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16. "DREAMERS."—J. G. BROWN, A.W.C.S.

*Frontispiece.*



New York (City). American water color  
society

020.148  
Am 39a7

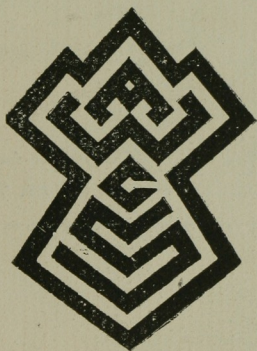
ILLUSTRATED CATALOGUE

1900-1902

OF THE THIRTY-THIRD  
ANNUAL EXHIBITION OF THE

(33-35)

AMERICAN WATER COLOR  
SOCIETY



HELD AT THE GALLERIES OF THE

WALDORF-ASTORIA

MAIN 33D STREET ENTRANCE

OPEN FROM FEBRUARY FIFTH TO SEVENTEENTH

NEW YORK

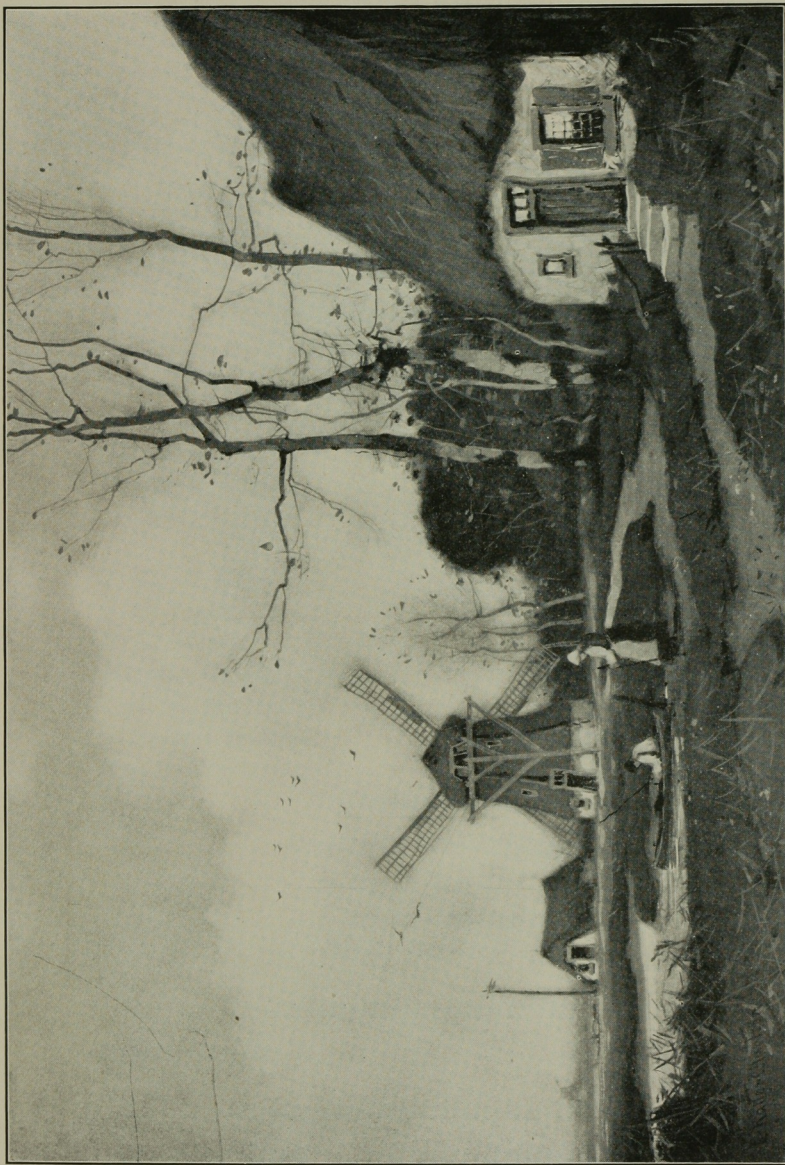
1900

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The Knickerbocker Press  
New York

Half-tone plates by  
Walker Eng. Co.

10864



26. NORTH HOLLAND.—WALTER C. HARTSON.





# NOTICES

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For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

A. W. C. S. Member of the American Water Color Society.

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## PRICES INCLUDE FRAMES

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### TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age ; the recipient of the prize to be thereafter ineligible.

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The prize has been awarded as follows :

1888	Horatio Walker . . .	Evening.
1889	Geo. W. Maynard . . .	Sirens.
1890	Wm. T. Smedley . . .	Thanksgiving Dinner.
1891	A. H. Wyant . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney . . .	Old Friends.
1893	Sarah C. Sears . . .	Romola.
1894	J. Francis Murphy . . .	Under Grey Skies.
1895	Walter L. Palmer . . .	Vale of Tawasentha.
1896	W. L. Lathrop . . .	Twilight in Connecticut.
1897	Irving R. Wiles . . .	The Green Cushion.
1898	C. Harry Eaton . . .	The Brook.
1899	Albert Herter . . .	The Gift of Roses.



38. THE OLD VETERINARY.—L. C. EARLE, A.W.C.S.





# THE AMERICAN WATER COLOR SOCIETY CATALOGUE

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## LARGE ROOM

NO.	SUBJECT.	ARTIST.
1	Returning from Pasture.	C. Morgan McIlhenney, A.W.C.S.
2	Massachusetts Coast.	C. Myles Collier.
3	In Grandma's Care.	Melbourne H. Hardwick.
4	Mt. Chocorua—October.	Sears Gallagher.
5	Winter.	H. Bolton Jones, A.W.C.S.
6	Roses.	E. M. Scott.
7	The Bowl of Oranges.	Albert Sterner, A.W.C.S.
8	Fisherfolk Homes.	Walter Satterlee, A.W.C.S.
9	The Edge of the Woods.	R. M. Shurtleff, A.W.C.S.
10	The Old Watering Trough.	Lorenzo James Hatch.
11	Dozing.	W. V. Cahill.
12	Portrait of Children.	Rosina E. Sherwood, A.W.C.S.
13	November.	Louise Huntington Collins.
14	Venice, from the San Giorgia.	Thomas Moran, A.W.C.S.
15	Autumn.	B. Walter Priestman.
16	"Dreamers."	J. G. Brown, A.W.C.S.
17	Chrysanthemums.	L. C. Hunter.
18	Breezy Day Off Cape Ann.	F. K. M. Rehn, A.W.C.S.
19	Early Morning, Cobb's Creek.	E. Taylor Snow.
20	Adagio.	Frederick W. Freer, A.W.C.S.
21	October—Holler's Pond.	Will S. Budworth.

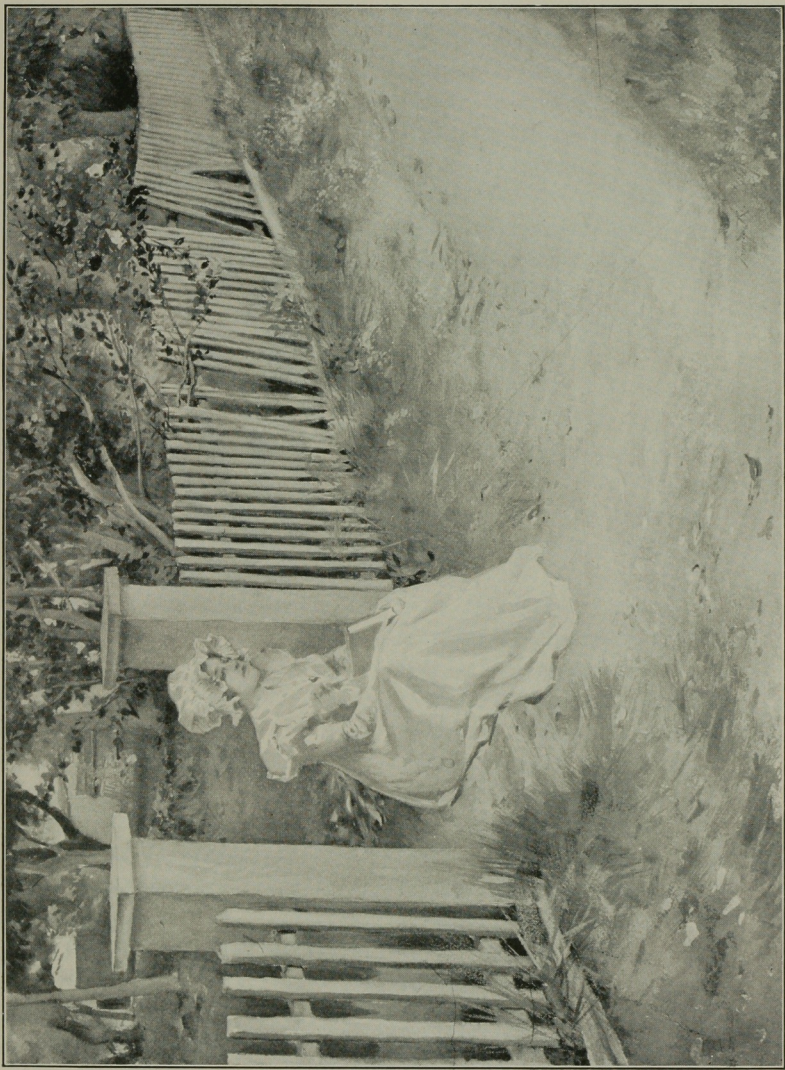
## LARGE ROOM

NO.	SUBJECT.	ARTIST.
22	Sunset.	Wm. L. Sonntag, A.W.C.S.
23	"Last Basket Full."	Mrs. J. Francis Murphy.
24	A Lull in the Storm.	James Henry Moser, A.W.C.S.
25	An American Primeval Forest.	Edward Moran, A.W.C.S.
26	North Holland.	Walter C. Hartson.
27	The Banks of the Arun.	Carlton T. Chapman, A.W.C.S.
28	Roses.	E. J. Holgate.
29	Iron Foundry—Casting.	Jules Turcas.
30	The Washbench.	Ada Howe Kent.
31	The Afterglow.	Henry Farrer, A.W.C.S.
32	Chansonnette.	Wm. J. Whittemore, A.W.C.S.
33	An Autumn Morning.	Bertha E. Perrie.
34	The Mystic River.	Arthur Parton, A.W.C.S.
35	Golf.	T. de Thulstrup, A.W.C.S.
36	The Old Homestead—Spring.	Henry P. Smith, A.W.C.S.
37	A Sussex Village.	Carlton T. Chapman, A.W.C.S.
38	The Old Veterinary.	L. C. Earle, A.W.C.S.
39	Coaching.	T. de Thulstrup, A.W.C.S.
40	Rainy Midnight.	Childe Hassam, A.W.C.S.
41	October Afternoon.	Mrs. K. Allmond Hulbert.
42	The Moth and the Flame.	Geo. F. Muendel.
43	Mother and Child.	Clara M. Burd.
44	Still Life.	Henry B. Snell, A.W.C.S.
45	The Pump (Dutch Interior).	Clark G. Voorhees.
46	Religious Pastorate.	Charles Mente, A.W.C.S.
47	An Old Landmark.	E. Loyal Field.
48	Children in the Park.	Childe Hassam, A.W.C.S.
49	Letitia.	Louis Loeb.
50	Peonies.	L. C. Hunter.
51	Homeward Bound.	Edw. Potthast, A.W.C.S.
52	Under the Willow.	Geo. H. McCord, A.W.C.S.
53	Old Farm Buildings — Pompton Turnpike.	Thos. R. Manley.
54	Old Barn in a Glen.	W. L. Lathrop.
55	In Virginia.	James Henry Moser, A.W.C.S.



59. THE RETURN OF THE FLOCK.—JULES GUÉRIN, A.W.C.S.





65. SUMMER.—IRVING R. WILES, A. W. C. S.



## LARGE ROOM

NO.	SUBJECT.	ARTIST.
56	A May Morning.	Arthur Parton, A.W.C.S.
57	On the Hillside.	Louise Huntington Collins.
58	Turquoise.	W. G. Schneider.
59	The Return of the Flock.	Jules Guérin, A.W.C.S.
60	The Waiting Train.	H. G. Thomson.
61	Bent on Mischief.	C. D. Weldon, A.W.C.S.
62	The Window Seat.	Jennie Brownscombe.
63	Villa Arcomati, Lake Como.	Geo. H. Smillie, A.W.C.S.
64	Afternoon, Late October.	Thos. B. Craig.
65	Summer.	Irving R. Wiles, A.W.C.S.
66	At St. Vaast-la-Hogue, Nor- mandie.	Kruseman Van Elten, A.W.C.S.
67	Summer Sea.	Geo. W. Maynard, A.W.C.S.
68	Siberian Camp, Plover Bay.	R. Swain Gifford, A.W.C.S.
69	Roses.	Rhoda Holmes Nicholls, A.W.C.S.
70	On the Thames, England.	Geo. H. McCord, A.W.C.S.
71	Old-fashioned Loving-Cup.	Walter Satterlee, A.W.C.S.
72	Wind from the Shore, Atlantic City, N. J.	F. K. M. Rehn, A.W.C.S.
73	Stopham Bridge.	Carlton T. Chapman, A.W.C.S.
74	"Flora."	James Symington, A.W.C.S.
75	A Venetian By-Way.	Wm. J. Whittemore, A.W.C.S.
76	The Evergreens.	Walter L. Palmer, A.W.C.S.
77	French Cathedral, Quebec.	James Kinsella.
78	Homeward Bound.	Will H. Drake, A.W.C.S.
79	Surf—Seconett Point, R. I.	A. T. Bricher, A.W.C.S.
80	The Coast of Guernsey.	William T. Richards, A.W.C.S.
81	A November Day.	W. Merritt Post, A.W.C.S.
82	Ave Maria.	A. M. Turner, A.W.C.S.
83	Low Tide and Fog—Plymouth.	A. T. Bricher, A.W.C.S.
84	The Red Tree.	W. Merritt Post, A.W.C.S.
85	Gray Day in Holland.	C. P. Gruppe.
86	Consulting the Poets.	Arthur I. Keller, A.W.C.S.
87	An Autumn Evening.	Arthur Parton, A.W.C.S.
88	Late November.	Fidelia Bridges, A.W.C.S.

## LARGE ROOM

NO.	SUBJECT.	ARTIST.
89	Evening Calm.	Henry Farrer, A.W.C.S.
90	On the Coast of France.	Will S. Robinson, A.W.C.S.
91	An Ancient Bridge, Sussex.	Carlton T. Chapman, A.W.C.S.
92	Waiting for the Flat Boat.	E. L. Henry, A.W.C.S.
93	An American Girl.	Percy Moran, A.W.C.S.
94	November Haze.	W. C. Fitler.
95	Evening on Barnegat Bay.	James B. Sword.
96	Sunset.	Henry Farrer, A.W.C.S.
97	Sawmill River, Housatonic.	John C. Huffington.
98	Marsh at Evening.	Chas. Warren Eaton, A.W.C.S.
99	Violets.	Edw. Potthast, A.W.C.S.
100	Outlet of the Pond.	C. Harry Eaton, A.W.C.S.
101	A Breezy Day on the Dutch Coast.	Harry Van der Weyden.
102	In the Orchard.	Alfred Fredericks, A.W.C.S.
103	Étaples Shrimp Girl.	Walter Satterlee, A.W.C.S.
104	The Fairy Pool.	Walter L. Palmer, A.W.C.S.
105	The Cliffs of Green River, Wy- oming.	Thomas Moran, A.W.C.S.
106	Gossip.	W. Granville-Smith, A.W.C.S.
107	Sketch in the Majone.	W. H. Holmes.
108	Strawberries and Cream.	T. W. Wood, A.W.C.S.
109	Drifting.	Walter L. Palmer, A.W.C.S.
110	A Venetian Palace.	H. P. Smith, A.W.C.S.
111	Flox.	Frieda Voelter Redmond.
112	Motherless.	Rhoda Holmes Nicholls, A.W.C.S.
113	Farudera no Niwa.	K. Miyake.
114	Summer Morning, Coast of Hol- land.	Will S. Robinson, A.W.C.S.
115	A Noonday Salutation.	Sydney K. Hartman.
116	Two is Company.	Percy Moran, A.W.C.S.
117	Where Waters Murmur.	W. Forsyth.
118	Dutch Windmill.	J. Wells Champney, A.W.C.S.
119	Circe.	E. S. Hamilton.
120	Evening.	James Henry Moser, A.W.C.S.
121	Fall Plowing.	Mrs. J. Francis Murphy.





74. "FLORA."—JAMES SYMINGTON, A.W.C.S.





78. HOMEWARD BOUND.—WILL. H. DRAKE, A.W.C.S.

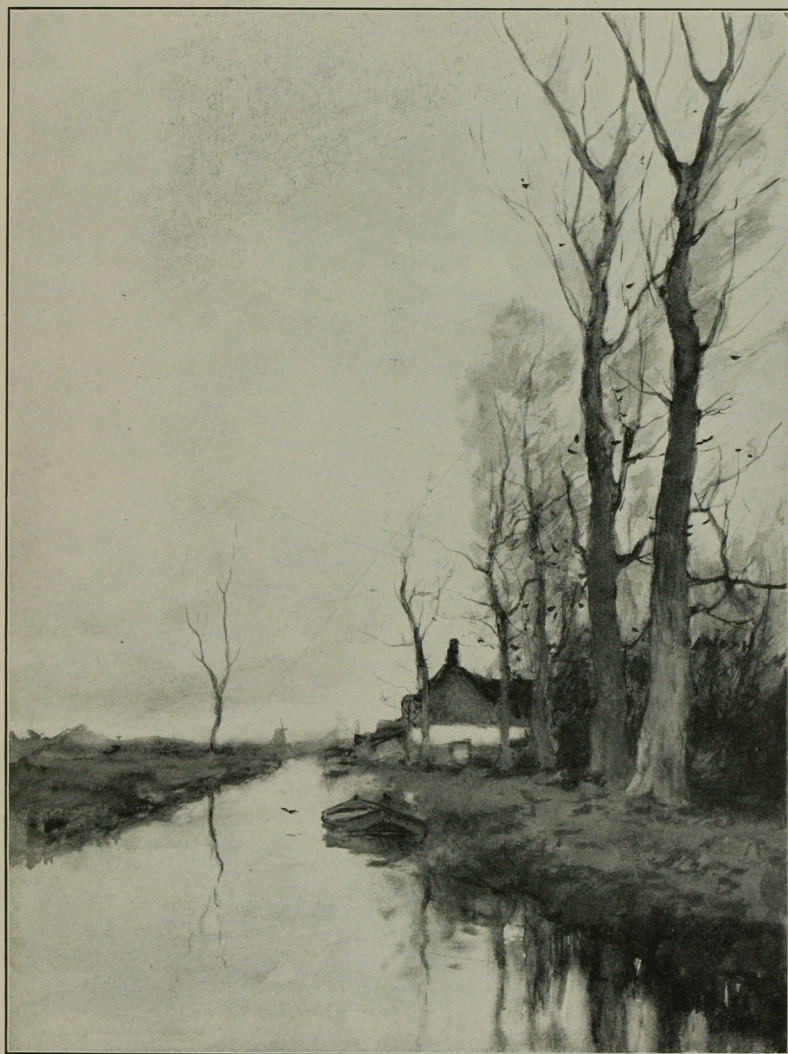


## LARGE ROOM

NO.	SUBJECT.	ARTIST.
122	Sketch on the Potomac.	W. H. Holmes.
123	Cloudy Day.	Chas. Warren Eaton, A.W.C.S.
124	A Troublesome Account.	Percival De Luce, A.W.C.S.
125	Unloading the Boats.	E. Irving Couse.
126	A Trout Brook.	R. M. Shurtleff, A.W.C.S.
127	Autumn Pasture.	Louise Huntington Collins.
128	Morn, Mist, and Meadow.	Everett L. Warner.
129	Reverie.	Wm. J. Whittemore, A.W.C.S.
130	The Lynn Marshes.	Charles Copeland.
131	"Spring Landscape."	Alexander Schilling, A.W.C.S.
132	Gloucester Fishing Schooner.	Geo. H. McCord, A.W.C.S.
133	Carnations.	Florence Seely.
134	"In Colonial Days."	Léon Moran, A.W.C.S.
135	A Clearing, Holland.	Jules Guérin, A.W.C.S.
136	Misty Morning.	Ellen Starbuck.
137	Rockland Meadows.	Geo. H. McCord, A.W.C.S.
138	Rock Haven, Ohio River.	W. Forsyth.
139	Feeding the Chickens.	Percival De Luce, A.W.C.S.
140	Moonrise.	Henry Farrer, A.W.C.S.
141	Drifting Clouds—Baddeck.	Lorenzo James Hatch.
142	The Chaperone.	Percy Moran, A.W.C.S.
143	California from an Island in the Pacific.	W. H. Holmes.
143a	South Coast of England.	Edward Moran, A.W.C.S.
143b	White Roses.	Rhoda Holmes Nicholls, A.W.C.S.
144	A Suspicious Sound.	E. L. Blumenschein.
145	The Pasture, France.	G. Glenn Newell.
146	Corbière Light, Jersey.	J. C. Nicoll, A.W.C.S.
147	A Spanish Villa, Andalusia, Spain.	H. P. Smith, A.W.C.S.
148	Campodoglio, from Roman Forum.	Susan H. Bradley.
149	Puetra del Patro Machuca, Al- hambra.	Harry Fenn, A.W.C.S.
150	Spring.	Jennie Brownscombe.
151	The Returning Flock.	E. Irving Couse.

