

Engraved British Portraits.

A
CATALOGUE
OF A
RARE COLLECTION
OF
ENGLISH PORTRAITS,

SERVING TO ILLUSTRATE

Granger's Biographical History of
England,

AMONG THEM ARE MANY OF THE CHOICEST WORKS OF
FAITHORNE, ELSTRACKE, PASS, &c.

TOGETHER WITH A FEW

BOOKS,

AND

Twenty-Six Portfolios, Atlas Form,

HANDSOMELY BOUND IN RUSSIA,

Which will be Sold by Auction,

BY

Messrs. KING & LOCHÉE,

At their GREAT ROOM,

No. 38, King-street, Covent Garden,

On **FRIDAY, MAY 11, 1810.**

And Four Following Days, at Twelve o'Clock.

May be viewed on Thursday preceding the Sale, and
Catalogues, *Price One Shilling*, then had at the
Room.

J. Barker, Printer, Great Russell-street, Covent-Garden.

L.7777

Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6*d.*; above One Pound, 1*s.*; above Five Pounds 2*s.* 6*d.* and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound in Part of Payment of the Purchase-Money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold; and all Lots to be cleared at the Buyer's Expence, at the Expiration of one Day after the Sale.
- IV. The Books are presumed to be *perfect*, unless otherwise expressed; but if upon *collating*, AT THE PLACE OF SALE, any should prove *defective*, the Purchasers will be at Liberty to take or refuse them.
- V. Upon Failure of complying with the above Conditions, the Money Deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their

Humble Servants,

KING and LOCHÉE.

A

CATALOGUE, &c.

First Day's Sale.

FRIDAY, MAY 11.

OCTAVO ET INFRA.

- 1 **Q**UARLE'S Emblems, *port. and plates* 1675
- 2 Elizabeth, Countesse of Kent, Secrets in Physick;
port. — — — 1659
- 3 Manchester al Mondo, *port.* — — — 1658
- 4 Accomplished Ladies' Rich Closet, *front.* 1687
- 5 Ignoramus, by Ruggle, *port.* — — — 1658
- 6 Salgado (James) Intimate Converse of Pope and
Devil, *plate* — — — 16 81
- 7 Life and Death of Lady Falkland, *port.* 1653
- 8 Fouseca on Holy Love, by Sir George Strode,
portrait — — — 1652
- 9 Heywood (Thomas) England's Elizabeth, her Life
and Troubles — — — 1631
- 10 Marvell (Andrew) Works, *port.* 1726
- 11 Smith (Thomas) Commonwealth of England,
front. with port. — — — 1635
- 12 Royal Charter granted to Kings, by God Himself,
front. by Marshall — — — 1649
- 13 Randolph (Thomas) Poems, *front. with port.*
1652
- 14 Arnway (John) Tablet, or Moderation of Charles
the First, *port.* — — — 1661
- 15 Malvezzi, David Persecuted, Englis'd by Ashley,
front. — — — 1647
- 16 Taylor's Opuscula, *portrait* — — — 1684

- 17 Oglio of Traytors, *port.*
- 18 Thetford's Perfect Horseman — 1680
- 19 Wharton (Geo.) New Almanack, with Gesta Britannorum, *port.* — — 1662
- 20 Rome Rhymed to Death, *front.* — 1683
- 21 Overbury on the United Provinces, *port.* 1651
- 22 Everard on the Virtues of Tobacco, *port.* 1659
- 23 Caii (Joan.) Opera — *Lovanii*, 1556
- 24 Heydon (John) Glory of the Rosie-Cross, *port.* 1664
- 25 Saints Memorials, or Apples of Gold in Pictures of Silver — — 1671
- 26 Nalton (James) Twenty Sermons, *portrait* 1677
- 27 Matthew (Ed.) Most Glorious Star, or Charles's Waine, *front.* — — 1664
- 28 Sparrow (Anth.) on the Common Prayer, *portraits by Hollar* — 1661
- 29 Plot in a Dream, *front. and other plates* 1681
- 30 Historie of the Life and Death of Mary Queen of Scots, with portraits of Elizabeth, Mary, and Dudley, Earl of Leicester — — 1636
- 31 Mercurius Rusticus, *front.* — 1647
- 32 Duncan (John) Life of Lady Falkland, *portrait by Marshall* — — 1649
- 33 Life of John Fisher, Bishop of Rochester, *port.* 1655
- 34 Austen (Wm.) Hæc Homo, *port.* — 1639
- 35 Augustus Anglicus, or Life of Charles II. *portrait in Armour* — — 1686
- 36 Historie of Edward the Vth. and Richard the III. d. with their portraits — — 1642
- 37 Anabaptist Washt and Washt, and shrunk in the Washing, *portrait by Cross*
- 38 Bisse (James) Two Sermons at Paule's Crosse, &c. 1581
- 39 Metcalfe (Theophilus) Short-hand, *port.* 1652
- 40 Warmstray (Thomas) Baptized Turk, *port.* 1658
- 41 Carter (John) Tombstone, *cuts* — 1653
- 42 Heydon (John) Harmony of the World, *port.* 1662
- 43 Tradescant's Rarities, with four portraits and view of the House — — 1656

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- 44 Walton's Lives of Donne, &c. *with portrait of Donne by Lombart* — 1675
- 45 Lupton's History of Moderne Divines, *portraits* 1637
- 46 Lives of Fathers Angel, Bennet, and Archangell, *with portrait of the first* Douay, 1623
- 47 Wright (Thomas) Antiquities of Halifax 1738
- 48 Dingley (Robt.) Spiritual Taste, *port. by Cross* 1649
- 49 Ecclesiastical History Epitomized, *with portraits* 1682
- 50 History of Prince Erastus, and the Seven Wise Masters of Rome, by Kirkman, *with his port. and other plates* — — 1674
- 51 Horace, by Brome, *portraits* — 1666
- 52 Beck (Cave) on a Universal Character, *port.* 1657
- 53 Bennett, Theatri Tabidorum, *fine portrait by Lombart* — — 1654
- 54 Henry the VIIIth's Primer, *b. l. reprinted*
- 55 Life and Errors of John Dunton, *port.* 1705
- 56 — of Robert Sanderson, Bishop of Lincoln, *port.* — — 1678
- 57 Eikon Basilike, *portraits, one by Hollar* 1649
- 58 Memoirs of Denzil, Lord Holles, *port.* 1699
- 59 Ames (Joseph) Catalogue of English Heads 1748
- 60 Granger's Biographical History of England, 4 vol. 1775

QUARTO.

- 61 MAGNETICAL Advertisements, by Gilbert and Barlowe, *with fine port. of Mark Ridley* 1616
- 62 Papillon (David) on Fortification, *with small oval port. by Cross* — 1645
- 63 Blagrove and Palmer Catholique Planisphere, *front. with portraits* — — 1658
- 64 Narrative History of King James, for first fourteen Years, *with front. by Droeshout, and portraits of Sir Thomas Overbury, and Carr, Earl of Somerset, with his Wife* — 1651

- 65 Godwin (Francis) Catalogue of Bishops, *b. l.* 1618
- 66 Lilly (William) Astrological Predictions for 1648-1649-50
- 67 Clark (Samuel) Marrow of Ecclesiastical History, 2 vol. *with portraits* — 1650
- 68 ————— Lives of the Fathers, *portraits* 1654
- 69 Historie of St. George, by Heylyn, *front. by Marshall* — — 1633
- 70 Comenius on the Reformation of Schooles, *port. by Glover* — — 1642
- 71 Funeral of Monck, D. of Albermarle, *front.* 1722
- 72 Greatrak (Val.) Strange Cures, *fine portrait by Faithorne* — — 1666
- 73 Prynne (Wm.) New Discovery of the Prelate's Tyranny, *portraits of Prynne, Burton and Bastwick*
- 74 Hoffmann's History of Families, in German, with *two portraits* — — 1777
- 75 Sym (John) Life's Preservative Against Self-Killing, *fine portrait by Marshall* 1637
- 76 Bulwer (John) Artificial Changling, *portrait by Faithorne, and other plates* — 1653
- 77 Carleton (George) Thankfull Remembrance of God's Mercie, *with fine portrait and plates by C. Pass, gilt leaves* — — 1627
- 78 Voyage of Captain Thomas James for the Discovery of a North-West Passage, *with portrait, 1633, and Copies of Letters, MS. relative to the Voyage*
- 79 Braithwait (Rich.) Survey of History, or Nursery for Gentry, *front. with portrait by Marshall* — — — 1638
- 80 ————— English Gentleman, *front. with portrait, whole length by Vaughan* 1633
- 81 ————— Gentlewoman, *front. with port. whole length by Marshall* 1631
- 82 Den of Thieves Discovered, by Thomas Atwood Rotherham, *port. by Marshall* 1748
- 83 Supplement to Granger, 1774, and a copy of same *imperfect*

