

STREET FAIRS

FAIRS

CIRCUS

PARKS

BILLPOSTERS

DRAMATIC

THE BILLBOARD

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CHAS. M. FUTTERER,

Manager Academy of Music, Hagerstown, Md.

Billposters DISTRIBUTORS AND COMMERCIAL ADVERTISERS

HOME FOR BILLPOSTERS.

Mr. James A. Curran, of Denver, Colo., is working on a plan to establish a home for billposters in Colorado.

The Michigan Billposters and Distributors Association holds its annual convention at Jackson, Michigan, June 2.

A MEMORABLE VISIT.

The recent visit of O. J. Gude, of New York, to the California metropolis was in many respects a very strenuous event.

DAUBS.

Cooney Bowers succeeds B. B. Chapman as secretary of the Chapman Billposting Co.

The regular quarterly meeting of the Directors of the Kentucky State Billposters Association was held at Seelback's Hotel, Louisville, Monday February 23rd.

E. H. Donaldson, of Mena, Ark., reports business very good. He has found it necessary to increase his plant and has just completed one board, seventy-five feet long by 10 feet high.

The Fisher Billposting Company of Port Gibson, Miss., report prospects encouraging.

A notice to the effect that Coenen Bros. were building a plant Earlington, Ky., thru out to be untrue.

The late Burrell B. Chapman was a grandfather at the time of his death.

W. C. Tirrill, of Fostoria, Ohio, official inspector of the associated Billposters and Distributors Association, was in Paulding, recently inspecting the E. J. Vogel plant.

Much credit is due to Henry Behrle for the efficient services he rendered at the funeral of the

B. R. Chapman, Mr. Behrle looked after the visitors from out of town and made himself useful in a hundred little ways that proved his thoughtfulness and contributed to the smoothness which marked the obsequies.

The Michigan Billposters and Distributors Association holds its annual convention at Jackson, Michigan, June 2.

The Oklahoma advertising company, at Oklahoma City, Oklahoma, have the following paper on their boards: 25-26 sheets Red Raven Spills; 8-8 sheets, 25-2 sheets and 150-1/2 sheets, Herald shows; 16-16 sheets Mayflower Beer; 824 sheets Gold Dust; 253 sheets Castle Hill cigars; 12-8 sheets Dunham Coconut; 18-16 sheets Parachamp.

James Borst, who for several years has been doing the posting for the Opera House in Elwood, Ind., in connection with his regular advertising work as city billposter, has resigned the former position to give all his attention to the distributing and posting of advertising matter which will require all his time.

Len D. Owens' health has failed. The tireless energy he has always manifested and the hard work he has ever done have finally told and the popular San Francisco billposter has been ordered by his physician to give up work entirely and go in search of health.

Mr. John B. Mike, of Brynn, Tex., says that he is up to his ears in work and that he now has one thousand sheets on his boards, advertising Old Virginia Cheroots, Cremo, Rock Island Railroad, A No. 1 Star Cigars, Force, Presto, Gold Dust Twins, Walk Over Shoes, Douglas Shoes.

Winter & Allen write as follows, from Enid, Oklahoma Territory: Business in the theatrical posting line is good, but commercial work is slow.

Burrell B. Chapman, of the Chapman Billposting Co., was formally adjudged of nonsound mind, February 17 and removed to Longview Asylum near Cincinnati.

The Oklahoma Advertising Co., of Oklahoma City, have ten thousand pieces of matter for distribution.

DISTRIBUTORS NOTES.

The Oklahoma Advertising Co., of Oklahoma City, have ten thousand pieces of matter for distribution.

J. B. Mike, of Brynn, Tex., has distributed during the last two months, sixteen thousand books, circulars and almanacs.

The Fisher Billposting and Distributing Company, of Port Gibson, Miss., have just finished a distribution of two thousand booklets for Dr. Shoop, one thousand, Thatcher, one thousand; Peruna, one thousand; Floyd's, Detroit, Mich., and five thousand envelopes for Fenner.

ADVERTISING TIPS.

Sell good goods and you will never be called upon to apologize for them.

Saleable goods move faster when pushed with the force of good advertising.

Scatter your advertising seed early that it may have plenty of time to grow.

Billposting is the fast express on the advertiser's route.

Sand poured on the rail gives the ponderous locomotive new life and enables it to take a

fresh start—advertising is the sand that gives the business man renewed vigor and strengthens his hold on the purchasing public.

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- TEXAS. Amarillo—J. L. Summers. Denison—Denison Billposting Co. WISCONSIN. West Superior—C. A. Marshall, West Superior Hotel. CANADA. A. F. Morris, mgr., Hastings st., Vancouver B. C. Montreal—C. J. T. Thomas, Box 1129

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INKLINGS.

The Great Western Ptg. Co., of St. Louis, Mo. has just added a new cylinder press to their plant. This week the boards of St. Louis are covered with their work.

OTTUMWA, IA.—New Market Street Theatre J. Frank Jersey, Mgr.) Horace Lewis in A Poor Relation, Jan. 29, to fair business. Mr. Lewis came to Ottumwa for the first time as a star in A Poor Relation and his work exhibits a great amount of pains-taking and study.

EMMUAL A. WORK.

READING, PA.—Temple Theatre, (C. A. Bird, Mgr.) Early part of week was dark. Thursday evening The Price of Honor played to a large house.

The Grand Opera House, (Gen. M. Miller, Mgr.) Week of Feb. 9, The Harry Joshua Co. played to crowded houses, both at matinees and evening performances.

MADISON, INDIANA.—Grand Opera House, (Graham and Schelk, Mgrs.) Ruben in New York (return), 12, to S. R. O. Maloney's Wedding Day, 14; fair attendance and performance.

WARREN, PA.—Library Theatre, (F. B. Scott, Mgr.) Mrs. LeMoine in Among the Present pleased a large and fashionable audience, Feb. 13, Comieg; When We Were Twenty-one, Feb. 23; Agnes Ardeck in Mlle. Louise, Feb. 26; The Evil Eye, Feb. 27; The Crisis, G. PORTER B. WALKER.

Theatrical DRAMATIC, VAUDEVILLE MUSIC, MINSTREL, BURLESQUE, OPERA.

PRIMROSE-DOCKSTADER DISAGREEMENT.

It is reported that George Primrose discharged J. H. Decker and ordered Wilson, treasurer of the company not to pay him any further salary or railroad expenses; the alleged reason being that Decker has not been attending to business. It is said Mr. Primrose called orders from Decker and that when Lew Dockstader heard this he assembled the company and ordered them to carry out Decker's instructions, saying that it took both members of the firm to discharge the man in that case.

After this incident Decker went to Brooklyn, N. Y., and induced the mother of the little Foley Bros. to sign a contract for her boys, who are under age, to appear with Lew Dockstader next season. The boys refuse to act under this contract, it is said, out of sympathy with their old friend and patron, George Primrose, who taught them to dance.

Decker has announced his determination to settle the matter through the courts.

BLACK'S OPERA HOUSE BURNED.

On Feb. 19th, the Fountain Theatre of Springfield, Ohio, better known as Black's Opera House and the oldest theatre in the city, was completely destroyed by fire. The Old Slant Co. which was billed to appear at the playhouse that night, found the theatre in ruins upon their arrival, and were obliged to lay off. Manager C. H. Cross of the fountain, had some good bookings, and several of the attractions had secured dates at the Grand. The old theatre was a landmark. Contrary to the first report, it is believed that no lives were lost.

SWINDLER CAUGHT.

Post office inspectors, Moors and Owen arrested Chris Fisher, with a number aliases, at Toledo, Ohio, recently, charged with using the mail to defraud. Fisher would answer theatrical ads, and secure engagements in all sorts of companies. He could fill the bill as a vaudeville, farce or legitimate actor according to his letters. After securing an engagement he would claim to be "dead broke" and asked to be forwarded a railroad ticket or the price of one. If either was sent, that would be the last heard of him.

A PRETTY SOUVENIR.

The Gordon and Bennett, Royal Slave Company is sending out handsome souvenir booklets, beautifully illustrated, with portraits of the members of the company and scenes from the play, and containing selections from all the masters. The book is a very eloquent symbol of prosperity.

HEBREW OPERA COMPANY STRANDED.

The Chicago Hebrew Opera Co., got stuck, in Toledo, Ohio, last week. The managers of the company having left them in the lurch. The Infirmary Directors, furnished the married members of the company, transportation to Adrian, Mich., where they expected to obtain work.

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DRAMATIC.

"Mother Goose" is to be the next Klaw & Erlanger Spectacle. Robert Edison will produce a new play next season, typically American. Paul Potter is dramatizing Thackeray's Pendenis, for Charles Frohman. Frances Stevens has replaced Gertrude Bennett with Hendrick Crossman. William A. Brady has announced that he will star Wilton Lackaye next season. Henrietta Crossman will open her season next fall in New York, with As You Like It. Henry Irving has engaged Gerald Lawrence, a young English actor, as his leading man. E. H. Southern's new play to be produced next season will be entitled, The Front Office. Frances Hodgson Burnett is to write a new play for Chas. Frohman, to be produced next season. Paul Potter, has undertaken a stage version of Pendenis. John Hare will assume the title role. Messrs. Berger and Craerlin will possibly put out two Signs of the Cross Companies next season. Sarah Bernhardt will appear as Werther, in Paul Decourcelle's dramatization of Goethe's novel. E. H. Cothran and ddnatin Huntley McCarthy are to write a biography of Francois Villon. Henry Edmond's new play, intended for Julia Marlowe, next season, has been named "Fools of Nature." Walter Stephens has just completed a dramatized version of Tolstol's Work While Ya Have the Light. Charles Frohman has accepted a new play by Richard Harding Davis, which he will produce next season. A friend of Miss Maude Adams, writing from New York, says she is the picture of health, quite rosy and plump.

Robert Lorrains, a young actor, once Julia Opp's husband, is now leading man with Grace George, in Pretty Peggy.

The entire house for "The Mission Girl" was sold out thirty-five minutes after the seats were put on sale at Metropolitan.

Miss Rose Coghlan, suddenly taken ill last week at Zanesville, O., and her engagement in that city was cancelled.

"The Flirt," which Clyde Fitch adapted from "La Petite Fonctionnaire" for Ethel Barrymore, is not to be produced this season.

Fred Raymond's "Old Arkansas" begins its first tour of Arkansas shortly with E. E. Meredith in advance this second season. Caught in the "Web" Company, which has been playing the West has given up the ghost after several week's hard business.

Paul Potter is to create an English version of Paul Hervieu's "Therigne de Mericourt," in which Sarah Bernhardt is now playing.

James K. Hackett stated recently that he believed the theatrical audience will be antedated in a year from next September.

Will Fitzgerald, with Lincoln Carter's Eleventh Hour company, is spending a short vacation at his home in Portsmouth, Ohio.

Sammel E. Rork, manager of the Florodora Company, was succeeded Feb. 12 by E. T. Bannon. Mr. Rork left for New York.

Ada Helian will soon return to the stage in a new play written for her by Haddon Chambers. She will impersonate an English lady of title.

The Stock Co., at the Grand Opera House, Philadelphia will close on March 14th and will be succeeded by the Milton-Ahorn Opera Company.

Henry Miller has invented an applause machine to be used in the green room scene of The Taming of the Shrew. It has secured a patent on it.

Eileen Terry will begin her American tour at Daly's theatre, New York, in November. Henry Irving will be playing Dante in New York at the same time.

Mr. T. V. Twining has withdrawn the suit against Kyrle Bellwe. It is said Mr. Bellwe paid Twining \$100 to insure himself against further annoyance.

The new West End Theatre in New York, recently purchased by Weber & Fields will be named next season by James K. Hackett and other Independents.

Miss Lillian Lancaster, leading lady with Man to Man company, was attacked by a sudden illness at Toledo, O., Feb. 13, and the audience had to be dismissed.

Charles Frohman has secured the American rights to Haddon Chambers' play, A Great Lady. The piece will be given its premier in London, Easter week.

Richard Harding Davis has delivered to Charles Frohman two acts of a drama concerning military life in the West, which is to be produced early next season.

Frank Mordaunt the well known manager, is in a sanitarium at Stamford, Conn., suffering from a nervous disorder, which, it is feared means the end of his stage career of title.

Mamie Fleming of the Elmore Sisters, now being featured in A Devil's Lane Co., is convalescing after a serious attack of typhoid fever, at the sanitarium in Warren, Penn.

Miss Julia Marlowe is rebelling against long runs. Next season she may produce both Moana Vanna and Magda. She says: "If I must play every night, then it must be something different."

The O'Hooligan's Wedding company went to pieces at Greencastle, Ind., recently. The manager raised sufficient funds to take the company to Indianapolis, where they disbanded.

Ototo Watanabe, whom David Belasco sued for \$20,000 because she claimed he had stolen the theme of The Darling of the Gods from a play she had submitted to him, has been released.

"A Woman's Secret" has been temporarily shelved on account of bad bookings made by alleged agents. The tour will be resumed next season when an entire new outfit of scenery will be carried.

Hilda Spong, now with William Faversham in Imprudence, has been engaged by James Hackett for a leading part in The Bishop's Move, to be produced next season at Manhattan Theatre, New York.

James K. Hackett has obtained the American rights for the Paris success "Le Secret de Polichinelle," by Pierre Wolff. Owing to the domestic atmosphere of the play its success is predicted by Mr. Hackett.

W. McKelby and wife were stranded in Greencastle, Ind., recently and he was obliged to seek financial assistance to go to Indianapolis. He says he will leave the stage and go into business in Indianapolis.

Mamie Fleming, the star of the Mamie Fleming Stock Co., was taken seriously ill at Elmira, N. Y., Feb. 10. A large matinee audience was dismissed and Miss Fleming removed to her hotel. She is improving.

E. D. Price, at one time manager of McCullough, Mansfield, Mrs. Carter, Anna Held and other stars, will resign the direction of Frederick Belasco's enterprises in San Francisco.

Louise Louie, who has been resting in Philadelphia this winter, has been playing juggling engagements with the Stock companies in that city and has made a hit in every part that she has undertaken. She will go on the road again next season.

Felix Haney, who has made a hit as Hi Hollar in Way Down East, has been signed by Alfred Aarons to create the role of Terry in The Knickerbocker Girl, by George Totten Smith and Aarons, to be produced February 23, at the Columbia Theatre, Boston.

Miss Grace Kimball has secured the American rights to Anthony Hope's novel, The Indiscretion of a Dutchess. Mr. Stanislaus Stange has been engaged to dramatize it. Miss Kimball will make her tour under the direction of the Independent Booking Agency.

Forrester and Mittenhant, managers of A Desperate Chance, have sued the Erie Litho. Co. for \$10,000 damages. They claim that the lithographers have counterfeited some of their paper, which counterfeiters are to be used in A Break to Liberty, a rival play, written by Mrs. Taylor and also founded on the Biddis Bros. case.

Joseph Murphy had one of his hauda badly

burned. While at the forge in the blacksmith scene in Kerry Gow, he picked up a punch that had been laid too near the fire. Mr. Murphy says that he has played the part thousands of times during the past twenty-eight years and it is the first accident of the kind he ever had.

Messrs. Wagenbals and Kemper have loaned a warning to house managers, stating that theirs is the only original "Resurrection" company. Tolstol's book was not copyrighted and unscrupulous second and third class authors have seized the opportunity to prepare their own version of the play. It is said these men now have twenty companies waiting for the success of the New York production, when they will start the machinery moving.

The Robinson Stock Company, under the management of Ernest Robinson, and supporting Miss Margaret Neville in a repertoire of high-class productions, bids fair to be one of the popular Stock organizations through the East next season. They will carry a car of special scenery and sixteen people. The season opens in Newcastle, Ind., and their time is rapidly filling up. Robert Goodman will be business manager in advance and he promises something new in the way of advertising. He is now busily engaged in routing the company.

Notes from Gordon and Bennett's "A Royal Slave Co.":—The season opened July 27th, and with the possible exception of two weeks before Holidays and the past two weeks in Kansas and Mo., (which by the way is bad for every body, only an occasional Sunday night.) Mr. Gordon has now booked three companies playing the "Royal Slave" next season, opening July 24th, 29th and Aug. 8th respectively. Also a magnificent production of the "Holy City" taken directly from Biblical incidents. Also the big popular priced Melo-drama "The Great Mill Strike," which we are playing weeks stand exclusively. The roster of A Royal Slave Co. No. 1, this season, is as follows: Harry Gordon, Clarence Bennett, Captain Marshall, Margaret Neville, Jack Sherman, Otto Koerner, Earnest Robinson, Tom Tomlinson, E. O. Henry, Teddy Thomas, Iana Clifford, Irene Duckett. With Ed Barrow in advance. After a brief tour West the Company will open on the Stair & Havlin Circuit, and the season will close on June the 9th, 1903.

PLAYHOUSES.

A new theatre was recently opened at Booneville, Miss.

The Grimes opera house at Burlington, Iowa is to be rebuilt.

The opera house at Tapelo, Miss., will be remodeled the coming summer.

The Odd Fellows at Keinbeck, Iowa will build an opera house this summer.

The New York Central's new station in New York is to include a theatre.

The King Theatre at Omaha, Neb., will have an addition built to cost \$100,000.

A new theatre has reached the rumor stage at Corinth, Miss., also at Marion, Ill.

The interior of the New York theatre will be remodeled to the extent of \$100,000.

The opera house recently destroyed by fire at Elkader, Iowa, will be rebuilt the coming season.

James H. Warren has accepted the management of the White Front Theatre, S. Omaha, Neb.

Mr. Weller, owner of the Opera House at Zanesville, O., will probably erect a theatre at Coshocton, O.

N. L. Hackett and Co., have received their lease on the Port Gibson, Mich., Opera House for next season.

Joel Briggs has purchased the Hann Opera House at Williamsport, Ind. W. M. Evans will be manager.

The report that Harry Lear had leased the Savoy Theatre, Toledo, Ohio, is erroneous. He tried to but failed.

It now looks as though the new theatre in Erie, Penn., was an assured thing. The land has been subscribed.

The Charleroi Amusement Company of Charleroi, Pa., will build an up-to-date \$50,000 theatre in that city.

The Opera House at St. Peter, Minn., was destroyed by fire recently. The loss was \$10,000. No insurance was carried.

I. F. James, formerly manager of the Columbus Theatre in Chicago, has taken charge of Boston Music Hall, Boston, Mass.

Madison, Minn., has just dedicated a new opera house that was built in conjunction with a city hall. The structure cost \$20,000.

The Empire Theatre at Baltimore, Md., will give its opening performance Feb. 23. The house will book only the best vaudeville acts.

J. P. Howe of the Seattle Theatre and John Cort of the Grand Opera House, Seattle, Wash., have united their forces and will dance to the music of the "syndicate" hereafter.

Harry A. Burk, who has been connected with one of the leading houses in Louisville, has been appointed business manager of the New Century theatre at Dawson Springs, Ky.

The Opera House at Ashland, Ohio., was gutted by fire February 18. The loss is estimated at \$36,000. The insurance is \$18,000. It is not Feb. 15, at the San Antonio cemetery.

Major J. H. McCaslin, who own the site of the Star Theatre, at Atlanta, which was destroyed by fire, states that it will be fully a year and a half before he will begin work on a new theatre.

Hurtig and Seamon have purchased a controlling interest in the Empire Theatre at Toledo, Ohio. The price is said to have been \$20,000. Max Hurtig will probably manage the house.

A stock company has been incorporated to build a \$40,000 opera house in Coshocton, O. The seating capacity will be 1200. Stage is to be 75x110 feet. The house will book only first class companies.

May's Opera House at Piqua, O., was dedicated February 17 by Miss Rose Coghlan, in the Second Mrs. Tanquary. The house cost about \$60,000 and manager Braden, says only first class attractions will be booked.

It has been announced that the site of the Columbia theatre, at Frankfort, Ind., which burnt recently, was leased to Bayard Gray and Marvin Hufford for a period of five years. They are endeavoring to hire a hall in which to fill the contracts for the remainder of the season. The directors of the Sheboygan Opera House Association, at Janesville, Wisconsin, have advertised for plans for the building of their new opera house in that city. promoters propose to have the house completed in five months. The estimated cost is \$29,000, not including the furnishings which will amount to \$10,000 more. Nixon and Zimmerman having quitly started to book a number of popular price theaters, it is now rumored that Stair and Havlin, who control a number of popular price houses

throughout the country, will change a number of them into high price houses for next season. This report comes from Philadelphia where it is said the Auditorium will become a high price house and the Grand Opera House and Kensington, which Stair and Havlin book are to be the popular price houses.

It is always good to witness enterprise. Many managers would do well to follow the example of O. C. Miesler, manager of the Eleventh Ave. Opera House, Altoona, Pa., who has erected a changeable electric sign, five by nine feet, at the corner of his Opera House. It announces the coming of their current attraction, as the case may be, in letters formed of incandescent bulbs mechanically lighting at short intervals. It can be seen at a great distance and is an advertising medium, unique in a town the size of Altoona.

MUSIC AND MUSICIANS.

My Fiancee, which was to have been produced by A. H. Chamberlain, may soon be presented in Boston.

Miss Emma Eames has been forced by illness to retire from the operatic stage for the rest of the season.

Jixley and Luder's opera, The Prince of Hilsen, will follow The Silver Slipper, at the Broadway Theater, New York, March 16.

At the Paris Grand Opera they will celebrate Meyerbeer by giving the one thousandth performance of Les Huguenots. Jean de Reszke is to sing Raoul.

The libretto of Mascagni's next opera is awaiting his return home. The subject is said to be taken from French Revolution, and the opera will be entitled "Marie Antoinette."

Victor Capoul, the famous tenor, has written in French a story which is to be set to music Alme Lachauxe. The libretto is to be translated into English by Charles Henry Meltzer.

The benefit recently tendered Mrs. Paul, widow of William G. Paul, netted \$1320. The capacity of the Century theatre at St. Louis, was taxed to its utmost though many purchased seats and turned them over to be sold again.

The benefit given at Wallack's theatre, New York City, for the parents of Thomas Evans, who died recently at Youngstown, Ohio, netted a clear \$2,000. Almost all the prominent stars in the musical line in New York took part.

February 13th, was the twentieth anniversary of the death of Richard Wagner, the world famous composer. He was born in Leipzig, May 22, 1813 and died Feb. 13, 1883. He believed that "Music is Truth" which was the chord of his life work.

M. J. Monahan, with the Andrews Opera Company, was arrested recently at Minneapolis, Minn., for the alleged theft of \$1,200, while employed by the Northern Pacific Express Company. Monahan maintains his innocence, and says if the company did lose \$1200, someone else got it.

A New York rumor states that should the Grau Opera company be disbanded for a year as is now thought, Mr. Savage, of the Castle Square Opera Company will endeavor to organize an English opera company for the Metropolitan Theatre in New York, taking the best members of his present company for the nucleus of the new one.

The Castle Square Opera Co., on Feb. 13, tendered a benefit to Mrs. Wm. Paul, widow of William Paul, formerly of the above company. Mrs. Paul was thrown on her own resources, 7,000 miles from her home, which is Anstralia and the managers of both the Olympic and Century Theatre, offered the use of their houses, free of any expense whatever.

MINSTRELS.

Tommy Donnelly now with the Al G. Field Minstrels, will put out a show under canvas, next season.

Judge Chas. Cruseo, the veteran Georgia Minstrel (the man that speaks) although a paralytic for seventeen years, announces his desire to receive visits from members of the profession in reminiscent moods at his home, 217 W. 17th St., New York City. Cruseo is comfortably fixed and does not want this item to be taken as an inference that he wants material support.

Notes from the Barlow and Wilson Minstrels: Business with this company during the past twenty-seven weeks has been the same old story. House packed every night. We intend running all next summer and will visit New England. They are clamoring for the company and we intend to spend the entire season there. The Billboard has a prominent position in our private car, Dixie.

VAUDEVILLE.

Pauline Hall will go to Europe to fill a two year's engagement.

Mr. and Mrs. Charles Casad opened at Mullen's Theatre, Omaha, Neb., Monday, February 16.

Sadie Martinot, (Mrs. Louie Nethersole) has returned to America and may appear in vaudeville. Next season she will venture forth as a star.

Chas. B. and Laura R. Meyers, are making good with their comedy sketch and expert bag punching. They are now looking for the summer season.

It is said that the great Lafayette will play only three one night stands next season. Lexington, Ky., Portsmouth, Ohio, and Parkersburg, W. Va.

Charles R. and Laura B. Meyers, comedy sketch artists and expert bag punchers and boxers, have completed a new act and are ready to sign with a good company.

Dan Sherman and Mabel DeForest will join the Empire Show Feb. 23 for the balance of the season. They are engaged for the summer at Hammerstein's Roof Garden, New York, N. Y.

Miss Lottie Brandon, who is now touring the United States with her cycle loop de loop, will go to Paris at the end of this season to race for the lady championship of the world. Her one hour record is 33 miles and 750 yards.

Percy Hammond, a Chicagoan, is preparing a stage version of Lewis Carroll's Alice in Wonderland. If Mr. Hammond sees the original Carroll rhymes, we shall at least have a musical play in which there will be lyrics possessing real skill and humor.

Isabelle Sager whose home is in Mankato, Minn., will retire from the stage after a trip through the South. Miss Sager recently came into a fortune of \$40,000 by the death of an aunt. She is known in private life as Stella Lundborg and has been on the vaudeville stage three years.

THE BILLBOARD

FARCE COMEDY.

Bianche Ring is to star in a new "Nancy Brown" play.

Charles R. Dillingham will star Fritz Scheff in English light opera text season.

Eida May is to be featured in Charles Frohman's London production of "The Billionaire."

Dan Daly is meeting with great success in his starring tour in "The New Clown," under W. D. Yager's management.

Mr. Master of Paris went to pieces in Pine Bluff, Ark., recently. The scenery was sold to Mr. C. Reynard, manager of the summer theatre at Bell Park.

George Schiller who is making good in Sally in our Alley's Western tour is to head a company of his own next season. The piece will be written by Harry B. Smith and the music by Ludwig Engländer.

Joseph Hollander, musical director, is in his twenty-sixth week with the Pete Baker Comedy Co. He has just placed one of his compositions with Shapiro, Bernstein & Co. of New York, entitled, Run Away Mr. Moon.

George Ade contemplates a straight comedy on Southern Indiana politics and politicians.

Amy Ricard with Mary Mauninger, is to be starred next season under the management of Julian Mitchell and Fred. R. Hamlin, in a musical comedy.

Robert Waite, advance agent for When Reuben Comes to Town, was put in jail at Lima, O., for inducing two fifteen year old girls of St. Marys to leave their homes and go with him. He was heavily fined and released. The girls were taken to their parents.

Notes from Casey's Troubles company at Paris, Mo.—We are now in our twenty-fourth week of one night stands and the show is making a hit every place. Grays new miniature theater, Duddy & Wright and the little Kennedy Children go with a howl. Mrs. S. A. Kennedy joined at Kansas City after an absence of five months. Everybody is well and business is good.

BURLESQUE.

There are several companies using French Beauties' paper. Another company writes that they are not the one who "busted up" at Urbana, Ohio, under the management of Geo. H. Turner. A. M. Wellina & Co., French Beauty Burlesque Co., is still in the swim so the letter reads and managers who have booked them will not need to fill the date with other companies.

ODDS AND ENDS.

Hillyer's Wonders reports fair business through Mississippi.

Alexander Wuerster, the manager of the German Theatre, Philadelphia will retire after this season and his place will be assumed by Saake, the Costumer.

The gallery receipts in the New York Theatres will no doubt be greatly reduced as the result of Police Inspector Kane's proclamation, that no boy under sixteen is to be admitted.

Mauger A. J. Busby of the Odeon Theatre at Marshalltown has just returned from Hot Springs, Ark., where he went for treatment for rheumatism. He is much improved.

Duncan Clark will remain in New Orleans until after Mardi Gras. He has entirely recovered from the effects of his accident. He will put out his lady minstrels again next season.

There is another new syndicate rumor going the rounds. This time Fama says that Stair and Havlin have combined with the Independent Booking Agency with houses in all the principal cities.

Augustus Thomas, author of Arizona, assaulted Editor Henry N. Sweet at New Rochelle, N. Y. He said that the provocation, which consisted in Mr. Sweet's having called Mr. Thomas "Miss Gussie" in his newspaper, was sufficient.

Chicago musicians are trying to build a large home for the Chicago orchestra. The trustees of the Chicago Association have asked for \$750,000 and unless that amount is contributed soon the orchestra will be disbanded.

Mrs. G. M. Hunter, known on the stage as Lillian Lester, attempted suicide recently by jumping from the second story window of the Baptist Hospital at St. Louis, Mo. She suffered a sprained ankle and several bruises, but was not seriously injured. Her mind is said to be unbalanced from over-taxed nerves.

HISTORIC

Old Front Street Theatre in Baltimore, Md., Will be Remodeled.

Mr. James L. Kernan, the well known owner and managers of theatres, has purchased the historic Front Street Theatre in Baltimore, Md. Several capitalists are associated with him and intend to improve the building which will give it a seating capacity of 4,000 to 5,000 persons. The object of purchasing this theater is to present large spectacular productions as there is no stage of sufficient size to accommodate their large productions. This theater will form a link to a large chain of theaters that will be conducted for this purpose.

Mr. Kernan has also secured control of the Empire Theater in Washington, D. C. and the attractions that appear at the Lyceum Theater will be transferred to the Empire. The Lyceum Theater will be enlarged so that the spectacular productions can be presented there.

The Front Street Theater is linked with the history of the Union. The present building was erected in 1838 and within its historic walls some of the most memorable of Presidential nominating conventions were held, and the brightest stars that ever shone in the theatrical firmament received their greatest triumph there. Stephen A. Douglas was nominated for President in this house in the arduous political times which preceded those troublous times in 1864, and President Lincoln was nominated for re-election to the President chair in 1864 in the same place.

The original Front Street Theater was built in 1829 by Charles Grover, a well known architect, and was at that time considered the finest playhouse in the country. On the afternoon of February 3, 1838, while an English troupe was on the stage the theater caught fire. The building was totally destroyed. In the same year the structure was rebuilt and opened December 3. Mrs. Frank Drew made her stage debut as the Duke of York, to the elder Booth's "Richard III." In 1842, on the night of December 8, 1850, Jenny Lind, the great singer, made her first appearance in this city, under the management of P. T. Barnum. The most extravagant prices were paid for seats. Four concerts were given and 12½ cents was charged merely for ad-

mission to the auction sale of seats. The concerts netted \$80,000.

Charlotte Cushman, Macrady, Cornelia Jefferson, James White, J. K. Field, Mrs. Henry Etlicke were among the famous stars who appeared at this house. At the close of the war George Kunkel leased the house and ran a series of melodramas. Kunkel was followed by the late Col. William E. Sims who in turn was succeeded by Daniel A. Kelley.

In 1895 the house was leased by the Hebrew Stock Company, which ran the place until December 27, 1895, when occurred the frightful catastrophe in which 23 persons were trampled to death and many more were injured. On that night the house was crowded and the curtain was about to go up, when some one in searching for a leaking gas pipe struck a match. A cry of fire was followed by a wild rush for the doors. Since then the building has been idle. Rough boards bar the entrance to the old house and rats chase each other over the stage once presided by the first of the greatest tragedians, comedians and vocalists. S. S.

GALESBURG, ILL.—Auditorium, (F. E. Berquist, Mgr.) Florodora, Feb. 2 to packed house. Every seat in the house was sold. The scenery and stage settings were fine, the costumes very elaborate and beautiful. The singing of the double sextet received much attention. The Strollers, Feb. 5, headed by Marguerita Sylva, pleased a large audience. The company is a big one, and was costumed and staged in an elegant manner. The show girls with the company were unusually attractive and were costumed effectively. One feature at the conclusion disappointed some; the big fan in which members of the chorus generally sit and sing. The Strollers, which is the concluding number, was not used. The St. Louis train on which the company and scenery arrived, was late and scenery was being hauled to the Auditorium as late as 7 p. m. Through the Centre of the Earth, Feb. 6. The Blondelle in comedy, pleased a good sized audience. The play was one which possesses a great amount of originality, and was seen for the first time in Galesburg. These specialties were very pleasing to all Zenda and Elden, the world's greatest contortionist, were as good as any seen here. The Hennings, expert dancers, were fine. They brought down the house. Nathan Hale, 7, to fair sized house. Show good. There was hardly a dry eye in the audience at the close of the performance. The Prince of Pilsen, Feb. 9 to one of the largest houses this season. People were packed like sardines into the house. S. R. O. sign was hung out before the doors were open. The audience was in an uproar from the time the curtain went up in the first act until it dropped in the final scene. The singing and dancing was highly appreciated by the large audience, and the costumes were elaborate, rich and handsome. The scenic effects were very realistic and beautiful. Saying the house was good would be doing it an injustice; it was simply grand. Like it never was ever seen here for a long time. The theatre goes of Galesburg ought to thank manager Berquist for bringing such a class show here. He spares no expense to bring the best shows that can be had. To appear soon. Rose Coghlan, David Warfield, Sally in our Alley, The Princess Chic Opera Co., The Claperones, San Toy, Captain Jinks of the Horse Marines, Marietta Goodman in The Sword of the King. Castle is billed to play here Feb. 10.

MARION, IND.—Indiana Theatre, (E. L. Kinneman, Mgr.) Jan. 27, The Strollers played to excellent business. Miss Marguerita Sylva created a very favorable impression, and was ably supported by a strong company. Mr. Geo. Boniface, Jr., who has been seen here before Jan. 28, The William H. West Minstrels pleased a large audience. Billy Van, who is with the company again this year is easily the most popular monologist ever seen here and the mere mention of his name is sufficient to insure a good house. Jan. 29, Sally in our Alley, which had been well advertised, proved to be a success. It abounds in catchy music and will be welcomed for a return date. Feb. 4, Our New Minister made a decided hit here. It is clean and wholesome and will play a return date here next week and will certainly do good business. Feb. 5, Hoyt's Texas Steer, played to a full house and retained its reputation as one of Hoyt's most clever productions. Mr. James R. McCann as Maverick Brander, and the Texas Steer Quartette deserve special mention. Grand Theatre, (E. L. Kinneman, Mgr.) Jan. 29-31, The Convict's Daughter, a five act melo drama played to fair business three nights and matinees. Feb. 3, A Homespun Heart, a comedy drama by Hal Reid played to good business; the company was fairly strong, but the play is hardly up to the standard of Reid's other productions. Feb. 6, The Oriental Burlesques played a return date to packed houses matinee and night. The performance was decidedly off color. Feb. 7, Weary Willie Walker played to good business. Company fair. Coming attractions: At the Indiana Theatre, Feb. 13, The Sign of the Cross; 16, Sporting Life; 18, York State Folks; 19, The Prince of Pilsen; 20, Lost River. At the Grand, Feb. 17, Hunting for Hawkins; 21, Man to Man; 23, Hearts of Gold; 26-28, New York Day by Day. J. F. C.

PADUCH, KY.—The Kentucky Theatre (Jas. E. English, Mgr.) The famous flirts, beginning Jan. 3, held the boards for five nights drawing large houses. To say they were amusing would be a tame statement of the fact. Mrs. Herbert Flint won many admirers during their stay in Paduch. Although this is their first visit to our city, it is the wish of every one it shall not be their last. Jeffries & Fitzsimmons in a scientific boxing match, Jan. 6. This came after the Hypnotist's performance and was rather late starting, nevertheless a crowded house witnessed the sport. Way Down East, Jan. 9, to good business. The company only gave a fair presentation of this powerful rural play. When We Were Twenty-one, Jan. 10, to a fair sized audience, who were greatly pleased with the performance. Mr. Hoyt of Jolly by Edward Gable to a fair house, Jan. 11. This farce comedy is full of funny situations, which keeps the audience in a continual uproar. David Harum, Jan. 12, to a fair house. Good play that pleased every one. Mr. Walter Monroe, manager of Mrs. Burne in Inorna, was here on his way to Memphis where he intended to have Mrs. Burne resume her tour, but being struck with the beauty of our theatre and the industrious management decided to open the season at the Kentucky, Jan. 18. A large and fashionable audience is promised them. The La Belle Park is to have a new Theatre and other improvements. The old theatre shall be torn away. Coming, Mrs. Brune,

Jan. 18; Andrew Robson in Richard Carval, 21; Grace Hayward, 23-28.

M. J. KELLEY, JR.

LEXINGTON, KY.—Opera House (Chas. Scott, Mgr.) N. H. Patton, in The Minister's Son, scored a success in a play of interest and merit, with the aid of an excellent company. Miss Rose Coghlan and Company, in A. W. Pineco's, Second Mrs. Tanageray, while not up to the production of the Kendalls, were pleasing. The play is one of Pineco's best, and deals with a question which has been the subject of much discussion. Lafayette and company, received the excellent patronage usually accorded vaudeville shows of merit. The acts are clever and interesting, and in some respects original. The Four Cohans, in The Governor's Son, played capably. Geo. M. Colhan has created a musical comedy of generous proportions, interpolated with clever songs of tuneful variety. Miss Elizabeth Woodson engaged to take the place of Miss Josephine Cobau who is ill, filled the requirements of the character to the satisfaction of everyone. Hand-women, prettily girls, and a company of hard workers, make the company one of the best musical comedies seen here this season. I. F. A.

PHOENIX, ARIZ.—Dorris Theatre (F. W. Stechan, Mgr.) Feb. 2, Telephone Girl; well advertised. Fair house. Audience none too well pleased. Feb. 5, Olympia Opera Co. Well advertised. Said Pasha, fair house and put on very satisfactorily. Feb. 6, Olivette, good house. Miss Kendall as Olivette was a grand success and admirably suited to the role, while Edward Bartlett with his clever acting and funny sayings took the house over. The show girls throughout was very enjoyable. Miss Kendall and Eggleston also very cleverly introduced a burlesque on Salvine and Bernhart which received many encores. Feb. 7, matinee and evening. The afternoon performance was very satisfactory and well attended while the crowded house that greeted the evening performance showed well the appreciation of the previous performance. Wang, presented at this performance, was another grand success. Feb. 8, Sunday evening being an open date they will, by request, put on El Captain. Feb. 9, to 14, Curtis Comedy Company which gave entertainments here during the summer months at East Lake Park, will be received with pleasure. They have many admirers and warm friends in Phoenix. R. D. BERRYHILL.

CUMBERLAND, MD.—Academy of Music (Mellinger Bros., Lessees & Mgrs.) Feb. 6, Al. G. Field's Minstrels packed the house at matinee and night. The performance stored them away. One of the greatest audiences of the season. Field's Minstrels are greater than ever. Scenery and costumes, etc., beat here. Feb. 7, A Desperate Chance, to packed houses matinee and night. Feb. 9, The E. V. Phelan Stock Company opened a weeks engagement in A Wife's Devotion, followed by Forgiveness, Her Mother's Sin, Camille, A Bachelor's Honorem, Parson Jim, etc. This is a good company and carries some very fine scenery. The specialties are above the average. Miss Gertrude Dion McGill, leading lady. Coming, Feb. 16, Lincoln's J. Carter's East Mail, 17, The Prisoner of Zenda, 18, Gus Sun's Minstrels, 19, Western Girl, 21, Mr. Jolly of Joliet, 23, Under Southern Skies. JOHN J. STUMP.

SAGINAW, MICH.—Jeffers Theatre. Week of Feb. 9—This weeks bill at this theatre is one of the strongest of the season. And the biggest reception ever accorded any artist since the opening of this popular playhouse, is that accorded nightly to Jopla & Walton in their comedy sketch, Our Country Cousin. Popular opinion pronounces Lillian Walton the finest dancer ever seen in Saginaw. The bill also includes The Weston & Raymond Trio; Her, Bark & Me; and; Koller Sisters; Martin & Ridgeway and Richards, the top billed artist. The headliner for next weeks bill are Gardner & Wincent and Frank Cotton and his doukey. One of the features of this theatre is the orchestra of eight pieces under the leadership of Prof. Wm. A. Boos.

CHARLESTON, S. C.—Owens Academy of Music (W. F. Keogh, Prop. & Mgr.) Past week attractions have been frew. Feb. 3, Audrey, drew excellent house. Eleanor Robson in the title role certainly did well. The production was well staged and seems to have pleased the audience. Feb. 9, Minstrels (City talent) long before the performance the S. R. O. sign greeted the eye. Fairly clever. Feb. 10, Georgia (colored) Minstrels, matinee and night, only fair business at matinee but an overflowing top heavy attendance in the evening. The singing exceptionally good and created considerably applause, but the jokes were back numbers. I. PINKUSOHN.

MENDOTA, ILL.—Mendota Opera House, (J. A. Dulbis, Mgr.) A Turkish Texan, showed to S. R. O. Feb. 12, and was appreciated by the audience. This was the best attraction of the season and cannot be boosted too much as they are there with the goods, clean, witty, interesting and business all the way through. Mr. Walter Marchel, a member of the Turkish Texan, closes with this company, Feb. 22 to put on an amateur production through Kansas. Mr. Edwin Kiger also a member of A Turkish Texan is not at all a stranger, having been in our city some time ago with a minstrel organization. U. S. A. HOUK.

SOMERSET, KY.—Gem Opera House (T. M. Thatcher, Mgr.) The patrons of the Gem witnessed another one of Mr. Fred Raymond's shows Old Arkansaw. Played to a well filled house, show pleased. Mahara's Minstrels cancelled their date here Feb. 12. Next, A Thoroughbred Tramp, Feb. 14th. Note: I understand that Somerset is to have a street fair sometime in the early summer. I might say along this line that the Somerset Bill Posting Dist. Co. are preparing for the rush of Spring business. Will complete in a few weeks about 200 running feet of new boards. Business coming in every day. E. PARRSONS.

HENDERSON, KY.—Opera House, Lee Oberdorfer, Mgr.) Sherman Comedy Co., Jan. 26-31, good show and good house. Minister's Son, Feb. 2, to well pleased audience. Wormwood, 3, good show but small house. Daughters of the American Revolution, 4, full house. Thomas Dixon, 5, large audience. Mahara's Minstrels, 7, top heavy house and good show. Down Mobile, 9, a good house and good show. Missouri Girl, 10, a good show and a big house. Emerson Brooks, 11, large and well pleased audience. Coming: Old Arkansaw, 16; Creator, 18; Two Married Men, 21. JACOB ZIMMRO.

FRANKLIN, LA.—Auditorium (Abie & Borab, Mgrs.) Monday Feb. 2, (Water Show) French's New Sensation, played to fair house, good performance. Thursday, Feb. 5, Hans Hanson. Played to a large house. performance good.

Audience highly appreciative. James T. Mc Alpin and Dollie Foster deserve special mention for their good singing, whistling and acting. Feb. 6, Simia Slance, Magician, cancelled. Coming, Feb. 9, Peck's Bad Boy. Feb. 13, Dr. De Walt Norton, Traveler, Artist and Entertainer. Feb. 17, Duncan Clark's Lady Minstrels. GEO. L. DILAHOUSSAYE.

WINFIELD, KAN.—Grand Opera House (Ed. A. Byers, Mgr.) Are You A Mason, pleased fair house Feb. 3. California, Feb. 5, good show, Beggar Prince Co., Feb. 7, matinee, Olivette, at night in The Beggar Prince. Fair business, good satisfaction. Andrew Robson, in Richard Carvel, Feb. 9, to crowded house, best of satisfaction. Coming: Thos. Dixon Jr., Lecture, Feb. 11, Richarda and Pringle's Minstrels, 12; A Wise Woman, 13; Little Outcast, 19. T. A. CLARY.

MIDDLETOWN, O.—Sorg Opera House, (A. H. Walburg, Mgr.) Jan. 27, Way Down East to S. R. O. Good performance. Jan. 31, The Great Lafayette to S. R. O. Audience well pleased. Feb. 2, At The Old Crossroads, to a top heavy house. Audience enjoyed it. Feb. 4, Rip Van Winkle, to S. R. O. house. Patrona delighted. Feb. 7, Two Merry Tramps. Fair attendance. Medium performance. Feb. 10, Brown's in Town. Enjoyable show. Good house.

DALLAS, TEX.—Dallas Opera House, (Geo. Auz, Mgr.) Very few attractions this week. Feb. 2, dark house; 3 & 4, Sherlock Holmes; 5 and 6, dark house; 7, Saturday matinee and night, Jefferson De Angelis and company in the Emerald Isle, played to capacity. Coming: Feb. 13, Richard Carvel; 14, Eleventh Hour; 16, Show Girl; 18, Eddie Elster; 21, Happy Hooligan; 23, Side Tracked; 25, A Turkish Texan; 28, Peck's Bad Boy. SOL KAUFMAN.

MARTINSBURG, W. VA.—Central Opera House (A. F. Lambert, Mgr.) Feb. 9, The Bell of New York, to S. R. O. It was one of the best musical comedies ever here and was quite a treat to the large audience. Coming, Lyman H. Howe's Moving Pictures, under the auspices of the Elka. Promised to be the event of the season, as the advance sale of tickets is so large that the S. R. O. will be out when the door opens. H. A. C.

RICHMOND, KY.—New Opera House (D. C. Wiggins & Bro., Mgrs.) Old Arkansaw, Feb. 7, to packed house, performance very good. Coming, A Struggle for Gold, 29; Grand Opera House (B. Jones, Secy.) Hi Henry's Minstrels' 6, to S. R. O., performance the best ever seen here. Herald Square Stock Co., 9-14, to good business. They had several new people join them here. Coming, Elmer Walter's A Thoroughbred Tramp, 16. P. L. WILLING.

FOND DU LAC, WIS.—Crescent Opera House (P. B. Haber, Mgr.) Feb. 6, King Dodo appeared for the second time in this city and was royally welcomed. This week the Gaakell Stock Co., is playing in repertoire every night, except 11-12 and 14, matinees. Their business thus far has been excellent. Feb. 12, The Bride of Morocco, a new opera by Prof. Bouchert is to be presented in Cantata form by local talent. Captain Jinks is billed for Feb. 21. F. N. W.G.

LORAIN, O.—The Verbeck (F. E. Johnson, Mgr.) Old Sleuth, Feb. 7, pleased a fair house. Feb. 9, Search Lights of a Great City, gave satisfaction to a good sized audience. Coming, Feb. 12, The Denver Express, 14, The Hoosier Girl, 17, The Convict's Daughter, 19, Wormwood, 21, Brooke's Marine Band; 25, Vogel's Minstrels; 28, The Game Keeper. N. A. HENLEIN.

NEWKENSINGTON, PA.—Opera House, (H. Behm, Mgr.) Feb. 2, Alma Stirling, in A Standard Article, to large house. Fine performance. Elegant costumes and scenery. Feb. 3, St. Perkins failed to arrive. Feb. 6, My Island Prince to fair house. Good show. Paper was poor. Feb. 9-10, Church benefit. Large business. Coming: Feb. 11, Why Patsy left School; 14, Circumstantial Evidence.

HOOPERSON, ILL.—McFerren Opera House (A. L. Knox, Mgr.) Feb. 6, Shannon's Legally Dead. Attendance fair. Performance good. Feb. 9, Knight and Decker's Monarch Minstrels, to fair audience. Patrons were delighted. Sale cut out somewhat by a religious revival. O'Brien's U. T. C. company, Feb. 11, cancelled. Russell's Comedians, 16-18. Rest of time open.

SUNBURY, PA.—Chestnut St., Opera House (J. C. Packer, Mgr.) Feb. 4, The Two Sisters, played to poor business. Show fair. Keller, the Magician, came Feb. 7, and tested the capacity of the house as he always does. He is an old favorite and welcome visitor. Booked for Feb. 12, The Belle of New York, with 50 performers. J. F. CAMERON.

PRINCETON, IND.—Opera House (F. A. Keizer, Mgr.) Mahara's Minstrels, Feb. 14, had good advance sale. Peck's Bad Boy, 17, will have good house. On the 21 the house will close unless manager Keizer gets extension of lease. The house has had a prosperous season. A. R. BURTON.

MORGAN CITY, LA.—Evangeline Theatre (M. H. Morrill, Mgr.) Feb. 8, Peck's Bad Boy broke the record for this season, notwithstanding there was a boat show in town. The audience was fairly well pleased. This was the first Sunday night performance given here and it proved a winner.

BRYAN, O.—Jones Opera House (Hugh MacPhar, Mgr.) Feb. Smith & Gorto's Royal Entertainers drew a large audience. As entertainers they were failures, and little deserved the attendance given them. Coming, Hazel Kirk, Feb. 21. Uncle Josh Sprucey, 28.

TUCSON, ARIZ.—Tucson Opera House, Feb. 2-3-4, The Olympia Opera company, in Said Pasha, Olivette and Wang, Feb. 2, matinee, The Mascot, to good houses. Feb. 9, Comic Opera, by home talent. Feb. 11, Eugene Cowles, formerly with the Bostonians, gives a concert.

