

Smith, H P

Price —

1886

March

Chas. White Collection.
March 9th,
1886.

SCOTT STAMP & COIN CO.,
721 BROADWAY,
NEW YORK

THE
CABINET
OF
Mr. Chas. White

OF NEW YORK CITY,

COMPRISING A REMARKABLY FINE AND FULL SERIES

OF

U. S. SILVER AND COPPER COINS,

WITH FEW MEDALS,

TO BE SOLD AT PUBLIC AUCTION,

WITHOUT RESERVE,

ON TUESDAY, MARCH 9TH, 1886,

AT

TWO O'CLOCK, P. M.,

BY

MESSRS BANGS & CO.,

AUCTIONEERS,

739 AND 741 BROADWAY, N. Y.

Catalogue by H. P. Smith, 269 W. 52d St., N. Y. City.



AMERICAN COIN SCALE.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except when described as "*counterfeit*," in which case you may rely on that being a fact also.

Catalogue.

AMERICAN AND FOREIGN MEDALS.

All BRONZE and PERFECT unless otherwise described.

- 11701 **Washington:** the "Voltaire medal:" profile r. R munitions of war: WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, etc. This is the finest impression I've seen, also the thickest planchet: size, 25
- 552 — Centennial "little hatchet" medal; 32
- 853 **John Paul Jones:** fine bust r. R naval battle off Scotland: fine specimen from French Mint; 36
- 954 **Life-Saving Medal:** men lifting body from beach near wreck. R National arms; 42
- 1605 **Maj.-Gen. Zach. Taylor:** fine portrait r. R view of battle of Buena Vista; 56
- 956 **President Buchanan:** bust r.: high relief. R Indian and farmer before flag and landscape; 48
- 307 **Centennial Commission Medals:** 36 (in case) and 24
2 pcs.
- 758 **Erie Canal Celebration, 1825:** Pan and Neptune seated. R arms before Castle William: w. m.; 51
- 179 **Franklin (French struck shell), Dr. Hosack and "Stonewall" Jackson:** brass, bronze and w. m: 21 to 32 3 pcs.
- 1410 **Sage's Historical:** Nos. 1, 2, 3, 6, 7, 8, 11, 12: copper; 20
8 pcs.
- 3 11 — Numismatic Gallery: Nos. 1, 2, 6, 7: copper; 20 4 pcs.
- 8 12 **Penn's Treaty, Boston Numismatic, Crystal Palace fire, Mt. Vernon Lodge:** copper, bronze, w. m.; 20 7 pcs.
- 215 13 **Poland:** magnificent bust of Augustus II., with draped armor and laurel wreath. R Hercules supporting the Polish world: SVSTI-NENDO | MD.CCIV: both sides in *very* high relief, light olive bronze. A beautiful work and one most difficult to strike up so sharp; 45

- 65 14 **De Lisle**: Author of the "*Marseillaise*": fine portrait r. R the hymn and music; 32
- 37 15 **Du Mortier**: Belgian Statesman: profile l. R inscrip. of 8 lines; 32
- 90 16 **Medical**: Dr. Geo. H. Weber: bust l. R blooming plant: MEDICO ET BOTANICO SUMMO AUDITORES ET AMICI LAETABUNDI: very good: edge nicked; 26
- 21 17 **Nicholas Keder**: bust r. R phoenix rising from fire; gilt; 20
- 44 18 **Frederick the Great**: mailed bust r. R Victory with thunderbolt strikes the Austrian crown: yellow bronze; 30
- 21 19 **Hungary, 1742**: satirical: Maria Theresa dons Joseph's breeches. R Joseph walks away with the Queen's clothes, leaves her undraped before a priest: yellow bronze; 25
- 120 20 — 1743: Trophy. R M. Theresa descending stairs, saying, "Das ist das veritable ungarish wasser," empties chamber lye in the faces of kneeling courtiers: silvered; 24
- 5 21 **Christ**: fine bust of the Saviour r. R Felicity standing with rudder and cornucopia: gilt; 26

The following series of Pope Gregory XIII. is the most extensive yet offered.

