

# Tunisian Quality Image Workshop

User:Zu, CC BY-SA 3.0



by Diego Delso ([[User:Poco a poco]] in Wikimedia)

Mahdia, Tunisia, September 3<sup>rd</sup>- 4<sup>th</sup> 2016

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WIKIMEDIA TN User Group WIKIMEDIA FOUNDATION

# Proposed agenda

**1<sup>st</sup> Session:** Saturday, Sept. 3<sup>rd</sup> 14:30 – 16:15

- Introduction
- What is a Quality Image (QI) and what isn't?
- Understanding the QI and Featured Picture (FP) process
- Wikimedia Commons as a learning platform
- HowTo and examples of QIs and non-QIs

**2<sup>nd</sup> Session:** Saturday, Sept. 3<sup>rd</sup> 16:30 - 18:30

- Refresh: RAW files vs JPG, automatic vs Av vs Tv vs manual mode
- Camera handling, how to swap lenses quick and dustfree,...
- Ideal settings of the camera/lens to achieve the best possible quality
- Think about the processing step when shooting your pictures
- Licensing and publishing
- My workflow in Lightroom step by step + HDRs and panoramas in Lightroom
- Photoshop editing for the few things Lightroom cannot help with.
- Photo tour (Grande Mosque Fatimide, cemetery, lighthouse and botanical garden)

**3<sup>rd</sup> Session:** Sunday, Sept. 4<sup>th</sup> 9:00 - 12:00

- Workshop: each attendee process the files taken during the photo tour and exports to JPEG (if possible out of RAW).
- Round of questions, suggestions, comments about the processing.
- Each attendee makes 3 proposals for QI candidates.
- Joint review of the proposed images and selection of 20 candidates in the QIC page.

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# A little bit about me

## Diego Delso

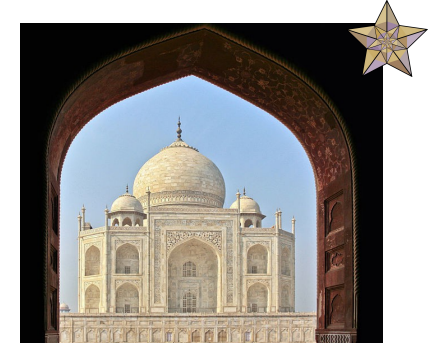
- Born in Spain but considered myself a world citizen currently located in Munich. Engineer of electronics of electric/hybrid vehicles.
- I love traveling, photography and the idea of free knowledge.

## [[User:Poco a poco]]

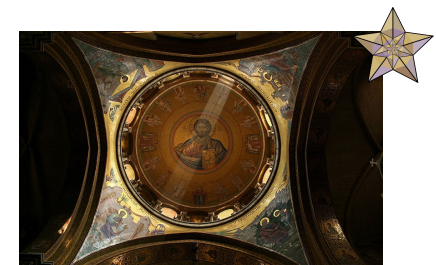
-  Frequent reader of content in Wikipedia since mid of 2006.
-  Dec 9<sup>th</sup> 2007: registration in Spanish Wikipedia with first edit one day later.
-  Dec 19<sup>th</sup> 2007: I discovered the New Pages special page and started working on maintenance activities of page review (!!).
-  April 19<sup>th</sup> 2008: first upload in Commons.
-  May 25<sup>th</sup> 2009: bureaucrat and admin in Spanish Wikipedia.
-  Oct 12<sup>th</sup> 2010: 1.000 new articles created in Spanish Wikipedia.
-  Nov 2011: 100.000 edits in Spanish Wikipedia
-  Nov 16<sup>th</sup> 2011: First *Quality Image* (QI) in Commons
-  Feb 21<sup>st</sup> 2012: First *Featured Picture* (FP) in Commons
-  Nov 2012: 1.000 QIs in Commons.
-  Dec 2013: 10.000 uploads + admin in Commons.
-  March 2014: 100 FPs in Commons.
-  July 2016: 300 FPs in Commons.
-  Aug 2016?: 9.000 QIs in Commons.



