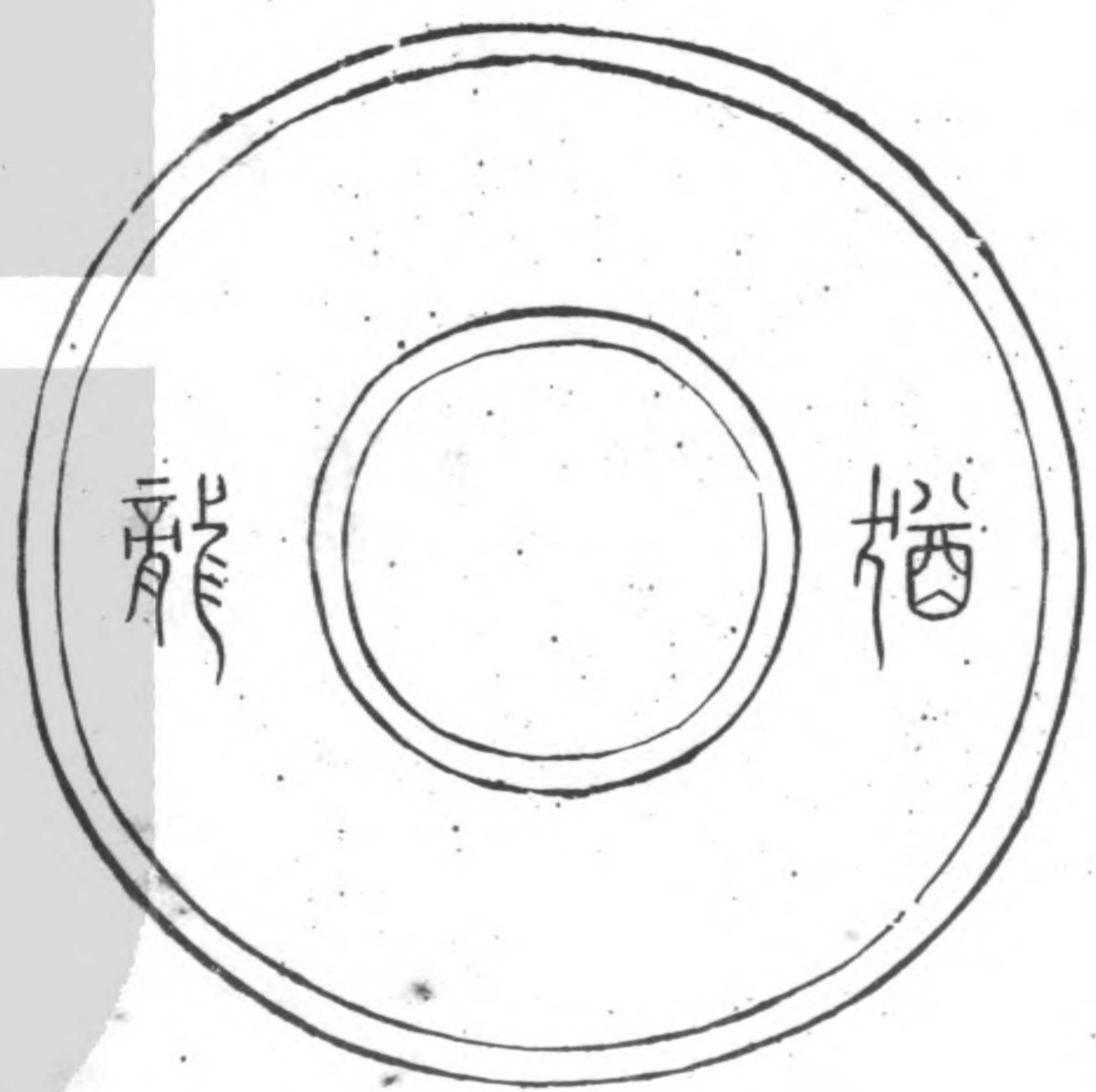


宋淳熙敕編古玉圖譜第五十六冊

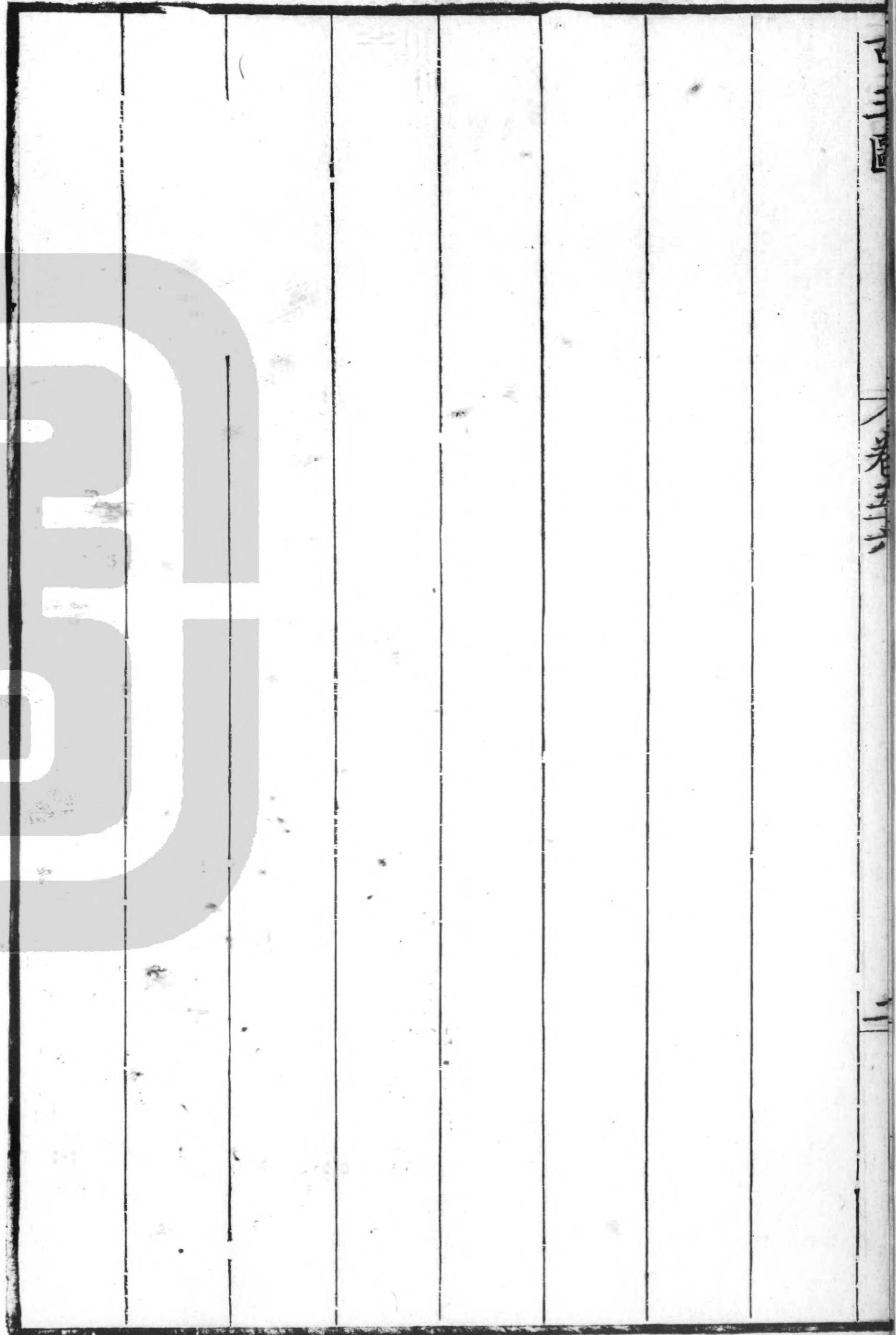
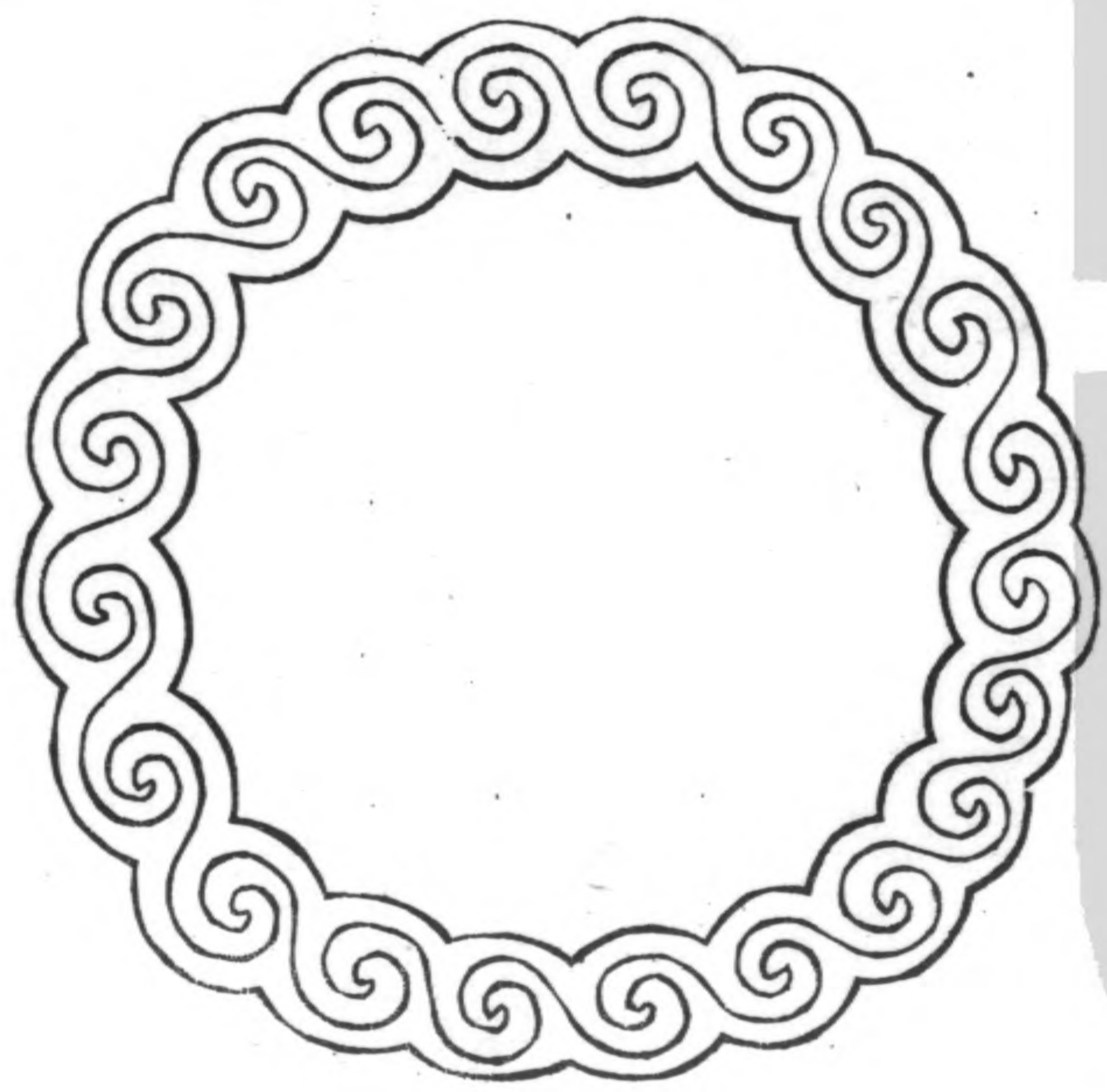
古玉蟠螭帶環