- 175 22 **Gregory XIII.**: bust l. in cap and cloak. R the angel (?) of Catholicism slays the Huguenots: VNONOTTORVM. STRAGES. 1572: commemorates one of the darkest acts of the Romish Church; 19. (Last sold March 16, 1883, brought \$38, lot 391; and a counterfeit issued in this country brought in Frossard's sale \$12.)
- 25 23 — Same obv. die as last. R St. Peter fishing; Christ quieting the sea; Peter receiving the "Keys of Heaven"; Virgin and Child; Venus before an altar; harbor fortifications and ships: desirable set; 19 6 pcs.
- 35 24 — Large bust r. with elaborately figured vestment. R head of a ram with suspended garland in dragon circle: ANNO. RESTITUTO. MDLXXXII.: refers to the reform of the Calendar; 24
- 25 25 — Bust in tiara and vestment l.: another bust r. R the "Holy Portal," 1575: Jubilee year; 20 2 pcs.

- 30 26 — Large bust l. with decorated vestments. R the Porta Santa; another, the Pope with pick tears down the brick-work of the Porta Santa, while a bishop holds his coat-tails; nuns and pilgrims kneeling; the Supreme Being above opens a small window and light descends; small angels diving about; 23 2 pcs.
- 29 27 — Same obv. R view of Peter's; and interior and exterior of the Basilica (?); 24 3 pcs.
- 22 28 — Same obvs. R St. Peter addressing the people: bridge over river (pierced); 24 2 pcs.
- 26 29 — Smaller bust l., 1583. R bust of Christ: Truth standing amid books: Pallas seated between Papal insignia and pile of weapons; 22 3 pcs.
- 35 30 **Pius V.:** bust in tiara and vestment. R view of the Ghisleri College, 1509: yellow bronze with copper circle inserted *before* striking: odd; 24
- 25 31 **Sede Vacante, 1740:** Cardinal's arms: small nick: very good; 17

SILVER THREE-CENT PIECES.

- 22 32 1851, '2, '3 Uncirculated
- 25 33 1854 Uncirculated
- 100 34 1855 Proof; small spots near edge
- 25 35 1856 Uncirculated
- 18 36 1857 Uncirculated
- 20 37 1858 Uncirculated
- 15 38 1859, '60, '1, '2 Uncirculated; latter proof 4 pcs.
- 80 39 1863 Fine proof
- 150 40 1864 Fine proof
- 100 41 1865 Very fine
- 85 42 1866 Fine proof
- 80 43 1867 Fine proof
- 75 44 1868 Fine proof
- 60 45 1869 Fine
- 55 46 1870 Uncirculated
- 45 47 1871 Uncirculated
- 45 48 1872 Fine proof
- 150 49 1873 Fine proof

HALF DIMES.

450	50	1794	Very fine; even impression	
130	51	1795	Very fine; slight scratch	
250	52	1796	Very good	
165	53	1797	Fifteen stars; good for date	
65	54	1800	Very good	
16	55	1829, '30, '1, '2	Uncirculated	4 pcs.
15	56	1833, '4, '5 (large and small), '6;	uncirculated	5 pcs.
22	57	1837, '8	Starless: uncirculated; latter good	2 pcs.
17	58	1838, '9	With stars; uncirculated	2 pcs.
75	59	1840	With and without drapery at elbow: uncirculated; former rarely found so	2 pcs.
40	60	1841, '2	Uncirculated	2 pcs.
20	61	1843, '4	Uncirculated; latter very fine	2 pcs.
50	62	1845	Uncirculated	
650	63	1846	Very fine impression, stars sharp: barely touched by circulation; surpassing any offered for years	
27	64	1847	Uncirculated	
75	65	1848	Large and small dates: <i>very</i> fine; former the finest offered for years	2 pcs.
37	66	1849	Uncirculated	
22	67	1850, '1, '2, '3 (no arrows)	Uncirculated	4 pcs.
15	68	1854, '5, '6, '7, '8, '9	Uncirculated	6 pcs.
10	69	1856, '7, '9	Fine; "O" mint	3 pcs.
12	70	1860, '1, '2	Uncirculated; latter proof	3 pcs.
53	71	1863, '4	Uncirculated; desirable	2 pcs.
34	72	1865, '6	Fine proofs	2 pcs.
21	73	1867, '8	Uncirculated	2 pcs.
15	74	1869, '70	Fine proofs	2 pcs.
17	75	1871, '2, '3	Fine proofs: '72 uncir.; "S" in wreath	3 pcs.

DIMES.

