

Look In His Eyes.

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Allegro moderato.

Piano. *mf*

In the game of love, — the points that count are

sub-tle - ty and fi - nesse. — Not crude dis-plays of your

men - tal craze that ad - ver-tize dis - tress! — A

rip - pling laugh and a fund of chaff, with nev - er the sound of

sighs! — And all else a - bove, if you'd win at love, Al-ways

Valse lente.

look — in your part - ner's eyes! —

Refrain.

Valse lente con espressione.

Look in his eyes, Look in his eyes, Take my ad -

vice and be wise. ————— Hints that you need, in your

plans to suc - ceed! Plain - er than print you'll be a - ble to

read. Look in his eyes, Look in his eyes, If

love an - y - where in them lies! ————— With-

Harp

(Bouche fermée.)

out an-y doubt, it is bound to peep out. Umm, Umm, Umm,

Valse. Brillante.

Through his eyes! In the dance, there's your

chance, then the stage is all set for the play!

With his arm 'round your waist, you are

pro-per-ly placed for sur - vey! — Your ro - mance, — may ad-

vance, — To the thought of the trousseau you'll buy!

And you're plan-ning the house. To a rhythm by

Strauss! — As you watch — the love - light in his

eyes. Look in his eyes,

a *poco.* *rall.* *mf*

Look in his eyes, Take my ad - vice and be wise.

CHORUS.

SOP.
ALTO.
TEN.
BASS.

Hints that you need in your plans to suc - ceed. Plain - er than
Hints that you need to suc - ceed. Plain - -

print you'll be a - ble to read. his eyes,
er than print you can read. SOLO.

Look in his eyes.

cresc.

Look in his eyes And if love an - y - where in them lies.

Harp.

SOLO.

With - out an - y doubt it is bound to peep

p.

(Bouche fermée.)

out, Umm, Umm, Umm, ——— through his eyes.

through his eyes.

his eyes.

rall. *morendo.* *Fine.*