Delicate Arch en Arches National Park, Utah, USA. First QI and VI, Nov 16th 2011



Taj Mahal in Agra, India. First FP, Feb 21st 2012



Katholikón, Church of the Holy Spulchre, Jerusalem. Second FP, March 11th 2012

# Previous photography presentations

## 2013

- Photoworkshop, Nuremberg (Germany), training: Erfahrung in Commons: übliche Kritikpunkte und wie man sie vermeidet/beseitigt

## 2014

- Wikimania, London (UK), speech: How Wikimedia Commons made a quality photographer out of me
- Slides: [https://commons.wikimedia.org/wiki/File:How\\_Wikimedia\\_Commons\\_made\\_a\\_quality\\_photographer\\_out\\_of\\_me.pdf](https://commons.wikimedia.org/wiki/File:How_Wikimedia_Commons_made_a_quality_photographer_out_of_me.pdf)

## 2015

- WLM awards ceremony, Madrid (Spain), speech: Wikimedia Commons e imágenes de calidad
- Wikimania, Mexico City (Mexico), speech: Cómo Commons me ayudó como fotógrafo
- Slides: [https://commons.wikimedia.org/wiki/File:C%C3%B3mo\\_Commons\\_me\\_ayud%C3%B3\\_como\\_fot%C3%B3grafo.pdf](https://commons.wikimedia.org/wiki/File:C%C3%B3mo_Commons_me_ayud%C3%B3_como_fot%C3%B3grafo.pdf)

## 2016

- Wikimania, Esino Lario, training: Improving the photographic skills of Wikimedians
- Slides: [https://commons.wikimedia.org/wiki/File:160622\\_Improving\\_the\\_photographic\\_skills\\_of\\_Wikimedians.pdf](https://commons.wikimedia.org/wiki/File:160622_Improving_the_photographic_skills_of_Wikimedians.pdf)
- Tunisian QI, Mahdia, (Tunisia), workshop ☺
- Slides: [https://commons.wikimedia.org/wiki/File:160902\\_Tunisian\\_Quality\\_Image\\_wokshop.pdf](https://commons.wikimedia.org/wiki/File:160902_Tunisian_Quality_Image_wokshop.pdf)

# What I hope you take home with you

- Get to know more about Commons (history, stats, awards)
- ...and specially about the Quality Images process in Commons.
- Get to know what criteria is required for a Quality Image.
- Examples of the recurrent problems of QI candidates.
- Improve your processing with Adobe Lightroom
- Get an idea of some of the possibilities of Adobe Photoshop
- Learn out of your or others' failures
- Enjoy watching pictures
- ...and, of course, have a good time 😊