## LARGE ROOM

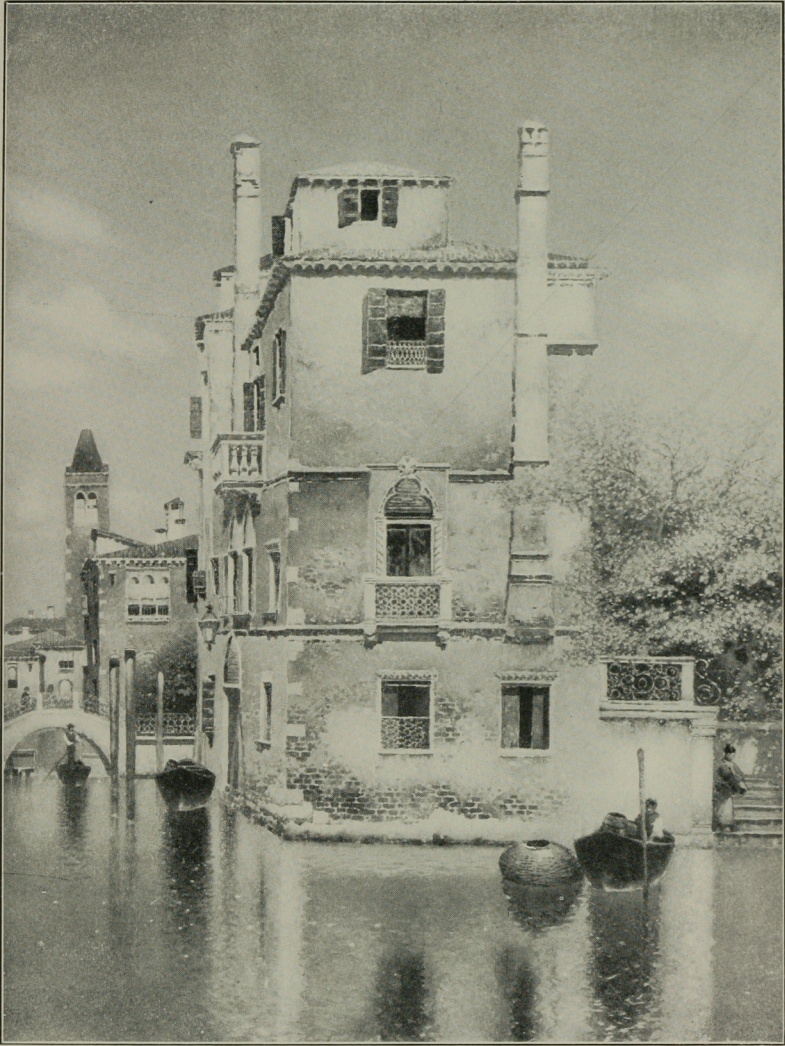
NO.	SUBJECT.	ARTIST.
152	"The Last Chapter."	Clara T. MacChesney.
153	"A Town Meeting—1795."	E. L. Henry, A.W.C.S.
154	"Barbizon."	Ada Howe Kent.
155	Salt Holes.	C. C. Benham.
156	For the Winner.	J. H. Witt.
157	A Glimpse of Niagara.	Chas. Warren Eaton, A.W.C.S.
158	Leicester Hospital, Warwick, Eng.	Agnes Dean Abbatt, A.W.C.S.
159	Marblehead Harbor, Mass.	F. K. M. Rehn, A.W.C.S.
160	On the Bronx.	S. E. Le Prince.
161	Venice.	Thomas Moran, A.W.C.S.
162	Her Grace.	Percy Moran, A.W.C.S.
163	Rio Della Guerra, Venice.	Henry P. Smith, A.W.C.S.
164	A Corner in Dene St., Dorking, England.	G. Merritt Clark, A.W.C.S.
165	On the Old Farm.	Geo. H. McCord, A.W.C.S.
166	Bellagio, Lake Como.	Geo. H. Smillie, A.W.C.S.
167	"Balmy Spring."	Gustave Wiegand.
168	September Night.	Chas. Warren Eaton, A.W.C.S.
169	Rain, Mist, and Electric Light.	Childe Hassam, A.W.C.S.
169a	October Afternoon.	Henry Farrer, A.W.C.S.
169b	The Love Story.	Wm. Verplanck Birney.



85. GRAY DAY IN HOLLAND.—C. P. GRUPPE.







110. A VENETIAN PALACE.—H. P. SMITH, A.W.C.S.



## SMALL ROOM

NO.	SUBJECT.	ARTIST.
170	A Crisp Morning.	Wm. L. Sonntag, A.W.C.S.
171	Portrait.	Albert Sterner, A.W.C.S.
172	In Rockland, N. Y.	George H. McCord, A.W.C.S.
173	Old Boulders, Plymouth, Mass.	A. T. Bricher, A.W.C.S.
174	The Dewey Arch.	Childe Hassam, A.W.C.S.
175	When the Boats Go Out.	Will S. Robinson, A.W.C.S.
176	A Gray Day.	Henry Farrer, A.W.C.S.
177	A Captain on Monhegan.	B. E. Perrie.
178	Afternoon—Venice.	Geo. H. Smillie, A.W.C.S.
179	Hunting.	T. de Thulstrup, A.W.C.S.
180	Portrait.	Rosina E. Sherwood, A.W.C.S.
181	The Wayside Cottage.	George H. McCord, A.W.C.S.
182	Early Winter in Connecticut.	Leonard Ochtman, A.W.C.S.
183	Daybreak.	Bruce Horsfall.
184	Long Ago.	B. West Clinedinst.
185	Berkshire Hills.	James Henry Moser, A.W.C.S.
186	A Mountain Brook.	J. Wells Champney, A.W.C.S.
187	Damask Roses.	Agnes Dean Abbatt, A.W.C.S.
188	Polo.	T. de Thulstrup, A.W.C.S.
189	In Winter.	W. Granville-Smith, A.W.C.S.
190	A Farmhouse in Sussex.	Carlton T. Chapman, A.W.C.S.
191	Fish Houses, Maine Coast.	W. H. Drake, A.W.C.S.
192	Allene.	W. G. Schneider.
193	A Sunny Hillside.	W. L. Lathrop.
194	Roses in Green Jar.	Rhoda Holmes Nicholls, A.W.C.S.
195	Old Mill at Nantucket.	J. Wells Champney, A.W.C.S.
196	An August Morning.	Wm. J. Whittemore, A.W.C.S.
197	Winter in the Rhône Valley.	John J. Redmond.
198	On the Hillside.	Henry Farrer, A.W.C.S.

## SMALL ROOM

NO.	SUBJECT.	ARTIST.
199	Morning after Snow.	C. Morris Young.
200	An Old Palace in Venice.	H. P. Smith, A.W.C.S.
201	The End of the Path.	Wm. J. Whittemore, A.W.C.S.
202	Sundown at Plymouth.	A. T. Bricher, A.W.C.S.
203	"The Wind and the Rain."	James Henry Moser, A.W.C.S.
204	The Edge of the Woods.	W. Merritt Post, A.W.C.S.
205	Madonna and Child.	Léon Moran, A.W.C.S.
206	The Water-Sprite.	Walter Douglas.
207	Broadway's Beginning.	Everett L. Warner.
208	"On the Beach."	E. Irving Couse.
209	Pines at Sunset.	Chas. Warren Eaton, A.W.C.S.
210	The Village on the Hillside.	Charles Mente, A.W.C.S.
211	Storm—Cuttyhunk Isle.	Edward C. Cabot, A.W.C.S.
212	Misty Sunrise—Venice.	Walter L. Palmer, A.W.C.S.
213	Bend in the River.	Chas. Warren Eaton, A.W.C.S.
214	The Appointed Hour.	Rhoda Holmes Nicholls, A.W.C.S.
215	At Wandsworth on the Thames, England.	W. Wallace Scott, A.W.C.S.
216	In the Lap of the Hills.	W. L. Lathrop.
217	Fog—Peltus Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
218	Surf.	J. C. Nicoll, A.W.C.S.
219	At St. Travaso, Venice.	Henry P. Smith, A.W.C.S.
220	Yachting.	T. de Thulstrup, A.W.C.S.
221	Two Old Friends.	A. L. Wyant.
222	Cove at Ogunquit.	Robert Arthur.
223	"The Gossip."	Wm. Magrath, A.W.C.S.
224	Early Evening on the Meadows.	W. Merritt Post, A.W.C.S.
225	The Edge of the Park.	Lorenzo James Hatch.
226	The Logger's Hut.	Walter L. Palmer, A.W.C.S.
227	Blizzard in Washington, D.C., 1899.	Walter Paris.
228	Mt. Edgecombe, Sitka, Alaska.	R. Swain Gifford, A.W.C.S.
229	Ready for Sea, Scheveningen, Holland.	H. P. Smith, A.W.C.S.
230	Eventide—Oakland Beach.	Will S. Budworth.



118. DUTCH WINDMILL.—J. WELLS CHAMPNEY, A.W.C.S.



## SMALL ROOM

NO.	SUBJECT.	ARTIST.
231	Bennett's Mills, N. J.	Wm. H. Lippincott, A.W.C.S.
232	West Point.	T. de Thulstrup, A.W.C.S.
233	Evening.	A. T. van Laer.
234	Old Junks in Shanghai Harbor.	C. D. Weldon, A.W.C.S.
235	The Mill Pond.	Geo. H. McCord, A.W.C.S.
236	High Noon.	Rhoda Holmes Nicholls, A.W.C.S.
237	Varena, Lake Como.	Geo. H. Smillie, A.W.C.S.
238	The New Moon.	Walter L. Palmer, A.W.C.S.
239	The Red Cloak.	Rosina E. Sherwood, A.W.C.S.
240	Winter.	Léon Moran, A.W.C.S.
241	During Fog.	J. C. Nicoll, A.W.C.S.
242	Autumn.	Léon Moran, A.W.C.S.
243	An April Shower.	Léon Moran, A.W.C.S.
244	A Grecian Girl.	Percival De Luce, A.W.C.S.
245	Indian Summer.	J. F. Cropsey, A.W.C.S.
246	The Hudson River.	J. F. Cropsey, A.W.C.S.
247	Worth Winning.	Léon Moran, A.W.C.S.
248	Fields and Fences.	Wallace Sawyer.
249	Baxterly Common, Warwickshire, England.	W. Wallace Scott, A.W.C.S.
250	"Jeanne."	James Symington, A.W.C.S.
251	Tappan Zee.	J. F. Cropsey, A.W.C.S.
252	The Blizzard.	Albert Sterner, A.W.C.S.
253	The Capitol.	James Henry Moser, A.W.C.S.
254	Springtime.	E. Loyal Field.
255	A Market Square, Perugia.	Wm. J. Whittemore, A.W.C.S.
256	Waitress at Water Street Inn, Liverpool, England.	W. Wallace Scott, A.W.C.S.







112. MOTHERLESS.—RHODA HOLMES NICHOLLS, A.W.C.S.



# AMERICAN WATER COLOR SOCIETY

1900

## RESIDENT MEMBERS

Abbatt, Agnes D.

Beckwith, J. Carroll.

Bricher, A. T.

Bridges, Fidelia.

Brown, J. G.

Champney, J. W.

Chapman, Carlton T.

Chase, W. M.

Church, F. S.

Crane, Bruce.

Cropsey, J. F.

Curran, C. C.

De Luce, Percival.

De Thulstrup, T.

Dielman, Frederick.

Drake, W. H.

Earle, L. C.

Eaton, C. Harry.

Eaton, Charles Warren.

Edwards, George Wharton.

Farrer, Henry.

Fenn, Harry.

Fredericks, Alfred.

Gifford, R. Swain.

Green, Frank Russell.

Guérin, Jules.

Hassam, Childe.

Henry, E. L.

Herter, Albert.

Jones, Frank C.

Jones, H. Bolton.

Keller, I. J.

Lippincott, Wm. H.

Maynard, Geo. W.

McCord, Geo. H.

McIlhenney, C. Morgan.  
Mente, Chas.  
Metcalf, Willard L.  
Moran, Edward.  
Moran, Léon.  
Moran, Percy.  
Moran, Thomas.  
Murphy, J. Francis.

Nicoll, J. C.

Ochtman, Leonard.

Parsons, Charles.  
Parton, Arthur.  
Perry, E. Wood.  
Platt, C. A.  
Post, W. Merritt.  
Potthast, Edward H.  
Proctor, A. Phimister.

Ranger, H. W.  
Rehn, F. K. M.  
Robbins, H. W.  
Robinson, Will S.

Satterlee, Walter.  
Schilling, Alexander.

Shirlaw, Walter.  
Shurtleff, R. M.  
Smedley, William T.  
Smillie, Geo. H.  
Smillie, Jas. D.  
Smillie, N. S. J.  
Smith, F. Hopkinson.  
Smith, Granville.  
Smith, H. P.  
Snell, Henry B.  
Symington, James.  
Sterner, Albert.

Tiffany, Louis C.  
Turner, A. M.  
Turner, C. Y.

Van Elten, Kruseman.

Walker, Horatio.  
Weir, J. Alden.  
Weldon, C. D.  
Whittemore, Wm. J.  
Wiles, Irving R.  
Wood, Thomas W.

Zogbaum, Rufus F.

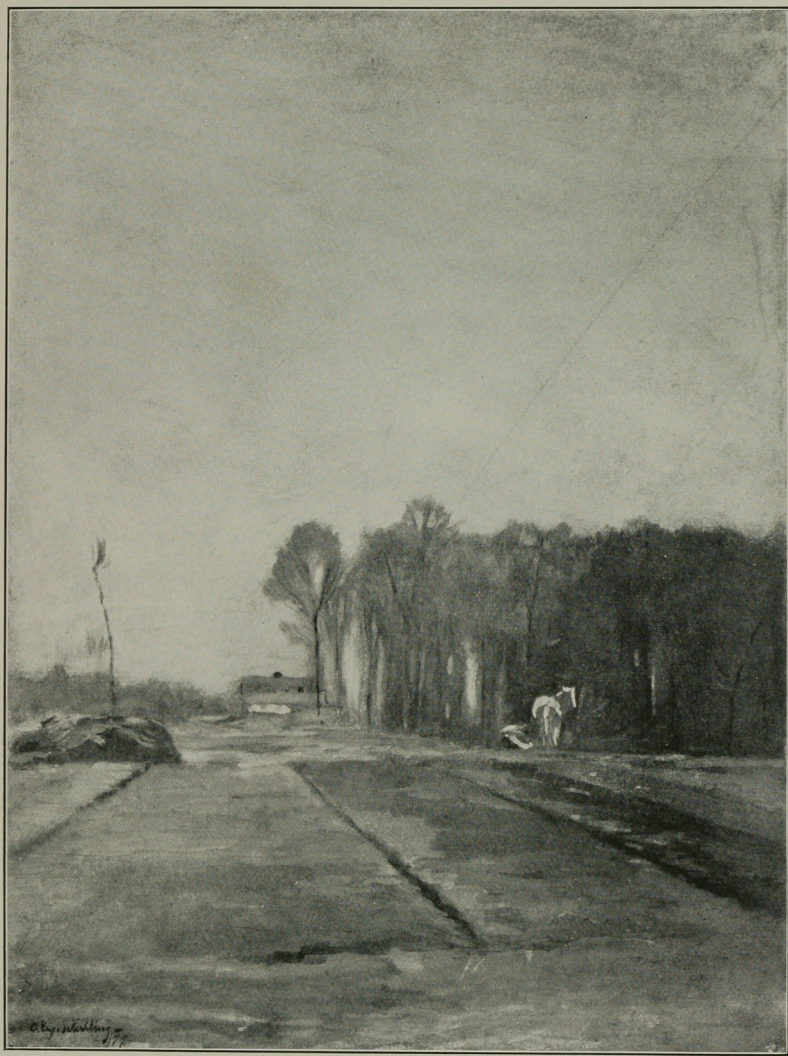
## ASSOCIATE MEMBERS.

Nicholls, Rhoda Holmes.  
Sherwood, Rosina Emmet.



114. SUMMER MORNING, COAST OF HOLLAND.—WILL S. ROBINSON, A.W.C.S.





131. "SPRING LANDSCAPE."—ALEXANDER SCHILLING, A.W.C.S.





## NON-RESIDENT MEMBERS

Abbey, Edwin A.  
Anderson, A. A.  
Anthony, A. V. S.

Magrath, William.  
Millet, F. D.  
Moser, J. H.  
Muhrmann, Henry.

Blashfield, E. H.  
Blum, Robert.  
Boughton, Geo. H.

Newell, Hugh.

Cabot, E. C.  
Clark, George M.  
Colman, Samuel.

Palmer, Walter L.  
Pranishnikoff, Ivan P.

Richards, W. T.

Falconer, John M.  
Freer, Fred. W.

Scott, Wm. Wallace.  
Shelton, Geo. F.  
Snell, Geo.

Hamilton, Hamilton.  
Hennessy, W. J.  
Hind, James F.  
Homer, Winslow.

Tryon, D. W.  
Turner, Ross.

Jones, Alfred.

Waterman, Marcus.  
Wiggins, Carleton.

## DECEASED MEMBERS

Baldwin, A. H.  
Bellows, A. F.  
Bobbet, Albert.  
Brown, Walter.  
Bunner, A. F.  
Burling, Gilbert.

Chase, Harry.  
Craig, Wm.  
Cranch, C. P.

Darley, F. O. C.  
De Haas, M. F. H.

Eaton, J. O.

Farrer, T. C.

Fitz, Benj. R.

Fraser, John A.

Gibson, W. Hamilton.

Hart, William.

Hovenden, Thos.

Kappes, Alfred.

Linton, Wm. J.

McCutchen, S. G.

McDonald, Miss M. J.

Morgan, Matt.

Perkins, Granville.

Quartley, Arthur.

Reinhart, Charles S.

Robinson, Th.

Rondel, Frederick.

Silva, Francis A.

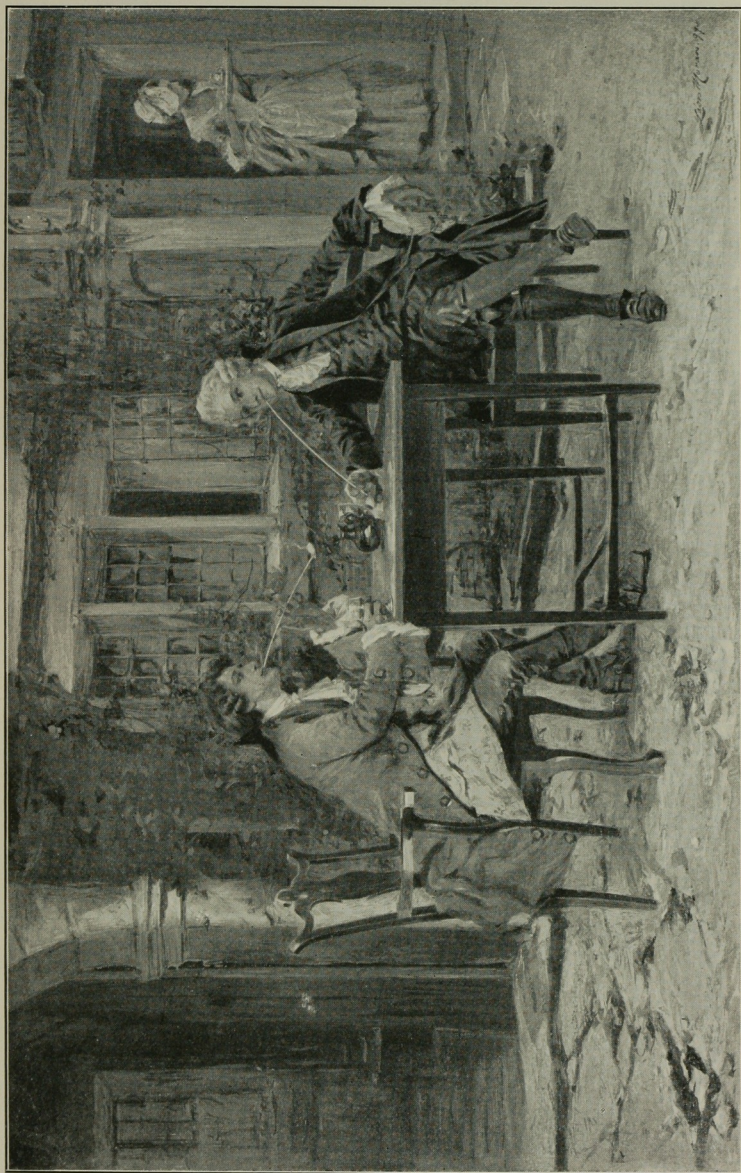
Sonntag, Wm. L.

