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PRICE LIST

OF

DRAWING MATERIALS,

ARCHITECTS & ENGINEERS'

SUPPLIES,

BLUE PROCESS PAPERS, ETC.

E. G. SOLTMANN,

119 Fulton Street,

New York.

Established 1880.

TRADE



SECOND EDITION.

TELEPHONE CALL:
"Nassau" 660.

OFFEE WASHING

NEW YORK:

JOHN C. RANKIN JR., PRINTER AND STATIONER,

No. 34 CORTLANDT STREET.





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HE numbers and prices will generally explain each article, and are sufficient description when ordering.

Goods ordered to be sent by mail should be registered, and are mailed at buyer's risk.

Postage is added to the cost of goods.

The Post-Office accepts no liquids of any kind.

Cash on delivery orders will be sent by express, with privilege of examining before paying if desired; a moderate sum, about equal to cost of expressage back and forth is requested with the order. The express charges for return of money to be added to bill.

Every care is observed in the packing of goods and no responsibility is assumed by the shipper for breakages or loss in transit.

Rolls of drawing paper should be ordered to be boxed; the damage done by twine marks and other injuries frequently amounts to more than the cost of a box.

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Owing to the miscellaneous nature of goods, in this line of business, many of which are of foreign make, variations in values of materials, etc., may cause alterations in prices, which are subject to change without notice.

Terms are Cash, payable by Bank Draft, Post-Office or Express Money Order or otherwise, in New York City. Bank Notes are less liable to go astray if sent by registered mail.

To satisfy the purchaser has been, and always shall be, the aim.

E. G. SOLTMANN.

		co	NDENSED CLASSIFIED INDEX.	AGES.
No.	100 to	226.	D . D D 1D 1 W . D .	5-14
: 6	250 "	296.	Drawing Papers, Mounted on Muslin	15
6+	302 "	368.	m : 01 -1 1 m : 75	6-18
44	370	396D.	- 11 10 0	S-22
66	6+		Blue Prints, copies of Tracings by the "Blue Process"	23
6.6	400 "	450.	T1 T	4, 25
6.6	500	560.	DI DI D	6-28
6.6	650 "	730.	D1 D1	8-30
+6	780	822.		1-33
6.6	900	904.	Sounding, Tide and Angle Books for Hydrographic Surveys. 3	4, 35
4.6	920 "	938.	Pocket Profile Books	36
+6	1000 ''	1494.	Swiss Instruments, extra fine, with and without Pivot Joints 3	7-48
6.6	1500 "	1670.	Swiss Instruments of heavier construction 4	9-53
6.6	1700 "	1790.	English " with Bayonet Slides and Sector Joints 5	4, 55
+6	2000 "	2636.	German "Separate and in Cases 5	6-72
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** :	2902 ''	3316.	French Instruments, Separate and in Cases 7	3-83
66	3495 ''	3616.	Thumb Tacks of German Silver, Brass & Steel; Horn Centres 8	4, 85
	3700	3954.		6-89
	4000 ''	5220.		9-95
	5300 ''	5676.	Rules, Measuring, Ceiling, Gauging and Wantage Rods 9	5-99
	5700	5780.	Parallel Rulers of Metal, Ivory and Ebony	100
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66 8	3900 "	9760.	Tapes, Chains, Tape Chains, Arrows, Plumb Bobs, Rods, etc. 123	-130
" (9800 "1	0420.	Eng. Instruments, Compasses, Aneroids & Eng. Supplies 131	
	0500 "1		Field Glasses, Telescopes, Reading and Magnifying Glasses. 140	
	1150 " 1		India or Chinese Ink, Black and Colored; Japanese Ink 142	
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	324 " 1		Steel Lettering and Writing Pens, Penholders, etc 180 Crayons, Stumps, Charcoal and Crayon Material	
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			•	

SAMPLES of Drawing Papers mailed on application.

DRAWING PAPERS

In Sheets.

100. Whatman's Drawing Papers.

Medium grain surface, known as "C. P.," "Cold Pressed," "N." and "Not" is best suited for general drawing and coloring.

Smooth surface, known as "H. P.," "Hot Pressed" and "Smooth" is generally used for mechanical and fine line drawing.

Very rough surface, known as "R.," "Rough" and "Extra Rough" has too coarse and open a grain for general drawing and is extensively used for bold water color sketches.

The surface desired, whether "Cold Pressed," "Hot Pressed" or "Extra Rough" should be stated when ordering.

SELECTED BEST OR FIRST QUALITY.

SELECTED BEST OR FIRST QUALITY.	
Double Elephant27 × 40 inches "C. P." and "H. P."quire,	\$5 50
Atlas " " " " " " " " " " " " " " " "	4.75
Imperial	3.00
Super Royal19 × 27 " " ""	2.20
Royal 19 × 24 " " ""	1 75
Medium	1.40
Demy 15 × 20 " " ""	1 00
Cap	.75
Antiquarian31 × 53 " " " ""	27 50
	1.50
Imperial (dire,	$\frac{3.50}{6.00}$
Double Elephant27 \times 40 " " " " " " " " " " " " " " " " " Sheet,	2.70
Griniii Antiquarian 31 x 33 0.1	2.10
101. Whatman's Antiquarian. Quire.	Sheet.
31 × 53 inches, Retree or Second Quality, "C. P.," "H. P."\$16.00	.75
(Whatman's Paper mounted on Muslin, see No. 295.)	
102. Whatman's Heavy Drawing Papers.	
Imperial 22×30 inch., Ex. Heavy, "C. P.," "H. P."	
and "Extra Rough" 8.00	. 40
" 22×30 " Extra Extra Heavy, "C. P." 16.50	. 70
"	
Board,) "C. P." 24.45	1.10
Double Elephant27 \times 40 " Extra Heavy, "C. P." 13.25	. 60
103. Imitation Creswick Drawing Papers.	
Imperial 22 × 30 inches, "C. P." 6.25	.30
105. "NEW LEONA" Drawing Papers, Cold Pressed, Rough Surface.	
Will bear severe rubbing and erasing; is tough and well adapted for general	drawing
and painting.	diawing
Mammoth	.55
Extra Large Dbl. Elephant 31 × 42 "	. 22
" "Imperial 24×32 " 2.75	13
" Royal 20 × 25 " 1.60	.08
Medium	.06
("New Leona," mounted on Muslin, see No. 296.)	

106. Harding's Drawing Papers.
Imperial
"
107. "FALCON" Drawing Papers, Hot Pressed, Smooth Surface.
For Mechanical and other fine line drawing.
Extra Large Dbl. Elephant 31 × 42 inchesquire, \$4.25 sheet, .22
" "Imperial 24 × 32 " " 2.75 " .13
" Royal
108. "EMPIRE" Drawing Papers.
Double Elephant (heavy)27 × 40 inchesquire, 2.50
Imperial
Royal
Medium
Demy "55
Cap
112. "QUEEN" Tinted Drawing Papers. for Water Color. Crayon, etc.
Imperial
Double Elephant
113. "CROWN" Tinted Water Color Papers, hand made.
Imperial
114. "ROMAN" Tinted Crayon Papers, Rough Surface.
Royalquire, 1.10
116. "JULLIEN" Tinted Crayon Papers, fine grain
Royal
111111111111111111111111111111111111111
118. "ANTLER" (formerly "Favorite") Tinted Charcoal Papers.
Royal
120. Reynolds' English White Bristol Boards.
4 sheet. 3 sheet. 2 sheet.
Royal $18\frac{1}{4} \times 22\frac{1}{4}$ inches dozen, \$3.15 2.35 1.60 Medium $16\frac{1}{2} \times 20\frac{3}{4}$ " 2.25 1.60 1.20
Demy. 14½ × 18½ "
Cap $12\frac{1}{2} \times 15\frac{1}{4}$ 1.20 .90 .60
121. "TRIUMPH" White Bristol Boards.
A fair blue print can be made from an ink drawing on the two-ply board. 4 ply. 3 ply. 2 ply.
Imperial
Medium 16 × 201/2 " " 1.85 1 55 1 10
Cap
Half Cap 8 $\times 10\frac{1}{4}$ " " .50 .40 .30
122. "PATENT OFFICE" Bristol Boards, cut to the required size.
American Patent Size, Thingross, \$6 40 dozen, .60
" MEDIUM THICK " 8.50 " .85
English " " Thin " 1.20
" " Medium Тніск " 1.50
1221/2. English Patent Office Smooth Imperial Payer, cut to the required
size, same as the Bristol Board
· · · · · · · · · · · · · · · · · · ·



No. 123.

Printed	Patent	Office	Bristol	Boards,	with	the	wording	or ruling a	18
require	d by the	Paten	t Offices						

123.	American	Patent	Size,	THINg	gross,	\$8.00	dozen,	.80
	6.6	4.6	6.6	MEDIUM THICK	4.6	10.00	4.4	1.00
1231/2.	English	Patent	Size,	THIN				1.50
				MEDIUM THICK			"	1.75
Patent Office Bristol Boards, as required by other countries, furnished to order.								

124. Turnbull's Bristol Boards, with rough surface for Water Color Painting.

		4-ply.	3-ply.	2-ply.
Royal17½ × 22	inchesdozen,	\$9.00	7.75	5.25
Medium15\\(\square\) \times 20\(\frac{1}{2} \)	" … "	7.50	6.00	4.20
Demy14 × 18		5.75	4.50	3.00
Cap12 × 15	"	3.90	2.90	1.90

125. French White Bristol Boards.

Double Elephant2	8×41 inches, 4 ply		dozen, \$8.00	sheet, .70
Atlas 2	4 × 34 " 4 "		" 5.75	" .50
		4-	ply. 3-ply.	2-ply.
Imperial21 \times 27½	inches	dozen, \$2	2.50 2.00	1.60
Royal 19 × 243/4		2	1.80	1.35
Medium 17 × 21		"]	1.70 1,35	1.10
Demy 15½ × 19½	44	" 1	.50 1.15	.90
Cap	"	6.6	.90 .70	.60

126. French Tinted Bristol Boards.

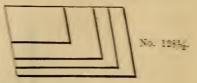
Imperial22 \times 28 inches,	THICK, Various Tintsdozen,	2.50
Royal 19 × 24 "	MEDIUM THICK, ""	1.25

127. "FLORENCE" Cream Tinted Bristol Boards.

The rich cream tint gives pen and ink sketches a warm hue.

Imperial 201/2 × 32	inchesdozen,	4-ply. \$3.90	3-ply. 3.25	2-ply. 2.50
Medium16 × 20 1/2	44 46	2.15	1.75	1.35
Cap10½×16	66 66	1.15	.90	.70
Half Cap8 × 101/4	46 46	.60	.50	.35

128. Bond Paper, See New Number, 142.



12:12 Mechanical Drawing Cards.

Made of Extra Heavy and Surong Dinders Boards, covered with white, smooth finish drawing paper on face and edges. Many large machine shows use these ards for drawing and for mountain tracings or bone primes which, when variabled can be washed clean at any name, and are easily handled or filed away for future reference. The smaller since are in. 3, and 5, of the largest about.

	ri - Ho	Medium.	Cag. 11 15	Half Cap.
Dozen	. \$4.30	2 40	1 44	.96
Each	35	20	.13	0.9
(Piber suzes and em	sies furnished at sho	et metios.	



139. "SCRATCH or CHALK" BOARDS, with white enameled surface.

For Black and White work and phonographic or process reproductions. The space to be drawn upon is covered with a solid comman of very black drawing lak with a seed point, needle, or any sharp instrument, the picture is produced by scratching away the black and exposing the original white color of the board. The reverse side of this board is minded but not enameded.

Imperial	22 X 25	inches		dowen,	\$4.00	sheet	35
Melium	14 × 2	2 11		**	2.25	2-2	.30
Cap	11 × 1	2 06		41	1.25	40	.12
	50.00	miles series	t on sections				

130. "ORIOLE" Tinted and White Sketching and Mounting Boards,

EXTRA HEATT AND STRONG. BEST QUALITY.

Antiquarian	35	X	50	inches.	MHILE	smd (Grav. d	ozez,	\$13 35	sheet	1 25
DoL Elephant	30	×	4	M 40	WHITE	Gra	y and Bail	4.0	8.00	60.	.75
Atlas	25	×	35	10.00	WHITE	10 10	40	44	6.00	4 -	- 35
Imperial	0-0	×	25	4					3 00	60-50	25

	Same tints as Imperial				
Cap	iches	100	1.00	64	_09

Same times as imperial. Samples sent on application.

131. "ORIOLE" Tinted and White Sketching and Mounting Boards,

BEATT GOOD QUALITY.

Wanne, Montled Drab, Light Drab, State Grey, Light Olive, Light Buff, Montled Blue, Buff, Bed.

Samples sent on application.

133. White Mounting Boards (Formerly No. 138).
Imperial
" 22 × 28 " Тніск " 1.60
"
"
134. Gelatine or Glass Paper.
Large Cap13 × 19 inches, Thickdozen, \$4.20 sheet, 40
"
135. "HONEYCOMB" Cold Pressed, Cream Tinted Mounting Boards, for
Mounting Sketches, Tracings, Drawings, etc. The surface and thickness vary, but are uniform in general appearance.
THICK. MEDIUM. THIN.
Quire. Sheet. Quire. Sheet. Quire. Sheet.
$18\frac{1}{2} \times 25\frac{1}{2} \dots $ $\$4.45$.20 3.50 .16 2.50 .11 $12\frac{1}{2} \times 25\frac{1}{2} \dots $ 3.25 .15 2.50 12 2.00 09
$12\frac{1}{2} \times 25\frac{1}{2} \dots 3.25$.15 2.50 12 2.00 .09 $12\frac{1}{2} \times 18\frac{1}{2} \dots 2.50$.11 2.00 .09 1.50 .07
$9\frac{1}{4} \times 12\frac{1}{2} \times \dots \times 1$ 35 .06 1.12 .05 .90 04
Samples sent on application.
136. Transfer or Impression Papers.
Cap11 × 18 inches, Black, Red, Bluequire, \$2.00 dozen, \$1.00 sheet, .12
Special colors and sizes furnished at short notice.
137. English Parchment, first quality.
23×31 21×29 18×24 16×20 14×18 inches. Dozen
Dozen \$14.00 13.00 9.00 7.20 5.50 Sheet 1.40 1.30 .90 .70 .50
138A. Ross' Stipple or Autographic Papers, various surfaces, from fine to
coarse.
Drawings made with a soft pencil or crayon, have the peculiar appearance of a steel
engraving. It is extensively used for photographic and other process reproductions.
Cap
138c. Printed Tints, on thin paper, for photo-engraving.
139. Wood's Monochromatic Boards, for pastels, etc.
Royal
139A. French Monochromatic Boards.
Imperial
139c. Pastel Boards.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
139E. Pastel Papers.
Royal
140. Chagrine or Pebbled Boards. White and various tints for passepartouts.
Imperial
1401/2. Chagrine or Pebbled Papers. White and various tints.
Imperial

141. "KAN-SUNE" India Proof Paper for Wood Engravers.

Sheets	$.27 \times 53$ inches	Bundle of 96 sheets	\$5.00
"	.27 × 53 "	ouire,	\$1.50 dozen, .85

142. Bond Papers (Formerly No. 128), Extra Tough, suitable for tracing.

Can be folded without breaking. Not affected by age. An excellent blue print can be produced from drawings in India Ink made on this paper. ,

Columbier	$\dots 21 \times 33$	inches	quire,	\$1.75	Package o	f 100 sheets	\$6.00
Imperial	$\dots 19 \times 30$	66	"	1.40	4.4	6.6	5.00
Royal	$\dots 19 \times 24$	6.6	"	1.20	6.	14 10	4.00
Medium	$16 \vee 21$	6.6	66	1 10	6.6	6.6	2 95

Other regular sizes and grades furnished to order.

See Extra Thin and Extra Tough Drawing Papers in Rolls Nos. 194 and 195.

DETAIL PAPERS

In Rolls.

144. "CRESCENT" Mat Finish Sketching Detail Papers, Extra THIN.

Have a smooth but unpolished surface, and are admirable for pen and ink drawing and sketching. A want has long been felt for a thin, low-priced roll detail paper, strong enough to bear rubbing and folding without tearing or breaking, suitable for sketches to be filed for reference, or for drawings to be mailed, thus saving a considerable amount for postage

100 y	ard Roll,	48	inches	wid	e\$4.	00 100	yard Ro	ll, 40	inche	s wid	e\$	3.25
50	66	6.6	66	6.6	2.	25 50		+6	4.6	6.6		1.85
25		. 6		66	1.	25 25	, "	4.6	4.6	6.6		1.00



(Registered "VICTOR" Trade Mark.)

"VICTOR" SKETCH BLOCKS.

Containing 48 sheets (same as No. 14,000.)

For bold, off-hand sketching, these blocks will be found convenient. The paper is the same as the 147 "Victor."

Each	24×30 \$3.50	$^{24 \times 24}_{3.00}$	$^{18 \times 24}_{2.50}$	$^{12 \times 18}_{1.50}$	9×12 inches85
List Prices	, ,	(3.35)	(2.80)	(1.70)	(.95)
(S	ee Sketch	Block T Squar	res No. 6,000.)	

"VICTOR" DETAIL PAPERS.

(Registered Trade Mark.)

146. "VICTOR" Thin Cold Pressed Detail Papers.

The "Victor" Detail has a surface similar to white drawing paper; it acts well under the rubber; India Ink and Water Color do not spread, and the cold pressed grain displays Pencil or Crayon to better advantage than any smooth Detail Paper.

100 ya	rd Roll	, 48	inche	s wide	e\$7.75	100 ya	ard Roll	, 40	inche	s wide	\$6.90
50	6.6	4.6	6.6	6.6	4.25	50	6.6	4.4	4.4	4.4	3.75
25	6.6	6.6	4.4	6.6	2.25	25	6.6	- 66	6.6	66	2.00

Also sold in rolls weighing from 125 to 150 pounds.—Pound, 15c.

147. "VICTOR" Thick Cold Pressed Detail Papers.

100 ya	ard Roll	, 48	inche	s wid	e\$9.00	100 y	ard Roll	l, 40	inches	wide	e\$	37.8	35
50	4.6	66	"	6.6	4.75	50	46		6.6	66		4 2	25
25	46	6.6	4.6	2.6	2.50	25	6.6	4.6	6.6	66		2.5	25

Also sold in rolls weighing from 125 to 150 pounds.—Found, 15c.

DETAIL PAPERS-Continued.

152. "STANDARD" THIN, Medium Smooth Detail Papers.

			100 Yard.	50 Yard.	25 Yard Roll.
48 incl	nes wi	le	. \$8.25	4.25	2.25
40 ''	6.6		. 7.25	3.90	2.00
36 "			. 6.75	3.45	1.75

Rolls of about 100 Pounds .- Pound, 14c.

153. "STANDARD" Medium Thick, Medium Smooth Detail Papers.

			100 Yard.	50 Yard.	25 Yard Roll.
54	inches	wide	. \$9.90	5.25	2.75
48	66	64	8.75	4.50	2.50
40	44	44	. 7.75	4.25	2.20
36			. 7.00	3.70	1.90

Rolls of about 100 Pounds .-- Pound, 14c.

154. "STANDARD" THICK, Medium Smooth Detail Papers.

			100 Yard.	50 Yard.	25 Yard Roll.
54 i	nches	wide	\$11.75	6.25	3 25
48	6.6		10.00	5.25	2.75
40	4.6		8.75	4.60	2.35
36	6.6	"	7.75	3.90	2.00

Rolls of about 100 Pounds .- Pound, 14c.

155. "STANDARD" EXTRA THICK, Medium Smooth Detail Papers.

			100 Yard.	50 Yard.	25 Yard Roll.
48 i	nches	wide	\$11 75	6.25	3.25
40	6.6	66	9.50	5.00	2 65
36	4.6	44	8.50	4.50	2.35

Rolls of about 100 Pounds .- Pound, 14c.

WHITE DRAWING PAPERS

In Rolls.

"PAR EXCELLENCE" DRAWING PAPERS.

Although similar in grain to the former, "Eggshell" have to a great extent taken the place of the latter. The surface is more uniform, and the quality, both for erasing and coloring purposes excellent. The reverse side is smooth, and is well adapted for fine line drawing.

156. "PAR EXCELLENCE	" THIN, Rough	Surface.		
	30 Yard.		10 Yard Roll.	Yard.
58 inches wide	\$10.75	7.25	3.75	. 40
Rolls	of about 35 to 50 Po	ounds.—Pound, 45c.		
1221 / ((D) D DY(CD) Y DY	777.44 3.5 31 M			
157½. "PAR EXCELLENCE				
20 : 1 1		20 Yard.		Yard.
36 inches wide			2 85	.30
Rolls	of about 35 to 50 Po	unds.—Pound, 45c.		
157. "PAR EXCELLENCE	" Medium Thic	K, Rough Surfac	E.	
		20 Yard.	10 Yard Roll.	Yard.
42 inches wide	\$9.25	6.25	3.25	.36
Rolls	of about 35 to 50 Pe	ounds.—Pound, 45c.	- ALBERTANIES	
158. "PAR EXCELLENCE	29 Madium Thial-	Rough Surface		
136. TAR EXCELLENCE				Yard.
58 inches wide	\$19.95	20 Yard. 8.25	4.20	.45
		ounds.—Pound, 45c.	4.20	. 40
1,0118	01 20001 35 10 50 1	Junus.—rounu, 40c.		
159. "PAR EXCELLENCE				
	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
58 inches wide	\$15.85	10.65	5.40	. 65
Rolls	s of about 35 to 50 P	ounds.—Pound, 45c.		
161. "PAR EXCELLENCE	" Medium Thici	x. Medium Smootl	h Surface.	
		20 Yard.		Yard.
42 inches wide				.36
		ounds.—Pound, 45c.		
			PARTADOS.	
162. "PAR EXCELLENCE				
	30 Yard.	20 Yard.		Yard.
58 inches wide	\$12.25	8.25	4.20	.45
Roll	s of about 35 to 50 P	ounds.—Pound, 45c.		
170. "LINNIEN" Medium	Thiels Medium C	roin		
170. Elanten medium		20 Yard.	10 Vard Roll	Yard.
36 inches wide			2.25	. 25
		ounds.—Pound, 50c.	Name and Address of the Owner, where	
1011	2 02 3004 00 10 00 1			
171. "LINNIEN" Medium				
42 inches wide	30 Yard.	20 Yard.	10 Yard Roll.	
42 inches wide	\$9.25	6 25	3.25	.33
Roll	s of about 35 to 50 P	ounds.—Pound, 50c.		

176.	"HERCULES" Medium Thick, F	ine Grain				
110.	"Hercules" Drawing Paper					ill bear
	any amount of erasing, can be fold in drawings subjected to rough usag	led without	breaking, v	vhich is a d	lesirable consid	eration
			30 Yard.		10 Yard Roll.	
	62 inches wide			8.00	4.25	. 45
	Rolls of about 50			45c.		
177.	"HERCULES" Medium Thick, F	ine Grain				
	Of inches wide		30 Yard.		10 Yard Roll. 2.35	Yard.
	31 inches wide			4.50	2.55	.25
				400.		
182.	"VELVETEEN" Medium Thick,					
	This paper is recommended fo is good, and the well sized surface all	lows heavy		r fine line	drawing. The	quality
	100 Yard.	50 Yard.	30 Yard.		10 Yard Roll.	Yard.
	42 inches wide\$22.00	11.25	6.90	4.80	2.50	. 26
	36 " " … 18.50	9.50	6.00	4 20	2.20	.23
	30 " " 16.00	8.25	5.00	3.60	1.90	.20
	27 " " 13.50	7.00	4.35	3.00	1.60	. 17
183.	"EAGLE" Medium Thick, Rough Has a surface suitable for genera broken when folded.		; takes ink a	nd color re	adily, and is no	t easily
	100 Yard.	50 Yard.	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
	42 inches wide\$22.00	11.25	6.90	4.80	2 50	. 26
	36 " " … 18.50	9.50	6.00	4.20	2.20	.23
184.	"LINOLA" Medium Thick, Medium Thick Medium Thick, Medi	de of pure solor and inly of the sur 50 Yard. 11.25 9.50	selected line x flow freely fface. 30 Yard. 6.90 6.00	20 Yard. 4.80 4.20	10 Yard Roll. 2.50 2.20	Yard. .26
	27 " " 16.00	8.25	5.00	3.60	1.90	. 20
185.	"SOVEREIGN" (formerly "Mon	itor") M	ledium Th	ick, Medi	um Grain.	
			30 Yard.		10 Yard Roll.	Yard.
	36 inches wide		\$5.00	3.40	1.75	. 20
	Rolls of about 35 t	to 50 Pound	ls.—Pound,	36c.		
186.	"SOVEREIGN" (formerly "Mon	itor") M	edium Thi	ck. Medii	ım Grain.	
100.	SO I MICHIGAN (Termenty 1202)		30 Yard.		10 Yard Roll.	Yard.
	42 inches wide		\$6.50	4.35	2.25	. 25
	Rolls of about 35	to 50 Pound	ls.—Pound,	36c.		
187.	"SOVEREIGN" (formerly "Moni	tor") M	edium Thi	ck Medi	nm Grain	
101.	So Thick to the start with	001) 111	30 Yard.		10 Yard Roll.	Yard.
	56 inches wide			5.25	2.70	.30
	Rolls of about 35					
194.	"SAXON" Thin, Pliable and S	trong.			0.000	
	Can be folded repeatedly withou					
	and other drawing and rough trace			rue Prir	can be pr	rinted

from an ink drawing made on this paper.

42 inches wide ... \$17 50

36 " " ... 15.30

100 Yard. 50 Yard.

8.75

30 Yard.

5.95

7.65 4.80

20 Yard. 10 Yard Roll. Yard.

2.25

1.85

4.25

3.25

.23

.20

195. "ANCHOR," Extra Thin and Extra Tough.

Is extensively used for map and other drawings which are intended for mailing, or to be folded and frequently handled. A drawing made on this paper can be reproduced by the "Rhua Process"

**	Blue P	rocess.	100 Yard.	50 Yard.	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
42 i	nches	wide	. \$17.50	8.75	5.95	4.25	2.25	. 23
36	6.6		. 15.30	7.65	4.80	3.25	1.85	. 20
30	6.6	"	. 13.00	6.50	4.15	2.85	1.50	.17
27	66	"	. 11 50	5.75	3.60	2.59	1 35	. 15

200. "SATURN" Medium THIN FINE GRAIN.

This paper is frequently used as a substitute for Steinbach's Paper. The surface is similar, and for crayon work has been utilized to good advantage. As it is thoroughly sized and made of linen stock, it possesses the qualities of a good drawing paper.

				100 Yard.	50 Yard.	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
54	inches	wide	е	\$22.70	11.35	7.50	5.00	2.65	.28
42	6.6	"		17.50	8.75	6.00	4.25	2 25	. 23
36	6.6	6.6		15.30	7.65	5.00	3.25	1.85	20
30	6.6	4.6		13.00	6 50	4.20	2.85	1.50	.17
27	6.6	66		11.50	5.75	3.70	2.50	1.35	.15

205. Steinbach's THICK, Chemically Pure.

For Solar printing and Crayon Drawing

	50 Yard.	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
53 inches wide	\$27.50	16.50	11.00	5.50	. 55
26 " "	14.50	8.70	5.80	2.90	.29
Mark Davids Manage	11.00	0.,0	0.00		

206. Steinbach's THIN.

			ā	50 Yard.	30 Yard,	20 Yard.	10 Yard Roll.	Yard.
53	inches	wide	\$	17.50	10.50	7.00	3.50	.35
26	6.6	44		9.50	5.70	3.80	1.90	.19

TINTED ROLL DRAWING PAPERS.

220. "ROMAN" Medium Thick, Rough ("Par Excellence") Surface. Various Tints.

225. "GRIFFIN" Medium Thick Medium Grain.

For fine detail and general drawing. It acts well under the rubber, and takes ink and or freely.

color freely.	50 Yard.	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
42 inches wide	\$8 25	5.20	3.50	1.80	. 19
Dalla of	about 25 to 50 non	nde Pound	950		

226. "GRIFFIN" THIN, Medium Grain.

	50 Yard.	30 Yard.	20 Yard.	10 Yard Roll.	Yard.
38 inches wide	\$5 35	3.50	2 35	1 20	. 14
Rolls of ab	out 35 to 50 po	unds Poun	d. 25c.		

BLUE PROCESS PAPERS, PREPARED AND NOT PREPARED.

(See Nos. 400, etc.)

WHITE DRAWING PAPERS

In Rolls.

MOUNTED ON MUSLIN.

"PAR EXCELLENCE" DRAWING PAPERS.

Although similar in grain to the paper known as Eggshell, have to a great extent taken the place of the latter. The surface is more uniform and the quality, both for erasing and coloring purposes, excellent.

			01 1					20 Yard.	10 Yard Roll.	Yard.
250.	36	inches	wide,	Medium	Тніск,	Rough	Surface,	\$16.00	8.00	1 00
251.	42		. 6	6.6	4.6	6.6	66	18 00	9.00	1.10
253.	58	4.4	4.6	4.6	4.6	4.4	4.4	24 00	12.00	1.40
255.	58	4.4	6.6	THIN,		6.6	6.6	22.00	11.00	1.25
256.	58	4.4	4.4	Тиск,		66	66	26.70	13.35	1.60
260.	36	6.6	6.6	MEDIUM	Тніск,	Smooth	h Surface,	16.00	8.00	1.00
261.	42	4 +	* *	"	4.6	66	4.6	18 00	9.00	1.10
262.	58		6.6	66	66	٠.	66	24.00	12.00	1.40
	66 F	HERCU	ULES	" VERY	STRONG	, HARD	SURFACE.			
268.	301	s inche	es wide	e, MEDIU	и Тніск	MED.	Grain	. 14.50	7.25	.85
269.	54		6.6	44					12.00	1.40
270.	61	6.6	6.6	64	6.6	6.0		. 27.00	13.50	1.60
275.							ough, for M		or drawings	
								20 Yard.	10 Yard Roll.	Yard.
	4	2 inche	es wide	e				.\$15.00	7.50	. 85
	668	OVER	EIGN	" (forme	rly "Mo	onitor")	For gene	ral use.		
280.						,	Grain		7.50	. 85
281.	42	6.6	44	6.6	66	"	"	17.00	8.50	. 95
282.		6.6	6.6	6.6	66	66	66	21.00	10.50	1.12

WHITE DRAWING PAPERS

In Sheets.

MOUNTED ON MUSLIN.

295. W	hatman	's Drawing	Papers.
--------	--------	------------	---------

Antiquarian31 \times 53quire,	\$32.40	sheet, 1.	. 35
Double Elephant, 27 × 40 "	18.00	1)	.75
Imperial 22 × 30 "	12.00	"	.50
Royal	9.60	44	. 40

296. "NEW LEONA" Medium Thick, Medium Grain,

212311 21230	Title and and a state of the control of the control				
Mammoth.	$\dots \dots $	quire,	\$36.00	sheet,	1.50
Extra Larg	e Double Elephant, 31 × 42	66	18.00	6.6	.75
66 66	Imperial24 × 34	4.6	10.80	6.6	. 45
66 66	Royal 20 × 25	4.4	8 40	4.6	.35
Medium	15½ × 21	66	6.00	13 66	25

Sheets and Rolls of other sizes mounted to order. Large sheets for city, county and other maps, mounted on muslin, furnished at short notice.

TRACING MUSLIN OR CLOTH.

Owing to fluctuations abroad, the prices of Tracing Cloth frequently vary.

Special quotations will be sent on application.

'Dull Back" or "D. B." signifies dull on one side and glazed on the other.

"Glazed" signifies glazed on both sides.

302.	"IMPERIAL"	Dull Back or Glazed.	Rolls of 24 Yards.
------	------------	----------------------	--------------------

	42 in.	36 in.	30 in.	18 in.
List Price.	. (\$11.50)	(8,25)	(7.50)	(4.25)
Roll	.\$10.50	7.60	6.90	4.00
Yard	50	. 40	.35	.22

303. "IMPERIAL" Tracing Cloth, Dull Back in Sheets.

Double Elephant, 27×40	uire,	\$7.50	sheet,	.33
Imperial 22×30	4.4	4.75	66	.20
Royal18 × 24	4.4	2.50	2.6	.10
Demy 13 × 20 (English Patents)	66	1.75	4.6	.07
Cap	4.4	1.00	4.6	.05

308. "RELIANCE" Extra Heavy and Strong, not as transparent as the "Imperial." Dull Back. Rolls of 24 Yards.

	43 in.	40 in.	36 in.	30 in.	18 in. Wide.
Roll	\$9.30	8.00	6.80	6.00	3.75
Yard	.45	.40	.35	.30	. 20

310. "SAGARS" Dull Back or Glazed. Rolls of 24 Yards.

	42 in.	36 in.	30 in. Wide.
Roll	\$11.00	8.10	7.40

TRACING PAPERS

In Sheets.

320. "CHAMPION" Vegetable, Extra tough; very clear. Does not become brittle with age.

Double Elephant 27×38	inchesquire,	\$8.00
Imperial	"	3.00
Royal 18 × 24		2.25
Demy15 \times 20	46	1.35
Cap		1.10

322 "PRINCESS" Oiled.

Double Elephant.	30×40	inches	quire,	\$2.70
	20 \square 30		44	

TRACING PAPERS

In Rolls.

	In Rolls.
340.	"PREMIUM" Oiled, thin.
	Roll 20 yards long, 40 inches wide
341.	"MAMMOTH" Oiled, Extra Heavy.
	"Mammoth" Tracing Paper is used for Pen and Ink Sketches, which are to be mounted on Card or Mounting board. India Ink or Water Color are easily applied, and pencil marks can be erased without tearing the paper.
	Roll 20 yards long, 40 inches wide\$4.00
344.	"VICTORIA" Hot Pressed, Satinized, Unprepared.
	"Victoria" Tracing Paper contains no oil or paraffine, and will not become brittle or
	yellow with age. It can be folded without breaking; India Ink or Water Color do not spread or soak through, and on account of the low price it is preferable to many other Tracing Papers.
	Roll 44 yards long, 54 inches wide(List Price, \$5.50) \$5.00
	" 22 " " 54 " "
	" 44 " " 27 " " (' 3.10) 2.75
345.	"MONARCH" Cold Pressed, unglazed, unprepared.
	"Monarch" Cold Pressed Unprepared Tracing Paper has a slightly rough surface; it contains no oil, will not turn yellow or brittle with age, and is not injured in folding. Water Color and India Ink do not spread or soak through, and the low price has made it a very popular tracing paper.
	Roll 44 yards long, 54 inches wide(List Price, \$5.50) \$5.00
	" 22 " " 54 " " (" 2.75) 2.50
	" 44 " " 27 " " (" 3.10) 2.75
346.	"CRYSTAL" Extra Thin, very transparent.
	Roll, 20 yards long, 57 inches wide
	" 20 " " 43 " "
	" 20 " " 28 " " 2.85
347.	"LEATHERINE" Strong, very clear.
	This paper is less liable to wrinkle when Water Color is applied than many other Tracing Papers. India Ink flows freely and pencil marks can be erased without tearing the paper.
	Roll, 20 yards long, 54 inches wide
	" 20 " " 40 " " 5.00
	" 20 " " 27 " " 3.50
350.	"LION" Parchment, very tough and transparent.
	Is an excellent substitute for tracing cloth; it can be folded, takes India Ink and Color freely, and may be stretched like Drawing Paper, by gumming down the edges first, and when it adheres thoroughly, moistening the surface with a sponge or brush.
	Roll, 20 yards long, 37 inches wide(List Price, \$5.50) \$5 00
352.	"ELEPHANT VELLUM" Extra Heavy, Extra Strong.
	"Elephant Vellum" is strong enough to be used like a drawing paper. Drawings, constructed in pencil, on it, can be easily erased without tearing. A fine "Blue Print" is produced from an ink drawing made on this paper, which saves the expense of tracing the original. To stretch it, gum down the edges, and when it adheres, moisten the surface with

a sponge or brush.

TRACING PAPERS IN ROLLS.—Continued.

360. "IVORINE" White Smooth Finish, not prepared.

Will not break in folding. It is of fair strength, remains white, does not become brittle with age, and Color and Ink flow freely.

WILL	i age,	ани с	oror a	nu In	MOIL	rreer,	у.															
Roll,	44 ya	ards l	ong,	54 iı	nches	wide	Э.	 	 		 	 				 	 	 	!	\$4	.7	5
					"																	
					4.6																	
					4 4																	
6.6	44	6.6	6 6	27	66	4.6		 	٠.	٠.		 	٠.	٠.	 	 	 	 		2	. 5	0

361. "CANARY" AMBER TINTED.

The surface of this paper is well suited for tracing with pencil. It is strong enough to bear erasing; takes India Ink and Water Color; can be folded without breaking; has a fair amount of strength, and on account of the moderate price it is recommended for general use and TRACINGS OF DETAILS.

Roll, 44 yards long	48 inches	wide	\$2.00
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362. "ARCADIA" Detail Tracing Paper.

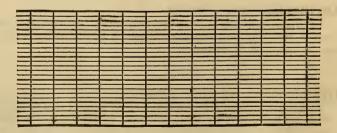
368. "SILK" Pencil Tracing Paper.

Will answer the purpose for Tracing where no strength or durability is required. This paper does not take Ink.

Dall 50 wanda l	long 48 inches wide	\$1.50

PROFILE PAPERS

Printed in Orange or Green.



PROFILE PAPER, PLATE A.

PLATE A. Horizontal divisions, 4 to the inch. Vertical divisions, 20 to the inch; every tenth horizontal and each fiftieth vertical division line heavier than the rest.

	te	ппп	orizontal and each nitteth vertical division line heavier than t	Te Test.		
370.	PLATE	εA.	Sheets, 15×42 inchesquire,	\$8.50	sheet,	.40
371.	4.6	A.	Rolls, 50 yards long, 22 inches wideroll,	15.00	yard,	.30
372	66	A.	Mounted on Muslin. In Rolls		"	.75

PROFILE PAPERS—Continued.

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PLATE B. Horizontal divisions, 4 to the inch. Vertical divisions, 30 to the inch; each tenth horizontal and every twenty-fifth vertical division line heavier than the rest.

- 375. Plate B. Sheets, 13 × 42 inches......quire, \$8.50 sheet, .40
- 376. "B. Rolls, 50 yards long, 22 inches wideroll, 15.00 yard, 30
- 377. "B. Mounted on Muslin. In Rolls..... " 75

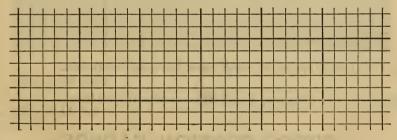
PLATE C. Horizontal divisions, 5 to the inch. Vertical divisions, 25 to the inch; each fifth horizontal, and every twenty-fifth vertical division line heavier than the rest.

380. Plate C. Sheets, 15 × 42......quire, \$8.50 sheet, .40

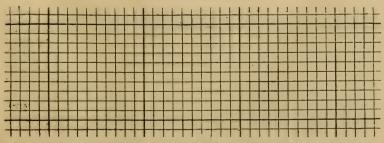
Profile Books, see Nos. 920 to 938.

CROSS SECTION PAPERS

Printed in Orange or Green.



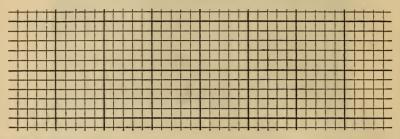
385. Cross Section, Printed, 8×8 to inch, size of Engraving, 16×22 inches, quire, \$5.00 sheet, .25



386. Cross Section, Printed, 10 × 10 to inch, size of Engraving, 16 × 20 inches, quire, \$5.00 sheet.

CROSS SECTION PAPERS—Continued.

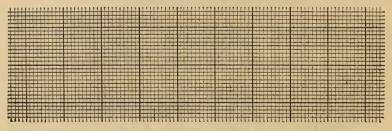
Printed in Orange or Green.



