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# The Billboard

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Volume XXII. No. 34.

CINCINNATI-NEW YORK-CHICAGO

AUGUST 20, 1910.



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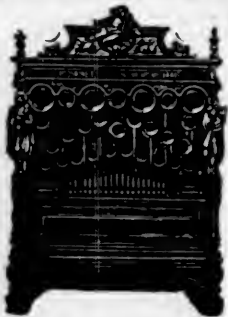
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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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CINCINNATI

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Volume XXII. No. 34.

CINCINNATI—NEW YORK—CHICAGO

August 20, 1910.

## OBSERVATIONS OF THE STROLLER On Amusement Life and Environment STORIES & ANECDOTES

The story of a remarkably versatile young prodigy, whose many accomplishments should fit him for an excellent position in stardom, comes from Oklahoma City, told by Breese E. Bell, manager of the Maze Theatre, the sole air dome in the city.



"You see," said he, "I am an all round actor. I can't play hero parts, but could act the fool and make the audience laugh (half of the statement we accepted)."

The tone in which he said this led us to believe that he was seeking an engagement, and wishing to have a little more fun at his expense. I asked him if he wanted a chance to act, or if he was working.

"I want a job on your stage, but I am working. In fact, I always work," he said. "I am engaged this week, but could help you out next."

"What are you doing?" inquired one of the performers.

"I am the feature on a bill at \_\_\_\_\_, the first half, and splitting with a restaurant the rest of the time."

"snough," yelled my stage manager, reaching for the hook.

None of us have seen him since.

Not infrequently, members of the profession, especially those playing the smaller towns are the recipients of letters that are, to say the least, exceedingly funny. Newmann, the Great, recently received a missive which we reproduce, verbatim, below:

dec. 1909  
Dear sir I reseaved your letter and will say that I gest come here a month ago and have charge of the oprey house. the man that owns the house is a going to move it in a month are so this is only a small town with a large farming country a round it and ther is a small town started on the railroad, 3 1/2 miles from here and there is where the hall is going. If you want to Bill it will be all right you can have the hall if it is here. I think you will have a large crowd I will do all I can for you the country folks are good gowers we sell sixty to 70 numbers at a dance.  
You can have the hall for \$6.00 a night it is engaged for dec 17 21 24 if the Hall is Here  
JAMES McLEAN.

The original of this letter is in possession of The Stroller, and the skeptical ones can drop in and "be convinced" any time they are in Cincinnati.

This one concerns Elbert Hubbard (Fra Elbertus). Two men, evidently friends, were in a street car and one of them was reading a copy of the Phillistine. Suddenly a smile was cast over his face, and he said to his companion: "This is pretty good; listen (reads from paper): 'Many a man looking for sympathy really needs two swift kicks, properly placed.—Fra Elbertus.'"

"What does Fra Elbertus mean?" asked the listener.

"I'm a little rusty on my Latin," replied the other. "Let me see. 'Two swift kicks properly placed.—Fra Elbertus. Oh, yes! Fra means from, and Elbertus, behind.'"

While Sid Baker and baby were working on the bill with Reed and Ferguson, Mr. Reed told Baker an experience he had with a manager in a small Iowa town. Mr. Reed called on the manager and asked him if he could use a good act. The manager asked what sort of an act it was, and Mr. Reed told him he had a Swede act.



"Oh, we had that!" the manager exclaimed.

Mr. Reed needed an engagement, so he sent his wife to the manager, and, in reply to her statement that she did an Irish act, the manager said:

"We had that."

Mr. Reed became discouraged, but decided to have a little fun with the manager, so, disguising himself, he approached the manager and offered his services.

"What can you do?" the manager asked.

"My little brother turns seven flipflaps from the balcony, and I catch 'em on my hands. Have you ever had that act?"

"Last week," answered the manager.

"If ever I received a 'flop' in my life, it was in a theatrical office the other day," said Marie V. FitzGerald, who has one play to her credit, Woman and Why?

It appears that Miss FitzGerald wrote a prominent manager, asking for an appointment, and a reply came within twenty-four hours, asking her to call.

"Ah, genius at last is appreciated," thought Miss FitzGerald. And so, with joyful heart, she prepared to wend toward the magical office, wherein reposed her manuscript, So Like a Woman. Visions of impressing the manager so that he would send the boy to the 'script room and it would be laid on the manager's desk for perusal. She entered the office and was requested to be seated. She sat for an hour and a half and then was ushered into the recesses of a four-by-six office, where NOT the manager himself sat, but HIS general manager.

"Miss FitzGerald, what kind of work do you do? I have heard your name, but am not quite sure as to your roles. Heavies, I suppose," and he tugged at his mustache and gave a particularly winning smile. Pleased at his brightness, Miss Fitzgerald was startled.

No; I am a newspaper—

"Ah!" exclaimed the Brilliant One. "You are a press agent? How about the road?"

She interrupted him. "No. I am neither player nor press agent. Just a playwright."

The Brilliant One looked bored, asked the name of the play, wrote it down, said he would read it, in a "go-to" manner and, as Miss FitzGerald walked out, she heard him say:

"A playwright. I thought she might be a find as an actress or a spanking good press agent. But a playwright!"

Miss FitzGerald wonders if she is good-looking enough to be an actress, or is intelligence still expressed in her countenance so far as press-agency is concerned?

The playwright problem still bothers her.

On the evening of the Fourth of July, Henry L. Mencken, accompanied by his best girl, went to spend the holiday event at The Suburban, Fenneman's well-known summer garden on Park Heights avenue, in Baltimore. The young lady was attired in a dress of immaculate white. After entering the place, they were joined by other friends who had preceded them to the garden. By a strange coincidence, the other two ladies were attired respectively in a red and blue dress. The party moved forward, so as to be together.

The head waiter, who is always on the alert to see that the patrons receive proper attention, spied the three young ladies coming toward him, and remarked to one of his underlings:

"James, three chairs for the red, white and blue."

There is a dispute among professional people as to who is the meanest man in the business. The Stroller knows, but doesn't like to tell. However, here is the latest story told about the "meanest one," whom we will designate as Smith:

Recently, Smith visited a friend in New York, staying several months, at no expense to himself whatever. One day, the friend (we will call him Jones) led Smith into a cigar shop, saying:

"Come in and have a cigar, Smith."

Jones bought two ten-cent cigars, gave one to Smith, and proceeded to light up. As he did so, the mean one said to the salesman:

"These cigars sell at three for a quarter, I believe?"

"Yes, sir," said the salesman.

"Then," said Smith, laying a nickel on the showcase, at the same time opening the cigar case, "I'll take the third one, if you please."

"Talking about depots being located away from town," said the agent, "I had a funny experience last January, while ahead of a musical comedy. It was during an extremely cold spell, and trains were running very irregular, so, in order to make up a little time, I took a 3 a. m. train into Orange City, Iowa. Two passengers besides myself alighted from the train, and they immediately started at a rapid gait in a certain direction, with me following close behind, thinking, of course, they were headed for town. I walked about a mile, with no bright lights in evidence, so finally overtook them and inquired as to how far it was to the hotel. One of them turned to me and said:

"Why, stranger, you're going the wrong direction for the hotel. The town is back the other way. We are going home. We live in the country."



# BABY DOLL PREMIERE

## Initial Performance of the Play in which Marguerite Clark is to Be Seen This Season Takes Place at the Suburban Garden, St. Louis

St. Louis, Aug. 9.—The initial performance of Baby Doll, in which Marguerite Clark is starred, was given at the Suburban Garden on August 7, to an audience of 800 persons. The dramatic critic of the St. Louis Globe Democrat said of the show:

"Had the piece been written expressly for the current Suburban star, Baby Doll could not suit little Marguerite Clark better. As Elizabeth Raycroft of the title part she has use for all her skill as an actress, a singer and a dancer.

"Every act of Baby Doll is bright and each requires a completely equipped stage. In the five or six years since the Suburban has been recognized as a first-class summer amusement house, the management has attempted many things seemingly beyond accomplishment. No failure has been recorded. If one was due it was last night, because, as said, Baby Doll is far beyond anything ever before attempted on those northwestern hilltops. Yet Baby Doll, allowing for the difficulties of a premiere and the fact that Mary Ryder rushed in, woman-like, where mature stage writers might have paused, was the means of high-class diversion for an audience that needed warming up under the impact of the first open-air touch of autumn."

The St. Louis Republic also spoke in the highest terms of the play, and said:

"It is seldom that summer garden audiences are given such a treat as Baby Doll proves to be. Miss Clark could not have selected a better part for herself than she has in this novelty comedy. Thurston Hall quickly won favor with the crowd and there was considerable fear that he would not win Baby Doll. The considerate author, however, saw to it when she wrote the piece that her audiences would not be disappointed, for, like the story books, everything ends happily.

"There are no complex plots to worry the theatregoers. It is an ideal summer piece, just the sort of thing to relieve brain fag and make pessimists believe that things are better than they seem after all."

### ORIGINAL CAST OF CHARACTERS.

- Frederick Mullen, a barker.....Thurston Hall
- Graham Prosser, Jr., of the Smart Set.....Walter B. Gilbert
- Mr. "Dodo" Ulrich, the Ice King.....Morris McHugh
- Mr. Jackson, a collector of snakes.....Harry Fenwick

## Maxine Elliott to be Married?

London, England, Aug. 10.—It has been said that the charms of Maxine Elliott have enmeshed the affections of Leopold de Rothschild, a member of the famous banking family, and that he has asked her to become his wife. Miss Elliott is just now occupying her delightful country house, Hartsbourne Manor, Bushey Heath, Herts, England, which she bought from Lord Poltmore. At the manor as her guests are her sister, Mrs. Forbes-Robertson, and family.

If the fascinating American actress, who has time and again been referred to as the most beautiful woman on the stage, accepts this latest suitor, it will be her third venture into matrimony.

### SCHRIBER, CORNETIST, DEAD.

Louisville, Aug. 10.—Louis Schriber, in his day known as one of the world's greatest cornetists, died here August 3, aged 83 years.

He accompanied both Adelin Patti and Ole Bull, the violinist, in concert tours as cornet soloist.

Schriber was a charter member of the Philharmonic Society, of New York, and in 1872 and 1873 was soloist with the Thomas Orchestra. He was a native of Coblenz, Germany, and came to the United States in 1856. His health failed in 1888 and since then he had resided in California.

### JAY CAULFIELD NOW ENTIRELY RECOVERED.

Chicago, Aug. 15 (Special to The Billboard).—Mr. Jay Caulfield, who for eleven years was associated with Powers' Theatre, Chicago, has recovered from the attack of illness which incapacitated him for practically the entire last season. Mr. Caulfield is at present unattached, but is looking over the field with the purpose of associating himself with some theatrical venture.

### STAGE HANDS GET RAISE.

Minneapolis, Minn., August 13.—A raise from ten to thirty per cent, has been granted in wages to all stage employes in Minneapolis and St. Paul as a result of the meeting which was recently held between the Theatrical Managers' Association and the Stage Hands' Unions of the two cities.

### SHUBERTS WANT MADISON.

Madison, Wis., August 15.—The Shuberts are said to be trying to interest Madison capitalists in the erection of another theatre here. The Fuller Opera House, the only legitimate theatre here, is managed by Marcus Helman, who so far has refused to break away from Klaw & Erlanger.

# HER SON SCORES

## Margaret Lawrence and a Well Selected Company Appear to Good Advantage in Chicago During the Knights Templars Convention

Chicago, August 15 (Special to The Billboard).—Her Son is a splendid entertainment. It is current at Powers' Theatre, Chicago, and last week, during the time the Knights Templars convalesce captured the city, the visitors were enthusiastic indeed in their reception. Her Son is a play of to-day, by Charles Bradley. It tells the story of a misguided mother who, prompted by selfish ambitions for her son, does things contrary to the law in attaining his success. Her motive, perhaps, worthy, but the means decidedly despicable. The action is enlivened by the presence of society characters, who talk and look their parts. Pre-eminent in the cast is Miss Margaret Lawrence, who as the ingenuous little lady with the shady association with a pseudo uncle, makes the part delightful. Throughout she is perfect in the role, realiz-

ing on its possibilities to their utmost and creating sympathy and love for a character which in less capable hands would indeed be less noticeable. Too much can not be said of Miss Lawrence's work in Her Son, Sydney Booth, as the Son, gives an excellent performance. He has an easy and graceful presence and a perfect balance. E. F. Bostwick, who acts as Jack Benedict, the young business man who was ruined by the machinations of the designing mother, during his brief appearance, does a bit beautifully. His facial expressions, manner and very appearance tell his story and convey at once the horrible sufferings of ruin. Jane Enstace is the mother. In her skillful hands the role is softened to the extent that sympathy rather than censure is invited. William Riley Hatch is the uncle with the questionable morals who, however, when the crisis arises, meets it like a man and answers in honor. The lady detectives are impersonated by Katherine Emmet and Margherita Sargent. Miss Emmet is naturally pleasing, and is a welcome member of the cast. Miss Sargent has but little to do other than to dress and act an English noblewoman, who, in straitened circumstances, has chosen the detective business as a means of livelihood. In the play her success far exceeds that she could attain in reality were she to adopt her stage methods. Hall McAllister plays as the French adventurer who has service with the mother as her private secretary and accomplice. His accent is hardly convincing at all times, but on the whole his performance is creditable. James Ernest has one melodramatic moment, when he elaps his iron bracelets on a culprit through draperies in a manner that savors of the ten, twenty, thirty. E. F. Bostwick has staged the play and has done so with every attention to detail and realism.

### GREENWALL RENEWS LEASE.

Waco, Tex., Aug. 15.—P. W. Greenwall, representing the Greenwall Circuit, has renewed the lease of the Auditorium Theatre for an additional period of five years. Improvements are now being made preparatory to the season's opening, which occurs Sept. 22. Jake Garfunkle, who has been manager of the house for the past eight years, will continue in the same capacity.

## Miss Leneve Gets Offer

Quebec, Aug. 10.—The Belle Elmore murder horror reached the inevitable commercial stage August 6, when Miss Leneve received a telegram from a New York theatrical manager offering her \$1,000 a week for an indefinite engagement in vaudeville, to begin immediately upon her release from prison in the event that she is set free.

Whether the girl who is jointly charged with Dr. Crippen with guilty knowledge of the most brutal and repulsive crime of the last decade, will elect to make an asset of her notoriety was not made known at the provincial fall, where the two prisoners are confined awaiting extradition to England.

### MINNEAPOLIS GIRL'S STAGE DEBUT.

Minneapolis, Minn., August 13.—Miss Winifred Johnson, a Mill City society girl, made her first appearance in professional dramatic work this season with the Nell Stock Co., playing the Grand Opera House of St. Paul, Minn., taking parts in Merely Mary Ann and Lady Windemere's Fan. Miss Johnson is a graduate of Graham Hall and attended the University of Minnesota. Her success has so far been very marked, and promises more laurels in this line in the future.

### MARLOWE TO HAVE OLD FAVORITES.

Chicago, Aug. 13 (Special to The Billboard).—Lola Show and Albert Phillips have been engaged by Chas. B. Marlowe to interpret the leading roles with his Marlowe Theatre Stock Company. The patrons of Marlowe Theatre are quite familiar with these two players as they headed the Marlowe organization two years ago. Daniel Reed, who acted as stage manager at the College Theatre last season, will assume the same position at the Marlowe.

### LAPPENS IS PROMOTED.

Troy, N. Y., August 13.—Vivgil M. Lappens, assistant treasurer of Rand's Opera House for the past ten years, will succeed W. S. Cannon, treasurer, resigned, who has accepted a similar position with the Academy of Music at Saginaw, Mich. The season of 1910-11 of Rand's Opera House opens to-day with Lew Dockstader's Minstrels.

### NEW THEATRE IN NASHUA.

Nashua, N. H., August 15.—Plans for the new theatre to be erected on the site of the present Main street school building have been accepted, and work will be commenced within the next few days. The theatre when completed will be modern and up-to-date in every respect. It is planned to have it ready for occupancy by December 1.

- Hill, a park guard.....Jack Prescott
  - Bert Garrison.....Harvey Hays
  - Ted Brown.....Phillip Harrison
- Friends of Graham.
- Hutler at Miss Swayze's school.....Horace Porter
  - Marsden, a midget.....Raymond Wallbring
  - The Wild Man, of the Deacons' Day Show.....Joseph O'Meara
  - The Living Skeleton, same.....Robert Rice
  - A Farmer, seeing the sights.....Mr. Porter
  - A Ticket Seller.....Marshall Hall
  - Albert.....Curisty Cabanne
  - Bertram.....Samuel Parks
  - Wallace.....Frederick Clarke
  - Charles.....Arthur Miller

(Continued on page 41.)



BLANCHE WALSH,

Who will open in The Test.

## Performers Boycott Agency

Boston, Mass., Aug. 7 (Special to The Billboard).—Pursuant to a notice delivered to about one hundred and fifty vaudeville performers, in the city of Boston on Saturday, about 225 responded, and a meeting was held at No. 7 Green street on Sunday, August 7 at 2 P. M. The express purpose of the meeting was to form a permanent organization to compel a local agency to cease operations. It was resolved by all those present that unless they show their willingness to do so, every performer is pledged to keep absolutely away from the above agency. This meeting was a first step toward a permanent organization in Boston which will eventually affiliate with the White Rats. It is said.

### EXTENSIVE IMPROVEMENTS.

Zanesville, Wis., Aug. 15.—Manager P. L. Meyers, of the Meyers Grand Theatre, is expending ten thousand dollars this summer in remodeling the interior of his theatre. The entire lower floor will be furnished with new seats, and the side walls are to be redecorated. The Goddess of Liberty will open the house September 2. The entire lower floor will be five dollars a seat. The balcony prices are to be \$2 and \$2.50.

## Mabel Hite's Eyes Affected

New York, Aug. 10.—Mabel Hite returned from England rather suddenly, breaking off a pleasant tour, on account of trouble with her eyes. She is suffering with slight paralysis of the optic nerves, said to be due to the lights of the stage. It may not be forgotten that Joseph Jefferson, about a dozen years before he died, had the same trouble and was exceedingly anxious about it. He went under treatment in Baltimore, and after a short time recovered. The playing of the spotlight is very painful to the eyes of some performers, especially dancers. Miss Hite was to have begun an early New York engagement, but it has been postponed until later in the fall.

### GRAND OPERA HOUSE OPENS.

Chicago, Aug. 15 (Special to The Billboard).—An all star revival of Jim, the Penman, is slated to be at the Grand Opera House this week, in which appear John Mason, Theodore Roberts, Arthur Forrest, Albert Gran, Wilton Lackaye, James Spottswode, Miss Amelia Gardner, Miss Maude Granger, Miss Louise Beaudet and Miss Charlotte Ives. The Girl and the Drummer was announced some time ago as the piece which would inaugurate the season at the Grand, but the schedule was changed as above mentioned.

# SUPPLY AND DEMAND OLD SHOWMAN DEAD

Contrary to the Generally Accepted Opinion, Musical Comedy Recruits its Members from the Vaudeville Field, Causing Constant Drain Thereon

William L. Ballauf, for Many Years Identified With Theatricals in Baltimore, and Who Met Many Famous Actors, Passes Away

New York, August 13 (Special to The Billboard).—Those least conversant with things theatrical who talk loudest and longest on the conditions maintained therein, foster the thought that vaudeville recruits its ranks from musical comedy.

Pure fallacy! It is a common error for one to stumble over and one that has gained credence because none took time to reason it out.

Broadway vaudeville today is ebbing—not that the public is tiring or that good acts exist no longer—not a bit—the real trouble is good acts are hard to get—and harder to hold. The public usually is always wet for something good and spicy in variety—vaudeville managers don't care the legitimate actor—he hasn't the time for watching his own precious headlines from being over the fence. And this condition prevails today in New York. The ranks are being deserted by topfitters—the end is not in sight.

In place of musical comedies contributing to vaudeville, the former are nearly entirely made up of the latter. For instance there's Irene Franklin, lately voted the queen of vaudeville, and a holly good fellow besides, featured with Lew Fields at the Broadway Theatre, and Bert Green is there, too.

Emma Carus, a top notcher—chunky and brimful of good, clean, wholesome songs, co-starring with Eddie Foy at the Casino—James J. Corbett, erstwhile face beauty distorter, lately an actor, more lately a pug adviser, later still in vaudeville, and later yet, a feature with a minstrel show. Then there's Lillian Shaw, the matron of vaudeville, with Richard Carle in Jumping Jupiter; Elizabeth Murray in Madame Sherry; Jack Norworth and that winsome Kilarney, Nora Hayes, along with Stella and Billie Taylor in The Jolly Bachelors last season; Adelaide the peppy, with Eddie Foy, and here it is a crop with The Summer Widowers; Angie Norton, Paul Nickerson, Daisy Dumont, The Eight Madcaps and Lew Fields. Bert Williams, McWaters and Tyson Bickel and Watson, and a host of others in The Follies of 1910. These are but a few of those weaned from variety. When you want vaudeville now it looks as though you must buy musical comedy tickets to get it.

Gus McCune, that ever busy and versatile chap who runs things on a money-making basis at the Fifth Avenue, is planning big things for the season. Nellie Revell has just returned from the country, and will soon be back into harness.

No, gentle reader—Miss Revell does not touch physical culture, merely uses it as a side line—sometimes. Nate Spingold is on the job for William Morris, and Morris Gest for Hammerstein—so it might appear that vaudeville publicity this season will not go astray.

The Rolfes, a troupe of clever musicians, who play almost every conceivable instrument with equal proficiency, led the new vaudeville bill at Keith & Proctor's Fifth Avenue Theatre last night. Chalk Saunders drew cartoons with amazing rapidity, and Miss Marlon Barney appeared in the playlet, Ashes of Roses.

Miss Shirley Kelllogg and Bert Williams introduced new songs in Follies of 1910, which began its final month last evening at the Jardin de Paris. Otherwise the entertainment remained as before.

(Continued on page 41.)

Baltimore, Md., August 19.—William L. Ballauf died at his residence here, 1503 North Broadway, August 5, after an illness of many months which was due to stomach trouble. With his death Baltimore has lost one of its most familiar figures in local theatrical affairs. He was 67 years old, and he was connected with the Holiday Street Theatre for more than 55 years. He began his career as an assistant to the property man when he was about 12 years old, and in course of time he became stage manager of the house, and in that capacity he was well known to the people of the profession until he died.

During his career he met many of the well-known stars and actors, whose names are now regarded with the greatest reverence and admiration. He enjoyed the intimate acquaintance with Booth, Barrett, Forrest, Mary An-

derson, Mme. Jananscheck, Mme. Modjeska, Lucille Western, Stuart Robson, Fanny Davenport and others. His acquaintance with the profession and his knowledge of the stage, made him an authority on theatrical matters. He was often consulted on such matters, as his fund of information was very extensive. His greatest pleasure was to talk about the great actors and actresses he had known in the years gone by. He was often sought by literary men of the present day concerning the old actors. He was very fond of John Wilkes Booth, and often said that had he lived he would have been a greater tragedian than Edwin Booth. Mr. Ballauf narrowly escaped being killed one night at the Holiday Street Theatre. He was standing in the wings reading the plot book of Richard III, Wilkes Booth, who was playing the leading role, rushed from the stage with his sword at arm's length, and passed within an inch of Mr. Ballauf's head and buried itself in the opposite wall.

Mr. Ballauf was past master in the Order of Elks, and was a member of the Knights of Pythias and the Independent Order of Mechanics. On October 7, 1906, he celebrated the fiftieth anniversary of his connection with the Holiday Street Theatre. He is survived by his widow, Mrs. Jennie C. Ballauf, and one son, William L. Ballauf, Jr. The funeral was held Sunday afternoon, August 7, and was largely attended.

## STRAND THEATRE, FAR ROCKAWAY, CLOSES.

New York, August 13.—Owing to dull business and a disagreement among the owners, the Strand Theatre, at Far Rockaway, has been closed. The Strand opened the first part of the season, under the management of Benjamin Newman and Sullivan and Endelman, of New York, booking agents, playing high-class acts. The financial backer of the venture was Dr. Goldstein, a New York dentist. There was some difficulty among the managers and Dr. Goldstein canceled their contract and appointed Hal F. Shearer as manager and also transferred the bookings to the Keith and Proctor Circuit. Last Sunday night, after the performance, it was decided to close. Dr. Goldstein stated to a Billboard representative that the theatre was a losing venture from the first night it was opened.

## Beulah Poynter's New Play

Chicago, Ill., August 13.—Beulah Poynter opens her season at the High Street Theatre, Columbus, O., August 15, in a new play, The Little Girl That He Forgot. It is an emotional drama, pitched along lines that resemble somewhat the spirit of her Lena Rivers. Miss Poynter will be supported by Messrs. John Bowers, Joseph Kelvin, Edwin Dale, Chas. R. Phillips, Misses Edwina Levin, Bessie Loudon, Maud Farrington, Mildred Jeanett and Mrs. Elsie Kaye. Burt and Nicolai, with whom she has been connected for the past four years, still conduct her tour. Harry J. Jackson will manage the company, and Oliver Martell will look after things in advance.

## SHUBERT PLANS FOR TWIN CITIES.

Minneapolis, Minn., Aug. 13.—Manager A. J. Balbridge, Jr., of the Shubert interests in Minneapolis and St. Paul, announces that the two new Shubert theatres in these cities will be formally opened August 28. The Lyric Theatre Stock Company operating at the Lyric Theatre of Minneapolis, leased by the Shuberts, will close August 27 and the Lyric will probably be maintained as a theatre playing first class plays which have been on the road for some time. The new Shubert in St. Paul is already completed, and that in Minneapolis nearly so.

## UNITED PLAY CO. ENTERPRISES.

Chicago, Ill., Aug. 15.—The United Play Co., Inc., will offer two companies in The Climax and two companies in Paul in Paul during the coming season. This firm has territory west of Chicago for both of these successes. The Warrenton Opera House at Oak Park will be under the United Play Co.'s direction the coming season. A stock company will be installed with Miss Grace Hayward at its head. The season there will open September 1. George B. Peck, George M. Gatta and George C. Sackett are the officers of the United Play Co. with offices at 1503 Masonic Temple.

## THEATRE OFFICE AFIRE.

Auburn, N. Y., August 13.—A fire that started in the cellar of the Happyland Theatre, of Auburn, N. Y., in some unknown manner, nearly caused the ruin of the theatre and office, but was checked by the level-heads employed in the office with fire extinguishers. The loss was slight, smoke doing the greatest damage. This office was formerly occupied by the Griffin Amusement Company.

## ACTOR AN AVIATOR.

London, Aug. 11.—Robert Lorain, the actor, qualified as a star aviator August 10, by making a splendid flight across the Irish Sea, a distance of more than fifty miles from Blackpool, England, to Llandudno, on the coast of North Wales.



ELPHYE SNOWDEN,

As she appears in Little Nemo.

## Court Dissolves Mottl Marriage

Munich, Bavaria, Aug. 13.—The Munich Court on August 5 dissolved the marriage of Felix Mottl, the famous Bavarian orchestral conductor and former conductor of the Philharmonic Orchestra in New York, and his wife, Henrietta Staudhardtner. Madame Mottl was formerly an artist of the Royal Opera at Karlsruhe, Baden, and their matrimonial differences came to a head several months ago, when each announced an intention to sue for divorce.

## REOPENS WITH COMBINATIONS.

Schenectady, N. Y., Aug. 15.—The Empire Theatre, heretofore devoted to burlesque, will be reopened in September under new management and with both its name and its policy change. The theatre has been leased for a term of five years by W. J. Conliffe and M. Shannon. Mr. Shannon will be resident manager of the theatre, which will hereafter be known as the Majestic, playing combinations. Ward and Vokes are booked to open the house Sept. 1.

## BUILDING TWO NEW HOUSES.

Butler, Pa., Aug. 15.—The Lyric Theatre Co., Inc., is enlarging the Lyric Theatre at Butler, and building an entire new theatre at Du Bois, for advanced vaudeville. The Butler house was built last December to seat about three hundred patrons. Last season's business at this house was phenomenal and from this little theatre has grown the Lyric at Du Bois, and the New Lyric at Butler. Both theatres are built on nearly entirely the same lines with a seating capacity of about one thousand; four acts of vaudeville in addition to motion pictures will be the policy.

The opening date for the two theatres has been set for August 22. Carle E. Carlton is the president and general manager of the Lyric Company.

## ZELLENO JOINS MANN FORCES.

Birmingham, Ill., August 13.—L. C. Zelleno, who has successfully managed the Great Duncan Show the past two seasons, which attraction has featured Duncan, the hypnotist, and Miss Mary Louise Hewitt, the mental marvel, has sold his interest in that attraction to Prof. Duncan, and during the coming season will manage W. F. Mann's melodramatic sensation, Shadowed by Three.

## PIEDMONT O. H. CHANGES.

Piedmont, W. Va., Aug. 13.—Charles Ray, who has a lease on the Piedmont Opera House, out by the town, has sold same to Shipley & Shipley, of Des Moines, Ia. The lease has for years to run from the first of last April. He also purchased his lease of the San Toy picture house.

## Belasco Writes Another Play

New York, Aug. 13.—After making a hermit of himself for three months in a little hungalow at Lake Mahopac, where he has been working steadily on the play in which David Warfield is next to appear, David Belasco has returned to New York with the completed manuscript in his pocket.

The play, which will be the first written by Mr. Belasco since The Girl of the Golden West, will be produced about October 1. Mr. Belasco has not divulged even to those nearest him, except Mr. Warfield, what its title is.

## LESLIE GEORGE RETURNS TO ROAD.

Leslie (by) George, writes that on the night of June 17, the building at West Point, Ga., which housed the amusements of which he was manager, was destroyed by fire, and the skating rink, dancing pavilion, bowling alleys and penny arcade were entirely demolished. He lost 350 pairs of skates, and all furniture. Only \$2,500 insurance was carried. The house will not be rebuilt. Mr. George has again taken to the road, and is filling vaudeville engagements.

After thirty-five years in the show business, All Zada, Oriental wonder worker, has retired, to go into business with his brother.

## "Doc" Beaton Denies Rumor

Chicago, Aug. 15 (Special to The Billboard).—Again is Dr. Beaton in the limelight and this time he comes out with a denial quite as emphatic as that he used in the case of the professional sanitarium incident and says that the news circulated to the effect that he intends to sing Chris. Smith's new song, She's a Patient of Mine is without foundation. She's a Patient of Mine is published by Victor Kremer, of Chicago, and it is said that overtures were made to Dr. Beaton to sing it at the Ritz, where he has a large following. The doctor denies any knowledge of the affair, however, so there you are.

## GEORGE COMPANY ATTRACTIONS

Chicago, Ill., Aug. 15.—During the coming season the George Amusement Co. will have three companies on tour in Grace Hayward's version of St. Elmo. This firm has had one company in Canada the entire summer and reports unusual good business through that section. Another of Miss Hayward's successes, Ishmael, will go on the road about September 1.

Eugene Ellsworth and Edna Earle Lindon open their season at the Empress Theatre, Kansas City, Mo., September 11.

# CRITICS DISAGREE

# FOOTLIGHT FLICKERS

### Do Not Seem To Be Able To Reach a Consensus of Opinion Relative to the Merits of Love Among the Lions

### Notes of People and Things Especially as Related to the New Productions on Broadway---News and Gossip Picked Up by the Way

LOVE AMONG THE LIONS.—A farcical romance in four acts, by Winchell Smith, from a novel by F. Anstey. Garrick Theatre.

#### THE CAST.

Theodore Sanders	.....	A. E. Matthews
Prof. Charles Polkinson	.....	Ernest Stallard
Archibald Chumley	.....	Richard Sterling
Chevalier Niono	.....	J. E. Milner
Rev. Albert Skipworth	.....	Ernest Cosart
Hannibal Sawkins	.....	Clarence Handyside
Mr. Gustave Brinkerhoff	.....	Ivan Simpson
Henry	.....	George Spelvin
Attendant	.....	George T. Barber
Lorana de Castro	.....	Jane Oaker
Mlle. Leonie	.....	May Blayney
Ruth Rakerberry	.....	Elsie Clarens
Mary	.....	Amy Summers

Charles Frohman neglected to provide Capt. Bonavita and a den of real lions for Love Among the Lions, the new play which opened the Garrick Theatre—and, indeed, the entire dramatic season—last evening, the event lacked some of the elements of excitement it might otherwise have had. You were obliged to content yourself with listening to the blood-curdling roars of make-believe lions in the distance, but you had the compensation of studying the delicate, subtle and finely finished comedy methods of A. E. Matthews, a new English actor, who made his debut in New York, and who is fairly certain of being lionized in quite

(Continued on page 41.)

New York, Aug. 13 (Special to The Billboard).—Gilles continues delightful as ever on the New Amsterdam Roof.  
The Spendthrift comes to the Hudson on Aug. 23.  
Several special editions of the Rochester daily papers were issued to inform the public that Bob Mercer was in town last week.  
James W. Boyd: Write home; news of importance awaits you.  
James Madison wrote the new dialogue for Barney Bernard and Lee Harrison.  
Shep Friedman is running over copy on a local paper.  
After Graustark and In the Bishop's Carriage have opened the season, Baker and Castle will

give their attention to the preparation of Mr. Baker's new play. It is the intention to make this production in October.  
M. B. Leavitt's book, Fifty Years in Theatrical Management, is nearing the issue date. Broadway is anxious for it.  
Len and Nellie, show billiard experts, have completed a twenty-week tour on the Sullivan and Considine Circuit, and are now hand-shaking on Broadway.  
Elsie Ferguson is said to be visiting cotton mills in New England, to get atmosphere for her new play A Matter of Money.  
The Commuters, a new play by James Forbes, comes to the Criterion on August 15.  
Rob S. Gil has been engaged for the Chorus Lady.

### MERCEDES LORENZ,



A clever young actress, winning fame on Broadway.

Bobby Burnit comes to the Republic August 22. The Country Boy on August 29, to the Liberty, and A Matter of Mouey to the Savoy this October.  
Summer season at the Columbia has ceased.  
The King Edward Hotel, a well-known theatrical hostelry, has made an assignment to its creditors.  
According to the press agent, Gertrude Hoffman is to have a theatre of her own.  
Louis Nethercole will be associated in the management of Margaret Anglin this season.  
Noah Berry will appear in The Storm.  
The Jew, a new play by Augustus Thomas, will be produced during the Xmas holidays.  
Lo Roy Summer, an actor, was held up and severely beaten last night.  
The Follies of 1910 will be here for three weeks more and then move on to Chicago for a run.  
Broadway is filling up with actors returning from vacation.  
Edith Barker has signed for the principal role in The Gamblers, coming this October.  
Doris Keane renews a contract with Charles Frohman.  
Alma Jimmy Valentine opens at Wallack's on August 22.  
The Melting Pot, with Walker Whiteside, is rehearsing.  
Orrin Johnson will play the juvenile in a new piece called New York.  
The Wife Tamers, one of Henry W. Savage's new plays, had its premiere last night in Atlantic City. Reports here are most favorable.  
A Seven Days company, scheduled for Pittsburgh on August 29, began rehearsing yesterday.

(Continued on page 41.)

## Once Famous Actor Dies

New York, Aug. 11 (Special to The Billboard).—Only a few more left. The old-school actor is fast passing to the great Green Room beyond. The list was augmented yesterday when John B. Studley, famous fifty years ago, was carried from a little undertaker's shop in Third avenue, New York. For twenty years Studley has lived at the Playbill Restaurant, a quaint little remembrance of the past existing down on Greenwich avenue. He was in all senses a recluse. He shunned the actor and stage of to-day. He lived in the past and amid old-time programs and the memories they revived. He shared honors with Edwin Booth, McCullough, Forrest, Charlotte Cushman, Mary Anderson and many more, being accredited with exceptional talent in heavy roles. When Studley was in the height of power, the Bowery Theatre was the gathering point of wealth and fashion. The Olympic Theatre, on Broadway, between Houston and Bleeker, was a first-class house. At the same time there was Harigan and Hart's, on Broadway; Lanra Keene's, at 624 Broadway; the Worvell Sisters' New York Theatre, at 728 Broadway; the Fourteenth Street Theatre, and the Park, at Broadway and Twenty second.

Happy days were those! That was when Fourteenth street was in its prime, theatrically. For the past twenty years Studley has lived at the Playbill, wearing his old stage clothes and holding commune with none but the spirits of long-since departed friends and brother thespians. Studley has been taken care of by the Elks for many years.

### BABY MINE TRANSFERS TO GARRICK.

Chicago, Aug. 15 (Special to The Billboard).—We have the information from the press department in the Garrick Theatre that the transfer of Baby Mine from the Princess to the Garrick Theatre, will take place August 21, so that the final performance of that show at the Princess will take place on Saturday night, Aug. 20. In the meanwhile it is expected that the Garrick will be occupied by Are You A Mason? which play was put on with the hope of attracting notice to the box-office during the last week, when the Knights Templars convolve was in progress.

### BEHMAN SHOW SCORES.

New York, Aug. 11 (Special to The Billboard).—There were several new and interesting features in the Behman Show at the Columbia Theatre yesterday, that made the performance even more attractive than previously. The clever comedienne, the Gurney Sisters, who do a particularly bright and graceful act, were received with considerable applause, and justified all the good things that have been said about them.

## Russian Ballets for America

New York, Aug. 11 (Special to The Billboard).—Gulio Gatti-Casazza, who is in Paris, has finally closed contracts for the appearance here of the Ballets Russes.  
These complete ballets will be brought to America for the first time in 1911-1912, and the first performance will take place at the Metropolitan Opera House. It will be an almost exact duplicate of that which has caused such a furor in Paris, and will include Mlle. Tamara Karsavina and M. Vaclav Nijinski, the only rivals of the celebrated Pavlova and Mordkin.  
Refusal of the Imperial Opera at St. Petersburg to release its two chief principals and the best members of the corps de ballet prevented their appearance here this season.  
Mlle. Karsavina is reputed to be of bewitching personality, and to possess grace and agility fully comparable to the dancing sensation of last year—Mlle. Pavlova.

### THE CHRISTIAN AGAIN.

New York, Aug. 11 (Special to The Billboard).—Corse Payton's Stock Company, at the Academy last night, played The Christian to big business. Minna Phillips was well cast as Gloria Quayle. Claude Payton has seldom been seen to better advantage than as the clergyman.

## Press Agent Works Overtime

New York, August 10 (Special to The Billboard).—When Mlle. Dazle, an actress, appeared at Rockaway Beach, last year, in The Love of an Artist, a playlet in which she is stabbed by the artist, a great furor was created by a report that she accidentally had been stabbed with a real knife instead of with the paper property knife. Dr. W. Schenck undertook to cure her wound, however, and Mlle. Dazle was able to appear on schedule the next day.  
Mlle. Dazle is back at Rockaway Beach now. Therefore she took her motor boat to sail from Sheepshead Bay to the beach yesterday afternoon for the matinee. Also she ran on a sandbar and was thrown overboard. Also she sank three times and was near to drowning when a rescuer appeared. It was not Dr. Schenck. It was Edward J. Curry, a former volunteer life-saver, who was cruising about with Joseph Corrigan, both of the beach, in a motor boat. They took her ashore. Mlle. Dazle was senseless. Curry realized immediately that it would never do to send for the ambulance from St. Joseph's Hospital. For one thing, the hospital was too far away. So he sent for a private physician and Dr. Schenck appeared. He soon had Mlle. Dazle in shape to appear at the matinee, just as he did once before.  
Every one who heard about the accident agreed that it would have been an awful thing if Dr. Schenck hadn't been within reach.

## John Barrymore Scores Again

GAISTY THEATRE.—The Fortune Hunter, a new American comedy by Mr. Winchell Smith.  
Nathaniel Duncan ..... John Barrymore  
Henry Kellogg ..... Hale Hamilton  
George Burnham ..... Walter Horton  
James Long ..... John Brownell  
Lawrence Miller ..... George Centre  
Willie Bartlett ..... James Montgomery  
Robbins ..... Horace James  
Newsboy ..... David Rosenthal  
Village Characters.  
Sam Graham ..... Forrest Robinson  
Mr. Lockwood ..... Charles Fisher  
Roland Barnett ..... Sydney Alsworth  
Tracey Tauner ..... Edgar Nelson  
Pete Willing ..... Byron Ongley  
Charles Sperry ..... Charles H. Crosby  
"Bill" ..... George Centre  
"Watty" ..... John Brownell  
Herman ..... George Spelvin  
Betty Graham ..... Mary Ryan  
Josie Lockwood ..... Edna Bruna  
Angie Tucker ..... Catherine Marshall

New York, Aug. 10 (Special to The Billboard).—Jack Barrymore, fresh from conubial expectations, arrived last night at the Gaisty Theatre in The Fortune Hunter.  
Announcement was made late last week that Barrymore is engaged to a Miss Kathryn Corl Harris. Considerable attention was lent to the fact of Barrymore's popularity and the girl's father refusing to sanction the match. Many wondered last night if the young lady was in the audience. Lillian Russell, gowned in white, was an interested, enthusiastic spectator.  
The cast remains practically unchanged.

### RUSSIAN DANCERS FOR ECHO.

New York, Aug. 11 (Special to The Billboard).—The trio of Imperial Russian dancers, under contract to Charles Frohman, are to appear as a special feature of Charles Pillingham's musical comedy production of The Echo. These dancers were engaged by Mr. Frohman after he saw them at the National Opera in Paris, although he had no particular plan in mind for them at that time. The Russians will make their first appearance on Wednesday of next week, when The Echo begins its New York engagement.  
Mlle. Lopokova, who is only sixteen years old, comes from the Imperial Opera House, St. Petersburg. She has danced before the Czar, and has been decorated by the Casrina. M. Volinine, who dances with Mlle. Lopokova, was premier dancer at the Imperial Opera House in Moscow, and was selected from all the male dancers in Russia to be the principal member of the ballet at the Grand Opera House, Paris, last summer. M. Feodor Lopokova is a brother of the young woman dancer, and will appear in Russian character dances.

VERY PRETTY SHOW

THE SWEETEST GIRL

Such is the Characterization of The Girl of My Dreams, Now Being Produced at the Illinois Theatre in Chicago

Harry Askin Show, Which Will Be Housed at the La Salle, to Have Early Premiere at the Pabst Theatre in Milwaukee

Chicago, Aug. 11 (Special to The Billboard).—The Girl of My Dreams, the offering of Joseph M. ... Such is the characterization of the Girl of My Dreams, now being produced at the Illinois Theatre in Chicago.

lawyer who has lost two wives via the Reno route, and who has taken unto himself the third, is played by M. H. West. Mr. West has little to do, but realizes it, and blends modestly into the background. Some of the music in The Girl of My Dreams is very good indeed, and the entire score is of a general excellence.

Chicago, Aug. 12 (Special to The Billboard).—The Sweetest Girl in Paris, the Harry Askin production which will be housed at the La Salle Opera House when that theatre opens for the season, will have its premiere production in Milwaukee, at the Pabst Theatre instead of the Davidson, as formerly announced.

CAST. Mrs. Jim Radcliffe ... Trilvie Friganza Mary Blake, her niece, an American girl studying music in Paris ... Alice Yorke Annette, a waitress ... Kathryn Rowe Palmer

Myrtle Johnson, hostelry buyer for an American dry goods firm ... Zoe Barnett Flin, a daughter of the Theatre Comique ... Myrdine Zuber

ALMANORE FRANCIS.



Understudy to the star in Madame Sherry. She recently came into prominence while playing in Chicago. (See page 41.)

George Newton Books Jericho

Chicago, Aug. 15 (Special to The Billboard).—The Siege of Jericho, the big pyrotechnical spectacle which is produced by the Gregory Fireworks Company, will open the season at East St. Louis on September 4, where it will be presented under the auspices of the Retail Merchants' Association.

FRANK PEERS KEEPS BUSY.

Chicago, Aug. 15 (Special to The Billboard).—With My Cinderella Girl running along at a record pace, Manager Frank O. Peers, of the Whitney Opera House, keeps on the job all the time, scheming and planning for special nights and designs on the space in the newspapers and on the while meeting with success.

BIG APPLE SHOW FOR CHICAGO.

Chicago, Aug. 15 (Special to The Billboard).—During a recent visit to Chicago, Bert Gregory of the Minnesota State Fair, gave out the information that he will handle and direct the publicity campaign for the big apple show which will be held in the First Regiment Armory in September.

Vaudeville in Jumping Jupiter

Chicago, August 15 (Special to The Billboard).—Jumping Jupiter, the Frazee-Lederer production which is housed at the Cort Theatre, has in its vaudeville interpolations which enable Miss Ina Claire and Miss Lillian Shaw to shine brightly at moments when these two talented recruits from the variety work at their accomplishments.

TRI-CITIES MAN VISITS CONCLAVE.

Chicago, Aug. 15 (Special to The Billboard).—Frank R. Hildebrandt, who represents The Billboard at Davenport, Iowa, Rock Island, Ill., and Moline, Ill., was a visitor last week in Chicago.

Concerning Klimt-Gazzolo Houses

Chicago, Aug. 11 (Special to The Billboard).—The opening production of the Criterion Theatre is Hal Reid's At Cripple Creek, which was recently witnessed at the Bijou. Several of last year's company have been re-engaged, among these are Gladys Montague, Madlyn Journe and Paul Edwards.

Mr. Joseph Pilgrim is retained as house manager and Mr. Ralph T. Kettering will again do the press work for this house as well as for Klimt & Gazzolo's other local house and road shows.

Mr. Guy Coombs, who has been interpreting the leading roles at the Bijou Theatre since that house opened this season, has been supplanted by Eugene Miller, who this week appears in How Hearts Are Broken.

Claude Norrie has been engaged by Rowland and Clifford for The Rosary, opening August 28.

LAST WEEKS OF MADAME SHER-RY.

Chicago, Aug. 15 (Special to The Billboard).—On August 27, Madame Sherry will say farewell to Chicago and the Colonial Theatre. In the meantime Lina Abarbanell, Ralph Herz, Frances Demarest, Ignacio Martinelli, Dorothy Jardon, Worth Faulkner and the others in the cast now playing, will add to the popularity of the play.

THE GIRL IN THE KIMONO CONTINUES.

Chicago, Aug. 15 (Special to The Billboard).—At the Ziegfeld Theatre, The Girl in the Kimono continues as the attraction with growing success. We are told that a new play is under consideration for appearance at this house but at this writing little news of a definite nature is available as to just what and who the expected occupant will be.

New Girl From Rector's

Chicago, August 15 (Special to The Billboard).—The cast of players who opened last week at the Chicago Opera House in The Girl from Rector's is as follows:

- Louise Seidman ... Gertrude Millington Richard O'Shaughnessy ... Kenneth Havenport Duddle, valet ... J. W. Ashley Col. Andrew Tandy ... Charles P. Morrison Prof. Aubrey Malbon ... Wm. Sellers Mrs. Witherspoon Copley ... Elita Proctor Otis

NEW PLAY FOR PRINCESS THEATRE.

Chicago, Aug. 15 (Special to The Billboard).—One of the first new musical comedies of the season will be displayed when the engagement of The Wife Tamers is inaugurated at the Princess Theatre on August 21. It is a production of Henry W. Savage which in itself is sufficient guarantee that the piece will lack nothing as far as its presentation is concerned.

CAREY MORGAN VISITS CHICAGO.

Chicago, Aug. 15 (Special to The Billboard).—Carey Morgan, who is at present located at Kansas City, Mo., was in Chicago last week for the purpose of conferring with his brother Walter, about the several new songs they intend to soon put on the market.

Sadie and Lillian Devoy have been engaged for A Night in Bohemia.

# BROADWAY TABLOIDS SUMMER STOCK OFF

## Items of News Regarding the Members of the Theatrical Profession Now in New York Playing, Rehearsing and Seeking Engagements

## Virginia Harned Closes Her Season as Head of the Summer Stock Company at the Majestic Theatre, Los Angeles, California

New York, Aug. 13 (Special to The Billboard).—Ernest Lawford, the original Captain Hook, of Miss Maude Adams' Peter Pan production, has been engaged by Charles Frohman for the G. P. Huntley-Hattle Williams combination, in the comedy, *Decorating Clematite*.

Charles Frohman has received so many requests from various managers over the country that they wish Mr. Otis Skinner to appear in *Your Humble Servant*, that it has been decided between Mr. Frohman and Mr. Skinner that before the actor produces his new play, *Sire*, he will devote all his early engagements to performances of *Your Humble Servant*, instead of giving repertories of plays.

Tom McMahon denies the report that he is matched to fight Ketchell. Tom says if he could get Sharkey, Jeff, Johnson and a few landlords in the ring at the same time, he would take a chance, otherwise, he intends living up to his contract with *The Three Twins*. And, by the way, Tom has one of the finest bass voices of any singer on Broadway.

Annie Russell sailed for Europe August 11. It is announced from the offices of Charles Frohman that Chicago's newest theatre, the New Blackstone Theatre, which is to be jointly managed by Charles Frohman and Klaw & Erlanger, will be ready to open on November 15.

Miss Isabel Irving was engaged by Charles Frohman to appear with Mr. John Drew in *W. Somerset Maugham's* comedy, *Smith*, in which Miss Mary Boland will appear as the leading lady. Hassard Short has also been engaged as a member of Mr. Drew's company for the performance of *Smith*.

### BILLIE BURKE SAILS.

Miss Billie Burke sailed for New York Wednesday, on the S. S. Adriatic. Miss Burke has passed most of her vacation on a farm in Devonshire. Charles Frohman has just engaged Lawrence D'Orsay to be a member of Miss Burke's company this season.

### MAID OF MYSTERY APPEARS IN MASK.

The *Maid of Mystery*, a so-called classic dancer, made her first New York appearance at Hauptstadt's Victoria Theatre yesterday afternoon and went through a series of posturing acts that was called on the program the Grecian Worship Dance. The dancer wore a mask covering the lower part of her face, slippers, a garment of flimsy white material and a cloak of black and gold. The setting represented the interior of a temple, with a statue of Minerva in the background. After the performance the woman left the theatre by the main entrance, entered an open carriage with a rubber cloth to keep off the rain, and rode down town, accompanied by two dark-skinned men in white tunics and mounted on horseback. She is staying at the Martha Washington Hotel.

Billie Burke and John Pollock are interested in the venture.

### LORRAINE AN AVIATOR.

Robert Lorraine, a well known New York actor, has become enamored in the snares of aviation, and is making records by sailing over the Irish Sea, on the north coast of Wales.

Rehearsals of *Welcome to Our City*, in which Mr. Joseph Brooks will present Maclay Arhuckle, at the Bijou Theatre, Sept. 12, began Monday, the 15th, under the stage direction of Lawrence Marston. The cast which has been selected by Mr. Brooks to support Mr. Arhuckle includes James Durkin, Glynis Socola, William M. Jefferson, Raymond L. Bond, James A. Bliss, Susanne Westford, Maude Turner, Bernice Golden, Mary Duncan, Rosalie De Vaux, Frances Shannon, Louise White, Irita Lambert and Caroline Oden.

The *Gingerbread Man*, under the management of Rice and Varly, was given a successful try-out at South Norwalk, Conn., August 10. In the cast are Rose Murray, Walley Helston, Lute Vrohman and six girls. The act goes on United time.

The *Man From India* is to be set to music by Baldwin Sloan. Myron Rice will manage the production.

Flora Parker Arkell and Harry Jacoby were married on August 10 in New York. Both are members of the Sam Bernard company.

### NEW VAUDEVILLE WINNER.

New York, Aug. 13 (Special to The Billboard).—Byron Chandler presented a new act at Mount Vernon this week, which will surely be a headliner. It is called *The Misses Malis*, and serves to launch the Misses Frances and Hilda Keenan in vaudeville. They are the two daughters of Frank Keenan, the well-known actor, and the sketch gives them splendid opportunities to show their usual abilities as singers and on the piano.

Hilda Keenan made a big hit last season in *The Heights*, in which her father starred at the Savoy Theatre, and Frances played one of the leading roles with Grace LaRue in *Molly May*. Both girls have splendid voices and their work at the two pianos in unison is worthy of the highest commendation. Miss Grace LaRue staged the act.

### WHITE RATS' OUTING.

New York, Aug. 13 (Special to The Billboard).—The White Rats of America held their tenth annual outing and games, Thursday, August 4, at Ulmer Park, Coney Island.

The Rats gathered in a body at the club house and then marched down Broadway with nearly a thousand men in line, escorted by the White Rats of America's Band, which consisted of forty pieces. The Rats paraded down Broadway until they reached the L station at 33d street, where a special train was waiting to take them to the park. After reaching the park,

several hundred more White Rats and their families joined the crowds and marched to the strains of the White Rats' ode, all singing in chorus, until the dance hall was reached, when a regular old-fashioned barn dance was given by all hands with the assistance of the band. Refreshments were then served after which several automobiles arrived with a party of Rats from Freeport, L. I., all of which were serenaded with the band. A baseball game between the White Rats and The Top of the World Company or rather the White Rats from Freeport, was one of the feature attractions of the day and resulted in the Freeport's favor. Different athletic sports were partaken of, and also several swimming contests were held. At six o'clock a grand dinner was served, after which several speeches were made by prominent persons. The affair as a whole, was one grand success, and proved what a grand organization the White Rats of America has come to be.

### EGYPTIAN EPREETS ARRIVE FOR THE BRASS BOTTLE.

New York, Aug. 13 (Special to The Billboard).—An August 10, eight native Arabian epreets, the first ever to appear in this country, arrived on the S. S. Suruga via Gibraltar, to take part in the weird Arabic dances of *The Brass Bottle*, which opened at the Lyceum Theatre, August 11. They were delayed nearly two weeks by

### WHITE RATS OF AMERICA BAND.



Reproduction of above photo made possible through the courtesy of Musical Huehn.

the wrecking of a small coast steamer which carried them from Cairo to Algiers. Immediately upon their arrival Mr. Frohman gave them twelve hours of practically continuous rehearsal to prepare them for their parts. They have brought with them the quaint sheep-skin drums and reed instruments still used in the remote parts of Arabia.

The production of *The Brass Bottle* is quite one of the most expensive and elaborate farces that has ever been put on in this country. There are over ninety people in the company, of whom fifty-eight never appear on the scene. Some of these are ordinary stage hands, while others are used to work particular illusions. They have been trained in their parts for four weeks. The company, in addition to the epreets, has eight choruses to attend Adelaide Orton, the Egyptian dancer.

The remarkable mirror illusions familiar to tourists who have visited the Cafe de Noent in Paris, have been imported for this play in an effort to reproduce the phenomenal feat of the Genie of the Green Jinn, in *The Arabian Nights*.

### MINSTRELS ON 14th STREET, NEW YORK.

New York, Aug. 13 (Special to The Billboard).—The City Theatre in Fourteenth street, began its first regular season on Saturday evening, August 20, with George Evans' Honey Boy Minstrels.

Evans' minstrels this year, in a larger organization than ever before, and includes many old-time favorites, such as John King, Sam Lee, Vaughn Comfort, Pierce Keegan, Charles Billings, Clarence Marks, Tom Kane, James McEhan, Tommy Hyde, Wilson Miller and George Evans, the Honey Boy.

James J. Corbett acts as the interlocutor. Mr. Evans has had the assistance of Cohen and Gorman in staging the entertainment, the last half of which is devoted to a minstrel musical comedy, entitled *The Fireman's Picnic*, which has been written, rehearsed and staged by Geo. M. Cohen. The engagement at the City Theatre is for seven evening performances and two matinees.

Miss Virginia Harned closed her stock engagement at the Majestic the past week, with *Iris*, which is in a great many ways the best of the three presented. In the first, *An American Widow*, she was delightful, and *The Second Mrs. Tanqueray*, which followed, was a fine specimen of Miss Harned's emotional work, however a little overdone. But her *Iris* was great, and the supporting company did its best work.

The highly amusing farce, *Billy*, at the Belasco, has continued its popularity throughout the second week, drawing well. The next offering by the Belasco Stock Company will be *The Great John Ganton*, in which William Yerance will have the title part. Mr. Yerance is a forceful actor and this part seems adapted to his style. His interpretation, as *Corregan*, in *The Man of the hour*, was beyond most stock actors.

Lewis S. Stone, leading man of the Belasco Company, is on a hunting trip for five weeks, and will return for the production of *Channing Pollock's* *Such a Little Queen*, which production will show a marked change in the company. The new leading woman will arrive from England in time to open in *Such a Little Queen*.

The Burbank Stock Company, has for a time, given up the more serious problems of life, and will give a season of musical comedy. The past week Little Johnny Jones held sway and was so popular that a second week has been announced. Percy Bronson, formerly seen at the Majestic with Koh and Hill, has the name role,

and won much praise. He is a clever actor, with a good voice, and all his numbers went big. Marjory Raubbeau displayed another unexpected turn of versatility. Her songs all received a number of encores, and as a boy she was symbolic of rollicking fun. The best part of her work was that she seemed to enjoy it thoroughly. Peter Lang, the new comedian of the company, made good with his singing of *Brown October*.

The Girton Stock Company, at the Grand Opera House, gave an excellent production of *The Queen of the Highway*, the past week, to good business. Miss Ivy Shepard, the new leading woman, is a very talented young woman, and is very pleasing. George Webb, as Oscar, gave a finished performance. Wife for Wife will follow.

Alexander Pantage is in Los Angeles to rush the work on his local theatre, on Broadway. The work is progressing rapidly, and he expects to open late in September. Broadway will have four of the leading theatres in the city. The Mason Opera House, between First and Second; Pantage's, between Fifth and Sixth; The New Orpheum, between Sixth and Seventh; and Majestic, near Ninth. Clune's new theatre, to be one of the finest picture shows in the west, is next to the New Pantage's, and Tally's new picture theatre is near the Majestic.

The Los Angeles Theatre, the S. & C. house, has received fluttering press notices, and much staid, and a thousand new seats placed on the orchestra floor. It is soon to have a new front, and will be one of the best theatres of the city.

The most popular vaudeville performer of the past week was Phil. Staats, at the Los Angeles. With his three hundred pounds of good humor, his original and clever patter, and his artistic and comedy playing of the piano, he has received flattering press notices, and much praise from the public. He, with five other acts: Hetsy Bacon and Co., Emelle Benner, Strength Bros., Williams Bros., and McMahon's Watermelon Girls, makes up an excellent bill.

EUGENE D'INGOMAR.

### SEASON PLANS FOR THE DEWEY.

Minneapolis, Minn., August 8.—Manager Archie Miller, of the Dewey Theatre, will open that place of entertainment Sunday, August 21, with the favorite Western Wicked comedian, Edmund Hayes, in *Society*. Mr. Miller has just returned from a strenuous summer's work. He managed the Automobile Show at Des Moines, Ia., and made such a fine showing that Manager Walter Wilnot, who is handling the automobile end of the Michigan State Fair, asked him to assist in arranging the event, and to this end Mr. Miller spent several days in Detroit, Mich. From here he went to the East, where he made arrangements for bringing the best Western Wheel shows to the Dewey this season. Among those which will be seen here for the first time are *The World of Pleasure*, *The Passing Parade*, *The Rector Girls*, *The Merry Whirl*, *The Pennant Winners*, and *The Girls from Dixie*. Mr. C. J. Flynn, the capable treasurer of the Dewey, will again be seen behind its wicket this season.

### ANOTHER KNOXVILLE THEATRE.

Knoxville, Tenn., Aug. 15.—Knoxville is to have another theatre, the Shuberts and the National Theatre Owners' Association having leased from C. B. Atkins, a local capitalist, his auditorium for a term of five years with privilege of renewal. Twenty thousand dollars will be spent in remodeling the house. Work will commence immediately so that the house may be opened September 25. C. A. Bird, for the Shuberts, and Clarence Wels, for the National Theatre Owners' Association, made the deal with Mr. Atkins. This house, along with Stauba's, the Bijou and a new vaudeville house, yet unnamed, being built by Frank H. Rogers, will give this city four first class theatres.

### MUNCIE, IND.

Local Theatre Manager in New York Securing Bookings.

The Star Theatre is closed for repairs. It will open Sept. 5.

Manager Ray Andrews, of the Star Theatre, and wife, left for New York August 5. While there the manager will look after the booking of some big acts.

The Wagon Grand, under the management of Klaw & Erlanger, with Fred Love, local manager, opened Aug. 15, with Hall's Associate Players, featuring Gertrude Collins, formerly of this city.

M. M. McKIMMEY.

### MANAGER DOES CLEVER ACT.

Alliance, O., Aug. 13.—Jack Hall, the manager of the Orphim, presented his platoon at that theatre this week and made a big hit. Mr. Hall sings several clever songs and his work on the piano is excellent.

### RECORD IS BROKEN.

Ulaca, N. Y., August 13.—The Majestic Stock Company has closed at the Majestic Theatre here, after a successful season of sixteen weeks—a stay of two weeks longer than that of any other company in the city.

Joe Lascelle (Stanton) of The Lascelles, has just joined the Geo. H. Sanders Entertainers Co. after a five weeks' visit with his son and daughter. Maude Lascelle remained with the company during his absence.

### COL. PARKER VISITS CHICAGO.

Chicago, Aug. 13 (Special to The Billboard).—Col. Parker, proprietor of the Great Parker Shows, was in Chicago last week for the purpose of buying material necessary to the construction of the slides and switches which are being installed at his new plant in Leavenworth, Kan. Col. Parker reports a very successful season and tells us that the work on his new factories has progressed without a hitch and that everything is in ship shape. While in Chicago Col. Parker conferred with Fred Clark, of the Riverside Printing Co., and incidentally found time for a little enjoyment in company with the genial Fred. These two gentlemen have organized what is to be known as "A Society For Mutual Admiration." Their recent convention at Chicago resulted in the Colonel carrying the honors with a score of 111 compliments to Clark's 109. In other words he beat him by two.

### ORGANIZES SOCIAL COMMISSION.

Minneapolis, Minn., Aug. 10.—Major J. C. Hayes, of Minneapolis, has appointed fifteen citizens to serve on a new commission to be known as the Social Evil Commission. Among the numerous items to come under this commission's jurisdiction are included recreation facilities for young people—control of theatres, moving picture shows, and penny arcades. Dr. Marlon D. Shutter, of the Church of the Redeemer, is chairman and E. T. Lee is secretary. The commission held one meeting, Tuesday, August 9 and the next meeting will be held August 24.

### REVIEW BECOMES A DAILY.

New York, Aug. 11 (Special to The Billboard).—Information along Broadway is to the effect that the *New York Review*, heretofore a Sunday paper, will be issued daily commencing next week.

Day and Day open on the W. V. M. A. line September 1.



CHICAGO VARIETY

PERSONAL PATTERN

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

WEEK OF AUGUST 8.

- A. Maria Lo's Viennese Models. American Music Hall, No. 5. Full Stage.
B. The Five Licorice Sticks, S. & D. Wilson, No. 4. In One.
C. "Biscaballitis," Com. Sketch. Majestic, No. 6. Full Stage.
D. Fiddler & Shelton, Entertainers. Kedzie, No. 4. In One.
E. The Piccolo Midgets, Acrobats. Majestic, No. 9. Full Stage.
F. Sydney Grant, Monologist. American Music Hall, No. 3. In One.
G. Bernardi, Protean Artist. Majestic, No. 8. Full-One-Full Stage.
H. Stella Mayhew, Comedienne. American Music Hall, No. 4. In One.
I. THE BARNYARD ROMEO, Musical Comedy. American Music Hall, No. 6. Full Stage.

The American Music Hall, with four acts to its credit--the headliner--ran away with all-star honors last week, while the Majestic did well to land three.

The Barnyard Romeo, one of the biggest vaudeville productions ever attempted, was a rousing success, and carried with it onto the All-Chicago bill two of its principals, Stella Mayhew and Sydney Grant, both of whom held earlier spots on the American's bill with acts in one.

Lo's Viennese Models is an ideal act for the opening act, no more picturesque poses having ever been seen in Chicago than those presented at the Music Hall by Maria Lo's Beauties.

Sydney Grant would continue to make them laugh, whether the audience were ripe for the occasion or not, and with his witticisms, would make the middle of the bill run like the surface of Atlantic Beach, Riverview, Bernardi, who is so remarkably clever as an impersonator, crowns a most worthy rival off the list in Charles Earle, who was one of the features of the Wilson Avenue bill last week with his school room impersonations.

NEW ACTS.

THE BARNYARD ROMEO.

American Music Hall, No. 6. Full stage; special settings; 52 minutes. Seen evening, August 6.

Billed as the biggest act in vaudeville, it falls in no way short of repeating the advance notices. Puns and polygamy pave a pretty story with sufficient comedy to make it the success it is without the novelty of the feathers and fur, which abound. The cast, which is now handling the presentation, reads as follows:

- The Rooster . . . . . Sydney Grant
The Hon Phrasant . . . . . Mlle. Mizel Hajos
The Goose . . . . . Stella Mayhew
The Cat . . . . . Johnny Hughes
The Fox . . . . . Billie Taylor
The Mouse . . . . . Adelaide
The Magpie . . . . . Frances Loew
The Dog . . . . . Joe Keno
The Sparrow . . . . . Margaret Sherer
A Hen . . . . . May King
The Mother Hen . . . . . Miss A. Maynard
The Turkey . . . . . A. Riland
The Monkeys . . . . . Tod-Judge Family

Stella Mayhew was the hit of the production, when seen Saturday matinee, at which performance Adelaide and Johnny Hughes were numbered among the missing, owing to Adelaide's refusal to appear unless "featured" above the illustrious Stella. Later, matters were arranged and reports have it that the little danseuse is more than actually competing for the "stellar" honors. At that, Miss Mayhew is the ideal goose and will remain the hit that she always has been and will be. In burlesque, vaudeville, and really in the feature artistic on the billing, she is actually a tiny toy dream and with her pretty feathery antics, delights and fascinates. She is sweet to gaze upon, delightful in her singing, and possesses just sufficient knowledge of the King's English to make the audience laugh for more of her rippling brogue.

Sydney Grant, who bears the title role as the rooster, is better when he monologues about the feathers earlier in the bill--spot which won considerable favor as cock of the week. The Tod-Judge Family, instead of working twenty-six hours a day under a white top,

are now manipulating one another through monkey maneuvers to the tune of three minutes. Joe Keno, as the dog, and the several other members among the animal principals, all aided materially in telling the fowl story, while the forty maidens, who cavort melodiously as hens, hares, mice, geese and parrots, helped make this the largest vaudeville venture of the age.

NETTIE GLENN & THE LICORICE STICKS. Wilson Avenue Theatre, No. 4. Full stage; 15 minutes. Seen evening, August 9.

One of the very few colored singing and dancing skits, in which the dancing is one of the biggest features and yet not used to close the act. Miss Glenn, who will be remembered as having been one of the stars of recent Williams & Walker and Cole & Johnson productions, is the pretty noise, leading the quartette of licorice sticks through such numbers as You'll Come Back, Down Amongst the Sugar Cane and Dear Old Moonlight.

The quartette, which opens the offering with Dixieland, enacts all the comedy and huck dancing end of the act, and in most cases both are of the best in each branch. The characters represented are the long and short comedy kids, the old dinky, and the wench, the last in particular, causing no end of merriment with burlesque bits of black antics. The closing number, Moonlight, is especially adapted to Miss Glenn's ability as a musical production star and affords a pretty climax to a plantation picture. The stage presence on the part of the

Notice of the several vaudeville lights now shining in the legitimate world has been given by one of the local dailies. Their item shows that Richard Carle is starring at the Cort, supported by Ina Claire, Lillian Shaw, Edna Wallace Hopper and others, all of whom were on recent vaudeville programs. Hyams and McIntyre are also starring. At the Colonial, Dorothy Vaughn is still successfully appearing in the role made vacant by Elizabeth Murray in Madam Sherry. Otis Harian, last season a headliner at the Majestic, is starting at the Princess, while the new La Salle show, The Sweetest Girl in Paris will have in its cast Trilixie Friganza, Alexander Carr and John Young.

The burlesque on Chanteclair, which is creating such a vaudeville furore at the American Music Hall in the form of The Barnyard Romeo, is being produced in England as Chanteclair or High Cock-o-lorum. The part of the Goose, which is played here by Stella Mayhew, is characterized across the pond by a man, Leonard Russell, and the English version has a Boozey Rooster which is not found in the Barnyard Romeo. The English production is played in three scenes--A Poultry Run, the Den of a Fox, and The Barnyard, while the local production has but the one scene.

Frank Q. Doyle's bookings are gaining a world-wide reputation. The latest addition to their already long list of houses is the new Howard Theatre, located in Washington, D. C. which will aid materially in breaking the jumps

Provol, the whistling ventriloquist, will go East shortly, where he will be featured as one of the best novelty singles in the business. Last season Provol was one of the best single acts playing the Orpheum time, being featured at the Majestic, Haymarket, and Star Theatres in Chicago.

Chas. Gardner has returned from his trip with The Discovery of the North Pole, a carnival feature which Charles utilized as a vacation pastime. He is back again as stage manager of the Bush Temple Theatre, together with Billy Casperson, who also made the trip.

Fairman, Furman and Fairman, entertainers of the first class, who were featured at the Kedzie recently and thereby made the all-Chicago vaudeville bill, start eastward next week, opening in Hartford, Conn., at Poll's Theatre.

The Jalvans, original humorous Oriental entertainers, are anticipating returning to Australia. They are now resting in Chicago, where they will work a few weeks for Frank Doyle before starting on their across-the-sea trip.

Report has it that Murray Blee, of the Morris offices, will soon be in the booking business with a partner, and that Sydney Schallman will move up the ladder and attend to the bookings of Mr. Blee.

That Curt Benton refuses to starve? He is now the general manager of an Aeroplane View of Chicago concern and continues to rake in the shekles as a The Sheriff, the Judge, and the GRAPPER.

That good acts in one are as scarce as frowns on the countenance of Al. Warla? Last week at the Majestic, as an act in one, pictures were thrown in the middle of the bill.

That Sydney Schallman, of the Morris offices refuses to shave more than twice a week and that he generally carries a chair with him when reviewing a free lunch counter?

The Courtney Sisters, two young ladies well known in burlesque, have made good in vaudeville and will be headlined this season over the United time.

At the Wilson that a good act is a riot, a headliner can't leave the stage, and a poor act is told to leave their name and address at Frank Q's?

HAVE YOU EVER NOTICED--

That Paul Goudron always stands up while booking your act?

That Adolph Meyers never falls asleep at the Bush Try-outs? Wonderful, Madame! Perfectly marvelous!

That the Great Charcot refuses to wear anything in the shape of headgear but a Geo. Cohan derby?

That acts, which use the American flag for applause, generally need it? Moral--Don't play Canada.

That Black Carl's Licorice Sticks have never been licked?

Milton Well smiling lately? He got married August 9.

STUDEBAKER TO HAVE THE OLD TOWN.

Chicago, Aug. 15 (Special to The Billboard).--The season at the Studebaker will open on Aug. 15 with The Old Town, in which play appear Montgomery & Stone and their big company. Elsie Janis in The Slim Princess, will come in at this house when The Old Town departs and later, October 31, we are told that Madame Sarah Bernhardt will open her "last American Tour" in Chicago at this stand. Mme. Bernhardt will appear under the direction of William F. Connor.

YANKEE DOODLE COMPANY TO PLAY FAIRS.

Chicago, Aug. 15 (Special to The Billboard).--Mr. Frank M. Swan, advance agent for Harry Sutherland's Original Yankee Doodle Stock Company, recently passed through Chicago and informed us that this organization for the past three months had been playing northern Wisconsin and Minnesota and will jump into Illinois, Iowa and Kansas to fill fair dates about the last of August.

THE MIDNIGHT SONS PLEASES.

Chicago, Aug. 15 (Special to The Billboard).--The Lyric Theatre is happy in the possession of The Midnight Sons, which play, we are given to understand, is a "typical Broadway success." The playing company is well balanced and talented. The production is made on a lavish scale and there is much good music. Maude Lambert fills the principal role and is assisted by the comedy of Harry Fisher and George W. Monroe.

CHAS. G. KILPATRICK'S MOTHER DIES.

Chicago, Aug. 15 (Special to The Billboard).--Mrs. M. E. Kilpatrick, mother of Chas. G. Kilpatrick and E. J. Kilpatrick, two gentlemen well-known in the show business, recently died at her home in Danville, Ill., at the age of seventy-three. Chas. G. has a host of friends in the carnival business who give utterance to their sincerest sympathy. Mr. E. J. Kilpatrick but recently returned to the States from Australia.

"Babe" McCampbell, orchestra leader, joined the Kirsch show August 4, at Garden City, Kan.

TWO DISTINGUISHED MAN-BIRDS.



Glenn H. Curtiss on the right, discussing flight with J. C. Mars, Curtiss' aviator.

lanky comedian is the only detail demanding criticism.

ZENO AND MANDLE, ENTERTAINERS.

Bush Temple Theatre, No. 2. In two. Fifteen minutes. Seen evening, August 11.

A happy combination in this Zeno and Mandle, both the former's playing and dancing, and Eva's character singing helping to make their's an offering diversified and pleasing. Eva's avoirdupois helps the comedy of the situations, from the opening number, Can't You Get a Little Closer?--an improbability--to their closing jokes and dance. She had every one with her on Casey Jones, and pulled Grizzly Bear as if it were a song never before heard. Zeno attended to only one single, I'll Lend You Everything I've Got Except My Wife, and I'll Make You a Present of Her, but nobly sustained his end of the act via the wooden soles near the close.

Eva Mandle is at her best as an entertainer, characterizing such numbers as Grizzly Bear, but she would do well not to overdo the shouting should she ever hope to retain other than her speaking voice for the successful years in front of her. Zeno, on the contrary, might go the limit in letting himself out and no damage will be done--in fact, it is the lack of snap on his part in spots that is the only detail worth criticizing.

ARCHIE FOLK, "THE PARTY IN CHECKS."

Bush Temple Theatre, No. 3. In One. Thirteen minutes. Seen evening, August 11.

Archie sang A Thousand League below the normal octave a song of that title as an opener, and as a course from the sublime to the ridiculous took the quickest route, that of a parody. It was on Rings on Her Fingers, and was equal to the occasion several different ways. He then proceeded to omit all the jokes he had ever heard before himself, with the result that his originality won him popular favor with a lasting flavor. At this point Archie made his only mistake, that of attempting to close with a comedy-dramatic recitation, but the audience wouldn't stand for it, and he was compelled to respond to an encore in the shape of an imitation of a man dancing.

(Continued on page 41.)

of acts going and coming to and from Chicago and New York. The new Howard, which is one of the most beautiful houses in the District of Columbia, will have a seating capacity of sixteen hundred and will book the best acts available.

Brooks, Tomlinson & Co., the lucky custodians of A Lucky Bump, a very successful one-act comedy playlet, will rest at their home in Sahnla, Iowa, the remainder of the summer season. On or about September 1, they will continue playing the Western Vaudeville Managers' Association bookings, under the direction of Adolph Meyers.

Miss Florence Reid, who with Frederick Santley, was one of the newcomers in the ranks of vaudeville recently, and who is known as the school-room prima donna, will be seen at the Princess Theatre beginning Sunday night, Aug. 21, with The Wife Tamers. This is Henry Savage's first new musical production of the season.

Miss Dorothy Vaughn, who has been appearing in Elizabeth Murray's role in the Madame Sherry production at the Colonial, will take Stella Mayhew's part in The Barnyard Romeo, which is creating such a furore in the vaudeville world of Chicago. The chance in the cast will take place Monday, August 22.

Vesta Victoria is the second headliner in as many years to be honored with that distinction two consecutive weeks. The Great Cavalier was the last before her. Victoria surely earned the distinction by completely changing her repertoire for the second week, and continued to be as big a box-office attraction as ever.

Miss Franklin Gale was one of the most popular arrivals of the week. The act, which is billed as Franklin Gale & Co., and entitled On the Level, closed the season last Saturday in Buffalo. They will navigate some of the middle western time prior to their opening on the Interstate time next November.

That Gus Kahn never speaks to his brother Bill? Gus, who is the real lyric kid in the Chicago rialto, will interview himself this week--be being the only one capable of turning the trick since all of Kahn & Le Bor's songs have become features and fixtures in the new Richard Carle show.

# BIG TOWN AMUSEMENT

### BALTIMORE, MD.

#### New Theatre, to Cost \$100,000 Being Planned—Soldiers Camp in Park.

Howe's moving pictures are all the rage, and the audiences are distinctly representative of intellect and fashion. Pictures representing scenes in foreign countries appeal greatly to the audiences. A picture showing views of the Falls of the Rhine evoked the greatest interest and applause. King Edward's funeral was the feature of the week. Large crowds are always in attendance and the demand for admission is greater than the accommodations afford.

At the conclusion of the picture festival at Ford's Opera House, the regular season will begin September 5, with Al. H. Wilson, in *Metz* in Ireland.

David Newman will erect a moving picture theatre on the sites of 1105 and 1107 North Broadway, at a cost of \$2,500. The structure will be one story high and will have an ornamental front. The interior will be exquisitely decorated. It will have a frontage of 15 feet and a depth of 100 feet.

The proposed theatre for the Empire Circuit, which is to be erected at 307-315 West Fayette street, has aroused considerable interest among local architects. Competitive plans have been ordered and architects from other cities will participate, so that the theatre will be one of the finest in the country. The plans will be determined about September 1.

(Continued on page 40.)

### ALBANY, N. Y.

#### Several Changes Made in Personnel of The Comedy Stock Company.

The season of the Comedy Stock Company at Harmanus Blescker Hall is continuing successfully. The second week, *A Stranger in a Strange Land*, was presented, beginning Aug. 8, to good houses. Mr. Ray Comstock has organized a clever little company, which puts lots of snap and vim into these light farces. A welcome addition to the cast of *A Stranger in a Strange Land* was Edwin Fowler who did such finished work last year with the Snow Company. Jewel Power is another newcomer.

Harry Ingram, the leading man, left the company August 13th, to accept another engagement. He was succeeded by Loula Hall. Old Heidelberg is the bill this week, with the Temple Quartette singing the student songs.

Ann Boyd, a dramatization of Will Harben's story by Lucille La Verne, will be the fourth and last offering of this company. Miss La Verne will join the company for this engagement only.

Marble Beach Park held a record crowd for the Elks' picnic Aug. 6. Mgr. Carlin's bill for the week of Aug. 8th, included the Swedish Ladies' Quintette, Marvallo, the English Belles and the Kress trio. Business continues fine.

Robert Forbes, treasurer of the Hudson Theatre, George Loomis, assistant treasurer, and Win. Jones, treasurer of Hammerstein's Victoria, spent part of a day recently with Manager Gilbert Gordon of Harmanus Blescker Hall. Mr. Gordon was formerly treasurer of the New Amsterdam Theatre.

WM. H. HASKELL.

### CLEVELAND, O.

#### Contrary to Its Usual Custom, Keith's Hip Remains Open This Summer.

Although the vacation period is at its height, the week of 813 was very satisfactory from the box office standpoint among the theatres running.

At Euclid Gardens, Amelia Bingham and her company played a farewell week to S. R. O. houses, the bill being a comedy now called *The American Widow*. It was written by Kellert Chambers and used under another title by Lillian Russell. Miss Bingham and her supporting players have broadened the fun somewhat for summer consumption, and the piece as they give it is a very merry entertainment.

The week of the 15th shows Miss Florence Roberts and Co. in *The Strength of the Weak*. The offering of the Colonial Stock Company last week was *Going Some*, a farce comedy by Paul Armstrong and Rex Beach. Arrangements for producing this modern success were made through Messrs. Shuberts, and the rendering of the production showed careful study and diligent rehearsal on the part of the entire company. This is the first time *Going Some* has been presented by a stock company. The dramatic critic of a local newspaper has this to say of the play: "As Larry Glass, athletic coach, W. H. Lytell is as funny as Charlie Chaplin was in *The Awakening of Mr. Elm*. He is easily the hit of the show, although Clifford Stark, as J. Wallingford Speed, supposed one hundred yard champion, furnishes a good share of the laughs. Eugene McGregor is seen as a glee club singer. Other members of the company played their parts well."

(Continued on page 40.)

### BROOKLYN, N. Y.

#### Empire Opened with Williams' Imperials. Star and Gayety to Open.

The Empire Theatre was opened for the season on August 7, by Williams' Imperials, with Harry L. Cooper, whose nom de plume is Happy Helme. Plenty of fun was given in their sketch *A Glorious Night*, which presented a scene in a German beer garden. Amid such congenial environments, Cooper and his score of pretty lassies have no end of opportunities. Songs, jokes and all forms of rally are sent over the footlights. Many pronounced it one of the best bills ever presented at this playhouse. The olio contains many interesting features. G. Goodner and Hughes, two lively little singers and dancers, are sure to win favor with the patrons, as well as Walter Johnson and Violet Hiltson, who, as described by the

program, are capable of "a little bit of every thing." Mile Chionias' Porcelaines Antiques, representing masterpieces of ancient and modern sculpture, gives a very high-class and novel exhibition. The Four MacNalleys, eccentrics, and William F. Deery and Ollie Francis, two fun makers, complete the olio. Harry L. Cooper and his troupe bring matters to a lively finish with another sketch, *Heimles' Hotel*.

