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BY

WILLIAM THOMAS LOWNDES

VOL. IV.



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A fragment of the last leaf of this singular poem, unknown to bibliographers, appeared in T. Rodd's Catalogue for 1825, no. 2488.

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A notice of Ralph and of his various publications will be found in Dr. Drake's Essays.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. London, 1759. 8vo. 3 vols.

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Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827. 8vo. 10s. 6d.

Rambler. See JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or, the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. London. 8vo. vols. 1—5. With plates. Duke of York, 4313, 3l. 6s.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. London, 1752. 4to. 5s.

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A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAMSAY, Allan. The Poems of Allen Ramsay, a new Edition, corrected and enlarged; with a Glossary: to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and Remarks on his Poems, from a large

View of their Merits (by Lord Woodhouselee). London, 1800. 8vo. 2 vols.

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RAMSAY, Andrew. *Poemata sacra, Miscellanea et Epigrammata*. Edinb. 1633. 12mo.

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The Latine Grammar of P. Ramus, translated into English: whereunto is joyned, a grammatical Analysis upon an Epistle of Tullie. Cambridge, 1535. 8vo.

P. Rami Dialecticæ Libri. Defensio ejusdem Dialecticæ, Authore Fred. Beurhusio. 1589. Lond. 8vo.

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Some other pieces by Ramus have been published in England.

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A notice of Randolph will be found in Wood's Athen. Oxon. and in the Retrospective Review, vi. 61-87.

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A copy is in the British Museum. It contains 24 fol. not including the title. Gordonstoun, 1918, 10f.

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RAPHAEL see RAFFAELLO.

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daunt Earl of Peterborough, by Houbraken. p. 706. Barcelona. p. 707. Battle of Ramillies. p. 747. Investiture of Ostend. p. 751. Menin. p. 751. Mechlin or Malines. p. 751. Dendermonde. p. 751. Aeth. p. 751. Turin. p. 757. Casal. p. 759. Sidney Earl of Godolphin, by Houbraken. p. 792. Vol. IV. Part I. Pp. 1—392. Plates.—Lerida. p. 11. Camp of Tarragona. p. 13. Toulon. p. 27. Henry Boyle, Lord Carleton, by Houbraken. p. 55. Bruges. p. 71. Antwerp. p. 71. Battle of Oudenard. p. 75. Lisle. p. 85. Battle of Wynendale. p. 85. Brussels. p. 89. Ghent. p. 93. Mahon. p. 97. George Prince of Denmark, by Houbraken. p. 104. Siege of Tournay. p. 135. Battle of Malplaque. p. 137. Mons. p. 139. Alicant. p. 141. Edward Russel Earl of Orford, by Houbraken. p. 143. Doway. p. 171. Siege of Doway. p. 173. Bethune. p. 175. Aire. p. 175. Almanar. p. 177. Battle of Saragossa. p. 179. Sarah Dutchess of Marlborough, by Houbraken. p. 187. Bouchain. p. 211. Incampment at Prats del Rey. p. 213. Cardona. p. 215. Plan of different Movements of the Army of the Allies and of the French Army. p. 285. Dunkirk. p. 329. Sr. Richard Steele, by Houbraken. p. 343. George Hamilton, Earl of Orkney, by Houbraken. p. 346. Vol. IV. Part II. Title, 1747. one leaf; history, pp. 393—714 (misprint 706). Plates.—King George, by Houbraken. To face the title. Samuel Clarke, D. D. by Houbraken. p. 415. Thomas Marquis of Wharton, by Houbraken. p. 421. Sir William Wyndham Bart. by Houbraken. p. 440. John Duke of Argyle and Greenwich, by Houbraken. p. 459. Seal of K. George I. p. — Sir Isaac Newton, by Houbraken. p. 552. Charles Earl of Sunderland, by Houbraken. p. 562. George Byng Lord Torrington, by Houbraken. p. 568. Plan of Messina. p. 599. Charles Lord Talbot, by Houbraken. p. 630. Robert Earl of Orford, by Houbraken. p. 633. Sir Samuel Garth, M. D. by Houbraken. p. 706. Medals of Q. Anne and K. George I., pp. 22 and 10 plates; a summary of the history, &c. pp. 1—274; the index to the continuation, 16 leaves.

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RAPIN, Ren. Gardening, in four Books, translated by John Evelyn. London, 1673. 8vo.

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This history was translated out of Latin into English by John Kay, poet-laureat to K. Edward IV. It commences with a dedication to that King, and consists of twenty-four leaves, without signatures, numerals, catchwords, nor a running title, and the typography is very rude. It was printed by Letton and Machlinia, and not by Caxton, as heretofore supposed. Perfect copies are in the collections of the Earl Spencer and the Viscount Strangford. See Ames' typog. Antiq. by Dibdin, i. 350—3. Bibl. Spencer. iv. 348-9.

RHODINUS, Ant. Descriptio Hiberniæ Sanctorum Insulæ, et de prima Origine Miseriarum et Mortuum in Anglo-Scotia et Hibernia, regnante Carolo primo Rege. Rom. 1721. 4to.

Rhymes of Northern Bards, edited by John Bell; Figures in Rhymes;

a right merry Garland of Northumberland Heroes; Contented Cuck-oud; and the Garland of Bells. Newc. 1812-15.

A curious collection. THICK PAPER. Eight copies printed. Brockett, 2506, 6*l.* 8*s.* 6*d.* Constable, 754, 2*l.* 2*s.*

RHYTHMO, De, Græcorum. See CLEAVER, Wm.

RIBADENEIRA, Pedro. *Historia ecclesiastica del Scisma del Reyno de Inglaterra*. Embres, 1588. 8vo. 15*s.*

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Appendix Schismatis Anglicani. Col. Ag. 1610. 12mo.

The Lives of the Saints, with other Feasts of the Year according to the Roman Calendar, transl. and improved by W(illiam) P(etre). St. Omers, 1669. folio. Roxburgh, 220, 1*l.* 14*s.*

Lives of the Saints. Lond. 1730. folio. 2 vols. Willett, 2168, title wanting, 1*l.* 2*s.*

RIBAUD, Captain. The whole and true Discouerye of Terra Florida (englished the Flourishing Lande). Written in Frenche by Captaine Ribauld, and nowe newly set forthe in Englishe the. xxx. of May. 1563. London by Rouland Hall for Thomas Hacket. 16mo.

A—C 7, 23 leaves. A copy is in the British Museum.

RIBAUT, Capt. John. A true and perfect Description of the last Voyage or Naugation, attempted by Cap. John Ribaut, Deputie and Generall for the French Men, 1565. London by H. Denham for Tho. Hacket (1566). 8vo.

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Hibbert, 6847, 9*s.* — Third Edition.

1821. 8vo. Mr. Ricardo has published other works on bullion, &c.

RICAUT see RYCAUT.

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See **PILOVIUS, Conrad.**

Richmond in Yorkshire.—*Registrum Honoris de Richmond.* Londini, 1722. folio.

Published by Roger Gale under the direction of the Society of Antiquaries. Sir M. M. Sykes, pt. iii. 292, russia, 2*l.* 2s. Towneley, pt. ii. 1343, 1*l.* 17s. **LARGE PAPER.** Dent, pt. ii. 1246, morocco, 2*l.* 10s. Marquis of Townshend, 2859, 5*l.* 5s. *Collation.*—Title, one leaf; preface, 35 pages; names of the subscribers, 2 pages; errata, directions to the binder and advertisement, one page; Genealogia Comitum Rechemundiae, 2 pages; descriptive letter press, pp. 1—106; indexes, 15 pages; contents, 8 pages; appendix, pp. 1—286; indexes and errata, 30 pages. The volume contains 16 plates and pedigrees, not including eleven plates on the letter press. In Nichols' *Bibl. Topog. Brit.* will be found Gale's additions and corrections to his '*Registrum Honoris de Richmond.*'

The History of Richmond in the County of York; including a Description of the Castle, Friary, Caseby Abbey, and other Remains of Antiquity in the Neighbourhood. Richmond, 1814. 12mo. pp. 436, including list of subscribers, with 3 plates at pp. 1, 85 and 196.

Richmond.—Rarities of Richmond with Merlin's Life and Prophecies. 1736.

With cuts. Bindley, pt. iii. 453, 7s. Towneley, pt. ii. 1058, russia, 1*l.* 7s.

RICKMAN, Thomas. An Attempt to discriminate the Styles of English Architecture from the Conquest to the Reformation: preceded by a Sketch of the Grecian and Roman Orders. London, 1819. 8vo. 15s.

An 'unostentatious but sensible tract.'
Fonthill, 1323, 1*l.* 6*s.* — Lond. 1817. 8*vo.*
An Essay on Gothic Architecture. Liver-
pool, 1825. 8*vo.*

RICRAFT, Josiah. A Survey of
Englands Champions, and Truths
faithful Patriots. Lond. 1647. 8*vo.*

With portraits of the author by Faith-
orne, and also of the 21 persons whose
lives are given. North, pt. iii. 506, 16*l.* 16*s.*
Towneley, pt. i. 587, 33*l.* 1*s.* 6*d.* Dent, pt.
ii. 353, 9*l.* 18*s.* Nassau, pt. ii. 242,
25*l.* 14*s.* 6*d.* — 1818. 8*vo.* LARGE PAPER
in 4*to.* Nassau, pt. ii. 963, 2*l.* 12*s.* — 18—
8*vo.* This work has sometimes the name of
Leycester in the title-page as the author.
See LEYCESTER, John.

A Looking-glass for the Anabaptists and
the rest of the Separatists. London, 1645.
4*to.* Nassau, pt. ii. 962, 4*s.*

A Nosegay of rank-smelling Flowers,
such as grow in Mr. John Goodwin's Gar-
den. Lond. 1646. 4*to.*

A funeral Elegy on Robert Devereux
Earl of Essex. Lond. 1646. A folio sheet.

The peculiar Characters of the Oriental
Languages, and sundry others, exactly de-
lineated, for the Benefit of all such as are
studious in the Languages and the choice
Rarities thereof, and for the Advancement of
Language Learning in these latter Days.
London. 4*to.* with portrait of Ricraft by
Faithorne. A copy is in the British Mu-
seum. Bindley, pt. iii. 1626, 19*l.* 19*s.*

RID, Samuel. The Art of Jug-
ling or Legerdemaine, by S. R.
London, 1612. 4*to.*

Twenty-four leaves, in black letter, re-
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1626. See ROWLANDS, Samuel.

Riddel's Salt-Foot Controversy,
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gazine, to which is added a Reply
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Appendix containing some Remarks
on the present State of the Lyon
Office. 8*vo.*

One hundred copies printed.

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Riddles, in Picture. Printed for
C. Bates.

Nassau, pt. i. 286, 19*s.*

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English. Oxford, 1589. 4*to.*

A work formerly in much estimation.
— 1606. 4*to.* Bindley, pt. iii. 1600, 5*s.* 6*d.*
— 1617. 4*to.* — Lond. 1633. 4*to.* — Ox-
ford, 1647. 4*to.* — 1649. — 1659. See
HOLYOKE, Thomas.

— William, M. A. The Twins,
a Tragi-comedy. Lond. 1655. 4*to.*

Roxburgh, 5728, 5*s.* 6*d.* Rhodes, 1978,
4*s.* This play was acted in the year 1613.

— William, A. B. A new His-
tory of England, from the Descent
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Year 1763. Lond. 1762—9. 18*mo.*
50 vols.

One of the vilest Grub-street compilations
ever published. Rider likewise published an
English Dictionary in 176— folio, which is
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RIDGEWAY, Cecil. Letter of
Pardon granted 25th April 1358,
31 Edw. III. to Cecil, the Wife of
John de Ridgeway, indicted for the
Murder of her Husband, she having
remained fasting in Prison forty
Days. Edinb. 1820. royal 8*vo.* 5*s.*

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— William. Reports of Cases
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lin, 1795-8. 8*vo.* 3 vols. 1*l.* 10*s.*

A valuable collection.

Reports of Cases in K. B. and Chancery
during the Time in which Lord Hardwicke
presided in those Courts, with Notes. Lond.
1794. royal 8*vo.* 10*s.* 6*d.*

RIDGLEY, Thomas, D. D. A Body
of Divinity. London, 1731-3, or
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With portrait of the author. — Glas-
gow, 1770. folio. — Pontefract, 1814. 8*vo.*
4 vols. 1*l.* 10*s.*

RIDLEY, Gloucester. The Life
of Dr. Nicholas Ridley, sometime
Bishop of London, shewing the
Plan and Progress of the Reforma-
tion; in which he was a principal
Instrument, and suffered Martyr-
dom for it, in the Reign of Queen
Mary. London, 1763. 4*to.*

With portrait of Bishop Ridley, by Miller.
Bindley, pt. iii. 1585, 6*s.* 6*d.* Heath, 1583,
russia, 11*s.*

De Syriacarum Novi Fœderis Versionum
Indole atque Usu Dissertatio; Philoxenianam
cum Simplici e duobus pervetustis Codd.
mss. ab Amida transmissis conferente Glo-

cestrio Ridley, LL. B. Lond. 1761. 4to. 4s. A learned dissertation. It is reprinted at the end of Semler's edition of Wetstein's *Libelli ad Crisin atque Interpretationem Novi Testamenti*. Hale, 1766. 8vo.

— Lancelot. A Commentary in Englyse vpon Sayncte Paules Epystle to the Ephesyans. 1540. London by me Robert Redman. 16mo.

Q 2, in octaves. It has running titles and catchwords, but the leaves are not numbered. Another edition was published differing materially from this.

An Exposition in Englyshe vpon the Epistle of S. Paule to the Colossians. An: 1548. Lond. in Ædibus Rich. Grafton. 1548. 8vo. Williams, 1502, date 1558? morocco, 5l. 5s.

An Exposition in Englyshe vpon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell. n. d. 8vo. L 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English.

An Exposition vpon the Epistle of Jude the Apostle of Christ. London by W. Copland for Rych. Kele. 16mo.

A Commentary upon St. Paul's Epistle to the Ephesians. 1540. An Exposition upon the Epistle of St. Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of *The Fathers of the English Church*.

— Mark, M. D. A short Treatise of magnetical Motions and Bodies. London, 1613. 4to.

With a frontispiece and portrait of Ridley et. 34, 1594 (by Elstracke).

— Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocess of London. 1550. See Articles.

A brief Declaration of the Lordes Supper. Anno 1555. 16mo. E 7, in eights. A preface 'To the Reader,' by Whittingham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvovs Lamentation (1566) and certain Conferences, 1555, 3l. 13s. 6d. — Lond. for Abr. Veale, 1586. 16mo. White Knights, 3519, morocco, 1l. 3s. — Lond. 1688. 4to. 3s. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's *Enchiridion theologicum*, and in the fourth volume of *The Fathers of the English Church*.

De Cœna Dominica Assertio, contra sceleratam illam Transubstantiationis Hæresim. Geneva, apud Joh. Crispinum, 1556. 16mo. Published according to Ant. à Wood by Will. Whyttingham. Ridleii Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's *Enchiridion theologicum*. See LANGDALE, Alban.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. 1556. 16mo. F 4, in eights. On the back of the title-page is the editor's epistle 'To the reader' and at the end is 'A conclusion to the Reader.—J(ohn) O(Ide)'. Herbert mentions another edition without the conclusion of J. O. but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Bindley, pt. iii. 270, 2l. 6s. Hibbert, 7025, 2l. 1s. — London by John Awdley, 1574. 16mo. K 6, in eights. Inglis, 272, 11s. — London, n. d. Reprinted from the edition of 1574 in the fourth volume of *The Fathers of the English Church*.

A frendly Farewel, which Master Doctor Ridley, late Bishop of London, d'ed write beinge Prisoner in Oxeforde, vnto all his true Louers and Frenedes in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. London by Jhon Day, 1559. 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell will be found in the fourth volume of *The Fathers of the English Church*.

A pitvovs Lamentation of the miserable Estate of the Chvrche of Christ in Englande: wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. London by Wilyam Powell (1566). 16mo. 10s. 6d. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3l. 13s. 6d.

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The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. London, 1688. 4to. 3s. Published by Sam. Johnson, author of the *Life of Julian the Apostate*.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's *History of the Reformation*.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's *Epistles of the Martyrs*, 1564, in the fourth volume of *The Fathers of the English Church*.

A life of Bishop Ridley and a treatise by him lamenting the state of England, both from Fox's Book of Martyrs, are reprinted in the fourth volume of *The Fathers of the English Church*. See also RIDLEY, Gloucester.

RIDLEY, Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1676. 8vo.

An excellent work.—*Nicolson*. — 1607. 4to. Gordonstoun, 1948. 2s. — Oxon. 1634. 4to. — Oxon. 1664. 3vo.

RIDPATH, George. The Border History of England and Scotland, deduced from the earliest Times to the Union of the two Crowns. Lond. 1776. 4to.

Nassau, pt. ii. 964, russia, 2l. 8s. Brockett, 2796, 1l. 6s. Fonthill, 1156, 1l. 6s. Drury, 3806, 1l. 7s. Dent, pt. ii. 999, 1l. Roxburgh, 8768, 1l. 17s. *Collation*.—Pp. 706, not including title page and dedication to the Duke of Northumberland, 2 leaves, preface, 2 pages, index, 19 pages, and errata, one page. — 1808. 4to. Hibbert, 6911, 1l. 11s. 6d.

RIEDEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated, from the German, by J. R. Forster. Lond. 1773. 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty. Lond. 1787. 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1l. 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656. small 8vo.

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Rights of the Kingdom, or Customs of our Ancestors. London, 1649. 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work

is recommended by Locke. Hollis, 1308, with the edition of 1682, 1l. 9s. — 1682. 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of the Sufferings of the surviving Crew. New York, 1816. 4to.

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Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bingley, pt. iii. 1592, 4s. LARGE PAPER.

A candid Narrative of the Rise and Progress of the Herenuthers, commonly called Moravians, or Unitas Fratrum. With a Supplement. Lond. 1753-5. 8vo. 5s. Williams, 1503, morocco, 12s. Garrick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINCIUS, Bernard, M.D. Epitamlam in Nuptijs Francisci Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylua. (Paris.) In Ædibus Ioannis Gormontij. 1518. 4to.

A—C, A and B, all in fours. A copy is in the British Museum.

RIOU, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. London, 1768. folio. 1l. 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond. 1709. 4to.

With 326 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen. Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c. translated from the French. Lond. 1800. 4to.

Pp. iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compovnd of Alchymy: whereunto is adjoynd his Epistle to the King, &c. set

fourth by Raph Rabbards. London by Thomas Orwin. 1591. 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643, 1l. 2s. Nassau, pt. ii. 965, russia, 1l. 13s. Bibl. Anglo-Poet. 608, 10l. resold Saunders' in 1818, 1l. 10s. Perry, pt. iv. 401, 1s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1l. 16s. Ripley's poems on alchymy, written in 1471, are inserted in Ashmole's *Theatrum chemicum*. See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet.*

Ripley reviv'd: or, an Exposition upon Sir George Ripley's Hermetico-Poetical Works, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published. Written by Eirenæus Philaethes an Englishman, stiling himself Citizen of the world. Lond. 1678. sm. 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677.

Ripon.—The History of Ripon. Ripon, 1801. 12mo.

Pp. 283, including the advertisement, index, and errata.

RIPPERDA, Duke de. *Memoirs of the Duke de Ripperda*. London, 1740. 8vo.

Published by John Campbell. Willett, 2079, 6s.

See MOORE, George.

RIPPON, John, D.D. *A Collection of Psalms and Hymns for public Worship from various Authors*.

This Baptist minister has published several sermons, &c.

Rippon.—The antient and modern History of the loyal Town of Rippon. York, 1733. 8vo. See GENT, Thomas.

RISDON, Tristram. *The chorographical Description or Survey of the County of Devon; with the City and County of Exeter*. Lond. 1714 or 1723. 8vo.

Sir P. Thompson, 655, 1l. 6s. Drury, 3540, 1l. 5s. Marquis of Townshend, 2708, 1l. 13s. Dent, pt. ii. 354, 8s. Hibbert, 6957, 14s. Towneley, pt. ii. 1056, 1l. 8s. Willett, 2080, 3l. 5s. Nassau, pt. ii. 244, russia, 1l. 5s. FINE PAPER. *Collation*.—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown' &c. pp. 113—186; index, and advertisement, 11 pages.

Continuation. Pp. 425, not including a title page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—I. The Conduct of Carfoix. 1l. The Arms of the Spicers. — Lond. 1811. 8vo. 7s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. Fifty copies printed. Hibbert, 6915, 1l. 1s.

See CHAPPLE, William.

RITCHIE, Thomas Edward. *Political and military Memoirs of Europe, 1798—1802, with an introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt*. Lond. 1802. 8vo. 3 vols. 10s. 6d.

RITSON, Joseph. *Poetical and other Publications*.

Of this writer the Quarterly Reviewers observe 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in the *History of Fiction*) calls them, of Percy and Warton.'

Verses addressed to the Ladies of Stockton, 1772. First printed in the *Newcastle Miscellany, 1772*, afterwards at *Newcastle, n. d. 12mo.* and also at the end of *Haslewood's Life of Ritson, Field, 1598*, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables printed on a broadside were adapted to the old Jacobite principle. They were never published.

By Permission of the Mayor. *Vivat Rex. The St^cctⁿ Jubilee, or Shakespeare in all his Glory*. A choice Pageant for Christmas Holidays, 1781. *Veluti in Speculem*. Newcastle, printed for the Managers. 12mo.

Observations on the three first Volumes of the *History of English Poetry*, in a familiar Letter to the Author. Lond. 1782. 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the *Gentleman's Magazine* for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782. 12mo.

Remarks critical and illustrative on the

Text and Notes of the last Edition of Shakspeare. Lond. 1783. 8vo. These remarks were attacked in the St. James's Chronicle, June 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Brockett, 2513, with Quip Modest, 1788, 9s. 6d. Nasseau, pt. ii. 459, with Quip Modest, 1788, and Cursory Criticisms, 1792, russia, 1l. 15s. Bindley, pt. iii. 1103, 6s. Horne Tooke, 594 and 5, both copies with ms. notes by Tooke, 4l. 4s. and 7l. 2s. 6d.

A select Collection of English Songs (with Preface and historical Essay on the Origin and Progress of national Song). London, 1783. crown 8vo. 3 vols. An excellent selection, with plates from Stothard's designs. Some copies have a frontispiece by Stothard and others by Fuseli, the former are of uncommon occurrence. Bindley, pt. iii. 239, 1l. 18s. Gough, 3024, 3l. 6s. Brockett, 2511, 1l. 18s. Strettell, 995, 1l. 7s. Reed, 7594, 2l. 2s. resold Field, 1599, 2l. Dent, pt. ii. 358, 1l. 12s. Edwards, 124, morocco, 3l. 5s. FINE PAPER. Williams, 1504, morocco, 5l. 10s. — The second Edition, with additional Songs and occasional Notes by Thomas Park. London, 1813. crown 8vo. 3 vols. Drury, 3545, 1l. 11s. 6d. Strettell, 996, russia, 2l. 3s.

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Gammer Gurton's Garland; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784). 32mo. — 1810. 8vo. Field, 1614, 2s.

The Spartan Manual, or Tablet of Morality. Lond. 1785. A trifling work for youth. Brockett, 2512, 14s. Field, 1601, 12s. Reed, 2819, 4s. 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by a Republication of that Edition, revised and augmented by the Editor of Dodsley's Old Plays. Lond. 1788. 8vo. 2s. 6d. In the preface of the tract a leaf was cancelled, reflecting on George Steevens, which however is to be found in some copies. Field, 528, with the cancelled leaf, 13s.

The Yorkshire Garland: being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788. 12mo. It was never continued.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the

County of Middlesex; from the Year 1682 to the present Time. London, 1789. 8vo.

Ancient Songs from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels and Dissertations on the Songs, Music and instrumental Performance of the ancient English). London, 1790. crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 1l. 8s. Roxburghe, 3225, 12s. Drury 3542, 16s. Field, 1602, 17s. — London, 1829. crown 8vo. 2 vols. This edition is reprinted from a copy of the former one, corrected and much improved by the author. Stothard's illustrations are omitted.

Pieces of ancient popular Poetry: from authentic Manuscripts and old printed Copies. London, 1791. 8vo. pp. xvi and 152, adorned with wood cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 1l. 5s. Hibbert, 6959, 8s. Roxburghe, 3178, 17s. Field, 1603, 1l. 1s.

The Office of Constable: being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities: with a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. London. 1791. 8vo. — London, 1815. 8vo.

The Jurisdiction of the Court Leet, exemplified, &c. London, 1791. 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.' — London, 1809, 8vo. — 1816. 8vo.

Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone. London, 1792. 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with ms. notes by Tooke, 2l. 1s. In the St. James's Chronicle, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster. 'To the labours of Steevens and Malone, Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' — G. Chalmers.

The North-country Chorister; an unparalleled Variety of excellent Songs: collected and published together, for general Amusement, by a Bishoprick Ballad-singer. Durham, 1792. 1802. — 12mo. — 1810. 8vo.

The Northumberland Garland, or Newcastle Nightingale; a matchless Collection of famous Songs. Newcastle, 1793. 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishoprick Garland, 1792, and the Newcastle Songster, 3 pts. 1l. 19s.

The English Anthology. London, 1793-4.

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Mr. Robinson has published other works on architecture.

— Richard. The Rewarde of Wickednesse, discoursing the sundrye monstrous Abuses of wicked and ungodly Worldeings. Impr. by Will. Williamson (1574). 4to.

A dull metrical composition. Roxburghe, 3319, date 1573, 2*l.* 10*s.* A notice of Richard Robinson will be found in Warton's History of English Poetry, 8vo. vol. iv. p. 214-5, note g, and also in Brydges' Censura Litteraria, and British Bibliographer.

A Dyall of dayly Contemplacion, or divine Exercise of the Mind. London by Hugh Singleton, 1578. 8vo. A collection of prayers, religious sentences, proverbs, and sacred poetry.

In the British Museum is a ms. list of works, upwards of twenty in number, in the hand-writing of Robinson.

— Robert. Indices in Dion. Longinum, in Eunapium, et in Hieroclem. Oxon. 1772. 8vo. 3*s.* 6*d.*

Williams, 1510, LARGE PAPER ? morocco, 19*s.*

— Robert. Miscellaneous Works, with Memoir of his Life and Writings. Harlow, 1807. 8vo. 4 vols. 1*l.* 1*s.*

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Memoirs of the Life and Writings of Robert Robinson, late Minister of the Dissenting Congregation in St. Andrew's Parish, Cambridge, by George Dyer, late of Emanuel College, Cambridge. London, 1796. 8vo. 4*s.* 6*d.*

— Thomas. The Schoole of Mysicke. London by Thomas Este, 1603. folio.

The following is the title of this work,

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In Epistolam Pauli Apostoli ad Thessalonicenses posteriorem Commentarius. Edinb. R. Walde-graue, 1598. 8vo.

Commentarius in Evangelium secundum Joannem. Edinb. 1599. 8vo.

Commentarius in Epistolam Pauli ad Colossenses, cum Indice. Edinb. excud. Rob. Walde-graue, 1600. 16mo. Contains 181 pages, besides the index, &c.

A Harmony of the four Evangelists, with a Commentary on the Gospel of St. John. Gen. 1599. 8vo.

An Exposition upon some select Psalms of David, written by M. Robert Rollok, and translated out of Latine into English, by C(harles) L(umisden) Minister of the Gospel of Christ at Duddingstone. Edinburgh, by Robert Waldegraue, 1600. 8vo. 6s. This work exhibits admirable specimens of translations of fifteen psalms, probably from the original; for Lumisden, who was son-in-law to the famous Robert Pont, was a superior scholar.

A Treatise of God's effectual Calling, translated by H. Holland. London, 1603. 4to. 5s.

Lectures upon the Epistle of Paul to the Colossians. Impr. by Felix Kingston, 1603. 4to. 5s.

Lectures upon the History of the Passion, Resurrection and Ascension of Jesus Christ. Edinb. 1616. 4to. Constable, 841, 17. 19s.

Life. See ROBERTSON, George.

ROLLS see ROLLES.

ROLT, Richard. The Lives of the principal Reformers, both Englishmen and Foreigners, 1360—1600, with an Introduction. Lond. 1759. folio.

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Answers to Queries concerning the Lawfulness of the present Cessation. Kilkenny, 1648. Reprinted by Walsh, 1673, in his 'History of Remonstrance, 1661.'

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— Francis. *Treatises and Meditations*. London, 1657. folio.

Prefixed is a portrait of the author, 'æt. 77,' by W. Faithorne.

ROUSE, Rowland. *A Collection of the Charities and Donations given to the Town of Market Harborough, in the County of Leicester*. To which is added, the Decree issued out of the High Court of Chancery, 13th of Charles I. &c. Market-Harb. 1768. 8vo.

Pp. xix and 129, not including a dedication, with a note, two pages, and an index, 5 pages.

ROUSSEAU, J. Bapt. *Cœuvres diverses*. Lond. 1723. 4to. 2 vols.

An edition in little estimation. Willett, 2127, 10s. 6d. Roxburghe, Suppl, 514, 17s. 6d.

Supplement aux Cœuvres de J. B. Rousseau. Lond. 1723. 12mo. This volume contains the suppressed pieces. Bindley, pt. iii. 1062, 12 6s.

— J. J. *Various Works*.

Eloisa, translated from the French. London, 1761? 12mo. 4 vols.

Emilius and Sophiæ: or, a new System of Education. London, 1762. 12mo. 2 vols. 5s.

The miscellaneous Works of J. J. Rousseau. London, 1767. 12mo. 5 vols. 15s.

Letters on the Elements of Botany, by J. J. Rousseau, transl. into English, with Notes, and 24 additional Letters, fully explaining the System of Linnæus, by Thomas Martyn, B. D. London, 1785. 8vo. — London, 1791. 8vo. — London, 1796. 8vo. — London, 1815. 8vo.

Thirty-eight Plates, with Explanations; intended to illustrate Linnæus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. By Thomas Martyn, B. D. London, 1788, 8vo. 9s. With coloured plates. 18s.

The Confessions of J. J. Rousseau, in two Parts. London, 179 —. 12mo. 7 vols.

Several other of Rousseau's works have been translated into English.

— Samuel. *The Book of Knowledge, or Grammar of the Persian Language*. London, 1805. 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; con-

taining Extracts from the most celebrated Authors in Prose and Verse, with a Translation into English: being a Companion to Sir William Jones's Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801. 4to. 6s. 'This is a useful work, though in several places the Persian text is very incorrectly printed; and often a better translation of some passages might be given.'—Dr. A. Clarke.

A Vocabulary of the Persian Language, Persian and English, and English and Persian. London, 1802. 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahommedan Law, Bengal Revenue Terms, Shanscrit, Hindoo and other Words, used in the East Indies. London, 1802. 8vo.

ROUTH, Martin Joseph, D.D. *Reliquiæ sacræ: sive Auctorum fere jam perditorum secundi tertiiq; Sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Synodicæ et Canonice Nicæno Concilio antiquiores*. Oxon. 1814-18. 8vo. 4 vols.

A highly valuable work. Drury, 3578, russia, 3l. 16s. This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

Row, John. *Hebraicæ Linguae Institutiones*. 1634. 12mo.

One of the first works in Hebrew literature published in Scotland.

Xilias Hebraica, seu Vocabularium continens præcipuas Radices Linguae Hebrææ, etc. Glasg. 1644. 12mo.

ΕΥΧΑΡΙΣΤΙΑ ΒΑΣΙΛΙΚΗ, ad Carolum II post duodecennale Exilium in Patriam et Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660. 4to. Gordonstoun, 1976, 2l. 18s.

ROWBOTHUM, James. *See Chess*.

FULKE, William.

ROWE, Elizabeth. *Miscellaneous Works*. London, 1739. 8vo. 2 vols.

With portrait of the authoress by G. Vertue. The works of this pious lady, the daughter of a dissenting minister, are still held in estimation, especially her 'Friendship in Death.'

— Harry. *No Cure no Pay*, a musical Farce, with Notes (by Dr. Hunter). York, 1794. 8vo.

Harry Rowe was master of a puppet-show. — York, 1797, 8vo. Roxburghe, 5740, 10s.

— John, of C. C. C. in Oxford.

Tragi-Comædia. Oxford, 1653. 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witny, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that Occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. *Collation.*—Narrative, including title and dedication, 10 leaves; sermons, pp. 1—81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's Athen. Oxon.

ROWE, Nicholas, Works. London, 1792. 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — 1747. 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — 1756. 12mo. 2 vols. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. — 1766. 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s.

— Thomas. Lives of several Men omitted by Plutarch. London, 1728. 8vo. 3s.

ROWLAND, David. A comfortable Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author. London, 1578. 8vo.

— Io. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi.* 1650.

The first reply to Milton's *Defensio Populi*, published anonymously. It has been attributed to Bishop Bramhall.

Polemica sive Supplementum ad Apologiam anonomam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c. 1653. 12mo. In this work John Rowland alludes to his former anonymous answer to Milton.

ROWLAND, S. See ROWLANDS, Samuel.

— Thomas. A general Treatise of Architecture. London, 1732. folio.

— William. An Elegie upon the Death of Rob. Devereux, Earl

of Essex, with an epitaph for his Tomb. 1646.

A folio sheet. A copy is the British Museum.

— William, M. D. *Judicial Astrology judicially condemned.* London, 1652. 8vo.

A Treatise of Wind offending Man's Body. London, 1668. 12mo. — 1676. 12mo. 5s.

ROWLANDS, Henry. *Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey.* Dublin, 1723. 4to.

'A very learned treatise.'—*Nicolson.* Willett, 2128, 14s. LARGE PAPER. — London, 1766. 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1380, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russia, 14s. Heath, 4594, russia, 1l. 6s.

An History of the Island of Anglesey, serving as a Supplement to Rowland's *Mona antiqua restaurata*: to which are added Memoirs of Owen Glendowr. London, 1775. 4to. 3s. 6d.

— Richard. See VERSTEGAN, Richard.

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's *Bibliographia Poetica*, Brydges' *Censura Litteraria*, British Bibliographer and *Restituta*, and also in Collier's *Poetical Decameron*.

The *Betraying of Christ, Judas in Despaire*, with Poems on the Passion. London, printed by Adam Islip, and are to be sold by Henry Toms. 1598. 4to. Twenty-nine leaves, to Nicholas Walsh, Knight. *Bibl. Anglo-Poet.* 598, 21l. resold Saunders' in 1818, 2l. 8s.

The *Letting of Humours Blood in the Head-vaine*; with a new *Morisco* daunced by seauen Satyres vpon the Bottome of Diogenes Tubbe. London by W. White, 1600. 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, 1039. — 1611. 4to. Of this edition, a fac-simile reprint, under the superintendence of Sir Walter Scott, Bart. appeared at Edinb. 1814 or 15. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, morocco, 1l. 2s.

(Well met Gossip, or) *Tis merrie when Gossips meete.* Lond. 1602. 4to. To F 3, pp. 46. By some attributed to Nicolas Breton. *Bibl. Anglo-Poet.* 599, morocco, 6l. 6s. Reed, 7423, 1l. 7s. — 1609. — now newly

enlarged, with divers merry Songs. Lond. 1627. 4to. with a frontispiece. Gordonstoun, 1980, 4l. 17s. Bindley, pt. iv. 923, 2l. 17s. — 1656. 4to. Roxburghe, 3379, 15s. — 1673. 4to. with a frontispiece. Reed, 7478, 1l. 11s. North, pt. iii. 769, 1l. 15s. — Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to.

Looke to it, for I'le stabbe ye, a Poem. Lond. 1604. 4to. Roxburghe, 3351, 2l. 2s.

The famous History of Guy Earle of Warwick. London by Edward Alde. 4to. — 1607. 4to. White Knights, 3734, 7l. 17s. 6d. — 1667. Lloyd, 1058, 5l. — 1679. 4to. Nassau, pt. ii. 981, morocco, 3l. 4s.

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixpence. Lond. 1607. 4to. The Letting of Humours Blood in the Head-vaine, with a new title-page. Sir M. M. Sykes, pt. iii. 1133, morocco, 2l. 2s. — London, for William Firebrand, &c. n. d. 4to. pp. 48. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d.

Democritus, or Doctor Merryman his Medicines, against melancholy Humors. Written by S. R. Printed for Iohn Deane, 1607? 4to. Twenty-three leaves. — Lond. 1609. 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirrh.' Stretzell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s. — 1623. 4to. — 1637. 4to. Reed, 6979, 1l. 2s. — 1681. — n. d. 4to. White Knights, 2751, 19s. — Newcastle. 4to. White Knights, 328.

Humors Looking-glasse. London by Ed. Alde, 1608. 8vo.

Diogenes Lanthorne. Lond. 1608. 4to. — 1628. 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. — 1631. 4to. Lloyd, 498, 1l. 14s. — 1634. 4to. Roxburghe, 3373, imperfect, 9s.

The Knave of Clubbes. Lond. 1609. 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l. — 1611. 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, 35l. 3s. 6d. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take Head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossels. By S. R. London, 1610. 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader' signed S. R. A copy is in the British Museum. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s.

The Knave of Harts. Haile Fellow, well met. London, 1612. 4to. Twenty four leaves.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612? 4to. Twenty-four leaves. There is a wood cut in the title-page. Steevens, 1072, 1l. 11s. 6d. — Printed by John Bache, 1613.

The melancholie Knight, by S. R. Lond. 1615. 4to. pp. 38.

A sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. London, 1618. 4to. pp. 52, with wood cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters, &c. after which is a metrical address 'To all true faithfull Christians.' Bibl. Anglo-Poet. 602, 10l. 10s. Nassau, pt. ii. 980, 4l. 10s.

The Night Raven. By S. R. London, 1618. 4to. — 1620. 4to. Steevens, 1071, imperfect, 8s. 6d. — London, 1634. 4to. pp. 36. Bibl. Anglo-Poet. 604, 30l. Hibbert, 7099, 10l. Sir M. M. Sykes, pt. iii. 282, 5l. 5s.

Good Newes and bad Newes. London, 1622. 4to.

Heavens Glory, seeke it. Earts Vanitie, fly it. Hells Horror, fere it. Lond. 1628. 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bell-man; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havnting Cony-catchers. With the merry Conceits of Doctor Finchbacke a notable Makeshift. London, 1626. 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7l. 7s. resold Saunders in 1818, 8l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. i. 1732, morocco, 1l. 19s. — 1602. 4to. Roxburghe, 6655, 2l. 5s. Reed, 2173, 3l. Stretzell, 1034, 3l. 10s. North, pt. iii. 747, 2l. 14s. — 1606. 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. London, 1657. 12mo. A copy is in the British Museum.

Hell broke loose, a terrible Battell betweene the two Consumers of the whole World, Time and Death. 4to.

See BRETON, Nicholas. R. S. RID, Samuel. ROBSON, Simon.

ROWLES, Walter. A general History of Maidstone. Lond. 1809. 8vo.

Pp. 90, including advertisement and errata.

ROWLEY, Alexander. The Scholler's Companion; or a little Library, containing all the Interpretations of

the Hebrew and Greek Bible. London, 1648. 12mo. 2 vols.

Bindley, pt. iii. 220, 7s.

ROWLEY, Samuel. The noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634. 4to.

Stretzell, 1454, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' old Plays, 87, 14 1s. — 1637. 4to.

When you see me you know me: or, the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. London for Nath. Butter. 4to. Inglis' old Plays, 86, 2l. 15s. — Lond. 1605. 4to. — 1613. 4to. — 1621. 4to. Roxburghe, 5741, 1l. 11s. 6d. — 1632. 4to. Reed, 8401, 1l. 14s.

— **Thomas.** Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777. 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens, 794, 8s. — The second Edition. London, 1777. 8vo. Roscoe, 1429, 14s. — The third Edition, to which is added, an Appendix. London, 1778. 8vo. Steevens, 795, 5s. 6d. — With a Commentary, in which the Antiquity of them is considered and defended, by Jeremiah Milles, D.D. Lond. 1782. 4to. Willett, 2129, 5s. 6d. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 14 4s. Roscoe, 1430, 1l. 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 1l. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Controversy.

An archæological Epistle to Jeremiah Milles, D.D. Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782. 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob Bryant, Esq. Lond. 1781. 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782. 8vo. 3s. 6d. Of this pamphlet two editions were published. See

also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782. 8vo.

Cursor Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some Remarks on the Commentaries on those by the Rev. Dr. Jeremiah Miles, Dean of Exeter, and Jacob Bryant, Esq. and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782. 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursor Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782. 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canyuge, with a Defence of the Opinion of Mr. Warton. Lond. 1782. 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782. 1782. 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782. 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782. 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Mathias. Lond. 1783. 8vo. Steevens, 800, 5s. — 1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787. 4to.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. London, 1789. 8vo. See CHATTERTON, Thomas.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by — Dampier?). 8vo.

Examination of the Poems attributed to Rowley. Sherborne. 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809. 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many ms. and printed papers. Reed, 6635, 5l. 10s. resold Field, 1418, 6l. 10s.

— William. Works.

A Search for Money, or the lamentable Complaint for the Losse of the wandring Knight, Mounieur l'Argent. Or, come along with me, I know thou louest Money. Lond. for Joseph Hunt, 1609. 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.' See Brydges' British Bibliographer, iv. 320-2.

A new Wonder a Woman never vext, a Comedy. London, 1632. 4to. Hibbert, 7102, 3s. 6d. Reed, 8402, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1l. 5s. Reprinted in the fifth volume of 'Old Plays.' 1816. 8vo.

A Tragedy called All's lost by Lust. London, 1633. 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburghe, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633. 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1l. 2s. Reprinted in Dodsley's Collection of old Plays.

A Shoemaker a Gentleman, a Comedy. London, 1638. 4to. Roxburghe, 5747, 12s.

The Witch of Edmonton, a known true Story, composed into a Tragi-comedy, by William Rowley, John Ford and Thomas Decker. London, 1658. 4to. with a frontispiece. Roxburghe, 5748, 17s. Field, 368, 1l. 16s. Jadis, 181, 1l. 16s.

The Birth of Merlin; or, the Childe hath found his Father, a Tragi-comedy. London, 1662. 4to. Roxburghe, 5743, 1l. 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42. 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1632. 12mo.

White Knight, 3656, 2s. — 1670. 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany. — 1671. 12mo.

Roxana see ALABASTER, Wm.

ROXBURGH, William, M.D. Plants

of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. London, 1795-1819. atlas folio. 3 vols.

Published under the direction of Sir Joseph Banks, Bart. With coloured plates. Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3, 32l. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28l. 7s. Collation.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101-200. Vol. iii. pp. 98 and plates 201-300.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 182-. 8vo. 2 vols.

Roxburghe Garland. London, 1817. 8vo.

By — Boswell. A very limited number printed and designed only for the members of the club. The club was instituted to commemorate the ridiculous price, viz. 2260l. given for Valdarfer's edition of the Decameron of Boccaccio, 1471.

Roy, William. Rede me and be nott wrothe; For I saye no thynge but Trothe. (1532).

A most severe satire on Cardinal Wolsey and the Romish priesthood. Sir P. Thompson, 647, damaged, 5l. 7s. 6d. Steevens, 1073, russia, 7l. 7s. Hibbert, 7014, russia, 9l. 19s. 6d. Nassau, pt. ii. 275, 13l. 2s. 6d. Roxburghe, 3308, 13l. 13s. White Knights, 3657, morocco, 14l. Dent. pt. ii. 389, 15l. 15s. This, the first edition, is reprinted in the ninth volume of the Harleian Miscellany.

Reade me Frynde and be nott wrothe, For I saye Nothyng but the Trothe. Wesell, by Henry Nycolson, 1546. 16mo. pp. 124. In this second edition the orthography, &c. varies, and the personalities and allusions to the vices of the clergy are much softened and generalised. Hibbert, 7015, bad copy, 2l. 2s. Roxburghe, 3307, 11l. 0s. 6d. White Knights, 3658, morocco, 18l. Bibl. Anglo-Poet. 619, 25l. resold Saunders' in 1818, ms. title, 5l. 7s. 6d. Roy, who had been a friar, was one of the first translators of the New Testament, printed about 1526, and was burnt in Portugal for heresy.

— William. The military Antiquities of the Romans in Britain. London, 1793. imperial folio.

Published at the expence of the Society of Antiquaries of London. Gough, 3164, 3l. 15s. Fonthill, 1718, 5l. Ingliis, 1427, 2l. 4s. Nassau, pt. ii. 826, 3l. 12s. Marquis of Townshend, 2875, russia, 4l. Hibbert, 7141, 2l. 12s. 6d. Drury, 3363, russia,

4l. 13s. Dent, pt. ii. 1252, russia, 2l. 10s. Willett, 2179, 4l. 10s. Roxburghe, 8558, russia, 6l. 16s. 6d. Edwards, 629, 5l. 10s. Bindley, pt. iii. 807, 4l. 17s.

Royal Book.—The *Ryal Book*; or a *Book for a Kyng*, reduced out of *Frensshe into Englyshe* by *Wylliam Caxton*. 1484. folio.

This volume has a few wood cuts. The leaves are not numbered, but the signatures run a to v in eights, a 1 being blank, and v only six leaves. Hibbert, 7149, russia, 6l. 19s. White Knights, 3804, russia, 73l. 10s. Goldsmid, 728, 85l. 1s. See *Ames' Typog. Antiq.* by Dr. Dibdin, i. 239-41. *Bibl. Spencer.* iv. 260-78.

The *Boke named the Royall*. London, by *W. de Worde*, 1507. 4to. The volume contains Hh. 4. A copy is in the *British Museum*. Ingls, 173, two leaves wanting, 1l. 16s. Roxburghe, 93, 10l. Willett, 2130, 11l. 11s. — Enprynted by *R. Pynson*, 1507. 4to. Towneley, pt. i. 395, 11l. 11s. — London by *Richarde Pynson*. 4to. Hibbert, 7104, 7l.

Royal Institution.—See *HARRIS*, *William*.

Prospectus of the Royal Institution of Great Britain, incorporated by *Charter*, MDCCC. With a *Copy of the Charter* and a *List of the Subscribers*. London. 8vo. 71 pages.

Journals of the Royal Institution of Great Britain. London, 1802. 8vo. vol. i. All published.

The *Charter and By-Laws of the Royal Institution of Great Britain*; together with a *List of the Proprietors and Subscribers*; &c. London, 1803. 8vo. 120 pages.

Journal of the Royal Institution. Lond. 1830, &c. 8vo. nos. 1 and 2. To be published quarterly, price 6s. 6d. each number.

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The famous Cronycle of the Warre which the Romayns had agaynst Jugurth Usurper of the Kyngdome of Numidy, by Salust, translated into Englysse by Syr Alexander Barclay Preest. London by Richarde Pynson. folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. *Collation.*—Folios 86, besides title and table, 3 leaves, also a preface of 'Alexander Barclay preest vnto Thomas Duke of Northfolke,' 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated 'ex Cellula Hatfield Regis (i. e. King's Hatfield, Hertfordshire) iii. id. Novemb.' There is another edition from Pinson's press which contains only fol. lxxxvi. Both are in the public library at Cambridge. One of Pinson's editions. Roxburgh, 7631, 23l. 2s. resold Sir M. M. Sykes, pt. iii. 438, 8l. 12s. 6d.

The Conspiracie of Lucius Catiline, translated into Englyshe by Thomas Paynell. In Officina T. Bertheleti, 1541. 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 3l. 5s. Reed, 5623, russia, 1l. 3s. Constable, 1043, morocco, 2l. 2s.

The Conspiracie of Cataline, written by Contancius, Felicius, Durantinus, and translated by Thomas Paynell: with the Historie of Jugurth, written by the famous Romane Sallust, and translated into Englyshe by Alexander Barcklaye. London by Jhon Waley, 1557. 8vo. This edition does not contain the Latin version nor the two dedications. 'The Conspiracie of Cataline' contains Y 6, in fours, the last leaf blank, and is dedicated to K. Henry VIII. the other contains H h, in fours, dedicated by Paynell to 'Lorde Antonye Vycounte Mountague.' Towneley, pt. i. 501, 1l. 1s. Sir M. M. Sykes, pt. iii. 87, 14s.

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Familiar Letters to Mr. North, &c. with some Account of his Life and Character. Lond. 1757. 4to.

See **D'OYLY**, George. **GUTCH**, John. Policies.

SANCTA-MARIA. Juan de. Christian Policie, translated from the Spanish by Edw. Blount. Lond. 1632. 4to.

SANCTO-MARCHO, Hier. de. Opus-

culum de vniuersali Mundi Machina ac de methericis Impressionibus. 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pinson's mark is on the title-page.

SANCTO-VINCULO, Cl. a. Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicae Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos, ceterosque Conscius Londinenses, Oratio. Londini excudebat Tho. Vautrollerius, 1580. 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

SANDBY, Paul. A Collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond. 1781. oblong 4to. 2 vols.

Marquis of Townshend, 2824, 4l. 10s.

Thirty-six Views in Wales, by Paul Sandby. Lond. 1775. oblong 4to.

Sandby's Landscapes. 1777. 4to. Bindley, pt. iii. 2014, 16s.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16½ inches. Reduced copies from these prints (viz. 9¼ inches by 7¼) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778. oblong 4to. Baker, 521, 24 nos. including supplement, with proofs and etchings, 2l. 10s. Dent, pt. ii. 1014, russia, 5l. 15s.

SANDERS, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660. 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par. le P. Fr. Bretonneau. Paris, 1703. 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar. 1704. 8vo.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824. royal 8vo. 2 vols. 1l. 11s. 6d.

Fourth and best edition.

— Nicolas, D.D. Nicolai San-

deri de Origine ac Progressu Schismatis Anglicani Libri tres, aucti per Edvardum Rishtonum, Romæq; impressi; nunc verò in Germania iterum locupletius & castigatius edita. Cuiusq; Libri Argumenta Pagella Versa monstrabit. Ingolstadtii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus, epistle to the reader, by Edvardus Rishtonus, a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s. — Col. Agrip. 1585. 8vo. 3s. 6d. — Ingolst. 1586. 8vo. — Romæ, 1586. 3s. 6d. Bindley, pt. iii. 916, with R. Twisden's autograph, and a ms. letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s. — Colon. Agrip. 1610. — Col. Agrip. 1628. 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.'—*Nicolson*. The editions of Sanders' work vary considerably from each other. — In French. 1587. Lloyd, 1118, 4s.

The Supper of our Lord set fourth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder Doctor of Diuinitie. Louanii, 1565. 4to. The six books end on fol. 328, with this notice, 'Herevnto is added the seuenth Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Sauour Jesus Christ' &c. — Louanii, 1566. 4to. 12s. Fol. 425, besides title, privilege, approbatio, and dedication.

A Treatise of the Images of Christ and of his Saints: and that it is vnlawfull to breake them, and lawfull to honour them. With a Confutation of such false Doctrine as M. Jewel hath vttered in his Replie, concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Louanii, apud Ioannem Foulnerum, 1567. 8vo. Contain fol. 140. Prefixed is an epistle 'To the Reader.'

The Rocke of the Church, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Louanii apud Ioannem Foulnerum, 1567. 16mo. Inglis, 1291, 1l. 8s. — St. Omer, 1642. 8vo.

De visibili Monarchia Ecclesie Libri VIII. Lov. 1571. — Ant. 1581. — Wirceb. 1592. folio.

Fidelis Servi, Svbdito infideli Responso,

vna cum Errorum & Calumiarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesie Monarchia a Nicolao Sanderò conscripta. Lond. apud Ioh. Dayum, 1573. 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Batholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593. 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. see SAUNDERS, Richard.

— Capt. Tho. Description of a lamentable Voyage made to Tripoly in 1584; with the barbarous Usage of our Men there. 1587. 4to. Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81. folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767. 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. Collation.—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln. Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition corrected and amended. Lond. 1687. folio. 12s.

Best edition. Of Bishop Sanderson Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his

learning, all laid out for public benefit, his unparallel'd meekness, humility and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.' — London, 1656. folio. This volume contains 24 sermons. — London, 1657. folio. This volume contains 14 Sermons. — London, 1671. folio. This volume contains 34 sermons. — Lond. 1674. folio. This volume contains thirty-four sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d. — Lond. 1686. folio. with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

See WALTER, Isaac. Another memoir with a list of his works, will be found in Wood's Athen. Oxon.

— William. A compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656. folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 1l. 17s. Dowdeswell, 637, 2l. Brockett, 2075, morocco, 5l. 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. a Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitled 'A compleat History' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656. 4to. Twelve leaves.

An Answer to a scurrilous Pamphlet, entitled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656. 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. London, 1658. folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638, 1l. 1s. Marquis of Townshend, 2886, 7s. 6d. Fonhill, 1091, 12s. Bindley, pt. iii. 821, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658. 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658. 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658. folio. In this work will be found portraits of the Author, K. Charles I. and Maria Ruten Uxor D.

Antoni Van Dyck, Eq. by Faithorne. Bindley, pt. iii. 833, 11s. 6d. Townsley, pt. ii. 1519, 19s. Baker, 841, 12s. See Brydges' British Bibliographer, iv. 226—8.

SANDERUS *Anglice* SANDERS.

SANDFORD, Francis. A genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. London, 1707. folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 6l. Duke of York, 4965, 8l. 8s. Gough, 3173, with ms. notes, 10l. 10s. Willett, 2197, russia, 10l. 10s. Marq. of Townshend, 2885, 11l. Nassau, pt. ii. 833, uncut, morocco, 13l. 13s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 52l. 10s. Hibbert, 7347, with plates from the first edition, russia, 30l. Sir M. M. Sykes, pt. iii. 567, morocco, 40l. 8s. 6d. An extended analysis of this work is given in the Librarian by James Savage, vol. ii. pp. 1—28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—In the Savoy, 1677. folio. This edition is valued by some as containing the best impressions of the plates. Grave, 389, 1l. 10s. Bindley, pt. iii. 402, 2l. 12s. 6d. Lloyd, 1080, with ms. notes, 4l. 14s. 6d. Baker, 842, russia, 4l. 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 6l. 10s.

A genealogical History of the Kings of Portugal, &c. London. 1662. folio. This work was published in compliment to Catherine of Braganza, Queen consort of K. Charles II. It was principally taken from a French work by Louis du May. Marquis of Townshend, 1512, 2l. 5s. Fenthill, 2421, 2l. 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. London, 1679. oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1258, 2l. 12s. Bindley, pt. ii. 1446, 4l. 10s. Willett, 2196, 7l. Nassau, pt. ii. 199, 9l. 9s.

The History of the Coronation of James II. In the Savoy, 1687. folio. This superb book was principally the work of Mr. King, then Rouge Dragon. Grave, 390, 1l. 1s. Marq. of Townshend, 2884, 1l. 11s. 6d. Sir M. M. Sykes, pt. iii. 440, 1l. 19s. Hibbert, 7346, russia, 2l. 15s. Duke of York, 4730, inlaid, 2l. 17s. Nassau, pt. ii. 832,

russia, 3l. 6s. Willett, 2197*, 6l. Bindley, pt. ii. 1445, 6l. 6s. James II. 1687. *Col-lation*.—Pp. 135. Opposite the title-page is a leaf containing the imprimatur, then a dedication to the king, 2 pages; preface, two pages and table of contents, two pages. At p. 36 is a representation of the regalia and another plate at p. 40; at p. 55 a ground-plan of part of Westminster; after p. 64 are nineteen plates of the procession, in which many portraits are introduced; at p. 84 are a plan and two views of Westminster Abbey; at p. 96 is a representation of the enthronization; at p. 108 a plan and view of Westminster Hall; at p. 121 the manner of reading the challenge, &c. and at p. 124 a plate representing the fireworks.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albermarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent. Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. London, 1722. 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinner, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & witty Sayings of noble Princes & learned Philosophers, with their Morals. London, by H. Bynneman, 1576. 8vo.

Pp. 223, dedicated to 'Maister Christopher Hatton, Esq.' Annexed are 'Certayne Poemes dedicated to the Queenes most excellent Maestie, by Iames Sandforde, Gent.' 8 leaves. Roxburghe, 6648, imperfect, 3l. 3s. White Knights, 2045, morocco, 4l. 5s. — London, 1573. 16mo. This edition contains 112 leaves, besides title, verses and dedication to 'Lord Robert Dudley, Earle of Leycester,' &c. and a short epistle 'To the reader.'

James Sandfordes amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maylarde, 1567. 8vo. 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirrour of Madness. 1567. See Mirror.

SANDVOGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandvogius; also nine Books of the Nature of Things by Paracelsus, translated out of Latin

into the English Tongue, by J. F. M.D. London, 1650. 4to. 6s.

An article on alchymy with a notice of this work, will be found in the Retrospective Review, xiv. 98—135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign Charles V. transl. by James Wadsworth. London, 1652. folio. 6s.

With portrait of Charles V. by Lombart. — By John Stevens. London, 1703. 8vo. Roxburghe, 8148, 2s. 6d.

SANDWICH, Edward Montagu, Earl of. A Voyage performed by the Earl of Sandwich round the Mediterranean, 1738-9, written by himself, with Life by John Cooke, M.A. London, 1799. 4to.

With a portrait of the Earl, a chart of his course and engravings. Hibbert, 7293, 7s. Gough, 3350, 1l. 8s. Fonthill, 753, 2l. 19s. Marq. of Townshend, 2825, 18s. LARGE PAPER. Drury, 3832, morocco, 1l. 17s. Nassau, pt. ii. 991, russia, 1l. 15s. Bindley, pt. iii. 1999, 1l. 1s. Roxburghe, 7252, 1l. 1s.

Sandwich Islands.—Voyage of his Majesty's Ship Blonde to the Sandwich Islands in the Years 1824-5. London, 1827. 4to. 2l. 2s.

A meagre narrative, with an able introduction by Mrs. Maria Graham.

SANDYS, Edwin, Abp. of York. The Sermons of Dr. Edwin Sandys, formerly Archb. of York; with a Life of the Author, by T. D. Whitaker, LL.D. 1812. 8vo. 15s.

— London, 1616. 4to. with portrait of the Abp. and Cicely Wilford his second wife.

— Sir Edwin, Knight. Europæ Speculum: or a View or Survey of the State of Religion in the Western Part of the World. London, 1637. 4to. 5s.

Best edition. The former editions are very incomplete and of no value.

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A Paraphrase upon the Psalmes of David; and upon the Hymnes dispersed throughout the old and new Testaments, by G. S. Lond. 1636. 12mo. Bindley, pt. iv. 288, 3s. 6d. Sandys was pronounced by Dryden the best versifier of his age. His Psalmes are 'put into better verse than they ever appeared in before or since.'—*C. Burney, Mus. D.*

A Paraphrase on the divine Poems, by George Sandys. London, 1638. folio. pp. 312. An elegant paraphrase. Bindley, pt. iii. 823, 9s. Nassau, pt. ii. 835, 9s. Bibl. Anglo-Poet. 651, 2l. 2s. — 1648. 12mo. 3s. — 1676. 8vo.

A Paraphrase upon the Song of Solomon. Written by G. S. and dedicated to the Queenes Majesty. London, 1642. 4to. pp. 24. 5s. Bibl. Anglo-Poet. 653, 9s. — 1641. 4to. 5s.

Christ's Passion. See GROTIUS, Hugo.

— Miles. Prudence, the first of the four cardinal Vertues. Lond. 1634.

With frontispiece by Marshall. Nassau, pt. ii. 304, 5s. In this work 'much reading is shew'd.'—*Ant. à Wood.*

SANFORD see SANDFORD.

SANNAZARIUS, Ja. The Osiers, a Pastoral, translated from the Latin of Sannazarius, with some Account of Sannazarius, and his Piscatory Eclogues. Cambridge, 1724. 4to.

A few copies printed for the use of the author's friends.

SANSBURY, John. Ilium in Italliam. See Oxford.

SANSON, N. The present State of Persia. London, 1695. 12mo.

Nassau, pt. ii. 308, 3s.

SANSOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. London by Edward Allde, 1596. 4to.

Gordonstoun, 2156, damaged, 13s. — 1599. 4to. Towneley, pt. i. 738*, 4l. 7s. North, pt. iii. 633, russia, 1l. 8s. See Brydges' British Bibliographer, i. 157—9.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819. 8vo. 4s.

Of this interesting essay 214 copies were printed. LARGE PAPER in imperial 8vo. Six copies printed. Brockett, 2176, 6s.

SANTO DOMINGO, M. de. Román Tablets, containing Facts, Anecdotes and Observations on the Manners, Customs, Ceremonies and Government of Rome at the present Day. Translated from the original MS. To which is added, the Author's Defence before the Cour Royale at Paris, in solemn Hearing. Lond. 1826. post 8vo. 7s.

This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace, and Monastery of St. Laurence, called the Escurial; and of the Chapel Royal of the Pantheon, translated from the Spanish by George Thompson of York. London, 1760. 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s. Marq. of Townshend, 2826, 18s. 6d.

SANXAY, Ja. Lexicon Aristophanicum Græco-Anglicum. Londini, 1754. 8vo.

An esteemed work. Bindley, pt. iii. 669, 6s. 6d. — Oxon. 1811. 8vo. LARGE PAPER. Drury, 3716, 4s. 6d.

SAONA, L. G. de. Rhetorica nova Fratris Laurencii Gulielmi de Saona, Ordinis Minorum. Apud Villam S. Albani, 1480. 4to.

The first book printed at St. Albans. It contains a to z, in eights, a 1 being blank, and z having only five printed leaves. Willett, 2138, 79l. 16s. Copies exist in the Earl Spencer's Collection and in that of K. George III. now in the British Museum.

SARAT, Aug. The History of the Discoverie and Conquest of the Prouinces of Peru, &c. translated out of the Spanish Tongue by T. Nicholas. London by Richard Jhones, 1581. 4to.

Towneley, pt. i. 748, 2l. 5s. Jadis, 243, 5l. Sotheby's in 1823, 6l. Bindley, pt. ii. 569, 6l. 16s. 6d.

SARCHI, Philip, LL.D. An Essay on Hebrew Poetry. Lond. 1824. 8vo.

SARPI, Fra Paolo. See **PAUL, Father.**

SARRATT, J. H. A Treatise on the Game of Chess. A new Edition, with additional Notes and Remarks by W. Lewis. Lond. 1822. 8vo. 12s.

An excellent work. — 1808. 8vo. 2 vol.

Translation of the Works of Damiano, Rui Lopez, and Salvio on the Game of Chess. By J. H. Sarratt. Lond. 1813. 8vo.

The Works of Gianutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. London, 1817. 8vo. 2 vol.

Sarum.—Antiquitates Sarisburienses: or, the History and Antiquities of Old and New Sarum. Salisb. 1777. 8vo.

Ry the Rev. Edward Ledwich. Dent, pt. i. 56, 12s. *Collation.*—Title, advertisement and contents, 2 leaves; dissertation on the coins found at Old Sarum, 15 pages; the Salisbury Ballad, 28 pages; the history &c. pp. 1—308, list of books and errata, 4 pages, also a plate of ancient coins at page 1 of the dissertation and plan of Old Sarum at p. 1 of the history. — Salisb. 1771. 8vo. Heath, 4700, 10s. Nassau, pt. ii. 295, russia, 10s.

SASS, Henry. A Journey to Rome and Naples, performed in 1817. London, 1818. 8vo.

An interesting, though somewhat prejudiced work.

SATCHWELL, R. Scripture Costume exhibited in a Series of Engravings, representing the principal Personages mentioned in the sacred Writings, with biographical Sketches and historical Remarks on the Manners and Customs of Eastern Nations. London, 1819. elephant 4to.

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A pleasant Satyre or Poesie: wherein is discovered the Catholicon of Spayne and the chiefe Leaders of the League finelie fetched over and laide open in their Colours. Newly turned out of French into English. London, 1595. 4to. Reed, 7428, 14s. 6d. Bindley, pt. iii. 1223, 2l.

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The loyal and impartial Satyrist. Lond. 1694. 4to. Strettell, 1240, 10s.

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The Satirist, or Monthly Meteor from the Commencement in Oct. 1807 to Dec. 1812. London. 8vo. 11 vols. A scurrilous publication with caricature plates.

SAUER, Martin. An Account of a geographical and astronomical Expedition to the Northern Parts of Russia, for ascertaining the Degrees of Latitude and Longitude of the Mouth of the River Kovima; of the whole Coast of the Tshutski, to East Cape; and of the Islands in the Eastern Ocean, stretching to the American Coast: Performed by Commodore Joseph Billings, 1785—1794. London, 1802. 4to.

A valuable work, deficient in natural history. Gough, 3354, 12s. Roxburghe, 7192, 1l. 1s. Another account was published in Russian by Captain Saretschewya.

SAUGNIER, —. Voyages to the Coast of Africa, by Mess. Saugnier and Brisson. Translated from the French. London, 1792. 8vo.

With a map of Africa. Willett, 2211, 7s. Fonhill, 2859, 1l. 10s.

SAULE, Arthur. The famous Game of Chesse-play lately discovered, and all Doubts resolv'd &c. London, 1614. 8vo.

Dedicated to Lucy, Countess of Bedford. A copy is in the Bodleian library.

SAUMERZ, Richard. A Dissertation on the Universe in general, and on the Procession of the Elements in particular. Lond. 1795. 8vo.

This author is a great admirer of ancient metaphysics, and has published other works on physiology.

SAUNDERS, Charles. Tamerlane the Great, a Tragedy. London, 1681. 4to.

Roxburghe, 5764, 3s. 6d. Reed, 3405, 15s.

SAUNDERS, Sir Edmund. Reports of several Pleadings and Cases in K.B. in the Time of Charles II. with Notes and References by J. Williams. London, 1824. royal 8vo. 3 vols. 3*l.* 13s. 6d.

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Pp. 94, with 13 plates. Sotheby's in 1824, 1*l.* 3s. Field, 1044, 10s. 6d.

— James. The complete Fisherman. London, 1724. small 8vo.

Haworth, 823, 5s. Towneley, pt. i. 606, morocco, 1*l.* 1s.

— Lawrence. Letters.

The life, death and letters of Lawrence Saunders will be found in the sixth volume of The Fathers of the English Church.

— N. See SANDERS, Nic.

— Richard. Physiognomie and Chiromancie, Metoposcopie: the symmetrical Proportions and signal Moles of the Body, &c. whereunto is added the Art of Memory. Lond. 1672. folio.

With portrait by T. Cross, and cuts. — London, 1671. folio. White Knights, 4008, 19s. Hibbert, 7353, with two portraits, russia by Roger Payne, with his bill, 3*l.* 16s. 6d. — Lond. 1653. folio.

— W. An Essay towards establishing the Fishery of Great Britain. London, 1708. 4to.

SAUNDERSON, Nicholas, LL. D. Elements of Algebra, in ten Books; to which is prefixed an Account of the Author's Life and Character. Cambridge, 1740. 4to. 2 vols.

An elaborate work. Prefixed is a portrait of the author. Heath, 1331, 2*l.* Willett, 2140, 2*l.* 10s. LARGE PAPER. Duke of Grafton, 172, 7*l.* 10s.

Select Parts of Professor Saunderson's Elements of Algebra. For the Use of Students at the Universities. London, 1756. 8vo. 5s. — 1776. 8vo. Heath, 1332, 7s.

The Method of Fluxions applied to a

select Number of useful Problems: together with the Demonstration of Mr. Cotes's Forms of Fluents, in the second part of his Logometria; the Analysis of the Problems in his Scholium Generale; and an Explanation of the principal Propositions of Sir Isaac Newton's Philosophy, by Nicholas Saunderson, LL.D. Lond. 1756. 8vo. Heath, 1333, 6s. 6d.

Saunterer.—The Saunterer, a periodical Paper, by Hewson Clarke. Second Edition, with Additions and a Sketch of the Author's Life. London, 1806. 12mo. 2 vols.

These papers originally appeared in the Tyne Mercury, 1804-5.

SAURIN, James. Dissertations on the Old Testament, translated by John Chamberlayne. Lond. 1723. folio. vol. i.

This volume contains the Pentateuch. Edwards, 760, 17s. No more was published.

Sermons, translated from the French, by Robert Robinson, Henry Hunter, D.D. and Jos. Sutcliffe. Lond. 1784, &c. 8vo. 8 vols. — 181-. 8vo. 11 vols.

The Beauties of Saurin, being select and interesting Passages, extracted from the Sermons of that Divine; with Memoirs of his Life and Writings; and a Sermon on the Difficulties of the Christian Religion, never before translated, by the Rev. D. Rivers. Second Edition. London, 1799. 12mo.

SAUVAN, —. Picturesque Tour of the Seine. 1821. 4to. 2*l.* 2s.

With coloured plates.

SAVAGE, Henry. Balliofergus: or, a Commentary upon the Foundation, &c. of Balliol Colledge. Oxford, 1668. 4to.

Pp. 136, with a folded genealogical table at page 6. Dent, pt. ii. 1017, russia, 2*l.* 5s. 'A meagre and incorrect work.'—Nicolson. An account of Savage will be found in Wood's Athenæ Oxonienses.

— James. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. Lond. 1808-9. 8vo. 18 nos. in 3 vol.

Drury, 3722, 10s. 6d. Brockett, 2683, 1*l.* 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19. pp. 48, was published.

— John, D. D. History of Germany. London, 1702. 8vo. 2 vols.

Roxburgh, 7911, 6s. Prefixed is a portrait of the author by M. Vander Gucht, reckoned the artist's master-piece.

The Turkish History. 1701. 8vo. 2 vols.
 A select Collection of Letters of the Ancients. London, 1703. 8vo. 5s.
SAVAGE, John. Some Account of New Zealand, particularly the Bay of Islands, and surrounding Country; with a Description of the Religion and Government, Language, Arts, &c. of the Natives. London, 1808. 8vo. 5s.

A judicious work.

— **Richard.** The Works of Richard Savage, Esq. Son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D. London, 1775. 12mo. 2 vols.

Reed, 7624, 12s. Willett, 2213, 15s. 6d. Heath, 1873, 17s. 6d. Nassau, pt. ii. 309, 10s. Bindley, pt. iii. 666, 10s. Williams, 1568, 1l. 5s. A Life of this remarkable person appeared in 1724 in 'The Plain Dealer,' another appeared in 1727, and a third by Dr. S. Johnson in 1744.

— **Thomas.** The Life and Death of T. Savage, twice executed at Ratcliff for the Murder of his Master's Maid Servant. London, 1720. With cuts. Nassau, pt. i. 2014, 10s.

God's Justice against Murder: being a Relation of a Murder committed by one Thomas Savage a Vintners Apprentice. London, 1668. 12mo.

An Account of T. Savage twice executed. London, 1668. 12mo. Roxburghe, 1023, 8s. 6d.

A Murderer punished and pardoned: or, a true Relation of the wicked Life and shameful happy Death of T. Savage. London, 1669. 8vo.

Relation of the Life and Execution of T. Savage, with a Sermon at his Funeral. Lond. 1708. 8vo.

— **William.** Practical Hints on decorative Printing. London, 1822. 2 pts. in 1 vol.

Published at 5l. 15s. 6d. LARGE PAPER, in folio, 11l. 11s. Brockett, 2615, 3l.

SAVARY, James and Philemon. Dictionary of Trade and Commerce. See **POSTLETHWAYT**, Malachy.

— **Nicholas.** Letters on Egypt, translated from the French. London, 1786. 8vo. 2 vols.

Drury, 3721, 9s. Willett, 2214, 9s. The merit of this work consists in curious notices respecting ancient and modern

Egypt, drawn from scarce and almost unknown Arabic writers. Savory describes Upper Egypt as if he had visited it, whereas he never did. The reputation of the work was cut to pieces by Michaelis in a foreign journal of oriental literature. — 1787. 8vo. 2 vols.

Letters on Greece, translated from the French. London, 1788. 8vo. Edwards, 514, 4s. 6d. Rhodes and Candia, of which we had previously but meagre accounts, are particularly described in this volume. Two translations appeared in 1788.

SAVELLI, Sig. Troilo. Relation of the Death of Sig. Troilo Sauelli, a Baron of Rome, who was beheaded in the Castle of Saint-Angelo, 18th April, 1592. Permissu Superiorum, 1620. 8vo.

This work is attributed by Peacham in his Truth of Times to Sir Tobie Mathews. Lloyd, 986, 8s. Bindley, pt. iii. 1156, 1l. 10s. See **MATHEWS**, Sir Tobie.

SAVERY, Thomas. The Miner's Friend; or, an Engine to raise Water by Fire described. London, 1702. 8vo.

In this work will be found a notice of a steam-engine.

Navigation improved: or, the Art of rowing Ships becalmed. London, 1698. 4to.

SAVIGNY, J. B. H. Narrative of a Voyage to Senegal, by J. B. H. Savigny and S. Correard. London, 1818. 8vo. 6s.

Fonthill, 3850, 1l.

SAVILLE, Capt. Henry. A Libel of Spanish Lies found at the Sack of Cales, discoursing the Fight in the West-Indies between the English and the Spaniard, and of the Death of Sir Francis Drake, with an Answer confuting the said Spanish Lies, &c. London, 1596. 4to.

A copy is in the Bodleian Library. See **Wood's Athenæ Oxonienses.**

— **Sir Henry, Knt.** Rerum Anglicarum Scriptorum post Bedam præcipui. Londini, 1596. folio.

This edition is said to be more accurate than that of 1601. Bishop of Ely, 1441, 1l. 2s. Drury, 197, 2l. 1s. Sir M. M. Sykes, pt. iii. 574, russia, 2l. 12s. 6d. Roscoe, 456, 3l. 10s. LARGE PAPER. Dent, pt. i. 147, russia, 4l. 18s. Contents.—'Willielmi Monachi Malmesburiensis de Gestis Rerum Anglorum Lib. V. Eiusdem Historiæ No-

uella Lib. II. Eiusdem de Gestis Pontificum Angl. Lib. IIII. Henrici Archidiaconi Huntingdoniensis Historiarum Lib. VIII. Rogeri Houedini Annalium Pars prior & posterior. Chronicorum Ethelwerdi Lib. IIII. Ingulphi Abbatis Croylandensis Historiarum Lib. I. Adiecta ad finem Chronologia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniores.' 30 leaves. — Francof. 1601. folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2l. 3s. Gough, 3159, 2l. 10s. Bishop of Ely, 1442, 2l. 12s. Heath, 4500, 3l. 9s. Towneley, pt. i. 848, 4l. 5s. In the Royal Institution library is a copy of this latter edition with ms. notes by T. Gale.

Defensio Fidei Catholicæ, &c. cum Responsione ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work see Wood's Athen. Oxon.

Praelectiones tresdecim in principium Elementorum Euclidis Oxoniæ habitæ, An. 1620. Oxon. 1621. 4to. 4s. LARGE PAPER. 7s.

Oratio coram R. Elizabetham Oxoniæ habita. Oxon. 1658. 4to.

Ultima Linea Savillii, sive in Obitum Henrici Savillii Equitis aurati, &c. Justa academica. Oxonii, 1622. 4to. 5s. A—F 3, besides title, &c. 8 leaves.

— John. King James his Entertainment at Theobalds: with his Welcome to London, together with a salutorie Poeme. London, by Thomas Snodham, 1603. 4to.

Pp. 14. Inscribed to 'Master George Savile.' Bibl. Anglo-Poet. 668, 3l. 10s. It is reprinted in Nichols' Progresses of King James I.

— Sir John. Les Reports de divers special Cases en le Court de Common Bank, come Exchequer en le Temps de Royne Elizabeth. Lond. 1675. folio. 6s.

Saviolo, Vincentio. Vincentio Saviolo his Practise. In two Bookes. The first treating of the Use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. London printed by Iohn Wolfe, 1595. 4to.

Saviolo's Practice throws considerable light on the affected manners of 'our gallants' in the days of Elizabeth, and elucidates several passages in Shakespeare and Ben Jon-

son. It is dedicated to Robert Earle of Essex and Ewe, &c. and has many curious wood cuts. Inglis, 1340, 2l. Reed, 1551, 2l. 6s. White Knights, 3765, 5l. 15s. 6d. Stretzell, 1644, morocco, 5l. 15s. 6d. Stanley, 85, 14l. 3s. 6d. Jadis, 320, the second Booke, 1l. 1s. *Collation*.—152 leaves, viz. A—Mm in fours excepting A & Mm, which contain but 3 leaves each. Between sheets H and I are three sheets also in fours, marked with a kind of flower; and between Gg. and Hh. are also 2 leaves marked ¶. The title of the second book is 'Of Honor and Honorable Quarrels. The second Booke.' London, by John Wolfe, 1594.

SAVONAROLA, Hier. Expositio vel Meditatio Fratris Hieronimi Sauonarole de Ferrarie in Psalmum, In de Domine speravi, quam vltimis Diebus dum Vite sue Finem prestolaretur edit. London. per W. de Worde. 4to.

