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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 11, PART 2
LAST HALF OF 1916
Nos. 8-13
WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1916

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COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1916

NEW SERIES, VOLUME 11

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1916

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1916, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

Notice is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited since 1870 and prior to June 30, 1909, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1916.

This notice includes any *printed and published* copyright deposits such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return, the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, and pages VIII-XI of volume 10, no. 3, and page VIII of no. 4, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.

MUSICAL COMPOSITIONS.

- 'A CANZONE D' 'O GRANATELLO; versi di S. Di Giacomo, musica di N. Valente, of Italy; canto e mandolino. 4to. (Le canzoni della primavera, no. 665.) [9615]
 © Sept. 8, 1914; 1 c. May 17, 1916; E 384369; Polyphon musikwerke a.—g., Leipzig.
- 'A CANZONE 'E NAPULE; versi di Libero Bovio, musica di E. de Curtis, of Italy; canto e mandolino. 4to. (Le canzoni della maggior successo, no. 631.) [9616]
 © Sept. 8, 1914; 1 c. May 17, 1916; E 384376; Polyphon musikwerke a.—g., Leipzig.
- 'A MORTE 'E ZI GIUSEPPE; stornelli, versi e musica di Gennaro Camerlingo, of Italy; canto e piano. [9617]
 © June 22, 1916; 2 c. July 6, 1916; E 380742; Arturo Matacea, New York.
- 'A PARTENZA; versi di Ferd. Russo, musica di N. Valente, of Italy; canto e mandolino. 4to. (Le canzoni della primavera, no. 662.) [9618]
 © Sept. 8, 1914; 1 c. May 17, 1916; E 384373; Polyphon musikwerke a.—g., Leipzig.
- ABENDSTIMMUNG (Evening harmonies); von Christian Sinding, of Norway. op. 120; solovioline mit orchester; partitur. [9619]
 © Oct. 21, 1915; 1 c. July 6, 1916; E 380782; Breitkopf & Härtel, New York.
- violine und piano. (Edition Breitkopf, no. 4475.) [9620]
 © July 16, 1915; 1 c. July 6, 1916; E 380781; Breitkopf & Härtel, New York.
- ABRAM, WHAT DO YOU WANT FROM MY YOUNG JEWISH LIFE; words and music by James Kendis, of U. S. [arr. by Ted Eastwood] of U. S. [9621]
 © 1 c. May 24, 1916; E 386043; Kendis music pub. co., inc., New York.
- ACH I DUNNO; words by Percy French, music by M. Helen French, of Ireland. [9622]
 © Apr. 7, 1916; 1 c. June 2, 1916; E 380560; Pigott & co., ltd., Dublin, Ireland.
- ACHT LIEDCHEN. See Blech (Leo)
- ADVANCE OF THE GUARDS; by Carl Wilhelm Kern, of U. S., op. 208, no. 6; piano. (Eight short compositions, grade one, no. 6) [9623]
 © July 10, 1916; 2 c. July 8, 1916; E 387215; John Church co., Cincinnati.
- AFTER THE WAR IS O'ER; words and music by E. Dalzell, of U. S. Philadelphia, M. D. Swisher. [9624]
 © July 10, 1916; 2 c. July 11, 1916; E 387378; Eleanore Dalzell, Philadelphia.
- AIN'T IT FUNNY WHAT A DIFFERENCE JUST A FEW DRINKS MAKE; from Ziegfeld follies, 1916, lyric by Gene Buck, music by Jerome Kern, of U. S. [9625]
 © June 21, 1916; 2 c. June 21, 1916; E 386823; T. B. Harms & Francis, Day & Hunter, New York.
- AIR DE BALLET, WITH INTERMEZZO; by Theophil Wendt, of England, op. 11; pianoforte conductor. 4to. [9626]
 © July 7, 1916; 1 c. July 8, 1916; E 380810; Novello & co., ltd., London.
- ALBUM LEAF; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 1.) [9627]
 © July 8, 1916; 2 c. July 7, 1916; E 384617; John Church co., Cincinnati.
- ALBUMBLATT (EIN) (Album-leaf); von Paul Wiggert, of Germany, op. 19, no. 2; cornet à pistons mit pianoforte. [9628]
 © Oct. 15, 1915; 1 c. July 15, 1916; E 380907; Johann Andre, Offenbach a Main, Germany.

- ALL ABOARD FOR FRISKY FRISCO TOWN; words and music by Raymond R. Cramer, of U. S. Joplin, Mo., Raymond R. Cramer pub. co. [9629]
© Dec. 3, 1915; 2 c. Feb. 1, 1916; E 388020; McWilliams-Cramer pub. co., Monett, Mo.
- ALLE ENGLEIN LACHEN; intermezzo aus Wenn zwei hochzeit machen, musik von Walter Kollo, arr. von Otto Lindemann, of Germany. 1. Grosses orchester. 2. Salon-orchester. [9630, 9631]
© Oct. 20, 1915; 1 c. each July 6, 1916; E 380760, 380764; Dreimasken verlag, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- ALLIES (THE) ARE GOING TO WIN; words and music by C. Clark, of Canada, arr. by Jules Brazil, of Canada. [9632]
© May 27, 1916; 1 c. June 1, 1916; E 384378; Catherine Clark, Toronto, Canada.
- ALMA MATER; song of the Catholic girls' high school, Philadelphia, words by sisters of St. Joseph, music by Nicola A. Montani, of U. S. [9633]
© June 6, 1916; 2 c. June 10, 1916; E 386870; Philip R. McDevitt, Philadelphia.
- ALOHA OE; music by H. M. Liliuokalani, arr. by J. H. Johnstone, of U. S.; solo mandolin (duo style.) [9634]
© June 12, 1916; 2 c. June 28, 1916; E 386943; James H. Johnstone, Kalamazoo, Mich. [Copyright is claimed on arrangement.]
- ÄLTNIEDERLÄNDISCHES DANKGEBET; fantasie - transcription von Carl Heins, of Germany, op. 171, no. 61; pianoforte. [9635]
© Oct. 15, 1915; 1 c. July 15, 1916; E 381042; Johann Andre, Ofenbach a Main, Germany.
- AM SCHÖNSTEN ISTS BEI MUTTERN; marschduett aus, Wenn zwei hochzeit machen, musik von Walter Kollo, arr. von Otto Lindemann. 1. Salonorchester. 2. Grosses orchester. [9636, 9637]
© Oct. 20, 1915; 1 c. each July 6, 1916; E 380791, 380761; Dreimasken-verlag, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- AMERICA FIRST; words and music by A. Green, of U. S. [9638]
© June 15, 1916; 2 c. June 21, 1916; E 386837; Anderson Green, Kansas City, Kan.
- AMERICA FOR HUMANITY; march by C. F. Stayner, of U. S.; piano. [9639]
© June 16, 1916; 2 c. June 20, 1916; E 388019; Charles Frederick Stayner, Salt Lake City.
- AMERICA WANTS PEACE; words by Robert Dunlop and Austin Pierce, music by E. W. McWhood, of U. S. [9640]
© 1 c. June 28, 1916; E 387190; Edward W. McWhood, Newark, N. J.
- AMERICAN JUBILEE; patriotic rag fox trot by Edw. B. Claypoole, of U. S.; pf. [9641]
© 1 c. June 24, 1916; E 388106; Broadway music corp., New York.
- AMERICAN NATIONAL WALTZ; by J. M. Schaeffer, of Russia, domiciled at Bedford Hills, N. Y.; piano. [9642]
© June 29, 1916; 2 c. July 8, 1916; E 387201; Jacob Meyer Schaeffer, Bedford Hills, N. Y.
- AMERICA'S FLAG SONG; the flag that enlightens the world, words and music by W. J. Faulkner, of U. S. Chicago, Florentine music co. [9643]
© June 14, 1916; 2 c. June 19, 1916; E 386740; William J. Faulkner, Chicago.
- AMERIKANISCHE FANTASIE; von Paul Wiggert, of Germany, op. 31; cornet à pistons mit piano. [9644]
© Oct. 15, 1915; 1 c. July 15, 1916; E 380909; Johann Andre, Ofenbach a Main, Germany.
- AMMORE (L') CUSTANTE; versi di R. Ferraro-Correra, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. (Le canzoni della primavera, no. 663.) [9645]
© Sept. 8, 1914; 1 c. May 17, 1916; E 384362; Polyphon musikwerke, a.-g., Leipzig.
- AMONG THE WATERLILIES; mazurka, by Carl Wilhelm Kern, of U. S., op. 280, no. 4; piano. (Eight short compositions, grade one, no. 4) [9646]
© July 10, 1916; 2 c. July 8, 1916; E 387213; John Church co., Cincinnati.

- ANDANTINO; by Edwin H. Lemare, of England; pianoforte conductor. 4to. [9647
 © July 7, 1916; 1 c. July 8, 1916; E 380811; Novello & co., ltd., London.
- ANDOVER SONGS AND CHEERS. 2d ed. Andover, Mass., V. A. Space and F. M. Talmage, 1916. 56 p. 8vo. [9648
 © June 3, 1916; 2 c. and aff. June 16, 1916; A 431653; V. A. Space, Brattleboro, Vt.
- ANDRÉE. *See* Lagourgue (Charles) Five easy duets for cello and piano.
- ANGELS (THE) OF MONS; words by Edward Lockton, music by A. Kingstons-Stewart, of England; no. 1 in C. [9649
 © June 30, 1916; 1 c. July 6, 1916; E 384625; Newman pub. co., ltd., London.
- ANGELUS (THE); by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 3.) [9650
 © June 26, 1916; 1 c. July 7, 1916; E 384614; Joseph H. Adams, Birmingham, England.
- ANITRA; words and music by J. V. Nicolay, of U. S. [9651
 © 1 c. July 11, 1916; E 387224; Joseph Van Gelder Nicolay, Brooklyn.
- ANNA; introducing When the corn is waving, music by George Spencer, of U. S.; piano, words ad lib. [9652
 © July 6, 1916; 2 c. July 6, 1916; E 387061; Theo. Presser co., Philadelphia.
- ANNA, MY ANNA. *See* Little (A) Dutch heaven for two.
- ANNEMARIE; lied von Fritz Fuhrmeister, op. 15, arr. von C. Morena, of Germany; salonorchester. [9653
 © Apr. 22, 1915; 1 c. July 15, 1916; E 380893; Jul. Heinr. Zimmermann, Leipzig. (Copyright is claimed on arrangement)
- *See* also Haym (Hans) Sechs soldaten-lieder.
- ARIA. *See* Bach (J. S.)
- ASPIRATION; words and music by Ernest D. Nevin, of U. S. [9654
 © July 6, 1916; 2 c. July 6, 1916; E 387105; Theo. Presser co., Philadelphia.
- AT DAWNING; by Charles Wakefield Cadman, of U. S.; mil. band. 4to. (Concert ed. for military band, no. 272) [9655
 © June 8, 1916; 2 c. June 16, 1916; E 383911; Oliver Ditson co., Boston.
- AT THE CROSS; with variations, by L. Weber, of U. S.; piano. Kansas City, Kan., Weber brothers. [9656
 © June 13, 1916; 2 c. June 19, 1916; E 386756; A. Holzmark, Kansas City, Kan.
- AT THE PARLOR JUBILEE; words by Austin Pierce, music by E. W. McWhood, of U. S. [9657
 © 1 c. June 28, 1916; E 387189; Edward W. McWhood, Newark, N. J.
- ATHALIE WALTZ; by Geo. Rosenkrans, of U. S.; band. 4to. [9658
 © June 24, 1916; 2 c. June 22, 1916; E 388031; J. W. Jenkins sons music co., Kansas City, Mo.
- AUF DEN BERGEN. *See* Grieg (E. H.)
- AUF GOTT ALLEIN; ged. von Jul. Sturm, musik von Franciscus Nagler, of Germany, op. 89; für gemischten chor; partitur. (Drei ernste gesänge, insbesondere zum gebrauch bei kriegsandachten, no. 3.) [9659
 © Sept. 22, 1915; 1 c. July 15, 1916; E 381046; Gebrüder Hug & co., Leipzig.
- AUF GRÜNER AU; es ist ein brünnlein geflossen, ged. von August Naaf, musik von Konrad Ramrath, of Germany, op. 28, no. 2; lied im volkston für mittlere o. hohe stimme u. klavier, und für frauenchor 3st. [9660
 © Sept. 23, 1915; 1 c. July 15, 1916; E 381018; Tischer & Jagenberg, ltd., Cologne, Germany.
- AUF ZUR WEHR. *See* Blied (F. Jos.) Fünf vaterländische lieder.
- AUFGEBOT; ged. von Ernst Moritz Arndt, musik von Gertrud Gräfin Bülow von Dennewitz, of Germany; eine singstimme mit pianoforte. (Deutsche lieder, neue folge, no. 12) [9661
 © July 14, 1915; 1 c. July 15, 1916; E 380875; C. A. Klemm, Leipzig.
- AUS GROSSER ZEIT. *See* Nachtgesang.
- AUS NACHT ZUM LICHT. *See* Trägner (Richard) Vier schlichte geistliche gesänge.

- AUSFAHRT; ged. von. F. Char, musik von Aug. Thelen, of Germany, op. 65; vierstimmigen männerchor; partitur. 4to. [9662]
© Oct. 15, 1915; 1 c. July 15, 1916; E 381041; Johann André, Offenbach a. Main, Germany.
- AVANTI BERSAGLIERE; versi e musica di Andrea Spasiano, of Italy; versi, mandolino o violino. 4to. [9663]
© July 1, 1916; 2 c. July 11, 1916; E 387245; Arturo Matacea, New York.
- AVE MARIA; music by Arthur Somervell, of Great Britain; four female voices with organ acc., ad lib. 4to. (Choral miscellany, no. 63.) [9664]
© June 30, 1916; 1 c. July 10, 1916; E 384637; Boosey & co., London.
- AVE VERUM; by Alfred J. Silver, of England; chorus for four mixed voices in G. (Fischer's octavo edition, no. 4086.) [9665]
© July 10, 1916; 2 c. July 12, 1916; E 384645; J. Fischer & bro., New York.
- [and] TANTUM ERGO; music by Albert J. Dooner, of U. S.; mixed voices with organ acc. 4to. (Choral music series 25, Catholic church music, no. 969, 970.) [9666]
© June 16, 1916; 2 c. June 19, 1916; E 386745; Boston music co., Boston.
- BABY; lullaby, words and music by Don Richardson, of U. S. [9667]
© June 22, 1916; 2 c. June 23, 1916; E 388163; Waterson, Berlin & Snyder co., New York.
- BACH (JOHANN SEBASTIAN) Aria; nach Joh. Bachs choralvorspiel, O mensch beweine dein sünde gross, bearb. von Max Reger, of Germany; streichorchester; partitur. [9668]
© Oct. 25, 1915; 1 c. July 6, 1916; E 380738; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- Erstes konzert in D moll; von J. S. Bach, bearbeitet von Max Reger of Germany für klavier mit streichquintett begl; partitur. [9669]
© Oct. 5, 1915; 1 c. July 6, 1916; E 380727; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- BACH (JOHANN SEBASTIAN)—Contd.
— Klavierwerke; band xii, vivaldi-concertos, no. 9-16, von J. S. Bach, herausgegeben, von Ferruccio Busoni, of Italy; piano solo. (Edition Breitkopf, no. 4312) [9670]
© July 16, 1915; 1 c. July 6, 1916; E 380772; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- Suite in H moll; ouvertüre, von J. S. Bach, für den praktischen gebrauch, bearb. von Max Reger, of Germany, für 2 violinen, bratsche, violoncell, bass u. flöte; partitur. [9671]
© Aug. 19, 1915; 1 c. July 6, 1916; E 380736; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- BACHELOR DAYS; from Ziegfeld follies, 1916, words by Gene Buck, music by Louis A. Hirsch, of U. S. [9672]
© June 24, 1916; 2 c. June 26, 1916; E 386910; T. B. Harms & Francis, Day & Hunter, New York.
- BACK IN THE OLD TOWN TO-NIGHT; words by Jeff Branen, music by Arthur Lange, of U. S. [9673]
© June 30, 1916; 2 c. June 30, 1916; E 386986; Joe Morris music co., New York.
- BALL ROOM MEMORIES; selection, music by Archibald Joyce, arr. by J. Ord Hume, of Great Britain; brass band. 4to. (Boosey's brass and reed band journal, no. 565) [9674]
© June 23, 1916; 1 c. July 10, 1916; E 384638; Ascherberg, Hopwood & Crew, Ltd., London. [Copyright is claimed on arrangement.]
- BALLADE. See Juon (Paul)—Sitt (Hans) Sechs leichte stücke.
- BANANIER (LE). See Chappell's army journal, no. 434.
- BANCROFT CAMP; march and two-step, music by G. F. Kintner, of U. S., arr. by Frederick Schulte, of U. S.; piano. [9675]
© June 30, 1916; 2 c. July 3, 1916; E 387022; G. F. Kintner and F. Schulte, Racine, Wis.
- BANNER OF LOVE; Children's day service for Sunday schools, words by A. A. Payn, music by Clinton D. Lowden, of U. S., [and others]. 8vo. [9676]
© May 22, 1916; 2 c. July 8, 1916; E 389194; Hall-Mack co., Philadelphia.

- BEAUTIES OF NATURE**; words by C. R. Forbes, of U. S., music by Franz Lang [pseud. of Floda Fisher], of U. S. [9677]
 © 1 c. June 21, 1916; E 386819; Chas. R. Forbes, Fostoria, O.
- BEAUTIFUL ROSE OF DESIRE**; words and music by Percy Edgar and Huntley Trevor, of Great Britain. [9678]
 © June 7, 1916; 1 c. July 12, 1916; E 384680; Francis, Day & Hunter, London.
- BEETHOVEN (LUDWIG VAN)** Sonatinen nos. 1-6; von L. van Beethoven, revidiert und bezeichnet von Xaver Scharwenka, of Germany; piano solo. (Klavier-werke, no. 3, Ed. Breitkopf, no. 4343.) [9679]
 © June 22, 1915; 1 c. July 6, 1916; E 380734; Breitkopf & Hartel, New York. [Copyright is claimed on new arrangement.]
- Variationen band 2; von L. van Beethoven, über das menuett, a la Viganò, von Haibl, nos. 1-12, rev. und bezeichnet von Xaver Scharwenka, of Germany; piano solo. (Klavier-werke, no. 6. Ed. Breitkopf, no. 4346.) [9680]
 © Oct. 25, 1915; 1 c. July 6, 1916; E 380780; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- Variationen nos. 1-6; von L. van Beethoven, op. 34, revidiert und bezeichnet von Xaver Scharwenka, of Germany; piano solo. (Klavier-werke, no. 5, band 1, Ed. Breitkopf, no. 4345.) [9681]
 © Oct. 15, 1915; 1 c. July 6, 1916; E 380733; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- BEHOLD THE FLAG**; words by L. H. Stauby, music by E. S. S. Huntington, of U. S. [9682]
 © 1 c. July 15, 1916; E 387330; L. H. Stauby, Palmers, Md.
- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS**; music by Thomas Moore, arr. by J. H. Johnstone, of U. S.; solo mandolin. (duo style) [9683]
 © June 12, 1916; 2 c. June 28, 1916; E 386944; James H. Johnstone, Kalamazoo, Mich. [Copyright is claimed on arrangement.]
- BENEATH THE PINES I'M PINING**; words by L. P. Landman, music by E. Dick Lerch, of U. S. [9684]
 © June 26, 1916; 2 c. June 26, 1916; E 386884; Buckeye music pub. co., Columbus, O.
- BERCEUSE**. See Sitt (Hans), Sechs leichte stücke.
- BERTIE AND BELINDA**; words and music by Robert Green, of England. [9685]
 © June 30, 1916; 1 c. July 6, 1916; E 384629; Newman pub. co., ltd., London, W.
- BEST (THE) EVER**; march, by Fr. Harold, of U. S.; orchestra. 4to. (Standard ed. for orchestra, no. 430) [9686]
 © June 7, 1916; 2 c. June 16, 1916; E 383912; Oliver Ditson co., Boston.
- BETTIS WALTZ**; composed and arr. by L. B. Shook, of U. S.; steel guitar solo. [9687]
 © 1 c. June 19, 1916; E 386716; Lowell Bettis Shook, Riverside, Cal.
- BLECH (LEO)** Acht liedchen; kindern vorzusingen, text von V. Blüthgen, Fallersleben, etc., musik von L. Blech, of Germany, op. 22, zweite folge, nos. 1-8, für gesang u. klavier. [9688]
 © Oct. 1, 1915; 1 c. July 15, 1916; E 380868; Universal-edition, Leipzig.
- BLIED (F. Jos.)** Fünf vaterländische lieder: komponiert von F. J. Blied, of Germany; dreistimmigen kinderchor, mit klavierbegleitung, neue folge. Contents:—1. Auf zur wehr.—2. Der deutsche Michel.—3. Hindenburg und sein stab.—4. Das eiserne kreuz.—5. Das scherlein der witwe. [9689]
 © Oct. 15, 1915; 1 c. July 15, 1916; E 380915; P. J. Tonger, Cologne a./Rh., Germany.
- BLIGHTY**; the soldier's home sweet home, words and music by R. P. Weston and Bert Lee, of Great Britain. [9690]
 © June 7, 1916; 1 c. July 12, 1916; E 384649; Francis, Day & Hunter, London.
- BLUE-WHITE MARCH (Blau-weiss)**; by Ernst Schmidt, of Germany; piano. Simplified ed. [9691]
 © June 5, 1916; 2 c. June 16, 1916; E 383913; Oliver Ditson co., Boston.

- BLUMENGRUSS.** *See* Goethe-lieder cyklus.
- BLUMENTEUFEL (DIE);** marsch lied, ged. von Heinz Scharpf, musik von Viktor Keldorfer, of Germany, werk 105; für eine singstimme mit klavier. (Kriegs und soldatenlieder, no. 1) [9692
© Oct. 3, 1915; 1 c. July 15, 1916; E 380879; G. Lorenz, Salzburg, Germany.
- BOW DOWN THINE EAR, O LORD;** words from psalm LXXXVI, edited and adapted to English words, by A. M. Henderson, of Scotland, music by Arensky; mixed voices. 4to. (Choral album, no. 1248.) [9693
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- BRAHMS (JOHANNES)** Liebeswalzer; von Brahms, nach tänzen von Franz Schubert, ausgewählte und gedichtet von Otto Schlotke, eingerichtet von Richard Dannenberg, of Germany; gemischten chor, mit klavier zu vier händen. [9694
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- Marschieren; ged. von Carl Lemcke, musik von Joh. Brahms, op. 41, no. 4, bearb. von Theodor Röhmer, of Germany; eine mittlere singstimme mit klavier. [9695
© Apr. 20, 1915; 1 c. July 15, 1916; E 380886; J. Rieter-Biedermann, Leipzig.
- BRAUNFELS (WALTER)** Drei chinesische gesänge; dichtungen aus Bethge's Chinesischer flöte, musik von Walter Braunfels, of Germany, op. 19; ausgabe für hohe frauenstimme und orchester; partitur. Contents:—1. Die einsame.—2. Ein jüdling denkt an die geliebte.—3. Die geliebte des kriegers. [9696
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- BRAVE AMERICAN BOYS;** march, by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [9697
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- BRAVE JOHNNIE;** words by Ida Larsen, music by J. E. Andino, of U. S. [9698
© 1 c. July 6, 1916; E 387139; Ida Larsen, Auburn, Mass.
- BROKEN (A) DOLL;** song from the revue, Samples, by J. W. Tate, arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental journal, no. 153.) [9699
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- BROKEN (THE) RECORD;** words by G. J. Chaloner, music by E. S. S. Huntington, of U. S. [9700
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- BUGLE CALL RAG;** march, by Carey Morgan and Eubie Blake, arr. by D. Onivas, of U. S.; band. 4to. [9701
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- BURLESKE;** von Paul Juon, of Germany, op. 64; violine und piano, (Acht violinstücke, no. 3.) [9702
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- BURRO (THE);** part song, words by Louella Keeney, music by Alberta N. Burton, arr. by Clarence C. Robinson, of U. S.; mens voices. 4to. [9703
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- BY THE STREAM SIDE, STILL AT CLOSE OF DAY;** words by Chester C. Heffner, music by E. S. S. Huntington, of U. S. [9704
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- BY THE TARN.** *See* Goossens (Eugène) Two sketches.
- BYGONE DAYS;** by Brian Hope, of England; pianoforte. [9705
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- CABIN (THE) BY THE SEA; words by F. P. Steele, music by Arthur Mann, of U. S. [9706]
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- CALIFORNIA; words and music by B. Evans, of U. S. [9707]
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- CALL (THE) TO ARMS; march, by P. Lucchetti, of Italy, domiciled at New York; piano. [9708]
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- CALL (A) TO ARMS THROUGH MY BROTHERS; words and music by W. P. Kistler, of U. S. [9709]
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- CANTAMMO E SUNAMMO; versi di P. Cinquegrana, musica di R. Falvo, of Italy; canto e mandolino. (Le canzoni della Polyphon, no. 651.) [9710]
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- CANZONETTA; von Paul Juon, of Germany, op. 64, no. 6, für violine mit klavierbegl. (Acht violinstücke mit klavierbegleitung, no. 6) [9711]
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- CAPRICE XXIV. See Paganini (Niccolo)
- CARILLON (GLÜCKCHENSPIEL); by Fritz Spindler, op. 116, no. 1, ed. by Andor Pinter, of U. S.; piano solo. [9712]
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- CAROLINA, no. 3; music composed and arr. by Arthur C. Speissegger, of U. S.; piano. [9713]
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- CAROLINA, no. 12; music composed and arr. by Erroll Hay Colcock, of U. S.; piano. [9714]
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- CARUFANELLA; versi di Libero Bovio, musica di E. Cannio, of Italy; canto e mandolino. 4to. (Le canzoni di maggior successo, no. 633.) [9715]
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- CAVATINA; by A. Saint Amory, of France; violin or cello and piano. [9716]
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- CELESTE; by William Paul, of U. S.; piano. [9717]
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- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; air de ballet, by C. Chaminade, of France, arr. by Mackie-Beyer, of U. S.; military band. 4to. [9718]
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- CHANSON DE MATIN; by James R. Gillette, of U. S.; pipe organ. [9719]
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- CHANSON DE NUIT; by Edward Elgar, of England, op. 15, no. 1; piano conductor. 4to. [9720]
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- CHANSON TRISTE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 5.) [9721]
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- CHANT SANS PAROLES; by Edwin H. Lemare, of England; violin conductor part. [9722]
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- CHAPELL'S ARMY JOURNAL, no. 434; arr. by Dan Godfrey, of Great Britain; full military band. Contents.—Polonaise; by P. Tschaiowsky.—Marche de nuit; by L. M. Gottschalk.—Le bananier; by L. M. Gottschalk. [9723]
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- CHARLES; introducing Charlie my darling, music by George Spencer, of U. S.; piano, words and lib. [9724]
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- CHATTAHOOGA JUBILEE; words and music by Wm. A. (Billy) English, jr., of U. S. [9726]
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- CHAUTAUQUA SYSTEM; words and music by O. S. Castellucci, of U. S. [9727]
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- CHEERO, HAPPY DAYS; words by James Walsh, music by Herman Darewski, of Great Britain. [9728]
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- CHILDREN'S DAY CLASSICS, NO. 4; words by Elsie Duncan Yale, music by Alfred Judson, of U. S. [and others]. 8vo. [9729]
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- CHINA ROSE; words by C. E. Gould, music by J. E. Andino, of U. S. [9730]
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- CINCINNATI, OHIO; text and music by Paul Bliss, of U. S. [9731]
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- CITY OF CHOW; part song for men's voices, from the Chinese Shih-King odes of Ch'in, tr. by L. Crammer Byng, music by Granville Bantock, of England. 4to. [9732]
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- CLASS DAY; march, two-step, by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S.; orch. 4to. [9734]
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- CLAUDE. *See* Lagourgue (Charles) Five easy duets for cello and piano.
- COLUMBINE (THE) GIRL IS MY QUEEN; words and music by R. F. Murphy, of U. S. [9735]
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- COME ALONG, FAIRIES; words by Edward Lockton, music by Daniel Wood, of England. 1. No. 2 in G. 2. No. 1 in F. [9736, 9737]
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- COME AND SHARE MY HEAVEN; words by E. P. Bristol, music by J. E. Andino, of U. S. [9738]
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- COME BACK AGAIN TO ME; words by W. F. Roche, music by J. E. Andino, of U. S. [9739]
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- COME BACK, I'LL FORGIVE AND FORGET; words by Harry Sylvester and Geo. Jones, music by Ernest R. Ball, of U. S. [9740]
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- COME BOYS, ON TO MEXICO; words and music by A. D. Crosby, of U. S. [9741]
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- COME IN THE GARDEN, DEAR; words and music by Betty Bellin, Haven Gillespie and Chas. Roy Cox, of U. S.; medium voice. [9742]
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- COME TO MOTHER, BABY DARLING; words and music by Carrabelle M. Alfregé, of U. S. [9743]
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- COME TO MY GARDEN OF LOVE; words and music by Herbert Lee and T. C. Sterndale Bennett, of Great Britain. [9744]
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- COME TO THE MASQUERADE; words by Russel M. Bigelow and Jack Nicolay, music by Jack Nicolay, of U. S. [9745]
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- COME WHERE FLOWERS; by F. von Flotow, ed. by Walter H. Aiken, of U. S.; song. 4to. (Willis collection, no. 170) [9746]
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- COME WITH ME TO TENNESSEE; lyric by Schuyler Greene, music by Otto Motzan, of U. S. [9748]
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- COMÉDIENNE (LA); by Lucius Hosmer, of U. S.; orchestra. 4to. (Concert edition for orchestra, no. 503) [9749]
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- CONCERTINO; komponiert von Henry Seiffert, of Germany, op. 23; violine mit begleitung des pianoforte. [9750]
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- COQUETTE (LA); danse de salon, by F. Booth, of England; pianoforte. London, Bayley & Ferguson. [9752]
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- CORNER (A) IN THE WORLD; words and music by Robert Eden, of England; no. 2 in D. [9753]
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- CORTÈGE NUPTIALE (Wedding procession); by I. Barton, of U. S.; organ. [9754]
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- CORYPHÉE (LA); air de ballet, by Lucius Hosmer, of U. S.; orchestra. 4to. (Concert ed. for orchestra, no. 504) [9755]
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- COURIER (THE) BOY'S DREAM; words and music by W. C. Piatt, of U. S. [9756]
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- CRADLE (A) SONG. See Ronald (London) Four songs of innocence.
- CROSSING THE BAR; words by Alfred Tennyson, music by A. Gerrish-Jones, of U. S. San Francisco, La Navidad music concern. [9757]
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- CSÁRDÁS, no. 1; music by Dánkó Pista, of Hungary, arr. by John S. Zamecnik, of Bohemia; orch. 4to. [9758]
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- DALIBOR; fantasie aus der oper von Fr. Smetana, arr. von Hans Trneček, of Austria, op. 75; harfe allein. [9759]
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- DANCE (THE) OF THE FAIRIES; by M. Paradis-Lane, of U. S.; pianoforte. [9761]
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- DANISH COUNTRY WEDDING; by Emil Foss Christiani, of U. S.; piano. [9762]
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- DANSE GRACIEUSE; by A. Saint Amory, of France; violin or cello and piano. [9763]
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- DAYBREAK ON THE MOOR. *See* Silhouettes.
- DAYS (THE) GONE BY; words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [9764]
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- DAYS (THE) OF LONG AGO; words and music by W. S. McElroy, of U. S. [9765]
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- DE SLEEPY SHORE; words by Edith Sanford Tillotson, music by David Brooke, of U. S.; mixed voices. 4to. [9766]
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- DEAR HARVEST MOON; words by W. Graf, music by E. S. S. Huntington, of U. S. [9767]
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- DEAR HEART, WITH YOU; words by Fred G. Bowles, music by Arthur Meale, of England; no. 2 in E flat. [9768]
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- DEAR LITTLE GIRL ACROSS THE STREET; words and music by C. B. Root, of U. S., arr. by Romeo Suppaucich, of Italy, domiciled at San Francisco. [9769]
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- DEAR OLD DADDY; words and music by W. A. Zimmerman, of U. S. [9770]
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- DEAR SONGS OF LONG AGO; words and music by E. A. von Leatzow, of U. S. Washington, D. C., Capital music co. [9771]
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- DEBUTANTE (LA); valse de salon, by Frank Booth, of England; pianoforte. [9772]
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- DEEP RIVER; old negro melody, arr. by H. T. Burleigh, of U. S. No. 1 in D flat. No. 2 in F. [9773, 9774]
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- DEIN GEDENKEN. *See* Heymann-Rhein-eck (Carl) Fünf lieder.
- DEMONSTRATION MARCH; by Geo. Rosenkrans, of U. S.; band. 4to. [9775]
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- DETROIT TOWN IS A GOOD OLD TOWN; words and music by T. R. Kew, of U. S., arr. by Harry P. Guy, of U. S. [9776]
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- DEUTSCH FAHNENLIED. *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.
- DEUTSCH-ÖSTERREICHISCHES BUNDES-LIED; ged. von Martin Boelitz, musik von Kamillo Horn, of Germany, werk 66, no. 1. (Kriegslieder 1915, no. 1) [9777]
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- DEUTSCHE (Der) MICHEL. *See* Blied (F. J.) Fünf vaterländische lieder.

DEUTSCHEN (DER) JUNGWEHR KRIEGLIED 1914; dichtung von Karl Patzold; musik von Fritz Lubrich, of Germany, op. 103; zweisingatimmen u. piano. 4to. (Deutsche lieder, neue folge, no. 8.) [9778

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DEUTSCHEN (DER) KRIEGLIED 1914; ged. von Rudolf Herzog, musik von Heinrich Sauer, of Germany, op. 15, no. 1; gesang und piano. [9779

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—————mannerchor a cappella; partitur. 4to. [9780

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DEUTSCHEN (DES) LIEDES MACHT; ged. von Reinhold Herfurth, music von Hans Sitt, of Germany, op. 125; männerchor, partitur. 4to. [9781

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DEUTSCHLAND; dichtung von einem arbeiter, musik von Heinrich Zöllner, of Germany, op. 135; für einstimmigen gesang, solo oder männerchor, mit begleitung des piano-forte. [9782

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—————männerchor ohne begleitung; partitur. 4to. [9783

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DEUTSCHLAND MUSS BESTEHEN; ged. von Will Vesper, musik von Wilhelm Meyer-Stolzenau, of Germany, op. 78; männerchor partitur. 4to. (Aus grosser zeit, no. 1.) [9784

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DEUTSCHLANDS FLOTTENLIED. See Karg-Elert (Sigfried) Sechs kriegslieder im volkst. [9785

DIXIE LAND; words by C. A. Fonerden, music by C. E. Coleman, of U. S. [9785

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DONIZETTI (GAETANO) Time of youth; duet or two part chorus, words by Gertrude Knox Willis, music by G. Donizetti, arr. by Mrs. R. R. Formans, of U. S. 4to. (Part songs for women's voices no. 10836) [9786

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DON'T CUT DOWN THE MAPLES; words by C. M. Garden, music by E. S. S. Huntington, of U. S. [9787

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DON'T FORGET TO LOOK OVER MY WAY; words by W. A. Woodin, music by R. A. Browne, of U. S. [9788

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DORFMUSIKDIREKTOR (DER); (The village music-director); trio von Templeton Strong, of Switzerland; 2 violinen und viola; partitur. 4to. [9789

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DOWN BY THE OLD COHANSEY; tabernacle song, words by C. Jerome Sheppard, music by W. L. Morse, of U. S., arr. by H. Arlington Hummer, of U. S. [9790

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DOWN THE MISSISSIPPI VALLEY, FAR AWAY; words by L. Gilmore, music by J. E. Andino, of U. S. [9791

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DRAGONER UND HUSAREN; text nach Alfr. Huschke, musik von Kamillo Horn, of Germany, werk 66, no. 5; gesang und klavier. (Kriegslieder 1915, no. 5) [9792

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DREAM (A); by E. H. Frey, of U. S.; violin and piano. (E. H. Freys edition, no. 16) [9793

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- DREAM GARDEN; reverie transcription, by F. W. Vandersloot, of U. S.; piano. [9794]
 © June 17, 1916; 2 c. June 19, 1916; E 386720; Vandersloot music pub. co., Williamsport, Pa.
- DREAM MATE; words and music by C. B. Root, of U. S., arr. by Romeo Suppaucick, of Italy, domiciled at San Francisco. [9795]
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- DREAMS OF AULD LANG SYNE; words and music by Wm. E. Coleman, of U. S. [9796]
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- DREI CHINESISCHE GESÄNGE. *See* Braunfels (Walter)
- DREI ETÜDEN. *See* Posse (Wilhelm)
- DRÜBEN AM WIESENRAND. *See* Haym (Hans) Sechs soldatenlieder.
- DRUM (THE) CORPS; military march, by Carl Wilhelm Kern, of U. S., op. 280, no. 7; piano. (Eight short compositions, grade one, no. 7) [9797]
 © July 10, 1916; 2 c. July 8, 1916; E 387216; John Church co., Cincinnati.
- DUMME (DER) AUGUST; operette in 3 akten, text von Bruno Decker und Rob. Pohl, musik von Rud. Gfaller, of Germany; vollständiger klavierauszug mit text. [9798]
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- DUTTON (THEODORA) Idylle; by Theodora Dutton, of U. S.; violin and piano. (Two melodious pieces) [9799]
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- DYING (THE) COMRADE; words and music by T. H. Olander, of U. S. [9800]
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- 'E NNAMMURATE; versi di L. Bovio, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 645.) [9801]
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- ECHO (THE) OF THE WAR; military march, by G. De Caro, of Italy, domiciled at Springfield, Mass. [9802]
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- ECHOES FROM THE SOUTH; selection of plantation songs by John N. Klohr, of U. S.; band. 4to. [9803]
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- EIA POPEIA. *See* Kronmyrth (L. Günther v.) 3 ernste lieder.
- EINSAME (DIE). *See* Braunfels (Walter) Drei chinesische gesänge.
- EISERNE (DAS) KREUZ. *See* Blied (F. Jos.) Fünf vaterländische lieder.
- ELEGIE; von Fritz von Bose, of Germany, op. 14, für violoncell, mit klavierbegleitung. (Edition Breitkopf, no. 4448) [9804]
 © May 8, 1915; 1 c. July 6, 1916; E 380775; Breitkopf & Härtel, New York.
- ELINOR; intro. I was seeing Nellie home, music by George Spencer, of U. S.; piano, words ad lib. [9805]
 © July 6, 1916; 2 c. July 6, 1916; E 387067; Theo. Presser co., Philadelphia.
- ELOISE, DEAR ELOISE; words by S. I. Gastfield, music by E. S. S. Hutington, of U. S. [9806]
 © 1 c. July 6, 1916; E 387130; Sarah I. Gastfield, Ridgefield Park, N. J.
- ELTERNHAUS (DAS); original wiener lied, text und musik von Theodor Wottitz, of Austria, op. 240; gesang u. piano. [9807]
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- ENAMEL (THE) SCHOOL, no. 2; by D. Mansfield, of U. S.; Hawaiian guitar. [9808]
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- ERSTER SCHNEE; ged. von Christian Morgenstern, musik von Karl Bleyle, of Austria, op. 29, für eine singstimme mit klavierbegl. (Vier lieder, no. 2.) [9809]
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ERSTES KONZERT IN D MOLL. *See* Bach (J. S.)

ES IST EIN BRÜNNLEIN GEFLOSSEN; lied im volkston, text von August Naaf, musik von Konrad Ramrath, of Germany, op. 28, nr. 2; für 4 st. männerchor; partitur. [9810

© Sept. 2, 1915; 1 c. July 15, 1916; E 380913; Tischer & Jagenberg, ltd., Cologne a/Rh., Germany.

— *See* Auf grüner au.

EVELINA; intro. Dear Evelina, music by George Spencer, of U. S.; piano, words ad lib. [9811

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EVENING; by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 4.) [9812

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— (Abend); poem by N. Sultzberger, English version by Th. Baker, music by Mana Zucca, of U. S., op. 11, no. 2. (Two tone-poems, no. 2) [9813

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EVERY MAN HAS GOT TO BE A SOLDIER; words by E. E. McMillan, music by E. S. S. Huntington, of U. S. [9814

© 1 c. July 6, 1916; E 387131; E. E. McMillan, Luverne, Minn.

EVERYBODY'S CRAZY BUT ME; words by C. Bell, music by Carl Muehling [pseud. of Ethel Fisher] of U. S.; words and melody only. [9815

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EXCELSIOR; vals de concierto, by R. Balseiro, of Porto Rico; piano. San Juan, José Laza & co. [9816

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EXERCISES IN VOICE BUILDING; by Horace R. Streeter, ed. by Isidore Martinez, of U. S. 4to. (Ditson ed., no. 302.) [9817

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FAITHFUL AND TRUE; march by O[scar] E. Christensen, of U. S.; orch. 4to. [9818

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FALTER (DER). *See* Gedichte.

FANCY YOU FANCYING ME; words and music by Bert Lee and R. P. Weston, of Great Britain. [9819

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FANG'S EIN, HALT'S FEST. *See* Heymann-Rheineck (Carl) Fünf lieder.

F-A-T-H-E-R; words by Olaf Oug, music by J. E. Andino, of U. S. [9820

© 1 c. July 6, 1916; E 387166; Olaf Oug, Portland, Me.

FAYS OF THE FLOATING ISLANDS; cantata for three-part chorus of treble voices without solos, text and music by Paul Bliss, of U. S. Cincinnati, O., The Willis music company [1916] 58 p. 4to. [9821

© June 16, 1916; 2 c. and aff. June 22, 1916; A 433486; Willis music co., Cincinnati.

FEARLESS AND FREE; march by Oscar E. Christensen, of U. S.; orch. 4to. [9822

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FELICITY; by Cecil G. Egg, of U. S.; piano. Boston, Evans music co. [9823

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FEMMENE BELLE; versi di A. Barbieri, musica di E. di Capua, of Italy, canto e mandolino. 4to. (Le canzoni della Polyphon, no. 647.) [9824

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FIND ME A CORNER IN YOUR HEART; words by Edward Warde, music by Russell More, of Great Britain. [9825

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- FIVE EASY DUETS FOR CELLO AND PIANO.** *See* Lagourgue (Charles)
- FLOWER OF THE NILE**; words by Douglas Furber, music by A. Emmett Adams, of Great Britain. [9827]
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- FLUMENENWUNDER (DAS).** *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.
- FOLLOW THE FLAG YOU LOVE**; words by Wm. Jerome and Coleman Goetz, music by Archie Gottler, of U. S. [9828]
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- FOUR SONGS OF INNOCENCE.** *See* Ronald (Landon)
- FOURTH YEAR MUSIC**; [by] H. Dann, of U. S. New York, Cincinnati [etc.] American book company [1916] 143 p. Svo. (Hollis Dann music course) [9831]
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- FRECH UND FROH.** *See* Goethe-lieder cyklus.
- FREIBEUTER.** *See* Goethe-lieder cyklus.
- FRIEDE (DER)**; dichtung von Johannes Schlaf, musik von Gustav Lewin, of Germany; mittlere singstimme mit klavierbegleitung. [9832]
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- FRÜHLINGSSONNENSCHEN**; ein hochzeitslied, text von Carl Salm, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, mit klavierbegl. [9833]
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- FRÜHLINGSTAG**; ged. von Hermann Hesse, musik von Karl Bleyle, of Austria, op. 29, für eine mittlere singstimme mit klavierbegl. (Vier lieder, no. 3.) [9834]
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- FÜNF LIEDER.** *See* Heymann-Rheineck (Carl)
- FÜNF VATERLANDISCHE LIEDER.** *See* Blied (F. J.)
- FÜR UNS**; dichtung von Richard S., musik von Franz Michielsens, of Germany; eine tiefe stimme mit pianoforte. (Deutsche lieder, neue folge, no. 7) [9835]
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- FULL O' PEP**; by P. Lucchetti, of Italy, domiciled at New York; piano. [9836]
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- GAIETY.** *See* Silhouettes.
- GANG DURCH DIE NACHT**; ged. von Karl Henckel, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, mit klavierbegl. [9837]
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- GARDEN (THE) OF ENGLAND**; song in the Alhambra revue, The Bing boys are here, words by Clifford Grey, music by Ivor Novello, of England; no. 1 in E flat, and no. 2 in F. [9838]
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- GARDEN (THE) OF MY HEART**; words by Jane Bliss Gillespy, music by Fanny Reed Hammond, of U. S. [9839]
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GARLAND OF FLOWERS; an original service for Children's day, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. Svo. [9840

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GAVOTTE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 2.) [9841

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GEBET DER ELISABETH. See Wagner (Richard)

GEBET FÜR DEN KAISER; worte von Hans Vaterhaus, musik von Eugen Hildach, of Germany, op. 35; gesang u. klavier; ausgabe für mittlere stimme. [9842

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GEBET U. VOLK. See Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.

GEDICHTE; von Ernst Goll, musik von F. Haag, of Germany; eine singstimme und klavier, heft 2. Contents:—1. Ein lied.—2. Der falter.—3. Sehnsuchtsland.—4. Im weingarten.—5. Heimweg. [9843

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GELIEBTE (DIE) DES KRIEGER. See Braunfels (Walter) Drei chinesische gesänge.

GENERAL FUNSTON'S MARCH; by Geo. Rosenkrans, of U. S.; band. 4to. [9844

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GEORGIA (A) BOY; one step or trot, words by William G. Brantley, music by Mamie Leaper Rylee, of U. S. [9845

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GEVALD DIE MAME; song and dance, words and music by S. Mogulesko, of U. S., arr. by J. and J. Kammen, of U. S. [9846

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GILA, GALAH, GALOO; words by Arthur Field, music by Walter Donovan, of U. S. 4to. [9847

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GIRL (THE) FROM THE WEST, I LOVE BEST; words and music by F. West, of U. S. [9848

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GIRL (THE) THAT WENT TO SCHOOL WITH ME; words by Wm. Challenger, music by E. S. S. Huntington, of U. S. [9849

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GIRLS I HAVE MET; words by Clifford Grey, music by Harold Montague, of Great Britain. [9850

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GIRLS (THE) WANT A REAL MAN THIS YEAR; words and music by P. Doherty, of U. S. [9851

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GIVE ME —; song from Half-past eight, words by Paul A. Rubens & Percy Greenbank, music by Paul A. Rubens, of Great Britain. [9852

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GIVE ME THE ROSE OF YOUR HEART; words by Edward Lockton, music by Francis Adair, of England; in F. [9853

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GLAD GOLDEN DAYS; Children's day service, words by C. Austin Miles, music by Adam Geibel, of U. S. Svo. [9854

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GOD HAS A BLESSING FOR YOU; words and music by C. B. Hopkins, of U. S. 12mo. [9855

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- GOD SEND YOU BACK TO ME; words by Douglas Furber, music by A. Emmett Adams, of England; in F. [9856]
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- GOETHE-LIEDER CYKLUS; komponiert von Adolf Liebeck, of Germany, op. 6; klavier. Heft 3 und 4. Contents:—no. 9. Neue liebe, neues leben.—no. 10. Mignon.—no. 11. Wonne der wehmut. [9857]
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- GOLDEN SUNSET; march and two step, composed by N. R. Smith, of U. S. [9859]
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- GOOD-BYE MY DEAR OLD G. O. P.; words by J. "Happy" Reed, music by L. A. Clark, of U. S. Weed, N. M., Occidental music pub. co. [9861]
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- GOOD-BYE MY HONEY BOY; words and music by Raymond and Pullan, of U. S. Providence, R. I., Eclipse music co. [9862]
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- GOOD MORN; words by Agnes Lockhart Hughes, music by Hallett Gilberté, of U. S.; high voice. [9863]
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- GOOD-NIGHT, LITTLE TEMPTER, GOOD-NIGHT; words by C. L. Smith, music by E. S. S. Huntington, of U. S. [9864]
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- GOOD (THE) SHIP MATRIMONY; words and music by Chas. W. Hatch, of U. S. Los Angeles, Hatch and Loveland. [9865]
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- GOOSSENS (EUGÈNE) Two sketches (Deux esquisses); by E. Goossens, of England, op. 15; string quartet; miniature score. Contents.—1. By the tarn.—2. Jack o' lantern. [9866]
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- GOTT (DER) DER EISEN WACHSEN LIESS. See Kriegslied der deutschen.
- GOTT DER HELFER; ged. von Viktor von Strauss, musik von Franciscus Nagler, of Germany, op. 89; für gemischten chor; partitur. (Drei ernste gesänge, insbesondere zum gebrauch bei Kreigsandachten, no. 2.) [9867]
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- GOTT STRAFE ENGLAND; couplet, einlage der posse, Wenn nicht der Johann wär, text von P. Rivalier, musik von Johannes Brandt, of Austria; gesang u. piano. [9868]
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- GOUNOD (CHARLES FRANCOIS); March from Faust; composed by C. Gounod, arr. by D. Krug, op. 196, no. 3, ed. by Karl Benker, of U. S.; piano. [9869]
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- GRABLEGUNG (DIE) CHRISTI. See Pasionsskanzone.
- GRADED CLASSICS; ed. by Orlando Morgan, of Great Britain; piano. (Ash-down collection, nos. 137 and 138.) No. 1. Preliminary grade. No. 2. Lower elementary grade. [9871, 9872]
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GRIEG (EDVARD HAGERUP) Auf den bergen; humoreske, by E. Grieg, op. 19, arr. by Emil Kronke, of Germany; 2 pianos, 4 hands. [9873

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— Hochzeitstag auf Troldhåugen; by E. Grieg, op. 65, no. 6, arr. by Emil Kronke, of Germany; 2 pianos, 4 hands. [9874

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GROTON SCHOOL SING-SONG BOOK. Boston, Mass., The Boston music company [1916] 2 p. l. 142 p. 8vo. [9875

© May 1, 1916; 2 c. May 6, 1916; aff. May 4, 1916; A 428874; Boston music co., Boston.

GYPSY (THE) GIRL; bolero, trio arr. by Alfred Moffat, of England; women's voices. (Octavo series, no. 600.) [9876

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HAAG (FRIEDRICH) Zwei lieder für das deutsche haus; ged. von Ernst Goll, musik von F. Haag, of Germany; eine singstimme und klavier. Contents: — 1. Sonnenwende. — 2. Serenade. [9877

© Mar. 1, 1915; 1 c. July 15, 1916; E 381013; Friedrich Haag, Munich, Gauting, Germany.

HÄNDEL (GEORG FRIEDRICH) Largo; Gott in der Höh, dichtung von Robert Corwegh, musik von G. F. Händel, instrumentiert v. Felix Mottl, arr. mit klavierbegleitung von Bruno Dost, of Germany. [9878

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HALF-PAST EIGHT; music by Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; piano. 1. Valse. 2. Selection. [9879, 9880

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HALF-PAST EIGHT—Continued.

— selection, music by Paul A. Rubens, selected and arr. by H. M. Higgs, of Great Britain; full orchestra. (Chappell's orchestral selections, no. 123.) [9881

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HARDI, LES GARS; paroles et musique de H. Christiné, of France; chant et piano. [9883

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HAVE A HEART; from Ziegfeld follies, 1916; words by Gene Buck, music by Jerome D. Kern, of U. S. [9884

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HAWAIIAN ONE-STEP OR TROT; by O. Yelle, of U. S., arr. by Fred Luscomb, of U. S.; piano. [9885

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HAWAIIANOLA; Hawaiian dance, by Silvio Hein, of U. S.; piano. [9886

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HAYM (HANS) Sechs soldatenlieder; text von Hugo Zuckermann, Heinr. Lersch, etc., musik von H. Haym, of Germany; eine singstimme, mit klavierbegl. (Der soldatenlieder, viertes heft, 1915.) Contents.—Drüben am wiesenrand.—Lass mich gehn, mütter.—Schwert aus der scheide.—Soldaten abschied.—Annenmarie.—Marschliedchen. [9887

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HAYMAKER'S (THE) ROUNDELAY; trio, music by Cuthbert Harris, of England; women's voices. (Octavo series, no. 668.) [9888

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- HE THOUGHT HE WAS A MILLIONAIRE, THOUGH IT WAS BUT A DREAM; lyric by Gus Meins, music by L. S. Holland, of U. S. [9889]
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- HEAR, O FATHER; ave Maria, by Arthur Traves Granfield, of U. S.; voice and piano. [9890]
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- HEART OF THE MIDDLE WEST; words by Bessie V. Johnson, music by Frank Sherratt, of U. S., arr. by L. A. Clark, of U. S. [9891]
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- HEIGH-HO! SUMMER HAS COME; words of an old English song, music by Gottlieb Federlein, of U. S.; four-part song for women's voices. 4to. [9892]
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- HEIL DIR IM SIEGERKRANZ; neue deutsche weise, musik von F. W. Francke, of Germany. 1. Ausgabe für gemischten chor; partitur. 2. Für schulehöre, 3st. [9893, 9894]
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- HEILIGE (DER) ZORN; worte von Reinhard Volker, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, und klavier. [9895]
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- HEIMAT, TRAUT UND SÜSS; walzer nach motiven der operette, Botschafterin Leni, musik von Leo Ascher, arr. von Martin Uhl, of Austria; salon-orchester. [9896]
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- HEIMWEG. See Gedichte.
- HER FAVORITE HIM (HYMN). See Song (The)
- HERE'S HOW TO THE U. S. A.; army and navy song, words and melody by C. A. Reynolds, of U. S.; arr. by Charles C. Bonner, of U. S. [9897]
 © 1 c. June 30, 1916; E 386995; Chas. A. Reynolds, Roswell. N. M.
- HERE'S TO THE GUY THAT WAS VERY, VERY SHY; words by R. P. Craig, music by E. S. S. Huntington, of U. S. [9898]
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- HERE'S TO UNCLE SAM; words by E. A. Foster, music by G. H. Warner, of U. S. [9899]
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- HERO AND LEANDER; suite by R. Gruenwald, of U. S.; op. 492, orchestra. 4to. (Concert ed. for orchestra, no. 502) Contents: 1. Morning; sunrise.—2. Noon.—3. Night. [9900]
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- HEYMANN-RHEINECK (CARL) Fünf-lieder; text von Peter Cornelius u. E. Geibel, musik von Carl Heymann-Rheineck, of Germany, op. 26; dreistimmigen frauenchor mit klavier. Contents:—1. Dein gedenken.—2. Velorenes glück.—3. Fang's ein, halt's fest.—4. Mutterliebe.—5. Meines herzens stummes grüssen. [9901]
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- HIGH SCHOOL DAYS; words by G. M. Davis, music by E. S. S. Huntington, of U. S. [9902]
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- HIGHLANDS (THE) ARE CALLING; words by Helen Taylor, music by Ernest Newton, of England. [9903]
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- HILLO; Hawaiian waltz, by James Reese Europe, of U. S.; piano. [9904]
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- HINDENBURG-MARSCH**; aus Wenn zwei Hochzeit machen, musik von Walter Kollo, arr. von Otto Lindemann, of Germany, 1. Grosses orchester. 2. Salon-orchester. [9905, 9906
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- HINDENBURG UND SEIN STAB.** See Blied (F. Jos.) Fünf vaterländische lieder.
- HOCHZEITSTAG AUF TROLDHÄUGEN.** See Grieg (E. H.)
- HOME AGAIN**; words by Edward Tschemacher, music by Dora H. Coombs, of England; no. 1 in C. [9907
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- HONEY-DEAR, SAY I AM YOUR PLUTO-CRAT**; words by C. E. Gould, music by J. E. Andino, of U. S. [9909
 © 1 c. July 6, 1916; E 387155; C. E. Gould, Oakland, Calif.
- HONEY, HONEY, IT'S NOT YOUR MONEY**; words by Bert Lee, music by Max Darewski, of Great Britain. [9910
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- HONG KONG**; words by Richard W. Pascoe, music by Hans Von Holstein and Alma M. Sanders, of U. S. [9911
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- HONKY TONK**; fox trot, by Pete Wendling, of U. S.; piano. [9912
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- How do you do?** words and music by J. Edgar Dowell, of U. S. Baltimore, Md., Maryland music pub. co. [9913
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- HOW LOVE CAME TO ME**; words by Fred. E. Weatherly, music by Leslie Elliott, of Great Britain; no. 1 in B flat. [9914
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- HUMORESKE.** See Tschaikowsky (P. I.)
- HUNGARIAN DANCE**; by S. Hamilton Nussbaum, of U. S.; op. 15; piano. [9915
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- by Theodora Dutton, of U. S.; piano. [9916
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- HURRY BACK TO MY BAMBOO SHACK**; words and music by Irving Berlin, of U. S. [9917
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- HURRY UP**; galop, by Carl Wilhelm Kern, of U. S., op. 280, no. 5; piano. (Eight short compositions, grade one, no. 5) [9918
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- HYACINTH WALTZ**; by Carl Wilhelm Kern, of U. S., op. 280, no. 1; piano. (Eight short compositions, grade one, no. 1) [9919
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- I CAN'T FORGET YOU, MARY**; words by J. R. Shannon, music by M. L. Dappert, of U. S. [9920
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- I LEFT HER ON THE BEACH AT HONOLULU**; from Ziegfeld follies, 1916, lyric by Gene Buck, music by Louis A. Hirsch, of U. S. [9921
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- I'LL BE WITH YOU IN THE SPRING TIME**; words and music by B. H. Carlson, of U. S. [9922
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I'LL COME BACK TO ITALY; words by Frank Wood, music by Renton Gardner, of Great Britain. [9923

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I'LL COME BACK TO YOU, WHEN MY FIGHTING DAYS ARE THROUGH; words and music by F. O. Madden, arr. by Jules Brazil, of Great Britain. [9924

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I'LL MARRY NO EXPLORER; words and music by Earl Carroll, of U. S. [9925

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I'LL TAKE YOUR HEART TO MEXICO, AND LEAVE MY HEART BEHIND; words by Arthur J. Lamb, music by C. B. Brown, of U. S. [9926

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I LOVE HIM FOR HIS MONEY; words and music by H. A. Kool, of Great Britain. [9927

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I LOVE JUST YOU; words and music by O. Wohrle, of U. S. [arr. by Bettie Von Rague, of U. S.] [9928

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I LOVE SAND; one step, by Uriel Davis, arr. by J. L. von der Mehden, jr., of U. S.; orch. with piano acc. 4to. [9929

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I LOVE THE STARS AND STRIPES; words and music by H. J. Millington, of U. S. [9930

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I'M A CAPTIVE TO YOU, MISS BROADWAY; words by J. J. Eva, music by J. E. Andino, of U. S. [9931

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I'M A' GOING BACK TO DIXIE, THE PLACE WHERE I WAS BORN; lyric and melody by Lew Shanks, of U. S. [9932

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I'M DREAMING, LOVE, OF YOU; words and music by A. W. Turner, of U. S.; medium voice. [9933

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I'M FOR UNCLE SAM; words by Tenny Smith, music by J. E. Andino, of U. S. [9934

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I'M GOING BACK TO MARJORIE; words by H. W. Bland, music by E. S. S. Huntington, of U. S. [9935

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I'M GOING TO GO TO MEXICO, TO FIGHT FOR UNCLE SAM; words by Mrs. J. M. Anderson, music by J. E. Andino, of U. S. [9936

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I'M GOING WHERE THE GIRLS ARE SOCIALISTS; words by R. Fellows, music by J. E. Andino, of U. S. [9937

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I'M PROUD OF YOU, LADDIE; words and music by J. J. McCowan, of U. S., arr. by Chris Praetorius, of U. S. New York, McCowan music pub. co. [9938

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I'M SO AWFUL BASHFUL; words by H. Grobe, music by E. S. S. Huntington, of U. S. [9939

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I MET SOMEONE; words by Hugh Wright, music by Paul A. Rubens, of Great Britain. [9940

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- I SAW SIX SHORT SOLDIERS SCRUBBING SIX SHORT SHIRTS; words by T. Sullivan, C. Collins and H. Darewski, music by Herman Darewski, of Great Britain. [9943]
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- I'VE GOT THE CRAZE; words and music by S. D. Watts, of U. S. [9944]
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- I'VE SAID GOOD-BYE TO BROADWAY; from Ziegfeld follies, 1916, words by Gene Buck, music by Dave Stamper, of U. S. [9945]
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- I WANT TO GO BACK TO YOU; words by Thos. J. Shire, music by E. S. S. Huntington, of U. S. [9949]
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- I WILL STREW YOUR PATH WITH ROSES, NOT WITH THORNS; words by J. J. Eva, music by J. E. Andino, of U. S. [9950]
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- I WISH I HAD AN AUTOMOBILE; words by E. F. Hershberger, music by J. E. Andino, of U. S. [9951]
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- I WONDER WHAT MAKES ME LOVE YOU; words and music by M. Conroy, of U. S. [arr. by Wm. H. Nelson] of U. S. [9952]
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- I 'ZÜND MIR LIEBER MEI GUT'S PFEIFERL AN; original-couplet, text von Turl Wiener u. Franz Aicher, musik von R. V. Werau, of Austria, op. 420; gesang u. piano. [9954]
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- ICH RUF' ZU DER; ged. von Cornelius Becker, musik von Franciscus Nagler, of Germany, op. 89; gemischten chor; partitur. 4to. (Drei ernste gesänge, insbesondere zum gebrauch bei kriegsandachten, no. 1.) [9955]
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- IDYLLE. See Saint Amory (A.)
- IF A BABY WOULD NEVER GROW OLDER; words by Alfred Bryan, music by Harry Tierney, of U. S. [9957]
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- IF THEY MEANT EVERYTHING THAT THEY SAID; words and music by M. C. Brown, of U. S. [9960
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- IF YOU CANNOT LOVE ME AS A SWEET-HEART SHOULD; words by W. A. Leach, music by J. E. Andino, of U. S. [9961
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- IF YOU EVER COME BACK; words and music by A. Orpwood, of England, domiciled at Oakland, Cal. [9962
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- IF YOU ONLY KNEW; words by Garry Barnes, music by Jack Keating, of U. S. [9963
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- IM GOTTESHAUS. *See* Trägner (Richard) Vier schlichte geistliche gesänge.
- IM WEINGARTEN. *See* Gedichte.
- IMMORTAL HEROES; funeral march, by Geo. Rosenkrans, of U. S.; band. 4to. [9964
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- IN AMALFI; serenade, by O. Thumser, of U. S.; violin and piano. [9966
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- IN THE GOLDEN DAWN; words by Joe McCarthy, music by Leo Edwards and Herman Timberg, of U. S. [9969
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- IN THE SPINNEY. *See* Silhouettes.
- INDIANA'S MY HOME; words and music by E. J. Cotton, of U. S.; arr. by Barclay Walker, of U. S. 4to. [9972
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- INDIANISCHE FANTASIE (Indian fantasia); von Ferruccio Busoni, op. 44, bearb. von Egon Petri, of Germany; ausg. für zwei klaviere zu vier händen. (Edition Breitkopf 4773) [9973
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- INNO ALLA PATRIA; words and music by S. Tommasello, of U. S. Greenwich, Conn., The Cofone printing co. [9974
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- INTERVENTION; march, by R. W. Swift, of U. S.; band. 4to. [9976
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- IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE; words and music by Joe McCarthy, Howard Johnson and Fred Fischer, of U. S. [9977
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- IRELAND, YOU ARE CALLING ME; words by Ed Lockton, music by A. Kingston-Stewart, of England. [9979
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- ISLE OF MY DREAMS; words by E. S. Raymond, music by E. S. S. Huntington, of U. S. [9980
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- IT'S AMERICA FIRST; words and music by G. G. Wright, of U. S., arr. by H. O. Wheeler, of U. S. [9981
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- IT'S MOTHER, YES, MOTHER; words by G. S. List, music by E. S. S. Huntington, of U. S. [9984
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- IT WAS BUT A DREAM. *See* He thought he was a millionaire, though it was but a dream.
- J'Y PENSE; stimmungsbild, von Franz Drdla, of Austria, op. 134; violine u. piano. [9985
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- JAN MARY. *See* Lagourgue (Charles) Five easy duets for cello and piano.
- JAN-PIERRE. *See* Lagourgue (Charles) Five easy duets for cello and piano.
- JANE; intro. When the bloom is on the rye, music by George Spencer, of U. S.; piano, words ad lib. [9986
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- JEHOVAH REIGNS IN MAJESTY; anthem, words from 99th Psalm, music by George W. Chadwick, of U. S.; men's voices with organ acc. 4to. [9987
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- JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by A. C. Mustin, of U. S.; high voice. Philadelphia, Hall-Mack co. [9989
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- JESUS OUR FRIEND; words by Dr. John H. Edwards, music by Fred D. Bloomfield, of U. S. 8vo. [9990
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- JIM CHANDLER'S MARCH; by H. O. Wheeler, of U. S.; band. 4to. [9991
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- JOHN; intro. When Johnny comes marching home, music by George Spencer, of U. S.; piano, words ad lib. [9992
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JOHNNIE CANUCK IS MARCHING; words by Mrs. W. M. Cuthbert, music by E. S. S. Huntington, of U. S.

[9993]

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JOLLIER (THE); march, by Nick Brown, arr. by Mackie-Beyer, of U. S.; military band. 4to. (20th century journal, no. 1438) [9994]

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JOY-LADEN HOURS; Children's day service, words by Grace Gordon, music by Clarence Kohlmann, of U. S. Svo. [9995]

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JOY-LAND; one-step on melodies from the revue Joy-land, by Herman Darewski, of Great Britain; piano. [9996]

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JOYOUS MOVEMENTS; waltz, by M. S. Burkhardt, of U. S.; piano. [9997]

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JUANITA; intro. Juanita, music by George Spencer, of U. S.; piano. words ad lib. [9998]

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JÜNGLING (EIN) DENKT AN DIE GELIEBTE. See Braunfels (Walter) Drei chinesische gesänge.

JUNGE (DAS) GESCHWISTERPAAR (Brother and sister); die schönsten opermelodien, volks-u. andere lieder, etc., arr. von Ernst David Wagner; neue bearbeitung, von Rud. Schotten, of Germany, für klavier zu vier händen, mit bezeichnung des fingersatzes u. ohne oktavenspannung. bd. 1, nos. 1-20 and bd. 2, nos. 21-40. [9999]

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JUNIPER & JUPITER; fox trot, by T. Anderson, of U. S., arr. by W. K. Whiting, of U. S.; piano. [10000]

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JUON (PAUL) Ballade; von P. Juon, of Germany, op. 64, no. 1; violine und piano. (Acht violinstücke, no. 1) [10001]

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— Melodie; von P. Juon, of Germany, op. 64; violine und pianobegl. (Acht violinstücke, no. 4.) [10002]

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— Tanz; von P. Juon, of Germany, op. 65. (Vier klavierstück no. 4.) [10003]

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— Trio; von P. Juon, of Germany, op. 60; klavier, violine und violoncello. [10004]

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JUST A BONNIE BIT OF HEAVEN; lyrics by W. H. Martin, music by C. Sydney, of U. S. Philadelphia, M. D. Swisher. [10005]

© July 10, 1916; 2 c. July 11, 1916; E 387377; Christine Sydney, Philadelphia.

JUST MY MOTHER; words by G. J. Chaloner, music by E. S. S. Huntington, of U. S. [10006]

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JUST YOU AND I; words by H. C. Norman, music by J. E. Andino, of U. S. [10007]

© 1 c. July 6, 1916; E 387175; H. C. Norman, Indianapolis.

KAISERIN (DER) WILL TANZEN; walzer nach motiven des operetten-idylles, Auf befehl der Kaiserin, musik v. Bruno Granichstaedten, arr. v. Martin Uhl, of Austria; orchester. 4to. [10008]

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KAISERIN (DER) WILL TANZEN—Contd.
salonorchester. [10009]

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KAISERS (DES) LEUT'; ged. von Julius Gersdorf, musik von August Thelen, of Germany, op. 65; vierstimmig männerchor; partitur. 4to. (Aus grosser zeit, no. 8.) [10010]

© Oct. 1, 1915; 1 c. July 6, 1916; E 380741; P. J. Tonger, Cologne a/Rh. Germany.

KAMPF UND FRIEDE; kantate, nach worten aus der Offenbarung des Johannes, musik von Otto Taubmann, of Germany, op. 27; gemischten chor, eine mittlere singstimme mit orchester und orgel; ausabe für Klavierauszug mit text. Vocal score. [10011]

© Oct. 14, 1915; 1 c. July 15, 1916; E 380932; Jul. Heinr. Zimmermann, Leipzig.

KARG-ELERT (SIGFRID) Sechs kriegslieder im volkston; stropfenform aus volksstimme u. gottesstimme, text von Richard Dehmel, musik von Sigfrid Karg-Elert, of Germany, op. 111; für eine singstimme mit klavierbegl. Contents:—Gebet u. volk.—Von feld gu feld.—Lied au alle.—Flumenwunder (Das).—Deutschlands flottenlied; u. Deutsch fahnenlied. [10012]

© May 10, 1915; 1 c. July 6, 1916; E 380768; Breitkopf & Härtel, New York.

KATHLEEN; intro. Kathleen Mavourneen, music by George Spencer, of U. S.; piano, words ad lib. [10013]

© July 6, 1916; 2 c. July 6, 1916; E 387062; Theo. Presser co., Philadelphia.

KEEP A GOOD PLACE AT THE FRONT. See They are coming, Mother Country.

KINDS (DES) SEHNSUCHT; text und musik von Heinr. Bungart, of Germany, op. 106, no. 2; ausgabe für männerchor; partitur. 4to. [10014]

© Oct. 15, 1915; 1 c. July 15, 1916; E 380916; P. J. Tonger, Cologne a/Rh., Germany.

—bearb. von Aug. Haseneier, of Germany; eine mittlere singstimme, mit klavierbegl. [10015]

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KING'S PRAISE; a book of high-class gospel songs, ed. and comp. by M. D. Ussery, S. W. Jones, of U. S. Abilene, Tex., The Inter-state music co. [1916] [146] p. 12mo. [10016]

© April 27, 1916; 2 c. and aff. May 10, 1916; A 428938; Ussery & Jones, Abilene, Tex.

KING'S (THE) VICTORY SONGS; by G. B. Williams, of U. S. 12mo. [10017]

© Mar. 15, 1916; 2 c. and aff. July 3, 1916; A 434815; G. B. Williams, Empire, Ga.

KLASSISCHES VORTRAGS—ALBUM (Album of classical compositions); herausgegeben von Paul Klengel, of Germany, für violoncell und piano. bd. 1, 2. (Edition Breitkopf, no. 4831, 4832). [10018, 10019]

© Sept. 14, 1915; 1 c. each July 6, 1916; E 380731, 380732; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]

KLAVIERWERKE. See Bach (J. S.)

KLEIN IRLA. See Kronmyrth (L. Günther v.) 3 ernste lieder.

KNIGHT (THE) AND THE NUNS; by Theodora Dutton, of U. S.; piano. (Three characteristic pieces) [10020]

© July 6, 1916; 2 c. July 6, 1916; E 387114; Theo. Presser co., Philadelphia.

KOORT (OLGA) 12 lieder zur laute; text von Rud. Presber, Else Krafft etc., gesetzt v. Olga Koort, of Germany. nos. 1-5 a. Eigene kompositionen. nos. 6-12 b. bearbeitungen, in 1 heft. [10021]

© July 5, 1915; 1 c. July 15, 1916; E 380922; P. J. Tonger, Cologne. A/Rh., Germany.

KRIEGERLOS; ballade von Heinrich Lersch, musik von Wilh. Maase, of Germany, op. 35, für eine singstimme mit begleitung des pianoforte; mittel. [10022]

© Apr. 14, 1915; 1 c. July 15, 1916; E 380882; C. A. Klemm, Leipzig.

KRIEGER'S SEHNSUCHT NACH DER HEIMAT; salonstück von Hermann Wenzel, of Germany, op. 501; klavier. [10023]

© Apr. 20, 1915; 1 c. July 15, 1916; E 380889; Fr. Portius, Leipzig.

- KRIEGLIED DER DEUTSCHEN**; der Gott, der eisen wachsen liess, text von E. M. Arndt, musik von Otto Dorn, of Germany, arr. von August von Othegraven, of Germany, für 4 st. männerchor. [10024]
 © July 26, 1915; 1 c. July 15, 1916; E 380912; Tischer & Jagenberg, ltd., Cologne a/Rh., Germany. [Copyright is claimed on arrangement]
- KRONKE (EMIL)** Waltz; by E. Kronke, of Germany, op. 115; piano. (Con-fetti, six short program pieces, no. 4.) [10025]
 © July 8, 1916; 2 c. July 7, 1916; E 384620; John Church co., Cincinnati.
- KRONMYRTH (L. GÜNTHER v.)** Zehn lieder im volkstön, zur laute; gedichtet und komponiert von L. Günther v. Kronmyrth, of Austria; gesang mit laute und mit unterlegter klavierbegleitung. nos. 1-10. [10026]
 © Aug. 15, 1915; 1 c. July 15, 1916; E 381016; Schubert-haus-verlag, Vienna.
- 3 ernste lieder; text u. musik von L. Günther, v. Kronmyrth, of Austria, op. 6; für mittlere stimme mit klavierbegleitung. Contents:—1. Eia popeia.—2. Vision.—3. Klein Irla. [10027]
 © Aug. 15, 1915; 1 c. July 15, 1916; E 381014; Schubert-haus-verlag, Vienna.
- KUU AINA (Fair is the land)**; words from the Hawaiian, music by Dorothy Fyfe, of U. S. [10028]
 © July 14, 1916; 2 c. July 11, 1916; E 387254; Leo Feist, inc., New York.
- LADY OF THE LAGOON**; part song, from the Chinese Shih-King odes of Ch'in tr. by L. Cranmer Byng, music by Granville Bantock, of England; men's voices. 4to. [10029]
 © May 24, 1916; 2 c. June 16, 1916; E 383919; Oliver Ditson co., Boston.
- LÄNDLER**; von Paul Juon, of Germany, op. 64; violine und pianobegl. (Acht violinstücke, no. 5.) [10030]
 © Oct. 14, 1915; 1 c. July 15, 1916; E 380929; Jul. Heinr. Zimmermann, Leipzig.
- LAGOURGUE (Charles)** Five easy duets for cello and piano; by C. Lagourgue, of France, domiciled at Seattle. Contents: Andréé.—Jan-Pierre.—Jan Mary.—Claude.—Miquette. [10031]
 © 1 c. June 19, 1916; E 387188; Charles Lagourgue, Seattle.
- LAMB (THE)**. See Ronald (Landon) Four songs of innocence, no. 1.
- LANDSTURM (DER) KOMMT**; ged. von Max Bewer, musik von Fr. Mayerhoff, of Germany, eine singstimme mit pianoforte. (Deutsche lieder, neue folge, no. 9) [10032]
 © Apr. 14, 1915; 1 c. July 15, 1916; E 380872; C. A. Klemm, Leipzig.
- LANDWEHRMANN'S ABSCHIED**; ged. von Ludwig Thoma, musik von Eugen Hildach, of Germany, op. 34, no. 2; ausgabe für tiefere stimme, mit begl. des pianoforte. [10033]
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- LARGO**. See Händel (G. F.)
- LASS MICH GEHN, MUTTER**. See Haym (Hans) Sechs soldatenlieder.
- LEE (THE) FAMILY**; words by Alex. Rogers, music by W. H. Vodery, of U. S. [10034]
 © 1 c. June 21, 1916; E 386832; Alex. Rogers and Will H. Vodery, Brooklyn.
- LEGENDE**; quartett, von Templeton Strong, of Switzerland; vier hörner in F; partitur. und stimmen. [10035]
 © June 1, 1915; 1 c. July 15, 1915; E 381058; Franz Jost, Leipzig.
- von Karl Bleyle, of Germany, op. 28; grosses orchester; partitur, (Breitkopf & Härtel partitur-bibliothek, 2435.) [10036]
 © Oct. 15, 1915; 1 c. July 6, 1916; E 380728; Breitkopf & Härtel, New York.
- LEICHTE STÜCKE**. See Wagner (Richard)
- LET'S ALL HARMONIZE**; words and music by Andrew N. Allen, of Great Britain. [10037]
 © June 7, 1916; 1 c. July 12, 1916; E 384670; Francis, Day & Hunter, London.

- LETZTE (DER) MANN**; dichtung von Carl Marx, melodramatische musikbearbeitung von Jul. Jehring, of Germany; op. 166; text mit harmonium oder klavier. [10038
© Sept. 1, 1915; 1 c. July 15, 1916; E 380885; Gustav Richter, Leipzig.
- LIBERTY (THE) BELL IS RINGING**; words and music by D. Boudeman, of U. S. Kalamazoo, Mich., Boudeman music co. [10039
© June 6, 1916; 2 c. June 19, 1916; E 386748; Dallas Boudeman, Kalamazoo, Mich.
- LIEBES-STÄNDCHEN** (Sérénade d'amour); von Paul Wiggert, of Germany, op. 7, no. 1; cornet à pistons mit piano. [10040
© Oct. 15, 1915; 1 c. July 15, 1916; E 380905; Johann Andre, Offenbach à Main, Germany.
- LIEBESSTRAUM**; fantasie von Géza graf Zichy, bearbeitet v. Jenö Hubay, of Austria; violine mit klavierbegl. [10041
© April 16, 1915; 1 c. July 15, 1916; E 380894; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]
- LIEBESWALZER.** See Brahms (Johannes).
- LIED (EIN).** See Gedichte.
- LIED AU ALLE.** See Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.
- LIED (DAS) VOM HINDENBURG**; ein soldatenlied, ged. von A. de Nora, musik von M. Reichert, of Germany. (Deutsche lieder, no. 10.) [10042
© May 12, 1915; 1 c. July 15, 1916; E 380873; C. A. Klemm, Leipzig.
- LIGHT (THE) AT EVENTIDE**; anthem, words by C. Wordsworth, music by Harvey B. Gaul, of U. S.; mixed voices with organ acc. 4to. [10043
© June 21, 1916; 2 c. June 27, 1916; E 388140; Oliver Ditson co., Boston.
- LIGHT (THE) OF THE SUNSET GLOW**; song adapted from Easthope Martin's Evensong, words by Ursula Curzon, music arr. by Leslie Taylor, of Great Britain; no. 1 in E flat. [10044
© Mar. 18, 1916; 1 c. June 3, 1916; E 380562; Weekes & co., London.
- LILA**; gavotte by W. K. Whiting, of U. S.; orch. [10045
© June 10, 1916; 2 c. June 17, 1916; E 388159; Cundy-Bettoney co., Boston.
- LISTEN HERE ALL YE SPOONERS**; words by T. M. Thompson, music by R. A. Browne, of U. S. [10046
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- LITTLE (THE) DAUPHIN**; characteristic piece by Marie Crosby, of U. S. op. 45, no. 1; piano. (A day in the park, no. 1) [10047
© July 6, 1916; 2 c. July 6, 1916; E 387113; Theo. Presser co., Philadelphia.
- LITTLE (A) DUTCH HEAVEN FOR TWO**; Anna, my Anna, words and music by A. J. Mills, Maurice Scott and Fred Godfrey, of England. [10048
© July 17, 1916; 1 c. July 18, 1916; E 381062; Star music pub. co., ltd., London.
- LITTLE (THE) RED APPLE TREE**; words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [10049
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- LITTLE (A) WHILE**; words and music by J. W. Van De Venter, of U. S. 8vo. [10050
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- LONELY**; words and music by Lenna Barth, of U. S. [10051
© June 26, 1916; 2 c. June 30, 1916; E 386967; Kunkel bros. music co., St. Louis.
- LORDS AND LADIES**; minuet, by Carl Wilhelm Kern, of U. S., op. 280, no. 3; piano. (Eight short compositions, grade one, no. 3). [10052
© July 10, 1916; 2 c. July 8, 1916; E 387212; John Church co., Cincinnati.
- LOST LOVE O' MINE**; ballad, words by Percy Edgar, music by Brenda Gayne, of Great Britain; no. 1 in A flat. [10053
© June 7, 1916; 1 c. July 12, 1916; E 384685; Francis, Day & Hunter, London.

- LOVE AND WAR; words by Adrian Ross, music by Paul A. Rubens, of Great Britain. [10054]
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- LOVE BELLS; intermezzo, by Francis Dorel, arr. by Percy E. Fletcher, of Great Britain; orch. with piano-conductor. (Boosey's orchestral journal, no. 179.) [10055]
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- LOVE DAYS; words by Tell Taylor and Eddie Cavanaugh, music by Bob Allan, of U. S. [10056]
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- LOVE DIVINE; anthem, by Chas. Wesley, music by William Reed, of U. S.; mixed voices with organ acc. 4to. [10057]
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- LOVE SONG; words and music by F. H. Shutts, of U. S. Chicago, Ill., Siegel-Myers. [10058]
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- LOVE (A) STORY; words by C. E. Gould, music by J. E. Andino, of U. S. [10059]
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- LOVELY LUCERNE; barcarolle by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 2.) [10060]
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- LOVELY MARY DONNELLY; words by William Allingham, music by G. Molyneux Palmer, of Ireland. [10061]
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- LOVER'S DEBUT; words and music by J. Schmidt, of U. S. [10062]
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- LOVE'S REWARD; words and music by A. L. Ingham, of U. S. Baldwinsville, N. Y., Cold Springs pub. co. [10063]
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- LULLABYE; words by B. Jackson, music by E. S. S. Huntington, of U. S. [10064]
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- MAIDEN AMERICA; march and two-step, by Lee Orean Smith, of U. S.; orch. 4to. (Feist ed., no. 732) [10065]
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- MAMMY'S LITTLE CAROLINA COONS, words by R. C. Young, music by E. S. S. Huntington, of U. S. [10066]
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- MANUAL OF CATHOLIC HYMNS FOR SCHOOLS, CHOIRS, AND CONGREGATIONAL SINGING; comp. and arr. by B. Dieringer and Jos. J. Pierron, of U. S. New York, Cincinnati [etc.] Benziger brothers, 1916. 178 p. 12mo. [10067]
 © May 29, 1916; 2 c. and aff. June 5, 1916; A 431361; Benziger bros., New York.
- MANUAL SONGSTER; a collection of songs by teachers, alumni and students, comp. and ed. by Julia T. Cotter, Gladys C. Simmons, of U. S. [Brooklyn, N. Y.] Printed by Manual training high school press, 1916. [32] p. 8vo. [10068]
 © June 30, 1916; 2 c. and aff. Aug. 3, 1916; A 433934; General organization, Manual training high school, Brooklyn.
- MARCH FROM FAUST. *See* Gounod (C. F.)
- MARCH OF OLD GLORY; music by J. B. Hogan, of U. S., and Edward E. Menges, arr. by E. E. Menges; piano solo. St. Louis, Thurles pub. co. [10069]
 © June 30, 1916; 2 c. July 3, 1916; E 387025; J. Bernhard Hogan, St. Louis.
- MARCHE DÉ NUIT. *See* Chappell's army journal, no. 434.

