

The math of lines: Palm Lines

I always believe that there is certain coordination in every creation of God. This sync is important whether it is in music, arts or anything. Best artist is one who understands this sync. This is called "Laya and Tala." Betala is one who does not understand the music. Every creation of God has this inherent coordination. Even 'vastu' is a coordination of objects around us. It is a kind of reverse engineering. It means understanding the maths of painting and then creating a painting through the same knowledge. Usually artists follow the direct path which is also good. They reach the same goal by direct knowledge. Same is the case with Palmistry.

Palm lines are interpreted by several Palmists in different ways. Same lines are called with different names and everybody carries a different interpretation. I have my own. I believe that most of the lines have a reason for their existence. I am talking about the primary lines of life, head and heart.

Time and again, I used to think that why heart or "Jeeva rekha" should start below Mercury and why it should not start from somewhere else. Here is my interpretation or rather I should correct myself and say that it is not my own interpretation. Everything in my subconscious is a part of divine within. So it is "Brahman" within, which is telling me all this. Nothing is mine.

"Jeeva- rekha" is "jeeva rekha" because Jupiter is Jeevkarka. A nadi astrologer will tell you why Jupiter is jeeva karka and what is the meaning of Rahu in front of this planet. This jeeva represents life so the "Samudrika shastra" tells us that it is Life line. There is another meaning of the same line. Below the finger of Mercury there is place which belongs to Ketu. Ketu is not a planet but it is considered a very strong point in traditional vedic astrology. Ketu is related to Spirituality and renunciation. Near to ketu is the mount of Mercury which shows the initial point of spirituality starts from education which in turn is a part belonging to Mercury only. But "Buddhi" or Mercury cannot give you final renunciation. It is just the starting point. The "jeeva rekha" shows the same. Starting from the base knowledge it leads one to higher learning or spiritual knowledge which belongs to Jupiter only. Jeeva Rekha is just like the journey of a "jeeva" or "atman". It starts from base education and then rests in higher learning. This is a hidden sign given to every "jeeva". So this line starts below Mercury field and reaches the higher plains of Jupiter. That is the reason why it is called a "Jeeva rekha". Ketu is "Brahmarandhra" in human body. The jeeva travels from body to body and carries the inherent "Sanskaras" in it. It acquires a body through mortal beings like man and woman.

But jeeva's journey in this body is represented by this rekha. Ketu carries the past sanskaras which is reason behind this birth. This "Jeeva rekha" is the present body of this soul. The setting of this jeeva rekha tells us whether the journey of knowledge is starting from "Brahma" within, or it is starting from the process of tarka vitarka. Its final position tells us whether the soul is still hanging between questions and logic or it has set its "laya" or music set with supreme "Brahman". A mere glance on it can tell you about the journey of the soul. Please refer to the picture to understand the same.

There are two more lines which are important. One is called "Matru rekha" or Moon line. It is also known as the line of head. The second is the "Pitru rekha" or the line of vitality. They both start from the area of Rahu above the field of Mars. Mars and Venus are placed inside the line of life or "Pitru rekha". Mars + Venus represent the birth of human body. Most of time "Matru" and "Pitra" rekha are combined from the beginning. Most of us are born with bondage that is why Rahu is just placed above the Mars area from where these two lines originate. Mars, Venus and Moon (in darker half) represent the base level things represented by Rahu. Rahu area is also known as "Pitri kshetra" in hand. "Pitri kshetra" also means belonging to ancestors.

Our soul has bondage or rina be it in form of pitra or matra rina. Hence we take this body to remove all those bondages and ties (or we just get tangled). It is interesting that when these two lines are not combined in the beginning, the person is more of an independent sort and does not believe in too much bondage.

So much so, that some samudrika books represents the delinking of the two as a birth of a characterless person. But the meaning of the same is entirely different. Actually, when Head line or Matru rekha is not combined to life line or pitru rekha then it begins from Rahu's (Dragon head) area. Here the mind is ruled by shadows or is fogged. Such a person carries a shadowed mind. When this line of head or matru rekha is wavy as a serpent then the person will get affected by spirits. Sometimes people like them are unreliable. They are stubborn when these lines originate from higher up. They make friends and foes very easily.

Rahu also represents demons or possessions in astrology. "Gulika" has special say in these matters. These kinds of things happen because of past births and sanskaras. That is why matru rekha originating from Rahu's area represents possessions. This is a complex topic and needs further learning to grasp its meaning. People having such combination have strong Rahu and often Rahu , Moon and Mars are placed in same direction.

All base instincts represented by Venus, Mars etc are related to Rahu or "Maya" All things related to knowledge and "Gyana" belongs to Ketu.

Matru rekha is also called Chandra reka. So matru rekha cannot be called head line. Shastras tell us "Chandrama Mansoh jatkah". This means Moon is the heart of a person so this line should be called Mana rekha. There is no representation of "Mana" in body. Hence in Western Palmistry it is called "Head line".

Chandra Rekha and Shukra rekha both represents the base things like emotions, love, passion etc. In short they represent the bondages because of which we take birth again and again. Venus and Mars fill a person with zeal and passion. May be that is the reason why it is called life line. But these are the base things in life. "Jeeva" should be inclined to "nirvana" that is why jeeva rekha is life line. Also Jeeva karka is Jupiter only.

Jeeva rekha carries soul Surya parvat(Sun mount), karma (shani parvat, Saturn mount) and Buddhi (Buddha or Mercury mount). These are the things which travel from birth to birth. Shastras explain how jeeva is bounded by Shani or Karma. In Bhagvad geeta there is a sloka which says:

"Yatha dhenu sahasreshu vatso vindanti matram,

Tatha poorva kritam karmam kartar manugachati"

Karmas can discover you no matter how many births you have taken. They are like a calf who can find out its mother even from a herd of thousand cows. They follow you from birth to birth, you cannot hide from them. This cannot be explained though the science which people call science.

When Jeeva rekha is chained or crippled it indicates problems in the present journey of the jeeva. If it is assisted by an unavailable Shani rekha or destiny line then the person has to lead a very difficult life. When a crippled jeeva rekha goes down towards Rahu or pitri kshetra then the person has a combination of Jupiter and Rahu. Even its wavy structure denotes the same. When jeeva rekha has tail like structure in its origin or end and there is a sign of eye or fish near the phalange line of thumb then the person is a soothsayer or he/she will possess the power of seeing the future.

PS: Do not ask me question related to palmistry, I do not know anything about it. If there is a mistake please forgive me.

Regards,

Alok Jagawat

<http://www.planet9.co>