387. Cross Section, Printed, 5×5 to $\frac{1}{2}$ inch, size of Engraving, 16×20 inches, quire, \$5.00 sheet, .25

METRIC CROSS SECTION PAPER

Printed in Orange.

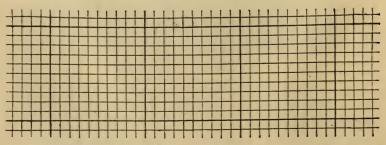


389. Cross Section, Printed, Millimeter, size of Engraving, 18×24 inches, quire, \$5.00 sheet, .25

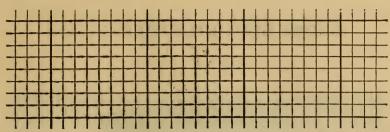
389½. " Millimeter, in Rolls, 27 inches wide, 11 yards Long, roll, \$4.00 yard, .40

CROSS SECTION PAPERS

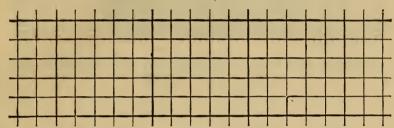
Ruled in Blue.



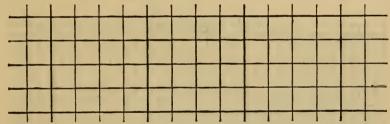
390. Cross Section, Ruled, 10×10 to inch, sheets, 17×22 inch., quire, \$1.50 sheet, .08 390½. " " 10×10 " 23×36 " 4.45 " .22



391. Cross Section, Ruled 8×8 to inch, sheets, 17×22 inches...quire, \$1.50 sheet, .08 391½. " " 8×8 " " 23×36 " ... " 4 45 " .22

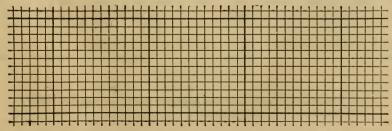


392. Cross Section, Ruled 5×5 to inch, sheets, 17×22 inches...quire, \$1.50 sheet, .08 3921/2. " " 5×5 " " 23×36 " ... " 4 45 " 22



393. Cross Section, Ruled 4×4 to inch, sheets, 17×22 inches...quire, \$1.50 sheet, .08 393½. " " 4×4 " 23×36 " ... " 4.45 " .22

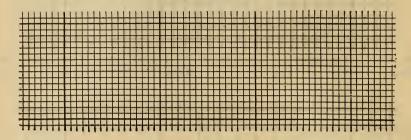
Also used for topographical drawing, reading 400 feet to the inch. The inch lines are BLUE, other lines RED.



394. Cross Section, Ruled 12×12 to inch, sheets, 19×24 inches quire, \$2.00 sheet, .10 394%. " " 12×12 " " 23×36 " " " 4.45 " .22

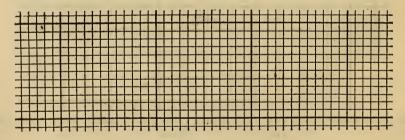
CROSS SECTION PAPER.—Continued.

Ruled in Blue.



395. Cross Section, Ruled 16×16 to inch, sheets, 19×24 inches, quire, \$2.00 sheet, .10 395½. " " 16×16 " 23×36 " " 4.45 " .22

WEAVER'S DESIGN PAPERS.



Designs are in black lines.

	٠,			23×36 inches . 17×22 "	sheet. . 22 . 10
				23×36 inches 17×22 "	.22

Field, Cross Section, Profile and other Engineers' Books, see Nos. 800 to 938.

CROSS SECTION SKETCHING BLOCKS, see No. 14,340.

SAMPLE BOOK of Blue Prices Paper mailed an application

THE "BLUE PROCESS."

ALL KNOWS III

FERRO-I'RESSLATE AND HELDGRAPHE PROCESS

For producing Copies of Trucings in W ite Line on a Blin for u t

Total deal of the entire of the control of the cont



MI falore to you with this a family family for the man and and with the salarity of a spirit you form as you.

Within the past few years the use of "Blue Prints" teopies of tracings by the Bure Process has sendily increased. The Low Price, the Rapidity with which they can be Produced, and the positive knowledge of having a fac-stande of the or meal are but a few of the many advantages gained by using these copies. Iron Workers, Bridge Budders Machinists, etc., use them extensively. At a comparatively small outlay copies of every part of the work can be freely distributed among the men, thus overcoming the displayantage of compelling a number of persons to work and measure from our drawing. Architects acknowledge it to be economical and convenient to furnish sets of Blue Print copies to the Builder, Mason, Carpenter, Stone Cutter and other who desire estimating on structures. The necessity of calling at the Architect's office to examine the drawings or to await their turn in taking away the tracings is hereby obtained, and the contractors are enabled to estimate at their leisure.

The tracings are not injured or defaced, and can at any time be used for producing additional copies

PRICE LIST

PUR PRESIDENT IN I

COPIES FROM TRACINGS BY THE "BLUE PROCESS"

FLACINGS IN BOLD BLACK LINE WILL PRODUCE PERFECT COPIE

If possible, the tracings should be robot, not folded. Water color ranges through

	DAY IS	11.012	18 11	011 94	26.5 (6)	90 84	540-100 (m.).
Earl Copy-	1.0	30.	25	30		.400	45
	5= 40	33 50	100	/1 D	80 4.	4 42	of Lamine
	45	50	610	50	6.	77	100
	27 45	H Dr	1-	1/2 1 19	67 -0	M =4	Mr. To Double 1
	(900)	7.0	50	90	SD	1 ()()	1 20
	42 01	27 (4)	64 75 000	611	42 6	2" (0)	ST 66 (pelies
	1.35	1.00	1 25-	1.4	1 60	1 20	1.45

MONSTER SIZES

Larger sizes it moderate rates

A fair Blue Print can be unide direct from a Parent Office Drawing on two ply or three-ply Bristol Pubro

A But lest pane

TRACINGS COPIED BY THE "BLACK PROCESS" (Dark lines on a light ground). Prices same as "Blue Prints.

while 2 Explaners (to be any part of the month; who more on the second of the statement of the second of the secon

"CRYSTALLINE" INK, WHITE AND RED,

(Same as No. 11,815.)

For Writing and Drawing on "Blue Print."

It contains may dimurious to sleet pers, has the consist ency of broke Ink and can be used in a Ruling or Writing Pop



Near Pollshin Partitioned Box, containone down dottles ... \$1,90 Near Pollshin Partitioned Box, containing six bottles :..... 1 00 Bottle 15

"BLUE PROCESS" PAPERS.

Prepared ready for use,

DIRECTIONS FOR USING.

All Tracings should be drawn with Black India Ink, and the lines to be as heavy as possible.

A flat drawing or other board is covered and a blank or any yelding material and vering the purpose of a cushion. Place the propared paper (prepared side up) on the blanker: then lay the tracing (face up) over the prepared paper and, in order to prespace and tracing closely together, a piece of heavy plate class as placed over the tracing, thus producing a perfect contact. Expose from firm or an united in a pright sin, and longer in cloudy weather or diffused light. No exact time for exposure can be lated. It is advisable to practice with small pieces of the repared paper, by exposing them arrows lengths of time any every consecutive minute from the traffice results. After the paper has been exposed the proper length of time, the sheet is submerged in a shallow dish of clean water, where a line or the main exposure the light has not be possible action of the light, the chemical with where a line or the main give removed the action of the light, the chemical with whom the paper is covered will wash off and the original white paper re-appears, thus producing a copy in White Lines on a Blue Ground. This copy is permanent.

Better results can be obtained within Blue Printing France - in No. 650 and

"BLUE PROCESS" PAPERS.

I'repared ready for use

APPEN ON PREVIOUS

The following made of the Process" Papers are all of our manufacture, and every roll or sheet is freshly prepared when sold.

The daily practice in making Blue Prints greatly alds to the experience of manufacturing Paper of good quality.

400. "ATLAS," Extra Touch, Phable and Strong Blue Process Papers Prepared Ready for Use.

Will like the resident attracted with water, and will like a considerate follows without the later. This Paper was awarded a "Medal of Excellence" by the American Institute Exhibition of 1882

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Hould I lands tout	87 00	6 25	5 50	4 550	4 000	1-50.	3, 700		
1 72	14 ()1)	12 50	11.10	9 511	= (1)	7.00	6.00		
	Other willths prepared toorder								

"IMPERIAL." Motion Thick blue Process Papers, Propared Ready for Use.

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Knis 10 yards long		\$4 7	5 4		0.25	2 70	2.50
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ONORESS, Medium Strong, Blue Process Papers, Prepared Ready for Use.

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that the property other

"DRAGON," Extra Thun Fulra Strong, Blue Process Papers, Prepared Ready for Use.

can be folded rejeatedly without breaking, and is a decrebb paper for mailing; being a saving on the postage.

		42	-C	1007	17	20 in Will-
Roll	10 yards long	\$4 00	3,25	21.50	2 25	1 55
		8 00	6 50	5 00	4 50	3 70

Iller and prepared to order

"STAR." Book Process Papers, Prepared Ready for Use.

Antiquoqui.	31555000	\$15,00	Super Roy A.	20 × 20 m	ALBERT .	35 mi
Pro Elephant.	27×40	0.50	Royal -	19824 0		2,56
Allas	24 889 -	1,50	Medicon	17 × 20 1		2.107
Commission	25 5006	+25	Donny	16-21		1.80
Imperio	35 X 5 E					

Illier or on to desire to corder

BLUE PROCESS "PAR EXCELLENCE" GUM.



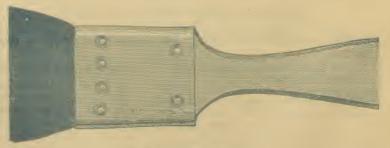
The solution is associated and associated with the property of the Professional and the Black Profession of the Black Professi

maxing with med the serious Blue Process solution.

No. 4 10

Large Buttle Charge Quant \$1 00 Medium Bottle, Large Punt

BRUSHES FOR PREPARING BLUE PROCESS PAPERS.



Same 1- N . 13,710

Flut Camel Hair Brushes, extra quality for preparing Blue Process Papers, Stretching Descring Papers, Letter Process Copies, etc.

Fhort-

\$1.75

15.

0.00

NS.

Lance were Wall to relie to Short Noticel

NOT PREPARED BLUE PRINT PAPERS

To avoid errors the Not Prepared Papers are termed

"BLUE PRINT PAPERS."

All prepared popers use called "BLUE PROCESS" Papers

200 "LINOLA" Extra User Surface Botto Tongle Not Prepared Blue

This is a first of the property of the first Print Eq. (1) is strong and a first of the property of the first of the first

fors	me tinin.	100 Yard	50 Yard	30 Yard	M Yard	10 Yard Rad
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		16 70	0.50	€ 00	(-20)	3 20
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"VELVETEEN" Very Strong Smarth Surface Not Prepared Blue

			1	0 Y3:	od 50°	That I	Vari	Diani	L Ya Rell
42	DOLLING W.	p.16	-13	22 1)	0 11	25	6.90	0.80	2.70
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507 "VULCAN" Medium Tale Not Prepared Blue Print Papers

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"COXCRESS" Not Prepared Rus Pan Paper

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37				40.00		2.70	3-10	1.35
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No. "DRAGON," Born Time Burn strong, Not Prepared, Blue Print

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No incluse wide	100 Kines.	Sarah.	5 05	2 (Yord) 4 25	W Sant Date
	11.5 20	7 000	5 20	2"	1.85
	15 00	6.50	4 15	286	
27 9 11 11	31 50	5.70	-3 700	9.00	1.37
390	9 00	1.50	2.35	# 150	1.63

NOT PREPARED BLUE PRINT PAPERS.

COOL NUCS

120 "ALEXIS," Median Strongth, Vat Propared, Tom Pont Papers

_6 menos erap S11 00 5.55 20 3.46 1930

"ARGAND," Melian Turk Not Prepared, Blue Plan Papers

the first paper, who have reall pairs to be an area arms of the synthetic months are a part d.

36 inches wide \$15.50 \$7.75 | 00 | 50 | 75

old "DIAMOND," Not Prepared, Blue Deint Paper -

(whenther 23×36 mcl., pure \$1.75 Median 17×22 mcl., quice 80 maperial 23×33 1,50 Demy 10×21 0 60 Royal 13×24 1.00

BLUE PRINTING CASES OR FRAMES.

To about the result in the State of the stat

BLUE PRINTING

FRAMES OR CASES AND APPARATUS

BOH POPYING TRACINGS BY FUE

"BLUE PROCESS."

The France France conset of a shallow frame made of hardwood all a prober adding a proved water glass. Two or more (him to be wooden panels to conding to use to remark the problem of the problem without any possibility of changing the position in the case. The springs which press the named and glass loge for an attached to the base field in position by self-cring change; the resonance of the last quality of total above to inch that which material is very self-and plants and a sound problems.

The following prices are for complete Frances, WITHOUT bullow where or cracks at shown in con-

Brief the trially made of hand wood was find that with a try powerful springs name was made and conserver and research and

	Double Wearmer							Uniado Showmo				
550	15000	Microsia,	Complete	CHEMIN	845	30	20 × 35	inche-	Complete	Frame	821	
	86×45				34	00	30×30	×I				00
	R08 42				45	0.0	248 700				17	(10)
	32 W 46				30	.00	225025				1.0	UTC
	18 × 11				27	.00	20×21				13	011

Any wise trinde to order

Large frames can be furnished with bollow wheels attached to the contre of cash side. In this way the frame, if planed in a track, is easily turned and rolled jute the tight. Orders like by large frames with one whoals and the complete track (EEE CPT). A frame in arranged case to condited to a small boy without danger of treaking the global.

The exact a militable width of comber and the measurement from the Prince of the highest cort of the window sill should be stated

PRINTING CASES OR FRAMES

AN OLD A LOOK OF LINES WATER

	Invide Mounty				Candi Monecio		
650	16 s.46 itu%o	 Complain 	Fram	0., \$25, 00	20×24 Inches, Compl	non brugue	\$10.00
	24 8/30						

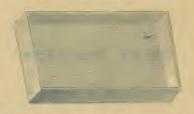
120 Printing Cases or Frames, Light Construction, House Glood Light Cosmon

drough Ma							M asure,				
20 × 24 1	nches.	Complete	Prance.	84 7	14	217	inches	Complete	Frame.	84	80
17×20	11			(0 P)	7 11	× 14				11	90

ZINC LINED BATHS.

DOD WASHING AND DEVELOPING

"BLUE PRINTS."



700. Even quality, beavy that. The sales of baths should be a flow independent and congression than the Printing Frame or abiss.

in maintage prints to be advisable to give more in the built with the built and in factors one to a said both or appendix.

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17 × 51,		9.779	101 × 702			5 90
17×47		00	25 × 91,			0.65
39:47. **		7 35	2×80			4 :00
TVX			21 × 25,			1 50

ZINC LINED BATHS.-Lighter Construction.

The same					
7.15 STALL IN	ente Mensore	~	0.36	27 a 26. Institut Mension	SH 00
275 8 72				18 a 22,	2.50
LEAGL				18918	5.00

HEAVY FELT

BLUE PRINTING FRAMES.

7.00 Feli, com ignor trans, o se se postoro Bust Proof to see, o concençado plate goase to o seu vol o uniform to a con green contro sufficient from a Manket.

The state of the s

BLOTTING PAPER.

15 CONTRACT - HEETING

FOR DRYING BLUE PRINTS."

Road is a plantage I to be about to

ENGINEERS' NOTE BOOKS.

Horizontal Ruling only, similar to Field and Level Books

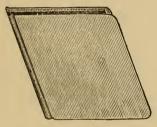
SEE NEXT PAGE.



780. $4\frac{1}{2} \times 7\frac{1}{2}$ inches, Leather Cover, Round Corners, 60 leaves......dozen, \$4.50 782. $4 \times 6\frac{1}{2}$ "" " " 60 " " 4.00

ENGINEERS' CROSS SECTION BOOKS.

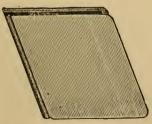
Ruled in Blue, 10 parts to the inch, every inch line heavier than the rest.



786. 6½×8½ inches, Leather Cover Round Corners, 80 leaves..........dozen, \$10.00 788. 5½×7½ " " " " 80 " " 6.00

ARCHITECTS' "DIAGRAM BOOKS."

Ruled in squares, convenient for sketching plots of ground, sizes of rooms, etc. Every inch line heavier than the rest.



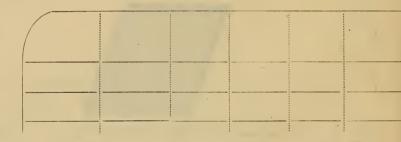
Each..... $^{16\times20}$ $^{10\times16}$ $^{8\times10}$ $^{4\times5}$ inche 6 $^{10\times16}$ $^$

ENGINEERS' FIELD, LEVEL

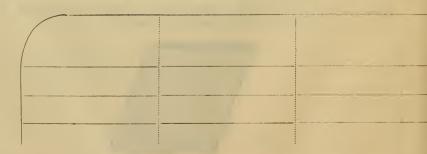
These books have round corners, are well bound, and have



800. "FIELD BOOKS," 4½ × 7½ inches, Leather Covers, 802. " 4½ × 7½ " " "



810. "LEVEL BOOKS," 4 × 6½ inches, Leather Covers, 812. " 4 × 6½ " " " "

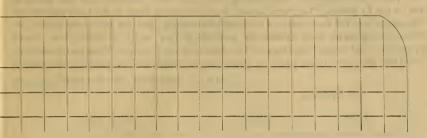


820. "TRANSIT BOOKS," 4½ × 7½ inches, Leather Covers, 822. " 4½ × 7½ ,, " " "

Any style of Engineers' Books

AND TRANSIT BOOKS.

the words "Field Book," etc. printed on the outside of cover.





made to order in any quantity.

HYDROGRAPHIC

Sounding, Tide and Angle Records, which are fac-similes

A few alterations and additions have been made which will probably be acknowledged The pages are numbered consecutively from 1 to 100. An index of four pages is indexes on the fly leaves. The word locality is printed at the head of left hand page of the The paper is of the best quality which will bear erasing, but it is not highly glazed, so These books have been extensively introduced into many of the United States proper columns and printed headings for the classification of reduced Tides and Soundings The Tidal Records contain space for meteorological data, thereby making the record of

SAMPLE SHEETS OF THESE BOOKS

904. "ANGLE BOOKS," 4 × 18 inches,

Special rates

				5.	AMPL	E S	HEET	SOF	THESE	BOOKS	
S	OUND	INGS									
Y	ear		л	Ionth				Date o	of Month		
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900. "SOUNDING BOOKS," 4×18 inches, Special rates											
				TIDES				Day	f Month		
16	547			.011111				Day o	MORTH		
OF OF	MEAN TIME READING OF OBSER- VATION STAFF		TIDE	Wind		BAROMETER		REMARKS		s	
Hrs.	Min.	Feet	Dec's	Direc.	Force	Ins	Dec's				
	902. "TIDE BOOKS," 4×18 inches, Special rates										
LO	CALI'	ΓY									
	No.				TIME		ANGLE		OBJECTS	OBSERVED	

SURVEYING BOOKS.

of those used by the United States Coast Survey.

as improvements, viz.:

inserted in the fore part of each book, thus saving the labor and inconvenience of marking Angle Books.

as to show the pencil marks to better advantage.

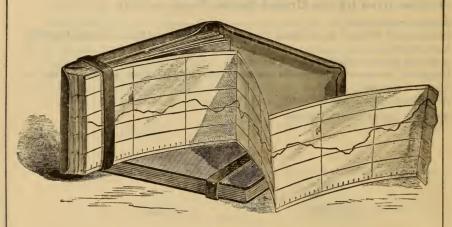
Engineers' Departments in various parts of the country. They are ruled with the to mean low water.

the survey systematic and complete.

MAILED ON APPLICATION.

A	ANGLES AND	RANGES		REMARKS			
strong cov		s			.dozen, \$10.50		
	TIONS OF				Day of Month		
MEAN TIME OF OBSER- VATION	READING OF TIDE STAFF	Wini	Ва	ROMETER	REMARKS		
Hrs. Min.	Feet Dec's	Direc. F	Force In	s. Dec's			
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strong cove		3	•••••		dozen, \$10.50		
	STATION OC	CUPIED			REMARKS		
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strong cov		s			.dozen, \$10.50		

PROFILE BOOKS.



These books are printed upon tough, thin sheets of linen parchment paper, which will take color and stand erasures, and mounted upon a continuous piece of muslin, with close joints evenly matched to present a continuous profile of any desired length and bound in book form, with an index printed on the back of each fold, showing the Station and Section Numbers, thus giving a ready reference to any part of the profile.

The Books of "Plate A" show a profile of 100 feet in width, on a horizontal scale of 4 and vertical of 20 to an inch; size of book is $5\frac{1}{12} \times 8$ inches.

The Books of "Plate B" show a profile of 125 feet in width, on a horizontal scale of 4 and vertical of 30 to an inch; size of book is $4\frac{3}{4} \times 8$ inches.

920. Continuous Profile Books, Plate A, Bound in Flexible Morocco Cover.

	100	50	25	15 miles.
Each		5.00	3.00	2.50

926. Continuous Profile Books, Plate B, Bound in Flexible Morocco Cover.

•	Continue Library	,			
		100	50	25	15 miles.
	Each	88.00	5.00	3.00	2.50

POCKET PROFILE BOOKS.

Every two pages facing, contain six thousand feet, equal to an average section, as laid out for construction of Railroads. The book is convenient for carrying in the pocket, or for office use, and is more easily handled than a long roll of profile paper. Size of book, $5\frac{3}{8} \times 8\frac{1}{2}$ inches. The paper is strong and heavy, and printed on both sides.

022	Dool-of	Drofile	Rooks	Prate A	Round in	Flarible	Maracca Caver

	100	50	25 leaves.
Each	\$5.00	3.50	2.50

938. Pocket Profile Books, PLATE B, Bound in Flexible Morocco Cover.

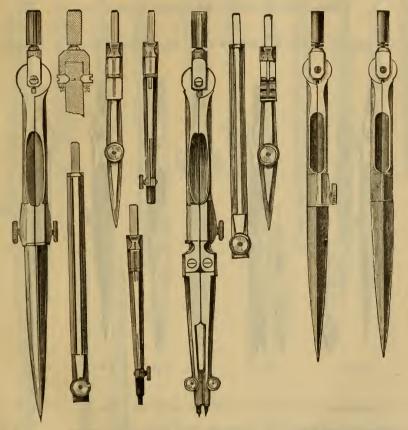
	100	50	25 leaves.
Each	\$5.00	3.50	2.50

Profile and Cross Section Papers, See Nos. 370 to 396.

SWISS PIVOT JOINT INSTRUMENTS.

Made of Selected German Silver and Best English Steel.

ALL PENCIL POINTS ARRANGED TO HOLD FABER'S ARTISTS' LEADS.



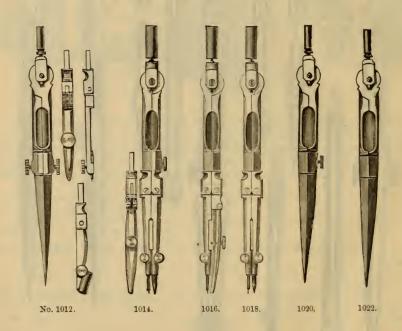
	No.	1000.	100	2, 1003.	1004, 1005.	1008, 1	.009.
1000.				Ç	Bar, Needle		\$8.50
1002.	• /				g Bar and Fi		7.50
1003.	- /				g Bar and Fi		7.00
1004.	Hair Sprin	g Dividers, 6	inch				4.00
1005.	Hair Sprin	g Dividers, 5	inch				3.50
1008.	Dividers,	inch					3.25
1009.	Dividers, 5	inch					2.75

SWISS PIVOT JOINT INSTRUMENTS,

Continued.

Made of Selected German Silver and Best English Steel.

ALL PENCIL POINTS ARRANGED TO HOLD FABER'S LEADS.



1012.	Compasses, 3½ inch, Pen, Pencil, Needle and Divider Points	ach,	\$6.85
1014.	Compasses, 31/2 inch, Pen, Pencil and Fixed Needle Point	4.4	6.00
1016.	Bow Pen, 3½ inch, Fixed Needle Point	44	4.50
1018.	Bow Pencil, 3½ inch, " " "	44	4.25
1020.	Hair Spring Dividers, 31/2 inch	"	3.00
1022.	Dividers, 3½ "	4.6	2.25

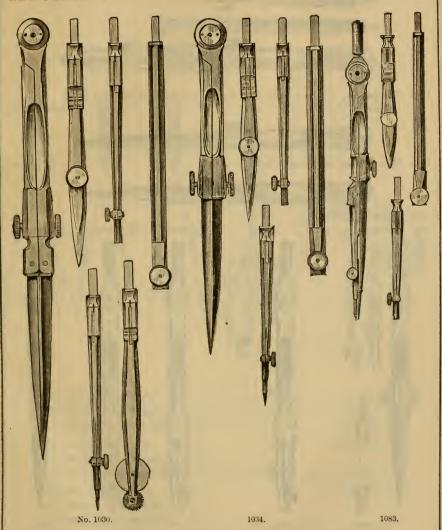
Steel Spring Bows and Ruling Pens to match, see Nos. 1124, etc.

Instruments Repaired, see Description after No. 2470.

EXTRA FINE SWISS INSTRUMENTS.

Made of Selected German Silver and Best English Steel.

ALL PENCIL POINTS ARRANGED TO HOLD FABER'S LEADS.

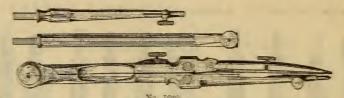


1030. Compasses, 7 inch with Joint in each Divider Point, Pen, Pencil, Needle Point, Lengthening Bar and Dotting Pen.....each, \$10.75

EXTRA FINE SWISS INSTRUMENTS.

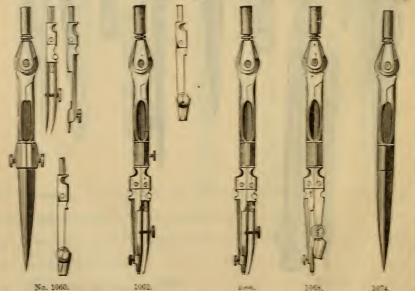
CO TOTO PIE.

ALL PENCIL POINTS ARRANGED TO HOLD FABER'S LEADS.



1040. Compasses, 542 inch, with Pen, Fencil Lengthening Bar and Fixed Needle Point.





 1060.
 Bow Compasses, 3½ inch. with Handle, Pen. Pencil, Needle and Divider Points
 \$6.00

 1062.
 Bow Compasses, 3½ inch. with Handle, Pen. Pencil, fixed Needle Point
 5.25

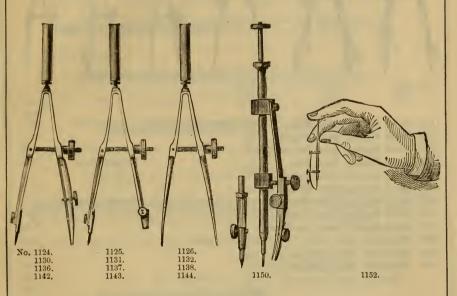
 1066.
 Bow Pen, 3½ inch, with Handle and fixed Needle Point
 3.50

 1068.
 Bow Pencil, 3½
 " " " 3.50

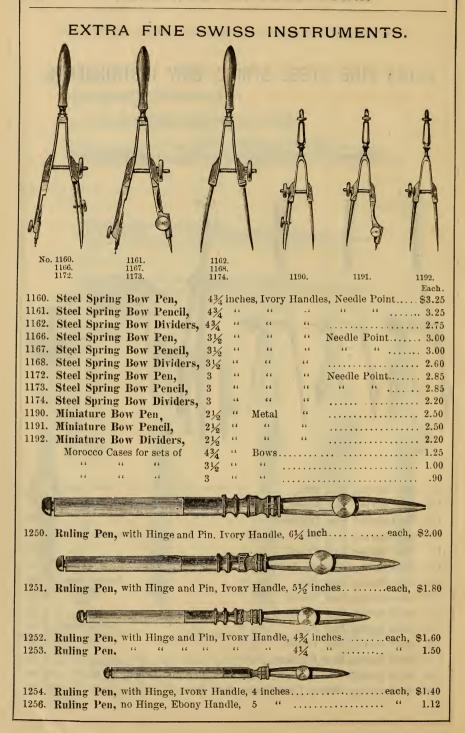
 1074.
 Dividers, 3½
 " " " " " 1.75

EXTRA FINE STEEL SPRING BOW INSTRUMENTS.

ALL PENCIL POINTS ARRANGED TO HOLD FABER'S LEADS.



														Each
1124.	Steel	Spring	Bow	Pen.	5	in.,	Germ	an Si	lver I	Handle,	Need	lle	Point.	
		Spring		,	5			4.6	61					4.35
		- 0		Dividers,	5	4.6		- "	6	6				3.50
1130.	Steel	Spring	Bow	Pen,	41/4	66		44	4		Need	le l	Point.	3.25
1131.	Steel	Spring	Bow	Pencil,	41/4	- 44		6.6	6	•		6.6		3.25
1132.	Steel	Spring	Bow	Dividers	41/4			66	6	4				2.75
1136.	Steel	Spring	Bow	Pen,	$3\frac{1}{2}$	4.6		4.6		٠ .	Need	le 1	Point.	2.85
1137.	Steel	Spring	Bow	Pencil,	31/2			61	6	٤		4.6		2.85
1138.	Steel	Spring	Bow	Dividers,	31/2	66		4.6	6.1	(2.20
1142.	Steel	Spring	Bow	Pen,	21/4	. "		4.6	* 4	4			Point.	2.85
1143.	Steel	Spring	Bow	Pencil,	21/4	"		4.6	6	4		4.6		2.85
				Dividers				6.6	6					
1150.	Steel	Spring	Slidi	ing. Pivot	Cen	tre	Bow	Pen	and	Pencil,	31/2	inc	hes	
1152.	Steel	Spring	Slidi	ng Pivot	Cen	tre	Bow	Pen,	31/6	inches.				3.25



RULING PENS WITH SPRING BLADE,

NO HINGE.



1270. Ruling Pen, with Improved Bent Spring Blade, Ebony Handle, 6 in., each, \$2.00 1271. Ruling Pen, " " " " " " " 5¼ " " 1.85 1272. Ruling Pen, " " " " " " " " " 4½ " " 1.70

RULING PENS WITH EBONY HANDLES.



1280. Ruling Pen, no Hinge, Ebony Handle, 6 inch.....each, 1.85



1281. Ruling Pen, no Hinge, Ebony Handle, 51/4 inch..... " 1.70

1282. Ruling Pen, no Hinge, Ebony Handle, 41/2 inch " 1.55

EXTRA FINE SWISS INSTRUMENTS.



1306. Border Pen for heavy lines, Ivory Handle, 61/2 inch.....each, \$3.00



1310. Curve Pen, Ivory Handle, 41/2 inch.....each, 1.25



1316. Railroad Pen, new style, Ivory Handle, $5\frac{1}{2}$ inch.....each, 3.75

Both Blades face the same way. The inside blade can be pressed closely to the T Square, Triangle, etc.



1334. Dotting Pen, new style, with 6 Wheels, Ivory Handle, 6 inch....each, \$4.25

The lower portion of the pen forms a metal case which is closed by screwing down the upper hinged blade. The case is filled with ink which is carried to the paper by the revolving wheel.

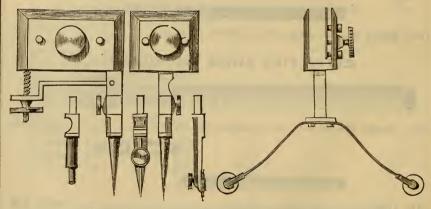
EXTRA FINE SWISS INSTRUMENTS.

Continued.

ALL PENCIL POINTS ARRANGED TO HOLD FABER'S LEADS.

No. 1340. 1340. Tracer, Ivory Handle, 5 inches each, 1342. Tracer, made of Ivory, 4 " " "	\$1.35 1.00
No. 1344. 1344. Pricker, Ivory Handle, 5 inches each Ruling Pens carefully Sharpened "	1.75 .20

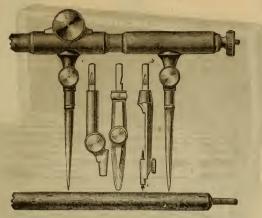
SWISS BEAM COMPASSES WITH TANGENT AND WHEEL ATTACHMENT.



No. 1356-7. 1360. No. 1350. Case containing Beam Compasses and Wheel Attachment. "1351. Case containing Beam Compasses.

1350.	Beam (Compasses, I	mproved Patte	ern. To f	asten to a	Straight Ed	lge	
	or Bar	, with Tange	nt Attachment	, Pen, Per	cil, Needle	and two rou	ind	
	Points	s, also Wheel	Attachment, o	complete i	n case		each,	\$12.75
1351.	Beam C	Compasses, I	mproved Patte	ern. To f	asten to a	Straight Ed	lge	
	or Bar	, with Tange	nt Attachment	, Pen, Pen	cil, Needle	and two rou	ınd	
	Points	s, also Wheel	Attachment, o	complete v	vithout case.		.each,	11.25
1356.	Beam C	compasses, in	a case				. "	10.00
1357.	Beam C	compasses, v	rithout case				. "	9.00
1360.	Wheel 2	Attachment,	to fasten to a	Straight	Edge or Bar	. The inst	ru-	
	ment o	overcomes the	e necessity of	placing th	e Beam Con	npasses on	its	
	side w	hen not in us	e				each,	2.25
	Wooden	Bars for Bea	am Compasses	s. Same a	s 6200.			
77 -1	72	60	48	42		30		inch.
Each,	.90	.75	.65	.55	.45	.40	.35	

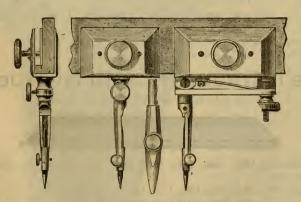
TUBULAR BEAM COMPASSES.



1370-1374.

1370.	Tubular	Beam	Compasses	in 4	Sections	, 36 inche	es long, with	Pen,	
	Pencil,	Needle	and 2 round	l Po	ints			each,	\$17.00
1372.	Tubular	Beam	Compasses	in 3	Sections,	21 inches	long		11.75
1374.	Tubular	Beam	Compasses	in 2	Sections,	20 inches	long	"	10.30
		Mor	occo Cases f	or	1370	1372	1374		
			Εa	ich.	\$2.50	1.75	1.50		

BEAM COMPASSES WITH TANGENT SCREW.

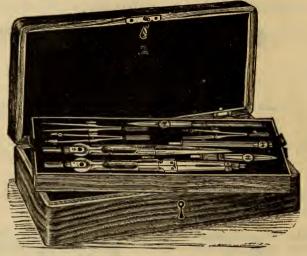


1380. Beam Compasses, to fit a Straight Edge or Bar, with Pen, Pencil a	nd	
Needle Points	. each,	\$8.75
1382. Beam Compasses, Small, with Pen, Pencil and Needle Points	16	8.25
Morocco Cases for 1380 and 1382	44	1.00

Instruments Repaired, see Description Page 63.

CASES OF SWISS INSTRUMENTS

WITH PIVOT JOINTS.



No. 1410.

IN POLISHED ROSEWOOD BOXES,

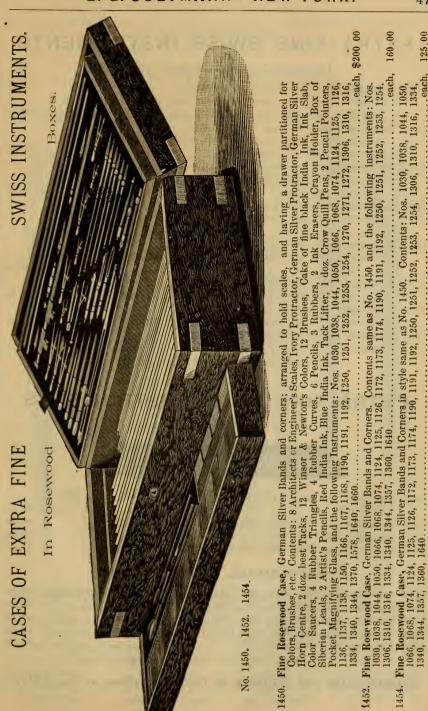
With Tray, Lock and Key.	Each.
1400. Contents: Nos. 1000, 1005, 1008, 1016, 1018, 1022, 1124, 1125, 1126,	Eacn.
1136, 1137, 1138, 1250, 1270, 1271, 1272, 1306, 1316, 1340, 1360,	
1380	\$80.00
1402. Contents: Nos. 1000, 1005, 1016, 1018, 1022, 1130, 1131, 1132, 1142,	
1143, 1144, 1250, 1270, 1271, 1272, 1340, 1380	65.00
1404. Contents: Nos. 1000, 1005, 1012, 1022, 1136, 1137, 1138, 1250, 1251,	
1252, 1253, 1272, 1340. 1380	55.00
1406. Contents: Nos. 1000, 1009, 1016, 1018, 1136, 1137, 1138, 1251, 1252,	
1254, 1281	40.00
1408. Contents: Nos. 1002, 1009, 1014, 1136, 1137, 1138, 1251, 1252	33.50
1410. Contents: Nos. 1002, 1009, 1136, 1137, 1138, 1251	2 5.00

SWISS INSTRUMENTS WITH PIVOT JOINTS.

In Morocco Pocket Cases.



1414.	Contents: No	s. 1000, 1005, 1016, 1018, 1022, 1136, 1137, 1138, 1251,	Each.
		*****	\$38 50
1416.		s. 1000, 1009, 1014, 1136, 1137, 1138, 1251, 1252	30.00
1418.		1003, 1008, 1012, 1136, 1251, 1253	25.00
1420.		1002, 1009, 1136, 1137, 1138, 1251	22.00
1422.	"	1002, 1009, 1014, 1251	20.00
1424.	"	1002, 1009, 1251	13.50
1426.	"	1016, 1018, 1022, 1142, 1143, 1144, 1252, 1254	23.75
1428.	" "	1016, 1018, 1022, 1136, 1252	17.00
1430.		1012, 1142, 1253	12.75



EXTRA FINE SWISS INSTRUMENTS

In Rosewood Cases (Continued).

1460.	Rosewood Case, with Tray, Lock and Key.	
	Contents: Nos. 1030, 1038, 1044, 1050, 1066, 1068, 1074, 1172, 1173,	
	1174, 1250, 1251, 1252, 1254, 1306, 1316, 1357, 1360, 1648each	\$90.00
1462.	Rosewood Case, with Tray, Lock and Key.	, Ç00.00
	Contents: Nos. 1034, 1038, 1044, 1050, 1062, 1172, 1173, 1174, 1250,	
2.1	1251, 1252, 1254, 1357, 1360, 1648.	70.00
1464.	Rosewood Case, with Tray, Lock and Key.	10.00
	Contents: Nos. 1034, 1044, 1062, 1074, 1142, 1160, 1172, 1173, 1174,	
	1250. 1251, 1252, 1254	50.00
1466	Rosewood Case, with Tray, Lock and Key.	30.00
1100.	Contents: Nos. 1034, 1050, 1062, 1172, 1173, 1174, 1251, 1253, 1357,	
	1360	45.00
1160		45.00
1400.	Rosewood Case, with Tray, Lock and Key.	
	Contents: Nos. 1034, 1044, 1066, 1068, 1074, 1172, 1173, 1174, 1251,	40.00
7.450	1252, 1254	40.00
14.0.	Rosewood Case, with Tray, Lock and Key.	
	Contents: Nos. 1040, 1050, 1060, 1172, 1173, 1174, 1251	32.00
1472.	Rosewood Case, with Tray, Lock and Key.	
	Contents: Nos. 1034, 1050, 1172, 1173, 1174, 1251	25.00
1474.	Rosewood Case, with Tray, Lock and Key.	
	Contents: Nos. 1034, 1050, 1172, 1252	18.75
	Other Cases made to order at short notice.	