TAYLORVILLE, ILL.—Vanderass Theatre (J. Hogan, Mgr.) Feb. 3, The Silver Dagger played to a fair house. The audience enjoyed the performance immensely. Coming, Feb. 12, Two Married Men.

BLACK RIVER FALLS, WIS.—Opera House (H. E. Werner, Mgr.) Feb. 11, Royer Bros., did not show up, nor was manager notified, hence house was dark. Other managers "watch out".

WALLA WALLA, WASHINGTON.—The New Walla Walla Theatre (Chas. F. Van De Wate, Mgr.) Week 2-7. Dark house. The Killies Hand, Feb. 12. CHICKASHA, I. T.—Wagner Opera House (H. E. Hurt, Mgr.) A Wise Woman, 10th, Little Outcast, 18; Side Tracked, 14. W. W. WHITMAN.

Fairs & Street-Fairs & Expositions

FAIR NOTES.

The premium list of the Minnesota State Fair has been greatly increased. Atlanta, Ga., will probably make a bid for the next state fair.

The Indiana State board of agriculture has increased the premium list of the Indianapolis State Fair to \$31,000.

The Ohio State Board of Agriculture has added \$5,000 to the premium list of the State Fair, making the sum total, \$25,000.

The directors of the Boone County (Ind.) Agricultural Association met recently and fixed the date of the next fair for August 10 to 15.

The officers of the Seneca County Fair Society have extended invitations to the officers of the Erie, Sandusky, Wood and Hancock societies to meet in Tiffin, Ohio, for the purpose of organizing a county fair circuit.

The contract for the erection of the Dade County (Fla.) fair building, which is to be 40x50 feet with 20 foot posts, has been awarded to Ralph Wilson, who will commence work at once. The fair will probably be held March 27, inclusive.

Woodard & Shanklin's sale of trotters, pacers, and roadsters opened successfully in the Tattersalls Barn at the Kentucky Trotting Horse Breeders Association Track, Lexington, Ky. Gregory, the great, brought the best price of the opening day, being knocked down to Mr. A. A. Kitzmiller of Chicago, for \$2450. The attendance is very large and satisfactory prices are being obtained.

The Mad River and Miami Valley, (Ohio), Fair Circuit have arranged the fair dates as follows: Wellston, July 29-31; Xenia, August 4-7; Urbana, August 11-14; Washington, C. H., August 11-14; Springfield, August 18-21; Hamilton, August 18-21; Bellefontaine, August 25-28; London, August 25-28; Kenton, August 25-28; Ohio State Fair, Columbus, August 31-Sept. 4; Dayton, Sept. 7-11; Eaton, Sept. 13-18; Delaware, Sept. 13-18; Troy, Sept. 23-26; Marysville, Sept. 29-Oct. 2; Tri-County Fair, Richwood, Oct. 6-9.

President Roosevelt, accompanied by his cabinet and the diplomatic corps, will attend the World's Fair at St. Louis. Ex President Cleveland will deliver the principal address. Cardinal Gibbons, Bishop Potter and Bishop Hendricks will represent three of the great church organizations at the ceremonies. The Governors of the Louisiana Purchase state will be present accompanied by their staffs. The National Commission and Board of Lady Managers of the Exposition, state and foreign commissions to the World's Fair will take part in the event. Major General C. Corbin will be the Grand Marshal and over 5,000 government troops and ten thousand members of the National Guard will attend the ceremonies in uniform and participate in the grand parades.

Street Fairs and Carnivals

Contributions are invited for our special Fair and Street Fair number which will be issued March 17, dated March 21. Contributors are requested to enclose stamps for return of M. S. S. and state plainly the price wanted for articles submitted together with number of words they contain.

STREET FAIR NOTES.

W. H. Rice contractor for Farar's show, is now in Wisconsin.

High Detroit Knights of Pythias are figuring on a big free carnival.

Joe Conley formerly with the Gaskill & Mundy Co., is signed with Farar Bros.

Doc Waddell is at liberty. Address him Erie, Pa., in care of Elks' Club Room.

Raleigh, N. C., is to have a street fair in May. Roger Flint is the main guy.

Potter & Rice will have The Cave of the Winds with Farar Bros. Carnival Co.'s No. 1 and 2.

Another consignment of animals was received by the Gaskill-Mundy Carnival Co., last week.

Two gentlemen of Covington, Ind., Messrs. Mitchell & Tipps, will put out a Midway Co., this season.

J. T. Martin's celebrated cornet band has closed a contract for the season with the Hatch and Adams Carn. Co.

Mr. Cannon, representative of the Wright Carnival Co., was in Bowling Green, Ky., recently, conferring with the A. O. U. W. Lodge regarding a proposed carnival.

The entire capital stock of the Paducah, Ky., Carnival company has been subscribed for and the spring carnival is now assured.

The Red Men of Emporia, Kas., will have a Street Fair in May. The Patterson-Braunerd Carnival Co., will furnish the attractions.

"Ma" Camel, better known as the mother of the midway, with her son and daughter, is spending the winter at Dallas, Texas.

Captain James Dyer, Animal trainer, with the Gaskill-Mundy Carnival Co., is able to be about again after a severe attack of tonillitis.

Frank C. Bostock, who has just returned from Liverpool, England, brought with him two baby hippopotamuses a rhinoceros and a baby elephant.

J. F. Hatch has returned to Spartanburg, S. C., from a trip through North Carolina, Virginia and Maryland, bringing with him four contracts for the Hatch and Adams Co. for early in Spring.

Articles of incorporation were recently filed by the Minneapolis, Minn., Industrial and Amusement association. The capital stock is \$100,000. The company plans to conduct outdoor amusements, such as street fairs.

The Hatch-Adams Carnival Co., will open in Fayetteville, N. C., week of March 30. They have already booked nine solid weeks in North Carolina, Virginia and Maryland. All free street fairs and no cities under 5,000 population.

Palm's Fireworks Co. is sending out a very pretty souvenir booklet, printed in two colors. The cover page is handsomely embossed in four colors. The book contains a list of the events at which the company presented the spectacle.

The attractions for the Spring festival at Alameda, Cal., April 25 to May 2, will be furnished by Messrs. Johnson and Foley, including the

Paris Hippodrome and Wild Beast Carnival. One of the features will be an illuminated flower parade.

Senator McMillan's anti-snake eating bill has passed the senate. It will pass the house and then it will be a misdemeanor to eat snakes, lizards, scorpions, centipedes, tarantulas or other reptiles as part of any public exhibition in Kansas. Governor Bailey will sign the bill.

There has arrived at the winterquarters of the Hatch and Adams Carnival Co., at Spartanburg, S. C., five circus wagons that were used last season with James Adams New Century Wagon show through Michigan. They will be repainted at once and overhauled so as to be utilized for fronts of Hatch and Adams attractions.

Dr. O. J. Foster, writes that everything is in readiness at his snake farm, near Corpus Christi, Tex., for the opening of the Spring carnival season. All the concessions have been engaged and the company will open at Elville, Tex., Feb. 26-28. The company will be known this season as Foster's Corpus Christi Carnival Co. It will carry six shows.

Prof. O. K. Stuart of the Aerial Stunts has invented a light which will be given a trial as a headlight for locomotives by the Big Four Road Saturday Feb. 28, when it will be carried by the engine drawing the fast "Knickerbocker" from Indianapolis, Ind., to Cincinnati. If it meets the requirements it is probable that all the engines on the system will be equipped with

on Wednesday in spite of the muddy streets and the Midway did a big business until 11:30 P. M. The floral parade was a grand success. Shewerly, the oriental dancer opened with the Streets of Cairo this week and all are sorry to leave Mr. Geo. Jencor, who closes Saturday night, to open with the Harris Nickel Plate Show, which will make his sixth season with that aggregation. Mr. Kinsel, the owner of the ferris wheel was presented with a beautiful flag pl. at West Point, last week, by the company.

Notes from the Sothern Carnival Company: Business in Southern California has been better than we expected. We have the pleasure of having nothing but warm weather, and you would be surprised to see the roses and other flowers in bloom at this season of the year. It makes us shudder to hear of the cold weather you are having in the North. The company will continue to play in California until the 1st of May and will then go north playing all the larger cities in Washington, Oregon, British Columbia and Montana. At San Jose, Cal., the entire staff of the Sothern Carnival Company were entertained by Manager Reiss with a dinner and dance at which Murray and Mack's Broadway Company were guests. Mr. Nat Reiss presented Mr. H. L. Leavitt, contractor for the above company, with a beautiful gold souvenir card with a two caret stone in the center. The card was a beautiful emblem of the Elk Lodge, and one of the handsomest works of art ever gotten up by the Palace Jewelry Company of Los Angeles, Cal. Mr. Leavitt has over twenty weeks now booked. Mr. E. M. Burk, the Railroad Contractor of the Company is up north getting things ready for the latter part of the season. The show has been enlarged, and Mr. Reiss has just bought two elephants at San Francisco. It now takes eighteen cars to transport the show. The staff of Promoters which Mr. Reiss places in each town after contracts are closed are doing fine work. This is the only organized

Charleston, S. C., will be ready in May. Elaborate plans have been made to beautify the resort.

The pavilion, theater, restaurant and other buildings having been burned down by lightning last season at Conestoga Park, Lancaster, Pa., the railroad company have decided not to rebuild.

The features of Lakewood Park, Atlanta, Ga., this season, will be principally outdoor attractions. Manager T. M. Poole predicts a prosperous season.

Capt. John B. Peoples has leased the Woolworth Roof Garden, Lancaster, Pa., and will open early in April. Vandeville will be the attraction. Capt. Peoples has landed some big ones.

Extensive improvements will be made in the New Woolworth Roof Garden, Lancaster, Pa. A double track trolley railroad now runs into the grounds and a new theatre has been erected with a seating capacity of 1000.

J. E. English has leased La Belle Park at Paducah, Ky., and will change its name to Wallace Park. The lease is for ten years, and Mr. English is contemplating the erection of a \$10,000 Casino which will open up May 25.

Baldwin Park at Quincy, Ill., will open about Easter Sunday. \$2,000 will be spent in repairs and improvements. The vaudeville theater is being completely remodeled. The race course has been leased to the Gentlemen's Driving Association for six months, show days, picnic days and foot-ball days, to be reserved.

Work on the new pavilion at Rocky Springs Park, Lancaster, Pa., has been commenced. It will have a seating capacity of 2,500 and be equipped with a full set of scenery and all the modern appliances for the comfort of the public and the profession. Opera will run at probability be the attraction during the season.

There will be many improvements in Willow Grove Park, Philadelphia, Pa., this season. It will have a new ladies' pavilion twice the size



THE DACOMA FAMILY.
Sensational Aerial and Acrobatic Artists.

them. The lamp is of the acetylene type and was invented by Prof. Stuart in order to have strong light for his act.

The Lexington Ky., Lodge of R. P. O. E. elected the following officers for their coming Horse Show, Fair and Carnival, August 11th to 15th inclusive. President, George A. Bain, First Vice President, Mike Bowerman; Second Vice President, J. S. Estill; Secretary, Paul M. Justice; Treasurer, Wm. F. Warren. Mr. Justice succeeds Mr. F. P. Kenney, and will prove an able and competent man in a responsible position.

Notes from Conover and Smith's Glass Blowers Our business continues big, and at Baraboo, Wis. we broke all records packing them to the door all week. While at Baraboo, we visited Ringling Bros. waterquarters, and were fortunate enough to see them putting a herd of trained elephants through their act which will astonish the circus going public. This summer we contemplate joining a Carnival company and will put out one of the best companies of glass blowers under canvas. Adding many new features to those we carry at present.

Notes from Gaskill-Mundy Carnival Co.: This Company went into winter quarters at the State Fair Association Park, Dallas, Texas, and have opened up the place to be known during the winter season as the Dallas Zoo. The Zoo was opened Feb. 17th, to good business. New animal acts are being broken in for the coming season. Large machinery hall has been fitted up. The working department is kept busy. New and novel features will be added to the Company, and it will be greatly enlarged. The band will include twenty-three first class musicians, and daily concerts will be featured.

Notes from the Tropical-Oriental Amusement Company at Roanoke, Ala.:—It was impossible for us to open until Tuesday night (Feb. 17) on account of rain. The crowds were very large

Carnival Company now playing the Pacific Coast, and in every city we play we have several delegations from other towns to visit and look over the plant and all of them go away well pleased. The Billboard when it arrives la as welcome as salary day. This will be Manager Reiss' last season in the Carnival business in the United States as Mr. Leavitt is getting ready now to go to Honolulu and Australia to contract for fairs there and back by the way of the British-London Provinces and the company will be gone for the next two years.

PARKS & PLEASURE RESORTS & SUMMER GARDENS

PARK NOTES.

Dolling Park at Springfield, Mo., will play a stock company this season.

Minneapolis, Minn., has set aside \$80,888 to be used in park improvements.

Minnehaha Park, at Minneapolis, Minn., is to have a new \$8,000 pavilion.

Waldameer Park at Erie, Penn., will play continuous vaudeville this season.

It is claimed that \$100,000 will be spent on Ponce de Leon Park at Atlanta, Ga.

P. M. Mitchell of the Mineral City Driving Park Association, died Feb. 10 at Ft. Dodge Ia.

The Empire pavilion at Gloucester Beach, N. J., will open May 18, as will Fortescue theater, Atlantic City, N. J.

The Consolidated Ry. Co's., new park at

of the old one, a new photograph gallery, and a new Mirror Maze and phonograph building. A new scenic railway will be built on the site of the old chutes which has been torn down. A new administration building will also be built.

Work has begun at Ponce de Leon Springs, Ga., to turn the place into an ideal park. J. G. Rossman has leased the property for ten years and has completed arrangements for a number of concessions which will be installed immediately. The resort will probably open May 1. William Sharpe, former manager of the Lyceum Theatre at Atlanta, Ga., will be in charge. The construction of a scenic railway, to cost \$25,000 has begun. Plans are being drawn up for a theatre. The park is situated near Atlanta, Ga.

The Lake Minnequa Park and Amusement Association, of Pueblo, Colo., is making many improvements in the park at Lake Minnequa. The company has ample capital with which to carry out its plans. A dancing pavilion, 65x100 feet has been built and they are erecting a theatre with a seating capacity of 1,000. The facilities are excellent for boating and bathing and the concern will build both bath and boat houses. Three car lines run direct to the entrance and this should increase the attendance materially. Charles A. Galloway is the manager.

Mr. John Keenan, Superintendent of inside tickets with the Walter L. Main Show, is enjoying a pleasant winter season in sunny Florida. He has been at Palm Beach for the past five weeks and will visit several other noted resorts including St. Augustine and Miami before returning North. Mr. Keenan will be with the Main show this summer.

Trilby, one of the Robinson collection of lions, on February 19, gave birth to two cubs.

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 28, 1903.

THE BILLBOARD office is open on Sundays and holidays from 10 a. m. to 12 m. for the delivery of mail addressed in our care.

The best thing that has been brought to our notice so far this year, is the steel paste can and bucket made by the P. Wall Mfg. Co., of Allegheny, Pa.

1. They are readily made of sheet steel and will not dent. Therefore they will not be battered up in a few weeks service and rendered unsightly.

2. They are galvanized inside and out and will not rust out.

3. Their seams are steel riveted and then brazed so that they cannot possibly leak. If they were stamped out of one solid piece of steel they could not be more water-tight than they are made by this process of brazing the seams.

4. They are reinforced by steel bands where additional strength is needed.

5. They nest, and therefore take up the minimum amount of room when stored or packed.

6. The shape and dimensions are just right, hence they are handy.

Being practically indistinctible and so much lighter than the bulky and unwieldy wooden barrels and tubs that have been in use heretofore, the Billboard unhesitatingly pronounces them a good thing.

For the good of our readers we desire to see them speedily introduced. This is the sole motive which prompts this editorial endorsement.

B. B. CHAPMAN'S FUNERAL.

Many Billposters From Out of Town Attend. Lavish Floral Offerings; Large and Imposing Cortege.

All that is mortal of the late Burrell B. Chapman was laid to rest in beautiful Spring Grove Cemetery, near Cincinnati, Feb. 23.

The funeral services were held at the Columbia M. E. Church, Rev. F. C. English, pastor. At 11 o'clock many billposters from out of town were present as well as a concourse of local friends.

At 10:30 A. M. a special car left 5th and Walnut Streets carrying the numerous friends of the deceased and his family. Among those present were C. H. Hager, St. Louis, Mo.; H. H. Tyner, Springfield, Ohio; John Kuhn and Son, Hamilton, Ohio; Clarence E. Runey, Cincinnati, Ohio; C. O. Miller, Miamishurg, Ohio; C. L. McClellan, Xenia, Ohio; George Chennell, Columbus, Ohio; Harry Merkle, Dayton, Ohio; C. P. Filbrick, Buffalo, N. Y.; James H. Hennegan of Hennegan and Co.; H. J. Anderson of Enquirer Job Print; Geo. Hartford; D. F. Lynch; O. P. Fairchild, G. H. Otting; Henry Behrle; Wm. Bowers, and W. H. Donaldson, of the Donaldson Litho. Co., all of Cincinnati.

R. C. Campbell of Chicago sent his regrets and an order for a beautiful set piece of flowers. Magnificent floral pieces were also sent by the National Association, the Ohio State Association, The Billboard, W. H. Donaldson, Clarence E. Runey, H. H. Tyner, The Billers and Billposters, Union; John F. Otting, George Chennell, Chas. Bryan, Hennegan and Co., O. P. Fairchild, and the employees of the Chapman Company.

The Pall Bearers were: Cooney Bowers, Ed. Atterton, Arvel Brooks, Frank Brooks, Hamilton Arnold and Abe Fehl. The flower bearers were: John Bolser, Geo. Davis, Chas. Bolser and Howard Brunner.

A large cortege followed the remains to the cemetery. The smoothness with which everything moved was greatly to the credit of Mr. Cooney Bowers who had charge of the arrangements, and who will succeed B. B. Chapman as secretary and manager of the Chapman Company.

COL. CHAS. M. FUTTERER.

Col. Charles M. Futterer was born March 15, 1840, at Hagerstown, Maryland, where he has lived almost continuously all his life. He commenced antineering in 1859, which business he followed until 1862, when he enlisted in Company A, Seventh Regiment Maryland Vol-

unteer Infantry, and served until the close of the Civil War. He was then appointed Government auctioneer under Major Geo. A. Flagg, Quartermaster U. S. A. in the Middle Military Department. He sold all the government property at Harper's Ferry, W. Va., Frederick, Md., and Hagerstown, Md., and continued in the auctioneering business until 1880, when he was appointed traveling passenger agent of the Shenandoah Valley railroad; this position he held until 1896, when he resigned. In October, 1880, he became manager of the Academy of Music at Hagerstown, Md., and has continued the management of the same to the present time.

TOMBSTONE

For George Castello's Grave.

George Castello's grave in Mt. Carmel Cemetery is unmarked. It has been suggested that The Billboard start an subscription for the purpose of buying a simple headstone.

It is believed that all of his friends and many of his acquaintances would gladly contribute.

As the object is a worthy one The Billboard cheerfully complies with the request. The fund to be raised is only modest one. But little is required, hence it has been decided not to accept over one dollar from any one contributor.

SUBSCRIPTIONS ACKNOWLEDGED.

- J. M. J. Kane..... \$1.00
Clyde Phillips..... 1.00
W. H. Donaldson..... 1.00
Ralph W. Peckham..... 1.00
Harry W. Semon..... 1.00
F. Mar-Tino..... 1.00
J. P. Fagan..... 1.00

PLANS

Of John W. Vogel For Next Season. Secret of His Success.

John W. Vogel has been entitled the "King of Minstrelsy" for it is in that branch of the amusement world that he has spent the greater part of his life, with great success. Despite the fact that he is comparatively a young man, his experience in the minstrel line, and his knowledge of the details that count so much toward making success a certainty are believed to be surpassed by no other manager, and these traits have placed him in the enviable position he holds to-day.

His company "Vogel's Big Minstrel" have been touring the Eastern states since last August and are now enroute to the Central and Western states, and playing to capacity business nightly. In a great many cities the theatres have been entirely to small to accommodate the vast crowds who have been eager to witness this masterly performance.

Mr. Vogel is the proprietor of one of the largest Minstrel organizations now touring the country, the scenic institutions equal, if it does not surpass many of the large city attractions, and the artists on his program are of the first order in their lines. It is manager Vogel's intention to present "Vogel's Big City Minstrel" next season in all of the larger cities, and work is already under way for his undertaking, which will comprise more than one hundred working members, the musical and vocal contingent alone numbering over a half hundred persons. Three big European Novelties, never as yet seen in this country, will form part of the olio.

Aside from his amusement interests, Manager Vogel is interested in several commercial enterprises, among them the "Gee" Cigarette Roller Company, of which he is Vice President and General Manager.

MANY IMPROVEMENTS.

Cascade Park, the beautiful summer resort at New Castle, Pa., is being much improved by the addition of many new attractions, among which are: The Laughing Gallery and Miller Coaster. The building for the Laughing Gallery is now finished. It cost \$4,000 and is Moorish in architecture being elaborately ornamented with eastern designs in paper mache. The Roller Coaster, another new attraction, has 1700 feet of track and the start of this lightning-like journey begins 40 feet above the ground. It was erected at an expense of \$16,000.

The stage of the park theatre will be covered and installed with an entire new set of scenery. The stage will be under the efficient management of Milton C. Hagan, who acted in the same capacity last season. The theatrical attractions of this summer be under the management of Frank Melville of New York, who is now booking attractions. Among these there will be two or three weeks of comic opera. If this proves popular, opera may be presented for twice that length of time. The theatrical season will open June 15, and will run at least to the end of August and possibly longer.

MARRIAGES.

The first wedding to be performed on the stage of the Grand at Sioux City, Ia., took place Feb. 11, when Guy Hickman of the Hickman-Beasy Company, was married to Miss Grace McClean of Chadron, Neb. The bride will become a member of Mr. Hickman's company. Jack Beasy acted as best man and Fred Parker the manager of the company, accompanied the bride on the way to the altar.

Jesse Lambert of Dayton, Ohio, and Vergio Sherbit, a Midway dancer, were the Southern Carnival Company were married recently at Little Rock, Arkansas. They will both be with the company next season. Mr. Lambert will have charge of the canvas.

Miss Kathryn Clark, the light opera prima donna, on Feb. 18 became the bride of Frederick Stanton Flower, of Frankfort, Ind. The wedding will take place at the home of the bride's parents, 252 Riverside Drive.

William R. Ogden, of the Convict's Daughter company, was married recently in Elkhart, Indiana, to Miss Carl Maxwell, (non professional) of that city.

OBITUARY.

Thomas Evans, the popular young actor, died at the home of his parents, Mr. and Mrs. Benjamin Evans, No. 811 Elm street, Youngstown, Ohio, February 17, after several months' illness. Mr. Richard P. Burke, for many years connected with the Standard Theatre, at St. Louis, died in that city last week after a lingering illness. He was in the emp. of the Standard for the last eight years, starting as Assistant Treasurer, advanced to the position of manager and served as same to the time of the fire two years ago. It was during this time that he contracted

a cold which has just caused his death. He was probably one of the best-known managers on the Empire Circuit, as well as in the profession generally. He had many friends who will be sorry to hear of his demise.

Burrell B. Chapman, widely known to theatrical and circus acuta as "Bummer Chapman", and for many years identified with the John Chapman Billposting Co., of Cincinnati, was found dead in bed on the morning of February 20, at Longview Asylum, to which he had been committed two days previous. The deceased was of a jovial disposition and numbered his friends in the business by the thousands. He was secretary of the Chapman Co., and left an estate valued at \$25,000. A widow and one son survive him. He was 45 years of age.

Frank N. Drew, a member of the famous family of players of that name, died recently in Philadelphia. He was 72 years old and had been on the stage for more than sixty years. His last appearance was in October, when there was a revival of Bartley Campbell's, The White Slave. Drew acted the lawyer, a part he had played more than 5,000 times. The dead man was a brother of the veteran John Drew, father of John and Sidney drew and the late Georgia Drew Barrymore.

Mr. Samuel W. Glenn, the veteran actor, died at the home of his son-in-law, Mr. Arthur Bennett in Baltimore, Md., Feb. 10. He was buried Thursday morning. Mr. Nat C. Goodwin, Miss Maxine Elliott and members of the company attended the funeral. Many persons of prominence were among the gathering. The pall bearers were Mr. George Graham, Mr. Richard Y. Norris, Mr. John H. Hinge, Mr. Richard Kleich, Mr. William L. Ballauf, and Mr. William M. Kennedy.

Alf. C. Wheelan, the well known comic opera comedian, died in San Antonio, Tex., Feb. 14, after an illness of three weeks. He was buried Feb. 15, at The San Antonio, cemetery.

Hilda Clark, formerly prima donna of the Bostonians, and Frederick Stanton Flower (now professional) were married February 18, at the home of Miss Clark's parents, in New York City.

F. M. Mitchell of the Mineral City, Irving Park Association, died at Ft. Dodge, Ia., February 10.

F. F. Goss, a member of Isabelle Irving's Crisis Co., died recently in Portsmouth, Ohio.

Joe Quaid, formerly special representative for the Buffalo Bill, show is now connected in an executive capacity, with Weberg & Fields, New York City.

W. J. St. Clair who has been with the Gentry Shows for the past four years will go with the Wallace Show this summer.

Mr. Chas. Andrews of the Barnum and Bailey show arrived in Cincinnati Feb. 21, for the purpose of buying houses.

It is rumored in circus circles that Fred Beckman will be with the Barnum & Bailey show the coming season.

Le Claire Zellens, the magician has signed with the Pan-American shows for the coming season.

John Wilson and Wife, for many years with the Robinson Shows are at French Lick Springs, Ind.

Blossy Kilrally, who will have the direction of the Barnum & Bailey spectacle, is in New York.

Letter Box.

GENTLEMAN'S LIST.

- Adell, E. S. Canwell, H.
Arnold, W. H. Cake, E. M.
Allen's Minstrels, A. G. Curry, H. B.
Anderson Baloon Chatter, James P.
Co. Durrent, W. C.
Aahon, Harry. Day, Geo. W.
Akonn, Gaston Dockstader, Erwin.
Alexander, R. L. Erling, Joe.
Andrews Carnival Co. Dolan & Leiharr
E. Dunlap, Doc. (Orator)
Remfeld, F. C. Deal, Nennan.
(Box 233). Doyle, Bert C.
Brott, Bros. Driscoll, Harry
Baker, E. W. Deema, Bert.
Boyd, W. B. Deltrick, Wm.
Bartlett, De Witt. Dunn, Harley C.
Beale, Geo. Belmaine, W. T.
Breenan, C. Derby, Kid.
Bliss, E. V. Delays, Will.
Barnes, J. H. Dent, Geo. C.
Barnett, Mr. Denby, Walter G.
Brantley, M. O. Dale, Harry P.
Barnes, A. G. Ehmens, Will
Brown, H. G. Eberlein, Earnest.
Buses, F. W. Evans, Sirm
Reiford, Geo. Edwards & Reynolds
Barnes, Will H. Eagan, J. F.
Boone, Prof. E. H. Exemplar Sign Works.
Bittleston Chas. A. Erwick, Ray.
Bouronich, Vincent. Ellis, H. S.
Penstons, The Evans, Geo.
Runkner, H. Robert Eller, Chas.
Backman, John Florida, Geo. A.
Brown, R. Hillard Fowler, Jno. C.
Roylean, C. J. Ferguson, Chas. M.
Renson, Geo. Fingers, Original.
Pnsky, John. Fay, Geo.
Barton, (Kid), John. Fanning, T. F.
Britt, David. Fleckenstein, Chas.
Barry, Butch. Fremont, Col. Wm.
Blackford, Warren C. Flake, C.
Crosk, C. W. Fox Dog & Monkey Circ
Childers, Doc. Freeman, Harry
Cohen, (Spectacle Man) Fay, Thomas
Claire, (Skin) Joe Flaherty, Ed.
Corbett Joe. Faust, Ted E.
Chase, P. B. Fitz, Geo.
Casey, Dan. Furguson, Geo.
Cohen, E. D. (14 Bones)
Cook, Chas. E. Fogravn, R. H.
Conright, Wm. Grant, Johnie.
Cunningham, G. D. Mgr. Grant, Roland
Comstock, Louis L. Grimes, Joe.
Cannons, Doza & Pontes Callahan's Tom Show, P
Collins, Capt. B. Goldie, Jack.
Chararenjo, Mr. Glenn, Frank.
Cole, King. Gumpert, S. W.
Carpenter, Ed. Graydon, J. Saunders.
Church, M. E. Gray, Joseph J.
Cook, Daniel. Gorton Minstrels.
Culver, J. W. Golden, Frank.
Copelands, The. Gillette Shows, C. M.
Casey, Henry. Gahardon, Henry
Crumpton, J. T. Gantler, the Great.
Caraway, W. B. Helroniums, Frank
Cooper, C. F. Hafera, H. L.

- Hartman, B. F.
Heckman, L. H.
Howard, James
Hart, Billy
Hintze, Wm.
Huston, Joe.
Harris, Samuel.
Huffman, Frank C.
Heaslit, I. B.
Haskashi, Mr.
Harkinson, Chas.
Harris, Frank W.
Harrison, J. D.
Horton, H. V.
Hilliar, The Great
Helton, John.
Harris & Hines.
Heidler, C. H.
Hart, J. B.
Hill, H. J.
Hall, Mr.
Howar, W. O.
Huthens, Prof. A. R.
Hater, J. F.
Honey, De. J. F.
Hamewood, H.
Hill, Leo, Jr.
Hamilton, Geo. C.
Hammet, J. H.
Huddleson, Mr.
Herbst, Milton.
Harris, Richard.
Handley, W. W.
Irving, Wm. J.
Inglert, A. S.
International Shows.
Jeffers, Dick.
Jennings, Ella.
Jeffries, Dick.
Jennings, & Renfren.
Johnson, Geo. C.
James, R. E.
Kate, C. Heapes.
Kearchner, Roscoe.
Kennedy, James.
Kealey, Doc.
Kenneth, Fee.
Kelton, Eddie.
Kilpatrick, Chas. G.
Kildue, Wm.
Kohlman, R. M.
Klein, Henry.
Keeler, Arthur D.
Kelly, P. J.
Kohl & Castle
Co. The
La Rosa, Frank.
Leffingwell, Nat.
Leonard, T. A.
Lennon, Geo.
Le Clair, C. D.
Lee Bros.
Langley, Frank
Lowlow, John
Lu Rella Great Senaton
Leon, Girade.
Gerose, Mr.
Lingel, Family Shows
Lewis, Chas. L.
Lano, D. H.
Lealle Midway Co.
Lear, Jack.
Lawrence, Mr.
Lawrence, Ed.
Loos, J. Geo., Jr.
Lewis, John.
Lester, Clay.
Lunkie, Lawrence.
Linzl, Geo.
Liles, Chas.
Morgan, Fred A.
Messenger, G. E.
Manley, Jack.
Maxwell, N. J.
Maretta Shows.
Martin, Geo. W.
McSherry, J. Rodger.
Moore, J. C.
Monk, Ike.
Mitchell, Pell.
McShaffrey, Wm.
Messmer, V. W.
Murray's Show, J. C.
McGlinley, W. T.
McKnight, Chas.
Moore, R. R.
Maxwell & Skoech.
McMann, Fred.
Mattran & Seward
Mack, Prof. W. R.
Morris, Ned.
Mnkie, Caleb.
Martzell, Howard.
Monroe, Henry
Munby, A. J.
McNickolas, John
Teller, Paul E.
Moran, Frank ("Big
Whibler")
Morrison, Geo.
McComb, Kid.
Maxie, Fred (The Hobbs)
Marks, Thos.
Maves, Edgar.
Mayson & Stewart.
Mason, Bert.
Mason, J. E.
Murray, J. C.
Mansfield, W. J.
Mook, Alfred.
Miller, J. L.
Miller, Joe.
Miller, Mike.
Marshall, John.
Mohara, James I.
Mooney, Johnie.
McElwain, Guy W.
Mooss, Lee.
McEvoy & Stahley.
Manager Walkinville

LADIES' LIST.

- Langford, Beatrice
McArthur, Mrs.
Morris, May
Mave, Leola.
Amie, Madame.
Merrill, Mrs.
Merrill, Louise.
Noir, Geo. F.
Orr, Mrs. Pearl.
Putman, Hattie.
Phina, Alta.
Pearl, Princess.
Rogers, Martha M.
Stanley, Mrs. George.
Sterling, W.
Sukkie, Isabella.
Sutherland, Pearl.
St. Clair, Jessie Mae.
Thomas, Tillie
Travis, Mrs. H. McCall
Travis, Fannie
Thompson, Mrs. Frances
Thompson, Kate.
Thompson, Sista.
Whipple, George.
Jones, Mrs. S. W.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Comparatively Few Novelties Offered. Holiday Matinees at all the Houses.

There will be few novelties at the Theatre next week, but the hills now running offer abundant variety. At all the theatres there were special matinee performances on Monday when Washington's birthday was celebrated.

Amelia Bingham has another success in the "Frisby Mrs. Johnson" notwithstanding certain criticisms which were smartly written, but nevertheless somewhat lacking in true discrimination. Mr. Fitch has added his own originality in speech and situation to a play by continental talent, and the result is highly diverting.

William Collier for instance, will appear as Ermine Carter, the duncie of the school, Peter P. Bailey in baby clothes, will play the precocious infant, and Fay Templeton is to caricature Millie James as the once star pupil reduced to the ranks of a servant.

Other changes of bill next week, the Murray Hill—Henry V. Donnelly, in Hoyt's A Bunch of Keys; Third Ave.—On the Snowswee River, Grand Opera House, Fiddle Dee Dee, New Star, The Night Before Christmas, Academy of Music Florida, Bijou, Marie Cahill in Nancy Brown; Daly's, Jerome Sykes, in the Billionaire; Wallicks, The Sultan of Sulu, Herald Square, The Silver Slipper, Criterion, Jas. T. Powers, in The Jewel of Asia, Casino, A Chinese Honey-moon, Majestic, The Wizard of Oz.

CHICAGO.

In spite of Blizzard Raging Advance Sales Were Large. James K. Hackett's Last Week at Powers.

This city was struck by a blizzard Sunday, the worst ever seen here for many a day. As most of the theatres have big advance sales for the Sunday performances, they did not suffer. The few that are not blessed in that way felt the effects considerably.

Illinois. The Rogers Brothers in Harvard, opened the second week of their engagement at the Illinois Sunday night. There were more than enough people willing enough to wade through the deep snow to fill the house.

Powers. James K. Hackett's engagement at Powers will close Saturday night. On Monday following a special Washington's birthday matinee will usher in the fortnight's engagement of John Drew and company in The Mummy and the Humming Bird.

Grand. Olla Skinner, in Lazarre, after an absence of five months returned to the Grand Sunday night. Since it was seen here last it has been subjected to the smoothing and polishing process, and is now a more compact and coherent drama. The audience was large.

Dearborn. A Colonial Girl. The staging was excellent. Business fine.

The Studebaker. Peggy from Paris, entered upon its fourth week Monday evening in The Studebaker with public interest unabated.

Great Northern. The Chaperones drew large and enthusiastic audiences afternoon and evening, Sunday. The house will no doubt be crowded throughout this engagement.

Columbia. My Partner was put on for a week's run at the matinee Sunday by the Columbia Stock company. Business good. Coming. Quo Vadis.

New American. One of the best of the many successful productions seen at the New American since the advent of the stock company is Woman against Woman, which is being presented this week. Large houses.

Academy. The Royal Lilliputians who played to an immense business at the Great Northern a few weeks ago, returned to this city and packed to its utmost capacity the Academy, at both performances Sunday.

The Bijou. Barney Gilmore's Kidnapped in New York, opened at the matinee Sunday to the usual big business done by this house. The piece is mounted with appropriate scenery.

Bush Temple. The Players Stock company presented Tempe, opening at the Sunday matinee. Excellent houses.

of the piece are Who's Your Lady Friend and The Ragtime Chinsamen.

Olympic Vaudeville. Binna, Binna and Binna; Yorke and Adams, The Hinnings, Al-cide Capitaine, Prevost & Prevost, George W. Day, Milla Stovoris, Quintette Juggling Drawers, Knight Brothers, Orib & Fern, Peardier, Lowe & Shea, John & Lottie Burton, Williams & Weston, Big business.

Sam T. Jacks. The Brigadiers in the card in Sam T. Jacks this week and made quite a hit. The olio is exceptionally strong.

Trocadero. The Trocadero Stock company is offering for this week the burlesque, Down the Line.

South Chicago. New Calumet Theatre. J. T. Conors, Mgr.) March 1. The Chaperones; 8. Paul Gilmore. The Sunday performances at this house are always S. R. O.

SWEEPINGS. Deadwood Dick Company has closed its season. The play will be put on the road again in September in the meantime it will be rewritten.

Charles P. Elliott, who has managed the Columbus the past two seasons, has taken possession of the old American Hall 21st St., near Cottage Grove Avenue. The stock company of the Columbus will be transferred to that place in June. The hall will be torn out and a new theatre on the ground floor will be built.

Fred Wynne late of the Telephone Girl, is in the city making arrangements to take out a new attraction.

PHILADELPHIA.

The Optimist at the Chestnut St. Leslie Carter Continues to Draw Big Business.

After a spell of warm weather we were treated to a series of heavy snow storms which helped to decrease the attendance at the theatres, but not enough to make the week unprofitable. We had a local holiday in the shape of Election day and as all of the bar rooms have to close all of that day, business was big at the theatres. Most of the houses will open on the 23, with an extra matinee as Washington's birthday is to be celebrated on that day.

One new production was given in this city last week and it made a hit. It was The Optimist, an adaptation from the French, and this was the first production of the English version as made by Louis N. Parker. It was given by E. S. Willard at the Chestnut Street Opera House and he scored a hit. Robert Edeson will open at this house, 23, in Soldiers of Fortune.

Broad Street Theatre. Mrs. Leslie Carter still continues to turn away numerous people prices. The production of Du Barry is so strong that even people who have been dead heads all of their lives are buying tickets to come to see it. It has four weeks yet to remain at this theatre and the chances are that business will continue large to the end.

Chestnut Street Theatre. A Country Girl is still doing fairly well but it is rumored that the run will be cut short. Nothing is yet announced to follow it.

Garrick Theatre. Richard Mansfield's second week was not large as his first. The people did not seem to take to Julius Caesar and high prices. On the 23 Stuart Robson will come for two weeks in The Comedy of Errors.

Walnut Street Theatre. Ezra Kendall did a big two week's business with The Vinegar Buyer. The witticisms of the star and the purity of the play attracted our people. On the 23, Ninety and Nine will open for a three week's run.

Auditorium. Rose Melville is just completing a very large fortnight's stay with Sis Hopkins. The business done was a surprise to everyone as an standing room was at a premium nearly every night. She pleased mightily.

On the 23 the Empire Vaudeville show with James J. Corbett as a feature will open.

Park Theatre. Brandon Tynan opened on 16 for a two week's stay, presenting Robert Emmett. He was received with favor and presented with numerous floral emblems by different Irish societies and business has been good ever since.

National Theatre. Tracy, the Outlaw, drew top-heavy houses and pleased them. The Price of Honor will be the attraction week of 23.

Peoples Theatre. The Convict's Daughter pleased and for the 23 A Boy of the Streets, is the underline.

Kensington Theatre. The Millionaire Tramp has been doing well and for the 23 a house vaudeville show will be the attraction.

Eleventh Street Opera House. Dumont's Minarels are still drawing full houses every night and announce no change of programme.

Keith's New Chestnut Street Theatre. This house is doing a wonderful business with vaudeville and when the size of the bill is considered it is no wonder. Nearly all of the acts engaged are headliners. Among the high price acts, playing this week are: The Moto Girl, Papina, Arthur and Jennie Dnnn, Graspwin and Chance, The Florence Troupe of seven acrobats, Elsie Fayland and sixteen other acts. It is safe to say that this is about as expensive a bill as has ever been given. The Stock houses are doing well.

Forpans. The Masked Ball, is announced for 23 and on the same date, Sowing the Wind, will be given at the Grand Avenue.

In Mizoura, will be given by the clever company at the Bijou (Keith's) Theatre week of 23 and the stock of the Grand will put on A Guilty Mother.

Grand Opera House. Bonnie Prince Charlie, will be given week of 23. Carrie Radcliffe is still continuing her fight to make the Columbia a go and she is making money now. This week she gave a splendid production of Griselda for the first time in this country and made a hit. Flossie Loux who had been added to the company for this production made a big hit. For week of 23 The Iron Master will be the bill.

The Lyceum announces for 23 The City Club, and on the same date the Trocadero will have another house show and the Star will have one

of the Wheel burlesque shows. At the Museum business continues big with a female walking match as an added feature. The German Theatre still keeps up its good business.

ST. LOUIS.

John Drew at the Olympic. Box Office Receipts largest of the season.

St. Louis this week has good shows on at all the houses and big business is the result. Last week's offerings were good and box office winners, the only disappointing being the inability of Martin Harvey to appear, yet we were well taken care of by his second, and a most enjoyable week was the result. This week's offerings are better as a whole and next week promises as well.

Mr. John Drew opened a week's stay at the Olympic Theatre last night. It is unnecessary to comment on the character portrayed by Mr. Drew, all that it is necessary to say is that it probably is the best he has ever done. Advance sale is big and a very good week is expected. Next, Henry Miller.

The Casino Square Opera company began its third and last week at the Century Theatre, Monday night by presenting Carmen with Miss Ivelin in the title role. The production was put on in a most massive manner and can easily be said that it was the climax of a most successful three week's of opera. The audience was one of the largest of the engagement and was intensely enthusiastic. Carmen will be repeated at the Saturday matinee Tuesday and Thursday nights. Bohemian Girl will be given, and Wednesday matinee and Saturday night, Martia. On Friday and Wednesday night, Faust. This week will close the engagement it being but one week in order to allow the Prince of Pilsen a return date. Prince of Pilsen next.

Music Hall opens its season next Sunday with Ellery's Royal Italian Band for a week's stay. Among the attractions that are being booked are Weber and Field's for a week's stay, then the Coliseum which is also under the management of Middleton & Tate has booked an Automobile show and are negotiating for a circus for the summer season. Considering the shortness of the time since the lease was made on these buildings, time is booked very fast. It is one of the best equipped as well as the largest theatres in the West, its capacity is 4,000 and Coliseum seats 12,000. Mr. Fred B. Crow is general manager of the enterprise, and a most successful season is anticipated. Ellery's Band, week of 22.

The best show of the Havlin Theatre season is The Suburban. The main feature of the play is the horse race, where six horses race in full view of the audience, showing the start and finish, the new part of it is that it is not done on a treadmill. The horses carried are beautiful specimens. Sunday there was not room enough to accommodate all who wanted admission. A Kentucky Fend, next.

Columbia Theatre this week: Emmett Corigan & Co., sketch; Le Luca Troupe, acrobats; James J. Morton, monologue; Phyllis Allen, vocalist; Mason, Keller & Co., sketch; Sig. Arcadio & Star, the grandest variety act in singing and dancing team; Clever Tana, ventriloquist; Mike Bernard, piano player; Charles A. Loder, German dialect comedian; Riley and Hughes, comedians and dancers; Baby Lund, character artist and the Kiudrome. Business at this theatre has been uniformly excellent all season and this week will be no exception.

Lover's Lane opened its return date at the Grand Opera House yesterday. They played to big business. Alphonse & Gaston, next.

At the Imperial Theatre this week, You Youson is pleasing exceedingly well. Business is good. Tracy, The Outlaw, next.

At the Standard Theatre, Bou Ton Burlesquers. They opened to big business and gave a very satisfactory performance. Bohemian Burlesquers, next.

WRONG FONTS.

Dan S. Fishell is to turn this week in advance of Ellery's Royal Italian Band, and besides being in the best of health, he is prosperous looking. He sends best regards to all his Bill-board friends, and states that he sees nothing but big things for the Bill-board and he did not forget to add the band.

W. J. FARLEY.

CINCINNATI.

Henrietta Croaman at the Pike. Francis Wilson in The Toreador at the Grand. Advance sales for both productions large.

Grand Opera House (Rainforth & Havlin, Mgr's) Nixon & Zimmerman's lavishly mounted and carefully arranged production of The Toreador has had one of the largest advance sales of the season. The sumptuous scenic surroundings and elegant costumes have the N. & Z. stamps on the face of them. Francis Wilson, the ever popular comedian caused much merriment in his exemplification of the harmful and unwillingly bold, Sammy Gigg. He took well and the flashes of humor sparkled forth all through the performance. The rdeia are in good hands and the chorus is composed of very pretty maids. Next, David Wardell.

Pike (David Hunt, Mgr.) Feb. 22, Harry Felcht in an illustrated talk on Abernethy and his passion play to good houses, matinee and night. Miss Croaman opened for one week Feb. 22, in her great success, The sword of the King. The play is elegantly mounted and speaks well for Miss Croaman's managerial abilities. The advance sale is large and she will have a successful week. Next, Mrs. Fiske, in Mary of Magdals.

Walnut Theatre (M. C. Anderson, Mgr.) Sidman's pastoral play, York State Folks, drew capacity house, Feb. 22 and to say that the piece was re-creating, would be doing it an injustice, after seeing the general class of shows put on by various managers. The audience enjoyed it immensely and showed their appreciation of the departure from the stereotyped production of today. It is almost on the order of Way Down East and deserves the success that famous play has achieved. Next, The Suburban.

Columbia (M. C. Anderson, Mgr.) The bill at this house is not up to the standard this week; but was enjoyed by an S. R. O. house. The Rays Johnny and Emma, Thorne & Carleton, Harrigan, the tramp juggler, Cadieux, wire walker, Hendricks and Prescott, Sankey Bros., Delphina and Deimora, Werden and Gladiah and the bioscope composed the bill.

Heuck's (Heuck & Fennessey, Mgr's) Week of Feb. 22, Selma Herman, in For Her Children's shows her old time popularity by drawing crowded house. She has lost none of her ability

since last seen here. The production and company were the best seen on these boards this season.

Lyceum (Heuck & Fennessey, Mgr's.) On the Stroke of Twelve, drew the usual crowds to this Theatre. The production has now filled its fourth engagement in this city and has as great drawing powers as ever.

Peoples (Heuck & Fennessey Mgr's.) A tremendous audience greeted a return engagement of Roble's Knickebocker Burlesquers. The show pleased, as do the burlesques are funny and the olio good. The chorus is well drilled. The Knickebocker Four, all from Cincinnati, were given a rousing reception by local friends.

Mr. Whallen of Louisville was in the city this week.

Manager Sheridan of the City Sports sent two of the members of his company to the hospital last week. Gertrude Searmor with appendicitis and Lulu Bison, ptomain poisoning.

BALTIMORE.

The Christian at Chase's; The Comedy of Errors At Ford's; Mann at the Academy.

Academy of Music, Nixon & Zimmerman, Managers.) Louis Mann in Hoch, the Consul, is provided with an excellent play. Feb. 23, Richard Mansfield; Mar. 2, E. S. Willard.

Ford's Opera House, (Chas. E. Ford, Mgr.) Stuart Robson returns this week in a grand revival of The Comedy of Errors, which has aroused much interest. The costumes and scenery are quite elaborate. The company is good. Feb. 23, Mr. Langtry; Mar. 2, Keller; 9, David Warfield.

Chase's Theatre, J. Albert Young, Mgr.) Miss Percy Haswell scored such a great success in East Lynn that the company was held over to give extra performance Monday matinee. Monday evening the Frank Gilmore company presented The Christian. The play is drawing crowded houses. Miss Lucile La Verona has joined the company and makes her first appearance in this play. Next week, Prince Karl.

Auditorium Music Hall, (Mr. James L. Keenan, Mgr.) Another great vaudeville aggregation will appear this week headed by the famous dancer, La Lole Fauler. Mary Hampton & Co., Vivian, Leah Russell, Dick and Ilce McAvoy, Browning Sisters, John Clark, Thomas Nast Jr., and Daveport Bros., present a very enjoyable performance.

Holiday St. Theatre, (Messrs. Keenan, Rife & Honck, Mgrs.) The Night Before Christmas will hold the boards this week. This play has appeared several times and has made a great impression. The company is quite strong and pleasing.

Convention Hall, Fred. C. Schanberger, Mgr.) The Elwood Stock company presents, The Three Musketeers this week and give quite a creditable performance.

Monumental Theatre, (James L. Keenan, Manager.) The Rose Hill English Folly Company in the attraction this week and is pleasing immensely. Kathryn Rowe Palmer, Rice and Elmer, Wheeler and Holland, Nolan and White, Berry and Hughes, Gracy and Burnett appear in the olio. John Piening, the wrestler appear after the show.

Oleon Theatre, (James Madison, Mgr.) A Holo's Feast by Tommy Harris introduces the company. The concluding overture entitled, A Pipe Dream, by Harry Devine is an immense success.