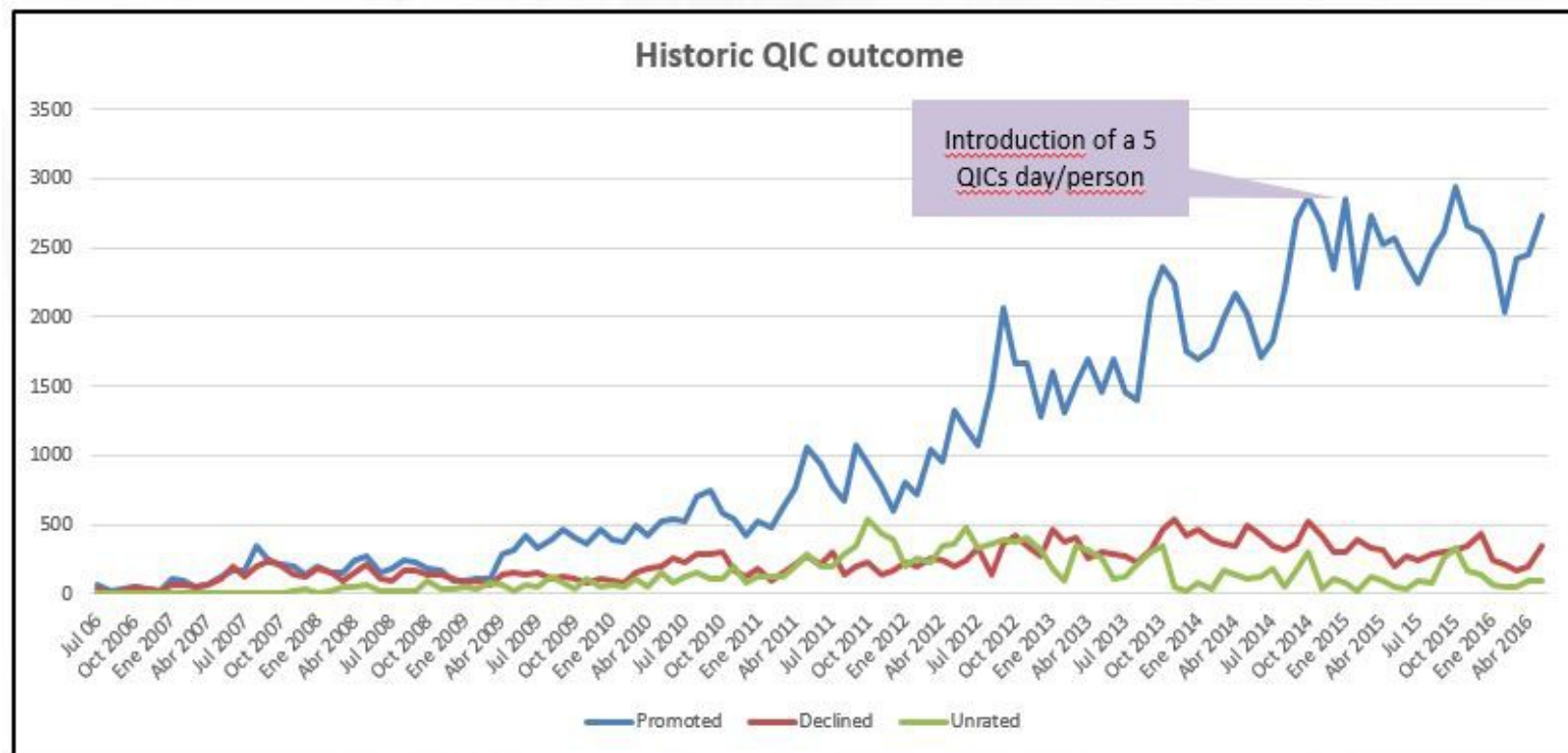
## A few numbers (stand: mid June 2016)

Type of file	Quantity	% of total
Audio	632 000	1,98%
Video	75 000	0,23%
Image	30 961 000	<b>96,84%</b>
Document	305 000	0,95%
Total in Commons	32 000 000	-

Source: <https://commons.wikimedia.org/wiki/Special:MediaStatistics>

Award	Target	Quantity	% of total	Ratio vs total
 Featured pictures	Select the finest images	8 755	0,03%	1 of 3500
 Quality images	Select high quality images	129 966	0,41%	1 of 250
 Valued images	Select high encyclopedic images	17 830	0,06%	1 of 1800

# More numbers



Outcome at QIC	Amount (till 06.2016)	% of QIC (till 07.2014)	% of QICs (till 06.2015)	% of QIC (till 06.2016)
Promoted	130375	68,69%	72,34% ↑	75,27% ↑
Declined	27098	18,82%	17,18% ↓	15,64% ↓
Unrated	15742	12,49%	10,48% ↓	9,09% ↓



# Digging into Commons history

- By September 2004 there was a process in place in 3 wikipeidias for featured images: English (since May 2003), German (since June 2004) and Chinese (since July 2004).
- September 7<sup>th</sup> 2004: Wikimedia Commons went live.
- November 9<sup>th</sup> 2004: Featured picture (FP) process started in Commons, first FP awarded on February 5<sup>th</sup> 2005.
- June 25<sup>th</sup> 2006: Quality image (QI) process started in Commons, first QI awarded on July 12<sup>th</sup> 2006.
- April 10<sup>th</sup> 2008: Valued image (VI) process started in Commons, first VI awarded on June 8<sup>th</sup> 2008.