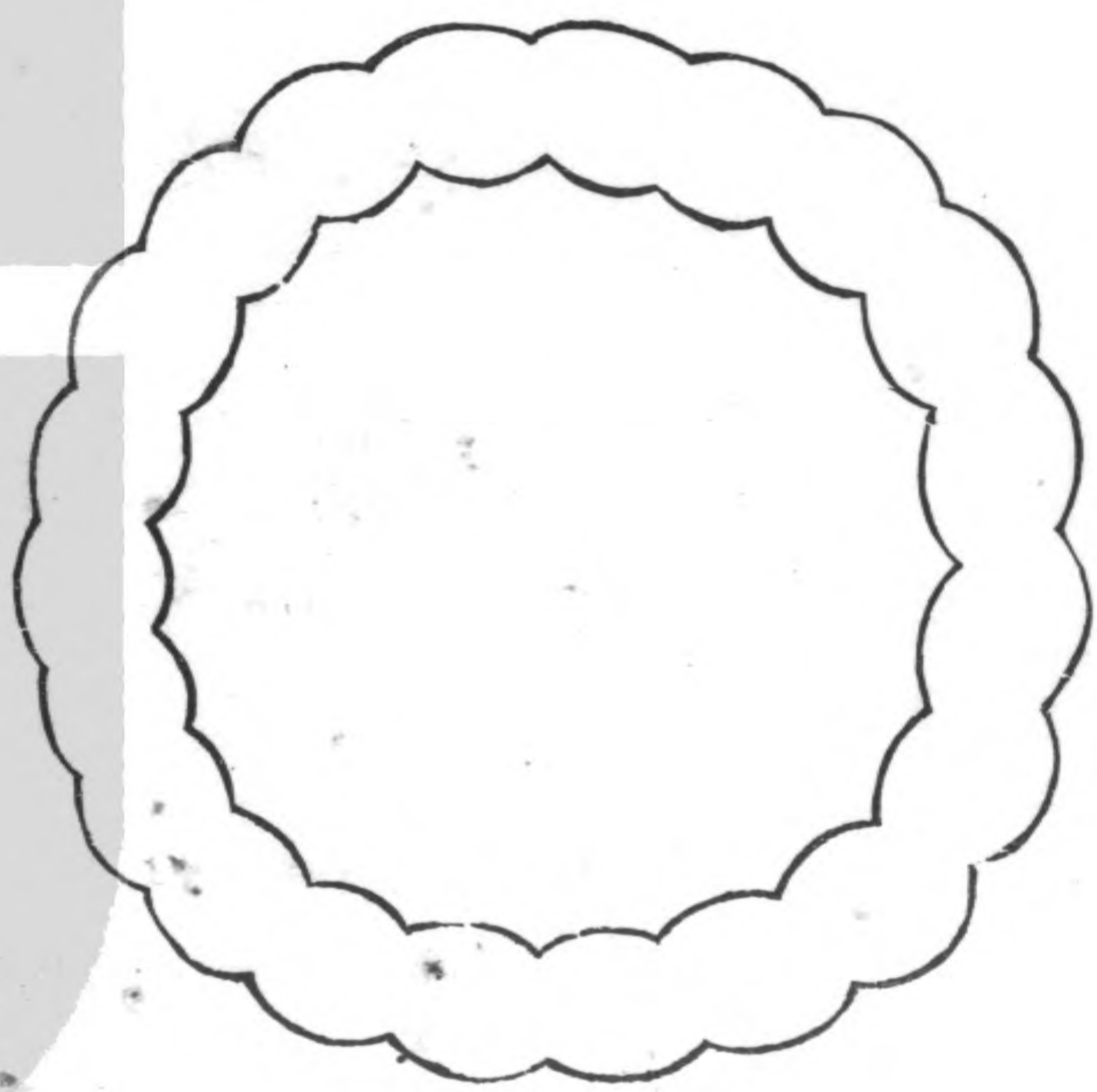




右環圓徑六寸六分濶四分八厘厚三分玉
色苔花與瑤斑紫翠間錯琢刻作蟠螭之文
爪牙纖利真漢物也

古玉連雲帶環





右環圓徑九寸濶三分二厘厚二分五厘玉
色純紫如蒲桃琢刻作連雲之文瑠文朴雅
漢已後物也

古玉螭首佩觿
一兩面
珽文同





右觚長三寸二分濶三分七厘厚三分玉色
翠碧瑤斑丹赤琢刻作連環螭首猙獰如生
臣謹按內則有小觚大觚註云觚解也或用
鹿角以其小枝尖銳可以解結此觚似之漢
已前物也

古玉螭首佩觿 二
兩面琬文同

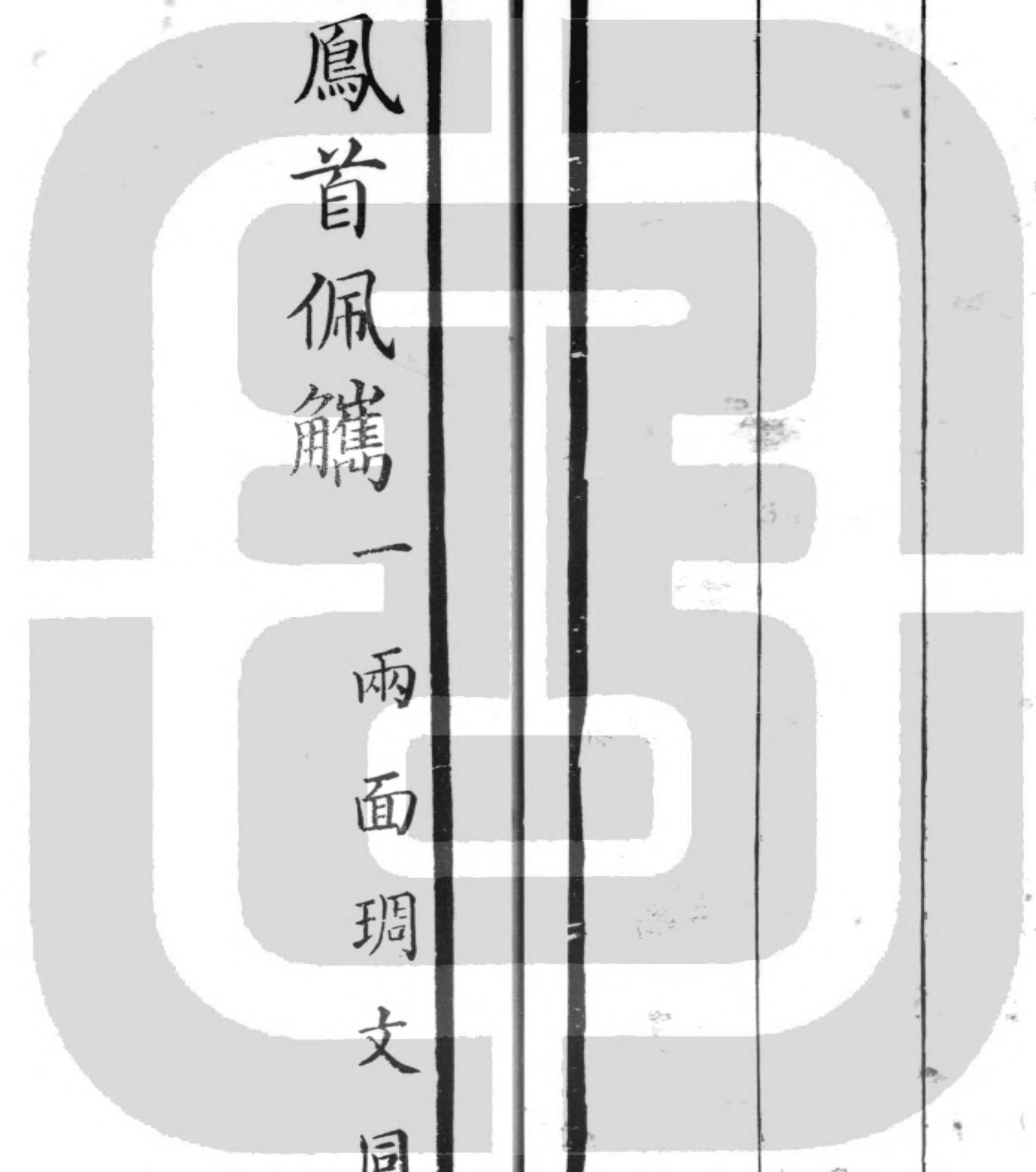




右觶長短濶厚悉如前觶唯玉色甘黃無瑕
琢刻螭首連環微異耳亦漢物也

古玉鳳首佩觿

一兩面琕文同





右觶長短濶厚如前玉色甘青瑤斑丹赤瑒
刻鳳首冠羽毛喙如生真漢人之佳器也

古玉鳳首佩觿 二
兩面 琿文 同

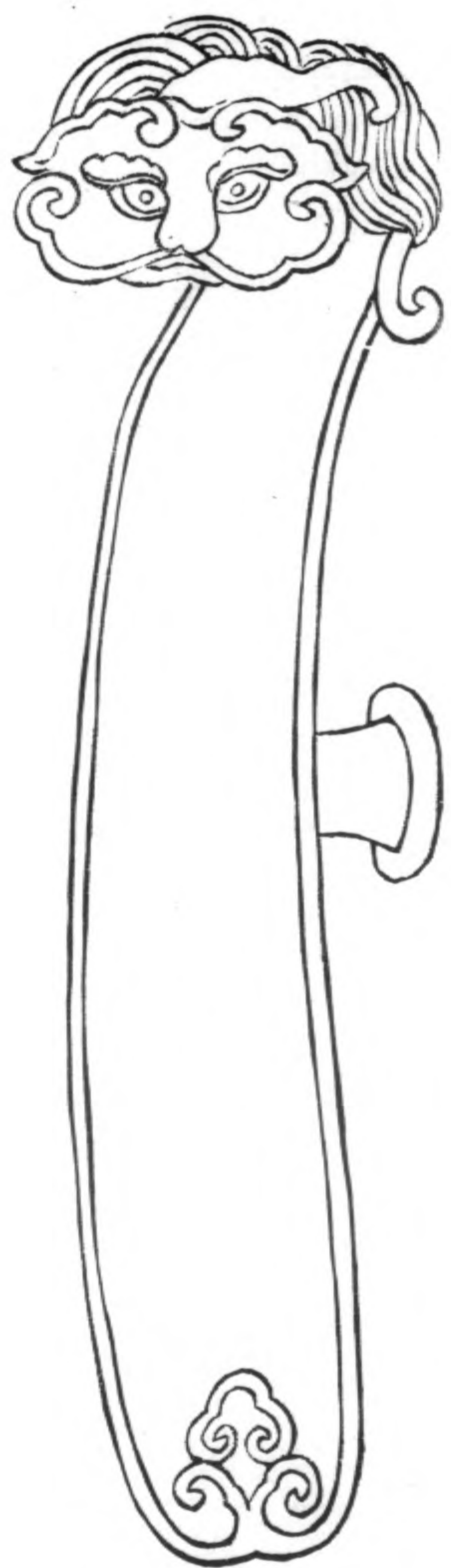


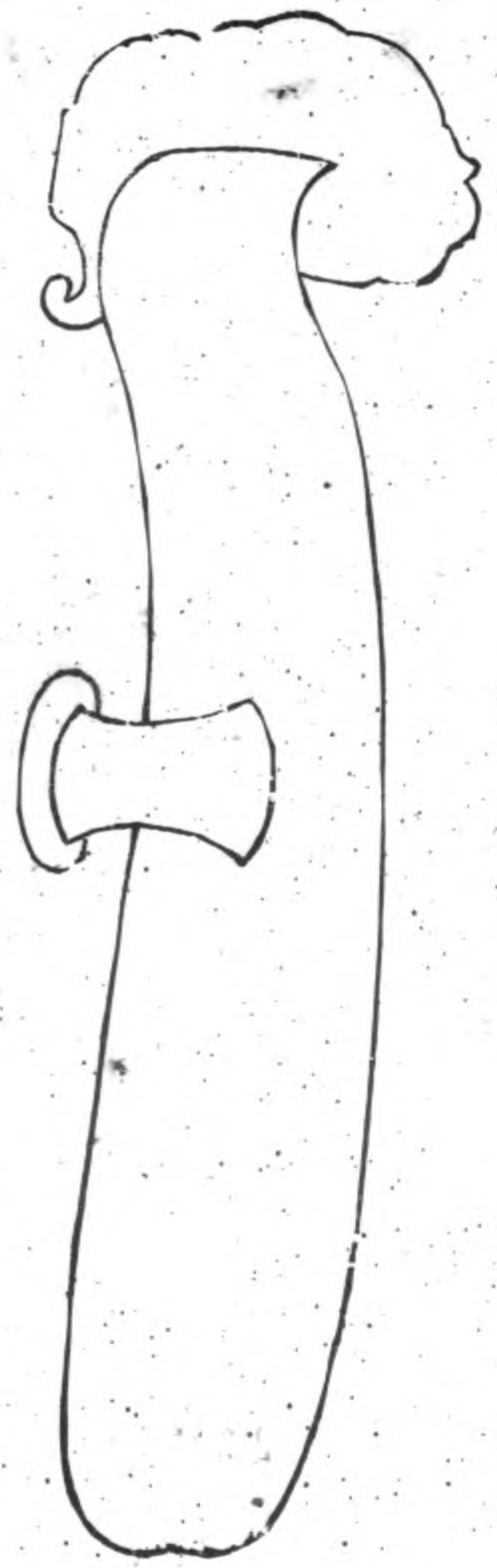


右觿長短濶厚如前玉色微紅無瑕琢刻作
鳳首微異於前耳先秦之遺器也

宋淳熙敕編古玉圖譜第五十六冊 終

宋淳熙敕編古玉圖譜第五十七冊
古玉螭首帶鈎

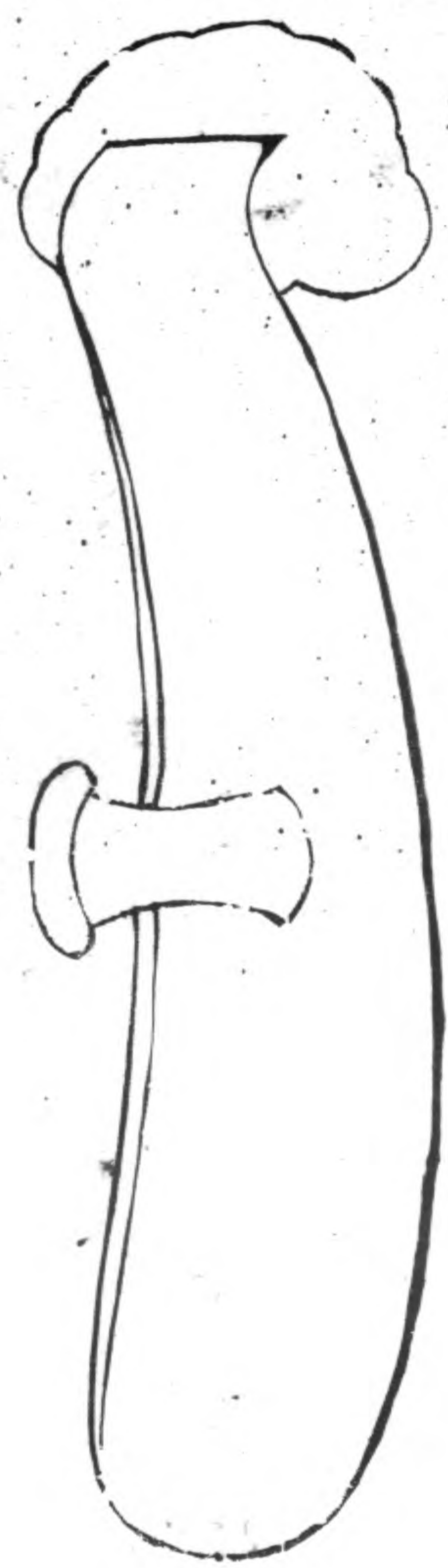




右鈎長六寸四分濶四分五厘厚三分二厘
螭首昂起八分玉色甘青無瑕琢刻螭首蜿
蜒如生臣謹按國語云管仲射桓公中鈎如
淳注鈎帶鈎也已下諸鈎皆紳帶維繫之具
也

古玉子母雙螭帶鉤



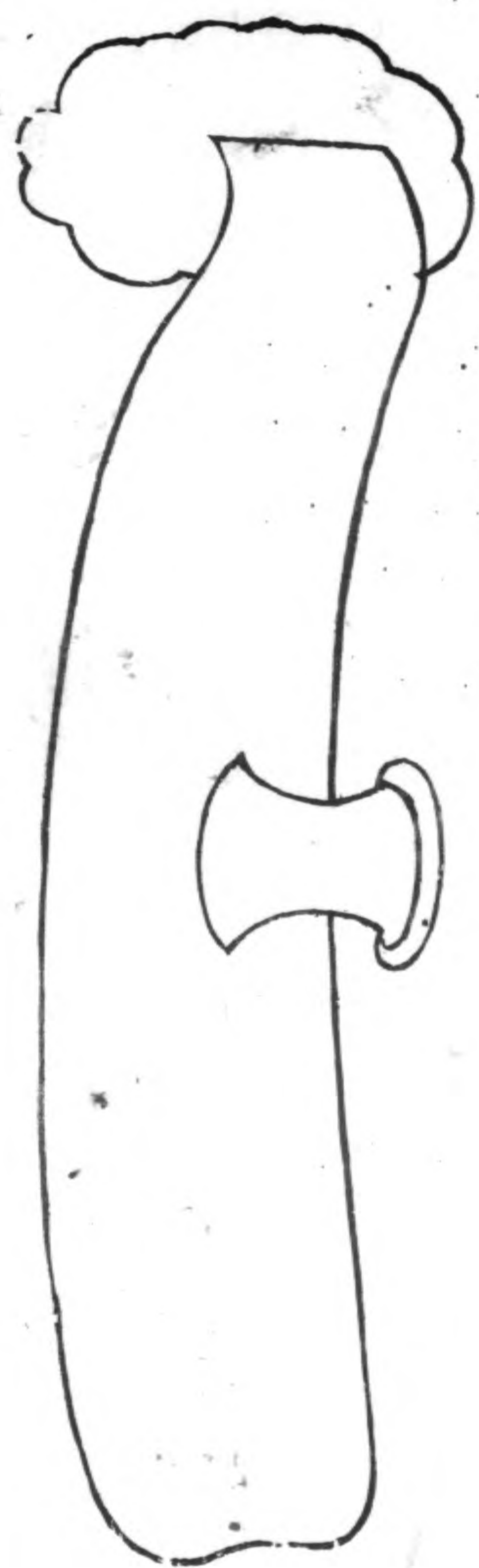


右鉤長七寸二分濶四分六厘厚二分五厘
螭首昂起一寸一分玉色甘黃無瑕腹上琢
刻子螭矯首視母蜿蜒如生三代之物

古玉子母雙螭帶鉤

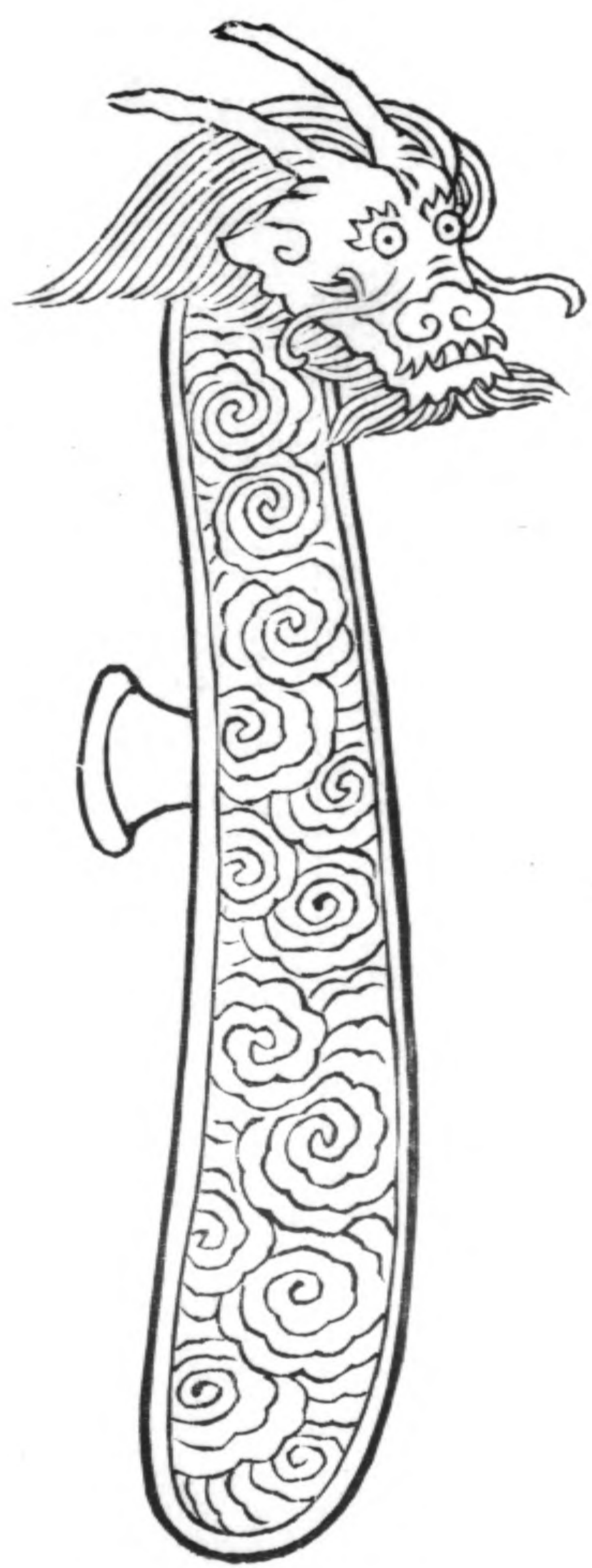
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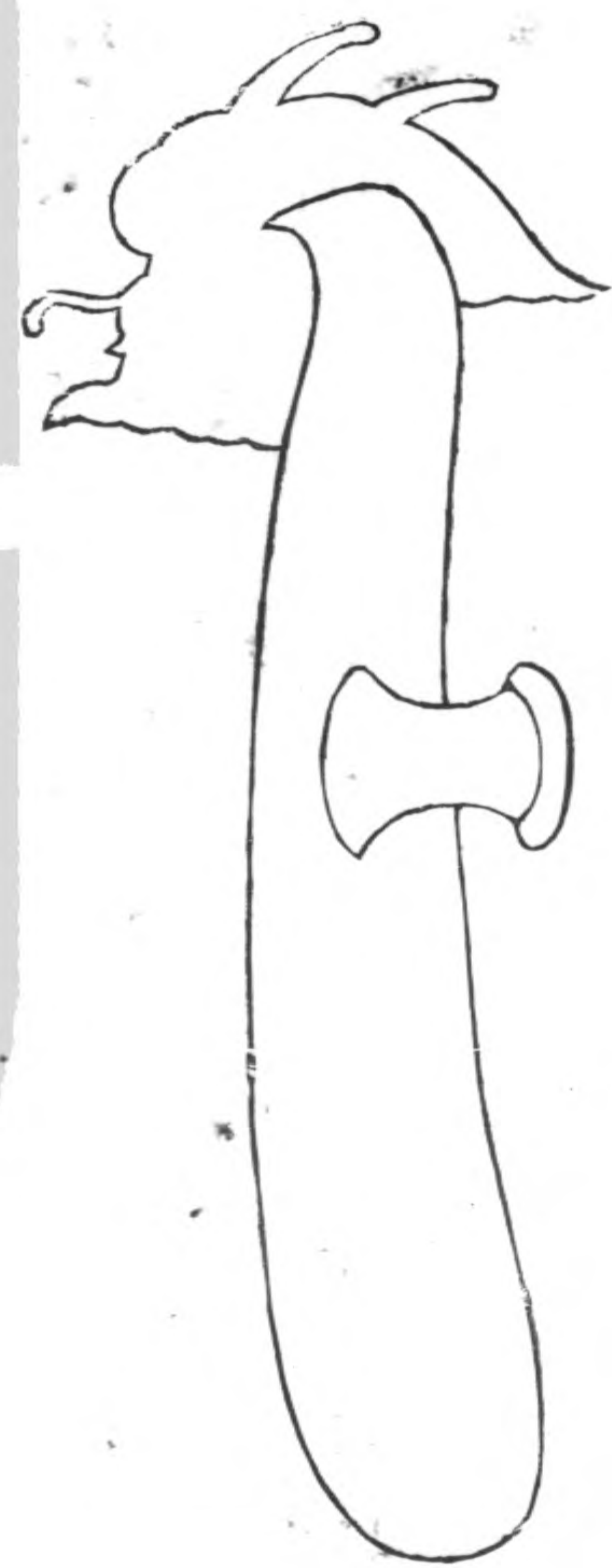