Music Hall. The Bauda Rossa under the direction of Eugene Sorrentino gave a delightful concert Monday evening, which was enjoyed by a large, enthusiastic audience. Other concerts will be given Wednesday and Thursday afternoons and evenings. The Boston Symphony Orchestra gave its fourth concert of the season. A large and appreciative audience attended. Mr. A.H. Herford is highly engaged in making arrangements for his championship cakewalk, which will be held at the Music Hall, Feb. 20. A great deal of professional talent has been engaged.

NOTES.

A corps of carpenters, builders and decorators have been working like bees on the new Empire Theatre in order to have it ready for the opening performance which takes place, Feb. 23. The scaffolding is still up and the finishing touches have not been completed, but it will be ready in time. It is only presenting star vaudeville acts. A few of the acts and the opening week are: Chiquita, Alice Shaw, and her daughters, Frank Cushman, Hughes Hazelton and several more which have not been announced. May the new house live long and prosper. Mr. and Mrs. Nat C. Goodwin were quite royally entertained during their stay in Baltimore last week. Gen. and Mrs. A. E. Booth gave a very elaborate dinner in their honor at the Booth mansion on Eutaw Place, after the performance Saturday night. A very unique entertainment was given by a number of young ladies and gentlemen at the Music Hall, Feb. 12, for the benefit of a local charity. Gibson and Christy's famous drawings were illustrated by living pictures. A large audience attended.

BUFFALO, N. Y.

A Chinese Honeymoon Was Well Received at The Star

Star Theatre, (John R. Sterling, Mgr.) A Chinese Honeymoon, 16-18, to packed houses. It was well received and proved all that was expected. Chas. Hatrey played A Message From Mars, 19-21, to good business. Alice Fischer in Mrs. Jack, comes 23-25; Kelecy-Shannon, in Sherlock Holmes, 26-28; Viola Allen in The Eternal City, Mch. 2-7.

Week Theatre, (John Laughlin, Mgr.) Scheff Resham Operatic Concert, 18. One of the Many, at popular prices, 19-21, fair returns. Robert B. Mantell opens tonight The Dagger and the Cross, Monbars and The Face in the Moonlight, will be the repertoire. The Baldwin-Melville Stock company will open March 1 at popular prices, a season of stock dramas.

Lyceum Theatre, (E. W. Oviatt, Mgr.) Marietta Moor was tendered a benefit Sunday 15, to a good house. Marie Anne will play The Brothers Byrne in the New Fifth Bill, caught on in good style, 16-21, and business was large. Spotless Town opens tonight. This piece is by a Buffalo author and will have the call.

Academy Theatre, (Dr. Peter C. Cornell, Mgr.) The Fatia Wedding an old favorite here did a capacity business, 16-21. A Montana Outlaw opens tonight. Booked, Chris & Lena, March 2-7.

Lafayette Theatre. (Charles Bagges, Mgr.) Harry Williams, Jr., Imperial Burlesquers did the usual big business here, 16-21. The show being up to the mark. Irwins Big Show opens tonight. Prof. Miller, the hypnotist had a good house Sunday, 15.

Shea's Garden Theatre. (M. Shea, Mgr.) This place has far vaudeville as usual and Ned Weyburns Jockey Club was a headliner, 16-21. Robert Hilliard is underlined 23-28.

Fenton's Broadway Theatre. (Geo. Shady, Mgr.) Business excellent and high-class vaudeville reigns with Schroeder Brothers, Woodson and Wells, Ben E. Rogers, Armita Samond, and Mar Hart, Thos Doyle. Coming: Merry Widows 23-28.

Schmidt's Trivoli Theatre. (A. S. Schmidt & Son, Mgrs.) Business fair, 16-21 with Alice Dorothy, Ernest Leunore, Maud Ricketts, Dick Leggett, Jack Deckam, Lenore and St. Claire. Coming: Marie Gerard, Marion Lee, Yockney & Barron.

Convention Hall. (Henry L. Meech, Mgr.) Greater and his band in concert, March 19-21. Notes: Billed at Shea's, 23-28, Rapoll, Jess Dandy, Musical Collys, Canfield & Carleton, Leona Thurber & McKinninets. Scientists Band in concert at the Academy. DICKSON.

CLEVELAND, O.

Opera House. (A. F. Hartz, Mgr.) The Toreador with Francis Wilson is a great show, elaborately staged.

Chase's Empire. (C. K. Stevenson, Mgr.) Take out the Russell Brothers, Delareune's Dogs, Clara Beller and Scott and Wilson and you have the better half or practically the show at the Empire this week.

Lyceum Theatre. (J. K. Cookson, Mgr.) The Sign of the Cross with a capable company drew good and heavy Monday night, and there is no reason why it shouldn't be the same for the balance of the week. The play is well staged.

Star Theatre. (Drew & Campbell, Lessees.) The Star has a good show this week. The burlesques having a touch of improvement here and there. Fred Irwin and his tribe are holding forth here.

Cleveland Theatre. (J. K. Cookson, Mgr.) For Her Children's Sake, with a very good cast. The scenic effects are good, and the show is drawing crowds.

NOTES.

The weather is real cold, which is keeping the usual large attendance at the theatres away. However, the Lyceum (Sign of the Cross), is drawing pretty heavily. Standing room only. Golding, the great magician, is soon due here at the Empire. This will be a rare treat to the patrons of this house, as he is being brought over direct from Europe, and the Chase's Empire will be his first play date on his arrival in this country. There will be two large Banquet Concerts in Cleveland Sunday, Feb. 22. The been recently playing the smaller towns in and around Ohio to good success. The managers Lyceum Stock Company, a local organization has of the opera houses where they played are very much satisfied, having asked for return dates. They give good melodramatic performances, and have a good company. PHIL FRANKEL.

PITTSBURG, PA.

Roger Bros., the Whole Thing This Week. Nixon and Zimmerman Will Build a Palatial New Theatre.

The best news that has been given the Pittsburgh public in many a day was the announcement in all the dailies of the purchase by Messrs. Nixon and Zimmerman, last week of one of the most valuable plots of ground in Pittsburgh's valuable and busy town district. The enterprise when completed will represent an investment of over a million dollars and will have to show for it, one of, if not the finest, theater in the world. The ground purchased is on 6th ave. between Grant Boul and Smithfield St., and runs from Cherry Alley to Montourway, and represents a good sized block, on which now stands five large buildings. The Nixon will be undoubtedly the most complete theater in the whole country.

This deal at least gives definite news and ends one of a dozen rumors that have been about for a long time for many different theatrical enterprises. With another new vaudeville theater, promises us and complete attractions in the Grand Opera House owing to the widening of Diamond Alley in the rear of the opera house we shall be well fixed for a time at least.

Alvin Theatre. (Nixon & Zimmerman, Mgrs.) Week of Jan. 26, Robert Edson and a splendid supporting company, including Miss Ellen Emrt, played to very good business in Richard Harding Davis' clever play, The Soldiers of Fortune. Robert Edson came in for a good share of praise bestowed upon him by the local critics. Feb. 2. That limitless team of funny comedians, The Rogers Bros. in Harvard struck our town and we had an opportunity of hearing of the Troubles of the Renben and the Maid. This is a week of fun at the Alvin Theatre.

Grand Opera House Stock Company are this week giving a most excellent production of Dion Boucicault's Arine honored play, The Shanghain and it affords stage director, Jack Hoffman an opportunity to again demonstrate, if that were necessary to display his stage craft. Wm. Ingersoll is especially good this week in the character of The Count. Next week, Elsie De Wolfe's complete and grand production of Clyde Fitch's clever play, The Way of the World. Then follows a week of Sardon's heavy dramas, and we shall await with great interest these performances by our most clever stock company, headed by Miss Eva Taylor and Mr. Wm. Ingersoll.

The Bijou Theatre. (A. M. Juliek, Mgr.) The Great White Diamond is drawing the usual Bijou audience. Next week we will have that perennial success, In Old Kentucky.

Empire Theatre. (E. J. McCullough, Mgr.) Week of Jan. 26, Barney Gilmore in his clever character play, Kidnapped in New York. This week Lewis Morrison's big production of Fanat, drew a very large audience to our pretty little East end theatre.

Duquesne Theatre. (Harry Williams, Mgr.) This week Hyde and Behan's Comedians, as directed at this theatre in Miss Henrietta Crossman in The Sword of the King.

Avenue Theatre. (Harry Davis, Mgr.) A good continuous performance headed by Marshall Wilder is the bill at the Avenue this week.

Academy. (Harry Williams, Mgr.) The Jolly Grass Widows are here again.

A. L. SCHULHOF.

SPRINGFIELD, ILL.

Chatterton's Opera House (Geo. W. Chatterton, Mgr.) Feb. 2, The Power Behind the Throne, drew a large and appreciative audience. Scenery and costumes were very good. Feb. 3, Robert B. Mantell, in The Daggar and the Cross, drew a crowd which taxed the capacity of the house. S. R. O. being out early in the evening. Mr. Mantell was at his best in the role of Bernardo Roubillac, and the other members of the company were good. Miss Mamie Booth Russell was especially good as Francesca. Feb. 4, the musical triumph of the century, Florodora, drew a packed house. The company, though not as good as the original, was very good. Charles Deland as Anthony Tweedlepinch, was good as were all the other members of the company. Every musical number was encored several times, especially the sextet, Karl Stoll, as Cyrus W. Gillain and Anna Boyd, as Lady Holyrood, were also very good. Feb. 5, Nathan Hale drew a packed house which show its appreciation of the company's efforts by continuous applause through the play. Feb. 7, The Chaprons drew two large houses here. The company is good and its, with few exceptions the same company that played here last season. Walter Jones is still as funny as ever and kept the house roaring from start till finish. The bit of the evening was made by Miss Eva Tanguay in her song, My Sambo, and she had to respond to seven encores in the evening. In the afternoon, after responding to several encores, Miss Tanguay fainted, and it was several minutes before she could go on with her part. She was, however, strong enough to go on in the evening, Feb. 8, The Smart Set, composed of colored players, played to a good house. Company and show are above the average appearing in that kind of a show. Feb. 9, Caste, that old drama which has stood the test of time for over forty years, drew a good house which was very appreciative. Feb. 10, Mickey Finn, played to a fair sized audience. Show was fair. Feb. 11, Two Married Men, fair house and fair show. Coming attractions, Feb. 12, Sky Farm; 13, Prince of Pilseck; 14, Gideon's Minstrels; 15, The Silver Dagger; 16, The Turkish Texan (Ushera Benefit); 17, X. M. C. A. Star Concert; 18, The Strollers; 21, Wm. Willie Walker; 22, Just Struck Town; 24, David Warfield in "The Auctioneer"; 25, Through the Center of the Earth; 26, Jefferson De Angell; 28, Rudolph & Adolph.

The Ushers here are very lucky in securing such an attraction as A Turkish Texan, for their benefit and are sure of having a packed house.

The Cast: Isabelle Urqnbart, late star of "The Great Rnyh", George Drew Meadum late of Jas. Jefferson Co., Myrtle May, late of Wm. Collier's Co., Belle Robinson, late of Weber & Fields Co., Anna Young, late of Florodora Co., May Louise Algren, late star of Caste Square Co., Morgan Coman, late of Chas. Frohman's Co., Chas. Arthur, late of Sol Smith Russell's Co., Thomas Doyle, late of Wm. Collier's Co., H. H. Hockey, late of Broadhursts Co., Benton Radford, leading man with Julia Marlowe, Harry Jones, late of "Belle of N. Y. Co.", and George Parsons, one of the most brilliant comedians on the American stage. Between the first and second acts of the play the cast will not descend and Mr. Geo. Bremer, the genial stage manager of the house assisted by three of the stage hands will set the scenery for the second act in full view of the audience. This will be a novelty for most of those present and no doubt will be much appreciated.

LEO. F. FAGAU.

LOS ANGELES.

Los Angeles Theatre. (H. C. Wyatt, Lessee and Mgr.) The Devil's Auction is billed at the Los Angeles this week. On Friday evening a grand benefit will be extended to Harry Deets and wife, better known as Deets and Don, two well known sketch artists. A number of local artists are to assist. Jame Neill and Edith Chapman will give a sketch and other members of the Neill Company are down on the program. The tickets have been selling fast.

Burbank Theatre. (Oliver Morosco, Lessee and Mgr.) The attraction at the Burbank this week is the Ticket-of-Leave Man, and as it is the first time it has been played here at the low prices, it is doing big business. The Neill Company has prepared elaborate settings for the piece.

Orpheum. (Clarence Brown, Manager) The Orpheum offers Jules and Ella Garrison, burlesque tragedy stars, in an amusing turn; Lea Frasettis, violin, harp and xylophone soloist; Fields and Ward, comedians; The Britons, with new sketch; the Standard Quartette; Zaxell and Vernon, and the Scott Brothers, equilibrists, to crowded houses.

Chutes Park and Theatre. (Henry Koch, Mgr.) Owing to the heavy rains, Chutes Park business has been rather at a standstill. However Sunday it cleared up and the usual crowds were on hand again. The Catalina Marine Band Concerts are as popular as ever. A new addition in the way of a comedy artist, Mr. W. Streeter, late of the Century Theatre St. Louis, has been added to this already fine band and Manager Porter is to be complimented in securing such a valuable addition.

Frank Hamilton, the daring aeronaut, made another successful balloon ascension and Parachute jump.

In the Theatre an entire change of bill was put on. Mr. Geo. Ray, late of New York and Atlantic City has leased the Chutes Theatre and for his opening program presented the following: The Four Wyatta, quick change artists; Marjorie Moore, sweet voiced ballad singer; The Minyonet Quartette; James Flynn, comedian and parody singer; Mabelle Delmar, charming soprano; closing with Mme. Schell, Queen of lion tamers. This little lady is certainly a wonder and handles the immense lions with grace and ease that brings forth loud applause.

Mr. Ray together with Mr. Flynn, late of the directorship of the Gaiety Girls, are organizing a show here to put on comic opera and promise some big things for the Chutes patrons. D. W. FERGUSON.

Los Angeles Theatre. (H. C. Wyatt, Lessee and Mgr.) Miss Nance O'Neill, will begin her engagement at this theatre with a brilliant production of Herr Sudermann's Magda. The same performance will be repeated on Saturday afternoon, and on Wednesday evening. The Jewels will be presented, while Thursday, Friday and Saturday evenings will be given over to a production of Elizabeth, with all the rich scenic equipment which characterized the original London production. Owing to numerous requests from local admirers of the Gibson School, pressure is also being brought to bear upon Miss O'Neill's managers for a special production on Thursday afternoon of Hedra garter, in which

the young actress recently created such a furor in San Francisco.

Burbank Theatre. (Oliver Morosco, Lessee and Mgr.) The farewell week of the James O'Neill company, The Red Knight. Theatre-goers will turn out in big support to bid the company of royal entertainers a bon voyage. A grand benefit performance is scheduled for the Burbank Theatre, Feb. 18, when the James Neill company will produce The Lion, John Grigsby. The proceeds of this performance are to go to the fund for the Sanatorium for Actors.

Orpheum. (Clarence Brown, Mgr.) The coming week there is a decided novelty in the offering of Joe Maxwell and company, The Fire Chief, Lottie Gilson, famed in the East as The Little Magnet. The Four Nelsons give a jolly grotesque under the title, Fun at the Zoo. Holdovers are Filson and Errol, sketch artists; Morrissey and Rieb, ditto; and Collins and Hart, comedians. To good houses.

Chutes Park and Theatre. (Henry Koch, Manager) Carrie Nation closed her engagement at the Chutes Theatre, Sunday, Feb. 15. Enormous crowds turned out to see her during the week. Others on the program this week are: Nomic Brock, cornetist; Marjorie Moore, soprano; Harry De Wit, black face comedian; The Four Rosebuds, quick change artists; Theora, male soprano and Madame Schell's trained African lions. D. W. FERGUSON.

ADD KANSAS CITY LETTER.

The population of this city has been augmented somewhat the present winter by the circus contingent. This town has always been headquarters for "trouper" but this winter, it has almost swarmed with them; every show, nearly being represented here.

Among the cold weather sojourners here may be mentioned: John Deviney and Harry Brown of the Fongpangh-Sells; Wm. Dutton, Jr., and Wm. Van Dee of the Sells and Downs; "Curly" Hughes of the Ringling Bros.; John Boy of the Gollmar Bros.; William Wilson of the Wallace Bros. and Chas. Hagerman of the same show; George Selbert of the Walter L. Main, John McDonald of the Campbell shows; "Skinny" Rosenthal and some three hundred others.

Last weeks visitors to the city, included Martin Downs, Wm. Sells, Wm. Durham, (Blue Jay), Al Campbell and E. L. Brennan.

Harry Edwards of street fair and carnival fame left for the far northwest to promote the interests of his enterprises.

"Tex" Bell of the Lemen shows is bonse policeman at the Orpheum Theatre.

Ed. Shipp's winter circus puts in a week here at the big convention hall commencing Feb. 16.

Willie Marks of the well known old family of circus people has signed with Sella and Downe.

I. C. Shipley and wife, who have been wintering here left for Fairbury, Neb. Mr. Shipley has charge of Campbell Bros. side show next season.

Frank Lemen suffered a severe loss in the death of his big elephant, Albert, which occurred at the winter quarters a few days ago, from natural causes.

Chas. Case for years connected with Beach and Bowers is tending bar for Bert Scott an old time circus man.

Last week Harry Gray received a telegram from Jas. A. Bailey, furnishing transportation for eight drivers. In response Mr. Gray selected the following well known knights of the long strings: Jim Babcock, Geo. Johnson, Chas. Keefe, W. A. Thomas, Jim Yates, Chas. Wood, Martin Haley, Harry Cole. They left night of the 1st inst. for Bridgeport, Conn.

Geo. Rich is engaged for the Smith shows advance. Major Gosney and "Shorty" Dunnington go out ahead of Lemen Bros.

Harry Gray's Capitol is the headquarters for the circus contingent and here at any hour almost, may be seen groups of them discussing the achievements of the past and speculating on the glories of the future.

TOLEDO.

Valentine. (Otto Kilvas Mgr.) Week of 15, house dark. Coming: 23, Richard Golden in Fox Oudler, advance well good. 24, Letter Carriers' Benefit. 25, Sky Farm, much interest is taken in the coming of Fay Courtney formerly of the Empire Stock here. 27, Press Club benefit more acts offered than can be taken care of. 28, Matinee and night Florodora.

Empire. Week 15, (Webs, Mgr.) The Crust of Society with its elegant costumes, handsome stage settings, and trimmings is being well taken care of by the stock company this week and the man in box office is smiling. Next, The wife. Hurlitz and Seamon now have charge of this house. Mr. T. B. Garson sells his interest to them for a consideration of \$20,000. Max Hurlitz will look after their interests here.

Lyceum. (Harry Howard, Mgr.) Feb. 15, Selma Herman presented For Her Children's Sake to a large and attentive audience. Mon. 16 to 19, vaudeville held the boards this half the week. The Rev. and Wanda comedians, Bur's (Harry Howard, Mgr.) Feb. 15 to 19, Human Hearts opened to big business and gave satisfaction. 19 to 22, Heart of Chicago, played to good business. Commencing Sunday matinee, Feb. 22, Winchester.

Arcade Vaudeville. (Bert Shenar, Mgr.) Feb. 15, The bill opened this week with Le Chnr. Juggler, Geo. Lavender and Ada Tomson in Touchdown Mortimer Bassett, Whistling Solist, Geo. Felix, and Lida Ray in Dances of Johnny Jones, Lewis McCord and Co., in Her Last Rehearsal, good; John D. Gilbert, comedian, same old John; Carr, Engliaur and Carr in The Casting Act. Business good.

NOTES.

The coming next week commencing Monday Feb. 16, to the Grand of The Rava.—Emma and Johnny—will be made an occasion of annual retelling in this town. Since they have been seen here several times in their own play of A Hot Old Time, they have been favorites. They will present a new comedy called Casey, The Fireman. They are doing twenty-two weeks in vaudeville at the highest salary yet paid to two persons.

Mrs. Cal Dale made a great hit here. He will go from The Grand to California and thence to Richard's circuit in Australia.

A debutante in vaudeville made her appearance here Feb. 9 at the Grand, in the person of little Alice Vandora Doll, a child born in this city and who obtained a date at the Grand through the sudden departure Monday last of Charles Vance called New York by the death of her mother. Little Alice made a favorable impression. She is a "find" of Manager Ziegler's.

Milly Correll the French woman who has trained horse and dogs, takes the place of the Webb

Seals, week of Feb. 23, at the Grand, and brings four people in a special car from New York. She has a wonderful act it is said and making her second tour of America. The seals were moved forward as noted in the "Billboard".

Frank Keenan and Beau Edsall have been booked for week of March 4, at the Grand taking the place of Winchell, Smith & Co. They will produce a new sketch.

Word comes here of the opening of a new variety house in Marion, Ind., called the Park, by W. H. Moore, an old time manager. He is after talent in this city last week.

Several performers that have been reeling here took part in a smoker in Shelbyville, managed by Lawyer Tyudall Feb. 13.

PHILIP KENDALL.

JACKSONVILLE, FLA.

Burbridge's Theatre. (Jan. D. Burbridge, Mgr.) Al H. Wilson in "A Prince of Tatters", was the attraction at this well known playhouse Feb. 7, matinee and night, and crowded houses greeted this popular German Dialect Comedian and Golden Voiced Singer. Mr. Wilson's singing of the beautiful, Winding of the Yarn, and The Song of the Tea Kettle, caught the musical fancy of the houses and he was compelled to respond to innumerable encores. It was indeed a pretty play, well staged, capably presented, and enthusiastically received by the audiences. The strains of the tuncful aria keep ringing in one's ears for days after the sweet singer and his play have gone. Kirke La Shelle's presentation of Thomas' powerful play "Arizona" held forth matinee and night, Feb. 9, and it is needless to say that large audiences attended this well known and favorite play. Miss Hattie Foley, as Mrs. Canby, wife of the Rancher, and Miss Elizabeth Lea, as Bonita Canby, her daughter, gave natural and artistic interpretations of the parts, and Mr. Frederick Watson, as Henry Canby, and Chas. Mason, as Col. Bonham, are also deserving of special mention. Mr. John Drury, as Tony Mostano, a vaquero, gave as finished a bit of character acting as has been seen here for some time. He gives to the part a certain magnetism and individuality which makes it stand out prominently as an artistic piece of work. Lewis Morrison, night of Feb. 10, played to the usual "Lewis Morrison" house, and that means S. R. O. Fanst is one of those beautiful plays which never grows old, and there is but one "Devil Himself" and that is Lewis Morrison. He was compelled to respond to several curtain calls at the hands of the very appreciative audience. That "Pinny" Play, The Star Boarder, Feb. 11, was rather a disappointment. The Old St Stebbins Co., Feb. 13, gave an old time rural display, with the usual country band and other paraphernalia. Paper is up heralding the coming of that well known comedy, Hello Bill.

NOTES.

Mr. John Drury, of the "Arizona" company, and a most popular actor and gentleman, was the recipient of many social attentions while here this week. After the performance an elegant spread was given in his honor at the Cafe Capitol, and the occasion was made more enjoyable by the rendition of several songs by Mr. Drury, who possesses a voice of rich power and sweetness. Mr. Drury and artistic friends and his friends predict for him a brilliant future. J. FRANK DUGGAN.

BOONVILLE, MO.—Stephen's New Opera House. A Royal Slave had a light house, Feb. 4. The cast was somewhat weaker than earlier in the season and the performance was not as strong as the play justified. Clarence Bennett looked the part of El Aquila to perfection and acted splendidly, but he is too slight for the part. The balance of the company were only fair. The costumes were historically correct and the scenery elegant. As a whole the performance was worthy of a better house, although the play is one that is not appreciated in smaller towns. For Her Sake came 6. It had been billed like a circus, as the saying goes, and the printing was all first class. Owing to the local manager "crowding the elephant" this splendid attraction was greeted with only a small house. The play and scenery were first class. The old time artist, Billy Marble, was in the cast as Gen. Groffott and handled the part like the old veteran he is. The manager, Mr. Pihgrim, complained bitterly of the business generally throughout Missouri, and stated that he would be glad when he finished his dates in this imperial state. Coming: Robert Downing in Old Arkansas, 13; Are You a Mason, 18. C. E. GROSS.

PORTSMOUTH, OHIO.—Grand Opera House (Harry C. Gordon, Mgr.) Fred Raymond's "Missouri Girl" on Jan. 29, pleased a very large audience. The play has a number of very special features interpolated that made good with the audience. Mr. Raymond's "Old Arkansas" on Monday, Feb. 1, failed to give satisfaction. The company was fairly good, but the play itself was lamentably weak and uninteresting. The ever popular melodrama "Human Hearts" on Feb. 2, gave satisfaction, but the play was in the hands of a company that could not be compared with company of 1902. Nevertheless the play was satisfying and that is sufficient. The advance sale for Sam T. Jack on Feb. 10, is fairly good. "The Great Lafayette" on Feb. 10th promises to do immense business. The paper of this company is exceedingly unique and very well. Coming attractions next week are much of Keys 11 and Bryan Stock Co., three nights beginning 12th. Business at the Grand has been picking up of late and the February attractions promises to make some money. Treasurer Joe Neal of the Grand is at his home at Parkersburg, 19-21, Va., visiting relatives and mingling with old time acquaintances. Marjurieta Sylvia in "The Strollers" on Feb. 17, will be greeted with an S. R.

WILL P. MINEGO.

PARKERSBURG, W. VA.—Alditorium Theatre. (W. E. Kemery, Mgr.)—Feb. 12, Al G. Fields Minstrels, good show, packed house. 13, The Great Lafayette, one of the finest shows of the season, played to S. R. O. 14, Sam T. Jack's Burlesquers, fair show, good house. 14-17, Van Dyke & Eaton, Company: A Lion's Heart, held by the Enemy. 18, A Branch of Knowledge, fair show to small audience. 19-21, Van Dyke & Eaton Company, Three Musketeers. Across the Desert, Woman Against Woman, fair shows and houses. 23-28, The Wilson Theatre Company. Feb. 2, Jesse James; Feb. 7, Haverly's Minstrels; Coming, Florida.

Camden Theatre. (Epatin Bros., Mgrs.) Feb. 11, Thomas Jefferson, good show to good house. 13, Huse Cochran, fine show, to fair house. 14, Wm. Virginia Glee Club. 18, Mr. Jolly of Jolly, good company to small house. 20, The Evil Eye. 21, A Texas Steer. 25, The Past Mail. Feb. 3, Way Down East, West's Minstrels, Feb. 11-12, When Rouben Comes to Town. Coming, Brooke's Band.

PITTSBURG.

The Alvin Theatre, (Thos. F. Kirk, Jr., Mgr.) Week of Feb. 9, Mrs. Langtry, supported by J. Hanley Manners and a good company, has appeared at the Alvin Theatre this week in their joint production, 'The Crossways', a distinctly fashionable audience, if not so very large. Mrs. Langtry has not appeared before a Pittsburgh audience in years and she was obliged to make a speech on Monday night, which she did very gracefully.

The Grand Opera House Stock Company's presentation of 'Clyde Fitch's clever play, The Way of the World, has attracted large and fashionable audiences all week and rightly enough, as the play is beautifully presented, well acted and pleasing to look upon. The Way of the World gave Miss Eva Taylor fine opportunities to exhibit gowns that were perfect creations. She acted also well. The honors however belong to Miss Minna Phillips, Mr. Ingersoll and Mr. Beach. Mr. Beach is an artist and one of whom much is always expected and whose work is seldom disappointing. Incidentally the business of the play introduces a baby Lutos, a christening and other entertaining features. Altogether the Stock company has never appeared to better advantage.

The Bijou Theatre, (R. W. Gullick, Mgr.) in Hill Kentucky has packed the Bijou at every performance this week, with Jacob Littz stupendous production of that popular play which year after year appeals in no small way to thousands of theatre-goers. The scenery is gorgeous, fifteen clever acts are on the bill this week at this fashionable continuous vaudeville.

The Duquesne Theatre, (Harry Williams, Manager) Miss Henrietta Crossman is returning to Pittsburgh, though only for one week, (Feb. 16) and Monday at the Duquesne Theatre her host of friends had a chance to see her in her new comedy, 'The Sword of the King, the play which had such a long run at Wallack's Theatre in New York. She drew the usual fashionable audience, which tested the capacity.

The Empire Theatre, (E. J. McCullough, Manager) Lincoln J. Carter's, 'The Eleventh Hour, drew the usual melodrama audience to the Empire and this week will have for their entertainment, Mr. Theo. E. Shea, who will present during the week three plays as follows: Dr. Jekyll and Mr. Hyde, 'The Pledge of Honor and The Heels, which play has been made famous by that great artist, Mr. Henry Irving.

Mme. Suzanne Adams will be the soloist on Friday night and Saturday afternoon at the Herbert Concerts of the Pittsburgh Orchestra. A. L. SCHULHOFF.

SALT LAKE CITY.

Anna Held, with the Little Duchess Company, flirted and go-go'ed with the bald heads, for two nights, at the Salt Lake Theater last week and capacity houses greeted her at each performance. It is no denying the fact that her display of comfortably filled stockings and accompanying lingerie, are quite taking with the stern sex. That she caters to this element too, in her performances, is painfully obvious. It begins with the inanimate objects and figures displayed upon the billboards and ends with living impersonations. Ministers and preachers have ample cause for railing against the doubtful mission of the stage, from the standpoint of morality, where they point to such performances as those presented by Anna Held and her company. 'The play's the thing,' says the old school actor, but that would hardly apply in these days. Shapely limbs, frothy music and a general atmosphere of levity, at the theatres, has pretty generally replaced the stately tread of Julius Caesar or the sad misfortunes of the heroine in good old melodrama and as long as there is a market for the goods, just that long will the vendors fill the market place. This theatre will be dark week of 9-13. On the 14 the local university dramatic association will present, for the benefit of the famine sufferers in Sweden, 'The Amazon.'

The Grand Theatre, (Jones and Hammer, Managers), opens the present week with Sam Morris, in the Peddler's Claim. Mr. Morris is like David Warfield, in many respects in his delineation of Hebrew characters as typified in the role of Moses Levi, in the above named play. The Peddler's Claim is a comedy drama, with some melo-dramatic effects and is intended to bring out the better side of the Hebrew, rather than exploit him as a money grabber and pawn shop fiend. The play immediately jumped into favor here and good business was done during the engagement. The last half of the week has been devoted to the perennial success, 'The White Slave.' GEO. D. ALCHER.

INDIANAPOLIS, IND.

Grand Opera House, (Shafter Ziegler, Mgr.) Week of Feb. 9, the bill opens with Maxwell and Daisy Dudley in a one-act comedy, 'The Singing Lesson; they are followed by Walter Terry and Nellie Elmer in a comedy, 'The Dancing Missionary. One of the best on the program is musical Dale, who does some good playing on hand bells and concertina. J. C. Magent in a one-act comedy, 'A Peculiar Proposition. Clarice Vance appeared Monday, matinee and night but was unable to fill the rest of her engagement as she was called to the bedside of her mother who is severely ill in N. Y., her place was taken by Miss Alice Lyndon Bell a child actress. The Rio trio, who do some wonderful feats in ring and hand balancing, Week of Feb. 16, The Rays, followed by 8 other strong acts.

Empire Theatre, (Chas. Zimmerman, Mgr.) Week of Feb. 9, the Bon Ton Burlesques to the usual good business. This company is above the average. The burlesques are clever and free from filth, the olio contains some clever performers. Week of Feb. 16, The Bohemian Burlesques.

Park Theatre, (Fred Hickson, Mgr.) Feb. 9-19-11, Joseph Arthur played 'Lowly' to S. R. O. Henry Minstrel 12-13-14, to big business. Coming: 16-17-18, Smart Set; 19-20-21, The Kentucky Feud.

English Opera House, (Add Miller, Mgr.) Feb. 10-11, Are You a Mason? to good business; 12, dark; 13, Sky Farm. Feb. 14, John Drew plays 'The Mummy and the Humming Bird to big houses. Foxy Grandpa, 16-17-18, Every Man, 19; 20-21, York State Folk.

U. Buckley was in Cincinnati during the past week. Young Harterson, George Griffith and M. Peachy of the Indianapolis Billposting Co. and Harry Drury of the Empire are thinking of going with Buckskin Bill's Wild West show.

Jim Miller, one of the best billposters in Indianapolis, has signed for his fourth season with the Ringling circus. PHIL KENDALL.

ATLANTIC CITY, N. J.

Pier Theatre, Feb. 9, vaudeville twice daily, headed by Frank Cushman to S. R. O. Week of Feb. 16, another big bill will be presented. Youngs Pier Music Hall, Feb. 21-23, the local lodge of Elks, No. 276 will give their annual minstrel show and they will do a land office business. Your correspondent here is on the minstrel committee of publicity and advertising and has billed the Elks minstrels like a circus.

The Steel Pier, Feb. 14, The Royal Italian Band of 50 skilled musicians. Another new amusement pier will be started in a few days.

NOTES.

Prof. Enoch, the man-fish who was one of the big features with the Ringling Bros. show, has signed with the Fernal Bros. London Carnival company. The billboard is always on sale at Mr. Louis Shoenthal's newspaper store and he sells from 15 to 25 copies weekly and with the increasing number of attractions coming here Mr. Shoenthal will have to increase his supply. It tenters will visit us this season. tenters will visit us this season.

NEW ORLEANS, LA.

'Ben Hur' Opera Its Southern Tour. Klaw and Ellinger's attendants production of 'Ben Hur' opened its southern tour which is limited to five weeks, at Birmingham, Ala., this week. This tour was arranged in order to play here during the Mardi Gras season, and includes Birmingham, New Orleans, Atlanta and Louisville, in the order named. The entire capacity for the seven performances in Birmingham, had been sold out before the opening last week.

Tolani (Col. W. H. Bowles, Mgr.) James O'Neill appeared as Pete Quinlan in 'The Maxman' The uniform excellence of Mr. O'Neill his own well known ability and splendid settings of the play make it an attractive one for the clientele of the Tulane Theatre.

St. Charles Orpheum (Col. Chas. E. Bray, Mgr.) Miss Florence Bindley's wonderful diamond dress is being made the subject of general comment among the ladies who attend the Orpheum performances. The chic little actress is simply irreplaceable in vivacity and is making none of the hits of the bill at the Orpheum this week. The present bill is a good sample of modern vaudeville, breezy, up-to-date and clever and entertaining throughout. Owing to the fire of the Audubon Theatre they were unable to give a performance, Feb. 13.

Greenside (Col. W. H. Bowles, Mgr.) Effie Ellister presented When Knighthood was in Flower, large audiences are the rules at this playhouse. Miss Ellister is giving the production and a characterization of the principal role in manner that befits an actress of her merit. Feb. 15, Al. H. Wilson.

Grand Opera House (H. Greenwood, Mgr.) The one theater goes near that of East Lynne the famous emotional drama, is proven by the large audience that are witnessing it nightly. It is indeed a treat to see such a gifted artist as Marie Wainwright in the role of Lady Isabel. Commencing Feb. 15, Miss Marie Wainwright will present Amy Robsart.

TORONTO, ONT.

Princess, (O. B. Sheppard, Mgr.) The unflinching Burgomaster, presented by a large and excellent company, drew good business, Feb. 16-21; A Chinese Honeymoon, Feb. 23-28.

Grand, (Small and Stair, Mgrs.) Ward and Vokea (Percy and Harold) in The Head Waiters, repeated their former success here and patronage runs large, week of Feb. 16. The Bird in the Cage, Feb. 23-28.

Shea's, (J. Shea, Mgr.) Fiddle Dee Dee, big attendance, Feb. 9-21.

Toronto, (Small and Stair, Mgrs.) Lottie Williams, in Only a Shop Girl made good week of Feb. 16. Her Marriage Vow, Feb. 23-28.

Star, (F. W. Stair, Mgr.) Feb. 16-21, Rose Sydell's London Bellea were the attraction. Harry Williams Imperials, Feb. 23-28.

Notes: The benefit to Harry Rich at the Massey Hall 21, when nearly 40 artists took part was packed to the doors and hundreds turned away. Mr. Rich wishes to thank his numerous and kind friends in the profession who so nobly responded in his behalf.

J. W. GIMSON.

SPARTANBURG, S. C.—Converse College Auditorium, (Dr. H. H. Peters, Mgr.) Creator and his Italian Band gave a concert Saturday afternoon, Feb. 7th., to a very large audience. The program was well balanced and consisted of well selected numbers from both classic and popular music. Creator himself, however, is a greater wonder than the music which he draws from his well trained men. His movements and direction of the band are what one might call music interrupted in movement. One could almost tell what music was being played by merely watching the motions of the body and arms of this wonderful band leader. The best number on the program was the William Tell overture by Rossini. Traumerl by Schumann, which was played as an encore, was also much enjoyed.

The leader seemed almost to be playing upon his men as if they were a great organ. With matchless skill he would draw forth the clear shrill tones of the flute or piccolo, and then the more voluminous tones of the trombone or cornets, and at a signal from the leader, the drama would be heard with stronger and artistic effect. The climaxes in some of the numbers played by the full band were unsurpassed. The concert was one to be remembered by lovers of music. Greenwood's Opera House, (Max Greenwood, Mgr.) Coming, Gorton's Minstrel, Feb. 16th. Richards and Pringle's Minstrel, Feb. 23rd.

DE WITT WESS.

PINE BLUFF, ARK.—New Elk Theatre, (Chas. Senyard, Mgr.) Feb. 5, When We Were Twenty-one, is a story that abounds with feeling merry-making and tenderly displayed situations, which tend toward enhancing the pleasurable qualities of a most prettily staged play. Commendable was the masterly manner in which the character of Richard Carew by Walter Walker was impersonated; added to this, we have an artistic version of the lovable Phillis Ericson by Miss Meta Rogers; both are suggestive of the effectiveness of the drama, which is a strong and at the same time a simple one. By abiding to the above mentioned artists, it is not my intention to convey the idea that the other members of the company were not capable, on the other hand, they were all clever, and the least that can be said of the play and performers is that it was one of the most ably presented that has graced the boards of the Elk Theater. A large and responsive audience was in evidence. Feb. 1, Thelma; 9th, Florodora. This

beautiful opera is so well known that it is not necessary for one to comment upon its magnificence, splendor and pretty music. Suffice it to say, that the company which produced it is a most competent one, and that with beauty and pretty songs were in evidence at all times. They played to an S. R. O. house, the advance sale of which exceeded \$1,000. A Texan in Turkey, follows on the 11.

S. F. ROSENBERG.

ELWOOD, IND.—Kramer Gaud (J. A. Kramer, Mgr.): A Homespun Heart, 9, played to fair business; Muriel Star was natural in the light passages of the play but was not equal to the stronger lines; Stanley Wood as the half wit was especially good and Estelle Howard was quiet and natural as a mother; the portrayal of Zeb Moore, the scheming old villain by Azack Evans, was good; Oswald Darrach had neither the force nor the physical required of his part, and the play itself was weak. Salisbury's Orchestra, 10, rendered an excellent program to a small audience. Our New Minister, 13, a play by the authors of the Old Homestead, was presented here for the first time to excellent business; this is the strongest piece of the class presented here; Company plays return here 16 and the house will no doubt be packed. Tracy, the Bandit, 14; this production was a surprise, it was not completely taken up with blood and thunder as one would naturally expect, nor did it make Tracy out a hero; Wilson R. Todd as Tracy was excellent and showed that he was equal to much heavier work. The specialty of the Brenton-Runkle Trio deserved especial mention. The Colonial Motion Pictures showed to small business at the Apollo 11, benefit local order F. O. E. Our new Minister, 16; Wormwood, 18; New York Day by Day, 21.

CYIDE HUNTER.

LOUISVILLE, KY.—Macawleys (Mr. T. Macawley, Mgr.) Feb. 8, The first half of the week, Florodora, to good sized audiences. The latter part of the week, Are You a Mason? did a very satisfactory business. Coming, Creator, and his Band.

Avenue (Chas. D. Shaw, Mgr.) Feb. 8, The Fatal Wedding; Company plays return here 16. The piece is new here. Due 15, On The Stroke of Twelve.

Hopkins (Jno. D. Hopkins, Mgr.) Feb. 8, Theod and Genero were their top liners and scored a big hit. Week 15, Della Fox will be the headliner.

Buckingham Theatre (Whallen Bros. Mgrs.) Feb. 8, The Bohemian Burlesquers did a nice business. Week 13, Bobby Fulton 'Jolly Grass Widower'.

NOTES.

John Crovo the affable assistant treasurer at Macawleys Theatre, is contemplating accepting a position during the coming summer season, at one of the parks as manager. Mr. Crovo is a good man and any place that secures his services will be fortunate.

Mr. Harry A. Burk who has been connected with one of the leading houses here for several years has accepted the business management of the New Century Theatre, at Dawson Springs, Ky., the coming summer.

J. S. SHALLCROSS.

TRENTON, N. J.—Taylor Opera House (A. H. Simonds, Mgr.) Corse-Paytona Comedy Company did not do the business they had last week. The temperature has been rather to fright for people to venture out. 24, Over the Bell Tolls; 25, Mrs. Le Moyne; 26, Over Niagara Falls; 27, A Night in June; 28, Herrmann; Stewart Robson, March 2; 3, Mrs. Anderson, 4, Subscription Concert; 4, Child of the Street; 5-6, Joe Welsh; 7, Zig Zag Alley; 9, Louis Morrison. I had a talk today with Mr. Ogden Wilkinson who is to build the new State Street Theatre for one Mishler Syndicate. Work will be commenced just as soon as the frost is out of the ground and attractions are booked for the early part of September which would indicate that there is to be some bustling done. Mr. Wilkinson will expend \$75,000 on the building alone. The Mishlers have taken a lease for ten years and propose making the place go if it is possible. Arrangements are being made with Stair and Havelin which if consummated will be a great advantage to the house.

ALBERT CAMPBELL.

DETROIT, MICH.—Avenue Theatre, (H. Lamkin, Mgr.) Feb. 8, Reilly and Wooda big vaudeville company is one of the best combinations ever seen here and are playing crowded houses. Feb. 15, Hyde's Comedians.

Detroit Opera House (B. Whitney, Mgr.) Feb. 9th, Franca Wilson in Toreador, is very good and has been playing to crowded houses. Feb. 16, Lulu Glasler, Dolly Varden.

Lycium Theatre, (A. Warner, Mgr.) Feb. 8, Hagenbeck's Trained Animals, are the best ever seen here and playing to crowded houses. Feb. 16, Royal Lilliputians.

Whitney Opera House (Chas. Altman, Mgr.) Feb. 8, For Her Children's Sake, is a very good show and has played to crowded houses. Feb. 15, The Counterfeiters.

Empire Theatre (A. L. Hertzman, Mgr.) Feb. 8, Fred Irwin Burlesques, good show and playing to good houses. Feb. 15, Blue Blood Burlesques.

G. W. R.

HARRISBURG, PA.—Grand Opera House (N. Appell, Mgr.) Feb. 19, Virginia Harned, to a very large and fashionable audience, Feb. 20, Nellie McHenry in 'M'Liss' showed to excellent business. Feb. 23, Lavinia Shannon to good houses. Coming Feb. 23, Oriental Burlesques with big company. Everthing new and up-to-date. Feb. 24, The best show of the season Mrs. Le Moyne in Among Those Present. Feb. 25, Herrmann, the Magician. Feb. 26, Y. M. C. A. Star Course. Feb. 27, Mr. J. H. Stoddard in The Bonnie Briar Bush, under auspices of Eagle Lodge No. 122. Feb. 28, At Cripple Creek.

NOTES.

Prof. Frank Beoth of this city and the popular young band master and his famous band and orchestra of 28 pieces, has been engaged for this coming season for the Luella-Forepaugh-Fish Wild West Shows.

Mr. Chas. J. Carpenter, who for the past number of years has had charge of the box office at the Grand Opera House has been given full charge by Manager Nathan Appell of the Employees, and attending to all affairs pertaining to the house.

E. S. MARKS.

DENVER, COLO.—Feb. 17, the attendance at the various theatres has been small the last week.

Broadway Theatre, (Peter McCourt, Mgr.) The Boston Bijou Co. opened for one week, but owing to the small audience, and incapable company, the manager closed the house after the first performance; King Ping Pong was the piece presented. Coming: William Gillette.

Tabor Grand, (Peter McCourt, Mgr.) The Cowboy and the Lady for this week. The scen-

ery and costumes are good, but the show wear.

Coming, The White Slave.

Empire Theatre, (Peter McCourt, Mgr.) For Her Sake is a good scenic production. Next, The Dearest Hour.

Carlisle Theatre, (R. Felton, Mgr.) Reaping the Harvest was good. Next, The Gambler's Daughter.

Aleazar Theatre, (Ed. Tappen, Mgr.) Driscoll Racket is a curtain raiser. Business is good.

Palace Theatre, (Geo. I. Adams, Mgr.) The Hamelin Song and Dance; Bakerle-Herbert, sketch team; Mildred Nelson, dancer; George Carpell; Little & Pratt, moving pictures; Wilson & Lewis, comedy team. JED McGUIN.

DUBUQUE, IOWA.—Grand Opera House, (Wm. T. Roehl, Mgr.) Feb. 12, Capt. Jenks of the Horse Marines, played to a fair, but very select audience. The company is good and pleased everyone present. Feb. 16, Katherine Willard in The Power Behind the Throne. The audience was not large as the company merited. Feb. 17, There was a large and fashionable audience present to see David Warfield in The Auctioneer, and the Hebrew comedian secured a success. The attractions at the Grand the past week have all been first-class, but owing to the severity of the weather the audiences were not as large as they would otherwise have been. Coming: Sally in Our Alley, Feb. 23; David Harum, 24; Von Yonson, 26.

NOTES.

Messrs. J. Doyle and B. J. Riley, in advance of the King Dodo company report that business of this season exceeds that of any past. The company is playing to crowded houses everywhere. H. J. WHATMORE.

MARION, IND.—Indiana Theatre (E. L. Kinneman, Mgr.) Feb. 11 and 12, Our New Minister played return dates, and gave a clever performance. Good business at each performance. Feb. 13, The Sign of the Cross, played to S. R. O. Company which presented it was strong; Feb. 16, Sporting Life which had been well advertised played to excellent business but was somewhat disappointing.

Grand Theatre (E. L. Kinneman, Mgr.) Feb. 9-10, The Katzenjammer Kids played to good business two nights and matinee, and gave a fairly good show.

Coming at the Indiana:—Feb. 18, York Estate Folks; Feb. 19, The Prince of Pilsen; Feb. 20, Lost River; Feb. 24, Le Voyage en Suisse; Mar. 2, Olla Skinner in Lazarus.

At the Grand:—Feb. 21, Man to Man; Feb. 23-24, Bollyars Busy Day, Feb. 25, Wine Women & Song. Feb. 26-28, New York Day by Day. J. F. C.

NEW HAVEN, CONN.—Hyperion Theatre Ethel Barrymore, Feb. 17, good business, Feb. 20, 21, The Wild Rose. Got to Come, as the man be low said when the aeronaut fell out of the balloon. When Johnny Coma Marching Home, Feb. 23 and matinee.

Grand Opera House, first part of the week The James Boy's in Missouri, and A Modern Magdalen, the other end.

Poll's this week; Sabaret, the cyclone of silk, Katteryn Easternman; Rob & Geo. Quigley; Nodge & Hall; Mamie Remington; 2 Lamonts, Jellott, Clerice & Jellott, Mill & Mandie Wood. Leander Richardson is supplying the Sunday Register with a chatty New York letter full of Frohman and other news. The manager of St. Patrick held their grand ball Feb. 15. The music of the Grand March was the Billboard two step, they could not take two steps without it.

CHARLES H. DAY.

HAGERSTOWN, MD.—Kee Mar Auditorium, (Prof. Kershner, Mgr.) Macey Concert Co. comes Mch. 2, with a good box-office reservation.

Hose Hall Opera House, (C. E. Heard, Mgr.) After a consecutive run of two weeks, to a profitable and phenomenal business, the house closed on the 15. G. A. R. Encampment next.

Armory, (Capt. Geo. L. Fisher, Mgr.) Mary Hallowell was the recipient of big business on the 13. She gave satisfaction.

Academy, (Col. Futterer, Mgr. & Lessee) The Belle of New York held the boards the 10. The house was packed from pit to dome. The company failed to give satisfaction. Lincoln J. Carter's, 'The Fast Mail to a large house at popular prices. The company failed to please. Coming: Juvenile Band.

Gleanings: Colonel Updegraff of Reading, was in town recently. He purchased a Conestoga band wagon over 100 years old. He is going to utilize it in his circus and will use six horses to pull it.

Billy Lane, who goes with Indian Bill's Wild West of this city has gone to Phillipsburg, Pa., to work in a hotel. There is six inches of snow there and he left his overcoat in Hagerstown. BILLY V. VAN.