Hyde & Behman's Star and Gayety theatres open this week, playing the Eastern burlesque shows.

The Kirk Brown Stock Co. are now started on their third week at Payton's Lee Avenue Theatre. Mr. Kirk Brown is very popular here in Brooklyn, and the four weeks' engagement here is bound to be very successful.

The Casino Theatre opened August 15, with Williams' Imperials.

Percy G. Williams' theatres here will all be ready to open at an early date. Mr. Williams is spending a large amount of money improving all his theatres in Brooklyn.

All of Brooklyn's high-class theatres will be open by Labor Day.

Most of the attractions at Coney Island are drawing the usual large mid-summer crowds.

GEORGE H. HAKES.

### PORTSMOUTH, O.

#### No Insurance Carried on Theatre Which Was Destroyed by Fire.

Ground has been broken for a new moving picture theatre. Manager Fred N. Tynes has received the plans and named the theatre the Columbia. It will be ready for occupancy by November 1.

The Casino Theatre at Millbrook, under the management of Arthur Brethlet is proving successful this season.

The Grand Opera House opened August 8 with the May La Porte Stock Company and played to capacity business. Fred Higley is still the manager and has had the house thoroughly renovated.

The Arcana Theatre was entirely destroyed by fire early Sunday morning, August 7. James Potts lost everything as he had no insurance on the theatre.

Manager Dave Thomas had the Nickelodeon (moving picture theatre) remodelled.

ROY McELHANEY.

### MINNEAPOLIS, MINN.

#### Theatrical Managers Return from Vacation Trip, and are Actively Engaged.

Last week marked the return from New York City of many prominent local amusement managers, notable among whom was L. N. Scott, of the Metropolitan Opera Houses, of Minneapolis and St. Paul, who has been East securing bookings for his theatres. Mr. Scott anticipates a bumper season commencing this fall, as he has obtained not only especially fine attractions but a galaxy of stars as well.

Another manager who has just returned from New York City is Mr. C. H. Miles, owner of the Miles Theatres, of Minneapolis, Minn., and the Majestic Theatre of St. Paul. Mr. Miles announces that plans have been made to enlarge the Miles Theatre (Minneapolis) stage and auditorium.

Manager F. H. Camp, of the Twin City Wonderland Park, returned last week from a very pleasant combined business and pleasure trip to New York City.

When the doors of the Orpheum Theatre were thrown open on Sunday, August 14, patrons beheld many familiar faces among the house staff of this theatre. Mr. Joe Kline has been retained as treasurer with Mr. Chas. Kline as his assistant. C. E. Comeway is house superintendent, and Harry Cannon is door-keeper, while W. Landon, generally known as "Bill," is again stage manager. Harry Edwards is the advertising agent, and J. G. Stubbs once more is press representative. During the summer, while the theatre was dark, the house was completely redecorated and the drops repainted. Last week marked the farewell of the Grace Hayward Stock Company after a most successful season. They are presenting two plays—*Cora*, the Croole, and *Camille*. In each of which Miss Grace Hayward, the versatile leading lady has a chance to display her histrionic ability.

Manager Jack Schmitt of the Scenic Theatre has just returned from a three weeks' fishing trip up around the Mille Lacs.

(Continued on page 40.)

### SPOKANE, WASH.

#### Report Current That New Theatre Again Changes Hands.

In a report in our local paper it states that the new theatre now under construction has changed hands for the third time. It was first built for the Shuberts, next William Morris; now it is said that Klaw & Erlanger have secured a lease on it. Charles Muehlman, manager for Morris, is now in New York, therefore the statement can not be verified.

Manager Haywood of the Auditorium Theatre, has returned from the seashore, and states that Walker Whiteside will be the opening attraction September 4.

The headliner last week for the Orpheum was George Auger, the giant actor, and his players.

Headliners at the Washington last week were Martini and Maximilian Hiltsonists, and Crosby-Lee in a sketch, *Back Home*.

Pantages' announces Rich Brothers, comedy acrobats, Melroy Trio and The Seven Kid Kidders.

George McKay, of McKay and Cantwell, worked alone last week at the Orpheum, as his partner, John Cantwell returned to New York on account of the death of his wife.

Emmet DeVoy and Co. in *The Saintly Mr. Billings* was a big scream at the Washington last week.

Harry C. Hayward, manager of the Auditorium, announces his staff for the coming year: C. F. Ralston, treasurer; J. W. Hager, assist-

ant treasurer; William Siebals, superintendent; Charles M. Quinn, stage manager; Howard Moore, property master; George Hedger, electrician; James Dunworth, advertising agent; M. Buchanan, orchestra leader.

E. AXELSON.

### KANSAS CITY, MO.

#### Grand Opera House Will Inaugurate Season Saturday Night.

The Empress Theatre, the only house open during the summer in Kansas City, is competing with the parks, and has certainly made for the enjoyment of Kansas City. The Empress is an all-the-year-round theatre, and the vaudeville given there is from the Sullivan-Considine Circuit.

Kara, the juggler, was the feature headline act at the Empress the week of August 7. The rest of the bill was also very entertaining and interesting.

The Grand Opera House opens for the season Saturday night, August 20, with *The Flying Princess* as the first attraction for the season of 1910-11. This is the show with the bar-foot chorus and has been extensively advertised here. A great many renovations have been made in the Grand, but it is still the same popular house in the affections of Kansas City. Capacity is assured for the opening week.

The biggest bench show outside of New York is assured for the Second Annual Dog Show, to be given at Electric Park the first week in October, in connection with the big Missouri Valley Fair, to be at that park. There are already a great many entries.

(Continued on page 40.)

### NEW ORLEANS, LA.

#### Musical Festival, Held on August 11, Thoroughly Enjoyed.

The Clan of the Gamut, one of the biggest and best musical organizations of this city, gave a big parade and musical festival August 11, at the Southern Park. All the prominent musicians of the city took part. Tosso's Military Band, of West End; Prof. George L. O'Connell's Symphony Orchestra, and many other bands participated.

Low Rose, late manager of the Winter Garden and the Biograph Alhambra, has sold his interest in both places to Jack Israel and Arthur R. Leopold, of New Orleans. Mr. Israel and Mr. Leopold announce that vaudeville and moving pictures will be the attractions at both houses hereafter.

Mr. John C. Murphy, stage manager of the Orpheum Theatre, was shot and killed by Joseph Fritz, at West End.

The vaudeville bill offered by Manager Julia Bistes last week at West End included Vera Perlner, violinist and soprano; Eddie Ross, the jumping banjoist; Miss Edith Haney, comedienne; SaVan and Warren, comedy acrobats; Prof. Emilio Tosso's Military Band, and moving pictures. Excellent business prevails.

Manager William T. Grover is presenting at the American Music Hall this week Muriel Woodbury singing comedienne; The St. Julians, acrobats; Paul Morton, rag time singer and piano player, and Williams and Wayne, comedians.

Manager Abe Seligman, of the Shubert, is offering headline attractions at his house. The following was the program last week: *Life in the Great Southwest*, *Human Hearts*, *No Man's Land*, *No Rest for the Weary*, *The Mizer* and the *Man* and Mr. Minton J. Wilkoff, in illustrated songs.

(Continued on page 40.)

### PORTLAND, ORE.

#### A New Theatre Now Assured—Weber's Prize Band Winning Laurels.

Barnum & Bailey's Advertising Car No. 1, with a crew of 35 men, came to town on Aug. 3, and have put a great quantity of paper both in this city, the suburbs and surrounding towns for the circus' appearance here Aug. 25-26. Three more cars will follow No. 1.

Workmen are now engaged on the interior of the new Little Theatre, and indications are that it will be a very pretty little playhouse.

The Baker Theatre has not assumed sufficient shape to tell just exactly what it will look like when finished.

Rumor has it again that Klaw & Erlanger have really taken a lease on a parcel of land at Fourteenth and Morrison streets. Ex-United States Senator John M. Gearin is authority for the statement, having recently examined the lease of the property.

Promoters are contemplating the building of a motor dome in this city.

John C. Weber and his prize band opened on August 5 at the Oaks Amusement Park. Don Carlos with his dog and monkey show is a free open-air feature.

Council Crest Amusement Park is still holding its own in the way of sightseers.

The Miss Marjorie Mahr benefit fund has been swelled to \$6,889.69. The fund has been put into trust for the young woman, thus preventing any illegitimate use of it.

Mr. Ralph Belmont, an old Lyric Theatre favorite, spent a few days with friends in this city recently. The gentleman is now connected with the Dick Sutton Shows, playing Montana cities.

At the Orpheum Theatre the feature last week was the operatic festival.

The attraction at the Grand Theatre the week past was Tim McMahon's Pullman Porter Maids.

The Wild West Show at Pantages' was the feature act last week, while every act on the bill was well received.

The Armstrong Musical Comedy Co. presented *College Girls* for their bill, commencing August 8, and continuing one week.

Articles of incorporation of the New York Amusement Exchange and School of Acting were filed with the clerk of Multnomah County recently. The incorporators are Sam Newman, Chas. E. Lenon and Alice Newman, all of this city. Capital stock, \$2,500.

WM. J. ENGLISH.

### DENVER, COL.

#### Wm. Collier Playing a Five Weeks' Stock at Elitch Garden.

The Orpheum opened the season week of Aug. 1, and Manager Carson favored his patrons with an all-star bill, it being hard to pick out the headliners. A summer innovation is the shirt-waist orchestra. The house has been thoroughly remodeled, and presents a very attractive appearance. The patronage was very good all week.

William Collier came to Elitch's the week of August 7, opening with *Caught in the Rain*. Mr. Collier will play four consecutive weeks. The advance sales were the heaviest in the history of the gardens, and every seat is sold out at every performance so far. Willette Korshaw, who has been leading lady at the garden all summer, left for New York at the close of Brokaw's Millions. Chas. Waldron remains at the gardens and will play prominent parts with the William Collier attractions.

The Lyman Howe Pictures at the Tabor Grand have been drawing very nicely. These pictures are the best that have been shown in Denver and well deserve the big patronage accorded them. Mr. Howe's summer engagement closed August 18.

Manager Bronson, of the Majestic, has been putting on some exceptionally good bills the past few weeks and the patronage has been very good. With a liberal supply of electric fans, this house has been one of the cool spots along Theatre Row this summer.

Manager Weston, of Pantages', has about finished the remodeling of his theatre, and we are glad to say that he has one of the most attractive entrances in town. The bills that he is giving the public are all first-class and liberally patronized.

The Shuberts will open the Denver season with *The Melting Pot*, the week of August 22. This company put up a \$5,000 cash bond to fulfill a twenty-five weeks' run of good attractions, most all of which are to be given at popular prices. Ground was broken last week for the erection of a big theatre at 18th and California streets, for the Shuberts, which will be ready for occupancy season of 1911-12.

The American Music Hall building is going up very rapidly, and the Denver patrons are promised a lot of high-class vaudeville acts upon completion of this house, which will probably be about December 1.

The Broadway Theatre is being retouched, and will again prove the attractive playhouse for Denver patrons.

The Barnum & Bailey Show played Denver August 1, and it is estimated that more than 20,000 people paid admissions for the two performances.

JULIAN HELBER.

### EAST LIVERPOOL, O.

#### A New Burlesque Circuit Effected. Season Inaugurated at Cooper's.

Albert Reardon, who has had charge of the orchestra at the Ceramic Theatre for several seasons, has it understood, taken the leadership of the orchestra of the New American Theatre in Sixth street, a vaudeville house. So far as has been learned, no appointment has been made for the leadership of the Ceramic Theatre Orchestra.

The organization of a new burlesque circuit in this part of the Tri-State territory has been effected, and it has been accomplished under the management of J. A. Sullivan, of Chicago. The towns included are Wellsville, O., four miles south of here, and with interurban connections, Rochester, Pa., New Castle, Pa., Wheeling, W. Va., McKeesport and several additional towns will be included.

The Cooper Opera House at Wellsville is leased by Sullivan, and Barton & Rice's Rose Hill Co., was the opening attraction Aug. 12. The house was packed, over half the audience being from East Liverpool. All the towns in the new burlesque circuit are close, and many can be reached by interurban trolley.

The local Alhambra will close Labor Day week. In order to bolster attendance, the management has been offering pieces of silverware sets.

Wash's Dreamland has been the only Five-cent Theatre open here this summer, and it has been doing a good business. One act of vaudeville and two pictures are shown. There is one show in the afternoon and two at night.

It is understood the management of Sewell Park, at Sewell, W. Va., which is under the direction of Geo. W. Clark, will cater to theatricals next season. There is no summer theatre there.

Rock Spring Park will close August 31. The Ohio-Penna baseball season will close Labor Day, and the Rock Spring park management will at once start to convert baseball park and other buildings about the park for use during the Tri-State Fair, this being the third season. It will continue four days. Last year over 38,000 paid at the gate.

M. K. ZIMMERMAN.

### WORCESTER, MASS.

#### Work to begin immediately on Handsome New Vaudeville Theatre.

Work will be started at once on the new vaudeville theatre at Worcester, Mass. The structure will be ready some time in December, and will present advanced vaudeville, to be booked by William Morris. The Worcester Amusement Co. of Worcester, Mass., is financing the project, and Edward W. Lynch, of the Pleasant Street Theatre, is president of the company.

The swimming contest and water polo at White City Park, Worcester, Mass., last Saturday, August 6, drew a large audience. The admission was free.

The Manhattan Opera Co., at White City Park, Worcester, Mass., are doing an unusually fine business. The bill last week was *The Beggar Student*. A special feature of every performance was a pantomime dance, entitled *The Green Kiss*, artistically portrayed by Miss Montie Arbo. LESLIE D. LEWELLYN.

ENTERTAINMENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Council Tries to Keep Out Circus During Admission Day Celebration.

The Board of Supervisors had quite a wrangle last week over the coming appearance here of the Barnum and Bailey Circus...

Supervisors Herget, Harris and Nelson opposed granting the permit, while Supervisor Hayden favored it.

A new sign on the office door at Pantages' offices, reads Charles L. Cole, manager; W. L. Tiffany, assistant manager; and Ella H. Weston, secretary.

May Yeh, who has been in retirement in Oregon for the past few years, opened at the Bismarck Cafe last week.

October 1st is the day set for the opening of the big new Gramman Theatre, on Market street.

Walter Kelly, the Virginia Judge, was forced to undergo a surgical operation in the hopes of saving his left hand.

This office received word that Mabel Phyllis Irving, who has been absent from this country for the past thirteen years, in Europe, where she has appeared with leading musical organizations.

Billboard visitors last week included Shayne and King, Ed. Keogh, Great Pascatel, Stamey and Haynes, Loraine and Hamell, and Mack and Worth.

SEATTLE, WASH.

Military Tournament to Become Annual Feature. Parks Prospering.

After a long spell of darkness the Alhambra Theatre opened August 1 with Richarda and Pringle's Minstrels.

The Lawrence Players presented the laughable comedy success, Going Some, at the Lola Theatre week August 1, to large audiences.

The total attendance for the military tournament at Tacoma was 206,000 paid admissions.

Both Luna Park, on Puget Sound, and the White City, on Lake Washington, are doing a well business this delightful weather.

W. J. Burgess, manager of the Brandeis Theatre in New York, is arranging for the opening attraction and bookings for the coming season.

Chas. Collin, who will manage the New American Music Hall, has arrived from New York and is busily engaged getting his house in readiness for the opening.

Manager Johnson, of the Gaiety is wearing a broad smile these days in anticipation of the opening of his house.

Turner W. Gregg, leader of Gregg's Imperial Band of Fontaine Ferry, who has been confined to his home for the last two weeks on account of sickness, is out again.

Jack Gardner and Company, who worked Fontaine Ferry last week, made a big hit with the audience. He appeared in a new play called A Close Call.

Hopkins Theatre is now being thoroughly repainted and decorated. After it is finished, it will open up with vaudeville, August 28. It will be managed by the Princess Amuse Co.

of six, as in the past season, which will greatly strengthen the receipts.

Al. Campbell and Fred Gollmar were recent visitors to Omaha. They were contracting with the railroads for the appearance of their show in towns of Nebraska during August.

It is not likely that we will get any of the Savage attractions this season, which is very much to be regretted.

The Woodmen of the World District Encampment will be held at Lake Manawa, August 29-Sept. 4. This encampment will no doubt bring the largest attendance of the season to this resort.

H. J. ROOT.

NASHVILLE, TENN.

Packed Theatre and a Circus Divide Patronage—Capacity for Each.

In spite of the exceedingly warm weather, which has driven people to the parks, the Grand Theatre still continues to play to capacity business.

Extra strong bills will be given at the Fifth Avenue and the Lyric. These two playhouses continue to please each week and since their opening there has never been anything but good business done.

Mr. Will Throver, who has held a position as chief moving picture operator of the Dixie Theatre since its opening, has been placed as manager of the new house which Mr. J. W. Williams has recently opened in Knoxville.

On Sunday, August 7, Havlin's Theatre opened for the season, playing its first season as a stock house.

The Dixie and the Crystal moving picture houses are doing a nice business since the rule of "no waits" has been put into effect.

The John Robinson Circus, which gave two performances here on August 6, captured a couple of large crowds of Nashville circus lovers.

W. R. ARNOLD.

TROY, N. Y.

Lew Dockstader Opens Season at Rand Opera House.

The Grace LaRue Musical Comedy Company, which was playing the New Theatre, in Cohoes, has left, owing to lack of business.

The Rensselaer County Fair will be held as usual at Rensselaer Park, August 23-26. Manager Swartz, who has been put in effect, has some big attractions booked for the occasion.

Low Dockstader played at Rand's Opera House August 13.

THEO. S. PRATT.

LOUISVILLE, KY.

The New Walnut Street Theatre Now Completed.

The new Walnut Street Theatre, which has been under course of construction all summer, is now finished. It has a capacity of 1,500 and will open August 29 with high-class vaudeville under the management of Mr. Ward of Springfield, O.

Turner W. Gregg, leader of Gregg's Imperial Band of Fontaine Ferry, who has been confined to his home for the last two weeks on account of sickness, is out again.

Jack Gardner and Company, who worked Fontaine Ferry last week, made a big hit with the audience. He appeared in a new play called A Close Call.

will open up with vaudeville, August 28. It will be managed by the Princess Amuse Co.

Miss Pearl Lawler is the vocal soloist with Greg's Band at Fontaine Ferry. Miss Lawler has a splendid voice and is making a big hit with the patrons of the park.

Emmie Burnham and Charlotte Greenwood, (The Two Girls and a Piano) were the laughing hit of the bill at the Park Theatre last week.

The Fresh Air Theatre has been drawing large crowds to the open air vaudeville.

ARTHUR V. SHICKLER.

GLOBE, ARIZ.

Ralph Martin Buys Interest of Partners and Combines Two Theatres.

Theatrical business has been booming in Globe, Ariz., during the last four weeks. Ralph Martin has bought out his former partners, E. VanPelt and W. H. Brown, lessees of the Martin Theatre and the Globe.

Quinn Brothers are still running pictures at the Quinn Theatre. Business has been fair all through the hot weather.

The New Iris Theatre, in the Elks' Home Building, will open about September 1 with vaudeville and pictures with Edward R. Keltch at the managerial end.

Miss Clarice Sinclair, a well-known theatrical lady, opened a new picture house on August 9, known as the Union.

Frank Rich Musical Comedy Company is still doing good business and will hold the boards at the Martin for three weeks longer.

ST. LOUIS, MO.

Marguerite Clark's New Play a Success. Suburban Garden Co. Sued.

On Sunday, August 7, Havlin's Theatre opened for the season, playing its first season as a stock house.

The Dumas Theatre Company, of which Sam Lears is president, and Richard Barritt, secretary, will erect a new theatre here for the colored people, with a seating capacity of 3,000.

The O. T. Crawford Film Exchange, Western Film Exchange, and Wagner Film Exchange, of this city, have consolidated, and will supply films to their customers independent of the Patents Company.

The theatres announcing their season openings for August 14 are the Imperial Theatre, with Barton and Wiswell's Down in Dixie Minstrels; American Theatre, with Rosalind at the Red Gate; Columbia Theatre, with vaudeville (Western); Standard Theatre, with The Merry Whirl (Empire Circuit Burlesque).

The vaudeville acts which played the various theatres here week of August 7, were Highlands-Indiana Troupe, Exposition Four, Leon Pam Lewis and Clark, Oherita Sisters, and Marie Florence.

Otto Flecht's Tyrolean Yodlers are appearing this week as an added attraction with D. D. Ruffino's Band at Delmar Garden.

Pain's Battle in the Clouds did a big second week's business here, commencing August 7. The vaudeville people who appeared with them are The Woltmans, The Flying Jordans, Eugene Trio, Boys in Blue, Adelaide Trio, Mons. Palus, and Swain and Osterman.

Marguerite Clark played her final week at Suburban Garden in the first production on any stage of Marie Rieder's Baby Doll. The play proved a success and will be used by Miss Clark during the coming season.

The Jeffries Johnson fight pictures will be exhibited at Lansdowne Park, East St. Louis, in accordance with a resolution passed by the City Council authorizing such exhibitions.

Several weeks ago a resolution was passed forbidding the pictures, but despite the opposition of Mayor Elias Cook, the Council reversed itself at its meeting August 2.

Elektra, as put on by Raymond and Penelope Duncan, and their company of Greek players, continued through the week of August 7, at Delmar Garden Dramatic Theatre.

Manager Dan S. Fishel, of the New Princess Theatre, has announced that he will open his theatre on September 12, and give St. Louis its first glimpse of the big acts on the William Morris time. The Barnyard Romeo will be the opening headliner.

On August 6, the Million Population Club, of St. Louis, sent out four bombs, each containing signed cards entitling the holder to articles of merchandise to the amount of \$100, and the ad of Pain's fireworks exhibition. It proved to be a novel advertisement.

It has been announced here that negotiations have been completed between the officers of the Orpheum Circuit and Frank E. Tate, manager of the Columbia Theatre here, and the recently formed Variety Theatres Controlling Company, the headquarters of which is in London, for the affiliation of the Orpheum Circuit and the Columbia Theatre of St. Louis. By this arrangement it will be possible to book vaudeville performers for a month in Paris, a month in London, a month in Berlin, a tour of the English provinces, and then across the Atlantic, to make the Orpheum Circuit tour from New York to Los Angeles.

Elizabeth Hunt filed suit in the Circuit Court at Clayton, Mo., August 8, against the Suburban Garden Company for \$15,000, alleging she received injuries which will cripple her for life when she fell off a platform on the Suburban stage, June 15.

WILL J. FARLEY.

CINCINNATI, O.

A New Popular Price Vaudeville House to be Erected at Once.

The conservatives of Cincinnati's populace are wondering just when the theatre building boom will cease, as within the past two years a number of new houses have sprung up.

An exhibit will be given by the Humane Society at the Ohio Valley Exposition. A number of cases handled by the society will be comprehensively explained.

The big attraction at the Lagoon is the Battle of Santiago. The natural geographical condition of the Lagoon makes this park particularly well adapted to such a performance.

Lyman H. Howe began an engagement at the Lyric Theatre Sunday afternoon, August 14. The pictures being used this season are even better than those viewed in Cincinnati last year.

Since the price of admission to the Orpheum Roof Garden has been reduced to ten cents, patronage has been capacity nearly every evening.

The principal attraction at Chester Park the current week is an exhibition of Albers' Polar Bears, twice daily as a free attraction.

Prof. Wormwood's Dogs and Monkeys are a popular favorite at the Zoological Garden. The Bon Great Players have been enthusiastically received, and will remain for another week.

Thavien and his Russian Band returned to the Zoo for two weeks. While playing an engagement here last season the little Russian artist made many friends among the musical contingent of Cincinnati.

The offering of the current week at Coney Island include The Great Williams, trick barrel and bottle lumps; Grand and Gibson, the boys who made Old Man Grump laugh; Springer and Church, in a semi-juggle farce, entitled Who Is It; Stoeckel and Wahl, black face specialists, and The Flying Wertz Duo, in an original aerial act.

REYAM.

MONTREAL, CAN.

Vaudeville Principal Form of Diversions at the Theatres and Parks.

Mr. and Mone Begue, Vander Meerschen's Band and Deroc and Martin, gymnasts, were the big outdoor attractions at Dominion Park last week.

The vaudeville Theatre has a good number in Crows and Pearl.

Sohmer Park, with The Ahearns Troupe of Bicyclists, was the big feature last week, and pleased large audiences.

Good business and attractions at Casino the past week.

N. W. SHANNON.

The second season of Hello Bill opened at Sturgeon Bay, Wis., July 27. Will H. Bruno is again featured in the part of Bill, and the balance of the cast includes Edmund Carroll, Raymond Robb, David Rivers, Frederic Herzog, Elsie Corbin, Lolla Hill, Della I. Mahara, Verma Mahara, with Frank L. Mahara in advance.

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copy.

**EDITORIAL****Knights Templars in Chicago**

From the moment the advance guard of the host of Knights Templars set foot in the Windy City, and continuing, full blast, during the entirety of last week, Chicago was a buzzing hive of action, excitement and movement, which was tempered by the general good-fellowship of the event and colored and made kaleidoscopic by the wealth of omnipresent uniforms, typical of the Order signaled by the big gathering. Everywhere, decorations of flags, bunting, tinsel and plumes waved to the strains of innumerable bands, and on every side and illuminating every countenance was that encouraging smile of welcome which made all akin and the conclave one of the most enjoyable in history. Chicago was a worthy host. The local Association of Commerce had left no stone unturned in their preparations for the comfort and direction of the visitors. Curt Treat, head of the Bureau of Conventions of that organization, was the moving spirit in bringing the conclave to Chicago and, himself a Knight, his indefatigable efforts were effective indeed throughout the time they were in possession of the keys of the city. Mr. Treat has, in this instance, added much to the name of the association with which he is so prominently identified, and has put another plume in his hat, which is already plentifully decorated with these records of things well done. The parade which occurred on Tuesday, August 9th, was a wonderful affair. Seemingly without end, it was, from start to finish, replete with interest, gorgeously-costumed commanderies, and enlivened by music from bands everywhere. The moving picture men realized on this opportunity and recorded on film the marchers, the crowd and the setting. The competitive drill at the National League Ball Park was the most striking pictorial event of the week. Perfectly trained Knights maneuvered with skillful precision and in perfect harmony.

The Selig Polyscope Company was benefited by the official sanction and make announcement that their concession from the executive committee of the Thirty-first Triennial Conclave has given them an exclusive picture. The recognized high standard of their work makes needless any comment as to the quality of the finished film. The newspapers, on August 12th, printed as a fact that the people who had thronged the lake front the night before to view the fireworks display constituted the biggest crowd of the week—and that was going some. George Newton, president of the Gregory Fireworks Company, was the man who landed the pyrotechnical contract and he fulfilled it well. The aerial flights of rockets, bombs and other glittering novelties flirted with the clouds in graceful ascensions, and then, in a burst of fiery enthusiasm, showered the heavens with multi-colored lights which, in weird contrast with the night, attained their zenith

in beauty and then shimmered and disappeared, to make way for others of their kind. The set pieces were marvels of lance construction. They were fired with perfect precision, and the only mishap of the evening, a fire on the breakwater, was caused more by the rotten condition of that structure than by the spark which, though tiny, was sufficient to ignite it and make necessary the presence of a fire boat. Mr. Newton chartered a steamer for the use of the press and his friends who, by this courtesy, were given a splendid view of the display. Among the guests on board were U. J. Hermann, manager of the Cort Theatre; Edward P. Neumann, of the United States Tent and Awning Company; Messrs. Gelder, Wright, Aldous, Durant, and many others.

As it now is a matter of history, the Thirty-first Triennial Conclave of Knights Templars is chronicled as a huge success, which reflects credit on every one concerned.

**Pictures and Politics**

And now comes what looks like an opening in the antagonistic maze hedging in the fight pictures. The New York World publishes a story on top of the one in The Billboard last week, which not only confirms the latter, but is refreshingly frank in several of its statements as to why the films are being tabooed, at the same time intimating that strong efforts are being made to prohibit the films in New York City.

The New York World says: "An opinion from Attorney-General Edward R. O'Malley, adverse to the public exhibition in New York State of the films showing the Jeffries-Johnson fight at Reno was expected on Capitol Hill. Mr. O'Malley is understood to have had Deputy Attorney-General Edward H. Letchworth at work for several weeks looking up the law with relation to such exhibitions.

"Section 1140 A of the penal law relates to exhibitions characterized as 'obscene, indecent, immoral or impure, tending to the corruption of the morals of youths or others.'

"The action of the Attorney-General is understood to have been instigated by a newspaper publisher who is hostile to Mayor Gaynor. In view of the fact that Corporation Counsel Watson, of New York City, an appointee of Mayor Gaynor, has given an opinion that the showing of the films is not a violation of the law, the opposite view from the Attorney-General will doubtless cause a conflict of opinion which may be threshed out in the Court of Appeals. Politics is understood to figure largely in the fight picture agitation.

"When an Evening World reporter asked Deputy Attorney-General Ezra P. Prentice, in charge of the New York office at No. 299 Broadway, if the O'Malley opinion on the fight pictures had arrived from Albany, he said:

"I did not know that the question had been put up to the Attorney-General for an opinion. Still, it could have been without my knowledge. Personally, I sincerely hope that we don't become so effete in this country that one man can not knock another down, for I was a boxer in my Princeton days. As to the fight pictures, I have not seen them."

"Corporation Counsel Watson, in an opinion furnished to Mayor Gaynor three weeks ago, said:

"It is not made an offense by the penal law to exhibit pictures of a prize fight, and there is no legal inhibition of such an exhibition, unless this can be derived by implication from section 1144 A of the penal law. This section relates to exhibitions characterized as 'obscene, indecent, immoral, or impure, tending to the corruption of the morals of youths or others.'"

"While the precise question considered appears never to have been raised under this section, I do not think that moving pictures of a fistfight or an assault or a prize fight would come under the characterization quoted in the sense in which these terms are evidently used in this section.

"While a prize fight is undoubtedly immoral, I do not think its immorality is of the sort contemplated by this section. It can not, I think, be said that because a picture represents an act which would be or was unlawful when performed, the exhibition of the picture itself constitutes a crime.

"The opinion of the law which I entertain impels me to the view that Section 1140 A is not broad enough to justify the revocation of a common show license under which it is proposed to exhibit moving pictures of a prize fight."

**AUTHOR IN LEADING ROLE.**

Albany, N. Y., Aug. 13.—One of the important try-outs of the early season will occur at Harmanus Bleecker Hall, on August 22, when the Comedy Stock Company, under the management of F. Ray Comstock, will present a dramatization of Will N. Harben's famous story, *Ann Royd*. It is the work of Lucille La Verne, the clever actress, who is at present one of the hits of Seven Days at the Astor, New York.

Miss La Verne is not only the author of the drama, but will take the leading part, leaving the cast of Seven Days "for seven days" for the purpose of seeing how her work appeals to an audience. She will be supported by the members of the Comedy Stock Company.

Mr. Harben, the author, is expected in Albany for the premiere. If the play shows strong possibilities it will be given a New York production later in the season by the Shuberts.

**THEATRE OPENINGS.**

Danville, Va., August 13.—W. S. Harper has been reappointed manager of the Academy of Music here. The season's formal opening has not been announced. Klaw and Erlanger attractions will be played.

Jackson, Mich., Aug. 13.—The season's opening at the Bijou Theatre occurred this week. Frank R. Laupman is again manager of the house, which continues playing *W. V. A. acts*.

The Athenaeum Theatre, here, will be opened August 28 with the *Hilminolein Stock Company*. H. J. Porter remains manager of the Athenaeum.

Woooster, O., August 15.—The City Opera House opens Wednesday, August 17, with *Al. G. Field's Minstrels*. Al. Martin's *Uncle Tom's Cabin* is booked for September 2.

Utica, N. Y., August 15.—August 22 is the opening date of the Shubert Theatre here. Wm. D. Fitzgerald will again act as manager, with Orin C. Bates in charge of the box-office. Vaudeville, booked through the United, will be continued.

**WILLIS BRANCHING OUT.**

Vincennes, Ind., Aug. 15.—Will Willis, manager of the Grand Opera House and Colonial in Vincennes, has leased the Kidd Opera House at Princeton, Ind. He will book in the Kidd the same attractions appearing at his Vincennes houses.

**A BIG NUMBER**

The issue of The Billboard to bear date of September 3rd will signalize the opening of the theatrical season of 1910-11.

The cover will be in colors worked into an attractive and appropriate design.

The various departments into which theatricals are subdivided, as a matter of editorial policy, will be augmented with special articles, treatises and illustrations—Dramatic, Musical, Vaudeville and Burlesque each coming in for its share of special treatment.

The Motion Picture feature will be adequately represented.

A general forecast of the season in the large cities of the world will be contributed by our own correspondents, whose familiarity with conditions native and peculiar to their own localities, qualifies them to write authoritatively. OF PRIME IMPORTANCE, HOWEVER, will be the exclusive lists, the first installments of which will appear in this issue. They are: Combined List of Theatres Throughout the Country—Complete List of Motion Picture Theatres—Complete List of Producing Managers and Their Attractions for the Coming Season.

**IT WILL BE A BIG NUMBER**

# IN PUBLISHERS' ROW

# QUEEN CITY NOTES

### Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

### Vaudeville Performers, Playing Cincinnati, Apprise The Billboard's Representative of Their Plans for the Future

#### CHICAGO MUSIC NOTES.

Every once in awhile the Chicago Evening American, which runs a vaudeville page on Saturday, puts over an unbiased view of some subject which is good. Last Saturday, concerning the Two Rossiter, the Examiner evolves their idea of the situation as follows: "Will Rossiter, most representative of the music publishers indigenous to Chicago, is wounded in spirit. His brother, Harold, with not the best of taste, has opened an opposition office directly next door to Will's, and is prodding by the leverage of the name 'Rossiter,' which was established through many years of honest and earnest endeavor. Harold was fostered and nurtured by Will in the business, and for years enjoyed a sluceure in his masterful brother's office. Recently he joined with Jimmie Brown, a minor enemy of the Rossiter staff, and Will first feared of the new alliance when he was taken off his feet at the sight of the name 'Rossiter' on the glass door adjoining his own. Will says he has no practical regrets over the new competition, but in his heart he has a realization that somehow he has been unkindly dealt by, and those who know the circumstances share that feeling."

Victor Krenner has filed a suit of injunction against the Victor Krenner Co., enjoining the latter concern from publishing and selling any copies of the ballad entitled Night and Day. Part of the plates which were seized by the V. K. Co. from the printers, is said to be the cause of the disturbance. Mr. Krenner, who is in a personal music publishing business, is meeting with the success of a daily crowded office, and the using of his songs by imitative acts of merit. Reside Night and Day, the ballad, the Victor Krenner (Personal) Music Publishing Co. has on their catalogue several new ones, the more prominent of which are She's a Patient of Mine, one of Chris Smith's latest efforts, which is being featured in the new Carle show at the Court Theatre by Philadelphia; The Angel Worm Wiggle, a novelty along the lines of the Cohanola Glide and Grizzly Bear; Just a Dream of You, a ballad by Milton Well and Henri Kleckman; Any Old Time and Any Old Place, by Walsh and Brown, which bids fair to eclipse even its predecessor. Not Because Your Hair is Curly, and Plain Little Country Girl, another Walsh and Brown, which will be interpolated in the new musical comedy featuring Victor Moore. All of these numbers bear more than mere success possibilities, and it is with pleasure that we join the long list of those offering Mr. Krenner congratulations.

Benny Bornstein has arrived and with Morey Stern has reopened the Harry Von Tilzer Music Offices, which this season are in the Grant Hotel, owing to the peculiar methods used by one of the older theatrical hotels in ousting performers and steady patrons in order to make room for the transient throng brought in by the Knights Templars during the conclave last week. Benny says that it is only a matter of a few days when the Grant will be the most popular hotel for theatrical folk, and circumstances make it appear that his predictions are correct, for already plans are under way where- by an elaborate restaurant will be built in the basement under the Grant. Benny is working like a Trojan these days, the demand being almost unequal to the supply of such numbers as I'nder the Yum Yum Tree, Gallagher, Hurrah for the Summer Time, and several other recent bits of the Harry Von Tilzer catalogue.

One of the biggest popular music features of the Knights Templars parade was two quartettes, which sang Silver Bell, What's the Matter with Father, and I'll be Back in August, all Henick numbers. Billy Thompson's face could be hardly seen for smiles owing to the popularity of these numbers after the parade. Some other reasons are among those prominent for that happy countenance. Vesta Victoria is using all Henick songs, and The Lady Buccaneers are using Sugar Moon, Tamineh, Silver Bell and I'm Afraid of You. Tamineh is a new Indian number, which bears all the earmarks of the season's biggest. Billy Thompson left last Saturday for the wilds of Wisconsin, where he will try and forget the success with which he has met the past season.

Milton Well (professional manager for the Victor Krenner (Personal) Music Co., took unto himself a wife last Tuesday, August 9, who was formerly Miss Mabel Weakley. They spent their honeymoon in Indianapolis, where Milton reports everything went lovely. So much for the honeymoon. Probably this little episode will clear up the mystery as to where Milton got the lyrics of Just a Dream of You, his latest song, which is being published by Victor Krenner. F. Henri Kleckman wrote the music, but from the manner in which it fits the lyrics, no one would ever guess that Kleck was married. His wife, Jeanette Lee, in the ranks of vaudeville, is touring Wisconsin with her aeroplane act.

The popularity of That Lovin' Traumerl, which is published by the Aubrey Stauffer Music Co., is increasing with a vengeance. Last week the orders came in faster than they could be filled from the press, a condition of affairs which savors strongly of success for the house of Stauffer. The new vaudeville act, entitled The Girls, the Guide and the Eagle, which was entirely written by Ernie Erdman and Aubrey Stauffer, is being put through the finishing touches at the few remaining rehearsals prior to its opening at Joliet week after next. When Love's Sixteen looks like the musical hit of the spectacular production.

Roy La Pearl, singing I Love to Love a Mason, on the corner of Jackson Boulevard and Washash during the Masonic Conclave in Chi-

cago last week, caused such a popular disturbance and attracted such crowds that police interference became necessary. Everyone musically enthusiastic is wearing the song hit hat

Buster and Co., including Boh Desmonds and his son, Roy, performed at the Grand with their singing, talking, dancing and violin playing. The local appearance marked the last of young

titled with the act of Benton and McKeuzie until about a month and a half ago, at which time Miss McKenzie was married to Cliff Cron, imitator, joining him in a double act. He will appear shortly in one of Mort Singer's production, either The Prince of To-Night, or The Golden Girl.

F. A. Raymond, manager of the Grand during the summer season of moving pictures and vaudeville, will close the theatre on August 21, after having obtained very satisfactory results. He announces his return to the management again next season, which will commence in April. There will be changes made in the policy. From Cincinnati he jaunts to Detroit, to take the management of one of the houses there for the Casino Co.

Christopher, the legerdemainist, assisted by Mlle. Verona, performed their magical act at Coney last week. The Mlle. will be recalled as the original Verona, the Spanish dancer. The pair has surely equipped themselves with an excellent and attractive wardrobe, which received highly complimentary notices from the local press. They have W. V. A. booked for next season.

Tendehoa, Indian gymnast, performed his feats of strength at Robinson's last week. It is needless to remark that he is of admirable physical development, for which reason he is able to accomplish the slow revolve and the neck and teeth revolves. He was on his way to New York, and his engagement at this theatre was in the way of breaking a jump.

The Rinaldos, Clyde and Gertrude, presented their Hoop Norely Act at Coney Island the week of August 1. This in itself is a very pleasing act. The Rinaldos are not satisfied, but intend enhancing their act by the addition of eight special drops, together with electrical display. They will then present a spectacular transformation hoop act.

Lionel Legare in his mammoth spiral tower act, is this week featuring the attractions at Coney Island. This handsome electrical act will long be remembered by the night audiences. It is being performed on a large platform erected between the hippodrome and the race track. He will play carnivals and fairs the remainder of the season.

Charles Swain and his performing cockatoos, were at Coney Island last week. His son John will open in Chicago with a new rat and cat act early in September. The rats are of a common gray house variety. They were broken in by Charles Swain himself in his country home on the outskirts of Cincinnati.

The Weher Family spent the week of August 1 at Coney Island, with their usual run of success. These acrobats and equilibrists have right to claim originality, and because of this, are recognized to be big drawers as an open-air attraction. They have now commenced playing fairs.

Max and Max, managed by Johnny Purvis, one of the oldest clowns in the business, enjoyed the last position on the bill at Robinson's last week. It was his first engagement on Coney Holmes' time. To comment upon his act, one must say that it is good and very entertaining.

Scott and Raltz, novelty con shouters, did their singing, talking and comedy stunts at the Grand last week, booked there by W. M. Polard. They will in all probability go with Desmond's Lola Esmonds and Co., a musical comedy to be launched in the near future.

Hazel Arnold, singing and dancing contortionist, was billed at the Grand last week. This juvenile entertainer commenced her stage experience with Pollock's Illinois Minstrels last season. She is now at her home in Pittsburg.

Harry Lake, as Doctor Dippy in Fakirlism, spent the week of August 1 at Coney. His act appealed to the audience because of the variety which it contains, including a burlesque on street faking, ventriloquism and magic.

Lamont and Milham, who have worked the Interstate time throughout last winter, are now working the parks in their musical novelty transformation. While in Cincinnati they worked at Coney Island.

J. E. Girard, manager amusements at Coney Island, has a much cooler vaudeville house in store for those who will book with him next season. A comfortable theatre is to be built over Lake Com.

Mitt Dumitrescu and his gymnastic act, occupied the position of free attraction at Coney last week. Their act was enthusiastically received, and the earnest workers deserve this consideration.

H. B. Campbell, at Coney, in a black face act, week of August 1, is headed for the West. He will be remembered as having been stock comedian at Persica's Garden Theatre, Memphis, Tenn.

Evans and Evans, a dancing and singing duo, jumped into Robinson's Theatre last week to fill the vacancy made by the departure of Edw. L. Nelson. These boys were with Sun's Minstrels.

Turkey Boyd, the eccentric minstrel at Coney last week, was with Primrose's Minstrels last season. He is no youngster at the game, announcing that this marks his twenty-ninth season.

Wolfe and Lee, in their singing and talking act, occupied the third position on the bill at Coney last week. The past season found them playing S. & C. and Interstate time.

The Kelcey Sisters, three in number, played Coney Island the week of August 1, after closing on the Morris Circuit. They are now working for Harry Hawn at Akron, O.

Goodhue and Burgess, in their singing act, appeared at Robinson's last week. They opened a bill of four acts.

Lulu Thels, the black face act of the feminine variety, presented at Coney Island last week.

LOTTIE RUTHERFORD,



Saxophone soloist with the Hagenbeck-Wallace Shows.

band, which Frank Clark conceived as an advertisement for the Mason number. It is still being featured at the Ziegfeld show. The Girl in the Klunono, and it is safe to say that this song was made a hit quicker than any other number in the history of popular music.

Hazel Swanson, who is this season with Billy S. Clifford's The Girl, the Man and the Game, will sing the big number in the show, entitled Has Anybody Got a Kiss to Spare, Gus Kahn and Grace LaBoy's prettiest effort, which Will Rossiter is pushing into popularity via the route of merit. The show opens at Peoria, August 15, playing westward to the Coast, where several weeks have been booked in Frisco, Los Angeles, Oakland and other cities, where Billy Clifford is well known through his former connection with the Kolb and Dill attractions.

Buster as a vaudevillian for this season. He goes to his home in Massachusetts next week. Mr. Desmonds, however, will return to Cincinnati in the immediate future, and organize a musical comedy company, which will feature Lola Edmonds of Florodora fame. Her son, Harry LeMonde, will also be included in the cast. Mr. Desmonds will be manager and director of this company, and much can be expected because of his ability. He lays claim to being the first dancing instructor of Eva Tangany, who has danced herself into fame, as all readily know. This Desmonds family is all professional, and will be readily called to mind because of their musical ability.

Elwood Benton appeared for the third time in Cincinnati since spring. In fact, he has become very popular with Queen City audiences. He is still presenting his singing, talking and dancing act, called College Roy, in which he sings Theo. Morse's hit, He is a College Boy. Elwood will be remembered as having been iden-

# LONDON LETTER

# PARIS LETTER

**Blackpool, the Amusement Capital of the North, Rapidly Assuming the Aspect and Proportions of America's Great Playground, Coney Island**

**J. Calvin Brown Starts Gigantic Summer Park. Early Openings of Some of the Theatres. Jottings of the Moving Picture Field.**

How many Americans visiting England in the summer time ever go to Blackpool, the amusement capital of the North, and England's Coney Island? Not many, I fancy, and those who don't are unaware of what they miss.

Blackpool is the maddest, merriest town in Great Britain. The amusement microbes in the air. A misanthropist couldn't live in the town. The very sight of so many people enjoying themselves would hurt his feelings so badly that he would quickly succumb to his injuries. And that in itself would be a calamity, for it would injure the reputation of Blackpool as a health resort and a place where no one ever dies.

The town is on the east coast of Lancashire, facing the Irish Sea, and is about 227 miles from London. But it belongs practically exclusively to the North. It is the natural playground of the cotton spinner from Lancashire, the mill hand from Yorkshire, and the miner from Durham. "By gum, land, A'm off t' Blackpool!" is the one cry resounding all over the North of England during the months of July, August and September. And they all go.

Naturally, for enthusiasm of this kind, there must be some adequate cause. Northern England contains many seaside resorts. Why should Blackpool be favored in this way? Well, there are many reasons. First, it is a fine, well-built town. It faces a magnificent sea and has one of the finest beaches and shore promenades in England. Prices are reasonable and the place is easily accessible. But all these are only secondary considerations, after all. In no way do they adequately account for the popularity of Blackpool.

The secret is this. Years ago, the town practically turned itself into a business proposition to make itself the one great pleasure ground of England. Everybody knew that its natural advantages in themselves were immense. But other places were almost as well off. It was necessary to find additional attractions.

And so, the local authorities went to work and imposed a small tax for advertising the place, and thus bringing people to it. Then they set about finding amusements for them when they arrived. Everything was done in the most practical fashion. England was flooded with attractive colored posters. The town clerk was anxious to send illustrated descriptive guides to all who cared to apply. A smart press agent saw that the newspapers should not want for Blackpool news.

The building of three fine piers was the first step to be taken. Each is about 450 feet long; each has a well-built concert hall, where music is going on all day—and remember that the "moon fra' the North" is a musician, and will only have the best in this direction—each has slide shows and all kinds of small attractions. Season tickets of admittance were issued at almost nominal rates.

Then, a great building known as The Tower was erected. The Tower itself is several hundred feet high and gives a magnificent view from the top of the fine country around. Around the base was built one of the finest places of amusement in Great Britain. One pays 12 cents for admission. For this you are provided with a fine hippodrome, a menagerie, an aquarium, reading rooms, a skating rink, a first-rate variety show, a couple of ballets, and a fine floor for dancing, which goes on nearly all the time. Outside there is a "big wheel," which still seems to retain its attraction for the multitude. So, practically for 12 cents, you can spend the entire day in the place and amuse yourself the whole time.

The next important great feature is the Winter Garden. I am not quite sure whether the town itself has any interest in this place. But, if so, it must have a small gold mine in its possession. All kinds of slide shows are going on here the whole time, but the great feature of the place is the dancing. People who go to Blackpool seem mad on the subject of dancing. They are ready to dance morning, noon and night, and then start again all over afresh. Whoever, then, started the Winter

Garden, which exactly caters for this taste, was an exceedingly cute individual.

The Palace Theatre is the great variety place. This week the bill is topped by Little Tich—a perfect little gentleman with big feet and an eccentric manner—and includes many other well-known vaudeville stars. It is a fine, roomy house and holds 4,000 people. Besides this, there are Her Majesty's Opera House, holding 2,500 and taking 4,250 a night, a fine, up-to-date house; the Grand Theatre and the Hippodrome.

All these are good, and yet, I think where most enjoyment is obtained at this Mecca of holiday makers is the Pleasure Beach, at South Shore. This huge open-air combination of shows is, in fact, as near a reproduction of Coney Island as one could imagine in England.

I don't think there is any necessity to elaborate on the thousand and one attractions held out to the public. Just think of what a first-rate amusement park in America provides for its patrons and you have it. I might just mention one feature and that is the management has just set up the first "Joy wheel" ever seen in England and, judging from the demeanor of the audience on the day I saw it at work, it is going to be one of the biggest hits of the year.

But, on the occasion of my last visit to Blackpool, I had a very definite object in view. It was to be the opening of the "Spectatorium," the largest venture of the enterprising Anglo-American group, which runs the Pleasure beach, and of the Monitor-Merrimac syndicate in particular.

As I understand, the show has been seen in America, hence, it is not necessary to go into details. All I need say is that it is a very wonderful representation of the famous battle between the Monitor and the Merrimac. As a realistic production of actuality, with beautiful and faithful effects of nature added, the show is really splendid. Nothing of the kind has ever been seen in England before—at least, not since the day that modern scientific appliances came into use—and the audience, while both the battle and the atmospheric effects were being shown, sat spellbound. Personally, I have never seen a finer stage effect than that of the dawn rising over the sea, as was shown in the present instance. The show concludes with the British Channel Squadron coming to anchor at Spithead, the fleet gallily bedecked with flags and merrily firing salutes. The conclusion aptly calls attention to the real origin of the modern Dreadnought.

For this entertainment a special new building has been erected, and is to be known as the "Spectatorium." Its large proportions and imposing appearance make it the most conspicuous among the many curious structures on the Pleasure Beach. Its gray walls are those of a fort, the parapet of which bristles with grim cannon and this feature, together with the naval devices on each side of the entrance, over which appear the words "Monitor" and "Merrimac," in golden letters, indicate the character of the entertainment given within.

Some five hundred spectators may sit in comfort inside, and all are given an excellent viewpoint. In addition, there are two very pleasant and well furnished lounge rooms, one inside and one out, and a restaurant. Altogether the place is one of the finest examples of American enterprise Great Britain has seen, and it ought to add very greatly to the attendance of Blackpool. The building and the show cost, in all, \$175,000.

I have just indicated the main amusements of Blackpool. But, in addition to these, the place is packed with all kinds of small picture theatres and similar places of amusement. Nothing is left out—every taste is catered for. And the person who can not find enjoyment at Blackpool must be strange indeed.

But, after all, it is the people who make a place, and more especially its amusements. And the entertainers of Blackpool are well worth studying. They are drawn from the North of England—the part of Great Britain where wealth is actually made. Working hard fifty weeks of the year, they play hard the other two. And for this fortnight they save up during the whole year. Practically every town in Yorkshire and Lancashire has a savings club for this end. Every week a small amount is put by toward "the Blackpool week." When the week or fortnight at Blackpool. When that time comes round works close down, mills stop working and the entire town goes on holiday.

And they go with money in their pockets also. These people are the best paid operators in England. If several members of one family are at work at one mill it is a common occurrence for \$80 or \$85 being brought into the house at the end of the week. And when one recollects that the average skilled workman makes only about \$12 a week whereas to support a wife and family, it can be understood how well off are the people of the North in comparison. So, therefore, when the latter take a holiday they take plenty of money with them, and, incidentally, it is a point of honor to come back without a solitary penny in their possession.

But they want the best for their money, and if it is not given to them there is trouble. Doubtless you heard how, at the aviation meeting just held at Blackpool, there was nearly lynching going because the aviators were unable to fly on the first day. This is the pure North-of-England spirit. Give them of the best and they'll pay anything for it. Disappoint them and there'll be an uproar.

But Blackpool, taking things all round, knows exactly how to handle them, and prospers accordingly. With a population of 62,000, it accommodates 200,000 visitors who are staying, and it is a light day when only 60,000 day excursionists are brought into the town.

There is no other place in England like it. "Always Merry and Gay" ought to be its motto. Every one spends the days in a whirlwind of entertainment and from the point of view of any one interested in the amusement business in America, no place in England is so deserving of study.

We are to have another American amusement park here. It is to be a crackerjack, a buzzer from Buzzersville. Billboard readers already know something, even quite a lot, about it, for, in one way or another it has been mentioned a number of times in this column.

Magic City is to be its name. It is to be situated on the banks of the River Seine, and in the very heart of the city. Its frontage will be along the aristocratic Quay d'Orsay and close to the Eiffel Tower. Those who visited the last exposition here will have some idea as to the location. The position of the resort will be a big advertisement in itself, inasmuch as passenger traffic on the river is heavy and the prominent position of the park will give it tremendous attention.

J. Calvin Brown, well known in America, though for some years he has made his headquarters in Manchester, England, is the originator and promoter of the enterprise. He has made himself well and favorably known in France through previous work on this side of the English Channel. He it was who planned and executed the work of installing the midway feature of the Nancy Exposition last fall. He made a great hit there and it was largely through this work that he attracted the attention of the capitalists who are associated with him in this new Paris deal.

"You put this thing through and we'll stand by you," was the sum and substance of Brown's conversation with the people over here. He is putting it through.

Headquarters for the park have been opened in the Place Vendôme and Brown is expected in Paris this week. He is in England at present, his amusement park, White City, at Manchester, making it necessary for him to divide his time between the two countries. He will personally supervise all the work at the park and will bring over from America a number of additional workmen for special structures, in addition to his famous building crew from England. This latter is composed entirely of Americans, the remainder being English. For the ordinary labor he will depend upon local help.

F. A. Small, an American, known as a showman from coast to coast, is Brown's chief of staff. He supervised the building of Brown's park in Barcelona, Spain, Brown being the constructor of this park, and not an owner. Small has been in America some weeks, on business pertaining to the Magic City here in Paris, but is expected back in a few days. Concessions are to be owned by the park itself. I'm told, the gate and the attractions to work together, as at the Manchester White City. I outlined this plan some weeks back, though, briefly, the idea is to sell a ticket for admission to the park, say for 25 cents, and give the right of all attractions free after that. In England, where it has been tried for two seasons now, it has worked wonders, though, of course, where the park is owned by one man or set of men and the concessions by various other individuals, the scheme could scarcely be arranged.

Part of Small's duties, while in America, was to visit New York's big pleasure resorts, Chicago's, and those of other big cities, to get ideas for the Magic City on the Seine.

One of the features will be an electric tower copied from Coney Island. There will be water chutes, with a cascade tumbling down the incline, over a glass floor, through which colored lights will glow, giving rainbow tints to the water. There will be a scenic railway, one of the longest in the world, and equipped with surprises all along the line. These are, of course, staple attractions, but there will be others entirely unique, worked out by Brown and Small themselves.

As I remarked, the position of the park will give it a tremendous advantage. The little passenger boats which dash along the Seine faster than the average street car, carry people at two and three cents a head. They are, moreover, very popular all through the year, but naturally more so during the summer months, when the resort will be open. The river ride is glorious and with both the up and down stretches of water offering reasonably short rides to and from the place, Magic City ought to be one hummer.

EARLY OPENINGS.

The Vanderville will give, during its summer season, Les Deux Ecoles, by Alfred Capus, this play following the old stand-by, Le Secret de Polichinelle.

Rehearsals are in full swing at the Chatelet. The piece is Les Aventures de Gavroche, which has stood this theatre in such good stead for so many years. The revival marks the preliminary skirmish of the fall season. Jack Joyce, the American cowboy, who was the hit of the bill last year, riding his bucking bronchos, will be the big feature of the specialties on the program this season also.

Fanet, Edmond Rostand's adaptation of the famous piece will be put on at the Theatre Bernhardt, just when, I can't say. Also, I learn that he is going to do a Romeo and Juliet, Shakespeare's not being to his notion. This last will be in verse, of course. He is also busy at Cambon on a Roland a Roncevaux.

Before leaving for the country, Director Porel, of the Vaudeville Theatre, read and accepted a play, for which no name has been chosen, the piece being a comedy in three acts, by Gaston Rouvier, a newcomer. The author is the mayor of Vesinet, near Paris. The play will be produced this season.

A French adaptation of a new play by Gabriel d'Annunzio, called, in Italian, La Nave (The Ship), is to be produced in Paris this fall under the name, Le Valiseau. Hecchetto Canundo will make the translation. The piece has made a sensation in Italy.

Andre de Lorde tells me he will have a four-act historic piece, called l'Amour en Cage, produced at the Athenee this coming season. A new play by Louis Artaud will be the first nouveaute, at this theatre, however, de Lorde's play following it. The same author will have a play produced by Sarah Bernhardt, Alfred Binet col-

laborating with him in this work. His La Petite Roque will be put on at the Odéon, and a playlet will be offered the public at the Grand Guignol bearing his name.

Henry Hertz, of the Porte-Saint-Martin, promises to give as his first novelty of the coming season, a work of Alfred Capus, l'Aventurier. Also a new play by Henry Bataille has been already put into the hands of the players, that they may read over their parts and be ready for rehearsals when such shall be called. Miles, Borziat and Jeanne Desclous will take prominent roles in the production.

MOTION PICTURES.

The American Biograph has been showing Jack Johnson training pictures and the bills for the great Reno battle pictures are out.

Various cafes have installed moving picture machines. Patrons may sip their drinks and watch the shows in great comfort.

Motion picture machines of various sizes, from those selling for a dollar or so, to some almost big enough for professional use, are to be found in the toy shops here. Many French children have them to play with, the machine being about as common here as "magic lanterns" used to be in the States.

AMUSEMENT NOTES.

Le Bois Sacre, the Robert De Flera and Henri Calliavet comedy, has been translated into the Polish and is now playing to big houses in Warsaw.

Le Dancer Inconnu, at the Athenee, has been dropped for the time being, to give decorators a chance at the playhouse.

Chatelet is to be played out of doors at Carcassonne, Toulouse, Beziers, Carcassonne, and at Pougues-la-Faux during August. The Porte-Saint-Martin production will be made up of different members of the casts which have been on tour in Europe. At times, Jean Coquelin will re-assume the role of Patou, the dog, though most of the parts will have two or three interpreters, owing to the strenuous work required out of doors.

La Vierge Folle, with most of the original cast, will be sent on a summer tour of the French and Belgian watering places. This piece, which Mr. Frohman has the American rights for, is a big success. It will play Vichy, Trouville, Saint-Malo, etc.

Andre Brule, heading the original cast of the Dancer Inconnu, is touring France, meeting with big success. He has adopted the automobile as a means of getting from stand to stand.

Le Demi Monde has been added to the repertoire of the Comedie-Francaise.

IN THE OPEN.

The "under-the-trees" theatres are making great headway in France. It's a pity some manager doesn't take the scheme more seriously in America. At the Theatre de la Nature, at Champigny-la-Bataille, a big success was made with the double bill, La Camargo and A Quel Revent les Jeunes Filles.

At the Theatre Sous-Bois de Marnes-la-Coquette (open air), La Derniere Nymphe, by Raymond Gentry and La Fille de Roland were produced.

Mysterious Africa is getting big crowds at the Jardin de Zoologique d'Acclimatation (Bois de Boulogne). In this collection of Africans there are Egyptians, Moors and Senegalese, and the exhibit shows the black folks at work, play and during the household affairs, cooking, eating, etc. Arabs are included in the collection from Mysterious Africa, causing the inevitable wag to wonder now and then when Arabia had been annexed.

TUNEFUL TOPICS.

The Merry Widow (La Veuve Joyeuse) has passed her 350th presentation at the Theatre Apollo and shows no sign of fatigue.

La Loi de Pardon, at the Gaité-Lyrique, has been dropped for the remainder of the warm season.

(Continued on page 40.)

MABEL GREEN,



As Sofia, in The Balkan Princess.

J. GENTIL



Who has created a sensation in Paris.

# BURLESQUE WORLD

# AN AGENT'S VIEWS

### Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

### Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By SYDNEY WIRE.

The burlesque season of 1910-11 is now practically open and more than three-fourths of the shows are out and working. The coming season is sure to be an eventful one and if all indications are correct, it will mark an important era in the progress of extravaganzas, commonly known as burlesque. Owners, managers, agents and actors should do their utmost to promote the success of their particular attraction or theatre on either wheel, and a feeling of mutual interest should be encouraged by all interested in the rapidly rising institution of burlesque.

It is a deplorable fact that at many theatres on both wheels there exists an uncomfortable and frigid atmosphere about the houses, both back and front, and the relations between local and traveling managers are far from convivial. The traveling manager is often far from "at home," and his work is hampered and his stay at the house made uncomfortable by the senseless attitude of the house officials.

There are, of course, many theatres where the traveling manager and agent is welcomed warmly and every co-operation is lent him in the work of boosting the attraction, while at other theatres the conditions are the reverse from satisfactory and the pompous and over- officious attitude of the house manager is a detriment to the advancement of that spirit of unity so necessary for the promotion of complete success and harmony of accord. Managers and agents, both travelling and local, are all working for the success of one great organization, and the sooner that fact becomes recognized and a stronger bond of unity and harmony encouraged, the better it will be for the entire machine known as modern burlesque.

I saw Morris Wainstock's Rector Girls last week, and was much impressed with the work of the entire company. The show is similar to that used by Sam Scribner's Big Show on the eastern wheel two seasons ago, and the book and lyrics are both by that versatile and hard working comedian, George C. Johnson. Tom Robinson is principal comedian with the show, and is doing better than ever before. In the role of Captain Plug he has better opportunities for showing his abilities as an Irish comedian than in any other part he has ever had. His dialect is perfect and his style is forceful. His work is quick and he has the faculty of getting the stuff over with the originality that always succeeds in getting the best laughs.

Tom is no stranger to the burlesque stage, having been with Sam Scribner for seven consecutive seasons and with Whallen and Martell's Merry-makers for four years. Mr. Robinson was last season in vaudeville with the act of Robinson and Shaw, in The Captain and the Tar.

The Rector Girls, with its active and good-looking chorus is sure to get the money on the western wheel this season and, with a few more rehearsals, will be among the better shows. Joseph Falardo was a big hit, as was the Irianzo Trio of Italian singers, which constitutes the special feature. The women principals include Georgia Cunningham, Anna Sennette, Ruth De Shon, and Lydia Jospy, all of whom are good. The chorus made ten changes, some of them being well selected and attractive.

The favorite numbers are Flo, Dear Flo; La Belle From Gay Paree; My Town is Just as Good as Your Town; The Drummer Boy's Parade, in which the girls use the whole theatre, and march gaily around the house, singing a lively chorus and beating their drums. The costume in this number is of the sailor-boy type, of a dark blue. Ruth De Shon leading, in a pretty white suit. Winnie Crow is the bass drummer, and is one of the hits of the number. Winnie is as handsome as her name and certainly looks good as a sailor boy.

The roster of the Rector Girls is as follows: Morris Wainstock, manager; Harry Shapiro, business manager; George Dallinger, leader; Max Levy, property man; Tom Robinson, John T. Gedy, George C. Johnson, Joseph Falardo, Anna Sennette, Georgia Cunningham, Lydia Jospy, Romeo Irianzo, Silvio Landino, Esther Lawson, Evelyn Blair, Blanche Booker, Jessie Clark, Texas Doyle, Lydia Merigan, Aldah Chrystie, Lillian De Turk, Ruth De Shon, Minnie Crowe, Ethel Crane, Gladys Stewart, Gertrude Turner, Irene Mantell, Dorothy Bert, and Julia Alexander.

Here is the underline the Jolly Girls are using this season: "An extravaganza of enchantment and bewildering surprises, with beautiful, bewitching, fascinating girls who captivate, who sing, who dance, boys who make you smile, who make you laugh, who make you roar; an arrangement of characters; a congress of fun provokers, in an infectious potpourri of splay burlesque. No success like the Jolly Girls in their success." How's that? I guess that's going some. Dick Patten was at one time in the circus end of the show business.

Mabel Bisdale is again with the Broadway Gayety Girls this season. Pretty Trixie Burka has joined the Ginger Girls and is rehearsing a novelty sister act with Micky O'Brien, of the same company. They intend to frame an act carrying seven girls and will name it the Six Irish Colleens.

The Standard, at Cincinnati, has been redecorated and a number of improvements have been made in the house. New seats have also been installed. Larry Clements will still act as representative for Rudolph Hynicka. The Bowerys will open the house Sunday, Aug. 20.

The Bowerys open three houses this season: The Gayety, Pittsburg; the Standard, Cincinnati; and the Gayety, Louisville. They had their dress rehearsal at the Metropolis, New York City, on Monday evening, August 8th.

Gordon and North's Merry Whirl opened the season at St. Louis, Sunday, August 14, The Passing Parade at Atlantic August 20, and A World of Pleasure at Brooklyn, Saturday, August 13.

"Babe" Griffin goes with "Blutch" Cooper's Jersey Lilies this season. Babe was last season with Weber and Rush's Dainty Duchess, and later with Morning, Noon and Night.

I was in Oklahoma City when Oklahoma became a state. It was my good fortune to be in Oklahoma City when it became the capital of Oklahoma. I do love the people there. They DO things. They are ALIVE. Hustle and bustle and push and do. Oklahoma City's capital victory was not an accident. It was the result of hard work, planned and replanned by men who gave up their time and their money in the interest of their town. Oklahoma City never in its twenty-one years of history (and I

H. L. Woods is the owner and publisher of the Wellington, Kansas, News. His editor, Wm. Stoffer, was formerly press agent of the Gentry Shows. There's some chance for me yet. At least I'm living in hopes.

Mark R. Pfalsted is at present advertising manager of the Beacon, Wichita, Kan. Formerly in the same capacity on the Milwaukee Sentinel. Will not be able to hold any position if he throws me down again on a flash as he did recently. I never will forgive you for that, Pfalsted.

There's an almighty fresh baggage agent at the Santa Fe depot, Arkansas City, Kan. A real honest-ay-kind. Well educated, too. Before attaching checks to my trunks, he said: "Is them them?" Ugh!

A photographer named Cosnish, at Arkansas City, Kan., photographs every actor and actress that hits the town. Good artist.

R. C. Howard, editor and publisher Arkansas City, Kan. Traveler, has been quite ill, but is regaining his health rapidly. Fine chap, but a peculiar one regarding circus dope. Has his own idea; also has a good paper. You pay for your cuts.

Some treasurers so plan their lives that they reach state's prison on time. With some it is Cotton Belt time, but they arrive there just the same.

Miss Lili, advertising manager of the Hutchinson, Kansas, Gazette, is a clever girl. Quite out of the ordinary line of lady advertising managers. Knows the business.

Sworn statement of circulation, Hutchinson, Kansas, Daily News, daily average, 5,361. Goin' some. But the sheet has R. E. Ardery for business manager, and H. A. Miller, advertising manager. With this pair things sure do move. Mr. Miller occupied same position with the Topeka Capital for many years.

A traveler asked a news agent at Newton, Kan., if he had Human Life. The agent responded with a look almost human.

J. N. Napier publishes the Newton, Kansas, Weekly Journal. Every once in awhile he is in his office. Never miss him though, cause you can look at the pictures all around the place.

The Santa Fe ticket office, Newton, Kansas, sports a bowl of gold fish. Their being there looks as funny as the Newton postoffice. In the latter you can buy flowers, millinery, ribbons and such. Not new goods, but stuff that was placed there when the office was built, '76, I believe.

"Lost, \$50—two 20's, and four 10's—somewhere at Aldrome, Postoffice, Murphy's Restaurant, or some place around town." This is an ad I saw at Newton, Kansas. Swell chance for recovery.

The stock company at the Aldrome, Newton, Kansas, advertised On the Suwanee River tonight. A northern story. Southern melodrama. They had this painted on streets, on Mrs. Warren's laundry wagon, and on Murphy's bill of fares.

J. C. Mack publishes a mighty good sheet, The Kansas-Republican, at Newton, Kan. Mack is a fine fellow, but just a suggestion; mind that clock. Two years ago, when I was in your office the clock was stopped at exactly twelve. I noted the other day, during my visit, it was still twelve. Mack, you don't want Ed. White and Walt Mason to call you "The Man Who Stood Still" do you? Get busy.

Thought I had stopped at the ultimate limit of high-charging hotels when I "guested" at the Selbach, Louisville. But the Bisonte, at Hutchinson, Kan., is something marvelous. They make you do an acrobatic act without a peer, challenging comparison for high prices. Seemed to me like the office is one constant succession of quarrels and gnashing of teeth caused by the excessive rates. I'll sure stick to Tom Power's "Never Again!" Believe me, Mister, this is a tip.

At Tackett's Aldrome, Independence, Kansas, recently, I saw the billing of "a large girly show with a metropolitan cast," called "The Yama Yama Girl." Talk about nerve. No, we won't talk about nerve, yet. Wait a minute. I saw a frame of photos. Now, let's talk about nerve.

My heartiest thanks to Mr. James A. Harvey, of Muncie (Ind.) Morning Star; to Managing Editor Van Riper, of Indianapolis Star, and to E. E. Everett, manager Terre Haute (Ind.) Morning Star. I appreciate fully your many kindnesses recently given me. Many thanks, and continued prosperity.

Frank Zehrunge, over at Lincoln, Neb., started on a fishing trip the other day and, just before leaving his office, said to Miss Jessie Voris, his private secretary: "Maybe, Miss Voris, I can bring you a fish story." "Why not bring me a fish?" the young lady replied. (No one but this girl would ever have thought of that.)

Charles Mavly, editor La Fayette (Ind.) Journal, told me of an editor of a weekly paper at Quitman, Miss., who published a scathing editorial upon a dance of prominent society folk there, in which he called the dancing "puhllie



Mr. Watson's name is familiar wherever burlesque is known. He manages four shows, viz.—Watson's Reef Trust, The Girl from Dixie, The Washington Society Girls, and The Cozy Corner Girls. In addition to this he is interested in 16 theatres.

Max Levy is property man with the Rector Girls this season and George Dallinger is musical director.

The Bowerys jump from Pittsburg to Cincinnati, followed by The College Girls, and Rose Sydell's Show.

Quite a number of the shows are using Oh, You Spearmint Kiddo With the Wrigley Eyes this season.

T. E. Dinkins' Jolly Girls are busy rehearsing and will open at the Star Theatre, Toronto.

Al Lubin, manager of Tom Miner's shows, is prostrated with grief over his mother's sudden death.

H. R. Parker, treasurer of the Syndicate and the Waterloo theatres at Waterloo, Ia., is the happy recipient of a check for \$50 from Mr. Mori Singer of the Princess Amusement Co. as second prize, awarded to the treasurer of the theatre giving The Filtrng Princess the largest business in the road season of 1909-10. El Paso, Tex., received the first prize.

have known it fifteen years) has received a single thing by accident. It does appear to some people that things just happen there. But these people are not acquainted with Oklahoma City's folks methods of doing things. The gratitude which the people of Oklahoma City feel in an hour of victory is unlimited, and their appreciation proves everlasting. No man can ever amount to much without friends, and this truth applies with equal force to communities. In this respect Oklahoma City is unusually well favored. Its citizens are proud of the testimonial just bestowed upon it, and it's the real place for the Capital of one of the most wonderful states in the Union. Congratulations.

It isn't necessary to leave a call at the Loew's Hotel, Enid, Okla., Smalling youngsters (and there're lots of them) keep you awake all night, and therefore you need not worry what time you are going to get up. You're up all night.

Managing Editor Puffer, of the Oklahoman, Oklahoma City, has neat signs around his editorial rooms which read: "Please speak in undertones." Gee! old scout, I thought the Oklahoman spoke in half tones. (Stop that!)

# BIG NATIONAL EXPO.

For the Perpetuation of American Patriotism and Education in America—Every State in the Union to Lend Support to the Project

Hartford, Conn., Aug. 13.—The United States National Fair, a permanent annual exposition to be opened by the United States Agricultural and Industrial Exposition Company in 1912, location yet to be decided, will have for one of its chief objects the perpetuation of American patriotism and the advancement of education in American history.

The plans for this feature of the big exposition will be more extensive than anything ever previously attempted in this direction and are original in their conception.

Each year upon the anniversary of events famous in the country's history they will be fittingly commemorated in a manner calculated to impress their significance upon all, and at the same time vast exhibits will be made of relics and memorabilia related to the periods observed.

The Centennial of the War of 1812 will be one of the notable features of this great exposition of historical events, the United States National Fair's opening year, 1912, marking

the one hundredth anniversary of that important event in American history.

The opening events of the war, occurring during 1812, will be fittingly observed and the anniversary of those following during the succeeding years of the war, 1813 and 1815, will be similarly commemorated during the years upon which they fall.

The more important battles on land and sea will be reproduced with magnificent spectacular effects and it is expected that the tale of this war's course, so vividly and correctly told, will be of great educational value.

While the organization has not as yet made any definite arrangements for the amusement end of the exposition, it is planned to have a number of features consisting of vaudeville attractions, spectacular displays of pyrotechnics, zoological exhibits, circuses, and in fact,—if the prospectus issued by the exposition is true—all forms of diversion, great and small.

## MERCHANTS CLAIM FAIR HURTS BUSINESS.

Minneapolis, Minn., Aug. 12.—Minneapolis retail merchants are agitating a down-town carnival, to be held the nights of the state fair week, claiming that the state fair draws the people away from the city with its evening attractions, and that something ought to be done to counteract the effect upon their business, which they claim is materially decreased during the state fair week. They say that when the fair grounds opened at 11 A. M., and closed at 6 P. M., the fair week was one of the best for the retail firms outside of Christmas, but that the keeping of the grounds open from early morning until midnight is disastrous to the sales in the city. It has therefore been suggested that a night down-town carnival be held the week of September 4, with special attractions, including a general illumination of the streets, fire works displays, runs by the fire department, etc. The attitude assumed between the retail merchants and the state fair is demonstrated by the fact that only one Minneapolis merchant will be represented at the state fair this year with a display. These carnivals were held about ten years ago during fair week, and were discontinued because the fair faced increased deficit each succeeding year. The merchants, however, contend that the profits of the state fair have now built up to such an extent that there is room for both the city and the fair to realize a profit on account of the immense influx of visitors to the city during this week. This plan is opposed by H. F. Nelson, formerly president of the Board of Managers of the Minnesota Agricultural Society, and C. N. Cosgrove, of the Minnesota State Fair, and in a recent public letter published in the Minneapolis Tribune, Mr. Cosgrove says that he is surprised at the business men of Minneapolis and St. Paul who are being called upon to make up any deficit of the state fair from their own pockets, are seeking to divert through the means of the carnival the money that legitimately belongs to the fair, and, therefore to all the people of the state.

## BRADFORD EXHIBIT AT THE BRUSSELS EXPOSITION.

An important and highly praised feature of the British section in the Brussels Exposition, is the striking series of tableaux shown by the Bradford Chamber of Commerce, in connection with that of Huddersfield, and which are described by Consul Augustus E. Ingram:

This series illustrates in eight tableaux the worsted industry from the growth of the wool to the wearing of the finished goods. The tableaux are cleverly arranged, each in a deep recess with glass in front, lighted by electric light, and the figures, machinery, and other objects in the foreground are artfully contrived so as to harmonize in a most realistic manner with the painted scenery in the background.

The first tableau represents sheep grazing or wool growing in a typical pasturing ground; then follows a most faithful picturing of the various processes as performed in Bradford mills and dyehouses, the machinery having been specially made for the space at disposal and all the scenic properties, even to the worn clothing bought from Bradford workmen being carefully collected; while the final scenes of a fashionable gathering in Hyde Park, London, and of a reception in a London mansion, gave the opportunity to display Bradford manufactured fabrics made up by a fashionable Parisian modiste.

In addition to the tableau there is a number of show cases displaying specimens and samples of a wide variety of fabrics made in Bradford; for instance, mercerized cotton goods, all-wool dress goods, mohair goods, linings (Bradford having now one of the largest trades in the world in linings for men's and women's wear), coatings and trousers for men's wear, artificial silk goods, and a newly introduced fabric made from wool and mohair, called "Permo."

Huddersfield and the South of Scotland also have interesting exhibits.

This is not only the first time that the importance of Bradford as the center of the wool textile industry has been given expression at an international exposition, but also it is said to be the first time that a government department (the Exhibitions Branch of the Board of Trade) has taken up the systematic organization of the British section. The result of this governmental control or direction is that instead of somewhat haphazard, miscellaneous collection of exhibits, there has been a better proportioned display, which has given a representative and dignified character to the whole national exhibit.

The special correspondent of a Berlin Journal, writing on the textiles at the Brussels Exposition, makes the following interesting criticism:

"An international exhibition is said to open the international market for the individual country. The heavy cost of participation yields interest only when the exhibitor finds new facilities for the sale of his goods. No one who, guided by such a principle, wanders through the halls of the Brussels Exposition can fail to prophesy the greatest success for England. We Germans strike attention by our machinery—by all our numerous 'methods of fabrication'; the English exhibit a marketable finished article. The English textiles are very beautiful and valu-

## GREAT CALHOUN FAIR.



The 1910 Calhoun Fair will be held at Marshall, Mich., as usual, on September 13-17.

ble, and the show cases in which all these products are enclosed reveal the handiwork of a tasteful decorator. The small selection of art material which we Germans contribute is too special, unsuited to a large market. One sees the name of the artist who exhibits the specimen and no price mark is omitted. The English, for their part, have brought this personal element far less to the front. The individual British firm enters merely for the sake of its wares. It has no desire to make a parade of a name for art; it is more modest and sells its goods more cheaply. This can be said even for the British cotton stuff, in which there are, for example, imitations of Japanese "Batak" of good quality, pleasing the eye and purse alike."

## ANOTHER EXHIBITION.

Another world exposition proposition for Belgium is noted by Consul H. Abert Johnson, of Liege:

The unprecedented success of the Liege Exposition of 1905, that proved such a potent factor in the general development of this locality, has encouraged discussion for another world's fair, to take place in the near future. Under the auspices of the Comité de la Fédération des Associations Commerciales et Industrielles a promotion committee has been formed with the mayor as president. It has been suggested that this exposition take place in 1915.

## WILL DON HOLIDAY ATTIRE.

Hot Springs, Ark., Aug. 13.—The city of Hot Springs is preparing a scheme of street decorations for the week of the State Fair, October 10-15, that will eclipse anything ever attempted in this section of the country. Expert artists from New York have been employed to put the specifications into effect. For six days and nights the city will present the appearance of Coney Island on its most gala occasions.

In order to accommodate the thousands of visitors who will attend the Fair, the immense and palatial hotels, some of which are ordinarily closed at that time of the year, are preparing to keep open house and to be equipped with a full force of employees.

The fact that ex-President Roosevelt and numerous other notable public men will attend the Fair assures an attendance variously estimated at from thirty to fifty thousand per day.

The Fair Association urges visitors to come to Hot Springs, if possible, prior to the opening day of the big show, as this will tend to prevent congestion of traffic on the railroads. The transportation companies, however, have already obligated themselves to provide ample equipment to handle the tremendous volume of traffic.

## AUTOMATIC COIN GATE.

Minneapolis, Minn., August 8.—One of the most novel features of the Minnesota State Fair this year will be the installation of a special gate, which will dispense with both gate-keeper and tickets. This device consists of a patent turnstile with a slot machine attachment, so that by placing a fifty-cent piece in the slot, the turnstile will go around just far enough to admit one person. This will be a great time as well as money saver.

## FAIR CONCESSIONS SOLD.

Minneapolis, Minn., August 8.—On Saturday, August 6, at 10 A. M. the sale of privileges of the Minnesota State Fair took place. Secretary C. N. Cosgrove states that the prices brought this year by the concessions are higher than ever before. It was also the aim of the Board of Managers to eliminate from the grounds all undesirable or unsightly concessions, and to have those whose presence would aid in making this the greatest fair since the history of such in Minnesota.

## FOUR-COUNTY FAIR.

Laurel, Md., Aug. 13.—The Four-County Fair directors are letting contracts and planning for the big fair which will open here on October 21, and continue six days. Several New York sportsmen are interested in the fair and have bought stock. The Four-County Fair Association has joined the National Trotting Association, which means that the best horses will be run here.

## MURPHY IS HAPPY.

Osgood, Ind., August 10.—While working at the Osgood fair grounds, last Friday, A. J. Murphy suddenly closed his contract in the middle of one of his exhibitions. The manner in which the armless and legless wonder packed

## NIGHT FAIR AT CARO.

Caro, Mich., August 15.—The Caro fair will be open evenings this year for the first time. The grounds, consisting of twenty-five acres will be illuminated by electric arcs and incandescents in all the exhibit halls, stables, etc.

This association has an excellent clay track. Many improvements are being made by the new secretary, R. M. Olin. The county has been billed in circus style for the event. Last season's attendance was nearly 50,000 in three days.