MARGARET; intro. The low-backed car, music by George Spencer, of U. S.; piano, words ad lib. [10070

© July 6, 1916; 2 c. July 6, 1916; E 387072; Theo. Presser co., Philadelphia.

MARGUERITE; waltz by William E. Haesche, of U. S.; violin and piano. [10071

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MARIA (DER) GEBURT; aus Des knaben wunderhorn, musik von Otto Taubmann, of Germany, op. 25; männerchor a cappella; partitur. (Vier alte deutsche lieder, no. 2.) [10072

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MARSCHIEREN. See Brahms (Johannes)
MARSCHLIEDCHEN. See Haym (Hans)
Sechs soldatenlieder.

MARY ANNA OF OLD INDIANA; words by Beatrice L. Stanaback, music by J. E. Andino, of U. S. [10073

© 1 c. July 15, 1916; E 387323; Beatrice L. Stanaback, Alpena, Mich.

MARYLAND, MY MARYLAND; by N. Norrito, arr. by H. J. Crosby, of U. S.; clarinet solo and piano, with orch. acc. [10074

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MASONIC HYMNAL; comp. by F. C. Schmuck, of U. S. [New York, N. Y., Printed by the Knickerbocker press] 1916. [34] p. 12mo. \$0.50. [10075

© May 6, 1916; 2 c. and aff. June 19, 1916; A 433537; J. Carl Schmuck, Lawrence, N. Y.

MAY; Italian serenade no. 5 from The months, by Frederic H. Cowen, of England. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [10076-10080

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MAY QUEEN; waltz, by R. Gruenwald, of U. S., op. 508; orchestra. 4to. (Standard ed. for orchestra, no. 431) [10081

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MAZURKA; von Jean Sibelius, op. 34, rev. von A. Kleinecke of Germany; klavier. (Kleine stücke, no. 3.) [10082

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MEIN LIEBESLIED; ged. von Else Lasker-Schüler, musik von Karl Bleyle, of Austria, op. 29; für eine mittlere singstimme mit klavierbegl. (Vier lieder, no. 4.) [10083

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MEIN RÖSSLEIN; ged. von Friedrich Jaksch, musik von Kamillo Horn, of Germany, werk 66, no. 4; gesang und klavier. (Kriegslieder, 1915, no. 4) [10084

© Nov. 25, 1915; 1 c. July 15, 1916; E 381034; C. F. Kahnt nachfolger, Leipzig.

MEINES HERZENS STUMMES GRÜSSEN. See Heymann - Rheineck (Carl)
Fünf lieder.

MELODIE. See Juon (Paul)

MELODIE ENCHANTÉE; by Harold Jenner, of Great Britain; violin and pianoforte. [10085

© July 7, 1916; 1 c. July 11, 1916; E 384689; Shaftesbury music co., London.

MELODY MARCH; by Cecil G. Egg, of U. S.; piano. Boston, Evans music co. [10086

© June 16, 1916; 2 c. June 21, 1916; E 386839; W. A. Evans, Boston.

MELODY WALTZ IN D FLAT; by F. Crowson, of U. S.; piano. [10087

© June 26, 1916; 2 c. June 26, 1916; E 386896; Fred Crowson, Nahborton, La.

MEMORIES; verses by Homer F. Kellems, music by C. Blanchard Smith, of U. S. v. 1. 4to. [10088

© June 30, 1916; 2 c. July 3, 1916; E 387021; Kellems-Smith co., San Francisco.

MENSCH (DER) FÄNGT BEIM SOLDATEN AN; marsch aus der operette, Die oder keine, musik von Edm. Eysler, arr. v. Martin Uhl, of Austria; salon orchester mit klavier-kondukteur. 4to. [10089

© Oct. 9, 1915; 1 c. July 6, 1916; E 380749; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

- MERRY (A) CHASE; galop, by Carl Wilhelm Kern, of U. S., op. 280, no. 8; piano. (Eight short compositions, grade one, no. 8) [10090]
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- MERRY (A) PARTY; by Nathan Sacks, of U. S.; piano. [10091]
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- MESSAGE (THE); part song, words by Adelaide Anne Procter, music by Bruno Huhn, of U. S.; women's voices, with piano and organ acc. ad lib. (8 vo. choruses, no. 6548.) [10092]
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- MID THE ROSES; words and music by W. A. Cummings, of U. S. [10093]
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- MIGNON. *See* Goethe-lieder cyklus.
- MILITÄRMARSCH; von Hugo Kaun, of Germany, op. 101; orchester-partitur. (Deutsche märsche, no. 1.) [10094]
 © Aug. 11, 1915; 1 c. July 15, 1916; E 380904; Jul. Heinr. Zimmermann, Leipzig.
- MINUET NUPTIALE; by Edwin H. Lemare, of England, op. 103. 4to. 1. Piano-conductor. 2. 1st violin. 3. 2nd violin. 4. Viola. 5. Cello & bass. [10095-10099]
 © July 7, 1916; 1 c. each July 8, 1916; E 380794-380798; Novello & co., ltd., London.
- MIQUETTE. *See* Lagourgue (Charles) Five easy duets for cello and piano.
- MISERY; words and music by D. Jackson, of U. S. [10100]
 © 1 c. July 6, 1916; E 387122; Donald Jackson, Providence, R. I.
- MISSISSIPPI MAYMI; words by Bob La Salle, music by R. Reeves, of U. S. [10101]
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- MOLLY MAGEE; words by G. M. James, music by E. S. S. Huntington, of U. S. [10102]
 © 1 c. June 20, 1916; E 383980; Geo. M. James, Chicago, Ill.
- MONA LISA; oper in zwei akten, dichtung von Beatrice Dovsky (al: Beatrice Vay), musik von Max Schillings, op. 31; klavierauszug arr. von Heinz Ludwig, of Germany; klavierauszug mit text. [10103]
 © Dec. 31, 1914; 1 c. July 6, 1916; E 380739; Drei Masken verlag, g. m. b. h., Munich, Germany.
- MORNING (Morgen); poem by Nathan Sultzberger, English version by Harold Flammer, music by Mana Zucca, op. 11, no. 1. (Two tone-poems, no. 1) [10104]
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- MORNING; sunrise. *See* Hero and Leander.
- MORNING IN THE ALPS; by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 1.) [10105]
 © June 26, 1916; 1 c. July 7, 1916; E 384612; Joseph H. Adams, Birmingham, England.
- MORNING STAR; song on melodies from the intermezzo, Dreams of ragtime, words by R. P. Weston, music by T. W. Thurban, of Great Britain. [10106]
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- MOTHER AND HOME; words by R. Hall, music by E. S. S. Huntington, of U. S. [10107]
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- MOTHER OF PERPETUAL HELP; words by Sister M. Amadeus, music by N. Lahiff, of U. S. [10108]
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- MOTHER TECH; words by Robert Rogers, music by James Ecker, of U. S. Boston, Tremont music pub. co. [10109]
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- MOTHER'S (A) APPEAL; words by L. McConkey, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [10110]
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- MOTHER'S PICTURE ON THE WALL; words by B. M. Hale, music by E. S. S. Huntington, of U. S. [10111
© 1 c. July 15, 1916; E 387307; Bessie M. Hale, Poughkeepsie, N. Y.
- MOTHER'S SONG AT TWILIGHT; words by Jos. Hiller, music by Geo. Olcott and Roy P. Loughry, of U. S., [arr. by J. Oliver Reihl of U. S.] [10112
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- MOVIE (THE) KID; words by A. H. Lowry, music by E. S. S. Huntington, of U. S. [10113
© 1 c. July 15, 1916; E 387304; Albert H. Lowry, Redmond, Or.
- MUT. See Trägner (Richard) Vier schlichte geistliche gesänge.
- MUTTERLIEBE. See Heymann-Rheineck (Carl) Fünf lieder.
- MY BATTLE IS OVER, MY FIGHTING IS THROUGH; words and music by Mrs. J. A. Ross, of U. S. [10114
© 1 c. June 26, 1916; E 386872; Mrs. J. A. Ross, Hibbing, Minn.
- MY BEAUTIFUL WONDERFUL SINGING GIRL; words by J. C. Ligon, music by E. S. S. Huntington, of U. S. [10115
© 1 c. July 6, 1916; E 387173; J. C. Ligon, Iva, S. C.
- MY BOY WILL BE A SOLDIER WHEN HE'S NEEDED; words and music by D. Boudeman, of U. S. Kalamazoo, Mich., Boudeman music co. [10116
© June 6, 1916; 2 c. June 19, 1916; E 386747; Dallas Boudeman, Kalamazoo, Mich.
- MY BRIGHT EYED SHAMROCK; words and music by P. Doherty, of U. S. [10117
© June 16, 1916; 2 c. June 19, 1916; E 386724; Philip Doherty, Muskegon Heights, Mich.
- MY COLORADO COLUMBINE; words by F. W. (Tug) Willson, music by J. Douglas, of U. S. [10118
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- MY COUNTRY, I HEAR YOU CALLING ME; words by Bernie Grossman, music by Dave Dreyer, of U. S. [10119
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- MY COUNTRY'S FIRST WITH ME; words by G. Kidd, music by J. E. Andino, of U. S. [10120
© 1 c. July 6, 1916; E 387160; Guy Kidd, Blue Rapids, Kan.
- MY COUNTRY'S CALL; words by C. L. Smith, music by E. S. S. Huntington, of U. S. [10121
© 1 c. July 15, 1916; E 387319; C. L. Smith, Bloomington, Ill.
- MY DEAR OLD LOG CABIN IN THE VALLEY AN' SLOAN'S RUN; words by E. M. Gasber, music by Carl Seyb [pseud. of Floda Fisher], of U. S. [10122
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- MY GIRL'S GONE TO BE A SOLDIER; words by M. V. Little, music by E. S. S. Huntington, of U. S. [10123
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- MY HEART IS LIGHT; words by Harold Simpson, music by Arthur Lionel Klein, of Great Britain. [10124
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- MY LADY OF THE NILE; from Ziegfeld follies, 1916, words by Gene Buck, music by Jerome Kern, of U. S. [10125
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- MY LITTLE COUNTRY COUSIN; words and melody by W. M. Wright, of U. S., arr. by G. Fryatt Mountford, of England, domiciled at Cincinnati, O. [10126
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- MY LITTLE EVENING STAR; words and music by M. L. Dappert, of U. S. [10127
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- MY LITTLE PEARLY I HEAR YOUR VOICE CALLING; Tyrolen melody, words and music by C. Koeder, of U. S. [10128
© 1 c. June 26, 1916; E 386878; Charles Koeder, St. Louis.
- MY LITTLE SOUTHERN QUEEN; words by R. Newland, music by J. E. Andino, of U. S. [10129
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- MY MEMORY SHIP; words by F. M. Boylan, music by E. S. S. Huntington, of U. S. [10130]
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- MY PLEADINGS TO-NIGHT; words by M. E. Lord, music by Harold B. Roland, of U. S. [10131]
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- MY ROSARY FOR YOU; lyric by Amy Ashmore Clark, music by Ernest R. Ball, of U. S.; with violin or flute obligato. [10132]
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- MY THREE LEAVES OF SHAMROCK; words by H. E. Midland, music by E. S. S. Huntington, of U. S. [10133]
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- NACHTGESANG, und AUS GROSSERZEIT; von Hugo Kaun, of Germany, op. 92; zwei pianoforte zu 4 händen. (Erste suite, märkische, nos. 4 und 5.) [10134]
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- NACHTMARSCH ZUM SCHÜTZENGRABEN; ged. von Peter Scher, musik von Werner Josten, of Germany; gesang u. piano. [10135]
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- NACHTMUSIKANTEN; aus Des knaben wunderhorn, musik von Otto Taubmann, of Germany, op. 25, no. 4; männerchor a cappella, partitur. 4to. (Vier alte deutsche lieder, no. 4) [10136]
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- NÄCHTLICHER ZUG; von Hugo Kaun, of Germany, op. 101; klavierausgabe. (Deutsche märsche, no. 2.) [10137]
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- orchester-partitur. (Deutsche märsche, no. 2.) [10138]
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- NATION (THE) UNPREPARED; words and music by C. B. Root, of U. S., arr. by Romeo Suppaucich, of Italy, domiciled at San Francisco. [10139]
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- NATIONAL GUARD MARCH; by J. Liljenberg, of U. S.; piano. [10140]
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- NATIONAL (A) THANKSGIVING SERVICE OF PRAISE; words by R. W. Matthews, music by Raymond C. and Florence J. Conner and S. V. Eifert, of U. S. 4to. [10141]
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- NAVIGATOR (THE); march by Geo. Rosenkrans, of U. S.; band. 4to. [10142]
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- NEBRASKALAND, NEBRASKALAND; words by Adam Breede, music by Lee G. Kratz, of U. S. [10143]
© June 30, 1916; 2 c. July 3, 1916; E 387006; Breede and Kratz, Omaha, Neb.
- NECKEREI (DROLLERY); von Jean Sibelius, op. 34, rev. von A. Kleinecke, of Germany; klavier. (Kleine stücke, no. 5.) [10144]
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- NEUE LIEBE, NEUES LEBEN. See Goethelieder cyklus.
- NEUE VIOLIN - ETUDEN - SCHULE; ein auswahl in progressiver reihenfolge in 12 heften, von Arthur Seybold, of Germany, op. 182, heft 11, Doppelgriffetüden, für violine. [10145]
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- heft 12, Künstleretüden; für violine. [10146]
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- NEUTRAL, THAT'S ALL; words and music by G. W. Scott, of U. S. [10147]
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NEUTRALITY; words and music by J. Hahn, jr., of U. S. [10148]

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NEW PATH MARCH; by Martin Woellner, of U. S.; piano. [10149]

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NIGHT. See Hero and Leander.

NIJINSKI; from Ziegfeld follies, 1916, words by Gene Buck, music by Dave Stamper, of U. S. [10150]

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NONNA, NONNA; versi di Libero Bovis, music di Nicola Valente, of Italy. canto e mandolino. 4to. (Le Canzoni di maggior successo, no. 643.) [10151]

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NOON. See Hero and Leander.

NORAH ACUSHLA; song from the revue, Shell out, words by Albert De Courville and Herman Darewski, music by Herman Darewski, of Great Britain. [10152]

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NOT SO VERY FAR FROM ZANZIBAR; words by Ed. Rose and Joe McCarthy, music by Abe Oleman, of U. S. [10153]

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NOTTATA D' APRILE (April night); valse by Bruno Labate, of Italy, domiciled at New York; piano. [10154]

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NOVICE (La); morceau par Paul Le Grand, of Great Britain; piano. [10155]

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NOW THAT THE LIGHTS ARE LOW; words and music by R. P. Weston and Jack Norworth, of Great Britain. [10156]

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NOW YOU OUGHT TO WHIP THE OTHER KIDS; words by C. C. Warner, music by E. S. S. Huntington, of U. S. [10157]

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NUN AUF, MEIN VOLK; ged. von Karl Bauer, musik von Kurt Haubold, of Germany; männerchor; partitur. 4to. [10158]

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O MARE 'E MARGELLINA; versi di A. Califano, musica di R. Falvo, of Italy; canto e mandolino. (Le canzoni di maggior successo, no. 637) 4to. [10159]

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O PROMISE ME; by Reginald De Koven, arr. by Gustav Gast, of U. S.; band. 4to. [10160]

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O SALUTARIS HOSTIA; song, music by J. M. McDermod, of U. S. [10161]

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O SEND THY LIGHT FORTH; words from Psalm XLIII, edited and adapted to English words, by A. M. Henderson, of Scotland; music by Balakireff; mixed voices. 4to. (Choral album, no. 1249.) [10162]

© May 22, 1916; 1 c. June 3, 1916; E 380564; Bayley & Ferguson, Glasgow.

OBERON; romantische oper in drei akten, text von J. R. Planché, deutsch von Th. Hell, musik von C. M. von Weber, umarbeitung des textes, und musikalische ergänzungen, von Felix Weingartner. Klavierauszug mit text. [vocal score]. (Ed. Breitkopf 17) [10163]

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OESTERREICHISCHES REITERLIED; ged. von H. Zuckermann, musik von Wilh. Maase, of Germany; dries-timmigen schülerchor. [10164]

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- OH IF YOU HAVE A SWEETHEART; words and music by Joshua Reade [pseud. of William R. Browne], of U. S., arr. by Geo. Jagou, of U. S. [10165]
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- OH SWEETEST FLOWER OF LOVE BE MINE; words and music by F. A. Dean, of U. S. Springfield, Mass., Dean's music co. [10166]
© June 21, 1916; 2 c. June 26, 1916; E 386926; Frederick A. Dean, Springfield, Mass.
- OH, THE TERRITORIAL BOYS ARE TERRIERS; words by Charles Wilmott, music by Max Darewski. [10167]
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- OH, YOU MISTER MOVIE-MAN; words and music by F. M. Tessier, of U. S. [10168]
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- OKEANIDEN (DIE) (Aallottaret); fondichtung von Jean Sibelius, of Sweden, op. 73; grosses orchester; partitur. (Breitkopf & Härtel partitur-bibliothek, no. 2352). [10169]
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- arr. von Herm. Gärtner, of Germany; klavier-auszug. [10170]
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- OLA, MY SWEET HAWAIIAN LOVE; words and music by C. B. Weston, of U. S. [10171]
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- OLD MAN BROWN; words and music by R. P. Weston and Bert Lee, of Great Britain. [10172]
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- OLD WALTZ MEMORIES; words and music by R. P. Weston and Bert Lee, of Great Britain. [10173]
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- ON A SUMMER NIGHT; lyric by Joe Goodwin, music by Gus Edwards, of U. S. [10174]
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- ON A SUNNY SUNDAY AFTERNOON; words by Clifford Grey, music by Archie Naish, of Great Britain. [10175]
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- ON AN ISLAND SURROUNDED BY GIRLS; words by Jeff Branen, music by Arthur Lange, of U. S. [10176]
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- ON CUPID'S HONEYMOON; words by Louise Cordy, music by Alfred J. Stone [pseud. of Isadore Saperstein] of U. S. [10177]
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- ON DRESS PARADE; march, by Carl Wilhelm Kern, of U. S.; op. 280, no. 2; piano. (Eight short compositions, grade one, no. 2.) [10178]
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- ON THE MILL-DAM; galop, by A. A. Babb, arr. by R. E. Hildreth, of U. S.; orchestra. 4to. [10179]
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- ON THE TRAIL BESIDE THE MOUNTAIN STREAM FLOW; words and music by Wm. A. (Billy) English, jr., of U. S. [10180]
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- ON TO PLATTSBURG; march by Herbert W. Lowe, of U. S.; piano. [10181]
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- ONCE IS ENOUGH; words by Henry Green, music by H. Martelly, of U. S. [10182]
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- ONE-MAN-BAND (THE); words and music by Lee, Weston and Mayo, of Great Britain. [10183]
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- ONWARD; go forward, Christian soldier, words by L. Tuttiett, music by H. F. Asbury, of U. S. [10184]
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- OPERATIC ECHOES; arr. by R. Gruenwald, of U. S.; orchestra. 4to. (Concert ed. for orchestra, no. 507.) [10185]
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- OPERATIC (AN) NIGHTMARE; desecration no. 2, by F. G. Arndt, of U. S.; piano. [10186]
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- ORGANIST. v. 20, no. 3, JULY, 1916. cover-title, p. 67-98. obl. Svo. [10187]
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- OUR ANNABELLE; musical comedy by A. L. Stewart, of U. S.; piano part. [10188]
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- OUR DAVENPORT; booster march song, words by Edgar S. Kindley, music by E. Otto, of U. S.; voice or piano solo. [10189]
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- OUR FLAG; military two-step, on melodies from the revue, Joy-land, music by Herman Darewski, of Great Britain; piano. [10190]
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- OUR FOUR-LEAF CLOVER; words by Anna N. Ross, music by G. Moody, of U. S. Svo. [10191]
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- OUR LINCOLN, THE HERO OF THE NATION; words by E. M. Ellis, music by T. Francis Burke, of U. S. [10192]
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- OUR LITTLE DUG OUT FOR TWO; words by Douglas Furber, music by A. Kingston-Stewart, of England. [10193]
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- OVER THE HILLS; Scotch two-step, by Harry Lauder and Jullien H. Wilson, of Great Britain; piano. [10194]
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- PAGANINI (NICCOLÒ) Caprice xxiv; de N. Paganini et Joan Manén, arr. par Alexander Wunderer, of Austria; violon et piano. [10195]
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- PARADE OF THE MANIKINS; by Rudolph Wagner, arr. by T. H. Rollinson, of U. S.; orchestra. 4to. (Concert edition for orchestra, no. 505) [10197]
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- PASCALE CHE VA A TRENTO; versi e musica di N. di Palma, of Italy, domiciled at New York; versi e mandolino. 4to. [10198]
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- PASSIONSKANZONE; die grablegung Christi, musik von Sigfrid Karg-Elert, of Germany, op. 84, für solo-sopran, hobo mit englisch-horn, oder A-klarinetten allein, gemischten chor und orgel. (Edition Breitkopf, no. 4827) [10199]
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- PATRICK**; intro. Wearing of the green, music by George Spencer, of U. S.; piano, words ad lib. [10200
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- PATTY'S PURPLE PAST**; words by Douglas Furber, music by A. Emmett Adams, of England. [10201
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- PAULINE**; words and music by J. Metcalfe, of U. S. [10202
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- PEACE AND HONOR**; march, by G. B. Snyder, arr. by W. Lewis, of U. S.; band. 4to. [10203
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- PEACE SONG**; from Civilization, lyric by Thos. H. Ince, music by Victor L. Schertzinger, of U. S. [10204
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- PHYLLIS**; intro. Wait for the wagon; music by George Spencer, of U. S.; piano, words ad lib. [10205
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- PIERROT AND PIERRETTE**; waltz, by Leo Edwards, arr. by Wm. Schulz, of U. S.; band. 4to. [10206
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- PLAYING IN THE MILLENNIUM**; words and music by J. Schipkowsky, of U. S. [10207
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- PLEASANT EVENING REMEMBRANCE**; by O. Jeffords, of U. S.; guitar solo. [10208
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- PLEASE LET ME KEEP YOUR PICTURE**; leap year ballad, words and music by O. D. Nelson, of U. S. Seattle, Wash., Echo music pub. co. [10209
© June 10, 1916; 2 c. June 19, 1916; E 386729; Oscar D. Nelson, Moscow, Id.
- POLLENBLUT**; grosses potpourri, nach motiven der operette, musik von Oskar Nedbal, arr. von B. Bersa und Th. Holzhei, of Austria; violine und klavier. [10210
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- POLITICAL (THE) CLEANUP**; words by C. McManus, music by Luther A. Clark, of U. S. [10211
© June 19, 1916; 2 c. June 21, 1916; E 386919; Carrol McManus, Canon City, Col.
- POLKA-DOT**; one-step by Hackel-Bergé, of U. S.; piano. [10212
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- POLLY HAS HER EYE ON ME**; words by Fred E. Weatherly, music by Ernest Newton, of England; no. 1 in F. [10213
© July 17, 1916; 1 c. July 18, 1916; E 381064; J. B. Cramer & co., ltd., London.
- POLNISCHE (DER) LEGIONÄR**; text von Robert Weil, musik von Ludwig Roman Chmel, of Austria. 1. Gesang und piano, erleichterte ausgabe. 2. Grosses orchester. [10214, 10215
© May 1, 1915; 1 c. each July 15, 1916; E 381026, 381027; Josef Weinberger, Leipzig.
— von Ludwig Roman Chmel, arr. von Hans Schott, of Austria; salon-orchester. 4to. [10216
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- POLONAISE**. See Chappell's army journal no. 434.
- POSSE (WILHELM) Drei etüden**; von W. Posse, of Germany, für harfe, 1. no. 3. 2. no. 2. 3. no. 1. [10217-10219
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- POSSUM-HUNTIN'**; words by Marion Delamater Freeman, music by E. C. Hammond, of U. S. [10220
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POSTEN VOR TAG; gedicht von Karl Bröger, musik von Heinrich Sauer, of Germany, op. 15, no. 2; männerchor a cappella; partitur. 4to. [10221

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PRÄLUDIUM. See Sitt (Hans) Sechs leichte stücke.

PRAKTISCHE VIOLINSCHULE; mit verwendung von übungsstücken älterer berühmter pädagogen, von Ferdinand Küchler, of Switzerland. 1 bd. complet, 1 auf. [10222

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PREGHIERA. See Schubert (F. P.)

PREPARE; words by G. Paul, music by Harry Awe, of U. S. [10223

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PREPAREDNESS IS PEACE; words and music by Henry Chamberlain, of U. S. [10224

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PRETTY POLLY OLIVER; part song, words by Harold Boulton, old English air arr. by Lucien G. Chaffin, of U. S.; mixed voices. 4to. [10225

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PRIMAVERA DI BACI; versi di R. Ferraro-Correra, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. (Le canzoni di maggior successo, no. 635). [10226

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PURTICESA; versi di S. Di Giacomo, musica di E. De Curtis, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 655.) [10227

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QUARTETT IN D DUR; von Wilhelm Hill, herausgegeben von Karl Schmidt, of Germany; zwei violinen, viola und violoncell. (Ed. Breittkopf 4828) [10228

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QUINTETT; von Kamillo Horn, of Germany, op. 50; 3 violinen, viola und violoncello; kleine partitur. 12mo. [10229

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RAGGING THE APACHE; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [10230

© June 28, 1916; 2 c. June 30, 1916; E 386977; G. Schirmer, New York.

RAILWAY TRAIN SERVICE HEROES; words by H. M. Powers, music by Theodore Rosenthal, of U. S. [10231

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RALLY 'ROUND THE FLAG; words by K. R. [pseud. of Ambrosine Dyke], music by A. Dyke, of Canada. New York & London, The Frederick Harris co; [and] Toronto, The Hawkes & Harris music co. [10232

© May 31, 1916; 1 c. June 1, 1916; E 384379; Miss Ambrosine Dyke, Toronto.

RALLY (THE) SONG; words by C. B. Hopkins, music by C. H. Marsh, of U. S. 12mo. [10233

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RED (THE) CROSS; march, by George O. Frey, of U. S.; band. 4to. [10234

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REFEREE (THE); march, by Geo. Rosenkrans, of U. S.; band. 4to. [10235

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- REGIMENTS (THE) RETURN; march by H. J. Crosby, of U. S.; band. obl. 32mo. [10236]
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- REKRUTENLIED; ged. von Eggert, musik von Hermann Unger, of Germany; gesang u. klavier. [10237]
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- REMINISCENCES; by G. W. Meier, of U. S.; piano. [10238]
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- RETURN THOSE PRETTY EYES TO MY SIGHT; words by J. Albertini, music by J. E. Andino, of U. S. [10239]
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- REVERIE; by Cecil G. Egg, of U. S.; piano. Boston, Evans music co. [10240]
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- RHEINGOLD. *See* Wagner (Richard)
- RICHARDIS; romantische oper in drei akten, text und musik von Hermann Wolfgang von Waltershauser, arr. von H. Scholz, of Germany; klavierauszug mit text. [10241]
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- RIDE IN THE PARK; characteristic piece, by Marie Crosby, of U. S., op. 45, no. 3; piano. (A day in the park, no. 3.) [10242]
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- RIGHT (THE) KISS; words by O. T. Aashiem, music by E. S. S. Huntington, of U. S. [10243]
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- RINCK-ROGERS (THE) PRACTICAL ORGAN SCHOOL; manual exercises in two parts, by J. Ch. H. Rinck and James H. Rogers, of U. S. (Ditson ed., no. 304) [10244]
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- ROBERT; intro. Robin Adair, music by George Spencer, of U. S.; piano, words ad lib. [10246]
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- ROBINS TOLD HER LOVE IS HERE; words by W. F. Eberle, music by J. E. Andino, of U. S. [10247]
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- ROLL (THE) CALL; words and music by S. L. McMillan, of Canada. [10249]
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- RONALD (LONDON) Four songs of innocence; poems by William Blake, music by L. Ronald, of England; high voice. Contents:—No. 1. The lamb.—No. 2. Infant joy.—No. 3. A cradle song.—No. 4. Spring. [10250]
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- ROSA; intro. Rosalie, music by George Spencer, of U. S.; piano, words ad lib. [10251]
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- ROSE (THE) OF LOVE; a light opera in two acts, words and lyrics by Clara Louise Alden, music by Louis A. Reilly, of U. S.; vocal score. [10252]
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- ROSELYN; words and music by B. W. Gardner, of U. S. [10253]
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- ROSMARIN; aus Des knaben wunderhorn, musik arr. von Otto Taubmann, of Germany, op. 25, für männerchor a cappella. (Vier alte deutsche lieder, no. 1.) [10254
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- ROYALTY; laboring man's national song, words and music by W. S. Rosenstock, of U. S. Omaha, Neb., A. Hospe co. [10255
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- RUND UM DIE LIEBE; grosses potpourri nach motiven der operette, von Oscar Straus, arr. von Th. Holzhei und B. Bersa, of Austria. 1. Klavier und violine. 2. Violine solo. [10256, 10257
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- ; walzer nach motiven der gleichnamigen operette, von Oscar Straus, of Austria; klavier zu vier händen. [10258
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- RUSTIC ROUND DANCE; by Carl Moter, of U. S.; piano. [10259
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- SAINT AMORY (A.) Idylle; by A. Saint Amory, of France; violin or cello and piano. [10260
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- SALONLESS (A) NATION; temperance rally song, words and music by M. R. Smith, of U. S. 4to. [10261
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- SALUTE TO THE AMERICAN FLAG; words and music by W. A. Zimmerman, of U. S., arr. by W. A. Zimmerman and D. F. Shepard. [10262
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- SANDRO DER NARR; oper in 3 akten, text von Hans Heinz Hinzelmänn, musik von Heinrich Bienstock, of Germany, op. 12; Klavierauszug mit text. [10263
© Sept. 1, 1915; 1 c. July 6, 1916; E 380766; Drei masken verlag, g. m. b. h., Munich.
- SANTA LUCIA; over the rippling sea, three-part song; tr. by Thomas Oliphant, music of a Neapolitan barcarolle, arr. by Ross Hilton, of U. S.; women's voices, 4to. [10264
© June 19, 1916; 2 c. June 27, 1916; E 388138; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- SANTA LUCIA 'E 'NA VOTA; versi di A. Califano, musica di V. Valente, of Italy; canto e mandolino; 4to. (Le canzoni di maggior successo, no. 658.) [10265
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- SATILLA RIVER WALTZ; by O. Jeffords, of U. S.; guitar solo. [10266
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- SAVIOUR, NOW THE DAY IS ENDING; hymn-anthem, words by Sarah Doudney, music by J. Edgar Birch, of Canada; mixed voices, sacred. (Octavo series, no. 1185.) [10267
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- SCARF DANCE. See Chaminade (C. L. S.)
- SCHERFLEIN (DAS) DER WITWE. See Blied (F. Jos.) Fünf vaterländische lieder.
- SCHERZLIED (Humorous); von Jean Sibelius, op. 34, rev. von A. Kleinecke, of Germany; Klavier. (Kleine stücke, no. 4.) [10268
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- SCHÖNE (DIE) SCHAFFNERIN; marsch, worte von Karl Lustig, musik von Wilh. Aug. Jurek, of Austria; partitur für piano mit überl. text, und singsstimme. [10270]
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- 24 ländler und deutsche tänze; von F. P. Schubert, bearbeitet von Paul Klengel, of Germany; violine und klavier. Heft 1, nr. 1-12. Heft 2, nr. 13-24. (Edition Breitkopf, no. 4824, 4825) 10272, 10273
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- SCHWARZ-GELBE (DAS) KREUZ; ein einfaches, zeitgemasses wiener lied, worte von Hans Endres, musik von Hans von Frankowski, of Austria, op. 56. 1. Gesang u. piano. 2. Salon-orchester. 10274, 10275
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- SCHWERT AUS DER SCHEIDE. See Haym (Hans) Sechs soldatenlieder.
- SECHS KRIEGLIEDER IM VOLKSTON. See Karg-Elert (Sigfrid)
- SECHS LEICHTE STÜCKE. See Sitt (Hans)
- SECHS SOLDATENLIEDER. See Haym (Hans)
- SECURELY IT PASSETH THRU ALL; words by G. T. Sanford, music by E. S. S. Huntington, of U. S. [10276]
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- SEHNSUCHTSLAND. See Gedichte.
- SEI MIR GEGRÜSST, DU LAND AM RHEIN; ged. von Hans Willy Mertens, musik von Carl Möskes, of Germany; männerchor, partitur. 4to. [10277]
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- SEI STILL ZU GOTT. See Trägner (Richard) Vier schlichte geistliche gesänge.
- SENIOR L. T. L. AND Y. P. B. SONG BOOK; comp. by Jennie Moore, ed. by W. H. Adams, of U. S. Punxsutawney, Pa., W. H. Adams [1916] 31 [i. e. 32 p.] 12mo. [10278]
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- SERENADE; by A. Saint Amory, of France; violin or cello and piano. [10279]
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- from Suite Vénitienne, by W. H. Reed, of England. 4to. 1. Piano conductor. 2. Violino primo. 3. Violino secondo. 4. Viola. 5. Cello e basso. [10280-10284]
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- See also Haag (Friedrich) Zwei lieder für des deutsche haus.
- SÉRÉNADÉ D' ARLEQUIN. See Silhouettes.
- SERENATA SINCERA; versi di A. Califano, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. (Le canzoni della, Polyphon; no. 653.) [10286]
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- SERGEANT SOLOMON ISAACSTEIN; words and music by R. P. Weston and Bert Lee, of Great Britain. [10287]
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- SHADES OF NIGHT; one-step, by Anatol Friedland and Malvin Franklin, arr. by D. Onivas, of U. S.; orchestra with piano acc. 4to. [10288]
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SHADOW (THE) IN YOUR EYES; words by Leonard Cooke, music by Lilian Ray, of England. [10289

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SHE GETS ME ALL FUSSED UP; words by Lew Brown, music by James Frederrick Hanley, of U. S. [10290

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SHE'S A CALIFORNIA POPPY OF THE WEST; words by F. S. Horner, music by J. E. Andino, of U. S. [10291

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SHEPHERD'S SONG; by William Paul, of U. S.; piano. [10292

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SHINE ON, LITTLE STAR OF LOVE; words by Cyril Stuart, music by Grahame Bruce, of Great Britain. [10293

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SI VOUS M'AI MEZ; chanson, paroles de Arthur Smith, music by Philius Champagne, of U. S. [10294

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SIBELIUS (JEAN) Walzer; by J. Sibelius, op. 34, rév. von A. Kleinecke, of Germany; klavier. (Kleine stücke, no. 1.) [10295

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SIEGESMARSCH; nach der neuer melodie der volkshymne, Heil dir im siegerkranz, von Hugo Kaun, arr. von Johannes Doebber, of Germany; ausgabe für klavier 2 händig. [10296

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SIEGFRIED. See Wagner (Richard).

SILHOUETTES; by George Hay, of Great Britain; pianoforte. Contents:—no. 1. Daybreak on the moor.—2. Gaiety.—3. Sérénade d'arlequin.—4. Valse mignonne.—5. In the spinnery.—6. Starlight. [10297

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SIMPLICITY; music by Dorothy Lee, of U. S., arr. by J. S. Zamecnik, of U. S.; band. Library edition, no. 9. [10298

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SING LOVE'S MELODY; words by M. A. Teter, music by Arthur Mann, of U. S. [10299

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SITT (HANS) Sechs leichte stücke; von H. Sitt, of Germany, op. 120, heft 1, für violine u. klavier. Contents:—1. Präludium.—2. Ballade.—3. Berceuse. [10300

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SLUMBER SONG; by A. Saint Amory, of France; violin or cello and piano. [10301

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SLUMBERLAND; waltz, by Clair Van Lynden, of U. S. [10302

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SMART (THE) ALECK; words and music by J. J. Ahearn, of Canada; words and melody. [10303

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SMILE (THE) OF THAT MOTHER O' MINE; words and music by Alita Drew Eames, of U. S. Seattle, Wash., Echo music pub. co. [10304

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SMILE WHEN I SAY, I'M GOING AWAY; words and music by "De" Sunde [pseud. of A. R. Sunde], of U. S., arr. by Ralph Lynch, of U. S. [10305

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SMILING FLORIDA; words by W. C. Tolbert, music by J. E. Andino, of U. S. [10306

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SOLDATENABSCHIED. See Haym (Hans) Sechs soldatenlieder.

- SOLDIER'S (THE) FAREWELL; words and music by T. Edgeway, of Canada. New York & London, The Frederick Harris co., [and] Toronto, The Hawkes & Harris music co. [10307
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- SOLDIER'S (THE) HOME SWEET HOME. See Blighty.
- SOMEONE HAS TO PAY; words by Thomas Edgelow, music by Harold Vicars, of Great Britain. [10308
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- SOMEWHERE A VOICE IS CALLING; words by Eileen Newton, music by Arthur F. Tate, of Great Britain; quartette for mixed voices. [10309
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- SOMEWHERE IN FRANCE; words by F. E. Stebbing, music by E. S. S. Huntington, of U. S. [10310
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- SOMNAMBULISTIC TUNE; from Ziegfeld follies, 1916, words by Gene Buck, music by Dave Stamper, of U. S. [10311
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- SONATINE IN C MOLL; von Julius Klengel, of Germany, op. 48, no. 1; violoncell und pianoforte, erste, zweite u. vierte lage. (Edition Breitkopf 4495) [10312
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- SONATINEN. See Beethoven (Ludwig van)
- SONG (THE) MY MOTHER SANG; words by John O. Doore, music by B. Hassett, of U. S. [10315
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- SONG (A) OF CHEER; words by Henry Moser, music by E. O. Excell, of U. S. [10316
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- SONG OF SPRINGTIME; words by Mrs. J. H. Waters, music by Harold B. Roland, of U. S. [10317
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- SONG OF THE HOUR; words by Carl H. Bötöföhr, music by James F. Hoppe and Carl H. Bötöföhr, of U. S. [10318
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- SONG (THE) OF THE PATRIOT; words and music by C. L. Sumner, of U. S. [10319
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- SONG (THE) THEY WANT TO SING; words by Dan Dale, music by Herman Darewski, of Great Britain. [10320
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- SONGS OF RUTGERS; collected and ed. by H. D. McKinney, of U. S. 4th ed. New Brunswick, N. J., H. D. McKinney, 1916. 6 p. 1., 3-187, [1] p. front., illus. 4to. [10321
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- SONGS OF THE GRASSFOLK AND THEIR FRIENDS; words by Mary Grant O'Sheridan, music by Beatrice McGowan Scott. 23 p. 4to. (Nature truths for primary grades) [10322
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no. 8, 1916

SONGS WITH VIOLIN; [comp. by William Arms Fisher] of U. S.; high voice. (The half dollar music series) [10323]

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SONNENWENDE. See Haag (Friedrich) Zwei lieder für das deutsche haus.

SPANISCHES STÄNDCHEN (Sérénade espagnole); von Paul Wiggert, of Germany, op. 7, no. 2; cornet à pistons mit piano. [10324]

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SPRING. See Ronald (Landon) Four songs of innocence, no. 4.

SPRINGTIME IS LOVETIME; words by Mrs. H. S. Sutton, music by J. E. Andino, of U. S. [10325]

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STANLEY (JACK) Song (The); inspired by the Harrison Fisher picture. Her favorite him (hymn), words by Mary M. Crutcher, music by Jack Stanley, of U. S. [10326]

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STAR OF THE EASTERN SEA; words by Douglas Furber, music by A. Emmett Adams, of England; in C. [10327]

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STARLIGHT. See Silhouettes.

STILL MY SWEETHEART; words and music by F. J. Eddy, of U. S. [10328]

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STORM (THE) AT SEA. See Where are you going to, my pretty maid.

STUNG, STUNG, STUNG; words by L. L. Lenfesty, music by E. S. S. Huntington, of U. S. [10329]

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SUBMARINE (THE); waltz, by M. A. Bishop, of U. S.; piano. [10330]

© June 22, 1916; 2 c. June 22, 1916; E 388024; Mabelle A. Bishop, Sheldon, Ia.

SÜSSER DIE GLOCKEN NIE KLINGEN; fantasie von August Nölek, of Germany, op. 198; pianoforte. [10331]

© Oct. 15, 1915; 1 c. July 15, 1916; E 381043; Johann André, Offenbach a. Main, Germany.

SUITE IN H MOLL. See Bach (J. S.)

SUMMER EVENING; music by Roger Quilter, of England, op. 16, no. 2; pianoforte. [10332]

© June 23, 1916; 1 c. July 14, 1916; E 384701; G. Schirmer, ltd., London.

SUNDAY (THE) SCHOOL ARMY; words by Elizabeth F. Guptill, music by Chas. H. Gabriel, of U. S. [10333]

© Apr. 8, 1916; 2 c. July 3, 1916; E 387015; Hope pub. co., Chicago.

SWEET AND PRETTY; from The passing show of 1916, lyrics by Harold Ateridge, music by Otto Motzan, of Austria, domiciled at New York. [10334]

© June 28, 1916; 2 c. June 30, 1916; E 386978; G. Schirmer, New York.

SWEETEST NELL; words by H. L. Lillaas, music by J. E. Andino, of U. S. [10335]

© 1 c. July 6, 1916; E 387134; Harold L. Lillaas, Twig, Minn.

TAKE ME BACK TO THE GARDEN OF EDEN; words by L. Arnall, music by E. S. S. Huntington, of U. S. [10336]

© 1 c. July 11, 1916; E 387237; L. Arnall, Richmond, Va.

TAKE OFF YOUR HATS TO THE BOYS; words by W. J. Miller, music by W. J. Hastings, of Canada. Toronto, Hawkes & Harris music co. [10337]

© June 1, 1916; 1 c. June 6, 1916; E 380577; W. J. Miller, Chamberlain, Saskatchewan, Canada.

TANTUM ERGO. See Ave verum [and] Tantum ergo.

TANZ. See Juon (Paul)

TANZWEISE (Dance air); von Jean Sibelius, op. 34, rev. v. A. Kleinecke, of Germany; klavier [Kleine stücke, no. 2.] [10338]

© July 7, 1915; 1 c. July 6, 1916; E 380787; Breitkopf & Härtel, New York. [Copyright is claimed on revision.]

- TARANTELLA D' E ROSE; versi di Libero Bovio, musica di R. Falvo, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 640.) [10339]
 © Sept. 8, 1914; 1 c. May 17, 1916; E 384363; Polyphon musikwerke a.-g., Leipzig.
- TARANTELE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 3.) [10340]
 © July 8, 1916; 2 c. July 7, 1916; E 384619; John Church co., Cincinnati.
- TEACHER'S MANUAL. v. 2, for 4th and 5th grades with accompaniments for Book 2 for the Progressive music series, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner, of U. S. Boston, New York [1916] vii, 319 p. 4to. [10341]
 © July 1, 1916; 2 c. and aff. July 3, 1916; A 433569; Silver, Burdett & co., Boston.
- TELL ME, MR. BURBANK; words by Grace Visnow, music by E. S. S. Huntington, of U. S. [10342]
 © 1 c. July 6, 1916; E 387141; Grace Visnow, Akron, O.
- TEMPERAMENT; words and music by C. B. Root, of U. S. [10343]
 © 1 c. June 27, 1916; E 388153; Corydon Bee Root, San Francisco.
- TEMPLAR'S CENTENNIAL MARCH; music by M. L. Mackenzie, of U. S., arr. by George Mulford, of U. S.; band. 23 sheets, 6½ inches by 7 inches. [10344]
 © June 2, 1916; 2 c. June 19, 1916; E 386753; Marvin Lincoln Mackenzie, Los Angeles.
- TEUFEL (DER) IN ENGLAND; dichtung von xxx—musik von Hans Kleemann, of Germany; gesang u. piano. [10345]
 © Apr. 14, 1915; 1 c. July 15, 1916; E 380880; C. A. Klemm, Leipzig.
- THAT COTTAGE WITH THE IVY TRAILING o'ER; word by J. R. Parsons, music by E. S. S. Huntington, of U. S. [10346]
 © 1 c. July 15, 1916; E 387325; J. R. Parsons, Vancouver, B. C., Canada.
- THAT DIXIE RAG-TIME BAND; words by R. W. Binder, music by E. S. S. Huntington, of U. S. [10347]
 © 1 c. July 6, 1916; E 387172; R. W. Binder, Jackson, Mich.
- THAT I MAY STAND WITH YOU; words by O. Knutsvik, music by J. E. Andino, of U. S. [10348]
 © 1 c. July 11, 1916; E 387240; Ole Knutsvik, Rush Lake, Sask., Canada.
- THAT OLD FASHIONED MOTHER OF MINE; words and music by M. J. Leach, of U. S. [10349]
 © 1 c. July 6, 1916; E 387165; M. J. Leach, Belleville, N. J.
- THAT OUGHT TO GET IT; words and music by C. Williams, of U. S. New Orleans, La., Williams & Piron. [10350]
 © June 26, 1916; 2 c. June 26, 1916; E 386890; Clarence Williams, New Orleans.
- THAT'S THE FLAG OF FLAGS FOR ME; words by Edward T. Gahan, music by E. A. Jackson, of U. S. [10351]
 © July 8, 1916; 2 c. July 11, 1916; E 387225; Wilson C. Shantz and Edward A. Jackson, Camden, N. J.
- THAT SPRING SHOULD VANISH WITH THE ROSES; words by O. Knutsvik, music by J. E. Andino, of U. S. [10352]
 © 1 c. July 11, 1916; E 387239; Ole Knutsvik, Rush Lake, Sask., Canada.
- THERE IS PEACE IN MY HEART; words by T. O. Chisholm, music by Chas. H. Gabriel, of U. S. 8vo. [10353]
 © July 1, 1916; 2 c. July 8; 1916; E 387199; Homer A. Rodeheaver, Chicago.
- THERE'S A FOOL BORN EVERY DAY; words by Al Dubin and Archie Lloyd, music by Frank Schimpk, of U. S. [10354]
 © 1 c. July 6, 1916; E 387182; H. Federoff, Baltimore.
- THERE'S A GARDEN IN OLD ITALY; Italian valse hesitation, by Jack Glogau, arr. by Wm. Schulz, of U. S.; orch. 4to. [10355]
 © June 23, 1916; 2 c. June 24, 1916; E 388114; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

- THERE'S A GOOD TIME COMING; words and music by Ted Waite, of England. [10356]
 © July 12, 1916; 1 c. July 13, 1916; E 384692; B. Feldman & co., London.
- THERE'S A LITTLE COUNTRY HOMESTEAD. THAT IS FAR, FAR AWAY; words and music by F. Wilser, of U. S. [10357]
 © June 21, 1916; 2 c. June 23, 1916; E 386921; Frank Wilser, Yonkers, N. Y.
- THERE'S A LITTLE OLD MOTHER; words by M. Ketzer, music by J. E. Andino, of U. S. [10358]
 © 1 c. July 11, 1916; E 387228; May Ketzer, Fort Richmond, N. Y.
- THERE'S RAGTIME IN THE AIR; from Ziegfeld follies, 1916, lyric by Gene Buck, music by Dave Stamper, of U. S. [10359]
 © June 21, 1916; 2 c. June 21, 1916; E 386830; T. B. Harms & Francis, Day & Hunter, New York.
- THEY ARE COMING, MOTHER COUNTRY; keep a good place at the front, words by R. C. Oldham, music by John Neat, of Great Britain. [10360]
 © June 7, 1916; 1 c. July 12, 1916; E 384667; Francis, Day & Hunter, London.
- THEY'RE ALL CARRYING ON THE GOOD, GOOD WORK; words and music by Harry Gifford and Huntley Trevor, of Great Britain. [10361]
 © June 7, 1916; 1 c. July 12, 1916; E 384679; Francis, Day & Hunter, London.
- THEY WON'T HAVE ME; song from Half-past eight, words by Paul A. Rubens and Hugh Wright, music by Paul A. Rubens, of Great Britain. [10362]
 © May 31, 1916; 1 c. June 7, 1916; E 380581; Chappell & co., ltd., London.
- THIS END UP; one or two-step, by Cliff Hess, of U. S., piano. [10363]
 © June 19, 1916; 2 c. June 19, 1916; E 386741; Waterson, Berlin & Snyder co., New York.
- THIS LITTLE FLOWER; words by Georgena Whitehouse, music by Edward Lebegott, of U. S. Los Angeles, Musician's publishing co. [10364]
 © Aug. 18, 1915; 2 c. May 22, 1916; E 387249; Colby and Pryibil, Los Angeles.
- THOSE ROUGH EYES OF BLUE; words and music by P. Doherty, of U. S. [10365]
 © June 16, 1916; 2 c. June 19, 1916; E 386727; Philip Doherty, Muskegon Heights, Mich.
- THROUGH LOVERS' LANE; serenade by Jacques Henri, of Holland; orchestra, and piano acc. [10366]
 © May 18, 1916; 1 c. June 3, 1916; E 380568; Hawkes & son, London.
- TIME ENOUGH; a lullaby, words by Brian Hooker, music by Deems Taylor, of U. S., op. 10, no. 1; medium voice. [10367]
 © June 12, 1916; 2 c. June 16, 1916; E 383927; Oliver Ditson co., Boston.
- TIME OF YOUTH. See Donizetti (Gaetano)
- 'TIS MERRY, 'TIS MERRY, IN AMERICA'S WOODS; words by M. B. Telfer, music by E. S. S. Huntington, of U. S. [10368]
 © 1 c. July 15, 1916; E 387320; Mrs. Joseph Telfer, Milton, Canada.
- 'TIS OUR LAST CALL FROM UNCLE SAM; words by C. F. Zitting, music by R. A. Browne, of U. S. [10369]
 © 1 c. June 26, 1916; E 386876; Chas. F. Zitting, Idaho Falls, Id.
- TO ONE BEYOND THE SEA; words by Tenny Smith, music by J. E. Andino, of U. S. [10370]
 © 1 c. July 15, 1916; E 387324; Tenny Smith, Brooklyn.
- TO YOU; words by Marie Beatrice Gannon, music by M. S. Burkhardt, of U. S.; key of F. [10371]
 © 1 c. June 26, 1916; E 386912; Marguerite Schutzh Burkhardt, Meadville, Pa.
- TODAUSTREIBEN (Das); aus Des knaben wunderhorn, musik von Otto Taubmann, of Germany, op. 25; männerchor a cappella; partitur. (Vier alte deutsche lieder, no. 3.) [10372]
 © July 30, 1915; 1 c. July 15, 1916; E 380931; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on männerchor.]

- TONLEITERSTUDIEN FÜR VIOLINE**; von Josef Hellmesberger, neubearbeitung von Gustav Maeurer, of Austria; violine. Heft 1 und 2. [10373]
 © Sept. 30, 1915; 1 c. July 6, 1916; E 380750; Ludwig Doblinger (Bernhard Herzmannsky,) Leipzig. [Copyright is claimed on new arrangement.]
- TOTEN (DIE)**; dichtung von Georg Merkel, musik von Fr. W. Trautner, of Germany, op. 62; 4 stimmiger gemischter chor; partitur. [10374]
 © June 10, 1915; 1 c. July 6, 1916; E 380792; Breitkopf & Härtel, New York.
- TRÄGNER (RICHARD)**; Vier schlichte geistliche gesänge; nach dichtungen von Julius Sturm, musik von R. Trägner, of Germany, op. 35; gemischten chor, partitur. Contents:—1. Sei still zu Gott.—2. Aus nacht zum licht.—3. Im Gotteshaus.—4. Mut. [10375]
 © Aug. 14, 1915; 1 c. July 15, 1916; E 380881; C. A. Klemm, Leipzig.
- TRÄNEN (TÄRAR)**; ged. von F. J. Tjutscheff, musik von Selim Palmgren, of Germany; fünf st. männerchor; partitur. (Berühmte männerchöre des auslandes, no. 2.) [10376]
 © Sept. 23, 1915; 1 c. July 15, 1916; E 381017; Fischer & Jagenberg, ltd., Cologne.
- TRÄUMEREI (REVERY)**; by Jean Sibelius, op. 34, rev. von A. Kleinecke, of Germany; klavier. (Kleine stücke, no. 6.) [10377]
 © July 7, 1915; 1 c. July 6, 1916; E 380786; Breitkopf & Härtel, New York. [Copyright is claimed on revision.]
- TRAUERMARSCH**; von Hugo Kaun, of Germany, op. 101; klavierausgabe. (Deutsche märsche, no. 3.) [10378]
 © Oct. 13, 1915; 1 c. July 15, 1916; E 380898; Jul. Heinr. Zimmermann, Leipzig.
 — orchester - partitur. (Deutsche märsche, no. 3.) [10379]
 © Nov. 1, 1915; 1 c. July 15, 1916; E 380899; Jul. Heinr. Zimmermann, Leipzig.
- TREBMAL**; by A. L. Stewart, of U. S.; piano. [10380]
 © 1 c. June 19, 1916; E 386733; Anna Lambert Stewart, Easton, Pa.
- TRIO.** See **JUON (PAUL)**
- TRIO IN E MOLL**; von Philipp Scharwenka, of Germany, op. 121; klavier, violine und viola. (Edition Breitkopf, no. 4756.) [10381]
 © June 27, 1915; 1 c. July 6, 1916; E 380735; Breitkopf & Härtel, New York.
- TRISTAN UND ISOLDE.** See **Wagner (Richard)**.
- TRIUMPH**; polnischer salon walzer, von Otto Junne, of Germany; klavier. [10382]
 © Dec. 31, 1915; 1 c. July 15, 1916; E 380867; N. Simrock, g. m. b. h., Leipzig.
- TRUE (THE) WAY**; words and music by A. Edmonds, of U. S. [10383]
 © May 28, 1916; 2 c. June 26, 1916; E 386887; Adele Edmonds, London, Ont., Canada.
- TSCHAIKOWSKY (Peter Iljitch) Humoreske**; composed by P. Tschaikowsky, op. 10, no. 2, arr. by T. H. Rollinson, of U. S.; orch. 4to. (Concert ed. for orchestra, no. 506.) [10384]
 © May 17, 1916; 2 c. June 16, 1916; E 383917; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY**; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; orch., key of C. 4to. [10385]
 © July 28, 1916; 2 c. July 29, 1916; E 387516; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- TUTT'E 'NA MANERA**; versi di A. Califano, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. (Le canzoni di maggior successo, no. 644.) [10386]
 © Sept. 8, 1914; 1 c. May 17, 1916; E 384370; Polyphon musikwerke, a.—g., Leipzig.
- TUTTO E NIENTE**; versi di Libero Bovio, musica di O. Cattedra, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 654.) [10387]
 © Sept. 8, 1914; 1 c. May 17, 1916; E 384375; Polyphon musikwerke, a.—g., Leipzig.
- TWILIGHT MUSINGS**; by George S. Schuler, of U. S.; piano. [10388]
 © July 6, 1916; 2 c. July 6, 1916; E 387121; Theo. Presser co., Philadelphia.

TWINKLES; novelette, by F. W. Vandersloot, of U. S.; piano. [10389

© June 17, 1916; 2 c. June 19, 1916; E 386721; Vandersloot music pub. co., Williamsport, Pa.

TWITTERING BIRDS; reverie, by L. Weber, of U. S.; piano. Kansas City, Kan., Weber bros. [10390

© June 2, 1916; 2 c. June 26, 1916; E 386918; Louis Weber, Kansas city, Kan.

TWO-KEY (THE) RAG; words and music by Joe Hollander, of U. S. [10391

© June 24, 1916; 2 c. June 24, 1916; E 388105; H. Lesser & bro., New York.

TWO SKETCHES. *See* Goossens (Eugène)

TYROLESE EVENSONG; words by Mrs. Hemans, music by Cyril Scott, of England; no. 1 in C. [10392

© July 26; 1916; 1 c. July 27, 1916; E 381118; Elkin & co., ltd., London.

U 9; das war eine wilde, verwegene jagd, ged. von Karl Warnecke, musik von August Thelen, of Germany, op. 67, no. 1; vierstimmig männerchor, partitur. 4to. (Aus grosser zeit. no. 9.) [10393

© Oct. 1, 1915; 1 c. July 6, 1916; E 380740; P. J. Tonger, Cologne a/Rh., Germany.

ULTIMATUM (THE); march, by Chas. J. Rockwell, of U. S.; mil. band. 4to. (Standard ed. for military band, no. 306) [10394

© June 9, 1916; 2 c. June 16, 1916; E 383928; Oliver Ditson co., Boston.

UNCLE SAM; words by C. Pineo, music by E. S. S. Huntington, of U. S. [10395

© 1 c. July 15, 1916; E 387329; Charlotte Pineo, Brandon, Canada.

— words by J. J. Gallagher, music by G. H. Madin, of U. S. [10396

© 1 c. June 20, 1916; E 383976; J. J. Gallagher & Geo. H. Madin, San Francisco.

UNCLE SAMMY LEE; words by E. Lee, Jr., music by E. S. S. Huntington, of U. S. [10397

© 1 c. July 6, 1916; E 387150; Edward Lee, jr., Lordville, N. Y.

UNCLE TOM; one step march by Hugo Frey, arr. by James C. McCabe, of U. S.; band. 4to. [10398

© June 26, 1916; 2 c. June 27, 1916; E 388164; G. Ricordi & co., inc., New York.

UNDER THE HICKORY NUT TREE; words by J. Judge, music by E. S. S. Huntington, of U. S. [10399

© 1 c. July 6, 1916; E 387153; James Judge, Plainsville, Pa.

UNDER-NEATH THE SPANISH MOON; by D. Boucher, of U. S.; piano. [10400

© 1 c. July 6, 1916; E 387185; Dorothy Boucher, Washington.

UNITED (THE) STATES ARMY; march by H. J. Crosby, of U. S.; band obl. 32mo. [10401

© June 10, 1916; 2 c. June 17, 1916; E 388155; Cundy-Bettoney co., Boston.

UNSPOKEN (THE) QUESTION; words and music by B. Mons, of U. S., arr. by Eugene Platzman, of U. S. [10402

© 1 c. July 6, 1916; E 387060; Birdie Mons, Port Washington, N. Y.

UP IN THE SWING; characteristic piece, by Marie Crosby, of U. S., op. 45, no. 2; piano. (A day in the park, no. 2) [10403

© July 6, 1916; 2 c. July 6, 1916; E 387110; Theo. Presser co., Philadelphia.

VAK UPP (Wach auf); worte von Oscar II., könig von Schweden, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme mit klavierbegl. [10404

© Aug. 10, 1915; 1 c. July 15, 1916; E 381022; P. J. Tonger, Cologne a/Rh., Germany.

VALE JOYEUSE; by Theodora Dutton, of U. S.; violin and piano. (Two melodious pieces) [10405

© July 14, 1916; 2 c. July 18, 1916; E 387384; G. Schirmer, New York.

VALE MIGNONNE. *See* Silhouettes.

VALE MINORE; by Edward C. Freeman, of U. S.; orchestra. 4to. [10406

© May 26, 1916; 2 c. June 19, 1916; E 386737; Walter Jacobs, Boston.

- VALSE VIOLETTE; by G. M. Dery, of U. S.; piano solo. [10407]
 © June 16, 1916; 2 c. June 19, 1916; E 386718; George M. Dery, Cambridge, Mass.
- VARIATIONEN BAND 2. *See* Beethoven (Ludwig van)
- VARIATIONEN NOS. 1-6. *See* Beethoven (Ludwig van)
- VATERLAND (DAS); ged. von Leo Sternberg, musik von Karl Bleyele, of Austria, op. 30, no. 2; für eine singstimme mit klavierbegl. (Deutsche kriegs-und soldatenlieder, no. 2.) [10408]
 © June 10, 1915; 1 c. July 6, 1916; E 380776; Breitkopf & Härtel, New York.
- VELORENE'S GLÜCK. *See* Heymann-Rheineck (Carl) Fünf lieder.
- VERKAUFTE (DIE) BRAUT; fantasie und sextett aus der oper von Fr. Smetana, arr. von Hans Trneček, of Austria, op. 76; harfe allein. [10409]
 © Aug. 3, 1915; 1 c. July 15, 1916; E 380866; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]
- VERONA WALTZES; by A. Nelson, of U. S.; 1st violin. [10410]
 © 1 c. June 20, 1916; E 388018; Albert Nelson, Wheaton, Minn.
- VESPER BELLS; words by Thomas Moore, music by John Urich, of Great Britain. [10411]
 © May 31, 1916; 1 c. June 3, 1916; E 380563; Weekes & co., London.
- VIER SCHLICHTE GEISTLICHE GESÄNGE. *See* Trägner (Richard)
- VILLAGE (THE) IN THE VALLEY; words by J. C. Mulcahy, music by J. E. Andino, of U. S. [10412]
 © 1 c. July 6, 1916; E 387146; J. C. Mulcahy, Lewiston, Id.
- VIRGINIA FROM VIRGINIA, WAIT FOR ME; words by David S. Jacobs, music by David S. Jacobs and Chas. Roy Cox, of U. S. [10413]
 © June 26, 1916; 2 c. June 26, 1916; E 386883; Buckeye music pub. co., Columbus, O.
- VISION. *See* Kronmyrth (L. Günther v.) 3 ernste lieder.
- VIVALDI-CONCERTOS. *See* Bach (J. S.) Klavierwerke band XII.
- VOICES OF SPRING (Frühlingsstimmen); valse by Johann Strauss, op. 410, ed. by Andor Pintér, of U. S.; piano. [10414]
 © July 28, 1916; 2 c. July 29, 1916; E 387517; G. Schirmer, New York. [Copyright is claimed on editing.]
- VOLKSLIED; ged. u. musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, und klavier. [10415]
 © Sept. 25, 1915; 1 c. July 15, 1916; E 381024; P. J. Tonger, Cologne a/Rh., Germany.
- VOLUNTEER CHOIR. v. 3, no 10, July, 1916. cover-title, p. 146-159. 4to. [10416]
 © June 22, 1916; 2 c. and aff. July 7, 1916; A 432913; Lorenz pub. co., Dayton, O.
- VON DER LANDSTRASSE; sieben stücke von Hugo Kaun, of Germany, op. 102, für das pianoforte, in mittlerer schwiesigkeit, komplet in 1 heft, nos. 1-7. [10417]
 © Oct. 21, 1915; 1 c. July 15, 1916; E 380896; Jul. Heinr. Zimmermann, Leipzig.
- VON FELD ZU FELD. *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volston.
- WAGNER (RICHARD) Gebet der Elisabeth; aus Tannhäuser, von R. Wagner; bearbeitung von Karl Kämpf, of Germany, für normal-harmonium, mit überlegtem text. [10418]
 © Oct. 5, 1915; 1 c. July 15, 1916; E 381065; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]
- Leichte stücke (easy pieces); von R. Wagner, bearbeitet von Ludwig Klee, of Germany; piano solo. (Edition Breitkopf, no. 1069.) [10419]
 © Oct. 25, 1915; 1 c. July 6, 1916; E 380769; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- Rheingold (Das); einzug der götter in Walhall, musik von R. Wagner, herausgegeben von W. Hutschenruyter, of Holland; grosses orchester, partitur. (Edition Breitkopf, no. 2418.) [10420]
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WAGNER (RICHARD)—Continued.

—Siegfried; opéra de R. Wagner, transcription par Edouard Dorn, of England, op. 39, no. 59; piano.

[10421

© Oct. 15, 1915; 1 c. July 15, 1916; E 381039; Johann André, Ofenbach a. Main, Germany. [Copyright is claimed on transcription.]

—Tristan und Isolde; opéra de R. Wagner, transcription par Edouard Dorn, of England, op. 39, no. 57; piano.

[10422

© Oct. 15, 1915; 1 c. July 15, 1916; E 381038; Johann André, Ofenbach a. Main, Germany. [Copyright is claimed on transcription.]

WAKE UP SWEET MELODY; words by Thomas Moore, music by David Brooke, of U. S.; mixed voices. 4to.

[10423

© June 22, 1916; 2 c. June 24, 1916; E 388111; J. S. Fearis & bro., Chicago.

WALKING THE DOG; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York.

[10424

© June 28, 1916; 2 c. June 30, 1916; E 386979; G. Schirmer, New York.

WALTZ. See Kronke (Emil).

WALZER. See Sibelius (Jean).

WANN DIE MUSIK SPIELT; lied aus dem operetten-idyll, Auf befehl der herzogin, musik von Bruno Granichstaedten, arr. von Martin Uhl, of Austria. 1. Salon orchester. 4to. 2. Wiener quartett, violine obligat, 1er violine, gitarre u. akkordion.

[10425, 10426

© May 7, 1915; 1 c. each July 15, 1916; E 380871, 381030; W. Karczag, Vienna. [Copyright is claimed on new arrangement.]

—lied aus dem operettenidyll, auf befehl der kaiserin, musik von Bruno Granichstaedten, arr. von Martin Uhl, of Austria; orch.

[10427

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WAS STRAHLT DORT DURCH DIE NACHT (What dazzling wondrous light); worte unbekannt, musik von H. A. Schumacher, of U. S. 4to. (Compositionen für gemischten chor, no. 11.) [German and English words.]

[10428

© June 19, 1916; 2 c. June 19, 1916; E 386739; H. A. Schumacher, Watertown, Wis.

WASTING TIME; words by Marion Moore, music by Arthur Mann, of U. S.

[10429

© 1 c. July 15, 1916; E 387313; Mary A. Teter, Zuni, N. M.

'WAY OVER HOME; words and music by R. P. Weston and Bert Lee, of Great Britain.

[10430

© June 7, 1916; 1 c. July 12, 1916; E 384668; Francis, Day & Hunter, London.

WE ARE WITH YOU, WOODROW WILSON; words by W. J. Carlin, music by Harry Gordon McIntosh, of U. S.

[10431

© 1 c. June 30, 1916; E 386987; William James Carlin, Vallejo, Cal.

WE'LL ALL HAVE A HOLIDAY IN THE SUMMERTIME; words and music by R. P. Weston and Bert Lee, of Great Britain.

[10432

© June 7, 1916; 1 c. July 12, 1916; E 384656; Francis, Day & Hunter, London.

WE MEAN TO GET OUR OWN BACK; words by Geoffrey Kent, music by Noel Johnson, of England. 1. No. 1, in B flat. 2. No. 2, in C. [10433, 10434

© July 19, 1916; 1 c. each July 20, 1916; E 381072; 381073; G. Ricordi & co., Milan.

WE WERE TOLD TO SEEK MORE LOVE THAN GOLD; words by O. Knutsvik, music by J. E. Andino, of U. S.

[10435

© 1 c. July 11, 1916; E 387241; Ole Knutsvik, Rush Lake, Sask., Canada.

WE WILL FIGHT WHEN WE KNOW OUR CAUSE IS JUST; words and music by L. O. Goodwin, of U. S.

[10436

© 1 c. July 6, 1916; E 387145; Leonard O. Goodwin, Centerville, R. I.

WENN DIE STERNE LEUCHTEN; lied, text von Karl Römer (E. Holstein), musik von Hans v. Frankowski, of Austria, op. 57; gesang und piano.

[10437

© May 1, 1915; 1 c. July 6, 1916; E 380758; Josef Blaha, Vienna.

—von Hans von Frankowski, of Austria [op. 57]; salonorchester. 4to.

[10438

© May 1, 1915; 1 c. July 6, 1916; E 380751; Jos. Blaha, Vienna.

- WENN JOHANNISKÄFER GLÜHEN; lied von Turl Wiener, of Austria; salon-orchester. 4 to. [10439]
 © May 1, 1915; 1 c. July 6, 1916; E 380756; J. Blaha, Vienna.
 — Text und musik von Turl Wiener, of Austria; gesang und piano. [10440]
 © June 15, 1915; 1 c. July 6, 1916; E 380755; Josef Blaha, Vienna.
- WHAT WOULD I DO WITHOUT YOU; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [10441]
 © 1 c. June 30, 1916; E 386984; Frank K. Root & co., Chicago.
- WHEN A HARVEST MOON IS RISING; words by E. A. Battell, music by E. S. S. Huntington, of U. S. [10442]
 © 1 c. July 15, 1916; E 387315; Earl A. Battell, Burlingame, Cal.
- WHEN ALL IS FAIR; by Frederick A. Williams, of U. S., op. 92; piano. [10443]
 © July 6, 1916; 2 c. July 6, 1916; E 387111; Theo. Presser co., Philadelphia.
- WHEN FIRST YOU SMILED ON ME; words by Ralph and Ray Stanley, music by Leslie Alleyn, of Great Britain. [10444]
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- WHEN I DIE SEND ME TO MY MAW; music composed and arr. by J. Russel Robinson, of U. S.; orchestra, original key of C. 4to. [10445]
 © June 14, 1916; 2 c. June 12, 1916; E 383975; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement.]
- WHEN I DREAM OF HOME SWEET HOME; words by Bob. La Salle, music by R. Reeves, of U. S. [10446]
 © 1 c. June 21, 1916; E 386822; Richard Reeves, Philadelphia.
- WHEN I FALL HEIR TO YOU; words and music by M. Slasburg, of U. S. [10447]
 © 1 c. July 6, 1916; E 387154; Morris Slasburg, Los Angeles.
- WHEN IN THE MOONLIGHT; words and music by Dorothy Fyfe, of U. S. [10448]
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- WHEN OUR BOYS REACH BERLIN; words and music by A. Beggs, of Canada, arr. by Jules Brazil, of Canada. New York & London, The Frederick Harris co.; [and] Toronto, The Hawkes & Harris music co. [10449]
 © May 31, 1916; 1 c. June 1, 1916; E 384381; Agnes Beggs, Toronto.
- WHEN OUR FIGHTING BLOOD IS UP, SEE WHAT WE'LL DO; words and music by Mrs. M. L. Spangler, of U. S. Millerstown, Pa., Franklin-Clason music co. [10450]
 © June 9, 1916; 2 c. June 19, 1916; E 386746; Mrs. M. L. Spangler, Millerstown, Pa.
- WHEN PADEREWSKI PLAYS; words and music by R. P. Weston, and Bert Lee, of Great Britain. [10451]
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- WHEN SHADOWS FALL; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [10452]
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- WHEN THE LADS COME HOME; words and music by R. P. Weston and Bert Lee, of Great Britain. [10453]
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- WHEN THE LIGHTS ARE LOW; from Ziegfeld follies, 1916, words by Gene Buck, music by Jerome Kern, of U. S. [10454]
 © June 21, 1916; 2 c. June 21, 1916; E 386831; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN THE RIGHT GIRL COMES ALONG; words by W. Singletary, music by Henri Therrien, of U. S. [10455]
 © May 27, 1916; 2 c. May 24, 1916; E 386042; Will Singletary, Houston, Tex.
- WHEN THIS CRUEL WAR IS OVER; words by W. Blackshaw, music by J. E. Andino, of U. S. [10456]
 © June 26, 1916; 2 c. June 26, 1916; E 386903; Wm. Blackshaw, So. Huntington, N. Y.
- WHEN TWILIGHT FALLS; waltz by August Nölek, of Germany, op. 201; pianoforte. [10457]
 © July 19, 1916; 2 c. July 19, 1916; E 381071; Arthur P. Schmidt co., Boston.

WHEN WE WERE IN OUR TEENS; words and music by A. Hair, of U. S.; arr. by W. L. Needham, of U. S. [10458

© 1 c. June 26, 1916; E 386873; Ada Hair, Ozona, Tex.

WHEN YOU DROP OFF AT CAIRO, ILLINOIS; from Step this way, words by E. Ray Goetz and Cliff Hess, music by Cliff Hess, of U. S. [10459

© June 24, 1916; 2 c. June 26, 1916; E. 388118; Irving Berlin, inc., New York.

WHEN YOU HEAR THE ECHO FROM THE BLUE RIDGE TO THE ALLEGHANIES; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [10460

© 1 c. July 6, 1916; E 387148; L. H. Staubly, Palmers, Md.

WHEN YOU'RE MINE, WHEN I'M YOURS, WHEN WE'RE BOTH EACH OTHER'S; duet, words and music by R. P. Weston and Jack Norworth, of England. [10461

© June 7, 1916; 1 c. July 12, 1916; E 384657; Francis, Day & Hunter, London.

WHEN YOU SANG MY OLD KENTUCKY HOME TO ME; words by C. Raymond, music by E. S. S. Huntington, of U. S. [10462

© 1 c. July 6, 1916; E 387135; C. R. Tringer, Guide Rock, Neb.

WHEN YOU WERE THE MAID IN THE DAIRY, AND I WAS THE BOY DOWN ON THE FARM; lyric by J. Brandon Walsh, music by Terry Sherman, of U. S. [10463

© June 15, 1916; 2 c. June 19, 1916; E 386722; Tell Taylor, Chicago.

WHERE ARE YOU GOING TO, MY PRETTY MAID; humorous part song, by Alfred J. Caldicott [and] The storm at sea; by Durner; ed. by Walter H. Aiken, of U. S.; male voices. 4to. (The Willis collection, no. 171.) [10464

© July 6, 1916; 2 c. July 8, 1916; E 387204; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

WHERE SHE LIES ASLEEP; words by Mary E. Coleridge, music by Frank Bridge, of England; medium voice with piano acc. [10465

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WHERE THE STAGE COACH WINDS ITS WAY AMONG THE HILLS; words by G. E. Smith, music by E. S. S. Huntington, of U. S. [10466

© 1 c. July 15, 1916; E 387305; G. E. Smith, Oklahoma City, Okl.

WHO CAN READ A MOTHER; words by M. L. Gaines, music by J. E. Andino, of U. S. [10467

© 1 c. June 20, 1916; E 383981; M. L. Gaines, Pontiac, Mich.

WHY DO YOU NOT COME HOME, LAD; words by R. Fleener, music by E. S. S. Huntington, of U. S. [10468

© 1 c. July 6, 1916; E. 387167; Ralph Fleener, Butte, Mont.

WIEGENLIED; von Paul Juon, of Germany, op. 64, no. 2; violine und piano. (Acht violinstücke, no. 2.) [10469

© Oct. 14, 1915; 1 c. July 15, 1916; E 380926; Jul. Heinr. Zimmermann, Leipzig.

— (Wegenleid); lied eines deutschen kriegers in den schützengräben bei Roye, hochdeutsch und musik, von Kamillo Horn, of Germany, werk 66, no. 3. Hoch- und plattdeutsch. (Kriegslieder 1915, no. 3.) [10470

© Nov. 25, 1915; 1 c. July 15, 1916; E 381037; C. F. Kahnt nachfolger, Leipzig.

WIENER (DAS) LIED; aus der operette, Botschafterin Leni, musik von Leo Ascher, arr. von Martin Uhl, of Austria; salonorchester. 4to. [10471

© Mar. 20, 1915; 1 c. July 15, 1916; E 381059; Adolph Robitschek, Vienna. [Copyright is claimed on arrangement.]

Wiener (EIN) WALZER; text und musik von Ralph Benatzky, arr. von Otto Lindemann, of Germany; salonorchester. 4 to. [10472

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— worte und musik von Ralph Benatzky, of Austria; gesang u. klavier. [10473

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WILD FLOWERS; words and music by Ellen May, of U. S. [10474

© June 26, 1916; 2 c. June 26, 1916; E 386889; Maude Ellen Lynch, Sioux City, Iowa.

- WILD-WOOD WALTZ; by H. L. Spradling, of U. S.; violin. [10475]
 © 1 c. June 26, 1916; E 386877; Herbert L. Spradling, Miles City, Mont.
- WILL SWEET PEAS BE BUTTERFLIES WHEN THEY GO TO HEAVEN? words by Mrs. B. F. Knight, music by J. E. Andino, of U. S. [10476]
 © June 26, 1916; 2 c. June 26, 1916; E 386891; Mrs. Bertie Frye Knight, MacLeansboro, Ill.
- WILL YOU BE MY SWEETHEART FOR TONIGHT; from the production, Samples, words by Harry Grattan, music by Herman Darewski, of Great Britain. [10477]
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- WILL YOU LOVE ME WHEN I'M OLD LIKE GRANDMA? words by La Vanche Spring, music by E. S. S. Huntington, of U. S. [10478]
 © 1 c. July 11, 1916; E 387234; La Vanche Spring, Oak Park, Ill.
- WILL YOU WAIT, LITTLE GIRL, FOR ME? words and music by Max Clay, of U. S. Boston, Mass., D. W. Cooper publishing co. [10479]
 © June 22, 1916; 2 c. June 26, 1916; E 386925; David W. Cooper, Boston.
- WILLIAM; intro. Willie we have missed you, music by George Spencer, of U. S.; piano, words ad lib. [10480]
 © July 6, 1916; 2 c. July 6, 1916; E 387065; Theo. Presser co., Philadelphia.
- WIR MÜSSEN SIEGEN; text von Frigor, musik von Kamillo Horn, of Germany, werk 66, no. 2; gesang und klavier. (Kriegslieder 1915, no. 2) [10481]
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- WISHBONE WISHES; three step, by Wallace Vincent, of U. S.; piano. [10482]
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- WITH MANHOOD'S PRIDE, ALWAYS SAY No; words by Mrs. A. E. Williams, music by Luther A. Clark, of U. S. [10483]
 © June 5, 1916; 2 c. June 21, 1916; E 386920; Anna Emison Williams, Jacksonville, Fla.
- WITH THE COLORS; march, by Louis Panella, of U. S.; mil. band. 4to. (Standard ed. for military band, no. 305) [10484]
 © June 9, 1916; 2 c. June 16, 1916; E 383929; Oliver Ditson co., Boston.
- WITH THE LADS IN KHAKI; words and music by Cpl. G. Buchanan, of England. [10485]
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- WOMAN'S (A) LAST WORD; words by Robert Browning, music by Rudolph Ganz, of Switzerland. 1. E flat. 2. G flat. [10486, 10487]
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- WONDERFUL SPAIN; words by Douglas Furber, music by A. Emmett Adams, of England. [10488]
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- WONNE DER WEHMUT. See Goethelieder cyklus.
- WON'T YOU BE MY GIRL; words and music by U. G. Heltibridge, of U. S. Baltimore, Md., Maryland music pub. co. [10489]
 © July 6, 1916; 2 c. July 6, 1916; E 387184; H. Federoff, Baltimore.
- WON'T YOU COME BACK TO OLD TENNESSEE; words and music by Wm. A. (Billy) English, jr., of U. S. [10490]
 © June 29, 1916; 2 c. June 30, 1916; E 386997; English-Gray-Rutter, Philadelphia.
- WOODROW WILSON FOUR YEARS MORE; words and music by W. M. Treloar, of U. S. [10491]
 © June 14, 1916; 2 c. June 19, 1916; E 386754; Treloar music co., St. Louis.
- WORLD'S. (THE) PEACE ANTHEM; words and music by W. W. Chapple, of U. S. [Two sets of words] Contents: pt. 1. A prayer.—pt. 2. The dove of peace. [10492]
 © May 25, 1916; 2 c. May 26, 1916; E 387191; William Waycott Chapple, St. Paul.

WORLD'S (THE) PROGRESS; march, by Victor Herbert, of U. S.; piano.

[10493]

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WRITE YOUR MOTHER TO-NIGHT; words by W. F. Eberle, music by J. E. Andino, of U. S.

[10494]

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WYOMING GIRL; words and music by A. C. Rhea, of U. S.

[10495]

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YOU AIN'T NO RELATION OF MINE; words by G. H. O'Connor, music by Martin Horn, of U. S.

[10496]

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YOU ARE MY GEM; words by D. P. Hendry, music by Baird Bayther, of Scotland.

[10497]

© Apr. 10, 1916; 1 c. May 23, 1916; E 384694; D. P. Hendry, Hurlford, Scotland.

YOU'D BETTER SEE AMERICA FIRST; from The passing show of 1916, words by Harold R. Atteridge, music by Phil Schwartz, of U. S.

[10498]

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YOU MAY KISS WHOM YOU PLEASE WITH YOUR BLARNEY; words by Samuel Lover, music by Geoffrey O'Hara, of U. S.

[10499]

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YOU, ONLY YOU; words by H. Erickson, music by J. E. Andino, of U. S.

[10500]

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YOU'RE A DANGEROUS GIRL; by Grant Clarke and James V. Monaco, of U. S.; cornet solo with band acc. 4to.

[10501]

© June 21, 1916; 2 c. June 22, 1916; E 388040; Leo Feist, inc., New York.

YOU WILL BE TO ME THE FAIREST FLOWER; words and music by P. Doherty, of U. S.

[10502]

© June 16, 1916; 2 c. June 19, 1916; E 386725; Philip Doherty, Muskegon Heights, Mich.

YOUR BEST FRIEND IS ALWAYS NEAR; words by Isabel C. Allam, music by E. O. Excell, of U. S.

[10503]

© June 22, 1916; 2 c. June 24, 1916; E 388107; E. O. Excell, Chicago.

ZEHN LIEDER IM VOLKSTON ZUR LAUTE. See Kronmyrth (L. Günther v.)

ZWEI LIEDER FÜR DAS DEUTSCHE HAUS. See Haag (Friedrich)

ZWISCHEN SEE UND SUMPFF; ged. von P. Ansgar Pöllmann, musik von Gertrud gräfin Bülow von Dennewitz, of Germany; eine singstimme mit pianoforte. (Deutsche lieder, neue folge, no. 11)

[10504]

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3 ERNSTE LIEDER. See Kronmyrth (L. G. v.)

12 LIEDER ZUR LAUTE. See Koort (Olga)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 25 unpublished) ----- 48

Class E, Musical compositions (including 1,945 unpublished) ----- 10,456

Total ----- 10,504

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [10504

ARISE AND FOLLOW; words by J. H. Sammis, music by D. B. Towner. [1

© by D. B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8584, July 18, 1916. Original entry, Mar. 26, 1889, no. 9593.

AS PANTS THE HART; words from Psalm 42, 1-4, 7, 10, music by James McGranahan. [2

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 8594, July 18, 1916. Original entry, Feb. 21, 1889, no. 6014.

AVE MARIA; duet or two part chorus, by Wm. Dressler; female voices. [3

© by Agnes M. Dressler, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8629, Aug. 8, 1916. Original entry, Sept. 20, 1888, no. 26968.

BEFORE THE DAYBREAK; words by Bourdillon, music by Ethelbert Nevin, op. 5, no. 5. [4

© by Mrs. Ethelbert Nevin, New York, as widow, in renewal for 28 years. Renewal no. 8579, July 17, 1916. Original entry, July 8, 1889, no. 21227.

BELOVED LAND; centennial hymn, words by G. W. Crofts, music by D. B. Towner. [5

© by Daniel Brink Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8589, July 18, 1916. Original entry, Apr. 16, 1889, no. 11976.