EXTRA FINE SWISS INSTRUMENTS

In Fine Pocket Cases.



1480.	Contents: Nos. 1034, 1044, 1066, 1068, 1074, 1172, 1173, 1174, 1251,	
	1252, 1254each, \$3	35.00
1482.	Contents: Nos. 1034, 1050, 1060, 1172, 1173, 1174, 1251, 1253	30.00
1484.	Contents: Nos. 1034, 1050, 1172, 1173, 1174, 1251	22.00
1486.	Contents: Nos. 1040, 1050, 1172, 1252	15.50
	VERY SMALL POCKET CASES.	
1490.	Contents: Nos. 1038, 1044, 1066, 1068, 1172, 1173, 1174, 1252, 1254each, 3	30.00
1491.	Contents: Nos. 1038, 1050, 1060, 1172, 1252, 1254	23.00
1492.	Contents: Nos. 1038, 1050, 1172, 1252	15.50
1493.		14.50
1494.	Contents: Nos. 1060, 1172, 1253	1.75
	Other Cases made to order at short notice.	

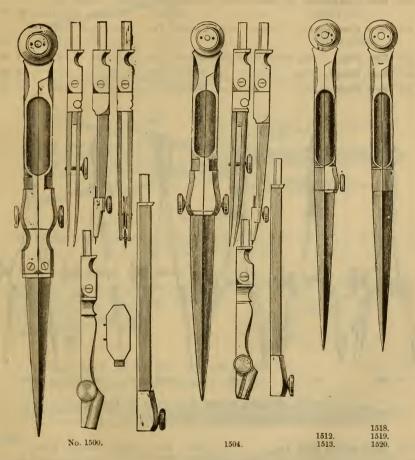
CHAMOIS SKINS FOR CLEANING INSTRUMENTS (Same as No. 17,910).

Medium, 30c. Small, 20c. each.

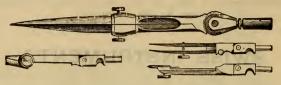
SWISS INSTRUMENTS of lighter and more delicate construction, with and without Pivot Joints. See Nos. 1000, etc.

SWISS INSTRUMENTS.

GERMAN SILVER AND ENGLISH STEEL.

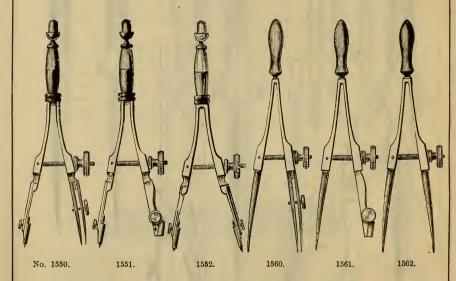


	Compasses, 6½ inches, with Joint in each Divider Point, Pen, Pencil, Lengthening Bar, Dotting Pen and Needle Point, (List Price, \$10.00) each, \$9.00											
1504.	Compasses, 6 inches, wi	ith .	Pen,	Penci	1, L	engther	ning	Bar, I	Needl	e and		
	Divider Points							. (List	Price,	\$7.25)	6.6	6.50
1512.	Hair Spring Dividers,	5 ir	ches	S				("	44	2.70)		2.50
1513.	Hair Spring Dividers,	4	6.6					("	4.6	2.50)	6.6	2 25
1518,	Dividers,									2.60)	6.6	2 35
1519.	Dividers,	5	4.4					("	64	2.00)	4.6	1.75
1520.	W. A. A. W.									1.65)	66	1.50



No. 1530.

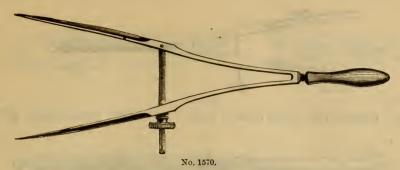
1530.	Bow Compasse Divider Points			andle, Pen, Pe				ach,	\$5.00
1532.	Bow Compasse			Handle, Pen,				ach	4.50
1536.				Needle Point .			3.25)		3.00
1537.	Bow Pencil,	31/2 "	"	Needle Point	("	"	3.25)	46	3.00
1538.	Bow Dividers,	31/2 "	with two	Needle Points.	("	46	3.25)	4.6	3.00



STEEL SPRING BOWS, Nos. 1124 to 1192.

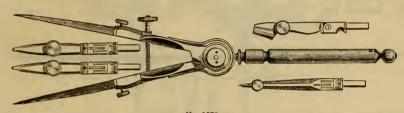
Are of lighter and more delicate construction.

1550. Steel Spring Bow Pen,	3 inches, Ivory Handle, Needle Point, (List Price, \$2.70) \$2.50
1551. Steel Spring Bow Pencil,	3 inches, Ivory Handle, Needle Point,
	(List Price, \$2.70) 2.50
	3 " Ivory Handle, two Needle
Points	(List Price, \$2.70) 2.50
1560. Steel Spring Bow Pen,	3 inches, Ivory Handle(List Price, \$2.10) 1.90
1561. Steel Spring Bow Pencil,	3 " "(" " 2.10) 1.90
1562. Steel Spring Bow Dividers,	3 " " "(" " 1.65) 1.50



Each.

1570. Large Steel Spring Dividers, 53/4 inches, Ivory Handle. (List Price, \$2.70) \$2.50



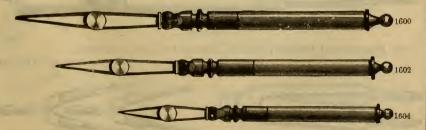
No. 1578.

Each.

1578. Spring Bow Compasses, with Detachable long Ivory Handle and Divider Points, two Pen Points, Pencil and Needle Points..... (List Price, \$7.75) \$7.00



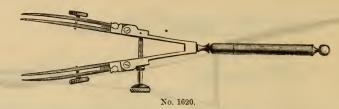
Each.



Each.

1600. Ruling Pen, with Hinge and Pin, Ivory Handle, 6 inches...(List Price, \$1.75) \$1.60

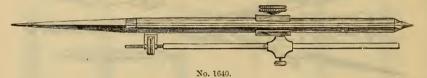
1602. Ruling Pen, " " " 5 " ... (" 1.55) 1.40
1604. Ruling Pen, " " 4½" ... (" 1.35) 1.25



Each. 1620. Railroad Pen, Hinged Blades, 5 inches(List Price, \$3.25) \$3.00



No. 1624.



1640. Proportional Dividers, with Micrometer Adjustment, 9½ inches, graduated for lines and circles. (List Price, \$13.25) \$12.00



No. 1644.

Each.

1644. Proportional Dividers, with Rack Movement, 9 inches, graduated for lines and circles...............................(List Price, \$11.60) \$10.50



No. 1648.

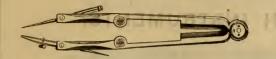
Each.

1648. Proportional Dividers, 9 inches, graduated for lines and circles,

(List Price, \$11.00) \$10.00



1660. Pocket Pillar Compasses, with Handles, Pen and Pencil Points, to draw out and can be used as small bow instruments.......(List Price, \$8.85) \$8.00



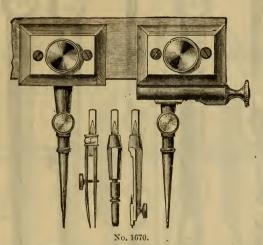


No. 1664.

No. 1664.

Fach

1664. Pocket Folding Compasses, with Pen and Pencil Points . .(List Price, \$8.00) \$7.25





WOODEN BARS

FOR BEAM COMPASSES.

(SAME AS No. 6200.)

72 60 48 42 36 30 24 inches. Each...90 .75 .65 .55 .45 .40 35

CHAMOIS SKINS FOR CLEANING INSTRUMENTS (same as No. 17,910).

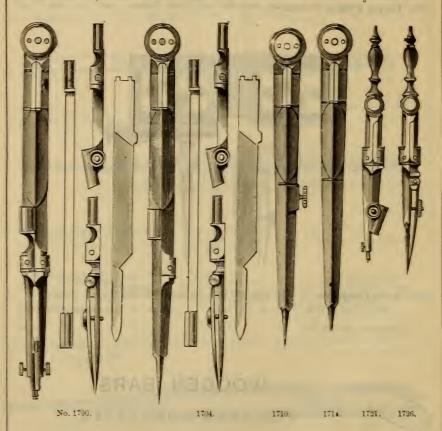
Medium, 30c. Small, 20c. each.

Repairing Instruments, see page 63.

ENGLISH INSTRUMENTS,

SUPERIOR QUALITY.

German Silver, Double Sector Joints. All attachments have bayonet slides.



		Each.
1700.	Compasses, 6 inches, with joint in each leg, one Needle Point fixed, the	
	other detachable, Pen. Pencil Points, Lengthening Bar and Knife Key.	\$12.50
1704.	Compasses, 6 inches, with Pen, Pencil Points, Lengthening Bar and	
	Knife Key	10.00
1706.	Compasses, 41/2 inches, with fixed Needle Point, Pen and Pencil Point,	9 75
1710.	Hair Spring Dividers, 5 inches	3 00
1714.	Dividers, 5 inches	2 00
1720.	Bow Pen, fixed Needle Point, 312 inches	3 90
	Bow Pencil, " " 31/2 "	3.90
1726.	Bow Pen, Round Point, 312 inches	3.25
1797	Row Peneil " 31 "	3.25

ENGLISH INSTRUMENTS,

Continued.



Nos. 1750-1752.

The Squ	tare Handle I	revents t	ne Pen	irom roi	ming on	the d	rawing table.	Each
1750. Ruling Pen,	with Hinge	, square	Ivory	Handle	e, 6½ i	nche	3	\$2.25
1751. Ruling Pen,								2.00
1752. Ruling Pen.	4.4	6.6	4.6	66	41/6	66		1.75



N	os.	17	60-	-17	62.
	US.	4	00	-2.0	U.

1760.	Ruling Pen.	with Hinge	Ivory	Handle,	61/2	inches	 \$2.00
1761.	Ruling Pen,	64	4.6	4.6	51/2	. 6	 1.75
1762.	Ruling Pen.	6.6	6.6	6.6	41/2	64	 1.50



No. 1770-1772.

1770.	Ruling	Pen,	no Hinge,	Ivory	Handle,	61/2	inches	\$1 50
1771.	Ruling	Pen,	4.6	4.6	6.6	51/2	"	1.35
	Ruling							1 25



No. 1780.



No. 1782.



No. 1790.

1790. Curve Pen, New Pattern......each \$2.00

By loosening the screw at end of handle, the bar running through the hollow centre acts as a pivot for the pen, which will follow any curve readily without blotting the edges of the curve ruler.

If the upper screw is fastened, it can be used as a Drawing Pen, and is useful for ruling into corners and for fine work.

Cases of English Instruments put up to Order.

CHAMOIS SKINS FOR CLEANING INSTRUMENTS (same as No. 17,910).

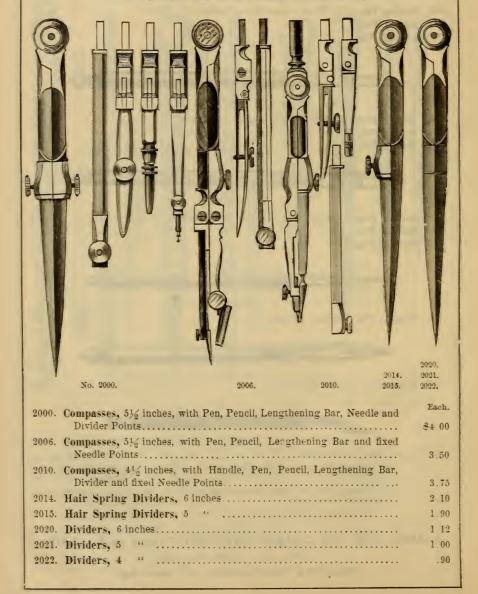
Medium, 30c. Small, 20c. each.

Repairing Instruments, see page 63.

Made of Superior German Silver and Steel.

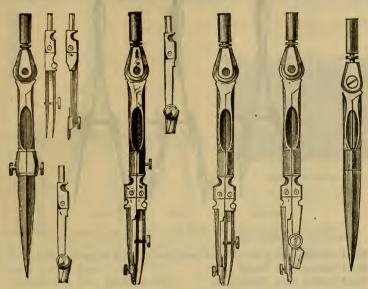
ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.

(Second quality of German Instruments, see Nos. 2400 to 2470.)

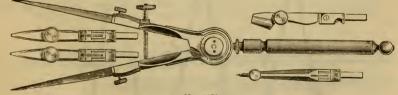


Continued.

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.



No. 2030. 2030. Bow Compasses, 31/2 inches, with Handle, Pen, Pencil, Needle and Each. Divider Points..... \$3.00 2036. Bow Compasses, 31/2 inches, with Handle, Pen, Pencil and fixed 2.65 2040. Bow Pen, 31/2 inches, with Handle and fixed Needle Point..... 2.20 31/2 " 4.6 2042. Bow Pencil, 2.20 2060. Bow Dividers, 31/8 1.00



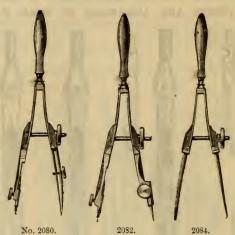
No. 2070.



2074. German Silver Spring Bow Pen and Pencil, 3 inches \$2.75 2075. German Silver Spring Bow Pen, 3 inches 1.80

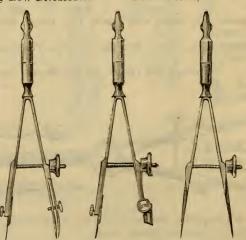
Continued.

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.



Spring Bow Instruments Nos. 2080, 2082 and 2084 are of extra fine German make, and shared like the Swiss Bows.

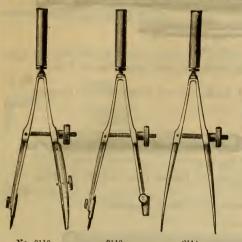
	shaped have t	2000112	00 20 11 01						Each.
2080.	Steel Spring	Bow	Pen3	inches,	Needle	Point,	White	Handle	
2082.	Steel Spring	Bow	Pencil3	66	66	4.6	4.6	66	 2.10
	Steel Spring								

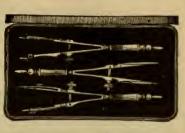


		No. 2090. 2100.		92. 02.	2094. 2104.		
2090.	Steel Spring	Bow Pen.	3 inches,	Needle Poin	t, White H	andle	\$1.70
2092.	Steel Spring	Bow Penci	13 %	"	4.4		1.70
	Steel Spring						
2100.	Steel Spring	Bow Pen	3½ "			andle	
2102.	Steel Spring	Bow Penci	131/2 "	66 66	6.6		1.70
2104.	Steel Spring	Bow Divid	ers31/2 "				1.25

Continued.

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.





SET OF BOWS
IN MOROCCO CASE.

,		U		1		1						
No	2110.		2112.		2	114.						
										Handle.		\$2.00
2112.	Steel S	Spring	Bow	Pencil	, 31	2 "	66	6.6	"	6.6	"	2.00
2114.	Steel S	Spring	Bow	Divide	r, 31	2 "	Round	d Points	, 66	66	"	1.50
2120.	Moroco	o Case	, cont	aining	Set of	Bows	2080,	2082, 2	084		"	6.60
2122.	Moroco	o Case	, cont	aining S	Set of	Bows,	2090,	2092, 2	094			5.40
2124.	Moroco	o Case	cont	aining 8	Set of	Bows,	2100,	2102, 2	104			5.40
2126.	Moroco	o Case	, cont	aining 8	Set of	Bows,	2110,	2112, 2	114			6.25
	Empty	Morocc	o Cas	es for G	erma	n Sprin	g Bow	s			"	. 75

2156. Ruling Pen, with Knife Blade, convenient for ruling into corners or for drawing heavy and light lines without adjusting the screw, by pressing



No. 2160, 2162.

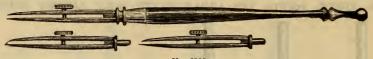
2160.	Ruling	Pen,	with	Hinge an	d Pin,	White	Handle	, 51/2	inches	 		Each. \$1 00
2161.	Ruling	Pen,	6.6	6.	6.6	44	16	434	. 6	 		. 90
2162.	Ruling	Pen,	66	6.6	6.6	66	6.6	4		 		.80



No. 2170.

2170. Cluster Pen, with 3 Blades, for one White Handle, 51/2 inches...... \$1.75

Continued.



No. 2180. 2180. Cluster Hatching Pen, with 3 Blades, for one Ebony Handle, Pushing 2182. Cluster Hatching Pen, with 1 Blade, for one Ebony Handle, Pushing Screw, 6 inches...... 1.50

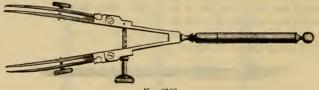


2190. Ruling Pen. German Silver Blades, for Colored Inks, with Hinge, White 2192. Ruling Pen, German Silver Blades, White Handle, 5 inches.....

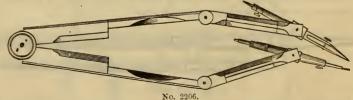


No. 2196.

2196. Dotting Wheel, White Handle.....



No. 2198.



2206. Pocket Folding Compasses, with Reversible Pen, Pencil and Needle Points.....



No. 2210.

2210. Pocket Dividers, with detachable Sheath

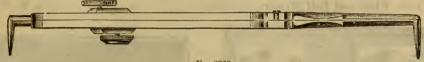
PROPORTIONAL DIVIDERS.



No. 2220.

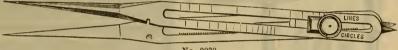
2220. Proportional Dividers, 6½ inches, graduated for lines and circles..each, \$7.00

The following Proportional Dividers are of French make.



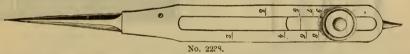
No. 2226.

2226. Proportional Dividers, 7 inches, graduated for lines and circles, with Rectangular Bent Points, same as 3020each, \$7.00

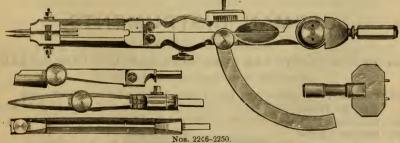


No. 2230.

2230. Proportional Dividers, 7 inches, graduated for lines and circles, with rack adjusting movement, in Case, same as 3028each, \$6.00



LITHOGRAPHERS' COMPASSES.



Each.

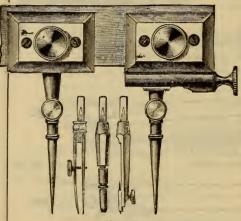
2250. Lithographers' Compasses (same as above). Without Morocco Case... 13.50

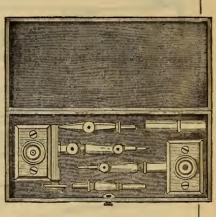


2260. Triangular Dividers, 5 inches, can be set to any 3 points, within the limit of its sizeeach, \$3.50



2262. Whole and Half Dividers, 61/2 inches.... each, \$2.80





Nos. 2280, 2281

2284.

GERMAN INSTRUMENTS,

SECOND GRADE.

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.

	(First quality German Instruments, see Nos. 2000, etc.)	Each.
2400.	Compasses, 51/2 inches, with Pen, Pencil, Lengthening Bar, Needle and	Each.
	Divider Points	\$3.00
2406.	Compasses, 5½ inches, with Pen, Pencil and fixed Needle Point	2.50
2422.	Dividers, 5 inches	.75
2430.	Bow Compasses, 31/2 inches, with Handle, Pen, Pencil, Needle and Divider	
	Points	2.50
2460.	Ruling Pen, with Hinge, 5½ inches	.75
2464.	Ruling Pen, " " 4 "	. 65
2470.	Ruling Pen, without " 5 "	.40

REPAIRING DRAWING INSTRUMENTS.

The following are the approximate prices for repairs, which are of frequent occurrence. For complicated repairs, special estimates will be furnished, or the charges made according to the amount of labor.

and the second s	Each.
Sharpening worn off Ruling Pens	
Sharpening and Cleaning, Ruling Pens	



(A pen broken off by a fall, often would be too blunt if only sharpened, in which case it is necessary to repair it as mentioned above.)

 New Ebony Handle, for Ruling Pen.
 22

 New White Bone Handle, for Ruling Pen
 30

 Inserting the original broken Handle in Ruling Pens
 15

 New Screws for Ruling Pens, Compasses, etc., made to order
 25

 New Thread and Nut for Steel Spring Bow Instruments
 35

VARIOUS REPAIRS.





Parts of Sets of Instruments furnished at reasonable prices.

ADJUSTABLE INSTRUMENT KEY.



No. 2480.

2480. Adjustable Instrument Key and Screw Driver....each, .50

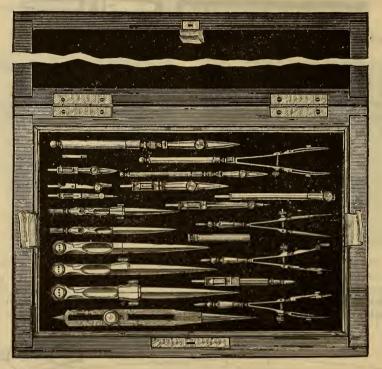
POLISHED WALNUT CASES

OF EXTRA FINE

GERMAN DRAWING INSTRUMENTS.

Best Quality German Silver. Lined with fine Velvet.

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.



No. 2500.

2500. Polished Walnut Case, with Tray, Lock and Key.

Contents: 6% inch Proportional Dividers, 5% inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Hair Spring Dividers, 5 inch Dividers, 3½ inch Bow Compasses with Pen, Pencil, and Needle Points, 3½ inch Dividers, with handle, 3 inch Steel Spring Bow Pen, 3 inch Spring Bow Pencil, 3 inch Spring Bow Dividers, Railroad Pen, 5½ inch Ruling Pen with hinge and pin, 4 inch Ruling Pen. Key, Lead Case, 1 dozen Tacks, 6 inch Ivory Scale, Rubber Triangle, Metal Protractor, and Wooden Curve.....each, \$30.00

2504. Polished Walnut Case, with Tray, Lock and Key.

Contents: 634 inch Proportional Dividers, 534 inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 31/2 inch Bow Compasses with Pen, Pencil and Needle Points, 5 inch Dividers, 3 inch Street Spring Bow Pen, 3 inch Spring Bow Pencil,
3 inch Spring Bow Dividers, 5½ inch Ruling Pen with hinge and pin,
4 inch Ruling Pen, Key, Lead Case, 6 inch Ivory Scale, Rubber Triangle,
Metal Protractor, Wooden Curve, and 1 dozen Tacks.....each, 26.00

EXTRA FINE

GERMAN DRAWING INSTRUMENTS (continued).



No. 2508.

2508. Polished Walnut Case, with Tray, Lock and Key.

Contents: 5½ inch Compasses with Pen. Pencil, Needle Points and Lengthening Bar. 5 inch Dividers, 3½ inch Bow Compasses with Pen, Pencil and Needle Points, 3 inch Steel Spring Bow Pen, 3 inch Spring Bow Pencil, 3 inch Spring Bow Dividers, 5½ inch Ruling Pen with hinge and pin, 4 inch Ruling Pen, Lead Case, Key, 6 inch Ivory Scale, Rubber Triangle, Metal Protractor, Wooden Curve, and 1 dozen Tacks



No. 2512.

2512. Polished Walnut Case, with Tray, Lock and Key.

EXTRA FINE GERMAN INSTRUMENTS,

In Pocket Morocco Cases

Best Quality German Silver.

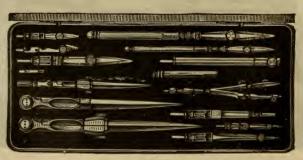
ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.



No. 2524.

Each.

\$18.00



No. 2528.

2528. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3½ inch Bow Compasses with Pen, Pencil and Needle Points, 3 inch Steel Spring Bow Pen, 5½ inch Ruling Pen with hinge and pin, 4 inch Ruling Pen, Lead Case and Key

\$14.00

EXTRA FINE GERMAN INSTRUMENTS

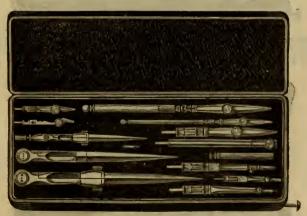
IN CASES (continued).

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.



No. 2532

2532. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3 inch Spring Bow Pen, 3 inch Spring Bow Pencil, 3 inch Spring Bow Dividers, 5½ inch Ruling Pen with hinge and pin, 4 inch Ruling Pen, Lead Case and Key.....each, \$13.25



No. 2536,

2536. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3½ inch Bow Compasses with Pen, Pencil and Needle Points, 5½ inch Ruling Pen with hinge and pin, 4 inch Ruling Pen, Lead Case and Key.....each, 11.50

EXTRA FINE GERMAN INSTRUMENTS

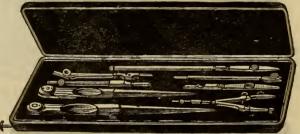
IN CASES (continued).

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.



No. 2540.

2540. Contents: 4½ inch Compasses with handle, Pen, Pencil and Divider Points, Lengthening Bar and fixed Needle Point, 5 inch Dividers, 3½ inch German Silver Spring Bow Pen, two Ruling Pens, Lead Case and Key.....each, \$10.00



No. 2542.

2542. Contents: 5½ inch Compasses, with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3 inch Steel Spring Bow Pen, 5½ inch Ruling Pen with hinge and pin, Lead Case and Key.....each, \$8.75



No. 2544.

2544. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 5½ inch Ruling Pen with hinge and pin, Lead Case and Key.....each,

\$7.50

EXTRA FINE GERMAN INSTRUMENTS,

Continued.

ALL PENCIL POINTS ARE ARRANGED TO HOLD FABER'S LEADS.

VERY SMALL POCKET CASES.



No. 2548.

2548. Contents: 3½ inch Bow Compasses with Handle, Pen, Pencil and Needle Point, 3½ inch Dividers with Handle, 3 inch Steel Spring Bow Pen, 4 inch Ruling Pen, Lead Case and Key.....each, \$7.50



No. 2552.

2552. Contents: $3\frac{1}{2}$ inch Spring Bow Compasses with long detachable white Handle, 2 Pen Points, Pencil and Needle Points, 4 inch Ruling Pen, Lead Case and Key.....each, 6.00



No. 2556.

2556. Contents: 3½ inch Bow Compasses with Handle, Pen, Pencil and Needle Points. 3½ inch Dividers with Handle, 4 inch Ruling Pen, Lead Case and Key....each, 5.00



No. 2560.

2560. Contents: 3½ inch Bow Compasses with Handle, Pen, Pencil and Needle Points, 4 inch Ruling Pen. Lead Case and Key.....each. 4.45

Cases of Extra Fine German Instruments, see Nos. 2500-2560.

CASES OF GERMAN INSTRUMENTS.

German Silver, Steel Points, Metal Joints.

Morocco Cases lined with Black Velvet.

THESE CASES ARE OF GOOD QUALITY, AND VERY MODERATE IN PRICE.



No. 2600.

2600. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3½ inch Bow Compasses with Pen, Pencil and Needle Points, 3 inch Steel Spring Bow Pen, 3 inch Spring Bow Pencil, 3 inch Spring Bow Dividers, 5½ inch Ruling Pen with hinge and pin, 4 inch Ruling Pen and Key....each, \$12.00



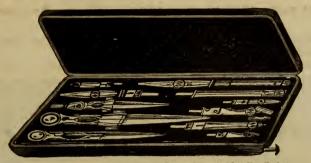
No. 2604, with 1 Ruling Pen.

2604. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers. 3 inch Steel Spring Bow Pen, 3 inch Spring Bow Pencil, 3 inch Spring Bow Dividers, Key, and 5½ inch Ruling Pen with hinge and pin.....each, \$9.00

CASES OF GERMAN INSTRUMENTS,

Continued.

Cases of Extra Fine German Instruments, see Nos. 2500-2546.



2608. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3½ inch Bow Compasses with Handle, Pen, Pencil and Needle Points, Key, and 5½ inch Ruling Pen with hinge and pineach, \$8.50



2612. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and Lengthening Bar, 5 inch Dividers, 3 inch Steel Spring Bow Pen, Key, and 5½ inch Ruling Pen with hinge and pin...each, \$7.00



No. 2616.

2616. Contents: 5½ inch Compasses with Pen, Pencil, Needle Points and
Lengthening Bar, 5 inch Dividers, Key, and 5½ inch Ruling Pen
with hinge and pin....each, \$5.55

CASES OF GERMAN INSTRUMENTS,

Continued.

Cases of Extra Fine German Instruments, see Nos. 2500-2560.

2628. Contents: 5½ inch Compasses with fixed Needle Point, Pen and Pencil Points, 5 inch Dividers, Key, and 5 inch Ruling Pen....each, \$4.25
2636. Contents: 5½ inch Compasses with one fixed Divider Point, Pen and Pencil Points, Key, and 5 inch Ruling Pen....each, 3.00

CHAMOIS SKINS FOR CLEANING INSTRUMENTS (Same as No. 17,910).

Medium, 30c. Small, 20c. each.

Repairing Instruments, see page 63.

EMPTY CASES

FOR DRAWING INSTRUMENTS.

Made of well-seasoned wood. Each case has a Tray to lift out, with space underneath the same to hold Triangles, Curves, Pencils, etc.

2800. Rosewood veneered and polished. Plated Metal Work, Tray, Lock and Key.

Inside Measure.	Tray fitted with silk Velvet, to hold the Instruments.	Inside Measure.	Empty Case, Tray not fitted.
10×14 inches	each, \$18.00	10×14 inches	.each, \$12.00
7×13 "		7×13 "	" 6.50
5×12½ "	" 8.50	5×12½ "	. " 5.00
7×11 "		7×11 "	5.00
6×10 "	7.25	6×10 "	. " 4.25
5× 9 "	" 6 00	5× 9 "	. " 3.75
3½× 9 " .		3½× 9 "	. " 3.00

2830. Black Walnut oiled, Brass Metal Work, Tray, Lock and Key.

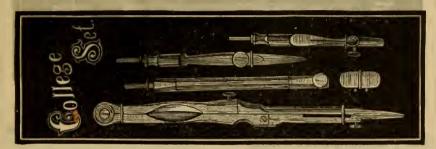
Inside Measure.	Tray fitted with Cotton Velvet, to hold the Instruments.	Inside Measure.	Empty Case, Tray not fitted.
10×14 inches.	each, \$12.50	10×14 inches	each, \$8.00
7×13 "	" 7.25	7×13 ''	" 4.00
5×12½ "	" 5.75	5×12½ "	" 3.00
7×11 "	" 5.75	7×11 "	" 3.00
6×10 "	" 5.00	6×10 "	" 2.50
5× 9 "	4.00	5× 9 "	" 2.25
3½× 9 "		3½× 9 "	" 1.75

Lined with Silk Velvet, 50c. to \$2.00 extra. Polished Cases, 50c. to \$1.50 extra.

Other Cases made to order at short notice.

FRENCH INSTRUMENTS.

Brass and German Silver, on Cards.



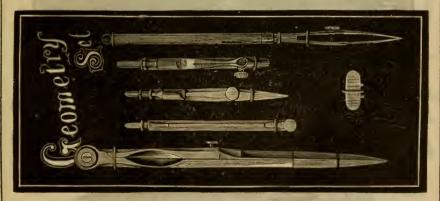
No. 2902.

2902. "COLLEGE SET," Brass.

5½ inch Compasses with fixed Needle Point, Pen, Pencil Point, Lengthening Bar and Key.....each, \$1.00

2912. "STUDENT'S SET," German Silver.

5½ inch Compasses with fixed Needle Point, Pen, Pencil Point, Lengthening Bar and Key.....each, 1.75



No. 2922.

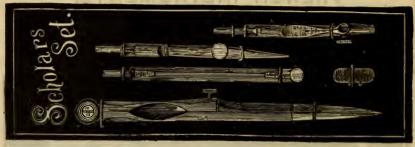
2922. "GEOMETRY SET," Brass.

514 inch Compasses with one fixed Divider Point, Pen, Pencil Point,

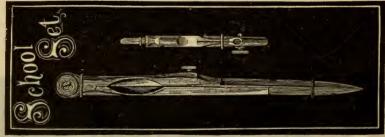
Lengthening Bar, Ruling Pen and Key.....each, \$1.00

FRENCH INSTRUMENTS,

Brass, on Cards (continued).



	10. 200. 2002. 2004.	
2930.	"SCHOLAR'S SET," Brass.	
	61/4 inch Compasses with one fixed Divider Point, Pen, Pencil Point,	
	Lengthening Bar and Keyeach,	.85
2932.	"SCHOLAR'S SET," Brass.	
	5½ inch Compasses with one fixed Divider Point, Pen, Pencil Point,	
	Lengthening Bar and Key "	.75
2934.	"SCHOLAR'S SET," Brass.	
	434 inch Compasses with one fixed Divider Point, Pen, Pencil Point,	
	Lengthening Bar and Key	. 65



2950.	No. 2950. 2952. 2954. "SCHOOL SET," Brass.	
	61/4 inch Compasses with one fixed Divider Point, Pencil Point and Key, each,	.65
2952.	"SCHOOL SET," Brass. 5½ inch Compasses with one fixed Divider Point, Pencil Point and Key, "	.55
2954.	"SCHOOL SET," Brass. 434 inch Compasses with one fixed Divider Point, Pencil Point and Key, "	.45

No. 2960 2962	2964

2960.	Dividers,	BRASS, 61/4	inchese	ach,	.40
			"	4.4	.35

2964. Dividers, BRASS, 4¾ "

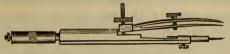
FRENCH INSTRUMENTS,

Continued.



No. 2980.

2980.	Bow Compasses, BRASS, 3 inches, with Handle, fixed Needle Point,
	Pen and Pencil Pointseach, .75
2984.	Bow Compasses, GERMAN SILVER, 3 inches, with Handle, fixed
	Needle Point, Pen and Pencil Points " \$1.00



No. 2990.

2990.	Spring Bo	w Pen,	BRASS,	fixed	Needle	Point	each,	.80
2992.	Spring Box	v Pencil	, BRASS	9 66	66	66		.80

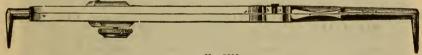


No. 3000.

(These Pens are of a cheap grade, and intended for ordinary use.)

 3000. Ruling Pen, with White Handle
 .20

 3002. Ruling Pen, "Black"
 .20

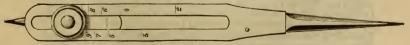


No. 3020.



No. 3028.

3028. Proportional Dividers, GERMAN SILVER, 7 inches, with rack movement; graduated for lines and circles, in Case.....each, \$6.00

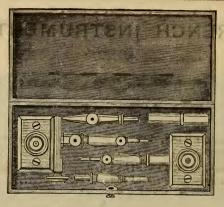


No. 3036. 3038.

3036. Proportional Dividers, GERMAN SILVER, 61/4 inches, in Case,

(List Price, \$2.75) each, \$2.50

3038. Proportional Dividers, BRASS, 61/4 inches, in Case, (List Price, \$1.90) each, \$1.75



3050. Beam Compasses, GERMAN SILVER, to fasten to a Straight Edge or Bar, with Pen, Pencil and Needle Points, in Case. each, \$5.00



3054. Pocket Folding Compasses, GERMAN SILVER, with reversible Pen, Pencil and Needle Points, in Case each. \$5.50

FRENCH INSTRUMENTS.

In Rosewood Polished Cases.

3200. Rosewood Polished and Inlaid Case, with Tray, Lock and Key. GER-MAN SILVER, containing a complete outfit of 65 Pieces: 61/4 inch Compasses with fixed Needle Point, Pen, Pencil and Lengthening Bar, 43/4 inch Compasses with fixed Needle Point, Pen and Pencil Points, 5½ inch Dividers, Steel Spring Bow Pen with fixed Needle Points, 5½ inch Dividers, Steel Spring Bow Pen with fixed Needle Point, Spring Bow Pencil with fixed Needle Point, Spring Bow Dividers, 3 Ruling Pens Ivory handles, 6½ inch Proportional Dividers, Beam Compasses with Pen, Pencil and Needle Points, Key, Ivory Scale, Boxwood Scale, Horn Protractor, Metal Protractor, Case of Leads, small Screw Driver, 45° Rubber Triangle, 30 & 60° Rubber Triangle, 30 & 60° Rubber Triangle, Some Pelder Private Course Pelder Perham Course angle, Wooden Triangle, Horn Centre, Crayon Holder, Rubber Curve, 2 Wooden Curves, 6 German Silver Tacks, Pocket Rule, Cake Red India Ink, Cake Blue India Ink, Ink Dish, Pencil Rubber, Ink Rubber, Oil Stone, small, medium and large Brush, hard, medium and soft Pencil, 2 small Pencils for Instruments, 6 Lettering Pens, 2 Penholders, and Cake of fine Black India Ink..... each, \$32.00

3204. Rosewood Polished and Inlaid Case, with Tray, Lock and Key. GER-MAN SILVER, containing outfit of 50 Pieces: 61/4 inch Compasses with fixed Needle Point, Pen, Pencil and Lengthening Bar, 43/4 inch Compasses with fixed Needle Point, Pen and Pencil Points, 43/4 inch Dividers, Spring Bow Pen, Proportional Dividers, Three Ruling Pens, Key, Ivory Scale, Boxwood Scale, Horn Protractor, Metal Protractor, Case of Leads, small Screw Driver, 45° Rubber Triangle, 30 & 60° Rubber Triangle, Wooden Triangle, Horn Centre, Crayon Holder, 2 Wooden Curves, 6 German Silver Tacks, Oil Stone, small, medium and large Brush, hard, medium and soft Pencil, small Pencil for Instruments, 6 Lettering Pens, 2 Penholders, Pencil Rubber, Ink Dish, and Cake of fine Black India Ink. each, 20.00

FRENCH INSTRUMENTS,

PREMON INSTRUMENTS

IN CASES (continued.



0

No. 3208.

FRENCH INSTRUMENTS

IN CASES (continued).



No. 3216. 3220.

3216. Rosewood Polished Case, with Tray, Lock and Key. GERMAN SIL-VER, outfit of 35 Pieces: 61/2 inch Compasses, with fixed Needle Point, Pen, Pencil Points and Lengthening Bar, 41/4 inch Compasses with fixed Needle Point, Pen and Pencil Points, 41/2 inch Dividers, Spring Bow Pen, Ruling Pen, 61/4 inch Proportional Dividers, Key, Rule, Scale, Horn Protractor, Case of Leads, 2 Wooden Curves, Wooden Triangle, Crayon Holder, 6 German Silver Tacks, Pencil Pointer, Pencil Rubber, Brush, hard, medium and soft Pencil, small Pencil for Instruments, 3 Lettering Pens, Penholder, and Cake of Black India Ink....each, \$9.75

3220. Rosewood Polished Case, with Tray, Lock and Key. BRASS, outfit of 35 Pieces: 61/4 inch Compasses, with fixed Needle Point, Pen, Pencil Points and Lengthening Bar, 41/2 inch Compasses, with fixed Needle Point, Pen and Pencil Points, 41/4 inch Dividers, Spring Bow Pen, Ruling Pen, 61/2 inch Proportional Dividers, Key, Rule, Scale, Horn Protractor, Case of Leads, 2 Wooden Curves, Wooden Triangle, Crayon Holder, 6 German Silver Tacks, Pencil Pointer, Pencil Rubber, Brush, hard, medium and soft Pencil, small Pencil for Instruments, 3 Lettering Pens, Penholder, and Cake of Black India Ink.....each,

7.00

FRENCH INSTRUMENTS,

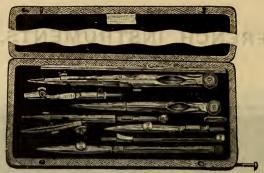
IN CASES (continued).