## FESTIVAL AT WASHINGTON, IND.

Washington, Ind., August 15.—Under the auspices of White River Aerie, Fraternal Order of Eagles, a Home Coming and Fall Festival will be held here the week of September 29-October 1, inclusive. A variety of attractions will be secured for that week. Stand privileges will also be granted. Local merchants have assured the lodge that they would give them their hearty cooperation to make the affair a success. The executive committee is composed of B. W. Clawson, L. D. Hovey and Dan Kutter.

## WAY DOWN SOUTH.

Harry Sigman, identified with one of Wm. F. Mann's shows, tells a story about a couple of small darkies whom he overheard quarrelling in Lexington, Ky., last season; one was pouring forth a volume of vile epithets, while the other leaned against a fence and calmly contemplated him. When the flow of language was exhausted, he said: "Is you all troot?" "Yes, I is." "You all ain't got nuffin' mo' to say?" "No, I haint." "Well, all dem tings what you called me, you is."

## CELEBRATION AT FRANKFORT.

Frankfort, Ind., Aug. 15.—The several labor unions in this city have united to hold a monster Labor Day celebration on Monday, September 5. Clem Heaton has been chosen as secretary. Many free street attractions and acts have been engaged, and contests of every nature will be held. There will be fireworks at night and plenty of good music all day and evening by the Collins Boys' Band, a very popular organization of this city.

## BAN UPON CARNIVAL.

Wilmington, Del., August 12.—A carnival, under the supervision of Ferris Giles, was held in a city park of the Delaware metropolis the week of August 4-7. Immense crowds attended, and the interest waxed so strong that the Chief of Police with a squad of patrolmen and a wagon made a descent on Wednesday evening, August 10. Several gaming machines were seized and a ban placed upon the Temple of Mystery.

## FIRST WACO EXPOSITION.

Waco, Tex., Aug. 15.—November 5 to 20 are the dates fixed for Waco's first big exposition, to be known as the Texas Cotton Palace. The exposition of Texas resources is a new one where cotton and its products will be exhibited. A flower show and poultry exhibition will be held in conjunction with the main event.

## WILL OPERATE MIDWAY.

Knoxville, Tenn., August 15.—Chas. J. Brown and associates have leased a plot of ground opposite the only entrance of the Appalachian Exposition on which they will operate a midway on a big scale.

## HOLD ANOTHER FAIR.

El Paso, Tex., August 15.—The citizens of this city have decided to hold another fair and same will last ten days; will open on October 20, and last until the 6th of November. Mr. Frank Rich has been made secretary of the company, and Mr. O. T. Bassett, president.

## HOME-COMING CALLED OFF.

Oakland, Ill., August 15.—The home-coming celebration, which was to be held here September 8-10, has been called off. Failure to secure subscribers of a sum sufficient to warrant the continuation of the arrangements caused the matter to fall through.

## CARNIVAL NOTES.

The line-up of the John R. Smith Shows includes the following attractions: Noxon's Old Plantation, John R. Smith's Girl Show, Smith's Vaudeville and Motion Pictures, Smith's Wild West and Buffalo Ranch, Smith's Snake Show, Smith's Four-in-one, G. R. Gibbs' Merry-go-round and Barlow's Ferris Wheel, besides a number of concessions. The free acts are Arizona Charlie, fancy and Roman riding, Prof. Vaisin, trapeze act.

Olke's trained dog circus follows the Cash and Hines Company at Thief River Falls, Minn. Paul Porter, recently from the Hoffman Welder shows, also joined to take charge of Brownlie's Ferris wheel.

Arthur T. Stewart, promoter with the Johnny J. Jones Exposition Shows, since the organization of that outfit, has closed, and joined the John R. Smith Shows.

Mr. and Mrs. Jas. Moore have joined the John R. Smith Shows. W. P. Needham and Nevada Hill have joined the Buffalo Ranch Wild West with the same outfit.

George P. Brown will again have charge of the attractions at the No-Ten-Oh Carnival, which is to be held in Houston, Texas, Nov. 14-18.

A carnival will be held on the streets of Montpelier, Ind., the latter part of October, under the auspices of the local band.

Elliott Hurd, the carnival contractor, is in the newspaper business at Sharpburg, Ia.

C. G. Phillips, the veteran Uncle Tom's Cabin manager is superintending the management of his six farms and 100 head of Shetland ponies at Cortland, O. He has sold all of his two Tom shows, but expects to get in the game again next season.

his belongings and tore for the railway station would have done credit to a trained athlete. The cause of this unusual move was a telegram from his home in Benton Harbor, Mich., which read as follows: "Twins, boy and girl. Mother and babies doing well. Nurse." And every one on the midway smiled, but it is on the square, and Murphy is surely the happy Irishman now.

## LANDES BROS.' SHOWS.

Jesse M. Shoats and wife joined the Landes Bros.' Show last week, bringing with them Marvelous Seniors' Under-Water Show.

Frank Galagher joined August 5, with his Maid of the Mist Show.

Danny Lund and wife (Madame Reno) have joined with knife rack and fortune telling camp.

E. M. Cramer, general manager of the Landes outfit, paid a flying visit to his family at Abilene, Kan., last week.

Col. C. W. Parker, of the Great Parker Shows, visited the Landes Show for a few hours at Clay Center, Kan. The Colonel was all smiles and reported great business from his No. 1 and No. 2 shows.

J. T. Brady joined the show at Norfolk, Neb., and is now general agent.

The Two Lattips, Capt. Dave and wife, Lillian, are furnishing the free attraction, doing their thrilling double high dive twice daily.

Landes Bros.' Annex is under the management of W. A. Landes.

Homer L. Clark, in charge of the cook house, is doing it three times a day for 35 people, but he has lost so much flesh these hot days that the gang is talking of putting him in the Annex show as the living skeleton.

R. P. Hughes, superintendent of concessions, visited friends in Abilene, Kan., August 1-2.

The Landes Company now carries six shows and twelve concessions. Carry-us-all, Big Ell Wheel, and the Two Lattips' double high dive for free attraction.

## CROWN POINT ATTRACTIONS.

Crown Point, Ind., Aug. 13.—The following acts and attractions have been booked for the Lake County Fair which is to be held here August 23-26: Van's Horse Show, Shiek All Ben Det's Aralis, Ben Holmes' Wild West, Laekta's Vaudeville, Phillips' Dragon and Snake Show, Ferris Wheel, Human Roulette Wheel and Merry-go-round.



**SPOKANE'S BIG FAIR.**

Spokane, Wash., Aug. 10.—Robert H. Cosgrove secretary and manager of the Spokane Interstate Fair to be held October 3-9, is enthusiastic at the prospects of having some of the best and most sensational acts ever produced in the country. He has returned after an absence of several weeks, visiting the Winnipeg Industrial exposition and the Dakota State Fair at Grand Forks.

Mr. Cosgrove booked several of the best attractions at each of these shows. While at Grand Forks, he states that he saw a wonderful exhibition of aerial navigation by Wilbur Wright and Arch Hoxey in an aeroplane. The machine being in the air 26 minutes, and doing various hair raising evolutions. Mr. Cosgrove is negotiating with Mr. Wright to have him appear at the local fair. One of the biggest features already booked is the Battle of Clear Water, a spectacular show that will take the entire infield of the fair grounds to show, a few of the old survivors of the real battle now living at the Colville reservation, will take part.

Bert Gregory, manager of the show will be in Spokane a month in advance of the opening of the fair to make all arrangements.

With \$20,000 offered for the racing events, the fair will undoubtedly be a great success, as more money is being expended in all departments this year than ever before.

E. AXELSON.

**BIG AUTO EXHIBITS.**

Detroit, Mich., Aug. 13.—Detroit automobile dealers are enthusiastic over the chance they will have of being the first dealers in the country to present their 1911 models in a mammoth show which will be held during the Michigan State Fair, Sept. 19-24.

In many ways, size, completeness of displays and number of models shown, this State Fair auto show will be on a par with the big national exhibitions in Chicago and New York and will take place several months before the other big shows. This feature appeals to the Detroit dealers and elaborate plans are being made by them to co-operate with the fair management in making this show one that will command attention throughout the country.

**STATE FAIR'S BIG PROGRAM.**

Minneapolis, Minn., Aug. 13.—The big vaudeville program to be offered in front of the grandstand at this year's State Fair has been augmented by the engagement of the famous acrobatic family, The Three Newsomes, who will come to the State Fair direct from New York, where they have recently closed a long engagement on Hammerstein's Roof Garden. Another

addition is the Aristo Family, a troupe of America's best known acrobats; also Harnold Dahl, a resident of Minneapolis, who does a most amusing stunt known as "The Rooster on the Tight Wire." The vaudeville features at the big fair will be much superior to anything heretofore offered and will excel those seen in many of the larger circuses.

**ONE RAILROAD AND THE FAIR.**

Des Moines, Ia., Aug. 13.—The Minneapolis and St. Louis Railroad shows commendable spirit in the method of advertising the Iowa State Fair in a bulletin for distribution along the way. The features of the coming fair are given and kept prominently before the people who may be expected to patronize both the fair and the railroad.

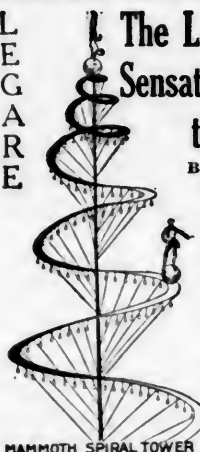
**BASE BALL POKER**

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

**OLD MILL STREAM**

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

LEGARE



The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature, address, LIONEL LEGARE Bethlehem, Pa.

**WANTED AT ONCE**

**ORIENTAL DANCERS AND A-1 SISTER TEAM SELLS-FLOTO SIDE SHOWS**  
Address as per route, W. H. McFARLAND, Mgr.

**EDWIN D. COREY SHOWS WANT NOVEL SHOWS**

Strong ballyhoo show, big snark and working world. Openings for the following privileges—palmist, novelties, ball games, dart gallery, and lunch. Wanted—Black top.  
F. D. COREY, Mgr., Ashland, Wis., Aug. 15-20.

**CARNIVAL PEOPLE, SHOWS, CONCESSIONS, FREE ACTS,**

Everything useful in the carnival business. "TWO COMPANIES." Long season. One to open at Kansas City, Mo., and the other to open at Kalamazoo, Mich., August 29. SPECIAL TERMS TO FEATURE SHOWS and riding devices. WANT TO BUY, lights, wagons, seats, black tents; must be cheap for cash. WANTED—Handcuff King, Wild West Acts. Everybody write. L. J. WHITE, Kalamazoo, Mich. Towns in Kansas, Nebraska, Iowa, and Missouri; wanting Carnival Co., write.

**WANTED FOR**

**TULSA'S (OKLA.) FIRST FAIR AND EXPOSITION**

Aug. 29 to Sept. 3rd. Open day and night, free gate after 6 P. M. Shows and Concessions write. M. A. Younkman, Sec'y.  
P. S.—Have booked Strobel Air Ship and other free acts.

**FOR SALE**

**MME. HARRISON'S TROUPE OF PERFORMING GOATS**

**A WONDERFUL ATTRACTION**

On account of sickness, I have concluded to sell my goats. The troupe of goats consists of—1 full-blooded Rocky Mountain goat, in captivity, three years old, a clown goat, a grand specimen, 33 inches high, trained and handled by a lady; 2 trained Angoras, little over a year old; 1 mature, two years old; 1 Alleghany goat (challenges the world); these goats do 22 acts.

Buddy, the tin can alley goat, rolls a wooden ball, 18 inches in diameter, weighing 22 lbs., up an incline of 45 degrees, turning and bringing the ball back to the landing.

I guarantee the goats to work any way, they are broke to use any act, commence any place, and stop any act. I can book these goats solid, but have no person in my family to take the goats. I will sell them cheap if I can get them in good hands. Have been offered \$1,000 for them. They are in good health; never were sick, and perfectly safe for any person to handle without a whip; work by their names alone.

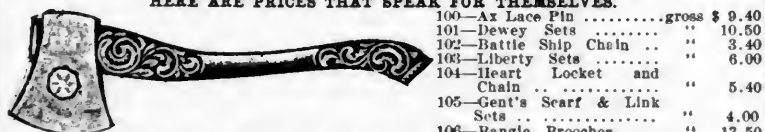
Paraphernalia of the latest and very best. Only those who are interested in animal acts need write. Full particulars given.

I am ready to start booking for vaudeville work this fall and winter; if party interested can place me, address MME. DIANA HARRISON, Avery, Iowa.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

**FAIR WORKERS' and STREETMEN'S NEW GOODS JUST OUT**

Write for our New 1910 Illustrated Catalogue. Mailed FREE to your address



HERE ARE PRICES THAT SPEAK FOR THEMSELVES.

100—Ax Lace Pin	gross \$ 9.40
101—Bewey Sets	" 10.50
102—Battle Ship Chain	" 3.40
103—Liberty Sets	" 6.00
104—Heart Locket and Chain	" 5.40
105—Gent's Scarf & Link Sets	" 4.00
106—Bangle Brooches	" 13.50

The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz., \$1.45; per gross, \$16.50. Same as below in Self-filling Fountain Pen, the best ever put out. It gets the money. Per doz., \$1.40; per gross, \$16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

ALTBACH & ROSENSON  
Wholesale Jewelers The Home of Novelty  
170-172 E. Madison St., Chicago, Ill.

**CHEWING GUM**

Five sticks in a tin foil with attractive 2-color outside wrapper, 4 flavors in each box, containing 100 packages, 75 cents per box in 10-box lots for Paddle Wheels, Pick-Outs, Bell Machines, etc.

THE MANSFIELD GUM CO., CHICAGO, ILL.

**WANTED AT ONCE CONCESSIONS and FREE ATTRACTIONS**

S-K-I-D-M-O-R-E P-U-N-K-I-N S-H-O-W (Skidmore, Mo.)

Sept. 20-21-22-23, 1910. R. A. WALKER, Committee on Concessions and Free Attractions.

**CARNIVAL COMPANY WANTED**

LIGHT, WATER and EVERYTHING NECESSARY FREE. To Play on Percentage. 9 Acres of Ground.

At ST. LOUIS, MO., September 10th to October 2nd

When writing, give list of shows and all. O. T. CRAWFORD BOOKING EXCHANGE, F. R. STEWART, Mgr., 14th and Locust, ST. LOUIS, MO.

**FAIRS and CELEBRATIONS**

**WANTING FIRST-CLASS ATTRACTIONS**

at reasonable terms, communicate at once with KING BROS.' I. X. L. RANCH WILD WEST SHOW. Cowboys, Cowgirls and Indians of merit; fine horses and wardrobe. Not a New York W. W. Show, but a Real Western Company. Address JACK W. KING, Mgr. King Bros.' Wild West Show, General Delivery, BALTIMORE, MD.

**We Have the**

**Hot Sellers This Year**

This is a sample of the hundreds of big sellers shown in our new book:

ATTACHING PINS, RING TOPS, SHELLS, PEARL PLATES, CAT EYES, TOOLS, SAMPLE CASES, BANGLES, BEADS, WIRE

Send now for a copy of our New 1910 Catalogue. NEW IDEAS—NEW GOODS—NEW PRICES

ROGERS, THURMAN & CO., 90 Wabash Avenue, CHICAGO, ILL.

**"Cyclone," the Trotting Ostrich**

**FAIR SECRETARIES, ATTENTION!**

Owing to a misunderstanding in my booking arrangements, the above SUPERIOR DRAWING CARD is available for Fair Dates commencing AUGUST 22, 1910. I'll make the price right on this feature of all features. Wire, write or telephone. JAKE MENDELSON, Manager, Suite 51-52, 84 Adams Street, Chicago, Ill. Local and Long Distance Phone, Harrison 7127.

**GEO. W. ROLLINS' WILD ANIMAL SHOW**

NOW PLAYING FAIRS

**WANTED**

First-class animal man. Louis Rothe, wire. Also another first class talker and girls for bally-hoo. A long Season ahead. Carthage, Ohio, August 16-20.

**CRESCENT ORANGEADE POWDER**

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package, 10c.

We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make 10 drinks in all, and will send a complete assortment of samples (actual value, \$1.45), by express, prepaid, for \$1. Sample of any one kind, with catalogue, for 10c. We sell coolers, glass jars, tumbler carriers and tumblers at lowest prices. No C. O. D's.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

# SAWDUST and CANVAS

News of the Circus Week and Personal Items Concerning the People of the Tent Show World.  
Mid-season and Show Conditions

## FOREPAUGH-SELLS IN NEW ENGLAND.

Burlington, Vt., August 10 (Special to The Billboard).—Before the close of another week this season's visit of the Forepaugh and Sells Brothers Circus to New England will be history. As it is recorded upon the pages of time the one thing that will mark it as unusual is the enormous business done by the big circus in the land of blue laws. Ever since the show came into New England by way of Biddeford, Me., New England has demonstrated that it was show hungry.

With the Forepaugh and Sells Brothers Shows it was not a case of merely giving a show, because the colossal amusement institution has given its patrons more thorough satisfaction than any other show that ever visited this section. The entire visit to New England was marked by the real coming of circus weather. The early spring of 1910 was remarkable because of the incessant rain. In June, however, the clouds, which until then had been continuous, lifted, and Old Sol demonstrated that he still was a part of the solar system.

Departures from the circus have been few. The roster of the dressing room, instead of showing any decrease, will show an increase. On this roster, also, will be found every name that marked it when the show opened at Springfield, O., April 23. Resignations in other departments have been remarkably few.

At Stamford, Conn., Cy Perkins, boss canvasser, resigned. Joe Miller—the same old Joseph D., that seems to be a fixture with big shows—added to his burden of boss property man, by taking on the canvas department. He and Charles (Slivers) Holland became associate boss canvassers. Holland asked that Miller work with him for awhile, as Holland had not long been with the show when the responsible post was offered him. However, he proved so apt in the position that Joe Miller shortly will resume his duties at the back of the lot, leaving Holland to handle the big top.

Capt. John Brice, former chief of police of Ironton, O., recently joined the circus. He succeeds Fred Puckett, of Muncie, who resigned when the circus was in Haverill, Mass. Capt. Brice has made many friends since he joined the show.

Bert Lovelidge, also twenty-four-hour man, was called home last week because of the illness of his father. Before leaving for the Lovelidge home in Marcellus, Mich., he turned his work over to Alvin M. Davis. Davis was programmer with Gentry Brothers shows last season. He is a protégé of J. D. Newman, with the Forepaugh and Sells Brothers Circus. Previous to taking up twenty-four-hour work, Davis was lithograph checker ahead of the circus.

J. J. Richards, hand master with the show, has gathered quite a bunch of laurels this season. In many cities the critics made favorable mention of the band. In addition to directing the band, Mr. Richards is now teaching one of the acts with the show the art of bell ringing. Mr. Richards' programs have been marked by the latest popular stuff, which, of course, takes well with the public.

The stock with the show is in wonderful shape. Its general appearance has been the cause of many compliments. Henry Welsh has charge of the stock, and Harold (Blacky) Diller, of Columbus, O., is his assistant. Both are making records for themselves in getting the show to and from the lot, and in moving the heavy vans in parade without accidents, despite the New England hills.

William O'Dell, equestrian director, has been discovered. Mr. O'Dell was content to keep out of the limelight, but a little school girl in Gloucester, Mass., "spotted" him. Mr. O'Dell leads the parade. As it came down the street in Gloucester a little girl saw him. Turning to her mother, she asked:

"Mamma, is that George Washington?"

On receiving a negative reply, she said:

"It must be, because he is the man whose picture is on the two-cent stamp."

Now they call O'Dell General. He is, really is, because he has shown generalship in hand-

## RINGLING BROTHERS' CIRCUS.



As it appeared after the recent blow-down at Watertown, S. D.

Under the direction of Miller and Holland, the show has moved with lightning-like rapidity. Three hours is the limit of time between unloading and the moment when everything on the lot is in readiness. In the matter of breaking camp the associate bosses have accomplished wonders. The big show is never out until ten o'clock. It is seldom indeed that any vestige of it remains on the lot at midnight.

The fair ground lots of New England will not soon be forgotten by the Forepaugh and Sells Brothers' Circus. Many of the fair ground buildings were converted into dancing pavilions by the lovers of sociability. At Bangor things varied somewhat. The circus invaded a skating rink after the first performance and skated away an afternoon. In the coast towns bathing parties were in order. With the show are many expert swimmers, and several of the women with the company have become more or less adept as a result of lessons given them by older swimmers.

The general health of the show has been good. Dr. Frank Ellet, however, has been kept busy dressing minor injuries and breaking up sickness in its primary stages. Dr. Ellet, also, is quite a veterinarian. At White River Junction one of the racing dogs broke his leg. Two hours later the injured member was in a plaster of paris cast. The patient is doing well, and Dr. Ellet hopes to remove the bandages in another week.

Ed. J. Kelly, manager of the side show, was the recipient of many remembrances on his birthday, last Friday. The side show people presented him with a gold-headed cane and two boxes of cigars. The boys in the ticket wagon gave him a pair of gold cuff buttons; his wife gave him a diamond stick pin, and Hal La Pltre, who handles the reserved seat tickets, gave him a handsome pearl set in odd Egyptian mounting.

Harry Curtis, twenty-four-hour man, was the victim of a singular and painful accident at White Plains, N. Y., Sunday afternoon. Several boys on the lot were throwing rocks at each other in fun. One of the missiles struck Mr. Curtis just above the ankle, rupturing two blood vessels in the leg. In spite of the injury Mr. Curtis kept on the job.

ling the dressing room and the back of the big top.

Discussing the show in generalities, it may be truthfully said that no other circus ever gave the public more satisfaction than has the Forepaugh and Sells Brothers Circus. The parade is the source of unstinted praise. The color scheme—blue, red, and yellow—is so charmingly carried out that the parade stands to the front among pageants of its kind. The general appearance of the women with the show has been the cause of much favorable comment.

The performance itself has won the unqualified approval of the amusement-loving world. The criticisms of those attending the afternoon show are of such a class that they have much to do with giving the Forepaugh the unusually large night patronage through this section.

One act that gives especial satisfaction is the sixty-one horse act. Dan Curtis, with the aid of Jacob Lauer, boss of ring stock, has the sixty-one horse act in the finest possible shape.

The route of the show after it leaves New England is more or less a problem. The wise ones who forecast the route and the close of the show are busy. They are routing it from Maine to California, and are closing it from Florida to Illinois. The greater number, however, are not worrying about the route or the closing stand. The only thing that worries them is whether or not they will be on the lot to see the show close.

## ROBINSON'S NO. 1 CAR.

Mr. Edward Cloggett, of Ottawa, Ill., closed with the No. 1 Car, and returned to his home for a two weeks layoff, after which he will manage the Glue Bros. Company, playing the western time.

Harry (Isadore) Service closed and left for Cincinnati, where he has a position with the Kroger Grocery Co.

Joe St. Clair was en route last week when the team became frightened, and tumbled Joey's paste, paper and all over a Tennessee cliff. Lucky no bones were broken.

Wm. Marsh, of Holyoke, Mass., closed on account of sickness at Knoxville.

# FOR SALE 10 RIDING OSTRICHES DRIVING 10

Two New Rubber-Tired Buggies and Harness

## ALL EXHIBITION AND BREEDING BIRDS

Fine Breeding Farm With Race Track for Birds

Will give ten years' lease on land, good house, well improved land. This is a bonanza for some showman. Will sell for cash or part cash; balance payments.

For all Particulars HORNE'S ZOOLOGICAL ARENA CO. 318 Keith and Perry KANSAS CITY, MO.

30 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

## GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. E, Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.

## Thomson & Vandiveer MANUFACTURERS OF CIRCUS TENTS

TENTS FOR RENT. 816 East Pearl St., CINCINNATI, O.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS and everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

## THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog. ENKEBOLL ART CO., Omaha, Nebr.

## SideShowPaintings SIEGMUND BOCK

723 Blue Island Ave., Chicago, Ill.

## SNAKES.

Choice Pythons in all sizes; also pins or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

**BEARS, SNAKES, LEOPARDS MONKEYS, BABOONS,**

Monster Snake and Wild Animals of every description. Cages, Rainers, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

## SHOW PAINTINGS

E. J. HAYDEN & CO., 106-10 Broadway, BROOKLYN, N. Y.

## Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, New York.

## PORTABLE LIGHTS FOR ALL PURPOSES

THE BOLTE & WEYER CO. 8 E. Michigan Street, CHICAGO, ILLINOIS

# TENTS

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS, TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

# TENTS

80x100, 80x120, 50x80, 30x60, 30x50, 20x50, black, 360 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (old No. 380), Chicago. Long Distance Phone, Monroe 2448.

## WILLIAM BARTELS CO.

Dealers in Wild Animals, 160 Greenwich Street, New York City.

## THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

# TENTS!

For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed. SANDERS-GLOVER TENT CO., Rome, Ga.

## IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

## THE MILBURN LIGHT

THE ALEXANDER MILBURN CO. 507 W. Lombard St., Baltimore, Md

# MONKEYS

Bears, Lions, Leopards, Dingoes, Peccaries, African Porcupines, Red River Hogs, Llamas, Flamingos, Pelicans, Lynx, Giant Iguanas, Armadillos, Snakes, Cockatoos, Parrots, Animals and Birds of all species, for sale. THE JUNGLE CO., 318 Keith & Perry Bldg., Kansas City, Mo.

## FOR SALE—COMPLETE WAGON SHOW

Now on the road making money. Trained dogs, goats, monkeys, birds, ponies, trick mule, wagons, harness and horses. Good reason for selling. Oneida, Kan., Aug. 22; Fairview, 23; Powhattan, 24. Perm. address Plattsburg, Mo. Call or write at once. DPN ESSIG.

## RUNEY SHOW PRINTERS BLOCK, TYPE, ZINC

Cincinnati, Ohio Theatrical-Circus Photographers. CIRCUS & JUGGLING APPARATUS Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

C. F. BROTHERTON,



A prominent Ashtabula, O., politician, interested in local amusement affairs, who lost considerable money by backing Walter Shannon in bidding on the Norris & Rowe Shows, after its precipitation into bankruptcy by its creditors.

R. Fogleson and Francis Hoelzer have received letters of patent on their new jail-breaking act. They say they intend using it in vaudeville at the close of the season.

Jack Winn, lithographer, has closed and joined his wife in Cincinnati.

D. Evans, H. W. Wilson, H. Toms have been doing some great work against the 101 Ranch the past two weeks.

The base ball team on Car No. 1, beat the Monterey, Tenn., team in a fourteen inning game. Score 8 to 5. The team plays Hope, Ky., on Sunday, Aug. 7, and expects to win, and would like to arrange games with any other bill car, Ringling's preferred. The line-up is as follows: Frank Adams, umpire; Cody Habill, pitcher; D. Evans, catcher; H. W. Wilson first base; M. Lynch, second base; Francis Hoelzer, short stop; E. Littleton, third base; Wm. Guckerman, left field; Ed. Stanford, right field; M. Lynch, center field; R. Fogleson, score keeper.

Mr. Ed. Stanford and wife will be located in Omaha during the winter. Mr. Stanford has signed with one of the theatres there.

Emmett Littleton will put out his stock company in December, playing Indiana, Illinois and Ohio. He will also have a Jesse James night stand, with band and orchestra.

MINNEAPOLIS I. A. B. P. & B. A. NOTES.

Our old friend, Max Ludwig, who several years ago was with the Ringling Shows, is now the route rider with the Barum and Bailey Shows. He wrote into his old friends in Minneapolis, and says he is married and has a baby girl. The only thing we can say is we all wish it was a little billposter.

The Gayety opens August 28, and J. W. Whitehead, Jr., will be the advertising agent. The Bijou opens August 28, and J. J. Whitehead, our president, will be at the old job. As yet he hasn't named his crew.

The Dewey opens soon, and as for the advertising agent or crew no one knows as yet.

The opening of the new Shubert will probably be September 6, and by the looks of things Zach Luckens will be the advertising agent, and Deacon Holmes, assistant.

At the Metropolitan will be found W. J. McDonald and at the Unique Eddie Clark. Speedy

PROMINENT IN SHOW BUSINESS.



Reading from left to right: W. P. Hall, E. L. Brannan, and Bert McClain. Mr. Hall was the heaviest purchaser at the last sale of the Norris and Rowe Shows. Mr. McClain is his buyer.

Yeager is back from Pennsylvania and will have the Miles.

Fay Bordwell is foreman of the shop; Harley White is assistant and in charge of the Midway route; Mike Welner, who returned home sick, is now up and well and has the north route; Bill Lonaharger has the south route, and Duffy is the official sniper.

Ernest Forte leaves for Duluth to take the new Orpheum as moving picture operator.

Billy Lemke goes back to the Dewey, and Alvie Hunt, who joined the Ringling Shows special, will be back at the Metropolitan.

Harry Edwards, who has just returned from his farm in Northern Minnesota, will be at the Orpheum this coming season.

The big camp at Chanhassen will be broken up August 20, and the boys will be back on the job after a three months' rest.

The last car of the Buffalo Bill Show has come and gone, and now comes the 101 Ranch. Some billing is expected.

ZACH LUCKENS, Treasurer, Care Lyric Theatre.

CIRCUS PROPRIETOR FINED.

Peterborough, Ont., Aug. 12.—E. Haag, proprietor of the Mighty Haag Shows, was fined \$100 and costs amounting to \$115, in the police court at Peterborough. The charge which Mr. Haag pleaded guilty to was that of bringing dogs from an infected district to an uninfected one. This was a breach of the law which prohibits dogs to be taken from a district where rabies exist.

CIRCUS EMPLOYEES ARRESTED.

York, Pa., Aug. 10.—Thirteen discharged "canvas" men and stakedrivers, who were discharged from the 101 Ranch Wild West Show several days ago, were arrested in this city on August 2. The discharged men, it is said, had made an attempt to cause dissatisfaction among the other showmen and to prevent the exhibition being put on here. A squad of policemen rounded up the troublemakers.

RINGLING EMPLOYEE KILLED.

Decatur, Ill., August 12.—Burt Stone, porter with Ringling Brothers' first section train, was killed at Lafayette, Ind., the night of August 5. He had been with the show a number of seasons and was well liked. His home was in Omaha. Two horses were struck by a train and killed at Lafayette the same night. Floyd Nelson, of The Nelsons, fell and broke his wrist at Lafayette, Ind. He will not be able to work again this season.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted Western Uniform Co. 214 S. CLARK ST. CHICAGO



BRILLIANT . . . PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO. 104-6 N. 12th St., ST. LOUIS, MO.



MAX STEVENS Gentleman Clown Juggler His comments which accompany his turn are excruciatingly FUNNY Per. Add., Billboard

TENTS C.C. GARDNER GARNIE-GOUDIE MFG. CO. Kansas City, Missouri Write for Our Show Tent Catalogue

FOR SALE--BULL ELEPHANT

Beautiful specimen, 17 years old, about 9 feet high, weight about 7,000 pounds. Address PARK COMMISSIONERS, Buffalo, New York.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheap or than others. All orders promptly shipped 1. O. BOX 275, Brownsville, Texas.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

WARNING TO SHOWMEN

WE HEREBY SERVE NOTICE

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street, CHICAGO, ILL.

...NOTICE...

Boss Animal Men and Zoo Managers

Have your Female animals that are averse to Breeding in captivity Impregnated by my "Sure Shot Method of Impregnation—offspring guaranteed"—Elephants, Giraffes, Etc. SPECIALIST ON MENAGERIAL ANIMALS.

Formerly Veterinarian Surgeon with the BARNUM & BAILEY SHOW. Two Resinbachs Horses for sale—grays—weight about 1,200 pounds each.

DR. GEO. G. WEBSTER, - 158 East 44th Street, NEW YORK CITY.

WIEDEMANN BROS.'

Big American Shows

---WANT AT ONCE---

First-class circus people that double, A-1 clowns, baritone, trombones, cornets, clarinets and other good musicians. Show runs all winter. Address THOS. F. WIEDEMANN, Walnut, Kansas, August 19th; Che-topa, 20th; Pryor Creek, Okla., 22nd.

MURRAY & COMPANY (INCORPORATED)

60 ft. round top with 40 ft. middle, 10 ft. wall, used two months; in first-class condition, \$190.00. Poles and stakes, \$45.00 extra. Get busy, it will not be here long.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

JOSEPH V. SHERRY

Principal Producing Clown

Season 1910 JOHN A. SPARKS' SHOW

WANTED--FOR SIDE SHOW

With ADAM FOREPAUGH and SELLS BROS.' SHOWS

FREAKS, CURIOSITIES AND STRANGE PEOPLE

Want ONLY the BEST. Address E. J. KELLY, Manager of Side Show, as per route.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

MONSTER SNAKES

Also Rock Pythons for handling. Monkeys of every kind at low prices.

WILLIAM BARTELS CO., 160 Greenwich St., NEW YORK

WANTED FOR The Campbell Bros. Shows

Side Show People in All Lines, Colored Musicians and Singers. No act too good for this show. Those who answered last ad write again as we did not see your letters. Address as per route. Can use some good acts for the Big Show. Long season South. Bass, baritone, cornet, and A-1 trap drummer for Big Show Band. Musicians address H. W. WINGERT.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

JOHN ROBINSON.

(This is the third of a series of brief biographies of noted showmen and actors which The Billboard will publish from week to week).



John Robinson, the original, whose name is familiar on every continent, was the progenitor of two characters, whose standing in the circus business ranks with that of any of the old-timers. The head of the Robinson family was born on July 6, 1804, at Little Falls, N. Y., and died on August 4, 1888. In his younger days he gained an enviable reputation as an equestrian. Later he joined hands with Gilbert N. Eldredge, thereby founding the Robinson & Eldredge Great Southern Circus. Particularly in southern climes was this aggregation successful, and for many years after their first invasion into Dixie was their reputation sustained. And at the present time the name John Robinson is considered a synonym for success. In 1856, Mr. Robinson retired, but the call of the ring being too great to go unheeded, he re-engaged in his former pursuit in 1857, by purchasing the Flagg & Aymar outfit which was renamed the Robinson Show. During the season of 1858, "Bill" Lake, the clown, and Mr. Robinson formed a partnership which lasted four years, or until 1862. He made an alliance with his brother Alexander for two ensuing seasons. Until the beginning of 1871, Mr. Robinson was the sole proprietor of the "Old" John Robinson's Show. To him belongs the credit of first conceiving the dirt ring or bank of earth, as previous to 1852, all tent shows used wooden curb-rings. He also had the distinction of being the first to show a circus in many American towns. A biographer, in commenting upon the character of Robinson, said: "The first of the Robinsons was a diamond in the rough; blunt, laconic, and very out-spoken. His heart was in the right place and the memory of the famous pioneer circus man will long be fondly cherished by his contemporaries."

LIONESS ESCAPES FROM CAGE.

Beaver Falls, Pa., Aug. 10.—While the Smith Greater shows were showing in Turtle Creek, Pa., August 6, a young lioness escaped while the employees were transferring it from one cage to another and run amuck into the crowd, causing a small panic. It escaped into the woods, where it became bewildered.

Captain Chester Winters and his assistants had no trouble in getting the animal back into its cage. Mr. Cris Smith only recently purchased the lioness in New York, to work in his animal show. It was being broke by Capt. Winters.

BREAK RECORD IN DEFIANCE.

Defiance, O., Aug. 9.—On August 8, Wallace and Hagenbeck did the largest business of the entire season, at Defiance. The tent was filled to capacity, and 2,000 tickets were sold after seating facilities were exhausted, while 1,000 people were turned away. Canvas was spread on the track, and the people sat on the ground. During the races, the people were herded in the rings and on the stages, and a huge rope put around them for safety. In the evening, the tent was filled to capacity. This was the first circus Defiance has had for five years.

ADDITIONAL ROUTES.

(Received too late for classification.)

- Barkoot, K. G., World's Greatest Shows: Traverse City, Mich., 15-20; Petoskey 22-27.
Brundage, S. W., Amusement Co.: Wamego, Kans., 15-20.
Campbell Bros. Shows: Portage, Wis., 17; Watertown 18; Waukesha 19; Elkhorn 20; Savannah, Ill., 22.
Campbell United Shows, H. W. Campbell, mgr.: Metropolis, Ill., 15-20.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Belvidere, Ill., 15-20; Clinton, Ia., 22-27.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Waukesha, Wis., 15-20; Marshfield 22-27.
Danville Shows: Anson, Tex., 15-20.
Dixie United Shows: Kittanning, Pa., 15-20.
King Bros.' I X L Ranch Wild West Show: Baltimore, Md., 10-30.
Kirsch Show: Harper, Kans., 20.
Laura Shows: Colby, Kans., 15-20.
Oderkirk & Roberts' Consolidated Shows: Ostrburg, Pa., 15-20.
Robbins' Frank A. Shows: Meyersdale, Pa., 17; Somerset 18; Boswell 19; Confluence 20; Conneville 22; Fairchance 23; Cameron, W. Va., 24.

- Robinson's, John, Ten Big Shows: Lexington, Ky., 17; Winchester 18; Mt. Sterling 19; Morehead 20; Ashland 22; Huntington, W. Va., 23; Charleston 24.
St. Louis Amusement Co.: Forrest City, N. C., 15-20.
Sun Bros.: Grand Ledge, Mich., 18; Greenville 19; Carson 20; St. John 22.
Swan, W. L., Show: Winchester, Tenn., 15-20.
Yankoe Robinson Shows: Lexington, Neb., 18; Gallaway 19; Shelton 20.
Young Buffalo's Wild West: Cheboygan, Mich., 17; Onaway 18; Alpena 19; East Tawas 20; Vassar 22; Mason 23; Albion 24; Coldwater 25; Sturgis 26; Elkhart, Ind., 27.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

Table with 2 columns: Name and Amount. Includes The Billboard Pub. Co. (\$10.00), H. Halle (1.00), Hazel Arnold (1.00), Adv. Car No. 1, Jno. Robinson Shows (4.75), Nat Cross (.50), Wm. Todd (1.00), Mrs. G. S. (.50), Miss Ethel (.50), M. A. F. (.50), Harry Wallace (.50), Chas. Blotcky (1.00), G. Wilhelm (2.00), E. & M. Hillingworth (1.50).

WANTED--FOR THE MIGHTY HAAG SHOW

—A SOBER AND RELIABLE CALLOPE PLAYER—

LONG SEASON SOUTH

Wire C. W. McHENNEY, care Haag Show, Newport, N. Y., 19; Haverstraw, 20.

WANTED Eight First-Class Clowns to work with GERSON'S

TINY TOWN CIRCUS, Hippodrome Building, OHIO VALLEY EXPOSITION, Aug. 29th to Sept. 24th

No Sunday performances. Lowest salary and references first letter. N. D. Marks write. C. L. HAGEN, Director of Amusements, 12th and Plum Sts., Cincinnati, Ohio.

MUSICIANS WANTED

Pianists, Violinists, Cornetist, Tenor Saxophones and Drums for Theatre Orchestra. Year's work. State lowest salary first letter. Join by wire. LYRIC THEATRE, Butler, Pa.

WANTED --- FOR THE JOHN ROBINSON CIRCUS COLORED BAND and JUBILEE SINGERS

For Side Show. Write, wire as per route: Lexington, Ky., 17th; Winchester, Ky., 18th; Mt. Sterling, 19th; Morehead, 20th.

WANTED

For the Al. G. Barnes Big 3-Ring Wild Animal Circus

A-1 Orator or Talker to make announcements; also Billposters, Candy Butchers, Four and Six-Horse Drivers. AL. G. BARNES, Rosbarn, Sask., Can., Aug. 15; Prince Albert, Sask., Can., Aug. 16-17-18; North Battleford, Sask., Can., Aug. 19; Lloydminster, Sask., Can., Aug. 20; Vermillion, Alta., Can., Aug. 22; Edmonton, Alta., Can., Aug. 23-24-25-26.

Wanted for---M. L. CLARK & SONS'

Wild West and Trained Animal Shows

Bucking Broncho Riders, a Troupe of Japs, good Brother Acrobatic Act, two Oriental Dancing Girls, an all-round Side Show Man who can do Punch, Magic and make Openings, A-1 Boss Hostler. Can use three good Billposters. Route: Spencer, W. Va., 18-19; Ripley, 21-22.

WANTED, QUICK, FOR

Wiedemann Bros. Circus and Wild West

Performers and Musicians, Good Camp Cook and Head Waiter. ALBERT ROSEMAN Wire. Chetopa, Kansas, Aug. 20th; Pryor Creek, Okla., 22d.

WANTED

Small Uniformed Band and A-1 Spieler

TO JOIN

Harry Luken's Animal Show

At White City Park, Savin Rock, New Haven, Conn.

Can join at once or any time up till Sept. 5th. I don't pay board. State all in first letter. Address as above, HARRY LUKEN.

Carnival Company Wanted

Colleton County Fair Association wishes to contract with responsible party to furnish all amusements for County Fair, Nov. 8-11, including shows and concessions. Have let restaurant, fruit, candy and cold drinks privileges. All the rest go to party. Good commission basis, with bond for appearance. Must close at once. Address W. W. SMOAK, Secy., Walterboro, S. C.

WANTED IMMEDIATELY FOR

Coburn's Greater Minstrels

To Enlarge Company—Cincinnati, Ohio, Aug. 28

First-class comedian and extreme end; two more inside singing and dancing ends; musical act; single or double novelty or feature act; one more cornet, double string or circle; trombone, double string or stage; baritone and second violin. Other musicians, singers, ends, or useful people doubling band, write quick. Solo cornet, B. and O.

J. A. COBURN, Mgr., Palace Hotel, Vine and Sixth, Cincinnati, O.

The Smith Greater Shows

August 15-20, inclusive, Lisbon, O. Billed for a radius of 40 miles. August 22-27, inclusive, Alliance, O. Big pay-days P. R. R., Morgan Engineering Company.

August 29-September 3, inclusive, Elyria, O. Day and night; down town; during Tri-County Fair.

September 5-10, inclusive, Lorain, O. First one in three years.

September 12-17, inclusive, Defiance, O. Old Home Week, on the main streets, parades, airships, etc.; 6 special days.

WANTED—ONE PLATFORM SHOW OR OTHER FIRST-CLASS ATTRACTION. Wanted Fat People, Midgets, and Strange People for Congress of Novelties. Address as per route.

WANTED---CAR 60 ft. or more in length

to feed and sleep 20 people. Want at once a 60 ft. R. T. with 30 ft. middle; also seats and portable stage. Want vaudeville people who can change for week; those doubling brass given preference. Car and canvas must be A-1 and a bargain. Answer quick if you have something you want to get rid of. DAVE B. GILLIAM, 161 No. High Street, Columbus, Ohio.

SALINE COUNTY FAIR, MARSHALL, MO.

SEPTEMBER 6, 7, 8, 9, 1910.

A real county fair. New grounds, close to town. OPEN ALL DAY AND NIGHT. Plenty of races and premiums. Shows, riding devices and concessions of all kinds wanted. Room for everybody. Carnival Company considered. PERCY L. NEVILLE, Asst. Secy., Marshall, Mo.

Good Spot for Good Concessions EAGLES' FALL FESTIVAL

BIG PAY DAYS. CLINTON, IA., AUG. 22-28 WORK ON STREETS Address Secretary, - - - - - Clinton, Iowa

We are now ready to book

HERSCHELL MAYALL STOCK COMPANY

Present summer successful season closes shortly Will play percentage or lease theatre outright. Booking Department, RONEY SHOW PRINT, 216-218-220 W. Liberty Street, Cincinnati, Ohio.

FREE ATTRACTIONS. Tent Shows and Novelty Stands wanted at the Harvest Home Festival, Sept. 16 and 17, 1910. Add. B. F. SITHENS, Republic, Kan.

WANTED—Free Attractions for Labor Day Celebration. Also two or three paid attractions to play on per cent. Write GEO. A. HICKS, Secy., 114 E. Elm St., Canton, O.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard, Cincinnati, O.

Dear Genls.—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

Yours truly,

W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Pottery, from the Howe's Great London Shows:

- Jerry Mugivan...\$5.00 Ed. Nathan...\$1.00 Bert Bowers... 5.00 Chas. A. Taylor... 1.00 William Eddy... 5.00 W. O. Dale... 1.00 W. F. Walllett... 5.00 Ed. Garland... 1.00 Joe Bell... 1.00 William Tessler... 1.00 H. P. Carl... 1.00 Earl Wright... 1.00 Will Delavoye... 1.00 H. Doherty... .50 Merrill... 1.00 Geo. Allard... .50 Mr. & Mrs. Kellog... 1.00 John Smith... .50

- Members Al. G. Barnes' Circus: Max French...\$2.00 G. (Shrimp) Sett... 1.00 Wm. Tafe... 2.00 ler... \$1.00 Jaa. A. Morrow... 1.00 Tote Ducrow... 2.00 Harry Parrish... 1.00 Mr. & Mrs. Wm. Ben Beno... 1.00 Crooka... 2.00 Harry Moore... 1.00 Harry Ebbets... 2.00 Harry Halle... 1.00

- Percy Melrose...\$5.00 W. L. Travia...\$1.00

The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

CIRCUS BREVITIES.

By CHARLES A. WHITE.

In this week's issue of The Grubtown Gazette, Editor Whalen says:

"The billposter who in the summer time continually threatens to quit his job, is the first man to sign a contract in the winter."

"Outside of a few cases of fish fever, everybody on Ringling Bros.' Advance Car No. 1 is enjoying good health."

"If the procuring of Filut's after-show lunch depended on the income derived from the box-office at an Albert Lea theatre a few nights ago, I fear the professor retired on an empty stomach."

"Just because you happen to possess a paper collar and a seven-dollar suit ain't no sign that you are the right fellow to bust up a female seminary."

"John Wynn, the Oskaloosa onion, is soon to retire from active life. His only reason for deserting the ranks at this late date was inspired by a desire to settle down and raise a family. The boys join the editor in wishing John all kinds of luck."

A gospel shark, of Mass., recently said: "It is safe to prophesy that even the game of ball will have its place in some spiritual form in heaven."

Be that as it may, the Lithographer-Billposter teams of Ringling Brothers' car number one will clash on earth, Labor Day. The line-up will be as follows:

Lithographers—Fishrod White, P.; Stiekemup Statta, C.; Neversleep Goodhart, I-B.; Fashion-plate Wachter, 2-B.; Dutch Flinger, S.-S.; Marmaduke Kolfage, 3-B.; Flighly McDonald, R.-F.; Bones Neary, C.-F.; Izzy Stanley, L.-F.

Billposters—Beaujoloe Falkner, P.; Uncle Tom Goodhart, C.; More Goodhart, I-B.; Beef Trust Trulson, 2-B.; Tangletongue Mabier, S.-S.; Butch Webber, 3-B.; Puffy Penfound, R.-F.; Explanatory Beck, C.-F.; Gumshoe Collet, L.-F.

What some folks say about our bosses: "I knew Pete Ringling when he balanced a plow on his chin."

"Frank Ringling informed me that this is the best town he ever played."

"My father use to tend school with Adolph Ringling."

"I can remember when the Ringling Show was moved from place to place by oxen."

Among the many things that make a billposter's blood boil are: An alarm clock that never falls to ring at 5 A. M., a country route ornamented with painted barns, a town minus a thist amporium, a day in July with the sun working overtime on a brick wall one hundred sheets long, and a battle with a twelve-sheet bill surrounded by Kansas Zephyrs.

A certain tented aggregation arranged with a Pittsburg newspaper to ally their services by playing up a performance given to entertain the blind children of that city. The paper jumped at the chance and, on show day morning, came to the front with a lengthy article under the following scare head caption: "Blind Children To See Circus To Night."

Ed. Howe says:—"There is a man in Atehison who can sit in one place longer than any other man in America." I say there are many men in Atehison who never sit for fear of swagling out their pants. And again I have been in Atehison when BUSINESS was on the stand still.

While Elbert Hubbard's use of English may belong in the third grade class, and his society of Roycrofters may be maintained through the channel of bunco methods, I, nevertheless, con-

tend that some of the East Aurora Inkslinger's dope contains considerable logic.

I have just received a letter containing information that Mr. Lovelidge, father of Bert, twenty-four-hour man with 4-1/2 and Sella Bros.' Circus was operated on for appendicitis, at Kalamazoo, Mich. His condition is so critical that Bert has been sent for.

They do say, a certain young lady out at Elgin, Ill., was fasted for twenty-eight days, and then was placed under a physician's care. And they also say the only way in which nourishment could be given her was by rubbing oil into her body.

"Chicago at feet of Templar host awaits parade," reads the heading of an article recently published in The Chicago Tribune. If such be true, I wonder how many of Chicago's citizens were trampled.

Considerable space has been devoted in The Chicago Tribune regarding the proper manner in which to cook a carp. I might add, the correct recipe may be gotten from a certain class of New York Jews.

To give credit where credit is due, Bushy, at Marshalltown, Iowa, has one of the best billposting plants I have seen in many months. His boards are up to the minute, and covered in an artistic manner.

I know several billposters who, during the winter of the Iroquois fire, fasted for three months and were revived by the opening of the circus season.

The best thing about Miss Leneve is her determination to stick by Crippen. As a rule women get chilblains when trouble appears on the horizon.

So James Jay Brady is to be the guiding star of the Colonial Theatre, Chicago. Three cheers and a bottle of effervescence for the old scout.

I have noticed that when two men lithograph a street the smaller man is pretty apt to be theinker.

North is a bitter word for a Southerner to swallow unless it be coated in the prefix Tom.

I aver the man who struck his wife in the kitchen is far from being a gentleman.

The man who aspires to fly high should tackle a few drinks of Old Crow.

"Kiss me girle!" be said. She did. Now he is paying alimony.

The Redman's burden, McMurray.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT

LEADING FEATURE

Robinson's Famous Shows, Season 1910

STODDARD & WALLACE

Clowns and producers with Sun Bros.' Shows, Season 1910.

Regards to friends.

THE NOTED WIRE WALKERS

FAMOUS VANIS

THE ORIGINAL NEVAROS

An act executed with lightning rapidity.

A LIVE WIRE

For Concession Men

Do you know that we have sold all the large circuses and many live concession men our Trunk Stand, and they are all making big money with same? A stand for cones, juice, hot lunch, etc. A stand that will make all stop and take notice. No poles, no ropes, no nails, no lumber to buy, no tent, no work to set up. Can be carried on any railroad as baggage. Write and let us tell you all about it. Patent No. 402321. THE TRUNK REFRESHMENT STAND CO., Bedford, Ind.

WANTED—For JONES BROTHERS' BUFFALO RANCH WILD WEST—Band leader and musicians for Big Show Band; boss hostler, first-class steward who can run cook house. Went man to handle the Norris & Rowe 10 pony drill, also to ride menage horse. Marlett Blew and Eddie McDervy write. First and second cook, man to handle Bolte & Weyer lights, magician or knee figure man who can lecture and make second opening, midway dancer, ladies with vaudeville acts, one or two first-class cowboys. Long season South. State lowest salary in first letter. Want none but competent people. This is a first-class fifteen car show. Address J. AUGUSTUS JONES, Mgr., Newark, O., Aug. 18; London, O., 19; Troy, O., 20; Greencastle, Ind., 22; Paris, Ill., 23; Shelbyville, Ill., 24; Hillsboro, Ill., 25; Gillespie, Ill., 26; Granite City, Ill., 27.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

—1910—

George (Monk) Allard

The Real Copper that Never Sleeps on His Beat

EARL WRIGHT

Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

Merritt Belew

Six Horse Act and Comedy Mule Hurdle

UYENO FAMILY

6 Japanese

Just arrived from a successful trip through South America

ENGAGED

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST PAWNEE BILL'S FAR EAST

BERT DAVIS AND WIFE

KING AND QUEEN RUBES

"Hiram Birdseed and Aunt Lucindia"

"BABY VICTORIA"

(RICHE.) (Copyrighted.)

"QUEEN OF ALL FAT GIRLS"

Address en route or care of Billboard.

MAUD D'AULDIN and DELNO FRITZ

The World's Greatest Sword and Electric Light Swallowers.

BARTIK RUSSIAN

BALLET TROUPE

Feature of the Big Show

PLANCK

OPEN FOR WINTER SEASON.

Original Comedy One Man Orchestra.

Works in one—about 14 minutes.

ALSO PLAY COMEDY BITS.

MEXICAN TRICK ROPERS

Chief Mexican Joe

BRADBURY FAMILY

MUSICAL ARTISTS

SEASON 1910

KRAO

The Missing Link

They All Use Bernard's Cold Water Paste--WHY?

Hamsey Syndicate, to advertise Blue Grass Fair in Kentucky. Frank Rich, Secretary, to advertise El Paso Fair in Texas. Roy Felton, General Agent, to advertise Shipp's Winter Circus in Panama. Kendal Spavin Cure Co., to advertise Kendal's Spavin Cure on 50 adv. wagons. Hundreds of billposters and other paste users are permanent customers. Packed in barrels, half barrels, boxes, and drums. Ship from New York or Chicago.

BERNARD BRUSH CO., Rector Bldg., CHICAGO



# CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

The roster of the performers with the M. L. Clark & Sons' Show includes Robert M. Pierce, equestrian director and clown; Four Codys, trick rider and rifle shots; Ollie Gustad, clown and mule hurdle rider; Joale Gustad, rolling globe and swinging ladder; Three Ashtons, comedy acrobats and clowns; Bun Logan and Shorty Lambert, riders and ropers; Thos. Moss, juggler and slack wire; Chas Johnson, bounding rope and hoop roller; Corinne Johnson, single trapeze.

M. W. McQuigg, contracting agent for the Yankee Robinson Shows, who met with a painful accident at Hankinson, N. D., on June 21, by being thrown from the end of the advertising car on the "Soo" Line railroad, having both feet and left wrist sprained, received a settlement from the claim department on August 6, the company paying for the time lost and his physicians' bill. Mr. McQuigg will be able to resume work in a week or ten days.

Merrick's Concert Band, with the Hagenbeck-Wallace Shows, is composed of the following: W. M. Merrick, director; Scott Dean, Roy Smith, Chas. Ansgory, John Farrar, Joe Ben Hur, Wm. Witheral, Geo. Givens, Josse Teats, John Robinson, Ralph Wines, Arthur Swanson, Robert Donnelly, Burt Jacobs, Dee Bowman, James Hyslop, Walter Cook, Henry Waak, Lloyd Leckrone, Chas. Smith, John Shimmel, John McLean, Midge Dean and Ed. McClatchy.

Serious accidents last week befell two members of the J. E. Henry Wagon Show. On Monday, at Arcadia, Neb., Levi Axtl suffered a broken collar bone and had to be sent to the hospital, and on Saturday, Harry L. Moore broke his left arm at the wrist. Both men are aerial performers, and met their accidents by missing leaps.

George Arlington, manager of the 101 Ranch, ran into Major Green at Fairmont, W. Va., on Monday of last week. The two were together with the Barnum Show twenty years ago. Major Green is now running a "stand" in a de-

strable location on the main street of Fairmont.

The Al. G. Barnes Wild Animal Circus was visited by Andrew Dowule, proprietor, and E. Davis, contracting agent of Andrew Downie's Dog and Pony Show, August 1, at Neepawa, Manitoba. The visitors were entertained by Mr. Barnes and Jss. A. Morrow.

Two serious accidents have recently occurred with the Sparks Show. Mrs. Mike Cahill was hurled to the ground by the breaking of an iron jaw rigging and fractured her ankle; Mrs. Bert Mayo was thrown under her horse and badly bruised.

The Sparks Show was delayed six hours by a bad wreck on the Great Northern Railroad, coming east from Kallispell, at Blackfoot Mount, on the Blackfoot Indian reservation, and the Indians saw elephants for the first time in their lives.

Cumberland (Md.) Lodge No. 96, T. M. A. entertained the following brothers with Miller Bros.' 101 Ranch, August 6: Virgil L. Barnett, Otto Kreinbrink, Chester Byer, Claude Stock-Lee, Texas Cooper and Lewis Stack.

Joe Rosenthal has Car No. 1 of the Young Buffalo Wild West since Edward Arlington assumed charge of the advance. The show now has a brigade, and is putting out many big banners like the "big ones."

The crowd attracted to the Hagenbeck-Wallace Show at Defiance, O., was so great that Henry Stantz, who clowns on the hippodrome track, could not be seen by more than 100 spectators at any time.

Defiance, O., played on Monday of last week, is said to have been the second biggest day of the season for the Hagenbeck-Wallace Show. Detroit, on Decoration Day, was the banner stand so far this season.

Jim Orr, ticket seller with the Sells-Floto Circus, suffered a painful injury, when in jumping from the clown-band wagon, his ring en-

circled a hook, tearing a finger from Jim's hand.

Bert Stone, on the employes of the Ringling Brothers' Circus, was run over by the first section at Lafayette, Ind., last week, and both legs and one arm were cut off.

Prof. Shesk, late of the Edwards Animal Show, is at his home at Peru, Ind. He was formerly with the Ringlings', John Robinson's and the Lambigger shows.

The Five Juggling Normans closed with the Sells-Floto Shows at Duluth. They will take a vacation of a few weeks before opening on the Orpheum time for the season.

One of the herd of long-horn steers with the 101 Ranch died recently at Hagerstown, Md., and the Smithsonian Institute is reported to have secured the carcass.

Campbell Bros.' Show has recently engaged several new acts, among them the Younger Brothers, in staturary posing and feats of strength and hand-balancing.

James M. Beach, special agent of the Sun Brothers' Shows, was a visitor at the night performance of the Famous Robinson Shows, at Holland, Mich., Aug. 6.

Jim Harrison is now manager of the Campbell Bros.' annex, succeeding Mr. Ryan, who with his wife closed with the show at Sault Ste. Marie, Mich.

The Sells-Floto Show is playing several stands near Chicago, and visitors speak in the highest terms of the fine horses carried by the show.

Jim Dwyer has joined the Sells-Floto Show as legal adjuster.

## PERFORMERS WITH Gentry Bros. All New Feature Shows

The Four Kellys MARCELL and LENETT

Wire Artists

That Rapid Fire Bar Act

W. E. WELLS Paul Brachard & Wife

Equestrian Director

Contortion Hand-Balancing

A. WINDECKER Ralph Connors

Manager Gentry Bros. Annex

Ventriloquist



BONESETTE TROUPE

European Acrobatic and Risley Act



## ROBINSON 10 BIG SHOWS FEATURES

SEASON 1910 TOURS

LEACH and VANCE

NOVELTY WIRE ACT  
Featuring lady holding wire in teeth. Address for open time as per route.

WARREN LINCOLN TRAVIS

The man who lifts a little bit more than any one else.  
Open Competition to All.

MARTINHO LOWANDE, Jr.

IS WITH THE SAME SHOW THE DE COMAS ARE WITH  
Perm. ad.: 10 Plain st., Providence, R. I.

LE CLAIR'S PONIES

A Feature Attraction

LINIGER TRIO

ACROBATS AND EQUILIBRISTS

WM. DE MOTT AND MILLIE EUNICE

Equestrians Par Excellence

DE COMA TROUPE

THE ONLY AND ORIGINAL ACT by this name

HAL NEWPORT

English Clown and High Stilt Walker  
DOING FINE. THANKS!

Mohammet Khan & Assistant

The Great Hindoo Wonder Worker  
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

TWO MEXICAN RAMONES

PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

FRANK HAMILTON and CECILLIA JUMPERS

Featuring 16-ft. Pedestal Somersaults.

Burk's Wild West

AND Cake Walking Horses  
Direction GEO. M. BURK.

## GOLLMAR BROS.' SHOWS

En Route Season 1910

The ROBERTOS

SENSATIONAL KNIFE THROWERS MAKING GOOD

CARL NEMO

BARREL JUMPER AND EQUILIBRIST

MLLE. CLIFFORD

CELEBRATED SWORD SWALLOWER

ZIP

Feature of Freakdom

BURNS, BROWN AND BURNS

Comedy Bar Act

CECIL LOWANDE

NO CHAMPION BUT MAKING GOOD



Prof. Homer Butler's Band and Georgia Minstrels

ANNEX FEATURE



At the conclusion of his season with the Frank A. Robbins Show, Sam Cohen will re-establish his Boston Amateur Booking Agency in Boston.

George Wagner, owner of the Wagner Show, has sold his home in winterquarters in Germantown, O., and is now located at Dayton, O.

Prof. G. Pisans, late of the Forepaugh Sells Show, has assumed the management of the two Bitgood Brothers, strong men.

There is a persistent rumor around the Hagenbeck-Wallace Show of a long season, extending into December.

The Human Troupe of Bicyclista is reported to have closed with the Hagenbeck-Wallace Show last week.

Mr. Gillman, formerly agent of the Campbell Bros.' Show, is now ahead of the Pierce Stock Company.

The Sparks Show suffered its first blow-down of the season at Millbank, N. D. No one was injured.

Frank O'Donnell, press agent of the Hagenbeck-Wallace Circus, was in Chicago early last week.

The Smith Statuary act closed with the Hagenbeck-Wallace Show a week before last.

**COOKHOUSE NEWS OF THE JOHN ROBINSON'S CIRCUS.**

The real reason for the collapsing of the reserve seats at Richmond, Ky., was not published in the amusement and local newspapers, writes the cookhouse correspondent. On the day in question it had been raining very hard, and the ground was quite soft. The house was large and a couple of inebriated rubes who went under the seats to take a drink fell against the supports and caused one section to collapse. One lady suffered a fractured ankle, and another sustained a dislocated hip. Other than these, no serious injuries occurred to any others.

Herbert Matty was a visitor during the past week.

The Ringling Shows make Knoxville October 13, and it is said are to have opposition with the Hagenbeck-Wallace Show.

The members of the company had a dance and skating party at Harriman, Tenn., Wednesday evening, August 3. More than one hundred show folks were present and a fine time was had.

W. O. Hendon, formerly editor Hattiesburg, Miss., Progress, and party of friends, paid the show a visit at Monterey, Tenn., and were the guests of the press department.

"Bill" Sharp, for the past seven years treasurer of the Bijou Theatre, Atlanta, Ga., now treasurer of the Atlanta base ball team, was a visitor at Nashville, Tenn.

Jas. Caskey is now superintendent of canvas. That means we get the big top in the air early every morning.

Warren Irons, single handed, captured three pickpockets at Harriman, Tenn. He turned the culprits over to the local police. Irons' friends now call him "Sheeraff."

Sig. Merando, Mexican wire walker, joined the show at Nashville.

Sarah Van Skalk, gave a birthday party to a number of her friends at Nashville, and received a lot of handsome presents.

Paul Liniger has taken charge of the parade. The early morning appearance of John Robinson IV. on the lot would lead us to suspect that we will have another generation of Jobs in the harness.

Paul Henry, at one time circus agent, but now a knight of the grip, was a visitor at Nashville.

LaDrake, the comedy Adonis, joined at Columbia, Tenn.

One of the Prince Lucel's Troupe of Cossacks had his finger broken at Lebanon, Tenn.

L. H. Heckman, "Just an agent," was on for a visit at Jellico, Tenn.

The Elizabethtown Steam Laundry took fire just before the parade at Elizabeth, Ky., and burned to the ground. A number of nearby buildings were saved by the efforts of the show people. John G. IV., and Tubby DeBollan

handled the hose, and John G. III. directed the work.

Jess Springer, the head of the publicity department of the show, and bona-fide cookhouse correspondent of The Billboard, would like to know, "If he puts what balloons the toy balloon peddlers do not sell during the day in one of the cars over night, and one of the balloons explodes, will there be any more air in the car?" Answers solicited.

**YOUNG BUFFALO IN STORM.**

Owosso, Mich., Aug. 10.—A storm which arose just before the final number of the performance given here by the Young Buffalo Show blew down the tents, injuring several townspeople. Heroic work by every one connected with the show saved several lives and damage to the show property.

**PERFORMERS WITH....**

**Ringling Bros.'**

**World's Greatest Shows---1910.**

**FOSTO**

**Marvelous Flexible Equilibrist**

**2-O'DOIES-2**

**WIRE RUNNERS JUMPERS AND CAKE WALKERS**

**SEVEN MONTROSE TROUPE**

**EUROPEAN ACROBATS**

**ABREU TROUPE**

**(FIVE IN NUMBER) MOST REMARKABLE MEXICAN ACROBATS**

**THE 5 ALEX TROUPE**

**World's Greatest FLYING TRAPEZE ACT First time in America**

**The Flying Wards**

**The Fastest and Most Sensational Double Trapeze Act**

**CARL LUSTER**

**HAND BALANCING CONTORTIONIST**

**John F. Slater**

**Clowning and Chair-Driving**

**JOHN R. AGEE**

**America's Champion Rough Rider**

**MARDO TRIO**

**Presenting "Tommy Atkins on Duty"**

**Castrillon Troupe**

**Acrobatic Act Cuban Wonders**

**JESUS MIJARES**

**The Mexican Wonder Champion of all Wire Walkers, barring none.**

**6--Flying Nelsons--6**

**FLYING RETURN ACT**

**Fred Stelling**

**English Clown and His Dog Bobby**

**EDDIE NEMO**

**CLOWN Engaged for the Winter**

**VICTOR LEE**

**The Funny Lecturer**

**MR. M. IRANI**

**Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.**

**NYLIA Le ROY**

**Handling Four of the Largest Serpents in Captivity**

**Mlle. Coretta**

**THE HUMAN DOLL FEATURE OF ANNEX**

**.. PERFORMERS WITH ..**

**GREAT HAGENBECK-WALLACE SHOWS, 1910**

**Carmen Troupe HIGH WIRE CHAMPIONS**

**"HERE'S ME!" Arthur Borella**  
Originator of the Much Copied and Poorly Imitated Sail Boat Entree.

**RUTHERFORD'S Tasma Troupe**  
Featuring TASMA, THE FIRST

**Anita Conners**  
Single Aerial Act

**John Helliote**  
ANIMAL TRAINER

**Chas. Marvelle**  
Novelty Contortionist and Equilibrist

**Riding Conners**

**The Savoy's**  
With their Acrobatic Bull Terriers

**Elmer Query**  
"THE FROG MAN"

**JACK SUTTON'S Tasmanian Van Dieman Troupe**  
THIRD SEASON

**South Sea Island Joe**  
AND WIFE BENO  
Odd, Strange and Curious Musical Instruments

**Bessie Skidmore Earles**  
Professionally known as **ZADJA**  
Sensational and Eccentric Dancer

**CHAS. CROOK**  
EQUESTRIAN DIRECTOR.

**JIM H. RUTHERFORD**  
Principal Producing Clown and **LOTTIE RUTHERFORD**  
Saxophone Soloist with Merrick's Band

MOTION PICTURES

BRUSSELS EXPO. FIRE

Events of the Week in the Field of the Film---Latest Reports on All Matters Affecting the Motion Picture Industry

Blaze Starts on the Midway and Spreads Rapidly. Many Fairy-like Structures Are Destroyed by Dynamite in Path of Flames

BARS FIGHT PICTURES.

Minneapolis, Minn., Aug. 13.—After all arrangements had been made by Manager S. H. Kahn, of Forest Park, located in the village of Columbia Heights, suburban to Minneapolis, to show the Jeffries-Johnson fight pictures the week of August 15, Mayor Oscar H. Bakke, of the village declared he would revoke the park's license...

of the Millea Theatre, also announces a change in that the Millea, which opens up Monday, August 29, will play but three shows a day instead of four, as formerly, excepting Saturdays, Sundays and holidays, when the old schedule of four a day will be followed.

MILLER DENIES REPORT.

Minneapolis, Minn., Aug. 13.—In a Minneapolis theatrical publication under date of Aug. 8, appeared the following item: "We understand a change will be made in the management of the Dewey, the former manager of the Star, St. Paul, taking the management. We are sorry to lose the genial Archie Miller. The name of the St. Paul manager is not yet announced."

INTEREST WANING IN RICHMOND.

Richmond, Va., Aug. 13.—The moving picture tidal wave is on the recession in Richmond, as is evidenced in the figures in the report of City Electrician Thompson, made public, in which it is shown that only nine moving picture houses made application for licenses to operate in the next thirty days, against twenty-two applications for the same period one year ago.

IMPORTANT DEAL EFFECTED.

New York City, Aug. 15 (Special dispatch to The Billboard).—The report of a very important deal in the moving picture world is being circulated in this city. It is said that the General Film Co. has taken over, and now practically controls the following licensed exchanges: Vitagraph of New York, Mitchell of Memphis and Little Rock, Florence of Denver, Lake Shore of Cleveland, National Vandette of Detroit, and Swaab of Philadelphia.

BIG AVIATION MEET.

New York, Aug. 15.—Sheepshead Bay is to have the next big aviation meet on August 19, 20 and 21. Glenn Curtiss will have his machines there and the noted aviator extends the invitation for park men and others interested in this wonderful outdoor educational entertainment to be present.

NEW PICTURE MACHINE CO.

The Bingham Picture Machine Co., of Brooklyn, N. Y., was incorporated at Albany on Aug. 10 for \$250,000. The directors are New York men.

LUBIN SEEKING PLAYERS.

Philadelphia, Pa., August 13.—The Lubin Co. announce that negotiations are now under way to bring a number of important players into the fold of the Lubin Stock Company. Names of the players are not given.

HALL TO HAVE CIRCUS.

Chester, W. Va., Aug. 15 (Special to The Billboard).—It is generally reported here that William P. Hall, of Lancaster, Mo., will have a 50-car circus on the road next season, and that the plant is now being worked out. Hall has had a lot of animals at Rock Spring Park, here, during the past summer in charge of Jas. Hilderbrand, ably assisted by Frank B. Nelson. These will return home at the close of the park season, September 4. The list includes three elephants, two lions, four leopards, one puma, one dromedary, one camel, two sacred cows and one calf, two monks and one leopard.

TWO BILLS IN MILWAUKEE.

Neesah, Wis., Aug. 10.—The Two Bills' Show did turnaway business at the four performances Sunday and Monday in Milwaukee. Turnaway business was expected on Sunday but the immense business on Monday was a surprise to everyone, as Milwaukee has not been heretofore recognized as a two-day stand by the big ones. Milwaukee has several large parks where minor Wild West Shows have held forth for several years, so that the Wild West feature was no novelty to Milwaukeeans, but it goes beyond question that the exceptional high-class performance of the Two Bills' Show was entirely responsible for the immense business of the second day.

Miss Grace Montague is lying seriously ill at St. Thomas' Hospital, Nashville, Tenn. Miss Montague was formerly with Myrtleville DeVeaux in vaudeville.

Brussels, Aug. 15 (Special to The Billboard).—It is impossible in the present confusion to estimate closely the losses in the fire, which on August 13, swept through the Belgian Exposition of 1910, wiping out whole sections of the fairy-like architecture and causing the loss of two lives, but the damage will run into millions of dollars. The losses, however, will not be so great as was at first believed, when, during the excitement of the conflagration, they were roughly estimated at \$100,000,000.

The entire Belgian and British sections; the whole Kermesse of Brussels, the Coney Island of the exposition, with water chutes, toboggan slides and other special entertainments, and everything west of the Avenue Des Nations were destroyed, but, by heroic work of the firemen and troops in the early hours of the morning and the use of dynamite in blowing up buildings

in the path of the flames, the fire was checked. Practically everything in the American, Danish, Russian, Norwegian, Austrian, Japanese, Turkish and Swiss sections was saved. Only the facade of the Italian and Spanish sections and about one-third of the entire French section, the latter containing a valuable art collection, were burned. A few of the wild beasts in the menagerie, which escaped suffocation in the flames which drove back the soldiers and attendants endeavored to put them out of their misery, were shot down by the troops. The ruins are still smoking, though all danger of a renewal of the fire is past.

The Executive Committee of the Exposition decided to close it for a few days in order to clear away the ruins of the destroyed sections. Then the exposition will be again opened.

BRASS BOTTLE SCORES.

THE BRASS BOTTLE—A romantic comedy in four acts, by F. Anatey. Lyceum Theatre. Horace Ventimore... Richard Bennett Fakrash-el-Amash... Edwin Stevens Prof. Anthony Futvoye... Fuller Melish Mrs. Futvoye... Mrs. Thomas Whitton Sylvia Futvoye... Irene Fenwick Spencer Pringle... Ivo Dawson Samuel Wackerbath... Louis Massan Mrs. Wackerbath... Cecelia Radelyffe Jessie... Grace Crowley Rapkin... Sebastian Smith Mrs. Rapkin... Carrie Perkins A Dancing Girl... Adelaide Orton Zobel and Head Freeport... Arthur P. Hyman A waiter... Harry Lang

New York, August 12 (Special to The Billboard).—At the Lyceum Theatre last night, The Brass Bottle was produced for the first time here. The press uniformly favors it. Briefly this is the story:

Horace Ventimore, the young architect, buys an antique bottle, uncorks it, and finds himself confronted by Fakrash-el-Amash, the Genii of the Jinn, who insists upon rewarding him, as is the fashion of such spirits, and who, to Horace's intense disgust, proves to be a sort of original and Simon-pure Mr. Flit, with that gentleman's familiar propensity for making trouble.

He transforms Horace's modest rooms into an Oriental palace, forces the young man to feed his unsuspecting guests upon queer-tasting and queer-smelling viands, and otherwise discommodates him and them. He finds for Horace a client who wants a home for himself, this is over night, much to the chagrin of the would-be patron who is looking for modern conveniences, and doesn't appreciate the antiquated Oriental architecture of the new dwelling.

Further, he turns the dignified Prof. Futvoye, Horace's prospective father-in-law, into a wall-eyed mule, and then, offended at Horace's ingratitude, leads the family to believe that the action has been instigated by Horace, who, in consequence, naturally enough comes very near losing his sweetheart. But eventually, through awe of the stronger power than his own—the spirit of progress—the Genii is led to ask for imprisonment anew in his brass bottle, and Horace, gratified in the desire after having forced the spirit to bring forgetfulness to the incident to practically all of those who have had a part in the experiences.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910. The Billboard Publishing Company, 416 Elm St., Cincinnati, O. U. S. A.: Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the son of the deceased Brothers Carlo, celebrant of the family, if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their house. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minute act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is falling. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York. If you could find them also in St. Charles, Leane county, Ill., called Andrew Gulle. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Hatty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain, Yours truly, MRS. GEORGE CARLO, (proper name). MRS. AMELIA LA WRENCE, (proper name). of the Brothers Carlo. P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro. CONTRIBUTIONS RECEIVED. E. & M. Illingsworth.....\$1.50

THE O. V. EXPOSITION PROGRESSES.

Things are advancing very satisfactorily for the Ohio Valley Exposition. The canal district of central Cincinnati begins to look like a large city, with houses, bridges and constructions of all kinds but recently built.

Claude L. Hagen, director of amusements, is now almost in a position to announce an array of the best and highest class acts ever played at a Cincinnati festival. Within the past two weeks he has made several flying trips to New York. In order to secure attractions of the superlative degree. A sequence to the Fighting the Flames, entitled Fire Fighters on Ship and Shore, a reproduction of the famous holocaust which laid low buildings at the docks in New York City, will be presented on the banks of the Miami Canal. The spectacle will show a sea-going vessel about to sail its conflagration, the spread of the flames to the structures on the shore, and its final quelling by fire tugs and regular land firemen hired exclusively for this production.

Contrary to past custom, Washington Park will not be used for amusement purposes. Instead, the space in the rear of Market Hall, along the banks of the waterway will be employed. In view of the large crowd which is expected in attendance, from the various sections of the Union, a system of excursions will prevail and attract attention from Pittsburgh South to New Orleans. Incidentally, twenty-nine railroads leading into Cincinnati have taken one floor in the exposition building to display the virtues of the industries of their respective states.

S. C. ROAD SHOW.

Ed Shields, traveling representative of the Sullivan & Conditte Vaudeville Circuit, has returned this week from New York, having gone there for a brief conference with John Conditte, after returning from an extended trip through the South, in which he secured 24 additional vaudeville theatres for bookings from the Chicago S. & C. office. Mr. Shields will manage the Empress Theatre, Cincinnati, for a brief time this fall, as the new road show idea of the circuit is to be commenced here August 28, when the season opens. Chris O. Brown will come from New York to see the first show start over the circuit.

The first of the road shows will include Ladd, Halls and Fuller, Helm Children, Kretzore, and one more act.

IMPROVED TATTOOING MACHINE.

J. F. Barber, 1019 Vine street, Cincinnati, O., announces that he has introduced an improved tattooing machine, which has many advantages over those formerly on the market. With it he is tattooing a man for exhibition purposes, who, when completed, will wear the finest display of tattooed art work ever accomplished. The well-known Aurora Queen of the Dawn is to be one of the features. As is well-known, this picture contains ten figures, not to mention the horses and chariots. Mr. Barber is an ex-showman trouper, and is well known to the many interested in his line of work.

TENNESSEE'S ONLY AIRDOME?

Two weeks ago we published an item concerning an airdome at Gallatin, Tenn., which we characterized as "Tennessee's only airdome," using an interrogatory point after the statement. Several persons have written letters desiring to correct this statement. We assure all parties interested that we are fully aware of the existence of several large airdomes in the State, and refer them to the list of airdomes recently published in the columns of this paper.

WILL HAVE OWN COMPANY.

Jackson, Mich., August 15.—I. A. Earle, who for several years has been identified with the Himmelen interests in the capacity of manager, will take out a company of his own this season, known as the Earle Stock Company.

James A. Welch and Co. open in Chicago August 20.

ACTIVITY IN NEW YORK FILM FIELD.

A general activity in the film field is manifest. Both sides are making preparations for the rush of fall business which promises to be bigger than ever. The F. S. A. is defunct, and so far as can be learned there are no particular wallings of grief over the affair, its realm of usefulness having been narrowed by a whirl of events that changed the contour of the moving picture map. At a social organization, with meetings biannually, it had little to offer in a fraternal way, and there seem none left to mourn the passing of the F. S. A. The Nicholas Power Co. reports a tremendous July sale of its new No. 6, a machine that carries the perfection by the makers. Baxter Morton is already directing its destitute toward fame and fortune.

Oscar Klein, of C. B. Klein, finds business brisk. J. H. Hallberg is now comfortably installed in his new elaborate quarters on 23d street. C. J. Bauman is making a western trip. Tom Cochrane, of the Imp forces, is vacationing.

Dick Caley habilitates 14th street. Rapid progress is being made on the moving pictures of the Buffalo Bill Wild West and Pawnee Bill Far East. They promise to be a corker.

J. Stuart Blackton is evolving new ones every day. Friend Dougherty still maintains in bully shape at the Biograph office. Herbert Millea is a busy man these days—and Addie Kessell spends a lot of time and thought at the new Coney Island plant.

MOVING PICTURE THEATRES.

Pearce and Sheek, of Baltimore, Md., closed their Ideal Theatre at Martinsburg, W. Va., last week.

The Nevada Amusement Company has reopened its cement moving picture theatre in Chico, Cal., with Howard Greenwood as manager. The theatre is on the site of the old playhouse, which was destroyed by fire on May 12.

Worrall and Turner have closed their Iris moving picture and vaudeville sldrome in Chico, Cal. Mr. Worrall will reopen his enclosed Iris Theatre in September and Mr. Turner will again manage the Majestic playhouse in that city.

Messrs. Snodgrass and Mackey have opened the new Colonial Theatre in Wichita, Kan., August 15. The house is devoted to pictures. Lester Schwarz has leased from James E. Reid the Majestic Theatre, a vaudeville house, at Rochester, Minn.

Miss Edythe Mirfield, formerly soloist at the Lyric Theatre, Petersburg, W. Va., is now singing at the Lyric Theatre, Charlottesville, Va.

BE IT UNDERSTOOD.

Thanbouser Company are issuing a statement to the effect that the concern is printing two reels a week. In part the statement reads: "Important to Exhibitors.—There is a silly story going the rounds to the effect that we are making ONE release a week. The rumor is thoroughly false, as everyone who has been watching our work knows. We release a Thanbouser every TUESDAY and FRIDAY. The two Thanbousers that are released every week are essential to the well-being of your business. You know this to be so. Make your exchange give you both of 'em. Certainly trade doesn't come so easily in summer that you can afford to miss a single Thanbouser. THAT REALLY IS RELEASED AND REALLY IS OBTAINABLE. The next time you're told that we make but ONE release a week, tell the teller to GUESS AGAIN. We're right on the job with TWO, and if you don't get them, it's your fault."

Two recent films by this company, The Mad Hermit (1,000 feet), and Lena Rivers (1,000 feet), have met with big success.

CHANGES OF POLICY.

Minneapolis, Minn., August 13.—Manager Jack Elliott, of the Unique Theatre, of Minneapolis, announces that beginning Sunday, September 11, the bills at the Unique will be changed on Sunday afternoon instead of on Monday afternoon, which was the policy of the house since opening. Manager W. F. Gallagher,



**WANTED**—First class Street Fair or Carnival Co. for week commencing Sept. 19, at Montpelier, Ind. Population 5,000. City has not had a fair in six years. Have been granted use of streets. Only first-class shows need apply. Address L. B. 454, Montpelier, Ind.