BIDE A WEE; Scotch fantasie, by A. E. Harris; violin with piano acc. [6

© by Arthur E. Harris, Boston, as author, in renewal for 28 years. Renewal no. 8571, July 10, 1916. Original entry, June 17, 1889, no. 18587.

BLUE BELLS OF SCOTLAND; fantasie, by A. E. Harris; violin with piano acc. [7

© by Arthur E. Harris, Boston, as author, in renewal for 28 years. Renewal no. 8572, July 10, 1916. Original entry, June 17, 1889, no. 18588.

CHANSON (LA) DES LAVANDIÈRES; words by V. Hugo, out of Ruy Blas, music by Ethelbert Nevin, op. 5, no. 2. [8

© by Mrs. Ethelbert Nevin, New York, as widow, in renewal for 28 years. Renewal no. 8576, July 17, 1916. Original entry, July 8, 1889, no. 21224.

DAFFODIL WALTZ; by Lillie I. Pflueger; piano or organ. [9

© by Lillie I. Mackey, Northampton, Pa., as author, in renewal for 28 years. Renewal no. 8615, Aug. 3, 1916. Original entry, Dec. 15, 1888, no. 35738.

DANCE (THE) OF THE DEMON; by Eduard Holst. [10

© by Mrs. Wm. Thriega, Copenhagen, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 8601, July 24, 1916. Original entry, July 25, 1888, no. 21442.

GAVOTTE; by E. Pirani, op. 25, no. 1, as played by J. Hofmann, rev. and fingered by William Mason. [11

© by Mrs. H. van Sinderen % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8621, Aug. 8, 1916. Original entry, Aug. 10, 1888, no. 23132.

GOD SHALL GUARD FROM EVERY ILL; words from Psalm 121, music by James McGranahan. [12

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 8593, July 18, 1916. Original entry, Feb. 21, 1889, no. 6013.

GOOD (THE) OLD DAYS; words by G. W. Crofts, music by D. B. Towner. [13

© by D. B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8588, July 18, 1916. Original entry, Apr. 16, 1889, no. 11975.

HAPPY IN THE LORD; words by J. H. Sammis, music by D. B. Towner. [14

© by D. B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8583, July 18, 1916. Original entry, Mar. 26, 1889, no. 9591.

- HARRIGAN AND BRAHAM'S SONGS; arr. by A. Bauer; banjo. [15]
 © by A. Bauer, Scranton, Pa., as author, in renewal for 28 years. Renewal no. 8624, Aug. 8, 1916. Original entry, Sept. 10, 1888, no. 25829.
- HERBSTGEFÜHL; by Ethelbert Nevin, op. 5, no. 1. [16]
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- I KNOW WHOM I HAVE BELIEVED; words by El Nathan, music by James McGranahan. [17]
 © by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 8590, July 18, 1916. Original entry, Oct. 10, 1888, no. 28899.
- IS MY NAME THERE? words by G. W. Crofts, music by D. B. Towner. [18]
 © by Daniel Brink Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8586, July 18, 1916. Original entry, Mar. 26, 1889, no. 9595.
- ISABELLE ST. CLAIR; words by Edward Harrigan, music by Dave Braham. [19]
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- JUNE-BUGS (THE) DANCE; polka-rondo, by Eduard Holst; piano. [20]
 © by Mrs. Wm. Thriega, Copenhagen, as next of kin of the author who is not living, in renewal for 28 years. Renewal No. 8602, July 25, 1916. Original entry, Aug. 7, 1888, no. 22796.
- KNIGHTS OF THE GOLDEN EAGLE MARCH; by H. E. Ruhe; piano or organ. [21]
 © by Harrison E. Ruhe, Allentown, Pa., as author, in renewal for 28 years. Renewal no. 8613, Aug. 3, 1916. Original entry, Aug. 20, 1888, no. 23865.
- LET PEOPLE PRAISE THEE; words from Psalm 67, music by James McGranahan. [22]
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- LITTLE JOE; words by C. E. Addison, music by D. B. Towner. [23]
 © by D. B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8587, July 18, 1916. Original entry, Apr. 16, 1889, no. 11974.
- LOVED ONES IN GLORY; words by J. H. Sammis, music by D. B. Towner. [24]
 © by D. B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8580, July 18, 1916. Original entry, Jan. 31, 1889, no. 3731.
- LULLABY; fantasie, by A. E. Harris; violin, with piano acc. [25]
 © by Arthur E. Harris, Boston, as author, in renewal for 28 years. Renewal no. 8570, July 10, 1916. Original entry, Apr. 10, 1889, no. 11421.
- MIDNIGHT (THE) SQUAD; words by Edward Harrigan, music by Dave Braham. [26]
 © by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8628, Aug. 8, 1916. Original entry, Sept. 17, 1888, no. 26642.
- MOZART (WOLFGANG AMADEUS) Violet (The); by W. A. Mozart, transcription by Theo. Kullack, op. 111, no. 3, rev. and fingered by William Mason. [27]
 © by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8622, Aug. 8, 1916. Original entry, Aug. 10, 1888, no. 23133.
- O COME LET US WORSHIP; by George F. Root. [28]
 © by F. W. Root and Clara Louise Burnham, Chicago, as children of the deceased author, in renewal for 28 years. Renewal no. 8619, Aug. 7, 1916. Original entry, Aug. 10, 1888, no. 23162.
- O LOVE STAY BY AND SING; words by T. Russell Sullivan, music by A. Whiting. [29]
 © by Arthur Whiting, New York, as author, in renewal for 28 years. Renewal no. 8574, July 17, 1916. Original entry, Mar. 9, 1889, no. 7741.

O TASTE AND SEE; words from Psalm 34, 2-6, music by James McGranahan. [30]

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OH! MY LOVE'S LIKE A RED, RED ROSE; quartette, words by Robert Burns, music by A. G. Robyn; mixed voices. [31]

© by Alfred G. Robyn, New York, as author, in renewal for 28 years. Renewal no. 8630, Aug. 8, 1916. Original entry, Sept. 20, 1888, no. 26969.

OLD BOSS BARRY; words by Edward Harrigan, music by Dave Braham. [32]

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ON TO THE BATTLE (Muthig zum kampf); march triumphale, by Edward Holst; piano. [33]

© by Mrs. T. Thrige, Copenhagen, as next of kin of the author who is not living, in renewal for 28 years. Renewal No. 8636, July 25, 1916. Original entry, July 25, 1888, no. 21443.

OUR STRENGTH AND REFUGE; words from Psalm 46, 1-4, music by James McGranahan. [34]

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PATRICK'S DAY PARADE; original sketch and song by Ed Harrigan, music by David Braham. [35]

© by Geo. Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 8631; Aug. 8, 1916. Renewal entry, Aug. 8, 1902, no. C 31122.

PRAISE GOD FOR HE IS KIND; words from Psalm 136, 1-4, 11, music by James McGranahan. [36]

© by David R. Gilbert, Warren, Ohio, as executor, in renewal for 28 years. Renewal no. 8596, July 18, 1916. Original entry, Feb. 21, 1889, no. 6016.

PRAISE JEHOVAH; words from Psalm 117 and 148-1, 6, 7, music by James McGranahan. [37]

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RAFT SONG; words by Margaret De-land, music by Ethelbert Nevin, op. 5, no. 4. [38]

© by Mrs. Ethelbert Nevin, New York, as widow, in renewal for 28 years. Renewal no 8578, July 17, 1916. Original entry, July 8, 1889, no. 21226.

RECREATION POLKA; by H. E. Ruhe; piano or organ. [39]

© by Harrison E. Ruhe, Allentown, Pa., as author, in renewal for 28 years. Renewal no. 8614, Aug. 3, 1916. Original entry, Oct. 16, 1888, no. 29372.

ROMANZE; by G. Tyson-Wolff, op. 42, no. 1, ed. by H. W. Nicholl; violin and piano. [40]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8617, Aug. 5, 1916. Original entry, Aug. 7, 1888, no. 22766.

ROMANZETTA; by G. Tyson-Wolff, op. 42, no. 2, ed. by H. W. Nicholl; piano and violin. [41]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8618, Aug. 5, 1916. Original entry, Aug. 7, 1888, no. 22767.

ROSES; by G. C. Gow, op. 2, no. 1. [42]

© by George Coleman Gow, Poughkeepsie, N. Y., as author, in renewal for 28 years. Renewal no. 8573, July 17, 1916. Original entry, Dec. 31, 1888, no. 38194.

SAINT SAËNS (CHARLES CAMILLE); Alceste de Gluck; caprice, by C. Saint Saëns, rev. and fingered by William Mason. [43]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8635, Aug. 10, 1916. Original entry, Aug. 21, 1888, no. 23955.

SHALL YOU, SHALL I; words by G. M. J., subject from M. E. J., music by James McGranahan. [44]

© by David R. Gilbert, Warren, Ohio, as executor, in renewal for 28 years. Renewal no. 8591, July 18, 1916. Original entry, Oct. 25, 1888, no. 30394.

SOLDIERS (THE) ARE COMING! (Die soldaten kommen!) characteristic tone piece, by Paul Weiss, op. 33, ed. by H. W. Nicholl; piano, 4ms. [45]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8634, Aug. 9, 1916. Original entry, Aug. 15, 1888, no. 23539.

STEP BY STEP; words by G. W. Crofts, music by D. B. Towner. [46]

© by Daniel B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8582, July 18, 1916. Original entry, Mar. 26, 1889, no. 9590.

SUITE ALLEGRO MODERATO; waltz, romance, gavotte and fugue, by Rudolf Bihl, op. 62, ed. by H. W. Nicholl; pianoforte, 4 hands. [47]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8633, Aug. 9, 1916. Original entry, Aug. 15, 1888, no. 23538.

THIS I KNOW; words by G. W. Crofts, music by D. B. Towner. [48]

© by Daniel B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8585, July 18, 1916. Original entry, Mar. 26, 1889, no. 9594.

TITANIA; waltz song, words by Mary D. Brine, music by J. Sloman Torrey. [49]

© by Jane S. Torrey, Brooklyn, as author, in extension for 14 years. Renewal no. 8632, Aug. 8, 1916. Renewal entry, Sept. 29, 1902, no. C 33629.

'T WAS APRIL; words by Pailleron, music by Ethelbert Nevin, op. 5, no. 3. [50]

© by Mrs. Ethelbert Nevin, New York, as widow, in renewal for 28 years. Renewal no. 8577, July 17, 1916. Original entry, July 8, 1889, no. 21225.

WAGES OF SIN IS DEATH; words by J. H. Sammis, music by D. B. Towner. [51]

© by D. B. Towner, Chicago, as author, in renewal for 28 years. Renewal no. 8581, July 18, 1916. Original entry, Jan. 31, 1889, no. 3732.

WAGNER (RICHARD) Walküre (Die); by R. Wagner, transcription by Richard Hoffman, op. 92; piano. [52]

© by Mrs. Richard Hoffman, % Edward Schuberth & co., New York, as widow, in renewal for 28 years. Renewal no. 8623, Aug. 8, 1916. Original entry, Aug. 10, 1888, no. 23134.

WHERE THE SPARROWS AND CHIPPIS PARADE; words by Edward Harrigan, music by Dave Braham. [53]

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8626, Aug. 8, 1916. Original entry, Sept. 17, 1888, no. 26640.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [10504

ALEXANDER FOX TROT. [54 © Karczag pub. co., New York. Notice rec'd July 25, 1916; recorded, v. 3, p. 18.	COME TO BOHEMIA; by Kenneth Murchison. [64 © G. Schirmer, New York. Notice rec'd Aug. 3, 1916; recorded, v. 3, p. 21.
ALEXANDER ONE STEP. [55 © Karczag pub. co., New York. Notice rec'd July 25, 1916; recorded, v. 3, p. 18.	CRACKERJACK FOX TROT. [65 © F. B. Haviland pub. co., New York. Notice rec'd Aug. 3, 1916; recorded, v. 3, p. 22.
BABY; lullaby. [56 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 29, 1916; recorded, v. 3, p. 20.	DARLING COME TO ME. [66 © Karczag pub. co., New York. Notice rec'd July 25, 1916; recorded, v. 3, p. 18.
BACHELOR DAYS; from Follies of 1916. [57 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd July 22, 1916; recorded, v. 3, p. 20.	DIXIELAND MY HOME. [67 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd July 28, 1916; recorded, v. 3, p. 19.
BETTY WALTZ; arr. by H. M. Higgs. [58 © Chappell & co., ltd., London. Notice rec'd Aug. 10, 1916; recorded, v. 3, p. 21.	DRAGONFLIES; scherzo-mosaic, by Harry Rowe Shelley; organ. [68 © G. Schirmer, New York. Notice rec'd Aug. 11, 1916; recorded, v. 3, p. 21.
BLUE MONDAY. [59 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 29, 1916; recorded, v. 3, p. 19.	ERSTWHILE SUSAN. [69 © Leo Feist, inc., New York. Notice rec'd July 25, 1916; recorded, v. 3, p. 18.
BONNIE WEE THING; words by Robert Burns, music by Liza Lehmann. [60 © Boosey & co., New York. Notice rec'd July 22, 1916; recorded, v. 3, p. 18.	EVERYBODY LOVES AN IRISH SONG. [70 © F. B. Haviland pub. co., New York. Notice rec'd Aug. 3, 1916; recorded, v. 3, p. 22.
BOOMERANG (THE) [61 © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1916; recorded, v. 3, p. 21.	EVOLUTION OF DIXIE; by Lake. [71 © Carl Fischer, New York. Notice rec'd July 28, 1916; recorded, v. 3, p. 19.
BY THE SAD LUANA SHORE. [62 © Irving Berlin, inc., New York. Notice rec'd July 31, 1916; recorded, v. 3, p. 20.	EYES OF HEAVEN. [72 © M. Witmark & sons, New York. Notice rec'd Aug. 9, 1916; recorded, v. 3, p. 22.
CIVILIZATION; peace march. [63 © Leo Feist, inc., New York. Notice rec'd Aug. 5, 1916; recorded, v. 3, p. 21.	FELICIA; waltz, by Vernon Eville. [73 © Boosey & co., New York. Notice rec'd July 22, 1916; recorded, v. 3, p. 18.

- FOLLIES OF 1916 MEDLEY; containing Nijinski, My lady of the Nile, I left her on the beach at Honolulu, Have a heart, Bachelor days. [74]
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- FOR DIXIE AND UNCLE SAM. [75]
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- GO TO SLEEP MY BABY; that's the nicest way to say good-night. [76]
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- GUTE NACHT; English version by Henry G. Chapman, music by Franz Abt. [77]
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- HARLEQUIN; by Roberts. [78]
© Carl Fischer, New York. Notice rec'd July 28, 1916; recorded, v. 3, p. 19.
- HAVE A HEART; fox trot, composed of Have a heart, I left her on the beach at Honolulu, Bachelor days and Have a heart. [79]
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- from Follies of 1916. [80]
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- HE'S GETTING TOO DARN BIG FOR A ONE HORSE TOWN. [81]
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- HOMESICKNESS BLUES. [82]
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- HONEST INJUN. [83]
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- HONKY TONK. [84]
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- HOW CAN I LIVE WITHOUT YOU? [85]
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- HURRY BACK TO MY BAMBOO SHACK. [86]
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- I LEFT HER ON THE BEACH AT HONOLULU; from Follies of 1916. [87]
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- I'LL WED THE GIRL I LEFT BEHIND. [88]
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- I'M GONE BEFORE I GO. [89]
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- I MISS YOU MISS AMERICA. [90]
© Jos. W. Stern & co., New York. Notice rec'd July 29, 1916; recorded, v. 3, p. 20.
- I'VE SAVED ALL MY LOVE FOR YOU. [91]
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- I WANT THAT STAR; from The follies of 1916. [92]
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- IDA SWEET AS APPLE CIDER; fox trot. [93]
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- IN GRANDMA'S DAY THEY NEVER DID THE FOX TROT. [94]
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- IN THE GARDEN; words and music by C. Austin Miles. [95]
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- IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE. [96]
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- IT IS A SMALL WORLD. [97
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- JUST GIVE ME RAG-TIME, PLEASE. [98
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- KISS ME; duet from Pom Pom. [99
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 4, 1916; recorded, v. 3, p. 21.
- LET CUPID IN; from The passing show of 1916, by Otto Motzan. [100
 © G. Schirmer, New York. Notice rec'd Aug. 12, 1916; recorded, v. 3, p. 23.
- LONG, LONG AGO; by Thomas Haynes Bayly, ed. by Henry Dowland. [101
 © Oliver Ditson co., Boston. Notice rec'd July 21, 1916; recorded, v. 3, p. 19.
- LOVE ME AT TWILIGHT. [102
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- LOVE ME TRULY. [103
 © Karczag pub. co., New York. Notice rec'd July 25, 1916; recorded, v. 3, p. 18.
- MAKE A LITTLE HEAVEN FOR YOUR HEART. [104
 © F. B. Haviland pub. co., New York. Notice rec'd Aug. 3, 1916; recorded, v. 3, p. 22.
- MAKING OF A GIRL; from The passing show of 1916, by Sigmund Romberg and George Gershwin. [105
 © G. Schirmer, New York. Notice rec'd Aug. 12, 1916; recorded, v. 3, p. 23.
- MALAY (THE) MOON. [106
 © Will Rossiter, Chicago. Notice rec'd July 26, 1916; recorded, v. 3, p. 19.
- MASSENET (JULES ÉMILE FRÉDÉRIC) Elegy; words by Louis Gallet, music by Massenet, trans. by Isabelle G. Parker. [107
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- MEET ME IN HAVANA ANNA. [108
 © Jos. W. Stern & co., New York. Notice rec'd July 29, 1916; recorded, v. 3, p. 20.
- MICHAEL ON HIS MOTOR CYCLE. [109
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- MISSISSIPPI DAYS. [110
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- MOONSHINE SALLY. [111
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- MOONSHINE VALLEY. [112
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- MY OLD ROSE. [113
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- MY OWN IONA. [114
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- NIK-O-DE-MUS. [115
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- NOT SO VERY FAR FROM ZANZIBAR. [116
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- OH! THAT CELLO. [117
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- ON A SUMMER NIGHT. [118
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- ONE STEP RAG. [119
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- PASSEPIED; from the opera Le roi s'amuse, by Leo Delibes, arr. by Otto Langey; orch. [120
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- PEACE PATROL. [121
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- PEACE SONG; from Civilization. [122]
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- RAGGING THE APACHE; from The passing show of 1916, by Otto Motzan. [123]
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- ROMEO AND JULIET; from Passing show of 1916, by Romberg and Motzan. [124]
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- RUSSIAN ROMANCE; by Rudolf Friml. [125]
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- SEA (THE) GULL. [126]
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- SHE IS THE SUNSHINE OF VIRGINIA. [127]
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- STEP THIS WAY. [128]
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- STEPPING THE STEP. [129]
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- SUMMER NIGHTS, THAT'S THE TIME TO LOVE 'EM. [130]
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- SUNSET ON THE ST. LAWRENCE; waltz by Maxime Heller. [131]
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- SWEET BABETTE, SHE ALWAYS DID THE MINUET. [132]
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- TERESINA; danse impromptu, by Walter Rolfe; piano. [133]
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- THAT'S THE NICEST WAY TO SAY GOOD-NIGHT. See Go to sleep my baby.
- THEN I'LL COME BACK TO YOU. [134]
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- THERE'S RAGTIME IN THE AIR. [135]
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- THIS END UP. [136]
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- THROUGH THESE WONDERFUL GLASSES OF MINE. [137]
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- TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY. [138]
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- UNDER THE RAMBLING ROSES. [139]
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- WAITING FOR YOU. [140]
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- WALKING THE DOG; from The passing show of 1916; by Otto Motzan. [141]
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- WHAT'S THE MATTER WITH THE IRISH. [142]
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- WHEN THE SUN GOES DOWN IN ROMANY. [143]
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- WHEN YOU DROP OFF AT CAIRO, ILLINOIS. [144]
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WILDE JAGD; by Lutzow, rev. by Felix
Jaeger. [145]

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tice rec'd Aug. 19, 1916; recorded,
v. 3, p. 23.

YOU CAN'T KEEP A SQUIRREL ON THE
GROUND. [146]

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1916; recorded, v. 3, p. 20.

YOU OUGHT TO GO TO PARIS. [147]

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v. 3, p. 20.

YOU'RE ALL THE WORLD TO ME. [148]

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York. Notice rec'd Aug. 3, 1916;
recorded, v. 3, p. 22.

MUSICAL COMPOSITIONS

- A. B. C. DRAMATIC SET NO. 16; composed and arr. by E. Luz, of U. S.; piano solo and orch. 4to. [10505
 © June 24, 1916; 2 c. July 13, 1916; E 387263; Ernst Luz, New York.
- A. F. F. E. See Hassenstein (Paul) Drei fugenscherze.
- A LOS CAMPOS ME RETIRO; cueca, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10506
 © 1 c. Aug. 12, 1916; E 387726; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.
- A MON AMIE; reverie romance, by Schütt, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls H 15214.) [10507
 © June 20, 1916; 2 c. Aug. 15, 1916; E 384871; American piano co., New York. [Copyright is claimed on interpretation.]
- A TRIESTE; march on the popular Italian patriotic song, by E. Carosio, arr. by W. H. Middleton, of Great Britain; orchestra with harmonium and piano-conductor, 4 to. [10508
 © July 12, 1916; 1 c. July 21, 1916; E 384746; J. R. Lafleur & son, London.
- ABENDLIED; ged. von Franz Evers, musik von Karl Bleyle, of Austria, op. 29, nr. 1; für eine mittlere singstimme mit klavierbegl. (Vier lieder, no. 1.) [10509
 © Oct. 21, 1915; 1 c. July 6, 1916; E 380825; Breitkopf & Härtel, New York.
- ADAGIO; thema mit variationen, von H. Neal, of Germany, op. 62; klavier zu vier händen. [10510
 © Feb. 4, 1916; 1 c. Apr. 4, 1916; E 384502; Heinrich Neal, Heidelberg, Germany.
- ADMIRATION; by Ralph Clifford Jackson, played by Felix Gerdts, of Austria. (Rythmodik record music rolls G 15073.) [10511
 © June 20, 1916; 2 c. Aug. 15, 1916; E 384867; American piano co., New York. [Copyright is claimed on interpretation.]
- ADVENT; sacred song, words by Christina Rossetti, music by Harold Vincent Milligan of U. S. 1. Sop. or ten.—2. Alto or bar. [10512
 © Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387924; Arthur P. Schmidt co., Boston.
- ADVENT SONGS; a revision of old hymns to meet modern needs, by S. N. Patten, of U. S., New York, B. W. Huebsch, 1916. xxiii, 4-76 p. 8vo. [10513
 © June 30, 1916; 2 c. and aff. Aug. 10, 1916; A 438013; Simon Nelson Patten, Philadelphia.
- AFTER; three-part song, words by Florence Earle Coates, music by H. Clough-Leigher, of U. S., op. 34, no. 7a; women's voices. (Octavo series, women's voices, no. 658). [10514
 © June 28, 1916 2 c. June 29, 1916; E 388198; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]
- AFTER GLOW; reverie serenade, lyric by J. R. Shannon, music by Harry J. Lincoln, of U. S. [10515
 © July 20, 1916; 2 c. July 21, 1916; E 388606; Vandersloot music pub. co., Williamsport, Pa.
- AFTER RAIN; words by Fred G. Bowles, music by Arthur H. Hardisty, of England; no. 1 in F. [10516
 © July 1, 1916; 1 c. July 19, 1916; E 384717; Warren & Phillips, London.
- AFTER THE WAR; words by T. Hines, music by E. S. S. Huntington, of U. S. [10517
 © 1 c. Aug. 5, 1916; E 387662; Tom Hines, Brooklyn.
- words by Wm. H. Craft, music by C. B. Nitsche, of U. S. [10518
 © July 25, 1916; 2 c. July 26, 1916; E 388661; C. B. Nitsche, Yatesboro, Pa.

- AFTON WATER**; Scottish tune, words by Burns, music arr. by C. Sanford Terry, of Scotland; unison song, no. 23, in both notations. 4to. [10519]
 © July 12, 1916; 1 c. July 31, 1916; E 381127; Stainer & Bell, Ltd., London.
- AH LOVE, WERE I A KING**; words and music by F. Cleveland Sturdevant, of U. S. Elmira, N. Y., M. Doyle Marks co. [10520]
 © July 31, 1916 2 c. Aug. 1, 1916; E 387560; Florence C. Sturdevant, Elmira, N. Y.
- AH, SINCE THE FUTURE'S RIDDLES**; words tr. by John Leslie Garner, music by Jessie L. Pease, of U. S.; medium voice. [10521]
 © Aug. 3, 1916; 2 c. July 31, 1916; E 388790; John Church co., Cincinnati.
- AIMONS NOUS**; valse par J. Amédée Roy, of Canada; piano. [10522]
 © July 22, 1916; 2 c. July 26, 1916; E 384761; J. A. Roy, Montreal, Canada.
- AIR.** See Whithorne (Emerson).
- ALABAMA PALMS**; words by Frank Jacobs, music by Lee J. Burt, of U. S., Youngstown, O., Burt-Jacobs pub. co. [10523]
 © July 20, 1916; 2 c. July 20, 1916; E 388567; L. J. Burt, Youngstown, O.
- ALBUM AUSGEWÄHLTER WERKE**; von Ferdinand Hiller, hrsg. von Xaver Scharwenka, of Germany, für pianoforte zu zwei händen. (Edition Breitkopf, no. 4479. [10524]
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- von Gustav Merkel, hrsg. von Xaver Scharwenka, of Germany; piano solo. bd. 2. (Edition Breitkopf, no. 4865.) [10525]
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- pianoforte zu zwei händen. bd. 1. [10526]
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- ALBUM OF TWELVE PIECES FOR THE PIANOFORTE**; by Neo-German composers [ed. by C. Roepfer] of U. S. 4to. (Boston music co. ed., no. 344.) [10527]
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- ALEXANDER FOX TROT**; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [10528]
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- ALEXANDER ONE STEP**; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [10529]
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- ALIANZA HISPANO-AMERICANA**; marcha por Mauricio Jara, of Mexico, domiciled at El Paso; piano. [10530]
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- ALL ABOARD FOR CLASON POINT**; medley waltz, by W. Helder, of U. S., 1st violin. [10531]
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- ALL FOR CHRIST**; words by L. H. Miller, music by W. H. Bartz, of U. S. [10532]
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- ALL MEIN GEDAUKEN.** See Altdeutscher Liederkreis.
- ALL THE OLD COCKS ARE VERY BUSY CROWING**; words and music by Andrew Allen & Bert Lee, of England. [10533]
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- ALL THY WORKS SHALL PRAISE THEE, O LORD**; anthem, words from the Bible, music by James H. Rogers, of U. S.; mixed voices. 4to. (Series of anthems for mixed voices, no. 4007.) [10534]
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- ALLEGRO.** See Talisman (Le).

- ALLEGRO CARACTÉRISTIQUE; par A. Levergeois, of France; piano. (Divertissement espagnol, no. 1) [10535]
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- ALLEGRO IN A; by Richard J. Pitcher, of Great Britain, op. 3, no. 1; piano-forte. (Two instructive pieces, no. 1) [10536]
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- ALMA ANDALUZA; arr. de Antonio Macias C., of Mexico, domiciled at El Paso; piano. [10537]
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- ALOHA OE; waltzes by Queen Liliuokalani, arr. by Henry S. Sawyer, of U. S.; piano. [10538]
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- ALOHA SUNSET LAND; English lyric by J. R. Shannon, music by Ioane Kawelo, of U. S. [10539]
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- Hawaiian reverie, by Ioane Kawelo, of U. S.; piano. [10540]
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- ALONA: ouverture zur romantischen oper von Wilhelm Hill, herausgegeben von Karl Schmidt, of Germany, für grosses orchester; partitur. [10541]
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- ALONDRA (LA); cancion, Bolivian folk song, arr. by Lolita Cabrera Gainsborg, of U. S.; voice and piano. [10542]
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- ALONE WITH YOU; words by Ray Clewall, music by K. L. King, of U. S.; low voice. [10543]
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- ALONG THE SHORE; by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [10544]
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- ALPHA (THE) MARCHING SONG; words and music by H. W. Brown, jr., of U. S. Svo. [10545]
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- ALSACIENNE; valse lente, by Francis Thomé, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary, by Emerson Whitthorne, of U. S.; piano. (Selected edition, progressive series, no. 345, grade 2-a) [10546]
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- ALTDEUTSCHER LIEDERKREIS; musik von Hermann Unger, of Germany, op. 14, no. 1-4; gesang und klavier. Contents:—1. All mein gedanken.—2. In meinen rosegarten.—3. Mariä wiegenlied.—4. Mailied. [10547]
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- ALTES REITERLIED. See Unger (Hermann) Soldatenlieder.
- ALWAYS WITH US; words by Edward H. Nevin, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10825) [10548]
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- AM LATEFOS; romanze von Paul Wiggert, of Germany, op. 28; cornet und piano. [10549]
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- AMAMI SEMPRE; chanson. paroles de Emile Dernay, musique de Gaétan Foñano, of France; piano et chant. et partie pour chant seul. [10550]
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- AMATERESU (Sun goddess); ballet, adapted from Shinto mythology, music and adaptation by B. L. Stine, of U. S. [10551]
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- AMERICA; words and music by L. Oesterle, of U. S. [10552]
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- [words by Samuel F. Smith], music by A. Liberati, of U. S. [10553]
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- music by C. F. Smith, of U. S. [10554]
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- my country 'tis of thee, words by Samuel Francis Smith, music by Mary Ely Phelps, of U. S. [10555]
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- AMERICA, AMERICA MARCH; by C. E. Billings, of U. S., band. 4to. [10556]
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- AMERICA CAN COUNT ON ME; song of allegiance, words and music by W. C. Wakefield, of U. S. card 6 inches by 8½ inches. [10557]
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- AMERICA FIRST; words and music by A. Langbecker, of U. S. [10558]
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- words by A. E. Mottram, music by J. A. Swenson, of U. S. St. Paul, Minn., A. E. Mottram & co. [10559]
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- AMERICA PREPARED; military march, by Harry C. Theis, of U. S., arr. by Harry Harris, of U. S.; band. 4to. [10560]
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- AMERICA, WE'RE WITH YOU; words and music by Wm. C. Henderson, of U. S., op. 247. [10561]
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- AMERICAN BELLES; polka, by J. M. Zimmermann, arr. by Thomas a' Becket, of U. S.; piano. [10562]
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- AMERICAN (THE) VOLUNTEERS ON THEIR WAY TO MEXICO; words by Helen Garbrecht, music by E. S. S. Huntington, of U. S. [10565]
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- AMERICA'S DESTINY; march by G. E. Holmes, of U. S.; orch. 4to. [10566]
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- AMERICA'S LEADER WOODROW WILSON; by L. A. Keenan and Rubey Cowan, of U. S.; orch. 4to. [10567]
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- words by L. A. Keenan, music by Rubey Cowan, of U. S. [10568]
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- AMERICA'S SONS STAND TOGETHER; march or two-step song, lyric by Jack Gartland, music by J. S. Cascio, of U. S., acc. arr. by Blanche Lorraine, of U. S. Bayonne, N. J. Hitland music pub. co. [10569]
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- AMMORE È MAMMA; canzone è guerra, versi di L. Bovio, musica di Alberto Rizzi, of Italy, domiciled at New York. New York, A. Matacea. [10570]
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AMONG THE APPLE BOUGHS; words by N. B. Kinsley, music by Harold B. Roland, of U. S. [10571]

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AMONG THE DAISIES; by Benjamin F. Rungee, of U. S.; piano, four hands. [10572]

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AMONG THE EVERGLADES; words by C. J. Crew, music by J. E. Andino, of U. S. [10573]

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AMOROUSLY; valzer by A. Rossi, of U. S.; piano. [10574]

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AN ZEPPELIN; ged. von Mathilde Arndt, musik von Adolf Wallnöfer, of Germany; vierstimmigen männerchor; partitur. 4to. [10575]

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AND DID THOSE FEET IN ANCIENT TIME; stanzas from Blake's Prophetic books, music by C. H. H. Parry, of England. [10576]

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AND THEY CALLED IT DIXIELAND; fox-trot, by Richard A. Whiting, played by Pete Wendling, of U. S. (Rythmodik record music rolls A 15152) [10577]

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AND THOUGH WE MUST BE PARTED (Und müssen wir auch scheiden); words by Konrad Nies, English version and music by Max Heinrich, of U. S., op. 38, no. 3; high voice. (Love in spring, no. 3) [10578]

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ANDANTE MOLTO SOSTENUTO. See Talisman (Le)

ANDANTE PATHETIQUE; par Arthur Emil Uhe, of U. S.; violon et piano. [10579]

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ANGEL'S (THE) REST; waltz by C. L. Peticolas, of U. S.; piano. [10580]

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ANITA; by Mathilde Bilbro, of U. S., piano. Two characteristic pieces. [10581]

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ANNEAU DU SOLDAT. See Chaminade (C. L. S.)

ANOTHER LITTLE DRINK WOULDN'T DO US ANY HARM; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [10582]

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ANSTURM. See Schindler-Mahler (Alma Maria) Vier lieder.

APPEL D'AMOUR (Love's appeal); an impression, by Nicholas Garagusi, of U. S.; violin and piano. [10583]

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APPLE BLOSSOMS; words by M. T. Neff, music by J. Lawrence Ritchie, of U. S. [10584]

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APRIL DAYS; by Benjamin Frederick Rungee, of U. S.; piano. [10585]

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ARABESQUE; romance, by Harry E. Arnold, op. 59, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls H 14914.) [10586]

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- ARCADIA WALTZ; by Alma Sanders, of U. S.; piano. [10587]
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- ARE YOU HAPPY WITH THE BROKEN HEART YOU'VE SOLD; words and music by A. P. Eddleman, of U. S. [10588]
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- ARE YOU PREPARED? words by E. Berry, music by E. S. S. Huntington, of U. S. [10589]
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- ARE YOU PREPARED FOR THE SUMMER; one-step, by Jean Schwartz, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15132). [10590]
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- ARE YOU READY, TO GO TO WAR; words and music by J. H. Schaffer, of U. S. [10591]
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- ARENSKY (A.) Intermezzo; by A. Arensky, op. 13, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orchestra, no. 1777) [10592]
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- ARIA, MIT 30 VERÄNDERUNGEN. *See* Bach (J. S.)
- ARITHMETIC OF LOVE; words by F. C. Metcalfe, music by Billy Smythe, of U. S. [10593]
 © June 30, 1916; 2 c. July 5, 1916; E 388264; Billy Smythe music co., inc., Louisville, Ky.
- ARMOUREUR'S (THE) SONG; from Robin Hood, by R. De Koven, arr. by Frank R. Rix, of U. S.; sop. and alto and alto boys and basses. (Svo. choruses, no. 6556) [10594]
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- AROUND THE CHRISTMAS TREE; medley, arr. by Theodore Moses-Tobani, played by Andrei Kmita, of U. S. (Rythmodik record music rolls M 13477) [10595]
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- ARRAH GO ON I'M GONNA GO BACK TO OREGON; by Bert Grant, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 14822) [10596]
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- ART (L') DE DÉLIER LES DOIGTS; de Karl Czerny, op. 740-699, révision et annotations par J. Chapart, of France. d'après la methode de travail d'Albert Cortot; piano. v. 1-4 réunis. [10597]
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- AS I LOOK BACK OVER DAYS GONE BY; words by T. Cormier, music by E. S. S. Huntington, of U. S. [10598]
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- AS THE LONG, LONG YEARS GO BY; words by R. A. Graham, music by E. S. S. Huntington, of U. S. [10599]
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- ASEARĂ'N GRĂDINĂ. *See* Deșteaptă te Române.
- ASHES OF ROSES—AND DREAMS; words by C. A. Petrosky, music by E. S. S. Huntington, of U. S. [10600]
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- ASRA; words by Fred. E. Weatherly, music by Ernest Newton, of England; no. 1 in E flat. [10601]
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- AT A POLISH FESTIVAL; mazurka, by August Nölek, of Germany, op. 196, no. 3; violin and pianoforte. (Greetings from afar, no. 3.) [10602]
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AT DUSK; words by Katherine Scott, music by Floy Little Bartlett, of U. S. 1. Alto or bar., key of D.— 2. Sop. or ten., key of F. [10603]

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AT HOME WITH MY PATHÉ PATHÉPHONE; words and music by E. R. Miller, of U. S., arr. by Chas. F. Roberts, of U. S. Indianapolis, Pathe phonograph co., inc. [10604]

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AT MORNING; poem by Scharmél Iris, music by Jeanne M. Boyd, of U. S. [10605]

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AT SUNDOWN; valse-intermezzo, by L. Leslie Loth, of U. S.; piano. [10606]

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AT THE FAIR; polka, by Mrs. Parkhurst-Duer, of U. S.; piano; 4 hands. [10607]

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AT THE GATE; words by Leeman R. Browne, music by H. Alexander Matthews, of U. S. [10608]

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AT THE PORTAL WITH THE FULL BLOWN ROSE; words by M. A. Mabon, music by Fred W. Norsch, of U. S.; high voice D flat. St. Louis, Hunleth music co. [10609]

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AT THE TOP OF THE GOLDEN STAIRS; words and music by E. C. Sandy, of England, domiciled at Detroit. [10610]

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AT THE TOY-SHOP; six pieces by Charles Huertter, of U. S.; piano. 4to. Contents: 1, Rocking horse. 2, Little jumping-jack. 3, Tin soldiers' guard. 4, Punch and Judy. 5, The story book. 6, The clowns. [10611]

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AU CAPRICE DU VENT (Moon fancies); poésie de Henry Feyler, English version by Fanny S. Copeland, musique de Maurice Pesse, of France. no. 3 en La bémol. no. 1 en Fa. [10612, 10613]

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AUBADE; par A. Levergeois, of France; piano (Trios pièces, no. 1). [10614]

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AUF BEFEHL DER KAISERIN; ein operetten-idyll, text v. Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, of Austria. 1. Klavierauszug mit text. 2. Klavier auszug su zwei händen mit beigefugtem text. [10615, 10616]

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AUF POSTEN; text von Heinrich Bredow, musik von Hugo Kaun, of Germany; männerchor a capella. 4to. [10617]

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AUFERSTEHUNG. See Ertel (Paul) Fünf stücke.

AUFZUG DER WINZER UND SERENADE; aus der operette, Die winzerbraut, text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, arr. von B. Bersa, of Austria; klavier zu zwei händen, mit überlegtem text. [10618]

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AURORA; valse melodique, by Wilson G. Smith, of U. S., op. 107, no. 2; piano. [10619]

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AUS ERNSTER ZEIT; kavatine, komponiert von Otto Junne, of Germany; violine solo und orchester, partitur und stimmen. 4to. [10620]

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AUS ERNSTER ZEIT—Continued.

— von Otto Junne, of Germany.

1. Eine singstimme mit klavier oder orgel. 2. Violine mit klavier oder orgel. 3. Violoncello mit klavier oder orgel. 4. Klarinette in B mit klavier oder orgel. 5. Orgel allein.

[10621-10625]

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AUTUMN; intro. When the swallows homeward fly, by George Spenser, of U. S.; piano with words ad lib.

[10626

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— words by I. F. Leyda, music by Helen M. Browne, of U. S. [10627

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AUTUMN DAYS; by L. Leslie Loth, of U. S.; piano. [10628

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AUTUMN SUNSET; by Walter Rolfe, of U. S.; piano. [10629

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AVE MARIA; sacred song, music by Louis A. Reilly, of U. S.; medium voice. [10630

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AVELINA; vals por B. MacMaster C, of U. S.; piano. [10631

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AWAKE, MY BELOVED; words by Beatrice Irwin, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. Three songs. [10632

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387967; John Church co., Cincinnati.

AWAKE WITH JESUS; sacred song, words by Hiram W. Hayes, music by William John Hall, of U. S. 1. Sop. or ten. 2 Mezzo sop. or bar. [10633

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BABES IN THE WOOD; fox trot, from Very good Eddie, by Jerome Kern, played by William Bergè, of U. S. (Rythmodik record music rolls B 14232). [10634

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BABY SHOES; by Al Piantadosi, played by Annette Francis, of U. S. (Rythmodik record music rolls C 15082). [10635

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BABY'S (A) HAIR IS BUILT OF SUN; words by Mary Carolyn Davies, music by Anna Priscilla Risher, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [10636

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BACH (JOHANN SEBASTIAN) Aria, mit 30 veränderungen; von J. S. Bach, bearbeitung von Jos. Rheinberger, revision von Max Reger, of Germany; zwei klaviere. [10637

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— Concerto italien; et Fantaisie chromatique, par J. S. Bach, révision par Maurice Emmanuel, of France; piano. [10638

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— Suites anglaises; v. 1, nos. 1-3, von J. S. Bach, révision par Maurice Emanuel, of France; piano. [10639

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— 15 two-part inventions; by J. S. Bach, edited, phrased, and fingered by Stewart Macpherson, of Great Britain; piano. (Berners edition, no. 81.) [10640

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BACHMANN (GEORGES) Canzonetta; by G. Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 227, grade 1-b.) [10641]

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— **Pastorale**; by G. Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 223, grade 1-b.) [10642]

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BACK TO THE MOTHER OLD AND GREY; words by M. A. Kendall, music by E. S. S. Huntington, of U. S. [10643]

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BADINAGE; by F. Dreyschock, op. 27, ed. by Andor Pintér, of U. S.; piano. [10644]

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BALLADE; von Hugo Schlemüller, of Germany, op. 24; violoncello und piano. [10645]

© Jan. 1, 1916; 1 c. July 29, 1916; E 381140; Jul. Heinr. Zimmermann, Leipzig.

BALLADE DER SENTA. See Wagner (Richard).

BAMBINO MIA (My baby); words by Esther Lamb, music by S. Lamb, of U. S. [10646]

© July 22, 1916; 2 c. July 19, 1916; E 388489; Sybil Lamb, Cincinnati.

BANANA LAND; words by C. N. Camp, music by Ruth Marie Camp, of U. S. [10647]

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BANJO (THE) RAG; by G. F. Hahn, of U. S.; piano. [10648]

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BANZAI; march and song, words by H. J. Brown, music by H. Ruscillus, of U. S. [10649]

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BARCAROLLE; by C. C. Crammond, of U. S., op. 64; piano. Boston, Evans music co. [10650]

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— by Franz Behr, rev. and ed. with instruction as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 101, grade 1-a.) [10651]

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— by J. P. Ludebuehl, of U. S.; piano. [10652]

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— by Johannes Pache, ed. by Hugo Ries, of U. S.; violin, violoncello and piano. (House trios, series 2 and 3) [10653]

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— (Gondellied); by E. Haberbier, op. 53, no. 2, ed. by Andor Pintér, of U. S.; piano. (Morceaux de genre, 2d series) [10654]

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BARCAROLLE WALTZES; after Offenbach, Di Capua and Tosti, arr. by J. Rüssel Robinson, of U. S.; piano. [10655]

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BARDE (DER); tondichtung von Jean Sibelius, op. 64, arr. von Herm. Gärtner, of Germany; klavier. (Edition Breitkopf, nr. 4499) [10656]

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- BARTOLA (THE) FOX TROT**; music by Bernard G. Cowham, of U. S., instrumentation by Dan Barton, of U. S.; piano. [10657]
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- BE MY GIRL EVERMORE**; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [10658]
 © July 10, 1916; 2 c. July 14, 1916; E 388442; Williams music pub. co., inc., Providence, R. I.
- BE SURE AND KISS THE BLARNEY STONE**; from His heart's desire, words by Geo. Graff, jr., music by Geo. H. Gartlan, of U. S. [10659]
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- BEATRICE**; words by Sara Teasdale, music by Harold Vincent Milligan, of U. S., sop. or ten. 3 songs. [10660]
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- BEAUTIFUL CATALINA**; barcarolle, by Thurlow Lieurance, of U. S.; violin and piano. [10661]
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- BEAUTIFUL DAY**, waltz, by S. Falco, of U. S.; armonica. (Quattrociocche edition, no. 14) [10662]
 © Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387626; B. Quattrociocche, Steubenville, O.
- BEAUTIFUL GIRL OF MY BEAUTIFUL DREAMS**; words by A. H. Hayes, music by J. E. Andino, of U. S. [10663]
 © 1 c. July 28, 1916; E 388733; A. H. Hayes, Winnipeg, Man., Canada.
- BEAUTIFUL LAND OF LOVE**. *See* Loveland.
- BEAUTIFUL SHADOW LAWN WALTZES**; by M. Gartner, of U. S.; pf. [10664]
 © 1 c. June 29, 1916; E 388169; Melanie Gartner, New York.
- BEAUTY**; words by Perrin H. Lowrey, music by A. E. Ruff, of U. S. [10665]
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- BEAUTY'S SOUL**; words by P. E. O'Connell, music by E. S. S. Huntington, of U. S. [10666]
 © 1 c. July 28, 1916; E 388726; Philip E. O'Connell, Salem, Mass.
- BECAUSE**; trio, words by Edward Teschemacher, music by Guy d'Hardelot, arr. by Clarence Lucas, of Great Britain, domiciled at New York; women's voices. 4to. [10667]
 © June 29, 1916; 2 c. June 30, 1916; E 388230; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- BECAUSE OF YOU**; a love ballad, words by Harold Flammer, music by R. Huntington Woodman, of U. S.; high voice in G. [10668]
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- BECAUSE YOU'RE YOU**. *See* Herbert (Victor) favorites.
- BEETHOVEN (LUDWIG VAN) Fidelio**; overture, by L. van Beethoven, op. 72, arr. by Chas. J. Roberts, of U. S.; orch. (Theatre orchestra, no. 1773) [10669]
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- Sonata; funeral march upon the death of a hero, by Beethoven, op. 26, no. 3, played by Clarence Adler, of U. S. (Rythmodik record music rolls J 14384) [10670]
 © Mar. 20, 1916; 2 c. Aug. 15, 1916; E 387784; American piano co., New York. [Copyright is claimed on interpretation.]
- Sonata 1; von L. van Beethoven, op. 2, no. 1, révisée, annotée et doigtée par Ed. Risler et Vincent d'Indy, of France; piano. [10671]
 © June 24, 1916; 1 c. July 8, 1916; E 380859; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations.]
- Sonates. 2^{me} vol., nos. 16-31; de L. van Beethoven, édition revue et doigtée, par L. Diémer, of France; piano seul. (Edition nationale française . . . no. 977.) [10672]
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BEETHOVEN (LUDWIG VAN)—Contd.

—Story of the wise men; words by I. F. L., music by Beethoven, arr. by Helen M. Browne, of U. S.

[10673]

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—21^e sonate, L'aurore, en Ut maj.; von L. van Beethoven, op. 53, édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, no. 165.) [10674]

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BEFORE DAWN; words by W. A. Percy, music by Wm. Lyndon Wright, of U. S.; mixed voices. (Octavo series, no. 164.) [10675]

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BEHOLD WE COME. *See* Briggs (C. S.) Six responses.

BEI LUNÉVILLE; ein heitere episode aus dem weltkriege, text u. musik von H. Maxedi, of Austria; gesang und klavier. [10676]

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BELL (THE) AT DAWN; words and music by R. T. Page, of U. S. [10677]

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BELLA (LA) BRUNA; polka, bt Gilardenghi, arr. by B. Quattrocioche, of U. S.; armonica. (Edition for armonica, no. 15.) [10678]

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BELLA (LA) CLEMENCIA; una escena en Granada, words and music by P. Guetary, of Spain, domiciled at New York. [10679]

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BELLES (LES) DE NUIT; operette en 3 actes de Maurice Ordonneau et Guy de Pierrefeu, musique de Henri Dérouville, of France. Vocal score.

[10680]

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BELOVÉD; words and music by Oscar Allen, of England. [10681]

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BENE MIO; versi di R. Ferraro-Correra, musica di E. Cannio, of Italy; canto e mandoline. 4to. [10682]

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BERCEUSE; by P. Fullinwider, of U. S.; violin and piano. [10683]

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—*See also* *Enfantillages pittoresques.*

BERLIOZ (HECTOR-LOUIS) Ländliche serenade an die Madonna; über das thema der römischen pifferari, von H. Berlioz, eingerichtet von Paul Hassenstein, of Germany; normalharmonium. [10684]

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BEST (THE) PART OF GOING AWAY, IS WHEN YOU COME HOME AGAIN; words by R. M. Jopling, music by D. M. Stewart, of U. S. [10685]

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BETHLEHEM; verses 1-3, by J. G. Holland, verses 4-5 by F. E. Oliver, music by F. E. Oliver, of U. S.

[10686]

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BETTY (THE) LEE; waltz by Don Richardson, played by Jane Harold, of U. S. (Rythmodik record music rolls D 15243) [10687]

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BIG-EYED (THE) GOBLIN MAN; words and music by Oklahoma Bob Albright, of U. S.; with yodle ad lib. [10688]

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- BILLY BOOZE AND BARLEYCORN**; words and music by Ella Southworth Clark, of U. S. 4to. [10689]
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- BING (THE) BOYS ARE HERE**; a revue, words by Clifford Grey, music by Nat D. Ayer, of U. S., additional numbers by Philip Braham. Vocal score. [10690]
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 — selection, music by Nat D. Ayer, of U. S. arr. by Sydney Baynes, of Great Britain; piano. [10691]
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- BIRD LULLABY**; words by I. F. L., music adapted from Reinecke [by Helen M. Browne] of U. S. [10692]
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- BIRDS AND FLOWERS**; a summer idyl, by F. R. Kimball [pseud. of Leo Friedman], of U. S.; piano. [10693]
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- BIRDS (THE) AT SUNSET**; by Esther Gronow, of U. S.; piano. [10694]
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- BIRKS (THE) OF ABERFELDY**; by E. T. Sweating. ed. by C. Roepper, of U. S. 4to. (Choral music. series 3, women's voices. no. 100) [10695]
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- BIRTH (THE) OF A NATION**; words by Pascal J. Plant, music by Elsie Hammel, of U. S. [10696]
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- BIRTHDAY GREETINGS**; words by I. F. L., music arr. from Mozart, by Helen M. Browne, of U. S. [10697]
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- BLACK CAT DANCE**; grand galop de concert, by J. De Lancey [pseud. of Henry S. Sawyer, of U. S.]; piano. [10698]
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- BLESSED IS THE MAN**. See Tschalkowsky (P. I.)
- BLEST ARE THE PURE IN HEART**; sacred song, text by John Keble, music by F. Flaxington Harker, of U. S., op. 26, no. 3; high voice. [10699]
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- BLOOD IS THE PRICE**; words by F. W. Faber, music by Alvin W. Roper, of U. S. [10700]
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- BLOOD (THE) MARKED PATH**; words by Wm. Luff, chorus by A. W. R., music by Alvin W. Roper, of U. S. [10701]
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- BLUE GRASS MARCH**; by K. W. Baker, of U. S.; piano. [10702]
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- BLUE (THE) LAKE**; by Esther Gronow, of U. S.; piano. [10703]
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- BLUE MONDAY**; one-step, by Milton Ager and Pete Wendling, of U. S.; piano. [10704]
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- BLUETTE**; pizzicato, by Theodore Lack, arr. by Arthur E. Harris, of U. S.; orchestra. [10705]
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- BLUMENTEUFEL (DIE)**; vaterländisches-lied, gedicht von Heinz Scharpf, musik von Joachim Albrecht, prinz von Preussen, of Germany, eine singstimme mit klavierbegl. [10706]
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BOAT SONG; words by Montrose J. Moses, music by Harriet Ware, arr. by Charles Gilbert Spross, of U. S.; three-part women's voices. 4to. (Three-part songs for women's voices—secular, no. 2527) [10707

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BOCCHERINI (LUIGI) Rondo; by L. Boccherini, transcribed by Willem Willeke, of Holland, domiciled at New York; cello with piano acc. [10708

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BOCCUCECIA ROSA; versi di Carlo De Flaïis, musica di Ernesto Tagliaferri, of Italy; canto e mandolino. 4to. [10709

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BOGY (THE) MAN; words and melody by Charles C. Miles, of U. S. (Post card ser.) [10710

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BOOKER T. WASHINGTON'S FAREWELL TO TUSKEGEE; words and music by Samantha Wright, of U. S. [10711

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BOOLA (THE) WOOLA WALTZ; words and music by Jack Burnett, arr. by Harry Alford, of U. S. [10712

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BORDER COMRADES MARCH; by A. L. Hamilton, of U. S.; instrumental. [10713

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BORN ON KILLARNEY'S GREEN SHORE; words and music by F. P. Porter, of U. S. [10714

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BOSTON (THE) MUSIC COMPANY TRIO ALBUM; [by Henry Eichheim and Hugo Ries], of U. S.; for violin, violoncello and piano, v. 8. 4to. (Boston music co. ed., no. 154h) [10715

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BOTSCHAFTERIN LENI; operette in drei akten, text von Bernhard Buchbinder, musik von Leo Ascher, of Austria; klavierauszug mit text, partitur. [10716

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BOUNCING AT THE RUBBER BALL; words by Roger Lewis, music by Ernie Erdman, of U. S. [10717

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BOURÉE; arr. by Emerson Whithorne, of U. S.; violin and piano. (Three old English tunes, no. 2) [10718

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BOW WOW, HELLO, YOU'VE FOUND ANOTHER TO-NIGHT; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [10719

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BOYD (JEANNE M) Canzonetta (A little song); poem by Scharmel Iris, music by J. M. Boyd, of U. S. [10720

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BOYS (THE) FROM CANADA; marching song, written and composed by J. B. Spurr, arr. by Jules Brazil, of Canada. [10721

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BOYS (THE) IN MEXICO; words by W. W. Sellinger, music by E. S. S. Huntington, of U. S. [10722

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- BRAHMS (JOHANNES)** Capriccio; by Brahms, op. 76, no. 2, played by Victor Wittgenstein, of U. S.; in E min. (Rythmodik record music rolls J 15034) [10723]
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- Concerto in D; by J. Brahms, op. 77, ed. by Leopold Auer, of U. S.; violin and piano. (Music library, no. 779) [10724]
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- Rhapsody; by Brahms, op. 79, no. 2, played by Victor Wittgenstein, of U. S.; in G minor. (Rythmodik record music rolls H 15024) [10725]
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- BREAK THE NEWS TO MY SWEETHEART, BOYS;** words and music by G. B. Williams, of U. S. [arr. by H. Alfred Kelley] of U. S. [10726]
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- BREMENITE (THE);** march by A. Willis, of U. S.; band. 4to. [10727]
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- BRIDAL MUSIC;** by W. C. Henderson, of U. S., op. 253; piano. [10728]
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- BRIGGS (CORA S.)** six responses; by C. S. Briggs, of U. S.; mixed voices. Second series. (Octavo series mixed voices, sacred no. 1147.) Contents: 1. Father all merciful. 2. Now as we wait before Thee. 3. Behold we come. 4. Lord as we bow before Thee. 5. Lead us safely home to Thee. 6. Hear our prayer. [10729]
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- BROKEN (THE) CAMEO;** musical burlesque in two acts, book, lyrics and score, by R. L. C. Beale, of U. S. [10730]
 © 1 c. Sept. 1, 1916, D 19697; Ralph Leslie Castle Beale, Dedham, Mass.
- BROKEN (THE) TOY;** by Benjamin Frederick Rungee, of U. S.; piano. [10731]
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- BROWN SKIN, WHO'RE YOU FOR;** words by Jerry Mills, music by Roy Barton, of U. S. [10732]
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- BRUSH FROM THY BROW (Scheuch' von der stirn);** words by Konrad Nies, English version and music by Max Heinrich, of U. S., op. 38, no. 2; high voice. (Love in spring, no. 2.) [10733]
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- BUGLE (A) CALL TO PEACE;** lyric by Halbert McNenny, music by Dawley Troth, of U. S. New York, F. B. Haviland pub. co. [10734]
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- BULGARISCHE HYMNE.** See Uhl (Martin) Sechs hymnen.
- BUNNY;** words by B. F. Davis, music by E. S. S. Huntington, of U. S. [10735]
 © 1 c. Aug. 11, 1916; E 388924; B. F. Davis, Pittsburgh.
- BURIAL (THE) OF LOVE;** words by Francis Coutts, music by John Urich, of Great Britain; contralto or baritone. [10736]
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- BURLA;** polka, by Ewald B. Haun, of U. S.; solo piccolo with piano acc. [10737]
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- polka for piccolo, by Ewald B. Haun, of U. S.; band. 4to. [10738]
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BURLINGTON (THE) WAY; march, by W. G. Haven, of U. S.; piano. [10739

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BURST (A) OF MELODY; by C. Linn Seiler, of U. S.; in C; orchestral parts. [10740

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BUT IN THE MORNING; from Canary cottage, words and music by Earl Carroll, of U. S. [10741

© July 15, 1916; 2 c. July 17, 1916; E 388482; Leo Feist inc., New York.

BUTTERFLY; by Helen Sealy, of England; violin with piano acc. [10742

© July 5, 1916; 1 c. July 22, 1916; E 381078; Hawkes & Son, London.

BUTTERFLY. *See also* Grieg (E. V.) Three lyric pieces.

BY THE ROADSIDE; words from Wellesley lyrics by Louise Loomis, music by Louis A. Reilly, of U. S.; medium voice. [10743

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388851; Alden music pub. co., Denver.

BY THE SURF; waltz by C. H. Smythe, arr. by Thomas a' Becket, of U. S.; piano. [10744

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C. A. F. E. *See* Hassenstein (Paul) Drei fugenscherze.

C. O. D. (Come on dance); one step, by Mel B. Kaufman, of U. S.; piano. [10745

© July 12, 1916; 2 c. July 13, 1916; E 388432; Jerome H. Remick & co., New York.

CABALETTA; by Theodore Lack, arr. by W. K. Whiting, of U. S.; orch. (Ideal edition, no. 230.) [10746

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CALIFORNIA MARCH; with descriptive introduction, by S. Seiler, of U. S.; piano. [10747

© July 24, 1916; 2 c. July 26, 1916; E 388646; S. Seiler, Los Angeles.

CALIFORNIA WALTZ; by S. Seiler, of U. S.; piano. [10748

© July 24, 1916; 2 c. July 26, 1916; E 388647; S. Seiler, Los Angeles.

CALL (THE) OF THE ANGELUS; intermezzo by Albert E. Walton, of Great Britain, arr. for military band. 4to. [10749

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CALL (THE) OF THE CHILDREN; words by M. L. Butler, music by Fanny S. Knowlton, of U. S., arr. by Mary L. Butler, of U. S. [10750

© June 23, 1916; 2 c. June 27, 1916; E 388121; Ida F. Leyda, Chicago.

CALL OF THE SEA; concert polka, solo or duet, by Holmes & Smith, of U. S.; 1st and 2d B flat cornet, B flat saxophone or trombone pomposa, piano acc. (Famous duets, no. 1.) [10751

© July 18, 1916; 2 c. Aug. 28, 1916; E 389203; C. L. Barnhouse, Oskaloosa, Ia.

CALL (THE) OF THE U. S. A.; words and music by J. J. Donahue, of U. S. [10752

© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387737; John J. Donahue, Lawrence, Mass.

— words by G. H. Irving, music by E. S. S. Huntington, of U. S. [10753

© 1 c. July 15, 1916; E 387300; Gertrude H. Irving, Binghamton, N. Y.

CALL OFF THE DOGS OF WAR; words by M. A. Welles, music by E. S. S. Huntington, of U. S. [10754

© 1 c. Aug. 11, 1916; E 388928; Maude A. Welles, Grand Rapids, Mich.

CALL (THE) TO MEXICO; words by W. M. Vandecar, music by J. E. Andino, of U. S. [10755

© 1 c. Aug. 5, 1916; E 387628; W. M. Vandecar, Rockfall, Conn.

— or, The eternal conflict, words and music by M. R. Bonnell, of U. S., arr. by Leonard Freeman Shepard, of U. S. [10756

© 1 c. June 26, 1916; E 388423; Maud Richey Bonnell, Los Angeles.

- CAMP DOUGLAS; march, by W. J. Ebert, of U. S.; piano. [10757]
 © Aug. 5, 1916; 2 c. Aug. 7, 1916; E 388866; Will J. Ebert, Oshkosh, Wis.
- CAN EVER YOU FORGET; words and music by H. H. Fuller, of U. S. [10758]
 © June 24, 1916; 2 c. June 27, 1916; E 388326; Henry H. Fuller, White Bear Lake, Minn.
- CAN MY MOTHER SEE ME NOW; words by C. A. McDougald, music by E. S. S. Huntington, of U. S. [10759]
 © 1 c. July 21, 1916; E 388544; C. A. McDougald, Vancouver, B. C., Canada.
- CAN YOU BLAME THE WOMAN AFTER ALL; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers pub. co., inc. [10760]
 © Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387671; Frederick V. Bowers, inc., New York.
- CANARY COTTAGE; selection from Oliver Morosco's play, music by Earl Carroll, arr. for piano by Lee Orean Smith, of U. S.; piano. [10761]
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- CANCION DE AMOR; Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10762]
 © 1 c. Aug. 12, 1916; E 387723; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.
- CANOBIE LAKE; waltz song, words and music by Frank Byrne and Bert Burhoe, of U. S. [10763]
 © Aug. 18, 1916; 2 c. Aug. 25, 1916; E 387976; B. B. B. music co., Salem, N. H.
- CANOEING; arr. by Dave Langlands, of U. S.; ukulele; 4to. [10764]
 © June 10, 1916; 2 c. June 12, 1916; E 383868; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]
- CANZONA. See Frysinger (J. F.)
- CANZONETTA. See Bachmann (Georges) —Boyd (J. M.)—Herbert (Victor)
- CAPRICCIO. See Brahms (Johannes)
- CAPRICE ECCENTRIQUE; by Gerald O'Gorman, of Great Britain; piano. [10765]
 © July 17, 1916; 1 c. July 21, 1916; E 384736; Charles Sheard & co., London.
- CAPTAIN, IS HE IN YOUR COMPANY; words by S. W. Brown, music by Ruby Dengler Hendricks, of U. S. [10766]
 © 1 c. Aug. 9, 1916; E 390008; Sadie Willson Brown, Albany, Berkeley, Cal.
- CAROLINE; I'm coming back to you, words by Jack Caddigan, music by James McHugh, of U. S. Boston, D. W. Cooper pub. co. [10767]
 © Aug. 16, 1916; 2 c. Aug. 25, 1916; E 387975; David W. Cooper, Boston.
- CARRY ME BACK TO THE OLD PLANTATION; words and music by J. K. Meyer, of U. S., arr. by Case Downing, of U. S. [10768]
 © 1 c. July 21, 1916; E 388608; Joseph Kauffmann Meyer, San Francisco.
- CASTILIAN; tango parisienne, by L. S. Roberts, of U. S.; piano. New York, Maurice Richmond music co. [10769]
 © July 7, 1916; 2 c. July 10, 1916; E 388344; Lee S. Roberts, Chicago.
- CE QUE DIT LA PETITE PRINCESSE DES TULIPES. See Menus propos enfants.
- CECILIA; waltz by J. Ernest Philie, of U. S.; piano; four hands. [10770]
 © July 6, 1916; 2 c. July 6, 1916; E 387090; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- ČERVENÁ KOŠILE; by A. Maria Hess, of U. S.; piano. [10771]
 © Aug. 10, 1916; 2 c. Aug. 16, 1916; E 387963; Jos. Jiran, Chicago.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Anneau (L') du soldat; poésie de M. Colombaz, musique de C. Chaminade, of France; chant et piano, no. 2, ton original. [10772]
 © July 21, 1916; 1 c. July 22, 1916; E 381086; Enoch & co., Paris.
- Scarf dance; air de ballet by C. L. S. Chaminade, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [10773]
 © July 25, 1916; 2 c. July 26, 1916; E 388698; J. W. Pepper & son, Philadelphia.

CHANGING TIME; words by J. R. Carter, music by E. S. S. Huntington, of U. S. [10774

© 1 c. July 25, 1916; E 387479; J. R. Carter, Potter, Neb.

CHANSONNETTE. See Owst (W. G.)

CHANT (A); words by Bruce Porter, music by William W. Carruth, of U. S. (*In Pacific coast musician*) [10775

© July 1, 1916; 2 c. July 13, 1916; E 388581; Colby & Pryibil, Los Angeles.

CHANT DES RAMEURS; barcarolle, poesie du Rev. Père Modeste Champoux, musique de Modeste Paul Champoux, of U. S. [10776

© July 25, 1916; 2 c. July 27, 1916; E 387495; William Herbert Peate, Utica, N. Y.

CHANT GUERRIER DU ROI DES HARICOTS. See Menus propos enfantins.

CHARME OUBLIÉ; par S. Chapelier, of France; orchestre avec piano conducteur. 4to. [10777

© July 8, 1916; 1 c. July 25, 1916; E 381092; S. Chapelier, Paris.

CHASING THE FARIES WITH YOU; words by W. Slevin, music by Mitchell Stanford, of U. S. St. Louis, Mellinger music pub. co. [10778

© Aug. 1, 1916; 2 c. Aug. 10, 1916; E 387706; William Slevin, Fenton, Mo.

CHATTANOOGA BLUES; a slow drag, lyric by Maceo Pinkard, music by Isidor Seidel, of U. S. [10779

© May 29, 1916; 2 c. July 5, 1916; E 388259; Seidel music pub. co., inc., Indianapolis.

CHATTER; by Georges Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 224, grade 1-b.) [10780

© July 13, 1916; 2 c. July 15, 1916; E 387351; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotations.]

CHEERY CHIRPS FOR CHILDREN; ten songs with piano accompaniment, words by various authors, music by Carrie Bullard, of U. S. [10781

© Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387884; Boston music co., Boston.

CHEERY SONG; words by Jean Mere-dyth, nom de plume of D. D. Slater, music by David Dick Slater, of England. Toronto, Hawkes & Harris co. [10782

© July 20, 1916; 1 c. July 24, 1916; E 384753; Frederick Harris co., Toronto.

CHEF UND TIPPMAMSELL; tanz-duett aus dem volksstück, Der jüngling mit den ellenbogen, text von Carl Rössler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria; gesang und piano. [10783

© Dec. 30, 1915; 1 c. July 29, 1915; E 381432; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

CHERRY RIPE; words by Robert Her-rick, music by Charles E. Horn, arr. by N. Clifford Page, of U. S.; sop. 1 and 2 and alto. (Laurel octavo, no. 478.) [10784

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CHICAGO BOUND; words and music by F. Burn, of U. S., arr. by Fred K. Huffer, of U. S. [10785

© July 24, 1916; 2 c. July 27, 1916; E 387506; Farrar Burn, Chicago.

CHILDHOOD DAYS; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [10786

© July 10, 1916; 2 c. July 14, 1916; E 388443; Williams music pub. co., inc., Providence, R. I.

CHILDREN'S (THE) HOUR; 10 short pieces, by Joseph Fredericks, of Great Britain; piano. Book 1. Contents.—1. Jack o' lantern.—2. Fairy queen.—3. Dreaming.—4. The frogs' march.—5. Powder and patches. Book 2. Contents.—6. Gracious lady. 7. Mayday.—8. Little blue pigeon.—9. The passing minstrels.—10. Sleepy hollow. [10787, 10788

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CHILDREN'S (THE) THANK YOU SONG; words by L. F. L., melody by Edmund Kretschmer, harmonized by Helen M. Browne, of U. S. [10789

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389015; Ida F. Leyda, Chicago. [Copyright is claimed on the harmonization.]

CHILD'S PLAY; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 220, grade 1-b.) [10790

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CHILD'S (A) PRAYER; words by Mrs. Henry Abrahamson, music by P. I. Jacoby, of U. S., arr. by C. E. Sharp, of U. S. [10791

© 1 c. Aug. 23, 1916; E 387939; Philip I. Jacoby, San Francisco.

CHIMES (THE) OF NORMANDY; by Planquette, arr. by Paul Lawson, of U. S.; piano with text ad lib. [10792

© July 6, 1916; 2 c. July 6, 1916; E 387083; Theo. Presser co., Philadelphia.

CHIMES OF VENICE; bacarolle from Tales of Hoffman, by Walter Decker, played by Al Sterling, of U. S. (Rythmodik record music rolls G 14673.) [10793

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CHING-A-LING; Chinese patrol, by Fred Lax, of U. S., op. 719; orch. 4to. [10794

© July 20, 1916; 2 c. July 27, 1916; E 387494; P. J. Lammers, Baltimore.

CHOICE SELECTIONS FOR THE BANJO. Book 6. Contents: In the ballroom; schottische, by De Harport bros., of U. S.—Little Doreas; a darky scramble, by Chas. C. Gay, of U. S.—On review; grand march, by H. C. Trussell, of U. S.—Waverly galop, by T. A. Simpson, of Canada—Grace and beauty; gavotte, by De Harport bros., of U. S.—Emblem mazurka; by Goldby and Shepard, of U. S. C notation. [10795

© Aug. 23, 1916; 2 c. Aug. 29, 1916; E 390016; Stephen Shepard, Paterson, N. J.

CHOP STICKS; an oriental fantasy by M. Colas, [pseud. of N. A. Montani] of U. S.; piano. [10796

© 1 c. July 15, 1916; E 387288; Nicola A. Montani, Philadelphia.

CHOPIN FRÉDÉRIC FRANÇOIS. Complete works for the pianoforte; études, by F. Chopin, revision, fingering and introductory remarks by Arthur Friedheim, of Russia, domiciled at Bergenfield, N. J., genl. prefatory note by James Huneker, of U. S. bk. 8. (Library of musical classics, v. 33.) [10797

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— various compositions by Chopin, newly ed., rev., and fingered by Rafael Joseffy, of U. S., with a prefatory note by James Huneker. bk. 12. (Library of musical classics, v. 36.) [10798

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— Etude; by Chopin, op. 25, no. 1, played by Howard Brockway, of U. S.; in A fiat major. (Rythmodik record music rolls S 12982.) [10799

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— Mes joies; by Chopin-Liszt, op. 74, no. 5, played by Victor Wittgenstein, of U. S. (Rythmodik record music rolls H 14044.) [10800

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— Nocturne; by Chopin, op. 55, no. 1, played by Clarence Adler, of U. S. (Rythmodik record music rolls J 14394.) [10801

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— Nocturnes; par Fr. Chopin, op. 9, 15, 27, 32, 37, 48, 55, 62, 72, édition revue et doigtée par L. Diemer, of France; piano (Edition nationale française . . . no. 922.) [10802

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CHOPIN FRÉDÉRIC FRANÇOIS—Contd.

— Polonaise (The); words by Frederick H. Martens, music by F. Chopin, op. 40, no. 1, arr. N. Clifford Page, of U. S.; mixed voices. 4to. (Series of part songs for mixed voices, no. 1000.) [10803]

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— Prelude; by Chopin, op. 28, no. 15, played by Clarence Adler, of U. S.; in D flat major. (Rythmodik record music rolls J 13665.) [10804]

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— Waltz; by Chopin, op. 70, no. 1, played by Leopold Godowsky, of U. S. (Rythmodik record music rolls J 5782.) [10805]

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CHOR DER FRIEDENSBOTEN. *See* Wagner (Richard).

CHOR DER NORWEGISCHEN MATROSEN. *See* Wagner (Richard).

CHORAL. *See* Ertel (Paul) Fünf Stücke.

CHORALE PRELUDE ON COME, HOLY SPIRIT, COME; by C. S. Lang, of England; organ. [10806]

© July 13, 1916; 1 c. July 31, 1916; E 381130; Stainer & Bell, ltd., London.

CHORUS OF THE PHILISTINES. *See* Saint-Saëns (C. C.).

CHRIST FROM THE GARDEN TO GLORY! words by Mrs. John Drake, music by John Aston, of U. S.; male voices. 4to. [10807]

© Aug. 7, 1916; 2c. Aug. 7, 1916; E 388841; John Aston, Dorranceton, Pa.

CHRISTIAN SOUL, BE EVER READY; words and music by O. C. Brown, of U. S. St. Louis, Mo., Shattinger piano and music co. [10808]

© July 1, 1916; 2 c. July 3, 1916; E 388261; Olive Cunningham Brown, Tulsa, Okl.

CHRYSANTHEMUMS; by William H. Penn, played by Felix Gerds, of Austria. (Rythmodik record music rolls G 13603.) [10809]

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CHUNCULITA; bailecito, Bolivian-Inca folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10810]

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CHVALTE HOSPODINA (Praise ye the Lord); sbírka sborových písní s Česko-Anglickým textem pro Evangelické církve, Český text upravil Josef Křenek, sestavil G. F. Rosche, of U. S. 4to. [10811]

© July 8, 1916; 2 c. July 17, 1916; A 435084; Geo. F. Rosche, Chicago.

CINCINNATI, OHIO; text and music by Paul Bliss, of U. S.; male voices. 4to. [10812]

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CINQUANTAINE (LA); air in the olden style by Gabriel-Marie, ed. by Arthur Hartmann, of U. S., violin and piano. [10813]

© July 6, 1916; 2 c. July 6, 1916; E 387097; Theo. Presser co., Philadelphia. [Copyright is claimed on editing.]

— minuet, by Theodore Lack, arr. by Arthur E. Harris, of U. S.; orchestra. (The Cundy-Bettoney ideal ed. no. 234.) [10814]

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— (The golden wedding); a little menuet in the ancient style by Théodore Lack, op. 161, ed. by Andor Pintér, of U. S.; piano. [10815]

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CISNE (EL); canción, words by Adela Zamudio, of Bolivia, melody by Señor Mujia, of Bolivia, arr. by Lolita Cabrera Gainsborg, of U. S. [10816]

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CITY (THE) OF OUR GOD; words by Frank Mason North, music by Gottfried H. Federlein, of U. S.; high voice. [10817]

© July 25, 1916; 2 c. July 26, 1916; E 388654; Huntzinger & Dilworth, New York.

CIVILIZATION; musical score for Thos. H. Ince's million dollar cinema-spectacle, composed and arr. by Victor L. Schertzinger, of U. S.; piano. [10818]

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— peace march, by Victor L. Schertzinger, arr. by Lee Olean Smith, of U. S.; band. 4to. (Feist edition, no. 1241) [10819]

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— — — — — orch. 4to. [10820]

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CLEOPATRA'S DREAM WALTZ; by C. Weigman, of U. S.; piano. [10821]

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CLOSING SENTENCE; from Mendelssohn's oratorio of St. Paul, by J. L. Baldwin, of U. S. [10822]

© Jan. 10, 1916; 2 c. July 27, 1916; E 387509; Josephine L. Baldwin, Newark. [Copyright is claimed on new words set to the music.]

CLOUD PICTURES; valse-caprice, by Walter Wallace Smith, of U. S.; piano. [10823]

© July 12, 1916; 2 c. July 15, 1916; E 387338; Willis music co., Cincinnati.

CLOWNS (THE). See At the toy-shop.

COEUR DE GIPSY; valse par S. Chapelier, of France; orchestre avec piano conducteur. 4to. [10824]

© June 24, 1916; 1 c. July 8, 1916; E 380849; S. Chapelier, Paris.

COLLEGE DAYS; words and music by J. Vivian, of U. S. [10825]

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COLORS; patriotic march song, words and music by I. W. Partin, of U. S. Atlanta, Ga., Jack J. Warth, music publisher. [10826]

COLORS—Continued.

© July 20, 1916; 2 c. July 20, 1916; E 388562; Ira W. Partin, Atlanta.

COLUMBIAN (THE); by H. T. Gilday, of U. S.; band. 4to. [10827]

© Aug. 17, 1916; 2 c. Aug. 25, 1916; E 387974; Henry Theo. Gilday, Lowell, Mass.

COME ALONG TO CALIFORNIA; words and music by Lillian Langdon and Charles Bolles, of U. S.; song and chorus. [10828]

© July 18, 1916; 2 c. Aug. 4, 1916; E 388819; Charles I. Bolles, Los Angeles.

— — — — — words and melody only. [10829]

© 1 c. June 26, 1916; E 388168; Charles I. Bolles, Los Angeles.

COME ALONG WITH ME TO FLOWERLAND; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [10830]

© July 12, 1916; 2 c. July 13, 1916; E 388430; B. Feldman & co., London.

COME AWAY, DEATH; words from Twelfth night, by Shakespeare, music by Alfred Harriss, of England. [10831]

© July 21, 1916; 1 c. July 22, 1916; E 381085; G. Ricordi & co., Milan.

COME BACK, SWEET DREAM; from The girl from Brazil, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York City. [10832]

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 381616; G. Schirmer, New York.

COME BACK TO ERIN, MONA DARLING; one-step, by Dave Reed, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15182) [10833]

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COME BACK TO ME; words by A. J. Innis, music by J. E. Andino, of U. S. [10834]

© 1 c. Aug. 29, 1916; E 390006; A. J. Innis, Williston, N. D.

— words by R. W. Wasler, jr., music by Laura Campbell Ashton, of U. S. [10835]

© July 11, 1916; 2 c. July 12, 1916; E 387285; Reuben Walls Wasler, jr., Washington, Pa.

COME BACK TO ME BY THE OLD WISHING WELL; words by E. Krupp, music by E. S. S. Huntington, of U. S. [10836

© 1 c. Aug. 5, 1916; E 387640; Emil Krupp, Stoughton, Wis.

COME BACK TO MY HEART AGAIN; words by Edgar Cheesman, music by Edward St. Quentin, of Great Britain; no. 1 in F. [10837

© July 17, 1916; 1 c. July 21, 1916; E 384741; Charles Sheard & co., London.

COME BACK TO SORRENTO (Torna a Surriento); by Ernest de Curtis, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 14523.) [10838

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COME HOME TO ME; words by H. H. Loxley, music by Harry Hague, of Great Britain, no. 3 in E flat. [10839

© July 14, 1916; 1 c. July 19, 1916; E 384722; Joseph Henry Larway, London.

COME JOIN THE DANCE; waltz song, by Jesse M. Winne, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. 1. In E flat. 2. In D. 3. In C. [10840-10842

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— — — words and music by Jesse M. Winne, of U. S. 1. In E flat. 2. In D. 3. In C. [10843-10845

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COME ON AND BABY ME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S. [10846

© Sept. 6, 1916; 2 c. Sept. 7, 1916; E 390093; Waterson, Berlin & Snyder co., New York.

COME ROUND LONDON WITH ME; from The Bing boys are here; words by Clifford Grey and Nat D. Ayer, music by Nat D. Ayer, of U. S. [10847

© July 6, 1916; 2 c. July 5, 1916; E 388287; B. Feldman & co., London.

COME SAIL WITH ME O'ER THE GOLDEN SEA; words and music by E. G. Corson, of U. S. Philadelphia, Philadelphia music publishers. [10848

© July 14, 1916; 2 c. July 19, 1916; E 388491; Eva Gibbons Corson, Columbus, O.

COME, THIS IS THE PLACE FOR YOU; words by B. T. Mollica, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [10849

© Nov. 1, 1915; 2 c. July 31, 1916; E 388764; B. T. Mollica, Hamilton Beach, Cal.

COME TO ME NOW WHEN I NEED YOU; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc. pub. co. [10850

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387668; Frederick V. Bowers, inc., New York.

COME TO ME NOW WHILE I NEED YOU; words by Lucille Solman, music by Alfred Solman, of U. S. [10851

© July 15, 1916; 2 c. July 15, 1916; E 387340; Joe Morris music co., New York.

COME TO MY BUNGALOW; words and music by Jack Burnett, arr. by Harry Alford, of U. S. [10852

© 1 c. Aug. 11, 1916; E 388912; Grace Carlita, Chicago.

COME UNTO ME; words by I. F. L., of U. S., music adapted from Reineche by I. F. Leyda, of U. S. [10853

© Aug. 8, 1916; 2 c. Aug. 15, 1916; E 389027; Ida F. Leyda, Chicago. [Copyright is claimed on the words.]

— — — words by Wm. C. Dix, verse 4 and music by F. E. Oliver, of U. S. [10854

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390216; French E. Oliver, Kansas City, Mo.

COMPLETE METHOD FOR THE BOEHM CLARINET; by Gustave Langenus of U. S. pt. 2, book 2. [10855

© Aug. 30, 1916; 2 c. and aff. Aug. 31, 1916; A 436557; Gustave Langenus, New York.

COMPLETE WORKS FOR THE PIANOFORTE. See Chopin (F. F.)

CONCERT VARIATIONS UPON OLD HUNDRED; by John Knowles Paine, of U. S.; organ. [10856]

© July 21, 1916; 2 c. July 26, 1916; E 388695; Harvard university press, Cambridge.

CONCERTO. *See* Grieg (E. H.)

CONCERTO IN D. *See* Brahms (Johannes).

CONCERTO ITALIEN. *See* Bach (J. S.)

CONCHITA; romance of old California, lyric and music by J. C. Johnston, of U. S. [10857]

© 1 c. Aug. 10, 1916; E 387714; Josephine Chapman Johnston, Los Angeles.

CONSIDER THE LILIES; anthem for Children's day or general use, biblical text, music by A. Topliff, arr. by H. L. Heartz, of U. S.; mixed voices. 4to. (Choral service no. 841.) [10858]

© June 29, 1916; 2 c. July 14, 1916; E 387374; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

CONSOLATION. *See* Liszt (Franz)

CONTENT; words by Grenville Parr, music by Norman G. Notley, of Canada; high voice. [10859]

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CONTENTMENT; by A. Sanderson-Keith, of England; piano. [10860]

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COQUETTE (LA); caprice by Carl Bonner, of U. S.; piano. [10861]

© June 29, 1916; 2 c. July 1, 1916; E 388218; W. B. Hasey, Boston.

COSTUME DELLE AMERICANELLE E ITALIANELLE; parole e musica di D. Primavera, of Italy; canto e violino opure mandolino. 4to. [10862]

© 1 c. July 7, 1916; 1 c. July 11, 1916; E 380813; Domenico Primavera, Philadelphia.

CRADLE-ROCK; fox-trot, by Abe Frankl and Phil Kornheiser, of U. S.; piano. [10863]

© Aug. 11, 1916; 2 c. Aug. 9, 1916; E 388907; Leo Feist, inc., New York.

CRADLE-ROCK—Continued.

— — — arr. by Lee Orean Smith, of U. S.; orch. 4to. [10864]

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CREMO (THE) SELECTIONS NO. 1; by D. Mansfield, of U. S.; violin. [10865]

© July 20, 1916; 2 c. July 21, 1916; E 388506; Dudley Mansfield, New York.

CRI DU COEUR; by Ethel Barns, of England; piano. [10866]

© Aug. 2, 1916; 1 c. Aug. 3, 1916; E 381505; Elkin & co., ltd., London.

CRINOLINE; minuet in olden style, by Albert Stoessel, of U. S.; violin and piano. [10867]

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389224; Boston music co., Boston.

CROIX (LES) D'HONNEUR; paroles de André Escourrou, musique de Paul Fauchey, of France; no. 1, baryton ou mezzo soprano. [10868]

© July 8, 1916; 1 c. July 25, 1916; E 381108; Francis Salabert, Paris.