Van Ingen, Henry.

Ward, Charles C.

Weir, Prof. Robt. W.

Wyant, A. H.



134. "IN COLONIAL DAYS."—LÉON MORAN, A.W.C.S.





162. HER GRACE.—PERCY MORAN, A.W.C.S.



# NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXPOSITION.

1900.

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXPOSITION.

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Arthur, Robert, 7 West 43d Street—222.

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Blumenschein, E. L., care of Ellis P. Butler, 648 Amsterdam Avenue—

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Bradley, Susan H., 1217 Spruce Street, Philadelphia—148.

Bricher, A. T., A.W.C.S., 2 West 14th Street—79, 83, 173, 202, 217.

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Cahill, W. V., 30 East 23d Street—11.

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- Clinedinst, B. West, 330 East 17th Street—184.
- Collier, C. Myles, 29 East 21st Street—2.
- Collins, Louise Huntington, 204 West 23d Street—13, 57, 127.
- Copeland, Charles, 49 Studio Building, Boston, Mass.—130.
- Couse, E. Irving, 939 Eighth Avenue—125, 151, 208.
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- Freer, Frederick W., A.W.C.S., Studio Building, State and Ontario Streets,  
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- Gallagher, Sears, West Roxbury, Mass.—4.
- Gifford, R. Swain, A.W.C.S., The Rembrandt, 152 West 57th Street—68,  
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165. ON THE OLD FARM.—GEO. H. McCORD, A.W.C.S.





171. PORTRAIT.—ALBERT STERNER, A.W.C.S.



Gruppe, C. P., 65 Pieter Both Street, The Hague—85.  
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Hartson, Walter C., 170 West 135th Street—26.

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Huffington, John C., 47 West 28th Street—97.

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McCord, Geo. H., A.W.C.S., 399 Classon Avenue, Brooklyn—52, 70, 132,  
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- Manley, Thos. R., 151 Midland Avenue, Montclair, N. J.—53.  
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- Palmer, Walter L., A.W.C.S., 5 Lafayette Street, Albany, N. Y.—76, 104,  
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Parton, Arthur, A.W.C.S., 52 East 23d Street—34, 56, 87.  
Perrie, Bertha E., 1615 Riggs Place, Washington, D. C.—33, 177.  
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Priestman, B. Walter, 26 West 34th Street—15.
- Redmond, Frieda Voelter, 58 West 57th Street—111.  
Redmond, John J., 58 West 57th Street—197.  
Rehn, F. K. M., A.W.C.S., 222 West 23d Street—18, 72, 159.



180. PORTRAIT.—ROSINA E. SHERWOOD, A.W.C.S.







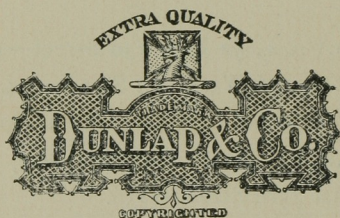
184. LONG AGO.—B. WEST CLINEDINST.



- Richards, William T., A.W.C.S., Newport, R. I.—80.
- Robinson, Will S., A.W.C.S., 202 West 74th Street—90, 114, 175.
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- Van Elten, Kruseman, A.W.C.S., 9 Rue Campagne Première, Paris—66.
- Van Laer, A. T., 30 East 57th Street—233.
- Voorhees, Clark G., 1 West 68th Street—45.

Warner, Everett L., 38 West 65th Street—128, 207.  
 Weldon, C. D., A.W.C.S., 51 West 10th Street—61, 234.  
 Whittemore, Wm. J., A.W.C.S., 318 West 57th Street—32, 75, 129, 196,  
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 Witt, J. H., 318 West 57th Street—156.  
 Wood, T. W., A.W.C.S., 51 West 10th Street—108.  
 Wyant, A. L., 141 West 85th Street—221.

Young, C. Morris, 1720 Chestnut Street, Philadelphia, Pa.—199.



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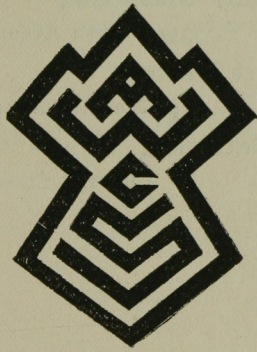




VERY BECOMING.—J. G. BROWN.

*Frontispiece.*

ILLUSTRATED CATALOGUE  
OF THE THIRTY-FOURTH  
ANNUAL EXHIBITION OF THE  
AMERICAN WATER COLOR  
SOCIETY



HELD AT THE GALLERIES OF THE  
BUILDING, FORMERLY NATIONAL ACADEMY OF DESIGN  
TWENTY-THIRD ST. AND FOURTH AVE.

OPEN FROM  
FEBRUARY ELEVENTH TO MARCH TWENTY-EIGHTH

NEW YORK

1901

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1900-1901

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1888	Horatio Walker . . .	Evening.
1889	Geo. W. Maynard . . .	Sirens.
1890	Wm. T. Smedley . . .	Thanksgiving Dinner.
1891	A. H. Wyant . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney . . .	Old Friends.
1893	Sarah C. Sears . . .	Romola.
1894	J. Francis Murphy . . .	Under Grey Skies.
1895	Walter L. Palmer . . .	Vale of Tawasentha.
1896	W. L. Lathrop . . .	Twilight in Connecticut.
1897	Irving R. Wiles . . .	The Green Cushion.
1898	C. Harry Eaton . . .	The Brook.
1899	Albert Herter . . .	The Gift of Roses.
1900	B. West Clinedinst . . .	Long Ago.

# THE AMERICAN WATER COLOR SOCIETY CATALOGUE

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## NORTH GALLERY

NO.	SUBJECT.	ARTIST.
1	At the Boatbuilder's—Venice.	H. P. Smith, A.W.C.S.
2	Portrait.	Constance Curtis.
3	Across the Bogs—Biloxi, Miss.	John C. Huffington.
4	The Cliffs of Green River— Wyoming.	Thomas Moran, A.W.C.S.
5	The West Wind Blows.	W. Merritt Post, A.W.C.S.
6	Corner of the Studio.	Henry W. Parton.
7	Cow-Path across the Dunes.	E. Taylor Snow.
8	Old Castle at Lion, Switzerland.	George Elbert Burr.
9	Tenantless.	Louis W. Ulrich.
10	New England Coast.	C. Myles Collier.
11	The Thoughtful Hour.	J. N. Marble.
12	Evening.	George Inness.
13	On the Hillside.	George Inness.
14	Cos Cob, Connecticut.	Genjiro Yeto.
15	The Mill.	Louis W. Ulrich.
16	Niagara.	George Inness.
17	From Tivoli, Italy.	George Inness.
18	Perugia, Italy.	George Inness.
19	Italian Alps.	George Inness.
20	Alps of Italy.	George Inness.

## NORTH GALLERY

NO.	SUBJECT.	ARTIST.
21	By the Pond—Milton-on-Hudson.	George Inness.
22	Niagara.	George Inness.
23	Italian Alps.	George Inness.
24	Among the Olives—Tivoli, Italy.	George Inness.
25	Perugia, Italy.	George Inness.
26	Entrance to Perugia, Italy.	George Inness.
27	Sheep Pasture.	E. Irving Couse, A.W.C.S.
28	Frosty Morning.	Mrs. J. Francis Murphy.
29	The Old Oak on the Hillside.	Henry P. Smith, A.W.C.S.
30	The Plains of Holland.	Charles Warren Eaton, A.W.C.S.
31	Sunset.	Henry Farrer, A.W.C.S.
32	Westchester Hills.	C. Morgan McIlhenney, A.W.C.S.
33	The Rose.	Mrs. W. M. Storrs.
34	Autumn.	Robert Shaw.
35	Evening in Holland.	Charles Warren Eaton, A.W.C.S.
36	The Mother.	Francis Wheaton.
37	Summer Afternoon.	James B. Sword.
38	"Never too Old."	Walter Satterlee, A.W.C.S.
39	Get up!	J. G. Brown, A.W.C.S.
40	On the North Sea.	Melbourne H. Hardwick.
41	Meadows at S'Gravenland— Holland.	Mrs. Carrie Stow-Wait.
42	The Passing Team.	F. F. English.
43	The Dam, Twilight — Moret, France.	C. Morris Young.
44	Near Dordrecht on the Maas.	Charles Graham.
45	Fifty Years Ago.	E. Zealand Chapman.
46	Winter Blossoms.	M. F. Ochtman.
47	Indian Harbor at Night.	Matilda Browne.
48	October Afternoon.	Henry Farrer, A.W.C.S.
49	San Giorgio—Venice.	Geo. H. Smillie, A.W.C.S.
50	The Star and the Brook.	Bertha D. Sanders.
51	Plaza Mayor, Madrid.	Addison T. Millar.
52	Early November.	W. Merritt Post, A.W.C.S.
53	Spring.	W. G. Schneider.

## NORTH GALLERY

NO.	SUBJECT.	ARTIST.
54	Portrait of Child.	Henry L. Levy.
55	Hackensack Valley.	Alexander Schilling, A.W.C.S.
56	Low Tide—St. Malo.	Carlton T. Chapman, A.W.C.S.
57	Fiammetta.	J. N. Marble.
58	Spinning—North Holland.	Clark G. Voorhees.
59	The Open Book.	Claude Raguet Hirst.
60	From the Country Garden.	E. M. Scott.
61	The Bather.	Chas. A. Hulbert.
62	Iris.	J. H. Witt.
63	November Evening.	G. Glenn Newell.
64	Study.	I. Knapp.
65	The Ice Trust.	Robert F. Bloodgood.
66	Upland Pasture.	Thos. B. Craig.
67	Gloria.	J. H. Witt.
68	Tea in the Garden.	L. E. Van Gorder.
69	Rose in Green Jar.	Mrs. W. M. Storrs.
70	By the Loing—France.	J. Wells Champney, A.W.C.S.
71	After Sunset.	H. Bolton Jones, A.W.C.S.
72	Evening—French Coast.	Hobart Nichols.
73	Petunias.	Myra B. Spafard.
74	Children.	Ada Howe Kent.
75	The Witch.	Paul Jones.
76	Going Down to the Boat.	Will S. Robinson, A.W.C.S.
77	Roses.	Luella Gurney Rauch.
78	Polyhymnia.	Jos. Lauber.
79	Study.	James Symington, A.W.C.S.
80	At The Hague, Holland.	C. P. Gruppe.
81	A Rift in the Clouds.	Henry Farrer, A.W.C.S.
82	A May Morning.	Arthur Parton, A.W.C.S.
83	Moonrise—June.	Clark G. Voorhees.
84	Surf at Atlantic City, N. J.	F. K. M. Rehn, A.W.C.S.
85	Resting.	Thos. B. Craig.
86	Under the Maples.	Z. De L. Steele.
87	Roses.	M. C. W. Reid.
88	The Steps.	M. Louise Stowell.

## NORTH GALLERY

NO.	SUBJECT.	ARTIST.
89	The Cornfield.	Edw. H. Potthast, A.W.C.S.
90	Clearing Up.	James Henry Moser, A.W.C.S.
91	Sunshine.	Jeanie Lea Southwick.
92	A Bit of Hamburg Harbor.	Frederick Crane.
93	At Large.	William R. Derrick.
94	Fairy Brook.	R. M. Shurtleff, A.W.C.S.
95	The Return from Pasture.	Walter C. Hartson.
96	An Old Seaport.	Alice Cushman.



THE CORNFIELD.—EDWARD H. POTTTHAST.







MORNING IN ARIZONA.—THOS. MORAN.



## EAST GALLERY.

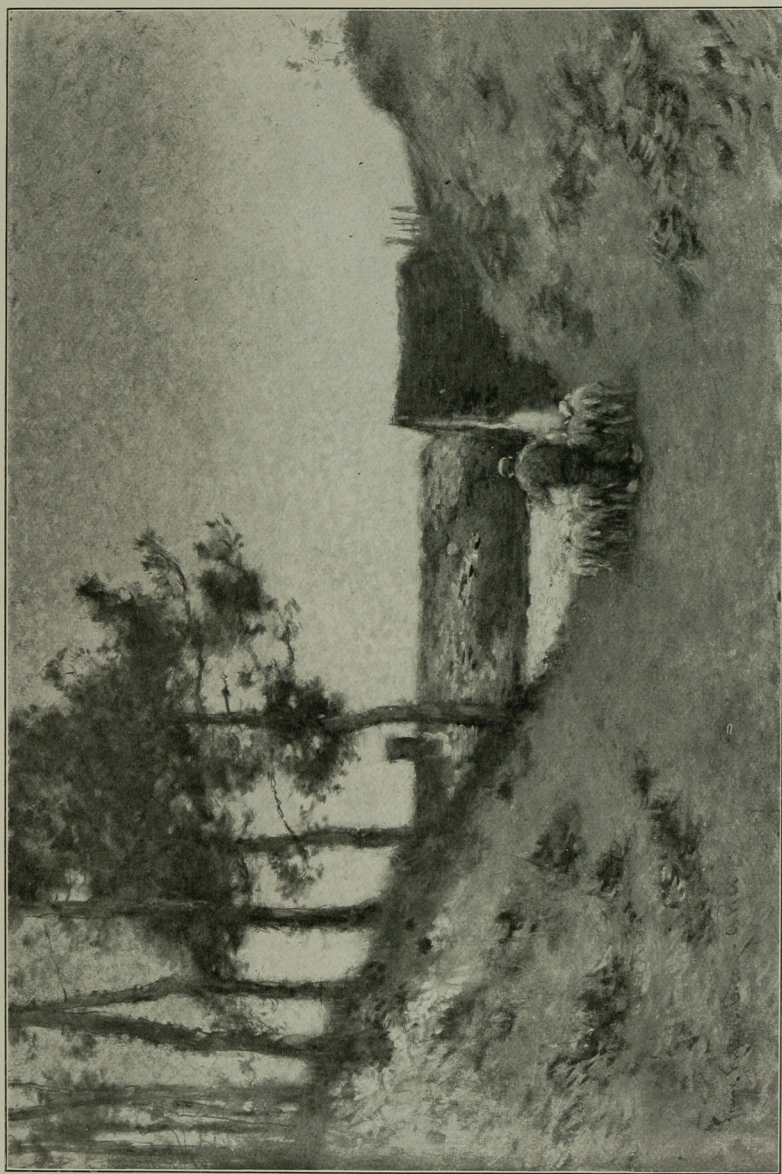
NO.	SUBJECT.	ARTIST.
97	Indian Grave.	J. H. Sharp.
98	The Bookworm's Table.	Claude Raguet Hirst.
99	Head.	James Symington, A.W.C.S.
100	Summer Clouds.	R. Swain Gifford, A.W.C.S.
101	The South Shore—Nonquitt.	R. Swain Gifford, A.W.C.S.
102	A Life-long Friend.	Clara T. MacChesney.
103	Old Bridge, Bruges.	James Kinsella.
104	A Spring Morning.	Gustave Wiegand.
105	An Old House.	Mrs. J. Francis Murphy.
106	Watching the Trawlers.	Ellsworth Woodward.
107	Sketch in the Field.	W. H. Holmes.
108	Silver and Blue.	W. Forsyth.
109	Midday Meal.	Melbourne H. Hardwick.
110	Springtime.	Arthur Parton, A.W.C.S.
111	The Arrival of a Liner.	E. M. Bicknell.
112	A Hillside Pasture.	Charles Warren Eaton, A.W.C.S.
113	Landscape.	William R. Derrick.
114	Yellow Roses.	E. M. Scott.
115	January.	Walter L. Palmer, A.W.C.S.
116	Dutch Fisherfolk.	Will S. Robinson, A.W.C.S.
117	Morning in Arizona.	Thomas Moran, A.W.C.S.
118	A Bond of Love.	William Fair Kline.
119	The End of the Holidays.	James B. Sword.
120	Beach at Magnolia, Mass.	F. K. M. Rehn, A.W.C.S.
121	Lowry Day.	Gustave Wiegand.
122	Country Roses.	E. M. Scott.
123	A Heavy Snowfall.	W. S. Bucklin.
124	The Close of Day.	H. G. Thomson.
125	A Bit of Laren.	Charles Melville Dewey.

## EAST GALLERY

NO.	SUBJECT.	ARTIST.
126	Evening Gray.	F. K. M. Rehn, A.W.C.S.
127	Dortrecht.	Geo. H. McCord, A.W.C.S.
128	The Old Turnpike.	Geo. H. McCord, A.W.C.S.
129	Clovelly Sea Wall.	Ellsworth Woodward.
130	October Day.	W. H. Drake, A.W.C.S.
131	Very Becoming!	J. G. Brown, A.W.C.S.
132	The Horizon of the Poor.	Childe Hassam, A.W.C.S.
133	A Modern Maud Muller.	Henry Ohlefeld.
134	The Children of Israel.	M. Louise Stowell.
135	Fountain of the Sultan Mah- moud, Cairo.	Walter B. Spong.
136	In the Hammock.	Percival de Luce, A.W.C.S.
137	The Keepsake.	W. Granville Smith, A.W.C.S.
138	The Cottage.	Geo. F. Muendel.
139	Market Day, Laren.	Addison T. Millar.
140	On Mott Haven Canal.	Geo. H. McCord, A.W.C.S.
142	Amsterdam.	Emma Lampert-Cooper.
143	Cloud Effects.	Edw. H. Potthast, A.W.C.S.
144	Morning Mists.	John C. Huffington.
145	Reminiscences.	W. Verplanck Birney.
146	The Amateurs.	F. Luis Mora.
147	Moonlight—Holland.	L. E. Van Gorder.
148	The Banks of the Brandywine.	W. H. Drake, A.W.C.S.
149	Interior in Holland.	Emma Lampert-Cooper.
150	Corner in Cathedral, Quebec.	James Kinsella.
151	The Portrait.	C. King.
152	Contentment.	Harry M. King.
153	A Bend in the Brook.	C. Harry Eaton, A.W.C.S.
154	Approaching Thunder Storm, Late Summer.	Charles Mente, A.W.C.S.
155	The Study Hour.	Jennie Brownscombe.
156	Temperance.	Alethea H. Platt.
157	Luxor Temple.	Susan H. Bradley.
158	The Fold.	Frank Russell Green, A.W.C.S.
159	"Home, Sweet Home."	A. Henry Fullwood.