Savoy.—The barbarous and inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of Savoy, April 7, 1655. (also) A true Relation of the bloody Massacres, Tortures, Cruelties, &c. committed upon the Protestants in Ireland, &c. Oct. 23, 1641. London, 1655. 4to.

Pp. 54, with copper cuts worked on some of them, also 8 pages of names of members returned to the Parliament of 1656. Hibbert, 6686, morocco, 1l. 18s.

Sabaudiensis in reformatam Religionem Persecutionis brevis Narratio. Lond. 1655. 4to.

The State of Savoy, with a full Account of the Persecutions of the Protestants. Lond. 1691. 4to.

Memoirs of the Transactions in Savoy during the War. London, 1697. White Knights, 3706, russia, 9s.

SAXE, Maurice Count. Reveries or Memoirs of the Art of War, translated from the French. London, 1757. 4to. 6s.

Saxon Chronicle. — Chronicon Saxonum seu Annales Rerum in Anglia gestarum a Christo nato ad Ann. 1154 deducti, Saxon et Lat. edidit Edm. Gibson. Oxon. 1692. 4to.

Duke of Grafton, 859, 1l. 4s. White Knights, 1756, russia, 2l. 2s. Sir P. Thompson, 305,

2l. 5s. It was first printed with Venerable Bede's History in 1644. See Retrospective Review, viii. 195—227.

A literal translation of the Saxon Chronicle (by Miss Rachel Gurney of Keswick). Norwich, 1819. 8vo. Not published. Hibbert, 7194, 19s. Combe, 1137, 15s.

The Saxon Chronicle, with an English Translation and Notes by the Rev. J. Ingram, D. D. London, 1823. 4to. Best edition, with a map and plates. Brockett, 1793, 3l. FINE PAPER. Hibbert, 7303, 3l. 3s. Drury, 2369, 4l.

SAXTON, Christ. Maps of England and Wales. 1579. folio.

'I often consult this first collection of our maps, and I find it of great service.'—*T. Hearne. Collation*.—A printed list of the maps, commencing 'Comitatum singulorum — index' &c. and concluding 'Anno Domini, 1579', then follows a portrait of Queen Elizabeth on her throne, with eight Latin verses, dated 1579; after which are 35 maps, including that of England. A copy with the maps coloured is in the British Museum. Nassau, pt. ii. 837, 8l. 5s. Willett, 2204, with seven maps of Scotland and Ireland by J. Speede, 1611, but without the portrait of Elizabeth, 6l. Another copy consisting of the same 35 maps, with a different index affixed, commencing 'Indicem huic operi tripartitum'—&c. and a folding plate of arms and 'catalogus Urbium,' &c. is in the British Museum. For a particular account of Saxton's maps see Ames' *Typogr. Antiquities*, by Herbert, iii. 1649—52.

SAY, Jean Baptiste. England and the English People, translated by John Richter. London, 1816. 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the *Quart. Review*.

Several other works by this political economist have been published in England.

— Sam. Poems and Essays. London, 1745. 4to.

In this volume is an essay on the numbers, and a translation of the first book into Latin hexameters, of Milton's *Paradise Lost*. Garrick, 2126, 6s. 6d. — 1749. 4to. Hollis, 1310, 17s.

SAYER, Joseph. Reports of Cases adjudged in the King's Bench, from the twenty-fifth to the thirtieth Year of George II. London, 1775. folio. 18s.

A good collection. Dublin, 1769. folio or 8vo. ? 12s.

SAYERS, Frank, M. D. *Collective Works of the late Dr. Sayers*: to which have been prefixed some biographic Particulars, by William Taylor. Norwich, 1823. 2 vols.

With a portrait of Sayers after Opie. An excellent article, in which is contained a review of these esteemed works, portions of which have been translated into the German language, will be found in the *Quart. Rev.*

Dramatic Sketches of the ancient northern Mythology, by F. Sayers, M. D. 1790. 4to. In the first edition of these dramatic sketches is a dirge for Carril, enumerating the various causes, in which suicide, upon the philosophy of the Skalds, was recommended as the only remedy for disgrace, infirmity or grief. It was suppressed in the later editions.

Poems, by F. Sayers, M. D. 1792. 8vo. — Norwich, 1807. Nassau, pt. ii. 311, 3s.

Disquisitions, metaphysical and literary, by F. Sayers, M. D. 1793. 8vo. — 1808.

Miscellanies, antiquarian and historical, Norwich, 1805. 8vo. Nassau, pt. ii. 310, 4s.

Sc., An. See SCOLOKER, Anthony.

SCALE, Bernard. An Hibernian Atlas. London, 1776. 4to.

Consisting of 76 plates. Gough, 3356, 7s. 6d. Roxburghe, 8832, 1l. 2s.

Scandinavia.—Letters from Scandinavia, on the past and present State of the Northern Nations of Europe. Lond. 1796. 8vo. 2 vols.

A valuable and authentic work. Font-hill, 2022, 1l.

Voyage Pittoresque de Scandinavie (par Bourgevin Vialart de Saint Moris). Londres, 1802. 4to. With 24 plates in aquatinta by J. Merigot, after the designs of L. Bélanger. LARGE PAPER, 'avec les planches retouchées au lavis.' This volume frequently accompanies Acerbi's *Travels*. Some copies have the imprint of Paris.

Scapula, Jo. Lexicon Græco-Latinum e probatis Auctoribus locupletatum, cum Indicibus auctis et correctis; item Lexicon Etymologicum cum Thematibus investigatu difficilioribus et anomalis; et Jo. Meursii Glossarium contractum; Indici Græco inseruntur aliquot Verborum millia e Scotto, Bastio aliisque; accedunt Prisciani Lib.

XVII. Pars posterior, et Ammonius *Περὶ ὁμοίων καὶ διαφόρων λέξεων* e Cod. ms. Musei Britannici emendatus, cum Opusculis Grammaticis ex Ed. Valckenaerii. Oxon. 1820. fol.

Sir M. M. Sykes, pt. iii. 571, 4l. 4s. Drury, 3876, in hog-skin, 5l. 5s. Williams, 1681, morocco, 5l. 5s.—Cum Addit. edente Joan. Harmar. Lond. 1637. folio. Harmar's Lexicon etymologicum Linguae Graecae is omitted in the editions of 1820, &c.—Editio nova, in qua nunc primum Vocabula ex Appendice Askeviano secundum Literarum Seriem inseruntur. Glasguae, 1816. 4to. 2 vols. Brockett, 2821, russia, 3l. 15s.—Consilio et Cura T. Bailey, A. B. Opera et Studio I. R. Major, A. B. Lond. 1820. royal 4to. Drury, 3836, in hog-skin, 4l. In this edition are incorporated the notes of D'Orville, the appendix to Scapula published by Dr. Burney, and the choicest authorities from Scott's Appendix to Stephens' Thesaurus. It also contains the treatise by Ammonius, and the Opuscula of other grammarians taken from Valkenaer's edition; Lenep's Etymol. Linguae Graecae, and also two treatises on accents, the one usually appended to Vigerus, the other by Lambert Bos.

Appendix ad Lexicon Graeco-Latinum, a Joanne Scapula constructum, et ad alia Lexica Graeca, e Codice Manuscripto, olim Askeviano, in lucem nunc primum vindicata. Londini, 1798. folio. Published by C. Burney, D. D. 8vo. Gosset, 4591, 8s. Roscoe, 114, russia, 12s.

SCARRON, Paul. The whole comical Works of M. Scarron, translated by Tho. Brown, Savage and others. London, 1741. 12mo. 2 vols.

The fifth edition, revis'd and corrected. Dent, pt. ii. 416, 10s. 6d. — The seventh edition. Reed, 2850, 8s.

Typhon: or, the Gyants War with the Gods, a mock Poem in five Canto's (by John Phillips). London, 1665. 8vo. Nassau, pt. ii. 849, 4s. Lloyd, 1179, 1l. 1s.

The Comic Romance of M. Scarron, translated by Oliver Goldsmith. London, 1775. 12mo. 2 vols. 6s.

Several other portions of Scarron's works have been translated by John Davies and others.

Young Scarron. London, 1751. 12mo. 3s. A humorous work, written by Thomas Mozeen, in imitation of the Comical Romance of Scarron, ridiculing the lives, manners, and foibles of the stage, itinerants and country strollers of England.

Scenery of various Countries.

Italian Scenery, from Drawings made in 1817, with Descriptions, by Miss Batty. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. Drury, 1589, morocco, 14l. 14s. QUARTO, with proof plates on India paper, 15l. Sotheby's in 1821, 16l. 5s. 6d.

Swiss Scenery, from Drawings by Major James Cockburn. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. QUARTO, with proof plates on India paper, 15l.

French Scenery, from Drawings made in 1819, by Captain Robert Batty. London, 1822. imperial 8vo. published at 7l. 4s. QUARTO, with proofs on India paper, 18l. 18s. FOLIO, with proofs on India paper, and etchings, 31l. 10s.

Sicilian Scenery, from Sketches by Major Light, finished by — Dewint. Lond. 1823. imperial 8vo. published at 7l. 4s. QUARTO, with proof plates, 10l. 16s. Drury, 1592, morocco, 9l. QUARTO, with proofs on India paper, 18l. 18s. FOLIO, with proofs on India paper and etchings, 31l. 10s.

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Welsh Scenery, from Drawings by Lieut. Col. Batty. London, 1823. imperial 8vo. published at 2l. 2s. ROYAL QUARTO, with proof plates, 4s. 4s. Drury, 1595, morocco, 5l. 15s. 6d. ROYAL QUARTO, India paper, 6l. 16s. with proofs on India paper and etchings, 8l. 8s.

Scenery of the Rhine, Belgium and Holland, from Drawings by Lieut. Col. Batty. London, 1826. imperial 8vo. 12 nos. containing 62 views and 60 wood-cut vignettes, published at 7l. 4s. ROYAL QUARTO, with proof plates. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

Hanoverian, Saxon and Danish Scenery, from Drawings by Lieut. Col. Batty. Lond. 1828. imperial 8vo. This volume, consisting of 62 views and 60 wood-cut vignettes, was published at 7l. 10s. ROYAL QUARTO, with proof plates, 10l. 16s. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

Paris and its Environs described, in a Series of picturesque Views, from Drawings taken under the direction of A. Pugin, and engraved under the superintendance of C. Heath. London, 1830. 4to. 2 vols. pub-

lished at 3l. 3s. QUARTO, with proofs on India paper, 5l. 13s. IMPERIAL QUARTO, with proofs on India paper, before the letters, 8l. 8s.

SCHIEFFER, Frederick. See **KING, Wm., LL.D.**

— **John.** *The History of Lapland.* Oxford, 1674. folio.

A curious and entertaining commentary, commended by Dr. E. D. Clarke. Roxburghe, 7854, 6s. White Knights, 4011, morocco, 18s. — London, 1704. 8vo. With map and plates. Fonthill, 2000, 7s. Willett, 2218, 9s. Roxburghe, 7853, 10s. 6d. — London, 1751. 8vo. An abridgment.

SCHELLER, I. J. G. A copious Latin Grammar, translated from the German, with Alterations, Notes, and Additions, by George Walker, M.A. London, 1825. 8vo. 2 vols. Published at 1l. 10s.

Schemer.—*The Schemer, or the Universal Satirist*, by that great Philosopher Helter Van Schelster. London, 1763. 12mo. 3s. 6d.

A whimsical and entertaining paper, by James Ridley, originally published in the London Chronicle in 1760, 1 & 2.

Schiller, Frederic. *The History of the thirty Years War in Germany*, translated from the German of Frederic Schiller, by Captain Blaquiere. London, 1799. 8vo. 2 vols. Duke of York, 4593, 16s.

History of the Rise and Progress of the Belgian Republic, until the Revolution of Philip II.; including a Detail of the primary Causes of that memorable Event, from the German of Frederic Schiller, by Thomas Horne. London, 1807. 12mo. 3s. 6d.

Life of Frederick Schiller; with an Examination of his Works. 1825. 10s. 6d.

Many of Schiller's dramatic productions have been translated by S. T. Coleridge, M. G. Lewis, and others.

— **Joachim.** *De Peste Britannica Commentariolus.* Basil. 1531. 16mo.

Folios 60, not including title, epistola nuncupatoria, index capitum & ceteris, 6 leaves. — 8vo.

SCHIMMELPENNINCK, Mary Anne. *Biblical Fragments.* Lond. 1821-2. 8vo. 2 vols.

This work discovers a considerable knowledge of the Hebrew language, evidently derived in a great measure from Hutchinsonian resources. She also acknowledges her

obligations to the French Port Royal writers, of whose labours she speaks in the strongest terms.—*Orme.*

Theory on the Classification of Beauty and Deformity, and their Correspondence with physiognomic Expressions, exemplified in various Works of Art and natural Objects. London, 1815. 4to. 3l. 13s. 6d.

A Narrative of the Demolition of the Monastery of Port Royal des Champs, including biographical Memoirs of its later Inhabitants. London, 1816. crown 8vo. 7s. 6d. Fonthill, 2078, 13s.

Asaph, or the Herrnhutters; being a rythmal Sketch of the modern History of the Moravians. Lond. 1822. 12mo. 3s. 6d.

See **LAUNCELOT, Don Claude.**

SCHLEGEL, A. W. *Cours de Littérature Dramatique*, par A. W. Schlegel, traduit d'Allemand. Lond. 1814. 8vo. 3 vol.

A work of extraordinary merit.

A Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. London, 1815. 8vo. 2 vols. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators. Nassau, pt. ii. 316, 1l. 10s.

SCHLEGEL, Frederick. *Lectures on the History of Literature, ancient and modern, from the German of Frederick Schlegel.* Edinb. 1818. 8vo. 2 vols.

Nassau, pt. ii. 317, 8s.

— **J. F. W. LL.D.** *Upon the Visitation of neutral Vessels under Convoy*, transl. into English. Lond. 1801. 8vo. 4s.

An examination of a judgment pronounced by the English Court of Admiralty, the 11th of June, 1799.

Remarks on Mr. Schlegel's Work, by Alex. Croke, LL.D. Lond. 180-. 8vo. 4s.

SCHLEIRMACHER, Dr. Frederick. A critical Essay on the Gospel of St. Luke, by Dr. F. Schleiermacher, with an Introduction by the Translator (Connor Thirlwall). London, 1825. 8vo. 12s.

A critique on this work appeared in the British Critic, for Oct. 1827, pp. 342-98.

SCHLEUSNER, Jo. Fried. *Novum Lexicon Græco-Latinum in Novum Testamentum.* Edinb. 1814. 8vo. 2 vols.

An invaluable work. The German quo-

tations of Schleusner's are in this edition translated into English. LARGE PAPER, in royal 8vo. Drury, 3739, in 4 vols. russia, 1*l*. 15s. — Glasg. 1817. 8vo. 2 vols. — Glasg. 1822. 8vo. 3 vols. — Glasg. 1824. 8vo. 2 vols. 4to. 1 vol. — In Compendium redegit Jo. Carey, LL.D. Lond. 1826. 8vo.

Novus Thesaurus philologico-criticus, sive Lexicon in LXX et reliquos Interpretes Græcos, ac Scriptores Apocryphos Veteris Testamenti; post Bielum et alios Viros doctos congesit et edidit Jo. Fried. Schleusner. Glasguzæ, 1822. 8vo. 3 vol. in 5. Drury, 3740, 4*l*. 1s. This edition is elegantly printed, and an appendix is subjoined, not to be found in the Leipsic edition. Schleusner's German explanations of particular words have English translations attached to them.

SCHMIDIUS, ERASMUS. Novi Testamenti Concordantiæ. Glasguzæ, 1819. 8vo. 2 vols. 1*l*. 4s.

An elegant reprint from the University press.

SCHMIDTMEYER, Peter. Travels into Chile over the Andes, in the Years 1820 and 1821. London, 1824. 4to.

An accurate and valuable work, with 30 plates. Hibbert, 7314, 1*l*. 10s.

SCHMUCKER, Rev. George. The prophetic History of the Christian Revelation explained: or a brief Exposition of the Revelation of St. John. Baltimore, 1817. 8vo. vol. 1.

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A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13s. — 1812. 8vo. 2 vols.

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A valuable work.

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In the British Museum is a copy with ms. notes by Francis Hargrave.

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Sclater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

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Black letter, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. à Wood 'Scogan's jests, an idle thing unjustly fathered upon Dr. Borde have been often printed in Duck lane.' — n. d. 4to. In black letter. Reed, 2685, 1l. 3s. Hibbert, 7321, 1l. 10s. — 1796. 8vo. Roxburghe, 6644, 3s. 6d. See Warton's History of English Poetry, 8vo. ii. 446-7 & iii. 360.

SCOLOKER, Anthony. Diaphan-

tus, or the Passions of Love. London, 1604. 4to.

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SCOR see SCOTT.

Scotland.—Anonymous Publications relating to Scotland.

Summaire de l'Origine, &c. 1538. See Ecosse.

A Declaration, conteyning the iust Causes and Considerations of this present Warre with the Scottis, wherin also appereth the trewe and right Title that the Kynges Maiestie hath to the Souerayntie of Scotlande. Londini in Officina T. Bertileleti, 1542. 4to. Sixteen leaves. A copy is in the British Museum. This tract will be found in Hollinshed's Chronicle, 1809, vol. v. pp. 517-26.

The late Expedition in Scotlande made

by the Kynges Hyghnys Armye, vnder the Conduyt of the ryght honourable the Erle of Hertforde, the Yere of foure Lorde God 1544. Lond. by Reynolde Wolfe, 1544. 8vo. Sixteen leaves. Woodhouse, in 1803, no. —, 16l. 16s. Reed, 5469, 9l. 9s. Roxburgh, 8730, 31l. 10s. Constable, 897, with The Expedition in Scotlande, by W. Patten, 1548, 58l. Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History.

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The Catechisme of the Kirk of Scotland.

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The Discipline of the Church of Scotland as it was set forth, Anno 1560. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.

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Certaine Matters composed together. Edinburgh by Robert Walde-graue (1593). 4to. Forty-eight leaves. — London, 1603. 4to. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2l. 2s. Nassau, pt. i. 819, 2l. 13s.

Forme of Prayer for the Kirk of Scotland: with the Psalms in Metre. Edinb. be Hen. Charteris, 1596. 8vo.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reingoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speech in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608. sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th Century. Bindley, pt. ii. 2253, 6s. 6d. L'Escosse Françoise. 1608. See Ecosse. Scotica Miscellanea. London, 1610. 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. London, 1610. folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620. sm. 8vo. pp. 125. A puritanical pamphlet.

A brief Chronicle of all the Kings of Scotland: declaring in what Year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623. 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624. 4to. Gordonstoun, 162, 6s.

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Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the Kings of Scotland. London, 1685. 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1*l.* 4s.

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The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinburgh, 1700. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701. folio. pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. London, 1702. small 8vo. 2s. 6d. A miserably written work.—*Dr. Johnson.* Nassau, pt. ii. 328, 6s. See MORER, Tho.

An historical Account of the antient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefix'd a short Introduction upon Government in general. Printed in the Year 1703. 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.

An historical Account of the ancient Rights and Power of the Parliament of Scotland: to which is prefixed a short Introduction upon Government in general. Edinb. 1703. Published anonymously and suppressed. — Aberdeen, 1823. 8vo. Pp. viii. & 143. To this edition the author's name, Andrew Fletcher of Saltoun, is affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July 1704. Printed in the Year 1704. 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

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Sermones.—Quatuor Sermones. *See* Festival.

SERRANUS *see* **SERRES.**

SERRE, J. Puget, Sr de la. Histoire de l'Entrée de la Reyne Mere dv Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639. folio.

Bindley, pt. iii. 604, morocco, 13l. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the history, A to O, each two leaves, also eleven plates, five of which are on the letter press. It was republished at London in 1775, and illustrated with cuts, notes, and an historical preface. *See* GOUGH, Richard.

Mirroir which flatters not. London, 1639. 8vo. With plates. Nassau, pt. i. 949, 4s. Bindley, pt. iii. 874, 7s.

Histoire de l'Entrée de la Reyne Mere dv Roy tres-Chrestien dans les Provinces Vnies des Pays-Bas. Lond. 1639. folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messieurs les Estats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the history, A to Cc, each two leaves, DD, one leaf, and 11 plates, six of which are on the letter press.

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and Instructor in marine Drawing. London, 1805. fol. 2 pts.

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Servetus de Trinitate. (Lond. 1723). 4to. This Edition, printed by Palmer for Osborne, was seized, on the 27th of May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

The Life of Servetus, by J. G. de Chauffié, transl. from the French by James Yair. London, 1771. 8vo. 4s.

Servian Minstrelsy. — Translations from the Servian Minstrelsy, to which are added, some Specimens of Anglo-Norman Romances. London, 1826. 4to.

A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. *The Roman Empresses: or, the History of the Lives and secret Intrigues of the Wives of the XII. Cæsars; with*

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dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' signed by 'Iohn Heminge' and 'Henry Condell', two pages; 'To the great Variety of Readers', one leaf; 'To the memory of — Mr. William Shakspeare', 2 pages of verses, signed Ben: Ionson, 'Vpon the Lines and Life of — Master William Shakspeare', signed Hvgh Holland, one leaf; 'To the Memorie of — W. Shakspeare', 22 lines, signed L. Digges, and 'To the memorie of M. W. Shake-speare', eight lines, signed I. M. one leaf; 'The Workes of William Shakspeare,' &c. one leaf; 'A

Catalogve of the seuerall Comedies, &c. one leaf; The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 & 59 are misprinted 58 and 51); Measure for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loues Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151 and 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 is misprinted 212); All's Well, that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelwe Night, Or what you will, pp. 255—275 (p. 265 is misprinted 278); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank; The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry Sirmamed Hot-Spvrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogue and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); a page containing The Prologue; The Tragedie of Troylus and Cressida, pp. (78)—80, then 25 pages without pagination after which is a blank page; The Tragedie of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivliet, pp. 53—79 (pp. 77, 78 wanting); The Life of Tymon of Athens, pp. 80—82, 81—98; a leaf containing 'The Actors Names', the reverse of the page blank; The Tragedie of Ivliva Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, 257—82 (pp. 279, 282 are misprinted 259, 280); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; The Tragedie of

Antonie, and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.' The signatures in the volume run thus, A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to C c 2, in sixes (V is misprinted V v); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), gg, 8 leaves, h to x, and ¶, ¶¶, in sixes, ¶¶¶, one leaf, (m 3 is misprinted 13); Coriolanus to Cymbeline, a a to ff, in sixes (bb 2 is misprinted B b 2); gg has eight leaves (five of which are marked gg, gg 2, Gg, gg 2, gg 3), hh, kk to vv, x, yy to bbb, in sixes (nn and nn 2 are misprinted Nn and Nn 2, oo is misprinted Oo, oo 2 has no signature, tt 2 is misprinted tt 3, yy 2, and yy 3 are misprinted y 2 and y 3). The portrait by Droeshout served for the first four editions. The way to discover the genuine state is by observing the shading in the face to be expressed by single lines without any crossing whatever. A copy of this first edition of Shakespeare is in existence, bearing the date of 1622, and another (now in the possession of James Baker, Esq. of Kings Arms Yard, Coleman Street) has in addition, two cancelled leaves in the play of 'As you like it.'

Reprint 1807. folio. Hibbert, 8783, 1l. 11s. Rhodes, 2699, 1l. 14s. Strettell, 1688, russia, 2l. 12s. 6d. Sabine, 894, 1l. 19s. Perry, pt. iii. 1339, carefully compared, literatim and verbatim by Professor Porson and W. Upcott and 348 errors of the press corrected, 12l. 1s. 6d. ON INDIA PAPER, three copies printed.

Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632. folio. A copy of this second edition is in existence dated 1631, and in some copies the imprint is 'for William Aspley, and are to be sold at the signe of the Parrot in Pauls Church yard. 1632. Garrick, 2406, 3l. 3s. Rhodes, 2697, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 814, 9l. resold Perry, pt. iii. 1336, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658*, 11l. 11s. Hibbert, 7563, russia, 13l. Stanley, 427, russia by Roger Payne, 13l. 2s. 6d. Roxburghe, 3787, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1314, K. Charles I. copy, 18l. 18s. Collation.—Title,

on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses printed thus :

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O could he but have drawn his VVit
As well in Brass, as he hath hit
His Face; the Print vvould then surpass
All, that was ever vvrit in Brasse.
But, since he cannot, looke
Not on his Picture, but his Booke.

B. I.

dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; 'To the — Readers', one leaf; Upon the Effigies of' — and 'An Epitaph on — W. Shakespeare', (by John Milton), one leaf; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principall Actors in all these Playes,' one leaf; poems, signed Ben. Ianson, I. M. S. and Hugh Holland, with a catalogue of all the comedies, &c. 3 leaves; the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank). King John to Henry IV. part. 2, pp. 1—100 (pp. 47 and 48 are missing and pp. 49, 89, 90 are misprinted 45, 91, 92); then a leaf containing Epilogve and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1—168, 269—419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to C c 2, in sixes; King John to Henry VIII, a to y, in sixes; Troilus and Cressida to Cymbeline, a to d d d 4, in sixes (cc is erroneously printed bb). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III. is the writing of K. Charles I. in these words 'Dum Spiro Spero, C. R.:' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I. 'ex dono serenissimi Regis Car. servo suo humilliss. T. Herbert.' It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors as from the circumstance

of its being the identical copy referred to by Milton in his *Iconoclastes*. 'I shall not instance an abstruse writer, wherein the king might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare.' This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in Folio. viz. *Pericles Prince of Tyre*. The London Prodigal. The History of Thomas L^d. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of *Lochrine*. London, Printed for P. C. 1664. fol. 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' The editor of this work questions the above statement, though it has been frequently repeated. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 8l. 8s. Kemble, 1659, russia, 8l. 8s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698 date 1663, with the portrait on the title page, 22l. 1s. Hibbert, 7562, with the double titles and portrait, 24l. Roxburghe, 3788, morocco, 35l. Dent, pt. ii. 1270, with numerous ms. emendations in a coeval hand, morocco, 65l. 2s. *Collation*.—Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

To the Reader.

This *Figure*, that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life*:
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His *Face*; the *Print* would then surpass
All, that was ever writ in *Brasse*.
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book*.
B. J.

introductory matter, similar to that in the second edition, a little differently arranged, 8 leaves; *Tempest* to *Cymbeline*, pp. 1—877; *Pericles*, pp. 1—20; London Prodigal to *Lochrine*, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, as it is evident several were corrected

during the time the volume was passing through the press,—page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194; pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is paged on the wrong side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657; p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881. *Pericles*, pp. 1-20, is correct. London Prodigal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; pp. 27, 30 are misprinted 30, 27; pp. 36, 41 are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to Aaa, in sixes, B b, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves, *Pericles*, a, six leaves, b, 4 leaves, The London Prodigal, &c. * * * * *, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. Some copies have a title page as follows: 'Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. London, Printed for Philip Chetwinde, 1663.' These do not contain the seven spurious plays, and a space is left in the title-page for the portrait, which is inserted in some but not in all copies.

Mr. William Shakespear's Comedies, Histories, and Tragedies, Published according to the true Original Copies. Unto which is added, seven Plays, never before Printed in Folio: viz. *Pericles, Prince of Tyre*. The London Prodigal. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of *Lochrine*. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden. 1685. folio. Field 405*, 2l. 2s. Jadis, 203, 2l. 10s. Steevens, 1316, 2l. 12s. 6d. Strettell, 1690, morocco, 3l. 3s. Brockett, 2863, russia, 3l. 8s. Hibbert, 7560, 3l. 9s. White Knights, 4016, morocco, 4l. 16s. Perry, pt. iii. 1338, 5l. Roxburghe, 3789, 6l. 6s. Nassau, pt. ii. 1015, 6l. 8s. 6d. Stanley, 429, russia, 7l. 9s. 6d. Dent, pt. ii. 1271, morocco, 7l. 10s. Kemble, 1660, 7l. 17s. 6d. *Colla-*

tion.—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses :

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in Brass.
But, since he cannot, Reader, look
Not on his Picture, but his *Book*.

B. J.

introductory matter similar to that in the second edition, 4 leaves; *Tempest* to *Winter's Tale*, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, 255 are misprinted 221, 234, 243; pp. 254, 255 are repeated. *King John* to *Romeo and Juliet*, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Lochrine*, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to D dd, in sixes, Eee, 8 leaves, Aaa (*Timon of Athens*) to Bbbb, in sixes, and Cccc, 2 leaves.

Plays revised and corrected with an Account of his Life and Writings by N. Rowe: to which are added his Poems; with critical Remarks on the Plays &c. (by Charles Gildon). London, 1709-10. 8vo. 7 vols. With cuts. North, pt. ii. 1633, 6 vols. 1l. 1s. Garrick, 2272, 3l. 10s. Steevens, 1317, 1l. 5s. Reed, 8483, 6 vols. 1l. 2s. LARGE PAPER.—London, 1714. 12mo. 9 vols. with plates. 12s. Subjoined to vol. ix, which contains the Poems, are 'Remarks on the Plays of Shakspeare' by Charles Gildon.

Plays collated and corrected by the former Editions, by Alex. Pope. London, 1725. 4to. 6 vols. Prefixed is a portrait of Shakespeare by Du Change. Seven hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Several of the volumes are dated 1723. With some copies will be found a seventh volume printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear's Miscellany Poems: to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these

Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' — London, 1728. 12mo. 10 vols. This edition is said to contain additional notes and corrections. According to Boaden the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 9 vols. 14s. Heath, 1927, 8 vols. 1l. 1s. Steevens, 1319, 1l. 1s. — Glasgow by Foulis, 1766. 8 vols. in 16. White Knights, 3845, 2l. 10s. — Birmingham printed and sold by Robert Martin. 1768. 12mo. 9 vols. This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russia, 7l. 10s.

Works collated with the oldest Copies, and corrected with Notes by Lewis Theobald. Lond. 1733. 8vo. 7 vols. An edition of considerable merit, notwithstanding the abuse of Pope and Warburton. It contains plates, which are considered curious as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2288, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER. Askew, 413, 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. — London, 1740. 12mo. 8 vols. Gough, 4101, 1l. 6s. Stretzell, 1315, 1l. 6s. Steevens, 1321, 1l. 9s. Willett, 2234, 2l. 6s. — London, 1752. 12mo. 8 vols. The second edition with a new title page. — Lond. 1757. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3l. 13s. — Edinb. 1761. 12mo. 8 vols. Roxburghe, 3792, 1l. Garrick, 2290, 1l. 2s. — London, 1762. 8 vols. — London, 1773, 8 vols. North, pt. ii. 1635, 1l. 15s.

Plays. London, Tonson, 1735. 12mo. 8 vols. with cuts. The last volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s.

Plays revised and corrected by the former Editions by Sir Thomas Hanmer; with a Glossary. Oxford, 1744. 4to. 6 vols. with plates after Hayman's designs. Steevens, 1323, morocco, 2l. 1s. 6d. Roxburghe, 3791, 3l. 15s. Marquis of Townshend, 2836, 4l. 1s. Willett, 2151, 5l. 12s. 6d. Edwards, 139, morocco, 6l. 16s. 6d. Drury, 4015, morocco, 8l. 5s. Roscoe, 1349, 10l. 15s. LARGE PAPER. ? — Oxford, 1770-1. royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3l. 4s. Heath, 1928, russia, 5l. 15s. 6d. Steevens, 1327, in hogskin, 7l. 7s.

Plays from Hanmer's edition. London, 1745. 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1l. 1s. Sabine, 849, 1l. 3s. — Lond. 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht and cuts. Published by J. Osborn. Dent, pt. ii. 493, 3l. 7s. Steevens, 1325, gilt leaves, 5l. — Dublin, 1747. 12mo. 8 vols. Steevens, 1329, 15s. — London, 1748. 18mo. 9 vols.

Steevens, 1326, 12. 13s. Williams, 1604, morocco by Derome, 6l. 8s. 6d.

Plays with a Comment and Notes by Pope and Warburton. London, 1747. 8vo. 8 vols. with a portrait of Shakespeare engraved by Vertue. Steevens, 1328, 1l. Garrick, 2269, presentation copy, 4l. 14s. 6d.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes by Sam. Johnson. London, 1765. 8vo. 8 vols. Steevens, 1331, 12. 14s. Roxburghe, 3793, 2l. Reed, 8488, uncut, 4l. North, pt. ii. 1634, 4l.

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire. London, (1768). crown 8vo. 10 vols. Published by Edward Capell. Steevens, 1330, 2l. 6s. Strettell, 1316, 3l. Bindley, pt. iii. 1088, 3l. 15s. North, pt. ii. 1638, with Bell's plates, 4l. 5s. Marquis of Townshend, 2907, 4l. 14s. 6d. Garrick, 2273, 5l. 2s. 6d. Dent, pt. ii. 496, morocco, 5l. 5s. Reed, 8487, 5l. 17s. 6d. resold Sabine, 850, 3l. 10s. Lloyd, 1132, with Bell's plates and Evans' edition of Shakespeare's Poems, morocco, 8l. 2s. 6d. White Knights, 3846, morocco, 11l.

Plays, with the Beauties pointed out, a Life, Glossary, &c. Edinb. 1771. 8 vols. This edition was edited by the celebrated Dr. Hugh Blair. LARGE PAPER. Garrick, 2274, 5l. 10s.

The Plays of Shakespeare, from the Text of Dr. S. Johnson, with the Prefaces, Notes, &c. of Rowe, Pope, Theobald, Hamner, Warburton, Johnson, and select Notes, from many other Critics: also, the Introduction of the last Editor Mr. Capell; and a Table, shewing his various Readings. Dublin, Thomas Ewing, 1771. 12mo. 12 vols. Garrick, 2285, 4l. 11s. Marquis of Townshend, 2908, 4l. 14s. 6d. The Poems were also printed by Ewing in 1771.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added, Notes, by Samuel Johnson and George Steevens, with an Appendix. London, 1773. 8vo. 10 vols. Steevens, 1332, 2l. 14s. Reed, 8489, 2l. 15s. Garrick, 2287, 4l. 7s. Roxburghe, 3794, 5l. — The second edition, revised and augmented. London, 1778. 8vo. 10 vols. Bindley, pt. iii. 1089, 2l. 16s. Reed, 8491, with Malone's Supplement, 2 vols. 4l. 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4l. 16s. Heath, 1929, 5l. 7s. 6d. Willet, h2235, wit Malone's Sup-

plement, 2 vols. 6l. — The third Edition, revised and augmented by the Editor of Dodsley's Collection of Old Plays (Isaac Reed). London, 1785. 8vo. 10 vols. White Knights, 3849, 3l. Steevens, 1335, 3l. 5s. Reed, 8492, 3l. 11s. Marquis of Townshend, 2909, 5l. — The fourth Edition with a glossarial Index (by Isaac Reed) and Plates. London, 1793. 8vo. 15 vols. This generally called 'Steevens' own edition' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7l. 5s. Steevens, 1336, 6l. 16s. 6d. Strettell, 1317, 10l. 5s. Duke of York, 4733, with Harding's plates, morocco, 13l. 10s. North, pt. ii. 1643, 16l. Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20l. 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22l. Edwards, 140, with Harding's plates inserted, morocco, 26l. 5s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21l. Reed, 8495, with Harding's plates inserted, bds. 29l. Sotheby's in 1826, russia, 30l. 9s. Dent, pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35l. Sir M. M. Sykes, pt. iii. 333, russia, 39l. 18s. Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84l. — The fifth Edition revised and augmented with a glossarial Index (by Isaac Reed). London, 1803. 8vo. 21 vols. Reed, 8497, bds. 5l. 5s. Towneley, pt. ii. 1217, 8l. 15s. North, pt. ii. 1644, morocco, 18l. 7s. 6d. — The sixth Edition, with Engravings. Lond. 1813. 8vo. 21 vols. 12l. 12s. The proof-sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17l. 6s. 6d. Dowdeswell, 672, russia, 25l. 4s. Field, 409, with Harding's plates and other illustrations, 10l. 10s. LARGE PAPER in royal 8vo.

Shakespeare's Plays, as they are now performed at the Theatres Royal in London regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i. e. Francis Gentleman). London, 1774-5. 12mo. 8 vols. The worst edition ever published. Steevens, 1346, with the Poems, plates wanting, 18s. North, pt. ii. 1636, 1l. 3s. Sabine, 856, 1l. 11s. LARGE PAPER. Heath, 1931, with the Poems, 1l. 12s. Roxburghe, 3798,* with the Poems, 1l. 18s. North, pt. ii. 1637, with the Poems, 2l. 6s. Reed, 8490, 2l. 13s.

Plays. London, 1784. 8vo. in 1 vol. Published by Stockdale. Field, 408, 7s. White Knights, 3848, morocco, 12s. Steevens, 1340, with Ayscough's Index, 1790, in russia, 15s. 6d.

The dramatic Works of Shakspeare, with Notes by the Rev. Jos. Rann, A.M. Oxford, 1786-94. 8vo. 6 vols. Steevens, 1339, 1l. 11s. 6d. Sabine, 852, 1l. 14s. North, pt. ii. 1640, 1l. 16s.

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The Life and Death of King Richard the Second.—By William Shakespeare. London, printed by Iohn Norton. 1634. 4to. A to K, in fours. The first edition in which the division of the acts and scenes occur. Steevens, 1293, 5s.

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vens, 1266, 1l. 7s. Roxburghe, 3832, 2l. 5s. Rhodes, 2086, 15l. 10s.

The History of Henrie the fourth, with the Battell at Shrewsburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstafle. Newly corrected by W. Shake-speare. London, printed by W. W. for Matthew Law, — 1613. 4to. Sign. A to K, in fours. Steevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise, 1632, I. Norton, sold by W. Sheares, and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth.—Newly corrected. By William Shake-speare. London, printed by T. P. for Mathew Law, — 1622. 4to. A to K, in fours. Rhodes, 2087, 1l. 1s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. London, printed by Iohn Norton, and are to be sold by William Sheares, — 1632. 4to. A to K, in fours. Steevens, 1268, 10s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. (London, 1639). 4to. A to K, in fours. White Knights, 3956, 3s. Rhodes, 2088, 17s.

King Henry the Fourth, being a Specimen of Shakspeare's Plays, furnished (in imitation of the Waverley Novels) with the Manners and Customs of the Age in which the Drama's plot is laid. London, 1826. 8vo. 2 vols. 16s.

The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstafle, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to. A to D, in fours, E 6 leaves, F to K, in fours, and L one leaf. In some copies signature E has only four leaves, in others six. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth leaf, in order to get in the omitted lines. This is the only difference between the two copies.'—*Edm. Malone*. Mr. Malone is, I suspect, in error, there are two copies in the British Museum, in both of which sign. E contains six leaves. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sign. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sotheby's in April 1821, 16l. The play was reprinted by Steevens in 1766.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants. London printed by Thomas Creede for Tho. Millington and Iohn Busby. — 1600. 4to. Sign. A to G, in fours, G 4 blank. Steevens, 1271, 271. 6s. Sotheby's in April, 1821, 184. 7s. 6d.

The Chronicle History of Henry the fifth, &c. London by Thomas Creede for Thomas Pavier, 1602. 4to.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608. 4to. A to G, in fours, G 4 blank. Steevens, 1272, 11. 1s. Field, 390, 11. 3s. Dent, pt. ii. 1031, 21. Rhodes, 2091, 31. 4s. Duke of Grafton, 705, 31. 13s. 6d. Jadis, 165, morocco, 41. 16s. Roxburghe, 3839, 51. 5s. Bindley, pt. iii. 2047, 51. 7s. 6d. Reprinted by Steevens in 1766.

The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolke, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorke's first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594. 4to. The date is at the end of the play.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600. 4to.

The whole Contention betwixt the two famous Houses, Lancaster and Yorke. With the tragical Ends of the good Duke Humphrey, Richard Duke of Yorke, and King Henrie the sixth. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. (1619). 4to. A to Q, 64 leaves. The second part commences on sign. I. Duke of Grafton, 706, 11. 2s. Boswell, 2336, 11. 4s. Steevens, 1274, 11. 5s. Jadis, 166, 21. 2s. Inglis' Old Plays, 94, 21. 14s. Rhodes, 2114, 31. 4s. Roxburghe, 3842, 41. Dent, pt. ii. 1032, 41. 4s. Reprinted by Steevens in 1766.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixth, with the whole Contention betwixt the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, — 1595. 4to.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henrie

the sixth: with the whole Contention betwixt the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruants. Printed at London by W. W. for Thomas Millington, 1600. 4to. A to H, in fours. Steevens, 1273, 11. 16s. Rhodes, 2113, one leaf ms. 51. 7s. 6d.

The true Tragedie of Richard III. 1594. See Richard III.

The Tragedy of King Richard the Third, Containing his treacherous Plots against his brother Clarence: the pittifull Murther of his innocent Nephewes: his tyrannical Usurpation: with the whole Course of his detested Life and most deserved Death. As it hath been lately acted by the Right Honourable the Lord Chamberlaine his servants. Printed by Valentine Sims for William Wise, 1597. 4to. Nixop, in 1818, 331.

The Tragedie of King Richard the third.—As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. London by Thomas Creede, for Andrew Wise,—1598. 4to. A to M, in fours, M 4 blank?

The Tragedie of King Richard the third.—Newly augmented, by William Shake-speare. London printed by Thomas Creede, for Andrew Wise,—1602. 4to. A to M 2, in fours. Steevens, 1294, imperfect at the end, 10s.

The Tragedie of King Richard the third.—As it hath bene lately acted by the Kings Maiesties seruants. Newly augmented, by William Shake-speare. London, printed by Thomas Creede, and are to be sold by Mathew Lawe,—1612. 4to. A to M 2, in fours. Inglis' Old Plays, 96, 11. 2s. Steevens, 1295, with notes and various readings by Steevens, 11. 5s. Roxburghe, 3845, 21. 5s. Reprinted by Steevens in 1766, and 'collected with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton. &c. and another imperfect copy, differing from the rest, but without a title-page.'

The Tragedie of King Richard the Third.—As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shake-speare. London, printed by Thomas Purfoot, and are to be sold by Mathew Law, — 1622. 4to. A to M 2, in fours. Inglis' Old Plays, 103, 11. 2s. Jadis, 158, morocco, 41. 4s.

The Tragedie of King Richard the Third.—Newly augmented. By William Shakespeare. London. Printed by Iohn Norton, and are to be sold by Mathew Law,—1629. 4to. A to M 2, in fours. Steevens, 1296, 7s. Rhodes, 2081, 11. 4s.

The Tragedie of King Richard the Third.—As it hath bene acted by the Kings Maiesties Seruants. Written by William Shakespeare. London, printed by Iohn Norton.

1634. 4to. A to M 2, in fours. Steevens, 1297. 6s. Rhodes, 2082, 9s. 6d.

The Life of Henry VIII, by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). London, 1758. 8vo. 3s. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

The famous Historie of Troylus and Cresseid. Excellently expressing the Beginning of their Loues, with the conceited Wooing of Pandarus Prince of Licia. Written by William Shakespeare. London, imprinted by G. Eld for R. Bonian and H. Walley,—1609. 4to. Boswell, 2345, 13s. Sotheby's in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's in April 1821, 10l. Reprinted by Steevens in 1766, who observes 'there is another edition in quarto of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one.'

The Historie of Troylus and Cresseid.—As it was acted by the Kings Majesty's Servants at the Globe. Impr. by G. Elde, 1609. 4to. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5l. 10s.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Servants. At London, printed by J. R. for Andrew White,—1600. 4to.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Kings Maiesties Seruants. London, printed for Eedward White,—1611. 4to. A to K, in fours. Roxburghe, 3854, 1l. 12s. Steevens, 1304, 2l. 12s. 6d. Jadis 171, morocco, 7l. 10s. Reprinted by Steevens in 1766.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great Applause) plaid publicly, by the right honourable the L of Hunsdon his Seruants. London, printed by Iohn Danter. 1597. 4to. A 3 leaves, and B to K, in fours. It is said the late Mr. Kemble gave 30l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. London printed by Thomas Creede for Cutbert Burby,—1599. 4to. A to M 2, in fours. Steevens, 1299, 6l. Roxburghe,

3860, 7l. 10s. White Knights, 3957, 10l. 10s.

The most excellent and lamentable Tragedie of Romeo and Juliet. London by R. Young. 4to. Duke of Grafton, 707, 2l. 4s.

The most excellent and lamentable Tragedie, of Romeo and Ivllet. As it hath bene sundrie times publicly acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. London, printed for Iohn Smethwicke,—(1607). 4to. A to L, in fours. Jadis, 160, 4l. 4s.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, vnd amended. London. Printed for Iohn Smethwicke,—1609. 4to. A to M 2, in fours. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Roxburghe, 3861, 2l. 3s. Jadis, 159, 6l. 18s. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for Iohn Smethwicke.

The most excellent and lamentable Tragedie of Romeo and Juliet.—Written by W. Shakespeare. Newly corrected, augmented, and amended. London, printed by R. Young for Iohn Smethwicke,—1637. 4to. A to L, in fours. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s.

Julius Cæsar, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1774. 8vo. 2s. 6d.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773. 8vo. 2s. 6d.

Macbeth: a Tragedy, written by William Shakespeare, with Notes and Emendations, by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second Edition. York, 1799. 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d.—York, 1797. 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical and dramatic. 1807. 8vo. Sabine, 881, 5s.

The tragical Historie of Hamlet Prince of Denmarke, by William Shakespeare; as it hath bene diuerse Times acted by his Highnesse Seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. London for N. L. and Iohn Trundell. 1603. 4to. B—J, with title. First edition, only one copy known, (wanting last leaf) now in the collection of the Duke of Devonshire. It was reprinted in 1825. 8vo. Drury, 3799, 5s.

The Tragicall Historie of Hamlet, Prince of Denmarcke. By William Shakespeare.

Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie. Printed by J. R. for N. Landure, 1604. 4to.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, printed by I. R. for N. L.—1605. 4to. B to O 2, in fours, not including the title.

The Tragedy of Hamlet Prince of Denmarke. Newly imprinted and enlarged according to the true and perfect Copy lastly printed. By William Shakespeare. London, printed by W. S. for Iohn Smethwicke,—(1607?) 4to. A to N, in fours, N 4 blank. Strettell, 1640, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburghe, 3863, 4l. 13s.

The Tragedy of Hamlet Prince of Denmark. For John Smithwicke, 1609. 4to.

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Copy. At London, printed for Iohn Smethwicke,—1611. 4to. B to O 2, in fours, not including the title. Steevens, 1263, no title, with ms. notes, 2l. 2s. Roxburghe, 3864, 2l. 2s. Sotheby's in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Reprinted by Steevens, and collated with the following editions, 1605, I. R. for N. L., 1637, R. Young, for Iohn Smethwicke, no date, W. S. for Iohn Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last Printed. By William Shakespeare. London printed by R. Young for Iohn Smethwicke,—1637. 4to. A to N, in fours. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s.

The Tragedy of Hamlet, Prince of Denmark. London, 1683. 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 2101, 10s. 6d.

Hamlet, Prince of Denmark, a Tragedy, by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773, 8vo. 2s. 6d.

The true Chronicle History of King Lear &c. 1605. See Lear.

M. William Shak-speare: HIS True Chronicle Historie of the life and death of King LEAR and his three Daughters. *With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of TOM of Bedlam: As it was played before the Kings Maiestie at Whitehall upon S. Stephan's night in Christmas Hollidayes.* By his Maiesties seruants

playing vsually at the Globe on the Bancke-side. LONDON, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St. Austins Gate. 1608. Title separate. B to L in fours, 4l leaves. Dent, pt. iii. 1030, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l.

M. William Shake-speare, his true Chronicle History of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. Printed for Nathaniel Butter. 1608. 4to. A to L, in fours, 44 leaves. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2l. 2s. Duke of Grafton, 704, 6l. 6s. Roxburghe, 3856, 6l. 12s. Inglis' Old Plays, 95, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Reprinted by Steevens in 1766, who observes 'There is besides this edition another of the same Year, which (with that published by Jane Bell in 1655) is but a Copy from the First, and retains even the Printer's Errors.' There were three editions of Lear, published in 1608.

King Lear. London, Jane Bell, 1655. 4to. Rhodes, 2103, 4l. 18s.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1770. 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

The Tragædy of Othello, the Moore of Venice. As it hath bene diuerse Times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. London, printed by N. O. for Thomas Walkley, — 1622. 4to. Sign. A, two leaves, B to N—, in fours. Gilchrist, 19l. 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, morocco, 22l. Steevens, 1287, with ms. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, 56l. 14s. Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragædy of Othello, the Moore of Venice. — Written by William Shakespeare. London printed by A. M. for Richard Hawkins, — 1630. 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s.

The Tragedy of Othello, the Moore of Venice.—Written by William Shakespeare.

The fourth Edition. London printed for William Leak, — 1655. 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 2106, 10s. 6d.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773 8vo. 2s. 6d.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell). London, 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures and fortunes of the said Prince: as also, the no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted his Maiesties Seruants at the Globe on the Bank-side. By William Shakespeare. Imprinted at London for Henry Gosson, — 1609. 4to. A to I, in fours, I 4 blank. Steevens, 1308, 1l. 2s. Roxburghe, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s.

Pericles, Prince of Tyre. for S. S. 1611. Edwards, in 1804, 14l. 3s. 6d.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619. 4to. The signatures run R to A a, in fours, B b one leaf, and title, one leaf. The edition was printed with 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke.' Printed at London, for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s.

The late, and much admired Play, called Pericles, Prince of Tyre. — Written by Will. Shakespeare. London, printed by I. N. for R. B. — 1630. 4to. A to I 2, in fours. Field, 398, 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s.

The late, and much admired Play, called Pericles, Prince of Tyre.—Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635. 4to. A to I 2, in fours. Roxburghe, 3871, 14s.

The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Al-

banact. No lease pleasant then profitable. Newly set fourth, ouerseene and corrected, by W. S. London, printed by Thomas Creede. 1595. 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s.

The first Part of the true and honorable Historie of the Life of Sir John Oldcastle the good Lord Cobham. London, printed by V. S. for Thomas Pavier, — 1600. 4to. By some attributed to Ant. Munday. This edition contains many superior readings and additional lines to the one of the same date printed for T. P. and has not Shakespeare's name on the title-page. Duke of Grafton, 710, 3l. 12s. Strettell, 1641, 7l. Rhodes, 1762, 8l. Jadis, 175, 11l. 11s. Evans' in Jan. 1824, 18l.

The first part of the true & honorable history, of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. London, printed for T. P. 1600. 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1l. 15s. Dent, pt. ii. 1034, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d.

The Chronicle History of Thomas Lord Cromwell. London for William Jones, 1602. 4to. Roxburghe, 3874, 5l. 10s.

The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundry times publicly Acted by the Kings Maiesties Seruants. Written by W. S. London: printed by Thomas Snodham. 1613. 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s.

The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, London. Printed by T. C. for Nathaniel Butter, — 1605. 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s.

The Puritaine or the Widow of Watlingstreete. Acted by the Children of Pauls. Written by W. S. Imprinted at Loudon by G. Eld. 1607. 4to. A to H, in fours, A 1 blank. The running title of the play is 'The Pvritaine Widow.' George Pyeboard, *i. e.* Peele, is the hero of this comedy, falsely ascribed to Shakespeare. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W.

Shakespeare. Printed for T. P. 1608. 4to. A to C, in fours, not including the title, one leaf, and D, two leaves. A 1 commences 'All's One, or, One of the four Plaies in one, called a Yorkshire Tragedy. As it was paid by the Kings Maiesties Players.' Evans' in Jan. 1825, 17l.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619. 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's in April 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans' in March 1825, 2l. 15s. For an account of the story of the Yorkshire Tragedy see Whitaker's Loidis and Elmets.

The Raigne of K. Edward the Third. 1596. &c. See EDWARD III. King of England.

A most pleasant Comedie of Mucedorus. 1598. &c. See Mucedorus.

A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. London, printed for John Wright, — 1631. 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s.

The Merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. London printed by A. M. for Francis Falkner, — 1626. 4to. A to F 4, A 1 blank. Former editions appeared in 1608 and in 1617. 4to.

The Merry Deuill of Edmonton. — London. Printed by T. P. for Francis Falkner, — 1631. 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s.

The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London, printed for William Gilbertson, — 1655. 4to. A three leaves, B to F, in fours. On the title page is a wood cut. Sabine, 1084, 1l. 1s.

The two noble Kinsmen: presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at London by Tho. Cotes for John Waterson: — 1634. 4to. A one leaf, B to M, in fours, and N one leaf.

The merry conceited Humors of Bottom the Weaver. London, 1661. 4to. Rhodes, 2123, 2l. 10s.

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Garrick's Ode to Shakspeare, as originally performed at Stratford. 1816. 8vo.

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hand-bill to be distributed at the doors of the playhouse, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

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Chalmeriana. 1800. See CHALMERS, George.

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London, 1800. 8vo. By some attributed to the author of the 'Pursuits of Literature.'

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Venus and Adonis. London by I. H. for John Harrison, 1600. 24mo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis. London by William Leake, dwelling at the Signe of the Holy Ghost in Pauls Church-yard, 1602. 16mo.

This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone collection, now in the Bodleian Library. Steevens, 1361, 1l. 11s. 6d. resold Bindley, pt. iii. 1114, 42l. resold Strettell, 1319, 26l. 5s.

Venus and Adonis. Edinburgh by John Wreittoun, 1607. A copy is in the collection of the late Mr. George Chalmers.

Other editions of Venus and Adonis appeared in 1617, in 1620, and in 1630.

Venus and Adonis.

Vilia miretur vulgus mihi flavus Apollo
Pocula Castalia plena ministret aqua.

London printed by I. H. and are to be sold by Francis Coules in the Old Baily without Newgate. 1636. 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. After the title is the dedication to the Earl of Southampton signed William Shakespeare, and in the title-page is a wood cut of a cupid. Hibbert, 7384, 1l. 14s.

Venus and Adonis. 1675. Nassau, pt. ii. 447*, russia, 2l. 5s.

Lucrece. London by Richard Field for John Harrison, 1594. 4to. Forty-seven leaves. A copy is in the Bodleian Library. Lucrece. 1596.

Rape of Lucrece. London by P. Short for J. Harrison, 1598.

Lucrece. London by I. H. for John Harrison, 1600. 24mo. Thirty-six leaves. A copy is in the Bodleian Library.

Other editions of Lucrece appeared in 1607 and 1616.

The Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London, 1624. 16mo. A to D, in eights. Jadis, 28, 3l. 3s. Bindley, pt. iii. 1116, 9l. Lloyd, 1134, 6l. 8s. 6d.

The Rape of Lucrece. London, 1632. Steevens, 1046.

The Rape of Lucrece, committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed, The Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London. Printed by J. G. for John Stafford — and Will. Gilbertson — 1655. 16mo. Hibbert, 7388, russia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field, 442, 3l. 19s.—*Collation*. Sign. A 4 leaves (the first probably blank) B to F, in eights, and G, 4 leaves. Prefixed is a frontispiece, with a medallion of Shakespeare in the centre, underneath are the following lines:

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To Woemen Kinde, to have more Greife,
then Tongue.'

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The Passionate Pilgrime, or certaine amorous Sonnets, betweene Venus and Adonis

newly corrected and augmented. By W. Shakespeare. The third Edition. Whereunto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellen's Answer backe againe to Paris. Printed by W. Iaggard, 1612. 18mo. Sixty-two leaves. A copy is in the Bodleian Library.

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Poems: written by Wil. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, — 1640. 12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M(arshall) sculpsit. Field, 444, 2l. 5s. Nassau, pt. ii. 444, russia, 3l. 13s. 6d. Inglis, 1308, morocco, 4l. 4s. Bindley, pt. iii. 1115, 5l. 15s. Jadis, 26, 5l. 15s. 6d. Hibbert, 7385, 6l. 6s. Sir M. M. Sykes, pt. —, 7l. Bibl. Anglo-Poet. 630, 8l. 18s. 6d.—*Collation*. Title, one leaf; to the reader, signed I. B. two pages; poems by Leon. Digges, 3 pages, and by John Warren, one page; the poems, commencing with a second title-page similar to the first, without a date, A to L, in eights, and M, 4 leaves. On L 2 commences a head title 'An Addition of some excellent Poems, to those precedent, of renowned Shakespeare, by other Gentlemen.'

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Shakespeare's Poems containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin by T. Ewing, 1771. 12mo.

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SHARROCK, Rob. LL.D. Provinciale vetus Provinciæ Cantuariensis cum selectioribus Lindwodi Annotationibus, cum Constitutionibus Othonis et Othoboni. Oxon. 1664. 12mo. 3s. 6d.

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The Centurion, or the Declaration made by the Centurion at the Foot of the Cross, an Argument for the Truth of our Lord's Mission. Edinb. 1793. 8vo. According to Mr. Orme, 'a large book on a small subject, which the author labours unsuccessfully to render interesting and convincing.'

SHAW, George, M. D. &c. General Zoology, or systematic Natural History, with Plates. London, 1800-19. 8vo. 11 vols. in 22.

A very valuable and judicious work. LARGE PAPER. Earl of Kerry, 478, 10 vols. in 20, 32*l.* 11*s.* Combe, 1937, 10 vols. in 20, with the Zoological Lectures, 2 vols. russia, 21*l.* It is thus arranged. Mammalia. Vol. 1. pt. i. pp. xiii & 248, with 69 plates, besides a plate of a skull at p. vii; pt. ii. pp. vii & 249-552 with plates 70-121; vol. ii. pt. i. pp. v & 226, with plates 122-65; pt. ii. pp. v & 229-560, with plates 166-232. Amphibia. vol. iii. pt. i. pp. vi & 312, with 86 plates; pt. ii. pp. vi & 312-615, with plates 87-140. Pisces. vol. iv. pt. i. pp. v & 186, with 25 plates; pt. ii. pp. xiii & 187-632, with plates 26-92; vol. v. pt. i. pp. v & 250, with plates 92-132; pt. ii. pp. vi & 251-463, with plates 133-82. Insecta. vol. vi. pt. i. pp. x & 239, with 79 plates; pt. ii. pp. viii & 241-509, with plates 80-137. Aves. vol. vii. pt. i. pp. xvii & 280, with 36 plates; pt. ii. pp. x & 281-504, with plates 37-71; vol. viii. pt. i. pp. ix & 357, with 45 plates; pt. ii. pp. vi & 359-557, with plates 46-84; vol. ix. pt. i. pp. xiv & 226, with 40 plates; pt. ii. pp. xvii & 229-547, with plates 41-70; vol. x. pt. i. pp. xix & 317, with 30 plates; pt. ii. pp. xxxi & 319-765, with plates 31-60; vol. xi. pt. i. pp. xiv and 264, with 17 plates; pt. ii. pp. xxi & 265-646, with plates 18-49.

The Naturalist's Miscellany, by George Shaw and Frederick P. Nodder. London, 1789, &c. royal 8vo. This work, consisting of 267 nos., forming 24 vols., and containing 1064 coloured plates, was published at 33*l.* 17*s.* It has no general titles, but each volume has a dedication. The plates for no. 268 were finished, and may be had; but the descriptions are wanting, owing to the sudden death of Dr. Shaw. The work has been continued by Dr. Leach under the title of The Zoological Miscellany, royal 8vo. 3 vols.

Speculum Linnæanum, sive Zoologiæ Linnæanæ Illustratio. Lond. 1790. 4to. pp. —, with 8 coloured plates (Primates).

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SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholics of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1l. 1s. A copy is in the British Museum.

Sibyllæ.—The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. London, 1713. 8vo. 4s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751. 8vo. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726. 8vo. LARGE PAPER. Williams, 1621, morocco, 9s. 6d.

Sicelides, a Piscatory. 1631. See FLETCHER, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638. 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638. MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannicæ Paraphrasi Epica adornatum. Cantab. 1644. 4to.

SIDEN, Thomas. History of the Sevarites or Sevarambi. London, 1675. 12mo.

White Knights, 3856, 2s. — 1671. 12mo. — 1738. 8vo. Roxburghe, 6415, 2s. — Part 2. London, 1679. 8vo. A political romance. The French edition, Amst. 1702. 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey*.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4. fol. 2 pts. 10s.

Siderfin's cases are incorrectly reported. — 1714. fol. 1l. 11s. 6d. Best edition.

SIDNEY, Algernon. Discourses concerning Government. London, 1698. fol. 4s.

Published from the author's original MS. — London, 1704. fol. with portrait. — With Memoirs of his Life. London, 1751. fol. with portrait by S. F. Ravenet. — With his Letters, Trial, Apology, and Memoirs of his Life. London, 1763. 4to. with port. by J. Basire. Published by T. Hollis. Nassau, pt. ii. 1184, 19s. Hibbert, 7758, russia, 1l. 6s. Reed, 5841, russia, 1l. 9s. Marq. of Townshend, 3030, 1l. 17s. Bindley, pt. iii. 1830, 2l. 18s. Hollis, 1498, morocco, 2l. 12s. 6d. — Edinb. 1750. 2 vols.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). London, 1772. roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1l. 13s. Dent, pt. ii. 1145, russia, 1l. 2s.

Letters to the Hon. H. Saville. London, 1742. 8vo.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. London, 1795. 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825. 8vo. Drury, 474, 7s. 6d.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591. small 8vo.

Black letter, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25l. Reprinted from the original ms. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,'

which is not reprinted in Collins' Collection, and an 'Epitaph of the Life and Death of the Lord President.' The latter is to be found in the *Censura Literaria*, the former is in Park's edition of Walpole's Royal and Noble Authors.

A godlie Sermon preached the xxj Day of June 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. London, 1586. 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry Sidney, Phil. Sidney and others; published by Arthur Collins. London, 1746. fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue, 1745. Dowdeswell, 304, 1*l.* 11*s.* 6*d.* Hibbert, 2811, 2*l.* 1*s.* Bindley, pt. iii. 813, 2*l.* 3*s.* Heath, 4434, 3*l.* 1*s.* LARGE PAPER.

SIDNEY, Sir Philip, Knt. Works in Prose and Verse.

The Countess of Pembrokes Arcadia. London for W. Ponsonby, 1590. 4to. 'Imperfectly printed.' Reed, 2669, 3*l.* 11*s.* A curious and copious account of this romance is given in Zouch's *Life of Sir P. Sidney*, and a good analysis of the story is in Duntlop's *History of Fiction*. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, Dutch, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. London for W. Ponsonby, 1593. fol. 243 leaves, dedicated to 'the Countesse of Pembroke' after which 'To the Reader.'

The Countess of Pembrokes Arcadia. London for W. Ponsonbie, 1598. fol. 10*s.* 6*d.* Bindley, pt. iii. 1660, 1*l.* 16*s.*

The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinburgh by Robert Walde-graue, 1599. folio.

The Covntesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. London by H. L. for Simon Waterson, 1613. fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. Garrick, 2418, 7*s.*

The Countess of Pembroke's Arcadia. London, 1623. fol. Horne Tooke, 651, 17*s.*

The Countess of Pembroke's Arcadia. London, 1627 or 9. folio.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now

the eighth Time published, with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. London, 1633. folio. pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3*l.* 3*s.*

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight. Now the ninth Time published, with a twofold Supplement of a Defect in the third Book: the one by S^r W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, By R. B. of Lincolnes Inne, Esq. London, 1638. folio.—*Collation*. Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. London, 1655. fol.

The Countess of Pembroke's Arcadia, &c. London, 1662. fol.—*Collation*. Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia &c. (same as in 9th Edition) p. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pp. In this volume are some things omitted in the 3 vols. of works, 1725.

The Countess of Pembrokes Arcadia, &c. London, 1674. fol. Roxburge, 3333, 7*s.*

The Countess of Pembrokes Arcadia, modernized by Mrs. Stanley. Lond. 1725. fol.

The Works of Sir Philip Sidney Kt. in Prose and Verse. The fourteenth Edition, London, 1725. 8vo. 3 vols. Hibbert, 7409, 1*l.* 3*s.* Bishop of Ely, 876, 1*l.* 17*s.* Heath, 1722, 2*l.* 1*s.* Roscoe, 1340, 3*l.* Bibl. Anglo-Poet. 708, 3*l.* 3*s.*

The Works, in Prose and Verse. Dublin, 1739. 12mo. 3 vols.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621. fol.

A Continuation of Sir P. Sydney's Arcadia, written by Mrs. A. W. London, 1651. 12mo. 3*s.* pp. 199, with title, dedication, the stationer to the reader and verses complimentary, 6 leaves. Lloyd, 1159, 4*s.* 6*d.*

Sixth Booke to Pembrokes Arcadia. Dublin, 1624. 4to. Bindley, pt. iii. 2241, 2l. 3s.

Valour anatomized in a Fancy, by Sir Philip Sidney. 1581. In (Roberti) Cottoni Posthuma, 1651, pp. 321—8. It is by some attributed to Sir Thomas Overbury.

Syr P. S. his Astrophel and Stella, wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. London for Thomas Newman, 1591. 4to. Pp. 80, besides title, dedication to 'Ma. Francis Flower Esquire' and 'Somewhat to reade for them that list' by Tho. Nashe. This collection of 108 sonnets and 11 songs is annexed to the *Arcadia* 1593, and all subsequent editions, to which are likewise subjoined 'Sonnets.' A copy is in the Collection of the Hon. T. Grenville.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752. 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. London, 1787. 8vo. Edited by Jos. Warton. Stevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. It is said to be very incorrectly printed.

Sir Philip Sydney's Defence of Poesy, reprinted by Lord Thurlow. Lond. 1810 or 11. 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. London, 1678. 12mo. 'This book coming out so late, it is to be enquired, whether Sir Philip Sydney's name is not set to it for sale-sake.'—*Ant. à Wood.*

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. London, 1807. 12mo. 2 vols. 9s. Duke of York, 4758, 19s.

The miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, 1829. sm. 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's sonnets, masque, defence of poesy, and some letters now first published. LARGE PAPER in royal 8vo. 1l. 4s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arn.

Sidney. 1586. See HERBERT, Sir William, Knt.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis, D. Philippi Sidnij sacratæ, per Alexandrum Nevillum. Londini ex Officina I. Windet impensis Thomæ Chardi, 1587. 4to. Bindley, pt. ii. 361, 3l. 3s. A copy is in the British Museum.

Exequiæ—D. Philippi Sidnaei, gratissimæ Memoriae ac Nomini impensæ. Oxonii, ex Officina typographica Josephi Barnesii. 1587. 4to. Dedicated 'D. Roberto Dudleio, Leicesteriæ Comit' &c. signed Guilielmus Gagerus—'Ad vtramque academiæ Philippi

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The Mourning Muses. 1587. See BRYSKETT, Lodowick.

A Poem on the Life and Death of Sir Philip Sydney. 4to. Licensed to Robert Waldegrave.

The Epitaph of Sir Philip Sydney, Knight. See CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1606. See BRETON, Nicholas.

The Life of Sir Philip Sydney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of the Life and Writings of Sir Philip Sydney, by Thomas Zouch, D.D. York, 1808. 4to.

See Wood's *Athen.* Oxon. by Bliss, and Retrosp. Review, ii. 1—44, x. 43—59.

Sierra-Leone.—An Account of the Colony of Sierra Leone, from its first Establishment in 1793. London, 1795. 8vo. 3s.

Fontbill, 2843, 15s.

SIEVWRIGHT, Norman, A. M. The Hebrew Text considered. Edinb. 1764. 8vo. 2s. 6d.

'A sensibly written tract on the Anti-Masoretic and Hutchinsonian principles.—*Orme.*

Principles, religious and political, or a Preservative against Innovations in Politics or Religion. Edinburgh, 1767. 8vo. 'A work which shews much good sense and reading, and hath given me much information concerning the state of episcopacy in Scotland.'—*Abp. Secker.*

Sight of the Transactions of these latter Yeares (1646). See VICARS, John.

SIGONIUS, Carol. *Fasti Consulares ac Triumphi acti a Romulo Rege usque ad Ti. Caesarem: ejusdem in Fastos et Triumphos Commentarius.* Oxon. 1801. 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER. 6s.

SILESIUS, Marianus. *The Arcadian Princess.* See BRATHWAIT, Richard.

SILHOUETTE, Etienne. *Lettre sur les Transactions publiques du Regne d'Elizabeth.* Amst. 1736. 12mo.

SILIUS ITALICUS. *Punicorum Libri*

XVII. Londini, 1792. 12mo. 2 vols. 7s.

An elegant edition, edited by Richard Heber, Esq. with various readings, and some short critical notes. Gough, 3275, 11s. Gosset, 4831, 19s. 6d. Stanley, 190, morocco, 1*l*. Hibbert, 7414, morocco, 1*l*. 5s.

Caii Siliu Italici Punicorum Libri XVII. Recensuit et accuravit J. Carey, LL. D. Lond. 1824. 24mo. 6s.

The Second Punick War between Hannibal and the Romans, written by Silius Italicus, with a Continuation from the Triumph of Scipio to the Death of Hannibal, by Thomas Ross. London, 1661. roy. fol. with portrait of Charles II. and plates. Roxburghe, 2676, 1*l*.

Silk.—A compendious Account of the whole Art of breeding and nursing Silk-worms. Lond. 1733. 4to.

With plates. Fonthill, 1135, 16s.

SILLIMAN, Benjamin. A Journal of Travels in England, Holland, and Scotland, in the Years 1805-6, by Benjamin Silliman. New York, 1810. 2 vols.

SILVA, Rodrigo Mendez. Parangon de los dos Cromueles de Inglaterra. Madrid, 1657. 12mo. 6s.

SILVAYN, Alex. The Orator, handling a hundred severall Discourses, in Forme of Declamations, englished by L(azarus) P(iot, i. e. Anthony Munday). London, by A. Islip, 1596. 4to.

Pp. 436, and three leaves of introduction. The 95th declamation treats 'Of a Jew, who would for his debt have the pound of the flesh of a Christian.' Hibbert, 7515, 2*l*. 2s. Gordonstoun, 2152, 2*l*. 4s. Bindley, pt. iii. 2232, 6*l*. 12s.

SILVER, George. Paradoxes of Defence, wherein is proved the true Grounds of Fight to be in the short auncient Weapons, and that the short Sword hath advantage of the long Sword or long Rapier, &c. London for Edward Blount, 1599. 4to.

Dedicated to 'Robert Earle of Essex and Ewe.' Bindley, pt. iii. 1968, 2*l*. 9s.—*Collation*. Sign. A, six leaves, A 1 probably blank; B to K, in fours, E having five leaves, viz. two marked E 3.

SILVESTER, Joshua. The Par-

liament of Vertues Royal. 12mo. 2 pts.

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Poems against Tobacco by J. Sylvester. 1672. With K. James Counterblast to Tobacco.

Sylvester, who, according to Ant. a Wood, was usually called Silver-tong'd Sylvester, is more generally famed for his translation of Du Bartas' work, than for his own poems. Several of his sonnets are reprinted in Brydges' Restituta, ii. 412-22.

SILVESTRE, Bernard. A shorte Monycyon, or Counsayle of the Cure & Gouvernaunce of a Housholde, accordynge vnto Policy: taken out of a Pystle of a great lerned Man, called Bernarde Sylvestre. Impr. by me Rob. Wyer. 16mo.

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SIMEON, Monachus Dunhelmen-sis. Historia Ecclesie Dunhelmen-sis: cui præmittitur T. Rud. Disquisitio de Auctore hujus Libelli. Edidit T. Bedford. Lond. 1732. 8vo.

LARGE PAPER. Heath, 4318, 10s. 6d. Willett, 168, 10s.

See TWYSDEN, Roger.

— Charles, M. A. Horæ Homileticæ; or Discourses (in the Form of Skeletons) upon the whole Scriptures, by the Rev. Charles Simeon, M. A. London, 1819-20. 8vo. 11 vols. 5*l*. 5s.

An esteemed work.

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of Sermons. London, 1808. 8vo. 5 vols. Bishop of Ely, 866, 1l. 10s. — 1802. 8vo. 5 vols.

SIMEON, Symon. *Itineraria Symonis Simeonis et Willielmi de Worcester: Quibus accedit Tractatus de Metro. E Codicibus mss. edidit Jacobus Nasmith. Cantab. 1778. royal 8vo.*

Bindley, pt. iii. 896, russia, 8s. **LARGE PAPER.** Heath, 4358, 12s. Nassau, pt. i. 1786, russia, 13s. An excellent notice of this work will be found in the *Retrospective Review*, N. S. ii. pt. ii. 232-54.

SIMON, James. *An Essay towards an historical Account of Irish Coins, and of the Currency of foreign Monies in Ireland, with an Appendix. Dublin, 1749. 4to.*

Hibbert, 7516, 10s. Towneley, pt. ii. 1432, 16s. 6d. Heath, 4775, 17s. Hollis, 1317, 1l. 7s. Willett, 2155, 1l. 8s. Brockett, 2849, 1l. 15s. — 1810. 4to. Dent, pt. ii. 1040, 5s. 6d.

— **Richard.** *A critical History of the Old Testament, in three Books, translated from the French by H. D. London, 1682. 4to.*

This work led to a very extended controversy, and the first edition of the work in French, published at Paris in 1678, was suppressed.

Critical Enquiries into the various Editions of the Bible: printed in divers Places and at several Times: together with Animadversions upon a Treatise of Vossius concerning the Oracles of the Sibylls. Translated by N. S. London, 1684. 4to. — Lond. 1689. 4to.

The History of the Origin and Progress of Ecclesiastical Revenues, done into English. London, 1685. 8vo. 3s. 6d. This work is said to have been directed against a Benedictine society, and was first published under the assumed name of Jerome Acosta.

The critical History of the Religions and Customs of the Eastern Nations, translated from the French by A. Lovell. London, 1685. 8vo. 3s. 6d. A work displaying considerable learning and research.

A critical History of the Text and Versions of the New Testament. Translated from the French. London, 1689-92. 4to. 2 vols. This, as well as that of the Old Testament, is most wretchedly translated. In Campbell's preliminary dissertations to his new Translation of the Gospels some considerable mistakes in Father's Simon's history are rectified.

— **Thomas.** See **VERTUE, Geo.**

SIMOND, Louis. *Journal of a Tour and Residence in Great Britain, 1810-11, by Louis Simond. Second Edition, corrected and enlarged: to which is added, an Appendix on France, written in December 1815, and October 1816. Edinb. 1817. 8vo. 2 vols.*

A valuable and very interesting journal. Fonthill, 2120, 1l. 9s. **THICK PAPER.** Constable, 929, 14s. — Edinb. 1815. 8vo. 2 vols. Published anonymously. Hibbert, 3171, 9s. 6d.

Journal of a Tour and Residence in Switzerland, 1817-19. London, 1822. 8vo. 2 vols. A valuable and interesting work, the second volume of which is entirely historical. Drury, 3904, 18s. Duke of York, 4765, 1l. 1s.

SIMPSON, Christ. *Chelys. The Division Viol, or the Art of playing extempore upon a Ground. Lond. 1667. fol.*

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The Art of setting or composing Music. London, 1655.

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— **David, M. A.** *A Plea for Religion and the Sacred Writings, with a Memoir of D. Simpson by John Gaultier. Liverpool, 1812. 8vo. 6s.*

The first edition of this valuable work appeared in 1802. It has since been frequently reprinted.

Sacred Literature: shewing the Holy Scriptures to be superior to the most celebrated Writings of Antiquity; by the Testimony of above 500 Witnesses, and also by a Comparison of their several Kinds of Composition. In twelve Books. To which are added, Epistles and Extracts from some of the most early of the Christian Fathers. The whole intended not only to recommend the Bible as superior to all other Books, but as a moral and theological Repository for Christians of every Rank and Degree. By the Rev. David Simpson, M. A. Birmingham, 1790. 8vo. 4 vols. 1l. 4s.

A Key to the Prophecies: or a concise

View of the Predictions contained in the Old and New Testaments. Macclesfield, 1795. A valuable compendium of the fulfilment of prophecy, frequently reprinted.

— Francis, Jun. A chronological Series of ancient Baptismal Fonts, engraved by R. Roberts, from Drawings by Francis Simpson, Jun. of Stamford, Lincolnshire, with Letter-press Descriptions. imp. 8vo. 4 pts.

Published at 10s. each part. QUARTO, 16s. each. PROOFS and ETCINGS, 25 copies printed, 1l. 5s. each part. Of this work a very limited number were printed and the plates destroyed.

— Nathaniel. *Arithmeticae Compendium*. 1622. 8vo.

'It was composed purposely for the use of the juniors of the college, but so scarce it is now, that I could never see but one copy.'—*Ant. à Wood*.

— Robert, M. A. A Collection of Fragments illustrative of the History and Antiquities of Derby. 1826. 8vo. 2 vols.

With cuts, published at 1l.