WICHITA, KAN.—Crawford Grand (E. L. Martling, Mgr.) Feb. 9, a small house greeted Mr. Robt. Downling in Arkanasaw. Mr. Downling has been associated with tragedy so long that it is rather hard to appreciate him in the character of 'Sherb Spooner' the sheriff. He may make a success of it after the piece gets to running a little more smoothly. Feb. 14, The Tyranny of Tears, benefit of local order of Elks, matinee and night to two very large houses.

The performances have given the best of satisfaction. Coming:—Feb. 19, Miss Claudia Cautle. Soprano and Company of musical artists, Feb. 21, May Sargent in Other People's Money, matinee and night.

Toler Auditorium (H. G. Toler and Son, owner & Mgrs.) Miss Tessa Farrell & Co., five nights, commencing Feb. 9, to good business the entire engagement. Feb. 15, A Wise Woman, matinee & night, to fair business. Coming:—Feb. 21, When Knighthood was in Flower.

W. G. NOIL.

SANDUSKY, O.—Nielson Opera House, (Geo. A. Boeking, Mgr.) Feb. 7, Carl A. Haavlin's big scenic production of Chas. P. Rice's latest detective play, The Counterfeiters, played to two fair sized audiences. All scenery new and up-to-date, but company weak. The company left Sunday morning for Cleveland, where they play a week's engagement at the Cleveland, a popular price house, with matinees daily. Feb. 11, Holden Brothers' scenic production, The Denver Express, played to good house, house was top-heavy. H. M. Holden, as Dick Warren, Deadwood Dick, was good. Balance of company weak. Booked: When Reuben Comes to Town, Feb. 12; Liberty Bells, 14; The Count's Daughter, 16; Alden Benedict's Wormwood, Feb. 18; Rivals, 19; Brook's Marling Band, 20; Ho Iron, Feb. 21; Joo. W. Vogel's Minstrels, 23.

EDWIN C. LECLAIR.

PORTSMOUTH, O.—Grand Opera House (H. C. Gordon, Mgr.) Sam T. Jacka Burlesques

played to a large audience on Feb. 9, and gave fairly good satisfaction. The specialties and wardrobe of the company were especially good. The company is headed for the South. The Great Lafayette mystified an S. R. O. audience on the 10. The show was exceedingly clever the liberal applause was merited. Of course the Great Lafayette is the headliner. The Noss family and juggler Zimmer especially deserve special mention. The spectacular scenic sensation, "The Lion's Bride" was very mystifying. The scenery and costumes and particularly the paper of this company was simply exquisite. Hoyt's A Bunch of Keys, pleased a light sized audience, the 11. Specialties entertaining. Coming attractions, Evil Eye, 16. Romance of Coon Hollow, 19; Two Merry Pranks, 20; A Trip to the Jungles, on 17, cancelled.

BUTTE, MONT.—Broadway Theatre, (Dick P. Sutton, Mgr.) Large audiences greeted The Heart of Maryland Feb. 8-10. Much Ado about Nothing, and The Taming of the Shrew, to good houses, Feb. 11-12. The Old Guard, preceded the, The Taming of the Shrew. S. R. O. sign was displayed Feb. 13-14, when Miss Simplicity was played. Coming Feb. 20-21; Gordon Shay Grand Opera Company.

WASHINGTON, D. C.—National. This week Virginia Harned in Iris, to good business. Feb. 16, N. C. Goodwin and Maxine Elliott in, The Altar. Columbia. This week Audrey, with Eleanor Hobson. Feb. 16, Mrs. Langtry in, The Cross Ways. Academy. This week, The Night Before Christmas to big houses. Feb. 16, The Man Who Dared.

CHAS. WAGNER. This week Edmund Hays, Lillian Burkhardt, The Juggling Johnsons, Howard's Ponies, Fisher and Carroll, Carey Violette, Cherry & Bates, and Over the Alps, moving pictures. Lafayette. This week, Wm. Bonnell & Rose Stahl in Janice Meridith. Good houses, Feb. 16, Under Southern Skies.

PORT GIBSON, MISS.—Port Gibson Opera House (N. L. Hackett & Co. Managers) Feb. 2, Nebraska Indiana, cancelled. Feb. 4th, Finningans Ball, up-to-date attraction, S. R. O. Week Jan. 5th, Lyon's National Stock Co. "On the Bum" Nothing doing. Hoyts Comedy Co. was booked for that week, but cancelled. Feb. 16th, Micos Pantomime Co. cancelled. Feb. 19, James T. McAlpin in "Eans Hanson". There is some good open time in this house in Feb., March & April. The owners of the Building have accepted Messrs. K. L. Hackett & Co.'s bid for the house for the season of 1933-34. Mr. N. L. Hackett & J. L. Fisher compose the above firm and are well known for their cleverness among the theatrical aggregations. They are now booking for next season.

IOWA FALLS, IOWA.—Metropolitan Opera House, (E. O. Ellsworth, Mgr.) The Darkest Hour, 11, to large business. Irish Pawnbrokers, 16. Paul Gilmore in T. R. T. of Tears, 27. Geo. Iott Concert Co., 12, to good business. Note: Miss Alberta Converse, the well known Iowa actress was tendered a reception by her many friends at Okaloosa on her return home, 13. The Queen of the Bells is to be put on by the members of the Roosevelt Marching Club of Minneapolis, March 2-3-4. Manager C. L. Leekins and Miss Carrie L. Moyne of the Darkest Hour company, were callers at the office of your correspondent, 11. The Elks of Des Moines have decided to build this spring and work on their new club house will commence as soon as the weather will permit.

ELMIRA, N. Y.—Lycium Theatre, (M. Reis, Mgr.) Katherine Ridgeway Concert Company, 12; large house. Mammie Fleming Stock Company, 10-11; good business. George F. Hall in An American Hustler, 16; fair house. The Village Parson, 17; small house. Miss New York, Jr., 18. Alice Fischer in Mrs. Jack, 19. Queen of the Highway, 27. Maude Hillman, 23-25. Auditorium, (E. H. Colburn, Mgr.) Father Mathew Minstrels, 17-20; large business. C. A. Barbour, 23.

LIMA, O.—Faurot Grand Opera House (E. F. Maxwell, Mgr.) Stetson's "Uncle Tom's Cabin", to S. R. O. houses, matinee and night, much improved. Brooke's Marine Orchestra, Feb. 12. Owing to rainy weather, the audience was small. The beautiful southern play, "Human Hearts", was played here, to good business. Feb. 14. Al G. Field's Greater Minstrels, Feb. 16, to capacity house. Morris & Hall's "When Ruben Comes to Town", played to S. R. O., Feb. 19. Coming, A Desperate Chance, Feb. 20; A Thoroughbred Tramp, 21; The Resurrection, 23; The Two Schools, 25; Foxy Quillier, 27; and Vogel's Minstrels, 28.

COSHOCTON, OHIO.—Coshocton Opera House, (Miller-Robinson, Mgrs.) Tracy, The Outlaw, played to a large audience, Feb. 9. Performance fair. Smith O'Brien in The Game Keeper played to a well pleased audience, Feb. 11. Audience well pleased. The Lyman Twins in A Merry Chase, played to a large and appreciative audience, Feb. 12. The Hottest Coon in Dixie played to a big house, Feb. 13, performance fair. The Denver Express, Feb. 17, to large audience, performance fair. Sam T. Jack's Burlesque company played to a packed house, Feb. 18, performance up to the standard. Mickey Finn, Feb. 20. Brooke's Band, Feb. 25, has cancelled owing to the illness of Mr. Brooke.

CARSICANA, TEX.—Merchants Opera House (L. C. Revare, Mgr.) Thelma, 13, to fair house. Ewing-Taylor Co., in repertoire, 16-21. Coming, Peck's Bad Boy, 23; A Texan in Turkey, 24; Robert Downing, 28. Notes: Backman's troupe of Glass Blowers have held exhibition the past week, 9-14, to two large audiences daily. They report business good. Sam J. Myers, Walter S. Ayers and Albert Taylor of the Ewing Taylor Co. also Sherman S. Wilbeck and Fred Matthews of Thelma Co., joined local lodge Eagles 15. Pete Raymond of Ewing Taylor who joined this lodge last season, helped the boys into the mysteries of the lodge.

NASHVILLE, TENN.—Vendome Theatre, (W. A. Sheetz, Mgr.) Four Cohans, 12, to S. R. O. The Vendome Stock the 13 in Capt. Leitchblain, Floradora, the 14 gave two performances matinee and night to S. R. O. 16, Are You a Mason, the 16. Vendome Stock the 17. The Taming of the Shrew. Koclan the 18 to a very small house on account of the extreme cold weather. The Vendome Stock, 18, matinee and night in Magda. Coming James O'Neil in The Manxman, 20-21. Vendome Stock Company in Magda, 23-24. Bostonians, 2; Audrey, 26-27; Haverly's Minstrels, 28.

ST. JOSEPH, MO.—Tootie Theatre, (C. U. Phillely, Mgr.) The Suburban had a large crowd Feb. 11. A fair sized audience greeted Are You a Mason, Feb. 12. Barbara Fritchley had a fair sized house Feb. 14. Feb. 16, Princess Clio Opera Co. Feb. 18, Elery's Royal Italian Band. Feb. 19, Tyranny of Tears. Lyceum Theatre, (C. U. Phillely, Mgr.) For Her Sake (return), Feb. 8-10. Large crowds. The King of Detectives. Good business Feb. 10-11. Si Plunkard. Fair business Feb. 13-14. Feb. 15-16, Deadwood Dick. Feb. 17-18, Barlow Minstrels. Feb. 19, Tracy The Outlaw. Feb. 20-21 The Hamlet King.

HELENA, MONT.—Helena Theatre, (F. W. Agatz, Mgr.) The Heart of Maryland played to fair business, Feb. 11. Frank Daniels in Miss Simplicity, Feb. 12, to capacity. Mr. Chas. B. Hanford and an excellent company, matinee and night Feb. 14, presenting The Taming of the Shrew and Much Ado About Nothing. After a season of activity the theatre is to be dark the coming week. Manager Agatz has some of the best companies in the country booked to appear before the close of the season. Anna Held in The Little Dutchess, March 6. Notes: Manager F. W. Agatz was in Butte Mont on business last week.

OTTUMWA, IOWA.—New Market Street Theatre, (J. Frank Jersey, Mgr.) Foxy Grandpa, 10, royal entertainer, splendid business. Howard Kyle presented Nathan Hale 12 in a most artistic manner. Business good. Deadwood Dick 13, to fine business. The play pleased the audience. Princess Chic, 20. The Ragged Hero 24. Rudolph and Adolph, 25.

SAGINAW, MICH.—Academy of Music, (J. H. Davidson, Mgr.) Lulu Glaeser to a large and fashionable audience at two performances Feb. 14. Foxy Quillier, Feb. 16. Florodora, Feb. 20. Lewis Morrison's Faust, Feb. 21. Business is always good here.

SANDUSKY, OHIO.—Nielsen Opera House, (Geo. A. Boeckling, Mgr.) Feb. 12, When Reuben Comes to Town to a good sized house. Audience well pleased. The Liberty Belle, Feb. 14, to a large audience and made good. The Convict's Daughter, Feb. 16, to a small but appreciative audience. Wormwood, Feb. 18, to a poor house, performance satisfactory. Booked: Joseph Jefferson, Jr., and Wm. Jefferson in The Rivals, Feb. 19; Brook's Orchestra Feb. 20; Flo Irwin; Feb. 21; Jno. W. Vogel's Big Minstrels, Feb. 23. The Game Keeper, March 2, A Mountain Outlaw, Mar. 5.

CHILLICOTHE, OHIO.—Masonic Opera House, (A. B. Wolfe, Mgr.) Bunch of Keys, poor performance to a small audience, Jan. 12. The Two Schools, Jan. 16, splendid performance to good house in spite of the blizzard. Coming: A Merry Chase, Shore Acres and When Reuben Comes to Town. Notes: The Chillicothe officials are busy appointing committees for the state centennial which is to be held at Chillicothe, Ohio, May 20 and 21. The local order of Elks is busy getting out its trade program for its circus, which is to be held at Yostcamp Park the week of June 8.

WHEELING, W. VA.—Court Theatre, (Edward Franzheim, Mgr.) B. P. O. E. Minstrels Feb. 16 and 17, the house was filled at both performances, notwithstanding the disagreeable weather. Feb. 18, The Liberty Belle. The house was well filled with a very appreciative audience. Feb. 19, Two Schools, direct from its remarkable run at Madison Square Theatre, Feb. 20, Audrey played to crowded house, 21, matinee and night. Reiley & Woods Big show pleased everybody that saw the performance. Coming: Feb. 23, matinee and night, Mr. Herbert Keelcy and Miss Edie Shannon; Sherlock Holmes.

EVANSVILLE, IND.—Grand. The Strollers, S. R. O. Jan. 31, The Minister's Son, matinee and night, Feb. 2, Among Those Present. Good house; 3, The Second Mrs. Tanqueray, fair house; 6, Tudor Geeding Concert, crowded house; Grace Hayward Co. 9, Graustark, 10, Belle of Richmond, 11, Charity Ball, 12, Denise, 13, Graustark, 14, Under Two Flags and leaping the Whirlwind. Packed houses, 17, Harry Scott Testimonial benefit, S. R. O. 18 and 19. Toreado's Band, 21, Way Down East, Peoples, Feb. 8, Down Mobile, good house, 10, Mahara Minstrels, fair house, 15, Bohemian Burlesquera, S. R. O.

TITUSVILLE, PA.—The Titusville Opera House, (John Gallan, Mgr.) Feb. 5, The Nellie Lyons Healy Dramatic Company opened a six night engagement, presenting The Runaway Wife, which pleased a good sized audience, Feb. 6. Forget me not, was put on to fair business. Feb. 7, Jack Shepherd, poor house, Feb. 9, The Man of Mystery, Feb. 10, Within the Hour, Feb. 11, The Dalton Boys, The Three Dees, specialty artists joined this company here. Coming: 13, Alaska; 16, School for Scandal.

HUNTINGTON, W. VA.—The Huntington Theatre, (Jos. R. Gallick, Mgr.) Rose Cogan played to a big house here on the evening of Feb. 11. The Glee, Mandolin and Guitar Club, of the West Virginia University, pleased the Huntington people with their very excellent music. Coming: Thomas Jefferson, Feb. 13; Mr. Jolly of Moley, 16; Rice's Two Merry Tramps, 17; The Evil Eye, 18; Kelley and Shannon, 21; Hunting for Hawkins, 25; Way Down East, 28.

DALLAS, TEX.—Dallas Opera House, (Geo. Auzt, Mgr.) Feb. 13, Andrew Robson and company presented Richard Carvel. Excellent house in spite of the inclement weather. Feb. 14, The Eleventh Hour, matinee and night, to fair sized audience. Note: The Gaskill-Mundy Carnival Company at the Dallas Fair grounds have fine specimens of trained animals on exhibition day and night, in connection with the performing animals. They have been handicapped by continuous rain falls.

NEW CASTLE, PA.—Theatre, Jacob F. Geninger, Mgr.) Wine, Women and Song, Feb. 6, pleased a large house. Fatal Wedding, Feb. 7, fair performance, large house. This piece was seen here earlier in the season by a much better company. Grady Stock Company, week of Feb. 8, in Myrtle Ferns, Pawn Ticket No. 21, Ranch King, and Sunset Mines, to large business, company fair. Coming: Feb. 10, A Break for Liberty; 18, Grimes Cellar Door; 19, Wm. Owens.

CHAMPAIGN, ILL.—Walker Opera House, (C. F. Hamilton, Mgr.) The Rivals, (Harry Smart, Mgr.), Feb. 9, caught to good patronage, good show. Kelly and Shannon, Feb. 10, fair house, Feb. 16, University of Illinois Ladies' Glee Club, appeared before a large house, everybody pleased. Beginning Feb. 12, Howard-Borset Co. in repertoire, for three nights. This company is assured of big business here as they are annual visitors and very popular. Coming: Feb. 10, Prince of Pilsen; 17, Weary Willie Walker; 18, David Harum.

HAMILTON, OHIO.—Globe Opera House (T. A. Smith, Mgr.) A Warm Match, Feb. 9, played to a poor house. Show was good, audience pleased. Brown's in Town, Feb. 11, to a packed house, show good. Miss Elizabeth Whipps who plays the part of "Princess the Lady Cook" is a Hamilton girl, this being the first appearance in Hamilton, she was greeted with great demonstrations. Coming, Katzenammer Kids, Feb. 14; Reuben in New York, Feb. 17. Show well advertised plenty of paper up. A Thoroughbred Tramp, Feb. 19.

AKRON, OHIO.—Colonial Theatre, (S. S. Vail, Mgr.) matinee and night, Feb. 14, Uncle Tom's Cabin to large houses. 17, Hottest Coon in Dixie, fair business. Coming: Feb. 24, Foxy Quillier Opera company; 25, Sherlock Holmes; 26, Blue Jeans.

JACKSONVILLE, FLA.—Burrbridge's New Theatre (Jas. D. Burrbridge, Mgr.) Hello Bill, was the attraction at this house this week and good business was the result. Next week, Primrose & Dockstader's Minstrels; Are You a Mason? and Foxy Quillier, Opera Company. The Old Si Stebbins, company, which played here last week disbanded and many of the actors went to New York by the Clyde steamship line from here. The show was poor and evidently the people would not stand for it.

LANCASTER, PA.—Fulton Opera House, (Yecker & Gleim, Mgrs.) Quincey Adams Sawyer to big business at two performances, 7, the Philadelphia Orchestra drew good house, 10, The Adventure of Lady Ursula was well presented by local talent to large house, 11 Irving French, 16, company and scenery good. Mrs. LeMoine in Among Those Present, to large and well pleased audience, 17, Keller to good business, 18, Way Down East, 19, Virginia Harned, 20, Nellie McHenry, 21.

MUSKOGEE, IND. TER.—Muskegee Opera House (A. A. Kinney, Mgr.) Stater's Madison Square Theatre Company played three nights' return engagement, February 9, 10, 11, to good business; audiences well pleased. Feb. 14, (Gray & Heckert's) Hunting for Hawkins played to a good house, and for nearly three hours they kept the audience in an uproar of laughter. The Hawthorne Sisters will play a three nights' engagement Feb. 16-18. Misson Girl, Feb. 23, Feb. 25, Mahara's Minstrels, Feb. 27, Poor Mr. Rich.

TIFFIN, O.—Nobles Opera House, (C. F. Collins, Mgr.) After being closed two weeks, Morris Hall's Musical Comedy, When Reuben Comes to Town, played to S. R. O., Feb. 13. Lewis Morrison's Faust played to a good house. Coming: Joseph Jefferson Jr., and William Jefferson in The Rivals, Feb. 20. Lost River, Feb. 24. Wm. Balfreth, of Tiffin, Ohio, an old showman will with Barnum & Halley's circus this season, which opens Mar. 10.

PENSACOLA, FLA.—Pensacola Opera House (J. M. Doe, Mgr.) Feb. 12, Al H. Wilson, in Prince of Tatters, scored a great hit here. The play was beautifully mounted. The Arnold Stock Co. followed playing two nights, Feb. 13 and 14. Our playgoers will have a hearty welcome in store for them should they ever return. Feb. 17, Miss Gertrude Coghlan will present Alice of Old Vincennes. Feb. 18, Haverly's Minstrel, Feb. 19, Miss Kathryn Kidder in, An Eye for an Eye.

TYLER, TEX.—Grand Opera House, (A. Hicks, Mgr.) Pennsylvania, Feb. 10, to small business, inclement weather. Hunting for Hawkins, Feb. 11, good business, weather still inclement. The Show Girl, 14, business good, advance prices. Next: Week of Feb. 14, Lafayette Dramatic company. Item: The Show Girl, played in Ft. Worth, Feb. 2 and the curtain did not go up until four o'clock, a large crowd waited for two until four. A late train caused the delay.

ERIE, PA.—Park Opera House, (John Gilson, Mgr.) Chester De Vonda Company closed a five-night engagement the 14, having packed the house at every performance. Feb. 16, Ollie Halford Stock Company opened a week's engagement and played to good business. The company is greatly handicapped on account of sickness among its members. Quincey Adams Sawyer. Return date. The advance sale is heavy. Next week the Phelan Stock Co.

HAVERHILL, MASS.—Academy of Music, Feb. 8, Alma Chester Co., played to full houses first three nights. Feb. 13, Amelia Bingham's Co. in A Mournful Magdalen. The Company was good and satisfied a big audience. Feb. 11, Horse Payton Co., played in a repertoire of popular plays. Gem Theatre, (George Smith, Mgr.) Foley and Dales burlesque company. Full house in the rule here at all times.

STAUNTON, VA.—Opera House, (Barkman & Shultz, Mgrs.) The Harris Parkinon Stock Co., finished the week of the 7th, in The Bondman, Lost in Egypt, Little Lord Fauntleroy, Dangers of a Great City, A True Kentuckian and Secret Enemy, to good business. Company gave great satisfaction, coming, "Sweet Clover" 13, Herrman the Great, 19th; Uncle Hez, 11th, to poor business, performance very mediocre.

JANESVILLE, WIS.—Myers Grand (P. L. Myers, Mgr.) The Faust-Carr dramatic school of Milwaukee, Wis., presented "The Vendetta" Feb. 11, to a fair audience. Performance fair. Salley in our Alley, was greeted in this city, Feb. 12, by an audience that brought out the S. R. O. sign. (They could not do it again.) Plays to arrive, The Blondells, Howard Kyle in Laughter and Lies, The Strollers.

DIXON, ILL.—Dixon Opera House, (F. A. Trueman, Mgr.) Just Struck Town, Feb. 12, had a big house and the company is one of the best that has been here this season. The scenery was fine and plenty of it. Coming, A Silver Dagger, Feb. 17; James Boys, 21; Man in the Iron Mask 22; Gildson's Minstrels, 25, Shannon Co., March 27. Hettlers Royal Palmistry Co., (J. W. Hettler, Mgr.) Dixon, Ill., (Indef.).

ATHENS, GA.—New Opera House, situated in Athens has been thoroughly renovated and electric lights have been substituted for gas. The stage will accommodate the largest company on the road. Athens has been pronounced by all theatrical managers to be the best show town of its size in the South. The manager, Mr. H. J. Howe has been in the theatrical business for a number of years and books nothing but shows of the very highest order.

ZANESVILLE, OHIO.—Schultz Opera House, (H. W. Ross, Mgr.) Feb. 7, Hip Van Winkle. A crowded house greeted matinee and evening performances. Feb. 10, The Gamekeeper captivated a good house. Feb. 11, The Hottest Coon in Dixie, played to good business. Feb. 13, 14, 15 and 16, America's Greatest Juvenile Minstrels played to the best houses of the season. Coming: Feb. 18, Two Schools; 19, Liberty Belle.

GUTHRIE, OKLA.—Brooks Theatre, (J. M. Brooks, Mgr.) Jan. 31, Rice's Show Girls, to crowded house and gave satisfaction. Feb. 4, in The Lion's Mouth. This was a very pleasing attraction. A Wine Woman, Feb. 7, to crowded house. Feb. 8, Uncle Josh Spruceby, to fair house, pleasing attraction. Coming: The Little Outcast, 13; Richard & Pringle's Minstrels, Feb. 15.

SHAMOKIN, PA.—G. A. R. Opera House, (J. F. Oster, Mgr.) Gypsy Jack, Feb. 18, pleased a large audience. A Daughter's Devotion, Feb. 24. Home and Juliet, Feb. 27. Fraternity Theatre, (W. D. Niella, Mgr.) Mlle. Othello, the Lady's Apartment, Feb. 19-21. A Gambler's Daughter, Feb. 25. The Oriental Burlesquera, Feb. 28, Annie Oakley, Feb. 18, cancelled.

CLEBURNE, TEXAS.—Brown's Opera House, (J. C. Brown, Mgr.) The Warde Company, Feb. 14, matinee, The Lion's Mouth, night Othello. De Baxter, pianist, Feb. 16. We are having a very few shows here for this season and the public seem to be show hungry.

JACKSON, MICH.—The Athenaeum, (H. J. Porter, Mgr.) Feb. 9, Robert Mantel, Feb. 10, played to poor house. Coming: Feb. 16-17, Hanlon's Superbia; 19-20, Elk's Minstrels; 21, When Reuben Comes to Town; 24, Florodora; 25, Nellie Peck Saunders; 26, Al G. Field's Minstrels; 28, A Thoroughbred Tramp.

CANAL DOVER, C.—Hig Four Opera House, (Heiter and Cox, Mgrs.) The Hottest Coon in Dixie showed here Feb. 14, to a good house. The show however did not come up to expectations. Stetson's Uncle Tom's Cabin here on 16, to a fair house. The show has lost all its personality between two Topoles and two Markesses. Convict's Daughter, 20; Beyond Pardon, 21.

BEAUMONT, TEX.—Opera House (E. M. Wiles, Mgr.) Feb. 11, Haverly's Minstrel played to a packed house. Feb. 12, Peck's Bad Boy, matinee and night, fair performance to large houses, delighted the younger set. Coming: Feb. 16, Edie Eisler, When Knighthood Was in Flower. Feb. 18, 19, Chas. D. Herman; Wednesday matinee, Othello; Thursday matinee, The Lion's Mouth; Thursday night, Macbeth.

ATLANTIC, GA.—Opera House (C. P. Hubbard, Manager.) The Irish Pawnbrokers Feb. 11, to large business and good attraction. The Beggar Prince Opera Co. in Olivette Feb. 16, to good business, well pleased audience. Rail-Road Jack, 18; Niners Comedians, 23-March 1; A Royal Slave, March 4; Peck's Bad Boy, 14; All a Mistake, 16; The Moonshiner's Daughter, 23.

EL PASO, TEX.—Myra Opera House (W. L. Rogers, Mgr.) Eugene Cowels Concert Co. on 12. A small but appreciative audience. Concert very fine. Coming: 15, return date, Side Tracked 20, the Kirmess. Preparations have now commenced for the entertainment of the Cattlemen Convention, commencing March 10. The Railroad will put on low rates, and we anticipate large crowds.

KEORAUQUA, IA.—Union Opera House (R. H. Bowley, Mgr.) Jan. 26, All a Mistake, to good business. Company very poor and did not please. Paper and wardrobe good. Feb. 5-7, Warner Comedy Co. to light houses on account of bad weather. The company was good and the audiences were well repaid. Coming, Feb. 19, A Hreezy Time. Moe Sad All, Hubert Labadie, Beggar Prince Opera Company and Ole Olson.

FORT DODGE, IOWA.—Midland Theatre, (Beth Meservey, Mgr.) Y. M. U. A. lecture course ended Feb. 10, house packed. One Dark-heat Hour, 12; Hand Concert, 18; Barbara Fritchley, 14; Prisoner of Zenda, 16; The Christian, 18. Notes: There will be a chauntauqua assembly here some time in July and attractions are now being secured.

ST. JOHNSBURY, VT.—J. C. Rockwell Dramatic Co., week engagement at Home Opera House, Feb. 23 presenting Queen's Evidence; A Farmer's Daughter; Romance of Coon Hollow; A Gambler's Wife; The Village Vagabond; Little Alabama; Jason Jaskin, Star Lecture Course, Feb. 23. Chas. R. Taggart, well known humorist and ventriloquist. Note: Good old Vermont weather here today, 42 below zero in some parts of the city. C. H. T.

CLARKSBURG, W. VA.—Traders Grand Opera House, (H. A. Farland, Mgr.) Al G. Fields Minstrel drew an enormous audience, 11. The Minister's Son, 14, drew well and pleased. Thousan Jefferson in Rip Van Winkle, 17, clever show. East Mall, 18. Mr. Jolly of Jett, 20. Inch of Keys, 23. The Great Lafayette show, 24. Reuben in New York, 27. R. P. HOLDEN.

IRONTON, OHIO.—Masonic Opera House, (R. P. Ellsberry, Mgr.) The Chicago Stock Company closed a very successful week's engagement Feb. 14. Feb. 16, Winchester, showed to a small house but excellent portrayal. Feb. 17, Evil Eye showed to a very large house. Coming: March 2, Way Down East; 5, Mahara's Minstrels; 7, Maud Muller. A. GLEICHAUF.

MARSHALTON, IOWA.—Odion Theatre, (Husby Bros., Mgrs.) The Darkest Hour, 9, good business. The Strollers 12, large audience, pleased. Foxy Grandpa, 13; Big Business, 14; Irish Pawnbroker, 15; Katherine Willard, in The Power Behind the Throne; 19, The Christian 21; Railroad Jack, 24. F. H. BUSBY.

COLUMBUS, GA.—Springer Opera House, (C. P. Springer, Mgr.) Al Wilson, 10 packed the house in a pouring rain and gave general satisfaction. The Witman Sisters, colored damasels 11, entertained a dinky house, Arizona, 12, caught a fair house. Hello Bill, 13, played to the poorest business of the season. The company is very strong. CLARENCE E. GRAY.

JOPLIN, MO.—Feb. 12, Edward Reno Novelty company, small audience, 14, Rudolph & Adolph (Nelson & Mason), 15, Hunting for Hawkins, 18, Huebner Comedy company played to poor house on account of blizzards. Coming: Jefferson de Angella, Advance sale is big. Feb. 21, Beggar Prince; 22, Finnigan's Ball; 23, Little Outcast. HARRY SCHERL.

LEYMOUR, IND.—Seymour Opera House, (W. P. Rooney, Mgr.) 3 Hickman Bros., in Down and Up, Feb. 17, to a fair house. They are talking seriously of putting out three companies on the road next season. They had the best assortment of good paper that has been used this season. A. P. CARTER.

ATHENS, O.—Athens Opera House, (W. B. Moore, Mgr.) A Texas Steer, had the banner Saturday night audiences, of the season when they stood them up. When We Were Twenty-one, 19, business very good. Wood & Ward in Two Merry Tramps, 21; Maud Muller, 5; Brooke's Band, cancelled their engagement.

WATERLOO, IA.—Ivory's Opera House, (C. F. Brown, Mgr.) The Christian, Feb. 17, delighted a large and fashionable audience. A Royal Slave, Feb. 19, pleased a good house. Coming: The Irish Pawnbroker, Mack and Mable Trumbull, Feb. 20; The Boy Tramp, Feb. 21; Casey's Troubles, 22; Are You a Mason? Feb. 23; Mrs. Bruen, Feb. 14. E. H. ESTEY.

MARTINSBURG, W. VA.—Central Opera House, (A. F. Lambert, Mgr.) Feb. 13, Lyman H. Howe's Moving Pictures to S. R. O. Feb. 14, The East Mail to fair business both afternoon and night. Feb. 16, James Boya in Missouri to a large and pleased audience. Coming: Feb. 26, Tracy, The Outlaw; March 3, A Texas Steer; 6, Shore Acres. H. S. C.

PLAQUEMINE, LA.—Hope Opera House, (Thos. J. Herbert, Mgr.) Rip Van Winkle, Feb. 3, failed to show up. S. A. Wise Member, good business and company. Hans Hanson, 12, to S. R. O., excellent company and band. 13-16, Hickory Farm, local, base ball benefit after which the season closes. J. W. TREPAGNIER.

ANN ARBOR, MICH.—Athens Theatre, Feb. 7, The Burgomaster pleased large audiences. Matinee and evening, Feb. 11, Man to Man, played to poor business. Feb. 12, Liberty Bells pleased a good sized audience. H. HALER.

LAWRENCE, KAN.—Bowersock Opera House (Irving Hill, Mgr.) A Night off, Feb. 10-11, good show, large attendance. Tracy the Outlaw, drew only a fair house 14. Coming, Paul Gilmore in Tyranny of Texas, 18; Telephone Girl 19; Walker Whiteside in Hamlet, 21. OSCAR O. COUNOR.

PHINCETON, IND.—Opera House, (F. A. Kester, Mgr.) Peck's Bad Boy played to a fair business, Feb. 17. Hoodigan's Wedding on the 24, will doubtless be the last of the season. The management is having some difficulty in getting a new lease, owing to the owner wanting the grounds for a new house. A. R. BURTON.

PARSONS, KANSAS.—Parsons Opera House, (W. T. Neleigh, Mgr.) Feb. 8, The Resurrection played to a fair house. The Hunt Stock Company, Feb. 11, presented Heavens of Virginia, Feb. 13, The Mount Symphony Club played to a packed house and was pronounced by those present to be among the best on the road. K. K. R.

LOS ANGELES, CAL.—Hurbank Theatre, (Oliv Muroso, Mgr.) Feb. 8-15, Nellie Stock company in Puddin' and Wilson, to packed house. The audience was greatly pleased. Both wardrobe and scenery were extra fine. Feb. 15-22, farwell week of the Nellie Stock company in The Red Knight. Feb. 22-20, Sandy Bottom. WACO, TEXAS.—Auditorium, (L. Plunkett, Mgr.) Feb. 5, Haverly's Minstrel to good business. G. Jefferson de Angeles, in Emerald Isle to good business. 11, The Eleventh Hour, to fair business, cast good. Coming: 17, Show Girl; 20, Peck's Bad Boy; 23, Happy Hoodigan; 26, Side Tracked, 28, Al H. Wilson, J. R. P.

LEBANON, PA.—Academy of Music, (George Spang, Mgr.) The Irving French Company to good sized audiences, nightly. Coming: Nellie McHenry in M'Lisa, Feb. 19; Beyond Pardon, 20; 24, P. O. S. A.; 23, Oriental Burlesquers; 24, Gypsy Jack, 26, When the Bell Tolls; 27, A Millionaire Tramp, 28.

CLINTON, MO.—Opera House, (Bixman & Co., Mgrs.) Who What When Minstrel, 11 to a fair house. California, 12, failed to appear. Coming: 26-27, Gibbon's Moving Pictures; 28, Lecture by Capt. Hobson; Mch. 4, St. Plunkard. H. BYLER.

MUSKEGON, MICH.—The Grand, (R. N. McCraft, Mgr.) Feb. 13, Richard Golden show

ed to a fair sized house. The Myrtle-Harder Stock Company commenced a week's engagement Feb. 15 to standing room only houses. HARRY ZIMMER.

NEWPORT NEWS, VA.—Academy of Music, (Harry Bernstein, Mgr.) A Night at the Circus, came Feb. 6, to small returns. Company not up to standard. Show closed 7 at Norfolk, Va. Coming: Winchester, 12; Herrmann, 16; Foxy Grandpa, 18; Sweet Clover, 20.

NEVADA, MO.—Morse's Theatre, (E. H. Stettmund, Mgr.) The Who, What, When Minstrel Feb. 10, Fair rahow, very good house. Resurrection, Feb. 12 to a small house. The show was good. Coming: Reno Novelty Co., Feb. 17; Hunting for Hawkins, 20; Thelma, 23. H. C. HAGOOD.

HARRIMAN, TENN.—Temple Theatre, (Geo. P. Sheperd, Mgr.) Feb. 13, A Thoroughbred Tramp to good business. Audience pleased. Feb. 16, Page Concert company, to fair, but please house. Coming: Sam Jones, Feb. 21; The Folks up Willow Creek, March 3.

HELENA, ARK.—Grand Opera House, (Newman & Eburn, Mgrs.) Feb. 13, Finnigan's Hall. Weather fair, attendance fair, very good show. Feb. 16, The Four Cohans, in The Governor's Son, played to S. R. O. Audience well pleased. T. W. RAINY.

WINCHESTER, KY.—Winchester Opera House (Bryan & Martin, Mgrs.) A Thoroughbred Tramp, Feb. 17, Zero weather. Audience small. Coming, Fireman's benefit show, Feb. 24. A Merry Chase, Mar. 2; Barlow and Wilson's Minstrel, 6. FRENCH C. MURPHY.

CARROLLTON, MO.—Wilcoxon Opera House (H. H. and H. J. Wilcoxon, Mgrs.) Are You a Mason? played to a good house Feb. 14. Those who braved the snow storm were more than pleased. Nothing definite here. L. W. WILHITE.

WINFIELD, KANSAS.—Opera House, Feb. 13, A Wife Woman pleased a good house. Coming, Feb. 19, A Little Outcast; 23, Other People's Money; 28, A Millionaire Tramp; March 3, Sanford Dodge in The Gladiator. S. W. CLARY.

LEXINGTON, KY.—Opera House, (Chas. Scott, Mgr.) Edward Garvie in Mr. Jolly of Joliet. Creature and his band cancelled on account of sickness. Ferguson and Mack in McCarty's Mishaps, played to fair business. J. F. A.

HORTON, KAN.—High Street Opera House, (Hartley and Fox, Mgrs.) The Great Barlow Minstrel, Feb. 16 to a good house. Coming: Laberde's Funst, Feb. 25; The Prisoner of Zenda, Mar. 6; Devil's Lane, 7. A. M. DIFFENHADER.

HILLSBORO, TEXAS.—The Levy Opera House (Murphy & Dancy, Mgrs.) The Eleventh Hour, Feb. 12, played to a poor house, performance fair. Coming, week of Feb. 16, The Nobles Dramatic Company. Business very good, near very good. OTTO WOOD.

WINONA, MINN.—Winona Opera House, (O. F. Burlingham, Mgr. and Leasee.) Captain Jinks of the Horse Marines was presented at the opera house to a large and appreciative audience. Paper good. Coming: Feb. 23, Poor Relation; 28, David Harum. J. A. H.

SOMERSET, KY.—Gem Opera House (T. M. Thatcher, Mgr.) A Thoroughbred Tramp held the boards Feb. 14. The show was very good, and played to a fair house. The house will be dark this week. Next: Barlow & Wilson's Minstrel, Monday Feb. 23. E. LARSON.

PHOENIX, ARIZONA.—Dorris Theatre, (F. A. Stebban, Mgr.) Feb. 8-14, Curtis Comedy Co., popular prices, fair entertainments and good business. March 6, home talent in Pirates of Penzance. R. B. BERRYHILL.

CLARION, IOWA.—Browns Opera House, (W. H. Brown, Mgr.) Feb. 14, Prisoner of Zenda pleased a fair audience, one of the best companies ever seen in Clarion, scenery and wardrobe fine.

GREAT BEND, KAN.—Wilner Opera House, (John Lewis, Mgr.) Feb. 16, The Telephone Girl to a full house. 17, The Search Moving Picture Co., fair house. Coming: 23, Barlow Minstrel; March 2, The Resurrection. C. W.

HUTCHINSON, KAN.—Home Theatre, (W. A. Lane, Mgr.) The Lillian Mortimer Co. drew fair houses week of Feb. 9, the show was well presented. Coming: Other People's Money, Feb. 29.

FRANKLIN, LOUISIANA.—Auditorium, (Able and Zorah, Mgrs.) Feb. 9, Peck's Bad Boy, fair house, good performance. Coming: Feb. 17, Duane Clark Lady Minstrel. GEO. D. DELAHOUSSEY.

CLARKSDALE, MISS.—Opera House, (W. A. Crawley, Mgr.) Kathryn Kluder, Feb. 9, in An Eye for an Eye to a large audience, her support was good. Feb. 11, Gallagher & Barrett, in Finnigan's Hall. The show was good.

CANANDAIGUA, N. Y.—Davidson Opera House, (Harry Forsman, Mgr.) Leaping the Loop played to a good house. Feb. 18, One of Many, Feb. 23, The Lights of Gotham, Feb. 24, Village Parson. J. G. BARKEIT.

FRANKFORT, PA.—Empire Theatre, (Wm. H. Song, Mgr.) Denver Express, Under Two Flags and Sapho week of 9 to fair houses. The company good. Coming, Hidden Crime, 16-18; In tlay Paris, 19-20. OSCAR F. KEHR.

YORK, PA.—York Opera House, (H. C. Peutz, Mgr.) Feb. 11, A Gambler's Daughter to good business. Audiences pleased. Feb. 12, James Boya in Missouri pleased a big house. Feb. 14, Side Tracked played to very good house.

MANNINGTON, W. VA.—Opera House (J. M. Barrack, Mgr.) Maude Muller to a good house, Feb. 12. Faust, Feb. 17, to a fair and well pleased house. Next: A Bunch of Keys, Feb. 20; A Texas Steer, Feb. 24. S. J. L.

BUTLER, PA.—Park Theatre, (George N. Hinchatter, Mgr.) Feb. 11, Flanagan's 400 company to light business, giving fair satisfaction. It, A Warm Match, matinee and night, large audience, well pleased. G. E. H.

AUSTIN, TEX.—Jefferson De Angeles in The Emerald Isle, was very good, and played to a big house. Mr. De Angeles carries a very big company.

ALBANY, GA.—Arizona, Feb. 10, raining, packed house. Audience more than pleased. Coming: Hello Bill, Feb. 16; Primrose & Dockstader, Feb. 24. H. C. K.

GRIFFIN, GA.—Olympic Theatre, (E. E. Wolcott, Mgr.) Hello Bill, 13. N. F. MALAIN.

Tent Shows CIRCUS, WILD WEST, MUSEUM, MENAGERIE

SHOWMAN BECOMES BANKER.

B. E. Wallace Elected President of Trust Company.
A trust company, capitalized at \$250,000 has been organized in Peru, Ind., to open business about April 1. The company is composed of Ben E. Wallace, James O. Cole, of Crane & Cole, lumber dealers in Cincinnati; Charles H. Brown, president of the Citizens' National Bank, County Clerk Charles R. Huges, County Auditor, Clark Macy, Editor Wm. Zimmerman and others. The institution will be the fifth in Peru.

A TEN STRIKE.

The title of The Buckskin Bill Wildweat will be changed to the "Great Cole Younger and Frank James Historic Wildweat." Both Younger and James are under contracts to H. E. Allott and will positively appear with the show. The wise ones who have been accustomed to laugh quietly at blunk will now have a chance to change their tune. He has made a ten strike and demonstrated that he is a real showman with all a showman's knowledge of a real feature. Allott will fairly coin money this season. They used to smile when ever anyone referred to Blunk Allen as a manager, but he has won his spurs. The signing of Cole Younger and Frank James stamps him at once a bold and discerning showman.

WASHINGTON'S CHERRY TREE REVIVED.

"Old" John Robinson, the once equestrian, and one of the most successful of American circus managers, was exceedingly eccentric and as peculiar as he was popular in Cincinnati, where he resided for many years. Uncle John like his old-time rival, P. T. Barnum, once ran for Mayor with this difference; Barnum won at the polls and Robinson was defeated. "Old" John Robinson, after leaving the active direction of his show to his young son, John still maintained a great interest in the management, movement and fame of the show which he had founded by a very small beginning and built to gigantic proportions. The veteran's language was lurid and illuminated with adjectives that put to blush the linguistic exaggerations of his bill writer, but the old showman's heart was in the right place and to have ever been connected with the white tents was a draft on the manager's pocket-book. One Spring when the show was fitting out, "Old" John met with a new face in the quarters and burst out in his characteristic manner: "Well, who may you be?" The young man fairly trembled at the roar as if a lion had escaped and stammered, "I am the new agent, Mr. Robinson—the new press agent."

"What's your name?" inquired the manager with reduced emphasis. "George W. Baldwin," was the mild response. "What does the W. stand for?" asked Uncle John with elevated enunciation. "Washington," was the weak reply. "George Washington," sneered "Old" John. "How can you lie with that name?" After a moment's hesitation, "look here young man, your name is George Q., George Q., sir." "And what is the Q. for?" mildly inquired the scribe who lever chopped a cherry tree "Quisby! Quisby!" snorted Uncle John. CHARLES H. DAY.

CIRCUS GOSSIP.

C. C. Wilson was in Cincinnati, February 20. Frank Seldel goes with the Lowery Shows, next season. The Jennier Family is with the Nickel Plate show this year.

Miles Orton has cleaned up quite a bunch of money this winter. The Perits will go with Ringling Bros. shows, the coming season. H. E. Barnes, Animal Actors, are making a big hit everywhere. Wm. Melrose is riding in fine form with the Nickel Plate Shows.

Merrick, Todd and Ferrell have joined the Forepaugh-Sells Shows. George and Charles Davis, have signed with the Gentry Bros. Show. Doc Ogden will have the side show with the Indian Bill Wild West.

Ed. Knupp was in Cincinnati last week placing an order for paper. It is said that the title of Ringling Bros., spectacle is "The Crusaders."

Lesley and his Procene Wonders, have signed with the Robinsons' ten big shows. Ed. Millett and wife have learned a fine carrying act. They do the act splendidly. Edward Kouklu has signed with the band of the Sells-Downs Show for his third season.

Cannie Walters will go over to England to drive an eight horse team for Jake Posey. The Stumon family band and orchestra of ten pieces have signed with the Hargreave band.

John Rudolph of the Buffalo Courier Company, transacted business in New York last week. Geo. Jenner has closed with the Oriental Carnival Co., and joined Harrie's Nickel Plate Show.

Charles Alderfer, hand balancing trapeze artist, has signed again with the Sells-Downs show. Chas. H. Sweeney (Equestrian director) and wife (a rider) have signed with the Wallace Shows.

Harris Nickel Plate Shows open the season at Valdosta, Ga., Feb. 26, under the auspices of the Elks.

Frank Leroy, ("Yorkie") is railroading on the C & P, Cleveland division of the Pennsylvania, R. R.

Prof. Enoch, the man-fish, formerly with Ringling Bros. show, has signed with Ferarri Bros. London Carnival Co. Patterson and Brainerd want to hear from the glass blowers who were with them last season, at Mattoon, Ill.

The Oregon Pacific and Oriental Carnival Co. wants a ferris wheel on percentage and a cycle whirl by two people.

Teets Brothers are repairing and repainting at Savannah, Ga., prior to starting north for the Spring and Summer.

Jim Miller has signed as billposter with Ring-

ling Bros. for the coming season. This makes his fourth season with that show.

It is rumored that Arthur E. Jones will have charge of the Department of Finance with the Walter L. Main shows the coming season.

Dittmer and Lauder go with the H. A. Mann Shows. Griffith and Fensley will be with the Whitney Shows when the sun shines again.

J. G. Hudgins has signed as general agent of A. H. Reed's show. The Ketrows, Waldo and Elliott, aerialists and G. H. Lodge, have been signed.

Mr. Marle Williams of the great Williams show, is critically ill at St. Mary's Hospital, Detroit, Mich. The chances for her recovery are slight.

The report that H. W. Link had signed as general agent of Buckskin Bill's Wild West, was erroneous. Mr. Link is yet at liberty for the circus season.

Tom Barnum, Jack Weaver and Pete Wallace are new arrivals at the troopers' home in Cleveland, O. They will remain there until the circus season opens.

William J. Elliott, superintendent of refreshments with the Walter L. Main shows has been taking the waters at West Baden for some time past.

The advertising car of the Nickel Plate is done in aluminum leaf, with gold letters shaded with deep green and blighted with red. It is a perfect blaze of color.

H. H. Whittier, general agent of Indian Bill's Wild West, is in the West on business for the show. Rob Feasly, Nita Lavigne and Teck Smith and wife have been engaged.

The steel paste cans and buckets made by the Wall Mfg. Co., are a good thing. Samples are on exhibition at the office of The Donaldson Litho. Co., Newport, Ky.

Nellie Braddon, the lady broncho-buster, has been engaged for Indian Bill's Wild West, as has Miss Gibson, who will do her slide for life with the show as a free attraction.

The trouper in Zanesville, Ohio, gave a benefit performance for Griffith and Fensley, who lost all their apparatus by the burning of the Fulton Mo. Opera House recently.

The many friends of Captain D. J. Fitzgerald will be pleased to learn that he is rapidly recovering from his late illness and will be able to be out and around in a few days.

James H. Warren, late singing clown of the Lemen Bros., Pan-American Shows and Howe's London shows, has taken the management of the New White Front Theatre, Omaha, Neb.

Minnie Forepaugh has been working steady since she closed with the Walsh Bros. show. She joined the Josselin Trio, Feb. 7, to do her swinging trapeze act, taking the place of Lena Josselin, who is ill.

C. C. Wilson bought the "Clara Jane" car the finest baggage car ever built by the Jeffersonville Car Works. It is 77 feet long and lined throughout with oak. It is a fine addition to the Nickel Plate train.

Col. Updegraff, of Reading, Pa., was in Hagerstown, Md., recently. He purchased a Conestoga hand wagon which is supposed to be over one hundred years old. He will use it with his show the coming season.

It is rumored that John Lewis, who has the trained stock with the In Old Kentucky Company, will take the stock with the Hargreave show, Jack Le Al. He is a graduate from the Barnum and from the Buffalo Bill shows.

Bud Howe, the well known calliope performer, was initiated into the mysteries of Aerle No. 86, fraternal order of Eagles of Nashville, Tenn., last week. Bud says he got all that was coming to him, besides a few outstanding presents.

John E. Ogden will manage the side show and dancing girl annex with Indian Bill's Wild West show, the coming season. Mr. Ogden has entirely recovered from his recent attack of typhoid fever and is now enjoying the best of health.