## EAST GALLERY

NO.	SUBJECT.	ARTIST.
126	Evening Gray.	F. K. M. Rehn, A.W.C.S.
127	Dortrecht.	Geo. H. McCord, A.W.C.S.
128	The Old Turnpike.	Geo. H. McCord, A.W.C.S.
129	Clovelly Sea Wall.	Ellsworth Woodward.
130	October Day.	W. H. Drake, A.W.C.S.
131	Very Becoming!	J. G. Brown, A.W.C.S.
132	The Horizon of the Poor.	Childe Hassam, A.W.C.S.
133	A Modern Maud Muller.	Henry Ohlefeld.
134	The Children of Israel.	M. Louise Stowell.
135	Fountain of the Sultan Mah- moud, Cairo.	Walter B. Spong.
136	In the Hammock.	Percival de Luce, A.W.C.S.
137	The Keepsake.	W. Granville Smith, A.W.C.S.
138	The Cottage.	Geo. F. Muendel.
139	Market Day, Laren.	Addison T. Millar.
140	On Mott Haven Canal.	Geo. H. McCord, A.W.C.S.
141	Sunset in Virginia.	W. L. Sonntag.
145	Reminiscences.	W. Verplanck Birney.
146	The Amateurs.	F. Luis Mora.
147	Moonlight—Holland.	L. E. Van Gorder.
148	The Banks of the Brandywine.	W. H. Drake, A.W.C.S.
149	Interior in Holland.	Emma Lampert-Cooper.
150	Corner in Cathedral, Quebec.	James Kinsella.
151	The Portrait.	C. King.
152	Contentment.	Harry M. King.
153	A Bend in the Brook.	C. Harry Eaton, A.W.C.S.
154	Approaching Thunder Storm, Late Summer.	Charles Mente, A.W.C.S.
155	The Study Hour.	Jennie Brownscombe.
156	Temperance.	Alethea H. Platt.
157	Luxor Temple.	Susan H. Bradley.
158	The Fold.	Frank Russell Green, A.W.C.S.
159	"Home, Sweet Home."	A. Henry Fullwood.



THE FOLD.—FRANK RUSSELL GREEN.





THE HOUR OF REST.—PERCY MORAN.



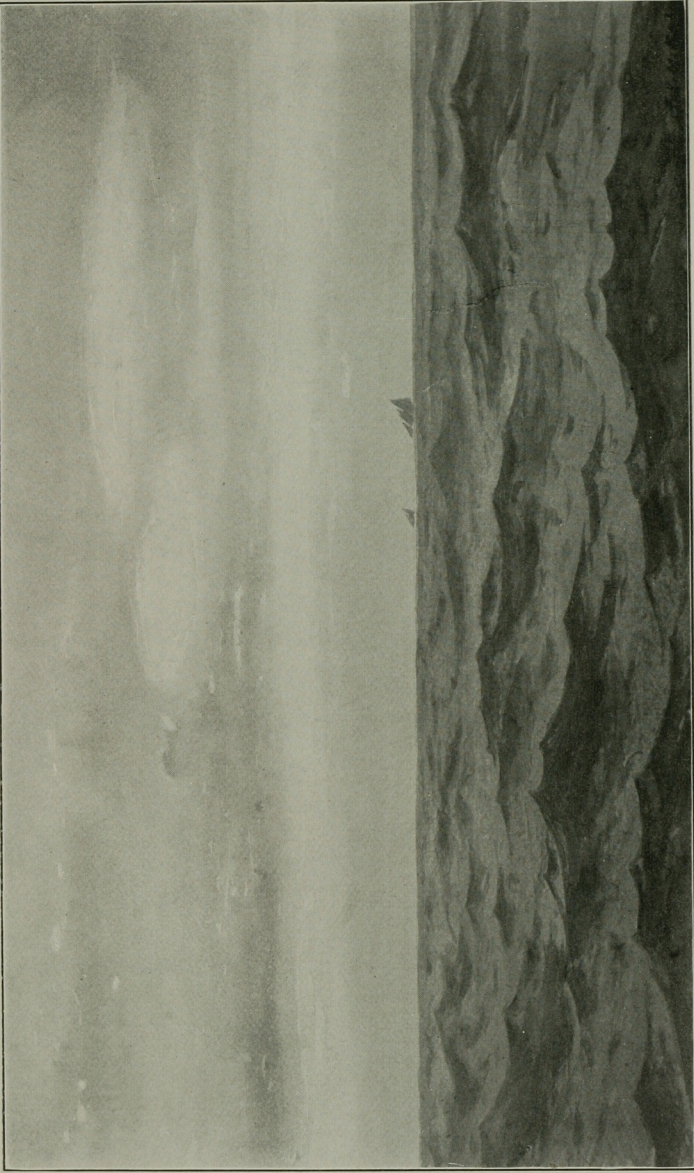


## EAST GALLERY

NO.	SUBJECT.	ARTIST.
160	Waste Lands.	Hamilton Hamilton, A.W.C.S.
161	Isle of Skye.	William T. Richards, A.W.C.S.
162	"To Be, or Not to Be."	W. Verplanck Birney.
163	Sheep and Landscape.	William R. Derrick.
164	Cynthia.	Clara D. Davidson.
165	The Little Mother.	Léon Moran, A.W.C.S.
166	Harvest Time.	Edward Gay.
167	A New Acquaintance.	Francis Wheaton.
168	Der-el-Bahri.	Susan H. Bradley.
169	Revery.	Frances S. Carlin.
170	Bonne Ste. Anne de Beaupré.	R. Wilkinson.
171	The Hour of Rest.	Percy Moran, A.W.C.S.
172	Friends.	Ada Howe Kent.

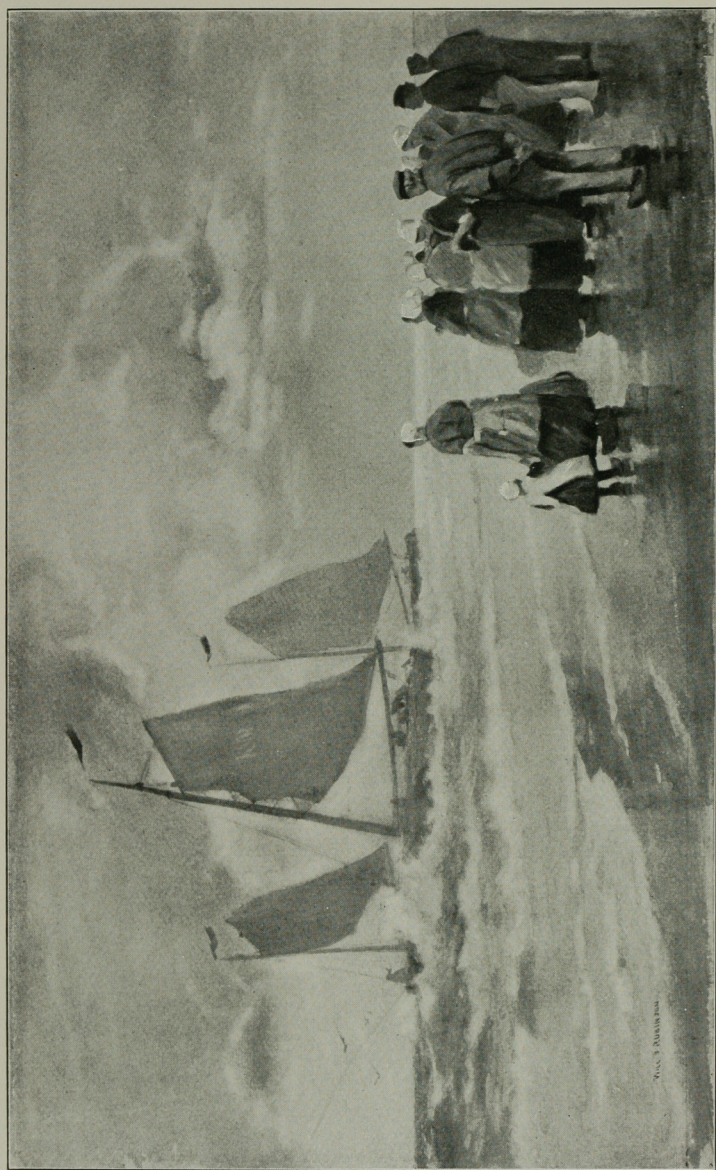
## SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
173	The Whip-poor-will.	C. Austin Needham.
174	Fishermen's Houses—Volendam, Holland.	Edward Penfield.
175	Winter Moonrise.	Everett L. Warner.
176	New Rockland.	George H. McCord, A.W.C.S.
177	A Gray Day.	Henry Farrer, A.W.C.S.
178	Snowy Fields.	H. Bolton Jones, A.W.C.S.
179	The Garden Walk.	W. Granville Smith, A.W.C.S.
180	The Passamaquody Fleet.	Harry Fenn, A.W.C.S.
181	Tim Crogan's Chickens.	Walter Douglas.
182	A Gray Spring Morning.	Thos. R. Manley.
183	A Summer Colony.	Rhoda Holmes Nicholls, A.W.C.S.
184	The Yellow Wine-Shop.	Harvey Ellis.
185	A Hillside near New Hope, Pa.	Charlotte B. Coman.
186	Waiting for the Sleigh.	Percy Moran, A.W.C.S.
187	The Treasury, seen from the Home Office, London.	W. Wallace Scott, A.W.C.S.
188	A Gray Day.	W. Merritt Post, A.W.C.S.
189	Spring.	Jas. Symington, A.W.C.S.
190	The Golden Bar of Evening.	F. K. M. Rehn, A.W.C.S.
191	The White Silence.	Walter L. Palmer, A.W.C.S.
192	Pink Poppies.	Fidelia Bridges, A.W.C.S.
193	Gloria.	Albert Herter, A.W.C.S.
194	Watching the Boats Go Out.	Will S. Robinson, A.W.C.S.
195	The Open Brook.	Walter L. Palmer, A.W.C.S.
196	The Pool.	H. Bolton Jones, A.W.C.S.
197	Morning in Venice.	Henry P. Smith, A.W.C.S.
198	Pastoral.	F. S. Church, A.W.C.S.
199	Study.	Jas. Symington, A.W.C.S.



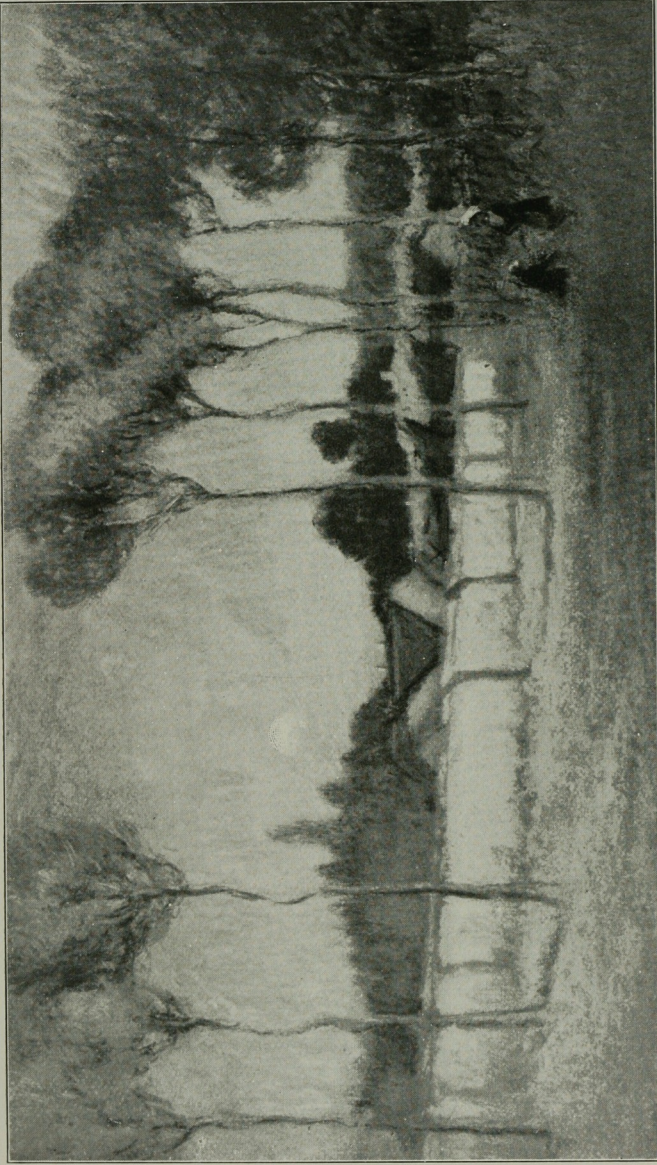
THE GOLDEN BAR OF EVENING.—F. K. M. REHN.





WATCHING THE BOATS GO OUT.—WILL S. ROBINSON.

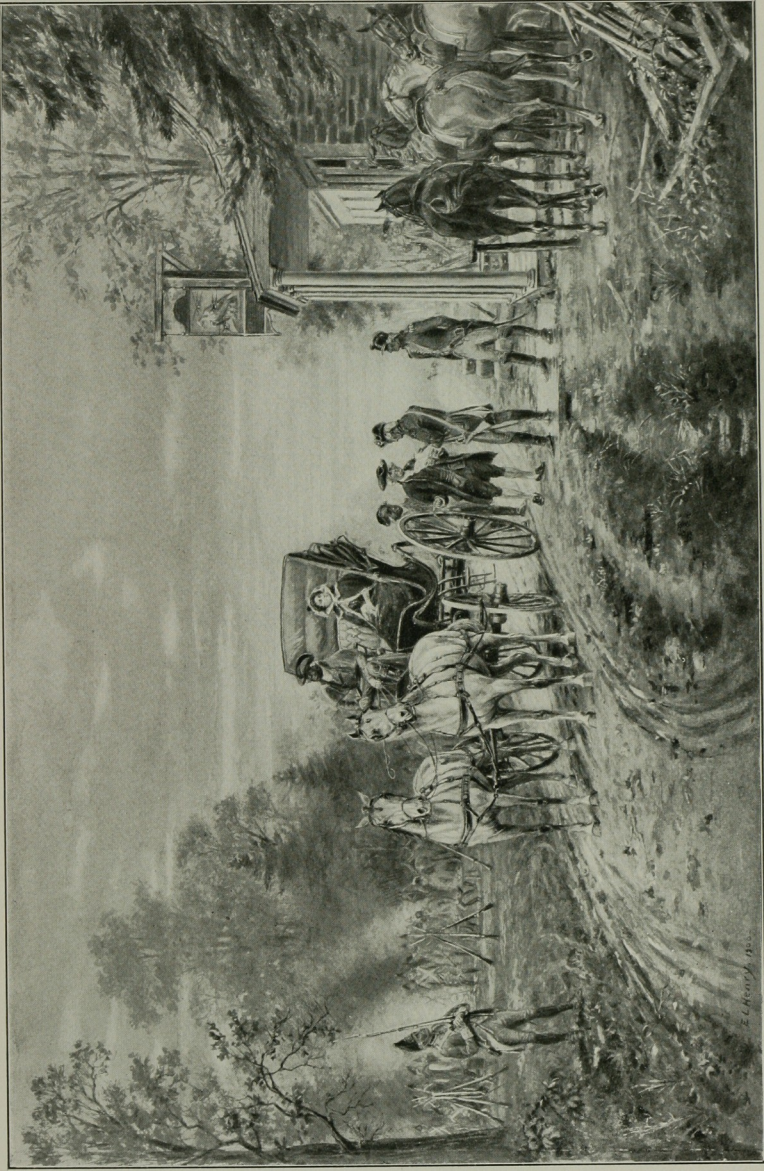




SUNSET NEAR MORET, FRANCE.—GEORGE H. MCCORD.

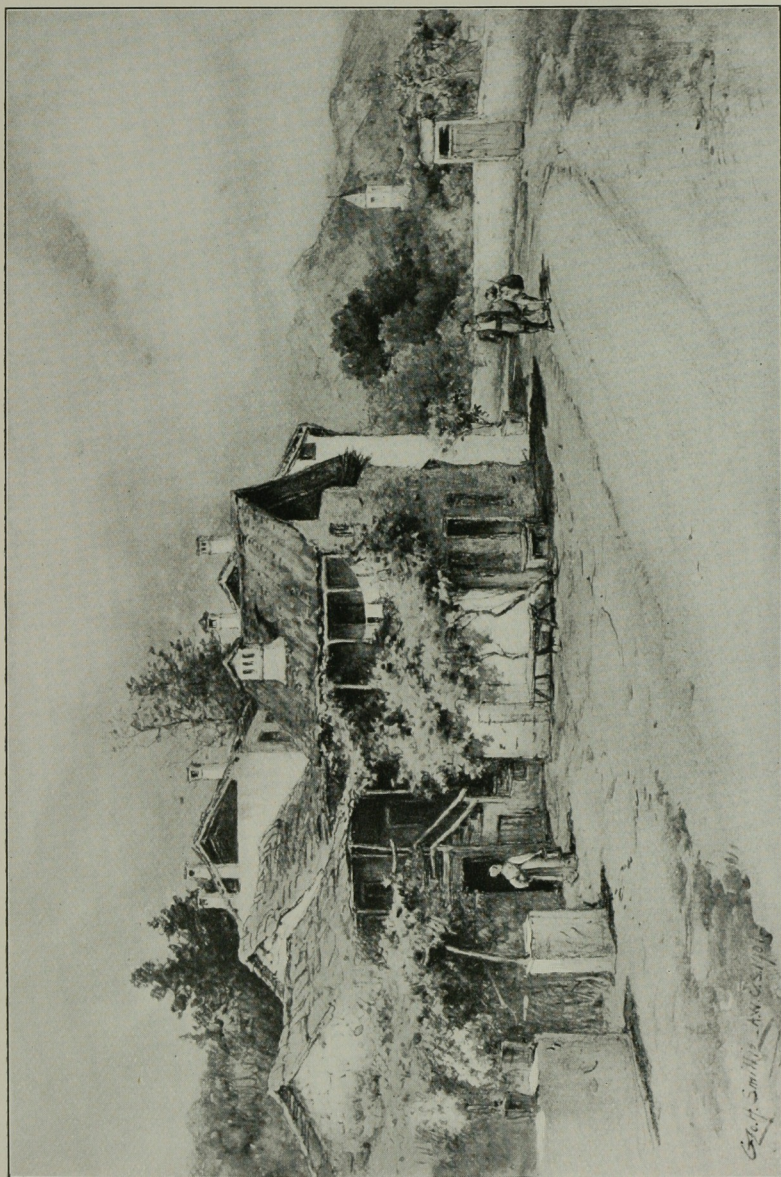






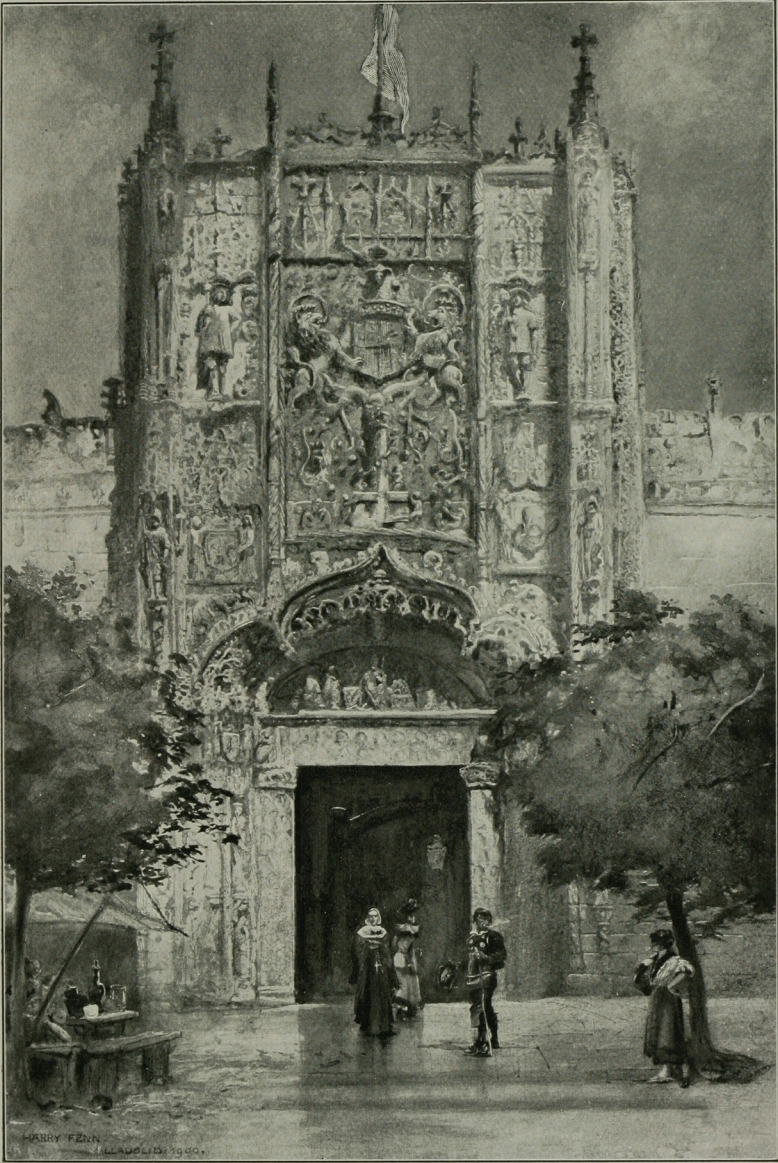
PASSING THE OUTPOSTS.—E. L. HENRY.





