

*Beardsley*

# CARMEL PINE CONE

ISSUED WEEKLY

OCT. 27, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 39

## Monterey as Stevenson Saw It

### Interesting Account of His Impressions

The article which follows, published some time ago in an Eastern journal, is now presented for the information of many who inquire from time to time for details concerning

people made on Robert Louis Stevenson during his residence in Monterey.

The abode of Stevenson, where he worked and dreamed, and which may be seen from the Carmel road, still stands, in a fair state of preservation, and is visited annually by large numbers of tourists.

When Robert Louis Stevenson crossed the Atlantic, and the American continent, he found Monterey, California, a little town of two or three streets "economically paved with sea-sand, grass-grown and cut with gullies." Monterey's glory had departed. It had been the capitol of California before the gold rush, and a picture of its brilliant heyday is preserved in Dana's "Two Years Before the Mast." Stevenson sought out a home in the eil of a large adobe house belonging to a Dr. Heintz—two airy rooms with five windows on a balcony, where he slept on the floor, rolled in camp blankets. At a restaurant near, kept by Jules Simoneau, he made the famous friendship which is one of the characteristic episodes of his history. Years afterward, when Simoneau and his wife were in great need, they refused to sell "Louis' letters" or the autographed copies of his books. And his lovers loved this high renunciation and they provided for these faithful friends of his. The memory of Robert Louis Stevenson in California, as everywhere, is of exquisite brotherliness, blooming fragrant as the rose tree which Monterey still names for him.

Stevenson's own description of Monterey, with the pervading voice of the ocean ever in his ears, however high he might mount above the widening blue, is like a prelude to his later years amid the encircling Pacific far to the west. Of the little town itself, where he spent four months, he wrote:

"The smallest excursion was made on horseback. You would scarcely ever see the main street

## Special Rate To How Turner's Drawings Were Saved

The Southern Pacific will place on sale, next Monday and Tuesday, a special \$3.50 San Francisco-Monterey round-trip ticket, good until November 8. Exposition admission tickets, bearing prize coupons, may also be purchased at the depot.

without a horse or two tied to posts, and making a fine figure with their Mexican housings.

"It struck me rather oddly to come across some of the 'Coruhill' illustrations to Mr. Blackmore's 'Erema,' and see all characters astride on English saddles. As a matter of fact, an English saddle is a rarity even in San Francisco, and you may say a thing unknown in all the rest of California.

"In a place so exclusively Mexican as Monterey, you saw not only Mexican saddles but true Vaquero riding—men always at a hand gallop up hill and down dale, and round sharpest corners, urging their horses with cries and gesticulations, wheeling them right about face in a square yard.

The type of face and character of bearing are surprisingly un-American. The first range from something like the pure Spanish to something, in its sad fixity, not unlike the pure Indian, although I do not suppose there was one pure blood of either race in all the country."

As for the second, Stevenson found it a matter of perpetual surprise to find on the extreme western coast "people full of deportment, solemnly courteous, and doing all things with grace and decorum. In dress they ran to color and bright sashes. Not even the most Americanized could always resist the temptation to stick a rose into the hatband. Not even the most Americanized would descend to wear the vile dress hat of civilization.

"Spanish was the language of the street. It was difficult to get along without a word or two of that language for an occasion. There was really a fair amateur band. Night after night serenaders would be going about the street, sometimes in company and with several instruments and voices together, and sometimes severally, each guitar before a different window."

It was a strange thing, comments Stevenson, to lie awake in nineteenth-century America and hear a guitar accompany one of those old Spanish love songs.

The Turner drawings which any one may have shown him in the Basement of the National Gallery in London, are a monument to generous devotion on the part of one great man, John Ruskin, to the fame of another. Ruskin tells of his long task, self-assumed, of sifting, classifying and arranging the drawings and water colors of Turner.

"In seventeen boxes in a lower room of the National Gallery I found upwards of nineteen thousand pieces of paper, drawn on by Turner in one way or another—many on both sides. Some with four, five or six subjects on each side (the pencil point digging spiritedly through from the foreground of the front into the tender pieces of the sky on the back). Some in chalk, which the touch of the finger would sweep away.

