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WHITECHAPEL
ART GALLERY

SUMMER, 1912

SCOTTISH ART AND HISTORY

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WHITECHAPEL ART GALLERY

HIGH STREET, WHITECHAPEL

SUMMER EXHIBITION, 1912

“SCOTTISH ART AND HISTORY”

MAY 31ST TO JULY 9TH

Open from 12 noon to 9.30 p.m.

As the greater number of the exhibits have been brought from Scotland the expenses of the exhibition are very heavy. It is hoped that visitors will place contributions in the boxes provided for that purpose or send subscriptions or donations to the Secretary,

Mr. C. CAMPBELL ROSS, at the Gallery.

The main part of the Lower Gallery illustrates Scottish History; Scottish Art is shown in the North end of Lower Gallery, Small Gallery and Upper Gallery.

The numbering of the exhibits in each Gallery is separate.

The numbers in the Lower Gallery begin with the case of loans from the King, opposite turnstile, and continue at the maps on the left, follow along the west wall, across the main screen and along the east wall, the cases and other exhibits in the centre coming last.

The numbers continue at the beginning of the Scottish Art section beyond the main screen.

The attributions of the pictures are those of the lenders.

Some of the exhibits are for sale; the Director will answer inquiries.

INTRODUCTION TO SCOTTISH HISTORY SECTION.

AN Oxford landlady, whose Scottish lodger was about to return North, said, “Scotland, sir, that’s just beyond Carlisle, isn’t it, sir?”; and as he had a pile of luggage, she “hoped they had cabs there.”

Most of us have more definite knowledge of Scotland than this Englishwoman had, yet are we not rather ignorant of its history?

We are, however, all conscious of certain characteristics which appear in Scots people, and the present exhibition will be of value if it serves as an introduction to the long course of historic events that have caused, or been caused by, these characteristics.

The wit who described an acquaintance as "Very nice in some ways and very Scotch in others," merely put in a neat phrase a point of view that must be abandoned if nations are ever to understand one another. We always notice unfamiliar faults in others more than those to which custom has dulled our sensibility, and are usually unconscious of our own unpleasant practices.

Everyone must have observed that most Scots retain through life a sense of being Scots, and if they leave their home they become more acutely conscious of the fact, and this makes them interested in other nationalities.

The majority of English people, on the other hand, have not the same consciousness of nationality, and take their stand (with old Weller) simply as human-beings. When they come to a knowledge of other types, or when this knowledge is brought home to them, they are but faintly interested in such encounters. This was shown by a lady from the Midlands when living in a German pension. She admitted that much had been done for her comfort, but said, "Ah! this is not how we manage in Leamington."

This lack of interest does not spring from mental apathy, but is the result of a sense of impregnable security caused by centuries of freedom from serious invasion, and decades of pre-eminence in trade. The troubled history of Scotland, on the other hand, has produced the alertness and adaptability of its people.

A Chart of Scottish Sovereigns will be found on page 4 of cover.

The following books are recommended: "History of Scotland," P. Hume Brown; "A Short History of Scotland," Andrew Lang; "Scotland," R. S. Rait.

It should not be forgotten that the Scottish people is composed of different elements. Roughly speaking, a line drawn from Dumbarton on the Clyde to Aberdeen divides Lowland Scotland (to the south-east of this line) from the Highlands. The people of the lowlands are of mixed Celtic Saxon, and Norman stock. The population of the Highland part is mainly Celtic in origin; in the county of Caithness and on the Coast from there to Aberdeen most of the people are of Scandinavian descent.

CATALOGUE.

LOWER GALLERY.

CENTRE OF GALLERY.

No. 1.

Case of Historical Weapons and a Document

LENT BY

HIS MAJESTY THE KING.

- A Basket-hilted Sword, late 17th cent. Belonged to George III.
- A Basket-hilted Sword, late 17th cent. Belonged to George III.
- A Dirk, late 18th cent.
- A Basket-hilted Sword, first half of 18th cent. Belonged to George II.
- A Basket-hilted Sword, third quarter of 18th cent. Belonged to George III.
- A Basket-hilted Sword, third quarter of 18th cent.
- A Manuscript Granting a Commission in a Scottish Regiment of Foot, signed by Prince Charles Edward Stuart, commonly called the "Young Pretender," when at Holyrood on the eve of his famous march to Derby.

1A Indian Shawl of Fine Needlework (Paisley shawls were copied from this type.)

ROBERT COCHRAN, Esq., R.S.W.

1B Plain Centre Shawl (Paisley 1800); pine corner and harness border later.

ROBERT COCHRAN, Esq., R.S.W.

1C Shoulder Shawl, Canton silk fringe, Paisley (circa 1810)

ROBERT COCHRAN, Esq., R.S.W.

2 Series of Maps (16 Maps, 32 Sheets)

THE ROYAL SCOTTISH GEOGRAPHICAL SOCIETY

(See labels.)

LENDER

- 2A Wallace Memorial, Elderslie
Architects, *Messrs. Murray and Minty*
- 2B Wallace Memorial, Stirling
MESSRS. J. VALENTINE AND SONS, LTD.
- 3 Family Tree of the Royal House of Stuart
SIR HENRY TROTTER, K.C.M.G., C.B.
- 3A Monument of Mary Queen of Scots, Westminster Abbey, and Engraving of Darnley
W. BOWEN, Esq.
- 4 Glove worn by Charles I.
MESSRS. FOWNES BROTHERS
- 5 Letter from Mary of Guise, dated
February 7th, 1559
SIR J. STIRLING MAXWELL, Bart.

Queen of James V., and Mother of Mary, Queen of Scots. Daughter of Claude, Count of Guise, and brother of the great Duke of Guise and Charles, Cardinal of Lorraine; married James V., 1538; her celebrated daughter was born 1542, within a few days of James's death; Regent of Scotland, 1554; died in Edinburgh Castle, 1560.

- 6 Maria Scot: Regina. St. Franciæ
Dotoria (1580)

JAMES ARROW, Esq.

Daughter of James V., by his second wife, Mary of Guise; born at Linlithgow, 1542; Queen in her infancy; sent to France, 1548; married the Dauphin, afterwards Francis II., 1558; returned to Scotland, 1561; married Henry, Lord Darnley, 1565; her secretary, Rizzio, murdered in her presence, 1566; murder of Darnley, marriage to Earl of Bothwell, defeat at Carberry Hill, imprisonment at Lochleven, 1567; battle of Langside, 1568; fled to England, where she was imprisoned; beheaded at Fotheringay, 1587.

- 6A Regent Morton
JAMES ARROW, Esq.
- 7 Princess Frances, Duchess of Richmond
and Lenox (1623)
JAMES ARROW, Esq.
- 8 Mary Queen of Scots
A. DICK-CUNYNGHAM, Esq. *Boitard, after Janet*
- 8A Linlithgow Palace (Birthplace of Queen Mary)
MESSRS. JAMES CONNELL AND SONS *J. Affleck*
- 9 Earl of Darnley
G. Vertue, after Lucas de Heere
A. DICK-CUNYNGHAM, Esq

LENDER

ARTIST

- 10 Royal Letter signed by the Regent Murray,
August 27th, 1568
SIR J. STIRLING MAXWELL, Bart.
- 11 Letter from Mary Queen of Scots, dated
May 6th, 1568
SIR J. STIRLING MAXWELL, Bart.
- 12 Engraving of the Darnley Memorial Picture
THE CORPORATION OF GLASGOW
- 13 Lady Arabella Stuart
JAMES ARROW, Esq.
- 13A James VI. and I.
W. BOWEN, Esq.
- 14 James VI and I.

J. Smith

NOS. 14 TO 17 INCLUSIVE ARE LENT BY
A. DICK-CUNYNGHAM, Esq.

- 15 Anne of Denmark
Houbraken, after C. Johnson
- 16 Henry, Prince of Wales
Houbraken, after I. Oliver
- 17 Charles I.
Mandel, after Van Dyck
- 18 James VI. and I.
RT. HON. LEWIS HARCOURT, M.P. *Gerhardt*

Born 1566, son of Mary Queen of Scots, and Henry, Lord Darnley; crowned at Stirling on the enforced abdication of his mother; nominally king, 1567; really so after 1587; carried off in the raid of Ruthven, 1582; married Anne of Denmark, 1589; Charter of Presbytery, 1592; rebellion of the northern earls, 1594; riot against the Octavians, 1596; bishoprics to be bestowed on ministers, 1598; Gowrie conspiracy, 1600; in General Assembly at Burntisland suggests that the Church of Scotland should undertake new translation of the Bible, 1601; succeeded to the English throne, 1603; conference at Hampton Court, 1604; illegally forbids General Assembly to sit, 1605; gunpowder plot, 1606; summons Andrew Melville to London, 1606; obtains restoration of canonical episcopacy in Church of Scotland, 1610; Authorised Translation of the Bible, 1611; Articles of Perth, 1618; died 1624.

- 19 Letter from Charles I., dated
June 2nd, 1630
SIR J. STIRLING MAXWELL, Bart.

LENDER

20. Charles I.

J. Smith, after Van Dyck

NOS. 20 TO 22 INCLUSIVE ARE LENT BY

A. DICK-CUNYNGHAM, Esq.

21. Charles I.

Jan Meyssens, after Van Dyck

22. Frederick, King of Bohemia

P. van Gunst, after Van der Werff

23. Charles I.

Sir Robert Strange, after Van Dyck

A. P. TROTTER, Esq.

24. Charles I.

MESSRS. WALLIS & SON

Jamesone

Born at Dunfermline, 1600; second son of James VI. and Anne of Denmark; baptised by David Lindsay, minister of Leith; created Duke of Albany; after union of the crowns created Duke of York, 1605; became heir-apparent on his brother's death, 1612; created Prince of Wales, 1616; succeeded to the throne, and married Henrietta Maria, daughter of Henry IV. of France, 1625; his decret arbitral, under which the parish clergy of Scotland still have their stipends, 1627; "petition of right," 1628; crowned King of Scots at Holyrood, 1633; ship money, 1638; ordered new liturgy for Scotland, 1637; outburst of national feeling resulting in riot at St. Giles', the National Covenant, the Tables, abolition of episcopacy by Glasgow Assembly, 1638, and civil war; invades Scotland; pacification of Dunse; he returns to England, "a covenanted king of a covenanted people," 1639; Long Parliament, 1640; impeachment of Laud and Strafford, 1641; Civil War in England, 1642; Solemn League and Covenant, 1643; loss of battles of Marston Moor, 1644, and Naseby, 1645; surrendered to the Scots at Newark, 1646, and conducted to Newcastle, where he exchanged papers on the episcopacy and presbytery with Alexander Henderson; handed over to the Parliament, and kept a prisoner; beheaded at Whitehall, January 29, 1649. The features of no king are better known through the innumerable portraits painted of him.

25. Charles I. giving orders to Sir Edward Walker, Secretary of War, on the field of battle.

SIR JAMES HOME, Bart.

26. Charles I.

A. DICK-CUNYNGHAM, Esq. *Mandel, after Van Dyck*

27. Queen Henrietta Maria and Children

enr. Sir Robert Strange, after Van Dyck

A. P. TROTTER, Esq.

27A Charles I., Henrietta Maria, and their Children,
with others

MRS. KNOX JOHNSON

unknown

28 Henrietta Maria

C. Simoneau, after Van der Werff

A. DICK-CUNYNGHAM, Esq.

29 Charles II.

A. DICK-CUNYNGHAM, Esq. *after Johann Hoffmann*

30 Charles I.

Sir Robert Strange, after Van Dyck

A. P. TROTTER, Esq.

31 Charles I. on Horseback

P. Lombart, after Van Dyck

NOS. 31 TO 33 INCLUSIVE ARE LENT BY

SIR JAMES HOME, Bart.

