

# Antônio dos Reis Rayol (1863-1904)

Ancora... io non ti posso amar

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flauta, piano, tenor, violino, contrabaixo

(*flute, piano, tenor, violin, double bass*)

15 p.



MUSICA BRASILIS

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

The musical score consists of seven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauta (Flute), Piano, Tenor, Violino I (First Violin), Violino II (Second Violin), Violino III (Third Violin), and Contrabaixo (Bass). The score is in common time (indicated by 'C') and uses a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The Flauta, Violino I, and Violino II parts play eighth-note patterns. The Piano part includes both treble and bass staves, with the bass staff primarily consisting of eighth-note chords. The Tenor part has a single note (A) on the first beat of the first measure. The Violino III and Contrabaixo parts provide harmonic support with sustained notes and eighth-note patterns. The score concludes with a final measure where all parts play eighth-note patterns.

3

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Flute (Fl), Piano (Pno), Trombone (T), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The flute and violin I play eighth-note patterns. The piano provides harmonic support with sustained notes and chords. The bassoon (T) has rests in this measure. The violins II and III provide rhythmic patterns with sixteenth-note figures. The cello/bass plays sustained notes throughout the measure.

6

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

Vel pos-so

9

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

dir co-meio to tro do bel - la che tu mi sem - bra un o - do - ro-so

12

A musical score for orchestra and choir. The score consists of six staves: Flute (Fl), Piano (Pno), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The vocal line is in Italian. The piano part features eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal line begins with "fior" and continues with "gen-til s-pe - ran - za io sen-to nel mio cuo - re es-pe-ro". The time signature changes from 4/4 to 2/4 at the end of the measure.

Fl

Pno

T fior gen-til s-pe - ran - za io sen-to nel mio cuo - re es-pe-ro

Vln I

Vln II

Vln III

Ctb

15

Fl

Pno

T sem-pre un a - ve-nir d'a - mor

Vln I

Vln II

Vln III

Ctb

19

A musical score for orchestra and piano, page 7, measure 19. The score includes parts for Flute (Fl), Piano (Pno), Trombone (T), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Cello (Ctb). The music consists of six measures. The Flute and Violin I play eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. The Trombone and Violins play eighth-note patterns. The Cello plays sustained notes. Measure 19 concludes with a repeat sign and a section of six measures.

22

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Flute (Fl), Piano (Pno), Trombone (T), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The flute and violin I play eighth-note patterns. The piano provides harmonic support with chords. The bassoon (T) has rests in this measure. The violins play eighth-note patterns, and the cello/bass provides harmonic support.

25

Fl

Pno

T Ma io non so si tu me no - glie

Vln I

Vln II

Vln III

Ctb

27

The musical score page 27 shows the following parts:

- Fl**: Flute part, treble clef, key signature of one flat.
- Pno**: Piano part, with two staves: treble and bass clef, key signature of one flat.
- T**: Tenor part, with lyrics: "be - ne se il tuo cuo - re si sen - ti pal - pi -". Treble clef, key signature of one flat.
- Vln I**: Violin I part, treble clef, key signature of one flat.
- Vln II**: Violin II part, treble clef, key signature of one flat.
- Vln III**: Violin III part, treble clef, key signature of one flat.
- Ctb**: Cello/Bass part, bass clef, key signature of one flat.

The piano part consists of eighth-note patterns. The tenor part has sustained notes with grace notes. The strings play sixteenth-note patterns. The cello/bass part consists of eighth-note patterns.

29

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

ta - re Ah! ma l'a-mor mi - o tre - man - do ti do -

32

Fl

Pno

T man - da cal - ma - t'il cor che non vi pos - soa -

Vln I

Vln II

Vln III

Ctb

34

Fl

Pno

T mar cal - ma - ti ne-go che tu non

Vln I

Vln II

Vln III

Ctb

36

Fl

Pno

T  
ma-mi dir-mi non vi posso a - mar cal-ma-ti cor

Vln I

Vln II

Vln III

Ctb

1.

39

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

che non vi pos-so an-co - ra,a - mar  
mar