370	76	1796	Fine, but little circulated	
638	77	1797	Thirteen stars: very good even impression; fine for date	
1500	78	1798 over '97	Uncirculated; trifle weak in centre, still a most desirable specimen, and one seldom found in this condition	

- 210 79 1803 Very good
 80 80 1805 Very fine
 65 81 1807 Very good
 55 82 1814 Fine; large date
 41 83 1820 Very good; large and small "O" in dates 2 pcs.
 75 84 1821 Large date; uncirculated
 28 85 1821 Small date; fine
 185 86 1823 over '22 Very fine; barely circulated
 450 87 1824 over '22 *Fine*: very little circulated: excelling any recently offered; cost owner \$6, and considered a bargain.
 35 88 1825 Fine
 170 89 1827 Uncirculated: obv. proof; beautiful specimen
 240 90 1828 *Large* date: stars flat on r.; otherwise fine, and equal to one recently sold for \$7.50
 30 91 1828 Small date; fine
 50 92 1829, '30 Uncirculated 2 pcs.
 22 93 1831, '2 Very fine 2 pcs.
 22 94 1835, '6, '7 Uncirculated; latter fine 3 pcs.
 30 95 1837 Starless; uncirculated
 110 96 1838 *Starless*: very fine; barely touched by circulation. I believe this surpasses any of the type offered for several years; a desirable piece
 16 97 1838, '9 With stars; uncirculated 2 pcs.
 15 98 1839, '41 Very good; "O" mint 2 pcs.
 40 99 1841 Uncirculated
 18 100 1843, '4, '5 Fine: former gilt 3 pcs.
 200 101 1846 Strictly fine; barely circulated
 20 102 1847, '8, '9 Very good to fine 3 pcs.
 17 103 1850, '2 Uncirculated and very fine 2 pcs.
 27 104 1853 with and without arrowheads at date: uncirculated, perfect 2 pcs.
 18 105 1854, '5 Uncirculated 2 pcs.
 15 106 1856 Large and small dates; fine and uncirculated 2 pcs.
 15 107 1857, '8, '9 Uncirculated; sharp 3 pcs.
 13 108 1860, '1, '2 Uncirculated 3 pcs.
 28 109 1863 Fine proof
 23 110 1864, '5 Uncirculated 2 pcs.
 32 111 1866 Fine proof
 16 112 1867, '8, '9 Uncirculated 3 pcs.

15	113	1871, '2, '3 (with and without arrowheads); uncirc.	4 pcs.
17	114	1874, '5 Fine proofs	2 pcs.
12	115	1876, '7, '9 Uncirculated	3 pcs.
16	116	1880, '1, '2, '3, '4 Uncirculated	5 pcs.

TWENTY-CENT PIECES.

65	117	1875 Fine proof
75	118	1876 Fine proof
290	119	1877 Fine proof; none issued for circulation
205	120	1878 Fine proof; none issued for circulation

QUARTER DOLLARS.

9.25	121	1796 Very fine bold impression: slightly touched by circulation; a handsome piece
2.00	122	1804 Very good
2.28	123	1805 Uncirculated, except for two minute nicks in field: beautiful sharp impression generally: few stars flat: surpasses my own specimen, and all others I've seen
60	124	1806 over '5; good
90	125	1806 Fine: perpendicular crack across; obv. die
20.00	126	1807 Uncirculated: splendid impression: excels the 1805 in some points: a very desirable specimen: in the Randall sale lot 558 (brought \$90): that piece claimed to be the only uncirculated specimen existing; this proves the contrary
290	127	1815 Uncirculated: sharp impression.
100	128	1818 Uncirculated: sharp: rev. die cracked across; this is the last specimen of the hoard discovered by Mr. White, while cashier of the Northampton Bank; he naturally reserved the best specimen for his collection
120	129	1818 Uncirculated: sharp: <i>plain edge</i> ; only specimen known
100	130	1819 Very fine sharp impression: barely touched by circulation: R colon after the "25 C.:", the "5" engraved twice; desirable in this condition
240	131	1820 Uncirculated; sharp impression
230	132	1821 Uncirculated; sharp impression
310	133	1822 Uncirculated: stars flat; seldom equalled