No. 3224, 3228,

3228. Rosewood Polished Case, with Tray, Lock and Key. BRASS, outfit of 30 Pieces: 6½ inch Compasses with fixed Needle Point, Pen, Pencil Points and Lengthening Bar, 4½ inch Compasses with fixed Needle Point, Pen and Pencil Points, 4½ inch Dividers, Spring Bow Pen, Ruling Pen, Key, Rule, Boxwood Scale, Horn Protractor, Wooden Curve, Wooden Triangle, Crayon Holder, 6 German Silver Tacks, Pencil Pointer, Pencil Rubber, Brush, 3 Lettering Pens, Pen holder, small Pencil for Instruments, and Cake of Black India Ink..each,

4.25



3240. Pocket Case, covered with Morocco Cloth. BRASS, outfit of 9
Pieces: 5½ inch Compasses with fixed Needle Point, Pen and Pencil
Points and Lengthening Bar, 4½ inch Dividers, Spring Bow Pen,
Key, Ruling Pen, Rule and Protractor.....each, \$3.70

3252. Rosewood Polished Case, BRASS, outfit of 9 Pieces: 4½ inch Compasses with fixed Needle Point, Pen and Pencil Points and Lengthening Bar, 4 inch Dividers, Ruling Pen, Key, Rule and Protractor... 1.75



No. 3260.

3260. Rosewood Polished Case, with Tray, Lock and Key. BRASS, outfit of 26 Pieces: 6½ inch Compasses with one fixed Divider Point, Pen and Pencil Points and Lengthening Bar. 4½ inch Compasses with Pen and Pencil Points, 4½ inch Dividers, Proportional Dividers, 3 inch Bow Compasses with Handle and fixed Needle Point, Pen and Pencil Points, Ruling Pen, Key, Brass Protractor, Horn Protractor, Rule, Crayon Holder, 6 Tacks, Pencil Rubber, small Pencil for Instruments, and Cake of Black India Ink. struments, and Cake of Black India Ink.....each, \$5.75

FRENCH INSTRUMENTS

IN CASES (continued).



3264. Rosewood Polished Case, with Tray, Lock and Key. BRASS, outfit of 25 Pieces: 6½ inch Compasses with one fixed Divider Point, Pen, Pencil Points and Lengthening Bar, 4½ inch Compasses with Pen and Pencil Points, 4½ inch Dividers, 3 inch Bow Compasses with Handle and fixed Needle Point, Pen and Pencil Points, Ruling Pen, Key, Brass Protractor, Horn Protractor, Rule, Crayon Holder, 6 Tacks, Pencil Rubber, small Pencil for Instruments, and Cake of Black India Ink.



No. 3272

3272 Rosewood Polished Case, with Tray, Lock and Key. BRASS, outfit of 20 Pieces: 5½ inch Compasses with one fixed Divider Point, Pen, Pencil Points and Lengthening Bar, 4½ inch Dividers, 3 inch Bow Compasses with Handle and fixed Needle Point, Pen and Pencil Points, Ruling Pen. Key, Rule Crayon Holder, Protractor, small Pencil for Instruments, 6 Tacks, Pencil Rubber, and Cake of Black India Ink, each, \$2.60



No. 3290.

CACKS



No. 3300.

3300. Mahogany Polished Case. BRASS, 10 Pieces: 4½ inch Compasses with one fixed Divider Point, Pen, Pencil Points and Lengthening Bar, 31/2 inch Dividers, Ruling Pen, Key, Rule, Crayon Holder and Protractor....



No. 3304.

.60

.50

3304. Mahogany Polished Case. BRASS, 9 Pieces: 4½ inch Compasses with one fixed Divider Point, Pen, Pencil Points and Lengthening Bar, Ruling Pen, Key, Rule, Crayon Holder and Protractor. each, .80

.70

3312. Mahogany Polished Case. BRASS, 6 Pieces: 41/2 inch Compasses with one fixed Divider Point, Pen and Pencil Points, Key, Rule, and Crayon Holder.....

3316. Mahogany Polished Case. BRASS, 5 Pieces: 4½ inch Compasses with one detachable Divider Point, Pen and Pencil Points, and Key.

CHAMOIS SKINS FOR CLEANING INSTRUMENTS (same as No. 17,910). Medium, 30c. Small, 20c. each.

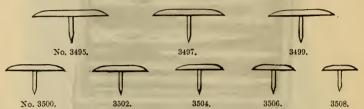
Instruments Repaired, see Description Page 63.

FASTENING PINS OR THUMB TACKS.

German Silver, Best Quality.

Points Screwed in and Riveted.

HEADS ROUNDED SO AS TO ENABLE THE T SQUARE TO SLIDE OVER WITH-OUT HINDRANCE.



Above cuts represent the full size section of each Tack.

On Cork covered with Black Velvet Paper.

3495.	13	inch	diame	eter	. Card	of 3 doz.	Tacks,	\$3.75	dozen,	\$1.25
3497.	12	4.6	66		. "	4.6	6.	3.30	4.6	1.10
3499.	11	66	6.6		. "	66	4.6	3.00	6.6	1.00
3500.	10	6.6	"		. "	"	4.6	2.70	**	. 90
3502.	9	6.6	4.6		. "	6.6	4.6	2.40	44	.80
3504.	8	4.6	66		. "	"	"	2.10	4.6	.70
3506.	7,	"	44		. "	66	66	1.80	6.6	. 60
3508.	6	66			. "	"	66	1.65	"	.55

GERMAN SILVER TACKS.

SECOND QUALITY, HEADS ROUNDED, POINTS RIVETED.











On Cork covered with Blue Paper.

								\$1.65		
3532.	9	4.6		6:	 "	4.5	6.	1.50	66	.50
3534.	8	6.6	**	"	 6.6	4.4		1.35	4.6	.45
3536.	J.	66		6.6	 6.6	4.6	4.6	1.20	44	.40
3538.	6 16	6.6		6.6	 6.6	"	4.6	1.05	44	.35

BRASS TACKS,

Points Riveted.

On Cork covered with Blue Paper.

3560.	10 i	nch	diamet	e r .	Card	of 3 doz	. Tacks,	\$1.20	dozen,	.40
3564.	8	4.6	- 66		. 66	"	4	1 05	"	.35
3566.	7	66 0	10 46		- 4	b 6	6.	.90	1. 7. THE WAY	. 30
								.75	"	. 25

BRASS TACKS, for Schools, etc.



3575.	16	inch	diameter	 	 	\dots G	ross,	\$2.20	dozen,	.20
3577.	6	+ 6	6.6	 	 	 	66	1.75	6.6	.16
3579.	16	66-	66	 	 	 /	44	1.30	6.6	.14

"BAYONET" TACKS.







MADE OF ONE PIECE OF STEEL, A PORTION OF THE HEAD FORMING THE POINT.

On Cards covered with White Paper.

3585.	BAYONET	TACKS,	6 16	inch	diameter	:G1	ross,	\$1.75.	dozen,	.17
	BAYONET									.15

SPIRAL WIRE TACKS.





3590.	SPIRAL	TACKS,	1 2 in	nch	diameter	do z en	, .35
3591.	66	66	10	4.6	6.6		.30
3592.	66	66	8	66	44		.25
3593.	66	66	6	66	6.6		.20

TACK LIFTER.



Made of metal, and plated. Is convenient for pushing in, as well as extracting Tacks from the drawing board, without injury to the points. The handle can be used as a paper cutter,

and is serviceable for pressing down the edges in stretching paper, and removing sheets which have been gummed to the boardeach, .25

HORN CENTRES.









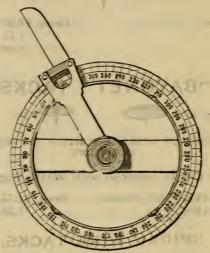
No 3610.

No. 3616.

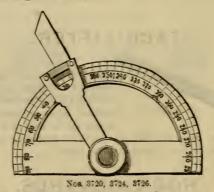
3610.	Horn	Centre,	with	German	Silver	Rim	 ead	ch, .50'
								.15

SWISS PROTRACTORS.

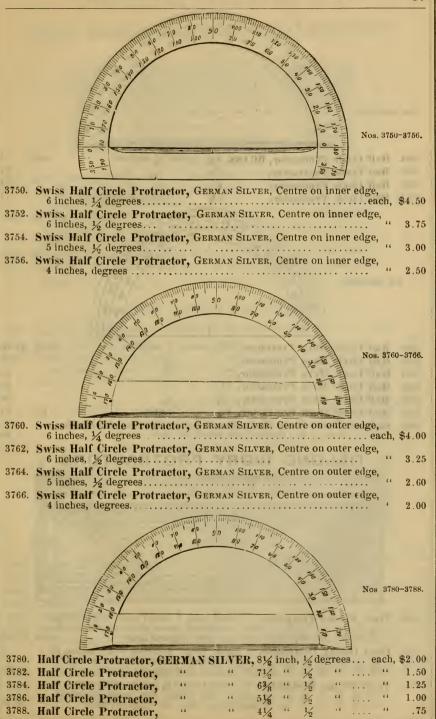
German Silver. With Arm and Vernier,

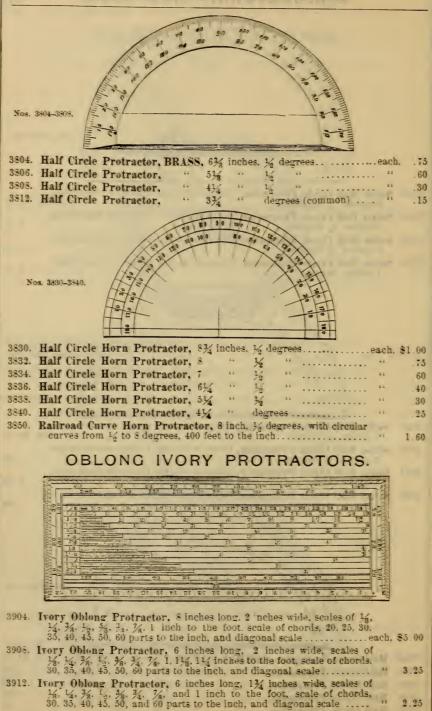


Nos. 3700, 3704, 3706.



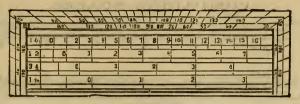
- - 1724. Swiss Half Circle Vernier Protractor, with Horn Centre, 8 inches.





IVORY AND BOXWOOD PROTRACTORS,

Continued.



Nos. 3916-3930,

3916.	Ivory Oblong Protractor, 6 inches long, 13/4 inches wide, scales of
	1/4, 1/4, 1/4, 1 inch to the foot. scale of chords, 25, 30, 35, 40, 45 parts
- 1	to the inch, and diagonal scale each, \$1.50
3920.	Boxwood Oblong Protractor, 6 inches long, 134 inches wide, scales
	of 1/ 1/ 3/ 1/ 5/ 3/ 7/ 1 inch to the feet goals of shords

PAPER PROTRACTORS.

3950.	Large	Bristol Board,	Full	Circle,	1/4	degrees.	 each,	.40
3952.	Large	Drawing Paper,			-			. 30
		Fine Tracing Pane		6.6	1/	"	 	.30

The Tracing Paper Protractors are used for topographical drawing in the U. S. Engineers' offices, and have given entire satisfaction.

MACHINE DIVIDED DRAWING SCALES.

Best Quality.

Other Scales made to order at short notice.



Nos. 4000-4009.

						One	side.		Other	side.		Lacu.
4000.	Double !	Beveled:	Boxwood,	24 in	1	8.1/4	, 1/2,	1 in	3/8, 3/4, 1]	1/2, 3 in.	to foot,	\$4 00
4002.	Double !	Beveled	66	18 "		6.6	6.6	"	. 64	4.4	4.4	3 00
4004.	Double	Beveled	6	15 "		4.4	6.6	44	. "	4.4	6.6	2.20
4006.	Double	Beveled	66	12 "		4.		44	. 44	**	4.6	1.50
4008.	Double	Beveled	66	9 "		4.4	6.6		. "	6.6	6.6	1.12
4009.	Double !	Beveled	10	6 "		6.6	. 6	44	. 44	6.6	4.6	. 85
	Nos. 4	020 to 40	26 have bu	t one	e sca	le on	each	edge,	and are	figured	to read	d from

left to right, and right to left.

One side.

Other side.

Sand are higher to read nonleft to right, and right to left.

One side.

Other side.

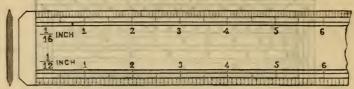
Sand Are higher to the foot.

4020. Double Beveled Boxwood,	24 in 1/4 , 1/2 in	\dots $\frac{3}{4}$, 1 inch to the foo	
4022. Double Beveled "	18 " " "	" " "	3.00

4026. Double Beveled " 12 " ... " " ... " " ... 1.65

MACHINE DIVIDED SCALES (continued).

COMPARING SCALES.



Nos. 4030-4036.

Nos. 4030 to 4036 have only one scale on each edge; all graduations begin on the same line, which extends across the scale from one edge to the other, and are figured from left to right. At a glance a distance can be measured in any of the four scales. Inches and 1½ the are easily reduced to inches and 1½ the, Metric measure to inches, etc.

200000000000000000000000000000000000000					side.				Each.
4030. Double Beveled	Boxwood,	24	inch,	12 and	15 inch,	1 incl	h and	Metric.	 \$4.00
4032. Double Beveled	66	18	6.6	66	"	6	44	66	 3.00
4036. Double Beveled	66	12	66	. 6	4.		: 6	4.6	 1.65

9.63					•	_	-3-	-	3	_		-	7	_	8	_	9	۷.	10	_	-17
1,								_	_	-	-			-							
F."					ŏ						16	3		13	18						- 5
3 4	. 1	Ŧ	5	8	1	9	E	01	11	11	ET	TF	SI	58	12	61	ET	6.5	12	33	Ca

						One	edge.		Other ed	lge.	mand.	Each.
4050.	Flat	Boxwood,	24 i	nch		18, 14	inch	/2,	1 inch t	o foot		\$3.00
4052.		14								٠		
4054.	Flat	44	15	4.4		64	4.		4			1.50
4055.	Flat	• • •	121	+6		4.6	4.6					1.25
4056.	Flat	1,66	12	66		-6.6	+4			J. WILL		1.00
4058.	Flat	6.6	9	¥6		+ 6	**		61	•		. 85
4059.	Flat	66	6	4.6		4.4				٠		. 55
40591	. Flat	66	4	· · [ocket Si	ze, -4	4.4		4.			.45
4070.	Flat	66	24	4.4		3/8, 3	inch	11/2	, 3 inch	to foot		3.00
4072.	Flat	44	18	4.6		4+	4.6	"		•		2.00
4076.	Flat	66	12	6 6		6.	4.6			•		1.00
4073.	Flat	44	9	4.4		6.6	6.6	6:		• • • • •		.85
4079.	Flat	- 34	6	44		64	44	6	6 6	·		.55

ARCHITECTURAL AND MECHANICAL DRAFTING SCALES.

The Scales, which have but one scale on each edge, are figured to read from left to right and right to left.

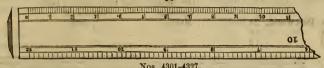
1030	Flat	Roywood	91	inel	One edge.	Other edg	e. o foot	Each. \$3 00
4092.	Flat	6.	18	44				. 2 00
4096.	-				44			
4100.					Detail Scale, 1/4 & 1/8 inch,			
4102.	Flat	66			16 60 66			
4106.	Flat	66			44 06 06			
4116.	Flat	66	12	4.4		. 1/4 inch t	o foot	. 1.00
4126.	Flat	44	12	4.4		3/4		. 1.00
4136.	Flat							
4146	Flat	66	19	4.6	1/ 1/	1 4		. 1.00

VARIOUS SCALES.

					One	edge.	Other edge.	Each.
4156.	Flat	Boxwood,	12	inch,	10	inch,	12 inch	\$1.00
4166.	Flat	66	12	6.6	$\dots \frac{1}{12}$	4.6		1.00
4176.	Flat	66	12	4.4	11	6.6	Metric	1.00

MACHINE DIVIDED ENGINEERS' SCALES.

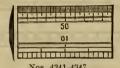
In inths.



27		 0 4	 - 40
	08.		

4301	Flat	Roywood							eh	
4305.	Flat	66	12	46	 50	 10	- 66			1.50
4307.	Flat	66	12	66	 40	 20	6.6			1.50
4321.	Flat	66	6	66	 100	 80	46	46		1.75
4323.	Flat	66	6	4.6	 60	 30	66	4.6	10011	1.00
4325.	Flat	66	6	4.6	 50	 10	1 4 4	, '66	1.7	1.00
4327.	Flat	66	6	4.6	 40	 20	66	11166	17-A	1.00

OFFSET SCALES.



					Oı	ne edge.		Othe	r edge.		Each.
4341.	Flat Offset	Boxwood,	2 i	inch	١,	.100	80) part	s to in	ch	.90
	Flat Offset										
4345.	Flat Offset	66	2	46		50	10) "	66		.50
4347.	Flat Offset	-66	2	4.6		. 40	20) "	6.6		.50

See 10 and 12 inch, and Metric Comparing Scales, Nos. 4030-4036.

ENGINEERS' DECIMAL SCALES.

	_		-		
1	and	1	Ωf	Q I	foot.

						C			
4401.	Flat Boxw	rood, 12 i	nch, \dots		. 1000	800	parts	to foot	 \$3.00
4403.	Flat "	12	"		. 600	300	4.6	4.4	 1.50
4405.	Flat "	12	"		. 500	100	4.4	46	 1.50
4407.	Flat "	12	44		. 400	200	6.6	4.6	 1.50
4441.	Flat Offset	Boxwood	d, 2 for	ot long,	, 1000	800	4.4	4.6	 1.00
4443.	Flat Offset	66	4.4	4.4	600	300	4.4	66	 . 60
	Flat Offset					100			
4447.	Flat Offset	66	66	6.6	400	200	4.6	4.6	 . 60

MACHINE DIVIDED SCALES (continued)

METRIC SCALES.

4501.	Flat 1	Boxwood,	50	Centimetres	long	ea	ch,	\$1.75
4503.	Flat	44	30	44	6.6		6 -	1.20
4505.	Plat	44	20	4.6	4:	• • • • • • • • • • • • • • • • • • • •	4.6	. 90
4507.	Flat	**	10	4.6	4.4	************	66	.55

METER AND INCH COMPARING SCALES.

All divisions begin on the same line (which extends across the scale, from one edge to the other). The figures read from left to right.

					One edge.	Other edge.	Each.
4520.	Flat	Boxwood.	24	inch	Metric	inch	\$3 00
4522.	Flat	**	18		. 66		2.00
4526.	Flat	66	12	"			1.12



Same as	4030.	Double Beveled H	Boxwood,	24	inch,	One	edge.	10 &	Metr.	ic	4.00	
		Double Beveled										
44	4036.	Double Beveled	66	12	66	6.6	4.6	4.6	44	1.1.1	1.65	

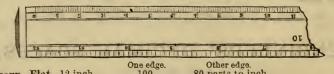
IVORY MACHINE DIVIDED SCALES.

Best Quality.



4606.	Ivory,	Flat,	12 in	ch,		e edge.			edge. to foc	t	\$4.00
	Ivory,					44		4.6	6.6		2.25
4616.	Ivory,	66	12	11	3/8,	3/4 "	1½,	3 "	4.6		4.00

ENGINEERS' SCALES.



\$6.00

	4001.	IVOLV.	riat	. 12 men		100	0	o parts	s to me	1	 	 \$0.00
ı	4633.	Ivory.	66	12 "		. 60	3	0 "	• 6		 	 4.00
	4635.	Ivory.	66	12 "		. 50	1	0 "	+ 6		 	 4.00
ı	4637.	Ivory.	66	12 46		. 40	2	0	**		 	 4.00
ı	4641	Ivory	6.6	6 66		.100	8	0	1.6		 	 4.50
ı	4643.	Ivory.	- 66	6 "		. 60		0 44	4.6		 	 3 00
i		Ivory,		6 "		. 50	1	() 46	6.6		 	 3.00
ı		Ivory.		6 "								
ı		Ivory,	11	Offset, 2								
ı		Ivory.		Offset, 2								
ı		Ivory,		Offset, 2	4.6	. 50	1	.0	+ 6		 	 1.00
ľ	4657.	Ivory.		Offset, 2								

TRIANGULAR BOXWOOD SCALES.



					No	. 470 0– 4 709.					
4700.	Triangular	Boxwood,	24 i	inch,	div.	. 1/8, 3/4, 3/8,	1/2, 3/4, 1,	11/2, 2, 3	3, 4 m. to	foot,	Each.
									and 16	inch,	\$5.00
4702.	Triangular	66	18	4.6	4.6	44	46	4.6	4.6	66	3.00
4706.	Triangular	66	12	66	4.6	$\frac{3}{32}$, $\frac{3}{16}$. $\frac{1}{8}$,	1/4, 3/8, 1/2	, 3/4, 1, 1	½, 3 in.	to foot,	-
								103.10	and 16	inch,	2.00
4708.	Triangular	6"	9	6.6	4.6	6.4	44	66	mb) 6.	66	1.65
4709.	Triangular	66	6	4.6	4.4	• 6	66	66	44	4.6	1.25

COMBINATION TRIANGULAR SCALES.

4726. Triangular Boxwood, 12 inch, divided Each. $\frac{1}{16}$, $\frac{1}{12}$, $\frac{1}{16}$ inch, \$2.00

ENGINEERS' TRIANGULAR SCALES.



					Nos. 4751	-476	J.					
4751.	Triangular	Boxwood,	24	inch,	divided	10,	20,	30,	40,	50, 60	parts to inch	, \$5.00
4753.	Triangular	66	18	66	44	44		44		66	66	3.00
4755.	Triangular	66	12	44	6.6	6.6		66		6.6	**	2.00
4757.	Triangular	66	9	4.6	66	66		66		66	44	1.65
4759.	Triangular	66	6	4.6	66	4.6		64		4.6	44	1.25
4761.	Triangular	66	Of	fset,	2 inch,	div.	10,	20, 3	0, 4	0, 50,	60 parts to inc	h, .75
4775.	Triangular	66									parts to inch	
4785.	Triangular	Boxwood,	12	inch,	Metric	Me	asuı	re		1		2.00
		Metric Sca										

DARLING, BROWN & SHARPE'S NEW METALLIC TRIANGULAR SCALES.

4806. Metal, 12 inch, divided $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $\frac{1}{2}$, 3 inch and $\frac{1}{16}$ inch, (List Price, §3.25) \$3.00 4845. Metal, 12 inch, divided 10, 20, 30, 40, 50, 60 parts to inch, ("3.25) 3.00

TRIANGULAR SCALE GUARDS.



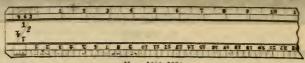
4880. Triangular Scale Guard or Holder...... each, .25

This appliance is made of plated metal. It can be attached to any part of the scale, and overcomes the necessity of searching for the scale in use.

HAND DIVIDED SCALES.

Boxwood and Ivory.

Machine Divided Scales, Best quality, see Nos. 4000, etc.



						00-5024					Each.
5000.	Boxwood,	Hand	Divided,	Flat,	12	inch,	16.14	1/2,	1 inch	to foot	50
	Boxwood,										
5020.	Ivory.	Hand	Divided,	44	12	* 6	4.6	+ 6	4.6	44	\$3.00
5024.	Ivory,	Hand	Divided,	44	6	44	4.6	6.6	6.6		2.00



Nos. 5040. 5054. Each. 5040. Boxwood, Hand Divided, Flat, Universal Scale, 12 inch, cont. 16 scales, \$1.50 5054. Ivory, Hand Divided, '' '12 '' 16 '' 3.00



ENGINEERS' SCALES.

5103	Boxwood, Hand Divided,	Flat.	12	inch.	One edge.	Other edge. 30 parts to inch	\$1.00
	Boxwood, Hand Divided,				50	10 " . "	
510	. Boxwood, Hand Divided,	66	12	6.	40	20 " "	

PLOTTING SCALES.



5140. Ivory Plotting Scal	e, 6 inches each,	.75
5142. Boxwood Plotting ?	Scale, 6 inches	.15

GUNTER SCALES.

5160.	Boxwood	Gunter	Scale.	24 1	inches	 each.	\$1.50	
5162.	Boxwood	Gunter	Scale.	12	66		1 00	

Gunter Scales are also made in a cheaper grade.
Other Scales furnished at short notice.

BRISTOL BOARD OR PAPER SCALES.

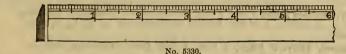
19 inches long.

5200.	Set F, 18 Scales, 3	3, 1/8, 3, 1/4, 5, 3/8,	$\frac{1}{2}$, $\frac{3}{4}$, $\frac{7}{8}$, 1, $\frac{1}{2}$, 3 inch to foot	,
TIN				
5204.	Set E, 12 Scales, 3	3 1/8, 16, 1/4, 5, 3/8,	1/2, 3/4, 7/8, 1, 11/2, 3 in to foot	" 2.00
	Set D, 6 " 1	1/8, 1/4, 1/2, 3/4, 1, 11/2 in	nch to foot	" 1,00
5212.			parts to inch	
5216.	Set B, 6 " 3	3, 1/8, 36, 56, 3/8, 7/8 i	nch to foot	" 1.00
	Set A, 6 " 1	4, 1/2, 3/4, 1, 11/2, 3	46 66	" 1.00

SHRINKAGE RULES.

								Lacu.
5300.	Boxwood,	24½ i	nches	long,	Double	Shrinkage	e, with Scales	\$2.50
5304.	Boxwood,	241/4	4.	"	Single	4.	46 66	2.25
5310.	Boxwood,	241/4	4.4	. 6	4.6	46	1/8 and 1/6 ths,	
5320.	Boxwood,	241/4	4.6	4.6	6.6	4.6	jointed to fold to half length	1
							1/8 and 1-sths	, 1.50

SCHOOL RULES.



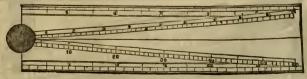
5330. Boxwood, 12 inches long, 1 inches.....

..... each, .10

BRASS INLAID EDGE RULERS.

5350,	Boxwood,	divided	inches	and 16ths.	24 i	inche	es	each,	\$1.25
5352.	Boxwood,	6.6	"	4.	18	66		66	1.00
5354.	Boxwood,	66	6.6	4.6	15	66		44	.90
5356.	Boxwood,	66	+6	44	12	6.6		4.6	. 65
	Maple,		- "	9 1/8ths,	24	66		6.6	. 55
	Maple,	"	4.6	"	18	66		4.6	. 35
5374.	Maple,								
5376.	Maple,		66	66	12	46			.25

BOXWOOD AND IVORY SECTORS.



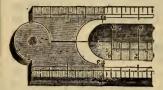
Nos. 5380. 5382.

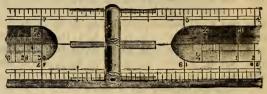
5380.	Ivory Sector, 1 foot, folds to 6 inches each,	\$2.25
	Boxwood Sector, 1 foot, folds to 6 inches	

FOLDING SCALE RULES.

Very Best Quality.

INSIDE EDGES BEVELED AND DIVIDED LIKE DRAWING SCALES.





Nos. 5386-5404.

5386. Ivory, Beveled Edge, 2 foot, 4 fold, German Silver Mountings, high finish, outside divided into inches and 16 ths and inches and 12 ths; the inside, not beveled edge, into inches and 17 ths. Each beveled edge has but one scale, thus avoiding all confusion, viz: 1/2, 1/4, 1/2, 3/4 inch to foot. each,

No. 5388 is nicely put up, and has been frequently sold as a holiday present.

Other graduations furnished at short notice.

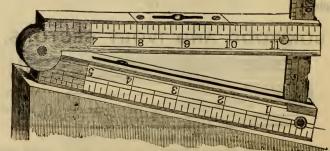
5396. Ivory, Beveled Edge, 2 foot, 4 fold, German Silver Mountings, divided:

1/8, 1/16, 1/10 inches, 1/10 of feet, beveled edges contain 1/2, 3/8, 1/4 inch scales.

5404. Boxwood, Beveled Edge, 2 foot, 4 fold, stamped, with Drawing Scales on beveled edges.....

COMBINATION RULE.

This is the most convenient and useful Pocket Rule ever made; it combines in itself a Carpenter's Rule, Spirit Level. Square, Plumb, Bevel, Indicator, Brace, Scale, Drafting Scale of equal parts, T Square, Protractor, Right angle, Triangle, and with a Straight edge can be used as a Parallel Rule, all the parts being in their separate applications perfectly reliable.



No. 5410, 5411.

8.50

5.50

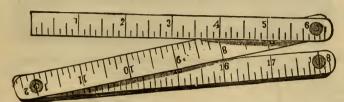
.85

5410. Boxwood Combination Rule, 1 foot, 2 fold.....each, \$2.50

5411. Boxwood Combination "1" 2" in neat Morocco Case... "3.50

SKELETON POCKET RULE.

Very Light.



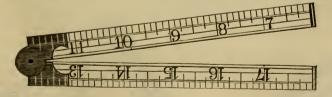
5420.	Skeleton Rule, Ivory, side Metric	1 meter, 10 fold, one side inches, and otherea	ch, \$1.75
5422.	Skeleton Rule, Ivory, side Metric.	½ meter, 10 fold, one side inches, and other	" 1.00
5428.	Skeleton Rule, Boxwood, side Metric	1 meter, 10 fold, one side inches, and other	" .50
5430.	Skeleton Rule, Boxwood, side Metric.	1/2 meter, 10 fold, one side inches, and other	" .30
5440.	Skeleton Rule, Boxwood,	4 foot, 8 fold, 16 inch on both sides	50
5442.	Skeleton Rule, Boxwood, side Metric.	4 " 8 " one side 1 inches, and other	" .50
5444.	Skeleton Rule, Boxwood,	2 foot, 4 fold, $\frac{1}{16}$ inches	.35
5450.	Skeleton Rule, Boxwood,	, 4 foot, 8 fold, flexible, one side 1 inches,	
	and other side Metric		" 75

BOXWOOD SKELETON RULES,

With Springs.

5454.	Skeleton Rule, with Self-Acting Springs, to keep the Rule in a straight position, 4 foot, 8 fold, 1s incheseach, \$1.0	
	straight position, 4 foot, 8 fold, 16 incheseach, \$1.0	0
5456.	Skeleton Rule, with Springs, 2 foot, 4 fold, 4 inches, "	60

PRACTICAL POCKET RULES.



These Rules are machine-divided, and not stamped with steel dies; the lines are consequently sharp and distinct, and the sub-divisions accurate.

All figures are large and prominent, and finish far superior to factory made Rules.

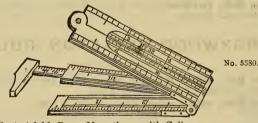
5464. Boxwood, 2 foot, 4 fold, Brass Mountings, having but one scale on each edge. Outside edges, 16 & 16 inches. Inside edges, 12 & 10 inches. each, \$1.00

Other divisions furnished at short notice.

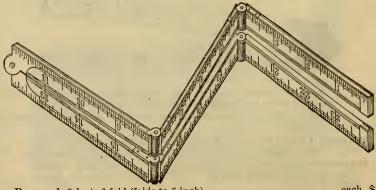
POCKET RULES.

5	4	
21	8	

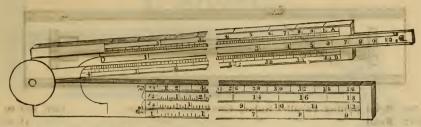
5500	Twoman O food A feld Common Ciles Money Common Alexanders and the common Ciles and Common Ciles and Ciles		
5500.	Ivory, 2 foot, 4 fold, German Silver Mountings, and both edges lined	,	
****	with German Silver	each,	
5504.	Ivory, 2 foot, 4 fold, German Silver Mountings	"	4.00
5508.	Ivory, 2 " 4 " " narrow	66	4.00
5520.	Ivory, 1 " 4 " " and both edges lined		
	Ivory, 2 " 4 " " " narrow Ivory, 1 " 4 " " " and both edges lined with German Silver	66	1.75
5524.	Ivory, 1 foot, 4 fold, German Silver Mountings. Boxwood, 2 foot, 4 fold, Brass Mountings, and both edges lined with	4.6	1.25
5540.	Boxwood, 2 foot, 4 fold, Brass Mountings, and both edges lined with		
	Brass	66	1.00
5544.	Boxwood, 2 foot, 4 fold, Brass Mountings, and outside edge lined		
00111	with Brass	66	.80
5550	Downwood 9 foot A fold Dragg Mountings with Drawing Cooleg	66	.35
5554	Boxwood, 2 " 4 " " narrow		.25
5560	Paywood 2 " 1 " " " nonrow	66	.25
5564	Downood 2 11 4 11 11	"	.20
5570	Downwood 1 11 4 11 11 and both advers lived with		. 20
9970.	Dox wood, 1 4 and both edges thed with		.05
	Brass	66	.65
	Boxwood, 1 foot, 4 fold, Brass Mountings	,,	.25
5578.	Boxwood, 1 " 4 " " " "		.17
	A 100		



9990	Dox wood , 1 1000, 4 1010, brass mountings, with Camper	acu,	.00
5584.	Boxwood, 6 inch, 2 " " " " " "	"	.40
5590.	Boxwood, 2 foot, 2 fold (folds to 1 foot), and both edges lined with		
	Brass	4.4	1.00
5592.	Boxwood, 2 foot, 2 fold (folds to 1 foot)	"	.50



SLIDE RULES.



5614.	Slide Rule, Boxwood, Gunter's Slide, 1/8, 1/2 and 1/6 inches, 1/100 of a	
200 11	foot, and Drafting Scales each, S	\$1.00
5616.	Slide Rule, Boxwood, Edges lined with Brass, Gunter's Slide, 12 and	
301.0	16 inches, Drafting and Engineers' Scales "	2.00
200.00	Treatise on the use of the Slide Rule (Weale's Series) "	1.00
100 E	The Engineers' Slide Rule and its Applications. By William Tonkes "	.25

MEASURING RODS AND YARD STICKS.

5630.	Six-Foot Measuring Rod, divided 1/8 inches, one side figured from left	
	to right, other side from right to lefteach,	\$2.50
5632.	Five-Foot Measuring Rod, divided 1/8 inches, one side figured from	
	left to right, other side from right to left "	1.75
5634.	Four-Foot Measuring Rod, divided 1/8 inches, one side figured from	
	left to right, other side from right to left "	1.00
5636.	Three-Foot Measuring Rod, divided 1/8 inches, one side figured from	
	left to right, other side from right to left	.55
5640.	Yard Stick, Wide and Thin	.50
5644.	Yard Stick, Plain	.25
	Other sizes made to order.	

CEILING MEASURING RODS.

For Measuring height of Rooms, sizes of Windows, etc.

The Rods are in two sections, one of which can be extended and is held in position by self-acting springs. The graduations are so arranged that the measurements are read on the lower rod.

5660.	Ceiling	Measuring	Rod,	16	feet,	slides an	d closes t	to 8	feet	each,	\$8.75
5661.	Ceiling	Measuring	Rod,	12	4.6	4.4	4.6	6		6.6	6.50
5662.	Ceiling	Measuring	Rod,	10	6.6	6.6	4.6	5		6.6	5.00
5663.	Ceiling	Measuring	Rod,	8	6.6	6.6	4.4	4	************	6.6	4.00
5664.	Ceiling	Measuring	Rod,	6	4.6	4.6	+ 6	3	"	66	3.00

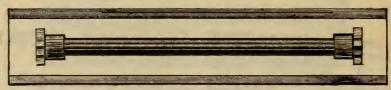
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GAUGE AND WANTAGE RODS.

Special sizes made to order.

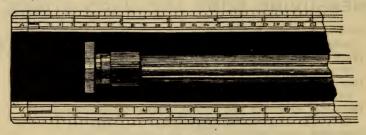
For Measuring Liquid contents of Barrels.										
5674.	Boxwood Ganging and Wantage Rods	et of	2 Rods,	\$3.00						
5676.	Hardwood Gauging and Wantage Rods	6.6	66	1.12						
Other styles and qualities furnished to order.										

ROLLING PARALLEL RULERS.



No. 5700-5738.

					,						
5700.	Metal	Rolling	Parallel	Ruler,	Fine	Finish,	24 i	nches.	 .each,	\$20.	.00
5702.	Metal										
5704.	Metal	66	66	6.5	17	4.4	15	46 .	 . 44	12	00
5706.	Metal	66	66	66	4.4	4.6	12	44 .	 . 44	10	
	Metal		66								50
	Ebony		**	66			. 18	44 .	 . 46	5	.00
_	Ebony		66	66			. 15	44 .	 . 46	4	.00
	Ebony		66	66			. 12		 . 66	3	.00
	Ebony		66							2	. 50



No. 5752. 5754.

5752. Ebony Rolling Parallel Ruler, with Ivory divided edges, 18 inches .each, \$7.50 5754. Ebony "" " " 12 " .. " 5.00

PARALLEL RULERS.

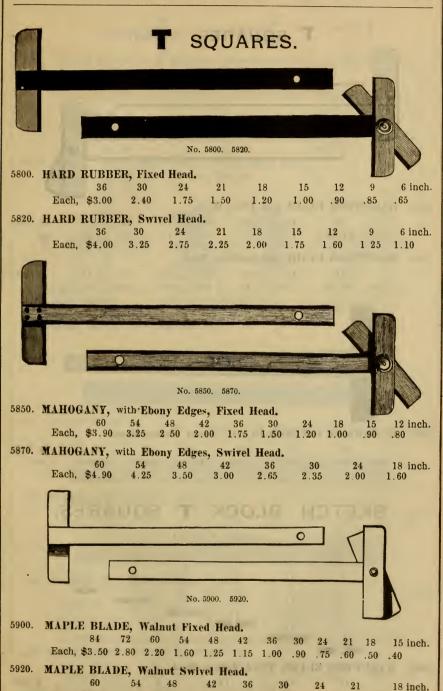


24 18 15 12 9 6 inch. Each, \$3 50 2.50 2.00 1 50 1.00 .75

5770. Ebony, American make, superior to the imported ones, which frequently warp, on account of climatic changes.

24 18 15 12 9 6 inch.

24 . 65 .35 Each, \$2.50 1.20 .90 1.50 5780. Ebony, Imported, Second Grade. 9 6 inch. 15 12 18 24 . 20 40 .90 .65 1.25 Each, \$2.00



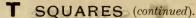
Each, \$2 85

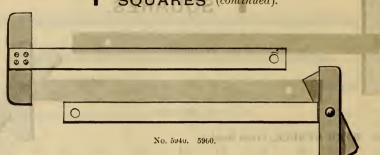
2.00 1.75

1.65 1.50 1.35

1.10 1.00

1.20



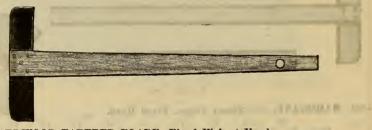


5940. HARDWOOD BLADE and Fixed Head.

	48	42	36	30	24	21	18	15 inch
Each,	\$1.00	.75	. 65	.50	45	.40	35	.30

5960. HARDWOOD BLADE and Shifting Head.

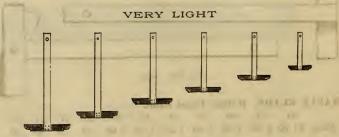
	48	42	36	30	24	21	18	15 inch.
Each,	\$1.60	1.35	1.15	1.00	.95	.80	.75	.70



5980. HARDWOOD TAPERED BLADE, Fixed Walnut Head.

60	54	48	42	, 36	30	24 inch.
Each. \$3 00						

SKETCH BLOCK T SQUARES,



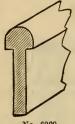
6000. HARDWOOD BLADE, Fixed Walnut Head.