— Samuel. The agreeable Historian or complete English Traveller. London, 1746. 8vo. 3 vols.

With maps. Towneley, pt. ii. 1212, 10s.

— Thos. *Mathematical Works*.

The treatises of Simpson are clear and concise. He was the professor of Mathematics at Woolwich.

A Treatise of Fluxions. London, 1737. 4to. — 1750. 8vo. 2 vols. An improved edition. — 1776. 8vo. 2 vols. — 1808. 8vo. The Nature and Laws of Chance. Lond. 1740. 4to.

Essays on several curious and useful Subjects in speculative and mixed Mathematics, illustrated by a Variety of Examples. Lond. 1740. 4to.

Doctrine of Annuities and Reversions. Lond. 1742. 8vo. — 1773. 8vo.

Mathematical Dissertations on a Variety of Physical and Analytical Subjects. Lond. 1743. 4to.

Treatise of Algebra. London, 1746. 8vo. Frequently reprinted.

Elements of Plane Geometry. London, 1747. 8vo. — 1760. 8vo. — 1768. 8vo. — 1780. 8vo.

Trigonometry, Plane and Spherical, with the Construction of and Application of Logarithms. Lond. 1748. 8vo. 'An elegant work, containing some useful theorems.'—*Quart. Review*.

Select Exercises for young Proficients in

the Mathematics. London, 1752. 8vo. 5s. — With an Account of Simpson's Life and Writings by C. Hutton, LL.D. London, 1792. 8vo.

Miscellaneous Tracts on some curious and very interesting subjects in Mechanics, Physical Astronomy, and Speculative Mathematics; wherein the precession of the equinox, the nutation of the earth's axis, and the motion of the moon in her orbit, are determined. London, 1757. 4to. 7s.

Many Papers by Simpson will be found in the Philosophical Transactions.

SIMSON, Andrew. *Rudimenta Grammatices*. Edinb. 1587. 8vo.

Ad Comitem Fermelodunensium Carmen. Edinb. 1610. 4to.

Lexicon Anglo-Græco-Latinum Novi Testamenti. Lond. 1658. folio. A work of prodigious labour, but in a manner useless, by which, according to the author, 'any word may be rendered into Greek and Latin, English and Latin, and Greek and English.'

Tripatriarchicon, or the Lives of the Patriarchs Abraham, Isaac and Jacob, in Verse. Edinb. 1705. 8vo.

De Gestis Gulielmi Vallæ, Scotiæ olim Custodis, Collectanea varia. Edinb. 1705. 8vo.

Unipolitico-poetico-joco-seria, in English Verse. Edinb. 1706. 4to.

— Archibald. *Hieroglyphica Animalium Terrestrium, &c. &c. quæ in Scripturis Sacris inveniuntur*. Edinb. 1622-4. 4to. 4 pts.

The object of this curious work is to illustrate the various subjects of natural history mentioned in the scriptures. Constable, 1063, 16s.

Exposition on the vii penitential Psalms, viz. 6, 25, 32, 38, 51, 130, 143. London, 1638. 4to.

Commentary on the second Epistle of St. Peter. London, 1632. 4to.

— David. A genealogical and historical Account of the illustrious Name of Stuart, from the first Original to the Accession to the Imperial Crown of Scotland. Edinb. 1712. 8vo.

Reed, 5714, 6s. 6d. Lloyd, 1161, 8s. — Printed in the Year 1713. 4to.

— Ed. *Chronicon, Historiam Catholicam complectens, ab Orbe condito ad An. Christi 71; septuaginta Hebdomadum Explicatio et Vaticanii Jacobi Interpretatio, et Disquisitio de Vaticanis Sibyllinis*. Oxon. 1652. fol. 7s. 6d.

With portrait of the author, æt. 73. — Lug. Bat. 1729. fol. 7s. 6d.

SIMSON, Matt. The present State of Scotland, by Matt. Symson. Lond. 1738. 8vo.

— **Patrick.** The Historie of the Church since the Days of our Saviour Jesus Christ untill this present Age, by Patrick Symson. London, 1624. folio.

According to Dr. M'Crie 'The works of Patrick Simson contain a succinct history of the Christian Church, written in a style which, though not correct, is spirited, and breathes a classical air.' Gordonstoun, 2069, 4s. 6d. — Lond. 1634. fol.

Short Compend of the Historie of Persecutions, 9 Centuries. Edinb. 1613-15. 4to. 2 vols. Gordonstoun, 2068, 5s. — Edinb. 1613. 4to. — *Ingliis*, 1389, vol. i. 14s. Nassau, pt. ii. 1186, 9s.

— **Rob. M. D.** Opera quædam Geometrica, post Mortem ejus, impensis Philippi Comitis Stanhope impressa. Glasg. 1776. 4to.

Hibbert, 7519, 10s. 6d. Constable, 1065, 1l. 6s.

Sectionum Conicarum Libri V. Edinb. 1735. 4to. An accurate and valuable treatise. — Edinb. 1750. 4to. LARGE PAPER. Constable, 1064, 1l.

Elements of the Conic Sections, the first three Books, translated from the Latin Original, for the Use of Students of Mathematics. Edinburgh, 1775. 8vo. 5s.

— **William.** De Accentibus Hebraicis breves et perspicuæ Regulæ. Lond. 1617. 8vo.

'This work is curious, as the first production on Hebrew literature which appeared in Scotland.'—*Orme*.

SINCLAIR, George. Hydrostaticks, or the Weyght, Force and Pressures of fluid Bodies made evident by physicall and sensible Experiments; together with some miscellaneous Observations, the last whereof is a short History of Coal. Edinb. 1678. 4to.

With a frontispiece and plates. Gordonstoun, 2121, 11s.

The great and new Art of weighing Vanity, or a Criticism on Sinclair's Hydrostaticks. By Patrick Mather, Arch-Bedal of S. Andrews, i. e. James Gregory. Glasg. 1672. 12mo.

Satan's invisible World discovered; or a choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions. Edinb. 1685. 12mo. Stanley, 753, 1l. 7s. This work was long a favourite with the lower classes, and has been frequently reprinted. Gregory published several other treatises on Mathematics, &c.

— **George.** Hortus Gramineus Woburnensis. London, 1816. roy. folio.

An account of the results of experiments on the produce and nutritive quality of different grasses, and other plants, used as the food of the more valuable domestic animals; instituted by John Duke of Bedford; illustrated with dried specimens of the plants upon which these experiments have been made, and practical observations on their natural habits, and the soils best adapted to their growth; pointing out the kinds most profitable for permanent pasture, irrigated meadows, dry or upland pasture, and the alternate husbandry; accompanied with the discriminating characters of the Species and varieties. Privately printed at the expence of the Duke of Bedford. — London, 182 . roy. 8vo.

— **Sir John, Bart.** Statistical Account of Scotland, drawn up from the Communications of the Ministers of the different Parishes. Edin. 1791, &c. 8vo. 21 vols.

A most valuable publication, in which Sir John records, that he had united 'the labours of above nine hundred individuals in one work.' Sotheby's in April 1823, 8l. 13s.

Observations on the Scottish Dialect. London, 1782. 8vo. Bindley, pt. iii. 668, 4s. 6d. Horne Tooke, 651, 17s.

The History of the Public Revenue of the British Empire. London, 1785, 9, 90. 4to. 3 pts. — 1803-4. 8vo. 3 vols. Best edition.

The Code of Health and Longevity, or a concise View of the Principles calculated for the Preservation of Health, and the Attainment of long Life. Being an Attempt to prove the Practicability of condensing, within a narrow Compass, the most material Information hitherto accumulated, regarding the different Arts and Sciences, or any particular Branch thereof. Edinburgh, 1807. 8vo. 4 vols. Strettell, 1306, 15s. 6d. Duke of York, 4767, 19s. An abridgement of this work has been published in one volume in 8vo.

Sir John Sinclair has published many other works on Agriculture, Finance, &c.

— **John G.** Celebrated Causes and interesting Occurrences. 1802. 12mo. 3 vols.

SINGER, Samuel Weller. *Researches into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood.* London, 1816. 4to.

Of this valuable and interesting work two hundred and fifty copies were printed. Brockett, 2848, morocco, 3*l.* 3*s.* Hibbert, 7522, 3*l.* 13*s.* 6*d.* Bindley, pt. iii. 1829, 2*l.* 12*s.* 6*d.* Strettell, 1457, morocco, 3*l.* 4*s.*

Some Account of the Book printed at Oxford 1468. London, 1812. 8vo. Fifty copies printed for private distribution. Brockett, 2769, 8*s.* Hibbert, 7422, 10*s.* 6*d.* Bindley, pt. iii. 723, 13*s.* 6*d.* According to Dr. Dibdin Mr. Singer is now of a different opinion.

SINGLETON, Captain. See **DEFOE, Daniel.**

Sion in Distress; or, the Groans of the Protestant Church. The second Edition corrected and amended. London, 1682. small 8vo.

Pp. 128. Bibl. Anglo-Poet. 701, 16*s.* — 1681. with a folding plate. Bindley, pt. iii. 854, 13*s.* 6*d.*

Sion College.—*Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Auctore Guilielmo Reading.* Lond. 1724. fol.

A well arranged catalogue, in two parts, systematical and alphabetical. — Per J. S(pencer). Lond. 1650. 4to. This catalogue contains some books which are not described in Reading's later edition.

SIMONDI, J. C. L. Simonde de. *View of the Literature of the South of Europe* — transl. with Notes, by Thomas Roscoe, Esq. London, 1823. 8vo. 4 vols.

Published at 2*l.* 16*s.*

Considerations sur Genève dans ses Rapports avec l'Angleterre et les Etats Protestans. Lond. 1814. 8vo.

A Review of the Progress of Religious Opinions during the nineteenth Century. Translated from the French. 8vo. 3*s.* 6*d.*

Sixtus V. See **Martin Mar-Sixtus.**

The British Thvnderbolt: or rather feeble Fier-Flash of Pope Sixtus the fit, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie, together with a Declaration of the manifold Insufficiencie of the same. Trans-

lated out of Latin into English by Chr. Fetherstone Minister of Gods Word. Lond. by Arnold Hatfield, for G. B. and R. Newbery. 1586. 8vo. Contains 321 pages, besides dedication to the Earl of Leicester, address to the reader, and the blessings of Pope Sixtus V, likewise the declaration, &c. at the end. Reed, 508, 7*s.* 6*d.*

Sixtus, an Oration of Pope Sixtus V. upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation. Translated out of Latin by A. P. London by John Wolfe, 1590. 4to.

SKEFFINGTON, Sir John, Knt. and Bart. *The Hero of Lorenzo, or the Way to Eminence and Perfection.* London, 1652. 12mo.

A translation from the Spanish.

Skeldon Haughs; or, the Sow is flitted. 1818.

Printed at the Auchinleck private press of Sir Alex. Boswell. Boswell, 3070, 1*l.*

SKELTON, John. *Poetical Works.*

For notices respecting this poet and his publications, see Wood's Athen. Oxon. by Bliss, Tanner's Bibliotheca Britannica, Warton's History of English Poetry, Sect. xxxiii, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, and Retrospective Review. A new edition of the poems of Skelton, in which many hitherto unpublished will be included, is in preparation under the care of the Rev. Alexander Dyce.

Pithy, pleasaut and profitable Workes of Maister Skelton, Poete Laureate. Nowe collected, and newly published. Anno 1568. Lond. by Tho. Marshe. 8vo. Black letter. Strettell, 1349, morocco, 16*l.* 5*s.* 6*d.* Sir M. M. Sykes, pt. iii. 261, mor. 19*l.* 8*s.* 6*d.* Lloyd, 1144, morocco, 24*l.* 3*s.* Roxburghes, 3263, 32*l.* 11*s.* — London, 1736. 12mo. An imperfect and carelessly edited edition. A preface is prefixed, containing some account of the author's life. Nassau, pt. ii. 482, 1*l.* 1*s.* Sir M. M. Sykes, pt. iii. 362, uncut, 1*l.* 8*s.* Reed, 7652, 1*l.* 12*s.* Hibbert, 7428, morocco, 1*l.* 12*s.* Gough, 3281, 1*l.* 13*s.* Bindley, pt. iii. 1133, 1*l.* 14*s.* White Knights, 3862, 2*l.* Roxburghes, 3264, 2*l.* 6*s.* Bibl. Anglo-Poet. 687, 3*l.* Skelton's Poems will be found in the second volume of Chalmers' Edition of the Poets.

The Nigramansir, a morall Entlerude and a pithie, written by Maister Skelton, Laureate, and plaid before the King and other Estatys, at Woodstoke, on Palme Sunday. London by W. de Worde, 1504. 4to. The existence of this work is denied by Ritson.

Skelton Laureate agaynst a comely Coystrawne, that curiously chawntyd and currysly cownted, and madly in his Maskys mokkyshly made against xi Musys of Poly-

tyke Poems and Poettys Matryculat. Imprinted by Richard Pynson.

The dyvers Balletys and Dyties salacious devised by Master Skelton, Laureat. Imprinted by Richard Pynson. Eight pages, black letter.

Merie Tales, newlye imprinted, and made by Master Skelton, Poet-Laureat. London by Thomas Colwell. sm. 8vo. black letter. Steevens, 1079, 5l. 15s. 6d.

Magnyfycence, a goodly Interlude and a mery. Impr. by John Rastell. fol. xxx folios. A copy is in the University Library at Cambridge, and another, imperfect, is in the British Museum. — London, 1821. 4to. Presented to the Members of the Roxburghe Club by Mr. Justice Littledale. Boswell, 3061, 3l. 19s. Dent, pt. ii. 1219, 2l. 3s.

A Tratyse upon a goodly Garlande or Chapelet of Laurell, by Mayster Skelton studiously dyuysed at Sheryhton Castell, in y^e Foreste of Galtres. Imprinted by me Rycharde Faukes, 1523. 4to. Twenty-six leaves. At the back of the title-page is a portrait of Skelton. A copy of the work is in the Library of K. George III. now in the British Museum.

The Bowge of Courte. London by W. de Worde. 4to. Ten leaves. A copy is among Bishop More's books in the public library at Cambridge.

Collyn Clout. London by Thomas Godfray. sm. 8vo. — London by John Wychte. sm. 8vo. D 6, in eights, pp. 60, black letter. Steevens, 1078. Bibl. Anglo-Poet. 686. — London, Abr. Veale. sm. 8vo. — London, A. Kytson. sm. 8vo. A copy is in the British Museum. Sir P. Thompson, 667, 6l. 2s. 6d. — London by me Rycharde Kele. D 6, in eights. Bindley, pt. iii. 1132, with Phyllyp Sparowe and Why come ye not to Courte, also printed by R. Kele, 31l. 10s. resold Hibbert, 7427, 17l.

Phyllyp Sparowe. Loudon (sic) by Rychard Kele. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 31l. 10s. resold Hibbert, 7427, 17l. — London by Robert Toy. Steevens, 1078. — London, Abr. Veale. sm. 8vo. Sir M. M. Sykes, pt. iii. 363, with Whye come ye not to Courte, printed by Iohn Wallye, 9l. — London, A. Kitson. 16mo. A copy is in the British Museum. — London by John Wycht. sm. 8vo. D, in eights, pp. 64, black letter. On the last page is a wood-cut of 'Phyllyp sparowes tombe.' Bibl. Anglo-Poet. 686.

Why come ye not to Courte. London by me Richard Kele. D vij in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllyp Sparowe, also printed by R. Kele, 31l. 10s. resold Hibbert, 7427, 17l. — Imprinted by Ihon Wallye. Sir M. M. Sykes,

pt. iii. 363, with Phillip Sparrow, printed for A. Veale, 9l. — London by Robert Toy. sm. 8vo. D 7, in eights. pp. 62, black letter. Bibl. Anglo-Poet. 686. — London, A. Kytson. sm. 8vo. A copy is in the British Museum. — London by John Wycht? Steevens, 1078.

Certain Bokes compiled by Master Skelton, Poet Laureat, whose Names here after doth appere. Speake Parrot. The Death of the noble Prince King Edward the fourth. A Treatise of the Scottes. Ware the Hawke. The Tunning of Elynoure Rummyng. Imprinted by Iohn Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5l. 12s. 6d. A copy is in the British Museum. — Lond. by Richard Lant for Henry Tab. Inglis, 1312, with Why come ye not to Courte Colyn Cloute and Phyllyp Sparowe, all three printed by R. Kele, 15l. 4s. 6d. — London by John Kyng and Thomas Marche. sm. 8vo. D, in eights, pp. 64. Steevens, 1078, with Colyn Clout, printed by John Wychte; Phyllip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wycht, 4l. 5s. Bibl. Anglo-Poet. 686, with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wychte, and Phyllip Sparow, printed by John Wycht, 55l. — London, by W. Bonham, 1547. In a volume of the Harleian MSS. no. 367, is a copy of Speake Parot, very different from and much superior to those in the printed volumes.

Elynor Rummin, the famous Ale-wife of England. 4to. Nine leaves. See Dr. Dibdin's Lincoln Nosegay, no. xii. — London, for Samuel Rand. 1624. Reprinted in the first volume of the Harleian Miscellany.

A Replycation against certain young Scholairs, adjured of late, &c. &c. Imprinted by Richard Pynson. Pp. 20, black letter. Not to be found in any edition of Skelton's works.

The Epitaph of Jasper Duke of Bedford. 4to.

The Miseries of England under H. 7. 4to. Mannerly Maistresse Margery mylke and Ale (a ballad), Wofully aray'd (a pious rondeau) both printed in Hawkins' History of Music.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. no. 367, and in the archives of the university of Cambridge.

Skelton Lauriate Defender agenst M. Garnesche challenger. &c. Four poems preserved among the Harleian MSS.

Skelton's Life, taken from Wood's Athen. Oxon. i. 22, was reprinted some time since in black letter, 12mo. without date or printer's name.

A Skeltonical Salutation,
Or condigne Congratulation,

And iust Vexation
Of the Spanish Nation,
That in Bravado
Spent many a Crusado
In setting forth an Armado
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London for Tobie Cooke, 1589. 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Inglis, 1357, 3*l.* 13*s.* 6*d.* Bindley, pt. iv. 596, 4*l.* 4*s.*

SKELTON, Joseph. *Oxonia antiqua restaurata*, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, 1823. imperial 4to. — nos. in 2 vols.

Published at 12*l.* 12*s.* LARGE PAPER in royal 4to. with proofs on India paper. Brockett, 2865, 2 vols. 13*l.* 15*s.* Duke of York, 4973, 14 nos. 8*l.* 12*s.* 6*d.* Hibbert, 7569, morocco, 16*l.* 16*s.*

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, 1823. 4to. — nos. Published at 7*l.* 7*s.* PROOFS on India paper, 10*l.* 10*s.*

Engraved Illustrations (by Joseph Skelton) of Ancient Arms and Armour, from the Collection of Dr. Meyrick, with Descriptions by him. Oxford, 1830. imperial 4to. 22 pts. complete, published at 9*s.* 6*d.* each.

— Rev. Philip. Works. Dublin, 1770-86. 8vo. 5 vols.

Sotheby's in June 1821, 1*l.* 17*s.* Williams, 1613, 7 vols. morocco, 6*l.* 12*s.* 6*d.*

Ophiomaches, or Deism revealed. London, 1749. 8vo. 2 vols. Published anonymously. White Knights, 3001, morocco, 13*s.* — 1751. 12mo. 2 vols. 6*s.*

Discourses, controversial and practical, by the Author of Deism revealed. London, 1754. 8vo. 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A. B. Dublin, 1792. 8vo. 3*s.* 6*d.*

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794. 12mo. pp. 28.

A Vindication of Burdy's Life of Skelton, by Detector. Dublin, 1795. 12mo. pp. 59.

SKENE, Alex. Memorials for the Government of the Royall Burghs in Scotland. Aberdeen, 1685. 12mo.

Gordonstoun, 229, 5*s.*

— John. *Regiam Majestatem Scotiæ, sive veteres Leges et Con-*

stitutiones collectæ et illustratæ. Edinb. 1609. fol. 3 pts. in 1 vol.

'The first authentick body of laws of the Kingdom of Scotland.'—*Nicolson.* Roxburghe, 1041, 3*l.* 4*s.* Nassau, pt. ii. 1018, 2*l.* 12*s.* 6*d.* Willett, 2338, 1*l.* 13*s.* — Lond. 1613. fol. Towneley, pt. ii. 1508, 1*l.* 1*s.* — Scotice. Edinb. 1774. 4to. Brockett, 2852, 10*s.* 6*d.*

De Verborum Significatione. The Exposition of the Termes and difficill Words contained in the Regiam Majestatem. Edinb. 1597. fol. Reed, 3817, 12*s.* Nassau, pt. ii. 1019, 2*l.* 12*s.* 6*d.* — Lond. 1641. 4to. Roxburghe, 1069, 5*s.*

Observations on the Regiam Majestatem, by John Davidson. 1792. 8vo.

A succinct Survey of the famous City of Aberdeen. By Philopoliteus, i. e. John Skene. Aberdeen, 1685. 8vo. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning.'—*Nicolson.*

SKEYNE, Gilbert, M. D. *Ane breue Description of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine.* Edinburgh by Robert Lekpreuik, 1568. 8vo.

Skialetheia, or a Shadowe of Truth in certain Epigrams and Satyres. London, 1598. 16mo.

A copy is in the Malone collection.

SKINNER, John, D. D. *An Ecclesiastical History of Scotland from the first Appearance of Christianity in that Kingdom to the present Time.* London, 1788. 8vo. 2 vols. 12*s.*

An attempt to vindicate the Episcopal party at the expence of the Presbyterian.

The Theological Works of the Rev. John Skinner, D.D. to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1809. 8vo. 3 vols.

— Robert. Reports of Cases in the Kings Bench from 33 Chas. II. to 8 Wm. III. In the Savoy, 1728. fol. 2*l.* 2*s.*

— Steph. M. D. *Etymologicon Linguæ Anglicanæ.* Lond. 1671. fol.

Brockett, 2866, 1*l.* 1*s.* Roxburghe, 2167, 1*l.* 7*s.* Hibbert, 7568, 1*l.* 7*s.* Horne Tooke, 652, with ms. notes by Tooke, 7*l.* 17*s.* 6*d.* LARGE PAPER. Marq. of Townshend, 3049,

2l. 3s. Nassau, pt. ii. 1020, 3l. 3s. Heath, 146, russia, 4l. 10s.

SKINNER, Tho. The Life of Gen. Monk, Duke of Albemarle, with a Preface in Vindication of Gen. Monk by W. Webster. Lond. 1723 or 4. 8vo.

Roxburgh, 9320, 5s. Reed, 4710, 7s. 6d. Heath, 1576, 15s. LARGE PAPER. Hibbert, 7429, russia, 12s. Dowdeswell, 675, 18s. 6d. Dent, pt. ii. 514, 1l. Williams, 1624, morocco, 3l. 13s. 6d.

SKIOLDEBRAND, A. F. A picturesque Journey to the North Cape. By A. F. Skioldebrand; translated from the French. London, 1813. 8vo.

The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. See ACERBI, Joseph.

SKORY, Edmund. An Extract out of the Historie of the last King Henry the IV &c. to which is added his being murdered with a Knife in his Coach in Paris the 14th of May last 1610 &c. London, 1610. 4to.

Fifteen leaves, dedicated to William, Viscount Cranborne. Gordonstoun, 2195, 2s. 6d.

SKOTTOWE, Augustine. The Life of Shakspeare; Enquiries into the Originality of his dramatic Plots and Characters, and Essays on the ancient Theatres and theatrical Usages. London, 1824. 8vo. 2 vols.

In little estimation.

SKRINE, Henry. A general Account of all the Rivers of Note in Great Britain. London, 1801. 8vo.

Hibbert, 7431, 6s. Dent, pt. ii. 516, 6s. 6d. Nassau, pt. ii. 484, 13s. Fonthill, 2156, 18s.

Three successive Tours in the North of England, and great Part of Scotland. London, 1795. 4to. Fonthill, 743, 14s.

Two successive Tours throughout the whole of Wales, with several adjacent English Counties. London, 1798. 8vo. Hibbert, 7432, 5s. 6d. Dent, pt. ii. 515, 3s. Skrine's Tour through Wales will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

SLADE, John. The Confession and Execution of Iohn Slade. The

Confession and Execution of Iohn Bode. 16mo.

A black letter tract, dedicated to 'Maister H. S.' by 'R. B. from Winchester.' There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. See Allen's Answer to The Execution of Justice in England, pp. 5, 6. Slade was executed Oct. 30, 1583, and Bodye, Nov. 2, 1583.

— Rev. James, M. A. Annotations on the Epistles. By the Rev. James Slade, M. A. London, 1816. 8vo. 2 vols. 16s.

A continuation of Mr. Elsley's Annotations on the Gospels and Acts, and principally designed for the use of candidates for holy orders.

SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679. sm. 8vo.

Pp. 128. Hibbert, 7433, 5s. Bindley, pt. iii. 1122, 7s. Rhodes, 2354, 15s. Bibl. Anglo-Poet. 727, 1l. 5s. Nassau, pt. ii. 486, 1l. 15s. In the preface to these poems is a most curious commendation of Milton, in which Slater says 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise Lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATYER, William. (Palæ-Albion). The Historie of Great Britanie from the first Peopling of this Iland to this present Raigne of our hapy and peacefull Monarke K: James. London (1621). fol.

Nassau, pt. ii. 1021*, 19s. Bindley, pt. iii. 1463, 1l. 6s. Towneley, pt. ii. 1496, 1l. 17s. Inglis, 1433, morocco, 2l. 16s. Bibl. Anglo-Poet. 657, 3l. 3s.—*Collation*. Engraved title, with 'a declaration of the frontispice', 2 leaves; 'Authoris Epiphonema' and 'Odarum ordo', &c. one leaf; to the readers, two leaves; complimentary verses, five leaves; chronologia, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table and imprimatur date 1621, five leaves.

ΘΡΗΝΩ ΔΙΑ. sive Pandionium Melos, in perpetvam Principis Annæ nuper Angliæ Reginæ Memoriam. Elegies and Epitaphs, by W.(illiam) S(latyer) late Servant and Chaplaine to her Maestie. London by

John Beale, 1619. 4to. B to D 3, in fours, not including title, together 12 leaves. A copy is in the British Museum, in which will be found a ms. petition by the author 'W. Slatyer.'

Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. London, 1630. fol. 'A laborious trifle.'—*Granger*. Bindley, pt. iii. 1464, 2l. Inglis, 1434, 2l. 10s. Marquis of Townshend, 3050, 2l. 12s. 6d.—*Collation*. Sign. A, 4 leaves, then 'Genethliacon' 21 engraved pages, on the back of p. 21 is a printed Greek poem of 18 lines, after which are 3 printed leaves containing poems.

Slave Trade.—Poems on the Abolition of the Slave-Trade, written by James Montgomery, James Graham and E. Benger. London, 1809. 4to.

Printed by Bowyer, and illustrated by 13 engravings. LARGE PAPER, with proof plates. Brockett, 2267, 12s.

SLEATER, Rev. Matth. Introductory Essay to a new System of Topography and Itinerary of Counties of Ireland, with Remembrances of memorable Events, &c. Dublin, 1806. 8vo.

Pp. xx and 334.

Sleepers.—A Relation of two wonderful Sleepers. Lond. 1646. 4to.

Nassau, pt. ii. 1121, 3s.

Sleepwalker, The. See ANSPACH, Margravine of.

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into Englishe by Ihon Daus. London by Jhon Daie, 1560. folio.

Black letter. Nassau, pt. ii. 1021, 9s. Towneley, pt. ii. 1498, 13s.

A briefe Chronicle of the foure principall Empyres, Babilon, Persia, Grecia and Rome, englished by Stephan Wythers. London by Rouland Hall, 1563. 4to. Black letter. Horne Tooke, 653, 1l. 4s. Reed, 5637, 1l. 2s.

History of the Reformation begun in Germany, by M. Luther. With a Continuation by E. Bohun to 1562. London, 1689. fol. With portrait by Faithorne. Bindley, pt. iii. 410, 1l. 15s. Roxburghe, 7837, 10s. 6d. Bishop of Ely, 1459, 8s.

SLINGSBY, Sir Henry. Original Memoirs, written during the Great Civil War; being the History of Sir Henry Slingsby and Memoirs of Captain Hodgson, with Notes, &c. Edinb. 1806. 8vo.

Pp. 367, with portrait, edited by Sir Walter Scott, Bart. Hibbert, 7435, 6s. Gough, 3288, 8s. 6d. Bindley, pt. iii. 840, 6s. LARGE PAPER. Fifty copies printed. Sir M. M. Sykes, pt. iii. 365, 1l. 4s. Towneley, pt. ii. 723, 10s. Baker, 332, 1l. 1s. Fonthill, 3091, 3l. 4s.

The Tryals of Sir Henry Slingsby, Knt. and John Hewet, D.D. for High Treason, in Westminster-Hall. Together with the Lord President's speech before the sentence of death was pronounced against the aforementioned Sir Henry Slingsby and Dr. Hewet, being June 2, 1658. At which time Mr. Mordaunt was, by the said court, acquitted. As also the manner of their execution on Tower-Hill, the eighth of June following. 1658. 4to. 20 pages.

SLOANE, Sir Hans. Voyage to the Islands Madera, Barbados, Nieves, St. Christopher's and Jamaica, with the Natural History. London, 1707-25. fol. 2 vols.

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Antiquities of Westminster; &c. London, 1807. *Collation*.—Half title and title; dedication to K. George III. signed John Thomas Smith: advertisement; preface, pp. iii-xv; list of plates, one leaf; the work and list of subscribers, pp. 1-276. A plate at p. 48, 'Internal View of the Painted Chamber,' engraved on stone, is frequently wanting. The plate at p. 50 is a copy of it, with the addition of two figures, the draughtsman and his friend. Some few copies have a title-page on which the name of John Sidney Hawkins appears, a dedication to George III. signed 'The Author,' also duplicate pages 251, 2, 3, 4. On pages 252 and 254 will be found the name of Mr. Hawkins.

A correct Statement and Vindication of the Conduct of John Sidney Hawkins, Esq. F.A.S. towards Mr. John Thomas Smith. Drawn up and published by Mr. Hawkins himself. London, 1807. 8vo. pp. 87, with a separate leaf prefixed.

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Miscellaneous Views of the Coins struck

by English Princes in France, counterfeit Sterlings, Coins struck by the East India Company, those in the West India Colonies, and in the Isle of Man: also of Pattern Pieces for Gold and Silver Coins, and Gold Nobles struck abroad in Imitation of English. London, 1769. fol. pp. 54, not including title and preface, 2 leaves, and 7 plates.

A View of the Silver Coin and Coinage of Scotland from Alexander the first to the Union of the two Kingdoms. London, 1774. fol. Pp. 20, not including title, and advertisement, two leaves, also 6 and 3 plates, and one other containing Billon and Copper Coins.

Thirty-three Plates of English Medals. London, 1776. fol. The title-page, on which is a portrait of Snelling, is likewise engraved. Hollis, 1322, 1l. 11s. 6d. Combe, 2044, 15s. Brockett, 2868, 17s.

SNODGRASS, John, D. D. A Commentary, with Notes, on Part of the Book of the Revelation of St. John. Paisley, 1799. 8vo.

An ingenious, if not a satisfactory work, according to Mr. Orme.

— Major J. J. Narrative of the Burmese War. London, 1827. 8vo. 10s.

With a map. Duke of York, 4798, morocco, 1l. 12s.

SOAME, Rev. H. History of the Reformation of the Church of England, during the Reign of Henry VIII. 1826. 8vo. 2 vols. 30s.

— J. Hampstead Wells: or Directions for drinking of those Waters. Lond. 1734. 8vo.

SOANE, John. Works, consisting of Designs of public and private Buildings. London, 1828. royal folio. 3l. 3s.

A valuable work, consisting of fifty-six plates.

Plans, Elevations, Sections, and Buildings, executed in the Counties of Norfolk, Suffolk, Yorkshire, Staffordshire, Warwickshire, Hertfordshire, &c. London, 1788. atlas folio. With 47 plates. Edwards, 185, russia, 1l. 11s. 6d. Nassau, pt. ii. 1027, 1l. 11s. 6d. Fonthill, 3739, 3l.

Designs in Architecture. 1788. imperial 8vo. 38 plates.

Sketches in Architecture, containing Plans and Elevations of Cottages, Villas, and other useful Buildings; with characteristic Scenery; to which are added, six Designs for improving and embellishing of Grounds; with Sections and Explanations, by an Ama-

teur. The whole engraved on 54 Plates. London, 1793. fol. Fonthill, 1712, 14. 17s.

Civil Architecture. Designs for completing some of the Public Buildings in Westminster, and for correcting Defects in others. London, 1829. folio. Not published. In the address to the reader the author observes, 'my only inducement has been to justify my professional conduct and character, without wounding the feeling of others: and when the attacks that have been made, and continue to be made to the present time, on my works, particularly the New Law Courts, are considered, I trust to be excused for thus bringing the facts of my case before that awful tribunal—Public Opinion.'

SOAVE Polano, Pietro. See PAUL, Father.

Social Magazine, or Cabinet of Wit.

With cuts. Bindley, pt. iii. 873, 5s.

SOCINUS, Faustus. The Life of Faustus Socinus Senensis, described by a Polonian Knight: whereunto is added an excellent Discourse, which the same Author would have premised to the Works of Socinus; together with a Catalogue of those Works. London, 1653. 8vo.

Pp. 42. Reprinted in the seventh volume of the Harleian Miscellany.

Memoirs of the Life, Character, Sentiments and Writings of Faustus Socinus, by Joshua Toulmin, A. M. London, 1777. 8vo. 5s.

A list of various Authors who opposed the doctrines of Socinus, will be found in Bishop Barlow's Directions for the Choice of Books in the Study of Divinity.

Sodom-Fair, or, the Market of the Man of Sin. 1688. 12mo.

Nassau, pt. ii. 500, 12s.

SOLE, William. Menthæ Britannicæ: being a new Botanical Arrangement of the British Mints hitherto discovered. Bath, 1798. folio.

Pp. 63, with 24 plates. Hibbert, 7581, 10s. 6d.

Soliman and Perseda.—The Tragedie of Solimon and Perseda. London, 1599. 4to.

By some attributed to Thomas Kid, by others to Robert Greene. Roxburghe, 4297, 1l. 1s. Rhodes, 379, 2l. 2s. It is reprinted in the second volume of Hawkins' Origin of the English Drama.

SOLINUS, Caius Julius. The excellent and pleasant Worke of Iulius Solinus Polyhistor, translated out of Latin into English, by Arth. Golding, Gent. London, by I. Charlewood for Tho. Hacket. 1587. 4to.

The whole G g 2, in fours. — 1590. 4to.

SOLIS, Antonio de. History of the Conquest of Mexico, translated by Thomas Townsend. London, 1724. fol.

Roxburghe, 8925, 12s. Willett, 2342, 12s. 6d. Fonthill, 3858, 13s. — 1738. 8vo. 2 vols. — 1753. 8vo. 2 vols. Dent, pt. i. 602, 5s.

SOLLESELL, Ja. de. Compleat Horseman, translated by Sir Wm. Hope. London, 1717. fol.

Sotheby's in Feb. 1823, 1l. 3s.

SOLME, Thomas. The Lordis Flayle handlyde by the Bushops powre Threshere Thomas Solme. Basyl by Theophilus Emtos (1540). 16mo.

Black letter. A copy is in the British Museum.

SOLOMON, King of Israel. The Proverbs, &c.

Tres Libri Solomonis, scilicet Proverbia, Ecclesiastes, Cantica, Græco Carmine donati per Jac. Duport. Cant. 1646, 4to. Drury, 3924, moreocco, 3s.

Cato divinus, sive Proverbia Solomonis Latino Carmine reddita a Gul. Hogæo. Lond. 1699. 8vo.

The Bokes of Salomon, namely: Proverbia, Ecclesiastes, Sapientia & Ecclesiasticus, or Jesus the Sonne of Syrach. Lond. Edw. Whytchurch. A copy is in the British Museum. — London by Wyllyam Copland, 1551. 16mo. H 4, in the second alphabet, in eights.

Certaine Chapters of the Proverbes of Salomon, drawn into Metre by Thomas Sherneholde. London by John Case for William Seres.

Certain Chapters of the Prouerbs and Psalms translated into English Metre by John Hall. London by Thomas Raynalde, 1549. This boock, he informs us, had before been 'untruely' printed under the name of Sternhold.

The Prouerbes of Salomon, thre Chapters of Ecclesiastes, the sixthe Chapter of Sapientia, the ix Chapter of Ecclesiasticus, and certayne Psalmes of Dauid drawn into Metre, by John Hall, & dedicated to Mays-

ter John Brickel of Eltham Esquyre. Lond. by Edw. Whitchurche. 8vo.

The Book of Wisdom, translated into English Metre by Peter Tie. London by John Allde. 8vo. Licensed 1562.

The Wisdom of Solomon, paraphrased by Tho. Middleton. London by Valentine Simmes, 1597. 4to.

Proverbs and Solomon's Song in Metre, set to Music by Wm. Tansur. London, 1738. 8vo. Nassau, pt. ii. 668, 6s.

The Wisdom of Solomon, Wisdom of Jesus the Son of Sirach or Ecclesiasticus. Edinb. 1755. 12mo. Published by Sir David Dalrymple, Lord Hailes.

The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Bern. Hodgson, LL. D. Oxford, 1788. 4to.

Proverbs, Ecclesiastics, Wisdom of Solomon, Ecclesiasticus; with an introductory Preface. Egham, 1796. 12mo. pp. 227. Gough, 2863, 3s.

An Attempt towards an improved Translation of the Proverbs of Solomon from the original Hebrew; with Notes, critical and explanatory, and a preliminary Dissertation by the Rev. George Holden, M. A. London, 1819. 8vo. 12s. An admirable Biblical illustration by an excellent Hebrew Scholar.

Canticum Salomonis, Paraphraste Artviro Ionstono Medico Regio. Loudini, 1633. 8vo. A & D, two leaves each, B & C, in eights. An elegant Latin version frequently annexed to this author's version of the Psalms. — Edinb. 1709. 8vo. With notes by Ruddiman.

Solomonis Cantici Cantecorum Paraphrasis poetica, a Gul. Hogæo. Lond. 1699.

Cantici Salomonis Paraphrasis gemina; prior vario Carminum Genere; altera Sapphicis Versibus perscripta, Notis criticis et philologicis illustrata, Auctore Joanne Ker. Edinb. in Ædibus Tho. Ruddimanni, 1727. 12mo. pp. 96, dedicated to the Marquis of Bowmont, son of the Duke of Roxburgh.

Faces sacræ, sive Epithalamium cæleste Solomonis, Interprete Caspare Barlæo. 4to. 2s.

The Canticles or Balades of Salomon, phraselyke declared in English Metres, by William Baldwin. 1549. London by William Baldwin, Seruant with Edwarde Whitchurche. 4to. Contains n, in fours, besides four other leaves prefixed. At the end is a table of 'The interpretation of the Hebrue wordes.' The only book known with the name of Baldwin as printer.

A mysticall Deuse of the spirituall and godly Love betwene Christ the Spouse and the Church or Congregation: firste made by the wise Prince Salomon, and now newly set forth in Verse by Jud Smith: whereunto is annexed, certeine other briefe Stories, and also a Treatise of Prodigalitie, most fit and necessarie for to be read and marked of all

Estates. London by Henry Kirckham (1675). sm. 8vo. pp. 32. Not noticed by Warton, Ames, or Herbert. An address to the Christian Reader is prefixed by John Wharton, a puritanical writer of poetry. Strettell, 1351, 5l. 7s. 6d. Bibl. Anglo-Poet. 950, 80l. resold Saunders' in 1818, 5l. 15s. 6d.

Salomon's Song, translated into English Verse, with Annotations by Robert Fletcher. London by Tho. Chard, 1586. sm. 8vo.

The Song of Songs, translated out of the Hebrue into Englishe Meeter. Middleburgh by Richard Schilders, 1587. 8vo. F 2, in eights, dedicated to the 'companie of the Marchant aduenturers,' by Dudley Fenner. A copy is in the British Museum. — Middleburgh, by Richard Schilders, 1594. 8vo. pp. 96. Bibl. Anglo-Poet. 278, 1l. 1s.

The Song of Solomon. 1596. See MARKHAM, Gervase.

The Song of Songs metaphrased in English Heroicks by Richard Argall. London, 1621. 4to. Bindley, pt. i. 333, 5l. 7s. 6d. Perry, pt. i. 202, 3l. 12s.

A metrical Paraphrase of the Song of Solomon by G. Sandys. Oxford, 1641. 4to. — 1642. 4to. 6s.

The Song of Solomon, in Metre. London, 1653. 12mo.

The Song of Solomon (and the Book of Jonah) in Metre by T. S. Lond. 1676. 4to.

The Song of Solomon paraphrased by John Lloyd. London, 1682. 8vo. Nassau, pt. i. 2043, 3s.

The Canticles in Verse, by T. Beverley. London, 1687. 4to.

The Song of Solomon in Verse by W. Barton. London, 1688. 12mo.

The Mirrouer of Divine Love unvail'd, in a poetical Paraphrase of the Song of Solomon: whereunto is added a Miscellany of several other Poems, sacred and moral, together with some few Pindariques in the close, by Robert Fleming. London, 1691. 8vo. pp. 492. Each of the two portions have distinct titles and paging. Bibl. Anglo-Poet. 259, 10s. 6d. Constable, 362, 8s. Nassau, pt. i. 1202, 6s.

Song of Solomon, in English Meeter. Edinb. 1701. White Knights, 3881, 5s.

The Song of Solomon in blank Verse; also Part of Psalm XLV. the Song of Moses, and David's Lamentation over Saul, with Notes by J. Bland. 1750. 8vo.

A Dissertation on the Song of Solomon, with the original Text divided according to the Metre, (upon Bp. Hare's Hypothesis) and a poetical Version (by — Gifford). London, 1751. 8vo. 3s. 6d.

The Song of Solomon paraphrased, in Lyrick Verse. By Charles Johnson, of Trinity College, Dublin. 1751. 4to.

A new Version of the Song of Solomon, into common Metre by Ralph Erskine. Glasgow, 1752. 12mo.

The Song of Solomon, newly translated from the original Hebrew; with a Commentary and Annotations (by Thomas Percy, D. D. Bishop of Dromore). London, 1764. 12mo. 5s. A very elegant version in high esteem.

The Song of Solomon paraphrased; with an Introduction, containing some Remarks on a late new Translation of this sacred Poem; also a Commentary and Notes, critical and practical, written in the Year 1769. Edinb. 1775. 8vo. The translation alluded to is that of Bishop Percy's.

A poetical Translation of the Song of Solomon from the original Hebrew, with preliminary Discourse and Notes, historical, critical and explanatory, by Ann Francis. London, 1781. 4to. 5s. A smooth and lively versification, with notes, principally taken from Harmer and Parkhurst.

Solomon's Song, translated from the Hebrew by the Rev. Bernard Hodgson, LL. D. Oxford, 1785. 4to. 5s. A translation worthy of a place in the series of English Versions of the Scriptures. — Oxford, 1786. 4to. — Oxford, 1788. 4to. 7s. 6d. — Oxford, 1796. 4to. 7s. 6d.

The Song of Songs which is by Solomon, a new Translation, with a Commentary and Notes, by T. Williams. London, 1801. 8vo. 6s. A literal version by a learned dissenting layman.

Song of Songs: or sacred Idyls, translated from the original Hebrew, with Notes critical and explanatory, by John Mason Good. London, 1803. 8vo. 6s. In this volume are two versions of the original, one in prose, marked with the divisions of the Bible version, the other in couplet verses: Font-hill, 2233, 15s.

Canticles; or, the Song of Solomon, a new Translation, with Notes, &c. by the Rev. John Fry, B. A. London, 1811. 8vo. 5s. — 1825. 8vo. 7s. 6d.

The holy Minstrel; being the Song of Solomon, and other Parts of Scripture, in Metre. By Charles Taylor. Glasg. 1820. 12mo.

The Sayings or Prouerbes of King Salomon, with the Answers of Marcolphus, translated out of Frenche into Englysshe. London by Rycharde Pynson. 4to. It concludes on the reverse of sign. a. iij. According to Mr. Douce this poetical tract 'differs entirely from the Latin work so entitled—it being levelled altogether against bad women—perhaps in ridicule of Solomon's concubines.'

SOLVYNS, Balt. A Collection of two hundred and fifty coloured Etchings descriptive of the Manners, Costume, Character, Dress and religious Ceremonies of the Hindoos. Calcutta, 1799. imper. fol.

See Costume.

SOMERS, John, Lord. A Collection of scarce and valuable Tracts on the most interesting and entertaining Subjects, selected from public and private Libraries, particularly that of Lord Somers. The second Edition, revised, augmented and enlarged by Walter Scott. London, 1809-15. 4to. 13 vols.

Best edition. Nassau, pt. ii. 1128, 15l. 15s. THICK PAPER. Six copies printed. — London, 1748-52. 4to. 16 vols. Sir M. M. Sykes, pt. iii. 420, uncut, 5l. 5s. Hibbert, 7537, 6l. 11s. Dent, pt. ii. 1046, with Cooksey's Life of Lord Somers, russia, 9l. Roxburghe, 6990, 14l. Marquis of Townshend, 3000, 18l. 18s. Willett, 2287, 23l.

A Collection of scarce and interesting Tracts, tending to elucidate detached Parts of the history of Great Britain; selected from the Somers Collections, and arranged in chronological Order. London, 1795. 4to. Bindley, pt. iii. 1993, 9s. Duke of York, 4936, 19s.

Memoirs of the Life of John Lord Somers. London, 1716. 4to. Dowdeswell, 389, 4s. See COOKSEY, Richard. MADDOCK, Henry.

The Judgment of whole Kingdoms and Nations concerning the Right, Power and Prerogative of Kings, and the Rights, Properties and Privileges of the People, &c. London, 1771. 8vo. Hibbert, 7451, 5s. This tract, erroneously attributed to John Lord Somers, has also been assigned to Daniel Defoe, and John Dunton.

SOMERSET, Charles Seymour, Duke of. Memoirs of the Life, Family and Character of Charles Seymour, Duke of Somerset, lately deceased, interspersed with several curious Anecdotes and occasional Remarks. London for H. Carpenter. 8vo.

Pp. 9 to 67, not including title and half title.

— Edward Seymour, Duke of. Epistola exhortatoria ad Pacem, missa ad Nobilitatem ac Plebem, uniuersumq. Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to. Bindley, pt. ii. 815, 9l. 7s. 6d.

An Epistle or Exhortation to Unitie and Peace sent from the Lord Protector to the Inhabitants of the Realme of Scotland. London, R. Grafton, 1548. 16mo. Hibbert, 7234, morocco, 5l. 5s.

The Expedition into Scotland of Prince

Edward Duke of Scotland. See PATTEN, Wm.

A spiritual and most precious Pearl. See WERMILIERUS, Otho.

Somersetshire.—A compleat History of Somersetshire. Sherborne, 1742. folio.

Pp. 206. A reprint from the Magna Britannia, with a few omissions. It is attributed to John Stuckey, Esq. of Sutton Court near Bristol, and was published in numbers. Sir P. Thompson, 559, 15s. Towneley, pt. ii. 959, 5l. 7s. 6d. Hibbert, 7582, 3l. 13s. 6d.

SOMERVILLE, James, eleventh Lord. Memorie of the Somervilles; being a History of the Baronial House of Somerville. Edinburgh, 1815. 8vo. 2 vols.

Of this curious work a very limited number was printed.—*Collation*. Vol. i. pp. xii & 497, with portrait of John Lord Somerville by Rhodes, and 6 plates from sketches by Wilson, at pp. 45, 47, 63, 176, 361 & 409. Vol. ii. pp. 487, with portrait of W. Somerville the poet, two plates from sketches by Wilson at pp. 385 and 485, and a genealogical table at p. 468. Dowdeswell, 678, 1l. 11s. 6d. LARGE PAPER. Fonthill, 559, 2l. 2s.

— Thomas, D. D. The History of Political Transactions, and of Parties, from the Restoration of King Charles the Second, to the Death of King William. London, 1792. 4to.

A clear, judicious, and impartial view. Nassau, pt. ii. 1129, 10s. Willett, 2288, 1l. 10s.

The History of Great Britain during the Reign of Queen Anne, with a Dissertation concerning the Danger of the Protestant Succession, and an Appendix containing original Papers. London, 1798. 4to. Roxburghe, 8415, 8s. 6d. Nassau, pt. ii. 1130, 12s.

— William. The Chase, a Poem, by William Somerville. London, 1796. 4to.

With thirteen wood cuts by Bewick. Bindley, pt. iii. 2000, 7s. 6d. Steevens, 1081, 16s. 6d. White Knights, 3972, morocco, 3l. The designs were pencilled upon the blocks of wood by John, the younger brother of Thomas Bewick; but the former dying prematurely, the engravings were executed by the latter. On VELLUM. Three copies struck off. Brockett, 179, morocco, 7l. 7s. — 1757. White Knights, 3876, 4s.

— Birm. by Baskerville, 1767. 8vo. Roscoe, 1415, 16s. 6d. Heath, 1835, 6s. — With a critical Essay by Dr. Aikin. London, 1796. 12mo. — London, 1802. royal 8vo. Second edition, with Bewick's cuts. Brockett, 142, morocco, 1l. 18s. Hibbert, 7536, 8s.

SOMIS, Ignazio. An historical Narrative of a most extraordinary Event, which happened at the Village of Bergemoletto, in Italy: where three Women were saved out of the Ruins of a Stable, in which they had been buried thirty-seven Days by a heavy Fall of Snow. With curious Remarks. Translated from the Italian. London, 1765. 12mo. 3s.

SOMMERS, William. See DARELL, John. HARSNET, Samuel.

SOMNER, William. The Antiquities of Canterbury, by William Somner. London, 1640 or 1662. 4to.

'An excellent work.'—*Nicolson*. Marquis of Townshend, 3002, 14s. Bindley, pt. iii. 1851, 7s. Dent, pt. ii. 1047, with many additional plates by Hollar, russia, 1l. 14s.—*Collation*. A—Ttt 2, pp. 516, not including title, one leaf; dedication to Archb. Laud, 3 pages; preface, 9 pages; table of chapters, one page; and the table, 3 pages; also 3 plates at pages 1, 46 and 181. — London, 1703. folio. Dent, pt. ii. 1284, russia, 13s. Lloyd, 1086, 15s. Bishop of Ely, 1451, 1l. 1s. Towneley, pt. ii. 1504, 1l. 6s. Willett, 2343, 1l. 7s. Nassau, pt. ii, 1027*, 1l. 11s. 6d. Marquis of Townshend. 3055, russia, 2l. 3s. LARGE PAPER. Fonthill, 1776, 2l. 13s. Heath, 4657, 2l. 16s.—*Collation*. General title, and title to the first part, 2 leaves; dedication to Abp. Sancroft, one page; preface, 3 pages; another preface, 7 pages; table of chapters, one page; the antiquity, 192 pages; account of the chantries, &c. 3 pages; appendix, 80 pages; table, 4 pages; title to the second part, one leaf; preface, 2 pages; history, 178 pages; appendix, 70 pages; table to the second part and errata, 4 pages. Part I contains 4 plates; part II contains 16 plates.

Dictionarium Saxonico-Latino Anglicum. Oxon. 1659. folio. 'Published at the earnest request and charges of some of the most learned men in this kingdom.'—*Nicolson*.

Chatham News: or a brief Relation of some strange Bones there lately digged up, in some Grounds of Mr. John Somner's, of Canterbury: written by his Brother Mr. William Somner, late Auditor of Christ-church, Canterbury, and Register of the Archbishop's

court there, before his Death. 1669. 4to. Seven leaves, with a print of two teeth.

A Treatise on Gavelkind. London, 1660. 4to. 'An excellent treatise.'—*Nicolson*. This edition does not contain the author's life, otherwise there are no alterations or additions. — The second Edition corrected, to which is added the Life of the Author by (White Kennett) Bishop of Peterborough. London, 1726. 4to. Heath, 4662, 16s. Brockett, 3057, 1l. 2s. LARGE PAPER. Nassau, pt. ii. 1132, russia, 17s.—*Collation*. Title, one leaf; preface, 9 pages; postscript and Saxon alphabet, 2 pages; life of Somner, 136 pages; list of mss., 2 pages; a catalogue of the lords, &c. 2 pages; the treatise, 216 pages; and index, 8 pages. A plate of Somner's monument faces the title page.

A Treatise of the Roman Ports and Forts in Kent, by William Somner, published by James Brome, M. A. To which is prefixed a Life of Mr. Somner. Oxford, 1693. 8vo. 'A valuable work, rectifying a great many mistakes in Camden, Lombard, Philpot, &c.'—*Nicolson*. Bindley, pt. iii. 651, 5s. 6d. Dent, pt. ii. 530, morocco, 2l. 4s. Brockett, 2786, russia, 13s. Towneley, pt. ii. 1208, 6s. Heath, 4669, 4s. White Knights, 3879, 8s. Nassau, pt. ii. 502, 6s. LARGE PAPER.—*Collation*. Title, one leaf; dedication to Henry Lord Viscount Sydney, 7 pages; the life of Somner, 118 pages; list of Somner's mss., 2 pages; history, 117 pages; a catalogue of the Lord-Wardens, 4 pages; two indexes, 8 & 3 pages. A Portrait of Somner by M. Burghers fronts the title-page.

Julii Cæsaris Portus Iccius illustratus: aive, I. Gulielmi Somneri ad Chiffetii Librum de Portu Iccio, Responsio. 2. Caroli du Freane Dissertatio de Portu Iccio. Tractatum utrumque Latine vertit, et nova Dissertatione auxit Edmundus Gibson. Oxonii, 1694. 8vo. Williams, 1630, morocco, 1l. 2s. Bindley, pt. i. 1448, 3s. Pp. xl and 120, with title, one leaf; dedication to White Kennett, 3 pages; index, 8 pages; also a portrait of W. Somner by M. Burghers, and a map of the Roman Ports.

Vocabularium Anglo-Saxonicum Lexico Gul. Somneri magna Parte auctius. Oxon. 1701. 8vo. White Knights, 3878, 13s. Hibbert, 7452, 17s. Horne Tooke, 655*, 1l. 7s. Roxburghe, 2172, 1l. 5s.

SONDES, Sir George. A Mirrour of Mercy and Judgement: or an exact Narrative of the Life and Death of Freeman Sonds Esquier. London, 1655. 4to.

Pp. 38. Nassau, pt. ii. 353, 9s. — Evesham. 12mo. This edition is incorrectly printed. Dent, pt. ii. 351, 5s. The narrative is reprinted in the tenth volume of the Harleian Miscellany.

Sir George Sondes his plaine Narrative to the World of all Passages upon the Death of his two Sonnes. London, 1655. folio. pp. 38. Reprinted in the tenth volume of the Harleian Miscellany.

The Devils Reign upon Earth: being a Relation of the Murder of G. Sondes by his Brother. London, 1655. 12mo.

Elegie on the Death of G. Sondes. 1655. folio.

Song, The, of the three Children, paraphrased in Metre (by Mark de la Pla). London, 1724. folio.

Published by Samuel Wesley.

Songs.—Ane compendious Buik of godly and spiritual Sanges, collectit out of sundry Partes of the Scripture, with sundrye other Ballates changeit out of prophaine Languis in godly Sangis for avoyding of Sin and Harlotry. Edinburgh (1597). 16mo.

Attributed to Wedderburn. — With Augmentation of syndrye gude and godly Ballates not contenen in the first Edition. Edinburgh be Robert Smith, 1600. sm. 8vo. Roxburghe, 3341, morocco, 21l. — Newlie corrected and amended by the first originall Cople. Edinb. by Andro Hart, 1621. 12mo. Black letter. — A Specimen of 'Ane compendious Booke,' &c. (published by Sir David Dalrymple Lord Hailes). Edinb. 1765. 8vo. pp. 46. Sir M. M. Sykes, pt. i. 1303, 3s.—Edinb. 1801. This valuable republication of the whole work was edited by J. G. Dalryell.

Songs of Love and Drollery. London, 1654. 12mo. Roxburghe, 3406.

Methinks the poor Town has been troubled too long, or a Collection of all the new Songs sung either at the Court or Theatres. Printed 1673.

The last and best Edition of new Songs. 1673.

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The newest Collection of the choicest of Songs, as they are sung at Court, Theatre, Balls, &c. with Musical Notes. 1683. 8vo.

A small Garland of pious and godly Songs, composed by a devout Man, for the Solace of his Freinds and Neighbours in their Afflictions. Printed in Gant (Ghent), 1684. small 8vo. pp. 80. Bibl. Anglo-Poet. 728, 3l. 3s.

A choice Collection of 120 loyal Songs, all of them written since the two last Plots. 1684. Hibbert, 7455, 13s.

A choice Collection of 180 Loyal Songs, all of them written since the two late Plots, viz. the horrid Salamanca Plot in 1678, and

the fanatical Conspiracy in 1683, intermixt with some new Love Songs, with a Table to find each Song : to which is added the musical Notes to each Song. The third Edition with many Additions. London, 1685. 12mo. pp. 384. Bibl. Anglo-Poet. 430, 11. 1s.

Vinculum Societatis, or the Tie of good Company ; being a choice Collection of the newest Songs now in Use. Three Books. London, 1687, 88, 91. fol. 11. 1s.

Thesaurus Musicus : or, a Collection of the newest Songs. In six Books. London, 1693-6. fol. 11. 1s.

A Collection of one hundred and eighty Loyal Songs, intermixt with several Love Songs : to which is added the Notes. 1694. Field, 1443, 11s.

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A Letter concerning a new Edition of Spenser's Faerie Queen (by J. Upton). London, 1751. 4to.

An impartial Estimate of the Rev. Mr. Upton's Notes to the Fairy Queen. London, 1758 or 9. 8vo.

Spenser's Fairy Queen attempted in Blank Verse. Canto I. London, 1774. 4to.

Prince Arthur, an allegorical Romance: the Story from Spenser. London, 1779. 12mo. 2 vols. Written by Alexander Bicknell.

Spenser's Fairy Queen (Book I, Cantos 1—4), attempted in Blank Verse. With Notes critical and explanatory. London, 1783. 8vo.

Mother Hubbard's Tale of the Fox and Ape: selected from the Works of Edmund Spenser, with the obsolete Words explained. London, 1784. 12mo. The satirical dedication to C. J. Fox was written by George Dempster, Esq. M. P.

Dispersed Poems by Spenser, now first collected. 1792. In Waldron's Literary Museum.

See WARTON, Thomas, D. D.

SPESHART, Gul. a. Cædes Mariæ Scotiæ Reginæ. Coburg, 1703. 4to.

SPICER, Alex. An Elegie on the Death of the Rt. Hon. Sir Arthur Chichester Knt. Lo. Baron of Belfast, &c. London, 1625. 4to.

Fourteen leaves with broad black borders, dedicated, in eight lines, to the Duke of Buckingham. Bindley, pt. iv. 540, 4*s.*

SPIKER, S. H. Travels through England, Wales and Scotland in the Year 1816, translated from the German. London, 1820. 12mo. 2 vols. 14*s.*

SPILLER, James. Spiller's Jests: or the Life and pleasant Adventures of the late celebrated Comedian Mr. James Spiller; containing his merry Jests, diverting Songs, and entertaining Tales. London for H. Cook and S. Hester. 8vo.

Pp. 48, including title and half-title.

See AKERBY, George.

SPILSBURY, John. Collection of fifty Prints from antique Gems, in the Collections of Earl Percy, and the Hon. C. F. Greville, and J. M. Slade, Esq. London, 1785. 4to.

Dent, pt. ii. 1056, 18*s.* Roxburghe,

9082, morocco, 1l. 7s. Fonthill, 3803, 1l. 10s. Willett, 2295, 1l. 15s.

— J. B. Picturesque Scenery in the Holy Land and Syria delineated during the Campaigns of 1799 and 1800. Lond. 1803. fol. With 20 plates.

SPINOLA, George. Rules by which to get Children with handsome Faces; or Precepts for the extemporary Sectaries which preach and pray and get Children without Book. London, 1642. 4to.

SPINOSA, Benedict. Life of Bened. Spinosa, by John Colerus. London, 1706. 12mo. 2s. 6d.

SPITTLEHOUSE, John. Rome ruin'd by Whitehall, or the Papall Crown demolisht. London, 1650. 8vo.

With a frontispiece. Lloyd, 1276, 10s. Spittlehouse published several other political tracts.

SPIX, Dr. Joh. Bapt. Von. Travels in Brazil in the Years 1817 to 1820, undertaken by command of his Majesty the King of Bavaria, by Dr. Joh. Bapt. Von Spix, and Dr. C. F. Phil. Von Martius. London, 1824. 8vo. 2 vols.

An interesting work, with plates. Hibbert, 7486, 1l. 1s.

SPLINTER, John. A mery Gest and a true howe Johan Splynter made his Testament. London by Julya Notary. 4to.

A copy of this poem, consisting of six pages, supposed unique, is in the possession of Richard Heber, Esq.

SPON, James. History of the City and State of Geneva. London, 1687. fol.

With plates by Sturt. Roxburgh, 8185, 2s. 6d.

SPOONER, Lawr. A Looking Glass for Smokers. 1703. 8vo. Steevens, 1087, 5s. 6d. Reed, 7677, 9s. Bindley, pt. ii. 1388, 1l. 4s.

Sporting.—The Sporting Magazine from the Commencement in October 1792 to August 1817, 299 nos. in 50 vols. New Series from Octob. 1817 to April 1830, 151 nos. in 25 vols. London. 8vo. 75 vols.

Duke of York, 4839, 9 vols. 1792-6. 1l. 11s. 6d. Sotheby's in May 1822, 57 vols. 1792—1821, 21l. 10s.

Sports and Pastimes, or Sport for the City and Pastime for the Country, with a Touch of Hocus Pocus. 1676. 4to. With a frontispiece. Nassau, pt. ii. 1144, 1l. 12s.

The compleat Sportsman. 1718. Drury, 926, 4s.

Sportsman's Dictionary; or, the Gentleman's Companion in all Rural Recreations. London, 1735. 8vo. 2 vols. — London, 1778. 4to. — London, 1785. 4to. — London, 1800. 8vo. — By H. J. Pye. London, 1807. 4to. Drury, 3629, 9s.

The Sportsman's Cabinet, with Plates after Reinagle by J. Scott. London, 1803. 4to. 2 vols. 3l. 13s. 6d. LARGE PAPER. Strettell, 1459, 4l. 14s. 6d.

SPORTSWOOD, Sir Robert. Practicks of the Laws of Scotland, with Memoirs of the Life and Trial of Sir R. Spotswoode. Edinb. 1706. fol. 7s.

SPOTSWOOD, John, Abp. of St. Andrews. History of the Church of Scotland.

'Penned at the command of King James the sixth, who bid the author write the truth, and spare not.'—*Nicolson*. — Lond. 1655. fol. with portrait by W. Hollar. Bindley, pt. iii. 409, 19s. 6d. Nassau, pt. ii. 1218, 1l. 1s. Dowdeswell, 788, 14s. 6d. Hibbert, 7778. 19s. Roxburgh, 8718, 2l. 2s. — London, 1677. fol. with portrait. Gough, 3408, 11s. Marquis of Townshend, 3062, 9s. Roxburgh, 8719, 1l. 11s. 6d.

Refutatio Libelli de Regimine Ecclesie Scoticanæ. Lond. 1620. 12mo. Gordonstoun, 2073, 7s. 6d. 'The doctrines in this work are opposed by Dav. Calderwood in his Altare Damascenum.'—*Nicolson*. See PHILADELPHUS, Hieronymus.

SPOTTISWOOD, James, Bishop of Clogher. A brieve Memorial of the Life and Death of Doctor James Spottiswood, Bishop of Clogher in Ireland, and of the Labyrinth of Troubles he fell into in that Kingdom. Edinburgh, 1811. 4to.

Edited from a ms. in the Auchinleck Library by Sir Alexander Boswell. Bindley, pt. iii. 140, 6s. 6d.

SPRAT, Thomas, Bishop of Rochester. The History of the Royal Society. The fourth Edition. London, 1734. 4to.

Pp. 438, not including title and impri-

matur, 2 leaves; dedication to the King, 4 pages; A. Cowley's verses, 6 pages; advertisement, 2 pages; and two plates at pp. 173 and 233. — London, 1667. 4to. Willett, 2298, 3s. 6d. To some copies is prefixed a frontispiece by Hollar, from a design by J. Evelyn, containing the portraits of K. Charles II. William Lord Viscount Brouncker and Lord Bacon. — London, 1702. 4to. — London, 1722. 4to.

A true Account of the Rye House Plot, 1685. folio. Roxburghe, 8500, 4s. Roscoe, 1852, 10s. — 1686. 8vo. Hibbert, 7490, 5s. 6d. Roxburghe, 8501, 6s.

SPRENGEL, Kurt, M. D. An Introduction to the Study of cryptogamous Plants. Translated from the German of Kurt Sprengel, M. D. London, 1807. 8vo.

Pp. 411, with 10 plates. Some copies have coloured plates.

SPRIGGE, Joshua, M. A. Anglia rediviva; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of His Excellency Sr. Thomas Fairfax Kt. Captain-general of all the Parliaments Forces in England. London, 1647. folio.

'If you would know the facts of Fairfax and his Independent Army, till the reduction of Oxford and the King, you will find them in Sprigge. But you must not expect to find in this Parliament-Historian, the moderation sense, and composition of Thomas May. But it is worth reading; and Walker (in his History of Independency) tells us it was not Fairfax's Chaplain Sprigge, but Colonel Fiennes, who composed it. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.'—*Bishop Warburton*. Hibbert, 7779, morocco, 2l. 9s. Gordonstoun, 2172, 2l. 13s. Bindley, pt. iii. 408, 3l. 3s. Lloyd, 1089, 3l. 6s. Roxburghe, 8466, 3l. 10s. Gough, 3409, 3l. 13s. 6d. Dent, pt. ii. 1287, 4l. 4s. Hollis, 1333, 5l. Nassau, pt. ii. 1219, russia, 6l. 10s. Dowdeswell, 787, 7l. *Collation*.—Pp. 1—171, 176—335, after which are the contents, 3 pages. After the title page are the dedication to William Lenthall, Esq. 3 pages; 'An Apologie', 3 pages; 'To all true Englishmen', 5 pages; 'The State of the Kingdome', &c. 4 pages, and an errata, one page. Opposite the title-page is a wood-cut of the Fairfax arms; at p. 1. a folding equestrian portrait of Sr. Thomas Fairfax Kt. by W. Marshall, at p. 32, a folding plate of 'the Battayle at Nasbye', with a portrait of Fairfax in one corner, and between folio 334 and

335 is a printed table of the motion and action of the army.

Spring.—A new Spring shadowed in sundry Pithie Poems. 1619. See BRATHWAIT, Rich.

SPRINT, John. Oratio gratulatoria ad illustrissimos Comites Warwickensem et Leicestrensem, Britoliæ habita, April. Anno 1587. Oxon. 12mo.

A copy is in the Bodleian Library.

Cassander Anglicus, shewing the Necessitie of Conformity to the prescribed Ceremonies of the Church. London, 1618. 4to. Gordonstoun, 2042, 3s. 6d. An account of SPRINT will be found in Wood's *Athenæ Oxonienses*.

SPROTT, Thomas. *Chronica*. See HEARNE, Thomas.

SPURSTOWE, William. The Wells of Salvation opened: or, a Treatise discovering the Nature, Preciousness, and Usefulness of Gospel Promises and Rules for the Application of them. London, 1655. 8vo.

Reprinted at London, 1814. 12mo.

SPURZHEIM, J. G., M. D. The Physiognomical System of Doctors Gall and Spurzheim, founded on an anatomical and physiological Examination of the Nervous System in general, and of the Brain in particular; and indicating the Dispositions and Manifestations of the Mind. London, 1815. royal 8vo.

A second edition appeared in 1815.

SQUIRE, Edward. A Letter written out of England to an English Gentleman remaining at Padua; containing a true Report of a strange Conspiracie, contrived between Edward Squire, lately executed for the same Treason, as Actor, and Richard Wallpole, a Jesuite, as Deviser and Suborner against the Person of the Queene's Majestie. Imprinted by the deputies of C. Barker, 1599. 4to.

Eight leaves. The treason of this Squire, in poisoning the pummel of the Queen's chair, with intention to kill them, is to be found in Camden, and other historians of that reign, chiefly extracted from this pamphlet.

— John. *Της Ειρήνης Τροφαια*; or, the Triumphs of Peace, that celebrated the Solemnity of Sir Francis Jones, Knight, at his Inauguration into the Maioraltie of London. By J. S. London, 1620. 4to.

Bindley, pt. iv. 511, 5l 5s. Reprinted in Nichols' Progresses in K. James I.

— Samuel, Bishop of St. David's. Two Essays, a Defence of the ancient Greek Chronology, and an Inquiry into the Origin of the Greek Language. Cambr. 1741. 8vo.

Marquis of Townshend, 2957, 5s. To this very interesting and learned work, Dr. Hedges, the Hutchinsonian, published an anonymous pamphlet, entitled Reflections— London, 1743. 8vo.

The Ancient History of the Hebrews vindicated. Cambridge, 1741. 8vo.

Enquiry into the Foundation of the English Constitution. London, 1745. 8vo. 3s. — London, 1753. 8vo. 5s. Hollis, 1252, 9s.

Indifference for Religion inexcusable; or, a serious, impartial and practical Review of the Certainty, Importance and Harmony of Religion, both natural and revealed. London, 1758. 8vo.

Squire of Low Degree.—The Squire of low Degree. London by Wyllan Copland. 4to.

A—E, in fours, twenty leaves. This romance will be found in Ritson's Collection, vol. III. who characterizes it as a 'strange and whimsical but genuine English performance.'—See also Warton's History of English Poetry, 8vo. iii. 7—13.

SQUIRES, Mary. See CANNING, Eliz.

STACEY, J. A topographical and historical Account of the City and County of Norwich. 8vo. 7s.

STACK, Richard, D. D. Lectures on the Acts of the Apostles, explanatory and practical. Second Edition. London, 1805. 8vo. 7s.

STACKHOUSE, John. Nereis Britannica: containing all the Spécies of Fuci Natives of the British Coast, with Descriptions in English and Latin. Bath, 1795. folio.

Pp. 112, with 24 coloured plates, numbered to 17, and lettered from A to G. Nassau, pt. ii. 1220, 10s. 6d. Hibbert, 7780, 11s. Dent, pt. ii. 1289, morocco, 1l. 1s. White Knights, 4233, russia, 1l. 12s. Copies with the plates uncoloured are of little value.

Illustrationes Theophrasti in usum Botanicorum, præcipue peregrinantium. Oxon. 1811. 8vo. 4s.

— Thomas, A. M. A History of the Holy Bible, corrected and improved by George Gleig, LL. D. London, 1817. 4to. 3 vols.

Best edition of a work highly esteemed for its utility and variety of valuable information. LARGE PAPER. Earl of Kerry, 614, 3l. 4s. — 1742. fol. 2 vols. Garrick, 2630, 14s. — 1744. fol. 2 vols. Dent, pt. ii. 1288, 1l. 7s. — 1752. fol. 2 vols. with portrait by G. Vertue, 1743, and plates. Drury, 4076, 1l. 2s. Steevens, 111, 1l. 5s. Willett, 2353, 2l. 7s. — 1767. 8vo. 6 vols.

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— Thomas. Illustration of the Tumuli, or ancient Barrows; exhibiting the Principles which determined the Magnitude and Position of each, and their systematic Connection with other Vestiges of equal Antiquity. London, 1806. 8vo. 4s.

STÄHLIN, J. Von. An Account of the new Northern Archipelago, lately discovered by the Russians in the Seas of Kamtschatka and Anadir, translated from the German Original. London, 1774. 8vo. 2s. 6d.

Fonthill, 2009, 5s.

STAEL, Mad. de. Sketch of the Life, Character and Writings of Baroness de Staël Holstein. Lond. 1820. 8vo.

Pp. 363, with portrait of Mad. de Stael.

Corinna, or Italy, by Mad. de Staël Holstein. London, 1807. 12mo. 3 vols. 1l. Frequently reprinted. According to the Rev. J. C. Eustace, 'a work of singular ingenuity and eloquence, and the best guide, or rather companion, which the traveller can take with him.'

De la Littérature considérée dans ses Rapports avec les Institutions sociales. Londres, 1812. 12mo. 2 vol. Roscoe, 273, 13s. An English translation, entitled 'The Influence of Literature upon Society,' appeared in 1812. 8vo. 2 vols.

De l'Allemagne, par Madame La Baronne De Staël Holstein. Londres, 1813. 8vo. 3 tom. An English translation likewise ap-

peared in 1813. 8vo. 3 vols. Dent, pt. i. 603, 11s. Reprinted 1814. 8vo. 3 vols.

Considerations sur les principaux Evénemens de la Revolution Française. Lond. 1818. 8vo. 3 vol. Hibbert, 7495, 12s. A translation of this interesting work into English was published at the same time.

This celebrated lady published several other esteemed works.

STAEL-HOLSTEIN, A. de. Lettres sur l'Angleterre. Paris, 1825. 8vo.

Hibbert, 7497, 10s. A critique on this and some other French works relating to England, will be found in the Quarterly Review, xxxiv. 45-99.

STAFFORD, Henry Howard, Lord. See Fox, Edward, Bishop of Hereford.

An account of Lord Stafford will be found in Wood's *Athenæ Oxonienses*.

— Henry Lord. The Life of Henry Lord Stafford, by Ant. Stafford. London, 1640. 4to.

Reed, 4647, 12s. 6d. Bindley, pt. iii. 1982, 11. 19s. Lloyd, 235, title wanting, 8s. At the end of the volume 'are divers elegies upon the death of the said lord, mostly written by Oxford men, especially those of S. John's coll.'—*Ant. à Wood*.

— William Viscount. Memoires of William Lord Stafford. London, 1682. sm. 8vo.

With a frontispiece. Nassau, pt. ii. 529, 6s. Towneley, pt. ii. 745, 6s. 6d. Dowdeswell, 681, morocco, 7s. 6d.

— The Marchioness of. Views in Orkney, and on the North Eastern Coast of Scotland. Etchings and Designs by the most noble the Marchioness of Stafford. Lond. 1807. folio.

One hundred and twenty copies printed for private distribution. Constable, 588, 101. 10s. Other copies have been sold at sales at 141. 3s. 6d., 151. 15s. and 161. 16s.

— Anthony. Stafford's Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable, &c. London by Humphry Lownes, 1611. 12mo.

The second edition. Bindley, pt. iii. 890, 10s. 6d. Milton is supposed to have been acquainted with this work.

Meditations and Resolutions moral, divine and political, with an Oration on Calumny by J. Lipsius. London, 1612. 12mo. 7s. 6d.

Stafford's Heavently Dogge: or, the Life

and Death of the great Cynick Diogenes. London, 1615. sm. 8vo. with a frontispiece. Nassau, pt. ii. 528, morocco, 11. 13s.

The Guide of Honour. London, 1634. 12mo. Inglis, 1318, 6s. 'Written by the author in foreign parts.'—*Ant. à Wood*.

The Femall Glory: or, the Life and Death of our blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother. London, 1635. small 8vo. Dedicated to the Lady Theophila Coke. Bibl. Anglo-Poet. 722, 21. 12s. 6d. — 1656. 12mo. This edition is entitled 'The Precedent of Female Perfection.' A curious account of the work will be found in Wood's *Athenæ Oxonienses*.

Life of Henry Lord Stafford. 1640. See STAFFORD, Henry Lord.

— Thomas. Pacata Hibernia. Ireland appeased and redvced: or, an Historie of the late Warres of Ireland, especially within the Province of Movnster, vnder the Government of George Carew, Knight, &c. (1599-1602). London, 1633. folio.

Nassau, pt. ii. 1221, russia, 41. 14s. 6d. Hibbert, 7783, 51. 18s. Marquis of Townshend, 3064, 61. 8s. 6d. Dowdeswell, 789, russia, 61. 10s. Jadis, 213, 61. 12s. 6d. Bindley, pt. iii. 1455, 61. 16s. 6d. Towneley, pt. ii. 1497, 71. Dent, pt. ii. 1291, map of Munster wanting, 71. 10s. *Collation*.—Pp. 1-391, not including title, dedication 'to his most sacred Maestie', 'to the reader', 'a table alphabetical' and 'a catalogue of the severall Mappes contained in this Historie', together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. The first map, viz. 'of Mounster' is frequently wanting. — Dublin, 1810. imper. 8vo. 2 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 3890, 18s. LARGE PAPER in 4to. 3 vols. In Fynes Morison's Itinerary, 1617. fol. will be found Annals of Ireland during the same period of 1599-1602.