- 50.00 134 1823 over '22: good for date: the most difficult date to obtain, except '27
 500 135 1824 Very fine, but little circulated
 280 136 1825 Uncirculated; sharp impression
 65 137 1828 Very fine; rubbed only on highest points
 45 138 1831 Uncirculated
 95 139 1832 Uncirculated; desirable so perfect
 70 140 1833 Uncirculated
 90 141 1834 Uncirculated; sharp
 40 142 1834 Uncirculated: sharp; lacks the period after "25 C."
 50 143 1835 Uncirculated; cracked die
 40 144 1836 Very fine; cracked die
 50 145 1837 Uncirculated
 55 146 1838 Uncirculated
 45 147 1838 Liberty seated; uncirculated
 40 148 1839 Very fine
 75 149 1840 Uncirculated: draped elbow: "O" mint; splendid specimen
 42, 150 1841, '2 Very good; latter "O" mint 2 pcs.
 40 151 1843 Very fine; light nicks
 40 152 1844 Very fine: barely circulated; "O" mint
 65 153 1845 Uncirculated; sharp
 65 154 1846 Uncirculated
 75 155 1847 Uncirculated
 60 156 1848 Very fine; date twice engraved
 42 157 1849, '50, '51 Fine 3 pcs.
 125 158 1852 Uncirculated
 10.50 159 1853 over '52 Uncirculated, sharp and brilliant: without arrowheads at date; a most desirable piece in this condition
 40 160 1853 Uncirculated; arrows at date
 40 161 1854 Uncirculated
 40 162 1855 Uncirculated
 32 163 1856, '7 Very fine 2 pcs.
 40 164 1858 Uncirculated
 50 165 1859 Fine proof
 35 166 1860, '1, '2 Fine, proof, and uncirculated respectively. 3 pcs.
 43 167 1863 Uncirculated
 46 168 1865 Uncirculated

- 60 169 1866 Fine proof
 55 170 1867 Fine proof
 45 171 1868 Uncirculated
 43 172 1869 Proof, minute nick in field
 40 173 1870 Fine proof
 37 174 1871 Fine proof
 42 175 1872 Fine proof
 33 176 1873 Fine proof; with arrows
 31 177 1874 Uncirculated
 42 178 1875 Fine proof
 47 179 1876 Fine proof
 52 180 1877 Proof
 40 181 1878 Fine proof
 45 182 1879 Uncirculated. Of this and all following dates, none issued for circulation
 38 183 1880 Fine proof
 41 184 1881 Fine proof
 41 185 1882 Fine proof
 36 186 1883 Uncirculated
 41 187 1884 Fine proof
 150 188 1885 Uncirculated; few struck

HALF DOLLARS.

- 750 189 1794 Fine: shows but little circulation; seldom equalled
 130 190 1795 Very good; peculiar head
 160 191 1795 Very fair: 3 leaves below each wing; never found much better
 500 192 1796 Fifteen stars: very good, even impression; and, as is well known, this and the following are *the* desirable pieces of the series
 500 193 1797 Fine impression: hair shows but little wear, stars on right flat, others bold; some claim this is the rarest date, but my experience causes me to prefer the 1796 for rarity
 350 194 1801 Very good
 750 195 1802 Fine; well struck
 135 196 1803 Large "3"; very fine impression
 80 197 1803 Small "3"; very good
 265 198 1805 over '4; very good impression

- 130 199 1805 Very fine
 100 200 1806 over '9: good, in fact fine for variety
 220 201 1806 Uncirculated, brilliant: branch don't pass through eagle's claw; a beauty
 80 202 1806 *Very* fine
 80 203 1806 Fine; blunt "6"
 140 204 1807 Bust r.; uncirculated, splendid impression
 120 205 1808 Bust l.; uncirculated
 110 206 1809 Uncirculated
 115 207 1810 Uncirculated; brilliant and sharp
 110 208 1811 Uncirculated: brilliant; sharp
 110 209 1812 Uncirculated: brilliant; sharp
 100 210 1813 Uncirculated
 120 211 1814 over '13 Uncirculated
 95 212 1814 Uncirculated
 725 213 1815 Very fine; barely if any circulated
 110 214 1817 Double profile; uncirc.
 70 215 1818 over '17 Very fine, sharp impression
 100 216 1818 Uncirculated
 105 217 1819 over '18 Uncirculated; sharp
 200 218 1820 over '18 Fine, and now first described; only specimens I've seen
 75 219 1821 Uncirculated; sharp
 30 220 1822 Uncirculated; perfect
 50 221 1823 Uncirculated
 155 222 1824 over '19 Uncirculated; seldom found so perfect
 85 223 1824 Uncirculated
 60 224 1825 Uncirculated; brilliant
 70 225 1826 Uncirculated
 130 226 1827 over '26 Uncirculated; brilliant
 60 227 1827 Uncirculated; brilliant
 160 228 1828. Uncirculated: obv. proof; small date
 60 229 1828 Uncirculated; large date
 175 230 1829 over '27: Uncirculated; obv. proof surface
 60 231 1830 Uncirculated; sharp
 70 232 1831 Uncirculated
 60 233 1832 Uncirculated
 65 234 1833 Uncirculated; sharp
 80 235 1834 Large date and letters; uncirculated

