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Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and occupies about 12 horizontal lines.



おぼえりしはかきし、おぼえりしをいひて  
あししはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて

享和元年四月廿日あすか二日賀茂奉書

あすか



み田たえまのさかきりくさかきり

賀茂 三郎

おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて  
おぼえりしはかきし、おぼえりしをいひて











Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of several lines of text.

寶義堂

Handwritten text in a cursive script, likely a form of Arabic or Persian, continuing from the previous page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of several lines of text.

都乃成

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of several lines of text.



Handwritten text in a cursive script, likely a historical document or letter, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the width of the page.







Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript.

Handwritten text at the top of the left page, possibly a title or a specific instruction.

北邊校書

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the bottom portion of the left page.



Handwritten text in a cursive script, likely Persian or Urdu, filling the main body of the page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and characteristic of the 18th or 19th-century manuscript tradition.



Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 10 lines of text.

檄 子 陰

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 10 lines of text.



Handwritten text in Arabic script, likely a religious or philosophical treatise, enclosed in a rectangular border. The text is written in a cursive style and spans approximately 10 lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise, enclosed in a rectangular border. The text is written in a cursive style and spans approximately 10 lines.



Handwritten text in a cursive script, likely a list or a series of entries, enclosed in a rectangular border. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a list or a series of entries, enclosed in a rectangular border. The text is written in a dark ink on aged paper.

Handwritten text at the bottom of the page, possibly a signature or a date, written in a cursive script.











Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page.

海 經 記







Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script within a rectangular border.



ふか行のPか



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة من أمة  
ليبين لهم  
الدين الذي  
أنزلهم  
عليهم  
من ربهم  
الذي هو  
أعلى  
العرش  
الجليل  
الذي هو  
أعلى  
العرش  
الجليل

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
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الدين الذي  
أنزلهم  
عليهم  
من ربهم  
الذي هو  
أعلى  
العرش  
الجليل  
الذي هو  
أعلى  
العرش  
الجليل







تہذیب و تمدن کے ارتقاء

کتاب

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تہذیب و تمدن کے ارتقاء



كثيرا في كل يوم في كل وقت  
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في كل وقت في كل يوم في كل وقت



Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the left page of the manuscript.



کتبه من سید محمد علی صاحب  
 زین العابدین علیه السلام  
 در روز شنبه بیستم ماه  
 رجب سنه ۱۱۰۰ هجری  
 قمری در شهر کربلا  
 کتبه کرد

در روز شنبه بیستم ماه  
 رجب سنه ۱۱۰۰ هجری  
 قمری در شهر کربلا  
 کتبه کرد  
 در روز شنبه بیستم ماه  
 رجب سنه ۱۱۰۰ هجری  
 قمری در شهر کربلا  
 کتبه کرد  
 در روز شنبه بیستم ماه  
 رجب سنه ۱۱۰۰ هجری  
 قمری در شهر کربلا  
 کتبه کرد







Handwritten text in a cursive script, likely Persian or Urdu, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left.

Handwritten text in a cursive script, likely Persian or Urdu, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left.



Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Main body of handwritten text in Arabic script on the right page, enclosed in a rectangular border.

Main body of handwritten text in Arabic script on the left page, enclosed in a rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript, spanning the right page of the open book. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the left page of the open book. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and characteristic of early modern European cursive.







Handwritten text in Arabic script, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is a cursive style, likely Maghrebi or similar, with some characters that are difficult to decipher precisely due to the cursive nature and some fading. The lines are roughly parallel to each other, following the curve of the page.

Handwritten text in Arabic script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving towards the bottom left. The script is a cursive style, likely Maghrebi or similar, with some characters that are difficult to decipher precisely due to the cursive nature and some fading. The lines are roughly parallel to each other, following the curve of the page.















Handwritten text in cursive script, likely a title or introductory phrase.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, possibly a sub-section or specific item.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, possibly a sub-section or specific item.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, possibly a sub-section or specific item.

Main body of handwritten text in cursive script, enclosed in a rectangular border.

Handwritten text in cursive script, possibly a signature or a specific note.







