

Virgilio Pereira da Silva (c. 1880)

Céu azul

Brilhante pas de quatre para piano, Op. 9

Pas de quatre

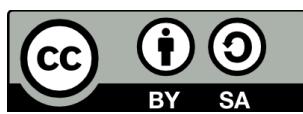
Dedicatória: Ao distinto amigo Innocencio de Araujo, como
prova de amizade e consideração.

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piano
(*piano*)

4 p.



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Brilhante pas de
quatre para
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Virgilio Pereira da Silva

Piano

5

9

13

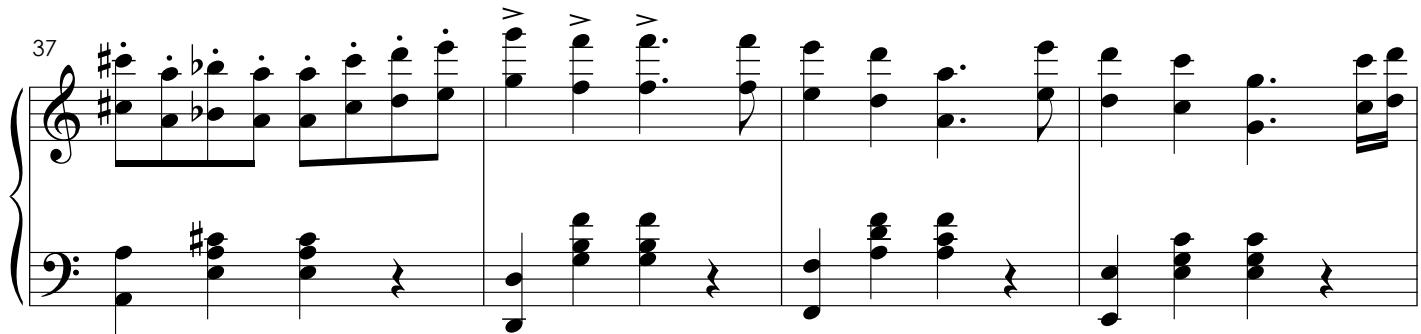
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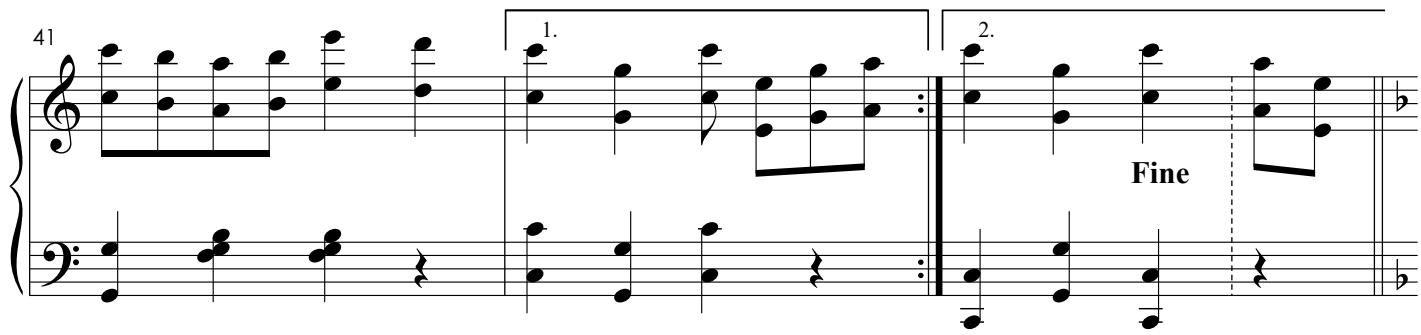
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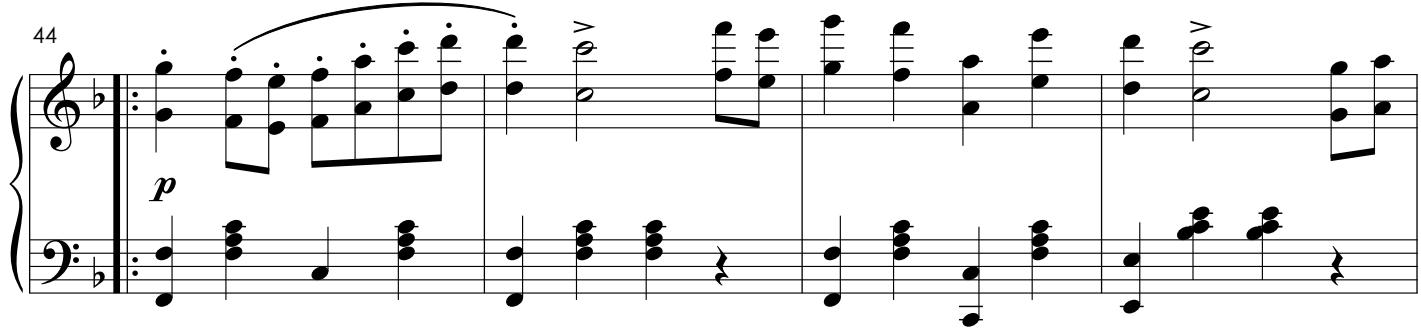
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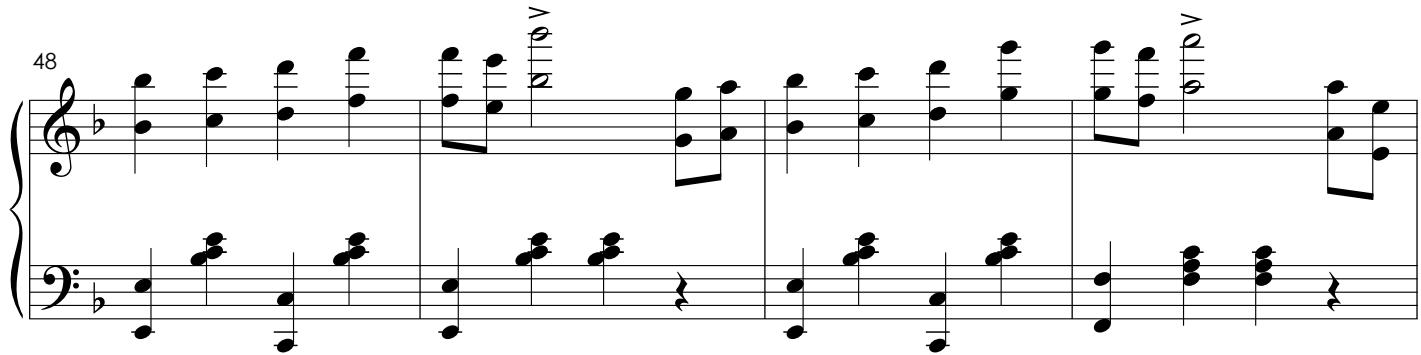
Musical score page 1. Treble and bass staves. Measure 37 starts with a series of eighth-note pairs in 6/8 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).