右鉤長短濶厚子母螭首琢刻俱如前式惟
 玉色瑩白瑤斑丹紫與上子母螭鉤同時物
 也

古玉龍首帶鉤一

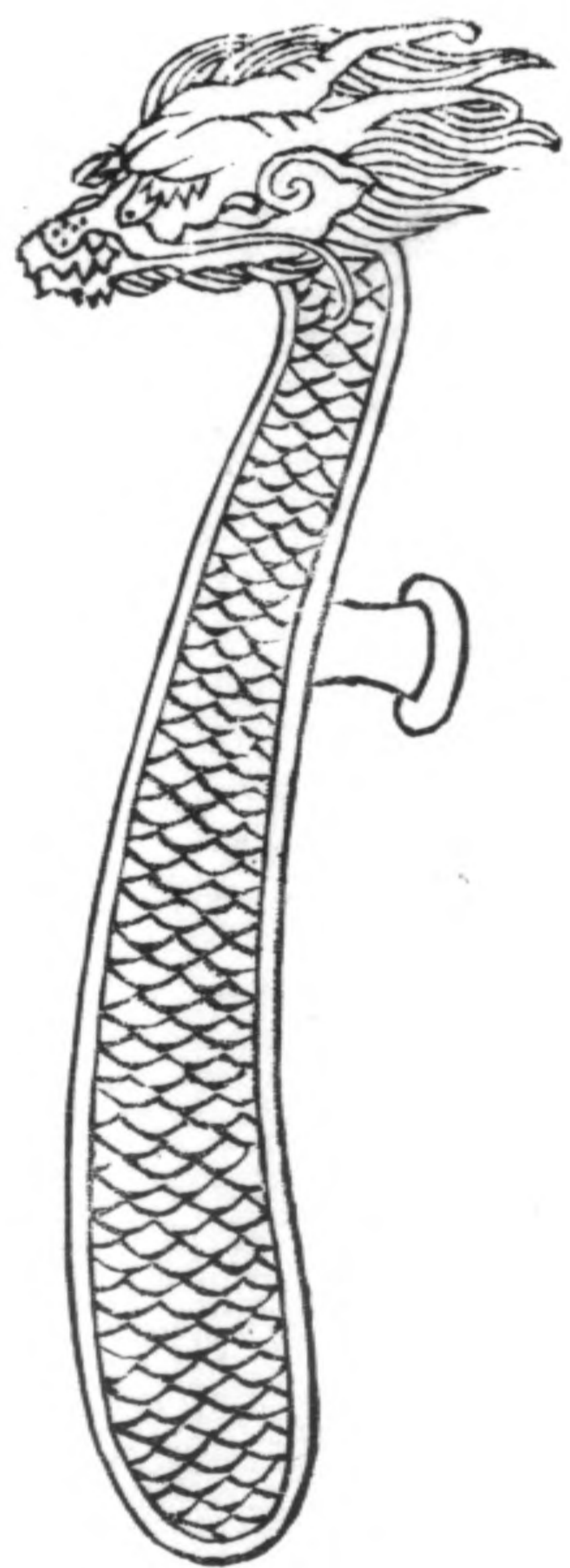


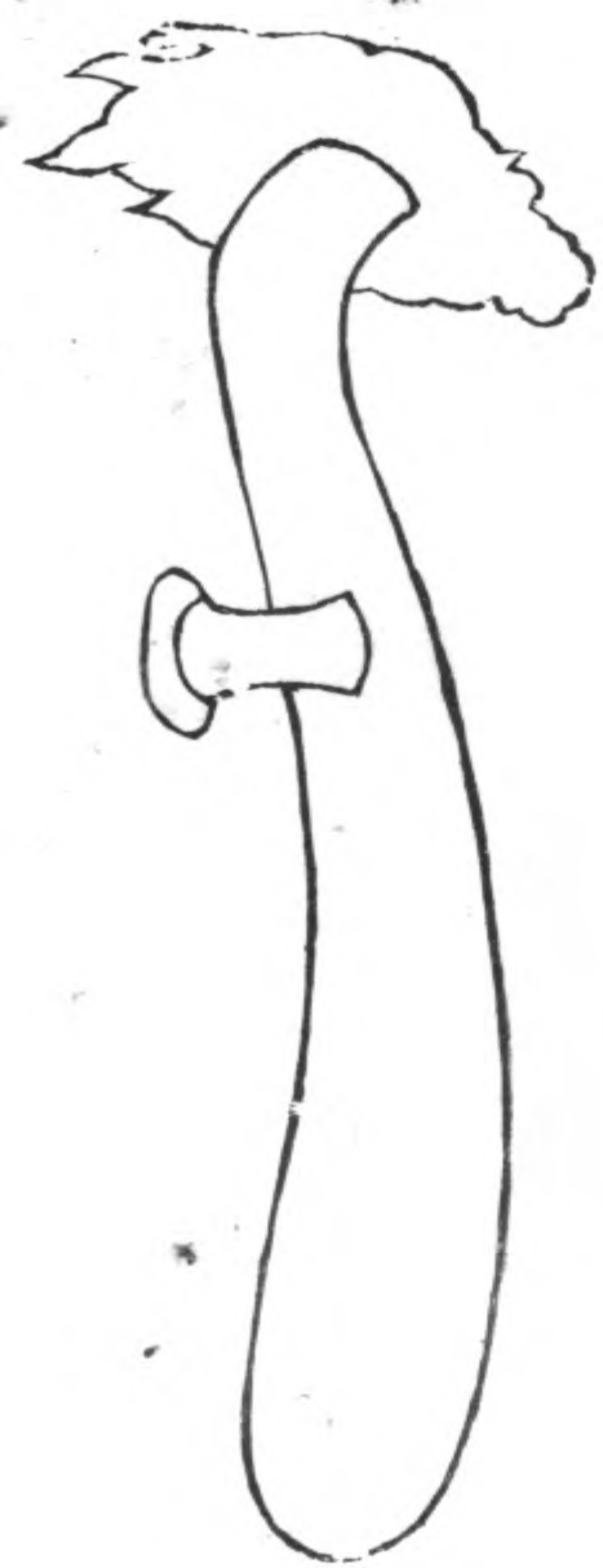


右鉤長五寸二分濶四分厚二分二厘龍首
昂起八分玉色甘青瑤斑自首至腹布列細
點腹上琢刻雲霞卷舒儼若圖畫東漢初年
物也

古玉龍首帶鉤

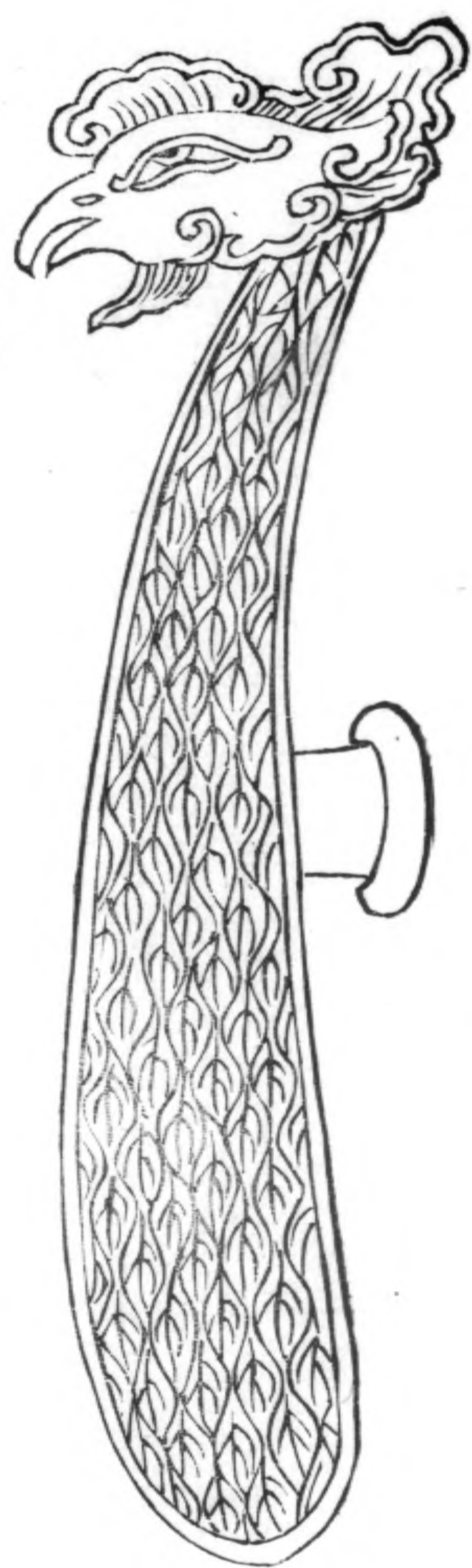
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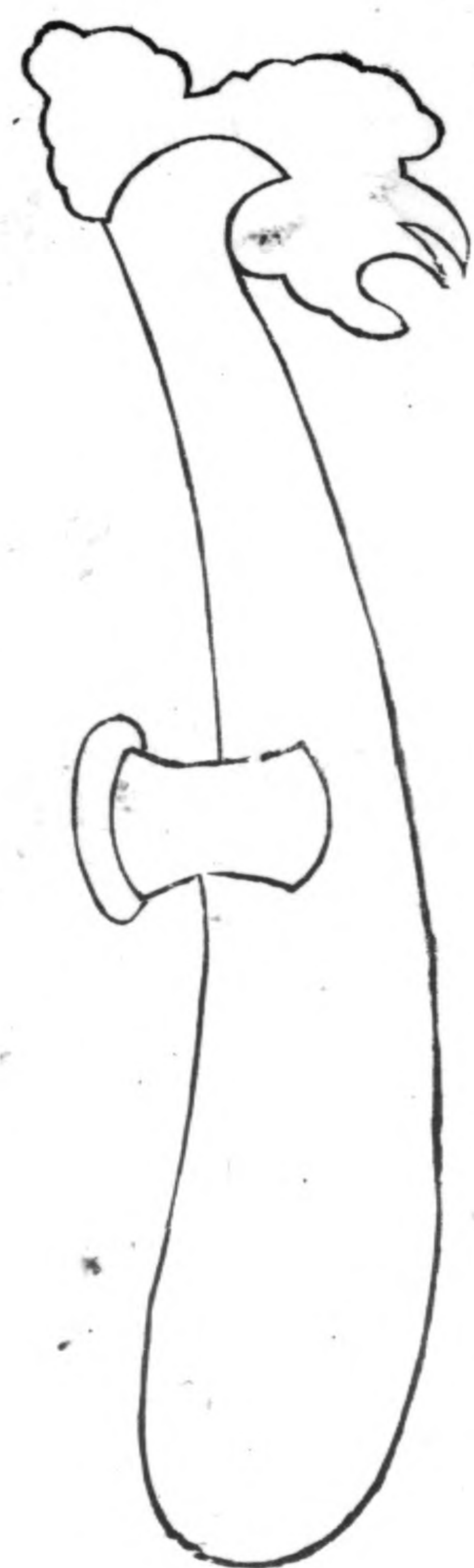