Columbus, Ga., has followed the example of Augusta and passed a "parade license" aimed at circuses. It will cost \$150 to parade Columbus hereafter. The circus license has also been raised in varying ratio depending on the size of the show.

As the circus season approaches, the fever of the troopers at the "Home" managed by James Fleming, in Cleveland, O., rises to tropic heat. While many of the boys are undecided where they will go, most of them will be with the Walter L. Main Shows.

The following trouper are sojourning in Zanesville, O.: Wm. Merrick, Frank Todd, Bobby Davis, Jack Le Al. He is with wife and two children, Griffith and Fensley, Casper Dittmer, Geo. and Charles Davis, Frank Ferrell, Billy Inch, Chas. Dittmer and Frank Sidel.

W. W. Power, of the Klitties Band, is in New York, after an extended trip in the far West and South in the interest of that organization. This is the first appearance of the Klitties in California and the band is breaking all records in that section.

Jack Doyle, has resigned from the management of the Creighton House restaurant, in Cleveland, O. He will probably take the vaudeville annex and canvas with Hargreave's show. He is now working as switchman for the Pennsylvania R. R. in Cleveland.

Inconsistent as it may appear, it is apparent that circus business is only in its infancy and the bright young man of today has unlimited possibilities in store for him in the future of this line of amusement. Sobriety, strict attention to business, originality and integrity are the attributes to success and they must eventually put the "big man in the right place."

D. W. Pixley has the band with the Wright Carnival Co., again this season, making his third season. He has engaged the following people: Chas. E. Bauer, O. W. Pixley, cornets; E. W. Nance, F. Pontey, clarinets; Fred Johnson, Dave Brooks, alto; John Hudson, Geo. Kemble, trombones; Geo. J. Cady, Baritone, E. L. Bays, Tuba, M. D. Fennessy, Charles Morris, drums.

Notes from the great Harlow Show at South Hillford, Ind.—We are each day spending time and money in repairing our pony and dog acts and by getting our trapeze and pictures ready. We intend making this our feature attraction. Arthur Howe writes us from St. Joe, Mo., that he is preparing a nickel plated apparatus for the new act to be done by Howe and Decker.

Mr. Decker is busily engaged about the winter-quarters.

Mr. and Mrs. Jack E. Magee, who have been with the Walter L. Main show are busy renewing old acquaintances during the winter months.

Colonel M. H. Welsh has returned from an extended business trip through the South and West and reports everything pointing to a big season for the Welsh Brothers Newest Great Railroad Shows.

Clint Newton is hustling things into shape around winter quarters, and each department has a score of skilled mechanics busy brightening up everything preparatory to the opening in Lancaster, Pa., early in April.

Madame Planka, lion tamer with the Bostock Company was recently attacked by Rex, a large lion, while feeding him for the amusement of a large audience.

Notes from the Hough & Howard United Shows: The roster of this show is now almost complete. The recent additions are, J. H. (Doc.) Laine, general agent, who will report at winter quarters (Marion, Ind.), the latter part of March to frame up plans for the coming season.

Danny O'Brien, the champion somersault leaper, is a lucky man. Mr. and Mrs. O'Brien celebrated their silver wedding anniversary in New York last week and a number of friends gathered at their home to help commemorate the happy event.

Notes from Billie Hammond's Old Plantation show: We are now in our tents week in Hotchkiss, Va., giving four shows a night and doing tremendous business. We expect to stay here till May 1, when we will join Hammond & Co.'s Western Carnival Co., which opens here May 4.

The year of 1903 will undoubtedly prove to be a memorable one in circus history and from all indications the coming season promises to be an eminently prosperous one. Never in the history of their business has there been such a demand for "seasoned" talent in executive departments, as has been in evidence during the present winter.

Notes from Howe's Great London Shows in winter-quarters at Centropolis, Mo.: Everybody around our winter-quarters in busy. Wagons and cars are being repaired and painted and they will be ready for the road by the first of April.

Charles G. Kilpatrick, the noted cycle rider and amusement promoter, sailed for St. Petersburg, Russia, Wednesday morning, February 18. He left New York on the steamer Philadelphia, and will stop off at London, Berlin and Paris, on his way to the Russian capital.

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address. The list is revised and corrected weekly:

- Am. Dog and Pony Show.....Louisville, Ky.
Bally's (Mollie E.) Sons.....Houston, Tex.
Baldwin's D. & M. Circus.....Terre Haute, Ind.
Bartline's (Chas.) Shows.....Connersville, Ind.
Barlow's Show.....South Milford, Ind.
Barnum & Bailey.....Bridgeport, Conn.
Belhorn's (Herr).....Sacramento, Cal.
Bernard's (Sam) New Zealand Shows.....Silverton, Or.
Beyerle's Park Tom Shows.....Lincoln, Neb.
Boedevlin, D. & P. Show.....Terre Haute, Ind.
Boller's (W. F.) New United.....St. Joseph, Mo.
Bonheur Bros.....Augusta, O. T.
Bonhomme Family Shows.....Owensboro, Ky.
Buchanan Bros.....Des Moines, Ia.
Bundy Bros.....Pana, Ill.
Buffalo Hill's Wild West.....London, Eng.
Campbell Bros.....Fairbury, Neb.
Charters Hindoo Circus.....En route
Clark's M. L. Show.....Alexandria, Ia.
Craft Dog & Pony Shows.....Fonda, Ia.
Crawford's, Col. C.....Red Key, Ind.
Comers' D. & P. Shows.....La Bette City, Kas.
Cooke's (Barnet) Shows.....New York, City
Darling's Dog & Pony Show.....En route
Dashing's Dog & Pony Show.....La Bette, Kan.
Dock's Sam.....Madison C. H. Va.
Ely's George S. Shows.....Belmont, Ill.
Ellis' 10 & 20 ct. Shows.....Tower City, Pa.
Enterprise Amusement Co.....Louisville, Ky.
Floto's (Otto) Shows.....Denver, Col.
Ford's Royal Entertainers.....Philadelphia, Pa.
Forepaugh-Sells Bros.....Columbus, O.
Fox's D. & P. Shows.....West Berkeley, Cal.
Fox, D. & P. Shows.....Terre Haute, Ind.
Frisbie Bros.....Detroit, Mich.
Garrity's Big Four Show.....Lincoln, Kan.
Gelbel (Emil) D. & P. Shows.....Watertown, Wis.
Gentry Bros. No. 1.....Bloomington, Ind.
Gentry's No. 2.....Bloomington, Ind.
Gentry's No. 3.....Bloomington, Ind.
Gentry Bros. No. 4.....Bloomington, Ind.
Gilt-Edge Shows.....Oberlin, O.
Glasscock's D. & P. Show.....En route
Gollmar Bros.....Baraboo, Wis.
Goodrich Shows.....Bridgeport, Conn.
Gordner Bros.....Newark, Mo.
Great Am. Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missonia, Mont.
Great International Shows.....Kansas City, Mo.
Great Pan. Amer. Shows.....Dodson, Mo.
Great Syndicate Shows.....Kansas City, Mo.
Great Eastern Shows.....LeCompte, La.
Haag's (Ernest) Shows.....Shreveport, La.
Hall and Samples Shows.....Nora Springs, Ia.
Hall's (Geo. W.) Shows.....Kansas City, Mo.
Hall's (R. V.) Shows.....Fond du Lac, Wis.
Hall & Long's.....Muncie, Ind.
Hargrave's Shows.....Clester, Pa.
Harrington's Shows.....Evansville, Ind.
Harris' Nickel Plate.....Valdosta, Ga.
Hobson's (Capt. C. D.) Shows.....Texarkana, Ark.
Hough and Howard's.....Marion Ind.
Howe's London Shows.....Kansas City, Mo.
Hubin's (F. B.) Shows.....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Huston's Shows.....Winchester, Pa.
Indian Bill's Wild West.....Pittsburg, Pa.
International Ex. Co.....Kansas City, Mo.
Interstate Amusement Co.....Louisville, Ky.
Jones' (Johnny) Shows.....Lorain, O.
Kellog's Grand Shows.....Del Rio, Ia.
Kennedy Bros.....Perry, Okla.
Kemp Sisters.....Lamar, Mo.
Knott's Perfect Shows.....Belding, Mich.
Lambrieger's Gns.....Orville, O.
Loretta Shows.....Corry, Pa.
La Mont Bros.' Shows.....Salem, Ill.
Lemon and Howard's.....Dodson, Mo.
Leonard Bros.' Circus.....Portland, Ore.
Ling Family Shows.....En route
Lowande's (Tony).....En route
Lovrey Bros. Shows.....Shenandoah, Pa.
Lucky Bill Shows.....Queneto, Kas.
L. Forepaugh Fish Wild West.....St. Louis, Mo.
Malina's (Walter L.) Shows.....Geneva, O.
Mann's (H. A.) Shows.....Oberlin, O.
Maretta Shows.....En route
McClary's (W. S.) Zoo.....Van Wert, Ohio.
Melbourne, The Great, Circus.....Hebron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Shows.....Tombing Florida.
Morgan's (J. H.).....Lexington, Ind.
Myer's (F. M.) Big tent shows.....Tipton, Ia.
Nala's United Shows.....Beloit, Kan.
Norris and Rowe's.....San Jose, Cal.
Orin Bros.' Circus.....City of Mexico
Orton's (Miles) Shows.....En route
Pawnee Bill's Wild West.....Carnegie, Pa.
Perrine, Dave W.....Eaton Rapids, Mich.
Perry's Frank L. Show.....Yates City, Ill.
Perry & Pressly.....Webster, City, Ia.
Prescott Co. Shows.....Rockland, Me.
Publiones' (No. 1).....Havana, Cuba
Publiones' (No. 2).....Touring Cuba
Rawlston's Pacific Shows.....Alameda, Cal.
Rawson's Circus.....Sacramento, Cal.
Reed's A. H.....Prince George, Va.
Rein's (J. W.) Danville.....Harper Co, Kan.
Reno and Brown Shows.....Kankakee, Ill.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros.....Baraboo, Wis.
Rippel Shows.....Muncie, Ind.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's John.....Terrace Park, O.
Sautell's, Sig.....Homer, N. Y.
Seffel Bros. Shows.....Watertown, Wis.
Sells-Downs Shows.....Toneka, Kansas
Sercbell's, O. O.....Little Sioux, Ia.
Schaffer & Spry Bros.....Portsmouth, O.
Silver Bros.....Acm, Mich.
Slpe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Smith's, Prof. Harry.....Graty, Pa.
Southern Belle Shows.....En route
Spaul's (Byron) No. 1.....Berwyn, Pa.
Sparks (John H.).....En route
Stevens Mesman.....St. Louis, Mo.
Stewart Family Show.....Ft. Wayne, Ind.
St Julian Bros' Gt Am shows, Philadelphia, Pa.
Sun Bros. No. 1.....Norfolk, Va.
Tanner Bros. No. 2.....Touring Florida
Tanner Bros. R. B. Show.....Lincoln, Neb.
Tanner's Animal Show.....Chattanooga, Tenn.
Turner's (W. Y.) Shows.....Argentine, Kan.
The Colorado Grant Shows.....En route
Teets Bros.....En route
Tuttle, Louis I.....Box 1498, Patterson, N. J.
Tuttle's Olympic.....Linneville, Pa.
Toben's (W. J.) Wild West.....Flannigan, Ill.
Van Vrakel's Shows.....En route
Wallace Shows.....Perry, Ind.
Ward's Shows.....Plymouth, Mass.
Weahburn's Shows.....Passaic, N. J.
Welsh Bros.....Lancaster, Pa.
Williams St. No. R. RR. Shows.....Milwaukee, Wis.
Williams' Vandeville Circus.....Nashville, Tenn.
Winston's (W. E.).....Pacific Grove, Cal.
Wintermute Bros.....Helena, Wis.
Wixom Bros.....Bancroft, Mich.
Wood Bros. Shows.....En route
Woodford's (Chas) D & P show.....Sugar Grove Pa
Wood's (Wm.) Shows.....Lynn, Mass.
Zlemer Show.....St. Louis, Mo.

bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

TENT SHOWS.

HARRIS Nickel Plate Shows.—Valdosta, Ga., Feb. 26; Waycross, 27; Brunswick, 28; Jacksonville, Fla., March 2-3; Palatka, 4; Gainesville, 5; Ocala, 6; Inverness, 7.
NOBLES Shows (Chas. Noble, Mgr.)—Pembroke, N. C., Feb. 22-25; Hope Mills, 26-28.

MIDWAY COMPANIES.

ARNOLD'S O. P. & O. Carnival Co.—Winter Quarters, Portland, Ore.
BAUSCHER Carnival Co. (A. C. Bauscher, Mgr.)—Abbeville, Ala., 23-28.
COSMOPOLITAN Carnival Co. (H. Snyder, Mgr.)—Plaquemine, La., March 2.
TEN SHOWS, 22-Mch. 1.
DIXIE Carnival Co. (D. Thompson, Mgr.)—Raytown, Mo., Feb. 23-28.
FERARI Brothers Carnival Co.—Winter Quarters, Olive St., St. Louis, Mo.
HATCHE-Adams Carnival Co.—Winter Quarters, Spartanburg, S. C.
ORIGINA! De Kreko Bros.—Fort Worth, Tex.
POTTER and Hlee—Winter Quarters, 346 Wash Ave., Chicago, Ill.
SOUTHERN Carnival Co. (Nat. Reiss, Mgr.)—Santa Cruz, Cal., Feb. 23-28; Vallejo, Mich. 2-7.
WRIGHT Carnival Co. (H. W. Wright, Mgr.)—Winter Quarters, Evansville, Ind.

PERFORMERS DATES.

BURCHHART Lillian—(Orpheum) New Orleans, La., Feb. 16-28.
BUCKNER Arthur—Orin Bros., Circus, City of Mexico, Dec. 22-Mch. 1.
BINDLEY Florence—San Francisco, Cal., Feb. 21-Mch. 1.
CLAYTON Jenkins and Jasper—(Hippodrome) London, Eng., Feb. 9-April 4.
COLE and Johnson—(Orpheum) Los Angeles, Cal., Feb. 16-Mch. 8.
CRISWELL, W. P. (Bicycle Bill)—Enroute with Bauscher Carnival Co.; touring the South. See Midway routes.
CALLAHAN and Mack—(Keith's) Providence, R. I., Feb. 23-28.
CLARKE Wilfred & Co.—(Dockstader's) Wilmington, Pa., Feb. 23-28.
COLLINS and Reynolds—(Casto) Lawrence, Mass., Feb. 23-28.
CRESSY Will and Dayne Blanche—(Olympic) Chicago, Ill., Feb. 23-28.
CANFIELD & Carleton—Buffalo, N. Y., Feb. 23-28.
COLLINS & Hart—(Orpheum) Omaha, Neb., Feb. 1-7.
DANDY Jess—(Sheca's) Buffalo, N. Y., Feb. 23-28.
DOROTHY Alice—Buffalo, N. Y., (Tivoli) Feb. 23-28.
BOOLEY James Francis—(Park) Youngstown, O., Feb. 23-28.
DANDY Jess—Buffalo, N. Y., Feb. 23-28.
DUNCAN A. O.—(Grand) Indianapolis, Ind. Feb. 23-28.
ECKERT and Berg—(Hopkin's) Memphis, Tenn., Feb. 23-28.
ELINORE Sisters—(Orpheum) Omaha, Neb., Feb. 23-28.
EVANS Lizzie and Co.—Rochester, Feb. 23-28.
FAY, Elise—(Empire) Cleveland, O., Feb. 23-28.
FIELDS and Ward—(Orpheum) Kansas City, Mo., Feb. 23-28.
FISHER Mr. and Mrs. Perkins—(Sheedy's) Pawtucket, Feb. 23-28.
FORESTER and Floyd—(Cook O. H.) Rochester, N. Y., Feb. 23-28.
GODFREY Hall & Co.—(Shea's) Toronto, Can. Feb. 23-28; (Avenue) Pittsburg, Pa., Feb. 2-7.
GOLDEN Richard—(Empire) Cleveland, O., Feb. 23-28.
GRIFFITH'S Fensley Comedy trippie Bars and Juggling Acts—Enroute with Kings and Queens Burlesque Co.
GERARD and Theod—(Grand O. H.) Nash-ville, Tenn., Feb. 23-28.
GERARD Marie—Buffalo, N. Y. (Tivoli) Feb. 23-28.
HASKELL Loney—(Empire) Hoboken, N. J., Feb. 23-28; (Keith's) Boston, Mass., Feb. 1-7.
HOWARD and Bland—New York City, Feb. 23-Mch. 7.
HARRY and Gertrude (Cycle Whirling Bretons)—Enroute with Orrin Bros. Circus, touring Mexico.
HOWARD Bros.—Enroute with Primrose & Dockstader's Mgrs.
HALL William D.—(Keith's) Providence, R. I., Feb. 23-28.
HERRMANN Adelaide—(Empire) Columbus, O., Feb. 23-28.
HERRMANN Adelaide & Co.—(Empire) Columbus, O., Feb. 23-28; (Columbia) Cincinnati, O., Feb. 1-7.

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10x12, \$12.50 12x20, \$27.50

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TENT SHOWS IN WINTER QUARTERS.
The following list gives the winter quarters
of the various tent shows, circuses and Wild
West combinations. In many instances (but
not all) the address given is also the permanent

Our readers will confer a great favor by

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

HILLIARD Robert—(Shea's) Buffalo, N. Y., Feb. 23-28.
JOHNSON and Carroll—(Orpheum) Utica, N. Y., Feb. 23-28.
KENNA Charles—(Bon Ton) Jersey City, N. J., Feb. 23-28.
KEENE John—(Keith's) Boston, Mass., Feb. 23-28.
KEVIN out Bros. and Nickerson—(Hurtig & Sonson's) New York City, Feb. 23-28; (Chase's) Washington, D. C., Feb. 27.
LAWRENCE A. J.—(Polla's) Bridgeport, Conn., Feb. 23-28; (Four Cluses) New York City, Feb. 27.
LA BELLE Blanche—(Shea's) Toronto, Can., Feb. 23-28.
LATHAL Ed.—(Shea's) Toronto, Can., Feb. 23-28.
LEWIS and Ryan—(Keith's) Providence, R. I., Feb. 23-28.
LIDDER Charles A.—(Chicago O. H.) Chicago, Ill., Feb. 23-28.
LITCHFIELD Mr. and Mrs. Nell—(Cokulal) Cleveland, O., Feb. 23-28.
MYKA Joe and Buster Keaton—(Moore's Temple) Detroit, Mich., Feb. 23-28.
MIRREY Mr. and Mrs. Mark—(Proctor's) Albany, N. Y., Feb. 23-28.
MANSFIELD and Wilbur—(Empire) Cleveland, O., Feb. 23-28.
MISCAL Collyer—Buffalo, N. Y., Feb. 23-28.
MITCHELL The Three—Johnstown, Pa., Feb. 23-28.
MORTON Jas. J.—(Chicago O. H.) Chicago, Ill., Feb. 23-28.
MARDIN Lee—Buffalo, N. Y. (Tivoli) Feb. 23-28.
MURPHY and Willard—(Park) Worcester, Mass., Feb. 23-28.
NEELSON Family Acrobats—Chicago, Ill., Feb. 23-28; Pittsburgh, Pa., Feb. 1-7.
NICH Twins—(Empire) Cleveland, O., Feb. 23-28.
NASSES The Five—(Orpheum) New Orleans, La., Feb. 23-28.
BARDON and Winchester—(Hippodrome) London, Eng., Jan. 25-Mch. 15.
BAPOLI—Buffalo, N. Y., Feb. 23-28.
BROOK Three—(Star) St. Paul, Minn., Feb. 23-28; (Sam T. Jack's) Chicago, Ill., Feb. 1-8.
BYAN and Riechfeld—(Orpheum) San Francisco, Cal., Feb. 22-Mch. 8.
BEPHINE Francesca—(Columbia) St. Louis, Mo., Feb. 23-28.
SABEL Josephine—(Empire) Columbia, O., Feb. 23-28.
SWEET and Wilson—Indianapolis, Ind., Feb. 23-28.
SNYDER Geo. B. and Hoxley Harry—(Grand U. H.) New York, Feb. 23-28.
THORNE and Carleton—(Chase's) Washington, D. C., Feb. 27.
THORNE Mr. and Mrs. Harry—(Polla) Waterbury, Conn., Feb. 23-28; (Polla) Bridgeport, Conn., Feb. 27.
THORNE'S Ned Jockey Club—(Shea's) Buffalo, N. Y., Feb. 16-28, Feb. 9-21.
WATERBURY Bros. and Tenny—(Keith's) Boston, Mass., Feb. 23-28.
WESTON and Allen—(Bon Ton) Jersey City, N. J., Feb. 23-28.
WILDER Marshall P.—(Keith's) Boston, Mass., Feb. 23-28.
WICKNEY 2 Barro—Buffalo, N. Y. (Tivoli) Feb. 23-28.
ZAZEL and Vernon—(Orpheum) Kansas City, Mo., Feb. 22-29.

DRAMATIC.

A BOYAL Slave—(Harry Gordon, Mgr.)—Owano, Ia., Feb. 25; Mo., Valley, 26; Lincoln, Neb., 27; Sioux Falls, S. D., Mch. 1; Sioux City, 2; Atlantic, 3; Shenandoah, 4; Clarinda, 5; Crescent, 7.
ALASKA—(Lincoln J. Carter's)—Wheeling, W. Va., Feb. 28-29; Caldwell, O., Mch. 2; Cambridge, 3; Zanesville, 4; Newark, 5; Kenton, 6; Lima, 7.
A BEINED Life—(P. L. Cresey, Mgr.)—Cleveland, Ill., Mch. 8-13.
AT THE Old Cross Roads—(Arthur C. Alston, Mgr.)—St. Paul, Minn., Feb. 23-28; Minneapolis, Mch. 1-7.
LITTLE Outcast—(E. J. Carpenter's)—Fort Scott, Kan., Feb. 28; Parsons, 27; Pillsburg, 28; Webb City, Mo., Mch. 1; Fredonia, Kan., 2; Chanute, 3; Iola, 4; Burlington, 5; Garnett, 6; Ottawa, 7.
MINOLD Stock—Brunswick, Ga., Mch. 2-7.
ARIZONA—(Jno. Tomlinary, Mgr.)—Montgomery, Ala., Feb. 25; Selma, 26; Mobile, 27; Meridian, Miss., 28; Jackson, Mch. 2; Vicksburg, 3; Greenville, 4; Little Rock, Ark., 5; Memphis, Tenn., 6-7.
A POOR Relation—(Will S. Miller, Mgr.)—Freeport, Ill., Feb. 27; La Salle, Mich., 1; Ottawa, 2; Joliet, 3; Elgin, 4; Laporta, 5; Marion, 6; Muncie, 9.
A BOY of the Streets—(Jas. Santley)—Philadelphia, Pa., Feb. 23-28.
A DESPERATE Chance—(J. M. Mitthenthal, Mgr.)—Providence, R. I., Feb. 23-28; Boston, Mass., Mch. 1-7.
A DESPERATE Chance—Warren, O., Feb. 24; Fredonia, N. Y., 26; Salamanca, 27.
A FIGHT For Millions—(Malcolm Douglas, Mgr.)—Milwaukee, Wis., Feb. 22-28; Columbus, O., Mch. 2-4.
ARIZONA—(Jno. Tomlinary, Mgr.)—Montgomery, Ala., Feb. 25; Selma, 26; Mobile, 27; Meridian, Miss., 28; Jackson, 2; Vicksburg, 3; Greenville, 4; Little Rock, Ark., 5; Memphis, Tenn., 6-7.
ALLEN Viola in The Eternal City—Buffalo, N. Y., Feb. 2-7.
ACROSS the Pacific, (Harry Clay Blaney, Mgr.)—Hartford, Conn., Feb. 23-25; Springfield, Mass., 26-28.
ATHREY Stock—(Eastern Mitthenthal Bros. Mgrs.)—New London, Conn., Feb. 23-28; Norwich, Mch. 2-7.
AT THE Old Cross Roads—(Arthur C. Alston, Mgr.)—St. Paul, Minn., Feb. 22-28.
A HOOSIER Dandy—Dayton, O., Feb. 23-28; Hamilton, 26; Vevia, 28.
BINGHAM Amelia in The Frisley Mrs. Johnson—(W. A. McConnell, Mgr.)—New York City, Feb. 9, indef.
BLANCH Bates in The Darling of the Gods—(David Belasco, Mgr.)—New York City Feb. 2, indef.
BALDWIN Melville Stock—Buffalo, N. Y., Feb. 9, indef.
BALDWIN Melville Repertory—(Walter S. Baldwin, Mgr.)—New Orleans, La., Feb. 9; indef.
BENNETT Moulton—(Geo. K. Robinson, Mgr.)—Binghamton, N. Y., Feb. 23-28; Elmira, Mch. 27.
BELLEVUE Kyrie—(Lieber and Co., Mgrs.)—Chicago, Ill., Feb. 23-Mch. 7.
HEN HUR—Atlanta, Ga., Mch. 2-7.
CIRCUMSTANTIAL Evidence—(Fred F. Fow-

ler, Mgr.)—Lafayette, Pa., Feb. 25; South Fork, 26; Windler, 27; Somerset, 28.
ULAXTON Kate—Bates, Mont., Feb. 24-25; Great Falls, 26; Helena, 27; Missoula, 28.
COGHILAN Rose—(High Grady, Mgr.)—Des Moines, Ia., Feb. 25; Omaha, Neb., 26; Sioux City, Ia., 27; Kansas City, Mo., Mch. 1.
CAPTAIN Jinks of the Horse Marines—Joliet, Ill., Feb. 18; Racine, Wis., 19; Oshkosh, 20; Fond Du Lac, 21; Minneapolis, Minn., 23-25; St. Paul, 26-28.
COWBOY and Lady—Pueblo, Col., Feb. 25; Grand Jet, 26; Salt Lake City, Utah, 28; Ogden, Mch. 2; Park City, 3; Logan, 4; Pocatello, 5; Boise City, Ida., 6; Baker City, 7.
CARPENTER Frankie—(Jere Grady, Mgr.)—Scranton, Pa., Feb. 23-28; Syracuse, N. Y., Mch. 2-7.
CHASE Lister—(Northern; Glenn F. Chase, Mgr.)—Albermarle, Minn., Feb. 23-28; Fort Dodge, Ia., Mch. 2-7.
CHESTER Alma—(Edward L. Bloom, Mgr.)—Holyoke, Mass., Feb. 23-28; Elizabeth, N. J., Mch. 2-7.
CARTER, Mrs. Leslie in Du Barry, (David Rolase, Mgr.)—Philadelphia, Pa., Feb. 16-Mch. 21.
CAY (Church, H. W., Taylor, Mgr.)—East Liverpool, O., Feb. 23-28.
CASTLE Square Stock—(W. R. Sherman, Mgr.)—Fort William, Ont., Feb. 23-28.
CLIMBERS, (James A. Blake, Mgr.)—Meriden, Conn., Feb. 25; Bridgeport, 26-28.
CONVICT'S Daughter, (Eastern; Geo. Samuels; Wesley H. Schram, Mgr.)—Hartford, Conn., Feb. 26-28.
DIBBY, John in The Mummy and The Humming Bird, (Charles Frohman, Mgr.)—Chicago, Ill., Feb. 23-Mch. 7.
DAVIDSON Stock, (A. L. Davidson, Mgr.)—Meadville, Pa., 23-28; East Liverpool, O., Mch. 2-7.
DAVID Harum—(Julia Chaw, Mgr.)—Austin, Minn., Feb. 25; Faribault, 27; Winona, 28; Stevens Point, Wis., Mch. 2; Green Bay, 3; Appleton, 4; Oshkosh, 5; Fond Du Lac, 6; Racine, 7.
DILLIGER—(Cornell; Passate N. J., Feb. 23-28; Red Bank, Mch. 2-7.
DOWN MOBILE—(Lincoln J. Carter's)—Richmond, Ind., Feb. 25; Greenville, 26; Troy, 27; Springfield, 28; Xenia, O., Mch. 2; Washington, U. I., 3; Circleville, 4; Lancaster, 5; New Lexington, 6; Zanesville, 7.
DOTY Earle—(The Man in the Iron Mask; Jno. B. McElroy, Mgr.)—Rebott, Ill., Feb. 25; Jansville, 26; Woodstock, 27; Bellevue, 28.
DUNN By The Sea—(Phil Hunt, Mgr.)—Washington, Wis., Feb. 25; Riefelander, 26; Appleton, 28; Oshkosh, Mch. 1; Mantouree, 2; Fond Du Lac, 3; Menominee, Mich., 4; Hancock, 5; Calumet, 6.
FOR Her Children's Sake—(Sullivan Harris & Woods, Mgrs.)—Cincinnati, O., Feb. 22-28; Toledo, Mch. 1-4.
EFFIE Elsie in When Knighthood was in Flower, (Frank L. Perley, Mgr.)—Kansas City, Mo., Feb. 23-25; St. Joseph, 26; Omaha, Neb., 27-28.
ECLIPSE Stock (Lloyd & Genter's)—Nacogdoches, Tex., Feb. 25; Sufkin, 26; Jacksonville, 27; Tyler, 28.
EAST Lynne, Rebecca Warren, (Frank Buttr, Mgr.)—Wilmington, Del., Feb. 23-25; Elizabeth, N. J., 26-28.
EWINN Taylor—Bonham, Tex., Feb. 22-28.
FOLKS on Willow Creek (Frank Davidson, Mgr.)—Dalton, Ga., Feb. 26; Cleveland, Tenn., 27; Athens, 28; Clinton, Mch. 2; Harrison, 3; Dayton, 4.
FLEMING Mammie—(W. H. Garber, Mgr.)—Syracuse, N. Y., Feb. 23-28.
FORBES Mary Elizabeth in Barbara Fritchie—(Scott Seaton, Mgr.)—St. Madison, Ia., Feb. 25; Keokuk, 26; Quincy, Ill., 28.
ERWOOD Stock—(R. J. Erwood, Mgr.)—Baltimore, Md., Feb. 19-28.
FISKE, Mrs. in Merry of Magdalena, (Harrison Gray Fiske, Mgr.)—New York City, Feb. 16-28.
FENBERG Stock—(Geo. W. Fenberg, Mgr.)—Lynn, Mass., Feb. 23-28; Haverhill, Mch. 3-7.
FOR Her Sake—(E. J. Carpenter's; Joseph Pilgrim, Mgr.)—Duquoin, Ill., Feb. 25; Anna, 26; Memphis, 27; Metropolis, 28.
FOR Her Sake—(E. J. Carpenter's; Geo. F. Hopper, Mgr.)—Kearney, Neb., Feb. 25; Grand Island, 26; Aurora, 27; Hastings, 28; Central City, Mch. 2; Columbus, 3; Madison, 4; Norfolk, 5; Pender, 6; Wakefield, 7; La Mar, Ia., 9; Cherokee, 10.
GARSDIE Condit & Mack Stock—Bradford, Pa., Feb. 23-28; Williamsport, Mch. 2-7.
GARRICK Theater—(Wm. P. Taylor, Mgr.)—St. Johnsbury, N. H., Feb. 23-28; Montpelier, Mch. 2-7.
GAMBLER'S Daughter, (Eastern; R. L. Crescey, Mgr.)—Shamokin, Pa., Feb. 25; Olyphant, 26; Johnstown, 27; Uniontown, 28.
GAMBLER'S Daughter (Western; R. L. Crescey, Mgr.)—Denver, Colo., Feb. 23-28.
GARRICK Theater—(Wm. P. Taylor, Mgr.)—St. Johnsbury, N. H., Feb. 23-28.
GUY Stock—(Billy Casad, Mgr.)—Shawnee, O., Feb. 19-21; Guthrie, 22; Perry 23-28.
GRANGER Willis in Gypsy Jack—(Edward C. White, Mgr.)—Reading, Pa., Feb. 25; Lebanon, 26; Elizabeth, N. Y., 27-28.
HAYWARD Grace—(G. W. Winters, Mgr.)—Evansville, Ind., Feb. 9-14; Cairo, 16-21; Paducah, 23-28.
HALL of Fame—(Chf. McGregor, Mgr.)—Columbus, Miss., indef.
HARNED, Virginia in Iris, (Charles Frohman, Mgr.)—Newark N. J., Feb. 23-28.
HAWTREY, Charles in A Message from Mars, (Charles Frohman, Mgr.)—Cleveland, O., Feb. 23-28.
HAYVEN, Martin in The Only Way, (Klaw & Erlanger, Mgrs.)—Pittsburg, Pa., Feb. 23-28.
HEARTS of Gold, (R. S. Johnson, Mgr.)—Huntington, Ind., Feb. 25; Fort Wayne, 26; Columbia City, 27; Warsaw, 28.
HEARTS of Oak—(Wm. B. Gross, Mgr.)—Syracuse, N. Y., Feb. 23-25; Rochester, 26-28.
HOLLAND Mildred in The Lilly and The Prince, (Edward C. White, Mgr.)—Geneva, N. Y., Feb. 25; Utica, 26; Troy, 27; Cohoes, 28; Pitta, Feb. 25; Mass., Mch. 2; North Adams, Mass., 3; field, Mass., Mch. 5; Filchburg, 6; Marlboro, 7; Athol, 8; Gardner, 9; Filchburg, 6; Marlboro, 7.
HERMAN Charles D.—(Arthur F. Ward, Mgr.)—Austin, Tex., Feb. 25-26; San Antonio, 27-28.
HUMAN Hearts—(Southern; Harry Pennacker, Mgr.)—Grand Rapids, Mich., Feb. 22-25; Bethale, O., 26; Cincinnati, Mch. 1-7.
HANFORD, Charles B.—(F. L. Walker, Mgr.)—Seattle, Wash., Feb. 23-28; Everett, Mch. 2; Whatcom, 3; Tacoma, 8.
HOWARD Dorset Co.—(T. E. Blanchard, Mgr.)—Ottawa, Ill., Feb. 16-21; Aurora, 23-28.
HUMAN Hearts—(Southern; Harry Pennacker, Mgr.)—Grand Rapids, Mich., Feb. 22-25; Bethale, O., 26; Cincinnati, Mch. 1-7.
HOWARD Dorset Co. (Oliver Martel, Mgr.)—Aurora, Ill., Feb. 23-28; Kankakee, Mch. 24; Streator, 5-7.

HENTLEY Moore Stock—Augusta, Ga., Feb. 23-28.
HOLLAND Mildred—(Edward C. White, Mgr.)—Geneva, N. Y., Feb. 25; Utica, 26; Troy, 27; Cohoes, 28.
IN Convict's Stripes—New York City, Feb. 23-28.
IN Old Kentucky, (Jacob Litt'a)—Brooklyn, N. Y., Feb. 23-28.
INDIANA Folk (Wm. N. Smith, Mgr.)—Erie, Ill., Feb. 26; Fulton, 27; Morrison, 28; Potosi, Mch. 2; Marengo, 3; Harvard, 4; Beloit, Wis., 5; Edgerton, 6; Racine, 8.
IRVING Isabel (The Crisis; Jas. K. Hackett, Mgr.)—Butler, Pa., Feb. 25; Greenville, 26; Ashland, 27; Warren, 28.
JANICE Meredith—(Wm. Bonnell and Rose Stahl, E. Greenburg, Mgrs.)—Louisville, Ky., March 2-7.
JEROME (Walter E. Perkins)—Portland, Me., Feb. 24-25; Lawrence, Mass., 26; Salem, 27; Fall River, 28.
JAMES Boys in Missouri—(Eastern, Frank Gazzolo, Mgr.)—Providence R. I., Feb. 23-28; Philadelphia, Mch. 2-7.
JAMES Boys in Missouri—(Western, Frank Gazzolo, Mgr.)—Joplin, Mo., Feb. 25; Webb City, 26; Carthage, 27; Springfield, 28; Memphis, Tenn., Mch. 2-4.
KLARK Urban, (H. B. Klark, Mgr.)—Pittsfield, Mass., Feb. 23-28.
KEYSTONE Dramatic—(Western) (Will M. Carroll, Mgr.)—Kane, Pa., Feb. 23-28; Ridgway, Mch. 2-4; Johnsonburg, 5-7.
KARROLL, Dot, (J. C. Welsh, Mgr.)—West Chester, Pa., Feb. 23-25; Mt. Holly, N. J., 26-28; Salem, O., Mch. 2-4; Norristown, Pa., 5-7.
KEYSTONE Dramatic, (Eastern; McGill and Shipman, Prop.)—Kane, Pa., Feb. 23-28; Ridgway, Mch. 2-4; Johnsonburg, 5-7.
KING Dramatic—Akron, O., Feb. 23-28.
KIDNAPPED in New York—(Barney Gilmore, Harry Montgomery, Mgr.)—Chicago, Ill., Feb. 15-28.
LYONS Lillian Stock—(Dean & Ketchum, Mgrs.)—Clare, Mich., Feb. 23-28; Reed City, Mch. 2-7.
LAWRENCE Stock, (Charles P. Lawrence, Mgr.)—Windsor, Ill., Feb. 23-28.
LOST in the Desert; Gus Hill's, (W. B. Moore, Mgr.)—Holyoke, Mass., Feb. 26-28.
MACK, Wilbur—Montpelier, Ind., Feb. 23-28; Marion, O., Mch. 2-7.
MYRLE Harder Stock, (W. H. Harder, Mgr.)—Greenville, Mich., Feb. 25; Charlotte, 26-28; Flint, Mch. 2-7.
MASTERS, Robert B.—(M. W. Hanley, Mgr.)—Buffalo, N. Y., Feb. 23-28.
MILLER Henry—(The Taming of Helen)—St. Louis, Mo., Feb. 23-28.
MAN to Man—Springfield, O., Feb. 25; Columbus, 26-28.
MARLOWE, Julia in The Cavalier, (C. B. Dillingham, Mgr.)—New York City Feb. 23-28.
MANSFIELD, Richard Repertory, (Lyman B. Grover, Mgr.)—Baltimore, Md., Feb. 23-28.
MARY Manner in The Stubbornness of Geraldine, (Frank McKee, Mgr.)—Hartford, Conn., Feb. 24-25; Waterbury, 26; Northampton, Mass., 27; Worcester, 28.
MIDDLEMAN, (Louis J. Russell, Mgr.)—Piedmont, W. Va., Feb. 25; Mannington, 26; Weston, 27; Morgantown, 28.
MISSOURI Girl—(Western; Harry S. Hopping, Mgr.)—Carthage, Mo., Feb. 26; Welch City, 27; Joplin, 28; Coffeyville, Kan., Mch. 2; Arkansas City, 3; Ponca City, O. T., 5; Perry, 6; Watonga 7.
MORTIMER Lillian—(J. L. Veronee, Mgr.)—Wehita, Kan., Feb. 23-28; St. Joseph, Mo., Mch. 2-7.
MARKS Bros.—(Tom Marks, Mgr.)—Sarina, Ont., Feb. 23-28; Port Huron, Mich., Mch. 2-7.
ON THE Stroke of Twelve—(C. H. Ramsey, Mgr.)—Cincinnati, O., Feb. 22-28; Dayton, Mch. 2-7.
OUR New Minister—(Miller & Conyers, Mgrs.)—Green Bay, Wis., Feb. 25; Wausau, 26; Chippewa Falls, 27; Roderer, Minn., 28; St. Paul, Mch. 1-4; Minneapolis, 5-7.
O'NEAL James—Dayton, O., Feb. 25; Indianapolis, Ind., 26-28; St. Louis, Mo., Mch. 1-7.
PATTON W. B. in The Minister's Son—(J. M. Stone, Mgr.)—Greenburg, Pa., Feb. 26; Scitola, 27; Mt. Pleasant, Mch. 2; McKeesport 3; Latrobe, 4; Johnstown, 5; Altoona, 6-7.
PAYTON Sisters—(Frank Robertson, Bus. Mgr.)—Orangeburg, S. C., Feb. 23-23; Charleston 26-28.
PHELAN Stock, E. V.—Erie, Pa., Feb. 23-28; Sharon, Mch. 2-7.
PENNSYLVANIA—(C. S. Callaban, Mgr.)—Frederick, Kan., Feb. 28; Des Moines, Mch. 2-4; St. Louis, 5.
PERUCHI Beldini Comedy Co.—(Theo. Johnston, Mgr.)—Huntsville, Ala., Feb. 23-28; Decatur, Mch. 2-7.
PAIGE, Mabel (Willard and Co., Mgrs.)—Charlotte, N. C., Feb. 23-28.
QUEEN of the Highway—(Wallack's; W. Mc Gowen, Mgr.)—Utica, N. Y., Feb. 23-24; Troy, 26-28.
QUINCY Adams Sawyer—(C. J. Atkinson, Mgr.)—Little Falls, N. Y., Feb. 25; Glens Falls, 26; Granville, 27.
ROBSON, Andrew in Richard Carvel, (Wallace Monro, Mgr.)—Clarksdale, Miss., Feb. 25; Vicksburg, 26; Baton Rouge La., 27; Natchez, Miss., 28.
RUINED Life, (R. L. Crescey, Mgr.)—St. Marys, O., Feb. 26; Portland, Ind., 27; Hartford, Conn., 28.
ROBER Katherine—(E. D. Flake, Mgr.)—Worcester, Mass., Feb. 23-28; Gloucester, Mch. 2-7.
ROAD to Ruin, (Sullivan, Harris & Woods, El. H. Leater, Mgrs.)—New Haven, Conn., Feb. 23-25; Fall River, Mass., 26-28.
ROBERTS Gertrude—(Harry C. Arnold, Mgr.)—Eastport, Me., Mch. 2-4; Lunec, 5-7.
RUSSELL, Annie in Mice and Men—(Charles Frohman, Mgr.)—New York City, Jan. 19; indef.
SCOTT Co.—(Geo. W. Scott, Mgr.)—Shreveport, La., Feb. 24-28; Texarkana, Ark., Mch. 2-4; Hope, 5-7.
SANDY Bottom—(Hampton & Hopkins, Mgrs.)—Los Angeles, Cal., Feb. 22-28; Oxnard, Mch. 1; Santa Barbara, 2; San Louis Obispo, 3; Salinas, 4; Watsonville, 5; Auburn, 6; Virginia City, 7.
SOTHERN E. H. in I Were King—(Daniel Frohman, Mgr.)—New York City, Feb. 2; indef.
SIDE Tracked—(A. I. Scammon, Mgr.)—Newton, N. J., Feb. 25; Sussex, 26; Fishkill, N. Y., 27; Danbury, Conn., 28.
SIDE Tracked—(Julie Walters)—Hillsboro, Tex Feb. 25; Waco, 26; Austin, 27; San Antonio, Mch 1.
SHEA, Thomas E., (Jas. Wall, Mgr.)—Altoona, Pa., Feb. 23-28; Harrisburg, Mch. 2-7.
STODDORT J. H.—(Kirk La. Shelle, Mgr.)—Elizabeth, N. J., Feb. 24; Harrisburg, Pa., 27; Reading, Mch. 2.
SPOONER Dramatic, (F. E. & Allice; W.

Dick Harrison, Mgr.)—Hopkville, Ky., Feb. 23-28.
THE Fatal Wedding—Detroit, Mich., Feb. 23-28; Toronto, Mch., 2-7.
THE Tide of Life—Shannon, O., Feb. 25; Cambridge, 26; Cadiz, 27; Martin's Ferry, 28.
TRAVY the Outlaw—(Eastern; Percy G. Williams, Mgr.)—Brooklyn, N. Y., Feb. 23-28.
THE Game Keeper—(Eastern; Smith O'Brien, Walter F. Westcott, Mgr.)—Akron, O., Feb. 23-25; Wadsworth, 26; Elyria, 27; Lorain, 28.
THE Game Keeper—(Western; Thomas J. Smith; Fred Walton, Mgr.)—Nephil, Utah, Feb. 25; Park City, 26; Pocatello, Idaho, 27; Balse, 28; Caldwell, Mch. 2.
THE MILLERMAN—(Louis J. Russell)—Piedmont, W. Va., Feb. 25; Mannington, 26; Weston, 27; Morgantown, 28.
THE Peddler's Claim—(Sam Morris; Henry B. Marks, Mgr.)—The Dalles, Ore., Feb. 27; Vancouver, B. C., 28; Portland, Ore., Mch. 1-4; Tacoma, Wash., 5-7.
THE Road to Ruin—(Ed. H. Leater, Mgr.)—New Haven, Conn., Feb. 23-25; Fall River, Mass., 26-28.
THANHOUSER Stock—Milwaukee, Wis., July 2; indef.
TURNER, Clara, (Moulton, Thompson and Moulton, Props.; F. S. Miles, Mgr.)—Yonkers, N. Y., Feb. 23-28; New Brunswick N. J., Mch. 2-7.
THE Sign of the Cross—Bergen & Graerlin, Mgrs.)—Hillsburg, Pa., Feb. 23-28; Buffalo, N. Y., Mch. 2-7.
THE Heart of Maryland—(David Belasco, Mgr.)—San Francisco, Cal., Feb. 23-28.
THE Morey Stock—(Oklafora City, O. T., Feb. 16-Mch. 1; Ardmore, I. T., 2-8.
THE Man Who Dared—(Howard Hall, Henry Pierson, Mgr.)—Baltimore, Md., Feb. 23-28; Philadelphia, Mch. 2-7.
THEIRSTON, Miss Adelaide in At Cozy Corner—(Frank J. and Claxton Wiltash, Mgrs.)—Lincoln, Ill., Feb. 25; Danville, 26; Henderson, Ky., 28; Paducah, Ind., 5; Brazil, 6; Kokomo, Ind., 9.
THE Gentry Stock Co.—Scottsburg, Ind., Feb. 16-18; Martinsville, 19-21; Bloomington, 23-28.
TURKISH Texan—Clinton, Ill., Feb. 18; Lincoln, 19; Alton, 21; East St. Louis, 22; Rochester, N. Y., 24-25.
THE Gates of Justice—(Clint G. Ford, Mgr.)—Providence, R. I., Feb. 16-21; Manchester, N. H., 23-25; New Haven, Conn., 26-28.
TWO Little Walls—(Lincoln J. Carter's)—Cleveland, O., Feb. 23-28; Toledo, Mch. 1-4; Grand Rapids, 5-7.
THE Flaming Arrow—(Lincoln J. Carter's)—Newark, N. J., Feb. 23-28; Kingston, N. Y., Mch. 2; Cohoes, 3; Schenectady, 4; Albany, 5-7.
THE Christian—Mohine, Ill., Feb. 25; Iowa City, Ia., 26; Rock Island, 27; Davenport, 28; Peoria, Mch. 2; Canton, Ill., 3; Monmouth, 4; Fort Madison, Ia., 5; Quincy, Ill., 6; Fairfield, Ia., 7.
THE Heart of Chicago—(Lincoln's)—Bay City, Mich., Feb. 23; Grand Rapids, 26-28; Chicago, Mch. 1-7.
THE Eleven Hour—(Southern; Lincoln J. Carter's)—Arkadelphia, Ark., Feb. 25; Hot Springs, 27; Little Rock, 28; Pine Bluff, Mch. 2; New Port, 3; Poplar Bluff, 4; Cape Girardeau, 5; Frederickson, 6; De Sota, 7.
THE Fast Mail—(Lincoln J. Carter's)—Pomary, O., Feb. 26; Gallipolis, 27; Mt. Pleasant, W. Va., 28; Charleston, Mch. 2-3; Mt. Sterling, 4; Wheeling, 5; Georgetown, 7.
THE Darker Hour—(Lincoln J. Carter's)—Denver, Col., Feb. 22-28; Ft. Collins, Mch. 2; Greeley, 3; Laramie, Wyo., 4; Hawkins, 5; Rock Springs, 6; Park City, 7.
THE Moonshiner's Daughter—(Mann Butler & Co., Props.)—Spencer, Ia., Feb. 26; Rock Rapids, 27; Sioux Falls, S. D., 28.
THE Two Sisters—(Hickey & Warrington, Mgrs.)—Bellefonte, Pa., Feb. 25; Houtzdale, 26; Troy, 27; Johnstown, 28.
THE Span of Life—(Louis Donazetta, Mgr.)—Grand Rapids, Wis., Feb. 25; Houtzdale, 26; Beloit, 28.
UNCLE Tom's Cabin—(Stetson's; L. W. Washburn, Mgr.)—Rochester, N. Y., Feb. 23-25.
UNCLE Hez—(Frank Adams)—Toanoke, Va., Feb. 18; Bedford City, 19; Danville, 20; S. Boston, 21; Durham, N. C., 22; Greensboro, 23.
UNCLE Tom's Cabin—(Eastern; Stetson's; L. W. Washburn, Mgr.)—Rochester, N. Y., Feb. 23-25; Batavia, 26; Lockport, 27; Niagara Falls, 28; Buffalo, Mch. 2-7.
UNDER Southern Skies—(Harry Doel Parker, Mgr.)—Washington, Pa., Feb. 26; Rochester, 27; Youngstown, O., 28; Toronto, Can., Mch. 2-7.
VERNON, Stock, (Benj. H. Vernon, Mgr.)—Kingston, N. Y., Feb. 23-28; Stanford, Mch. 2-7.
VILLAGE Post Master, (J. Wesley Rosenquist, Mgr.)—Jersey City, N. J., Feb. 23-28.
VAN DYKE and Eaton—(C. Mack, Mgr.)—Fairmont, W. Va., Feb. 16-28; Clarksburg, Mch. 2-7.
WILLARD Katherine—(Edward C. White, Mgr.)—Council Bluffs, Ia., Feb. 25; Sioux City, 26; Norfolk, 27.
WINSTON Stock Laura—Herrington, Kan., Feb. 16-21.
WILLARD Katherine in The Power Behind the Throne (Edward C. White, Mgr.)—Council Bluffs, Ia., Feb. 25; Sioux City, Feb. 26; Norfolk, 27; York, Mch. 28; Lincoln, 3; Omaha, 5; Leavenworth, Kan. 7; St. Joseph, Mo. 8.
WHEN The Bell Tolls—(Travers Vale, Mgr.)—Shenandoah, Pa., Feb. 25; Pottsville, 26; Lebanon, 27; Carlisle, 28.
WARFIELD, David in The Auctioneer, (David Belasco, Mgr.)—Bloomington, Ill., Feb. 23; Decatur, Ind., 26; Terre Haute, 27; Indianapolis, 28.
YORK State Folks, (Frederick E. Wright, Mgr.)—Cincinnati, O., Feb. 22-28.