"The best book of studies for his great shipwrecks contained about a quarter of a pound of chalk, debris, black and white, broken off the crayons with which Turner had drawn furiously on both sides of the leaves; every leaf with peculiar foresight and consideration of the difficulties to be met by future mounters containing half of one subject on the front of it and half of another on the back. Many were torn half way through; numbers doubled (quadrupled I should say) into four, being Turner's favorite way of packing for traveling; nearly all rudely flattened out from the bundles in which Turner had finally rolled them up and squeezed them into the drawers.

"About half, or rather more, of the entire number consisted of pencil sketches in flat oblong pocket books, dropping to pieces at the back, tearing laterally whenever opened, and every drawing rubbing itself into the one opposite. These first I paged with my own hand, then unbound, and laid every leaf separately on a clean sheet of perfectly smooth writing paper, so that it might receive no further injury. Then enclosing the contents and boards of each book (usually ninety-two leaves, more or less, drawn on both sides, with two sketches on the boards at the beginning and end) in a separate sealed packet I returned it to its tin box. The loose sketches needed more trouble. The dust had first to be got off them, then they had to be vigorously

## Russian Army Man Tells His Story

### Also Advises Against Militarism in U. S.

Lieutenant Swartzkopensky, who lectured at the Carmel Church on Sunday night has a wonderful story to tell.

He was forced into military service at the age of twenty, rose to rank of an officer and and was presented with a watch by Czar Alexander III because he held the high record for target shooting out of the 1,500,000 rifleman of the Russian army.

He told the story of his escape from a Siberian dungeon, and the cruel treatment of the political prisoners. He helped to carry a dying Jewish girl who escaped when the general break was made. The girl died of tuberculosis. She had attempted to organize the working girls in Odessa in order to ask for an eight-hour day, and for this was condemned to the horrors of Siberia.

The lieutenant is opposed to armaments. He believes that when a nation creates a larger army and a great navy it is bound to be used. He solemnly warned his hearers against militarism, and he asserted that commercialism is back of battleship building. The common people of the warring nations have no quarrel with one another, he says.

The Pine Cone is requested to express to the people of Carmel his thanks for the hearing given him.

### Dixon to Exhibit

Since returning from his six months' desert trip, Maynard Dixon has been a busy man. The result of his work will be seen at the Bohemian Club, early next month.

flattened; the torn ones to be laid down, the loveliest guarded so as to prevent all future friction and glazed, and cabinets constructed for them, which would admit of their free use by the public."



# Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

CARMEL, CAL. OCT. 27, 1916

SUBSCRIPTION \$1.00 PER YEAR  
Single Copies Five Cents

If you read it in the Pine Cone, you may safely repeat it.

## A Popular Demand

San Francisco in particular and California in general are pouring out an entreaty from their very souls, as it were, for the preservation in part of the beautiful Panama-Pacific exposition buildings and grounds.

Let us hope that means will be found to hold at least some of the more notable of the edifices together, indefinitely, for the delectation and inspiring uplift of the multitudes that, in future, go view them.

## Be Agreeable

Perhaps we deal too much in "you should do" or "you should not do," with reference to the doings of neighbors, acquaintances and fellow citizens. Perhaps it were better to spare the "shoulds" and "should nots" and to speak more often of the "that was a fine thing you did; that was a wise and proper course," and so on. The average human being is impelled to do better by being praised, fairly and judiciously, for the manifestly good things that he or she may do.

## Get the Habit

Teaching children practical thrift, in saving their pennies systematically, is commendable. We, as a people, never should come to despise small economies. We cannot inculcate thrift in the children unless we older ones practice it. We must teach by example, as well as by precept. The unparalleled conditions throughout the world today should impel all to look more kindly upon thrifty habits.

A fossil philosopher says woman is unfitted for the ballot because her brain is entirely different from man's. Let's hope it's entirely different from some men's we know.

## A Case for Discretion

No doubt the order requiring New York policemen to stand at attention whenever the "Star Spangled Banner" is played in public within their hearing is intended to stimulate patriotism by inspiring the general public with deeper respect for the national air, but it would seem as if this were a case where considerable latitude of discretion must be allowed, if the general usefulness of the policeman is not to be impaired. Suppose, for the sake of argument, a policeman should have a culprit in charge on a crowded thoroughfare and a hand organ should strike up the "The Star Spangled Banner"; should the policeman forget his charge and think only of his prescribed duty to the national air? Or should he cling to his prisoner, perhaps making it impossible for him to stand at attention, and thus incur the displeasure of his superiors?