32 Same Picture as No. 30, with Head of
Cromwell substituted for that of
Charles I.

P. Lombart

33 Charles I. and Duc d'Eperon

Barron, after Van Dyck

34 Charles II.

after Gerard Van Honthorst

NOS. 34 TO 37 INCLUSIVE ARE LENT BY

A. DICK-CUNYNGHAM, Esq.

35 Charles II.

36 Charles II.

R. White, after Jan Batista Caesper

37 Duke of Gloucester as a child

J. Smith, after G. Kneller

38 Portrait of James II. when a child

RT. HON. LORD BALCARRES

Hanneman

Born 1633, younger son of Charles I.; created Duke of York; handed over to Parliament, 1646; escaped to Holland, 1648; volunteered to French army, and served with distinction under Turenne, 1652-5; married Anne Hyde (daughter of Clarendon, and mother of Queens Mary II. and Anne); lord high admiral, 1660; his instructions (1662) to the navy remained in force for 140 years; became a Roman Catholic, 1670; defeated De Ruyter, 1672; married Mary of Modena, 1673; aimed at in two Exclusion Bills, 1679, 1680; governor of Scotland, 1680-82; conciliatory at first, he became extremely severe ("the killing time"); ascended the throne, 1685; Monmouth's rebellion; claimed

LENDER

ARTIST

dispensing power, 1685; issued edict of toleration in Scotland, of which the great majority of Presbyterians took advantage, and for which they thanked him, promising loyalty, 1687; execution of James Renwick, who refused the toleration; the Revolution, 1688; in Ireland, 1689-90; battle of the Boyne, 1690; died in exile at St. Germain, 1701.

39 James VII. and II.

Vertue, after G. Kneller

NOS 39 TO 41 INCLUSIVE ARE LENT BY

A. DICK-CUNYNGHAM, Esq.

41 James VII. and II.

J. Andran, after Van der Werff

41 Duke of York

Migé, after Van Dyck

42 The Chevalier de St. George as Prince of Wales before the Revolution

W. B. BLAIKIE, Esq.

Schenk, after Kneller

43 The Chevalier de St. George about 1715

W. B. BLAIKIE, Esq.

44 Portrait of the Old Chevalier as a Youth

The late MRS. HORACE PYM

Largilliere

Born 1688, son of James VII. and Mary of Modena. "The Chevalier remains obscure because he has really no distinctive character." Gray, writing in 1740, describes him as "a thin ill-made man, extremely tall and awkward, of a most unpromising countenance, a good deal resembling King James II., and has extremely the air and look of an idiot, particularly when he laughs or prays. The first he does not often, the latter continually." Thackeray's presentation of him in "Esmond" as vicious is quite untrue; he was a moral and religious man, labouring industriously to regain his ancestral throne, but determined not to buy it by the abandonment of the Roman Catholic faith in which he had been brought up, and in which he firmly believed. Came to Scotland in the '15, but soon returned to France; died at Rome, 1766.

45 Prince Charles Edward

SIR JAMES HOME, Bart.

46 Countess of Albany

LADY YOUNGHUSBAND

Mrs. Duke, after Battoni

Louisa, Countess of Albany.—Born 1753; daughter of Prince of Stolberg-Gedein; pensioner of Empress Maria Theresa; secretly married Prince Charles Edward, 1772; left him, 1780, and lived with Alfieri, the poet; on outbreak of French Revolution came to Britain and was received at court; died at Florence, 1824.

- 47 Cardinal York
SIR JAMES HOME, Bart.
- 48 Prince James Francis Edward Stuart—the
Chevalier of St. George
unknown
- THE SCOTTISH NATIONAL PORTRAIT GALLERY.
- 49 Prince Charles Edward in Infancy—
(a) From a Miniature belonging to H.M. the
King
(b) From a Miniature belonging to J. Maxtone
Graham, Esq., of Cultoquoy
W. B. BLAIKIE, Esq.
- 50 Prince Charles Edward as a Boy
Edelinck, after Davidde
Prince Charles Edward
W. B. BLAIKIE, Esq. *Dauillé*
- ✓ 51 Portrait of George, tenth Earl Marischal
Jean Baptiste Van Loo
THE CORPORATION OF GLASGOW
ON SCREEN.
- A Bedspread worked by Mary Queen of Scots
T. WEST CARNIE, Esq.
ON SCREEN.
- B Tablecloth worked by Mary Queen of Scots
T. WEST CARNIE, Esq.
CASE.
- C Miniatures, Manuscripts, Books, Snuff
Box, etc., connected with the Young Chevalier
and his supporters
(See Labels.)
A. P. TROTTER, Esq.
- CASE.
- D Manuscripts, Newspapers (1745, etc.)
(See labels.)
W. B. BLAIKIE, Esq.; A. P. TROTTER, Esq.
- 52 Two Photographs of the Bust of Prince
Charles (1744)
W. B. BLAIKIE, Esq.
- 53 The Earl of Kilmarnock (from a contem-
porary engraving)
W. B. BLAIKIE, Esq.
- 54 The Black Watch Mutineers being taken to
the Tower (1743)
W. B. BLAIKIE, Esq.

LENDER

ARTIST

- 55 Corporal Sam Macpherson, leader of the
Black Watch Mutineers (1743)
W. B. BLAIKIE, Esq.
- 56 Prince Charles Edward and Anthony Walsh
W. B. BLAIKIE, Esq.
- 57 Prince Charles Edward
SIR JAMES HOME, Bart. *Wille*
- 58 Prince Charles Edward
LADY YOUNGHUSBAND *Mrs. Duke, after Nattier*
Born, 1720, at Rome; eldest son of the Old Chevalier and Maria Clementina. Charles landed in the West Highlands with a mere handful of followers; Lochiel and other chiefs gathered round him, and on August 19, 1745, the royal standard was unfurled; received with enthusiasm in Edinburgh; defeated Cope at Prestonpans; marched to Derby; on retreat defeated Hawley at Falkirk; was defeated at Culloden Moor, April 16, 1746; in hiding from April to September, 1746, but no Highlander would betray him, and he was helped by Flora Macdonald and others; he escaped to France on board a French ship. By the Treaty of Aix-la-Chapelle, 1748, Charles was required to leave France; died at Rome, 1788.
- 59 Prince Charles Edward
SIR JAMES HOME, Bart.
- 59A Maria Clementina Sobieski, Wife of James,
"The Old Chevalier," and Mother of
Prince Charles Edward
MRS. LE FANU
- 59B Prince Charles Edward
MRS. LE FANU
- 60 Cardinal York
SIR JAMES HOME, Bart. *Wille*
- 61 Prince Charles Edward
MISS LOUISA FARQUHARSON
- 62 Prince Charles Edward
SIR JAMES HOME, Bart.
After a picture painted at Rome by Dominique Duprès.
- 63 Prince Charles Edward in Armour
SIR JAMES HOME, Bart. *Wille*
- 64 Prince Henry, afterwards Cardinal York
LADY YOUNGHUSBAND *Mrs. Duke, after Nattier*

Born 1725; second son of the Old Chevalier; brother of Prince Charles Edward. At Dunkirk, 1745; became bishop of Ostia, Velletri, and Frascati; vice-chancellor of Roman Church, archpriest of basilica of the Vatican, and prefect

of fabric of St. Peter's; created cardinal by Benedict XIV., 1747; archbishop of Corinth by Clement XIII., 1759; transferred to bishopric of Tusculum, 1761. On death of Chas. Edward had a medal struck with inscription: "Hen. IX. Mag. Brit. F. & Hib. Rex. Fid. Def. Card. Ep. Tusc. Non desiderii hominus sed voluntate Dei ann 1788." Impoverished by French Revolution; had his residence sacked and nearly lost his life, 1799; George III. sent him £2,000; last of the Royal House of Stuart; died at Frascati, 1807; buried in St. Peter's.

65 A Group of Ten Engravings (Portraits, caricatures, broadsheets)

W. B. BLAIKIE, Esq.

(For Titles, see each picture.)

66 Prince Charles Edward

SIR JAMES HOME, Bart.

Sir R. Strange

The only portrait for which the Prince sat while in Scotland.

67 Prince Charles Edward

SIR JAMES HOME, Bart.

68 Prince Charles Edward

SIR JAMES HOME, Bart.

69 Battle of Culloden

W. B. BLAIKIE, Esq.

69A Four Maps

W. B. BLAIKIE, Esq.

70 Group of Eleven Engravings

W. B. BLAIKIE, Esq.

(For Titles, see each picture.)

71 Lady MacIntosh (mezzotint)

McArdell, after Allan Ramsay

MISS LOUISA FARQUHARSON

72 Lord George Murray

MISS LOUISA FARQUHARSON

73 Flora Macdonald

after Allan Ramsay

The Prince as "Betty Burke"

W. B. BLAIKIE, Esq.

(For Titles, see each picture.)

74 Flora Macdonald

Allan Ramsay

THE CURATORS OF THE BODLEIAN LIBRARY

75 Group of Eight Engravings

W. B. BLAIKIE, Esq.

(For Titles, see each picture.)

- | | LENDER | ARTIST |
|---|--|---------------------|
| 76 | St. Peter's Chapel in the Tower during the Imprisonment of Lords Nithsdale, Kilmarnock, and Balmerino (1745) | <i>Hogarth</i> |
| | SIR JOHN STIRLING MAXWELL, Bart., F.S.A. | |
| 77 | Group of Thirteen Engravings
W. B. BLAIKIE, Esq.
(For Titles, see each picture.) | |
| 77A | The Jacobite Lords and their Execution on Tower Hill
W. BOWEN, Esq. | |
| 78 | Portrait of Prince Charles Edward as King of England
The Hon. Mr. JUSTICE DARLING | <i>A. Trevisani</i> |
| 79 | Sir Robert Strange
A. P. TROTTER, Esq. | <i>Webster</i> |
| 80 | Princess Louise of Stolberg, the Wife of Prince Charles Edward Stuart, as Queen of England
The Hon. Mr. JUSTICE DARLING | <i>A. Trevisani</i> |
| 81 | Silk Shawl, Spade or Pine-head Pattern, with Pine Centre
ROBERT COCHRAN, Esq., R.S. W. | |
| <p>Textile industry was carried on in Paisley as early as the seventeenth century. The articles were plain at first, later some were ornamented by patterns sewn by hand (tambouring), and some woven throughout in looms. The latter part of the eighteenth century was a time of great prosperity in the trade. The Paisley Shawls proper began to be made in 1820, imitating the Indian Cashmere Shawls, of combined loom and needle work (See 1A, Lower Gallery), in articles woven entirely on hand-looms. In 1834 the value of shawls made in Paisley during the year was estimated at £1,000,000. The "pine" ornament (combined lobe and hook) is the most characteristic feature; it is an eastern symbol for the renewal of life. Sometimes as many as 150,000 weft threads crossed the loom in one "harness" plaid. Paisley shawls were commonly given as bridal presents. About 1870 they went out of fashion, and the trade is now quite extinct.</p> | | |
| 81A | Trongate, Glasgow
GILBERT A. RAMSAY, Esq. | <i>Swarbreck</i> |
| 81B | Provand's Lordship, Glasgow
MESSRS. JAMES CONNELL AND SONS | <i>Tom Maxwell</i> |

81C Edinburgh Castle

MESSRS. JAMES CONNELL AND SONS

J. Affleck

SERIES OF ILLUSTRATIONS SHOWING THE GROWTH
OF EDINBURGH

Lent by PROFESSOR PATRICK GEDDES.

*These are labelled in chronological order. Some
typical examples are mentioned below.*

82

Edinburgh Castle.

83

The Old Town, from the Castle view, looking east,
in the foreground military zone, "bowshot," kept
clear of houses.

84

Panorama from the Sea, showing relation of the city
to the Port of Leith.

85

Bird's-eye View, showing Restoration of Edinburgh
in Pre-historic Times. Hill-fort, with hamlet and
market below, and small fishing village where Leith
now is.