— William. A Compendium or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes, by W. S. Gent. London, by Thomas Marshe, 1581. 4to.

An excellent pamphlet, consisting of fifty-nine leaves, dedicated to Queen Elizabeth. The running title is A brief Conceit of English Policy. Boswell, 311, 9s. 6d. Bindley, pt. iii. 1988, 10s. 6d. Nassau, pt. ii. 1145, 11s. Gordonstoun, 2165, 16s. White Knights,

3753, morocco, 12. 1s. Inglis, 1373, 12. 13s. — London, 1751. 8vo. 3s. Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakspeare, Gent.' It is also reprinted in the ninth volume of the Harleian Miscellany.

Stafford Gallery. *See* Galleries.

Stafford Barony.—The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808. folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807. 4to. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 1818. *See* CAMP BELL, John.

Stage.—*Historia histrionica*: or an historical Account of the English Stage. London, 1699. 8vo.

This tract has been lately reprinted as an introduction to a series of the old English drama.

Stage-Players Complaint, deploring the Want of Employment in the Time of the Plague, a Dialogue. London, 1641. 4to.

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Representation of the Impiety and Immorality of the English Stage. London, 1704. 8vo.

The History of the Stage, with the Life of C. Cibber. London, 1742. 8vo.

STAIR, Sir James Dalrymple, first Viscount of. An Apologie for Sir James Dalrymple of Stair, President of the Session, by himself. Edinb. 1690. 4to.

A copy is in the Advocates Library. — Edinb. 1825. Seventy-two copies printed at the expense of William Blair, Esq. for the members of the Bannatyne Club.

The Institutions of the Law of Scotland. The fourth Edition, with Commentaries and

a Supplement by George Brodie. Edinburgh, 1826-7. folio. 4 books in 2 vols. — Edinb. 1693. fol. Bindley, pt. iii. 824, 3s. 6d. — Edinb. 1754. fol. — Edinb. 1759. fol. Sotheby's in 1824, 13s.

— John Dalrymple, first Earl of Stair. A Vindication of the Divine Perfections. London, 1695. 8vo.

— John Dalrymple, second Earl of Stair. Life of John Earl of Stair, by A. Henderson. Lond. 1748. 8vo.

STALBRIDGE, Henry. The Epistel exhortatorye of an Inglyshe Chrystian vnto his derely beloved Countrey of Jngland, agaynst the pounge Popysh Bisshops therof, as yet the true Membres of theyre fylthye Father the great Antychryst of Rome. Made by Henrye Stalbrydge. 16mo.

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STAMMA, Philip. The noble Game of Chess. London, 1745. 12mo. 7s. 6d.

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. London, 1818. 8vo. — 1819. 8vo.

STAMPOY, Pappity. A Collection of Scotch Proverbs, collected by Pappity Stampoy. London, printed by R. D. in the Year 1663.

Pp. 58, not including the title. A copy is in the British Museum.

STANBRIDGE, John. *Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia laureati*. London in Southwarke by Peter Treueris. 4to.

D in fours. Ames notices several other editions of the *Accidence* by W. de Worde, Pynson, &c. *See* also Wood's *Athenæ Oxonienses*.

Vulgaria Stanbrigi. London by me Wyn-

kyn de Worde. 4to. Sixteen leaves. — London by Jo. Byddell, 1536. 4to.

Vocabula Stanbrigi. Lond. W. de Worde, 1531. 4to. Hibbert, 7716, 1*l.* 9*s.* Towneley, pt. i. 760, 3*l.* 12*s.* Numerous other editions are noticed in Ames' *Typographical Antiquities*.

Parvulorum Institutio ex Stanbrigianna Collectione. Lond. — Petyt. 4to. Bindley, pt. iii. 1192, 2*l.* 19*s.* Other editions by W. de Worde, Pynson, P. Treveris, &c. are mentioned in Ames' *Typographical Antiquities*.

STANDISH, Arthur. *The Commons Complaint*. London, 1611. 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same' &c. Lloyd, 1277, 1*l.* Gordonstoun, 2112, 13*s.* — 1612. 4to. Gordonstoun, 2113, 10*s.* 6*d.*

New Directions to the Commons Complaint. London, 1613. 4to.

— John, D. D. A Discourse wherein is debated whether it be expedient that the Scripture should be in English for al Men to reade that wyll. Lond. in *Ædibus Roberti Cali*, 1554. 8vo.

L 4, in eights. The head title is 'A question to be moued in the highe courte of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic. — 1555. 8vo.

A lytle Treatise composyd by Johan Standyshe one of the Fellowes of Whyntington Colledge in London against the Protestation of Robert Barnes at the Tyme of his Death. Lond. in *Ædibus Rob. Redmani*, 1540. 8vo.

A Treatise against the Protestation of Robert Barnes at the Time of his Death by John Standish. London by the Widow of Rob. Redman, 1540. 8vo. This little treatise was answered by Myles Coverdale.

The Triall of the Supremacy wherein is set forth ye Vnitie of Christes Church &c. London by Thomas Marshes, 1556. 8vo. Dedicated to Cardinal Pole. — 1576.

An Account of Standish will be found in Wood's *Athenæ Oxonienses*.

STANHOPE, George, D. D. A Paraphrase and Comment upon the Epistles and Gospels. London, 1705. 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted. — 1715. 8vo. 4 vols. Roxburghe, 152, 16*s.* — 1732. 8vo. 4 vols. Bishop of Ely, 864, 1*l.* 1*s.* — 1761. 8vo. 4 vols. Gosset,

4906, 1*l.* 4*s.* — 1817. 8vo. 4 vols. Nassau, pt. ii. 530, 1*l.* 6*s.*

— John Spencer. *Topography illustrative of the Battle of Plataea*. London, 1817. 8vo.

With plates in folio, 1*l.* 8*s.* The plates separately, 1*l.* 1*s.* Hibbert, 7500, with plan, 9*s.*

Olympia, or *Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis*. London, 1824. imper. fol. with plates by George Cooke, from drawings by Dewint and Allason. LARGE PAPER, with proof plates. Combe, 2111, 1*l.* 2*s.*

— Hon. Leicester. *Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written during a Visit to that Country: to which is added the Life of Mustapha Ali*. London, 1824. 8vo.

Drury, 3961, 3*s.* 6*d.*

— Mich. *Cures without a Care, or a Summons to Knaresborow Spa*. London, 1632. 4to.

'A learned and ingenious treatise.'—*Nicolson*.

STANIHURST, Richard. *Richardi Stanihursti Dubliniensis de Rebys in Hibernia gestis, Libri quattuor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Giraldo Cambrensi collecta, cum eiusdem Stanihursti Adnotationibus. Antverpiæ, apud Christophorum Plantinum, 1584. 4to.*

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's *Ireland*) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18*s.* Roxburghe, 8821, 2*l.* 14*s.* *Collation*.—Sign. A to Z, and a to l, in fours, l contains the index. Stanihurst's Description of Ireland will be found in Holinshed's *Chronicle*.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570. fol. — 1579. fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri II nunc primum in lucem editi, Auctore Richardo Stanihursto to Dubliniensi Antverpiæ, ex Officina Christophori Plantini, 1587. sm. 8vo. Pp. 1-86, including the title, with a leaf at the end of the volume containing 'Privilegii svmma.' A copy is in the British Museum.

Hebdomada Mariana, ex Orthodoxis Catholicæ Rom. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1609. 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614. 8vo. A copy is in the Bodleian Library.

Brevis Præmunitio pro futura Concertatione cum Jacobo Usserio Hyberno Dublinensi. Duac. 1615. 8vo. A copy is in the Bodleian Library.

An account of Richard Stanyhurst will be found in Wood's Athenæ Oxonienses, and also in Warton's History of English Poetry.

STANLEY, —. Stanleje's Remedy: or, the Way how to reform wandering Beggars, Theeves, Highway Robbers, and Pick-pockets. London, printed for the Good of the Poore. 1646. 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not incurious particulars relative to the circumstances of the poor in those unhappy times.

— Thomas. Poems. Printed in the Year 1651. sm. 8vo.

Lloyd, 1149, 3l. 9s. Nassau, pt. ii. 531, russia, 2l. 6s. Bindley, pt. iii. 1144, 3l. 10s. Reed, 7679, 2l. 13s. *Collation*.—1. Poems, by Thomas Stanley, Esq. Printed in the Year 1651. 86 pages. 2. Anacreon. Bion. Moschvs. Kisses by Secundus. Cypid crucified, by Ausonius. Venua Vigils, Incerto Authore. Printed in the Year 1651. 260 Pages. At p. 79 begin notes with the new title of 'Excitations'; at p. 165 another title-page, 'Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy by Boscan. The Solitude, by Gongora.' On page 213, another title-page. 'A Platonick Discourse upon Love.' Written in Italian, by John Picus Mirandula, in Explication of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.' 3. 'Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Sign. Girolamo Preti. Translated by Thomas Stanley, Esq. The second Edition with Additions. London. 1650.' 87 pages, not including title, to the reader and five copies of verses, four leaves. — 1647. sm. 8vo. Reed, 7678, 1l. 5s. — 1649. sm. 8vo. Bindley, pt. iii. 1145, 2l. 12s. 6d. — 1652. sm. 8vo. Sir M. M. Sykes, pt. iii. 457, title reprinted, 1l. 13s. Bibl. Anglo-Poet. 707, 10l. 10s. — London, 1814, sm. 8vo. One hundred and fifty copies printed, with a preface by Sir Egerton Brydges. Strettell, 1350, morocco, 17s.

The History of Philosophy. London,

1743. 4to. Best edition. With portrait of the author. Drury, 4041, 1l. Nassau, pt. ii. 1146, 1l. 2s. Bishop of Ely, 1395, 1l. 18s. Gosset, 4964, 2l. 6s. Gough, 3574, 2l. 10s. Williams, 1537, morocco, 3l. 19s. — London, 1659-60. fol. 4 pts. in 1 vol. with portrait of Stanley after Lely by Faithorne. Sir P. Thompson, 944, 13s. Garrick, 2631, 1l. 4s. — London, 1687. fol. with portrait. Willett, 2356, 16s. 6d. Hibbert, 7785, 1l. — London, 1701. fol. with portrait. Sir P. Thompson, 945, 11s. 6d. Heath, 1522, 15s.

— Sir William. A briefe Discourse of Doctor Allens seditious Drifts, contriued in a Pamphlet written by him, concerning the yeelding vp of the Towne of Deuenter (in Ouerrissell) vnto the King of Spain, by Sir William Stanley. London by I(ohn) W(olfe) for F. Coldock, 1588. 4to.

Pp. 128, besides a prefatory epistle to the reader by G. D.

— Sir William. Garland; containing his twenty-one Years Travels through most Parts of the World, and his safe Return to Latham Hall. Leeds, 1814. 8vo.

Some copies were struck off in quarto.

Stanley Family.—Memoirs of the House of Stanley: also a Description of the Isle of Man, &c. Manchester, 1767. 4to.

By Mr. Seacombe. Nassau, pt. ii. 157, 7s. Brockett, 3071, 19s. Dent, pt. ii. 276, 19s. 6d. — Manchester, 1783. 4to. — 1793. 8vo. Bindley, pt. ii. 428, 7s. 6d.

Stans Puer ad Mensam. London by W. de Worde. 4to.

Twelve leaves. — 1518. 4to. — 1524. 4to. According to Bayle, Robert Grosthead was the author of this work, others have attributed it to Sulpitius Verulanus, but it is thought to have been modelled after a chapter in the 'Castoiment d'un Pere a son Fils' transl. from the Arabic. The Stans Puer ad Mensam is printed, with some variation, in Ruddiman's Rudiments.

Stanton-Harcourt.—An Account of the Church and Manor House of Stanton Harcourt. 1808. 5s.

Privately printed.

Four Views of the Ruins of the Chapel, Kitchen and Part of the Offices at Stanton-Harcourt, in the County of Oxford, drawn and etched by Simon Viscount Nuneham, afterwards Earl Harcourt. Size 21 inches by 17.

STANYAN, Temple. Grecian History. London, 1739. 8vo. 2 vols.

An esteemed work. LARGE PAPER. Williams, 1644, 17. 10s. — 1751. 8vo. 2 vols. Marquis of Townshend, 2961, 15s. — 1774. 8vo. 2 vols. Heath, 2194, 14s. — 1781. 8vo. 2 vols. Drury, 3962, 12s.

An Account of Switzerland. London, 1714. 8vo. 2s. 6d. LARGE PAPER. Heath, 2318, 7s. 6d. Willett, 2272, 6s. Hibbert, 7501, 5s.

STAPHILUS, Fridericus. The Apologie of Fridericus Staphilus in-treating of the true and right Vnder-standing of Holy Scripture, &c. translated by Thomas Stapleton. Antwerp, by John Latius, 1565. 4to. Ingliis, 1377, 6s.

STAPLETON, Theobald. Catechismus Doctrina Christiana (Latino-Hibernic.) explicata per T. Stapleton. Brux. 1639. 4to.

A copy is in the British Museum.

— Thomas, D. D. *Tres Thomæ, sev de S. Thomæ Apostoli Rebus gestis, de S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomæ Mori Angliæ quondam Cancellarij Vita: his adiecta est Oratio fynebris in Laudem B. P. Arnoldi de Ganthois Abbatis Marchennensis.* Dvaci, 1588. 8vo.

The most curious and valuable of Stapleton's works. Sir M. M. Sykes, pt. iii. 459, morocco, 4l. 10s. *Collation.*—Sign. A to M 4, in eights; a to r, in eights; s, 4 leaves; t, in eights, and v, two leaves. On the reverse of sign. a 1 is a portrait of Sir Thomas More. — Col. Agrip. 1599. 8vo. — Col. Agrip. 1612. 8vo. — Lutet. Paris. 1620. fol. Hibbert, 7786, 19s.

A Counterblast to M. Hornes wayne Blaste against M. Fekenham. Lovanii, 1567. 4to. Ingliis, 1376, 16s.

This celebrated controversialist on the side of the papists published several other works. See Wood's Athen. Oxon. by Bliss, i. 670-2, and Ames' Typogr. Antiq. by Herbert.

STAPYLTON, Sir Robert, Knt. Plays, &c.

For an account of Stapylton and his translations see Wood's Athenæ Oxonienses.

The Slighted Maid, a Comedy. London, 1663. 4to. Roxburghe, 5903, 3s. 6d. Rhodes, 2382, 5s.

The Step-mother, a Tragi-comedy. Lon-

don, 1664. 4to. Roxburghe, 5904, 3s. Rhodes, 2383, 4s. 6d.

The Tragedy of Hero and Leander. London, 1669. 4to. Roxburghe, 5902, 4s. Rhodes, 2384, 5s.

STARBURCKE, William. A briefe Exposition, Paraphrase or Interpretation upon the Lord of Canterburies Sermon preached on the Scaffold. London, 1645. 4to.

With a wood cut. Gordonstoun, 2067, 17s.

A spiritual Song of Comfort, or Incouragement to the Souldiers now gone forth. (1643). fol.

STARK, J. Picture of Edinburgh: containing a Description of the City and its Environs. Fourth Edition improved. Edinb. 1825. 18mo.

With a plan and 46 views. Stark published other topographical and biographical works.

STARKE, Mrs. Mariana. Travels on the Continent, for the Use of Travellers. London, 1820. 8vo.

Drury, 3963, 7s. 6d.

Letters from Italy: containing a View of the Revolution in that Country from the Capture of Nice by the French Republic to the Expulsion of Pius VI. likewise pointing out the Works of Art, &c. &c. Lond. 1800. 8vo. 2 vols. Roxburghe, 7247, 6s. — 1815. 8vo. 2 vols.

STARKEY, Benj. Memoirs of the Life of Benj. Starkey, an eccentric Character in Newcastle. Newcastle, 1818. 8vo.

With a portrait. Brockett, 2001, 10s. 6d.

STARKIE, Thomas. Reports of Cases at Nisi Prius, &c. from Hilary Term 1 George IV. royal 8vo.

Continued periodically in parts, price 7s. 6d. each. Mr. Starkie published several valuable law books.

State Papers. See HARDWICKE, Philip Yorke, Earl of.

State Tracts. London, 1689-92. fol. 2 vols. Willett, 2357, 3l. 3s.

A Collection of State Tracts published on Occasion of the Revolution in 1688. London, 1692—1707. fol. 4 vols.

State Tracts, being a Collection of several Treatises relating to the Government, privately printed in the Reign of Charles II. in two Parts. London, 1693. folio. Marquis

of Townshend, 2649, 5s. The edition of 1689 is less complete.

State Tracts, published during the Reign of William III. London, 1705, 6, 7. fol. 3 vols. Marquis of Townshend, 2652, 2l. Willett, 2358, 2l. 6s. Roxburgh, 8512, 14s.

STATHAM, Nich. Abridgment of the Law. folio.

Black letter, sign. a to y, in eights, z, six leaves, another sign. of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2878, 1l. 5s. Statham was Baron of the Exchequer, Temp. E 4. This work, consisting of cases down to the end of Henry VI. contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleur.

STATIUS, Publius Papinius. Silvæ, cum Notis et Emendationibus Jer. Markland. Lond. 1728. 4to.

A good edition. Hibbert, 7718, 8s. 6d. Combe, 2058, 9s. Willett, 2299, 1l. 5s. Gough, 3577, 15s. 6d. 3578, 1l. 6s. LARGE PAPER. Heath, 4068, 3l. 8s. Stanley, 193, morocco, 6l. Dent, pt. ii. 1057, morocco, 6l. 16s. 6d. Drury, 4046, morocco, 10l. 10s.

Sylvæ, cum Notis Tho. Stephens. Cantab. 1651. 8vo. White Knights, 3913, 3s. Roscoe, 920, 3s. Nassau, pt. ii. 533, with Stephens' Translation, 1648, 8s.

Statii Opera, curante J. Aikin. Warrington. 1778. 12mo. 2 vols. A neat and correct edition. Stanley, 192, morocco, 1l. 3s. Heath, 4791, 10s.

Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stephens. London, 1648. 8vo. with a front. containing portrait by W. Marshall. Hibbert, 7600, 2s. Reed, 7767, 3s. Bindley, pt. iii. 1085, 8s. 6d.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767. 8vo. 2 vols. 6s. A poor translation. — London, 1773. 8vo. 2 vols. Nassau, pt. ii. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

Statutes.—Statuta ap'd Westmonasterium edita Anno primo Regis Ricardi tercij. folio.

In old French, beginning on sign. a 11, with a blank leaf before it. The volume printed by Caxton, contains 16 leaves: it has no initials, nor numbers to the leaves; neither printer's name, nor date.

Nova Statuta (1st. of Edw. III. to 22d. of Edw. IV.). Impressi per nos Johan Letou

et Wilh. de Machlinia, 1481. fol. Willett, 1792, 7l.

Nova Statuta. Lond. R. Pynson, 1497. fol. The volume extends to G III. Willett, 1791, 2l. 2s. Roscoe, 466, 7l.

Nova Statuta. Emprynted by my Richarde Pynson (1497). folio. The Statutes begin with 1 Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII. and from that time all the Statutes are in English; and are so continued to the 12 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. *Collation*.—First a Table on sign. a, b, c, in eights, (a i being blank, and d only 6 leaves). The first set of signatures to z, 2, and 7 inclusively, run in eights. Next A 8, B 10, C 8, D, E, F, 6, G 4 leaves, D 8; E and F 6 (F vj being blank).

Nova Statuta. (Impr. per W. de Machlinia, circa 1482). fol. Roscoe, 465, 11l. 11s. Towneley, pt. i. 778, russia, 16l. *Collation*.—A to E, in eights, A 8 blank, the Statutes, a to z, 7 and 9 have 8 leaves each, with the exception of a, which has 7; next follows a a to pp in eights, pp having only 6 leaves, and kk ij is blank. The text terminates on the reverse of qq 5.

The Statutes of Westmynster commonly called Westmynster Prymer made in the thirde Yeare of Kinge Edwarde I. Imprynted by Pynson. Folio.

Statuta apud Westmonasterium edita Anno primo Regis Ricardi tercij. Without Place or Printer's Name. folio. Sign. a & b 16 leaves (a 1 & b 8 blank). In Norman French, printed by William Machlinia, without catch-words or numerals.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1508. 12mo. Reprinted, according to Mr. Tomlins, in 1514, 1519, 1527, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton.

Statuta &c. Anno xi^o. Henrici VII. The Statutes and Ordynances in the XII of Hen. VII. Emprynted by W. de Worde. (1502?) folio. Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xi^o. Henrici vij. (London, by W. de Worde). folio. There are 27 chapters to the table; and the volume contains 32 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

The Statutes concernynge the Comyn Wele made in the Parliament of King Henry the Seventh, the eleventh Yere. folio. Bindley, pt. iii. 1462, 2l. 4s. pt. iv. 1123, sign. C 2 wanting, 1l. 12s.

Anno xix Henrici VII. Statuta edita in Parlamento tento apud Westmonasterium xxv Die Januarii, Anno Regni Henrici VII.

(London by W. Faques.). 4to. 24 leaves. On the last leaf are the words and mark of the printer.

Statuta in Parlamento apud Westmonasterium vicesimo quinto Die Januarii Anno Regni metuendissimi Regis Anglie et Francie Domini Hibernie Henrici septimi decimo nono tento pro bono publico Subditorum suorum int r cetera edita. London by me Richard Pynson. folio.

Statutes &c. Anno xix Henrici VII. London by W. de Worde. 1506. folio. 22 Chapters. It ends on the reverse of sign. C vj. Inglis, 1437, 1l. 11s. 6d. Towneley, pt. i. 850, 3l. 3s.

Vieux Abrigement des Statutes. Impr. per J. Lettou & W. de Machlinia (circa 1481). folio. It contains sign. A to N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4235, 4l. 16s. Sir M. M. Sykes, pt. ii. 124, with Littleton's Tenures, 7l. 10s. Sir P. Thompson, 973, 15l. 15s. Alchorne, 177, 27l. 6s. 6d. This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophon.

Abreuiementum Statutorum. Impressum per Richardum Pynson, 1499. 12mo. 2l. 2s. Roxburghe, 961, 3l. 3s. In this work the antient copy of the king's coronation oath is preserved.

Abreuiementum Statutorum. Lond. per Richardum Pynson. 12mo. fol. ccv. The running title is 'Le bregement de Statutis.' To this work were added new additions with a table prefixed (4 leaves each) 'Le Bregement de touz les Estatutz, &c. par Guillaume Owein de Medill' Temple. Et imprimez par Richarde Pynsone, &c. M. D. xxviii.'

Abreuiementum Statutorum. Impr. per Richardum Pynson. 1528. 12mo. A reprint and continuation (according to Mr. Tomlins) of the 'Vieux Abrigement des Statutes, printed by Lettou and Machlinia.

The Abreuiacion of Statutis, translatyd out of French into English by John Rastell. Imprinted by John Rastell, 1520. 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

The grete Abregement of the Statutys of Englonde vntyll the xxij (xxiii) Yere of Kyng Henry the viij. (by John Rastell). Printed by W. Rastell, 1533. 8vo. The statutes are placed alphabet. on ccxciii leaves after the statutes expired, &c. Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxij Yere of the Rayne of K. Henry the eyght' on 16 leaves. Then 'the xxiii and xxiiii Yere' containing by sign. C 10 in eights.

The greate Abbrdygement of all ye Statutes of Englande, vntill the xxx Yere of the

Reygne of Kyng Henry the eyght. London by me Robert Redman. 8vo. Contains by sig. FFF in octaves, besides the prologue and table prefixed. Several other editions were published in the sixteenth century.

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Eliz. By William Rastell. 1594. fol. — 1611. fol. — 1615. fol. 1l. 1s.

Statutes at large from Magna Charta to 7 Will. III. By Jos. Keble. London, 1695. fol. 2 vols.

Statutes at large from Magna Charta to 30 Geo. II. London, 1708-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By William Hawkins. London, 1734-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By H. B. Cay. 6 vols. Continuation from 30 Geo. II. to 13 Geo. III. By Owen Ruffhead. 3 vols. London, 1758, 1769-73. fol. 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 10l. 10s.

The Statutes at large from Magna Charta to the 41 Geo. III. By Danby Pickering. London, 1762-1800. 8vo. 42 vols. Dent, pt. ii. 554, to the 59 Geo. III. 59 vols. in 67, 8l. 12s.

Statutes at large from Magna Charta to the 2 Geo. III. By Owen Ruffhead. 8 vols. Continuation to 41 Geo. III. 1800. vols. ix to xviii. London, 1763-1800. 4to. 18 vols. Brockett, 3551, 9 vols. 2l. Nassau, pt. ii. 1148, 18 vols. with Continuation, 7 vols. and vol. viii. pt. i. together 26 vols. 46l. 4s.— Another edition of vols. i-ix. Lond. 1769-70. Heath, 1663, to the 48 Geo. III. 24 vols. 1769-1808, 52l. 10s.

Statutes at large from Magna Charta to the 41 Geo. III. By Charles Runnington. London, 1786-1801. 4to. 14 vols. Duke of York, 4453, with Continuation to 56 Geo. III. and Raithby's Index, 20l. Horne Tooke, 605, 13 vols. 4l. 19s. Roxburghe, 960, 13 vols. 20l. 10s.

Statutes at large from Magna Charta to the 41 Geo. III. By Sir T. E. Tomlins and J. Raithby. London, 1811. 4to. 10 vols. The most condensed of any edition hitherto given to the public. In it all obsolete and expired statutes are omitted, and numerous references to ancient and modern decisions of courts of law are introduced.

Statutes at large from Magna Charta to the 41 Geo. III. London, 1811. 8vo. 20 vols. Printed from the edition edited by Tomlins and Raithby.

Statutes at large of the United Kingdom of Great Britain and Ireland from 41 Geo. III. 1801, to — Geo. IV. 1829, with Notes, &c. by T. E. Tomlins, &c. London, 1804-26. 4to. 11 vols. These volumes form a con-

tinuation to either Ruffhead, Runnington or Tomlins' editions, and are continued annually.

Statutes at large from 41 Geo. III. 1801 to 7 Geo. IV. 1826. London, 1801-26. 8vo. 24 vols.

A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. London, 1772. 8vo.

An Index to the Statutes at large from Magna Charta to the 49 Geo. III. By John Raithby. London, 1814. 4to. 3l. 3s. — London, 1814. 8vo. 3 vols. 3l. 3s.

Statutes of the Realm from original Records and authentic MSS. with an Index. 1810-24. fol. 10 vols. This work, published at 35 guineas, is of the highest importance to the lawyer and historian, each statute having been copied from the original record, and every public act inserted, many of which are omitted in the common collections.

The new Actis and Constitutionis of Parliament, maid be James the fyft King of Scottis, 1540. Edinburgh be Thomas Davidson, 1541. folio. This volume contains the acts of two parliaments,—the first 'begunnyn and haldin at Edinburgh, the third day of December, the zeir of God MD and xl yeirs. The last act is for printing them. On VELLUM. A copy is in the Advocates library at Edinburgh.

The Actis and Constitutionis of Parliament maid be Marie Quene of Scottis. Edinburgh, be Robert Lekpreuik, 1565. folio. This volume contains 25 acts, with a table at the end. On the title page are the arms of Scotland, about 8½ by 7¼ inches. Chap. 5, 13, 23 and 25 are not printed in Skene's collection 1597.

The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis, haldin be the rycht excellent hie and mychtie Princeis kingis James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis Depute be hir Maiesteis speciall Commission thairto. Anno Do. 1566. Edinburgh be Robert Lekpreuik, 1566. folio. The volume contains Zz 1, or fol. Clxxxii, besides the prefixes, viz. title, the Queen's commission, preface and table. There is a variation in the imprint, some 'the xij day of October', others 'the xxvij day of Nouember'. See Ames' Typog. Antiq. by Herbert, iii. 1489, & Brydges' British Bibliographer, ii. 222-4. According to the preface of the Roxburgh Catalogue some acts in the copies bearing the later date are cancelled. The cancelled leaves have been twice reprinted, once at the expense of the Duke of Roxburgh, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Actis and Constitutionis of the Realme of Scotland. Imprintit at Edinburgh be Robert Lekpreuik, the xxviii day

of November, 1566.—The Actis of the Parliament, &c. begunne & haldin at Edinburgh the xv day of December, 1567. Imprintit at Edinburgh be Robert Lekpreuik, Prentar to the Kingis Maiestie, the vi day of April 1568.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Sanctandros be Robert Lekpreuik, anno do. 1573.—The Actis of the Parliament haldin at Striviling the xxv day of Julii 1578. Imprintit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin and begun at Edinburgh the xxiiii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alex. Arbuthnot, Prenter to the Kingis Maiestie.—The Actis of the Parliament haldin at Edinburgh, the aucht day of Junii 1594. Edinburgh, printed by Robert Waldegrave, Printer to the Kingis Majestie, 1594. fol. in 1 vol. Constable, 1131, 31l. 10s.

The Actis and Constitutionis, &c.—The Actis of Parliament, &c. begunne & haldin at Edinburgh the xv day of December 1567. Imprintit at Edinburgh be Johne Ros, 1575.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Edinburgh be me, Johne Ros, 1575.—The Actis of the Parliament haldin at Striviling the xxv day of Julii, 1578. Imprintit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin & begun at Edinburgh the xxiiii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alexander Arbuthnot, prenter to the Kings Maiestie. fol. in 1 vol. Constable, 1132, 16l. 16s.

The Actis of Parliament of James the sext. Edinburgh be Robert Lekpreuik 1568. folio. A copy is in the British Museum.

The Actis of the Parliament of James the sext. Edinb. be Iohne Ros, 1575. folio. See Ames' Typog. Antiq. by Herbert, iii. 1498. 4

In the Parliament of James the sext, &c. The Actis and Constitutionis. Edinburgh be me Iohne Ros, 1575. folio. This volume contains the acts of three parliaments, viz. at Striviling 1571, at Edinburgh 1572, and at Halyruidhous 1573, with a table at the end. See Ames' Typog. Antiq. iii. 1498-9.

In the Parliament halden at Striviling — Thir Laws &c. Edinburgh be Johne Ros, 1579. folio. See Ames' Typog. Antiq. by Herbert, iii. 1500-1.

In the Parliament — Thir Lawis &c. Edinburgh, be Henrie Charteris, 1582. folio. This volume contains 37 chap. or acts, with tables.

Acts of Parliament, past sen the Coronation

of the Kinges Maiestie, (James VI) in Furtherance of the Progresse of the true and Christian Religion professed by his Hienes, and al his faithful Subjects, and for punishing of the Aduersaries of the same, as alsua concerning Prouision for the puyr and impotent, and punishing idle Vagabonda. Edinb. by Robert Walgræue, 1593. 4to. From Maunsell's Catalogue, p. 1.

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Lloyd, 1278, 1*l.* 14*s.* Nassau, pt. ii. 1153, russia, 1*l.* 15*s.* Hibbert, 7735, 2*l.* 4*s.* Towneley, pt. i. 765, 2*l.* 4*s.* Story was an eye-witness and has intermixed in the work many curious accounts of the customs and traditions of the several provinces and counties through which the army passed. *Collation*.—Pp. 163, with two titles, dedication to C. Lord Viscount Morpeth and Sir W. L. Gower, Bart. also preface, 6 leaves, with maps at pp. 8 and 124. Continuation. 1693. Pp. 328, with two titles, epist. dedicat. to the King, preface, errata and contents, 12 leaves, also maps at pp. 10, 16, 22, 44, 46, 88, 107, 135, 172 and 224.

— John. A Declaration of the Lyfe and Death of John Story, late a Romish Canonick Doctor, by Professyon, 1571. London by Thomas Colwell. 8vo.

D, in fours, 32 pp. Reprinted in the fourth number of Morgan's Phoenix Britannicus, and in the third volume of the Harleian Miscellany.

A Copie of a letter lately sent by a Gentleman, Student in the Lawes of the Realme, to a Frende of his, concerning D. Storie. (1571). 8vo. Two pages treating of the treason, confession and execution of Dr. John Story, reprinted in the eighth volume of the Harleian Miscellany.

An Account of John Storie, LL. D. will be found in Wood's Athen. Oxon.

— Thomas. A Journal of the Life of Thomas Story the Quaker. Newcastle. upon Tyne, 1747. fol.

Sotheby's in 1826, 1*l.* 3*s.* Brockett, 1591, 2*l.* 10*s.*

STOTHARD, Charles Alfred. The Monumental Effigies of Great Britain; consisting of Etchings from Figures executed by the Sculptor, and introduced into our Cathedrals and Churches as Memorials for the Dead: from the Norman Conquest to the Reign of Henry VIII. drawn and etched by C. A. Stothard. imp. 4to. 13 nos.

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Memoirs, including original Journals, Letters, Papers and antiquarian of C. A. Stothard, F. S. A. with connective Notices of his Life, and some Account of a Journey in the Netherlands. By Mrs. Charles Stothard. London, 1823. 8vo. with a portrait, &c. 15*s.*

STOTHARD, Mrs. Charles. Letters written during a Tour through Normandy, Brittany and other Parts of France, in 1818. Lond. 1820. 4to.

A lively and picturesque narrative, with coloured plates. Hibbert, 7736, 19*s.* Drury, 4053, 2*l.*

Stow, John. Works.

The writings of this celebrated antiquary are still held in the greatest estimation. It is to be regretted, that a man to whom the republic of letters is so much indebted, should have been compelled to solicit charity in his old age.

A Summarie of Englysh Chronicles. In *Ædibus Thomæ Marshi*, 1565. 16mo. Towneley, pt. i. 600, russia, 1*l.* 2*s.* Hibbert, 7625, in hog-skin, 1*l.* 2*s.* Jadis, 59, russia, 1*l.* 6*s.* The first edition of Stow's Summary appeared in 1561, of which edition a copy, supposed unique, is in the collection of the Right Hon. Thomas Grenville. — Lond. T. Marshe, 1566. Nassau, pt. ii. 643, 7*s.* — London, 1570. — London by Richard Tottle and Henry Binneman, 1575. 8vo. — London, 1579. — London, H. Denham & R. Newbery, 1584. — London, 1587. Bindley, pt. iii. 645, 7*s.* 6*d.* — London, R. Newbery, 1590. Sir P. Thompson, 668, 1*l.* 1*s.* — London, R. Bradocke, 1598. Hibbert, 7626, 13*s.* — London, 1604. 16mo.

A Survey of London by John Stow. Also an Apologie concerning that City. With an Appendix, by William Fitzstephen. Imprinted by John Wolfe, 1598 or 1599. small 4to. Collected out of our best historians and most authentic records, with much industry and accuracy. Nassau, pt. ii. 1154, russia, 1*l.* 11*s.* Towneley, pt. i. 755, 1*l.* 8*s.* Field, 1716, date 1599, 1*l.* 1*s.* *Collation.*— Title, one leaf; dedication, 4 pages; a table, 2 pages; the survey, 472 pages; errata, one page. Pages 451-466 are omitted, and pp. 465-80 are repeated and follow p. 480. The paging is very incorrect.

A Survey of London by John Stow, increased with diuers Notes of Antiquity. Imprinted by John Windet, 1603. small 4to. Bindley, pt. iii. 1855, 6*s.* 6*d.* *Collation.*— Title, one leaf; dedication, 4 pages; a table, 2 pages; the survey, 580 pages, and errata, one page.

A Survey of London, by John Stow,

continued, corrected and much enlarged by A(nthony) M(unday). London, 1618. small 4to. Duke of York, 4960, 10*s.* *Collation.*— Title, one leaf; two dedications, consisting of 6 and 2 pages; a catalogue of authors, 2 pages; the survey, 980 pages, and a table, 3 pages. Between pages 20-1, are four pages, giving an account of the conveying the New River Water to London.

The Survey of London, by John Stow, enlarged by A(nthony) M(unday) and H(enry) D(yson). London, 1633. folio. Towneley, pt. ii. 1494, 1*l.* *Collation.*— Title, one leaf; dedication, 4 pages; to the reader, signed C. I. two pages; the contents, 2 pages; all the churches, &c. 3 pages; the survey, &c. pp. 939; the tables or indexes, 28 pages. Pages 527-34, containing 'Spiritual Government' are repeated, and pp. 653-4 and 771-2 are omitted. The paging is very incorrect.

A Survey of the Cities of London and Westminster by John Stow, corrected, improved, &c. by John Strype, M. A. London, 1720. folio. 2 vol. Edwards, 651, 8*l.* 8*s.* Dent, pt. ii. 1296, with portrait of Strype inserted, 6*l.* 10*s.* Bindley, pt. iii. 315, 4*l.* 14*s.* 6*d.* Towneley, pt. ii. 1363, 2*l.* 14*s.* Marquis of Townshend, 3068, 3*l.* 13*s.* 6*d.* *Collation.*— Vol. I. Title, one leaf; dedication, 2 pages; preface, and dedications to the preceding editions, xii pages; life of John Stow, &c. xliii pages. Book i. 308 pages. Book ii. 208 pages. Book iii. 285 pages. This volume contains 41 plates, a two sheet plan of the City of London, Westminster and Southwark, and a plan of the city of London in Q. Elizabeth's time. Vol. II. Title, one leaf. Book iv. 120 pages. Book v. 459 pages. Book vi. 93 pages. An Appendix of certain Tracts, &c. pp. 1-143, not including title. An Appendix of Additions, 26 pages, and index 25 pages. The volume contains 25 plans and other engravings. Pages 153-6, containing a continuation of the shields of arms, are repeated.

A Survey of the Cities of London and Westminster, and the Borough of Southwark, by John Stow; corrected, improved and very much enlarged in the year 1720, by John Strype, M. A. brought down to the present Time by careful Hands. The sixth Edition. London, 1754. folio. 2 vols. Steevens, 1835, 4*l.* 5*s.* Garrick, 2628, 11*l.* 0*s.* 6*d.* Heath, 4636, russia, 13*l.* 13*s.* Willett, 2366, 14*l.* Hibbert, 7794, russia, 16*l.* Nassau, pt. ii. 1227, with portraits of Stow and Strype inserted, russia, 21*l.* *Collation.*— Vol. I. Title, one leaf; life of Stow, by Strype, 20 pages; contents of both volumes, 8 pages; the survey, 758 pages. This volume contains 70 plates. Vol. II. Title, and the survey continued, &c. pp. 1-838; index, 13 pages; and directions to the binder, being the list of plates, one page. This volume contains plates 71 to 132.

The Chronicles (or Annals) of England, from Brute vnto this present Yeare of Christ, 1580. Collected by John Stow, Citizen of London. London by Ralphe Newberie, at the Assignment of Henrie Bynneman. 4to. Commencing with a list of authors, a dedication to the Earl of Leicester, whose arms are on the opposite page, preface to the reader, a table and errata. The Chronicle on 1215 pages, at the end, an account of our universities, which is concluded on p. 1223. — Lond. R. Newbery, 1592. 4to. White Knights, 3991, russia, 10s. 6d. Gough, 3583, 1l. 1s. — Lond. R. Newberry, 1600. 4to. Towneley, pt. ii. 1413, 16s. 6d. Prefixed to this edition is a dedicatory address to Archb. Whitgift, dated Nov. 24, 1600. See Dr. Dibdin's Library Companion. — London, 1615. fol. Steevens, 1701, 1l. 7s. Sir P. Thompson, 941, 1l. 11s. Hibbert, 7793, 1l. 11s. 6d. Heath, 4381, 1l. 13s. Dent, pt. ii. 1293, russia, 1l. 16s. White Knights, 4238, 2l. 5s. Roscoe, 475, 2l. 7s. FINE PAPER. — London, 1631. folio. Best edition. Dowdeswell, 790, 1l. 15s. Boswell, 2063, 1l. 15s. Reed, 4029, 1l. 17s. Roxburgh, 8361, 2l. 2s. Bindley, pt. iii. 406, 2l. 11s. Lloyd, 1352, 2l. 14s. Dent, pt. ii. 1295, russia, 3l. Marquis of Townshend, 3067, 3l. 4s. Willett, 2365, 3l. 4s. Nassau, pt. ii. 1226, 4l. THICK PAPER. A copy in 1818 produced 6l. 2s. 6d. Duke of Grafton, 887, 5l. 18s.

The Abridgment of the English Chronicle by E(dmund) H(owes). London, 1607. sm. 8vo. Bindley, pt. iii. 719, 7s. — London, 1611. sm. 8vo. Gordonstoun, 1210, 12s. Dowdeswell, 683, russia, 17s. — London, 1618. sm. 8vo. Sir M. M. Sykes, pt. iii. 470, 8s.

The Successions of the History of England, from the Beginning of Edward VI. to the End of the Reign of Queen Elizabeth; together with a List of the Dukes, Marquises, Earls, Viscounts and Barons of England, to this present Time, by John Stowe. London, 1638. folio. This is probably a fragment of a larger work. There are 45 pages of the peerage, and three pages of a list of bishops; the reign of Edward VI begins p. 333, and the book ends at p. 843, with the death of Q. Elizabeth.

Stow, W. Remarks on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. London 1722. 12mo.

Pp. 180, not including title, one leaf; dedication, 3 pages, and preface, 7 pages.

Stowe.—A Description of the House and Gardens of George

Grenville-Nugent Temple, Marquis of Buckingham. Bucking. 1797. 8vo.

Pp. 64, with 32 plates. The dedication to the Marquis of Buckingham is signed J. Seeley, the publisher. POST QUARTO. Nassau, pt. ii. 1155, 8s. POST QUARTO, with proof plates (150 printed).

STOWER, Charles. The Printer's Grammar: or, Introduction to the Art of Printing. London, 1808. 8vo.

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This 'book is by far the most interesting that we have seen on the subject, containing much information compressed into a very moderate compass, and conveyed in an unpretending and yet agreeable form.'—*Quart. Review*.

STRACHEY, Edward. Bja Gan-nita; or, the Algebra of the Hindoos. London, 1813. 4to. 15s.

— Will. Lawes, &c. for the Colony of Virginia. London, 1612. 4to.

STRADA, Fam. Of the Low Country Warres, translated into English by Sir Rob. Stapylton. London, 1650. fol. 5s.

With portraits, including that of Stapylton by Marshall. — 1665. — 1667. fol. 5s. Duke of York, 4980, russia, 1l. 11s. 6d.

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Pp. 176, not including title, one leaf, and index, 3 leaves, sign. A to M 4, in eights. A copy of this curious and interesting volume is in the British Museum. It contains verses addressed to Spenser, Danicil, Drayton, Sir P. Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord C. Howard, Sir M. Frobisher, Sir Francis Drake, Q. Elizabeth, Lord Burghley, &c. likewise verses on the comedian Tarlton, on Sir Richard Grenville, on the Gunpowder plot, &c. Bindley, pt. iii. 920, 15s. Hibbert, 7628, 7l. 10s. Dent, pt. ii. 565, morocco, 21l. 10s. 6d.

De Vita et Morte contemnenda Lib. 3. Francof. 1597. 8vo.

Beati Pacifici: a divine Poem written to the King's most excellent Majesty. London, 1628. 4to. With portrait of K. James I. by Vaughan. Nassau, pt. ii. 1156, 16s. Bindley, pt. iii. 1859, 1l. 13s.

Divine Poems, in seven severall Classes. London, 1625. 4to. pp. 302. Bibl. Anglo-Poet. 661, 5l. 5s. An account of Stradling will be found in Wood's Athenæ Oxonienses.

STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowles. London, 1739. fol. 2 vols.

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Two last Speeches of Thomas Earl of Strafford. London, 1641. 4to. 1l. 5s. With

a portrait of the Earl and wood-cut view of his execution. Two editions of this tract appeared in 1641.

A Description of the Passage of Thomas Earle of Strafford over the River of Styx, with the Conference between him, Charon and William Noy. Printed in the Year 1641. 4to. with a frontispiece. Towneley, pt. i. 509, 2l. 5s. Reprinted in the fourth volume of the Somers Collection of Tracts.

Verses, lately written by Thomas, Earle of Strafford. London, 1641. folio. A single sheet reprinted in Brydges' British Bibliographer.

The Downfall of Greatnesse for the Losse of Goodnesse, a Poem: or, a short Survey of Thomas Lord Wentworth, late Earle of Strafford, &c. his History and Tragedy. Printed in the Year, 1641. 4to. Four leaves, with wood-cut portrait in the title-page.

Strafforiados. The Lieutenants Legend: As it was first compared, and now published according to the original Copie. Writ by his owne Hand in the Tower. Printed in the Year 1652. This curious collection of pieces, attributed to the Earl of Strafford, is reprinted in the fourth volume of the Somers Collection of Tracts.

Tryal of the Earl of Strafford. 1680. See RUSHWORTH, John.

Le Comte de Strafford: Tragédie, en cinq Actes, et en Vers, par le Comte De Lally-Tolendal. Lond. 1795. 8vo. pp. 138 and 408. Roxburghe, 3757, 3s.

There are many tracts relative to the Earl of Strafford in the British Museum, and several are to be found in the Harleian and Somers Collections of Tracts.

STRAHLENBERG, Philip John Von. Historico-geographical Description of the North and Eastern Parts of Europe and Asia, with a new Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungalian Tongue: transl. from the German into English. London, 1738. 4to. 2 vols.

Roxburghe, 7879, 6s. Bishop of Ely, 1394, 7s. 6d. Heath, 2548, 14s. 6d.

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Thirty-two pages reprinted in the fourth volume of the Harleian Miscellany.

STRANGWAYS, Tho. A Sketch of the Mosquito Shore, including the Territory of Poyais. Edinburgh, 1822. 8vo.

Pp. 355, with a portrait of Macgregor, and a map. The Poyais bubble.

A Letter to the Editor of the Quarterly Review for February 1822, on a Review of Captain Strangeways' Sketch of the Mosquito Shore. London, 1823. 8vo.

STRANGUAGE, William. Historie of the Life and Death of Mary Stuart, Queen of Scotland. London, 1624. folio.

With portrait of Mary by Elstracke. Hibbert, 7796, 9s. Gordonstoun, 2173, 1*l.* 7s. Dowdeswell, 792, 1*l.* 11s. 6d. Brockett, 2077, 4*l.* 14s. 6d. Afterwards printed at London, in 1636. See UDALL, W.

Stratford by Bow.—A wonderful Discovery and true Account of a

barbarous Murder committed at Stratford by Bow on the Body of one Katherine Cooper, 24th of Dec. 1675. 4to.

Stevens, 1550.

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A very few copies of this play were printed for private distribution. Jadis, 47, 4s. Rhodes, 625, 1*l.* Reed, 8562, 2*l.* 12s. 6d.

STRAUCHIUS, Ægidius. Breviarium Chronologicum, transl. by Rich. Sault. London, 1722. 8vo.

A work recommended by Locke.

STRAUSS, Frederick. Helon's Pilgrimage to Jerusalem: a Picture of Judaism, in the Century which preceded the Advent of our Saviour, transl. from the German, with Notes and Illustrations by the Translator. London, 1824. 12mo. 2 vols.

STRAW, Jack. The Life and Death of Iacke Straw, a notable Rebel in England: who was kild in Smithfield by the Lord Maior of London. Printed at London by Iohn Danter, and are to be sold by William Barley, 1593. 4to.

A to F in fours, A 1 and F 4 blank. A copy is in the British Museum.

The just Reward of Rebels, or the Life and Death of Jack Straw and Wat Tyler. 1642. 4to. With wood-cut. 'This tract is taken from the celebrated Chronicle of the Schoolmaster of St. Albans.'—*MS. Note.* Hibbert, 4766, 16s.

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In verse. Bindley, pt. iii. 1868, 3l. 6s. — London, 1674. 4to. Boswell, 2394, 1l. 11s. 6d.

STRUENSEE, Count. Authentic Elucidation of the History of Counts Struensee and Brandt, and of the Revolution in Denmark in the Year 1772, printed privately, but not published, by a Personage principally interested. Translated from the German, by B. H. Latrobe. London, 1789. 8vo. 4s.

Williams, 1075, 10s. It was reprinted by the late Rev. Thomas Rennell of Kensington, in 8vo. 8s.

The Trial of Count Struensee, late Prime Minister to the King of Denmark. Translated from the Danish and German Originals. London, 1775. 8vo. 2s. 6d.

STRUTHER, William. True Happiness, or King Davids Choice. Edinb. 1633. 4to.

Constable, 1075, 9s. Struther is always characterized by Calderwood as a servile follower of the court.

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A Looking Glass for Princes and People. Edinb. 1632.

STRUTHERS, John. The British Minstrel, a Selection of Ballads, ancient and modern; with Notes biographical and critical. Glasgow, 1821. 12mo. 2 vols.

The Harp of Caledonia, a Collection of the best Songs, ancient and modern, with

Essays on Scottish Song and Scottish Song Writers. 1819. 18mo. 2 vols. 10s.

STRUTT, Joseph. Works.

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Itinerarium curiosum, or an Account of the Antiquities and remarkable Curiosities in Great Britain. London, 1724. fol. Sir P. Thompson, 938, 3l. 1s. Dr. Stukeley's own copy interleaved with his ms. notes, and also the notes of Maurice Johnson, transcribed from his copy, belonging to the Spalding Society, by Mr. Gough, is in the Bodleian library. — London, 1776. fol. 2 vols. This second edition is much improved, and the second volume consists of entirely new matter. A copious analysis of the work, with a biographical sketch of the author, will be found in Savage's Librarian, ii. 145-72 and 176-80. Dowdeswell, 792, russia, 6l. 8s. 6d. Hibbert, 7805, russia, 7l. 10s. Brockett, 3122, russia, 7l. 15s. Nassau, pt. ii. 1229, russia, 9l. Sir M. M. Sykes, pt. iii. 742*, 9l. 9s. Dent, pt. ii. 1402, russia, 11l. 11s. Roxburghe, 8562, 16l. 10s. Heath, 4528, russia, 16l. 16s. The work was reprinted in 1817, with the date of 1776 on the title-page.

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Stonehenge, a Temple restor'd to the British Druids. By William Stukeley, M. D. Rector of All Saints in Stamford. London, 1740. folio. Baker, 848, 4l. 18s. Collation. — Title, one leaf; dedication to Peregrine, Duke of Ancaster and Kesteven, 4 pages; preface, 3 pages; description and directions to the binder, 66 pages, and index, 3 pages. The volume contains 35 plates, not including a portrait of the author, designated Chynodonax, J. V. Gucht sc.

Abury; a Temple of the British Druids, with some others described. London 1743. folio. Pp. 102, not including title, one leaf; dedication to Henry Earl of Pembroke, 4 pages; preface, 6 pages, and index, 6 pages. The volume contains 40 plates, besides several on the letter-press.

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Terentii Comœdiæ (edente Mich. Maittaire). Lond. 1713, 12mo. Bindley, pt. iii. 1371, morocco, 8s. LARGE PAPER. 7s.

Terentii Comœdiæ recensuit, Notisque auxit Fr. Hare. Lond. 1724. 4to. 4s. This edition is in little estimation. LARGE PAPER, 9s. Drury, 4230, 14s. Heath, 4124, 17s. — Lond. 1725. 4to. 5s.

Publii Terentii Afri Comœdiæ nec non Phœdri Fabulæ, ac P. Syri et aliorum veterum Sententiæ, ex recensione et cum Notis Rich. Bentleii. Cant. 1726. 4to. A good edition. Brockett, 3100, 6s. LARGE PAPER. Duke of Grafton, 687, 18s. Heath, 4123, morocco, 10s. 6d. The reprint, Amst. 1727, or 8, is preferred.

Public Terentii Afri Comœdiæ: præfixa sunt Loca Menandri et Apollodori, quæ Terentius Latine interpretatus est: accesserunt Emendationes omnes Bentleianæ. Dublin. ex Offic. Geo. Grierson, 1727. sm. 12mo. 4s.

P. Terentii Carthaginensis Afri Comœdiæ sex, in Usum Scholæ Westmonasteriensis. Londini, 1736. 8vo. 3s. 6d. Frequently reprinted.

Terentii Comœdiæ, ex Editione Westehoviana. Glasg. 1742. 8vo. Hibbert, 7825, et Gronovii notæ, Oxon. 1750, morocco, 16s. LARGE PAPER.

Terentii Comœdiæ. Lond. 1744. 18mo. 2s. 6d. Brindley's edition.

Terentii Comœdiæ, edente Joan. Hawkey. Dublin. e Typ. Acad. 1745. A very correct edition, with various readings at the end. Heath, 4126, 3s. LARGE PAPER. Drury, 4151, morocco, 1l. 10s. Garrick, 2314, morocco, 1l. 8s. Williams, 1707, ruled, fine old morocco, 5l. 7s. 6d.

Terentii Comœdiæ, accesserunt variz Lectiones. Lond. Knapton, 1751. 12mo. 2 vol.

White Knights, 4075, 15s. Drury, 4152, 10s. LARGE PAPER, or royal 8vo. Edition. Duke of Grafton, 689, 5s. White Knights, 4076, morocco, 1l. 6s. Heath, 4127, 11s.

Terentii Comœdiæ, ad Fidem optimarum Editionum expressæ. Edinb. 1758. 8vo. The immaculate edition. Stanley,

202, morocco by Roger Payne, 2l. 17s. Dent, pt. ii. 670, morocco, 1l. 10s. Beckford, in 1817, no. 242, morocco, 1l. 4s. Heath, 4128, 10s. 6d. Hibbert, 7824, morocco, 1l. 19s.

Terentii Comœdiæ. Birm. 1772. 4to. Baskerville's edition. Duke of Grafton, 690, 10s. 6d. Drury, 4234, morocco, 1l. 3s. Willett, 2318, 1l. 5s. Heath, 4131, morocco, 1l. 7s.

Terentii Comœdiæ. Birm. 1772. 12mo. Printed by Baskerville. White Knights, 4077, morocco, 5s. Fonthill, 1179, 14s.

Terentii Comœdiæ, edente J. C. Zeunio. Lond. 1820. 2 vol. LARGE PAPER. Drury, 4154, morocco, 2l. 15s.

Terentii Comœdiæ, ex Editione Zeunii. Lond. 1825. Drury, 4156, 2s. 6d.

Terence in English.—Opera ac Industria R(icardi) B(ernard). Cantab. ex Officina Ioh. Legati, 1598. 4to. Reed, 7453, 16s. 6d. — Cambr. 1607. 4to. 3s. Rhodes, 599, 5s. 6d. — 1614. Nassau, pt. ii. 685. — Lond. 1629. 4to. Rhodes, 601, 3s. 6d. — 1641. 4to. 2s. 6d.

The six Comedies of Terence, in English and Latin, by Charles Hoole. London, 1663. 8vo. Rhodes, 1328, 5s. 6d. A miserable translation, more obscure than the original. Reprinted 1670, 1676, &c.

Comedies, made English by Mr. L. Echard and others; revised and corrected by Dr. Echard and Sir Roger L'Estrange. London, 1694. 8vo. Rhodes, 1036, 2s. Frequently reprinted.

Comedies of Terence, transl. into English Prose with (the Latin Text and) critical and explanatory Notes, &c. (by Thomas Cooke). London, 1734. 12mo. 3 vols. Rhodes, 821, 5s. — 1749. 12mo. 2 vols. Drury, 4157, 13s. Garrick, 2321, 8s. 6d. — 1755. 12mo. 2 vols.

Comedies of Terence, translated into English Prose, with the original Latin and Notes by Samuel Patrick. London, 1745. 8vo. 2 vols. According to Dr. A. Clarke, an excellent work, as honourable to the learned editor, as it is pleasing and satisfactory to the student. Garrick, 2322, 9s. 6d. — 1759. 8vo. 2 vols. — 1767. 8vo. 2 vols.

The Comedies, of Terence, translated into English Prose, by Mr. Gordon. London, 1752. 12mo. In little estimation.

The Comedies of Terence translated into familiar blank Verse by George Colman. According to Dr. A. Clarke 'A better translation cannot be expected: it is such as

Terence deserved, and done by a man of almost equal comic powers with himself.' — London, 1765. 4to. Nassau, pt. ii. 1204, 12s. Rhodes, 806, 9s. 6d. Roxburghe, 3620, 13s. Bindley, pt. iv. 744, 7s. — Second Edition, revised and corrected. London, 1768. 8vo. 2 vols. Hibbert, 7836, 12s. 6d. Rhodes, 807, 16s. Garrick, 2319, 19s. 2320, 1l. 13s. — 1788. 8vo. 2 vols. — 1802. Drury, 4158, 10s.

Terens (Andria) in Englysh. sm. folio. Black letter. A copy is in the British Museum. It has no title page, and the signatures run thus, A, 8 leaves, B, 6 leaves, C, six leaves, and D, 5 leaves. The text is by the side of the translation, printed in Roman characters; and at the commencement are 15 stanzas, and at the end are 4 stanzas, all of seven lines each, by 'the Poet.' Quere if not printed by J. Rastell.

Andria the first Comoedie of Terence, in English. A Furtherance for the Attainment vnto the right Knowledge, and true Proprietic, of the Latin Tong, and also a commodious Meane of Help, to such as haue forgotten Latin, for their speedy recouering of Habilitie, to vnderstand, write and speake the same. Carefully translated out of Latin, by Maurice Kyffin. London, by T. E. for Thomas Woodcocke, 1588. 4to. Black letter, A to K, in fours, not including title (at the back of which are Kyffin's arms) and verses, two leaves, two dedications, one to 'Maister William Sackeuille,' the other to 'Maister Henry and Maister Thomas Sackeuille,' two leaves. Ingliis' Old Plays, 56, 8l.

The Andria and the Eunuch of Terence, newly englished by Tho. Newman. London, 1627. 12mo. Bindley, pt. iii. 1556, 2l. 6s.

Terence's Andria and Eunuch, in Latin and English by Geo. Webbe. London, 1629. 4to. 'Very useful for school-boys.'—*Ant. à Wood.*

The Andrian, a Comedy, by Publius Terentius Afer, attempted in English Metre (by Sir Harry Englefield). London, 1814. sm. 8vo. Pp. xiv and 164, privately printed. Bindley, pt. iii. 1266, 17s. FOLIO. 'Eight copies' printed, one of which is in the British Museum 'from the Author.'

Terence's Andrian, translated into English Prose, with critical and explanatory Notes by W. R. Goodluck, jun. London, 1810. 12mo.

New Translation of the Adelphi of Terence into blank Verse, with Notes by the Translator. London, 1775. 8vo.

The Heautontimorumenos and Adelphi of Terence, translated into English, with Observations on Mr. Colman's Translation. 1777. 8vo. Roxburghe, 4164, 4s.

Vulgaria Therentii in Anglicanam Linguam traducta. 4to. A fragment of this

curious and interesting grammatical treatise, consisting of 8 pages, in alternate sentences of Latin and English, is in the Library of Peter-house College, Cambridge. It is supposed to be from the press of William Machlinia. Another and a larger fragment is in the Library of Earl Spencer.

Flores for Latine Spekyng selected and gathered oute of Terence, and the same translated in to Englysshe, &c. by Nicolas Udall. Lond. Tho. Berthelet, 1533. 16mo. Udall's epistola nuncupatoria is dated 1534. This 'book being esteemed good in its time and very useful for young scholars, Joh. Leland and Tho. Newton wrote verses in commendation of it.' It was frequently reprinted in the 16th century. — 1568. 16mo. Rhodes, 2517, 1l. Bindley, pt. iii. 1783, 7s. 6d.

Epistola critica ad H. B. S. E. I. in qua omnes Bentleii in Phædrum Notæ atque Emendationes expenduntur (a Fr. Hare). Lond. 1726. 4to. 5s. An excellent piece of classical criticism.

A brief Account of the Life and Writings of Terence. Salisb. 1799. 8vo.

TERENTIUS VARRO, M. The Three Books of M. Terentius Varro concerning Agriculture, translated by the Rev. T. Owen, M.A. Oxford, 1800. 8vo. 5s.

Pp. xi and 157, also two leaves of corrigenda and explicanda.

Teresa, Saint. The flaming Hart, or the Life of the glorious S. Teresa. Antwerpe, 1642. sm. 8vo.

Nassau, pt. i. 1194, 13s. Ant. à Wood mentions 'The Life of S. Teresa pr. about 1623. in oct.'

The Life of the holy Mother St. Teresa of Jesus. Printed 1669. 4to. — 1671. 4to. — 1675. 4to. 2 vols. in 1. Towneley, pt. ii. 1103, 15s.

Terræ Filius, or the secret History of the University of Oxford, with Remarks on Dr. Newton's Book, entitled University Education. London, 1726. 12mo. 2 vols.

An ingenious but intemperate satire, with a frontispiece by Hogarth. Two editions appeared in 1726. Dowdeswell, 690, 6s. Hibbert, 7838, 4s. 6d. Nassau, pt. i. 32, 7s. — 1754. 12mo. To this edition the author's name, Nic. Amhurst, is affixed. Drury, 58, 2s.

TERRASSON, Ant. The Life of Sethos. London, 1732. 8vo. 2 vols. 7s. 6d.

Written in avowed imitation of Telemachus and The Travels of Cyrus. 'In that philosophical romance, called 'La Vie de

Sethos,' says Warburton, we have a much juster account of old Egyptian wisdom, than in all the pretended 'Histoire du Ciel.' It was also highly praised by Gibbon. See *Retrospective Review*, iii. 84-97.

TERRY, Rev. Edward. *A Voyage to East India.* London, 1655. 18mo.

Nassau, pt. ii. 686, 1l. 6s. Jadis, 99, morocco, 2l. 4s. Bindley, pt. iii. 1276, 2l. 6s. Towneley, pt. i. 680, 2l. 17s. Hunter in 1813, 6l. 15s. 6d. *Collation.*—Title, one leaf; to the reader, 5 leaves; poems, 2 leaves; the printer to the reader, contents and errata, 4 leaves; the work, sign. B to N n 4, in eights, pp. 1—545, after which is a poem of 2 pages by the author. Pages 145, 146 are wanting, pages 305, 306, 349, 350, 351, and 352, are repeated, and pages 509 to 524 are erroneously printed 479, 466, 475, &c. Before the title-page is a portrait of the author, ætatis suæ 64, at p. 1. a map of East India, at p. 364 a whole length of the Great Mogul, and a plate of 'the Royall Signet of y^e great Mogol.' The map, which is frequently wanting, is the same as is to be found in the translation of Pietro Della Valle's *Travels.* — London, 1777. 8vo. 5s.

TERTULLIAN, Q. Sept. Flor. *Apo-
logeticus.* Cantab. 1686. 12mo.

Tertullian's Apology, or Defence of the Christians against the Accusations of the Gentiles, now made English by H. B.(rown). London, 1655. 4to. Drury, 4236, 4s. 6d.

See *MINUCIUS Felix.* REEVES, William.

The seconde Booke of Tertullian vnto his Wyf translated into Englishhe (by John Hoper). London by Richarde Jugg. 1550. 8vo. Contains D 10, in eights. Prefixed is an epistle from John Hoper to the Christian Reader.

Tertullian's Prescription against Heretics, and the Apologetics of St. Theophilus translated, with Remarks by Joseph Betty, A.M. Oxford, 1722. 8vo. 5s. An incomplete translation.—*Dr. Adam Clarke.*

The Address of Tertullian to Scapula Tertullus, Proconsul of Africa, by Sir David Dalrymple, Lord Hailes. Edinb. 1790. 12mo. 4s.

Tessaradelphus, or the foure Brothers; the Qualities of whom are containy in this olde Riddle.

Four Brethren were bred at once,
Without Flesh, Blood or Bones:
One with a Beard, but two had none,
The Fourth had but a half one.
1616. 4to.

Testa de Nevill, sive Liber Feodorum in Curia Scaccarii. Temp.

Hen. III. & Edw. I. London, 1807. folio.

Pp. 599, besides title, address to his Majesty, &c. 6 leaves, and a plate engraved by Basire. This volume contains Nomina Villarum, lands held by Serjeantry and Knights' fees, holden either immediately of the Crown, or under individuals who themselves held of the King in capite; whether de antiquo or de novo; estates by frankalmoigne; marriages, aids and scutages, &c. These were taken in inquisition in the times of Henry the Third and Edward the First. Wherein they derived the name of Nevill is uncertain.

Testament.—The New Testament in various Languages.

Novum Testamentum Græcum, Latinum, Syriacum, Arabicum, Æthiopicum, et Persicum. Londini, 1657. folio. Of this fifth volume of the London Polyglott, there are some copies extant with the following title, 'N. Test. juxta Editionem Bibl. Polyglottor. in quo Textus Græcus, &c. Londini, 1698.'

Novi Testamenti Biblia triglotta: sive Græci Textus Archetypi, Versionis Syriacæ, et Versionis Latini Vulgatæ Synopsis: cui accedunt Subsidia critica varia. Evangelia. Londini, 1828. 4to. In this handsomely printed volume the Greek text is printed after the editions, with improved punctuation, of Knappe and Vater: this is accompanied by the Syriac version, after the text of Professor Lee's edition of 1816; and at the foot of the page is the Latin Vulgate Version, according to the Sixtine recension, printed from the Antwerp edition of 1603, which was superintended by John Moret. To the work is prefixed Prof. Vater's index of critical subsidia; and in an appendix is given his selection of various readings, with the authorities by which they are supported.

Novum Testamentum Græcum, ad Editionem Henr. Stephani (1582) impressum, cum Notis marginibus. Londini, Tho. Vautrollier, 1587. 16mo. The first edition of the New Testament in Greek printed in England. A copy is in Earl Spencer's collection.

Novum Testamentum Græcum, cum Notis marginibus. Londini, 1592. 24mo. A very curious edition, printed in an Elzevirian type. It has the remarkable addition in Matth. i. 2, found in several mss. A copy is in Earl Spencer's collection. Williams, 1718, ruled, morocco, 3l.

Novum Testamentum Græcum, cum Notis et variis Lectionibus. Londini, ap. J. Billium, 1622. 8vo. An edition, according to Mill and Le Long, replete with errors. Edwards, 816, russia, 9s.

Novum Testamentum Græcum. Cant. ap. Tho. Buck, 1632. sm. 8vo. 5s. A beau-

tiful and accurate edition. Steevens, 102, blue turkey, 1l. 1s. Williams, 1722, red turkey, 1l. Duke of Grafton, 35, morocco, 1l. 2s. LARGE PAPER. Heath, 549, russia, 1l. 5s.

Novum Testamentum Græcum, cum Notis Scaligeri, Stephani, et Casauboni. Londini, apud R. Whittaker. 1633, 8vo. A good edition, says Dr. A. Clarke, good and convenient for the pocket.

Novum Testamentum, cujus Græco Contextui respondent Interpretationes duæ; una, vetus; altera Theodori Bezae; cum ejusdem Theod. Bezae Annotationibus: Accessit etiam Joachimi Camerarii in Novum Foedus Commentarius, in quo et Figuræ Sermonis, et Verborum Significatio, et Orationis Sententia, ad illius Foederis Intelligentiam certiorum, tractantur. Cantabr. 1642. folio.. Best edition of Beza's Testament. Gosset, 750, 1l. 1s.

Novum Testamentum Græcum, adjectæ sunt variæ Lectiones, &c. Lond. Daniel, 1653. 4to. Formed from the edition of Vignonius. Gough, 3794, 7s. 6d.

Novum Testamentum Græcum. Huic Editioni omnia difficiliorum Vocabulorum Thematæque in G. Pisoris Lexico grammaticè resolvuntur in Margine apposuit Carolus Hoole. Londini, 1653. 12mo. A very useful edition, reprinted 1672, 1673, 12mo. 1674, 1701, 8vo. All remarkable for the multiplicity and intricacy of the contractions in the Greek text.

Novum Testamentum Græcum (edidit Joan. Pearsonius, Episc. Cestrensis). Cantab. Field, 1665. 12mo.

Novum Testamentum Græcum. Lond. J. Redmaine, 1674. 12mo.

Testamenti Novi Libri omnes: accesserunt parallela Scripturæ Loca, necnon variantes Lectiones ex plus 100 mss. Codicibus et antiquis Versionibus collectæ (a Joanne Fell, Episc. Oxon.). Oxon. e Theatro Sheldon. 1675. 8vo. An excellent and correct edition. Gosset, 546, 17s. THICK PAPER. Williams, 1733, morocco, 2l. 2s. 1734, morocco, 1l. 16s.

Novum Testamentum Græcum. Cantab. 1700. 12mo. Heath, 446, 2 vols. morocco, 7s. Williams, 1736, morocco, 1l. 10s. LARGE PAPER. Hollis, 1356, 2 vols. morocco, 7s. 6d.

Novum Testamentum Græcum, una cum Scholiis Græcis e Græcis Scriptoribus tam ecclesiasticis quam exteris desumptis, Opera J. Gregorii. Oxon. 1703. folio. A magnificent edition. Gosset, 752, 7s. 6d. LARGE PAPER. 15s. Williams, 1811, morocco, 2l. 12s. 6d.

Novum Testamentum Græcum. Lond. 1703. 12mo. 5s.

Novum Testamentum Græcum, cum Lectionibus variantibus mss. Exemplarium, Versionum, Editionum, SS. Patrum et Scriptorum Ecclesiasticorum, et in easdem Notis. Studio et Labore Joannis Millii, S. T. P. Oxon. 1707. fol. Dr. Mill devoted upwards of

thirty years to this edition. The prolegomena contain a treasure of sacred criticism. Michaelis observes that 'notwithstanding those of Wetstein, they still retain their original value, for they contain a great deal of matter which is not in Wetstein; and of the matter which is common to both, some things are more clearly explained by Mill.' Hibbert, 5871, 10s. Heath, 450, 16s. LARGE PAPER. Bishop of Ely, 1485, 1l. 10s. Dr. Mill's various readings, amounting to 30,000, were attacked by Dr. Whitby, in a work entitled Examen variantium Lectionum Johannis Millii. 1710. 8vo. In 1728 the Rev. Joseph Hallet published Index Librorum mss. Græcorum et Versionum antiquarum Novi Foederis, quos J. Millius et L. Kusterus cum tertiâ Editione Stephanicâ contulerunt. 8vo. Novum Testamentum Græcum. Oxon. 1707. 8vo. 4 vols. 1l. 11s. 6d. After the folio sheets of Mill's Testament were struck off, the pages were divided, and over-run into an octavo form, to prevent the book from being piratically printed in Germany.

The New Testament. Oxford, 1709-19. 4to. See WELLS, Edward.

Novum Testamentum Græcum (edente Mich. Maittaire). Lond. 1714. 12mo. 5s. This edition is styled by Masch 'Editio præstantissima.' LARGE PAPER. Duke of Grafton, 42, 13s. Dent, 677, 14s. Williams, 1737, morocco, 1l. Heath, 3098, 1l. 3s. Hibbert, 5731, morocco, 1l. 10s. 5732, morocco, 1l. 1s. White Knights, 4089, ruled, morocco, 2l. 2s. — Lond. 1736. 12mo. 4s. Frequently reprinted.

In 1720 Dr. Richard Bentley circulated Proposals for a new Edition of the Greek Testament, with various lections, which was never executed.

Novum Testamentum Græcum. Lond. 1728. 8vo. 7s. A beautiful and correct edition taken from the Cambridge edition of 1632. Heath, 453, blue turkey, 10s.

The New Testament in Greek and English, containing the original Text, corrected from the Authority of the most authentic MSS. and a new Version formed agreeably to the Illustrations of the most learned Commentators and Critics, with Notes and various Readings (by W. Mace). London, 1729. 8vo. 2 vols. A wretched text and unfaithful translation, by one William Mace, a Presbyterian dissenting minister of the Arian persuasion, beautifully printed. Sir P. Thompson, 495, 9s. Gosset, 522, 15s. 6d. LARGE PAPER in royal 8vo. Hibbert, 5730, 1l. 4s. An extended and valuable review of Mace's Edition of the New Testament was published by Dr. Leonard Twells, 1732. 8vo. See also Lewis' History of the Translations of the Bible, pp. 365-72.

Novum Testamentum Græcum. Edinb. apud Ruddiman. 1740. 8vo. An elegant edition.

Novum Testamentum Græcum, juxta Divisionem J. A. Bengelii. Oxon. 1742. 12mo. 2 vols. 7s. 6d. Edited by Gambold, the Moravian Bishop. Williams, 1740, morocco, 19s.

Novum Testamentum Græcum. Glasg. ap. Rob. Urle, 1750. 12mo. 4s. An elegant edition. **LARGE PAPER** in 8vo. Heath, 455, 7s. Duke of Grafton 44, morocco, 12s. 6d. Dent, pt. ii. 678, morocco, by Roger Payne, 1l. 8s. Williams, 1742, ruled, in 2 vols. morocco, 2l. 19s.

Novum Testamentum Græcum, ex Editione Wetstenianâ. Glasg. 1759. 4to. Heath, 457, 4s. Roscoe, 568, 16s. Brockett, 487, russia, 1l. 1s.

Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. nunc primum expressum, adstipulante Joanne Jacobo Westenio : juxta Sectiones Jo. Alberti Bengelii divisum : et novâ Interpunctione sæpius illustratum : accessere in altero Volumine Emendationes conjecturales Virorum doctorum undique collectæ. Londini, cura, typis et sumptibus G(uilielmi) B(owyer), 1763. 12mo. 2 vol. A very accurate and valuable edition. Gosset, 551, 7s. 6d. Bishop of Ely, 9s. 6d. — Lond. 1772. 12mo. 2 vols. This latter edition is not so accurate as that of 1763.

Novum Testamentum Græcè, juxta Exemplar Millianum. Oxon. 1763. royal 8vo. Printed by J. Baskerville. Nassau, pt. i. 2445, 15s. Duke of Grafton, 47, 18s. Brockett, 304, morocco, 1l. 9s. **QUARTO.** Duke of Grafton, 46, 18s. 6d. Brockett, 488, 1l. 7s. Heath, 458, 1l. 10s. Willett, 2447, 1l. 10s. Drury, 3199, morocco, 2l. 15s.

The New Testament collated with the most approved MSS. with select Notes in English, critical and explanatory, and References to those Authors who have best illustrated the Sacred Writings, by Edward Harwood, D. D. London, 1776. 12mo. 2 vols. This edition, says Bishop Marsh, 'is certainly entitled to a place among the critical editions of the Greek Testament, though it is not accompanied with various readings.' Dr. Harwood admitted and rejected a variety of readings, according as they favour or oppose the Socinian doctrine. At the end of the second volume is a catalogue of the best editions of the Greek Testament, with a list of the most esteemed commentators and critics, who have either written in defence of, or favoured the Socinian system. Gosset, 530, 10s. 6d.

Novum Testamentum Græcum, cum Scholiis theologis et philologicis (edente — Hardy). Lond. 1778. 8vo. 2 vols. 18s. An incorrect edition with valuable notes calculated for the younger students in divinity. Heath, 462, 2l. 2s. — Lond. 1820. 8vo. 2 vols. 1l. 1s.

Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. expressum

adstipulante J. J. Westenio : juxta Sectiones J. Alb. Bengelii divisum, et nova Interpunctione sæpius illustratum (edente Gul. Bowyer). Lond. 1783. 4to. Bindley, pt. iii. 2291, russia, 12s. Bishop of Ely, 1416, 1l. 2s.

Novum Testamentum Græcum, ex Codice ms. Alexandrino, qui Londini in Bibliothecâ Musei Britannici asservatur, descriptum a Carolo Godofredo Woide. Londini, 1786. fol. An elegant fac-simile consisting of 260 pages, with a preface of 22 pages, and an engraving representing the style of writing in various mss. also a list of various readings in 89 pages. It is said 500 copies were printed, fifty of which were taken off on fine paper. Bindley, pt. iii. 2092, russia, 14s. Hollis, 1341, 1l. 2s. Gosset, 755, 2l. 5s. Duke of Grafton, 49, 2l. 5s. Stevens, 99, blue turkey, 4l. 14s. 6d. On VELLUM. Ten copies printed, six of which only have the various readings. Dent, pt. i. 337, with the various readings, in morocco, 16l. 16s. Sir M. M. Sykes, pt. i. 473, with the various readings, russia, 22l. 1s. Duke of Grafton, 50, with the various readings, morocco, 26l. 5s.

Appendix ad Editionem Novi Testamenti Græci, e Codice Alexandrino descripti a C. G. Woide : in quâ continentur Fragmenta Novi Testamenti, juxta Interpretationem Dialecti Superioris Ægypti, quæ Thebaica vel Sahidica appellatur, e Codd. Oxoniens. maxima ex parte desumpta : cum Dissertatione de Versione Ægyptiaca, quibus subjicitur Codicis Vaticani Collatio. Oxon. e Typogr. Clarend. 1799. fol. This work, which contains the completest collection of fragments of the Sahidic Version, was prepared for the press by Dr. Woide, and published after his death by the Rev. Dr. Ford. Bishop Randolph, 1592, with the New Testament, 1786, 3l. 10s. Drury, 3236, with the New Testament, 1786, russia, 4l. 1s.