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Good clean attractions, free and paid. For dates during September, good crowds and territory. For sale, concessions of all kinds, communicate with R. C. JACKSON, Secy. Commercial Assn., Manila, Ia.

**WANTED---PIANIST**  
For Mason Bros.' I. T. C. Co. Double either brass or drum. Long season. (We pay hotels). Aug. 18, Potosey, Mich.; 19, Alanson; 20, Pellston.

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**WANTED AT ONCE VAUDEVILLE ACTS**  
Must change for week. We pay all expense. Must join at Mt. Sterling, Ky., Monday, Aug. 22. Wire or write. State lowest salary. Long season. AMERICAN VAUDEVILLE CO., Gen. Del., Louisville, Ky. Tickets? No.

**WANTED FOR SIDE SHOW**  
Punch man to do Magic, Cooch Dancers. Man and Wife preferred. Man to sell tickets and make announcements. Address Harry Earle, Clark's Wild West, Spencer, W. Va., Aug. 18-19. N. R.—King Cole write.

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Entitled "For the Sunday Edition." Invite the editors of your local newspapers to send a reporter to see this rattling good newspaper playlet. It is sure to make a hit with the keenest critics, for it is staged to perfection. It deals with a young reporter who is sent out to get a "story" for the Sunday edition. He gets it with the aid of carrier pigeons—but he gets even more than that. About 900 feet long. Released Thursday, Aug. 25. Get it and it will coin money for YOU!

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# FILM REVIEWS

The Latest Contributions of the Film Manufacturers  
Reveal Subjects Covering the Drama, the Comedy,  
the Educational and the Scenic Element

**MOTION PICTURE PATENTS COMPANY, SELIG.**

**WILLIE** (Drama; released August 15; length, 1,000 feet).—Willie is the son of an Eastern banker, in love with the daughter of a stern judge. Willie has never made much of himself at college, and when he asks the judge for the hand of his daughter, the old man advises him that he wants a man for his son-in-law and not a weakling. This is too much for Willie, so he hires himself to a Western ranch, determined to grow up with the country. He sticks to his resolution and when he returns he encounters little difficulty in obtaining the judge's consent to the marriage of his daughter.

**HUMAN HEARTS** (Drama; released August 18; length, 1,000 feet).—Tom Logan, the village smithy, falls in love with Jenny, the wife of Ford. Ford is a worthless fellow, and Tom cannot stand by and see Jenny abused by her husband. Two years after their first meeting Tom and Jenny are married, and a year following their marriage a baby girl comes to bless their home. One day there comes a stranger that leaves a serpent's sting—he proves none other than the worthless husband, who watches his turn and pleads with Jenny to return to him. The old love flame is rekindled and Tom is left alone. Not content with breaking his heart, the former husband seeks revenge.

**DORA THORNE** (Drama; released August 22; length, 900 feet).—Dora Thorne is the beautiful daughter of Wm. Luorne, a gardener. She chances to meet Roland, son of Earl Westly, and it is a case of love at first sight. They meet frequently thereafter, thus causing the jealousy of Holt, another admirer of Dora's, who hastens to inform her father of the meetings. Fearing that nothing good could come of this and also having arranged another marriage for Dora, her father notified Lord Westly of his son's attentions to Dora. In spite of his father, Roland continues his attentions to the girl, while walking with her is wounded by Holt, his rival. Roland and Dora are separated, and thinking she is lost to him, he is about to be engaged to another woman, when he meets Dora, who tries to escape believing that he had cast her aside for another woman. Roland's encounter with Holt follows. Dora jumps into the river, Roland rescues her, and a reconciliation follows. Roland finally succeeds in winning for his wife Dora Thorne.

**THE INDIAN RAIDERS** (Drama; released August 25; length, 1,000 feet).—Cal Dempster, a local bad man of the Nioharrar river country, quarrels with a ranch owner over the sheriff's daughter—and getting the worst of the argument, proceeds to instigate a raid on the ranch owners and drives off the horses. He is assisted by a band of outlaw Sioux Indians, herds of range stock, etc. Selig claims a thorough Western picture.

**THE EMIGRANT** (Drama; released August 29; length, 965 feet).—In this picture Selig has gone to the steerage of a trans-Atlantic liner to take up the first threads of his story. He follows a party of emigrants to Chicago, where they are being unloaded from a railroad train and sent to their respective destinations. One of their number, carrying an identification card in his hat bearing the information that he is "L. Jacoby, going to Omaha, Neb.," becomes confused and is lost in the crowd. He wanders through the city until he meets a stranger who will stop long enough to read his card and put him on his way. The stranger is kind. The traveler gives him his last few dollars to pay for transportation to Omaha. He is taken to an overland railway and shoved aboard a train. He turns to thank his benefactor and finds himself alone, speeding over the city in an "L" train his new-found friend and money gone. Leaving the terminus, heart-sick and weary, he is attacked and injured by ruffians. Two good Samaritans, in the persons of a big-hearted Irish woman and her son, take him to their home and nurse him back to health. He becomes a good citizen. Adversity has set a heavy hand upon his Irish benefactors, but he repays them in a way that gives the story a pleasant ending.

**PATHE FRERES.**

**MAX HAS TO CHANGE** (Comedy; released August 15; length, 476 feet).—The daughter of a millionaire falls violently in love with Max, and announces to her father that she means to marry him. The old man, however, decides to Max that if he does not find some means of breaking it off he will blow his (Max's) brains out. Max politely refuses until the father produces a revolver, and immediately he sets out to destroy the good impression that the young heiress has of him. His success in that direction is great, and so convinced is the father at Max's antics that he abruptly changes his mind and insists that Max must marry his daughter. Again Max refuses, but the ever-ready gun is whipped out, and at the point of the gun he

makes his peace with the girl, and confesses that he was compelled by her father to behave as he did.

**BACK TO LIFE AFTER 2,000 YEARS** (Comedy; released August 13; length, 462 feet).—A comedy portraying what might happen if an ancient Roman was to appear in modern Rome.

**A CHEYENNE BRAVE** (Drama; released August 17; length, 938 feet).—Red Shield, a Cheyenne, is madly enamored with the daughter of a Sioux chief, which love is reciprocated by her. But the Sioux and Cheyennes were ever bitter enemies, and a marriage between them is forbidden by the maid's father. Big Bear Claw, himself a Sioux, is the successful suitor for the girl's hand, and she is then given to him. Red Shield, however, follows on their trail, and on a dark night quietly awakens her and together they fly. Big Bear Claw and his braves pursue the girl, and offers Red Shield that they fight for her. Red Shield comes out victorious, and taking the squaw in his canoe, sets out with her for the home of his people.

**A SHORT-LIVED TRIUMPH** (Comedy; released August 19; length, 794 feet).—Col. Smith is to preside at the unveiling of the statue at Tortland. On his way his car breaks down, and divesting himself of his sword and uniform, he starts off to fetch a neighboring blacksmith to assist the chauffeur. Weary Willie, seeing the car with the chauffeur tinkering away underneath, puts on the Colonel's hat and coat, and climbs into the machine. The chauffeur meantime has discovered and remedied the trouble, and seeing, as he thought, the Colonel in the car, starts off for Tortland. Naturally Weary Willie is taken for the Colonel. In the midst of the ceremonies, however, the real Col. Smith appears on the scene, and soon satisfies the assembled company as to his identity, and after a short-lived triumph Weary Willie has to again tramp in his weather-worn attire.

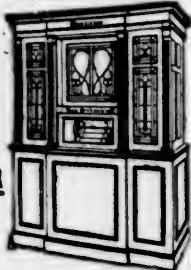
**THE ERIKS** (Acrobatic; released August 19; length, 197 feet).—A performance of two acrobats and contortionists.

**THE SHEPHERD'S DOG** (Drama; released August 20; length 690 feet).—Jack, a shepherd lad, has been ordered by his master to drown a little black poodle, in order that a saving of food may be effected. Jack carries the dog

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Here is a delineation of the grinding of a great modern newspaper mill as the public best likes to see it—from the inside. It's an intimate study of press and politics that will be a revelation to you and it OF COURSE includes one of those Thanouser love affairs that your patrons so yearn for. Approximate Length, 1,000 Feet. No. 134. Code Word, Reporter.

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to the stream, but his heart revolts at the idea of drowning his only friend, and he ties the animal to a tree. The farmer's suspicions are aroused when he sees Jack slip some of his food into a satchel, and following the lad, ascertains the truth. Determined that the fox shall be drowned, he decides to do it himself, and carries the animal to an old wooden bridge, where the current runs swiftly. The farmer, leaning against the rotten handrail, is precipitated into the water, followed by the dog, who rescues his master. From that day Jack and his dumb friend are two honored members of the household.

**SCHOOL IN NEW GUINEA** (Educational; released August 20; length, 285 feet).—A colored educational film, showing how the children of savage parents are becoming civilized.

LUMIN.

**THE DISTRICT ATTORNEY'S TRIUMPH** (Drama; released August 15; length, 775 feet). The district attorney is a young man, alert, fearless and without an ounce of romantic sentiment in his make-up. He loves a girl of the gentle, dreamy nature, but when he proposes she refuses him, adding that her heart is set on marrying a hero. Later the district attorney accomplishes a heroic deed, rescues a man from the girl's hands. When the girl reads the story she decides that, after all, there are heroes of to-day as brave as the ones who used to ride in armor in the good old days of romance.

**THE DUCK FARM** (Educational; released August 15; length, 225 feet).—Taken on the famous duck farm at Allentown, Pa., and giving a condensed history of the life of a duck.

**SHORTY AT THE SHORE** (Comedy; released August 18; length, 990 feet).—Shorty is a gardener and a pretty had one at that. To make matters worse, he works for a fussy family. Shorty's tramping pal suggests a way to a vacation, and writes Shorty a letter announcing that he is heir to a fortune. The scheme works for the letter is opened by the boss in mistake, and that scheming employer decides to marry his none too lovely daughter to the gardener before he tells him of his good fortune. They suddenly become most amiable toward Shorty, and decide that he must have a vacation at Atlantic City. Shorty and his friend have the time of their lives, and when the old man discovers that the letter was a hoax, he makes matters go at a pretty fast pace.

EDISON.

**LOVE AND THE LAW** (Drama; release August 23; length, 1,000 feet).—Love and the Law is an adaptation from a portion of David Copperfield, by Charles Dickens, the love story of David and Agnes Wickfield, the daughter of the old lawyer over whom Uriah Heep holds an influence, is the theme involved in this picture.

**THE VALET'S VINDICATION** (Comedy; released August 19; length, 995 feet).—This latest picture play from the pen of Edward W. Townsend, is like Their Social Education, a society comedy, in this case with a love story interwoven.

**FROM TYRANNY TO LIBERTY** (Drama; release August 30; length, 975 feet).—A Russian story with Mile. Pilar Morin playing the leading role.

VITAGRAPH.

**DAISIES** (Comedy-drama; released August 16; length, 995 feet).—May and Harry are lovers. Harry objects to May going to college and breaking their courtship, but May resists her determination, and after a quarrel Harry departs in a huff. At college May's chum suggests that she retain the engagement ring but retain the daisy locket which Harry had given her as an affirmation of his love. The girls have successfully passed their examinations for graduation and commencement day is near at hand. May sends an invitation to Harry without signing it. Harry attends the exercises, meets May, and the picture closes with a reconciliation.

**BACK TO NATURE** (Drama; released August 14; length, 970 feet).—A chauffeur falls in love with his employer's daughter, but she ignores him by her haughtiness and indifference. Later the employer, a man of affairs, is given a government position abroad. The chauffeur goes along with the family. At sea a storm arises, their vessel is wrecked, but the chauffeur succeeds in rescuing the employer and his family. The daughter, gradually realizing in the chauffeur a man of courage and courtesy, finally accepts his proposal. The young couple tell the father, who is somewhat surprised, but soon consents to their marriage.

**UNDER THE OLD APPLE TREE** (Comedy; released August 20; length, 993 feet).—The lost child of an old peddler is found by a group of kind-hearted children, who take the stray little one to their home. Here she is adopted by the mother of her champions, who is a widow. The old peddler commences an untiring search for his lost child, eventually finding her at her new home. A position is given the man by the widow, but ultimately something of a deeper nature than friendship binds them together.

INDEPENDENT. MELIES.

**HER WINNING WAY** (Comedy; released August 18; length, 950 feet).—Robert, on his vacation, makes the acquaintance of a winsome and attractive young lady, and he becomes so infatuated with her that he prolongs his stay one day to another, until his father is obliged to send a clerk to bring him back. When the clerk sees the cause of Robert's tardiness, he himself becomes smitten and falls to the young lady's charms as readily as Robert did. He

succeeds in getting Robert back to the city, but remains behind with his store one. Robert, returning home, informs his father where the clerk is, and the old man, furious, dispatches a second clerk, who also walks into the same enamourment as the first. The boss, in despair, goes himself to see what is doing. He gets a worse "crush" than any of the others, but while entertaining the lady, a gentleman with three or four children appears on the scene. The kids shout in chorus, "Oh, Mamma!" and gather around the old man. Much to his chagrin, the son and clerks arrive on the scene in time to witness the discomfiture of their boss.

**THE ROMANCE OF CIRCLE RANCH** (Drama; release August 25; length, 950 feet).—A clean and exciting Western romance is told in this Western film. Expert horsemanship and fast riding abound throughout.

THANHOUSER.

**THE GIRL REPORTER** (Drama; released August 16; length, 1,000 feet).—May Merrill and Will Marshall are sweethearts and both reporters on the Daily Wave. Will leaves the paper to accept the position of private secretary to Blake, commissioner of public works. Shortly after Will takes up his new work, Blake is threatened with exposure and punishment on the charge of accepting a bribe. In order to save himself, Blake makes it appear that Will is the guilty party. May is sent to investigate the matter for the Wave. When she discovers that Will is accused, she determines to devote all of her time to clearing him, and with this end in view, she applies for the vacant position of private secretary to Blake. Assisted by Pete, a faithful office boy, from the Wave, who followed her to her new position, May does some clever detective work, and, clearing Will, manages to fix the guilt where it belongs, on the shoulders of Blake.

**SHE STOOPS TO CONQUER** (Comedy; released August 19; length, 1,000 feet).—A Thanhouser version of the great Goldsmith comedy. She Stoops to Conquer, the story of which most all are familiar with.

DEFENDER.

**SHANGHAIED** (Drama; released August 18; length, 995 feet).—Harry Wright, an artist, is separated from his wife and child by a gang of ruffians, who carry him aboard a vessel, he to be lost to the world and to his loving wife and baby until destiny may liberate him. The searches of Edna, his wife, and the police, are in vain. A man, unconsciously an interloper, has come into Edna's life. She is at a loss. Would it not be unjust to herself to go through life alone? We are now taken back to the vessel. Harry is tortured by the heartless captain, for he will not submit. Finally he jumps overboard and escapes, reaching a lonely island. He spends many weary days and nights of frantic vigil, until eventually the sight of a sail gladdens his heart. He is rescued, goes back to his old home, a tramp to all appearances. His wife's admirer sees him embrace the child, and not knowing him, orders him gone. With a soul of anguish he turns his face back toward the sea, when Edna recognizes her lost husband, and the first sunshine of five years bursts forth as the wanderer claims his own.

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30—Mingey's First Sweetheart (Comedy) .....	982
July—	Foot
4—The Purgation (Drama) .....	988
7—A Midnight Caplu (Drama) .....	997
11—What the Daisy Said (Comedy-drama) .....	987

(Continued on page 46.)

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one of the great events of the 31st Triennial Conclave of the Knights Templars, which was recently held at Chicago. The film shows with remarkable clearness the great parade in which over 30,000 men from every State in the Union, Canada, and England participated. It shows the great crowd of over half a million people that saw this greatest of all parades, as well as the wonderful decorations. The week in Chicago was one of historical interest and the events of this celebration

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# AMUSEMENT PARKS

## News and Gossip of Pleasure Resorts and the People Connected Therewith—Mid-season Finds Business Far Ahead of the Same Period Last Year

### — CONEY ISLAND NOTES.

#### LEGAL EYE WATCHES CONEY.

Once more the legal eye is slanting over Coney. This time there may be some justification. The reformers charge that crime has straddled the hobby-horse and is racing, break-neck speed, throughout the Bowery and Surf Avenue. The parks—Luna, Dreamland and Steeplechase, do not enter for censure. It's only the dives, so-called, and beer halls, that infest the Bowery. Along with other things in the alleged category of wrongfulness is that drinks are sold on Sunday, that dance-hall girls wear short skirts, the waiters short-change, and pickpockets are working ad libitum. All of which may or may not be true—

reader, is drawing well at the Hindoo Temple of Palmistry, in Greater Dreamland. Mystic Myomar, known the world over as the American Gypsy Girl, is one of the most popular readers in Dreamland.

#### LUNA PARK.

With each succeeding week the crowds visiting Luna Park grow bigger and bigger, and if the present ideal summer amusement weather continues for the remaining weeks of the Coney Island season, the Court of Luna will have smashed all previous seasons' records, both in the matter of attendance and financial returns.

The summer amusement seeker, fickle though he may be, is always quick to grasp, appreciate and maintain open-air entertainment in its best and most attractive form, and this form finds ex-

edge of human nature. He made a careful study of mankind. He made it his aim in life to find out what amused people most. Barnum did not fall into the common error of judging other people's tastes by his own. What he always endeavored to discover was what appealed to the great majority. And he usually found out.

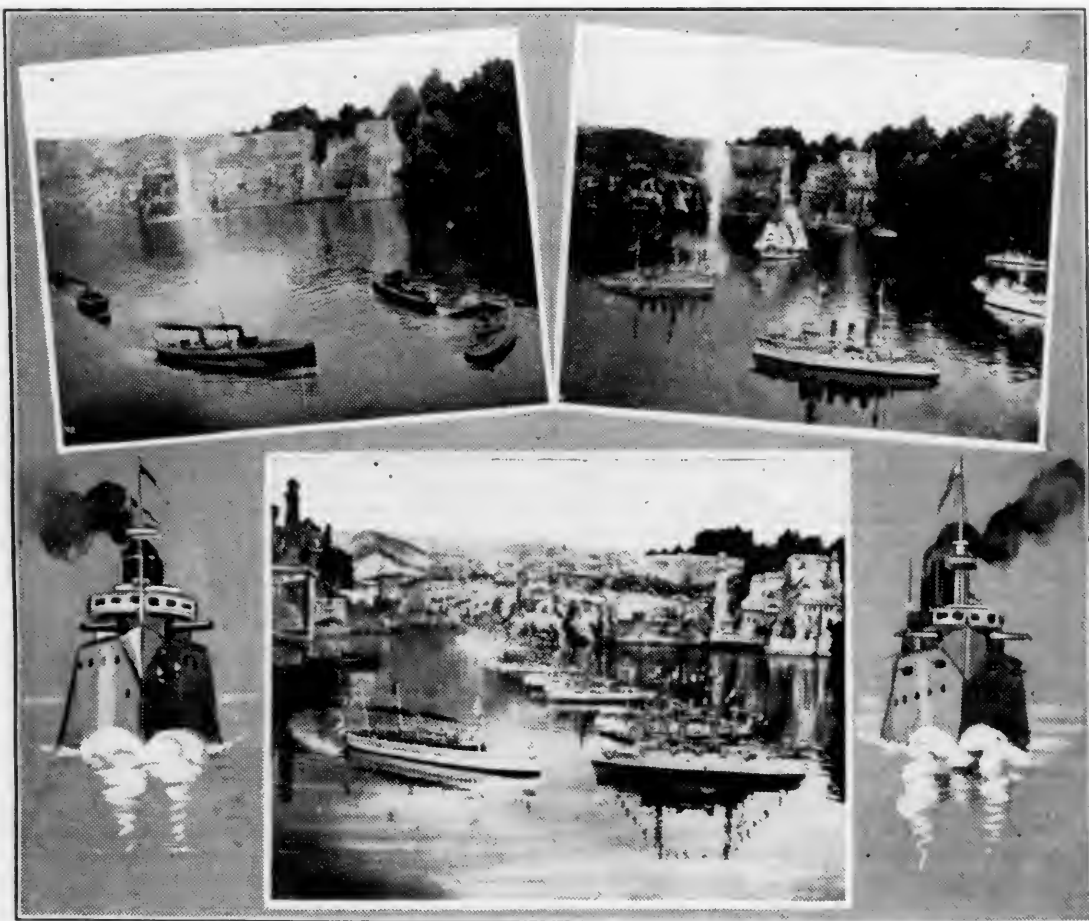
What we have said of Barnum, we can also say of George C. Tilyou. Mr. Tilyou's success has been due to his knowledge of what will make people laugh and what will make them feel good. We are, therefore, correct in assuming that George C. Tilyou is a professor of the art of giving people a jolly good time.

Steeplechase Pier has been a huge success. The whole thing is a carefully balanced program of amusement. It consists of a variety of modern amusement devices and funny stunts. In other words, the Steeplechase is exactly what the American people want when they are out for a holiday.

The American people love baseball and all games and sports in which there is energy and motion. That is why the Steeplechase is so popular. The people who come to the Steeplechase do not simply have to look on at a show. They find on the pier a great number of fun devices, such as most of them have never seen before, at all of which they can take a turn and join in themselves.

Over and above all the fun devices, there is continuous show in the theatre from the time the pier opens in the morning until the gates are closed at night.

### REPRODUCTIONS OF FAMOUS NAVAL BATTLES AT LUDLOW (KY.) LAGOON.



In the reproduction of famous naval battles, Manager J. J. Weaver has accomplished an innovation in the free show features of summer amusement parks at the Ludlow Lagoon, Kentucky's famous resort, just across the river from Cincinnati. Beginning the season with a representation of the historical conflict between the Monitor and Merrimac, the shows have ranged down through the battle of Manila Bay, Dewey's famous victory; the battle of Santiago, which has been running three weeks and shows no sign of diminishing favor and are now approaching the greatest of all—an imaginary battle of the coming century in which airships and submarines will be employed.

These naval productions, necessarily, are of the spectacular order. While they call for the consumption of much fireworks, they can hardly be compared to the regular pyrotechnical spectacles for there is more of the real, more of the truthful touch. The vessels employed are fully equipped miniature warships, of the period the battle represented. They are those that were so successfully shown at the St. Louis World's Fair, and that afterward became involved in litigation that kept them tied up save for the brief period they were seen as a paid attraction at Luna Park, Coney Island, N. Y. They are equipped with real guns and manned by real men, some of the tiny crafts requiring a crew of four men to operate them. It is, of course, an expensive undertaking, but the reproductions have been attended by an increasing patronage that Manager Weaver very evidently regards as warranting their continuance, for the ships will continue to battle at the Lagoon throughout the season.

The battles are vivid and decidedly picturesque. The burning, destruction, and even the sinking of ships are accomplished with a daring that is as surprising as it is inspiring. The realism of the shows is well attested by the crowds that stand as though enthralled by recollection of the days of war and the wild cheering into which they break as after each conflict "Old Glory" emerges triumphant. Though it might be destroyed by too technical criticism, there is historical value in these reproductions. Whether there was or not, there is value in the artistic side and in the keenness given to the edge of enlivened patriotic spirit. Taken from the purely financial standpoint they must be pronounced successful for Mr. Weaver announces that they will again be the chief of the free attractions at the Lagoon next season.

and, even if it were so, and ten times worse, they do not bespeak a condition that does not exist, anyway, in a dozen places on Broadway. There's something wrong somewhere, that certain daily newspapers keep bounding the great public playground the world has ever known. Some one is really mean enough to suggest: "Ask the advertising department."

#### GREATER DREAMLAND.

Greater Dreamland, with its host of novelties and addition of something new each week, is prospering more than at any time since its gates were opened to Coney Island's crowds. Something is going on all the time, and a big free circus gives two performances a day. The Borneo Village still holds great interest, and the little wild men are giving new programs every week. More swimmers have been added to the Diving Girl Show, and new effects put in the Atlas Kid Allen production. The Thompson Ride, the Great Divide, Willard's Melodia and Alligator Joe's Farm are all big favorites. Around the World has novel effects and is attracting big crowds in the building formerly occupied by Hell Gate. Prof. Sima (Aalam), a Hindoo palmist, clairvoyant, astrologer and mind

pression in its broadest and most liberal sense in Luna Park, which is living up to its long-established reputation as the playground for wives and mothers, sweethearts and children, brothers and sisters, husbands and grandparents. It is the delight of childhood and diversion for the weary, overwrought, superheated denizens of the city.

A trip to Mars by Aeroplane, the Pneumatic Tube, the Mountain Torrent, the Dragon's Gorge, individually, afford an afternoon or evening's entertainment. Then, there are the Ticker, the Virginia Reel, the Monkey Manic Hall, Havava, the Brainstorm, the Witching Waves, the Tesser, the Scalator, and a score of other attractions that entertain and amuse. The promenade and free circus stand supreme, and for those who desire a dip in the ocean, it is only a block from Luna Park to one of the finest beach and bathing pavilions on Coney Island.

#### STEEPLECHASE PIER.

Science has been defined as "knowledge acquired by experience." If this definition is correct, then we are right in calling P. T. Barnum a scientist of the amusement world. Mr. Barnum became famous through his knowl-

#### MIDLAND BEACH CARNIVAL.

Jubilee Carnival week at Midland Beach, Staten Island, under the management of Daniel W. Leonard will be held September 5 to 11. M. W. Schaffer is chairman. There will be many free outside attractions, band concerts, vaudeville and sensational acts.

Harry Finfer and his engraver, C. W. Young, of Dreamland, have given a banquet at Stauch's and the following guests were present:

Mr. W. W. Murray, chief electrical engineer; Mr. Grouch Keefer, assistant electrical engineer; Mr. Chuck Lasher, second assistant electrical engineer; Mr. W. A. Whitley, supervisor of power house; Mr. Bill Hayes, engineer of the Pel Mill; Mr. Jack McFarland, proprietor of the Chutes; Mr. Red McKenzie, engineer of Dreamland's tower; Mr. William A. Marlash, Dreamland's counsellor. The reason for being so generous is the result of a wager with Mr. H. M. Brill, proprietor of the North Pole Building, who is now able to read the alphabet engraved on the head of an ordinary pin, with out the aid of a glass. Brill tried to Welch, but made good like a sport.

## Make \$200--1,000 Monthly Own a Proctor Portrait Camera

The biggest bonanza in money making to-day is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd: at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—instantaneous developer—new and novel—costs very little and will make you a fortune this year.



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We sell the Proctor Portrait Button Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$15.00.

Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of \$50,000.

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No.	Description	per gross	\$2.00
55	Whistling	.....	2.50
56	Whistling	.....	3.00
100	Sausage	.....	4.00
60	Gas	.....	4.50
70	Gas	.....	4.75
8	Carnival Whips	.....	6.50
21	Carnival Whips	.....	16.50
19	Imported, Self-Feeding Fountain Pens	.....	

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Japanese Mystic Flowers	per gross	\$4.00
Japanese Spiders	per gross	1.50
Japanese Flies (large)	per gross	3.75
44-inch Bead Guard Chains	per gross	4.00
44-inch Shell Guard Chains	per gross	6.00
Squawker Balloons, (sausage)	per gross	\$2.25
		& 2.75
Shell Collars	per dozen	1.00
36-in. Whips, fancy handles	per gross	\$5 & \$6
Confetti Dusters, bright colors	per 100	.....
		\$1.50 & 1.75
Shell purses	per dozen	\$1.25, \$1.45 & 1.75

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HAVE SOME OPEN TIME for PARKS, FAIRS etc. For further information write Leslie, Michigan.

**GETS THE MONEY!**  
Flint's Porcupines are proving a card and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910. Decide now to have Flint's Porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

## Wanted---Ferris Wheel

To play good County Fairs on per cent or flat rent; first fair, La Porte, Ind., Aug. 30-Sept. 2. Write at once, no time to lose. Address WM. INMAN, 202 Madison St., La Porte, Indiana.

## WANTED -- Second-Hand Top

60, 70 or 80-ft. Round Top, with or without middle pieces; would buy RARY UPRIGHT PIANO, if cheap. Address W. S. OLEAVENGER, New Haven, Ky.

## Roller Skates Wanted

In good repair, to sell again. Write, giving make, lowest price and sizes. P. O. BOX 312, Minneapolis, Minn.

WANTED—First class Paid Shows at "Potato Day Carnival," at Reinbeck, Iowa, Sept. 7-8-9. Address JOHN KULLMER, Jr., Secretary.

**PARK RUMORED SOLD.**

Des Moines, Ia., Aug. 15.—It is rumored that the White City Amusement Company of Chicago, one of the biggest amusement companies in the West, has purchased Ingersoll Park, here. Mr. George Macartney, acting manager of the City Railway Company, which owns the park, denied the rumor.

**CHICAGO'S AMUSEMENT PARKS.**

**RIVERVIEW.**

Out at Riverview, Edouarde's Band is giving concerts daily, afternoon and evening, with an occasional solo by Miss Thelma Fair. The Derby remains as the feature ride while the Monitor and Merrimac with its spectacular production, continues to entertain its many eager spectators.

**WHITE CITY.**

The Baby Show, which was held last week at White City, was run off smoothly and proved an exciting event for the many anxious mothers who had entered their children. Liberator's Military Band and Opera Company is occupying the band shell and furnishing the music for the patrons of this park.

**SANS SOUCI.**

Creators continue as the musical attraction at Sans Souci and is offering varied programs that are proving much to the liking of the many who occupy the space provided in front of the shell. The spiral whirl is well deserving of its name and is indulged in by many.

nings. This is due to Manager Peebles' enterprise in having secured several well-known stars of Broadway to play the principal roles during the hot weather. The Hudson Stock Co. has been producing only standard Broadway productions. The Hudson Theatre will close August 21, when the entire house will be renovated and vaudeville installed the latter part of August. Emil Katzenstein, musical director, will retain his position, as he has gained popularity while tickling the ivories, and Johnny R. Starck will handle the change at the box office.

Schenck's Million Dollar Pier, at Palisades, New Jersey, continues to draw large crowds daily, owing to the numerous amusement devices in the park, and the number of free outdoor attractions offered by the management. The park is situated two hundred feet above the Hudson river, and can be reached by a five cent car fare.

A five thousand dollar moving picture house has been erected by W. G. Gale at Woodcliff, N. J. The house exhibits pictures every night. Admission is five cents for children, and ten cents for adults. The new house will be known as the Woodcliff Auditorium. Beginning September 1, Manager Gale will install vaudeville with amateur night every Thursday, giving prizes to winners of the evening. Mrs. Gale handles the tickets, and the crowds are increasing daily owing to Mrs. Gale's winning smile and glad word of "A fine show tonight." Prof. Goodale and his sirship will participate in the Actors' Fund Benefit at the Polo Grounds, New York, August 19. Judging from the remarkable stunts done by the young master of the air, several new flights are expected. Prof. Goodale will give an exhibition of bomb throwing while five hundred feet in the air.

**RACER DIPS.**



A late invention, and the feature attraction at Fontaine Ferry Park, Louisville, Ky. The "Joyriders" in the above illustration are vaudeville performers, who recently played the Falls City.

**FOREST PARK.**

Considerable interest was evinced in the aviation of the Illinois Aero Club, which was held on the field opposite the park last week. The rides, concessions and other forms of amusement at this resort are all making a strong bid for patronage to the many who daily throng into this park.

**NEW JERSEY GOSSIP.**

Park and Theatrical Gossip Gathered by The Billboard Representative.

The annual Plattdeutsches Volks Fest will be held from August 21 to 28, at Schuetzen Park, Union Hill, New Jersey. Judging from the amount of concessions already sold, Manager Well who has charge of all concessions, looks for a blue ribbon week. Fifty thousand attend daily, as this is German day for the Germans, and considerable cash is left at the park.

John C. Peebles, manager of the Hudson Theatre at Union Hill, New Jersey, feels justified in saying that since the opening of the Hudson Stock Company, thirteen weeks ago, the house has been well attended both afternoons and eve-

The benefit is given by Messrs. Coban & Harris, while Walter J. Kingsley, their general press representative, is supplying the ink talk. Judging from the amount of tickets already disposed of, this year will be marked a record breaker.

W. M. Madison, a well-known fair promoter, left August 15 for Ottawa, Canada, where he will look after the affairs of the New York Carnival Company, which take place in Ottawa the latter part of August. Promoter Madison is a resident of Woodcliff, N. J., and is well-known among the moving picture managers, having of late erected several houses throughout New Jersey. J. P. BARRETT.

**DARE DEVIL DASH KILLED.**

Boston, Aug. 15. (Special to The Billboard).—Dare Devil Dash, whose real name is William Wadsworth, was killed in an amusement park near Boston, Sunday, August 14.

The Edisonia Theatre at Jackson, O., managed by T. A. Rogers, was opened for the season August 15. The initial bill consisted of Carbury and Hodge, musicians; Howard Martyn, comedian, and two reels of pictures. Coney Holmes is doing the booking.

**AUNT DINAH'S HAND LAUNDRY**

GETS THE COIN AT THE FAIRS



It was made for that purpose. Funniest ball game ever made. Looks as big as ballyhoo. They stand in line to get a chance to break the windows or hit the negro wench on the noodle. Making \$25 to \$50 a day at fairs. More fairs and more money this season. Time to get yours. Easily set up. Crated. Can be checked. Shipped promptly. Price, \$50, complete. \$25 with order. Send for circular.

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Good, snappy Midway Staff, Concession Men, Candy Butchers, a Black Tent Show, and other good stuff. Must be dressed good. Best County Fair in Iowa. Attendance 40,000 to 50,000. Day and night show. Pain's fireworks and big line of free attractions engaged. We get the people. If you have a good show come on and you can get the money. It's here and ready to be spent. Address, CARL E. HOFFMAN, Secretary, or B. R. WASSON, Chairman Amusement Committee, Atlantic, Ia.

**ROLL TICKETS**

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
10,000— 2.50	25,000— 5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

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The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from palled patrons draw the crowds better than any hallyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

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**WHAT MORE DO YOU WANT?**



**NATIONAL ENCAMPMENT**  
**KNIGHTS OF PYTHIAS**  
LAKE FRONT JUNEAU PARK  
MILWAUKEE, WIS.  
AUGUST 3, 1910

**GEORGE NEWTON, President,**  
**GREGORY FIREWORKS COMPANY,**  
115 Dearborn St., Chicago.

# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

## PERFORMERS' DATES.

When no date is given the week of Aug. 15-20 is to be supplied.

Auler, Harry: White Rats, N. Y. C.  
 Aitken Bros.: 234 Bedford st., Fall River, Mass.  
 American Dancers, Six: 10 Plain st., Providence, R. I.  
 Amsterdam Quartette: 131 W. 41st st., N. Y. C.  
 Arnesena, The: 1817 N. Kedzie ave., Chicago.  
 Ashner Sisters: 12 S. Newstead ave., St. Louis.  
 Adams, Billy: 45 Union st., Cambridge, Mass.  
 Adams & Mack: Old Orchard Beach, Me.  
 Adams, The: 9219 Colorado ave., Chicago.  
 Aitken, Jas. & Edna: 947 Park ave., N. Y. C.  
 Aitkens, Two Great: 2219 Gravier st., New Orleans.  
 Albani: 1685 Broadway, N. Y. C.  
 Aldrich, Blanche: Athens, Ga.  
 Allen & Kenna: 125 Brewer st., Norfolk, Va.  
 Allmeil's, Joe., Peter the Great: 422 Bloomfield st., Hoboken, N. J.  
 Alvin & Zenda: Box 365, Dresden, O.  
 American Singing Four: 410 E. 168th st., Bronx, N. Y.  
 Amortta Sisters (Lyric) Ft. Wayne, Ind.  
 Anderson & Ellison: 3603 Locust st., Phila.  
 Andersons, Australian Twins: Care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Andrews & Abbott Co.: 3962 Morgan st., St. Louis.  
 Anns, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.  
 Apollo Quartette: 539 State st., Chicago.  
 Archer & Carr: Greenwich, N. Y.  
 Arnold, Geo.: 219 Dearborn ave., Chicago.  
 Arnold & Riskey: Owego, N. Y.  
 Auer, S. & G. (Syndicate Hall) London, Eng., July 11-Oct. 8.  
 Austin, Joe: 714 W. 5th st., Dayton, O.  
 Avery, Drew (Riverside Park) Hutchinson, Kan.  
 Arnold & Scott (Airdome) Dallas, Tex., 15-24; (Airdome) Ft. Worth, 25-27.  
 Alfaretta, Symonds, Ryan & Adams (National) San Francisco.  
 Apdala's Animals (Orpheum) Los Angeles 15-27.  
 Archer, Lon (Majestic) Montgomery, Ala.  
 American Newsboys' Quartette (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, 22-27.  
 Alvino & Rialto (Electric) Kansas City, Mo.  
 Artusa, F. (Majestic) Birmingham, Ala., 22-27.  
 Arnold, Hazel (Princess) Columbus, O.  
 Aherm, Danny (Ft. William) Ft. William, Can.; (Star) Duluth, Minn., 22-27.  
 Anglo-Saxon Musical Trio (Shellpot Park) Wilmington, Del.  
 Addison & Livingston (Airdome) Waycross, Ga.  
 Arnolda, Chas. (Horne's Pavilion) Lima, O.  
 Arns, The (Palace) Laredo, Tex.  
 Banks, Charley: 317 Park ave., Baltimore.  
 Barrett, Frank: 240 5th ave., N. Y. C.  
 Beers, Leo: Stratoga Hotel, Chicago.  
 Bellows, Temple and Bellows, Jr.: 50 Broad st., N. Y. C.  
 Bennett & Bernard (Hippodrome) Pittsburg, Pa.  
 Bidette, Hazel: 856 Market st., Oakland, Cal.  
 Bigelow, The: 2662 Monroe st., Chicago.  
 Routin & Tillson: White Rats, N. Y. C.  
 Bowen Bros.: 20 Nash st., New Haven, Conn.  
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.  
 Bell, Bert: (Princess) Phillipsburg, Kans.  
 Brown, Al. W.: 2616 Walnut st., Chicago.  
 Brunettes, Cycling: Lal Cross st., Lowell, Mass.  
 Buncho & Aker: 2319 W. Main st., Louisville, Ky.  
 Bacon, Botey: Racoma, R. F. D., Mountain View, Cal.  
 Baird, Blanche: 12 W. 60th st., N. Y. C.  
 Barbee & Hill: 1262 National ave., San Diego, Cal.  
 Barber & Palmer: 617 N. 22d st., South Omaha, Neb.  
 Bar, Bobby: 119 1/2 S. High st., Columbus, O.  
 Barry & Richards: Dingman's Ferry, Pa.  
 Bartell & Garfield: 2629 E. 53d st., Cleveland.  
 Barto & McIn: 819 N. 2d st., Reading, Pa.  
 Beard, Billy: 1491 Drayton st., Savannah, Ga.  
 Beck, Norman Ed. (Dominion Park) Montreal.  
 Beck & Evans: 14 N. 9th st., Phila.  
 Beecher & Fennel: 1533 Broadway, N. Y. C.  
 Bebons, Those: 7209 E. 15th st., Kansas City, Mo.  
 Bees, Two: 502 Bryant ave., Chicago, Ill.  
 Bedford Family: Palace Hotel, 518 N. Clark st., Chicago.  
 Bell, Bert: Princess Theatre, Phillipsburg, Kan.  
 Bennett Bros.: 258 W. 65th st., N. Y. C.  
 Bennett & Marcello: 206 W. 67th st., N. Y. C.  
 Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.  
 Berns Miss Leslie: 716 Buckingham Place, Chicago.  
 Bianca, Mille: Care Max Hirsch, Metropolitan O. H., N. Y. C.  
 Bivick's Capt., Sea Lions: Care Das Programme, Berlin, Ger.  
 Bimboe, The: 694 Pacific st., Appleton, Wis.  
 Binkley, Florence: 5407 15th ave., Brooklyn.  
 Blanchard & Marlin: 1159 Octavia st., San Francisco.  
 Blasing, Hugh: 248 5th ave., Pittsburg, Pa.  
 Blessings, The: Moss & Still Tour, England.  
 Bonner & Meredith: 1533 Broadway, N. Y. C.  
 Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.  
 Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.

Rowman, Billy R.: DeRue Bros' Minstrels.  
 Bradleys, The: 1814 Rush ave., Birmingham, Ala.  
 Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.  
 Brand, Laura Martiere: 515 Main st., Buffalo.  
 Brenner, Samuel N.: 2856 Tullip st., Phila.  
 Brenou, Dowling & Co. (Majestic) Johnstown, Pa.  
 Brewer, Capt. Chas.: The Billboard, Cincinnati.  
 Brinkley, The: 424 W. 39th st., N. Y. C.  
 Brinkman Ernest: The Billboard, Cincinnati.  
 Britton, Nellie: 140 Morris st., Phila.  
 Brookes & Carlisle: 38 Glenwood ave., Buffalo.  
 Brooks & Kingman: 2 Lynde st., Boston.  
 Brown, Bobby: 1055 Frank st., Chicago, Ill.  
 Brownies, The, & Co.: 6th & Jackson st., Topeka, Kan.  
 Budds, Aerial: 119 W. 5th st., Dayton, O.  
 Burgess, Harvey J.: 627 Trenton ave., Pittsburgh, Pa.  
 Burke & Snow: Lamont, Iowa.  
 Burnell, Lillian: 2050 W. North ave., Chicago.

Cameron, Ella: 381 Broad st., New London, Conn.  
 Campbell-Clark Sisters: Clarendon Hotel, Chicago.  
 Candell & Carleton: Bensonhurst, L. I., N. Y.  
 Carlin & Clark: 913 Prospect ave., Buffalo.  
 Carmelo's Living Pictures: With Broadway Gaiety Girls.  
 Caron & Herbert: Fair Haven, N. J.  
 Carpenter, Lawrence S. (Ideal) Jackson, Mich.  
 Casada, Three: Darlington, Wis.  
 Case, Charles: Lockport, N. Y.  
 Case, Paul: 51 S. Clark st., Chicago.  
 Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.  
 Chantrelis & Schuyler: 219 Prospect ave., Brooklyn.  
 Chauman Sisters: 1629 Milburn at., Indianapolis.  
 Charlinos, Three: 1553 Broadway, N. Y. C.  
 Charlotte-Hotelling Duo: 557 S. Division st., Grand Rapids, Mich.  
 Chase, Clifton E.: 44 5th st., New Bedford, Mass.  
 Chase, Jimmy (O. H.) Bloomington, Ill.  
 Chevrel, Emile: 291 Newport ave., Wollaston, Mass.  
 Chubb & Mulligan (Luna Park) Scranton, Pa.  
 Clakhs, The: Box 353, Charlton, Ia.  
 Clisborne, Kay C.: 224 Security Bldg., Los Angeles.  
 Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.  
 Clito & Sylvester: 224 N. 10th st., Phila.  
 Clotilde & Montrose: 323 W. 38th st., N. Y. C.  
 Coburn, S. W.: Box 51, Jacksboro, Tex.  
 Conkey, Clever: Wausau, Wis.  
 Constance, Evelyn (Marlin) Globe, Ariz.  
 Cordia & Maul: Care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Corey Bros.: 134 Seymour st., Pittsfield, Mass.  
 Cotter & Boulden: Care Norman Jefferies, 9th & Arch sts., Phila.  
 Cottrell & Hamilton: Palace Hotel, Chicago.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre or Park	City	State

## PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____
Permanent Address _____

Burt, Al. J.: Bancroft Bldg., Altoona, Pa.  
 Byrnes, John H. W.: 218 W. 34th st., N. Y. C.  
 Benton, Elwood (O. H.) Richmond, Ky.  
 Bernards, Original (M. W. A. Carnival) Ellsberry, Mo., 17-20; (Powershek Co. Fair) Malcolm, Ia., 22-25.  
 Brooks & Kingman (Pequot Park) Westfield, Mass.  
 Burgess, Bobby, & West Sisters (Collins' Garden) Columbus, O.  
 Brunettes, Cycling (Hippodrome) Wildwood, N. J., 22-27.  
 Brown & Bonke (Orpheum) Omaha, Neb., 22-27.  
 Bennington Bros. (Majestic) East St. Louis, Ill., 22-27.  
 Braatz, Selma (Bennett's) Montreal; (Bennett's) Ottawa, 22-27.  
 Buch Bros. (Pantages') Vancouver, B. C., Can.; (Pantages') Portland, Ore., 22-27.  
 Bedell, Walter H., & Co. (Proctor's) Troy, N. Y.; (Lyric) Newark, N. J., 22-27.  
 Bush, Albert (Forest Park Highlands) Kansas City, Mo.  
 Burton, H. B. (East End Park) Memphis, Tenn.; (West End Park) New Orleans, La., 22-27.  
 Bretonne, May, & Co. (Hippodrome) Uniontown, Pa.; (Airdome) Wilkinsburg 22-27.  
 Burke, John P. (Flood's Park) Baltimore, 15-17.  
 Barretts, Juggling (Temple) St. Marys, Pa.  
 Broad, Billy, Minstrels: Cleveland.  
 Bisbee & Connelly (Palace) Fort Williams, Ont., Can.  
 Beyer, Ben, & Bro. (Temple) Detroit.  
 Blison City Four, The (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.  
 Bithlers, Last Day of School Co. (Geyer) Scottsdale, Pa.; (O. H.) Elwood City 22-27.  
 Gaston, Dave: 1553 Broadway, N. Y. C.  
 Chester Chase: 820 S. 4th st., Quincy, Ill.  
 Columbiana, Five, Inc.: Findlay, O.  
 Collins, Dick: Vandeville Comedy Club, 224 W. 4th st., N. Y. C.  
 Cady, Hypnotist: 114 F. ave., W. Cedar Rapids, Ia.  
 Calvert-Parkers, The: Portland, Me.

Coyle, T. Carroll: 201 S. Davidson st., Indianapolis.  
 Crawford, Glen S.: 1439 Baxter st., Toledo, O.  
 Crawford & Delaney: 110 Ludlow st., Bellefontaine, O.  
 Crighton, J. C.: 115 Clymer st., Brooklyn, N. Y.  
 Cross & Paulette (Star) St. Johns, N. F., Can.  
 Crotty, Geo.: White Rats, 112 5th ave., Chicago.  
 Cullen Bros.: 2916 Ellsworth st., Phila.  
 Coyle, T. Carroll: 201 S. Davidson at., Indianapolis, Ind.  
 Connelly, Mr. & Mrs. Erwin (Orpheum) Portland, Ore.  
 Cotton, Lolo (Orpheum) Montreal.  
 Chiyo Japanese (Majestic) Charleston, S. C.; (Majestic) Columbus, Ga., 22-27.  
 Cressy & Dayne (Orpheum) Salt Lake City, 22-27.  
 Clipper Comedy Four (Plaza) Phila.; (Tumbling Run) Pottsville 22-27.  
 Clermont & Miner (Globe) Norfolk, Va.; (Howard) Washington, D. C., 22-27.  
 Copeland & Phillips (Bijou) Bangor, Me.  
 Clark & Duncan (Airdome) St. Louis; (Trevett) Chicago 22-27.  
 Carr Trio (Crystal) Trinidad, Col.; (Majestic) Ft. Collins, Col., 22-27.  
 Curtis & Arden (Bijou) Atlanta, Ga.  
 Clark, Chas. A., & Co. (Lyric) Dayton, O.  
 Calvert, The Great (Little York Park) Cortland, N. Y.  
 Coburn & Pearson (Bijou) St. Joseph, Mo., 18-20; (Orpheum) Shenandoah, Ia., 22-24; (Palace) Omaha, Neb., 26-27.  
 Clifford & Burke (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 22-27.  
 Caston, Dave (Majestic) N. Y. C., 18-20.  
 Cabaret's Dogs (Grand) Sacramento, Cal.  
 Carmen, Great (The Pines) Haverhill, Mass.  
 Carr Trio (Crystal) Trinidad, Col.  
 Chas., Chas., & Co. (Lyric) Dayton, O.  
 Clayton-Drew Players (Electric Park) Kansas City, Mo.  
 Carroll, Chas. (Palace) Hamilton, Pa., 18-20.  
 Casad & DeVerne (O. H.) Masontown, Pa.; (Hippodrome) Pittsburg 22-27.

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 D'Arville, Jeanette: Gen. Del., Chicago.  
 DeWinn, Gen. Del., 150 Rawson st., Atlanta, Ga.  
 De Ve & Louise: 150 Rawson st., Atlanta, Ga.  
 De Voe & Mack: Mansfield, O.  
 Dickens & Floyd: 343 Rhode Island st., Buffalo.  
 Dagwell Sisters: Care Max Hart, 1405 Broadway, N. Y. C.  
 Dale, Daisy Dottie: 252 W. 35th st., N. Y. C.  
 D'Arville, Jeanette: Chicago, Ill.  
 Davis, Harry: Columbia Heights, Minn.  
 Day, Carita: 582 7th ave., N. Y. C.  
 DeCoe, Harry (Olympia) Paris, France, Sept. 1-30.  
 DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.  
 DeLamare, Julius J.: 217 E. 98th st., N. Y. C.  
 DeLore & Darrell: 1515 9th ave., East Oakland, Cal.  
 DeMora & Graceta: 233 Crystal ave., Findlay, O.  
 Depukes, Musical: 619 First st., Macon, Ga.  
 DeVaux, Wells G. (Pantages) Seattle.  
 DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.  
 Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.  
 DeWindt, Marjorie C.: South Virginia ave., Atlantic City.  
 Diamond, Bella: Gen. Del., Pittsburg, Ia.  
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.  
 Dickinson, Richard: Melrose, Mass.  
 Dill, Frank & Helen: Delaware, N. J.  
 Divolva, The: 142 E. 5th st., Mansfield, O.  
 Deohery Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.  
 Dolan & Lenbarr: 2400 7th ave., N. Y. C.  
 Donner, Doris: 343 Lincoln st., Johnstown, Pa.  
 Donovan & Arnold: 8006 Clark ave., Cleveland.  
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.  
 Doric Trio: 937 N. State st., Chicago.  
 Doss, Billy: 102 S. 11th st., Columbia, Tenn.  
 Downey, Leslie T. (Elite) Sheboygan, Wis.  
 Downey & Willard: 41 Linwood ave., Detroit.  
 Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.  
 Draw, Carroll: Actora's Fund, Gaiety Theatre Bldg., N. Y. C.  
 Drew, Pat (Princess) Birmingham, Ala.  
 Duffy, Richard F., 242 N. 9th ave., Homestead, Pa.  
 Duffin-Heday Troupe: Reading, Pa.  
 Dunbar & Fisher: White Rats, N. Y. C.  
 Dunlay & Merrill: Union Hotel, Chicago, Ill.  
 Dunsworth & Walder: Dad's Hotel, Phila.  
 Durning, Larson Jo (Dolling Park) Springfield, Mo.  
 Day & Day (Aldrome) Lawrenceville, Ill.; (Family) Indianapolis, Ind., 22-27.  
 DeLion, Clement (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 22-27.  
 Delaney, Eddie, & Co. (Orpheum) Franklin, Pa., 18-20.  
 DeVitt & DeVitt (Lyric Aldrome) Concordia, Kan., 18-20.  
 Davis Bros., Three (New Orpheum) New London, Conn.  
 Dinkelspiel's Christmas (Orpheum) Spokane, 22-27.  
 DeVelde & Zeldia (Aldrome) East St. Louis, Ill.; (Fair) Manson, Ia., 24-27.  
 DeWitt, Burns & Torrance (Hansa) Hamburg, Ger., 15-30.  
 Davis Imperial Trio (Bijou) Windpeg, Man. Can.; (Bijou) Duluth, Minn., 22-27.  
 Dolce Sisters, Three (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 22-27.  
 DeMora & Graceta (Vista Co. Fair) Alta, Ia., 16-19; (Lake Co. Fair) Crown Point, Ind., 23-26.  
 Dwyer Sisters (Theatre) Parkersburg, W. Va.; (Park) Springfield, O., 22-27.  
 DeLoris, Dick (Hippodrome) Asheville, N. C.  
 Davis, Mark (Hippodrome) Harrisburg, Pa.  
 Daly & O'Brien (Chute) San Francisco.  
 Diaz's Monkeys (Wigwam) San Francisco.  
 Duprez, Fred (Orpheum) St. Paul.  
 Duprez, Geo. (Comique) Lynn, Mass.  
 Dwyer, Lottie (Aldrome) Middletown, O.  
 Develo, E. J. M. (Hippodrome) Pittsburg, Pa.; (Rensselaer Park) Troy, N. Y., 22-27.  
 DeMass, The (Hippodrome) Pittsburg, Pa.  
 Dixon & Nelson (Orpheum) Cambridge, O.  
 Ennor, John: State Hotel, Chicago.  
 Eagon & Anstin: Gen. Del., Columbus, O.  
 El Barto: 2531 N. Hollingwood st., Phila.  
 El Cota: 1144 Broadway, N. Y. C.  
 Edman & Gaylor: 1008 South 1 st., Richmond, Ind.  
 Eldon & Clifton: Alexandria, Ind.  
 Elias, Harry: 915 W. College ave., York, Pa.  
 Ellias, The (White City) Chicago.  
 Ellsworth & Lindon: Chetek, Wis.  
 Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.  
 Emerson & Wright: 2811 N. May st., Kansas City, Kan.  
 Emmett, Grace: Maple Crest, N. Foxboro, Mass.  
 Epps, Loretta: Hotel Crescent, 126th and Lenox ave., New York City.  
 Evelyn Sisters: 232 Greene ave., Brooklyn.  
 Esling, The: 455 Telfair st., Augusta, Ga.  
 Ellsworth & Lindon (Empress) Kansas City, Mo., 15-17.  
 Ebbberg, Charlie (Aldrome) Chattanooga, Tenn.  
 Evans, Geo. (Bijou) Atlanta, Ga.  
 Edwards, Miss Jess (Pantages) Vancouver B. C., Can.; (Pantages) Portland, Ore., 22-27.  
 Everett, Grand & Co. (Aldrome) Grand Haven, Mich.; (White City) Chicago, Ill., 22-27.  
 Ehrenfeld Bros. & Dutton (Empress) Milwaukee.  
 Edwards, Jessie (Pantages) Vancouver, B. C., Can.  
 Fisher, W. K.: Spring & Plum sts., Newton, Mass.  
 Fish, Jos. J.: 8 Seltzer st., Wapakoneta, O.  
 Froze Trio: 8706 29th ave., South, Minneapolis.  
 Fagan, Noodle & Paxton: 106 S. Carolina ave., Atlantic City.  
 Falchid Sisters: 41 Admiral st., New Haven, Conn.  
 Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chicago.  
 Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.  
 Faust, Grace: 1018 N. State st., Chicago.  
 Felsman & Arthur: 2144 W. 20th st., Chicago.  
 Fernandez, Ada Warner: 113 1/2 N. Joachim st., Mobile, Ala.  
 Fields & Vann: 35 S. 7th st., Minneapolis.  
 Fields & Hansons: Box 181, Belleville, N. J.  
 Finberg, Nannie, & Co.: 1149 So. 16th st., Phila.  
 Floydells, The: Gen. Del., Kansas City, Mo.  
 Ford & Louise: 128 S. Broad st., Mankato, Minn.  
 Fox, Frank: Revere House, Chicago.  
 Fox, Summers: 817 N. 10th st., Saginaw, Mich.  
 For & Ward: 1117 Wolf st., Phila.  
 Franklin, Gher & Co.: 141 Lake ave., Benton Harbor, Mich.  
 Fraser Trio: 16 Inman ave., Rahway, N. J.  
 Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.  
 Freese, J. B.: 3508 Woods st., Wheeling, W. Va.

French, Fay & W. J.: Maize, Kan.  
 Fry, Henry: 1907 Madison ave., N. Y. C.  
 Fried & Downing: 418 Strand, W. C., London, Eng., April 13, indef.  
 Frobel & Ruge: 314 W. 23d st., N. Y. C.  
 Fay, Two Coleys & Fay (Orpheum) Ottawa, Can.; (Orpheum) Hamilton 22-27.  
 Frey Twins Co. (Keith's) Phila.; (Chase's) Wash. D. C., 22-27.  
 Fentile & Valorie (Orpheum) St. Paul 15-27.  
 Free Setters' Four (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 22-27.  
 Fishers, Mr. & Mrs. Perkins (Los Angeles) Los Angeles 15-27.  
 Folette & Wicks (Brooklyn) Brooklyn.  
 Fielding, Bert (Luna) Sharon, Pa.  
 Ferguson, Mr. & Mrs. Murray (Grand) Columbus, O.  
 Finney, Mand & Gladys (Orpheum) Ogden, U.; (Orpheum) Denver, Col., 22-27.  
 Fields', Harry, School Kids (Majestic) Montgomery, Ala.  
 Flecht's Tyrolean Troupe (Delmar Garden) St. Louis.  
 Fernandez-May Duo (Aldrome) Flint, Mich.  
 Fone, Johnny (North East Park) Baltimore.  
 Friel, Mr. & Mrs. (Aldrome) Marshalltown, Ia.; (Unique) Des Moines 22-27.  
 George & George: 1046 N. Franklin st., Chicago.  
 George & Gott: 214 Lee ave., Sapulpa, Okla.  
 Gibney & Earla: 509 Madison ave., Toledo, O.  
 Gray & Graham (National) Sydney, Australia, May 16-Sept. 30.  
 Gabberts, Two: 1553 Broadway, N. Y. C.  
 Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.  
 Gardner, Three: 1958 N. 8th st., Phila.  
 Garrity, Harry (Empire) Los Angeles.  
 Garson, Marico: 703 W. 178th st., N. Y. C.  
 Gaylor & Graf: 16 Abingdon Sq., N. Y. C.  
 Gibson Bros.: 2 Willow st., Brooklyn.  
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.  
 Gilder & Fox: 208 State st., Chicago.  
 Gilden Sisters, Three: 756 8th ave., N. Y. C.  
 Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.  
 Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.  
 Golden & Hughes: Milford, Mass.  
 Goodhue & Burgess: White Rats, N. Y. C.  
 Gordon, Ed., & Lizzie: 14 Harrison st., Detroit.  
 Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.  
 Grant, Louis: West New York, N. J.  
 Grantley, Helen: Long Acre Bldg., N. Y. C.  
 Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.  
 Gray, Enid: 26 W. 125th st., N. Y. C.

Henderson & Sheldon: 164 E. Randolph st., Chicago.  
 Henry & Young (Shellpot Park) Wilmington, Del.  
 Hewlettes, The: 1200 20th st., Denver, Col.  
 Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.  
 Hill & Whitaker: 325 W. 34th st., N. Y. C.  
 Hill's, Mat, Dogs: Palisades Park, N. J.  
 Holden & LaTelle: Cayuga Lake, N. Y.  
 Holmen Bros.: 614 Lake st., Cadillac, Mich.  
 Howard & Boyd: 5551 Eitel ave., St. Louis.  
 Howard Bros.' Flying Banjos: 229 W. 38th st., N. Y. C.  
 Howatson, R. Bryce: 6 Chattanooga st., San Francisco.  
 Howe & Howe (Miller's Beach) St. Joseph, Mich.  
 Hudspeth & Barclay: 442 N. Clark st., Chicago.  
 Hurlinger, Dillon: Ashland Hotel, Kansas City, Mo.  
 Huntings, Four: Fair Haven, N. J.  
 Hutchinson, Jack: 807 Main st., Beaumont, Tex.  
 Huxtables, The: 18 Oliver st., Salem, Mass.  
 Hinton, Leslie (Royal) San Antonio, Tex.; (Landa's Park) New Braunfels 22-27.  
 Hansen, Wm. T. (Star) New Milford, Conn.  
 Haney & Long (Elmwood) Shreveport, La.  
 Hayden, Virginia (Stockholm) Great Falls, Mont.  
 Hamilton, Estella B. (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 22-27.  
 Haney, Edith (Aldrome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., 22-27.  
 Harvey & DeVora Trio (Orpheum) San Francisco 15-27.  
 Harris & Randall (Family) Indianapolis.  
 Hurler, Frank J. (Grand) Rutland, Vt.  
 Haas Bros. (Lyric) Oklahoma City, Okla.; (Lyric) Hoping, Mo., 22-27.  
 Hayman & Franklin (Hippodrome) Portsmouth, Eng.  
 Hayward & Hayward (Orpheum) Seattle.  
 Harris & Randall (Family) Indianapolis.  
 Hayea Sisters (Acme) East Point, Me., 18-20.  
 Hare, Geo. & Co. (Poll's) New Haven, Conn., 18-20.  
 Heras Family (Exhibition) Vancouver, B. C., Can.  
 Ingalls, Duffield and Inalls: Care Mr. Crowl, Room 630, Wabash Bldg., Pittsburg, Pa.  
 Irwin, Two: 3684 E. 71st st., Cleveland.  
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.  
 Ita & Co. (O. H.) Nanpsee, Ont., Can.

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 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.  
 Gruet & Gruet: White Rats, N. Y. C.  
 Glose, Augusta (Temple) Detroit, 22-27.  
 Goodhue & Burgess (O. H.) Lexington, Ky.  
 Coleman's Dogs (Hammerstein's Roof) N. Y. C., 15-27.  
 Gould & Suratt (Hammerstein's Roof) N. Y. C.  
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 Gruber's, Max. Animals (Orpheum) Salt Lake City, 22-27.  
 Green & Parker (Majestic) Jacksonville, Fla.  
 Gylleck: Dixon, Ill., 15-30.  
 Green, Ethel (Majestic) Chicago.  
 Golden, Claude (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 22-27.  
 Granville & Rogers (Orpheum) Oakland, Cal., 15-27.  
 Gilden Sisters (Alhambra Roof) N. Y. C.  
 Gordon & Lee (Electric Park) Kansas City, Mo.  
 Gossans, Bobby (Nelson) Springfield, Mass.  
 Haley & Haley: 1127 Pierce Bldg., St. Louis.  
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.  
 Hall, E. Clayton: 90 Flushing st., Jamaica, N. Y.  
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 Halsted, Willard: 1141 Prytania st., New Orleans.  
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 Hamilton, Fred.: 318 Mary st., Chicago.  
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 Harmonious Four (Gem) St. Louis.  
 Harper & Jameson: Box 1145 Muskogee, Okla.  
 Harris & Robinson: 152 Lake st., Chicago.  
 Harm, Fred T.: 109 4th ave., Huntington, W. Va.  
 Hardy, Helena: Piqua, O.  
 Harger, Polly: 2705 Danckel Place, Denver.  
 Hloppe, Vera: Ridgefield Park, N. J.  
 Hyde & Talbot: Torrington, Conn.  
 Haskell, Loney: 47 Lexington ave., N. Y. C.  
 Hitch, E. Warren: 74 Sydney st., Boston.  
 Hitches, The: 47 E. 132d st., N. Y. C.  
 Hawkins, Homer: 229 Boyd st., Grafton, W. Va.  
 Hawley & Rachen: 1347 N. 11th st., Phila.  
 Hawley, E. Frederick: 55 11th st., Detroit.  
 Heather, Josie: 2123 84th st., Bensonhurst, N. Y.

Ito, Mrs. K., Japanese Troupe (Majestic) Albany, N. Y.  
 Imperial Musicians (Orpheum) Los Angeles, 15-27.  
 Ingram, Two (Nickel) Nevada, Mo., 18-20; (Myrtle) Pittsburg, Kan., 22-24.  
 Jacobs & Sardi: 1240 Franklin st., N. S. Pittsburg, Pa.  
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.  
 Jarrell Co.: 2115 Cleveland ave., Chicago.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.  
 Jeunets, The: 948 N. Western ave., Chicago.  
 Jewell, J.: 283 Littleton ave., Newark, N. J.  
 Johannig, Paul: The Billboard, Cincinnati.  
 Johnston, Musical: 388 Eighth ave., N. Y. C.  
 Jones, Maud: 471 Lenox ave., N. Y. C.  
 Jones, Roy C.: 1553 Broadway, N. Y. C.  
 Jones & Whitehead: 47 W. 23rd st., N. Y. C.  
 Jordan, Earl: 209 E. 6th st., Lexington, Ky.  
 Jacobs, M. D. (Atlantic Garden) Atlantic City.  
 Jewel & Otto Viola (Meyers Lake Park) Akron, O.; (Park East Liverpool) 22-27.  
 Jones, Alexander (Park) Indianapolis; (High St.) Columbus, O., 22-27.  
 Kenworthy & Duffy: 825 20th st., Denver.  
 King Bros.: 211 4th ave., Schenectady, N. Y.  
 King & Taylor: 206 W. 49th st., N. Y. C.  
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 Karr, Darwin: 5,407 15th ave., Brooklyn.  
 Kaufman Bros.: Paterson, N. J.  
 Kaufmans, The: 240 E. 35th st., Chicago.  
 Kaufman, Reba & Inez (Orpheum) Karlsruhe, Austria-Hungary, Aug. 1-31; (Krystal Palace) Leipzig, Ger., Sept. 1-30.  
 Keating, Harry: 3143 Vernon ave., Chicago.  
 Keatons, Three: Lake Michigan Park, Muskegon, Mich.  
 Keeley & Parks: 183 W. 100th st., N. Y. C.  
 Keene, Mattie: Hotel Gerard, N. Y. C.  
 Kelley & Wentworth: 1914 South 24th st., St. Joseph, Mo.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Keltners, The: 133 Colonial Place, Dallas, Tex.  
 Kenner & Lewis (Belmont) Pensacola, Fla.  
 Kent & Wilson: 6036 Monroe ave., Chicago.  
 King, Violet: Winter Gardens, Blackpool, Eng.  
 Klein Trio: 4759 Oldenberg ave., St. Louis.

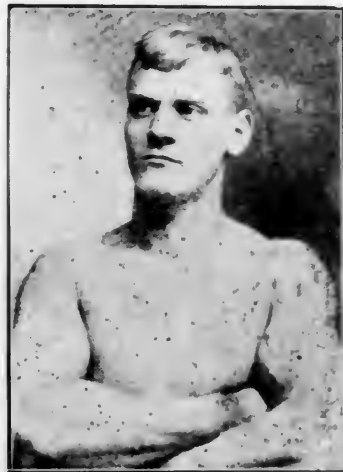
(Continued on page 34.)



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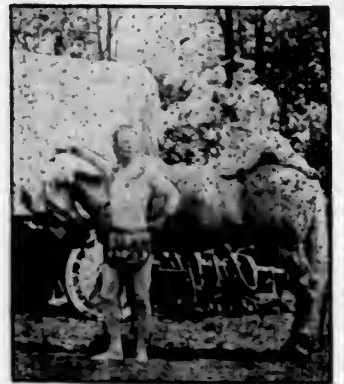
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# SUMMER RINKS

This List Includes the Greatest Number of Rinks That Will Operate During the Summer Months. Additions and Corrections Will Be Made, and Published in Subsequent Numbers

- Rinks that do not play attractions.
- ALABAMA**
  - \*Andalusia—Whidby's Skating Rink, B. F. Whidby, mgr.
  - \*Gadsden—Elliot Park Rink, Chas. Zell, mgr.
  - \*New Decatur—Cotaco Rink, Second avenue; Wm. Seaman, mgr.
  - \*Sheffield—Rink; Tom Rider, mgr.
- ARIZONA**
  - \*Douglas—Douglas Rink; Dan A. O'Donovan, mgr.
  - \*Globe—Dreamland, Second and Sutherland sts.; John L. Alexander, mgr.
- ARKANSAS**
  - \*El Dorado—Majestic Rink; E. B. Garrison, mgr.
  - \*Hot Springs—Bljou; Bob Price, mgr.
- CALIFORNIA**
  - \*Chico—Rotunda Rink; Jas. Kerns, mgr.
  - \*Palo Alto—Auditorium Rink, University ave.; Fred Martin, mgr.
- COLORADO**
  - \*Boulder—Armory, 934 Pearl st.; Lloyd Hill, mgr.
  - \*Denver—Luna Park Rink; A. Lewin, mgr.—White City Park Rink; Frank Burt, mgr.
  - \*La Junta—Rollaway, Raton ave.; S. E. Behymer, mgr.
  - \*Monte Vista—Broadway Rink; Al. Busch, mgr.
  - \*Pueblo—Minnequa Rink, Minnequa Park; J. J. McQuillan, mgr.
- CONNECTICUT**
  - \*Bridgeport—Steeplechase Island; Paul Boyton, mgr.—Park City Rink; Edwards and Ulrich, mgrs.
  - \*Hartford—Parl. Casino, 51 Elm st.; Jas. H. Clarkin, mgr.—Leo Skating Rink, 285 Franklin st.; X. Garbean, mgr.
  - \*South Norwalk—Auditorium Rink, N. Main st.; Wm. Nash, mgr.—Roton Point Rink, Roton Point; Roton Point Amusement Co., mgrs.
- DELAWARE**
  - \*Wilmington—Brandywine Springs; Leonard Martin, mgr.
- GEORGIA**
  - \*Albany—Majestic, cor. Jackson and Pine sts.; Frank White, mgr.
  - \*Atlanta—Ponce de Leon Rink, Ponce de Leon Park.
  - \*Newnan—Rink, W. Broad st.; C. L. Baker, mgr.
  - \*Thomasville—Neel's Rink, Madison st.; Ray Davenport, mgr.
- ILLINOIS**
  - \*Danville—Coliseum, 15 South Ver. st.; C. A. Wortham, mgr.
  - \*Decatur—Dreamland Rink, Dreamland Park; Ed. Baker, mgr.
  - \*Galesburg—Casino; S. B. McQuown, mgr.
  - \*Mattoon—Urban Rink, Urban Park.
  - \*Robinson—Grand Rink; Wm. Wiseman, mgr.
  - \*Rock Island—Watch Tower Roller Rink; Saerman and Krell, mgrs.
  - \*Taylorville—Taylorville Rink, 300 E. Main st.; E. W. Colgrove, mgr.
  - \*Upper Alton—The Crawford Rink; Robt. Crawford, mgr.
- INDIANA**
  - \*Angola—Brokaw Rink, 104 Mannee st.; Joe Brokaw, mgr.
  - \*Connersville—Auditorium, W. 7th st.; O. H. Andrew, mgr.
  - \*Ellettsville—Princess, cor. Fulton and W. Main sts.; D. Eckart, mgr.
  - \*Gary—Washington Rink, 8th and Washington sts.; Young and Voelster, mgrs.
  - \*Goshen—Rogers Band Park Rink; L. B. Noble, mgr.
  - \*Kokomo—Park Rink, Athletic Park; John Trees, mgr.
  - \*La Porte—Coliseum, Mick ave.; C. J. Shaffer, mgr.
  - \*Muncie—Westside Park Rink; Ray Andrews, mgr.—Patty's Auditorium, Ray Andrews, mgr.
  - \*Noblesville—Rink, E. Logan st.; Otis Heiney, mgr.
  - \*Richmond—Coliseum, North 7th st.; Clem Garr, mgr.
  - \*Terre Haute—Star, 839 Wabash ave.; P. Burns, mgr.—Fairview, Fairview Park, H. L. Breinig, mgr.
  - \*Vincennes—Lakewood Park Rink; C. C. Gosnell, mgr.
  - \*Washington—Auditorium, 103 W. Main st.; Edward Kendall, mgr.
- IOWA**
  - \*Clinton—Merry Widow Rink, Second st.; Ed. Arnold, mgr.
  - \*Fort Dodge—Wildwood Rink; 56th Regiment Band, mgrs.
  - \*Fort Madison—Payne's Hall, 2002 Santa Fe ave.; F. P. Dodge, mgr.
  - \*Marshalltown—Victoria Rink.
  - \*Oskaloosa—Turner, Wm. H. Groce, mgr.—Glenwood Park Rink; J. Mace Hagan, mgr.
  - \*Sioux City—Princess, 5th and Jackson sts.; Lindsay and Vander Steeg, mgrs.—Rollaway Rink, Riverside Park; E. L. Kirk, mgr.
- KANSAS**
  - \*Ablene—Parker's Playhouse; C. W. Parker, mgr.
  - \*Columbus—Columbus Rink; L. Haley, mgr.

- \*Emporia—Rink, 614 Market st.; Nickler and Roberts, mgrs.
- \*Holton—Kenna Rink, 420 East Fifth st.; Bert Kenna, mgr.
- \*Independence—Auditorium, Washington st.; Ben Salmon, mgr.
- \*Lawrence—Auditorium; Sorman and Hyre, mgrs.
- \*Leavenworth—Coliseum Rink, 58 Oak st.; Carl Mensing, mgr.—Hippodrome, 6th and Del sts.; Carl Mensing, mgr.
- \*Ottawa—Crescent Rink, 4th and Main sts.; Carpenter and Miller, mgrs.
- \*Parsons—Syndicate, 13th and Broadway. I. L. Johnson, mgr.
- \*Pittsburg—Rink, 5th and Elm sts.; J. R. Delamater, mgr.
- \*Sallina—Brewer Rink, North Santope st.; L. H. Brewer, mgr.
- \*Topeka—Music Hall Rink, Quincy, between 5th and 6th sts.; Chas. Steinberg, mgr.—Vinewood Park Rink, Chas. Steinberg, mgr.
- \*Winfield—Auditorium, 220 W. 10th ave.; A. J. Pettit, mgr.
- KENTUCKY**
  - \*Cynthiana—Malden City Rink, 117 Pike st.; Pointdexter Bros., mgrs.
  - \*Danville—Princess, Main st.; Danville Amusement Co., mgrs.
- LOUISIANA**
  - \*Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co., mgrs.
  - \*New Orleans—St. Charles Rink, 723 St. Charles st.; M. Iseman, mgr.
- MAINE**
  - \*Portland—Rollerette, 2023 Forest ave.; E. L. Burnham, mgr.
  - \*Peaks Island—Majestic; E. D. Pierce, mgr.
- MARYLAND**
  - \*Braddock—Braddock Casino, Braddock Heights; A. H. Stone, 12 E. Third st., Frederick, Md.
  - \*Cumberland—Merryland, 5th and Center sts.; Wm. McCarthy, mgr.
  - \*Frederick—Diamond Rink, W. 4th st.; W. I. Shenk, mgr.
  - \*Lewistown—Lakeview Rink; C. J. Ramsburg, mgr.
- MASSACHUSETTS**
  - \*Fall River—Casino, Morgan st.; Ed. Higgins, mgr.
  - \*Worcester—Woodland Park Rink; J. J. Quigley, mgr.—Lincoln Park; Worcester Cons. St. R. R. Co., mgrs.
- MICHIGAN**
  - \*Adrian—Coliseum, N. Winter st.; Rex Brooks, mgr.
  - \*Bay City—Market Rink, Washington ave. and Second st.
  - \*Owosso—Coliseum, W. Main st.; E. W. Beardley, mgr.
  - \*Sault Ste. Marie—Ridge St. Rink, Ridge st.; Geo. Comb, mgr.
- MINNESOTA**
  - \*Faribault—Armory Rink, W. Second st.; D. W. Roy, mgr.
  - \*Minneapolis—Casino Park Rink, Touka Bay; P. J. Metzdorf, mgr.
- MISSISSIPPI**
  - \*Canton—Owens Rink, Liberty st.; Gus Owens, mgr.
  - \*Columbus—Galety Rollaway, E. Main st.; Jake Marx, mgr.
  - \*Carrollton—Brownies Rink, S. Main st.; W. E. Browne, mgr.
  - \*Kirkville—Elite Roller Rink; George England, mgr.
  - \*Sedalia—Liberty Park Rink; Horace B. Sallivan, mgr.
- NEBRASKA**
  - \*Nebraska City—Nebraska City Skating Rink, S. 6th st.; A. J. Nitzman, mgr.
  - \*Norfolk—Rink, 4th and Braasch ave.; Wm. D. Uecker, mgr.
  - \*York—Rollaway Hall, 8th and Lincoln ave.; Allen and Love, mgrs.
- NEW JERSEY**
  - \*Atlantic City—Young's Pier Rink, Boardwalk and Tennessee ave.; W. E. Shackelford, mgr.—Young's New Pier Rink, Boardwalk and Arkansas ave.; John L. Young, mgr.—Moore Bros.' Rink, Boardwalk and Mission ave.; Moore Bros., mgrs.
  - \*North Bergen—Schutzen Park Rink; S. S. Welli, mgr.
- NEW YORK**
  - \*Oleott—Rialto Rink.
  - \*Schenectady—Luna Park Rink.
  - \*Troy—Rensselaer Park; W. R. Schwartz, mgr.
  - \*Utica—Little Coney Island Rink, Little Coney Island; Louis Hyman, mgr.
- NORTH CAROLINA**
  - \*Charlotte—Auditorium, cor. 5th and College sts.; T. J. W. Brown, mgr.
  - \*Concord—Armory Rink, 83 S. Union st.; F. Y. McConnell, mgr.
- OHIO**
  - \*Alliance—Alliance Rink, Prospect st.; W. Morgan, mgr.
  - \*Canal Dover—Beller Rink, Second st.; Salamon Beller, mgr.
  - \*Columbus—Smith's Rink, Norwood and N. 4th sts.; Geo. W. Smith, mgr.
  - \*Dayton—Lakeside Park Rink; Jas. J. Kirk, mgr.
  - \*Jackson—Crescent Rink, Main st.; F. A. Rnf, mgr.

- \*Lima—McCullough, Jefferson and Pearl sts.; M. McCullough, mgr.—Hover Park Rink; James Gillespie, mgr.
  - \*Lisbon—Rollaway Rink; Robt. Plero, mgr.
  - \*Mansfield—Casino Rink, W. 4th st.; Tim Roberts, mgr.
  - \*Marietta—Thornley Rink, 3d st.; Willard Thornley, mgr.
  - \*Napoleon—Napoleon Rink, Main st.; J. M. Reiger, mgr.
  - \*Newark—Buckeye Lake Rink; Buckeye Lake Park Co., mgrs.
  - \*Portsmouth—Millbrook Rink; Raymond D. York, mgr.
  - \*Salem—Globe Rink, Dry st.; Chas. Trotter, mgr.
  - \*Wooster—Armory Rink, E. North st.; M. R. Limb, mgr.
  - \*Youngstown—Glenn's Rink; W. Glenn, mgr.
  - OKLAHOMA**
    - \*McAlester—Star Rink, 410 S. Second st.; Dr. W. Reed, mgr.
    - \*Sapulpa—Convention Hall; C. E. Van Orman, mgr.
  - OREGON**
    - \*Portland—Exposition Rink, Washington st. between 19th and 20th; Wm. H. Jones, mgr.
  - PENNSYLVANIA**
    - \*Ashland—Woodland Park; Schuykill Ry. Co., mgrs.
    - \*Beaver Falls—Coliseum, 7th st. and 6th ave.; Hicks Bros., mgrs.
    - \*Easton—Bushkill Park Rink; Lee Phillips, mgr.
    - \*Johnstown—Luna Park Rink, Roxbury Amusement Co., mgrs.
    - \*Lancaster—People's Park Rink; J. B. People, mgr.—Rocky Springs Park Rink, H. B. Griffiths, mgr.
    - \*Lewistown—Burnham Park, S. Main st.; O. O. Orter, mgr.
    - \*Shamokin—Edgewood Park; J. J. Forsyth, mgr.
    - \*Tamaqua—Walker's Rink; Geo. LeRoy Walker, mgr.—Manilla Grove Park Rink; J. D. Holt, mgr.
    - \*Titusville—The Grand, W. Washington st.; W. E. Geno, mgr.
- (Continued on page 40.)

**RINK NOTES.**  
 Dreamland Rink, at Dreamland Park, Decatur, Ill., is doing good business. The park season closes September 1, but Manager Ed. Baker will keep the rink open the greater part of the winter.  
 Auditorium Roller Rink, Feterborough, Ont., will open its regular season September 8.  
 Max C. Elliott goes ahead of Dare Devil Dan this season, opening August 20.

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Klela's Musical (Young's Million Dollar Pier) Atlantic City.

Killo, J. F.: 2149 Thomas st., Chicago, Ill.

Klinefelter, The: Box 462, Hawarden, Ia.

Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.

Kolar, Hazel: Maywood, Ill.

Kramer & Ross: 2541 E. 25th st., Cleveland.

Krono-Mansfield Trio: New Milford, Conn.

Kuhns, Three White: 756 8th ave., N. Y. C.

Kutano Frank: 965 Race st., Phila.

Kobers, Three (Orpheum) Cleveland, O.

Kaufman Troupe (Orpheum) San Francisco, 22-27.

Konez Bros., Four (Young's Pier) Atlantic City; (Hammerstein's Roof) N. Y. C., 22-27.

Kovarik (Superba) Augusta, Ga.; (Majestic) Jacksonville, Fla., 22-27.

Kelly, Jack (Lake Cliff Park) Dallas, Tex., 18-20.

Kollins, Stuart, & Ila Ranjo Girls (Majestic) Tacoma, Wash.

Kelcey Three Sisters (Lakeside Casino) Akron, O.; (Four Mile Creek Park) Erie, Pa., 22-27.

Kamplain & Bell (Winter Garden) New Orleans, La.