86

Edinburgh in the Middle Ages, showing the very
small size of the town; the houses were mostly low
wooden and thatched. In the fields below the
Abbey of Holyrood.

87

The Mediæval Town House and St. Giles's Church.

88

Restored Interior of St. Giles's Church, the Town
Church of Edinburgh.

89

Whitehorse Close, good surviving example of the
older type of low Edinburgh houses.

90

The West Bow, most picturesque of streets, destroyed
in the name of "improvements."

91

Trunk's Close, a surviving fortified house.

The spirit of Edinburgh is well expressed in Stevenson's
"Edinburgh, Picturesque Notes," and "Edinburgh Re-
Visited," by James Bone.

91A Great Fire, Parliament Square, Edinburgh

LIEUT.-COLONEL FOX

after W. Turner

LENDER

- 91B Paisley Shawl
MRS. MACLEAN
- 92 Group of Four Miniatures—Lord Monboddo,
Lord Braxfield, Adam Smith, Dr. John
Moore
MISS K. C. HALKETT
Etching of Three Edinburgh Fools
THE MISSES MACDONNELL OF KEPPOCH *Kay*
- 93 White Centre, Silk Warp, Plaid (circa 1810)
ROBERT COCHRAN, Esq., R.S.W. *Paisley manufacture*
- 94 George Buchanan (1506-1582)
ANDREW CARNEGIE, Esq. *unknown*
Painted in 1581; copied by W. Bright Morris.
Humanist, poet, and historian; born 1506, studied at
Paris and St. Andrew's, tutor to James VI. and I., wrote
bitter attacks on Queen Mary in Scottish, Latin, and
French; wrote Latin tragedies; his "Rerum Scotticarum
Historia" read all over Europe; died 1582.
- 95 Portrait of Arthur Johnston, M.D.
THE MARISCHAL COLLEGE, ABERDEEN *Jamesone*
Latin poet; Rector of King's College, Aberdeen, 1637.
- 96 William Gordon, Mediciner, King's College,
Aberdeen, 1632-38
THE MARISCHAL COLLEGE, ABERDEEN *Jamesone*
- 97 Group of Four Engravings of Lord George
Gordon
ISRAEL SOLOMONS, Esq.
- 98 Lord George Gordon
F. A. NEWDEGATE, Esq., M.P. *Skirving*
Of the Gordon Riots; born, 1752; son of Cosmo George,
third Duke of Gordon, by Catherine, daughter of William,
second Earl of Aberdeen; M.P. for Ludgershall, 1774;
supported petition of Protestant Association against Popery,
which led to destructive riots, 1780; committed to the Tower,
and tried for high treason; ably defended by Thomas
Erskine, afterwards Lord Chancellor, and acquitted, 1781;
went mad and turned Jew; died 1793. The riots are de-
scribed in Dickens's "Barnaby Rudge."
- 99 Patrick Forbes, Bishop of Aberdeen
(1618-1635)
THE MARISCHAL COLLEGE, ABERDEEN *Jamesone*
- 100 Two Medals and Group of Eight Engravings
of Lord George Gordon, etc.
ISRAEL SOLOMONS, Esq.

- 101 William Johnston, M.D.
THE MARISCHAL COLLEGE, ABERDEEN *Jamesone*
Professor of Mathematics, 1626-31; Younger brother of Arthur Johnston.
- 102 Shawl
- 102A James Macpherson
WM. BOWEN, Esq.
James Macpherson was born 1733, and died 1796. He brought out poems professed to be by Ossian, a Gaelic poet of the third century.
- 103 Bust of Sir Walter Scott
REV. WM. BRAMLEY-MOORE.
Novelist, poet, and historian. Born at Edinburgh, 1771; called to the bar, 1792; volunteer, 1797; translated Bürger's "Lenore," 1799; "Border Minstrelsy," 1802-3; "Lay of the Last Minstrel," 1805; purchased estate and built Abbotsford, 1812; Waverley Novels from 1814-32; created a baronet, 1820; ruined 1826, and henceforward worked heroically to repay his creditors till his death, when the balance of debt was paid off; died 1832, and buried at Dryburgh Abbey.
- 104 Portrait of Sir Walter Scott (engraved)
Sir John Watson Gordon, P.R.S.A.
ARTHUR KAY, Esq., J.P., F.S.A.
- 105 Portrait of Sir Walter Scott (coloured chalks)
C. S. Newton, P.R.A.
M. H. SPIELMANN, Esq., F.S.A.
- 106 Sketch Portraits of Sir Walter Scott (pen and ink)
Sir Edwin Landseer, R.A.
M. H. SPIELMANN, Esq., F.S.A.
- 107 Sir Walter Scott
copied by W. Bright Morris
ANDREW CARNEGIE, Esq.
Sketched at Abbotsford by Sir Edwin Landseer.
- ✓ 108 John Knox Administering the Sacrament to Mary Queen of Scots at Calder House
J. M. NAVLOR, Esq. *Sir David Wilkie, R.A.*
- 108A John Knox
WM. BOWEN, Esq.
- 109 Scottish Reformers
- 110 Very fine Paisley Plaid, full centre (circa 1860)
ROBERT COCHRAN, Esq., R.S.W.

LENDER

III The Rev. George Gillespie

Jamesone

THE SENATUS OF THE NEW COLLEGE, EDINBURGH

Born 1613. Eminent divine and controversialist of the first Covenanting period. One of the Scottish Commissioners to the Westminster Assembly, and one of the authors of the Confession of Faith and the Shorter Catechism.

IIIA Patrick Hamilton, the Martyr

WM. BOWEN, Esq.

II2 John (Campbell), First Earl of Loudoun

THE EARL OF LOUDOUN

Jamesone

Born 1589; took a leading part in organising National Covenant, 1637-1638; envoy to Charles I., 1640; imprisoned in the Tower; "as principal manager of the rebellion," says Clarendon, he was made Lord Chancellor of Scotland, 1641-1660; at Restoration of Charles II., deprived of his Chancellorship; died, 1664.

II2 Alexander Leighton, D.D.

WM. BOWEN, Esq.

(See Note.)

II3 Copy of the National Covenant locally
signed at Biggar—with KeyTHE CORPORATION OF GLASGOW (from Mitchell
Library)

II4 John, Duke of Lauderdale

Old Scougall

COL. GORDON GILMOUR OF CRAIGMILLAR

Born 1616. Subscribed to National Covenant. Became a Presbyterian leader, and lay-elder at Westminster Assembly. Endeavoured to persuade Charles I. to adopt Presbyterianism. Sided with Charles I. against Parliament. In exile with Charles II. After Restoration, practically ruler of Scotland, 1663-1681.

II5 After Killiecrankie

G. Ogilvy Reid, R.S.A.

THE ROYAL SCOTTISH ACADEMY

"You will, at all risks, bear this despatch and that trophy to the hands of King James, and say they are the last, the best, the dying bequest of Dundee."—*The Scottish Chevalier*, ch. 51.

II6 Shawl

II7 Secretary Johnstone, of Warriston (1643-1737)

SIR ARCHIBALD GIBSON CRAIG, Bart.

Kneller

(See note.)

II8 Presbyterian Penance

THE BRITISH MUSEUM

David Allan

- 119 The Andreas Ferrara Sword of William Cleland
MISS H. P. SPIERS
William Cleland was one of the leaders of the Covenanters at Drumclog and Bothwell Brig. He fell at Dunkeld, August 21, 1689, at the head of the Cameronians, of which regiment he was the first lieutenant-colonel.
- 120 Old Mortality
MISS RAMSAY *attr. Rev. J. Thomson*
- 121 The Covenanter's Baptism
MRS. REED *after Sir George Harvey*
- 122 The Covenanter's Preaching
MRS. REED *after Sir George Harvey*
- 123 The Covenanters' Communion
MRS. REED *after Sir George Harvey*
- 124 White Centre Paisley Plaid
ROBERT COCHRAN, Esq., R.S.W.
- 124A Paisley Cashmere Plaid, White Centre, Harness Border
MRS. JAMES HAMILTON
- 125 Leaving the Manse
MRS. REED *after Sir George Harvey*
A typical incident of the Disruption of 1843 (the separation of the Free Church from the Established Church).
- 126 Procession of the Lord High Commissioner to the General Assembly
MISS KATHERINE E. HALKETT *David Allan*
- 127 Laying Foundation Stone of "New College" (*i.e.*, Edinburgh University)
MISS KATHERINE E. HALKETT *David Allan*
- 128 Portrait of Dr. Chalmers
MISS G. C. WOOD *Thomas Duncan*
Born 1780. One of the most eminent Scotsmen of the nineteenth century; a powerful preacher, organised voluntary poor-relief in Glasgow, 1820; a leader in the separation of the Free Church from the Established Church; first Moderator of the Free Church Assembly, 1843, and first Principal of the New College, Edinburgh; died 1847.
- 129 Bust of Rev. Thomas Guthrie, D.D.
THE HON. LORD GUTHRIE *Sir John Steell, R.S.A.*
- 130 Grey Silk Scarf
MISS JANET HAMILTON
- 131 The Rev. Principal Whyte, D.D.
Sir James Guthrie
THE SENATUS OF THE NEW COLLEGE, EDINBURGH

LENDER

- 132 Eight Calotypes of Scottish Celebrities
(For Titles, see exhibits.)
J. CRAIG ANNAN, Esq. *D. O. Hill, R.S.A.*
- 133 Arms of King James VI. of Scotland and his
Queen, Anne of Denmark
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 134 Arms of Mary of Lorraine, Queen of James V.
of Scotland
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 135 Arms of Drummond and Ruthven, from the
Chapel of Stobhall Castle, Perthshire
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 136 Arms of the King of Scotland
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 137 Arms of Michael Macquhen
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 138 Arms of Michael Macquhen and Janet Rynd
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 139 Arms of Chancellor Seton, Lord Fyvie
W. GRAHAM BOSS, Esq. *W. Graham Boss*
- 140 Black Silk Paisley Shawl, Harness Ends
MISS JANET B. HAMILTON
- 141 Three Photographs of Ancient Monuments
THE GOVERNORS OF THE GLASGOW SCHOOL OF ART
- 142 Six Photographs of Ancient Crosses, etc.
THE GOVERNORS OF THE GLASGOW SCHOOL OF ART
- 143 Nineteen Photographs of Ecclesiastical
Buildings
THE GOVERNORS OF THE GLASGOW SCHOOL OF ART
- 144 Twenty-nine Photographs of Castles, etc.
THE GOVERNORS OF THE GLASGOW SCHOOL OF ART
- 145 The Aisle of Car Fergus, Glasgow Cathedral
GILBERT A. RAMSAY, Esq. *Gilbert A. Ramsay*
- 146 Screen, Glasgow Cathedral
MISS RAMSAY *Gilbert A. Ramsay*
- 147 East End of Crypt, Glasgow Cathedral
MISS RAMSAY *Gilbert A. Ramsay*
- 148 Seven Drawings of Midmar Castle. Aberdeen-
shire, and one of a Doorway at Melrose
Abbey
GILBERT A. RAMSAY, Esq. *Gilbert A. Ramsay*

CENTRE OF GALLERY.

- 151 Five Flags (hung between Pillars)—
(1) The Union Flag
(2) The Royal Standard of Scotland
(3) The Banner of St. Andrew
(4) The Royal Banner of England
(5) The Royal Banner of Ireland
MESSRS. KENNING AND SON

- 152 A Chair, dated 1708, inscribed "James Sim-
son, Conviner," and bearing the Coat of
Arms of the Tailors
THE INCORPORATED TRADES OF ABERDEEN

CASE II.

- 153 Two Trays of Great Seals of Scotland
WM. RAE MACDONALD, Esq.
Two Coins of Early Scottish Kings
MISS LOUISA FARQUHARSON OF INVERCAULD

ON PILLAR.