- 50 236 1834 Large date and small letters; uncirculated
 70 237 1834 Small dates: large and small stars; uncirculated 2 pcs.
 60 238 1835 Uncirculated
 130 239 1836 Uncirculated; proof surface
 420 240 1836 Very fine and sharp: barely circulated; *milled edge*
 70 241 1837 Uncirculated
 70 242 1838 Uncirculated
 70 243 1839 Uncirculated
 85 244 1839 Fine; "O" over date
 70 245 1839 Liberty seated: very fine; *draped elbow*
 175 246 1840 Fine: large lettered rev.: this appears to be the same die used in the New Orleans Mint in 1839, and re-engraved; this variety seldom found
 60 247 1840 Fine: large planchet; small letters
 85 248 1841 Very fine
 77 249 1842 Large and small dates; fine 2 pcs.
 60 250 1843 Uncirculated; sharp
 60 251 1844 Uncirculated, except for slight nick in field
 50 252 1845 Very fine: barely circulated; "O" mint
 70 253 1846 "Tall 6"; uncirculated
 20 254 1846 "Broad 6"; very fine
 100 255 1847 Uncirculated; sharp
 72 256 1848 Uncirculated
 50 257 1849 Uncirculated
 80 258 1850 Uncirculated, proof surface
 55 259 1850 Very fine; "O" mint
 150 260 1851 Very fine; barely circulated
 145 261 1851 Uncirculated: sharp; "O" mint
 5.10 262 1852 Uncirculated; sharp splendid impression
 320 263 1852 Very fine: sharp; "O" mint
 60 264 1853 Uncirculated
 80 265 1853 Very fine and sharp: "O" mint; seldom offered so fine
 60 266 1854 Uncirculated; "O" mint
 60 267 1855 Uncirculated; "O" mint
 70 268 1856 Uncirculated; "O" mint
 105 269 1857 Uncirculated
 120 270 1858 Fine proof; sharp
 60 271 1859 Uncirculated; sharp

- 62 272 1859 Uncirculated ; sharp ; " O " mint
 60 273 1860 Uncirculated ; " O " mint
 80 274 1861 Uncirc.: " O " mint ; the majority of these were struck
 by the Confeds.
 60 275 1862 Uncirculated
 150 276 1862 Uncirculated : *San Francisco* mint ; desirable so fine
 70 277 1863 Uncirculated ; sharp
 45 278 1864 Very fine
 80 279 1865 Uncirculated ; sharp
 60 280 1866 Uncirculated ; proof surface
 60 281 1867 Uncirculated ; sharp
 65 282 1868 Uncirculated ; sharp
 75 283 1869 Fine proof
 60 284 1870 Proof, slightly haymarked
 70 285 1871 Uncirculated ; obv. proof
 60 286 1872 Uncirculated ; sharp
 60 287 1873 Uncirculated ; proof surface ; arrowheads at date
 80 288 1874 Fine proof
 85 289 1875 Fine proof
 60 290 1876 Uncirculated ; proof surface
 60 291 1877 Uncirculated ; proof surface, light nicks
 80 292 1878 Fine proof
 75 293 1879 Uncirculated. Of this and all following dates, none
 were issued for circulation
 85 294 1880 Fine proof
 85 295 1881 Uncirc., proof surface
 90 296 1882 Fine proof
 85 297 1883 Uncirculated
 90 298 1884 Uncirculated ; proof surface
 155 299 1885 Uncirculated ; *very* few issued