Knight, Harlan E., & Co. (Orpheum) Des Moines, Ia., 22-27.

Kaufman, Reba & Inez (Orpheum) Karisbad, Austria, 15-31.

Kader, Abdul, & Co. (Proctor's) Newark, N. J.

Kennedy & Lee (Rensselaer Park) Troy, N. Y.

Klein & Clifton (Delmar Garden) St. Louis.

Kurtiss' Roosters (Meyers Lake Park) Canton, N. Y.

Knight & Dwyer (Colonial) Marshalltown, Ia.; (Electric Park) Waterloo 22-27.

La Grandall: 2819 Aldine Place, Chicago.

Lancaster & Miller: 146 Jones st., Oakland, Cal.

Le Roy & Diamond: White Rats, N. Y. C.

Lingerman, Samuel & Lucy: Centerville, R. I.

Lowe, Musical: 37 Ridge Road, Rutherford, N. J.

LaBlanche (Luna Park) Washington, D. C.

La Centre & LaRue: 2461 2d ave., N. Y. C.

La Clair & West: Box 155, Sea Isle City, N. J.

LaBell, Gus & Rose (Riverside Park) Asheville, N. C.

LaFord Chas.: Muncie, Ind.

Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.

Lakota & Lorain: 1686 Ellis st., San Francisco.

Lambottea The: Mt. Vernon, O.

Lamont, Frank: Hotel Royal, Cape May, N. J.

LaMont Bros.: 314 W. 15th st., Ft. Worth, Tex.

Lancaster & Miller: Arcade Grand Theatre, Hoquiam Wash.

Langdon, Lucille: 2451 Michigan ave., Chicago.

Langsons, The: 769 17th st., Racine, Wis.

Larkose Bros.: 107 E. 31st st., N. Y. C.

Larkus, Bob D.: Mae Gordon & Co., Indianapolis, Ind.

LaFue & Holmes: 21 Little st., Newark, N. J.

LaSalle & Lind: 135 Foote st., Johnstown, N. Y.

LaToska, Phil: 135 W. 22d st., Los Angeles.

LaVillas, The: Grand Pacific Hotel, Chicago.

Lawrence & Wright: 1553 Broadway, N. Y. C.

Lennon, Bert: 559 W. Washington st., Chicago.

Leonard, Wm. R.: Sioux City, Ia.

LePearl & Rogart: 401 Solome st., Springfield, Ill.

Lefoy & Adams: DeRue Bros' Minstrels.

Lefoy, Vic.: White Rats, N. Y. C.

Lester, Great (Hippodrome) London, Eng., Aug. 8-Sept. 3.

Lincoln, Four: 2150 Huron st., Chicago.

Lines, Harry: 429 6th st., South, Minneapolis.

Lockwoods Musical: 133 Cannon st., Poughkeepsie, N. Y.

Loliset, Katie: 104 E. 14th st., N. Y. C.

Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.

Luciers, Four Musical: Box 55, Onset, Mass., N. Y. C.

Laurie & Allen (Casino) Bar Harbor, Me.; (Gem) Berlin, N. H., 22-27.

Lane & O'Donnell (Orpheum) Spokane 22-27.

LaToll Bros. (Drent) Trenton, N. J., 22-27.

Lee, Sing Fong (Odeon) Clarkburg, W. Va.; (Grand) Elkins 22-27.

Lacey, Will (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 22-27.

LaMar, Wayne (Rush Temple) Chicago.

LaToy Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul 22-27.

LeBingwell, Nat. & Co. (Hilou) Duluth, Minn.; (Unique) Minneapolis 22-27.

Lovenberg's, Chas., Neapolitana (Orpheum) Minneapolis; (Orpheum) St. Paul 22-27.

Lester, Nina (Gem) Meridian, Miss.; (Unique) Tuscaloosa, Ala., 22-27.

LaBelle, Virginia (Aldome) Grand Haven, Mich.; (White City) Chicago, Ill., 22-27.

Lane & O'Don (Orpheum) Spokane, 22-27.

Langtry Sisters: Columbia, S. C.

LeHott Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.

Lyneva (Lyceum) Sault Ste. Marie.

Leshy Bros. (People's) Phila.

Lukos Allx. (Hippodrome) Hlort, Eng., 22-27; (Empire) Croydon 29-Sept. 3.

LaPetite Emelle Troupe (East End Park) Memphis, Tenn.; (Lake Cliff Park) Dallas, Tex., 25-31.

Lingerman's, Sam & Lucy (Golden City Park) Canarsie, N. Y.

LaCentre & LaRue (Beacon) Boston; (Bowdoin Square) Boston 22-27.

McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.

McKay, Jock: care M. S. Bentham, 1493 Broadway, N. Y. C.

Melrose Comedy Four: 3100 Groveland ave., Chicago.

Merritt, Frank R.: 1553 Broadway, N. Y. C.

McConnell Sisters: 1247 W. Madison st., Chicago.

McDonald, O. L.: 818 Superior st., Toledo, O.

McIntyre & Groves: 403 E. 15th st., Davenport, Ia.

McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.

McKinley, Nell: 288 Bank st., Newark, N. J.

McLean & Bryant (Bell) Renton Harbor, Mich.

McSorley & Eleanor (Fritz's) Portland, Ore.

Mack, Lee: Wicklow Hotel, Chicago.

Mack, Mary & Billie (Majestic) Greenville, S. C.

Macka, Two: 245 N. 59th st., Phila.

Mahoney, Thos. E.: 229 W. 38th st., N. Y. C.

Mallory, Clifton: Anburn, N. Y.

Manning Trio: 70 Clancy st., Grand Rapids, Mich.

Mansfield, Chas. H.: New Milford, Conn.

Marlon & Lillian: 1553 Broadway, N. Y. C.

Marshall, Geo. P.: 3206 South Washington st., Marion, Ind.

Martine & Carl: 463 W. 57th st., N. Y. C.

Martinette & Sylvester: 6727 Leeds st., Phila.

Mason, Chas. A.: 121 W. 42d st., N. Y. C.

Mason, Wilbur & Jordan: Revere House, Chicago.

Mathiesen, Walter: 843 W. Ohio st., Chicago.

Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.

Maynard & Jester: Box 65 High Point, N. C.

May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.

Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.

Melnotte-LaNoie Trio: 48 Maryland ave., Cumberland, Md.

Methven Sisters, Three: 12 Colton st., Springfield, Mass.

Meyer, Lew (Palace) Macon, Ga.

Milaco, Steve (Million Dollar Pier) Atlantic City.

Meyer, David (Pantages) Victoria, R. C. Can.

Milan & DuBois: Wellington Hotel, Chicago.

Millard Bros., Bill & Bob: Valley Brook Farm, Eagle Mills, N. Y.

Miller & Mack: 2513 Kimball st., Phila.

Miller, Hobby, & Betty Earle (Dominion Park) Montreal.

Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.

Milligan, Billy: 12 Jackson st., Akron, O.

Millman Trio: 1634 Michigan ave., Chicago.

Millmans The: 214 So. Washington st., Kokomo, Ind.

Moffett & Clare: 111 R. 125th st., N. Y. C.

Monson, B. Thos.: 918 W. 48th st., Los Angeles.

Montagne, Mona (Palm) San Francisco.

Moore, Five Flying: 800 F st., Muncie, Ind.

Moore Tom & Stella: Care B. A. Myers, 1402 Broadway, N. Y. C.

Movey, Chas. L. (Hilou) Albert Lea, Minn.

Mowatta, Five: 5281 Windsor ave., Chicago.

Mozart, The: Snow Shoe Cottage, Hingham, Neck, Mass.

Mullane & Montgomery: 2010 Capital ave., Houston Tex.

Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Renton Harbor, Mich.

Murray & Hamilton: 503 W. Adams st., Muncie, Ind.

Morris, G. (Chester Park) Cincinnati, O.; (Aldome) Flint, Mich., 22-27.

Mells, Three Marvelous (Proctor's) Amsterdam, N. Y., 18-20; (Union Square) N. Y. C., 22-24; (Proctor's) Jersey City, N. J., 25-27.

Millers, Three Juggling (Pantages) Denver, 22-27.

Moore, Mabel Valentine (American) San Francisco; (Los Angeles) Los Angeles 22-27.

Morton, Mildred (Orpheum) Denver.

Note, Edith (Colonial) Indianapolis; (Highland Park) Quincy, Ill., 22-27.

Mahoney, Tom (Temple) Detroit; (Shea's) Buffalo 22-27.

Merediths, The, & Dog Snoozer (Wonderland Aldome) Jerseyville, Ill.

Odlva (Henderson's) Coney Island, N. Y.; (Chase's) Wash., D. C., 22-27.

Owens, Billy & May (Crytal) North Platte, Neb.

Phillips, Samuel P.: 2049 Wallace st., Phila.

Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.

Farland-Newhall Co.: 431 Russell ave., Covington, Ky.

Parvis, Geo. W., Jr.: 2543 N. Franklin st., Phila.

Patt & Patt: Care Ringling Bros. Circus, Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.

Pauline, J. R.: Danville, N. Y.

Perry & Gannon: 606 N. 32d st., Omaha, Neb.

Person & Halliday: Van Buren Hotel, Chicago.

Peters & Chamberlain: 208 24th Place, Chicago.

Phelan, Geo.: 1645 4th ave., Birmingham, Ala.

Purois, Johnny (O. H.) Lexington, Ky.

Powers-Pauline Co. (Forest Park) Kansas City, Mo.

Plinkett & Ritter (Family) Pittsburg, Pa.

Parks & Mayfield (Orpheum) Cleveland, 22-27.

Parshley (Forest Park Highlands) St. Louis; (Lake Cliff Park) Dallas, Tex., 25-27.

Pullen, Miss Luella (Keith's Stock Co.) Greensburg, Ind.; (Keith's Stock Co.) Alexander 22-27.

Pringle & Whiting (Orpheum) Los Angeles.

Pease Sisters, Three (Ideal) Fond du Lac, Wis.

Pope & Dog Uno (Orpheum) Salt Lake City; (Orpheum) Denver Col., 22-27.

Phillips, Mondane: Calvert Hotel, N. Y. C.

Potts Bros.: Long Acre Bldg., N. Y. C.

Potter & Harris: 1715 Leland ave., Chicago.

Powers, Frank J.: 324 N. Academy st., Janesville, Wis.

Powers & Paulina: R. R. No. 6, Box 28 R. St. Joseph, Mo.

Price, Jack & Mabel (Orpheum) Scranton, Pa.

Price & Diston: 143 W. 36th st., N. Y. C.

Quigg & Nickerson (New York Roof Garden) N. Y. C., 15-31.

Quaker City Quartette: 403 Macon st., Brooklyn.

Rawlin & Whiteside: 943 9th st., Denver.

Ringling, Great: 920 S. 19th st., Newark, N. J.

Rippel, Jack: 2126 S. 11th st., St. Joseph, Mo.

Ritchie, Eugene & Carrie: 2237 E. 14th st., Cleveland.

Roberts & Little: Block Island, R. I.

Root & White: 688 Flushing ave., Brooklyn.

Rosen, Chas. E.: 45 W. 117th st., N. Y. C.

Russell & Davis (Concord Park) Natchez, Miss.

Ross, Eddie G. (West End Park) New Orleans, La.

Rossards, The (St. Fair) Lebanon, Kan., 17-20; (St. Fair) Eskridge 24-26.

Rein Bow Trio (North East Park) Baltimore, Md.

**WANTED**—Med. Lecturer, must work in acts; good Sketch Team, good Singers; make salary right—you get it. Good Candy Maker. E. E. BOLTZ, Flak, Mo.

**WANTED**—A-1 VAUDEVILLE PIANIST  
Open about September 1. E. M. STANLEY, Happy Hour Theatre, Akron, Ohio.

**WANTED**—On or about Sept. 1, an experienced, sober and industrious young unmarried man to do billposting, lithographing and property work. FRANKLIN BILLPOSTING CO., Franklin, Pa.

**WANTED**—Cowboys, cowgirls; long fair season; also five-piece band. State lowest salary. Mrs. Ray Duncan write. TOMPKINS' WESTERN ATTRACTION, New Hope, Pa.

**WANTED**—Band actors, musicians for Widow McTary; quick, cornet, tuba, slide trombone, baritone, 40 weeks work. State lowest salary first letter. Must be able to hold. HENRY CRANER, 539 East Main St., Kalamazoo, Mich.

**WANTED**—A GOOD 4-PIECE ORCHESTRA  
Violin, piano, clarinet, cornet or slide trombone. Steady engagement summer and winter resort for theatre and dance music. Also first-class companies wishing to book independent for three night and week stands. Address: SUMMIT MOCOME MOTOR LINE, Summit, Miss.

**Wanted, Good Dramatic People**  
and musicians. One and two night stands. Wagon show. State salary. Eat on the lot, sleep at hotels. Don't misrepresent or you will be closed without notice. Just got rid of some. No tickets. TEXAS STOCK CO., Sylvania, Ind.

**Trap Drummer Wanted**  
At once, for dance orchestra; must handle bells; season, ten months; I pay expenses; salary must be right. E. K. STEWART, Redfield, S. D.

**WANTED**—Minstrel Talent, All Kinds  
Singers, Dancers, End Men, Band and Orchestra Leaders, Musicians, Quartette, Acrobatic Act, Juggler; people doubling in band given preference. Hotel show; we pay all after joining; no tickets; only ends black up. Also want Minstrel Agent and a Circus programer. Show opens near K. C. Sept. 1st. Address JAMES LESTER, Centropolis Hotel, Kansas City, Mo. If a good business manager or performer can buy an interest in this organization.

**At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.**

**This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.**

**Don't delay---SEND YOUR COPY EARLY.**

Moneta Five (Majestic) Denver 22-27.

Max & Max (O. H.) Lexington, Ky.

Morton & Keenan (Gem) Jackson, Mich., 18-20.

Monte Myro Troupe (Cascade Park) New Castle, Pa.

Merrivan, Billy & Eva (M. W. A. Picnic) Swaledale, Ia.; (Fair) Thornton 22-27.

Mantell's Marionette Hippodrome (Wonderland Park) Wichita, Kan.; (Delmar Gardens) St. Louis, Mo., 22-27.

Martyn, Howard (Miles) Minneapolis; (Sittner's) Chicago, 22-27.

Murray, Marion (Orpheum) Los Angeles.

Medley Boys, The: Oklahoma City, Okla.

Matthews, Harry D. (Imperial) Fort Worth, Tex.

Merritt, Hal (Orpheum) Milwaukee.

Mitchell & Cain: York Eng. 22-27.

Moran & Wisner (Deutsche) Munchen, Ger., 15-31.

Mario Aldo Trio (Ingersoll Park) Des Moines, Ia., 28-Sept. 3.

Marnell, Dancing (Grand) Columbus, O.

McBreen, Billy & Murphy (Grand) Visalia, Cal.; (Regal) Los Angeles 22-27.

Marvin Bros. (Majestic) Rochester, Pa.

Matilde & Elvira (Vaudeville) Pendleton, Ore.

Michell, Harry & Katherine (Wiswam) San Francisco; (Grand) Sacramento 22-27.

Mario Trio (Exhibition) Vancouver, B. C. Can.

Norris, Angus: Wychmere Hotel, Chicago.

Nichols Nelson & Nichols: 903 Center st., Chicago.

Nannary, May: 1027 LaSalle ave., Chicago.

National Comiques, Three: 727 Knickerbocker ave., Brooklyn.

Newton, Gladys (Princess) Birmingham, Ala.

Newman, Harry: 112 Fifth ave., Chicago.

Nichols & Riley: 158 Third ave., Brooklyn.

Nichols & Croly: White Rats, N. Y. C.

Nichols & Smith: 812 Addison ave., Chicago.

Noble & Brooks: Sherman House, Chicago.

Norris, Nellie Lee (Palace) Dallas, Tex.

Norton, C. Porter: Paw Paw Lake, Mich.

Norton, Great: 944 Newton st., Chicago.

Nosses, Sie: New Brighton, Pa.

Norris, The: Buckeye Lane, O.

Nearby & Miller (Grand) Cleveland.

Nastzgars, The (Aldome) Salina, Kan.

Nugent, J. C. (Orpheum) San Francisco 15-27.

Night in Bohemia (Aldome) Parkersburg, W. Va.; (Kennwood Park) Pittsburg, Pa., 22-27.

Olympiers, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.

Orbasany's, Irma, Cockatoos: care E. Obermayer, 1431 Broadway, N. Y. C.

Orr, Chas. F.: 131 W. 41st st., N. Y. C.

O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.

Otto Bros.: 240 W. 52d st., N. Y. C.

O'Neill Trio (Gayety) Louisville.

Old Soldier Fiddlers (Orpheum) Omaha, Neb.

Olive, Mlle. (Orpheum) Vancouver, B. C. Can.

Olcott, Charlie (Chase's) Wash., D. C., 22-27.

Risnos, Four (Orpheum) Spokane.

Robert, Demond Trio (Columbia) St. Louis; (Temple) Detroit 22-27.

Russell, Jessie & Co. (Orpheum) Decatur, Ill.; (Majestic) Springfield 22-27.

Reid, Gus: Gen. Del. Babylon, L. I., N. Y.

Ryan, Thos. J., Richfield Co. (Orpheum) Oakland, Cal., 15-27.

Roosters, Suzanne (Majestic) Spokane 22-27.

Renshaw, Bert (Hippodrome) Harrisburg, Pa.; (Hershey Park) Hershey 22-27.

Rio Bros., Four (Los Angeles) Los Angeles; (Queen's) San Diego 22-27.

Richard & Romaine (Family) Sterling, Ill.; (Al Fresco Park) Peoria 22-27.

Reed, Wm. D. (Lyric) Shreveport, La.

Risian, John (Fairmount Park) Kansas City, Mo.

Ramons, The (Star) Columbia, Mo., 18-20; (Lyric) Chillicothe 22-24.

Redmond & Smith (Happy Hour) Dallas, Tex.; (Royal) Houston 22-27.

Richards & Richards (Rex) Carrollton, Ill., 18-20; (Bungalow) White Hall 22-24; (O. H.) Jacksonville 25-27.

Richards, Great (Lyric) Chattanooga, Tenn.

Robison & Partou (Jas. Adams' Show) Sumpter, S. C.

Reckless Recklaw Troupe (Proctor's) Elizabeth, N. J., 22-27.

Reed, St. John Co. (Grand) Columbia, O.; (White City Park) Dayton 22-27.

Regal & Altna (Century) Chicago.

Rifner & Dove (Crescent) Vincennes, Ind.; (Novelty St. Louis, Mo., 22-27.

Russells, The Flying (Shellpot Park) Wilmington, Dela.

Rose, Gladys (Family Eagle) Indianapolis, 18-20.

Ranias & Aron (Exhibition) Vancouver, B. C. Can.

Rice, Frank & True (Exhibition) Vancouver, B. C. Can.

Rajah Princess (Winter Garden) Berlin, Ger., Aug. 1-31.

Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.

Ray, Eugene: 5602 Prairie ave., Chicago.

Raymond, Evelyn: 48 W. Erie st., Chicago.

Raymond, Ruby: Windsor Hotel, Trenton, N. J.

Reading Sisters: 411 W. 30th st., N. Y. C.

Reed Bros.: 56 Saxton st., Dorchester, Mass.

Reilly & Lewis: 64 W. 118th st., N. Y. C.

Renos, The: The Billboard Cincinnati, O.

Rex Comedy Circus: care E. Robinson, Western Vaudeville Managers' Assn., Majestic Theatre, Chicago.

Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31; (Folies Bergere) Paris, France, Sept. 1-30.

Rey, Billy K.: care Jennings Show, Neosho, Mo.

Rianos, Frank: Freeport, L. I., N. Y.

Rice, Four & Trne: 6340 Vernon ave., Chicago.

Richards, Great Aerial: 285 Jencks st., Fall River, Mass.

Richardsons, Three (New York Roof) N. Y. C.

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That doubles stage (small part). Other versatile hand actors write. BROWN & ROBERTS, Jesse James Co., Harrodsburg, Ky., 19; Shelbyville, 20; Marengo, Ind., 22; English, 23; Huntingburg, 24th.

**LAST CALL** for concessions, shows, etc., the great Grangers' Picnic, Williams Grove, Pa., near Harrisburg, Pa., Aug. 29 to Sept. 3, 1910. No gambling games wanted. Free admission (open gates). D. TRIMPER, Priv. Secy., Ocean City, Md.

**NOTICE**

Having leased the Delphos, O., Opera House, I wish to notify all managers holding contracts for there for the coming season, dated after Sept. 10, to address for ratification.

N. B.—Delphos is NOT "a dry town."

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Grand Opera House, Salem, Ohio.

**WANTED for LABOR DAY LATONIA, KY.**

30,000 people last year. Lady horse-back riders. Shows of all kinds, cane rack and all concessions. Bids given out Aug. 28. Address CHAS. H. SIDENER, Pres., 506 Madison Ave., Covington, Kentucky.

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Thoroughly experienced in High-class Vaudeville, Theatre, Concert. Reference the best. Address "Director of Music," care Mullett Bros., 920 Grand Avenue, Kansas City, Mo.

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**Tiniest Magician**  
**AT LIBERTY**

A good act, with neat stage setting. Reliable and fine wardrobe.

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Richmond, McKee: 1553 Broadway, N. Y. C.  
 Rimor-Hendo Trio: 238 Seventh st., Grand Rapids, Mich.  
 Ripley, Tom: 336 E. 123d st., N. Y. C.  
 Riventhal, Fred: 390 Central Park, N. Y. C.  
 Roach, Chas. J., & Ethel: Hotel York, Indianapolis.  
 Robertson, Frank A.: Biddeford, Me.  
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.  
 Roberts, Dainty June: 1319 Halsey st., Brooklyn, N. Y.  
 Robinson, Bobble & Hazel: (Aldome, Wonderland Park) Minneapolis.  
 Rogers, Frank: 1440 11 1/2 st., Moline, Ill.  
 Rogers, Happy Bill: Box 254, Bessemer, Ala.  
 Rohrs, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Roland & Francis: 31 Grand Opera House, Chicago.  
 Romola, Bob: 218 Turner st., Zanesville, O.  
 Roscoe, The: 438 Linwood st., Brooklyn.  
 Ross & Green: 74 E. 114th st., N. Y. C.  
 Ruby, Ethel May: Bridgeport, Conn.  
 Sampson & Douglas: 1553 Broadway, N. Y. C.  
 Sway & Sway: 49 Hubbard Court, Chicago.  
 Sney, Vincent & Sney: 1182 S. Main st., Fall River, Mass.  
 Siddons & Earle: 2515 S. Alder st., Phila.  
 Sison, Ray (Heck's) Dawson Springs, Ky.  
 Slosson, Pauline: 4545 Michigan ave., Chicago.  
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.  
 Sutton, Larry (Aldome) La Crosse, Wis.  
 Sulletta Trio (Aldome) Middletown, O.  
 Sterling Bros. (River Side Park) Indianapolis; (Aldome) Indianapolis 22-27.  
 Symonds, Ryan & Adams (National) San Francisco.  
 Stutzman & May (Bijou) Superior, Minn.; (Grand) Brainerd 22-27.  
 Susana, Princess (Chitrea) San Francisco.  
 Shack & Lynch (Idora Park) Youngstown, O.  
 Schultze, One String (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 22-27.  
 Sliker, M. L.: 301 E. Rich st., Columbus, O.  
 Shields, Sydney & Co. (Orpheum) St. Paul; (Columbia) St. Louis 22-27.  
 Scarlett, LeRoy & Co. (Quinsigomond Lake) Worcester, Mass.; New Haven, Conn., 22-27.  
 Steppe, A. H. (Aldome) Parkersburg, W. Va.; (Park) Springfield, O., 22-27.  
 Summons, Great (Aldome) St. Louis.  
 Simpson, Cora (Washington) Spokane; (Majestic) Seattle 22-27.  
 Shremka Sisters (Celeron Park) Jamestown, N. Y.; (Crescent) Syracuse 22-27.  
 Symonds, Jack (Bijou) Richmond, Va.  
 Summers, Allen (Majestic) Columbus, Ga.  
 Smith & Ruston (Aldome) New Braunfels, Tex.  
 Small, John, & Sister (Orpheum) Spokane.  
 Stuart, Helen (Grand) Sacramento, Cal.  
 Sensell Bros., Flying (Rose) Everett, Wash.  
 Sugimoto Japanese Troupe (Mozart Aldome) Elmira, N. Y., 18-20; (County Fair) Cortland 22-27.  
 St. John & Bridges: 427 E. 58th st., N. Y. C.  
 Sanis, M. M.: 610 Amity st., Homestead, Pa.  
 Sanford, Jere: Binghamton, N. Y.  
 Sawyer & Bellina: 43 Pembina st., Buffalo.  
 Secher & Newkirk: 18 Goodell st., Buffalo.  
 Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Searles, Arthur: 8858 Cottage Grove ave., Chicago.  
 Sears, Gladys: 258 W. 26th st., N. Y. C.  
 Selby, Hal M.: 204 Schiller Bldg., Chicago.  
 Selbini & Grovini: 6804 17th st., N. Y. C.  
 Semon Duo: 1553 Broadway, N. Y. C.  
 Shaws, Aerial (Scala) Copenhagen, Denmark, Aug. 1-31.  
 Sherman & De Forest Co.: Central Park, L. I., N. Y.  
 Shields, Johnnie: 207 City Hall, Scagott, t. Shields, Johnnie: 270 Woodward ave., Atlanta, Ga.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1101, Dallas, Tex.  
 St. Vad & Incz: 2301 Normal st., Cedar Falls, Ia.  
 Sml Letta Sisters: Gen. Del., Chicago.  
 Smith & Adams: 408 S. Halsted st., Chicago.  
 Smiths, Musical (Riverview Park) Chicago.  
 Sorensen, Chris: 1802 N. Western ave., Chicago.  
 Spaul, Mr. and Mrs. Byron: 464 N. Marshall st., Phila.  
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.  
 Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.  
 Stanley & Chambers: Union ave. & Oak Lane, Phila.  
 Stanton, The: 351 W. 44th st., N. Y. C.  
 Stead, Emily: Aldome, El Paso, Tex.  
 Steger, Julius: Players' Club, N. Y. C.  
 Stevens, Edwin: care The Lambs, 130 W. 44th st., N. Y. C.  
 Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.  
 Stone & Hayes: 1311 Pratt ave., Chicago.  
 Story, Musical: Palace Hotel, Chicago.  
 Sturats, Dancng: 2017 Nebraska ave., Chicago.  
 Swain & Ostman: 805 15th ave., So., Minneapolis.  
 Swanson, Hazel May: Commercial Hotel, Chicago.  
 Sylow, Henry: 1553 Broadway, N. Y. C.  
 Sylvester & Lozare: 440 3d ave., N. Y. C.  
 Tambo Duo: 40 Capitol ave., Hartford, Conn.  
 Taps, Topsy & Taps: 3442 W. School st., Chicago.  
 Turners, The Musical (Fairmount Park) Kansas City, Mo.; (Palms) Leavenworth, Kan., 22-27.  
 Terrell, Frank & Freda (Lyric) Cobalt, Ont., Can.  
 Toney & Norman (Grand) Sacramento, Cal.; (American) San Francisco 22-27.  
 Temple & O'Brien (Electric) Manhattan, Kan., 22-24; (Lyric) Concordia 25-27.  
 Takezawa Japanese Troupe, The (Shea's) Toronto.  
 Taylor, Mae (Chester Park) Cincinnati.  
 Troubadours, The (Meyers Lake Park) Canton, O.  
 Tangley, Pearl (O. H.) Brooklyn, N. Y.; (Bijou) Bangor, Me., 22-27.  
 Talbot, Edith: 218 W. 34th st., N. Y. C.  
 Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.  
 Taylor, Mae: 2308 S. 12th st., Phila.  
 Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.  
 Thatcher, Geo.: 561 W. 149th st., N. Y. C.  
 Tracey & Carter: 717 6th ave., Seattle.  
 Treat, Capt., Seals: Tonawanda, N. Y.  
 Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.  
 Troyer, Lufe: Elks' Temple, Spokane.  
 Tsuda, Harry: care Onrl, 522 W. 147th st., N. Y. C.  
 Turner & Powell: Joshua Simpkins' Company Ullie & Rose: 1759 W. Lake st., Chicago.  
 Valoise Bros.: 318 South ave., Bridgeport, Conn.  
 Virden & Dunlap: White Rats, N. Y. C.  
 Vardaman (Valentine) Toledo, O.  
 Valletta & Lamson (Luna Park) Cleveland; (Lakeside Casino) Akron 22-27.  
 Vandervitts (Lyric) Memphis, Tenn.  
 Voight & Voight (Bijou) Cloquet, Minn.  
 Valdare's, Bessie, Pony Cyclists (Music Hall) Brighton Beach, N. Y.; (Orpheum) Yonkers 22-27.  
 Van Fossen, Harry (Unique) Minneapolis.  
 Visochie (Keith's) Phila., 22-27.  
 Van Bros. (Orpheum) Salt Lake City 22-27.  
 Vogel & Wandas (Unique) Des Moines, Ia.; (Bijou) Mason City 22-24; (Magic) Fort Dodge 25-27.  
 Vagges, The (Majestic) Butte, Mont., 22-27.  
 Valadons, Les (Casino) Wash., D. C.  
 Valiare & Varno (Fuller Circuit) Wellington, New Zealand 15-31.  
 Vardelles, The (Bijou) New Philadelphia, O.  
 Valentinos, Four Flying: The Billboard, Cincinnati.  
 Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.  
 Van, Willis: 2661 Lincoln ave., Chicago.  
 Van Alken, Lillian: 10130 Parnell ave., Chicago.  
 Vance, Gladys: 202 Wilden ave., Goshen, Ind.  
 Van Dille Sisters: 414 W. 135th st., N. Y. C.  
 Van Hoven: care P. Casey, Long Acre Bldg., N. Y. C.  
 Variety Comedy Trio: 1515 Barth ave., Indianapolis, Ind.  
 Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.  
 Vernon, Paul: 614 ... Birch st., Creston, Ia.  
 Vincent, John B.: 820 Olive st., Indianapolis.  
 Viola, Otto: 123 Montauk ave., Brooklyn.  
 Vontello & Nina: Continental Hotel, Chicago.  
 Wallace, Vesta: 1318 Fifth ave., Pittsburg.  
 Wada, Al.: 1117 2nd st., Dea Moinea, Ia.  
 West & Benton: 31 School st., Buffalo, N. Y.  
 Western Union Trio: 2241 E. Clearfield st., Phila.  
 Wilson, Grace: 1527 La Salle ave., Chicago.  
 Wolf, Moore & Young: Gloucester, N. J.  
 Willis & Goetz (Forest Park Highlands) Kansas City, Mo.  
 Wolfhelm's, Eugene Living Bronze Statues (Island Park) Easton, Pa.; (Orpheum Pler) Ocean City, N. J.  
 Winkler-Kress Trio (Big Meriden) North Beach, N. Y.  
 Welch, James A., & Co. (Grand) Pittsburg, Pa.  
 Williams & Gordon (Mannon's Park) St. Louis; (Aldome) Alton, Ill., 22-27.  
 Willard & Bond (Queen) San Diego, Cal.; (Majestic) Denver, Col., 22-27.  
 West & Denton (Superba) Augusta, Ga.; (Orpheum) Savannah, Ga., 22-27.  
 Waterbury Bros. & Tenney (Orpheum) Spokane, 22-27.  
 Wilkens & Wilkens (52nd St.) Phila.; (Young's Pler) Atlantic City, N. J., 22-27.  
 Wood Bros. (Keith's) Boston, 22-27.  
 Wentworth, Veata & Teddy (Orpheum) Ogden, Utah.  
 Wanzer & Palmer (Grand) Brainerd, Minn., 18-20; (Grand Family) Fargo, N. D., 22-27.  
 White & Simmons (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 22-27.  
 Walden & Co.: Augusta, Ga.  
 Westons, The (Hippodrome) New Castle, Ind.; (Family) Indianapolis 22-27.  
 Wells & Davis (Home) Byersville, O., 19-20; Athens, O., 22-24.  
 Williams Duo, The (Lyric) Houston, Tex., 15-27.  
 Wlat, Sam: Hague, Ky.  
 Wagner & Rhodes: Box 284, Glens Falls, N. Y.  
 Walker, Musical: 1524 Brookside st., Indianapolis, Ind.  
 Wallace & Beech (Casino) Charlotte, N. C.  
 Waitons, Six: 39 N. Superior st., Toledo, O.  
 Ward & Weber: 1107 W. Poplar st., York, Pa.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.  
 Warricks, The: 1132 Sedgwick st., Chicago.  
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Washer Bros.: Oakland, Ky.  
 Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.  
 Waters, John (Lyric) Ft. Wayne, Ind.  
 Waters, Tom: 306 W. 112th st., N. Y. C.  
 Waters, Jamea R.: care Clarice, 1560 Broadway, N. Y. C.  
 Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.  
 Waus, Higie & Laura: 471 Mitchell st., Milwaukee.  
 Weber, Chas. D.: 826 Tasker st., Phila.  
 Wells, Mr. and Mrs. Wm. J.: White Bear Lake, Minn.  
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.  
 Wentworth & Burns (Martin) Globe, Ariz.  
 West & Mack: care J. Sternaad, Majestic Thea. Bldg., Chicago.  
 West, Dare Devil: Troy, O.  
 West Sisters: 1412 Jefferson ave., Brooklyn.  
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y. C.  
 Whitman Bros.: 1335 Chestnut st., Phila.  
 Whitney, Tilly: 36 Kane st., Buffalo.  
 Williams, Chas.: 2052 Rutger st., St. Louis.  
 Williams, Frances, Dog, Pony and Monkey Circus (Palisades Amusement Park) Palisades, N. J.  
 Williams & Stevens: 3516 Calumet ave., Chicago.  
 Willis, Nat M.: 301 W. 96th st., N. Y. C.  
 Willis & Haasan: 156 Manhattan ave., N. Y. C.  
 Willson, Herbert: with Al. G. Fields' Minstrels.  
 Wilson Bros.: Maywood, Ill.  
 Wilson, Lizzie: 175 Franklin st., Buffalo.  
 Wilson, Weldon (Palace) Dallas, Tex.  
 Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.  
 Wood, Mill: White Rats, N. Y. C.  
 Woods, Lew: 5030 Fairmount st., St. Louis Mo.  
 Woods, W. J.: 1328 S. Sawyer st., Chicago.  
 Worley, Ralph (Princess) Davenport, Ia.  
 Wormwood's Monkeys: 554 W. 49th st., Chicago.  
 Wyekoff, Fred: 60 Water st., Lyons, N. Y.  
 Xaviers, Four: 2144 W. 20th st., Chicago.  
 Yeakle, Walter W.: The Billboard, Chicago.  
 Young, Frank A. (Metz) Metz, Mo.  
 Yeakley & Runnell: Lancaster, Pa.  
 Yamamoto Bros.: Winchester, O.  
 Young, Ethyl: 18 W. Ohio st., Chicago.  
 Young, De Witt, & Slater: 58 Chittenden st., Columbus, O.  
 Young, James: care The Lambs, 130 W. 44th st., N. Y. C.  
 Zee-Rell, Frank (O. H.) Scottsdale, Pa.  
 Zeno, Carl (Grand) Brainerd, Minn., 18-20; (Grand Family) Fargo, N. D., 22-27.  
 Zamloch & Billie: 1080 62d st., Oakland, Cal.

(Continued on page 38.)

THE THEATRICAL NUMBER

The Billboard

WILL BE ISSUED  
 AUGUST 30th.  
 DATED  
 SEPTEMBER 3rd.



This SPECIAL FALL NUMBER will be devoted principally to Theatricals, viz.—DRAMATIC, VAUDEVILLE, BURLESQUE, MUSICAL and MINSTREL affairs, with

Colored Cover and Fully Illustrated

A splendid issue to reach Managers, Agents, Actors, Actresses, Performers and Musicians. Circulation exceeding the regular issues. Advertisements for this Special Number will be received in Cincinnati Office up to

MONDAY, 11 A. M., AUGUST 29th

—WHEN THE LAST FORMS CLOSE—

THE BILLBOARD PUB. CO., 416 Elm Street, Cincinnati, Ohio



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

- Abbott, Mrs. Hannah
Adams, Luella
Adams, Miss Ray
Adams, Ernie
Aldrich, Miss Blanch
Allen, Ida
Allen, Miss Della
Alton, Grace
Ambler, Madam
Arnell, Aurelia
Armitage, Leolt
Armstrong, Elva
Atchison, Mrs. A. J.
Ayers, Miss Grace
Ayers, Trilix
Baker, Marie
Barrington, Belle and Sid
Bart, Laura
Bay, Lella
Beedy, Mrs. Deloris
Benton, Dorothy
Berge, Marie
Bertini, Mrs. Bert
Best, Mrs. Bertha
Beverly Sisters
Biller, Clara
Blair, Miss Monte
Bonhart, Mrs. Rose
Book, Mrs. S. H.
Brachard, Millie
Brachard, Mlle.
Braden, Nellie
Bradley, Mrs. Grace
Brady, Bessie
Bradford, Mrs. Birdie
Broadwell, Mrs. Jessie
Brown, Gertrude
Brown, Beasie
Bryant, Miss Princess
Burton, Miss Clara
Busch, Mrs. A. S.
Butler, Bessie
Butler, Miss Amy
Cabill, Miss Mae
Cancello, Josephine
Carleton, Fianina M.
Carrello, Josie
Carson, Lillian
Carter, Miss Lillian
Case, Bertha
Castle, Dollie
Charmont, Dorice
Clark, Dollie
Clark, Gertrude
Clark, Chas. E.
Cleveland, Mattie
Cole, Helen
Cumba, Miss Mary
Conlin, Miss Nettie
Connelly, Grace
Copeland, Mrs. Leslie
Cortner, Miss Nellie
Cotton, Lo Lo
Crane, Mrs. Frank L.
D'Arville, Irene
Dagnue, Clara
Dale, Miss Violet
Dale, Miss Bonnie
Dalta, Mrs. Zilia
Darcy, Miss Rene
Fay, Bessie
DeBassini, Vera
DeLand, Helen
DeMay Sisters
DeOven, Pauline
Dean, Joy
Dearmin, Mrs. W. H.
Deley, Myrtle
Dexy, Myrtle
Dixie, Felice
Dollivar & Rodgers
Dolly Sisters
Drisdall, Miss Isabell
Dunn, Mrs. L. B.
Earl Sisters
Eckels, Miss Emma
Edney, Lily, Fay
Edwards, Miss Conie L.
Edwards, Miss Jennie
Ellison, Miss Tillie
Ellisley, Miss Florence
Emmett, Mrs. B.
Esser, Mrs. Will
Evans, Mrs. D. L.
Felts, Miss M.
Fisher, Miss May
Flanning, Mrs. James
Floyd, Jewel
Floyd, Jewel
Foye, Miss Tina
Forman, Miss Myrtle
Franklin, Mrs. Margaret
Franks, Miss Lucy
Froze, Clara
Fuller, Lole
Garnette, Miss Jeannette
Garrett, Miss Lillian
Gauthier, Zenobia
Gear, Mrs. Joe
Gibson, Miss Isabel
Gifford, Ada
Golcher, Mrs. Max
Goodwin, Marlon
Graham, N. Gertrude
Grak, Charlotte
Gray, Isabell
Greenwood, Nellie
Griffin Sisters
Groves, Mable
Hall, Mrs. Lillian A.
Hallender, Fin Anna
Hamilton, Miss Marsella
Harbick, Gladys
Harriette's, Madame, Trained Animals
Hays, Mrs. J. H.
Hazelett, Miss Bertha
Held, Mrs. Jules
Henderson, Miss Ruby
Hereford, Miss Jessie
Hawwood, Josie B.
Hilton, Cressie
Hommown, Agnes
Hood, Miss Lillian
Hopkins, Miss Dona
Hullmer, Miss Rose
Ingersoll, Miss Olive
Irving, Gee Punch
Jackson, Miss Lorna D.
Johnson, Florence
Johnson, Miss Dode
Johnson, Mrs. Emma
Johnson, Miss Hallie
Johnson, Miss Matilda
Jones, Mrs. R. M.
Jones, Elizabeth
Katool, Mrs. Alla
Kenjivky, Mabel B.
Kester, Mme.
Killian, Rose
Koch, Mrs. May
Koenig, Helen
Kohule, Edith
La Bell, Jennie
La Greca, Mlle.
La Monte, Harriet
La Neta, Mlle.
La Pearle, Marguerite
LaQuinlan, Flo
LaRosa, Miss Luise
La Rose, Earnestine
LaRue, Grace
Lang, Beth
Langley, Mrs. Frank L.
Lawson, Lullia
LeMaire, Frances
Lentile, Miss
Leon, Irene
Leonard, Miss Maud
Leroy, Helen
Leslie, Mrs. J. A.
Lindsay, May Boyce
Loftus, Miss Helen
Lola, The Mystic
Long, Bessie
Long, Mrs. Harry
Lorenz, Sa Della
Lorenz, Miss Lorena
Lorenz, Mercedes
Louis, Mrs. G.
Lower, Miss Madge
Loyal, Mrs. C. M.
Lucas, Helen
Lyndon, Mrs. Chas. A.
McDonald, Ethyle
McEneaney, Annie
McLaughlin, Evelyn
McLennan, Christie
McTarren, Bessie
Mahon, Maud
Mandel, Sadie
Manning, Ruth Carria
Marbel, Mrs. A.
Marentelle, Mrs. Al.
Marlour, Bessie
Marston, Zelma
Mattison, Maurice
May, Beatrice
Mayhew, Harriett
Meadows, Madge
Meyers, Louise
Millar Sisters
Miller, Gertrude
Miller, Millie
Miller, Cherry
Millman, Bird
Mills, Florence
Mills, Lillian
Milton, Lola & Co.
Mitchell, Mrs. S. J.
Mitchell, Yetta
Montagne, Louisa
Montgomery, Mae
Montrose Sisters
Mooney, Edith
Moore, Mrs. E. R.
Morrisey, May
Morrisey, Dolly
Morton, Fannie
Mulhall, Texas
Nelson, Hattie
Nina, Princess
Nord, The Diving
Beauty, Sere
Noxon, Kittie
O'Neil, Maudie
Page, Helen Mae
Parrilla, Mrs. V. F.
Perry Sisters
Phel, Mrs. Louisa
Pilsbaw, Mrs. Nellie
Pindar, Claudine
Primrose, Helen
Quilters' Sisters
Rainbow, Edythe
Rajah, Princess
Ramsden, Mrs. Wm.
Randolph, Jane
Rathburn, Ida
Ray, Anna Eva
Reed, Mrs. Viola
Remler, Zelma
Renno, Elsie
Reynolds, Katherine
Rice, Mrs. C. B.
Robertson, Yeuls
Rodriguez, Lola Hawthorne
Roellich, Mary
Russell, Margaret
Sadne, Florence
Sanderson, Ethel
Saunders, Carrie
Scott, Pearl A.
Sheldon, Hattie
Shelley, Miss G.
Shone, Madaly
Stirk, Anna
Smith, May
Smith, Jennie
Smith, Mrs. Gertrude
Smith, Glrlie
Smith, Mrs. Ray
Steagmen, Mrs. Al.
Sturm, Mrs. C. F.
Swander, Margaret
Teddy, Alice
Thatcher, Alpha
Thaw, Betty
Thomas, Cora
Thomas, Mrs. Susie
Tiffany, Helen
Trotter, Trilix
Tuttle, Mlle.
Uppike, Alma
Valare, Mrs. Jack

- Vaughn, Dorothy
Verona, Mlle
Vivian, Mlle.
Vivian, Anna
Wallace, Mrs. A.
Wallace, Vesta
Wardotte, Estella
Warner, Helen
Weldner, Georgia
Wells, Ida
West, Anna E.
West, Marie
Wheeler, Henrietta
Whittur, Mrs. Frank L.
Wilkinson, Marie
Willard, Mrs. J. W.
Willis, Mrs. C.
Wilson, Trilix
Winters, Mrs. Mamie
Wiseman, Lillian
Wolf, Louise
Worth, Mona
Zamora, Juanita
Zara, Millie
Zilman, Alice

GENTLEMEN'S LIST.

- Abbott, Jack
Abbott, Chas.
Abbott's Great Show
Aboukia (Avatar)
Abrahams, Chas. M.
Abrams, Sam
Abramson, Abe
Acuff, B. J.
Adams, Hank
Adams, James
Adams Bros.
Adams, E. K.
Addenzler, Percy
Adeins, Robert C.
Agee, John
Allen's Ferris Wheel
Albanus, Jake
Albas, The
Alberl
Albott, T. J.
Albright, Dan
Aichka, Wm K
Aldo, Fred
Alfred, Charles
Allen's Ferris Wheel
Allen, Cartha
Allen, Roy C.
Allen, Roy
Allison, J. W.
Almond, Jim
Altling, Harry C.
Alviss, Joe
American Amuse Co.
Ames, Ed.
Amick, Jack
Amicks, The
Amiotts
Anderson, David
Anderson, P. M.
Andrews, Leonard
Ankel, Henry W.
Belmont, Prince and Theo.
Benard, Ben
Bennett, Harry A
Bennette & Reed Shows
Benson, Jack
Benson, James M.
Bexar, Prof. R.
Bexar, Prof. R.
Bicknell & Gibney
Bigelow, The
Bilderbach, Parry
Blackburn, Harrison
Blackburn, Oliver
Blackman, Frank H.
Blackmore, Ted
Blank, Henry
Blanton, John T.
Blondin, Leo
Blount, J. P.
Blumhard, Wm.
Blumhard, Wm.
Boes, O. B.
Boganna, Joe
Booker, Henry
Borrlil, Dutch
Bowen, Chas.
Bradford, James
Bragg, C. C.
Brannford, Tom
Briggs, Ed.
Brinkerhoff, Phil
Brinkman, Ernest
Bristol, Jack
Bristol, Lew A.
Broderick, Dick
Bronk, John
Bronston, Edin
Brookbank, Arthur

- Chattana & Wallace
Chester, Andy
Chimmick, John
Chorger, Dan
Chun, John
Clair, Ina
Clark & Verdi
Clark, Chas. E.
Clayton, Joe
Clayton, Joe
Clemons, Hugh
Cleveland, G. W.
Clifford, Dave B.
Cline, Paul
Clinton & Rahh
Coddington, Eugene
Cody, W. A.
Coffey, L. N.
Cohan, Abe
Colcher, Harry
Cole, Clyde O.
Cole & Rodgers Shows
Coleman, Geo. W.
Colgrove, Harry
Colson, Chas.
Conlon, Jan. R.
Contra, Frank
Conant, Roy W.
Coney, Pete
Conklin, Harry
Conlon, A. S.
Connelly, Frank A.
Connors, William
Conrad, Fred G.
Cook, Jay
Coon, Henry
Cooper, J. E.
Cooper, S. H.
Copeland & Smith
Copeland, James J.
Emerson, Cant. Ralph
Emmett, Eugene
Engers, Rudy
Enselburger, Geo.
Ernest, Ted
Erwin, J. A.
Esquin, Clarence H.
Evans, L. D.
Everett, Shirley
Evers, J. R.
Faber, F. W.
Facenda, Albert
Fagun, Noodles
Fagan, Art
Fagan, Barney
Fairley, G. W.
Dixon, Joe
Doaks, Joe
Doblado's Sheep
Dodson, C. G.
Dozaetos, The Three
Donaldson, Burt
Donovan, Grover
Donovan, James
Donovan, Jas. F.
Dorman, Geo.
Dorsey, H. C.
Dorsey, J. G.
Dossert, Douglas
Downie's Log & Pony Shows
Drako, Edward
Draper, W. S.
Dray, Prof. L. A.
Duffell, Frank
Duffy, Howard
Dumont, W. J.
Dunn, B.
Dunn, Jas. J.
Duprez & De Joe
Dutton, Joseph
Dwyer, Chas.
Earl, Albert
Earle, Ed. C.
Eary, Fred
Eary, Fred
Eastman, A. B.
Eaton, L. J.
Ed. Marvelous
Edwards, Stanley
Edwards, Andrew
Edwards, Sam
Eggleston & Smith
Eichler, Otto
Ely & Smith
Ellsworth, Phil
Elyward, James J.
Emerson, Cant. Ralph
Emmett, Eugene
Engers, Rudy
Enselburger, Geo.
Ernest, Ted
Erwin, J. A.
Esquin, Clarence H.
Evans, L. D.
Everett, Shirley
Evers, J. R.
Faber, F. W.
Facenda, Albert
Fagun, Noodles
Fagan, Art
Fagan, Barney
Fairley, G. W.

- Gaston, J. F.
Gates, J. H.
Gay Players, The
Gaylor, R. H.
Geary, J.
Gehring, C. P.
Genesta, Bela
George, Jack
Gibbons, Tom
Gibbons, Tom
Gifford, Fred
Gilbert, Croker
Gill, E.
Gillair, W. V.
Gilmore & Castle
Gilmore, Chas.
Gluore & LaTour
Glascock's Elephants
Glascock, W. D.
Glasco, Henry
Glaser, Henry
Glendening, Ernest
Glenn, Albert
Goloper, Chief
Goodwin & Goodwin
Gorby, Richard L.
Gordon, Griffith L.
Gordon, Lyman J.
Gordon, Jack
Gordon, J. Saunders
Gou, Lutz
Gould, W. J.
Gould, Royal R.
Gould, W. J.
Graham, Vek
Graham, E. B.
Grant, Doc
Green, Neptune
Green, Loula
Green, Paris
Grogg, Eddie
Groggs, Herman
Gronlock & Byre
Gretencord, Frank P.
Griffin, Mr. & Mrs. Will
Griswald, Frank E.
Grossick, C.
Grubba, C. W.
Haden, Master Tellia
Hadley, Frank E.
Hager, Paul
Halder, Arno A.
Haie, Bert
Hall, Leo
Hall, Frank
Hall, E. Clayton
Hamilton, Glenn
Hamilton, Claude
Hampton, Geo.
Hambr, Jack
Hamd, Chief Glad
Hankenson, R. N.
Hanley, Edward
Hanson & Walsh
Harding, Ed. Doc.
Harel, Billy B.
Harkins, Peter F.
Harkinson, Charlie
Harley, James T.
Harper, William
Harrington, Billie
Harris, Ring
Harris & Proy
Harris, Thomas
Harris, D. H.
Harris, Napoleon D. C.
Harris, Sig
Harris Bros.
Harris, H. V.
Harrison, Horace W.
Hart & Parmele
Harton, Frank
Harvey, Leon
Harvey, Jno.
Harvey, Jack
Harvey, Alton R.
Harkins, Harry
Havens, Clarence G.
Hawley, J. A.
Hayco
Hayes, Tom
Haynes, M. P.
Haynes, Roselle
Heath, Al.
Heider, J.
Heffron, Tom
Heidelberg Quartette
Heilbert, Ben
Helton, Mr. and Mrs. Charles
Herberts
Herman, W. C.
Herold, Ted L.
Hess, Mr.
Heth, L.
Hett, L.
Hewitt, Karl
Hlatt, Clyde
Hickey, Jno. S.
Hickman, Curley
Hicks, J. G.
Hilbert, Ben
Hilbreth, Robert
Hill, Leon
Hill, John W.
Hindu, All
Hobbs, Fred
Hockett, Robert
Hodges, Louis H.
Holland, Monte
Holland, R. E.
Holliday, E.
Holman, Harry
Holman, Bert
Homer, Douglas
Hommown, Prof.
H. W.
Hood, Sam
Hopwood, Bert
Hoss, Bert
Hosne, Tom N.
Howard, Bernice
Howard, Curry
Howard, Mr.
Howe, J. Megigomery
Howell, Robt. M.
Hovland, C. T.
Hoyt, W. B.
Huff, G. G.
Hunt, Harry
Hunt, Herbt
Hunt, Sam V.
Hurd, Harry
Huxtable, The
Imoff, Otto
Imperial Singing Four
Imman, H.
Inskelt, Wm.
Italian, Louia
Jackson, J. E.
Jackson, J. E.
Jacob, Richard
James, Everett R.
James, Wm.
Jenkins, E. C.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus. In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged. When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or dispatch and saves infinite trouble in The Billboard's postoffice department. All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters \* (New York), \*\* (Chicago).

Table with 4 columns: Name, Address, City, State. Lists names like Belford, Geo. 3c, Kerms, Walter E. 4c, Ramon, Mrs. T. N. 4c, etc.

- Angella, Michael
Appleby, E. J.
Appleby, George I.
Archer, Janet
Ardell, Frank
Arnold, Prof.
Asahi Troupe
Asburn, Vernon
Athos, The Great
Aueer, Frank
Aurs, R.
Austin & Sweet
Austia, Frank
Auton Faust
Avery & Ferris
Axford, C. E.
Axtell, D. S.
Ayers, Walter
Baccico, Louis
Bacon, E. R.
Baeke, Chas.
Baker, Doc
Baker, Ernest E.
Baker, James Gregory
Baker Troupe
Baker, Edward S.
Baker Troupe
Ballen, Eugene
Balzano, C. F.
Bane, B. C.
Bantley, Rinold
Banyan
Barnum, E. D.
Barn, Frank
Barre, Edwin
Barrett, Sueldon H.
Barrert, A. L.
Barry, Savas
Bartlett, D. G.
Barton, Peter
Batchelder, F. F.
Bates & Ch'attie
Bates, Fred J.
Bates, Leslie A.
Bathurst, Neal
Baton, C. L.
Baum, Will
Baxter, Billy
Baxter & Lacondia
Beach, Guy
Beaming, E. C.
Beane, Fred H.
Bear, Alfred S.
Beatrice, Diamond
Beckwith, Geo. R.
Beety Bros.
Belford, Geo.
Belford, George
Belfrage, Geo. F.
Bell, Frank
Bell, C. K.
Belle Isle, G.
Belmont, Roht.
Brown, Clarence F.
Brown, Geo.
Brown, Lester
Brown, H. H.
Brown, Jess M.
Brown, J. Will
Brown, Jas.
Brown, Geo. K.
Brown, S. C.
Brown, Gilmore
Brown, Nath
Bruce, Prof. R. E.
Brulier, Thos.
Bunnell, Jos. B.
Burdick, Clarence
Burgess, Harvey J.
Burkley, C. F.
Burnett, Harry
Burnhardt, E. H.
Burns, Johnnie
Burton, Roy
Burton, Tom
Burton, Tom
Butler, F. W.
Butler, W. R.
Cacum, Geo.
Cairnes, W. S.
Cairnes, Danny
Callcott, W. F.
Cameron, Ronald A.
Campbell, F. G.
Campbell, Wm. J.
Canan, Dick
Caperton, E. E.
Carl & Rhell
Carlton, L.
Carlton, W. E.
Carmelo, Billy
Carpenter, Billy
Carpenters, C. A.
Carr, Thomas H.
Carraway, Willie
Carrays, The
Carre & Carre
Carrington, A. R.
Carroway, Wm.
Carson, The Juggler
Carson & Devereau
Carter, Roland
Carter, Dan
Carver & Oliver
Cates, Herman
Catoli, Jack
Cavanaugh, Ed.
Cavanaugh, Jack
Caylor, W. S.
Champlin, Chas. J.
Chapman, E. K.
Charlien, Land
Chassis, Louia
Cronnon, Jack
Crosby, Jimmie
Crosby, Nat
Crouch, Wm.
Crouse, S. W.
Crouse, Oscar
Crulckshank, C.J.S.
Cummings, J.
Cummings, Billy (Schultz)
Cunningham, Thos. F.
Cuppert, C. J.
Curtis, E. W.
Daley, James W.
Daly, James H.
Dan
Dano, Rosa
Danon, Fred
Daniels, W. A.
Daniels, John
Danner, Fred A.
Daphny, W. J.
Darkwood, R. E.
Daria, Darig
Davis, Richard L.
Davis, J. Bartlett
Davis, Robert
Davis, Jake
Dawson, Chas.
Day, Homer B.
Dayton, Geo. A.
DeAmon, Will
DeBargrove, Oliver M.
DeBollen, Felix
DeCorala, Ed.
DeCamp, Guy
DeEpa Family
DeFoy, Jack
DeGroote, Ed.
DeKreko, Chas.
DeMain, Harry P.
DeMare, Harris
DeRosa's Cats
DeRose, Pett
DeVelda, Bert
DeVicente, M.
DeVana
Dean, Al.
Dearman, Will
Dearmin, W. H.
Deer, Young
Delaport, Wm
Delgarian, Ba Ba
Dell, Broncho
Denny, Harry
Denova, Fred L.
Dorden, Dave
Derrill, Frank
Diamond 4 & Indian
Dillen, William
Dipple, Al. G.
Divola, S.
Dixie Minstrels
Fancher, Edwin
Farley, Mr.
Farley, Jno.
Farnum, Marshall
Farnum, Ted
Farrell, E. H.
Farrington, Chas. P.
Featherstone, P. C.
Felton, W. T.
Fenberg, Geo. M.
Fendell, Danis
Fensel, Chas. E.
Fenoni, L.
Fero, Leo
Ferari, Francis
Field, Dell
Fielding & Carlos
Fielding, C. R.
Fields, Henry
Fine, Jack
Fink, Henry
Flind, Tommie
Fisher, W. B.
Planov Food
Flanery, Fred
Flanning, J.
Fleming & Lee
Florida, Geo. A.
Florida, Geo.
Flynn, D. G.
Flynn, Tim
Fontain Shows
Foote, J. E.
Ford, Vic
Ford, Paul
Fortune, Roy
Foster, Petter
Fobbie Fontain Shows
Fox, Geo. W.
Fox, Mrs. F.
Franklin, E. E.
Franks, E. W.
Francis, E.
Frazee, Al. G.
Freed, Squaw-Headed
Friedl, L. Murphy
Freed, H. T.
French & Ewing
Froze, Mr.
Frye, Charley
Frund, Otto
Fussner, the Great
Futch, seelmad
Gage, Harry
Gallengae, Ed.
Gano, Chas.
Gans, Otto
Gardner, Richard
Gardner, Chevalier
Garner, E. E.
Garzas, The

- McNamara, P. J.
- McNelly, Franklin
- McNeil, Wm.
- McPherson, J. Bernard
- McPherson, H. W.
- McSorley, James
- MacK, Babe
- Major, Samuel C.
- Makeranko Troupe
- Maland, Frank
- Mangan, Frank
- Mansfield & Welch
- Manvro, Geo.
- Markham, H. E.
- Marshall, The
- Marshall, Albert C.
- Marshall, Leon W.
- Martin, Bert
- Martin, Dave & Percie
- Martin, George
- Mattison, Fred
- Mattison, S.
- Mattson, Percy S.
- Maud, Wilbur
- Mastell, Lee & Helme
- Maxwell, Clarence
- M. Showa
- May, Slim
- Mech International Trio
- Meehan, W. A.
- Meehan, Willie and Fannie
- Melior Family
- Melburn, Bert
- Melville, eBrt
- Mendelsohn, Jake
- Mens, J. M.
- Metcalfe, Chas. E.
- Metz, Ted
- Meyers, Chas. E.
- Miles, H. H.
- Miller, Wm.
- Miller, W. S.
- Miller, Jack
- Miller, J. C.
- Miller, Mad
- Millman, J. D.
- Mills, Geo. R.
- Milton, Clyde
- Minton, e...
- Minor, Frank
- Minturn, Joe
- Mohammed, Prof.
- Moon, Robert E.
- Mooney, Walter
- Moore, J. T.
- Moore, Archie S.
- Moore, Harry L.
- Moore, Bird
- Moran, Chas.
- Moraka, Martin
- Moran & Tingley
- Morphy, Bert
- Morrill, Doc. A. L.
- Morris, Plain Dave
- Morris, Fred
- Morison, I.
- Mott, Ted
- Moulton, Bennett Stock Co.
- Murphy, F. J.
- Murphy, C. M.
- Murray, George
- Myers, Claude
- Myers, Ed. J.
- Myers, John
- Nagle, Dan E.
- Nagle, Dan E.
- Nakazono, Harry
- Napier, W.
- Napier, V. H.
- Neda, S.
- Nelso, G. F.
- Nell, Eddie
- Nelson, W. J.
- Nelson, W. J.
- Nelson, W. J.
- Nester, L.
- Nevra, Jno. D.
- Newton & Homan
- New York Singing Four
- Nichols, L. O.
- Nichols, L. O.
- Nichols Amt. Co
- Nordstrom, Arnold
- Norris, Mike
- Norwood & Norwood
- Noxon, Dave
- Noxon's, Dave, Shows
- Nye, B. H.
- O'Connell, Tom
- O'Neill, Joe
- O'Bassany, Mr.
- Oiler, Ike
- One String Shultae
- Ornbank & Blanchette
- Orren
- Osborn, C. J.
- Overton, Harry
- Ozava, The
- Padgett, G. M.
- Palmer, Harry K.
- Pandjols, Geo.
- Park, Pat F.
- Parker, J.
- Parker, Chas. P.
- Parson, Walter
- Parsons, Geo.
- "Pasbma"
- Patterson, Wm.
- Pattin, D. L.
- Peeler, R. M.
- Pennock, M. A.
- Perrala, V. T.
- Perry, Leonard
- Perry, Musical
- Perry, Wm.
- Pexton, J. B.
- Pfeiffer, Larry
- Pferson, Henry
- Phis, Wm.
- Phisco, Doc
- Pleasant Hour Theatre
- Pollitt, John A.
- Poole, Roy
- Pope, Frank C.
- Poulson, A. T.
- Power, W. W.
- Prenton, Ben
- Primrose, George H.
- Prince, J. F.
- Purchase, Joe
- Quinn Esq., F.
- Radcliffe, Slim
- Rae, Billy
- Ragsdale, Harry
- Ramsden, Wm.
- Randall, Arthur
- Raney, Forrest
- Rawlinson, G. H.
- Raymond, Todd
- Ream, Frank
- Reaves, Roe
- Reed, Edward
- Reese Broa.
- Reld, Billy
- Rewelly, Hngo

- Reynard & Melville
- Reynolds, Geo.
- Reynolds, W. S.
- Rhodes, Frank
- Rice, John
- Rice, Wm. H.
- Richardson, Edward
- Richter, Stump
- Rickerts, F. W.
- Ritnera, Chas. E.
- Rioney, Chas. E.
- Right, George
- Riley, Harry
- Rimmer, J. E.
- Ritchie, Eugene
- Robert, Geo.
- Roberts, Pete
- Robinson, Edmond
- Robinson & Partou
- Rodney, James
- Rogers, Frank
- Roland & Mack
- Rolfe, E. M.
- Rolfe & Lester
- Rollins, Geo. W.
- Rook, Wm.
- Rosenbrooke, Clarence
- Rosa, Martin F.
- Royal, Rhoda
- Royale, Harry M.
- Rudy, Frank W.
- Ruhl, John
- Rummel, Chas. C.
- Rundon, Jno. M.
- Ryan, Frank W.
- Sadallah
- St. John, Eddie
- Salas, Ben
- Salisbury, Louis S.
- Sampson, Roy
- Sanchez, Wm. E.
- Sanford, Dr. Lew
- Santell, Rudolph
- Sargent, E. I.
- Sarjeant, Prof. Geo. W.
- Scherberl, Joe
- Schmidt, Wm.
- Schoene, Fred
- Schoene, Fred
- Scott, Tom
- Scott, A. J.
- Scott, John
- Scott & Davis
- Scottie, W.
- Seabury, Ralph
- Seelye, Bob
- Selman, W. G.
- Selsler, Louis
- Shade, C. F.
- Shaffet, Harry
- "Shah, Mamek
- Shannon, Walter
- Shannon & Shaw
- Shannon & Moran
- Sharkey & Reynolds
- Shaw & Thurman
- Sheehan, Joseph
- Shelley & Mack
- Sherwood, Aerial
- Shipley & Wolf
- Shoenburger, Ralph
- Shropshire, Mr & Mrs. James
- Sibley, W. K.
- Simgarda, The
- Simmons, Lew
- Simmons, Delbert
- Simpson, James M.
- Single, Billy
- Sloan, Frank
- Sloan, Howard F.
- "Sloan, Harry
- Smith, Billy
- Smith, Happy Jack
- Somers, Harris
- Spall, D. M.
- Spanish Song Bird
- Spaulding, George
- Spears, Eddie
- Spellman, Frank P.
- Spence, Oliver
- Spencer, Carmel W. F.
- Spencer, Ned
- Spensandy, Paul
- Springer & Church
- Springford Twins
- Stalker, Ben
- Stallings, Julia
- Stanley, Lee
- Stanleys, The
- "Starr, Horace E.
- Statta, Gene
- Stee, T. O.
- Steege, Julius
- Steinmetz, Theo. H.
- Steinple, H. J.
- Sterling Bros.
- "Stevens, Eddie
- Stevens, Frank G.
- Still, Frank
- Stira, Fred
- Stipp, Musical
- Stirk, Prof. T.
- Strohman, Billy
- Stoneburner, C. M.
- Stor, Herbert
- Stout, E. A.
- Stright, Frank
- "Stromer, G.
- "Stuart, A. J.
- Stueker, Pearl
- Stuiger, Mr. and Mrs. B. C.
- Surrell, John R.
- Sutherland, W. B.
- Sutton, Bob
- Swan, Bert
- "Swastika Publishing Co.
- Taggart, Chas.
- Takezawa, Elko
- Talbot, Ralph
- Tanghlin, R. J.
- Tarley, Frank
- Taylor, D. B.
- Taylor & Herbert
- Teague, Emory
- Teehan, Louis
- "Telegraph Four
- Teller, Ivar Dahl
- Tendehoa, Mr.
- Tenico
- Thomas, Gay I.
- Thomas, Harold A.
- Thomas, Math
- Thomas, Harold A.
- Thorne, Everette M.
- Tidits, Ralph
- Tignor, Roy
- Tilman, Frank
- Tobin, W. M.
- Tochill, Roy
- Tollin, Madhew
- Tora Jap. Troupe
- Trabert, Chas.
- Trevallion, Fredric

**WANTED**  
Merry-go-round, Ferris Wheel, Tent Shows

Also few Privileges left for Jamestown Fair and Annual Home Coming, Jamestown, Ohio, Sept. 21-22-23. Big crowds, well laid out grounds, privileges low price. Address W. J. GALVIN, Secretary, Jamestown, O.

**WANTED**  
One or two Riding Devices, such as Ferris Wheel, Merry-Go-Round, Human Roulette, Circle Swing and Ocean Wave. Also one feature show and a platform show. We open in Alton August 22. Address L. E. UTT, Secretary  
**Great Eastern United Amt. Co.**  
Alton, Ill.

**Osborne, Kas., Jubilee**  
—TWO BIG DAYS—  
Sept. 14-15  
Free Attractions and Concessions wanted. E. B. ROADHOUSE, Sec'y.

**WANTED**  
A good Colored Minstrel Show to show at the Opera House Thursday, Friday and Saturday, September 22, 23, 24. Street Fair on these three days and a big crowd is guaranteed. Opera House has just opened under present management and is anxious to get a good show. All shows wanting to make dates this season in a good show town, where they can get good houses, will do well to write me. R. C. BENSON, Manager, Newtown, Mo.

**Wanted --- Carnival Co.**  
With 10 paid attractions; three good free acts, for Firemen's Street Fair; can date in September. Write S. M. PETERSEN, Sec'y, Warrensburg, Mo.

**Wanted for People's Amusem't Co.**  
Picture, Musical Comedy, Hit, or good Shows of any kind; also, a few more Concessions, Free Act; all to join at once; long season; want to buy 20x40 Tent. Frank Lamar, write. Chatfield, Minn., on streets, Aug. 15 to 21. JOHN-SON & STEVENS, Managers.

**WANTED Shows and Concessions**  
For the Perry County Fair, Sept. 27-28-29-30. Address J. C. DINTELMAN, Supt. of Privileges, Pinckneyville, Ill.

**CONCESSIONS WANTED**—Olean's Big Fair and Races. Glenn H. Curtiss and his Aeroplane. Greatest Exposition ever held in this section. 90,000 to draw from. No gambling or immoral shows. GEO. M. MAYER, Secretary, Olean, N. Y.

**WANTED**—Merry-Go-Round or Ocean Wave and other moral attractions, for Union Fair, near Coolville, Ohio, Sept. 7, 8 and 9. Address at once, G. C. JONES, Sec'y, Torch, Ohio.

**SMALL TENT SHOWS**, Oriental Dancing Girls. Freaks of Nature wanted, Labor Day, Sept. 5. Address H. B. EASON, Sec'y, Titusville, Pa.

**MEXICOLA ROUGE**  
2 oz. Box, 25c  
**CROWN WHITE**  
2 oz. Box, 25c  
**NOSE PUTTY**  
20c per Box  
**TOUPEE WAX**  
25c Tin Box  
**BLACK WAX**  
25c Box

**M. STEIN'S MAKE-UP**  
**PRICE LIST.**  
ABSOLUTELY GUARANTEED

**ALPINE COLO CREAM**  
Found Cans, 75c  
Jars, 15c

**KNICKERBOCKER COLO CREAM**  
Found Cans, 60c

**WHEATCROFT CREAM**  
40c Bottle or Tin

**ALPINE FACE POWDER**  
Half Pound Can, 30c  
Quarters, 20c

**TOOTH ENAMEL**  
25c Bottle

**NO. 18 ROUGE**  
25c Box

**SPIRIT GUM**  
15c Bottle, with Brush

**COSMETIC LIQUID ROUGE**  
15c Tin Tube  
All Colors  
20c per Bottle

**GREASE PAINT**  
25c Stick in Cardboard Tubes  
LINING COLORS  
15c Stick in Cardboard Tubes  
MOIST ROUGE  
Light, Medium, Dark 25c Each

**MILL'S BURNT CORK**  
Found, 75c  
Halves, 40c  
Quarters, 25c  
ASSORTED PAINTS  
50c Tin Box

**EYEBROW PENCILS**  
3 Colors, 10c each  
**MASCARO**  
Box with Mirror  
40c  
**LIP STICK**  
15c Paper Tube  
**CREOLE CORK**  
75c Large Tin

**WANTED FOR THE**  
**K. G. Barkoot Amusement Co.**  
TWO GOOD UP-TO-DATE SHOWS  
ONE PLATFORM SHOW

Can use a few more Concessions. Boys, get busy, if you want the money. The best territory in the State of Michigan. Can use a Plantation Show, with or without outfit (as we have a good Plantation outfit); it must be real good; Plantation People, write; can use good Talkers and Oriental Dancing Girls. Address all communications to K. G. BARKOOT, General Manager, per route: Week Aug. 15, Traverse City, Mich.; week Aug. 22, Petoskey, Mich.; week Aug. 29, Cheboygan, Mich.; week Sept. 5, Marquette, Mich.; week Sept. 12, Manistique, Mich.; week Sept. 19, Hancock, Mich.

**CAN PLACE A FEW HIGH-CLASS SHOWS**  
—AT—  
**INDIANA STATE FAIR**  
**DAYTON INDUSTRIAL EXPOSITION**  
**STATE FAIRS OF ARKANSAS and TEXAS**  
SAN ANTONIO, TEXAS

The Notsuoh Carnival Company, Houston, and others. Join Indianapolis, September 12th. Address HERBERT A. KLINE, Filmt, Mich.

**Great Cosmopolitan Shows**  
NO. 1

Can place Two More Good Shows, Four-in-One, Animal Show, also Platform Show.

Can place a few Concessions. Have some of the best fairs in the South booked. DeKalb, Ill., free on the streets, Labor Day week; Sterling, Ill., Fair, Aug. 29; Clinton, Iowa, on the streets, Aug. 22; Belvidere, Ill., week Aug. 15. Can use some small acts for Coliseum. People doing two or more turns preferred. Acts must be cheap as it is all winter work. Big Otto, Doc Turner, Geo. Rollins, write. Address as per above route, J. R. ANDERSON, General Manager.

**THE FAMOUS WINSLOW SHOWS**  
Want Ferris Wheel, Platform Shows  
and one other good show that will not conflict. Can use a few good Concessions. Week Aug. 15, Mexico, Mo.; week Aug. 22, St. Charles, Mo.; week Aug. 29, Salem, Ill., Big Home Coming and Reunion. WILL L. WINSLOW, Manager.

**BIG WEEK**  
Bloomington, Ill., Sept. 12-17, Auspices Business Men's Association.  
Concession Men apply. ED. HOLLAND, Supt. Concessions, Griesheim Bldg.

**WANTED**  
For Willow Springs, Mo., Street Fair & Stock Show  
Sept. 29, 30 and Oct 1.  
A good Carnival Company or some independent Shows, Concessions of all kinds; no gambling. This will be a good one. Three days and nights. Address CHAS. FERGUSON, Secretary, Willow Springs, Missouri.

**LOOK—WANTED—LOOK**  
For Rochester, Pa., Big Celebration and Street Fair,  
HOME WEEK, SEPTEMBER 4-10.  
Wants good, clean Shows, Riding Devices and Privileges of all kinds. The first celebration in ten years. Backed by the city. Excursions on all roads. 100,000 people to draw from. 3 miles of solid decorated streets. Free acts have been engaged. Western Penna. biggest time.  
H. D. BROWN, Manager, ROCHESTER, PA.

**WANTED QUICK**  
Two more High-Class Shows, Ferris Wheel Swing; also Concessions, for  
**CENTENNIAL CELEBRATION and HOME-COMING**  
WILMINGTON, OHIO, August 22 to 27, Incl.  
This will be the largest and best celebration in Ohio this year. Merchants are spending \$20,000 for bands, attractions and parades. You know me; I book live ones. Attractions located on public library grounds on main street. Answer quick. H. SANGER, Manager, The Billboard, Cincinnati, O., until August 20, then Wilmington, O.

**VAUDEVILLE ACTS**  
**THE GRIFFIN CIRCUIT**  
Houses open all summer. The hide away big time circuit. Any old name, if you have the act.  
BOOKING OFFICE, VARIETY THEATRE BUILDING, TORONTO, CANADA.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Zingarella (Fair) Deltuyter, N. Y.; (Fair) Wv. only 227.  
Zumbo, Charles: Box 225, Hilliard, Wash.  
Ziegler, Trio: care Bert Pittman, Majestic Theatre, Denver.

PERFORMERS AND ACTS WITH CIRCUSES

Abreu Troupe: Ringling Bros.  
Adacs, Two: Barnum & Bailey.  
Agee, John R.: Ringling Bros.  
Alexandras Sisters: Barnum & Bailey.  
Alex Troupe: Ringling Bros.  
Alton, Upside-Down: John H. Sparks.  
Allens, Aerial: John Robinson.  
Alton, Jerry: Campbell Bros.  
Alto, The: Hagenbeck-Wallace.  
Alveras, The: Forepaugh-Sells Bros.  
Alvoo, Three: Forepaugh-Sells Bros.  
Alpna Troupe, Five: Forepaugh-Sells Bros.  
Amels, Mlle.: Gollmar Bros.  
Anderson Bros.: Ringling Bros.  
Apollo Trio: Barnum & Bailey.  
Arakli's Troupe: Mighty Haag.  
Arcais, Sig.: Hagenbeck-Wallace.  
Ashton, Jessie: Al. F. Wheeler's.  
Austin, Ben.: Gentry Bros.  
Austin, Roy: Campbell Bros.  
Avallons, Four: Forepaugh-Sells Bros.  
Avareta Bros.: Barnum & Bailey.  
Barnett, Chas. and Mona: Campbell Bros.  
Bartb, The: Bobby Fountain Shows.  
Bartk Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.  
Bayrooty Bros.: Miller Bros. & Arlington's 101 Ranch Wild West.  
Bayrooty Trio: 101 Ranch.  
Beals, The: John Robinson.  
Bedini, Flora: Sells-Floto.  
Bedini, Mary: Hagenbeck-Wallace.  
Bell, Miss C.: Ringling Bros.  
Bell, Olga: John Robinson.  
Belmont Bros.: Al. F. Wheeler's.  
Berno, Chas.: Campbell Bros.  
Bento Bros.: Barnum & Bailey.  
Berzo, Chas.: Campbell Bros.  
Berzo & Hicks: Campbell Bros.  
Berzac, Mme. & Cliff: Barnum & Bailey.  
Bishop Bros.: Yankee Robinson.  
Bokromas, Three: Barnum & Bailey.  
Bonessettis Six: Gentry Bros.  
Borsini Troupe: Sells-Floto.  
Bourne, Don: Gentry Bros.  
Brach, Fred and Edna: Gentry Bros.  
Braco, Benito Tiano, Troupe: Barnum & Bailey.  
Bradburys, Four Musical: Buffalo Bill-Pawnee Bill Combined Shows.  
Bradley & Ward: Barnum & Bailey.  
Brand, Ella, & Fred Derrick: Barnum & Bailey.  
Burbank Lillian: Young Buffalo's Wild West.  
Burns, Barnum & Burns: Gollmar Bros.  
Burns Trio: Gollmar Bros.  
Burns, Arthur: Wiedemann Bros.' Shows.  
Burtens, Four: Ringling Bros.  
Cahill Family: John H. Sparks.  
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.  
Cardons's Capt., Lions: Sun Bros.  
Carl, K.: How's Great London.  
Carroll, Mlle.: Barnum & Bailey.  
Carroll, Nettie, Trio: Barnum & Bailey.  
Caroly: Barnum & Bailey.  
Castrillon Troupe, Six: Ringling Bros.  
Cevase Troupe: Sun Bros.  
Chapman & Berube: Dode Fisk Shows.  
Clacks, The: Bobby Fountain Shows.  
Clark, Mame & Burns: Great London.  
Clark, J. L.: Barnum & Bailey.  
Clark, Josie, Chas., and Percie: Ringling Bros.  
Clark, Rhy and Pearl: Sun Bros.  
Clarkson, The: Ringling Bros.  
Clayton, Gerald: Sells-Floto.  
Cedona: Barnum & Bailey.  
Cody Family: M. L. Clark.  
Collins, Robt.: John Robinson.  
Comrades, Four: Barnum & Bailey.  
Connors Family: Hagenbeck-Wallace.  
Connors, Ralph: Gentry Bros.  
Connors, Sadie: Forepaugh-Sells Bros.  
Connors, Wm.: Sun Bros.  
Coretta, Mlle.: Ringling Bros.  
Corlea, Mme.: Gollmar Bros.  
Correllia, Three: Barnum & Bailey.  
Corrietas, The: Gollmar Bros.  
Cottrell-Powells, The: Ringling Bros.  
Coyle, The: John Robinson.  
Creeks, Chas.: Hagenbeck-Wallace.  
Curtis, Don: Forepaugh-Sells Bros.  
Damon's, Geo., & Millie Buntee: Barnum & Bailey.  
Darling, Phil Denver: Barnum & Bailey.  
Dart, Dare Devil: John Robinson.  
Davenport, Albert & Norma: Sells-Floto.  
Davenport, Lulu: Ringling Bros.  
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.  
Davis, Geneva: John Robinson.  
Davis, Miss M.: Ringling Bros.  
DeAlzor Bros.: Gollmar Bros.  
DeBollan Bros., Three: John Robinson.  
Decker, Tosing: Barlow's Dog & Pony Show.  
DeClairville, Sid.: Bobby Fountain Shows.  
DeComa Troupe: John Robinson.  
DeCompe, Zaida: Frank A. Robbins.  
Deeler, Frances: Gollmar Bros.  
DeForests, Three: Hagenbeck-Wallace.  
DeKochs, The: Hagenbeck-Wallace.  
DeKoes, Joe, Troupe: Barnum & Bailey.  
Delavoys, Will: How's Great London.  
Dellameads, The: Hagenbeck-Wallace.  
Delno Troupe: Hagenbeck-Wallace.  
Demott, Wm., & Millie Buntee: John Robinson.  
Denman, Geo.: Forepaugh-Sells Bros.  
Derrick, Fred.: Barnum & Bailey.  
Devlin's Zonaves: Buffalo Bill-Pawnee Bill Combined Shows.  
Desperado: Barnum & Bailey.  
Devine, Great: Barnum & Bailey.  
Disa, Four: Barnum & Bailey.  
Dick, Ray: LaMont Bros.  
Dieke Sisters, Four: Barnum & Bailey.  
Dimltri's, Capt. G., Cosacks: Campbell Bros.  
Dilworth Troupe: John H. Sparks.  
Dockrill, Rose: Hagenbeck-Wallace.  
Dollar Troupe: Barnum & Bailey.  
Donovan, Emma: Ringling Bros.  
Dooley, J. J.: Barnum & Bailey.  
Dooley, Kate: How's Great London.  
Dryden, Chas.: Wiedemann Bros.' Shows.  
Dudak, Herman: Hagenbeck-Wallace.  
Duffy, Al.: Texas Bud's Wild West.  
Dumitrescu Troupe: Sun Bros.  
Dutton Bros.: Sun Bros.  
Duttons, Three: Ringling Bros.  
Eddys, The: How's Great London.  
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.  
Eldred Sisters, Four: Barnum & Bailey.  
Ellette Sisters: John H. Sparks.  
Ellet Trio: Forepaugh-Sells Bros.  
Enos Family: Hagenbeck-Wallace.  
Ernests, The: Dode Fisk Shows.  
Ernestonians, Flying: Dode Fisk Shows.

