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- 2, 3 ENGLISH DRAMATISTS OF TO-DAY. Sampson Low, Marston. 1882. 8s. 6d.
- 4, 6 ABOUT THE THEATRE. Unwin. 1886. 7s. 6d.
- 6 STUDY AND STAGE. Wessels. 1899. \$1.50 net.
- 5 THEATRICAL WORLD (5 vols.). Walter Scott. 1893-7. 3s. 6d. the volume.
- 4, 6 MASKS OR FACES? Longmans. 1888. 6s. 6d.

ARCHER, WILLIAM & GRANVILLE BARKER (English)

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 \$.25.

EATON, WALTER P. (American)

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 4, 6 AT THE NEW THEATRE AND OTHERS. Small, Maynard. 1910.  
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FAXON, FREDERICK W. *Editor*

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 Boston Book Co., 1909; Vol. 2, Boston Book Co., 1910;  
 Vol. 3, Boston Book Co., 1911. \$3.50 per volume.

FILON, AUGUSTUS (French)

- 4 THE ENGLISH STAGE. Dodd, Mead. 1897. \$2.50.  
 3 MODERN FRENCH DRAMA. Chapman & Hall. 1898.

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- 3 THE SAVOY OPERA. (Gilbert & Sullivan.) Chatto & Windus. 1899.  
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FREYTAG, GUSTAV (German) Translated by E. J. MacEwan.

- 1 TECHNIQUE OF THE DRAMA. S. C. Griggs & Co. Chicago, 1895.  
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- 7 THE THEATRE AND ITS PEOPLE. Doubleday, Page. 1900. \$1.25.

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- 4 DRAMATIC CRITICISM. John Long. 1899. 3s. 6d.  
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 4, 6 THE CORNER STONES OF MODERN DRAMA. (Lecture at Harvard University.) Chiswick Press, London. 1906.  
 6, 10 THE FOUNDATIONS OF A NATIONAL DRAMA. (Privately issued.) Chiswick Press, London. 1904.  
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1 ANALYSIS OF PLAY CONSTRUCTION AND DRAMATIC PRINCIPLES.  
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3 SPANISH STAGE IN TIME OF LOPE DE VEGA. Hispanic Soc. of  
America. 1909. \$3.00 net.

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 6 PLAYS, ACTING AND MUSIC. Dutton. 1903. \$2.00 net.  
 6 STUDIES IN PROSE AND VERSE. Dutton. 1904. \$2.50 net.  
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- TWENTIETH CENTURY CLUB, DRAMA COMMITTEE  
 9 REPORT ON THE AMUSEMENT SITUATION IN BOSTON. Twentieth  
 Century Club. 1910. \$.10.
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- WOODBRIDGE, ELIZABETH (American)  
 1 THE DRAMA, ITS LAWS AND TECHNIQUE. Allyn & Bacon. 1898.  
 \$.80 net.
- WYNDHAM, H. SAXE (English)  
 3, 5 THE ANNALS OF COVENT GARDEN THEATRE. (2 vols.) Chatto &  
 Windus, London. 1906.

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ADAMS, OSCAR FAY (American)

A MOTLEY JEST. Sherwin, French. 1909. \$1.00.

\*A SHAKESPEARIAN FANTASY.

\*MERCHANT OF VENICE, Act Sixth.

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\*MERCEDES. Houghton, Mifflin. 1884. \$1.00.

7 \*JUDITH OF BETHULIA. Houghton, Mifflin. 1904. \$1.00 net

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CALDERON, PEDRO (Spanish)

SIX DRAMAS: (Trans. by E. Fitzgerald) Ed. OELSNER. 2 Vols. (King's Classics.) J. W. Luce & Co. 1907. \$1.50 net.

THE PAINTER OF HIS OWN DISHONOUR; KEEP YOUR OWN SECRET; GIL PEREZ, THE GALICIAN; THREE JUDGMENTS AT A BLOW; THE MAYOR OF ZALAMEA; BEWARE OF SMOOTH WATERS.

EIGHT DRAMAS: (Trans. by E. Fitzgerald.) Macmillan. 1906. \$2.25.

THE PAINTER OF HIS OWN DISHONOUR; KEEP YOUR OWN SECRET; GIL PEREZ, THE GALICIAN; THREE JUDGMENTS AT A BLOW; THE MAYOR OF ZALAMEA; BEWARE OF SMOOTH WATERS; THE MIGHTY MAGICIAN; SUCH STUFF AS DREAMS ARE MADE OF.

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