

Sinhô (1888-1930)

Amar, a uma só mulher

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voz, piano
(*voice, piano*)

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MUSICA BRASILIS

Amar, a uma só mulher

Samba-canção

J.S. Silva (Sinhô)
(Letra e música)

Piano

The musical score is written for piano and consists of four systems of music. The first system (measures 1-5) begins with a piano (*f*) dynamic. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-16) includes a vocal line labeled 'Canto' and ends with a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-21) concludes the piano part with a triplet of eighth notes in the right hand.

6

11

Canto

Fine *mf*

17

3

23

Musical score for measures 23-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A fermata is placed over the final measure of this system.

29

Musical score for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth notes. A first ending bracket labeled '1.' spans measures 32 and 33, which ends with a repeat sign. A second ending bracket labeled '2.' spans measures 32 and 33, which ends with a fermata.

34

Musical score for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes. The bass clef accompaniment continues with a steady eighth-note pattern.

39

Musical score for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef includes a trill in the final measure. The bass clef accompaniment continues with a steady eighth-note pattern.

44

48

I

(1ª parte)

Amar a uma só mulher
Deixando as outras todas sempre em vão!
Pois a uma só a gente quer
Com todo o fervor do coração!
(bis)

(2ª parte)

Quem pintou o amor foi um ceguinho,
Mas não disse a cor que ele tem!
Penso que só Deus! Dizer-nos vem,
Ensinando com carinho
A pura cor do querer bem!
(bis)

II

(1ª parte)

Amar a uma só mulher
Deixando as outras todas sempre em vão!
Pois a uma só a gente quer
Com todo o fervor do coração!
(bis)

(2ª parte)

Quem pintou o amor foi bem querido,
Decorou também a ingratidão!
E deixou rascunhos da paixão
Como lema preferido,
A uma só no coração!
(bis)