This head of a *Pavo cristatus* became the first Featured Picture on Feb 5th 2005, CC-BY-SA 3.0 by M. Betley, [https://commons.wikimedia.org/wiki/File:Pavo\\_cristatus\\_head001xx.jpg](https://commons.wikimedia.org/wiki/File:Pavo_cristatus_head001xx.jpg)



This landscape in Kaçkar Dağları (Turkey) was the first QI on July 12th 2006, CC-BY-SA 2.5 by Wikimol, [https://commons.wikimedia.org/wiki/File:KackarDagi\\_fromNorth\\_hory.jpg](https://commons.wikimedia.org/wiki/File:KackarDagi_fromNorth_hory.jpg)



Manhattan bridge under construction in 1909 First VI on June 8th 2008, in public domain by Irving Underhill, [https://commons.wikimedia.org/wiki/File:Manhattan\\_Bridge\\_Construction\\_1909.jpg](https://commons.wikimedia.org/wiki/File:Manhattan_Bridge_Construction_1909.jpg)

# Origins of Quality Images in Commons

The Quality Images process was created in Commons because mainly 3 things came together in a short time window back in June 2006:

- The **spark**: one of the very first Commons users, Pfctdayelise, who wanted to locate suitable images by Commons users for a calender, had a hard time to gather 12 good images of a single theme.
- The **idea** came from user Gnangarra, who was then very involved in the Good Article process in the English Wikimedia and introduced the idea into Commons.
- The **means** were provided by user Dschwen who automated the process with bots making it efficient and robust for a high amount of nominations. Those bots are still active today and take care of dozens of QI candidates everyday.

# Origins of Quality Images in Commons

*“ The idea was to identify our own work in Commons that we can be confident of in terms of quality. It differed from Featured Pictures in being solely for Commons contributors and was focused on technical value over the wow factor because many of the subjects that Commons need photos for could never wow enough people to pass FP despite their technical aspects. The hope was in recognising these efforts we would be encouraging continued provision of the "boring/plain/dull" subjects as well as rewarding our people for that effort.”*

User:Gnangarra

The mechanism and philosophy of the QI process hasn't changed since then.

# Wikimedia Commons as a learning platform

**Q: Can Wikimedia Commons be considered as a learning platform?**

**A: Without any doubts!**

**Commons, especially QIC, has been the best „course“ I've ever visited!**

## **First experiences:**

- One of my criteria to nominate pictures was their beauty (wrong!).
- I was not aware of the problems that would prevent a picture from becoming QI (adversity is the school of wisdom!).
- I couldn't realize some problems pointed out by a reviewer (crazy people! 😊).
- I didn't know how to prevent or solve those problems.
- I didn't have the software to solve the problems.
- I didn't know how to use the software to solve the reported problems.

# Wikimedia Commons as a learning platform

...and the experiences **after a lot of QIs**:

- When taking the picture I bear in mind the result I aim (e.g. proper frame to avoid problems when applying perspective correction).
- Before a nomination I proactively search for the typical problems in my pictures.
- I can fix those problems without problems.
- As an experienced reviewer I point out problems to help other users and if needed fix the problems for them.

Still, I learn from Commons every day thank to the technical discussions and get inspired with the great work of other photographers!!!

**Hint:** Get a good technical basis in QIC and look in a next step for FP's wow.

# Wikimedia Commons as a learning platform

These are the keys of success of QIC:

- Prompt feedback on your work and how to improve it.
- There is a bunch of experienced users, many of whom have gained that experience in Commons.
- Good faith of everybody to help others and share know-how with the benefit of the project in the first place.
- Simple process = clear and fair rules + easy to understand.
- An online platform that enables the interexchange, incl. Dschwen's bots to keep it running.
- An awarding system in place (QIs, but also FPs, VIs, POTY,...) as a recognition of the performed work.





