

中學新歌

— 繆天瑞作 —





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中 學 新 歌



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中學新歌目次

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秋 菊

一園枯草亂萎， 疎籬菊滿枝；

天生麗質善自持， 不趁繁華時。

露怎濃， 風怎吹， 依然好客儀；

階前月上清歌後， 最是適人宜。



月兒輕輕

Allegretto, Vivace

月兒輕輕，揭開浮雲羞，不敢窺人，星

星點點，露着微明競向我倆私睜，夜

鶯風聲啊，都為我倆祝前程，我

高歌， 伴奏，

倆我倆却忘夜已良深，月

擁抱， 相吻，

兒輕：揭開浮雲，羞不敢窺人，星

星點：露著微明，競向我倆私暉。

楊 花

楊柳花，飛又飛，自由漫說無邊際。

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a five-line staff with a treble clef. The lyrics are written below the staff. The bass line is written on a five-line staff with a bass clef. The lyrics are: 楊柳花，飛又飛，自由漫說無邊際。

任南北，任東西，生涯總在東風裏。

The second system of music continues the melody. The lyrics are: 任南北，任東西，生涯總在東風裏。 There is a small '(E)' above the final note of the melody.

須問高，莫問低，飛到水面飛不起。

The third system of music continues the melody. The lyrics are: 須問高，莫問低，飛到水面飛不起。

楊柳花，飛又飛，自由漫說無邊際。

The fourth system of music repeats the first line of the song. The lyrics are: 楊柳花，飛又飛，自由漫說無邊際.

晨 歌



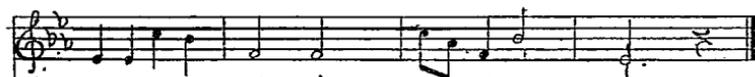
晨煙散定，紅曦一輪，天然美景無比倫



露也零星，花也睡醒 更有林禽呼伴 殷勤。



聽：風聲，和着檐鈴 多麼婉轉動 聽！



只這芬芳 陣陣，從何處找 尋，



春 夜

雖已是春回時光， 仍有息渺茫，

The first line of music is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written in Chinese characters below the staff.

既再三約 我職盡， 何歸途彷徨？

The second line of music continues the melody and accompaniment. The lyrics are written in Chinese characters below the staff.

將因了奔波未定， 為事縈奴性；

The third line of music continues the melody and accompaniment. The lyrics are written in Chinese characters below the staff.

或者是竟因旅中勞頓， 身心未健康。

The fourth line of music concludes the melody and accompaniment. The lyrics are written in Chinese characters below the staff.

想令及憂憤滿腔，總難入睡

且起來披著衣裳，聽有無門響

這相思彷彿寒暖

Andantino *mf*

這相思彷彿寒暖，一年四季跟隨着你。

f *cresc*

春天一到你身邊，歡樂的相想到你身邊了，

f *cresc*

f *cresc*

夏天一到你身邊，熱烈的相想到你身邊了，

f *cresc*

The image shows a musical score for the song '這相思彷彿寒暖'. It is written in 3/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system is marked 'Andantino' and 'mf'. The second system is marked 'f' and 'cresc'. The third system is also marked 'f' and 'cresc'. The lyrics are in Chinese and describe the changing seasons and the persistence of love.

mf *dim*

秋天一到你身邊，柔和的相思到你身邊了，

mf *dim*

冬天一到你身邊，悲苦的相思到你身邊了。四

cresc *f* *ff*

季永遠地循環着，相思也永遠地循環着。

秋夜

中宵岑寂無聲，廊前夜色清。浮

雲隨雁渡，落葉伴蟲鳴。慘

淡的三更月，陡發萬里情。愧年

華去如流水，百感一時生。

深 夜

Rango mf

深夜不寐，披衣，悄然獨坐，聽窗外寒風

The first system of music features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Rango' and the dynamic is 'mf'. The lyrics are written below the notes.

蕭：驚起了披頭宿鳥：唧：復啾：，似

The second system continues the melody and accompaniment. The lyrics are written below the notes.

mesto

在暮夜之哀樂。 心呵，何從擾

The third system continues the melody and accompaniment. The tempo is marked 'mesto'. The lyrics are written below the notes.

摸！ 漫聽着這深夜的更聲拆拆！

The fourth system concludes the piece. The lyrics are written below the notes.