- 154 Paisley Plaid
MISS RAMSAY
155 Paisley Plaid, Black Centre
ROBERT COCHRAN, Esq. R.S.W.
155A Letter Describing Pattern of Plaid worn by
Prince Charles Edward
J. LINDSAY HILSON, Esq.

CASE III.

- 156 Ayrshire Embroidery
MRS. DICKIE, MISS HAMILTON, MRS. WILSON
MISS RICHMOND
Black Lace
MISS HAMILTON
Staff of W. Murdoch, 1743
JOHN GIRVAN, Esq.
(See Notes on Case.)

CASE IV.

- 157 Highland Relics, Books, Brooches, Snuff Mulls,
Miniatures, Crystal Toddy Ladles, etc.
THE MISSES MACDONNELL OF KEPPOCH
MISS LOUISA FARQUHARSON OF INVERCAULD
ROBERT CUST, Esq.; THE EARL OF DENBIGH
F. H. NEWBERY, Esq.; REV. THEODORE JOHNSON
J. WATSON NICOL, Esq.
(See labels and titles.)

LENDER

CASE V.

- 158 Quaichs, Snuff-boxes, Snuff-spoons, Toddy
Ladles, Love Charm
C. E. WHITELAW, Esq., I.A., F.S.A.Scot.
(See labels.)
Desk made from Main Beam of Old Dundee
Mint, built 1310
Pair Silver Candle-snuffers, Scottish hall-mark
DAVID B. NOBLE, Esq.
Casket made from Beam of Old Holyrood Palace
F. RATHBONE, Esq.
Scottish Pint Measure, pewter. "Tappit Hen"
Scottish Half-pint Measure, pewter
STEWART ORR, Esq.
Toddy Ladle and Glass
DR. MACLEAN

CASE VI.

- 159 Old Highland Brooches
C. E. WHITELAW, Esq., I.A., F.S.A.Scot.
(See labels and notes.)
- 160 Two Screens of Patterns of Clan Tartans
MESSRS. W. & A. K. JOHNSTON, Edinburgh
- 161 Screen of Patterns of Clan Tartans, and
Map showing the localities of the
different Clans
MESSRS. W. & A. K. JOHNSTON
- 162-3 Shawls
ON SCREEN.
- 164 Macpherson's Brigade at Kandahar
VEREKER M. HAMILTON *Vereker M. Hamilton*
- 165 Printed Silk and Gauze Plaid (circa 1850)
Paisley woven and printed
ROBERT COCHRAN, Esq., R.S.W.
- 165A Lady Erskine
MRS. KNOX JOHNSON
- 165B Katharine Bruce of Clackmannan
A. P. TROTTER, Esq.
(See note.)
- CASE VII.
- 166 Sixteen Seals of Scottish Towns
WM. RAE MACDONALD, Esq.
Marriage Contract (1669), and Six Burgess
Tickets
A. P. TROTTER, Esq.
(See label.)

ON PILLAR.

- 167 Full Plaid (circa 1860)
ROBERT COCHRAN, Esq. R.S.W. *Paisley manufacture*
- 168 Shawl
- 169 Document—"Precept of Infeftment"
F. H. NEWBERY, Esq.
(See label.)
- 170 Mrs. Coutts
JAMES ARROW, Esq.
- 171 Elizabeth Charlotte, Daughter of Sir John
Wedderburn Halkett, of Pitfirrane
MISS K. E. HALKETT *John Brown*
- 172 Sir Robert David Colquhoun, Bart.
J. OSWALD SMITH, Esq.
- 173 A Sailor Boy (full length)
MRS. JAMES HAMILTON *Thonald*
- 174 Pair of Sconces
MRS. JAMES HAMILTON

CASE VIII.

- 175 Medallions, Miniatures, Snuff Boxes, Snuff
Mulls, Child's Account Book
LORD BALCARRES, WALTER CHURCHER, Esq.
MRS. JAMES HAMILTON; MISS K. E. HALKETT
(See labels.)

ON PILLAR.

- 176 Full Plaid (circa 1860)
ROBERT COCHRAN, Esq., R.S.W. *Paisley manufacture*
- 177 Shawl
- 178 Sir David Dundas, K.B.
THE NATIONAL PORTRAIT GALLERY *Richard Dighton*

CASE IX.

- 179 Manuscripts, Books, and Pamphlets
THE GLASGOW CORPORATION (from the Mitchell
Library); WILLIAM BOWEN, Esq.;
The Rev. J. STURROCK
Centenary Medal, 1807, of Union of Parlia-
ments, 1707
JAMES ARROW, Esq.
(See labels.)

LENDER

- 180 A Chair (dated 1661)
THE INCORPORATED TRADES OF ABERDEEN
Inscribed "A. W. Deacon," and bearing two coats of arms—the upper those of the Fleshers (butchers) of Aberdeen; the lower those of the Watson Family.
-
- 182 William Farquharson of Monaltrie
(mezzotint)
S. Reynolds, after J. Watson Gordon
MISS LOUISA FARQUHARSON OF INVERCAULD
- 183 Prince Charles Edward reading a Despatch
from Sir John Cope
THE MISSES MACDONNELL OF KEPOCH
- 184 Portrait of John MacDonnell
Kenneth Macleay
THE MISSES MACDONNELL OF KEPOCH
- 185 Portrait of Mrs. MacDonnell, of Keppoch
Kenneth Macleay
THE MISSES MACDONNELL OF KEPOCH
- 186 Portrait of Francis MacNab
Erskine Nicol, A R.A.
THE MISSES MACDONNELL OF KEPOCH
- 187 Highland Girl in Native Dress of the
Farquharson Tartan
MISS LOUISA FARQUHARSON OF INVERCAULD
- 188 Coloured Print from MacIan's "History of
the Clans," showing the Farquharson
Tartan
MISS LOUISA FARQUHARSON OF INVERCAULD
-

CENTRE OF GALLERY.

PLATFORM.

- 189 Highland Objects
J. WATSON NICOL, Esq.
MAJOR VICTOR FARQUHARSON
MISS LOUISA FARQUHARSON OF INVERCAULD
THE BRIGHTON CORPORATION MUSEUM
ARTHUR BURCHETT, Esq.; C. E. WHITELAW, Esq.
GEORGE HUBBARD, Esq., F.R.I.B.A.
STEWART ORR, Esq.; MRS. LOCKHART BOGLE
W. A. R. JEX-LONG, Esq.; LIEUT.-COLONEL FOX
(See labels.)

INTRODUCTION TO SCOTTISH ART SECTION.

THIS section deals with Scottish Art from the seventeenth century to the present time. The earliest Scottish artist of eminence was GEORGE JAMESONE, born in Aberdeen in 1587 or 1588. He is said to have studied in Antwerp under Rubens, and to have had Vandyck as a fellow student. He practised in Edinburgh, and portrayed most of the eminent Scotsmen of his time. W. GOUW FERGUSON painted in the Dutch style. Other early Scottish painters were JOHN SCOUGALL (called "Old" Scougall, as some Scougall pictures have been attributed to a second artist of the same name), J. MICHAEL WRIGHT, and WILLIAM AIKMAN. The last two are not represented here. ALLAN RAMSAY came later. His best work is refined and charming. He practised successfully in London, but was overshadowed by the superior powers of Reynolds and Gainsborough. With RAEBURN (born 1756), a Scottish style in painting began. He painted in Edinburgh, and almost all the notable people in Scotland in the late eighteenth and early nineteenth centuries sat to him. SIR JOHN WATSON GORDON, SIR DANIEL MACNEE, and others, carried on the tradition of fine portraiture. The REV. JOHN THOMSON was the earliest eminent Scottish landscape painter. PATRICK NASMYTH's style was formed on that of Hobbema. ALEXANDER FRASER, R.S.A., and WINTOUR represent the naturalistic and the romantic styles respectively, in treatment of landscape. WILKIE was, until the Raeburn "boom," the only widely known Scottish painter. His pictures, chiefly of Scottish life and character, are very familiar in engravings. His influence may be seen in the work of BURNET, KIDD, DUNCAN, HARVEY, ERSKINE NICOL, and many others. ANDREW GEDDES, his contemporary, was one of the finest Scottish portrait painters. DAVID SCOTT, an Edinburgh man, was a unique painter, strongly imaginative, who had little success in his life. DYCE, his contemporary, who practised in London, did much exquisite work in various styles. JOHN PHILLIP's Spanish pictures are well known. R. SCOTT LAUDER chose literary subjects for his pictures; he was a highly successful teacher, as the work of many brilliant pupils shows—ORCHARDSON, CHALMERS, PETTIE, M'TAGGART, and TOM GRAHAM. All these are dead, but members of the later "Glasgow School" are still active—SIR JAMES GUTHRIE, MR. LAVERY, MR. WALTON, MR. MACAULAY STEVENSON, MR. ROCHE, MR. HORNEL, MR. HENRY, MR. D. Y. CAMERON—though each has formed his own style, and the original common impulse has passed. MR. WINGATE, MR. LORIMER, MR. HUGH CAMERON, MR. R. ALEXANDER, MR. W. D. MCKAY, MR. E. ALEXANDER, are eminent Edinburgh men. Among other fine artists represented are the late T. HOPE MCLACHLAN, the late ALEXANDER

LENDER

MANN, MR. STRANG, MR. A. K. BROWN, and MR. JAMES TORRANCE, MR. G. HOUSTON, MR. WELLS. A chronology of Scottish painters will be found on page 3 of cover.

Good books on Scottish Art are: "The Scottish School of Painting," by W. D. McKay, R.S.A., and "Scottish Painting, Past and Present," by James L. Caw.

- 190 The New Club, Glasgow, and Warehouse,
Messrs. Wylie and Lochhead
Architects, *Campbell Douglas and Sellars*
NOS. 190 TO 194 INCLUSIVE ARE LENT BY
THE GLASGOW INSTITUTE OF ARCHITECTS
- 191 Great Western Terrace, etc., Glasgow (photo)
Architect, *The late Alexander Thomson*
- 192 Overnewton and Kelvinside Churches
Architects, *Campbell Douglas and Sellars*
- 193 Caledonia Road Church
Architect, *The late Alexander Thomson*
- 194 St. Vincent Street Church, Glasgow (photo)
Architect, *The late Alexander Thomson*
- 195 Design for Great Western Terrace, Glasgow
Architect, *The late Alexander Thomson*
THE GLASGOW SCHOOL OF ART
- 196 St. Andrew's Hall, Glasgow (photograph)
Architect, *The late James Sellars*
THE GLASGOW INSTITUTE OF ARCHITECTS
- 197 The Golden Charter, 1482—the Presentation
by James III. to the Provost and Magis-
trates of the City of Edinburgh (photo of
mural painting)
G. OGILVY REID, Esq., R.S.A. *G. Ogilvy Reid, R.S.A.*
- 198 Silk Warp Norfolk Stripe (circa 1830)
ROBERT COCHRAN, Esq., R.S.W. *Paisley manufacture*
- 199 Full Plaid Quarter or Manifold Centre
(circa 1850)
ROBERT COCHRAN, Esq., R.S.W. *Paisley manufacture*
- 200 Five Etchings
FRANK NEWBOLT, Esq. *T. Hope McLachlan*