			9		
Each, .42	.38	.34	.30	.26	.22

6020. STEEL Engravers T Squares, Nickel Plated Blade, Fixed Brass Head.
Each, \$2.25 1 50 1.25 1.00
6040. STEEL Engravers T Squares, Nickel Plated Blade, Swivel Brass Head.
12 9 6 4 inch.
Each, \$2.50 1.75 1.50 1.25 6060. STEEL Nickel Plated Blade, Fixed Metal Head.
36 30 24 18 inch.
Each, \$6.50 5.50 4.50 3.25 6070. STEEL, Nickel Plated Blade, Swivel Metal Head.
36 30 24 18 inch.
Each, \$8.00 7 00 6.00 4.75
T SQUARE SWIVELS.
No. 6080, 6082. No. 6084.
6080. Plated Swivel, with Nut and Washereach, .75 6082. Brass Swivel, """
6084. Brass Swivel, Milled Head
6086. Brass Swivel, with Cross Bar Head
the fact of the contract of th
STRAIGHT EDGES.
100000000000000000000000000000000000000
6100. HARD RUBBER.
42 36 30 24 21 18 15 12 inch.
Each, \$2.50 2.00 1.50 1 00 .90 .70 .50 .40
6120. MAHOGANY, EBONY LINED.
60 54 48 42 36 30 24 18 15 inch. Each, \$2.75 2 00 1.60 1.25 1.00 .70 .55 .50 .40
Hach, \$2.10 2 00 1.00 1.20 1.00 .10 .00 .40
6140. HARDWOOD, Beveled Edges, Thick.
orion mater it ours, refered mages, riner.
72 60 54 48 42 36 30 24 18 15 12 inch.
72 60 54 48 42 36 30 24 18 15 12 inch. Each, \$1.75 1.25 .90 .65 .50 .40 .30 .25 .20 .18 .15
72 60 54 48 42 36 30 24 18 15 12 inch.
72 60 54 48 42 36 30 24 18 15 12 inch. Each, \$1.75 1.25 .90 .65 .50 .40 .30 .25 .20 .18 .15
Each, \$1.75 1.25 .90 .65 .50 .40 .30 .25 .20 .18 .15

48 inch, \$6.00

36 inch, \$4.00 24 inch, \$2.00 each.



WOODEN BARS

FOR BEAM COMPASSES.

	72	60	48	42	36	30	24 inch.
Each, .	90	.75	. 65	. 55	45	.40	. 35

No. 6200.

TRIANGLES.



No. 6300. 30 and 60 Degrees.



6400. 45 Degrees.



6500. 22½ and 67½ Degrees.

6300. HARD RUBBER, 30 and 60 Degrees. 11 10 15 14 13 12 3 inch. Each, \$1.75 1.50 1.25 . 60 .50 .40 .35 .30 .25 .20 1.00 .90 . 75 . 65 6400. HARD RUBBER, 45 Degrees. 15 14 13 12 11 10 6 5 4 3 inch. 9 7 Each, \$2.50 2.25 2.00 1.75 1.50 1.25 1.00 .80 .65 .55 .40 .45 .35 .30 6500. HARD RUBBER, 221/2 and 671/2 Degrees. 15 13 11 7 inch. Each, \$1.50 1.00 . 60 .40 .75 6550. HARD RUBBER, Solid, 30 and 60 Degrees. 4 inch, .18 each. 8 inch, .35 6 inch, .25 6570. HARD RUBBER, Solid, 45 Degrees. 4 inch, .18 each. 6 inch, .35 5 inch, .25



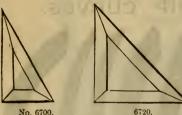
No. 6600.



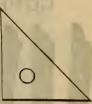
6620

6600.	МАНОБ	ANY,	Ebony	lined	inside	and	outside,	30	and 60	Degrees.	
		24					13 11			8	7 inch.
	Each,	\$2.50	2.00	1.50	1.25	1.	00 .75)	. 60	. 50	.45
6620.	MAHOG	ANY,	Ebony	lined	inside	and	outside,	45	Degrees		
		24					12				6 inch.
	Each,	\$3.00	2.20	1.75	1.50	1.25	1.00	. 80	0 .65	.55	.45

TRIANGLES (continued).







6800. 6820. 6700. HARDWOOD, 30 and 60 Degrees. 13 6 inch. 15 .30 Each, .70 .55 .45 .35 .25 .22 6720. HARDWOOD, 45 Degrees. 12 10 5 inch. .25 .30 .22 Each. .70 .55 .45 6800. HARDWOOD, Solid, 30 and 60 Degrees. 7 inch. .20 .15 6820. HARDWOOD, Solid, 45 Degrees. 6 inch. Each. . 20 .15

METAL TRIANGLES.

6900. STEEL, Nickel Plated, 30 and 60 Degrees, Open Centre. 6 inch. Each, \$6.50 4.00 3.75 3.25 6920. STEEL, Nickel Plated, 45 Degrees, Open Centre 6½ 3.75 5 inch. Each. \$6.50 5.50 4.50 3.25 6950. STEEL, Solid, Nickel Plated, with Knob for Lithographers. 5 inch. Each, 2.25 1.80 1.40 1.00 \$3.00 2.75



6960. HARD RUBBER Lettering Triangles, Set of 3Set, \$1.25



HARD RUBBER
COPENHAGEN SHIP CURVES.



No. 7000. 7020.

Copies of the original Danish "Kopenhagen" Curves; as they are made of rubber, they keep their shape, and have smooth working edges

See description on next page.



					4	10. 1000.						
7000.	Set of 45 previous	o Hard Ru us page),										\$30.00
7020.	Hard R	ubber Sl	nip C	urves	, Sepa	arate, ill	ustratio	on on	previou	ıs pag	e:	
	Pattern :	No. 1	2	3	4	5 6	7	8	9	10	11	12
	Each,	\$1.25	1.25	1.25	1.25	1.25 1.5	25 1.25	1.25	1.25	.80	.80	.75
	Pattern 1	No. 13	14	15	16	17	18	19	20	21	22	23
	Each,	.80	.75	. 90	80	.50	. 50	.55	.55	. 45	.45	. 45
	Pattern 1	No. 24	25	26	27	28	29	30	31	32	33	34
	Each,	.45	.45	.45	.45	. 35	.35	. 40	.35	.35	.40	.40
7.0	Pattern 1	No. 35	36	37	38	39	40	41	42	43	44	45
- 0	Each	35	35	35	30	25	30	30	30	30	30	25

Set of 10 Ship Curves, for Mechanical Drawing.



No. 7050, 7052,

7050.	HARD RUBBER, in strong, neat Case	Set,	\$6.00
7052	HARD RUBBER, in Box	66	5.25

CARRIAGE AND SLEIGH BUILDERS' CURVES,



WOODEN SHIP CURVES.

7090. WOODEN SHIP CURVES, 10 in Set " 5.00

HARD RUBBER CURVES.

55. 64. 70.

7100. Hard Rubber Curves, complete Set of 23 Curves, containing:

Nos. 50 to 70, Spiral No. 7130, and Combination No. 7135... Set, in Case, \$16.50

7105. Hard Rubber Curves, Set of 12 Curves, containing:

7120. Hard Rubber Curves, SEPARATE (see illustrations):

Pattern Nos. 50 51 52 53 54 55 56 57 58 59 Each, \$1.00 .85 .85 .75 .75 .50 .40 .50 .50 .50 Pattern Nos. 60 68 69 70 61 62 63 65 66 67 .35 .35 .25 . 22 Each, .50 .45 .35 .40 .40 .35

Other styles furnished at short notice.



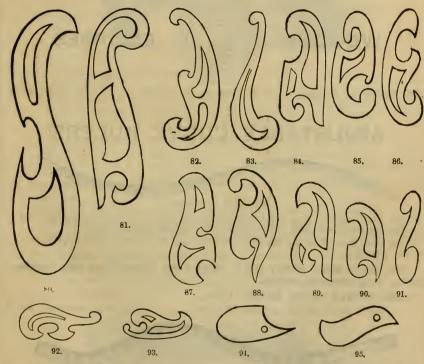
No. 7130. 7135.

7130. Hard Rubber Spiral Curve.....each, \$1.50

The Spiral Curve contains every curve to the limit of its size.

7135. Hard Rubber Combination Curveeach, 2.25

WOODEN CURVES.



7160. Wooden Curves, Set of 15 Curves, containing Nos. 81 to 95. . Set, in Box, \$5.75

7165. Wooden Curves, SEPARATE.

TOOLEGIE CHIEF	Cog 1311.		Z 0					
Pattern Nos.	80	81	82	83	84	85	86	87
Each,	. 55	.38	.35	. 35	.35	.35	.35	.35
Pattern Nos.	88	89	90	91	92	93	94	95
Each,	. 35	. 30	.30	. 25	.25	. 25	.15	.15

SPLINES AND WEIGHTS



No. 7200-7230.

7200. Hard Rubber Splines, with Groove, to hold points of weights.

	42	36	30	24	18	12 inch.
	Each, .50	.45	.40	.35	.30	. 25
7220.	Hardwood Spli	nes, Grooved .	24 inch,	.25 each.	36 inch,	.30 each.

7230. Lead Weights, for Splines, with Metal Point (List Price, \$1.12) each, \$1.00

7240. Iron Weights, for Splines





FILLIPSES.

7300. Hardwood Ellipses, 10 in set, from 11/2 to 6 inches ...

ADJUSTABLE CURVE RULERS.



Same as No. 8760 (large).

This Rule consists of a band of thin, flexible steel, 34 of an inch wide; this is attached to a bar of soft lead, which is covered by a long, spiral spring.

The Rule is bent to the required position, and the soft leaden bar prevents any springing back.

This size is nickel plated, and is adapted for railroad and ship building, and for long curves in general.

ADJUSTABLE CURVE RULER, Large.

Entire length and ruling edge, 30 inches.(List Price, \$3.25) each, \$2.87



Same as No. 8762 (small).

The basis of this Ruler is a bar of soft lead, which can easily be bent, and remains so. To improve the working of it, the lead is lined with two thin bands of steel, and the drawing edge covered with rubber, which is held in place by the small ribs.

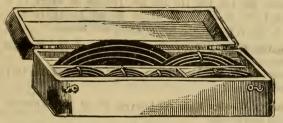
ADJUSTABLE CURVE RULER, Small.

Entire length, 141/2 inches; ruling edge, 10 inches .. (List Price, \$1 67) each, \$1.50

RAILROAD CURVES.

7400. Hard Rubber Railroad Curves, Set of 102. With Tangent, length of Curves from 7 to 21 inches. Finished on concave and convex side. Contents: 200, 197, 195, 193, 190, 187, 185, 183, 180, 177, 175, 173, 170, 167, 165, 163, 160, 157, 155, 153, 150, 147, 145, 143, 140, 137, 135, 133, 130, 127, 125, 123, 120, 117, 115, 113, 110, 107, 105, 103, 100, 97, 95, 93, 90, 88, 85, 83, 80, 78, 75, 73, 70, 67, 65, 63, 60, 57, 55, 53, 50, 48, 46, 45, 44, 42, 40, 38, 36, 35, 34, 32, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7,

6, 5, 41/2, 4, 31/2, 3 inch Radius.... Complete, in Box (List Price, \$110.00) \$100.00



No. 7440.

7440. Hard Rubber Railroad Curves, Set of 100. Finished only on the convex side.

7450. Hard Rubber Railroad Curves, Set of 43. Finished only on the convex side.

Contents: 200, 180, 160, 140, 130, 120, 110, 100, 90, 84, 78, 72, 66, 60, 54, 48, 42, 39, 36, 33, 30, 27, 24, 22, 20, 18, 16, 14, 12, 10, $9\frac{1}{2}$, 9, $8\frac{1}{2}$, 8, $7\frac{1}{2}$, 7, $6\frac{1}{2}$, 6, $5\frac{1}{2}$, 5, $4\frac{1}{2}$, 4, $3\frac{1}{2}$ inch Radius.....in Box, 28.00

7460. Hard Rubber Railroad Curves, Set of 17. Finished only on the convex side.



No. 7470.

7470. Hard Rubber Railroad Curves, Set of 10. Finished only on the convex side.

Contents: 120, 108, 96, 84, 72, 60, 48, 36, 24, 12 inch Radius...in Box, \$7.75

WOODEN RAILROAD CURVES.

7640. Best Quality Wooden Railroad Curves, Set of 100. Finished only on the convex side.

Contents: 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85,

84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66,

65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47,

46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28,

27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9,

8, 7, 6, 5, 4, 3½, 3, 2 inch Radiusin Box, \$45.00

7650. Best Quality Wooden Railroad Curves, Set of 43. Finished only on the convex side.

Contents: 200, 180, 160, 140, 130, 120, 110, 100, 90, 84, 78, 72, 66, 60, 54, 48, 42, 39, 36, 33, 30, 27, 24, 22, 20, 18, 16, 14, 12, 10, 91/6, 9,

81/4, 8, 71/4, 7, 61/4, 6, 51/4, 5, 41/4, 4, 31/4 inch Radius.......... in Box, 16 00

7660. Best Quality Wooden Railroad Curves, Set of 17. Finished only on the convex side.

Contents: 60, 57, 54, 51, 49, 45, 42, 39, 36, 33, 30, 27, 24, 21, 18, 15, 12 inch Radius.....in Box. 7.50

7670. Best Quality Wooden Railroad Curves, Set of 10. Finished only on the convex side.

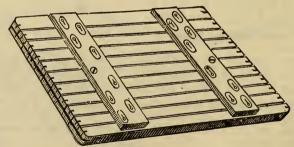
Contents: 120, 108, 96, 84, 72, 60, 48, 36, 24, 12 inch Radius.in Box, 4.50

And various other grades.

Curves of Metric and other measurements furnished at short notice.

DRAWING BOARDS.

Grooved Back.



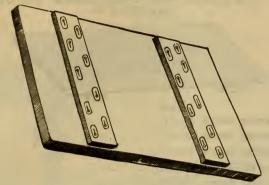
Nos. 7800-7812.

						Inches.			
7800.	Grooved	Back,	best	quality,	Antiquarian,	33×55	. each,	\$12.	.00
	Grooved					31×42	. "	8.	. 50
7808.	Grooved	Back,	66	4.6	Atlas,	27×34	. "	6.	. 50
7812.	Grooved	Back,	4.6	44	Imperial,	23×31	. **	5.	.00

A glance at the illustration above will explain the good qualities of this style of board. The wood used is carefully selected pine, with hardwood cross-bars at back. To prevent the warping of the pine, the board is sawed half way through at about every two inches, and for the purpose of allowing the board to contract and expand, the cross-bars are not glued on, but fastened with screws, which run in oblong metal slots. At the ends, pieces of hardwood are inlaid, to give the T square a smooth working edge. They are also cut at every few inches, to allow for contraction and expansion of the board.

DRAWING BOARDS,

WITH WALNUT CROSS BARS.

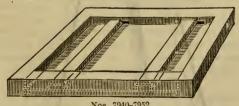


Nos. 7840-7596.

Nos. 7840 to 7893 are well made of narrow boards. The cross-bars are fastened with screws, running in brass slots to allow for contraction and expansion of the pine board.

						Inches.		
7830.	Drawing	Board,	Hardwood	Cross	Bar,	42×72	each,	\$14.50
7834.	Drawing	Board,	66	6.6	44	42×60	4.4	11.50
7838.	Drawing	Board,	46	4.6	46	42×48	4.4	8.50
7860.	Drawing	Board,	6.6	66	4.6	36×72	- 6-6	13.00
7864.	Drawing	Board,	66	4.6	66	36×60	4.6	10.00
7868.	Drawing	Board,	66	6.6	4.6	36×54	44	8.00
7872.	Drawing	Board,	6.6	4.6	66	36×48	4.6	7.00
7876.	Drawing	Board,	4.4	44	6.6	36×42	. "	6.00
7880.	Drawing	Board,	44	44	66	31×42	46	5 00
	Drawing			4.6	4.6	27×34	66	4.25
	Drawing			66	4.6	23×31	4.6	3.50
7892.	Drawing	Board,	6.6	4.6	66	20×26		2.20
7896.	Drawing	Board,	6.6	44	66	16×21	- 66	1.50

FRAMED DRAWING BOARDS.



Nos. 7940-7952.

Framed Boards are used for stretching drawing paper. The inside cross pieces can easily be removed and the board taken out. A sheet of paper is wet and placed on the pine board; press the frame down; secure the cross pieces; allow the paper to dry and it is ready for use.

7940.	Framed Board,	18×26each	, \$4.00
7944.	Framed Board,	16×21 "	3.00
		14×19 "	
7952.	Framed Board,	11×17 "	2.00

LIGHT DRAWING BOARDS.

WELL MADE. FOR SCHOOL USE, PATENT OFFICE AND OTHER SMALL DRAWINGS, etc.



			Inches.		
7970.	Light Drawing	Board,	23×31	each,	\$2.25
7974.	Light Drawing	Board,	20×26	6.6	1.75
7978.	Light Drawing	Board,	16×21	66	1.20
7982.	Light Drawing	Board,	14×18	66	1.10
7986.	Light Drawing	Board,	11×16	6.6	. 85

HORSES OR TRESTLES for Drawing Boards.

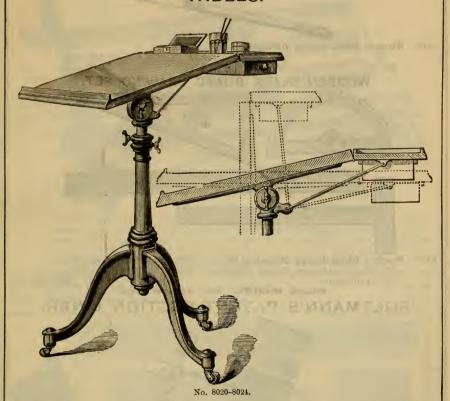
8000. Pair of Horses, 36 inches high......pair, \$3.00



No. 8008, 8010,

8008. Walnut Folding Easel, 6 feet high, with shelf......each, \$2.00 8010. Pine Folding Easel, 6 " " List Price, \$1.12) " 1.00

ADJUSTABLE AND PORTABLE DRAWING TABLES.



This table can be fixed at any required height, so one can use it either sitting or standing; and by turning back the screw at the right, it is allowed to rotate, bringing either side in front. The shelf or ledge for instruments is attached to the reverse side of the table, so that it is always level, whatever inclination is given to the desk. This is very convenient for the water-cups, inkstands, etc. The second figure shows the table fixed at a slight inclination, the dotted lines showing it horizontal or vertical. When the table is nearly vertical the whole occupies but little space, and forms a perfect easel.

Under the instrument shelf are provided two drawers, one on each side, for working materials. The table and drawers are made of black walnut or other appropriate wood, nicely finished.

Cast iron is used for the tripod, hollow standard and sliding spindle, which are neatly painted and bronzed. The working parts are well finished, and very easily operated. The stand is sufficiently firm to hold a large drawing board. It can be raised to a level of 44 inches and lowered to 30 inches.

8020. Black Walnut Top, 22×26 inches, bronzed and ornamented stand, with shelf and two drawers, on castorseach, \$15.50

8024. Black Walnut Top, 22×26, with shelf and two drawers, on castors. " 12.50

WOODEN BLACK BOARD DIVIDERS

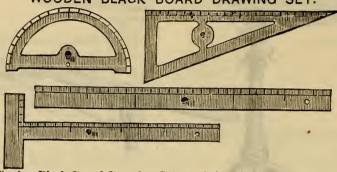


8100. Wooden Black Board Dividers.

30 24 \$2.00 1.60

24 1.60 1.25 15 inch. \$1.00 each.

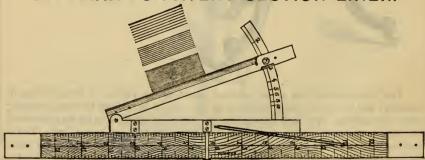
WOODEN BLACK BOARD DRAWING SET.



8120. Wooden Black Board Drawing Set, consisting of 24 inch T square, 36 inch straight dee, 24 inch triangle, all divided to inches, and 15½ inch protractor set. \$5

Black Boards. See 19,500, etc.

SOLTMANN'S PATENT SECTION LINER.

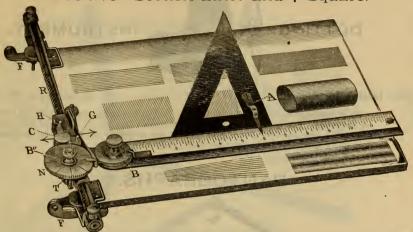


Consists of a rule deeply notched at every ½ inch on one and ½ inch on the other side, having brass ends with holes, to fasten the rule to the board with weights or tacks. The movable square is held to the rule by a metal arm; to produce uniform distances apart, the angle has a small conical shaped piece of metal which fits into the notches on the rule, and by the pressure of the finger remains until the line is drawn. A spring (not shown in cut) underneath the angle raises the latter out of the notch, and enables the draughtsman to move the angle back and forth without lifting it. The movable angle and the notched rule have each a small brass hook, to which a rubber band can be attached, which draws the angle towards the right. The metal arc holds the angle at any point by means of a thumb screw.

With this instrument very close shading and hatching can be quickly and correctly done. The arc contains lines, and the figures 2, 3, 4, 5, etc. When the angle is set to figure 2, the sections produced are $\frac{1}{12}$ of the distance between the notches; if used on the $\frac{1}{10}$ side, the hatching is $\frac{1}{20}$ of an inch, and on the $\frac{1}{16}$ side the result is $\frac{1}{16}$ inch. Figure 3 reduces three times; figure 4 four times, etc.

SECTION LINERS.

"Positive" Section Liner and T Square.

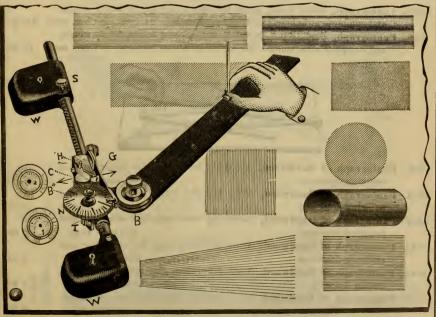


This instrument can be attached to a drawing board, by fastening the clamp screws. As the motion is produced by means of notched wheels, the movements are uniform. The ruler may be set at any angle. Printed round diagrams for various diameters are attached to the wheel B, with which cylinders can be shaded, by simply following the lines on the diagrams.

8310. Positive Section Liner, to fit Board 20×31 inches or less, in Case, each, \$15.00

8312. Positive Section Liner, " " 12×16 " " " 12.00

8314. Positive Section Liner, " " 10×14 " " " 10.00



8320. Positive Section Liner, with heavy weights to place on any part of the drawing without injuring it.....each, \$7.50



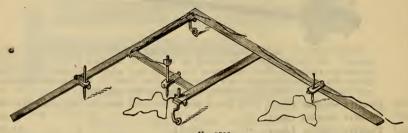
INSTRUMENT.

No. 8400.

8400. Dotting Instrument, with extra Wheels.....in Case, each, \$3.25

By pressing the metal edge against the ruler, the round notched wheel rests on the latter. The movement of the wheel causes the pen to rise and fall, thus producing the dotted lines. The wheels are variously notched, and produce dots accordingly. To change the wheel, raise the spring.

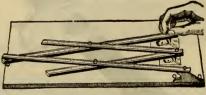
PANTOGRAPHS.



No. 8506.

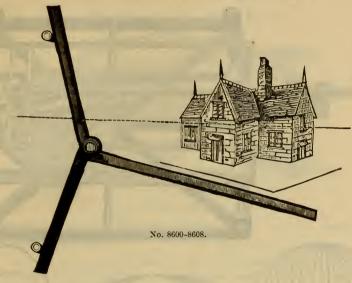
8506. Pantograph, Black Wood, Metal Mountings and Joints, heavy weight and complete attachments, Strong construction, 24 inch. in Case, each, \$24.00
8510. Pantograph, Black Wood, Metal Mountings and Joints, heavy weight

and complete attachments, Strong construction, 20 inch. in Case, each, 18.00



8540.	Pantograph of Hardwood, Arms 51/2 feet long, for enlarging and
	reducing drawings (List Price, \$6.67) each, \$6.00
8542.	Pantograph of Hardwood, Arms 41/2 feet long, for enlarging and
	reducing drawings (List Price, \$5.55) " 5.00
8544.	Pantograph of Hardwood, Arms 31/2 feet long, for enlarging and
	reducing drawings (List Price, \$4.45) " 4.00
8546.	Pantograph of Hardwood, Arms 2½ feet long, for enlarging and
	reducing drawings(List Price, \$3.33) " 3.00
8548.	Pantograph of Hardwood, Arms 2 feet long, for enlarging and re-
	ducing drawings (List Price, \$2.22) " 2 00
8550.	Pantograph of Hardwood, for enlarging and reducing drawings,
	(List Price, \$1.12) " 1.00
	Pantograph of Hardwood, for enlarging and reducing drawings " .50
8556.	Pantograph of Hardwood, " " " " " .25

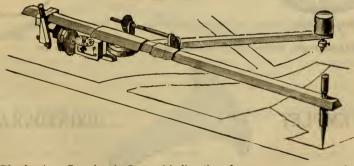
PERSPECTIVE LINEADS.



8600.	Hardwood	Lined,	with	Brass	Screw,	36 i	inches	sp	air,	\$6.50
8604.	Hardwood	Lined,	4.6	"	6.6	24	4.4		44	5.00
8608.	Hardwood	Lined.	66	4.6	66	18	6.6		66	4 00

PLANIMETER,

FOR COMPUTING AREAS.



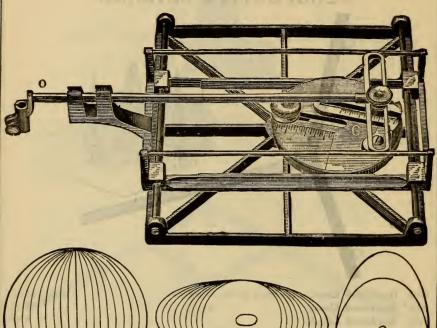
8650. Planimeter, Complete in Case, with directions for useeach, \$30.00

ECCENTRO LINEAD.

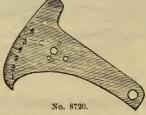


8660. Eccentro Linead, Ebony. German Silver Mountings, for drawing eccentric lines, teeth of wheels, etc......each, \$2.75

ELLIPSOGRAPH.







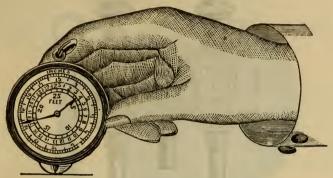
ODONTOGRAPH.

	No. 8720.		
8720.	Templet Odontograph, with full description, for drawing teeth of Gear Wheels; useful for Machinists and general Mechanical Draw-		
	Gear Wheels; useful for Machinists and general Mechanical Draw-		
	ing In Case, ea	ch,	\$3.50
	Illustrated Treatise on the Use of the Odontograph, by Prof. S. W.		
	Robinson	66	.50
8728.	Willis' Odontograph, No. 1, for drawing the teeth of small wheels by		
	diametrical pitch, when only a single arc is required	6.6	2.75

4.45

MEASURING INSTRUMENT

AND WATCH CHARM



No. 8750. 8752.

8750. Measuring Instrument, in fine Morocco Case......each, \$2.25 8752. Measuring Instrument.....

To measure, it is only necessary to move the instrument over the surface. The small dial registers the feet and the large one, the inches. When 25 feet have been traversed, the small hand has made a complete revolution, and begins the second one, etc. It is about the size of a small locket, and convenient to carry.

ADJUSTABLE CURVE RULERS.



No. 8760 (large).

This Rule consists of a band of thin, flexible steel, 3/4 of an inch wide; this is attached to a bar of soft lead, which is covered by a long spiral spring.

The Rule is bent to the required position, and the soft leaden bar prevents any springing back.

This size is nickel plated, and is adapted for railroad and ship building, and for long curves in general.

8760. ADJUSTABLE CURVE RULER, Large.

Entire length and ruling edge, 30 inches (List Price \$3.25) each, \$2.87



No. 8762 (small).

The basis of this Ruler is a bar of soft lead, which can easily be bent, and remains so. To improve the working of it, the lead is lined with two thin bands of steel, and the drawing edge covered with rubber, which is held in place by the small ribs.

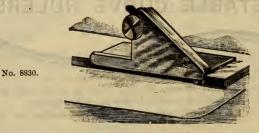
8762. ADJUSTABLE CURVE RULER, Small.

Entire length, 141/2 inches; ruling edge, 10 inches . (List Price, \$1 67) each, \$1.50

TRAMMEL HEADS.

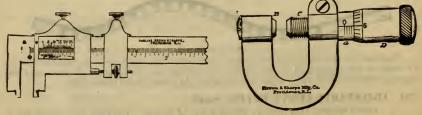


PAPER CUTTING INSTRUMENT.



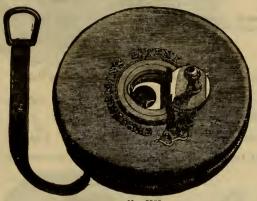
8830. Paper Cutting Instrument, for cutting stretched sheets of Drawing
Paper from the board.....each, ...

DARLING, BROWN & SHARPE'S GOODS



FURNISHED AT MANUFACTURER'S PRICES.

MEASURING TAPES.



No. 8900.

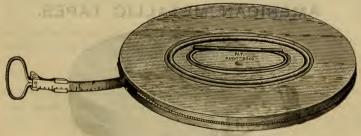
8900. Chesterman's	Steel	Tapes,	Leather Ca	ase, Flush	Handle.
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Divided $\frac{1}{12}$ or $\frac{1}{10}$ of foot, 100	75	66	£0	33	25 feet.
Each \$15.00	12.00	10.00	8.00	6.25	5.50

8920. Chesterman's Metallic Tapes, Leather Case, Folding Handle.

Divided 1/2 or 10 of foot,	100	75	66	50	33	24 feet.
Each	\$4.75	3.75	3.30	3.00	2.35	2.00

PAINE'S PATENT STANDARD STEEL TAPES.



Nos. 8960-8980.

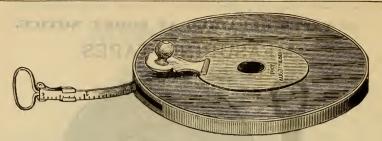
These tapes have been in the market for a number of years. The increased demand is the best evidence of their good qualities. The handles of all tapes (50 feet and over) are detachable; compensating, and other handles can be put on. The entire tape, if taken out of the case, by fastening an extra handle to the other end, can be used as a chain.

8960. Pai	ne's Steel	Tanes.	Leather	Covered	Case.	Flush	Handle
-----------	------------	--------	---------	---------	-------	-------	--------

Divided 12 or 10 of foot 100	75	66	50	33 feet.
Each\$15.00	12.03	10.00	8.00	5.50

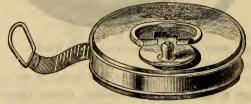
8980. Paine's Steel Tapes, Leather Covered Case, Flush Handle.

Divided 1/2 foot on one, and Metric on other side	100	75	50 feet.
Each	\$18.00	14.25	9.50



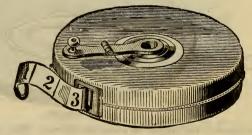
9000.	Paine's	Steel Tapes,	Japanned Me	etal Case,	Folding	Handle.		
			foot 100		66	50	33	25 feet.
			\$12.00		8.00	6.00	4.50	3.50
9020.	Paine's	Steel Tapes,	, without Case	•				
		100	75			66		50 feet.
	Each,	\$10.00	7.5	0	6	6.60		5.00

9030. Graduated Compensating Handles, for various temperatures......pair, \$3.35



9050. Case 21/4 inch diam.

AMERICAN METALLIC TAPES.



No. 9080.

9080.	Metallic Tanes Rec	l Leather Case, Wire V	Voven Foldi	no Handle.	
00001	Divided 1 or 1 of		75	66	50 feet.
	Each	\$4.45	3.50	3.00	2.75
9090.		d Leather Case, Wire V	Woven, Fold	ing Handle.	
	Divided 1 of foot	on one, and Metric on	other side.	100 75	50 feet. 3.00
9110.		e Woven, without Cas			
		foot		100	50 feet.
	Each			\$3.25	1.90



No. 9120.

9120.	Corded	Linen	Tapes,	in	Patent	Leather	Case.
-------	--------	-------	--------	----	--------	---------	-------

Divided 1/2 of foot	100	75	50 feet.
Each	\$1.75	1.50	1.25

POCKET TAPES,

WITH SPRING AND STOP.



No 9200. 9210.

	No 9200.	9210.							
9200. Steel Spring Pocket Tapes,	in Nickel F	Plated Case							
Divided $\frac{1}{12}$ or $\frac{1}{10}$ of foot	12	8	6	5	3 feet.				
Each	\$3.50	2.50	2.00	1.80	1.50				
9210. Steel Spring Pocket Tapes, Divided 12 foot on one, and I			·.						
	12	8	6	5	3 feet.				
Each	\$3.75	2.75	2.25	2.00	1.65				
9220. Linen Spring Pocket Tapes, in Nickel Plated Case (case like 9200).									
Best Quality. Divided into i	inches	6		5	3 feet.				
Each		\$1 25	1.	10	.90				



9230.	Linen	Spring	Pocket	Tanos	in	Nickel	Plated (Case
3400.	Tanch	Shring	LOCKEL	Lapes.	111	MICKEL	I lated	UilSt

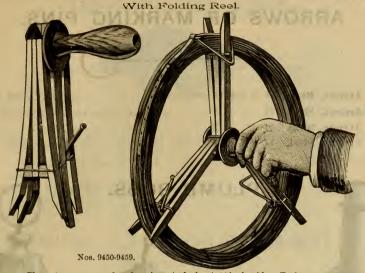
Divided into inches	6	~	3 feet.
Each	.70	10%	.50

SURVEYORS' AMERICAN, METER AND VARA CHAINS.



9300.	Steel.	100	feet.	Best	Grade.	Bra	azed	or S	Soldere	d Lin	ks an	d Ri	ngs.	ea	ch.	\$11.50
9302.	Steel.	66	2.6	6.6	4.6	Bra	zed	2.2	6.6	4 +	6.6		44 -		64	10.00
9304.	Steel.	50	6.6	6.6	6 is	Bra	azed	66	6.6	67	41		4.		6.6	6.00
9306.	Sterl.	33	4.6	+6	6.6	Bra	ızed	4.4	4.6	4.4	44		44		4.0	5.50
9320.	Steel.	100	4.6	Oval	Rings.										2.2	8.00
9322.	Steel.	66	5.6	2.5	4.5										6.6	6.50
9324.	Steel,	50	44	* 6	6.										14	4.50
9326.	Steel,	33	6 =	+6	6 +										66	3.50
9340.	Iron.	100	4.6	Oval	Rings										6.6	5_50
9342.	Iron.	66	66	+4	**										4.6	4.25
9344.	Iron.	50	4.4	6.6	4.6										6.6	3.50
9346.	Iron.	33	+ 6	6.6	6.6										2.2	2.70
9360.	Iron,	100	6.6	Rou	nd Rin	gs									4.6	3.50
9362.	Iron.	66	6.6	6.6	4 +										66	3.20
9364.	Iron.	50	6.	6.6	**										4.6	2 50
9366.	Iron.	33	6.6	6.	6.								• • • •		6.6	2 00
9380.	Steel.			-	Best Gr								_		4.6	10.00
	Steel,	15		6		44	Bra	200			* 6		4.6		6.6	7 50
9384.	Steel.	10		14	86	6.6	Bra				66	6.6	6.6		3.3	5.50
	Steel,	20			Oval Ri										6.6	6.20
	Steel,	15	6		u. 6	. 6									4.6	5.00
9404.	Steel.	10			14	6.6									6.6	3 50
9420.	Steel.			AS, I	Best Gr								_		£ .	10.00
	Steel,	10	nes	6	6.6		Braz	-			44		66		4.6	5.50
	Steel.	20			Oval Ri	_						• • • •			6.6	6.50
9444.	Steel,	10	4	. 6	6.6	66							• • • •		66	3.50

ROE'S IMPROVED STEEL TAPE CHAIN,



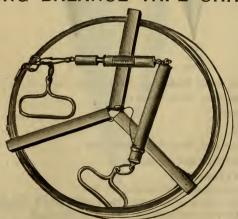
These tapes are made of spring steel about %-inch wide. Each consecutive foot has a brass rivet, and every five and ten feet have large plates with figures stamped thereon. For country and field work the tapes have given excellent satisfaction. They can be dragged through woodland, brush, etc., without catching or kinking, and as they are nickel-plated (mat finish) they do not rust, and require no oiling or cleaning after being used.

9456. Roe's Improved Tape Chain, NICKEL-PLATED, 50 feet long, graduated every foot, end feet in tenths...... (List Price, \$6.12) 5.50

9459. Roe's Improved Tape Chain, NICKEL-PLATED, 33 feet long, graduated every foot, end feet in tenths...............(List Price, \$4.45) 4.00

Meter and Vara Tapes furnished at short notice.

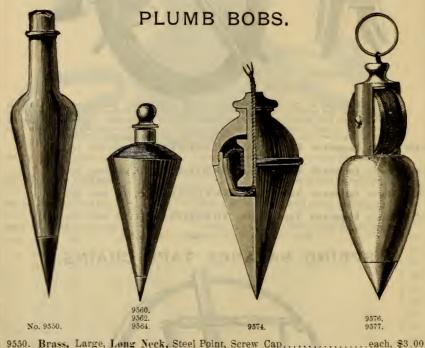
SPRING BALANCE TAPE CHAINS.



9465. Spring Balance Tape Chain, 50 feet long, 3 inch wide, with Spirit Level, Thermometer, Spring Balance and Brass Handles. They are extensively used for accurate measurements in large cities......each, \$20.00

ARROWS OR MARKING PINS.





	, 8,,g,,,,	,	***
9560.	Brass, Large, Steel Point, Screw Cap	6.6	2.50
9562.	Brass, Medium, " " " "	6.6	2.25
9564.	Brass, Small, " " " "	4.6	2.00
9566.	Plated, Pocket Size, Steel Point, Screw Cap	6.6	1.25
9570.	Brass, for Builders' and general use	6.6	1_25
9574.	Brass, with Centre Reel	4.4	2.50
	The string is wound up by turning the Bob.		
9576.	Brass, Large, with Reel containing the cord, which is lengthened by		
	dropping the Bob and wound up by turning the wheel	6.6	2.00
9577.	Brass, Medium, with Reel containing the cord, which is lengthened		

by dropping the Bob and wound up by turning the wheel.....

1.75

IRON PLUMB BOBS.



9584. Iron, for Builders and general use.....each .75

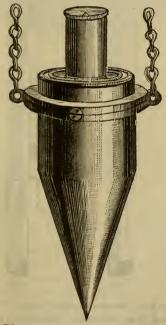
BRAIDED LINEN PLUMB BOB LINE.

With this line, the Bob will become stationary sooner than with ordinary cord.

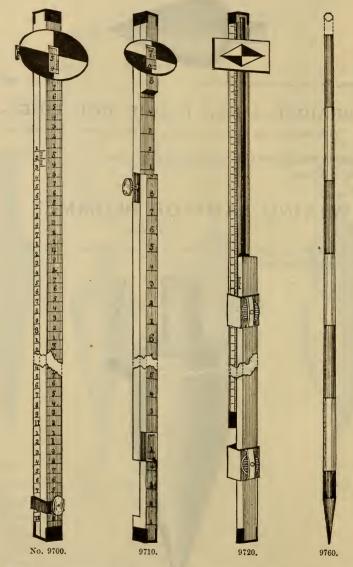
MINING LAMP OR PLUMMET.

Made of Brass.

The upper part is hollow, and contains an oil lamp. When lowered into a dark shaft, the sight is taken to the centre of the light.



LEVELING RODS AND POLES.

