

始



Kleine Partitur

No. 1

**BLAUEN DONAU**

J. Strauss



碧きドナウ

東京 日本楽譜出版社 発行



特270  
72

414  
185





# An der schönen blauen Donau

Johann Strauss, Op. 314

Introduktion  
Andantino

Flauto I  
Flauto II (Piccolo)  
2 Oboi  
2 Clarinetti in C  
2 Fagotti  
I II  
4 Corni in F  
III IV  
2 Trombe in F  
Trombone e Tuba  
Timpani  
Tamburo e Cassa  
Arpa  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

The score for the introduction is written for a full orchestra. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andantino'. The woodwinds (flutes, oboes, clarinets, and bassoons) play a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic. The strings play a simple harmonic accompaniment. A 'Solo' marking is present for the first horn part. The percussion parts are mostly rests, with a 'Solo' marking for the timpani. The harp part is also mostly rests. The string parts are marked with dynamics like *pp* and *p*.

Fl.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. e Tb.  
Timp.  
Tmb. e C.  
Arpa  
Vi.  
Via.  
Vc.  
Cb.

This page continues the musical score from the previous page. It shows the woodwind and string parts. The woodwinds continue their rhythmic pattern. The strings play a harmonic accompaniment. The percussion parts are mostly rests. The harp part is also mostly rests. The string parts are marked with dynamics like *pp* and *p*. A 'Solo' marking is present for the first horn part. The percussion parts are mostly rests, with a 'Solo' marking for the timpani. The harp part is also mostly rests. The string parts are marked with dynamics like *pp* and *p*.











Walzer I

[rit.] [a tempo]

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl. (C) *pp*

Fg. *Solo pp*

Cor. (F) *pp*

Tr. (F) *pp*

Trb. & Tb. *pp*

Timp. *in D-A*

Tmb. & C. *Tamb. pp*

Arpa *pp*

Vi. *pp*

Vla. *pp*

Vo. *arco pp*

Cb. *pp*

50

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl. (C) *pp*

Fg. *pp*

Cor. (F) *pp*

Tr. (F) *Solo pp*

Trb. & Tb. *Trombone Solo*

Tuba

Timp. *pp*

Tmb. & C. *pp*

Arpa *pp*

Vi. *pp*

Vla. *pp*

Vo. *pp*

Cb. *pp*

60







Fl.  
 Picc.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 Trb. e Tb.  
 Timp.  
 Tmb. e C.  
 Arpa  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 11. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone and Tuba (Trb. e Tb.), Timpani (Timp.), Tom-tom and Cymbal (Tmb. e C.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte). The string section includes markings for *pizz.* (pizzicato) and *arco* (arco).

Fl.  
 Picc.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 Trb. e Tb.  
 Timp.  
 Tmb. e C.  
 Arpa  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 12. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone and Tuba (Trb. e Tb.), Timpani (Timp.), Tom-tom and Cymbal (Tmb. e C.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte). The string section includes markings for *pizz.* (pizzicato) and *arco* (arco). The score features first and second endings (1. and 2.) and concludes with the instruction *Schluss* (Finis).



Walzer II

100

Fl. *mf* *p*

Picc.

Ob. *p*

Cl. (C) *mf* *p*

Fg. *mf* *p* *su 2.*

Cor. (F) *mf* *p*

Tr. (F) *mf* *p*

Trb. e Tb. *Solo* *pp*

Timp. *p*

Tmb. e C. *pp*

Arpa

Vl. *p*

Vla. *p*

Vc. *mf*

Cb. *mf* *p*

*S* *p*

110

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.



1. 2. *Schluss*

Fl. *f* *mf* *p* *dolce*

Picc.

Ob.

Cl. (C)

Fg. *f* *mf* *p* *zu 2.* *zu 2.*

Cor. (F) *f* *mf* *p*

Tr. (F) *f* *mf* *p dolce*

Trb. e Tb.

Timp.

Tmb. e Tb.

Arpa 1. 2. *Schluss* *p*

Vl. *f* *mf* *p* *dolce*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p* *dolce*

Cb. *f* *mf* *p* *dolce*

*Fine.*

120

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.







140 **Lebhaft**

1. 2.

Fl. *p cresc.*

Picc. *p cresc.*

Ob. *p cresc.*

Cl. (C) *p cresc.*

Fg. *p cresc.*

Cor. (F) *p cresc.*

Tr. (F)

Trb. e Tb. *p*

Timp.

Tmb. e C.

Arpa

1. 2.

Vl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

*f* *p* *pizz.*

150

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.







Fl.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 Trb. o Tb.  
 Timp.  
 Tmb. o C.  
 Arpa.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

1. 185 186 187 188 189 190

pp p

Fl.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 Trb. o Tb.  
 Timp.  
 Tmb. o C.  
 Arpa.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

2. 190 191 192 193 194 195

pp p f

Piccolo

zu 2



200

1. 2. *Schluss*

Fl.

Picc.

Ob.

Cl. (C)

Fg. *zu 2*

Cor. (F)

Tr. (F)

Trb. & Tb.

Timp.

Tmb. & C.

Arpa

1. 2. *Schluss*

VI.

Vla.

Vc.

Cb.

*D.S. Fine*

Walzer V  
Eingang

Fl.

Picc.