	LENDER	ARTIST
201	Design for Decoration of Banqueting Hall, Municipal Buildings, Glasgow WILLIAM LEIPER, Esq., R.S.A.	<i>William Leiper, R.S.A.</i>
202	"Time and History"—Design for Decorative Panel in Banqueting Hall, Municipal Buildings, Glasgow D. FORESTER WILSON, Esq.	<i>D. Forester Wilson</i>
203	Wall Hanging GEORGE JACK, Esq.	<i>Mrs. Annie Jack</i>
204	Study of a Girl's Head MRS. PHŒBE A. TRAQUAIR	<i>Phæbe A. Traquair</i>
205	A Head, with Flowers MRS. PHŒBE A. TRAQUAIR	<i>Phæbe A. Traquair</i>
206	The Red Lily MRS. PHŒBE A. TRAQUAIR	<i>Phæbe A. Traquair</i>
207	Study of a Boy's Head—"On the Outlook" MRS. PHŒBE A. TRAQUAIR	<i>Phæbe A. Traquair</i>
208	Two Pages of Illuminations MRS. PHŒBE A. TRAQUAIR	<i>Phæbe A. Traquair</i>
209	"Summer and the Winds" HALSEY RICARDO, Esq.	<i>George Wilson</i>
210	A Seaboard Hamlet. Norfolk MARTIN HARDIE, Esq., A.R.E.	<i>Martin Hardie, A.R.E.</i>
211	Landermere. Essex (etching) MARTIN HARDIE, Esq., A.R.E.	<i>Martin Hardie, A.R.E.</i>
212	High Noon in the Boat Yard, Rye (etching) MARTIN HARDIE, Esq., A.R.E.	<i>Martin Hardie, A.R.E.</i>
213	Blake Picture MRS. WHYTE	<i>Phæbe A. Traquair</i>
214	Design for Albert Memorial, London Architect, <i>The late Alexander Thomson</i>	

THE GOVERNORS OF THE GLASGOW SCHOOL OF ART

Alexander Thomson (1817-1875), "perhaps the most original architect of modern times" (Dictionary of National Biography), served an architectural apprenticeship in Glasgow, and practised there. He built churches, office buildings, tenement houses, terraces, and suburban villas, and had no great opportunity on which to show his powers. He was so strongly influenced by Greek work that he was known as "Greek Thomson." He was also in sympathy with Egyptian work. He opposed the revival of Gothic art. (See Lower Gallery, Nos. 191, 193, 194, 195, 222, 223.)

LOWER GALLERY

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LENDER

ARTIST

- | | | |
|-----|---|--------------------------|
| 228 | The Garden
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 229 | John Knox's House
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 230 | Blossom
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 231 | Fishing Boats
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 232 | Roses in a Bowl
R. C. PATERSON, Esq. | <i>T. Millie Dow</i> |
| 233 | Trafalgar Square
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 234 | The White Horse
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 235 | Edinburgh Castle—Sunset
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 236 | Westminster, Sunset
The late MRS. HORACE PYM | <i>James W. Herald</i> |
| 237 | Scene—Perthshire
JOHN CURRIE, Esq. | <i>William Hackstoun</i> |
| 238 | St. Albans
J. M. CRAWFORD, Esq. | <i>William Hackstoun</i> |
| 239 | Cherrybank
J. M. CRAWFORD, Esq. | <i>William Hackstoun</i> |
| 240 | Perth, from Kinnoull Hill
JOHN CURRIE, Esq. | <i>William Hackstoun</i> |
| 241 | Scene—Perthshire
JOHN CURRIE, Esq. | <i>William Hackstoun</i> |
| 242 | Hunting Tower
J. M. CRAWFORD, Esq. | <i>William Hackstoun</i> |
| 243 | St. Andrew's, from St. Regulus Tower (oil)
JOHN CURRIE, Esq. | <i>William Hackstoun</i> |
| 244 | The Valley of the Nith, looking towards
England
W. B. E. RANKEN, Esq. | <i>W. B. E. Ranken</i> |
| 245 | Scene near Perth
JOHN CURRIE, Esq. | <i>William Hackstoun</i> |
| 246 | Summer Morning
E. I. VAN WISSELINGH, Esq. | <i>William Hackstoun</i> |

LENDER

- 247 Scene on the Tay—Elcho Castle
JOHN CURRIE, Esq. *William Hackstoun*
- Mr. Hackstoun's treatment of Scottish scenes conveys some of their most striking characteristics. Many Scottish artists, pre-occupied with the consideration of problems of lighting, of harmony of tone or whatnot, have quite neglected the suggestions for romantic art that their country shows. Mr. Hackstoun has made good use of these suggestions. The ghosts of conflict that haunt the native land of the Scot seem to whistle in his windy skies and stand at bay in his castles and thickets.
- 248 Snow Effect near Perth
JOHN CURRIE, Esq. *William Hackstoun*
- 249 Pastoral Scene
JOHN CURRIE, Esq. *William Hackstoun*
- 250 Old College Doorway, High Street, Glasgow
JOHN CURRIE, Esq. *William Hackstoun*
- 251 Grampians in Distance
JOHN CURRIE, Esq. *William Hackstoun*
- 252 Mephistopheles (pastel)
The late MRS. HORACE PYM *James W. Herald*
- 253 An "A B C"
The late MRS. HORACE PYM *James W. Herald*
- 254 The Flock
MRS. FREWEN *T. Hope McLachlan*
- 255 Retrospection
Margaret Wilson (Mrs. Hamilton Mackenzie)
MRS. HAMILTON MACKENZIE
- 256 The Bathers
James W. Herald
The Rt. Hon. the EARL OF PLYMOUTH
- 257 The Four Seasons—Flowers
L. Blatherwick, R.S.W. (Mrs. A. S. Hartrick)
MRS. A. S. HARTRICK
- 258 Edinburgh Castle
The late MRS. HORACE PYM *James W. Herald*
- 259 Houses of Parliament
The late MRS. HORACE PYM *James W. Herald*
- 260 Weeding
The late MRS. HORACE PYM *James W. Herald*
- 261 A Shower
The late MRS. HORACE PYM *James W. Herald*

- 262 The Green Parasol
J. M. CRAWFORD, Esq. *Bessie McNicol*
- 263 The Policeman's Garden
W. B. E. RANKEN, Esq. *W. B. E. Ranken*
- 263A Head of a Boy (oil)
JOHN Q. PRINGLE, Esq. *John Q. Pringle*
- 264 Carved Wood Panel
JOHN W. BENNETT, Esq. *John W. Bennett*
- 265 Design for Frieze
GEORGE JACK, Esq. *George Jack*
- 266 Tontine Gates
MRS. HALLEY *Muirhead Bone*
- 267 Ralia
D. Y. Cameron, A.R.A., A.R.S.A.
MESSRS. JAMES CONNELL AND SONS
- 268 The Old Court House. Glasgow
CAMPBELL DODGSON, Esq. *Muirhead Bone*
- 269 Dinnet Moor
D. Y. Cameron, A.R.A., A.R.S.A.
MESSRS. JAMES CONNELL AND SONS
- 270 Portrait of the Artist (trial proof)
CAMPBELL DODGSON, Esq. *Muirhead Bone*
- 271 Lunan Bay
D. Y. Cameron, A.R.A., A.R.S.A.
MESSRS. JAMES CONNELL AND SONS
- 272 Ayr Beach
CAMPBELL DODGSON, Esq. *Muirhead Bone*
- 273 Carved Wood Panel
JOHN W. BENNETT, Esq. *John W. Bennett*
- 274 John Knox's House
D. Y. Cameron, A.R.A., A.R.S.A.
CAMPBELL DODGSON, Esq.
- 275 The Boddin
D. Y. Cameron, A.R.A., A.R.S.A.
MESSRS. JAMES CONNELL AND SONS
- 276 Ducks (miniature)
JOHN Q. PRINGLE, Esq.
- 277 Painted Triptych in Copper Frame
MRS. PHOEBE A. TRAQUAIR *Phæbe A. Traquair*

- 278 The Little Devil of Florence
D. Y. Cameron, A.R.A., A.R.S.A.
A. STODART WALKER, Esq.
- 279 The Column
William Strang, A.R.A., LL.D.
MESSRS. JAMES CONNELL AND SONS
- 280 Autumn—Carved Wood Lunette
JOHN W. BENNETT, Esq. *John W. Bennett*
- 281 Study of a Boy (miniature)
JOHN Q. PRINGLE, Esq.
- 282 The Unicorn, Stirling
D. Y. Cameron, A.R.A., A.R.S.A.
CAMPBELL DODGSON, Esq.
- 283 The Adoration of the Kings
CAMPBELL DODGSON, Esq. *William Strang, A.R.A.*
- 284 Cathedral of St. Francis Assisi (etching)
J. Hamilton Mackenzie, R.S.W., A.R.E.
J. HAMILTON MACKENZIE, Esq., R.S.W., A.R.E.
- 285 Thrawn Janet
Illustration to Stevenson's "The Merry Men."
CAMPBELL DODGSON, Esq. *William Strang, A.R.A.*
- 286 Old Castile
MESSRS. GOUPIL AND CO. *James McBey*
- 287 Portrait of the Artist (dry point)
CAMPBELL DODGSON, Esq. *William Strang, A.R.A.*
- 288 Old Dutch Mill—Interior (etching)
J. Hamilton Mackenzie, R.S.W., A.R.E.
J. HAMILTON MACKENZIE, Esq., R.S.W., A.R.E.
- 289 Infinitude
DR. A. H. F. BARBOUR *R. T. Rose*
- 290 Vigil
ROBERT T. ROSE, Esq. *Robert T. Rose*
- 291 Ad Astra
ROBERT T. ROSE, Esq. *Robert T. Rose*
- 292 Ba' the Bairns
Illustration to Nicholson's "Aiken Drum."
CAMPBELL DODGSON, Esq. *William Strang, A.R.A.*
- 293 Drawing Straw (etching)
J. Hamilton Mackenzie, R.S.W., A.R.E.
J. HAMILTON MACKENZIE, Esq., R.S.W., A.R.E.
- 294 Carved Wood Panel
JOHN W. BENNETT, Esq. *John W. Bennett*

SCREEN I.

- 295 Tweedmouth
D. Y. Cameron, A.R.A., A.R.S.A.
ARTHUR KAY, Esq., J.P., F.S.A.
- 296 Port Dundas Canal
ARTHUR KAY, Esq., J.P., F.S.A. *Muirhead Bone*
- 297 The Pigeon Tower, Kentraugh, Isle of Man
ARTHUR KAY, Esq., J.P., F.S.A. *William Wells*
- 298 Study of a Girl (charcoal)
JAMES L. CAW, Esq. *Sir W. Q. Orchardson*
- 299 Landscape Study of Sky and Mountains (oil)
ARTHUR KAY, Esq., J.P., F.S.A. *S. J. Peploe*
- 300 Study for Head of "The Queen of the
Swords" (charcoal)
JAMES L. CAW, Esq. *Sir W. Q. Orchardson*
- 301 Trace Horses in a Fog
ARTHUR KAY, Esq., J.P., F.S.A. *Muirhead Bone*
- 302 St. Rollox
ARTHUR KAY, Esq., J.P., F.S.A. *Muirhead Bone*
- Mr. Bone's power of seeing and conveying the artistic value of ugliness is well known. In this drawing the subject chiefly consists of a forbidding waste, a sinister figure, a mountainous heap of slag, a group of factory chimneys dominated by one of gigantic height, a mass of smoky cloud, and a gleam of watery sunset. Yet the picture is beautiful. What will Mr. Bone do in a smokeless Britain where town-planners have had their way? Will he find new suggestions in the clear definition (say of London) that is at present impossible? Or will he go back to Italy? Or must we, in setting Britain in order, sometimes act on the principle of the command, "Woodman, spare that tree"?
- 303 Catherine's Geese
ARTHUR KAY, Esq., J.P., F.S.A. *William Wells*
- 303A View from Mossiel
George Houston, A.R.S.A.
ARTHUR KAY, Esq., J.P., F.S.A.
- 304 The Bull Fight—the Picador Unhorsed
MESSRS. GOUPIL AND CO *James McBey*
- 305 John Knox's House (pencil drawing)
The late MRS. HORACE PYM *James W. Herald*
- 306 Lenore (print)
JAMES GUTHRIE, Esq. *James Guthrie*

	LENDER	ARTIST
307	The Bull Fight—the Picador Incites the Bull MESSRS. GOUPIL AND CO.	<i>James McBey</i>
308	The Bells JAMES GUTHRIE, Esq.	<i>James Guthrie</i>
309	The Bull Fight—Ovation to the Matador MESSRS. GOUPIL AND CO.	<i>James McBey</i>
310	Saltmarket, Glasgow MESSRS. JAMES CONNELL AND SONS	<i>F. A. Farrell</i>
311	Edinburgh Castle (pencil drawing) The late MRS. HORACE PYM	<i>James W. Herald</i>
312	The Kingdom by the Sea (print) JAMES GUTHRIE, Esq.	<i>James Guthrie</i>

SCREEN II.