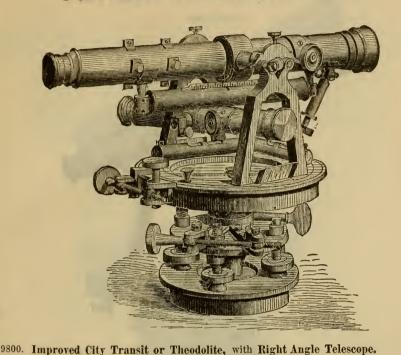


9700. New York Leveling Rod, Hardwood, with Target.....each, \$16.00 9710. Philadelphia Leveling Rod, Mahogany, White Face, Self Reading. " 18.00 9720. Boston Leveling Rod, Mahogany, with Target......" 16.00

9760. Leveling, or Flag Poles, each foot painted alternately red and white.

10 8 6 5 feet. Each, \$3.50 3.00 2.50 2.25

SURVEYING INSTRUMENTS.



Powerful Telescope 12 inches long, magnifying power 20 to 22 times,
4½ inch needle, long sensitive ground Bubble under telescope with
tangent screw, adjustable brace attached to object end of telescope,
7 inch horizontal limb, reversible axis, divided on silver to 20 minutes with double vernier reading to 20 seconds. The standards are
not as high as those of other transits, which greatly adds to the
steadiness of the instrument. Complete, in Mahogany Case, with
Strap, including Plumb Bob, Magnifying Glass, Adjusting Pins, etc.,
and Tripod.......each, \$325.00

9805. Improved City Transit or Theodolite. (Style similar to No. 9800.)

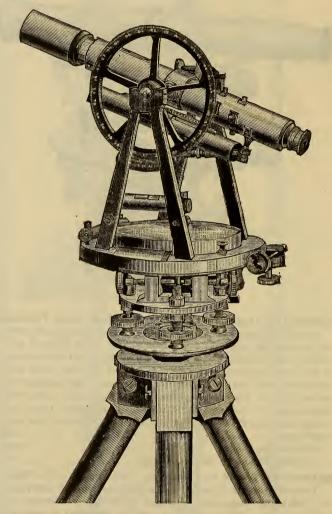
Powerful telescope 12 inches long, magnifying power 20 to 22 times, 4½ inch needle, long sensitive ground Bubble under telescope with tangent screw, adjustable brace attached to object end of telescope, 7 inch horizontal limb, reversible axis, divided on silver to 20 minutes, with double vernier reading to 20 seconds. The standards are not so high as those of other transits, which greatly adds to the steadiness of the instrument. Complete, in Mahogany Case, with Strap, including Plumb Bob, Magnifying Glass, Adjusting Pins, etc., and Tripodeach, \$275.00

With Shifting Centreextra, 10.00

Reflecting Shades for mining purposes...... " 8.00

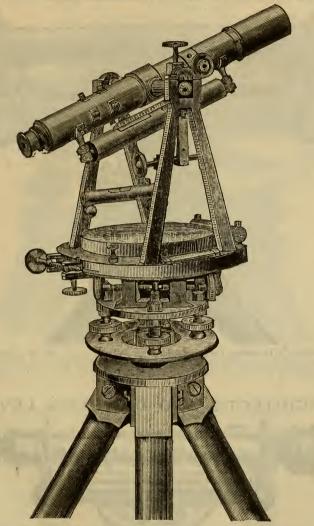
SURVEYING INSTRUMENTS,

Continued.

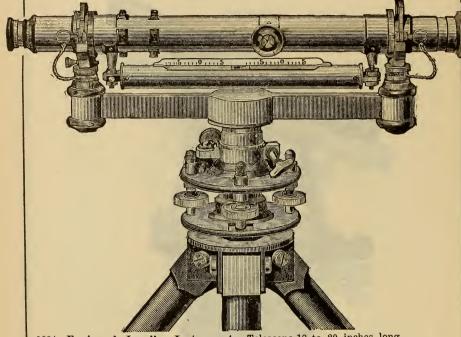


9810. Engineer's or Surveyor's Transit, Telescope 11 to 12 inches long, magnifying power 18 times, horizontal limb 6 inch diameter, divided to 20 minutes, double vernier reading to 30 seconds, 4½ inch needle, long sensitive level to telescope with clamp and tangent attachment, 5 inch vertical circle reading to 1 minute. Complete in Mahogany Box, with Strap, including Plumb Bob, Magnifying Glass, Adjusting Pins, etc., and Tripod......eacl

SURVEYING INSTRUMENTS (continued).

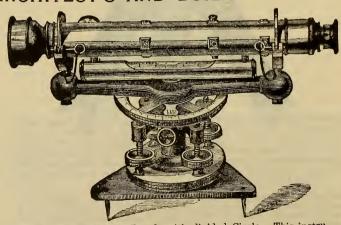


SURVEYING INSTRUMENTS (continued).



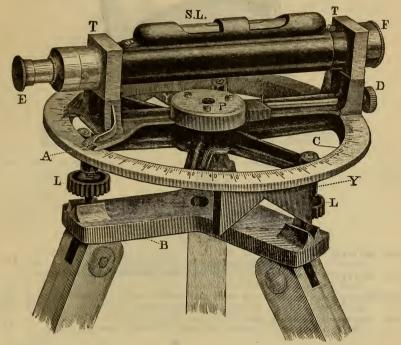
9824. Engineer's Leveling Instrument. Telescope 18 to 20 inches long, magnifying power 22 times. Complete, in Mahogany Box, with Strap, including Sun Shade, Adjusting Pin, and Tripod each, \$130.00

ARCHITECT'S AND BUILDER'S LEVEL.



9830. Architect's and Builder's Level, with divided Circle. This instrument is light in weight and convenient in shape for easy transportation. The construction is on the principle of a regular surveying instrument. Complete, in Box, including Plumb Bob and Tripod..each, \$45.00

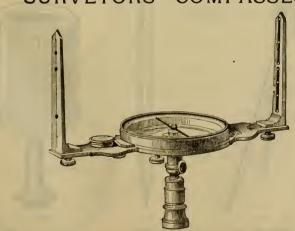
BUILDER'S LEVEL.



9840. Builder's Level, very strong construction, with large divided circle.

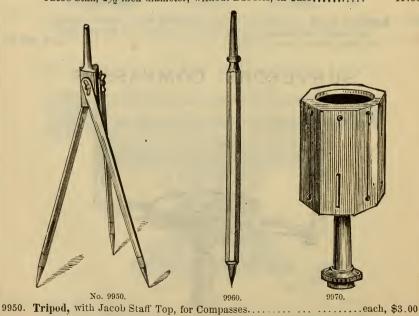
A servicable instrument for general use. Complete, in Wooden Box, including Plumb Bob and Tripod.....each, \$38.00

SURVEYORS' COMPASSES.



9900. Surveyor's Compass, with double Sights, two Bubbles, Ball and Socket Joint, with Jacob Staff Mountings, 5-inch Needle, in Case.....each, \$35.00





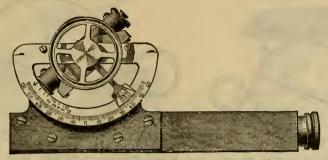
9960. Jacob Staff, with metal foot....

9970. Surveyor's Cross, for Jacob Staff, in Case.....

1.00

3.00

ABNEY'S HAND LEVEL AND CLINOMETER.

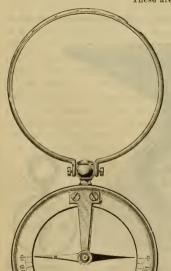


10,000. Abney's Reflecting Hand Level and Clinometer, with divided arc to show angles...... In Case, each, \$15.00

LOCKE'S HAND LEVELS.



10,040. Locke's Hand Level, with Reflector, Brass " 9.00 These are also made in cheaper grades.



MINER'S DIPPING NEEDLE AND COMPASS.

For tracing iron ore. Consists of a needle mounted in a metal ring, graduated to degrees, and having glass on top and bottom. When used for tracing ore, the prospector should hold the ring, and keep the needle pointing north and south.

10,100. Miner's Dipping Needle. Complete, with Stop In Case, each, \$12.00

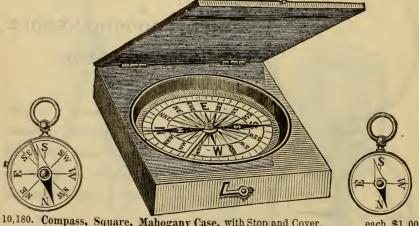
POCKET COMPASSES.







10,160. Compass, Round, Brass, Slip Cover, Stop, Jeweled Centre, 2 inch, each, \$2.25 10,162. Compass, Round, Brass, """ " " " " 1½" " 1.75



 10,180. Compass, Square, Mahogany Case, with Stop and Cover.
 each, \$1.00

 10,200. Compass, Watch Pattern, Brass, Jeweled Centre, 2 inch.
 " 1.25

 10,202. Compass, Watch Pattern, Brass, " " ½ inch.
 " 1.00

 10,220. Compass, Watch Pattern, Brass, 2 inch.
 " 80

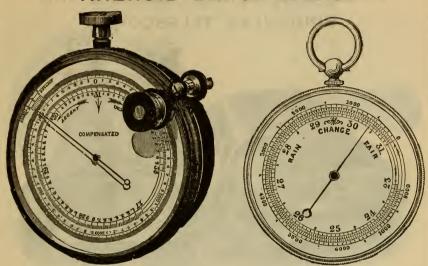
 10,222. Compass, Watch Pattern, Brass, 1½ inch.
 " 60

 10,260. Compass, Round, Brass, 2 inch
 " 60

 10,262. Compass, Round, Brass, 1½ inch
 " 60

 10,262. Compass, Round, Brass, 1½ inch
 " 30

ANEROID BAROMETERS.



No. 10,350.

On account of its extreme sensitiveness, the slightest variations in gradients, levels, etc., are easily ascertained, and therefore this instrument is adapted for general mining and surveying. By a new arrangement, the scale of altitude can be subdivided by a vernier. The barometrical scale of inches has been made progressive so as to give the correct relative readings with the scale of altitudes.

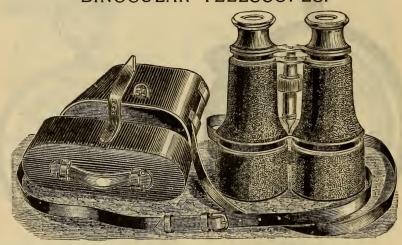
For mining purposes the entire circle of the dial is graduated to represent 6 inches of the mercurial column, i. e., from 27 inches to 33. This scale will register about 2,000 feet below sea-level to 4,000 feet above; the finest divisions, $_{100}^{-}$ ths of the altitude scale, represent 10 feet measurements, which can be again subdivided by the vernier scale to single feet. The vernier scale is moved by a rack-work adjustment, and a magnifying lens which rotates on the outer circumference of the instrument facilitates the reading of minute quantities.

For surface surveying purposes only, not to be used below sea-level, the instrument is made with the scale divided from 25 to 31 inches, thus giving an altitude scale of 6,000 feet above sea-level only, and with this open scale and the assistance of the vernier, the same minute readings can be easily taken.

The instruments are also constructed for measuring greater altitudes, *i. e.*, 10,000, 15,000, or 20,000 feet, but with these scales the measurements cannot be made quite so minute as in the more open scales.

	·
10,350.	Mining and Surveying Aneroid Barometer, 5 inch diameter, sil-
	vered dial, raised rings for divisions, altitude 2,000 feet below and
	4,000 feet above sea-level, with rack vernier scale reading to 1 foot
	and magnifying lens, in Leather Caseeach, \$50.00
10,380.	Pocket Mountain Aneroid, 21/2 inch, compensated for temperature,
	with ring altitude scale, 15,000 feet, in Case " 24.00
10,400.	Pocket Mountain Aneroid, 2 inch, with ring altitude scale 8,000
	feet, in Case " 16.00
10,420.	Pocket Mountain Aneroid, 13/4 inches, metal case, altitude 8,000
	feet, in Case " 10.50
	And various other sizes and styles.

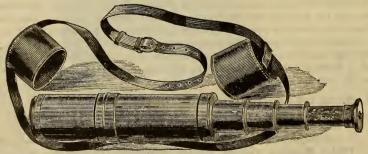
FIELD AND MARINE GLASSES AND BINOCULAR TELESCOPES.



10,500. Field and Marine Glasses, Bronzed and covered with Leather, Sun Shade extending over Object Glasses, in strong Leather Case with strapseach, \$33.00 10,510. Field and Marine Glasses, with revolving eye-piece. Suitable for Field, Marine or Theatre purposes. Bronzed and covered with 24.00 Leather, in Case 10,540. Binocular Telescopes, Bronzed and covered with Morocco, with jointed body, to adjust to distance between eyes, Sun Shade, in strong Leather Case, adapted for military and naval service..... " 42 00

TELESCOPES.

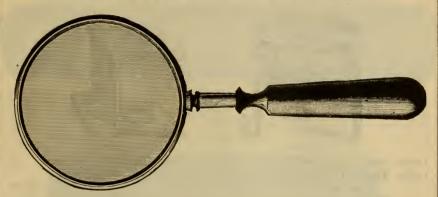
IN LEATHER-COVERED BODY.



10,600. Telescope in Leather Covered Body, with strap and caps, opens to 33 inches, closes to 11 inches. Power, 35 times.....each, \$26.00 10,620. Telescope in Leather Covered Body, with straps and caps, opens to 17 inches, closes to 6 inches. Power, 20 times..... " 11.00 TRIPOD FOR TELESCOPES.

5.00 10,640. Tripod for Telescopes.....

MAGNIFYING GLASSES.

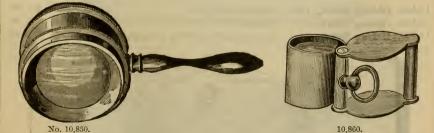


10,700. Reading Glasses, German Silver Ring, Ebony Handle, Best Quality.

5 4½ 4 3½ 3 2½ 2 1½-inch.
Each, \$5.00 4.00 3.50 3.00 2.50 1.75 1.00 .75



10,730. Oval Pocket Magnifying Glasses, Rubber Case, 2 inch, 2 Lenses, each, \$2.20 10,734. Oval Pocket Magnifying Glasses, 11/2 " 2 1.50 10,738. Oval Pocket Magnifying Glasses, 11/4 " 2 1.00 10,742. Oval Pocket Magnifying Glasses, 1 .70 10,750. Oval Pocket Magnifying Glasses, 1 Lense. 1.12 10,754. Oval Pocket Magnifying Glasses, 11/2 " .60 10,758. Oval Pocket Magnifying Glasses, .50 10,762. Oval Pocket Magnifying Glasses. .35



10,850. Coddington Magnifler, with Handle, 1% inch, \$3.25; 1 incheach, \$2.00 10,860. Coddington Magnifler, in Plated Folding Case with Ring,

MAGNIFYING GLASSES (continued).



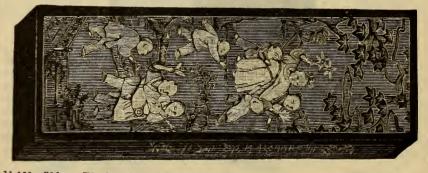


No. 10,875.

10,880-10,888.

.75
\$2.00
1.25
2.20
50

INDIA OR CHINESE INK.



11,150.	Oblong	Black,	4	inch,	ornamental figures	each.	\$10	.00
11,160.	Oblong	Black,	4	66	black and gilt figures	66		00
11,170.	Oblong	Black,	4	"	various black lettering and figures			.00



No. 11,180. 11,184.

11,180.	"Double Golden	Dragon,"	Fine Giltea	ich,	\$5.	00
11,184.	"Double Golden	Dragon."		66		

INDIA OR CHINESE INK (continued).



No	7 1	100	

11,190.	Hexagon,	Soft and	l Black,	41/2	inche	es			eac	eh,	\$3.00
11,194.	Hexagon,	6.6	6.6	2	4.6	very small,	extra	quality.		6	1.00
11,198.	Hexagon,	66	4.6	11/2		Miniature,					. 60



No. 11,210.

11,210. "CHINESE VASE," Oblong Black, 31/2 inch.....each, \$3.00



No. 11,220.

11,220. "GOLDEN STORK," 27% inch, Gilt, Extra Quality.... each, \$3.00



No. 11,230.

11,230.	Oblong Gilt,	$2\frac{7}{8}$ inch,	Fine Qualityea	ich, \$	2.25
11,234,	Oblong Gilt.	27/6 "	Second Grade	66	1 50



No. 11 940

11,240. OBLONG BLACK, with Pearl, 27% inch, Fine Quality.....each, \$2.25

INDIA OR CHINESE INK (continued).



No. 11,250.

11,250. OBLONG POLISHED, Large, 3% inch.....each, \$2.00



No. 11,254.

11,254. OBLONG POLISHED, Small, 2% inch.....each, \$1.00



No. 11,260.

11,260. "ELEPHANT" INK, Large, Oblong Blackeach, \$1.75



No. 11,264.

11,264. "ELEPHANT" INK, Small, Oblong Black.....each, \$1.00



No. 11,280.

11,280. Gilt "Sword" Ink, 31% inch, Oblong, Black, with figures..... each, \$1.50



11,290. Single Dragon, 2% inch, Black. Gilt Figures, extra quality......each, \$1.50

11,294. Single Dragon, 25% " all Gilt, second grade....." "60

INDIA OR CHINESE INK (continued).



Nos. 11,400-11,420.

 11,400. BLUE CHINESE INK
 each, .75

 11,404. RED
 " .75

 11,408. BROWN
 " .75

 11,412. YELLOW
 " .75

 11,416. GREEN
 " .75

 11,420. WHITE
 " .75

JAPANESE INK.

The Japanese Inks are not always made of the same patterns, which are varied from time to time by the makers.



Japanese Ink is harder than the Chinese. For this reason a line drawn with it can be washed over with color, without blurring.

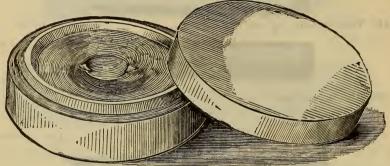
11,450.	Oblong,	Black,	Best	Quality,	Largeeach,	\$3.00
					Medium "	
					Small "	

MANY OTHER GRADES KEPT IN STOCK.

INK AND COLOR SLABS.

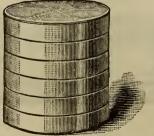


With these stones the ink can be quickly and uniformly ground. The slate surface is smooth, but not polished. The deep well in the centre gathers the ink and makes it more convenient for filling the pen.



11,510. Round White Glass Ink Slab, with cover.....each, .50

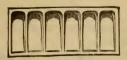


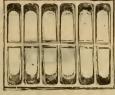


Nos 11,540-11,546.

11,540.	Nests	of	Cabinet	Saucers,	33/4	inches,	6	in Nest	t .	eacl	1,	\$1.00
11,544.	Nests	of	Cabinet	Saucers,	25/8	66	6	"			"	.70
				Saucers.						'	4	. 60

INK AND COLOR

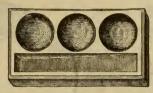




SLABS (continued).



							560.		11,572.				
11,560.	Slanting 7	Tiles,	12	divisions,	6	×75/8	inches	 			. €	each,	\$1.20
	Slanting T			4.6	6	×75/8	3 "	 				4.6	1.00
11,564.	Slanting !	Tiles,	8	6.6	6	×75	8 "	 				4.6	
	Slanting 7				3	1×73/	1 "	 				6.6	.55
11,568.	Slanting 7	Tiles,	5	44	3	1×73	1 "	 				6.6	.45
11,570.	Slanting 7	Tiles,	4	66	3	1×73/	í "	 				66	.35
11,572.	Slanting 7	Tiles,	3	"	2	$\frac{1}{2} \times 4$	"	 			• • •	"	.20



11,590.	Ink or	Color	Slab,	3	Wells	and	Slant,	3	X4½	inches	 each,	.35
11,592.	Ink or	Color	Slab,	3	4.6		6.6	23	×41/4	6.6	 4.4	.30
11,594.	Ink or	Color	Slab,	3	66		4.6	2	3×35/8	6.6	 4.6	. 25
11,596.	Ink or	Color	Slab.	3	4.4		6.6	1	×23/4	4.6	 4.4	.15

No. 11,610.

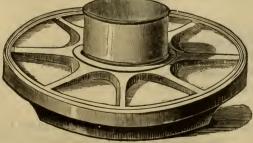


No. 11,614.

11,610.	Ink or	Color	Slab,	5	Wells and	Slants,	4 ×75/8	inches	each,	.70
11,614.	Ink or	Color	Slab,	3	" §	4.6	$2\frac{1}{2} \times 4$		61	25



11,620. Box Slab, 5 divisions, 23/8×6 inches.....each, .35



11,630. Architect's Slant and Basin, 8 divisions, and Cup.....each, \$1.35

INK AND COLOR SLABS (continued).

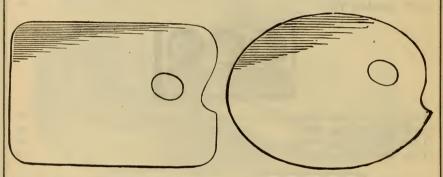


11,640. China Color Cups.

31/6

Each, .25
11,660. Deep China Cups, with Cover.
.25 large. .22 medium. .18 small.

11,670. China Brush Rest.....each, .15



11,680. China Palettes, Oblong or Oval.

7 6 10 9 5 4 inch. .50 .40 .35 .70 Each, .60 .30 .25

WATER GLASSES.

With Lips, to Clean and Dry Brushes.



11,690.	Artists'	Water	Glasses,	41/4	inche	S	each,	.45
11,692.	Artists'	Water	Glasses,	33/4	66		4.6	.35
11,694.	Artists'	Water	Glasses,	31/4	"		66	.25
11,696.	Artists'	Water	Glasses,	23/4	"		6.6	.15

SPONGE CUPS. (See No. 19,440.)

Other China Ware furnished at short notice.

TESTIMONIALS.

The following Testimonials are furnished by the manufacturers of Turck's Inks, and published with their permission:

CHICAGO, March 2d, 1885.

We, the architects of the City of Chicago, use Turck's Diamond Drafting Inks and Colors, and recommend their use to the Architectural Profession:

W. W BOYNTON, HENRY LORD GAY, J. M. VAN OSDELL & CO. E. BAUMAN, EDBROOK & BURNHAM.

WHEELOCK CLAY, A. M. F. COLTON, BURNHAM & ROOT, ADLER & SULLIVAN, JOHN C. COCHRAN,

JAMES J. EGAN, BAUER & HILL, TREAT & FOLZ, L. B. DIXON, (And many others).

Office of the City Civil Engineer, CLEVELAND, Oct. 2d, 1883.

F. B. Turck, Esq.

Dear Sir: I am very much pleased with your Waterproof Drafting Ink and Colors; they are the finest and best materials for drafting and coloring that I have ever used.

Yours truly,

B. F. MORSE,

City Civil Engineer.

Messrs. F. B. Turck & Co.

Gentlemen: I like your Drafting Ink. I have used your brand "8B" some time, and like it the best of any India Ink I have tried. You may use this letter as a recommendation. Very respectfully yours,

> THOMAS DREW STETSON. Patent Solicitor and Mechanical Expert, New York.

F. B. TURCK, Esq.

Office of J. B. LEGG, Architect, ST. Louis, July 15th, 1884.

Dear Sir: I have been using Turck's Drafting Inks in my business, and I am pleased to state that I find them fully satisfactory in every particular,—they being entirely waterproof, of deep brilliant colors, and flow smooth and evenly, and besides they are always ready for use, save much time, and are far cheaper than cakes. J. B. LEGG.

Respectfully.

St. Louis, July 9th, 1884.

FENTON B. TURCK, Esq.

Dear Sir: We use your Drafting Inks and Colors in preference to any in the market. Your inks and colors being ready for use, and waterproof, are superior for making finer work and saving time. Respectfully yours,

GEO. J. BARNETT & SON.

F. B. Turck, Esq.

Office of E. E. Myers, Architect, DETROIT, MICH., Aug. 1st, 1883.

Dear Sir: We have been using your Drafting Inks and Colors, which excel all others for drafting purposes. This is a boon to the profession.

Very truly yours,

E. E. MYERS.

Office of James Freret, Architect,

F. B. Turck, Esq. NEW ORLEANS, La., April 14th, 1884.

Dear Sir: We use your Waterproof Liquid Indian Ink, and find it very convenient as being ready liquid and waterproof-allowing the colors being run over the lines Yours truly, JAS. FRERET. without spreading.

See Testimonials on previous page.

CABINET

OF

TURCK'S DRAFTING INKS.



The above cut represents the style of Cabinet, No. 11,820. Price \$10.00.

SOLD AT MANUFACTURER'S PRICES.

11,820.	Cabinet No. 5 (see Illustration), containing one Extra Large Bottle
	each: Indelible Black, Indelible Carmine, Indelible Blue, Indel-
	ible Green, Indelible Yellow, Indelible Orange, Not Indelible
	Burnt Sienna, for Coloring, and Not Indelible "8B" Black, for
	Tracing Cloth and for general useeach, \$10.00

SEPARATE BOTTLES OF INKS OF ABOVE SIZE.

11,832.	Indelible	Black.	Not	Indelible	" SB"	Black,	for	Tracin	g Clo	th		
	and for	general	use,	extra large	size .				each	bottle,	2	00

11 833	Indelible	Carmine	Indelible	Rine	extra large size		44	1 75
TT'COO.	Indennie	Can mine.	Tunennie	Dille	CTITO TOTAL SITE			1 10

11,834.	Indelible Green,	Indelible	Yellow.	Indelible	Orange,	Not Indel-	
						each bottle, 1	50

For other sizes, see next page.

.25

"CRYSTALLINE" INK,

FOR WRITING AND DRAWING ON BLUE PRINTS.

This Ink contains no acid injurious to steel pens; it has the consistency of India Ink, and flows evenly.



11,815. "Crystalline" Ink,
White or Red.

TURCK'S DIAMOND DRAFTING INKS.

SOLD AT MANUFACTURER'S PRICES.

PARTITIONED CABINETS covered with LEATHER.

SAARO	THE TARTITIONED CABINETS COVERED WITH ELATINGE
11,820.	Cabinet No. 5, containing one Extra Large Bottle each: Indelible Black, Indelible Carmine, Indelible Blue, Indelible Green, Indelible Yellow, Indelible Orange. Not Indelible Bt. Sienna for coloring, and Not Indelible "8B" Black for Tracing Cloth and general use each, \$10.00
11,823.	Cabinet No. 2, containing one Medium-size Bottle each: Indelible Black, Indelible Carmine, Indelible Blue, Indelible Green, Indelible Yellow, Indelible Orange. Not Indelible Bt. Sienna for Coloring, and Not Indelible "8B" Black for Tracing Cloth and for general use " 4.00
11,824.	Carbinet No. 1, containing one small Bottle each: Indelible Black, Indelible Carmine, Indelible Blue, Indelible Green, Indelible Yellow, Indelible Orange. Not Indelible Bt. Sienna for Coloring, and Not Indelible "8B" Black for Tracing Cloth and for general use " 2.50
111	SEPARATE BOTTLES OF TURCK'S INKS.
11,830.	Indelible Black, Mammoth sizeeach Bottle, \$3.50
11,832.	Indelible Black, Not Indelible "8B" Black for Tracing Cloth and for general use, extra large size
11,833.	Indelible Carmine, Indelible Blue, extra large size
11,834.	Indelible Green, Indelible Yellow, Indelible Orange, Not Indelible Burnt Sienna, extra large size
11,836.	Indelible Black, Indelible Carmine, Indelible Blue, Indelible Green, Indelible Yellow, Indelible Orange. Not Indelible Burnt Sienna for coloring, Not Indelible "8B" Black for Tracing Cloth and
	for general use, medium size
11,838.	Indelible Black, Indelible Carmine, Indelible Blue, Indelible Green, Indelible Vellow, Indelible Orange, Not Indelible Burnt Sienna

TURCK'S TRACING CLOTH COLORS.

11,844. Cabinet containing one Bottle each: Carmine, Yellow, Burnt Sienna,
Blue, Green, Neutral Tint, and bottle of Diluting Liquid.....each, \$5.00

for coloring, Not Indelible "8B" Black for Tracing Cloth and

general use, small size.....

These colors do not destroy the gloss of the tracing cloth, and cause no wrinkles or shrinkage.

HIGGINS'S LIQUID DRAWING INKS.

11,850. Higgins's Drawing Inks, Waterproof, and General. Box of 1 doz.....\$3.00. Bottle, .25

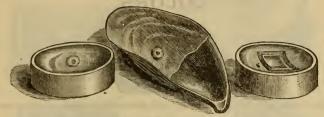
WINSOR & NEWTON'S LIQUID COLORS.





11,860.	Winsor	& Newton's	Liquid (Carmine	each,	.40
11,862.		66		Indelible Brown Ink	"	. 40
11,864.	66	- "		Prout's Brown	6.6	.40
11,866.	66	66		Sepia	66	. 40
11,868.	66	66	Liquid	Gold Ink	"	.40
11,869.	66	66	Liquid	Silver Ink	44	.40
11,870.	66	66		Indian Ink	66	.35
11,872.	66	66	Liquid (Chinese White	66	.35
11,874.	66	66	Liquid 1	Prussian Blue	"	.35
11,876.	66	66	Liquid (Oxgall	"	.35
11,880.	66	66	Liquid V	Water Color Megilp	"	.35
11,882.	66	66	Liquid V	Water Mat Gold Size	66	.35
11,884.	66	66	Liquid (Gum Water	44	.35
11,886.	66	66	Pots of	0xgall	"	. 25
11,888.	Schoenfe	ld's Liquid	Chinese	White	66	.35
11,892.	Rowney'	s Liquid Ch	inese W	hite	"	.35

GOLD AND SILVER SHELLS, CUPS, etc.



		No. 11,930-11,940.	11,944. 11,948.	11,920. 11,924.	
11,920.	Gold	Cakes		each	, \$2.00
11,924.	Silve	r Cakes			.50
11,930.	Gold	Cups, 134 inch dian	neter		. 50
11,934.	Gold	Cups, 1 "			.15
11.948.	Silve	r Shells		6.6	.10

GOLD AND SILVER PAINT.

100			
11,956.	Williams' Liquid Gold Paint, Box containing Gold Paint, Brush,		
	and Directions for Useea	ich, \$	31.00
11,960.	Williams' Liquid Silver Paint, Box containing Silver Paint, Brush,		
	and Directions for Use	6.6	75
11,964.	Ruby's Royal Gilding, Box containing Gilding, Brush, and Direc-		
	tions for Use	66	.50



11,970.	Marsching's	Gold Paint and Liquid Set of 2 Bottles,	.75
11,974.	66	Gold Paint, without Liquid Bottle,	.50
11,976.	66	Silver Paint, " " "	.50
11,978.	66	Liquid for Gold or Silver Paint "	.25
11,982.	66	Gold Paint and Liquid, small outfit in Boxeach,	
11,986.	66	Silver Paint and Liquid, small outfit in box "	

THE "IMPERIAL" MOIST WATER COLORS.



These Colors are of good quality, and will answer all purposes for general use.

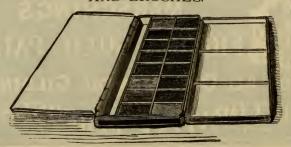
Colors can be ordered by their numbers.

IN WHOLE PANS.									
12,200.	207.	Burnt Sienna	217.	Hooker's Green, No	o. 1 234	. Raw Sienna	1		
	208.	Burnt Umber	218.	Hooker's Green, No	o. 2 235	. Raw Umber			
	209.	Chinese White	219.	Indian Red	242	. Vandyke Brown			
	210.	Chrome Yellow	224.	Lamp Black	243	. Venetian Red	.20		
	212.	Deep Chrome	225.	Light Red	244	. Vermilion			
	214.	Emerald Green	228.	New Blue	246	S. Yellow Ochre			
	216.	Gamboge	232.	Prussian Blue			}		
12,201.	252.	Brown Madder	259.	Purple Lake	264	. Sepia	.35		
	256.	Crimson Lake	262.	Scarlet Lake		51	5 .33		
12,202.	269.	Cobalt Blue					.45		
12,203.	280.	Cadmium Yellov	V	281. Carmine	28	2. French Blue	. 65		

FILLED JAPANNED TIN BOXES

"IMPERIAL" MOIST WATER COLORS

AND BRUSHES.



12,220.	Japanned Tir	Box,	containing	24	Colors,	with	Brushes	 each,	\$10.00
	Japanned Tir								8.75
	Japanned Tir			16	4.6	4.6	"	 44	7.25
	Japanned Tir			12	4.4	4.6	6.6	 6.6	5.50
	Japanned Tin	,		10	+ 6	6.6	44	 4.6	4.50
	Japanned Tir			8	6.6	6.6	44	 6.6	3.75
	Japanned Tir			6	4.6	6.6	6.6	 66	3.00
12,202.	Japanned In	1703,							

WINSOR & NEWTON'S WATER COLORS.

Whole Cake.





Whole Pan.

Half Cake





Half Pan.

Whole | Half

COLORS MARKED * ARE NOT MADE MOIST.

Colors can be ordered by their numbers.

Price List arranged according to Grades.

					Cultone	Пап
				A	Cake or Pan.	Cake or Pan.
12,300. 100. Antwe	erp Blue 116.	Gamboge	130.	Orange Chrome	ran.	I all.
101. Bistre	117.	Hooker's Green,	131.	Payne's Grey		
102. Blue	Black	No. 1	132.	Prussian Blue		
103. *Brit	ish Ink 118.	Hooker's Green,	133.	Prussian Green		
104. ∷ Bro	nze	No. 2	134.	Raw Sienna		
105. Brown	n Ochre 119.	Indian Red	135.	Raw Umber		
106. Brown	Pink 120.	Indigo	137.	*Red Lead		
107. Burnt	Sienna 121.	Italian Pink	139.	Roman Ochre	.25	15
108. Burn	Umber 122.	Ivory Black	140.	Sap Green		
109. Chine	se White 123.	*King's Yellow	141.	Terre Verte		
110. Chron	ne Yellow 124.	Lamp Black	142.	Vandyke Brown		
111. Colog	ne Earth 125.	Light Red	143.	Venetian Red		
-112. Deep	Chrome 126.	Naples Yellow	144.	Vermilion		
113. *Dra	gon's Blood 127.	Neutral Tint	145.	Yellow Lake		
114. Emer	ald Green 128.	New Blue	146.	Yellow Ochre		
115. *Fla	ke White 129.	Olive Green		,		
12,301. 151. *Blac	ck Lead 156.	Crimson Lake	161.	Rubens Madder		
152. Brown	Madder 157.	Mars Yellow	162.	Scarlet Lake		
153. Cerul	ean Blue 158.	Neutral Orange	163.	Scarlet Vermilion	. 45	.25
154. *Cha	lons Brown 159.	Purple Lake	164.	Sepia		
155. *Con	stant White 160.	Roman Sepia	165.	Warm Sepia		
12.302. 169. Cobal	t Blue 171.	Lemon Yellow	173.	Violet Carmine	. 65	.35
170. India:	n Yellow 172.	Orange Vermilion	174.	Viridian	.03	.00
12,303. 177. Aureo		Gallstone		Pale Cadmium		
178. Burni		Green Oxide of	100.	Yellow		
	ium Orange	Chromium	180	Pink Madder	00	45
	ium Yellow 185.			Pure Scarlet	. 90	.45
181. Carm		Intense Blue		Rose Madder		
182. Frenc		Mars Orange	101.	ATOSC MARKETEL		
12,304. 194. *Field			107	Omalé)		
	-			>	\$1.40	.70
V	srminon 196.	Purple Madder	198.	Ultramarine Ash)	1	

PRICE LIST OF COLORS ALPHABETICALLY ARRANGED, see page 154.

PRICE LIST OF COLORS ARRANGED ACCORDING TO TINTS, see page 155.

WINSOR & NEWTON'S WATER COLORS.

ALPHABETICALLY ARRANGED

TO FACILITATE FINDING PRICE OF ANY COLOR WITHOUT KNOWING ITS GRADE.

COLORS MARKED * ARE NOT MADE MOIST.

Colors can be ordered by their numbers.

	Whole	Half		Whole	Half
		Cake or		Cake or	
No.	Pan.	Pan.	No.	Pan.	Pan.
100. Antwerp Blue	. 25	.15	124. Lamp Black	.25	.15
177. Aureolin	.90	.45	171. Lemon Yellow	.65	.35
III. Marconn		.10	125. Light Red	.25	.15
101. Bistre	.25	.15	120. Ingite Red	. 20	.10
151. *Black Lead	.45	.25	195. * Madder Carmine	1.40	.70
	.25	.15		.90	.45
102. Blue Black	.25	.15	187. Mars Orange	.45	
103. *British Ink		.15	157. Mars Yellow	.40	. 25
104. * Bronze	.25		100 371 37-11	05	
152. Brown Madder	.45	.25	126. Naples Yellow	.25	.15
105. Brown Ochre	. 25	.15	158. Neutral Orange	.45	.25
106. Brown Pink	. 25	.15	127. Neutral Tint	.25	.15
178. Burnt Carmine	.90	.45	128. New Blue	.25	.15
107. Burnt Sienna	. 25	.15			
108. Burnt Umber	.25	.15	129. Olive Green	. 25	.15
			130. Orange Chrome	.25	.15
179. Cadmium Orange	.90	45	172. Orange Vermilion	.65	.35
180. Cadmium Yellow	.90	.45			
181. Carmine	.90	.45	188. Pale Cadmium Yellow	.90	.45
153. Cerulean Blue	.45	.25	131. Payne's Grey	.25	.15
154. %Chalons Brown	.45	.25	189. Pink Madder	.90	.45
		.15	132. Prussian Blue	. 25	.15
109. Chinese White	.25	.15	133. Prussian Green	.25	.15
110. Chrome Yellow	.25		190. Pure Scarlet	.90	.45
169. Cobalt Blue	.65	.35	159. Purple Lake	.45	. 25
111. Cologne Earth	.25	.15	196. Purple Madder	1.40	.70
155. *Constant White	.45	.25	1001 2 di più idadidoi	1.10	
156. Crimson Lake	.45	.25	134. Raw Sienna	. 25	.15
			135. Raw Umber	.25	.15
112. Deep Chrome	. 25	.15	137. * Red Lead	.25	.15
113. * Dragon's Blood	.25	.15	139. Roman Ochre	.25	.15
			160. Roman Sepia	.45	.15
114. Emerald Green	.25	.15	191. Rose Madder		
				.90	.45
194. % Field's Orange Vermilion	\$1.40	.70	161. Ruben's Madder	.45	.25
115. %Flake White	. 25	.15	140 0 0	07	
182. French Blue	.90	.45	140. Sap Green	. 25	.15
			162. Scarlet Lake	.45	.25
183. Gallstone	.90	.45	163. Scarlet Vermilion	.45	.25
116. Gamboge	.25	.15	164. Sepia	.45	.25
184. Green Oxide of Chromium.	.90	.45	197. Smalt	1 40	.70
202, Groom Cardo or Carollinam.		1.20	141. Terre Verte	95	15
117. Hooker's Green, No. 1	.25	.15	141. Terre verte	. 25	.15
118. Hooker's Green, No. 2	.25	.15	198. Ultramarine Ash	1.40	.70
116. HOUREI'S CIECH, NO. 2	. 20	.10	100. 01014111411110110111111111111111111	2.10	
185. Indian Purple	.90	.45	142. Vandyke Brown	.25	.15
119. Indian Red	.25	.15	143. Venetian Red	.25	.15
			144. Vermilion	.25	.15
170. Indian Yellow	.65	.35	173. Violet Carmine	.65	.35
120. Indigo	.25	.15	174. Viridian	.65	.35
186. Intense Blue	.90	.45			
121. Italian Pink	.25	.15	165. Warm Sepia	.45	. 25
122. Ivory Black	.25	.15	THE TEN TO IT.	.25	,15
400 44 771 1 77 77	0.5		145. Yellow Lake		
	.25	.15	146. Yellow Ochre	.25	.15
123. *King's Yellow	140				

PRICE LIST OF COLORS ARRANGED ACCORDING TO GRADES, see page 153.