Faber, Annetta: Hagenbeck-Wallace.  
Fero, Leo: John Robinson.  
Fisher, Mlle.: Barnum & Bailey.  
Fisher, Sam & Sallie: Sun Bros.  
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.  
Florence, Six: Barnum & Bailey.  
Florens Family: Ringling Bros.  
Ford, Dick: Barnum & Bailey.  
Ford, Cecile: Hagenbeck-Wallace.  
Fosters, Aerial: Forepaugh-Sells Bros.  
Fosto: Ringling Bros.  
Francisco, Eveline: Ringling Bros.  
Franka, Two: Forepaugh-Sells Bros.  
Fuller, Francis F.: Robinson Famous Shows.  
Goodrod, Jack: Gollmar Bros.  
Garcinetti Bros.: Barnum & Bailey.  
Gardener, F.: Hagenbeck-Wallace.  
Gardner & Lawson: Ringling Bros.  
Gerard & Hutell: Ringling Bros.  
Glasscock, W. D., & Family: John Robinson.  
Goetz, Nat: Sun Bros.  
Gomez, Mr. & Mrs.: Ringling Bros.  
Goodrod, Jack: Gollmar Bros.  
Green, Wt.: Campbell Bros.  
Gross, C.: Gollmar Bros.  
Guice Troupe: Sells-Floto.  
Hackett, Ella: John Robinson.  
Hamilton, Frank: John Robinson.  
Hanley & Co.: Forepaugh-Sells Bros.  
Hardidge, Three: Hagenbeck-Wallace.  
Harris, Florence: Ringling Bros.  
Hart Bros.: Hagenbeck-Wallace.  
Hayes, Wm.: Forepaugh-Sells Bros.  
Helliott, Jno.: Hagenbeck-Wallace.  
Herbert, Frogman: Barnum & Bailey.  
Herberts, Flying: Sells-Floto.  
Heumans, Four: Hagenbeck-Wallace.  
Hieckl, Kama & Tena: Gollmar Bros.  
Hilderra, Chas.: John Robinson.  
Hines-Kimball Troupe: Forepaugh-Sells Bros.  
Hobsons, The: Sells-Floto.  
Hocum Family: Campbell Bros.  
Hodgins, Two: Ringling Bros.  
Holder, Homer: John Robinson.  
Holland Family: Sells-Floto.  
Holland, Geo.: Barnum & Bailey.  
Hollada, The: Hagenbeck-Wallace.  
Holla, Daisy and Orrin: Campbell Bros.  
Holzer & Goss: Mighty Haag.  
Hulling, Fred.: Forepaugh-Sells Bros.  
Hyataki & Conkichi: Forepaugh-Sells Bros.  
Hunsley Troupe: Yankee Robinson.  
Imperial Viennese Troupe: Barnum & Bailey.  
Iran, M. K.: Manager India Freaks, Annex, Ringling Bros.  
Iwamoto's (Hinode Japanese Troupe): Coulter & Coulter Show.  
Irwin, Wm. J., Family: Mollie A. Bailey Show.  
Jameson, Lola: Forepaugh-Sells Bros.  
Jardinetts, The: Barnum & Bailey.  
Jarde & His Figs: Ringling Bros.  
Jardys Troupe: Barnum & Bailey.  
Jeansfeld's Comedy Circus: Hagenbeck-Wallace.  
Jensen, Grace: Hagenbeck-Wallace.  
Jenniers, The: Al. F. Wheeler's.  
Jeromes, The: Barnum & Bailey.  
Johnson, Chas.: M. L. Clark.  
Johnson, Jno.: Ringling Bros.  
Johnson, Miss Ab: Forepaugh-Sells Bros.  
Jones, Richard: John Robinson.  
Jones, Richard: John Robinson.  
Josephas, Five: Barnum & Bailey.  
Julian, Daille: Sells-Floto.  
Jupiter, Balloon Horse: Barnum & Bailey.  
Kealey, Doc.: Ringling Bros.  
Keller, Len.: Gollmar Bros.  
Kellors, Mily: How's Great London.  
Kellys, The: Hagenbeck-Wallace.  
Kelly Family: Gentry Bros.  
Kennard Bros.: Hagenbeck-Wallace.  
Kennard & Kelly, Misses: Hagenbeck-Wallace.  
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.  
Kimball Sisters: Forepaugh-Sells Bros.  
Kincaide, Jim: Campbell Bros.  
Konynst, Sam: Barnum & Bailey.  
Krellio: Campbell Bros.  
Kullervo Bros.: Hagenbeck-Wallace.  
LaComa Troupe: M. L. Clark.  
Ladora, D.: Barnum & Bailey.  
LaFalle Troupe: Barnum & Bailey.  
LaFayette, The: Campbell Bros.  
LaFetty, Jos. L.: Forepaugh-Sells Bros.  
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.  
Laird, Frank: Al. F. Wheeler's.  
Lamar Troupe: Barnum & Bailey.  
LaMont Family: Hagenbeck-Wallace.  
Lamy Bros., Four: Campbell Bros.  
Langer, W. J.: Yankee Robinson.  
LaPearl, Harry: Barnum & Bailey.  
LaPearl Sisters: John H. Sparks.  
LaRose, Frank: John Robinson.  
Lasere, Fred: Forepaugh-Sells Bros.  
Latell Sisters: Gentry Bros.  
Lanador Trio: Forepaugh-Sells Bros.  
Lazama Troupe, Five: Ringling Bros.  
Leach & Vance: John Robinson.  
LeClair's, B. E., Posies: John Robinson.  
Ledgett, Fred: Sells-Floto.  
Lee, Dexter: Barnum & Bailey.  
Legert & Legert: John Robinson.  
Leon, Jessie: Campbell Bros.  
Leona, Two: John Robinson.  
Leslie, Beatrice: Hagenbeck-Wallace.  
Levande, Cecil: Gollmar Bros.  
Limln, Andrew: Gollmar Bros.  
Lindemans, The: Gollmar Bros.  
Lindelay, The: Gollmar Bros.  
Lind, Gus: Gollmar Bros.  
Linniger Trio: John Robinson.  
Lipot, Mlle.: Barnum & Bailey.  
Livingston Trio: Ringling Bros.  
Lofelion, The: Sun Bros.  
Lo Ray, Harry: Forepaugh-Sells Bros.  
Lorch Family: Ringling Bros.  
Loretta Twins Troupe: Dode Fisk Shows.  
Lothas, The: Campbell Bros.  
Lowanda's, Oscar, Brazilian Riders: John Robinson.  
Lowande, Mame & Oscar: Forepaugh-Sells Bros.  
Lubin's, Carl, Monkey Adab: Barnum & Bailey.  
Luster, Carl: Ringling Bros.  
Majors, Riding: John H. Sparks.  
Manello-Maralta Troupe: Ringling Bros.  
Marcentonia, Three: Barnum & Bailey.  
Marcell & Lenett: Gentry Bros.  
Mardo Trio: Ringling Bros.  
Maretti, Edna and Rosa: Sun Bros.  
Marinella, Jno.: Sun Bros.  
Marlowe Bros.: Hagenbeck-Wallace.  
Martha, Mlle.: Barnum & Bailey.  
Martino, Birdie: How's Great London.  
Martina, Juggling: John Robinson.  
Marville, Chas.: Hagenbeck-Wallace.  
McCrees, The: Campbell Bros.  
McCree-Davenport Troupe: Ringling Bros.  
McCrees, Three: Ringling Bros.  
McLlyar & Hsmlton: John Robinson.  
McLains, Nellie & Earl: LaMont Bros.  
Melnotte-LaNole Trio: Sells-Floto.  
Melrose, Wm.: Forepaugh-Sells Bros.  
Merodias, Seven: Hagenbeck-Wallace.  
Metora, Flying: Hagenbeck-Wallace.  
Miaoa, Ida: Hagenbeck-Wallace.  
Mijares, Gus, & J.: Ringling Bros.  
Millette Troupe: Al. F. Wheeler's.  
Miller, Daisy: Campbell Bros.  
Miller, John: Ringling Bros.  
Milvos, The: Ringling Bros.  
Minerva Sisters, Flying: Forepaugh-Sells Bros.  
Mitchell, Lola (Topsy): Ringling Bros.

Morales, Martin: Campbell Bros.  
Monti, Clara: How's Great London.  
Montierre, Harry: Campbell Bros.  
Montrose Troupe: Ringling Bros.  
Mooney, Harry J.: Barnum & Bailey.  
Moors, Marie: Forepaugh-Sells Bros.  
Moulton, Harry: Barnum & Bailey.  
Neapolitans, Six: Barnum & Bailey.  
Nelson Family: Sells-Floto.  
Nelsons, Flying: Ringling Bros.  
Nelsons, Four: Gollmar Bros.  
Nello, Herr: Gollmar Bros.  
Nemo, Carl: Gollmar Bros.  
Nevaros, Four: Ringling Bros.  
Noblis Sisters: Barnum & Bailey.  
Normans, Juggling: Sells-Floto.  
Nygaard, Carl: Hagenbeck-Wallace.  
O'Holes, Two: Ringling Bros.  
Ogden Trio: Sells-Floto.  
Omst, Balloon Horse: Ringling Bros.  
Oram & Klug: Mighty Haag.  
Ortana Sisters: Sun Bros.  
Ortatey Sisters, Three: Forepaugh-Sells Bros.  
Ortateys, Two: Forepaugh-Sells Bros.  
Orton, Claude: John Robinson.  
Oskazuma, Prince: Buffalo Bill-Pawnee Bill Wild West.  
O'Wessey, Ray: John Robinson.  
Patty Bros: Ringling Bros.  
Patty-Frank Troupe: Barnum & Bailey.  
Richards Sisters: Forepaugh-Sells Bros.  
Peteski, The: Gollmar Bros.  
Petit Family: John H. Sparks.  
Phillips, Percy: Hagenbeck-Wallace.  
Pisano, Gen.: Forepaugh-Sells Bros.  
Plumondos Bros.: Hagenbeck-Wallace.  
Polo, J. C.: How's Great London.  
Potter, Aiden & Jos.: Gollmar Bros.  
Powell & Daverne: Mighty Haag.  
Probst Trio: Ringling Bros.  
Querry, Elmer: Hagenbeck-Wallace.  
Ramones, Two: John Robinson.  
Raymond, Ernest: John Robinson.  
Raven Trio: Sells-Floto.  
Reno Family: Campbell Bros.  
Reger, Buck: Campbell Bros.  
Richards Sisters: Forepaugh-Sells Bros.  
Rollins, Miss G.: Ringling Bros.  
Rollins, Maud: Ringling Bros.  
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.  
Rosal's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.  
Royal's, Rhoda, Horse: Buffalo Bill-Pawnee Bill Combined Shows.  
Russel & Nelson: Keller Bros.' United Shows.  
Rutherford, The: Hagenbeck-Wallace.  
Samek & Dimitro: Ringling Bros.  
Sauer, Edward: Hagenbeck-Wallace.  
Savoy's, The: Hagenbeck-Wallace.  
Saxon, Arthur, Trio: Ringling Bros.  
Schadel, Frank: Ringling Bros.  
Schelch, Ed.: Gollmar Bros.  
Shewoods, Aerial: Ringling Bros.  
Ship, Julia: Barnum & Bailey.  
Slegrist Troupe: Barnum & Bailey.  
Signo, Great: Campbell Bros.  
Smalletta: John Robinson.  
Smith, Geneva: Hagenbeck-Wallace.  
Smiths, Great: Ringling Bros.  
Smith, Ines: Hagenbeck-Wallace.  
Smith, John: How's Great London.  
Smith, Richard: Forepaugh-Sells Bros.  
Smiths, Upside-Down: Sells-Floto.  
Smider, Capt.: Al. F. Wheeler's.  
Souastel, Ed.: John Robinson.  
Stanley Sisters: Sells-Floto.  
Stants, Great: Hagenbeck-Wallace.  
Stelling, Fred: Ringling Bros.  
Stewart & Hackett: John Robinson.  
Stickney, Emma: Ringling Bros.  
Stiles, Emery: Gollmar Bros.  
Stokes, Ennice: John Robinson.  
Stones, The: Dode Fisk Shows.  
Stump, Emily: John Robinson.  
Sutaro, Hadjihar: Campbell Bros.  
Sutton, Amy: Hagenbeck-Wallace.  
Sweeney, Winnie: Hagenbeck-Wallace.  
Tasmanian Troupe: Hagenbeck-Wallace.  
Taw & Uklich: Forepaugh-Sells Bros.  
Taylor's, Prof. F., Monkeys: Ringling Bros.  
Tealar, Wm.: How's Great London.  
Thalaro Troupe: Hagenbeck-Wallace.

Thompson's, Ray, Horse: Buffalo Bill-Pawnee Bill Combined Shows.  
Thoms, Toby: Barnum & Bailey.  
Transfelds, The: Hagenbeck-Wallace.  
Travis, Warren Lincoln: John Robinson.  
Turner, Blanche: John H. Sparks.  
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.  
Uyeso Family: How's Great London.  
Val Bros.: Bobby Fountain Shows.  
Valentinov, Ten: John H. Sparks.  
Van Dlemans, The: Hagenbeck-Wallace.  
Van Skalks, The: John Robinson.  
Victoria, La Belle: Barnum & Bailey.  
Vincetti, Joe: Sells-Floto.  
Wahlund & Tekla Trio: Forepaugh-Sells Bros.  
Wallace, Jas. H.: Forepaugh-Sells Bros.  
Waller, Wm.: How's Great London.  
Wallins, The: Dode Fisk Shows.  
Waldo, Capt. Jas.: Barnum & Bailey.  
Walker, Dick: Ringling Bros.  
Wards, Flying: Ringling Bros.  
Weaver, Otto: Campbell Bros.  
Webb's, Capt., Seals: Forepaugh-Sells Bros.  
Webb, Horace & Wife: John Robinson.  
Wells, W. E.: Gentry Bros.  
Welsh, Miss A.: Forepaugh-Sells Bros.  
Welton, Richard: Forepaugh-Sells Bros.  
Wensell, Miss L.: Sun Bros.  
Wertz, The: Gollmar Bros.  
Williams Family: Dode Fisk Shows.  
Wilson, Daisy: Sun Bros.  
Winston's Sea Lions: Barnum & Bailey.  
Wood Bros.: Gollmar Bros.  
Woolley & Piers: Ringling Bros.  
Wright, Earl: How's Great London.  
Wulff, Prof. Edward: Ringling Bros.  
Wnlff, Mrs. Maud: Ringling Bros.  
Young Bros.: Campbell Bros.' Shows.  
Younger, Walter E.: John Robinson.  
Youturkey, Prince: Barnum & Bailey.  
Zanton Bros.: Gollmar Bros.  
Zanzar Bros.: Gollmar Bros.  
Zerado: Bobby Fountain Shows.  
Zora: Sells-Floto.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Bester's Combined Shows.  
Axley, C. W.: Greater Pittsburg Floating Theatre.  
Becken, George & Jean: Rentfrow's Jolly Pathfinders.  
Bonham, Jim & Hsael: French's New Sensation.  
Brody, Owen: Great Northern Show.  
Byrne-Golson Players: Matinee Girl Co.  
Biggs, Jas. W.: Hart's Floating Theatre.  
Bunkerr, Great: S. W. Brundage Carnival Attractions.  
Cairns, Harry, W. L. & Warren: Cowboy, Indian and Lady Co.  
Cairns, Geo.: Texas Ranger Co.  
Cairns, Roy: Stowe's U. T. C. Co.  
Caton, Arthur: Jas. Adams' Show No. 1.  
Cheyenne Charley: John R. Smith Shows.  
Darrell, Lawrence: Texas Stock Co.  
Denton, Texas: Curt Rae's Vaudeville Co.  
Fisks, Musical: New York Floating Theatre.  
Gillins, Two: Pittsburg Floating Theatre.  
Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co.  
Greer, Robt.: Jas. Adams' Show, No. 1.  
Hall & Pray: Bennett-Moulton Stock Co.  
Hart, Billy: Hart's Floating Theatre.  
Hershey: Culhane's Comedians.  
Jenkins & Barrett: Goodell Shows.  
King, Harry & Billy: Rentfrow's Jolly Pathfinders.  
LaRaub & Scottie: French's New Sensation.  
Lindsay, Percy A.: Great Parker Shows.  
La Zeldio & Leeson: S. W. Brundage Carnival Attractions.  
Merrism, Billy & Eva: Merrism Merry Makers.  
Mangels, John W.: Fox Minstrels.  
Newton & Orren: Great Patterson Shows.  
Race, Fred J.: Curt Rae's Vaudeville Co.  
Reulche, A. E.: Cowboy, Indian and Lady Co.  
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.  
Stevens, Max: Guy Stock Co.

MISS LIZZIE ROBERTS.



The above is a likeness of Miss Lizzie Roberts, who is doing a novelty tight wire act with the Cole & Rogers' Shows this season.

Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Snily & Phelps: Bennell-Moulton Stock Co.
Snyder, Alfred: Roy B. Fox Minstrel.

CIRCUSES

Barker, Al G.: Wild Animal Circus: Prince Albert, Sask., Can., 16-18; North Battleford 19; Lloydminster 20; Vermillion 22; Edmonton 23-26.
Bailey, Mollie: Comanche, Texas, 17; Brady 18; Brownwood 19.
Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East: Duluth, Minn., 17; Little Falls 18; Fergus Falls 19; Crookston 20; Winnipeg 22-23; Grand Forks 24; Fargo 25; Jamestown 26; Bismarck 27.
Barnum & Bailey: Tacoma, Wash., 17; Everett 18; Bellingham 19; Vancouver, B. C., 20; Seattle, Wash., 21-22; Centralia 24; Portland, Ore., 25-26; Salem 27.
Boughton's: Billie, Overland Show: Kramer, Ind., 15-22.
Coulter & Coulter Show: Shellrock, Ia., 17; Plainfield 18; Naahua 19; Ionia 20.
Downie's Dog & Pony Show: Biggar, Sask., Can., 17; Scott 18; Wainwright, Alta., Can., 19; Viking 20; Tofted 22.
Fisk, Dode, Show: Genoa, Ill., 17; Rochelle 18; Geneva 19; McHenry 20; Lake Geneva, Wis., 22; Dea Plaines, Ill., 23; Wheaton 24; Earlville 25; Morrison 26; DeWitt 27.
Forspangh-Sella Show: Watertown, N. Y., 17; Oswego 18; Syracuse 19; Norwich 20; Cortland 22; Sayre, Pa., 23; Ithaca 24; Geneva 25; Batavia 26; Lockport 27.
Goldman Bros.' Circus: Logan, Ia., 17; Blair, Neb., 18; Wayne 19; Bloomfield 20; Fullerton 22.
Hagg, Light, Shows: Saugerties, N. Y., 17; Walden 18; New Haltz 19; Haverstraw 20.
Haggenbeck-Wallace Shows: Martinsville, Ind., 17; Spencer 18; Worthington 19; Lawrenceville 20.
Honest Bill: St. James, Neb., 17; Oberlin 18; New Castle 19; Martinsburg 20; Jackson 22; Dakota 23; Homer 24; Winnebago 25; Wait-hill 26; Rosalie 27.
Henry, J. E., Wagon Show: Atlanta, Neb., 22; Hagan 23; Huntington 24; Republican City 25; Napanee 26; Bloomington 27.
Jones Bros.: Buffalo Ranch Wild West: Coshocton, O., 17; Newark 18; London 19; Troy 20; Greencastle, Ind., 22; Paris, Ill., 23; Shelbyville 24; Hillsboro 25; Gillespie 26; Granite City 27.
Kennedy's X. I. T. Ranch: Mt. Vernon, Ind., 16-19.
Lucky Bill's Show: Atlanta, Mo., 15-19.
Lambrieger's Animal Show: Gus Lambrieger, mgr.: Colina, O., 15-20; Greenville 22-27.
Miller Bros. & Arlington's 101 Ranch Wild West: Athens, O., 17; Delaware 18; Toledo 19; LaPorte, Ind., 20; Chicago, Ill., 21-28.
Robbins, Frank A.: Shows: Meyersdale, Pa., 17; Ringling Bros.' Circus: Sheboygan, Wis., 17; Manitowoc 18; Appleton 19; Wausau 20; La-Crosse 22; Rochester, Minn., 23; Mankato 24; Faribault 25; Albert Lea 26; Fort Dodge, Ia., 27.
Robinson, John, Ten Big Shows: Lexington, Ky., 17; Winchester 18; Mt. Sterling 19; Moorhead 20; Ashland 22; Huntington, W. Va., 23; Charleston 24.
Sells-Floto: Racine, Wis., 17; DeKalb, Ill., 18; Aurora 19; Chicago Heights 20; South Chicago 21; Ottawa 22.
Silver Family Circus: Bert Silver, mgr.: Grand Blanc, Mich., 17; Swarta Creek 18; Galna 19; Byron 20.
Starrett's Circus: Bridge Hampton, N. Y., 17; Water Mill 18; Good Grounds 19; East Quogue 20; West Hampton Beach 22.
Weldmann Bros.' Big American Show: Windsor, Mo., 17; Appleton 18; Walnut, Kan., 19; Chetopa 20; Pryor Creek, Okla., 22; Wagoner 23; Rufala 24; Checotah 25; Coweta 26; Broken Arrow 27.
Wood's Famous Shows: J. L. Wood, mgr.: Blackburg, Va., 15-20.
Young Buffalo's Wild West: Cheboygan, Mich., 17; Onaway 18; Alpena 19; East Tawaw 20.

CARNIVAL COMPANIES

Adams and Stahl Shows, J. W. Stahl, mgr.: West Baden, Ind., 15-20.
Butler's, Burt B., Famous Shows, B. R. Butler, mgr.: Barnesboro, Pa., 15-20; Osceola Mills, 22-27.
Blwster's Combined Shows, Geo. W. Bieater, mgr.: Lock Haven, Pa., Indef.
Blind Tom's Amusement Co., Martin and Brown, mgrs.: Lawrenceville, Ill., 15-20.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Waukesha, Wis., 15-20.
Canele & Murray's Shows, Canele & Murray, mgrs.: Barnesboro, Pa., 15-21.
Cash & Hines Carnival Co., H. L. Hines, mgr.: Eagle Bend, Minn., 15-17.
Coffee Amusement Co., Capt. C. H. Coffree, mgr.: Pleasant Hill, Mo., 15-20.
Goodell Shows, C. M. Goodell, mgr.: Lalliarpe, Ill., 15-20.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Johnston, Pa., 15-20; Steelton 22-27.
Hoffman-Weller Amusement Co.: Lenox, S. D., 15-17; Marlon Junction 18-20; Davis 22-24.
Jones, Johnny J., Exposition Shows: Sharon, Pa., 15-20; Butler 22-27.
Judson's Stadium Shows, J. M. Juvenal, mgr.: Willow Springs, Mo., 15-20; Jackson 22-27.
Keppler, C. J., Shows, C. J. Keppler, mgr.: Union City, Tenn., 15-20.
Landes Bros.' Shows: Strong City, Kan., 15-20; Eureka 22-27.
Monarch Show, M. Mitchell, mgr.: Kewanee, Ill., 15-20.
Nero & Loos Shows: Fulton, Mo., 15-20.
Park's Carnival Co.: Laramie, Wyo., 15-20.
Patterson Shows, Jaa. Patterson, mgr.: Yank-ton, S. D., 15-20.
Pollow Carnival Co.: Boise, Idaho, 15-20; Moun-tein Idaho, 22-27.
Relax Nat. Carnival Co.: North Platte, Neb., 15-20; Kearney, 22-27.
Royal Amusement Co., H. H. Tipps, mgr.: Ply-mouth, Ind., 15-20; Walkerton 22-27.
Rocky Mountain Amusement Co., Beasby & St. Louis Shows, E. W. Weaver, mgr.: Forest City, S. C., 15-20.
Smith Greater Shows, John R. Smith, mgr.: Lakota, O., 15-20; Alliance 22-27.
Toll's United Shows, Al. Told, mgr.: Carne-gie, Okla., 15-20; Fort Cobb 24-29.

United Carnival Shows: Logansport, Ind., 15-20.
Wortham-Allen United Shows: Lovington, Ill., 15-20.
Westcott United Shows, M. B. Westcott, mgr.: Cilulon, Ind., 15-21.
Winalow Shows: Mexico, Mo., 15-20.
Young Bros.' United Attractions: Muscatine, Ia., 15-20.

MISCELLANEOUS.

Almond, Jethro, moving pictures under canvas.
Jethro Almond, mgr.: Carbondon, N. C., 17-18; Gulf 19-20.
Adams, Jas., Vaudeville Show No. 2, C. F. Haraden, mgr.: Newberry, S. C., 15-20.
Aeronaut J. E. Moore, J. E. Moore, mgr.: Brownstown, Ind., 16-19; Ashkum, Ill., 23-26.
Aeronaut Henry Phelps: (Ramona Park) Grand Rapids, Mich., Indef.
Aeronaut Johnny Mack (No. 1) Mrs. Johnny Mack, mgr.: (Electric Park), Newark, N. J., Indef.
Aeronaut Johnny Mack (No. 2) Aeronaut Johnny Mack, mgr.: (Aviation Meet) Ashbury Park, N. J., 15-20; (Old Home Week) Dover 22-27.
Aeronaut Johnny Mack (No. 3) James Fleming, mgr.: (Aviation Meet) Ashbury Park, N. J., 15-20.
Aeronaut Johnny Mack (No. 4) Frederick R. Thirkettle, mgr.: (Aviation Meet) Asbury Park, N. J., 15-20.
Apollo Concert Co.: Thomaston, Ga., 17; Atlanta 18-20; Greensboro 21.
Battle in the Air (Aeronaut Johnny Mack's) Phillip Cohen, mgr.: (Old Home Week) Dover, N. J., 22-27.
Barnum, Prof. J. H.: Stillwell, Ind., 15-20.
Beauties of the Deep, J. A. Macy, mgr.: Ful-ton, Mo., 15-20.
Congo King Co., W. A. Thomas, mgr.: Tama, Ia., 18-19; Radcliffe 20-21; Lehigh 22-24.
Dare Devil Dale, Chas. F. Dale, mgr.: Humans-ville, Mo., 16-20.
Duncan, Great, Show, G. M. Duncan, mgr.: (Theatre) Jacksonville, Ill., 15-20; (Theatre) Louisiana, Mo., 22-27.
Edwards, J. S., Zoo: (Hiverview Park) Chicago.
Footie, Commodore, and Sister Queenie: (Lake-view) Angola, Ind., July 25, Indef.
Georgia Troubadours, Wm. McCabe, mgr.: Mineral, Ill., 17-18; Wynant 19-20; Neposand 21-22; Altoona 23; Oneida 24; Victoria 25; Wataga 26; Orion 27-28.
Gillpin's Hypnotic Comedy Co., J. H. Gillpin, mgr.: Hammond, Ind., 22-27.
Herodias Temple of Palmistry: Webster City, Ia., 15-21.
Jones Concession Co., A. H. Jones, mgr.: (Fair) Lawrenceburg, Ky., 15-20.
King and Queen, E. Segula, mgr.: (The Pines) Haverhill, Mass., 15-20; (Lakeview) Lowell 22-27.
Little Russian Prince, Frank R. Blitz, mgr.: (Fair) Carthage, O., 15-20; (Fair) Greenville 22-27.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Breda, Ia., 15-20.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Hartford, Wis., 15-20; Chatsworth, Ill., 22-24; Farmer City 25-27.
Mascot, educated horse, H. S. Maguire, mgr.: Ames, Ia., 18; Glenwood 20; Meadville, Mo., 23; Maysville 24; Centralia, Ill., 27.
Nelson's, Billy, Tent Show: Selina, O., 15-20.
Newmann, Scientific Sensation: Duluth, Minn., July 2, Indef.
Noble's Tent Show: Anderson, S. C., Indef.
Oregon Medicine Co.: Bismarck, Pa., 15-20.
Parker's Texas Combination Shows, J. T. Parker, mgr.: Quitman, Tex., 17-19.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American) Brussels, Belgium.
Sutherland's Novelty Co., Fred Sutherland, mgr.: Albert, B. C., Can., 15-20; Riverside 22; Hillsboro 23; Salisbury 24; Logginsville 25-31.
Sights Tent Theatre, J. W. Sights, mgr.: Vic-tor, Ia., 15-20.
Topsy Turvey Show: (Majestic Theatre) Roch-ester, Pa.
Todd, Wm., Vaudeville Show, Wm. Todd, mgr.: Hendersonville, N. C., 15-20.
Verno's Congress of Novelties, L. J. Stallo, mgr.: Sharon, Pa., 15-20; Butler 22-27.
Williams Bros. Shows, Chas. Williams, mgr.: Bunker Hill, Ill., 18-20; Windsor 23-25.
Wright, Prof. Jas. G., Aeronaut: Celina, O., 15-21.
Walden & Co., Magicians, S. Worden, mgr.: Augusta, Ga., 15-20.

MINSTREL

Broad, Billy, Imperial Minstrels, Billy Broad, mgr.: Cleveland, O., 15 Sept. 3.
Dixie Minstrels, Barton - Wiswell, mgrs.: St. Louis, Mo., 14-20.
Dockstader's, Lew: Utica, N. Y., 17.
Evans, George: New York City, 13-20.
Field's, Al G.: Wooster, O., 17; Canton 18; Warren 19; Ashabuta 20; Meadville, Pa., 22; Franklin 23; Oil City 24; Titusville 25; Rochester, N. Y., 26-27.
Guy, Arthur E., Novelty Minstrels, Mrs. Ar-thur L. Guy, mgr.: Troy, N. Y., 15-27.
Harrison Bros. Minstrels, J. M. Rusby, mgr.: Thompsonville, Ill., 25; Benton 26; Duquoin 27.
Long Bros.' Minstrels, Warren E. Long, mgr.: Clay City, Ill., 17-18; Flora 19-20; Xenia 22-23; Inka 24-25; Salem 26-27.
Reinfield's, Sig., Lady Minstrels: (Aldome) Pin Bluff, Ark., 14-27.
Vogel's, John W.: Portsmouth, O., 16; Lan-caster 19; Gallipolis 24.

BURLESQUE.

Behman Show, Jack Singer, mgr.: (Casino) Philadelphia 15-20.
Rowery Burlesquers, E. Dick Rider, mgr.: Pitts-burg, Pa., 13-20; (Standard) Cincinnati, O., 21-27.
Bohemians, Al. Lubin, mgr.: (Miner's Bronx) New York 20-27.
Brigadiers, Louis Stark, mgr.: (Star) Milwan-kee, Wis., 14-20.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Mishler) Altoona, Pa., 17; (Cambria) Johna-town 19.
Cory Corner Girls, Sam Robinson, mgr.: (How-ery) New York, 20-27.
Ducklings, Frank Calder, mgr.: (Star) Toronto, Ont., Can., 15-20.
Dreamlands, Dave Marlon's: (People's) Cincin-nati, O., 14-20.
Follies of the Day, Barney Gerard, mgr.: (Mishler) Altoona, Pa., 18; (Cambria) Johns-town 19.
(Continued on page 42.)

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Wanted Quick for Lola Edmond's Musical Comedy Company. 20 Chorus Girls, 5 Comedians, Advance Man, Musical Director. SOUTHERN MANAGERS, SEND OPEN TIME. Address all to ROBT. DESMOND, care of The Sheridan, E. Eighth St., Cincinnati, Ohio, or care of The Billboard, Cincinnati, Ohio.

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### BALTIMORE, MD.

(Continued from page 10.)

The new structure will have a frontage of 125 feet and a depth of 150 feet. The erection of this building will mark the disappearance of several well-known landmarks and the building will adjoin the Elks' Club. The cost of the building alone is estimated at \$100,000, and the outlay for fixtures would be considerable more. The work can not be started for some time, as several tenants have refused to vacate until the expiration of their leases.

The broad field of Electric Park took on the appearance of a battlefield August 2, when the First Battalion of Engineers, United States Army, pitched their tents for the night. The troops, numbering about 300 men, with army wagons and outfit, were en route from Gettysburg, Pa., to their barracks in Washington, D. C. They were returning from the recent encampment and military maneuvers. The soldiers had a lively time at the park, and, of course, there was a great flutter of excitement among all the femininity that was present. The shooting gallery, which was the chief delight for the boys, did a land-office business. All the amusements on the grounds were well patronized, and the dance hall was an object of delight, where the boys took a whirl with all the girls in sight.

John T. McCaslin's well-known theatrical agency has been moved to 123 East Baltimore street, where sumptuous quarters have been fitted up. The spacious quarters and the manner in which they are furnished indicate the growth and prosperity of local theatricals and the increase of business made more space imperative. Mr. McCaslin has enlisted the services of Charles Carr, formerly of Grafton, W. Va., and Charles S. Anderson, formerly with Messrs. Pearce and Scheck. Attractions are now being booked for the following fairs: Timonium Fair, Mt. Airy Fair, Rockville, Md.; Whitehall, Md., and Tolchester Fair.

SYLVAN SCHEENTHAL.

### CLEVELAND, O.

(Continued from page 10.)

Keith's Hippodrome, contrary to their usual custom, did not close down at this season, but continued playing moving pictures during the week of the 8th, up until their opening with vaudeville on the 15th.

At Keith's prospect, Whitman Bros., who opened the show in a sensational novelty equilibrium act, were the hit of the bill. They were followed by Lillian Herbert, singing comedienne; Irene Hobson and Chas. Deland, presenting the one-act farce, in Buffalo, and Benson and Bob in The Dancer and the Dude, who dispense some real clean-cut English comedy. The show closed with Carlo's Animal Circus, which was the feature act on the bill.

The Grand, playing at the Opera House, had enough show for two, practically every act on the bill working in full stage. The bill included The Aherns, billed as America's most artistic and refined equilibriumists; Sam Goldman, Jewish comedian; Whitman and Pierson, in a comedy playlet, Pure Humanity; a piece chuck full of situations and climaxes, which require delicate treatment; Almo and Co., The Myrtles; Lamont and Milham in a musical novelty act, presenting some old ideas in an entirely novel way, backed by special scenery and settings, and Zubin and Dries, eccentric comedians, in their new act, which won them several hands; a funny character and impersonator and classic dancer, closed the bill. Although the program was shifted during the week, the proper focus did not seem to be obtained to get the best artistic value out of the bill.

The Orp-cum show consisted of Alvin and Zenda, society gymnasts; Kenneth R. Waite, America's favorite boy monologist; The Douglas-West Co., in their own comedy playlet, Flat No. 6; Florence G. Fox, comedienne; Chas. Stevens and Primrose Sisters, in Bits from Late Musical Comedies, while the show closed with Ranger, hypnotist. Chas. Stevens and Primrose Sisters were one of the best received acts in town the week of 8-13. The dancing and singing of the Primrose Sisters was well received, while the original comedy of Stevens brought out applause bordering on a riot. This act jumped from Joplin, Mo., playing Cleveland on their way to Toronto, Canada, where they will spend their vacation.

Donald St. Clair, female impersonator, who has been seriously ill at a local hotel, was scientifically recovered on the 8th to leave for his home in Toronto.

Foley and Foley, those dancing boys, have been making a hit with Billy Broad's Minstrels.

Arrangements are nearly completed for a bantam weight match between Kid Deoro, of Cleveland, and Kid Schultz, of Columbus, for the championship of Ohio. Forfeits have been posted, and managers are trying to get together on time and place. The event promises to be a very interesting one.

At Luna Park Robertson's Band was the new musical attraction. Chanticleer, the diverting barytone ballet in travesty of the famous Rostand drama, was continued owing to its popularity. The feature of the park was Aeronaut Goodale, of New York, and his dirigible balloon. The week was given over to picnics, the Irish Nationalists holding their annual outing on the 11th, at which time a part of the park was devoted to a reproduction of a typical fair in the Emerald Isle. On the 13th the park

was visited by a picnic of the Detroit-Toledo-Cleveland post office employes, as well as the Textile League and Ladies of Security.  
DON HOLBROOK.

### MINNEAPOLIS, MINN.

(Continued from page 10.)

Brune Warnecke, of the Isis Theatre, who is also a high-class magician, had a week's run with his magical act at Forest Park, August 1-6. During his absence from the Isis his place was occupied by Mr. J. M. Swift, formerly of the Perfection Film Service. We understand that Miss Grace Carleton, of the Scenic Theatre, will not sing the illustrated songs at that institution much longer. It is rumored that she will embark on the sea of matrimony. We have a slight suspicion as to with whom, but we won't say anything except—congratulations, Grace.

J. E. Rogers, owner of the Unique theatre and proprietor of the Rogers hotel, has been elected vice-president from the state of Minnesota of the Hotel Managers' Mutual Beneficial Association.

At the head of the cast of Margaret Mayo's farce, Baby Mine, are Miss Consuelo Bailey, formerly ingenue, and The Frawleys, who appeared for the first time at the Lyceum Theatre here, and Lola May, another popular member of that organization.

The Lyric Theatre Stock Company drew crowded houses last week, with Edith Evelyn and Lee Baker in the sparkling comedy, Sham. The company will be seen next week in Alabama.

The Bijou Opera House will open Sunday, Sept. 4, with In Old Kentucky.

Manager Archie Miller, of the Dewey Theatre (Western Wheel), witnessed the opening performance of Edmond Hays in The Wise Guy in Society, at the Star Theatre, of Milwaukee, Sunday afternoon, August 7.

Manager L. E. Lund, of the Motion Picture Theatre club, includes the Isis, Novelty, Wonderland and Majestic theatres here, has installed a large number of new amusement arcade machines in the Penny Arcade at the Novelty Theatre.

Mrs. M. Volkman, of the Isis Theatre box office, is confined in the hospital on account of illness, and her place is being taken by her sister.

RODERIC STE. FLEURE.

### KANSAS CITY, MO.

(Continued from page 10.)

The second Missouri Valley Fair, to be given at Electric Park the last week in September and the first in October, will be far and away ahead of the big act of last year, for there are to be many more and better exhibits. Preparations are now going on for this big fair, and a great deal of the space for the merchants and manufacturers' exhibits has been subscribed for. The annual Automobile Show of the Motor Trades Association will be held at Electric Park during the fair, and a two ring circus will be on the lot owned by Mr. M. G. Helm, owner and proprietor of Electric.

Don Phillipini and his high-class band pleased patrons of Electric Park the week of August 7.

The Natatorium is one of the favorite amusements at Electric, with the Ostlich Farm and the many pleasant rides a close second. Forest Park's big swimming pool was the scene of twelve baptisms by the Church of God, Sunday afternoon, August 7. It was not an amusement by any means, but a sacred, solemn and earnest exhibition.

Mrs. Fred S. Koffler, son of Forest Park's manager, Mr. J. H. Koffler, is managing the dancing pavilion. The ball room is one of the features in which Mr. Koffler takes special pride. Mr. Koffler had the management of the ball room at Forest last season, and this year has the entire management of the park.

The Carnival to be held at Forest Park from August 27 to September 5, is fast assuming an appearance of completion. Mr. Koffler is devoting all his time and energy to making this a big thing for Kansas City.

Fairmount Park has been putting on fireworks displays twice a week since the first of August, Tuesday and Friday evenings. This is in addition to free vaudeville. A dip in the lake, many pleasant rides and the fine dancing pavilion make Fairmount Park a favored spot for amusement seekers.

WILLIAM W. SHELLEY.

### NEW ORLEANS, LA.

(Continued from page 10.)

Moving pictures and Veazey's Military Band were the attractions at the City Park last week offered by Supt. Jos. Bernard. All the concessions report that they are doing an excellent business.

Word has been received here from Manager Jules Layolle that he has engaged Miss Cortes, of L'Opera Comique de Paris, for his French Opera Company the coming season.

The Louisiana Symphony Musicians' Association, under the direction of Prof. Severin O. Frank, will give one of their big musical concerts at one of the theatres shortly.

J. E. Pearce and Sons have opened up a new moving picture theatre called the Bijou Dream. The place is handsomely furnished. Capacity business has been the rule since the opening.

Mr. Henry Greenwall announces the formal opening of the Dauphine Theatre for the season of 1910-11, on September 4, 1910, presenting as his first attraction the famous star, Mr. Sidney Drew, in his latest success, Billy. Mr. Greenwall said: "In the coming season New Orleans will enjoy for the first time in the history of the city a series of plays never before presented here."

WILLIAM A. KOEPEKE.

### SAN FRANCISCO, CAL.

(Continued from page 11.)

The management of the Columbia Theatre has announced a reduction of admission prices. Heretofore, on the lower floor, \$2 was the price, with a minimum of 50 cents for gallery seats. The new schedule will be as follows: Lower floor, first eight rows, \$2; balance on lower floor, \$1.50; first balcony, prices will be \$1 for a seven rows, and 75 cents for balance of balcony. The second balcony, or gallery, will be 50 and 25 cents. Wednesday matinee prices will be \$1 for entire lower floor, 50 cents for balcony and 25 cents for the gallery. With these prices all classes of theatregoers will have an opportunity to witness high-class productions.

The California Theatre, rechristened The Liberty Theatre, has been leased to new people and will open next week as a popular-priced vaudeville house.

The Princess Theatre, Honolulu, opened as a vaudeville house last week, and reports say is doing a good business.

The Spendthrift, with David Mitchell in the leading role, has done a good business at the Columbia Theatre. Seven Days opened August 15.

Misphah held the boards at the Princess for the past two weeks. Ferris Hartman's musical comedy company playing a return engagement, opened August 7th, in Richard Carle's Mary's Lamb, first time here.

James K. Hackett, supported by the stock company, in John Gayde's Honor, is drawing crowded houses to the Alcazar.

Although on her second week, Miss Annette Kellerman is the big box-office attraction. The Four Dancing Fords, newcomers, seen here on several former visits, were a big hit, with some new offerings. Ryan and Richfield, another act seen here last season, were again appreciated. Mr. and Mrs. Jack McGreevy and Granville and Rogers were the other new numbers, and were not up to the usual standard of Orpheum offerings. Four Cliftons, Harry Atkinson and Clifford and Burke were the last week holdovers.

Manager Tomkins, of the National, offered his patrons last week, Anita Diaz's Monkeys, a very clever act, as the feature. Harry Tunda, seen here about three years ago, made a hit in a marvelous equilibrium act; Zinelle and Botelle, also seen at this house about two years ago, were well received. Harry and Katherine Mitchell offered a crazy singing and piano stunt. Estelle Wordette and Thomas Russell were liberally applauded for their laughable farce called A Honey-moon in the Catskills. J. Francis O'Reilly did a monologue as an opening number.

Sylvia, the Lady Chatterbox, at the Chutes Theatre, scored heavily. It is very different from the usual single lady monologue turns. Sylvia, being somewhat larger and heavier than the usual lady soubrette, makes her entrance on a toy automobile, and being possessed with good looks and charming manners, easily wins her audience. Her line of talk runs mostly on her avocations, and her finish, Nobody Loves a Fat Girl, is a winner. The Satanelia Trio, a foreign act, was well liked. It is made up of whirlwind dancing, pantomime, comedy and acrobatic turns. Leonard and Ward, a pair of brew comedians, were a riot at every appearance. The Four Bards gymnasts supreme, were the big feature act, and were rewarded with applause for every feat performed, and, although this act closed the show, kept everybody in their seats until the final fall of the curtain. Reiser and Gore, and Dick Thompson and Co. were also on the bill.

Wigwam's program last week included Four Rio Bros., Watson, Hutchings and Edwards, Murray K. Hill, Ward and Weber, Springold and Girard and Mabel Valentine Moore.

The Three Dreamers, Flynn and Howard, Christine Hill and Co., Russell and Mitchell, Ethel Barran Co. and Vivian De Bree played the Portola Theatre last week.

Manager Phillips, at the American Theatre, continues with Kelly Musical Comedy Company, which has made good. In the olio are Helen Stuart, Nell McKinley, Boris and Darley, Fitzgerald and O'Dell and the Two Johnsons. Business at this house is very satisfactory.

IN OAKLAND.

At Idora Park the big crowds continue to flock daily. Last week Navassar's Ladies' Band of fifty members was the free attraction. This band played here last season and left a splendid reputation, hence their return engagement. Bevin's Grand Opera Troupe occupied the theatre and daily became more favorable, owing to the splendid renditions of the popular grand operas. Packed houses were the rule. These pleasant days all the concessions are doing satisfactory business, and the Prairie Schooner, the new ride, is popular.

Downtown, the McDonough and Ye Liberty theatres are holding their own, and the Orpheum is playing to packed houses. The Bell and Broadway theatres have no cause to complain.

RUBB COHEN.

## WANTED FOR THE New Era Floating Palace

Vandeville Performers and Musicians, those doubling band preferred; long season in the South 40 weeks or more; state all in first letter; you board and room on the boats; don't wire, write; show opens Sept. 1st. Address W. P. McNAIR, Manager, Lockport, La.

### PARIS LETTER.

(Continued from page 14.)

Mme. Cavallerie, the noted opera singer, has undergone an operation here for appendicitis. At this writing, I am told by telephone that she is recovering rapidly.

Antoine Mariotte will finish in time for production this season, the orchestration of a three-act lyric, entitled, Nelo Dooryn. The piece is by Camille Maucclair. The latter shows his versatility by collaborating on a four-act comedy with Pierre Mille, this also to appear this fall.

NOTES.

Ralph Graves, critic on the Washington Post, is in Paris for a few days. He has been to see the Passion Play at Oberammergau.

Bethsabee is the title of a tragedy just being finished by Ernest Jaubert. It will be quite peculiar, having a beginning in Biblical times and a modern ending.

Roller Skating is still the go at the Tennis St. Didier, spite of the heat.

### SUMMER RINKS.

(Continued from page 33.)

Tyone-Auditorium, E. 13th st.; N. C. McCoshy, mgr.  
Washington-Rink, 45 W. Eau st.; A. P. Moran, mgr.  
\*York-Highland Park Rink; York Railways Co., mgrs.

### SOUTH CAROLINA

\*Seneca-Seneca Skating Rink, Main st.; Lorry and Nimmons, mgrs.  
Spartanburg-Rock Cliff Park, Main st.; J. T. Harris, mgr.

### SOUTH DAKOTA

Aberdeen-White City, S. Main st.; D. S. Culbert, mgr.  
\*Blink, 108 Third ave.; Chas. Gottschalk, mgr.  
Huron-Auditorium, Dakota ave.; Joseph Daum, mgr.

### TENNESSEE

\*Bristol-Princess, W. State st.; M. C. McCellan, mgr.  
\*Nashville-Coliseum; Eli Bedelheimer, mgr.

### TEXAS

Cisco-Natatorium, W. 7th st.; Fred Davies, mgr.  
Judas; G. H. Judas, mgr.  
Henrietta-Maple Rink; B. B. Crosby, mgr.  
\*Houston-Casino Rink, Houston Heights; Harry Gilman, mgr.  
\*McKinney-Rambo Rink; Walter Ramo, mgr.  
Mineral Wells-Standard Rink; G. W. Weingart, mgr.  
Putnam-Judas Rink; G. H. Judas, mgr.  
Smithville-Rink; M. E. Marty, mgr.  
\*Victoria-Victoria Rink, Williams st.; Joseph Bailey, mgr.

### VIRGINIA

Front Royal-Uppdike's Rink, Main st.; O. H. Uppdike, mgr.  
\*Richmond-Idlewood Park Rink; Fred Lewis, mgr.  
\*Forest Hill Park Rink; Col. J. H. Livingston, mgr.  
Winchester-Empire, Market st.; J. J. Henry, mgr.

### WASHINGTON

\*Bellingham-Fairland, Garden and Holly sts.; J. R. Pregarore, mgr.  
\*Seattle-Mammoth, 4th and Seneca sts.; H. G. Koller, mgr.  
\*Spokane-Princess, 125 State ave.; Jas. Reynolds, mgr.

### WEST VIRGINIA

Fairmont-Casino, Jackson st.  
\*Fairmont-Paden Rink; Union Traction Co., mgrs.

### WISCONSIN

Appleton-Waverly Rink; Steidel Bros., mgrs.  
Beloit-Broad St. Rink, 420 Broad st.; Lea Largent, mgr.

### WYOMING

Cheyenne-Pioneer Rink; A. D. Price, mgr.

### CANADA

Calgary, Alta.-Sherman's Rink, 17th ave. and Center st.; W. B. Sherman, mgr.  
Montreal, Que.-Stadium, St. Hubert and Du-luth ave.; A. Gauthier, mgr.-Forum; A. Gauthier, mgr.  
Peterborough, Ont.-Brock Street Rink, Brock st.; Brock Street Rink Co., mgrs.-Andlinton, George st.; Gene Hurtubise, mgr.  
\*St. John, N. B.-Queen's Rink, Charlotta st.; R. J. Armstrong, mgr.  
St. Thomas-Granite Rink, Matcalf st.; S. James, mgr.  
\*Sherbrooke, Que.-Stadium, Wellington st.; Jos. Gauthier, mgr.

Stratford, Ont.-Stratford Rink, Waterloo st.; J. A. Davidson, mgr.

Toronto, Ont.-Riverdale Rink, Broadview ave.; C. W. Smith, mgr.-Parkdale Rink, Cowan ave.; Fred H. Ryan, mgr.

Woodstock, Ont.-Canterbury Rink; W. J. McKinney, mgr.



CHICAGO VARIETY.

(Continued from page 9.)

TAYLOR AND HALL, SINGING SKETCH.

Bush Temple Theatre. No. 4. Full stage. Fifteen minutes. Seen evening, August 11.

Little Alpha Hall, who has been such a popular single and a recent feature of the School Kid's act, is now the shining light in a man-of-the-parlor sketch. If there is a story on connection with the offering it runs along the love channel something like this: A youth with a heart full of matrimonial ideas is held in check by a coy manieurist with a tale of Mr. Moneybags, who loves her and would spend what the love-sick chap hadn't to spend. It was all teasing, however, for results show that there never was such a character as Moneybags, and the inevitable finish is the lover's kiss.

Maybe You're Not the Only One Who Loves Me started the musical efforts and the heart aches, and Oh! You Tease smoothed out the wrinkles and settled the plot on the non-plastic plane. There was another character in the sketch, the janitor, who swept himself on with a broom, and was loudly applauded with his every joke and exit. It was Chas. Gardner, stage manager of the Bush, and great was the joy therefrom.

JOHN T. WELSH AND CO., RURAL CITY SKETCH.

Bush Temple Theatre. No. 7. Full Stage. Fourteen minutes. Seen evening, August 11.

Starting with the jokes about Mutt and Little Jeff, Mram and his wife told a story of their little boy, whom they have not seen in years. Upon retiring, the boy, now a man, enters as a burglar something along the style of Little Jeff, and proceeds to ransack the bureau and pantry, the reason for the first named being a mystery after it was emphatically explained that he was starving. Mutt made his entrance from left lat, and got the drop, which brought the remark: "For the love of Mike, Mutt, be reasonable!" or something like that, and Mutt became. Mutt's wife is called forth in her nightgown to clasp her boy in her arms, which nursed Little Jeff through infancy, but Jeff's hunger has not been appeased and he calls for more cake.

GORDON WALTON & CO., MELODRAMATIC PLAYLET.

Bush Temple. No. 10. Full stage. Fifteen minutes. Seen evening, August 11.

Twin brothers on the black sheep, the innocent one a convict, is the thread of a thrilling tale of stripes. The innocent one escapes the walls of the prison, but not the habit of locketting to the tune of one bell, a bit of comedy which is not overdone. Jim, the villain, hires men to recapture his escaped brother, but all his plans are thwarted by his own pretty fiancée, who has meanwhile met the innocent one and learned all. A grasping finish between the sheriff, who was a partner of the guilty one, and the man who had been wronged, was the only detail made prominent in weakness by being too long and without provocation.

The cast, which consists of four people, ably handles the lines and situations at all times, and the story, that appeals to most every class, so there seems little doubt but that in time this will become strong enough for the best time.

HARDING, PALMIST.

Bush Temple Theatre. No. 11. In one. Twelve minutes. Seen evening, August 11.

This chap, who possesses a medal for having played longer than others who competed, offered a snappy little musical act with one exception. This was no other than a yawning song, which carries with it nothing but the novelty of putting everyone to sleep. The remainder of his repertoire was well selected, and regular in the dash appearance of his white frock coat, created quite a favorable impression. Harding carries his own drummer, an important detail, but in this case not very strong. Opening with Marceline, he made good at the start, and later closed in the same manner, using That Chicago Rag, a number which looks like one better than the usual run.

FOOTLIGHT FLICKERS.

(Continued from page 6.)

John Drew's new play, Smith, by W. Somerset Maugham, will have its first performance in New York on September 5.

Miss Doris Keane has been engaged by Charles Frohman to play one of the principal female parts in the G. P. Huntley-Blattie Williams combination for the new play, Decorating Clementine, by the authors of Love Watches.

CRITICS DISAGREE ON FARCE.

(Continued from page 6.)

another way if his work in the future carries out the promise of his first performance."

Speaking of A. E. Matthews, who appears for the first time here, one writer says: "A. E. Matthews, who came before a New York audience for the first time last night, is obviously a comedian of natural and finished methods, who is a welcome addition to the local stage. But he played the bewildered and terrified husband last night at a tempo that proved of no assistance to the slowly-moving performance. May Blaney, as the lion tamer's assistant, added the only other note of distinction to the acting possessed. Jane Oaker, in every speech and action contradicted the hypothesis that she was imperious, ambitious, dashing young woman, and much of the farce's limited plausibility depended on that impression of her character."

And another writer sums it up like this: "Among the popular devices of the theatre for creating laughter, none, perhaps, has been in greater favor for a longer period than that which involves a naturally timid man in an enterprise requiring bravery, or at least a show of nerve, and it is this expedient again which is resorted to in Mr. Winchell Smith's so-called farcical comedy, Love Among the Lions, founded upon Mr. F. Anstey's story of the same name and acted at the Garrick Theatre last evening."

"The result, as has been so often the case before, is an agreeable little piece of theatrical fiction, which, if it is neither as deep as a well nor as broad as a barn door, will serve very well to while away an evening in the absence of more important things. Something more entertaining might have resulted, however, had there not been either the effort to retain too much of the original story or too great reliance upon the strength of the idea."

"This idea, involving the resolution on the part of an emotional young woman to be married in a cage of lions, or not to be married at all, is funny enough as it goes. Nor need there be any quarrel upon the subject of its plausi-

bility. Obviously one is not supposed to take it seriously, and obviously no one will do so. The main point should be to reduce the absurdity of the situation to the minimum, a result which might best be obtained by leaving the auditor less time to think about it. If, then, Mr. Smith's two first acts had been rolled into one, and instead of a second act, which repeats the preparation already somewhat tardily accomplished in the first, the characters had been brought more promptly to the crucial situation, the fun would have been keener and more enduring."

PREMIERE OF BABY DOLL.

(Continued from page 4.)

College Students.

Mrs. Prosser, Graham's mother... Jane Wheatly Dorothea Prosser, her daughter... Angela McCanil Mrs. Ulrich, wife of the Ice King... Catherine Carter Tittle... Rachel Ridgely Minnie... Valerieo Dunn

Daughters of Ulrich.

Miss Swaysze, principal of the select school... Loretta Allen Mrs. Garrison, a social climber... Florence Templet Geraldine, her daughter... Ethel Valentine The Fat Woman, of the side show... By Herself Florence, of the side show... Miss C. Carter Mrs. Marco, mother of the Seven Marcos... Harriet Conway

A Farmer's Wife... Miss Dunn Viola... Esta Crawford Gertrude... Cecelia Novasio Florence... May Day Halle... Fannie Le Roy Estelle... Miss Archie Dix Nettie... Miss Billie Moreland

School Friends of Betty.

Elizabeth Raycroft, the Baby Doll... Margerite Clark Visitors, Park Employes, Barkers, Freaks, Musicians, Dancing Girls, Fakers, College Boys, etc. Animals in parade from the Oppenheimer Zoo.

SUPPLY AND DEMAND.

(Continued from page 5.)

Laura Jean Libbey and her palpitating commentaries on love survived their first week and entered upon a second at the American Roof Garden last night. Zola Vevey's singing, Frances Loew's dancing and Frank Bush's story-telling each added an element of interest to the vaudeville bill.

Coleman's Trained Dogs continued to create amusement at Hammerstein's Victoria, while the feats of magic by Jarow, the acrobatic specialties by the Petersons, and the graceful dancing of Miller and Mack helped to make the new bill one of the best of its kind.

A new wax group, showing Gen. Robert E. Lee and Gen. U. S. Grant at the historic Appomattox Court House, was placed on exhibition at Eden Musee.

MISS ALMANORE FRANCIS

Is the talented young woman, who, as understudy to Miss Lina Abarbanell in Madame Sherry, had the opportunity of her career recently in Chicago, and made good to such an extent as commanded immediate notice. Miss Francis lives her art. Most understudies do otherwise they wouldn't be lured by promises of Dame Chance, and undergo the arduous training and rehearsals which qualify them for a part which in their reality only when the regular incumbent is indisposed, which, as a rule, is but seldom. Miss Francis has never lived in anticipation of the time when her name will be blazoned in large electric letters which herald to the theatre public her appearance as a star. Since first her resolution was formed she has steadily prepared with unwavering courage and tenacity for the wonderful moment when she was to prove her worth.

At San Francisco, under the capable direction of Conrad, the master of dancing, who was associated with the famous Carmenita, she was taught the rudiments of dancing. Having mastered her first lessons, the art demanded a daily course of practice and finishing instructions which covered a period of five years. All this time was developing her accomplishments and beauty. The culture of her voice had not been

MISS MAY McDONALD



is a singer of marked ability, superb training and a great personality. Her voice is fine, of much power, and thorough control, and a series of numbers follow a wide range from the several classics to the more popular solos, and there can be no doubt regarding the fact that she possesses a voice of more than the ordinary and that bell-like penetrative power that gives tone to a voice's character.

neglected, and the natural excellence of her tones was benefited by teachers who made the pupil an artist. Her first professional association was with Miss Lulu Glaser in the Just One of the Boys Company. Then, when Madame Sherry was produced at Chicago's Colonial Theatre, she was a modest member whose aspirations and ability claimed recognition from the chorus. She was given Miss Abarbanell's part to understudy. Then came the time when this star allowed her the opportunity of playing the role. She grasped it eagerly, a bit nervous perhaps, but nevertheless confident and capable. She went on, and it is a matter of record that she made good to everyone's satisfaction. Miss Francis expects to go East with the Madame Sherry Company when that piece vacates the Colonial, and then, now that he foot is secure on the first rung of the ladder of success, she will continue to climb buoyed and encouraged by the knowledge that so far she has done well.

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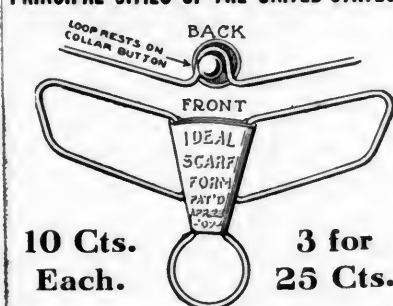
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ROUTES

BURLESQUE

(Continued from page 39.)

- Girls from Hapland, E. W. Chipman, mgr.: (Columbia) New York 15-20. Girl from L.A. Joseph Leavitt, mgr.: (Monumental) Baltimore, Md., 13-20. Imperials, Sim Williams, mgr.: (Casino) Brooklyn, N. Y., 15-20. Jolly Girls, E. H. Patton, mgr.: (Academy) Pittsburg, Pa., 15-20. Jardin de Paris Girls, Will Roehm, mgr.: (Empire) Newark, N. J., 20-27. Knickerbockers, Louis Ioble, mgr.: (Westminster) Providence, R. I., 15-20. Lady Buccaneers, Harry M. Strouse, mgr.: (Avenue) Detroit Mich., 13-20. Merry White, Louis Epstein, mgr.: (Empire) Indianapolis, 15-18. Parisian Widows (Gayety) Philadelphia 15-20. Rector Girls, Morris Wainstock, mgr.: (Lafayette) Buffalo, N. Y., 15-20. Runaway Girls, Peter S. Clark, mgr.: (Metropolitan) New York 13-20. Sydehl, Rose, London Belle, W. S. Campbell, mgr.: (Gayety) Baltimore, Md., 15-20. Star and Garter Show, Frank Weisburg, mgr.: (Garden) Buffalo, N. Y., 20-27. White's, Pat, Galey Girls, Walter Greaves, mgr.: (Howard) Boston, 15-20. World of Pleasure, Louis Tallot, mgr.: (Empire) Brooklyn, 13-20. Yankee Doodle Girls, Sol Myers, mgr.: (Folly) Chicago, Ill., 14-20.

BANDS & ORCHESTRAS.

- American Collegian Band, Chas. Crawford, mgr.: (Clydeside Park) Ashland, Ky., May 14, indef. American Band, Howard Pew, mgr.: (Lakealde Park) Denver, Col., Aug. 14-Sept. 10. Banda Roma, Sig. Sirignano, conductor: (River-view) Louisville, Ky., June 19, indef. Colorado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25. Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef. Conway and His Band: Atlantic City, N. J., July 3-Sept. 24. Creator & His Band: (Sans Souci Park) Chicago, Ill., May 23, indef. DeGros, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef. Elroy Band: (Bismarck Garden) Chicago, Ill., June 13, indef. Fischer & His Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10. Ferullo's Band, Fortune Gallo, mgr.: Salt Lake City, Utah, 16-22; (Oak's Park) Portland, Ore., 25-Oct. 1. Gilliland's Black Hussar Band, Augustus J. Filloz, mgr.: Shamokin, Pa., July 2-Sept. 5. Gregg's Imperial Band & Orchestra (Fontaine Ferry Park) Louisville, Ky., May 1, indef. Grella's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef. Gugliatti's Military Band: (Luna Park) Cleveland, O., indef. Havenor & His Band (Luna Park) Chicago, Ill., June 6, indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Dela., May 28, indef. Herbert, Victor, Orchestra: (Willow Grove) Phil., July 11, indef. Jewell & His Band: Barnum & Bailey Show. Jeffries' Concert Band, J. R. Johnson, mgr.: (Chautauqua) Pana, Ill., 15-20. Kitties Band, T. P. J. Power, mgr.: N. Y. C., indef. Kryl's Band: Washington, Ia., 17; Columbus 18; Memphis 19; Seymour 20; (Electric Park) Kansas City, Mo., 21-Sept. 3. Liberal's Band, Louis Cucca, mgr.: (White City) Chicago, Ill., Aug. 7-18. Martorono's Band: (Washington Park) Phila., July 11, indef. Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef. Morris Military Band: (Lake Minnequa) Pueblo, Colo., May 15, indef. Natiello & His Band: Long Branch, N. J., July 23-Sept. 10. Navassar Band: (Idora Park) Oakland, Cal., 4-24. National Chautauqua Band and Orchestra, L. D. Wort, mgr.: Urbana Ill., 16-18. Neel's, Carl, Concert Band: Smithfield, N. C., 15-20. Ohlmeyer & His Band: Coronado, Cal., 4-20 Aug. 72. Philippini, Don, and his band, Ned Hanks, mgr.: (Electric Park) Kansas City, Mo., Aug. 15-20. Quintano's J. Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef. Quintano's J. Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef. Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef. Royal Venetian Band, E. Lumbrose, mgr.: (Yonng's Million Dollar Pier) Atlantic City, N. J., indef. Rounds' Ladies Band and Orchestra, H. O. Rounds, mgr.: Sidney, Ia., 16-18; Vinton 19-21; Red Oak 22-23; Ottowa, Ill., 24; Camargo 25-28. Ramos' Spanish Orchestra: Plattsburg Mo., 18-19; Glenwood, Ia., 20-21; Washington 24-25; Chicago, Ill., 26. Slaughter, Wm. E., & His Band: (Brighton Beach Hotel) Brighton Beach, N. Y. Sousa, John Phillip, and His Band (Willow Grove) Philadelphia, Pa., Aug. 15-Sept. 5.

- Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef. Shannon and His Band: (Woodside Park) Philadelphia, indef. Toaso, Emilie, & His Band: (West End Park) New Orleans, La., May 1, indef. Thavlu's Band: (Zoological Gardens) Cincinnati, Aug. 14, indef. Vessella's Band: (Steel Pier) Atlantic City, N. J., indef. Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28 Sept. 15.

MUSICAL

- Aborn Comc Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10. Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-indef. American Musical Comedy Co.: San Jose, Cal., June 12-indef. Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1-27. Armstrong Musical Comedy Co.: Portland, Ore., indef. Alaskan, The, Wm. P. Cullen, mgr.: Ft. William, Ont., 16.

- Lake Pavilion Musical Comedy Co., F. W. McAllister, mgr.: Manchester, N. H., June 27-indef. Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4-indef. Madame Sherrv, Frazee & Lederer mgrs.: Chicago, Ill., April 17-Aug. 27. Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. 8-Sept. 10. Midnight Sons, Lew Fields, mgr.: Chicago, Ill., Aug. 1-indef. Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elmira, N. Y., May 30-indef. Montgomery and Stone, Chas. Dillingham, mgr.: Chicago, Ill., Aug. 15-indef. Morton Comc Opera Co. (Domey Park) Allentown, Pa., indef. My Cinderella Girl, A. G. Belamater and Wm. Norris, mgrs.: Chicago, Ill., March 25-Sept. 3. Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me., June 20-indef. Powell and Cohen's Musical Comedy Co. (Central) Jos Cohen, mgr.: Lebanon, Ind., 15-20; Charleston, Ill., 22-27. Prince of Pilsen, Henry W. Savage, mgr.: Atlantic City, N. J., 22-27. Ring, Blanch Lew Fields, mgr.: Ashury Park, N. J., 26-27. Rajah of Bhong: (Kennywood Park) Pittsburg, Pa., 15-20.

- Bonafette, Jessle, Stock Co.: Detroit, Mich., Aug. 1-indef. Brissac-Hallet Players: San Jose, Cal., July 4-indef. Broadway Theatre Stock Co.: Camden, N. J., April 18-indef. Bunting, Emma, Associate Players: Atlanta, Ga., indef. Burhanck Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Burgess Stock Co., Wm. C. Buckley, mgr.: Junction City, Kans., 8-20; Sallina 22-Sept. 4. Bally-Lockwood Stock Co.: Chanute, Kans., 8-20; Independence 22-Sept. 3. Brown, Kirk, J. T. Macaulay, mgr.: Brooklyn, N. Y., Aug. 1-27. Briant Bros.' Co., Roy Briant, mgr.: Hutchinson, Kans., 15-20. Bijou Stock Co., Kilmitt & Gazzolo, mgrs.: Chicago, Ill., July 3-indef. Chauncey-Kelifer Stock Co., Fred C. Channey, mgr.: Hanover, Pa., May 30-indef. Collier, Wm.: Denver, Colo., Aug. 8-Sept. 8. Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-indef. Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-indef. Comstock Comedy Stock Co.: Albany, N. Y., Aug. 1-indef. Chicago Stock Co., Chas. H. Rosskam, mgr.: Niagara Falls, N. Y., 7-30. Chant Dramatic Co., Fred Chant, mgr.: Protection, Kans., 15-20; Coldwater 22-27. Copeland Bros. Stock Co.: Lawrence, Kans., 15-20; Ottawa, Kans., 22-Sept. 3. Cntter Stock Co., Allen O. White, mgr.: Richmond, Ind., 15-20; Urbana, O., 22-27. Cash, Burleigh, Burleigh Cash, mgr.: Newton, Kans., 15-20. Culhane's Comedians, Will E. Culhane, mgr.: Le Roy, Ill., 15-20. Culhane's Comedians, Macklyn Allen, mgr.: Muncie, Ind., 15-20. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-indef. De Lacy, Leigh, Stock Co.: (Mountain Park Casino) Holyoke, Mass., Aug. 1-Sept. 3. Dornier Stock Co.: (Electric Park) Newark, N. J., July 4-indef. De Roame, Truman, Associate Players, F. W. Hay, mgr.: Waco, Tex., 15-20; Corsicana 22-27. Dorothy Stock Co., M. A. Reid, mgr.: York, Neb., 15-20. Doyle, Edward: Crawfordville, Ind., 15-20. Eckhardt Co., Oliver J. Eckhardt, mgr.: Prince Albert, Sask., Can., 15-18; Roathern, 19-20; Regina 22-27. Ellitch-Long Stock Co., Mrs. Mary Ellitch Long, mgr.: Denver, Colo., June 12-indef. Empress Stock Co.: Victoria, B. C., Can., July 4-indef. Farm Stock Co.: Toledo, O., June 12-indef. Flynn, J. J., Stock Co.: (Lakerview Park) Lowell, Mass., June 27-indef. Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 15-Aug. 20. Franklin Players, Frederick Clayton, mgr.: Stamford, Conn., indef. Garrick Stock Co., Albert C. Pegg, mgr.: Alpena, Mich., June 20-indef. Girtton Stock Co.: Los Angeles, Cal., June 28-indef. Glasser, Vanhan, Stock Co.: Rochester, N. Y., July 25-Sept. 8. Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15-indef. Gordon's Associate Players, Jack Gordon, mgr.: Sedalia, Mo., 15-20; Ft. Scott, Kan., 21-Sept. 3. Graham Stock Co., Oscar Graham, mgr.: Iola, Kans., 15-20; Atchison 22-Sept. 8. Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef. Harris, Chas. Co.: (Aldome) Anatin, Tex., July 11-indef. Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13-indef. Harvey Stock Co. (Western): Duhuque, Ia., June 19-indef. Haswell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 6-indef. Hayward, Grace, Stock Co., Geo. M. Gatta, mgr.: Minneapolis, Minn., May 29-indef. Hayward, Grace, Associate Players, Geo. M. Gatta, mgr.: Rockford, Ill., indef. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-indef. Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-indef. Hudson Stock Co.: Union Hill, N. J., May 23-indef. Hunt, Charloite, Stock Co.: Boston, Mass., May 9-indef. Hickman-Bessey Co., Guy Hickman, mgr.: Ft. Smith, Ark., 14-27. Hutchinson, Louise, Stock Co., Jack Hutchinson, mgr.: Excelsior Springs, Mo., 15-20; Jefferson City 22-Sept. 2. Hutton-Balley Stock Co.: Louisa, Ky., 15-20. Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Lebanon, Kans., 15-20; Cambridge, Neb., 22-27. Henderson Stock Co., W. J. and It. R. Henderson, mgrs.: Mason City, Ia., 15-22. Hall, Helen, G. S. Pinders, mgr.: Emporia, Kans., 15-20. Howell-Kelth Stock Co.: Mansfield, O., 15-20. Indiana Stock Co.: Moline, Ill., indef. Kelth Stock Co., James E. Moore, mgr.: Portland, Me., April 19-indef. King, Chas., Stock Co.: San Diego, Cal., June 18-indef. Kilmitt & Gazzolo Stock Co.: Chicago, Ill., July 3-indef. Kelth Stock Co., Cato S. Kelth, mgr.: Greensburg, Ind., 15-20; Bloomington, Ill., 22-27. Kelly & Sherman Stock, S. L. Kelly, mgr.: Mohrery, Mo., 15-20; Columbia 22-27. Keene, Lorraine, Co.: Falls City, Neb., 15-20.

COMBINED THEATRE LIST

THE BILLBOARD is compiling data for a complete List of Theatres throughout the United States for publication in the paper, beginning with the issue of September 3rd.

Those who are cognizant of the erection of New Theatres, or of recent changes of the management of Playhouses since publication of our last Season's list, are requested to kindly fill out the blank below and mail this slip to THE BILLBOARD PUBLISHING COMPANY, 416 Elm Street, Cincinnati, Ohio.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.

Gentlemen— The following data is for publication in your combined list of theatres.

State..... Date..... City..... Name of Theatre..... Name of Manager..... Character of Attractions..... Name and Address of Informant.....

- Burgomaster, The, Wm. P. Cullen, mgr.: Calgary, Alta., 15-17; Edmonton 18-20. Bell Boy Musical Comedy Co., T. H. Ealand, mgr.: Chickasha, Okla., 17-24; Lawton 25-31. Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., 14-20. Carle, Richard: See Jumping Jupiter. Cann & Ware Musical Comedy Co. (Nahant) Lynn, Mass., June 20-indef. Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-indef. Commuters, The, Henry B. Harris, mgr.: New York, Aug. 15-indef. Curtis, Allen, Musical Comedy Co.: Ssilt Lake City, Utah, indef. Cat and the Fiddle, Chas. A. Sellon, mgr.: Waukegan, Ill., 26; Racine, Wis., 27. Foy, Eddie: See Up and Down Broadway. Echo, The, Chas. Dillingham, mgr.: New York City, Aug. 15-indef. Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-indef. Friedlander, Billy, Co.: Tucson, Ariz., indef. Flirtaz Princess, with Harry Bulger, Mort H. Singer, mgr.: Kansas City, Mo., 20-27. Girl in the Kimono, Henry Chappell, mgr.: Chicago, Ill., June 25-indef. Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., Aug. 6-indef. Girdles, Frederic Thompson, mgr.: N. Y. C., June 13-indef. Girl from Rector's, A. H. Woods: Atlantic City, N. J., 15-20. Girl in the Taxi, A. H. Woods: Atlantic City, N. J., 15-20. Hutchinson Musical Comedy Co., Jack Hutchinson, mgr.: (Doling Park) Springfield, Mo., indef. In Panama, Wm. W. Woodfolk, mgr.: (Grand Opera House) Toronto, Ont., Can., 22-27. Jumping Jupiter, with Richard Carle, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4-indef.

- Robson Opera Co.: (Maple Beach Park) Albany N. Y., May 30-indef. Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef. Suburban Cinderella, Chas. A. Goettler, mgr.: Racine, Wis., 21; Grand Forks, N. D., 24; Winnipeg, Man., Can., 25-27. Three Million Dollars, Chas. Marks, mgr.: Boston, Mass., Aug. 8-indef. Up and Down Broadway, the Shuberts, mgrs.: N. Y. C., July 18-indef. Ware Opera Co.: (Peak's Island) Portland, Me., June 27-indef. Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10. Whitney Musical Comedy Co., T. L. Corwell, mgr.: Mitchell, Ind., 24-25; West Baden 26-29. Yama Yama Girls Musical Comedy Co.: Little Rock, Ark., 15-20; Hot Springs 21-Sept. 3. Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., 15-20.

STOCK COMPANIES

- Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23-indef. Alhambra Stock Co., Frank Hatch, mgr.: Milwaukee, Wis., indef. Allen's Stock Co.: Dixon, Ill., July 18-indef. Aubrey, Helen, Co., J. Davis, mgr.: Springfield, Mo., 7-20; (Lakeside Park) Joplin, Mo., 21-Sept. 3. Bolasco & Stone Stock Co., Bolasco & Stone, mgrs.: Los Angeles, Cal., indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.

Kemble & Sinclair's Lyceum Comedy Co.: Em-  
 (Lynchburg, Pa., 15-20).  
 Lawrence Players, D. S. Lawrence, mgr.: Seat-  
 (Wash., July 25 Indef.)  
 Lincoln Park Stock Co.: Worcester, Mass., June  
 20 Indef.  
 Lindsay-Morrison Stock Co.: Boston, Mass.,  
 June 20 Indef.  
 Lyric Theatre Stock Co., A. J. Bainbridge, Jr.,  
 mgr.: Minneapolis, Minn., Feb. 20 Indef.  
 Lawrence Lyceum Stock Co., G. L. Lawrence,  
 mgr.: Hastings, Neb., 15-20.  
 Lewis-Clay Stock Co.: (Lakeside Park) Jop-  
 (Mo., 15-20; Pittsburg, Kan., 22-Sept. 3).  
 Le Roy & Hazleton Comedy Co., Wm. Le Roy,  
 mgr.: Mays Lick, Ky., 15-27; Ewing 18-20.  
 Latimore-Leigh Stock Co. (Western), Bert  
 Leigh, mgr.: Hot Springs, Ark., 15-20.  
 Lee Stock Co., Lee Moses, mgr.: Blockton, Ia.,  
 17-20.  
 Lyceum Comedy Co., Al. S. Evans, mgr.: Brod-  
 (head, Ky., 15-20).  
 Mack-Swain Stock Co.: Tacoma, Wash., Indef.  
 Majestic Stock Co.: Harrisburg, Pa., May 9-  
 Indef.  
 Majestic Theatre Stock Co., M. J. Boyle, mgr.:  
 (Johnstown, Pa., April 15 Indef.)  
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.:  
 (Manilla Park) Tamaqua, Pa., May 29 Indef.  
 Moorehead-Drew Stock Co., H. C. Moorehead,  
 mgr.: (Electric Park) Parsons, Kan., May  
 29 Indef.  
 Myrtle-Harder Stock Co., W. H. Harder, mgr.:  
 (Lakemont Park) Altoona, Pa., June 13 Indef.  
 Maitland, Gertrude, Stock Co., Jefferson Hall,  
 mgr.: Anderson, Ind., 15-20; Kokomo 22-27.  
 Metropolitan Co.: Grand Island, Neb., 15-20.  
 Majestic Co., Roy M. Brooks, mgr.: Fremont,  
 Neb., 15-20.  
 Mather, Phil, Co.: Steubenville, O., 15-20.  
 Morey Stock Co. (Le Comte & Plesher's) F. A.  
 Murphy, mgr.: Sapulpa, Okla., 14-20; McPherson  
 Kans., 22-27.  
 Nell Stock Co., James Nell, mgr.: St. Paul,  
 Minn., May 1 Indef.  
 North Bros. Stock Co.: Topeka, Kans., Indef.  
 Nickerson Bros. Stock Co., Chas. A. Morrell,  
 mgr.: Pittsburg, Kan., 15-20; Chanute, 22  
 Sept. 3.  
 New Criterion Stock Co., Kilmt & Gazzolo,  
 mgrs.: Chicago Aug. 14 Indef.  
 Orpheum Stock Co., Edw. Doyle, mgr.: Benton  
 Harbor, Mich., July 4 Indef.  
 Orpheum Stock Co., Grant Lafferty, mgr.: Phila-  
 (delphia, Pa., Sept. 13 Indef.)  
 Orpheum Stock Co.: Watertown, N. Y., May  
 23 Indef.  
 Park Stock Co.: (Lagoon) Ludlow, Ky., May  
 29 Indef.  
 Payton Stock Co., Corse Payton, mgr.: N. Y. C.,  
 June 7 Indef.  
 Peruchi-Gyprene Co., C. D. Peruchi, mgr.: Tam-  
 (pa, Fla., Indef.)  
 Phillips Dramatic Co.: Elkins W. Va., Indef.  
 Poli Stock Co.: Bridgeport, Conn., May 16 Indef.  
 Poli Stock Co.: Hartford, Conn., June 27 Indef.  
 Poli Stock Co.: Scranton, Pa., May 16 Indef.  
 Poli Stock Co.: Springfield, Mass., May 2 Indef.  
 Poli Stock Co.: Waterbury, Conn., May 9 Indef.  
 Poli Stock Co.: Wilkes-Barre, Pa., May 9 Indef.  
 Poli Stock Co.: Worcester, Mass., May 2 Indef.  
 Redmond, Ed., Stock Co.: San Jose, Cal., Jan.  
 3 Indef.  
 People's Stock Co., Jack Hutchison, mgr.: Jeff-  
 (erson City, Mo., 15-20; Sedalia, 22 Sept. 3).  
 Price's Popular Players: Fairfield, Me., 15-  
 Sept. 3.  
 Red Stock Co.: (Fairview Park) Dayton, O.,  
 May 30 Indef.  
 Red Stock Co.: (Spring Grove Park) Springfield,  
 O., May 30 Indef.  
 Reeves, Dorothy, Stock, Clifford Reeves, mgr.:  
 Kearney, Neb., 15-20.  
 Rush, Edmund, Nebraska City, Neb., 15-20.  
 Schiller Players, E. Schiller, mgr.: (Ocean  
 View Casino) Norfolk, Va., April 11 Indef.  
 Seattle Theatre Stock Co.: Seattle, Wash., Apr.  
 24 Indef.  
 Stubbs-Wilson Players, Chas. D. Wilson, mgr.:  
 (Olentangy Park) Columbus, O., May 30 Indef.  
 Suburban Garden Stock Co.: St. Louis, Mo.,  
 May 15 Indef.  
 Summer Stock Co., Geo. A. Summers, mgr.:  
 Hamilton, Ont., Can., June 10 Indef.  
 Spence Theatre Co., Harry Spence, mgr.: Salina,  
 Kans., 15-20; Hutchinson, 22 Sept. 5.  
 Stahl Stock Co.: Atchison, Kans., 15-20; Ex-  
 (celsior Springs, Mo., 22 Sept. 3).  
 Savidge Amusement Co., Walter Savidge, mgr.:  
 Ewing, Neb., 15-20; Pierce 22-27.  
 Sinclair-Weber Co., J. H. Weber, mgr.: Junction  
 City, Kans., 15-20.  
 Trauba & Hayden Comedy Co.: (Hover Park  
 Alhambra) Lima, O., Indef.  
 Turner, Clara, Stock Co., Ira W. Jackson, mgr.:  
 Williamsport, Pa., May 30 Indef.  
 Tempest, J. L., Dramatic Co., J. L. Tempest,  
 mgr.: Croghan, N. Y., 15-20; Boonville 22-27.  
 Thorne, Mabel, F. T. Parker, mgr.: Ottawa,  
 Kans., 15-20.  
 Taylor Stock Co., H. W. Taylor, mgr.: Canton,  
 O., 15-27.  
 Vance, Will J. Players: Mt. Vernon O., June 6  
 Indef.  
 Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart,  
 Ind., June 20 Indef.  
 Wise Dramatic Co.: Fort Scott, Kans., 15-20;  
 Springfield, Mo., 22-Sept. 3.  
 Wolford Stock Co., E. L. Paul, mgr.: Nebraska  
 City, Neb., 15-20.  
 Ye Colonial Stock Co.: Independence, Kans.,  
 15-20; Ida 22 Sept. 3.