There are also other initiatives outside QIC (WM chapters) that help:

- Some chapters actively organize photographic learning workshops or photo events (WLM, Wiki Takes, aerial photography,...)
- Equipment lending programs or equipment purchasing assistance

# Wikimedia Commons as a learning platform

- **Visit** the QI candidates page on Commons: [https://commons.wikimedia.org/wiki/Commons:Quality\\_images\\_candidates](https://commons.wikimedia.org/wiki/Commons:Quality_images_candidates)
- **Nominate** on the top your own pictures (or of another Commons user) that, you believe, meet the QI criteria (a breeze with help of the *QINominator* gadget).
- A reviewer decides whether:
  - It **meets QI** requirements level => **Promote** (if nothing happens will automatically become QI 2 days later)
  - It **fails** to reach **QI** level => **Decline** providing the reason/s for that (that's feedback! will be cleaned up 2 days later)
  - It **could reach QI** level but not quite yet => Makes a comment pointing out the problem/s (this process could take some loops), color does not change and remains **blue**. In this way the reviewer can help the author step by step to reach the QI threshold (will be cleaned up latest after 8 days).
- Pictures that have been promoted or declined by one reviewer are put on **consensual review** by another reviewer who does not agree with the initial judgement, the nomination becomes **yellow** and awaits additional reviews in a different section.

At the same time those nominating (and with some experience) shall review the pictures of others.

			
<ul style="list-style-type: none"> <li>• <b>Nomination</b> Invertebrates in Smithsonian National Zoological Park: Panulirus guttatus Spotted spiny lobsters'. By User:Jarekt -Jarekt 19:39, 31 August 2016 (UTC)</li> <li>• <b>Decline</b> The crop everywhere, but specially the the bottom is unfortunate, not a QI to me, sorry - Poco a poco 21:34, 31 August 2016 (UTC)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Nomination:</b> Invertebrates in Smithsonian National Zoological Park: Macrobrachium rosenbergii Giant freshwater prawn. By User:Jarekt -Jarekt 19:39, 31 August 2016 (UTC)</li> <li>• <i>Review needed</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Nomination</b> Tulcea port, Romania - Poco a poco 11:51, 31 August 2016 (UTC)</li> <li>• <b>Promotion</b> Good quality. -Ikadavoor 14:10, 31 August 2016 (UTC)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Nomination</b> Altstadt St., Landshut, Germany - Poco a poco 11:51, 31 August 2016 (UTC)</li> <li>• <b>Discussion</b> Significant CAs at the leaves of the trees -Uoaei1 13:36, 31 August 2016 (UTC)Good quality. -Emell 15:59, 31 August 2016 (UTC)</li> <li>• <b>Oppose</b> CAs need to be removed. -Uoaei1 17:04, 31 August 2016 (UTC)</li> <li>• <b>Fixed</b> Poco a poco 17:28, 31 August 2016 (UTC)</li> <li>• <b>Support</b> -Jacek Halicki 20:13, 31 August 2016 (UTC)</li> </ul>

# HowTo: QI nominations

## 1 Activate the QInominator gadget

The screenshot shows the Wikipedia Preferences page for user 'Poco a poco'. The 'Gadgets' tab is selected, and the 'QInominator' gadget is checked. The page title is 'Tools for subprojects'. Other visible elements include the search bar, user profile, appearance, editing, recent changes, watchlist, notifications, upload wizard, and beta features tabs.

## 2 Select you (or others') pictures that you believe are QI

The screenshot shows the Wikimedia Commons file page for 'File:Puerto de Vestmannaeyjar.JPG'. A nomination dialog box is open, asking for nomination text. The text entered is 'Vestmannaeyjar harbour, Heimaey, Westman Islands, Suðurland, Iceland'. The image shows a harbor with several boats and a large green hill in the background. The page includes a sidebar with navigation links and a bottom section with download and nomination options.