PRICE LIST OF COLORS ARRANGED ACCORDING TO TINTS, see page 155.

WINSOR & NEWTON'S WATER COLORS.

Arranged according to Tints.

COLORS MARKED * ARE NOT MADE MOIST.

Colors can be ordered by their numbers.

		77.10		
	Whole	Half	Whole	Half Cake or
WHITE.	Pan.	Cake or Pan.	REDS. LAKES AND Pan.	Pan.
No.	Lan.	Tau.		Lan.
109. Chinese White	.25	15	MADDERS.	
155. *Constant White	.45	.15	No.	
115. * Flake White	.25	.15	178. Burnt Carmine	.45
TAGE WALLES	. 20	.10	181. Carmine	.45
BLACK.			156. Crimson Lake	,15
			194. % Field's Orange Vermilion \$1.40	.70
151. *Black Lead	.45	.25	119. Indian Red	.15
102. Blue Black	.25	.15	121 Italian Pink	.15
103. * British Ink	.25	.15	125 Light Red	.15
122. Ivory Black	.25	.15 .15	195. * Madder Carmine 1.40	.70
124. Lamp Diack	.20	.10	189. Pink Madder	.45
BLUE AND PURPLE.			190. Pure Scarlet	.45
DEGL AND TOMPLE.			137. * Red Lead	.15
100. Antwerp Blue	.25	.15	191. Rose Madder	.45
153. Cerulean Blue	.45	.25	161. Ruben's Madder	.25
169. Cobalt Blue	.65	.35	162. Scarlet Lake	.25
182. French Blue	.90	.45	143. Venetian Red	.15
185. Indian Purple	.90	.45	144. Vermilion	.15
120. Indigo	.25	.15	173. Violet Carmine	.35
.186. Intense Blue	.90	.45	2101 110100 001201101111111111111111111	.00
128. New Blue	.25	.15		
159. Purple Lake	.45	.15		
196. Purple Madder		.70	YELLOW AND ORANGE.	
197. Smalt		.70		
198. Ultramarine Ash	1.40	.70	177. Aureolin	.45
			179. Cadmium Orange	45
GREEN.			180. Cadmium Yellow	.45
114. Emerald Green	.25	.15	110. Chrome Yellow	.15
184. Green Oxide of Chromium.	.90	.45	112. Deep Chrome	.15
117. Hooker's Green, No. 1	.25	.15	116. Gamboge	.15
118. Hooker's Green, No. 2	.25	.15	170. Indian Yellow	.35
129. Olive Green	.25	.15	123. *King's Yellow	.15
133. Prussian Green	.25	.15	171. Lemon Yellow	.35
140. Sap Green	.25	.15	187. Mars Orange	.45
141. Terre Verte	.25	.15	157. Mars Yellow	.25
174. Viridian	.65	.35	126. Naples Yellow	.15
DOOWN'S SIEWING AND			130. Orange Chrome	.15
BROWNS, SIENNAS AND			172. Orange Vermilion	.35
UMBERS.	111		188. Pale Cadmium Yellow90	.45
152. Brown Madder	.45	.25	145. Yellow Lake	.15
105. Brown Ochre	.25	.15	146. Yellow Ochre	.15
106. Brown Pink	.25	.15		
107. Burnt Sienna	.25	.15		
108. Burnt Umber	.25	.15	VARIOUS.	
154. * Chalons Brown	.45	.25	PANIOUS.	
111. Cologne Earth		.15		
134. Raw Sienna		.15	101. Bistre	.15
135. Raw Umber		.15	104. *Bronze	.15
160. Roman Sepia		.25	183. Gallstone	.45
142. Vandyke Brown	.45	.25	127. Neutral Tint	.15
165. Warm Sepia	.45	.15	131. Payne's Grey	.15
Same Dopartition	. 23	. 20	100. Itolian Conference	.10

PRICE LIST OF COLORS ARRANGED ACCORDING TO GRADES, see page 153.

PRICE LIST OF COLORS ALPHABETICALLY ARRANGED, see page - 154.

WINSOR & NEWTON'S BOXES OF WATER COLORS.



Containing Colors, Brushes, Water Glass, Ink Slabs, etc.

12,350. Mahogany Complete Box, 24 Whole Cakes.....each, \$18.00 12.352. Mahogany Complete Box, 18 66 66 14.00 12,354. Mahogany Complete Box, 12 6.6 10.00 12,362. Mahogany Complete Box, 18 Half Cakes 8 00 12,364. Mahogany Complete Box, 12 6.00

"LOCK AND DRAWER B0X."



Containing Colors, Brushes, Color Saucers, etc.

12,372. 18 Colors, Whole Cakes, each, \$10.00 | 12,382. 18 Colors, Half Cakes, each, \$7.00 | 12,373. 12 " " " 6 50 | 12 384. 12 " " " 5.50



Containing Colors, Brushes, etc.

12,392. 18 Colors, Whole Cakes, each, \$9.00 | 12,402. 18 Colors, Half Cakes, each, \$6.00 | 12,394. 12 " " 4.50

1.50

WINSOR & NEWTON'S COLOR BOXES (continued).

"SLIDE TOP B0X."



Containing Colors and Brushes.

12,410.	24	Colors,	Whole	Cakes,	each,	\$10.00	12.420.	24 (Colors,	Half	Cakes,	each,	\$5.40
12,412.					4.4	7.50	12,422.	18	6.6	66	6.6	66	4.25
12,414.	12	6.6	4.6	6.6	4.6	5.00	12,424	12	66	4.6	66	44	3.00
12,416.	6	4.6	4.6	4.6	6.6	2.50	12,426.	6	6.6	6.6	66	6.6	1.75

SMALL JAPANNED TIN BOXES.

With Colors. To carry in the Pocket.

12,500. Pocket Japanned Tin Boxes, filled.

24	16	12	10	8 Colors.
Each, \$4.50	3.00	2.20	1.80	1.50

"MURILLO" & "REMBRANDT" COLOR BOXES.

12,520.	Murillo Japanned Bo	x, c	ontaining	18	Colors,	and Brush	ieseach,	\$1.00
12,524.	Rembrandt Japanned	Box	X. "	12	4.6	44	(6	. 50

FRENCH WATER COLOR BOXES.

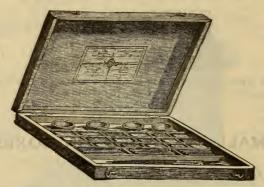


No. 12,520.	
12,500. Dark Polished Hinged Wooden Case, containing a variety of	
Colors and Brushes, India Ink. Color Cups, Crayons, Crayon Holder, Stump, and Sundrieseac	h, \$7.00
12,504. Polished Wooden Case, dark finish, Hinged Cover, with Tray, containing a good selection of Color, Brushes, Color Cups, Crayons,	
and Sundries '	6 5.50
12,508. Polished Wooden Case, with hinged Cover; Tray, to lift out; con-	
tai ing an assortment of Colors, Brushes, Crayons, Cups, and Sundries	4 3.50
12,512. Hiuged Wooden Case, Polished, with Tray, containing a collection of Colors, Brushes, Cups, and Sundries	4 2.50

12,520. Imitation Satin Wood Case, hinged Cover, with Tray, containing

18 Colors, 4 Cups, and Colored Crayons

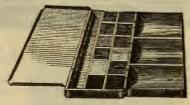
FRENCH WATER COLOR BOXES (continued).





EMPTY JAPANNED TIN BOXES,

For Whole and Half Pans.



12.700.	Japanned	Box.	for	24	Whole	or 48	Half	Pans	 	 .each,	\$2.00
12,702.	Japanned	Box,	* 6	20	44	40	+ 6	6.6	 	 . "	1.75
12,706.	Japanned	Box,	4.6	16	6.6	32	6.6	66	 	 . "	1.60
12,708.	Japanned	Box,	4.6								
12,710.	Japanned	Box,	6.6	10	4.6	20	4.6	44	 	 . 66	1.25
12,714.	Japanned	Box,	4.6	8	4.6	16	. 6	6.6	 	 . "	1.15
12,716.	Japanned	Box,	44	6	• 6	12	4.6	4.6	 	 . "	1.00

EMPTY WOODEN BOXES.

For Winsor and Newton's Colors.

12,800. For Whole Cakes, Spaces for	24	18	12 Colors.
Each		.75	. 60
12,810. For Half Cakes, Spaces for	24	18	12 Colors.
Each	.75	.60	.50



No. 12,900.

Each,

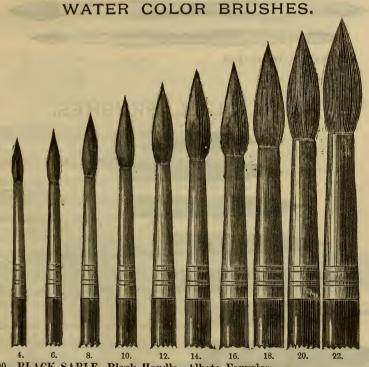
.35



BOTTLES.

No. 12,904.

12,900. Japanned Tin Water Bottles, med. size, with two cups to slip off..each, .85
12,904. Japanned Tin Water Bottles, small, with two cups to slip off..... ".70



13,100. BLACK SABLE, Black Handle, Albata Ferrules. 22 20 18 10 14 Each, \$3.50 3 00 2.25 1.75 1.25 .60 .45 .35 . 90 .75 13,120. RED SABLE, Black Handle, Albata Ferrules, EXTRA QUALITY.

22 20 18 16 14 12 10 8 6 4 Each, \$2.25 2.00 1.65 1.12 .85 .60 .45 .35 .30 20 .25 13,140. "SABELENE," a grade between Camel Hair and Sable. Yellow Handles. No. 12

.30

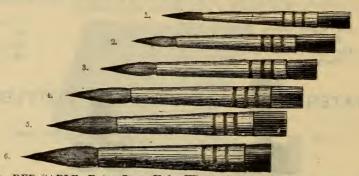
.25

.20

.18

.15

WATER COLOR BRUSHES (continued).



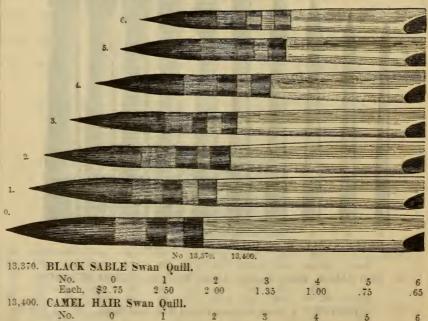
13,170. RED SABLE, Extra Long Hair, Winsor & Newton Style, American make.

No. 6 5 4 3 2 1
Each, \$1.00 80 .60 .50 40 .30

13,200. RED SABLE, Double End.

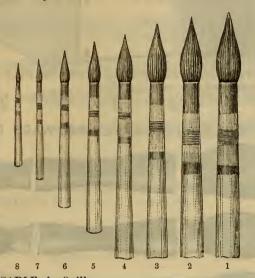
No. 2 Each. \$1.00

SWAN QUILL BRUSHES.



No. 0 1 2 3 4 5 6 Each, .50 .45 .35 .25 .20 .18 .15

OUILL BRUSHES.



15,440.	DLAUK	SABLE,	m Gam	iS.					
	No.	1	2	3	4	5	6	7	8
	Each,	.50	.40	.35	.30	.20	.18	. 15	.12
13,460.	"SABE	LENE,"	a grade	between	Sable and	d Camel	Hair, in	Quills.	
	No.	1	2	3	4	5	6	7	8
	Each,	.25	.22	. 20	.18	. 15	.12	.10	. 8
13,480.	CAMEL	HAIR in	Quills,	Nos. 1 to	8			each; .5 t	o .10

13,490. CAMEL HAIR, in Quills, Extra Large Size.....each, 15

CAMEL HAIR BRUSHES.



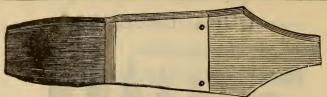
13,500. CAMEL HAIR Wash or Sky Brush, Bound in Quills, with Handle.

. \$1.00 .60



13,520. CAMEL HAIR Wash or Sky Brush, Albata Ferrule, with Handle.

.80 .65 .50



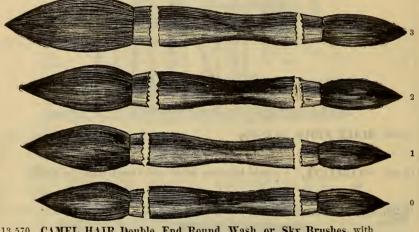
13,500. FLAT CAMEL HAIR Wash Brushes, Polished Red Handles, for bold

Sky Washes and coloring large surfaces.

Width, 2 1½ .50 1½ .40 .35 Each. . 65

½ inch.

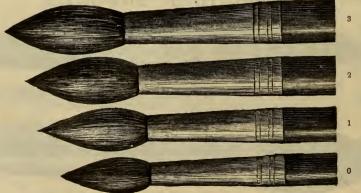
DOUBLE END ROUND CAMEL HAIR WASH BRUSHES.



13,570. CAMEL HAIR Double End Round Wash or Sky Brushes, with

Polished Handles. No. 000 Each. .75 .60 .50 .45 .40 .35

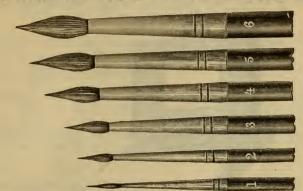
SINGLE END ROUND CAMEL HAIR WASH BRUSHES.



13,580. CAMEL HAIR Round Wash or Sky Brushes, with Polished Handles

0 0.0 000 No. 3 2 .22 35 .25 .20 Each. .40 30

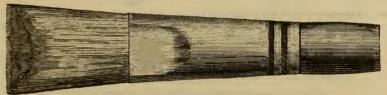
SMALL CAMEL HAIR BRUSHES.



13,600. CAMEL HAIR, in Tin Ferrules, Red Handles.

No. 6 5 4 3 2 1 Each, .15 .12 .12 .10 .10

GUM BRUSHES.

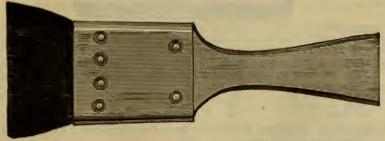


No 13,700.

13,700. GUM BRUSHES, with Long Handles.

Each, .20 large. .15 medium. .12 small. Convenient for applying the "Par Excellence" Gum, No. 19,110, or any Mucilage.

BRUSHES FOR PREPARING "BLUE PROCESS" PAPER, ETC.



No. 13,710.

13,710. CAMEL HAIR, Flat, Extra Quality, FOR PREPARING BLUE PROCESS PAPERS, Stretching Drawing Papers, Letter Press Copies, etc.

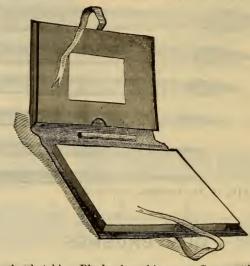
Each, \$2.75

5 1.75 1 00

3 inch.

Other sizes made to order at short notice.

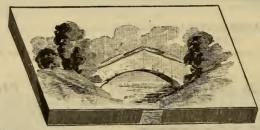
BOUND SKETCHING BLOCKS.



13,900. Whatman's Sketching Blocks, bound in strong Cover, with Pocket.

5×7 inches. 10×14 9×12 7×10 6×9 Each, \$2 60 2.25 1.65 1 40 1.00

SKETCHING BLOCKS.



Sketching Blocks consist of a number of sheets of drawing paper pressed together and glued at the sides, thus forming a solid surface for drawing.

To remove sheets, insert a knife at the uncovered part of sides, and cut all around.

14,000. "VICTOR" Sketching Blocks, containing 48 sheets, made of "Victor." No. 147. Cold Pressed Detail Paper. They are useful for bold, off-hand sketches.

 24×30 24×24 18×24 12×18 9×12 inches. Each, \$3.50 3.00 2.50 1 50 .85 List Prices, (\$3.90) (1.70)(.95)(3.35)(2.80)

14,100. Whatman's Sketching Blocks, for Water Color, made of EXTRA HEAVY WHATMAN'S PAPER.

 14×20 10×14 9×12 7×10 5×7 inches. Each, .85 \$5.50 2.85 1.65

14,120. Whatman's Sketching Blocks.

 14×20 9×12 7×10 6×9 $3\frac{1}{2} \times 5$.30 12×18 10×14 5×7 4×6 2.20 1.75 1.35 . 85 .75 Each, \$3.25 .55 .45

SKETCHING BLOCKS (continued).

14,160.	"LEONA"	Sketching	Blocks,	made of	"Leona" Paper	, for Color and
	Pencil, an	d General	Drawing.			
	15×	20	10×15		71/×10	5×71/ inches

1.35 Each. \$2.50

40

14.180. "Empire" Sketching Blocks, for Pencil and General Drawing.

> 10×14 9×12 7×10 Each, \$1.00 .85

 6×9 .55 .45

5×7 4×6 .35 .30

3½×5 inch∈s. $\tilde{.}20$

14,220. "QUEEN" Tinted Sketching Blocks. Assorted Tints. Made of "Queen" Best Tinted Paper.

> 10×14 Each. \$1.75

 9×12 1.35 7×10 .85

 6×9 .75

 5×7 inch. . 55

14,260. "JULLIEN" Tinted Sketching Blocks, Assorted Tints. Made of "Jullien" Tinted Paper.

 9×12 \$1.00 6×9 5×7 . 60 .50

 4×6 inch. .30

14,300. "ANTLER" Charcoal Blocks, Assorted Tints. Made of "Antler" Charcoal Paper.

 18×24 \$2 50

 12×18

 9×12 inch.

The sizes of Charcoal Blocks occasionally are a trifle smaller, owing to the uneven edges of the original sheets, which frequently are wrinkled.

14,340. CROSS SECTION BLOCKS, made of Cross Section Paper ruled in squares, convenient for sketching plots of ground, sizes of rooms, and general drawing. Every inch line heavier than the rest.

\$3.00

 16×20 10×16 8×10

1.00

 4×5 inch. .55

Cross Section Books, see Nos. 840, etc.

14,360. METALLIC PAPER Sketching Blocks.

 10×16 \$2,20

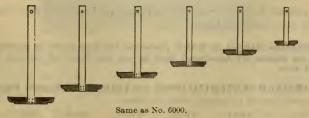
 8×10 1.25

5×8 inch. .75

Metallic Pencils, No. 16,604, for above..... Sketches made on this paper do not rub off, and are not affected by moisture.

Metallic Sketching Books, see No. 14,470.

SKETCH BLOCK T SOUARES.



18 Each. .42

15 .38

12 .34 .30

4 inch. .22

SKETCHING BOOKS.



14.400. Whatman's Sketching Books.

10×14 9×12 7×10 \$2.35 2 00 1 50 6×9 5×7 4×6 314×5 inch. Each. 1.20 .85 .65

14,420. "LEONA" Sketching Books, made of "Leona" Paper. For Water Color, Pencil and General Drawing.

10×15

74×10 5×716 inch. Each \$2.00 1.25 _75

14.440. "EMPIRE" Sketching Books, made of " Empire" Drawing Paper.

10×14 9×12 7×10 6×9 5×7 4×6 34x5 inch. \$1 50 1 25 1.00 .85 . 65 .50 40

14,460. "JULLIEN" Tinted Sketching Books, made of "Jullien" Tinted

9×12 6×9 5XI 4×6 inch. . \$1.60 .95 .80 _55

14,470. METALLIC PAPER SKETCHING BOOKS,

8×10 inches each, \$2.00; 5×8 inches, each, \$1.12.

Metallic Pencils, No. 16,604, dozen, 60c.

Sketches made on this paper do not rub off, and are not affected by moisture.

METALLIC SKETCHING BLOCKS, see No. 14.360.

COMBINED SKETCHING BOOKS AND BLOCKS.



This is a Sketch Book with the front and two side edges of the paper fastened to the lower cover, like a sketching block.

The advantage claimed is, that it possesses the firm drawing surface of a block, and when the sheets are separated they do not get lost, but remain bound to the back of the book.

14.500. COMBINED SKETCHING BOOK and BLOCK, Whatman's Paper,

nicely bound in muslin, with gilt lines.

	10×14	9×12	7×10	6×9	5×7	4×6 inch.
Each.	\$3.00	2.50	2.00	1.75	1.60	-75

EASEL, OR LAP BOARDS.



14,580. Easel or Lap Boards. Made of heavy board, covered with paper; the leather corners hold the paper in position.

	18×24	14×20	12×17	10×14	9×13	8×10 inch.
Each,	\$2.00	1.25	1.00	. 85	.75	. 60

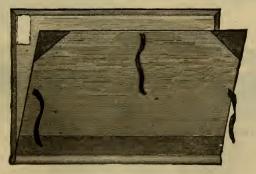
STUDENTS' DRAWING BOOKS.



Made of good quality of paper, interleaved with sheets of thin white paper, to prevent the pencil marks from soiling the adjacent sheets.

14,600. Ex. large, 9×11½ Large, 8½×10¾ Gen'l size, 7½×9½ Small, 6½×8½ in. Each, .30 .25 .20 .15

PORTFOLIOS.

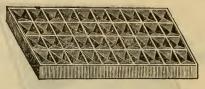


14,700. Portfolios, Best Quality, Strongest Board, Fine Leather Back and Corners, Muslin Sides, ornamented with gilt lines, with flaps to keep out dust.

14,720. **Portfolios,** Good Quality, **Muslin Back and Corners,** Paper Sides.

33×42 26×37 23×31 20×25 16×22 14×18 11×16 inch
Each, \$4 45 2.50 1.75 1.25 1.00 .80 .60

PENCIL RUBBERS.



14,780. "WAFFLE" Rubber. Soft and pliable. Does not rub away the paper.

Large, .28 each.

Small, .17 each.



14,800. Davidson's Velvet Rubber, Oblong Shape. Each. .20 extra large. .10 large. .08 medium. .06 small cake.



14,820. A. W. Faber's Artists' Gum, or Rubber. Each, .40 extra large. .20 large. .16 medium. .10 small cake.



14,840. A. W. Faber's Elliptic Rubber.

Each, .35 extra large. .25 large. .20 medium. .15 small cake.

PARA PENCIL RUBBER. after the of the first barbard bon beauty of the property Dealth band

14,860. A. W. Faber's Para Pencil Rubber.

Each. 20 extra large.

.10 large. .08 medium. .06 small cake.

PENCIL AND INK RUBBERS' (continued).

14,880. A. W. Faber's Black Rubber.

Each, .50 extra large. .35 large. .25 medium. .15 small cake.

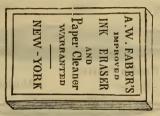
14,900. A. W. Faber's Virgin Rubber. This is pure gum, of irregular sizes.

Each, .50 extra large. .35 large. .25 medium. .15 small cake.



14,920. A. W. Faber's Pointed Rubber.

.09 medium. .06 small cake. Each, .12 large.



14,930. A. W. Faber's Ink Eraser.

Each, .20 extra large.

.10 medium.

.05 small.





14.940. A. W. Faber's Ink and Pencil Eraser, Wooden Centre.

Each25 mammoth. .15 small.



14,950. A. W. Faber's Ink Eraser, Long Oval, Pencil Shape each, .12

14,960. Ink and Pencil Eraser, Long Oval, Pencil Shape ... " .15

> "STANDARD" DOUBLE WEDGE. 505 2771W110

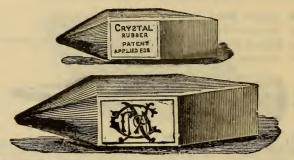
15,100. Wedge Rubber.

Each, .20 extra large. .15 large.

.10 medium.

m. .08 small cake.

RUBBERS (continued).



15,110. "Crystal" Rubber.

Each,

.10 large.

05 small.



15,120. Rubber Stumps, Wooden Centre.

Each.

.35 large.

.25 medium.

.15 small.



15,130. Rubber Stumps, all Rubber.

Each,

.12 large.

.09 medium.

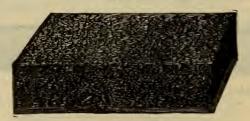
.06 small.





15,140. Rubber Pencil Tips......dozen, .20

SOLTMANN'S FIRM SPONGE RUBBER.



Has a thin coating of rubber on one side, which holds the porous rubber more firmly.

This quality keeps longer than the soft kind, and is less liable to crumble.

15,200. SOLTMANN'S Firm Sponge Rubber. Cakes about 3×6×1 inch..each, \$1.80
SOLTMANN'S Firm Sponge Rubber. " " 3×4×1 " . " 1.20
SOLTMANN'S Firm Sponge Rubber. " " 2×3×1 " . " .60
SOLTMANN'S Firm Sponge Rubber. " 1½×2×1 " . " .30

A. W. FABER'S DRAWING PENCILS.

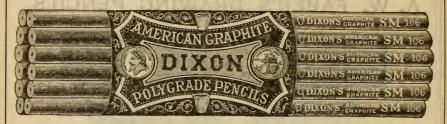


EXPLANATION OF LETTERS.

	Faber's	About equal to Dixon's
	Number.	Number.
,	() Hardest	
HHHH (#H) Extra Extra Hard	
нн	Very Hard4	
Н	Hard	
F	Firm 3	
HB	Medium, Hard and Black 2	SM
В	Soft	S
BB	Soft, and very Black 1	
BBB	Very Soft, and very Black	
) Very Soft, and Extra Black	
вввявя (ев	Extra Extra Soft, and Extra Black	
16 100. A. Y	W. Faber's Siberian Pencils.	
	4H, 3H, 2H, H, F, HB, B, BB	ozen \$1.25
	c, containing 3 dozen of a kind, or assorted	
		acii, 5.75
	W. Faber's Siberian Pencils.	lonon 1 (0
3В,	4Bd	lozen, 1.40
	W. Faber's Siberian Pencils.	
6B .		" 1.55
	EXPLANATION OF NUMBERS.	
	27(1 27(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(
No. 5. Extra	a Extra Hard; No. 4, Very Hard; No. 3, Firm; No. 2, Med	lium Hard.
	and Black; No. 1, Soft, and Very Black.	,
	and Didde, 210. 2, Both, and Voly Didde.	
16,120, A.	W. Faber's Red Hexagon, Gilt, Pencils.	
Non	11. 2, 3, 4, 5	dozen 75
	, ., ., .,	
Pac	kage containing 3 dozen of a kind or assorted	each 2 25
Paci	kage, containing 3 dozen of a kind, or assorted	.each, 2.25
Paci	kage, containing 3 dozen of a kind, or assorted W. Faber's Black, Round, Pencils.	.each, 2.25
Paci 16,130. A. V Nos	kage, containing 3 dozen of a kind, or assorted	.each, 2.25
Paci 16,130. A. V Nos	kage, containing 3 dozen of a kind, or assorted W. Faber's Black, Round, Pencils.	.each, 2.25
Paci 16,130. A. V Nos Paci	kage, containing 3 dozen of a kind, or assorted	.each, 2.25
Paci 16,130. A. V Nos Paci 16 140. A. V	W. Faber's Black, Round, Pencils. 1, 2, 3, 4	.each, 2.25 .dozen, 60 .each, 1.80
Pacl 16,130. A. V Nos Pacl 16 140. A. V Nos.	W. Faber's Black, Round, Pencils. 1. 1, 2, 3, 4	.dozen, 60 .each, 1.80 .dozen, .60
Pacl 16,130. A. V Nos Pacl 16 140. A. V Nos.	W. Faber's Black, Round, Pencils. 1, 2, 3, 4	.dozen, 60 .each, 1.80 .dozen, .60
Paci 16,130. A. V Nos Paci 16 140. A. V Nos Box	kage, containing 3 dozen of a kind, or assorted. W. Faber's Black, Round, Pencils. 1, 2, 3, 4 kage, containing 3 dozen of a kind, or assorted. W. Faber's Yellow, Round, Silver Pencils. 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B. c, containing 3 dozen of a kind, or assorted.	.dozen, 60 .each, 1.80 .dozen, .60
Paci 16,130. A. V Nos Paci 16 140. A. V Nos Box 16,150. A. V	kage, containing 3 dozen of a kind, or assorted. W. Faber's Black, Round, Pencils. 1, 2, 3, 4 kage, containing 3 dozen of a kind, or assorted. W. Faber's Yellow, Round, Silver Pencils. 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B	.each, 2.25 .dozen, 60 .each, 1.80 .dozen, .60 .each, 1.80
16,130. A. Ver	kage, containing 3 dozen of a kind, or assorted. W. Faber's Black, Round, Pencils. 1, 2, 3, 4 kage, containing 3 dozen of a kind, or assorted. W. Faber's Yellow, Round, Silver Pencils. 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B. c, containing 3 dozen of a kind, or assorted.	.each, 2.25 .dozen, 60 .each, 1.80 .dozen, .60 .each, 1.80

Very small, black polished, round, No. 4...... "

DIXON'S PENCILS.



EXPLANATION OF LETTERS.

VVH Very Very Hard,	about th	e same as	s Importe	d	II C II
VH Very Hard,	6.6	4.4	**		4 H or 5
H Hard,	6.6	4.6	**		II 8 3 II
MH Medium Hard,	6 6	66	66		2 H or 4
M Medium,	4.6	**	66		H or 3
MB Medium Black,	4.0	* 6	4.0		F
SM Soft Medium,	4.6	4.4	4.4		
S Soft,	**	6.6	4.6		B or 1
VS Very Soft,	6.6	4.4	**		BB
VVS Very Very Soft,	* 4	**	**		BBB
16,180. Dixon's "	ARTIS	TS: "	Pencils.	Very best quality.	
					dozen, \$1.10
Box cont	aining	6 dozen	of a kin	d, or assorted	each, 6.60
16,200. Dixon's H	_				
VH, H, 1	M, SM,	S			dozen, .67
					each, 4.00
16,210. Dixon's Re	ound P	encils,			
VH, H, 1	M, SM,	S			dozen, .55
Box cont	aining	6 dozen	of a kin	d, or assorted	each, 3.30

GILBERT'S PENCILS (French).

.....dozen, .85

DIXON'S GRAPHITE SM

16,220. Dixon's Rubber Tip Pencils..



These Pencils are extensively used abroad, and are rapidly gaining favor in this country. The manufacturers have been awarded Gold Medals by the Exposition Universelle, Paris, 1878, and the Society for the Encouragement of Arts, in 1880.

The following Artists and professional men have recommended them in highest terms: E. Meissonièr, L. Gérome, E. Grandsirè, A. Cabanel, J. Schubert, Gustave Doré, A. Lenoir, H. Clerget, and A. Cassagne.

16,250. Gilbert's Siberian Pencils, Best Quality.

B=No. 0. HB=1. F=2. H=3. 2H=4. 3H=5.....dozen, \$1.00

GILBERT'S PENCILS (continued).



16,270. Gilbert's Round Pencils, 0, 1, 2, 3, 4, 5......dozen, .50

EAGLE PENCILS.





HAGIR PENCIL COMPANY, NEWYORK.

Various other standard grades of Pencils in stock or furnished at short notice.

A. W. FABER'S ARTISTS' PENCILS.



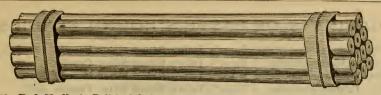
16,410. A. W. Faber's Siberian Artists' Pencils, 3B, 4B " .30

16,414. A. W. Faber's Siberian Artists' Pencils, Double End. (List Price, .33) each, .30

A. W. FABER'S ARTISTS' PENCILS (continued).
16,420. A. W. Faber's Artists' Pencils, with Movable Leads. each, .20 Nos. 1, 2, 3, 4, 5 each, .20 Box, containing 1 dozen of a kind, or Assorted
16,440. Ivory, Artists' Pocket Pencils, to hold Faber's Leads.
Each, .70 .60 2 .50 4
A. W. FABER'S ARTISTS' LEADS.
1/2 dozon Siberian Leads HHHHHH fer New Palent Artisk Peneile movenila Leads
These Leads can be used for the Pencil Points of Mathematical Instruments.
16,460. A. W. Faber's Siberian Artists' Leads, for Artists' Pencils. 6H, 4H, 3H, 2H, H, F, HB, B, 2B
16.470. A. W. Faber's Siberian Artists' Leads, for Artists' Pencils, 3B, 4Bbox, .75
16,472. A. W. Faber's Siberian Artists' Leads, for Artists' Pencils, 6B
VARIOUS PENCILS.
16,600. Stenographic Pencils, Hexagon
ALIO SAN AUTONATIC LEAD V MAY 2.9
16,620. Indelible Pencil, with movable Copying Leadeach, .25
SULL ON SULL SULL SULL SULL SULL SULL SULL SUL

16,624. Copying Leads, for Indelible Pencil.....box, 16,640. A. W. Faber's Black Chalk Pencils, in Cedar, Hard and Soft ...dozen,

.25 .55





16,680. Carpenters' Pencils, extra quality, in Polished Cedar.

Dozen, \$1.00

9 .75 7 inch.

ANY OF THE PENCILS IN THE FOLLOWING SETS CAN BE REPLACED WHEN USED.

CABINETS OF FABER'S ARTISTS' PENCILS.

Movable Lead. "2.50

16,754. Cabinet containing 5 Faber's Siberian Artists' Pencils, with

CABINETS OF FABER'S SIBERIAN PENCILS.



16,760.	Cabinet containing 10	Faber's Siberian	Peneilseach, \$1.75
16,762.	Cabinet containing 7	Faber's Siberian	Peneils

16,764. Cabinet containing 5 Faber's Siberian Peneils...... " 1.00

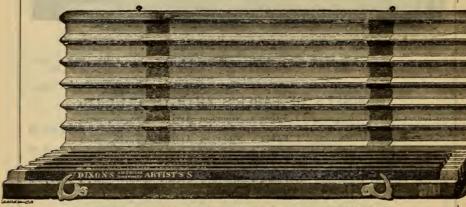
16,766. Cabinet containing 5 Faber's Siberian Pencils and Knife and

1,25

CABINETS OF FABER'S ROUND PENCILS.

16,770.	Cabinet	containing	10	Faber's	Tellow	Round	Silver	Pencils.	each,	.85
16,772.	Cabinet	containing	7	Faber's	Yellow	Round	Silver	Pencils.	44	.75
16.774.	Cabinet	containing	5	Faber's	Yellow	Round	Silver	Pencils.		. 65
16,776.	Cabinet	containing	5	Faber's	Yellow	Round	Silver	Pencils	and	
	Knife	and Rubb	er						44	\$1 00

CABINETS OF DIXON'S ARTISTS' PENCILS.



-	16,790.	Cabinet	containing 8	Dixon's	Artists'	Pencilse	ach,	\$1.50
۱	16,792.	Cabinet	containing 6	Dixon's	Artists'	Pencils	66	1.12
l	16,794.	Cabinet	containing 4	Dixon's	Artists'	Pencils	6.6	. 75

CASES OF FABER'S WAX CRAYONS.

EACH PENCIL IS POLISHED IN THE COLOR OF THE LEAD.



I	16,850.	Case	containing .	48 assorted	Faber's	Wax	Crayons	each,	\$4 40
Ì	16,852.	Case	containing !	36 assorted	Faber's	Wax	Crayons	••	3.50
l	16,854.	Case	containing :	24 assorted	Faber's	Wax	Crayons	6.6	2 50
1	16,856.	Case	containing :	18 assorted	Faber's	Wax	Crayons	4.6	2.00
ı	16.858.	Case	containing !	12 assorted	Faber's	Wax	Crayons	44	1.50
ı	16,860.	Case	containing	6 assorted	Faber's	Wax	Crayons	4.6	.80
ı				Separate V	Vax Crayon	is, see i	next page.		

A. W. FABER'S WAX CRAYONS—continued.

16,870. A. W. Faber's Wax Crayons, SEPARATE COLORS...doz., \$1.25, each, ...12
No. 1, White. 2, Yellow. 13, Dark Blue. 34, Sienua. 38, Vermilion. 41, Black.
54, Purple. 62, Orange. 63, Light Green. 69, Dark Green. 75, Carmine. 88, Light
Blue.
And numerous other colors.

SMALL BOXES OF COLORED PENCILS.

16,900.	Small box containing	12 Short	Colored	Wax Crayonseach,	. 50
16,910.	Small box containing	12 Short	Colored	Pencils "	.35
16,914.	Small box containing	6 Short	Colored	Pencils"	. 22

CARMINE AND BLUE PENCILS.

PENCIL POINT PROTECTOR.



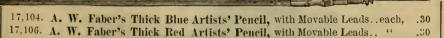
16,970. Peneil Point Protectordozen, .55 each, .05

LARGE LUMBER AND MARKING PENCILS.



17,100. A. W. Faber's Thick Red and Blue Artists' Pencil, with Movable Leadseach, .50

A.W. FABER





 17,110. A. W. Faber's Red Leads, for Nos. 17,100 and 17,106
 box, 30

 Box, containing 12 small boxes
 each, \$3.30

 17,114. A. W. Faber's Blue Leads for Nos. 17,100 and 17,104
 box, 30

 Box, containing 12 small boxes
 each, 3

30

EXTRA HEAVY COLORED PENCILS, see next page.

EXTRA HEAVY COLORED PENCILS.

FOB

Coloring Details, Marking Lumber, etc.



These Pencils are of fine quality. The heavy lead does not break easily, and large surfaces can be colored in a short space of time.

POCKET LEAD PENCIL POINTER.



No. 17,250.

Consists of a number of sheets of fine sand-paper pressed into a block; when the upper sheet is used, insert a knife at the uncovered part of the side, and cut all around. To prevent the loose lead which adheres to the sand-paper from soiling the pocket, the block is enclosed in a small, neat, folding case, with rubber band, to keep it closed when not in use.



No. 17,254.



17,260.	Lead Pencil Pointer,	Wide Oblong	.each	, .15
		dozen		
17,264.	Lead Pencil Pointer,	Narrow Oblong	"	.12
	Package containing 1	dozen	66	1.30

AUTOMATIC SHADING PENS AND INKS.

HEAVY AND LIGHT LINES PRODUCED BY A SINGLE STROKE OF THE PEN.

One-half of the lower nib contains small notches which cause more ink to flow on one side and produce the shaded appearance.



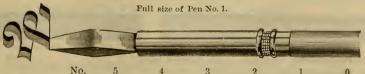
No. 17,300.

17.300. Complete Shading Pen and Ink Cabinet.

17,314. Separate Pens...

A neat case, so arranged that each pen is separated from the other, and the inks cannot upset. Containing 6 Pens and 6 assorted Inks, Sample Sheet of Letters and Directions for Use.....each, \$3 00

AUTOMATIC SHADING PENS. Six Sizes.



Width of Nib, $\frac{5}{12}$ $\frac{4}{38}$ $\frac{3}{14}$ $\frac{2}{36}$ $\frac{1}{16}$ inch.

17 310. Box containing above 6 Pens, with Sample Sheet of Letters and Directions for Use......each, \$1 50

"SHADENE" SHADING INKS, SEE NEXT PAGE.

THE "SHADENE" SHADING INK.

FOR WRITING WITH THE SHADING PEN.

In Square, Wide Necked Bottles, with Rubber Corks.

PURPLE,

E.G. SOLTMANN

BRILLIANT CARMINE,

BROWN,

GEN'L AG'T.

GREEN,

BLACK,

CARMINE.

"The SHADENE"
PURPLE
SHADING INK

NEW YORK.

YELLOW.

.25

17,320. "SHADENE" Shading Ink. Any of above 8 colors.

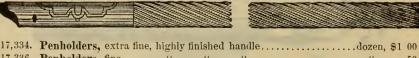
GISBURNE'S RULING PEN.



17,324. Gisburne's Ruling Pens. No. 1, Fine. 2, Medium. 3, Broad Point.