MUSICAL.

A CHINESE Honeymoon, (Nixon & Zimmerman, Mgrs.)—Montreal, Can., Feb. 23-28.
BUTLER, Helen May and Her Ladies' Military Band, (J. Leslie Spahn, Mgr.)—Shreveport, La., Feb. 25; Timpano, Tex., 26; Long View, 27; Marshall, 28; Pittsburg, Mch. 2; Henderson, 3; Tyler, 4; Palestine, 5; Huntsville, 6; Houston, 7.
BOSTON Ladies' Philharmonic Orchestra, (Leslie Smith, Mgr.)—Kingston, N. Y., Feb. 23-May 1.
BROOKE'S Chicago Marine Band Orchestra, (Bert A. Hall, Mgr.)—Chicago, Ill., Feb. 23, indef.
BOSTONIANs, (Klaw & Erlanger, Mgrs.)—Nashville, Tenn., Feb. 25; Memphis, 26-27; Vicksburg, Miss., 28.
BOSTON Ladies' Symphony Orchestra, (Frank W. McKee, Mgr.)—Philadelphia, Pa., Feb. 24-25; Bridgeton, N. J., 26; Bangor, Me., 27.
BLACK Patti's Troubadours, (Voeckel & Nolan, Mgrs.)—Winona, Miss., Feb. 25; Columbus 26; Birmingham, Ala., 27.

BELLE of New York, (S. S. Shubert, Mgr.)—Cohoes, N. Y., Feb. 25; Amsterdam, 26; Utica, 28.

CASTLETON, Otis Grand Concert, (E. Drexel, Castleton, Mgr.)—Paris, Tex., Feb. 25; Houston, 26; McKinney, 27; Greenville, 28.

CANADIAN Jutledge Singers, (W. T. Cary, Mgr.)—Halifax, N. S., Feb. 25; Windsor, 26; Hautspot, 27.

CARTER & Young's Grand Opera—Quebec, Can., Feb. 2, indef.

COUNTRY Girl—Philadelphia, Pa., Feb. 2, indef.

CAHILL, Marie in Nancy Brown—New York City, Feb. 16, indef.

CHAPERONES, (Frank L. Perley, Mgr.)—Chicago, Ill., Feb. 15-28.

THE Telephone Girl, (Max Plohn, Mgr.)—Atchison, Kan., Feb. 24; Council Bluffs, Ia., 27; Sioux City, 28.

DAILY Dan in The New Clown, (A. S. Roth, Mgr.)—Boston, Mass., Feb. 16-28.

ERNEST Gamble Concert, (Chas. W. Gamble, Mgr.)—Grinnell, Ia., Feb. 26; Denison, 27; Eaton, Col., Feb. 28; Denver, 3; Colorado Springs 4; Canon City, 5; Grand Junction, 6.

FLOIODORA, (Fisher & Ryley Mgrs.)—Atlanta, Ga., Feb. 25-26; Columbus, 27; Macon, 28; Jacksonville, Fla., Feb. 29; Savannah, Ga., 3; Charleston, S. C., 4; Augusta, 5; Columbia, 6; Asheville, 7.

FLOIODORA, (Fisher & Ryley, Mgrs.)—New York City, Feb. 16, indef.

FIDDLE Dee Dee, (Tony P. Mason, Mgr.)—New York City, Feb. 23-28.

GLASER, Lulu Opera in Holly Varden, (F. C. Whitney, Mgr.)—Brooklyn, N. Y., Feb. 23-28.

GILMAN, Mabelle in The Mocking Bird, (Sire Bros. Mgrs.)—Providence, R. I., Feb. 23-25; Fall River, Mass., 27.

GRAU Grand Opera (Maurice Grau, Mgr.)—Philadelphia, Pa., Feb. 16, indef.

HOPPER, De Wolf in Mr. Pickwick, (E. R. Reynolds, Mgr.)—New York City, Feb. 9, indef.

KING Dodo, (A. W. Walle, Mgr.)—Rock Island, Ill., Feb. 25; Davenport, Ia., 26; Muscatine, Ill., 27; Cedar Rapids, Ia., 28.

KILFISH Band, (F. J. Powers, Mgr.)—San Francisco, Cal., Feb. 23-28.

KING Dodo, (Eastern; Henry W. Savage, Mgr.)—Boston, Mass., Feb. 16-28.

LIBERTY Belles, (Klaw and Erlanger, Mgrs.)—Newark, N. J., Feb. 23-28.

LIBERTY Belles, (Frank Hennessy, Mgr.)—Newcastle, Pa., Feb. 25; Butler, 26; Frankfort, 27; Oil City, 28.

METROPOLITAN Opera, (Maurice Grau, Manager)—Philadelphia, Pa., Feb. 16, indef.

POWERS, James T. in The Jewell of Asia, (Geo. W. Lederer, Mgr.)—New York City, Feb. 16, indef.

PEGGY from Paris, (Henry W. Savage, Pres.)—Chicago, Ill., Feb. 16, indef.

PRINCE of Plisen, (Henry W. Savage, Mgr.)—Indianapolis, Ind., Feb. 24-25; Terre Haute, 26; Mattoon, Ill., 27; Evansville, Ind., 28.

STROLLERS; Marguerite Sylva, (Nixon & Zimmerman, Mgrs.)—Joliet, Ill., Feb. 25; Elgin, 26; Champaign, 28.

SULTAN of Sulu, (Henry W. Savage, Mgr.)—Feb. 16, indef.

SKYES, Jerome in The Billionaire, (Klaw & Erlanger, Mgrs.)—Boston, Mass., Feb. 16, indef.

SILVER Slipper, (John C. Fisher, Mgr.)—New York City, Feb. 16-28.

SLEEPING Beauty and the Beast, (Klaw and Erlanger, Mgrs.)—Boston, Mass., Feb. 16, indef.

THE Burgomaster—Montreal, Can., Feb. 23-28; Portland, Me., Feb. 2; Lawrence, Mass., 3; Manchester, 4; Dover, N. H., 5; Lowell, 6.

WIZARD of Oz, (Harry Hamlin, Mgr.)—New York City, Feb. 16, indef.

WILSON, Francis in The Treador, (Nixon & Zimmerman, Mgrs.)—Cincinnati, O., Feb. 23-28.

WHITNEY Opera in When Johnny Comes Marching Home, (Fred C. Whitney, Mgr.)—New Haven, Conn., Feb. 8-25; Springfield, Mass., 26; Hartford, Conn., 27; 28.

WILBER Opera, (W. H. Fullwood, Mgr.)—McKeesport, Pa., Feb. 23-28.

MINSTRELS.

BARLOW'S, (J. A. Colburn, Mgr.)—Larned, Kas., Feb. 25; Dodge City, 26; Rocky Ford, Col., 27; Colorado Springs, 28; Denver, Feb. 1-7.

BARLOW & Wilson's, (Lawrence Barlow, Mgr.)—Lebanon, Ky., Feb. 25; Bardonia, Ky., 27; Shelbyville, Me., 2; La Grange, 3; Ann Arbor, Mich., Feb. 20; Lansing, 21; Muskegon, 22; Grand Rapids, 23; Kalamazoo, 24; Battle Creek, 25; Jackson, 26; Saginaw, 27; Bay City, 28; Marquette, Me., 2; Hancock, 3; Calumet, 4; West Superior, Wis., 6; Duluth, Minn., 7; Minneapolis, 8-11; St. Paul, 12-14.

GIDEON'S (Harry F. Childs, Mgr.)—Dixon, Ill., Feb. 25; La Salle, 26; Joliet, 27; Elgin, 28; Bellvidere, Me., 2; Rockford, 3.

GEORGIA Minstrels, (Rusco & Holland, Mgrs.)—Asheville, N. C., Feb. 25; Knoxville, Tenn., 26; Chattanooga, 27; Dalton, Ga., 28; Rome, Me., 2; Carrollton, Ky., 3; Anniston, Ala., 4.

MAHARA'S, (Frank Mahara, Mgr.)—Fairfield, Ill., Feb. 18; Alton, 19; Greenup, 20; Casey, 21; Chrisman, 22; Danford, 24; Watseka, 25; Chatsworth, 26; Paxton, 27; Homer, 28; Westville, Me., 1.

RICHARDS & Pringle's, (Rusco & Holland, Mgrs.)—Knoxville, Tenn., Feb. 26; Chattanooga, 27; Dalton, Ga., 28; Rome, Me., 2; Carrollton, 3; Talladega, Ala., 4; Anniston, 5; Houston, 6; Ensley, 7.

SUN'S, Gus, American—Cambridge, Md., Feb. 26; Salisbury, 27; Christfield, 28; Portsmouth, Va., Feb. 2; Hampton, 3; Suffolk, 4; Tarboro, N. C., 5; Weldon, 6; Goldsboro, 7.

VOGEL'S John W., (John W. Vogel, Owner & Mgr.)—Lorain, O., Feb. 25; Fremont, 26; Findlay, 27; Lima, 28; St. Marys, Me., 2; Bellefontaine, 3; Columbus, 4.

PARCE-COMEDY.

ALPHONSE & Gaston, (Gus Hill's)—St. Louis, Mo., Feb. 23-28.

A HOT Old Time, (Gus Hill's)—Boston, Mass., Feb. 23-28.

ARE YOU a Mason—Kansas City, Mo., Feb. 23-28.

A MERRY Chase, (Lyman Bros.)—Athens, O., Feb. 25; Pomeroy, 26; Charleston, W. Va., 27; Ashland, Ky., 28; Winchester, Me., 2; Richmond, 3.

A BUNCH of Keys, (Gua Bothner, Mgr.)—Grafton, Pa., Feb. 25; Washington, 28.

A THOROUGHbred Tramp—Portsmouth, O., Feb. 25; Williston, 26; Lancaster, 28.

BROWNS in Town, (Frank Hennessy, Mgr.)—

Burlington, Kas., Feb. 25; Ottawa, 26; Herrington, 27; Weir City, Me., 1; Pittsburg, 2; Coffeyville, 3; Parsons, 5; Lawrence, 6.

HUGZY, Izzy Co., Baltimore, Md., Feb. 22-28.

CONROY and Mack's Comedians, (F. P. Craft, Mgr.)—Washington, Pa., Feb. 23-28; East Palestine, O., Feb. 24; Lisbon, 5-7.

DANIELS, Frank in Miss Simplicity, (Kirk La Shelle, Mgr.)—St. Paul, Minn., Feb. 22-25; Minneapolis, 26-28; West Superior, Me., 2; Duluth, 3-4; La Crosse, 5; Dubuque, 6; Madison, 7.

FOX Y Grandpa, (Joe Hart & Carrie De Mar)—New York, N. Y., Feb. 23-28.

FERRIS Comedians, (Harry Bubb, Mgr.)—Duluth, Minn., Jan. 5, indef.

FINNIGAN'S Hall, (Ollie Mack, Mgr.)—Paoia, Kan., Feb. 26; St. Joseph, Mo., 27-28.

HAMILTON Comedians—Poplar Bluffs, Mo., Feb. 23-28.

HOYT'S Comedians, (H. G. Allen, Mgr.)—Montgomery, Ala., Feb. 23-28.

TEXAS, Feb. 25; Houston, 26; Galveston, 27; Beaumont, 28.

HUNTING For Hawkins, (Western; Wm. Gray, Mgr.)—St. Joseph, Mo., Feb. 24-25; Chillicothe, 26; Moberly, 27; Louisiana, 28.

HELLO HILL, (Goodhue & Kellogg, Mgrs.)—Columbus, S. C., Feb. 25; Darlington, 26; Florence, 27; Wilmington, N. C., 28; Charlotte, Me., 2; Gaffney, S. C., 3; Greenville, 4; Athens, Ga., 5; Spartanburg, S. C., 6; Salisbury, N. C., 7.

HARVEY, Comedy, (Chas. K. Harris; W. C. McKay, Mgr.)—Brookton, Mass., Feb. 23-28.

HOLDEN Comedy Co.—Cumberland, Md., Feb. 23-28; Wilmington, Del., Feb. 2-7.

IRISH Pawnbrokers, (Joe W. S. Mgr.)—Jacksonville, Fla., Feb. 25; Centralia, 26; Dyersburg, Tenn., 27; Memphis, 28; Little Rock, Ark., Feb. 2; Hot Springs, 3; Texarkana, 4; Paris, 5; Sherman, 6; Denison, 7.

LYCEUM Comedy, (Al. S. Evans),—Raritan, Ill., Feb. 23-28.

MURRAY and Mackey's Comedy, (John J. Murray, Mgr.)—Hornellville, N. Y., Feb. 23-28; Shamokin, Pa., Feb. 27.

McFADEN'S Flats, (Thos. H. Henry, Mgr.)—Pittsburg, Pa., Feb. 23-28; Washington, D. C., Feb. 27.

MALONEY'S Wedding Day, (Geo. Treysler, Mgr.)—Mt. Vernon, Ind., Feb. 25; Boonville, 26; Owensboro, Ky., 27; Morgantown, 28; Marion, Mich., Feb. 2; Flinton, 4.

MY Friend From Arkansas, (Robt. Sherman, Mgr.)—Washington, Pa., Feb. 25; Vandergriff, 26; Irwin, 27; Greenburg, 28.

MELVILLE, Rose in Sis Hopkins, (J. R. Stirling, Mgr.)—Norwalk, Conn., Feb. 25; New Haven, 26-28; Newark, N. J., Feb. 2-7.

NEW Orleans Comedy & Vaudeville Co., (C. H. Stall, Mgr.)—Bredshaw, Neb., Feb. 22-28.

OTHER People's Money, (May Sargent; E. L. Johnson, Mgr.)—Guthrie, Okla., Feb. 26; El Reno, 27; Shawnee, 28; S. McAlester, 1, T., Feb. 2.

OWEN, Wm. in The School for Scandal, (Martin Sheehey, Mgr.)—Wooner, O., Feb. 25; Millersburg, 26; New Philadelphia, 27; Zanesville, 28; Newark, Me., 2; Delaware, 3.

PECK'S Bad Boy, (Northern; L. J. Freneb, Mgr.)—Albina, Ia., Feb. 25; Centerville, 26; Hammond, 27; Fort Madison, 28; Burlington, Me., 2; Washington, 3; Fairfield, 4; Eldon, 5; Ottumwa, 6.

PAYTON's Curse Comedy, (J. T. MacCauley, Mgr.)—Wilmington, Del., Feb. 23-28.

PRESCOTT'S Merry Makers, (Frank P. Prescott, Mgr.)—Vinita, I. T., Feb. 23-25; South McAlester, 26-28.

RIFINAWAY Match (Abram and Smith, Mgrs.)—Seattle, Wash., Feb. 22-28; Tacoma, Me., 1-3.

REUBEN in New York, (John Curran, Mgr.)—Wellsville, O., Feb. 25; St. Marys, 26; Clarkburg, W. Va., 27; Morgantown, 28.

ROYAL Lilliputians, (Gus Hill's)—Chicago, Ill., Feb. 22-28.

RIDOLPH and Adolph, (Mason and Mason; Broadhurst and Currie, Mgrs.)—Ottumwa, Ia., Feb. 25; Burlington, 26; Quincy, 27; Springfield, Ill., 28.

THREE Jems of Ebony Hue, (Three Funny Mitchell's—Johnson, Pa., Feb. 23-28; Wheeling, W. Va., Feb. 27.

THE Four Cohans, (Chas. C. Stumm, Bus. Rept.)—New Orleans, La., Feb. 23-28; Mobile, Ala., Feb. 2; Montgomery, Ala., 3; Selma, 4; Birmingham, 5; Macon, Ga., 6; Savannah, 7.

THE Show Girl, (Chas. N. Holmes, Mgr.)—Lake Charles, La., Feb. 25; New Iberia, 26; Alexandria, 28; Monroe, Me., 2; Vicksburg, Miss., 3; Jackson, 4; Helena, Ark., 5; Pine Bluff 6; Hot Springs, 7.

TWO Jolly Bovers, (Gus Milton, Mgr.)—Mangum, Okla., Feb. 24-25; Hobart, 26; Anadarko, 27; Lawton, 28.

WARNER Comedy, (Ben R. Warner, Mgr.)—Mason, Mo., Feb. 26-28.

WHEN Reuben Comes to Town (Frank Burhill, Mgr.)—Detroit, Meib., Feb. 23-28; Cleveland, O., Feb. 2-4; Kenton, 5; Youngstown, 6; Warren, 7.

BURLESQUE.

AMERICAN, (W. B. Watson, Mgr.)—New York City, Feb. 22-28.

BRYANT'S, (Harry C. Bryant, Mgr.)—Montreal, Can., Feb. 23-28.

RON Ton, (Ed. F. Rush, Mgr.)—Chicago, Ill., Feb. 22-28.

CITY Sports, (Phil Sheridan, Mgr.)—Louisville, Ky., Feb. 22-28.

CITY Club, (Louis Harris, Mgr.)—Philadelphia, Pa., Feb. 23-28.

CRAKER Jacks, (Harvey Parker, Mgr.)—Brooklyn, N. Y., Feb. 16-28.

EMPIRE Show, (Jule Delmar, Bus. Mgr.)—Philadelphia, Pa., Feb. 23-28.

GAY Morning Glories, (Sam A. Scribner's)—Philadelphia, Pa., Feb. 23-28.

GAY Masqueraders—Boston, Mass., Feb. 23-28; New York, N. Y., Feb. 2-14.

HIGH Rollers, (A. H. Woodhull, Mgr.)—Cleveland, O., Feb. 23-28; Buffalo, N. Y., Feb. 1-7.

IRWIN'S, Fred Co.—Buffalo, N. Y., Feb. 22-28; Rochester, Me., 27.

IMPERIAL—Toronto, Can., Feb. 23-28; Rochester, N. Y., Feb. 1-7.

JOLLY Grass Widows, (Gua W. Hogan, Mgr.)—Indianapolis, Ind., Feb. 23-28.

JACK'S Sam T., (Mabel Hazleton, Mgr.)—Sharon, Pa., Feb. 24; Mercer, 25; New Castle, 26; Greenville, 27; Greensburg, 28; Irwin, Me., 2; Kittanning, 3; Vandergriff, 4.

KNICKERBOCKERS, (Louis Rolle, Mgr.)—Cincinnati, O., Feb. 23-28; Louisville, Ky., Feb. 2-7.

LONDON Belles—Rochester, N. Y., Feb. 23-28; Boston, Mass., 2-7.

MISS New York, Jr.—Brooklyn, N. Y., Feb. 23-28; Rochester, Me., 27.

ORIENTAL, Burlesquers, (W. B. Watson, Mgr.)—Pottsville, Pa., Feb. 25; Shenandoah, 26; Williamsport, 27; Shamokin, 28.

ROSE HILL'S English Folly, (Rice and Barton, Mgrs.)—Washington, D. C., Feb. 23-28.

ILLIC and Barton's Big Gaiety—Minneapolis, Minn., Feb. 22-28.

TRANSATLANTIC Burlesquers—Baltimore, Md., Feb. 23-28.

THOROUGHBRED Burlesquers, (Frank B. Carr, Mgr.)—New York City, Feb. 23-28.

TOPIANS, (T. W. Dinkins, Mgr.)—Paterson, N. J., Feb. 23-28.

WORLD'S Roasters, (Robt. & Mack, Mgrs.)—Newark, N. J., Feb. 23-28; Paterson, Me., 2-7.

MISCELLANEOUS.

BRADENBERG'S Museum, Sam Lingerman—(Walker's), Boston, Mass., Feb. 23 and Feb. 24; (Huber's), New York City, Feb. 9-16.

BOWMAN'S Big City Show, (Prof. S. Bowman, Mgr.)—Montgomery, Ala., Feb. 23-28.

COYLES Museum, (E. R. Coyle, Mgr.)—New Orleans, La., indef.

DUNCAN, A. O., (Ventriloquist), Indianapolis, Ind., Feb. 23-28; (Columbia), Cincinnati, O., Feb. 1-7.

FLIXY, Mr. and Mrs. Herbert L.—Calro, Ill., Feb. 23-28; Alton, Meib., 1-7.

HETTLERS, The Royal Palmistry Co., (J. W. Hettler, Mgr.)—Dixon, Ill., Feb. 9-14, indef.

HAGENBECKS Animal Show—Chicago, Ill., Feb. 23-28; Milwaukee, Wis., Feb. 1-14.

HELMES Magician, (F. W. Brooks, Mgr.)—Brillon, Wis., Feb. 2-4; Algona, 5-7.

HERMANN, The Great, (E. Turner, Mgr.)—New York, N. Y., Feb. 23, indef.

KNOWLES, Hypnotist, (Elmer E. Knowles, Mgr.)—Marlin, Tex., Feb. 23-28; Austin, Me., 2-7.

LE ROY, The Great (Hypnotist)—Rockdale, Tex., Feb. 23-25; Marlin, 26-28.

ROVING Bill's Gypsy Camp, (W. J. Armstrong, Mgr.)—Marshall, Tex., Dec. 28, indef.

VANDORA, Illusionist, (Wm. H. Davis, Mgr.)—Yonca, Ia., Feb. 26; Beach Springs, 27; Ashfork, 28; Prescott, Me., 2; Palau, 3; Jerome, 4; Wickenburg, 5; Phoenix, 6; Maricopa, 7.

VANO and ANVO, (Handcuff Wizards)—Niagara Falls, N. Y., Feb. 23-28; Hamilton, Can., Feb. 27.

WINDYBCKER Alex. (Necromancer) & Co.—Jefferson City, Mo., Feb. 23-28; California, Me., 2-3; Socialia, 4, 7.

WOOD Wizard and Ventriloquist—En route through Mexico.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

HOOGVILLE, N. Y.—Boonville Fair Assn. Sept. 1-4, inclusive. Fred M. Wooley, Pres. J. H. Jackson, Treas.; J. R. Reinheimer, Sec.

HOWLING GREEN, Ky.—Warren County Fair. Sept. 1-5, inclusive, 1903.

CAPAC MICH.—Capac Agri. Society Fair, date not set. Geo. Chapman, Pres.; H. Hildings, Treas.; Alvin Halden, Secy.

CARTHAGE, O.—Hamilton County Fair. Aug. 18-21, inclusive. Frank Fox, Pres.; Wm. J. Bonnell, Treas.; D. L. Sampson, Secy.

CEPAREBURG, Wis.—Ozaukee County Agri. Fair. Sept. 14-16 inclusive. W. H. Brinton, Pres.; L. E. Schroeder, Treas.; Jacob Dietrich, Secy.

CRAB ORCHARD, Ky.—Agri. Fair. July 22-26, inclusive, 1903.

CYNTHIANA, Ky.—Cynthiana Fair. July 29-Oct. 2, 1903.

DAYTON, O.—Montgomery County Fair. Sept. 7-11, inclusive. S. D. Bear, Pres.; Sam'l Wampler, Treas.; W. J. Ferguson, Secy.

ELIZABETHTOWN, Ky.—Hardin County Fair. Sept. 8-11, inclusive. R. L. Wintersmith, Pres.; H. Z. Churchill, Treas. and Secy.

FERN CREEK, Ky.—Jefferson County Fair. Aug. 18-21, inclusive.

FORKSVILLE, Pa.—Sullivan County Fair. Sept. 30-Oct. 2, inclusive. W. Fawcett, Pres.; Al. Kaye, Treas.; O. N. Molyneux, Secy.

GEORGETOWN, Ky.—Mid-Summer Fair. July 21-24, inclusive.

GREENSBORO, N. C.—Central Carolina Fair Assn. Oct. 13-15, inclusive. Ceasar Cone, Pres.; Nell Ellington, Treas.; Jno. L. King, Secy.

GRUNDEY CENTEE, Ia.—Grundy County Agri. Fair. Sept. 8-10, inclusive, 1903. H. C. Ploger, Pres.; E. R. Crusey, Treas.; J. W. Pappert, Secy.

GUTHRIE, Okla.—Guthrie Agri. Fair. July 29-31, inclusive, 1903.

HALIFAX, N. S., CANADA.—Novia Scotia Provincial Fair. Sept. 9-17, 1903. Hon. J. W. Langley, Pres.; D. R. Clark, Treas.; J. E. Wood, Secy.

HORNELLVILLE, N. Y.—Hornellville Farmers Club Fair. Aug. 24-28, inclusive. M. J. Harding, Pres.; Chas. Adair, Treas.; Clyde E. Smith, Secy.

IONIA, Mich.—Ionia District Fair. Sept. 22-25, inclusive, 1903. Geo. E. Kerner, Pres.; E. A. Murphy, Secy.

KENTON, Ohio.—Hardin County Fair. Aug. 25-28, inclusive. J. M. Fisher, Pres.; T. P. Evans, Treas.; J. R. Smith, Secy.

LEBANON, Ind.—Boone County Fair. Aug. 10-15, inclusive, 1903. Lon Varntz, Supt. of Privileges.

LEBANON, Pa.—Lebanon Agri. Fair. Sept. 1-5, inclusive, 1903. Grant W. Nitraner, Secy.

LEXINGTON, Ky.—Lexington Horse Show, Fair and Carnival. Aug. 10-15, inclusive. Geo. A. Bain, Pres.; W. F. Warren, Treas.; Paul M. Justice, Secy.

LONDON, O.—Madison County Fair. Aug. 25-28, inclusive. L. N. Kilgore, Pres.; M. L. Rea, Treas.; E. B. Panake, Secy.

MARGARETVILLE, N. Y.—Cattkill Mt. Agri. Fair. Aug. 25-28, 1903. Henry M. Gunter, Pres.; J. H. Hyt, Treas.; W. H. Bells, Secy.

MAYSVILLE, Ky.—Maysville Agri. Fair. Aug. 10-22, inclusive, 1903.

MILTON, Pa.—Milton Fair. Oct. 6-9, inclusive, 1903. Wm. H. Hockenberger, Pres.; A. L. Schwartz, Treas.; Edwin Paul, Secy.

MISSOURI VALLEY, Ia.—Harrison County Fair. Sept. 28-Oct. 1, inclusive. E. F. James, Pres.; W. J. Burke, Treas.; W. H. Whitrow, Secy.

NAZARETH, Pa.—Northampton County Fair. Sept. 15-18, inclusive. Chas. Messinger, Pres. O. H. Knecht, Treas.; J. R. Reinheimer, Secy.

NEWARK, O.—Licking County Fair. Sept. 29-Oct. 2, inclusive, 1903. J. M. Farmer, Secy.

NEW LEXINGTON, O.—Perry County Fair. Sept. 14-19, inclusive, 1903. W. F. Allen, Secy.

NEW WESTMINSTER, B. C.—Royal Agri. and Industriel Society Fair. Sept. 20-Oct. 2, inclusive, 1903. T. J. Trapp, Pres.; G. D. Brymner, Treas.; W. H. Keary, Secy.

NICHOLASVILLE, Ky.—Nicholasville Fair. Sept. 1-4, inclusive.

RALEIGH, N. C.—North Carolina State Fair. Oct. 19-24, inclusive, 1903. J. A. Long, Pres.; Jos. E. Pogue, Secy.

READING, Pa.—Great Reading Fair. Sept. 29-Oct. 2, inclusive. Jas. McGowan, Pres.; Miford N. Ritter, Treas.; H. Seldel Throm, Secy.

RICHMOND, Ky.—Richmond Agri. Fair. July 13-19, inclusive, 1903.

RICHWOOD, O.—Richwood Trio-County Fair. Oct. 6-9, inclusive. Hont. Cahill, Pres.; T. L. Horn, Treas.; H. C. Duke, Secy.

SAN ANTONIO, TEXAS.—San Antonio International Fair. Oct. 17-28 inclusive. Jno. M. Vance, Secy.

SHELBYVILLE, Ky.—Agri. Fair. Aug. 25-28, inclusive, 1903.

WELLSTON, O.—Wellston Park County Fair. July 29-31, inclusive. J. G. Clutt, Pres.; J. W. Hogan, Treas.; W. H. Kelley, Secy.

WHEELING, W. Va.—West Virginia State Fair. Sept. 7-11, inclusive, 1903. A. Reumann, Pres.; Geo. Hook, Secy.

XENIA, O.—Greene County Fair. Aug. 4-7, inclusive, 1903. C. M. Austli, Pres.; H. L. Smith, Treas.; R. R. Grieve, Secy.

YOUNGWOOD, Pa.—Westmoreland Agri. Fair. Sept. 15-18, inclusive. M. N. Clark, Pres.; W. F. Hultzer, Secy.

List of Fairs

CALIFORNIA.

GLEN BROOK, CAL.—Seventeenth District Agricultural Fair. William Griffin, secretary.

CONNECTICUT.

DANBURY, CONN.—Danbury Agri. Fair. Oct. 5-10, 1903. S. H. Hundle, Pres.; G. M. Rundle, Secy.

LYME, CONN.—Lyme Grange Fair. (dates not set). G. H. Strong, Pres.; H. B. Sisson, Treas.; J. W. Stark, Secy.

NEWTOWN, CONN.—Newtown Agri. Fair. Sept. 29-Oct. 1, inclusive, 1903. T. E. Platt, Pres.; H. G. Curtis, Treas.; P. H. McCarty, Secy.

IDAHO.

BOISE, IDAHO.—Boise Agri. Fair. Oct. 12-19, inclusive, 1903.

LEWISTON, IDAHO.—Lewistown, Agri. Fair. Oct. 26-31, 1903.

ILLINOIS.

AVON, ILL.—Avon Fair. July 13-16 inclusive, 1903. E. J. Fennessy, secy.

BELVIDERE, ILL.—Boone County Agricultural Society Fair. Sept. 1-4, inclusive, 1903. John Hannah, pres.; Wm. G. Greelee, treas.; M. D. Perkins, secy.

BUSHNELL, ILL.—McDonough County Fair. August 10-14 inclusive, 1903.

CARMI, ILL.—White County Agricultural Fair. Sept. 1-5 inclusive, 1903. W. A. Raglin, pres.; F. E. Pomeroy, treas.; R. L. Organ, secy.

CARROLLTON, ILL.—Green County Fair. Oct. 15-16, inclusive, 1903. J. P. Kahn, Pres.; C. H. Eldred, Treas.; S. E. Simpson, Secy.

DELAVAN, ILL.—Tazewell County Agri. Fair. Aug. 25-28, inclusive, 1903. J. W. Crabb, Pres.; Daniel Reardon, Treas.; J. O. Jouis, Secy.

FAIRBURY, ILL.—Fairbury Fair. Aug. 31-Sept. 4, 1903. J. W. McDowell, pres.; M. M. Jacobs, secy.

GRIGGSVILLE, ILL.—Illinois Valley Fair.—Aug. 4-7 inclusive, 1903.—Geo. Carnes, Pres.; John S. Fellmeyer, Treas.; N. J. Conners, secy.

KANKAKEE, ILL.—Kankakee District Fair. Sept. 7-11 inclusive, 1903. T. C. Schober, Pres.; Wm. H. Brock, Treas.; Len Small, Secy.

KEWANEE, ILL.—Kewanee District Fair. Sept. 7-11, inclusive, 1903. John Fischer, Pres.; A. B. Hocking, Secy.

LA HARPE, ILL.—La Harpe District Fair. August 24-27 inclusive, 1903.

MACOMB, ILL.—The Macomb Fair. August 17-21, inclusive, 1903. Dr. W. O. Hilsdel, pres.; F. R. Keyte, secy.

MONMOUTH, ILL.—Warren County Fair. August 31-September 4 inclusive, 1903. Wm. McKinley, pres.; O. S. French, treas.; E. J. Clarke, secy.

MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set. E. P. Watson, pres.; D. T. Hilt, vice pres.; Samuel Larson, treas.; R. J. Wheaton, secy.

MT. CARROLL, ILL.—Carroll County Fair. Sept. 15-18, inclusive, 1903. Jos. A. Warner, Pres.; Cal. M. Feaser, Secy.

MT. STERLING, ILL.—Brown County Fair. July 27-31 inclusive, 1903.

DINEY, ILL.—Richard County Fair. Sept. 8-11 inclusive, 1903. D. P. Moore, Secy.

SANDWICH, ILL.—Sandwich Fair Assn. Sept. 8-11, inclusive, 1903. H. A. Severy, Pres.; F. S. Mosier, Treas.; C. L. Stinson, Secy.

SHELBYVILLE, ILL.—Shelbyville County Fair. Sept. 8-12, inclusive, 1903. J. C. Westervelt, Pres.; Chas. E. Keller, Treas.; G. A. Ioberta, Secy.

SPRINGFIELD, ILL.—Illinois State Fair.—Sept. 26-Oct. 31, 1903. Jas. K. Dickerson, Pres. W. C. Garrard, Secy.

STERLING, ILL.—Great Northwestern Fair. Aug. 23-28 inclusive, 1903. J. T. Williams, Pres.; J. H. Lawrence, treas.; W. S. Kilgore, secy.

WOODSTOCK, ILL.—McHenry County Fair. Aug. 25-28, 1903. F. L. Hatch, Pres.; Fremont Hoy, Treas.; Geo. A. Hunt, Secy.

YORKVILLE, ILL.—Kendall County Fair Assn. Sept. 1-4, inclusive, 1903. H. P. Bornea, Pres. W. F. Boston, Treas.; C. H. Williams, Secy.

INDIANA.

ANGOLA, IND.—Stauben County Fair. Oct. 6-9, inclusive, 1903. C. C. Carlin, Pres.; Henry Linder, Treas.; Orville Goodale, Secy.

BEDFORD, IND.—Bedford Fair Assn. Sept. 1-5 inclusive, 1903. W. A. Brown, Treas.; S. T. Zolman, Secy.

BOONVILLE, IND.—Big Booneville Fair. Aug. 31-Sept. 5, 1903. C. Felser, pres.; J. F. Rutherford, secy.

CHRISNEY, IND.—Spencer County Fair. Sept. 7-12 inclusive, 1903. J. C. Haines, pres.; Flaving Jones, treas.; J. P. Chrieny, secy.

COLUMBUS, IND.—Bartholomew County Fair. Sept. 9-11 inclusive 1903. Ed. Redman, Jr. Secy.

CONVERSE, IND.—Converse Fair. Sept. 1-5, inclusive, 1903.

CROWN POINT, IND.—Lake County Fair. Sept. 1-4, inclusive, 1903. T. A. Beattie, Pres.; A. A. Bihler, Treas.; Fred Wheeler, Secy.

DECATUR, IND.—Great Northern Indiana Agr'l. Fair. Sept. 22-25, inclusive, 1903. Geo. Tricker, Pres.; R. H. Schug, Treas.; T. H. Harris, Berne, Ind., Secy.

DUBOIS, IND.—Dubois County Fair. Sept. 14-18, 1903. Chas. Monkbush, Pres.; E. W. Rickhardt, Sec.; H. Dufendach, Treas.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 14-19, inclusive, 1903. John L. Thompson, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Room 14, State House, Secy.

FORT WAYNE, IND.—Fort Wayne Fair—Oct. 13-17, inclusive, 1903. A. Johnson, Pres.; Chas. McCulloch, Treas.; W. A. Johnson, Secy.

LA FAYETTE, IND.—Tippecanoe County Fair. Sept. 1-4, inclusive, 1903. John M. Cason, Secy.; F. H. Yundt, Treas.; C. W. Travis, Secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Assn. Aug. 11-15, inclusive, 1903. Geo. M. Roberts, Pres.; T. B. Matthews, Treas.; H. L. Vawlin, Secy.

MIDDLEBURY, IND.—Henry, Madison and Delaware County Agr'l. Fair. Aug. 4-8, 1903. E. M. Cooper, Pres.; Jas. P. Frigg, Treas.; F. E. Wilschert, Secy.

MONTPELIER, IND.—Montpelier Fair. Sept. 7-11, 1903. H. C. Ziegler, Pres.; Bert Paxton, Treas.; C. L. Smith, Secy.

MOUNT VERNON, IND.—Big Mount Vernon Fair. Aug. 17-22, inclusive, 1903.

NEW HARMONY, IND.—Posey County Agricultural Society Fair. August 19-22, inclusive, 1903. Alfred Ribeyre, pres.; L. E. Barker, Treas.; Geo. Taylor, Secy.

NEWTOWN, IND.—Richland Live Stock & Agr'l. Fair. Aug. 27 & 28, 1903. Thos. Schnitz, Secy.

OAKLAND CITY, IND.—Oakland City Fair. Aug. 24-29, inclusive, 1903.

PORTLAND, IND.—Jay County A. H. & Industrial Fair. Sept. 29-Oct. 2, inclusive, 1903. John Schmuck, Pres.; W. M. Haynes, Treas.; Jas. F. Graves, Secy.

PRINCETON, IND.—Gibson County Fair. Sept. 7-12, inclusive, 1903. A. G. Halcomb, Pres.; Wm. H. Lewis, Treas.; Willard T. Hopkins, Secy.

ROCHESTER, IND.—Fulton County Fair. Sept. 9-12, inclusive, 1903. Arch Stinson, Pres.; J. Dawson, Treas.; F. Dillon, Secy.

ROCKPORT, IND.—Rockport Fair Assn. Aug. 19-22, inclusive, 1903. B. F. Bridges, Pres.; L. E. Snyder, Treas.; Jas. A. Payne, Secy.

RUSHVILLE, IND.—Rush County Fair. Aug. 25-28, inclusive, 1903. Edw. Crosby, Pres.; A. B. Hinchman, Treas.; Jno. Q. Thomas, Secy.

SALEM, IND.—Salem Fair Assn. Sept. 1-4, inclusive, 1903. W. W. Stevens, Secy.

IOWA.

ADEL, IA.—Dallas County Agr'l. Fair. Sept. 9-11, inclusive, 1903. A. P. York, Pres.; W. McMullan, Treas.; H. H. Crenshaw, Secy.

ANAMOSA, IA.—Anamosa Fair. Aug. 24-28, inclusive, 1903. E. R. Moore, Secy.

AUDUBON, IA.—Audubon Agr'l. Fair. Sept. 1-4, inclusive, 1903. Geo. W. Hoover, Pres.; H. W. Wilson, Treas.; O. B. Train, Secy.

BLOOMFIELD, IA.—Davis County Fair. Sept. 13-15, 1903. Harry Wray, Pres.; E. K. Herr, Treas.; J. C. Bronhard, Secy.

BRITT, IA.—Hancock County Fair. Sept. 15-17, inclusive, 1903. Jno. S. Fisk, Secy.

HURLINGTON, IA.—Burlington Association Fair. September 8-11, inclusive, 1903.

CLAR VALE, IA.—Chautauque County Fair. (Dates not set.) P. N. Whitney, Secy.

CLARION, IA.—Wright County Agr'l. Society Fair. Sept. 8-11, inclusive, 1903. W. C. Brown, Secy. and Mgr.

CLINTON, IA.—Clinton District Agr'l Fine Stock and Fair Assn. Sept. 8-11, inclusive, 1903. Geo. D. McNeil, Pres.; Fred Pixon, Treas.; J. B. Ahrens, Secy., Lyons, Ia.

COLUMBUS JUNCTION, IA.—Agricultural Fair. September 1-4, inclusive, 1903.

DES MOINES, IA.—Iowa State Fair. Aug. 21-28, inclusive, 1903. W. N. Morrow, Pres.; J. C. Simpson, Secy.

DE WHITT, IA.—Clinton County Agr'l. Fair. Sept. 15-18, inclusive, 1903. L. S. Harrington, Pres.; E. J. Quigley, Treas.; L. D. Winne, Secy.

DONNELSON, IA.—Lee County Fair. August 26-28, inclusive, 1903. E. P. Armknecht, Secy.

ELDON, IA.—Big Four district Agricultural Association Fair. September 1-4, inclusive, 1903. D. A. Jay, Pres.; Mark Hilles, Treas.; W. P. Hazley, Secy.

ELKADER, IA.—Elkader Fair Assn. Aug. 25-28, inclusive, 1903. Jos. Lamm, Pres.; A. J. Carpenter, Treas.; J. A. Kramer, Secy.

FAIRFIELD, IA.—Jefferson County Agricultural Fair. September 8-11, inclusive, 1903. John P. Moriarty, Pres.; H. V. Downs, Treas.; L. J. Marcy, Secy.

GUTHRIE CENTER, IA.—Guthrie County Fair. Sept. 8-11, inclusive, 1903. G. J. Maris,

Pres.; J. H. Rogers, Treas.; A. H. Griswell, Secy.

HEDRICK, IA.—Hedrick Fair. September 15-18, inclusive, 1903.

LE MARS, IA.—Plymouth County Fair. Sept. 1-4, inclusive, 1903. P. S. Brick, Pres.; E. T. Bedell, Treas.; Jno. R. Shaffer, Secy.

MANCHESTER, IA.—Delaware County Fair. Sept. 9-11, inclusive, 1903. M. L. Van Acker, Pres.; L. Mattheus, Treas.; Jas. Bishop, Secy.

MARION, IA.—Inter-State Fair Assn. Aug. 17-21, 1903. W. A. Austin, Pres.; T. J. Davis, Treas.; E. E. Parsons, Secy.

MOUNT AYSH, IA.—Ringgold County Fair. Sept. 1-4, inclusive, 1903. B. H. Thompson, Pres.; Clyde Dunning, Treas.; Thos. Campbell, Secy.

MT. PLEASANT, IA.—Agricultural Fair. August 11-14, inclusive, 1903.

SAC CITY, IA.—Sac County Agr'l Fair. Aug. 11-14, 1903. Thos. Batil, Pres.; T. G. Keir, Treas.; Frank W. Healy, Secy.

SETHERSBURG, IA.—O'Brien County Agr'l. Fair. Sept. 2-4, inclusive, 1903. T. D. Bark, Pres.; J. B. Murphy, Treas.; J. C. Briggs, Secy.

TOLEDO, IA.—Tama County Fair. Sept. 15-18, inclusive, 1903. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.

WAUKON, IA.—Allmaek County Fair. Sept. 1-4, inclusive, 1903. S. H. Opfer, Pres.; T. J. Kellner, Treas.; Bert Hendrick, Secy.

WEST LIBERTY, IA.—West Liberty Fair. August 18-21, inclusive, 1903.

WEST POINT, IA.—West Point District Fair. Sept. 15-18, inclusive, 1903. John Wall-Jasper, Secy.

WEST UNION, IA.—Fayette County Agr'l. Fair. Sept. 1-4, inclusive, 1903. H. A. Kent, Pres.; W. W. Wright, Treas.; H. P. Hancock, Secy.

WHIT CHEER, IA.—Whit Cheer District Fair. Sept. 22-25, inclusive, 1903. Jas. Stephenson, Pres.; C. W. Harrison, Treas.; Geo. A. Poff, Secy.

WINFIELD, IA.—Eastern Iowa District Fair. Aug. 18-21, inclusive, 1903. J. T. Kirkpatrick, Pres.; John Gladd, Treas.; J. L. Roderick, Secy.

FLORIDA.

DE FUNIAK SPRINGS, FLA.—Walton County Agr'l. Fair. Oct. 30 & 31, 1903. B. P. Morris, Treas.; H. W. Storr, Secy.

GREENVILLE, FLA.—Darke County Agr'l. Fair. Aug. 24-28, inclusive, 1903. J. M. Brown, Pres.; Ed. Ammon, Treas.; O. E. Harrison, Secy.

KANSAS.

BURLINGTON, KAS.—Osage County Fair. Sept. 1-4, inclusive, 1903. L. H. Hephworth, Pres.; J. S. Miller, Treas.; E. T. Price, Secy.

CEDAR VALE, KAS.—Hewitt Park & Fair Assn. (dates not set.) J. M. Doshbagh, Pres.; M. D. Stapleton, Treas.; P. M. Whitney, Secy.

FRANKFORT, KAS.—Frankfort Fair Assn. Sept. 1-4, inclusive, 1903. A. Shearer, Pres.; M. L. Lindsey, Treas.; T. D. Gregg, Secy.

HUTCHINSON, KAS.—Central Kansas Fair Association. Sept. 14-19, 1903. J. U. Brown, Pres.; W. H. Eagan, Treas.; Ed. M. Moore, Secy.

STOCKTON, KAS.—Rooks County Fair. Sept. 8-11, inclusive, 1903. H. V. Toepfer, Pres.; M. J. Coolbaugh, Jr., Treas.; Olmer Adams, Secy.

KENTUCKY.

BAIRDSTOWN, KY.—Nelson County Fair. Sept. 1-5, 1903. Ben Johnson, Pres.; Jno. S. Kelley, Treas.; J. L. Druien, Secy.

DANVILLE, KY.—New Central Ky. Fair Assn. Aug. 3-8, 1903. G. P. Anderson, Pres.; H. C. Bright, Treas. & Secy.

FLORENCE, KY.—North Kentucky Agr'l. Fair. Aug. 26-29, inclusive, 1903. B. F. McGlasson, Pres.; A. B. Ransse, Treas.; Alvin Perry, Secy.

GUTHRIE, KY.—Guthrie Fair. July 29-Aug. 1, inclusive, 1903. C. C. Givens, Mgr.

HENDERSON, KY.—Great Tri-County Fair and Races. Sept. 29-Oct. 3, inclusive, 1903. Jacob Zimbro, Jr., Secy.

LAWRENCEBURG, KY.—Lawrenceburg Fair Assn. Aug. 18-21, inclusive, 1903. W. F. Lillard, Pres.; G. W. Walker, Treas.; G. G. Speer, Secy.

OWENSBORO, KY.—Kentucky State Fair. Sept. 21-26, inclusive, 1903. L. L. Dorsey, Anchorage, Ky., Pres.; J. L. Ormsby, Treas.; I. B. Shropshire, Secy.

MADISONVILLE, KY.—Hopkins County Fair. Aug. 4-8, inclusive, 1903. C. C. Givens, Mgr.

SHEPHERDSVILLE, KY.—Bullitt County Fair. Aug. 18-21, inclusive, 1903. N. B. Trummell, Pres.; C. E. McCormick, Treas.; O. W. Pearl, Secy.

MAINE.

EXTER, ME.—West Penobscot Agr'l. Fair. Sept. 29-Oct. 1, inclusive, 1903. P. B. Hubbard, Pres.; T. E. Jewitt, Treas. & Secy.

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MARYLAND.

BEL AIR, MD.—Harford Agr'l. Society Fair. Oct. 8-15, 1903. John G. Rouse, Pres.; H. H. Webster, Treas.; Frank E. Garrell, Secy.

FREDERICK, MD.—Frederick County Fair. Oct. 20-23, inclusive, 1903. Chas. M. Hargett, Pres. D. V. Stauffer, Treas.; H. C. Keefer, Secy.

HAGERSTOWN, MD.—Washington County Fair. Oct. 13-16, inclusive, 1903. Geo. H. Hager, Secy.

ROCKVILLE, MD.—Montgomery County Fair. Sept. 1-4, inclusive, 1903. Lee Offutt, Pres.; Jno. J. Higgus, Treas.; Jas. T. Bogley, Secy.

TIMONIUM, MD.—Baltimore County Fair. Sept. 1-5, inclusive, 1903. James S. Nussear, Secy.

MASSACHUSETTS.

AMHERST, MASS.—Hampshire Agr'l. Society Fair. (dates not set.) H. E. Paige, Pres.; R. E. Smith, Treas. & Secy.

ATHOL, MASS.—Worcester N. W. Agr'l. Fair. Sept. 7-8, 1903. D. Oliver, Pres.; E. H. Wylie, Treas.; A. E. Ellsworth, Secy.