CROSS YOUR FINGERS, MAGGIE FLYNN; lyric and music by Earl Carroll, of U. S. [10869]

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CRUSADERS' MARCH; by Herbert de Pinna, of Australia; piano. [10870]

© July 17, 1916; 1 c. July 19, 1916; E 384726; W. H. Paling & co., ltd., Sydney, Australia.

CYCLE OF SWEDISH FOLK-SONGS; part songs, arr. by Louis Victor Saar, of U. S. 4to. (Mixed voices; a series of quartets and choruses, 3d set, no. 915) Contents: 1. Vermland.— 2. Neath the roses.— 3. Judge's dance. [10871]

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DAFFODIL (THE). *See* Little flower pieces.

DAISY (THE). *See* Little flower pieces.

DANCE. *See* Mumma (A. A.)

DANCE, DOLLY, DANCE; by Carl Reinecke, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whitthorne, of U. S.; piano. (Selected edition, progressive series, no. 229, grade 1-b. [10872

© July 13, 1916; 2 c. July 15, 1916; E 387364; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotation.]

DANCE OF JOY; by W. J. Fenney, of England, op. 10; piano. [10873

© July 13, 1916; 1 c. July 31, 1916; E 381135; William J. Fenney, Birmingham, England.

DANCE OF THE AUTUMN LEAVES; late October, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [10874

© July 31, 1916; 2 c. Aug. 1, 1916; E 387593; Arthur P. Schmidt co., Boston.

DANCE OF THE FAIRIES. *See* Fairy tales.

DANCE OF THE POPPIES; by Leo Friedman, of U. S.; piano. [10875

© July 17, 1916; 2 c. July 21, 1916; E 388517; McKinley music co., Chicago.

DANCE OF THE WATER NYMPHS; by Albert Locke Norris, of U. S., op. 41; pf. [10876

© Aug. 9, 1916; 2 c. Aug. 9, 1916; E 388878; Arthur P. Schmidt co., Boston.

DANCING. *See* School-day miniatures.

DANCING DOLLS; gavotte, by Julius S. Sereby, arr. by Sereby and Louis Tocaben, of U. S.; full mandolin orch. (Progressive mandolin orchestra edition, no. 22.) [10877

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— full orch, with organ acc. (Progressive orchestra edition, no. 22.) [10878

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DANCING MERMAIDS; by George Spenser, of U. S.; piano. (Neath the deep blue sea.) [10879

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388977; Theo. Presser co., Philadelphia.

DANCING (THE) PARTY; waltz, by Florence Newell Barbour, of U. S.; piano. (Days of sunshine.) [10880

© July 31, 1916; 2 c. Aug. 1, 1916; E 387586; Arthur P. Schmidt co., Boston.

DANSE CAPRICE; by Calypso Brook, of New Zealand; piano. [10881

© June 8, 1916; 1 c. June 7, 1916; E 384403; A. Eady & co., Auckland, New Zealand.

DARLING COME TO ME; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [10882

© 1 c. July 25, 1916; E 387466; Karczag pub. co., New York.

DARLING NELLIE GRAY; by B. R. Hanby, arr. by Frank J. Smith, of U. S.; male voices. (Octavo series men's voices no. 401.) [10883

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DAY BY DAY; by J. J. Blum, of U. S.; piano. [10884

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DAY DREAMS; by Laurence Sturdy, of England, piano. [10885

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DAY (THE) I LEFT OLD ERIN, FOR THE GOOD OLD U. S. A.; words by Robt. S. Vaughan, music by Harold C. O'Hare, of U. S. [10886

© Aug. 23, 1916; 2 c. Aug. 22, 1916; E 387930; Maurice Richmond music co., inc., New York.

DAY (A) IN A CHILD'S LIFE; a collection of songs, words and music by S. C. David, of U. S. [10887

© 1 c. July 22, 1916; E 387451; Sara C. David, Pittsburgh.

DAYS (THE) WHEN WE WERE YOUNG; words by A. H. Hayes, music by J. E. Andino, of U. S. [10888

© 1 c. July 28, 1916; E 388734; A. H. Hayes, Winnipeg, Man., Canada.

DE GLORY LAN'; words by R. H. Pal-
lister, music by F. Emerald, of U. S. [10889

© June 21, 1916; 2 c. July 10, 1916; E 387554; Frank Emerald, Homestead, Pa.

- DEAR LITTLE GREY MOTHER OF MINE; text and music by R. B. Ripley, of U. S. [10890]
 © June 28, 1916; 2 c. July 14, 1916; E 388456; Rupert B. Ripley, Boston.
- DEAR OLD NEW YORK; words by C. R. Sohncke, music by E. S. S. Huntington, of U. S. [10891]
 © 1 c. July 7, 1916; E 388317; Carl R. Sohncke, Las Casadas, Panama, C. Z.
- DEAR OLD SHEPHERD'S BUSH; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [10892]
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- DEAREST (THE) SWEETEST STORY THAT THE WORLD WILL EVER KNOW; words by T. Blanchard, music by E. S. S. Huntington, of U. S. [10893]
 © 1 c. July 7, 1916 E 388309; Tom Blanchard, Westwood, Cal.
- DECEPCION; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10894]
 © 1 c. Aug. 12, 1916 E 387724; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.
- DEDICATION. See Schumann (R. A.)
- DELBRIDGE (THE) SYSTEM FOR LEARNING TO PLAY PIANO OR ORGAN; arr. by J. C. Delbridge, of U. S. Lessons 1, 2, & 3. [10895]
 © July 25, 1916; 2 c. Aug. 12, 1916; E 387910; John C. Delbridge, Danville, Ill.
- DELIVERANCE; 3rd religious dramatic song, text from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by J. P. Kürsteiner, of U. S., op. 25, no. 1; bar. or contralto in G. New York, Kürsteiner and Rice. [10896]
 © July 17, 1916; 2 c. July 20, 1916; E 387427; Jean Paul Kürsteiner, New York.
- DEN GEFALLENEN KAMERADEN; text von Ostwald, musik von Rudolf Simon, op. 22; vierstimmiger männerchor; partitur. 4to. (Ausgrosser zeit, no. 3) [10897]
 © Dec. 23, 1915; 1 c. July 29, 1916; E 381146; P. J. Tonger, Cologne, Germany.
- DENK' AN DEIN WIEN; text von Franz Allmeder, musik von Ludwig Prechtl, of Austria, op. 96. [10898]
 © Apr. 15, 1915; 1 c. July 15, 1916; E 381009; Adolph Robitschek, Vienna.
- DENTELE; by W. G. Owst, of U. S.; piano. (Three pieces for the piano, no. 3) [10899]
 © Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387892; Boston music co., Boston.
- DEPEND ON ME; words and music by Billy Kent, of U. S., arr. by Edward E. Menges, of U. S. [10900]
 © June 29, 1916; 2 c. July 1, 1916; E 388221; Thurles music pub. co., St. Louis.
- DESERTED; words by J. T. Andrews, music by J. E. Andino, of U. S. [10901]
 © 1 c. July 28, 1916; E 388722; James T. Andrews, Hartsville, Tenn.
- DEȘTEAPTA TE ROMĂNE (Svegliati Romaniaia); by A. Muresian, arr. by P. Tesio, of U. S. [and] Aseară'n Grădină (Ieri sera in Giardino), by A. Rudolf, of Roumania, arr. by P. Tesio, of U. S.; two mandolins and guitar. (Oriental music, no. 1007) [10902]
 © June 22, 1916; 2 c. June 30, 1916; E 386969; Peter Tesio, New York.
- DEUTSCHE HYMNE. See Uhl (Martin) Sechs hymnen.
- DEUTSCHER MÄNNERCHOR; kunstlieder zeitgenössischer tonsetzer, hrsg. von Georg Amft, of Germany. V. Partituren band, nr. 41-50. 4to. [10903]
 © Dec. 30, 1915; 1 c. July 29, 1916; E 381328; Breitkopf & Härtel, New York. [Copyright is claimed on composition.]
- DEUTSCHES LIED; ged. von Richard Dehmel, musik von Egon Wellesz, of Germany; mittlere stimme und klavier. [10904]
 © Oct. 1, 1915; 1 c. July 15, 1916; E 380982; Universal-edition, Leipzig.
- DID YOU EVER HEAR OUR EAGLE SCREAM? words by E. M. Hendricks, music by J. E. Andino, of U. S. [10905]
 © 1 c. July 21, 1916; E 388539; E. M. Hendricks, Minneapolis.

DIE ODER KEINE; leicht potpourri aus der operette, von Edmund Eysler, arr. von Wilhelm Alexi, of Austria; violine und klavier. (Neues Wiener operetten-album, band IX, no. 26.)

[10906]

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— operette in drei akten, text von Leo Stein und Bela Jenbach, musik von Edmund Eysler, of Austria, arr. von B. Bersa, of Austria. 1. Klavierauszug mit text, partitur. 2. Klavierauszug zu zwei händen, mit unterlegtem text. [10907, 10908]

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— — — — — bühnenmaterial, solo. chor und orchester; stimmen. [10909]

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— — — — — 1. Klavier zu vier händen. 2. Klavier zu zwei händen. [10910, 10911]

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DIOS MIO DECID PORQUE; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano.

[10912]

© 1 c. Aug. 12, 1916; E 387728; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.

DIR GEHÖRT MEIN HERZ; lied aus der operette, Die kaiserin (Fürstenliebe), text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, of Austria; gesang u. piano.

[10913]

© Jan. 1, 1916; 1 c. July 29, 1916; E 381173; Eibenschütz & Berté, Vienna.

DO WHAT YOUR MOTHER DID; one-step by Albert Von Tilzer, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15272.)

[10914]

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DOES IT PAY TO RAISE YOUR BOY TO BE A SOLDIER; words by F. S. Daniel, music by W. Bettmann, of U. S. New Albany, Ind., Bettmann bros. & Daniel.

[10915]

© July 28, 1916; 2 c. July 31, 1916; E 388758; Fred S. Daniel and Wm. Bettmann, New Albany, Ind.

DOLLY'S (THE) LULLABY [and] The merry-go-round; by N. Louise Wright, of U. S.; op. 24; piano (Six little pieces, nos. 1 & 2.)

[10916]

© July 5, 1916; 2 c. July 7, 1916; E 388296; Clayton F. Summy co., Chicago.

DONAUWACHT (DIE); dichtung von Karl Frank, musik von Adolf Kirchl, of Austria; zwei versch compositionen no. 2, für männerchor mit klavierbegl.

[10917]

© Jan. 29, 1916; 1 c. July 29, 1916; E 381439; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

— text von Karl Frank, vertont von Viktor Keldorfer und Adolf Kirchl, arr. von Alois Wanjek, of Austria; zither, Wiener stimmung.

[10918]

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— Zwei versch., dichtung von Karl Frank, musik von Viktor Keldorfer und Adolf Kirchl; schulausgabe no. 1, in C & no. 2 in E flat. 1. Kinderchor, 1 & 2. 2. Gesang u. klavier.

[10919, 10920]

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DONNE E BALLO; polca, by Anconetani, arr. by B. Quattrocioche, of U. S.; armonica. (Edition for armonica, no. 21.)

[10921]

© July 25, 1916; 2 c. July 26, 1916; E 388657; B. Quattrocioche, Steubenville, O.

DONT (JACQUES). Twenty-four exercises; preparatory to the studies of R. Kreutzer and P. Rode, by Jacques Dont, op. 37, ed. and fingered by Louis Svečenski, of Poland, domiciled at New York; violin. (Library of musical classics, v. 328.)

[10922]

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- DON'T CRY, DOLLY GREY**; lyric by Alfred Bryan, music by Herman Paley, of U. S. [10923]
 © Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390064; Jerome H. Remick & co., New York.
- DON'T GET YANKEE DOODLE IN THE STEW**; words by O. Moilensen, music by J. E. Andino, of U. S. [10924]
 © 1 c. July 21, 1916; E 388551; Olive Moilensen, Parowan, Utah.
- DON'T LEAVE ME WITH A BROKEN HEART**; words by E. Windrum, music by R. A. Browne, of U. S., words and melody only. [10925]
 © 1 c. July 19, 1916; E 388503; Earl Windrum, Allenville, N. Y.
- DON'T PLAY THAT LOVE-SICK MELODY**; written by W. H. Wallis, composed by J. W. Johnson, of England. (Popular song success), no. 228.) [10926]
 © Aug. 28, 1916; 1 c. Aug. 28, 1916; E 381613; Star music pub. co., London.
- DON'T SAY NOTHING**; words and music by G. W. Thomas, of U. S. New Orleans, Geo. W. Thomas music pub. co. [10927]
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- DON'T YOU CARE**; words and music by L. E. von der Lieth, of U. S., op. 22, no. 1; key of E. [10928]
 © 1 c. Aug. 10, 1916; E 387940; Leonore E. von der Lieth, Los Angeles.
- DOOR (THE) OF MY HEART WILL BE OPEN FOR YOU**; words by Harry D. Kerr, music by H. B. Holbrook, of U. S., arr. by R. Missenger, of Germany. [10929]
 © 1 c. July 31, 1916; E 388754; Harriet B. Holbrook, Los Angeles.
- DOPO LA PRESA DI GORIZIA**; nuovi stornelli della guerra italo austriaca, versi di Gennaro Amato, musica di A. Matacea, of Italy, domiciled at New York; cato e mandolino. 4to. [10930]
 © Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390058; Arturo Matacea, New York.
- DOPPELCHOR IM LATERAN**. See Wagner (Richard)
- DOREEN**; by Helen Sealy, of England; violin with piano acc. [10931]
 © July 5, 1916; 1 c. July 22, 1916; E 381077; Hawkes & son, London.
- DOTZAUBER (J. J. Fr.) 18 exercises**; de J. J. Fr. Dotzauber, op. 120, révisés, annotés et doigtés par Cros Saint-Ange, of France; violon. [10932]
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- DOWN AT THE OLD CROSS-ROAD**; words by R. Miller, music by E. S. S. Huntington, of U. S. [10933]
 © 1 c. July 21, 1916; E 388550; Roy Miller, Mt. Clemens, Mich.
- DOWN DEEP IN MY SOUL**; words by Edwin Spicer, music by Ch. Praetorius, of U. S. New York, H. Bauer music co. [10934]
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- DOWN IN DERRY**; words by Clinton Scollard, music by Ralph Cox, of U. S.; sop. or ten. and alto or bar. [10935]
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- DOWN IN NEW HAMPSHIRE**; words by L. Mulvey, music by Elsa Garrette, of U. S. [10936]
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- DOWN ON THE RIO GRANDE**; words and music by George Byrd Dougherty, of U. S., words and melody. [10937]
 © 1 c. Aug. 12, 1916; E 387731; Henry Platt, New York.
- DOWN THE STREAM IN CLOVERLAND**; words by W. Eyers, music by J. E. Andino, of U. S. [10938]
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- DRAGA LJUBICA**; lied aus der operette. Die winzerbraut, musik von Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. [10939, 10940]
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- DRAGA LJUBICA**—Continued.
 ——— text, v. Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [10941
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- DRAUSSEN IN SCHÖNBRUNN**; lied, text von Fritz Grünbaum, musik von Ralph Benatzky, arr. von Alois Wanjek of Austria; gesang mit zither, wiener stimmung. [10942
 © Mar. 11, 1915; 1 c. July 6, 1916; E 380702; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]
- DREAM (A)** [and] A reverie; arr. and played by E. Fred Colber, of U. S. (Rythmodik record music rolls F 13093) [10943
 © Mar. 20, 1916; 2 c. Aug. 15, 1916; E 387753; American piano co., New York. [Copyright is claimed on interpretation.]
- DREAM (A)** (Un sogno); intermezzo, by G. Creatore, of U. S.; piano. [10944
 © 1 c. July 24, 1916; E 388623; Giuseppe Creatore, New York.
- DREAMING.** See Children's (The) hour.
- DREAMING OF MOTHER**; words and music by Lady M. Webster, of England, domiciled at San Francisco. Chicago, The music exchange. [10945
 © July 10, 1916; 2 c. July 29, 1916; E 387964; Lady Mary Webster.
- DREAMING OF THE DAWN OF PEACE**; words and music by J. Jordan, of U. S. New York, Trinity music pub. co. [10946
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- DREAMLAND MEMORIES**; words by M. L. Davis, music by J. E. Andino, of U. S. [10947
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- DREAMLAND WHERE YOU AND I'D SPOON**; words and music by L. E. Burgess, of U. S. [10948
 © 1 c. July 20, 1916; E 387432; Leila Elinor Burgess, Los Angeles.
- DREAMS OF THE SUMMER NIGHT**; serenade by Albert Stoessel, of U. S.; violin and piano. [10949
 © Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389227; Boston music co., Boston.
- DREI SCHNITTE MIT DER SCHERE**; ein scherzspiel, text und musik von H. Maxedi, of Austria; gesang und piano. [10950
 © Aug. 9, 1915; 1 c. July 15, 1916; E 380954; Max Pfeffer, Leipzig.
- DREIMÄDERLHAUS.** See Schubert (F. P.)
- DU BIST DIE RUH.** See Schubert (F. P.)
- DU KLEINE FEE VOM DONAUSTRAND**; walzerlied aus der operette, Die winzerbraut, musik von Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. 3. Gesang und klavier; text von L. Stein u. Jul. Wilhelm. [10951-10953
 © Feb. 9, 1916; 1 c. each July 29, 1916; E 381405, 381406, 381411; Ludwig Doblinger (Bernhard Herrmannsky) Leipzig. [Copyright is claimed on arrangements.]
- DU MEIN SCHÖNBRUNN**; lied aus der operette, Die kaiserin, von Leo Fall, arr. von Hans Schott, of Austria. 1. Salon quartett, 1 violinen, viola, und piano-kondukteur. 2. Salonorchester. 3. Gesang u. piano, text v. Julius Brammer und Alfred Grünwald. [10954-10956
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- DULCE ESPERANZA**; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10957
 © 1 c. Aug. 12, 1916; E 387725; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.
- DULUTH OUR OLD HOME TOWN**; march or one step, words by H. W. Rotavele, music by Michael Jackson, of U. S. [10958
 © July 20, 1916; 2 c. July 20, 1916; E 388566; Jackson music pub. co., Duluth, Minn.
- DUMME AUGUST**; marsch aus der operette, Der dumme August, musik von Rud. Gfaller, of Germany; klavier zu 2 händen. [10959
 © Jan. 1, 1916; 1 c. July 29, 1916; E 381381; Otto Dietrich, Leipzig.

- DUQUESNE**; march song, verses by William Edwards, chorus by F. B. Hildebrand, music by C. W. Cadman, of U. S. 4to. [10960]
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- DUSK**; words by Nancy Webster, music by Sydney Baynes, of England; no. 2 in D. [10961]
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- DWIGHT FIRST**; march, by Frédéric Manevetz, of U. S.; piano. [10962]
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- EARLY NURSERY DAYS**; by Laurence Sturdy, of England; piano. (Bosworth edition, no. 980.) [10963]
 © July 3, 1916; 1 c. July 26, 1916; E 384762; Bosworth & co., London.
- EASTER**; words by I. F. Leyda, music by Fanny Snow Knowlton, of U. S. [10964]
 © Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389022; Ida F. Leyda, Chicago.
- EASY CLASSICS FOR ENSEMBLE PLAYERS**; eight transcriptions by Franz C. Børnschein, of U. S.; three violins and piano, with optional viola and violoncello. (Boston music co. ed. no. 156.) [10965]
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- ECHOES**; by Georg Eggeling, of Germany, op. 185, no. 3; piano. (Grace and rapidity) [10966]
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- ECHONYMPHE (DIE) (Kaiutar)**; deutsche nachdichtung von Alfr. Jul. Boruttau, [with transl. in Finnish of] Larin Kyöste, musik von Jean Sibelius, op. 72, no. 4, bearb. von A. Kleinecke, of Germany; mittlere stimme und piano. [10967]
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- EDELKNABEN**; marsch nach motiven der operette, Die Kaiserin, (Fürstenliebe), musik von Leo Fall, arr. von Gustav Blasser Austria; Klavier zu zwei händan. [10968]
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- musik von Leo Fall, arr. von Adolf Ischpold, of Austria; grosses orchester. 4to. [10969]
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- EIGHTEEN MELODIC STUDIES (18 kleine, melodische etüden)**; in leichter spielart, by Max Paul Heller, op. 10, arr. by Thomas a' Becket, of U. S.; piano. [10970]
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- EILEAN-AN-UANE**; words by Edith B. Spaulding, music by S. E. Howard, of U. S. [10971]
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- EINLEITUNG ZUM VAKT UND RIENZIS GEBET.** See Wagner (Richard).
- EINMAL NOCH ERKLINGT ES**; walzerlied aus der operette, Die winzerbraut, text von Leo Stein u. Julius Wilhelm, musik von Oskar Nedbal, of Austria. [10972]
 © Mar. 10, 1916; 1 c. July 29, 1916; E 381410; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- EINSAMER GANG**; mährisches volkslied, musik von Hermann Unger, of Germany, op. 15, no. 2; gesang u. piano. [10973]
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- ELEGIA**; par Salvatore Scasserra, of Italy; violon et piano. [10974]
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- ELEGIE**; by C. H. Overman, of U. S.; violin and piano. [10975]
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ELEGIE—Continued.

— by N. Nacciarone, of Italy; cello and piano. [10976

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— par N. Nelson-Bernhardt, of U. S.; piano. [10977

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— von Paul Juon, of Germany, op. 64, no. 7; violine mit klavierbegleitung. (Acht violonstücke, no. 7.)

[10978

© Oct. 14, 1915; 1 c. July 15, 1916; E 381001; Jul. Heinr. Zimmermann, Leipzig.

ELEMENTARE TONBILDUNG; geläufigkeitsübungen und tonleiterstudien (gammes), von H. Herz, herausgegeben von Xaver Scharwenka, of Germany; piano solo., with Ger. French & Eng. text. [10979

© Mar. 1, 1916; 1 c. July 29, 1916; E 381427; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

ELFIN DANCE; by F. G. Rathbun, arr. by E. A. Mueller, of U. S.; piano, four hands. [10980

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ELLERA (L'); versi di R. Ferraro-Correra, musica di N. Valente, of Italy; canto e mandolino. 4to.

[10981

© Dec. 28, 1915; 2 c. July 17, 1916; E 384710; Italian book co., New York.

ELYSIAN WALTZ; by Mathilde Bilbro, of U. S.; piano, four hands. [10982

© July 13, 1916; 2 c. July 15, 1916; E 387334; Willis music co., Cincinnati.

EMBLEM MAZURKA. See Choice selections for the banjo.

EN MASQUE; danse caracteristique, by Ernest H. Kittredge, of U. S.; piano.

[10983

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388989; Theo. Presser co., Philadelphia.

ENAMEL (THE) SCHOOL, no. 3; by D. Mansfield, of U. S.; Hawaiian guitar. [10984

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ENAMEL (THE) SCHOOL—Continued.

— no. 5; by D. Mansfield, of U. S.; Hawaiian guitar. [10985

© Aug. 12, 1916; 2 c. Aug. 14, 1916; E 388945; Dudley Mansfield, New York.

END (THE) OF DAY; words by Wanda May, music by Ralph Cox, of U. S.; sop. or ten. and alto, or bar. [10986

© July 25, 1916; 2 c. each July 26, 1916; E 388707; Arthur P. Schmidt co., Boston.

ENDICOTT (SAMUEL) Nocturne; words by B. Preston Clark, jr., music by S. Endicott, of U. S.; high voice. (Songs after sunset, no. 1.)

[10987

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389219; Boston music co., Boston.

ENFANT (L') PRODIGUE; selection from the musical play, musique de André Wormser, selected and arr. by Charles Woodhouse, of England; full orchestra, with piano conductor.

[10988

© July 5, 1916; 1 c. July 22, 1916; E 381079; Hawkes & son., London. [Copyright is claimed on selection and arrangement.]

ENFANTILLAGES PITTORESQUES; paroles et musique par Erik Satie, of France; piano chant. Contents:—1. Petit prélude à la journée.—2. Berceuse.—3. Marche du grand escalier.

[10989

© July 8, 1916; 1 c. July 25, 1916; E 381110; E. Demets, Paris.

ENGLAND. See Johnson (P. M. B.) Four characteristic sonatas.

ENOUGH TO KNOW; sacred song, words by Frances I. Clark, music by Elizabeth Ogden, of U. S.; medium voice.

[10990

© July 8, 1916; 2 c. July 31, 1916; E 388786; Chas. N. Daniels, San Francisco.

ERNTIELIED. See Schindler-Mahler (Alma Maria) Vier lieder.

ERSTE (DIE) FRAU; operette in 3 akten, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria; klavierauszug mit text. [10991

© Oct. 22, 1915; 1 c. July 29, 1916; E 381160; Eibenschütz & Berté, Vienna.

- ERSTWHILE SUSAN**; waltz, in *Erstwhile Susan*, by Louis Maurice, arr. by Lee Olean Smith, of U. S.; orch. 4to. (Feist edition, no. 733.) [10992
© July 22, 1916; 2 c. July 24, 1916; E 388628; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- ERTEL (PAUL)** Fünf stücke für harmonium solo; von P. Ertel, of Germany, op. 44, no. 1-5. Contents:—1. Seraphon.—2. Choral.—3. Leiden.—4. Auferstehung.—5. Volksgesang. [10993
© Oct. 27, 1915; 1 c. July 15, 1916; E 380980; Paul Koeppen, Berlin.
- ERWINN**; fantasia, by G. Meister, arr. by G. Langenus, of Belgium, domiciled at New York; clarinet with piano acc. [10994
© July 11, 1916; 2 c. July 13, 1916; E 387264; Selmer music press, New York.
- ERZÄHLUNG (EINE)**; von Otto Junne, of Germany; klavier. (Vier vortragsstückchen, no. 2) [10995
© Nov. 22, 1915; 1 c. July 15, 1916; E 380993; N. Simrock, g. m. b. h., Leipzig.
- ES WAR IN DER VORSTADT**; lied aus der operette, *Die erste frau*, musik von Heinrich Reinhardt, arr. von Hans Schott, of Austria. 1. Salonquartett, 2 violinen, violoncell, und klavier. 2. Salonorchester. [10996, 10997
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- ES WIRD FORTGEDROSCHEN.** See *Hindenburg-marsch*.
- ESpanITA**; Spanish waltzes, by George Rosey, played by Andrei Kmita, of U. S. (Rythmodik record music rolls L 14937) [10998
© May 20, 1916; 2 c. Aug. 15, 1916; E 387801; American piano co., New York. [Copyright is claimed on interpretation]
- ESSENTIAL RUDIMENTS**; a concise and melodious introduction to The art of pianoforte playing, by Edith Hatch, of U. S.; piano. (Educational ser. no. 163a) Bk. 1. [10999
© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387916; Arthur P. Schmidt co., Boston.
- ETERNAL (THE) CONFLICT.** See *Call (The) to Mexico*.
- ETRE JALOUX DE SON CAMARADE QUI A UNE GROSSE TÊTE.** See *Peccadilles importunes*.
- ETUDE.** See *Chopin (F. F.)*
- ETUDE DE CONCERT, NO. 2.** See *Liszt (Franz)*
- ETUDES.** See *Stewart (A. L.)*
- ÉTUDES BRILLANTES**; de F. Mazas, op. 36, revues et annotées par Lucien Capet, of France; études mélodiques, pour violon, 2^{me} cahier. [11000
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- ÉTUDES D'ARTISTES**; de F. Mazas, op. 36, revues et annotées par Lucien Capet, of France; études mélodiques pour violon, 3^{me} cahier. [11001
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- ÉTUDES SPÉCIALES ELEMENTAIRES**; par F. Mazas, op. 36, no. 1, revision par Paul Lemaître, of France; violon. (Édition classique, no. 9405) [11002
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- ETUDES SPÉCIALES POUR VIOLON**; par F. Mazas, op. 36, revues et annotées par Lucien Capet, of France. (Études mélodiques, 1^{er} cahier, nos. 1-30. Edition nationale, no. 5038.) [11003
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- EVANGELINE**; English version by P. Champagne, music by A. T. Bourque, of U. S.; song and 4 part mixed chorus. [11004
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- EVAN'S PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE.** Grade 10. Book 10. Boston, New York, Evans music company. fol. [11005
© Aug. 11, 1916; 2 c. Aug. 14, 1916; A 435771; W. A. Evans, Boston.
- EVEN AS THE WIND COMES**; verse by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [11006
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EVER-TIDE; words and music by N. B. Kinsley, of U. S. [11007

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EVENING ON THE HILLS; reverie, by August Nölck, of Germany, op. 196, no. 4; violin and pianoforte. (Greetings from afar, no. 4.) [11008

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EVENING PRAYER; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S., piano. (Selected edition, progressive series, no. 326, grade 2-a.) [11009

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EVER THINE; words by M. D. Ringsmith, music by J. E. Andino, of U. S. [11010

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EVERY CORNER OF THE WORLD HOLDS YOU; words and music by J. N. Varick, of U. S. [11011

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EVERYTHING I TELL YOU, RUN AND TELL YOUR LOVING MAN; words and music by D. Williams, of U. S., arr. by Maceo Pinkard, of U. S. [11013

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 387679; Douglas Williams, Greenville, Miss.

EVERYTIME I SEE A ROSE I'LL SURELY THINK OF YOU; words by A. Lensch, music by E. S. S. Huntington, of U. S. [11013

© 1 c. Aug. 5, 1916; E 387656; Adam Lensch, Dayton, O.

EXERCICES FACILES; de J. J. Fr. Dotzauer, op. 107, révision et annotations par Cros St. Ange, of France; violon. [11014

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EXEUNT; words by Lillian Corbett Barnes, music by Louis A. Reilly, of U. S.; medium voice. [11015

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EXOTISCHES INTERMEZZO; von Paul Juon, of Germany, op. 65, no. 3; klavier. [11016

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EXSULTEMUS; by Ralph Kinder, of U. S.; organ. [11017

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EYES (THE) OF HEAVEN; my mother's star, by Harry De Costa, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, key of E flat. 4to. [11018

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——— lyric by Wm. A. Wilander, music by Harry De Costa, of U. S. [11019

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——— men's voices. 4to. (Excellent quartette arrangements on popular publications, no. 874) [11020

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EYES WHICH SAY I LOVE YOU TOO; words by B. J. Moore, music by E. S. S. Huntington, of U. S. [11021

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FAIR COLUMBIA; words by L. P. J. Farrell, music by E. S. S. Huntington, of U. S. [11022

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FAIR CONCORD BY THE MERRIMACK; words by Edna Dean Proctor, music by H. Brooks Day, of U. S.; mixed voices. 4to. [11023

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- FAIRIES' (THE) DANCE**; trio, words by Frances V. Hubbard, music by A. W. Lansing, of U. S.; women's voices. (Octavo series, no. 683.) [11024]
 © Aug. 14, 1916; 2 c. Aug. 15, 1916; E 387803; Arthur P. Schmidt co., Boston.
- FAIRIES' (THE) LULLABY**; poem by Shakespeare, music by A. A. Buzzipeccia, of Italy, domiciled at New York; low or medium voice. Two songs. [11025]
 © Aug. 2, 1916; 2 c. Aug. 4, 1916; E 388837; G. Schirmer, New York.
- FAIRY DANCE**; by Alice Bennett Wing, of U. S.; piano. (*In Out of doors*. Summy edition, no. 73.) [11026]
 © June 29, 1916; 2 c. July 3, 1916; E 388213; Clayton F. Summy co., Chicago.
- FAIRY QUEEN**. See Children's (The) hour.—Fairy tales.
- FAIRY RIDERS**. See Fairy tales.
- FAIRY TALES**; six easy pieces, by F. Flaxington Harker, of U. S.; op. 29; piano. 4to. (Boston music co. ed., no. 340.) Contents: 1. Little Boy Blue.—2. Fairy queen.—3. In forest dells.—4. Gnomes (The)—5. Dance of the fairies.—6. Fairy riders. [11027]
 © Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387904; Boston music co., Boston.
- FAITH TO WIN**; song for school use, words by Ray Barton Manbert, music by Frederic Field Bullard, arr. by L. R. Lewis, of U. S.; second voice ad lib. 4to. (Unison song for schools, with second voice ad lib. no. 12988.) [11028]
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- FALL IN**. See Recruiting (The) sergeant.
- FALLING LEAVES**; waltz by Julius S. Sereby, arr. by Sereby and Louis Tocaben, of U. S. 1. Full orch. (Progressive orchestra edition, no. 20)—2. Full mandolin orch. (Progressive mandoline orchestra edition, no. 20) [11029, 11030]
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- FALLING SHADOWS**; by John Desmond Courtney, of U. S., op. 12, no. 5; piano. (From dawn till dusk, no. 5) [11031]
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- FAN DANCE**; by Edwin Boggetti, of Great Britain; piano solo. [11032]
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- FANDANGO**; par A. Levergeois, of France; piano. (Divertissement espagnol, no. 3.) [11033]
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- FANTAISIE**; air de ballet, par A. Levergeois, of France; piano. (Trois pièces, no. 2) [11034]
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- FANTAISIE**. See Schumann (R. A.)
- FANTAISIE CHROMATIQUE**. See Bach (Joh. Seb.) Concerto italien.
- FANTAISIE SUR I PURITANI**. See Liszt (Franz)
- FANTASIA AND RONDO**. See Weber (C. M. von)
- FANTASIE ÜBER EIN' FESTE BURG**; by John Knowles Paine, of U. S., op. 13; organ. [11035]
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- FAR AWAY CHILDREN**; words by Mary J. Willcox, melody by Franz Kretschmer, harmonized by Helen M. Browne, of U. S. [11036]
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- FARANDOLA**; by Edward A. Mueller, of U. S.; two pianos, four hands. [11037]
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- FAREWELL**; by Georg Eggeling, of Germany, op. 185, no. 12; piano. (Grace and rapidity) [11038]
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FAREWELL TO THE OLD HOME; reverie, by C. C. Crammond, of U. S.; piano. Boston, Evans music co. [11039

© July 24, 1916; 2 c. July 26; 1916; E 388672; W. A. Evans, Boston.

FATHER ALL MERCIFUL. See Briggs (C. S.) Six responses.

FATHER MACHREE; words by Mrs. C. Dickson, music by C. H. Driskell, of U. S. Elizabeth, N. J., Dickson music pub. co. [11040

© July 22, 1916; 2 c. July 26, 1916; E 388666; Mrs. C. Dickson, Elizabeth, N. J.

FAUTE (LA) DES ROSES; by Rudolphe Berger, played by Al Sterling, of U. S. (Rythmodik record music rolls H 14634) [11041

© Apr. 20, 1916; 2 c. Aug. 15, 1916; E 387791; American piano co., New York. [Copyright is claimed on interpretation.]

FECHTERLIED; ged. von Paul Keller, musik von Gustav Bürke, of Germany, op. 4; ausgabe für tiefe stimme und klavierbegl. [11042

© June 1, 1915; 1 c. July 20, 1916; E 381258; A. E. Fischer, Bremen, Germany.

FERN VON DER HEIMAT IN SCHWERER ZEIT; hymne der Deutschen im Ausland, worte u. melodie von Otto Goritz, of Germany, domiciled at New York. [11043

© June 29, 1916; 2 c. July 21, 1916; E 388595; Carl Fischer, New York.

FERNE (DAS) GRAB; ged. von Anna Moths. Greiz, musik von Gustav Schreck, of Germany, für eine singstimme, alt oder mezzosopran, und klavierbegl. (Deutsche kriegs- und soldatenlieder, no. 21) [11044

© May 19, 1915; 1 c. July 6, 1916; E 380831; Breitkopf & Härtel, New York.

FIDELIO. See Beethoven (Ludwig van)

FIGHTING FOR THE U. S. A.; words by Tom Bret, music by Bert Pulaney, of U. S. [11045

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FINALE. See Henderson (W. C.)

FIOR DI MAGGIO (Flower of May); waltz, by Francesco De Bueris, of Italy, domiciled at Bronx, N. Y., arr. by Riduz. B. Sbraccia, of Italy; band. 4to. [11046

© May 15, 1916; 2 c. June 16, 1916; E 383954; C. Pagani & bro., New York.

FIORILLO (FR.) 36 caprices; par Fr. Fiorillo, révision par A. Geloso, of Spain; violon solo. (Edition classique, no. 9402) [11047

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FIRELIGHT; by L. T. Nellson, of U. S.; orch. 4to. [11048

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FIRST (THE) GREEN SPRAYS (Schon keimt's und grünt's); words by Konrad Nies, English version and music by Max Heinrich, of U. S., op. 38, no. 1; high voice. (Love in spring, no. 1) [11049

© June 29, 1916; 2 c. July 21, 1916; E 388598; Carl Fischer, New York.

FIRST LESSONS; 50 melodious finger and pedal studies, by Frank Lynes, of U. S., op. 59; in C and G; piano. (Educational series no. 161) [11050

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387917; Arthur P. Schmidt co., Boston.

FLAG DAY; march, by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [11051

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FLAG OF VICTORY MARCH; by C. C. Crammond, of U. S., op. 53; piano. Boston, Evans music co. [11052

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FLAG (THE) WITHOUT A STAIN; words by P. S. Wight, music by Vida Hinkle Baird, of U. S. [11053

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FLAME. See Studies.

- FLOATING WATER-LILIES; gavotte, music by Karl Linders, transcribed by H. L. Heartz, of U. S.; piano. [11054]
 © July 12, 1916; 2 c. July 14, 1916; E 387375; White-Smith music pub. co., Boston.
- FLOW GENTLY SWEET AFTON. *See* Old time song favorites.
- FLOWER OF MY HEART; words by Edward Teschemacher, music by Kennedy Russell, of Great Britain. [11055]
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- FLOWER PARADE MARCH; by C. C. Crammond, of U. S., op. 61; piano. [11056]
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- FOLK-SONG. *See* Grieg (E. H.) Three lyric pieces.
- FOLKS (THE) ACROSS THE SEA; words and music by Frieda E. Harold and Garnet Aikins, of U. S. [11057]
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- FOLLOW THE COOK; from Canary cottage, words and music by Earl Carroll, of U. S. [11058]
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- FOND RECOLLECTIONS; reverie; by C. C. Crammond, of U. S.; violin and piano. Boston, Evans music co. [11059]
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- FOOT-STEPS; by Etheldred Shoemaker, of U. S.; piano solo. [11060]
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- FOR ALL ETERNITY; by Angelo Marcheroni, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, J 14514) [11061]
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- FOR CHRIST AND THE LOST; words and music by J. A. M. Kimber, of U. S. [11062]
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- FOR EVERY GIRL WHO IS ANYONE'S GIRL THERE IS ALWAYS SOMEBODY TO BLAME; words and music by Richard Howard, of U. S. [11063]
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- FOR HOME SWEET HOME AND UNCLE SAM; words by Stanley Murphy, music by Alfred Solman, of U. S. [11064]
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- FOR LO, THE WINTER IS PAST; words from Song of Solomon, music by Helen M. Browne, of U. S. [11065]
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- FOR LOVED ONES WHO ARE LOST IN THE SEA; words and music by T. Abrams, of U. S., arr. by Earl McCullough, of U. S. [11066]
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- FOR THE FLAG, THE EMPIRE AND THE KING; words by W. H. McIntosh, music by J. E. Andino, of U. S. [11067]
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- FOR THE GOOD OLD U. S. A.; words by H. W. Newport, music by W. J. Shepard, of U. S. [11068]
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- FOR THE LOVE OF A GIRL LIKE YOU; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11069]
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- FOR YOU AND FOR ME; words by Ruth G. Winant, music by B. F. Butts, of U. S., solo and chorus. Svo. [11070]
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- FOREVER IS A LONG, LONG TIME; words by Darl MacBoyle, music by Albert Von Tilzer, of U. S. [11071]
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- FORGIVEN; words by E. M. Hallock, music by H. B. Roland, of U. S. [11072]
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- FORLANA VÉNÉZIANA; extraite de Bianca Torella, opéra en 3 actes de D. de Fontmagne, arr. par Ad. Gauwin, of France; piano. [11073]
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- FOUR YEARS OLD; words by E. N. Schreiber, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by E. N. Schreiber, of U. S. [11074]
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- FRAGMENT FROM WEBER'S INVITATION TO THE DANCE; transcribed by Wilton G. Smith, of U. S.; piano. [11075]
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- FRANCE; intro. Plus ne sins ce que j'ai, English version by J. M., music by Paul Lawson, of U. S.; piano, words zd lib. [11076]
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- FRENCH CHILD SONG; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story, and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 103, grade 1-b.) [11077]
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- FRENCH SERENADE. *See* Grieg (E. H.) Three lyric pieces.
- FRÖHLICHE STIMMUNG; von Otto Junne, of Germany; klavier. (Vier vortragsstückchen, no. 1.) [11078]
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- FROGS' MARCH. *See* Children's (The) hour.
- FROLIC; by A. Sanderson-Keith, of England; piano. [11079]
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- FROM THE SEA. *See* Mac Dowell (E. A.).
- FROM THE SUNNY SOUTH; intro. La paloma, by Daniel Rowe, of U. S.; piano four hands, words ad lib. [11080]
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- FRÜHLINGSSPIEL (EIN) ouverture, von Karl Fromberger, of Germany; normal-harmonium. [11081]
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- FRÜHMORGENS, WENN DIE HÄHNE KRÄH'N; marsch aus Der lustige vagabund, text von Julius Birschitzky, musik von Wismar Rosendahl, of Germany; gesang und piano. [11082]
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- FRYSINGER (J. FRANK) Canzona; by J. F. Frysenger, of U. S.; organ in A flat. [11083]
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- FÜNF STÜCKE. *See* Ertel (Paul)
- FÜR DIE EHE MUSS MAN GEBOREN SEIN; aus der operette, Die Kaiserin, text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, of Austria; 1 oder 2 singstimmen und piano. [11084]
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- FÜR'S HEIL'GE VATERLAND. *See* Mutter (Die)
- FUNERAL POSTLUDE; arr. by H. B. Proehl, of U. S.; reed or pipe organ. [11085]
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- GACELA (LA); bailecito, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [11086]
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- GARDEN OF FLOWERS; lyric by J. R. Shannon, music by F. W. Vandersloot, of U. S. [11087]
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- GATHERING STORM CLOUDS; perpetual motion, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [11088
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- GAVOTTE; by P. Fullinwider, of U. S.; violin and piano. [11089
© June 29, 1916; 2 c. July 12, 1916; E 388447; Percy Fullinwider, Appleton, Wis.
- GAVOTTE BLEUE; ou, Sur trois marches de marbre rose, poésie de Alfred de Musset, musique de Fernand-Bodé, of France; piano. [11090
© July 8, 1916; 1 c. July 25, 1916; E 381105; Francis Salabert, Paris.
- GAYETY; fox trot, by Harry H. Williams, of U. S.; piano. [11091
© July 24, 1916; 2 c. July 26, 1916; E 388663; Williams music pub. co., inc., Providence, R. I.
- GEBET. *See* Mendelssohn-Bartholdy (J. L. F.)
- GEDICHTE VON ERNST GOLL; musik von Friedrich Haag, of Germany, lieder für das deutsche haus, für eine singstimme und klavier. Contents: — 1. Meine sehnsucht. — 2. Trauriges lied.—3. Ich hab mein herz in deine hand gelegt.—4. Leuchtkäferchen.—5. Sehnsucht.—6. Ein zwiegespräch.—7. Zwei lichtlein.—8. Scherzo. [11092
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- GEH, ALTE SCHAU. *See* Schubert (F. P.)
- GEM (THE) DANCE FOLIO FOR 1917; arr. by Eugene Platzmann, of U. S.; piano. [11093
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- GESANG DER PILGER BEI DER HEIMKEHR. *See* Wagner (Richard)
- GESANG DER PILGER BEIM AUSZUGE. *See* Wagner (Richard)
- GETHSEMANE; tone poem, by J. Frank Frysinger, of U. S.; organ. [11094
© Aug. 28, 1916; 2 c. Aug. 29, 1916; E 390019; J. Fischer & bro., New York.
- GIA; versi e musica di G. Chiarolanza, of Italy; canto e mandolino. 4to. [11095
© Dec. 28, 1915; 2 c. July 17, 1916; E 384706; Italian book co., New York.
- GILA, GALAH, GALOO; lyric by Arthur Fields, music by Walter Donovan, of U. S. [11096
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- Grocoso; by Frank H. Colby, of U. S.; piano. [11097
© June 1, 1916; 2 c. July 12, 1916; E 388418; Colby & Pryibil, Los Angeles.
- GIPSY MAZURKA; la zingara, by Carl Bohn, op. 102, played by Felix Gerdts, of Austria (Rythmodik record music rolls G 14333) [11098
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- GIRL OF MY DREAMS; lyric by J. Cushing, music by Mike M. Moore, of U. S. [11099
© July 1, 1916; 2 c. Aug. 8, 1916; E 387689; James Cushing, San Jose, Cal.
- GIRL (THE) ON THE MAGAZINE; fox trot from Stop, look, listen, by Irving Berlin, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls C 14222) [11100
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- GIRLIE; words by Constance Sutcliffe Marriott, musik by Florence Amy Paddon, of Great Britain. [11101
© July 7, 1916; 1 c. July 21, 1916; E 384734; Boosey & co., London.
- GIRLS, IF YOU EVER GET MARRIED; from Broadway and buttermilk, lyrics by Schuyler Greene, music by Charles N. Grant, of U. S. [11102
© Aug. 9, 1916; 2 c. Aug. 9, 1916; E 387697; T. B. Harms & Francis, Day & Hunter, New York.
- GIVE ME YOUR LOVE; words by Arthur St. Ives, music by Ralph Seymour, of Great Britain; in A flat. [11103
© June 16, 1916; 1 c. July 1, 1916; E 384573; Phillips & Page, London.

GIVE MY SWORD TO DADDY; words by J. N. Albert, music by J. E. Andino, of U. S. [11104]

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GIVE REST, O CHRIST; hymn for the departed, words tr. by W. J. Birckbeck, music by Charles H. Moody; mixed voices. [11105]

© July 21, 1916; 1 c. July 22, 1916; E 381075; C. H. Moody, Ripon, Yorkshire, England.

GLIDING FISH; by George Spenser, of U. S.; piano. (Neath the deep blue sea) [11106]

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GLOBE (THE) CAPRICE; by P. H. V. Trier, of U. S., arr. by Edwin Dicey, of U. S.; piano. [11107]

© July 22, 1916; 2 c. July 25, 1916; E 387457; Paul H. V. Trier, Fort Wayne, Ind.

GLORIOUS (THE) STRIPES AND STARS; words by M. D. Ringsmith, music by J. E. Andino, of U. S. [11108]

© 1 c. July 25, 1916; E 387471; Mary D. Ringsmith, Morenci, Ariz.

GLORY (THE) OF JEHOVAH IS RISEN UPON THEE; [words from the Bible], music by T. J. Lindorff, of U. S.; quartette of mixed voices with organ acc. 4to. (Church music review, no. 426) [11109]

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GLÜCK (S') IST IN DER NÄH'; walzerlied, aus der operette, Die kaiserin, musik von Leo Fall, arr. von Hans Schott, of Austria, salon quartett, 2 violinen, cello u. piano-kondukteur. [11110]

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1. Salonorchester. 2. Gesang und piano, ged. von Julius Brammer und Alfred Grünwald. [11111, 11112]

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GNOMES (THE) See Fairy tales.

GO, PREPARE; words by R. H. Allen, music by E. S. S. Huntington, of U. S. [11113]

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GOD AND DEVIL COMES TO WAR 1914; quadrille, words and music by H. A. Larson, of U. S.; violin with text. [11114]

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GOD IS IN HIS HOLY TEMPLE; words by I. F. L., music arr. from Chopin, by Helen M. Browne, of U. S. [11115]

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GOD KEEP YOU SAFELY, DEAREST, TILL THE LIGHT; words by Mary Higman, music by S. M. Ford, of U. S.; medium voice. [11116]

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GOD'S CHOSEN BANNER OF THE WORLD; words and music by A. Churchill, of U. S. [11117]

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GOING TO SCHOOL. See School-day miniatures.

GOING TO SLEEP. See School-day miniatures.

GOLDEN BUTTERFLIES; by A. Francis, of Australia; piano solo. [11118]

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GOLDEN MEMORIES; words by J. A. Mills, music by E. S. S. Huntington, of U. S. [11119]

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GOLDEN SUNSHINE; by John Desmond Courtney, of U. S., op. 12, no. 4; piano. (From dawn till dusk, no. 4.) [11120]

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GOOD BYE, DEAR OLD BROADWAY; words by A. Griffith, music by J. E. Andino, of U. S. [11121]

© 1 c. Aug. 1, 1916; E 387577; Aubrey Griffith, New York.

- GOOD-BYE, GEORGIA, GOOD-BYE; lyric by Marguerite Kendall, music by J. Russell Robinson, of U. S. [11122]
© Aug. 15, 1916; 2 c. Sept. 2, 1916; E 390062; Stark music co., St. Louis.
- GOOD-BYE, GOOD LUCK, GOD BLESS YOU; waltz, intro. A little bit of heaven, by Ernest R. Ball, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 15333.) [11123]
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- GOOD-BYE, SOLDIER BOY, GOOD-BYE; words by R. R. Conover, jr., music by E. S. S. Huntington, of U. S. [11124]
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- GOOD-BYE, SWEETHEART; words and music by T. Lovell, of U. S. [11125]
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- words by Bert and Lester Berry, music by L. E. Berry, of Canada. Winnipeg, Bulman bros. [11126]
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- GOOD-BYE, SWEETHEART, MY COUNTRY CALLS; words and music by E. Hoffman, of U. S. [11127]
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- GOOD MORN; words by Agnes Lockhart Hughes, music by Hallett Gilberté, of U. S.; low voice. [11128]
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- GOOD MORNING; words by Phoebe A. Fleming, music by John Francis, of U. S. Everett, Mass., Mrs. Phoebe A. Fleming. [11129]
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- GOOD-NIGHT, DINNY, AND GOD BLESS YOU; by Geo. H. Gartlan, arr. by Lee Orean Smith, of U. S.; cornet or trombone or vocal acc. with orch. acc. 4to. [11130]
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- GOOD NIGHT, GOOD NIGHT, BELOVED; part song, words by H. W. Longfellow, music by S. L. Laciari, of U. S.; men's voices. 4to. (Secular part songs, no. 10830) [11131]
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- GOOSE (THE) WADDLE; American novelty, by Emile Michaux, of U. S.; piano. [11132]
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- GOSPEL BELLS; by J. S. Rushing, of U. S. [32] p. 8vo. \$0.10. [11133]
© July 10, 1916; 2 c. July 24, 1916; aff. Aug. 10, 1916; A 436311; Julius S. Rushing, Louin, Miss.
- GOTT MIT UNS; deutsch-oesterreichisch-ungarisch patriotischer marsch, musik von Adolf Ischpold, of Austria. 1. Salonorchester. 2. Grasses od. Kleines orchester. [11134, 11135]
© Jan. 29, 1916; 1 c. each July 29, 1916; E 381183, 381184; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- GOUNOD (CHARLES FRANÇOIS) Serenade; Sing, smile, slumber, words by Victor Hugo, music by Ch. Gounod, arr. by Frank R. Rix, of U. S.; sop. and alto cho. (8vo. choruses, no. 6554) [11136]
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- GRACE AND BEAUTY. *See* Choice selections for the banjo.
- GRACE LIFTED ME; words by Margaret Fink Wight, music by P. S. Wight, of U. S. [11137]
© June 26, 1916; 2 c. June 29, 1916; E 388272; Paul S. Wight, Chicago.
- GRACIOUS LADY. *See* Children's (The) hour.
- GRALS ERZÄHLUNG. *See* Wagner (Richard).
- GRAND (THE) OLD PARTY; words by W. Stevenson, music by H. B. Roland, of U. S. [11138]
© 1 c. Sept. 1, 1916; E 389315; Wm. Stevenson, Tonopah, Nev.

GRANDFATHER'S CLOCK; words and music by Henry C. Work, harmonized by James A. Parks, of U. S.; male voices. (Octavo, no. 747) [11139]

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GREAT (THE) BIG COUNTY FAIR; words and music by Carl and Frank Wilson, of U. S. [11140]

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GREAT (THE) COMMISSION; words and music by J. A. M. Kimber, of U. S. [11141]

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GREAT (THE) LOVER; valse dramatique, by Louis Maurice, of U. S.; piano. [11142]

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GREATEST (THE) BATTLE SONG OF ALL; one-step, by Harry Ruby, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls B 15122) [11143]

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GREEN; poésie de Verlaine, musique de la duchesse de La Roche-Guyon, of France; chant et piano. [11144]

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GRIEG (EDVARD HAGERUP) Concerto; first movement, by Grieg, op. 16, played by Marguerite Volavy, of Austria; in A min. (Rythmodik record music rolls N 13457) [11145]

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— second and third movement, by Grieg, op. 16 played by Marguerite Volavy, of Austria; in A min. (Rythmodik record music rolls Q 13757) [11146]

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GRIEG (EDVARD HAGERUP)—Continued.
—Peer Gynt suite no. 2; by E. Grieg, op. 55, arr. by Chas. J. Eberts, of U. S.; full orch. (Theatre orchestra, no. 1783) [11147]

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— Solvejg's song (Solvejgs lied); by E. H. Grieg, op. 23, no. 1, ed, and tr. by J. F. Cooke, of U. S. [11148]

© July 6, 1916; 2 c. July 6, 1916; E 387095; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and translation.]

— Three lyric pieces; by Edvard Grieg, op. 62, arr. by Gaston Borch, of U. S.; orch. Contents: 1. French serenade.—2. Folk-song.—3. Butterfly. [11149]

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GYPSY DANCE; by Theodora Dutton, of U. S.; piano. Four dancettes. [11150]

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GYPSY LOVE SONG. See Herbert (Victor) favorites.

HABANERA; par A. Levergeois, of France; piano. (Divertissement espagnol, no. 2) [11151]

© July 8, 1916; 1 c. July 25, 1916; E 381103; Ch. Loigerot, Paris.

HALL (WILLIAM JOHN) Nocturne; by William John Hall, of U. S.; organ. 3 compositions for the organ. [11152]

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387920; Arthur P. Schmidt co., Boston.

HALLELUJAH! PRAISE THE LORD; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. Svo. [11153]

© Aug. 12, 1916; 2 c. Aug. 15, 1916; E 387828; Benjamin F. Butts, Haworth, N. J.

HALT AUS, MEIN VOLK; dichtung von Hanna Cordes, musik von Gustav Schreck, of Germany; für 4 stimmigen gemischten chor; partitur. 4to. [11154]

© June 10, 1915; 1 c. July 6, 1916; E 380832; Breitkopf & Härtel, New York.

- HALTE BOHÉMIENNE**; poésie et musique d'Albert Larrieu, of France. [11155]
© June 24, 1916; 1 c. July 8, 1916; E 380842; Louis Jacquot, Paris.
- HAMBOURG (MARK) Impromptu**; by M. Hambourg, played by Howard Brockway, of U. S. (Rythmodik record music rolls H 14303) [11156]
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- HANALET**; arr. by Dave Langlands, of U. S.; key of G or 1 sharp; ukulele. 4to. [11157]
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- HANDSOME BOLD BARNEY O'SHAY**; words by Paul A. Lewis, music by F. Haentschel, of U. S. [11158]
© 1 c. Aug. 28, 1916; E 387966; Lewis & Haentschel, San Antonio.
- HANS AND GRETEL**; by Albert Biehl, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 343 grade 2-a). [11159]
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- HANS UND LIESEL**; volkslied von F. v. Woyna, arr. von Theo. Kelbe, of U. S.; männerchor. 4to. [11160]
© Aug. 3, 1916; 2 c. Aug. 7, 1916; E 388873; Wm. A. Kaun music co., Milwaukee.
- HAPPY-GO-LUCKY**; one-step or two-step, by Henri Lamont [pseud. of Clarence M. Jones], of U. S.; piano. [11161]
© July 17, 1916; 2 c. July 21, 1916; E 388511; McKinley music co., Chicago.
- HAPPY (A) HOLIDAY**; by Owen Cameron, of U. S.; piano. [11162]
© July 22, 1916; 2 c. July 21, 1916; E 388577; John Church co., Cincinnati.
- HAPPY HOURS WALTZ**; by M. D. Heck, of U. S.; piano. [11163]
© July 20, 1916; 2 c. July 20, 1916; E 388563; Mae Devoto Heck, Cincinnati.
- HAPPY MEMORIES**; caprice, by C. C. Crammond, of U. S., op. 56; piano. Boston, Evans music co. [11164]
© July 24, 1916; 2 c. July 26, 1916; E 388670; W. A. Evans, Boston.
- HAPPY (THE) PRINCESS**; march, by C. C. Crammond, of U. S., op. 63; piano. Boston, Evans music co. [11165]
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- HARBOR OF DREAMS**; words and music by J. R. Shannon, of U. S. [11166]
© July 20, 1916; 2 c. July 21, 1916; E 388604; Vandersloot music pub. co., Williamsport, Pa.
- HARK! HARK MY SOUL**; anthem, words in part by Williams, music by M. A. Simpson, of U. S.; solos, duett, trio, and chorus. 4to. (Choir music, no. 23.) [11167]
© Aug. 17, 1916; 2 c. Aug. 21, 1916; E 389938; Robin Ellis, New York.
- HARK, THE LARK**; words by Wm. Shakespeare, music by F. Kücken, ed. by Walter H. Aiken, of U. S. 4to. (Willis collection no. 172.) [11168]
© July 13, 1916; 2 c. July 15, 1916; E 387333; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]
- HARK TO THE MESSAGE**; song, music by Carl F. Price, of U. S. [11169]
© May 16, 1916; 2 c. July 27, 1916; E 387512; Marion Thomas, Newark.
- HARMONIES DU SOIR.** See Liszt (Franz).
- HASSENSTEIN (PAUL)** Drei fugenscherze; von P. Hassenstein, of Germany; harmonium, orgel oder klavier. Contents: 1. C. a. f. e. 2. Odu lieber Augustin. 3. A. f. f. e. [11170]
© Oct. 5, 1915; 1 c. July 15, 1916; E 380977; Paul Koeppen, Berlin.
- HATS OFF TO A SOLDIER**; words by Mrs. C. C. Clarke, music by E. S. S. Huntington, of U. S. [11171]
© 1 c. Aug. 11, 1916; E 388920; Mrs. C. C. Clarke, Trenton, N. J.

HAVE A HEART; fox trot from Ziegfeld follies 1916, by Jerome D. Kern, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15282.) [11172]

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HAWAII PONI; arr. by Dave Langlands, of U. S.; key of A or 3 sharps; ukulele. 4to. [11173]

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HAWAIIAN GIRL WALTZ SONG; or, South Sea serenade, words by Estelle Folk, music by J. B. Folk, of U. S. [11174]

© 1 c. Aug. 7, 1916; E 387821; J. Barnes Folk, Nevada City, Cal.

HAYDEN (ADOLPH V.) Sonatina; small duet, by A. V. Hayden, of U. S.; violin and piano. [11175]

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387627; A. V. Hayden, Philadelphia.

HAYDN (FRANZ JOSEPH) Menuett in C dur (Rokoko-menuett); von Jos. Haydn, bearb. von Maximilian Schwedler, of Germany; flöte und piano. [11176]

© Dec. 30, 1915; 1 c. July 15, 1916; E 381035; Otto Junne, Leipzig. [Copyright is claimed on arrangement.]

— Summer; words by I. F. L., music by F. J. Haydn, arr. by Helen M. Browne, of U. S. [11177]

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HAZEL; march, by V. Romagnoli, of Sicily, domiciled at Detroit; piano. Detroit, Mich., General publishing co. [11178]

© July 18, 1916; 2 c. July 15, 1916; E 387455; Vincent Romagnoli, Detroit.

HE AROSE, HE AROSE; words and music by J. A. Barney, of U. S. [11179]

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HE COMETH; words anon., music by Alvin W. Roper, of U. S. [11180]

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390228; French E. Oliver, Kansas City, Mo.

HE LIVES; words by Oswald J. Smith, music by D. B. Towner, of U. S. [11181]

© May 11, 1916; 2 c. July 12, 1916; E 388425; Charles M. Alexander, Philadelphia.

HE MANA O HE ALOHA; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [11182]

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HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS; lyric by Howard Johnson and Alex. Gerber, music by Harry Jentes, of U. S.; words and melody only. [11183]

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HE ROLLED THE BURDEN AWAY; words and music by H. L. Goodwin, of U. S. [11184]

© Aug. 4, 1916; 2 c. Aug. 9, 1916; E 388887; Herbert Le Roy Goodwin, Mannsville, N. Y.

HE'S JUST THE SAME TO-DAY; words and music by J. Elwin Wright, of U. S. [11185]

© June 28, 1916; 2 c. July 10, 1916; E 388348; Wright Barney co., Rumney, N. H.

HEAR MY PRAYER O LORD; anthem, words from Psalm 143, music by Louis Arthur Russell, of U. S., op. 25; three solo voices, sop., alto and bass, or three part cho.; organ acc. 4to. [11186]

© June 28, 1916; 2 c. July 14, 1916; E 388450; Essex pub. co., Newark, N. J.

HEAR OUR PRAYER. *See* Briggs (C. S.) Six responses.

HEART (THE) OF JUNE; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or baritone. [11187]

© Aug. 14, 1916; 2 c. each Aug. 16, 1916; E 387807; Arthur P. Schmidt co., Boston.

- HEART OF MINE; words by C. E. Vivian-Kennelly, music by Leo. T. Croke, of Great Britain. [11188]
© July 4, 1916; 1 c. July 17, 1916; E 384714; H. F. Swift, Manchester, England.
- HEART (THE) OF MY OPAL; words by E. Gray-Lhevinne, music by Mischa Lhevinne, of U. S. Chicago, Red letter press. [11189]
© June 30, 1916; 2 c. Aug. 5, 1916; E 390032; Estelle Gray-Lhevinne, Oakland, Cal.
- HEART (THE) OF WETONA; intermezzo novelette, by Louis Maurice, of U. S.; piano. [11190]
© Aug. 9, 1916; 2 c. Aug. 9, 1916; E 388906; Leo Feist, inc., New York.
- HEART SO TRUE; by Benjamin Frederick Rungee, of U. S.; piano. [11191]
© Aug. 1, 1916; 2 c. July 29, 1916; E 387530; John Church co., Cincinnati.
- HEART'S DESIRE; from His heart's desire, lyric by Fiske O'Hara and Anna Nichols, music by Lee Orean Smith, of U. S. [11192]
© July 20, 1916; 2 c. July 20, 1916; E 387437; Leo Feist, inc., New York.
- HEAVENLY AIDA. *See* Verdi (Giuseppe)
- HEAVENLY KING; a Christmas cantata, comp. by G. F. Rosche from compositions of Chas. H. Gabriel, of U. S. 8vo. [11193]
© July 8, 1916; 2 c. July 17, 1916; A 435083; Geo. F. Rosche, Chicago.
- HEBREW. *See* Street sketches.
- HECHIZO (EL); cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [11194]
© 1 c. Aug. 12, 1916; E 387722; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.
- HEIL DIR IM SIEGERKRANZ; neue deutsche reichshymne, musik von P. Georg Gast, of Germany, op. 87; ausgabe für männerchor; partitur. 4to. [11195]
© Mar. 1, 1916; 1 c. July 29, 1916; E 381382; Otto Dietrich, Leipzig.
- HEIMAT, TRAUT UND SÜSS; walzer nach motiven der operette, Botschafterin Leni, musik von Leo Ascher, of Austria; klavier zu zwei händen, mit überlegtem text. [11196]
© Mar. 20, 1915; 1 c. July 15, 1916; E 381011; Adolph Robitschek, Vienna.
- HEIMWEH (Longing for home); by Gustav Lange, op. 373, played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 14534.) [11197]
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- HEITERE WEISS; von Paul Juon, of Germany, op. 65, no. 1; klavier. [11198]
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- HELLO MEXICO; words and music by James W. Casey, of U. S. [11199]
© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 387605; Echo music pub. co., Seattle.
- words and music by W. E. Whitcomb, of Canada, domiciled at Hartford, Conn. Hartford, Conn., W. E. Whitcomb music co. [11200]
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- HELLO THERE, MILKY WAY; lyric and music by H. B. Crooker, of U. S. [11201]
© 1 c. July 28, 1916; E 387551; Herbert B. Crooker, New York.
- HENDERSON (WM. C.) Finale; words and music by W. C. Henderson, of U. S., op. 246. [11202]
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- HER CHARM; it's all in the way she dresses, words by Joseph Ungemach, music by Ernest Verdayne, of U. S. [11203]
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- HER PINK MUMU; words and music by S. H. Douglas, of U. S. [11204]
© Aug. 2, 1916; 2 c. Aug. 7, 1916; E 388875; Sallie Hume Douglas, Honolulu.
- HER SONGS; words by B. Preston Clark, Jr., music by Samuel Endicott, of U. S.; low voice. (Songs after sunset, no. 3.) [11205]
© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389221; Boston music co., Boston.

HERBERT (VICTOR) Canzonetta; by V. Herbert, arr. by Otto Langey, of U. S.; orch. (Schirmer galaxy, no. 184 G) [11206]

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HERBERT (VICTOR) FAVORITES; played by Andrei Kmita, of U. S. (Ryth-modik record music rolls, J 14615) Contents:—1. Because you're you.—2. Love is best of all.—3. Gypsy love song.—4. Kiss me again.—5. Mascot of the troop. [11207]

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HERDSMEN'S CHRISTMAS SONG; by Gustav Pressel, arr. by G. Welch, of U. S.; two part chorus of women's voices. 4to. (Choral music, series 16, no. 634.) [11208]

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HERE'S TO THE SPARKLING OLD WINE FOR MINE; opening act 3rd, Mutt and Jeff; words and music by W. C. Henderson, of U. S., op. 248. [11209]

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HERZOGIN (DIE) WILL TANZEN; walzer nach motiven des operetten-idylles Auf befehl der herzogin, musik von Bruno Granichstaedten, of Austria, klavier. [11210]

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HIDE AND SEEK; by N. Louise Wright, of U. S., op. 24, no. 6; piano. (Six little pieces, no. 6.) [11211]

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HILLIARD (GEORGE) Four studies; by G. Hilliard, of Great Britain; piano. Contents:—1. Study in A minor.—2. in D minor.—3. in E minor.—4. in G minor. [11212]

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HILLS OF BLUE; by Benjamin Frederick Rungee, of U. S.; piano. [11213]
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HILO, MY DEAR HAWAIIAN HOME; words and music by C. B. Weston, of U. S. [11214]

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HINDENBURG-MARSCH; es wird fortgedroschen, musik von Karl Hiess, of Austria, op. 31; salonorchester. 4to. [11215]

© Mar. 15, 1915; 1 c. July 15, 1916; E 381010; Adolph Robitschek, Vienna u. Leipzig.

HIP! HIP! HOORAY! FOR THE GOOD OLD U. S. A.; words and music by H. R. Fletcher, of U. S. [11216]

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HIS BRIDAL NIGHT; waltzes, by Eugene Salzer and Sol P. Levy, of U. S.; piano. [11217]

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HIS COUNTRY'S SACRIFICE; words and music by Bert Rourke, of U. S. [11218]

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HIS CUTE MOVING PICTURE MACHINE; lyric by Alfred Bryan, music by Albert Gumble, of U. S. [11219]

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HIS GRACE IS SUFFICIENT; words and music by H. Lillenas, of Norway. (In Camp meeting melodies) [11220]

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HOLIDAY (A) MARCH; by Esther Gronow, of U. S.; piano. [11221]

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HOLIDAY TIMES; by Lawrence Sturdy, of England; piano. (Bosworth edition, no. 979.) [11222]

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- HOLLENDEN (THE) WALTZ; by G. F. Hammond, of U. S.; piano. [11223
 © July 20, 1916; 2 c. July 20, 1916; E 388560; George F. Hammond, Cleveland.
- HOLY SPIRIT, BREATH OF LOVE; sacred song, words by Avé Galbraith, music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va. 1. In F, with violin obl.—2. In D, with violin obl.—3. In F, with piano acc.—4. In D, with piano acc. [11224, 11225
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- H-O-M-E; home of my dear mother, words and music by A. Macdonald, of U. S. Newport, R. I., Studio music store. [11226
 © Aug. 19, 1916; 2 c. Aug. 25, 1916; E 387973; Archie Macdonald, Newport, R. I.
- HOME AND FIRESIDE; waltz, by E. J. Grant, of U. S.; piano. [11227
 © Aug. 1, 1916; 2 c. Aug. 3, 1916; E 387607; Edward J. Grant, Cleveland.
- HOME, WHERE OUR LOVED ONES DWELL; sacred duet, words and music by Cora S. Briggs, of U. S. 1. Mixed voices. (Octavo series mixed voices, sacred no. 1178.)—2. Sop. and ten. and alto and bar. [11228, 11229
 © July 19, 1916; 2 c. each July 19, 1916; E 387404, 307405. Arthur P. Schmidt co., Boston.
- HOMESICKNESS BLUES; fox trot by Cliff Hess, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15172) [11230
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- HOMEWARD BOUND; march, by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [11231
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- HOMEWARDS (Fröliche heimkehr); by Carl Reuther, of Germany, op. 17, no. 1; piano, four hands. (At close of day, no. 1) [11232
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- HOMINY (THE) MAN; words and music by C. L. Tunis, of U. S. [11233
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- HONEST INJUN; words by Andrew B. Sterling and Ed Moran, music by Harry Von Tilzer, of U. S. [11234
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- HONEY MOON RAG; by James Scott, of U. S.; piano. [11235
 © Aug. 15, 1916; 2 c. Sept. 2, 1916; E 390061; Stark music co., St. Louis.
- HONEY SUCKLE TIME; words by Mrs. A. C. Womack, music by E. S. S. Huntington, of U. S. [11236
 © 1 c. Aug. 5, 1916; E 387641; A. C. Womack, Gallatin, Tenn.
- HONOLULU (THE) BLUES; fox trot, by Jimmie V. Monaco, played by Pete Wendling, of U. S. (Rythmodik record music rolls A 15112.) [11237
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- HONOLULU CABARET; lyric by Will J. Hart, music by Lew Hays, of U. S. [11238
 © Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390069; Jerome H. Remick & co., New York.
- HONOLULU HULA HULA HEIGH; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele, 4to. [11239
 © June 10, 1916; 2 c. June 12, 1916; E 383861; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]
- HONOLULU (THE) PA-KI-KA; words and music by Bud de Silva, of U. S. [11240
 © June 8, 1916; 2 c. July 19, 1916; E 388493; W. A. Quincke & co., Los Angeles.
- HONOR (THE) MAN; march, by Nick Brown, arr. by Mackie-Beyer, of U. S.; military band. 4to. [11241
 © July 27, 1916; 2 c. July 28, 1916; E 388719; J. W. Pepper & son, Philadelphia.

HONOR (THE) MAN—Continued.

—march two-step, by Nick Brown, arr. by Mackie-Beyer, of U. S.; orch. 4to. [11242]

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HOPE; 2nd religious dramatic song, text from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by J. P. Kürsteiner, of U. S., op. 25, no. 2; bar. or contralto, in D flat. New York, Kürsteiner and Rice. [11243]

© July 17, 1916; 2 c. July 20, 1916; E 387425; Jean Paul Kürsteiner, New York.

HOPE (THE) OF MEMORY; humoreske song, lyric by J. Will Callahan, music by Anton Dvořák, adapted by Henry S. Sawyer, of U. S.; medium voice. [11244]

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HOURS OF PLEASURE; music by various composers, revised and edited by Adam Carse, of Great Britain; violin. 1. Book 2, 8 pieces up to the 3rd position. 2. Book 3, 7 pieces up to the 5th position. [11245, 11246]

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HOW AMIABLE ARE THY DWELLINGS; duet, words from the Bible, music by J. E. Roberts, of U. S.; soprano and contralto. [11247]

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HOW CAN YOU BLAME ME; words and music by Mort Green, of U. S. New York, Arcade music pub. co. [11248]

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HOW DIFFERENT ALL THINGS LOOK TO US WHEN THE SUN SHINES BRIGHT; words and music by Bert Rourke, of U. S. [11249]

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HOW FAR IS IT CALLED? words anon., music by F. E. Oliver, of U. S. [11250]

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HOW FLOWERS GROW; words adapted, music by Mary Munson, of U. S. [11251]

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HOW JONAH DID IT; words and music by Gene La Motte, of U. S. [11252]

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HOW THE FAIRIES CAME TO IRELAND; from His heart's desire, lyric by Bartley Costello, music by Theodore Morse, of U. S. [11253]

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HOWDY PAP; words by Charles H. Gueltig, music by E. Manreh, of U. S. [11254]

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HUFF (THE) PAR-EXCEL BAND BOOK; a collection of original compositions by Will Huff, of U. S.; band. obl. 16mo. [11255]

© June 26, 1916; 2 c. June 29, 1916; E 388165; Fillmore brothers co., Cincinnati.

HULA-HULA, TWO-STEP CHILD; words by C. J. Crew, music by J. E. Andino, of U. S. [11256]

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HUMMING (THE) BIRD (Der colibri); valse brillante, by Chas. J. Wallace, of U. S., op. 412; piano. [11257]

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Albert Stoessel, of U. S.; in G; violin and piano. [11258]

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HUMORESKE—Continued.

—by Reginald de Koven, of U. S., op. 379, no. 3; piano. (Three compositions for piano, no. 3) [11259

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HUMORESQUE; by Albert Stoessel, of U. S., op. 8, no. 2; violin and piano. [11260

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—by Rudolf Friml, op. 45, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls F 12993) [11261

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HUMORESQUE ORIENTALE; by Walter Rolfe, of U. S.; piano. [11262

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HUNDETT WEGE (Hundra väger); text von J. L. Runeberg, musik von Jean Sibelius, op. 72, no. 6, bearb. von A. Kleinecke, of Germany; singstimme und pianoforte. [11263

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HUNT (H. ERNEST) Ten national airs; arr. by H. E. Hunt, of Great Britain; piano duet, nos. 1-10. [11264

© July 4, 1916; 1 c. July 20, 1916; E 384724; Alfred Lengnick & co., London.

HURDLE RACE; by Georg Eggeling, of Germany, op. 185, no. 10; piano. (Grace and rapidity) [11265

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HYDE (THE) PARK GIRL; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [11266

© July 6, 1916; 2 c. July 5, 1916; E 388236; B. Feldman & co., London.

HYMN TO AMERICA; words by W. C. Langdon, music by B. C. Peters, of U. S. Svo. [11267

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HYMN TO INDIANA; words by W. C. Langdon, music by C. D. Campbell, of U. S. Svo. [11268

© Jan. 20, 1916; 2 c. July 10, 1916; E 388345; William Chauncey Langdon and Charles Diven Campbell, Bloomington, Ind.

I ADORE YOU, DEAR OLD WASHINGTON; words by J. Harvey Snyder, music by Grattan Guerin, of U. S. Seattle, Echo music pub. co. [11269

© July 21, 1916; 2 c. July 29, 1916; E 388810; J. H. Snyder, Tacoma, Wash.

I AIN'T PREPARED FOR THAT; words by A. F. Hopkins, music by Donald Jackson, of U. S. [11270

© 1 c. July 19, 1916; E 388504; George H. O'Connor, Washington.

I AM A DREAMER; words by P. Leach, music by J. E. Andino, of U. S. [11271

© 1 c. July 7, 1916; E 388318; Paul Leach, Northfield, Minn.

I AM GOING BACK TO GOOD OLD U. S. A.; words and music by Frank S. Johnson, of U. S. [11272

© Aug. 5, 1916; 2 c. Aug. 14, 1916; E 388965; Ellis music pub. co., San Francisco.

I AM THINKING OF THE TIME WHEN I LOST YOU; words by W. C. Smith, music by Harry Stirling, of U. S. [11273

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388854; Walter C. Smith, Detroit.

I AM WAITING IN THE GARDEN OF ROSES; words by Frank J. Borgwardt, music by E. S. S. Huntington, of U. S. [11274

© 1 c. July 25, 1916; E 387482; Frank Borgwardt, Chicago.

I BEHELD, AND LO; words Biblical, music by Walter C. Gale, of U. S.; mixed voices with sop. and ten. soli; organ acc. 4to. (Anthems for mixed voices, no. 2520) [11275

© July 5, 1916; 2 c. July 3, 1916; E 387034; John Church co., Cincinnati.

- I CAN DANCE WITH EVERYBODY BUT MY WIFE; one-step from Sybil, by John L. Golden, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 14892) [11276]
 © May 20, 1916; 2 c. Aug. 15, 1916; E 387748; American piano co., New York. [Copyright is claimed on interpretation.]
- I CANNOT DRIFT BEYOND THE CARE OF God; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S., arr. by H. P. Main, of U. S. Svo. [11277]
 © Aug. 12, 1916; 2 c. Aug. 15, 1916; E 387825; Benjamin F. Butts, Haworth, N. J.
- I CAN'T FORGET THE WORDS MY MOTHER TOLD ME ON HER DYING BED; words by E. Le Blanc, music by E. S. S. Huntington, of U. S. [11278]
 © 1 c. Aug. 1, 1916; E 387573; Eugene Le Blanc, Moosup, Conn.
- I'D LIKE TO TAKE YOU HOME; words and music by S. F. Louchheim, of U. S. [11279]
 © 1 c. July 13, 1916; E 387270; Stuart Fleisher Louchheim, Philadelphia.
- I DO NOT ASK, O LORD; words by Adelaide Proctor, music by Reginald Barrett, of U. S., op. 86; men's voices. 4to. (Octavo series, no. 404) [11280]
 © Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387915; Arthur P. Schmidt co., Boston.
- I DON'T CARE; words and music by A. J. Mills, Bennett Scott, and Fred Godfrey, of England. [11281]
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- I HATE TO SEE THE SUMMER GO, BECAUSE I GOT NO WINTER CLOTHES; words and music by A. Fitz Gerald, of U. S., arr. by Harriet A. Snow, of U. S. [11282]
 © 1 c. July 11, 1916; E 388352; Angela Fitz Gerald, Brooklyn.
- I HAVE ALWAYS BEEN THE PATSY; from Broadway and buttermilk, lyrics by Schuyler Greene, music by Dave Stamper, of U. S. [11283]
 © Aug. 9, 1916; 2 c. Aug. 9, 1916; E 387696; T. B. Harms & Francis, Day & Hunter, New York.
- I HEAR YOUR SWEET VOICE IN MY DREAMS, DEAR; words by Mrs. R. A. Boston, music by E. S. S. Huntington, of U. S. [11284]
 © 1 c. July 25, 1916; E 387474; Mrs. Roy A. Boston, Hathorne, Mass.
- I HEARD A SOUND OF VOICES; words by Godfrey Thring, music by Louis Woodson Curtis, of U. S. 1. Mixed voices. (Octavo series mixed voices sacred no. 1151.)—2. In D and in B flat. [11285]
 © July 19, 1916; 2 c. July 19, 1916; E 387406; Arthur P. Schmidt, Boston.
- I KNOW NOT IF MOONLIGHT OR STARLIGHT; part song, words by Edmund Clarence Stedman, music by Reginald Billin, of U. S.; men's voices. 4to. (Secular part songs, no. 10827) [11286]
 © Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388975; Theo. Presser co., Philadelphia.
- I KNOW THE LORD LAID HIS HANDS ON ME; words and music by T. E. Oliver, of U. S. [11287]
 © Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390232; French E. Oliver, Kansas City, Mo.
- I'LL BUILD A BUNGALOW OF LOVE; words and music by Bigelow and Campbell, of U. S. [11288]
 © July 12, 1916; 2 c. July 12, 1916; E 388409; Joe Morris music co., New York.
- I'LL CARRY THE FLAG TO MEXICO BUT I'LL LEAVE MY HEART WITH YOU; words and music by T. F. McNamara, of U. S., arr. by Frederick Melville, of U. S. [11289]
 © Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388859; Paul pub. co., Rochester, N. Y.
- I'LL MISS YOU WHEN THE EVENING SHADOWS FALL; words by F. D. McCarty, music by J. E. Andino, of U. S. [11290]
 © 1 c. July 15, 1916; E 387296; Flora D. McCarty, Philadelphia.
- I'LL WED THE GIRL I LEFT BEHIND; by Will A. Dillon, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, key of B flat. 4to. [11291]
 © Aug. 3, 1916; 2 c. Aug. 4, 1916; E 388823; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

I'LL WED THE GIRL I LEFT BEHIND—CON.
—words and music by Will A. Dil-
lon, of U. S. [11292

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1916; E 388746; M. Witmark & sons,
New York.

I LOVE CLOTHES; words by Joseph Un-
gemach, music by Ernest Verdayne,
of U. S. [11293

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1916; E 387883; Waterson, Berlin &
Snyder co., New York.

I LOVE MY SAVIOUR; words by W. R. O.
and F. E. O., music by W. R. Oliver,
of U. S. [11294

© Sept. 1, 1916; 2 c. Aug. 21, 1916;
E 390214; French E. Oliver, Kansas
City, Mo.

I LOVE MY U. S. A.; words and music
by Joe Cronson, of U. S., harmonized
by Charles Ruddy. [11295

© June 30, 1916; 2 c. July 1, 1916;
E 388234; Eastern music co., Provi-
dence, R. I.

I LOVE THAT BALL GAME; one-step,
words and music by D. Allman, of
U. S. Philadelphia, M. D. Swisher.
[11296

© July 13, 1916; 2 c. July 14,
1916; E 387373; Drue Allman, Phila-
delphia.

I LOVE THE RED, WHITE AND BLUE;
words and music by L. J. Connery,
of U. S., arr. by J. O. D. de Bondy,
of U. S. [11297

© 1 c. Aug. 1, 1916; E 387832;
Lawrence J. Connery, Lynn, Mass.

I LOVE THE STARS AND STRIPES; by
H. J. Millington, of U. S.; band.
4to. [11298

© July 1, 1916; 2 c. July 7, 1916;
E 388330; Herbert J. Millington,
Lawrence, Mass.

I LOVE YOU, SWEETHEART, YES I DO;
words by G. M. Orme, music by
R. A. Browne, of U. S. 4to. [11299

© 1 c. Aug. 12, 1916; E 387716;
Gertrude M. Orme, Racine, Wis.

I LOVE YOU TRULY; vocal duet, words
and music by Carrie Jacobs-Bond,
arr. by Emerson James, of England;
in E flat. [11300

© June 23, 1916; 1 c. June 24,
1916; E 384537; Frederick Harris
co., London.

I LOVE YOUR SMILING EYES OF BLUE;
words by J. Reilly, music by Carl
Muehling [*pseud.* of Ethel Fisher]
of U. S., arr. by J. Reilly, of U. S.;
words and melody only. [11301

© 1 c. July 17, 1916; E 388466;
James Reilly, Buffalo.