Novum Testamentum Græcè, Lectiones variantes, Griesbachii Judicio, iis quas Textus receptus exhibet anteponeudas vel æquiparandas adject Josephus White. Oxon. 1798-1808. crown 8vo. 2 vols. A very neat and accurate edition. Drury, 2891, 16s.

Novum Testamentum Græcum, juxta Exemplar Wetstenii, Glasguae, et J. J. Griesbachii, Halæ impressum : accedunt Prolegomena in Evangelia, in Acta, et in Epistolas Apostolorum, accurante Gulielmo Whitfield Dakins. Lond. 1808. 12mo. **LARGE PAPER,** in royal 8vo.

Novum Testamentum Græcè, Textum ad Fidem Codicum Versionum et Patrum recensuit et Lectionis Varietatem adject D. Jo. Jac. Griesbach. Lond. 1809. 8vo. 2 vols. Of all modern critical editions of the Greek Testament that of Griesbach is universally allowed to be the most valuable and complete, notwithstanding the different opinions entertained by some learned men relative to the correctness of his system of recensions

or editions of manuscripts. In this edition of 1809 the text is printed in long lines, and the notes in columns, and Griesbach's addenda of various readings are inserted in their proper places. Drury, 2892, morocco, 2l. 10s. — Lond. 1818. 8vo. 2 vols. In this edition the addenda of various lectures have been newly collated and inserted in their proper places, &c.

The New Testament in Greek, according to the text of Mill and Steevens, and the Arrangement of Mr. Reeves' Bible. London, 1803. 12mo. A neat edition, edited by John Reeves.

Novum Testamentum Græcum, juxta Exemplar Millianum. Oxon. 1805. 8vo. Hibern, 5726, morocco, 8s. 6d.

Novum Testamentum Græcè, Lectionis variantes Griesbachii præcipuas, necnon quam plurimas Voces ellipticas, adjecit Adamus Dickinson. Edinb. Typis Acad. 1811. 12mo. 4s. A new edition, avowedly designed for young students. — 1817.

Novum Testamentum Græcum, juxta Exemplar Millianum. Lond. Bagster, 1813. 32mo. 8s.

Novum Testamentum Græcum, cum Scholiis theologicis et philologicis (ed. Edv. Valpy). Lond. 1816. 8vo. 3 vols. A correct and elegant edition, a valuable auxiliary to sacred studies. Hollis, 1358, 1l. 1s. Drury, 2894, 1l. 16s. LARGE PAPER. Earl of Kerry, 525, 3l. 3s.

Novum Testamentum, Gr. et Lat., juxta Exemplar H. A. Aittoni. Glasg. 1816. 24mo. 2 vols. 7s. 6d.

Novum Testamentum Græcè. Glasg. 1817. 18mo. A beautiful little book, reprint of Griesbach's text, from the Glasgow University Press. Brockett, 305, 14s.

Novum Testamentum, juxta Exemplar Millianum. Oxon. 1819. 12mo. 4s.

Novum Testamentum Manuale juxta Exemplar (paucis hinc inde mutatis) Aittoni, qui in textum complures Emendationes Griesbachianas transtulit, aliis præteritis, quum Lectio vulgè recepta anteferenda videretur. Glasg. ex Prelo Academico, 1821. 32mo. 7s. This edition is beautifully printed on fine blue-tinted writing paper: and, to ensure accuracy, was read six times carefully in passing through the press.

Novum Testamentum Græcè. Glasg. 1822. 18mo. 5s.

Novum Testamentum Græcè, recognovit atque insigniores Lectionum Varietatis et Argumentorum Notationes subjectit Geo. Christian. Knappius. Lond. 1824. 8vo. 2 vols. in 1. A neat reprint of the edition of Halæ, 1824. Drury, 2896, 10s. 6d.

Scientia Biblica; being a copious Collection of Parallel Passages for the Illustration of the New Testament, printed in Words at length, the whole so arranged as to illustrate and confirm the different Clauses of

each Verse; together with the Text at large in Greek and English, the various Readings and the Chronology. London, 1825. 8vo. 3 vols. The design of this work is to expound Scripture by Scripture: with this view the different verses of the New Testament are printed by themselves, in Greek and English; and below them is placed, in words at length, a new selection of parallel references. LARGE PAPER, in royal 8vo.

The New Testament (in Greek) with English Notes, critical, philological and explanatory (by the Rev. Edward Valpy). London, 1826. 8vo. 3 vols. An excellent edition. — London, 1831. 8vo. 3 vols.

Novum Testamentum Græcè. Londini, 1828. 48vo. Pickering's diamond edition. The text is copied from the Elzevir edition of 1624, and to ensure correctness, each proof was critically examined eight times. Prefixed is a frontispiece representing the Last Supper, after Leonardo da Vinci.

Testamenti Novi Libri historici, Græcè. Textui recepto apposite sunt Lectiones Griesbachianæ, cum Commentariis D. Christiani Theophili Kuinöel. Lond. 1828. 8vo. 3 vol. An accurately executed reprint of Kuinöel's valuable philological Commentaries on the Historical Books of the New Testament, with the various readings of Griesbach subjoined to the textus receptus of those books.

Novum Testamentum (Græcum): accedunt S. Scripturæ Loca necnon vetus Capitulum Notatio et Canonis Eusebii. Oxonii, è Typogr. Clarend. 1828. 12mo. A very correct and elegant edition, edited for the use of junior biblical students, by the Rt. Rev. Charles Lloyd, D. D. Bishop of Oxford. It was reprinted in 1830.

The Greek Testament, with English Notes by the Rev. Edward Burton, D. D. Oxford, 1831. 8vo. 2 vols. published at 1l. 10s. An elegant work.

The Greek Testament; accompanied with English Notes, critical, philological, and exegetical, by the Rev. S. T. Bloomfield. London, 1832. 8vo. 2 vols. This work is expressly adapted for Academical students (including the first classes in Public Schools) and Candidates for Holy Orders; though, at the same time, it is intended as a commodious Manual Edition for the use of theological readers generally.

The New Testament, translated by William Tyndale. [Printed at Cologne in the Office of Peter Quentell, 1526.] 4to. in black letter with wood cuts, marginal notes and references. Of this edition an account will be found in Cochlæi Vita et Acta Mart. Lutheri. Lewis doubts Cochlæus's story, but the truth of it has been fully proved by the recent discovery of a fragment of the book, now in the possession of Mr. Thomas Rodd, of Great Newport-street. The inhibition of Bp.

Tonstall, which will be found printed in Fox's *Martyrology*, as also that of Abp. Warham's, which is in Wilkins' *Concilia Magn. Brit.*, mention two Editions as existing in 1526, 'some with Gloses and some without.' The fragment contains a large wood cut of St. Matthew, which cut also occurs in Rupert's *Abb. Monast. Tuitensis* in *Matthæum*, lib. xiii. &c. printed at Cologne by P. Quentell in 1526, but as the block had been in part cut away before it was used for Rupert's work, the Testament, in which it is found entire, must have been the prior publication. William Roze, who was Tyndale's assistant in the translation, gives in his 'Rede me and be not wrothe' some curious details respecting its first appearance, and notices a particular passage in the prologue to which great exceptions were made by Bp. Tonstall. The passage excepted to will be found in the prologue, but does not occur in the epistle to the other edition; and this prologue, with some alterations, will be found printed in Tyndale's Works, under the title of 'A Pathway to Scripture.' Cochläus and Bp. Tonstall state that the translation was made while Tyndale was with Luther in Germany; and on comparing the two versions part of the prologue and a large portion of the notes to the English prove to be translated from the German of Luther, Sir Thomas More also, in his dialogues, 3rd book, fol. lxxxviii, date 1530, as a reason for burning Tyndale's New Testament, observes 'that at the tyme of this translacyon Hychens [*i. e.* Tyndale] was with Luther in Wytttenberge, and set certayne glosys in the margent, framed for the settinge forthe of that vngracyous secte.' The text agrees with that of the smaller edition. *Collation.*—Title A i wanting, A ij, 'The prologge' occupies seven leaves, ending on the reverse of B iij. The next sheet has no signatures on the first two leaves, but on the third is C iij. The first page of the sheet contains the table, on the reverse of which is a wood-cut of St. Matthew, occupying the entire page. On the opposite page the book commences 'The Gospell of S. Matthew.' On the following leaf the folios commence fo. iij, and continue correctly to fo. xxiiij, on the reverse of which this fragment terminates, being in the xxii chap. of Matthew. Besides the large cut of S. Matthew, the book contains initial letters cut in wood, the whole of which, with one exception, occur in other books printed at Cologne between the years 1523 and 1534. One of the letters occurs also in Coverdale's Bible, 1535. The type is a German gothic character, size of the frame work in length, including head line, 5 inches $\frac{3}{4}$, breadth 5 inches; 38 lines in a page, head line included. No paper mark.

The new Testament [translated by William Tyndale, 1526]. small 8vo. Of this edition, heretofore considered the first,

two copies, both imperfect, are all that are at present known. The first and most perfect, wanting only the title, was the Harleian copy; subsequently it passed into the possession of Joseph Ames, at whose sale it was purchased by Mr. John White for 15*l.* 14*s.* 6*d.* and was sold by him for 20*l.* to Dr. Gifford, who bequeathed it to the Baptist Museum, Bristol. The second copy, very imperfect, was lately discovered by the Rev. Dr. Cotton in the library of the chapters of St. Paul's. *Collation of the Bristol copy.*—The book commences on sign. A ij, the title, which would be A i, being wanting. The Gospel of S. Matthew to the end of Revelations occupies ccclij folios; on the reverse of the last is the Epistle 'To the Reader,' occupying three pages, then 'The Errours committed in the printynge,' 2 pages and a half. The following is the order of the signatures, A to Z, AA BB, A a to Tt 4, on which the book ends, all, except the last, being in eights. A full page contains 33 lines. It has a small wood-cut at the beginning of most of the books, and several blooming capitals. In the epistle, which will be found reprinted in the *Christian Observer*, Tyndale mentions 'the worke nowe at the fryst tyme set forth.' Specimens of the version are given in Dr. Cotton's *List of Editions of the Bible*, and much curious information respecting Tyndale's editions will be found in Lewis's *History of the English Translations of the Scriptures*, ch. 11; Abp. Newcome's *Historical View*, sect. III; Cotton's *List of the various Editions of the Bible*; Horne's *Introduction to the critical Knowledge and Study of the Holy Scriptures*, vol. ii. pt. ii. pp. 58—60; Walter's *Letters to Bishop Marsh*, pp. 43—52, 75—90; Ames's *Typographical Antiquities* by Herbert; &c.

The new Testament translated by William Tyndale (1527). 12mo.

The *Newe Testamēt of our Saviour Jesu Christ*, newly and faythfully ouersewn and corrected. (1527.) A copy is in Bishop Cosin's library at Durham; which may turn out to be the 1527 of Tyndale, or some one very early and unknown. The title is in a small compartment of four parts, —top and bottom scriptural subjects—on the top the creation and the birth of our Saviour at the bottom Adam and Eve beguiled and the crucifixion. The volume consists of 446 leaves, on the last of which is the revelation of St. Judas. There are 26 lines in a full page. The Gospel of St. Matthew begins on fol. 11, and the volume extends to R r in eights. The chapters are marked into portions by large letters in the margin, and there are a few marginal notes. It has likewise ornamented capitals, the first T, two boys carrying on a stick a dead stag, with the head upwards. For the above account the editor is indebted to Dr. Bandinel of the Bodleian

Library, Oxford. Quære if the volume were not printed at Cologne.

The New Testament translated by Wm. Tyndale (1528 or 1529). 12mo. A copy, imperfect, is in the library of Emanuel College, Cambridge. It is printed in black letter within border lines of red ink, and the head line throughout, the head of each book and chapter, the notation marks and most of the initial letters, are also in red. The volume has marginal references, a small woodcut at the beginning of most of the books, and larger ones in the Revelations, also glosses at the end of the chapters. It commences on † iij in the middle of 'A prologe unto the newe Testament.' 'The Gospell of S. Mathew. What S. Matthew conteyneth.' 2 leaves. The first leaf of the text is wanting. The Testament ends on the reverse of K.k.v. then on the same page 'Here folowe the Epistles.' The copy terminates on m.m.6, in eights, has no folios, and a full page contains 37 lines exclusive of the head line. See Cotton's List of Editions of the Bible, p. 129.

The New Testament translated by William Tyndale. 1529. 12mo.

The New Testament translated by Wm. Tyndale, 1530. 12mo. According to Bishop Tomline, a more correct translation than the former.

The New Testament as it was written, and caused to be written by them which herde yt, whom also our Saviour Christ Jesus commanded that they shoulde preach it vnto all creatures. Andwerp by me Wydow of Chrystophall of Endhoven in m. d. xxxiiii. in August. 16mo. Copies of this edition by Joye are in the Baptist Museum at Bristol and in Lord Pembroke's collection. *Collation.*—The leaves are not numbered, and the volume by signatures in eights extends to Cc. A full page has 35 lines and there are cuts in the Revelations, at the end of which is the Colophon. At the commencement of the volume is a calendar, and at the end a table of the epistles. St. Mark begins on G iv. Acts on U. vi. b. Romans on c. iiii. Ephesians on m. St. James on u. And Revelations on u. vi. b. See Cotton's List of Editions of the Bible, pp. 2, 88-9, 129, also Ames' Typogr. Antiq. by Herbert, p. 1831.

The New Testament as it was written and caused to be written by them herde yt whom also our Saueoure Christ Jesus commaunded that they shulde preach it unto al Creatures. Antwerpe by me Wydowe of Christoffel of Endhoue, 1534, in August. 16mo. *Collation.*—Title, at the back of which is 'an almanacke for xvij yer'es'; then follows the calendar, six leaves, after which the Gospel of St. Matthew commences, on the second leaf of which sign. a commences. The sign. run a to z, A to H. Then the Epistles commence with a separate

title-page 'The Epistles of the Apostle, S. Paul.' &c. on Sign. A a i and extend to C cc. The signatures all are in eights, except C cc, which has six leaves. The Rt. Hon. Thomas Grenville observes, 'The Bibliographers have all agreed in stating that only three copies of this rare edition are known—viz. in St. Paul's Library—Lord Pembroke's at Wilton—and at Bristol from Dr. Gifford. Dr. Cotton, very curious in his researches on this subject, assures me that, after the most diligent examination of the above three libraries, he has ascertained beyond all question that the present edition is not in any of those three libraries, neither does he believe that any other copy than mine is to be found. It appears that when the Flemish booksellers began in August, 1534, to print Tyndale's English New Testament, they employed Joy to correct the Press, in doing which he made several changes in it. Tyndale, dissatisfied with this, had another edition printed at Antwerp by Emperour, in November 1534, in the preface to which he complains of the changes made by Joy in the present edition, and particularly charges him with having studiously omitted or changed the word 'Resurrection' in many passages which Tyndale quotes. Joy, in reply, wrote 'An Apology' in the same year, 1534, which is now a rare tract.'

The Newe Testament dylygently corrected and compared with the Greke by Wilyam Tindale, and fynessed in the Yere of oure Lorde God A. M. D. & xxxiiij. in the moneth of Nouember. sm. 8vo. Tyndale's second Edition, in black letter, with wood cuts, and with a preface against George Joye. In this edition first appeared the celebrated Prologue to the Romans (occupying 34 pages), respecting which some controversy ensued. In the marginal notes to this edition, the following contradiction occurs, 'Loue is the fyrst precept and cause of all other'; on the opposite page 'Fayth is the fyrst cōmaūdemēt: and loue the seconde' &c. Bishop Randolph, 1424, table at the end imperfect, 5l. 10s. Dent, pt. ii. 682, title and some leaves wanting, morocco, 5l. 2s. 6d. Williams, 1753, wanting the first title and reverse leaf, G i in the Epistles to the Romans, C c in the Epistles to the Old Testament, and last leaf at the end, 5l. 5s. Copies are in the British Museum, St. Paul's Library, Bodl. Lib., Exeter Coll. Lib. Oxford, and Baptist Museum at Bristol. The copy in Exeter Coll. Lib. is printed on yellow-stained paper. The British Museum has 3 copies, one on white paper, one on yellow, and a third splendidly printed on VEL-LUM, with illuminations, formerly belonging to Queen Anna Boleyn, from the Crache-rode collection, but unfortunately wanting the prefatory matter. *Collation.*—Title, one leaf; 'W. T. to the Christen reader', 17 pages; 'A prologe into the iiii Evangelystes', 4

pages; 'Willyam Tindale yet once more to the Christen reader', 9 pages; a second title-page 'The newe Testament. Imprinted at Anwerp by Marten Emperowr. Anno M. D. xxxiiij.' The folios run to cccc, after which are two tables, one containing 16 pages, the other 5 pages. The signatures run in eights, and a full page has 33 lines. The volume has marginal references and notes, some of the latter are in the Roman letter—it has wood-cuts in the Revelations, also some small ones at the beginning of the Gospel and of some of the Epistles. St. Matthew begins on fol. ii. St. Mark, on xlv. b. Acts, on clvi. b. Romans, on ccxx. b. Ephesians, on cclxxviii. b. James, on cccxlviii. b. Revelations, on ccclv. See Cotton's List of Editions of the Bible, pp. 3, 89, 96-7, and 129-30.

The New Testament, by William Tindale. 1534. 12mo. A surreptitious edition of the preceding. Copies are in the British Museum, Balliol Coll. Lib. Oxford, and Baptist Museum at Bristol. Specimens of the version will be found in Cotton's List of the Editions of the Bible, pp. 89 and 97.

The Newe Testament, Anno M. D. XXXIII. 12mo. A different edition from the preceding. A copy is in the Bodleian, and a copious description of the volume will be found in Cotton's List of various Editions of the Bible, p. 131-2.

The New Testament by William Tindale. (1534). 4to. A copy, imperfect, is in the Baptist Museum at Bristol.

The New Testament by William Tindale (1535). fol. Dr. Cotton notices an imperfect copy, and observes, 'this edition retains the contradictory note in the 1st epistle of St. John, and is therefore probably to be ascribed to this or the following year.'

The New Testament, dyligently corrected and compared with the Greke by Wylyyam Tindale and fynessed in M. D. and xxxv. 12mo. A copy is in Exeter College Library. *Collation*.—Title, and preface by Tindale, — leaves (wanting in the copy collated by Dr. Cotton); 'A prologe to the Epistle to the Romans,' 16 leaves; 'A table for the foure Evangelistes,' &c. 'A table for the Actes of the Apostles,' together 12 leaves; a second title-page, on the reverse of which is given a list of 'the bokes conteyned' and 'A prologe of S. Matthew.' The text of St. Matthew begins on fol. ii. St. Mark, on fol. xl. The Acts, on fol. cxxxiiiii. Romans, on fol. clxxxiii. Hebrews, on fol. cclv. Revelation, on fol. clxxi, and the volume concludes on—. The signatures run in eights, and there are marginal references, and heads of chapters, but no notes; likewise wood-cuts at the beginning of each Gospel, and in the Revelation, larger ones, occupying about two-thirds of the page. A full page contains 38 lines.

See Cotton's List of Editions of the Bible, pp. 3 and 168. Mr. Oför, who has a large collection of early editions of Bibles and New Testaments, is of opinion that this is a pirated edition, probably printed in Holland.

The newe Testament yet ones agayne corrected by W. Tyndale: And in many Places ameded, where it scaped before by Neglygence of the Printer. Also a Kalender and a necessary Table, wherin easely & lyghtly may be founde any Story contayned in the foure Euangelystes, and in the Actes of the Apostels. Also before euery Pystel of S. Paul is a Prologue very frutefull to the Reder. And after the newe Testament foloweth the Epystels of the olde Testament, &c. Newly printed (by Tho. Berthelet) in the Yere of our Lorde 1536. folio. *Collation*.—Prefixes, viz. Almanake, Kalender, W. T. to the Christen Reder, a Prologue into the foure Euangelystes with a table, the Offyce of all Estates, & the Bokes conteyned in the newe Testament, 14 leaves. The folios run to ccv. then the table of the epistles and the gospels, after which 'These Things are added to fyll vp the Lefte withall.' &c. 4 leaves. The whole R r 5, in sixes. A copy is in the Bodleian Library.

The newe Testament yet once agayne corrected by Willyam Tindale: where vnto is added a necessarye Table: wherin easely and lightelye may be foude any Storye contaynd in the foure Euangelistes, and in the Actes of the Apostles. Prynted in the yere of oure Lorde God. M. D. and xxxvi. 4to. Black letter, with several wood-cuts, probably printed at 'Andwarpe by Symon Cowke.' This edition has all Tyndale's prologues; and, notwithstanding the table mentioned in the title page, has the syllabus of each chapter prefixed thereto, throughout the Evangelists and the Acts, but none to the Epistles. A copy is in the Bodleian Library. *Collation*.—A, four leaves; a to r, in eights, and s, six leaves; then a title page 'The epistles of the Apostle Saynct Paul' and 'a prologe vpon the Epistle of Saynct Paul to the Romayns', together seven leaves; then sign. t to z, and A to H, in eights; I has ten leaves and †, containing the table, eight leaves. Mr. Oför is justly of opinion, having in his own possession the three editions printed in 1536, that this was the first and favourite edition. It is the most correct and handsomely printed of the three, and is easily to be distinguished, having the wood-cutter's mark under the portrait of St. Paul. See Herbert's Ames, p. 1545, where a similar wood-cut is described. The small wood-cuts are copied from a Missale ad Usum Diocesis Leodiensis, printed at Paris by Francis Byrckman, in 1513. In this edition a line in the first epistle to the Corinthians, ch. xi. let. d, 'this cup is the newe testament in my bloude' is omitted, an omission which occurs

in many subsequent editions which Mr. Offor supposed to have been copied from it.

The newe Testament &c. 1536. 4to. This edition is a fac-simile of the former both in type and wood-cuts, size of page, number of lines, folios, catchwords, &c. and could only be distinguished by actual comparison. In the wood-cut of St. Paul prefixed to his epistles, instead of the wood-cutter's mark is the figure of a mole. The line in Corinthians is also omitted. A copy is in the Bodleian Library.

The newe Testament &c. 1536. 4to. Another fac-simile reprint, distinguishable by the wood-cut of St. Paul having a blank stone under his feet, the wood-cutter's mark or mole being omitted. The error in Corinthians is supplied in Mr. Offor's copy; but in a copy of this edition in the possession of the Rev. Mr. Fletcher, of Southwell, in Nottinghamshire, the above line is omitted.

The newe Testament (1536). sm. 8vo. Black letter, with wood-cuts in the Revelation. A copy of this edition of Tyndale's New Testament is in the possession of Mr. Offor, wanting the title-page. The leaf in Corinthians, which contains the line referred to, omitted in the former editions of 1536, in 4to. is here reprinted in a different type and the line inserted. Imperfect copies also containing this reprinted leaf are in the British Museum and St. Paul's Libraries. The edition is easily identified by the error in the heading of the table, 'This is the Ta Table' and by the words omitted in the first epistle of Peter, chap. II. 'vnto the kyng as vnto the chefe heed'. See also Dr. Cotton's List of various Editions of the Bible, pp. 130-1.

The Newe Testament newly corrected, 1536. 12mo. Tyndale's edition. Copies are in the Libraries of Lambeth Palace, and the Baptist Museum, Bristol. See Cotton's List of various Editions of the Bible, pp. 4, 89-90, 97-8, and 133, on which latter page is a correct collation of the edition.

The Newe Testament by W. Tindale. (1536). A fragment of this elegant and thick pocket volume of an edition smaller in size to all the preceding, printed in a foreign type, with handsome uncial letters unknown to all bibliographers, is in the possession of Mr. Offor. The contradictory marginal note in Ep. 1 John, c. 4, is omitted, with many others, and all the prologues. The line in Corinthians, before alluded to, was omitted, but has been supplied in the margin from a different, and probably English, fount of type. The folios are in Roman capitals—John's Gospel commences on the reverse of CLV, Romans on CCLX, and Hebrews on the reverse of CCCXII. A perfect copy would contain at least 450 leaves.

The Newe Testament in Englyshe and Latyn, according to the Translacyon of Doctor Erasmus of Rotterodam; set forth vnder

the Kynges most gracious Lycence. Impr. by Rob. Redman, 1538. 4to. The text of this impression is that of Tyndale copied from Matthew's Bible of 1537, and the controverted passage of St. John (1 Ep. ch. v. 7), is put within a parenthesis. Duke of Grafton, 57, morocco, 2l. 10s. A copy is in the Bodleian Library, Royal Institution, in Exeter College, in Balliol College, and in Earl Spencer's Collection. Collation.—The title, in red and black, is within a wood-cut, then follows an almanacke for 22 years, beginning 1539; a calendar, 6 leaves, and a second title in black only, 'The newe Testament in Englyshe & in Latin Novum Testamentum Anglice et Latine, anno Dñi 1538.' Revelation ends on fol. cclxxxvii, after which are the Pystles of the Olde Testament, 8 leaves, and tables, 4 leaves.

The newe Testament of our Sauoure Jesu Christ, newly and diligently translated in to Englysshe by Thomas Mathew, with Annotations in y^e Mergent to helpe the Reader to the Vnderstādyng of the Texte. Set forth with the Kynges moost gracious Lycence. Anno m.d.xxxviii. 4to. This edition consists of fol. c. xxxi. the title and table included. The title is in a compartment used by P. Treveris to the Polychronicon, printed by him for John Reynes, 1527. It has cuts to the book of the Revelation.

The newe Testament, both in Latine and Englyshe translated by Myles Coverdale. Anno. m.cccc.xxxviii. Southwarke by James Nicolson. 4to. This is a new translation by Coverdale from the Latin, the one in his Bible of 1535 being from the Greek. His anxiety was to make it as near the Latin as possible, which gave rise to many singular errors. It was unknown to Lewis and others. Mr. Offor, upon an attentive reading of the two editions, printed this year, one in the name of Coverdale, the other of Hollybush, is satisfied that, though copied one from the other, they are distinct editions, the one by Coverdale is the most incorrect. In Matthew xxvi letter c 'before the cock syng, thou shalt deny me thyrse' is corrected in the one by Hollybush 'before the cock do crowe', &c. The singular translation in Romans xv letter c, 'lest I shulde buylde vpon another mans fundamente' is the same in both. White Knights, 4198, morocco, 5l. 18s. Duke of Grafton, 56, morocco, 7l. In Dr. Cotton's List of the various Editions of the Bible, pp. 91 and 134-7, is a copious description of the volume, and a few of the variations are given, but he has unfortunately given the folios in roman numerals instead of in figures. His instance of irregularity in the folios is erroneous, it should be as follows, 166, 169, 170, 161, 162, 163, 164, 167, 168, 169, 170, 179, 180, &c.

The newe Testament both in Latine and

Englyshe, eche correspondent to the other after the vulgare Texte, communely called S. Jeromes. Faythfullye translated by Johan Hollybushe (*i. e.* Miles Coverdale) Anno mccccxxxviii. Southwarke by James Nicolson. 4to. In this reprint some of the errors in Coverdale's preceding edition were corrected, but it still abounds with singular mistranslations, of which Coverdale in his edition printed at Paris also in 1538 so seriously complains. Perfect copies are in the Bodleian Library and in Mr. Offor's collection, and another imperfect in St. Paul's library. See Lewis' History of the English Translations of the Bible, pp. 112—5, and Dr. Cotton's List of Editions of the Bible, pp. 135-6.

The new Testament both in Latin and English after the vulgare texte: which is red in the church. Translated and corrected by Myles Couerdale: and prynted in Paris by Francaes Regnault. M.ccccc.xxxviii. in Nouembre. Printed for Richard Grafton and Edward Whitchurch cytezens of London. 8vo. In this the errors of the former editions of this year, which are so severely complained of by Coverdale in his preface, are corrected, and the whole so thoroughly revised that it may almost be considered a new translation. According to Fox, in his Martyrology, it was printed at the expense of Bishop Bonnor, and under the immediate care of the translator, and a few copies being sent as presents to the council and officers of state, gained Bonnor, then Bishop of Hereford, the see of London, after which, on Dec. 17, the impression was seized at Paris and destroyed by the inquisition. White Knights, 4093, imperfect, morocco, 5L 2s. 6d. Copies are in the St. Paul's and Baptist Museum Libraries, and another, in beautiful condition, is in Mr. Offor's collection. *Collation*.—Fol. cclxxxiv. not including Title, and dedication to 'lorde Cromwell,' two leaves; an almanack for xvii. yeares commencing 1539, and kalendar, 4 leaves. The Table commences on the reverse of fol. cclxxxiv. and is continued on the two following leaves.

The new Testament faithfully translated and newly corrected by Miles Couerdale, with a true Concordance in the Margent, and many necessary Annotacyons after the Chapters, declarynge sundry harde Places contayned in the Texte. Prynted in the Yeare of our Lorde. 1538. 16mo. See Ames' Typogr. Antiq. by Herbert, iii. 1549.

The New Testament. Antwerp, by Matthew Crom, 1588. sm. 8vo. This is the first edition of the New Testament printed separately from Coverdale's edition of the Bible. It contains Tyndale's prologues, is neatly printed in a small black letter type, with numerous and well executed woodcuts, 48 lines in a full page, no folios, numerous marginal references, and a gloss at the

end of each chapter. See Dr. Cotton's List of various Editions of the Bible, pp. 5, 90, and 99.

New Testament, Lat. and Eng. by Miles Coverdale, Printed by Grafton and Whitchurch, 1539. 8vo. Dr. Cotton supposes this to be the Paris edition of 1538, with a reprinted title and dedication. A copy is in C. C. College Library, Oxford.

The new Testament of our sauieur Jesu Chyrst, translated in to English: and newly recognised with great diligence after most faythfull exemplars by Rycharde Taverner. Prynted in the yere of oure Lorde God m.d.xxxix. 4to. Printed in a bold black letter type, with a wood-cut at the commencement of each gospel, with signatures but no pagination. A copy, imperfect, is in Mr. Offor's collection.

The new Testament in Englyshe after the Greeke Exemplar: diligently translated and corrected by Rycharde Taverner. m.d.xxxix. London by Thomas Petyt, for Thomas Berthelet. 8vo. or 4to. The new Testament contains fol. ccv. At the end are the epistles from the old Testament to fol. cccix.; then a table to find the epistles and gospels after the use of Salisbury.

The new Testament. Antwerp by Matthew Crom, 1539. sm. 8vo. This edition is printed in a larger black letter type than that of 1538, with different wood-cuts. Tyndale's prologues, with the exception of that to the Romans, are also to be found in this edition. For a particular description of the volume, which, according to Mr. Offor, abounds with typographical errors, see Ames' Typogr. Antiq. by Herbert, iii. 1549-50.

The Newe Testament in Englyshe, translated after the Texte of Master Erasmus of Roterodame, in Anno M.D. xl. Prynted by Rychard Grafton and Edward Whytchurche. 4to. Contains fol. ccxlii. besides the table to find the epistles and gospels after Sal'sbury use; by sign. H H 5. Probably it should have another leaf with a colophon. On the back of the title is an almanack for 19 years, beginning 1540, then the kalendar. In the Bodleian Library is a copy on yellow paper.

New Testament according to the Great Bible. London by Richard Grafton, 1546. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum, Bristol.

The newe Testament both in Englyshe and Latin, with the Annotations of Erasmus. London by Wyllyam Powell, 1547. 4to. A fac-simile reprint of Redman's edition of 1538, distinguishable by having the head line in Roman type, that of the former being in black letter. Williams, 1549, with the portrait of Erasmus inserted, morocco, 9l. See Lewis' History of the English Translations of the Bible, p. 155.

The new Testament in Englyshe according to the Translacion of the great Byble. London by Edward Whitchurche, 1547. sm.

8vo. Black letter, with wood-cut initials. A copy is in the collection of Mr. Offor, who conjectures that the edition was suppressed, as a portion of the first chapter of Revelations, about eleven verses is omitted in the printing, viz. from 'I Jhon your brother, and copanion in tribula-' to 'and the seuen golden candelstickes.' This edition is unknown to all bibliographers.

New Testament. London by William Powel, 1548. 4to. According to Dr. Cotton, a copy is in the Lambeth Library.

The newe Testament in Englyssh, according to the Translation of the great Byble. Lond. ex Officina Johanni Herfordiæ, 1548. 24mo. On the back of the title is an Almanack for 15 yeares, beginning m.d.xlviii. At the end 'A table to find the Ep. and Gosp. vsually redde in ye Church after Salsbury's Vse.'

The new Testament. Worcester by John Owen, 1548. 4to. or folio. Tyndale's glosses or notes are in this edition for the first time printed separately at the end of the volume, and these notes in a separate state are in St. Paul's Library.

The new Testament of our Saviour Christ newly set forth after the best Copie of William Tindale's Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healpynge verie much to the Vnderstandynge of the Text. London by John Day and William Seres, 1548. 16mo. A copy, according to Dr. Cotton, is in Eton College Library.

New Testament. London by J. Daye and W. Seres, 1548. 4to.

The new Testamente by William Tindale, with the Annotations of Thomas Mathew. 1548. sm. 8vo. This edition (of which Mr. Offor has a copy wanting the title-page) is printed in black letter with wood-cuts. The almanack commences with the year 1549.

New Testament by W. Tindale. London, by Richard Juge (1548). 24mo. The smaller editions by Juge are similar to those in 4to. being printed without dates, and having the portrait of King Edward VI. on the title-page.

The newe Testament of the last Translation, by William Tyndale, with the Prologes and Annotacyons in the Margent, declaring many hard Phrases conteyned in the Text: also in the latter Ende followeth the Epistles of the olde Testament. London by Thomas Petyt, 1548. 4to. According to Dr. Cotton, a copy is in Lincoln College library.

The Newe Testament in Englishe and in Latin: Novvm Testamentvm Anglice et Latine. Anno Dñi. 1548. See Ames' Typogr. Antiquities, by Herbert, ii. p. 736.

New Testament. London for John Ca-wood, 1549. 4to.

The new Testament of our Saviour Christ, newly set forth after the best Copy of William

Tyndale's Translation. Whereunto are added the notes of Thomas Mathew, with others, helping very much to the Understanding of the Text. London by Jhon Day, 1549. 16mo. A portion of the Bible? A copy is in the Baptist Museum at Bristol.

New Testament by W. Tyndale. Lond. by William Seres, 1549. 8vo.

The new Testamente of our Sauyoure Christ set forth by Wilyam Tyndale with ye annatacion of Thomas Mathew. Anno. M.D.xlix. y^e xxiii daye of May. London by me William Copland. 8vo. Black letter, with wood-cut capitals, consisting of 395 leaves, a full page containing 39 lines. Copies are in the British Museum, and in the Baptist Museum at Bristol. Dr. Dibdin doubted the existence of this edition.

The new Testament, after the translation of M. Coverdale. Printed by Wylliam Tilly, 1549. 4to. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The new Testament diligently translated by Myers Couerdale and conferred with the translacion of Wilyam Tyndale, with the necessary Concordances truly alleged. An. M.D.XLIX. sm. 8vo. A copy of this edition, printed by R. Wolf, is in the Collection of the Duke of Sussex. The edition is not mentioned by any bibliographer.

The Newe Testamente — by Wilyam Tyndale, with the Annotation of Thomas Mathew. 1549. This book agrees with Tyndale's edition of 1534, except the spelling and its wanting some of the marginal notes and cuts in the Revelation. It also agrees with Tyndale's Bible, printed by John Day and William Seres in 1549, in folio.

The New Testament in Latin and English. Lond. W. Powell, 1549. 4to. The same as in 1547, but the Latin is printed with Roman type. Sotheby's in June 1822, 1l. 18s. A copy is in St. Paul's library.

The New Testament of our Sauioeur Christ newly set forth after the best Copie of William Tindales Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healpynge verie much to the Vnderstandynge of the Text. London by Jhon Day and Wylyam Seres, 1550, sm. 8vo. The prefixes are, an address from the printer, an almanack for 28 yeares, a kalendar and 'William Tindale vnto the christian reader.' Affixed are 'The Epistles taken out of the old testament accordynge as they be now reade in the church; A gatherynge of certayne harde wordes in the new Testament, wyth their expocision made by M. Jhon Caluin.' Also 'A Table of the principal matters conteyned in this new Testament, gathered by J. C.' 24 leaves. The figures of the four Evangelists are the same with those which appear in the editions of Mathew's Bible 1549 and 1551; and the plate of St. Matthew

has th inscription round it. A full page has 38 lines. A copy exactly similar is in Mr. Offor's collection, the almanack for 29 yeares commences 1549.

The New Testament in Englishe after the Greeke Trāslation annexed with the Translation of Erasmus in Latin. Wherunto is added, a Kalendar, &c. Londini in Officina Thomæ Gualtier pro I. C. 1550. 8vo. Contains li 2, in eights, besides the prefixes. This edition is commonly reported to be by Sir John Cheke. White Knights, 4094, morocco, 3l. 1s. Hibbert, 5739, morocco, 4l. 6s. Denyer, 10, 5l. Copies are in the British Museum, Bodleian, and other libraries. See Lewis' History of the English Translations of the Bible, pp. 184-7. Dr. Cotton's List, p. 10. Strype's Life of Sir John Cheke, edit. 1821, p. 172.

The Newe Testament, diligently translated by Miles Coverdale, and conferred with the Translation of Wylliam Tindale. With the necessary Concordances truly alleged. London by Reynolde Wolfe, 1550. sm. 8vo. A particular description of this edition is given in Ames' Typog. Antiq. by Dibdin, iv. 13-15. See also Lewis' History of the English Translations of the Bible, 183-4, and Dr. Cotton's List, p. 10, and 92.

The Newe Testament, faythfully translated by Myles Coverdale. 1550. 12mo. 'A copy is in the British Museum. It consists of cccxvi fol. not including the title, one leaf; a calendar, six leaves; a table, 5 leaves; 'What St. Matthew conteyneth' three leaves. The margin has references and very few notes. The translation agrees rather with Tyndale's than either of Coverdale's. See Dr. Cotton's List, p. 10 and 136-7.

New Testament. Worseter by John Os- wan, 1550. 4to. A copy is in Balliol College Library and another is in Mr. Offor's Collection. Specimens of the version will be found in Dr. Cotton's List of various Editions of the Bible, pp. 11, 93, and 102-3.

The New Testament by W. Tindale. London by Richarde Jugge (1550). 24mo. A copy in a bookseller's late catalogue was priced at 3l. 3s.

New Testament by W. Tindale. London by J. Daye and W. Seres, 1551. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The Newe Testament, with certayne Notes folowynge the Chapters. Anno M.D. LI. sm. fol. A copy, according to Lewis' History, p. 190-1, is in St. Paul's library. Prefixed is a preface by W. Tyndale, and in the margin are scripture references, and at the end a table of matters.

The Newe Testament, with the Notes and Expositions of the dark Places therein. Worseter by John Oswen (1551). 8vo. See Lewis' History, 191-2.

.. The Newe Testament of oure Sauour

Jesus Christe, faythfully translated oute of the Greke, with the Notes and Expositions of the darke Places therein. London by Richarde Jugge (1552). 4to. Tyndale's version revised and handsomely printed in black letter, with wood-cut embellishments, in one of which, Matthew, c. 13, the Devil is pictured with a wooden leg. White Knights, 4199, 6l. 16s. 6d. In the title-page is a wood-cut portrait of K. Edward, and at the back is The Copye of the bill assigned by the Kynge's honorable counsell, for the Auctorisynge of this Testament. This bill closes with the following words: vpon dewe examination of his charges and expenses, we haue estimated that the price of twenty & two pens for euery boke in papers and vnbounde, is a reasonable & conueniēt price for the same accordynge. The whiche price we haue agreed vpon with the sayde Richard charging him not to excede nor transgresse the same. At Grenewiche the x. of June. ~~1552~~. Dedication to Edward VI. 1 leaf; Calendar 6 leaves; Almanacke for xxiii yeares beginning 1552; A Table of the principall matters, 11 pages; A perfecte supputation of the yeres &c. 1 leaf; An exhortation, 1 page; Lyfe of St. Mathew, 1 page. At the end of the Actes a Map of the Lande of promys. Revelations end on Rrij. Epistles, Table and printer's device, occupy 9 pages. See Lewis' History of the English Translations of the Bible, pp. 194-6, and Dr. Cotton's List, pp. 12 and 133-4. Copies are in St. Paul's, Lambeth, and other libraries. All the editions printed by Jugge are without date, the title, being ornamented with a portrait of Edward VI. neatly cut in wood, is generally wanting, and is sometimes supplied by a title taken from the New Testament of the editions of the Bishops Bible printed by him in 4to. This may account for other dates being given to the 4to. editions of Jugge's Testament.

The Newe Testament, &c. London by Richarde Jugge (1553). 4to. The second edition printed by Jugge. It has the same title, bill, dedication, calendar, almanack for xviiij yeares, 1553-70, table, a true and perfect rekenynge of the yeares, &c., wood-cut creation of Eve, exhortation, description of the lande of promys, map on two blocks, and life of St. Matthew. At the end of the Actes is 'The carte Cosmographie of the Peregrination or Journey of S. Paule', and Revelation ends on Qq (vij) after which are the epistles, table and printer's device, 9 pages. White Knights, 4095, morocco, 4l. Copies are in the British Museum, Lambeth and Balliol College Libraries. See Lewis' History, p. 196.

The New Testament conferred diligently with the Greke, and best approved Translations. Geneva by Conrad Badius, 1557. 12mo. The first edition of the Genevan

version, neatly printed in Roman and Italic types. This translation was made by many of the principal English Reformers, who had been driven to Geneva during the persecutions in the reign of Q. Mary, and is the first in our language which contains the distinctions of verses by numerical figures. Williams, 1754, last leaf of the table wanting, russia, 18s. Denyer, no. 5, 11*l*. 5s. Dr. Cotton observes, that the translation differs from that which three years afterwards was printed at the same place, together with the Old Testament. See Lewis' History, pp. 207-10; Dr. Cotton's List, p. 14, 93, 103-4 and 138; and the Rev. H. T. Todd's Vindication of our authorised Translation and Translators of the Bible, Appendix, no. 3. The volume consists of 455 leaves, not including the title, one leaf; 'the epistle declaring that Christ is the end of the Lawe, by John Caluin,' 8 leaves; to the reader and argument, 3 leaves.

The New Testament. Geneva, 1560. 16mo. The second edition of the Genevan version with short marginal notes. A copy is in the Lambeth library. The version was likewise printed with the Old Testament this year by Rouland Hall.

The New Testament. London by Richard Harryson, 1561. 4to.

The New Testament faithfully translated out of the Greeke, with the Notes and Expositions of the darke Places therein. London by Richard Jugge (1561). sm. 8vo. Black letter, with the portrait of K. Edward VI. in the title-page, and wood-cuts in the Revelations. Williams, 1755, 4*l*. 14s. 6d. There were two versions by Jugge published this year, the one Tyndale's, the other that of Coverdale. The latter may easily be distinguished, having in the initial letter G to the Epistle to the Hebrews, the letters M. C.

The Newe Testament of our Sauour. Jesus Christ diligently ouerseene and faithfully translated out of the Greeke. London by Richard Watkins (1565). Black letter, with wood-cut capitals. The 'Almanacke for xvi. yeeres' commences 1565.

The Newe Testament of our Sauour Jesus Christe, faithfully translated out of the Greke, with the Notes and Expositions of the darke Places therein. London by Richard Jugge (1566). 4to. Black letter, A—Y, in eights, Aa to Qq 4, in eights (Cc and Qq are misprinted C and Q), with numerous wood-cuts, including one of K. Edward VI. on the title-page. The calendar commences with the date 1566. The introductory part consists of title, epistle to K. Edward VI., calendar, a table, a reckoning of the yerres and tyme, an exhortation to the diligent studie of the holy Scriptures, the description of the lande of promise, and the lyfe of Saint Mathewe. Hibbert, 5802 (with a testamentary epistle at the end of the dedication

from the Duke of Norfolk, written shortly before his execution, to Wylliam Dyx), 5*l*. 12s. 6d. This is the most common of the three 4to. editions by Jugge, and is readily distinguished by the heading of every page being in Roman letter, both the others being in Italic.

New Testament. Geneva by Iohn Crespin, 1568. 4to. A copy is in the Bodleian library.

The New Testament. London by Tho. Vautrollier for Chr. Barker, 1575. 4to. or 8vo. The Genevan version.

New Testament. London by Richard Jugge (1576). 18mo. In St Paul's library.

The New Testament translated out of Greeke by Theod. Beza: whereunto are adioyned brief Summaries of Doctrine vpon the Euangelistes and Actes of the Apostles, together with the methode of the Epistles of the Apostles by the said Theod. Beza: And also short Expositions on the Phrases and hard Places taken out of the large Annotations of the foresaid Authour and Joach. Camerarius, by P. Loseler Villerius. Englished by L. Tomson. London by Christopher Barkar, 1576. sm. 8vo. First edition of Tomson's translation of Beza, which was afterwards very frequently annexed to the Genevan Old Testament. Dr. Cotton observes that this edition differs from subsequent ones by Tomson, and contains also an English version of Beza's dedication of his book to Louis Prince of Condé. Sotheby's in June 1822, 1*l*. 19s. Williams, 1756, ruled, red velvet, 6*l*. 10s. See Lewis' History, pp. 273-4. Dr. Cotton's List, p. 19, 94, and 105.

New Testament. London by R. Jugge, (1577). 8vo.

The Newe Testament of our Lord Iesvs Christ, translated out of Greeke by Theo. Beza and englished by L. T(omson). Where unto is added a Kalender and a Table. London by Christopher Barker, 1578. 32mo.

The New Testament. London by Chr. Barker, 1579. 16mo. The Bishops' version. New Testament. London by Chr. Barker, 1580. 8vo. Beza's version, with notes.

New Testament. London by Chr. Barker, 1581. sm. 8vo. Beza's version. White Knights, 4096, morocco, 1*l*. 4s.

The New Testament of Iesvs Christ, faithfully translated into English, out of the authenticall Latin, according to the best corrected Copies of the same, diligently conferred with the Greeke, and other Editions in diuers Languages; with Arguments of Bookes and Chapters, Annotations and other necessarie Helpes for the better Understanding of the Text, and specially for the Discoverie of the Corruptions of diuers late Translations, and for clearing the Controversies in Religion in these Daies: In the English College of

Rhemes. Printed at Rhemes, by John Fogny, 1582. 4to. A translation from the Vulgate Latin by the Romanists (William Allen, Dr. Stapleton, Gregory Martin, and Rich. Bristow—the notes were written by Thomas Worthington) retaining many Eastern, Greek and Latin words, so that Fuller calls it 'a translation which needed to be translated'; and Fulke says, that 'by all means they laboured to suppress the light of truth under one pretence or another.' Sotheyby's in 1825, 1l. 15s. See Lewis' History, pp. 277-8, Dr. Cotton's List, pp. 21, 95, and 106, and also Horne's Introduction to the Scriptures, vol. ii. pt. ii. p. 78; in this latter will be found an account of the controversy and refutation of this version.

The New Testament. London by Christopher Barker, 1582. 8vo. Beza's version.
New Testament. London by H. Bynne-
man, 1583. 4to.

New Testament, englished by L. Tomson. London by Chr. Barker, 1583. 4to. The handsomest and best edition of Beza's version. Bindley, pt. iv. 752, 12s. 6d. Some copies were taken off on yellow stained paper.

New Testament. London by Chr. Barker, 1583. 12mo.

New Testament. London by Chr. Barker, 1586. 12mo.

The New Testament, by W. Fulke, D. D. London by the Deputies of Chr. Barker, 1589. fol. This edition of the Rhemish and Bishops' versions is printed in parallel columns with extensive and valuable notes. The volume, dedicated to Queen Elizabeth, with a copious preface, &c. consists of 496 folios and a table of controversies.

New Testament. London by the Deputies of Chr. Barker, 1589. 12mo.

New Testament. Cambridge by John Legate (1589). 24mo.

New Testament. 1590. 8vo. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1591. 12mo.

New Testament. London by R. Barker, 1593. 24mo.

New Testament. London by the Deputies of C. Barker, 1594. 4to.

New Testament. 1595. 8vo.

New Testament. London by the Deputies of Chr. Barker, 1596. 4to. Beza's version. Another edition appeared at Geneva, 1596. fol.

New Testament. London by the Deputies of Chr. Barker, 1597. 4to. Beza's version.

New Testament. London by John Windet for the Assignees of Richard Day, 1598. 24mo.

New Testament. London by the Deputies of Chr. Barker, 1598. 4to. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1599. 4to.

New Testament, with Notes in the Margn. London by R. Watkins, 1600. 4to.

The New Testament, by the English College then resident in Rhemes, set forth the second time, by the said College now returned to Doway, with Addition of one new Table of Heretical Corruptions, the other Tables and Annotations somewhat augmented. Antwerp, by Daniel Vervliet, 1630. 4to.

The New Testament, Rhemish and the Bishops' Version, by W. Fulke. London, 1601. fol. Bindley, pt. i. 1698, 14s.

The New Testament. London by the Deputies of Chr. Barker, 1602. 4to.

New Testament. Dort by Isaac Canin, 1603. 8vo. The Genevan version.

The New Testament. London by Simon Stafford, 1603. 4to.

The New Testament, with Notes. London by the Assigns of R. Barker, 1605. 12mo. A reprint of Jugge's edition of Tindale's Testament, with the portrait of Edward VI. in the title-page. A copy is in St. Paul's library.

The New Testament, translated out of the Greek, with Notes and Expositions of the dark Places. London by R. Barker, 1608. 8vo. Black letter.

New Testament. London by R. Barker, 1610. 4to. The Genevan version by Laurence Tomson.

New Testament. London by Robert Barker, 1613. 4to. The Genevan version, frequently reprinted by Barker and others.

The New Testament, translated out of the Vulgate Latin by the Papists of the traitorous Seminarie at Rhemes, with a Refutation by W. Fulke. London, 1617. folio. Williams, 1814, morocco, 3l. 16s. Best edition of a work which is entitled to a place in every critical library. It may be said, says Mr. Orme, to embody the whole Popish controversy respecting the scriptures. This edition should contain an elegant frontispiece with a whole length portrait by Fulke.

The New Testament, Rhemish, with Notes and a Confutation by Tho. Cartwright. 1618. fol.

New Testament, with Annotations and other Helps. Antwerp by James Seldenslach, 1621. 12mo.

New Testament. Edinb. 1628. The first instance in which King James' translation of the Psalms was published in Scotland. It nearly corresponds with the edition printed at Dort for Andrew Hart and the Heirs of H. Charteris in 1601.

New Testament, Rhemish and authorized English Versions, published by W. Fulke. London, 1633. folio.

New Testament. Edinburgh, 1633. There were two editions of the date of 1633, one 'printed by Robert Young,' the other by the 'Printers to the King's most excellent Ma-

jestie.' The impression of the latter is said to have been extremely limited, and some of the copies have plates, concerning which see a remarkable letter in Lord Hailes' Memorials and Letters, ii. 42.

New Testament newly translated out of the original Greek, &c. by his Majesty's special Command. Edinburgh, Rob. Young and Evan Tyler, 1642. Bindley, pt. iii. 1329, 13s. Constable, 58, 19s.

New Testament. Edinb. Evan Tyler, 1643. Black letter. Constable, 59, 13s. White Knights, 4097, morocco, 17s.

The New Testament. Edinburgh, by Evan Tyler. 1647. Printed in double columns, in a square size. Williams, 1815, interleaved with folio writing paper, and illustrated by numerous ms. notes by Dr. Morell, morocco, 10l.

The New Testament newly translated out of the Latin Vulgate, &c. with Annotations and marginal Notes by C(ornelius) N(ary) C(onsultissimæ) F(acultatis) P(arisiensis) D(ocetor). (Dublin) 1718-9. 8vo. 6s. A full account of this version will be found in Lewis' History 356-63. LARGE PAPER.

The New Testament, with moral Reflections upon every Verse, in Order to make the Reading of it more profitable, and the Meditation more easy. Written in French by Father Quesnel, and now translated into English by Richard Russel. London, 1719-25. 8vo. 4 vols. Sotheby's in 1821, 2l. 5s. in 1823, 3l. 11s.

The New Testament, with References under the Text in Words at length, so that the Parallel Passages may be seen at one View, by the Rev. Francis Fox, M.A. London, 1722. 8vo. 2 vols. 15s. A useful publication. Sotheby's in 1822, 1l. 11s. — 1742. 8vo. 2 vols. Gosset, 525, 1l. 1s.

The New Testament, translated from the Latin Vulgate, with Annotations by R. W(etham) D(uacensis) D(ocetor). (Doway) 1730. 8vo. 2 vols. See Lewis' History, pp. 363-5.

The New Testament, according to the antient Latin Edition, with critical Remarks upon the literal Meaning in difficult Places. From the French of F. Simon, by W. Webster. Lond. 1730. 4to. 2 vol. Simon's translation, Campbell says, is a good one; but it will not bear to be tried by his own rules and maxims. Sotheby's in 1823, 15s. See Lewis' History, p. 373-4.

The New Testament, translated out of the Latin Vulgat by John Wiclif, S. T. P. about 1378: to which is præfixt a History of the Translations of the H. Bible and N. Testament, &c. into English, both in MS. and Print, and of the most remarkable Editions of them since the Invention of Printing, by John Lewis, M.A. London, 1731. folio. One hundred and fifty copies printed, with mezzotinto portrait of Lewis by White. Hib-

bert, 5877, 15s. Dent, pt. ii. 1416, with a proof impression of the portrait, russia, 2l. 3s. Hollis, 1338, 2l. 5s. — London, 1810. 4to. Edited by the Rev. Henry Hervey Baber, M.A. who has prefixed a valuable memoir of the life, opinions, and writings of Dr. Wiclif, as also an historical account of the Saxon and English versions of the Scriptures, previous to the opening of the fifth century. LARGE PAPER in royal 4to.

New Testament, with critical and explanatory Annotations, compiled from the Writings of Grotius, Lightfoot, Poole, Calmet, Locke, Burkitt, &c. by Humphreys. 1739. folio, with plates. 15s.

The Primitive New Testament [in four Parts, translated, with a few Notes by William Whiston]. Stamford and London, 1745. 8vo. Williams, 1873, 1l. 9s. Hibbert, 8497, russia, 4l. 14s. 6d. The first part, viz. the Four Gospels and Acts of the Apostles are 'according to the Greek part of the ms. of Beza, the imperfections of which are supplied from the Vulgar Latin'; the second part, viz. the XIV Epistles of Paul, is 'according to the Greek of the Clermont ms.:' the third and fourth parts, containing the seven Catholic Epistles and the Revelation of John, are 'all according to the Greek Alexandrian ms. according to the collations in Dr. Mills, corrected'. Prefixed to the volume is a harmony 'of the Resurrection of Jesus Christ, according to Beza's double copy of the Four Gospels and Acts of the Apostles.'

New Testament, translated by John Heylyn. 1749-61. 4to. 2 vols. Published under the title of Theological Lectures.

New Testament, with Notes, by John Wesley. 1755. 4to.

The New Testament, carefully collated with the Greek, and corrected; divided and pointed according to the various Subjects treated of by the inspired Writers, with the common Division into Chapters and Verses in the Margin; and illustrated with Notes critical and explanatory, by Richard Wynne, A.M. London, 1764. 8vo. 2 vols. Gosset, 526, 6s. 6d. Gough, 3512, 9s. 6d. The chief value of this translation (which is mostly Doddridge's, and so are many of the notes) is in the improved division of the contents of the New Testament; in which the author chiefly follows Bengelius.

New Testament. Dr. Doddridge's Translation revised. London, 1765. 12mo. 2 vols. Gosset, 527, 6s. 6d.

A liberal Translation of the New Testament, with select notes, critical and explanatory, by E. Harwood. London, 1767. 8vo. 2 vol. Gosset, 528, 10s. Of this translation done by an Arian dissenting minister, Mr. Orme observes, 'As a translation it is verbose, affected, and in fact, more the New

Testament of Dr. Harwood than of the Apostles.' According to Dr. Johnson's biographer, Boswell, it is 'a fantastical translation, in modern phrase, with a Socinian twist.'

New Testament, with Notes by John Wesley. Bristol by W. Pine. 1768. 4to.

The New Testament or New Covenant of our Lord and Saviour Jesus Christ, translated from the Greek, according to the present Idiom of the English Tongue, with Notes and References, by Mr. John Worsley, of Hertford. London, 1770. 8vo. Gosset, 529, 4s.

A new Translation of those Parts only of the new Testament, which are wrongly translated in our common Version, by Gilbert Wakefield, B.A. London, 1789. 8vo. pp. 141. 2s. 6d.

New Testament by John Wesley, with an Analysis of the several Books and Chapters. 1790. 12mo.

A Translation of the New Testament. By Gilbert Wakefield, B.A. late Fellow of Jesus College, Cambridge. London, 1791. 8vo. 3 vols. Gosset, 531, 8s. 6d. — Second Edition, with Improvements. London, 1795. 8vo. 2 vols.

A Translation of the New Testament from the original Greek, by the Rev. Thomas Haweis. London, 1795. 8vo. Gosset, 533, 5s. Mr. Orme observes, 'This work contains some good renderings, and others which are not only mistaken, but ludicrous.'

The New Covenant of Jesus Christ. 1796. See NEWCOME, William.

A Translation of the New Testament from the original Greek, by Nathaniel Scarlett, with Notes. London, 1798. 12mo. 4s. This version is executed in conformity with the tenets of the Universalists. FINE PAPER. 6s. Bindley, pt. iii. 1271, morocco, 13s.

The New Testament with Observations by W. Burkitt, abridged by Dr. Glasse. London, 1806. 4to. 2 vols. 17. 10s.

The New Testament in an improved Version, upon the Basis of Abp. Newcome's new Translation, with a corrected Text, and Notes critical and explanatory, &c. &c. &c. London, 1808. 8vo. The merits and demerits of this Socinian or Unitarian version, generally attributed to Mr. Belsham, have been ably discussed by Drs. Nares, Laurence, and Magee, Mr. Rennell, and the British, Eclectic, and Quarterly Reviews. Gosset, 535, 7s. LARGE PAPER. Hollis, 1361, 12s. Horne Tooke, 679, 16s. 6d. An edition also appeared in 12mo. without the notes.

The New Testament first published by the English College at Rheims, A.D. 1582. translated from the Latin Vulgate: diligently compared with the original Text, and other Editions in divers Languages, with useful Notes, critical, historical, controversial and explanatory, selected from the

most eminent Commentators and the most able and judicious Critics. Manchester, 1812. fol.

The New Testament with devotional Reflections, by John Gillies, D.D. Second Edition. London, 1810. 8vo. 2 vols. 9s. This work, says Mr. Orme, corresponds most faithfully with its title.

The New Testament, a modern, close, and literal Translation, with Notes. London, 1812. 4to.

The New Testament translated from the Greek; and the Four Gospels arranged in Harmony, with some preliminary Observations and Notes critical and explanatory, by William Thompson, A.M. Kilmarnock, 1816. 8vo. 3 vols. A work of little merit.

A New Testament, on an original Plan, with an entire Page of marginal References corresponding with each page of the text. 1817.

The New Testament, arranged in chronological and historical Order, with copious Notes by the Rev. George Townsend. London, 1825. 8vo. 2 vols. A third edition appeared in 1828.

The New Testament. By the Rev. G. Townsend, M.A. 8vo. 2 vols.

A New self-interpreting Testament, containing many thousands of various Readings and Parallel Passages, &c. by the Rev. John Platts. London, 1827. royal 4to. Also published in 8vo. 4 vols.

The New Testament, with a plain Exposition for the Use of Families, by the Rev. Thomas Boys, M.A. London, 1827. 4to.

The New Testament with Notes and an Introduction, by J. A. Cummings. Second Edition revised and improved. Boston, 1827. 12mo.

The New Testament translated out of the original Greek and with the former Translations diligently compared and revised. Arranged in Paragraphs, with various Tables, &c. By James Nourse. New York, 1827. 8vo.

The New Testament, translated by Alex. Greaves. London, 1828. 12mo. 5s.

The Gospel of God's Anointed, the Glory of Israel, &c. being a recent Version, in two parts, of the Greek Scriptures, (commonly called the New Testament), by the Rev. Alexander Greaves. Printed for the Author, 1828. 18mo. Sign. A—3 A 6. 5s.

Testament newydd ein arglwydd Jesu Christ, &c. London by H. Denham at the Costs of Humphrey, Joy, 1567. 4to. A copy of this Welsh New Testament is in the Bodleian Library. The volume consists of 399 leaves, not including a calendar, an English dedication to Queen Elizabeth, signed William Salesbury, and a long epistle in Welsh to his Countrymen by the Bishop of St. Davids.

The New Testament in Welsh. London,

1647. 12mo. This edition has neither contents of chapters nor marginal references.

New Testament, in Welsh. 1654.

New Testament in Welsh. Oxford, 1671.

New Testament in Welsh. 1673.

New Testament in Welsh. 1799.

Nestament Newydd. The New Testament in Welsh. 1806. 12mo. Several other editions have of late years been published by the Bible Society.

New Testament in Welsh and English. Oxford, 1826. 12mo.

Tiomnadh Nuadh. The New Testament in the Gaelic Language by the Rev. James Stuart, Minister of Killin. 1765. This translation, printed at the expense of the Society in Scotland for propagating Christian Knowledge, bears a high character for fidelity and accuracy.

New Testament in the Gaelic Language. Edinb. 1767. 8vo. and 12mo.

New Testament in the Gaelic Language. 1796. Of this edition twenty thousand copies were printed.

New Testament in the Gaelic Language. Edinb. 1813. 12mo. — Edinb. 1826. 8vo.

The New Testament in Gaelic. 1821. sm. 12mo. and 8vo. Published by the Bible Society. — 1828. 12mo.

Tiomna Nuadh. The New Testament, in Irish, in Anglo-Saxon Character [by Dr. Nehemiah Donellan, Archb. of Tuam]. 1602. 4to.

The New Testament in Irish Character. By Bishop Bedell. Lond. 1681. 4to. White Knights, 4200, 11s.

New Testament, in Irish, in the Roman Character. Shacklewel, 1813. 12mo. Published by the British and Foreign Bible Society. It has been since several times reprinted by the society.

The New Testament in the Vernacular Language of Ireland. Shacklewel, 1818. 12mo. 'Printed with beautiful Irish types, but the errors are innumerable.'—*O'Reilly*.

Conaant Noa. The New Testament in the Manks Language. (1756-60).

New Testament in the Manks Language. Lond. 1767. 8vo.

New Testament in the Manks Language. Whiteh. 1775. 8vo.

New Testament in the Manks Language. London, 1810. 12mo. Published by the Bible Society. — 1815. 12mo.

The New Testament in various foreign Languages, published in Great Britain and Ireland.

Those marked * were printed for the Foreign and British Bible Society.

Novum Testamentum Egyptium vulgo Copticum, ex MSS. Bodleianis descriptis, cum Vaticanis et Parisiensibus contulit et in Latinum Sermonem convertit David Wilkins Oxon. 1716. 4to. 1l. 1s. With an engraved

title and 40 pages of prolegomena. A beautiful book, though, according to Woide, the Latin version is in several instances inaccurate. Heath, 452, 13s. 6d. Gosset, 744, 1l. 6s. Hibbert, 5836, morocco, 2l. 10s. LARGE PAPER. Williams, 1546, uncut, morocco, 2l. 2s.

Fragmenta Novi Testamenti, e Versione Ægyptiaca Dialecti Thebaidicæ, Sahidicæ, seu superioris Ægypti. Oxon. 1799. folio. 2l. 2s. These fragments, some of which are supposed to be nearly as old as the second century, are a valuable addition to our biblical apparatus. Prefixed is an elaborate and learned dissertation by Dr. Woide, and there are many useful notes by Dr. Ford, who completed the publication, Woide having died when the volume was advanced only to the end of Luke.

* New Testament in the Amharic Language. Lond. 1829. fsc. 4to.

Novum Testamentum, Arabicæ. Londini, Sumpibus Societatis de Propaganda Cognitione Christi apud Exteros. 1727. roy. 4to. 15s. Of this edition, published under the direction of Solomon Negri, ten thousand copies are said to have been printed, which have been sent to the East as occasion required.

* Novum Testamentum, Arabicæ, secundum Textum Edit. Rom. Lond. 1820. 8vo.

* New Testament in the Arabic Language, Sabat's Version. Lond. 1825. 8vo.

* Nye Testamente. The New Testament in Danish. Lond. 1814. 12mo. Reprinted in 1823, 7, 8 & 9.

* Nieuwe Testament. The New Testament in Dutch, in Roman Type. London, 1814. 12mo.

* New Testament in Esquimaux. Only portions of the Testament have been published.

* Novum Testamentum, Ethiopice. Lond. 1826-30. fsc. 4to.

Novum Testamentum, Gallicè, ex Joannis Calvini Recognitione. Lond. Thomas Gualtier, 1551.

Le Nouveau Testament. Lond. 1706. 8vo.

Le Nouveau Testament. Martin's Version, by Durand. Lond. 8vo.

* Le Nouveau Testament, par Ostervald. Lond. 1807. 12mo. Frequently reprinted.

Le Nouveau Testament, par D. Martin. Southampt. 1807. 12mo. The Bible Society have likewise published this version.

* The New Testament, in French and English. Lond. 1817. 8vo.

Le Nouveau Testament. Londres, 1829. 24mo. 4s.

* Das Neue Testament. The New Testament, in German. Lond. 1812. 12mo. Reprinted 1817, 1823, in 12mo. and in 1827, 24mo.

* The New Testament, in German. Lond. 1813. 8vo. Reprinted in 1829.

The New Testament in the Romaic or modern Greek Language, by Maximus Calliergi, with a Preface by Seraphin, a Monk of Mitylene. London, 1703. 12mo. The preface to this edition gave great offence to the Greek bishops, particularly to the patriarch of Constantinople, by whose order it was committed to the flames. — 1705. In this edition the objectionable parts of Seraphin's preface are omitted.

- New Testament in Greek, both ancient and modern. crown 8vo.

- New Testament in modern Greek. 12mo.

- The New Testament, in modern Greek. Chelsea [London], 1810. 12mo. Frequently reprinted.

- The New Testament, in ancient and modern Greek. London, 1819. 12mo. Frequently reprinted in 12mo. and in 1829. 8vo.

The New Testament in ancient and modern Greek. London, 1827. 8vo. Reprinted 1830. 8vo.

- The New Testament in modern Greek, Hilarion's Version. London, 1828. 8vo.

- Testamentitah. The New Testament in the Greenland Tongue. Lond. 1822. 8vo.

Novum Testamentum Hebraicum emendatum et castigatum, Opera et Studio Gualle Robertsonii. Londini, 1661. 8vo. From Hutter's Polyglott. The greater part of this edition was consumed in the Fire of London. Williams, 1710, 3s. 6d.

The New Testament, Hebrew and English, taken from Robertson's Edition, 1661, by the Rev. Richard Caddick. London, 1798. 12mo.

Novum Testamentum, Hebraice. Lond. 1813. 8vo. 10s. 6d. Published at the expense of the London Society for Promoting Christianity among the Jews.

Novum Testamentum, Hebraice. Lond. 1831. 12mo. & 32mo. Edited by Mr. Greenfield.

- New Testament in Hindoostanee, in Nagree Character. London, 1819. 8vo.

- Il Nuovo Testamento. The New Testament, in Italian by Diodati. Shackl. 1811. 12mo. Reprinted in 1816. 12mo.

- Il Nuovo Testamento. The New Testament in Italian, by Antonio Martini, Archb. of Florence. Lond. 1818. 12mo. Reprinted in 1821. 12mo.

Il Nuovo Testamento da Diodati, riveduto da Giamb. Rolandi. Lond. 1819. 8vo. 7s.

New Testament, in the Judæo-German. Lond. 1820. 12mo.

New Testament in the Judæo-Polish Dialect, by the Rev. N. Solomon. 1821. 8vo. Printed at the expense and under the patronage of the London Society for promoting Christianity among the Jews.

Novum Testamentum Latinum ad antiquiss. Græcorum Exemplaria, quam diligentiss. castigatum inque Lat. Phrasim trans-

fusum. Per B. Galterum Delcenum, Rægiæ Maiestatis Anglicanæ Biblioscopum. London. excud. Joannes Mayler. 1540. 4to. This volume contains fol. 228, besides dedicatory epistle to K. Henry VIII. 20 leaves, epistle to the reader, one page. At the end, a small tract upon Justification, free Will and Predestination, 10 leaves; also 'Pleonexegesis Præfationis & aliorum passim Locorum noui Testamenti: per eundem Galterum Delcenum,' 12 leaves. A copy is in Earl Spencer's collection.

Testamentum Novvm ex Des. Erasmi Rotterdami Versione, ac eiusdem recognitione postrema. Londini, apud Gerardum Deuues, 1568. This version was reprinted by Thomas Marshe, in 1573.

Jesv Christi D. N. Novvm Testamentum, Theodoro Beza Interprete. Additæ sunt summae breues Doctrinae in Euangelistas et Acta Apostolorum, &c. Londini, ex Officina Tho. Vautrollerii, 1574. 8vo. Again frequently,

Jesv Christi D. N. Novv Testamentvm, c Lingua Syriaca Latino Sermone redditum, Interprete Immanuele Tremellio. Excudebat T. (homas) V. (autrollerius) Typographus, impensis J. (oan.) H. (arrison). 1580. 4to. Usually appended to Harrison's edition of the Latin Bible.

Novum Testamentum in hexametros Versus ad Verbum et genuinum Sensus fideliter in Latinam Linguam translatum per Johannem (Bridges) Episcopum Oxoniensem. Londini, excud. Valent. Simsus, 1604. 8vo. An uncommon book, exhibiting great ingenuity and learning but little taste. The translation in Latin hexameter verse opens with three long copies of Latin verses, a prayer to the Almighty, 154, an epistle dedicatory to K. James, 267, and preface to the pious and benevolent reader, 573 lines. Constable, 61, 9s. 6d.

Novum Testamentum ex Sebast. Castalio-nis Interpretatione. Glasg. R. et A. Foulis, 1758. 2 vol. Williams, 1743, morocco, 16s. LARGE PAPER. Williams, 1744, morocco by Roger Payne, 12 4s. Castalio's version has been frequently reprinted.

Novum Testamentum Vulgatæ Editionis juxta Exemplum Parisiis editum apud Fratres, Barbou. Sumptibus Academiae Oxoniensis in usum Cleri Gallicani in Angliâ exulantis. Cura et Studio quorundam ex eodem Clero Wintoniæ commorantium. Oxonii, e Typographeo Clarendoniano, 1796. 8vo. Of this handsome edition 4000 copies were printed for distribution among the French ecclesiastics driven from their homes by the Revolution.

Novum Testamentum, ob frequentes omnium Interpretationum Hallucinationes, nunc demum ex Codice Alexandrino, adhibitis etiam compluribus MSS. variantibusque Llectionibus editis, summa fide ac curâ La-

tine redditum. Omnibus Sacris Aucto-
ribus Græcis, Sacris Criticis, Glossariis, et In-
structoribus per totam Græciam Ecclesiasticis
Viris diligentissime consultis. Interprete
Leopoldo Sebastiani Romano. Londini,
1817. royal 8vo. The author of this version,
who is a Roman Catholic clergyman, was at
the head of the Missionaries in Persia.

LARGE PAPER.

* Elkhawlu' Idjadid. The New Testa-
ment, in Malay, in Roman Character. Lon-
don, 1818. 8vo.

* New Testament, in Persian, by Martyn,
edited by Professor Lee. London, 1827.
8vo.

* O Novo Testamento. The New Testa-
ment, in Portuguese by Almeida. Shackel-
well, 1811. 12mo. Lond. 1817. 12mo.

* The New Testament in Portuguese by
Pereira. Lond. 1818. 12mo. — Lond. 1823.
18mo.

El Testamento nuevo de nuestro Senor
Jesu Christo. En Casa de Ricardo del
Campo (*Field*), 1596. 8vo. 742 pages, be-
sides the prefaces. Parallel places in the
margin.

* El Nuevo Testamento. The New Testa-
ment in Spanish. Lond. 1817. 12mo.
Reprinted 1821. 12mo.

* El Nuevo Testamento. The New Testa-
ment, in Spanish by P. Scio. Shacklewell,
1820. 12mo. — Lond. 1828. 8vo.

El Nuevo Testamento, por Amat. Edi-
cion revista. Lond. 1825. 12mo.

* Nya Testamentet. The New Testa-
ment in Swedish. Lond. 1829. 12mo.

Novi Testamenti Versio Syriaca Philoxeni-
ana, ex Codd. mss. Rideianis, cum Inter-
pretatione et Annotationibus Jos. White.
Oxon. 1778-1803. 4to. 4 vols. 2l. 2s.

Test. Nov. Syriace. 10s. Published by
Bagster. The Peschito, or old Syriac version
is printed from Widmanstadt's edition, pub-
lished at Vienna in 1555, collated with an
edition revised under the auspices of the
British and Foreign Bible Society. The
Apocalypse and such of the epistles as are
not found in the Peschito are given from the
Philoxenian version.

* Novum Testamentum, Syriace, denuo
recognitum atque ad Fidem Codicum MSS.
emendatum. Lond. 1816. 4to. A beautiful
edition, corrected for the press as far as the
Acts of the Apostles by the late Rev. Dr.
Buchanan, and completed by the Rev.
Samuel Lee, Professor of Arabic in the Uni-
versity of Cambridge.

* Novum Testamentum, Syriace. Lond.
1826. 4to.

Novum Testamentum Turcice, Opera Gul.
Seaman. Oxon. 1666. 4to. Published at the
joint expense of the Hon. Robert Boyle and
of the Levant or Turkey Company of Lon-
don, for the benefit of the Christians in
Turkey.

* * For other versions printed at the
expense of the society abroad and by affil-
iated institutions, see the Reports and brief
Views published by the British and Foreign
Bible Society, as also the Catalogue of their
Library, 1832. 8vo.

The Concordance of the New Testament,
most necessary to be had in the Hands of all
soche, as desire the Communication of any
Place contayned in the New Testament.
Impr. by me Thomas Gybson, 1535. 8vo.
The first concordance to any part of the
English Scriptures, It is probable from the
epistle to the reader, that it was the work of
John Day, assisted by Gybson the printer.

An Enquiry into the Authority of the
primitive Complutensian Edition of the New
Testament, as principally founded on the
most ancient Vatican MSS.; together with
some Research of that MS., in Order to decide
the Dispute about 1st John, v. 7. In a Letter
to the Rev. Mr. Archdeacon Bentley, Master
of Trinity-College in Cambridge. London,
1722. 8vo. 4s. This tract written by George
Smalbroke, Bishop of Litchfield and Coventry
has been attributed to Dr. Con. Middleton.
It is to be found in the thirteenth volume of
the Somers Collection of Tracts, and was
also reprinted by the Bishop of Salisbury in
1824. About 1721-2, several pamphlets
appeared relative to Dr. Bentley's Proposals
for printing a New Edition of the Greek
Testament.

The true Doctrine of the New Testament
concerning Jesus Christ considered: to which
are added an Appendix, &c. (by — Cardale).
London, 1767. 8vo. 5s.

A Vindication of the Authenticity of the
Narratives contained in the first two Chapters
of the Gospels of St. Matthew and St. Luke,
by a Layman. London, 1822. 8vo. An
elaborate investigation of the objections
urged by the Unitarian Editors of the Im-
proved Version of the New Testament.

Lectures on Parables, selected from the
New Testament. London, 1822. 8vo.

Lectures on Miracles, selected from the
New Testament. London, 1823. 8vo.

The Apocryphal New Testament: being
all the Gospels, Epistles, and other Pieces
now extant, attributed in the first four Cen-
turies to Jesus Christ, his Apostles, and their
Companions, and not included in the New
Testament by its Compilers. Translated and
collected into one Volume, with Prefaces and
Tables, and various Notes and References
[by William Hone]. London, 1820. 8vo.—
A new Edition with Additions. London, 1821.
8vo. A severe attack on the Apocryphal
New Testament appeared in the Quarterly
Review, xxv. 347-65; and an analysis of the
publication, with remarks, will be found in
the Rev. T. H. Horne's Introduction to the

Critical Study and Knowledge of the Holy Scriptures, vol. i. Appendix, No. 1. Sect. ii. pp. 500, &c.

Aspersions answered: an explanatory Statement, addressed to the Public at large, and to every Reader of the Quarterly Review in particular. By W. Hone. London, 1824. 8vo. pp. 68. This was likewise answered by the Quarterly Reviewers, in vol. xxx. pp. 472-81.

Testament of the XII Patriarchs, englished by Arthur Golding. London, John Day, 1577.

