

圖書增刊

第五十七期

THE LIBRARY ANNOUNCES THE ARRIVAL OF THE FOLLOWING BOOKS

100 PHILOSOPHY

- 160 C466 Chapman, F. M. *The Fundamentals of logic.* New York, Scribner, c1933. 384p.

300 SOCIAL SCIENCES

- 301 G618 Göldenweiser, Alexander. *History, psychology, and culture.* New York, Knopf, 1933. 475p.
- 301 M152t Maclver, R. M. *The Contribution of sociology to social work.* New York, Columbia university press, 1931. 110p.
- 301 S713s Sorokin, P. A., ed. *A Systematic source book in rural sociology.* Minneapolis, University of Minnesota press, 1930-1932. 3v.
- 330.1 M953 Muir, Ramsay. *Liberalism and industry towards a better social order.* London, Constable, 1921. 208p.
- 353 C732 Comer, J. P. *Legislative functions of national administrative authorities.* New York, Columbia university press, 1927. 274p.

- 840.4 B458 Benda, Julier. Belphegor; translated by S. J. I. Lawson; with an introduction by Irving Babbitt. New York, Payson, 1929. 165p.
- 340.9 D745h Dowden, Edward. A History of French literature. New York, Appleton, 1928. 444p.
- 841.8 L914 Lowell, Amy. Six French Poets; studies in contemporary literature. Boston, Roughton, 1926. 438p.
- 843 D328 Dekobra, Maurice. Flames of Velvet (Flammes de velours). London, Laurie, c1929. 242p.
- 891.73 D724b Dostoevskii F. M. Brothers Karamazov; translated by Constance Garnett. New York, Modern library, 1929. 975p.
- 891.73 D724L Dostoevskii, F. M. Letters from the underworld; translated by C. J. Hogarth. London, Dent, 1929. 308p.

900 HISTORY

- 901 D621b Dixon, R. B. The Building of cultures. New York, Scribner, 1928. 312p.
- 910.1 B915 Bryan, P. W. Man's adaptation of nature; studies of the cultural landscape. New York, Holt, c1933. 386p.
- 910.1 H949 Huntington, Ellsworth. Economic and social geography. New York, Wiley, 1933. 630p.
- 911.7 S473 Semple, E. C. American history and its geographic conditions. Rev. ed. Boston, Houghton, c1933. 541p.
- 914.7 D519i Dewey, John. Impressions of Soviet Russia and the revolutionary world, Mexico, China, Turkey. New York, New republic, 1923. 270p.
- 917 C988 Cuthbertson, G. A. Freshwater; a history and a narrative of the great lakes. New York, Macmillan, 1931. 315p.
- 917.2 B366 Beals, Carleton. Banana gold. Philadelphia, Lippincott, 1932. 367p.
- 935.2 P914 Pratt, I. A. Assyria and Babylonia; a list of references in the New York Public library. New York, No pub. 1918. 143p.
- 935.5 N532 New York Public Library. List of works in the New York public relating to Persia. New York, Public Library, 1915. 151p.
- 944.64 C286f Carlyle, Thomas. The French revolution: a history. London, Milford, 1928. 2v.
- 910 H224 Hammerton, J. A., ed. Our wonderful world; a pictorial account of the marvels of nature and the triumphs of man. London, Amalgamated press, (1930). 4v
- 910.3 N431 Nelson, Thomas. World gazetteer and geographical dictionary; with map supplement by Bartholomew; edited by John Gunn. London, Nelson, (1932). 575p.

- 747 A237 Adler, H. H. The New interior; modern decorations for the modern home. New York, Century, 1923. 315p.
- 747 T633 Todd, Dorothy. The New interior decoration; an introduction to its principles, and international survey of its methods. New York, Scribner, 1929. 42p.
- 791 H242 Hanmer, L. F., comp. Recreation legislation. New York (City), Russell sage foundation, (1911), 68p.
- 778 G885 Gruber, Otto von, ed. Photogrammetry; collected lectures and essays; translated from the German original. London, Chapman, 1932. 454p.

800 LITERATURE

- 801 M368 Marshall, H. R. The Beautiful. London, Macmillan, 1924. 328p.
- 808.7 T483 Thomson, J. A. K. Irony; an historical introduction. London, Allen, 1923. 242p.
- 820.4 S988 Symons, Arthur. Studies in prose and verse. London, Dent, 1922. 291p.
- 821 R479 Rhys, Ernest, ed. The Prelude to poetry; the English poets in defence and praise of their own art. London, Dent, 1927. 292p.
- 821.69 S259 Saurat, Denis Blake & modern thought. London, Constable. 1929. 199p.
- 824.8 E47 Ellis, Havelock. Affirmations. London, Constable, 1929. 252p.
- 824.8 R651 Robertson, J. M. Modern humanists reconsidered. London, Watts, 1927. 200p.
- 824.91 N9:2 Noyes, Alfred. The Opalescent parrot; essays. London, Sheed, 1929. 245p.
- 824.91 R963 Russell, G. W. Imaginations and reveries. London, Macmillan, 1925. 316p.
- 824.91 S157 Saintsbury, George. The Collected essays and papers, 1875-1920. London, Dent, 1921-1924. 4v.
- 824.91 S783 Stamp, Sir Josiah. Criticism and other addresses. London, Benn, 1931. 355p.
- 832.61 L639 Lessing, G. E. Laocoon Nathan, the wise & Minna von Barnhelm; translated by W. A. Steel. London, Dent, 1930. 296p.
- 876.1 C568 Cicero, M. T. Offices, essays on friendship, old age and select letters. London, Dent, 1930. 333p.
- 823.91 H536 Herbert, A. P. The Water gipsies. 11th ed. London, Methuen, 1932. 392p.

- 621,384 T319 Terman, F. E. Radio engineering. New York, McGraw, 1932. 688p.
- 621,388 C467 Chapple, H. J. B. Television for the amateur constructor. London, Pitman, 1933. 233p.
- 621,388 D921 Dunlap, O. E. The Outlook for television. New York, Harper, 1932. 297p.
- 681,134 C874 Cowan, Lester, ed. Recording sound for motion picture for the a cademy of motion picture arts and sciences. New York, McGraw, 1931. 404p.

700 FINE ARTS

- 711 C732 Comey, A. C. Transition zoning. Cambridge, Harvard university press, 1933. 150p.
- 711 H876 Hubbard, T. K. Planning information up-to-date; a supplement, 1923-1928; to Kimball's manual of information on city planning and zoning; including references of regional, rural, and national planning. Cambridge, Harvard university press, 1928. 103p.
- 720.9 P 232 Simpson, F. M. A History of architectural development. New York, Longmans, 1913. 3v.
- 720.942 D 247 Davenport, Cyrii. Architecture in England. London, Methuen, 1924. 154p.
- 752.11 V 531 Verne, Henri. Le Palais du Louvre. Paris, Morance, 1923. 2v.
- 728.2 L 753 Lindstrom, J. W. Duplex and apartment houses. Minneapolis, Lindstrom, n. d. 78p.
- 729 P 232 Paris, W. F. Decorative elements in architecture; random observations on the eternal fitness of things from a decorative point of view. New York, Lane, 1917. 152p.
- 741 E 93 Everett, Herbert. Freehand and perspective drawing; a practical treatise on the principles of artistic perception and the art of correct graphic delineation. Chicago, American technical society, 1917. 80p.
- 743 V2.9 Vanderpoel, J. H. The Human figure. 13th ed. Chicago, Inland printer company, 1930. 147p.
- 744 B621 Bishop, C. T. Structural details of hip and valley rafters. New York, Wiley, 1912. 72p.