右鉤長短濶厚如前惟玉色甘黃瑤斑勻點
自龍首之下周身皆作鱗甲其猙獰蜿蜒之
狀儼然如張僧繇輩所畫之真龍也

古玉鳳首帶鉤

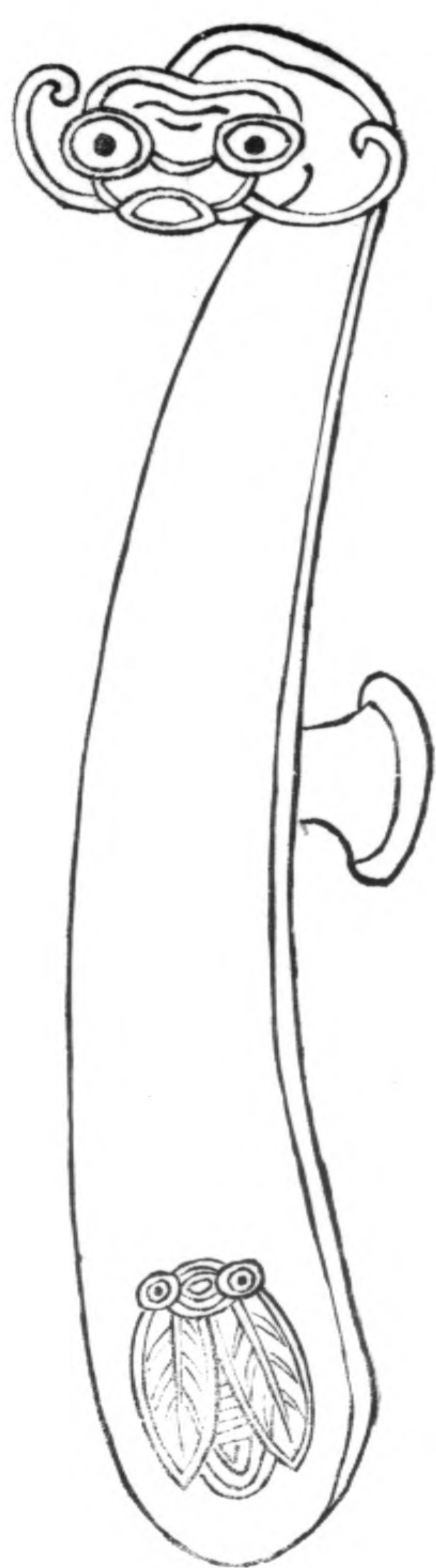




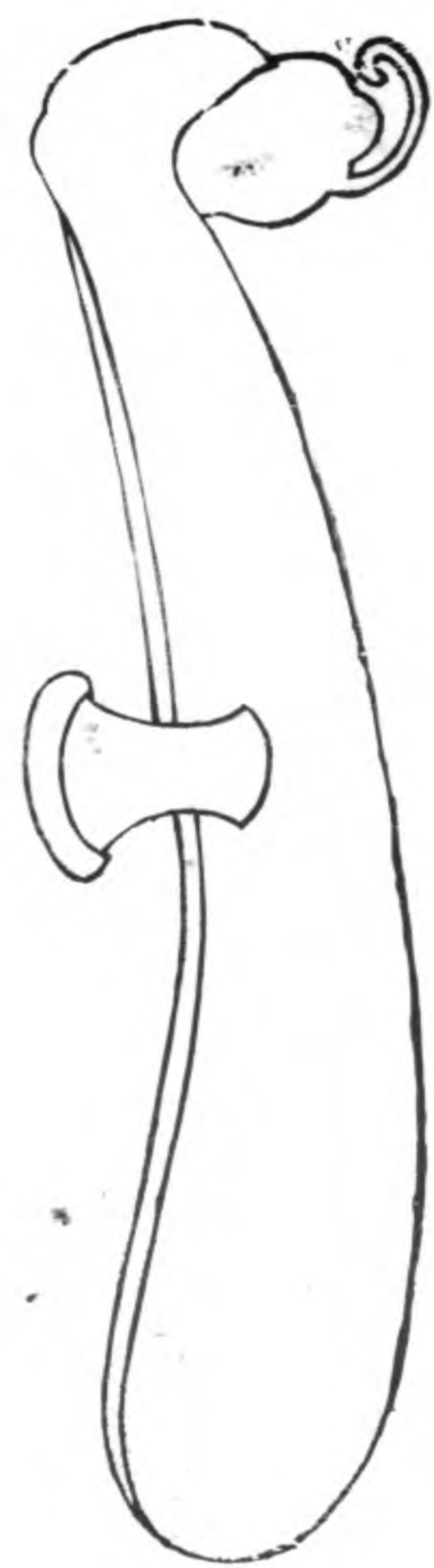
右鉤長六寸四分濶四分三厘厚二分八厘
玉色純紫無瑕琢刻鳳首冠羽如生晉宋間
物也

宋淳熙敕編古玉圖譜第五十七冊終

宋淳熙敕編古玉圖譜第五十八冊
古玉螳螂捕蟬帶鉤

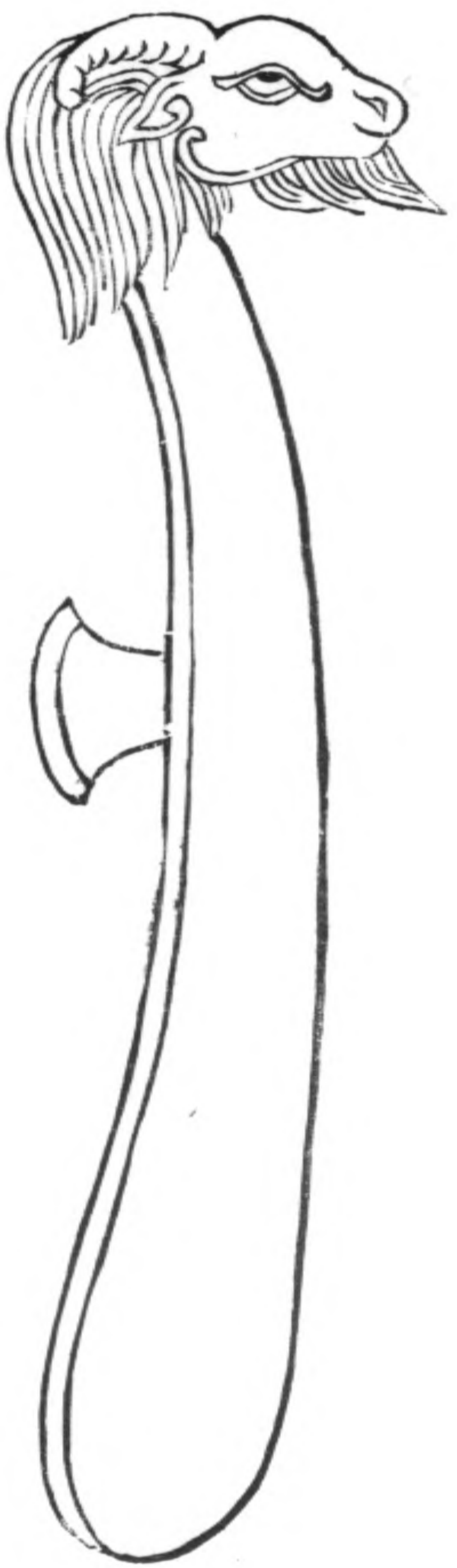


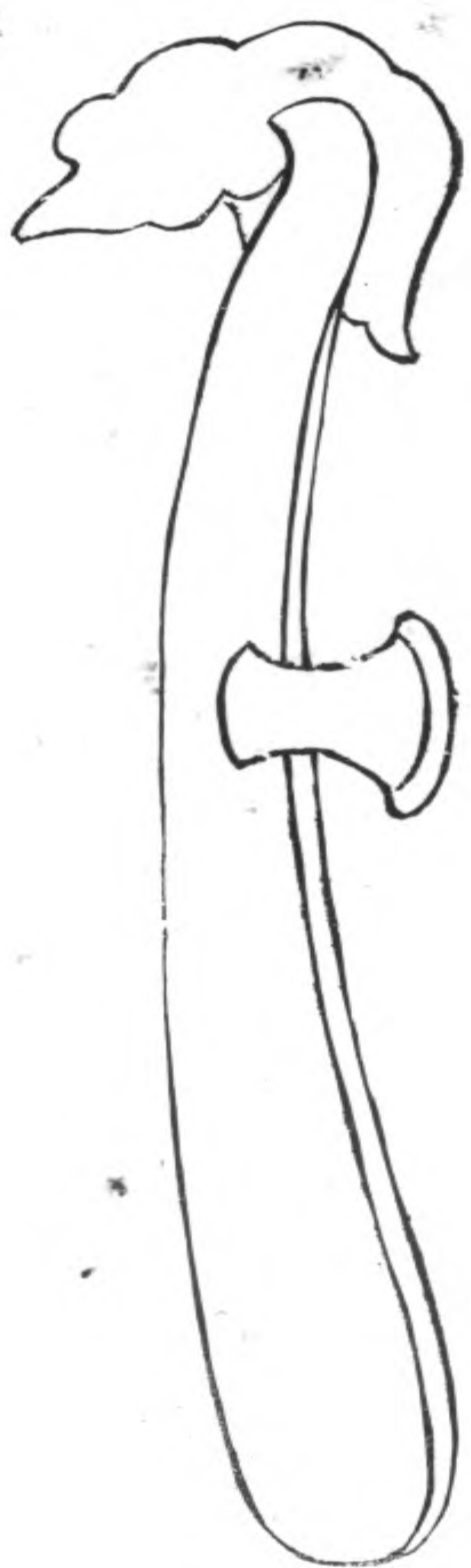
右鉤長六寸六分濶三分八厘厚三分玉色
淡碧無瑕螳首昂起九分腹下琢刻蟬形高
起一分琯手精工無比漢已後物也臣謹按
琴錄云昔漢蔡邕赴人之招及至其家聞堂
上琴聲有殺伐之音邕往而返主人追之及
問之邕告其故客云向者操琴見庭樹之上
有螳螂捕蟬三就三卻余恐螳螂之失蟬也
不覺注思何意夫子審音而至此哉此鉤著