- 84 Bromley (Henry) Catalogue of British Portraits
1793
- 85 Vertue's Anecdotes of Painting in England, published by Walpole, with Catalogue of Engravers, 5 vol. *several prints wanting*
Strawberry-Hill, 1762
- 86 Narration of Parliamentary Proceedings, *cuts*
1651
- 87 Billingsley (Martin) Coppie Booke, *with port.*
rare — — 1637
- 88 Vox Populi, *with whole length port. of Gondomar,*
and other plates — — 1620
- 89 Assembly Man, *with port.*
- 90 Sermon (Funeral) for Elizabeth Stanley, Countess
of Huntingdon — — 1635
- 91 Examinations, Arraignment and Conviction of
George Sprot — — 1609
- 92 Abraham's Interment, a Sermon at the Funeral of
John La Motte, *with fine portrait by Faithorne*
1656
- 93 Hopkins (Matt.) Discovery of Witches, *with port.*
extra rare — — 1647
- 94 Briefe Description of the Notorious Life of John
Lambe, *front.*
- 95 Blaxton (John) English Usurer, *port.* 1634
- 96 Vox Regis, *with curious front. King James on*
his Throne, the People offering up their Hearts
- 97 The Quaker's Dream, or the Devil's Pilgrimage in
England, *front.* — — 1655
- 98 Clavell's Recantation of an Ill-Led Life, *port.*
1634
- 99 Letter from Robert, Earl of Warwick, to John
Pym, 1642; and Ditto Surrender of the Or-
dinance of Parliament, 1645
- 100 News (Wonderful) from Bristol, How a Hen
brought into the World a Young Kitling or
Cat, both now Alive — 1676

FOLIO.

- 101 NEWCASTLE Methode de Dresser les Chevaux, *fig.*
Anvers, 1658
- 102 Larrey's History of England, *in the Dutch Lan-*
guage, with a number of portraits by Gunst,
4 vol. *fine copy* — Amst. 1728
- 103 Du Bartas, his Divine Weekes and Workes, *port.*
1633
- 104 Woodall (John) Surgery, *port. in title, by*
Glover, and Charles I. on Horseback by
Marshall
- 105 Fortescue de Laudibus Legum, *port. whole length*
by Vandergucht — 1741
- 106 Clark (Samuel) Lives of Eminent Persons, *por-*
traits — — 1683
- 107 Sturmy (Sam.) Mariner's Magazine, *port.* 1679
- 108 Camden (William) History of Queen Elizabeth,
port. — — — 1635
- 109 Saunders (Richard) Physiognomie and Chiro-
mancie, *port.* — — 1671
- 110 Wither (George) Emblems, *port. and plates*
1635
- 111 Segar on Honor, *with portraits, large paper*
1602
- 112 Benlowe's Theophila, a Poem, *plates* 1652
- 113 Simpson (Chr.) Division Violist — 1659
- 114 Orlando Furioso, by Harrington, *port. and plates*
best edit. — — 1634
- 115 Fuller (Thos.) Holy State, *portraits* 1641
- 116 Lomatius on Painting, by Haydocke, *plates*
1598
- 117 Gage (Thos.) Survey of the West Indies, 1648.
Smith's History of Virginia, *with front. in-*
cluding three portraits, and the portrait of
Capt. Smith, in 1 vol. — 1632
- 118 History of Charles I. by H. L. *with front. in-*
cluding the portrait of Charles I. by Faithorne
1655

- 119 Howard (Hen.) Defensative Against supposed
Prophecies — — 1620
- 120 Vere's Commentaries, *with plates, and the three
portraits, fine impressions* Camb. 1657
- 121 Rathborne (Aaron) Surveyor, *with portraits of
Prince Charles and the Author* 1616
- 122 History of Richard the Third, by Buck, *with
portrait of Richard by Cross* — 1647

ENGRAVED BRITISH PORTRAITS.

- 1 TEN—Alfred, Edward the First, Edward III.,
Queen Philippa, Richard II. &c.
- 2 TWO—RICHARD THE SECOND at his Devotion, by
Hollar, *rare*
- 3 FOUR—Richard the Third, Jane Shore, Catharine,
Daughter of John IV. of Portugal, and Ead-
win the Monk
- 4 TWO—Thomas a Becket
- 5 ONE—John Duns Scotus, with Emblems, &c. by
Kilian
- 6 TWO—Robert Eglesfield, by Faber, whole length,
mez.; and William of Wykeham, whole length
by Grignon
- 7 TWO—Richard Whittington, by Elstracke; and
Hugh Lupus in Parliament, by Hollar
- 8 SEVEN—Sir John Fortescue, by Faithorne; John
Hawkwood, (2), Judge Littleton, Geoffrey
Chaucer, (2), and Mat. Paris
- 9 ELEVEN—John Froissart, John Lydgate, Friar
Bacon, Sir William de la More, &c.
- 10 EIGHTEEN—John Rous, Sir William Walworth,
Henry Fitzlaine, Lord Cobham, &c.
- 11 THIRTY-TWO to Fuller's Holy State
- 12 THIRTY-THREE—Philip the Good, of Burgundy, (3),
Charles the Second, Maximilian Robert Men-
telius, Emanuel de Meteren, Ferdinand, Duke
of Alva, &c.
- 13 THREE—Henry VI. Fundator.

Second Day's Sale.

SATURDAY, MAY 12.

BRITISH PORTRAITS.

- 14 **T**WO—Frank Van Borselin and his Wife, by Folkema
15 One—The Genealogy of the Scottish Kings, from Ethelred and Margaret, up to William and Mary
16 Twelve—James the Fourth of Scotland, sold by Compton Holland; Robert Bruce, James the 1st. IVth. and Vth. Five from Drummond's History of Scotland, with Margaret and Henrietta Anne
17 Seven of the Scottish Kings, from Johnstone

TEMP. HENRY VIII.

- 18 EIGHT—Henry the Eighth, by Valck, Faber, White, &c.
19 Three—The same, with Family, by Bartolozzi, &c.
20 One—As granting the Charter to the Barber Surgeons, by Brown, *private plate*
21 Seven—Catherine Howard, Anna Bullen, Anne of Cleves, Jane Seymour, by Vermeulen, &c.
22 Five—Anne of Cleves, by Hollar, *large and fine*, Jane Seymour, Anne Boleyn, &c. by Ditto
23 Five—Thomas, Lord Cromwell
24 Two—Thomas Howard, Duke of Norfolk, with the Staves of Office, by Vorsterman, and small oval by Parr

- 25 Three—Charles Brandon, Duke of Suffolk with Mary, Queen of France, by Trotter; and his Two Children, by Chamberlayne
- 26 Eight—Mr. Morett, Lord Denny, Henry Guldeforde, Lady Guldeforde, by Hollar, Thomas Docura, &c.
- 27 Five—Cardinal Pole, (3), *one from the Crozat Collection, fine*, and Cardinal Wolsey, (2), by Foudrinier, &c.
- 28 Eleven—John Collett, (2), Thomas Cranmer, (2), Nicholas Ridley, (2), Richard Fox, John Fisher, (2), Cuthbert Toustall, and Ignatius Loyala
- 29 Eighteen—John Sleidan, Philip Melancthon, John Wicliffe, Martin Bucer, Martin Luther, &c.
- 30 Two—Erasmus, by Albert Durer
- 31 Five—Sir Thomas More, by White, Burghers, Wierx, &c.
- 32 One—The Family of More, outline by Cochin
- 33 Seven—Hans Holbein, (4), by Hollar and Gaywood; Matt. Merian, by Hollar; Will. Sommers, copy, &c.
- 34 One—Charles the Fifth, by Fr. Hogenberg, *rare*
- 35 One—The same, with Emblematical Devices, by Æneas Vico, *very fine and rare*
- 36 Seven—Francis the First, Ferdinand the First, William de Croy, John Rantzau, &c.
- 37 Eight—Francis the First, Louis the VIIIth, Charles the IXth, Henry the IIIrd. and IVth. of France, &c.