# HowTo: QI nominations

3 Click on „Edit“ on the top section with pictures of

4 Click on the green bar to include the pictures

## Editing Commons:Quality images candidates/candidate list (section)

Please use regular signatures: ~~~~~

**B I**

Heading Format A<sup>+</sup> A<sup>-</sup> A<sup>\*</sup> A<sup>•</sup> Insert

Click here to activate QIVoter helper!

Click here to insert your stored nomination!

```
== September 1, 2016 ==  
<gallery>  
File:20160726_Wat_Saket_Bangkok_5191.jpg|{{/Nomination|Buddha statue at Wat Saket temple in Bangkok --[[User:Jakubhal|Jakubhal]]}}  
  
File:16-08-31-Latvijas_Zinātņu_akadēmija-RR2_4219.jpg|{{/Nomination|Latvijas Zinātņu akadēmija, Rīga, Latvija --[[User:Ralf|Ralf]]}} (UTC)|}}  
  
File:16-08-31-Latvijas_Zinātņu_akadēmija-RR2_4229.jpg|{{/Nomination|Latvijas Zinātņu akadēmija, Rīga, Latvija --[[User:Ralf|Ralf]]}} (UTC)|}}</gallery>
```

5 Click on „Save“. That’s it! You can nominate up to 5 pictures/day

## Nominations [\[ edit \]](#)

Due to the Mediawiki parser code ~~~~~ signatures are only working on th

```
--[[User:yourname|yourname]] 20:21, 1 September 2016 (UTC)
```

- Please open a **new date section** if you are nominating an image after
- Please leave a **blank line** between your new entry and any existing e
- Please help in **reviewing "old" nominations** here below **first**, many Thank you.



## September 1, 2016 [\[ edit \]](#)



# Criteria to become a Quality Image

## Non-technical requirements

- Good description (including taxonomy of organisms).
- Specific categories.
- Author must be a Wikimedia Commons user.

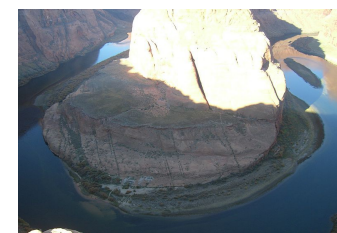
## Technical requirements:

- **Resolution** > 2 megapixel (not to confuse with megabytes).
- Low **noise** level and free of JPEG compression artifacts.
- **Proper exposition** (neither over- nor underexposed), not always possible with high contrast scenes.
- Free of **dust**, lens flares, watermarks or vignetting.
- Good **composition** (clear subject, no distracting elements in fore- or background, no tight crops).
- Without **color** problems (especially chromatic aberration at borders and white balance).
- **Focus** on the subject and adequate depth of field.
- No **distortions** or **perspective** issues (vertical/horizontal perspective, barrel or pincushion distortion).

Source: [https://commons.wikimedia.org/wiki/Commons:Image\\_guidelines](https://commons.wikimedia.org/wiki/Commons:Image_guidelines)



The Church, Chichén Itzá, Mexico



Horseshoe of Colorado River, Arizona, USA



Sansedoni Palace,  
Siena, Italy



Bunk beds in  
Auschwitz I, Poland



View of Lisboa from St  
George castle

# Most frequent problems of QI candidates

## **Issues usually fixable:**

- Insufficient description or too generic categories
- Dust spots
- Noise (chromatic or luminosity), esp. in darker areas
- Chromatic aberration

## **Issues occasionally fixable (more likely with RAW):**

- Distortions, specially of vertical perspective
- Overexposed areas, specially clouds

## **Issues rarely fixable (to be declined):**

- Lack of sharpness
- Wrong focus
- Motion blur (or too long exposure of moving subject)
- Severe perspective problems (cluttered, tight crop,...)