Inglis, 665, 1l. 2s. — 1581. — 1589. — 1590. — 1601. Brockett, 3035, 12s. — 1606. — 1619. 18mo. Gordonstoun, 2240, 4s. 6d. — 1647. — 1660. 18mo. White Knights, 4107, morocco, 10s. — 1663. 18mo. Nassau, pt. ii. 687, 6s. — 1677. 18mo. — 1681. Dent, pt. ii. 683, 7s. 6d. — 1684. Towneley, pt. ii. 1549, 5s. Hibbert, 7841, 6s. 6d. — 1690. Gough, 2631. 5s. — 1699. Williams, 1758, morocco, 13s. — Glasg. 1704. 12mo. — Lond. 1706.

TETLOW, Richard John. An historical Account of the Borough of Pontefract in the County of York. Leeds, 1769. 8vo. 3s. 6d.

Forty-three pages.

TEUBER, Chr. Andr. Tractatus de Utilitate Linguæ Anglicanæ in Explicatione S. Scripturæ. Lips. 1733. 12mo.

Teverton in Devonshire.—The true lamentable Discourse of the Burning of Teverton in Devonshire, the third of April last past, 1598. London by Thomas Purfoot. 4to.

Six leaves, black letter.

Tewkesbury.—Disquisition on the Conventual Church of Tewkesbury. 1818.

Dent, pt. ii. 684, 7s. 6d.

THACHER, James. A Military Journal during the American revolutionary War, 1775-83, with historical Facts and Anecdotes, &c. Boston, 1823. 8vo.

A partial work.

THACKER, R. A godlie Dittie to the song for the Queene's most excellent Majestie's Raigne. London by Abell Jeffes, 1586.

Seven stanzas, accompanied with musical notes like a psalm tune, written after the conspiracies of Throckmorton, Babington, and others. Reprinted in the tenth volume of the

Harleian Miscellany, from a copy, supposed unique, in the library of the London Society of Antiquaries.

THACKER, Robert. Eleven Views of Lord Coleraine's triangular Seat at Longford. Drawn by Robert Thacker, and engraved by Nicholas Yeates and J. Collins. oblong folio.

A smaller set has been engraved.

THACKERAY, Rev. Francis. History of the Rt. Hon. Wm. Pitt, Earl of Chatham. London, 1827. 4to. 2 vols.

THADDEUS, Joh. Conciliatorium Biblicum. Lond. 1662. folio.

Best edition, considerably enlarged.

Thalia rediviva, Pass-Times and Diversions of a Countrey-Muse in choice Poems. 1678.

Bindley, pt. iii. 1536, 1l. 10s.

Thame.—Schola Thamensis ex Fundatione Johannis Williams militis, Domini Williams de Thame. God save the Queene. 1575. fol.

A copy is in the Bodleian library, consisting of 34 leaves, viz. (A) Regis Maiestatis Licentia, 7 pages; (D) Index sive Summa compendiarie cuiusque Capituli sequentium Statutorum, 2 pages; (Dii-Lii) De Ereptione Scholæ Thamensis, &c. 58 pages, not numbered. An official copy is in the possession of the Warden of New College, Patron of the School, which Mr. Upcott observes he 'was not permitted to examine.'

Thames.—An History of the River Thames (by William Coombe). London, 1794-6.

Published by John & Josiah Boydell. See BOYDELL, John.

THANE, J. British Autography. A Collection of Fac-similies of the Hand Writing of royal and illustrious Personages, with their authentic Portraits. Publish'd by J. Thane. London. 4to. — nos. in 3 vols.

Willet, 2448, 2 vols. 8l. 15s. Grave, 352, 11l. Roxburghe, 8590, 11 nos. 16l. 5s. 6d. Bindley, pt. iii. 2288, 12 pts. 21l. Sir M. M. Sykes, pt. iii. 700, with some additional plates, 22l. 11s. 6d. Beckford in 1817, no. 60, with some duplicate proofs on India paper, 29l. 8s. Dent, pt. ii. 1155, russia, 29l. 8s. ON VELLUM. A copy, consisting of pp. iv and 40, with 88 portraits and two plates, containing autographs and an engraved title-page. Mac-Carthy, 2016, 50 fr.

Thanet.—A Tour through the Isle of Thanet, and some Parts of

East Kent (by Z. Cosens). London, 1793. 4to.

Fonthill, 304, 1*l.* 1*s.* Duke of York, 5209, 2*l.* 2*s.* Towneley, pt. ii. 1460, 2*l.* 10*s.* The volume consists of 566 pages, not including title, advertisement and errata, 3 leaves, with eight plates.

Theatre.—Collection of Dramatic Pieces, &c.

The English Theatre: a Collection of Tragedies and Comedies from the most celebrated Authors. London, 1731-3. 12mo. 26 vol.

The English Theatre: containing twenty Comedies, and twenty Tragedies; being the most valuable Plays which have been acted on the British Stage. London, 1762. 12mo. 8 vols. White Knights, 1397, 12*s.*

The Comic Theatre, by S. Foote and others. London, 1762. 12mo. 5 vols. Of these 16 plays, The Young Hypocrite was the only one translated by Foote. Nassau, pt. i. 1218, 1*l.* 4*s.* Rhodes, 1079, 1*l.* 7*s.* Reed, 8054, 19*s.* Roxburghe, 3948, 1*l.*

The Theatre; or, select Works of the British Dramatic Poets. Edinb. 1768. 12mo. 12 vols.

The new English Theatre, containing the most valuable Plays which have been acted on the London Stage. London, 1776-7. 12mo. 13 vol. The plates to this edition contain correct likenesses of the performers of the Garrick school, and the costume of that period. Heath, 1926, 2*l.* 2*s.* Hollis, 388, 2*l.* 2*s.* Bindley, pt. i. 2096, 2*l.* 17*s.* LARGE PAPER, with proof plates.

Bell's British Theatre. London, 1776-80. 12mo. — vols. Duke of York, 397, 24 vols. 2*l.* 14*s.* Marquis of Townshend, 105, 21 vols. 3*l.* 3*s.* Edwards, 797, 21 vols. 4*l.*

Bell's British Theatre. London, 1791. 18mo. — vols. LARGE PAPER, with proof plates. Dent, pt. i. 202, 30 vols. 7*l.* 17*s.* 6*d.* Duke of York, 399, 117 nos. 7*l.* 12*s.* 6*d.* Roxburghe, 3984, 34 vols. russia, 22*l.* 10*s.* Earl of Kerry, 34 vols. russia, 28*l.* 7*s.*

Jones' British Theatre. Dublin, 1791. 12mo. 10 vols.

The minor Theatre, being a Collection of the most approved Farces, Operas and Comedies. London, 1794, 18mo. 7 vols.

Sharpe's British Theatre. 1804. 18 vols. Cawthorn's Minor British Theatre. London, 1805-6. 18mo. 6 vols. with plates, 10*s.* 6*d.*

The British Theatre; or, a Collection of Plays, with biographical and critical Remarks by Mrs. Inchbald. London, 1808. roy. 18mo. 25 vols. with plates. FINE PAPER, with proof impressions of the plates, and portraits not in the other impression. Duke of York, 2599, 8*l.* White Knights, pt. i. 609, 10*l.* 10*s.*

The modern Theatre; a Selection of successful modern Plays, selected by Mrs. Inchbald. London, 1811. roy. 18mo. 10 vols. FINE PAPER.

The new British Theatre: a Selection of original Dramas not yet acted. London, 1814-15. 8vo. 4 vols. Rhodes, 2775, 10*s.*

A Collection of Farces and other Afterpieces, selected by Mrs. Inchbald. London, 1815. roy. 18mo. 7 vols. with portraits.

Dibdin's London Theatre. Chiswick, 1815. 26 vols. With 104 wood cuts. Dent, pt. i. 613, morocco, 4*l.* 12*s.* ON INDIA PAPER. Six copies struck off.

A select British Theatre; being a Collection of the most popular Stock Pieces performed at the Theatres Royal (including all the acting Plays of Shakspeare) altered and adapted to the Stage. By Mr. (John Philip) Kemble. London, 1816. 12mo. 8 vols.

Cumberland's British Theatre. 116 nos. with portraits and wood-cuts. Now in course of publication.

The British Theatre, containing Lives of the English Dramatic Poets, &c. London, 1752. 12mo.

Theatrical Records; or, an Account of English Dramatic Authors and their Works. London, 1756. 12mo. Of no authority or use.

The Theatrical Review; or, Annals of the Drama. 1763. 8vo.

Theatrical Monitor for 1768. — 18 nos.

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Mr. Thomson published an edition of Magna Charta, Chronicles of London Bridge, and several other interesting works, to which his name does not appear.

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TOFTE, Robert. Translations. See ARIOSTO, Lod. BOIARDO, M. M. VARCHI, Ben.

Laura. The Toyes of a Traueller; or, the Feast of Fancie, diuided into 3 Parts by R. T. Gent. of London. Printed by Valentine Simmes, 1597. 4to. Dedicated 'To the ladie Lucie, sister to Henry, earle of Northumberland.'

Alba, or the Months Minde of a melan-

choly Lover. By R. T. Gentleman. London, Felix Kingston, 1598. 8vo. In this work Shakespeare's *Love's Labour Lost* is noticed.

Honours Academie. Or the famous Pastoral of the faire Shepheardesse Ivlietta, done into English by R. T. Gentleman. London, 1619. folio. A prose composition, intermingled with poetrv. Bindley, pt. iii. 1892, 16s. Nassau, pt. ii. 1609, 1l. 1s. Bibl. Anglo-Poet. 750, 3l. 10s.

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Advertisement occasioned by some Passages in Sir R. Manningham's Diary by I. Douglas. London, 1727.

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The Traveller: an Arabic Poem, intitled Tograi, written by Abu-Ismael; translated into Latin and published with Notes in 1661, by Edward Pocock, D.D. Now rendered into English in the same Iambic Measure as the Original; with some additional Notes to illustrate the poem, by Leonard Chappelow, B.D. Cambridge, 1758. 4to.

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A copy, printed on vellum, is in the British Museum.

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Black letter, 24 leaves, A, and C to E, in four, B, six leaves, F, two leaves, with a wood-cut on the title-page. Two printed copies, both by Copland, are known to exist, one in the Bodleian Library, the other in the British Museum. The romance is reprinted from that in the British Museum in Utterson's Pieces of early Popular Poetry, and an abstract will be found in the third volume of Ellis' Specimens.

Tryphiodorus. Ilii Excidium, cum metrica Nicodemi Frischlini Versione, et selectis Doctorum Notis. Lacunas aliquot e Cod. MS. explevit, et suas Annotationes adjecit Jacobus Merrick. Oxon. 1741. royal 8vo.

An excellent edition.

Tryphiodori Ilii Excidium, Gr. de plurimis Mensis purgatum et Notis illustratum a Tho. Northmore. Oxon. 1791. royal 8vo. 4s. Dent, pt. ii. 816, morocco, 10s. 6d. — 1804. 8vo.

The Destruction of Troy; being the Sequel to the Iliad transl. (into English verse), with Notes by James Merrick. Oxford, 1739. 8vo. 3s. 6d. A very good translation. The volume is generally accompanied by the Greek text published in 1741. Heath, 4327, 7s. 6d. Roscoe, 819, 9s. 6d. LARGE PAPER. Nassau, pt. ii. 843*, 12s. Dent, pt. ii. 815, russia, 15s. Williams, 1817, morocco, 1l. 16s. 1818, morocco, 1l.

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De Arte Supputandi Libri IV. Cuthberti Tonstalli. Lond. R. Pynson, 1522. 4to. This work is supposed by Granger to be the first treatise on arithmetic published in this country. Bindley, pt. iii. 2296, 18s. 6d. On VELLUM. A copy is in the Public Library at Cambridge. — Paris. R. Steph. 1538. 4to. — Argent. 1544. 12mo. — Argent. 1551. 12mo.

A Sermon of Cuthbert Bysshop of Du-

resme, made vpon Palme Sondaye laste past, before the Malestie of our Souerayne Lorde Kynge Henry the VIII. London in Æd. Tho. Berthelet. 1539. 8vo. Inglis, 1462, 19s. — Lond. 1633. 4to. — 1823. 8vo. 4s.

Cutb. Tonstalli Confutatio Cavillation. quibus SS. Eucharistiæ Sacrament. ab impijs Caphernaitis impeti solte. Paris. ap. Roigny, 1552. 4to. Bibl. Harleian. i. no. 1323.

Cutberti Tonstalli de Veritate Corporis & Sanguinis Domini in Eucharistia Lib. 2. Lutet. ap. Vascosan. 1554. 4to. 10s. 6d. A notice of this book will be found in Dr. George Carleton's Life of Bern. Gilpin, Lond. 1628. p. 12, 13, 33.

Compendium in decem Libros Ethicorum Aristotelis. Paris. 1554. 8vo.

Contra impios Blasphematores Dei Prædestinationis Opus. Ant. 1555. 4to. Williams, 1666, morocco, 2l. 15s.

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— James, D. D. Epistola ad Conyers Middleton de Ciceronis Epistolis. Cantab. 1741. 8vo. 4s.

This volume sometimes accompanies the variorum edition of Cicero.

Observations on the Epistles between Cicero and Brutus, with Dr. Chapman's Letter on the ancient numeral Characters of the Roman Legions. London, 1744. 8vo.

TURBERVILLE, George. Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the friendly Affections of Tymetes to Pyndara his Ladie. Newly corrected with Additions, and set out by George Turberville, Gentleman. London by Henrie Denham (1570). small 8vo.

Black letter, pp. 320, dedicated to Lady Anne Countess Warwick. Bibl. Anglo-Poet. 758, one leaf wanting, 21l. — London by Henry Denham, 1567. small 8vo. See Brydges' Censura Literaria. Turberville's Epitaphs, &c. are reprinted in the second volume of Chalmers' Edition of the Poets.

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Chr. Barker, 1575. 4to. Inglis, 1593, 2l. 2s. Towneley, pt. ii. 1608, with the Treatise on Hunting, printed by Bynneman, 2l. 15s. The poem in commendation of hawking by Geo. Gascoigne is reprinted, with notes from various ancient authors, in Brydges' Censura Literaria.

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TURLER, Ierome. The Traveller of Ierome Turler devided into two Bookes. London by William How for Abraham Veale, 1575. 16mo. Reed, 6233, 16s.

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Pp. 12.

TURNER, Dawson. Account of a Tour in Normandy undertaken chiefly for the Purpose of investigating the Architectural Antiquities of the Duchy, with Observations on its History, on the Country, and on its Inhabitants. London, 1820. roy. 8vo. 2 vols.

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A Synopsis of the British Fuci. Yarmouth, 1802. 12mo. 2 vols. 7s.

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— Richard. Nosce te (Hymors). London, 1607. 4to.

A collection of epigrams, consisting of 46 pages. Steevens, 1105, 1l. 6s. Bibl. Anglo-Poet. 756, with Turner's Youth know thy selfe, 1624, 15l. 15s.

Youth know thy selfe. London, 1624. 4to. pp. 68.

— Rob. Panegyrici duo, Orationes sexdecim & tres Commentationes in Loca Scripturæ. Ingolst. 1609. 8vo.

An account of Turner will be found in Wood's Athenæ Oxon. and several of his publications are in the British Museum.

— Robert. Astrological Institutions. London, 1658. 12mo.

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The British Physician, or the Virtues of English Plants. London, 1664. sm. 8vo. With portrait. Nassau, pt. ii. 844, 9s. Turner published other works.

— Samuel. An Account of an Embassy to the Court of the Teshoo (Tisu) Lama in Tibet: containing a Narrative of a Journey through Budtan, and Part of Tibet; by Captain Samuel Turner. To which are added, Views taken on the Spot, by Lieut. Samuel Davis; and Observations botanical, mineralogical, and medical, by Mr. Robert Saunders. London, 1800. 4to.

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— Samuel H. Notes on the Epistle to the Romans, intended to assist Students in Theology, and others, who read the Scriptures in the Originals. New-York, 1824. 8vo.

Professor Turner has in this work availed himself of the labours of the German biblical critics. Prefixed is a translation of Koppe's Latin Introduction to the Epistle to the Romans, and the work concludes with a

well written 'Essay for the consideration of Theological Students.'

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The Huntynge of the Romysh Wolfe. [1554?] 16mo. Contains F 4, in eights. White Knights, 4260, morocco, 11s.

An Account of Turner, 'a noted and forward theologist and physician of his time,' with a list of his works, will be found in Wood's Athenæ Oxonienses.

TURNER, William, M.A. A compleat History of the most Remarkable Providences both of Judgment and Mercy; to which is added whatever is curious in the Works of Nature and Art. London by John Dunton, 1697. fol.

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Pp. 256. The greater portion of this volume is in verse. Bibl. Anglo-Poet. 765, 6l. 6s.

TURTON, William, M.D. The British Fauna, containing a Compendium of the Zoology of the British Islands; arranged according to the Linnæan System. Swansea, 1807. 12mo. 9s.

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A hundredth good Pointes of Husbandrie. London by Richard Tottel, 1557. 4to. Thirteen leaves. A copy is in the British Museum. This first edition was reprinted in 1810 in Brydges' British Bibliographer. Some copies were struck off separately in 4to. On VELLUM in 8vo. Sir M. M. Sykes, pt. iii. 680, 13s. — 1561. 4to. — 1562. 4to. — 1564. 4to. — London by Rychard Tottel, 1570. 4to. pp. 88. This edition differs from the preceding as well as the subsequent editions. Bibl. Anglo-Poet. 743, 15l. 15s. — London by Rychard Tottyl, 1571. 4to. pp. 88. Bibl. Anglo-Poet. 744, 10l. 10s.

Five hundredth Points of Good Husbandry. London by Rychard Tottel, 1573. 4to. 98 folios, six and a half quatrains in a page. — London by Rychard Tottell, 1577. 4to. A paginary reprint of that of 1573. Bindley, pt. iii. 2272, 2l. 5s. — London by Henrie Denham, 1580. 4to. The first complete edition of Tusser's work, and the last printed in the author's life-time. Reed, 7462, 1l. 2s. Nassau, pt. ii. 1341, 1l. 13s. — London, Henrie Denham, 1585. 4to. — London, Henrie Denham, 1586. 4to. Bibl. Anglo-Poet. 745, 6l. 6s. 746, 7l. 7s. resold Saunders' in 1813, 1l. 16s. — London, 1590. 4to. — London, R. Yardley, 1593. 4to. — London, by Peter Short, 1597. 4to. — London, by Peter Short, 1599. 4to. An incorrect edition, foisted into the third volume of the Somers Collection of Tracts under the

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Tusser Redivivus. The Calendar of the twelve Months with Notes, published in as many Numbers, by Daniel Hilman, a Surveyor of Epsom in Surry. London, 1710. 8vo. Pp. 150. Hilman's work is digested into such parts only as are applicable to each month, and contains a regular intermixture of Tusser's quatrains, with a prose commentary by the author. It was published in Numbers. Bishop of Ely, 901, 4s. Nassau, pt. ii. 845, 4s. — 1744. 8vo. The edition of 1710 with a new title-page. Steevens, 1464, 4s. 6d. White Knights, 4263, 6s. Reed, 7820, 6s.

TWEDDELL, John. Remains. London, 1816. 4to.

With portrait of Tweddell. The title is as follows: 'Remains of John Tweddell, being a Selection of his Correspondence, a Republication of his Prolusions Juveniles, an Appendix containing some Account of the Author's Collections, MSS. Drawings, &c., and of their extraordinary Disappearance, preceded by a biographical Memoir of the deceased by the Rev. Robert Tweddell, A.M. The second Edition, augmented by a Vindication of the Editor against certain Publications of the Earl of Elgin and others, together with an Index.' — 1815. 4to. Drury, 4443, 14s.

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Addenda to the Remains of John Tweddell. London, 1816. 4to.

Letter to the Editor of the Edinburgh Review, on the Subject of an Article in No. L. of that Journal, on the Remains of John Tweddell. By the Earl of Elgin. Second Edition. London, 1816. 8vo. pp. 63.

Postscript to a Letter to the Editor of the Edinburgh Review. By the Earl of Elgin. pp. 32.

A Narrative of what is known respecting the Literary Remains of the late J. Tweddell. By Philip Hunt, LL.D. formerly Chaplain to H. E. the Earl of Elgin. London, 1816. 8vo. pp. 47.

Account of the Examination of the Elgin

Box, by the Rev. Robert Tweddell. Manchester (1817). 4to.

See Quarterly Review, xii. 257-73.

Prolusiones Juveniles Præmiis Academicis dignatæ. Auctore Joâne Tweddell, A.B. Trin Coll. Cant. Soc. London, 1793. 8vo. 3s. Horne Tooke, 745, 12s.

TWELLS, Leonard, D.D. A critical Examination of the late Text and Version of the New Testament, in Greek and English. London, 1732. 8vo. 2 vols. 6s.

Wolfius was so much pleased with this able review of Dr. Mace's edition of the New Testament, that he translated and inserted it in the Prolegomena to that book. See Curæ, tom. v. p. 387.

Sermons at Boyle Lecture. London, 1743. 8vo. 2 vols. LARGE PAPER. Williams, 1819, 1l. 2s.

TWINE. See TWYNE.

TWISS, Francis. A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb, used by Shakspeare; with a distinct Reference to every individual Passage in which each Word occurs. London, 1805. 8vo. 2 vols.

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A Tour in Ireland in 1775. London, 1776. 8vo. pp. 208, with a map, and a view of the salmon-leap at Ballyshannon. The author of this tour has been 'damned to everlasting fame' for some severe remarks on the Irish ladies. See Monthly Review, lx. 192-3. Heath, 4777, 8s. 6d. Several editions have been published in Dublin.

An heroic Epistle from Donna Teresa Pinna y Ruiz of Murcia to R. Twiss: with Notes by himself. Dublin, 1776. 8vo. — London, 1777. 4to. A satire written after

the manner of the celebrated epistle to Sir W. Chambers.

An heroic Answer from Richard Twiss, Esq. to Donna Teresa Pinna y Ruiz. London, reprinted from the Dublin third Edition, 1777. 4to.

Chess. London, 1787-9. 8vo. 2 vols. Bindley, pt. iii. 1264, 8s. 6d. In vol. ii. of the Author's Miscellanies, will be found additions to this interesting work.

A Trip to Paris, in 1792. London, 1793. 8vo. 136 pp., with the Guillotine, and the Rose of Jericho. An Edition was handsomely printed in Dublin, in 12mo. 1793, 176 pp. with a few additional paragraphs, furnished by the Author.

Miscellanies. By Richard Twiss. London, 1805. 8vo. 2 vols.

TWISSE, William, D.D. Riches of Gods Love unto the Vessels of Mercy. Oxford, 1653. fol.

Sotheby's in 1821, 13s. An account of Twisse will be found in Wood's Athenæ Oxonienses.

Two Italian Gentlemen.—The pleasaunt and fine conceited Comœdie of Two Italian Gentlemen, with the merie Devises of Captaine Crackstones. By A[ntony] M[unday]. (Printed circa 1550.)

Inglis' Old Plays, 140, imperfect, 9l. 12s. This play appears to be a translation from the Italian.

TWOPENNY, Richard. Dissertations on some Parts of the Old and New Testaments, which have been supposed unsuitable to the Divine Attributes. London, 1824. 8vo.

Two Wise Men and all the rest Fooles: or a comicall Morall, censuring the Follies of this Age, as it hath been diverse Times acted. Anno 1619.

This old play, a lampoon on the times, has been attributed to George Chapman, upon very slender authority.

TWYNE, Brian. Antiquitatis Academicæ Oxoniensis Apologia, in tres Libros divisa, Authore Briano Twyno. Oxon. 1608. sm. 4to.

Pp. 462, including the title. 'An ample refutation of all Dr. Caius's arguments for the seniority of the Cantabrigians.'—Nicolson. Nassau, pt. ii. 1344, 7s.

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Black letter. — 1586. 24mo. — 1589. 24mo. 1596. 24mo. An account of Twyne, with a list of his numerous translations, &c. will be found in Wood's *Athenæ Oxonienses*.

TYWSDEN, Sir Roger. *Historiæ Anglicanæ Scriptorum decem, Curâ Rogeri Tywsden*. London, 1652. fol. 2 vols.

A valuable collection of British historians, unfortunately never completed. Hibbert, 8229, 3l. 4s. Heath, 4498, 5l. 5s. Willett, 126, 6l. 6s. Bishop Randolph, 983, 6l. 12s. 6d. Roxburghe, 8322, 7l. 7s. Marquis of Townshend, 3260, 9l. LARGE OF FINE PAPER. 12l. 12s.—*Contents*. 1. Simeon, Monachus Dunelmensis. 2. Johannes, Prior Hagustaldensis. 3. Ricardus, Prior Hagustaldensis. 4. Ailredus, Abbas Rievallensis. 5. Radulphus de Diceto, Londoniensis. 6. Johannes Brompton, Joruallensis. 7. Gervasius, Monachus Dorobornensis. 8. Thomas Stubbs, Dominicanus. 9. Gulielmus Thorn, Cantuariensis. 10. Henricus Knighton, Leicestrensis.

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Loss of his Shop. 1678. 4to. Nassau, pt. ii. 1345, 8s.

TYERS, Thomas. Political Conferences between several great Men in the last and present Century; with Notes by the Editor, Thomas Tyers, Esq. of the Inner Temple. The second Edition, with Additions. London, 1781. 8vo. 3s.

The first edition of this agreeable and amusing work appeared in 1780. Of the eleventh conference, it is said only 25 copies were printed. Bindley, pt. iii. 1330, 5s. 6d.

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An historical Essay on Mr. Addison. Lond. 1783. 8vo. Bindley, pt. iii. 1279, with the Rhapsody on Pope, 1782, 16s.

A Biographical Sketch of Dr. Samuel Johnson, by Thomas Tyers, Esq. 8vo. pag. 27, printed in double columns, without a title-page.

Conversations Political and Familiar. London, 1784. 8vo. Published anonymously.

TYLER, Alexander. *Memoires of Ihon the Great, third of that Name, present King of Poland*:—Done in Verse (out of H. G.'s historical Account of the said Princes Life and Actions), by a Lover of the Peace and Glory of Christendome. Edinburgh, 1685. 4to.

Pp. 186. Constable, 1096, 2l. 6s. Bibl. Anglo-Poet. 755, 3l. 13s. 6d.

— Tom. See Tom Tylere and his Wife.

— Wat. The Idol of the Clownes, or, the Insurrection of W. Tyler. London, 1654. 12mo.

By John Cleaveland. Two editions were published in 1654. It is reprinted in Cleaveland's works.

See STRAW, Jack.

TYNDALE, William. The whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principal Teachers of the Church of England. London, by John Daye, 1573. folio.

The works of Tyndale run to p. 478, besides a full Index; those of Frith, 1-171, besides Index; those of Barnes, 1-376, besides Index: a Life of each is prefixed from Fox's Actes and Monuments, and there are two spirited wood-cuts at the beginning and

end. Bindley, pt.iii. 1251, 3*l*. Denyer, 26, 4*l*. Williams, 1925, morocco, 6*l*. Hibbert, 8230, morocco, 6*l*. 12*s*. The Life of Tindal and Selections from his Writings will be found in the first volume of The Fathers of the English Church.

The Obedyence of a Christen Man. Marlborowe by Hans Luft, 1528. 4*to*. Sir M. M. Sykes, pt. ii. 635, 2*l*. White Knights, 2917, 2*l*. 1*s*. Perry, pt. ii. 1214, 1*l*. 10*s*. — Marlborow, 1535. Inglis, 1489, imperfect, 5*s*. 6*d*. — London by Wyllyam Coplande, 1561. 16*mo*. White Knights, 4266, with the Parable of the wicked Mammon, printed by W. Coplande, 1*l*. 1*s*. Bp. Randolph, 927, 3*l*. Several other editiōns of this work appeared in the 16th century.

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Tyndale's Pathway to Scripture. This is the prologue to the first edition of the N. T. printed at Cologne in 1526, with two introductory paragraphs added and some variations, by Fox. It is probable that there was a separate edition, but no copy is known to exist.

The Works of the English Reformers: William Tyndale, and John Frith. Edited by Thomas Russell, A.M. London, 1831. 8*vo*. 3 vols. Published at 1*l*. 11*s*. 6*d*. Some copies were taken off on large paper. These three volumes are all that are published of an intended Edition of the works of the most eminent English and Scotch reformers, the publisher, as he informs us in the preface, being obliged to relinquish his design in consequence of the abridgments made of them by the Religious Tract Society. They contain several pieces not in Fox's edition, and are reprinted from the original editiōns, a subject of some importance, as Fox has taken great liberties with the text. The first volume is accompanied by some excellent notes. *Contents*.—1. Prologues to the five Books of Moses. 2. Prologue to the Prophet Jonas. 3. The Parable of the Wicked Mammon. 4. The Obedyence of a Christian Man. 5. The Practice of Prelates. 6. An Answer unto Sir Thomas More's Dialogue. 7. An Exposition upon the fifth, sixth, and seventh Chapters of Mathew. 8. An Exposition of the first Epistle of St. John. 9. A Pathway into the Holy Scripture. 10. A fruitful and godly Treatise expressing the right Institution and Usage of the Sacraments of Baptism, and of the Sacrament of the Body and Blood of our Saviour Jesus Christ. 11. The Testament of Master William Tracy, Esq. expounded by William Tyndale. 12. The Supper of the Lord. 13. The Works of John Frith.

Tyranny.—A Display of Tyranny, or, Remarks on the illegal Proceed-

ings in the Courts of Westminster and Guildhall, 1678-88. London, 1689-90. 4to. 2 pts.

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TYRCONNEL, Richard Talbot, Earl of. The Life of Richard Earl of Tyrconnel. London, 1689. 4to.

Reed, 4649, 5s. The title is as follows: 'The Popish Champion: or a compleat History of the Life and Military Actions of Richard Earl of Tyrconnel, Generalissimo of all the Irish Forces now in Arms, also an Account of the Life and memorable Actions of Father Petre the Jesuit. London for John Dunton, 1689. It consists of 58 pages not including title and epistle dedicatory, two leaves.

TYRIE, James. The Refutation of an Answer made be Schir John Knox, to an Letter sent be James Tayre to his umquhile Brother: Set forth be James Tayre. Parisiis apud Thomam Brumenium. 1573. 8vo.

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Bibliotheca Politica: or, an Enquiry into the ancient Constitution of the English Government. London, 1718. folio. Bishop of Ely, 1498, 6s. LARGE PAPER. 10s. 6d. — 1694. 4to. This edition contains only 13 dialogues. — 1727. fol. Brockett, 3135, 1l. 4s.

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gestions sent to the Commissioners appointed to enquire into the Laws of Real Property, with Minutes of the Evidence given before them. Printed for the Author, 1829. 8vo.

Pp. xxiii. & 388, also appendix and index, a to l. Not published.

TYRTÆUS. Spartan Lessons. Glasg. 1759. 4to. 6s.

In Greek, Latin, and English. Hollis, 1518, morocco, 5s. 6d. Gough, 3280, 1l. 11s. 6d.

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(Six) Elegies of Tyrtæus, translated into English Verse, with Notes and original Text. London, 1761. sm. 8vo. A very feeble production by — Cleaver.

TYRWITT, Thomas. An Epistle to Florio at Oxford. London, 1749. 8vo.

Published anonymously. It is reprinted in the Crypt, new series, no. viii.

Dissertatio de Babrio, Fabularum Æsopæarum Scriptorum. Accedunt Babrii Fragmenta. Lond. 1776. 8vo. Boswell, 808, 6s. 6d. In Tyrwhitt's Edition of Orpheus de Lapidibus, 1781, is 'Auctarium Dissertationis de Babrio'; and observations, &c. on this writer, will be found in Ric. Dawes Miscellanea Critica and Steph. Weston Hermetianax.

A Vindication of the Appendix to the Poems, called Rowley's, &c. London, 1782. 8vo.

Observations and Conjectures on some Passages of Shakespeare. Oxford, 1766. 8vo. Steevens, 1372, 5s. Field, 491, 5s.

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TYSON, Edward, M.D. The Anatomy of a Pygmie compared with that of a Monkey, Ape or Man; with a philological Essay concerning the Pygmies, Cynocephali, the Satyrs and Sphinges of the Ancients. London, 1699. 4to. 5s.

A curious treatise. THICK PAPER. Bindley, pt. iii. 2287, morocco, 1l. 9s.

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TYTLER, Alexander. Elements of general History, antient and modern; to which are added a Table of Chronology, and a Comparative View of Ancient and Modern Geography, illustrated by Maps. Edinb. 1801. 8vo. 2 vols. 10s. 6d.

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Lives of Scottish Worthies, by Patrick Fraser Tytler. London, 1832-3. 3 vols. 15s. This forms a portion of the Family Library.

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— William. An Enquiry, historical and critical, into the Evidence against Mary Queen of Scots. London, 1790. 8vo. 2 vols.

A review of this work by Dr. Sam. Johnson appeared in the Gentleman's Magazine for 1760. Brockett, 3191, 17s. — Edinb. 1760. 8vo. — Edinb. 1772. 8vo. Bindley, pt. iii. 1287, 7s.

Miscellaneous Remarks on 'The Enquiry into the Evidence against Mary Queen of Scots.' 1784. 8vo.

A Dissertation on the Marriage of Mary and Bothwell, by W. Tytler. In the first volume of the Transactions of the Antiquarian Society of Scotland.

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Wolfio Inghilese, 1581. 4to. 1l. 11s. 6d.

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Le Vite delle Donne illustri del Regno d' Inghilterra et del Regno di Scotia, da Petruccio Ubaldino. Londra, Gio. Volffio, 1591. 4to. 1l. 11s. 6d.

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For this work Udall was tried and condemned to be hanged, but died broken-hearted in the White Lion prison, just as a pardon had been procured for him, in 1592. John Udall published various puritanical sermons, &c.

— Nicolas. *Ralph Royster Doyster, a Comedy.*

A copy of this dramatic piece, entered upon the books of the Stationers' Company in 1566, wanting the title-page, is in the library belonging to Eton College. — 1818. Nassau, pt. ii. 134, 11s. — 1821. 8vo.

— W. *Historie of the Life and Death of Mary Queen of Scotland.* London, 1636. 12mo.

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ULLOA, Don Antonio de. *A Voyage to S. America, by Don George Juan and Don Antonio de Ulloa*, transl. from the original Spanish. The third Edition, to which are added, by Mr. John Adams, occasional Notes & Observations, &c. London, 1772. 8vo. 2 vols.

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Several dissertations on antiquities by Dr. Vallancey will be found in the Transactions of the Irish Academy.

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Dr. Valpy has published other works.

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Pp. xvi & 189. This life is principally taken from Gumble's *Life of General Monk*, transl. into French by F. Guy Miège, 1672.

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A Looking-Glass for Malignants. London, 1643-5. 4to. 2 pts. A virulent attack on the king's followers, particularly Laud and the prelates.

Jehovah-Jireh. God in the Movnt, or Englands Parliamentarie-Chronicle by John Vicars. London, 1644. 4to. This reprint, which should accompany the Parliamentary Chronicle, as containing variations and addi-

tions, consists of pag. 434, not including the title, three epistles, one to the Lords and Commons, another to Isaac Pennington Lord Major of the Citie of London, Sir John Wolaston, Sir Richard Sprignall, and Alderman Warner, and a third to the reader, together 4 leaves; the table, 10 leaves and a leaf containing two anagrams and epigrams on Edward Massie Governor and Dennis Wise Major of Gloucester. The second part, 'God on the Mount,' commences on page 89.

A Sight of the Transactions of these latter Yeares, emblemized with engraven Plates, which Man may read without Spectacles. Are to be sold by Thomas Jenner (1646). 4to. White Knights, 3965, morocco, 2l. 15s. 3966, 1l. 14s. Sir M. M. Sykes, pt. iii. 824, 2l. 18s. Towneley, pt. ii. 1412, 1l. 3s. and 1560, 2l.

Annals and remarkable Records of Charles I. London, 1646. fol.

Englands Worthies. 1647. 8vo. with 18 portraits. Hollis, 385, morocco, 21l. Nassau, pt. ii. 865, morocco, 10l. 10s. Bindley, pt. iii. 1720, 16l. 16s. — 18—. 8vo. LARGE PAPER, in 4to. Three copies printed. Nassau, pt. i. 1315, 1l. 6s. — 1819. With the 18 portraits, likewise a copy of Faithorne's print of Cromwell between the pillars.

Coleman-Street Conclave visited. London, 1648. 4to. with a front. representing John Goodwin with a windmill over his head, and weathercock upon it, with other emblems. North, pt. iii. 692*, 1l. 14s. Towneley, pt. ii. 1569, 3l. 11s.

Vicars published many other puritanical tracts, &c. A notice of him will be found in Wood's Athenæ Oxonienses.

— John. Decapla in Psalmos, sive Commentarius ex decem Linguis mss. et impressis, Heb. Arab. Syriac. Chald. Rabbin. Græc. Rom. Ital. Hispan. Gallic. Londini, 1639. fol.

With an engraved title by Hollar. A curious and learned work, containing some of the first specimens of Syriac and Arabic typography executed in England. The work is dedicated to Abp. Laud.

VICARY, Thomas. The Englishman's Treasure, with the true Anatomy of Man's Body. London, 1626. 4to.

Gordonstoun, 2294, 5s. — 1613. 4to. Nassau, pt. ii. 1358, 10s. There are many other editions of this work.

VICTOR, Benjamin. Original Letters, Dramatic Pieces and Poems. London, 1776. 8vo. 3 vols.

In little estimation. Bindley, pt. iii. 1688,

5s. Reed, 8599, 10s. 6d. Roxburghe, 3953, 18s.

The Widow of the Wood. London, 1755. 12mo. pp. iii. & 208. Founded on a real occurrence. The following memoranda may serve as a key to this extraordinary production:—The maiden name of the heroine was Ann Northey; her first husband, John Whitby, Esq., of Great Honeywood, Staffordshire; her second, Sir William Wolseley, of Wolseley Hall, in the same county; her third husband was John Robins, Esq. M. P. for Stafford, and who died abroad in 1754. The Rev. — Corne, who was engaged in this affair, died broken-hearted at Tixall. Her fourth husband was Mr. Hargrave, an attorney, father to the late Mr. Hargrave, whose law-collections were purchased for the British Museum; and who, during his life, did all that lay in his power to prevent the dissemination of the scandal attached to his mother's character, by buying up and destroying every copy of this work that he could procure. Jadis, with a drawing of the house, and the original affidavits sworn in the court of K. B., 2l. 15s. Nassau, pt. ii. 1088, 14s. Dowdeswell, 719, 9s. Hibbert, 8508, 6s. 6d.

The History of the Theatres of London and Dublin, 1730-70: to which is added, an annual Register of all the Plays, &c., performed at the Theatres Royal in London from the Year 1712, with occasional Notes and Anecdotes. London, 1761-71. 12mo. 3 vols. Reed, 8600, 6s. 6d. Dent, pt. ii. 833, 13s. For Continuation, see OULTON, W. C.

VIDA, Marcus Hier. *Poemata*. Oxon. 1722-32. 8vo. 4 pts. in 3 vol.

A handsome edition from the Clarendon press, with portrait of VIDA. LARGE PAPER. Hibbert, 8257, 17s. Willett, 2553, 1l. 3s. Williams, 1835, 3 vol. morocco, 2l. 9s. *Contents*. Pars I continens de Arte Poetica Lib. III; Bucolica et Epist. ad J. Matth. Gilbertum, cum Authoris Vita et Annot. per Tho. Tristram. Oxon. 1722. Pars altera continens Bombycum Lib. II; Scacchiam Ludum, et Carmina diversi Generis per Tho. Tristram. Oxon. 1723. Pars III continens *Christiados Libros sex*, Editore Edv. Owen. Oxon. 1725. Pars IV continens *Hymnos de Rebus Divinis*. Oxon. 1732.

Poemata quæ extant omnia et Dialogi de Reipublicæ Dignitate, Cura Rich. Russel. Lond. 1732. 12mo. 4 vol. in 2. 7s.

De Arte Poetica Libri 3; *accident Bombycum Lib. 2*, et Scacchii Ludus. Oxon. 1701. 8vo.

The Art of Poetry, translated by Chr. Pitt. London, 1725. 12mo.

The Poetics of Marcus Hieronymus Vida, Bishop of Alba; with Translations from the

Latin of Dr. Lowth, Mr. Gray, and others, by John Hampson, A.M. London, 1793. 8vo. 4s.

Scacchia, Ludus. Londini, 1813. 8vo. 32 pages. 150 copies printed.

Chess, translated by Geo. Jeffreys. London, 1736. 4to. James Rowbotham first published an English version of Vida's Chess in 1562 (see Chess, and FULKE, Wm.), since which time it has been translated by G. Jeffreys, 1736, W. Erskine, 1736, Rev. Sam. Pullein, Dublin, 1750, two anonymous versifiers at Eton, 1769, and Oxford, 1778, and lastly by Arthur Murphy, in 1786.

The Silk-worm, a Poem in four books, by M. Hieronymus Vida, translated into English Verse by the Rev. Samuel Pullein, of Trinity College, Dublin, A.M. London, 1753. royal 8vo. 5s. An elegant translation, accompanied by the original text.

The *Christiad*; an Heroic Poem, in six Books. Written by Marcus Hieronymus Vida, and translated into English Verse by Edward Granan, M.A. London, 1771. 8vo. 4s.

The *Christiad*, a Poem in six Books, translated from the Latin of Marcus Hieronimus Vida, by J. Cranwell, M.A. Rector of Abbot's Repton in Huntingdonshire. London, 1767. 8vo. 5s. Vida's Latin Poem was highly praised by Milton.

Vienna.—Newes from Vienna the 5 Day of August 1566 of the Turkes Overthrow. London by John Awdeley, 1566. 4to.

Black letter, four leaves, sign. A, with a wood-cut in the title-page. The following is the title:—'Newes from Vienna the 5. day of August. 1566. of the strong Towne and Castell of Jula in Hungary, xl myles beyond the riuer Danubius, which was cruelly assaulted by the great Turke, but nowe by Gods mighty working relieved, & the sayd Turke marueylouslye discomfited and ouerthrowen. Translated out of hye Almaine into English, and printed in Augsburg by Hans Zimmerman.'

VIESSEUX, A. Italy and the Italians in the nineteenth Century. London, 1825. 12mo. 2 vols.

A work containing a good deal of amusement and a great deal of information, written in a confused and perplexing style.

VIETA, Francis. *Opera Mathematica*. Londini, 1589. folio.

VIÉVARD, J. A. *La Vérité sur l'Angleterre*. Londres, 1817. 8vo. 2 vols.

VIEYRA, Ant. A Dictionary of the Portuguese and English Languages, by Anthony Vieyra. A new

Edition, corrected, &c. by J. P. Aillaud. Lond. 1813. 8vo. 2 vols. 10s. 6d.

An esteemed work. — 1794. 4to. — 1805. 8vo. 2 vol. Vieyra likewise published a Portuguese Grammar which has been frequently reprinted.

Animadversiones philologicæ in nonnulla Corani Loca, cum Illustrationibus in V. T. ex Arabismo ac Persismo depromptis; quibus recognitis atque auctis in hac nova Editione accedunt Specimina quinque, ostendentia LL. Lat. Ital. Hisp. Gall. Lusit. ac Angl. cum Arabica aut Persica Affinitate: in Usum Arabizantium Tyronum composuit, ediditque R. Antonius Vieyra. Dublini, 1785. 4to.

Brevis, clara, facilis ac jucunda, non solum Arabicam Linguam, sed etiam Hodiernam Persicam addiscendi Methodus. Dublin. 1789. 4to. Dent, pt. ii. 1182, 11. 9s.

VIGERUS, Franc. De præcipuis Græcæ Dictionis Idiotismis Liber, cum Animadversionibus Hoogvee-nii, Zeunii et Hermanni. Cujus accedit de Pronomine Ἀὐτῶς Dissertatio. Oxon. 1813. 8vo. 18s.

An esteemed work. — Glasg. 1813. 8vo. Drury, 4413, 6s.

VIGO, John. Workes of Chirurgerye. London by E Whytchurche, 1543. folio.

Black letter. White Knights, 4466, russia, 11. 1s. Several other editions of Vigo's works were published in the sixteenth century.

VIGORS, N. A. An Inquiry into the Nature and Extent of Poetick Licence. London, 1810. royal 8vo. 15s.

VILLEGAS, Alph. de. Lives of Saints, written in Spanishe, by the Rev. J. Alfonso Vallegas, Dominican, faithfully translated into English, &c. with the Lives of St. Patrick, St. Brigid, and St. Columba; Patrons of Ireland. All newly corrected, and adorned with many brazen Pictures in this last Edition. Printed by John Cousturier. 1636. 4to.

Pp. 945, then a leaf of 'approbation' and 179 leaves of appendix. — Doway, 1615. — 1628. 4to.

VILLE HARDOUIN, Geoffry de. The Chronicle of Geoffry de Ville Hardouin, Marshall of Champagne and Romania, concerning the Con-

quest of Constantinople by the French and Venetians, Anno 1204. Translated by T. Smith. London, 1829. 8vo.

This translation was made from the text of Ducange.

VILLEMMAIN, M. Histoire de Cromwell, d'après les Mémoires du Temps et les Recueils Parlementaires, par M. Villemmain. Paris, 1819. 8vo. 2 vol.

An article on the Life of Oliver Cromwell, with a notice of this able and candid work, will be found in the Quarterly Review, xxv. 279—347.

VILLERS, C. Essay on the Spirit and Influence of the Reformation of Luther, transl. and illustrated with copious Notes by James Mill. London, 1805. 8vo. 5s.

Another translation, by B. Lambert, appeared in 1805, 8vo. with a portrait of Luther.

VILLETTE, Rev. John. Annals of Newgate; or, Malefactors Register. London, 1776. 8vo. 4 vols.

VILVAIN, Rob., of Excester. Enchiridium Epigrammatum. An Epitome of Essais englished out of Latin: without elucidat Explications, beside a Fardel of 76 Fragments. London, 1654. sm. 8vo.

Nassau, pt. ii. 870, 10s. Steevens, 1113, 15s. 6d. Bindley, pt. iii. 1784, russia, with Vilvain's autograph and a ms. epigram to Mr. J. Row, 18s. resold Hibbert, 8273, 2l. 2s. White Knights, 4307, 11. 12s. Bibl. Anglo-Poet. 777, 2l. 2s. An account of Vilvain will be found in Wood's Athenæ Oxonienses.

VINCE, Rev. Samuel. A complete System of Astronomy. Cambridge, 1797, 9, 1801. 4to. 3 vols.

An esteemed work. — 1814. 4to. 3 vols. 3l. 13s. 6d.

A Treatise on practical Astronomy. Camb. 1790. 4to. Hibbert, 8387, 5s. 6d. See Wood, James.

VINCENT, Augustine. A Discoverie of Errors in The Catalogue of Nobility, published by Raphe Brooke, Yorke Herald. London, 1622. folio.

A highly valuable work, though written in a style of too much severity. Lloyd, 1356, with the cuts emblazoned, 16s. Rox-

burghes, 8664, with the arms coloured, 11. 17s. LARGE PAPER. Gordonstoun, 2318, 6l. 16s. 6d.

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— Thomas. God's terrible Voice in the City. Printed in the Year 1667. 8vo.

Inglis, 1509, 5s. See Brydges' Restituta, iii. 89-106. A notice of Vincent and his works will be found in Wood's *Athenæ Oxonienses*.

— William, D.D. The Commerce and Navigation of the Ancients (containing the Voyage of Nearchus and the Periplus of the Erythrean Sea). London, 1807. 4to. 2 vols.

Best edition. Hibbert, 8388, 2l. 2s. Sir M. M. Sykes, pt. iii. 285, with Arrian's Voyage, 1805, 4l. 4s. — London, 1797-1805. 4to. 3 vols. in 2. Drury, 4464, morocco, 3l. 11s. Earl of Kerry, 4l. 4s.

De Legionis Manliana Quæstio, ex Livio desumpta, et Rei Militaris Romanæ Studiis proposita. Auctore Gulielmo Vincent. Lond. 1793. 4to. 2s. An ingenious and elegant dissertation.

The Origination of the Greek Verb. London, 1794. 8vo.

The Greek Verb analysed. London, 1795. 8vo. 2s. 6d. Dent, pt. ii. 837, with the Origination of the Greek Verb, 1794, 8s. 6d.

The Voyage of Nearchus from the Indus to the Euphrates. By William Vincent, D.D. To which are added three dissertations: two on the Acronychal Rising of the Pleiades by Bp. Horsley and by W. Wales; and one by M. de la Rochette on the first Meridian of Ptolemy. London, 1797. 4to. with maps. Duke of York, 5238, 1l. 2s. Fonthill, 351, 1l. 11s. 6d. Roxburghes, 7103, 1l. 10s. Gough, 4000, 1l. 15s.

The Periplus of the Erythrean Sea. By William Vincent, D.D. London, 1800-5. 4to. 2 vol. with plates. Gough, 4001, 1l. 14s. Duke of York, 5239, 1l. 14s. Fonthill, 350, 1l. 16s.

The Voyage of Nearchus and the Periplus of the Erythrean Sea: translated from the Greek (with the Text) by W. Vincent, D.D. Oxford, 1809. 4to. Hibbert, 8389, 10s.

— of Lerins. The golden Treas-

tise of Father Vincentius Lirinensis, transl. into English by A. P. London (1559). 16mo.

Sign. H 6, in eights, printed in white letter. — St. Omers, 1631. Inglis, 1511, 5s.

The Waie home to Christ and Truth, englished by John Proctor. London, Rob. Caly, 1556. Dedicated to Queen Mary. Inglis, 1510, 6s. 6d.

Vincentius Lirinensis of the Nation of Gallis, for the Antiquitie & Veritie of the Catholik Fayth. Translated into Scottis be Niniane Winzet, a Catholik Priest. Antwerp, Æg. Diest. 1563. 16mo. Roxburghes, 305, 3l. 3s. White Knights, 4310, 3l. 5s.

A Discourse concerning the Catholick Faith, translated by Tho. Tuke. London, 1611. 12mo.

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VINCI, Leonardo da. A Treatise on Painting, by Leonardo da Vinci, faithfully translated from the original Italian, and now first digested under proper Heads, by John Francis Rigaud. Illustrated with twenty-three Copper-plates, and other Figures: to which is prefixed a new Life of the Author, by John Sidney Hawkins. London, 1802. 8vo. 9s.

Best edition. Hibbert, 8277, 10s. 6d. Brockett, 3214, russia, 12s. Sir M. M. Sykes, pt. i. 835, 15s. LARGE PAPER, in royal 8vo. 15s. Other translations. London, 1721. 8vo. 6s. — London, 1796. 8vo. 7s. Edwards, 381, 10s. 6d.

Caracaturas by Leonardo da Vinci, from Drawings by Hollar, out of the Portland Museum. 4to. White Knights, 944, 1l. 1s.

Life of Leonardi da Vinci. See BROWN, John William.

VINER, Charles. A general Abridgement of Law and Equity, alphabetically digested under proper Titles, with Notes and References. Second Edition. 24 vols. Supplement, 6 vols. London, 1791-4, and 1799-1806. royal 8vo. 30 vols.

This immense body of Law and Equity is recommended by Mr. Hargrave as a necessary part of every lawyer's library. Sotheby's in 1819, 23l. 12s. 6d.; in 1821, 23l.;

in 1824, 19l. 10s. — Aldershot, 1741-51. fol. 24 vols. Sotheby's in 1824, 10l. 15s.

VINES, Rich. The Hearse of Robert Earle of Essex. A Sermon preached at his Funerall, Oct. 22, 1646. London, 1646. 4to.

With portrait of the Earl. Inglis, 1606, 3s. Bindley, pt. iv. 798*, 4s. Sir M. M. Sykes, pt. iii. 826, 12s. Towneley, pt. ii. 1559, 1l. 3s.

VIOLET, Thomas. Tracts. folio. 3 vols., and 4to. 1 vol.

Hollis, 1348, 6l. 18s.

An humble Declaration to the Rt. Hon. the Lords and Commons in Parliament assembled, touching the Transportation of Gold and Silver, &c. 1643. 4to.

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The Advancement of Merchandize: or, certain Propositions for the Improvement of the Trade of this Common-wealth, humbly presented to the Right Honourable the Council of State: and also, against the Transporting of Gold and Silver. By Tho. Violet of London Goldsmith. London, printed by William Du-Gard, 1651. folio, pp. 1-182, besides title and three dedications, viz. to President Bradshaw, to the Council of Trade, and to the Merchants, 10 leaves, also an index of 4 leaves. On p. 41 is a second title-page, 'A true Discoverie, to the Commons of England', &c. and pages 161 to 164 are repeated. Some copies have only two dedications, and consist of 158 pages, pp. 153, 4, 5, 6, 7 & 8, varying in the text, after which is an index of 4 pages.

Plates (36) of Coins. 'The above were struck off from Plates now in the Possession of Thomas Snelling; which plates, it is probable, are the same that were graven in 1651 and 1652 by order of the Committee for the Mint, T. H. Pall Mall, April 14, 1763'.

A true Narrative of some remarkable Proceedings concerning the Ships Samson, Salvador and George, and several other Prize-Ships depending in the High Court of Admiralty. By Tho. Violet of London, Goldsmith. London, printed by William Du-Gard, 1653. fol. Title, one leaf; epistle dedicatory, dated Aug. 3, 1653, 7 leaves; a second title-page, one leaf; then pp. 1-114, after which is an index of two leaves. At p. 107 is a folded list of Dutch prizes. Brouckett, 3395, with the Mysteries and Secrets of Trade, 1653, 1l. 3s.

The Answer of the Corporation of Moniers in the Mint, at the Tower of London,

to two false and scandalous Libells (by Peter Blondeau) printed at London, and lately come forth without Date. Printed for the Corporation of Moniers, 1653. folio. pp. 110, with a folded list at p. 98. On p. 43 is a second title-page 'A most exact Letter', &c. and on page 63 another 'To the Supreme Authority, the Parliament of the Common-wealth of England Tho. Violet humbly presents these Warrants and Letters', &c.

Mysteries and Secrets of Trade and Mint Affairs. London, printed by William Du-Gard, 1653. fol. Bindley, pt. iii. 2315 & 6, with Proceedings concerning Prize Ships, 1653, and Proposals to Cromwell, 1656, 2l. 11s.

Proposals humbly presented to His Highness Oliver Lord Protector of England, &c. for the Calling to a true and just Account all . . . Persons that have been entrusted with the Publick Revenue, &c. also, for the Regulating of the Manufacture of Gold and Silver Thread and Wyer; and for the passing an Act against Transporting Gold and Silver; and against Melting down the Currant Silver Monies of the Nation. Likewise, a Narrative of the Proceedings in the Court of Admiralty against the Silver-Ships, Sampson, Salvador and George. By Tho. Violet, of London, Goldsmith. London, printed Anno Domini 1656. folio. pages 112, and 79, besides title, and dedication to O. Cromwell, 26 leaves. Prefixed is an engraved frontispiece by Lombart. Lloyd, 1357, 7s. Marquis of Townshend, 3270, 12s. Duke of Grafton, 894, 12s. Brouckett, 3396, 1l. 3s.

A true Discovery to the Commons of England, how they have been cheated of almost all the Gold and Silver Coyne of this Nation, which hath been and is daily transported into Forraign Parts. And how the People of this Nation are, and have been abused by light and clipped English Money, and the Means shewed for the Prevention thereof. By Thomas Violet. London, 1659. 24mo. Pp. 94, not including the title-page. The date at the end is London, July 15, 1650. It was previously published in 1650, in folio.

A true Narrative of the Proceedings in the Court of Admiralty against the Ships Sampson, Salvador and George their Silver and Lading. . . . By Tho. Violet of London, Goldsmith. London, printed Anno Dom. 1659. 4to. Pp. 148, not including title, epistle dedicatory to John Lord Bradshawe, &c. and table, 8 leaves; also an engraving of the silver ships, with 8 lines of verses underneath, by Tho. Violet.

To the Right Honourable the Lords in Parliament assembled, the humble Petition of Tho. Violet Goldsmith. &c. 1660. 4to. Eight pages.

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The great Trappaner of England discovered, being a true Narrative of many dangerous and abominable Practises of one Thomas Violet Goldsmith, to trappan the Jewes, and to ruine many Scores of Families in and about London. Printed 1660. 4to. Six pages, not including the title.

An Appeal to Cæsar: wherein Gold and Silver is proved to be His Majesties Royal Commodity. By Tho. Violet of London, Goldsmith. London, printed in the year 1660. 4to. 15s. Pp. 1 to 58, not including the title, with a portrait of K. Charles II. 'ætatis suæ 31, 1661', and a plate of 'the silver coyne that Queene Elizabeth allowed the East India Marchants to send to those Indies', at p. 26. — 1662. 4to.

A Petition against the Jewes, presented to the Kings Majestie and the Parliament, together with several Reasons, proving the East-India Trade, the Turkey Trade, the East-Country Trade, may all be driven without Transporting Gold or Silver out of England, &c. By Tho. Violet of London Goldsmith. London, printed in the Year 1661. 4to. Pp. 8, and 32, not including the title and dedication, 3 leaves.

To the Kings most excellent Majesty, &c. A true Discovery of the great Damage His late Majesty King Charles the First received by Sir Paul Pindar, &c. with a Model for collecting the Customes. By Thomas Violet of London Goldsmith. 4to. Fourteen pages, not including the title. The date at the end is Jan. 25. 166½.

VIRET, Peter. A notable Collection of diuers and sondry Places of the Sacred Scriptures, which make to the Declaratyon of the Lordes Prayer, comenly called the Pater noster, translated by Anthony Scoloker and W. Seres. 16mo.

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Several other of Viret's pieces were translated into English during the 16th century.

VIRGILIUS MARO, Publius. Opera.

Virgilius, Ferrandi. Lond. ap. Pynson. Virgilius Opera. Lond. H. Bynneman. 1570. 8vo.

Virgilius Opera. Lond. Kingston. 1577.

Virgilius Opera. Lond. F. Coldock. 1591. 4to.

Virgilius Opera. Lond. F. Kingston. 1597. sm. 8vo. 6s. Not mentioned by Ames or Herbert.

Virgilius Opera, cum Notis Pauli Manutii et Geor. Fabricii. Lond. 1617. 8vo.

Virgilius Opera, cum Notis ad marginalibus a T. Farnabio. Lond. 1634. 8vo. Often reprinted.

Virgilius Opera, per Joh. Ogilvium edita et adornata. Lond. 1658. royal fol. With plates by Lombart, Faithorne, Hollar, &c. Towneley, pt. i. 240, 2l. 3s. Marquis of Townshend, 3271, morocco, 2l. 12s. 6d. — Lond. 1663. folio. Roxburghe, 2491, morocco, 3l. 3s. Hibbert, 8438, morocco, 1l. 15s. — Lond. 1666. fol.

P. Virgilius Maronis Opera, Interpretatione et Notis, ad Usum ser. Delphini. Lond. 1686. 8vo. Very frequently reprinted.

Virgilius, ab Hen. Lauthono. Cantab. 1701. 4to. 6s. This edition 'is as correct as it is beautiful'.—*Dr. Harwood.* Heath, 3965, 7s. Brockett, 3343, 7s. Roxburghe, 2492, 11s.

Virgilius [editit Mich. Maittaire]. Lond. 1715. 12mo. A very correct edition, with an excellent index. Garrick, 2524, 5s. 6d. LARGE PAPER. Heath, 3105, 1l. 4s. Dent, pt. i. 512, morocco by Roger Payne, 1l. 12s.

Virgilius Opera, per Guil. Binaldum, cum Accentibus. Dublin. 1716. 12mo.

P. Virgilius Maronis Opera. With an Ordo, &c. &c. by John Stirling, M. A. Lond. 1741. 8vo. Garrick, 2520, 9s. 6d.

Virgilius Opera, cum Interpretatione Latina, et Notis Anglicis, a Thoma Cooke. Londini, 1741. 8vo. What, says Dr. A. Clarke, is most remarkable in this edition is, the pointing is different in several thousand places, from that in preceding editions.

Virgilius Opera ab Alex. Cunninghamio. Edinb. 1743. 12mo. A correct edition. Dent, pt. ii. 844, morocco, 18s. Stanley, 161, morocco, 1l. 1s. Drury, 4504, morocco, 14s.

Virgilius. Lond. 1744. 24mo. Brindley's edition.

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Sixty-two leaves, not including the title, and a dedication by the translator, William Walker, to 'Master Thomas Smith, Sheriffe of London.' On the reverse of leaf 58 commences 'Some words of the Malish speech, wherewith a man may trauell ouer all the Land.'

WALKINGTON, Thomas, D. D. The Optic Glasse of Hvmors, &c. by T. W. Oxford.

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The Castle of Otranto, a Story translated by William Marshal, Gent. from the original Italian of Ouphris Muralto, Canon of the Church of St. Nicholas at Otranto. London, for Tho. Lownds, 1765. 8vo. A very limited number of this edition were printed. — The second Edition. London, 1765. sm. 8vo. To this edition was added a sonnet to Mary Coke, signed H. W. and a second preface. — Parma, by Bodoni, 1791. 8vo. Lloyd, 453, 12s. 6d. Strettell, 1672, 1l. White Knights, 4356, morocco, 1l. 10s. Dent, pt. ii. 1326, with the plate in three states, morocco, 3l. 7s. Bindley, pt. ii. 964, with drawings by Grose, 6l. LARGE PAPER. Baker, 85, with frontispiece, a proof and two original drawings, 2l. 4s. Hibbert, 8561, morocco, 2l. 7s. Roxburghe, 6416, morocco, 2l. 12s. 6d. Brockett, 2949, illustrated

with Harding's plates, morocco, 2l. 12s. 6d. On VELLUM. Six copies printed. Junot, 82, 9l. 9s. Christie's in April 1804, 13l. 2s. 6d. Edwards, 165, 29l. 8s. — 1796. White Knights, 4357, with coloured plates and borders, 17l.

Il Castello di Otranto, Storia gotica. Londra, 1795. 8vo. Roxburghe, 6417, calf, 8s.

An Account of the Giants lately discovered; in a Letter to a Friend in the Country. London, 1766. 8vo.

Historic Doubts on the Life and Reign of King Richard the Third, by Mr. Horace Walpole. London, 1768. 4to. Two editions were published in this year. Prefixed is a portrait of Richard by Grignon. Lloyd, 1327, 11s. Roxburghe, 8396, 12s. Bindley, pt. iii. 965, 12s. Brockett, 2971, 11s., 2972, 16s. Dent, pt. ii. 1325, 1l. Willett, 2628, 1l. 7s. Fonthill, 940, 1l. 12s.

An Answer to Mr. Horace Walpole's Historic Doubts &c. or, an Attempt to confute him from his own Arguments, by F. W. G(uiddickins). London, 1768. 4to. Dent, pt. i. 132, 12s. Brockett, 2973, 18s. Stretzell, 1671, 19s.

Some Remarks on Mr. Walpole's Historic Doubts, &c. by the Rev. Robert Masters. 1772. 4to. Field, 1724, 8s. 6d. In the second volume of the *Archæologia*.

Free and candid Remarks on Mr. Horace Walpole's Historic Doubts, &c. St. Christopher, 1791. 4to. Field, 1725, 1l. 13s.

The Mysterious Mother, a Tragedy. Strawberry-Hill, 1768. 8vo. Fifty copies printed. Bindley, pt. iv. 865, 16s. Sir M. M. Sykes, pt. iii. 1064, 1l. 7s. Gough, 3883, 1l. 17s. Hibbert, 8354, 2l. 3s. Brockett, 2943, morocco, 3l. 6s. Kirgate, 361, uncut, 6l. 15s. White Knights, 4354, morocco, 6l. 16s. 6d. — Dublin, 1791. 8vo. A surreptitious edition. Roxburghe, 6009, 4s. 6d. Lloyd, 1201, 8s. 6d. — London, 1781. 8vo. Published by Dodsley, with the author's consent. Bindley, pt. iv. 866, 3s. 6d. Roxburghe, 6008, 4s. Rhodes, 2551, 4s. 6d.

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White Knights, 3999, morocco, 1l. 2s. Sir M. M. Sykes, pt. ii. 648, morocco, 1l. 2s.

Walpoliana (collected by John Pinkerton). London (1799). 12mo. 2 vols. Sir M. M. Sykes, pt. iii. 898, 5s. Bindley, pt. iii. 1952, 8s.

Reminiscences, written in 1778, for the Amusement of Miss Mary and Miss Agnes B—y. London, Rich. Taylor, 1805. fol. illustrated with portraits.

Letters from the Hon. Horace Walpole to George Montagu, Esq. from the Year 1736 to 1770. London, 1818. 4to. Duke of York, 5463, 15s. Bindley, pt. iii. 963, 1l. 6s. LARGE PAPER. Stretzell, 1673, 1l. 15s.

Letters from the Hon. Horace Walpole to the Rev. William Cole and others, from 1745 to 1782. Now first published from the Originals. London, 1818. 4to. LARGE PAPER. Stretzell, 1674, 1l. 10s.

Lord Orford's Reminiscences. London, 1818. 12mo. 120 pp., with an engraved title, containing a portrait; also an advertisement by the present editor.

Private Correspondence (1735-97) of Horace Walpole, Earl of Orford, now first collected. London, 1820. 8vo. 4 vols. with portrait of his Lordship. A separate edition, arranged according to dates. Duke of York, 5325, 1l. 18s. Brockett, 2957, 1l. 7s.

Memoirs of the last ten Years (1751-60) of the Reign of George II., by Horace Walpole, Earl of Orford. London, 1822. royal 4to. 2 vols. with portraits. Edited by Lord Holland. Brockett, 2993, 2l. 6s. Sir M. M. Sykes, pt. ii. 647, 2l. 10s. Duke of York, 5464, 2l. 12s. 6d. See *Edinb. Review*, xxxvii. 1-46. *Quarterly Review*, xxvii. 178-215.

Letters of Horace Walpole (afterwards Earl of Orford) to the Earl of Hertford, during his Lordship's Embassy to Paris. To which are added his Lordship's Letters to the Rev. Henry Zouch. London, 1825? 4to. 1l. 11s. 6d. This volume forms the ninth of Lord Orford's Works.

Letters of Horace Walpole (Earl of Orford) to Sir Horace Mann, British Envoy at the Court of Tuscany. Edited (with a Memoir) by Lord Dover. London, 1833. 8vo. 3 vols. Published from the originals in the possession of the Earl of Waldegrave, with portrait after Zincke.

See Strawberry Hill.

WALPOLE, Sir Robert. See COXE, William.

A brief and true History of Sir Robert Walpole and his Family, from their Original to the present Time. By William Musgrave, Esq. London, 1738. 8vo. Pp. viii & 78, published by Curl. — 1745. 8vo.

Le Testament Politique du Chev. Walpole. Amst. 1767. 3 vol. Brockett, 2955,

14. 1s. Written by John Henry Gouvet or Maubert.

Walpoliana; or a few Anecdotes of Sir Robert Walpole. Lond. 1783. 4to. Brockett, 2985, with the supplement, 6s. An agreeable little collection of anecdotes relative to Sir Robert Walpole, made by Philip, second Earl of Hardwicke, never published.

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WALSH, Edward, M. D. A Narrative of the Expedition to Holland, in the Autumn of 1799. London, 1800. 4to.

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the State of Ireland, from the Year of the World 1756 to the Year of Christ 1652. London, 1582. 12mo.

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Of this work there have been several editions.

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— William. The Spectacle of Louers, by William Walter. London by W. de Worde. 4to.

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Fifty copies printed.

WALTERS, John. English-Welsh Dictionary. London, 1794. 4to. 1l. 10s.

WALTON, Brian, Bishop of Chester. The Considerator considered: or a brief View of certain Considerations upon the Biblia Polyglotta, the Prolegomena and Appendix thereof. By Brian Walton, D. D. London, Roycroft, 1659. 18mo.

Pag. 293. The Polyglott can scarcely be considered as complete without this able confutation of Dr. Owen. Bindley, pt. iii. 2184, 1l. 5s. Republished by the Rev. H. J. Todd in his valuable Memoirs of Bishop Walton.

The Articles and Charge proved in Parliament against Dr. Walton, Minister of S. Martins Orgars in Canon Street. London, 1641. 4to.

Abstract of Brian Walton's Treatise con-

cerning the Payment of Tithes and Oblations in London. 1641. 1662. 4to. Dr. Walton's treatise is extant at large in ms. in Lambeth library. The fire and plague in London, 1666, prevented and superseded its publication.

Introductio ad Lectionem Linguarum Orientalium, Hebraicæ, Chaldaicæ, Samaritanæ, Syriacæ, Arabicæ, Persicæ, Æthiopicæ, Armenæ, Coptæ, . . . per Brianum Walton, S. T. P. Editio secunda, priori emendator. Londini, 1655. 12mo. 7s. 6d. Pp. 112, with a preface of 96 pages, and at pp. 31—4 engravings of Samaritan and Hebrew coins. 'This little tract is really well written, and must have been very useful at the time it was published.'—*Dr. Adam Clarke.* It was the harbinger of the Bishop's inestimable Polyglott, and consists of alphabets of the different languages enumerated in the title-page, followed by specimens with a Latin literal version, and directions for the reading of them. — 1654. 12mo. Hibbert, 8450, morocco, 16s.

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Briani Waltoni Biblicus Apparatus chronologico-topographico-philologicus. Adjiciuntur Johannis Drusii de Proverbiis sacris Classes duæ. Tiguri, 1673. fol. 18s.

Briani Waltoni in Biblia Polyglotta Prolegomena, præfatus est J. A. Dathe. Lipsiæ, 1777. 8vo. 10s. The critical observations of Dathe are considered very important, and his chapter on the purity and authority of the original texts is excellent.

Briani Waltoni S. T. P. in Biblia Polyglotta Prolegomena specialia recognovit Dathanis et Variorum Notis suas immiscuit Franciscus Wrangham. Cantab. 1828. 8vo. 2 tom. A valuable edition. LARGE PAPER.

WALTON, Isaac. The compleat Angler, or the contemplative Man's Recreation: being a Discourse of Fish and Fishing, not unworthy the Perusal of most Anglers. London, by T. Maxey for Rich. Marriot, 1653. 16mo.

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The compleat Angler, being Instructions how to angle for a Trout or Grayling in a clear Stream, Part II. (by Charles Cotton). London for Richard Marriot and Henry Brome, 1676. 16mo. A, in fours, B to H in eights, or pp. 1—112, not including license, title, epistle dedicatory to Mr. Izaak Walton the elder, 4 leaves.

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The complete Angler, in two Parts; the first by Isaac Walton, the second by Charles Cotton. With the Lives of the Authors and Notes, by Sir John Hawkins, Knt. London, 1760. 8vo. With plates. White Knights, 4363, russia, 1l. 3s. Bindley, pt. iii. 1935, 1l. 17s. Strettell, 1560, morocco, 2l. 11s. Haworth, 912, 2l. 11s. Stanley, 88, 3l. 5s.

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WANLEY, Humf. Catalogus Libb. vet. Septentrionalium. Oxon. 1705.

Printed with Hicckes' Thesaurus.

WANLEY, Nathaniel, M. A. The Wonders of the little World, or a general History of Man. London, 1678. folio.

Roxburghe, 1769, 11s. 6d. Gough, 4063, 12s. 6d. Marquis of Townshend, 3281, 13s. Nassau, pt. ii. 1616, 19s. — 1774. 4to. — 1788. 4to. 18s. — 1806. royal 8vo. 2 vols. Hibbert, 8454, russia, 1l. 1s. Brockett, 3242, russia, 1l. 8s.

WANSEY, Henry. The Journal of an Excursion to the United States of North America, in the Summer of 1794. Salisbury, 1796. 8vo. 3s. 6d.

Fonthill, 2794, 12s.

WANTON, Enr. Delli Viaggi di Enrico Wanton alle Terre Australi. Nuova Edizione. Londra, 1772. 8vo. 4 tom. in 2 vol.

An ideal work, abounding with character, sentiment and philosophical observation.

Wanton.—A preaty Interlude called Nice Wanton. London, 1560. 4to.

Black letter. Only two copies known. Roxburghe, 4229, 20l. 9s. 6d.

WAPUL, George. The Tyde taryeth no Man, a Comedie. Lond. 1576. 4to.

Sotheby's in April 1821, 22l. 1s. Rhodes, 2557, a transcript, 2l. 12s. 6d.

War Hornes make Room for the Bucks with green Bowes. Lond. 1682. 4to.

A poem. Nassau, pt. iii. 772, 15s.

WARÆUS, *Anglice* WARE.

WARBECK, Perkin. The true and wonderfull History of Perkin Warbeck, proclaiming himselfe Richard the Fourth. London, 1618. 4to.

WARBURTON, John. Vallum Romanum; or, the History of the Roman Wall. London, 1753. 4to.

Hibbert, 8567, 11s. Bindley, pt. iv. 1007, 14s. Nassau, pt. ii. 1391, 1l. 2s. Dent, pt. ii. 1328, 1l. 3s. Sir P. Thompson, 923, 1l. 7s. Brockett, 3351, russia, 2l. 15s.

London and Middlesex illustrated. Lond. 1749. 8vo. pp. viii and 76, not including title and dedication to Thomas Howard, Earl of Effingham, two pages. This pamphlet was published by the Somerset Herald in answer to the Garter King of Arms (Anstis') objections to his (Warburton's) Map of Middlesex, on two sheets of imperial

atlas paper, surrounded with the arms of 500 of the nobility and gentry. Heath, 4646, 4s. 6d. Sir M. M. Sykes, pt. iii. 901, russia, 11s. Baker, 688, with the large map, the plates of arms pasted on the margins, 1l. 10s. Bindley, pt. iii. 2141, morocco, 2l. 2s.

— J. The History of the City of Dublin, by the late J. Warburton, the late J. Whitelaw and the Rev. Robert Walsh. Lond. 1818. 4to. 2 vols.

Published at 5l. 5s. LARGE PAPER. Published at 8l. 8s.

— William. Bishop of Gloucester. Works. London, 1788. 4to. 7 vols.

Two hundred and fifty copies printed. Bindley, pt. iv. 998, with the preface, 4l. 11s. Gosset, 5473, 8l. Nassau, pt. ii. 1390, with the preface, russia, 15l. 15s. LARGE PAPER? Williams, 1911, with the Letters, morocco, 17l. 5s. — 1811. 8vo. 12 vols. Earl of Kerry, 564, 5l. 5s. Hibbert, 8456, with Warburton's Letters to Hurd, 13 vols. 5l. 5s. Drury, 4550, 6l. A review of Bishop Warburton's works by the late Dr. Whittaker appeared in the Quarterly Review, vii. 382-407.

Miscellaneous Translations in Prose and Verse from Roman Poets, Orators and Historians. London, 1724. 12mo. Published anonymously. Nassau, pt. ii. 1033*, 7s. Williams, 1854, morocco, 1l. 1s.

A critical and philosophical Enquiry into the Causes of Prodiges and Miracles, as related by Historians &c. London, 1727. Published anonymously. Bindley, pt. iii. 2217, 2s. 6d. Williams, 1640, morocco, 17s.

The Divine Legation of Moses demonstrated. 'The most learned, the most arrogant and most absurd work, which has been produced in England for a century.'—*Edinb. Review*. The work was enlarged and altered in every subsequent edition during the author's life, but was never completed. A very able view of the Warburtonian controversy will be found in the Quarterly Review, vol. ii. p. 401, and its literary history is given by D'Israeli, in his Quarrels of Authors. — London, 1738, 4l. 8vo. 3 vols. Willett, 2579, 10s. 6d. — 1755. 8vo. 4 vols. Bishop of Ely, 921, 1l. 11s. 6d. — 1765. 8vo. 5 vols. — 1766. 8vo. 5 vols. Heath, 1034, with the supplemental volume, 1788, 3l. 13s. 6d.

Julian: or, a Discourse concerning the Earthquake and fiery Eruption, which defeated that Emperor's Attempt to rebuild the Temple at Jerusalem. London, 1750. 8vo. 3s. Heath, 1038, 5s. — 1751. 8vo. Roxburghe, 306, 3s. 6d.

The Principles of natural and revealed Religion, occasioned, opened and explained;

in a Course of Sermons preached before the honourable Society of Lincoln's-Inn. Lond. 1753-4. 8vo. 3 vols. Bishop of Ely, 923, 15s. Heath, 1035, 1l. 2s.

The Doctrine of Grace : or the Office and Operations of the Holy Spirit vindicated from the Insults of Infidelity and the Abuses of Fanaticism. Second Edition. London, 1763. 8vo. — 1762. 12mo. 2 vols.

The Alliance between Church and State : or, the Necessity and Equity of an established Religion and a Test Law demonstrated. London, 1766. 8vo. Best edition. Bishop of Ely, 922, 9s.

Warburtoniana. 1782. 8vo.