TEMP. EDWARD VI.

- 38 THREE—Edward the Sixth, by Vaughan, Passe, and Gunst
- 39 Seven—Edward Seymour, Duke of Somerset, by White and Houbraken; Thomas Seymour, Lord Sudley, Edward Courtney, Earl of Devonshire, &c.

- 40 Eight—Nicholas Ridley, Hugh Latimer, Robert Farrar, John Hooper, Martin Bucer, John Alasco, &c.
 41 Two—Dr. John Chambers, by Hollar, *fine*, with copy
 42 Three—Sir Thomas Smith, (2), and John Heywood, whole length
 43 Four—Lady Jane Grey, by White, &c.

TEMP. QUEEN MARY.

- 44 EIGHT—Mary with Philip, as Medallions, by Perry; Philip II. (6), various Engravers, &c.
 45 ONE—PHILIP THE SECOND, by Wierx, *rare and fine*

TEMP. QUEEN ELIZABETH.

- 46 SEVEN—Elizabeth, by Faithorne, &c.
 47 ONE—The same, with Globe and Sceptre, whole sheet
 48 FOUR—The same, by Elstracke, &c.
 49 FOUR—The same, one whole length, *mez.* &c.
 50 ONE—Elizabeth, from Benlowe's Theophila, *wood print, scarce*
 51 ONE—The same, from *Compendiosa Anatomia*, *rare*
 52 ONE—ELIZABETH IN THE RICH DRESS she went in to St. Paul's, by Crispin Passe, *extra rare*
 53 SIX—Mary, Queen of Scots, by De Leu, &c.
 54 FIVE—The same, by Gaywood, &c.
 55 FOUR—The same, by Gunst, Vertue, &c.
 56 TWO—The same, *mez.* after Zuccherò, and whole length, with James the First, by Bartolozzi
 57 ONE—The same, large oval, with Emblematical Devices, and View of her Execution
 58 ONE—The same, with View of her Execution, by Conway, *very fine*
 59 ONE—Robert Devereux, Earl of Essex, sold by Stent

- 60 Four—Robert Dudley, Earl of Leicester, by Marshall, &c.
- 61 Two—GEORGE, EARLE OF CUMBERLAND, attayed for a Tournament, by White, *extra rare*, with copy
- 62 Seven—Matthew Parker, Edmund Grindall, &c.
- 63 Five—William Perkins, by Elstracke; John Fox, by Glover; Edmund Geninges, &c.
- 64 Nine—Richard Rogers, Henry Smith, Alexander Nowell, George Buchanan, John Knox, &c.
- 65 Four—John Clench, by Hollar; Edmund Anderson, by Faithorne; James Dyer, and Nicholas Bacon
- 66 Thirteen—Sir Philip Sidney (2), Sir John Ogle, by Faithorne and Thane; Sir Walter Raleigh, (3), Sir Francis Drake, (3), by White, &c.
- 67 One—Sir Francis Drake, a Globe suspended, whole sheet, *fine*
- 68 Two—Sir John Hawkins, and Sir Martin Frobisher, *rare*
- 69 One—Thomas Candyssh, *Nobilis Anglus, Æt. suæ XXX.*
- 70 One—The same, larger oval, six Latin verses under
- 71 Five—Sir Thomas Gresham, Sir Henry Tyrrell, Richard Haydocke, in title to Lomatius; William Cunningham, and Thomas Gale
- 72 Two—Peter Levens, *rare and fine*, and John Hall
- 73 Nine—Sir George Baker, *wood print*, John Donne, George Buchanan, Alexander Boyd, William Camden, Ralph Brooke, &c.
- 74 Six—William Camden, by White; William Lambarde, by Vertue, Sir Thomas Bodley, (2), one by Burghers, *fine*; John Gerard, &c.
- 75 One—Cornelius Ketel, *H. Bury, sculp. rare*
- 76 Ten—Theodore de Bry, John Daye, John Hall, &c.
- 77 One—Rodolphus the Second, by Martin Rota, *rare*
- 78 Six—Henry the Third of France, and Henry the Fourth, (5), by De Leu, &c.

- 79 One—The Marriage of Henry IV. with Mary de Medicis, by Granthome, *fine*
 80 One—The Duke of Sully, whole sheet, *very fine*
 81 Eight—Charles the Ninth, (3), Lewis Frederick, Duke of Wurtemburgh, &c.
 82 One—HENRY THE THIRD of France, by Wierx, *large and fine*
 83 Nine—Rudolph the Second, by Sadeler; Daniel Heinsius, (2), Haral Huitfield, Du Bartas, (2), Ortellius, &c.
 84 Three—Charles Clusius, by Martin Rota; Daniel Heinsius, by Suyderhoef, *very fine*; and J. Gruterus
 85 Twelve—Charles Clusius, (2), Paulus Tossanus, Petrus Molinæus, &c.

TEMP. JAMES THE FIRST.

- 86 ONE—The Genealogy of King James I. from Godfrey and Matilda, 1153
 87 One—The Royal Progeny of the Kings of England, from William the Conqueror to James I.
 88 Six—James the First, by Elstracke, &c.
 89 Six—The same, by Gunst, J. Smith, Faber, &c.
 90 Eight—James in his Parliament. Ditto, on his Throne, with Globe and Sceptre, by S. Passe, &c.
 91 One—James on his Throne, Sword in his Right Hand, a Skull in his Left, with Henry his Son whole length, his Left Hand on a Skull
 92 One—James with Hat and Feather, Gloves in his Right Hand, four English Verses under, sold by Stent
 93 One—JAMES, with ANNE his QUEEN, whole lengths, on one sheet, *brilliant impression, and extra rare*
 94 Three—The Apotheosis of James, from the Ceiling at Whitehall, by Gribelin
 95 One—JAMES and ANNE his Queen, whole lengths, with their *Genealogy*, on one large sheet, Visscher excudit, *very rare*

- 96 Two—Henry, Prince of Wales, C. Boel, fecit;
Henry, Prince of Wales, and Lord Harrington,
by Clamp
- 97 Four—Henry, Prince of Wales exercising with a
Lance, (2), Charles, Prince of Wales, by
Passe, (2)
- 98 Four—Frederick of Bohemia, (3), and Elizabeth
of Bohemia
- 99 One—Frederick of Bohemia, with various tro-
phies
- 100 Eight—Sackvill, Earl of Dorset, by Vertue;
Francis Manners, Earl of Rutland, Henry
Wriothesley, Earl of Southampton, &c.
- 101 Nine—George Abbot, Archbishop of Canter-
bury; John King, Bishop of London; Laun-
celot Andrews, Bishop of Ely, (2); Robert
Abbot, Bishop of Salisbury, (2); William
James, Bishop of Lincoln, &c.
- 102 One—Arthur Lake, Bishop of Bath and Wells,
by Payne, *fine*
- 103 Twenty-three—George Carleton, Bishop of Chi-
chester, with the Prints from the Thankful Re-
membrance of God's Mercy
- 104 Six—Gervase Babington, by Elstracke; John
Boys, by Payne; John Donne, by Merian;
Ditto, in his Winding Sheet, by M. Burghers;
Francis White, by Cookson; and John White
- 105 Eight—Donne in his Winding Sheet; John Hart,
a wood print; Thomas Scot, Robert Burton,
in Title to the Anatomy of Melancholy; Ri-
chard Stock, (2), Thomas Wilson, &c.
- 106 Two—Henry Airy, and Henry Robinson
- 107 Eleven—John Dod, (2), Arthur Hildersam, by
Vaughan; Abraham Aurelius, John Overall,
(2), the Jesuits in Council, &c.
- 108 Two—Anthony Shirley, by Orlandus; Sir Dud-
ley Carleton, by Delff
- 109 Five—Sir Ralph Winwood, William Trumbill,
Sir Hugh Myddelton, (2), Sir Thos. Roe
- 110 Seven—Thomas Egerton, Baron Ellesmere, Sir
Francis Bacon, (2), Sir Edward Coke, Sir
Henry Hobart, by Passe; Sir James Ley

