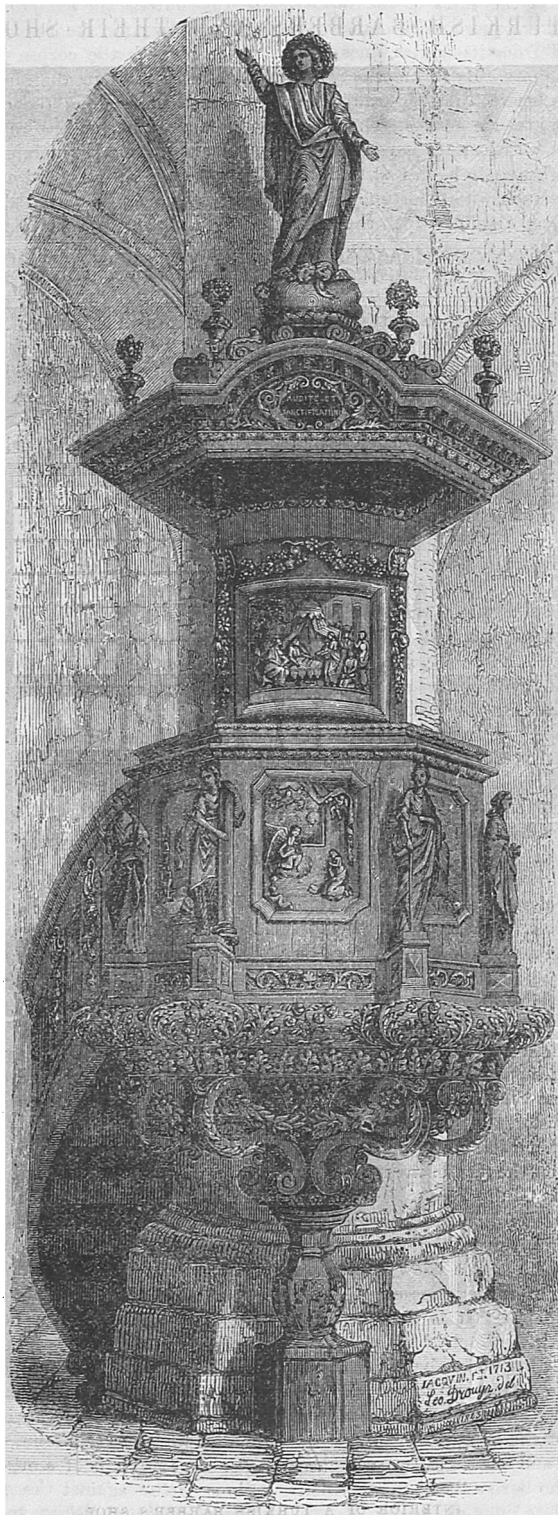


THE PULPIT AT LIGNY.

ONE of the beautiful specimens of art to be found in Roman Catholic churches is the pulpit represented in our engraving. It is in a church at Ligny in France, and is of carved oak.

On the top is seen the Virgin Mary borne by angels, representing the Assumption. The four statues which adorn the angles of the pulpit are about two feet high. They appear to represent



PULPIT AT LIGNY.