時 鐘

Moderato

P

雙針轉不休憑機輪暗引，閒度了多少白頭黃昏；

美哉鐵驟妙手巧思運定于午準確不差毫分。

mf

將曉夢驚起，又見窗上朝紅暈，鬥爭先恰鄰同是金輪。

只不停止，朝周復始，長逝隨流光；

流 光 地 本 無 痕, 叮 嚀 叮 嚀 鎮 日 奔 波 為 誰 忙, 叮 嚀 叮 嚀 不
 停 止, 一 聲 催 人 們 鬢 白 髮 成 蒼!

(註) 戲里樂係首創時鐘者

憶江南

多少恨，昨夜夢魂中，還似

舊時遊上苑，車如流水馬如龍，花

月 正 春 風

This musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '月 正 春 風' (Moon, Spring, Wind) written below it. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a simple, melodic style with a 4/4 time signature.

山陰月夜

Andantino.

淡的山陰月，柔溪花墮秋雪，渺

cresc. *dim.*

的葦花裏，一聲水調橫雲裂。人在

cresc.

處鏡河煙，但不聞，歌採蓮。

mf

良宵未闌，素月將下，

劇興 高歌，母孤此夜！

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with a long note on the first beat of the first measure, followed by eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics '劇興 高歌，母孤此夜！' are written in Chinese characters below the upper staff.

劇興 高歌，母孤此夜！

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a 'dim.' (diminuendo) marking. The lower staff continues the accompaniment. The lyrics '劇興 高歌，母孤此夜！' are repeated below the upper staff. There are some decorative dots above the first few notes of the upper staff in this system.

瓦尼達

(Juanita)

1. 輪月浮輕，漾波心天邊壁，
2. 鄉夢正沉，依稀是故月重過；

關山催流無，夕陽今何處？
一覺到曉天，繞知勝無據。

認得倦眼羞聊，更答有無，限思愛，
鄉亦曾吞舌關心，更愛人音容隔絕。

只道如鎖雙眉，分明離別，態？
鄉可有祝一，分離人平安，吞？

尼達瓦 尼達瓦 誰不為別傷心
 尼達瓦 尼達瓦 願生永為御所親

尼達瓦 尼達瓦 驪歌御且聽
 尼達瓦 尼達瓦 我歌家新美人

搖籃歌

Andante

(Cradle Song)

1. 夢迢迢，適良宵，阿嬌臥籃輕搖，籃中
 2. 夢迢迢，適良宵，籃前媽三待阿嬌，睡鄉

懸花亦知趣，為聆歌聲竟睡去，夜已
 逢中多神仙，驚起阿嬌夢未圓，忽動

深，宜睡休，阿嬌夢境閑悠遊，夜已
 眸，見阿娘，曼歌聲悠揚，忽動

深，宜睡休，阿嬌夢境閑悠遊，
 眸，見阿娘，曼歌聲悠揚。

燕

大風呼！暴雨浙瀝，燕子不得歸途； 留著的小燕，

The first system of the musical score for '燕' (The Swallow). It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

哀鳴啾，失了慈母的持護。

The second system of the musical score. It continues with two staves and the same time signature. The lyrics are written below the treble staff. A dynamic marking 'mf' is visible above the treble staff.

一連數日，風兒稍定，母燕急：飛向故園；故園依舊，

The third system of the musical score. It continues with two staves and the same time signature. The lyrics are written below the treble staff. A dynamic marking 'Furioso' is visible above the treble staff.

故園依舊 只聽不見了愛子的啾啾。

The fourth system of the musical score. It continues with two staves and the same time signature. The lyrics are written below the treble staff. A dynamic marking 'Disperato' is visible above the treble staff.

音 樂 叢 書

音樂文集	(傅彥長著)	四角
音樂常識問答	(傅彥長著)	三角
作曲入門	(繆天瑞譯)	五角
鋼琴基本彈奏法	(繆天瑞譯)	五角
簡易看譜法	(繆天瑞著)	一角半
簡易鋼琴風琴合用譜		六角
三民教育唱歌集(一至四)		每集四角
中學新歌(創作)		五角
小學新歌(創作)		二角
新歌劇五種		每種二角

中 學 新 歌

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繆 天 瑞 作
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