- 111 Seven—Sir Edward Coke, Sir Francis Bacon, (3)
William Butler, &c.
- 112 Three—Sir Edward Coke, by Loggan; Francis
Moore, by Faithorne; and Thomas Craig
- 113 Six—Sir William Segar, by Delaram; A. Rath-
bone, &c.
- 114 Three—Capt. John, *original and copy, with map,*
and Arthur Severus O'Toole, copy
- 115 Three—Sir William Wadd, Jenner, excudit. Tho-
mas Sutton, (2), one by Elstracke
- 116 One—ALDERMAN LEATE, by Payne
- 117 Seven—Samuel Daniel, George Wither, John
Barclay, (2), &c.
- 118 Five—William Camden, by Gaywood, *fine*;
Henry Spelman, by Faithorne; Francis Beau-
mont, &c.
- 119 Four—The Family of Roelans, by Hollar
- 120 Two—Michael Drayton, by Hole; and George
Chapman, large circle, by Ditto
- 121 Two—John Taylor, the Water Poet, by Cook-
son, in Title to his Works, with the copy
- 122 One—LADY MARY SIDNEY, by S. Passe, *rare*
- 123 Four—John Speed, Sampson Lennard, William
Lithgow, copy; and William Pemble, with
other portraits in Oxford Almanack, 1749
- 124 One—FRANCES, DUCHESS OF RICHMOND, by
Delaram, *rare, and fine*
- 125 Eight—Katherine, Marchioness of Buckingham,
by Magd. Passe; Anne Bill, by Simon Passe,
&c.
- 126 Two—Matoaka, alias Rebecca, with copy
- 127 One—LADY ARABELLA STEUART, J. W. sculp.
sold by Geo. Humble, *extra rare*
- 128 Two—THE GUNPOWDER CONSPIRATORS, *rare,*
with the copy
- 129 Three—Thomas Percy, John Wright, and Chris-
topher Wright
- 130 Two—Eve Fliegen and Mull'd Sake, copies
- 131 One—EVE FLIEGEN, an oval, sould in Pope's-
Head-Alley, by Geo. Humble, *rare*
- 132 One—EVE FLIEGEN, And. Stoe, sculp. *large*
and fine

- 133 Four—Christian, Duke of Brunswick, by C. Passe; Christian the IVth and Vth
- 134 Three—Maurice, Prince of Orange, by Crisp, Van Quebooren, Albert, Count Aremberg on Horseback, by Bailliu, *fine*
- 135 One—Count Gondomar, whole length, 1624
- 136 One—COUNT GONDOMAR, large oval, by Wm. Passe, *very rare*
- 137 Five—Frederick of Bohemia, by Delff; William of Nassau, by Visscher; Henry Frederick, Prince of Orange, by Delff; Christian, Duke of Brunswick, by Delff; Jacoba Wilhelmi VI. Filia
- 138 Six—Frederick Christian, of Norway, by Elstracke; William Henry, Prince of Orange, Cardinal Barberini, Nic. Fabricius de Peiresc, &c.
- 139 Eleven—Ernest, Count Mansfeldt; Emanuel de Meteren, &c.
- 140 Five—John Barneveldt, with View of the Execution
- 141 Seven—A. Contarenus, by Vorsterman; A. Rivet, by Suyderhoef; R. Pauw, by Matham, &c.

TEMP. CHARLES I.

- 142 EIGHT—Of Charles the First, by Faithorne, De Jode, &c.
- 143 Six—The same, by White, Faithorne, Vander-gucht, &c.
- 144 Five—Charles at his Devotions, by Hertocks; Ditto, Dictating to his Secretary, &c.
- 145 Six—Charles and his Queen, small whole lengths, with five similar small
- 146 Three—Charles on his Throne; Ditto, with Hat on, by Gaywood; and in oval, surrounded with four small prints, Dutch inscriptions
- 147 Seven—The same, on Horseback, by Hollar, &c.
- 148 Two—The same, with Hat on, by Hollar, and Marshall.

Third Day's Sale.

MONDAY, MAY 14.

BRITISH PORTRAITS.

- 149 **O**NE—Charles, in oval, surrounded with 17 small heads, sold by Speed; *fine impression*
- 150 One—The same, with his Worthies, and 18 small portraits by Nutting, *rare*
- 151 Three—The same, by Faithorne, Faber, *Corruptibilem pro Corruptibile, mez. &c.*
- 152 Three—The same, *mez.* by Simon Smith
- 153 Five—The same, *mez.* by Becket, Smith, Faber, whole length by Boydell, &c.
- 154 One—Charles on Horseback, View of Edinburgh, Van Dalen, sculp.
- 155 One—The same, whole sheet, with View of a Tournament; printed and sold by R. P. *rare*
- 156 One—The same, in Armour, left hand on a large Globe, *mez.* sold by Browne, *rare*
- 157 One—Charles Sitting, Child at his Knee, *mez. first, and very fine impression,* sold by Cooper
- 158 Two—Charles on Horseback, with the Duke D'Espèrnon, by Baron; Ditto, with his Queen, after Vandyck, by Voerst
- 159 Two—Charles, and Henrietta Maria, by Suyderhoef
- 160 Three—Charles and Family, by Baron; Ditto, with his Queen, after Vandyke, *Vertue excudit;* and ditto at the Marriage of the Princess Mary
- 161 One—Charles on Horseback, Mons. de St. Antoine holding his Helmet, by Lombart

- 162 Three—Hen. Maria, Frederick, King of Bohemia, and Elizabeth his Queen, by Delff, *on satin*
- 163 Five—Henrietta Maria, by Hollar, De Jode, &c.
- 164 Three—The same, by Couchet, De Jode, and MeysSENS
- 165 One—The same, *mez.* sold by Browne, *rare*
- 166 One—The same, with three Princesses, whole lengths
- 167 Four—Charles, Prince of Wales, (2), by Hollar, and James, Duke of York, (2), Moncornet excudit. and MeysSENS
- 168 One—William of Nassau, whole length, by Hollar
- 169 Two—Charles Lewis, Count Palatine of the Rhine, by Hollar; and William, Prince of Orange, by Delff
- 170 One—MARY, PRINCESSE OF ORANGE, by Faithorne, *fine and rare*
- 171 Two—Mary of Orange, *mez.* by Faithorne and by Van Dalen
- 172 Two—Charles, Prince of Wales, with James and Mary, by Strange; and the same with Elizabeth and Anne, by Cooper
- 173 Two—Prince Rupert, by Hollar, and *mez.* by Phillips
- 174 Six—Henry, Earl of Manchester; Henry, Earl of Arundel, (2), one by Lombart, &c.
- 175 One—THOMAS HOWARD, EARL OF ARUNDEL, on a Monument, with emblematical Figures, whole sheet, by Hollar, *fine and rare*
- 176 Two—Thomas Howard, and Alatheia Talbot, by Vorsterman; and Philip Herbert, Earl of Pembroke, by Van Voerst
- 177 One—GEORGE VILLIERS, DUKE OF BUCKINGHAM, by Delff, *rare and fine*
- 178 One—Philip Herbert, Earl of Pembroke, by Hollar
- 179 Three—The Pembroke Family, by Baron; Robert Veere, Earl of Oxford; and Cavendish, Duke of Newcastle, in a Print from his Book on Horsemanship