古玉圖 卷五
此飾帶或以志其去殺之意乎

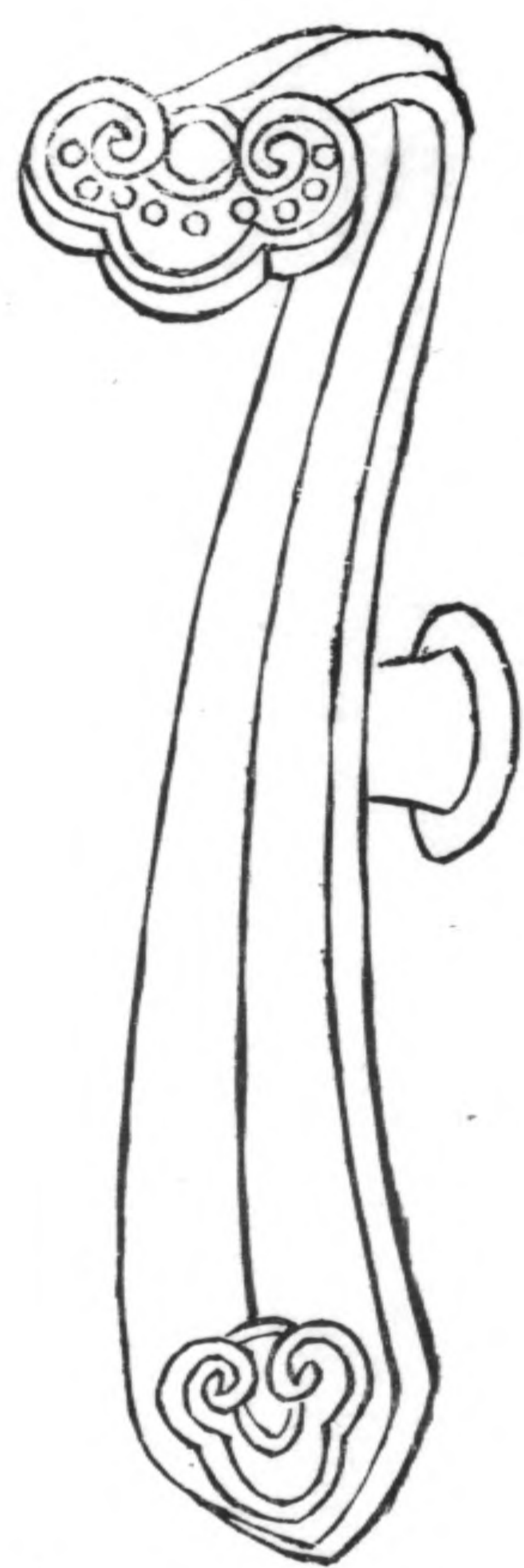
古玉商頭帶鉤



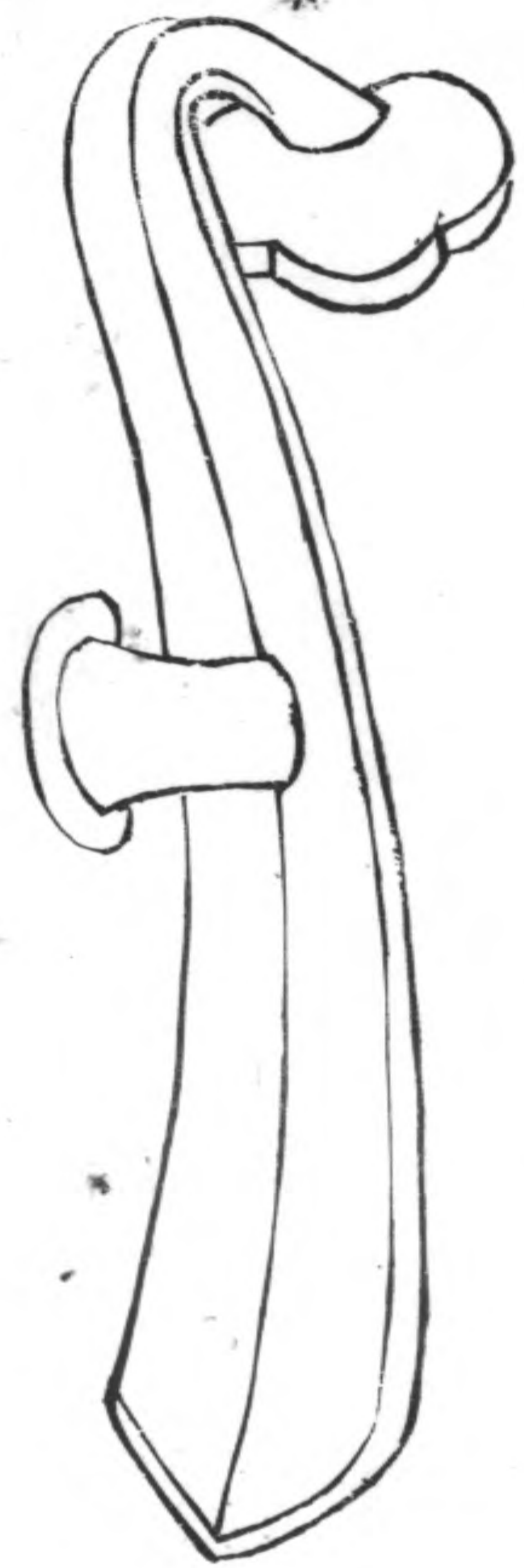


右鉤長五寸五分濶四分三厘厚三分二厘
玉色瑩白無瑕商頭昂九分臣謹按獸經云
商羊雨獸形如羊而一角見則天降大雨孔
子云天將大雨商羊鼓舞云帶鉤飾此取潤
澤之義乎

古玉如意帶鉤

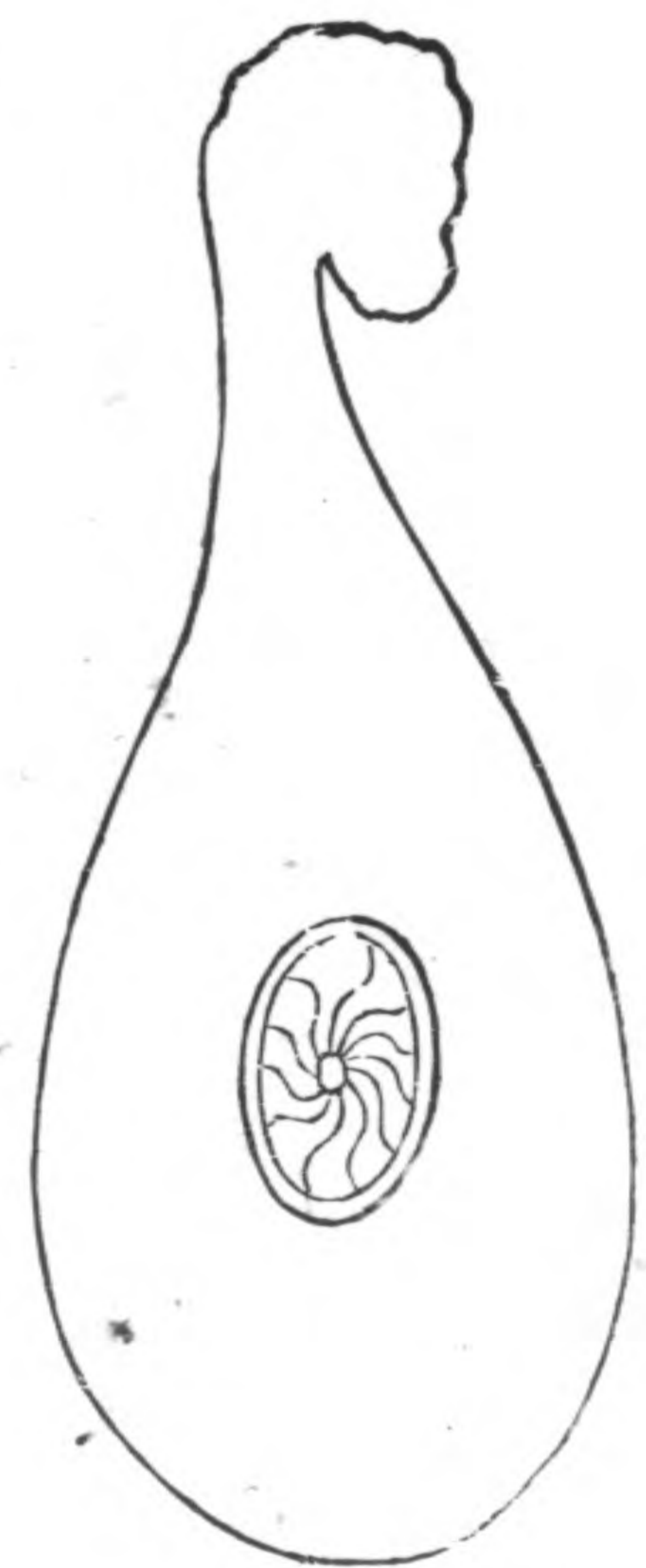


右鈎長五寸濶三分六厘厚三分二厘玉色
瑩白無瑕鈎首昂起八分中嵌紅寶一顆唐
世之物也



古玉龍馬帶鉤

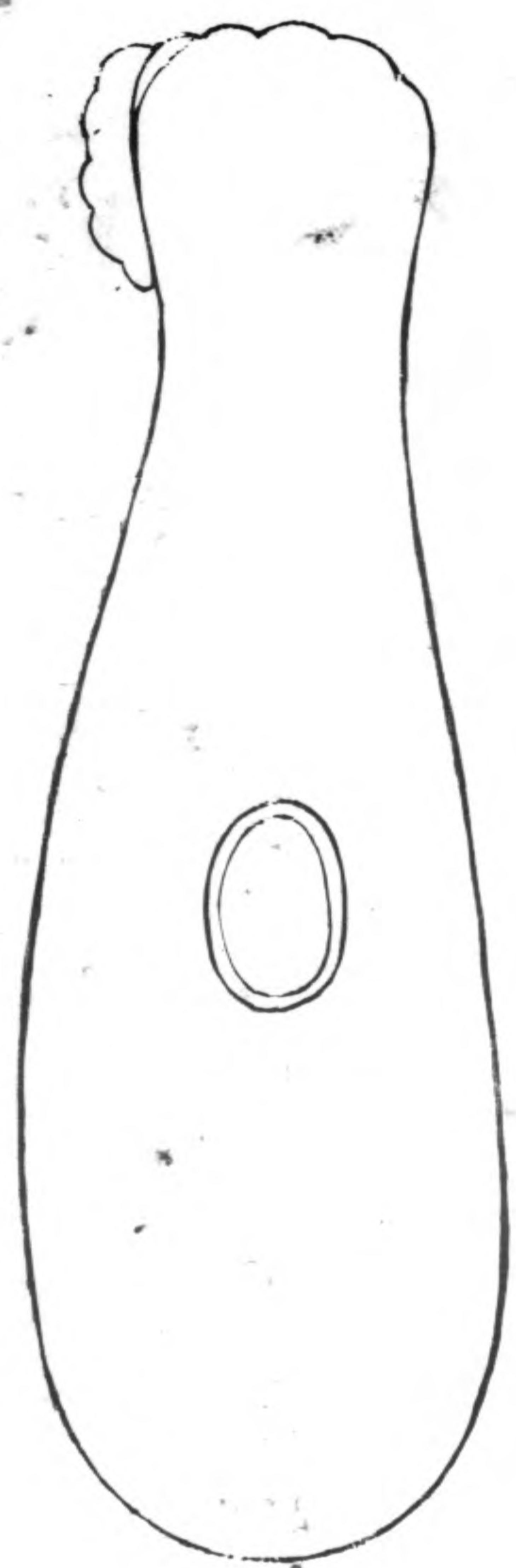




右鉤長三寸下濶一寸一分厚三分三厘龍
馬首昂起七分腹上蟠龍蜿蜒生動龍馬負
圖文明之象螭龍變化食濁游清帶鉤飾寧
無意乎漢良工之作也

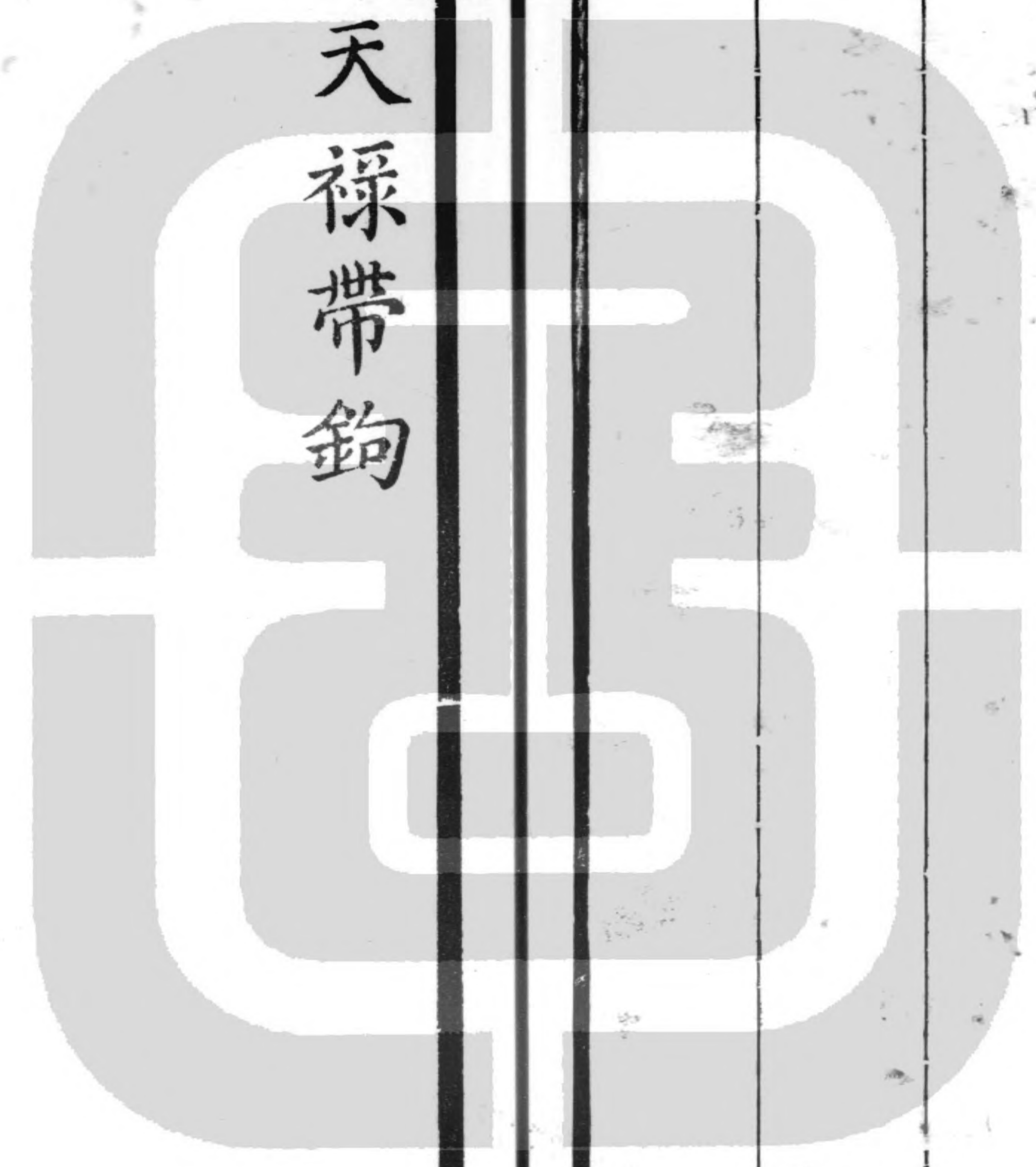