A supplemental Volume of Bishop Warburton's Works, being a Collection of all the new Pieces contained in the Quarto Edition. London, 1788. 8vo. Bishop of Ely, 924, 4s.

Tracts, by Warburton, and a Warburtonian (Bp. Hurd) not admitted into the Collection of their respective Works. Lond. 1789. 8vo. edited by Samuel Parr, D.D. Drury, 2982, 7s. Bindley, pt. iii. 1930, 8s. Williams, 1855, morocco, 1l. 9s.

A Discourse, by Way of general Preface to the Quarto Edition of Bishop Warburton's Works ; containing some Account of the Life, Writings, and Character of the Author. London, 1794. 4to.

Letters from a late eminent Prelate to one of his Friends. Kidderminster (1808). 4to., with portraits of Bishops Warburton and Hurd. Hollis, 681, 16s. — The third Edition. London, 1809. 8vo., with portraits. Bindley, pt. iii. 1929, 5s. 6d. See Quarterly Review, ii. 401—12.

Warburtonian Lectures on Prophecy preached in Lincoln's Inn Chapel.

These lectures were founded by Wm. Warburton, Bishop of Gloucester, for the purpose of proving 'the truth of Revealed Religion in general, and of the Christian in particular, from the completion of the Prophecies of the Old and New Testament, which relate to the Christian Church, and especially to the Apostasy of Papal Rome.' The following portions have been published.

Hurd, Richard, Bishop of Worcester. London, 1772. 8vo.

Hallifax, Samuel, Bishop of Gloucester. London, 1776. 8vo.

Bagot, Lewis, Bishop of Norwich. Lond. 1780. 8vo.

Apthorp, East, D.D. London, 1786. 8vo. 2 vols.

Nares, Robert, A.M. London, 1805. 8vo.

Pearson, Edward, D.D. Lond. 1811. 8vo.

Allwood, Philip, B.D. London, 1815. 8vo. 2 vols.

Davison, John, B.D. London, 1824. 8vo.

Van Mildert, William, now Bishop of Durham. London, 1831. 8vo. 2 vols.

WARCUPP, Edmund. Italy in its original Glory, Ruine and Revival. London, 1660. folio.

With frontispiece and plates. Gordons-toun, 2403. 6s. 6d. Bindley, pt. iii. 1252, 1l. 17s.

WARD, Edward. The miscellaneous Works, in Verse and Prose, of Edward, commonly called Ned, Ward.

Hibbert, 8457, 10 vols. viz. Nuptial Dial. 2 v., Don Quixote, 2 v., Poems and Tales, 3 v., London Spy, Satire on Clubs, Miscellanies and Tales, 1710, &c. 1l. 4s. Steevens, 1117, 17 vols. viz. Miscellaneous Works, 9 v., Nuptial Dialogues, 2 v., Don Quixote, 2 v., British Hudibras, History of Clubs, History of the Rebellion, and Poems, 1706, &c. 3l. 13s. 6d. Perry, 12 vols. viz. London Spy, Nuptial Dialogues, 2 v., Don Quixote in Hudibrastic Verse, 2 v., British Hudibras, Female Policy, Spanish Beauty, Merry Quack, Satyrical Reflections on Clubs, Miscellanies, 3 v., 9l. 12s. Nassau, pt. ii. 1034, 17 vols. viz. Miscellaneous Works, 7 v., Nuptial Dialogues, 2 v., Don Quixote in Hudibrastic Verse, 2 v., British Hudibras, History of Clubs, Modern World disrobed, Diverting Works of Cervantes, and England's Reformation, 10l. Bibl. Anglo-Poet. 881, 16 vols. viz. History of Clubs, 1709, Don Quixote, 2 v., 1711-12, British Hudibras, 1711, History of the Rebellion, 3 v., 1713, the Whigs unmasked, 1713, Miscellaneous Writings in Verse and Prose, 6 v., 1717-24, Nuptial Dialogues and Debates, 2 v., 1724, morocco, 25l. Notices of Ward, who was an imitator of the author of Hudibras, and a violent antagonist of the Whigs, will be found in Baker's Biographia Dramatica, and also in the Retrospective Review, iii. 318-35. His poetical will is printed in Appley's Journal, Sept. 28, 1731.

The London Spy. London, 1700. folio. Lloyd, 1359, 4s. — 1709. 8vo. 2 vol. — 1718. 8vo. — 1755. 8vo. Bindley, pt. iii. 2171, 6s.

Hudibras redivivus. London, 1705-7. 4to. 12 pts. in 1 vol. Bindley, pt. iii. 2220, 16s.

The Secret History of Clubs. London, 1709. 8vo. Reed, 3285, 5s. 6d.

Vulgus Britannicus : or, the British Hudibras. London, 1710. 8vo. Bindley, pt. iv. 891, 4s. — 1711. 8vo. Reed, 7857, 3s. 6d.

Nuptial Dialogues and Debates. London, 1710. 8vo. 2 vols. Bibl. Anglo-Poet. 882, 1l. 5s. Constable, 1007, with a portrait of Ned Ward, 10s. 6d. — 1723. 8vo. 2 vols. Roxburghe, 6699, 13s. — 1724. 8vo. 2 vols. — London, 1737. 12mo. 2 vols. with prints.

Bibl. Anglo-Poet. 883, 14. 6s. — 1759. 12mo. 2 vols. 7s. 6d.

The Life and Adventures of Don Quixote merry translated into Hudibrastick Verse. London, 1711-12. 8vo. 2 vols. Constable, 1008, 6s. 6d. Roxburghe, Suppl. 649, 16s.

The History of the Grand Rebellion, digested into Verse. London, 1713. 8vo. 3 vols. Hibbert, 8458, russia, 5l. 5s. Constable, 1009, russia, 6l. 8s. 6d. Sotheby's in 1824, 8l. 8s. Nassau, pt. ii. 1036, 3l. 18s. 6d. Lloyd, 650, 9l. 9s. Beckford in 1817, no. 121, 9l. 19s. 6d. *Collation*.—Vol. 1. Title, one leaf; preface, pp. i—x; an account of the heads, 3 leaves; an alphabetical account of the characters, 4 leaves; proposals for other works, one leaf; the history, p. 1—207. Vol. 2. Title, one leaf; the history, pp. 207—451. Vol. 3. Title, one leaf; preface, two pages; an account of the heads contained in this volume, 4 pages; the history, pp. 453—65; original papers refer'd to by Lord Clarendon, pp. 607—28*, and 679—331; the Life of Edward Earl of Clarendon, pp. 832—62; also an account of the several battles, sieges, &c., six pages. The portraits were subsequently used for Clarendon's History.

The Whigs unmask'd, or secret History of the Calves Head Club. London, 1713. 8vo. with plates. Nassau, pt. ii. 1075, 4s. Baker, 696, 1l. 2s.

The wandering Spy, or merry Observator, being the sixth volume of Miscellanies, by the Author of the London Spy. London, 1724. 8vo. with a frontispiece. — 1729. 8vo. Bindley, pt. l. 648, 6s. 6d.

WARD, Henry. Dramatic Works and Poems. 1746. 8vo.

Roxburghe, 3942, 8s.

— H. G. Mexico in 1827. London, 1828. 8vo. 2 vols.

With maps and plates, published at 1l. 18s.

— Hugh, Dean of Dublin. Sancti Rumoldi Martyris incliti, Archiep. Dublin. &c. Acta, Martyrium, Liturgia antiqua et Patria, Notis illustrata, &c. per Hugonem Vardæum Hibernum. Lovanii, 1662. 4to.

A copy in a bookseller's late catalogue was priced at 5l. 5s., and afterwards in a subsequent catalogue reduced to 3l. 13s. 6d.

Vita, Passio et Miracula S. Rumoldi, Arch. Dubl. J. V. W. Decano Capituli Metrop. Mechlin. Autore. Mechlinæ, 1634. 4to.

— John. The first Set of English Madrigals to 3, 4, 5 and 6 Parts, apt both for Viols and Voyces, with a Mourning Song in Memory of Prince Henry. Printed by Thomas Sondham.

The volume (Tenor) is dedicated to Sir Henry Fanshawe, Knt. and contains twenty-eight songs.

— John. An Encovgement to Warre or, Bellvm parlamentale, by John Ward, Trooper under the Earl of Bedford. (1642.) 4to.

A poem, consisting of 18 pages, not including the title, at the back of which is a dedication to Mr. John Millington, Mr. Peter Goodwin and Mr. Samuel Clark. In the title page is a copper-plate engraving, emblematic of the contest between the Parliament and the Church. Nassau, pt. ii. 1392, 18s. Bibl. Anglo-Poet. 880, 3l. 3s. Some copies have an engraved title-page, 'The Christians Incovgement' &c. 1643, with six portraits, the Bishop, Iudge and Caualler on one side, Mr. Burton, Mr. Prynne and Capt. Bastwick on the other. Towneley, pt. ii. 1592, 2l. 17s. Sir M. M. Sykes, pt. iii. 963, 3l. 3s.

— John, D. L. L. &c. Dissertations on several Passages of Scripture. London, 1761-74. 8vo. 2 vols.

To this curious and interesting work, written by a presbyterian dissenter, Dr. Lardner published a pamphlet of remarks in 1762.

The Lives of the Professors of Gresham College: to which is prefixed the Life of Sir Thomas Gresham, with an Appendix, consisting of Orations, Lectures, &c. London, 1740. folio. Pp. xxiv, 338 and 156, with portrait of Sir Thomas Gresham by Geo. Vertus, and 4 plates at pp. 1, 12, 27 and 33. Pages 256-7 are repeated. Dent, pt. ii. 1453, 7s. 6d. Bishop of Ely, 1519, 8s. Willett, 2689, 12s. Duke of York, 5538, 13s. LARGE PAPER. Nassau, pt. ii. 1617, 1l. 10s. Bindley, pt. iii. 1243, russia, 2l. 5s.

Four Essays on the English Language, with a Catalogue of the English Verbs, formed through their radical Tenses. Lond. 1758. 8vo. 3s. 6d.

A System of Oratory, delivered in a Course of Lectures, publicly read at Gresham College: to which is prefixed an inaugural Oration, spoken in Latin. London, 1759. 8vo. 2 vols. 10s. To this work Dr. Priestley was much indebted.

— Ned. See WARD, Edward.

— Robert. An Enquiry into the Foundation and History of the Law of Nations in Europe, from the Time of the Greeks and Romans, to the Age of Grotius. London, 1795. 8vo. 2 vols.

— Samuel. *The Wonders of the Load-stone.* London, 1640.

With a frontispiece. Nassau, pt. iii. 1039, 6s.

— Seth, Bishop of Salisbury. *The Christian's Victory over Death, preached at the Funeral of George Duke of Albermarle, 30th April 1670; on 1 Cor. xv. 57.* London, 1670. 4to.

With portrait of George Monk, Duke of Albermarle. Bindley, pt. iii. 2234, 4s. This prelate published other sermons, some mathematical works, &c.

See POPE, Walter, M. D.

— Thomas. *England's Reformation: from the Time of K. Henry VIII to the End of Oates's Plot, a Poem, in four Cantos.* London, 1716. 8vo.

Pp. 406. Reed, 7858, 5s. Bibl. Anglo-Poet. 884, 9s. — 1710. 4to. Bindley, pt. iv. 932, 14s. 6d. — Edinb. 1710. 4to. Nassau, pt. ii. 1393, 4s. — London, 1715. 8vo. 2 vols. Roxburgh, 3436, 4s. — 1747. 8vo. 2 vols. Best edition, with engravings. Lloyd, 1202, 10s. 6d. Inglis, 1519, 13s. See *Retrospect. Review*, iii. 318-35.

— Thomas. *The Errata of the Protestant Bible: or the Truth of the English Translation examined by Thomas Ward.* Dublin, 1807. 4to.

This reprint was extensively circulated under the patronage of the Romish Clergy in Ireland. Bishop of Ely, 1429, 8s. 6d. Ward's Errata was first published anonymously in the reign of James II. — 1737. 4to. Towneley, pt. ii. 1640, russia, 14. 7s.

An Analysis of Ward's Errata of the Protestant Bible, by Richard Ryan, D.D. Dublin, 1808. 8vo.

An Answer to Ward's Errata of the Protestant Bible, by Richard Grier, D.D. Dublin, 1812. 4to.

Observations on the present State of the Roman Catholic English Bible; shewing that it has never been edited on any uniform Plan; that the Principles adopted by the Rhemish Translators have been abandoned; and that the Censures of Ward's Errata are as applicable to it, as to the Protestant Bible. By the Rev. George Hamilton, A. M. Dublin, 1826. 8vo.

A second Letter to the most Rev. Dr. Murray on the present State of the English Roman Catholic Bible, by the Rev. George Hamilton, A. M. Dublin, 1826. 8vo.

— William, A. M. *An Essay*

on Grammar, as it may be applied to the English Language, in two Treatises. London, 1765. 4to.

— William. *Account of the Writings, Religion and Manners of the Hindoos: including Translations from their principal Works.* Serampore, 1811. 4to. 4 vols.

A View of the History, Literature and Religion of the Hindoos. London, 1817. 8vo. 2 vols.

WARDEN, D. B. A statistical, political and historical Account of the United States of America, from the Period of their first Colonization to the present Day. Edinb. 1819. 8vo. 3 vols.

With maps.

On the Origin, Nature, Progress and Influence of Consular Establishments. Paris, 1813. 8vo.

A chorographical and statistical Description of the District of Columbia the Seat of the general Government of the United States. Paris, 1816. 8vo.

— Jo. A System of revealed Religion, digested under proper Heads, and composed in the Words of Scripture. London, 1769. 4to.

Gossett, 5475, 14. 1s. Williams, 1912, russia, 14. 1s. This work is exceedingly valuable as a common-place book. It was recommended by Dr. Robertson, the historian, and other eminent divines of the Scotch Church. — 1819. 8vo. 2 vols. Drury, 4551, 13s.

— William. *Letters written on Board His Majesty's Ship the Northumberland and at Saint Helena.* London, 1816. 8vo.

A severe notice of this work appeared in the *Quarterly Review*, xvi. 208-24. Drury, 4552, 6s. Hibbert, 8459, with the Reply, 1817, 9s.

Letters from the Cape of Good Hope, in Reply to Mr. Warden; with Extracts from the great Work now compiling for Publication under the Inspection of Napoleon London, 1817. 8vo.

See *Quarterly Review*, xvii. 506-30.

WARDLAW, Ralph, D. D. *Discourses on the principal Points of Socinian Controversy.* Glasg. 1814. 8vo.

A valuable work, frequently reprinted.

A Vindication of Unitarianism by the Rev. James Yates. 8vo.

Unitarianism incapable of Vindication by Ralph Wardlaw, D.D. London, 1816. 8vo.

Lectures on the Book of Ecclesiastes. By Ralph Wardlaw, D.D. Glasgow, 1821. 8vo. 2 vols. 18s. An elegant and valuable commentary on an exceedingly difficult portion of Scripture.

WARE, ISAAC. A complete Body of Architecture, adorned with Plans and Elevations from original Designs. By Isaac Ware, Esq. In which are interspersed some Designs of Inigo Jones, never before published. London, 1768. folio. 1l. 11s. 6d.

A former edition appeared in 1756. folio. Willett, 2695, 1l. 10s.

— Sir James. The whole Works of Sir James Ware concerning Ireland translated into English, revised and improved by Walter Harris. Dublin, 1764. fol. 2 vol.

This author may be considered the Camden of his age and nation. Dent, pt. ii. 1454, 7l. 17s. 6d. Nassau, pt. ii. 1618, russia, 9l. Hibbert, 8630, 9l. 9s. Willett, 2694, 17l. 17s. *Collation*.—Vol. I. General title, one leaf; a second title-page, 'The History and Antiquities of Ireland', one leaf; preface by Walter Harris, one leaf; Latin dedication to Sir James Ware, by Jo. Parry, with the English translation, &c. 3 leaves; the work, pp. 1—660, after which is an index of 8 leaves, on the last page of which is a list of the (18) copper-plates in the volume. Vol. II. General title, one leaf; a second title-page, one leaf; preface, list of the (22) plates and contents, 2 leaves; the Antiquities of Ireland, pp. 1—286, and index, 2 leaves. The History of the Writers of Ireland, in two Books. Title and preface, 2 leaves; the work, pp. 1—363, and index, 5 pages.

Archiepisc. Casseliensis et Tuamensis Vitæ, cum Hist. Cœnobiorum Cisterc. Hibern. Dublin. 1626. 4to. 6s.

De Præsulibus Lageniæ, sive Provinciæ Dubliniensis Lib. unus. Dublin. 1628. 4to.

De Scriptoribus Hiberniæ Libri duo. Dublin. 1639. 4to. 5s. Roscoe, 272, 6s. 6d.

Catalogus Lib. mss. in Bibliotheca J. Warsæ. Dublin. 1648. 4to.

De Hiberniæ et Antiquitatibus ejus Disquisitiones. Lond. 1654. 8vo. 'A lasting proof of this author's indefatigable industry, and consummate judgment; both in his enquiries and discoveries.'—*Nicolson. Col-*

lation.—Pag. 254, not including title, to the reader, and contents, 7 leaves. There are several engravings on the letter-press. — Editio secunda emendatio et quarta Parte auctior; accesserunt Rerum Hibernicarum regnante Henrico VII Annales. Londini, 1658. 8vo. Pag. 356, not including an engraved frontispiece representing Hibernia, a title-page, preface, and contents, 8 leaves. On pag. 352 is a plate Ecclesiæ et Cœmeterij Clonmacnoisæ Descriptio, over which another representing a camera is frequently pasted. Rerum Hibernicarum Annales. pag. 99, not including title and address to the reader, 3 leaves. Hibbert, 8455, 3s. Heath, 4755, 4s. Nassau, pt. ii. 1032, 7s. Bindley, pt. iii. 2176, 3l. 7s.

De Præsulibus Hiberniæ Commentarius, a prima Gentis Hibernicæ ad Fidem Christianam Conversione ad nostra usque Tempora. Dublin. 1655. folio. In the English edition the excellent epistle by John Parry Bishop of Ossory is omitted.

The Antiquities and History of Ireland by Sir James Ware, Knt. London, 1705. fol. Towneley, pt. ii. 1697, 17s. Marquis of Townshend, 3282, 2l. 12s. 6d. *Collation*.—Title, dedication to James Duke of Ormonde, preface, life of Ware, contents and errata, 7 leaves; Inquiries, 172 pages, not including title and preface, 2 leaves: pages 163, 164, 167, 168, 169, 170 are repeated, and this portion contains plates at pp. 24, 35, 53, and 152. The Heads of the Establishment for Ireland, a List of the Privy Council, &c. a Survey of the Liberties and Franchises of the City of Dublin, together five leaves. The Annals, pages 1 to 60, 57 to 76, 1 to 164, and 1 to 64, not including title and preface, 2 leaves; Gesta Hibernorum, pp. 175 to 196. A Commentary of the Prelates, pp. 1 to 70, 1 to 44, 1 to 55, also a duplicate page 37 'of the Bishops of Cork and Ross', and 1 to 28, not including title, to the reader, and verses signed G. Limerick, two leaves. Two Books of the Writers, pag. 1 to 20, 17 to 42, not including title, dedication to Lord Wentworth and to the reader, 2 leaves, also an index, 2 leaves. Historical Relations, by Sir John Davis, Knight, 58 pages, including the title. At the conclusion of the volume is a leaf containing the errata, and prefixed is a portrait of the Queen, and two cuts by Hollar. The title-pages, with the exception of the general title, are dated Dublin, 1704.

Hibernia Sacra. Dublin. 1717. fol.

The whole Works of Sir James Ware concerning Ireland, revised and improved. Dublin, 1739-45. fol. 2 vol. Bindley, pt. iii. 1238, 7l. Dowdeswell, 799, russia, 8l. 13s. Towneley, pt. ii. 1696, 10l. 10s. LARGE PAPER. Heath, 4754, russia, 23l. 2s. It is said that only six copies were printed on large paper. They contain Parry's dedication

in *Batin*, and also *Harris's* dedication to the *Abp. of Armagh*, rarely, if ever, to be found in the small paper copies.

WARFORD, William. *Briefe Instruction by Way of Dialogue, concerning the principall Poyntes of Christian Religion.* By *George Doulye*. Imprinted at *Lovaine*, 1604. 12mo. 15s.

Published under the name of *George Doulye*. In the preface, consisting of 10 pp. will be found some curious matter relating to *Henry VIII*, *Anne Bollen*, *Q. Catherine*, *Q. Elizabeth*, and *Mary Q. of Scots*. An account of *Warford* will be found in *Wood's Athenæ Oxonienses*.

WARING, Edward, M.D. *Meditationes Analyticæ.* Cantab. 1776. 4to.

Waring's mathematical works, though highly valuable, are considered too abstruse for ordinary mathematicians.

— **Edward Scott.** *A Tour to Sheeraz, by the Route of Kazroon and Feerozabad: to which is added, a History of Persia, from the Death of Kureem Khan to the Subversion of the Zund Dynasty.* London, 1807. 4to.

This interesting work is chiefly confined to the manners, laws, religion, language and literature of the Persians. The *Edinburgh Reviewers*, in their notice of the work, observe, 'though we have not been able to bestow high commendation on this publication, it has left us a favourable impression of the talents of its author.' *Hibbert*, 3568, 5s. 6d. *Drury*, 4662, 11s. *Dent*, pt. ii. 1329, 1l. 2s.

A History of the Mahrattas: to which is prefixed, an historical Account of the Decan. London, 1810. 4to. *Fonthill*, 426, 17s.

— **Robert.** *Effigies Amoris: sive quid sit Amor efflagitanti Responsum.* Lond. 1649. 12mo.

Published, without the author's name, by *Sir John Birkenhead*. — Fourth Edition. Lond. 1668.

The Picture of Love unweild, translated into English by *John Norris*. London, 1682. 3s. 6d.

WARISTON, Jean Livingston, Lady. *A Memorial of the Conversion of Jean Livingston, Lady Wariston, with an Account of her Carriage at her Execution, July*

1600, edited by *C. K. Sharpe*. *Edinb.* 1827. 4to.

Privately printed.

WARMSTREY, Gervase. *Virescit Vulnere Virtus. England's Wound and Cure.* 1628. 4to.

A poem, dedicated to *Endimion Porter, Esq.*, on the *Duke of Buckingham's* unfortunate expedition to the *Isle of Ré* in 1627. A copy is in the *Bodleian Library*.

WARMSTRY, Thomas. *The Baptized Turk: or, a Narrative of the happy Conversion of Signior Rigepp Dandulo.* London, 1658. sm. 8vo. 5s.

With a portrait of *Rigepp Dandulo* in a Turkish habit, by *T. Cross*. *Towneley*, pt. i. 803, 1l. 1s.

WARNER, Lady Eliza. *The Life of Lady Warner of Parham, in Suffolk, in Religion called Sister Clare of Jesus, written by a Catholic Gentleman N.N.* 1692.

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An Illustration of the Book of Common Prayer, &c. by Ferdinando Warner, M. A. London, 1754. fol. Compiled from the writings of Nichols, Wheatley, Burnet, Comber, &c.

WARNER, Richard. A Letter to David Garrick, Esq. concerning a Glossary to the Plays of Shakespeare on a more extensive Plan than has hitherto appeared. To which is annexed a Specimen. London, 1768. 8vo. 3s.

Plantæ Woodfordienses: or, a Catalogue of the more perfect Plants growing spontaneously about Woodford in Essex. London, 1771, sm. 8vo. 3s. Pp. 222, not including title, dedication to the Company of Apothecaries, 2 leaves; preface, 3 pages; errata, 2 pages; and appendix, published in 1784, 12 pages. 'This book was never published, but a few copies were given to the author's friends.'—*Gough*.

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History of Jersey by Fall, with Additions. pp. 238, with 5 not 6 plates, the 'plan of the form of Jersey' being missing. Vol. V. The Islands of Guernsey and Sarke. pp. 94, with 6 plates.

Antiquitates Culinariæ. London, 1791. 4to. Bindley, pt. iv. 1014, 17s. Dowdeswell, 769, 1l. 10s. Nassau, pt. ii. 1397, 1l. 15s. Beckford in 1817, no. 56, 3l. 5s. LARGE PAPER. Roxburghe, 1958, 3l. 10s.

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— **John.** Scripture Biography; or Lives and Characters of the principal Personages recorded in the Old and New Testaments, by John Watkins, LL. D. London, 1809. 12mo.

The Universal Biographical Dictionary. 8vo. Several editions.

Dr. Watkins has published other works, chiefly biographical.

— **Thomas, A. M.** Travels (1787-9) through Switzerland, Italy, Sicily, the Greek Islands to Constantinople; through Part of Greece, Ragusa and the Dalmatian Isles. Second Edition. London, 1794. 8vo. 2 vols.

Edwards, 495, 5*s.* 6*d.* Fonhill, 2617, 1*l.* 16*s.* — 1792. 8vo. 2 vols.

WATKYNs, Rowland. Flamma sine Fumo: or, Poems without Fictions. London, 1662. 12mo.

Pp. 140. Nassau, pt. ii. 1055, 9*s.* Lloyd, 1206, 16*s.* Dent, pt. ii. 968, morocco, 16*s.* 6*d.* Bibl. Anglo-Poet. 870, 4*l.* 14*s.* 6*d.*

WATREMAN, William. The Fardle of Facions, conteining the aunciente Maners, Customes and Lawes, of the Peoples inhabiting the two Partes of the Earth, called Affricke and Asie. London, by Ihon Kingstone and Henry Sutton, 1555. 16mo.

The volume contains Z 3, in eights, and is dedicated to 'the Erle of Arundel' by William Watreman. Hibbert, 8472, morocco, 1*l.* 1*s.* Roxburghe, 8902, 4*l.* 4*s.* Bibl. Llwyd. 1304, 4*l.* 14*s.* 6*d.* White Knights, 1474, 4*l.* 16*s.* It is reprinted in the fifth volume of the new edition of Hakluyt's Voyages. Quære if the work be not a translation of the 'Omnium Gentium Mores' written by Joh. Boemus.

WATSON, James. The History of the Art of Printing. Edinb. 1713. 8vo.

The preface was written by John Spottiswood. Dent, pt. ii. 970, 10*s.* Towneley, pt. ii. 1551, 10*s.* 6*d.* Brockett, 3251, 11*s.* Roxburghe, 1589, 12*s.* Bindley, pt. iii. 2175, 13*s.* 6*d.* Baker, 691, 15*s.* Heath, 236, 16*s.* 6*d.* Nassau, pt. i. 1602, 17*s.* Constable, 1015, 1*l.* 3*s.* LARGE PAPER. Roxburghe, Suppl. 650, 1*l.* 10*s.* Dibdin, 757, morocco, 1*l.* 15*s.*

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WATSON, John. Memoirs of the Family of the Stuarts, and the remarkable Providences of God towards them; in an historical Account of the Lives of those his Majesty's Progenitors of that Name, that were Kings of Scotland (by John Watson, A. M. Rector of Kirby-Cane in Norfolk). London, 1683. 8vo.

Pp. 185, not including title and preface, 11 leaves. The work of a 'peevisish and discontented writer.'—*Nicolson.* Hibbert, 5304, 7s. Lloyd, 849, 10s.

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A critical Examination of the Bishop of Landaff's posthumous Volume, entitled, 'Anecdotes of his Life.' London, 1818. 8vo. pp. 92.

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The Tears of Fancie: or Loue disdained, in LX Sonnets. By T. W. London, 1593. 12mo. A copy, supposed unique, wanting one leaf, is now in the library of the late Richard Heber, Esq.

Watson likewise published Latin versions of Coluthus, and of the Antigone of Sophocles.

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Black letter, A—E, in fours, A 1 and E 4, blank. It appears from the printer's address, that Capt. J. Smith was the real author, and that the name of Watson has been inserted by mistake. Jadis, 249, with a map, 5l. 12s. 6d.

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Forty-two leaves. The preface is subscribed W. W., i. e. William Watson, the secular priest.

A Decacordon of ten Quodlibetical Questions, concerning Religion and State; wherein the Authour, framing himself a Quilibet to every Quodlibet, decides an hundred cross interrogatorie Doubts, about the generall Contentions betwixt the seminarie Priests and Jesuits. Newly imprinted, 1600. 4to. Contains 361 pages, besides Preface and 'Lenvoy'. Isaac Walton, in his Life of Sir H. Wotton, in Reliq. Wotton. observes, Watson was an angry adversary, and his affirmations are to be received with caution.

— **William, LL.D. Clergymans Law, or complete Incumbent.** Lond. 1747. fol. 12s.

Fourth and best edition. This work, which is much recommended by Blackstone, was written by Mr. Place of York.

WATT, Robert, M. D. *Bibliotheca Britannica; or a general Index of British and Foreign Literature,* by Robert Watt, M. D. Edinb. 1824. 4to. 4 vols.

Williams, 1914, half-bound morocco, 9l. 9s. 1915, half-bound russia, 8l. 15s. Drury, 4663, russia, 10l. A work of considerable labour, but which, like all bibliographical labours in this country, was of no pecuniary advantage to the compiler or his heirs, is principally taken from Ames' Typogr. Antiq. by Herbert and Dibdin, the Monthly, Edinburgh and Quarterly Reviews, the catalogues of the British Museum, Bodleian and Advocates Libraries, Clarke's Bibliographical Dictionary and Supplement, &c. &c.

Catalogue of Medical Books for the Use of Students attending Lectures on Medicine; with an Address to Medical Students on the best Method of prosecuting their Studies. Glasgow, 1812. 8vo.

WATTON, or WOTTON, John. *Speculum Xpistianum.* Lond. W. Machlinia. 4to.

Black letter. This work, 'a sort of paraphrase on the decalogue and the creed', concludes on the recto of the 97th leaf, 'Explicit liber qui vocatur Speculū Xpiani.' Then follows another work, commencing 'Sequitur

exposicio oraciones dominice cum quodam bono notabili' &c. ending on the reverse of the 19th leaf. 'Iste libellus imp'issus est i opulentissima Ciuitate Londiniar. p me Wilhelmu de Machliniam ad instanciam necnon expensas Henrici Prankenbergh mercatoris.' Hibbert, 7552, morocco, 12l. 12s. Inglis, 1366, 16l. 16s. Bibl. Llwyd. 310, 19l. 10s. Willett, 2293, 31l. Alchorne, 178, 34l. 13s. Dr. Farmer's copy is now in the library of K. George III. in the British Museum.

WATTS, Isaac, D.D. *The Works of Isaac Watts, D. D.* London, 1753. 4to. 6 vols. 3l. 13s. 6d.

Published by Drs. David Jennings and Philip Doddridge. — London, 1810. 4to. 6 vols. 3l. 13s. 6d. Published by the Rev. George Burder. LARGE PAPER. 5l. Williams, 1916, morocco, 9l. 9s. — 1812. 8vo. 9 vols. LARGE PAPER. Earl of Kerry, 571, 7l. 17s. 6d. — Leeds, 1813. 8vo. 9 vols. — 1824. 4to. 6 vols. The works of the learned Dr. Watts are still held in the highest estimation; and it is said that upwards of 50,000 copies of his Hymns are annually distributed in Great Britain, Ireland and America.

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Pp. 84, not including title, dedication 'Nicolao Bondo' by John Budden, and Latin verses, 6 leaves. In the British Museum is a copy with a ms. dedication to Sir William Brereton, Knt. by Jo. Budden. The work is reprinted by Bates in 'Vitæ selectorum Virorum.' 1704. 4to.

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— Thomas. Plantagenets Tragical Story: or the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent Bloud to his usurped Crown. Metaphrased by T. W. Gent. London, 1649. 8vo.

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WEBBER, James. Sixteen Coloured Views in the South Seas, after Drawings by James Webber, with descriptive Letter-press. London, 1808. colomb. fol.

Published by Boydell in illustration of Capt. Cook's Voyages, by order of the Board of Admiralty. Fonthill, 677, 2l. 14s.

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— John. Poetical and Dramatic Works, edited by the Rev. Alex. Dyce. Lond. 1830. crown 8vo. 4 vols. 2l. 2s.

Notices and criticisms of Webster's plays will be found in the Retrospective Review, vii. 87-120. and in C. Lamb's Works, vol. ii.

The White Devil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona the famous Venetian Curtizan. Lond. 1612. 4to. Rhodes, 2573, 1l. 1s. Roxburghe, 6026, 1l. 13s. — 1631. 4to. Hibbert, 8577, 3s. Rhodes, 2574, 5s. 6d. Roxburghe, 6027, 6s. 6d. — 1665. 4to. — 1672. 4to. Rhodes, 2575, 4s. Webster's White Devil is reprinted in Dodsley's Collection of Old Plays.

A monumental Colvmne erected to the living Memory of Henry, late Prince of Wales. 1613. 4to. Pp. 18, dedicated to 'Sir Robert Carre, viscovnt Rochester.' See Henry, Prince of Wales.

The Devil's Law Case, or when Women go to Law, the Devil is full of Business, a Tragi-comedy. London, 1623. 4to. Reed, 8455, 6s. Boswell, 2742, 7s. Bindley, pt. iv. 974, 9s. Hibbert, 8575, morocco, 15s. 8763, 4s. Roxburghe, 6022, 16s. North, pt. iii. 522, 1l. Rhodes, 2580, 1l. 1s. Ingulis' Old Plays, 116, 1l. 5s.

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— John. The Displaying of supposed Witchcraft. London, 1677. folio.

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The Sain's Guide by John Webster, late Chaplain in the Army. London, 1653. 4to. The Saints Guide and the Examination of Academies were heretofore attributed to Webster the Dramatist, but Mr. Dyce has proved them to be written by the Author of the book on Witchcraft.

Academiarum Examen. The Examination of Academies. London, 1654. 4to. 6s.

Vindiciæ Academiarum, containing some briefe Animadversions upon Mr. Webster's Book stiled the Examination of Academies. Together with an Appendix concerning what M. Hobbs, and M. Dell have published on this Argument. Oxford, 1654. 4to. Bishops Wilkins and Ward are the reported authors of this work. See HALL, Thomas.

Metallographia, or an History of Metals. London, 1671. 4to. Brockett, 3361, 19s.

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The Mirror of Martyrs: or, the Life and Death of that thrice valiant Capitaine and most godly Martyre, Sir John Old-castle, Knight, Lord Cobham: by John Weever. London, by V. S. 1601. 12mo. In this poetical publication, dedicated to William Covell, B. D. are many words of uncommon usage or original coinage. See Brydges' Reedit. iv. 476-8.

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a notice of the work will be found in *Oldys' British Librarian*, 344-64.

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The Court of K. James by Sir A. W. reviewed. folio. A ms. by Bishop Goodman in the Bodleian Library. See Wood's Athenæ Oxonienses.

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— John. Anthems (6). 1760.

A notice of Weldon will be found in Burney's History of Music, iii. p. 612-14.

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WELLS, Edward, D.D. An Help for the more easy and clear Understanding of the Holy Scriptures. Oxford. 4to. in 6 vols.

This useful work is seldom, according to Dr. Cotton, found complete. It is the common translation corrected with a paraphrase and notes. Sotheby's in 1823, 6 vols. russias, 9l. Williams, 1918, the Old Testament only, 4 vols. in 3, 3l. 15s. A particular collation of the work will be found in Dr. Cotton's List of the various Editions of the Bible.

An Historical Geography of the Old and New Testament, by Edward Wells, D.D. A learned work, too well known to require commendation. — London, 1711-8. 8vo. 4 vols. Hibbert, 8482, 2l. 9s. — London, 1721. 8vo. 4 vols. — London, 1728-34. 8vo. 4 vols. Williams, 1866, morocco, 4l. 10s. — Oxford, 1801. 8vo. in 2 vols.—Edited and improved by the Editor of Calmet's Dictionary and Fragments. — London, 1804. 4to. — Oxford, 1819. 8vo. 2 vols. 14s. Drury, 4566, 1l. 3s. — London, 1820. 12mo. 2 vols. 10s. 6d. An article (signed S.) on the 'fanciful' additions to a new edition of Wells' Geography of the Old Testament will be found in Brydges' Censura Literaria.

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WESKET, John. A complete Digest of the Theory, Laws and Practice of Insurance. London, 1781. fol.

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WHELER, Sir George. A Journey into Greece. London, 1682. folio.

This work, adorned with plates, chiefly relates to the antiquities of Greece and Asia Minor. Steevens, 1910, 14s. Bindley. pt. iv. 213, 19s. Heath, 2654, 1l. 9s. Bishop Randolph, 1621, 2l. 4s. Willett, 2696, 2l. 6s. LARGE PAPER. Dent, pt. ii. 1456, morocco, 3l. 10s. Hibbert, 8636, one leaf inlaid, morocco, 4l. 6s. Nassau, pt. ii. 1621, russia, 5l. 7s. 6d.

An Account of the Churches or Places of Assembly of the primitive Christians. Lond. 1689. sm. 8vo. Heath, 526, 7s. Dent, pt. ii. 1115, with plates, morocco, 2l. 9s.

— R. B. History and Antiquities of Stratford-upon-Avon, comprising a Description of the Collegiate Church, the Life of Shakspeare, and Copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in, Stratford. To which is added, a particular Account of the Jubilee, celebrated at Stratford in Honour of our immortal Bard. With eight engravings. By R. B. Wheler. Stratford-upon-Avon (1806). sm. 8vo.

Pp. 230, not including half-title, title and preface, also eight plates. This work was originally printed in sm. 12mo. with a whole length figure of Shakspeare as a frontispiece. An abridgment was printed in 1814, with a folded plan of the town.

An historical and descriptive Account of the Birth-Place of Shakspeare, by R. B. Wheler, with lithographic Illustrations by C. F. Green. Stratford-upon-Avon, 1824. 8vo.

WHETSTONE, George. Works in Verse and Prose.

For particulars respecting the works of this poet, see Warton's History of English Poetry, Ritson's Bibliographia Poetica, 391-3, Beloe's Anecdotes, Brydges' Censura Litteraria, and British Bibliographer, and Collier's Poetical Decameron.

A Remembrance of the well-employed Life and godly End of George Gascoigne, Esquire, who deceased at Stamford in Lincolnshire, the 7th of October, 1577: the Reporte of Geo. Whetstone, Gent. an Eye-witnes of his godly and charitable End in this World. London, for Edward Aggas. 4to. Black letter, 13 pages in verse. A copy is in the Malone Collection, purchased at an auction in Dec. 1806 for 42l. 10s. 6d. — Bristol, 1815. fsc. 4to. One hundred copies printed. It has also been reprinted in the second volume of Chalmers' Collection of the Poets, and with Gascoigne's Princely Pleasures at Kenilworth 1821.

The Rocks of Regard: divided into foure Parts. 1. The Castle of Delight. 2. The Garden of Unthriftinesse. 3. The Arbour of Vertue. 4. The Orchard of Repentance. All the Invention, Collection, and Translation of George Whetstones, Gent. London, for Robert Waley, 1576. 4to.

The right excellent and famous Historie of Promos and Cassandra: divided into comical Discourses. — The Worke of George Whetstones Gent. London, by Richard Jhones, 1578. 4to. Whetstone drew the plot of this play from one of Giraldi Cinthio's novels, Decad. VIII. Nov. 5, and Farmer conjectures that Shakespeare derived hints for his Measure for Measure from Whetstone. Inglis' Old Plays, 117, 5l. 7s. 6d. Promos and Cassandra is reprinted in Dodsley's Collection, and in Six Old Plays, published by John Nichols.

An Heptameron of Ciuill Discourses, containing the Christmase Exercise of sundrie well courted Gentlemen and Gentlewomen. London by Richard Jones, 1582. 4to. Black letter. The work is in prose, interspersed with various pieces of poetry. Nassau, pt. ii. 1498, 6l. Saunders' in 1818, 6l. Bibl. Anglo-Poet. 847, 12l. 12s. This work is principally a translation from an Italian author, whom Whetstone calls Signior Philoxenus. Another edition entitled Aurelia appeared in 1593.

A Mirovr for Magestrates of Cyties, representing the Ordinaunces, &c. of the Emperour Alexander (surnamed) Severus: to suppress and chastise the notorious Vices noorished in Rome, by the superfluous Number of Dicing-houses, Tauarns and common Stewes, with sundrie graue Orations by the said noble Emperour concerning Reformation. And herevnto is added a Touchstone for the Time: containyng many perillous Mischiefes, bred in the Bowels of the Citie of London:

by the Infection of some of these Sanctuaries of Iniquitie. By George Whetstones, Gent. London by Richard Jones, 1584. 4to. This black letter tract consists of 36 leaves, B to K, not including title, epistle dedicatory to Sir Edward Osburne, Lord Maior of London, to the Aldermen, and to M. Seriant Fleetwood, an epistle 'to the yong Gentlemen of the Innes of Court', a Latin poem by 'Ioames Botrevicvs', and errata, together 5 leaves. Saunders' in 1818, 5l. Inglis, 1626, morocco, 5l. 15s. 6d.

Touchstone for the Time. 1584. Intended to expose the tricks and frauds of the town.

The honourable Repvttation of a Souldier: with a morall Report of the Vertues, Offices, and (by abuse) the Disgrace of his Profession. 4to. London by Richard Jones, 1585. This work 'drawn out of the liues, &c. of the most renowned Romaine Grecian and other famous Martialistes,' is dedicated to Sir Wm. Russell, Knight. Leyden, 1586. 4to. Bindley, pt. iv. 968, 3l. 5s. See Ames' Typogr. Antiquities by Herbert, iii. 1678.

The English Myrror, by George Whetstones. London by J. Windet for G. Seton, 1586. 4to. pp. 249. This work is valuable in an historical point of view, as it refers to various events in the reign of Q. Elizabeth previous to its date, and more especially to the conspiracies against the Queen. Saunders' in 1818, 3l. 13s. 6d. Inglis, 1627, morocco, 3l. 13s. 6d. Perry, pt. iv. 607, 3l. 16s. Nassau, pt. ii. 1499, morocco, 4l. 14s. 6d. Bindley, pt. iv. 967, — — —.

The Enemie to Unthriftinesse. By George Whetstones, Gent. London by Rd. Jones, 1586. 4to. A second title-page to 'A Mirour for Magistrates of Cyties', with a new dedication to Woolstone Dixie, Lord Maior of London, Sir Edward Osburne and other the Aldermen, and to M. Seriant Fleetwood. This dedication occupies one page, the former occupies five pages. On the back of this second title-page is a curious notice of Whetstone's productions, which is reprinted in the Censura Litteraria.

A Mirror of true Honour and Christian Nobilitie, exposing the Life, Death and devine Vertues of the most noble and godly Lorde, Francis Earle of Bedford, Baron Russell, — who deceased at Bedford-House, the xxvij of June, 1585. Ætatis suæ 58. Whereunto is adjoynd, a Report of the Vertues of — S. Francis Lord Russell, — who upon a Daye of Truce, was slain by a treacherous Stratagem of the Scots, the 27 Day of the said Month of June. The Report of George Whetstone, Gent. a faithfull Servaunt of the sayd right honorable Earle. London by Richard Jones, 1585. 4to. Sixteen leaves in black letter. Reed, 7479, 7l. Perry, pt. iv. 606, 16l. 16s. Bindley, pt. iv. 966, 23l. 2s.

King and Lochée's in 1814, 36l. 15s. It is reprinted] in the second volume of the *Heliconia*.

The *Censvre* of a loyall Subject vpon certaine noted Speach and Behaiours of these fourteen notable Traitors at the Place of their Executions the xx and xxi of September, last past. As also, of the Scottish Queen, now (Thankes to God) cut of by Justice, as the principal Rooote of al their Treasons on Wednesday the 8 of Februarie 1586. London by Richard Jones. 4to. This Work, 'A Censure, in forme of a Dialogue,' is dedicated to Sir Wm. Cecill, Knt. Baron of Burleigh. It was edited by T(homas) C(hurchyard) at the departure of the author into the country. Lloyd, 456, 9s. Bindley, pt. iv. 122, 1l. 6s. Roxburghe, 1018, 3l. 4s. Inglis, 1628, 4l. 6s.

A Remembrance of Sir James Dier. Imp. by John Charlewood, 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir Alexander Boswell.

Sir Phillip Sidney, his honourable Life his valliant Death, and true Vertues: — By G. W. Gent. Whereunto is adjoynd one other briefe Commemoration of the universall Lamentation, the never dying Praise, and most solemne Funerall of the sayd right hardie and noble Knight. By G. W. Esquire. Imp. for Thomas Cadman. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir Alexander Boswell.

A Remembrance of the Life of Thomas Earle of Sussex. Imp. by John Wolfe and Richard Jones. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir Alexander Boswell.

A Remembrance of the woorthie and well employed Life of Sir Nich. Bacon, Lord Keeper. Imprinted by Myles Jennyns. 4to. — 1816. 4to. Privately printed at the Auchinleck Press by Sir A. Boswell.

A Remembrance of this disordered State of the Commonwealth at the Queenes Maesties Commyng to the Crowne.

Seven Days Exercise, containing so many Discourses concerning Marriage. 4to. Printed about 1590. See Wood's *Athenæ Oxonienses*.

WHICHCOTE, Benj. D. D. Works. Aberdeen, 1751. 8vo. 4 vols.

Williams, 1870, morocco, 4l.

Moral and religious Aphorisms (1200): to which are added eight Letters between Dr. Whichcote and Dr. Tuckney on several very interesting Subjects. London, 1753. 8vo. 5s. Williams, 1871, morocco, 1l. 1s.

Whig.—Old Whig; or, the consistent Protestant. London, 1739. 8vo. 2 vols.

Hollis, 996, 13s. A great portion of this publication was written by Dr. Chandler. The first number is dated March 13, 1735, the last bears the date of March 13, 1738.

The Whig Examiner. 1710. A severe retaliation by Addison upon the Tory Examiner conducted by Swift and his associates.

Whig and Tory, or Wit on both Sides, a Collection of Poems. London, 1712. 8vo. Bindley, pt. iii. 2178, 1l.

Whigs unmask'd, or secret History of the Calve's Head Club. London, 1713. 8vo. with plates. By Ned Ward. Nassau, pt. ii. 1075, 4s. Baker, 696, 1l. 2s.

The Independent Whig, from Jan. 20, 1719-20 to Jan. 4, 1720-1, 53 Numbers. London. Written by Gordon and Trenchard, in order to oppose the High Church Party. — 1732-5. 12mo. 2 vols. Willett, 1378, 2s. 6d. — 1753. 12mo. 4 vols. 12s.

The Whig. 1780. A political paper, written by Hugh Boyd, Esq.

Whig Club, or Sketch of modern Patriotism. London, 1794. 8vo.

Whimzies. 1631. See BRATHWAIT, Richard.

WHINCOP, Thomas. Scanderbeg, a Tragedy: to which are added a List of all the Dramatic Authors, with some Account of their Lives, &c. London, 1747. 8vo.

Hibbert, 8495, 3s. Nassau, pt. ii. 1076, 3s. Garrick, 2583, 4s. Bindley, pt. iii. 2186, 18s. 6d. The list of dramatic authors, now of little use, is attributed to John Mottley, the author of Joe Miller's Jests.

Whip for the Devil or the Roman Conjurer. London, 1683. 8vo.

With a frontispiece. Hibbert, 8496, 8s. 6d. Nassau, pt. ii. 1077, 10s.

The Whipper of the Satyre, his Pennance in a white Sheete, or the Beadle's Confutation. London, by John Fasket, 1601. sm. 8vo.

The Whippinge of the Satyre, by I. W. London, for John Fasket, 1601. sm. 8vo.

No Whippinge nor Trippinge but a Kind of Snippinge. London, 1601. sm. 8vo.

WHISTLECRAFT, W. and R. Prospectus and Specimen of an intended National Work, by William and Robert Whistlecraft, relating to King Arthur and his Round Table. In four Cantos. London, 1818. 8vo. 2 pts.

Written in imitation of 'the earliest of the Italian romantic poems, the Morgante Maggiore, written by Pulci about the year 1470.'

WHISTON, Henry. A Treatise of Nobility. London, 1661. 12mo. 4s.

— James. England's Calamities discovered, with the proper Remedy to restore her ancient Grandeur and Policy. London, 1696. 4to.

Forty pages. Reprinted in the sixth volume of the Harleian Miscellany. Whiston published other tracts relating to the trade, prisons, &c. of London.

— William. Memoirs of the Life and Writings of Mr. William Whiston, containing Memoirs of several of his Friends also. London, 1749-50. 8vo. 3 pts. in 2 vols.

Hibbert, 8498, 10s. 6d. Bishop of Ely, 926, 11s. Bindley, pt. iii. 2147, 11s. These memoirs contain some curious information respecting Whiston's times, and afford a view of great honesty and disinterestedness, combined with an extraordinary degree of superstition, and love of the marvellous. — 1753. 8vo. 2 vols. with portrait of Whiston by B. Wilson. This edition has alterations, &c. Steevens, 1813, 9s. 6d.

A new Theory of the Earth. London. 8vo. 2s. 6d. Many editions.

A short View of the Chronology of the Old Testament, and of the Harmony of the four Evangelists. Camb. 1702. 4to. 4s.

Primitive Christianity revived. London, 1711-12. 8vo. 5 vols. Willett, 2596, 15s. These volumes contain the Epistles of Ignatius, the Apostolical Constitutions in Greek and English, &c.

An Essay towards restoring the true Text of the Old Testament, &c. London, 1722. 8vo. In the appendix to this essay is an English version of all the passages in the Samaritan Pentateuch in which it differs from the Hebrew.

A Collection of authentick Records belonging to the Old and New Testament. Translated into English. London, 1727-8. 8vo. 2 vols. LARGE PAPER. Duke of Grafton, 93, 9s. Williams, 1872, 11 12s.

An Essay on the Revelation of St. John, so far as concerns the past and present Times. Second Edition. London, 1744. 4to. This book partakes largely of the wildness, as well as the learning of Whiston, and is now of little importance. — Camb. 1706. 4to.

Sacred History of the Old and New Testament, from the Creation of the World till the Days of Constantine the Great, reduced into Annals. London, 1745. 8vo. 6 vols.

WHITAKER, Alexander. Good News from Virginia, from Alex-

ander Whitaker. London, 1613. 4to.

Sign. A to I, in fours.

— Rev. E. W. A Commentary on the Revelation of St. John, accompanied with historical Testimony of its Accomplishment to the present Day. London, 1802. 8vo.

An enlarged edition of a small work on the Prophecies published in 1795.

An Abridgment of Universal History. London, 1817. 4to. 4 vols.

A complete System of Universal History, by the Rev. E. W. Whitaker. London, 1821. 4to. — pts. in 4 vols.

— John. The History of Manchester by John Whitaker, B. D. London, 1771, 3, 5. 4to. 2 vols.

Best edition. *Collation*.—The History, Book the first. 1771. pag. x, 469 and lxxiii, with 8 plates. Corrections. 1773. pag. 186, not including title, two memorandums and advertisement, 3 leaves. Book the second. 1775. pag. 594, not including half-title, title, memorandum and advertisement, 4 leaves; an index and table of errors, 24 pages, also 27 plates, 24 of which are on the letter-press. LARGE PAPER. A very limited number printed. Hibbert, 8584, russia, 21 16s. Dent, pt. ii. 1351, 31. 13s. 6d. Bishop of Ely, 1427, 31. 13s. 6d. Willett, 2638, 41. 12s. Marq. of Townshend, 3432, 51. 10s. — 1773. 8vo. 2 vols. Bindley, pt. iii. 1917, 5s. 6d. This 8vo. edition is a reprint of the first portion of the work, with some corrections.

The principal Corrections made in the History of Manchester. Book I. On republishing it in Octavo. London, 1773. 4to. 5s. In the 4to. edition are some minute corrections of the History not to be found in the 8vo. edition.

Curious Remarks on the History of Manchester. By Muscipula Sen. (John Collier, author of Tim Bobbin). London, 1771. 8vo. pp. ix and 65 (B-1 5). Dent, pt. i. 1380, 9s.

The genuine History of the Britons asserted, in a full and candid Refutation of Mr. Macpherson's Introduction to the History of Great Britain and Ireland. London, 1772. 8vo. 5s. Drury, 4576, with the History of Manchester, 2 vols., Vindication of Mary Q. of Scots, 3 vols., Course of Hannibal, 1 vol., and Origin of Arianism, 1 vol. together 9 vols. 51. 2s. 6d.

Mary Queen of Scots vindicated. London, 1788. 8vo. 3 vols. Roxburghe, 8756, 19s. — 1790. 8vo. 3 vols. Lloyd, 846, 11 1s.

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second Edition of *Mary Queen of Scots vindicated*. London, 1790. 8vo. 5s.

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Gibbon's History of the Decline and Fall of the Roman Empire reviewed in Vols. 4, 5 and 6. London, 1791. 8vo.

The Course of Hannibal over the Alps ascertained. London, 1794. 8vo. 2 vol. Fonthill, 1216, 16s.

The ancient Cathedral of Cornwall historically surveyed. By John Whitaker, B.D. London, 1804. 4to. 2 vols. Sir M. M. Sykes, pt. iii. 985, 10s. 6d. Towneley, pt. ii. 1624, 11s. *Collation*.—Vol. I. pag. 348, not including half-title and title, also a plate at p. 84. Vol. II. pag. 434, not including half-title and title, and a plate at p. 125.

The Life of St. Neot, the eldest Brother of King Alfred. London, 1809. 8vo. 10s. 6d.

— Thomas Dunham. An History of Richmondshire, in the North Riding of the County of York; together with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. London, 1823. fol. 12 pts. in 2 vols.

This splendid work, both with regard to typography and graphic illustration, fell, according to the Retrospective Review, ix. 223-4, 'far short of the expectations formed by readers of real science and desirous of substantial information.' It was published at 25*l.* 4s. LARGE PAPER in super-royal drawing paper, with proofs on India paper, published at 50*l.* 8s. Drury, 4714, morocco, 19*l.* 19s. Dent, pt. ii. 1457, morocco, 21*l.* Sotheby's in 1825, morocco, 28*l.* 7s. Sir M. M. Sykes, pt. iii. 1179, 31*l.* 10s. *Collation*.—Vol. I. Pag. 1 to 442, not including title, quotation from Camden, dedication to Dr. James Wood and advertisement, 4 leaves. Vol. II. pp. 1 to 502, not including title, one leaf, and directions for placing the (45) plates and (27) larger pedigrees.

An History of the original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York, by Thomas Dunham Whitaker, LL.D. 1801. 4to. With plates and maps. Nassau, pt. ii. 1500, 17s. Bindley, pt. iv. 841, 1*l.* Roscoe, 488, 2*l.* 6s. — The second Edition with Additions [and eight new Engravings]. London, 1806. roy. 4to. This second edition is in fact the same book as the first, with the addition of a new

title-page, &c. See Upcott's English Topography, i. 472-6. Hibbert, 8586, russia, 1*l.* 7s. Dent, pt. ii. 1349, 1*l.* 9s. Sir M. M. Sykes, pt. iii. 983, russia, 2*l.* 12s. Edwards, 648, russia, 5*l.* 15s. 6d. — 1818. 4to. LARGE PAPER with proof plates. Sir M. M. Sykes, pt. iii. 986, 6*l.* 6s. Drury, 4666, russia, 6*l.* 10s.

The History and Antiquities of the Deanery of Craven in the County of York. London, 1805. roy. 4to. Nassau, pt. ii. 1501, russia, 1*l.* 6s. Sir M. M. Sykes, pt. iii. 984, 1*l.* 10s. Hibbert, 8585, russia, 1*l.* 15s. Dent, pt. ii. 1350, 2*l.* 3s. Baker, 712, 2*l.* 12s. 6d. — Second Edition, enlarged. London, 1812. roy. 4to. 2*l.* 12s. 6d. folio, with the plates aquatinted, worked in colours. Hibbert, 8637, morocco, 6*l.* 2s. 6d. Sir M. M. Sykes, pt. iii. 987, 6*l.* 6s. Drury, 4665, with duplicate coloured plates, russia, 7*l.* 10s. Edwards, 661, morocco, 18*l.* 18s.

De Motu per Britanniam civico, Annis MDCCXLV et MDCCXLVI, Liber unicus. Londini, 1809. 12mo. Pp. 145. A singular attempt to record a recent occurrence of our own history in the Latin language, chiefly taken from Home's History of the Rebellion.

Loidis and Elmete; or, an Attempt to illustrate the Districts described in those Words by Bede, and supposed to embrace the lower Portions of Aredale and Wharfedale, together with the entire Vale of Calder, in the County of York. London, 1816. Medium folio. This forms a second volume to Dr. Whitaker's edition of Thoresby's Leedes. LARGE PAPER, printed on Whatman's wove super royal paper, with proof plates. *Collation*.—This volume consists of 404 pages, not including half-title, title, dedication to Archb. Vernon, and directions to the binder for placing the plates and pedigrees. Pages 327 and 328 are repeated with asterisks, and there is a pedigree of Sheepshanks and York of Leeds at p. 63, not mentioned in the printed list. Plate 9, View of Gledhow, was delivered with the appendix. The Appendix, published in 1820, consists of 80 pages. On p. 80 will be found directions for placing the plates given with the appendix.

— Tobias, M.D. The Blood of the Grape. Printed in 1654. 12mo.

Bindley, pt. iv. 877, 4s. Nassau, pt. ii. 1078, 6s. — London, 1638. 12mo. An attempt to prove 'the possibility of maintaining life from infancy to extreme old age, without any sickness, by the use of wine.'

— William, D.D. Opera Theologica. Genev. 1610. fol. 2 vols.

This polemic divine became renowned for his controversial writings against the church of Rome. Bp. Hall is reported to have said that 'never man saw Whitaker without re-

verence, or heard him without wonder.' His 'works are very well worth being looked into by those, who would know what can be said for and against the other principal points in controversy between Protestants and Papists, as well as against this primary pillar of the reformed faith—That the Hierarchy of the Church of Rome is the Little Horn of Daniel; the Man of Sin of St. Paul; and the Antichrist of St. John, &c.'—*Bp. Watson.*

In Obitum Gulielmi Whitakeri Carmina Car. Horni et aliorum. Lond. 1596. 4to. Bindley, pt. ii. 1917, 1l. 1s. In this work are some verses of Bishop Hall which have escaped the notice of his biographers.

WHITBOURNE, Richard. A Discovery of Newfoundland. London, 1620. 4to.

Dent, pt. ii. 1352, 1l. 7s. — 1622. 4to. Jadis, 256, 1l. 11s. 6d. — 1623. 4to.

A loving Invitation for the Advancement of the Plantation in Newfoundland, London, 1622. 4to. Dent, pt. ii. 1353, 1l. 1s.

WHITBY, Daniel, D.D. A Paraphrase and Commentary on the New Testament.

This commentary forms an accompaniment to that on the Old Testament by Patrick, Lowth and Arnald. It is allowed to be 'the best upon the New Testament extant in the English language'. — Lond. 1700. fol. 2 vols. Roxburghe, 156, 7s. — 1703. fol. 2 vols. — 1706. fol. 2 vols. — 1709. fol. 2 vols. — 1718. fol. 2 vols. — 1727. fol. 2 vols. — 1744. fol. 2 vols. — 1760. fol. 2 vols. with a map. Best edition. — Tenth Edition. London, 1807, 4to. — 1822. royal 4to. with a map. 2l. 2s.

Additional Annotations to the New Testament. London, 1710. fol. 6s.

Key to the New Testament; or, Whitby's Commentary (abridged only), with occasional Aids from Dr. Hammond and Bishop Mann. By T. D. Fosbrooke. London, 1815. 8vo.

A Discourse of the Necessity and Usefulness of the Christian Religion by Reason of the Corruptions of the Principles of Natural Religion among Jews and Heathens. London, 1705. 8vo.

Examen variarum Lectionum Johannis Millii in Novum Testamentum. Lond. 1710. This examen was afterwards annexed to Dr. Whitby's Commentary.

Tractatus de Imputatione divina Peccati Adami in Reatum. Lond. 1711. 8vo.

Treatise concerning Original Sin by Daniel Whitby, translated by Thomas Heywood. London, 1739. 8vo. 6s.

Dissertatio de SS. Scripturarum Interpretatione, secundum Patrum Commentarios,

Auctore Daniele Whitby. Londini, 1714. 8vo. 4s.

A Discourse concerning, I. The true Purport of the Words Election and Reprobation and the Things signified by them in Holy Scripture. II. The Extent of Christ's Redemption. III. The Grace of God; where it is enquired, Whether it be vouchsafed sufficiently to those who improve it not, and irresistibly to those who do improve it; and whether Men be wholly passive in the Work of their Regeneration? IV. The Liberty of the Will in a State of Trial and Probation. V. The Perseverance or Defectibility of the Saints; with some Reflections on the State of the Heavens, the Providence and Presence of God. 8vo. This work, generally entitled 'Whitby on the five Points', is much esteemed. — 1735. 8vo. 9s. Best edition. Bishop of Ely, 927, 11s. — Oxford, 1816. 8vo. 7s. — London, 1817. 8vo. 7s. In this work, according to Bishop Tomline, 'Whitby confuted Calvinism almost to a demonstration'.

ΤΕΤΕΡΑΙ ΦΡΟΝΤΙΑΔΕΣ, or the last Thoughts of Dr. Whitby, containing his Correction of several Passages in his Commentary on the New Testament, to which are added five Discourses. London, 1727. 8vo. 9s.

WHITE, Alex. Schismatis Anglicani Redargutio. Lovanii, 1661. sm. 8vo.

Pp. 352, not including eight leaves of introductory matter, and four leaves of index, &c.

— Charles. An Account of the regular Gradation in Man, and in different Animals and Vegetables; and from the former to the latter. London, 1799. 4to.

Hibbert, 8587, 9s.

— E. A practical Treatise on the Game of Billiards. London, 1807. 8vo. 7s.

An esteemed work.

— Francis, successively Bishop of Norwich and Ely. Reply to Jesuit Fisher's Answer to some Questions propounded by King James. London, 1624. fol. 5s.

With a frontispiece containing a portrait of White by T. Cockson.

— Gilbert. The Works in Natural History of the late Rev. Gilbert White, A. M. Fellow of Oriel College, Oxford; comprising the Natural History of Selborne, the Naturalist's Calendar, and Miscellaneous Observations, to which are

added, a Calendar and Observations, by W. Markwick, Esq. F.L.S. London, 1802. 8vo. 2 vols.

Sir M. M. Sykes, pt. iii. 918, russia, 16s. Dent, pt. ii. 1116, in hog-skin, 16s. 6d. Hibbert, 8502, 1*l.* 1s.

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Frequently reprinted. Mr. Kirke White, whose early death is greatly to be lamented, published a little volume of poems about the close of the year 1802, which was severely, nay cruelly criticised in the Monthly Review, Feb. and March, 1804.

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Ricardi Viti Basinstochii ad Leges Decemvirorum in duodecim Tabulis, Institutiones Juris Civilis in quattuor Libris; primam Partem Digestorum in quattuor Libris; Notæ Jvris interpretati. Atrebat, ex Officina Gulielmi Riuertij, 1597. 16mo. Pp. 368, including title and emendations. The volume is dedicated to Philip II. of Spain.

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A notice of Richard Whyte of Basingstoke will be found in Wood's *Athenæ Oxonienses*,

vol. ii. pp. 118-20, as also in Jo. Pits de Illustr. Angl. Script. æt. 17. nu. 1057.

WHITE, Samuel. A Commentary on the Prophet Isaiah, wherein the literal Sense of his Prophecies is briefly explained. London, 1709. 4to.

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This author, who was a catholic, published many other treatises. He is highly commended by Ant. à Wood, Thomas Hobbes and other writers of his own day.

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Sir Richard Whittington. 4to. A romance. Hibbert, 3937.

— Robert. Grammatical Works.

Whittinton's grammatical works went through numerous editions. According to Fuller there was as a great difference between the two grammarians, Robert Whittinton and William Lilly, 'as betwixt a verb defective and one perfect in all the requisites thereof.' A notice of this secular priest, eminent for his various treatises in grammar and for his facility in Latin poetry, will be found in Warton's History of English Poetry, and also in Wood's *Athenæ Oxonienses*.

Roberti Whytintonia Lychfeldiensis Editio, cum Interpretamento Francisci Nigri, Diomedes de Accentu in pedestri Oratione potius quam soluta obseruanda. Impr. per W. de Worde, 1513. 4to. — Lond. R. Pynson, 1515. 4to. A to C viij. — Lond. per W. de Worde, 1519. 4to. A to C viij. — Londini in *Ædibus Winandi de Worde*, 1528. 4to. Sixteen leaves. Londinis in *Officina Petri Treueris*. 4to. Eighteen leaves.

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Opusculum Roberti Whittintoni in florentissima Oxoniensi Achademia laureati. Londini per me Wynandum de Worde, 1519. 4to. Black letter. This opusculum consists of Panegyrics on Henry VIII. and Cardinal Wolsey, and epigrams addressed to Charles Brandon Duke of Suffolk, Sir Thomas More and to Skelton. At the end of these Latin poems is a defence of the author, entitled *Antilycon*.

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ing his grammars in a bad manner and spoiling them.

Vulgaria et de Institutione Grammaticulorum Opusculum Libello suo de Concinnitate Grammatices accommodatum et in quatuor Partes digestum. Lond. in Edibus W. de Worde, 1520, 4to. It ends on the recto of the fourth leaf after sign. H iij. — Lond. W. de Worde, 1521, 4to. — Lond. in Edibus W. de Worde, 1524, 4to. Forty-eight leaves. — Ex Calcogr. H. Pynsonis, 1525, 4to. — Lond. W. de Worde, 1525, 4to. Forty-four leaves and an index. — Lond. in Edibus Winandri de Worde, 1527, 4to. A, C, E, and G, in fours, and B, D, F, H, in eights. — Lond. in Edibus W. de Worde, 1533, 4to. — Lond. 4to. Forty-eight leaves, with the device of Peter Treveris on the last page.

Antyicon in Defensione Roberti Whittintoni in florentissima Oxoniensi Academia Laureati contra quendam Zoilum suæ Grammaticæ oblatratam sub Lyci Prosopopeia. Londini in Ædibus Winandi Wordensis, 1521. A notice of this attack on William Lilye will be found in Beloe's Anecdotes, v. 333-7.

Rob. Whittintoni Syntaxis. Lond. Ric. Pynson, 1521, 4to. — Lond. in Ædib. Win. Wordensis, 1524, 4to. Thirty-four leaves, A to G 4, in fours and sixes alternately. — Lond. in Ædib. Win. Wordensis, 1527, 4to. A to G 4, in fours and sixes alternately. — Lond. in Ædibus W. de Worde, 1529, 4to. — Lond. in Ædib. W. de Worde, 1533, 4to. — Impressum per me Petrum Treveris, 4to. A to H, in fours, I, six leaves.

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Roberti Whittintoni Lichfeldiensis Poetæ Laureati, Editio recentior, primæ Partis Grammatices Liber secundus. De Nominum Generibus. Lond. by Jo. Byddell, 1536, 4to. Dedicated to K. Henry VIII.

Synonima. Lond. Wynkyn de Worde, 4to. A copy is in the British Museum.

Whittinton was a great translator for the use of his scholars, see CICERO, ERASMUS, SENECA, &c.

WHITWORTH, Charles Lord. An Account of Russia, as it was in 1710. Strawberry-Hill, 1758. sm. 8vo.

The advertisement prefixed was written by Horace Walpole. Bindley, pt. iii. 2189, 10s. Heath, 2546, 11s. Kirgate, 345, uncut, 11s. 6d., and 346, morocco, 1l. 3s. Brockett, 2935, morocco, 16s. Roxburghe, 7882, 16s. 6d. Strettell, 1613, uncut, 18s. White Knights, 4394, morocco, 2l. 3s. The work is reprinted in the second volume of Dodsley's Fugitive Pieces.

— Sir Charles. The Succession of Parliaments, being exact Lists of the Members chosen at each general Election, from the Restoration, to the general Election, 1761; with other useful Matters. London, 1764. 12mo. 3s.

A useful work.

A List of the English, Scots and Irish Nobility, &c. London, 1765. 8vo. Pp. 169, with three folding tables.

State of the Trade of Great Britain in its Imports and Exports, progressively from the Year 1697; also of the Trade to each particular Country, during the above Period, distinguishing each Year, in two Parts, with a Preface and Introduction, setting forth the Articles whereof each Trade consists. Lond. 1776. folio. Willett, 2700, 3s. 6d. Duke of York, 5543, 1l. 6s.

Whole Duty of Man.—The Works of the Author of the Whole Duty of Man. Oxford, 1704. fol.

The Whole Duty of Man has been attributed to Abp. Sancroft; Abp. Frewen; Abp. Sterne; Bishop Fell; William Chapel, Bishop of Cork and Ross; Dr. Allestry; Abraham Woodhead; William Fulman, Amanuensis to Dr. Hammond; and Dorothy, Wife of Sir John Packington.

The Whole Duty of Man. London, 1659. 12mo. First edition, with frontispiece by Hollar. Jadis, 16, 2l. 3s. — Lond. 1702. 8vo. Williams, 1874, morocco, 10s. 6d. It has been translated into Welsh by Jo. Langford, in 1672. 8vo.; into Latin by Henry Dolling; into French by the Wife of Dr. John Durel.

Whore.—The wandering Whore, in six Parts. London, 1660-1. 4to.

A copy of this work, supposed unique, was priced in a bookseller's late catalogue at 16l. 16s.

The costly Whore, a Comedy. London, 1633. 4to. This play has been erroneously

attributed to Robert Mead, M. D. Roxburgh, 5446, 9s. Field, 47, 18s. Inglis' Old Plays, 124, 1l. 6s. Rhodes, 87, 1l. 9s. Sotheby's in Nov. 1826, 1l. 16s.

The crafty Whore, or the Mistery and Iniquity of Bawdy Houses. Lond. 1658. 8vo.

Il Putanismo di Roma: or, the History of the Whores, and Whoredom of the Popes, Cardinals and Clergy of Rome. London, 1679. 12mo. with a frontispiece. Fonthill, 3490, 1l. 3s.

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WHYTE, *see* WHITE.

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With portrait by Finden.

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Two short Treatises against the Orders of the Begging Friars. Oxford, 1608. 4to. 10s. 6d. Published by Thomas James, D. D.

The Pore Caitif. A Trety that suffisith to ech Christen Man to lyven after. A ms. on vellum, consisting of 119 leaves. *See* Oldys' British Librarian, 21-2.

Life of John Wickliff, with an Appendix and List of his Works. London, 1826. 8vo.

A Life of John Wickliffe, from Fox's Acts and Monuments, ed. 1610, will be found in the first volume of Wordsworth's Ecclesiastical Biography.

See JAMES, Thomas, D. D. LEWIS, John. Testament, The New.

WICQUEFORT, Abraham de. The Ambassador and his Fuctions, translated by Digby. London, 1716. fol.

Roxburgh, 855, 4s. 6d.

WIDDOWES, Daniel. Natural Philosophy. London, 1631. 4to.

Gordonstoun, 2366, 4s.

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Pag. 22 and 8, not including title, dedication to Joseph Wilcocks, Bishop of Rochester, and preface, 3 leaves. Sir M. M. Sykes, pt. iii. 1090, 5s. Bindley, pt. iv. 1020, 5s. 6d. This tract is generally bound up with Widmore's History, 1751.

An History of the Church of St. Peter Westminster, commonly called Westminster Abbey; chiefly from ms. Authorities, by Richard Widmore, M. A. London, 1751. 4to. Pag. 254, and errata, one page, also an Arch in outline to face p. 53. Nassau, pt. ii. 1506, 5s. Hibbert, 8596, uncut, 7s. Heath, 4640, with the Enquiry, 1743, 13s. Dent, pt. i. 1357. with the Enquiry, 1743, 18s. Sir P. Thompson, 916, with the Enquiry, 1743, 19s.

Widow of the Wood. See VICTOR, Benjamin.

WIEGLEB, J. C. A general System of Chemistry, taken chiefly from the German of M. Wiegleb, by C. R. Hopson, M. D. London, 1789. 4to.

WIELAND, —. Oberon, a Poem from the German of Wieland, by William Sotheby. London, 1798. sm. 8vo. 2 vols.

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Select Fairy Tales, from the German of Wieland. London, 1796. 12mo. 2 vols. Fonthill, 719, 13s.

Several other of Wieland's works have been translated into English.

Wife.—A pleasant conceited Comedie, wherein is shewed how a Man may chuse a good Wife from a bad. As it hath bene sundry times acted by the Earle of Worcesters Servants. London printed for Mathew Lawe, 1602. 4to.

A to L 2, in fours. 'Written by Joshua Cooke.'—MS. note. Bindley, pt. ii. 1870, 1l. 10s. — 1605. 4to. — 1608. 4to. Roxburgh, 4170, 3l. 3s. — 1621. 4to. Gor-

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The Description of a good Wife. 1619.

See BRATHWAIT, Richard.

A Wife not ready made but bespoken. 1653. See AYLET, Robert.

The new Wife of Bath, a Poem. Glasgow, 1700. 8vo. Roxburgh, Suppl. 547, 7s.

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A useful and elaborate work.

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See ALBIN, John.

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A Narration of the fearfull Fire that fell in the Town of Woodburne. London, 1595. sm. 8vo. A copy is in the British Museum.

— Joseph. Roman Conversations; or a short Description of the Antiquities of Rome: interspersed with Characters of eminent Romans; and Reflections, religious and moral, on Roman History. London, 1797. 8vo. 2 vols. 14s.

An ingenious work. Williams, 1876, russia, 11. 12s. — London, 1792-4. 8vo. This edition was published anonymously. Edwards, 466, 12s.

WILCOCKSON, J. Authentic Records of the Guild Merchant of Preston, in the County of Lancaster, in 1822. By J. Wilcockson. 8vo. 5s.

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— David. *The History of Monmouthshire*; by David Williams, illustrated and ornamented by Views of its principal Landscapes, Ruins, and Residences, by John Gardnor, Vicar of Battersea, engraved by Gardnor and Hill. Lond. 1796. 4to.

Duke of York, 5492, 1l. 8s. Baker, 715, 2l. 3s. Towneley, pt. ii. 1622, russia, 2l. 12s. 6d. *Collation.*—Title, one leaf; contents and list of plates (36 and a map, also two folded genealogies), 10 pages; introduction, pp. i-xi; history, 360 pages; appendix and errors, 200 pages; list of names, &c. 6 pages. Pages 117 and 118

in the History are omitted. According to the list of subscribers there are copies with the plates coloured, with stained plates, with proof impressions, and with large proofs.

— Edward. *Virginia richly and truly valued.* Lond. 1650. 4to. Nassau, pt. ii. 1512, 7s.

Virgo triumphans: or *Virginia in general*, but the South Part thereof in particular, &c. London, 1640. 4to. Pp. 47. — Second Edition, with the Addition of the Discovery of Silkworms. London, 1640. 4to. Pp. 52.

— Edward. *Poems, Lyric and Pastoral*, by Edward Williams, Bardd wrth Frait a Defod Beirdd Ynys Prydain. Lond. 1794. 12mo. 2 vols. 7s. 6d.

Williams was 'an intelligent Welsh antiquary.'—*Ellis*. The notes to his poems contain some valuable historical and biographical matter, relating to South Wales.

— Edward. D.D. *The Christian Preacher*; or, *Discourses on Preaching*, by several eminent Divines, English and Foreign; revised and abridged, with an Appendix on the Choice of Books, by Edward Williams, D.D. The fourth Edition: to which is added, a second Appendix, containing a further list of Books, with characteristic Notices. London. 1824. 12mo. 6s.

Pp. xi and 369. An useful and much esteemed little manual. — 1800. 12mo. 2s. 6d. — 1820. 12mo.

— Griffith, Bishop of Ossory. *The great Antichrist revealed.* London, 1660. folio.

In this work the author attempts to prove that Antichrist was 'neither Pope nor Turk, nor any single person, &c. but a collected path or multitude of hypocritical, blasphemous, and most scandalously wicked men, the assembly of Presbyterians consulting at Westminster.'

A notice of this loyal prelate and his various publications will be found in Wood's *Athenæ Oxonienses*.

— Helen Maria. *A Tour in Switzerland.* London, 1798. 8vo. 2 vols. 5s.

Fonthill, 2658, 13s.

Sketches of the State of Manners and Opinions in the French Republic, towards the close of the 18th Century. London, 1801. 8vo. 2 vols. 5s. Fonthill, 2109, 17s.

This lady has published other tours, novels, poems, &c.

— H. W. Travels in Italy, Greece and the Ionian Islands, in a Series of Letters, descriptive of Manners, Scenery and the Fine Arts. By H. W. Williams, Esq. Edinburgh, 1820. 8vo. 2 vols.

With 20 engravings. Drury, 4583, 1L 10s. This work contains much valuable information on the Fine Arts.