BOSTON, MASS.—Dorchester County Agr'l. Fair. Aug. 25-28, inclusive, 1903. Geo. Smyser, Pres. J. O. Rapp, Treas. John Rowan, Secy.

CHARLEMONT, MASS.—Deerfield Valley Agr'l. Fair. Sept. 10 & 11, 1903. E. P. Williams, Pres.; E. F. Haskins, Treas.; S. W. Hawkea, Secy.

CLINTON, MASS.—Worcester East Agr'l. Fair. Sept. 16-18, inclusive, 1903. Col. John E. Thayer, Pres.; L. Field, Treas.; Warren Goodale, Secy.

CUMMINGTON, MASS.—Hillsdale Agr'l. Fair. Sept. 29 & 30, 1903. W. A. Harlow, Pres.; D. E. Lyman, Treas.; Chas. M. Cudworth, Secy.

FRAMINGTON, MASS.—Middlesex South Agr'l. Fair. Sept. 22 & 23, 1903. S. O. Staples, Pres.; S. B. Bird, Treas.; Geo. E. Harrington, Secy.

GREAT BARRINGTON, MASS.—Housatonic Agr'l. Fair. Sept. 30-Oct. 2, 1903. Wm. C. Herman, Pres.; O. C. Bidwell, Treas.; Frank H. Briggs, Secy.

NORTH ATTLEBOROUGH, MASS.—Manufacturers' Agricultural Society Fair. Date not set. W. H. Pond, Secy.

PEABODY, MASS.—Essex Agr'l. Fair. Sept. 22-24, inclusive, 1903. Gen. F. H. Appleton, Pres.; Wm. S. Nichols, Treas.; Jno. M. Danforth, Secy.

SOUTH WEYMOUTH, MASS.—Weymouth Agr'l. Fair. Sept. 17-19, inclusive, 1903. Gordon Willis, Pres.; E. J. Pitcher, Treas.; T. L. Tirrell, Secy.

STURBRIDGE, MASS.—Worcester South Agr'l. Society Fair. Sept. 17-19, 1903. C. D. Paige, Pres. O. Carey, Secy.

TAUNTON, MASS.—Bristol County Fair. Sept. 22-25, inclusive, 1903. Herbert A. Deane, Pres.; E. Clarence Holt, Treas.; Carleton F. Sanford, Secy.

MICHIGAN.

ALPENA, MICH.—Alpena County Agr'l. Fair. (dates not set.) Jas. L. Sanborn, Pres.; Jas. Bowden, Treas.; Chas. L. Whitney, Secy.

EAST JORDON, MICH.—Charlevoix County Fair. Sept. 22-24, inclusive, 1903. Daniel S. Payton, Pres.; Chas. Hipp, Treas.

GRAND RAPIDS, MICH.—West Michigan State Fair. (dates not set.) C. A. French, Secy.

HILLSDALE, MICH.—Hillsdale Fair. Sept. 29-Oct. 2, 1903. C. W. Terwillinger, Secy.

MARSHALL, MICH.—Cathoon County Fair. Sept. 19-Oct. 2, inclusive, 1903. Wm. H. Goralline, Pres.; T. J. Shupp, Treas.; Wm. H. Arthur, Secy.

PONTIAC, MICH.—Michigan State Fair. Sept. 7-11, inclusive, 1903. E. Howland, Pres.; C. W. Young, Treas.; I. H. Butterfield, Secy.

REED CITY, MICH.—Tri County Fair. Sept. 22-25, inclusive, 1903. T. R. Welch, Pres.; L. R. Parkhurst, Treas.; A. C. Goehrend, Secy.

ST. JOHNS, MICH.—Clinton County Fair. Sept. 22-26, inclusive, 1903. O. Elsler, Amusement and Advertising Mgr.

MINNESOTA.

GARDEN CITY, MINN.—Bline Earth County Agricultural Society Fair. Date not set. O. Seran, Secy.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair. Aug. 31-Sept. 5, 1903. C. N. Cosgrove, Pres.; F. J. Wilcox, Treas.; E. W. Randall, Secy.

JACKSON, MINN.—Jackson County Agricultural Society Fair. Dates not set. H. B. Gillespie, Secy.

ST. PETER, MINN.—Nicolett County Fair. Sept. 10-12, inclusive, 1903. C. H. Jackson, Pres.; H. S. Sackett, Treas.; E. E. Miller, Secy.

MISSOURI.

BUNCETON, MO.—Bunceton Fair Assn. Aug. 26-28, inclusive, 1903. Henry Fricke, Pres.; P. E. Williams, Treas.; W. B. Kerns, Secy.

ROCKPORT, MO.—Rockport Fair. (Dates not set.) Miles Sicker, Pres.; J. W. Ralnes, Treas. J. D. Dopf, Secy.

SEDALIA, MO.—Missouri State Fair. Aug. 17-22, inclusive, 1903. N. H. Gentry, Pres.; J. R. Rippey, Secy.

SELBINA, MO.—Selbina Fair Assn. Sept. 1-4, inclusive, 1903. C. H. Lapay, Pres.; Frank Dimmlit, Treas.; N. H. Parsons, Secy.

WASHINGTON, MO.—Franklin County Fair. Sept. 3-6, inclusive, 1903. Fred J. Mauliel, Pres.; F. H. Thias, Treas.; Jas. F. Kahmann, Secy.

MONTANA.

LEWISTON, MONT.—Fergus County Agricultural, Mineral and Stock Association (Dates not decided.) Frank E. Wright, Pres.; O. W. Belden, Secy.; W. D. Symmes, Treas.

NEBRASKA.

AURORA, NEBR.—Hamilton County Agr'l. Fair. Sept. 15-18, inclusive, 1903. T. A. McKay, Pres.; T. E. Williams, Treas.; D. A. Scovill, Secy.

HARTINGTON, NEBR.—Hartington Fair Assn. Sept. 16-18, inclusive, 1903. E. L. Dimick, Pres.; A. V. Parker, Treas.; C. H. Whitney, Secy.

HASTINGS, NEBR.—Hastings Fair Assn. Aug. 19-22, inclusive, 1903. G. J. Evans, Pres.; O. E. Higginbotham, Treas.; E. Harbut, Secy.

LINCOLN, NEBR.—Nebraska State Fair. Nov. 7-11, inclusive, 1903. J. B. Dinamore, Pres.; Ed. McIntyre, Treas.; Robt. W. Furnas, Secy.

MADISON, NEBR.—Madison County Agr'l. Fair. Sept. 8-11, inclusive, 1903. Mark Richardson, Pres.; Geo. R. Wycoff, Secy.; J. L. Rynearsou, Secy.

YORK, NEBR.—York County Fair. Aug. 24-28, inclusive, 1903. A. B. Atkins, Pres.; W. B. Long, Treas.; T. E. Bennett, Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—New Hampshire State Fair. Sept. 1-4, inclusive, 1903. Hon. Frank M. Rollins, Pres.; Wm. F. Thayer, Treas.; Chas. B. Hoyt, Secy.

LACONIA, N. H.—Belknap County and Laconia Grange Fair. Sept. 7-10, inclusive, 1903. J. A. Greene, Pres.; C. W. Tyler, Treas.; F. M. Beckford, Secy.

NEW JERSEY.

KINSMAN, N. J.—Kinsman Stock and Agricultural Association. Aug. 26-28, inclusive, 1903. H. J. Ward, Pres.; J. R. Hamilton, Treas.; H. J. Tobes, Secy.

TRENTON, N. J.—Inter-state Fair. Sept. 28-Oct. 2, inclusive, 1903. Hon. F. S. Briggs, Pres.; E. V. Kuser, Treas.; M. R. Margerum, Secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—New Mexico Territorial Fair. Oct. 12-17, inclusive, 1903. J. O. Reilly, Pres.; M. W. Flannery, Treas.; P. F. McCanna, Secy.

NEW YORK.

ALBION, N. Y.—Orleans County Agr'l. Fair. Sept. 17-19, inclusive, 1903. W. S. Wylie, Pres.; A. W. Barnett, Treas.; L. H. Beach, Secy.

ALTAMONT, N. Y.—Albany County Fair. Aug. 25-28, inclusive, 1903. Jas. Keenholts, Pres.; E. G. Cranell, Treas.; Fred Keenholts, Secy.

BROCKPORT, N. Y.—Monroe County Fair. Sept. 23-26, inclusive, 1903. Chas. J. White, Pres.; Harris Holmes, Treas.; Geo. B. Harmon, Secy.

BROOKFIELD, N. Y.—Madison County Fair. Sept. 14-17, inclusive, 1903. H. L. Spoones,

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Pres.; B. G. Stillman, Treas.; N. A. Crumb, Secy.

CAMBRIDGE, N. Y.—Cambridge Valley Fair. Sept. 1-4, 1903. J. Rice, Pres.; H. O. Norman, Treas.; E. B. Norton, Secy.

CANANDAIGUA, N. Y.—Ontario County Fair. Sept. 17-19, inclusive, 1903. C. Collins, Pres.; J. S. Hixon, Treas.; Homer J. Reed, Secy.

CANTON, N. Y.—St. Lawrence County Fair. Sept. 15-18, inclusive, 1903. Hon. L. W. Russell, Pres.; J. F. Hammond, Treas.; Worth Chamberlain, Secy.

DRYDEN, N. Y.—Dryden Agr'l Fair. Sept. 15-17, inclusive, 1903. S. G. Lupton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.

DUNKIRK, N. Y.—Chautauque County Fair. Sept. 1-4, inclusive, 1903. Hon. I. F. Nixon, Pres.; F. R. Green, Treas.; H. M. Clarke, Secy.

FRANKLINVILLE, N. Y.—Franklinville Agr'l Fair. Aug. 25-28, inclusive, 1903. E. M. Adams, Pres.; A. D. Gould, Treas.; W. N. Snel, Secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Fair—Sept. 1-4 inclusive, 1903.—C. R. Rhodes, Pres.; Leon N. Y., E. L. Campbell, Treas.; J. H. Wilson, Secy.

MONTICELLO, N. Y.—Sullivan County Agr'l Fair. Aug. 25-28, inclusive, 1903. P. R. Felton, Pres.; S. L. Strong, Treas.; Leon P. Stratton, Secy.

MORAVIA, N. Y.—Cayuga County Agr'l Fair. (dates not set.) W. B. Thomas, Secy.

NASSAU, N. Y.—Rensselaer County Fair. Sept. 8-11, inclusive, 1903. W. D. Barnes, Pres.; C. E. Husted, Treas.; Delmer Lynd, Secy.

ORANGEBURG, N. Y.—Rockland County Agr'l & Horticultural Assn. Fair. Sept. 7-12, 1903. C. J. Hopewell, Pres.; D. F. Inglis, Treas.; Elbert Talman, Secy.

OWEGO, N. Y.—Tioga County Fair. Sept. 1-3, inclusive, 1903. Chas. F. Giles, Pres.; A. W. Parmelee, Treas.; L. W. Klingman, Secy.

SCHENECTADY, N. Y.—Schenectady Valley Fair. Aug. 18-20, inclusive, 1903. H. Bernard, Pres.; W. A. Stever, Secy.

SYRACUSE, N. Y.—New York State Fair. Sept. 7-12, inclusive, 1903. Frank W. Higgins, Pres.; Al. E. Brown, Treas.; S. C. Shaver, Secy.

WATERLOO, N. Y.—Seneca County Fair. Sept. 22-24, inclusive, 1903. H. R. Becker, Treas.; Edward Nugent, Secy.

WATERTOWN, N. Y.—Jefferson County Fair. Sept. 1-4, inclusive, 1903. W. C. Baker, Pres.; E. C. Maxon, Treas.; W. J. Skeels, Secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—Mecklenburg Fair Assn. Oct. 27-30, inclusive, 1903. Dr. R. J. Brevard, Pres.; W. J. Chambers, Treas.; Junius H. Harten, Secy.

OHIO.

ATHENS, O.—Athens Agr'l Fair. Aug. 25-27, inclusive, 1903. W. Scott, Treas.; H. H. Manning, Secy.

BOWLING GREEN, O.—Wood County Agr'l Fair. Sept. 22-26, 1903. A. E. Royce, Pres.; Jas. G. Hicks, Treas.; J. B. Newton, Secy.

CANAL DOVER, O.—Tuscarawas County Fair. Oct. 13-16, inclusive, 1903. Sam'l Toomy, Pres.; A. C. Ruff, Treas.; J. S. Kerns, Secy.

CANTON, O.—Stark County Fair. Sept. 15-18, inclusive, 1903. J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Selman, Secy.

CARROLLTON, O.—Carroll County Agr'l Fair. Oct. 6-9, inclusive, 1903. D. N. George, Pres.; T. J. Salsman, Treas.; C. A. Tope, Secy.

COLUMBUS, O.—Ohio State Fair. Aug. 31-Sept. 5, inclusive, 1903. W. W. Miller, Secy.

CIOTAN, O.—Hartford Central Agr'l Society Fair. Sept. 9-11, inclusive, 1903. W. S. Jewel, Pres.; C. L. McCracken, Treas.; W. H. Ziegler, Secy.

EATON, O.—Preble County Agr'l Fair. Sept. 14-18, 1903. Jno. Kayler, Pres.; C. F. Brooke, Treas.; H. H. Farr, Secy.

GROVE CITY, O.—Grove City Assn. Fair. Aug. 19-22, inclusive, 1903. Jss. M. Briggs, Pres.; A. L. Nichols, Treas.; G. B. Darnell, Secy.

JEFFERSON, O.—Ashland County Fair. Aug. 18-20, inclusive, 1903. G. S. Harvey, Pres.; A. W. Frayer, Treas.; Chas. C. Babcock, Secy.

MARIETTA, O.—Washington County Fair. Sept. 1-4, inclusive, 1903. Hiram True, Pres.; Edw. Best, Secy.

MARYSVILLE, O.—Union County Agr'l Fair. Sept. 29-Oct. 2, inclusive, 1903. Jno. K. Dodge, Pres.; C. S. Chapman, Treas.; W. M. Titaworth, Secy.

MONTPELIER, O.—Williams County Agr'l Fair. Sept. 8-12, inclusive, 1903. C. R. Betts, Pres.; C. R. Fyke, Treas.; C. G. Lattanner, Secy.

OTTAWA, OHIO.—Putnam County Fair. Oct. 6-10, inclusive, 1903. A. P. Sandles, Secy.

OTOKEE, OHIO.—Fulton County Agr'l Fair. Sept. 15-18, 1903. A. F. Shaffer, Pres.; G. W. Howard, Treas.; Thos. Mikesell, Wauseon, O., Secy.

PAULDING, OHIO.—Paulding County Fair. Sept. 8-11, inclusive, 1903. Allen Bybee, Pres.; John W. Zuber, Treas.; W. B. Jackson, Secy.

ST. CLAIRSVILLE, O.—Belmont County Fair. Aug. 26-28, inclusive, 1903. John Sidebottom, Pres.; E. G. Amos, Treas.; Chas. B. Ryan, Secy.

URBANA, O.—Champaign County Fair. Aug. 11-14, inclusive, 1903. J. W. Crawl, Secy.

SPRINGFIELD, O.—Clark County Fair. Aug. 18-21, inclusive, 1903. Ed. Lowry, Pres.; T. L. Calvert, Treas.; S. Van Bird, Secy.

WAPAKONETA, OHIO.—Auglaize County Fair. Sept. 29-Oct. 3, inclusive, 1903. J. F. Van Horn, Pres.; T. E. Bowsher, Treas.; A. E. Schaffer, Secy.

WELLINGTON, O.—Wellington Union Agr'l Fair. Aug. 19-21, inclusive, 1903. E. C. Branson, Pres.; W. B. Vischer, Treas.; E. W. Adams, Secy.

WOODSFIELD, O.—Monroe County Fair. Sept. 1-3, inclusive, 1903. W. C. Mooney, Pres. and Treas.; Geo. P. Darr, Secy.

OREGON.

PORTLAND, ORE.—Agr'l Fair. Sept. 21-26, inclusive, 1903.

SALEM, ORE.—Salem Agr'l Fair. Sept. 14-19, inclusive, 1903.

PENNSYLVANIA.

ALLENTOWN, PA.—Great Allentown Fair. Sept. 22-25, inclusive, 1903. H. M. J. Roth, Pres.; A. W. De Long, Treas.; H. B. Schall, Secy.

BEAVER FALLS, PA.—Beaver County Fair. Sept. 8-11, inclusive, 1903. J. H. Caler, Pres.; H. F. Dillon, Treas.; Lewis Graham, Secy.

BELLEFONTAINE, PA.—Center County Fair. Oct. 6-9, inclusive, 1903. Ellis J. Orris, Pres.; John M. Shugert, Treas.; John Blanchard, Secy.

HONESDALE, PA.—Wayne County Agr'l Fair. (date not set.) W. L. Ferguson, Pres.; J. V. Strama, Treas.; E. W. Gamuell, Secy.

KITTANNING, PA.—Armstrong County Fair. Aug. 18-21, inclusive, 1903. Geo. H. Burns, Secy.

LEHIGHTON, PA.—Carbon County Fair. Sept. 29-Oct. 2, inclusive, 1903. H. Miller, Pres.; Wm. S. Obert, Treas.; Ira E. Seidle, Secy.

STONEBORO, PA.—Mercer County Fair. Sept. 1-3, inclusive, 1903. Jos. Bentley, Pres.; Mercer, Pa., Robt. P. Cann, Treas.; Geo. H. Fowler, Secy.

TOWANDA, PA.—Bradford County Fair. Sept. —, 1903. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy.

SOUTH DAKOTA.

DE SMET, S. D.—De Smet Agricultural Fair. (Dates not set.)

SIoux FALLS, S. D.—Minnehaha County Fair. Sept. 7-12, 1903. M. Gerin, Pres.; P. P. Peck, Treas.; H. M. Avery, Secy.

TENNESSEE.

ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 24-26, inclusive, 1903. L. W. Rollins, Pres.; J. W. Wood, Treas.; Rob. Roy, Secy.

TRENTON, TENN.—Gibson County Fair. Oct. 7-10, inclusive, 1903. T. J. Happel, Pres.; W. F. McLee, Treas.; W. W. Harrison, Secy.

TEXAS.

BRYAN, TEX.—Central Texas Fair. Aug. 18-21, inclusive, 1903. W. S. Howell, Pres.; H. A. Burger, Treas.; Paul Bradley, Secy.

CENTRE POINT, TEXAS.—Guadalupe Valley Fair. Oct. 1-3, inclusive, 1903. A. Reea, Pres.; J. C. Gray, Treas. and Secy.

DALLAS, TEXAS.—Texas State Fair—Sept. 26-Oct. 11, 1903.—W. H. Gaston, Pres.; J. B. Adone, Treas.; Sydney Smith, Secy.

MARQUEZ, TEXAS.—Marquez Fair Assn. Oct. 6-8, inclusive, 1903. W. K. Powell, Pres.; Sidney Myers, Treas.; Dr. E. O. Boggs, Secy.

VERMONT.

ORWELL VT.—Orwell Farmers' Club Fair. (Dates not set.) E. P. Graindod, Pres.; H. D. Branch, Secy.

SHELDON JUNCTION, VT.—Franklin County Agr'l & M. Society Fair. Sept. 1-3, inclusive, 1903. Isaac Chase, Pres.; G. P. Twigg, Treas.; Chas. A. Oliver, Secy.

VIRGINIA.

PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair. Sept. 1-3, inclusive, 1903. John Buford, Pres.; H. B. Howe, Secy.

WASHINGTON.

EVERETT, WASH.—Snohomish County Fair. Sept. 7-12, inclusive, 1903. T. F. Oliver, Pres.; Jos. E. Swallow, Treas.; Dan. Currie, Secy.

NORTH YAKIMA, WASH.—Washington State Fair. Sept. 28-Oct. 3, 1903. A. J. Splawn, Pres.; J. E. Shannon, Treas.; T. B. Gunn, Secy.

SPOKANE, WASH.—Spokane Agr'l Fair. Oct. 5-13, 1903.

WALLA WALLA, WASH.—Agr'l Fair. Oct. 19-24, inclusive, 1903.

WHIATCOM, WASH.—Whitcom County Fair. Aug. 31-Sept. 5, inclusive, 1903.

WEST VIRGINIA.

CLARKSBURG, W. VA.—West Virginia Central Agr'l & Mechanical Fair. Sept. 1-4, inclusive, 1903. S. L. Denham, Pres.; Thos. S. Spates, Treas.; James N. Hess, Secy.

WESTON, W. VA.—Lewis County Fair. Assn. Aug. 24-27, inclusive, 1903. R. H. Hall, Pres.; Frank Whelan, Secy.

WISCONSIN.

AMHERST, WIS.—Portage County Fair—Sept. 15-18, inclusive, 1903. Geo. W. Smith, Pres.; J. O. Foxen, Treas.; A. J. Smith, Secy.

AUGUSTA, WIS.—Eau Claire County Fair. (dates not set) J. H. Livermore, Pres.; A. E. Bradford, Treas.; Bert Frederick, Secy.

BELOIT, WIS.—Beloit Interstate Fair. Aug. 18-21, inclusive, 1903. A. J. Lovojay, Pres.; B. P. Elsrud, Treas.; D. H. Pollock, Secy.

BERLIN, WIS.—Berlin Agr'l & Industrial Assn. Aug. 25-28, 1903. H. W. Temme, Pres.; E. Grant Bunce, Treas.; Horace E. Stedman, Secy.

EVANSVILLE, WIS.—Evansville Rock Agr'l Assn. Sept. 1-4, inclusive, 1903. W. E. Campbell, Pres.; Geo. L. Pullen, Treas.; W. W. Gillies, Secy.

FOND DU LAC, WIS.—Kite Park Fair Assn. Sept. 8-10, inclusive, 1903. Dr. T. F. Mayhan, Pres.; Jss. T. Dana, Treas.; Wm. De Steese, Secy.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agr'l Society Fair. Sept. 22-25, 1903. J. H. Washburn, Pres.; F. P. Klappert, Treas.; O. F. Roessler, Secy.

LANCASTER, WIS.—Grant County Fair. Sept. 9-12, 1903. D. Abrams, Pres.; C. W. Ray, Treas.; Geo. E. Budd, Secy.

MEMONIE, WIS.—Dunn County Fair. Sept. 15-18, inclusive, 1903. J. B. Chiekerling, Pres.; F. A. Vasey, Treas.; Geo. Galloway, Secy.

MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 7-12, inclusive, 1903. John M. Prue, Secy., Madison.

MONDOVI, WIS.—Buffalo Agr'l Fair. (date not set.) Frank Schaefer, Pres.; N. A. Peco, Treas.; A. J. Bransted, Secy.

NEILLSVILLE, WIS.—Clarke County Fair. (date not set.) Ezra Tompkins, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.

OCONTO, WIS.—Oconto County Agr'l Fair. Sept. 1-4, inclusive, 1903. O. A. Ellis, Pres.; J. P. Frank, Secy.

PLATEVILLE, WIS.—The Big Badger Fair. Sept. 1-4, inclusive, 1903. J. P. Rundell, Pres.; John Woodward, Treas.; C. H. Gribble, Secy.

PLYMOUTH, WIS.—Sheboygan County Fair. Sept. 1-4, inclusive, 1903. A. H. Schram, Pres.; E. A. Dow, Treas.; Otto Gaffron, Secy.

WEYAUWEGA, WIS.—Wauquesha County Agr'l Fair. Sept. 22-25, inclusive, 1903. Albert Smith, Pres.; Henry Becker, Treas.; Wm. Woods, Secy.

CANADA.

CHATHAM, ONT., CANADA.—West Kent Agr'l Fair. Oct. 6-8, inclusive, 1903. Jaa. Chmulek, Pres.; R. G. Fleming, Treas.; Henry Robinson, Secy.

DUNSMVILLE, ONT.—Western Branch Agr'l Society Fair. Sept. 30-Oct. 1, 1903. Sol. I. Smith, Pres.; W. A. Fry, Secy.

HALIFAX, N. S.—Nova Scotia Provincial Exhibition. Sept. 9-17, 1903. J. E. Wood, Mgr. and Secy.

LONDON, ONT., CAN.—Western Fair Assn. Sept. 13-19, 1903. Col. W. M. Gartabori, Pres.; D. McKenzie, Treas.; J. A. Nellis, Secy.

The Largest FLAG MANUFACTURERS in the World.
 Flags of all kinds. Moss Paper Welcome Banners, Tassel Festooning, Cambridge Netting, Games, Paper Hats and Confetti. Send for circular.

THE NATIONAL FLAG COMPANY, 1012 Flint Street, Cincinnati, O.

SAULT STE. MARIE, CANADA.—East Algoma Agr'l Fair. (date not set) Jno. Dawson, Pres. Wm. Brown, Treas. and Secy.

SHEBROOK, QUEBEC, CAN.—Canada's Great Eastern Exhibition. Aug. 29-Sept. 5, 1903. N. T. Dussault, Pres.; W. M. Tomlinson, Secy.

VANLEEK HILL, ONT., CAN.—Prescott County Agricultural Society Fair. Dates not fixed. James Allison, Pres.; Samuel Howes, vice pres.; Fred. W. Thistlewaite, mgr., Treas., and Secy.

Grand Lodge Convt'n. March —, 1903. T. Johnson, 6 Eddy St., Secy.

SAN JOSE, CAL.—State Council, Jr. O. U. M. of California Convention. March 1. Herman Palne, 514 E. 12th St., Oakland, Cal., Secy.

COLORADO.

COLORADO SPRINGS, COLO.—A. O. U. W. Grand Lodge Convention. May 12, 1903. F. M. Roberts, Denver, Colo., gr. recorder.

DENVER, COLO.—American Cattle Growers' Convention. March 3-5, 1903.

DENVER, COLO.—Natl. Assn. of Elocutionists Convt'n. June 29-July 4, 1903. Mrs. Mary H. Ludlum, 290 Lucas Ave., St. Louis, Mo., Secy.

DENVER, COLO.—State Cattle and Horse Growers' Convention. Feb. 26-28, 1903.

DENVER, COLO.—Rocky Mountain Bill Posters Assn. Convention. May 23, 1903. A. H. Searles, 1728 Lawrence St., Secy. and Treas.

DENVER, COLO.—Forerresters of America Grand Convt'n. June 11, 1903. Thos. S. Rees, 1620 Stout St., Secy.

PUEBLO, COLO.—State Dental Assn. Convt'n. June 10-13 inclusive, 1903. Brierly, 70 Barth Bldg., Denver, Col., Secy.

PUEBLO, COLO.—Jr. O. U. A. M. State Council Convention. May 12, 1903. C. H. Peters, 211 California Bldg., Denver, Colo., Secy.



BOWLING, KY.—A. O. U. W. Free Street Fair. May 4-9, 1903. G. W. Townsend, Secy. Wright's Carnival Co. Attractions.

CHIATTANOOGA, TENN.—Spring Festival. May 4-9, incl., 1903. Mayor C. R. Evans, Pres. E. Y. Chapin, Secy. O. A. Tanner, supt. of amusements.

EVANSVILLE, IND.—Merchants' Free Street Fair. May 11-16 inclusive, 1903. Wright Carnival Co. attractions; L. Hank, Secy.

FAYETTEVILLE, N. C.—K. of P. Free Street Fair and Carnival. March 30-Apr. 4, 1903. W. S. Cook, Chairman Com.; Hatch-Adams, Carnival Co., attractions.

CHICAGO RAPIDS, IA.—Cedar Rapids Carnival. Oct. 5-10, inclusive, 1903. Geo. K. Barton, Pres.; G. L. Rathrock, Secy.

CHICAGO, ILL.—Centennial Celebration. Sept. 26-Oct. 3, 1903.

CINCINNATI, O.—Cincinnati Fall Festival. Sept. 7-19, inclusive, 1903.

COVINGTON, TENN.—Merchant's Street Fair. Mar. 23-28, 1903. G. B. Morris, Pres.; G. H. Weber, Secy.

EMPORIA, KAN.—Redmen's Carnival. May 4-9, inclusive, 1903. Patterson & Brainerd furnish attractions.

GREENVILLE, O.—Celebration. July 24, inclusive, 1903. Prof. Alvini, Secy.

HENDERSON, KY.—Mid-summer Fair, Races and Carnival. June 30-July 4 inclusive, 1903. Jacob Zimber, Jr., Secy.

INDEPENDENCE, KAN.—Street Fair and Merchants Carnival. May 20-23, inclusive, 1903. C. K. Carlinsky, Wagoner, I. T. Fro. and mgr.

IOLA, KAN.—Eagles Carnival. June 8-13, inclusive, 1903. Patterson & Brainerd Attractions.

MAYSVILLE, KY.—Elks' Street Fair. Aug. 19-25, inclusive, 1903. Thos. A. Davis, Pres.; H. L. Hamilton, Secy.

MONETT, MO.—Eagles Carnival. May 19-23, inclusive, 1903. Patterson & Brainerd Attractions.

ROCHESTER, N. Y.—Military Carnival & Merchants Fair. Feb. 28-Mar. 7, 1903. Army. Wm. E. Dobbins, chief of concessions.

SYRACUSE, N. Y.—O. O. F. Carnival & Merchants Fair. Alhambra Hall. Feb. 21-28, 1903. Wm. E. Dobbins, chief of concessions.

UTICA, N. Y.—Military Carnival & Merchants Fair. Mar. 14-21, 1903. Army. Wm. E. Dobbins, chief of concessions.

VERSAILLES, KY.—Red Men's Fair and Carnival. June 8-13, inclusive, 1903. Fleming Mack, Secy.

WATGHEZ, MISS.—Mardi Gras.—Feb. 23-24, 1903.

WINONA, MINN.—Free Street Fair. Sept. 8-11, 1903. John Rose, Secy.

CONNECTICUT.

DANBURY, CONN.—Hebekah State Assembly. April 8, 1903. Mrs. Jennie A. Sparks, 15 Exchange St., New Haven, Conn., Secy.

DERBY, CONN.—Y. M. C. A. State Convt'n. March 19-22, 1903.

HARTFORD, CONN.—Sons of Veterans State Nat'l. Meeting. June 2, 1903. Daniel Colwell, Nat'l. Secy.

Weth. Southington, Conn., adjt.; F. R. Upson, commander.

NEW HAVEN, CT.—I. O. O. F. Grand Lodge Convention. May —, 1903. Fredrick Botsford, Secy.

NEW HAVEN, CONN.—Knights of Columbus Nat'l. Meeting. June 2, 1903. Daniel Colwell, Nat'l. Secy.

NEW HAVEN, CONN.—Gen'l. Assn. of Congregational Ministers of Conn., Convt'n. June 16-17, 1903. Rev. Joel S. Ives, Hartford, Conn., Registrar.

NORWICH, CONN.—Brotherhood of Carpenters and Joiners State Convt'n. March —, 1903. A. G. Morse, New Britain, Conn., Secy.

WILLIMANTIC, CONN.—Knights Templars Grand Commandery Convt'n.—March 17, 1903. Eli C. Birdsey, Meriden, Ct., Secy.

DELEWARE.

DOVER, DEL.—State Medical Society Convt'n. June 9, 1903. Dr. John Palmer, Jr., Wilmington, Del., Secy. Dr. Luther S. Conwell, Camden, Del., Asst. Secy.

SMYRNA, DEL.—117th Prot. Episcopal Diocesan Convt'n. June 3, 1903. J. W. White, Jacksonville, Fla., Secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D.C.—National Wholesale Lumber Dealers' Association Convention. March 4-5, 1903. E. F. Perry, 66 Broadway, New York City, N. Y., Secy.

WASHINGTON, D. C.—Shield of Honor Grand Lodge Convention. April 21, 1903. Wm. J. Cunningham, 203 E. Fayette St., Secy.

WASHINGTON, D. C.—Atlantic States Packers' Association Convention. Feb. —, 1903. J. A. Chisholm, 1744 S. St. N. W., Secy.

WASHINGTON, D. C.—Western Packers' Canned Goods Association Convt'n. Feb. —, 1903. Fred H. Knapp, 42 River St., Chicago, Ill., Secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Feb. 23, 1903. Mrs. Kate K. Manning, 902 F. st., Secy.

WASHINGTON, D. C.—American Surgical Assn. Convention. May 12-14, inclusive, 1903. Dudley P. Allen, M. D., 278 Prospect St., Cleveland St., Secy.

WASHINGTON, D. C.—American Academy of Medicine Convention. May 11 and 12, 1903. Charles McIntire, Easton, Pa., pres.; Dr. Gray, R. Gray, Columbus, Ga., Secy.

WASHINGTON, D. C.—Republican State Editorial Assn. of U. S. Convt'n. Feb. 26-27, 1903. A. O. Bunnell, Danesville, N. Y., Secy.

WASHINGTON, D. C.—I. O. O. R. M. Great Council of North Carolina Convention. May 6, 1903. W. Brea Goodwin, Box 226, Elizabeth City, N. C., Secy.



ALABAMA.

MONTGOMERY, ALA.—Knights Templar Grand Commandery Convention. May 13, 1903. Geo. A. Beauchamp, gr. recorder.

SHELBY, ALA.—State Congregational Assn. Convt'n. March 28-31, 1903. E. E. Scott, Secy.

TALLADEGA, ALA.—Third Annual Medical Association Convention. April 21, 1903. Glen Andrews, M. D. Montgomery, Ala., pres.; G. P. Waller, M. D. Montgomery, Ala., Secy.

FLORIDA.

JACKSONVILLE, FLA.—Knights of Pythias Grand Lodge Convention. March 11, 1903. W. H. Lattimer, Tavara, Fla., Secy.

JACKSONVILLE, FLA.—I. O. U. M. State Council Convention. May 19, 1903. O. I. Rawton, P. O. Box 276, Palatka, Fla., Secy.

JACKSONVILLE, FLA.—Grand Commander K. T. of Fla. Convention. May 14, 1903. W. P. Webster, gr. recorder.

JACKSONVILLE, FLA.—Grand Chapter R. A. M. of Fla. Convention. May 12, 1903. W. P. Webster, gr. Secy.

JACKSONVILLE, FLA.—Federal Directors State Convention. May 12-13, 1903. O. M. Bingham, Jr., Daytona, Fla., Secy. and Treas.

MIAMI, FLA.—State Horticultural Society Convention. May —, 1903. Stephen Powers, Jacksonville, Fla., Secy.

OCALA, FLA.—Y. P. S. C. E. State Convention. April —, 1903. E. S. Upham, So. Lake Wair, Fla., pres.; Missa Grace A. Townsend, Avon Park, Fla., Secy.

PENSACOLA, FLA.—Woodman of the World Inter-State Convt'n.—March 10, 1903.

PENSACOLA, FLA.—Woodman of the World Inter-State Convt'n. March 10-13, 1903.

PENSACOLA, FLA.—I. O. B. B. Grand Lodge. District No. 7 Convention. April —, 1903. Otto Goldstucker, Secy.

ST AUGUSTINE, FLA.—Kings Daughters State Convention. Feb. (last week), 1903. Mrs. James E. Ingraham, Secy.

SEA BREEZE, FLA.—State Press Assn. Convention.—March —, 1903. C. F. Bruymon, Secy.

SEA BREEZE, FLA.—State Dental Society Convention. May 27, 1903. Dr. J. D. Finch, Gainesville, Fla., pres.; Dr. D. D. Beckman, Daytona, Fla., Secy.

TALLAHASSEE, FLA.—General Baptist State Convention. Beginning April 7, 1903. G. P. McKinney, rec. Secy.

TALLAHASSEE, FLA.—State Legislature. Apr. 7, 1903.

ARIZONA.

BISBEE, ARIZ.—I. O. O. F. Grand Lodge Convention. April 20, 1903. Emil Marks, Secy.

ARKANSAS.

HOT SPRINGS, ARK.—Woodmen of the World Div. F. Head Camp Convt'n. March 10, 1903.

LITTLE ROCK, ARK.—14th Prot. Episcopal Diocesan Convention. May 13-15, 1903. Hon. J. M. Daggert, Marianna, Ark., Secy.

LITTLE ROCK, ARK.—State Bankers' Association Convention. April 16, 1903. M. H. Johnson, Secy.

CALIFORNIA.

BAKERSFIELD, CAL.—Native Sons of the Golden West, Grand Parlor Convention. April 27, 1903. Henry Luatated, 414 Mason St., San Francisco, Cal., grand Secy.

LOS ANGELES, CAL.—United Commercial Travelers' Grand Council. April 14-15, 1903. O. C. Baldemann, 118 First St., San Francisco, Cal., grand Secy.

SACRAMENTO, CAL.—Turners' dtat. Convention. Feb. —, 1903.

SAN FRANCISCO, CAL.—State Retail Hardware Assn. Convt'n.—March 16, 1903.

SAN FRANCISCO, CAL.—Y. M. C. A. State Convention. Feb. —, 1903.

SAN FRANCISCO, CAL.—Jr. O. U. A. M. National Council. June (3rd week), 1903. E. S. Deemer, 726 Stephens Bldg., Philadelphia, Pa., Secy.

SAN FRANCISCO, CAL.—N. R. O. U. A. M. Supreme Commandery Convt'n. June 15, 1903. C. D. Hauptfener, 1110 E. 4th St., Canton, O., Secy.

SAN FRANCISCO, CAL.—Knights of Honor

FAIR BUTTONS.

GEORGIA.

ATLANTA, GA.—State Legislature. Oct. 26, 1903.

ATLANTA, GA.—Knights of Fidelity Grand Lodge Convt. June 8, 1903. H. C. Brinkman, 226 St. Julian St., Savannah, Ga., Grand Recorder.

DES MOINES, IA.—Mine and Operators State Convention. Beginning March 11, 1903. O. H. Morris, pres.; L. L. Lodwick, Ottumwa, Ia., secy.

MASSACHUSETTS. BOSTON, MASS.—International Hallnemannian Assn. Convt. June 25-27, inclusive, 1903. Dr. J. R. S. King, 6713 Wentworth Ave., Chicago Ill., Secy.

CANES AND WHIPS RICKETTS & SON, BABYLON, N. Y.

Largest Mfrs. in U. S. Established 1865 Catalogue furnished upon application.

ST. LOUIS, MO.—National Builders' Association Convention. Feb. —, 1903. ST. LOUIS, MO.—State Hardware and Stove Dealers' Association Convention. Feb. —, 1903.

NEBRASKA. FALLS CITY, NEB.—State Retail Liquor Dealers Protective Assn. Convt. June 2, 1903. H. Keating, N. W. Cor. 6th and Davenport Sts., Omaha, Nebr., Secy.

NEW HAMPSHIRE. CONCORD, N. H.—State Bar Assn. Convt. March 2, 1903. Arthur H. Cleon, Secy.

NEW YORK. BUFFALO, N. Y.—National Piano Mfrs. Assn. Convention. May — 1903. John V. Pease, care of Pease Piano Co., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Paper and Pulp Association Convention. Feb. 26, 1903. J. Sanford Barnes, Jr., 51 Wall St., N. Y., secy.

Photo Buttons, St. Louis Button Co.

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NEW YORK.—Eastern Assn. of Car Service Officers Convention, May 11, 1903. F. E. Higgle, Jersey City, N. J., secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—State Funeral Directors Assn. Convention, May 12, 1903. W. L. Bell, Concord, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—Grand Lodge A. F. & A. M. Convtn. June 23, 1903. Frank J. Thompson, Gr. Secy and Recorder.

OHIO.

CANTON, O.—Knights of Pythias Convtn. June 9, 1903. Wm Beatty, Toledo, O., Secy.

OREGON.

PORTLAND, ORE.—State Pharmaceutical Assn. Convtn. June 1, 1903. A. W. Allen, 241 N. 16th St., Secy.

PENNSYLVANIA.

CATASAUQUA, PA.—Firemen's Assn. Convtn. June 19-20, 1903. P. J. McNally, Secy.

VERMONT.

BURLINGTON, VT.—Reunion of Scottish Rite Masons, Vermont Consistory, June 8, 1903. Hamilton S. Peck, Commander Lu Chief, 11. H. Ross, Gr. Secy.

VIRGINIA.

DANVILLE, VA.—I. O. O. F. Grand Lodge Convention of Va. Convention, May 12, 1903. T. Wiley Davis, Richmond, Va., gr. secy.

WASHINGTON.

SPokane, Wash.—United Commercial Travelers State Convention, May 2, 1903. E. H. Hamlin, Portland, Ore., gr. secy.

PROVIDENCE, R. I.—American Medico-Psychological Association Convention, May 20, 1903. G. Alder Blumer, M. D. pres.; A. B. Richardson, M. D., Washington, D. C., vice-pres.; C. B. Burr, M. D., Flint, Mich., secy. and treas.

SOUTH CAROLINA.

COLUMBIA, S. C.—143rd Prot. Episcopal Diocesan Convention, May 5, 1903. Jas. G. Glass, Summerville, S. C., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Presbyterian General Assembly, May 1, 1903.

TEXAS.

AUSTIN, TEX.—I. O. O. F. Grand Council Convention, May 12, 1903. J. D. Slawson, Bartlett, Tex., grt. chief of records.

UTAH.

PROVO CITY, UTAH.—I. O. O. F. Grand Encampment, April 21, 1903. Rev. P. A. Simlin, Box 700, Salt Lake City, Utah, secy.

WISCONSIN.

EAU CLAIRE, WIS.—Knights of Pythias Grand Lodge Convtn. June 18-17, 1903. U. S. Burns, Box 1193, Milwaukee, Wis., Secy.

WYOMING.

HALIFAX, N. S. CANADA.—F. & A. M. Grand Lodge Convtn. June 10, 1903. Thos. Mawbray, Cor. Secy.

CANADA.

LONDON, ONT., CAN.—Canadian Order Women Friends' Convention, March 24, 1903. Wm. F. Montague, Suite Rooms 7 and 8, Hamilton Provident Bldg., Hamilton, Ont., secy.

CHATAUQUAS.

ALBANY, GA.—Georgia Chautauqua Assembly—N. Y., supt. Dr. W. A. Duncan, Syracuse, N. Y., supt.

FOOD SHOWS.

BUFFALO, N. Y.—Pure Food Show, Apr. 27-May 11, 1903. Address H. P. Wiser, 649 Main St., Buffalo, N. Y.

POULTRY SHOWS.

PITTSBURG, PA.—Pittsburg Poultry Club Show, Feb. 22-28, 1903. J. C. Moore, 1006 Penn Ave., secy.

EXPOSITIONS.

BALTIMORE, MD.—Maryland Industrial Exposition, May 20-June 20, 1903. John J. Bannan, gen'l mgr.; offices, No. 2 St. Paul St., Baltimore, Md.

WHITE SULPHUR SPRINGS, W. VA.—State Educational Assn. Convtn. June 23, 1903. Dr. Edgar O. Kinsman, 15 Brattle Sq., Cambridge, Mass., Secy.

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BENCH SHOWS.

BUFFALO, N. Y.—Buffalo Kennel Club Bench Show, March 31-April 3, 1903.

LIVE STOCK SHOWS.

DENVER, COL.—National Fat Stock Show, Feb. 23-March 5, 1903.

HORSE SHOWS.

ATLANTA, GA.—Horse Show, Oct. 13-16, 1903.

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HEDDING, N. H.—Hedding Chautauqua Assembly, Aug. 1903.—Rev. E. C. B. Dorlon, supt.

WISCONSIN.

EAU CLAIRE, WIS.—Knights of Pythias Grand Lodge Convtn. June 18-17, 1903. U. S. Burns, Box 1193, Milwaukee, Wis., Secy.

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Parks.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

ALLENTOWN, PA.—Bitterville Park.
ALLENTOWN, PA.—Manhattan Park.
ALLENTOWN, PA.—Willow Grove Park.
ALTOONA, PA.—Woponock Park (near Altoona). Woponock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.
ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

CHAMPAIGN, ILL.—West End Park. Mat. Kusell, manager.
CHARLESTON, S. C.—Latta Park. Fred E. Sampson, manager.
CHARLESTON, S. C.—Chloro Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLOTTE, N. Y.—Ontario Beach Park.
CHARLOTTE, N. C.—Latta Park. Fred D. L. Johnson, manager.

FAIRMOUNT, W. VA.—Fairmount Park. H. Reed Allison, manager.
GALL RIVER, MASS.—Mt. Hope Park.
GALL RIVER, MASS.—Lincoln Park.
GIBBY, O.—Reeves Park. Geo. Richards, manager.
HITCHCOCK, MASS.—Whalom Park. W. W. Sargent, manager.
LINT, MICH.—Thread Lake Park. Campbell & Ingelsoll, managers.

LEBANON, PA.—Mt. Gretna Park. Ira M. Rutter, manager.
LEXINGTON, KY.—Woodland Park. James R. Banta, manager.
LIMA, O.—Hoover's Park.
LIMA, O.—McCullough's Lake Park. G. M. McCullough, proprietor and manager.
LIMA, O.—McBent's Park. E. F. Maxwell, manager.

NORFOLK, VA.—Piney Beach.
 NORFOLK, VA.—Buckroe Beach.
 NORTH ADAMS, MASS.—Hoosac Valley Park.
 W. P. Mead, manager.
 GALEY (6 1/2) Six and One-Half. Buckle
 NORTH ADAMS, MASS.—Valley Park.
 NORTHAMPTON, MASS.—Meadow Park.
 NORTH BEACH, N. Y.—Dauphin's Casino.
 OAKLAND, CAL.—Oakland Park.
 OCEAN CITY, N. J.—New Ocean Pier.
 OCEAN VIEW, VA.—Ocean View Park.
 OIL CITY, PA.—Monarch Park. W. B. McCalmum, manager.
 OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.
 OKLAHOMA CITY, O. T.—Riverside Park.
 OKCOTT, N. Y.—Olcott Beach. International Fracton Co., manager.
 OLEAN, N. Y.—Riverhurst Park. C. C. Morlan, manager.
 OMAHA, NEB.—Krug's Park. W. W. Cole, manager.
 OMAHA, NEB.—Mullen's Garden.
 OMAHA, NEB.—Courtland Beach. Office, 218 First National Bank.
 OMAHA, NEB.—Lake Manawa. Office, 218 First National Bank.
 ORANGE, N. J.—Highland Park. Will N. Miller, manager.
 OSIKOSH, WIS.—Electric Park.
 OSWEGO, N. Y.—Oswego Park.
 OTTAWA, ONT., CAN.—Victoria Park.
 OWANK, MINN.—Tepeota Park.
 OWENSBORO, KY.—Hickman Park. John D. Elliott, manager.
 OWEN SOUND, CANADA.—King's Royal Park. J. M. Walsh, manager.
 PADUCAH, KY.—La Belle Park. Geo. W. Schaffer, manager.
 PAINTED POST, N. Y.—Bronson Park. John E. Sanders, manager.
 PALMER, MASS.—Forest Lake Park. P. F. Shea & Co., managers.
 PARIS, KY.—Reservoir Park. H. Dollard, manager.
 PARKERSBURG, W. VA.—Terrapin Park. Harry L. W. W. manager.
 PENNACOOK, N. H.—Contookcook Park.
 PENSACOLA, FLA.—Kupfricau's Park. V. J. Vidal, manager.
 PEORIA, ILL.—Pfeiffer's Palm Garden. Chas. G. Pfeiffer, manager.
 PEORIA, ILL.—Central Park.
 PEORIA, ILL.—Stone Hill Garden. Frank Hill, manager.
 PEORIA, ILL.—Prospect Heights Park.
 PERRYSBURG, O.—Eden Park. Ignatius Boff, manager.
 PERU, IND.—Boyd's Park. J. A. Erwin, manager.
 PITTSBURG, PA.—Highland Park Zoo. Clements, managers.
 PHILADELPHIA, PA.—Willow Grove Park.
 PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager; Geo. Lusken, vanderlille looking agent.
 PHILADELPHIA, PA.—Washington Park on the Delaware. W. J. Thompson, manager.
 PHILADELPHIA, PA.—Torrendale Park. D. Sulder, manager.
 PHILADELPHIA, PA.—Fox Chase Park. J. Churchill, manager.
 PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.
 PHILADELPHIA, PA.—Washington Park.
 PHILADELPHIA, PA.—Central Park.
 PHILADELPHIA, PA.—Cedar Park.
 PHOENIX, ARIZ.—Phoenix Park Theater. Fred Stechan, manager.
 PINE BLUFF, ARK.—Bell Park.
 PITMAN GROVE, N. J.—Alycon Park. Geo. W. Carr, manager.
 PITNEY BEACH, VA.—Imperial Theater. Chas. Rox, manager.
 PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.
 PITTSBURG, PA.—Highland Zoo Park.
 PITTSBURG, PA.—Calhoun Park. B. E. Gregg, superintendent.
 PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.
 PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R. George Senft, general manager.
 PIQUA, O.—Midway Park.
 PLAINFIELD, N. J.—Galvin's Park. Jos. A. Galvin, manager.
 PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.
 PORT HURON, MICH.—Lakeside Park.
 PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont at Boston, Mass., booking manager.
 PORTLAND, ME.—Underwood Springs Park.
 PORTLAND, ME.—Cape Cottage Park. Ira La Motte & James O'Brien, managers.
 PORTLAND ORE.—Shield's Park. Edward Shields, manager.
 PORTLAND ORE.—Hawthorne Springs Park.
 PORTSMOUTH, VA.—Columbia Park.
 POTTSWORTH, VA.—Kings Rocks Park.
 POTTSPERIE, N. Y.—Linton Lake Park.
 POTTSPERIE, N. Y.—Riverside Park.
 PROVIDENCE, R. I.—Narragansett Park.
 PUEBLO, COL.—Grand Stand Pavillion. Jos. D. Glass, manager.
 PROVIDENCE, R. I.—Crescent Park.
 PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.
 PUEBLO, COL.—Lak. Minnequa Park. Geo. Harrington, manager.
 PUT-IN-BAY ISLAND, O.—Palm Beach. Mrs. J. C. Morris, manager.
 PUTNAM, CONN.—People's Tramway Park. Priestler's Park at East St. Louis, Ill., will open April 27 under the management of O. H. Blanchard.
 QUEBEC, CANADA.—Tivoli Gardens. A. G. Beaman, manager.
 QUEBEC, CANADA.—Montgomery Park. W. G. Baker, manager.
 QUEBEC, CANADA.—Savard Park. T. Savard, manager.
 QUEBEC, CANADA.—Exhibition Park. P. P. Legare, manager.
 QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.
 RALIEGH, N. C.—Pullen Park.
 READING, PA.—Driving Park.
 READING, PA.—Carsonia Park. Geiger & Truman, manager.
 REVERE BEACH, MASS.—Crescent Gardens. W. H. O'Neill, manager.
 REVERE, MASS.—Point of Pinea. W. H. O'Neill, manager.
 RICHMOND, IND.—Highland Park. J. M. Dobbins, manager.
 RICHMOND, VA.—Casino Park. Wells & McKeen, managers.
 RICHMOND, VA.—Reservoir Park. Andrew Plizini, manager.
 RICHMOND, VA.—Westhampton Park. W. F. Thomas, manager.
 RICHMOND, VA.—Forest Hill Park. W. F. Thomas, manager.
 RICHMOND, VA.—Seven Pinea Park. W. F. Thomas, manager.
 RICHWOOD, O.—Varuna Park.
 ROCHESTER, N. Y.—New Culver Park.

ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.
 ROCHESTER, N. Y.—Ontario Beach Auditorium Theater. C. Durward Servias, manager.
 ROCHESTER, N. Y.—Ontario Beach, Bartholomay Pavilion Theater. C. Durward Servias, manager.
 ROCKAWAY, L. I., N. Y.—Delimiting's Casino.
 ROCKAWAY BEACH, L. I.—Seaside Casino. M. Lewis, P. O. Box 455, manager.
 ROCKFORD, ILL.—Harlem Park. George Chene, manager.
 ROCKFORD, ILL.—Chaulauqua Park. Frank Burt, Toledo, O., manager.
 ROCK ISLAND, ILL.—Black Hawk Watch Tower. James Lardner, manager.
 ROME, N. Y.—Sylvan Bench Midway. Martiu Cavana, director.
 ROCKVILLE, CONN.—Snipe Park.
 ROME, GA.—Mobley Park. Francis Morey, manager.
 SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.
 SALAMANCA, N. Y.—Island Park. J. J. Inman, manager.
 SALEM, MASS.—Salem Willoma.
 SALT LAKE CITY, UTAH.—Lagou. J. S. Critchlow, manager.
 SALT LAKE CITY, UTAH.—Calders Park. Max A. Peters, manager.
 SALT LAKE CITY, UTAH.—Saltair Beach.
 SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.
 SANDUSKY, O.—Cedar Point Grove. G. A. Boeckling, manager.
 SANDWICH, CANADA.—Lagoon Park. Rowe & Myers, managers.
 SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.
 SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peet, manager.
 SAN FRANCISCO, CAL.—Glen Park.
 SAN FRANCISCO, CAL.—Chutea Park.
 SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.
 SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privilege.
 SCRANTON, PA.—Laurel Hill Park.
 SEDALIA, MO.—Sedalia Park.
 SHELLEBURG, IND.—Glen Helen Park. Louie S. Swope, manager.
 SELMA, ALA.—Riverside Pavilion. W. R. Hall, manager.
 SENECA FALLS, N. Y.—Cnyugn Park. W. C. Gray, manager.
 SHARON, PA.—Union Park.
 SHARON, PA.—Dewey Park. Sharon & Sharpeville By Co., manager.
 SINGAR, N. J.—Grotto Park. Harry Rouciere, manager.
 SIOUX CITY, IA.—Riverside Park. E. L. Kirk, manager.
 SKOWHEGAN, ME.—Lakewood Grove Park.
 SOUTH BEND, IND.—Spring Brook Park.
 SOUTH FRAMINGHAM, MASS.—Lake Mendon Park. E. W. Goss, manager.
 SOUTH FRAMINGHAM, MASS.—Lake Staushakum. Wm. H. O'Neill, manager.
 SOUTH FRAMINGHAM, MASS.—Wayside Park.
 SPENCER, IA.—Arnold's Park. Dr. C. W. Crawford, manager.
 SPOKANE, WASH.—Nattolion Park.
 SPOKANE, WASH.—Suburban Park.
 SPRINGFIELD, MASS.—Hamden Park. P. F. Shea & Co., managers.
 SPRINGFIELD, MO.—Doling Park. J. M. Dubbs, manager.
 SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.
 SPRINGFIELD, O.—Kevils Park.
 STAUNTON, VA.—Highland Park.
 STAUNTON, VA.—City Park.
 STEUBENVILLE, O.—Altamont Park.
 ST. JOSEPH, MO.—Athletic Park.
 ST. JOSEPH, MO.—Lake Contary Park. E. B. Churchill, manager.
 ST. JOSEPH, MO.—Kring Park.
 ST. LOUIS, MO.—Helleve Park.
 ST. LOUIS, MO.—Forrest Park. Highland. J. D. Hopkins, manager.
 ST. LOUIS, MO.—Trove Coeur Lake. W. Maurice Tobin, manager.
 ST. LOUIS, MO.—West End Heights. Ben Williams, manager.
 ST. LOUIS, MO.—Delmar Garden. J. C. Janopole, manager.
 ST. LOUIS, MO.—Grand Avenue Park. Haslshagen Bros., managers.
 ST. LOUIS, MO.—Universal Park. H. M. McClester, manager.
 ST. LOUIS, MO.—Koerner's Garden. Will S. Hays, manager of amusement.
 ST. LOUIS, MO.—Priester's Park. O. E. Blanchard, manager.
 ST. LOUIS, MO.—Haslshagen's Park. Haslshagen Bros., managers.
 ST. LOUIS, MO.—Ehrig's Cave. McNeary Bros., manager.
 ST. LOUIS, MO.—Oakland Gardens.
 ST. LOUIS, MO.—Suburban Park. Clark Brown, manager.
 ST. LOUIS, MO.—Maulon's Park. Manlou Bros., managers.
 ST. LOUIS, MO.—Delmar Garden. Forreast Park. J. C. Janopole, manager.
 ST. LOUIS, MO.—Eclipse Park. Wollin Woods, managers.
 ST. MAURY, O.—Sans Souci Park. F. S. Schmitt, manager.
 ST. PAUL, MINN.—Wildwood Park. Twin City Rapid Transit Co., managers.
 ST. PAUL, MINN.—Como Park. T. L. Hays, manager of amusement.
 ST. THOMAS, CAN.—Hunifore Lake Park.
 STEUBENVILLE, O.—Stanton Park. T. S. Molleston, manager.
 SYRACUSE, N. Y.—Lakeside Park. Chas. Looff, manager.
 STONEROBO, PA.—Lake Side Park. S. W. Demmler, manager.
 SYRACUSE, N. Y.—Iron Pier Park. Joe Danfee, manager.
 SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.
 SYRACUSE, N. Y.—Lake Onondaga Park. M. S. Robinson, manager.
 SYRACUSE, N. Y.—Electric Garden.
 TAUNTON, MASS.—Sabbath Park.
 TAUNTON, MASS.—Lakeside Park.
 TERRE HAUTE, IND.—Robinson's Park.
 TAUNTON, MASS.—Dighton Rock Park.
 TERRE HAUTE, IND.—Riverside Park. Frank Stelmann, manager.
 TERRE HAUTE, IND.—Electric Park. Mr. Chealey, manager.
 TERRE HAUTE, IND.—Stoneman's Riverside Park.
 TERRE HAUTE, IND.—Collett Park.
 TOLEDO, O.—Bellevue Park. J. W. McCormick, manager.
 TOLEDO, O.—Walbridge Park. J. W. McCormick, manager.
 TOLEDO, O.—Casino Park.
 TOLEDO, O.—The Farm. Otto Kliver, manager.
 TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager.
 TOPEKA, KAN.—Garfield Park.

TORONTO, CAN.—Hlanlan's Point. M. Dee, manager.
 TORONTO, CAN.—Munro Park. William Banks, manager.
 TRENTON, N. J.—Spring Lake Park.
 TRENTON, N. J.—Cochran Park. Columbia Amusement Co., manager.
 TRENTON, N. J.—Hill Park.
 TROY, N. Y.—Lagoon Island. John F. Weber, Prop. and Manager; D. C. Favors, Asst. manager.
 UTICA, N. Y.—Summit Park.
 UTICA, N. Y.—Casbo Park.
 UTICA, N. Y.—Utica Park.
 WACO, TEX.—West End Summer Theater. Jake Shwartz, manager.
 WAKEFIELD, MASS.—Wakefield Park.
 WAKEFIELD, MASS.—Quannapowitt Park.
 WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager.
 WASHINGTON, D. C.—Glen Echo Park. W. Francis Thomas, manager.
 WASHINGTON, D. C.—Bellevue Park.
 WASHINGTON, IND.—Street By Park.
 WATERBURY, CONN.—Lakewood Park.
 WATERBURY, CONN.—Forest Park. Jean Jacques, manager.
 WATERBURY, CONN.—Bellevue Lake Grove.
 WATERVILLE, MINN.—Tetonka Park. Jos. Koblus, proprietor.
 WATERWOOD, N. Y.—Glen Park.
 WEBB CITY, MO.—Olympia Park. Geo. V. Haliday, manager, care of "Billboard."
 WEBSTER, MASS.—Beacon Park.
 WELLSVILLE, O.—Allen Park.
 WEST BROOKFIELD, MASS.—Lake Wicabog Park.
 WESTFIELD, MASS.—Waronoco Park.
 WESTPORT, MASS.—Lake Chauncey. H. C. Garfield, manager.
 WHEELING, W. VA.—Park Casino. Conrad Hirsch, manager.
 WHITE BEAR LAKE, MINN.—Lake Shore Park.
 WHITE BEAR LAKE, MINN.—White Bear Park.
 WILLIAMSPORT, PA.—Vallamont Park. J. A. Brosius, manager.
 WILMINGTON, DEL.—Brandywine Springs Park. H. W. Cook, manager.
 WINNIPEG, CAN.—Elm Park.
 WINNIPEG, CANADA.—Auditorium Park. F. O. Hays, manager.
 WINNIPEG, CAN.—Osation Park.
 ZANESVILLE, O.—Grant Park. T. C. Fowler, Mgr.

when the band plays at Geneva.
 Walter Shannon has just closed a very successful season as manager of the "Stadium" and general announcer with the Southern Carnival Co., and taken the management of the Sibley Show with the Norris & Rowe Dog & Pony Show which opens in San Jose, Cal., Feb. 26.
 It is reported that a New York canvas-maker is getting out a 150 foot round top for Sig. Sautel. If one may judge by the spread of canvas, the Sautel show will be a factor in the circus fold this summer.
 Andrew Mackey while in Philadelphia bought a big band wagon for the Baldwin-Melville Circus which goes on the road in May. It is of a novel design and will make a hit on the road. He also bought an entire new top while in the same city.
 Mrs. Inea Scott, wife of W. W. Scott, boss booker of the Main Show, has signed with that aggregation.
 Mr. and Mrs. Frank Caldwell go with Campbell Bros. show next season.

SWAP COLUMN
 Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads. are admitted, however, no matter how cleverly they may be disguised.

EIGHT SECTION CYCLE WHIRL: Complete, ready to set up, for black tent; are exceptional good. Bicycle wardrobe or band uniform. H. R. Cooper, Saginaw, Michigan.

RAZZLE DAZZLE: or a twenty-three seat Merry-go-round, for a high diving tower. Also rip machine-Jung tetter, lifting machine, and electric battery for ten-type outfit; or any thing else. Billy Robinson, No. 614 E. Kentucky St., Louisville, Ky.

WAX FIGURE of sitting bull and painting. Also snake eater in front and pit for 50 ft. round top. Trained dogs of goats. Harry Dickinson 428 Tower Ave., West Superior Wisconsin.

BLACK TENT. 1 lined 22 by 55, good condition for moving picture machine and outfit, or good piano-organ. Phil. Williams, Meridian St., Anderson, Ind.

Ball Tivoli Complete Tent, and all enclosed in good box. Cost \$40 will exchange for Waishea or Slum of any kind. W. M. ROBERTS, 120 N. New Jersey St., Indianapolis, Ind.

The Lucella Forepaugh-Flab Wild West will open in St. Louis for one week under canvas in April. The show promises to be an innovation being the first wild west to have a menagerie in connection. The latter will consist of thirty-two cages of animals, four elephants and six camels. In the wild west department, besides the usual make-up of Indians, Arabs, Mexicans, Cowboys, etc., and an imported troupe of Cosacs, a herd of ten buffaloes will be leading features. The show will use twenty-five cars and two in advance. Harry and the old reliable Pop. Semon will be advance generals in their respective lines. A big side show will be in evidence under management of Victor Hugo. Lou Foster and a score of mechanics are busily engaged in winter quarters building everything new. The show's sleepers will be Pullman cars, all folding berths. The stock, both baggage and running will be high priced. Money is being spent with a lavish hand to have the show complete in every detail on its opening day. The show will be free from any objectionable feature and a strait 50c entertainment.

Notes from Bonhebrer Bros. Show:—Our Indoor winter show on our tour through south-western Oklahoma is a great success and draws big crowds against all opposition. Three big balloons have been added to the show and are now under training for an original act. Our winter quarters at Augusta, Okla., has its stables full of big horses and draft mules recuperating for their work on the road next summer. The pony barn is filled with small stables and the cutest of little managers where the largest collection of the smallest horses ever seen together one night, housed and fed. These lilliputian equines are of every variety of color and markings. A team of them are now white, others are either solid colors or beautified by the prettiest kind of markings in all colors known to the horse kind. While stopping at the Henshaw Hotel in Ardmore, Okla., J. R. Bonhebrer, saw a curious wrought-iron gate in the door of the hotel office and expressed a wish to have a piece of it to project its mottled effect on a serpentine dance dress made for Maudie, the sunbeam dancer. The company was housed in next day from the billboard that reached that part of the country and the office doors banged shut with such force as to shatter the beautiful pane. Landlord Henshaw handed Jim a choice piece of the pane and now a portion of the window does its share to entertain the audience with an extra color effect in the sunbeam dance.

Col. Charles Seeley continues to brighten Broadway by his genial presence. He seldom misses a session of the "Club" at the Sturtevant House and as presiding officer takes a leading part in the discussions in the "Profess' Corner." As a story teller the Col. has few equals in circus business and when it comes to personal history he can "go back some." But ago banga lightly on his shoulders and his eye are as bright and his aprita as cheerful as they were many years ago. When the band plays this Spring, Col. Seeley will be on band as in days of yore and as full of ginger as ever.

Andy Mackey the well known manager of Rose Melville, Six Hoopline Company is about to consolidate his Moore Bros. Shows with the Baldwin-Melville Circus and Menagerie. This organization promises to be one of the largest tent shows of the season and the best ever offered at popular prices. In addition to the circus there will be a menagerie and complete dog, pony and monkey show. The feature of the big show will be Talton's Lions with Nero the Riding Lion. A colored brass band who can double in concert and book canvas man and chandler man are advertised for in this issue.

The contractors are already at work on the lot in Philadelphia secured for the Barnum-Balley Circus. The Show does not open there until May but the lot will be placed in the heat of condition at once. Frank O'Donnell who has been attending to business for that Show in Philadelphia for several months will go to Columbia in a few days to join the Forepaugh-Sella Circus.

Pawnee Bill's scheme to corral all the buffaloes in the country seems to be an assured fact. He not only has completed arrangements for a big ranch in Wisconsin but has also arranged to breed to the large herd owned by the Philadelphia Zoo.

CHURCH PRINTING Co.

422 Elm Street, CINCINNATI, - OHIO.

We print "small stuff" quick for cash. Your Press Sheets and Notices for instance. We will set them in a galley, single column, at the rate of 6 cts. per inch and furnish you sheets at the rate of 2 cts. each. You do not have to take any more than you can use. Just order what you want. Our prices are low. We can print cheap because we do not give credit. We lose nothing in bad accounts. Our one rule is CASH WITH ORDER. If you do not like the printing, return it and get your money back. Address the

Church Printing Co.

422 ELM STREET, CINCINNATI, - OHIO. WANTED!

The Best Carnival Companies in the business to correspond with me. Only those who can make good need write. Carnival played 1902 to 1904,000 paid admissions. THOS. F. SMOUSE, Box 171, Ch. Cumberland, Md.

LITHOGRAPHY, 1c each, any style; song books \$1.00 per 100; opera house contracts 50c per 100. Send \$1.00 for 100 Lithograph samples. H. DAVIS, 293 W. Vanburen St., Chicago, Ill.

WE ARE READY to sign contracts upon per cent. basis for Glass Blowers, Illusion Managers, Typy Camp and any real attractions, nothing questionable wanted. If you have Miniature Railroad write. WILLARD T. HOPKINS, Sec. Gilson Co. Fair, Princeton, Ind.

100,000 LITHOGRAPHY 1c each; vaudeville, opera, dramatic, musical, burlesque, repertoires, concert; send \$1 for 100 samples; opera house contracts, 50c per 100; song books, \$1 per 100. ACME LITHO. CO., 293 W. Vanburen St., Chicago, Ill.

F. MAR-TINO.

WANTED TO PURCHASE—Merry-go-round, with lease in good park, or will lease price! Jecca in Park. BOX 86, Hanoverton, O. Mention "The Billboard" when answering ads

YOU WANT



THAT IMPROVED Tonawanda Merry-Go-Round Biggest Money Maker on Earth. HERSHEY, SPILLMAN & CO., 162-198 Sweeney Street, NORTH TONAWANDA, N. Y.

Conderman's Pleasure Wheels Patented March 12, 1901. For Parks, Fairs and Carnivals.



Manufactured and sold only by us. Write for prices and terms. CONDERMAN & HALL MFG. CO., J. G. Conderman, Patente, Hornellsville, N. Y.

MEXICAN CURIOS AND QUICK-SELLING NOVELTIES.

CHARLIE ROSS wishes to establish branches at Summer Resorts, Parks, Hotels, etc. In order to introduce our goods we make this offer: On receipt of ONE DOLLAR we will send the following Mexican Novelties, worth at retail, \$3.20.

- 2 Asst. Mexican Baskets, retail \$2.35
2 Asst. Hair Baskets, .25
2 Mexican Opals, .50
1 Toy Mexican Sombrero, .50
2 Asst. Hair Hats, .50
2 Asst. Mexican Canes, .50
1 "Mexico in a nut shell," .50
2 Resurrection Plants, .75
Total Retail Value, \$3.20

Catalogue Free. ROSS CURIO CO., LAREDO, TEX. (On the Mexican Border.)

ESTABLISHED 1892.

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Covers Twenty Towns. Population, 75,000. Service the Best.

CONWAY, ARK.

Radical Cut on Block Work

We have made sweeping reductions in all prices on special engraved block work, 2 1/2 10-sheet stands, your own special design, two colors, \$72.00. Subsequent orders from the same blocks, \$48.00. Other prices in proportion. Additional discount for early orders. Write quick. This may not last. MASSILLON SHOW PRINT, Massillon, O.

NEBRASKA STATE FAIR

Sept. 7th to 11th, 1903. JOHN B. DINSMORE, Pres. Sutton, Brownville. I. D. MCINTYRE, Treas. Seward. C. H. RUDGE, Chr. Brd. Agrs. Lincoln. PETER YOUNGERS, Jr. Geneva. T. A. MCKAY, Aurora. W. R. MELLOR, Loup City. G. R. WILLIAMS, Elk City.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Borrels, Gift Shows, Fish Ponds, Spinules, etc. supplied. Return Balls, Rosettes, Flag Cakes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1826 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. THE H. B. CO., 106 Canal St. New York.

CALL All Persons Engaged for the Ensuing Season with the Barnum & Bailey GREATEST SHOW ON EARTH

Are hereby officially notified to report in person at the hours and upon the days mentioned below, viz:

ALL ARTISTS AND RING PERFORMERS of all classes to Equestrian Director, Frank Melville, 107 W. 41st St., New York, on MONDAY, MARCH 9.

ALL PERSONS TO APPEAR IN THE SPECTACLE to Bolossy Kiralfy, Impresario, Grand Central Palace, Lexington Avenue and 13d St., New York, at 9 o'clock A. M., on MONDAY, MARCH 9.

ALL FREAKS, PRODIGIES AND THEIR MANAGERS at 107 West 41st St., on MONDAY, MARCH 9.

Artists and Performers of all kinds will be notified upon reporting as above, of the precise hour and day they will be required to attend for rehearsals, and are hereby requested to have their dressing room trunks, paraphernalia and necessary apparatus conveyed to the 4th Avenue Entrance of Madison Square Garden, New York, without fail, on MONDAY, MARCH 9.

J. A. BAILEY, Manager, 112 & 114 West 42nd St., New York.

THE BILLBOARD

Will signalize the opening of the Street Fair and Carnival season with a

Fair and Carnival Number

It will be in several respects the most gorgeous issue we have ever brought out. It will have a lithographed cover, gorgeously illuminated in colors; it will be lavishly illustrated throughout with portraits, cuts and drawings and will contain the largest number of articles, essays, and editorials dealing with fairs, street fairs, carnivals, festivals, fetes, expositions and competitive exhibitions that was ever published.

This issue, heretofore termed our "Street Fair Special Number," is an annual event with us. Last year its success was enormous and its sale unprecedented. But great as it was, this year's issue will far surpass it. Our plans are on a larger scale, our system perfected and our field greatly extended. We can promise with perfect confidence this year that THE CIRCULATION OF THE BILLBOARD'S FAIR AND CARNIVAL NUMBER WILL BE DOUBLE THAT OF LAST YEAR'S ISSUE.

The demand for advertising space is enormous, so great in fact that no special positions can be guaranteed after March 1. LAST FORM CLOSURE SUNDAY, MARCH 15, at noon. (Correspondents, note!) ISSUED TUESDAY, MARCH 15. Dated March 21. No advance in advertising rates, but no special positions can be had after March 1. Address all communications whether for the editorial or business departments to THE BILLBOARD PUB. CO., 424 ELM ST., CINCINNATI, O.

Summer Resort Must be Sold at Once TO CLOSE AN ESTATE

Finest Resort in Central New York, located on a beautiful Lake, and five miles from a city of one hundred and fifty thousand inhabitants, with which it is connected by the Delaware, Lackawanna & Western R. R., Trolley and Steamboat line. Eighty acres of ground, hotel, dancing pavilion, bowling alley, carrousel and other buildings in first-class repair. The property has always paid good returns. Photographs and full particulars by addressing "LAKE," care The Billboard.

YOU Can Make \$300.00 Clear in Each City.

I have positively the best advertising idea ever gotten out in book form; something merchants have wanted, as it has merit. If you are a hustler send \$2 for complete dummy ready to work. Address F. V. PETERSON, - - Box 173, COLUMBUS, GA.

SHOWMEN, ATTENTION! SIDE SHOW PAINTINGS

Street Fair Fronts by the Oldest Show Painter in the U. S. JOSEPH T. CHAMBERS, 315 Walnut St., ST. LOUIS, MO.

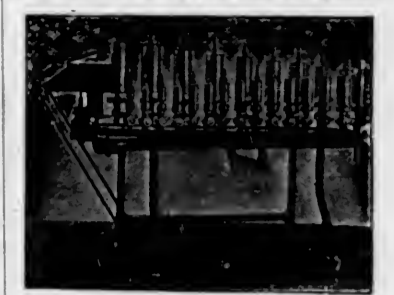
Sans Souci Park

The enlarging and late improvements makes this one of the best paying parks in the country. If you have any new and novel concessions write to ALFRED RUSSELL, Manager, 87 Washington St., Chicago

Mention "The Billboard" when answering ads.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE. THOS. J. NICHOL & COMPANY, S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

THE John Chapman Co. BILLPOSTERS

Have the best boards and greatest locations in Cincinnati and suburbs. Telephone 2314. 17 Opera Place. CHAPMAN BULLETIN SERVICE

Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City, 325,000; 56 Suburban Towns, 79,000.

FOR SALE, BIG BARGAIN.

A Complete Dog and Pony Show. Everything up to date and ready for the road. Ten Trained Shetland Ponies, 3 Riding Dogs, (none better), 3 Tents, 30 Lengths Seals, Lights, Props, Ring Harness, etc. This show only on the road 5 weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars. W. J. CONNER, M. D., La Bette, Kansas.

Wigs and Costumes

For Rent and Sale. Largest House in the West. A. FUEGER, No. 521 Walnut Street, ST. LOUIS, MO.

WANTED Agents to make lots of money selling High Art Pocket Mirrors. Twelve reproductions from famous French paintings; novel and attractive, fast sellers. Assortment of 12, 60c, express paid; cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

BRASS BAND

Instruments, Drums, Uniforms, Lyon & Healy "Own-Make" Instruments are preferred by Levy, Strauss, Ac. Lowest prices. Fine Catalog, 1000 Illustrations, mailed free; it gives instructions for Amateur Bands. LYON & HEALY, 48 Adams St., Chicago.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.50; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. The Donaldson Litho Co., Newport, Ky.

St. Patrick's Day SHAMROCK BUTTONS 40c per dozen, \$1.50 for 50, \$2.00 for 100, post-paid. Samples, 5c. ST. LOUIS BUTTON CO., St. Louis, Mo.

HOTELS.

The following Hotels cater to the Profession.

HOTEL RAND Fifth St. bet. Vine and Race, Cincinnati, O. Rooms, \$3.50 and upwards per week. 75c, \$1.00 and 1.50 per night with bath. Popular price restaurant.

MANAGERS AND AGENTS.

OLIVER SCOTT General Agent John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

HARRY W. SEMON General Agent and Railroad Contractor Luella-Forepaugh-Fish Incorporated Wild West big new Railroad Shows.

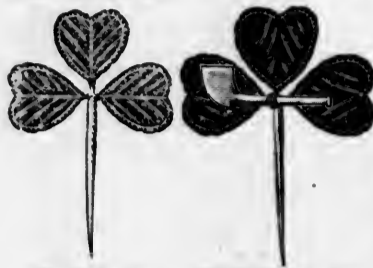
GEO. W. AIKEN Traffic Manager John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J. M. J. KANE Season 1903, Manager Oposition Car Great 4-Pw & Sells Bros. United Shows. Permanent address, The Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

DON'T FORGET SHAMROCKS

and green Ribbon for the St. Patrick's Day. The time is closing fast and you should order your supply from the Headquarters, where you get the latest, the best that's made, at the lowest price. You can only be on the ground floor if you get these goods direct from us, for we supply the majority of middle-men and retailers with this line.



PLAIN, No. 100, Grade No. 1, Mercerized Silk.		WITH PIPE, No. 400, Grade No. 2, All Silk.	
No.	per grs.	No.	per grs.
12	plain \$.30	100	plain \$1.25
14	with harp 1.40	200	with rose 1.75
15	with rose 1.40	300	with harp 1.75
		400	with pipe 4.00

Green Ribbon for St. Patrick's Day

all Silk, Plain Taffeta with heavy cord edge, good quality. Price is per bolt of 10 yards each

No.	Size	Price	No.	Size	Price
2	3/4 in.	\$.20	5	7/8 in.	\$.40
4	1 in.	.30	7	1 1/2 in.	.50

OUR NEW CONFETTI

is a remarkable improvement over the grades now elsewhere offered. We have the Happy Medium, neither too fine nor too coarse, but just right; free from dust and scraps, the colors are of the brightest hues, in 50 pound sacks. Per pound, 8 cents.

IN VAUDEVILLE A FEATURE

Walter Stetson & Co.

Presenting the Burlesque Tragedy "A Villain Unmasked," assisted by ANNA MARVEL. Now booking parks and resorts. Per Ad. 1324 12th St., N. W., Washington, D. C.

FOR SALE CHEAP.—Swell snake eater outfit, two paintings, door piece and pit. Also life size breathing wax figure of Sitting Bull and Taylor painting. H. D. DICKINSON, 428 Tower Ave., West Superior, Wis.

F. MAR-TINO.

HANDY DANDY "F" BUTTON

A big money-maker and quick seller for street-men and an article of absolute merits. If your jobber looks out for your interest he has them, if not, write US at once.

S. FREEHLING & SON,
PATENTEES AND SOLE DISTRIBUTORS,
147-149 5th Avenue, - - CHICAGO, ILL.

WIRE ARTISTS SUPPLIES

Large catalogue with 1000 illustrations of new quick-sellers, showing how to make them. Don't buy Wire, Beads, Cat Eyes, Shells or Bangles, till you see our new catalogue ready April. Send permanent address for FREE copy.

ROGERS, THURMAN & CO., Wire Artists Wholesale Supply House, 125 Dearborn St., Chicago, Ill., U. S. A.

WANTED

Large Tent, Seats, Lights and Oil Painted Scenery suitable for Vaudeville Show. Must be in fine condition. **FOR SALE 30x60 Tent, Illusions, Banners, &c. W. H. SMITH, 765 W. Chicago Ave., Chicago, Ill.**

Wanted for the Percy F. Megargel Indoor Carnival Company

One show of a kind on percentage, we paying R. K. fair after joining. Performing wild animals, performing birds, troupe Japs, Mexicans, Indians and Orientals who possess booth fronts and have curios for sale. Mechanical curiosities and Glass Blowers, Candy Butchers, Slot Machines and concessions of all kinds. Exhibitions of merchandise, etc. May open on February 28th. Booked at Geneva on March 9th and two following weeks taken. Big money for right parties, but gamblers, boozers and short change artists tread on the spot. **P. F. MEGARGEL, Rochester, N. Y.**

Wanted for Season 1903

Glass Show, Illusion Show, Statue Show, also other shows write. Also want Ferris Wheel and can use another Band of 8 pieces. All kinds of privileges for sale. Address **GREAT AMERICAN CARN. CO., Box 396, Covington, Tenn.**

THE OREGON INDIAN MEDICINE CO.

Offers rare inducements this spring to independent lecturers and managers.

CORRY, PA.

WANTED

PARTNER, lady or gent, that can do Roman Stand and Double Team work; or will sell a fine Hippodrome Outfit; the best guideless runner in the world. Address C. H. J., 620 S. Williams St., Dayton, Ohio.

WANTED

Reliable and Honest BILL POSTER

One who is familiar with Opera House work and can also act as Stage Carpenter. State age and wages. Married man preferred. Address **PETRR L. MYERS, Myers' Grand, Janesville, Wis.**

SHAMROCKS St. Patrick's Day March 17th.

Silk Shamrocks, plain	per gross, \$1.00
Silk Shamrocks and Red Rose	1.75
Silk Shamrocks and Gilt Harp	1.75
Silk Shamrocks and China Cupid	3.50
Col. Arthur Lynch Photo Button Pins	4.00
Green Silk Ribbon Rosette	8.00
Parade Canes	Per 100, \$1.25; Per 1,000, 11.00

Special prices in large quantities. Write for circular and new illustrated catalogue free.

INGE-TODD & CO., 617 North Fourth St., St. Louis, Mo.

Statue Turning to Life For Sale

Complete Outfit, Statue, Glass, Mound of Roses, Dimmer, Cabinets, Lamps, etc., ready to set up; 30x70 ft., 12 ft. wall. Black Tent, 10 oz. duck; outfit used 6 weeks; elegant shape; cost \$400; price \$200, no less. Ad. "QUICK," Care **Billboard, Cincinnati, O.**

MERRY-GO-ROUND

Nearly new. Fine Organ. Electric Motor. Everything first-class. Cheap for cash.

HERSCHELL, SPILLMAN & CO., NORTH TONAWANDA, N. Y.

Prof. Chas. W. Schepp

At home training a great novelty. "My King" shall be justly termed the King of Canines. Also preparing my own songs and compositions for publication.

423 East Market Street, Louisville, Ky.

Wanted to Buy or Lease

Saloon and Concert Hall.

Must be cheap for cash. Send full particulars, etc., to **LEHRING, 647 Jefferson St., Louisville, Ky.**

MUST SELL.—(Sick) Cineograph, Moving Picture Machine and Stereopticon combined, with films, \$75.00. Address **MAXMILIAN, 187 South Morgan Street, Chicago, Ill.**

For Sale

One 65 ft. Round Top, with 2 25 ft. Middle Pieces, with 10 ft side walls, made of 8 1/2 oz. double drill. Every seam roped with manilla rope, made extra strong for wind storms. It also has a fine entrance. The top was specially made for me, and it is practically new. I only used it 14 days. One old tent, 16x32, (3 10x12), (2 12x14) Flags to all of them, including all poles, ropes and stakes for the entire outfit, ready to set up. One Lullu's and 1 combination Moving Picture machine, 14 tiers of stringers and jacks, and jacks and stringers for stage. Make me an offer for the bunch. Also one fine 40 ft. Combination Car, in elegant condition, with all modern equipments. Make me an offer. Address

Dr. E. SCHNELLER, Lock Box 613, OMAHA, NEB.

WANTED

COLORED BRASS BAND who can double for minstrel show in the concert with **Baldwin-Melville Museum Menagerie, Circus.**

Also Boss Canvasman to handle 100-90-80 ft. tops, and Chandler Man. Address **ANDREW MACKAY, route Rose Melville Sis Hopkins Co., or Star Theatre, Buffalo, N. Y.**

Wanted for Ferari Bros. Carnival Company.

GLASS BLOWERS.

Address by letter, **CHAS. A. MORRIS, Museum, 150 S. Clark St., Chicago, Ill.** All known to me write.

NANA, Lady Aerialist

At Liberty for Parks, Fairs, Carnivals or Circuses. Address 105 E. 4th St., N. Y. City, care of Morellas.

Pointers How to Win, 10c. Spindles, Slot Machines, Dice & Cards as you want them. Stamp for list. **DEANE & LASER, 1057 Central Ave. C. Cincinnati**

JUST PUBLISHED!

(1903 EDITION)

Up-to-date Jokes, Monologues, Sketches and Stump Speeches for Vaudeville and Minstrel. Price 25 cents postpaid by mail. Send for new catalogue of plays and sketches. **UP-TO-DATE PUBLISHING CO., No. 5 Hamilton place, Boston, Mass.**

SPOT CASH

for good second-hand 40x60 Tent. Write particulars and lowest cash price quick. **JACK HARRIS, Huntsville Hotel, Huntsville, Ala.**

FOR SALE.—Complete Miniature Railway in good condition; 1 engine, 1 tender, 10 cars, 1200 feet of track. Price, \$650. **D. J. RIGORDAN, 1304 Lexington Ave., New York.**

WANTED TO BUY.—Second-hand Chairs and Scenery in good condition for new Opera-house. Address **W. B. CARAWAY, Lock Box 70, Alma, Ark.**

WE GUARANTEE OUR AGENTS 500 per cent. profit on our Ruber Specialties and Sporting Goods. Send \$1.00 for samples and be convinced. **AGENTS SUPPLY CO., Akron, O.**

BOOKS, PHOTOS. Tip-top. Send stamp for sealed circular. **CHAS. CONROY, 122 Park Row, New York.**

Great Reading Fair, Penn., Sept. 29-30, Oct. 1-4, 1900. H. SEIDEL THROM, Secretary.

FOR SALE

\$3,000.00 will buy **HALF INTEREST** in **BILL POSTING PLANT** in a city of **100,000** population. Members of Association. The right party will find it a good investment.

Address - - BILLBOARD PUB. CO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**...THE...
DONALDSON**

**LITHOGRAPHING CO.
NEWPORT, KY.**
America's Largest Printers of

**POSTERS AND
HANDBILLS**

- NEW Designs in Stock **CIRCUS PAPER**
- NEW Cuts for Illustrating **Circus Programs**
- NEW Ideas in Stock **CIRCUS LITHOS**
- NEW Styles in Durable **CIRCUS BANNERS**

We have more novelties in the way of advertising matter for tent shows than all other printers combined.

We have paper for

- Circus Without Menagerie
- Circus Without Hippodrome
- Circus Without Riding

— Also for —

- Wild West Exhibition
- Minstrels Under Canvas
- Repertoire Under Canvas
- Ten Nights Under Canvas
- Uncle Tom Under Canvas

Get an early start on your printing. Write for samples to-day.

ADDRESS

**The Donaldson Litho Co.
NEWPORT, KY.**

Duncan Clark Lady Minstrels
Now Booking 1903-1904.
DUNCAN CLARK, 73 & 75 Plymouth Pl., Chicago.

Grant Co. Agricultural Society
Sept. 9-10-11, 1903. Special attractions wanted. D. Abrams, Pres.; Geo. E. Budd, Sec'y. LANCASTER, WIS.

Mention "The Billboard" when answering ads

DRIFTERS, ATTENTION!

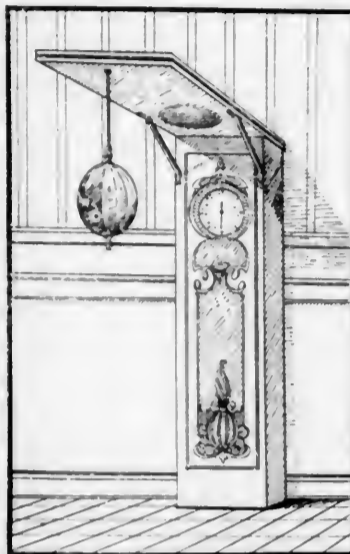
We are the "Real Thing" for You.

We not only carry, but sell anything and everything a drifter can make money on. We are the cheapest in price, promptest in shipping, and carry the largest assortment of everything made in White Stone, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-away, etc., also latest Novelties for every excitement. Write for a Monthly Fair and Price List.

Singer Brothers,

82 Bowery, New York City.

Note. We have no Branches.



PATENT PENDING.

405 FOURTH AVENUE, PITTSBURGH, PA.

**Miniature Railway Co.,
BROADWAY,
New York City, N. Y.**



OUR GOLD MEDAL SPECIAL.
For Parks, Summer Resorts, etc., Hauling Capacity 25 Tons. Earning \$1,500 in six days, with proper care will last 25 years. **CAGNEY'S LOCOMOTIVE WORKS.**
407 Broadway, N. Y.

PRIVILEGES TO RENT

At **RORICK'S GLEN PARK, Elmira, N. Y.** Parties desiring to rent privileges, Roller Coaster, Ferris Wheel, Working Models, Illusions, Merry-go-round Shooting Gallery, Glass Workers, Gypsy Camp and any other reputable attractions can arrange terms by applying to **W. C. SMITH, Mgr. Outside Attractions, Korick's Glen, Elmira, N. Y.** All Privileges must be legitimate—No Grafters.

Now Booking Season 1903-1904

The Missouri Girl, The Missouri Girl,
(Eastern) (Western)
Old Arkansasaw, My Frisky Dad.

The attractions that always do the business. Under liberal management. Fully equipped with scenery, electrical effects and printing. Address all communications to **FRED RAYMOND, Sycamore, Ill.**

THE BILLBOARD'S EMERGENCY SERVICE

In cases of sickness, accident or death managers in need of people **QUICK** are invited to wire us stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All **Want Ads** sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. **THE BILLBOARD** leads. Others follow—or try to.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work **WRITTEN TO ORDER** at **LOWEST RATES.** Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

CONFETTI THE BEST ON THE MARKET. CANES

ST. LOUIS CONFETTI CO., St. Louis, Missouri

Mention "The Billboard" when answering ads

We Will Help You to Make Money

A large line of Confetti Dusters just received. Long feathers long handles. Good sellers. A big stock of all kinds of goods used by Streetmen always on hand. We carry a full line of Silverware used by Streetmen and Corner Workers. We have the best facilities for shipping goods to the Southern States, and are always leaders in price. You are not doing justice to yourself or your business unless you are acquainted with our house. A trial order will make you our customer.

A full line of Valentines and Shamrocks on hand at Very Low Prices.

LEVIN BROS.

Established 1886.
30-32 N. 6th St., TERRE HAUTE, IND.

CANDY MEN



This is the article that does the business, the machine that makes those delicious popcorn crisps 40,000 pieces a day. Instructions plain and easily understood. You need not be a candy maker to be successful. Get this machine and you get the...

W. Z. LONG, - Springfield, Ohio.

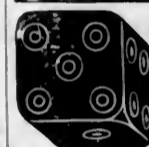
Buttons of Every Description



FOR CONVENTIONS GATHERINGS, SHOWS

We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. **Special Designs** to order. Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.



HOLD-OUTS

They are perfect. We manufacture the only open face drop case and cloth spindle. We also make a specialty of roulette wheels, Marked Cards, Inks and Percentage Dice. Catalog with discount sheet free.

J. James Mfg. Co., Ft. Scott, Kans.



EXCHANGE

PHILADELPHIA, PA.
We desire to exchange advertising space on a pro rata basis. Write for our special proposition.

PROGRESSIVE AMERICAN

THE PRESS CLIPPING BUREAU

CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

PERMANENT ADDRESS

VICTOR D. LEVITT

80 East 116th St., NEW YORK CITY.

BODE WAGON CO.

Largest Circus Wagon Manufacturers in America.

Livingston & Central Ave., CINCINNATI, O.

St. Louis Calcium Light Co.

Oxygen and Hydrogen Gas furnished in tanks for St. Joseph and Moving Picture Machines. Address to any part of the United States filled promptly. 519-521 Elm St., St. Louis, Mo., U. S. A.

PLAYS MANUSCRIPT
LOW-ROYALTY W. C. BROWNE
188 N. CLARK, CHICAGO.

DE WITT SISTERS
FEATHER FLOWERS.
237 W. 46th St., - Chicago, Ill.

F. MAR-TINO.

Mention "The Billboard" when answering ads

MIDWINTER EXPOSITION

MILITARY CARNIVAL & MERCHANTS' FAIR

Armory, Albany, N. Y., March 11-21, Under Auspices 10th Battallion, 2d Regiment N. G. N. Y. Floor space 300x250 ft.

WANTED Carnival Shows to let space. = = = = **FOR SALE** Concessions, Privileges, Games, Etc.

Troy, N. Y. Armory, March 26 to April 4 with Combined Companies N. G. N. Y.

Cracker Jack

A delicious Pop Corn Confection, packed in moisture proof packages, that keep it fresh for a long time. A QUICK SELLER for Theatres, Parks, Picnics, Carnivals, etc. Retail for 5c. A MONEY MAKER for the concessionist.

ASK FOR PRICES AND SAMPLES.

Rueckheim Bros. & Eckstein
CHICAGO.

NOW BOOKING SEASON 1903-1904

Payton Sisters' Company

In a Repertoire of New Plays.

If press and public are anything to go by, we are right. The attraction that always pleases. Managers send open time with lowest terms as per route or permanent address.

FRANK ROBERTSON, Mgr., 1701 Kansas Ave., Topeka, Kan.

"HOW DOES THIS SUIT YOU FOR A LIVE ONE?"
The Tide Water SPRING FESTIVAL
FIREMEN & MILITARY STREET FAIR & JUBILEE,
APRIL 20 to 26, inclusive.
LAYTON MIGHTY MIDWAY & CARNIVAL CO.
GRAND OPENING, SEASON 1903 & 1904

Booked solid 32 weeks; no blanks. Get into a live one. Now listen or read: It is the Queen City of the South and the only city that has not been bombarded; 30,000 people; the largest ship yards in the United States; 10,000 men at work in these yards and they get paid every week; Hampton, Va., 15,000, five miles away; Phoebus, Va., 5,000, 6 miles; Old Pt. Comfort, Va., 10,000, 10 miles, where Fortress Monroe is located, with 10,000 of Uncle Sam's soldiers; with street car fare only five cents from any of the above cities, and a half hour's ride from Norfolk, Va. Excursions from Richmond, Washington and Baltimore every day. Will be advertised every day like a circus from now until the opening day as all other cities I have will get the same, as advertising is two-thirds and now have you got the other third? **WANTED—SHOWS** of all kinds. Free Acts, none too good; must be for large cities. First-class Decorator write, also Floral Decorator: People with me last season write. W. S. LAYTON, Mgr., Care Layton's Fireworks Mfg. Co., Portsmouth, Va. P. S.—Watch Billboard for dates of cities and routes. For inside information address Chiefs of Police or Mayors of cities.

HIS MAJESTY Is the title of the new Romantic Play written by **MARY EMERSON**
AND **JOSEPH Le BRANDT**
...THE MAID... For time address **SAMUEL LEWIS**, care **Russell-Morgan Co.**, New York.

WANTED TO BUY
A Balloon and Parachute Cheap for Cash
Address **D. H. GILLISPI**, - - 395 Taylor Avenue, Columbus, Ohio.

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads.

TEN CONSECUTIVE WEEKS BOOKED STARTING MAY 4th.
THREE OPERATORS NOW IN THE FIELD PROMOTING

The World's Fair Carnival Co.

WANTED To hear from Street Fair Shows of all kinds. Concessions to let.

NOTICE—Will book only 10 shows aside from free attractions, consequently they must be of the best with swell fronts. Want band of 7 pieces. Address **World's Fair Carnival Co.**, P. O. Box 334, Topeka, Kansas.

ANNOUNCEMENT

The Great **COLE YOUNGER** and **FRANK JAMES**

HISTORICAL WILD WEST

In accordance with contracts recently entered into between Cole Younger, Frank James and H. E. Allott, the exhibition formerly known as **BUCKSKIN BILL'S WILD WEST** will be operated under the above title. All persons holding contracts with the Buckskin Bill Wild West will still consider themselves engaged and contracts will be changed at the time of their reporting for work. **WANTED**—A few more Cow-boys and a Boss Hostler capable of handling 200 head of horses. **HENRY E. ALLOTT, Mgr.**, 206-208 W. Adams St., Chicago, Ill.

WANTED FOR Royal Carnival Co.

A few more good Pay Shows; must have good fronts. Season opens in May. Also want Ferris Wheel, Merry-go-round and Miniature Railway. All legitimate concessions to let. 22 weeks' work to good people. Could use a few more musicians for our uniformed band. Want good Sensational Act for our free attractions.

Amusements Address **MILT. MITCHELL, COVINGTON, IND.**
Privileges Address **H. H. TIPPS, CHAMPAIGN, ILL.**

MINNEQUA PARK, PUEBLO, COLORADO.

Now the Most Beautiful and Best Equipped Summer Resort in the West. Everything New.

will open May 30. Concessions and privileges for sale. Theatre with seating capacity of 1,000 to lease. Would like to hear from first-class people in all lines. Pueblo is the home of the C. I. & I. Company's immense steel plant, and has a large population of high salaried mechanics. Address at once, **The Lake Minnequa Park and Amusement Company, Pueblo, Colorado.**

Wanted—First-Class Hustling Agent

Who is not afraid of paste. Also Ticket Seller. Must be good speller. Canvasman and Seatmen also wanted. No night work. Unreliable people & cigarette smokers, save stamps. **FOR SALE** Side Wall with poles—Eight hundred feet 11 feet high; 125 feet 9 feet high; good condition; cheap.

W. P. NEEDHAM, - 100 Sixth Ave., LaGrange, Illinois.

Wanted for FRISBEE BROS.' BIG R. R. SHOWS

Good Bar Team, Musicians, 1 Bass, 1 Alto, 1 Trombone, 1 Baritone, 2 Drums and 2 Cornets, 10 more good Billposters; state experience without exaggeration. Good salaries and treatment to sober reliable men. Also man with 8 or 10 ponies. Ticket wagon, table and property wagons to buy cheap for cash.

D. D. FRISBEE, 320 E. Hancock Ave., Detroit, Mich.

Pat Chappelle's "A Rabbit's Foot Co." Fourth season under canvas. The only show on earth that is owned and managed exclusively by negroes. Can use a few more musicians that double. Good Clarinet Player and Piccolo player write. Opens in April for season of seven months. Will buy 80 ft. Round Top with 40 ft. Middle Piece. Music hotuses send copies of latest music. Novelty teams write. Address **PAT CHAPPELLE, Owner and Mgr. Buckingham Theatre, Tampa, Florida.**

Mention "The Billboard" when answering ad Mention "The Billboard" when answering ad