古玉辟邪鉤





右鉤長一尺濶一寸二分厚三分五厘鉤首
昂起一寸二分玉色翠碧無瑕首作辟邪獸
形腹刻蟠螭之象琬文縟麗漢物也

古玉天祿帶鉤



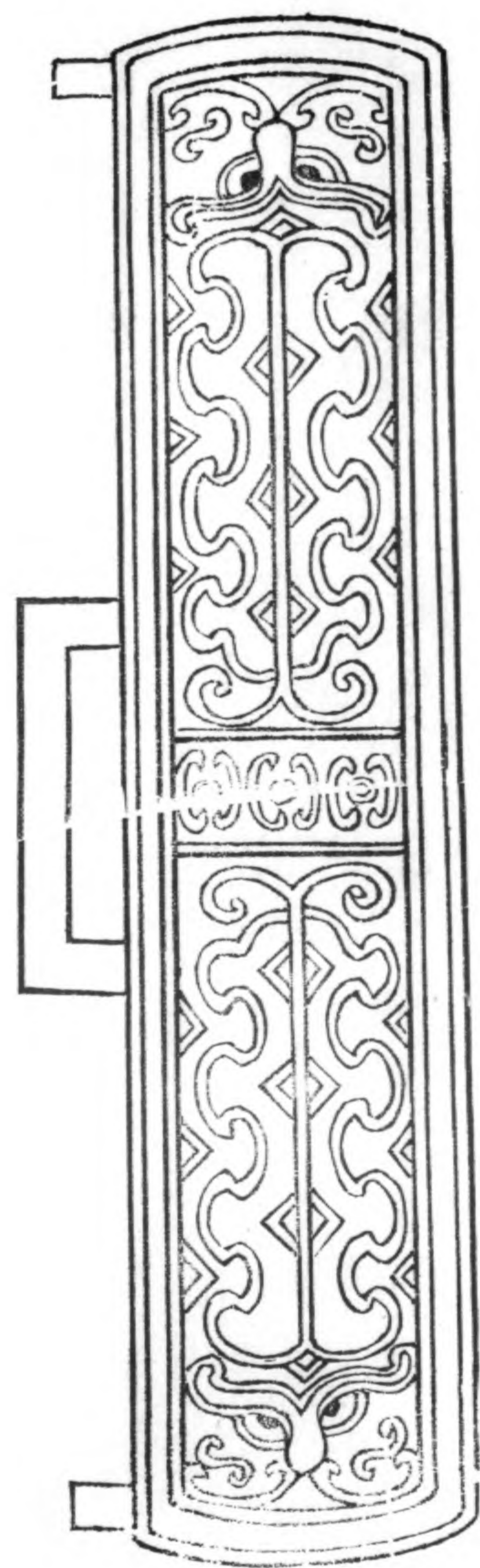


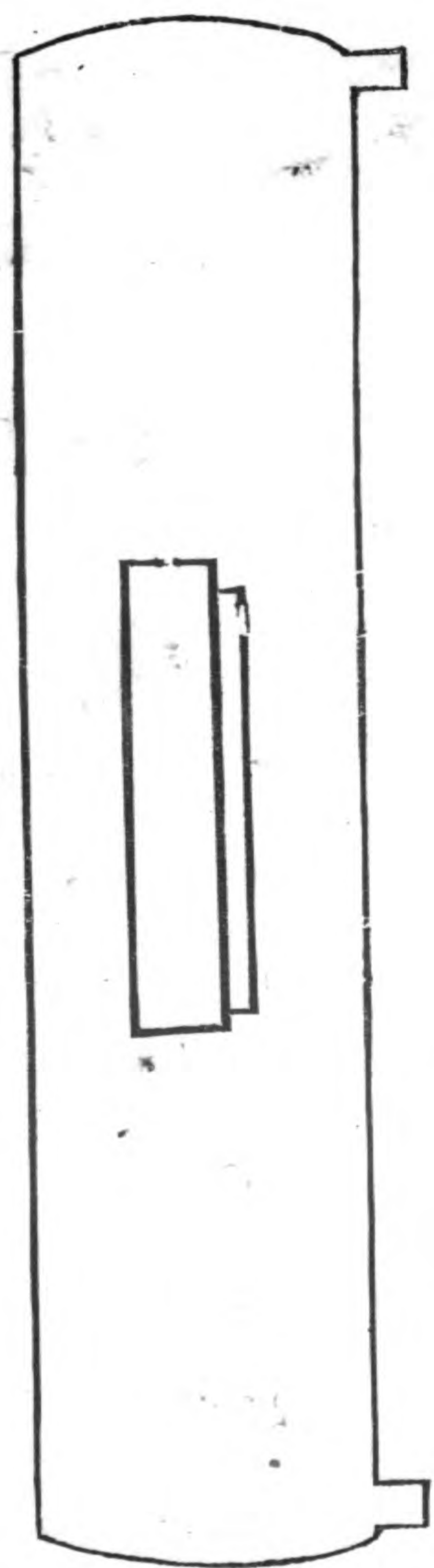
右鉤長六寸一分濶三分五厘厚三分二厘
鉤首昂起七分玉色淡黃無瑕首刻天祿獸
形天祿漢宮之瑞獸也此帶乃漢物也

宋淳熙敕編古玉圖譜第五十八冊終

宋淳熙敕編古玉圖譜第五十九冊

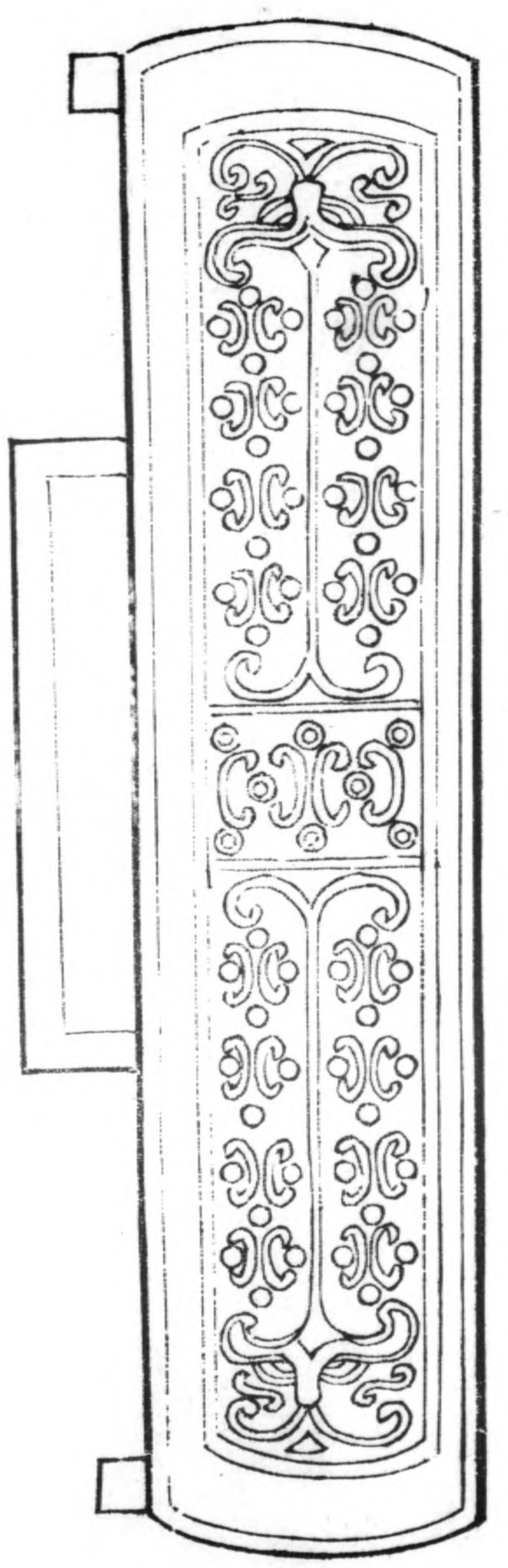
古玉蟠虬璠

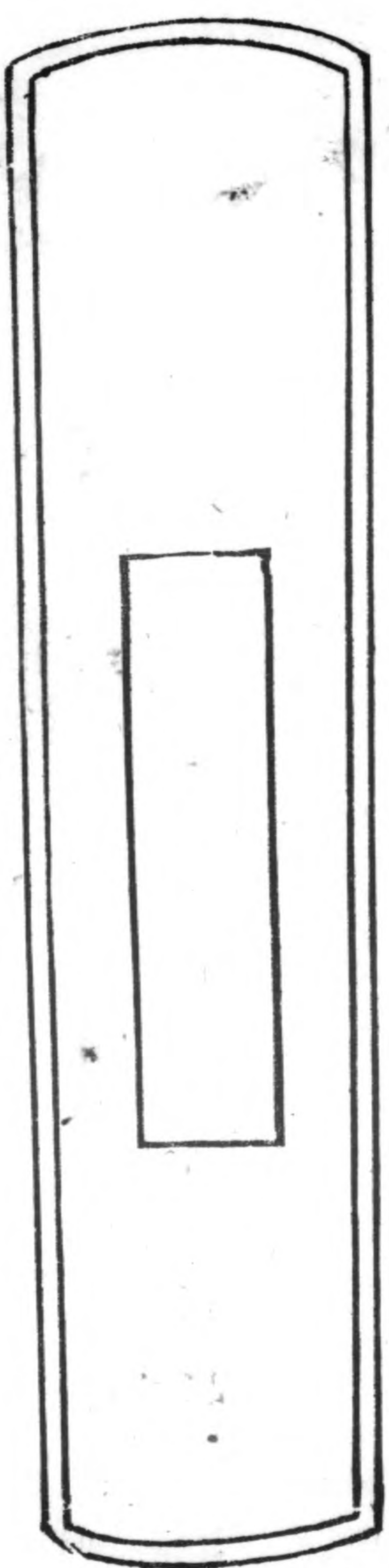




右璣長七寸濶一寸一分高六分三厘厚二分五厘玉色瑩白無瑕琢刻蟠虬之文細入絲髮三代良工所作也臣謹按許慎說文云璣音位劔鼻玉施之於劔室之上以繫帶者也周秦之世迨至漢魏王公貴人多佩服之劔璣之飾由來久矣