U. S. SILVER DOLLARS.

- 290800 1794 File marks in planchet before striking, as is usual with
 this date : light scratch in centre: everything plain and
 distinct ; very good for date
 170301 1795 Flowing hair ; very fine
 185302 1795 Fillet-head: sharp impression ; barely circulated
 260303 1796 Small date : slight drift marks ; otherwise a remarkably
 fine impression

- 235 304 1797 6 stars facing : fine impression; desirable
 430 305 1798 13 stars : small eagle ; fine
 388 306 1798 15 stars; very good
 150 307 1798 Large eagle : almost as fine as when struck ; weak spot
 on rev.
 250 308 1799 5 stars facing ; very good
 165 309 1799 Barely touched by circulation, if any
 180 310 1800 Very fine
 270 311 1801 Very fine; bold sharp impression
 170 312 1802 over '1 ; very fine
 390 313 1802 About uncirculated : sharp and desirable ; a few years
 ago this dollar would have readily brought \$10.
 190 314 1803 Large 3; very fine
 860 315 1836 Flying eagle ; fine proof
 6700 316 1838 Beautiful proof ; a remarkably handsome specimen
 3250 317 1839 Beautiful proof specimen
 140 318 1841 Very fine: proof surface ; sharp
 150 319 1842 Uncirculated: obv. proof surface
 130 320 1843 Very fine : minute nicks ; otherwise sharp and desir-
 able
 115 321 1844 Fine ; small nicks
 125 322 1845 Very fine
 125 323 1846 Very fine
 125 324 1846 Very fine : proof surface with minute nicks; "O"
 mint
 130 325 1847 Uncirculated
 140 326 1848 Very fine ; seldom offered so fine
 130 327 1849 Uncirculated
 50 328 1850 Fine sharp proof : *beautiful* impression ; cost \$10.
 4925 329 1851 Fine proof; sharp and beautiful
 4500 330 1852 Uncirculated; sharp impression
 100 331 1853 Uncirculated
 500 332 1854 Very fine; strong impression
 400 333 1855 Very fine; barely circulated
 175 334 1856 Very fine; minute nicks in field
 200 335 1857 Uncirculated
 3000 336 1858 Fine proof; sharp and perfect
 125 337 1859 Uncirculated; "O" mint

- 120 338 1860 Very fine; barely touched by circulation; sharp, proof surface
- 125 339 1860 Uncirculated; "O" mint
- 140 340 1861 Uncirculated
- 125 341 1862 Uncirculated; sharp
- 100 342 1863 Fine proof
- 155 343 1864 Uncirculated
- 130 344 1865 Very fine: minute nicks; sharp
- 140 345 1866 Proof: slight scratch in field; sharp
- 140 346 1867 Uncirculated; sharp
- 140 347 1868 Fine proof
- 140 348 1869 Fine proof
- 140 349 1870 Fine proof
- 140 350 1871 Fine proof
- 140 351 1872 Fine proof
- 150 352 1873 Fine proof

COMPLETE SET OF TRADE DOLLARS.

It will be noticed that Mr. White wasn't an advocate of the light weight dollars, which must eventually be recoined; as they are actually tokens.

- 170 353 1873 Fine proof
- 145 354 1874 Fine proof
- 140 355 1875 Fine proof
- 140 356 1876 Fine proof
- 140 357 1877 Fine proof
- 120 358 1878 Fine proof
- 155 359 1879 Fine proof; only proofs issued
- 140 360 1880 Fine proof; only proofs issued
- 160 361 1881 Fine proof; only proofs issued
- 170 362 1882 Fine proof; only proofs issued
- 155 363 1883 Fine proof; only proofs issued

U. S. FRACTIONAL CURRENCY.

All perfect unless otherwise stated.

- 115 364 5c., 10c., 25c., 50c.: cut edges; A B C on back 4 pcs.
- 70 365 5c., 10c., 25c., 50c.; perforated edges 4 pcs.
- 55 366 5c., 25c., 50c.: Head of Washington in gold ring: unusual: letters on backs; fibre paper, easily split 3 pcs

