

# Henrique Eulálio Gurjão (1834-1885)

Tantum ergo

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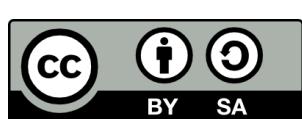
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Fundo: Vicente Salles

voz, piano

(*voz, piano*)

4 p.



MUSICA BRASILIS

# Tantum ergo

Henrique Eulálio Gurjão

**Andante Mesto**

Voz

Piano

7

Tan - tum er - go sa - cra - men - tum

11

Ve - ne - re - mur cer - nu - i

The musical score consists of two staves: Voz (Soprano) and Piano. The Voz staff uses a treble clef and the Piano staff uses both a treble and bass clef. The time signature is 6/8 throughout. The piano part provides harmonic support with various chords, including major and minor triads, and some extended chords. The vocal part enters at measure 2, singing the lyrics 'Tantum ergo sa - cra - men - tum'. The piano continues to play chords. In measure 7, the vocal part sings 'Ve - ne - re - mur cer - nu - i', and the piano accompaniment features sustained notes and chords. The score is divided into measures by vertical bar lines.

## Tantum ergo - Henrique Eulálio Gurjão

15

Et an - ti - quum do cu - men - tum  
No vo ce - dat ce dat ri - tui.

19

Praes - tet fi - des sup - ple - men - tum

23

Sen - su - um de - fe ctu - i

27

32

Ge - ni - to - ri ge - ni - to - que

36

Laus et ju - bi - la - tio -

40

Sa - lus, Sa - lus, ho - nor, vir - tus quo - que  
Sit et be - ne - di - ctio! et be - ne - di - ctio!

44

Pro - ce - den - ti a - bu - tro - que

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## Tantum ergo - Henrique Eulálio Gurjão

48

Com - par\_\_\_\_ sit\_\_\_\_ lau - da - - - ti - o!

52

A - mem

The musical score consists of two systems of music. The top system (measures 48-49) features a soprano vocal line with a melodic line consisting of eighth and sixteenth notes, and a harmonic line below it. The lyrics "Com - par\_\_\_\_ sit\_\_\_\_ lau - da - - - ti - o!" are written below the vocal line. The bottom system (measures 50-52) shows a basso continuo line with sustained notes and chords, providing harmonic support. Measure 52 includes a vocal entry with the word "mem" and a dynamic instruction "ff". Measure 53 begins with a basso continuo entry.