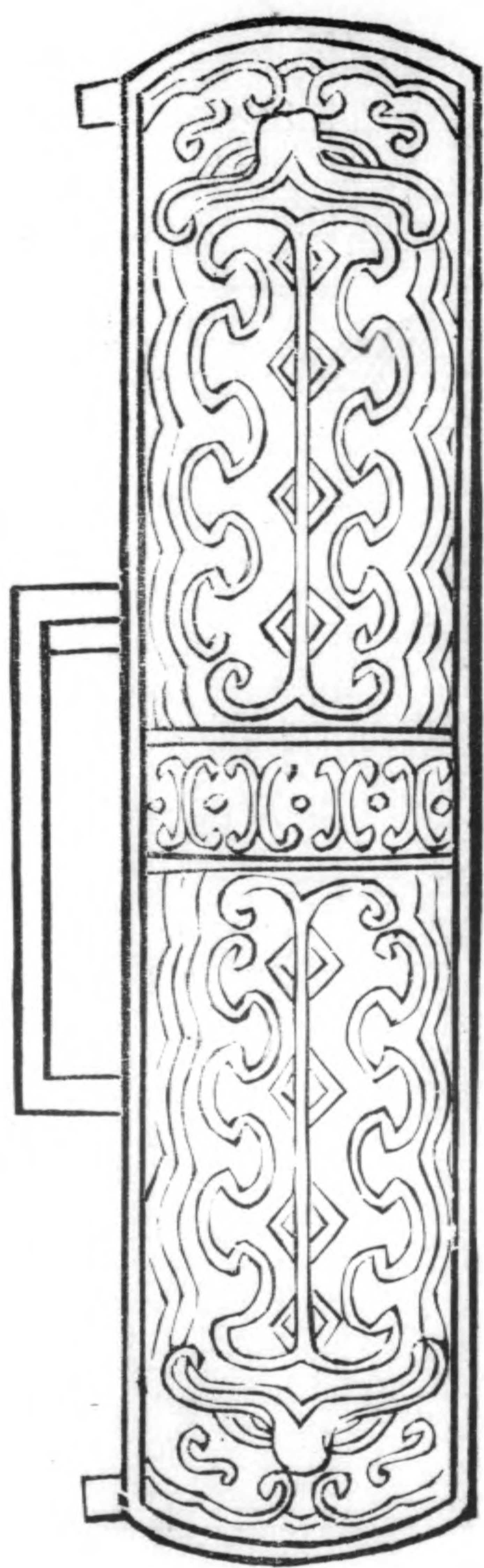
古玉蟠螭琥

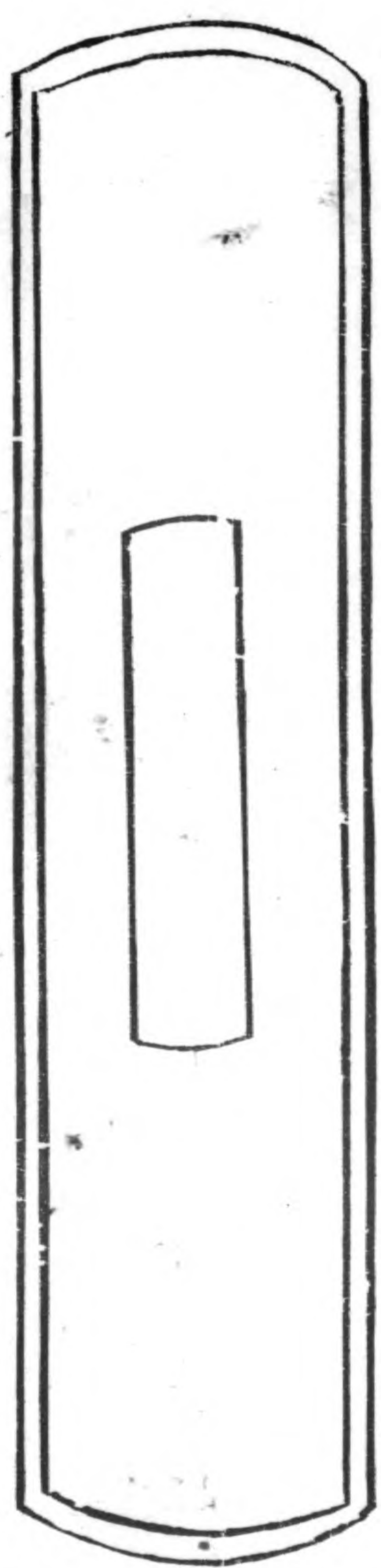




右璫長七寸一分濶一寸高七分厚二分二厘玉色瑩白瑞斑勻布琢刻蟠螭之文縟麗可愛然乏商周朴素之制迨漢物也

古玉蟠螭璜二

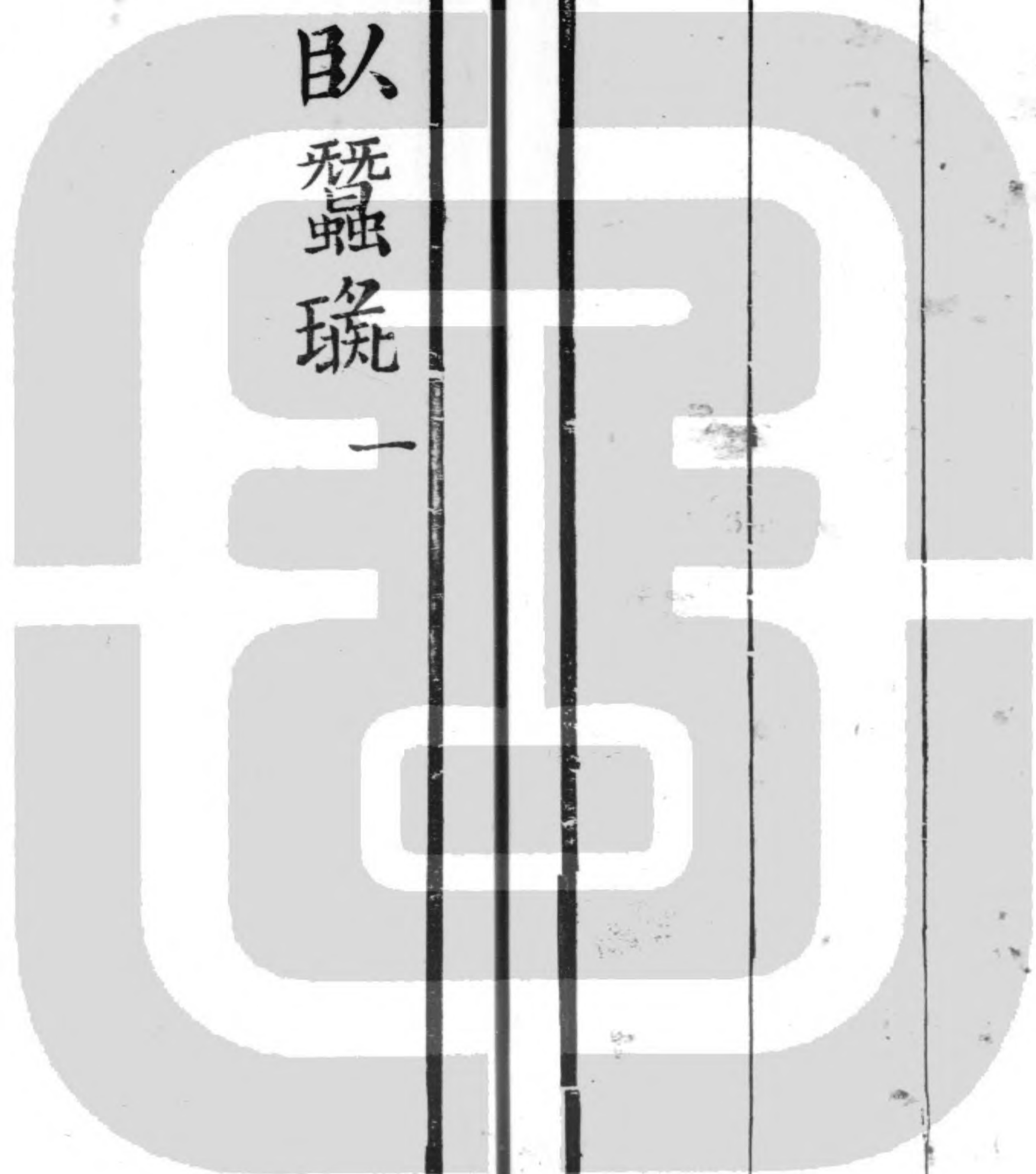
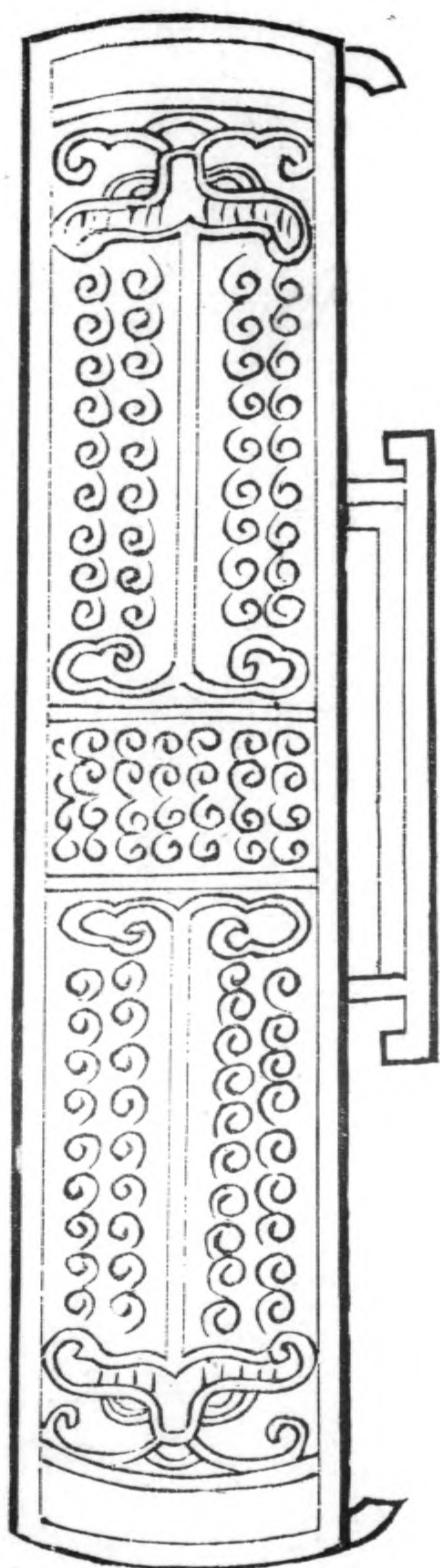