BAVENO, LAKE MAGGIORE.—GEORGE H. SMILLIE.





ST. GREGORIO, VALLADOLID.—HARRY FENN.



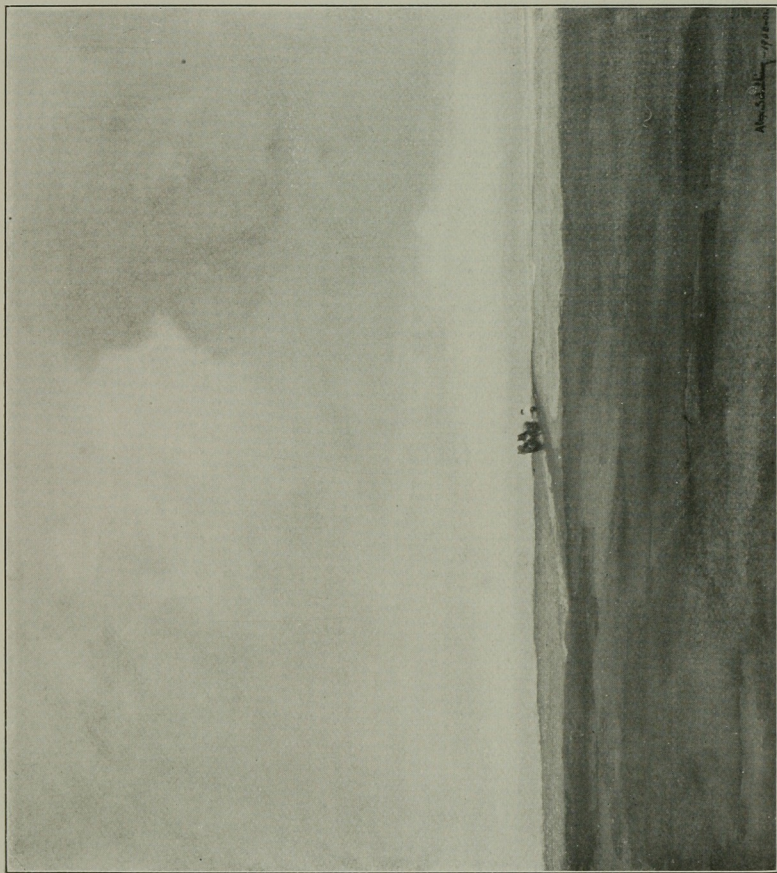
## SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
200	Bronson Howard's "Workshop," New Rochelle.	W. Wallace Scott, A.W.C.S.
201	Manchester, Vt.	J. B. Bristol.
202	A Lady of the 18th Century.	Léon Moran, A.W.C.S.
203	Near Great Barrington, Mass.	J. B. Bristol.
204	Sunset near Moret, France.	George H. McCord, A.W.C.S.
205	A Breathless Lagoon.	F. Hopkinson Smith, A.W.C.S.
206	On Long Island.	Edmund Winham.
207	Bellagio from Cadenabbia—Como.	Geo. H. Smillie, A.W.C.S.
208	A Gentleman of the 18th Century.	Léon Moran, A.W.C.S.
209	Winter.	Wm. H. Lippincott, A.W.C.S.
210	Passing the Outposts.	E. L. Henry, A.W.C.S.
211	In the Tyrol.	J. Wells Champney, A.W.C.S.
212	Rio St. Fraraco, Venice.	Henry P. Smith, A.W.C.S.
213	In the Borough of the Bronx.	Agnes D. Abbatt, A.W.C.S.
214	In a Garden.	J. Wells Champney, A.W.C.S.
215	Phœbe, Daughter of Col. H. G. Prout.	Albert Sterner, A.W.C.S.
216	Connecticut Pines.	Charles Warren Eaton, A.W.C.S.
217	En Pierrot.	Walter L. Palmer, A.W.C.S.
218	At Baveno—Lake Maggiore, Italy.	Geo. H. Smillie, A.W.C.S.
219	St. Gregorio Valladolid.	Harry Fenn, A.W.C.S.
220	Streatley on the Thames.	Geo. H. Smillie, A.W.C.S.
221	Cutting the Wedding Cake.	Walter Satterlee, A.W.C.S.
222	A Walk in Autumn.	Percy Moran, A.W.C.S.
223	Walls of the Yellowstone Cañon.	Thos. Moran, A.W.C.S.
224	Good Bye, Sweetheart.	E. L. Henry, A.W.C.S.
225	Out on Long Island.	C. E. Cookman.
226	The Garden of the Princess Pari- zade, from the "Arabian Nights."	James H. Gardner-Soper.
227	Wood Cutters.	Horatio Walker, A.W.C.S.
228	A Wet Day—Munich.	Wm. J. Whittemore, A.W.C.S.
229	Beneath a Cold Gray Sky.	W. Merritt Post, A.W.C.S.
230	Evening.	Mrs. K. Allmond Hulbert.



## SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
231	A Bluejacket.	R. F. Zogbaum, A.W.C.S.
232	A Marshy Brook.	J. Francis Murphy, A.W.C.S.
233	A Corner of the Studio.	Frederick W. Freer, A.W.C.S.
234	In October.	Geo. H. McCord, A.W.C.S.
235	Noon on the Grand Canal— Venice.	Henry P. Smith, A.W.C.S.
236	A Quiet Hour.	D. F. Wentworth.
237	After the Rain.	Arthur Parton, A.W.C.S.
238	Catch it!	J. G. Brown, A.W.C.S.
239	November Evening.	Thos. R. Manley.
240	The Home of the Trout.	Melbourne H. Hardwick.
241	Late Autumn Day.	C. Harry Eaton, A.W.C.S.
242	Canadian Peasant.	Horatio Walker, A.W.C.S.
243	November Morning.	Mrs. K. Allmond Hulbert.
244	The Meadows.	Edw. H. Potthast, A.W.C.S.
245	French Landscape.	John G. Saxton.
246	Eleanore.	W. G. Schneider.
247	The Minuet.	Childe Hassam, A.W.C.S.
248	Upland Fields.	Alexander Schilling, A.W.C.S.
249	New York Bay from the Battery.	Edward Moran, A.W.C.S.
250	Sunset, Long Island Sound.	Henry Farrer, A.W.C.S.
251	Colonists.	T. de Thulstrup, A.W.C.S.
252	The Goldfish.	Rhoda Holmes Nicholls, A.W.C.S.
253	St. George and the Virgin.	Harvey Ellis.
254	Beginning of Twilight.	James Henry Moser, A.W.C.S.
255	Milking Hour—Holland.	C. P. Gruppe.
256	The Market Place.	Jules Guérin, A.W.C.S.
257	Woods at Sunset.	Chas. Warren Eaton, A.W.C.S.
258	Twilight, Little Hampton, Eng.	Carlton T. Chapman, A.W.C.S.
259	Colonial St. Cecelia.	Walter Satterlee, A.W.C.S.
260	The Pasture in November.	G. Glenn Newell.
261	Indian Summer Afternoon.	John C. Huffington.
262	After the Shower.	James B. Sword.
263	The Old Mill.	W. H. Drake, A.W.C.S.
264	Moonrise.	James Henry Moser, A.W.C.S.



UPLAND FIELDS.—ALEXANDER SCHILLING.





A COLONIAL ST. CECELIA.—WALTER SATTERLEE.





THE BELATED PEDLER.—E. I. COUSE



## SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
265	A Sunny Spot.	Albert L. Groll.
266	Westminster Bridge.	Childe Hassam, A.W.C.S.
267	Long Island Stacks.	K. E. De Golier.
268	The First Snow.	H. Bolton Jones, A.W.C.S.
269	Mt. Porter.	R. M. Shurtleff, A.W.C.S.
270	The Belated Peddler.	E. Irving Couse, A.W.C.S.
271	My Little Shoe.	Clara T. MacChesney.
272	Bubbles.	Henry Ihlefeld.
273	His First Toys.	Clara T. MacChesney.
274	The Old Mill at Twilight.	Henry Farrer, A.W.C.S.
275	The Brook.	L. Clarence Ball.
276	In Shoshone Village, Idaho.	Thos. Moran, A.W.C.S.
277	Spring on a Susquehanna Hillside.	W. H. Holmes.
278	Flamingos.	F. S. Church, A.W.C.S.
279	The Chase of the Constitution.	Carlton T. Chapman, A.W.C.S.
280	Venice, from the Lagoon.	Thos. Moran, A.W.C.S.
281	The Red Schoolhouse.	Walter L. Palmer, A.W.C.S.
282	Hazy Morning.	C. Morgan McIlhenney, A.W.C.S.
283	River Maas—Moonrise.	Walter C. Hartson.
284	Moonrise.	Edw. Potthast, A.W.C.S.
285	A Wood Interior.	Chas. Warren Eaton, A.W.C.S.
286	Night.	Edw. H. Potthast, A.W.C.S.
287	A Reverie.	Edw. H. Potthast, A.W.C.S.
288	Virginia Mountains after Sunset.	Walter Paris.
289	A Windmill.	Clara T. MacChesney.
290	Murmuring Pines.	Chas. Warren Eaton, A.W.C.S.
291	Cow's Head.	Carleton Wiggins, A.W.C.S.
292	Coming from the Spring.	Mrs. J. Francis Murphy.
293	A Mountain Peak.	A. P. Proctor, A.W.C.S.
294	Late Afternoon, Canonicut.	A. T. Bricher, A.W.C.S.
295	A Mill Pond.	W. E. Fidler.
296	Twilight.	J. L. France.
297	A Young Boer.	S. K. Hartman.
298	Venetian Moonrise.	Walter L. Palmer, A.W.C.S.



## SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
299	Entrance to Villa Carlotta, Lake Como.	Geo. H. Smillie, A.W.C.S.
300	A Winter Idyl.	Walter L. Palmer, A.W.C.S.
301	The Sisters.	Arthur I. Keller, A.W.C.S.
302	San Giovanni, Venice.	F. Hopkinson Smith, A.W.C.S.
303	Spring Showers.	Arthur Parton, A.W.C.S.
304	"Overlooking Washington."	W. H. Holmes.
305	Morning.	G. R. Barse, Jr.
306	Miss Winter.	F. S. Church, A.W.C.S.
307	The Meadow.	A. T. Van Laer.
308	On the Shore of the Lake.	R. M. Shurtleff, A.W.C.S.
309	Street in Tetuan.	Wm. Schmedtgen.
310	A Bit of Hill Town.	W. Forsyth.
311	Idle Hours.	W. Granville Smith, A.W.C.S.
312	Homeward Bound.	Charles Mente, A.W.C.S.
313	A Mountain Road.	Charles F. Pierce.
314	An Old Cottage in Yorkshire.	Charles Graham.
315	The Silent Hour.	Frank Russell Green, A.W.C.S.
316	In the Glow of the Afternoon.	F. Hopkinson Smith, A.W.C.S.
317	The Pond.	C. Harry Eaton, A.W.C.S.
318	Wheat Harvest.	W. H. Holmes.
319	Twilight—Volendam.	E. Irving Couse, A.W.C.S.
320	Clytie.	A. M. Turner, A.W.C.S.
321	Dutch Cottage at Voorburg.	G. L. Herdle.



MISS WINTER.—F. S. CHURCH.





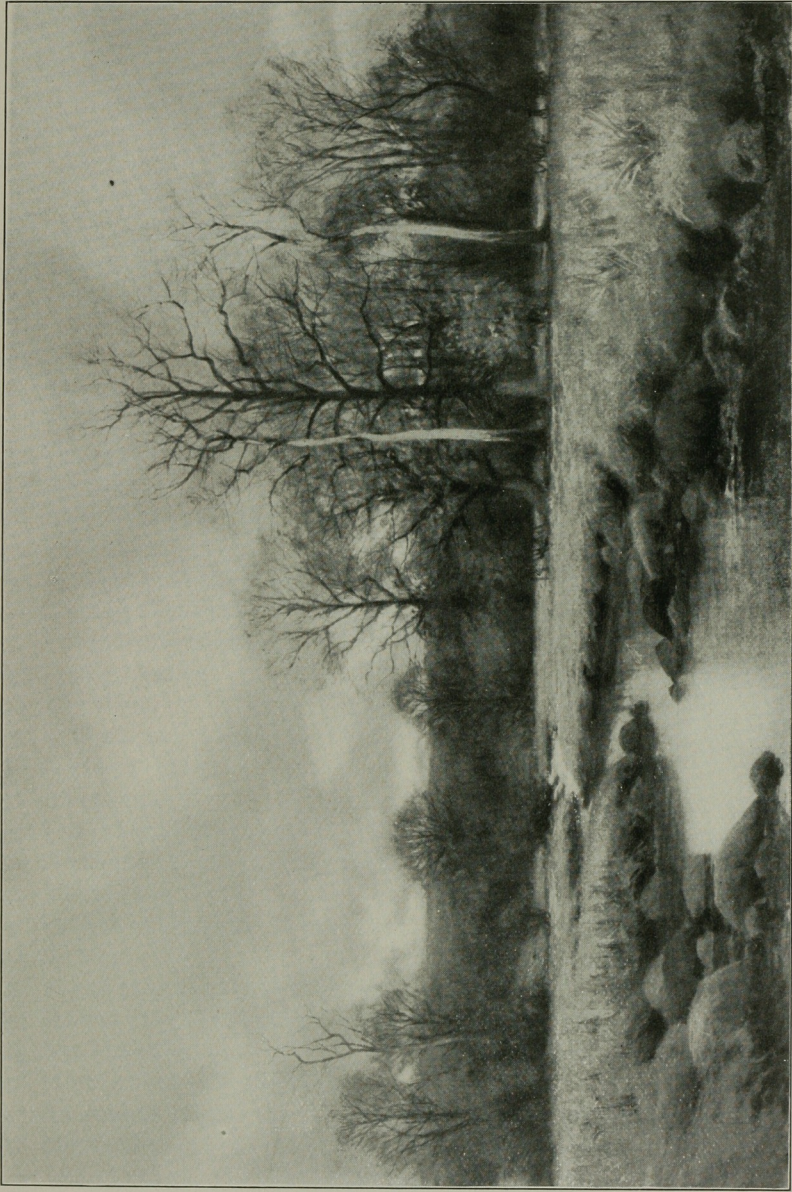
— IDLE HOURS.—W. GRANVILLE SMITH.





“ THEN ARISE—THE LARK IS SHAKING SUNLIT WINGS THAT  
HEAVENWARD RISE.”—A. M. TURNER.





AN AUTUMN DAY.—W. MERRITT POST.





## WEST GALLERY

NO.	SUBJECT.	ARTIST.
322	"Then arise! the lark is shaking Sunlit wings that heavenward rise."	A. M. Turner, A.W.C.S.
323	Coast of Maine.	J. L. France.
324	Aladdin.	Alex. S. Locke.
325	Twilight in California.	Annie Oliver.
326	Pleasant Thoughts.	Jennie Brownscombe.
327	An Autumn Day.	W. Merritt Post, A.W.C.S.
328	Lake Como near Bellagio.	George H. Smillie, A.W.C.S.
329	Carnations.	Miss M. D. Clarke.
330	Afternoon on the Porch.	Genjiro Yeto.
331	Chasing Clouds.	Genjiro Yeto.
332	Prisoners to the Rear.	R. F. Zogbaum, A.W.C.S.
333	Flying Clouds.	Edw. H. Potthast, A.W.C.S.
334	The Rose.	J. Allen St. John.
335	A Wind-Swept Summit.	Everett L. Warner.
336	A Heavy Blow.	S. P. Rolt Triscott.
337	Innocence.	M. Cushing.
338	The Thames at Goring.	Geo. H. Smillie, A.W.C.S.
339	November Evening, after Rain.	Carroll Butler Brown.
340	Mother and Child.	Konrad Starke.
341	Homes of Gorshire Fishermen.	D. L. Murdoch.
342	In May.	James Henry Moses, A.W.C.S.
343	Foggy Morning, Grand Manan.	A. T. Bricher, A.W.C.S.
344	Market Day—Nemours, France.	Frank Russell Green, A.W.C.S.
345	Sea Melodies.	Edward Moran, A.W.C.S.
346	Mear Abbey—North Wales.	Agnes D. Abbatt, A.W.C.S.
347	An August Night.	Chas. Warren Eaton, A.W.C.S.
348	Moonlight.	Walter Douglas.

## WEST GALLERY

NO.	SUBJECT.	ARTIST.
349	Rocky Mountain Sheep.	A. Phimister Proctor, A.W.C.S.
350	The Coast.	L. Fred Hurd.
351	The Barn.	W. H. Drake, A.W.C.S.
352	A Canadian Farmyard.	Ellen Starbuck.
353	Old Farm in Normandie.	Kruseman Van Elten, A.W.C.S.
354	The Willow Tree.	Rhoda Holmes Nicholls, A.W.C.S.
355	After the Rain.	Bertha D. Sanders.
356	"When the Leaves were Falling Fast."	Henry Farrer, A.W.C.S.
357	The Coming Squall.	A. W. Bühler.
358	Old Sheepfold, Cuttyhunk.	A. T. Bricher, A.W.C.S.
359	A Rose.	Rhoda Holmes Nicholls, A.W.C.S.
360	Evening.	Henry Farrer, A.W.C.S.
361	From the Fields of Sleep.	Jennie Brownscombe.
362	Near Ventnor—Isle of Wight.	Walter Paris.
363	From an Old Garden.	J. M. Culbertson.
364	"A Bit of Sapphire Country."	Adèle Williams.
365	Bay of Fundy.	Edward Moran, A.W.C.S.
366	Fleur de Lis.	J. M. Culbertson.
367	A Hazy Morning.	Parker S. Perkins.
368	Dusk.	W. H. Singer, Jr.
369	October.	Otto Stark.
370	Morning at Cuttyhunk.	A. T. Bricher, A.W.C.S.
371	Cloudy Morning, S. I.	C. C. Benham.
372	About Half-Dead.	Mary Taylor.
373	A Road in Laren.	Julia Bacon.
374	Old Road and Beech Tree.	Bertha D. Sanders.
375	"Here's to You."	J. Allen St. John.
376	Geraniums.	(Miss) L. C. Hunter.
377	The Rivulet—October.	W. S. Bucklin.
378	American Beauty.	Emma Aulich.
379	October.	Letitia B. Hart.
380	Gay Head from Cuttyhunk.	A. T. Bricher, A.W.C.S.
381	Trout Brook, Loch Muller, Adiron- dacks.	Will S. Budworth.



ROCKY MOUNTAIN SHEEP.—A. PHIMISTER PROCTOR.





BAY OF FUNDY.—EDWARD MORAN.



WEST GALLERY

NO.	SUBJECT.	ARTIST.
382	Violets.	Louise J. C. Hanford.
383	Pink Roses.	Frieda Voelter Redmond.
384	At the Trysting Place.	Konrad Starke.
385	A Grey Day.	C. Myles Collier.
386	A Breton Maid.	E. Wood Perry, Jr., A.W.C.S.
387	The last morning of the De Hart Home, July 20, 1886.—Built in Brooklyn in 1664.	J. M. Falconer, A.W.C.S.
388	Florence.	P. M. Westfeldt.
389	Lengthening Shadows.	Bruce Horsfall.
390	A Bedouin Girl.	Louis Potter.
391	"Sally in Our Alley."	Léon Moran, A.W.C.S.
392	Girl in Pink.	Florence England Nosworthy.
393	The Route to the Grands-Mulets, Mt. Blanc.	Geo. Elbert Burr.
394	Boston Common in Winter.	Blanche Dillaye.
395	A Fountain, Mexico.	Ross Turner, A.W.C.S.
396	Her Favorite Flower.	Léon Moran, A.W.C.S.
397	A Monk.	Wm. H. Lippincott, A.W.C.S.
398	Girl's Head.	Percival de Luce, A.W.C.S.
399	Cherries.	Rhoda Holmes Nicholls, A.W.C.S.
400	Penelope.	Percy Moran, A.W.C.S.
401	Bluebirds.	Geo. F. Muendel.
402	A Zephyr.	G. R. Barse, Jr.
403	At the Trysting Place.	Percy Moran, A.W.C.S.
404	Roses.	Luella Gurney Rauch.
405	Street in St. Malo.	Carlton T. Chapman, A.W.C.S.
406	Better Late than Never.	E. Wood Perry, Jr., A.W.C.S.
407	Fishing Boats off St. Malo.	Carlton T. Chapman, A.W.C.S.
408	The last afternoon of the De Hart Home, July 19, 1886.—Built in Brooklyn in 1664.	J. M. Falconer, A.W.C.S.
409	Nightfall.	Arthur Parton, A.W.C.S.
410	November.	Charles E. Proctor.
411	A Fisherman's Home.	Carlton T. Chapman, A.W.C.S.