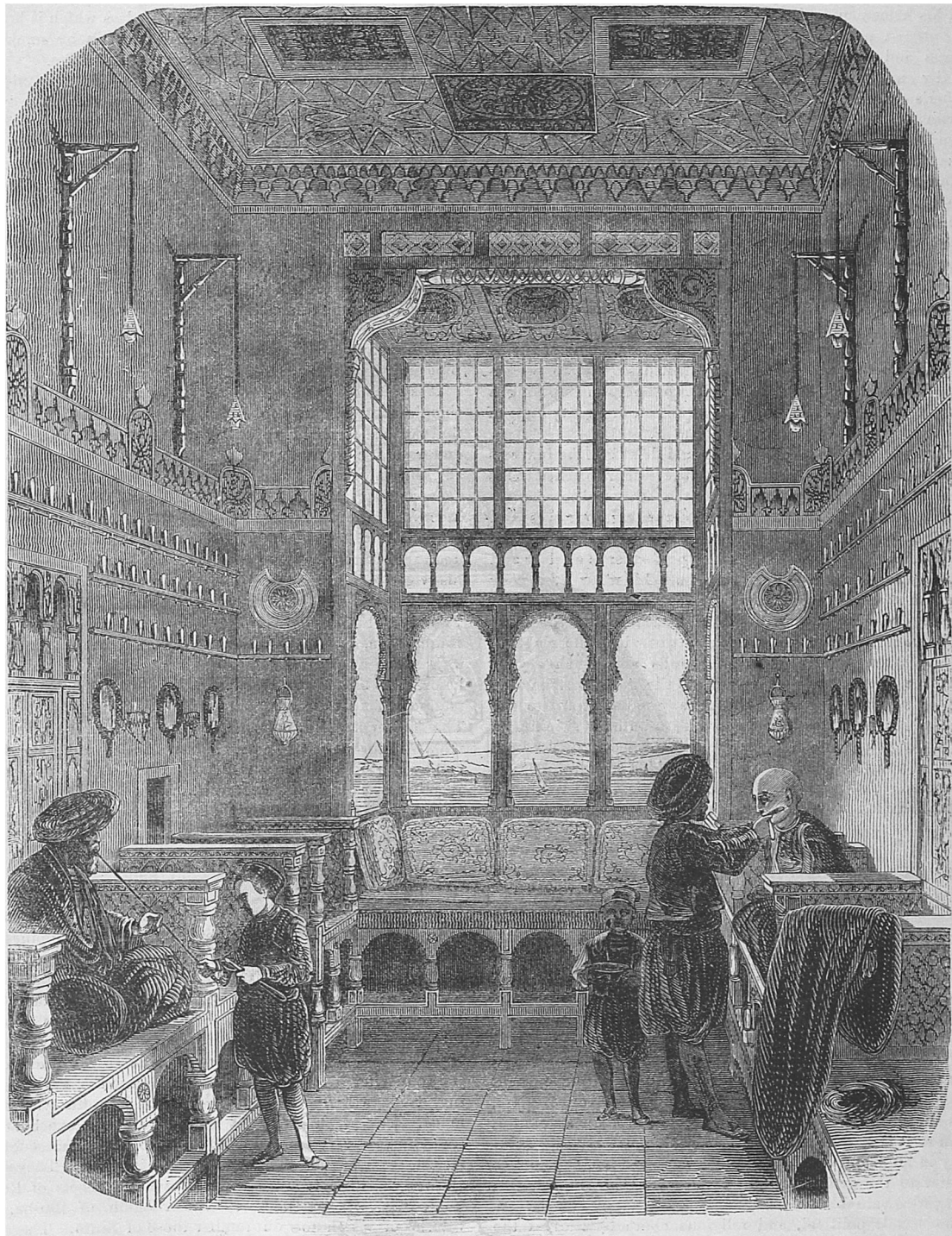
The carver was Jacquin of Neufchateau. It is hexagonal in form, vigorous in style, and about seventeen feet in height.

Prudence, Power, Justice, and Plenty. On the panels are six bas-reliefs, portraying the history of the Virgin—her birth, the Presentation in the temple, the Annunciation, the Visita-

tion, the Presentation of the Saviour in the temple, and the woman bruising the serpent's head. It is to be regretted that the heads of these bas-reliefs are mutilated and three statues of angels destroyed, one at the foot of the pulpit stairs, and two

others near the Virgin, to whom they were presenting a crown. The remaining statues are in good condition, but the whole pulpit appears to be hastening to ruin. It has been found necessary to prop it up with iron bars.

TURKISH BARBERS AND THEIR SHOPS.



INTERIOR OF A TURKISH BARBER'S SHOP.

BARBERS' shops in Turkey are coffee-houses, but these coffee-houses are no more like ours than their occupants resemble our Figaros. Four walls without paper, sometimes ornamented with arabesques, but more frequently whitewashed; a large

high window-frame; a wooden ceiling with mouldings and designs in a strange style; an inlaid floor covered with mats to wipe the feet; a wooden bench running along both sides of the shop for persons of greater consideration; or an elevated