# Some bad and good examples

Example of some of my contributions in Commons...**over- and underexposure**



Horseshoe of the Colorado River, Arizona, USA

# Some bad and good examples

Example with...good exposure



Cathedral of the Resurrection of Jesus, Podgorica, Montenegro

# Some bad and good examples

Example with...**perspective problems**



Bunk beds in Auschwitz I, Poland

# Some bad and good examples

Example with...**corrected perspective**



Mercedes-Benz dealership in Munich, Germany

# Some bad and good examples

Example with... color problems



Tram in the center of Christchurch, New Zealand



# Some bad and good examples

Example with...**realistic colors**



Field of sunflowers (*Helianthus annuus*) in the province of Zaragoza, Spain

# Some bad and good examples

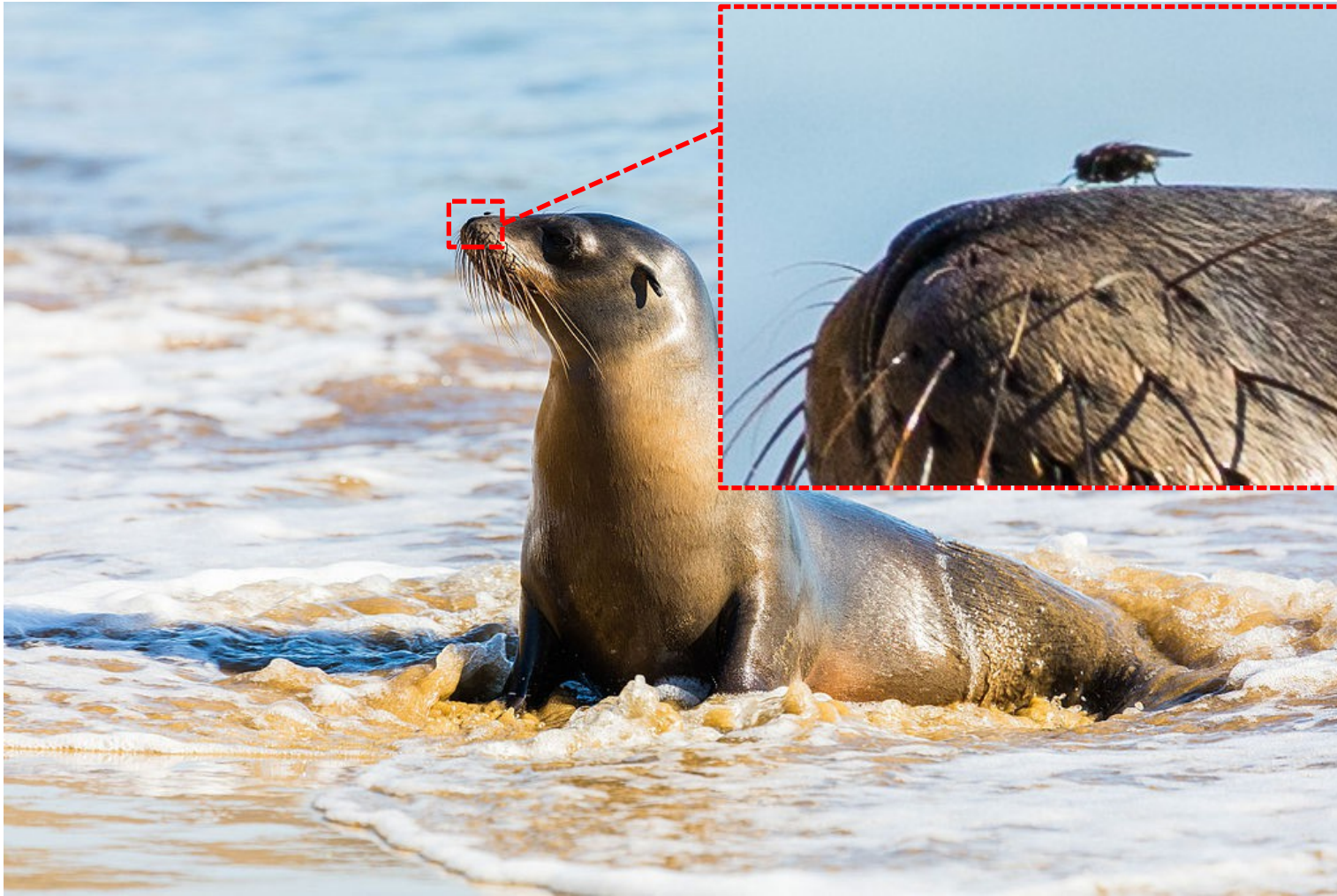
Example with...noise and sharpness issues