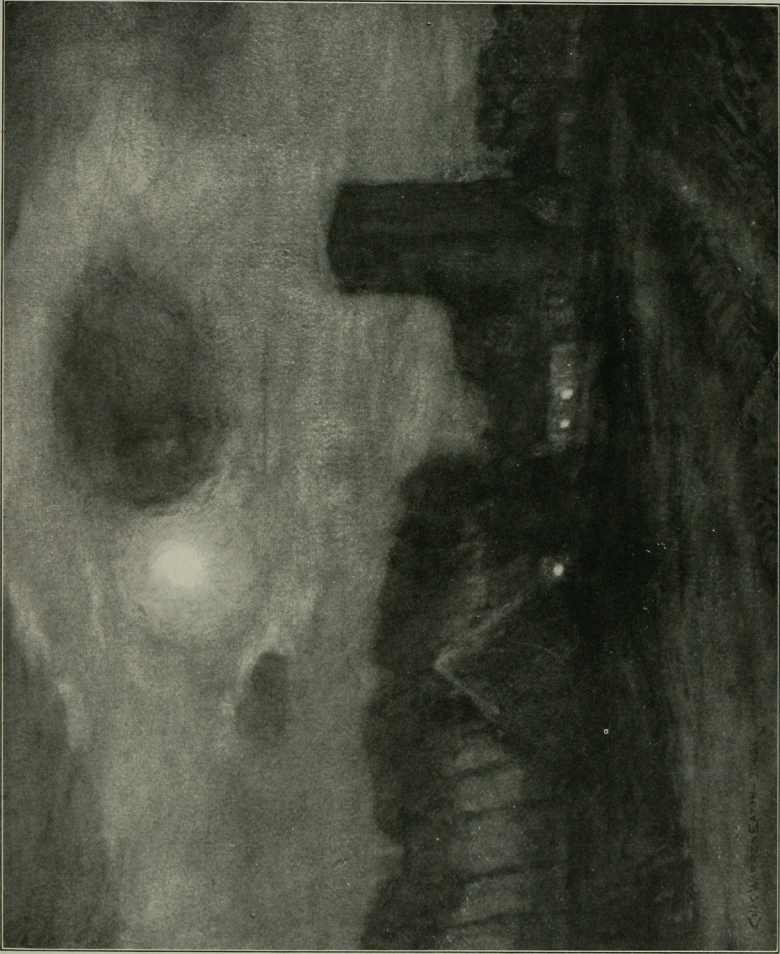
## WEST GALLERY

NO.	SUBJECT.	ARTIST.
412	Market Place, Geezeh.	W. B. Spong.
413	Garden of the Lily.	Charles L. Hinton.
414	Low Tide at Scheveningen, Holland.	H. P. Smith, A.W.C.S.
415	The Undercliff.	Robert Arthur.
416	A Small Market.	Ross Turner, A.W.C.S.
417	Moonlight on the Lake.	Edw. H. Potthast, A.W.C.S.
418	"Wild Maternity."	E. W. Deming.
419	Fresh Fallen Snow.	Elizabeth S. Pitman.
420	London Bridge.	Childe Hassam, A.W.C.S.
421	When Day is Done.	W. H. Drake, A.W.C.S.
422	Mt. Washington from Intervale, N. H.—September morning effect.	James Henry Moser, A.W.C.S.
423	Old White Head, Casco Bay.	Edward Moran, A.W.C.S.
424	Nita (Study).	Albert H. Sonn.
425	The Apse, SS. Giovanni Paolo, Rome.	Jane Minot Sedgwick.
426	The Breezes of May.	Joseph Lauber.
427	Lock No. 5 in July.	James Henry Moser, A.W.C.S.



WHEN DAY IS DONE.—W. H. DRAKE.





NIGHT IN FLANDERS.—CHARLES WARREN EATON.



## CORRIDOR

NO.	SUBJECT.	ARTIST.
428	Afternoon Clouds—Trapani, Sicily.	Prosper L. Senat.
429	A Quiet Corner.	Claude Raguet Hirst.
430	Fleur-de-Lys.	Hulda Parton.
431	Chrysanthemums.	(Miss) L. C. Hunter.
432	Nutting Time.	Daniel Kotz.
433	After a Rain.	H. B. Froehlich.
434	Portrait Study.	Clara D. Davidson.
435	Poppies.	Frieda Voelter Redmond.
436	Chappaquiddick Island.	Louisa Dresel.
437	Coming to Anchor.	Alice Cushman.
438	Sunshine Thro' the Woods.	W. S. Bucklin.
439	Cadennabbia, Lake Como.	J. D. Woodward.
440	Autumn Sunset.	W. C. Fidler.
441	Bubbling Waters.	R. O. Anthony.
442	Moonlight in Flanders.	Charles Warren Eaton, A.W.C.S.
443	The Breakwater, Kennebunkport, Me.	Prosper L. Senat.
444	Extra.	W. V. Cahill.
445	Violets.	Frank T. Hutchens.
446	Nocturne—Silence and Sleep.	William J. Whittemore, A.W.C.S.
447	Lamplight.	Frank T. Hutchens.
448	Old Nantucket.	Albert Paul Willis.
449	Mount Morey, Fairlee, Vt.	Agnes Leavitt.
450	Light and Shade.	A. M. Turner, A.W.C.S.
451	Maud Muller.	Ruth Payne Burgess.
452	A Lowland Farm.	Geo. F. Muendel.
453	June Evening—Marblehead.	Hendrick A. Hallett.
454	Spring Showers.	Gustave Wiegand.

## CORRIDOR

NO.	SUBJECT.	ARTIST.
455	Canal Albrizzi, Venice.	Mrs. Mary Alley Neal.
456	"Pulque."	Ross Turner, A.W.C.S.
457	Capri.	J. D. Woodward.
458	The Sailor's Comfort.	D. L. Murdoch.
459	When Shadows Fall.	Seymour M. Bloodgood.
460	The Age of Fable.	Francis Day.
461	The Temple of Memory.	Wm. C. Ostrander.
462	Wharves.	Millicent Drake.
463	A Lowering Day.	Harrington Fitzgerald.
464	Cliffdwellers.	S. K. Hartman.
465	A Volendam Interior.	Alexander C. Morgan.
466	Afternoon Shadows.	Will S. Budworth.
467	Winter at the Old Homestead.	Harrington Fitzgerald.
468	Toward the Barn.	Elmer L. MacRae.
469	The Chemist.	Margaret Fernie Eaton.
470	A Jersey Lane.	A. T. Tappan.
471	Bit of Old England—near South- ampton Haunts.	Walter Paris.
472	By the River.	Benjamin T. Newman.
473	Minding the Grandchild.	Margaret Fernie Eaton.
474	The Gorge.	(Mrs.) F. E. Harshberger.
475	To Spend the Day.	Walter Satterlee, A.W.C.S.
476	Arkville Valley.	Frederick E. Bartlett.
477	Buzzard's Bay, Mass.	R. Swain Gifford.
478	November in Arkville.	Edward Loyal Field.
479	Waifs from the Shore.	Robert F. Bloodgood.
480	Evening in the Fields.	Konrad Starke.
481	An Autumn Afternoon.	Charlotte B. Coman.
482	Autumn Evening in Rhone Valley near Aigle, Switzerland.	George Elbert Burr.
483	"A Song from out the Brown Woods."	Wedworth Wadsworth.
484	Young Birches.	Fidelia Bridges, A.W.C.S.
485	December Morning.	H. G. Thomson.
486	A Street in Deerfield, Mass.	Albert Paul Willis.

## CORRIDOR

NO.	SUBJECT.	ARTIST.
487	St. Denis—Quebec.	Charles W. Jefferys.
488	On Sound View Avenue, New Rochelle.	W. Wallace Scott, A.W.C.S.
489	At Close of Day.	W. Merritt Post, A.W.C.S.
490	In Holland.	C. Morris Young.
491	Milking Time.	Wm. Verplanck Birney.
492	Geraniums.	(Mrs.) W. M. Storrs.
493	Evening—Martha's Vineyard.	J. Frank Waldo.
494	Luxor Temple.	Susan H. Bradley.
495	In Full Fighting Trim.	Wm. Schmedtgen.
496	Morning—Montauk Point.	J. Frank Waldo.
497	Sand Dunes, Picardy.	John G. Saxton.
498	Geraniums.	J. E. Baker.
499	Lake Maggiore.	J. D. Woodward.
500	Mosque of Sidi Ben Arono, Tunis.	Prosper L. Senat.



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Jones, Alfred C.

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Linton, Wm. J.

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McDonald, Miss M. J.

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Reinhart, Charles S.

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Silva, Francis A.

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Sonntag, W. Louis.

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Ward, Charles C.

Weir, Prof. Robt. W.

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# NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1901.

THE NUMBERS AFTER THE ADDRESSES REFER TO WORKS IN THE PRESENT EXHIBITION.

Abbatt, Agnes D., A.W.C.S., Westchester, N. Y. City—213, 346.

Anthony, R. O.—441.

Arthur, Robert, 7 West 43d Street—415.

Aulich, Emma, 152 West 23d Street—378.

Bacon, Julia, Jamaica Plain, Mass.—373.

Baker, J. E., 123 West 43d Street—498.

Ball, L. Clarence, South Bend, Ind.—275.

Barse, G. R., Jr., 11 East 59th Street—305, 402.

Bartlett, Fredk. E., 52 East 23d Street—476.

Benham, C. C., 54 St. Nicholas Avenue—371.

Bicknell, E. M., 52 East 23d Street—111.

Birney, W. Verplanck, 58 West 57th Street—145, 162, 491.

Bloodgood, M. Seymour, 52 East 23d Street—459.

Bloodgood, Robert F., 1512 Broadway, N. Y., 65, 479.

Bradley, Susan H., 1217 Spruce Street, Philadelphia—157, 168, 494.  
Bricher, A. T., A.W.C.S., 2 West 14th Street—294, 343, 358, 370, 380.  
Bridges, Fidelity, A.W.C.S., Canaan, Conn.—192, 484.  
Bristol, J. B., 52 East 23d Street—201, 203.  
Brown, Carroll Butler, Van Dyck Studios, 939 Eighth Avenue—339.  
Brown, J. G., A.W.C.S., 51 West 10th Street—39, 131, 238.  
Browne, Matilda, The Albany, Broadway and 51st Street—47.  
Brownscombe, Jennie, 11 East 14th Street—155, 326, 361.  
Bucklin, W. S., Red Bank, N. J.—123, 377, 438.  
Budworth, Will S., 615 South Eighth Avenue, Mt. Vernon, N. Y.—381, 466.  
Bühler, A. W., 110 Tremont Street, Boston—357.  
Burgess, Ruth Payne, 323 West 57th Street—451.  
Burr, Geo. Elbert, Toms River, N. J.—8, 393, 482.

Cahill, W. V., 30 East 23d Street—444.  
Carlin, Frances S., 406 West 57th Street—169.  
Champney, J. Wells, A.W.C.S., 96 Fifth Avenue—70, 211, 214.  
Chapman, Carlton T., A.W.C.S., 58 West 57th Street—56, 258, 279, 405,  
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Chapman, E. Zealand, 50 West 65th Street—45.  
Church, F. S., A.W.C.S., 1512 Broadway—198, 278, 306.  
Clarke, Miss M. D., 58 West 57th Street—329.  
Collier, C. Myles, 119 East 23d Street—10, 385.  
Coman, Charlotte B., The Vandyke, 939 Eighth Avenue—185, 481.  
Cookman, C. E., 146 West 55th Street—225.  
Couse, E. Irving, A.W.C.S., 939 Eighth Avenue—27, 270, 319.  
Craig, Thos. B., Rutherford, N. J.—66, 85.  
Crane, Frederick, Bloomfield, N. J.—92.  
Culbertson, J. M., 193 St. James Place, Brooklyn—363, 366.  
Curtis, Constance, 33 West 69th Street—2.  
Cushing, M., New Brunswick, N. J.—337.  
Cushman, Alice, 1340 Walnut Street, Philadelphia, Pa.—96, 437.

Davidson, Clara D., 269 Macon Street, Brooklyn, N. Y.—164, 434.  
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De Golier, K. E., 222 West 23d Street—267.

de Luce, Percival, A.W.C.S., 52 East 23d Street—136, 398.  
Deming, E. W., 21 West 24th Street—418.  
Derrick, William R., 152 West 57th Street—93, 113, 163.  
de Thulstrup, T., A.W.C.S., 287 Fourth Avenue—251.  
Dewey, Charles Melville, 222 West 23d Street—125.  
Dillaye, Blanche, Rue de Bagneux 3, Paris, France—394.  
Douglas, Walter, 134 West 23d Street—181, 348.  
Drake, Millicent, 305 S. 41st Street, Philadelphia, Pa.—462.  
Drake, W. H., A.W.C.S., 37 West 22d Street—130, 148, 263, 351, 421.  
Dresel, Louisa, 328 Beacon Street, Boston, Mass.—436.

Eaton, C. Harry, A.W.C.S., Leonia, N. J.—153, 241, 317.  
Eaton, Charles Warren, A.W.C.S., 318 West 57th Street—30, 35, 112, 216,  
257, 285, 290, 347, 442.  
Eaton, Margaret Fernie, 339 Halsey Street, Brooklyn—469, 473.  
Ellis, Harvey, 784 Powers Building, Rochester, N. Y.—184, 253.  
English, F. F., Claymont, Del.—42.

Falconer, J. M., A.W.C.S., 148 Madison Street, Brooklyn—387, 408.  
Farrer, Henry, A.W.C.S., 205 Sunnyside Avenue, Brooklyn—31, 48, 81,  
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Fenn, Harry, A.W.C.S., Montclair, N. J.—180, 219.  
Field, Edw. Loyal, 145 East 23d Street—478.  
Fitler, W. C., 12 East 15th Street—295, 440.  
Fitzgerald, Harrington, 1334 Spruce Street, Philadelphia—463, 467.  
Forsyth, W., 938 Fletcher Avenue, Indianapolis, Ind.—108, 310.  
France, J. L., 1643 Notre Dame Street, Montreal, Canada—296, 323.  
Freer, Frederick W., A.W.C.S., Tree Studio Building, Chicago, Ill.—233.  
Froehlich, H. B., 208 Washington Avenue, Brooklyn—433.  
Fullwood, A. Henry, Greenwich, Conn.—159.

Gardner-Soper, James H., 242 Woodward Avenue, Detroit, Mich.—226.  
Gay, Edward, Mt. Vernon, N. Y.—166.  
Gifford, R. Swain, A.W.C.S., 152 West 57th Street—100, 101, 477.  
Graham, Charles, 129 East 23d Street—44, 314.  
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Gruppe, C. P., 339 Bezuidenhout, La Haye, Holland—80, 255.  
Guérin, Jules, A.W.C.S., 139 West 55th Street—256.

Hallett, Hendrick A., 110 Tremont Street, Boston, Mass.—453.  
Hamilton, Hamilton, A.W.C.S., 138 Fremont Street, Peekskill, N. Y.—160.  
Hanford, Louise J. C., 10 Springwood Avenue, Norwalk, Conn.—382.  
Hardwick, Melbourne H., 12 West Street, Boston, Mass.—40, 109, 240.  
Harshberger, Mrs. F. E., 223 West Fayette Street, Syracuse, N. Y.—474.  
Hart, Letitia B., 11 East 14th Street—379.  
Hartman, S. K., 1512 Broadway—297, 464.  
Hartson, Walter C., 53 West 137th Street—95, 283.  
Hassam, Childe, A.W.C.S., 152 West 57th Street—132, 247, 266, 420.  
Henry, E. L., A.W.C.S., 222 West 23d Street—210, 224.  
Herdle, G. L., 28 State Street, Rochester, N. Y.—321.  
Herter, Albert, A.W.C.S., 841 Madison Avenue—193.  
Hinton, Charles L., 352 Manhattan Avenue—413.  
Hirst, Claude Raguét, 96 Fifth Avenue—59, 98, 429.  
Holmes, W. H., 1444 Stoughton Street, Washington, D. C.—107, 277, 304,  
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Horsfall, Bruce, Red Bank, N. J.—389.  
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Hulbert, Mrs. K. Allmond, 145 East 23d Street—230, 243.  
Hunter, Miss L. C., 58 West 57th Street—376, 431.  
Hurd, L. Fred, 158 West 76th Street—350.  
Hutchens, Frank T., Carnegie Studios—445, 447.

Ihlefeld, Henry, 25 Clinton Place, Mt. Vernon, N. Y.—133, 272.  
Inness, George—12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Jefferys, Charles W., 53 West 24th Street—487.  
Jones, H. Bolton, A.W.C.S., 253 West 42d Street—71, 178, 196, 268.  
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Keller, Arthur I., A.W.C.S., 516 West 140th Street—301.



- Kent, Ada Howe, 57 South Washington Street, Rochester, N. Y.—74, 172.  
 King, C., Spring Valley, N. Y.—151.  
 King, Harry M., Spring Valley—152.  
 Kinsella, James, 438 West 20th Street—103, 150.  
 Kline, William Fair, 152 West 55th Street—118.  
 Knapp, I., 222 West 23d Street—64.  
 Kotz, Daniel, Park Ridge, N. J.—432.  
 Lampert-Cooper, Emma, Care Brown, Shipley & Co., 23 Pall Mall,  
 London S. W.—142, 149.  
 Lauber, Jos., 153 Fourth Avenue—78, 426.  
 Leavitt, Agnes, 159<sup>a</sup> Tremont Street—449.  
 Leyy, Henry L., 827 Lexington Avenue—54.  
 Lippincott, Wm. H., A.W.C.S., 37 West 22d Street—209, 397.  
 Locke, Alexander S., 46 Montgomery Place, Brooklyn—324.  
 Manley, Thomas R., 151 Midland Avenue, Montclair, N. J.—182, 239.  
 MacChesney, Clara T., 27 West 33d Street—102, 271, 273, 289.  
 MacRae, Elmer L., Cos Cob, Conn.—468.  
 Marble, J. N., 58 West 57th Street—11, 57.  
 McCord, George H., A.W.C.S., 399 Classon Avenue, Brooklyn—127, 128,  
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 McIlhenney, C. Morgan, A.W.C.S., Shrub Oak, N. Y.—32, 282.  
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 Millar, Addison T., 124 West 23d Street—51, 139.  
 Mora, F. Luis, 142 East 18th Street—146.  
 Moran, Edward, A.W.C.S., 384 Fifth Avenue—249, 345, 365, 423.  
 Moran, Léon, A.W.C.S., 126 East 24th Street—165, 202, 208, 391, 396.  
 Moran, Percy, A.W.C.S., 114 East 17th Street—171, 186, 222, 400, 403.  
 Moran, Thomas, A.W.C.S., 24 West 22d Street—4, 117, 223, 276, 280.  
 Morgan, Alexander C., 134 West 73d Street—465.  
 Moser, James Henry, A.W.C.S., 934 F Street, Washington, D.C.—90, 254,  
 264, 342, 422, 427.  
 Muendel, George F., 715 Malone St., West Hoboken, N. J.—138, 401, 452.  
 Murdoch, D. L., 245 West Biddle Street, Baltimore, Md.—341, 458.  
 Murphy, Mrs. J. Francis, 222 West 23d Street—28, 105, 292.  
 Murphy, J. Francis, A.W.C.S., 222 West 23d Street—232.  
 Neal, Mrs. Mary Alley, 1425 Broadway—455.