314	Head of a Woman (etching) TRUSTEES OF THE BRITISH MUSEUM	<i>A. Geddes</i>
315	Portrait of his Mother (etching) TRUSTEES OF THE BRITISH MUSEUM	<i>A. Geddes</i>
316	Four Small Etchings TRUSTEES OF THE BRITISH MUSEUM	<i>Sir David Wilkie, R.A.</i>
317	Study for a Lady's Portrait (chalk) JAMES L. CAW, Esq.	<i>A. Geddes</i>
318	Silver-point Drawing of Madonna and Holy Child MRS. ROBERT CHOLMELY	<i>William Dyce, R.A.</i>
319	Arques SIR JOHN STIRLING MAXWELL, Bart.	<i>David Roberts, R.A.</i>
✓320	Landscape Composition (sepia) JAMES L. CAW, Esq.	<i>J. C. Wintour</i>
321	Landscape (etching) TRUSTEES OF THE BRITISH MUSEUM	<i>A. Geddes</i>
322	The Lost Receipt (etching) TRUSTEES OF THE BRITISH MUSEUM	<i>Sir David Wilkie, R.A.</i>
323	Dutch Woman and Child (etching) TRUSTEES OF THE BRITISH MUSEUM	<i>Sir David Wilkie, R.A.</i>
324	Landscape in charcoal A. STODART WALKER, Esq.	<i>A. G. Sinclair</i>
325	The House of Traquair JAMES BONE, Esq.	<i>Muirhead Bone</i>

SMALL GALLERY

33

LENDER

ARTIST

- 326 Church in Gordon Square
MRS. LILIAN HALLEY *Muirhead Bone*
- 327 San Sasso from Fermo
GILBERT RAMSAY, Esq. *Muirhead Bone*
- 328 A Florence Shrine—Night
J. A. MACLEAN, Esq. *Muirhead Bone*
- 329 Study (charcoal)
JAMES L. CAW, Esq. *W. J. Yule*
- 330 Christmas Greetings
P. ROSS BRUCE, Esq. *Jessie M. King (Mrs. Taylor)*
- 331 The Gates of Traquair
JAMES BONE, Esq. *Muirhead Bone*
- 332 Clouds
JAMES GUTHRIE, Esq. *James Guthrie*
- 333 "The Threshers weary flinging tree
The live lang day had tired me"
(bronze statuette)
KELLOCK BROWN, Esq. *Kellock Brown*
- 334 Portrait Bust of Mr. Harry Lauder
W. REID DICK, Esq. *W. Reid Dick*
- 335 The Frog (plaster statue)
W. REID DICK, Esq. *W. Reid Dick*

FOOT OF STAIRS AND PASSAGE.

Two Frames of Illustrations from "Good
Words," 1861, 1862, and 1863

*Orchardson, Pettie, M'Taggart,
T. Graham, MacWhirter*

Illustrations to "The Ancient Mariner"

David Scott, R.S.A.

SMALL GALLERY

(Each Gallery has separate numbering.)

- 1 Still Life
William Goww Ferguson
THE CORPORATION OF GLASGOW
- 2 Landscape
Alexander Nasmyth
SIR JOHN STIRLING MAXWELL, Bart. F.S.A.
- 3 Fast Castle
Rev. John Thomson, H.R.S.A., of Duddingston
DONALD MACDONALD, Esq.

LENDER

4 The Hornets' Nest

Alexander Fraser, A.R.S.A.

MESSRS. JAMES CONNELL & SONS

Alexander Fraser, A.R.S.A. (1786-1865) studied art along with Wilkie, and painted scenes of Scottish life and character with considerable vigour. His work should be carefully distinguished from that of the landscape painter, Alexander Fraser, R.S.A. (Small Gallery, No. 40).

5 Portraits of the Artist and his Wife

William Kidd, H.R.S.A.

THE TRUSTEES OF THE PATRICK ALLAN FRASER

ART COLLEGE.

William Kidd (died 1863) was an ardent admirer of the work of Sir David Wilkie, and painted scene of Scottish life in his manner. He practised in London, and towards the end of his life received a pension from the Royal Academy. His work shows real humour, and is often charming in detail.

✓ 6 The Village Recruit

THE EARL OF NORTHBROOK *Sir David Wilkie, R.A.*

(See note.)

7 Asleep

William Kidd, H.R.S.A.

THE TRUSTEES OF THE PATRICK ALLAN FRASER

ART COLLEGE

8 Loch Earn

JOHN RODGER, Esq.

John Fleming

9 The Death of the Earl of Warwick

(The King-Maker)

ROBERT MCKENZIE, Esq.

John A. Houston, R.S.A.

9A Holmwood, 1856

J. H. LYNDE, Esq.

Sam Bough, R.S.A.

10 Loch Alsh

DONALD MACDONALD, Esq.

John Fleming

11 Loch Veol

MRS. JOHN RODGER

John Fleming

12 Landscape

J. OSWALD SMITH, Esq.

Patrick Nasmyth

13 Landscape

J. OSWALD SMITH, Esq.

Patrick Nasmyth

14 Portrait of a Lady

Sir John Watson Gordon, P.R.S.A.

The late MRS. HORACE PYM

15 Interior of Church

W. Home Lizars, A.R.S.A.

THE ROYAL SCOTTISH ACADEMY

- 16 Portrait of an Old Lady
Sir John Watson Gordon, P.R.S.A.
ARTHUR KAY, Esq., J.P., F.S.A.
- 17 The Mountain Mirror
MRS. REED *Sir George Harvey*
- ✓ 18 Sketch of a Lady
The late MRS. HORACE PYM *Sir David Wilkie, R.A.*
- 19 The Three Trees
JOHN REID, Esq. *Patrick Nasmyth*
- ✓ 20 Boy and Girl with Rabbits
ERNEST INNES, Esq. *Sir David Wilkie, R.A.*
- ✓ 21 The Jew's Harp
Sir David Wilkie, R.A.
THE MARQUESS OF LANSDOWNE, K.G.
- 22 Sketch for the "Chelsea Pensioners reading
the *Gazette* of the Battle of Waterloo"
✓ THE EARL OF NORTHBROOK *Sir David Wilkie, R.A.*
(See note.)
- 23 Original Sketch for "The Letter of Intro-
duction"
✓ *Sir David Wilkie, R.A.*
THOMAS BROCKLEBANK, Esq., J.P., D.L.
- 24 The Letter of Introduction
✓ *Sir David Wilkie, R.A.*
THOMAS BROCKLEBANK, Esq., J.P., D.L.
- Sir David Wilkie.—Born at Cults, Fifeshire, 1785; son of the minister; "could draw before he could read, and paint before he could spell"; one of his teachers, John Strachan, afterwards first Bishop of Toronto; went to Edinburgh, 1799; first important picture "Pitlessie Fair," 1804; went to London, 1805; scored with "The Village Politicians," 1806; "The Blind Fiddler," exhibited 1807; friendship with Scott and Dr. Chalmers, 1817; "The Penny Wedding" (now in Royal collection) and "The Reading of the Will" (now in the Pinacothek, Munich); painter in ordinary to the king, 1830; died 1841.
- 25 Pencil Studies of Hands of Wilkie, who is
Presenting the Letter, and of those of
Seated Figure, Caleb Whiteford
Sir David Wilkie, R.A.
THOMAS BROCKLEBANK, Esq., J.P., D.L.
- 26 Sketch of his own Head for the "Letter
of Introduction"
Sir David Wilkie, R.A.
THOMAS BROCKLEBANK, Esq., J.P., D.L.

LENDER

ARTIST

- 27 Death of the Red Deer
THE EARL OF NORTHBROOK *Sir David Wilkie, R.A.*
(See note.)
- 28 Grandmamma's Cap
Sir David Wilkie, R.A.
THE MARQUESS OF LANSDOWNE, K.G.
- 29 Shirrapburn
THE HON. LORD GUTHRIE *W. Dyce, R.A.*
- 30 Sketch for "The Rabbit on the Wall"
J. OSWALD SMITH, Esq. *Sir David Wilkie, R.A.*
- 31 Mountains of Skye
Sir W. Fettes Douglas, P.R.S.A.
A. STODART WALKER, Esq.
- 32 The Countess of Chesterfield and the Hon.
Mrs. Anson
Sir Francis Grant, P.R.A.
COL. GORDON GILMOUR OF CRAIGMILLAR
- 33 Portrait of the late Sir William Quiller
Orchardson
MRS. MACWHIRTER *Tom Graham, H.R.S.A.*
- 34 The Alchymist
MRS. J. D. LAWRIE. *Sir W. Fettes Douglas, P.R.S.A.*
- 35 "Selbst Portrait"
Sir W. Q. Orchardson, R.A.
ARTHUR KAY, Esq., J.P., F.S.A.
- 36 The Path through the Wood
ANDREW MACDONALD, Esq. *G. P. Chalmers, R.S.A.*
- 37 "Ho! Ho! Old Noll"
MRS. MACWHIRTER *John Pettie, R.A.*
- 38 Sunset on Moor
WALTER BAIN, Esq. *G. Paul Chalmers, R.S.A.*
- George Paul Chalmers (1836-1878) was born at Montrose, and studied art in Edinburgh under Scott Lauder, along with Orchardson, Pettie, Tom Graham, and M'Taggart. He was, perhaps, the most original and influential of this brilliant group. He was very versatile, painting figure subject (39, Small Gallery), portraits (27, Upper Gallery), and landscapes, and was very fastidious about his work, often abandoning pictures that he could not get to his liking. He was one of the pioneers of naturalistic landscape. But though he was a close student of natural effect, he conveys nature's poetry rather than her prose.
- 39 The Artist and his Master
MRS. HUGH BROWN *G. P. Chalmers, R.S.A.*

40 Green Barley

MRS. LINDSAY

Alexander Fraser, R.S.A.

This is a beautiful example of Fraser's art. He was one of the best of those landscape artists who set out to represent the more obvious natural appearances without subordinating nature to the painter's personality. Wintour (No. 42, Small Gallery, and 19, Upper Gallery) may be taken as an example of the "personal" landscape artist, and his work may be instructively compared with this picture of Fraser's.

41 St. Gèneviève

MRS. FREWEN

T. Hope McLachlan

✓ 42 Moonlight on the Garry

WALTER BAIN, Esq.

J. C. Wintour, A.R.S.A.

(See note to 40, Small Gallery.)

43 Just before Sundown

THE EARL OF PLYMOUTH

J. Denovan Adam

44 A Lowland Burn, Kirkcudbright

JOHN M. GRIERSON, Esq.

William Mouncey

45 Portrait of a Boy

MRS. PHCEBE A. TRAQUAIR

Phæbe A. Traquair

46 Still Life

MRS. PHCEBE A. TRAQUAIR

Phæbe A. Traquair

47 The Tables Turned

JOHN REID, Esq.

Erskine Nicol, R.S.A.

48 Strawberries

ARTHUR KAY, Esq., J.P., F.S.A.

