

Eduardo Souto (1882–1942)

No meu tempo era assim

Tango

Dedicatória: Ao meu amigo Casado Lima (mestre da
Banda de Marinheiros Nacionais).

Editoração: Thiago Rocha

piano
(*piano*)

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MUSICA BRASILIS

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Piano

The first system of the piano score is in 2/4 time and D major. It begins with a treble clef and a piano dynamic marking. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign with first and second endings is present at the start of the system.

5

The second system continues the piece, starting at measure 5. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

9

The third system starts at measure 9 and continues the melodic and harmonic development. It features similar phrasing to the previous systems, with slurs and accents in the right hand and a consistent accompaniment in the left hand.

13

The fourth system starts at measure 13 and concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand, ending with a double bar line and a fermata.

17

1

2

Fine

21

25

29

33

D.S. al Coda

1

2

37 Trio

41

45

49

D.S. al Fine