- Needham, C. Austin, 145 East 23d Street—173.  
 Newell, G. Glenn, 1244 Broadway—63, 260.  
 Newman, Benjamin T., 59 Fifth Avenue—472.  
 Nichols, Hobart, 3403 Holmead Avenue, Washington, D. C.—72.  
 Nicholls, Rhoda Holmes, A.W.C.S., 913 Seventh Avenue—183, 252, 354,  
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 Nosworthy, Florence England, 29 West 11th Street—392.
- Ochtman, M. F., 206 West 52d Street—46.  
 Oliver, Annie, 95 Halsey Street, Newark, N. J.—325.  
 Ostrander, William C., 3 East 14th Street—461.
- Palmer, Walter L., A.W.C.S., 5 Lafayette Street, Albany, N. Y.—115, 191,  
 195, 217, 281, 298, 300.  
 Paris, Walter, 1714 Pennsylvania Avenue, Washington, D. C.—288, 362,  
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 Parton, Arthur, A.W.C.S., 52 East 23d Street—82, 110, 237, 303, 409.  
 Parton, Henry W., 52 East 23d Street—6.  
 Parton, Hulda, Yonkers, N. Y.—430.  
 Penfield, Edward, 158 West 77th Street—174.  
 Perkins, S. Parker, Rockport, Mass.—367.  
 Perry, E. Wood, Jr., A.W.C.S., 40 Washington Square, South—386, 406.  
 Pierce, Charles F., 12 West Street, Boston, Mass.—313.  
 Pitman, Elizabeth S., Wallingford, Conn.—419.  
 Platt, Alethea H., Van Dyck Studios, 939 Eighth Avenue—156.  
 Post, W. Merritt, A.W.C.S., 55 West 33d Street—5, 52, 188, 229, 327, 489.  
 Potter, Louis, 17 East 24th Street—390.  
 Potthast, Edw. H., 52 East 23d Street—89, 143, 244, 284, 286, 287, 333,  
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 Proctor, A. P., A.W.C.S., 13 East 30th Street—293, 349.  
 Proctor, Charles E., Carnegie Studios—410.
- Rauch, Luella Gurney, Washington, D. C.—77, 404.  
 Redmond, Frieda Voelter, Geneva, Switzerland—383, 435.  
 Rehn, F. K. M., A.W.C.S., The Chelsea, 222 West 23d Street—84, 120, 126,  
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 Reid, M. C. W., 781 Park Avenue—87.

- Richards, William T., A.W.C.S., Newport, R. I.—161.
- Robinson, Will S., A.W.C.S., 202 West 74th Street—76, 116, 194.
- Sanders, Bertha D., Van Dyck Studios, 939 Eighth Avenue—50, 355, 374.
- Satterlee, Walter, A.W.C.S., 52 East 23d Street—38, 221, 259, 475.
- Saxton, John G., 318 West 57th Street—245, 497.
- Schilling, Alexander, A.W.C.S., 939 Eighth Avenue—55, 248.
- Schmedtgen, Wm., Chicago, Ill.—309, 495.
- Schneider, W. G., 163 West 23d Street—53, 246.
- Scott, E. M., 142 East 18th Street—60, 114, 122.
- Scott, W. Wallace, A.W.C.S., 263 West 68th Street—187, 200, 488.
- Sedgwick, Jane Minot, Stockbridge, Mass.—425.
- Senat, Prosper L., Art Club, Philadelphia, Pa.—428, 443, 500.
- Sharp, J. H., 118 East 4th Street, Cincinnati, O.—97.
- Shaw, Robert, 908 Madison Street, Wilmington, Del.—34.
- Shurtleff, R. M., A.W.C.S., 44 West 22d Street—94, 269, 308.
- Singer, W. H., Jr., 847 Lincoln Avenue—368.
- Smillie, Geo. H., A.W.C.S., 650 Madison Avenue—49, 207, 218, 220, 299, 328, 338.
- Smith, F. Hopkinson, A.W.C.S., 150 East 34th Street—205, 302, 316.
- Smith, Henry P., A.W.C.S., 11 East 14th Street—1, 29, 197, 212, 235, 414.
- Smith, W. Granville, A.W.C.S., 52 East 23d Street—137, 179, 311.
- Snow, E. Taylor, 1815 Columbia Avenue, Philadelphia, Pa.—7.
- Sonn, Albert H., 89 Sherman Place, Jersey City, N. J.—424.
- Sonntag, W. L., 55 East 76th Street—141.
- Southwick, Jeanie Lea, 6 Home Street, Worcester, Mass.—91.
- Spafard, Myra B., 142 East 18th Street—73.
- Spong, Walter B., 137 West 84th Street—135, 412.
- Starbuck, Ellen, 26 East 23d Street—352.
- Stark, Otto, 1030 East Ohio Street, Indianapolis, Ind.—309.
- Starke, Konrad, 60 South Washington Square—340, 384, 480.
- Steele, Z. De L., 22 St. John's Place, Brooklyn—86.
- Sterner, Albert, A.W.C.S., Nutley, N. J.—215.
- St. John, J. Allen, 939 Eighth Avenue—334, 375.
- Storrs, Mrs. W. M., 24 Columbus Street, Hartford, Conn.—33, 69, 492.
- Stowell, M. Louise, 768 Powers Building, Rochester, N. Y.—88, 134.
- Stow-Wait, Mrs. Carrie, 356 West 21st Street—41.

Sword, James B., 1520 Chestnut Street, Philadelphia, Pa.—37, 119 262  
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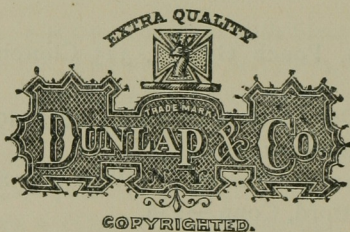
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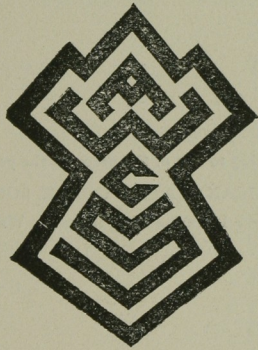




35. PUPPIES.—J. G. BROWN, A.W.C.S.

*Frontispiece.*

ILLUSTRATED CATALOGUE  
OF THE THIRTY-FIFTH  
ANNUAL EXHIBITION OF THE  
AMERICAN WATER COLOR  
SOCIETY



AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FROM APRIL TWENTY-FIRST TO MAY FOURTH

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

NEW YORK

1902



The Society is indebted to

**Mr. George Wharton Edwards**

for the design for the cover of this Catalogue

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1901-1902.

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All payments should be made before the close of the exhibition, to the order of the AMERICAN ART ASSOCIATION, Managers.

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The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

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1888	Horatio Walker . . . .	Evening.
1889	Geo. W. Maynard . . . .	Sirens.
1890	Wm. T. Smedley . . . .	Thanksgiving Dinner.
1891	A. H. Wyant . . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney . . . .	Old Friends.
1893	Sarah C. Sears . . . .	Romola.
1894	J. Francis Murphy . . . .	Under Gray Skies.
1895	Walter L. Palmer . . . .	Vale of Tawasentha.
1896	W. L. Lathrop . . . .	Twilight in Connecticut.
1897	Irving R. Wiles . . . .	The Green Cushion.
1898	C. Harry Eaton . . . .	The Brook.
1899	Albert Herter . . . .	The Gift of Roses.
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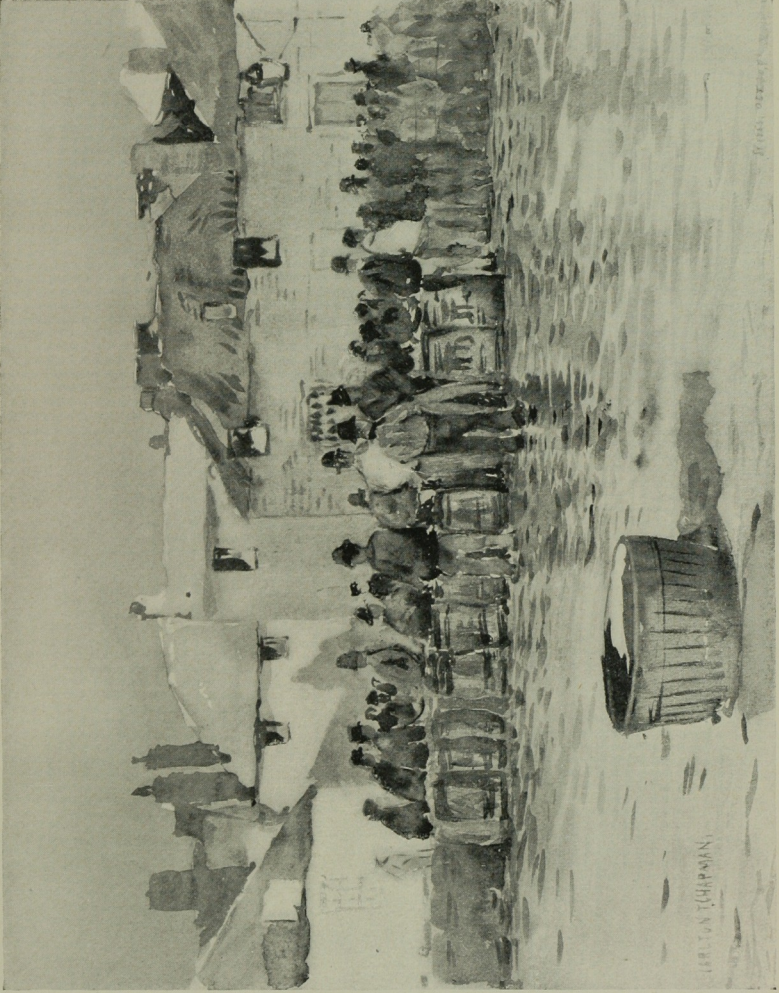
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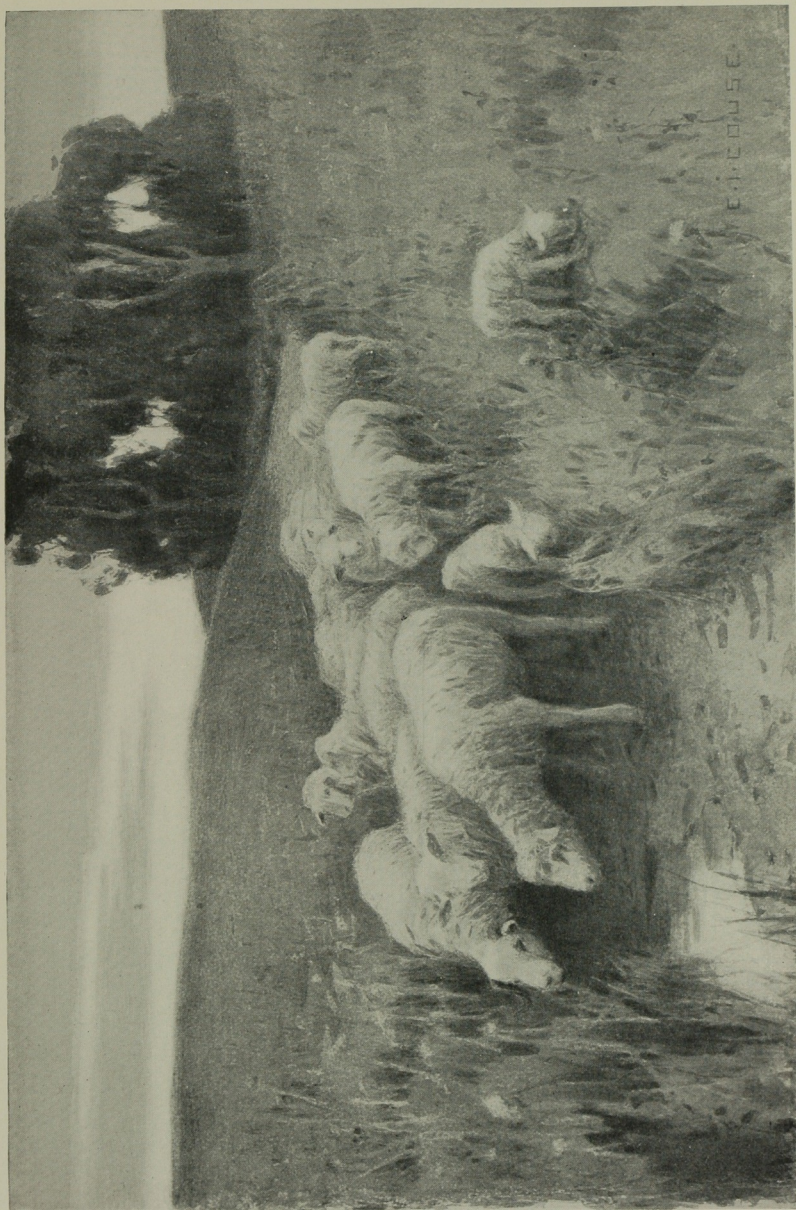
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MORAN, LÉON, A.W.C.S.,  
126 East Twenty-fourth Street  
248. A Pass through the Lines  
249. Spring  
250. "When a man's married, his troubles begin"  
251. Autumn  
252. A Letter from Home

MORAN, PERCY, A.W.C.S.,

110 East Sixteenth Street

- 253. Through Autumn Fields
- 254. Winter
- 255. Neighbors
- 256. An Old-time Courtship
- 257. A Love Story

MORAN, THOMAS, A.W.C.S.,

24 West Twenty-second Street

- 258. The Grand Canyon of the Yellowstone
- 259. The Rock and Village of Acoma
- 260. The Desert in Southern Utah
- 261. Venice
- 262. Rock Tower in the Grand Canyon of Arizona
- 263. In a Side Canyon of the Colorado River

MOSER, JAMES HENRY, A.W.C.S.,

934 F Street, Washington, D. C.

- 264. A Winter Dawn
- 265. The Camp Outlook
- 266. Adirondack Pond
- 267. In Shurtleff's Woods
- 268. A Rock Study
- 269. Yucca Bloom
- 270. End of a Rainy Forenoon, Ausable Lake
- 271. Green Bridge Light

MURDOCK, D. L.,

245 West Biddle Street, Baltimore, Md.

- 272. Near the End of the Rugged Path
- 273. The Task Begun



MURPHY, MRS. J. FRANCIS,  
222 West Twenty-third Street  
274. The Poster  
275. The Lane  
276. An Old House  
277. In Gray Time

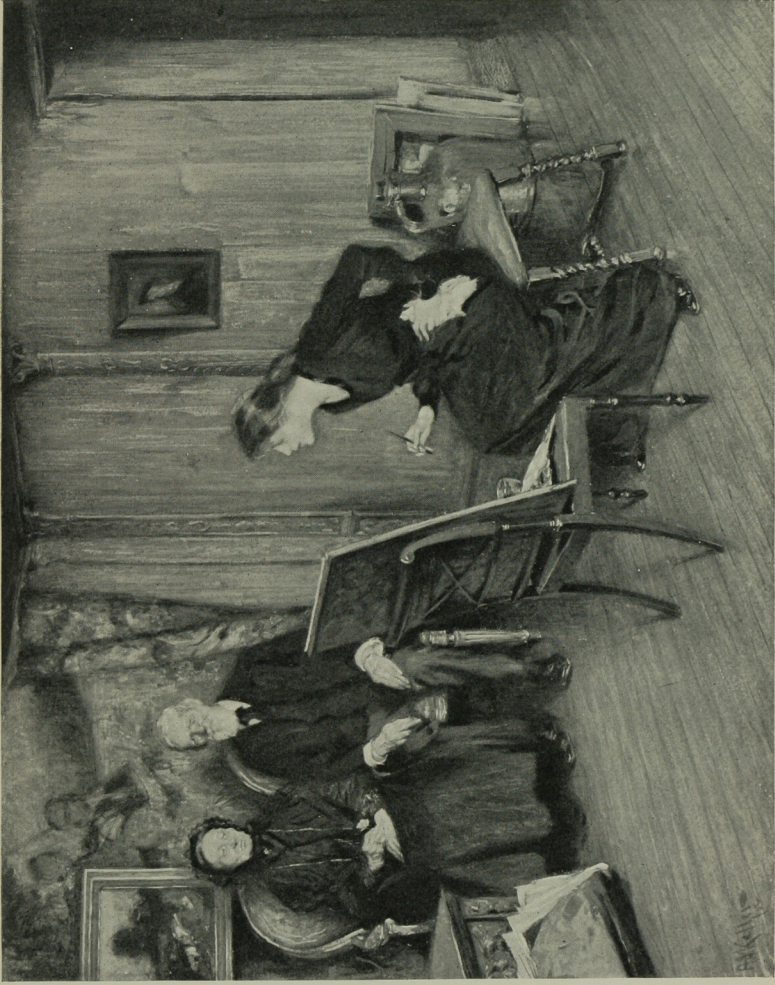
MUSSELMAN, M. E.,  
537 East Orange Street, Lancaster, Pa.  
278. Still Life

NEEDHAM, C. AUSTIN,  
145 East Twenty-third Street  
279. Symphony of the Winds  
280. The Noon of Autumn  
281. Nocturne  
282. Shadows Sleeping

NESMITH, JOSEPH A.,  
Lowell, Mass.  
283. Buttermilk Hollow

NEWELL, G. GLENN,  
390 Central Park West  
284. The Last Days in Pasture

NEWELL, HUGH, A.W.C.S.,  
1315 Centre Street, Wilkinsburg, Pa.  
285. Disappearing Snows in Spring  
286. Early Spring—The Pond  
287. Coming Showers in Spring



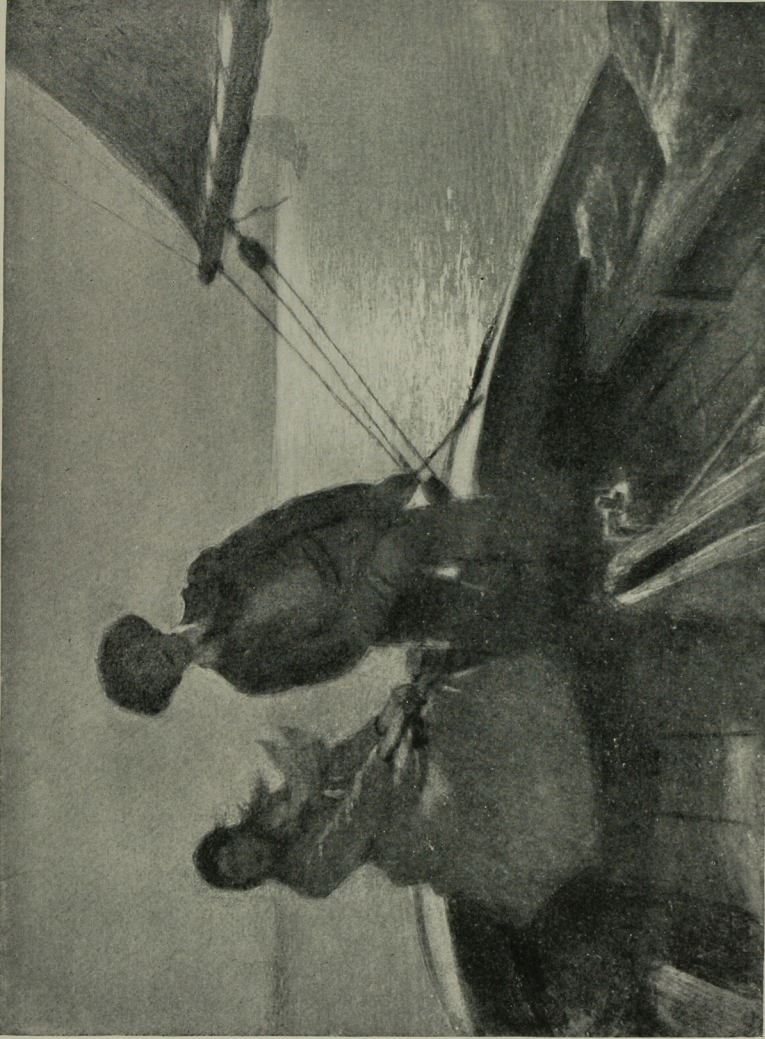
211. THE FINISHING TOUCHES.—ARTHUR J. KELLER, A.W.C.S.





346. AFTER THE STORM.—W. MERRITT POST, A.W.C.S.





349. A SAIL BY MOONLIGHT.—EDWARD H. POTTHAST, A.W.C.S.



NICHOLS, H. HOBART,

3457 Holmead Avenue, Washington, D. C.

288. Moonlight in Picardy

NICHOLS, RHODA HOLMES, A.W.C.S.,

913 Seventh Avenue

289. Old Mill, England

290. The Village Common

291. Roses and Mandolin

292. Late Afternoon

293. Bayberry Bushes

294. Portrait of Mrs. Edward Peck Sperry

NICHOLS, S. M.,

Tarrytown, N. Y.