- 17 367 10c. Same issue: plain paper with letters and dates in corners: one without; different 3 pcs.
- 27 368 3c. Light and dark curtain 2 pcs.
- 30 369 5c. Head of Clark; red and green backs 2 pcs.
- 40 370 10c. Head of Washington; red and green backs 2 pcs.
- 5 371 10c. Same issue; autograph signatures of Colby and Spinner
- 80 372 25c. Head of Fessenden: white 25 in solid bronze frame: coarse fibre paper: M-2-6-5 on back: has been torn across; said to be the most desirable of all the currency issues
- 60 373 25c. Same type; red and green backs 2 pcs.
- 105 374 50c. Justice seated: red backs: one autograph of Colby and Spinner; fine 2 pcs.
- 75 375 50c. Spinner: red backs: one with autograph of Colby; good 2 pcs.
- 80 376 50c. Spinner, with fancy back
- 26 377 10c., 15c., 25c.; Head Liberty, Pallas and Washington. 3 pcs.
- 85 378 50c. Head of Lincoln
- 80 379 50c. Head of Stanton
- 75 380 50c. Head of Dexter
- 23 381 10c. Head of Meredith; red and green seal 2 pcs.
- 30 382 25c. Head of Walker
- 65 383 50c. Head of Crawford
- 375 384 15c. Heads of Grant and Sherman: green back: printed signatures; narrow margin
- 400 385 15c. Head of Grant and Sherman: green back: autographic signatures of Jeffrey and Spinner; narrow margin

U. S. CENTS.

- 650 386 1793 Chain "America": well struck; VERY good
- 613 387 1793 Wreath, one hundred for a dollar on edge; very good
- 70 388 1794 Fallen 4: *Maris* 20: dark; fine
- 120 389 1794 Amiable face: *Maris* 27; very good or fine for variety
- 600 390 1795 One Cent high in wreath; light olive color: barely if any circulated; a handsome and desirable cent
- 135 391 1796 Liberty cap: dark; very good

- 160 392 1797 Cracked die: light dent before face; very fine
 25 393 1798 Patinated and nicks; fine
 35 394 1800 over 1790: dark; good
 140 395 1802 Cracked die on rev.: dark olive; uncirculated
 65 396 1803 Large 3: dark; very fine
 710 397 1804 Cracked die; good
 115 398 1805 *Very good*
 200 399 1806 Dark: a finer specimen than this rarely offered; very fine
 725 400 1807 Bar behind head: small date: strong impression: beautiful, smooth surface: light olive color; the handsomest cent offered for years. I believe it is the same cent I sold a prominent dealer for \$10
 50 401 1808 *Very good*
 210 402 1809 *Very good* for date
 400 403 1810 over '9; smeared on rev., otherwise a remarkably fine impression
 160 404 1811 Light scratch; very good
 60 405 1812 Several nicks; otherwise uncirculated
 65 406 1813 *Very good*; R fine
 65 407 1816 Broken die: mostly bright; uncirculated
 130 408 1817 15 stars: very fine; stars not sharp on left
 15 409 1818 Mostly bright; uncirculated
 41 410 1819 Small date: mostly bright; uncirculated
 11 411 1820 Cracked die: mostly bright; uncirculated
 10 412 1820 Perfect date; fine
 27 413 1821 *Good*
 37 414 1822 Nicks; *very good*
 105 415 1823 *Very good*
 90 416 1824 Nicks; but little circulated
 305 417 1826 Uncirculated: brilliant light olive; a very beautiful cent
 40 418 1827 *Very fine*
 65 419 1828 Large date: light olive: small nicks; fine
 70 420 1831 Bad break in die: few scratches: light olive; very fine
 525 421 1832 Uncirculated: few connected stars; handsome color and a most desirable piece in this condition
 17 422 1833 Bronzed; *very fine*
 105 423 1834 Double profile: small scratch: light olive; very fine