I'M A-LONGIN' FO' YOU; waltz, by Jane
Hathaway and J. S. Zamecnik,
played by Jane Harold, of U. S.
(Rythmodik record music rolls in D
15233) [11302

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1916; E 387750; American piano co.,
New York. [Copyright is claimed
on interpretation.]

I'M GLAD I'VE BEEN A SAILOR; words by
A. C. Jews, music by E. S. S. Hunt-
ington, of U. S. [11303

© 1 c. Aug. 5, 1916; E 387634;
August C. Jews, Norwalk, Conn.

I'M GOIN' TO HIT THE TRAIL FOR ALA-
BAM'; words and music by Geo. L.
Cobb, of U. S. [11304

© Apr. 15, 1916; 2 c. July 5, 1916;
E 388256; Seidel music pub. co., inc.,
Indianapolis.

I'M GOING BACK, BACK, BACK TO MY
HOME; words and music by A. Green,
of U. S. [11305

© 1 c. July 21, 1916; E 388538;
Alan Green, Portland, Or.

I'M GOING BACK TO ALABAMA; words by
Dates Crow (David Crow), music
by D. Crow and Dot Schilling
(Dorothy Schilling), of U. S. [11306

© 1 c. July 14, 1916; E 388455;
David Crow and Dorothy Schilling,
Baltimore.

I'M GOING OVER THE HILLS TO VIRGINIA;
words by Clyde Hager, music by
Walter Goodwin, of U. S. [11307

© Aug. 19, 1916; 2 c. Aug. 21,
1916; E 389199; Forster music pub-
lisher, inc., Chicago.

I'M GOING TO MAKE YOU LOVE ME; fox
trot song, words by Earl E. Crooke
and Fred Lee, music by Ned Clay,
of U. S. Indianapolis, Ind., Warner
C. Williams & co. [11308

© Aug. 16, 1916; 2 c. Aug. 14,
1916; E 388963; Warner C. Will-
iams, Indianapolis.

I'M GONE BEFORE I GO; in Ziegfeld folies 1916, words by Ballard MacDonald, music by Harry Carroll, of U. S. [11309]

© July 24, 1916; 2 c. July 24, 1916; E 388618; Shapiro, Bernstein & co., inc., New York.

I'M GONNA MAKE HAY WHILE THE SUN SHINES IN VIRGINIA; words by Joe Young and Sam Lewis, music by Archie Gottler, of U. S. [11310]

© Aug. 5, 1916; 2 c. Aug. 5, 1916; E 387620; Kalmar, Puck & Abrahams, cons., inc., New York.

I'M MIGHTY GLAD TO BE A SOLDIER; words and music by C. J. Lynch, of U. S. [11311]

© 1 c. Aug. 28, 1916; E 389200; Chester Joseph Lynch, Waterbury, Conn.

I'M NEUTRAL; words by F. Schoeler, music by W. F. Le Veen, of U. S., arr. by Eugene Polcastro, of U. S. [11312]

© 1 c. Aug. 29, 1916; E 390009; Wm. F. Le Veen & Frederick Schoeler, Richmond Hill, N. Y.

I'M ON MY WAY TO ATLANTIC CITY BAY; words by F. Ott, music by E. S. S. Huntington, of U. S. [11313]

© 1 c. Aug. 1, 1916; E 387572; Fred Ott, Grove City, O.

I'M OUT OF THE BARREL, BOYS; words and music by C. A. Simolton [arr. by Christian A. Praetorius] of U. S. [11314]

© 1 c. Aug. 3, 1916; E 387606; Clinton A. Simolton, New York.

I NEED THEE EVERY HOUR; sacred song. words by Annie Sherwood Hawks, music by William John Hall, of U. S.; sop. or ten, and alto or bass. [11315]

© June 28, 1916; 2 c. each June 29, 1916; E 388199; Arthur P. Schmid, co., Boston.

I ONLY LIVED FOR YOU, SWEETHEART; words by A. Ramspacher, music by Everett J. Evans, of U. S. [11316]

© 1 c. Aug. 5, 1916; E 387635; Anna Ramspacher, Philadelphia.

I PRAY WE'LL MEET IN HEAVEN; words by Wm. L. Vroman, music by J. E. Andino, of U. S. [11317]

© 1 c. Aug. 1, 1916; E 387561; Wm. L. Vroman, Davenport, Ia.

I RAISED MY BOY TO FIGHT FOR HIS COUNTRY; words and music by N. Kearney, of U. S. [11318]

© July 24, 1916; 2 c. Aug. 2, 1916; E 388815; N. Kearney, Chicago.

I SENT MY WIFE TO THE THOUSAND ISLES; one-step, by Harry Von Tiltzer, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15202.) [11319]

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I START MY DAY OVER AGAIN; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [11320]

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I STOPPED AND I LOOKED, AND I LISTENED; from The Bing boys are here, words by Nat D. Ayer and Clifford Grey, music by Nat D. Ayer, of U. S. [11321]

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I THO'T I HEARD YOUR NAME; words and music by M. Etheldred Shoemaker, of U. S. [11322]

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I'VE ALWAYS CALLED YOU MY PLAYMATE, BUT NOW I'VE CHANGED IT TO SWEETHEART; words and music by L. E. Burgess, of U. S. [11323]

© 1 c. July 20, 1916; E 387433; Leila Elinor Burgess, Los Angeles.

I'VE GOT THE ARMY BLUES; by L. Wolfe Gilbert and Carey Morgan, of U. S.; orchestra. 4to. 1. One step.—2. Fox trot. [11324]

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— words and music by L. Wolfe Gilbert and Carey Morgan, of U. S. [11325]

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- I'VE JUST A LITTLE BIT OF LOVE FOR YOU; words by J. A. Kutzleb, music by E. S. S. Huntington, of U. S. [11326]
© 1 c. Aug. 1, 1916; E 38578; Judson A. Kutzleb, Marion, Ind.
- I'VE JUST COME BACK FROM SAN FRANCISCO; words and music by A. Silver Bell [psend. of Mrs. H. Clevenson], of U. S. 4to. [11327]
© 1 c. Aug. 21, 1916; E 387981; Mrs. Harry Clevenson, Laconia, N. H.
- I WANT A LITTLE CHICKEN JUST LIKE YOU; words and music by W. C. Henderson, of U. S., op. 249. [11328]
© 1 c. July 26, 1916; E 388681; Wm. C. Henderson, New York.
- I WANT TO BE A SOLDIER IN THE ARMY; words and music by Reg. Bolles, Lou Haffermehl, and Ray Hammell, of U. S. Boston, Haffermehl and Hammell. [11329]
© July 27, 1916; 2 c. Aug. 1, 1916; E 387559; Lou V. Haffermehl, Newton Centre, Mass.
- I WANT TO BE BACK HOME IN OLD TENNESSEE; words by W. J. Storz, music by Harry P. Guy, of U. S. [11330]
© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388849; W. J. Storz, Detroit.
- I WANT TO BE WOODED BY A TOREADOR; words by Herman L. Gantvoort, music by Rupert W. Graves, of U. S. [11331]
© 1 c. Aug. 26, 1916; E 387960; Karczag pub. co., inc., New York.
- I WANT TO DANCE; words and music by Arthur L. Murray, of U. S. [11332]
© Aug. 4, 1916; 2 c. Aug. 10, 1916; E 387694; Raymur pub. co., New London, Conn.
- I WANT TO FOX TROT WITH YOU; in Mr. Manhattan, words and music by Nat D. Ayer, of U. S. [11333]
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- I WANT TO GO BACK TO HONOLULU; one-step by Sonny Cunba, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls C 15012) [11334]
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- I WANT TO GO BACK TO MISSOURI; words by Edna Jones Pollard, music by Willis C. Maupin, of U. S. [11335]
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- I WANT TO GO-GO-GO; words and music by Jack Foley, of Great Britain. [11336]
© July 17, 1916; 1 c. July 21; 1916; E 384740; Charles Sheard & co., London.
- I WANT TO GO TO LAKE COMO; words and music by Harley Rosso, of U. S. Sidney, O., Popular music co. [11337]
© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 388898; Ohio publishers, Sidney, O.
- I WANT TO WANDER IN LOVERS LANE; by E. Runnals, of U. S.; words and melody. [11338]
© 1 c. July 31, 1916; E 388900; Eva Runnals, Puyallup, Wash.
- I WAS NEVER NEARER HEAVEN IN MY LIFE; by Ted Snyder, played by Annette Frances, of U. S. (Rythmodik record music rolls C 15142) [11339]
© June 20, 1916; 2 c. Aug. 15, 1916; E 387774; American piano co., New York. [Copyright is claimed on interpretation.]
- I WILL EXTOL THEE; words from the Bible, music by W. Ralph Cox, of U. S. mixed voices. (Octavo series mixed voices, sacred no. 1182) [11340]
© July 19, 1916; 2 c. July 19, 1916; E 387408; Arthur P. Schmidt co., Boston.
- I WILL GIVE YOU REST; sacred song, words and music by John A. West, arr. by Paul Ambrose, of U. S. 1. Trio, women's voices. (Octavo series women's voices no. 684.)—2. In E and in G. [11341, 11342]
© July 19, 1916; 2 c. July 19, 1916; E 387409, 387410; Arthur P. Schmidt co., Boston.
- I WILL MISS YOU, MY SOLDIER LAD; words by Parker Scott, music by Louis Payette, of Canada. [11343]
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no. 9, 1916

ICH BET' FÜR MEINEN JUNGEN; ged. von A. de Nora, musik von Mathieu Neumann, of Germany, op. 89, no. 4; gemischten chor. 4to. [11344

© Dec. 20, 1915; 1 c. July 15, 1916; E 380985; M. Neumann, Düsseldorf, Germany.

— See also Mutter (Die).

ICH DENK' AN DICH, DU SCHÖNER KÄRNTNERRING; text von Alfred Löbl, musik von Robert Stolz, of Austria, op. 225. [11345

© Mar. 10, 1916; 1 c. July 29, 1916; E 381200; Adolf Robitschek, Vienna.

ICH HAB MEIN HERZ IN DEINE HAND GELEGT. See Gedichte von Ernst Goll.

ICH HAB'NEN SCHECK; marschterzett aus dem volksstück, Der jüngling mit den ellenbogen, text v. Carl Rossler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria, für gesang u. piano. [11346

© Feb. 15, 1916; 1 c. July 29, 1916; E 381434; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

ICH MELDE MICH; text von Toni Hofer, musik von Theo. A. Körner, of Austria, op. 4. [11347

© Apr. 15, 1915; 1 c. July 15, 1916 E 381008; Adolph Robitschek, Vienna.

IDEAL SCHOOL SONGS FOR THE GRADES, ADVANCED CLASSES AND SINGING SCHOOLS; composed, arr. and pub. by Rollin C. Ward, of U. S. Columbus, O., 1916. 1 p. l., 117, [1] p. 8vo. [11348

© Aug. 8, 1916; 2 c. and aff. Aug. 11, 1916; A 437197; Rollin Chauncey Ward, Columbus, O.

IDOL OF MY TWILIGHT DREAMS; words by Det J. C. Smith, music by Pearl Marie Davis, of U. S. [11349

© Aug. 8, 1916; 2 c. Aug. 14, 1916; E 388951; Smith brothers literary assn., Kansas City, Mo.

IDYLL (AN); song cycle, words by J. Dean Atkinson, music by Dorothy Atkinson, of England; low voice. Contents:—1. Morning.—2. Noon.—3. Night. [11350

© June 1, 1916; 1 c. June 17, 1916; E 384492; Ryalls & Jones, ltd., London.

IF I BUT KNEW; song, music by Floy Little Bartlett, of U. S. 1. Sop. or ten. 2. Alto or bar. [11351

© Aug. 9, 1916; 2 c. each Aug. 9, 1916; E 388882; Arthur P. Schmidt co., Boston.

IF I COULD ONLY SAY IN FRENCH WHAT I'M THINKING IN ENGLISH; written and composed by Harry Gifford, of England. (Popular song successes, no. 229) [11352

© Aug. 28, 1916; 1 c. Aug. 28, 1916; E 381615; Star music pub. co., ltd., London.

IF I KNOCK THE 'L' OUT OF KELLY; from Step this way, by Grant-Evans, played by Annette Frances, of U. S. (Rythmodik record music rolls B 15252) [11353

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IF I MIGHT COME TO YOU; words by Fred. E. Weatherly, music by W. H. Squire, of Great Britain; no. 2 in A flat. [11354

© July 7, 1916; 1 c. July 21, 1916; E 384732; Boosey & co., London.

IF I ONLY KNEW; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11355

© July 21, 1916; 2 c. July 20, 1916; E 388893; C. C. Miles, Maywood, Ill.

IF YE LOVE ME; anthem, words from the Bible, tr. from the Latin by E. Caswell, music by William Reed, of U. S.; mixed voices, with bar. solo and organ acc. 4to. (Anthem for mixed voices, with baritone solo 12928.) [11356

© July 6, 1916; 2 c. July 18, 1916; E 387392; Oliver Ditson co., Boston.

IF YOU ARE AMERICAN, I'M AMERICAN; words by J. Lasichak, music by E. S. S. Huntington, of U. S. [11357

© 1 c. July 28, 1916; E 388728; John Lasichak, Jermyn, Pa.

IF YOU COULD READ MY HEART; lyric by Gladys G. Dennis, music by Harry H. Williams, of U. S. [11358

© July 10, 1916; 2 c. July 14, 1916; E 388441; Williams music pub. co., inc., Providence, R. I.

- IF YOU EVER TAKE A GIRL NAMED ANNA TO A PICNIC UP THE DREAMY SUSQUEHANNA**; words by E. Morton, music by Bert Young, of U. S. [11359]
 © Aug. 5, 1916; 2 c. Aug. 12, 1916; E 389229; Ethel Morton, Binghamton, N. Y.
- IF YOU'LL ONLY CALL ME SWEETHEART**; words by L. Haskins, music by E. S. S. Huntington, of U. S. [11360]
 © 1 c. July 15, 1916; E 387298; Lester Haskins, Cropsey, Ill.
- IF YOU WERE BILL AND I WERE JOE**; words and music by I. M. Dennison, of U. S. St. Louis, Mo., Needham music co. [11361]
 © Mar. 15, 1916; 2 c. July 5, 1916; E 388263; Ida May Dennison, Buffalo Creek, Col.
- ILLINOIS, UNCLE SAM IS CALLING YOU**; words by Morris S. Silver, music by Jimmie Henshel, of U. S. [11362]
 © July 1, 1916; 2 c. July 7, 1916; E 388301; Silver, Henshel & Rose, Chicago.
- ILLUSION FANÉE**; intermezzo, par S. Chapelier, of France; string quartette avec piano. [11363]
 © July 8, 1916; 1 c. July 25, 1916; E 381093; S. Chapelier, Paris.
- IM MAIEN**; text von J. E. Schmock, musik von Julius Edgar Schmock, of Germany, op. 21, no. 1; vierstimmigen gemischten chor oder soloquartett a capella, partitur. 4to. [11364]
 © Dec. 30, 1915; 1 c. Apr. 4, 1916; E 384499; Harmonie-verlag, Berlin.
- IM MORGENGRAUEN DER GROSSEN ZEIT**. See *Vertrauen*.
- IMMER WENN ES DUNKEL IST**; marschlied aus Der lustige vagabund, text von Julius Bischoitzky, musik von Wismar Rosendahl, of Germany. [11365]
 © Dec. 15, 1915; 1 c. July 29, 1916; E 381191; Musikalienverlag E. Tiemann, Berlin.
- IMPRESSIONS DE PRECENICO**; troisième meditation, by Alfred Jaell, op. 17, ed. by Andor Pintér, of U. S.; piano. [11366]
 © Aug. 2, 1916; 2 c. Aug. 4, 1916; E 388836; G. Schirmer, New York. [Copyright is claimed on editing.]
- IMPROMPTU**; by C. à Becket Williams, of England; op. 16; pianoforte. London, Frederick Harris co. [11367]
 © June 22, 1916; 1 c. June 24, 1916; E 384540; C. à Becket Williams, % Mrs. Targett Fursby, Winchester, England.
 — waltz, by Joseph J. McGrath, of U. S.; piano. (Instructive compositions for the piano, series 8.) [11368]
 © Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387893; Boston music co, Boston.
 See also *Hambourg* (Mark)—
 See *Kompositionen*.
 See *Reinhold* (Hugh)
- IMPROMPTUS**. See *Schumann* (R. A.)
- IN A DEAR LITTLE PLACE CALLED HOME**. See *Song* (The) *Kettle is singing*.
- IN A SYLVAN VALE**; waltz, by August Nölck, of Germany, op. 196, no. 1; violin and pianoforte. (Greetings from afar, no. 1.) [11369]
 © Aug. 3, 1916; 2 c. Aug. 4, 1916; F 381482; Arthur P. Schmidt co., Boston.
- IN A TEMPLE GARDEN**; words by Frederick Martens, music by Charles Gilbert Spross, of U. S.; low voice. [11370]
 © Aug. 4, 1916; 2 c. Aug. 12, 1916; E 388801; John Church co., Cincinnati.
- IN A TURKISH HAREM LONG AGO**; words by Margaret French, music by E. S. S. Huntington, of U. S. [11371]
 © 1 c. July 25, 1916; E 387487; Margaret McBain, Niagara Falls, N. Y.
- IN DEAR OLD WASHINGTON**; words and music by E. F. Jenkins, of U. S. [11372]
 © Aug. 28, 1916; 2 c. Sept. 2, 1916; E 389322; Edgar Franklin Jenkins, Spokane, Wash.
- IN FOREST DELLS**. See *Fairy tales*.
- IN LINE WITH THE KHAKI BOYS**; words by Edward Sullivan, music by Arthur E. Semple, of Canada. London, Frederick Harris co. [11373]
 © June 10, 1916; 1 c. June 13, 1916; E 384494; Edward Sullivan, Toronto, Canada.

- IN MEINEM ROSENGARTEN. See Alt-deutscher liederkreis.
- IN MISSISSIPPI; by G. Merola, of U. S.; piano. [11374]
© 1 c. July 7, 1916; E 388322; Gaetano Merola, New York.
- IN MY GARDEN SINGS A BIRD; words by Edward Teschemacher, music by Cecil Baumer, of Great Britain; no. 3 in G. [11375]
© July 7, 1916; 1 c. July 11, 1916; E 380817; Joseph Henry Larway, London.
- IN MY LITTLE OLD FASHIONED COTTAGE; words and music by A. Green, of U. S. [11376]
© 1 c. July 28, 1916; E 388731; Alan Green, Portland, Or.
- IN OLD BRAZIL; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [11377]
© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390066; Jerome H. Remick & co., New York.
- IN OLD IRELAND WHERE THE LITTLE SHAMROCK GROWS; words and music by E. J. Grant, of U. S. [11378]
© Aug. 1, 1916; 2 c. Aug. 3, 1916; E 387608; Edward Grant, Cleveland.
- IN OTHER WORDS; from The Bing boys are here, words by Clifford Grey, music by Nat. D. Ayer, of U. S. [11379]
© June 27, 1916; 2 c. June 27, 1916; E 388131; B. Feldman & co., London.
- IN PILLOW TOWN; baby mine, go hush-a-bye, by W. Keith Elliott; arr. by Geo. J. Trinkaus, of U. S. in F minor and major for vocal orchestra. 4to. [11380]
© Aug. 18, 1916; 2 c. Aug. 19, 1916; E 387879; M. Witmark & sons, New York.
- IN PRISON (D'une prison); English version by G. B., after the French of Paul Verlaine, music by Sebastian B. Schlesinger, of U. S., op. 74, no. 4. 1. Sop. or ten.—2. Alto or bar. [11381]
© July 20, 1908; 2 c. each Sept. 1, 1916; E 390089; Arthur P. Schmidt co., Boston.
- IN RIVA ALL' ADIGE; polka, by Sartori, arr. by B. Quattrociocche, of U. S.; armonica. (Edition for armonica, no. 23) [11382]
© July 24, 1916; 2 c. July 26, 1916; E 383358; B. Quattrociocche, Steubenville, O.
- IN SUNNY SPAIN. See Scenes abroad.
- IN TENNESSEE; words by E. Perry, music by J. E. Andino, of U. S. [11383]
© 1 c. July 25, 1916; E 387485; Ed Perry, Ipswich, Mass.
- IN THE BALLROOM; schottische. See Choice selections for the banjo.
- IN THE BRIGHT MOONLIGHT WE'LL KISS AND SAY GOODBYE; words and music by Bert Rourke, of U. S. [11384]
© July 28, 1916; 2 c. July 31, 1916; E 388797; Elite music pub. co., Boston.
- IN THE CITY OF BROKEN HEARTS; words and music by Edgar Allen, of U. S. [11385]
© Aug. 23, 1916; 2 c. Aug. 22, 1916; E 387929; Maurice Richmond music co., inc., New York.
- IN THE EVENING BY THE MOONLIGHT WHERE THE SUSQUEHANNA FLOWS; words by J. H. Deise, music by E. S. S. Huntington, of U. S. [11386]
© 1 c. Sept. 1, 1916; E 389302; T. H. Deise, Newberry, Pa.
- IN THE FIELDS; by Owen Cameron, of U. S.; piano. [11387]
© July 22, 1916; 2 c. July 21, 1916; E 388575; John Church co., Cincinnati.
- IN THE GARDEN OF MEMORIES; waltz ballad, words by Warren T. De Witt, music by Wm. H. Nelson, of U. S. [11388]
© Aug. 3, 1916; 2 c. Aug. 5, 1916; E 387622; G. M. Tidd, Lancaster, Ohio.
- IN THE GOLDEN DAYS; reverie, by I. Furman Mulliner, of U. S.; piano. [11389]
© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388847; United States music pub. co., Williamsport, Pa.
- IN THE HILLS OF OLD ARKANSAS WITH MY BONNIE LOU; words by W. E. Gibson, music by J. E. Andino, of U. S. [11390]
© 1 c. Aug. 29, 1916; E 390005; W. E. Gibson, Argenta, Ark.
- IN THE HOUR OF TRIAL; sacred song, words by J. Montgomery, music by B. M. Gilholy, of England. [11391]
© July 17, 1916; 1 c. July 19, 1916; E 384729; Barry M. Gilholy, Bristol, England.

- IN THE MONTH OF MAY; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whit-horne, of U. S.; piano. (Selected edition, progressive series, no. 102, grade 1-a). [11392]
 © July 13, 1916; 2 c. July 15, 1916; E 387365; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotations.]
- IN THE PURPLED SHADOWED HILLS OF TENNESSEE; words by A. Mac Donald, music by J. E. Andino, of U. S. [11393]
 © 1 c. July 25, 1916; E 387484; A. Mac Donald, Mill Valley, Cal.
- IN THE SUNLIGHT; by M. O. Ruch, of U. S.; piano. [11394]
 © July 15, 1916; 2 c. Aug. 9, 1916; E 388908; Marcellus O. Ruch, Canton, Ohio.
- IN THE U. S. A. WITH YOU; words by W. L. Schicke, and W. H. Veno, music by J. E. Andino, of U. S. [11395]
 © 1 c. Aug. 1, 1916; E 387574; W. L. Schicke and Wm. H. Veno, New York.
- IN THE VALLEY OF THE PAST; words by Mrs. A. Ward, music by A. C. Buschle, of U. S. Cincinnati Jos. Krolage music co. [11396]
 © July 1, 1916; 2 c. July 8, 1916; E 388341; Mrs. Arthur Ward, Cincinnati.
- IN THE VALLEY OF THE PINES; one-step, by Arthur J. Daly, played by Pete Wendling, assisted by W. E. D. (Rythmodik record music rolls B 15102). [11397]
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- IN THE VALLEY OF THE SHANNON; words by J. Brandon Walsh, music by Ernie Erdman, of U. S. [11398]
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- IN THE VALLEY OF YOSEMITE; word by C. J. Crew and Bert Knisely, music by J. E. Andino, of U. S. [11399]
 © 1 c. July 7, 1916; E 388313; Chas. J. Crew, Checotah, Okl.
- IN VALE YOSEMITE; words and music by J. B. Rowden, of U. S., arr. by Alan Courtney, of New Zealand, domiciled at San Francisco. [11400]
 © 1 c. July 10, 1916; E 388353; Joseph Byrd Rowden, Yosemite, Cal.
- IN YOUR CRINOLINE YOU'RE REALLY CHARMING; words by Huntley Trevor, music by Harry Scott, of Eng-land. [11401]
 © June 16, 1916; 1 c. June 20, 1916; E 384533; E. Osborne & co., ltd., London.
- INDIAN DANCE; by Homer Grunn, of U. S., op. 22, no. 2; piano. [11402]
 © July 26, 1916; 2 c. Aug. 1, 1916; E 388755; Southern California music co., Los Angeles.
- INDIAN WAR DANCE; intermezzo, by F. W. Ryan, of U. S., op. 100; piano. [11403]
 © July 31, 1916; 2 c. Aug. 2, 1916; E 388812; Frank W. Ryan, St. Marys, Kan.
- INDIANA; words and music by H. F. Kampe, of U. S. [11404]
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- INNOCENCE; by J. Rosenfeld, of U. S.; piano. [11405]
 © July 26, 1916; 2 c. Aug. 1, 1916; E 387912; Julius Rosenfeld, San Francisco.
- INSPIRATION; hesitation, by L. J. Botvinick, of U. S., arr. by Chris. Praetorius, of U. S.; piano. 4to. [11406]
 © July 22, 1916; 2 c. July 27, 1916; E 387491; Louis J. Botvinick, New York.
- INTERMEZZO. See Arensky (A.)—Moz-art (W. A.)—Petit suite.
- INTERMEZZO UND BARKAROLE. See Offen-bach (Jacques)
- INTERNATIONAL SMEAR; eccentric rag mash by A. Lewis, of U. S.; cornet. [11407]
 © 1 c. July 27, 1916; E 387816; Admire Lewis, Corsicana, Tex.
- INTERROGACION; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [11408]
 © 1 c. Aug. 12, 1916; E 387721; Maria Paz Gainsborg and Lolita Cabrera Gainsborg, New York.

- INTO THE SUNSHINE; words by James Russell Lowell, music by Leland Clarke, of U. S. 1. Mezzo sop. or bar.—2. Sop. or ten. [11409
© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387918; Arthur P. Schmidt co., Boston.
- INVITATION (AN); words by Clinton Scollard, music by Harold Vincent Milligan, of U. S. 1. Alto or bar.—2. Sop. or ten. 3 songs. [11410
© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387922; Arthur P. Schmidt co., Boston.
- IOWA, SWEET IOWA; words by Thomas Loudon, music by Daniel Protheroe, of U. S. Chicago, Gamble hinged music co. [11411
© Aug. 17, 1916; 2 c. Aug. 14, 1916; E 388953; Thomas Loudon, Fairfield, Ia.
- IRELAND. See Johnson (P. M. B.). Four characteristic sonatinas.
- IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE; waltz, intro. Killarney, by Fred Fischer, of U. S., arr. by Wm. Schulz, of U. S.; orch. Feist ed. 4to. [11412
© Aug. 15, 1916; 2 c. Aug. 15, 1916; E 387833; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]
- IRISH (AN) BALLAD; by Frank L. Sealy, of U. S.; violin and piano. [11413
© June 22, 1916; 2 c. July 1, 1916; E 388227; Carl Fischer, New York.
- IRISH (THE) LADDIES TO THE WAR HAVE GONE; words and music by F. O. Madden, arr. by Jules Brazil, of Great Britain. [11414
© July 20, 1916; 1 c. July 24, 1916; E 384752; Frank O. Madden, Toronto.
- IRRESISTIBLE; waltz, by Frank W. Mc Kee, of U. S.; piano. [11415
© Aug. 1, 1916; 2 c. Aug. 2, 1916; E 388806; G. Ricordi & co., inc., New York.
- IS THE SKY THE ANGELS'-GARDEN? words by Ethel M. Holmes, music by P. B. Story, of U. S. [11416
© June 9, 1916; 2 c. July 17, 1916; E 387376; Jos. Krolage music co., Cincinnati.
- IS THE WORLD BETTER? words and music by F. E. Oliver, of U. S. [11417
© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390233; French E. Oliver, Kansas City, Mo.
- IS THERE A SMILE IN YOUR VOICE? words by M. D. Ringsmith, music by J. E. Andino, of U. S. [11418
© 1 c. July 25, 1916; E 387472; Mary D. Ringsmith, Morenci, Ariz.
- ISA-WALZER; lachen zu machen, aus der operette, Der dumme August, musik von Rud. Gfaller, of Germany; klavier zu 2 händen. [11419
© Jan 18, 1916; 1 c. July 29, 1916; E 381380; Otto Dietrich, Leipzig.
- ISLAND (THE) OF DIVORCE; words and music by L. C. Wilson, of U. S. [11420
© May 18, 1916; 2 c. Sept. 2, 1916; E 389323; Lotta Curtis Wilson, Drake, N. D.
- ISLAND OF SOME YESTERDAY; words and music by L. B. Bradley, of U. S. [11421
© 1 c. July 29, 1916; E 388972; Lester B. Bradley, McCoy, Or.
- ISLE (THE) OF PALMS; a tropical interlude, by G. E. Holmes, of U. S.; piano. [11422
© July 18, 1916; 2 c. Aug. 28, 1916; E 389207; C. L. Barnhouse, Oskaloosa, Iowa.
- IT RUINED MARC ANTHONY; from Canary cottage, words and music by Earl Carroll, of U. S. [11423
© July 15, 1916; 2 c. July 17, 1916; E 388483; Leo Feist, inc., New York.
- IT'S A GIFT; words and music by R. Earle, of U. S. [11424
© 1 c. July 27, 1916; E 387499; Ralph Earle, Brooklyn.
- IT'S A LONG WAY TO MEXICO; words by E. J. Leiby, music by J. E. Andino, of U. S. [11425
© 1 c. July 21, 1916; E 388543; Earl J. Leiby, Berwick, Pa.
- IT'S AMERICA FIRST; words and music by G. G. Wright, of U. S., arr. by H. O. Wheeler, of U. S. [11426
© June 15, 1916; 2 c. June 19, 1916; E 387267; G. Goodson Wright, Kansas City, Mo.

- IT'S THE GIRL THAT YOU SEE AT THE PICTURE SHOW; words and music by R. E. Barber, of U. S. [11427]
 © 1 c. July 25, 1916; E 387478; Ray E. Barber, Wapakoneta, O.
- IT'S THE SWEETEST SPOT IN HEAVEN, MY DEAR OLD IRELAND; words by J. Calvin, music by Jack Rich, of U. S. [11428]
 © Aug. 5, 1916; 2 c. Aug. 22, 1916; E 387914; James Calvin, Cleveland.
- IT'S YOUR MOTHER AND NO OTHER THAT WILL CARE FOR YOU; words by J. J. Gallagher, music by Richard Condon, of U. S. [11429]
 © 1 c. July 21, 1916; E. 388547; J. J. Gallagher, San Francisco.
- Same. [11430]
 © 1 c. Aug. 29, 1916; E 387995; J. J. Gallagher, San Francisco.
- IT SEEMS MORE LIKE YESTERDAY; words by Jeff Brannen, music by Arthur Lange and Mary Taylor, of U. S. [11431]
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- IT TOOK A SMALL TOWN GIRL LIKE YOU TO MAKE A BIG TOWN LONESOME TO ME; words by David Berg and Stanley Murphy, music by Harry Puck, of U. S. [11432]
 © July 20, 1916; 2 c. July 20, 1916; E 387431; Joe Morris music co., New York.
- IT WAS NOT IN THE WINTER; words by Thomas Hood, music by A. Buzzi-Peccia, of Italy, domiciled at New York; high or medium voice. Two songs. [11433]
 © Aug. 2, 1916; 2 c. Aug. 4, 1916; E 388838; G. Schirmer, New York.
- ITALIAN. See Street sketches.
- ITALIAN PEASANT DANCE; by Clement Scott, of Australia; piano solo. [11434]
 © July 17, 1916; 1 c. July 19, 1916; E 384728; W. H. Paling & co., ltd., Sydney, Australia.
- ITALY, MY ITALY; words by Geo. A. Isbell, music by Homer Tourjee, of U. S. [11435]
 © 1 c. Aug. 1, 1916; E 387603; Arthur Payne, Los Angeles.
- ITCHING HEELS; intermezzo by Marie Louise Sarpy, of Great Britain, arr. by Adolf Lotter, of Great Britain; full orchestra, with harmonium and piano conductor. 4to. (Kursaal ed., no. 80.) [11436]
 © July 12, 1916; 1 c. July 21, 1916 E 384744; J. R. Lafleur & son, London.
- IVY-GROWN (THE) COTTAGE; words by Helen Taylor, music by Stanley Dickson, of England; 1. No. 1 in B flat. 2. No. 3 in E flat. [11437, 11438]
 © May 2, 1916; 1 c. each July 1, 1916; E 384584, 384585; Enoch & sons, London.
- JA, DEN COGNAC TRINK' ICH HALT GERN; marschlied aus der operette, Das lumperl, text von Victor Léon, musik von Robert Stolz, of Austria, gesang und piano. [11439]
 © Mar. 16, 1916; 1 c. July 29, 1916; E 381159; W. Karczag, Vienna.
- JACK O'LANTERN. See Children's (The) hour.
- JAGDSCENE (LA CHASSE); by Franz Behr, op. 632, no. 3, rev. and fingered by Carl Bonner, of U. S.; piano. Boston, New York, Evans music co. [11440]
 © Aug. 4, 1916; 2 c. Aug. 7, 1916; E 388871; W. A. Evans, Boston. [Copyright is claimed on revision and fingering.]
- JANITOR IN THE HAREM; Danny O'Shea, words and music by J. A. Brazel, of U. S. [11441]
 © July 27, 1916; 2 c. July 29, 1916; E 387541; James A. Brazel, Springfield, Mass.
- JED'S WASSERL AUF ERDEN; lied aus der operette, Die wehrpflichtige braut, text von Gustav Quedenfeldt u. Philipp Weichand, musik von Franz Werther, of Germany. [11442]
 © Oct. 19, 1914; 1 c. July 29, 1916; E 381198; Rubinvlerlag (M. & W. Köhler), Munich.
- JESUS CALLS HIS LITTLE ONES; words by Mrs. Francis Pond, music by Norman M. Mattice, of U. S. [11443]
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JESUS HAS SHOWN THE WAY; words by Fred Sloop, jr., and F. E. Oliver, music by Fred Sloop, jr., of U. S.

[11444]

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390223; French E. Oliver, Kansas City, Mo.

JESUS, SAVIOUR; words by I. F. Leyda, music by Helen M. Browne, of U. S.

[11445]

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389021; Ida F. Leyda, Chicago.

JESUS, THE CHILDREN ARE CALLING; hymn, music by Norman M. Mattice, of U. S.

[11446]

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JESUS, THE VERY THOUGHT OF THEE; sacred duet, music by Robert Samuel Flagler, of U. S.; sop. and ten., organ acc.

[11447]

© Aug. 9, 1916; 2 c. Aug. 10, 1916; E 387702; Huntzinger & Dilworth, New York.

JESUS WILL KEEP YOU; words and music by H. L. Goodwin, of U. S.

[11448]

© Aug. 4, 1916; 2 c. Aug. 9, 1916; E 388888; Herbert Le Roy Goodwin, Mannsville, N. Y.

JETZT, JETZT, JETZT, JETZT ODER NIE; walzerlied aus der operette, Die oder keine, musik von Edm. Eysler, arr. von Martin Uhl, of Austria; salon-orchester.

[11449]

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— text von Leo Stein u. Bela Jenbach, musik von Edmund Eysler, of Austria; gesang und piano.

[11450]

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JETZT MUSS ICH IN DEN KRIEG MARSCHIEREN. See Unger (Hermann) Sieben soldatenlieder.

JEWELS OF THE MADONNA; intermezzo no. 1, by Ermanno Wolf-Ferrari, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J 14414)

[11451]

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JEWELS OF THE MADONNA—Continued. —intermezzo no. 2, by Ermanno Wolf-Ferrari, played by Howard Brockway, of U. S. (Rythmodik record music rolls J 14964) [11452]

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JOHN HENRY; words by A. Barnett, music by E. S. S. Huntington, of U. S.

[11453]

© 1 c. July 7, 1916; E 388303; Archie Barnett, Lake Louise, Alta, Canada.

JOHNNIE O'HARE FROM CLARE; words and music by M. Hamilton, of U. S. Boston, Highland pub. co.

[11454]

© July 29, 1916; 2 c. July 31, 1916; E 388799; M. Hamilton, Boston.

JOHNSON (PHOEBE M. B.) Four characteristic sonatinas; by P. M. B. Johnson, of Great Britain; piano. Contents:—1. England.—2. Ireland.—3. Scotland.—4. Wales.

[11455]

© June 23, 1916; 1 c. July 11, 1916; E 380821; A. Hammond & co., London.

JOLLY BOYS' MARCH; by C. C. Crammond, of U. S., op. 54; piano. Boston, Evans music co.

[11456]

© July 24, 1916; 2 c. July 26, 1916; E 388676; W. A. Evans, Boston.

JOUET (LE); humoresque by J. Burnell, of England; piano.

[11457]

© July 3, 1916; 1 c. July 26, 1916; E 384764; Bosworth & co., London.

JOY! BROTHERS, JOY! words and music by Arthur Farwell, of U. S.; mixed voices. (Svo. choruses no. 6562.)

[11458]

© July 22, 1916; 2 c. July 25, 1916; E 387462; G. Schirmer, New York.

JUDGE'S DANCE. See Cycle of Swedish folk-song.

JUMPING THE ROPE; by N. Louise Wright, of U. S., op. 24, no. 4; piano. (Six little pieces, no. 4.)

[11459]

© July 5, 1916; 2 c. July 7, 1916; E388298; Clayton F. Summy co., Chicago.

- JUNG MUSS MAN SEIN**; marsch aus der gleichnamigen operette, text von Leo Leipziger u. Erich Urban, musik von Gilbert, of Germany. 1. Klavier mit text. 2. Orchester mit pianodirektion, arr. v. H. Blüthgen, of Germany. 4to. [11460, 11461]
 © Aug. 27, 1915; 1 c. each July 15, 1916; E 380950, 380952; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]
- JUNGE MÄDERLN-JUNGE HERR'N**; lied aus der operette, Das lumpert, text von Victor Léon, musik von Robert Stolz, of Austria. [11462]
 © Mar. 16, 1916; 1 c. July 29, 1916; E 381250; W. Karczag, Vienna.
- JUNGENSCHLACHT**; text aus Daheim, musik von Walther Moldenhauer, of Germany; dreistimmigen knabenchor; partitur. 4to. [11463]
 © Dec. 30, 1915; 1 c. Apr. 4, 1916; E 384500; Harmonie-Verlag, Berlin.
- JUST A LITTLE SONG AT TWILIGHT, WHO DO YOU SING IT TO NOW**; words and music by Richard Howard, of U. S. [11464]
 © July 19, 1916; 2 c. July 20, 1916; E 388505; Daly, music publisher, inc.
- JUST A PEBBLY BROOK WITHIN THE SHADE**; words by K. M. Durham, music by Ed. Wills, of U. S. [11465]
 © July 20, 1916; 2 c. July 20, 1916; E 388555; Kathleen MacNeal Durham, Portland, Or.
- JUST A WORD OF SYMPATHY**; lyric by Gustave Kahn, music by Egbert Van Alstyne, of U. S. [11466]
 © Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387687; Jerome H. Remick & co., New York.
- JUST AS I AM**; words by Charlotte Elliott, music by Anna Priscilla Risher, of U. S.; in F and in D flat. [11467]
 © July 19, 1916; 2 c. each July 19, 1916; E 387411; Arthur P. Schmidt co., Boston.
- JUST DREAMING OF YOU**; by Fred Heltman and A. H. Eastman, of U. S.; orch. 4to. 1. In E flat.—2. In B flat.—3. In D flat. [11468-11470]
 © July 25, 1916; 2 c. each July 27, 1916; E 388713-388715; Fred Heltman co., Cleveland.
- JUST LEAVE IT TO ME**; words by E. Lutz, music by J. E. Andino, of U. S. [11471]
 © 1 c. Aug. 5, 1916; E 387639; Edward Lutz, W. Philadelphia, Pa.
 — words by F. Williams, music by E. S. S. Huntington, of U. S. [11472]
 © 1 c. Aug. 5, 1916; E 387643; Fred. Williams, Pittsburgh.
- JUST TO PASS THE HOURS AWAY**; words by L. Rankin, music by J. E. Andino, of U. S. [11473]
 © 1 c. July 28, 1916; E 388725; Lorena Rankin, Washington.
- KAISER, DICH LIEBEN WIR**; deutsches lied, text von Gabriele v. Rochow, musik von Gustav Lazarus, of Germany; gesang und klavier. [11474]
 © Feb. 4, 1916; 1 c. Apr. 4, 1916; E384501; Harmonie-verlag, Berlin.
- KAISERIN (DIE)**; grosses potpourri, aus der operette Die kaiserin (Fürstenliebe) text nach Franz von Schönthau, von Julius Brammer und Alfred Grünwald, musik von Leo Fall, arr. von Gustav Blasser, of Austria; klavier mit überl. text. [11475]
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- KAISERIN-WALZER**; aus der operette Die kaiserin, (Fürstenliebe), musik von Leo Fall, of Austria, für klavier. [11476]
 © Oct. 22, 1915; 1 c. July 29, 1916; E 381437; Eibenschütz & Berté, Vienna.
 — nach motiven der operette, Die kaiserin, musik von Leo Fall. 1. Salonorchester, arr. von Hans Schott, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. [11477, 11478]
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- KAISERIN (DIE) WILL TANZEN**; walzer nach motiven des operetten-idylles, auf befehl der kaiserin, von Bruno Granichstaedten, arr. v. Martin Uhl, of Austria; wiener quartett; violinen, gitarre, u. akkordeon. 4to. [11479]
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- KANTATA**; words and music by Antoni Małek, of U. S.; English words by Charles L. O'Donnell; mixed voices. [11480]
 © July 28, 1916; 2 c. July 31, 1916; E 388762; A. Małek, Chicago.
- KEEP THOU THE DOOR OF MY LIPS**; words by Effie C. Hill, music by Helen M. Browne, of U. S. [11481]
 © Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389019; Ida F. Leyda, Chicago.
- KEY FOR BEGINNERS ON THE VIOLIN**; a unique and indispensable guide by A. F. Ischinger, of U. S., op. 22. [11482]
 © July 25, 1916; 2 c. July 22, 1916; E 387443; August F. Ischinger, Pittsburgh.
- KEY (THE) TO HER HEART**; words by N. Stawicke, music by E. S. S. Huntington, of U. S. [11483]
 © 1 c. Sept. 1, 1916; E 389310; Nellie Stawicke, Bloomfield, N. J.
- KHAKI (THE) BOYS**; words and music by L. McHenry, of U. S. [11484]
 © 1 c. Aug. 3, 1916; E 387932; Mrs. L. McHenry, El Paso.
- KILIMA WALTZ**; Hawaiian waltz, by Keoki E. Awai, arr. by Geo. P. Howard, of U. S.; instrumental. [11485]
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- KIND, ICH BIN SO MUSIKALISCH**; lied aus der operette, Die winzerbraut, musik von Oskar Nedbal. 1. Salon-orchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. [11486, 11487]
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 ——— text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [11488]
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- KIND REMEMBRANCE**; words by M. G. Ogan, music by J. E. Andino, of U. S. [11489]
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- KING OF OCEAN**; war 1914, words and music by H. A. Larson, of U. S.; violin with text. [11490]
 © 1 c. June 3, 1916; E 388411; Hans August Larson, Aspelin, Minn.
- KING (THE) TRIUMPHANT**; words from Psalm 21, music by J. B. Herbert, of U. S. 8vo. [11491]
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- KIPLING (THE) WALK**; from The Bing boys are here, words by Clifford Grey, music by Nat. D. Ayer, of U. S. [11492]
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- KISS ME AGAIN**. See Herbert (Victor) favorites.
- KISSING TIME**; words by Eugene Field, music by Arthur H. Gutman, of U. S. [11493]
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- KITAMAATUS**; march and two step, by A. H. Hoelscher, of U. S.; piano. [11494]
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- KITCHENER**; words by C. E. Selwyn, music by Arthur A. Penn, of U. S. [11495]
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- KLAGE**; von Paul Hassenstein, of Germany; normal-harmonium solo. [11496]
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- KLAVIER-QUINTETT**; von Carl Goldmark, of Austria, op. 54; 1. 2 violinen, viola, violoncell u. klavier taschenpartitur. 2. Klavier zu 4 händen, arr. von Jan. Brandts-Buys. 3. Partitur und stimmen. [11497-11499]
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KOMM', DIE KAISERIN WILL TANZEN; walzer-scene, aus dem operetten idyll, auf befehl der kaiserin, text v. Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, of Austria; gesang und piano. [11500]

© May 7, 1915; 1 c. July 15, 1916; E 380958; W. Karczag, Vienna.

KOMMT, MÄDCHEN. *See* Tschalkowsky (P. I.)

KOMPOSITIONEN, HEFT 2; von Hans Sitt, of Germany, op. 120, für violine und klavier. Contents:—4. Valse lente.—5. Impromptu.—6. Romanze. [11501]

© Jan. 18, 1916; 1 c. July 15, 1916; E 381033; Otto Junne, Leipzig.

KREUZLEIN (DAS) IM WINDE; soldatengrab, text von Fritz Löffler, musik von Hermann Sonnet, of Germany, op. 199; männerchor; partitur. 4to. [11502]

© Oct. 19, 1915; 1 c. July 15, 1916; E 380957; Hans Kessler, Trier, Germany.

KRIEGLIED; text von Emanuel Geibel, musik von Johann Valentin Andrea, of Germany; für vierstimmigen männerchor; partitur. 4to. [11503]

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KRONMYRTH (L. GÜNTHER VON) 3 lieder; text und musik von L. Günther von Kronmyrth, op. 5, no. 1-3; für mittlere stimme mit klavierbegl. Contents:—1. Wenn die rosen wieder flüh'n.—2. Die sicilianerin.—3. Waldgeheimnis. [11504]

© Aug. 15, 1915; 1 c. July 15, 1916; E 381015; Schubertausverlag, Vienna.

KÜSSE IM DUNKELN; duett aus der operette, Die erste frau, musik von Heinrich Reinhardt, arr. von Hans Schott, of Austria. 1. Salonquartett (2 violinen, cello u. klavier). 2. Salonorchester. [11505, 11506]

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KUSS (DER) (Kysse); deutsche nachdichtung von Alfr. Jul. Borutta [with transl. in Finnish] Viktor Rydberg, musik von Jean Sibelius, op. 72, no. 3, bearb. von A. Klein-ecke, of Germany; hohe stimme und piano. [11507]

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KUT-UP (THE) KIDS; trombone smear by A. Lewis, of U. S.; cornet. [11508]

© 1 c. July 27, 1916; E 387817; Admire Lewis, Corsicana, Tex.

LACHEN ZU MACHEN. *See* Isa-walzer.

LAD (A) IN A PRISONER'S CAGE; words by L. K. Jackson, music by J. E. Andino, of U. S. [11509]

© 1 c. July 21, 1916; E 388530; L. K. Jackson, Louisville.

LADDER (THE) OF ROSES; from Hip, hip, hooray, by Raymond Hubbell, played by Al Sterling, of U. S. (Rythmodik record music rolls B 13722.) [11510]

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LÄNDLICHE SERENADE AN DIE MADONNA. *See* Berloiz (H. L.)

LAMENT (A) *See* Reynolds (M. D.) Two songs.

LAND (THE) AT THE BACK OF THE MOON; words by Jerome Chester, music by Herbert Oliver, of Great Britain; no. 2 in F. [11511]

© July 7, 1916; 1 c. July 11, 1916; E 380818; Joseph Henry Larway, London.

LAND (THE) OF ILLUSION; three-part song, words from the Danish of Holger Drachman by Nathan Haskell Dole, of U. S., music by Christian Sinding; women's voices. 4to. (Quartets and choruses for women's voices, series 7, no. 1188.) [11512]

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387901; Boston music co., Boston. [Copyright is claimed on English translation.]

LAND (THE) OF JOYS; words by Ruth Rutherford, music by Lionel Elliott, of Great Britain. [11513]

© June 8, 1916; 1 c. June 24, 1916; E 384542; Joseph Williams, ltd., London.

LARRY ALLEN; words and music by H. S. Church, of U. S. [11514

© 1 c. Aug. 3, 1916; E. 387615; Harry Shaw Church, McGill, Nev.

LAST (THE) PARTING; words and music by E. M. Davis, of U. S. Hannibal, Mo., Davis studio publishers. [11515

© July 25, 1916; 2 c. July 26, 1916; E 388667; Eleanor M. Davis, Hannibal, Mo.

LAUGH A LITTLE; words by N. B. Kinsley, music by E. S. S. Huntington, of U. S. [11516

© 1 c. Sept. 1, 1916; E 389318; Nora B. Kinsley, Sheridan, Wv.

LAUGHTER AND PLAY; by E. O. Schaaf, of U. S., op. 3, no. 20. [11517

© 1 c. Aug. 29, 1916; E 390011; Edward Oswald Schaaf, Newark, N. J.

LAYMEN'S FEDERATION SONG; words and music by J. G. Baskett, of U. S. Published by the Laymen's federation of the Indiana conference of the Methodist Protestant church. 4to. [11518

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388842; Joseph G. Baskett, Jonesboro, Ind.

LEAD KINDLY LIGHT; words by J. H. Newman, music by C. W. Murphey, of U. S. [11519

© July 7, 1916; 2 c. July 15, 1916; E 388458; Clarence Wainwright Murphey, Salisbury, N. C.

LEAD US SAFELY HOME TO THEE. *See* Briggs (C. S.). Six responses.

LEARNING TO DANCE; by Benjamin Frederick Rungee, of U. S.; piano. four hands. [11520

© July 31, 1916; 2 c. July 27, 1916; E 388737; John Church co., Cincinnati.

LEGEND; by René L. Becker, of U. S.; organ. (Organ series 2.) [11521

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387906; Boston music co., Boston.

LEGEND (THE) OF WINONA; a melodrama founded on Winona's dirge by James Ahearn Jones, music by J. Mokrejs, of U. S. New York, Cedar Rapids, Ia., Odowan publishing co. [11522

© July 22, 1916; 2 c. Aug. 14, 1916; E 388949; John Mokrejs, New York.

LÉGENDE CRÉOLE; habanera, par S. Chapelier, of France; orchestra. 4to. [11523

© July 8, 1916; 1 c. July 25, 1916; E 381095; S. Chapelier, Paris.

LEIDEN. *See* Ertel (Paul) Fünf Stücke.

LEILEHUA; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [11524

© June 10, 1916; 2 c. June 12, 1916; E 383864; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]

LEMAN; marche mosane par J. Darimont, of France; piano seul. Paris, F. Durdilly, Ch. Hayet successeur. [11525

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 384305; Jean Darimont, Paris.

LESSONS. *See* School-day miniatures.

LESTINA; waltzes; by Norman Lawrence, of U. S., arr. by Eugene Platzmann, of U. S.; piano. [11526

© 1 c. July 10, 1916; E 388346; N. L. Pollard, Mt. Vernon, N. Y.

LET CUPID IN; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [11527

© June 29, 1916; 2 c. July 1, 1916; E 388229; G. Schirmer, New York.

LET IT BE NOW; words by Stanley J. Henry, arr. by F. E. O., music by F. E. Oliver, of U. S. [11528

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390224; French E. Oliver, Kansas City, Mo.

LET'S GO; words and music by Billy Kent, of U. S., arr. by Edward E. Menges, of U. S. [11529

© June 29, 1916; 2 c. July 1, 1916; E 388222; Thurles music pub. co., St. Louis.

LET'S GO BACK TO BY-GONE DAYS; words and music by Allen Spur, of U. S. [11530

© June 3, 1916; 2 c. July 5, 1916; E 388258; Seidel music pub. co., inc., Indianapolis.

LET YOUR COUNTRY'S FLAG BE YOUR GUIDING STAR; words and music by H. F. Wright, of U. S. [11531

© July 10, 1916; 2 c. July 14, 1916; E 388438; H. Fuller Wright, Philadelphia.

- LET YOUR MAMMA BE MY MAMMA TOO; words and music by J. Metcalfe, sr., of U. S. [11532]
© 1 c. Aug. 1, 1916; E 387576; John Metcalfe, sr., California, Pa.
- LEUCHTKÄFERCHEN. *See* Gedichte von Ernst Gall.
- LICHT IN DER NACHT. *See* Schindler-Mahler (Alma Maria) Vier lieder.
- LIEBCHEN; cutie, European novelty one-step, by Otto Motzan, of Hungary, domiciled at New York, [arr. by Eugene Platzmann, of U. S.; piano. [11533]
© 1 c. Aug. 26, 1916; E 387958; Shapiro, Bernstein & co., New York.
- LIEBCHEN, DENKST DU NOCH DARAN; walzerlied aus der operette, Die schöne Schwedin, text v. Julius Brammer und Alfred Grünwald, musik von Robert Winterberg, of Germany. [11534
© Mar. 15, 1915; 1 c. July 29, 1916; E 381158; W. Karczag, Vienna.
- LIEBER, GUTER THEDDY-BÄR; tanzlied aus der operette, Der sterngucker, musik von Franz Lehár; orchester. 4to. [11535
© Mar. 16, 1916; 1 c. July 29, 1916; E 381256; W. Karczag, Vienna.
- LIEBER KLEINER WURSTELMANN; walzerlied aus der operette, Die winzerbraut, text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [11536
© Feb. 9, 1916; 1 c. July 29, 1916; E 381412; Ludwig Doblinger (Bernhard Herzmanzky, Leipzig.
- LIEBES SCHICHSALSBLÜMLEIN SPRICH. *See* Schubert (F. P.)
- LIED AUS WIEN. *See* Schubert (F. P.)
- LIED DES HIRTENKNABEN. *See* Wagner (Richard)
- LIED VOM DREIMÄDERLHAUS. *See* Schubert (F. P.)
- LIEDER ZUR LAUTE; 50 beliebtesten volks-und kunstlieder, gesetzt von Carl Blume, of Germany, für eine mittlere singstimme mit begleitung der laute. 1. Band 2, nos. 1-25. 2. Band 1, nos. 1-25. [11537, 11538
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- LIFE; words by Anna L. Barbauld, music by Louis A. Reilly, of U. S.; medium voice. [11539
© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388852; Alden music pub. co., Denver.
- LIFE'S EBB TIDE; words by Dorothy Coote, music by Gerald O'Gorman, of Great Britain. [11540
© July 17, 1916; 1 c. July 21, 1916; E 384739; Charles Sheard & co., London.
- LIFT UP YOUR HEADS; anthem, by John L. Hopkins, ed. by Walter H. Aiken, of U. S. 4to. (Willis collection no. 173.) [11541
© July 13, 1916; 2 c. July 15, 1916; E 387332; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]
- LIGHT AFTER DARKNESS; sacred song, words by Frances Ridley Havergal, music by Caleb Simper, of Great Britain; no. 2 in A flat. [11542
© July 12, 1916; 1 c. July 19, 1916; E 384719; Weekes & co., London.
- LIGHT OF HEART; by Georg Eggeling, of Germany, op. 185, no. 11; piano. (Grace and rapidity) [11543
© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381503; Arthur P. Schmidt co., Boston.
- LIKE A SHIP THAT DRIFTED AWAY; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc. pub. co. [11544
© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387669; Frederick V. Bowers, New York.
- LILAC (THE) HOUR; words by Beatrice Irwin, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. Three songs. [11545
© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387968; John Church co., Cincinnati.
- LILY (THE) OF SHARON; words by G. Benedict, music from a traditional Hebrew melody, arr. by W. H. Baker, of U. S. [11546
© July 21, 1916; 2 c. July 26, 1916; E 388660; George Benedict and W. Henry Baker, N. Richmond, Va.

LINGER 'ROUND THE SHORE; words by T. S. Wallis, music by J. E. Andino, of U. S. [11547

© 1 c. July 7, 1916; E 388315; T. S. Wallis, Stockton, Cal.

LISTEN TO THIS; one step, by Mel. B. Kaufman, of U. S., arr. by J. S. Zamecnik, of U. S.; orch. 4to. [11548

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— — —; piano. [11549

© Aug. 26, 1916; 2 c. Sept. 6, 1916; E 390095; Sam Fox pub. co., Cleveland.

LISZT (FRANZ) Consolation; by Liszt, played by Victor Wittgenstein of U. S.; no. 3 in D flat. (Rythmodik record music rolls H 15044) [11550

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— Etude de concert, no. 2; by F. Liszt, played by Leopold Godowsky, of U. S. (Rythmodik record music rolls N 14184) [11551

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— Fantaisie sur I puritani; polacca by Liszt, op. 7, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls J 14725) [11552

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— Harmonies du soir (Evening harmonies); by Liszt, played by Arthur Friedheim, of Germany; in D flat major. (Rythmodik record music rolls Q 13536) [11553

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LITANEI AUF DIE GEFALLENEN KRIEGER. See Schubert (F. P.)

LITANY (THE); set to devotional music, by J. W. F. Warren and S. W. Heppenstall, of England. London, Stainer & Bell, ltd. [11554

© July 13, 1916; 1 c. July 31, 1916; E 381128; J. W. F. Warren, Market Harborough, England.

LITTLE BIRD'S DANCE; by H. M. Jacquet, of France; piano. [11555

© 1 c. Aug. 23, 1916; E 381010; H. Maurice Jacquet, Paris.

LITTLE (A) BIT O' LOVIN', MAKES THE WORLD WORTH WHILE; words and music by Louis Weslyn, of U. S. [11556

© July 27, 1916; 2 c. July 28, 1916; E 388747; M. Witmark & sons, New York.

LITTLE BLUE PIGEON. See Children's (The) hour.

LITTLE BO PEEP; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11557

© July 21, 1916; 2 c. July 20, 1916; E 388894; C. C. Miles, Maywood, Ill.

LITTLE BOY BLUE. See Fairy tales.

LITTLE BOY'S DANCE; by N. Louise Wright, of U. S., op. 24, no. 3; piano. (Six little pieces, no. 3.) [11558

© July 5, 1916; 2 c. July 7, 1916; E 388297; Clayton F. Summy co., Chicago.

LITTLE (THE) CLOUD; words by I. F. Leyda, of U. S., music by Franz Kretchmer. [11559

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LITTLE (A) DANCE; by Carl Reinecke, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 228, grade 1-b.) [11560

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LITTLE DORCAS. See Choice selections for the banjo.

LITTLE DREAM; three step, by F. M. Compton, of U. S.; piano. (Instructive pieces, no. 3.) [11561

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387623; F. M. Compton, Philadelphia.

LITTLE FLOWER PIECES; by R. J. Pitcher, of Great Britain; piano. Contents: 1. The primrose.—2. The daffodil.—3. The daisy.—4. The violet. [11562

© July 4, 1916; 1 c. July 20, 1916; E 384723; Alfred Lengnick & co., London.

- LITTLE GIRLIE-GIRL; words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [11563]
 © July 20, 1916; 2 c. July 20, 1916; E 388557; Elizabeth J. Cotton, Indianapolis.
- LITTLE HUSH SONG; words anonymous, music by Norman G. Notley, of Canada. [11564]
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- LITTLE JUMPING-JACK. *See* At the toyshop.
- LITTLE MAID, PRETTY MAID; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [11565]
 © June 29, 1916; 2 c. July 3, 1916; E 388207; Clayton F. Summy co., Chicago.
- LITTLE (THE) PRINCESS; by Benjamin Frederick Rungee, of U. S.; piano. [11566]
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- LITTLE SOUTHERN; waltz, by F. M. Compton, of U. S.; piano. (Instructional pieces, no. 2.) [11567]
 © Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387624; F. M. Compton, Philadelphia.
- LITTLE STARS OF HEAVEN; words by M. McD. Cobb, music by E. S. S. Huntington, of U. S. [11568]
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- LITTLE TEASE; waltz by George Spenser, of U. S.; piano. [11569]
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- LONE (THE) STAR BLUES; the syncopated blues, by Paul Durst, of U. S.; piano. [11570]
 © July 24, 1916; 2 c. July 26, 1916; E 388643; Thos. Goggan & bro., Galveston, Tex.
- LONESOME; reverie by A. Lewis, of U. S.; cornet in F minor. [11571]
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- LONESOME (THE) BLUES; words by G. Square, music by E. S. S. Huntington, of U. S. [11572]
 © 1 c. July 21, 1916; E 388545; George Square, Laurel, Miss.
- LONG DISTANCE LOVE; words by L. Sticht, music by E. S. S. Huntington, of U. S. [11573]
 © 1 c. Aug. 5, 1916; E 387651; L. Sticht, Buffalo.
- LONG LIVE THE LADIES; fox trot, by Geo. W. Meyer, of U. S., played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14662) [11574]
 © Apr. 20, 1916; 2 c. July 12, 1916; E 388406; American piano co., New York. [Copyright is claimed on interpretation]
- LONGING FOR HOME; words by W. H. W. Jenkins, music by John Weaver, of U. S. [11575]
 © Sept. 1, 1916; 2 c. Sept. 6, 1916; E 390080; William Henry Washington Jenkins, Portsmouth, O.
- LONGING TO BE IN COLORADO; words and music by R. Fraker Murphy, of U. S. [11576]
 © 1 c. July 13, 1916; E 387286; Roxy F. Murphy, Aurora, Col.
- LONTAN DAL CORE; versi di Carlo De Flaviis, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. [11577]
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- LORD AS WE BOW BEFORE THEE. *See* Briggs (C. S.) Six responses.
- LORD, I FORGOT; words arr. by F. E. Oliver, music by Alvin W. Roper, of U. S. [11578]
 © Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390235; French E. Oliver, Kansas City, Mo.
- LORD (THE) IS MY STRENGTH; anthem, words from the Bible, music by James H. Rogers, of U. S., mixed voices with organ acc. 4to. (Anthems for mixed voices no. 12917.) [11579]
 © July 6, 1916; 2 c. July 18, 1916; E 387395; Oliver Ditson co., Boston.
- LORD OF ALL BEING; anthem, words by Oliver Wendell Holmes, music by Mark Andrews, of U. S.; bass solo and quartet or chorus. 4to. (Church music review, no. 424.) [11580]
 © June 27, 1916; 2 c. June 28, 1916; E 386939; H. W. Gray co., New York.

- LORD (THE) REIGNETH**; words from Psalm XCIII, music by Charles B. Blount, of U. S.; mixed voices, 4to. (Anthems for mixed voices, no. 10819) [11581]
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- LORRAINE**; march majestic, by Jean Augarde, of England; piano. [11582]
 © May 16, 1916; 1 c. Aug. 28, 1916; E 381611; Ryalls & Jones, ltd., Birkenhead, England.
- LOS ANGELES WALTZ**; by S. Seiler, of U. S. piano. [11583]
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- LOST (THE) GARTER**; words and music by F. Pacheco, of U. S. [11584]
 © 1 c. Aug. 10, 1916; E 387704; Fred Pacheco, Brooklyn.
- LOUISE**; intro. Lulu is our darling pride, by George Spenser, of U. S.; piano with words ad lib. [11585]
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- LOVE AND ECHOES**; words by S. L. McMillan, music by Lillian Sophia Adams, of Canada. [11586]
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- LOVE AND YOU**; words by Sidney Carter, music by Eva Applefield, of U. S. San Francisco, Charles N. Daniels. [11587]
 © June 28, 1916; 2 c. July 6, 1916; E 388632; Applefield sheet music co., Oakland, Cal.
- LOVE AT TWILIGHT**; nocturne by Guilbaut Maquet, ed. and arr. by Thomas a' Becket, of U. S.; piano. [11588]
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- LOVE (THE) I GIVE TO YOU**; words by Chas. Noel Douglas, music by Al H. Wilson, of U. S. New York, Ellis & Wilson music co. [11589]
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- LOVE IS BEST OF ALL.** See Herbert (Victor) favorites.
- LOVE IS THE GOLDEN KEY**; words and music by Sylvia Mortlake, of England. [11590]
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- LOVE ME AT TWILIGHT**; from Step this way, by Bert Grant, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15162) [11591]
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- LOVE ME TRULY**; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [11592]
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- LOVE SONG**; a phantasy, words by Edmund Leamy, music by Stanley F. Widener, of U. S. [11593]
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- LOVE WILL LIGHT THE WAY**; opening opus 251, words and music by W. C. Henderson, of U. S. [11594]
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- LOVELAND**; words by Margaret Vander Veer, music by C. L. Tunis, of U. S. [11595]
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- beautiful land of love, words by Ruby Rothnour, music by Leo Edwards, of U. S.; medium in F. [11596]
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- LOVER'S SERENADE**; words and music by E. Hess, of U. S. [11597]
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- LOVE'S DEVOTION**; waltzes, by Henri Lamont [pseud. of Clarence M. Jones], of U. S.; piano. [11598]
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- LOVE'S HOUR**; twilight brings me you, words by Leila E. Bracy, music by Arbutus M. Wolf, of U. S. [11599]
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- LOVE'S MESSAGE; words by T. S. Wallis, music by J. E. Andino, of U. S. [11600]
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- LOVE'S OLD SWEET SONG; by J. L. Molloy, played by Howard Brockway, of U. S. (Rythmodik record music rolls D 14732) [11601]
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- LOVE'S SPRINGTIME; words and music by Harry Patterson Hopkins, of U. S., op. 50, no. 3. [11602]
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- LOYALTY; march two-step, by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S.; full orch. 4to. [11603]
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- LUDEBUEHL (J. P.) Idyl; by J. P. Ludebuehl, of U. S.; organ. [11604]
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- LUI MANGER SA TARTINE. See Peccadilles importunes.
- LULLABY; by Albert Stoessel, of U. S., op. 8, no. 1; violin and piano. [11605]
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- by Z. D. Holmes, of U. S.; violin and piano. [11606]
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- words and music by G. F. Hammond, of U. S. [11607]
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- LULLABY [and] WON; words and music by Jane Higbey, of U. S. [11608]
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- LULLABYE; words by S. E. Edwards, music by Louis A. Reilly, of U. S.; medium voice. [11609]
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- LUMPERL (DAS); operette in 3 akten, text von Victor Léon, musik von Robert Stolz, of Austria; klavierauszug mit text. [11610]
 © Oct. 16, 1915; 1 c. July 15, 1916; E 380941; W. Krazzag, Leipzig. [Copyright is claimed on new arrangement.]
- LUZ; vals por Ramón H. Larrañaga, arr. de Antonio Merefás C., of Mexico, domiciled at El Paso; piano. [11611]
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- LUZON LOVE; words and music by Jack Burnett, arr. by Harry Alford, of U. S. [11612]
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- LYRIC (THE); march by Aug. H. Schaefer, of U. S.; band. 4to. [11613]
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- MABEL GAVOTTE; by S. Seiler, of U. S.; piano. [11614]
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- MABEL'S TWO-STEP; words and music by R. Burrue, of U. S. [11615]
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- MAC DOWELL (EDWARD ALEXANDER) From the sea; by E. A. Mac Dowell, op. 52, no. 2, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 673.) [11616]
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- Midsummer clouds; by E. Mac Dowell, op. 54, no. 2, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, womens' voices, no. 674.) [11617]
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MADAMA ROSA; versi e musica di G. Chiarolanza, of Italy; canto e mandolino. 4to. [11618]

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MÄDCHEN (DIE) SIND ZUM LIEBEN DA; lied aus Der lustige vagabund, text von Julius Bischoitzky, musik von Wismar Rosendahl, of Germany. [11619]

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MÄDEL, FÄHRST DU MIT DER EISENBAHN; lied aus der operette, Die winzerbraut, musik von Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. [11620, 11621]

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——— text von Leo Stein u. Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [11622]

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MÄDEL (DAS) GEHT ZUM MILITÄR; marsch aus der operette, Die wehrpflichtige braut, text v. Gustav Quedenfeldt und Philipp Weichand, musik von Franz Werther, of Germany. [11623]

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MÄDEL, MÄDEL, HÜT' DICH FEIN; duett aus der operette, Die wehrpflichtige braut, text von Gustav Quedenfeldt und Philipp Weichand, musik von Franz Werther, of Germany. [11624]

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MAGIC (THE) OF A SMILE; words by S. Anworth Rutherford, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or baritone. [11625]

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MAGNIFICAT AND NUNC DIMITTIS; set to music by Walter Henry Hall, of U. S.; in B flat; quartet of mixed voices with organ acc. Rev. ed. 4to. (Church music review, no. 117.) [11626]

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MAIDEN AMERICA; march and two step, by Lee Olean Smith, of U. S.; band. 4to. (Feist edition no. 1232.) [11627]

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——— orch. 4to. [11628]

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MAILED. See Altdeutscher liederkreis.

MAKING OF A GIRL; from The passing show of 1916, lyrics by Harold Atteridge, music by Sigmund Romberg and George Gershwin, of Austria, domiciled at New York. [11629]

© June 27, 1916; 2 c. June 29, 1916; E 388171; G. Schirmer, New York.

MALAGA UND MALVASIR; trinklied aus Simplicissimus, musik von Sigurd v. Koch, of Sweden. [11630]

© Apr. 14, 1916; 1 c. May 15, 1916; E 381091; A.-B. Nordiska musikförlaget, Stockholm, Sweden.

MALMAISON; by Walter Bush, arr. by Théo Rémo, of Belgium; violin and piano. (A bowl of fragrance, no. 2) [11631]

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MAMMY'S LITTLE COAL BLACK ROSE; lyric by Raymond Egan, music by Richard A. Whiting, of U. S. [11632]

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MAN IST NICHT IMMER IN DER STIMMUNG; couplet aus der operette, Das lumperl, text von Victor Léon, musik von Robert Stolz, of Austria. [11633]

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- MAN (THE) OF THE HOUR**; words and music by Kingsley Hall [pseud. of Bertram Shapleigh], of U. S. [11634]
 © Aug. 9, 1916; 2 c. Aug. 18, 1916; E 387909; National music pub. co., New York.
- MAN (THE) WE HAVE TRIED AND FOUND NOT WANTING**; campaign song, words and music by J. Chadwick, of U. S. [11635]
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- MANITOU**; fantasia by C. S. Morrison, of U. S.; two pianos. [11636]
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- MARCH! MARCH!** words and music by Arthur Farwell, of U. S.; unison voices. (8vo. choruses no. 6563) [11637]
 © July 22, 1916; 2 c. July 25, 1916; E 387463; G. Schirmer, New York.
- MARCH (THE) OF NATIONS**; based on melody of the song. Keep the home fires burning, music by Ivor Novello, arr. by Gatty Sellars, of Great Britain; organ, obl. 4to. [11638]
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- MARCH OF PREPAREDNESS**; words and music by B. R. Jolly, of U. S. [11639]
 © July 7, 1916; 2 c. July 26, 1916; E 388693; Benjamin R. Jolly, Raleigh, N. C.
- MARCH OF THE FLOWERS**; postlude by F. Flaxington Harker, transcribed by F. H. Morton, of U. S.; pipe organ. [11640]
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- MARCHE DES AS**; par S. Chapelier, of France; orchestra. 4to. [11641]
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- MARCHE DU GRAND ESCALIER**. See *Enfantillages pittoresques*.
- MARCHING FOR THE KING OF KINGS**; words and music by H. L. Goodwin, of U. S. [11642]
 © Aug. 4, 1916; 2 c. Aug. 9, 1916; E 388886; Herbert Le Roy Goodwin, Mannsville, N. Y.
- MARCHING THROUGH GEORGIA**; fantasia, by Maurice F. Smith, of U. S.; conductor's score. [11643]
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- MARIEBET**; by H. M. Jacquet, of France; piano. [11644]
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- MARGUERITA**; California serenade, lyric and music by J. C. Johnston, of U. S. Los Angeles, Hatch & Loveland. [11645]
 © May 15, 1916; 2 c. July 13, 1916; E 387244; Josephine Chapman Johnston, Los Angeles.
- MARIÄ WIEGENLIED**. See *Altdeutscher Liederkreis*.
- MARIGOLDS**; three-step by Irene Frances, played by Al Sterling, of U. S. (Rythmodik record music rolls E 14313) [11646]
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- MARTYRS (THE) OF IRELAND**; words and music by Michael O'Brien, pseud. of Bertram Shapleigh, of U. S. [11647]
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- MARY**; by Frank J. Smith, of U. S.; male voices. (Octavo series, men's voices, no. 402.) [11648]
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- by Fred Heltman and A. H. Eastman, of U. S.; orch. 4to. [11649]
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- intro. Tell me Mary how to woo thee, by George Spenser, of U. S.; piano with words ad lib. [11650]
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MARY FROM TIPPERARY; words and music by Otis A. Kline, of U. S. [11651

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MARY HOOLIHAN; words by Chas. Noel Douglas, music by Al H. Wilson, of U. S. New York, Ellis & Wilson music co. [11652

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MASCOT OF THE TROOP. *See* Herbert (Victor) favorites.

MASSA'S IN THE COLD, COLD GROUND; air varie, by Holmes & Smith, of U. S.; cornet, saxophone, trombone, baritone maestosa; piano acc. (Famous duets, no. 3.) [11653

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MAY DAY. *See* Children's (The) hour.

MAY (A) MORNING; by Georg Eggeling, of Germany, op. 185, no. 1; piano. (Grace and rapidity) [11654

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—part-song, words by John Milton, music by Benjamin Lambord, of U. S., op. 12, no. 1; female voices. 4to. (The modern series of part songs for all voices, no. 88.) [11655

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MAY-POLE (THE); by Benjamin Frederick Rungee, of U. S.; piano, four hands. [11656

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MAYTIME ROSEBUD (Rose de Mai); English version by G. B., after Christian von Linstow, music by Sebastian B. Schlesinger, of U. S., op. 64, no. 10. 1. Sop. or ten.—2. Alto or bar. [11657

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MAZURKA; von Jean Sibelius, op. 81, no. 1, bearb. von A. Kleinecke, of Germany; pianoforte und violine. [11658

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MAZURKA—Continued.

— von Paul Juon, of Germany, op. 64, no. 8; violine mit klavierbegleitung. (Acht violinstücke, no. 8) [11659

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MAZURKA NOBLE; by Theodora Dutton, of U. S., piano. Four dancettes. [11660

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MEADOW (THE) FLOWER; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [11661

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MEADOW FLOWERS; words by I. F. Leyda, music by Helen M. Browne, of U. S. [11662

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MEET ME AT THE GATE; words and music by T. G. Griffin, of England, domiciled at Los Angeles. Los Angeles, Cal., Edw. L. Ballenger music pub. co. [11663

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MEET ME IN THE GARDEN OF DREAMS; words by Mrs. S. L. Bronssard, music by E. S. S. Huntington, of U. S. [11664

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MEIN LIEBCHEN NICHT SO DICHTERAN; walzerlied aus der operette, Jung muss man sein, text v. Leo Leipziger u. Erich Urban, musik v. Gilbert, of Germany. 1. Klavier mit text.—2. Orchester mit piano direktion, arr. von H. Blüthgen, of Austria. 4to. [11665, 11666

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MEINE SEHNSUCHT. *See* Gedichte von Ernst Goll.

MÉLODIE FROM THE CHANTS DU VOYAGEUR; by Ignace J. Paderewski, op. 8, no. 3, ed. by Andor Pintér, of U. S.; piano. [11667

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- MELODIES**; for children's voices in the home and Sunday school. [Comp. by Ida F. Leyda, of U. S.] Chicago, Leyda publishing co. 61, [1] p. obl. 16mo. [11668]
 © Aug. 12, 1916; 2 c. and aff. Aug. 16, 1916; A 437237; Ida F. Leyda, Chicago.
- MELODY.** See Thomé (Francis)
- MELODY IN C SHARP MINOR**; by P. Maurice Chase, of U. S.; piano. [11669]
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- MEMORIAL MARCH**; by J. Abel, arr. by Thomas a'Becket, of U. S.; piano. [11670]
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- MEMORIES**; by Egbert Van Alstyne, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D 14862) [11671]
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- words and music by G. T. Burrows, of U. S. [11672]
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- words by Joy Root, music by Ruth Dodge, of U. S. [11673]
 © Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388857; Joy Root, Lincoln, Neb.
- MENDELSSOHN-BARTHOLDY (JACOB, LUDWIG FELIX)** Gebet; verlei uns friedern gnädiglich; text von Martin Luther, musik von F. Mendelssohn-Bartholdy, bearbeitet von Kurt, Erbe, Germany, für 1 singstimme. 1. Mit orgel-oder harmonium. 2. Mit klavier. [11674, 11675]
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- MENSCH (DER) FANGT BEIM SOLDATEN AN**; marsch aus der operette, Die oder keine, musik von Edm. Eysler, arr. von Adolf Ischpold, of Austria; grosses orchester. 4to. [11676]
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- MENUET**; par A. Leverageois, of France; piano. (Trois pièces, no. 3) [11677]
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- MENUETT IN C DUR.** See Haydn (F. J.)
- MENUETTO GRAZIOSO.** See Mozart (W. A.)
- MENUS PROPOS ENFANTINS**; paroles et musique par Erik Satie, of France; piano et chant contents:—1. Chant guerrier du roi des haricots.—2. Ce que dit la petite princesse des tulipes.—3. Valse du chocolat aux amandes. [11678]
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- MERCIFUL TOWN**; words by Rudyard Kipling, music by C. Fordham, of U. S. Chicago, Clayton F. Summy co. [11679]
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- MERK (JOSEPH) 20 exercices**; de J. Merk, op. 11, révision et annotations de Cros St. Ange, of France; violon. [11680]
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- MERRIMENT**; by Georg Eggeling, of Germany, op. 185, no. 7; piano. (Grace and rapidity) [11681]
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- MERRY-GO-ROUND (THE).** See Dolly's (The) lullaby [and] The merry-go-round.
- MERRY-MAKING (Tänzen)**; by Carl Reuther, of Germany, op. 17, no. 5; piano, four hands. (At close of day, no. 5) [11682]
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- MERRY SPRITES**; by Georg Eggeling, of Germany, op. 185, no. 5; piano. (Grace and rapidity) [11683]
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- MESSAGE OF THE WINDS; by L. Leslie Loth, of U. S.; piano. [11684]
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- MICHAEL ON HIS MOTORCYCLE; words and music by Howard Johnson and Joe McCarthy, of U. S. [11685]
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- MID THE ROAR OF A THOUSAND GUNS; words by J. W. Callahan, music by H. W. Petrie, of U. S. [11686]
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- MIDSUMMER CLOUDS. *See* Mac Dowell (E. A.)
- MIGNONETTE; music by Walter Bush, arr. by Théo Rémo, of Belgium; violin and piano. (A bowl of fragrance, no. 1) [11687]
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- MILITÄRMARSCH; von Hugo Kaun, of Germany, op. 101; klavierauszug 2 händig. (Deutsche märsche für grosses orchester no. 1.) [11688]
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- MILKMAID (THE); words by Austin Dobson, music by G. Marschal-Loepke [pseud. of Grace Clough-Leigher], of U. S.; men's voices. 4to. (Secular part songs, no. 10833) [11689]
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- MILKMAN (THE); words and music by Charles Collins, of England. [11690]
 © July 26, 1916; 1 c. July 26, 1916; E 384772; B. Feldman & co., London.
- MILLION (THE) DOLLAR GIRL; comic opera in three acts, words by Walter Frederick Beattie, of Canada, music by E. Miró y Morera, of Spain. Vocal score. [11691]
 © 1 c. July 25, 1916; D 19694; Enriqué Miró, Montreal, Canada.
- MILLIONENGRETL - WALZER; aus der gleichnamigen operette, von Franz Schönbaumsfeld, arr. von Martin Uhl, of Austria; klavier zu zwei händen. [11692]
 © Dec. 30, 1915; 1 c. July 29, 1916; E 381252; W. Karczag, Vienna.
- MINE EYES HAVE SEEN THE GLORY; battle hymn, words by Julia Ward Howe, music by H. Blair, of England. [11693]
 © July 25, 1916; 1 c. July 26, 1916; E 384771; Hugh Blair, London.
- MINUET. *See* Mozart (W. A.)
- MIR SCHEINT, ICH HAB' ZWEI LINKE HÄND'; lied aus dem volksstück, Der jüngling mit den ellenbogen, text von Carl Rössler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria; gesang u. piano. [11694]
 © Dec. 30, 1915; 1 c. July 29, 1916; E 381433; Drei masken-verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- MISS SYNCOPATION; words by Russell M. Bigelow and J. V. Nicolay, music by J. V. Nicolay, of U. S. [11695]
 © 1 c. Aug. 7, 1916; E 388870; Joseph Van Gelder Nicolay, Brooklyn.
- MISSA PAROCHIALIS PRO PACE; composed by William Paul, of U. S.; small and medium choirs. 4to. [11696]
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- MISSISSIPPI DAYS; words by Ballard Macdonald, music by Al. Piantadosi, of U. S. [11697]
 © Aug. 1, 1916; 2 c. Aug. 1, 1916; E 387556; Shapiro, Bernstein & co., inc., New York.
- MIST. *See* Studies.
- MISTER TOSTI, WHY DID YOU WRITE GOOD-BYE? lyric and music by Jean C. Havez, of U. S. [11698]
 © Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390068; Jerome H. Remick & co., New York.
- MR. YANKEE DOODLE ARE WE PREPARED? words by Joseph J. Barry, music by Geo. H. Taylor of U. S., assisted by Geo. H. Malmgren, of U. S. [11699]
 © July 13, 1916; 2 c. July 14, 1916; E 388580; Barry, Malmgren & Taylor, Wallingford, Conn.