Ob.

Cl. (C)

Fg. *zu 2*

Cor. (F)

Tr. (F)

Trb. & Tb.

Timp.

Tmb. & C.

Arpa

VI.

Vla.

Vc.

Cb.











250

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. o. Tb.  
Timp.  
Tub. o. C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. o. Tb.  
Timp.  
Tub. o. C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

B. Wenn zu diesen Wälsern der Chor gesungen wird, folgt vom Zeichen  $\blacklozenge$  der Schluß auf Seite 33 als Coda.

D. S.  $\frac{3}{4}$  folgt Coda II auf Seite 34



Coda I (Bei Anführung mit Chor)  
[Rasch]

260

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. e Tb.  
Timp.  
Tmb. e C.  
Arpa  
Vl.  
Via.  
Vc.  
Cb.

[Rasch]

L Fine.

Coda II

270

Fl.  
Picc. Piccolo  
Ob. zu 2  
Cl. (C)  
Fg. zu 2  
Cor. (F)  
Tr. (F) zu 2  
Trb. e Tb.  
Timp. D-A  
Tmb. e C.  
Arpa  
Vl.  
Via.  
Vc. pizz.  
Cb.

[Rasch]

L Fine.



280 [rit.]

Fl. *mf*

Picc.

Ob.

Cl. (C) *mf*

Fg. *p* Solo *mf* zu 2

Cor. (F) Solo *p* *mf*

Tr. (F) *mf*

Trb. e Tb. *p*

Timp.

Tmb. e C.

Arpa

VI. *p* [rit.] *pizz*

Vla. *pizz*

Vc. *arco* *mf*

Cb.

[a tempo] 290

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (C) *p*

Fg. *p* zu 2 *mf*

Cor. (F) *p* *mf*

Tr. (F) *p*

Trb. e Tb. Solo *p*

Timp.

Tmb. e C. *p*

Arpa

VI. *p* [a tempo] *arco*

Vla. *arco* *p*

Vc. *p*

Cb. *p*



300

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. e Tb.  
Timp.  
Tmb. e C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score (page 37) contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in F (Tr. (F)), Trombone and Tuba (Trb. e Tb.), and Timpani (Timp.). The string section includes Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '300' is present at the top of the page.

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. e Tb.  
Timp.  
Tmb. e C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score (page 38) continues the orchestration from page 37. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone and Tuba (Trb. e Tb.), Timpani (Timp.), Tuba and Cymbals (Tmb. e C.), Arpa (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations, including slurs, accents, and dynamic markings such as 'p' and 'su 2'.







330

Fl.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. & Tb.  
Timp.  
Tub. & C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

340

Fl.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trb. & Tb.  
Timp.  
Tub. & C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.



[rit.] [a tempo]

Piccolo. *pp*

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.

*pp*

[rit.] [a tempo]

350

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. e Tb.

Timp.

Tmb. e C.

Arpa

Vl.

Vla.

Vc.

Cb.



360

Fl.  
Picc.  
Ob.  
Cl.  
(C)  
Fg.  
Cor.  
(F)  
Tr.  
(F)  
Trb.  
o Tb.  
Timp.  
Tub.  
o C.  
Arpa  
VI.  
Vla.  
Vo.  
Cb.

370

Fl.  
Picc.  
Ob.  
Cl.  
(C)  
Fg.  
Cor.  
(F)  
Tr.  
(F)  
Trb.  
o Tb.  
Timp.  
Tub.  
o C.  
Arpa  
VI.  
Vla.  
Vo.  
Cb.



Fl. *G.P.* [Etwas langsamer]

Picc.

Ob. Solo.

Cl. (C)

Fg.

Cor. (F) Solo *p*

Tr. (F)

Trb. & Tb. *p*

Timp.

Tmb. & C.

Arpa *G.P.*

Vl. *G.P.* [Etwas langsamer] *get.* *p*

Vla. *p*

Vo. Solo *p*

Cb. *G.P.* *pp*

180

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trb. & Tb.

Timp.

Tmb. & C.

Arpa

Vl.

Vla.

Vo.

Cb.



390

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor (F)  
Tr. (F)  
Trb. (F)  
Timp.  
Tub. (C)  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

400

Fl.  
Picc.  
Ob.  
Cl. (C)  
Fg.  
Cor (F)  
Tr. (F)  
Trb. (F)  
Timp.  
Tub. (C)  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.



[Rascher]

Fl. *dim.*

Picc.

Ob. *mf cresc.*

Cl. (C) *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F) *ppp cresc.*

Trb. & Tb. *ppp cresc.*

Timp. *dim.* *ppp cresc.*

Tmb. & C.

Arpa

[Rascher]

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc. arco*

Cb. *cresc. arco*

410

Fl. *mf*

Picc.

Ob. *mf*

Cl. (C) *mf*

Fg. *mf*

Cor. (F) *mf*

Tr. (F) *mf*

Trb. & Tb. *mf*

Timp. *mf*

Tmb. & C. *mf*

Arpa

Vi. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*







特270

72

昭和15年12月10日印刷

昭和15年12月20日發行

發行者 溝部國光

不許複製轉載謄寫

發行所

**日本樂譜出版社**

東京市牛込區改代町一番地

振替東京 94796 番

¥ 0.70

終