DRAMATIC

Anglin Margaret: See Awakening of Helena  
 Rehta.  
 Alley Comedy Co., Y. C. Alley, mgr.: (Alhambra)  
 Rome, Ga., 15-27.  
 Anglin, Margaret, Louis Netherole, mgr.: Sno  
 (King, Wash., 16-17; Netherole, Mont., 18;  
 Helena 19; Butte 20).  
 An Aristocratic Tramp, Angler Bros., mgrs.:  
 (Morrison, Ia., 17).  
 At Saurle, F. P. Miller, mgr.: Traverse City,  
 Mich., 17; Elk Rapids 18; Belle Isle 19; Cen-  
 (tral City 20).  
 Audiences of Polly, Chas. F. Hanev, mgr.:  
 (Brooklyn, N. Y., 20-27).  
 As the Sun Went Down, Arthur C. Alston,  
 mgr.: St. Louis, Mo., 21-27.  
 Baby Mine, Wm. A. Brady, mgr.: Chicago, Ill.,  
 June 6 Indef.  
 Brass Bottle, Chas. Frohman, mgr.: New York  
 City, Aug. 11 Indef.  
 Browster's Millions, Al. Rich, mgr.: Washing-  
 (ton, D. C., 15-20; Newark, N. Y., 22-27).  
 Beverly (Eastern), A. G. Delamater and Wm.  
 Norris, Inc., mgrs.: Pittsburg, Pa., 15-20.  
 Beverly (Western), A. G. Delamater and Wm.  
 Norris, Inc., mgrs.: Pittsburg, Pa., 15-20.  
 County Sheriff, O. E. Woe, mgr.: Bar Harbor,  
 Mich., 20.

Daniel Boone On the Trail (Robert H. Harris'),  
 S. A. Mitchell, mgr.: Fox Lake, Wis., 17;  
 Waupun 18; Berlin 19; Waupaca 20; Arcleton  
 21; Chilton 22; Wausaun 24; Merrill 25; Toma-  
 (hawk 26; Prentice 27).  
 Daniel Boone On the Trail (Robert H. Harris'  
 Central), Chas. A. Teaff, mgr.: Champaign,  
 Ill., 20; Mattoon 22; Assumption 24; Nokomis  
 25; Sorento 26; Edwardsville 27.  
 Daniel Boone On the Trail (Robert H. Harris'  
 Eastern), Ben H. Howe, mgr.: Martinsville,  
 Ind., 20; Terre Haute 21; Shelbyville 23;  
 Connersville 24; Richmond 25; Muncie 26;  
 New Castle 27.  
 Ell and Jane (Southern), Harry Green, mgr.:  
 West Lebanon, Ind., 17; Veedersburg 18; Ad-  
 (vance 19; New Ross 20; Shelbyville 22; Milroy  
 23; North Vernon 24; Brownstown 25; Salem  
 26; Orleans 27).  
 Fortune Hunter, with Thos. Ross, Cohan & Har-  
 (ris, mgrs.: Chicago, Ill., Dec. 26 Sept. 3).  
 Fortune Hunter, with John Barrymore, Cohan &  
 (Harris mgrs.: N. Y. C., Aug. 8-Sept. 3).  
 Fliske, Mrs. Harrison Grey Fliske, mgr.: Grand  
 (Forks, N. D., 18; Duluth, Minn., 20).  
 Girl and the Ranger, J. A. Normau's, Skidmore,  
 (Mo., 17; Maitland 18; Barnard 19; Rosendale  
 20; King City 24; Union Star 25; Clarksdale  
 26; Maysville 27).  
 Graustark (Southern) Allentown, Pa., 17;  
 (Mauch Chunk 18; Bloomsburg 19; Berwick 20;  
 Reading 22; Pottstown 23; Carlisle 24; Cham-  
 (bersburg 25; Gettysburg 26; Annapolis, Md.,  
 27).  
 Graustark (Eastern) Haverstraw, N. Y., 23;  
 (Walden 24; Fliskill 25; Long Branch, N. J.,  
 27).  
 Haekett, James K., in Repertoire: San Francisco,  
 (Cal., July 11-Aug. 20).  
 Harrod, Virginia, in Repertoire: Los Angeles,  
 (Cal., July 11-Aug. 20).  
 Her Son: Chicago, Ill., Aug. 7 Indef.  
 Hello Bill, Frank L. Mahara, mgr.: Foley,  
 (Minn., 21; Granite Falls 22; Tracy 23; Shel-  
 (don, Ia., 24-26; Hartley 27).  
 Love Among the Lions: New York City, Aug. 8-  
 (Indef.).  
 Miss Patsey, Henry W. Savage, mgr.: Atlantic  
 (City, N. J., 15-20; Asbury Park 22-23; Hed  
 (Bank 24; Reading, Pa., 25; Wilkes-Barre 26;  
 Scranton 27).  
 Missouri Girl, Merle H. Norton's, Atlantic High-  
 (lands, N. J., 17; Red Bank 18; Vanasquan 19;  
 Freehold 22; Alem 27).  
 Newman, Jos., Louis A. Rolly, mgr.: Brighton,  
 (Colo., 24; Deuver 25; Las Animas 26; Holly  
 27).  
 Olcott, Chaucey, August Pitou, mgr.: Saratoga,  
 (N. Y., 23-24).  
 Our New Minister, Harry Doel Parker, mgr.:  
 (Rochester, Pa., 24; Mansfield, O., 25; Lima  
 26; Ft. Wayne, Ind., 27).  
 Ole Olson (Ben Hendrick's), J. H. Hewitt,  
 (mgr.: St. Catharines, Ont., 20; Brantford 22;  
 (Tilsonburg 23; Dunnville 24; St. Thomas 25;  
 (Woodstock 26; Petrolia 27).  
 Panama (Perry's), Art Williams, mgr.: Maquo-  
 (keta, Ia., 17; Oxford Junction 18; Woodruff,  
 (Ill., 19; Wyoming 20).  
 Poynter, Beulah, Harry J. Jackson, mgr.: Co-  
 (lumbus, O., 15-17; Coshocton 18; Cambridge  
 (19 E. Liverpool 20; Pittsburg, Pa., 22-27).  
 Royal Slave, Clarence Bennett's, Vassar, Mich.,  
 20.  
 Rosalind at the Red Gate, Gaskell, MacVitty &  
 (Carpenter, mgrs.: St. Louis, Mo., 5-20).  
 Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C.,  
 (Nov. 10 Indef.).  
 Spendthrift, Frederic Thompson, mgr.: N. Y. C.,  
 (Aug. 15 Indef.).  
 Sia Perkins (C. Jay Smith's), Ed. Kadow, mgr.:  
 (St. Ignace, Mich., 17; Cbeobogan, 18; Onawa  
 19; Alpena 20; Bay City 21; East Tawas 22;  
 (West Branch 23; Midland 24; Sebawing 25;  
 (Bad Axe 26; Cass City 27).  
 Showmaker, The, Gus Hill, mgr.: Boston, Mass.,  
 15-20.  
 Starr, Frances: Atlantic City, N. J., 22-27.  
 Tilly Olson (Carl M. Dalton's), Edwin Patter-  
 (son, mgr.: Wausau, Wis., 17; Stevens Point  
 18; New London 19; Appleton 20; Green Bay  
 21; Escanaba, Mich., 25).  
 Trail of the Lonesome Pines, A. G. Delamater &  
 (Wm. Norris, Inc., mgrs.: Chicago, Ill., 22-27).  
 Under Southern Skies, Harry Doel Parker, mgr.:  
 (Cleveland, O., 15-20; Detroit, Mich., 21-26).  
 Uncle Tom's Cabin (Al W. Martin's), Wm.  
 (Kibble, mgr.: Kokomo, Ind., 17; Indianapolis  
 18-20; Dayton, O., 22-24; Columbus 25-27).  
 Village Postmaster (Perry's), W. H. Budde,  
 (mgr.: Spencemore, Ill., 18; McLean 19; Edin-  
 (burg 20; Mt. Olive 21; Edwardsville 22; Gil-  
 (lespie 23; Hillshoro 24; Tokomis 25; Ramsey  
 26; Girard 27).  
 Warner, H. R., Liebler & Co., mgrs.: Atlantic  
 (City, N. J., 15-20).  
 Wildfire, Harry Doel Parker, mgr.: Washing-  
 (ton, D. C., 22-27).

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In Baronne Street, four blocks from Canal Street,  
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CHICAGO MUSIC NOTES.

(Continued from page 13.)

Dale Fuller is not alone among the ones who are boosting the Beautiful Hag of Ted Snyder's in a most remarkable manner for over at the Music Hall. Stella Mayhew and her husband, Billie Taylor, sing this number like no one else in the world could sing it. Stella used Beautiful Hag during her single act, which preceded her appearance in The Barnyard Romeo, a little later on the bill, and with Billie in the orchestra leader's chair, they acted up the "Oh, oh, oh, oh, oh, that Beautiful Hag, after a style remarkable.

Only a Man, a recitation number in the new Richard Carle show at the Cort Theatre, Jumping Jupiter, looks like the best of its kind in years. The lyric, which is by Gus Kahn, is truly keen, while the melody which Miss Gracia LeRoy has lent the soliloquizing atmosphere, breathes a sweet perfume-like story to suit. Critics have agreed that Only a Man is surely the hit of Jumping Jupiter, which is saying considerable, when there is such knock-out in the list as Possum Rag, Angelo, Snuggle, Wedding March, and twelve others.

The Theodore Morse Music Co. were well represented at the Majestic last week, both The Dolce Sisters and Houston and Kirby boosting into popularity several numbers from Tommy Geary's office. Houston and Kirby used Phoebe Jane—a winner of the thirty-second degree—and College Boy, while the Dolce Sisters sang the other two hits of Morse's, Down in Honey Town and Good Bye, Betty Brown. Anna Link, another booster of Tommy's, is featuring Phoebe Jane above everything else at the local parks.

Snyder's Call Me Up Some Rainy Afternoon was a very popular melody during the Conclave of the Knights Templars last week, owing to the lyrics of the chorus running "Mum's the word when we meet; be a Mason; don't repeat." Frank Clark couldn't hand copies of this and I Love to Love a Mason out half fast enough. Looks just a trifle as though the Ted Snyder Music Co. had a corner on the popular music during the stay of the Masons.

Carey Morgan is in Chicago introducing several of the latest efforts of Lucien Denny, who is at the present time the manager of the Kansas City office of the Ted Snyder Music Co. Denny's new ones are remarkable for their originality of lyric, tempo and melody, consisting of rags, ballads and novelty numbers. Two of the more prominent rags are The Devil Wagon and the Broadway Rag, while the prettiest of the ballads is entitled All For You.

Dorothy Vaughn, Elizabeth Murray's clever substitute in the Madame Sherry production at the Colonial, placed Some of These Days in her repertoire of songs last Saturday night, and it went like a whirlwind. Miss Vaughn will continue to use this new one from the Will Rossiter catalogue upon her return to the company, which will be in another week or two, whereupon Miss Vaughn goes with the Madame Sherry road company.

The new production, The Sweetest Girl in Paris, which is going to be presented soon at the new LaSalle Opera House, looks like another LaSalle hit of old. Joseph Howard is writing the music, and it is said that the melodies of this production surpass all his previous efforts. Collins Davis and Addison Burkhardt are writing the book and lyrics. All the musical numbers will be published by Chas. K. Harris.

Terry Sherman, who is entertaining at Sans Souci, has innumerable requests for his own latest effort, entitled It's the Same Old Me. But Not the Same Old Girl. This number is published by Chas. K. Harris, and appears to be one of their best sellers. J. Walter Leopold, the new professional man for Harris, is working very hard on the big catalogue of that house and is getting great results.

Ethel Swanson, the clever little pianist, who manipulated the ivories for the House of Christopher during its short sojourn in the music world, is now greeting her old friends in the same offices for another new one in the business, the Harold Rossiter concern. Miss Swanson, who is as clever as she is good to look upon, bids fair to become one of the most popular of the feminine song pluggers.

You Can Go In, Mr. Friend of Mine, But I'll Stay Out Here, a new coon song from the Rossiter Shop, will be featured by Geo. Van in his vaudeville minstrels. He opens his season at the Gaiety Theatre, Louisville, August 21. Some of These Days will be the mainstay of the Imperial Quartette, also of the Van outfit.

Romano, a character singer who is a Chicago favorite, has joined forces with Rag Time Louie, the remarkable harp player, and will be seen shortly in vaudeville under the billing of Romano and Parisi, with material furnished by J. Brandon Walsh.

Reine Davies opens early in September at New Orleans, and will continue to use Meet

Me To Night in Dreamland, her trade-mark number from last season. From New Orleans she goes direct to New York, playing the American Music Hall.

The Thompson Music Co. has started in business again at the old stand, and it is said to have a catalogue of new numbers which will put that house back in the standing it enjoyed when I Wish I Had a Girl was popular.

Jimmie Sumner, who held the managerial reins of the new Harold Rossiter office for one week, has mysteriously disappeared, no one being able to conceive an idea as to his whereabouts.

STRAHM LEAVES NASHVILLE.

Nashville, Tenn., Aug. 8.—Prof. Franz J. Strahm, of Nashville, who has charge of the music at the Montecagle Assembly for the past three years, has accepted the position of musical director at the State Normal College in Bowling Green, Ky., to which place he will remove in September. Mr. Strahm's musical ability is greatly appreciated at Montecagle, and if his leaving the state means the surrendering of his work there, it will be a distinct loss to the Assembly.

WITH THE WITMARKS.

J. K. Murray and Clara Lane are winning much applause in vaudeville by their renditions of the Witmark waltz song, Charmé d'Amour. Henshaw and Vincent, who are singing Where the River Shannon Flows, are loud in praise of this, a tune and touching Irish song. The team reports to M. Witmark and Sons, who publish the song, that they are making a decided hit with it.

Shaky Eye is the latest addition to the repertoire of Edna and Doc Roberts, who are doing splendidly with the Witmark coon song. Winifred Green is fetching a laugh—yes, a whole bunch of them—whenever she wishes to do so, with the Witmark novelty song, She Had a Lot of Things When She Came Back.

THE MAJESTIC THEATRE, Nashville, Ark. Opens Sept. 1, 1910. Would like to hear from some good stock companies. Write for open dates. H. B. CARRUTH, Manager.

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BALLYHOO—Chanteur life-size Rooster. Fit ordinary size man; 3 pieces with shipping trunk; used one week; cost \$160; will sell for \$70. Also Roll Tickets, consecutively numbered, 5c per 1,000. G. W. ALLEN, 2306 7th Ave., N. Y. City.

TENT FOR SALE—50x110; bale ring, 3 center poles, marquee, stakes, living tent, stake pulley, complete. Cost last year, \$475; will sell for \$135. Can be seen up. Want 30x40 tent. G. W. ALLEN, 2306 7th Ave., N. Y. City.

ALIVE—Flint's bear cubs, \$40 each; Flint's acclimated prairie dogs, porcupines and other first-class money-getters for the fall fairs. LINWOOD FLINT, North Waterford, Maine.

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The Theodore Morse Music Company Will be pleased to see old and new faces at 67 SOUTH CLARK STREET.

CONCESSIONERS —DON'T OVERLOOK THE GREAT— Knox County Fair, Mt. Vernon, O. SEPTEMBER 13, 14, 15, 16.

WANTED—Ferris wheel, first-class shows of all kinds, night and day performances; lots of good concessions not yet sold; a great chance for top notchers. Get busy and write for prices, etc., to COL. LEROY G. HUNT, Superintendent.

WANTED AT VANITY FAIR PARK PROVIDENCE, R. I.

Carnival company, concessions and shows of all kinds for September 1 to Labor Day, September 5, 1910. The Great Taft Dinner held under the auspices of the Atlantic Deep-sea Waterway Association. The largest clam bake ever given in the United States. All the great men of the country will attend. Communicate at once for space to MANAGER VANITY FAIR PARK, Providence, R. I.

CARNIVAL WANTED for the AIKEN COUNTY FAIR Aiken, South Carolina, Oct. 31 to Nov. 5, 1910, Inc.

The crowds will be here. The Aiken County Fair is a popular enterprise. Its stock is owned by over five hundred farmers. Draws from six mill towns. Magnificent locations. Write WALTER E. DUNCAN, Secy., Aiken, S. C.

20,000 MINERS 20,000 RANCHERS	ATTEND THE	SIXTH ANNUAL Arizona Territorial Fair
		Phoenix, Arizona, Nov. 7th to 12th Never rains—Sun always shines. WRITE FOR CONCESSIONS NOW. Ted. Creighton, P. O. Box 387, Phoenix, Arizona

CENTRAL WISCONSIN STATE FAIR Marshfield, Wis., August 22-27.

Great Cosmopolitan Shows can place one more good Show and several legitimate Concessions for above date and other good ones. Want musicians and plantation people. Shows will be located on main streets. Address H. SNYDER, Waukesha, Wis., August 15-20.

WANTED FOR GREAT OGDENSBURG FAIR AND HORSE SHOW September 19, 20, 21, 22, 23.

Animal Show, Girl Show and Vaudeville Show, Platform Shows, Freaks and Curiosities, Concessions of all kinds. \$20,000 spent in beautifying ground this year. Address DANIEL J. BROWN, Supt. of Privileges, Ogdensburg, N. Y. WM. H. DANIELS, President.

**CUYAHOGA COUNTY CENTENNIAL**  
CLEVELAND, OHIO---AUGUST 10-15

WANTED—All Classes of SHOWS, RIDES, MUSICAL ATTRACTIONS, OUTDOOR ACTS, THRILLERS and CARNIVAL FEATURES. NOTE CAREFULLY—By action of the Council a broad street in the HEART OF THE CITY has been set aside for Carnival purposes. The chance of a lifetime for wide-awake showmen.

More Than \$200,000 to be Expended in Decorations and Free Features

Address all communications to R. H. McLAUGHLIN, Centennial Secretary, CLEVELAND, OHIO

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Annisson—Grand Encampment I. O. O. F. Sept. 6-7. W. F. McCarthy, 2002 Leighton ave., Anniston, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 23-26. Mrs. Medina A. Reid, 317 E. 5th st., Argenta, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 8 City Hall Ave., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.

CONNECTICUT

Bridgewater—Jr. O. U. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.

FLORIDA

Appalachicola—Seven Stars of Consolidation Gr. Lodge. Nov. —. Rev. I. Jones, Box 58, Orlando, Fla.

GEORGIA

Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.

Atlanta—Alpha Tau Omega Fraternity. Dec. —. Claude S. Wilson, Lincoln, Neb.

IDAHO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.

ILLINOIS

Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macauley, Albion, Ill.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.

KANSAS

Cherryvale—Southern Kansas Rennon Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.

KENTUCKY

Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 129 W. Main st., Lexington, Ky.

Film Releases

(Continued from page 27.)

Table listing film releases from various companies including Edison Manufacturing, Kalem Company, Lubin Manufacturing, and Pathe Freres. Columns include title, genre, and length in feet.

PATHE FRERES.

Table listing film releases from Pathe Freres, including titles like 'Reconciliation of Poes', 'A Child of the Squadron', and 'A Curious Invention'.

URBAN ECLIPSE.

Table listing film releases from Urban Eclipse, including titles like 'A Child of the Squadron', 'An Excursion into Wales', and 'St. Paul and the Centurion'.

MOVING PICTURE MACHINES, \$95.00 Arc Lamps, \$2; Rheostats, \$3; Gas Generators, \$2.25; Films for rent or for sale. Catalogue, L. HETZ, 302 E. 23rd St., New York.

THEATRE FOR SALE—Carrington, N. D. 1,500 population; good stage, piano, 150 chairs, cheap rent. L. E. DAVIS, Ambrose, N. D.

FOR SALE—Moving picture film; 50 reels first-class condition, \$10 a reel; sent subject to examination; two Power's No. 5 moving picture machines; one Edison exhibition, cheap. F. SCHAEFER, 1610 N. 2nd St., Phila., Pa.

WANTED TO BUY—MOVING PICTURE THEATRE in one of the smaller towns in the Northwest. Send full particulars first letter. FRANK K. JONES, Operator, Dubuque, Ia.

FOR SALE—Three Edison two-pin machines, all complete, \$80 each; two Edison one-pin machines, all complete, \$100 each; Films for sale; first-class condition, \$7 to \$18 per reel. MAYER SILVEITMAN, 105 4th Avenue, Pittsburgh, Pa.

WANTED—To purchase P. H. C. Passion Play, must be in A.1 condition, or will rent monthly; state lowest price first letter; can use good religious Stereopticon Slides. Address STEREO CO., 341 6th ve., Room 6, Pittsburgh, Pa.

Hand-Colored Passion Play

3,114 feet; like new; \$3, or \$5 two nights. BOX 42, Warren, Indiana.

MANY SPECIAL BARGAINS

IN Motion Picture Machines, Etc. New and used, \$35 up; 5 sets of Passion Play film, low; send for Supplement 33. HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

MOVING PICTURE MACHINES

STEREOPTICONS. SLIDES ACCESSORIES. Chas. M. Stebbins, 1028 Main Street, KANSAS CITY, MO. Large Line of Edison Goods. Established 1899.

JEFFRIES-JOHNSON FIGHT PICTURES

Showing every important part, from beginning to the knock-out. 16 hand-colored slides, \$7.50; 12 plain slides, \$3.00; both with lecture and fire one-sheet lithographs. Cash with order. CHICAGO FIGHT PICTURE CO., 81 South Clark Street, Chicago, Ills.

SLIDES ANNOUNCEMENT SLIDES

\$15.00 Per Hundred. SEND FOR LISTS. 500 Sets Slides, \$2.00 Per Set

MANHATTAN SLIDE CO.

136 W. 37th St., New York City

COMPENSARC

That's the device that saves Moving Picture men two-thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well, don't look it up—just write for our

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Department C, FORT WAYNE, INDIANA. 723

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When you make up your mind to use independent films, be dead sure you deal with an exchange that carries the newest subjects every week. That's me.

CARL LAEMMLE, President LAEMMLE FILM SERVICE

198-198 Lake St., CHICAGO, Minneapolis, Evansville, Omaha, Portland, Salt Lake City.

R. S. T. FILM BROKERAGE CO. 136 West 37th Street, New York City Importers and Exporters of Foreign and Domestic Films of Every Make and Description. Machines, Accessories, Song Slides and Announcement Slides. SEND FOR LISTS

Keep Your On Us

INTERNATIONAL FILM TRADERS, Incorporated, 147 4th Ave., New York City, German Savings Bank Building. Largest dealers in the world in second-hand films. Importers and Exporters.

WE WANT THE NAME AND ADDRESS OF EVERY TRAVELING AND SMALL TOWN MOVING PICTURE SHOW

We are in a position to help you and want you to tell us how to reach you by mail. Fill out this coupon, mail it to us and we will do the rest.

HEADQUARTERS

NAME ROUTE DATE DATE

Form for collecting names, routes, and dates of traveling and small town moving picture shows.

You are continually buying supplies, and it will pay you to do business with us. We sell everything pertaining to moving pictures for less money than the same goods can be bought for elsewhere.

FILMS FOR SALE

LISTEN! We want to say right now that the Films we are offering for sale are not JUNK. We have the largest and best equipped Film Cleaning Plant in existence. These films have all been cleaned and put into first-class condition and are worth just twice what we ask.

REELS \$5 to \$30 EACH SEND FOR BIG LIST

WRITE TODAY. ASK US.

CHICAGO FILMERS 173 N. Green St. Near Lake St., CHICAGO, ILLINOIS

INDEPENDENT.

Table listing film titles and their lengths in feet under the 'INDEPENDENT' category.

POWERS.

Table listing film titles and their lengths in feet under the 'POWERS' category.

THANHOUSER.

Table listing film titles and their lengths in feet under the 'THANHOUSER' category.

MELIES.

Table listing film titles and their lengths in feet under the 'MELIES' category.

CHAMPION.

Table listing film titles and their lengths in feet under the 'CHAMPION' category.

DEFENDER.

Table listing film titles and their lengths in feet under the 'DEFENDER' category.

WHEN THE MOVING PICTURES FLUTTER.

By L. MILT BOYER.

With apologies to James Whitcomb Riley... When the moving pictures flutter at the five and ten cent show...

Your lids are hazy, too, and y'r head is in a whirl... From the flut'ring of the pictures in their fascinating swirl...

ANOTHER HALLBERG INSTALLED

The Ocean Grove Auditorium, Ocean Grove, N. J., is perhaps the largest building of its kind in the world, seating over 12,000 persons...

NEW SIGN FOR THEATRE LOBBIES.

The Filmogue Company of America, who are located at Chicago, are putting on the market a new sign suitable for theatre lobbies...

FOR SALE MOTION PICTURE SHOW

Located in an Iowa Junction Town of 2,500 inhabitants. Theatre equipped with own electric light plant. Good reasons for selling.

WESTCOTT BROS., Columbus Jet., Iowa.



HERE IT IS!

That GREAT BASEBALL PICTURE 'TAKE ME OUT TO THE BALL GAME'

LENGTH, APPROX. 990 FEET This is the greatest Comedy Picture of the month. Book it for a big day—you'll not be able to handle the crowds. Write for descriptions.

Release of Saturday, August 20th THE DUMB HALF-BREED'S DEFENSE'

LENGTH, APPROX. 1000 FEET An intensely dramatic story of the West. Legitimately thrilling. The acting of exceptional excellence. Don't miss it.

ESSANAY FILM MFG. CO. 435 N. Clark St., CHICAGO.

5 Wardour St., W. LONDON, 25 Friedrich St. BERLIN.

ELGIN WATCHES ON CREDIT

17 Jewel Elgin—Our Great Special \$13.75 Sent Anywhere on FREE TRIAL

Guaranteed to keep accurate time. Fitted in double stock gold-lined case, any style engraving, warranted 20 years. You do not pay one cent until you have seen and examined this High-Grade 17-Jewel Elgin Watch...



LOFTIS THE OLD RELIABLE ORIGINAL DIAMOND AND WATCH CREDIT HOUSE Dept. H 97 92 to 98 STATE ST., CHICAGO, ILL.

...WANTED... M. P. OPERATOR with Carnival Experience

Must be sober and reliable, and able to make announcements on pictures. Show booked all winter in the South. Write or wire, no time to fool. Aug. 15-20, Traverse City, Mich.; then Potosky, Cheboygan, Marquette, Manistee, Hancock, Omaha, Dallas; South all winter. Wanted to buy Runaway Horse Film. WM. H. WILLIAMS, Barkroot Shows.

H. & H. FILM SERVICE CO. QUALITY FILMS. SYSTEMATIC SERVICE.

Special agents for Motograph, Power and Edison Equipments. Promptest attention given to orders for supplies and sundries. Write us for latest film list and catalogue.

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But the largest dealers in the world of Independent and Association Films. We have IMP, BISON, THANHOUSER and other makes on hand. UNITED STATES FILM BROKERS AND IMPORTERS, 41 Union Square, Broadway and 17th St., N. Y. City. Write for complete list.

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Your Own Special Ticket, any printing, front and back. 'LOOK THESE PRICES OVER' 5,000 - \$1.25 20,000 - \$4.00 50,000 - \$6.00 10,000 - 2.50 30,000 - 5.00 100,000 - 9.50

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Here's the Latest—The HAMMOND SHUTTERLESS PERFECTOSCOPE

Advertisement for the Hammond Shutterless Perfectoscope, including an image of the device and text describing its features and price.

IF YOU DON'T WANT THE BEST

Our exchange proposition won't interest you. But if the best is none too good for you, ask your film man for our proposition to take your old machine in part payment for the perfected

POWER'S No. 6 CAMERAGRAPH We will send Catalog 'O' free on request.

NICHOLAS POWER COMPANY 115 Nassau St., - - NEW YORK

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

CONVENTIONS

(Continued from page 35.)

Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinker, 1116 W. Market st., Louisville, Ky.
Fullerton—Reunion Soldiers of All Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Georgetown—Rebecca Assembly of Ky. Sept. 21. Miss Meggie Hayward, Georgetown, Ky.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 6th st., Louisville, Ky.
Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.
Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 812 Louisville Trust Bldg., Louisville, Ky.
Owensboro—Christian Women's Board of Missions. Sept. 10-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.

LOUISIANA

Lake Charles—Catastrophe Poultry and Pet Stock Show. First week in December. H. K. Remsey, Lake Charles, La.
New Orleans—John J. Jones Chapter E. A. M. Nov. 30. W. T. Grant, 331 Carondelet st., New Orleans, La.
New Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Opplander, 3109 DeSoto st., New Orleans, La.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston.
New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.

MAINE

Anburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Bangor, Me.
Augusta—Maine State Dairywomen's Assn. Dec. 6-8. Leon S. Merrill, Solon, Me.
Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Anburn, Me.
Bangor—Bangor Poultry & Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 759 Union st., Bangor, Me.
Bangor—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, Freeport, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th st., Philadelphia, Pa.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Warren, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-15. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Baltimore—Republican Editorial Assn. Dec. 12. J. Guest Klag, Box 147, Annapolis, Md.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byrns, 41 Park Row, New York City.
Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bldg., Baltimore, Md.
Baltimore—National Woman's Christian Temperance Union. Nov. 12-17. Mrs. Frances P. Parks, The Willard Rest Cottage, Evanston, Ill.

MASSACHUSETTS

Boston—International Brotherhood of Maintenance of Way Employees. Sept. 6. Samuel J. Pegg, 3900 Olive st., St. Louis, Mo.
Boston—Deutscher Order Hargarti. First week in Oct. Chas. Lanber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth avenue, New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters' Assn of N. E. Oct. —. E. O. Winsor, Room 50, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edger O. Kinamand, 5 Boylston st., Cambridge, Mass.
Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
East Northfield—Northfield Conference. Oct. 1. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Lawrence—Y. P. O. E. U. of the Universalist Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lenox—Lenox Dog Show Assn. Oct. 8. F. S. Deifel, Lenox, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelord, 501 Tremont Temple, Boston, Mass.
Salem—23d Mass. Regiment Assn. Sept. 23. H. E. Valentine, Marblehead, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C, Station A., Boston, Mass.

MICHIGAN

Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 171 California ave., Highland Park, Detroit, Mich.
Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Benton Harbor—Michigan Horticultural Society. Dec. 6-8. Chas. T. Bessett, Founville, Mich.
Detroit—International Seamen's Union. Dec. —. Wm. H. Fraser, 1 1/2 Lewis st., Boston, Mass.
Detroit—Delta Kappa Epsilon. Nov. —. David B. Simpson, 185 Broad st., New York City.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Langer, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—A. E. A. O. Nobles of the Mystic Shrine (Colored). Aug. —.
Detroit—Association of Secretaries of Fraternal Detroit—Michigan Branch Loyal American of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Triennial International Conference of K. T. (Colored). Aug. 23. J. Frank Richards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—American Association of Title Men. Aug. —. Varick C. Crosby, Webster City, Iowa.
Detroit—Grand Chapter O. E. S. (Colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (Colored). Aug. 22. J. Frank Richards, 125 Malcolm ave., Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Detroit—National Assn. of Life Underwriters. Aug. 20-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Tolliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Tolliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Tolliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss E. E. Crowe, 29 W. Elizabeth st., Detroit, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Homewood Bldg., Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas. H. Coddling, Boston, Mass.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 8-8. J. R. Humphreys, Albany, N. Y.
Detroit State—Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitteker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ide N. Davis, Hamlet, Mich.
Ithaca—Gratiot County Poultry and Pet Stock Assn. Dec. 6-9. E. P. Pressley, E. F. D. No. 6, Ithaca, Mich.
Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 166, Lansing, Mich.
Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.
Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich.
Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 561 Trumbull ave., Detroit, Mich.
Saginaw—Grand Lodge K. of P. Oct. 5. Will B. Hampton, Charlevoix, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Saginaw—Pythian Sisters. Oct. 5-6. Jenule E. Doyle, Pontiac, Mich.
Sault Ste. Marie—Upper Peninsula Firemen's Assn. Aug. —. T. J. Flynn, Nagannee, Mich.
Sault Ste. Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.
Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanover, Mich.

MINNESOTA

Bine Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.
Minneapolis—American Chemical Society. Dec. —. Chas. L. Persons, Dnrham, N. H.
Minneapolis—Minnesota State Grange. Dec. 13. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.

St. Paul—Brotherhood of R. E. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st., Chicago, Ill.
St. Paul—Minnesota Educational Assn. Nov. 2-5. J. M. Glase, Franklin School, St. Paul, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Hattiesburg—State Reunion United Confederate Veterans. Oct. 12-13. John A. Webb, Jackson, Miss.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.
Meridian—Meridian Poultry and Pet Stock Show. Dec. 12-17. A. W. Keys, Meridian, Miss.

MISSOURI

Jefferson City—Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
Jefferson City—Missouri Sunday School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. E. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Kansas City—Missouri Poultry Show. Nov. 23-Dec. 3. F. E. Quisenberry, Columbia, Mo.
Kansas City—Sigma Alpha Epsilon Fraternity. Dec. 28-31. Clarence W. Stowall, 357 Westminster st., Providence, R. I.
Maryville—Western Nurserymen's Assn. Dec. 14-17. J. H. Saylor, Maryville, Mo.
Palmyra—Northeast Missouri Deutal Club. Oct. —. R. M. Burgess, Paris, Mo.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employees of America. Sept. 12. W. D. McMeheon, 601 Hodges Bldg., Detroit, Mich.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Joseph—United Daughters of the Confederacy Missouri Division. Oct. 11. Mrs. Frank L. Bartlett, Clermont, Mo.
St. Joseph—Missouri Teachers' Assn. Nov. 10-12. Luther Hardsway, Jefferson City, Mo.
St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 1-3. W. J. Evans, Room 633, 125 Monroe st., Chicago, Ill.
St. Louis—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Maun, 622 Wyandotte st., Kansas City, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Person, 510 Pine st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dams, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Herringtonville, Mo.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Cruyck, Scarit Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana Bankers' Assn. Aug. 30-31. E. Yarger, Lewistown, Mont.
Bozeman—Montana State Teachers' Assn. Dec. —. Mrs. Sarah Morse, Billings, Mont.
Butte—Sons of Sherman. Aug. 26-27. Immanuel Fische, P. O. Box 826, Helena, Mont.
Great Falls—Grand Lodge I. O. O. F. Aug. 24-26. John H. Nottingham, 900 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elve Boardman, 917 W. Quarts st., Butte, Mont.

Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Patriarchs Militant I. O. O. F. Oct. 15-19. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. E. W. Kemp, Box 458, Missoula, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 10-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Fremont—Dodge County Poultry Assn. Dec. 13-16. Chas. W. Mulloy, Fremont, Neb.
Lincoln—Nebraska Teachers' Assn. Nov. 23-26. N. M. Graham, 23d and J sts., South Omaha, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph E. Roszell, Beatrice, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. B. C. Hazlett, Beukers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Plattsmouth—Improved Order of Red Men. Oct. 19-20. Emil Welters, Plattsmouth, Neb.

(To be continued next week.)

WANTED FOR WAGON SHOW

Clarinet, Cornet, Tube, and Hostler. F. S. MONCAYO, write. Address ED. P. BARLOW, Coloma, Ill.

DOCTORS, LECTURERS, PERFORMERS, MEDICINE PEOPLE Wanted. Managers, if you want a money-getter, write us for prices on Hot Springs Red Cross Remedies. Address M. K. COHN, Crookston, Minn. P. S.—Reference to any bank in Crookston.

Vaudeville Partner Wanted

Young lady of good appearance and wardrobe; must have good singing voice. For new, copyrighted, vaudeville sketch. CHARLES McCORMAS, Billboard, St. Louis, Mo.

Wanted--Musicians

Drummer with full line of traps; Trombone, B. & O.; Strong Cornet, double piano or 2d Violin. Only sober, reliable men need answer; must join at once. S. M. CURTISS, Greenville, Tex., 14-20; Tyler, Tex., 21-27.

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Clarionets, Cornets, Altos, Trombones, and Drums, to enlarge the bands with GENTRY BRON'S COMBINED SHOWS. Must be thoroughly experienced. Low Pitch. Address HARRY CRIGLER, Rudmester, Windsor-Clifton Hotel, Chicago, Ill.

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of seven pieces at once. Address with lowest salary; name instrument you play. Also Stage Carpenter. Address DR. M. CAMPBELL, Lafayette Theatre, Detroit, Mich.

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WANTED—Dogs: High Diving, Somersault, Front and Hind Legs, Pad, Skipping Rope, Riding; must be active and healthy; also a small Bucking Mule; also a 60-foot B. T., one or two 30-foot Middle Pieces; state full particulars and lowest price in first letter. Address SEIBEL, BRON., Black Creek, Wis.

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# LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

### LIST OF CIRCUITS.

**BIG FAIR CIRCUIT.**—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

**CENTRAL KENTUCKY FAIR CIRCUIT.**—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

**CENTRAL NEW YORK TROTTING ASSN.**—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit. W. I. Brownman, Cortland, N. Y., secretary. J. B. Wilson, Dryden, N. Y., treasurer.

**EASTERN CONNECTICUT CIRCUIT.**—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horse-shoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

wood, O., Trl-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

**MICHIGAN TROTTING AND PACING CIRCUIT.**—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

**MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.**—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Rush-nell, Ill., Rushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. LaHarpe, Ill., Fair.

**MONTANA CIRCUIT.**—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Katsipell. O. E. Myers, Bozeman, circuit secretary.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held.....

Name of town where fair is held.....

State.....

Date.....

Name of President.....

Name of Vice-President.....

Name of Secretary.....

Name of Treasurer.....

Name of Manager.....

What Circuit?.....

Percentage Games?..... Special or Buy Back Privileges.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

**EASTERN PENNSYLVANIA FAIR CIRCUIT.**—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

**GREAT NORTHERN CIRCUIT.**—Bowbells, N. D., Fair. Minot, N. D., Fair. Fargo, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

**GREEN MOUNTAIN CIRCUIT.**—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

**GREAT WESTERN CIRCUIT.**—Ft. Wayne, Ind., Great Ft. Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

**ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.**—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Atledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

**INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.**—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. E. McFaddin, Mt. Vernon, Ind., president of circuit. Alva Ragon, secretary.

**INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.**—Morrisville, Vt., Lamolle Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

**MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.**—Winchester, O., Adams Co. Fair. Rich-

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County Fair, Lawrenceburg, Ind., Lawrenceburg Fair Assn., Greensburg, Ind., Decatur County Fair, Columbus, Ind., Columbus Fair, Franklin, Ind., Fair, Itushville, Ind., Itush County Fair, Shelbyville, Ind., Shelby Co. Fair, W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Tennessee State Fair, Memphis, Tenn., State Fair, Birmingham, Ala., State Fair of Alabama, Montgomery, Ala., Fair, Huntsville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington County Fair, Athens, O., Fair, H. H. Hanuing, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn., Irwin, Neb., Montgomery County Fair, Malvern, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn., Maltland, Mo., Fair, Des Moines, Ia., Iowa State Fair, I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair, Radford, Va., Fair, Tazewell, Va., Tazewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Mecklenburg Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills, W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. E. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Athens—Limestone County Fair, Oct. 18-21. R. H. Walker, secy. Birmingham—Alabama State Fair Exhibition Association, Oct. 6-15. Frank P. Chaffee, secy. Childersburg—Negro Farmers' Assn., Oct. 31-Nov. 5. J. F. Williams, secy. Huntsville—Fair, Sept. 3-10. E. Pulley, secy. Montgomery—Alabama Agril. Assn., Oct. 17-22. E. E. Winters, secy. Samson—Geneva County Fair Assn., Oct. 19-22. W. G. Pryor, secy. Tuscaloosa—West Alabama Fair Assn., Oct. 24-29. E. L. Clarkson, secy. Union Springs—Bullock Co. Fair Assn., Oct. 10-15. F. G. Rameay, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn., Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Carroll—Central Arkansas Fair, Oct. 17-21. B. D. Muzzy, secy. Conway—Faulkner Co. Fair, Oct. 4-7. Frank Farris, secy. El Dorado—Union County Fair, Oct. 18-22. R. N. Benson, chairman amusements and concessions. Fayetteville—Washington County Fair Assn., Oct. 4-7. E. L. Nettleship, secy. Hot Spring—Arkansas State Fair Assn., Oct. 10-15. Geo. R. Belding, secy. Mena—Mena and Polk County Fair Assn., Aug. 17-20. Ed. J. Wolfe, secy. Morrilton—Conway County Fair, Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn., Dates not set. R. A. Powell, secy. Hanford—Kings County Fair, Oct. 10-15. Mr. Bassett, secy. Sacramento—California State Agricultural Society, Sept. 3-10. J. A. Flicher, secy. COLORADO Canon City—Fremont County Fair, Sept. 14-16. Colorado Springs—El Paso Co. Fair, Oct. —, F. B. Marsh, secy. Delta—Fair, Sept. 13-16. E. Stone, secy. Denver—Interstate Fair and Exposition, Sept. 3-17. G. C. Fuller, secy. Ft. Collins—Northern Colorado Fair, Sept. 20-23. Fort Morgan—Morgan County Fair Association, Sept. 6-9. Samuel Rathbone, secy. Grand Junction—Mesa County Industrial and Fruit Fair, Sept. 20-23. Chas. Gasbo, secy. Greeley—Fair, Sept. 27-30. D. J. March, secy. La Junta—Farmers' Festival, Sept. 21-23. Longmont—Fair and Races, Sept. 1-2. Montrose—Montrose Western Slope Agril. Fair, Sept. 20-23. S. V. Hobaugh, secy. Pueblo—Colorado State Fair, Sept. 19-24. A. L. Price, secy. Rocky Ford—Arkansas Valley Fair Assn., Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, secy. Trinidad—Las Animas Co. Fair, Sept. 12-15.

CONNECTICUT

Berlin—Conn. State Fair, Sept. 27-30. L. W. Gwatkin, secy. Chester—Fair, Sept. 14. D. F. Hood, secy. Colchester—Fair, Sept. 15-16. C. E. Staples, secy. Collinsville—Fair, Sept. 14-15. E. A. Hough, secy. Danbury—Danbury Agril. Soc., Oct. 3-8. G. M. Rundle, secy.; N. T. Bulkeley, secy. booths. Guilford—Guilford Agril. Fair, Sept. 28-30. Hartford—The Connecticut Fair Assn., Sept. 5-19. Walter L. Goodwin, secy. Harwington—Fair, Oct. 5. D. K. Bentley, secy. Lyme—Lyme Grange Fair, Sept. 21. J. W. Stark, secy. Nantucket—Nantucket Agril. Fair, Oct. 10-15. Nantucket—Yeanon Valley D. and A. Assn., Inc., Oct. 12. New Haven—New Haven County Horticultural Society, Some time in November. Frederick H. Wirtz, secy. Norwich—New London Co. Agricultural Society, Sept. 5-7. Theo W. Yerrington, South Canterbury, Conn. Putnam—Putnam Fair, Sept. 19-20. Ernest M. Arnold, secy.

Rockville—Rockville Fair Assn., Sept. 20-22. F. J. Lolley, secy. Stafford Springs—Stafford Springs Agricultural Society, Sept. 27-29. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle County Fair, Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marion Co. Fair Assn., Nov. 22-25. D. S. Williams, secy. Pensacola—Interstate Fair, Nov. 7-12. James C. Watson, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn., Nov. 7-12. Frank E. Beane, secy. Calhoun—Gordon County Fair, Oct. 18-22. J. T. McVay, secy. Columbus—Fair, Oct. 18-29. R. L. Camp, secy. Dalton—Fair, Oct. 11-15. T. S. McCann, secy. Douglas—Coffee County Fair Assn., Nov. 15-19. Melvin Tanner, secy. Eatonton—Putnam Co. Fair Assn., Nov. 15-19. M. F. Adams, secy. Macon—Colored State Fair, Nov. 10-20. Maj. R. R. Wright, pres., 610 New st., Macon, Ga. Macon—Georgia State Fair, Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn., Sept. 13-17. W. H. Stumpeham, secy. Boise—Idaho State Interterritain Fair, Oct. 10-15. Will H. Gibson, secy. Caldwell—Canyon County Fair Assn., Oct. 4-8. J. B. Gowen, secy. Lewiston—Lewiston-Clarkston Fair Assn., Oct. 10-15. Jno. E. Nickerson, secy. Mountain Home—Elmore Co. Fair Assn., Sept. 28-30. Montpelier—Montpelier Fair, Sept. 4-7. Paris—Bear Lake County Fair and Driving Association, Sept. 28-30. W. R. Holmes, secy. St. Anthony—Fremont Co. Fair Assn., Sept. 19-23. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair, Sept. 13-16. J. B. Doty, secy. Alton—Mercer Co. Agricultural Society, Sept. 20-23. W. D. Emerson, secy. Altamont—Altamont Agril. Fair, Aug. 29-Sept. 2. Fred Nanmer, secy. Anna—Fair, Aug. 30-Sept. 2. Frank H. Kroh, secy. Atlanta—Atlanta Union Central Agril. Society, Aug. 30-Sept. 2. B. I. Pumpelly, secy. Belleville—St. Clair County Fair Assn., Sept. 13-17. Richard D. Wlebert, secy. Belvidere—Boone County Fair, Aug. 30-Sept. 2. Myron D. Perkins, secy. Bradford—Fair, Sept. 27-30. John Code, secy. Breese—Breese D. and F. Assn., Sept. 7-10. Aug. W. Grunz, secy. Cambridge—Henry County Fair, Aug. 22-26. Theo. Boltenstein, secy. Charleston—Coles Co. Fair, Aug. 23-27. W. V. Miles, supt. priv. Chicago—Third National Apple Show, Nov. 28-Dec. 4. Ben H. Rice, secy. Chicago—International Live Stock Expo, Nov. 26-Dec. 3. B. H. Helde, secy. Carrollton—Greene County Fair Assn., Oct. 18-21. S. E. Simpson, secy. Camargo—Douglas Co. Fair, Sept. 6-11. W. S. Burgett, secy. Carlisle—Macopin County Fair, Oct. 11-14. C. W. York, secy. Carlin—White Co. Fair, Sept. 6-10. C. M. Barnes, secy. Delavan—Tazewell Co. Agricultural Board, Aug. 23-26. J. O. Jones, secy. Danvers—McLean County Fair, Sept. 6-9. John S. Popple, secy. El Paso—Woodford Co. Fair, Sept. 12-16. H. J. Tegmyer, secy. Elwood—Fair, Sept. 14-16. Marlon Eib, secy. Fairfield—Wayne County Fair Assn., Aug. 23-26. Harry L. Lenglager, secy. Fairbury—Fairbury Fair Assn., Sept. 4-9. G. B. Gordon, secy. Freeport—Stephenson Co. Agricultural Society, Sept. 6-9. Jas. Reyner, secy. Galena—Jo Daviess County Fair, Sept. 20-23. Geo. C. Eblis, secy. Golconda—Pope County Agricultural Assn., Oct. 5-8. C. C. Kerr, secy. Greenup—Cumberland County Fair, Sept. 6-10. Jas. C. Travis, secy. Hardin—Calhoun County Agricultural Fair Assn., Sept. 28-30. Chas. H. Lamar, secy. Harrisburg—Harrisburg Fair & Park Assn., Sept. 12-16. Dr. C. E. Byington, secy. Highland—Highland Fair Assn., Sept. 1-4. J. N. Stokes, secy. Houston—Houston Agricultural Fair & Stock Show, Aug. 25. George Lyons, secy. Joliet—Joliet Agricultural Society, Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill. Jonesboro—Fair, Sept. 13-16. A. V. Cook, secy. Joliet—Rock Island County Fair, Sept. 13-15. F. J. Whitehead, secy. Kankakee—Kankakee District Fair, Sept. 5-9. Len Small, secy. Kewanee—Henry County Fair, Sept. 12-16. A. B. Huckins, secy. Knoxville—Knox County Fair, Aug. 30-Sept. 2. Charles A. Walker, secy. Lafayette—Stark County Fair, Sept. 6-9. F. T. Gelvin, secy. La Harpe—Fair, Sept. 6-9. C. H. Ingraham, secy. Lewistown—Fulton Co. Fair, Aug. 23-26. Eugene Whiting, secy. Libertyville—Lake County Fair, Sept. 6-9. J. B. Morse, secy. McNabb—Putnam County Fair, Sept. 27-30. Ed. win O. Gunn, secy. Marion—Williamson Co. Fair, Sept. 20-23. Geo. C. Campbell, secy. Martinsville—Clark County Fair, Sept. 20-24. H. Gasaway, secy. Mazon—Grundy Co. Agricultural Fair, Sept. 13-16. F. H. Clapp, secy. Milford—Milford Horse Fair Assn., Dates not set. E. S. Herron, secy. Morrison—Whiteside County Central Agril. Soc., Sept. 6-9. W. A. Hlodgett, secy. Mt. Carroll—Carroll County Fair, Aug. 30-Sept. 2. Cal. M. Fezer, secy. Mt. Vernon—Jefferson County Fair Assn., Sept. 27-30. C. R. Keller, secy. Murphysboro—Jackson County Fair, Sept. 6-9. Chas. L. Ritter, secy. Newton—Jasper Co. Agril. Board, Sept. 12-16. Imahus Stewart, secy. Ohio—Ohio Home Coming, Latter part of Aug. W. H. Burke, secy. Oregon—Ogle County Agricultural Board, Aug. 23-26. Wm. P. Fearer, secy. Olney—Richland Co. Fair, Sept. 6-9. Jas. P. Wilson, secy. Paris—Edgar County Fair, Aug. 29-Sept. 2. W. E. Redman, secy. Peotone—Fair, Sept. 21-23. Fred Carstena, secy.

Petersburg—Menard County Fair, Sept. 6-9. D. W. Frackleton, secy. Petersburg—Menard County Fair, Sept. 6-9. Plackneyville—Perry Co. Agricultural Society, Sept. 20-23. F. C. Wildy, secy. Piper City—Ford Co. Fair, Sept. 13-16. L. D. Jackson, secy. Plainfield—Will County Fair, Dates not set. Princeton—Bureau County Agricultural Board, Sept. 6-9. Chas. L. Trimble, secy. Red Bud—Randolph County Fair, Oct. 11-13. E. H. Wegener, secy. Rushville—Fair, Aug. 16-19. C. A. Griffith, secy. Robinson—Crawford Co. Grange Fair, Sept. 26-30. Henry Coulter, secy. Duncanville, Ill. Salem—Merchants Home Coming Week, Aug. 29-Sept. 3. F. G. Hart, secy. Sandwich—Sandwich Fair Assn., Sept. 13-16. C. L. Stinson, secy. Springfield—Illinois State Fair, Sept. 30-Oct. 8. J. K. Dickinson, secy. Sullivan—Moultrie Co. Agricultural Fair Assn., Sept. 13-16. Chas. H. Monroe, secy. Shawneetown—Gallatin County Fair, Aug. 30-Sept. 3. Marsh Wisheart, secy. Sterling—Fair, Aug. 30-Sept. 2. Carl S. Coe, secy. Urbana—Champaign County Fair Assn., Aug. 30-Sept. 2. H. D. Oldham, secy. Vienna—Johnson Co. Fair, Aug. 23-26. C. F. Thomas, secy. Warren—Jo Daviess County Fair, Sept. 6-9. J. W. Richardson, secy. Wenona—Marshall County Fair, Sept. 14-16. Alfred Judd, secy. Wyoming—Stark County Fair, Aug. 30-Sept. 2. John Smith, secy. Woodstock—McHenry County Agrilcult. Board, Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair, Sept. 6-9. Orville Goodale, secy. Boonville—Boonville Fair Assn., Aug. 31-Sept. 3. J. P. Richardson, secy. Boswell—Boswell Fair, Aug. 23-26. Lloyd Chittley, secy. Boswell—Benton Co. Fair Assn., Sept. 13-16. H. Bright, secy. Bourbon—Bourbon Fair Assn., Oct. 4-7. B. W. Parks, secy. Bremen—Marshall County Fair, Sept. 27-30. J. B. Snyder, secy. Chrisney—Chrisney Fair, Sept. 19-23. J. P. Chrisney, secy. Columbus—Fair, Aug. 23-26. Thos. Vinnege, secy. Connersville—Fayette Co. Free Fair, Sept. 6-9. Jasper L. Kennedy, secy. Converse—Miami County Agricultural Association, Sept. 20-23. Will W. Draper, secy. Corydon—Harrison County Agricultural Society, Aug. 29-Sept. 2. A. G. Ward, secy. Covington—Fair, Sept. 20-23. T. H. Bodine, secy. Crawfordsville—Montgomery County Agricultural Society, Sept. 5-9. J. N. Foster, secy. Crothersville—Crothersville Fair Association, Aug. 30-Sept. 2. Will L. Denford, secy. Crown Point—Lake Co. Fair, Aug. 23-26. Fred Wheeler, secy. Decatur—Great Northern Indiana Fair, Sept. 6-9. Chas. E. Magley, secy. Elwood—Elwood Driving Park & Fair Assn., Aug. 23-26. W. E. Clymer, secy. Ft. Wayne—Great Ft. Wayne Fair, Sept. 20-24. P. T. Strieder, secy. Frankfort—Clinton Co. Fair Assn., Aug. 23-26. W. G. Himmelwright, secy. Franklin—Johnson County Fair, Aug. 31-Sept. 2. Martin Selig, secy. Gosben—Elkhart County Fair and Agricultural Society, Sept. 13-16. Frank E. Yoder, secy. Huntington—Huntington Fair Assn., Sept. 13-17. F. E. Wickenhiser, secy.; Ed. Harter, mgr. Huntington—Fair, Sept. 12-16. E. W. Pickhardt, secy. Indianapolis—Indiana State Fair, Sept. 12-17. Chas. Dowling, secy. Kendallville—Kendallville Fair, Sept. 26-30. U. C. Brown, secy. Kentland—Newton County Fair, Sept. 29-31. Wm. Simmons, secy. Knox—Stark County Fair, Sept. 6-10. Lafayette—Tippecanoe County Fair, August 29-Sept. 2. C. W. Travis, secy. La Porte—La Porte Co. Agricultural Assn., Aug. 30-Sept. 2. J. E. Howell, secy. Liberty—Union County Fair Assn., Aug. 23-26. Milton Maxwell, secy. Marengo—Crawford Co. Fair Assn., Aug. 23-26. M. M. Terry, secy. Marion—Grant Co. Agril. Assn., Sept. 6-9. E. F. Ferree, secy. New Harmony—Posey Co. Fair Assn., Sept. 13-16. Joell W. Hatt, secy. North Manchester—North Manchester Fair, Sept. 6-9. Chas. Wright, secy. Pine Village—Warren Co. Fair, Sept. 23-24. P. B. Ogborn, secy. Portland—Jay Co. Fair, Aug. 29-Sept. 2. J. F. Graves, secy. Princeton—Gibson Co. H. & A. Society, Sept. 6-10. F. E. Knowles, secy. Rochester—Fulton Co. Agricultural Society, Sept. 7-10. Geo. H. Hols, secy. Rockport—Rockport Fair Assn., Aug. 23-26. C. M. Partridge, secy. Russelville—Howard County Fair Assn., Aug. 30-Sept. 2. A. C. Shilling, secy. Rushville—Rush County Fair Assn., Aug. 30-Sept. 2. W. L. King, secy. Salem—Fair, Sept. 6-9. Chas. R. Norris, secy. Shelbyville—Shelby Co. Fair Assn., Sept. 6-10. E. W. McDaniel, secy. Shelbyville—Shelbyville Races, Oct. 12-14. J. Morrison, secy. Scottsburg—Scott County Fair, Aug. 23-26. G. V. Cain, secy. Terre Haute—Vigo County Fair, Sept. 19-24. C. I. Fleming, secy. Tipton—Fair, Sept. 7-9. Valparaiso—Porter County Agricultural Society, Sept. 6-9. Leander Jones, secy. Vincennes—Knox County A. & M. Society, Sept. 19-23. Jas. M. House, Vincennes, Ind. Warren—Warren Tri County Fair and Driving Assn., Aug. 30-Sept. 3. J. G. Chick, secy. Warrick—Warrick Co. Fair, Aug. 29-Sept. 3. J. I. Richardson, secy. IOWA Albia—Monroe Co. Fair, Sept. 27-30. J. T. Porter, secy. Algona—Kossuth Co. Fair, Sept. 13-16. T. P. Harrington, secy. Allison—Bentler Co. A. & H. Society, Sept. 6-8. W. C. Shepard, secy. Anamosa—Anamosa Dist. Fair, Aug. 22-26. L. M. Russell, secy. Arion—Crawford Co. Fair, Sept. 13-15. A. A. Conrad, secy. Atlantic—Cass County Fair, Sept. 19-23. B. R. Waason, chairman amusement committee. Audubon—Audubon Co. Fair, Sept. 13-16. S. C. Curtis, secy. Avoca—Pottawattamie County Fair, Sept. 27-30. C. H. Read, secy.

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Bedford—Taylor Co. Fair. Sept. 20-23. R. V. Lucas, secy.  
 Bloomfield—Davis County Agricultural Society. Sept. 13-16. H. C. Leach, secy.  
 Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.  
 Britt—Hancock Co. Agrl. Society. Sept. 20-23. F. B. Rogers, secy.  
 Buffalo Center—Buffalo Center Driving Park and Dist. Fair Assn. Sept. 15-17. J. P. Boyd, secy.  
 Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.  
 Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.  
 Charleston—Floyd County Fair. Dates not set. W. R. Johnson, secy.  
 Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.  
 Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Hottel, secy.  
 Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.  
 Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.  
 Corning—Adams Co. Fair. Sept. 13-14. Geo. E. Hilsa, secy.  
 Decorah—Woneshiek County Fair. Sept. 13-16. L. L. Caldwell, secy.  
 Des Moines—Iowa Dept. of Agrl. August 25-26. J. C. Simpson, secy.  
 DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.  
 Donelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.  
 Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.  
 Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.  
 Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.  
 Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.  
 Fairfield—Jefferson Co. Agrl. Assn. Sept. 23-29. Chas. H. Gage, secy.  
 Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.  
 Garnavillo—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luebsen, secy.  
 Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.  
 Grinnell—Powsheik Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.  
 Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.  
 Guthrie—Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.  
 Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.  
 Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.  
 Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.  
 Independence—Buchanan Co. Fair Assn. Aug. 23-25. P. G. Freeman, secy.  
 Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.  
 Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.  
 Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.  
 La Porte City—La Porte City District Fair Association. Sept. 27-30. F. E. Hoyt, secy.  
 Malcolm—Powsheik County Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.  
 Manchester—Delaware Co. Fair. Sept. 13-16. T. Wilson, secy.  
 Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.  
 Maquoketa—Jackson County Fair. Sept. 6-9. H. D. Ely, secy.  
 Marion—Inter State Fair Assn. Sept. 20-23. J. B. Travis, secy.  
 Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. M. M. Clark, secy.  
 Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.  
 Massena—Massena District Fair. Sept. 5-8. P. F. Hogan, secy.  
 Milton—Milton District Fair. Sept. 7-10. D. A. Miller, secy.  
 Missonri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.  
 Monticello—Jones Co. Fair Assn. August 29-Sept. 2. Fred W. Koop, secy.  
 Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.  
 National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luebsen, Garnavillo, Ia.  
 Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.  
 New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.  
 New Sharon—New Sharon Dist. Fair. Sept. 20-23. C. F. Monger, secy.  
 Newton—Newton Fair. Sept. 12-15. P. E. Meredith, secy.  
 Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.  
 Oelwein—Oelwein District Fair. Dates not set. C. H. Knos, secy.  
 Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.  
 Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.  
 Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Silkkewer, secy.  
 Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.  
 Pella—Lake Prairie Dist. Agrl. Assn. Oct. 3-6. Chas. Porter, secy.  
 Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.  
 Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. O. H. Watson, secy.  
 Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.  
 Sioux City—Interstate Live Stock Fair Assn. Sept. 10-24. Joe Morton, secy.  
 Spirit Lake—Dickinson Co. Agrl. Assn. Sept. 27-28. A. M. Johnson, Jr., secy.  
 Strawberry Point—Strawberry Point Dist Fair. Sept. 6-9. R. W. Schug, secy.  
 Sutherland—O'Brien County Agricultural Assn. Sept. 7-9. J. R. Murphy, secy.  
 Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.  
 Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.  
 Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.  
 Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.  
 Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.  
 Wapello—Lousia Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.  
 Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.  
 West Liberty—Union Dist. Fair. Aug. 22-25. W. H. Shipman, secy.  
 West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljaemper, secy.  
 West Union—Fayette County Fair. Sept. 6-9. E. A. Mellree, secy.  
 What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.

Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.  
 Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.  
 Windfeld—Windfeld Fair Assn. Sept. 13-16. A. L. Bergsten, secy.  
 Winteraset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

**KANSAS**  
 Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.  
 Atchison—Atchison Co. Horse & Fair Assn. Sept. — G. W. Searles, secy.  
 Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.  
 Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.  
 Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbutnot, secy.  
 Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.  
 Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.  
 Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.  
 Chetopah—Fall Fair. Oct. 5-8.  
 Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.  
 Clay Center—Clay Co. Fair. Sept. 13-16. Walter Luckey, secy.  
 Coffeyville—McGregory Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.  
 Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.  
 Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.  
 El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.  
 Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Coan, secy.  
 Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.  
 Fulton—Fulton Fair. Sept. 14-15. F. H. Niles, secy.  
 Fulton—Osage Valley Exposition Assn. Sept. 1. L. O. DeLano, secy.  
 Great Bend—Horton County Fair Assn. Dates not set. W. P. Feder, secy.  
 Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.  
 Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.  
 Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.  
 Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.  
 Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.  
 Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.  
 Larned—Pawnee Co. Agrl. Assn. Sept. 6-9. Harry H. Wolcott, secy.  
 Lawrence—Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy.  
 Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.  
 McPherson—McPherson Co. Agrl. Fair. Aug. 22-29. Carl A. Grant, secy.  
 Manhattan—Manhattan Agrl. Fair Assn. Oct. 11-14. C. E. Diemer, secy.  
 Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.  
 Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.  
 Mound City—Linn County Fair Assn. Sept. 27-30. John O. Moore, secy.  
 Neodesha—Neosho County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.  
 Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.  
 Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.  
 Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.  
 St. Mary's—St. Mary's Racing Assn. August 23-25. John T. Hoy, secy.  
 Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.  
 Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.  
 Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.  
 Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.  
 Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.  
 Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.  
 Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.  
 Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.  
 Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.  
 Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

**KENTUCKY**  
 Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.  
 Barboursville—Knox County Fair. Aug. 31-Sept. 2. J. F. Hawn, secy.  
 Bardonia—Nelson County Fair. Aug. 31-Sept. 2. G. M. Wilson, secy.  
 Bedford—Trimble Co. Fair. Oct. 7-8. E. B. McCain, secy.  
 Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.  
 Columbia—Columbia Fair Assn. Aug. 23-26. C. S. Harris, secy.  
 Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.  
 Erlang—Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy.  
 Farmers and Traders' Bank Bldg., Covington, Ky.  
 Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.  
 Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.  
 Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.  
 Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.  
 Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.  
 Franklin—Simpson County Fair Assn. Sept. 13-15. W. Bryaa, secy.  
 Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.  
 Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.  
 Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.  
 Hardinsburg—Breckenridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.  
 Hartford—Ohio County Fair. Dates not set.  
 Hodgenville—Larue Co. Fair Assn. Sept. 6-8.  
 Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.  
 Lawrenceburg—Anderson County Fair. Aug. 17-20. A. R. McAfee, secy.  
 Liberty—Casey County Fair Assn. Aug. 23-26. John R. Whipp, secy.  
 London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.

(Continued on page 54.)

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- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.
- (4) Park does not play Bands.
- (5) Park plays neither Bands nor Vaudeville.
- (xx) Park plays Stock.

(Continued from last week.)

### NEW HAMPSHIRE.

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Concord River Park; W. F. Ray, mgr.; (1, 3).

Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massalest; Manchester St. E. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

### NEW JERSEY.

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

—Helms Pier—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.

Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Weyers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Office books vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackel books vaudeville attr.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.

Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Patterson—Bellwood Park; Lehigh Valley R. R., props. & mgrs.

Paterson—Rylie Park; Rylie Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.

Sewaren—Boynton Beach; A. B. Boynton, mgr.; (1).

Pitman—Alecyan; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.

Trenton—White City; Charles J. Turry, receiver.

Washington—Skulls Park; Frank Skalla, mgr.; (2, 3).

Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

### NEW MEXICO.

East Las Vegas—Galinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

### NEW YORK.

Albany—Maple Beach Park; Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.

Bay View—Bay View Beach Park; Adolphus Beach, Bladell, N. Y.; (2, x); have own band.

Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Casino; Binghamton Ry. Co. (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairland; Capt. Thos. E. Webb, mgr.; (1).

Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steeplechase; George C. Tillyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dream-

land; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Horlick's Glen Park; Elmira Power, Light & R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.

Far Rockaway—'de Hour; Williams & Wolken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls—Glen Lake Park; Herbert Greason, mgr.

Gloversville—Sacandaga Park; F. J. & G. R. E., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).

Greater New York—Staten Island, Happyland; South Beach Amusement Co.

Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town ..... State .....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville? .....

What Circuit is it on? .....

Does it Play Bands? .....

Who Books the Vaudevilles Attractions? .....

vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park; Ithaca St. Ry. Co., leases; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Jamestown—C'erion Park; Celebron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown—Midway Park; Walk'll Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.

Newburg—Orange Lake Park; B. B. O'Dell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Snitzer's Harlem River Park; E. T. Snizer.

North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Bialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).

Olean—Rock City Riverfront; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

Onondaga Valley—Fellows Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Julie Delmar books vaudeville.

Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgr. attr.; (1, 4); Nichols Bros. book attr.

Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester E. R. Co., props.; R. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr.; 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.

Schenectady—Forest Park; Traction Co., props. Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).

South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Sisley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Syracuse—Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., props.; F. J. Hoidal, mgr. and booking agent.

Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Henselaer; Diamond Novelty Co.

Utica—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).

Waverly—Keyatone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

Yongestown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

### NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.

Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Goldboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).

Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).

Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park; Trela Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

### OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

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Franklin—Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr. Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr. Kenton—Lake Alwood Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only). Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct. Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x);—McCullough's Lake; M. McCullough, prop. & mgr.; also mgr. attr.; (5);—McBeth Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only. Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5). Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Ludley, mgr.; (xx);—Sherman's Hineman Street Ry. Co., props.; E. R. Endrey, mgr.; (5, x);—Luna Park; G. W. Statler, mgr. Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. & mgrs. Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gua Sun Circuit. Mt. Vernon—Hilawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3). Newark—Hilawatha; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr. New Philadelphia—Tuscora; Tuscora Park Co., props.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr. Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr. Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3). Put-in-Bay—Put-in-Bay, O.; O. Heide, prop. Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit. Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, props. & mgrs.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Beckling, mgr.; also mgr. attr.; (1, 3); G. A. Beckling books attr. Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3). Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; William Gillan, mgr.; Harry H. Ketcham, mgr. theatre; plays musical comedy. Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y., C. W. Nelson books vaudeville attr.; (1, 4). Toledo—Farm Park and Theatre; Lon Hanner, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr. Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (4, 3). Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x). Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr. Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1, 3, x). Schooley, secy.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Luna Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1). Bartlesville—Collisum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Ardmore; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x). Enid—Belmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3). Frederick—Electric Airdome; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, x); Frankel Bros. book vaudeville. Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit. Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct. McAlester—Lake Park; Wm. Bushy, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x). Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr. Nowata—Electric Airdome; H. A. Moehrer, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville. Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr. Sapulpa—Moccasin Park. Sulphur—The Vendome; Vendome Amuse. Co., props. Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Channey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Connell Great; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.—Lynch Park; H. R. Lynn, mgr.; (1, 3); book direct. Altoona—Lakemont Park; Altoona and Logan Valley Ry. Co., props.; Leo T. Shannon, mgr.; J. M. Shneck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr. Ashland—Woodland Park; Schuykill Ry. Co., props.; (1, 3). Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).

Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. H. Gainsford, mgr.; also mgr. attr.; (2, x). Berwick—Fairchild's; H. W. Fairchild, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3). Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Ocean Traction Co., props.; (2, 3). Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3). Chambersburg—Dreamland; Ang. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr. Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct. Columbia—Chickles Park; Conestoga Traction Co., props.; H. Appar, mgr. Columbus—Recreation; Elmer E. Bush, prop. & mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville. Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions. Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maury, books attr. Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5). Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville. Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schanta books attr. Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct. Girardville—Woodland; Schuykill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr. Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit. Hanover—Elchelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct. Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Romfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x). Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Honck, mgr.; also mgr. attr.; (1, x, 3); Frank Melville, booking agent, New York City. Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1). Huntington—Cold Springs Park; R. W. Jacobs and F. Blair Jaenber, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville. Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3). Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct. Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x). Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); J. B. Griffiths books attr.—Peoples' Park; J. B. Peoples, prop. and mgr.; also mgr. attr.; (5).

(Continued on page 56.)

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FAIRS

(Continued from page 51.)

Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Whitte, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittinger, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Soc. Sept. 6-10. Chas. A. Webber, secy.
Sanders—Carroll, Gallatin, Owen, Pri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Scottsville—Allen Co. Fair. Sept. 15-17. S. J. Read, secy.
Shelbyville—Shelby Co. Fair. Aug. 23-26. T. R. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Lebling, secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Thompsonville—Thompsonville Fair. Sept. 1-3. A. Richardson, secy.

LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy.
Calboun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Conshatta—Red River Parish Fair. Oct. 25-28. F. C. McLemore, secy.
Crowley—Crowley Agri. Fair. Nov. 16-20. G. W. Fleming, secy.
Gibland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claborne Parish Fair. Oct. 12-14. Dillard Hulise, secy.
Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy.
Lake Charles—Calcasieu La. Fair Assn. Nov. 22-26. Leon Chavanne, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 20-Oct. 2. F. V. Mantou, secy.
Mandeville—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrler, secy.
Many—DeSoto Parish Fair. October 18-21. J. G. Helise, secy.
Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. I. B. Fields, secy.
Minden—Webb Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-26. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—Stale Fair of Louisiana. Nov. 2-11. Louie N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh & Acton Agri. Assn. Oct. 5-7. Fred K. Bodwell, secy.
Amherst—Northern Hancock Agri. Soc. Sept. 27-28. H. M. Kinniston, secy.
Andover—Northern Oxford Fair. Oct. 5-8 Jno. F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jeilison, secy.
Emden—Emden Fair Assn. Dates not set. Grant W. Witham, secy.
Eveter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agri. Soc. Dates not set. Willis Snowy, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryeburg—West Oxford Fair. Oct. 4-6. B. Walker McKeen, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester & Danville Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nichey, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. 1.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me.
Presque Isle—Northern Maine Fair. Sept. 6-8. Ernest F. McGianghlin, secy.
Readfield—Kennebec Co. Agri. Soc. Sept. 13-15. Cecil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Snowhogan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Winslow—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.

Springfield—North Penobscot Fair. Sept. 13-15. R. D. Verrill, secy., Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Union—North Knox Fair. Sept. 20-22. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2. Woodforda, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Dence, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nicola, secy.
Frederick—Frederick Co. Agri. Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Rockville—Agricultural Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nusear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sande, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 20-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Balse, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.
Bridgewater—Fair. Sept. 14-15. J. M. Leonard, secy.
Brookton—Brookton Fair. Oct. 4-7. Perry G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawke, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hillard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Great Barrington—Housatonic Agri. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshall—Marshall Fair Assn. Aug. 24-26. I. H. Hatch, North Marshall, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphy, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louie E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agri. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramers, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Aurion—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hueltt, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lapeere County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agri. Soc. Sept. 3-5. S. O. Burdick, secy.
Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Berlin—Fair. Sept. 20-23. Michael Hinea, secy.
Benton Harbor—Southern Mich. State Fair. Sept. 27-30. Fred Felton, secy.
Carr—Carr Fair Assn. Aug. 30-Sept. 2. Dr. R. M. Olin, secy.
Casa City—Casa City District Fair. Sept. 27-30. W. J. Campbell, secy.
Cassopolis—Cass Co. Fair. Sept. 20-25. E. H. Black, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Crowell—Crowell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northwestern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Gaylord—Fair. Sept. 20-23. H. Van Dorea, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conzer, secy.
Greenville—Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grabbli, secy.
Hart—Oceans County Agricultural Society. Sept. 20-23. F. H. Mack, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Roman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Ratsburg, secy.
Ionla—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ironwood—Gogebic County Fair. Sept. 13-15. Ithaca—Grafton County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.
Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Marquette—Marquette County Fair. Sept. 5-8. M. E. Aisle, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle Co. Fair. Sept. 7-9. H. H. Whitley, secy.
North Branch—North Branch Fair Society. Sept. 29-30. W. F. Galbraith, secy.
Port Samiac—Deckerille Agri. Assn. Sept. 13-15. John Baird, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fielachaner, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Fair. Sept. 16-17. C. E. H. Lewis, secy.
Vassar—Tuscola County Agri. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.
Arlington—Sibley Co. Agri. Soc. Sept. 12-14. F. F. Mansfield, secy.
Austin—Blower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.
Bagley—Clearwater Co. Agri. Soc. Oct. 6-8. F. S. Kalberg, secy.
Barnum—Carlton County Agri. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Bemidji—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggert, secy.
Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.
Brainerd—Pegon-Crow Wing Agri. Soc. Sept. 28-30. J. H. Sanberg, secy.
Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.
Bryon—Fair. Sept. 27-30. F. D. Cutting, secy.
Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.
Carr—Carr County Fair. Sept. 22-24. C. E. Funk, secy.
Clinton—Fair. Sept. 21-23. J. C. Bender, secy.
Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.
Dassel—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.
Garden City—Blue Earth Co. Agri. Soc. Sept. 1-6. W. A. Roberts, secy., Lake Crystal, Minn.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Coogrova, secy.
Herman—Grant County Agri. Assn. Sept. 23-24. D. Arneson, secy.
Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.
Lake City—Wabasha Agricultural Association. Sept. 14-16. E. R. Paterick, secy.
Long Prairie—Fair. Sept. 22-24. Joe Denna, secy.
Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. I. Lorenz, secy.
Mankato—Mankato Fair and Blue Earth Co. Agricultural Society. Sept. 19-21. J. A. Johnson, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.
Mora—Kanebec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.
Morris—Stevens Co. Agri. Soc. Oct. 4-6. Geo. W. Balse, secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice Co. Fair. Sept. 19-24. Geo. W. Gregg, secy.
Northome—Fair. Sept. 12-13. T. L. Duncan, secy.
Ortonville—Big Stone Agri. Soc. Sept. —. M. I. Matthews, pres.
Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.
Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpl, secy.
Pillager—Cass Co. Agri. Soc. Sept. 28-30. Raymond Peterson, secy.
Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.
Plainview—Wabasha Co. Ind. Fair Assn. Sept. 21-23. Geo. F. Sylvester, secy.
Preston—Fillmore County Agri. Society. Sept. 13-16. Frank J. Bach, secy.
Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.
Roseau—Roseau Co. Agri. Soc. Sept. 26-28. M. J. Hegland, secy.
Rush City—Chisago County Fair. Sept. 14-16. C. M. Johnson, secy.
St. Charles—Winona County Agri. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Warwan County Agri. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Skahopee—Scott County Fair. Sept. 15-17. Jos. Witt, secy.
Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.
Warren—Marshall County Agri. Assn. Sept. 14-16. Julia J. Olson, secy.
Waseca—Waseca County Fair. Sept. 20-Oct. 1. H. A. Panoram, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. N. H. Poley, secy.
Windom—Cottonwood County Agri. Soc. Sept. 19-21. L. C. Churchill, secy.
Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.

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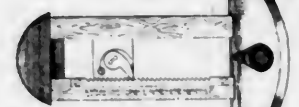
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Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.
Zumbrotta—Goodhue Co. Agrl. Soc. Sept. 21-23. M. H. Haskfield, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-27. J. R. Randle, secy.
Corinth—Alcorn Co. Fair. Oct. 12-15. R. M. Stripling, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W. D. Caulfield, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison Co. Fair. Nov. 9-16. C. J. Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-4. C. H. Curd, secy.
Houston—Chickasaw Co. Fair. Oct. 3-6. J. W. Hamilton, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Fair Assn. Oct. 18-22. L. E. Davis, secy.
Senatobia—Tata Co. Fair. Oct. 10-16. J. B. Snider, Jr., secy.
Starkville—Oktilbeha Co. Fair. Oct. 4-6. Guy Nason, secy.
Tupelo—Lee Co. Fair. Sept. 20-23. R. H. Mullen, secy.

MISSOURI

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.
Albany—Gentry Co. Fair. Sept. 20-23. S. W. Clark, secy.
Bonneton—Fair. Aug. 24-28. F. C. Bette-ridge, secy.
Butler—Rates Co. Fair. Sept. 27-30. T. J. Day, secy.
California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Cape Girardeau—Fair. Oct. 11-15. G. B. Engleman, secy.
Carthage—Jasper Co. Fair. Sept. 6-9. G. W. Asendorf, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Creve Coeur—Fair. Sept. 15-18. Geo. B. Boies, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Green City—Fair. Sept. 6-9.
Herman—Fair. Sept. 2-4. Louis Haberstock, secy.
Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.
Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsay, secy.
Hillsville—Fair. Aug. 23-26. Jas. P. Chinn, secy.
Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.
Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.
Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchlin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Lee's Summit—Jackson County A. & M. Socl-ety. Aug. 23-26. Lewis Lamkau, secy.
Marshall—Salina Co. Fair Assn. Sept. 6-9. Percy L. Neville, secy.
Memphis—Fair. Aug. 23-26. J. C. Kinney, secy.
Mexico—Fair. Aug. 15-20. A. B. Mitchell, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Maysville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.
Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seltz, secy.
Newark—Fair. Sept. 6-9. J. C. Gallagher, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. R. C. Settler, secy.
Paris—Fair. Sept. 6-9. W. L. Crawford, secy.
Pattonsburg—Davis Co. Fair. Aug. 23-26. H. E. Maupin, secy.
Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.
Richland—Richland Stock and Agricultural Ex-hibita. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Shelbina—Shelby Co. Fair. Aug. 23-26. H. W. Sparka, secy.
Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linsban, secy.
Vandalia—Corn Carnival. Sept. 20-22. Wm. Daniel, secy.
Washington—Fair. Sept. 8-10. Louis F. Pua, secy.
Wright City—Warren County Fair. Sept. 6-9. Geo. Blaitner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.
Roseman—Inter State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chisook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Northern Montana Fair Assn. Sept. 19-23. Calvin E. Hubbard, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Joliet—Fair. Aug. 22-24. J. M. McShome, secy.
Kalspell—Fair. Sept. 11-14. W. D. Rhoades, secy.
Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Albion—Boone Co. Fair. Sept. 21-23. H. L. Brooks, secy.
Alliance—Boxbottle County Fair. Sept. 21-23. E. D. Mallery, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Nebraska County Fair. Oct. 4-6. D. E. C. Wood, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Beatrice—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Hoyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pittmann, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Linscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harney, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Backmaster, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Harrison—Stoux Co. Agrl. Soc. Sept. 21-24. H. H. Schnurr, secy.
Havlock—Lancaster County Fair. Sept. 5-9. S. B. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynesson, secy.
Mindon—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nabraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Neligh—Fair. Aug. 17-19. W. W. Cole, secy.
Nelso—Nuckolls County Fair. Sept. 20-23. Geo. Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Herrey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-23. A. H. Backhaus, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. J. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Barnum, secy.
Thadford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.
Wahoo—Sandhars County Fair. Sept. 14-16. O. M. Thorp, secy.
Wiener—Cuming County Fair. Sept. 13-15. L. A. Lelay, secy.