- MRS. HOLMES TAUGHT SHERLOCK ALL HE KNEW; words and music by Alex. Sullivan and Harry De Costa, of U. S. Popular and high grade compositions. [11700]
© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 388824; M. Witmark & sons, New York.
- MIT PFEIFENKLANG. *See* Unger (Hermann) Sieben soldatenlieder.
- MODERNES VORTRAGSALBUM. *See* Scharwenka (F. X.)
- MÖCHT' SO GERN EIN SPIELZEUG HABEN; text von Wilhelm Sterk, musik von Robert Stolz, of Austria, op. 222. [11701]
© Aug. 30, 1915; 1 c. July 15, 1916; E 381006; Alexander Rose, Vienna.
- MOLLY MINE; from His heart's desire, words by Fiske O'Hara and Anna Nichols, music by Geo. H. Gartlan, of U. S. [11702]
© July 20, 1916; 2 c. July 20, 1916; E 387438; Leo Feist, inc., New York.
- MONA LISA; WALZER, NACH MOTIVEN AUS DER OPER, musik von Max Schillings, bearb. von C. Morena, of Austria; klavier zweihändig mit überl. text. [11703]
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- salonorchester. 4to. [11704]
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- MONEY BLUES; fox trot, by Hugo Frey, of U. S.; piano. New ed. [11705]
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- arr. by James C. McCabe, of U. S.; orch. 4to. [11706]
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- MONEY-CRAZY JUST LIKE ME; words by M. E. Williams, music by E. S. S. Huntington, of U. S. [11707]
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- MONKEY LAND; scherzo, by Ethel Barns, of England; piano. [11708]
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- MONKEYSHINES; by Henry S. Sawyer, of U. S.; piano. [11709]
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- MONOTONE; by Reginald de Koven, of U. S., op. 379, no. 1; piano. (Three compositions for piano, no. 1.) [11710]
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- MOON (THE); by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73) [11711]
© June 29, 1916; 2 c. July 3, 1916; E 388210; Clayton F. Summy co., Chicago.
- MOON (THE) AND THE WATERFALL; reverie, by Will Jennings, [pseud. of R. G. Gradi], of U. S.; piano. [11712]
© July 17, 1916; 2 c. July 21, 1916; E 388516; McKinley music co., Chicago.
- MOON OF LOVE; waltz by Dwight Fiske, of U. S. 4to. 1. 1st violin. 2. Viola. 3. Flute. 4. Clarinet in A and B flat. 5. Trombone. 6. Horns in F. 7. Bassoon. 8. Drums. 9. Cello. 10. Bass. 11. 2nd violin. 12. Cornet in A and B flat. [11713-11724]
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- pf. [11725]
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- MOONLIGHT; barcarolle, by Walter Wallace Smith, of U. S.; piano. [11726]
© July 12, 1916; 2 c. July 15, 1916; E 387337; Willis music co., Cincinnati.
- MOONLIGHT ELVES (Spukgeisterchen); by Carl Reuther, of Germany, op. 17, no. 4; piano, four hands. (At close of day, no. 4) [11727]
© Aug. 3, 1916; 2 c. Aug. 3, 1916; E 381489; Arthur P. Schmidt co., Boston.

MOONLIGHT-IDYL (A la luz de la luna); reverie, by Prosper Joseph Breuer, of U. S. 1. Violin and piano. 2. Piano solo. [11728, 11729]

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MOONLIGHT (THE) WALTZ; poem by Virginia Knight Logan, music by Frederic Knight Logan, of U. S.

[11730]

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MOONRISE; idyll, by Leonard Davis, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 14973)

[11731]

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MORE (THE) I LOVE MY DOG; from Canary cottage, words and music by Earl Carroll, of U. S.

[11732]

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MORE LOVE TO THEE; words by Mrs. E. P. Prentiss, music by F. E. Oliver, of U. S.

[11733]

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390217; French E. Oliver, Kansas City, Mo.

MORGEN. See Strauss (Richard)

MORNING. See Idyll (An)

MORNING AND EVENING; words of 1st verse by Henry Van Dyke, words of 2nd verse by I. F. Leyda, music by Helen M. Browne, of U. S.

[11734]

© June 23, 1916; 2 c. June 27, 1916; E 388122; Ida F. Leyda, Chicago.

MORNING AWAKENING; caprice, by G. R. Bezanson, of U. S.; piano. [11735]

© 1 c. June 6, 1916; E 388690; Geo. Ray Bezanson, Missoula, Mont.

MORNING (A) IN MAY; words by N. B. Kinsley, music by E. S. S. Huntington, of U. S.

[11736]

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MORNING (THE) RIDE; by Lawrence Sturdy, of England; piano. [11737]

© July 3, 1916; 1 c. July 26, 1916; E 384763; Bosworth & co., London.

MORNING SONG; words by Allan Cunningham, music by Herbert F. Sharpe, ed. by C. Roepper, of U. S.; women's voices. 4to. (Choral music, series 3, no. 98.) [11738]

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— (Aubade); English version by G. B., after the French of Jean Lahor, music by Sebastian B. Schlesinger, of U. S., op. 75, no. 1. 1. Sop. or ten.—2. Alto or bar. [11739]

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MOTHER DEAR; words by W. Richmond, music by Carl Muehling [pseud. for Ethel Fisher], of U. S.

[11740]

© 1 c. July 26, 1916; E 388691; Wm. Richmond, Du Bois, Pa.

MOTHER MA'VOURNEEN (Mother sweet-heart); by Geo. H. Gartlan, arr. by Lee Olean Smith, of U. S.; cornet or trombone solo, or vocal acc., with orch. 4to. (Feist edition, no. 736.) [11741]

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MOTHER, (A) SONG; words adapted from the German of A. Schultz, music by Louis Arthur Russell, of U. S., op. 23, no. 1; male cho., or ten. solo and choral refrain; organ acc. 4to. (Spiritual songs, no. 1) [11742]

© June 28, 1916; 2 c. July 14, 1916; E 388451; Essex pub. co., Newark, N. J.

MOTHER'S (A) CRY FOR PEACE; by N. Spector, of Russia, domiciled at New York; melody only. [11743]

© 1 c. Sept. 5, 1916; E 390078; Nathan Spector, New York.

MOTHER'S DYING SOLDIER BOY; words by T. S. Wallis, music by J. E. Andino, of U. S.

[11744]

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MOTHER'S FIRESIDE; words by Wm. Stevenson, music by E. S. S. Huntington, of U. S.

[11745]

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- MOTHER'S LOVE; nocturne by S. Seller, of U. S.; piano. [11746]
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- words by J. J. Brodie, music by J. E. Andino, of U. S. [11747]
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- MOTHER'S MESSAGE; words by P. A. Preston, music by S. M. Ford, of U. S.; medium voice. [11748]
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- MOTHER'S SMILE; words and music by E. H. Webb, of U. S. Mt. Carmel, Ill., E. H. Webb music co. [11749]
 © July 15, 1916; 2 c. July 19, 1916; E 388497; Earl H Webb, Mt. Carmel, Ill.
- MOTHER'S SUNSET YEARS; words by M. M. Phinney, music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. Olivet, Ill., Haldor Lillenas music publisher. [11750]
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- MOTHER'S WAY; words by E. N. arr., music by F. E. Oliver, of U. S. [11751]
 © Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390225; French E. Oliver, Kansas City, Mo.
- MOTORING THROUGH DIXIE; words by Lon. A. Warner, music by R. E. Hall, of U. S. [11752]
 © June 30, 1916; 2 c. July 1, 1916; E 388279; Hall & Warner, Philadelphia.
- MOUNT OF THE HOLY CROSS; meditation, by Henry S. Sawyer, of U. S.; piano. [11753]
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- MOUNTAIN (THE) STREAM; melodious etude, by Elizabeth Gest, of U. S.; piano. [11754]
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- MOUNTAIN TWILIGHT WALTZ; by Charles Bohn, [pseud. of Henry S. Sawyer], arr. by Henry S. Sawyer, of U. S.; piano. [11755]
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- MOZART (WOLFGANG AMADEUS) Intermezzo; by W. A. Mozart, arr. by M. C. Baldwin, of U. S.; organ. obl. 8vo. (Compositions and arrangements for organ, no. 15) [11756]
 © Aug. 18, 1916; 2 c. Aug. 12, 1916; E 387717; Minor C. Baldwin, Middletown, Conn. [Copyright is claimed on arrangement.]
- Menuetto grazioso; by W. A. Mozart, adapted and arr. by R. Krentzlin, of Germany. [11757]
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- Minuet; from Don Giovanni, by Mozart, played by Howard Brockway, of U. S. (Rythmodik record music rolls G 14643) [11758]
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- Sechs romantische sonaten; auf grund der urtextausgabe von W. A. Mozart, bearb. von Hermann Gärtner, of Germany; violine und piano. (Edition Breitkopf, no. 4476) [11759]
 © Jan. 12, 1916; 1 c. July 29, 1916; E 381187; Breitkopf & Härtel, New York.
- 8^e sonate, en la mineur; von W. A. Mozart, op. 5, no. 2, édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française . . . no. 66.) [11760]
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- 13^e sonate en si béniol maj.; von W. A. Mozart, op. 7, no. 1, édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, . . . no. 117.) [11761]
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- MUMMA (ARCHIE A.) Dance; by A. A. Mumma, of U. S.; piano. [11762]
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- MUSETTE**; from the orchestral suite King Christian II, by Jean Sibelius, arr. by Maud Powell, of U. S.; violin and piano. [11763]
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- MUSIK ZU GOETHE'S FAUST**; von Felix Weingartner, of Germany, op. 43B neue ausgabe, [arr. u. éditée], für klavierauszug mit text. Teil 2, partitur. [11764]
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- MUTT AND JEFF**; words and music by T. Hoy, of U. S. Seattle, Wash., Echo music pub. co. [11765]
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- MUTTER (DIE)**; a, Ich bet' für meinen jungen; ged. von A. de Nora, b, Fürs hell'ge vaterland; ged. von Maria Kahle, musik von Mathieu Neumann, of Germany, op. 89, no. 4; mittlere singstimme mit klavierbegleitung. 4to. [11766]
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- MY ALABAMA SUE**; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11767]
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- MY BEAUTIFUL JOSEPHINE**; words and music by P. Fagans, of U. S. Seattle, Wash., Echo music pub. co. [11768]
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- MY BONNIE LOVE**; by Lillian Frances Connell, of U. S., words and piano. 1. Soprano or tenor. 2. Mezzo soprano or baritone. [11769]
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- MY CREOLE GIRL**; words by L. McConkey, music by E. S. S. Huntington, of U. S. [11770]
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- MY DARLING GENEVIEVE**; words by G. D. Allspaugh, music by Lee Johnson, of U. S. [11771]
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- MY DEAR BONNIBEL**; words by E. Prosser, music by E. S. S. Huntington, of U. S. [11772]
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- MY DEAR OLD DIXIE LAND**; words by R. J. Lawless, music by E. S. S. Huntington, of U. S. [11773]
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- MY DEAR OLD HOME IN HONOLULU**; Hawaiian ballad, words and music by Frank S. Johnson, of U. S. [11774]
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- MY DEAR OLD YORKSHIRE FARM**; words by Edgar Bateman, music by J. P. Long, of England. [11775]
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- MY DESIRE**; words anon., music by Ralph L. Grosvenor, of U. S.; high voice. [11776]
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- MY DESTINY**; Since my heart has found it's love, words by Leslie Cooke, music by Sydney Baynes, of England; no. 2 in F. [11777]
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- MY DREAM OF PARADISE**; words by G. Roland Cooney, music by E. S. S. Huntington, of U. S. [11778]
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- MY FLOWER OF THE SNOWS**; words by E. S. Tufts, music by Everett J. Evans, of U. S. [11779]
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- MY GIRL IN IDAHO**; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [11780]
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- MY HEART IS MUTE; words by Julian Gade, music by Felix Gade, of England; no. 1 in C. [11781]
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- MY HEART IS SINGING; words and music by H. Lillenas, of Norway. (*In Camp meeting melodies*) [11782]
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- MY HOMELAND; words by Dana Burnet, music by Oley Speaks, of U. S.; medium voice in B flat. [11783]
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- MY HONEY LU; in Carlos Sebastian divertimento, lyric by Jack Frost, music by Paul Biese and F. Henri Klickmann, of U. S. [11784]
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- MY HONOLULU HULA GIRL; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [11785]
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- MY HUSBAND'S GONE A-FISHING; words by F. M. Williams, music by J. E. Andino, of U. S. [11786]
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- MY KILLARNEY ROSE; words by Sidney R. Ellis, music by Al H. Wilson, of U. S. New York, Ellis & Wilson music co. [11787]
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- MY LADY FRAYLE; a musical play in two acts, lyrics by Arthur Wimperis, music by Howard Talbot and Herman Finck, of England. Vocal score. [11788]
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- MY LADY'S BOWER; words by F. E. Weatherly, music by Hope Temple, harmonized by James A. Parks, of U. S.; male voices. (Octavo, no. 748). [11789]
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- MY LITTLE COUNTRY GIRL; words by L. A. James, music by Maybel Stadler, of U. S. [11790]
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- MY LITTLE IRISH COTTAGE; words by Edward Lockton, music by Eileen Summers, of England; no. 2 in G. [11791]
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- MY LITTLE WOMAN; words by Frank Stanton, music by G. A. Grant-Schaefer, of U. S.; sop. or ten. and alto or bar. [11792]
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- MY LONELY LOLA LO (in Hawaii); words and music by Stanley Murphy, Arthur Lange and Alfred Solomon, of U. S. [11793]
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- MY LOVE GARDEN GIRL; words by N. J. Ethington, music by E. S. S. Huntington, of U. S. [11794]
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- MY LOVE STILL GROWS FOR YOU; words and music by G. Ebert, of U. S. [11795]
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- MY LUAU GIRL; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukelele. 4to. [11796]
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- MY MADE IN AMERICA MAID; words by Ray Hammell, music by L. Haffermehl, of U. S. Boston, Haffermehl & Hammell. [11797]
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- MY MERRY SERENADE (Sérénade bâdine); words by Harold Flammer, music by Gabriel-Marie, arr. by Frank R. Rix, of U. S.; sop. and alto. (Svo. choruses no. 6544) [11798
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- MY MODERN JULLETTE; words and music by H. B. Crooker, of U. S., arr. by W. H. Nelson, of U. S. [11799
© 1 c. July 25, 1916; E 387490; Herbert B. Crooker, New York.
- MY MOTHER'S STAR. *See Eyes (The) of heaven.*
- MY MOTHER'S VOICE; words by E. M. Hendricks, music by J. E. Andino, of U. S. [11800
© 1 c. July 21, 1916; E 388540; E. M. Hendricks, Minneapolis.
- MY MOUNTAIN HOME; words by A. M. Hamilton, music by E. S. S. Huntington, of U. S. [11801
© 1 c. Aug. 5, 1916; E 387644; Augustus M. Hamilton, Newport News, Va.
- MY MOVING PICTURE GIRL; lyrics by Dale Devereaux, music by Henri Gaveau, of U. S. [11802
© May 8, 1916; 2 c. July 11, 1916; E 388587; E. J. Murray music co., Pittsburgh.
- MY NEIGHBOR'S GARDEN (Le rideau de ma voisine); English version by G. B., after the French of Alfred de Musset, music by Sebastian B. Schlesinger, of U. S., op. 74, no. 2. 1. Sop. or ten.—2. Alto or bar. [11803
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- MY NEW YORK GIRL; words by C. K. Mierkiewiez, music by E. S. S. Huntington, of U. S. [11804
© 1 c. Aug. 5, 1916; E 387636; Chas. K. Mierkiewiez, Buffalo.
- MY OLD HOME ON THE MASSACHUSETTS SHORE; words by Herbert C. Thomas, music by Claude Weber, of U. S. Boston, Weber music co. [11805
© Aug. 1, 1916; 2 c. July 31, 1916; E 388767; William H. Brown, Medford, Mass.
- MY OLD ISLAND HOME BY THE SHORE; words by H. P. Lombard, music by M. K. Francis, of U. S. [11806
© July 8, 1916; 2 c. July 10, 1916; E 388340; Harlan P. Lombard, North Eastham, Mass.
- MY OLD UNCLE SAM; words by A. M. Fleming, music by E. S. S. Huntington, of U. S. [11807
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- MY OWN DEAR EVA EARL; words by S. Wilson, music by Jack Stanley, of U. S. [11808
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- MY OWN IONA (Moi-oné-Ionae); Hawaiian fox-trot by Gilbert, Friedland and Morgan, of U. S.; piano. [11809
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- MY PHANTOM GIEL; in Carlos Sebastian divertisement, lyric by Jack Frost, music by Paul Biese and F. Henri Klickmann, of U. S. [11810
© July 20, 1916; 2 c. July 21; 1916; E 388512; Frank K. Root & co., Chicago.
- MY PRAYER; words anon, music by A. W. Roper, of U. S. [11811
© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390230; French E. Oliver, Kansas City, Mo.
- MY SON I PROUDLY GAVE; words by H. Henstridge, music by J. E. Andino, of U. S. [11812
© 1 c. Aug. 1, 1916; E 387579; Harry Henstridge, Oswego, N. Y.
- MY SONG IS MUTE; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [11813
© Aug. 14, 1916; 2 c. each Aug. 16, 1916; E 387808; Arthur P. Schmidt co., Boston.
- MY SONG SHALL BE OF MERCY; anthem, words from the Bible, music by John E. West, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices no. 12927.) [11814
© June 29, 1916; 2 c. July 18, 1916; E 387394; Oliver Ditson co., Boston.

- MY SOUTHERN GIRL; words and music by C. A. Van Sickle, of U. S. [11815
 © Aug. 1, 1916; 2 c. Aug. 1, 1916; E 388967; Clarence A. Van Sickle, New Brunswick, N. J.
- MY SWEETHEART DOWN AT PANAMA BAY; words and music by L. E. Burgess, of U. S. [11816
 © 1 c. July 20, 1916; E 387434; Leila Elinor Burgess, Los Angeles.
- MY SWEETHEART WAS A HERO; words and music by A. F. La Marche, of U. S. [11817
 © 1 c. July 20, 1916; E 387503; Alfred F. La Marche, Cohoes, N. Y.
 — Same. [11818
 © Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387877; Alfred F. La Marche, Cohoes, N. Y.
- MY TEXAS MARY; words and music by James D. McCormack, of U. S. [11819
 © July 21, 1916; 2 c. July 22, 1916; E 387444; McCormack music co., Brooklyn.
- MY VALENTINE; words and music by Sallie Lyttle Hatton, of U. S. [11820
 © July 5, 1916; 2 c. July 7, 1916; E 388324; Willis music co., Cincinnati.
- MY WONDERFUL DREAM OF LOVE; words and music by Frederick Emil Consort [pseud. of Wilbur A. H. Cook], of U. S., arr. by Emil Gerstenberger and Frederick Emil Consort, of U. S. [11821
 © 1 c. Aug. 1, 1916; E 387601; Wilbur A. H. Cook, New York.
- MYRTLE; by A. Sanderson-Keith, of England; piano. [11822
 © July 3, 1916; 1 c. July 26, 1916; E 384769; Bosworth & co., London.
- NACH SCHULSCHLUSS (After school); by Heinrich Hohner, of U. S.; piano. [11823
 © July 22, 1916; 2 c. July 21, 1916; E 388571; John Church co., Cincinnati.
- NACHGESESSEN; text von Josepha Metz, musik von Fr. Jos. Blied, of Germany, für 3 singstimmen mit klavierbegleitung. 4to. (Heitere gesänge, no. 2.) [11824
 © Mar. 10, 1916; 1 c. July 29, 1916; E 381149; P. J. Tonger, Cologne a/Rh., Germany.
- NADINE; words by M. A. Maisch, music by J. E. Andino, of U. S. [11825
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- NAIE (DI) KINES; words and music by M. Fryzer, of U. S. [11826
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- NAROZENINY VALČIK; arr. by A. Brousek, of U. S.; band. 4to. [11827
 © July 20, 1916; 2 c. Aug. 16, 1916; E 387962; Jos. Jiran, Chicago.
- NATIONAL (THE) GUARDSMAN; words by Geo. D. Stockman, music by F. E. Eggert, of U. S. New York, Thos. J. Donlan. [11828
 © Aug. 4, 1916; 2 c. Aug. 5, 1916; E 388867; Fred E. Eggert, Waco, Texas.
- NATIONAL PATROL; one step-two step, by B. L. Brannan, of U. S.; piano, with text. Brooklyn, Brannan & Brannan. [11829
 © July 8, 1916; 2 c. July 12, 1916; E 388421; Barrington L. Brannan, Brooklyn.
- NAVYLAND; Somewhere at sea, music arr. by Edward St. Quentin, of England; piano with text. [11830
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- NEARER HOME; words anon., music by F. E. Oliver, of U. S. [11831
 © Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390222; French E. Oliver, Kansas City, Mo.
- NEARER, MY GOD, TO THEE; part-song, music by Cyrus S. Mallard, of U. S.; mixed voices. 4to. (Church music review, no. 433.) [11832
 © June 30, 1916; 2 c. July 1, 1916; E 388238; H. W. Gray co., New York.
 — transcription arr. by Warren N. Dean, of U. S.; mandolin duo unaccompanied. [11833
 © Aug. 24, 1916; 2 c. Aug. 29, 1916; E 390015; Stephen Shepard, Paterson, N. J.
- 'NEATH THE ROSES. See Cycle of Swedish folk-song.
- NEGRO. See Street sketches.
- NEIGHBORS; words by J. T. Clark, music by J. E. Andino, of U. S. [11834
 © 1 c. Aug. 29, 1916; E 390003; Joanna Townley Clark, Elizabeth, N. J.

- NELLYFANTS**; musical recitation, lyric by Harry A. Melvin, music by Silvio Hein, of U. S.; piano acc. [11835]
 © July 26, 1916; 2 c. July 26, 1916; E 388668; T. B. Harms & Francis, Day & Hunter, New York.
- NEUE DEUTSCHE WEISEN**; von Adolf Liebeck, of Germany, op. 2; klavier. Heft 2. [11836]
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- NEVER SAY DIE 'TILL YOU'RE DEAD**; words and music by W. J. MacLaren, of U. S. Philadelphia, L. M. Smith music co. [11837]
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- NEW LIFE**; words by I. F. Leyda, music by Helen M. Browne, of U. S. [11838]
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- NEW (THE) PATRIOTISM**; from the pageant, The declaration of independence, words by Marion Mills Miller, music by Laura Sedgwick Collins, of U. S. 4to. [11839]
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- NEW SONGS**; words and music by R. M. Pease and others, of U. S. 8vo. [11840]
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- NEWARKERS KNOW HOW TO GIVE A JUBILEE**; words by M. I. Bailey, music by J. E. Andino, of U. S. [11841]
 © 1 c. July 15, 1916; E 387297; M. I. Bailey, Newark, N. J.
- NIGHT**. See *Idyll (An)*.
- NIGHT SONG**; part song, words and music by Arthur F. Fuller, of U. S.; mixed voices. 4to. [11842]
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- NIK-O-DE-MUS**; one-step, by Don Richardson, of U. S.; piano. [11843]
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- NOBODY THINKS OF A SAILOR**; words by F. E. Boire, music by J. E. Andino, of U. S. [11844]
 © 1 c. Aug. 29, 1916; E 390004; F. E. Boire, Montreal, Canada.
- NOCTURNE**. See *Chopin (F. F.)—Endicott (Samuel)*
- NOCTURNES**. See *Chopin (F. F.)*
- NODDING FERNS**. See *Sylvan sketches*.
- NON È MORTO AMOR** (Love is burning still); parole by Victor Vecchi, music by P. Lucchetti, of Italy, domiciled at New York. [11845]
 © 1 c. July 15, 1916; E 387291; Peter Lucchetti, New York.
- NOON**. See *Idyll (An)*.
- NOON-DAY REVERIES**; by John Desmond Courtney, of U. S., op. 12, no. 3; piano. (From dawn till dusk, no. 3) [11846]
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- NOON SONG**. See *Tyrrold (Aston) Two Chinese songs*.
- NORMANDY**; intro. My Normandy, by Paul Lawson, of U. S.; pianoforte with words ad lib. [11847]
 © July 6, 1916; 2 c. July 6, 1916; E 387106; Theo. Presser co., Philadelphia.
- NORSE MAIDEN'S LAMENT**; part-song, words by Susanna Massey, music by Celeste D. Hecksher, of U. S.; women's voices. 4to. [11848]
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- NOTE DI MAGGIO**; poema di Giosuè Carducci, musica di Alfredo Casella, of Italy; canto per una voce ed orchestra; partitura. [11849]
 © July 8, 1916; 1 c. July 25, 1916; E 381112; Société anonyme des éditions, Ricordi, Paris.
- NOW AS WE WAIT BEFORE THEE**. See *Briggs (C. S.) Six responses*.
- NUAGES QUI PASSENT**; par Anton Vodorinski, of Great Britain, op. 26, no. 1; piano. (Six vignettes, no. 1) [11850]
 © June 7, 1916; 1 c. July 11, 1916; E 380822; A. Hammond & co., London.

- NUN'S (THE) VISION; valse hesitation by Tito Natali, of Great Britain; piano. [11851]
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- NUR DAS GELD; lied aus der operette, Die millionengretl., text von Gustav Beer, musik von Franz Schönbaumfeld, of Austria. [11852]
 © Dec. 1, 1915; 1 c. July 29, 1916; E 381251; W. Karczag, Vienna.
- NUR EIN TRAUM; spieloper in zwei akten, dichtung, frei nach Lothar Schmidts gleichnamigen lustspiel, und musik, von E. Istel, of Germany; klavierauszug mit text. [11853]
 © 1 c. July 29, 1916; D 19695; Edgar Istel, Berlin-Wilmersdorf, Germany.
- NUR EINMAL KANN MAN LIEBEN; waltzerlied aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang u. piano. [11854]
 © Jan. 26, 1916; 1 c. July 29, 1916; E 381441; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- O BE JOYFUL IN THE LORD (Jubilate Deo); words from Psalm C, music by Philip James, of U. S.; mixed voices; in C; organ acc. 4to. (Anthems for mixed voices no. 12956.) [11855]
 © July 5, 1916; 2 c. July 18, 1916; E 387398; Oliver Ditson co., Boston.
- O BOUNTEOUS LOVE; sacred song, words by Augustine Wright, music by Glenn W. Ashley, of U. S.; medium voice. [11856]
 © July 17, 1916; 2 c. July 21, 1916; E 388513; McKinley music co., Chicago.
- O DU LIEBER AUGUSTIN. See Hassenstein (Paul) Drei fugenschetze.
- O FAIREST ORB, MY THOUGHTS TO THEE; lyrics and music by Florence Lugen, of U. S. [11857]
 © July 28, 1916; 2 c. July 31, 1916; E 388784; C. W. Thompson & co., Boston.
- O GOD OF MERCY, GOD OF MIGHT; anthem, words by Godfrey Thring, music by C. S. Briggs, of U. S.; mixed voices with bass solo and organ acc. 4to. (Anthem for mixed voices, with bass solo, no. 12832.) [11858]
 © July 5, 1916; 2 c. July 18, 1916; E 387391; Oliver Ditson co., Boston.
- O GRANT US LIGHT; words by Lawrence Tuttle, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10829.) [11859]
 © July 6, 1916; 2 c. July 6, 1916; E 387078; Theo. Presser co., Philadelphia.
- O JONATHAN; lied aus der operette, Jung muss man sein, text von Leo Leipziger and Erich Urban, musik von Gilbert, of Germany; für klavier mit text. [11860]
 © Aug. 27, 1915; 1 c. July 15, 1916; E 380948; Louis Ortel, Hannover, Germany.
- O JOYFUL LIGHT; an evening hymn, words from Bishop Andrewes' Private devotions, music by Bowker Andrews, of England, mixed voices and organ. [11861]
 © July 24, 1916; 1 c. July 24, 1916; E 384755; Swan & co., Watson, Wilcock, ltd., London.
- O KOMMEN SIE DOCH IN DIE INN'RE STADT MEIN KIND; aus Auf befehl der herzogin, ein operetten-idyll, text v. Leopold Jacobson and Robert Bodanzky, musik von Bruno Granichstaedten, of Austria; gesang und piano. [11862]
 © Mar. 22, 1915; 1 c. July 15, 1916; E 380965; W. Karczag, Vienna.
- O LADY, LEAVE THY SILKEN THREAD; part song, words by Thomas Hood, music by Addison F. Andrews, of U. S.; mixed voices. 4to. (Part song for mixed voices no. 12984.) [11863]
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- O POWER DIVINE; words by Walter E. Baker, music by M. C. Wallace, of U. S. [11864]
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- O PROMISE ME; words by Clement Scott, music by R. De Koven, op. 50, arr. by Frank R. Rix, of U. S.; sop. 1, alto 1 and 2. (Svo. choruses, no. 6555.) [11865]
 © July 21, 1916; 2 c. July 24, 1916; E 388616; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- O SÜSSE MUTTER; ged. v. Fr. Rückert, musik von Emil Hochreiter, of Austria, op. 23, no. 1; gesang u. piano. [11866]
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- O TIME! TAKE ME BACK; words and music by C. Jacobs-Bond, of U. S.; high voice. [11867]
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- O WERE MY LOVE YON LILAC FAIR; words by Robert Burns, music by Harry M. Gilbert, of U. S.; high voice. [11868]
 © July 25, 1916; 2 c. July 26, 1916; E 388649; Huntzinger & Dilworth, New York.
- OBERON; overture, by C. M. von Weber, played by Marguerite Volany, of Austria, and Howard Brockway, of U. S.; four hands. (Rythmodik record music rolls M 14406) [11869]
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- OCEAN (THE) KING; words and music by H. Wakefield Smith, of U. S.; bass voice. [11870]
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- OESTERREICHISCHE VOLKSHYMNE. See Uhl (Martin) Sechs hymnen.
- OESTERREICHISCHES REITERLIED; ged. von Hugo Zuckermann, musik von Mathieu Neumann, of Germany, op. 89, no. 3; gemischten chor; partitur. 4to. [11871]
 © Dec. 20, 1915; 1 c. July 15, 1916; E 380984; M. Neumann, Düsseldorf, Germany.
- OFF FOR MEXICO; words and music by E. M. Sparrow, of U. S. [11872]
 © July 8, 1916; 2 c. July 12, 1916; E 388420; Emmelyn M. Sparrow, St. Louis.
- OFF TO SCHOOL; march by C. Wieghorst, of U. S.; piano. Brooklyn, Rehbein bros. [11873]
 © July 28, 1916; 2 c. July 31, 1916; E 388768; C. Wieghorst, Richmond Hill, N. Y.
- OFF TO WAR; descriptive selection, by Maurice F. Smith, of U. S.; conductor's score. [11874]
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- OFFENBACH (JACQUES) Intermezzo und barkarole; aus der oper, Hoffmanns erzählungen, von J. Offenbach, eingerichtet von Paul Hassenstein, of Germany; normal-harmonium. [11875]
 © Oct. 6, 1915; 1 c. July 15, 1916; E 380975; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]
- Oh, wondrous night; barcarolle from the opera Les contes d'Hoffmann, English version by Harold Flammer, of U. S., music by J. Offenbach, arr. by Max Spicker; sop. 1 and 2 and alto. (Svo. choruses, no. 6558) [11876]
 © July 21, 1916; 2 c. July 24, 1916; E 388612; G. Schirmer, New York. [Copyright is claimed on English version.]
- Quartett aus Die verlobung bei der laterne; von J. Offenbach, bearb. von Paul Hassenstein, of Germany; normal-harmonium. [11877]
 © Oct 5, 1915; 1 c. July 15, 1916; E 380974; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]
- OH! DON'T YOU REMEMBER SWEET ALICE, BEN BOLT. See Old time song favorites.
- OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO; words by Stanley Murphy and Chas. McCarron, music by Albert von Telzer, of U. S. [11878]
 © July 3, 1916; 2 c. July 20, 1916; E 387430; Broadway music corp., New York.
- OH! I WISH I HAD A BOY; words by R. D. Ritchie, music by E. S. S. Huntington, of U. S. [11879]
 © 1 c. July 21, 1916; E 388532; Rufus D. Ritchie, Grassy Lake, Alta, Canada.

- OH, MEET ME AT THE LITTLE SPOONEY STATION; words and music by J. W. Albert, of U. S. [11880]
 © 1 c. Aug. 22, 1916; E 387926; John Warren Albert, New Orleans.
- OH! PROMISE ME THAT YOU'LL COME BACK TO ALABAM'; fox trot, by Geo. W. Meyer, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 14832) [11881]
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- OH, SACRED HOUR; words by Dr. Hunter, music by Fred Sloop, jr., of U. S. [11882]
 © Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390231; French E. Oliver, Kansas City, Mo.
- OH! THAT JOY RIDE; words by L. Longstreet, music by E. S. S. Huntington, of U. S. [11883]
 © 1 c. Aug. 5, 1916; E 387655; Leon Longstreet, Covington, Ky.
- OH! TO BE THE BELLE OF THE BALL; written by A. J. Mills, composed by Bennett Scott, of England. (Popular song successes, no. 227) [11884]
 © Aug. 28, 1916; 1 c. Aug. 28, 1916; E 381614; Star music pub. co., London.
- OH, WHAT A TIME I HAD WITH MINNIE THE MERMAID; words and music by B. deSilva, of U. S., arr. by A. D. Hunter, of U. S. [11885]
 © 1 c. Aug. 1, 1916; E 387583; Bud deSilva, Los Angeles.
- OH, WONDROUS NIGHT. *See* Offenbach (Jacques)
- OH, YOU HAUNTING WALTZ; sphinx, music by Francis Popy, arr. by S. Deshon, of U. S.; orchestra. 4to. [11886]
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- OJOS AZULES; valse hesitation, de J. de Jesús Martinez, of Mexico; piano. Mexico City, Enrique Munguia. [11887]
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- OLD MASTER'S FOX-TROT; by Robert A. Keiser and Eugene Platzmann, of U. S.; piano. [11888]
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- OLD SONGS FOR YOUNG AMERICA, v 2 words traditional, music by Clarence Forsyth, of U. S. [11889]
 © 1 c. June 21, 1916; E 388619; Mary Layman Forsyth, Indianapolis.
- OLD TIME SONG FAVORITES, NO. 4; intro. Flow gently sweet Afton, We'd better bide a wee, Oh! don't you remember sweet Alice, Ben Bolt, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, G 13593) [11890]
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- OLD UNCLE SAM IS CALLING; rally song, words and music by A. Stringer, of U. S., arr. by W. B. Fassbinder, Minneapolis, Minn., The American pub. co. [11891]
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- OLD (THE) WOODEN PIER; words and music by T. J. Lillis, of U. S. [11892]
 © Aug. 7, 1916; 2 c. Aug. 11, 1916; E 387691; Thos. J. Lillis, Jersey City.
- OLE MISS; rag, by William C. Handy, of U. S.; piano. [11893]
 © July 17, 1916; 2 c. Aug. 14, 1916; E 390076; Pace & Handy music co., Memphis.
- OLEANDER BLOSSOMS; morceau de salon, by F. Haentschel, of U. S.; piano. [11894]
 © July 24, 1916; 2 c. July 26, 1916; E 388640; Thos. Goggan & bro., Galveston, Tex.
- OLIVE (THE) BRANCH; overture, by Edward Hazel, of U. S.; band. 4to. [11895]
 © July 10, 1916; 2 c. July 17, 1916; E 388478; Fillmore brothers co., Cincinnati.
- OMAR; oriental sketch, by Mathilde Bilbro, of U. S.; piano. Two characteristic pieces. [11896]
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- ON A SUMMER NIGHT; slow fox trot, by Gus Edwards, of U. S.; piano. [11897
© July 10, 1916; 2 c. July 10, 1916; E 388354; Shapiro, Bernstein & co., inc., New York.
- ON LAKE CHAMPLAIN; lyric by Alfred Bryan, music by Albert Gumble, of U. S. [11898
© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390070; Jerome H. Remick & co., New York.
- ON REVIEW. See Choice selections for the banjo.
- ON THE ARM OF THE OLD ARM CHAIR; words by Bobby Heath, music by Arthur Lange, of U. S. [11899
© July 29, 1916; 2 c. July 29, 1916; E 387525; Joe Morris music co., New York.
- ON THE CAMPUS; march and two-step by Chas. Southwell, of U. S.; band. 4to. [11900
© July 19, 1916; 2 c. July 21, 1916; E 387441; Geo. Southwell, Kansas City, Mo.
- ON THE GARDEN WALK; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [11901
© June 29, 1916; 2 c. July 3, 1916; E 388211; Clayton F. Summy co., Chicago.
- ON THE HILLS OF JUDAH; words by I. F. L., music, folk-song harmonized by Helen M. Browne, of U. S. [11902
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- ON THE OLD VERANDA, MY HOME SWEET HOME; words and music by F. E. White, of U. S. [11903
© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387734; Forest Everett White, Denver.
- ON THE PLAINS OF OLD MEXICO; words and music by B. M. Berchtold, of U. S. Sigel, Ill., Berchtold bros. [11904
© July 11, 1916; 2 c. July 13, 1916; E 387287; Bertha M. Berchtold, Sigel, Ill.
- ON THE RIGHT SIDE OF BOND STREET; from The Bing boys are here, words by Ralph Roberts, music by Philip Braham, of U. S. [11905
© June 27, 1916; 1 c. June 27, 1916; 1 c. July 5, 1916; E 388280; B. Feldman & co., London.
- ON THE SOUTH SEA ISLE; words and music by Harry Von Tilzer, of U. S. [11906
© July 10, 1916; 2 c. July 10, 1916; E 388333; Harry Von Tilzer music pub. co., New York.
- ON THE WAY TO MEXICO; words by O. F. Miller, music by E. S. S. Huntington, of U. S. [11907
© 1 c. July 28, 1916; E 388721; Oliver F. Miller, Kulpmont, Pa.
- ON THE WAY TO THE WOOD; by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [11908
© July 31, 1916; 2 c. Aug. 1, 1916; E 387585; Arthur P. Schmidt co., Boston.
- ON TO MEXICO; marching song, words and music by A. Gringo [pseud. of E. H. Peabody] of U. S. [11909
© July 7, 1916; 2 c. July 22, 1916; E 387452; Ernest H. Peabody, New York.
- ON TO PLATTSBURG; march, by Herbert W. Lowe, of U. S.; 4to. (Standard edition no. 433 and no. 307) 1. Orch. 2. Military band. [11910, 11911
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- ONCE IN AWHILE; by E. Runnals, of U. S.; words and melody. [11912
© 1 c. July 31, 1916; E 388902; Eva Runnals, Puyallup, Wash.
- ONE FLEETING HOUR; by Dorothy Lee, plying by Jane Harold, of U. S. (Rythmodik record music rolls F 15223) [11913
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- ONE HUNDRED SOULS FOR JESUS; words and music by Caroline C. Fuller, of U. S., arr. by Henrietta Langille, of U. S. 4to. [11914
© July 21, 1916; 2 c. Aug. 2, 1916; E 388808; Mrs. G. W. Fuller, Chicago.
- ONE KISS LEADS TO ANOTHER; duet, words by Arthur Wimperis, music by Herman Finck, of England. [11915
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- ONE LITTLE LONESOME HEART; somewhere, words by C. K. Neiheisel, music by E. S. S. Huntington, of U. S. [11916]
 © 1 c. Aug. 5, 1916; E 387653; C. K. Neiheisel, Waterloo, Ia.
- ONE STEP RAG; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [11917]
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- ONE SWEETLY SOLEMN THOUGHT; anthem, words by Phoebe Carey, music by A. W. Lansing, of U. S.; men's voices. (Octavo series, no. 408.) [11918]
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- ONLY A FADED GLOVE; words by M. B. Tyrone, music by J. E. Andino, of U. S. [11919]
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- ONLY A FADED ROSE; words by Ester Shafer, music by Harry Northrup, of U. S. [11920]
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- ONLY A WITHERED ROSE; words by L. Schmitt, music by Raymond Browne, of U. S. [11921]
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- ONLY THOU; words and music by P. B. Dykes, of U. S. [11922]
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- OPEN NOW THY GATES OF BEAUTY; hymn anthem for festival or general use, words by Benjamin Schmolck, tr. by Catherine Winkworth, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10831) [11923]
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- OPEN YOUR HEART TO LOVE; from The amber empress, words by Marcus C. Connelly, music by Zoel Parenteau of U. S. [11924]
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- OPENING; by W. C. Henderson, of U. S., op. 252; instrumental. [11925]
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- OPENING CHORUS; words and music by W. C. Henderson, of U. S., op. 243. [11926]
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- op. 245. [11927]
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- OPENING CHORUS, POLITICS; words and music by W. C. Henderson, of U. S., op. 244. [11928]
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- OPENING OPUS 250; words and music by W. C. Henderson, of U. S. [11929]
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- OPERATIC (AN) NIGHTMARE; desecration no. 2, fox trot, a rag classic, by Felix Arndt, of U. S.; piano. [11930]
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- ORCHARD (THE) IN BLOOM; pastoral scene, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [11931]
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- ORIENTAL DREAMS; waltz by Frederick Emil Consort [pseud. of W. A. H. Cook], arr. by Sol Plevy and Frederick Emil Consort, of U. S.; piano. [11932]
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- ORIOLE'S (THE) NEST; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73) [11934]
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- OUR AMERICA; words by J. W. Campbell, music by Chas. Henlein, of U. S. (Norwood octavo music, no. 39) [11935]
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- OUR AMERICAN GIRL; words by R. H. Kelly, music by E. S. S. Huntington, of U. S. [11936]
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- OUR BOYS; words and music by F. M. Smith, of U. S. [11937]
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- OUR BOYS DOWN ON THE BORDER; words and music by H. J. Isaacs, of U. S., arr. by Beatrice S. Norton, of U. S. Los Angeles, H. Joe Isaacs & bro. music pub. co. [11938]
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- OUR BRAVE BOYS ARE MARCHING; patriotic song, words and music by N. M. Paddack, of U. S., arr. by H. Edgar Fredenburgh, of U. S. [11939]
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- OUR COUNTRY FOREVER; national march, by Geo. Bowen [pseud. of R. G. Gradi], of U. S.; piano. [11940]
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- OUR FLAG AND MEXICO; words by W. Stevenson, music by J. E. Andino, of U. S. [11941]
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- OUR FORTRESS; words from Psalm 142, music by Chas. H. Gabriel, of U. S. 8vo. [11942]
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- OUR IRISH-AMERICANS; by C. F. Stayner, of U. S.; piano. Salt Lake City, Stayner music pub. co. [11943]
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- OUR LORD DIVINE; words and music by J. A. M. Kimber, of U. S. [11944]
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- OUR NATION'S BURDENS; words by Harry Schenck, music by E. S. S. Huntington, of U. S. [11945]
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- OUR NOMINEE; march, by Walter Esberger, of U. S.; band. 4to. [11946]
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- OUR PERFECT LOVE; poem and music by Jack Burnett, arr. by Harry Alford, of U. S. [11947]
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- OUR PILOT; words and music by H. L. Goodwin, of U. S. [11948]
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- OUR READY SAMMYS; found in an old trunk, words and music anonymous, music arr. by Jas. G. Ellis, of U. S. Chicago, Ill., American music publishers. [11949]
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- OUR SOLDIER BOYS NOW ARE MARCHING; words and music by J. E. Sechrist, of U. S. [11950]
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- OUT IN THE FIELDS; by John Desmond Courtney, of U. S., op. 12, no. 2; piano. (From dawn till dusk, no. 2) [11951]
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- OUT OF THE PAST; words by P. J. O'Reilly, music by Charles Marshall, of Great Britain; no. 3 in C. [11952]
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- OVER THE HILLS OF JUNE; waltz song, words by Fred G. Bowles, music by C. Edgar Ford, of U. S. [11953]
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- OVER THE MEADOW; by Owen Cameron, of U. S.; piano. [11954]
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- OWLS (THE) COTILLION; by Kerry Mills, of U. S.; orch., with piano acc. 4to. [11955]
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- OWST (W. G.) Chansonette; by W. G. Owst, of U. S.; piano. (Three pieces for the piano, no. 2) [11956]
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- PAAUUAU WALTZ; a song of Hawaii, words by John U. Iosepa, music by C. E. King, of U. S. [11958]
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- PAEAN OF TRIUMPH; march by Walter Esberger, of U. S. 4to. 1. Band.— 2. Orch. [11959, 11960]
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- PALOMA (LA) (The dove); caucion Espagnole of S. Yradier, of Spain, arr. by Henry Edmond Earle, of U. S.; piano. [11961]
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- PAN HANDLE (THE) BLUES; by W. E. Wright, of U. S.; piano. Amarillo, Tex., E. F. Finklea. [11962]
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- PANIC (THE) BLUES; words by H. S. Holmes, music by E. S. S. Huntington, of U. S. [11963]
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- PANNIER AND PERUKE; gavotte, by J. L. Frank, of U. S.; piano. [11964]
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- PAPILLON; par Charles Breton, of Great Britain; piano. [11965]
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- Παραμυθι (Το) της Νεραϊδας; (The dream of Neraiidas); selection from the opera Περουζε, by Θ. Ι. Σακελλαριδου, arr. by P. Tesio, of U. S.; 2 mandolins and guitar. (Oriental music 1001). [11967]
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- PARSIFAL. See Wagner (Richard)
- PARTING PRAYER; words by I. F. L., music arr. from Mozart by Helen M. Browne, of U. S. [11968]
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- PAS BILEUX; paroles de Léognan, musique de Léon Raiter, of France; chant et piano, et partie pour chant seul. [11969]
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- PASS IT ON; words by Henry Burton, music by F. E. Oliver, of U. S. [11970]
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- PASSING DOWN THE LINE; song march and two step, words and music by W. C. Piatt, of U. S. [11971]
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- PASSING DREAMS; words by Walter Parke, music by Edward St. Quentin, of Great Britain; no. 2 in B flat. [11972]
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- PASSING (THE) MINSTREL. See Children's (The) hour.

PASSING OF THE RED MAN; Indian characteristic, by K. L. King, of U. S.; piano. [11973]

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PASTORAL; by W. J. Fenney, of England, op. 5; small orchestra. London, Stainer and Bell, Ltd. [11974]

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PASTORALE; quintet by C. Roberts, of England; string orchestra, score. London, Stainer & Bell, Ltd. [11975]

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— See also Bachmann (Georges)

PAT AND MARY-ANN ON CIRCUS GROUNDS; words and music by N. Riault, of U. S. [11976]

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PEACE; part song, words and music by Arthur F. Fuller, of U. S.; mixed voices. 4to. [11977]

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PEACE AND LIBERTY; march by C. L. Gordon, of U. S., arr. by R. L. Halle, of U. S.; band. 4to. [11978]

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PEACE TRIUMPHAL; words by Samuel Platt, music by Abbie Gerrish Jones, of U. S.; in E flat and in C. [11979]

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PEACE (THE) WALTZ; by T. E. Kelleher, of U. S. [New York point.] [11980]

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PEARL (THE) OF JAPAN; by G. Merola, of U. S.; piano. [11981]

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PECCADILLES IMPORTUNES; paroles et musique par Erik Satie, of France; piano et chant. Contents:—1. Etre jaloux de son camarade qui a une

PECCADILLES IMPORTUNES—Continued. grosse tête.—2. Lui manger sa tartine.—3. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau. [11982]

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PEER GYNT SUITE NO. 2. See Grieg (E. H.)

PEGGY DEAR; words by T. and R. Lada, music by T. Lada, of U. S.; violin acc. [11983]

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PENSÉE MÉLODIQUE; par Jean Sibelius, op. 40, no. 6, arr. par A. Kleinecke, of Germany; piano. (Pensées lyriques, no. 6.) [11984]

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PENSÉE ROMANTIQUE; by Otto Hackh, played by Felix Gerdt, of Austria. (Rythmodik record music rolls H 14014) [11985]

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PEPPER-POT (THE) WOMAN; words and music by C. L. Tunis, of U. S. [11986]

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PERFECT (THE) LAW; words from Psalm 19, music by Chas. H. Gabriel, of U. S. 8vo. [11987]

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PERFECT LOVE; love song, words by George Allen, music by Edward G. Nomis, of U. S. New York, Luckhardt & Belder. [11988]

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PERFECT (THE) SONG; love strain from The birth of a nation, by Joseph Carl Breil, played by Andrei Kmita, of U. S. (Rythmodik record music rolls F 13313) [11989]

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- PERLEN BEDEUTEN TRÄNEN; lied aus der operette, Der künstliche mensch, text von A. M. Willner und R. Oesterreicher, musik von Leo Fall, of Austria; gesang und piano. [11990
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- PETERSBURG; words by E. D. MacFee, music by W. J. Burleigh, of U. S. [11991
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- PETIT PRÉLUDE À LA JOURNÉE. *See* Enfantillages pittoresques.
- PETITE SÉRÉNADE; by D. Henry Stewart, of Australia, arr. and fingered by Felix Godard, of Australia; piano solo. (Academy series, no. 31.) [11992
© July 17, 1916; 1 c. July 19, 1916; E 384725; W. H. Paling & co., ltd., Sydney, Australia.
- PETITE SUITE; by A. Francis Pinto, of U. S., op. 68; violin, cello and piano. Contents:—(a) Reverie, pastorale.—(b) Poem, the rosemary.—(c) Intermezzo.—(d) Serenade capriccioso. [11993
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- PHANTASIE; aus des oper, Mona Lisa, von Max Schillings, dichtung von Beatrice Dovsky, musik arr. von C. Morena, of Austria, op. 31; klavier zweihändig. [11994
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- PHONY (A) ROMANCE; by Eddie Raye, of U. S.; melody only. [11995
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- PHOTOTUNE (THE); by W. C. Simon, of U. S.; piano. [11996
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- PICKIN' 'EM UP AND LAYIN' 'EM DOWN; from Broadway and buttermilk, lyric by Schuyler Greene, music by Charles N. Grant, of U. S. [11997
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- PIÈCES VARIÉES. *See* Schumann (R. A.)
- PIERROT; intermezzo, by Emile Foss Christiani, of U. S., op. 110; pf. [11998
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- PIZZICATO GAVOT; by Johannes Pache, ed. by Hugo Ries, of U. S.; violin, violencello and piano. (House trios, series 2 and 3) [11999
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- PLAIN (A) OLD-FASHIONED GIRLIE; words and music by George Byrd Dougherty, of U. S.; words and melody. [12000
© 1 c. Aug. 12, 1916; E 387732; Henry Platt, New York.
- PLAY-TIME; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 226, grade 1-b) [12001
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- PLEADING WITH A LOST SOUL; words and music by J. M. Dustman, of U. S. [12002
© July 3, 1916; 2 c. July 5, 1916; E 388267; Jacob M. Dustman, Urbana, Ind.
- PLEASE, MISTER PRESIDENT, WE DON'T WANT WAR; words and music by Alfred E. Williams, of U. S. New York P. J. Howley music co. [12003
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- Same. [12004
© July 10, 1916; 2 c. Aug. 1, 1916; E388756; A. E. Williams, Arnett, Okl.
- PLEASE SEND BACK MY SOLDIER BOY; words by R. Newland, music by J. E. Andino, of U. S. [12005
© 1 c. Sept. 1, 1916; E 389314; Ray Newland, Cincinnati.
- POEM, THE ROSEMARY. *See* Petite suite.

POILU (UN) POUR DEUX; opérette en un acte, paroles de Jean Conti et Alfred Moyné, musique de Henri Morison, of France. [12006]

© Aug. 22, 1916; 2 c. Sept. 11, 1916; D 19700; Philippo, Paris.

POLISH FESTIVAL. *See* Scenes abroad.

POLONAISE. *See* Chopin (F. F.)

PONDER MY WORDS, O God; anthem, words from the Bible, music by James H. Rogers, of U. S.; alto solo and mixed cho. 4to. (Series of anthems for mixed voices, no. 4008) [12007]

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PORTA HUNGARICA; marsch von C. Morena, of Austria, op. 132; blechmusik. [12008]

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POWDER AND PATCHES. *See* Children's (The) hour.

POWER TO SAVE; words and music by B. Hassett, of U. S. 4to. [12009]

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PRAISE THE LORD JEHOVAH; words by Julia H. Johnston, music by D. B. Towner, of U. S. [12010]

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PRAISE WAITETH FOR THEE; words from the Bible, music by Paul Ambrose, of U. S.; mixed voices. (Octavo series, mixed voices, no. 1175) [12011]

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PRAISE YE THE LORD; words and music by J. A. Barney, of U. S. [12012]

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— words from the Bible, music by Wm. Lyndon Wright, of U. S.; mixed voices. (Octavo series, sacred no. 1183) [12013]

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PRAYER; by Emil Sulzbach. ed. by C. Roepper, of U. S.; violoncello with piano acc. (Violoncello music, series 3, no. 121) [12014]

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— words and music by J. V. Baird, of U. S. [12015]

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— words from Scripture, music by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Choral music, series 33. Sacred quartets and choruses, no. 1282) [12016]

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PRAYER AT TWILIGHT; words by T. Moore, music by S. E. Lovatt, arr. by Paul Ambrose, of U. S.; male voices. (Octavo series men's voices no. 405.) [12017]

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PRELUDE. *See* Chopin (F. F.)—Owst (W. G.)—Rachmaninoff (Sergei)

PREPARED: military march, by Max E. Schmidt, of U. S.; piano. [12018]

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PREPAREDNESS: march or one-step, by L. A. Ringgold, of U. S.; piano. [12019]

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— march two-step, by G. Deiro, arr. by F. H. Losey, of U. S.; piano. [12020]

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— military march by Theron Perkins, of U. S.; band, with text. obl. 24mo. [12021]

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— pacifist vs. patriot, a colloquy, lyric by A. G. Murray, music by F. H. Murray, of U. S. [12022]

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PREPAREDNESS—Continued.

— words and music by B. J. Moore, of Ireland, domiciled at Jersey City. [12023]

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— words by J. M. Hopkins, music by E. S. S. Huntington, of U. S.

[12024]

© 1 c. Aug. 11, 1916; E 388922; Jennie M. Hopkins, Saint Clair, Mich.

— words by T. C. Hoyt, music by E. S. S. Huntington, of U. S.

[12025]

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PREPAREDNESS BLUES; by C. W. Hillman, of U. S., arr. by Alex Valentine, of U. S.; piano. [12026]

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PRETTIEST (THE) FLAG AFLOAT; words by Houston Melbourne Sydney, music by E. S. S. Huntington, of U. S.

[12027]

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PRIÈRE; by Mary Helen Brown, of U. S.; violin and piano. [12028]

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PRIMROSE (THE). *See* Little flower pieces.

PRINCE CAROL; march by A. Kratochvil, jun., arr. by P. Tesio, of U. S.; 2 mandolins and guitar. (Oriental music 1003) [12029]

© June 10, 1916; 2 c. June 15, 1916; E 386602; Peter Tesio, New York.

PRINCESSE (LA) ET LE NAIN; ballet, by Gerald Oñativia, of U. S.; piano. [12030]

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PROFITER DE CE QU'IL A DES CORS AUX PIEDS POUR LUI PRENDRE SON CERCEAU. *See* Peccadilles importunes.

PROGRESSIVE FINGER CONTROL; selected studies, by Hermann Berens, arr., augmented and ed. by Fritz von Bose, of Germany; piano. bk. 1. [12031]

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PROGRESSIVE MUSIC SERIES, BOOK 3; Gregorian chant supplement; selection of antiphons [by Joseph Schrembs and Gregory Huegle] of U. S. 47, [1] p. 8vo. [12032]

© July 29, 1916; 2 c. and aff. Aug. 3, 1916; A 436249; Silver, Burdett & co., Boston.

PROSPERITY AND HUGHES; campaign song, words by Harry S. Locke, music by Henry C. Work, of U. S. St. Paul, Minn., Song pub. co. [12033]

© July 25, 1916; 2 c. July 28, 1916; E 388753; Harry S. Locke, St. Paul.

PROTECTION IS THE WATCHWORD; words and music by J. Chadwick, of U. S. [12034]

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PUA MOHALA; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [12035]

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PUNCH AND JUDY. *See* At the toy-shop.

PURPLE AND GOLD; intermezzo by Oscar Allon, of England; piano. [12036]

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PUSH-MOBILE (THE) TRAIN; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [12037]

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PUSSYFOOT; fox trot by Slap White [i. e. James White], of U. S.; piano. [12038]

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- QUARTET IN E MINOR; by F. Bridge, of England; violin 1 & 2, viola and cello. 4to. [12039]
 © June 16, 1916; 1 c. June 19, 1916; E 384586; Frank Bridge, % Cary & co., London.
- QUARTETT AUS DIE VERLOBUNG BEI DER LATERNE. See Offenbach (Jacques)
- QUEEN MAB; two-part song, words by Thomas Hood, music by W. S. Desborough, of England; 1st and 2nd sopranos and piano. [12040]
 © June 30, 1916; 1 c. July 1, 1916; E 384574; Novello & co., ltd., London.
- QUESTION (THE); words and music by J. H. Darlington, of U. S. 1. Sacred song. 2. Quartet; mixed voices. [12041, 12042]
 © June 30, 1916; 2 c. each July 1, 1916; E 388253, 388254; James Henry Darlington, Harrisburg, Pa.
- RACCOON RAG; by E. Bianco, of U. S.; piano. [12043]
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- RACE (THE); by E. O. Schaaf, of U. S.; op. 29, no. 1. [12044]
 © 1 c. Aug. 29, 1916; E 390012; Edward Oswald Schaaf, Newark, N. J.
- RACHMANINOFF (SERGEI) Prélude; by S. Rachmaninoff, op. 3, no. 2, simplified and transposed by Henry S. Sawyer, of U. S.; in D minor; piano. [12045]
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- RAGGIN' THE TANGO; words and music by G. H. Berry, of U. S. [12046]
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- RAGGING THE DOG; dance from The Bing boys are here, by Nat D. Ayer, of U. S.; piano. [12047]
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- RAG-TIME JINGLES; one-step, by Al J. Markgraf, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14502) [12048]
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- RAGTIME SOUTHERN MOON; words and music by Ellsworth Jennings and Theodore Bedell, jr., of U. S. [arr. by Mornay D. Helm] of U. S. [12049]
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- RAHAB; oper in einem aufzug, dichtung von Oskar F. Mayer, musik von Clemens von Franckenstein, of Germany, op. 32; orchester mit text. Partitura no. 2. [12050]
 © Jan. 31, 1916; 1 c. July 29, 1916; E 381277; Drei masken verlag, g. m. b. h., Munich.
- RAILROAD (A) LIFE, IS THE LIFE FOR ME; words by Geo. A. Isbell, music by Homer Tourjee, of U. S. [12051]
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- RAIN; words by Margaret Maitland Radford, music by Cyril Scott, of England; no. 1 for low or medium voice. [12052]
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- RAINBOW MEMORIES; words by Harvey M. Watts, music by S. Myers, of U. S. Philadelphia, M. D. Swisher. [12053]
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- RAINDROPS; by Georg Eggeling, of Germany, op. 185, no. 2; piano. (Grace and rapidity) [12054]
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- RAISE TO THE BREEZES THE PURPLE AND THE WHITE; words by Lewis M. Knapp, music by J. S. Bixler, of U. S. [12055]
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- RALLY, BOYS, TO THE STANDARD; words by Mrs. M. J. Payton, music by Edward W. Miller, of Great Britain. [12056]
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- RAMBLING SPARKES; one step or two step, by P. Reitmeyer, of U. S.; solo B cornet. [12057]
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- RAMONA, I LOVE YOU**; words and music by Harry Dull, of U. S. [12058]
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- RAMONA WALTZES**; by H. D. Luban, of U. S., arr. by Engene Platzmann, of U. S.; piano. [12059]
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- RAVISHING BUTTERFLY** (Ravissant papillon); words and music by Florence Turner-Maley, of U. S. [12060]
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- RECESSIONAL**; by Reginald de Koven, arr. by J. L. Frank, of U. S.; in D; piano. [12061]
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- RECRUITING (THE) SERGEANT**; fall in, march and two-step, by Carlile Vernon, of Great Britain; piano. [12062]
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- RED (THE) CROSS**; march by Geo. Otto Frey, of U. S.; piano. [12063]
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- REFLECTIONS IN THE MEADOW BROOK**; early spring, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [12064]
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- REGULAR (A) GIRL**; musical comedy in two acts, book and lyrics by Wm. Cary Duncan and F. Otis Drayton, music by William Winthrop Cortel-you, of U. S. [12065]
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- REINHOLD (HUGH) Impromptu**; by H. Reinhold, op. 28, no. 3, played by Marguerite Volavy, of Austria; in C sharp min. (Rythmodik record music rolls J 13575) [12066]
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- REKRUTENLIED**. See Unger (Hermann) Sieben soldatenlieder.
- RELIANCE (THE) MARCH**; by Nick Brown, of U. S., arr. by Mackie-Beyer, of U. S.; military band. 4to. [12067]
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- REMEMBER THE LOVE I GAVE YOU**; music by R. M. Harvey, of England, arr. as cornet solo and orchestra acc. with piano conductor. 4to. [12068]
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- REMEMBRANCE**; romance, par Henri Dubois, of England; piano. [12069]
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- RESPONSE**; every good gift and every perfect gift, composed by Carl F. Price, of U. S. [12070]
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- remember the words of the Lord Jesus, composed by Carl F. Price, of U. S. [12071]
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- RESTLESS WAVES**; by Georg Eggeling, of Germany, op. 185, no. 9; piano. (Grace and rapidity.) [12072]
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- RETURN (THE)**; words by Arthur Symons, music by Cecil Forsyth, of U. S.; medium voice. [12073]
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- RETURN (THE) OF THE BIRDS**; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12074]
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- RETURN UNTO THY REST, MY SOUL**; words from the Bible, music by E. S. Hosmer, of U. S.; mixed voices, with sop. solo. (Octavo series mixed voices sacred no. 1180.) [12075]
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- REVERIE (A) *See* Dream (A) [and] A reverie.
- RÊVERIE SOUS LA LUNE; paroles et musique de Lucien Boyer, of France. [12076]
© July 8, 1916; 1 c. July 25, 1916; E 381106; Francis Salabert, Paris.
- REVERY, PASTORALE. *See* Petite suite.
- REYNOLDS (MABEL DOUDGE) Two songs; music by M. D. Reynolds, of U. S. Contents:—*Umbrä*; words by Brian Hoker.—*A lament*; words by Drusilla Child. [12077]
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- RHAPSODY. *See* Brahms (Johannes)
- RIALTO (THE); march two step, by Abe Holzmann, of U. S.; piano. [12078]
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- RICHTER (DER) VON KASCHAU; oper in drei akten, text und musik von Otto Neitzel, of Germany; orchester partitur. [12079]
© Apr. 1, 1916; 1 c. July 29, 1916; E 381418; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.
- RIDERS (THE) UNDER THE SEA; words by Alba Rosa, music by E. S. S. Huntington, of U. S. [12080]
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- RIGAUDON; arr. by Emerson Whitthorne, of U. S.; violin and piano. (Three old English tunes, no. 3.) [12081]
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- RIGO (LETTO) RAG; two-step, by P. Henneberg, of U. S.; piano. [12082]
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- RING-A-LING; from *The Bing boys are here*, words by Clifford Grey, music by Nat D. Ayer, of U. S. [12083]
© July 6, 1916; 2 c. July 5, 1916; E 388290; B. Feldman & co., London.
- RITURNELLO; versi di R. Ferraro-Correra, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. [12084]
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- RIVER (THE) NILE; words by S. R. Freytag, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [12085]
© 1 c. Aug. 14, 1916; E 388968; Samuel R. Freytag, Cheboygan, Mich.
- ROAMING; by Georg Eggeling, of Germany, op. 185, no. 4; piano. (Grace and rapidity) [12086]
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- ROBIN REDBREAST'S RETURN; spring song, by Victor Bell [pseud. of Leo Friedman], of U. S.; piano. [12087]
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- ROCKING HORSE. *See* At the toy-shop.
- ROMANCE; by David Popper, arr. by Chas. Hatch, of U. S.; orch. (Ideal edition, no. 230) [12088]
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— by Johan S. Svendsen, op. 26, ed. by Arthur Hartmann, of U. S.; violin with piano acc. [12089]
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— by Reginald de Koven, of U. S., op. 379, no. 2; piano. (Three compositions for piano, no. 2) [12090]
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- ROMANZE. *See* Kompositionen.
- ROMEO UND JULIE; parodistisches duett (auch für eine singstimme), aus der operette *Die winzerbraut*, text von Leo Stein u. Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [12091]
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- ROMILEY WAKES; humoresque, by R. Orlando Morgan, of Great Britain; piano solo. [12092]
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- ROMP (A). See School-day miniatures.
- RONDO. See Boccherini (Luigi)
- RONDO MARZIALE; by Richard J. Pitcher, of Great Britain, op. 3, no. 2; pianoforte. (Two instructive pieces, no. 2) [12093]
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- RONDOLETTA; par Jean Sibelius, op. 40, no. 7, arr. par A. Kleinecke, of Germany; piano. (Pensées lyriques, no. 7) [12094]
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- ROSE (A), A KISS, A RING; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [12095]
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- ROSE (THE) AND THE LANCER; words by Gilbert Popplestone, music, by Gerald Phillips, of Great Britain. [12096]
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- ROSE (THE) GARDEN; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12097]
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- ROSE (THE) OF SHARON; words and music by W. H. W. Jenkins, of U. S., harmony by Freeman W. Chase, of U. S. [12098]
 © Sept. 1, 1916; 2 c. Sept. 6, 1916; E 390081; William Henry Washington Jenkins, Portsmouth, O.
- ROSEMARY; by Noel Johnson, of England, arr. as cornet solo and orchestra acc. with piano conductor. 4to. [12099]
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- ROSES AND WINE; bachelor's reverie, words and melody by R. E. Golden, of U. S., arr. by Edward Joseph Ahern, of U. S. [12100]
 © 1 c. Aug. 8, 1916; E 387682; Robert Emmet Golden, Richmond, Va.
- ROSES I PICKED FOR YOU, DADDY; from For her daddy's sake, words by Lester Jerome, music by Louis Victor Saar, of U. S. [12101]
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- ROSES SAY REMEMBER; lyric by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc., pub. co. [12102]
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- ROTARY HYMN; words by Edgar A. Guest, music by C. E. Roat, of U. S. 4to. [12103]
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- ROUND CAPE HORN; words of old Nantucket gamming song, music by Charles P. Scott, of U. S.; men's voices. (Octavo ed., no. 407) [12104]
 © Aug. 3, 1916; 2 c. Aug. 4, 1916; E 387617; Arthur P. Schmidt co., Boston.
- ROUTE MARCHIN'; male quartet, words by Rudyard Kipling, music by George Chadwick Stock, of U. S.; men's voices. 4to. (Choruses and glees for men's voices—secular, no. 2522) [12105]
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- RUSSIAN BOATMEN'S SONG ON THE RIVER VOLGA; arr. by Clarence Eddy, of U. S.; organ. [12106]
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- RUSSIAN DANCE; by Theodora Dutton, of U. S.; piano. Four dancettes. [12107]
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RUSTIC REVELS; country dance, by J. De Lancey, [pseud. of Henry S. Sawyer], of U. S.; piano. [12108]

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RUSTLING WINDS; by Georg Eggeling, of Germany, op. 185, no. 6; piano. (Grace and rapidity) [12109]

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SABBATH REVERIE; *mélodie lyrique*, by Marcus H. Carroll, of U. S.; organ. (Organ series 2) [12110]

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387905; Boston music co., Boston.

SACRAMENTO FOR ME; words by A. Jackson, music by E. S. S. Huntington, of U. S. [12111]

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SACRIFICE FOR ERIN; words and music by Bert Rourke, of U. S. [12112]

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SAD TALES; humorous trio, text and music by Paul Bliss, of U. S.; men's voices. (Men's voices, octavo—secular no. 2984) [12113]

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SAILOR'S (THE) DAUGHTER; words by M. L. Kimmel, music by E. S. S. Huntington, of U. S. [12114]

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SAINT-SAËNS (CHARLES CAMILLE) Chorus of the Philistines; now dawn all the hill-tops touches with light, from Samson and Delilah, English version by Frederick H. Martens, of U. S., music by C. Saint-Saëns; mixed voices. 4to. (Quartets and choruses for mixed voices, secular, no. 2526) [12115]

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— Spring chorus: from Samson and Delilah, English version by Frederick H. Martens, of U. S., music by C. Saint-Saëns, sop., alto and bass.

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

4to. (Quartets and choruses for mixed voices—secular, no. 2525)

[12116]

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, arr. by Mackie-Beyer, of U. S., military band. 4to. [12117]

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SALUTE (THE); march, by C. Corvers, of U. S.; band. 4to. [12118]

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— — — — — orch. 4to. [12119]

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SAMMY, GET THE DOUGH; words and music by G. M. Olsen, of U. S. [12120]

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SANDERS (DAVOL) Zwei tanzweisen; von D. Sanders, of U. S., op. 1; violine mit klavierbegleitung. [12121]

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SARAH; intro. The girl I left behind me, by George Spenser, of U. S.; piano with words ad. lib. [12122]

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SCARF DANCE. See Chaminade (C. L. S.)

SCÈNE DE BALLET; by P. Sudessi, of Great Britain; full orchestra with harmonium and piano conductor. 4to. [12123]

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SCENES ABROAD; music by Wilson Manhire, of Great Britain; piano. Contents:—1. In sunny Spain.—2. A Swiss village.—3. Polish festival. [12124]

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SCÈNES D'ENFANTS. *See* Schumann (R. A.)

SCENES OF OLD IRELAND STEAL SOFTLY BEFORE ME; words and music by Alfred de Miles, of U. S. [12125

© 1 c. Aug. 4, 1916; E 387933; Strathmore producing co., Newark.

SCHARWENKA (FRANZ XAVER) Modernes vortragsalbum (Album of modern compositions); ausgewählter neuzeitlicher tonstücke, arr. von X. Scharwenka, of Germany; klavier zu vier händen. bd. 1, 2. (Edition Breitkopf, nos. 4901 and 4902)

12126, 12127

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— Sonatinen-album; ausgewählte sonatinen u. kleine vortragsstücke, älterer und neuerer meister; zum gebrauch beim unterricht zusammengestellt und bezeichnet, von X. Scharwenka, of Germany; piano solo. bd. 3, neuere meister. [12128

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SCHERZO. *See* Gedichte von Ernst Goll.

SCHILDWACHLIED. *See* Unger (Hermann) Sieben soldatenlieder.

SCHINDLER-MAHLER (ALMA MARIA) Vier lieder; von A. M. Schindler-Mahler, of Austria; mittlere stimme und klavier. Contents:—1. Licht in der nacht.—2. Waldseligkeit.—3. Aursturm.—4. Erntelied. [12129

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SCHLIESSE MIR DIE AUGEN BEIDE; musik von Hermann Unger, of Germany, op. 15, no. 1. [12130

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SCHLUMMERLIED; von Paul Juon, of Germany, op. 65, no. 2; klavier. [12131

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SCHMIDT'S COLLECTION OF HYMN-ANTHEMS. v. 2, 4to. [12132

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SCHNEEFLOCKEN (Snow flakes); by Heinrich Hohner, of U. S.; piano. [12133

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SCHÖNE (DER) BENAVIDES; duett aus der operette, Jung muss man sein, musik von Gilbert, of Germany; piano mit text. [12134

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SCHOOL (THE) BELL; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12135

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SCHOOL-DAY MINIATURES; by W. Ralph Driffill, of Great Britain; piano. Contents.—1. Going to school.—2. Lessons.—3. Swinging.—4. Dancing.—5. A romp.—6. Going to sleep. [12136

© Jan. 17, 1916; 1 c. June 17, 1916; E 384495; Weekes & co., London.

SCHUBERT (FRANZ PETER) Dreimäderlhaus (Das); singspiel in 3 akten, text von A. M. Willner und Heinz Reichert, musik nach Franz Schubert, bearb von Heinrich Berté, of Austria; klavierauszug mit text. [12137

© Mar. 20, 1916; 1 c. July 29, 1916; E 381399; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

— same, arr. v. Bersa, of Austria; klavierauszug zu zwei händen, mit unterlegtem text. [12138

© Jan. 14, 1916; 1 c. July 29, 1916; E 381400; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

— Du bist die ruh (Thou art repose); by Schubert-Liszt, played by Wilhelm Bachaus, of Germany. (Rythmodik record music rolls J 7944). [12139

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— Geh, alte schau; lied aus dem singspiel, Das dreimäderlhaus, text von A. M. Willner und Heinz

SCHUBERT (FRANZ PETER)—Continued.
Reichert, musik nach Fr. Schubert,
bearb. von Heinrich Berté, of
Austria. [12140]

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1916; E 381393; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.
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— musik nach Fr. Schu-
bert, bearb. von Heinrich Berté. 1.
Salonorchester, arr. von Martin Uhl,
of Austria. 2. Grosses oder kleines
orchester, arr. von Adolf Ischpold,
of Austria. [12141, 12142]

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29, 1916; E 381384, 381385; Ludwig
Doblinger (Bernhard Herzmansky),
Leipzig. [Copyright is claimed on
arrangement.]

— Liebes schicksalsblümlein sprich;
lied aus dem singspiel, Das dreimä-
derhaus, text von A. M. Willner
und Heinz Reichert, musik nach
Franz Schubert, bearb. v. Heinrich
Berté, of Austria. [12143]

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1916; E 381394; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.
[Copyright is claimed on arrange-
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— Lied aus Wien; aus dem sing-
spiel, Das dreimäderlhaus, musik v.
Franz Schubert, bearb. von Hein-
rich Berté, arr. von Martin Uhl, of
Austria; salonorchester mit klavier-
kondukteur. 4to. [12144]

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1916; E 381386; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.
[Copyright is claimed on arrange-
ment.]

— text v. A. M. Willner u.
Heinz Reichert, musik nach Fr.
Schubert, bearb. v. Heinrich Berté,
of Austria; gesang und piano; origi-
nal ausgabe, hoch. [12145]

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1916; E 381396; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.
[Copyright is claimed on arrange-
ment.]

— arr. von Alois Wanjek, of
Austria, für zither. 1. Münchner-
stimmung, mit text. 2. Wiener-
stimmung, mit text. [12146, 12147]

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1916; E 381397, 381398; Ludwig
Doblinger (Bernhard Herzmansky),
Leipzig. [Copyright is claimed on
arrangement.]

SCHUBERT (FRANZ PETER)—Continued.
— Lied (Das) vom dreimäderlhaus;
aus dem singspiel, Das dreimäderl-
haus, text von A. M. Willner und
Heinz Reichert, musik nach Fr.
Schubert, bearb. v. Heinrich Berté,
of Austria. [12148]

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1916; E 381395; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.
[Copyright is claimed on arrange-
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— Litanei auf die gefallenen krie-
ger; mit text aus der zeit des welt-
krieges, von Oskar Ladisch, musik
von Fr. Schubert, bearb. von Sieg-
fried Karg-Elert, of Germany; ge-
sang u. orgel. [12149]

© Feb. 12, 1916; 1 c. July 29,
1916; E 381324; Breitkopf & Härtel,
New York. [Copyright is claimed
on arrangement.]

— Serenada Schuberta; stowa S.
Zahajkiewcza, opracowana przez L.
A. Cieszykowskiego; chór czterogło-
sowy mieszany z towarzyszeniem
fortepianu. Chicago, Ill., Lutnia,
1916. [12150]

© July 7, 1916; 2 c. Aug. 2, 1916;
E 388813; L. A. Cieszykowski, Chi-
cago.

— Unter einem fliederbaum; lied
aus dem singspiel, Das dreimäderl-
haus, von Fr. Schubert, bearb. v.
Heinrich Berté. 1. Salonorchester,
arr. von Martin Uhl, of Austria.—2.
Grosses oder kleines orchester, arr.
v. Adolf Ischpold, of Austria.
[12151, 12152]

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1916; E 381387, 381388; Ludwig
Doblinger (Bernhard Herzmansky),
Leipzig. [Copyright is claimed on
arrangements.]

— musik v. Fr. Schubert,
bearb. v. Heinrich Berté, arr. v.
Alois Wanjek, of Austria; zither mit
uberlegtem text. 1. Wiener stim-
mung. 2. Münchner stimmung.
[12153, 12154]

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1916; E 381389, 381390; Ludwig
Doblinger (Bernhard Herzmansky),
Leipzig. [Copyright is claimed on
arrangements.]

SCHUBERT (FRANZ PETER)—Continued.
 ————text v. A. M. Willner
 und Heinz Reichert, musik nach Fr.
 Schubert, bearb. von Heinrich Berté,
 of Austria; gesang und klavier.

[12155]

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 1916; E 381391; Leidwig Doblinger
 (Bernhard Herzmansky), Leipzig.
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 ment.]

— Vorüber-vorbei; lied aus dem
 singspiel, Das dreimäderlhaus, text
 von A. M. Willner und Heinz
 Reichert, musik nach Fr. Schubert,
 bearb. v. Heinrich Berté. 12156

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 1916; E 381392; Ludwig Doblinger
 (Bernhard Herzmansky), Leipzig.
 [Copyright is claimed on arrange-
 ment.]

— Zwischenakts und ballettmusik;
 aus Rosamunde, von Fr. Schubert,
 hrsg. von Max Reger, of Germany;
 orchester, für den concertgebrauch;
 partitur. [12157]

© Jan. 22, 1916; 1 c. July 29,
 1916; E 381323; Breitkopf & Härtel,
 New York. [Copyright is claimed
 on arrangement.]

SCHULE DES VIOLONCELLISTEN; duos
 von S. Lee, op. 36, revidiert und
 herausgegeben von Bernard Schmidt,
 of Germany, für zwei violoncelle.

[12158]

© Dec. 29, 1915; 1 c. July 29,
 1916; E 381423; Breitkopf & Härtel,
 New York. [Copyright is claimed
 on revision and editing.]

SCHUMANN (ROBERT ALEXANDER) Dedi-
 cation (Widmung); by R. Schu-
 mann, transcription by Franz Liszt,
 edited and fingered by Maurits Leef-
 son, of U. S.; piano, words ad lib.

[12159]

© July 6, 1916; 2 c. July 6, 1916;
 E 387439; Theo. Presser co., Phila-
 delphia. [Copyright is claimed on
 editing and fingering.]

— Fantaisie; de R. Schumann, op.
 17, édition revue par C. Galeotti, of
 Italy; piano. (Collection Orphée,
 no. 155.) [12160]

© June 30, 1916; 1 c. July 1, 1916;
 E 384579; Société française d'édition
 des grands classiques musicaux,
 Paris.

SCHUMANN (ROBERT ALEXANDER)—
 Continued.

— Impromptus, on a theme by Clara
 Wiech; by R. Schumann, op. 5,
 critically rev. and fingered by Max
 Vogrich, of Austria, domiciled at
 New York; piano. (Library of mu-
 sical classics, v. 1164) [12161]

© Aug. 2, 1916; 2 c. Aug. 4, 1916;
 E 388835; G. Schirmer, New York.
 [Copyright is claimed on revision
 and fingering.]

— Pièces variées; par R. Schumann,
 op. 99, révision par Gabriel Fauré,
 of France; piano. (Edition clas-
 siques, no. 9397) [12162]

© June 24, 1916; 1 c. July 8, 1916;
 E 380846; Durand et cie., Paris.
 [Copyright is claimed on revision.]

— Scènes d'enfants (Scenes from
 childhood), von R. Schumann, op.
 15, édition revue par C. Galeotti, of
 Italy; piano. (Collection orphée, no.
 151.) [12163]

© June 30, 1916; 1 c. July 1, 1916;
 E 384580; Société française d'édition
 des grands classiques musicaux,
 Paris.

— Two (The) grenadiers; by Schu-
 mann, op. 49, no. 1, played by How-
 ard Brockway, of U. S. (Ryth-
 modik record music rolls J 14284)

[12164]

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 1916; E 387794; American piano co.,
 New York. [Copyright is claimed
 on interpretation]

SCOTLAND. See Johnson (P. M. B.)
 Four characteristic sonatinas.

SEA (THE) GULL; words by Robert F.
 Roden, music by H. W. Petrie, of
 U. S.; bar. or bass. [12165]

© July 3, 1916; 2 c. July 5, 1916;
 E 388278; F. B. Haviland pub. co.,
 New York.

SEA (THE) IS CALLING; words by Law-
 rence Hope, music by Lawrence
 Townsend, jr. of U. S. [12166]

© Aug. 4, 1916; 2 c. Aug. 4, 1916;
 E 388820; T. B. Harms & Francis,
 Day & Hunter, New York.

SECHS HYMNEN. See Uhl (Martin)

SECHS ROMANTISCHE SONATEN. See
 Mozart (W. A.)

SEE AMERICA FIRST; words by J. E.
 Rose, music by R. S. Browne, of
 U. S. [12167]

© July 27, 1916; 2 c. July 29,
 1916; E 387542; John E. Rose,
 Paterson, N. J.

- SEHNSUCHT. *See* Gedichte von Ernst Goll.
- SELIGE NACHT; *gedl.* von Otto Erich Hartleben, musik von Joseph Marx, of Austria. (Lieder und gesänge, dritte folge, no. 9.) [12168
© Oct. 1, 1915; 1 c. July 15, 1916; E 380996; Universal-edition, Leipzig.
- SERAPHON. *See* Ertel (Paul) Fünf stücke.
- SERBIAN LAMENT; words by Ivan Rhys (J. Rees Jones), music by R. Orlando Morgan, of Great Britain; no. 1 in C. [12169
© July 13, 1916; 1 c. July 15, 1916; E 380861; Edwin Ashdown, ltd., London.
- SERENADA SCHUBERTA. *See* Schubert (F. P.)
- SERENADE; by J. F. Nagel, ed. by C. Roeffler, of U. S.; violoncello with piano acc. (Violoncello music, series 3, no. 123.) [12170
© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389222; Boston music co., Boston. [Copyright is claimed on editing.]
— from ballet Les millions d'Arlequin, by R. Drigo, transcription by Valdah E. L. Olcott-Bickford, of U. S., opp. 39; guitar. [12171
© June 27, 1916; 2 c. July 1, 1916; E 388225; Carl Fischer, New York. [Copyright is claimed on transcription.]
— part-song, by B. A. Weber, arr. by Louis Victor Saar, of U. S.; men's voices. 4to. (Choral music for men's voices, series 31, no. 1206.) [12172
© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387897; Boston music co., Boston. [Copyright is claimed on arrangement.]
— words by M. L. Davis, music by J. E. Andino, of U. S. [12173
© 1 c. Aug. 1, 1916; E 387566; Mary Lewis Davis, Liberty, Mo.
- SERENADE. *See* Gounod (C. F.)
- SERENADE CAPRICCIOSO. *See* Petite suite.
- SERENADE D'AMOUR; by Franz von Blon, played by Felix Gerdts, of Austria. (Rythmodik record music rolls F 15183) [12174
© June 20, 1916; 2 c. Aug. 15, 1916; E 384870; American piano co., New York. [Copyright is claimed on interpretation.]
- SERVANTS OF THE MASTER; words and music by G. Y. Villee, of U. S. [12175
© July 3, 1916; 2 c. July 7, 1916; E 388293; Gertrude Y. Villee, Marietta, Pa.
- SHADES (THE) OF EVENING (Im abendschein); by Carl Reuther, of Germany, op. 17, no. 2; piano, four hands. (At close of day, no. 2) [12176
© Aug. 3, 1916; 2 c. Aug. 3, 1916; E 381487; Arthur P. Schmidt co., Boston.
- SHADES OF NIGHT; intermezzo, by Friedland and Franklin, played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 14784) [12177
© May 20, 1916; 2 c. Aug. 15, 1916; E 387786; American piano co., New York. [Copyright is claimed on interpretation.]
- SHADOW MARCH; part song, words by Robt. Louis Stevenson, music by Daniel Protheroe, of U. S. 4to. (Choral music for men's voices, series 31, no. 1204) [12178
© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387899; Boston music co., Boston.
- SHALL NATIONS EVER CEASE TO GO TO WAR; words by C. J. Crew, music by J. E. Andino, of U. S. [12179
© 1 c. July 7, 1916; E 388310; Chas. J. Crew, Eufaula, Okla.
- SHALL US? LET'S; words and music by Bert Lee, of Great Britain. [12180
© Apr. 12, 1916; 1 c. May 12, 1916; E 384715; Francis, Day & Hunter, London.
- SHE LOVED HIM IN SPIE OF ALL; words by A. M. Bower, music by J. E. Andino, of U. S. [12181
© 1 c. July 7, 1916; E 388302; Addie M. Bower, Charlestown, Ind.
- SHE'S AN OLD IRISH MOTHER; words by J. J. Gallagher, music by Richard Condon, of Great Britain. [12182
© 1 c. Aug. 29, 1916; E 387994; J. J. Gallagher, San Francisco.
— music by Richard Condon, of U. S. [12183
© 1 c. July 21, 1916; E 388546; J. J. Gallagher, San Francisco.