S. J. Peploe

49 Portrait Study

MRS. PHCEBE A. TRAQUAIR

Phæbe A. Traquair

50 Charity (water-colour)

MRS. PHCEBE A. TRAQUAIR

Phæbe A. Traquair

51 The Blue Ligurian Sea

MRS. ALEXANDER MANN

Alexander Mann

52 The Blyth, Walberswick

MISS GOW

Alexander Mann

53 Summer Nymphs

W. J. ANDERSON, Esq.

George Davidson

54 Bathers

R. H. BRECHIN, Esq.

Hugh Cameron, R.S.A.

55 Pine Trees, Levant

MISS GOW

Alexander Mann

56 Tangier

MISS GOW

Alexander Mann

57 Study in Oils

A. STODART WALKER, Esq.

J. H. Lorimer, R.S.A.

LENDER

ON STAIRS.

Rent Day

MRS. OSWALD SMITH

*Raimbach, after Wilkie*Mary Queen of Scots discovering the plot of
Darnley and Ruthven against Rizzio

MRS. OSWALD SMITH

W. Ward, after Westall

UPPER GALLERY

(Each Gallery has separate numbering.)

1 Portrait of Himself

The late MRS. HORACE PYM

Sir John Medina

Born 1659, at Brussels; came to England, 1686; third Earl of Leven persuaded him to come to Scotland, and he settled as a portrait painter in Edinburgh, where he was known as the "Kneller of the North"; drew illustrations for edition of "Paradise Lost" published by Tomson, 1705; knighted 1707—the last knight made in Scotland before the Union; died, Edinburgh, 1710.

2 The Countess of Cavan

ALFRED J. SANDERS, Esq.

Allan Ramsay

Elizabeth, daughter of James Wall, of Dublin, married, in 1741, Ford, fifth Earl of Cavan. Painted in 1751.

A capital example of Allan Ramsay's art. The artist was the son of Allan Ramsay, the poet. He attained considerable success, and became Court painter to George III., but as he was a man of wide culture and social gifts his art suffered from neglect of the constant study that is necessary to development. He was capable of elegant and charming work, as this picture shows. It is more akin to French eighteenth-century portraiture, than to that of his great contemporaries, Reynolds and Gainsborough.

✓ 3 Portrait of Mrs. Bellingham

T. WEST CARNIE, Esq

*J.W. Chandler
attr. to Raeburn*

4 Lady Hervey

The Rt. Hon. THE EARL OF ILCHESTER *Allan Ramsay*

5 Greenwich Hospital and Naval Heroes

John Burnet

His Grace THE DUKE OF WELLINGTON, K.G., G.C.V.O.

This picture was painted for the first Duke of Wellington as a pendant to the more famous work by Wilkie, "Chelsea Pensioners reading the Gazette of the Battle of Waterloo," which was exhibited here in autumn, 1909. It is Burnet's best work, and shows much genial vigour.

6 Master Hay (afterwards Captain Hay)

JOHN A. HOLMS, Esq.

Sir Henry Raeburn, R.A.

A very charming portrait. Raeburn was happy in his rendering of boyish beauty. This picture should be com-

pared with the "Boy with a Rabbit" in the Diploma Gallery of the Royal Academy, and "The Leslie Boy" in Lord Glenconner's collection, both of which are shown to the public.

7 Mrs. Copeland, wife of Colonel Copeland

MISS BALFOUR

Andrew Geddes, A.R.A.

Andrew Geddes was a contemporary of Wilkie; he never attained great popularity. This portrait shows that he was studied human character with great care and sympathy, and was a master of expressive brushwork.

8 General Sir David Baird

*Sir David Wilkie, R.A.*THE SCOTTISH NATIONAL PORTRAIT GALLERY,
EDINBURGH

This shows Wilkie's later style. It is a sketch for the large picture of Sir David Baird finding the body of Tippoo Sultan. Baird distinguished himself at Seringapatam.

9 George Thompson of Glasgow

His Honour JUDGE EVANS *Sir Henry Raeburn, R.A.*

10 Tantallon Castle

(See note.)

Rev. John Thomson, H.R.S.A., of Duddingston

THE WALKER ART GALLERY, LIVERPOOL

11 Idleness

W. G. WATERS, Esq.

T. Hope McLachlan

12 The Pursuit of Pleasure

SIR HENRY LITTLEJOHN, LL.D. *David Scott, R.S.A.*

12A Thomas Graham Bonar of Greigston

HENRY BURGESS, Esq.

Sir David Wilkie, R.A.

13 The Wind on the Hill

MRS. FREWEN

T. Hope McLachlan

14 Dunluce Castle

Rev. John Thomson, H.R.S.A., of Duddingston

MISS E. J. WILSON

15 Seascape

Rev. John Thomson, H.R.S.A., of Duddingston

MRS. FRANK GIBSON

16 The dark rolling Dee, Kirkcudbright

MESSRS. JAMES CONNELL & SONS *William Mouncey*

17 A Highland Loch

JAMES BUCHANAN, Esq.

James Docharty, R.S.A.

18 Portrait of Sir John Watson Gordon,

P.R.S.A., R.A.

Sir John Watson Gordon, P.R.S.A., R.A.

THE ROYAL SCOTTISH ACADEMY

LENDER

- ✓ 19 A Border Castle
 "Towers and battlements it sees
 Bosomed high in tufted trees."—*Milton.*
 ARCHIBALD SMITH, Esq. *J. C. Wintour, A.R.S.A.*
- 20 The Red Lacquer Chest
 W. B. E. RANKEN, Esq. *W. B. E. Ranken*
- 21 Portrait of Horatio McCulloch
 THE CORPORATION OF GLASGOW *Sir Daniel MacNee*
- 22 A Musician's Reverie
John Pettie, R.A.
 THE ABERDEEN CORPORATION ART GALLERY
- 23 Going to Sea
 JAMES BUCHANAN, Esq. *Wm. M'Taggart, R.S.A.*
 The earliest phase of M'Taggart's art had a good deal in common with that of the Pre-Raphaelites. Like them he does not, in this picture, attempt to show motion, though later (see Nos. 77, 122, Upper Gallery), he represented certain of its aspects as beautifully as any artist has ever done. There is much simple pathos in this little picture. His later art deals more joyously with life.
- 24 The Leader
 LEAR I. DREW, Esq. *John Pettie, R.A.*
- 25 Collecting Offerings in a Scottish Kirk
 THE CORPORATION OF YORK *John Phillip, R.A.*
 Phillip is best known by his Spanish pictures in the National Gallery of Scotland, and the Guildhall, London. This is one of his early works. It recalls those of Holman Hunt or Madox Brown, but is without their passionate intensity. Instead, it shows much genial half-humorous observation.
- 26 A Cateran
 LEAR I. DREW, Esq. *J. Watson Nicol*
- 27 Portrait of John Pettie, R.A., H.R.S.A.
 THE ROYAL SCOTTISH ACADEMY *G.P. Chalmers, R.S.A.*

- 28 Time surprising Love
 THE MISSES CARFRAE *David Scott, R.S.A.*

David Scott was born in Edinburgh in 1806, the son of an engraver; he was early familiar with the prints of William Blake, which had a powerful and lasting influence on his art. He pursued his ideals unswervingly, and never attained wide popularity, as his subjects were often gloomy. His largest extant work is "Vasco da Gama," in the Trinity House, Leith, a very powerful and impressive picture. He made studies for many large decorative schemes that were not carried out. Several fine examples of smaller work

are in the National Gallery, Edinburgh—"Puck fleeing from the Dawn," "Ariel and Caliban," etc. This one and No. 32, Upper Gallery, are among his best pictures.

29

30 Titian preparing for his First Essay in
Colouring

MISS ASHTON JONSON

William Dyce, R. A.

William Dyce was born at Aberdeen in 1806, studied at the Marischal College there; his parents intended a professional career for him; he studied Art in Edinburgh and London, 1825; visited Rome 1825-1827; painted portraits and subject pictures in Edinburgh, 1829-1837. His early works are very rich in colour, and are broadly painted in a style not unlike that of Reynolds; Director of the Government Schools of Design in London and elsewhere, 1837-1850; executed a series of frescoes of subjects from the Arthurian legend in rooms in the House of Lords; his easel pictures of about 1850 are very minute in style (like the beautiful example here shown). He had been made R. A. in 1848. Two fine examples of this style are in the Guildhall and one in the Tate Gallery; he died 1864.

31 "Nimrod, the Mighty Hunter"

JOHN WARRACK, Esq.

David Scott, R.S.A.

32 Cupid

THE MISSES CARFRAE

David Scott, R.S.A.

33 The Pass of the Bowman

STEWART ORR, Esq.

Stewart Orr

34 A rocky Solitude

FRANK GIBSON, Esq.

W. Y. Macgregor

35 Arab Interior, Cairo

JAMES L. CAW, Esq.

Arthur Melville

36 An October Storm

MISS LYDIA P. KEMP

T. Hope McLachlan

A serious and imaginative rendering of autumn, with its threat of winter.

37 West Coast of Scotland

LESLIE THOMSON, Esq.

Leslie Thomson

38 The Runaway

JAMES BUCHANAN, Esq.

Wm. M'Taggart, R.S.A.

This picture (1871) shows that M'Taggart had abandoned the minuteness of his earliest style. In the warm colouring and use of outline, it recalls the work of Pettie and Orchardson. But while these artists remained figure painters all their lives, and retained this method, M'Taggart

LENDER

took to sea-painting and landscape, and developed a style of brilliant impressionism.

- 39 Fairy Tales
HUGH REID, Esq. *T. B. Blacklock*
- 40 Frost in the Air
ANDREW CARNEGIE, Esq. *A. K. Brown, R.S.A.*
- 41 The Flocks in Winter
WM. D. MCKAY, Esq., R.S.A. *Wm. D. McKay, R.S.A.*
- 42 The Blue Pigeon
THOMAS A. PAULING, Esq. *James Torrance*
- 43 A Drawing Room
PATRICK W. ADAM, Esq., R.S.A. *Patrick W. Adam, R.S.A.*
- 44 Guddling for Trout
R. H. BRECHIN, Esq. *Wm. M'Taggart, R.S.A.*
- 45 Still Life—Harness
GROSVENOR THOMAS, Esq. *James Torrance*
- 46 The Lake

“A smiling nook of green and golden shade.”

HUGH REID, Esq. *William Mouncey*

William Mouncey was a house-painter in Kirkcudbright. He prospered, and was able to retire from business and devote himself wholly to Art. In his work, spring subjects and the rich colours of autumn show more often than summer green. When he died in 1901, in early middle life, he had attained to good composition and colour, and was apparently capable of further development.

- 47 Snowdonia
The Rt. Hon. LORD ABERCONWAY *Robert Fowler*

- 48 Summer Breezes
LADY MCCALL ANDERSON *Wm. M'Taggart, R.S.A.*

Portrait group of the daughters of Sir T. McCall Anderson, M.D.

A very charming example of a form of portraiture that has been seldom attempted. There is much in common between the spirit of happy childhood and that of summer shore and sea and sky. This picture (1885) belongs to the middle period of M'Taggart's art. It shows much of the brilliance of his late works; the faces, being portraits, are as carefully studied as in his early works (No. 23), though painted with less minuteness.

49 The Carbon Boat, Venice
J. Hamilton Mackenzie, R.S.W., A.R.E.
 J. HAMILTON MACKENZIE, Esq., R.S.W., A.R.E.

50 Reverie
 HUGH DUNCAN, Esq. *R. Macaulay Stevenson*

The work of Mr. Macaulay Stevenson has been seldom seen in recent years. This is a fine example. It shows the influence of Corot, but there is no imitation.