General Assembly of the United Nations, New York, USA

# Some bad and good examples

Examples with...**crispy sharpness and free of noise**



Sea lion (*Zalophus californianus wollebaeki*) in Punta Pitt, Galapagos Islands, Ecuador

# Some bad and good examples

Examples with...**composition problems**



Great Wall, China

# Some bad and good examples

Examples with...**good composition**



Mavrovo Dam, Republic of Macedonia

# Some bad and good examples

Examples...with several problems



Unidentified *Lepidoptera* from Aragón, Spain

# A few more examples of QIs

And at the same time some of my favs...



Bas-relief of a Dvarapala (guardian) at  
Banteay Kdei in Angkor, Cambodia

# A few more examples of QIs

## The last ones



Las Lajas Sanctuary is a basilica church located in the southern Department of Nariño, municipality of Ipiales, Colombia..



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# Refreshing some important stuff

- RAW files vs JPG
- Operation modes: automatic, Av, Tv, manual mode
- Camera handling:
  - posture
  - how to swap lenses quick and dustfree,...
- 
- The effort to clean the lens manually <<< cleaning digitally
- Ideal settings of the camera/lens to achieve the best possible quality:
  - F-number
  - ISO level
  - Focal distance (e.g. use of wide angle lenses close to the subject)
- Think about the processing step when shooting your pictures
  - Spare area on top and sides for perspective correction

# Licensing and publishing

- Most frequent free licenses
  - Public domain
  - Creative Commons (credit author) CC BY
  - Creative Commons (credit author + share alike) CC BY-SA
  
- Freedom of Panorama (FoP)
  - Situation in Tunisia
  
- Personality rights (PR)
  - Situation in Tunisia

# My workflow in Lightroom step by step

## Advantages of LR vs other applications

### My workflow in Lightroom

- Importing a set of RAW files.
- EXIF data:
  - Create a preset
  - Add it to all files.
- Apply default processing settings to one picture:
  - Contrast, highlights, sharpening, lens corrections...
  - ...and apply it to all other pictures
- Apply picture specific settings:
  - Crop, perspective correction,...
- HDR and panoramas with Lightroom
- Export files in JPEG format.

# Editing with Adobe Photoshop

- When is it required to move to Ps? A few use cases:
  - Stitching problems and empty corners, undesired elements: cloning!
    - [https://commons.wikimedia.org/wiki/File:Chuquicamata\\_panorama.jpg](https://commons.wikimedia.org/wiki/File:Chuquicamata_panorama.jpg)
  - Perspective issues: what Lr cannot correct: e.g. bent horizons
    - [https://commons.wikimedia.org/wiki/File:Playa\\_del\\_Postiguet,\\_Alicante,\\_Espa%C3%B1a,\\_2014-07-04,\\_DD\\_43-46\\_PAN.JPG](https://commons.wikimedia.org/wiki/File:Playa_del_Postiguet,_Alicante,_Espa%C3%B1a,_2014-07-04,_DD_43-46_PAN.JPG)
    - [https://commons.wikimedia.org/wiki/File:Playa\\_Para%C3%ADso,\\_Villajoyosa,\\_Espa%C3%B1a,\\_2014-07-03,\\_DD\\_01-02\\_PAN.JPG](https://commons.wikimedia.org/wiki/File:Playa_Para%C3%ADso,_Villajoyosa,_Espa%C3%B1a,_2014-07-03,_DD_01-02_PAN.JPG)
  - Other use cases:
    - getting rid of moving elements
    - lens flares
    - ...

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That's it.  
Thank you!

# Questions? Comments? Suggestions?

## Contact

[https://commons.wikimedia.org/wiki/User:Poco\\_a\\_poco](https://commons.wikimedia.org/wiki/User:Poco_a_poco) or  
mailto:diegodelsohdz (at) gmail.com

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