- 180 Twelve—Mildmay, Earl of Westmorland; Cecil, Earl of Salisbury; Cavendish, Earl of Newcastle; Cranfield, Earl of Middlesex, &c. small ovals, by Hollar
- 181 One—MILDMAY, Earl of WESTMORLAND, by Williamson, *rare and fine*
- 182 One—Wentworth, Earl of Strafford, by Hollar, *very fine*
- 183 Four—The same, by White; De Jode; and the Progeny, by Vertue, &c.
- 184 Two—Robert, Earl of Carnarvon, by Baron; Lord John and Lord Bernard Stuart, *mez.* by M^cArdell
- 185 One—William, Lord Craven, Baron of Hampstead, in Armour, on Horseback, *rare*
- 186 Six—Archbishop Laud, *mez.* by Watson, and by White, &c.
- 187 One—The same, by Loggan
- 188 Three—Ralph Brownrigg, Bishop of Exeter, by Faithorne; Walter Curle, Bishop of Winchester, by Cecil; and George Webbe
- 189 One—John Howson, Bishop of Durham, *very fine*
- 190 One—Thomas Morton, Bishop of Durham, *fine*
- 191 Three—Joseph Hall, Bishop of Exeter
- 192 Seven—Spotiswood, Archbishop of St. Andrews, by Hollar; and Usher, Archbishop of Armagh, (6) by Landry
- 193 Ten—Dean Bargrave, Christopher Wren; Josias Shute; William Alabaster, &c.
- 194 Nine—Daniel Featley, by Marshall; Samuel Bolton, (2), by Faithorne and Payne; Thomas Taylor, by Marshall; William Gouge, (2), by Faithorne and Dunstable, &c.
- 195 Eight—William Fenner, by Hollar; Thomas Fuller; Edmund Calamy; Joseph Caryle; and 59 small Heads to the Farewell Sermons
- 196 Five—William Cartwright, by Lombart; William Oughtred, (2), by Faithorne and Hollar; Francis Roberts; and William Bernard
- 197 Eight—John Sym, by Marshall, *fine*; William Whatelie; John Rogers; Jer. Burroughs, &c.

- 198 One—Edmund Gregorie, by Marshall, *fine*
- 199 Three—William Ames, by Marshall; Alexander Henderson, by Hollar; Thomas Maurois, by Matham
- 200 Four—Augustin Baker; Richard Carpenter; and Thomas Albius, (White), (2), *one proof*
- 201 Five—Martin Woodcocke; Father Powel; Christopher Colman, &c.
- 202 Eight—Sir Tobie Matthews, by Gammon; Thomas Beard; Anthony Tuckney, by White; Francis Roberts, &c.
- 203 Three—Sir William Curtius, copy; John Pym; after Bower, Visscher, excudit; and William Noy
- 204 Six—Sir Edward Deering, by Glover; Sir John Hotham, copy; Edmund Waller, &c.
- 205 One—THOMAS LORD COVENTRY, sould by Stent, *very rare*
- 206 One—Edward Lord Littleton, *rare*
- 207 Three—The same, *mez.* William Jones, by Sherwin; and George Cooke, by Marshall;
- 208 Five—Sir Richard Hutton, Sir George Croke; Sir Benj. Rudyerd; Sir Robert Barkley; and John Pym, small ovals, by Hollar
- 209 Five—Sir Alexander Gibsone, of Durie, by White; Sir George Croke, by Vaughan, &c.
- 210 Seven—James Graham, Marquis of Montrose; Robert Devereux, Earl of Essex, by Marshall; Sir William Waller, &c.
- 211 One—Sir Thomas Fairfax, on Horseback, by Marshall, *very fine*
- 212 Five—The same, one with the Anagramma Pax erit Famosa, &c.
- 213 One—SIR THOMAS FAIRFAX, by Faithorne, *proof etched, extra rare*
- 214 One—James Ramsay, in Armour, a Helmet on a Table
- 215 Two—HEER WILHELM BROG, in Armour, by Crisp. Van Quebooren, *rare*, with the copy
- 216 Two—William Brereton, by Basire, *private plate*, and Algernon Sydney
- 217 One—John Webster, by Matham, with eight Latin Verses

- 218 One—JAMES CALTHORPE, *fine und rare*
 219 Two—John La Motte, by Faithorne, with the copy
 220 Three—Henry Welby, by Marshall, with two copies, one a proof
 221 One—GEORGE RODOLPH WECKERLIN, by Faithorne, *fine*
 222 Four—Sir Benjamin Rudyerd, by Payne; Conrad Ruten, by Coelmans; Sir William Dick, copy, &c.
 223 Nine—James Shirley; Nicholas Culpepper, (2), Thomas Brown; Theodore de Mayerne, &c.
 224 Five—James Shirley, by Marshall; Robert Stapylton, by Lombart; Nathaniel Richards, original and copy, &c.
 225 Five—Arthur Jonston; William Drummond; (2), by Gaywood, and *mez.* by Finlayson; John Price, &c.
 226 One—Peter Colins, by Galle, *fine*
 227 One—William Hodgson, small oval
 228 One—Captain Thomas James, ditto
 229 Seven—William Somner; James York; John Weever; Sir Kenelm Digby, John Parkinson; Richard Braithwait; and John Hall
 230 One—James Stanier, by Hollar
 231 Six—Lewis Roberts, by Glover; John Bate; John Lilburne, by Hollar; Sir Thomas Urchard, copy, &c.
 232 Ten—Mark Garrard, by Hollar; Daniel Mytens; Rubens, (4) Ruben's Wife, (2), &c.
 233 One—Sir Peter Paul Rubens, by Hollar, *fine*
 234 Four—The same, *mez.* by Dickinson; Ditto, by Audran; Ditto, by Watts; and Helena Forman, Watts
 235 Three—The same, with his Wife and Child, *mez. fine proof*; Ditto, with his first Wife, by Hess; and Helena Forman, by Sailliar
 236 Seven—Sir Anthony Vandyck, (3), Vandyck's Wife and Child, by Bartolozzi; Gerard Hou-thorst, (2), and William Dobson
 237 Seven—David Beck; Henry Vanderborcht, by

- Hollar; Henry Steenwyck; Francis Wouters, (2), C. Polemburgh, and John Torrentius
- 238 Six—Sir Balthasar Gerbier, (3), Inigo Jones, (3)
- 239 Eight—Adam Elsheimer, by Hollar; Henry Hondius, Gerard Honthorst; Robert Van Voerst; Peter Oliver, &c.
- 240 Seven—Anthony More, Enoch Seeman; Titian; Simon Vouet; Henry Vroom, &c.
- 241 One—ELIAS ALLEN, by Hollar, *rare*
- 242 Nicholas Lanier; James Gouter; the Tradescants, &c.
- 243 Two—Mary, Duchess of Richmond, whole length, *mez.* by Vaillant *proof*, Eliz. Villars, Duchess of Richmond and Lenox, by Hollar
- 244 Two—Alathea Talbot, Countess of Arundel, by Hollar, with the copy
- 245 Two—ELIZABETH COUNTESS OF HUNTINGDON, by Payne, *rare*, with copy
- 246 One—Rachel, Countess of Southampton, *mez.* whole length, by M^cArdell, *fine proof*
- 247 One—FRANCES BRIDGES, COUNTESS OF EXETER, by Faithorne, *extra rare*
- 248 Seven—Lucy Percy, Countess of Carlisle; Margaret, Countess of Carlisle; the Lady Morton, &c.
- 249 Five—Countess of Carnarvon, by Morin; Frances Stuart, Countess of Portland, *mez.* sold by Browne; Mary Stuart, Countess of Portland, by Hollar, &c.
- 250 One—The Lady Catharine Howard, by Hollar
- 251 Four—The Honourable Lady Howard, *mez.* whole length, by Smith; Lady Philadelphia Wharton, *mez.* by Dunkarton; Jane, daughter of Lord Wenman, *mez.* by Boydell; and Madame Kirk, *mez.* whole length, by Becket
- 252 One—MARGARET SMITH, by Faithorne, *rare*
- 253 Five—Lucy Sacheverell, by Faithorne; Anna Wake; Margaret Lemon, (2), Gertrude More
- 254 Eleven—Archee, the King's Jester; Mr. Hobson; Jeffrey Hudson; Battallia; Moll Cutpurse; Matthew Hopkins, all copies; Old Parr, (2) and Young Parr

- 255 Four—Mary de Medicis, (3) by De Leu, Poutiers, &c. and Mary Duchess of Chevreuse
 256 Twelve—Bassompierre; John Polyander, (2), by Delff; John de Reede, by Hollar; Francis Junius, Voiture, Descartes, (3), &c.
 257 Four—Descartes, by Edelinck; Polyander, by Suyderhoef; Olaus Worm; and Siamese Priest
 258 One—JOHANNIS BANFI, small circle, by Hollar, *rare*
 259 Six—Frederick Henry Prince of Orange the Death of Henry, Prince of Orange, &c.
 260 Two—Count Corlitz Ulfield, and Leonora Christine, with copy
 261 One—Prince William of Nassau, whole length

TEMP. INTERREGNUM.