51 The Sailing of the Emigrant Ship
 JAMES L. CAW, Esq. *Wm. M' Taggart, R.S.A.*

52 Early Snow
 MRS. LINDSAY *Wm. M' Taggart, R.S.A.*

52A Evening
 J. LAVERY, Esq., R.S.A., A.R.A. *J. Lavery, R.S.A.*

53 The Red Fez
 WILLIAM STRANG, Esq., A.R.A., LL.D.
William Strang, A.R.A., LL.D.

54 Moonlight on the Downs
 MRS. ALEXANDER MANN *Alexander Mann*

55 A Tender Chord
 R. H. BRECHIN, Esq. *W. Q. Orchardson, R.A.*

56 Tremadoc Bay
 MRS. ALEXANDER MANN *Alexander Mann*

56A Poinsettias
 JAMES HOWDEN HUME, Esq. *George Henry, A.R.A.*

56B Evening Sky
 R. B. NISBET, Esq., R.S.A. *R. B. Nisbet, R.S.A.*

57 Home from the Plough
Duncan McLaurin, R.S.W.

NOS. 57 TO 95 INCLUSIVE ARE LENT BY
 THE SCOTTISH MODERN ARTS ASSOCIATION

58 The Bend of the River
R. B. Nisbet, R.S.A.

59 Veiled Moonlight
J. Lawton Wingate, R.S.A.

60 Still Life
S. J. Peploe

61 Baby Crawford
Bessie McNicol

62 A Lancashire Village
William Wells, R.B.A.

- 63 Edinburgh's Playground
James Paterson, R.S.A.
- 64 The Storm, Ballantrae
Joseph Henderson
- 65 Landscape
Alexander Roche, R.S.A.
- 66 La Musica Veneziana
C. H. Mackie, A.R.S.A.
- 67 October Roses
Katherine Cameron, R.S.W.
- 68 Kirkcudbright Landscape
J. Whitelaw Hamilton, A.R.S.A.
- 69 A Misty Morning
Robert Noble, R.S.A.
- 70 The Signet Library, Edinburgh
Patrick W. Adam, R.S.A.
- 71 La Piazzetta, Venice
C. H. Mackie, A.R.S.A.
- 72 The Gordi Stack
James Cadenhead, A.R.S.A.
- 73 Auld Freens
Robert Alexander, R.S.A.
- 74 Sailmaking
Christina Ross, R.S.W.
- 75 A Winter Morning
George Houston, A.R.S.A.
- 76 Pittenweem
Alexander Roche, R.S.A.
- 77 The Rescue
Wm. M'Taggart, R.S.A.
- 78 Hymn to the Rose
John Duncan, A.R.S.A.
- 79 Criffel
D. Y. Cameron, A.R.S.A., A.R.A.
- 80 Salmon Fishers' Leisure Hour
Christina Ross, R.S.W.
- 81 The Flight of the Swallows
J. H. Lorimer, R.S.A.

UPPER GALLERY	45
LENDER	ARTIST
82 Meditation	<i>Graham Glen</i>
83 Moorland	<i>James Cadenhead, A.R.S.A.</i>
84 The Snow Leopard's Toilet	<i>William Walls, A.R.S.A.</i>
85 Bairnies Cuddle Doon	<i>R. Gemmell Hutchison, R.S.A.</i>
86 Seashore Roses	<i>E. A. Hornel</i>
87 The Valley of the Shadow, Loch Coruisk	<i>Robert Burns, R.S.A.</i>
88 Kirkcudbright	<i>W. S. MacGeorge, R.S.A.</i>
89 Cave-dwellers at Play	<i>William Walls, A.R.S.A.</i>
90 Shadowed Pastures	<i>E. A. Walton, R.S.A.</i>
91 The Prison Gate, Mogador	<i>Alexander Roche, R.S.A.</i>
92 Cabs in Mount Street	<i>W. G. Burn-Murdoch</i>
93 Silence	<i>Bertram McKennal, A.R.A.</i>
94 The Great Tit	<i>Edwin Alexander, A.R.S.A.</i>
95 The Ship of the Desert	<i>Edwin Alexander, A.R.S.A.</i>

SCREEN I.

96 Studies for a Lady's Portrait	<i>Allan Ramsay</i>
TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND.	
97 Queen Charlotte	<i>Allan Ramsay</i>
TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND.	
98 Drawing of Old Lady's Head	<i>Allan Ramsay</i>
TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND.	

- | | LENDER | ARTIST |
|------|---|--------------------------------|
| 99 | Girl's Head | <i>John Brown</i> |
| | TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND. | |
| 100 | Domestic Scene | <i>David Allan</i> |
| | THE CORPORATION OF GLASGOW | |
| 101 | Study of a Head | <i>David Scott, R.S.A.</i> |
| | J. FRASER PATON, Esq., N.B.A. | |
| 102 | Study for Small Picture of Evening | <i>David Scott, R.S.A.</i> |
| | J. FRASER PATON, Esq., N.B.A. | |
| 103 | Study for Full-length Portrait of Augusta,
Princess of Wales | <i>Allan Ramsay</i> |
| | TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND. | |
| 104 | (1) Study of a Head | |
| | (2) Study of Dancing Satyrs | <i>John Runciman</i> |
| | TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND. | |
| 105 | Study for a Portrait (? Mrs. Siddons) | <i>David Martin</i> |
| | TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND. | |
| 106 | Study of Lady's Head | <i>Allan Ramsay</i> |
| | TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND. | |
| 106A | Studies for a Man's Portrait. | <i>Allan Ramsay</i> |
| | TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND | |
| 107 | On the Nith | <i>David Ramsay</i> |
| | DAVID RAMSAY, Esq. | |
| 108 | Spanish Girl | <i>W. E. Lockhart, R.S.A.</i> |
| | MRS. SIDEY | |
| 109 | Altnacraig, Oban, Residence of the late
John Stuart Blackie | <i>Samuel Bough, R.S.A.</i> |
| | A. STODART WALKER, Esq. | |
| 110 | Evening | <i>J. S. Wintour, A.R.S.A.</i> |
| | JAMES L. CAW, Esq. | |
| 111 | In the Highlands | <i>R. W. Allan, V.P.R.W.S.</i> |
| | MRS. PATRICK NESS | |
| 112 | A Morning Breeze | <i>Patrick Downie, R.S.W.</i> |
| | CUTHBERT GRUNDY, Esq., R.I. | |
| 113 | South Queensferry | <i>W. E. Lockhart, R.S.A.</i> |
| | MRS. SIDEY | |

SCREEN II.

- 114 Portrait of Herself
JOHN KEPPIE, Esq. *Bessie McNicol*
The early death of Bessie McNicol (Mrs. Frew) robbed Scotland of one of the best modern artists of her sex.
- 115 Scur of Eigg—Evening
G. G. ANDERSON, Esq. *G. G. Anderson*
- 116 Still Life
ARTHUR KAY, Esq., J.P., F.S.A. *S. J. Peploe*
- 117 Wharfedale
LESLIE THOMSON, Esq. *T. Hope McLachlan*
- 118 Easter Snow—Goat Fell, Arran
G. G. ANDERSON, Esq. *G. G. Anderson*
- 119 The Kirking of the Incorporated Trades of
Kirkcudbright
A. S. Hartrick, A.R.S.W.
A. S. HARTRICK, Esq., A.R.S.W.
- 120 North Berwick
ARTHUR KAY, Esq., J.P., F.S.A. *S. J. Peploe*
- 121 Scur of Eigg—Morning
G. G. ANDERSON, Esq. *G. G. Anderson*
- 122 Westerly Breezes
JOHN M. GRIERSON, Esq. *Wm. M'Taggart, R.S.A.*
- 123 September
JOHN MCDUGAL, Esq. *A.K. Brown, R.S.A., R.S.W.*
- 124 Sunny Summer Showers
JAMES L. CAW, Esq. *Wm. M'Taggart, R.S.A.*
- 125 The Clyde at Lamington
WILLIAM CROSBIE, Esq. *A. K. Brown, R.S.A.*
- 126 Sir George Reid, P.P.R.S.A. (bust in bronze)
Pittendrigh MacGillivray, R.S.A., LL.D.
THE SCOTTISH MODERN ARTS ASSOCIATION
- 127 A Gipsy Girl (bust in bronze)
Pittendrigh MacGillivray, R.S.A., LL.D.
PITTEDRIGH MACGILLIVRAY, Esq., R.S.A., LL.D.
- 128 Portrait Head (in bronze)
Pittendrigh MacGillivray, R.S.A., LL.D.
PITTEDRIGH MACGILLIVRAY, Esq., R.S.A., LL.D.
- 129 Ianthe (head in bronze)
Pittendrigh MacGillivray, R.S.A., LL.D.
PITTEDRIGH MACGILLIVRAY, Esq., R.S.A., LL.D.

LENDER

- 130 A Young Man Asleep
JAMES L. CAW, Esq. *Andrew Geddes, A.R.A.*
- 131 Lady Gwendolin Talbot
JAMES L. CAW, Esq. *Andrew Geddes, A.R.A.*
- 132 Market Day
Alexander Carse
THE TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND

ON PLATFORM.

- 133 Youth a Huntsman
MISS WILSON *David Scott, R.S.A.*
- 134 Incident from Ossian
Alexander Runciman
THE TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND
- 135 Lady Priestley and Miss Janet Chambers
A STODART WALKER, Esq. *James Archer, R.S.A.*
- 136 Mrs. Francis Robertson and her Children
MISS KATHERINE E. HALKETT *Andrew Robertson*
- 137 Charon
SIDNEY MORSE, Esq. *David Scott, R.S.A.*
- 138 Man and his Conscience
SIDNEY MORSE, Esq. *David Scott, R.S.A.*
- 139 Poor Man, Edinburgh
David Allan
THE TRUSTEES OF THE NATIONAL GALLERY OF SCOTLAND
- 140 Volume of Drawings
MISS COURTNEY BOYD *David Scott, R.S.A.*
- 141 Volume of Drawings illustrating the Life of
David Scott
MISS COURTNEY BOYD *David Scott, R.S.A.*

IN PASSAGE.

- 142 Three Frames of Photogravures from Calotypes by D. O. Hill, R.S.A.
J. CRAIG ANNAN, Esq.

The thanks of the Committee are due to the owners who have so generously supported the exhibition by lending, and to the promoters of the Scottish National Exhibition, Glasgow, 1911, for permission to make use of their Historical Catalogue for notes in this Catalogue.

A CHART OF SCOTTISH AND ENGLISH
SOVEREIGNS FROM MARGARET TO THE UNION
OF THE CROWNS.

<i>Scottish Sovereigns.</i>	<i>English Sovereigns.</i>
Margaret (1286-1290)	Edward I. (1272-1307)
(<i>Interregnum</i>) (1290-1292)	
John Balliol (1292-1296)	
(Sir Wm. Wallace, <i>Guardian</i> , 1296-1305)	
Robert Bruce (1306-1329)	Edward II. (1307-1327)
	Edward III. (1327-1377)
David II. (1329-1371)	
Robert II. (1371-1390)	Richard II. (1377-1399)
Robert III. (1390-1406)	
	Henry IV. (1399-1413)
(Regency of the Dukes of Albany) (1406-1424)	
	Henry V. (1413-1422)
	Henry VI. (1422-1461)
James I. (1424-1437)	
James II. (1437-1460)	
James III. (1460-1488)	
	Edward IV. (1461-1483)
	Edward V. (1483)
	Richard III. (1483-1485)
	Henry VII. (1485-1509)
James IV. (1488-1513)	
	Henry VIII. (1509-1547)
James V. (1513-1542)	
Mary Stuart (Regency of Arran)	
(1542-1554)	
Mary Stuart (Regency of Mary of	
Lorraine) (1554-1559)	Mary Tudor (1553-1558)
	Elizabeth (1558-1603)
Mary Stuart (1561-1567)	
James VI (1567-1603)	
	Union of the Crowns, 1603.
	James VI. and I.; 1603-1625.

FUTURE EXHIBITIONS

AUTUMN, 1912

SPORTS & PASTIMES

SPRING, 1913

LITERATURE AND ART EXHIBITION

(Probably)