









# State Library Bulletin

BIBLIOGRAPHY No. 17

January 1899

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## BIBLIOGRAPHY OF BIOGRAPHY OF MUSICIANS IN ENGLISH

BY

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New York State Library School

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	PAGE
Preface.....	495
Abbreviations .....	495
Principal bibliographic aids consulted.....	496
Works analyzed.....	496
Individual biography.....	502





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## BIBLIOGRAPHY OF BIOGRAPHY OF MUSICIANS IN ENGLISH

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### PREFACE

This bibliography is intended to include only books and articles which are mainly biographic. Critical articles have, however, been retained when they contained sufficient biographic material to be of interest from that point of view. Very short articles of two or three pages have been omitted unless they contained information not found in the ordinary biographic dictionaries.

In addition to the works here cited much valuable and interesting material can be found in Dwight's *Journal of music*, a complete file of which is in the library of the Harvard musical association in Boston.

### ABBREVIATIONS

Full names in the following lists have been taken from Grove's *Dictionary of music and musicians*, or from Brown's *Biographical dictionary of musicians*.

Abbreviations following main entries refer to the libraries in which the books were consulted. Call numbers are given for all books in the New York state library even though the edition differs from that described in the list. The class number only is given for books in the extension libraries, while books in the traveling libraries are marked 'Trav lib.' followed by the number of the library and the book. Books marked **e** have been personally examined. Volume and page numbers are separated by a colon; e. g. 3:145 means vol. 3, p. 145.

The following are the principal abbreviations used. Other abbreviations are self-explanatory.

Bost.	Boston public library
Harv.	Harvard university library
Harv. music	Harvard musical association
Nevins	Nevins memorial library, Methuen, Mass.
Tufts	Tufts college library

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- Sold by Scribner \$2

- Ball, Thomas H.** Sketch of Handel and Beethoven; two lectures. 89p. 8°. Lond. 1864. Skeet. Bost. e
- Barnard Charles.** The tone masters. 3v. in 1, illus. D. Bost. 1889. New Eng. conservatory of music \$1.50. 927.8 B25 e
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- Parker, John R.** A musical biography; or, Sketches of the lives and writings of eminent musical characters. 250p. 8°. Bost. 1824. Stone. Bst. e  
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- Tuckerman, Henry Theodore.** Essays, biographical and critical. 475p. O. Bost. 1857. Phillips \$1.50 *o. p.* 920.02 T79 e
- Tytler, Sarah, pseud.** Musical composers and their works. 426p. D. Bost. 1887. Roberts \$1.50. 927.8 K23 e
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3) when there are many lives of one person, a) books, b) analytics.

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**Polko, Frau Elise (Vogel).** Last viol di gamba player. (see her  
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land piper. 656p. Newcastle 1818. Mackenzie &  
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**Bach, C. P. E.** Autobiography and letters. (see Wallace, Grace (Stein), lady, ed. *Letters of distinguished musicians.* 1867. p. 49-67) Bost. e

*Bach, Johann Christian, 1735-82*

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*Bach, Johann Sebastian, 1685-1750*

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**Forkel, J. N.** Life of John Sebastian Bach, with a critical review of his compositions; tr. from the German. 116p. O. Lond. 1820. Bost. e

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A vast amount of information well brought out and well stated.—Sturgis & Krehbiel. *Bibliography of fine art.* 1897. p. 66

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Best and most authoritative life.

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Bost. e



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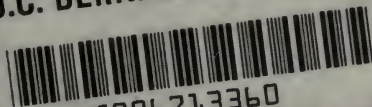
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