Never have women been more heroic under the pall of anguish which war brings upon nations, than the women of Europe since the great war began. Their fortitude has been wonderful and their physical and mental labors to help their respective countries have been on an astounding scale.

When a town ceases to grow it commences to die, and the more the people try to kill off each other in their business and good name, the more rapidly will utter ruin come to all. Stand together for the advancement of every citizen and of every business in our town. If a man shows ability to prosper do not pull him back with jealousy or weigh him down with cold indifference.

## The Ladies' Aid

Solicits your Plain Sewing, Aprons, Mending, Darning, Night-dresses, Making and tying comforts, etc.

Rag Rugs for sale at Miss Guichard's store and at the Development Co. office; also a pieced quilt.

Mrs. H. L. Warren, Pres. Directresses: Mrs. L. C. Horn and Mrs. S. J. Wyatt.

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## CHURCH NOTICES

All Saints Episcopal SERVICE AT 4 O'CLOCK EVERY SUNDAY, EXCEPT SECOND SUNDAY IN THE MONTH, WHEN THE HOUR IS 11 A.M. A. W. DARWALL, Rector

New Departure List Your Properties WITH THE Pine Cone Real Estate and Renting Bureau

FOR RENT LAKE Cottage, San Carlos ave., near 9th ave. Four rooms and bath; improvements. By month \$11; by year \$10. Mrs. M. H. Jaquith, Dolores st., near Tenth ave.

For Rent Well furnis'd House, consisting of Living Room, 18x28, with large fireplace; bedroom; sleeping porch; large bathroom; dining-room; kitchen; two large porches; outhouse; First-class plumbing; electric lights; located near Forest Theatre. For terms apply to W. L. Overstreet, Pine Cone office.

FOR RENT Four Cottages \$7.50, \$10, \$15, \$20. Bath and electricity; piano in \$20-house. Inquire at Eleventh and Casanova Aves.

For Sale \$20. Buggy, Saddle, Double and single harness. Address, Box 238, Carmel, Cal.

## PROFESSIONAL CARDS

J. E. BECK, M. D. Office at Carmel-by-the-Sea Pharmacy, Carmel, Cal.

Miss Sadie Van Brower and Miss Jeannette Hoagland

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Classes and Private Lessons Per Arrangement Children's Class Thursday 6:30 to 8. Adults Thursday 8 to 10

Arts and Crafts Hall

Address: Box 104, Carmel

## Open on Sunday

Hereafter, the Carmel Library will be open every Sunday from 2 to 5 P. M., for reading only. It will be free to all, and all are invited to use it freely. All the current magazines are on the tables, and many interesting books are on the shelves and all are at your service. The Library is well lighted by electricity and can be heated on rainy days. Come and enjoy it.



## Readings for the Season

By Mrs. Sydney Yard

at the

## Little Gallery

Pacific Grove

- |                                  |                      |
|----------------------------------|----------------------|
| 1. <i>Beauty and the Jacobin</i> | Booth Tarkington     |
| 2. <i>A Bit O'Love</i>           | John Galsworthy      |
| <i>The Pot of Broth</i>          | W. B. Yeats          |
| 3. <i>The Piper</i>              | Josephine Peabody    |
| 4. <i>The Well of the Saints</i> | John Synge           |
| 5. <i>Foot of the Rainbow</i>    | Myrtle Glenn Roberts |
| 6. <i>The Pigeon</i>             | John Galsworthy      |
| 7. <i>A Thousand Years Ago</i>   | Percy MacKaye        |
| 8. <i>Mary Magdalene</i>         | Maurice Maeterlinck  |
| 9. <i>The White Cockade</i>      | Lady Gregory         |
| 10. <i>Diraeli</i>               | Louis N. Parke       |

## Pico's Old Home to be a Museum

The old home of Pio Pico, thirteenth and last Mexican Governor of California, is soon to become a state museum. The articles that the museum, which is located near the town of Whittier, in southern California, will contain will be for the most part relics of the days of the Mexican governors.

The Pico home is admirably adapted for use as a museum of this sort, representing as it does a typical example of the architecture of its time. The living conditions of California were responsible for the creation of an interesting type of home, planned very largely for the purpose of securing as much comfort as possible during the summer months.

This style of architecture has been completely superseded at present by the American bungalow, but a large number of practically perfect examples of it still exist.

The chief characteristics of the old Spanish style are the great thickness of the walls, made of adobe or sun-baked brick, the comparative absence of windows, the lowness of the buildings, and the construction around an inner courtyard or patio.