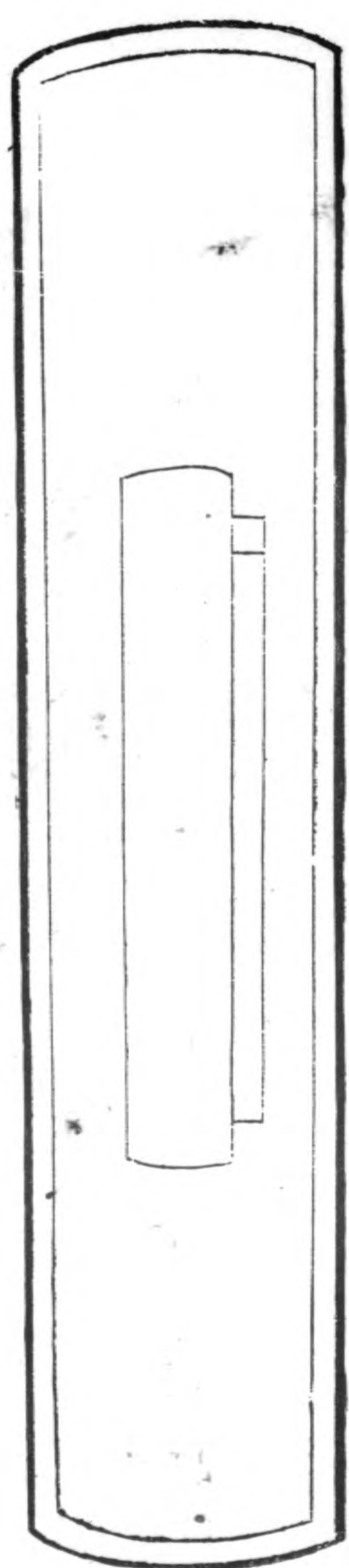


右璣長七寸二分濶一寸三分高七分三厘
厚二分五厘玉色甘青璫斑紅如渥丹煊爛
奪目琢刻蟠螭之文古雅無比商周之遺器
也

古玉臥螭璠

一

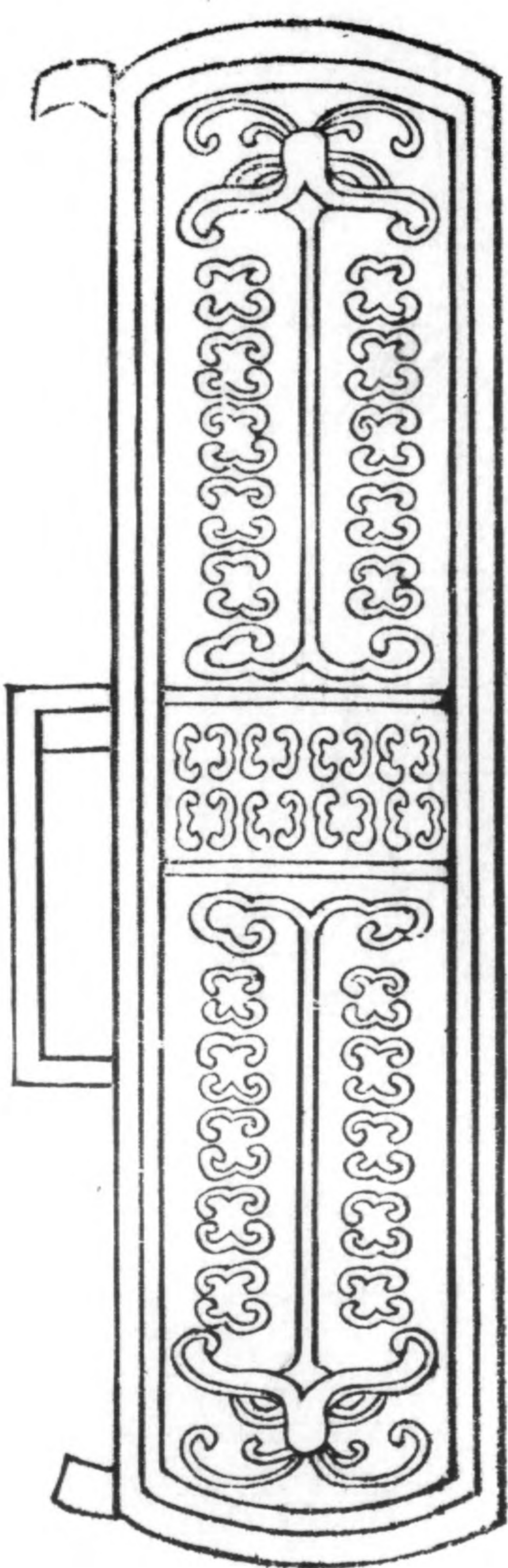


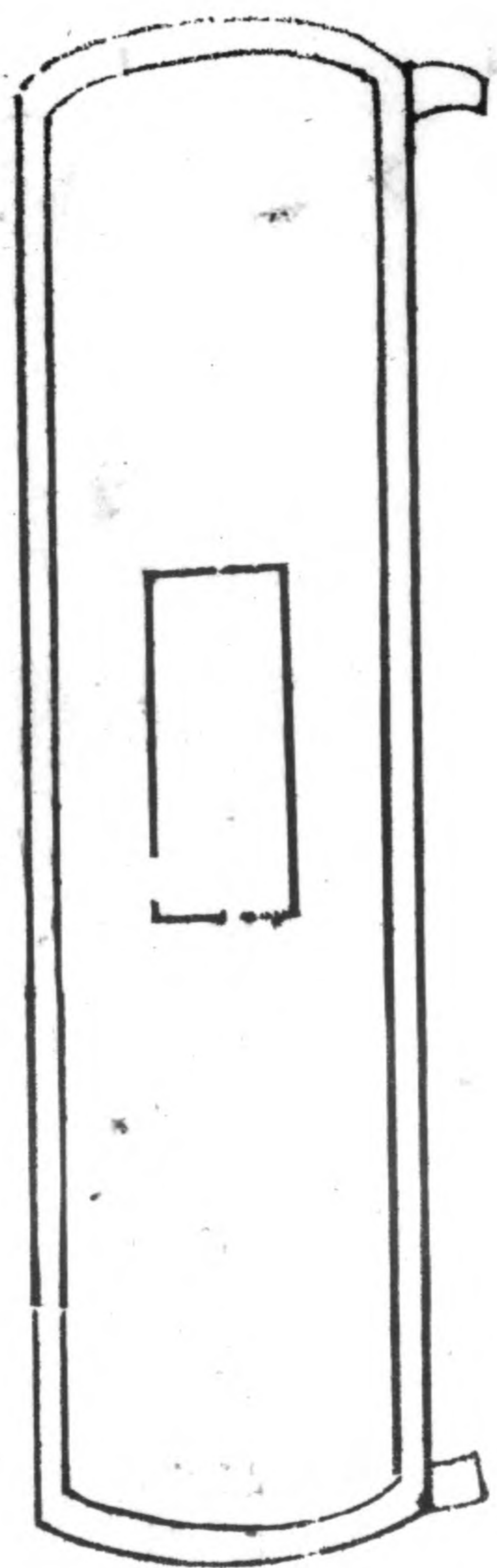


右璣長七寸六分濶一寸一分高七分厚二分二厘玉色甘黃瑤斑勻布琢刻臥蠶之文朴而不華周末之物也

古玉臥螭琥

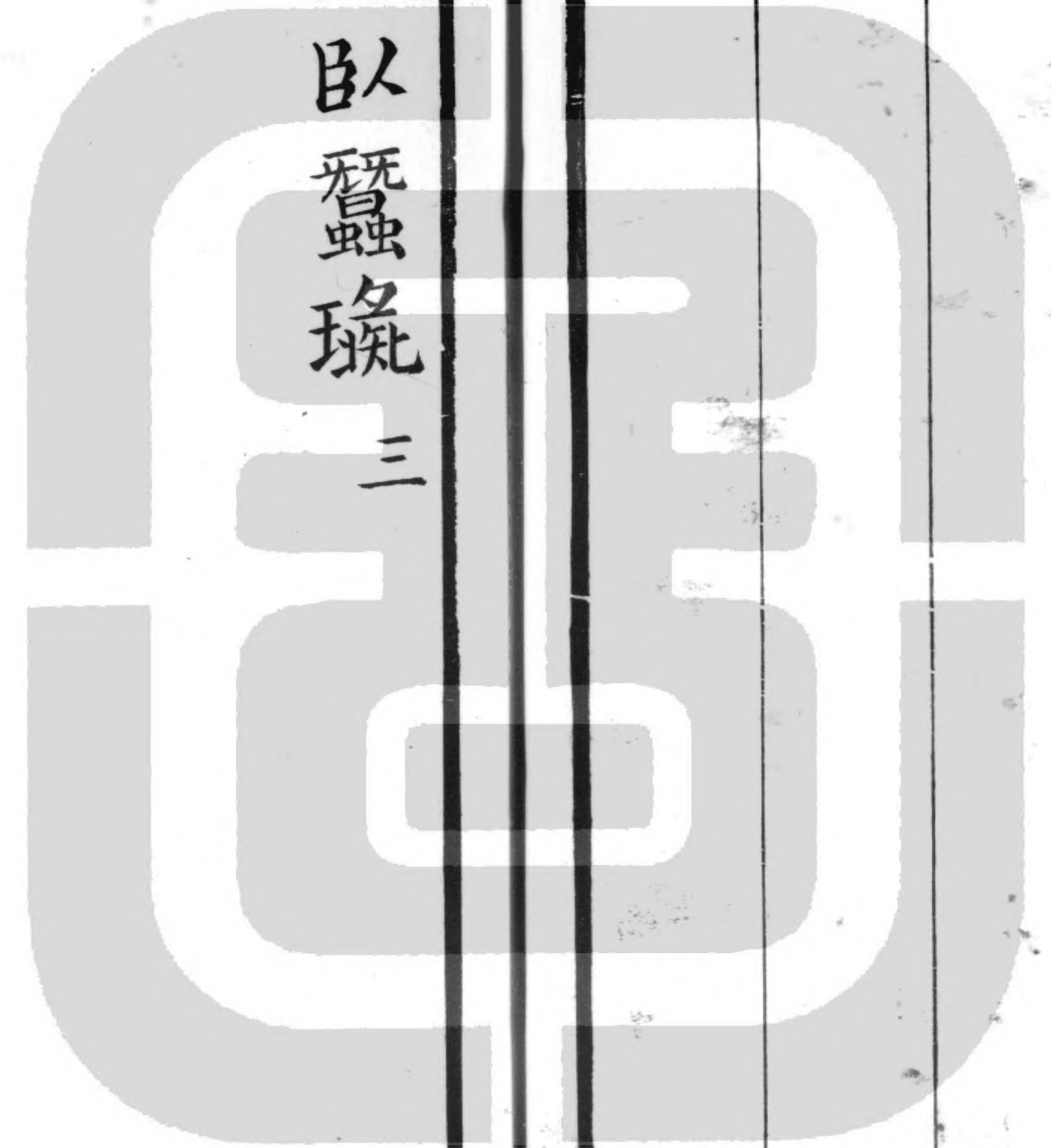
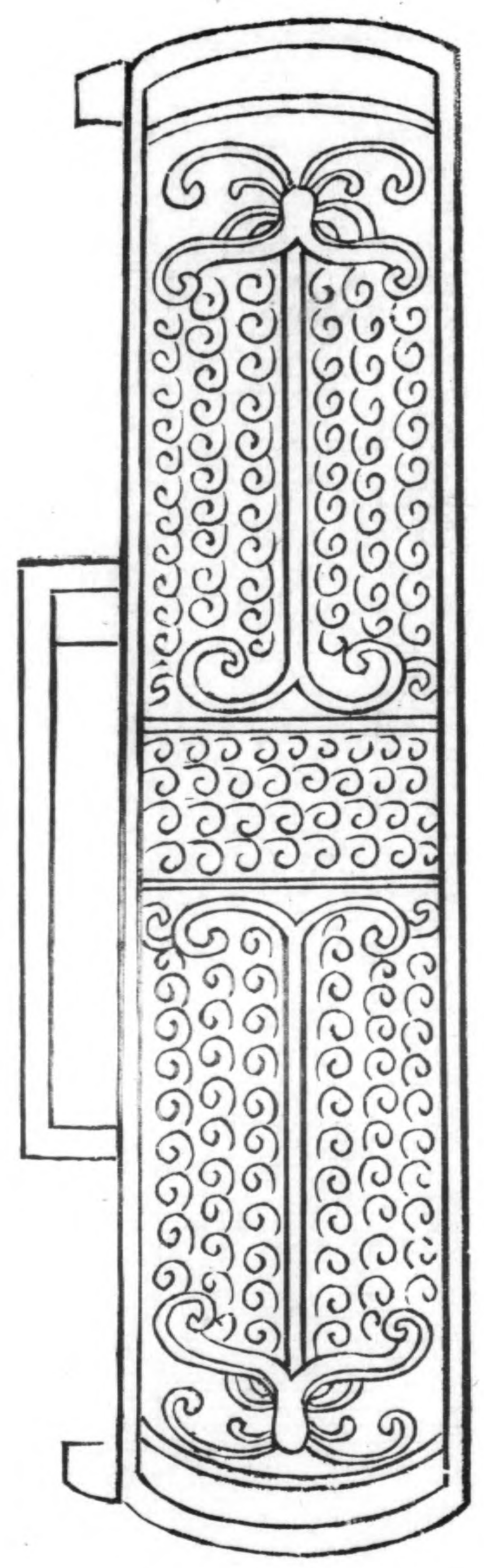
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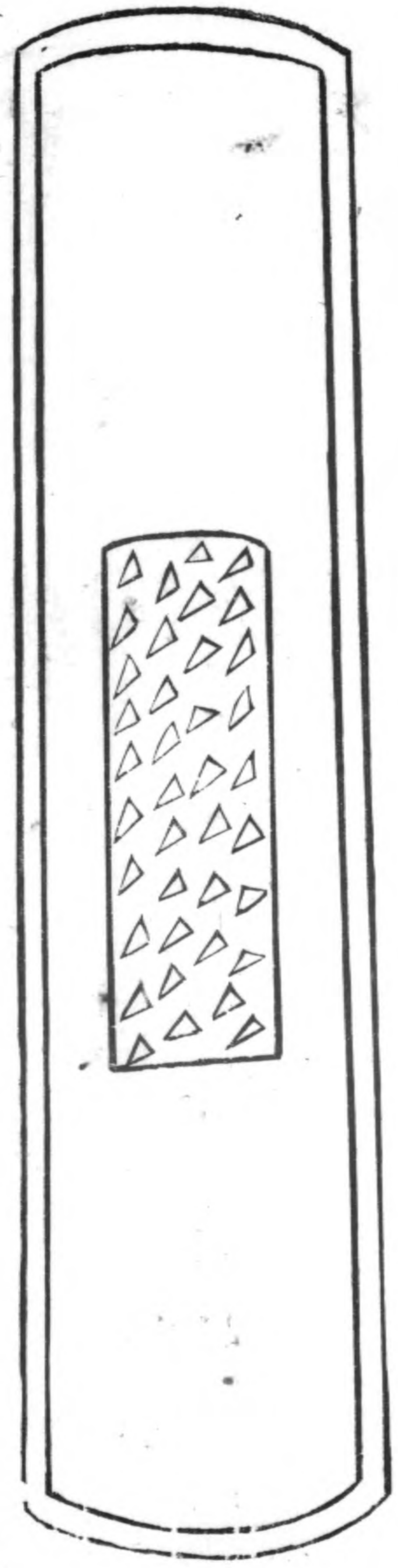


右璣長七寸一分濶一寸三分高八分厚二分六厘玉色純紫而晶瑩苔花暈碧沁入膚理最為奇古琢刻臥蠶之文周以連珠觀制度巧傷於質蓋漢物也

古玉臥螭琥三



A large rectangular frame on the right page, divided into ten vertical columns by thin lines, typical of a traditional Chinese text layout for a dictionary or encyclopedia.



右璫長七寸六分濶一寸五分高八分厚二分五厘玉色翠碧土鏽凝斑瑒為臥蠶之文質而不華漢魏間物也

宋淳熙敕編古玉圖譜第五十九冊終