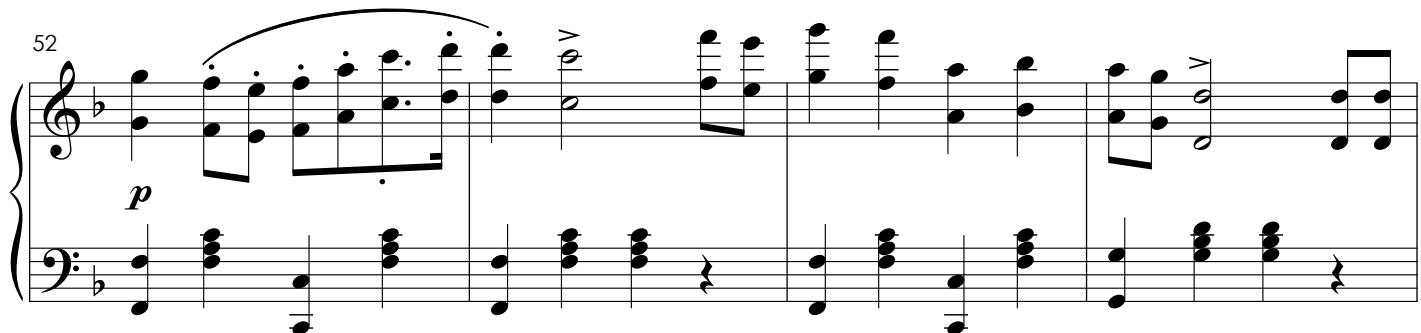
Musical score page 2. Treble and bass staves. Measure 41 begins with eighth-note pairs. The music then splits into two endings: ending 1 continues with eighth-note pairs, while ending 2 begins with eighth-note pairs followed by a repeat sign and a bass note. The bass staff ends with a bass note and a fermata.



Musical score page 3. Treble and bass staves. Measure 44 starts with a dynamic *p*. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat).



Musical score page 4. Treble and bass staves. Measure 48 begins with eighth-note pairs. The bass staff has a key signature of one flat (B-flat).



Musical score page 5. Treble and bass staves. Measure 52 begins with eighth-note pairs. The dynamic *p* is indicated again. The bass staff has a key signature of one flat (B-flat).

56

1.

60 2.

fp

fp

64

68

fp

D.S. al Fine

72