- SHE'S MY ALFALFA BLOSSOM**; words by J. M. Owens, music by W. C. Guernsey, of U. S. [12184]
 © July 19, 1916; 2 c. Aug. 2, 1916; E 388814; J. M. Owens & W. C. Guernsey, Elko, Nev.
- SHE WAS MY GIRL**; words and music by C. F. Zdrojewski, of U. S. [12185]
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- SHELBURNE WALTZES**; by G. F. Hammond, of U. S.; piano. [12186]
 © July 20, 1916; 2 c. July 20, 1916; E 388568; George F. Hammond, Cleveland.
- SHELF (THE) BEHIND THE DOOR**; words by S. K. Wheatlake, music by P. S. Wight, of U. S. [12187]
 © June 26, 1916; 2 c. June 29, 1916; E 388275; Paul S. Wight, Chicago.
- SHEPHERD'S SONG**; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary, by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 225, grade 1-b.) [12188]
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- SHINE OR POLISH RAG**; by Fred Heltman, of U. S., arr. by Carl Carlton, of U. S.; orch. 4to. [12189]
 © July 25, 1916; 2 c. July 27, 1916; E 388711; Fred Heltman co., Cleveland.
- SHOEBLACK (THE)**; dance, from The Bing boys are here, by Nat D. Ayer, of U. S.; piano, with words. [12190]
 © July 12, 1916; 2 c. July 13, 1916; E 388429; B. Feldman & co., London.
- SHREDDED WHEAT**; march, by Daniel Steuber, of U. S.; solo B flat clarinet and solo cornet. [12191]
 © 1 c. Aug. 14, 1916; E 388969; Shredded wheat co., Niagara Falls, N. Y.
- SHU-HEEN-SHU**; an Irish lullaby, words by Clifton Bingham, music by John Maguire, of Great Britain. [12192]
 © July 26, 1916; 1 c. July 27, 1916; E 384780; Allan & co., proprietary ltd., Melbourne, Australia.
- SIAM**; by Fred Fischer, arr. by Wm. Schulz, of U. S.; solo for cornet, trombone or bar. or vocal acc., with band. 4to. (Feist edition, no. 1237) [12193]
 © July 21, 1916; 2 c. July 22, 1916; E 388630; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- fox trot, by Fred Fischer, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls B 14572) [12194]
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- SICILIANERIN (DIE)**. See Kronmyrth (L. Günther von) 3 lieder.
- SIEBEN SOLDATENLIEDER**. See Under (Hermann)
- SIEGER (DER) FELDCHORAL**; dichtung von Vortisch van Vloten, musik von Sigfrid Karg-Elert, of Germany; für männerchor, mit orgelschluss nach belieben. [12195]
 © Jan. 1, 1916; 1 c. July 29, 1916; E 381424; Breitkopf & Härtel, New York.
- SIEGFRIED**. See Wagner (Richard)
- SIERRA SUE**; by Joseph B. Carey, played by Al Sterling, of U. S. (Rythmodik record music rolls C 14322) [12196]
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- SIGNAL FOR CLOSE OF LESSON PERIOD**; by William C. Carl, of U. S.; piano. [12197]
 © Jan. 10, 1916; 2 c. July 27, 1916; E 387508; Josephine L. Baldwin, Newark.
- SILATAN MARCH**; by O. C. Natalis, of U. S.; instrumental. [12198]
 © 1 c. July 15, 1916; E 387341; Octave C. Natalis, Jeannette, Pa.
- SILENT THOUGHTS**; romance, by C. C. Crammond, of U. S.; piano. Boston, Evans music co. [12199]
 © July 24, 1916; 2 c. July 26, 1916; E 388671; W. A. Evans, Boston.

SIMPLE STORY; by Joseph Ascher, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 410, grade 2-b) [12200

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SIMPLETTE; by Georges Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 222, grade 1-b) [12201

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SINCE I FOUND JESUS; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. 8vo. [12202

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SINCE MY HEART HAS FOUND IT'S LOVE.
See My destiny.

SINCE OLD JUNGLE JOE LIVES ALONE; words by R. Krom, music by E. S. S. Huntington, of U. S. [12203

© 1 c. Aug. 5, 1916; E 387629; Roy Krom, Waterbury, Conn.

SINCE THE TOWN WENT DRY; words and music by R. A. Avery, of U. S. [12204

© 1 c. Sept. 2, 1916; E 390063; Randolph Allen Avery, Chicago.

SING A SONG OF OLD AMERICA; words by C. F. Jones, music by E. S. S. Huntington, of U. S. [12205

© 1 c. Aug. 5, 1916; E 387659; Chas. F. Jones, Pueblo, Col.

SING, OH SING THIS BLESSED MORN; short anthem for Christmas, words by C. Wordsworth, music by Benjamin Lambord, of U. S.; quartette of mixed voices with organ acc. 4to. (Church music review, no. 427) [12206

© June 27, 1916; 2 c. June 28, 1916; E 386937; H. W. Gray co., New York.

SING SONGS OF GLADNESS; words by Charles Sumner Pike, music by Floy Little Bartlett, of U. S. 1. Mezzo sop. or bar.—2. Sop. or ten. [12207

© Aug. 9, 1916; 2 c. each Aug. 9, 1916; E 388881; Arthur P. Schmidt co., Boston.

SING UNTO THE LORD; words from the Bible, music by Chas. P. Scott, of U. S.; mixed voices. (Octavo series no. 1179) [12208

© July 19, 1916; 2 c. July 19, 1916; E 387418; Arthur P. Schmidt co., Boston.

SINGER OF SONGS; words by Fred G. Bowles, music by Fred G. Albers, of U. S. [12209

© 1 c. July 20, 1916; E 387399; Sam Fox pub. co., Cleveland.

SISS-BOOM-AH! one step-trot, by C. W. Smith, of U. S., arr. by Alex Magnes, of U. S.; piano. [12210

© 1 c. Sept. 6, 1916; E 390087; Chester W. Smith, New York.

SKY (THE) HAS A THOUSAND EYES; words by Miss S. E. Schoenauer, music by E. S. S. Huntington, of U. S. [12211

© 1 c. July 15, 1916; E 387302; Miss S. E. Schoenauer, Milwaukee.

SKYLARK (THE); by L. Leslie Loth, of U. S.; piano. [12212

© July 19, 1916; 2 c. July 19, 1916; E 387420; Arthur P. Schmidt co., Boston.

SKYSCRAPER (THE); one-step march, by C. W. Smith, of U. S., arr. by Richard H. Halle, of U. S.; piano. [12213

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SLEEP SONG; words and music by M. S. West, of U. S. Cedar Rapids, Ia., A. H. Niles music house. [12214

© July 10, 1916; 2 c. July 12, 1916; E 388422; Margaret Skillman West, Cedar Rapids, Ia.

SLEEPING IN THE TRENCHES TO-NIGHT; words by T. B. Mauran, music by J. E. Andino, of U. S. [12215

© 1 c. July 25, 1916; E 387473; Thos. B. Mauran, Charleston, S. C.

SLEEPY HOLLOW. *See Children's (The) hour.*

SLEEPY-TIME; lullaby, lyric by Florence Scripps Kellogg, music by Winifred Scripps Ellis, of U. S.

[12216]

© July 12, 1916; 2 c. July 13, 1916; E 388588; Whitney Warner pub. co., New York.

SLUMBER SONG; by Cornelius Gurlitt, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 347, grade 2-a).

[12217]

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— by William John Hall, of U. S.; organ. 3 compositions for the organ.

[12218]

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387921; Arthur P. Schmidt co., Boston.

SMILE WITH ME; march two-step by S. M. Ford, of U. S.; piano.

[12219]

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SMILING NATURE; by Benjamin Frederick Rungee, of U. S.; piano, four hands.

[12220]

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SNOW; words by I. F. Leyda, music by Helen M. Browne, of U. S.

[12221]

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389023; Ida F. Leyda, Chicago.

SNOWFLAKE; words by Rachel Packard, music by E. Caldwell, of America.

[12222]

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SNOWFLAKE (THE) SONG; words and music by J. V. Baird, of U. S.

[12223]

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SOCIALIST (THE); march and two-step, by Nick Brown, of U. S., arr. by Mackie-Beyer, of U. S.; full orch. 4to.

[12224]

© July 25, 1916; 2 c. July 26, 1916; E 388697; J. W. Pepper & son, Philadelphia.

SOCIALIST (THE)—Continued.

—march by Nick Brown, arr. by Mackie-Beyer, of U. S.; military band. 4to.

[12225]

© July 27, 1916; 2 c. July 28, 1916; E 388718; J. W. Pepper & son, Philadelphia.

SOCIETY CALLS HER A BEAUTY; words by A. H. McAdow, music by E. S. S. Huntington, of U. S.

[12226]

© 1 c. July 21, 1916; E 388533; A. H. McAdow, Carpinteria, Cal.

SOCIETY DANCES, book 1; music by W. J. C. Thiel, of U. S.

[12227]

© Sept. 4, 1916; 2 c. and aff. Sept. 5, 1916; A 439165; Alois Bruner, Chicago.

SOFTLY NOW THE LIGHT OF DAY; anthem, music by J. L. Frank, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 2523)

[12228]

© July 5, 1916; 2 c. July 3, 1916; E 387032; John Church co., Cincinnati.

— words by G. W. Doane, music by Sibley G. Pease, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10828)

[12229]

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SOGNANDO (Dreaming); mazurka, by Ansonio Pellacani, of Italy; two mandolins and guitar. 4to. (Mandolin and guitar music, no. 485)

[12230]

© July 22, 1916; 2 c. July 27, 1916; E 387500; Peter Tesio, New York.

SOGNO D'AMORE; tango, by S. Tetti, of Italy, domiciled at New York; instrumental.

[12231]

© 1 c. July 24, 1916; E 388966; Salvatore Tetti, New York.

SOIRÉE ORIENTALE; by P. Sudessi, of Great Britain; full orchestra, with harmonium and piano-conductor. 4to.

[12232]

© July 12, 1916; 1 c. July 21, 1916; E 384745; J. R. Lafleur & son, London.

SOLDATENLIEBE. See Unger (Hermann) Sieben soldatenlieder.

S-O-L-D-I-E-R; words by C. A. Peters, music by E. S. S. Huntington, of U. S.

[12233]

© 1 c. July 15, 1916; E 387301; Charles Andrew Peters, Hopewell Junction, N. Y.

SOLDIER (THE); words by Rupert Brooke, music by H. T. Burleigh, of U. S. 1. In C minor. 2. In E flat minor. 3. In G minor.

[12234-12236

© July 28, 1916; 2 c. each July 29, 1916; E 387535-387537; G. Ricordi & co., inc., New York.

SOLDIER BOY; by Theodore Morse, arr. by Lee Olean Smith, of U. S.; cornet, trombone or baritone solo, or vocal acc. and band. 4to. [12237

© June 24, 1916; 2 c. June 26, 1916; E 386923; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

SOLDIER (THE) BOY AND HIS LOCK OF GRAY; words by Mrs. M. McD. Cobb, music by Allen Gregg, of U. S.

[12238

© 1 c. Aug. 5, 1916; E 387633; M. McD. Cobb, Wilson, N. C.

SOLDIERS BRAVE; words by E. F. Seymour, music by E. S. S. Huntington, of U. S.

[12239

© 1 c. Aug. 1, 1916; E 387571; E. F. Seymour, Lynn, Mass.

SOLDIER'S FAREWELL; march, two step, one step, by J. S. Sereby, arr. by Sereby and Louis Tocaben, of U. S. 1. Full orch., with organ acc.—2. Full mandolin orch. (Progressive mandolin orchestra edition, no. 24)

[12240

© June 26, 1916; 2 c. each July 21, 1916; E 388599, 388600; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SOLDIERS MARCHING; by N. Louise Wright, of U. S., op. 24, no. 5; piano. (Six little pieces, no. 5)

[12241

© July 5, 1916; 2 c. July 7, 1916; E 388299; Clayton F. Summy co., Chicago.

SOLDIERS THREE; words by M. L. Davis, music by E. S. S. Huntington, of U. S.

[12242

© 1 c. Aug. 1, 1916; E 387565; Mary Lewis Davis, Liberty, Mo.

SOLVEJG'S SONG. See Grieg (E. H.)

SOME DAY; words by P. Simons, music by J. E. Andino, of U. S.

[12243

© 1 c. July 25, 1916; E 387486; Peter Simons, Cincinnati.

SOME ONE; words by John Mark, music by E. S. S. Huntington, of U. S.

[12244

© 1 c. Aug. 11, 1916; E 388927; John Mark, Wilmington, Del.

SOMEBODY WILL SOME DAY; words by N. R. Peterson, music by J. P. Williams, of U. S.

[12245

© July 12, 1916; 2 c. July 19, 1916; E 388899; Petwill co., New York.

SOMEBODY'S DARLING; words by Mrs. C. Sturman, music by E. S. S. Huntington, of U. S.

[12246

© 1 c. Aug. 11, 1916; E 388929; Mrs. C. Sturman, Sacramento, Cal.

SOMETHING NEW; words by E. C. Walker, music by E. Smith, of U. S.

[12247

© 1 c. July 24, 1916; E 388624; Ernest Smith and Everett C. Walker, Correctionville, Ia.

SOMEWHERE AT SEA. See Navyland.

SOMEWHERE IN THE WORLD THERE'S SOMEONE; words and music by A. W. Widney, of U. S.

[12248

© 1 c. Aug. 9, 1916; E 388884; Adna Winifred Widney, Los Angeles.

SOMEWHERE-LAND; words by F. R. Paris, music by E. S. S. Huntington, of U. S.

[12249

© 1 c. Aug. 1, 1916; E 387580; F. R. Paris, Everett, Mass.

SOMEWHERE MY LOVE LIES DREAMING; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S.

[12250

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390071; Jerome H. Remick & co., New York.

SONATA. See Beethoven (Ludwig van)—Stockhoff (W. W.)

SONATA IN F MINOR; by Guglielmo Nacciarone, of Italy, op. posth.; piano and violin.

[12251

© 1 c. July 11, 1916; E 380816; Hugo Nacciarone, Brooklyn, N. Y.

SONATA IN LA MAGGIORE; di Guglielmo Nacciarone, of Italy, op. posth.; violino e pianoforte.

[12252

© 1 c. July 11, 1916; E 380815; Hugo Nacciarone, Brooklyn, N. Y.

SONATE 1. See Beethoven (Ludwig van)

SONATES. See Beethoven (Ludwig van)

SONATINA. See Hayden (A. V.)

SONATINEN-ALBUM. See Scharwenka (F. X.)

SONG AT SUNRISE; by John Desmond Courtney, of U. S., op. 12, no. 1; piano. (From dawn till dusk, no. 1) [12253

© July 31, 1916; 2 c. Aug. 1, 1916; E 387596; Arthur P. Schmidt co., Boston.

SONG CLASSICS FOR SCHOOLS AND TEACHERS' INSTITUTES; book 3 [comp. by Thomas L. Gibson, of U. S. [Philadelphia, Pa., printed by Wm. J. Dornan, 1916] cover-title, 64 p. 8vo. [12254

© July 20, 1916; 2 c. and aff. Aug. 10, 1916; A 438008; Thomas L. Gibson, Baltimore.

SONG (A) FOR YOU; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus, vocal orch., A flat. 4to. [12255

© Aug. 25, 1916; 2 c. Aug. 26, 1916; E 387979; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

— words by Arthur Oliver, music by Frederick W. Vanderpool, of U. S.; in F. [12256

© Aug. 25, 1916; 2 c. Aug. 26, 1916; E 387980; M. Witmark & sons, New York.

SONG (THE) OF ALL THE AGES; words by Fred. E. Weatherly, music by W. H. Squire, of Great Britain; no. 3 in D. [12257

© July 4, 1916; 1 c. July 21, 1916; E 384730; Boosey & co., London.

SONG OF FREEDOM; words by A. W. Grant, music by T. A. Simpson, of U. S. [12258

© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387733; Alex. W. Grant, Montreal, Canada.

SONG (A) OF JOY; song composed by Wm. Lyndon Wright, of U. S. 1. In G, sop. or ten. 2. In E flat, mezzo, sop. or bar. [12259

© July 19, 1916; 2 c. each July 19, 1916; E 387421; Arthur P. Schmidt co., Boston.

SONG OF OLD MILL; words by N. Mattison, music by E. S. S. Huntington, of U. S. [12260

© 1 c. Aug. 5, 1916; E 387647; Naomi Mattison, Newfield, N. J.

SONG (A) OF SUNSHINE; by Alfred Hollins, of England; piano. [12261

© July 12, 1916; 1 c. July 31, 1916; E 381131; Stainer & Bell, ltd., London.

SONG (THE) OF THE BLACK PIERROT; from Look who's here, lyric by Wor-ton David, music by Nat. D. Ayer, of U. S. [12262

© Aug. 29, 1916; 2 c. Aug. 29, 1916; E 390017; B. Feldman & co., London.

SONG OF THE BROOKLET; by E. L. Ashford, of U. S.; piano. The musical year, summer. [12263

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 389006; Theo. Presser co., Philadelphia.

SONG (THE) OF THE EVENING BREEZE; words and music by C. Phelps, of U. S. [12264

© 1 c. July 21, 1916; E 388536; Chas. Phelps, Longmont, Col.

SONG OF THE JOLLY PLOWMAN; waltz, by C. C. Crammond, of U. S., op. 58; piano. Boston, Evans music co. [12265

© July 24, 1916; 2 c. July 26, 1916; E 388677; W. A. Evans, Boston.

SONG (THE) OF THE NATIONAL GUARD; words and music by P. J. Dunlap, of U. S. [12266

© July 22, 1916; 2 c. July 26, 1916; E 388692; P. Jamieson Dunlap, Excelsior, Minn.

SONG OF THE REAPER; by C. C. Crammond, of U. S., op. 55; piano. Boston Evans music co. [12267

© July 24, 1916; 2 c. July 26, 1916; E 388678; W. A. Evans, Boston.

SONG OF THE SLAVE GIRL; words by B. Preston Clark, jr., music by Samuel Endicott, of U. S.; low voice. (Songs after sunset, no. 2.) [12268

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389220; Boston music co., Boston.

SONG (A) OF THE SWORD; words by Frederick H. Martens, music by Chas. Gilbert Spross, of U. S. [12269

© Aug. 4, 1916; 2 c. Aug. 2, 1916; E 388800; John Church co., Cincinnati.

SONG OF THE VOLGA BOATMEN; traditional Russian folk-song, arr. by Paul Eastman, of England; piano.

[12270]

© July 27, 1916; 1 c. July 29, 1916; E 381120; W. Paxton & co., ltd., London. [Copyright is claimed on arrangement.]

SONG (THE) THE KETTLE IS SINGING; In a dear little place called home, words by Worton David, music by Lawrence Wright, of England.

[12271]

© July 19, 1916; 1 c. July 11, 1916; E 380820; Lawrence Wright music co., London.

SONG WITHOUT WORDS; by William John Hall, of U. S.; organ. 3 compositions for the organ.

[12272]

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387919; Arthur P. Schmidt co., Boston.

SONGSTERS ON THE BOUGHS. *See* Sylvan sketches.

SOROSIS GRACE; words by Fannie I. Helmuth, music by Henrietta C. Tuthill, of U. S.

[12273]

© June 8, 1916; 2 c. Aug. 1, 1916; E 387582; Sorosis, New York.

SOUL (THE) WINNER'S SONG; words and music by J. M. Dustman, of U. S.

[12274]

© July 3, 1916; 2 c. July 5, 1916; E 388265; Jacob M. Dustman, Urbana, Ind.

SOUS LES MURS DU VIEUX CHÂTEAU; marcietta, par la duchesse de La Roche-Guyon, of France; piano.

[12275]

© July 8, 1916; 1 c. July 25, 1916; E 381096; Coutarel, Paris.

SOUTH SEA SERENADE. *See* Hawaiian girl waltz song.

SOUVENIR DE KRAKOW; mazurka by Julius S. Sedy, arr. by Sedy and Louis Tocaben, of U. S.; full mandolin orch. (Progressive mandolin orchestra edition, no. 23)

[12276]

© July 6, 1916; 2 c. July 22, 1916; E 388590; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— full orch. (Progressive orchestra edition, no. 23)

[12277]

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SOUVENIR DE VENISE (Memories of Venice); by Alfred Price Quinn, of U. S.; piano.

[12278]

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389223; Boston music co., Boston.

SPANISH DANCE; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story, and glossary, by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 221, grade 1-b.)

[12279]

© July 13, 1916; 2 c. July 15, 1916; E 387366; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotations.]

SPARROW (THE) SONG; words by F. E. O., music by F. E. Oliver, of U. S.

[12280]

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390218; French E. Oliver, Kansas City, Mo.

SPAZIERGANG (On parade); by Heinrich Hohner, of U. S.; piano.

[12281]

© July 22, 1916; 2 c. July 21, 1916; E 388570; John Church co., Cincinnati.

SPECIAL (THE) CONSTABLES; march and two step, by Edward St. Quentin of Great Britain, arr. for military band. 4to.

[12282]

© July 12, 1916; 1 c. July 21, 1916; E 384743; J. R. Lafleur & son, London. [Copyright is claimed on arrangement.]

SPELL (THE) OF L-O-V-E; words by Argyll Campbell, music by Thomas Vincent Cator, of U. S.

[12283]

© Aug. 3, 1916; 2 c. July 31, 1916; E 388791; John Church co., Cincinnati.

SPENSIERATA; mazurk arr. by A. Sebastianelli, of U. S.; armonica. (Quattrociocche edition, no. 16)

[12284]

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387625; B. Quattrociocche, Steubenville, O.

SPINNERLIED. *See* Wagner (Richard)

SPIRITUALIST KING; words and music by H. A. Larson, of U. S.

[12285]

© 1 c. June 3, 1916; E 388414; Hans August Larson, Aspelin, Minn.

- SPREAD YOUR WINGS; part-song, words tr. from the Russian by Nathan Haskell Dole, of U. S., music by César Cui; mixed voices. 4to. (Mixed voices; a series of quartets and choruses, 3d series, no. 914) [12286
© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387898; Boston music co., Boston. [Copyright is claimed on the English translation.]
- SPRING; intro. Voices of the woods, by George Spenser, of U. S.; piano with words ad lib. [12287
© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388985; Theo. Presser co., Philadelphia.
- SPRING CHORUS. See Saint-Saëns (C. C.)
- STACEY'S SUCCESSFUL STUDIES FOR SLIDE TROMBONE IN BASS CLEF; book 1, embouchure cultivation. [12288
© July 28, 1916; 2 c. Aug. 3, 1916; E 387612; Fillmore bros. co., Cincinnati.
- STAND BY YOUR UNCLE SAM; words and music by J. J. McCowan, of U. S., arr. by Chris Praetorius, of U. S. New York, McCowan music pub. co. [12289
© July 21, 1916; 2 c. July 26, 1916; E 387489; John J. McCowan, New York.
- STAND FOR AMERICA; words and music by C. Harold Lowden, of U. S. [12290
© July 1, 1916; 2 c. July 21, 1916; E 388509; Heidelberg press, Philadelphia.
- STAND UP FOR JESUS; words anon., music by Christiaan Kriens, of U. S.; mixed voices. (Octavo ed., no. 1189) [12291
© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 387618; Arthur P. Schmidt co., Boston.
- STANDARD DUET PLAYERS' ALBUM; 29 four hand piano pieces. [arr. by Orem Preston Ware], of U. S.; piano; 4 hands. [12292
© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 387970; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation and arrangement.]
- STAR (THE) SPANGLED BANNER FOR MINE; words by A. C. James, music by W. M. Surdam, of U. S. [12293
© July 28, 1916; 2 c. July 31, 1916; E 388763; W. M. Surdam, Union, N. Y.
- STÉBETALKA POLKA; arr. by A. Brousek, of U. S.; band. 4to. [12294
© July 10, 1916; 2 c. Aug. 16, 1916; E 387961; Jos. Jiran, Chicago.
- STEEPLECHASE FOXTROT; by Percy Wenrich, of U. S.; piano. [12295
© Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389212; McKinley music co., Chicago.
- STEP LIVELY; waltz by P. Lucchetti, of Italy, domiciled at New York; piano. [12296
© 1 c. July 15, 1916; E 387290; Peter Lucchetti, New York.
- STEPPING THE STEP; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S. [12297
© 1 c. July 25, 1916; E 387469; Karczag pub. co., New York.
- STERBENDE (DER) SOLDAT; gedicht von A. de Nora, als strofenlied gesetzt von Johann Valentin Andreä, of Germany; gesang und klavier. (Deutschkriegs- und soldatenlieder, no. 23) [12298
© June 10, 1915; 1 c. July 6, 1916; E 380833; Breitkopf & Härtel, New York.
- STERNGUCKER-WALZER; aus der operette Der sterngucker, von Franz Lehár, arr. von Martin Uhl, of Austria; Wiener quartett; 2 violinen, gitarre und akkordeon. [12299
© Mar. 16, 1916; 1 c. July 29, 1916; E 381254; W. Karczag, Vienna.
- STEWART (ANNA LAMBERT) Etudes; by A. L. Stewart, of U. S., op. 1, no. 1, 2; piano. [12300
© 1 c. July 12, 1916; E 388428; Anna Lambert Stewart, Easton, Pa.
- STILL AS THE NIGHT; words and music by Ernst Krohn, of U. S. [12301
© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388990; Theo. Presser co., Philadelphia.
- STOCKHOFF (WALTER W.) Sonata; by W. W. Stockhoff, of U. S.; piano. [12302
© June 28, 1916; 2 c. June 30, 1916; E 388270; Breitkopf & Hartel, New York.
- STONEWALL WILSON; words and music by Robert Mortimer [pseud. of Bertram Shapleigh], of U. S. [12303
© Aug. 9, 1916; 2 c. Aug. 18, 1916; E 387908; National music pub. co., New York.

STOP FIGHTING; words by F. W. Wilson, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by F. W. Wilson, of U. S.; words and melody only. [12304

© 1 c. July 14, 1916; E 388454; F. W. Dillon, Bostwick, Fla.

STORM; prelude by P. Lucchetti, of Italy, domiciled at New York, piano. [12305

© 1 c. July 15, 1916; E 387289; Peter Lucchetti, New York.

STORNELLI DI PRIMAVERA; versi di A. Silvestri, musica di E. Cannio, of Italy; canto e mandolino. 4to. [12306

© Dec. 28, 1915; 2 c. July 17, 1916; E 384705; Italian book co., New York.

STORY (THE) BOOK. See At the toy-shop.

STORY (THE) HOUR; by Benjamin Frederick Rungee, of U. S.; piano. [12307

© Aug. 1, 1916; 2 c. July 29, 1916; E 387534; John Church co., Cincinnati.

STORY (THE) OF OLD GLORY, THE FLAG WE LOVE; lyric by J. Will Callahan, music by Ernest R. Ball, of U. S. [12308

© July 27, 1916; 2 c. July 28, 1916; E 388748; M. Witmark & sons, New York.

STORY OF THE WISE MEN. See Beethoven (Ludwig van)

STRAUSS (RICHARD) Morgen (Tomorrow); by R. Strauss, played by Howard Brockway, of U. S. (Rythmodik record music rolls G 14683) [12309

© Apr. 20, 1916; 2 c. Aug. 15, 1916; E 387739; American piano co., New York. [Copyright is claimed on interpretation.]

—To you. (Zueignung); words by Hermann v. Gilm, English version by Th. Baker, of U. S., music by R. Strauss, op. 10; no. 1; high voice in C. [12310

© July 29, 1916; 2 c. July 31, 1916; E 388777; G. Schirmer, New York. [Copyright is claimed on English version.]

STREET SKETCHES; suits, by Nat. Schildkret, of U. S.; violin and piano. Contents:—1. Italian.—2. Hebrew.—3. Negro. [12311

© July 15, 1916; 2 c. July 10, 1916; E 388339; Internatl. music pub. co., New York.

STUDIES; Mist [and] Flame; by J. A. Bliss, of U. S., op. 2, no. 1, 2; piano. Minneapolis, J. E. Frank music co. [12312

© Aug. 16, 1916; 2 c. Aug. 19, 1916; E 387878; James A. Bliss, Minneapolis.

STUDY (A) IN A; written in sonata form, by J. L. Frank, of U. S., op. 60, no. 2; piano. (Three studies for piano, written in sonata form, no. 2) [12313

© July 5, 1916; 2 c. July 3, 1916; E 387041; John Church co., Cincinnati.

STUDY IN A MINOR. See Hilliard (Geo.) Four studies.

STUDY (A) IN F; written in sonata form by J. L. Frank, of U. S., op. 60, no. 3; piano. (Three studies for piano, written in sonata form, no. 3) [12314

© July 5, 1916; 2 c. July 3, 1916; E 387042; John Church co., Cincinnati.

STUDY (A) IN G; written in sonata form by J. L. Frank, of U. S., op. 60, no. 1; piano. (Three studies for piano written in sonata form, no. 1) [12315

© July 5, 1916; 2 c. July 3, 1916; E 387040; John Church co., Cincinnati.

SUBSTANCE; sacred song, words by John Randall Dunn, music by William John Hall, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or bar. [12316

© June 28, 1916; 2 c each June 29, 1916; E 388201; Arthur P. Schmidt, co., Boston.

SUCHEN UND FINDEN (Hide and seek); by Heinrich Hohner, of U. S.; piano. [12317

© July 22, 1916; 2 c. July 21, 1916; E 388572; John Church co., Cincinnati.

SUÉDOISE AND MORESQUE; by Theodore Lack, arr. by A. E. Harris, of U. S.; orch. (Ideal edition, no. 231) [12318

© July 17, 1916; 2 c. July 21, 1916; E 388584; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]

SUFFER THE LITTLE CHILDREN; words from the Bible, music by Reginald Barrett, of U. S., op. 82; mixed voices, organ acc. (Octavo series mixed voices, sacred no. 1187.)

[12319]

© July 19, 1916; 2 c. July 19, 1916; E 387422; Arthur P. Schmidt co., Boston.

SUFFRAGETTE MUSIC; by W. C. Henderson, of U. S., op. 254; piano. [12320]

© 1 c. Aug. 15, 1916; E 387831; Wm. C. Henderson, New York.

SUITES ANGLAISES. *See* Bach (J. S.)

SUMMER; intro. Shells of ocean, by George Spenser, of U. S.; piano, with words ad lib. [12321]

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388934; Theo. Presser co., Philadelphia.

— *See also* Haydn (F. J.)

SUMMER NIGHT WALTZ; by Theodora Dutton, of U. S.; piano. Four dancettes. [12322]

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388999; Theo. Presser co., Philadelphia.

SUMMER'S (A) DAY; by Owen Cameron, of U. S.; piano. [12323]

© July 22, 1916; 2 c. July 21, 1916; E 388574; John Church co., Cincinnati.

SUMMER'S (A) NIGHT; miniature waltz, by W. R. Williams and J. Edmond Harvard, of U. S.; piano. [12324]

© May 12, 1916; 2 c. July 10, 1916; E 388356; Will Rossiter, Chicago.

SUMMER'S RETURN; joyous days, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [12325]

© July 31, 1916; 2 c. Aug. 1, 1916; E 387591; Arthur P. Schmidt co., Boston.

SUN (THE) IS SHINING SOMEWHERE; words by Frona Scott, music by H. Lillenas, of Norway. (*In* Camp meeting melodies). [12326]

© Aug. 1, 1916; 2 c. Aug. 28, 1916; E 387985; Haldor Lillenas, Olivet, Ill.

SUN OF MY SOUL; anthem, words by John Keble, music by Mark Andrews, of U. S.; contralto or bass solo and chorus or quartet of mixed

SUN OF MY SOUL—Continued.

voices. 4to. (Church music review, no. 425.) [12327]

© June 27, 1916; 2 c. June 28, 1916; E 386938; H. W. Gray co., New York.

SUNLIGHT (THE) OF HEAVEN; words and music by P. D. Bird, of England, domiciled at San Diego, Cal. [12328]

© May 10, 1916; 2 c. June 26, 1916; E 386915; P. Douglas Bird, Palos Park, Ill.

SUNSET; melodie romantique, by Evelyn Sharpe, of Great Britain; violin and piano. [12329]

© July 25, 1916; 2 c. July 26, 1916; E 388705; Arthur P. Schmidt co., Boston.

SUNSET GLOW; waltzes, by F. W. Vandersloot, of U. S., arr. by F. H. Losey, of U. S.; full orch. with piano acc. 4to. [12330]

© July 22, 1916; 2 c. July 24, 1916; E 388635; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

— words by S. Anworth Rutherford, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or baritone. 3. Alto or bass. [12331]

© Aug. 14, 1916; 2 c. each Aug. 15, 1916; E 387812; Arthur P. Schmidt co., Boston.

SUN-SET INN; words and music by J. H. McDonald, of U. S. [12332]

© 1 c. July 24, 1916; E 388610; John H. McDonald, Fulton, Mo.

SUNSHINE (THE) OF LOVE'S GOLDEN MORN; words by J. W. Ickes, music by E. S. S. Huntington, of U. S. [12333]

© 1 c. July 25, 1916; E 387480; J. W. Ickes, Montreal, Wis.

SUPPLICATION; 1st dramatic religious song, text from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by P. Kürsteiner, of U. S., op. 25, no. 1; bar. or contralto in C. New York, Kürsteiner and Rice. [12334]

© July 17, 1916; 2 c. July 20, 1916; E 387426; Jean Paul Kürsteiner, New York.

SUPPOSING; words by F. E. Stebbing, music by E. S. S. Huntington, of U. S. [12335]

© 1 c. Sept. 1, 1916; E 389311; F. Edna Stebbing, New Haven, Conn.

SUR LE VOLGA; par Anton Vodorinski, of Great Britain, op. 26, no. 2; piano. (Six vignettes, no. 2.) [12336]

© June 7, 1916; 1 c. July 11, 1916; E 380823; A. Hammond & co., London.

SUR TROIS MARCHES DE MARBRE ROSE. See Gavotte bleue.

SWEET BABETTE, SHE ALWAYS DID THE MINUET; words by Andrew B. Sterling and Ed Moran, music by Harry Von Tilzer, of U. S. [12337]

© July 29, 1916; 2 c. July 27, 1916; E 387496; Harry Von Tilzer music pub. co., New York.

SWEET EXPECTANCY; words by M. Matier. music by E. S. S. Huntington, of U. S. [12338]

© 1 c. July 21, 1916; E 388548; M. Matier, Los Gatos, Cal.

SWEET LUANA; Hawaiian serenade, words and music by Iaelani Iaukea, of U. S. [12339]

© June 27, 1916; 2 c. July 19, 1916; E 388492; W. A. Quincke & co., Los Angeles.

SWEET (THE) MAY-TIDE; words by H. D. Banning, music by Gilbert A. Alcock, of Great Britain. [12340]

© July 20, 1916; 1 c. July 22, 1916; E 381080; Chappell & co., ltd., London.

SWEET SPIRIT, COMFORT ME; words by R. Herrick, music by Alvin W. Roper, of U. S. [12341]

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390215; French E. Oliver, Kansas City, Mo.

SWEET SUNSHINE SCHOTTISCHE; by Guilbaut Maquet, ed. and arr. by Thomas a' Becket, of U. S.; piano. [12342]

© July 6, 1916; 2 c. July 6, 1916; E 387099; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arrangement.]

SWEETHEART; words by Lettie Gould, music by Jerome Heller, of U. S. [12343]

© Aug. 25, 1916; 2 c. Aug. 22, 1916; E 387913; Church, Paxson & co., New York.

SWEETHEART MINE; waltz song, words and music by G. Kewley, of U. S. Seattle, Wash., Echo music pub. co. [12344]

© Aug. 2, 1916; 2 c. Aug. 11, 1916; E 387693; Gladys Kewley, Seattle.

SWINGING. See School-day miniatures.

SWISS (A) VILLAGE. See Scenes abroad.

SYLVAN SKETCHES; by Heinrich Helm, arr. by Albert Stoessel, of U. S.; violin and piano. 4to. (Boston music co. ed., no. 120.) Contents: 1. Nodding ferns.—2. Where the cool moss grows.—3. Songsters on the boughs.—4. Under the great oak tree.—5. Woodland sprites. [12346]

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387903; Boston music co., Boston. [Copyright is claimed on arrangement.]

SYLVIA; waltz, by J. S. Richards, of U. S.; piano. [12347]

© July 25, 1916; 2 c. July 26, 1916; E 388706; Arthur P. Schmidt co., Boston.

SYMPATHIE; von Otto Junne, of Germany; klavier. (Vier vortragststück-chen, no. 3) [12348]

© Nov. 22, 1915; 1 c. July 15, 1916; E 380994; N. Simrock, g. m. b. h., Leipzig.

SYNCOPIATING THE ARPEGGIO; by W. J. Grunebaum, of U. S., op. 96; piano. [12349]

© 1 c. July 22, 1916; E 387442; Defense music pub. co., Baltimore.

TAKE BACK MY ANSWER TO MOTHER; words and music by Alfred E. Williams, of U. S. New York, P. J. Howley music co. [12350]

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— Same. [12351]

© July 10, 1916; 2 c. Aug. 1, 1916; E 388757; A. E. Williams, Arnett, Okl.

TAKE ME BACK TO BROADWAY; words and music by W. Jones, of U. S. [12352]

© 1 c. Aug. 29, 1916; E 390014; William Jones, Edwardsville, Pa.

- TAKE ME BACK TO DEAR OLD LOVELAND**; words by A. A. Coutz, music by J. E. Andino, of U. S. [12353]
© 1 c. July 21, 1916; E 388537; Albert A. Coutz, Wheeling, W. Va.
- TAKE ME TO MY ALABAM'**; by Will A. Dillon and Harry Tobias, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., E flat; 4to. [12354]
© Aug. 25, 1916; 2 c. Aug. 26, 1916; E 387978; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
— words by Will Dillon, music by Harry Tobias, of U. S. [12355]
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- TAKE MY HEART BACK TO IRELAND**; words by M. Brodesser, music by E. S. S. Huntington, of U. S. [12356]
© 1 c. Aug. 5, 1916; E 387648; Mary Brodesser, San Francisco.
- TALISMAN (LE)**; suite du ballet, par Richard Drigo, of Italy, für orchester. Contents:—1. Andante molto sostenuto.—2. Variation.—3. Valse.—4. Allegro. [12357]
© Apr. 22, 1915; 1 c. July 15, 1916; E 380940; Jul. Heinr. Zimmermann, Leipzig.
- TANNHÄUSERS PILGERFAHRT.** *See* Wagner (Richard)
- TARGET OF FATE**; words by J. B. Wincek, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [12358]
© 1 c. July 20, 1916; E 387440; John Boyd Wincek, Columbus, N. M.
- TE DEUM IN B FLAT**; words Biblical, music by Walter C. Gale, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 2521) [12359]
© July 5, 1916; 2 c. July 3, 1916; E 387029; John Church co., Cincinnati.
- TE DEUM LAUDAMUS**; set to music in B flat, by Charles Lister Bradley, of England; mixed voices in unison, occasional harmony ad lib. 4to. London, Novello & co., limited. [12360]
© July 21, 1916; 1 c. July 22, 1916; E 381076; C. L. Bradley, Folkestone, England.
- TEACH ME A SONG**; words by Rubie T. Reyburn, music by Louis A. Reilly, of U. S.; medium voice. [12361]
© July 20, 1916; 2 c. July 20, 1916; E 388558; Alden music pub. co., Boulder, Col.
- TECHNIQUE (LA) SUPÉRIEURE DE L'ARCHET**; par Lucien Capet, of France; violon. [12362]
© June 24, 1916; 1 c. July 8, 1916; E 380851; Maurice Senart et cie., Paris.
- TEDDIE AND THE ANGORA**; words by M. E. Nugent, music by E. S. S. Huntington, of U. S. [12363]
© 1 c. Sept. 1, 1916; E 389307; Mary E. Nugent, Port Byron, N. Y.
- TELL ME**; words and melody by S. Seager, of U. S. [12364]
© 1 c. Aug. 2, 1916; E 388817; Stella Seager, Pasadena.
- TELL OUT THE WONDERFUL STORY**; words by Paul Rader, music by D. B. Towner, of U. S. [12365]
© May 11, 1916; 2 c. July 12, 1916; E 388426; Charles M. Alexander, Philadelphia.
- TELL YOUR LITTLE GIRL GOOD-BYE**; words and music by Frank Butler, of U. S. [12366]
© 1 c. May 26, 1916; E 388132; Frank B. Stephenson, Marble, Col.
- TEMPERANCE (THE) BUGLE CALL**; by L. S. Leason. Lincoln, Neb., L. S. Leason and D. B. Gilbert, 1916. 54 p. 4to. [12367]
© July 15, 1916; 2 c. July 28, 1916; aff. Aug. 3, 1916; A 436250; Lyman S. Leason, Lincoln, Neb. [Copyright is claimed on new matter.]
- TEMPERANCE MARCHING SONG**; watch on the Rhine, words by R. L. Fletcher, music by Carl Wilhelm, of Germany, arr. by Robert L. Fletcher, of U. S. [12368]
© June 14, 1916; 2 c. June 16, 1916; E 383958; R. L. Fletcher, Wheeling, W. Va.
- TEN NATIONAL AIRS.** *See* Hunt (H. E.)
- TENNESSEE (THE) BLUES**; words by Arthur F. Holt, music by William Warner, of U. S. [12369]
© Aug. 11, 1916; 2 c. Aug. 8, 1916; E 387688; W. T. Pierson & co., New York.

- TENTH REGIMENT MARCH, N. G. N. Y.; words and music by G. F. Chandler, of U. S. [12370]
 © Aug. 11, 1916; 2 c. Aug. 14, 1916; E 388950; George F. Chandler, Kingston, N. Y.
- TESORO MIO; waltz, by E. Becucci, of U. S., arr. by B. Quattrocioche, of U. S.; armonica. (Edition for armonica, no. 8) [12371]
 © July 10, 1916; 2 c. July 14, 1916; E 388440; B. Quattrocioche, Steubenville, O.
- TEST (THE) IS COMING; words by F. L. Paddelford, music by E. S. S. Huntington, of U. S. [12372]
 © 1 c. July 21, 1916; E 388531; Fred L. Paddelford, Mobile, Ala.
- THAT FUNNY LITTLE SOMETHING; words by L. Wolfe Gilbert, music by Leo Edwards, of U. S. [12373]
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- THAT GAME OF LOVE; words and music by S. Glazer, of U. S. [12374]
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- THAT INDIANA HOOSIER GIRL OF MINE; words by E. J. Filburn, music by E. S. S. Huntington, of U. S. - [12375]
 © 1 c. Sept. 1, 1916; E 389301; Ed. J. Filburn, Terre Haute, Ind.
- THAT LAQUID MELODY; from The Bing boys are here, words by Clifford Grey, music by Nat. D. Ayer, of U. S. [12376]
 © July 6, 1916; 2 c. July 5, 1916; E388285; B. Feldman & co., London.
- THAT OLD FAMILY ALBUM AT HOME; words by Frank Davis, music by Max Friedman, of U. S. [12377]
 © July 18, 1916; 2 c. July 20, 1916; E 387180; Max Friedman music pub. co., Pittsburgh.
- THAT'S A MOTHER'S LOVE; words and music by H. Tobias, of U. S. New York, Harry Tobias music co. [12378]
 © July 27, 1916; 2 c. July 31, 1916; E 388904; Harry Tobias, New York.
- THAT'S ALL I ASK OF YOU; words by H. P. Cambre, music by A. F. Picon, of U. S. [12379]
 © 1 c. July 15, 1916; E 387342; Hy. P. Cambre and A. F. Picon, New Orleans.
- THAT'S WHY; words and music by H. F. Wright, of U. S. [12380]
 © July 21, 1916; 2 c. July 26, 1916; E 388665; H. Fuller Wright, Philadelphia.
- THAT'S WHY MY HEART TURNS TO YOU; by Howard L. Acton, arr. by Geo. J. Trinkaus, of U. S.; in E flat; vocal orch. 4to. (Vocal orchestra, no. 1719) [12381]
 © July 27, 1916; 2 c. July 28, 1916; E 388744; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- THEN I BELONGED TO YOU; words and music by B. Gay, of U. S., arr. by Mrs. B. Gay, of U. S. [12382]
 © 1 c. July 29, 1916; E 387523; Byron Gay, Los Angeles.
- THEN I'LL COME BACK, NORA MINE; words and music by H. J. Kelley, of U. S., arr. by Fred Fleming, of U. S. [12383]
 © 1 c. June 28, 1916; E 387279; Henry Joseph Kelley, New York.
- THEN LOVE WILL COME; barcarolle, from The girl from Brazil, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York city. [12384]
 © Aug. 26, 1916; 2 c. Aug. 28, 1916; E 381617; G. Schirmer, New York.
- THERE IS EVER A SONG SOMEWHERE; words by James Whitcomb Riley, music by S. M. Ford, of U. S., medium voice. [12385]
 © 1 c. July 22, 1916; E 387449; Stella Mae Ford, Pomona, Cal.
- THERE IS NO ONE LIKE MOTHER AND NO PLACE LIKE HOME; words by W. Maley, music by J. E. Andino, of U. S. [12386]
 © 1 c. Aug. 5, 1916; E 387657; Wm. Maley, Turtle Creek, Pa.
- THERE MY DARLING IS SLEEPING NEATH THE SHAMROCKS IN REPOSE; words by C. M. Bolin, music by E. S. S. Huntington, of U. S. [12387]
 © 1 c. Aug. 11, 1916; E 388919; Charles M. Bolin, Garrett, Ind.
- THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY; by Fred Fischer, arr. by Wm. Schulz, of U. S.; cornet, trombone or baritone solo, or vocal acc., with band. 4to. [12388]
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- THERE'S A COZY LITTLE CORNER IN MY HEART FOR YOU; words by G. M. Orme, music by R. A. Browne, of U. S.; words and melody only. [12389]
 © 1 c. July 19, 1916; E 388500; Gertrude M. Orme, Racine, Wis.
- THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL; words by Grant Clarke, music by Fred Fischer, of U. S. [12390]
 © 1 c. July 21, 1916; E 388631; Leo Feist, inc., New York.
- THERE'S A QUAKER DOWN IN QUAKER TOWN; fox trot by Alfred Solman, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15292) [12391]
 © July 20, 1916; 2 c. Aug. 15, 1916; E 387755; American piano co., New York. [Copyright is claimed on interpretation.]
- THERE'S A SONG IN MY HEART; words by Mary Toland Criss, music by R. G. Swartzbaugh, of U. S. [12392]
 © June 5, 1916; 2 c. July 29, 1916; E 387526; Ray G. Swartzbaugh, Hermon, Ill.
- THERE'S A THRILL IN EVERY KISS; from Look who's here, lyric by Neal Harper, music by H. Orlob, of U. S. [12393]
 © Aug. 29, 1916; 2 c. Aug. 28, 1916; E 389201; Harold Orlob, New York.
- THERE'S NO NAVY LIKE THE U. S. A.; words and music by M. J. Pulver, of U. S. Winsted, Conn., Crystal music pub. co. [12394]
 © July 8, 1916; 2 c. July 14, 1916; E 388437; Merwin J. Pulver, Winsted, Conn.
- THERE WAS A MAN FROM NEW YORK TOWN; Republican campaign marching song, words and music by D. H. Wilson, of U. S. [12395]
 © July 24, 1916; 2 c. July 31, 1916; E 387820; Daniel H. Wilson, Portland, Or.
- THEY ARE FIGHTING FOR THE MOTHERLAND; poem by V. Realf, music by R. A. Browne, of U. S. [12396]
 © 1 c. Sept. 6, 1916; E 390085; Violet Realf, Traynor, Sask., Canada.
- THEY HAD TO WALK BACK; words by J. Gareau, music by J. E. Andino, of U. S. [12397]
 © 1 c. July 25, 1916; E 387488; Jap' Gareau, Jefferson, S. D.
- THEY SHALL HUNGER NO MORE; words from the Bible, music by Wm. Lyndon Wright, of U. S. 1. In E flat.—2. In C. [12398]
 © July 19, 1916; 2 c. each July 19, 1916; E 387423; Arthur S. Schmidt co., Boston.
- THINK OF ME; words by C. P. French, music by J. E. Andino, of U. S. [12399]
 © 1 c. Aug. 5, 1916; E 387642; C. P. French, Quincy, Ill.
- THOMÉ (FRANCIS) Melody; by F. Thomé, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary, by Emerson Whit-horne, of U. S.; piano. (Selected edition, progressive series, no. 346, grade 2-a) [12400]
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- THOSE SAXOPHONE BLUES; fox trot, by Paul Biese, of U. S.; piano. [12401]
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- THOUGHT (A) FOR THE BOYS IN BLUE; words by A. Gallagher-Barton, music by E. S. S. Huntington, of U. S. [12402]
 © 1 c. July 28, 1916; E 388723; Anna Gallagher-Barton, Charleston, Ill.
- THOUGHTS; by Oscar S. Elgart, of U. S.; violin and piano. [12403]
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 —by P. P. Brady, of U. S.; 1st violin. [12404]
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- THREE AMERICAN GENTLEMEN; words and music by W. H. Charles, of U. S. [12405]
 © Feb. 23, 1916; 2 c. Sept. 7, 1916; E 388869; William Henry Charles, Midland Beach, N. Y.
- THREE LYRIC PIECES. See Grieg (E. H.)
- THROUGH SHADOWED VALES; valse de concert, duo, by Holmes & Smith, of U. S.; 1st and 2d B flat cornet, or saxophone, piano acc. (Famous duets, no. 2) [12406]
 © July 18, 1916; 2 c. Aug. 28, 1916; E 389204; C. L. Barnhouse, Oskaloosa, Ia.

THROUGH THESE WONDERFUL GLASSES OF MINE; words by Jack Mahoney, music by Harry Von Tilzer, of U. S. [12407

© July 29, 1916; 2 c. July 27, 1916; E 387497; Harry Von Tilzer music pub. co., New York.

TIN SOLDIERS' GUARD. *See* At the toy-shop.

'TIS MIDNIGHT; words by William H. Tappan, music by F. E. Oliver, of U. S. [12408

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390221; French E. Oliver, Kansas City, Mo.

TO A BUTTERFLY; by Esther Gronow, of U. S., piano. Five sketches. [12409

© Aug. 3, 1916; 2 c. Aug. 5, 1916; E 387676; Clayton F. Summy co., Chicago.

TO A FLOWER CHILD; music by H. Farjeon, of Great Britain, op. 44, no. 1; organ. [12410

© June 13, 1916; 1 c. July 1, 1916; E 384576; Augener, ltd., London.

TO A HUMMING BIRD; by Edgar Thorn, transcription from the works of Edward MacDowell, by Arthur Hartman of U. S.; violin and piano. [12411

© July 19, 1916; 2 c. July 19, 1916; E 387424; Arthur P. Schmidt, co., Boston. [Copyright is claimed on arrangement.]

TO AN ALPINE FLOWER; melody by August Nöck, of Germany op. 196, no. 2; violin and pianoforte. (Greetings from afar, no. 2) [12412

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381483; Arthur P. Schmidt co., Boston.

TO FAIRYLAND; words by Virginia Biddle, music by Reginald de Koven, of U. S., op. 380, no. 2; soprano or tenor. [12413

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TO MARRY—OR NOT TO MARRY; musical recitation, by Lalla Ryckoff, of U. S. [12414

© July 25, 1916; 2 c. July 27, 1916; E 387502; Clayton F. Summy co., Chicago.

TO MY DEAR OLD MOTHER; words and music by W. S. Norman, of U. S. [12415

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388861; W. S. Norman, Oklahoma City, Okl.

TO MY DREAMING ACHING HEART; words by Mrs. J. A. Clukies, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [12416

© Dec. 11, 1915; 2 c. July 29, 1916; E 387522; Mrs. J. A. Clukies, St. Louis.

TO TEXAS; words by Lynn W. Landrum, music by F. L. Reed, of U. S. [12417

© June 23, 1916; 2 c. July 24, 1916; E 388637; Frank Le Fevre Reed, Austin, Tex.

TO THE FRONT; march, by C. C. Haugh, of U. S.; band. 4to. [12418

© Aug. 5, 1916; 2 c. Aug. 7, 1916; E 388865; Crescent music pub. co., Detour, Md.

— by Henry Parker, arr. by E. A. Mueller, of U. S.; piano, four hands. [12419

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TO THEE, O LORD, OUR HEARTS WE RAISE; words by W. Chatterton Dix, music by William Reed, of Canada; mixed voices. Oct. series, no. 1188. [12420

© July 25, 1916 2 c. July 26, 1916; E 384778; Arthur P. Schmidt co., Boston.

— music by Paul Ambrose, of U. S., op. 41, no. 1; mixed voices. (Octavo series, mixed voices sacred, no. 1174) [12421

© July 25, 1916; 2 c. July 26, 1916; E 388703; Arthur P. Schmidt co., Boston.

TO YOU; words by Mary Beatrice Tannon, music by Alex. M. Jareckie, of U. S.; op. 16. [12422

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388991; Theo. Presser co., Philadelphia.

— (An dich); by Alfons Czibulka, op. 390, played by Felix Gerdts, of Austria. (Rythmodik record music rolls G 15053) [12423

© June 20, 1916; 2 c. Aug. 15, 1916; E 384874; American piano co., New York. [Copyright is claimed on interpretation.]

— *See also* Strauss (Richard)

- TOLD BY THE FIRESIDE** (Grossmutter erzählt); by Carl Reuther, of Germany, op. 17, no. 3; piano, four hands. (At close of day, no. 3) [12424]
 © Aug. 3, 1916; 2 c. Aug. 3, 1916; E 381488; Arthur P. Schmidt co., Boston.
- TOUR À CHEVAL** (On horseback); by I. Barton, of U. S.; piano. [12425]
 © Aug. 3, 1916; 2 c. Aug. 5, 1916; E 387621; G. Schirmer, New York.
- TRAGIC POEM**; by W. J. Fenney, of England, op. 11; orchestra. London, Stainer & Bell, ltd. [12426]
 © July 14, 1916; 1 c. July 31, 1916; E 381132; William J. Fenney, Birmingham, England.
- TRAIL (THE) TO SUNSET VALLEY**; words and music by L. Wolfe Gilbert and Lewis F. Muir, of U. S. [12427]
 © Aug. 12, 1916; 2 c. Aug. 14, 1916; E 388960; Jos. W. Stern & co., New York.
- TRAUERGESANG** (Chanson trieste); musik von Giovanni Battista Lully, herausgegeben und übersetzt von Adolf Wallnöfer, of Germany; für tiefere stimme mit pianoforte. [12428]
 © Feb. 26, 1916; 1 c. July 29, 1916; E 381422; Breitkopf & Härtel, New York. [Copyright is claimed on editing and translation.]
- TRAUERMARSCH**; von Hugo Kaun, of Germany, op. 101, no. 3; orchester stimmen. (Deutsche märsche, no. 3) [12429]
 © Feb. 22, 1916; 1 c. July 29, 1916; E 381141; Jul. Heinr. Zimmermann, Leipzig.
- TRAURIGES LIED**. See Gedichte von Ernst Goll.
- TRAUUNGSGESANG**; geistlicher gesang, komponiert von G. Jenner, of Germany, op. 10; eine singstimme mit klavier oder orgelbegleitung. [12430]
 © June 1, 1915; 1 c. July 29, 1916; E 381155; C. A. Klemm, Leipzig.
- TRAVELLER'S HYMN**; sacred song, words by Laura A. Ellison, music by G. Waring Stebbins, of U. S. [12431]
 © June 27, 1916; 2 c. June 28, 1916; E 386941; H. W. Gray co., New York.
- TRAVIATA**. See Verdi (Giuseppe)
- TREASURE (THE) HUNTERS**; comic operetta, book by William Danforth, lyrics by Edith Sanford Tillotson and William Danforth, music by J. S. Fearis, of U. S.; mixed voices. Vocal score. [12432]
 © July 12, 1916; 2 c. July 15, 1916; D 19696; Willis music co., Cincinnati.
- TRIO NO. 1 IN G MAJOR**; by William J. Fenney, of England, op. 20; piano, violin and violoncello. [12433]
 © July 22, 1916; 1 c. July 24, 1916; E 384748; J. & W. Chester, London.
- TROVATORE**. See Verdi (Giuseppe)
- TRUE TO JESUS**; words and music by E. C. Harding, of U. S.; sop. and ten., sop. and alto, or alto and ten. [12434]
 © July 27, 1916; 2 c. July 28, 1916; E 388752; Edward Clare Harding, Mexico, Mo.
- TRUST AND OBEY**; with variations, words by J. H. Sammis, music by D. B. Towner, variations by Foss L. Fellers, of U. S. Philadelphia, Pa., Blue Mountains pub. co. [12435]
 © May 11, 1916; 2 c. July 12, 1916; E 388427; Charles M. Alexander, Philadelphia.
- TRUTH**; sacred song, words by Kate J. Brainard, music by William John Hall, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or bar. [12436]
 © June 28, 1916; 2 c. each June 29, 1916; E 388202; Arthur P. Schmidt co., Boston.
- TSCHAIKOWSKY (PETER ILJITCH)** Blessed is the man; by P. I. Tschaiikowsky, English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. Russian church music with English texts, no. 4133) [12437]
 © July 7, 1916; 2 c. July 10, 1916; E 388336; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]
- Kommt, mädchen; chorus of country girls from Eugene Onègin, English version by Frederick H. Martens, of U. S., music by P. Tschaiikowsky. 4to. (Four-part songs for women's voices-secular, no. 2524) [12438]
 © July 5, 1916; 2 c. July 3, 1916; E 387035; John Church co., Cincinnati. [Copyright is claimed on English text.]

TÜRKISCHE HYMNE. *See* Uhl (Martin) Sechs hymnen.

TÜRKISCHE VOLKSHYMNE; ged. von Ahmed Saadeddin Bei, frei in's deutsche übersetzt vom komponisten, musik von Josef Sulzer, of Austria, für gemischten oder männerchor. mit klavierbegl. [12439

© Aug. 30, 1915; 1 c. July 15, 1916; E 381007; Alexander Rose, Vienna.

TULIPS; by Walter E. Miles, played by Felix Gardts, of Austria. (Rythmodik record music rolls F 15063)

[12440

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TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [12441

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————— male voices, 4to. (Excellent quartette arrangements on popular publications, no 873)

[12442

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TURN (THE) OF THE WAY; words and music by E. M. Winter, of U. S. 12mo. [12443

© Aug. 1, 1916; 2 c. Aug. 3, 1913; E 387604; Eva Martindale Winter, Mound Valley, Kan.

'Twas ONLY AN IRISHMAN'S DREAM; lyric by John J. O'Brien, music by Rennie Cormack, of U. S. [12444

© July 27, 1916; 2 c. July 28, 1916; E 388749; M. Witmark & sons, New York.

TWENTY-FOUR EXERCISES. *See* Dont (Jacques)

TWILIGHT BRINGS ME YOU. *See* Love's hour.

TWILIGHT MEMORIES; words by W. P. Ewing, music by Julia F. Lockett, of U. S., op. 41. [12445

© July 24, 1916; 2 c. July 26, 1916; E 388641; Thos. Goggan & bro., Galveston, Tex.

TWILIGHT REVERIE; trio or three part chorus, words by M. Josephine Moroney, music by Stephen Heller, arr. by E. S. Hosmer, of U. S.; women's voices. 4to. (Part songs for women's voices, no. 10832)

[12446

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TWILIGHT REVERIES; trio or three part chorus, words by M. Josephine Moroney, music by Stephen Heller, arr. by E. S. Hosmer, of U. S.; women's voices. 4to. (Part songs for women's voices, no. 10832) [12447

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TWO CHINESE SONGS. *See* Tyrrold (Aston)

TWO GRENADIERS. *See* Schumann (R. A.)

TWO ROSES; song by G. A. Grant-Schaefer, of U. S.; sop. or ten, and mezzo sop. and bar. [12448

© July 25, 1916; 2 c. each July 26, 1916; E 388709; Arthur P. Schmidt co., Boston.

TWO SONGS. *See* Reynolds (M. D.)

TYROLIENNE; by Joseph Rummel, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, and general information by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 344, grade 2-a)

[12449

© July 13, 1916; 2 c. July 15, 1916; E 387352; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotations.]

TYRROLD (ASTON) Two Chinese songs, poetry by Elizabeth Rendall, music by A. Tyrrold, of Great Britain, op. 17. Contents:—1. Noon song.—2. Village song. [12450

© July 15, 1916; 1 c. July 19, 1916; E 384721; A. Corbett-Smith, Leeds, England.

UFF'M KANAPEE; duett aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany. [12451

© Dec. 15, 1915; 1 c. July 29, 1916; E 381194; Musikalienverlag E Tiemann, Berlin.

- UHL (MARTIN)** Sechs hymnen; musik von Josef Haydn, C. Wilhelm, Fr. Erkel, etc., arr. von Martin Uhl, of Austria; salonorchester. 4to. Contents: 1. Oesterreichische volkshymne. — 2. Deutsche hymne. — 3. Wilhelm, Die wacht am Rhein.— 4. Ungarische hymne.—5. Türkische hymne.—6. Bulgarische hymne. [12452]
 © Jan. 2, 1916; 1 c. July 29, 1916; E 381383; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]
- ULUWEHI O KAALA**; a song of Hawaii, words and music by Kaniho-mauole, arr. by Chas. E. King, of U. S. [12453]
 © Aug. 19, 1916; 2 c. Aug. 25, 1916; E 387971; Chas. E. King, Honolulu.
- UM DEN MAI HERUM**; aus der operette, Die oder keine, musik von Edm. Eysler, arr. von Martin Uhl, of Austria; salonorchester. [12454]
 © Oct. 9, 1915; 1 c. July 6, 1916; E 380834; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]
- UMBRA.** See Reynolds (M. D.) Two songs.
- UNCLE SAM BEWARE**; words and music by J. L. H. Taylor, of U. S. [12455]
 © 1 c. June 30, 1916; E 388325; Julia L. H. Taylor, New York.
- UNCLE SAM IS CALLING YOU, WILSON**; chorus, words and melody by Charles C. Miles, of U. S. (Post card ser.) [12456]
 © July 21, 1916; 2 c. July 20, 1916; E 388897; C. C. Miles, Maywood, Ill.
- UNCLE SAMMY WE ARE WITH YOU**; words by S. Cook, music by E. S. S. Huntington, of U. S. [12457]
 © 1 c. July 21, 1916; E 388529; Samuel Cook, Hopewell, Va.
- UNCLE SAMMY'S ARMY**; lyric by M. H. Morse, music by H. M. Dolph, of U. S. Detroit, Witney-Warner pub. co. [12458]
 © Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387685; Jerome H. Remick & co., New York.
- UNCLE SAM'S RETURN**; words by Wm. Blackshaw, music by E. S. S. Huntington, of U. S. [12459]
 © Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388863; Wm. Blackshaw, Huntington, N. Y.
- UNCLE SAM'S UNION SUIT**; words and music by L. E. Moore, of U. S., arr. by Clarence M. Jones, of U. S. [12460]
 © July 14, 1916; 2 c. July 17, 1916; E 388465; L. Embry Moore, Chicago.
- UND DER HERRGOTT LACHT**; lied aus der operette, der sterngucker, musik von Franz Lehár, arr. von Martin Uhl, of Austria. 1. Wiener quartett, 2 violinen, gitarre u. akkordeon. 2. Salonorchester. 3. Orchester. [12461-12463]
 © Mar. 16, 1916; 1 c. each July 29, 1916; E 381253, 381255, 381257. W. Karczag, Vienna.
- UNDER AMERICAN SKIES**; by A. A. Mumma, of U. S.; piano. [12464]
 © 1 c. July 19, 1916; E 388495; Archie A. Mumma, Dayton, O.
- UNDER THE GREAT OAK TREE.** See Sylvan sketches.
- UNDER THE OLD PINE TREE**; words and music by E. L. Cooper, of U. S. [12465]
 © 1 c. Aug. 11, 1916; E 388917; Ernest Leroy Cooper, Denver.
- UNFORGOTTEN**; words and music by F. R. McClusky, arr. by L. A. Clark, of U. S. [12466]
 © Aug. 14, 1916; 2 c. Aug. 14, 1916; E 388952; F. Roy McClusky, Canfield, O.
- UNGARISCHE HYMNE.** See Uhl (Martin) Sechs hymnen.
- UNGER (HERMANN)** Sieben soldatenlieder; zu singen und zu spielen, musik von Hermann Unger, of Germany; gesang und piano. Contents:—1. Altes reiterlied.—2. Rekrutenlied.—3. Jetzt muss ich in den krieg marschieren.—4. Mit pfeifenklang.— 5. Verlassen.— 6. Soldatenliebe.—7. Schildwachlied. [12467]
 © Dec. 31, 1915; 1 c. July 29, 1916; E 381150; Tischer & Jagenberg, ltd., Cologne, a/Rh. Germany.
- UNIQUE (THE) SYSTEM OF CHORDS, NO. 1**; by D. Mansfield, of U. S.; Hawaiian ukulele. [12468]
 © July 25, 1916; 2 c. July 26, 1916; E 388688; Dudley Mansfield, New York.

- UNIQUE (THE) SYSTEM OF EXERCISES, no 1; by D. Mansfield, of U. S.; Hawaiian ukulele. [12469]
 © July 25, 1916; 2 c. July 26, 1916; E 388689; Dudley Mansfield, New York.
- U. S. (THE) CADETS; march and two-step by W. L. Skaggs, of U. S.; band. obl. 32mo. [12470]
 © Aug. 1, 1916; 2 c. July 31, 1916; E 388766; J. E. Agnew, Des Moines.
- U. S. CALL TO ARMS; march, by M. O. Ruch, of U. S.; piano. [12471]
 © July 15, 1916; 2 c. Aug. 9, 1916; E 388909; Marcellus O. Ruch, Canton, O.
- U. S. A. FOR ME; words and music by T Morgan and D. G. Davies, of U. S. New York, F. B. Haviland pub. co. [12472]
 © July 20, 1916; 2 c. July 21, 1916; E 388578; Thomas Morgan, Morgantown, W. Va.
- UNITED STATES SWEETHEART MINE; words by F. W. Tug Willson, music by J. E. Andino, of U. S. [12473]
 © 1 c. July 7, 1916; E 388306; Fred W. Tug Willson, Los Angeles.
- UNITED U. S. A.; words by Walter B. Edmundson, music by W. P. De Long, of U. S. [12474]
 © 1 c. Aug. 12, 1916; E 390059; W. B. Edmundson and Winfield P. De Long, New York.
- UNTER EINEM FLIEDERBAUM. *See* Schubert (F. P.)
- UNTER HINDENBURGS FAHNEN; marsch, text von H. Rosch, musik von Herm. Olbrich, of Germany; klavier zu 2 händen mit cantabile. [12475]
 © Mar. 17, 1915; 1 c. July 15, 1916; E 381004; Hugo Rosch, Leipzig.
- UNTERM EFEUDACH; lied aus dem volkstück, Der jüngling mit den ellenbogen, text von Carl Rossler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria, für gesang und piano. [12476]
 © Feb. 15, 1916; 1 c. July 29, 1916; E 381435; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- UPWARD (AN) LOOK; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no 73) [12477]
 © June 29, 1916; 2 c. July 3, 1916; E 388212; Clayton F. Summy co., Chicago.
- VALHALLA; hesitation waltz, by W. B. Lynch, of U. S.; piano. [12478]
 © July 20, 1916; 2 c. July 20, 1916; E 388556; William Bernard Lynch, Pittsburg, Kan.
- VALSE. *See* Talisman (Le)
- VALSE ANGÉLIQUE; by F. Henri Klickmann, of U. S.; piano. [12479]
 © July 17, 1916; 2 c. July 21, 1916; E 388520; McKinley music co., Chicago.
- VALSE BOHÈME; by Christiaan Kriens, played by Felix Gerdt's, of Austria. (Rythmodik record music rolls J 13934) [12480]
 © Jan. 20, 1916; 2 c. Aug. 15, 1916; E 384876; American piano co., New York. [Copyright is claimed on interpretation.]
- VALSE CAPRICE; by Josef Hofmann, op. 53, played by Howard Brockway, of U. S. (Rythmodik record music rolls J 14705) [12481]
 © Apr. 20, 1916; 2 c. Aug. 15, 1916; E 387781; American piano co., New York. [Copyright is claimed on interpretation.]
- VALSE COQUETTE; by W. C. Powell, of U. S.; piano. [12482]
 © Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387949; Church, Paxson & co., New York.
- VALSE DU CHOCOLAT AUX AMANDES. *See* Menus propos enfants.
- VALSE EPISODE; duet, music and arrangement by Carl Wilhelm Kern, of U. S., op. 160; piano. [12483]
 © July 6, 1916; 2 c. July 6, 1916; E 387088; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- VALSE INSPIRATION; by Julius Lenzberg, of U. S.; piano. [12484]
 © Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387636; Jerome H. Remick & co., New York.

- VALSE L'ARPEGGIO**; by Herm. M. Hahn, of U. S., op. 32; piano. [12485]
 © Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388992; Theo. Presser co., Philadelphia.
- VALSE LENTE**. See *Kompositionen*.
- VALSE LOUISE**; by P. Beacham, of U. S.; instrumental. [12486]
 © 1 c. Aug. 3, 1916; E 387614; Priscilla Beacham, Baltimore.
- VALSE MÉLODIQUE**; by Adelaide Trowbridge, of U. S.; piano. Los Angeles, R. W. Héffelfinger. [12487]
 © June 9, 1916; 2 c. July 24, 1916; E 388611; C. A. Trowbridge, Los Angeles.
- VALSE POÉTIQUE**; by J. P. Ludebuehl, of U. S.; piano. [12488]
 © Aug. 1, 1916; 2 c. July 29, 1916; E 387528; John Church co., Cincinnati.
- VALSE POUDRÉE**; par A. Pennati Malvezzi, of Italy; piano. [12489]
 © June 21, 1916; 1 c. July 25, 1916; E 381113; Casa musicale Sonzogno, Milan.
- VALSE SÉRIEUSE**; by C. Fradel, edited and fingered by H. S. Sawyer, of U. S.; piano. (New editions of old favorites, no. 1699) [12490]
 © Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389211; McKinley music co., Chicago. [Copyright is claimed on editing and fingering.]
- VALSE VANITY**; by Walter Rolfe, of U. S.; piano. [12491]
 © Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388987; Theo. Presser co., Philadelphia.
- VARIATION**. See *Talisman (Le)*
- VERDI (GIUSEPPE)** Heavenly Aida (Celeste Aida); romance, by G. Verdi, arr. by Frank R. Rix, of U. S.; sop. 1 and 2 and alto. (8vo. choruses, no. 6557) [12492]
 © July 21, 1916; 2 c. July 24, 1916; E 388614; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- Traviata; preludio 111 atto, by Verdi, arr. by B. Quattrocioche, of U. S.; armonica. (Edition for armonica, no. 12) [12493]
 © July 25, 1916; 2 c. July 26, 1916; E 388656; B. Quattrocioche, Steubenville, O.
- VERDI (GIUSEPPE)**—Continued.
- *Trovatore (II)*; Opera in four acts, by G. Verdi, English text by David Stevens, of U. S.; chorus parts only; mixed voices. Laurel octavo. 4to. [12494]
 © Aug. 2, 1916; 2 c. Aug. 9, 1916; E 388883; C. C. Birchard & co., Boston. [Copyright is claimed on English text.]
- VERLASSEN**. See *Unger (Hermann)* *Sieben soldatenbieder*.
- VERLEIH UNS FRIEDEN GNÄDIGLICH**. See *Mendelssohn-Bartholdy (Felix)* *Gebet*.
- VERMELAND**. See *Cycle of Swedish folk-song*.
- VERS LA VOÛTE ETHÉRÉE**; marche, par M. Sinigaglia, of Italy; orchestre avec piano conducteur. [12495]
 © June 24, 1916; 1 c. July 8, 1916; E 380848; M. Sinigaglia, Nice, France.
- VERTRAUEN**; im morgengrauen der grossen zeit, dichtung von S. Wisch, musik von Gustav Schreck, of Germany; für 4 stimmigen gemischten chor; partitur. 4to. [12496]
 © Apr. 10, 1916; 1 c. July 29, 1916; E 381325; Breitkopf & Härtel, New York.
- VESPERGESANG**; russisches volkslied, text von Freilegrath nach Moore, English version by John Bernhoff, melodie von John Stevenson, bearb. von Karl Kämpf, of Germany; hohe stimme. 1. Mit normal-harmonium. 2. Mit klavier [12497, 12498]
 © Jan. 19, 1916; 1 c. each July 29, 1916; E 381153, 381154; Paul Koepen, Berlin.
- VIATA E UN VIS (Life is a dream)**; waltz, by Carol Decker, arr. by P. Tesio, of U. S.; 2 mandolins and guitar. (Oriental music 1002) [12499]
 © June 10, 1916; 2 c. June 15, 1916; E 386601; Peter Tesio, New York.
- VICTORY**; words by Isabel C. Gibbs Stewart, music by E. M. Gibbs, of Canada, domiciled at Brooklyn. [12500]
 © 1 c. July 31, 1916; E 388773; Edith M. Gibbs, Brooklyn.
- VIE BRISÉE**; par H. Tellam, of France; quintette à cordes avec piano-conducteur. [12501]
 © June 24, 1916; 1 c. July 8, 1916; E 380850; Paul Decourcelle, Nice.

VI^{ER} LIE^{DER}. See Schindler - Mähler (A. M.)

VILLAGE SONG. See Tyrrold (Aston)
Two Chinese songs.

VIOLET (THE). See Little flower pieces,
no. 4.

VIOLETAS; vals por J. Acosta, arr. de
Antonic Macias C., of Mexico, domici-
ciled at El Paso; piano. [12502

© June 12, 1916; 2 c. July 25,
1916; E 388769; Edmundo C. Ar-
güelles, El Paso. [Copyright is
claimed on arrangement]

VISIONS OF MADRID; Spanish serenade,
by G. E. Holmes, of U. S.; piano.

[12503

© July 18, 1916; 2 c. Aug. 28,
1916; E 389209; C. L. Barnhouse,
Oskaloosa, Ia.

VISIT TO THE zoo; by Marie Crosby,
of U. S., op. 45, no. 4; piano. (A
day in the park, no. 4) [12504

© July 6, 1916; 2 c. July 6, 1916;
E 387084; Theo. Presser co., Phila-
delphia.

VIVACITY; dance rondo, by John B.
Lilley, of U. S.; piano. [12505

© July 12, 1916; 2 c. July 15,
1916; E 387339; Willis music co.,
Cincinnati.

VIVIAN WALTZ; by C. W. Smith, of
U. S., arr. by Richard H. Halle, of
U. S.; piano. [12506

© 1 c. Sept. 6, 1916; E 390086;
Chester W. Smith, New York.

VOGLIO FA' PACE; versi di Libero Bo-
vio, musica di Nicola Valentine, of
Italy; canto e mandolino. 4to.

[12507

© Dec. 28, 1915; 2 c. July 17,
1916; E 384711; Italian book co.,
New York.

VOICES OF THE NIGHT (Nachtgesang);
by Carl Reuther, of Germany, op. 17,
no. 6; piano, four hands. (At close
of day, no. 6) [12508

© Aug. 3, 1916; 2 c. Aug. 3, 1916;
E 381491; Arthur P. Schmidt co.,
Boston.

VOLKSGESANG. See Ertel (Paul)
Fünf stücke.

VOLUNTEER CHOIR; v. 3, no. 11, Aug.,
1916, ed. by E. S. Lorenz, of U. S.
4to. [12509

© July 24, 1916; 2 c. and aff.
July 31, 1916; A 435448; Lorenz
pub. co., Dayton, O.

VOLUNTEERS (THE); words by S. H.
Matlock, music by Hector Gorjux, of
U. S. [12510

© July 28, 1916; 2 c. Aug. 7, 1916;
E 388845; Susan Hyman Matlock
and Hector Gorjux, San Antonio.

VORÜBER-VORBEL. See Schubert (F. P.)

VOYAGER (THE); words by S. Anworth
Rutherford, music by John W. Met-
calf, of U. S. 1. Soprano or tenor.
2. Alto or baritone. [12511

© Aug. 14, 1916; 2 c. each Aug.
15, 1916; E 387810; Arthur P.
Schmidt co., Boston.

WACHT (DIE) AM BERG; Tirol 1915,
marschlied, text von Wilhelm Stark,
musik von Robert Stolz, of Austria,
op. 193. [12512

© Aug. 30, 1915; 1 c. July 15,
1916; E 381005; Alexander Rose, Vi-
enna.

WAGES (THE) OF SIN IS DEATH; words
and music by H. L. Guilford, of U. S.
[12513

© 1 c. Aug. 24, 1916; E 387941;
Homer L. Guilford, Winsted, Conn.

WAGNER (RICHARD) Ballade der
Senta; aus Der fliegende Holländer,
oper von R. Wagner, bearbeitung
von Karl Kämpf, of Germany; nor-
mal-harmonium, mit überlegtem
text. [12514

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E 380972; Paul Koeppen, Berlin.
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— Chor der friedensboten; aus
Rienzi, oper von R. Wagner, bear-
beitung von Karl Kämpf, of Ger-
many; normal-harmonium, mit über-
legten text. [12515

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E 380969; Paul Koeppen, Berlin.
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ment.]

— Chor der norwegischen matrosen;
aus Der fliegende Holländer, oper
von R. Wagner, bearbeitung von
Karl Kämpf, of Germany; normal-
harmonium, mit überlegtem text.
[12516

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E 380971; Paul Koeppen, Berlin.
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ment.]

WAGNER (RICHARD)—Continued.

— Doppelchor im Lateran; aus Rienz, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12517]

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— Einleitung zum V. akt und Rienzis gebet; aus Rienz, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12518]

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— Gesang der pilger bei der heimkehr; aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium mit überlegtem text. [12519]

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— Gesang der pilger beim auszuge; aus Tannhäuser, von R. Wagner, bearb. von Karl Kämpf, of Germany; normal-harmonium mit überlegtem text. [12520]

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— Grals erzählung; aus Lohengrin, romantische oper in 3 aufzügen, von R. Wagner; zum ersten male veröffentlicht, von Michael Balling, of Germany, arr. für männerchor, mit orchester, pages 358a-f. [12521]

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— Lied des hirtenknaben; aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium. [12522]

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WAGNER (RICHARD)—Continued.

— Parsifal; prelude, by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls N 13687) [12523]

© Dec. 20, 1915; 2 c. Aug. 15, 1916; E 387797; American piano co., New York. [Copyright is claimed on interpretation.]

— Siegfried; fünfzig symphonische sätze aus meisterdramen, von R. Wagner, gesetzt von Hermann Behn, of Germany, für zwei klaviere zu vier händen, mit überlegtem text. Heft 1, 2, 3. (Editions Breitkopf, nos. 4688-4690) [12524]

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— Spinnerlied; aus Der fliegende Holländer, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal harmonium, mit überlegtem text. [12525]

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— Tannhäuser's pilgerfahrt; einleitung zum III. akt, Tannhäuser, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium. [12526]

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— Walküre (Die); potpourri act 1, by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls Q 13357) [12527]

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— (The ride of the valkyries); by Wagner, free transcription and played by Howard Brockway, of U. S. (Rythmodik record music rolls G 13083) [12528]

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WAGNER (RICHARD)—Continued.

— Wolframs lied; war's zauber, war es reine macht, aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12529]

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— Wolframs lied an den abendstern; aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium mit überlegtem text. [12530]

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WAITING; words and music by J. A. Barney, of U. S. [12531]

© June 28, 1916; 2 c. July 10, 1916; E 388349; Wright Barney co., Rumney, N. H.

WAITING FOR YOU; intermezzo by Onofrio Sciacca, arr. by D. Onivas, of U. S.; orch. 4to. [12532]

© July 6, 1916; 2 c. July 7, 1916; E 388321; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

— words by Harold Robe, music by Onofrio Sciacca, of U. S.; medium voice in F. [12533]

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WAKE UP, AMERICA! by Jack Glogau, played by Annette Frances, of U. S. (Rythmodik record music rolls, B 14492) [12534]

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WALDGEHEIMNIS. See Kronmyrth (L. Günther von), 3 liedes.

WALDSELIGKEIT. See Schindler-Mahler (Alma Maria). Vier lieder.

WALES. See Johnson (P. M. B) Four characteristic sonatins.

WALKIN' THE DOG; fox trot by Shelton Brooks, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15092) [12535]

© June 20, 1916; 2 c. Aug. 15, 1916; E 387777; American piano co., New York. [Copyright is claimed on interpretation.]

WALKÜRE. See Wagner (Richard)

WALTZ. See Chopin (F. F.)

WALTZ OF THE WILD FLOWERS; by C. Jacobs-Bond, of U. S.; piano. [12536]

© July 18, 1916; 2 c. July 21, 1916; E 388507; Carrie Jacobs-Bond & son, Chicago.

WANDERER (THE); words by Beatrice Irwin, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. Three songs. [12537]

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387969; John Church co., Cincinnati.

WANDERER (DER) UND DER BACH; text von Martin Greif, musik von Jean Sibelius, op. 72, no. 5, bearb. von A. Kleinecke, of Germany, mittlere stimme und piano. [12538]

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WANDERING BLUES; words and music by E. R. Smith, of U. S. [12539]

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WANN DIE MUSIK SPIELT; lied aus dem operetten-idyll, Auf befehl der herzogin, text v. Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, of Austria; gesang und piano. [12540]

© Mar. 22, 1915; 1 c. July 15, 1916; E 380966; W. Karczag, Vienna.

WANTING YOU; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc. pub. co. [12541]

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WAR MARCH; words and music by H. A. Larson, of U. S.; violin with text. [12542]

© 1 c. June 3, 1916; E 388412; Hans August Larson, Aspelin, Minn.