- 262 Six—Oliver Cromwell, by Sheppard; Purcell,
 263 Four—The same, *mez.* by Faber, Pelham, &c.
 264 Two—Oliver Cromwell, an oval, with head of Charles I. and Royalists in the corners; and Ditto with emblematical figures, Clemendt de Jonghe excudit.
 265 Three—The same, whole length in Armour, crowned, with Globe and Sword in his hands; View of Whitehall, with the Execution of Charles I. a Figure of Justice, with Sword in her right hand, the Head of Charles I. in a Balance, and trampling on the Dæmons of Rebellion; ten small prints in compartments, Descriptions in Dutch; Oliver Cromwells' Ghost; and Ditto as in a Pulpit preaching
 266 One—Oliver Cromwell on Horseback, with attendants holding his Helmet, by Lombart
 267 Eleven—Of Oliver Cromwell, and Richard Cromwell, and Elizabeth Cromwell, &c.
 268 One—THE NEWCASTLE FAMILY, by Clowet, *rare and fine*
 269 One—Giovanni Viscount Mordaunt, with Armorial Bearings
 270 One—Brian Walton, by Lombart

- 271 Three—Edward Parry, *rare*, John Richardson, copy; and James Usher
- 272 Six—Sydrack Sympson, Nicholas Lockyer, Lambroch Thomas, Doctor Hewitt, (3)
- 273 Three—Benjamin Spencer, Edward Terry, *scarce*; and John Trapp, by Gaywood
- 274 Six—William Bridge, Thomas Cawton, John Frost, by Vaughau; with Pordage and Sedgwick, copies
- 275 One—Hezekiah Holland, *fine*
- 276 Three—Thomas Morket, (2), John Durant
- 277 One—Hugh Peters, preaching, *rare*
- 278 Two—Alexander More, by William Pass; and John Murcot, the copy
- 279 Seven—Alexander More; John Ganden, by Cross; James Usher, by Dunstall, &c.
- 280 Eight—Samuel Morland, (2); one by Lombart; Edward Nicholas, (2) Thurlow and Peters receiving a Petition, by Sherwin; Algernon Sydney, (2), and Henry Rolle
- 281 One—Samuel Morland, small oval, *rare*
- 282 One—George Fairfax, holding the head of Charles I. in his left hand, an Ax in his right, Dutch inscription
- 283 One—Thomas Sanders de Ireton, by Loggan

Fourth Day's Sale.

TUESDAY, MAY 15.

BRITISH PORTRAITS.

- 284 **O**NE—Robert Blake, *mez. very fine and rare*
- 285 ONE—SIR WILLIAM PASTON, by Faithorne, *very rare*
- D

- 286 Two—Sir Peter, and Lady Eleanor Temple, by Gaywood, *rare*
- 287 One—SIR HUGH CARTWRIGHT, by Vorsterman
- 288 Six—John Milton, by Vertue, Simon, &c.
- 289 Seven—Robert Bayfield, by Faithorne; John Bulwer; Tobias Venner, by Faithorne; Thomas Stanley, by Faithorne, &c.
- 290 Two—Edward Benlowes, from the Theophila
- 291 One—Sir William Lower, *rare*
- 292 Two—John Quarle, by Faithorne, *fine*; Hugh Crompton, copy
- 293 Five—Catharine Philips, by Faithorne; William Hicks, by Loggan, *fine*; Edward Leigh, &c.
- 294 Four—Edward Chisenhale, *rare*, &c.
- 295 Two—Francis Rous, by Faithorne, and copy
- 296 One—John Sparrow, by Loggan,
- 297 Five—James Howell, whole length, (2), one an unfinished proof; Sir George Strode; William Sanderson; and James Howell, in title to his Letters, by Marshal, *fine*
- 298 Six—Cary, Earl of Monmouth, (2), one by Faithorne; William Dugdale, by Hollar; William Burton, by Hollar, and Delaram; and Richard Kilburn, by Cross
- 299 Six—John Graves, by Vertue; William Leybourn, (3), by Gaywood and White; William Bagwell, &c.
- 300 Two—Sir James Harrington, *mez.* by Marchi; and by Faithorne
- 301 One—Sir J. Harrington, by Hollar, *rare*
- 302 Five—Robert Loveday; William Lilly, by Marshall; Richard Rawlins, by Gaywood; Thomas Wilsford; and William Bariffe
- 303 Three—William Ramsey; Robert May, and James Ware
- 304 Nine—Walter Charlton, by Lombart; John Paulet, Marquis of Winchester; Richard Tomlinson, &c.
- 305 Four—Alexander Ersham; Bunge; and Nim, whole lengths, *rare*, &c.
- 306 One—Edward Mascall, by Gammon, *fine*

- 307 Two—Henry Lawes, *rare*; and Christopher Simpson, both by Faithorne
 308 Six—John Brown; John Evelyn, by Hollar; Sir Peter Lely, by De Jode, &c.
 309 Two Lady Katharine Harrington; and Susanna Perwich, the copy
 310 Seven—James Naylor, with Print of his standing in the Pillory; the Dress of the Time in three prints, &c.
 311 One—MENASSEH BEN ISRAEL, Salem sculp. *rare and fine*
 312 Two—Christianus Ravius; and Henry Duc de Longueville
 313 One—Catherine Lethieullier, *rare*

TEMP. CHARLES THE SECOND.

- 314 FOUR—Charles II. *mez.* by Williams; Blooteling, &c.
 315 Nine—The same, by Drevet, Van Hove, &c.
 316 Seven—The same, by various Engravers
 317 Five—The same, (2) on Horseback, &c.
 318 Two—The same, in Armour, by Chantry, *and in mez.*
 319 One—Charles II. in Armour, by Chantry
 320 One—The same, *fine proof*
 321 One—The same, on his Throne; Prynne, presenting his Book
 322 One—The same, on his Throne, by Loggan, *fine*, from Atkyns on Printing
 323 One—The same, whole length, by White
 324 One—Charles II. small whole length, in Armour, with Crown and Sceptre, three Crowns on a Table, *rare*
 325 Two—The same, by Hollar
 326 One—Queen Catherine, whole length, by Davis
 327 One— by Ditto
 328 One—James, Duke of York, Truncheon on a Cannon, *mez.* sold by Browne, *rare*
 329 One—The same, on Horseback, by Hollar
 330 One—Henry, Duke of Gloucester, by Van Dalen

