

# For Ever

Harry Dijkstra

Bass: *dm* D *dm* D *b $\flat$*  B $\flat$  *b $\flat$*  B $\flat$  *c* C *c* C *c* A *c* A

3 7 5' 5 3' 4 5 4'

*Dm* *B $\flat$*  C /A

3 7 5' 5 3' 4 4 3'

*Dm* *B $\flat$*  C /A

3 7 5' 4 3' 5 5 4'

*Dm* *B $\flat$*  C A *Dm* *dm* *dm*

3 7 5' 4 2' 3 4 3' 5 4' 8 8 7' 7 7 6'

*B $\flat$*  C C *c* A *c* *Dm*

9 8 7' 8 7' 7 8 8 7' 8 8 7' 7 7 6'

*B $\flat$*  C/A 1. *Dm* 2. *dm* *D* *dm* *D* *D.S. al Coda*

9 8 7' 8 6' 7 7 8 8 7' 7 3 7 5'

C /A *Dm*

4 3 3