It is hoped that the dedication of the Pico homestead as a museum will restore to public attention the

interesting figure of the last of the Mexican governors and the one who finally relinquished the reins of government to the Americans.

Pico was an highly intelligent man. Throughout his rule as governor he was an active supporter of the movement to transfer the capital of the state from Monterey to Los Angeles, which was then a beautiful little pueblo town surrounded by the broad ranchos which yielded abundantly of fruit, wheat and hides.

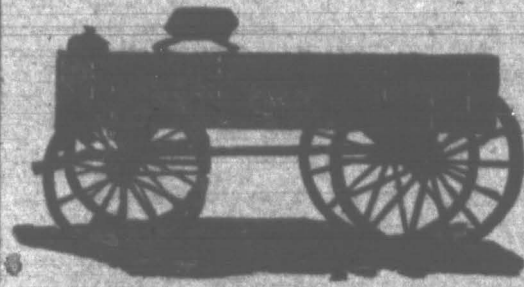
Pico was never successful, however, in his ambition. Hardly had he been installed as governor, in May, 1845, when the vanguard of the Americans who were to arrive in a mighty host a few years later, began to come. Pico's administration as governor was a turbulent one, marked chiefly by his conflict with Colonel J. C. Fremont and his companions.

The need of a museum of the character which the Pico house will be has long been felt in California, and the Legislature was wise in providing for it.

The present museums devote attention for the most part to religious relics, things archaeological, or to collections illustrative of the life of the Indians of comparative recent times.

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## Printing Engraving

BRING WORK OF THIS KIND TO THE Pine Cone Office

### NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE AT SAN FRANCISCO, CAL. September 23, 1915

NOTICE is hereby given that Harry H. Gilmore, of Monterey, Cal., who on March 12, 1912, made Homestead Entry, No 05382, for NE 1/4, Section 17, Township 16 S, Range 2 E, M.D. Meridian, has filed notice of intention to make Final Three Year Proof, to establish claim to the land above described, before the United States Land Office, at San Francisco, Cal., on the 6th day of November, 1915.

Claimant names as witnesses: G. Large, Walter Durham, Grady Gardner, all of Monterey, Cal., A. C. Dayton, of Salinas, Cal.

J. B. SANFORD,

Register

**Wanted** By a lady, employment at night household work, on Saturday afternoons, beginning Nov. 6. Address "Employment," Pine Cone office.

Subscribe For The Pine Cone \$1 a year in advance

## Interesting Notes for Reader and Writer

### It is Always in Money, Too

One who is a student of books and words has advanced the opinion that the letter "e" is the most unfortunate character in the English alphabet, because it is always out of cash, forever in debt, never out of danger and in hell all the time.

But we call his attention to the fact, says a southern journal, that "e" is never in war and always in peace; it is the beginning of existence, the commencement of ease and the end of trouble. Without it there would be no meat, no life and no heaven. It is the center of honesty, makes love perfect, and without it there would be no editors, devils or news.

### Modern Miracles

Authors may not now spurn the offer of money for their work, but they really do sometimes fail to cash checks, says the cashier of the Century Company.

"I don't know what they do with the checks," he said in complaint to a friend, "unless they frame them. Though acknowledgements have proved receipt of the checks, I am always carrying on the books corresponding accounts that I can not close up for months, sometimes years. I remember especially one check issued to a famous actor and author, who died several years ago. The check was made out anew to the estate. Still it is uncashed. There is more than one author I'd bless if he—if it usually he—would only go and get his money."

### "S. S." Asleep at the Switch

In his biography issued about a year ago, publisher McClure made it known that he had an extraordinary faculty for unearthing good work in unknown authors and considerable courage in placing that work before the public.

The author of "Daddy Long-Legs," Jean Webster, relates an incident in Mr. McClure's magazine career which was probably overlooked when preparing the biography.

The incident goes back to the time shortly after her graduation from Vassar, when she gathered some of her writings and under the title "When Patty Went to College," tried to sell them to the well known publisher. His letter of rejection ran:

Dear Miss Webster: If you had read our magazine as carefully as we have read this manuscript you would know that it is not fitted for us. I thank you for submitting it, and hope to see something in the future.