- 331 Two—William Henry, Prince of Orange, *mez.* by Valck; and James, Duke of Monmouth, by Chantry
- 332 Two—The Princess Elizabeth, by Hollar, with print of her Coffin
- 333 One—His Highness Prince Rupert, *mez.* Tompson, excudit.
- 334 Four—James, Duke of Ormonde, *mez.* by Smith; Ditto, in Armour, *mez.* by Pelham; and Monck, Duke of Albemarle, (2)
- 335 One—George, Duke of Buckingham, with his Brother Francis, whole lengths, *mez.* by M^cArdell
- 336 One—James, Duke of Monmouth, Blooteling, excudit.
- 337 One—JAMES, DUKE OF MONMOUTH, on Horseback, *very rare*
- 338 One—John Baptist Colbert, by Audran, *fine*
- 339 One—JAMES, DUKE OF ORMOND, by Loggan
- 340 One—Henry, Duke of Grafton, *mez.* by Beckett
- 341 One—GEORGE FITZROY, EARLE OF NORTHUMBERLAND, whole length, after Gascar, *mez. rare*
- 342 One—Charles, Earl of Derby, *mez.* by Blooteling
- 343 One—Burleigh, Earl of Exeter, *mez.* Tompson, excudit.
- 344 One—Walter, Count di Leslie, *rare*
- 345 One—JOHN EGERTON, EARL OF BRIDGWATER, *mez.*
- 346 One—Robt. Earl of Yarmouth, by Vandrebanch
- 347 One—THOMAS, EARL OF ELGIN, by Faithorne, *rare*
- 348 Nine—Henry Heri, Lord Coleraine, John Lord Belasyse, William Seymour, Duke of Somerset, by Vertue, &c.
- 349 One—Henry Beaufort, Marquis of Winchester, in Armour, large sheet, by Picart
- 350 Ten—John Wallis, by Faithorne; Sam. Clarke, by Cross; Wm. Falkner, Edward Sparks, &c.
- 351 Twelve—Edward Rainbow, Clement Ellis, Wm. Walker, William Bates, Thomas Manton, &c.

- 352 Seven—John Owen, by Vertue; Thomas Goodwin, by White; David Clarkson, John Pearson, Edmond Castell, Edward Simpson, &c.
- 353 Twelve—Stephen Charnock, Richard Allestry, Samuel Cradock, John Collings, Isaac Ambrose, James Janeway, &c.
- 354 Nine—Ralph Venning, by Hollar; Henry Newcome, by White; Edward Boys, Oliver Plunket, &c.
- 355 One—P. Fr. Bonaventura Baro, by Kilian
- 356 Two—John Hopwood, by Drapentier; and Hansard Knollis
- 357 Thirteen—Joseph Beaumont, Wm. Dyer, Oliver Plunket, John Conant, Hugh Peters, Thomas Watson, &c.
- 358 Three—John Lightfoot, (2), by White, &c; Richard Baxter, *mez.* by Spilsbury
- 359 One—Titus Oates, anagrama, Testis Orat, *mez.* Tompson, excudit.
- 360 One—Henry More, by Faithorne, *fine*
- 361 Two—Matt. Pole, by White; and Ben. Calawy; underwrote, the Hon. Henry Finch
- 362 One—Samuel Clarke, by White, *fine*
- 363 Two—John Newton, *rare*, and John Goad, by White
- 364 One—Philip Howard, Cardinal York, by De Poilly
- 365 Five—Leoline Jenkins, Andrew Marvell, Sir William Davidson, &c.
- 366 One—SIR WILLIAM TEMPLE, by Vandrebanc
- 367 One—John Hervey, Esq. *mez.* Tompson, excudit.
- 368 Three—Edward, Earl of Clarendon, (2), by White, and *mez.* by Johnson; Orlando Bridgeman, by Faithorne
- 369 One—Anthony Ashley Cooper, *mez.* Tompson, excudit.
- 370 One—ANTHONY, EARLE OF SHAFTESBURY, Sitting, Blooteling, sculp. *fine*
- 371 One—The same, by White
- 372 One—HENEAGE, EARL OF NOTTINGHAM, by White, *fine*

- 373 One—HENEAGE, EARLE OF NOTTINGHAM, *mez.*
rare
- 374 One—FRANCIS, LORD GUILFORD, by Loggan
- 375 Two—Sir Matthew Hale, by Vertue, and in *mez.*
- 376 Four—John Vaughan, by White; Roger North,
by Vertue; Sir Robert Heath, by Hollar, &c.
- 377 Two—Giorgio Aiscue, Ammiraglio della Flotta,
and Sir George Rawdon, by White
- 378 One—Giovanni Lawson, Ammiraglio Inglese
- 379 One—Sir Thomas Allen, by Vandrebanc
- 380 Two—Odoardo Montagu, Conte di Sandwich,
and Don Stefano di Gamarra
- 381 One—Christofero Mingh, Ammiraglio della Flotta
Inglese
- 382 One—THOMAS ISHAM DE LAMPFORT, by Loggan,
fine
- 383 Two—Sir John Lowther, *mez.* sold by Browne;
Sir Robert Clayton, *mez.* by Smith
- 384 One—SIR JOHN MOORE, Lord Mayor of London,
mez. by M^r Ardell, *fine*
- 385 One—Thomas Thynn, of Longbeate, Esq. by
White, *fine*
- 386 One—John Cotton Bruce, by Vandrebanc
- 387 Two—Daniel Colwal, by White; and the Hon.
Col. Rob. Fielding, *mez.* by Beckett
- 388 One—Robert Fielding, Fondling a Dog, *mez.*
proof
- 389 Two—Wm. Black, Esq. by White and Van Hove
- 390 One—Edward Backwall, Esq.
- 391 Five—Henry Sidney, whole length, *mez.* Robert
Fielding, *mez.* John Keurick, by Vertue, &c.
- 392 One—John Moyser, of Beverley, Esq. *mez.* by
Place
- 393 One—Mr. Philip Woolrich, *mez.* by Place
- 394 One—Thomas Killigrew, *mez.* by Vandervaart
- 395 Five—of the Percival Family, *mez.* by Faber
- 396 Twelve—Robert Johnson, John Archer, William
Serron, Francis Glisson, Th. Garencieres, &c.
- 397 Ten—Geo. Thomson, John Browne, by White;
Thos. Willis, Dr. Sydenham, &c.
- 398 Eleven—Joseph Moxon, Sir Thos. Brown, Thos.
Binning, William Salmon, John Evelyn, &c.

- 399 Seven—John Rushworth, and Sir Roger L'Es-
trange, by White; John Evelyn, by Worlidge;
Thomas Hobbes, by Hollar, &c.
- 400 Two—VALENTINE GREATRAKES, by Faithorne,
fine, with the copy
- 401 Five—William Ramesey, Robt. Turner, Gideon
Harvey, (2), by Philippe and Hertocks; Nath.
Highmore
- 402 Five—Jonas Moore, by Cross; John Middleton,
Samuel Gilbert, by White; John Kersey, and
Vincent Wing
- 403 Six—John Heydon, by Cross; John Aubrey,
Andrew Suape, Samuel Sturmy, Edw. Water-
house, by Loggan, &c.
- 404 Four—Richard Sanders, (2), by Cross; Sir John
Pettus, by Sherwin; John Evelyn, by Nanteuil
- 405 Three—John Johnston, Leonard Plukenet, and
Robert Morison
- 406 Three—Sir John Pettus, by White; Sir William
Petty, *mez.* by Smith; and Thos. Hobbes, by
Hollar
- 407 Two—William Sermon, by Sherwin; and Hadrian
Beverland, *fine*
- 408 One—William Davison, by Lombart, *fine*
- 409 One—John Ogilvie, by Faithorne, *fine*
- 410 Ten—John Milton, by Faithorne; Wm. Cham-
berlain, by Hertocks; Wm. Winstanley, &c.
- 411 Six—Lord Brouncker, by Hollar; Sir William
D'Avenant, by Faithorne; John Ogilvy, by
Lombart; John Dryden, by Edelinck; Samuel
Butler, *mez.* &c.
- 412 One—Margaret, Duchess of Newcastle, Standing
in a Nich, Van Schuppen, sculp.
- 413 One—The same, Sitting in her Study, under a
Canopy, by Van Schuppen, *fine*
- 414 Two—Eliz. Countess of Northumberland, *mez.*
and Mrs. Behn
- 415 Five—Sylvanus Morgan, Dr. John Blow, &c.
- 416 One—Thomas Macc, by Faithorne
- 417 One—Richard Gethinge, six English verses under
- 418 Five—Rembrandt, (4), by Gole, &c. and his
Wife, *mez.* by Earlom

Fifth Day's Sale.