Select Views in Greece; in the best line-manner, from Drawings by H. W. Williams, Esq. London, 1825, &c. imperial 8vo. nos. i-ix. PROOFS on India paper, published at 1l. 1s. each. ROYAL QUARTO, with proofs on India paper, before the descriptive writing, published at 1l. 11s. 6d. each. Drury, 4671, nos. 1 to 6, 5l. 5s.

— John, Bishop of Lincoln, afterwards Abp. of York. Great Britains Salomon: a Sermon preached at the magnificent Funerall of King James. London, 1625. 4to.

With a frontispiece. Inglis, 1635, 2s. Gordonstoun, 2341, 14s. Bindley, pt. ii. 1025, 1l. 1s. In this funeral discourse is a comparison of James with Solomon, to the manifest disadvantage of his Judaical Majesty, even in wisdom and eloquence. It is reprinted in the second volume of the Somers Collection of Tracts.

A Manual, or three small and plain Treatises, viz. 1. Of Prayer, or active, 2. Of Principles, or passive, 3. Of Resolution, or opposite, Divinity. London, 1672. sm. 8vo. Bindley, pt. iv. 441, 4s. 'In the title-page 'tis said to have been written by John, archbishop of York, yet certain authors who lived and wrote after his death are therein quoted; which are unadvisedly done by another hand.'—*Ant. à Wood.*

See HACKET, John. PHILIPS, Ambrose.

— John, LL. D. A Concordance to the Greek Testament, with the English Version to each Word; the principal Hebrew Roots corresponding to the Greek Words of the Septuagint, short critical Notes, and an Index. Lond. 1767. 4to. 12s.

An accurate, useful and convenient work.

Thoughts on the Origin, and on the most rational and natural Method of teaching the Languages; with some Observations on the Necessity of one universal Language for all Works of Science, by John Williams, LL. D. London, 1783. 8vo. 2s.

A free Enquiry into the Authenticity of the first and second Chapters of St. Mat-

thew's Gospel: with a new Preface, containing an account of some MSS. in the British Museum: and a Dissertation on the Original Language of that Gospel. The second Edition, corrected, improved, and much enlarged, by John Williams, LL. D. London, 1789. 8vo. 4s. An able examination of the tract will be found in Magee on the Atonement. There were also several anonymous replies to it when first published. — 1771. 8vo. This edition was published anonymously.

— John. The Rise, Progress and present State of the Northern Governments, viz. The United Provinces, Denmark, Sweden, Russia and Poland. London, 1777. 4to. 2 vols.

Bindley, pt. iv. 1006, 4s. 6d.

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— John. The Natural History of the Mineral Kingdom, in three Parts, by John Williams, Mineral Surveyor. Edinb. 1789. 8vo. 2 vols.

Hibbert, 8519, 4s. 6d. — By Dr. Millar. Edinb. 1810. 8vo. 2 vols. An analysis of Williams' work will be found in Mawe's Mineralogy of Derbyshire.

An Account of some remarkable ancient Ruins lately discovered in the Highlands, &c. in a Series of Letters to G. C. M. Esq. by John Williams, Mineral Engineer. Edinb. 1777. 8vo. 2s. 6d.

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— Moses. Repertorium Poeticum, sive Poematum Wallicorum Index alphabeticus. Lond. 1726. 8vo.

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WILLIAMS, Rhynewick, the Monster. The Trial at large of Rhynewick Williams for feloniously assaulting and cutting Miss Ann Porter, by E. Hodgson. Lond. (1790.) 8vo.

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Written by D. Sam. Johnson, and published with a translation into Italian by Signor Baretta.

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A Table of the Gold Coins of the Kings of England by B(rown) W(illis). London, 1733. small folio. One hundred copies printed. LARGE PAPER. One hundred copies printed.

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WILLIS, Edm. An Abbreviation

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A curious treatise on short-hand, with a frontispiece. — 1627. 8vo. — 1644. with front. by Delaram. Nassau, pt. ii. 1104, 5s.

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A copy of this poetical tract is in the British Museum. White Knights, 4613, 13s. Bindley, pt. iv. 961, 3l. 11s.

— John. Mnemonics. London, 1661. 8vo.

An account of this curious system will be found in Feinagle's Art of Memory.

Mnemonicæ, sive Ars Reminiscendi. Lond. 1618. 16mo.

The Art of Stenographie or Short Writing by Spelling Characterie. Eighth Edition. London, 1623, 12mo. In this work the earliest example of a short-hand alphabet is to be found. The first edition was probably published in 1602.

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An account of this eminent physician, and of his various works, will be found in Wood's Athenæ Oxonienses, and a list of his writings is given in Savage's Librarian, iii. 117.

— Thomas. The Spiritual Register. London, 1787. 8vo. 3 vols.

Williams, 1880, 13s.

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from this edition are given in Bridges' British Bibliographer, iv. 241-59. — Lond. J. Windet, 1594. 4to. Bindley, pt. iv. 600*, imperfect at the end, 4l. 6s. — 1596. — 1609. 4to. Steevens, 840, 2l. 3s. A notice of Willobie or Willoughby will be found in Wood's Athenæ Oxonienses, and in Ritson's Bibliographia Poetica. See COLSE, Peter.

WILLUGHBY, Francis. Ornithologiae Libri tres. Lond. 1676. fol. Sir P. Thompson, 976, 10s. Hibbert, 8645, 11s. LARGE PAPER. Hibbert, 8644, with coloured plates, 1l. 19s. Sotheby's in Feb. 1823, 3l.

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Frequently reprinted.

WINSTANLEY, Henry. Plans, Elevations, and particular Prospects of Audley-end. Engraved by Henry Winstanley at Littlebury. Oblong folio.

Size 18½ inches by 14. Bindley, pt. iv. 632, 17l. 17s. resold Hibbert, 8647, 17l. At Dr. Mead's sale a copy produced 40 or 50 pounds. The volume consists of 24 plates, not including three engraved dedications to James II. to James Earl of Suffolk, and to Sir Christopher Wren, Knt. all signed by Henry Winstanley. The plates, with the exception of the dedications and no. 5, 'a general prospect of the Royal Palace of Audlyene', no. 9, 'the east side of the great court, being the fore side of the great hall', and no 17, 'the prospect of the south side of the little court', will be found in the Supplement to the Nouveau Théâtre de la Grande Bretagne. Copies of these 24 prints were likewise made and engraved by Winstanley, about the same period, in a quarto size, but which are so scarce that a perfect set is unknown.

The Royall Pallace of Audly End, taken and engraved by Hen. Winstanley of Lettlebury, Gent. This view, according to Upcott, consists of six sheets, and when joined together forms a plate in size 5 ft. 2 in. by 3 ft. deep: in the back ground is a view of Saffron Walden.

— Jerrard. The Law of Freedom in a Platform, or the Magistracy restored. London, 1652. 4to.

Hollis, 1542, morocco, 15s. This 'Surrey Digger' published other tracts, 1649-52, respecting Commons, Waste Lands, &c.

— William. Lives of the most famous English Poets. London, 1687. 8vo.

To this wretched compilation a frontispiece is affixed, containing a portrait of Winstanley, 'the barber', by F. H. Van Hove. Lloyd, 1227, 3s. 6d. Bindley, pt. iii. 1946, 13s. Nassau, pt. ii. 1244, russia, 14s.

The Muses Cabinet, stored with Variety of Poems. London, 1655. 12mo. Reed, 7895, 4s. 6d.

England's Worthies. London, 1660. 8vo. with a frontispiece. Bindley, pt. iv. 500, 11s. Stanley, 54, 15s. Lloyd, 1226, 1l. 2s. — 1684. 8vo. with a frontispiece. Bindley, pt. iii. 2139, 8s. 6d. Nassau, pt. ii. 1242, with a portrait of Winstanley, russia, 1l. 10s.

The loyal Martyrology. London, 1663.

8vo. with a frontispiece containing portraits. Bindley, pt. iii. 1958, 2l. 3s. — 1662. 8vo. with a frontispiece. Hibbert, 8535, 4s. — 1665. 8vo. with frontispiece. Inglis, 1534, 7s. 6d. Hibbert, 8534, 12s. 6d. Towneley, pt. i. 792, 1l. 11s. Nassau, pt. ii. 1111, russia, 1l. 18s. Dowdeswell, 728, russia, 2l. 2s.

The Honour of the Merchant Taylors: wherein is set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages: &c. &c. Written by William Winstanley. London, 1668. 4to. with a portrait of Sir Ralph Blackwell. Bindley, pt. iv. 944, 1l. 5s. North, pt. iii. 743, 1l. 11s.

Historical Rarities and Curious Observations. London, 1684. 8vo. with a frontispiece. Strettell, 1564, morocco, 9s. Nassau, pt. ii. 1243, russia, 1l. 2s. Some copies are dated 1683.

Winter. — A Winter-Dream. Printed Anno Domini Quando ReX AngLoruM VectiI victItabat Captivus, 1649. 4to.

Twenty-two pages. Reed, 6503, 10s. 6d. Nassau, pt. ii. 1521, 16s. It is reprinted in the seventh volume of the Harleian Miscellany.

Winter Evenings, or Lucubrations on Life and Letters. London, 1788. 12mo. 3 vols. By Dr. Vicesimus Knox, published anonymously.

WINTERBOTHAM, W. An historical, geographical, commercial and philosophical View of the American United States, and of the European Settlements in America and the West Indies. London, 1795. 8vo. 4 vols.

Fonthill, 2774, 3l.

An historical, geographical and philosophical View of the Chinese Empire: to which is added, a copious Account of Lord Macartney's Embassy. London, 1795. 8vo. 5s. Fonthill, 2931, 1l. 10s.

WINTERBOTTOM, Thomas, M.D. An Account of the native Africans in the Neighbourhood of Sierra Leone. Lond. 1803. 8vo. 2 vols. Dent, pt. ii. 1129, 8s. 6d. Fonthill, 2841, 1l. 6s.

WINWOOD, Sir Ralph, Knt. Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. collected (chiefly) from the original Papers of the Rt. Hon.

Sir Ralph Winwood, Kt. by Edmund Sawyer. London, 1725. fol. 3 vols.

With portrait of Winwood by Vertue. Roxburghe, 8449, 1l. 7s. Sir M. M. Sykes, pt. iii, 1185, 1l. 10s. Drury, 4716*, 1l. 11s. Bishop of Ely, 1517, 1l. 14s. Bindley, pt. iii. 1240, 1l. 19s. LARGE PAPER. Heath, 4444, 2l. 2s. Towneley, pt. ii. 1698, 2l. 3s. Hibbert, 8648, 2l. 4s. Willett, 2707, 3l. 13s. 6d. Marquis of Townshend, 3291, 6l. 6s.

WINZET, Ninian. The Buke of fourescore and thre Questions tueching Doctrine, Ordour and Maneris proponit to ye Precheouris of ye Protestants in Scotland. Æntverpiæ ex Officina Ægidii Drest, 1563. sm. 8vo.

Saunders' in 1818, 1l. 18s. Inglis, 1535, 4l. 10s. It is reprinted by Keith, in his appendix.

Last Blast of the Trompet of Godis Worde aganis the vsurpit Auctoritie of John Knox and his Caluinique Brether, intrudit Precheouris. Edinb. 1562. 4to. This work was apparently unknown to Dr. Mackenzie and to Bishop Keith. An imperfect copy is in the Library of the University of Edinburgh. Tractatis for Reformatioun. Edinb. 1562. 4to. This treatise is likewise reprinted by Keith in his appendix.

An Exhortation to Mary Queen of Scottis, &c. &c. for unsenzit Reformation of Doctrine and Maneris; &c. (1562). 8vo. See Ames' Typogr. Antiq. by Herbert, iii. 1486-7.

Niniani Winzeti Flagellum Sectariorum qui Religionis Prætextu Seditiones jam in Cæsarem aut in alios Orthodoxos Principes excitare student., quærentes, ineptissimè quidem, Deone magis an Principibus sit obediendum? Accessit Velitatio in Georgium Buchananum circa Dialogum quem scripsit de Jure Regni apud Scotos. Ingolstad. 1582. 4to. Roxburghe, 7844, 1l. 9s.

WINZINGERVODA, A. H. de. Disputatio de Ordine Equitum S. Georgii et Periscelidis Cœruleæ in Anglia. Jen. 1683. 8vo.

Wisbich.—A true relation of the Faction at Wisbich begun by Fa. Edmonds alias Weston, and continued by Fa. Walley, alias Garnet, Jesuits. 1601. 4to.

A copy is in the British Museum.

WISE, Francis, B. D. Nvmmorvm antiquorum Scrinii Bodleianis reconditorvm Catalogvs, cvm Com-

mentario, Tabvllis æneis et Appen-
dice. Oxon. 1750. folio.

Combe, 2345, 11s. Brockett, 3406, 11.
Willett, 2708, 11. 1s. LARGE PAPER. Bp.
of Ely, 1526, 10s. 6d. See Bodleian Li-
brary.

Epistola ad Joannem Masson de Nummo
Abgari Regis. Oxon. 1736. 4to.

A Letter to Dr. Mead, concerning some
Antiquities in Berkshire; . . . By Francis
Wise, B.D. Oxford, 1738. 4to. Pp. 58,
with two plates. Hibbert, 8608, 2s. 6d. Sir
P. Thompson, 920, with the answer, &c. to-
gether 4 tracts, 11. 16s.

The Impertinence and Imposture of modern
Antiquaries displayed, or a Refutation
of Wise's Letter to Dr. Mead by Philoletes
Rusticus. With a Preface by the Gentleman
to whom this Letter was addressed. Lond.
[1739.] 4to. Pag. xvi and 24. The letter
is signed R. P. Sept. 3, 1739.

An Answer to a scandalous Libel, entitled
The Impertinence and Imposture of modern
Antiquaries displayed. [By George North,
A.M. of C.C.C.C.] Lond. 1741. 4to. Pp. 38.

Further Observations upon the White
Horse and other Antiquities in Berkshire;
. . . . By Francis Wise, B.D. Oxford,
1742. 4to. Pp. 57, with 4 plates, one of
which is on the letter-press. Pages 19, 20,
37, 38, are omitted.

History and Chronology of the Fabulous
Ages considered, particularly with Regard to
the two ancient Deities, Bacchus and Her-
cules. Oxford, 1764. 4to.

Enquiries concerning the first Inhabitants,
Language, Religion, Learning and Letters
of Europe. Oxon. 1758. 4to. Towneley,
pt. ii. 1618, 10s. 6d.

WISEMAN, Richard. Several
Chirurgical Cases. London, 1676.
fol.

The works of this eminent surgeon are still
held in estimation, as containing the rudi-
ments of many useful improvements in prac-
tice. — London, 17—. 8vo. 2 vols.

— Sir Robert, Knt. The Law
of Laws, or the Excellency of the
Civil Law above all human Laws
whatsoever. London, 1657. 4to.

In this tract will be found a defence of
the use of torture in judicial proceedings. —
1664. — 1686. 8vo.

— Sir William, Knt. The Chris-
tian Knight. London, 1619. 4to.
Gordonstoun, 2348, 2s.

WISHART, William. Immanuel;
or the Mystery of God manifested
in the Flesh, sung in the several

Cantoës of Urania, Astræa, Mel-
pomene. London, 1642. 4to.

In Verse. Boswell, 3015, 6s. 6d.

WISHEART, William, D.D. The-
ologia, or Discourses of God deliv-
ered in cxx Sermons. Edinb.
1716. 8vo. 2 vols.

WITC, R. R. W. against the
wilfull Inconstancie of his deare Foe
E. T. which Example may justly
be a sufficient Warnyng for all yong
Men to beware the fained Fidelitye
of unconstant Maydens. (Colophon).
Finis. R. Witc. Imprinted at Lon-
don for Richard Johnes. 12mo.

A poem of 31 stanzas, consisting of four
leaves. See Brydges' Restituta, i. 233-4.

Wits Commonwealth. 1598, &c.
See BODENHAM, JOHN. MERES,
Francis.

Wits Fittes and Fancies, fronted and en-
termedded with Presidentes of Honour and
Wisdome: also Loves Owle, an idle con-
ceited Dialogue between Love and an Olde-
man (by Anthonie Copley). London by
Richard Johnes, 1595. 4to. The prose di-
vision of this volume is in part translated
or collected from the Spanish book 'La
Floresta Spagnola,' of which a French trans-
lation was published at Lyons in 1600. The
volume is inscribed by the translator, An-
thonie Copley, to that celebrated naval hero,
George Clifford, Earl of Cumberland. —
London, 1614. 4to. This, the second edi-
tion, does not contain the 'Love's Owle.'
Inglis, 378, 3l. 10s. Gordonstoun, 2392,
6l. 8s. 6d.

Wits Theater of the litle World. 1598.
See BODENHAM, JOHN.

Wits Treasury. 1598.

The Wit of a Woman, a Comedy. Lon-
don, 1604. 4to. A copy is in the British
Museum. Hibbert, 8609, 2l. 17s. Rox-
burghe, 4349, 3l. 3s. Inglis' Old Plays,
131, 5l. 5s.

Wits A. B. C., or a Centurie of Epigrams.
London for Thomas Thorp. 4to.

Wits private Wealth. 1615. King and
Loché's in Feb. 1808, 2l. 10s. — 1639.

Wits Bedlam. 1617. See DAVIES, JOHN,
of Hereford.

Wits Academy, a Treasure of Goulden
Similies and Examples. Lond. 1634. This
is the second part of Meres' Wit's Common-
wealth.

The Wits, or Sport upon Sport. 1661, &c.
See KIRKMAN, FRANCIS.

Wits Recreations, selected from the finest
Fancies of moderne Muses, with a thousand

Out-landish Proverbs. London, 1640. sm. 8vo. This volume consists of 504 short poems or epigrams, and 126 epitaphs. It has also an engraved title by Marshall. Sotheby's in 1821, 12s. 6d. Nassau, pt. ii. 1249, 1l. 11s. 6d. *Bibl. Anglo-Poet.* 329, 7l. 7s. — London, 1641. sm. 8vo. with a frontispiece. This edition is entitled *Wits Recreations*, containing 630 Epigrams, 160 Epitaphs, Variety of Fancies and Fantasticks: good for melancholly Humours. Towneley, pt. i. 794, imperfect, 2l. 14s. — London, 1645. sm. 8vo. with a frontispiece by Marshall. This edition is entitled *Wits Recreations for ingenious Head-peeces*. Inglis, 1543, 1l. — London, 1654. 12mo. with a front. by Marshall, and wood-cuts. This edition is entitled *Recreation for ingenious Head-peeces*. Sotheby's in 1821, 12s. 6d. *White Knights*, 4498, 1l. 5s. Nassau, pt. ii. 1250, 1l. 11s. 6d. Sotheby's in May 1823, 1l. 13s. Towneley, pt. i. 590, russia, 4l. 7s. *Bibl. Anglo-Poet.* 331, russia, 8l. 8s. — London, 1663. sm. 8vo. with a front. by Marshall. Hibbert, 8547, morocco, 1l. 10s. Towneley, pt. i. 590, 1l. 11s. 6d. A reprint of the edition of 1654 with a small addition towards the end, 'On a patched up Madam,' and 'The farewell to love and to his mistress.' — London, 1667. sm. 8vo. with a frontispiece and plates. Hibbert, 8548, 14s. *White Knights*, 4499, 15s. *Roxburghe*, 6692, 4l. 8s. Bindley, pt. iii. 2190, 4l. 16s. — London, 1683. sm. 8vo. Steevens, 1057, 1l. 13s. — London, 1817. *See Facetiae.*

Wit's Progress. 1647. 4to.

Wit and Wealth contending for Pre-eminence. London, 1647. 12mo.

Wit and Folly in a Maze. 1654. fol.

Wits Interpreter. 1655 and 1662. *See* COTGRAVE, John.

Wit and Fancy in a Maze, or the incomparable Champion of Love and Beautie, embellished with many rare and choyce Pieces of Drollery. London, 1656. sm. 8vo. Pp. 216, with a frontispiece. Nassau, pt. ii. 1251, 1l. 1s. Sotheby's in 1824, 1l. 11s. Steevens, 1198, 1l. 11s. 6d. Some copies of this mock romance are entitled *Romancio Mastix*. 1660. and *Don Zara del Fogo*. *See* HOLLAND, Samuel.

Wit revived. London, 1656. 12mo.

Wit a sporting. 1657.

Wit restored in several select Poems never before publish'd. London, 1658. sm. 8vo. James Smith, D. D. was the principal author of this collection, at the end of which will be found *The Innovation of Penelope and Ulysses*, a Mock-poem by J. S. and a Latin version of *Cleveland's Rebel Scot*. Hibbert, 8544, two leaves reprinted, 16s. — Lond. 1659. small 8vo. Pp. 190. *Bibl. Anglo-Poet.* 833, 7l. 7s.

Wit and Drollery, Joviall Poems. Cor-

rected and much amended with Additions by Sir J(ohn) M(en)nis, Ja(mes) S(mith), Sir W(illiam) D(avenant), J(ohn) D(onne) and the most refined Wits of the Age. London, 1661. sm. 8vo. Pp. 270. Perry, pt. i. 1344, 2l. 6s. *Bibl. Anglo-Poet.* 834, 8l. 8s.

Wit at a Venture, or Clio's Privy Garden, Songs and Poems on several Occasions, never before in Print. London, 1674. 8vo. Pp. 94, not including title, dedication, signed C. F. and contents, 4 pages. Nassau, pt. ii. 1246, 1l. 1s.

The Wits Academy. Lond. 1677. 12mo.

Wit and Loyalty revived, in a Collection of some smart Satyrs, in Verse and Prose, on the late Times, by Mr. Abraham Cowley, Sir J. Berkenhead, the ingenious Author of Hudibras, &c. London, for W. Davies. 1682. 4to. Reprinted in the fifth volume of the Somers' Collection of Tracts.

The Wits paraphras'd: or Paraphrase upon Paraphrase, in a Burlesque on the several late translations of Ovid's Epistles. London, 1680. Hibbert, 8545, 4s. *Bibl. Anglo-Poet.* 838, 18s.

Triumph of Wit, or Ingenuity display'd in its Perfection. 1688. Hibbert, 8089, 1l. 1s.

The Wits Cabinet, with the Art of Wooing, Love Songs, School of Bacchus, &c. 1698. 8vo. with frontispiece. Nassau, pt. ii. 1248, 15s.

Wit and Mirth, or Pills to purge Melancholy, a Collection of Songs, with Music. London, 1699. 8vo. Sotheby's in 1825, 1l. 6s.

The Wits Academy, or the Muses Delight. 1704. 8vo. Nassau, pt. ii. 1247, 13s.

Wits Triumph, or Ingenuity displayed in his Perfection. 1712. 8vo. *White Knights*, 4483, 9s.

Wit for the Ton, the convivial Jester, or Sam. Foote's last Budget opened. 1783. 8vo. 7s.

Wits Magazine, from Jan. to December, 1784. 8vo. 7s.

Witchcraft, &c. — Anonymous *Treatises on Witchcraft, Witches, &c.*

Dialogue of Witches, now called Sorcerers, 1575. Bindley, pt. i. 1788, 1l. 1s.

The Examination and Confession of a notorious Witch named Mother Arnold, alias Whitecote, alias Glastonbury, at the Assise of Burntwood in July 1574: who was hanged for Witchcraft at Barking. 1575.

The horrible Acts of Eliz. Style, alias Rockingham, Mother Dutton, Mother Douell, and Mother Margaret, 4 Witches executed at Abington, 26 Feb. vpon Richard Galis. Lond. by John Alldre for Edw. White, 1579.

A Detection of damnable Driftes practised by three Witches arraigned at Chelmsforde. London, 1579. sm. 8vo. black letter.

A copy is in the British Museum. Reed, 5754.

True Recorde of the Examination of all the Witches taken at St. Ossex in Essex. London, 1582. 8vo. A copy is in the British Museum.

Facts of Witchcraft approved on Margaret Haskett of Stanmore. 1585. 8vo. black letter. Reed, 5754.

An Account of Margaret Hacket a notorious Witch, who consumed a young Man to Death, rotted his Bowells and back bone asunder, who was executed at Tiborn 19 Feb. 1585. London, for Tho. Nelson and Tho. Law.

The Execution of three notorious Witches at Chelmsford Sizes last. London, Thomas Lawe, 1589.

The Arraignment and Execution of 3 detestable Witches, John Newell, Joane his Wife, and Hellen Calles: two executed at Barnett, and one at Braynford, 1 Dec. 1595.

The most strange and admirable Discoverie of the three Witches of Warboys, executed at Huntington for the bewitching of the five daughters of R. Throckmorton, Esqre. and others with divellish and grievous Torments; also the Bewitching to death of the Lady Crumwell. London, 1593. 4to. Jadis, 184, 2l. 2s.

The most wonderful and true Storie of a certaine Witch, named Aise Gooderidge of Stapenhill, who was arraigned and convicted at Darbie, at the Assises there. As also a true Report of the strange Torments of Thomas Darling, a Boy of thirteen yeres of Age, that was possessed by the Deuill, with his horrible Fittes and terrible Apparitions by him vttered at Burton upon Trent, in the Countie of Stafford, and of his maruellous Deliueraunce. London for I(ohn) O(xenbridge), 1597. 4to. Six sheets.

A strange Report of Sixe most notorious Witches, who by their Divelish Practises murdered above foure hundred small Children. 1601. 4to. Nassau, pt. ii. 1526, 13s.

Witches of Northamptonshire. 1612. 4to. Black letter, with a frontispiece. Reed, 2892, 2l.

Witches apprehended, examined, and executed, with a most strange Trial how to know whether a Woman be a Witch or not. London, 1613. 4to. black letter, with a frontispiece. Boswell, 3019, 8s. Hibbert, 8611, 1l. 3s.

The wonderful Discoverie of the Witchcrafts of Mary and Philip Flower, Daughters of Joan Flower, neare Bever Castle, on the children of Francis Earl of Rutland, 1618. Lond. 1619. 4to. with a frontispiece. Bindley, pt. iv. 942, 11s. Reed, 2891, 1l. 6s.

Strange and wonderful Witchcrafts, discovering the damnable Practices of seven Witches against the Lives of certain noble Personages, and others of this Kingdom; as

shall appear in this lamentable history, with an approved Triall, how to find out either Witch, or any Apprenitise to Witchcraft. Imprinted by G. Eld, 1621. 4to. Twelve leaves, black letter, with a wooden print, at the bottom of the title, of an old woman, and her cat behind her. — 1635. 4to.

Sathan transformed into an Angell of Light, expressing his dangerous Impostures under glorious Shews, exemplified specially in the Doctrine of Witchcraft. London, 1622. 12mo. 10s. 6d.

A most certain, strange and true Discoverie of a Witch taken by some of the Parliament Forces as she was standing on a Planck and sayling on it over the River at Newbury. 1643. 4to. with a frontispiece.

A true Relation of the several Informations, Examinations, and Confessions of the late Witches executed in the County of Essex, who were condemned by the Earl of Warwick. Lond. 1645. 4to.

A true Relation of the Arraignment of 18 Witches at St. Edmondsbury. London, 1645. 4to.

The Lawes against Witches and Conjuration. London, 1645. 4to.

The Examination and Execution of three Witches at Feversham in Kent. London, 1645. 4to.

Examination of Witches in Huntingdonshire. London, 1646. 4to. Bindley, pt. iv. 943, 4s.

Relation of two Witches condemned at St. Albans. London, 1649. 4to.

The strange Witches at Greenwich haunting a Wench. 1650. 4to. Nassau, pt. ii. 1529.

A strange Witch at Greenwich. Lond. 1650. 4to. Bindley, pt. iv. 109, 3s. Reed, 2910, 9s.

The Trial of six Witches at Maidstone. London, 1652. 4to.

An Advertisement to Jurymen touching Witches. London, 1653. 4to.

Witchcraft cast out from the religious Seed and Israel of God. London, 1655. 4to.

A Blow at Sadducism in some Considerations about Witchcraft, with an Account of the Drummer in the House of Mr. Mompesson, by a Member of the Royal Society. London, 1668. 8vo. Fonchill, 1039, 14s.

The Opinion of Witchcraft vindicated by R. T. London, 1670. 8vo.

A pleasant Treatise of Witches. London, 1673. 12mo. Nassau, pt. ii. 1253, 1l.

Trial and Execution of three Witches at Exeter. London, 1682. 4to.

A Tryal of Witches at the Assizes held at Bury St. Edmonds. London, 1682. 8vo. Thirty-two leaves.

A Relation of the Informations against three Witches, with their Confessions. London, 1682. 4to. Bindley, pt. iii. 1614, 2s.

Conviction of three Witches at Devon,

with their Confessions. 1682. 4to. Jadis, 185, 6s.

Discourse proving by Scripture and Reason that there are Witches. London, 1686. 12mo. Bindley, pt. i. 1803, 6s. 6d.

Collection of modern Relations of Matter of Fact concerning Witches and Witchcraft. Part I. London, 1693. 4to.

A Relation of the diabolical Practises of above 20 Wizards and Witches of the Sherifdom of Renfrew in Scotland. Lond. 1697. 4to. Reed, 2911, 16s.

Sadducismus Dedellatus, or a true Relation of Sorceries and Witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw. London, 1698. 4to. Nassau, pt. ii. 985, 10s. — 1697. 4to. Reed, 2909, 4s.

A History of the Witches of Renfrewshire, who were burned on the Gallow Green of Paisley. Paisley, 1809. 12mo. 6s.

A Collection of rare and curious tracts on Witchcraft, and the second Sight, or an original Essay on Witchcraft. Edinburgh, 1822. See Quarterly Review, xxix. 440-75.

Witches apprehended for notable Villanies by them committed, with a Trial how to know whether a Woman be a Witch or not. London. 4to. black letter, with a frontispiece. Sotheby's in April 1822, 1l. 19s.

Tryalls of four notorious Witches. London. 8vo.

WITHALS, John. A little Dictionary for Children.

A vocabulary of English Words, frequently reprinted with additions. — Imprinted in the late House of William Caxton (by W. de Worde). 4to. — London, 1559. 4to. — London, 1566. 4to. By Lewis Evans. — London, 1568. 4to. Dedicated to Syr Thomas Chalmer. Sir M. M. Sykes, pt. iii. 1116, 1l. 5s. — London, 1572. 4to. — London, 1586. 4to. — London, 1594. 4to. By Abr. Flemming. — London, 1597. 4to. Reed, 221, 3s. — London, 1599. 4to. — London, 1616. By Withals, Evans, Abr. Fleming, William Clerk and another. Nassau, pt. i. 972, 1l. 8s. — London, 1623. — London, 1634.

WITHAM, Rev. G. The History of Lacock Abbey or Locu Beatae Mariae; from Dugdale, Stevens, &c. with Additions on the present State of the Abbey. Lacock, 1806. sm. 4to.

Pp. 53, including title, dedication and preface. Privately printed by the author at his own printing press.

WITHER, George. A View of the marginal Notes of the Popish Testament translated into English by the English fugitive Papists re-

siant at Rhemes in France. Printed by Edm. Bollifant for Tho. Woodcocke (1588). 4to.

Pp. 316, dedicated to John Archbishop of Canterburie, &c. Inglis, 1642, 12s.

Laymans Letters, delivering unto them such Letters as the Holy Ghost teacheth them in the Word by Things sensible. London, 1585.

WITHER, George. Works in Verse and Prose.

Copious notices and extracts from Wither's numerous publications will be found in Wood's Athenæ Oxonienses, by Dr. Bliss, iii. 762-75, Brydges' Censura Literaria, British Bibliographer and Restituta, and an essay on his poetical works will be found in C. Lamb's Works, ii. 127-36.

Prince Henrie's Obsequies; or mournfull Elegies upon his Death; with a supposed Interlocution betwene the Ghost of Prince Henry and Great Britaine (in Verse). 1612. 4to. with a wood-cut engraving of the hearse set up in Westminster Abbey. Bindley, pt. iv. 712, 2l. Lloyd, 744, 4l. 16s. — 1613. 8vo. — 1617. 8vo. — London by Richard Badger, 1633. 12mo. A reprint, from this edition, will be found in Brydges' Restituta, i. 384-418, and there is an engraving of the hearse in Sandford's Genealogical History of England, b. vii.

Abuses stript and whipt, or satirical Essays, by George Wyther, divided into two Bookes. London, 1613. sm. 8vo. Pp. 332. First edition. Roxburghe, 3370, 1l. 11s. 6d. Bindley, pt. iv. 663, 11s. Bibl. Anglo-Poet. 780, 3l. 13s. 6d. Sir M. M. Sykes, pt. iii. 938, 4l. 5s. These satires gave such offence that the poet was committed to the Marshalsea, where he continued several months. Great variations are observable in different editions, and it is probable that the first edition was called in. In some editions there is a print of a satyr with a scourge. — 1614. — 1615. with portrait by W. Hole. Sir M. M. Sykes, pt. iii. 939, morocco, 18s. Inglis, 1538, 2l. 10s. Sotheby's in Dec. 1822, 3l. 16s. Jadis, 30, 4l. 5s. — London, 1617. 8vo. Pp. 412. This edition contains additions. Sotheby's in 1821, 10s. 6d. Lloyd, 1231, 1l. 2s. Bibl. Anglo-Poet. 782, 2l. 12s. 6d. — 1626. — 1627. Nassau, pt. ii. 1263, 8s. — 1633. Strettell, 1570, 6s. 6d. Roscoe, 1364 2l.]

Epithalamia: or, nuptiall, Poemes upon the Marriage of Frederick the fifth, County Palatine of the Rhine, &c. and Elizabeth, sole Daughter of James King of Great Brittain. 1613. 4to. Bindley, pt. iv. 408, date 1612, 9s. This Epithalamia is reprinted from the edition of 1633 in Brydges' Restituta, i. 425-46.

A Satyre written (in some copies 'dedicated') to the Kings most excellent Majestie. London, 1614. 8vo. This spirited defence procured the author's release from imprisonment in the Marshalsea. Gordonstoun, 2383, 14s. — London, 1615. small 8vo. pp. 90. Nassau, pt. ii. 1254, 9s. Bindley, pt. iv. 664, with Abuses stript and whipt and the Shepherds Hunting, 16s. 6d. Bibl. Anglo-Poet. 783, 17. 1s. — 1616.

The Shepherds Pipe (consisting of seven Eclogues and Pastorals by W. Browne and G. Wither). 1614. 8vo. See BROWNE, William.

The Shepherds Hunting: being certaine Eclogues, written during the Time of the Author's Imprisonment in the Marshalsey. London, 1615. These eclogues form a continuation to those in the Shepherd's Pipe. Lloyd, 1243, 5s. Nassau, pt. ii. 1255, 8s. Stanley, 388, with Abuses stript and whipt, a Satyre, 1616, and Fidelia, 1617, in 1 vol. russia by Roger Payne, 4l. 4s. — With a Preface by Sir E. Brydges. London, 1814. 12mo. A reprint of the edition of 1633. 100 copies printed. Strettell, 1573, 11s. 6d. See Retrospective Review, vii. 307-17.

Fidelia. London, 1617. 8vo. Sir M. M. Sykes, pt. iii. 941. — Newly corrected and augmented by George Withers of Lincolnes Inne Gentleman. London, 1619. 8vo. Pp. 60. Bibl. Anglo-Poet. 784, 17. 11s. 6d. — London, 1815. 12mo. A reprint of the edition of 1619. One hundred copies printed.

Withers Motto. *Nec habeo, nec careo*, nec curo. 1618. A doubtful edition. 30,000 copies of this interesting tract were imprinted and published within a few months, according to Wither's *Fragmenta Prophetica*, p. 47. Withers Motto was answered by W. G. and printed at Oxford in 1625. It was also answered by John Taylor the Water Poet. — London, 1621. 12mo. with a frontispiece. Sir M. M. Sykes, pt. iii. 937, 14s. Dent, pt. ii. 1130, morocco, 16s. 6d. Strettell, 1568, 18s. Nassau, pt. ii. with *Faire Virtue*, 1622, russia, 17. 4s. Gordonstoun, 2384, 17. 9s. — London, 1623. 12mo. with a frontispiece. Strettell, 1569, with the *Juvenilia*, 1633, 17. — 1641. — 1651. — Birm. 1814. A reprint of the edition of 1621, and in Brydges' *Restituta*, i. 113-26, is a reprint of Wither's Motto, also from the edition of 1621.

A Preparation to the Psalter. 1619. fol. Pp. 148. The title-page is neatly engraved by Delaram. Lloyd, 1365, 17.

The Workes. 1620. This edition, which in a Stationer's postscript to Wither's *Juvenilia*, 1633, signed J. M. is slurred as an imperfect and erroneous copie, foolishly entitled 'his Works,' contains, Satyre to the King, *Epithalamia*, *Shepherds Pipe*, *Shepherd's Hunting*, *Fidelia*, and the *Christian's Ar-*

mour, or *Faith and Prayer*; being a *Metrical Paraphrase upon the Creed and Lord's Prayer*. Bindley, pt. iv. 666, 17s.

Exercises vpon the first Psalmes, both in Prose and Verse, by Geo. Wither, of the Societie of Lincolnes Inne. London, 1620. 8vo. Pp. 188. Bibl. Anglo-Poet. 785, 17. 4s.

The Songs of the Old Testament, transl. into English Measures. 1621. sm. 8vo. This contains fourteen of those versions of Scripture (with a new and easie Tune and a short Prologue also) afterwards entitled 'Songs of the Church.'

Iuvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London, 1622. 8vo. Pp. 622. The title is engraved by Elstracke. The edition contains as follows, *Abuses stript and whipt*, *The Scourge*, *Certain Epigrams*, *Prince Henries Obsequies*, *A Satyre*, *Epithalamia*, *The Shepherds Hvnting*, and *Fidelia*. Bindley, pt. iv. 665, 10s. Lloyd, 1240, with Wither's Motto, 1622, 17. 13s. Reed, 7897, 2l. 2s. Inglis, 1539, 2l. 17s. Nassau, pt. ii. 1258, 2 vols. russia, 3l. 5s. Stanley, 389, 4l. 5s. Bibl. Anglo-Poet. 787, 4l. 14s. 6d. — London for Robert Allott, 1626. — London for Robert Allott, 1633. 12mo. Pp. 732. This edition has some additions. *White Knights*, 4490, with portraits of Wither, 18s. Bibl. Anglo-Poet. 788, 6l. 6s.

Faire-Virtue, the *Mistresse of Phil'arete*, written by Him-selfe [George Wither]. London, 1622. 8vo. Pp. 206. A poem full of beauties and passages of pre-eminent merit. In the opinion of Dalrymple a more perfect system of female tuition than is any where else to be found. Bindley, pt. iv. 669, 4s. Bibl. Anglo-Poet. 786, 2s. 2s. — With a Preface by Sir E. Brydges. Lond. 1818. sm. 8vo. A reprint of the edition of 1622. Nassau, pt. ii. 1257, 13s. Strettell, 1574, with portrait, 15s.

The Hymnes and Songs of the Church. London for G. W., 1623. 16mo. Pp. 222. Bibl. Anglo-Poet. 795, with the *Psalmes of David* by George Wither, printed in the *Neatherlands* in 1632, 5l. 5s. Nassau, pt. ii. 1259, with ditto, 2l. 3s. — London, printed by the *Assignes* of George Wither, 1623. 8vo. Pp. 72. This edition is beautifully printed with a very small type. Bibl. Anglo-Poet. 789, 12s. — 1623. 4to. Bindley, pt. iv. 933, 15s. 6d. — London by the *Assignes* of G. Wither, 1623. fol. A copy is in Sion College Library. — Lond. n. d. small 8vo. Pp. 232, black letter. Bibl. Anglo-Poet. 790, 17. 1s. — London, n. d. Sir M. M. Sykes, pt. iii. 940, 14s. Lloyd, 1238, 17. 3s. See *Beloe's Anecdotes*, iii. 119-24. — With a Preface by Sir Egerton Brydges. London, 1815. 12mo. One hundred copies printed, many of which were

destroyed at the fire at Bensley's Printing Office. Bindley, pt. iv. 675, 5s. 6d. Nassau, pt. ii. 1262, 11s. Stretzell, 1572, 13s.

The Schollers Purgatory discovered in the Stationers Common-wealth and described in a Discourse Apologetical, &c. Imprinted for the honest Stationers (1625-6). 8vo. Pp. 140. This volume is wholly in prose, and was probably printed at a foreign press. *Bibl. Anglo-Poet.* 791, 2l. 2s. Bindley, pt. iv. 674, 8l.

Britain's Remembrancer: Containing a Narration of the Plague lately past; a Declaration of the Mischief's present; and a Prediction of Ivdgments to come (if Repentance prevent not). It is dedicated (for the Glory of God) to Posteritie; and to these Times (if they please) by Geo. Wither. Imprinted for G. Britaine, and are to be sold by Gusmond in Ivie-Lane, 1628. 12mo. Pp. 574, with an engraved frontispiece, in the lower compartment of which is a bird's-eye view of England and Scotland with the sea and ships. Four thousand copies were printed. Nassau, pt. ii. 1264, 7s. Reed, 7902, date 1620, 7s. 6d. Gordonstoun, 2385, 9s. Lloyd, 1232, 10s. 6d. Roscoe, 1365, 12s. 6d. *Bibl. Anglo-Poet.* 792 and 3, 18s. and 1l. 4s. Bindley, pt. iv. 672, 1l. 5s. *See* *Retrospect. Review*, vii. 219-39.

A Prophesie of our present Calamity, and except we repent, future Misery. 1628. fol. A single sheet, written, according to A. à Wood, in 1628. Quere if not an Abstract from Britain's Remembrancer. — (1642). 4to.

The Psalmes of David translated into Lyrick-verse, according to the Scope of the Original, and illustrated with a short Argument and a briefe Prayer, or Meditation, before, & after, every Psalm, by George Wither. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632. 16mo. Pp. 316. These psalms are beautifully printed, and as a specimen of typography are superior to any of Wither's productions. *Bibl. Anglo-Poetica*, 795, with the Hymnes and Songs of the Church, 1623, 5l. 5s.

A Collection of Emblemes ancient and moderne, quickened with metrical Illustrations, both moral and divine, and disposed into Lotteries, that Instruction and good Counsell may be furthered by an honest and pleasing Recollection. London, by A.M. for Robert Allot, 1635. fol. Lloyd, 1364, 2l. 12s. Brockett, 3407, 3l. 15s. Inglis, 1662, morocco, 6l. Bindley, pt. iii. 1246, 6l. 12s. Nassau, pt. ii. —, russia, 7l. *Bibl. Anglo-Poetica*, 776, 12l. 12s. *See* *Retrospective Review*, ix. 122-40, and Beloe's *Anecdotes*, ii. 419-21.

Nature of Man. 1636. *See* NEMESIUS. Read and Wonder. 1641. *See* Read and Wonder.

Halelujah: or Britans second Remembrancer, composed in a three fold Volume. The first contains Hymns occasional: the second, Hymns temporary: the third, Hymns personall. London, 1641. 12mo. Pp. 437, besides prefixes and table of contents. Few books, of a cotemporary date, can more readily be procured than Wither's first Remembrancer, in 1628; few, it is believed, can be more difficult of attainment than his second Remembrancer, licensed in 1640, of which latter Dalrymple observes 'there are some things interspersed in it, no where, perhaps, to be surpassed.'

Campo Musæ, or the Field-musings of Captain George Wither, touching his military Engagement for the King and Parliament, the Justnesse of the same and the present Distractions of these Islands. Lond. 1643. 8vo. pp. 78. This poem, Wither tells us, in his *Fragmenta Prophetica*, 1669, was written whilst he was in arms for the King and Parliament, to reunite and not divide them. It produced Taylor's *Aqua Musæ*. Grave, 297, 1l. 1s. *Bibl. Anglo-Poet.* 799, 2l. 2s. Towneley, pt. i. 797, morocco, 2l. 3s. — 1661. 12mo.

Se Defendendo: a Shield and a Shaft against Detraction. 1643. 4to. This was written, 'by occasion of scandalous rumours, touching his (Wither's) desertion of Farnham-castle; and some other malicious aspersions.'

Withers Remembrancer: or, Extracts out of Master Withers his booke called Britain's Remembrancer. Worthy of the Review and Consideration of Himselfe and all other Men. 1643. 8vo. This does not seem to have proceeded from Wither, who in it is publicly called to state the grounds of various of his proceedings.

Mercurius Rusticus: or a Country Messenger. 1643. 4to. Written in imitation of the *Weekly Intelligencers* then published.

The Speech without Doore, delivered July 9, 1644; &c. 1644. 4to. Seven leaves. A copy of this tract (without the author's name) supposed unique, occurs among the King's pamphlets. It was presented to the members at the door of the House of Commons.

Letters of Advice touching the Choice of Knights and Burgesses for the Parliament. London, 1645. 4to. pp. 22.

Vox Pacifica; a Voice tending to the Pacification of God's Wrath; . . . By Geo. Wither, Esquire. London, 1645. 8vo. pp. 212. Nassau, pt. ii. 1266, russia, 12s. *Bibl. Anglo-Poet.* 800, 1l. 5s. Lloyd, 1249, 2l.

The great Assises holden in Parnassus by Apollo and his Assesovrs: at which Sessions are arraigned Mercurius Britannicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The Writer of Diurnalls, The Intelligencer, The Writer of Occurrences, The Writer of

Passages, The Post, the Spye, The Writer of Weekly Accounts, The Scottish Dove, &c. London, 1645. 4to. Twenty-five leaves. This tract is assigned by Dalrymple to Wither, though not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Lloyd, 225, 15s. Reed, 6680, 18s. Bibl. Anglo-Poet. 802, 11. 5s.

The Speech without Doores, defended without Reason; or a Vindication of the Parliament's Honour; in a Rejoynder to three Pamphlets published in defence of M. Chaloner's Speech. 1646. 4to.

Justiciarius Justificatus: the Justice justified. 1646. 4to. Two sheets. A tart and libellous remonstrance, on being thrust out of the Commission for the Peace and goal delivery in Surrey, which Wither ascribes to Sir Rich. Onslow's perpetuity of malice.

What Peace to the Wicked? or, an expostulative Answer to a derisorie Question, lately made, concerning Peace, by a Freeman, though a Prisoner. Printed in the Yeer 1646. pp. 6, double columns. This tract, consisting of above 500 lines, appears to have been written at the time he was suffering imprisonment on account of some reflections on Sir Richard Onslow of Surry, Knt. inserted in the 'Justiciarius justificatus.' Most of the tract is reprinted in the Remains of Wither, 1669, because at that time he tells us it could not easily be procured.

Opobalsamum Anglicanum; an Englishe Balme, lately pressed out of a Shrub, and spread upon these Papers, for the Cure of some Scabs, Gangreeves, and Cancers, in-dangering the Bodie of this Commonwealth, &c. Printed in Year 1646. 4to. pp. 24, printed in double columns. A long inflammatory piece of augmentative versification, written with his accustomed heedlessness of senatorial rebuke, or legal persecution. Bibl. Anglo-Poet. 801, with What Peace to the Wicked? 1646 and A single Si Quis, (1648) also written by G. Wither, 21. 12s. 6d.

The doubtfull Almanach; or, a very suspicious Presage of great Calamities yet to ensue. By G. Wither. 1646. 4to. Eight pages. This tract chiefly consists of an historical parallel of the king and parliament with that of David and Absalom. Bibl. Anglo-Poetica, 805, with Major Withers Disclaimer, 1647, 11. 5s.

Major Withers Disclaimer; being a Disavowment of a late Paper, entitled the Doubtfull Almanack, lately published in the Name of the said Major Wither. 1647. 4to. pp. 8.

Carmen Expostulatorum; or, a timely Expostulation with those both of the City of London, and the present Armie, who have endeavoured to engage these Kingdoms in a second Warre, or neglected the Prevention

thereof. Printed in the Yeere 1647. 4to. Fourteen leaves. Bibl. Anglo-Poet. 804, 11. 1s.

Amygdala Britannica, Almonds for Parrets. A Dish of Stone-fruit, partly shel'd, and partly unshel'd; &c. Anno 1647. 4to. pp. 10, printed in double columns. This prophetic rhapsody consists of 890 lines, and was published anonymously. Bibl. Anglo-Poet. 803, 11. 1s.

A single Si Quis, and a quadruple Quere; with the Occasions of them. (1648.) 4to. Two leaves. It was presented to the Members of Parliament in their single capacities, related to the author's particular interests, and was composed in an unusual mode, in hopes it might have inclined some of them to introduce it to the notice of the rest: but without effect.

Prosopopœia Britanica; Britan's Genius, or Good-Angel, personated. 1648. 8vo. This poem, which runs on to 110 pages, was one of the author's favourite performances, and has many striking passages and poetic personifications. Bindley, pt. ii. 2421, 21. 1s. Towneley, pt. i. 572, morocco, 31. 13s. 6d.

Verses presented to several Members of the House of Commons, repairing thither the 23d of December, 1648; being the next Day after their Humiliation. With an imprinted petitioner thereto annexed. The humiliation here spoken of was a public and national fast.

The tired Petitioner. A single sheet printed about 1648.

Vaticinium Votivum; or Palæmons prophetic Prayer in Verse, Latin and English, with several Elegies on Charles I. the Lord Capel and the Lord Francis Villiers. Trajesti, Anno Caroli Martyris primo (1649). Quere written by Wither. Nassau, pt. ii. 858, 5s. Lloyd, 1181, with a portrait of Charles II. ætatis suæ 19, 13s.

A thankful Retribution (in verse). 1649. Written to express the author's gratitude to some members of Parliament who had propounded an expedient whereby to satisfy his just demands.

Carmen Eucharisticum. London, 1649. 4to. Four leaves. 'A private thank-oblation,' for the routing of the advanced posts of the Marquis of Ormond, before Dublin, 2d August 1649. Bibl. Anglo-Poet. 106, 15s.

An Allarum from Heaven, or a Memento to the great Councill and Magistrates of England, &c. By G. W. a cordial Lover of the Peace of England. 1649. 4to. Pointed out by Sir H. Ellis as likely to be by Wither, but the tract has not been met with.

Respublica Anglicana; or, the Historie of the Parliament in their late Proceedings. The Author, G. W. London, 1650. 4to. pp. 56. This tract is wholly in prose. Bibl. Anglo-Poet. 807, 11. 5s.

Three Grains of Spiritual Frankincense infused into three Hymnes of Praise. 1651. Dedicated to Bradshaw.

The British Appeal; with God's merciful Replies on the Behalf of the Commonwealth of England. 1651. 8vo. Of this 'brief commemorative poem' no copy is at present known.

A Letter To the honorable Sir John Danvers Knight, will be found at the end of a 'Copy of a Petition from the Governor and Company of the Sommer Islands.' 1651. 4to.

A timelie Caution; comprehended in thirty-seven double Trimeters. 1652. 4to. This tract of four leaves was occasioned by a late rumour of an intention suddenly to adjourn this Parliament, Sept. 10, 1652.

The dark Lantern; containing a dim Discoverie, in Riddles, Parables, and Semiriddles, intermixt with Cautions, Remembrances and Predictions, as they were promiscuously and immethodically represented to their Author, in his solitary Musings, the third of November 1652, about Midnight. Whereunto is annexed a Poem, concerning a perpetuall Parliament. By Geo. Wither Esquire. London, 1653. 8vo. pp. 82. *Bibl. Anglo-Poet.* 808, 2l. 2s. Towneley, pt. i. 798, 3l. An edition of 1652 is mentioned by Dalrymple without the 'Perpetuall Parliament,' a poem extremely interesting and curious, as containing Wither's ideas concerning parliament.

Westrow revived, a funerall Poem without Fiction, composed by Geo. Wither, Esq. London, 1653. small 8vo. pp. 72. This poem to the memory of Thomas Westrow, Esq. to whom Wither was under pecuniary favours, is interesting as containing much relating to the author's personal history. *Bibl. Anglo-Poet.* 809, 3l. 3s. Westrow is much censured in Walker's History of Independence.

To the Parliament of the Commonwealth of England, Scotland, and Ireland. The humble petition of George Wither. 4to. A petition, on a single sheet, Jan. 1654, concerning the forfeited estate of John Denham, Esq. at Lettle Horsley in Essex, of which Wither was put in possession, and afterwards deprived.

Vaticinium Casuale, by Geo. Wither, Esq. London, 1655. 4to. pp. 16. The occasion on which the above was specially put forth was that of Cromwell's having usurped the place of coachman to his secretary Thurlow, whom he overset in Hyde Park. *Bibl. Anglo-Poet.* 810, 1l. 1s. Bindley, pt. iv. 990, 2l. 2s.

Rapture at the Protector's Recovery, 1655. 4to. King and Lochée's in March 1810, 2l. 6s.

The Protector, a Poem briefly illustrating the Superminency of that Dignity. &c.

1655. 8vo. Dedicated to Oliver in a very flattering style, but containing much sage counsel. Reed, 7896, 1l. 2s. It was re-published in August 1656.

Boni Ominis Votum: a good Omen to the next Parliament. 4to. Four leaves in verse, printed in 1656. It was inserted by Wither in his 'Remains,' without abbreviation.

A suddain Flash, timely discovering some Reasons wherefore the Stile of Protector should not be deserted by these Nations: with some other Things by them very considerable. 1657. 8vo. This poetical effusion is inscribed to his Highness the Protector, with an assurance that it flowed from Providence 'and not from any carnal influences.' *Inglis*, 1325, 1l. 15s.

An Address (in verse) to the Members of Parliament in their single Capacities, 1657. This was left at the doors of the members and superscribed 'To that Member who shall up this paper,' but without success.

Salt upon Salt: made out of certain ingenious Verses upon the late Storm and the Death of his Highness ensuing. 1658-9. 8vo.

The Petition and Narrative of George Wither, Esq., concerning his many Grievances and long Sufferings. 4to. Four leaves. The first page of this tract, published in 1658 or 1659, is in verse, the rest is in prose.

A Declaration in the Person of Oliver Cromwell; given into his own Hand, and tending to the settling of such a Government as he never intended.

A private Address to the said Oliver, in prose and verse, offering things pertinent to his consideration into his own hand sealed up.—Quere if the above two articles were ever printed. They are described in Wither's own list, and mention is made of the latter in 'A Cordial of Confection,' printed in 1659.

A Cordial of Confection, to strengthen their Hearts whose Courage begins to fail, by the Armies lately dissolving the Parliament, &c. 1659. 4to.

Epistolum-vagum-prosa-metricum: or an Epistle at Random, in Prose and Metre. 1659. 4to.

Furor-Poeticus (i. e.) Propheticus, a poetick Phrensie, by G. W. Esq. London, 1660. 8vo. pp. 48. Lloyd, 1237, 19s. *Bibl. Anglo-Poet.* 811, 2l. 2s.

Speculum Speculativum; or a Considering Glass, by George Wither. London, 1660. 8vo. pp. 178. White Knights, 4494, 5s. Lloyd, 1244, 7s. 6d. Roxburge, 3371, 10s. 6d. Nassau, pt. ii. 1267, with Wither's Crums and Scraps, 1661, russia, 13s. Sir M. M. Sykes, pt. iii. 935, morocco, 14s. *Bibl. Anglo-Poet.* 812, 1l. 9s.

Fides Anglicana by George Wither. London, 1660. 8vo. pp. 96. The above is a strong remonstrance, in prose, upon the

Church Lands being resumed by the prelacy, upon forcible entry, and very probably the cause of his being re-conducted into captivity. At the end is a copious catalogue of the author's writings, 82 in number. Lloyd, 1235, 7s. 6d. Reed, 7901, 8s. 6d. Inglis, 1540, 19s. *Bibl. Anglo-Poet.* 813, 17. 1s.

An Improvement of Imprisonment, Disgrace, Poverty, into real Freedom, honest Reputation, perdurable Riches: evinced in a few Crums and Scraps, lately found in a Prisoner's Basket at Newgate; &c. Lond. 1661. 8vo. pp. 124. A melancholy but very interesting medley of metrical scraps. Lloyd, 1239, 16s. *Bibl. Anglo-Poet.* 816, 27.

A triple Paradox: affixed to a Countermure, raised against the furious Batteries of Restraint, Slander and Poverty: the three grand Engines of the World, the Flesh, and the Devil. London, 1661. 8vo. In verse. Lloyd, 1246, 8s. *Bibl. Anglo-Poet.* 815, 27. 12s. 6d.

Joso Serio, strange News of a Discourse between two Dead Giants, &c. (in verse). 1661. 8vo. Four leaves. This little tract was composed by occasion of a scurrilous pamphlet, entitled 'A Dialogue between Colebrant and Brandemore the two Giants in Guildhall London.'

The Prisoner's Plea: humbly offered in a Remonstrance, with a Petition annexed, to the Commons of England in Parliament assembled. By George Wither. London, 1661. 8vo. pp. 62. This escaped the observation of Wood and Dalrymple. His unprinted poem, 'Vox Vulgi' having been deemed libellous by the Commons, he enters into a definition of the three counts deemed necessary to constitute a libel, &c. The Pamphlet is at the conclusion dated 'Newgate, Jan. the 27, 1661.' *Bibl. Anglo-Poet.* 814, 17. 11s. 6d.

Crums and Scraps lately found in a Prisoner's Basket at Newgate. London, 1661. 8vo. In verse, pp. 120, not including a table, one leaf. White Knights, 4495, 10s. Bindley, pt. iv. 667, 16s.

A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Britain, by Geo. Wither: whereto are added, some Fragments of the same Author's omitted in the first Imprinting of the Book, intitled Scraps and Crums; &c. London, 1662. 8vo. pp. 72. The first portion of this volume is in prose. *Bibl. Anglo-Poet.* 818, 47. 4s.

Verses intended to the Kings Majesty, by Major George Wither, whilst he was Prisoner in Newgate. London, 1662. 8vo. pp. 14. In these verses he declares his allegiance to Charles, and says that 'he obeyed the late preceding powers compulsively.' Nassau, pt. ii. 1530, 4s. *Bibl. Anglo-Poet.* 817, 15s. Reed, 7899, 12. 6s.

Parallelogrammaton, An Epistle to the three Nations of England, Scotland, and Ireland, 1662.

Tuba Pacifica, Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. Anno 1664. 8vo. Pp. 32. Quere whether given away or disposed of at a very low price, as the following appears on the title-page, 'Imprinted for the Author, and is to be disposed of rather for love than money.' *Bibl. Anglo-Poet.* 819, 17. 1s. Lloyd, 1247, 17. 6s.

A Memorandum to London, occasioned by the Pestilence 1645, with a Warning-piece to London, 1662, also, a single Sacrifice offered to Almighty God, 1663, and his Epitaph. Imprinted in the Year 1665. 8vo. Pp. 80. Reed, 7900, 16s. *Bibl. Anglo-Poet.* 820, 17. 5s. Nassau, pt. ii. 1268, with Wither's Tuba Pacifica, 1664, 17. 10s.

Meditations upon the Lords Prayer, with a preparatory Preamble to the right Understanding and true Use of this Pattern. London, 1665. 8vo. Pp. 216, mostly in prose. Lloyd, 1241, 3s. *Bibl. Anglo-Poet.* 822, 17. 11s. 6d.

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A Vindication of the Historiographer of the University of Oxford, and his Works, from the Reproaches of the Lord Bishop of Salisbury, in his Letter to the Lord Bishop of Coventry and Litchfield, concerning a book lately published, called, 'A Specimen of some Errors and Defects in the History of the Reformation of the Church of England.' By Anthony Harmer. Written by E.D.' To which is added, the Historiographer's Answer to certain Animadversions, made in the before mentioned History of the Reformation, to that part of *Historia et Antiquitates Universitatis Oxon.* which treats of the divorce of Queen Catherine from King Henry the Eighth. Lond. 1693. 4to. Thirty pages. This pamphlet is reprinted in the second and third editions of the *Athenæ Oxonienses*.

The antient and present State of the City of Oxford by Anthony à Wood, with Additions by the Rev. Sir J. Peshall, Bart. London, 1773. 4to. Nassau, pt. ii. 1535, 14s. Marquis of Townshend, 3444, 19s. Hibbert, 8616, 19s. Lloyd, 1344, 17. 2s. *Collation*.—Pp. 372 and 36, not including title, dedication and preface, 3 leaves. Plates. 1. Map of the City of Oxford, Longmate sc. 1773, p. 1. 2. All Saints Church, p. 54. 3. South View of St. Giles' Church (No. 1), p. 214. 4. Another view of the same Church, marked plate (11), size 13 inches by 8. This latter plate is generally wanting. Several sheets of this publication are in general much foxed.

The History and Antiquities of the University of Oxford, by Anthony à Wood, M. A. published by John Gutch. Oxford, 1786, 90, 92, 96. 4to. 5 vols. Bindley, pt. iv. 1001. 3l. 10s. Dowdeswell, 418, 7l.

The History and Antiquities of the Colleges and Halls in the University of Oxford, by Anthony Wood, M. A., published in English, with a Continuation by John Gutch, M. A. Oxford, 1786-90. 4to. Heath, 4683, without the Appendix, 1790, 1l. 1s. Willett, 2648, without the Appendix, 1790, 1l. 1s. Marquis of Townshend, 3445, with the Appendix, 1790, 2l. 3s. *Collation*.—Title, one leaf; preface, 4 pages; contents and list of subscribers, 10 pages; history, 692 pages. Pp. 689-90 are omitted. Appendix, 1790. Title and advertisement, 2 leaves;

Fasti Oxon. 330 pages, and indexes, 55 pages.

The History and Antiquities of the University of Oxford, in two Books, by Anthony à Wood, published in English by John Gutch, M. A. Oxford, 1792-6. 4to. 3 vols. *Collation*.—Vol. I. The History of the University and Annals. 1792. Title, dedication by John Gutch, and advertisement, 3 leaves; the author to the reader, with his portrait by Burghers on the letter-press, 7 pages; the life of the author and supplement, 43 pages; a catalogue of the author's mss., 24 pages; the history, 667 pages. Plates. 1. Portrait and Arms of Wood, by Burghers. 2. Anthony Wood's Monument in St. John's Church, after Carter by Longmate. Vol. II. Part the first. 1796. Title and dedication to the Duke of Portland, 2 leaves; subscribers, 3 pages; annals, pp. 1-500. Vol. II. Part the second. 1796. Title, dedication to Richard Gough, and explanation of the frontispiece, 3 leaves; the annals, &c. pp. 501-997; dedication of the conclusion of this history to the Rev. Joseph Kilner, 1 leaf; index, 73 pages, and further additions, &c. 3 pages.

Some Notes relating to the History of Oxford, and the Places thereabouts. In Hearne's edition of *Liber Niger Scaccaril*.

The Life of Mr. Anthony à Wood, Historiographer of Oxford. London, 1711. 8vo. Written by Dr. Richard Rawlinson. LARGE PAPER. Dent, pt. ii. 1135, with an autograph dedication, and a few ms. corrections, 9l. 19s. 6d.

The Life of Anthony à Wood. 1772. See Lives.

See *Miscellanies* on several curious Subjects. 1714.

Wood, Edward. A complete Body of Conveyancing in Theory and Practice, with Precedents, Notes, and References, by J. J. Powell. London, 1790-3. fol. 3 vols.

Best edition. [Brockett, 3561, 9s. 6d. Sotheby's in 1821, 2l.

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bles of the Names of the Cases, and the Contents. London, 1798-9. royal 8vo. 4 vols. 2l. 2s.

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— John. An Essay towards a Description of Bath, in four Parts, by John Wood, Architect. The second Edition, corrected and enlarged. London, 1749, or 1765, or 1769. 8vo. 2 vols.

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Choir Gaur, vulgarly called Stonehenge, on Salisbury Plain, described, restored, and explained, by John Wood, Architect. Oxford, 1747. 8vo. *Collation*.—Pp. 119, with 6 plates, at pages 10, 34, 46, 48, 54 and 66. Reed, 6400, 5s. White Knights, 4502, 6s. Dent, pt. ii. 1298, 12s. 6d. Brockett, 3291, russia, 1l. 13s.

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In the title-page is a portrait of the author by G. Glover.

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Pp. 398, with two indexes. The first number was published in Aug. 1691, and the last in April, 1692.

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A World of Wonders. A Masse of Murthers. A Covie of Cosonages. London, W. Barley, 1595. 4to. Black letter. Hibbert, 8688, morocco. 1l. 19s. Gordonstoun, 2388, 5l.

The Worlde possessed with Deuils. London by Thomas Dawson, 1583. sm. 8vo. 2 pts. Black letter. Reed, 3389, 15s. Nassau, pt. ii. 1295, 1l. 15s. Perry, pt. iv. 509, 1l. 17s.

The World turn'd upside down. 1647. 4to. White Knights, 4623, 11s.

The Discovery of a new World. See HEALEY, John. WILKINS, John.

The World displayed, or a curious Collection of Voyages and Travels. London, 1759, &c. 20 vols. 1l. 10s. With plates, published by Newbery. The introduction was written by Dr. Sam. Johnson. Sotheby's in 1824, 2l. 2s.

The World unmasked, or the Philosopher the greatest Cheat. London, 1736. 8vo. 5s. By some attributed to Bernard Mandeville.

New Discoveries concerning the World and its Inhabitants. London, 1778. 8vo. Fonthill, 2780, 18s.

The World in Miniature, edited by F. Shoberl.

WORLIDGE, John. *Systema Agriculturae* by J. W. Lond. fol.

An esteemed work. London, 1675. folio. — 1681. fol. — 1687. fol. — 1688. fol. — 1698. fol.

— T. *Select Collection of Drawings from curious antique Gems, etched after the manner of Rembrandt.* Lond. 1768. 4to. 2 vol.

Garrick, 2625, 2l. 16s. Dent, pt. ii. 1372, morocco, 3l. 15s. Combe, 2308, 4l. 10s. Nassau, pt. ii. 1541, 5l. 10s. Brockett, 3378, with portrait of Worlidge,

and his large *Medusa and Hercules*, morocco, 9l. Edwards, 398, 9l. 9s. **LARGE PAPER.** Roxburghe, 9081, morocco, 8l. 8s. — 1768. 12mo. 3 vols. Willett, 2610, morocco, 10l. 15s.

WORBALL, John. *Bibliotheca Topographica Anglicana: A Catalogue of Books on English Topography.* London, 1736. 12mo.

Nassau, pt. ii. 1296, 3s.

Bibliotheca Legum, by John Worrall. London, 1788. 12mo. 2 vols.

WORSLEY, Sir Richard. *Museum Worsleyanum, or a Collection of antique Bassorelievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the Spot in the Years 1785-6-7.* Lond. 1794-1803. folio. 2 vols.

Of this work 200 copies of vol. i. and 100 copies of vol. ii. were printed, none of which were ever sold during the life of the author. The expenses attending this publication, including the author's travels, are said to have amounted to 27,000l. An ample analysis and collation of the *Museum Worsleyanum* is given in *Savage's Librarian*, vol. i. 97-116, 145-67, and 193-211. Some copies have not the letter of the University to Sir R. Worsley. Duke of York, 3426, morocco, 16l. Combe, 2349, 18l. 10s. Dent, pt. ii. 783, with the letter printed on vellum, morocco, 22l. 1s. Sir M. M. Sykes, pt. ii. 418, with the letter, morocco, 22l. 11s. 6d. North, pt. ii. 1424, morocco, 68l. 5s. Towneley, pt. i. 775, morocco, 96l. 12s. — London, 1824. royal 4to. 12 parts, published at 12l. 12s. **LARGE PAPER.** imper. 4to. 2 vols. published at 18l. 18s.

The *History of the Isle of Wight*, [by Sir Richard Worsley, Bart.] London, 1781. 4to. Hibbert, 8689, 17s. Nassau, pt. ii. 1542, russia, 1l. 2s. Duke of York, 5513, 1l. 11s. Dent, pt. ii. 1373, russia, 1l. 13s. Bindley, pt. iv. 843, 1l. 15s. Roxburghe, 8627, 2l. 7s. Marquis of Townshend, 3449, 2l. 14s. Heath, 4670, 2l. 19s. Willett, 2649, 3l. 4s. Edwards, 640, russia, 3l. 5s. *Collation.*—Title and dedication to the King, 2 leaves; preface, 4 pages; contents, 3 pages; history, 274 pages; table of contents of the appendix, 8 pages; appendix, 162 pages; postscript, containing the list of errata, one page, also 32 plates, not including those on the letter-press.

Catalogue raisonné of the principal Paintings, Sculptures, Drawings, &c. &c. at Appuldurcombe House, the Seat of Sir R. Worsley. London, 1804. 4to. Twenty-five copies printed for private distribution.

It consists of 55 pages, not including half-title and title, also a view of the house. Pages 33 to 36 are repeated. Towneley, pt. ii. 670, 12 1s. Combe, 2350, with portraits and private plate, 2l. A copy is in the British Museum.

Worthies of the World.—The History of the nine Worthies of the World. 4to.

A romance.

WORTHINGTON, Thomas. Catalogus Martyrum (20) Pontificiorum pro Religione in Anglia occisorum, 1570 — 1612. Duaci, 1614. 8vo.

Four sheets. 'Chiefly valuable for its preliminary discourse, in which the author gives the history of our English Seminaries beyond the seas.'—*Nicolson*.

Annotations on the Old Testament, by Tho. Worthington. Duac. 1609. 4to. 2 vols. The Anchor of Christian Doctrine. Doway (London), 1622. 4to. 4 pts. in 2 vols.

— William, D.D. Various Works.

Worthington's works are, according to Orme, worthy of attention. The author was a man of very considerable learning and independence of mind.

An Essay on the Scheme and Conduct, Procedure and Extent of Man's Redemption, designed for the Honour and Illustration of Christianity. London, 1743. 8vo. 5s.

The historical Sense of the Mosaic Account of the Fall proved and vindicated. London, 1751. 8vo.

The Use, Value, and Improvement of various Readings shewn and illustrated. Oxford, 1764. 8vo.

The Evidences of Christianity deduced from Facts, and the Testimony of Sense, throughout all Ages of the Church to the present Time, in a Series of Discourses preached at Boyle's Lecture in 1766, 7, 8. London, 1769. 8vo. 2 vols.

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WOTTON, Edward, M.D. De Differentiis Animalium Libri X. Lutet. 1552. folio.

This work, dedicated to K. Edward VI. is spoken of in terms of the highest praise by Gesner, who commends it for the judicious selection from the most valuable writings of the ancients, and the great purity of style with which the whole is written. He adds, that the notes are most learned, and the emendations very useful.

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The Elements of Architecture; collected by Henry Wotton, Knight, from the best Authors and Examples. London, 1624. 4to. Reed, 1762, 6s. LARGE PAPER. 7s. 6d. An excellent tract, reprinted in the Reliquiæ Wottonianæ, and in the third volume of the Somers Collection of Tracts. It was translated into Latin, and published with Vitruvius, at Amsterdam in 1649.

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A short View of the Life and Death of George Villiers, Duke of Buckingham. London, 1642. 4to. Pp. 28, not including the title, with a portrait of the Duke 'Crux Fidei Cotricula.' Nassau, pt. i. 1544, 18s. Reprinted in the eighth volume of the Harleian Miscellany.

The State of Christendom. London, 1657. fol. with portrait of Wotton, 'æet. 72,' sitting in a chair. Bindley, pt. iii. 1249, 3s. — 1667. folio.

An account of Sir Henry Wotton will be found in Wood's Athenæ Oxonienses, in Walton's Lives by Zouch, and in Brydges' British Bibliographer.

WOTTON, Thomas. The English Baronetage. London, 1741. 8vo. 4 vols in 5.

A valuable genealogical work, both in plan and execution. Nassau, pt. i. 743, 1l. 2s. Sir P. Thompson, 83, 1l. 11s. 6d. Roxburghe, 8672, 2l. Willett, 801, 3l. — 1727. 12mo. 3 vols.

— William, D. D. Reflections upon ancient and modern Learning. London, 1694. 8vo. 3s.

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in his Essay on ancient and modern Learning. Wotton is severely attacked by Swift in his Tale of a Tub and Battle of the Books. — London, 1697. 8vo. To this second edition was annexed the elaborate Dissertation upon Phalaris by Bentley. The additions were published separately for the subscribers of the first impression.—To which is added a Defence thereof. London, 1705. 8vo.

The History of Rome, from the Death of Antoninus Pius to the Death of Leverus Alexander. London, 1701. 8vo. A species of medallist history, with several useful tables of medals. Hibbert, 8655, 3s. 6d. Bindley, pt. iii. 2157, 6s. Roscoe, 356, 10s. 6d.

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WRAXALL, Sir Nathaniel William, Bart. Historical Memoirs of My Own Time, from 1772 to 1784. London, 1815. 8vo. 2 vols.

This work was severely criticised in the Edinburgh, Quarterly, and other Reviews, and the author prosecuted. Wraxall published two answers to the attacks. First edition. Bindley, pt. iii. 1912, 1l. 5s. Stretzell, 1552, 1l. 18s. — 1818. 8vo. 3 vols. Drury, 4594, 11s.

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WREN, Sir Christopher. An historical and architectural Account of St. Peter in Westminster, &c. &c. In a Letter to the Lord Bishop of Rochester, from Sir Chr. Wren. 1713.

An article on Gothic Architecture, with a notice of the above, will be found in the Retrospective Review, x. 1-19.

Christophori Wren Numismatum antiquorum Sylloge, Populis Græciis, Municipiis & Coloniais Romanis cursorum, ex Cimeliarcho Editoris. Lond. 1708. 4to.

A Catalogue of Churches in London, built by Sir Christ. Wren, from 1668 to 1718, engraved by Hulsberg. Reed, 8937, 1l. 7s.

See ELMES, James.

— Christopher. Parentalia, or Memoirs of the Family of the Wrens; viz. of Matthew, Bishop of Ely; Christopher, Dean of Windsor, &c., but chiefly of Sir Christopher Wren. London, 1750. fol.

Published by Joseph Ames, author of the Typographical Antiquities. Collation. — Title, one leaf; list of subscribers, 2 pages; an engraved dedication to the Rt. Hon. Arthur Onslow, one leaf; table, 4 pages; editor's preface, 4 pages; introduction, 6 pages; the work, 368 pages; index and list of plates, 14 in number, 4 pages. An analysis of the work will be found in Savage's Librarian, ii. 253-77. Hibbert, 8716, russia, 7l. 17s. 6d. Dent, pt. ii. 1462, 6l. 16s. 6d. Brockett, 3411, with some additional portraits, 8l. 8s. Nassau, pt. ii. 1634, 9l. 15s. Baker, 155, 11l. Towneley, pt. ii. 1691, 11l.

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A notice of Abraham Wright will be found in Wood's Athenæ Oxonienses.

WRIGHT, Abraham. *Historia Histrionica: an historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players.* 1699. 8vo.

Pp. 32. When this pamphlet was published, there was a controversy on foot about the stage, and while others wrote to show what it then was, our author, as a topic not touch'd upon, observes what it had been. An abstract of it will be found in Oldy's British Librarian.

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Roxburghe, 1585, 1l. 12s. — 1786. 4to. Marquis of Townshend, 3452, 1l. 10s. — 1815. 4to.

— Edward. *Certaine Errors in Navigation.* By E. W. London by Valentine Sims, 1599. 4to.

In the dedication the author complains that part of his work has been unjustly forestalled, another part stolen, and a third lately published by another in his own name. The preface is in fact a treatise on the art and progress of navigation. *Collation.*—Title, epistle dedicatory to 'George Earle of Cumberland,' by Edw. Wright, preface, 'summe of the treatise', and errata, together 11 leaves; the treatise, B, C, E to O, 4 leaves each; D, two leaves; Aa to Qq, in fours. On the reverse of Qq 4 is the catchword 'The.' Between sign. E and F, is a folded leaf 'The Draught of the Meridians,' and the volume contains many cuts on the letter-press. White Knights, 4625, morocco,

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Description and Use of the Sphere, by Edward Wright. London, 1627. 4to. Pp. 95, not including title and table, 4 leaves.

Certain Errors in Navigation detected and corrected by Edw. Wright, with many Additions that were not in the former Editions. London by Joseph Moxon, 1657. 4to. Third edition. *Collation.*—Title, list of additions, epistle dedicatory to Captain Thomas Whetstone by Joseph Moxon, the publisher to the reader, 5 leaves; preface, 8 leaves; the work, pp. 1 to 184, 197 to 224. At pages 39, 65 and 148, are wood-cuts on separate slips. The division of the whole Art of Navigation, pp. 1 to 110; the Haven-finding Art, pp. 1 to 20. In the volume will be found three engraved maps, viz. a plat of all the world, a chart of the world, and a particular plat, for sailing to the Iles of Azores. The second edition appeared in 1610.

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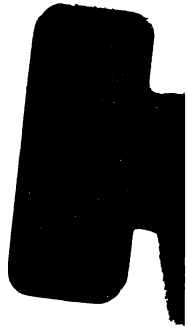
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