NEW HAMPSHIRE

Greenfield—Fair. Aug. 30-Sept. 1. G. D. Gould, secy.
Lancaster—Cooos and Essex Agricultural Soci-ety. Sept. 6-8. Edwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Mergulre, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to end of season. R. C. Carlisle, secy. 547 129th st., New York City.
Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Bank—Blue Ribbon Fair. Sept. 3-7. Ed-gar A. Srote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Clayton—Union County Fair. Sept. 20-23. How-ell Earnest, secy.
Farmington—Colo.-New Mexico Fair. Sept. 20-23. Roland Oliver, secy.
Springer—Colfax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Altsamout—Albany County Agricultural Society
Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.
Ballston Spa—Saratoga County Agricultural So-ciety. Aug. 23-26. Geo. W. DeRidder, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.
Batsvle—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.

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PARKS

(Continued from page 55.)

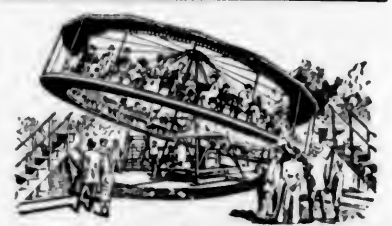
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr. (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr. (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr. (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr. (2, x, 3).
Manch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Gelsler, mgr. attr. (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr. (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr. (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr. (2, 3).
Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr. (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr. (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. O. Rose, mgr. attr. (1); Keith's Circuit; Julie Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr. (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr. (1, 3); Manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr. (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr. (1, 3)—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr. (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr. (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr. (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr. (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr. (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr. (2, x, 3)—Pondora Park; American Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr. (1, 3); A. V. Arrowsmith books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr. (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr. (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr. (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr. (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr. (2, x); local hands only.
Sharon—Idlewild Park; Daly and Shipley, props.; A. H. Schroeder, mgr. (1, 3, x); mgr. books vaudeville.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr. (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr. (1, 3); book direct.
Tamaqua—Manilla Grove Park; Eastern Pa. R. Ry. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr. (1, 3, x).
Titusville—Fleishmore Park; L. N. Eurchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr. (2, 3, x).
Washington—Washington City Park; City of Washington, props. (3).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr. (2, 3).
Wilkes Barre—Sams Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr. (2); hands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr. (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr. (2, 4, x)—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.
RHODE ISLAND
East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr. (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Shedy, prop.; Chas. E. Cook, mgr. (1, 4); Shedy's Circuit; L. E. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr. (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr. (3)—Rocky Point Park; Col. E. A. Harrington, prop.; also mgr. attr. (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr. (1, 3); Harrington Circuit; (1, 3); R. A. Harrington books attr.
SOUTH CAROLINA
Charleston—Aldred; Matthews & Smith, props. & mgrs.; also mgr. attr. (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs. (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3)—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr. (1, 3, x).
SOUTH DAKOTA
Aberdeen—White City; D. S. Culbert, prop.; (1, 3).

Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1); only during fair week; (3); Fair Association books attr.
TENNESSEE
Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr. (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltsie, mgr.; also mgr. attr. (1, x, 3); W. M. Wiltsie books vaudeville attr.—Luna; J. A. Klitore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potes Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr. (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr. (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr. (1, 3)—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr. (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr. (5).
TEXAS
Amarillo—Famous Heights Park; Denits & Isaac, props.; E. G. Olson book vaudeville.—Glenwood Park; Nobles Bros., props. (5, x).
Austin—Hyds Park; Jas. Miller, prop. & mgr.; also mgr. attr. (1, x, 3).
Bryan—West Side Park; C. G. Parsons, prop. & mgr. (1, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr. (2, 3).
Cleburne—Aldred; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr. (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. E. Miller, mgr. (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cyclone Park; Stinson & Brown, props.; W. J. Brown, mgr.; also mgr. attr. (1, x, 3).
Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr. (1); Chas. E. Hodkins' Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr. (1, 3).
El Paso—Aldred; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr.; Box 61, El Paso, Tex. (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr. (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr. (2, 3)—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr. (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr. (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr. (1, 3, x); book direct.
Gateville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr. (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop. (5, x).
Mineral Wells—Standard Aldred; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr. (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; A. M. Tinsley, mgr. attr. (1, xx); Fairman Vaudeville Exchange books vaudeville.
San Antonio—Electric Park; Electric Park Co., props.; Chas. E. Saaseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville (1, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr. (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner; Chas. E. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr. (1, 3, x).
Texarkana—Park; R. G. Stewart, mgr.; (1, 3, x); book direct.
Waxahachie—West End Park; Ed. Hawkins, mgr. (5, x).
Weatherford—Band Aldred; Leslie McCall, mgr.; also mgr. attr. (1, xx, x, 3); local bands only.
UTAH
Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr. (2, 3, x).
Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr. (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Lanzford, mgr.; also mgr. attr. (1); Orpheum Circuit; (3); J. E. Lanzford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.
VERMONT
Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr. (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).
VIRGINIA
Charlottesville—Jefferson Park; Charlottesville City & Shenandoah Ry. Co., props.; R. H. Fife, mgr. (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr. (1, 3); Wells Circuit.
Fredericksburg—Casino Island; John W. Berry, mgr.; Jack LaBlanche, mgr. attr. (1, 3, x); book direct.
Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr. (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr. (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).

Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr. (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr. (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thom. Spencer, mgr.; also mgr. attr. (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).
WASHINGTON
Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr. (1, x, 3); Sullivan & Conside book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr. (1, x, 3); Sullivan & Conside book vaudeville attr.
Spokane—Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr. (3)—Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Nataorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr. (2, 3).
WEST VIRGINIA
Bluefield—Union Park; R. R. Roberts, lessee & mgr. (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr. (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr. (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr. (5, x).
Fairmont—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr. (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr. (1, 4, x); Fred Lawrence, books vaudeville attr.
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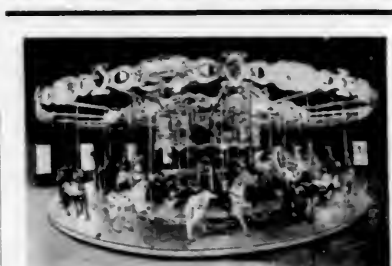
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New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3, 3).  
 Parkersburg—Terrapin Park; Parkersburg, Har-  
 letta and I. U. Hy. Co., props.; G. H. Shattuck,  
 mgr.; also mgr. attr.; (2, 3).—Shattuck  
 Park; West Virginia Fair Co., props.; Thoa.  
 Logan, mgr.; (5).  
 Slatersville—Paden Park; Union Traction Co.,  
 props. & mgrs.; also mgrs. attr.; (2, 3, 3).  
 South Williamson—River View Park; William-  
 son Park Assn., props.; John P. Wayman,  
 supt.  
 Weston—Moore's Park; J. B. Moore, prop. &  
 mgr.  
 Wheeling—Wheeling Park; C. & E. G. B. B.  
 Co., props.; J. A. Moore, mgr.; Jas. Free-  
 man, mgr. attr.; (1, 3).—Coney Island; Unedea  
 Brewing Co., props.; F. W. Bayha, mgr.  
 Wheeling—Mozart Park; Mozart Park Assn.,  
 props.; Henry Ben, mgr.; also mgr. attr.;  
 (2, 3, 3).  
 Williamson—Riverview Park; Williamson Park  
 Co., props.; John P. Wayman, mgr.; also  
 mgr. attr.; (1, 3, x).

WISCONSIN.

Bellot—Yost Park; Geo. Yost, mgr.; also mgr.  
 attr.; (5, x).—Mononegan Park; S. W. Goss,  
 prop. & mgr.; (5, x).  
 Chippewa Falls—Irvine; City of Chippewa Falls,  
 props.; M. S. Bailey, mgr.; also mgr. attr.;  
 (2, 3, x).  
 Eau Claire—Electric Park; Chippewa Valley  
 Electric R. R. Co., props.; Henry Droeg,  
 mgr.; also mgr. attr.; (2, 3, 3).  
 Fond du Lac—Lake Park and Taylor Park; City  
 of Fond du Lac, props.; F. J. Wolff, secy.;  
 (2, x, 3).  
 Green Bay—Bay Beach Park; Green Bay Traction  
 Co., props. & mgrs.—Helgemester's Park;  
 Helgemester Brewing Co., props. & mgrs.—  
 Ridge Point; Green Bay Traction Co., props.  
 & mgrs.; (2, 3).  
 Kenosha—Anderson Park; A. Anderson, prop. &  
 mgr.; also mgr. attr.; (1, 3, x).—Central  
 Park; Peter Steinbach, prop. & mgr.; also  
 mgr. attr.; (1, x, 3).—Schend'a Park; Klarr  
 Bros., props. & mgrs.; also mgrs. attr.; (2,  
 x, 3).  
 Marinette—Lakeside; Menomonee and Marinette  
 Light & Traction Co., props.; W. T. Pat-  
 tern, mgr.; also mgr. attr.; (2, 3).  
 Milwaukee—Rovena Park; Theos. Thielges, mgr.;  
 (1, 3, x); book direct.—White Fish Bay Re-  
 sort; Richard Becker, mgr.; also mgr. attr.;  
 (x, 1, 3).  
 Oshkosh—Electric Park; Winnebago Trac. Co.,  
 props.; J. P. Pulliam, mgr.; also mgr. attr.;  
 (5, x).—White City Park; Campbell & Dan-  
 forth, props.; H. C. Danforth, mgr.; (1, 3);  
 H. C. Danforth books vanderlille attr.  
 Racine—Lutz Park; John Lutz, prop. & mgr.;  
 also mgr. attr.; (1, x, 3); J. Lutz books  
 vanderlille attr.—Union Park; Tradea & Labor  
 Union, props. & mgrs.; also mgrs. attr.; (1,  
 x, 3); Tradea & Labor Union books vanderlille  
 attr.  
 Solon Springs—Solon Springs Park; D. B. Tan-  
 ner, mgr.  
 Wausau—Rothschild Park; Wausau St. R. R.  
 Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne,  
 props.; E. W. Stone, mgr.; also mgr. attr.;  
 (2, x, 4).—Pioneer Park; Cheyenne St. R. R.  
 Co., props.; Albert I. Pierce, Box 259, Chey-  
 enne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett,  
 mgr.; also mgr. attr.; (2, 3).  
 Calgary, Alta.—Victoria Park; City of Calgary,  
 props.; E. L. Richardson, mgr.; also mgr.  
 attr.; (1, 3, x); E. L. Richardson books vande-  
 rille attr.  
 Cornwall, Ont.—St. Lawrence Park; Corwall  
 St. R. L. & P. Co., props.; Wm. Hodge,  
 mgr.; Geo. Browning, mgr. attr.; (1, 3, x).  
 Fort Erie, Ont.—Fort Erie Beach; International  
 Ferry Co., props.; F. J. Webber, mgr.; also  
 mgr. attr.; (1, 3, x); F. J. Webber books  
 vanderlille attr.  
 Kingston, Ont.—Lake Ontario Park; Kingston  
 St. Ry. Co., props.; Hugh C. Nickle, mgr.;  
 D. P. Brannigan, mgr. attr.; (x, x); plays  
 local bands; book direct.  
 London, Ont.—Springbank Park; Water Com-  
 missioners, props. & mgrs.; C. B. King, mgr.  
 attr.; (1, x, x, 4).  
 Montreal, Que.—Sommer Park; Sommer Park Co.,  
 props.; L. Jos. LaJole and D. Larose, mgrs.;  
 also mgrs. attr.; (1, 3, x).—Dominion Park;  
 Dominion Park Co., Ltd., props.; H. A. Dor-  
 sey, mgr.; also mgr. attr.; (1, 3); Park Book-  
 ing Circuit books vanderlille attr.—King Ed-  
 ward Park; King Edward Park Co., Ltd.,  
 props.; Jos. Gravel, mgr.; M. G. Reed, mgr.  
 attr.; (1, 3); company book vanderlille attr.  
 Niagara Falls, Ont.—Niagara Falls Park; W.  
 Carl Flemming, gen. mgr.  
 Ottawa, Ont.—Britannia-on-the-Bay; Ottawa  
 Electric Co., props.; Peter Gorman, mgr.; also  
 mgr. attr.; (1); United Circuit; (4); C. W.  
 Bennett books vanderlille attr.  
 Peterborough, Ont.—Jackson Park; St. Ry. Co.,  
 mgrs.; (2, 3, x).  
 Quebec, Que.—Montmorency Falls; Q. R. L. &  
 P. Co., props.; J. A. Everett, mgr.; also mgr.  
 attr.; (1, 3); Park Booking Circuit, New  
 York City  
 Ridgeway, Ont.—Crystal Beach; Lake Erie Ex-  
 cursion Co., props.; H. B. Rogers, mgr.; also  
 mgr. attr.; (1, 3, x); Lake Erie Excursion  
 Co. books vanderlille attr.  
 St. John, N. B.—Rockwood Park; Frank White  
 Catering Co., props.; also mgrs. and mgrs. attr.;  
 (1, x, 4, local).—Sea Side Park; Street  
 Railway, props.; also mgrs. and mgrs. attr.;  
 (2, 3, local).—Riverview Park; Tourist Assn.,  
 props.; also mgrs.; (2, 3, local).  
 St. Thomas, Ont.—Pinafore Park; City of St.  
 Thomas, props.; (5).  
 Toronto, Ont.—Holland's Point; Toronto Ferry  
 Co., Ltd., props.; L. Solman, mgr.; also mgr.  
 attr.; (1, 3).  
 Vancouver, B. C.—Recreation Park; Recreation  
 Park and Amusement Co., Ltd., props.; Harry  
 J. Dirker, mgr.; also mgr. attr.; (2, 3, x).  
 Victoria, B. C.—Gorge Park; B. C. Elec. Co.,  
 props.; C. N. Denham, lessee; (3); C. N.  
 Denham books attr.  
 Woodstock, Ont.—Fairmont Park; Woodstock  
 Electric R. R. Co., props.; Ira Wardfield, mgr.;  
 also mgr. attr.; (3); Ira Wardfield books  
 vanderlille attr.

New Conventions

This list contains data procured by The Bill-  
 board during the past week only. The list was  
 published complete in the issue of August 13.

ARKANSAS

Texarkana—U. D. of Confederacy, Nov. 9.  
 Mrs. Andrew L. Dowdell, Opelika, Ala.

CALIFORNIA

Pasadena—I. O. G. T. Grand Lodge of Cal-  
 ifornia, Oct. 11-13, Chas. A. Old, Hollister,  
 Cal.  
 San Jose—I. O. O. F. Grand Encampment, Oct.  
 4-7, E. W. Barnes, 1909 Post st., San Fran-  
 cisco, Cal.

COLORADO

Denver—Colorado Homeopathic Society, Sept.  
 13-14, C. M. Worth, 629 Fourteenth st.,  
 Denver, Col.

CONNECTICUT

Danbury—Danbury Bench Show, Oct. 4-6, Jas.  
 Mortimer, Hempstead, L. I., N. Y.

DISTRICT OF COLUMBIA

Washington—American Assn. of Farmers' In-  
 stitute Workers, Nov. 14-16, John Hamilton,  
 U. S. Dept. of Agriculture, Washington, D.  
 C.

FLORIDA

Jacksonville—Florida Retail Hardware Assn.,  
 Oct. 11-15, W. K. Jackson, 411 Kentucky  
 ave., Lakeland, Fla.

ILLINOIS

Chicago—National Carriage Dealers' Protective  
 Assn., Oct. 10-13, J. S. Remson, Brooklyn,  
 N. Y.  
 Chicago—National Dairy Show, Dec. —, S.  
 M. Walker, Blue Valley Creamery Co., Chi-  
 cago, Ill.  
 Chicago—National Commercial Teachers' Fed-  
 eration, Dec. 27-30, Morton MacCormack,  
 1208 E. 63d st., Chicago, Ill.  
 East St. Louis—Illinois Assn. of Postmasters,  
 Oct. 4-5, H. D. Hemmens, Elgin, Ill.

INDIANA

Lafayette—American Historical Assn., Dec. 27-  
 31, C. B. Coleman, 33 Downey ave., Indian-  
 apolis, Ind.

IOWA

Des Moines—United Brotherhood of Carpenters  
 and Joiners of America, Sept. 19, Frank  
 Duffy, Carpenter Bldg., Indianapolis, Ind.

KANSAS

Salina—Golden Belt P. & P. Stock Show, Dec.  
 26-31, Sam E. Hoover, Salina, Kan.

KENTUCKY

Louisville—Association of American Directory  
 Publishers, Oct. 18, Wm. H. Bates, 202 E.  
 12th st., New York City.

MAINE

Augusta—National League of Postmasters,  
 Maine Division, Oct. 4-6, Z. R. Duran,  
 East Corinth, Me.

Portland—State Sunday-School Assn., Oct. 14-  
 17.

Portland—Maine Poultry and Pet Stock Assn.,  
 Dec. 14-17.

Portland—State Protective Assn., Dec. 20, C.  
 A. Maxwell, 67 West st., West End Sta-  
 tion, Portland, Me.

MASACHUSETTS

Boston—State Council of Mass., Jr. O. U. A.  
 M. Sept. 20, Jesse Robinson, 5 Hawthorn  
 st., Bradford, Mass.

Chicopee—Connecticut Valley League Veteran  
 Firemen, Aug. 27, W. R. Hamilton, Spring-  
 field, Mass.

Clinton—Worcester East Agricultural Assn. Dog  
 Show, Sept. 15-16, Tom B. Middlebrooke,  
 60 North Market st., Boston, Mass.

MICHIGAN

Durand—Michigan Branch King's Daughters and  
 Sons, Oct. 5-7, Mrs. M. L. Izor, Owosso,  
 Mich.

Flint—Presbyterian Synod of Michigan, Oct.  
 11-14, Rev. Wm. Bryant, 135 Englewood ave.,  
 Detroit, Mich.

Grand Rapids—Grand Lodge I. O. G. T. of  
 Michigan, August 19, Mrs. W. E. Whitney,  
 435 Michigan Trust Bldg., Grand Rapids,  
 Mich.

Kalamazoo—Thirtieth Michigan Volunteer In-  
 fantry, Oct. 27-28, C. Hogle, 462 W. Wa-  
 ter st., Kalamazoo, Mich.

Lansing—Seventeenth Michigan Assn., Sept. 14  
 Theo. E. Wood, Chelsea, Mich.

MINNESOTA

Minneapolis—Society of the 4th Regiment Minn.  
 Infantry, Sept. 7, Calvin R. Flx, G. A. R.  
 Memorial Hall, Minneapolis, Minn.

St. Paul—6th Minnesota Infantry Assn., Sept.  
 7, A. P. Connolly, president, Minneapolis,  
 Minn.

MISSOURI

Kansas City—Western Nurserymen's Assn., Dec.  
 14-15, E. J. Holman, R. R. No. 2, Leav-  
 enworth, Kan.

St. Louis—American Economic Assn., Dec. 23  
 30, T. N. Carver, Harvard University, Can-  
 bridge, Mass.

NEBRASKA

Lincoln—Farmers' National Congress, Oct. 5,  
 G. M. Whitaker, 1404 Harvard st., Wash-  
 ington, D. C.

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NEW HAMPSHIRE

Meredith—New Hampshire State Firemen's As-  
 sociation, Sept. 28, Geo. L. Osgood, 9  
 Thompson st., Concord, N. H.  
 Woodsville—New Hampshire State Council, Jr.  
 O. U. A. M., Oct. 11, W. J. Randolph,  
 Plymouth, N. H.

NEW JERSEY

New Brunswick—Reunion 11th New Jersey Vol-  
 unteers, Oct. 19, John C. Patterson, Ocean  
 Grove, N. J.  
 Red Bank—Monmouth Poultry Show, Dec. 7-10,  
 F. J. Grigsion, Clinton Poultry Yards, Red  
 Bank, N. J.

NEW YORK

Albany—New York State Convention of Socie-  
 ties for the Prevention of Cruelty to Children  
 and Animals, Oct. 26-27, H. Clay Preston,  
 105 Schemerhorn st., Brooklyn, N. Y.  
 Brooklyn—Scandinavian Grand Lodge of I. O.  
 G. T., Sept. 3-5, Barnhardt Nelson, 1129  
 Tinton ave., New York City.  
 Buffalo—National Municipal League, Nov. 14-  
 18, Frederick Almy, 19 Tupper st., Buffalo,  
 N. Y.

Buffalo—American Academy of Medicine, Dec.  
 1-2, Chas. McIntire, 52 N. 4th st., Easton,  
 Pa.

Elmira—141st New York Volunteer Veterans'  
 Assn., Sept. 8, Chas. Van Wagoner, 107  
 Grove st., Elmira, N. Y.

Portage Bridge—First New York Dragon Assn.,  
 Aug. 25, C. D. Chilson, Mount Morris, N. Y.

NORTH DAKOTA

Bismarck—North Dakota Educational Assn., Oct.  
 19-21, Clyde R. Trains, Mayville, N. D.

OHIO

Cincinnati—General Convention Protestant Epis-  
 copal Church, Oct. 5, Rev. Henry Anstice,  
 281 Fourth ave., New York City.

Dennison—Fifty-first O. V. V. I., Sept. 8, I.  
 A. Carrell, New Philadelphia, O.

Montpelier—38th O. V. V. I. Assn., Sept. 1,  
 V. W. Weeks, Delta, O.

OKLAHOMA

Oklahoma City—I. O. F. Grand Lodge of  
 Oklahoma, Oct. 19-21, J. A. Carberg, Guth-  
 rie, Okla.

Oklahoma City—Rebekah Assembly, Oct. 19-21,  
 D. L. Atkins, Stillwater, Okla.

PENNSYLVANIA

Birdsboro—K. of the G. E., Oct. 8, John  
 Haines, 147 W. Olney st., Reading, Pa.

Pittsburg—Luther League of America, Oct. 25-  
 27, Chas. Fuly, 333 S. Laughlin st., Pitts-  
 burg, Pa.

Reading—Reformed Church in U. S., Eastern  
 Synod, Oct. 19-23, Rev. J. R. Stein, 330  
 Maclay st., Harrisburg, Pa.

Watsontown—Reunion 131 Pennsylvania Volun-  
 teer Infantry, Sept. 15, J. H. Bumer, Wat-  
 sontown, Pa.

Williamsport—West Branch Poultry and Kennel  
 Club Show, Dec. 12-17, Jas. T. Huston,  
 422 Louisa st., Williamsport, Pa.

RHODE ISLAND

Providence—1, O. O. F. Grand Encampment,  
 Oct. 13, Mrs. C. H. Aldrick, 599 Charle-  
 ston Ave., Providence, R. I.

SOUTH CAROLINA

Columbia—South Carolina Assn. of Postmasters,  
 Oct. 11-12, A. L. King, Georgetown, S. C.

VIRGINIA

Richmond—Virginia Society of Public Account-  
 ants, Sept. 8, E. A. Barber, Jr., Box 408  
 Richmond, Va.

WYOMING

Rock Springs—Grand Chapter O. E. S. of Wy-  
 oming, Sept. 8, Inez M. Robinson, 812  
 E. 16th st., Cheyenne, Wyo.

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 visible, \$2 per 1000. Palmists  
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 DOUX, 1287 Myrtle Avenue,  
 Brooklyn, N. Y.

FAIRS

(Continued from page 55.)

Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Ridd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Cairo—Green Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Canton—St. Lawrence Co. Agrl. Society. Sept. 15-19. George A. Adams, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezenegremel, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7. Cattaraugus Reservation—Iroquois Agrl. Society. Sept. 20-23. T. J. Jamerson, secy. Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.
Cobleskill—Scholarie County Fair. Sept. 26-30. W. H. Golding, secy.
Coperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-8. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
Dunkirk—Richmond Co. Agrl. Soc. Sept. 6-10. A. C. Nellis, West New Brighton, N. Y.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster County Agrl. Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Association. Aug. 30-Sept. 2. R. L. Farnham, secy.
Fredonia—Chautauque Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Greenville—Riverside Agrl. Soc. Sept. 6-9. J. E. Harlow, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rashach, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Smith, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtelot, secy.
Islip. L. 1.—Fair. Sept. 4-8. E. J. Robbins, Rayshore, L. I., N. Y. secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Millon, secy.
Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy. Newburgh, N. Y.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
New York City—Richmond Borough—Great In-terborough Fair. Sept. 5-10. A. C. Nella, secy.
New City—Rockland Co. Industrial Association. Aug. 29-Sept. 1. A. A. Vanderbill, secy.
Norwich—Chenango County Fair. August 30-Sept. 2. Lester Smith, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Oneonta—Oneonta Union Agrl. Society. Sept. 19-22. Shirie L. Huntington, secy.
Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pemberton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Pond Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Potdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.
Read Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.

Troupsburg—S. S. A. Society. Sept. 6-9. E. H. Austin, Jr., secy.
Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ullyses, Covent and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.
Wasaug—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
Wellsville—Great Wellsville Fair. Aug. 23-26. O. E. Jones, secy.
West Point—Onondaga Co. Agrl. Soc., Aug. 23-26. C. K. Williams, secy.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.

NORTH CAROLINA

Hurlington—Alamance Fair Association. Oct. 4-7. Melville Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Crewell, secy.
Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes Co. Fair. Sept. 27-29. W. A. Huttis, secy.
Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.
Salisbury—Rowan Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.
Wakesville—Hawwood County Fair. Dates not set. Jas. E. Carraway, secy.
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Huttis, secy.
Winston Salem—Meredith Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Fessenden—Wells County Fair Assn. Dates not set. C. M. Hinton, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.
Amelia—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haring, secy.
Attica—Attica Union Fair Assn. Sept. 27-30. Will F. Uhle, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Beres—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Soc. ety. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Caddy—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karas, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Chegria Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandlea, secy.; J. W. Fleming, asst. secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy. Sunbury, O.
Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.
Eaton—Peeble Co. Fair. Sept. 12-16. Harry D. Silver, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Gallipolis—Union Fair. Aug. 31-Sept. 3. P. T. Wall, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
Hamilton—Butler Co. Agricultural Society Oct. 4-7. C. A. Kamlar, secy.
Hicksville—Denace Co. Agricultural Society Aug. 30-Sept. 2. E. P. Armstrong, secy.
Harrison—Fair. Oct. 4-6.
Jamestown—Jamestown Driving Park Assn. Sept. 21-26. W. J. Galvin, secy.
Kenton—Harrison Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lanesville—Fairfield County Agricultural Soc. ety. Oct. 12-15. W. T. McClung, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 21-Sept. 2. C. A. Wilson, secy.
Lucasville—Fair. Aug. 24-27. A. S. Moulton, secy.
Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
Marletta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeldler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.

Marysville—Union County Fair. Sept. 13-16. W. F. Hradick, secy.
McConnellsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vanhousen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
New Lexington—New Perry Co. Fair. Sept. 21-23. John H. Montgomery, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. S. S. Johnson, Amella, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy., Pomeroy, O.
St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy. R. F. D. No. 4
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerle, secy.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Galliford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Sidney County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hyatt, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dow, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan F. Ink, secy.
Tolado—Lura County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. H. Martin, secy.
Upper Sandusky—Wyandot County Agriculture and Fair Society. Sept. 20-23. J. T. Lonz, sbahug, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trouble Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Rogers, secy.
Washington, T. C.—Tipton County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Rogers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Valley, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Woodsville—Monroe County Agricultural Soc. ety. Aug. 27-29. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redford, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Mat- colm McDonald, asst. secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma H. Knell, secy.
Canton—Raine County Fair Assn. Aug. 23-26. A. B. Hodgson, secy.
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
Et Reno—Fair. Sept. 20-23. H. S. Engle, secy.
Hobart—Klowa County Fair. Aug. 16-20. F. T. Mann, secy.
Kinshard—Farmers' Fair Assn. Sept. —. S. Jordan, secy.
Mangum—Fair. Aug. 23-26. W. F. Tygard Jr., secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mshan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Greely, secy.
Talgona—DeWey Co. Fair Assn. Aug. 30-Sept. 2. F. Y. Delaney, secy.
Thomas—Thomas Commercial Club. Aug. 18-20. Chas. A. Grant, secy.
Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy.
Watonga—Fair. Sept. 1-2. A. McBride, secy.
Weatherford—Custer Co. Fair Assn. Sept. 13-15. Geo. Norris, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Hicell, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Croston, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cassna, secy.
Bellefonte—Center County Agrl. Exhl. Co. Oct. —. De Lann Stewart, secy.
Benderville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy. Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Brown, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgittstown—Union Agricultural Assn. Sept. 20-23. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.

FOR SALE CHEAP—20x40 Black Tent, in fine condition; a great bargain; write quick to C. W. FRANKLIN, Viroqua, Wis.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also Coons, \$2.50 each. W. T. HODGEN, Box 232, Campbellville, Ky.

FOR SALE—Giant Octopus. A deep sea curiosity. Big money maker. Complete outfit, \$200. J. H. MILLER, P. O. Box 303, Silver Creek, New York.

FOR SALE—30 Graphophones; fine condition; with motor, \$10 each; 50 Peanut Machines, \$2 each; 1 Dr. Vibrator, \$15. Address J. E. NELSON & CO., 3517 S. Halsted St., Chicago.

FOR SALE ROMAN RACE CHARIOTS—Axle weighted; practically new. Address SEBASTIAN WAGON CO., West 53rd St., New York City.

HARP FOR SALE, a special built mandolin body; double action; unique Harp. Address JAS. F. BUCKWELL, Harp Manufacturer, 119 W. 37th Street, New York City, N. Y.

For Sale At Once—Two Black Bears—16 months old; male partly broken to rug; attractive; healthy, and easily handled. J. W. BEGGS, Kansas City, Mo.

GIRL SHOW OUTFIT—FOR SALE OR RENT to a responsible, up-to-date hustler; times front over theatre. Address W. B. MALCOLM, Kedzie Ave. Theatre, Chicago.

FOR SALE—ONE SYNCHROSCOPE—With SIX subjects, film and records to match. All make machines bought and sold. Gas Machines bought and sold, Black Tents, 130 Folding Chairs for sale. BEST FILM SERVICE cheap. DIXIE FILM EXCHANGE, Owensboro, Ky.

FOR SALE—30 Mills' Liberty Bells—Almost new; \$30 each. Check Boys, \$30 each; Elks, \$12.50. S. WIRERACH, 102 Orchard St., Newark, N. J.

FOR SALE—Half Interest in Merry-Go-Round—With "Lovers' Tub"; has been run eight months; good partner who desires to play the south when northern season closes. PARTNER, care The Billboard, Cincinnati, Ohio.

FOR SALE—baseball game, just the thing for the fair; big money getter. Address J. H. LINDSEY & SON, Sacandaga Park, N. Y.

SLOT MACHINES—Pin, Gum, Liberty Fruit Bells, Hingalows, Silver Cup, others; write for list; we sold more slightly used machines than any other firm in the country; there's a reason (Square Deal), goods guaranteed. SLOAN MFG. CO., Station "S," Philadelphia, Pa.

SLOT MACHINES FOR SALE—35 Regent Picture, 10 Mutoscopes, 2 Mills' Punching Bags, 2 Rosenfeld Graphophones, 2 Mills' Lifters, 2 Post Card, 2 Roovers' Name-plate, 1 Happy Home, 1 Rubber-Neck Blower, 1 Olympia Puncher, 2 Mills' Mystic Fortune Tellers, Seales, Electric Machines, Regina 14 and, etc. Can fit up arcade complete very cheap. PENNY ARCADE, 924 Pa. Ave., N. W., Washington, D. C.

Free Catalog of Pointers SPORTING GOODS—Special Cards, 50c pk.; Special Dice, \$2.00 set; Set Spindle, \$15.00; Upright Paddle Wheel, \$5.00 to \$15.00; Doll Racks, \$20.00 to \$200.00; African Dip, \$50.00 to \$125. KERNAN MFG. CO., Chicago.

Novelties, Fancy Goods and Jewelry—Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, knifeboard men, Yankee hot-workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. If satisfying in that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 82 Bowery, New York City.

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Park People, Fraternal Orders, Privilege Men, Celebration Followers, Jobbers and Agents, etc.

FELT PENNANTS FOR ALL OCCASIONS—Send for our illustrated catalogue of the most complete line of Felt Pennants on the market. Connect with us and you will make money. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 37 Great Jones St., New York, N. Y. If you see it in The Billboard, tell them so.

Artille—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.

Carmichael—Geo. Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hathaway, secy.

Carrollton—Cambridge County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.

Central Hall—Encamp. and Fair P. of H. Sept. 10-16. Leonard H. Hone, secy.

Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred Du Rose, secy.

Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyard, secy.

Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.

Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.

Clearfield—Clearfield Driving Park Fair. Dates not set. Deen H. Bloom, mgr.

Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.

DuBois—DuBois Driving Assn. Sept. 6-9. F. E. Griesemer, secy.

Emporium—Cameron County Agricultural Assn. Sept. 16-18. F. G. Judd, secy.

Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.

Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneux, secy.

Gratz—Gratz Fair. Oct. 11-14. T. S. Kilner, secy.

Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.

Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.

Holidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncanville, Pa.

Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.

Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward E. Frons, secy.

Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.

Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.

Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.

Kintzton—Kintzton Fair Assn. Oct. 4-7. O. J. Rhode, secy.

Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.

Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.

Lewistown—Union County Agricultural Society. Sept. 27-30. Dale Wolf, secy.

Ligonier—Ligonier Valley Fair. Oct. 5-6. A. F. Musick, secy.

Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.

Mansfield—Smythe Park Assn. Sept. 20-23. E. C. Longbottom, secy.

Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.

Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.

Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.

Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdoch, secy.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.

Mount Morris—Fair. Sept. 27-30. John T. Long, secy.

Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.

New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.

Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. F. Stevens, secy.

Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.

Perkasie—Rucks Co. Agrl. Soc. Sept. 14-17. I. Y. Harringer, secy.

Philadelphia—Philadelphia Hort. Soc. Nov. 9-11. D. H. H. secy.

Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.

Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.

Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.

Smethport—McKean Co. Fair Assn. Sept. 6-9. Guy McCoy, secy.

Stoneboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. R. Hines, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.

Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.

Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.

Tunkhannock—Worming Co. Fair Assn. Sept. 20-23. Thos. M. Dunn, secy.

West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.

West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.

Westfield—Cowanage Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.

Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.

Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.

York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.

Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

Belle Fourche—Butte Co. Fair. Sept. 22-24. P. B. Stater, secy.

Brookings—Brookings County Fair. Sept. 20-23. C. N. McIlvaine, secy.

Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.

Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.

Huron—South Dakota State Fair. Sept. 12-19. G. N. McIlvaine, secy.

Kadoka—Stanley County Fair. Sept. 21-23. Frank Coyle, secy.

Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.

Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.

Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.

Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanson, secy.

Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.

Preabo—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.

Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.

Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.

Spearsdab—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.

Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.

Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.

Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

**TENNESSEE.**

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.

Brownsville—Waymond County Fair. Oct. 18-21. C. M. Hollrock, mgr.

Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.

Chattanooga—Fair and Expo. Week Sept. 19. F. Spielberger, secy.

Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.

Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnea, secy.

Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.

Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon P. Howard, secy.

Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.

Dresden—Weakley County Fair Assn. Sept. 21-24. W. B. McWherton, secy.

Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.

Franklin—Fair. Sept. 1-3. Gallatin—Sumner County Fair. Aug. 24-27. W. L. Oldham, secy.

Greenville—Greene Co. Fair. Sept. 14-16. Geo. T. Flowers, secy.

Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.

Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.

Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.

Jackson—Fair. Oct. 4-8. W. F. Harry, secy.

Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.

Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.

La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.

Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.

Morristown—Morristown Fair. Assn. Sept. 29-30. P. M. Bewley, secy.

**THE GREAT GRANGERS PICNIC AND ENCAMPMENT,** at Center Hall, Pa., Sept. 10-17, 1910. Day, night; free gates. For concessions, (no gambling), DANIEL TRIMPER, Secretary, Ocean City, Md.

**WANTED**—at the Mathews Fair, Mathews, Va., Oct. 18-20, a low priced act to run between the beats on the track before the grand stand. For Sale—All sorts of Midway Concessions. PERCIVAL HICKS, Secy., North, Va.

**WANTED---CARNIVAL CO.**  
6 or 7 good shows, including moving pictures, balloon ascension, concessions. First year of the Russell County Fair and Agricultural Association. Will be a large attendance. Dates Sept. 21-23. Address S. ASTON, Lebanon, Va.

**WANTED WINCHESTER FAIR WINCHESTER, OHIO.**  
Special Attractions, Privileges of all kinds for sale. Write secretary. Dates Sept. 20-23, 1910. A great show place.

**Concessions For Sale**  
Old Soldiers' Reunion, Co. Iowa, Aug. 31-Sept. 1-2. Biennial attraction. Always have large crowds. For information and concessions, address F. E. McLEOD, Co. Iowa.

**WANTED--A CARNIVAL CO.**  
or Circus for our annual early autumn Fun-Fest; ten days and nights, Sept. 1-2-3-4-5-6-7-8-9-10, 1910. THE NORTH ALABAMA STATE FAIR, E. L. Pulley, Secretary, Huntsville, Ala.

**Wanted--Flying Machine**  
or Aeroplane attraction for Cattleman's Carnival, first week in Sept. This city is ripe for a big carnival. Large crops and big surrounding country to draw from. Address B. F. SIMONDS, Garden City, Kans.

**WANTED A FIRST-CLASS STREET CARNIVAL**  
By the Itusk Commercial Club, of Rusk, Texas, for the week commencing October 3. Big week. Correspondence solicited. Address E. L. SUMMERS, Chairman Amusement Committee, Rusk, Texas.

Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.

Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.

Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.

Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.

Rome—Fair. Sept. 8-10.

Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.

Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.

Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Rott, secy.

Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.

Union City—Fair. Sept. 14-17. J. W. Woosley, secy.

**TEXAS.**

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.

Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.

Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.

**CONCESSIONAIRES TAKE NOTICE**  
The Meccosta Co. Fair, to be held at Big Rapids, Mich., Sept. 6-8-9. Wanted to hear from all privilege men. Communications for Concessions, etc., address to J. K. BROWER.

**Wanted, Clean Attractions**  
And Concessions for annual Soldiers and Settlers' Reunion and Home Coming, Cowden, Ill., Sept. 7-8. Big crowds. Acrobats, Balloonists, Musical Specialists, Merry-go-round, etc., wanted. Write quick, stating what you have and terms. O. A. JEWETT, Secy.

**HOME COMING**—One week, commencing Aug. 20 to Sept. 3, inclusive. One week of big crowds. WANTED—A few clean Shows, Merry-go-Round, Balloon, Free Acts and Concession Men. Get busy, as we always get the people. Large territory to draw from; state all in first letter. Address DR. J. W. D. ASPY and SPAUGH, Hope, Indiana.

**WANTED Free Street Attraction**  
Also Tent Shows for the Two Big Forrest Woodman Days at Forrest, Ill., on Aug. 24-25, 1910. Address F. E. WENDEL, Secy., Forrest, Ill.

**Big Labor Day Celebration ALBIA, IOWA, Sept. 5, 1910 PRIVILEGES SOLICITED**  
Address Privilege Committee

**SNAP FOR CONCESSIONS**  
Sixth Annual McKean County Fair and Races, Smethport, Pa., Sept. 6-7-8 and the 9th, the day the auto is given away. We draw big crowds from Olean, Bradford and the lumber camps. GUY MCCOY, Secy., Smethport, Pa.

**The Polhill Amusement Company**  
can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

**WANTED---CONCESSIONS OF ALL KINDS**  
such as Shows, Cane and Whip Racks. For particulars, write CHAS. ROTZLER, Secretary Wright Co. Fair, Clarion, Iowa.

**WANTED AT HARRISBURG, ILL.**  
Big Fair, September 12-16, 1910, Big Carnival Company, moral Shows and Concessions; grounds lighted by electricity; nights as good as days; \$1,000 will be spent for free attractions; over \$3,000 expected this year; John Robinson's Big Shows booked with us last year; it is the biggest fair in the country; you can't afford to miss it. HARRISBURG FAIR AND PARK ASSOCIATION, Dr. C. E. Rylington, Secretary; M. B. Gaskins, Supt. of Privileges.

**WANTED ATTRACTIONS FOR OPEN AIR THEATRE**  
Seating capacity, 500 people. Write, sending particulars and open dates during August and first half of September. Address F. O. BOX 5, LITCHFIELD, CONN.

**WABASHA COUNTY AGRICULTURAL ASSOCIATION Sept. 14, 15 and 16**  
The biggest little fair in the N. W. is spending \$10,000. Advertising extends over a radius of 30 miles. We follow the Minn. State Fair. Short jump. Eight free attractions engaged and can use more. Pay shows, privilege and concession men, address H. G. YOUNG, Lake City, Minnesota.

**THE BULLOCK COUNTY FAIR ASSOCIATION**  
Wants to contract with Carnival Co. with good, clean, up-to-date attractions for week Oct. 10 to 15. Ready to close contract now. Our grounds well lighted. State what you have and your best terms in first letter. F. G. RAMSEY, Secy., Union Springs, Ala.

**WE WANT** all kinds of CONCESSIONS for the Fair at Milton, Iowa, Sept. 7-8-9, 1910. Write D. A. MILLER, Secretary, for terms.

**WANTED**—An up-to-date Street Carnival first half of September; state all conditions first letter. Address DR. F. D. RICE, Luceur, Mo.

**WANTED**—A Street Carnival. Best street locations for strictly first-class attractions. 60,000 people. Write J. P. KEATING, Neenah, Wis.

**WANTED**—Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come get the money. Sept. 15-16-17. L. G. SYLER, Secretary, Powersville, Mo.

**WANTED**—For Amusu Theatre, Rouevert, W. Va., good Attractions for Season 1910-11. Booking houses please write. Seating capacity, 700. Good show town. B. D. EAGAN, Mgr.

**WANTED**—Good, clean Pay Shows and Concessions. Crowds of 2,000 to 3,000 or more people. Come get the money. Street Fair, Sept. 8-9-10, 1910. LOREN JOHNSTON, Secy., Sewal, Iowa.

**WANTED**—For CARNIVAL, WEST SALEM, O., Sept. 21-24, Tent Shows, Riding Devices, etc.; all concessions for sale; Buy-Backs, you work here. H. E. GARRETT, Chairman Committee.

**WANTED - AIRSHIP**  
Or Balloon Attraction for Labor Day Celebration. RICHARD ALTENDOY, Watch Tower Park Co., - Rock Island, Ill.

The Great Grangers Picnic; day, night; free gates; Williams Grove, Pa., Aug. 29-Sept. 3, 1910. Attendance last year 200,000. All kinds of concessions wanted; no gambling. D. TRIMPER, Priv. Secy., Ocean City, Md.

**Wanted--Carnival Companies**  
Midway Shows, Amusements, Demonstrators, etc., at the Sauk Co. Fair and Home Coming, Sept. 27 to 30, 1910. S. A. PELTON, Secy., Baraboo, Wis.

**MONTROSE, MISSOURI, PICNIC AND STOCK SHOW**  
Sept. 20-21 and 23. Daily attendance, 4,000. J. I. STROUP, Secretary.

**THE BIG ELKTON FAIR**  
Eleventh Annual Exhibition, September 14-16, 1910. New management. Everything goes. Wanted, Concessions and Shows. R. P. BUCKLEY, Secretary, Elkton, Mich.

**WINCHESTER, VA., FAIR**  
SEPT. 20, 21 and 22  
For concessions and side shows. Address WILL TAYLOR, Supt., Winchester, Va. ROBERT WORSLEY, Secretary.

**RUTLAND, VT., Fair and Horse Show**  
September 6-9, 1910  
Clean Shows and Privileges of all kinds wanted. No gambling. Have booked Curtiss Aeroplane and Edw. P. Weston. JOS. LEVY, Superintendent of Rentals.

**Danbury Fair**  
DON'T FORGET IT—OCTOBER 3-8  
The Largest Exhibition in New England.  
For space, apply to N. T. BULKLEY Supt. Booths & Stands, Danbury, Conn.

**RUTLAND, VT., STREET CARNIVAL**  
Sept. 5-10, Fair Week.  
A big time for every one. The talk of the State. WANTED—Concessions of all kinds. HARRY A. LEVINS, Chairman.

**Springfield, Vt., FAIR**  
September 7-8, 1910. Clean sports and high class attractions solicited. No games of chance or vulgar amusements allowed on the grounds. B. H. HARLOW, General Superintendent, Springfield, Vt.

**THE FAIRMONT FAIR**  
Will Be Held, Sept. 5-8, 1910  
Week preceding Wheeling, W. Va. WANTED—Clean Pay Shows and Concessions; no gambling; tell all in first letter. Address JOHN S. SCOTT, Secretary, Fairmont, W. Va.

**THIRD ANNUAL NORTHERN DISTRICT FAIR and A. T. A. RACE MEETING CADILLAC, MICH.**  
September 13-16, 1910.  
Splendid opportunity for Midway Shows, Amusements, Games, Stands, Privilege Men and Concessionaires. In "WET" territory. J. M. TERWILLIGER, Secy.

Greenville—Hunt Co. Fair. Aug. 17-20. J. O. Taylor, secy.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegan, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.

WEST VIRGINIA

Breckinridge—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.

WISCONSIN

Amherst—Portage Co. Agr. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.

De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.

Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.

Richland—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lachhant, secy.

Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.

Richmond, Ont.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.

St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.

New Fairs

ALABAMA

Montgomery—Alabama Agr. & Ind. Expo. Oct. 19-28.

ARKANSAS

Camden—Ouachita Co. Land Congress. Oct. 3-8. H. B. Feinberg, secy.

ILLINOIS

Plainfield—Plainfield Township Fair Assn. Sept. 21-23. G. B. Smith, secy.

IOWA

Sharpsburg—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, mgr. concessions.

KANSAS

Kansas City—Merchants & Manufacturers' Fair Assn. (Carnival Park). Sept. 4-11. Wm. Pfisterberger, mgr.

MICHIGAN

Cadillac—Northern Dist. Fair Assn. Sept. 13-16. J. M. Terwilliger, secy.

NEBRASKA

Kearney—Annual Reunion Ft. Kearney National Park Assn. Aug. 24-26. C. N. Anderson, secy.

OHIO

Winchester—Winchester Fair Assn. Sept. 20-23. Dr. T. H. Trout, asst. secy.

OKLAHOMA

Chelsea—Chelsea Fair Assn. Sept. 13-16. C. L. Lane, secy.

TEXAS

San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.

VIRGINIA

Emporia—Emporia Agr. Fair Assn. Nov. 1-4. E. E. Goodwyn, secy.

CANADA

Guilford, Ont.—Fair. Sept. 20-22. Wm. Laidlaw, secy.

Corrections and Changes.

COLORADO. Trinidad—Trinidad Las Animas Co. Fair. Sept. 12-15. Chas. Bailey, secy.

Agent At Liberty FOR REPERTOIRE

Sober, reliable and a hard worker. Managers wanting an agent to work for their interest, address E. W. VANCE, 428 Eldred St., Kalamazoo, Mich.

WANTED For Mazeppa's Show

Six good colored musicians to fill out an 18-piece band, viz.: 2 cornets, 2 clarinets, and 2 slide trombones; must be good readers. PROF. C. M. DAVIS, Music Director Mazeppa Band, en route, Logansport, Ind.

OLD SETTLERS' REUNION, MALDEN, MO.

Sept. 1, 2, 3, 1910. 3 big days and nights. Ferris Wheel, Ocean Wave, Concessions, and 4 good Shows wanted. R. S. DUNGAN, Secy., Marmaduke, Ark.; S. A. ABSHER, Manager Grounds, Malden, Mo.

Circling Wave and Human Roulette Wheel wanted on 40 and 60 per cent. for best fairs in Ohio, commencing Aug. 23. OTTO F. EHRLING, 926 City Park Ave., Columbus, O.

WANTED—Free attractions for tri-county fair, horse and automobile show, September 20, 21, 22, 1910. For ground privileges, address PRIVILEGE COMMITTEE, Fortville, Ind., Hancock County.

Good Repertoire Co. Wanted

for Iowa County Fair dates, week of Sept. 19. Open time in Nov., Dec. and January. STOVERS OPERA HOUSE, Marengo, Iowa.

THE CARTER COUNTY TRI-FAIR ASSOCIATION

of Carter, Elliott and Rowan Counties, at Olive Hill, Ky., Sept. 21, 22, 23, 24. WANT—Merry-go-rounds, Ferris Wheels, Tent Shows, one Wild West Show in tent, Vaudeville Shows, Italy attendance about 10,000. R. T. KENNARD, Secy.

6th Annual Street Fair BOLIVAR, MO.

Week of Sept. 26. WANTED—Good Carnival Company, Free Attractions, and Concessions. The town that gets the credits, these good people with the money. Address W. W. MOORE, Chairman Concessions.

WANTED--GOOD SHOWS ON PERCENTAGE BASIS

Marion County Fair, Ocala, Fla., Nov. 22-25. Privileges for sale. DAVID S. WILLIAMS, Secy., Ocala, Fla.

CONCESSIONS OF ALL KINDS WANTED

Big Indoor Fair of the St. Joseph T. A. Society at Auditorium, Waterbury, Conn., Sept. 17-20, 1910. Rights reasonable. Let us hear from you. Address W. M. F. GUILFOILE, Secy., P. O. Box 961, Waterbury, Conn.

WANTED All Kinds of Shows and Concessions

For Big 30-day Carnival at GRAND PARK, September 1-30, ST. LOUIS, MO. Address quick, W. E. MOORE, 822 Pine St., St. Louis, Mo.

WANTED, CONCESSIONS Of All Kinds for FREE PARK

YOU ALL KNOW HELENA ALWAYS MADE GOOD ADDRESS E. NEWMAN, MGR. BEECH CREST PARK HELENA, ARK.

Season runs late, as it remains warm here until Christmas. The Sunday business will more than take care of the week's expense account.

# Street Fairs

## ARKANSAS

Bakers—Old Soldiers' Reunion. Aug. 23-26. J. Wylie Walker, secy.  
 Searcy—Homecoming Carnival. Aug. 29-Sept. 1. J. M. Trimble, secy.

## ILLINOIS

Aurora—Carnival. Oct. 5-9. Frank G. Leland, secy.  
 Ansonia—M. W. A. Picnic. Aug. 24-25. Harry C. Hill, secy.  
 Assumption—M. W. A. Carnival. October 3-8. Mrs. S. Hellsmith, secy.  
 Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Spier, secy.  
 Augusta—Farmers' Picnic. Aug. 31. Fred W. Pitney, secy.

Beverly—Homecoming Week. Oct. 10-15. P. H. Cottrell, concessions. G. H. Wright, arrangements.

Cyden—Soldiers and Sailors' Reunion and Homecoming. Sept. 7-8. D. A. Jewett, secy.

Edgingham—Homecoming and Stock Show. Sept. 26-27. J. G. J. Hauer, secy.

Hammond—Hammond Annual Picnic. Sept. 1-3. J. R. Smith, secy.

Hillside—Old Settlers' Reunion. Sept. 1. Dr. E. H. Strange, secy.

Kewanee—Labor Week. Sept. 5-10. Robt. J. Wilson, 214 S. Elm st., Kewanee, Ill.

Mansfield—Carnival and Corn Show. Sept. 15-18. J. R. Watkins, Mansfield, Ill.

Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.

Minonk—Reunion. Sept. 6-9. J. L. Welch, secy.

Morris—Labor Day Celebration. Sept. 5. Trustees of Morris Hospital, Morris, Ill.

Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.

Raleigh—Soldiers and Settlers' Reunion. Aug. 24-26. W. E. Lowe, Raleigh, Ill.

Roodhouse—Fish Fry. Amosess M. A. Aug. 25. Wm. C. Roodhouse, secy.

Salem—Homecoming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.

Springfield—Big Gala Week Celebration at White City. Sept. 4-9. J. G. Johnson, care White City, Springfield, Ill.

Villaca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickerham, secy.

## KANSAS

Barnard—Annual Carnival. Sept. 1-3. C. E. Wiberz, secy.  
 Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.

Ekridge—Homecoming. Aug. 24-26. Mark Palmer, secy. Roosters' Club, Ekridge, Kans.

Garden City—Cattlemen's Carnival. Oct. 2-9. H. F. Simonds, Garden City, Kans.

Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.

Kansas City—Merchants and Manufacturers' Fair Assn. Sept. 4-11. Wm. Firtenberger, 215 Portsmouth Bldg., Kansas City, Kans.

St. Paul—Old Soldiers' Reunion. Sept. 8-10. G. A. Pierce, secy.

Stafford—Wheat and Corn Jubilee. Sept. 22-24. Ed. L. Peacock, secy.

Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brehan, secy.

Wamego—Carnival. Sept. 15-17. Rogers Bros. care Columbia Theatre, Wamego, Kan.

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

## KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.

Madisonville—Old Soldiers' Reunion. Sept. 6-10. Capt. J. C. Bacon, secy.

Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

## MICHIGAN

Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows, attr.

Dundee—Free Fall Festival. Sept. 1-3. W. F. Grandolph, secy.

Hancock—Eagles Mid-Summer Festival. Sept. —. Chas. E. Rollin, secy.; Barkoot Shows, attr.

Marquette—Farmers' Picnic. Aug. 25. T. O'Toole, secy.

Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkoot Shows, attr.

Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

Potoski—Eagles Mid-Summer Festival. Aug. —. T. A. Bremcey, secy.; Barkoot Shows, attr.

## MINNESOTA

Willmar—Willmar Street Fair Assn. Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

Bellaire—Bellaire Aerle No. 371, F. O. E. Carnival. Aug. 29-Sept. 3. Andrew C. Crumelle, secy.

Belleville—Belleville St. Fair & Homecoming. Sept. 13-16. Wm. Eiz, secy., Belleville, O.

Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.

Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.

Gallon—Street Fair. Sept. 21-23. C. F. Else, secy.

Germantown—K. of P. Festival and Carnival. Aug. 22-27. Secretary Germantown, O.

Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjak, secy.

Lima—Homecoming. Sept. 5-8. C. A. Graham, secy.

New Philadelphia—Homecoming Celebration. Aug. 24-27. Newman and Richards, mgrs.

Norwalk—Free Street Fair and Business Men's Carnival. Sept. 20-Oct. 1. J. H. Williams, secy.

St. Clairsville—Old Homecoming. Sept. 18-23. Frank Bryant, secy.

St. Marys—Farmers' Jubilee and Barbecue. Sept. 19-24. John M. Koenig, secy.

Wilmington—Centennial Homecoming. Aug. 22-27. F. W. Hackett, secy.

## OKLAHOMA

Defiance—Old Home Week. Sept. 12-17. Nelsonville—Labor Day Celebration. Sept. 5. Board of Trade, Nelsonville, O.

Newcomstown—Business Men's Street Fair. Sept. 20-23. E. E. Hockett, secy.

Sentinel—Sentinel Business League. Aug. 23-30. Secretary Business League.

Stroud—Grand Reunion. Sept. 13-16. B. E. Kirtley, Stroud, Okla.

## OREGON

Portland—First Harvest Festival. Sept. 1-10. O. W. Taylor, secy.

## PENNSYLVANIA

Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Trempier, Ocean City, Md.

Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.

Easton—P. O. S. of A. Carnival. Aug. 22-27. Embleton—Business Men's Celebration. Aug. 17. J. M. Grant, secy.

Palmyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

Pittsburg—Pittsburg Big Land Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.

Rochester—Old Home Week. Sept. 4-10. A. H. Brown, manager privileges, Rochester, Pa.

Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

## TEXAS

Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.

Waco—Texas Cotton Palace. Nov. 5-20. T. C. Graham, secy.

## VERMONT

Rutland—Street Carnival. Sept. 5-10. Harry A. Levins, secy.

## WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

New Martinsville—K. of P. Carnival. Aug. 22-27. L. W. Dulaney, secy.

## WISCONSIN

Cambridge—Harvest Festival. Aug. 30-31. Henry Olson, secy.

Ladysmith—M. W. A. Picnic. Aug. 27.

## WYOMING

Cheyenne—Frontier Days. Aug. 22-27.

## PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

## MEXICO

Monterey—Centennial Celebration. Sept. 15. Horatio R. Chase, mgr., Foreign Purchasing and Advertising Agency, Monterey, Mexico.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held .....

Name of Town and State where Street Fair is held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by .....

Steger—M. W. A. Barbecue. Aug. 27. J. A. Wachs, secy.  
 Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louina, secy., Toledo, Ill.

## INDIANA

Alton—Alton Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.

Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.

Aurora—Central Mutual Aid Society. Aug. 22-29. Paul H. Tirster, Aurora, Ind.

Brazil—Labor Day Celebration. Sept. 5. C. O. Shultz, 522 W. Shattuck, Brazil, Ind.

Elwood—Pythian Fall Festival. Sept. 5-10. M. E. Hunt, No. 1 Pythian Bldg., Elwood, Ind.

Frankfort—Labor Day Celebration. Sept. 5. Jessie Evans, secy.

Hartford City—Moose Fall Carnival. Aug. 28-Sept. 3.

Hartford City—Farmers' Fall Festival. Oct. 17-22.

Knox—Fall Festival. Sept. 3-10. Jas. Newton, secy.

La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.

Montpelier—Montpelier Band Carnival. Oct. —. Peru Red Men's Carnival. Aug. 29-Sept. 3. Wm. Fowinkle, 11 W. Third st., Peru, Ind.

Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lehman, 718 Main st., Richmond, Ind.

Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

## IOWA

Brooklyn—Brooklyn Homecoming. Sept. 5-11. E. H. Talbot, secy.

Buena—Southern Iowa Veterans and Old Settlers' Assn. Aug. 24-26. M. H. Duffey, Buena, Iowa.

Clear Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.

Colo—Old Soldiers' Reunion. Aug. 31-Sept. 2. F. E. McLeod, secy.

Cumberland—Carnival & Homecoming. Sept. 1-3.

Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.

Garden Grove—Old Settlers' Reunion. Sept. 8-9. J. I. Still, secy.

Glimco City—Commercial Club Carnival. Sept. 7-9. P. J. Tishenbamer, secy.

Humaton—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humaton, Ia.

Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

Landing Fall Festival. Sept. 14-16. Julius Rosch, secy.

Marvin—Fall Festival and Farmers' Celebration. Sept. 15-17. C. M. McFarridge, secy.

Menon—Carnival. Aug. 23-25. Mathew R. Palmer, secy.

Royal—Street Fair. Sept. 8-10. Loren Johnston, secy.

Sheldahl—Old Soldiers' Reunion. Sept. 14-15. Elliott Hurd, secy.

Calico—Southern Missouri Stock Show. Sept. 14-17. L. R. Lemons, secy.

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.

Lecky—Stock Show and Races. Sept. 28-30. Frank Haniel, secy.

Fairfax—Fairfax Fall Festival. Sept. 14-16. Chas. H. Schooler, Fairfax, Mo.

Glenwood—Interstate Reunion. Aug. 24-27. O. Thompson, president.

Jackson—Cape Girardeau County Homecoming. Aug. 25-27. R. K. Wilson, secy.

Jefferson—Cape Girardeau County Homecoming. Aug. 26-28. R. K. Wilson, Jackson, Mo.

Kansas City—Fall Carnival. at Forest Park. Aug. 27-Sept. 5. Walter Haflerkamp, Forest Park, Kansas City, Mo.

Merced—Carnival. Aug. 23-27. H. J. Alley, secy.

Montrose—Picnic and Stock Show. Sept. 20-23. J. I. Stroup, secy.

Newtown—Street Fair. Sept. 21-24. Benson and Wells, mgrs.

Pilot Grove—Carnival. Last week in August. P. G. Henckahy, secy.

Powersville—Carnival. Sept. 15-17. L. B. Syler, secy.

Tipton—Stock Show. Sept. 5-10. B. L. Rickard, secy.

## NEBRASKA

Cambridge—G. A. R. Reunion. Aug. 22-27. N. J. Holley, secy.

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.

## NEW JERSEY

Dover—Old Home Week. Aug. 21-27. Union Hill—Plattendeb Volkfest. Aug. 21-23. S. S. Well, care Schuetzen Park, Union Hill, N. J.

## NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.

Buffalo—Fall Carnival. Sept. 5-10. Walter W. Becker, 152 Genesee st., Buffalo, N. Y.

Elmira—Eagles' Street Fair. Aug. —. G. P. Devine, 222 Baldwin st., Elmira, N. Y.

Freeport—Carnival and Firemen's Tournament. Oct. 3-5. S. W. Hunt, 61 Church st., Freeport, N. Y.

Jamestown—Centennial Week. Aug. 29-Sept. 4. Randolph—Randolph Street Fair. Aug. 31-Sept. 2. Fred L. Seaver, secy.

Rochester—Free Carnival at Ray View Park. Aug. 15-21. P. H. Galvin, Rochester, N. Y.

Waverly—Old Home Week Celebration. Aug. 21-26. John Kane, secy.

## OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.

Balfic—Homecoming. Sept. 16-17. Geo. B. Chas, secy.

Batesville—Carnival. Sept. 15-17. Dr. A. I. Dorr, secy.

# PADDLE WHEELS



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Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

## ADVERTISING NOVELTIES.

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N. Shure Co., 220 Madison st., Chicago.

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St. Louis Sticker Co., 105 Pine st., St. Louis.

## AERIAL ADVERTISING.

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Belmont Sisters Balloon Co., Reed City, Mich.  
Miss Dorothy De Vonda, Box 796, Otsego, Mich.  
Prof. Chas. Swartz, Humboldt, Tenn.  
The St. Clair Girls, Thompsonville, Mich.

## AEROPLANES.

Box 78, Madison Square, New York City.

## AMERICAN TAILORS.

S. Niespage & Co., 106 Bay st., Toronto, Can.

## AMUSEMENT SUPPLIES.

Herschell-Spillman Co., N. Tonawanda, N. Y.  
U. S. Music Co., 1939 N. Western ave., Chicago.

## ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenlith st., N. Y. City.  
Linwood H. Flint, North Waterford, Me.  
Horse's Zoo Arena, Kansas City, Mo., and Denver, Col.  
Louis Ruhe, 248 Grand st., New York City.  
Wenz & Mackensen, Yardley, Pa.

## ANNOUNCEMENT SLIDES.

Levi Co., 24 Union Sq., Esst., New York City.

## ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

## ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Ch'go.  
J. F. Gasthoff & Co., Danville, Ill.  
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

## ASBESTOS CURTAINS.

Sosman & Landis Co., 417 S. Clinton st., Ch'go.  
C. W. Trainer, 80 Pearl st., Boston, Mass.

## AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 36 E. 23d st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.  
U. S. Music Co., 1939 N. Western ave., Ch'go.

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De Moulin Bros. & Co., 1030 S. 4th st., Green-ville, Ill.  
Newman Mfg. Co., 641 Woodland ave., Cleve-land, O.  
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

## BALLOONS, HOT-AIR.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

## BALL THROWING GAMES.

Cincinnati Novelty Co., 294 15th st., Cin'tl., O.

## BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cincinnati.  
Lyon & Healy, 205 Wabash ave., Chicago.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

## BANNERS.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

## BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

## BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

## BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

## BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

## BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.  
American Cal. Light Works, 56 5th ave., Ch'go.  
Cincinnati Calcium Light Co., 108 4th, Cin'tl.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lin-coin, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

St. Louis Cal. Light Co., 516 Elm st., St. Louis, Mo.

Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

## CALLIOPES.

George Kratz, Evansville, Ind.

T. J. Nichol & Co., Pearl & Ludlow sts., Cin-  
cinnati, O.

## CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York.

## CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.  
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati  
1. Eisenstein, 44 Ann st., New York City.  
Nassella Bros., 32 Atlantic ave., Boston, Mass.  
Newman Mfg. Co., 641 Woodland ave., Cleve-land, O.

S. Schoen & Son, 50 Ann st., New York City.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 220 Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Ch'go.

## CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

## CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.  
Herschell-Spillman Co., N. Tonawanda, N. Y.

## CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Bldg.,  
Chicago, Ill.  
Hilka Locomotive and Car Works, 277 Dearborn  
St., Chicago, Ill.  
The Venice Trans. Co., 3d Natl. Bank Bldg.,  
St. Louis, Mo.

## CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-Hand Cash Register  
Co., 615 Vine st., Cincinnati, O.

## CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.  
Toledo Chewing Gum Co., 406 Jackson st., To-  
ledo, O.

## CHUTE BUILDERS.

American Amusement Co., Ludlow, Ky.

## CIGARS.

L. Denebels & Son, 127 E. 4th st., Kansas City,  
Mo.

## CIRCUS SEATS.

New and Second-Hand.  
U. S. Tent and Awn. Co., 22-28 N. Desplaines  
st., Chicago.

## CIRCUS WAGONS.

Cages, Dens and Band Charlots.  
Sullivan & Eagle, 15 Canal st., Peru, Ind.

## CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COMEDY BOOKS.

Madison's Budget No. 12, \$1, 1404 Third ave.,  
New York.

## COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

## CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.  
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

## CONE MACHINERY.

Turnbull Mfg. Co., 469 N. Market Place, Colum-  
bus, O.

## CONE OVENS.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.  
W. Z. Long, 172 High st., Springfield, O.

## CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harrison & Peoria,  
Chicago, Ill.

## CONFETTI.

Wm. R. Johnson, 60 Pike st., Seattle, Wash.  
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.  
St. Louis Confection Co., 12 S. Commercial st.,  
St. Louis, Mo.  
U. S. Fireworks Co., Memphis, Tenn.; St. Louis,  
Mo.  
Western Bargain House, 272 E. Madison, Ch'go.

## CORN POPPERS.

A. T. Dietz, 127 Michigan st., Toledo, O.  
W. Z. Long, 172 High st., Springfield, O.

## COSTUMES.

Carnival Costume Co., 267 W. Water st., Mil-  
waukee, Wis.  
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago,  
Ill.

## DECORATORS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cin-  
cinnati, O.

## ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

## ELECTRIC LIGHTING OUTFITS.

Chas. A. Strellinger Co., Detroit, Mich.

## ELECTRICAL STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. C.  
Universal Elec. Stage Lighting Co., 1393 Broad-  
way, New York City.

## EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FEATHER FLOWERS.

DeWitt Slaters, 147 W. 46th st., Chicago, Ill.  
T. O. Mott, 415 Dearborn st., Chicago, Ill.

## FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st.,  
New York City.

## FESTOCNING.

National Tissue Mfg. Co., 52 Rockwell Place,  
Brooklyn, N. Y.

## FILMS.

Manufacturers, Dealers in and Rental Bureaus.  
American Film Brokers, 157 4th ave., New York  
Amer. Film Service, 77 S. Clark st., Chicago.  
Amer. Film Service, 158 N. Main st., Memphis.  
Anti-Trust Film Co., 77 S. Clark st., Chicago.  
Chicago Film Exchange, 46 Jackson Blvd., Chi-  
cago; Omaha; Denver; Salt Lake City; San  
Francisco.  
Cincinnati Film Exchange, 317 W. 4th, Cin'tl.  
Crawford O. T. Film Exch., 1041-5 Locust st.,  
St. Louis, Mo.; Louisville, Ky.; New Orleans,  
La.  
H. Davis, Watertown, Wis.  
Dixie Film Exchange, Owensboro, Ky.  
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and  
Orange, N. J.  
J. H. Hallberg, 36 E. 23d st., New York City.  
H. & H. Film Service, 360 Monadnock Block,  
Chicago, Ill.  
C. L. Hull & Co., 1509 E. 57th st., Chicago.  
Ganmont Co., Congress ave., Flushing, L. I.,  
N. Y.  
S. Lubin, 926 Market st., Philadelphia, Pa.

Laemmle Film Service, 196 Lake st., Chicago;  
Evansville, Ind.; Memphis, Tenn.; Omaha,  
Neb.; Salt Lake City; Minneapolis, Minn.;  
Portland, Ore.; Montreal, Que., Can.; Winni-  
peg, Man., Can.

Magnetic Film Service, Cincinnati, O.  
Murphy, C. J., Elyria, O.  
Nov. Mor. Pic. Co., 422 Turk, San Francisco.  
Ohio Film Exch., 40 S. Third st., Columbus, O.  
Pathe Cinematograph Co., 41 W. 25th st., N.  
Y. C.  
Pittsburg Cal. Light & Film Co., Pittsburg,  
Pa.; Des Moines, Ia.; Rochester, N. Y.; Lin-  
coln, Neb.; Cincinnati, O.; Omaha, Neb.;  
Wilkes-Barre, Pa.  
Purdy's Film Exchange, 300 E. 23d st., New  
York City.  
Southern Film Exchange, 17 Opers Place, Cin-  
cinnati, O.  
South. Film Exch., 245 Main st., Norfolk, Va.  
Standard Film Exch., 161 Washington st., Ch'go.  
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.  
U. S. Film Exchange, 132 Lake st., Chicago.  
United States Film Brokers and Importers, 41  
Union Square, New York City.  
Western Film Exch., 841 Century Bldg., St.  
Louis, Mo.

**FILM CEMENT MANUFACTURERS.**  
Atlas Supply Co., Manayunk, Phila., Pa.  
J. H. Hallberg, 36 E. 23d st., New York City.

**FIREPROOFERS OF COTTON AND LINEN FABRICS.**  
The Antipyrus Co., 170 Greene st., N. Y. C.

**FIREWORKS.**  
Consolidated Fireworks Co., Reading, O.  
Gregory Fireworks Co., 115 Dearborn st., Ch'go.  
A. R. Marryatt, 32 Park Place, N. Y. C.  
Schenectady Fireworks Co., Schenectady, N. Y.

**FLAGS.**  
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.  
U. S. Tent and Awn. Co., 22-28 N. Desplaines  
st., Chicago.

**FLOOR SURFACING MACHINES.**  
M. L. Schriener, 103 S. Canal st., Chicago, Ill.

**FLOSS CANDY MACHINES.**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**FORTUNE TELLING DEVICES.**  
S. Bower, 117 Herman st., Brooklyn, N. Y.

**GAMING DEVICES.**  
Spindles, Club House Furniture, Etc.  
Charles & Co., 887 7th ave., N. Y. C.  
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

**GASOLINE BURNERS.**  
W. Z. Long, 172 High st., Springfield, O.

**GREASE PAINTS, ETC.**  
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**HANDCUFFS AND LEG IRONS.**  
Oaks Novelty Co., Oshkosh, Wis.

**HARNESS.**  
Plumes and Trappings for Circuses and Advertis-  
ing Use.  
Schaeffs Plume Co., 612 Metropolitan ave.,  
Brooklyn, N. Y.

**ICE CREAM DISHERS.**  
Kingery Mfg. Co., Cincinnati.

**INDIANS AND INDIAN COSTUMES.**  
W. H. Barton, Gordon, Neb.

**INSURANCE.**  
Mingle & Wood, 165 Broadway, N. Y. City.

**JAPANESE SOUVENIR GOODS.**  
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

**JEWELRY.**  
For Stage Use.  
Bennett Jewelry Co., 1945 N. 10th st., Phila.  
R. E. Dodge & Co., Masonic Temple, Chicago.  
N. Shure Co., 220 Madison st., Chicago.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
Western Bargain House, 272 E. Madison, Ch'go.

**JUGGLERS' GOODS.**  
Edw. Van Wyck, 1635 Pullan ave., Cincinnati.

**KNIVES.**  
Cleveland Cane Co., Cleveland, O.  
Goldberg Jewelry Co., 111 W. 6th st., Kansas  
City, Mo.  
Newman Mfg. Co., 641 Woodland ave., Cleve-land,  
O.  
Singer Bros., 82 Bowery, New York City.  
Harry L. Weisbaum, 242 E. Madison st., Ch'go.  
N. Shure Co., 220 Madison st., Chicago.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

**LAUGHING GALLERY MIRRORS.**  
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

**LIGHTS.**  
Beacons, Torches, for Circus and Tent Shows.  
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.  
U. S. Tent and Awn. Co., 22-28 N. Desplaines  
st., Chicago.  
Windhorst & Co., 104-106 N. 12th st., St. Louis,  
Mo.

**MAGIC LANTERNS.**  
Stereopticons, Etc.  
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.  
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

**MAGICAL SUPPLIES AND SCHOOL.**  
Ramberg Magic and Novelty Co., 1193 Broad-  
way, New York City.

**MFRS. MECHANICAL AMUSEMENT DEVICES.**  
American Box Ball Co., 1200 Van Buren st.,  
Indianapolis, Ind.  
Armitage & Guinn, Springfield, N. Y.  
Ell Bridge Co., Roodhouse, Ill.  
Herschell-Spillman Co., N. Tonawanda, N. Y.  
W. F. Mangler Co., Coney Island, N. Y.  
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

**MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.**  
Lyon & Healy, 205 Wabash ave., Chicago.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**MILITARY GOODS FROM GOVERNMENT AUCTION.**  
Francis Bannerman, 501 Broadway, N. Y. City.

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American Film Brokers, 157 4th ave., New York  
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.  
Amer. Film Service, 77 S. Clark st., Chicago.  
Amer. Film Service, 158 N. Main st., Memphis.  
Anti-Trust Film Co., 77 S. Clark st., Chicago.  
Cincinnati Film Exchange, 317 W. 4th, Cin'tl.  
Chicago Film Exchange, 46 Jackson Blvd., Chi-  
cago; Omaha; Denver; Salt Lake City; San  
Francisco.

**MUSICAL GLASSES.**  
I. Brauneliss, 494 Flatbush, Brooklyn, N. Y.

**MUSICAL INSTRUMENTS.**  
Lyon & Healy, 205 Wabash ave., Chicago.  
North Tonawanda Musical Instrument Works,  
North Tonawanda, N. Y.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**NOSE PUTTY.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**NOVELTIES.**  
Coe, Yonge & Co., 905 Lucas ave., St. Louis.  
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'tl.  
Gordon & Morrison, 199-201 E. Madison, Ch'go.  
Goldberg Jewelry Co., 111 W. 6th st., Kansas  
City, Mo.  
Holiday Novelty Mfg. Co., 37 Great Jones st.,  
New York City.  
T. O. Mott, 415 Dearborn st., Chicago, Ill.  
Rudolph Bros., 520 S. Fifth st., Philadelphia.  
N. Shure Co., 220 Madison st., Chicago.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
St. Louis Confection Co., 12 S. Commercial st.,  
St. Louis, Mo.  
United Novelty Co., 385-K 6th ave., N. Y. City.  
Western Bargain House, 272 E. Madison, Ch'go.

**OPERA CHAIRS.**  
American Seating Co., 215 Wabash ave., Chicago  
A. H. Andrews, 174 Wabash ave., Chicago.  
Carnie-Gondie Mfg. Co., 307 Delaware st., Kan-  
sas City, Mo.  
J. H. Hallberg, 36 E. 23d st., New York City.  
Hardesty Mfg. Co., Canal Dover, O.  
A. R. Milner Seating Co., New Philadelphia, O.  
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.  
Imperial Seating Co., 1347 State st., Chicago.  
E. H. Stafford Mfg. Co., Chicago.  
Steel Furniture Co., Grand Rapids, Mich.

**ORANGEADE.**  
The Corner Co., 308 Maryland st., Buffalo, N. Y.  
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

**ORGANS AND ORCHESTRIONS.**  
C. F. Bath, Abilene, Kan.  
A. Bernl, 220 W. 14th st., New York City.  
Gavoli & Co., 31 Bond st., New York City.  
Johannes & Gebhardt Co., 3024 Lawrence st.,  
Philadelphia, Pa.  
Lyon & Healy, 205 Wabash ave., Chicago.  
John Minzlo & Son, 178 Park Row, N. Y. City.  
North Tonawanda Musical Instrument Works,  
North Tonawanda, N. Y.  
Rudolph Wurlitzer Co., Cincinnati and Chicago.

**PAPIER MACHE.**  
Carnival Papier Mache Works, 265 W. Water  
st., Milwaukee, Wis.

**PATENTS SECURED.**  
Victor J. Evans & Co., Washington, D. C.

**PEANUTS, ALL VARIETIES, WHOLESALE.**  
S. Catanzaro & Co., Penn ave. & 22d st., Pitts-  
burg, Pa.

**PEANUT ROASTING MACHINERY.</**

**PRINTERS.**

Theatrical Letterheads, Contracts and Programs.  
Printing Co., 416 Elm st., Cincinnati, O.

**ROLL TICKETS.**

National Roll Ticket Co., Shamokin, Pa.  
Ticket Co., Shamokin, Pa.

**ROSECAKE MOLDS.**

Dietz, 127 Michigan st., Toledo, O

**ROUGE.**

Mason Cosmetic Co., 120 W. 31st st., N. Y. C.  
"SAYSO" CONE BAKERS.

Dietz, 127 Michigan st., Toledo, O.

**SCENIC PAINTERS.**

And Dealers in Scenery, Etc.  
E. J. Hipple, 809 Vine st., Philadelphia, Pa.  
Francis C. Dwyer, 251 E. 14th st., N. Y. C.  
Enoch Art Co., 5305 N. 27th st., Omaha, Neb.  
John Hoffmuth, 2181 Boone st., Cincinnati, O.  
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.  
Schubert's Scenic Studio, 339 Sycamore st., Columbus, O.  
Swanman & Landis Co., 417 S. Clinton, Chicago.  
Teagay & Volland Scenic Co., 2312 Market st., St. Louis, Mo.  
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

**SECOND-HAND SHOW GOODS.**

Ditzi Film Exchange, Owensboro, Ky.

**SELF-PLAYING PIANOS.**

Berry Wood Piano Player Co., Kansas City, Mo.  
Lyon & Healy, 205 Wabash ave., Chicago.  
Rudolph Wurflitzer Co., Cincinnati and Chicago.  
U. S. Music Co., 1939 N. Western ave., Chicago.

**SHOOTING GALLERIES.**

Diamond Novelty Co., Schenectady, N. Y.  
E. J. Hipple, 809 Vine st., Philadelphia, Pa.  
E. R. Hoffman & Son, 542 Jackson Blvd., Chicago.  
W. F. Mangels Co., Coney Island, N. Y.  
A. J. Smith, 3247 W. Van Buren st., Chicago.  
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.  
Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

**SHOW PRINTERS.**

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.  
Roney Show Print, Liberty & Logan st., Cincinnati, O.

**SIDE SHOW PAINTINGS.**

S. Rock, 728 Blue Island ave., Chicago, Ill.  
De Moulin Bros. & Co., Greenville, Ill.  
Enketoll Art Co., 5305 N. 27th st., Omaha, Neb.  
E. J. Hayden & Co., 106 Broadway, Brooklyn, U. S.  
Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

**SIDE SHOW SUPPLIES.**

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

**SKATES.**

American Roller Rink Supply Co., Sandusky, O.  
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.  
M. C. Henley, Richmond, Ind.  
The Samuel Winslow Skate Co., Worcester, Mass.

**SLOT MACHINES.**

Manufacturers of and Dealers In.  
Diamond Novelty Co., Schenectady, N. Y.  
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.  
Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Mills Novelty Co., Chicago, Ill.  
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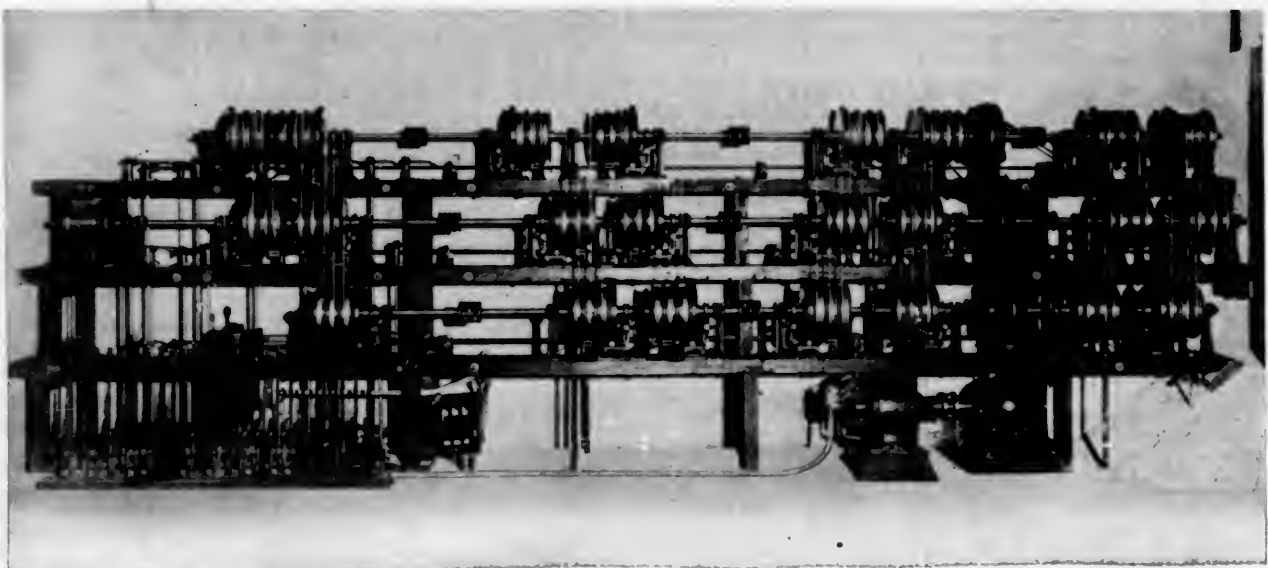
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