295. Violets

NUTE, FANNIE EVELYN,

37 Osborn Road, Brookline, Mass.

296. An Acolyte of St. Celia

OCHTMAN, M. F.,

Coscob, Conn.

297. Blossoms

OF, GEORGE F., JR.,

892 Prospect Avenue

298. Axenstrasse

299. Sunset

O'LEARY, ANGELA,

Fleur de Lys, Providence, R. I.

300. Windy Day



PALMER, WALTER L., A.W.C.S.,  
5 Lafayette Street, Albany, N. Y.

- 301. Snowy Hillside
- 302. Under the Pines
- 303. On the Boonkill
- 304. The Cedars
- 305. The Stone Bridge
- 306. Winter Sundown

PARSONS, MARGARET H.,  
437 West End Avenue

- 307. Twilight on the Canal

PARTON, ARTHUR, A.W.C.S.,  
52 East Twenty-third Street

- 308. An Old Orchard
- 309. Morning Mist
- 310. In the Sawmill Valley
- 311. A Spring Morning
- 312. The Hayfield

PEPPER, C. H.,  
Concord, Mass.

- 313. The Train of Cars
- 314. Guenn
- 315. Sunday—Concarneau
- 316. Robinson Crusoe
- 317. Dorothy
- 318. Concarneau
- 319. The Basin, Concarneau
- 320. The Plot
- 321. Lucretia
- 322. Hoar Frost—Dawn

PERRIE, BERTHA E.,

1615 Riggs Place, Washington, D. C.

- 323. Greenfield Hills, Mass.
- 324. Haystacks—Late September
- 325. Evening

PERRY, E. WOOD, A.W.C.S.,

18 East Twelfth Street

- 326. In Devonshire, England
- 327. New Hampshire Woods
- 328. The Pines of Lory

PETERSEN, M.,

174 Mercer Street, Jersey City

- 329. The Captain's Last Voyage
- 330. The Three Marys

PIERCE, CHARLES F.,

12 West Street, Boston, Mass.

- 331. Heifers near the Stable

PITKIN, E. JOSEPHINE,

472 West End Avenue

- 332. Lions Drinking at Sunset

PLATT, ALETHEA HILL,

939 Eighth Avenue

- 333. The Woods at Grand Manan
- 334. The Old Paint Shop
- 335. At Evening Time
- 336. Burnham's Kitchen

PLUMB, H. G.,

354 West Thirty-fifth Street

337. Ready for Breakfast

338. A Hungry Flock

POMEROY, GRACE V.,

101 Park Avenue

339. An Old Landmark—Wainscot, L. I.

340. A Study in Blue and Red

POORE, H. R.,

45 Ridge Street, Orange, N. J.

341. Frosty Morning

POST, W. MERRITT, A.W.C.S.,

55 West Thirty-third Street

342. November Gray

343. Gray Day

344. Early Spring

345. Clearing Off

346. After the Storm [Illustration]

POTTHAST, EDW. H., A.W.C.S.,

52 East Twenty-third Street

347. In the Gloaming

348. Summer Night Phantasy

349. A Sail by Moonlight [Illustration]

PRIESTMAN, B. WALTER,

458 Lexington Avenue

350. Landscape

351. Landscape

352. Landscape

REDMOND, FRIEDA VOELTER,

58 West Fifty-seventh Street

- 353. Cabbage Leaves and Nasturtiums
- 354. Chrysanthemums
- 355. Roses on the Mediterranean

REDMOND, JOHN J.,

58 West Fifty-seventh Street

- 356. Flower Market in Geneva
- 357. In the High Alps—Switzerland

REDMOND, MARGARET,

10 South Eighteenth Street, Philadelphia, Pa.

- 358. Breed Pond
- 359. Centre Pond

REHN, F. K. M., A.W.C.S.,

The Chelsea, West Twenty-third Street

- 360. The New Moon
- 361. A New England Harbor [Illustration]
- 362. Deepening Gloom
- 363. A Summer Sea
- 364. Morning

REID, M. C. W.,

781 Park Avenue

- 365. Red Roses

RICHARDS, WILLIAM T., A.W.C.S.,

Newport, R. I.

- 366. Moonrise

RICHARDSON, THEO. J.,  
Salmagundi Club, 14 West Twelfth Street  
367. "House of the Tragic Poet," Pompeii

RITSCHER, WM.,  
45 Washington Square South  
368. Realm of the Winds

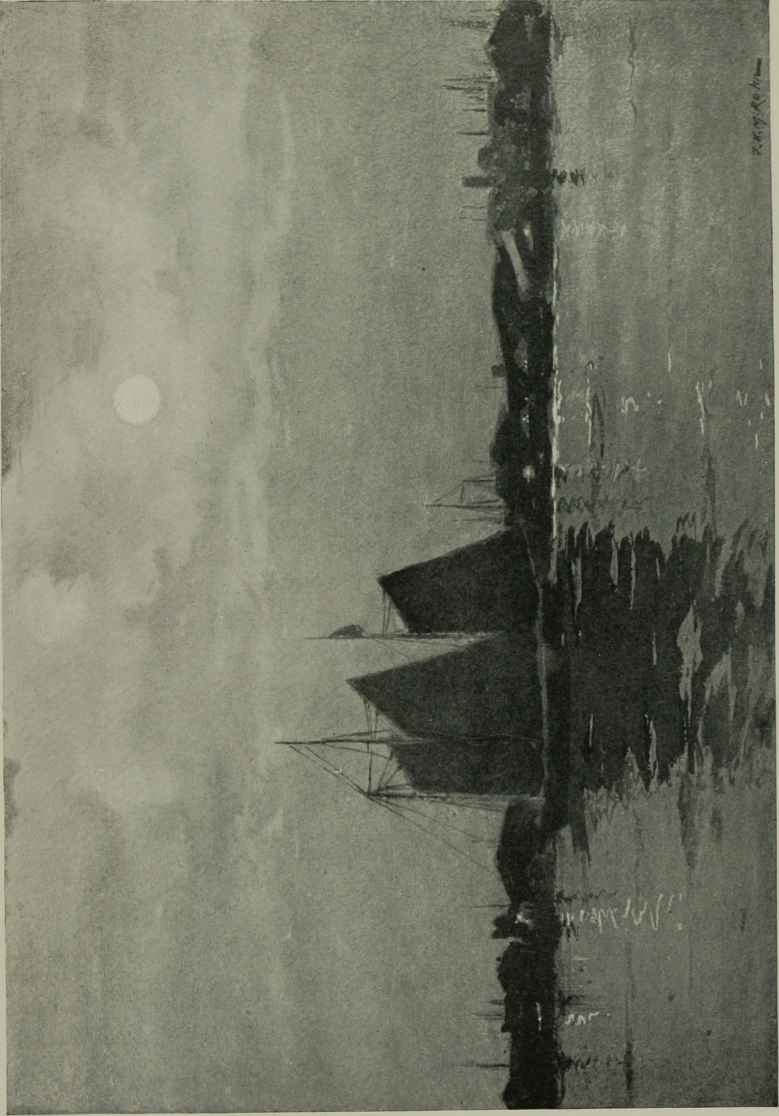
ROBINS, SUSAN P. B.,  
186 Commonwealth Avenue, Boston, Mass.  
369. On a Rotterdam Canal  
370. Dutch Spinning

ROBINSON, WILL S., A.W.C.S.,  
202 West Seventy-fourth Street  
371. Summer Morning—Holland  
372. The Meadow's Edge

ROSELAND, HARRY,  
191 Clinton Street, Brooklyn, N. Y.  
373. The Deacon's Departure

ROSENMEYER, BERNARD J.,  
12 East Eighty-fifth Street  
374. Embroidering

SÁNDOR, MATHIAS,  
542 Fifth Avenue  
375. Portrait Miniature



361. A NEW ENGLAND HARBOR.—F. K. M. REHN, A.W.C.S.

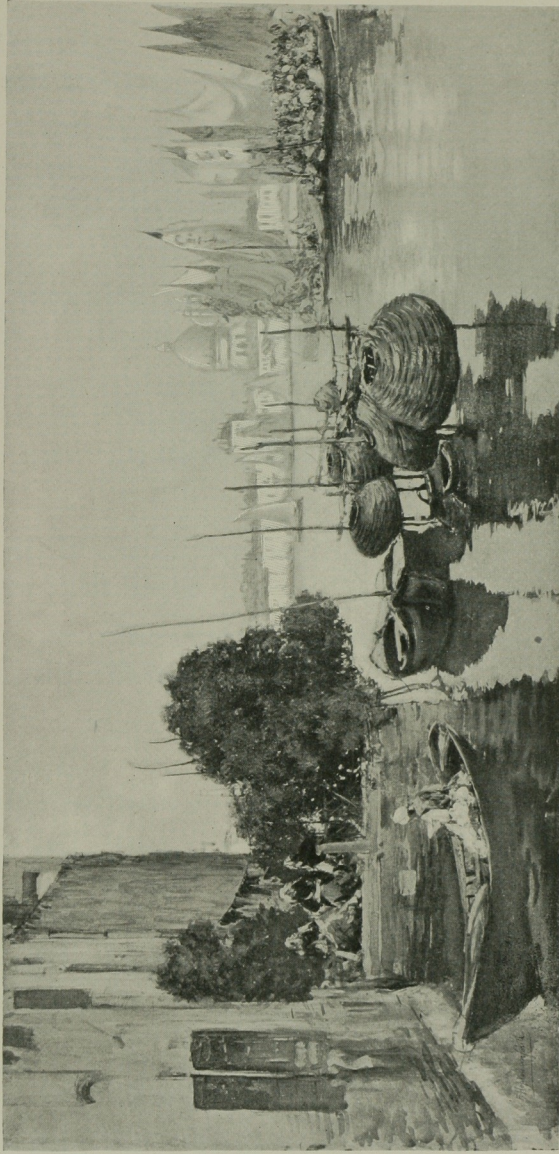




376. ROSES.—HARRIET SARTAIN.







411. IN THE COOL OF THE DAY.—F. HOPKINSON SMITH, A.W.C.S.



SARTAIN, HARRIET,

2031 Westmoreland Street, Philadelphia, Pa.

- 376. Roses [Illustration]
- 377. Yellow Daisies
- 378. Marguerites

SATTERLEE, WALTER, A.W.C.S.,

52 East Twenty-third Street

- 379. Bringing Home the Bride
- 380. The Pipe Bearer
- 381. On the Housetop

SCHILLING, ALEXANDER, A.W.C.S.,

939 Eighth Avenue

- 382. Fields and Sky—Afternoon
- 383. Passing Storm

SCHNEIDER, W. G.,

163 West Twenty-third Street

- 384. Sylvia
- 385. In Fairyland
- 386. The Bouquet
- 387. Daffodils

SCOTT, E. M.,

142 East Eighteenth Street

- 388. Yellow Roses
- 389. Gladioli

SCOTT, WM. WALLACE, A.W.C.S.,

264 West Sixty-ninth Street

- 390. View from Oldbury Hall, Warwickshire,  
England
- 391. Hale Church, near Liverpool, England
- 392. In Greenwich Park, near London, England

SHURTLEFF, R. M., A.W.C.S.,

44 West Twenty-second Street

- 393. Over the Hill
- 394. Sun and Mist
- 395. November
- 396. A Day in June
- 397. A Sunny Morning
- 398. Early Morning

SITTIG, AUGUSTA,

246 Fulton Street, Brooklyn, N. Y.

- 399. Gray Day

SLOAN, MARIANNA,

Lansdowne, Pa.

- 400. Early Morning
- 401. A Wintry Road
- 402. Early Spring

SMILLIE, GEORGE H., A.W.C.S.,

650 Madison Avenue

- 403. From the Dunes, Narragansett
- 404. At Cotuit, Cape Cod
- 405. On Lake Como—Italy
- 406. From Domaso, Lake Como
- 407. Time of Oleanders, Venice
- 408. Rezzonico, Lake Como

SMITH, F. HOPKINSON, A.W.C.S.,

150 East Thirty-fourth Street

- 409. The Morning Hour—Piazzatta
- 410. A Breathless Lagoon
- 411. In the Cool of the Day [Illustration]

SMITH, HENRY P., A.W.C.S.

11 East Fourteenth Street

- 412. Andalusia, South Spain
- 413. A Narrow Canal in Venice
- 414. An Old Palace in Venice
- 415. Guidecca Canal, Venice
- 416. Morning in Venice

SMITH, W. GRANVILLE, A.W.C.S.,

52 East Twenty-third Street

- 417. The Quiet Hour

SNELL, HENRY B.,

45 West Twenty-second Street

- 418. The Lighthouse by Moonlight
- 419. A Wet Evening
- 420. Fish Houses, Grand Manan
- 421. The Cove.
- 422. Apples
- 423. The Path to the Lighthouse [Illustration]

SOUTHWICK, JEANNIE LEA,

6 Home Street, Worcester, Mass.

- 424. A Garden by the Sea
- 425. An Old-fashioned Garden

STARBUCK, ELLEN,

20 East Eighty-eighth Street

426. The Stream

STANTON, LUCY MAY,

80 West Fortieth Street

427. A Backwoodsman of Maine

STAPLEY, M.,

427 West One Hundred and Forty-sixth Street

428. Mending the Doll

ST. JOHN, J. ALLEN,

939 Eighth Avenue

429. The Love Token

STORRS, MRS. W. M.,

24 Columbia Street, Hartford, Conn.

430. Peonies

STOWELL, M. LOUISE,

768 Powers Buildings, Rochester, N. Y.

431. The Cloud

432. Shapes

SWOPE, H. VANCE,

939 Eighth Avenue

433. Miniatures

SYKES, ANNIE G.

Vernon Place, Cincinnati, Ohio

434. A Garden in June

435. Poppies

SYMINGTON, JAMES, A.W.C.S.,  
58 West Fifty-seventh Street

- 436. My Pet
- 437. On the Beach
- 438. Beatrice
- 439. Jessie [Illustration]
- 440. The Boat House

TANNAHILL, MARY H.,  
939 Eighth Avenue  
441. Miniature Portrait of Mrs. W.

TRISCOTT, S. P. ROLT,  
3 Winter Street, Boston, Mass.  
442. Winter Evening  
443. November

TURNER, ROSS, A.W.C.S.,  
2 Park Street, Boston, Mass.  
444. The Phantom Ship

VAN DER VEER, MARY,  
Laren, Holland  
445. In Holland

VAN LEAR, A. T.,  
30 East Fifty-seventh Street  
446. March Day  
447. Under Cloudy Skies

VOLKMAR, CHARLES,  
Corona, New York City  
448. October Day



VOORHEES, CLARK G.,

9 West Forty-second Street

449. A Dutch Yard—Late Afternoon

WAIT, CARRIE STOW,

356 West Twenty-first Street

450. The Weaver's Cottage

WALCOTT, H. M.,

124 West Twenty-third Street

451. Flowers

WARNER, EVERETT L.,

400 West Fifty-seventh Street

452. Longacre Square

453. A Corner in Old New York

454. Winter Moonrise

WEILL, EDMOND,

835 Broadway

455. The Hillside

WENTWORTH, D. F.,

Hartford, Conn.

456. So Hungry!

WESTFELDT, PATRICK McCLOSKEY,

621 Gravier Street, New Orleans

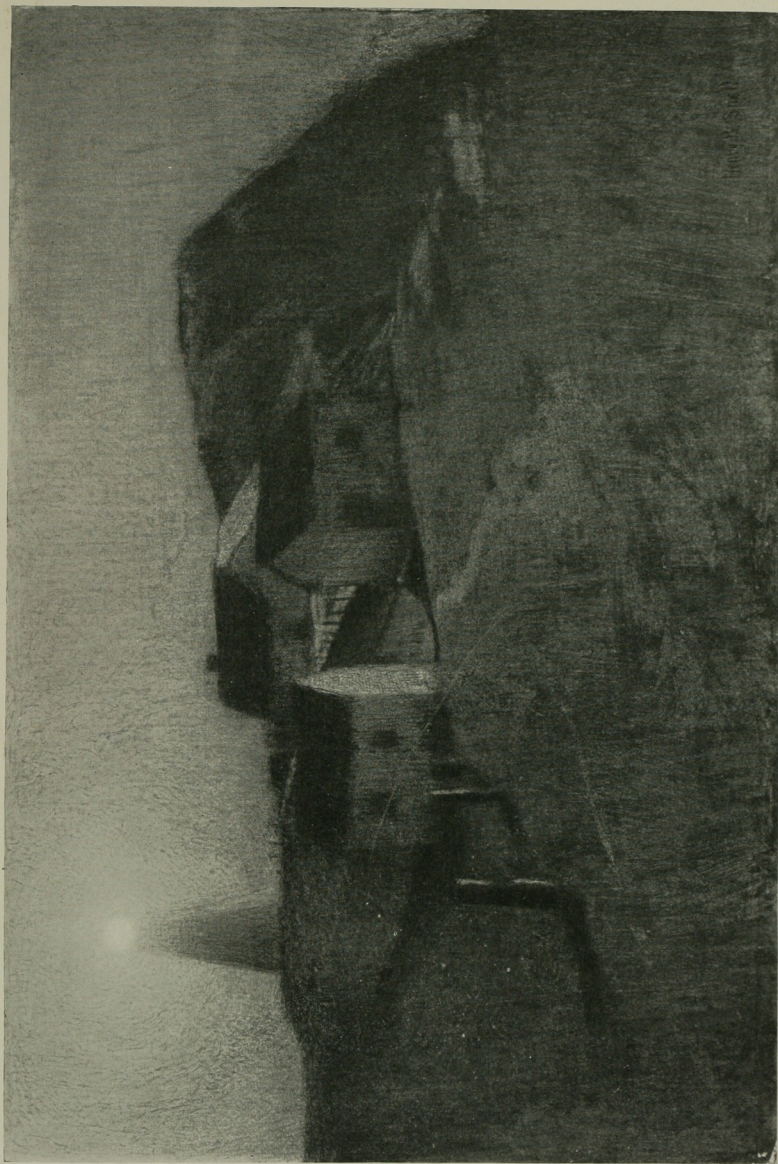
457. Corn-colored Azalea

WIGAND, O. C.,

96 Fifth Avenue

458. The Old Fisherman

459. A Breton Road



423. THE PATH TO THE LIGHTHOUSE.—HENRY B. SNELL, A.W.C.S.





439. JESSIE.—JAMES SYMINGTON, A.W.C.S.





466. MARGUERITE.—WM. J. WHITMORE, A.W.C.S.



WILLIAMS, FREDERICK BALLARD,

420 West Twentieth Street

- 460. Gray Day
- 461. Edge of the Wood
- 462. Landscape

WHITE, C. SCOTT,

411 Broadway, Somerville, Mass.

- 463. A Warm Summer Day—Warwick

WHITTEMORE, WM. J., A.W.C.S.,

318 West Fifty-seventh Street

- 464. Head
- 465. Rio San Trovaso, Venice
- 466. Marguerite [Illustration]

WOODS, ALICE,

939 Eighth Avenue

- 467. Wall-flowers
- 468. Portrait

WOOD, LOUISE,

216 Boulevard Raspail, Paris, France

- 469. A Little Japanese—Portrait
- 470. The Solitude of Old Age

WOOD, T. W., A.W.C.S.,

51 West Tenth Street

- 471. Goodies

WYANT, A. L.,

141 West Eighty-fifth Street

- 472. Dreary



YATES, CULLEN,

939 Eighth Avenue

473. The Rising Mist

YETO, GENJIRO,

45 East Fifty-ninth Street

474. Girl Reading

475. The Hanging Bough

476. Chrysanthemum

477. Girl before Screen

478. Girl with Flower

YOUNG, CHAS. MORRIS,

1520 Chestnut Street, Philadelphia

479. The Brook—Twilight

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Eaton, J. O.

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Hovenden, Thos.

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Kappes, Alfred.

Linton, Wm. J.

McCutchen, S. G.  
McDonald, Miss M. J.

Moran, Edward.  
Morgan, Matt.

Perkins, Granville.

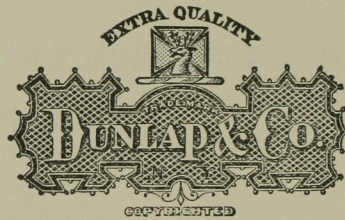
Quartley, Arthur.

Reinhart, Charles S.  
Robinson, Th.  
Rondel, Frederick.

Silva, Francis A.  
Sonntag, Wm. L.  
Sonntag, W. Louis.

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Weir, Prof. Robt. W.  
Wyant, A. H.



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