- 34 424 1835 Large date; very good
 30 425 1835 Small date: light olive: weak; fine
 37 426 1837 Plain hair strings: light olive: small spot; uncirculated
 30 427 1838 Uncirculated; light olive
 130 428 1839 over '36 Very fair for type
 320 429 1839 "Booby head": bright, uncirculated: the finest im-
 pression offered for some time; very desirable
 85 430 1839 "Silly head": fine impression; olive
 75 431 1839 "Head of '40": uncirculated but not boldly struck;
 olive
 65 432 1841 Very fine impression and light olive
 230 433 1842 Large date; bright uncirculated, seldom equalled
 300 434 1843 Type of '44: uncirculated, beautiful sharp impression:
 changing to olive; the most desirable variety
 15 435 1844, '5, '6 Fine 3 pcs.
 55 436 1847 Bright; uncirculated
 75 437 1848 Same condition
 15 438 1850 Bright; uncirculated
 32 439 1851 Olive; uncirculated
 12 440 1852, '3 Bright; uncirculated 2 pcs.
 22 441 1854 Bright: uncirculated; a handsome Cent
 40 442 1855 Slanting "5": uncirculated; proof surface
 10 443 1855 Knob under ear; fine 2 pcs.
 12 444 1856 Mostly bright; uncirculated
 45 445 1857 Large date: obv. reddish; very fine
 80 446 1857 Small date: red; uncirculated
 340 447 1856 Nickel: flying eagle; fine proof
 12 448 1857 to '64 Nickels; uncirculated 8 pcs.
 12 449 1864 to '85 Bronze: all brilliant proofs; this lot includes the
 much-sought-for 1877, of which comparatively few were
 issued for circulation 22 pcs.

HALF CENTS.

- 165 450 1793 Three scratches; very good
 35 451 1794 Very good
 40 452 1795 With pole. $\frac{1}{2}$ centre weak as usual; very good
 42 453 1797 $\frac{1}{2}$ centre weak; good
 65 454 1800 Nicks; fine

110	455	1802	℞ centre weak: cleaned; very good for date	
15	456	1804	Both varieties: dark and light olive; good	2 pcs.
30	457	1805	Without stems; fine	
60	458	1806	Bright; uncirculated	
12	459	1807, '8	Both about fine	2 pcs.
25	460	1809	Dark; very fine	
25	461	1810	Very good	
95	462	1811	Light scratch on head; very good	
11	463	1825, '26	Bronzed; fine	2 pcs.
11	464	1828	12 stars: little smear; very fine	
11	465	1828	13 stars: bright: uncirculated. ℞ smeared	
5	466	1829, '33	Very good and uncirculated; one dark	2 pcs.
6	467	1834, '5	<i>Very</i> fine	2 pcs.
40	468	1837	Half cents worth, etc—olive; fine	
12	469	1851	Uncirculated	
10	470	1853	Same condition	
13	471	1854	Same	
12	472	1855	Bright; uncirculated	
35	473	1857	Same condition	
27	474	1864 to 1873	TWO-CENT pieces: bright: uncirculated: two latter fine proofs	10 pcs.
100	475	1873	Two-Cent piece; fine proof	
100	476	1873	Same in every respect	
100	477	1873	Duplicate; same condition	
100	478	1873	Another; same condition	
13	479	1865 to 1885	THREE-CENT Nickels: uncirculated to '71: balance of the set, including the valuable '77; fine proofs.	21 pcs.
15	480	1866 to 1885	FIVE-CENT Nickels: uncirculated to '69: also '74, '82, '83 (3): balance of set (includes the desirable '77); fine proofs	23 pcs.

BASE MONEY PROOF SETS.

160	481	1865	Fine proofs	3 pcs.
115	482	1866	Fine proofs	4 pcs.
100	483	1867	Fine proofs	4 pcs.
85	484	1868	Fine proofs	4 pcs.
50	485	1869	Fine proofs	4 pcs.

40	486	1870	Fine proofs	4 pcs.
50	487	1871	Fine proofs	4 pcs.
65	488	1872	Fine proofs	4 pcs.
65	489	1872	Duplicate set	4 pcs.
120	490	1873	Fine proofs	4 pcs.
30	491	1874	Fine proofs	3 pcs.
30	492	1875	Fine proofs	3 pcs.
35	493	1876	Fine proofs	3 pcs.
275	494	1877	Fine proofs	3 pcs.
260	495	1877	Duplicate set	3 pcs.
260	496	1877	Another set	3 pcs.
260	497	1877	Still another set	3 pcs.
260	498	1877	Last set ; equally perfect	3 pcs.
40	499	1878	Fine proofs	3 pcs.
30	500	1879	Fine proofs	3 pcs.
25	501	1880	Fine proofs	3 pcs.
30	502	1881	Fine proofs	3 pcs.
15	503	1882	Fine proofs	3 pcs.
20	504	1883	Fine proofs ; three types of 5 ^s	5 pcs.
16	505	1884	Fine proofs	3 pcs.
15	506	1885	Fine proofs	3 pcs.

— Amt Sale 1051.00 —