Yours truly,

S. S. McClure

Later the stories were accepted by another magazine and proved very popular. A few months after publication, Miss Webster was in receipt of the following letter:

Dear Miss Webster: Have you not something to offer us in the line of "When Patty went to College?" I have been searching for years for just such a manuscript for my magazine.

Yours truly,

S. S. McClure

It is not recorded that "S. S."

Mr. and Mrs. R. W. Hicks visited the exposition last week going to the city in the M. J. Murphys' machine.

Mr. and Mrs. John Wallace Brown and Mrs. A. J. Hammond, who have spent a month here, have returned to the city.

Mrs. E. S. White, Miss Effie McLean and Mrs. W. L. Overstreet and Phyllis returned together on Saturday evening. All had a glorious time at the exposition and visiting friends.

Miss H. B. Brown has decided to remain here a while longer, which is a boost for Carmel, as the lady has been an extensive traveler; she says Carmel's beauties are unexcelled.

Mrs. Edward Olney and Miss May Jackson are here for a short visit.

There was a pleasant little dinner party at the Blue Bird on Thursday evening. Those participating being Miss Isabel Logie, Miss Catherine Morgan and Miss Janet Prentiss.

Mrs. Charles Sands left for the city on Friday, where she will remain several weeks, before going to southern California.

Dr. Arthur Mungler, after a vacation of a few weeks spent at his mother's ranch, has returned to San Francisco.

If you read it in the Pine Cone, you may safely repeat it.

### Members Desired on the Peninsula

D. F. Watkins and E. F. Cheffins, officers of the California State Automobile Association, addressed the members of the Monterey Chamber of Commerce on Monday night.

The association has as its principal objects the promotion of highway improvement and maintenance, proper supervision of automobile tax funds, the realization of just and rational highway and automobile legislation and the proper markings of the highways.

Signs have been placed in several counties already, and the work of putting up guide signs in Monterey county will soon begin. The signs are of yellow enamel and diamond shaped.

Mr. Watkins stated that more travelers were directed to Carmel, Monterey and Del Monte than to any other points of the State this past year.

Local auto owners are urged to become members of the organization.

Local auto owners are urged to become members of the organization. bought the dinner, nor has Miss Webster's reply been made public.

## Pine Needles

Mr. and Mrs. Wellington Clark returned to their Los Angeles home last Wednesday.

Mrs. M. L. Hamlin and son left last Friday for New York. Mrs. Hamlin will be away about three months, and will visit in West Virginia.

Mr. and Mrs. Andrew Stewart, on their return from a Big Sur visit, departed on Friday to take in the exposition.

Mrs. Sydney Yard gave a delightful tea last Wednesday. Among those present were Mr. and Mrs. Brown, Mr. and Mrs. W. P. Silva, Mrs. Hammond, Miss M. D. Morgan, A. Vachell, Miss H. C. Brown, Mr. and Mrs. D. W. Willard, Mr. and Mrs. Watts.

Miss Isabel Logie's Carmel visit is concluded, she having left on Sunday for her home.

Mrs. Otis has returned from a two weeks' visit with her daughter in Berkeley.

Mr. and Mrs. Watts will spend the winter in Carmel, having taken the W. G. Harrison cottage.

Miss Jessie B. Swift has gone to San Jose for a short visit.

St. Annes Guild of All Saints Church meets at the home of Mrs. F. S. Pudan this afternoon.

### La Playa Personals

Miss Helen I. Lawson, who has spent the summer with her aunt, Mrs. A. D. Signor, left yesterday for Lawrence, Mass.

Mrs. S. E. Schmidt and Miss O. Schmidt, a young magazine writer, of New York, expect to remain here a month.

Mr. and Mrs. W. G. Scott of London are here for a couple of weeks.

Mr. and Mrs. J. Leslie Doulton and Mrs. Ina Campbell are returning to Miramar, Santa Barbara.

Mr. and Mrs. A. L. Burner, of San Francisco, spent their honeymoon here.

Mr. Herbert of Honolulu has gone to San Francisco for a short stay.

### Birthday Dance

Miss Dale Tilden was fifteen last Saturday. At the Heron home, in the evening, a dance was given in her honor. The following were present: Palma Harry, Lillian Herrick, Bonnie Hale, Alice Helbe, Jeanette Hoagland, Grace Wickham, Phil Wilson, Herbert Hand, Donald Hale, Douglas Greeley, Frederick Search, Mr. and Mrs. B. D. Slegman, Mr. and Mrs. Herbert Heron.