Card containing 6 Pens card, 67c. each, .12

PENHOLDERS.



17,334.	Penholders,	extra fine,	highly	finished	handle	2			dozen,	\$1 0	0
17,336,	Penholders,	fine,	4.6	66	"				4.6	.5	0
17,337.	Penholders,	medium,	well	"	46				6.6	.4	0 .
17,338.	Penholders,	good qual	ity							.3	0
17,339.	Penholders,	plain							66	. 20	0
17,340.	Penholders,	very small	to hol	d Gillott	's Map	ping ar	nd othe	r small	l		

STEEL LETTERING AND WRITING PENS.



	<u> Шидинитоттина () () от титетти принципання в дин невое от лизи в в выше в западання наличили на принципання в</u> не нападання в в в в составления в в западання в в западання в в западання в в в западання на принципання в в з	
	No. 17.354.	
17.350.	Gillott's Extra Fine Long Nib Crow Quills, on Cards with Holderdoz.,	.85
17,352.		. 65
17,354.	Gillott's Mapping Pens, on Cards with Holder "	. 65
17,356.	Gillott's Lithographic Pens, on Cards with Holder "	. 65
	French Crow Quills, on Cards, each Pen with Holder "	.50
	Gillott's Lettering Pens	.15
	Gillott's Lettering Pens No. 170, " 1.12."	.12
17,374.	Gillott's Lettering Pens	.12
		>
17,394.		.10
17,394.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polishedeach,	.10
17,394.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polishedeach, Package containing one dozen	.10
17,394.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished each, Package containing one dozen. SPENCERIAN STEEL PENS. ZSPENCERIAN	.10
17,394.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polishedeach, Package containing one dozen	.10
17,394.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished each, Package containing one dozen. SPENCERIAN STEEL PENS. ZSPENCERIAN COMMERCIAL COM	.10
	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished	.10 \$1.20
17,450.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished	.10
17,450.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished	.10 \$1.20
17,450. 17,452.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished	.10 \$1.20 z. Doz.
17,450. 17,452.	comes cramped. This Holder is of the size of a regular pen holder. Crow Quill Pen Holder, Polished	.10 \$1.20 z. Doz. .15

ESTERBROOK'S STEEL PENS. No. 17,502. 17,526. 17,528. 17,500. Esterbrook's Writing and Lettering Pens, No. 128 "Extra Gross Box. Doz. Fine Double Elastic..... .12 17,502. Esterbrook's Writing and Lettering Pens, No.048, "Falcon" medium point 1.00 .12 17,504. Esterbrook's Writing and Lettering Pens, No. 182, "Ladies' Falcon ' 1.00 .12 17,520. Esterbrook's Engrossing Pens, No. 117, extra fine point.... 1.00 .12 17,522. Esterbrook's Engrossing Pens, No. 122, medium point..... 1 00 .12 17,524. Esterbrook's Engrossing Pens, No. 161, Short Nib, medium point.... 1.00 .12 17,526. Esterbrook's Engrossing Pens, No. 239, Chancellor, medium 1.00 .12 17,528. Esterbrook's Engrossing Pens, No. 267, Franklin, med. point. 1.00 .12 ESTERBROOK'S 17.538. 17,536. Esterbrook's Double Line Ruling Pen, No. 344, on Cardsdozen, .35 17,538. Esterbrook's "Red Ink" Pen, of German Silver, 343, on Cards.. " ROUND WRITING PENS AND BOOKS. 17,560. Round Writing Combination Pen. Consists of a Holder and nine small Pens. for Ornamental Writing in Double or Treble Lines ... each, \$1.00 F. SOENNECKEN 17.570. 17,580. 17,570. Round Writing Pens, Double. Nos. 10, Wide; 20, Medium; 30, Narrow..... Box of 3 dozen, \$1 00; dozen. assorted, .50 17,580. Round Writing Pens, Single. Widest, No. 1; narrowest, No. 6. Nos. 1, 2, 3 4, 5, 6......box of 3 dozen, 35 dozen, 15 17,594. Assortment of 25 Single and Double Pens, in Box..... .35 . 17,600. Penholder, for Round Writing Pens.....each, .10 17,620. Round Writing Copy Book, with Assortment of 25 Pens..... .90 17,622. Round Writing Copy Book, without Pens..... .60

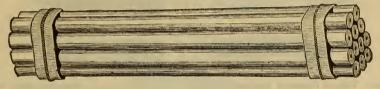
Round Writing Copy Book (same as 20, 152)......(List Price, .28) "

.25

CRAYON DRAWING OUTFITS.

17,750. Polished Wooden Box, containing Crayons of various grades, Cray-	
on Pencils, Charcoal, Crayon Sauce, Leather and Paper Stumps,	
Chamois Palette, Rubbers, Rubber Stumps, Crayon Holders, Tacks,	
Chamois Leather for Shading, Knife, Pencils, and a Treatise on	
Crayon Drawingeach,	\$7.50
17,754. Wooden Box containing Crayons, Crayon Pencils, Charcoal, Crayon	
Sauce, Stumps, Chamois Leather for Shading, Tacks, Knife, Crayon	
Holder	4.00
17,758. Wooden Box containing a variety of Crayons, Stumps, etc., for general Crayon Drawing	2.50

CRAYONS, etc.

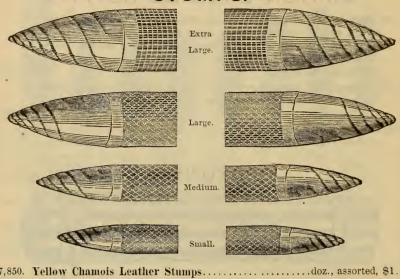


17,780.	Conte	Crayons,	Black,	in	Wood,	(Pencil	Shape)	" V	elvet," very soft	Dozen. . \$1.25
		Crayons,				"			3, soft	
		Crayons,				4.4	"	No.	2, medium	60
		Crayons,				4.6	"	No.	1, hard	60
17.792.	Conte	Cravons.	White.	in	Wood.	4.6	4.4			60



	No. 1, Hard. No. 2, Medium. No. 3, Soit.	
17,800.	Conte Crayons, Black, in Round Sticks, Polished, Medium Hard, Box containing 1 dozenbox,	. 60
17,804.	Conte Crayons, Black, in Round Sticks, Nos. 1, 2, 3, Box containing 1 dozen	.40
17,808.	Conte Crayons, Black, in Square Sticks, Nos. 1, 2, 3, Box containing I dozen	. 20
17,812.	Conte Crayons, White, in Round Sticks, Box containing 1 dozen. "	.40
17,816:		.20
17,820.	Conte Crayons, Red, in Round Sticks, " " " . "	.40
17,830.	Conte Crayon Sauce, in Tin Foil packages. Large, doz., \$1.20. Small, doz.,	.75
	A. W. Faber's Black Chalk Crayons, in Cedar, (same as 16,640) Hard and Softdozen,	. 55
	Red Chalk, same as 16,648, in Polished Cedardozen,	.75
		. 55

STUMPS.



 17,850.
 Yellow Chamois Leather Stumps.
 doz., assorted, \$1.25

 ""
 ""
 Separate sizes:

 Each, .25 extra large.
 .20 large.
 .15 medium.
 .12 small.
 .10 very small.

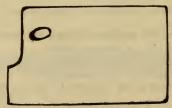
 17,860.
 Extra White Kid Stumps.
 doz., assorted, \$1 50

 17,870.
 Extra Cork Stumps.
 ""
 1 50

 17,880.
 Paper Stumps.
 ""
 .35





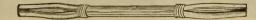


CRAYON HOLDERS.



No. 17,950-17,952.

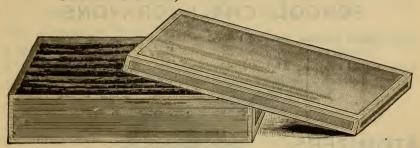
This style of Crayon Holder is the most durable kind. The Crayon or Pencil is placed in the metal jaws and clamped by pressing the metal towards the centre of wooden handle.



No. 17.960-17.980.

17,960.	Crayon	Holder,	Brass,	Extra Large, for Charcoal, etc each,	. 20
17.970.	Crayon	Holder,	Brass,	Wooden Handle, 5 inch "	.10
					08

CHARCOAL, FOR DRAWING.



18,100.	Charcoal, extra fine Willow	box,	containing	50	sticks,	.50	
18,104.	Charcoal, fine	. "	6.6	50	6.6	.40	
	Charcoal, for general use			50	6.6	.25	
18,120.	Charcoal, extra large		6.6	50	4.6	.45	
	Charcoal, Rouget, Nos. 1, 2, 3			25	66	. 50	
	Charcoal, Powdered			. pa	ckage,	.15	

HARD PASTEL CRAYONS.

Best Quality,



Colored.

.17

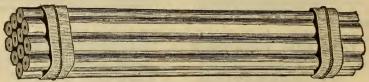
No. 18.180.

18,180.	Hard Pastel	Crayons,	Best Quality,	in Round	Boxes.	
	Containing	48	36	24	18	12 Colors.
	Each,	\$1.10	.80	.55	.40	.28
18,190.	Hard Pastel	Crayons,	Second Grade,	in Round	Boxes.	
	Containing .		24		18	12 Colors.

LITHOGRAPHIC CRAYONS.

THESE CRAYONS CAN ALSO BE USED FOR BOLD, OFF-HAND DETAIL AND ORNAMENTAL DRAWING.

The wax contained in the Crayons prevents the lines from becoming blurred.



18,300.	Lithographic Crayons, in Wood, Pencil Shape, 1, 2, 3dozen, \$1.00
18,310.	Lithographic Crayons, Curriers, in Sticks, 1, 2, 3, Package con-
18,314.	taining 1 dozen
	ing 1 dozen

SCHOOL (CHALK) CRAYONS.

,	School City ones	115501 tea Colored 101 2 100 100 11 11 100 11 100 11	
	taining 1 gross		\$1.25
18,334.		White, for Blackboard use. Box cont'g 1 gross,	.25

18.330. School Crayous, Assorted Colors, for Blackboard use, Boy con

Blackboards, see 19,500, etc. Blackboard Dividers, see 8,100. etc.

ATOMIZERS. For Fixing Crayon Drawings,



By blowing a Spray of

FIXATIVE

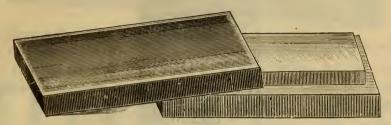
over the Drawing.

	110. 10,000.	
18,850.	Atomizer, Extra Quality, in Boxeach,	\$1.12
18,856.	Atomizer "	55
18,860.	Fixative, Ready for usebottle,	. 50
18,864.	Preparation for cleaning the tubes of Atomizers "	. 25
	The Fixative should not be allowed to remain in the tube any length of time, as it will clog by hardening. A few sprays of the preparation will remove the Fixative from the inside of tube, if attended to promptly, and keep the Atomizer ready for immediate use.	
18,870.	Soehnee's Composition, for fixing Crayon Drawingseach	30
	J. B. Crocker's Hand Book, "On the Art of Crayon Portraiture in Black and White." This little book gives many useful hints on this class of work.	. 35

ARKANSAS OIL STONES.

Best Quality,

FOR SHARPENING DRAWING INSTRUMENTS, CUTLERY, ETC.



No. 19 000.

19,000. Arkansas Oil Stones, in Wooden Boxes, with Cover.

4 1.50 5 2 00 $\frac{7}{2.50}$ Each. \$2.80 2.25

19,010. Arkansas Oil Stones.

Each, \$2.00 large.

1.50 medium. 1.00 small.

1.00

3 inch.



No. 19,612.

19,012. Arkansas Desk Oil Stones, on Wood, with Handleeach, .75



No. 19,015.

19,015. Arkansas Oil Stone Slips, for Instruments, Knives, etc. Each. .50 large. .40 medium.

.30 small.



No. 19.020.

19,020. Arkansas Wedge Shape Oil Stones......



No. 19,030.

19,030. Arkansas Pointed Oil Stones.....each, 25

"PAR EXCELLENCE" GUM.

For stretching Drawing Paper, and for general Office use.

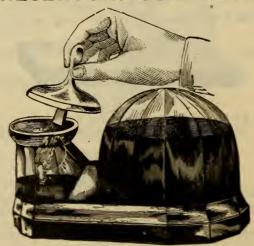


It is strictly pure: is made very thick, and can be diluted with water, and still retain binding qualities equal to mucilage.

19,110. "PAR EXCELLENCE" GUM.

Large bott	le (large quart) (List Price,	\$1.12)	each,	\$1.00
Medium	(large pint) (List Price,	.55)	4.6	50
	(large half-pint)(List Price,			. 25

RESERVOIR GUM POTS.

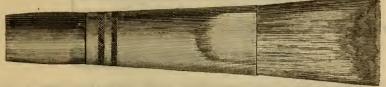


MOUTH GLUE.

19,128. MOUTH GLUE, in thin cakesdozen, .40

BRUSHES FOR "PAR EXCELLENCE" GUM.

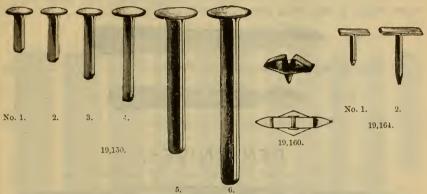
Long Handles.



Brushes for "Par Excellence" Gum. Each, 20 large. Same as No. 13,700. .15 medium.

.12 small.

PAPER FASTENERS.



Above cuts represent full size of each number.

19,150. Paper Fasteners, Round Heads, best quality.

No. Box. \$1.12 .90 .43 .38 .38 19 100. Paper Fasteners, "Excelsior Eyelet"..... .35 19 164. Paper Fasteners, "Flat Heads, No. 1, 2...... .30

Specification Papers, see No. 19,620, etc.

SINGLE STROKE STAPLE BINDER.



WIRE BINDERS

for No. 19,170.



No. 19,170. 19,174. The machine is easily manipulated. A wire is placed into the jaw, forced through the paper by a stroke of the hand, and is bent over at the same time

19,170. Single Stroke Staple Binder, complete with Wire Staple Binders, in Box.

19,174. Wire Staple Binders, Box containing 500 Binders

STEEL INK ERASERS.

	No. 19,20	0.	1				
19,200.	Roger &	& Son's Steel E	raser, W	hite Handle	, 5½ in., knife	shapeeach,	. 68
	No. 19,20	2.					
19,202.	Roger &	& Son's Steel E	raser. El	ony Handle	51/2 in. knj	fe shape. "	. 5
,			ruser, 2	Total Manage	mas man)	. 0
	No. 19,20					7	
19,204.	Roger &	& Son's Steel E	raser, W	hite Handle	, 5 in	"	. 50
	No. 19,208						
19,208.	Roger &	k Son's Steel E	raser, Co	coa Handle	, 5 in		. 48
	No. 19,	210.					
19.210.	Roger &	Son's Steel E	rasor Co	coa Handle	4 in		. 40
10,210.	Aloge: U		,				
				NIVE			
	For	Sharpening	Penci	ls and f	or genera	l use.	
		HUHIHI		-0	- William	New - Homeon community from	
	Au Au		2				
		Pen Knife, 4 b				each,	
19,225.	English	Pen Knife, 3				each,	\$1.35 1.12 .85
19,225.	English English	Pen Knife, 3 Pen Knife, 2	"	• • • • • • • • • • • • • • • • • • • •		each,	1.12
19,225.	English English	Pen Knife, 3	"	• • • • • • • • • • • • • • • • • • • •		each,	1.12
19,225.	English English	Pen Knife, 3 Pen Knife, 2	"	• • • • • • • • • • • • • • • • • • • •		each,	1.12
19,225.	English English AU	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is co	PO(OKET	PEN K	NIFE.	1.12 .85
19,225.	English English AU The knob a positio	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is cout the end, the blade is by a self-acting	POO	OKET vithin the h s out to the The same	PEN Klandle. By a required len pressure in an	NIFE.	1.12 .85
19,225.	English English AU The knob a positio causes	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is cut the end, the bl	POO	vithin the hs out to the The same po the handle	PEN Klandle. By a required lend pressure in all controls.	NIFE. slight pressure gth, and is he in inverted pos	1.12 .85
19,225.	English English AU The knob a positio causes	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is cut the end, the blade to drop the blade to drop	POO	vithin the hs out to the The same po the handle	PEN Klandle. By a required lend pressure in all controls.	NIFE. slight pressure gth, and is he in inverted pos	1.12 .85
19,225.	The knob a position causes	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is cut the end, the blade to drop the blade to drop	POO	vithin the hs out to the The same po the handle	PEN Klandle. By a required lend pressure in all controls.	NIFE. slight pressure gth, and is he in inverted pos	1.12 .85 e on a eld in sition
19,225. 19,230.	The knob a position causes	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is cut the end, the blade to drop the blade to drop	POO	vithin the hs out to the The same po the handle	PEN Klandle. By a required lend pressure in all controls.	slight pressure geth, and is hen inverted posicice28) each,	1.12 .85 e on a eld in sition
19,225. 19,230.	The knob a positio causes Automat	Pen Knife, 3 Pen Knife, 2 TOMATIC knife blade is cut the end, the blade to drop the blade to drop	poncealed vade drops, clamp. back into Knife	vithin the hs out to the The same to the handle	andle. By a required len pressure in an	slight pressure gth, and is hen inverted posice, .28) each,	1.12 .85 e on a eld in sition

25

SUSPENSION RINGS

FOR HANGING UP

No. 19.300.

PAT. JAN. 25/76



DRAWINGS. ETC.

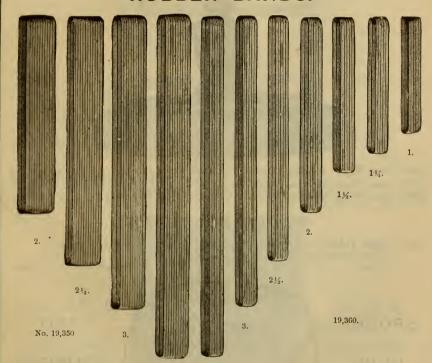
19,306.

19,300. Extra Tough Gummed Paper Suspension Rings....Box cont'g 100,

These rings or holders are attached to a drawing or sheet of paper by wetting the gummed sides and pressing them together, with the paper between the lower part.

19,306. Brass Suspension Rings..... Box containing 250,

RUBBER BANDS.



31/2 inch. 31/2 inch.

19,350. Rubber Bands, Best Quality. 1/4 inch Wide.

 $\frac{31}{6}$ $\frac{3}{1.75}$ $\frac{21}{1.50}$ $\frac{2}{1.25}$ 2 inch long. Assorted sizes. $\frac{3}{1.50}$

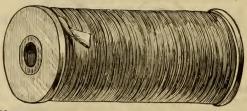
19,360. Rubber Bands, Best Quality. 1/8 inch Wide.

3½ 3 2½ 2 1½ 1 in. long. Assorted sizes. Gross Box, \$1.00 .90 .80 .70 .65 .60 .50 .85

19,375. Rubber Bands, Best Quality. 16 inch Wide.

PINK TAPE.

For Binding Documents, Specifications, etc.



19,390. Pink Tape.

Each.... .55 large. .28 small spool.

IRON PAPER WEIGHTS.



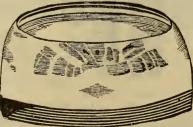
19,404.	Iron Pa	per Weight,	Oblong,	with K	nob,	about	3 lbs		eac	h. 80
19,408.	Iron Pa	per Weight,	Round,	6.6	66	66	11/6 lbs.		4	40
19,412.	Iron Pa	per Weight,	Round o	or Oval,	with	Knob	, about	3∕4 lb	'	.25

PAPER FOLDERS.

19,430. Paper Folders, convenient for pressing down the edges, when stretching drawing paper, etc. Each..... .75 fine. .50 medium. .25 plain.

SPONGE





AND

.15 "

SPONGES.

19,440. Sponge Cups, Plain Glass, without Sponges.

.25 large. .20 medium. .15 small. .25 "

19,450. Sponges for Sponge Cups 19,454. Sponges for Wetting Drawing Papers, Stretching, etc.

Water Glasses, see No. 11,690, etc.

 2×3 feet.

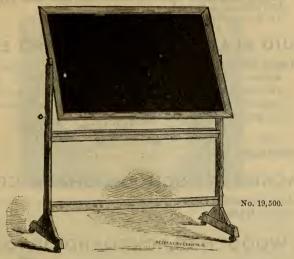
1.00

LIGHT WOODEN BLACKBOARDS,

Coated with Liquid Slating.

Sold at Manufacturer's Prices.

For laying out ornamental and other work, a board of this kind is often of great advantage. They are made very light but strong, and are easily transported or handled. Can be used on either side.





19,520. Portable Rolling Blackboards, on Map Rollers.

Each...... 3×4 $2\frac{1}{2}\times 3\frac{1}{2}$ 1.50

ME BLACKBOARDS AND MATERIALS continued on next page.

Yard

FLEXIBLE BLACKBOARD CLOTH.

Can be rolled up and carried like a drawing. For lectures, etc., or in cases where a board is only occasionally used, it supplies all requirements. Tack it to the wall, and it is ready for use.

1 25

19,524.	Flexible Blackboard Cloth, 46 inches wide, Both Sides Prepared. Roll containing 12 yards.	\$24.00
	Yard	2.00
19,526.	Flexible Blackboard Cloth, 36 inches wide, One Side Prepared. Roll containing 12 yards.	15.00

LIQUID SLATING & BLACKBOARD ERASERS.

19,530. Liquid Slating, for repainting old Blackboards, or painting on any wooden or plaster wall, with an ordinary paint brush. A quart will cover about 40 to 50 square feet with three coats, or about 100 square feet with one coat, and transform a white wall into an excellent Blackboard.

Gallon. Half Gallon. Quart. Pint Tin Callon.

	lent Blackboard.	7				
	Each	Gallon.	Half Gallon. 3.25	Quart. 1.75	Pint Tin C	an.
19,540.	Blackboard Erase	ers			each,	.25

BLACKBOARD SCHOOL (CHALK) CRAYONS.

Same as	18,330,	Assorted Colors,	Box c	ontaini	ng 1	gross	 \$1.25
		White,					 25

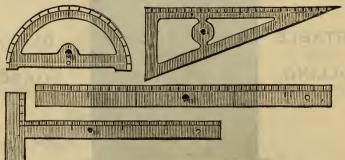
WOODEN BLACKBOARD DIVIDERS.



Wooden Blackboard Dividers, Same as No. 8,100.

30 24 18 15 inch. Each......\$2.00 1.60 1.25 1.00

WOODEN BLACKBOARD DRAWING SET.



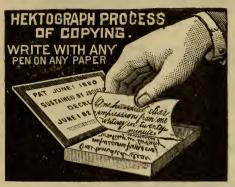
Wooden Blackboard Drawing Set, Same as No. 8,120, consisting of 24 inch T Square, 36 inch Straight Edge, 24 inch Triangle, all divided into inches, and 151/2 inch Protractor.....set, \$5.00

HEKTOGRAPHS.

Copying Drawings, Specifications, Legal Documents, Letters, Etc.

Fifty to One Hundred Copies can be produced from the Original.

SOLD AT MANUFACTURER'S PRICES.



Hektographs are of great service for copying Drawings, Specifications, or any written Hektographs are of great service for copying Drawings, specifications, or any written matter rapidly. The original is carefully drawn or written with the prepared ink; moisten the preparation with a sponge or brush, and remove the superfluous water by blotting with ordinary newspapers (not blotting paper); the original is then placed on the adhesive surface (face down), and removed after a few minutes. The greater portion of the highly concentrated ink remains on the pad, from which numerous copies can be produced by successively placing sheets of white paper on the adhesive surface.

The pad is cleaned with a sponge saturated with warm or cold water; warm water

preferred.

EXTRA LARGE HEKTOGRAPHS.

FOR COPYING DRAWINGS,

Or numerous pages of written matter.

Any size made to order at 5 cents per square inch of surface.

19,600. Hektographs, Large Sizes, Strong Cases, Extra Deep Filling.

30×36 27×40 26×34 23×31 20×24 inches. 36×42 Each. 54.00 \$75.60 54.00 44.20 35.65 24.00

SMALL HEKTOGRAPHS.

19,606, Hektographs, Small Sizes, Deep Filling, for Copying Letters, Specifications, etc.

Folio Size, 12×18 inches	each,	\$9.50
Specification or Legal Cap Size, 10×15 inches		8.00
Large Letter Size, 10×12½ inches	. 44	6.00
Large Note Size 61/4×10 inches	. 66	4.00

Hektographs are also made in other grades.

TRAYS REFILLED AT HALF PRICE.

19,608. Hektograph Composition, put up in Tin Cans for Export, with directions for use......pound, \$1.00

19,610. Hektograph Inks, Prepared Ready for Use. Violet, Carmine, Blue,

HEKTOGRAPH PAPERS, see next page.

HEKTOGRAPH PAPERS.

FOR COPYING DRAWINGS, WRITING, ETC.

"VULCAN" Hektograph Roll Papers, Best Quality, Smooth Finish.

		100	50	30	20	10 Yard Roll.
42 inches	wide,	\$17.50	8.75	6.00	4.25	2.25
36 "	6.6	15.30	7.65	5.00	3 25	1.85
27 "	6.6	11.50	5.75	3.70	2.50	1.35
20 "	44	9.00	4 50	3.00	2.15	1.15

"DRAGON" Hektograph Roll Papers, Extra Thin, Extra Tough.

Can be folded repeatedly without breaking, and is a desirable paper for mailing, causing a

		100	50	30	20	10 Yard	Roll.
42 inches	wide,	\$17.50	8 75	5.95	4.25	2 25	
36 "	6.6	15.30	7.65	4.80	3.25	1.85	
30 "	6.6	13.00	6.50	4.15	2.85	1.50	
27 "	4.6	11.50	5.75	3.60	2.50	1.35	
20 "	+ 4	9.00	4.50	2.85	1.15	1.15	

"ARGAND" Hektograph Roll Paper, Smooth Finish, Medium Quality.

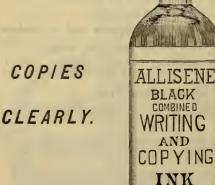
20 Yard Roll. 200 100 50 30 2.50 1.75 36 inches wide, \$15.50 7.75 4.00

Hektograph Sheet Papers, Smooth Finish.

Imperial. 23×31 in., quire, \$1.50 Super Royal, 22×28 in., quire, \$1.00 Other sizes furnished at short notice.

Papers in Pads, Nos. 19,660-19,670, are suitable for Hektograph Copies.

"ALLISENE" WRITING INK.



TURNS DEEP BLACK.

19,615. "ALLISENE" Combined Writing and Copying Ink.

This Ink flows evenly, copies clearly, turns deep black and possesses all the good qualities of a first-class ink.

.85 large (Quart)

.50 medium (Pint) .35 small (1/2 Pint) Bottle.

SPECIFICATION PAPERS.



19,624. Specification Legal Cap, Extra Quality.

PRINTED SPECIFICATIONS

Are in the form of regular Specifications, giving a printed heading for every part of the work connected with a building, with blank space opposite for extra remarks.

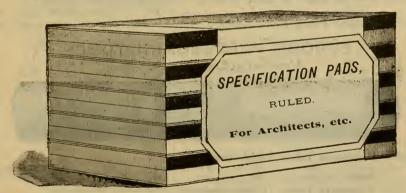
19,635. Printed Specifications, LARGE. For structures \$5,000 and over .. each, .. 50

19,637. Printed Specifications, SMALL. For structures less than \$5,000.. " .40

PRINTED BUILDING AGREEMENTS.

19,640. Printed Building Agreements......dozen, 40

WRITING AND FIGURING PADS.



19,660.	Pads, White Paper, Extra Quality, Ruled.				
	Specification or Legal Cap size	dozen,	\$4.25	each,	.38
	Large Letter Size	"	3.60	66	.33
	Large Note Size		2.15	6.6	. 20
19,670.	Pads, White Paper, Good Quality, not Ruled				
	Large Letter Size	"	2.85	4.6	.28
	Large Note Size	66	1.80	4.4	.17
19,680.	Pads, Light Buff Paper, Ruled.		~		
	Specification or Legal Cap Size, extra thick	64	5 50	4.6	.50
	Specification or Legal Cap Size	66	3.00	6.6	. 28
	Large Letter Size	66	2 40	6.6	. 22
	Large Note Size		1 20	6.6	.12
19,690.	Pads, Light Buff Paper, not Ruled.				
	Large Letter Size	66	1.80	a 6	.17
	Large Note Size		1.10	4.6	. 10

PRINTED COVERS FOR SPECIFICATIONS.





Part of inside view of cover.

Part of outside view of cover.

19,700. Printed Covers for Written Specifications, large enough to cover back and front of sheets.... \$2.20 gross package. .20 dozen. 19,702. Printed Covers for Written Specifications, with Purchaser's Name.

Business and Address Printed on each.. gross, \$2 95 Paper Fasteners, see Nos. 19,150 to 19,174.

HINGED BOX FOR SPECIFICATION PAPER.

19,710. Strong Hinged Paper Box, to hold about one ream of Specification or Legal Cap Paper.....

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19,720. Blotting Paper in Large Sheets, Extra Quality, Royal, 19×24 quire, \$2.00 sheet, .10 19,722. Blotting Paper, Extra Qualitysmall package of one dozen, .10

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For Mailing Drawings.



19,740. Pasteboard Tubes, 2 inch diameter. 30 18 15 94 12 inches long. Dozen. \$1.00 .80 .60 .50 .40 .30 19,750. Pasteboard Tubes, 11/2 inch diameter. 38 24 18 15 12 inches long. Dozen. .80 . 25 Other sizes furnished at short notice.

TIN BOXES, WITH SLIP COVER,

For Tracing Cloth, Drawings, etc.





19,770. Tin Boxes, with Slip Cover, 3 inch diameter, to keep Tracing Cloth and Paper free from moisture, etc.

60 50 45 40 3.5 31 25 inches long. Each, \$3.30 3.00 2 60 2 20 1 80 1.40 1.00

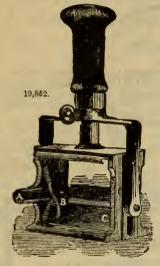
Other sizes furnished at short notice.

RUBBER STAMPS.

In ordering Rubber Stamps, state the Catalogue Number or describe as definitely as possible.

ANY SIZE FURNISHED AT SHORT NOTICE.

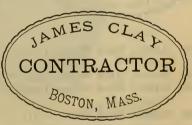
SELF-INKING STAMPS WITH RUBBER DIES.



JULY 1 1885
E. G. SOLTMANN
Per.

APPROVED
JUNE 1 1885
JOHN SMITH





These stamps are made of brass, nickel plated, and have polished wooden handles. In using this stamp it requires a firm downward pressure (not a $sudden\ jar$), which gives the impression, and on releasing it, it revolves back, inks the die, and is immediately ready for use.

DATING STAMPS.

STAMPS WITH BUSINESS CARD.

RUBBER HAND STAMPS.

CONTAINING PURCHASER'S BUSINESS CARD OR OTHER LETTERING.

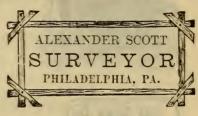
ANY SIZE FURNISHED AT SHORT NOTICE.

Style of Descriptive Matter similar to following samples.



19,890. Rubber Hand Stamp, Complete, in wooden Case, including Ink





Nos. 19,894. 19,895.

19,896. 19,897...





Nos. 19,904. 19,906.

19,912. 19,914.

2.00

19,904. Rubber Hand Stamp, Complete, in wooden Case, including I	nk	
and Pad	each,	\$2.00
19,906. Rubber Hand Stamp, only, without Case, etc	66	1.50

19,912. Rubber Hand Stamp, Complete, in wooden Case, Including Ink

RUBBER HAND STAMPS (continued).

CONTAINING PURCHASER'S BUSINESS CARD OR OTHER LETTERING. ANY SIZE FURNISHED AT SHORT NOTICE.

Style of Descriptive Matter similar to following Samples.



CRACINGS COPIED BY THE (Dark Lines on a Light Ground)

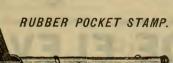
19,928. 19,930.

By E. G. SOLTMANN NEW YORK

19,922. 19.924. 19,930. Rubber Hand Stamp, only, without Case, etc......

E. C. SOLTMANN DRAWING MATERIALS New York

> A. J. BLACK BUILDER Denver, Col.



Return Drawing to

E. A. WHITE J. B. SNOW

ARCHITECT

New Orleans, La.

No. 19,940.

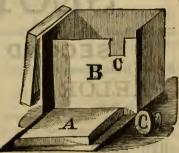
19,940. Rubber Pocket Stamp, self-inking, with self-acting spring, arranged to be attached to a pencil..... ... (List Price, \$1.12) each, \$1.00



19,950,

19,946. "Atlas" Self-Inking Stamp Pad, consisting of a hinged metal case, containing the prepared Pad... ... (List Price, .55) each, .50





19,954.

Iron Stamp Rack, with Pad.

Style of Box and Pad for "Complete" Stamps.

19,950. Iron Stamp Rack, to hold 9 Rubber Stamps, incl. prepared Pad, with cover.. each, \$1.50 19,952. Iron Stamp Rack, to hold 5 Rubber Stamps, incl. prepared Pad, with cover.. "1.00 1.00 19,954. Wooden, Hinged Box, for Rubber Stamps, with Pad and Ink. (List Price. .55)"

RUBBER STAMP INKS.

19,958. Prepared Inks for Rubber Stamps, Red, Blue, Violet, Black...bottle,

.50

RUBBER HAND STAMPS (continued).

The following collection of stamps represents a few of the oft occurring names and descriptions of Drawings; for ordinary purposes the impression produced by the stamp will answer; and in cases where tracings are to be copied by the "Blue Process," or other methods, the lettering can easily be outlined in India Ink, which saves the labor and expense of designing the letters

THESE SPECIMENS REPRESENT THE SIZES AND STYLES OF LETTERING OF EACH NUMBER.

Any other Wording of the same Size at the same Price.

Order Stamps by their Numbers, and state the Description required.

EACH STAMP HAS A POLISHED HARDWOOD HANDLE.



19,960. Rubber Hand Stamp, any lettering of above style and size each, \$1.10

SIDE ELEVATION

19,962. Rubber Hand Stamp, any lettering of above style and size......each, \$1.00

West Elevation

19,664. Rubber Hand Stamp, any lettering of above style and sizeeach, \$1.00

SOUTH ELEVATION

19,970. Rubber Hand Stamp, any lettering of above style and sizeeach, .80

EAST ELEVATION

SECTION

19,976. Rubber Hand Stamp, any lettering of above style and sizeeach, .70

SECOND FLOOR.

19,982. Rubber Hand Stamp, any lettering of above style and sizeeach, .60

PARLOR

BATH ROOM

BED ROOM LIBRARY DINING ROOM 19,994.

19,992. Rubber Hand Stamp, any lettering of above style and size each, 19,994. Rubber Hand Stamp, any lettering of above style and size "40

19,996. Rubber Hand Stamp, any lettering of above style and size " .40

Above prices are for Stamps only. Box No. 19,954, with Pad and Ink, 50c. extra.

OTHER SIZES AND STYLES FURNISHED AT SHORT NOTICE.



	Christman's Plain, Fancy and Illuminated, Complete, in Portfolio, e	,	\$7.50
20,104.	Woodward's Ornamental and Fancy Alphabets	66	6.00
20,108.	Prang's Standard Alphabets, partly printed in colors, including the		
	State Arms of each State in the Union	66	5.00
20,112.	Copley's Plain and Ornamental Alphabets		3.00
20,116.	Prang's Alphabets, Plain and Ornamental		3.00
20,120.	Dearborne's Scrolls, Ornaments, Monograms, Crests, etc	"	2.50
20,124.	Dearborne's American Text-Book for Letters	66	2 50
20,128.	Delamotte's Plain and Ornamental Alphabets	66	2.00
20,132.	Ames' Alphabets	66	1.50
20,136.	McLee's Alphabets, Small(List Price, \$1.12)	66	1.00
20,140.	Blondeau's Alphabets(List Price, .85)	4.6	.75
20,144.	Plain and Ornamental Alphabets	66	. 50
20,148.	Small Collections of Alphabets, 4 numbers(List Price, .28)	66	.25
20,152.	Round Writing Alphabets(List Price, .28)	66	. 25
	Round Writing Book (same as 17,622)	66	. 60
	Round Writing Pens, see 17,560, etc.		
	Other Alphabets furnished at publisher's prices.		

DRAWING COPIES AND STUDIES.

20,210.	HERMES' "Drawing Teacher," 1	25 Numbers.	Each number	
	contains 4 sheets $8\frac{3}{4} \times 11\frac{1}{2}$ inches.		each number, .	50
	Assorted as	follows:		

Landscapes. Flowers and Fruit. Human Figures and Heads.

Ornaments.

Animals. Foliage, Trees, etc.

Above studies are all shaded, and are intended for fairly advanced students.

20,250. HERMES' "Drawing School," 250 Numbers. Each number contains 6 sheets 53/2×83/2 inches each number, .25

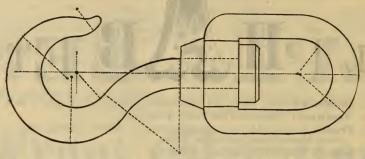
				Assorted a	is follows:		
Rudiments	for 1	Beginne	ers .	Outline.	Objects for Beg	inners	Outline.
4.4	66	6.6		Light shading.	66 66	46	Light shading.
Landscape	es			Outline.	Ornaments		Outline.
66				Light shading.			. Light shading.
6.6				Deep shading.	***		. Deep shading.
Human F	igures	and I	Tead	sOutline.	Flowers		.Outline.
"	4.6	4.6	6.6	Light shading.	46		Light shading.
44	4.4	4.6	6.6	Deep shading.			Deep shading.
Animale				Outline	Trees and Folia	nno Fruit etc	Outline

.....Light shading. " Light shading.

..... Deep shading. 44 46 " " Deep shading.

The "Outline," and "Light Shading," are for beginners; the "Deep Shading," for advanced students.

VERE FOSTER'S DRAWING COPIES.



SPECIMEN OF PORTION OF A PLATE IN MECHANICAL DRAWING EDITION.

COMPLETE ASSORTMENT.

COMPLETE EDITIONS.

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- 6. Landscape in Black.

Part

- 7. Marine.
- 8. Cattle, Poultry, Birds, etc.
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 - 10. Human Figure
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- G. Flowers, 2 "R. Geometry. 3 "
- I. Ornaments, 4 "T. Mechanical Drawing, 6"

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on the following subjects:

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Marine, 4 "

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20,410.		. 20
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	" 15. Treats of Geometrical and Mechanical Drawing, 56 problems.	
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,	Book No. 5. Treats of <i>The Pentagon</i> , with reviews on subjects in	
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	o. The Empse	
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Carpentry, Stair Building, Wood Work, Lumber, etc
Civil Engineering and Surveying, Works on Railroads, etc
Drawing, Painting, and Art in general
Electricity, Telephone, and all Electric Appliances
Engines, Boilers, and Steam Engineering
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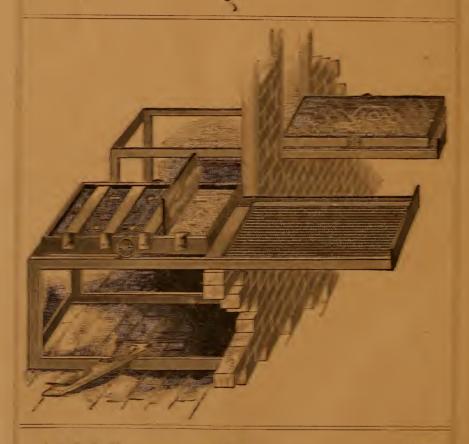






"Blue * Process"

* PAPERS. *



"Blue Process"

* APPARATUS. *











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