WEDNESDAY, MAY 16.

BRITISH PORTRAITS.

- 419 **F**IVE—Wm. Vande Velde, *mez.* by Smith; Hollar, by Meysseus; Alexander Browne, by De Jode; and Vaillant, *mez.*
- 420 Four—Sir Godfrey Kneller, William Wissing, *mez.* by Smith; Nic. de Largilliere, and Hollar
- 421 One—Vaillant, *mez.* F. De Wit, excudit.
- 422 One—Sarah, Duchess of Somersst, by Vertue
- 423 One—FRANCES THERESA, Duchesse of Richmond, whole length, after Gascar, *mez. rare*
- 424 Six—The Hampton Court Beauties, *mez.* by Watson and M^cArdell
- 425 One—The Duchess of Monmouth, *mez.* by Vander Vaart
- 426 Two—Barbara, Duchess of Cleaveland, *mez.* sold by Browne, and Tompson, excudit.
- 427 Two—The same, *mez.* by Beckett, &c.
- 428 Two—Louisa, Duchesse of Portsmouth, *mez.* by Valck and Blooteling
- 429 One—LOUISA, DUCHESS OF PORTSMOUTH, holding a Dove, a Cupid at her Left Arm
- 430 One—MARY, DUCHESS OF BEAUFORT, by Nutting, *rare*
- 431 Two—The Countess of Stamford, *mez.* and the Countess of Chesterfield, *mez.*
- 432 One—The Dowager COUNTESS OF ESSEX, with her Son and Daughter, *mez.*
- 433 Six—Frances Stuart, Duchess of Richmond, in Male Attire, Rachel, Widow of Dr. Paule,

- la charmante Duchesse, by Lombart; small whole length figure of a Lady, with View of Woodstock, Lady Coleraine, a copy, and Mary, Countess of Warwick
- 434 One—Mrs. Anne Montague, as a Child, whole length, *mez.* sold by Browne
- 435 Three—Madam Hewse, Mrs. Knight, and Anne Killigrew, *mez.*
- 436 Three—The Lady Williams, the Countess of Rochester, the Duchess of Monmouth, with the Earl of Doncaster and Lord Henry, *mez.*
- 437 Three—The Lady Warner, by Van Schuppen; Lady Mary Armyne, and Madam Kirk, small ovals
- 438 One—Madam Mary Kirk, *mez.* sold by Browne
- 439 One—Madam Graham, *mez.* Tompson, excudit.
- 440 Three—Mrs. Ellen Gwynn, (2), in *mez.* and by Valck
- 441 One—The same, with two Children, *mez.* Tompson, excudit.
- 442 Six—Mad. Philadelphia Saunders, Mad. Parson, Cooper, the Painter's Daughter, (2), Lady Isabella, Lady Essex Finch, a reverse, all in *mez.*
- 443 Three—Mrs. Anne Warner, *mez.* by Smith; and Catherine, Wife of Sir John Perceval, (2), *mez.* by Faber
- 444 One—MADAM HELYOT, *mez. rare*
- 445 One—The Duke and Duchess of Lauderdale, *mez.* Tompson, excudit.
- 446 Eight—Lodowick Muggleton, by Casseel; P. Rostrate, *mez.* Henry Jenkins, by Worlidge; and 5 copies, of Ogle, Turner, &c.
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TEMP. JAMES THE SECOND.

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- 459 One—The same, by White
- 460 One—The same, on Horseback
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- 463 Four—Maria Beatrix, Duchess of York, one whole length by Vandrebanc, and (3) *mez.*
- 464 Three—The same, *mez.* by Blooteling; Catherine Queen Dowager, and the Duke of Gloucester
- 465 One—Mary, Princesse of Orange, whole length by Hollar
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- 467 One—Charles, Duke of Somerset, *mez.* by Smith
- 468 One—Christopher, Duke of Albemarle, *mez.* by Becket
- 469 Three—The Lord Euston, *mez.* by Smith; Lewis, Earl of Feversham, *mez.* by Beckett, &c.
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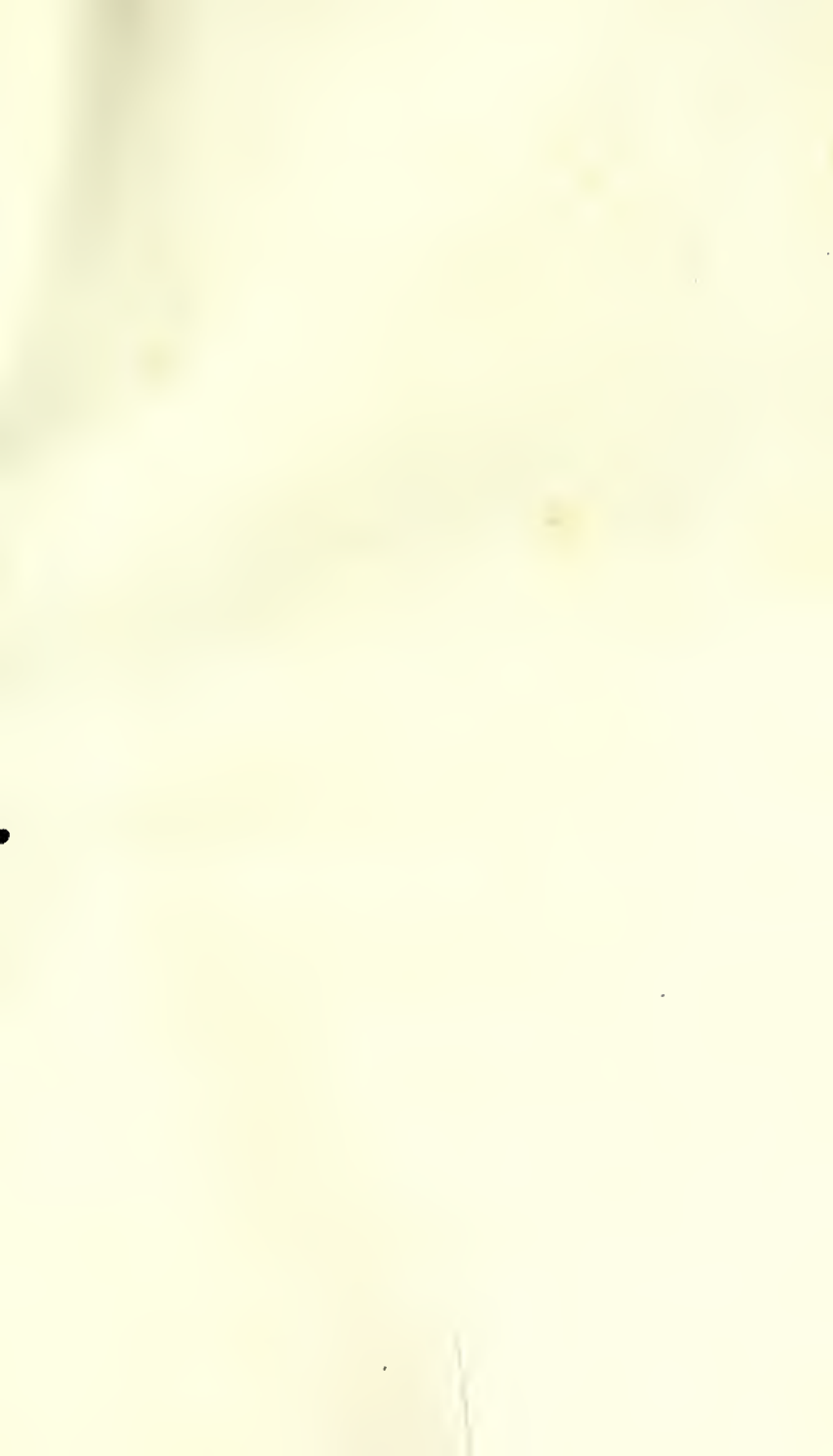
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