- WAR WALTZ; words and music by H. A. Larson, of U. S.; violin with text. [12543]
 © 1 c. June 3, 1916; E 388413; Hans August Larson, Aspelin, Minn.
- WASATCH FOX-TROT; by C. Lake, of U. S.; piano. Salt Lake City, Utah, Wellington pub. co. [12544]
 © Aug. 21, 1916; 2 c. Aug. 25, 1916; E 387977; Carlotta Lake, Salt Lake City.
- WASHINGTON AND THE CHERRY TREE; words and music by I. S. Bier, of U. S. [12545]
 © Aug. 11, 1916; 2 c. July 1, 1916; E 390074; Ira S. Bier, Orting, Wash.
- WATCHING THE BEAR; by Joseph J. McGrath, of U. S.; piano. (Instructive compositions for the piano, series 8) [12546]
 © Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387894; Boston music co., Boston.
- WATERMILL, (THE); by Georg Eggeling of Germany, op. 185; no. 8; piano. (Grace and rapidity) [12547]
 © Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381500; Arthur P. Schmidt co., Boston.
- WAVE, OLD GLORY, WE'LL COME TO YOU; words by F. M. Brown, music by Paul Allyn, of U. S. [12548]
 © July 10, 1916; 2 c. July 14, 1916; E 388444; Frank M. Brown, Bayonne, N. J.
- WAVERLY GALOP. *See* Choice selections for the banjo.
- WAY DOWN ON LONESOME BAY; words by Stanley Murphy and Dave Berg, music by Bob Yosco, of U. S. [12549]
 © Aug. 24, 1916; 2 c. Aug. 24, 1916; E 387947; Joe Morris music co., New York.
- WAYFARER'S NIGHT SONG; from Songs of open country, words by Helen Taylor, music by Easthope Martin, of England. 1. No. 1 in D. 2. No. 2 in E flat. 3. No. 3 in F. [12550-12552]
 © Apr. 22, 1914; 1 c. each July 1, 1916; E 384581-384583; Enoch & sons, London.
- WE'D BETTER BIDE A WEE. *See* Old time song favorites.
- WE GO, GO, GO, TO MEXICO; words and music by M. Southard Geer, of U. S. [12553]
 © 1 c. Aug. 29, 1916; E 390001; Mary S. Geer, Jonesville, S. C.
- WE'LL CONQUER MEXICO; words by A. G. Brooks, music by E. S. S. Huntington, of U. S. [12554]
 © 1 c. Sept. 1, 1916; E 389305; A. G. Brooks, Belleville Ark.
- WE'LL FIGHT, WE'LL FIGHT TO WIN; words and music by R. J. Jordison, of Canada. [12555]
 © June 10, 1916; 1 c. June 13, 1916; E 384493; Robert J. Jordison, Owen Sound, Ontario, Canada.
- WE'LL GUARD THE RIO GRANDE; battle song of the republic, words and music by Claribell, of U. S. [125556]
 © Aug. 9, 1916; 2 c. Aug. 10, 1916; E 387710; Gatio pub. co., Philadelphia.
- WE LOVE YOU, UNITED STATES; words by S. Kopp, music by J. E. Andino, of U. S. [12557]
 © 1 c. Aug. 29, 1916; E 390007; Stanley Kopp, Buffalo.
- WE MAY MEET AGAIN SOME DAY; words by R. J. McGuire, music by E. S. S. Huntington, of U. S. [12558]
 © 1 c. July 15, 1916; E 387299; R. J. McGuire, Bridgeport, Conn.
- WE'RE ALL COMING ASHORE TO-NIGHT; words and music by Tom Mellor and Harry Gifford, of England. [12559]
 © July 19, 1916; 1 c. July 19, 1916; E 384718; B. Feldman & co., London.
- WE'RE SONS OF UNCLE SAM; lyrics by Zillah Eden, music by Webb Long, of U. S. [12560]
 © July 28, 1916; 2 c. July 31, 1916; E 388759; Long music pub. co., Lincoln, Neb.
- WE WANT WILSON IN THE WHITE HOUSE FOUR YEARS MORE; words and music by James Kendis, of U. S., arr. by Mornay Helm, of U. S. [12561]
 © 1 c. Aug. 15, 1916; E 387829; Kendis music pub. co., inc., New York.
- WEBER (C. M. von) Fantasia and rondo; from op. 34, by C. M. von Weber, arr. by Gustave Langenus, of Belgium, domiciled at New York; clarinet in B and piano. [12562]
 © May 20, 1916; 2 c. May 27, 1916; E 386499; Selmer music press, New York.

WEHRPFLICHTIGE (DIE) BRAUT; walzer, nach motiven der operette, musik von Franz Werther, of Germany; klavier 2 ms. [12563

© Oct. 19, 1914; 1 c. July 29, 1916; E 381196; Rubinverlag (M. & W. Köhler), Munich.

WELCOME, HONEY, TO YOUR OLD PLANTATION HOME; lyric by Jack Yellen, music by Albert Gumble, of U. S.

[12564

© Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387684; Jerome H. Remick & co., New York.

WELCOME TO OUR SUNDAY SCHOOL; words by I. F. L., music adapted from Reinecke, by Helen M. Browne, of U. S.

[12565

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WENN DIE ROSEN WIEDER BLÜH'N. See Kronmyrth (L. Günther von) 3 lieder.

WENN DIE WELT OHNE LEUTNANT WÄR; marschlied aus dem operetten-idyll, Auf befehl der herzogin, text von Leopold Jacobson und Robert Bodansky, musik von Bruno Granichstaedten, of Austria; gesang und klavier.

[12566

© Mar. 22, 1915; 1 c. July 15, 1916; E 380967; W. Karczag, Vienna.

WENN IM FRÜHHLING DIE BLUMEN BLÜH'N; musik von Rudolph Nelson, of Germany; salonorchester; stimmen. 4to.

[12567

© Dec. 30, 1915; 1 c. Apr. 4, 1916; E 384498; Harmonie-verlag, Berlin.

WENN ZWEI HOCHZEIT MACHEN; ein scherzspiel, mit gesang u. tanz in 3 akten, text von Rudolf Bernauer und Rudolf Schanzer, musik von Walter Kollo und Willy Bredschneider, arr. von Hugo Moesgen, of Germany's klavierauszug mit text.

[12568

© Dec. 30, 1915; 1 c. July 29, 1916; E 381379; Drei Masken verlag, g. m. b. h., Munich. [Copyright is claimed on vocal score.]

WER DIE BEINE AM SCHNELLSTEN HEBT; marschlied, text von Robert Steidl, musik von Karl Alfredy, of Germany; gesang und klavier.

[12569

© Feb. 4, 1916; 1 c. Apr. 4, 1916; E 384503; Thalia theater-verlag, Berlin.

WER MICH LIEB HAT; walzer aus der operette, Die erste frau, musik von Heinrich Reinhardt, arr. von Hans Schott, of Austria. 1. Salonquartett, violinen, cello u. klavier. 2. Salonorchester.

[12570, 12571

© Oct. 22, 1915; 1 c. each July 29, 1916; E 381260, 381263; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangements.]

WHAT ARE YOUR RESOLUTIONS GOING TO BE AT THE STROKE OF TWELVE ON NEW YEAR'S EVE; by W. H. Cronkrite, of U. S.; piano. Kansas City, Mo., W. H. Cronkrite pub. co.

[12572

© July 27, 1916; 2 c. July 31, 1916; E 387935; Wm. H. Cronkrite, Kansas City, Mo.

WHAT DID YOU DO IN THE GREAT WAR, DADDY; words and music by Douglas O'Neil, of England.

[12573

© July 26, 1916; 1 c. July 11, 1916; E 380819; Lawrence Wright music co., London.

WHAT'S THE MATTER WITH THE IRISH, THEY'RE GETTING BETTER EVERY DAY; lyric by Howard Johnson, music by Jack Glogau, of U. S.

[12574

© July 6, 1916; 2 c. July 6, 1916; E 388277; Leo Feist, inc., New York.

WHAT'S THE MATTER WITH YOU, WHAT ARE YOU GOING TO DO; from A world of pleasure, words and music by Clifton Crawford, of U. S.

[12575

© July 14, 1916; 2 c. July 14, 1916; E 388448; T. B. Harms & Francis, Day & Hunter, New York.

WHAT SHALL THE HARVEST BE; words by Emily S. Oakey, verse 5 by F. E. Oliver, music by P. P. Bliss, harmonized by F. E. Oliver, of U. S.

[12576

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390227; French E. Oliver, Kansas City, Mo. [Copyright is claimed on verse 5 and harmony changes.]

WHATEVER YOU THINK; words arr. by F. E. O., music by F. E. Oliver, of U. S.

[12577

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390226; French E. Oliver, Kansas City, Mo.

WHEN; words and music by Arthur Traves Grenfield, of U. S.

[12578

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388993; Theo. Presser co., Philadelphia.

WHEN A YANKEE DOODLE BAND PLAYS YANKEE DOODLE; words by John Mogan, music by N. B. Heims, of U. S. [12579

© July 8, 1916; 2 c. July 31, 1916; E 388765; Newton B. Heims, Buffalo.

WHEN, BOYS, YOU START LIFE'S WEDDED WAY; words by A. H. Hayes, music by J. E. Andino, of U. S. [12580

© 1 c. July 28, 1916; E 388732; A. H. Hayes, Winnipeg, Man., Canada.

WHEN DOES THE TRAIN LEAVE FOR HEAVEN? words by F. E. Stebbing, music by E. S. S. Huntington, of U. S. [12581

© 1 c. Sept. 1, 1916; E 389312; F. Edna Stebbing, New Haven, Conn.

WHEN EVENING SHADOWS FALL; words by Jeff Branen, music by Wm. Polla, of U. S. [12582

© July 22, 1916; 2 c. July 22, 1916; E 387450; Joe Morris music co., New York.

WHEN GRANDMA SINGS THE SONGS SHE LOVED, AT THE END OF A PERFECT DAY; words by Bartlett Costello, music by Robert A. Keiser, of U. S. [12583

© July 17, 1916; 2 c. July 17, 1916; E 388463; Shapiro, Bernstein & co., inc., New York.

WHEN I AM DEAD; words by C. G. Rosetti, music by Louis A. Reilly, of U. S.; medium voice. [12584

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388850; Alden music pub. co., Denver.

WHEN I COME BACK TO YOU; words by Edward Lockton, music by Eileen Summers, of England; no. 2 in B flat. [12585

© July 21, 1916; 1 c. July 22, 1916; E 381083; Cary & co., London.

WHEN I GET BACK TO COUNTY KERRY; one step-song, by Geoffrey O'Hara, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [12586

© July 15, 1916; 2 c. July 17, 1916; E 388484; G. Ricordi & co., inc., New York.

— words by Harold Robe, music by Geoffrey O'Hara, of U. S. [12587

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WHEN I GET BACK TO MEMPHIS, TENNESSEE; words by Chas. E. Hochberg, music by Leo Halpern, of U. S. [12588

© July 14, 1916; 2 c. July 31, 1916; E 388785; Chas. N. Daniels, San Francisco.

WHEN I HEAR THAT OLD SWEET SONG; words by D. E. Durkin, music by E. S. S. Huntington, of U. S. [12589

© 1 c. July 25, 1916; E 387481; Daniel E. Durkin, Pittsburgh.

WHEN I WAS A-WALKING; humorous trio, text and music by Paul Bliss, of U. S.; men's voices. Men's voices, octavo-secular no. 2983) [12590

© July 12, 1916; 2 c. July 15, 1916; E 387335; Willis music co., Cincinnati.

WHEN IN SAVANNAH; remember that it's my home town, words and music by "Blackface" Eddie Ross, of U. S. [12591

© Aug. 24, 1916; 2 c. Aug. 24, 1916; E 387946; Joe Morris music co., New York.

WHEN IT'S CARNIVAL TIME IN REUBEN-TOWN; words and music by Louis Weslyn, of U. S. Popular and high grade compositions. [12592

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 388825; M. Witmark & sons, New York.

WHEN IT'S CHERRY-BLOSSOM TIME IN NAGASAKI; lyric by Walter Hirsch, music by L. F. Cowan, of U. S. [12593

© 1 c. Aug. 4, 1916; E 388833; Lynn Freeman Cowan, Atlantic City.

WHEN IT'S PLAYTIME IN MAY-TIME; words and music by Mrs. A. M. Vineberg, of U. S. [12594

© June 18, 1916; 2 c. June 26, 1916; E 387553; Imperial music co., Montreal, Can.

WHEN IT'S ROSE TIME; words by Mrs. C. Crook, music by John Francis, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [12595

© Aug. 4, 1915; 2 c. June 21, 1916; E 388337; Mrs. Chas. Crook, Jackson, Ky.

WHEN JESUS COMES; words arr. from a translation by F. E. O., music by F. E. Oliver, of U. S. [12596

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390220; French E. Oliver, Kansas City, Mo.

WHEN LIFE'S BURDENS ARE SWEETER THAN HEAVEN TO YOU; words by W. Fakler, music by J. E. Andino, of U. S. [12597]

© 1 c. July 21, 1916; E 388535; Wm. Fakler, Penns Grove, N. J.

WHEN LOVE IS CALLING; words by Edward Lockton, music by A. Herbert Brewer, of Great Britain. [12598]

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WHEN LOVE IS DEEPER THAN THE HEART CAN BEAR; words by Johnnie Coney, music by Helen Sullivan, of U. S. [12599]

© Aug. 23, 1916; 2 c. Aug. 25, 1916; E 387982; Johnnie C. Coney, New York.

WHEN LOVE'S A-CALLING YOU; words and music by Henry Wayne Beresford, of U. S.; in B flat. [12600]

© May 12, 1916; 2 c. July 10, 1916; E 388357; Will Rossiter, Chicago.

WHEN MORNING LIGHTS THE EASTERN SKIES; words from the Psalms, music by Louis J. Bangert, of U. S., arr. and adapted by H. H. McGranahan. Select solos. [12601]

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WHEN MOTHER SLEEP COMES ROUND; trio, by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 681) [12602]

© July 25, 1916; 2 c. July 26, 1916; E 388701; Arthur P. Schmidt co., Boston.

WHEN MY THOUGHTS GO BACK TO CHILDHOOD; words by J. Calvin, music by Jack Rich, of U. S. [12603]

© July 14, 1916; 2 c. July 24, 1916; E 387549; James Calvin, Cleveland.

WHEN OLE AUNT LINDY SINGS; a mammy song, by Horace Clark, of U. S. (From the South.) [12604]

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WHEN OUR ARMY AND NAVY MEET THE FOE; words by J. Bennett, music by E. S. S. Huntington, of U. S. [12605]

© 1 c. July 7, 1916; E 388307; Jack Bennett, New Haven, Conn.

WHEN THE BOYS COME BACK FROM MEXICO; words by Clarence Gaskill, music by Chas. Porter Shisler, of U. S. [12606]

© Aug. 17, 1916; 2 c. Aug. 22, 1916; E 387931; Shisler, Gaskill & Benkhart, Philadelphia.

WHEN THE BOYS COME MARCHING HOME; march or two-step, by Leo Friedman, of U. S.; piano. [12607]

© Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389214; McKinley music co., Chicago.

WHEN THE DAISIES BLOOM AGAIN, DAISY DEAR; words and music by Douglas Overin, of U. S. Brooklyn, Chas. R. Lace & son. [12608]

© July 21, 1916; 2 c. July 22, 1916; E 387445; Thos. J. Lace, Brooklyn.

WHEN THE KERRY STARS ARE SHINING DOWN; by E. Runnals, of U. S.; words and melody. [12609]

© 1 c. July 31, 1916; E 388901; Eva Runnals, Puyallup, Wash.

WHEN THE LAST SHIP SAILS AWAY; words by Edward S. Metcalfe, music by Geoffrey O'Hara, of U. S.; bass voice. [12610]

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WHEN THE MAJOR PLAYS THOSE MINER MELODIES; by Wm. A. Wilander and Harry De Costa, arr. by Geo. J. Trinkaus, of U. S.; key of C for vocal orchestra. 4to. [12611]

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— words and music by Wm. A. Wilander and Harry De Costa, of U. S. [12612]

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WHEN THE MOON GOES DOWN AT WAIKIKI; leave it to me, words and music by J. M. Van Deursen, of U. S. [12613]

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- WHEN THE MOON SHINES DOWN IN OLD ALASKA, THEN I'LL ASK HER TO BE MINE; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [12614
© July 20, 1916; 2 c. July 21, 1916; E 388522; Frank K. Root & co., Chicago.
- WHEN THE MUSCADINES ARE PURPLE AND THE GRAPES ARE BLUE; words by L. F. Webber, music by R. A. Browne, of U. S.; words and melody only. [12615
© 1 c. July 19, 1916; E 388501; L. F. Webber, Rosston, Okl.
- WHEN THE NIGHTINGALE SINGS; words by R. Billingslea, music by E. S. S. Huntington, of U. S. [12616
© 1 c. Aug. 5, 1916; E 387652; Rhoda Billingslea, Ochelata, Okl.
- WHEN THE ROSES NOD THEIR SLEEPY HEADS AND THE SUNBEAMS KISS THE SEA; words by J. Johns, music by J. R. Shannon, of U. S. [12617
© July 20, 1916; 2 c. July 21, 1916; E 388605; Vandersloot music pub. co., Williamsport, Pa.
- WHEN THE SILVER MOON IS SHINING; words by J. W. Halsey, music by E. S. S. Huntington, of U. S. [12618
© 1 c. Aug. 5, 1916; E 387646; Joseph W. Halsey, Passaic, N. J.
- WHEN THE SILVER THREADS ARE MINGLED WITH THE GOLD; words by J. J. McWilliams, music by R. E. Bell, of U. S. [12619
© 1 c. Aug. 10, 1916; E 387712; Robert E. Bell and James J. McWilliams, San Quentin, Cal.
- WHEN THE SUN BEGINS TO SHINE BETWEEN THE BUILDINGS; words by S. H. Lowery, music by J. E. Andino, of U. S. [12620
© 1 c. July 21, 1916; E 388527; S. H. Lowery, Lexington, Ill.
- WHEN THE SUN BEGINS TO SHINE IN THE GOOD OLD SUMMER TIME; words and music by G. B. Williams, of U. S. [arr. by H. Alfred Kelley], of U. S. [12621
© 1 c. Aug. 14, 1916; E 388956; George B. Williams, Gary, Ind.
- WHEN THE SUNSHINE'S WARM IN DIXIE; words by M. B. Hamilton, music by J. E. Andino, of U. S. [12622
© 1 c. Aug. 11, 1916; E 388925; Myrtle Beacon Hamilton, Marion, Ind.
- WHEN THEY GET DOWN IN MEXICO; words and music by E. Magnus Quist, of U. S. [12623
© July 3, 1916; 2 c. July 7, 1916; E 388331; E. Magnus Quist pub. co., Worcester, Mass.
- WHEN UNCLE SAMMY CALLS HIS BOYS: march song, words and music by J. M. Stearns and H. P. Crist, of U. S., arr. by A. D. Hunter, of U. S. [12624
© July 19, 1916; 2 c. July 25, 1916; E 387458; Jos. M. Stearns and Harry P. Crist, Los Angeles.
- WHEN WE ARE IN THE SUNSHINE, I'LL POP THE QUESTION THERE; words by O. T. Aashiem, music by E. S. S. Huntington, of U. S. [12625
© 1 c. July 7, 1916; E 388320; Oliver T. Aashiem, Denver, Colo.
- WHEN WE GATHER ROUND THE OLD HOME-FIRES AGAIN; words by Bert Lee, music by T. C. Sterndale Bennett, of England. [12626
© June 23, 1916; 1 c. June 24, 1916; E 384539; Ascherberg, Hopwood & Crew, ltd., London.
- WHEN WE WERE SCHOOLMATES; words by A. Brahmer, music by R. A. Browne, of U. S.; words and melody only. [12627
© 1 c. July 19, 1916; E 388502; Albert Brahmer, Omro, Wis.
- WHEN YOU AND I WERE YOUNG, MAGGIE; words by G. W. Johnson, music by J. A. Butterfield, arr. by James A. Parks, of U. S.; male voices. (Octavo, no. 746.) [12628
© June 6, 1916; 2 c. June 10, 1916; E 383869; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and harmonization.]
- WHEN YOU COME BACK AGAIN; words by Ed. Lockton, music by Cuthbert Wynne, of England; in E flat. [12629
© Aug. 2, 1916; 2 c. July 31, 1916; E 384781; John Church co., Cincinnati.
- WHEN YOU DREAM OF OLD-TIME SWEET-HEARTS; waltz song, words by Jack Yellen, music by F. Asmus, of U. S. [12630
© Aug. 19, 1916; 2 c. Aug. 19, 1916; E 387875; Chas. E. Roat music co., ltd., Battle Creek.

WHEN YOU HEAR THE BUGLE CALL; words and music by George Byrd Doughterty, of U. S.; words and melody. [12631

© 1 c. Aug. 12, 1916; E 387730; Henry Platt, New York.

WHEN YOU LEAVE THE GIRL YOU LOVE, NEVER SAY GOODBYE; words and music by J. Clayton, of U. S. [12632

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WHEN YOU NEED THE DOUGH, JUST CALL ON UNCLE SAMMY; words by B. V. Richmond, music by E. S. S. Huntington, of U. S. [12633

© 1 c. Sept. 1, 1916; E 389308; B. V. Richmond, Salt Lake City, Utah.

WHEN YOU'RE BROKE AND I'M BROKE AND WE'RE BROKE ALL WAYS; words by E. P. Veillette, music by E. S. S. Huntington, of U. S. [12634

© 1 c. July 21, 1916; E 388528; Ernest P. Veillette, Newberry, Mich.

WHEN YOU RETURN TO THE FATHERLAND, AND I TO OLD DUNDEE; words and music by E. Twitchell, of U. S., arr. by Thomas Herbert Keck, of Australia, domiciled at San Francisco. [12635

© 1 c. July 17, 1916; E 388485; Elizabeth Twitchell, San Francisco.

WHEN YOUR LOVE COMES BACK TO ME; words by W. J. Lynch, music by J. E. Andino, of U. S. [12636

© 1 c. Aug. 29, 1916; E 387997; Wm. J. Lynch, Washington.

WHERE GO THE BOATS; words by Robert Louis Stevenson, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [12637

© Aug. 14, 1916; 2 c. each Aug. 15, 1916; E 387811; Arthur P. Schmidt, co., Boston.

WHERE THE COOL MOSS GROWS. *See* Sylvan sketches.

WHERE THE FAIRIES HIDE; words and music by Florence Eugénie Davidson, of England. [12638

© July 24, 1916; 1 c. July 24, 1916; E 384757; Swan & co., Watson & Wilcock, ltd., London.

WHERE THE RIPPLING WATERS FLOW DOWN TO THE MILL; words and music by F. V. Bowers, of U. S. New York, Frederick V. Bowers pub. co., inc. [12639

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387672; Frederick V. Bowers, New York.

WHERE THE ROSES BLOOM; waltz, by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [12640

© July 31, 1916; 2 c. Aug. 1, 1916; E 387584; Arthur P. Schmidt co., Boston.

WHERE THE SHAMROCK GROWS; words by Chas. Horwitz, music by Al H. Wilson, of U. S. New York, Ellis & Wilson. [12641

© Aug. 28, 1916; 2 c. Aug. 24, 1916; E 387953; Ellis & Wilson, New York.

WHERE WE WANDERED DOWN THE SHADY LANE; words and music by R. Laliberte, of U. S. [12642

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WHERE WILL YOU SPEND ETERNITY? words and music by J. M. Dustman, of U. S. [12643

© July 3, 1916; 2 c. July 5, 1916; E 388266; Jacob M. Dustman, Urbana, Ind.

WHILE THEE I SEEK, PROTECTING POWER; words by Helen Maria Williams, music by Frank Lynes, of U. S. 1. Key of F. 2. Key of D. [12644

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WHISPERING WILLOWS; reverie by Oscar Allon, of England; piano. [12645

© June 16, 1916; 1 c. June 20, 1916; E 384536; E. Osborne & co., ltd., London.

WHISPERING ZEPHYRS; a dream song, by Harry Richardson, of U. S.; piano. [12646

© Aug. 1, 1916; 2 c. Aug. 12, 1916; E 387942; Joseph H. Hughes, Saginaw, Mich.

WHISTLER (THE); dance from The Bing boys are here; music by Nat D. Ayer, of U. S.; piano. [12647

© July 6, 1916; 2 c. July 5, 1916; E 388282; B. Feldman & co., London.

WHITHORNE (EMERSON) Air; arr. by E. Whithorne, of U. S.; violin and piano. (Three old English tunes, no. 1) [12648

© July 13, 1916; 2 c. July 15, 1916; E 387343; G. Schirmer, New York.

- WHO WILL MARRY SUE; words by G. Jenkins, music by R. A. Butler, of U. S. St. Louis, Mellinger music pub co. [12649]
© Aug. 1, 1916; 2 c. Aug. 10, 1916; E 387707; Gertrude Jenkins and Ruby A. Butler, St. Louis.
- WHOSE LITTLE KEWPIE DOLL ARE YOU; words and music by Tom Brown [pseud. of T. B. Stauff], of U. S. [12650]
© 1 c. Sept 1, 1916; E 389300; Tom Brown Stauff, Thief River Falls, Minn.
- WHY; love song, words and music by S. T. Bell, of U. S. Dallas, Tex., Bush & Gerts piano co. [12651]
© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388855; Sara Thompson Bell, Dallas, Tex.
- WHY CAN'T YOU LEARN TO LOVE ME; words by N. K. Psachos, music by Harry Stirling, of U. S. [12652]
© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388858; N. K. Psachos, Detroit.
- WHY DID YOU LEAVE ME, DEARIE? words and music by H. Hamlin, Carl Soper, and Edw. Wallace, of U. S. Boston, Knickerbocker music co. [12653]
© June 24, 1916; 2 c. July 1, 1916; E 388235; Hugo Hamlin, Boston.
- WHY DO YOU LEAVE ME, SWEETHEART; words and music by J. J. Davilla, of U. S. [12654]
© 1 c. July 17, 1916; E 387459; Joseph John Davilla, New Orleans.
- WHY PADDY'S ALWAYS POOR; words by A. M. Toole, music by E. S. S. Huntington, of U. S. [12655]
© 1 c. Aug. 5, 1916 E 387649; Alice Madrid Toole, Pittsfield, Mass.
- WHY SHOULD I RAISE MY GIRL TO BE A MOTHER? words by W. L. Ray, music by E. S. S. Huntington, of U. S. [12656]
© 1 c. Aug. 5, 1916; E 387645; Walter L. Ray, Biltmore, N. C.
- WI' LOVE AN' THEE, LASSIE; words by Wm. Lyle, music by H. H. Fuller, of U. S. [12657]
© July 17, 1916; 2 c. July 20, 1916; E 387428; Henry H. Fuller, White Bear Lake, Minn.
- WIEGENLIED UND KLEINER WALZER; von Otto Junne, of Germany; klavier. (Vier vortragstückchen no. 4.) [12658]
© Nov. 22, 1915; 1 c. July 15, 1916; E 380995; N. Simrock, g. m. b. h., Leipzig.
- WIENER EDELKNABEN; lied aus der operette, Die kaiserin, von Leo Fall, arr. von Hans Schott, of Austria. 1. Salon quartett; 2. violinen, cello u. piano. 2. Salonorchester. 3. Gesang u. piano, text von Julius Brammer u. Alfred Grünwald. [12659-12661]
© Oct. 22, 1915; 1 c. each July 29, 1916; E 381163, 381168, 381176; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangements.]
- WILD (A) FLOWER; by Esther Gronow, of U. S.; piano. [12662]
© July 27, 1916; 2 c. July 29, 1916; E 387547; Clayton F. Summy co., Chicago.
- words by W. R. Hickman, music by E. S. S. Huntington, of U. S. [12663]
© 1 c. Aug. 11, 1916; E 388926; Wm. R. Hickman, College View, Neb.
- WILHELM, DIE WACHT AM RHEIN. See Uhl (Martin) Sechs hymnen.
- WILLST WISSEN DU, WIE MAN EIN MÄDCHEN KÜSST; kuss-duet aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany. [12664]
© Dec. 15, 1915; 1 c. July 29, 1916; E 381190; Musikalienverlag E. Tiemann, Berlin.
- WINNER (THE); gallop, by A. Garland, of U. S.; piano. [12665]
© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388995; Theo. Presser co., Philadelphia.
- WINTER; intro. Jingle bells; by George Spenser, of U. S.; piano, with words ad lib. [12666]
© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388982; Theo. Presser co., Philadelphia.

WINZERBRAUT (DIE); operette in drei akten, text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, arr. von B. Bersa, of Austria; klavierauszug mit interlegtem text. [12667]

© Feb. 9, 1916; 1 c. July 29, 1916; E 381179; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

WIOSNA (Springtime); polka, by Cyrus S. Mallard, of U. S.; piano. [12668]

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387948; Church, Paxson & co., New York.

WITH JANE IN MY AEROPLANE; words and music by C. Whittington, of U. S. [12669]

© 1 c. Aug. 5, 1916; E 387632; C. Whittington, Auburn, N. Y.

WITH OUR FLAG INTO MEXICO; words by Milton Blankstein, music by F. Olbert, of Bohemia, domiciled at Brooklyn, N. Y. [12670]

© 1 c. Aug. 11, 1916; E 388932; Milton Blankstein and Frank Olbert, Brooklyn.

WO DIE DONAU SO MUNTER NOCH FLIESST; walzerlied aus der operette, Die kaiserin (Fürstenliebe), text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, of Austria; gesang und piano. [12671]

© Mar. 30, 1916; 1 c. July 29, 1916; E 381172; Eibenschütz & Berté, Vienna.

WOLFRAMS LIED. See Wagner (Richard)

WOLFRAMS LIED AN DEN ABENDSTERN. See Wagner (Richard)

WOMAN'S (A) CROWNING GLORY IS HER HAIR; words by M. Woodward, music by L. De Costa, of U. S. [12672]

© 1 c. July 7, 1915; E 388295; Matthew Woodward and Leon De Costa, New York.

WON. See Lullaby [and] Won.

WONDERFUL NIGHT; words by Ed. Lockton, music by A. Kingston-Stewart, in E flat. [12673]

© June 21, 1916; 1 c. July 1, 1916; E 384575; Leonard & co., London.

WONDROUS (THE) CROSS; words by Dr. Watts, music by A. B. Nelson, of England. [12674]

© July 12, 1916; 1 c. July 31, 1916; E 381126; A. Burns Nelson, Bideford, England.

WOODLAND SPRITES. See Sylvan sketches.

WORKING FOR THE SAVIOR; words by Paul S. Wight, music by Vida Hinkle Baird, of U. S. [12675]

© June 26, 1916; 2 c. June 29, 1916; E 388271; J. Vernon Baird and Paul S. Wight, Chicago.

WOVON DIE MÄDCHEN TRÄUMEN; walzerlied aus der operette, Die oder keine, musik von Edmund Eysler, 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses oder kleines orchester, von B. Bersa, of Austria. [12676, 12677]

© Nov. 18, 1915; 1 c. each July 6, 1916; E 380836, 380837; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangements.]

WREN (THE); words by Fred. G. Bowles, music by C. Edgar Ford, of Great Britain. [12678]

© July 18, 1916; 2 c. July 17, 1916; E 384716; John Church co., Cincinnati.

WRONG (A) WAY TO RUN A DAIRY; words by B. Deklinskie, music by E. S. S. Huntington, of U. S. [12679]

© 1 c. Aug. 29, 1916; E 390000; Bernard Deklinskie, Wyandotte, Mich.

WYOMING GIRL; words and music by A. C. Rhea, of U. S. [12680]

© Apr. 28, 1916; 2 c. Aug. 3, 1916; E 387987; Adelaide Culp Rhea, Arvada, Col.

YE MARINERS OF ENGLAND; words by Thomas Campbell, music by G. Thomas, of England. London, Stainer & Bell, ltd. [12681]

© July 13, 1916; 1 c. July 31, 1916; E 381129; Gilbert Thomas, Cardiff, England.

YE SHALL FIND REST; anthem, words from the Bible, music by Stanley T. Reiff, of U. S.; mixed voices. (Octavo series, no. 1191.) [12682]

© Aug. 14, 1916; 2 c. Aug. 15, 1916; E 387804; Arthur P. Schmidt co., Boston.

- YE SINGERS ALL; part-song, music by Gustav Mehner, of U. S.; mixed voices a cappella. 4to (Modern series, no. 90) [12683]
 © June 30, 1916; 2 c. July 1, 1916; E 388239; H. W. Gray co., New York.
- YEARNING FOR YOU; waltz, by Frank W. McKee, of U. S.; piano. [12684]
 © Aug. 1, 1916; 2 c. Aug. 2, 1916; E 388805; G. Ricordi & co., inc., New York.
- YESTERGLow; by R. Deane Shure, of U. S., op. 85; piano. [12685]
 © July 25, 1916; 2 c. July 26, 1916; E 388704; Arthur P. Schmidt co., Boston.
- YONKERS, YOU'RE A CITY GRAND; words and music by J. F. Ryan, of U. S. [12686]
 © July 8, 1916; 2 c. July 19, 1916; E 388499; John Francis Ryan, New York.
- YOU; words and music by G. T. Burrows, of U. S. [12687]
 © July 28, 1916; 2 c. July 31, 1916; E 388760; Grace Tilden Burrows, Bartow, Fla.
- YOU AND I WERE SWEETHEARTS; words by G. C. Pierson, music by E. S. S. Huntington, of U. S. [12688]
 © 1 c. June 29, 1916; E 388167; G. C. Pierson, Easton, Pa.
- YOU ARE MY HEAVEN ON EARTH; words by Douglas Overin, music by James W. Conrad, of U. S. Brooklyn, Chas. R. Lace & son. [12689]
 © July 1, 1916; 2 c. July 5, 1916; E 388585; Thomas J. Lace, Brooklyn.
- YOU CAME, AS THE ROSES COME; words and music by Charles E. Dancy, of U. S. [12690]
 © Aug. 16, 1916; 2 c. Aug. 16, 1916; E 389001; Theo Presser co., Philadelphia.
- YOU CAN'T KEEP AN IRISHMAN DOWN; words by Alice Kenny Sharp, music by Harry P. Guy, of U. S. [12691]
 © Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388864; L. C. Seigel, Detroit.
- YOU LEFT ME TO BREAK MY HEART; words by Albert Oliva, music by Michael Giglio, of U. S. [12692]
 © June 8, 1916; 2 c. July 10, 1916; E 388335; Giglio & Oliva pub. co., New York.
- YOU'LL MISS ME SOME DAY, YOU WAIT AND SEE; words and music by Richard Howard, of U. S. [12693]
 © Apr. 20, 1916; 2 c. July 21, 1916; E 387911; Daly music publisher, inc., Boston.
- YOU'LL WANT TO COME BACK TO ME; words by F. M. Lane, music by J. E. Andino, of U. S. [12694]
 © 1 c. Aug. 29, 1916; E 387999; Foster M. Lane, Benham, Ky.
- YOU MADE LIFE WORTH WHILE; words by Wm. A. Downs, music by Roy Ingraham, of U. S. [12695]
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- YOU MAY HOLD A MILLION GIRLIES IN YOUR ARMS; but there's only room for one down in your heart, words by Howard Johnson, music by Fred Fischer, of U. S. [12696]
 © Aug. 24, 1916; 2 c. Aug. 22, 1916; E 387925; Leo. Feist, inc., New York.
- YOU NEVER CAN TELL; words and music by Newton Alexander, of U. S. [12697]
 © May 12, 1916; 2 c. July 10, 1916; E 388355; Will Rossiter, Chicago.
- YOU'RE A DANGEROUS GIRL; fox trot, by Jimmie V. Monaco, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15262) [12698]
 © July 20, 1916; 2 c. Aug. 15, 1916; E 387743; American piano co., New York. Copyright is claimed on interpretation.]
- YOU'RE A YANKEE DOODLE DANDY NOW; words by R. F. McKenna, music by John A. Heaton, arr. by H. P. Small, of U. S. Philadelphia, Pa., McKenna & Heaton. [12699]
 © Aug. 12, 1916; 2 c. Aug. 14, 1916; E 388954; Ross Francis McKenna, Philadelphia.
- arr. by Harry Small, of U. S. [12700]
 © 1 c. July 5, 1916; E 388255; Ross Francis McKenna, Philadelphia.
- YOU'RE STILL THE SAME DEAR GIRL; words by B. Kerr, music by E. S. S. Huntington, of U. S. [12701]
 © 1 c. July 21, 1916; E 388542; Bert Kerr, Stockton, Cal.

- YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE; lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; male voices. 4to. [12702]
 © Sept. 5, 1916; 2 c. Sept. 6, 1916; E 390084; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- YOU'RE THE ONLY ONE THAT'S FAIR; words by C. Myring, music by J. E. Andino, of U. S. [12703]
 © 1 c. Aug. 1, 1916; E 387568; Charles Myring, New Orleans.
- YOU'RE THE SUN THAT MADE THE FLOWER LOVE BLOOM IN MY HEART; words by W. Henderson, music by E. S. S. Huntington, of U. S. [12704]
 © 1 c. July 28, 1916; E 388727; William Henderson, Kansas City, Mo.
- YOU'VE GOT TO GO TO BED; words and music by A. J. Mills, Bennett Scott, and Fred Godfrey, of England. [12705]
 © July 17, 1916; 1 c. July 18, 1916; E 384750; Star music pub. co., London.
- YOU'VE GOT TO PUT THE WHITE HOUSE IN THE HANDS OF HUGHES; words by Elbert J. Smith, music by F. H. Gross [F. Howard Gross Plummer], of U. S. [12706]
 © 1 c. Aug. 1, 1916; E 387557; F. Howard Gross Plummer, Seattle.
- YOU WONDERFUL YOU; words by E. F. Procter, music by J. H. Green, arr. by J. Barnes Folk, of U. S. [12707]
 © 1 c. Aug. 7, 1916; E 387819; J. H. Green and Estelle Folk Procter, Nevada, Cal.
- YOUNG SENTINAL MARCH; by C. C. Crammond, of U. S., op. 62; piano. Boston, Evans music co. [12708]
 © July 24, 1916; 2 c. July 26, 1916; E 388680; W. A. Evans, Boston.
- YOUR GIRL WENT A-WAY TO-DAY; words by E. M. Hendricks, music by J. E. Andino, of U. S. [12709]
 © 1 c. July 21, 1916; E 388541; E. M. Hendricks, Minneapolis.
- YOUR LOVE BROUGHT ME A BROKEN HEART; words and music by G. I. Cohan, of U. S., arr. by Louis Herscher, of U. S. Philadelphia, Pa., George Morton music co. [12710]
 © June 25, 1916; 2 c. Aug. 7, 1916; E 38889; George I. Cohan, Philadelphia.
- ZAZEN (ABSTRACTION); comedy in three acts adapted from the Japanese, libretto by Frank Carroll Giffen, music by B. L. Stine, of U. S. [12711]
 © 1 c. July 18, 1916; E 387386; Belle Longdon Stine, San Francisco.
- ZETRIA; words by A. Dusek, music by E. S. S. Huntington, of U. S. [12712]
 © 1 c. Sept. 1, 1916; E 389309; Anna Dusek, Cleveland, Ohio.
- ZINGARA (LA); words and music by Reginald de Koven, of U. S., op. 380, no. 1; soprano. [12713]
 © July 8, 1916; 2 c. July 7, 1916; E 388328; John Church co., Cincinnati.
- ZUNIANA; Indian music drama in three acts, by R. Breeze, of U. S., music by C. Troyer, of U. S. [12714]
 © 1 c. Sept. 5, 1916; D 19698; Carlos Troyer, San Francisco and Rita Breeze, Las Vegas, Nev.
- ZWEI FUSSERLN ZUM TANZEN; marschlied aus der operette, Die kaiserin, musik von Leo Fall, arr. von Hans Schott, of Austria. 1. Salonquartett, 2 violinen, cello, u. piano-kondukteur. 2. Salonorchester. 3. Gesank und piano. [12715-12717]
 © Oct. 22, 1915; 1 c. each July 29, 1916; E 381161, 381165, 381174; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangements.]
- ZWEI LICHTLEIN. *See Gedichte von Ernst Goll.*
- ZWEI TANZWEISEN. *See Sanders (Davol).*
- ZWIEGESPRÄCH (EIN). *See Gedichte von Ernst Goll.*
- ZWISCHENAKTS-UND BALLETTMUSIK. *See Schubert (F. P.)*
- 6 (DER) PSALM; geistlicher gesang, komponiert von G. Jenner, of Germany, op. 9, no. 2; eine singstimme mit klavier oder orgelbegleitung. [12718]
 © June 1, 1915; 1 c. July 29, 1916; E 381156; C. A. Klemm, Leipzig.
- 8° SONATE EN LA MINEUR. *See Mozart (W. A.)*

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|---|--|
| 13 (DER) PSALM; geistlicher gesang,
komponiert von G. Jenner, of Ger-
many, op. 9, no. 1; eine singstimme
mit klavier oder orgelbegleitung.
[12719
© June 1, 1915; 1 c. July 29,
1916; E 381157; C. A. Klemm, Leip-
zig.
13° SONATE EN SI BÉMOL MAJ. <i>See</i> Mo-
zart (W. A.) | 15 TWO-PART INVENTIONS. <i>See</i> Bach
(J. S.)
18 EXERCISES. <i>See</i> Dotzauber (J. J.
Fr.)
20 EXERCISES. <i>See</i> Merk (Joseph)
21° SONATE, L'AURORE, EN UT MAJ. <i>See</i>
Beethoven (Ludwig van)
36 CAPRICES. <i>See</i> Fiorillo (Fr.) |
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 31 unpublished)	56
Class E, Musical compositions (including 2,363 unpublished)	12, 663

Total	12, 719
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [2719

- AH! LOVE ME (NUR DU BIST'S); by V. Herbert, op. 15, no. 3; pianoforte acc. [1
© by Victor Herbert. % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8672, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29711.
- AIR DE DANSE; par W. Goldner, ed. by H. W. Nicholl, op. 51, no. 3; si bé mol majeur; piano. [2
© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8649, Aug. 17, 1916. Original entry, Sept. 11, 1888, no. 25877.
- ALLA MARCIA; par W. Goldner, ed. by H. W. Nicholl, op. 51, no. 2; fa majeur; piano. [3
© by H. W. Nicholl % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8648, Aug. 17, 1916. Original entry, Sept. 11, 1888, no. 25876.
- AUTUMN; by Rob. Schwaln, op. 68, no. 3, English words by Helen D. Tretbar, ed. by H. W. Nicholl. [4
© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8665, Aug. 26, 1916. Original entry, Oct. 1, 1888, no. 27890.
- AVE MARIA. See Gounod (C. F.)
- BEETHOVEN (LUDWIG VAN) Lord, when my raptured thought; by L. van Beethoven, arr. by H. R. Shelley. Octavo church chorus. [5
© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8724, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 185.
- BLESSED IS THE MAN; responses after prayer and Lord's prayer, by H. R. Shelley. Octavo church chorus. [6
© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8712, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26630.
- CHANSON D'AMOUR, B; by Rafael Joseffy; piano. [7
© by Marie Joseffy, New York, as widow of the author, in renewal for 28 years. Renewal no. 8700, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26654.
- CHRIST IS RISEN; Easter, by Ch. Whitney Coombs. (Octavo church choruses, no. 304) [8
© by C. Whitney Coombs, New York, as author, in renewal for 28 years. Renewal no. 8702, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 186.
- CLOISTER (A) SCENE; German version by Helen G. Tretbar, music by H. Wadham Nicholl, op. 6; sop., ten. and bass soli and chorus of mixed voices, with acc. of grand orch. and organ obl., or piano and organ. [9
© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8677, Sept. 1, 1916; Original entry, Oct. 29, 1888, no. 30805.
- COME UNTO ME. See Gounod (C. F.)
- DANCE OF EGYPTIAN MAIDENS; by H. R. Shelley; piano, four hands. [10
© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8722, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34539.
- DEM GOLDEN WINGS; schottisch by T. H. Rollinson; orch. [11
© by T. H. Rollinson, Waltham, Mass.; as author, in renewal for 28 years. Renewal no. 8660, Aug. 24, 1916. Original entry, Dec. 24, 1888, no. 36788.
- DISPARI-DESPERANCE; Hindoo song with French and English words, by H. Bemberg; mezzo sop. or bar. in A min. [12
© by H. Bemberg, Paris, as author, in renewal for 28 years. Renewal no. 8703, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26692.

DREI LIEDER. *See* Schwalm (Robert)

ÉTUDE. *See* Lambert (Alexander)

FAN-FOOLING; by E. Meyer-Helmund, op. 53, no. 3, ed. by P. A. Schneckler. (Spanish love songs, no. 3.) 1. Soprano.—2. Alto. [13, 14

© by Mrs. P. A. Schneckler. % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8686, 8687, each Sept. 12, 1916. Original entry, Nov. 10, 1888, no. 31964, 31965.

FESTIVAL TE DEUM IN C; by C. Retter; soli, chorus, organ, harp and orch. [15

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FIELITZ (ALEXANDER VON) Nocturne; by A. von Fielitz, ed. by H. W. Nicholl, op. 5, no. 1; piano. [16

© by H. W. Nicholl, % Edward Schubert & co., New York, as author, in renewal for 28 years. Renewal no. 8661, Aug. 24, 1916. Original entry, Oct. 1, 1888, no. 27887.

FILEUSE (LA); impromptu à la valse, par François Behr, ed. by H. W. Nicholl, op. 636; piano. [17

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FRÜHLINGSLIED. *See* Schwalen (Robert) Drei lieder.

GAVOTTE; by Johannes Pache, ed. by H. W. Nicholl, op. 82; pianoforte. [18

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GOD OF MY LIFE; by A. Sullivan, arr. as an octavo church chorus, by H. R. Shelley. [19

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8719, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34485.

GOSPEL SONGS; by P. P. Bliss. [20

© by P. P. Bliss and G. G. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 8666, Aug. 23, 1916. Renewal entry, Apr. 29, 1902, no. 32366.

GOUNOD (CHARLES FRANÇOIS) Ave Maria; Father to Thee we pray, by Gounod-Bach, arr. as an octavo church chorus, by H. R. Shelley. [21

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8716, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34482.

—Come unto Me; by C. Gounod, arr. as an octavo church chorus, by H. R. Shelley. [22

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GUIDE ME O THOU GREAT JEHOVAH; arr. from Kalliwoda by E. J. Biedermann; solo and chorus. [23

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8637, Aug. 12, 1916. Original entry, Aug. 28, 1888, no. 24486.

HE IS BLESSED; benedictus, arr. from Kalliwoda by E. J. Biedermann; organ. [24

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8638, Aug. 12, 1916. Original entry, Aug. 28, 1888, no. 24487.

HERBST. *See* Schwalen (Robert) Drei lieder.

I HEARD A VOICE FROM HEAVEN; burial anthem, by H. R. Shelley. Octavo church chorus. [25

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8711, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26647.

JOURNEY (THE) IS LONG; song by Ch. Whitney Coombs; sop. or ten. in E flat. [26

© by C. Whitney Coombs, New York, as author, in renewal for 28 years. Renewal no. 8701, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26660.

- JUBLATE DEO IN A; by H. R. Shelley. Octavo church chorus. [27]
 © by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8723, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 184.
- JUBLATE DEO, IN C; easy octavo church chorus, by Max Vogrich; boy choir. [28]
 © by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8696, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34488.
- LAMBERT (ALEXANDER) Étude; by A. Lambert, op. 4, no. 2; in G; piano. [29]
 © by Alexander Lambert, New York, as author, in renewal for 28 years. Renewal no. 8704, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34555.
- LEAD, KINDLY LIGHT; by Max Vogrich. Octavo church chorus. [30]
 © by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8699, Sept. 12, 1916. Original entry, June 21, 1889, no. 19303.
- Lo! IT IS I; when power divine, by J. Faure, arr. as an octavo church chorus, by H. R. Shelley. [31]
 © by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8715, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34481.
- LOESCHHORN (A.) 24 easy melodic exercises in all major and minor keys; by A. Loeschhorn, op. 190, carefully rev. and corrected with instructive annotations, by H. W. Nicholl, bk. 1, 2. [32, 33]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8651, 8650, each Aug. 18, 1916. Original entry, Sept. 15, 1888, no. 26377, 26378.
- LORD, WHEN MY RAPTURED THOUGHT. See Beethoven (Ludwig van)
- LOVE'S GREETING (Liebesgruss); waltz for voice and piano, by Carl Koelling. 1. Soprano.—2. Mezzo sop.—3. Alto. [34-36]
 © by Mrs. Carl Koelling, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8729-8731, each Sept. 15, 1916. Original entry, Nov. 15, 1888, no. 32401-32403.
- LOVE'S SORROW; ballad by H. R. Shelley; sop. or ten., in G. [37]
 © by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8714, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26679.
- LOVE'S TOKEN (Liebesleben); by V. Herbert, op. 15, no. 2; pianoforte acc. [38]
 © by Victor Herbert, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8671, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29710.
- MAZURKA; par W. Goldner, ed. by H. W. Nicholl, op. 51, no. 1; sol bé mol majeur; piano. [39]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8647, Aug. 17, 1916. Original entry, Sept. 11, 1888, no. 25875.
- MINUETTO-MAZURKA; di G. de Sena, op. 31, rev. by H. W. Nicholl, pianoforte. [40]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8688, Sept. 13, 1916. Original entry, Nov. 10, 1888, no. 31959.
- MY SHEPHERD; by G. Sarti, arr. for an octavo church chorus, by H. R. Shelley. [41]
 © by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8713, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26651.
- NATIVITY; lo! in the eastern sky, octavo church chorus, by H. R. Shelley. [42]
 © by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8720, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34505.
- NEW HARVEST OF FLOWERS FOR THE YOUNG VIOLINIST; by Jul. Weiss, op. 110, ed. by W. H. Nicholl. 1 Eine violine und piano.—2. Zwei violinen.—3. Eine violine allein. [43-45]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8674-8676, each Aug. 31, 1916. Original entry, Oct. 26, 1888, no. 30600, 30602, 30603.

- NIGHT (THE) HAS A THOUSAND EYES; by Max Vogrich; chorus of mixed voices. [46]
 © by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8694, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26644.
- NOCTURNE. See Fielitz (Alexander von)
- O HUSH THEE, MY BABY; by Max Vogrich; women's voices. [47]
 © by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8698, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 196.
- O MY SOUL WHAT MEANS THIS SADNESS? by E. J. Biedermann; sop. solo and quartet, organ acc. [48]
 © by Edw. J. Biedermann, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8639, Aug. 12, 1916. Original entry, Aug. 28, 1888, no. 24488.
- O SALUTARIS HOSTIA; offertory, by Max Spicker; sop. or ten. [49]
 © by Mrs. Isabel Spicker, Brooklyn, as widow of the author, in renewal for 28 years. Renewal no. 8707, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 219.
- OCTOBER; by Rob. Schwalm, op. 68, no. 2, English words by Helen D. Tretbar, ed. by H. W. Nicholl. [50]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8664, Aug. 26, 1916. Original entry, Oct. 1, 1888, no. 27889.
- OCTOBERLIED. See Schwalm (Robert) Drei lieder.
- OH LORD MOST HOLY. See Schubert (F. P.)
- PANDORA MARCH; by Chas. Drumheller; two performers. [51]
 © by Cora Drumheller Stevens, c/o Leo Faist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 8728, Sept. 15, 1916. Original entry, Sept. 13, 1889, no. 27978.
- PRISCILLA; or, The pilgrim's proxy, a comic opera in two acts, by H. D. Coolidge and T. W. Surette. [52]
 © by Henry D. Coolidge and Thomas W. Surette, Concord, Mass., as authors, in renewal for 28 years. Renewal no. 8640, Aug. 17, 1916. Original entry, Dec. 3, 1888, no. 34306.
- SCHUBERT (FRANZ PETER) Oh Lord most holy; from Schubert's Ave Maria, arr. by P. A. Otis; ten. solo, duett and quartett, with acc. of the organ. [53]
 © by Philo A. Otis, c/o Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8667, Aug. 23, 1916. Original entry, Oct. 5, 1888, no. 28299.
- SCHWALM (ROBERT) Drei lieder; komponiert von R. Schwalm, op. 68, ed. by H. W. Nicholl; männerchor. 1. Frühlingslied.—2. Octoberlied.—3. Herbst. [54]
 © by H. W. Nicholl, c/o Edward Schuberts & co., New York, as author, in renewal for 28 years. Renewal no. 8662, Aug. 26, 1916. Original entry, Sept. 22, 1888, no. 27094.
- SHEPHERD OF ISRAEL; ave Maria, by G. B. Nevin; bass solo. [55]
 © by George B. Nevin, Easton, Pa., as author, in renewal for 28 years. Renewal no. 8706, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 213.
- SILENT (THE) ROSE (Die stille rose); by V. Herbert, op. 15, no. 1; with pianoforte acc. [56]
 © by Victor Herbert, c/o Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8670, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29709.
- SLEEP ON, LOVE; by E. Meyer-Helmund, op. 53, no. 2, ed. by P. A. Schnecker. (Spanish love songs, no. 2) 1. Soprano.—2. Alto. [57, 58]
 © by Mrs. P. A. Schnecker, c/o Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8684, 8685, each Sept. 12, 1916. Original entry, Nov. 10, 1888, no. 31962, 31963.
- SONG OF MAY; by Max Josef Beer, arr. by Valentin Frank [pseud., of Frank Van der Stücken]; mixed voices. [59]
 © by Frank Van der Stücken, Cincinnati, as author, in renewal for 28 years. Renewal no. 8708, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26645.

SONGS OF PRAISE THE ANGELS SANG; sacred duet, by H. R. Shelley; sop. and contralto, or ten. and bar. Octavo church chorus. [60]

© by Harry Rowe Shelley, c/o G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8721, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34538.

SPRING'S RETURN; by Rob. Schwalm, op. 68, no. 1, English words by Helen D. Tretbar, ed. by H. W. Nicholl. [61]

© by H. W. Nicholl, c/o Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8663, Aug. 26, 1916. Original entry, Oct. 1, 1888, no. 27888.

SWEET AND LOW; by F. Van der Stücken. [62]

© by Fr. Van der Stücken, Cincinnati, as author, in renewal for 28 years. Renewal no. 8709, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34472.

TE DEUM IN C; easy octavo church chorus, by Max Vogrich; boy choir. [63]

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8695, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34487.

THERE IS A HOLY CITY; by H. R. Shelley. Octavo church chorus. [64]

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8710, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26646.

THERE IS A LAND OF PURE DELIGHT; octavo church chorus, by H. R. Shelley. [65]

© by Harry Rowe Shelley, c/o G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8718, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34484.

THOUGHTFUL MOMENTS; revery by G. H. Luebert, op. 37; pianofore. [66]

© by Gustav H. Luebert, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8673, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29712.

WHEN FIRST I KISSED THY BROW, LOVE; by E. Meyer-Helmund, op. 53, no. 1, ed. by P. A. Schnecker. (Spanish love songs, no. 1.) 1. Soprano.—2. Alto. [67, 68]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8682, 8683, each Sept. 12, 1916. Original entry, Nov. 10, 1888, no. 31960, 31961.

WHILE SHEPHERDS WATCH'D THEIR FLOCK; Christmas hymn by Max Vogrich. Octavo church chorus. [69]

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8697, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34506.

YEARNING; octavo chorus, by G. B. Nevin; men's voices. [70]

© by George B. Nevin, Easton, Pa., as author, in renewal for 28 years. Renewal no. 8705, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 192.

1ère valse brillante; par H. W. Nicholl; piano. [71]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8678, Sept. 1, 1916. Original entry, Oct. 31, 1888, no. 31023.

24 easy melodic exercises in all major and minor keys. See Loeschhorn (A.)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [12719

- ADMIRATION; by Tyers. [72
 © G. Ricordi & co., inc., New York. Notice rec'd Sept. 21, 1916; recorded, v. 3, p. 28.
- ALL ERIN IS BALLING MAVOURNEEN; by O'Hara. [73
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- ALLAH'S HOLIDAY; from Katinka, by Rudolf Friml. [74
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- AMARYLLIS WALTZ; composed by Armand Vecsey. [75
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- ANY PLACE IS HEAVEN IF YOU ARE NEAR ME; words by Edw. Lockton, music by Hermann Lohr. [76
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- AT THE END OF A PERFECT DAY. [77
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- AT THE END OF THE TRAIL. [78
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- AUTUMN SUNSET; by Walter Rolfe. [79
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- BACHELOR GIRL AND BOY; from The girl from Brazil, by Sigmund Romberg. [80
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- BRUTUS CAESAR ANTHONY LEE, TELL ME IS IT GWINE TO BE OR NOT TO BE. [81
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- C. O. D. [82
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- CALL OF THE WOODS; by Tyers. [83
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- CHILDHOOD DAYS; from The girl from Brazil, by Sigmund Romberg. [84
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- CLINGING ARMS VALSE; composed by Louis Colmans. [85
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- COME BACK, LET'S BE SWEETHEARTS ONCE MORE. [86
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- CRADLE ROCK-FOX TROT. [87
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- CREEP, CREEP, THE WORLD'S ASLEEP. [88
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- DESECRATION; by Arndt. [89
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- EYES HAVE A LANGUAGE OF THEIR OWN. [90
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- FLORA BELLA. [91
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- GILA, GALOO. [92
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- GIRLS, IF YOU EVER GET MARRIED. [93
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- GIRLS, IF YOU EVER GET MARRIED—Cont.
— from Broadway and buttermilk. [94
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- GIVE ME ALL OF YOU. [95
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- GO GET 'EM. [96
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 23, 1916; recorded, v. 3, p. 29.
- HARRY LAUDER MEDLEY, PT. 1; intro. Stop your tickling, Jack, Ta ta my bonnie Maggie darling, Roamin' in the gloamin', I'm the safest of the family, Kittie lass. [97
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- HARRY LAUDER MEDLEY, PT. 2; intro. It's nice to get up in the morning, Nanny, Wee hoose mang the heather, She's my Rosie. [98
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- HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS. [99
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- HEART OF AMERICA; by Pryor. [100
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- HERE COMES THE GROOM. [101
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- HILDA FOX TROT; by Davis. [102
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- I HAVE ALWAYS BEEN THE PATSEY; from Broadway and buttermilk. [103
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— medley. [104
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- I KNOW I GOT MORE THAN MY SHARE. [105
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- I LOVE SAND; by Davis. [106
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- I LOVE YOU; by Hector McCarthy. [107
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- I'M A JOLLY OLD ROVER; by O'Hara. [108
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- I'VE A SHOOTING BOX IN SCOTLAND; by Riggs and Cole. [109
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- I'VE GOT THE ARMY BLUES. [110
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- I WANT TO BE WOODED BY A TOREADOR; words by Herman Gantvoort, music by Rupert W. Graves. [111
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- IF I ONLY KNEW JUST HOW I STOOD WITH YOU. [112
© Jos. W. Stern & co., New York. Notice rec'd Sept. 16, 1916; recorded, v. 3, p. 26.
- IN THE EVENING TIME; by Joseph E. Howard. [113
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- IN THE GOLDEN DAWN. [114
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- IN WINTERTIME; by McKee. [115
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- IRRESISTIBLE WALTZ; by McKee. [116
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- IT'S THE WOMAN WHO PAYS. [117]
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- JUST YOU; by Burleigh. [118]
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- KUKOAMA-ESTAPO. [119]
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- LOTUS BLOOM; by Lemont. [120]
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- LOVELAND, BEAUTIFUL LAND OF LOVE. [121]
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- LUANA LOU. [122]
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- MANNEY (CHARLES FONTEYN) Chansonette. [123]
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- MEDLEY; intro. My castle in the air, A little country mouse, A little bid for sympathy, The love monopoly, Throw me a rose, Some one. [124]
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- intro. We'll stand by our country, Poor butterfly, Good ship Honeymoon, Queen of the land of snow, My skating girl. [125]
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- MINOR AND MAJOR; by McKee. [126]
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- MRS. HOLMES TAUGHT SHERLOCK ALL HE KNEW. [127]
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- MY CLARABELLE; by McKee. [128]
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- MY OWN IONA FOX TROT. [129]
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- NATIONAL DEFENSE. [130]
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- OH YOU LOVELY LADIES; from The girl from Brazil, by Romberg. [131]
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- OLD MASTER'S FOX TROT. [132]
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- ON THE OLD DOMINION LINE. [133]
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- ON TO PLATTSBURG. [134]
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- by Herbert W. Lowe. [135]
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- OUT OF THE CRADLE INTO MY HEART. [136]
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- PICKIN' 'EM UP AND LAYIN' 'EM DOWN. [137]
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- from Broadway and buttermilk. [138]
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- PLYMOUTH HOE; composed by John Ansell. [139]
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- PRETTY BABY. [140]
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- RIGHT (THE) BRAZILIAN GIRL; from
The girl from Brazil, by Romberg. [141]
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Notice rec'd Sept. 23, 1916; recorded,
v. 3, p. 29.
- RIVERSIDE BELLS; by McKee. [142]
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Notice rec'd Sept. 21, 1916; recorded,
v. 3, p. 28.
- ROBIN'S RETURN; by Fisher. [143]
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rec'd Sept. 6, 1916; recorded, v.
3, p. 25.
- ROSALIE; by McKee. [144]
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Notice rec'd Sept. 21, 1916; recorded,
v. 3, p. 28.
- SALUT A PESTH; arr. by M. L. Lake.
[145]
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rec'd Sept. 7, 1916; recorded,
v. 3, p. 25.
- SCENE DE BALLET; by Mana Zucca. 146
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v. 3, p. 23.
- SELECTION; intro. Poor butterfly, Queen
of the land of snow, My skating girl.
[147]
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Hunter, New York. Notice rec'd
Sept. 19, 1916; recorded, v. 3, p. 28.
- SERENADE MEXICAINE; by Lemont. [148]
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rec'd Sept. 14, 1916; recorded,
v. 3, p. 27.
- STOLEN KISSES; from The girl from
Brazil, by Sigmund Romberg. [149]
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Notice rec'd Sept. 23, 1916; recorded,
v. 3, p. 29.
- STORY (A) OF EVERYDAY LIFE. [150]
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- SUMMER (A) IDYL; by Frederick A.
Williams. [151]
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rec'd Sept. 1, 1916; recorded, v.
3, p. 26.
- SUNDIAL. [152]
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Hunter. Notice rec'd Sept. 15, 1916;
recorded, v. 3, p. 27.
- TAKE ME TO ALABAM. [153]
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Notice rec'd Sept. 5, 1916; recorded,
v. 3, p. 25.
- TALLY-HO; by Bird. [154]
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Notice rec'd Sept. 21, 1916; recorded,
v. 3, p. 28.
- TEDDY YOU'RE A BEAR. [155]
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York. Notice rec'd Aug. 29, 1916;
recorded, v. 3, p. 24.
- THERE'S A GARDEN IN OLD ITALY. [156]
© Leo Feist, inc., New York. Notice
rec'd Sept. 6, 1916; recorded, v.
3, p. 25.
- THERE'S A LITTLE BIT OF BAD IN EVERY
GOOD LITTLE GIRL. [157]
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v. 3, p. 23.
- THERE'S A LITTLE BIT OF IRISH IN
SADIE COHN. [158]
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- *See also* Goossens (Eugène) Five impressions of a holiday no. 5.
- AT THE LAST; words by John A. Bell-chambers, music by Arthur H. Samuels, of U. S. (Two songs no. 2) [12810
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- AT THE SHORE IN THE SUMMER TIME; words by J. J. Biernbrauer, music by E. S. S. Huntington, of U. S. [12811
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- AT THE SPRING; by Mari Pauldi, of U. S.; piano. [12812
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- AT TWILIGHT; words by Elisabeth M. Lockwood, music by Rudolf Friml, of U. S.; mezzo soprano or baritone. [12813
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- ATHLETIC LEAGUE; march by Gustave Schumann; arr. by Mackie-Byer, of U. S.; band. 4to. [12814
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- march two-step, by Gustave Schumann, arr. by Mackie-Byer, of U. S.; full orch. 4to. [12815
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- AU FAIT; intermezzo, by Montague Ewing, of England, arr. for violin and piano. (Royal college edition, no. 89.) [12816
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- AUBURN (THE) WAY; words and music by H. Frazer, of U. S. [12817
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- AUF BEFEHL DER KAISERIN; potpourri aus dem operetten-idyl, text von Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, arr. von Martin Uhl, of Austria; klavier zu zwei händen, mit beigefügtem text. [12818
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- AUTUMN THOUGHTS; reverie, by Alice Morse Glover, of U. S.; piano. [12819]
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- AUX PAPILLONS; par Henry E. Geehl, of Great Britain; piano. [12820]
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- AVE MARIA. See Gounod (C. F.)
- AVESTA IN SONG, no. 2; by O. Z. Hanish, of U. S. 12mo. [12821]
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- AWAKE; sérénade & romance, composed by H. G. Pelissier, arr. by Henry Geehl, of England; piano solo. [12822]
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- AWAKE, MY SOUL; words by J. A. Nelson. music by Geo. W. Bacon, of U. S. [12823]
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- AWAKENING (THE) OF THE LION GALOP; by De Kotski, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14014.) [12824]
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- BABY (THE) BLUES; words and music by George A. Norton, of U. S. Salt Lake City, Utah. Geo. A. Norton pub. co. [12825]
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- BABY o' MINE; lullabye, words by Bessie Buchanan, music by Henry Wayne Beresford, of U. S.; medium key of F. [12826]
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- BABY OF MINE; words and music by J. R. Morris, of U. S.; op. 23, no. 1. [12827]
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- BABY'S WORLD. See Crescent (The) moon, no. 3.
- BACH (JOHANN SEBASTIAN) Gavotte; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in B flat. [12828]
 © Aug. 5, 1914; 2 c. Aug. 31, 1916; E 390044; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and editing.]
- Klavierwerke, band 3; kleine präludien fughetta, und duette, von J. S. Bach, herausgegeben von Ferruccio Busoni, of Italy, für klavier. [German, English, Italien u. French text.] (Contents:—1. Zwölf kleine präludien.—2. Sechs kleine präludien.—3. Fughetta.—4. Vier duette. [12829]
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- Minuet; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in G. [12832]
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- Six suites for violoncello; adapted, revised and fingered by Louis Svecenski, of Poland, domiciled at Seal Harbor, Me.; viola, 4to. (Schirmer's library, vol. 1278) [12833]
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- BACH (JOHANN SEBASTIAN)**—Contd.
- Stately (A) dance; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in F. [12834
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- Tempo di minuetto; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in D minor. [12835
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- BACK HOME IN MY DREAM;** words by E. G. Markholm, music by E. S. S. Huntington, of U. S. [12836
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- BACK IN CHILDHOOD DAYS;** words by A. A. Clough, music by E. S. S. Huntington, of U. S. [12837
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- BACK TO THE OLD COUNTRY HOME;** words by Harry Willis, music by E. S. S. Huntington, of U. S. [12838
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- BACK TO THE OLD, OLD HOME;** words by L. G. Nelson-Anderson, music by E. S. S. Huntington, of U. S. [12839
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- BACK TO THE WILD BUNCH;** words and music by M. B. Y. Gay, of U. S. [12840
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- BAD (A) CASE OF HARMONY;** words and music by D. C. McGinnis and S. Herzberg, arr. by Chas. N. Daniels, of U. S. [12841
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- BAGATELLE AND REVERIE;** by D'Auvergne Barnard, of Gt. Britain, op. 35; piano. [12842
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- BALFE (MICHAEL WILLIAM)** Killarney; by Balfe, arr. by Philip Greely, of U. S.; male voices. 4to. [12843
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- BALLET SUITE;** by Gretry-Mottl, re-arr. by Chas. J. Roberts, of U. S.; orch. Contents:—1. Tambourin.—2. Menuetto.—3. Gigue. [12844
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- by Rameau-Mottl, re-arr. by C. J. Roberts, of U. S.; orch. Contents:—1. Minuet.—2. Musette.—3. Tambourin. [12845
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- BANJOESQUE;** march and one step, by B. Gedney, of U. S.; banjo solo, C notation. 4to. [12846
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- B. Y. P. U. SONG;** words and music by G. I. Parsons, of U. S. [12847
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- BARCAROLE;** by Richard Czerwonky, of U. S.; violin & piano. [12848
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- BARCAROLE;** grand concert paraphrase on Offenbach's Barcarolle, from Hoffman's tales of love, by Charles Kunkel, of U. S.; piano. [12849
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- See also Offenbach (Jacques)
- BARTER V. C.;** march, arr. by S. V. Hays, of England; reed and brass band. 4to. [12850
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- BAY STATE;** march and two step, by Everett J. Evans, of U. S., arr. by Mackie-Beyer, of U. S.; orch. 4to. [12851
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no. 10, 1916

BAY STATE—Continued.

— march by Everett J. Evans, arr. by Mackie-Byer, of U. S.; band. 4to. [12852

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BE FILLED WITH THE SPIRIT; words by E. E. Hewitt, music by Jno. R. Sweney, of U. S. [12853

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BE MERCIFUL UNTO ME, O GOD; words from Bible, music by Bruce Steane, of Great Britain; anthem for mixed voices. 4to. [12854

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BE MINE; words by Wilbur M. Moyer, music by Roy Reber, of U. S. [12855

© Aug. 10, 1916; 2 c. Aug. 11, 1916; E 388941; Wilbur M. Moyer, Philadelphia.

BE PREPARED; words and music by Belle Schrag, of U. S. Kansas City, Mo., Universal music co. [12856

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BE PREPARED, OUR NATION'S EMBLEM; new national song, by W. M. Wood, arr. by O. H. Unger, of U. S.; band. 4to. [12857

© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 390435; Wm. M. Wood, Norristown, Pa.

BE THOU WITH ME; anthem by Charles B. Blount, of U. S.; mixed voices. 4to. (Sacred compositions, no. 14) [12858

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BEAUTIFUL GOLDEN HAIR; words by W. M. Wilson, music by J. E. Andino, of U. S. [12859

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BEAUTIFUL RESTAWHILE; words and music by H. D. Loes of U. S. [12860

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BEAUTIFUL SPRINGTIME, by E. Williams, of U. S.; piano. Chicago, Ill. Siegel-Myers. [12861

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BÉBÉ S'ENDORT; ninna-nanna, musica par Vincenzo Billi, of Italy, op. 314; violon à la première position avec acc. de piano. (Six morceaux faciles, no. 1. [12862

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385024; G. Ricordi & co., Milan.

BECAUSE A MASON NEVER TELLS. See I love to love a mason.

BECAUSE OF THEE; words by Celia Thaxter, music by Otto Kunitz, of U. S. [12863

© July 31, 1916; 2 c. Aug. 21, 1916; E 389061; Colby & Pryibil, Los Angeles.

BEE-BAG (THE) AND DOODLE (THE) BUG'S CHARM; words by Jas. Whitcomb Riley, music by Julia Alice Adam of U. S. [12864

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BEETHOVEN (LUDWIG VAN) Benedictus, aus der Missa solennis; von L. van Beethoven, op. 123, bearbeitet von Ferruccio Busoni, of Italy. 1. Orchester und violine solo; partitur. 2. Violine und klavier, arr. v. F. Busoni und Herm. Gärtner. [12865, 12866

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— Classiques (Les) favoris, du piano; von L. van Beethoven, morceaux choisis, doigtés, accentués et classés progressivement, par Th. Lack, of France; 2° vol. (Edition nationale française, no. 1014.) [12867

© June 17, 1916; 1 c. Aug. 26, 1916; E 384943; Henry Lemoine & cie., Paris. [Copyright is claimed on fingering & accentuation etc.]

— Für Elise; by Ludwig van Beethoven, arr. by Sascha Jacobsen, of U. S.; violin and piano. [12868

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- BEETHOVEN (LUDWIG VAN)—Continued.
- Hallelujah chorus; words from Mount of Olives, music by L. Van Beethoven, ed. by Frederic H. Ripley and H. L. Hertz, of U. S.; sop. I, II (or tenor) alto and bass. 4to (Stanhope edition no. 214) [12869]
© Oct. 6, 1916; 2 c. Oct. 9, 1916; E 390853; White-Smith music pub. co., Boston. [Copyright is claimed on editing]
- Menuet in G, no. 2; by L. van Beethoven, arr. by W. P. Mero, [pseud. of Preston Ware Orem] of U. S.; piano, four hands. (Library of four hand music no. 14053) [12870]
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- Menuetto; from Septet, by L. van Beethoven, op. 20, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13967) [12871]
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- Nature's praise of God; four part chorus, English version by Sigmund Spaeth, of U. S., music by L. van Beethoven; men's voices, piano or organ ad lib. (Svo. choruses no. 6566) [12872]
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- Sonates, vol. 2; von L. van Beethoven, édition revue par M. Moszkowski, of France; piano. (Collection Orphée, no. 170.) [12873]
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- Trois sonates; par L. van Beethoven, op 31, revue et doigtée par L. Diémer, of France; piano. 1. no 3 en mi bémol maj. 2. no. 1. en sol maj. (Edition nationale française no. 164 et 155.) [12874, 17875]
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- BEFORE THY SHRINE MY LOVE; words by W. H. Patchin, music by H. B. Roland, of U. S. [12876]
© 1 c. Sept. 20, 1916; E 390374; W. H. Patchin, Bellingham, Wash.
- BEFORE WE SAID GOOD-BYE; words by M. Crawley, music by E. S. S. Huntington, of U. S. [12877]
© 1 c. Aug. 17, 1916; E 387854; Mary Crawley, Newport, R. I.
- BEHOLD, O GOD, OUR HOPE AND DEFENDER; festival anthem, text from the Bible, music by Arthur Berridge, of Great Britain; mixed voices and organ. 4to. [12878]
© July 29, 1916; 1 c. Aug. 8, 1916; E 381563; Weekes & co., London.
- BEI NACHT UM ZEHN; marsch-duett aus der operette, Der favorit, text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria; original key in As-dur. [12879]
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- BELLE (LA) ELAINE; by H. N. Angell, of U. S.; piano. [12880]
© Sept. 21, 1916; 2 c. Sept. 25, 1916; E 390570; Helen N. Angell, Brookline, Mass.
- BELLE (THE) OF THE BENDS; words by R. McCallum, music by E. S. S. Huntington, of U. S. [12881]
© 1 c. Sept. 26, 1916; E 389590; Rebecca McCallum, St. Louis.
- BELLINI (VINCENTO) Norma; selection by V. Bellini, arr. by R. Gruenwald, of U. S.; orch. (Concert ed. no. 509) [12882]
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- BELOW THE RIO GRANDE; words by H. Churchill, music by E. S. S. Huntington, of U. S. [12883]
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- BENEDICTA SIT; words from the Sarum Graduale, music by Miles I. A. Martin, of U. S. 4to. (Church music review, no. 436) [12884]
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- BENEDICTUS, AUS DER MISSA SOLENNIS. See Beethoven (Ludwig van)
- BERCÉE PAR LES FLOTS; rêverie par Vincenzo Billi, of Italy, op. 314; violon ou violoncelle, avec acc. de piano. (Six morceaux faciles, no. 4.) [12885]
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BERCEUSE; par Francesco Cilèa, of Italy, op. 20; piano. [12886]
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BERCEUSE FROM JOCELYN. See Godard (B. L. P.)

BERCEUSE PAYSANNE; by James M. Coward, of England; piano solo. [12887]
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BEST (THE) THING IN THIS WIDE, WIDE WORLD; words by F. Weidner, music by E. S. S. Huntington, of U. S. [12888]
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BETROGENE (DIE); walzer, von C. Schwerin, of Germany. 1. Hausorchester. 2. Orchester. 3. Eine singstimme mit klavierbegl. [12889-12891]
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BIANCA; by Franz Drdla, of Austria, op. 137; violin and piano. (Schmidt's educational series, no. 156.) [12892]
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BIEDERMANN (EDW. J.) Caprice; by E. J. Biedermann, of U. S., op. 49, no. 1; piano. (Two recital pieces, no. 1.) [12893]
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BIG (THE) SCARE-CROW IN THE OLD CORNFIELD; words by Mrs. H. Waters, music by J. E. Andino, of U. S. [12894]
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BING (THE) BOYS ARE HERE; music by Nat. D. Ayer, of U. S., arr. by Sydney Baynes, of Great Britain; piano. 1. Fox trot. 2. One or two-step. [12895, 12896]
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BING (THE) BOYS ARE HERE—Contd.
 — waltz, music by Nat. D. Ayer, of U. S.; piano. [12897]
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BIRD OF JUNE; words by Edward Lockton, music by Dorothy Forster, of Great Britain. [12898]
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BIRTH OF BEAUTY; waltz by Walter Rolfe, of U. S.; piano. [12899]
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BISSERL (EIN) LIEBE; lied aus der operette, Liebeszauber, musik von Oscar Straus. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. [12900, 12901]
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— — — text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [12902]
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BIT (A) OF SUNSHINE; words and music by Lewis Barnes, of England; song in E flat and F. [12903]
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BIZET (GEORGES) First minuet; from Suite Arlesienne, by Georges Bizet, trans. by Walter Peck Stanley, of U. S.; organ, 4to. (St. Cecilia series of compositions for the organ no. 69) [12904]
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— Carmen polka; by Bizet, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14011) [12905]
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- BIZET (GEORGES)**—Continued.
— March; from *Carmen*, opera by G. Bizet, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [12906
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- BLAME IT ALL ON THE GIRLS**; from *So long Letty*, lyrics and music by Earl Carroll, of U. S. [12907
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- BLESSED (THE) OLD WAY OF THE CROSS**; words and music by Mrs. C. H. Morris, of U. S. [12908
© Aug. 18, 1916; 2 c. Aug. 29, 1916; E 389292; E. O. Excell, Chicago.
- BLESSING (THE) OF PEACE**; text from Psalms 57 and 46, music by Edwyn A. Clare, of England; mixed voices and organ. [12909
© Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384783; Caleb Simper, Barnstaple, England.
- BLOKE (THE) WOT'S LEFT BE'IND**; monologue, words by Percy Turling, music by Lois Barker; recitation with piano acc. [12910
© July 28, 1916; 1 c. Aug. 23, 1916; E 381593; Francis, Day & Hunter, London.
- BLOMSTERVISA (BLUMENLIED)**, dikt av E. A. Karlfeldt, musik av Ruben Liljefors, of Sweden, for en röst och piano. (Sånger, no. 4.) [12911
© Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385092; Wilhelm Hansen, Copenhagen, Denmark.
- BLOSSOM SNOW**; unison song, words by Edith Sanford Tillotson, music by J. S. Fearis, of U. S. 4to. [12912
© Sept. 8, 1916; 2 c. Sept. 11, 1916; E 390186; J. S. Fearis & bro., Chicago.
- BLOSSOMS**; words and music by I. B. Linebarger, of U. S. [12913
© 1 c. Sept. 7, 1916; E 389389; Iva Blue Linebarger, Rockville, Ind.
- BLOW YE THE TRUMPET IN ZION**; festival anthem, words from the Bible and Doxology, music by R. Huntington Woodman, of U. S.; men's voices
- BLOW YE THE TRUMPET IN ZION**—Contd. with organ acc. (Svo. choruses no. 6564) [12914
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- BLUE HILLS MARCH**; two step, by Chas. Southwell, of U. S.; band. 4to. [12915
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- BLUE, JUST BLUE**; words by J. Brandon Walsh, music by Julius Bafunno, of U. S. [12916
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- BLUMENTEUFEL (DIE)**; militär-marsch von Joachim Albrecht, prinz von Preussen, of Germany; ausgabe für grosses orchester. 4to. [12917
© Mar. 30, 1916; 1 c. July 29, 1916; E 381234; Adolf Robitschek, Vienna.
- 1. Klavier zu 2 händen, mit gesang ged. von Heinz Scharpf. 2. Militär-musik, (band). [12918, 12919
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- BLUSH (A) ROSE**; flower song, by Thurlow Lieurance, of U. S.; piano. [12920
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- BOATS.** See *Crescent (The) moon* no. 2.
- BOBBIE**; song without words, by E. O. Schaaf, of U. S. op. 1, no. 6; piano. [12921
© 1 c. Sept. 28, 1916; E 389659; Edward Oswald Schaaf, Newark, N. J.
- BOBOLINK (THE)**; words and music by Mae Aileen Erb, of U. S.; op. 16 no. 7. [12922
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- BOÎTE À MUSIQUE**; badinage par G. Sgambati (oeuvre posthume) of Italy, pour piano. [12923
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BONJOUR MAMAN. See Album di pezzi facili.

BONNIE BELL; three step by Joseph Buell Carey, of U. S.; piano. [12924

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BONVIN (LUDWIG) Three Gregorian masses; Vatican melodies in modern notation, edited by L. Bonvin, S. J., of America, op. 121, 16mo. Contents:—Asperges me.—Vida aquam.—Mass 1. De Angelis.—Mass 2, Cunctipotens.—Mass for the dead.—The manner of responding at mass. [12925

© June 8, 1916; 2 c. July 15, 1916; E 385079; Breitkopf & Härtel, New York.

BOOGIE RAG; by Wilber C. Sweatman, arr. by Milton Ager, of U. S.; piano. [12926

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BOW DOWN THINE EAR, O LORD; part song, music by Ruth B. Rodgers, of U. S. (*In Church music review*, series of anthems and services, no. 441.) [12927

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Bow-wow; one-step, by F. Henri Klickmann, of U. S.; piano. [12928

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BOY (THE) SCOUTS CAMP; by E. W. Hale, of U. S.; op. 5; piano. [12929

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BOYHOOD DAYS; words by R. Billingslea, music by E. S. S. Huntington, of U. S. [12930

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BOYS (THE) OF SIXTY-ONE; words and music by E. H. Emmons, of U. S. [12931

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BOYS (THE) OF THE U. S. A.; march and two step, by Julius K. Johnson, of U. S.; piano. [12932

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BRACIA; mazur, na chór miesznany z towarzyszeniem fortepianu, do słów z ygm K. Zychewicza, ułożył muzykę, W. K. Noblewski, of U. S. [12933

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BRAHMS (JOHANNES) Marschieren; von Joh. Brahms, op. 41 no. 4, bearbeitet von P. Tiedemann, of Germany, für gchr. schütlerchor, partitur. 4to. [12934

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BRAINE (ROBERT) Nocturne; words by Theodore B. Shaw, music by R. Braine, of U. S. [12935

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BRAVE HEARTS; mazurka by Ludwig Renk, of U. S., op. 2, no. 1; pf. (Varied scenes, no. 1) [12936

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BREATHE ON ME, BREATH OF GOD; words by Edwin Hatch, music by F. E. J. Lloyd, of U. S. 4to. (Summy's octavo edition, sacred series no. 1235) [12937

© Sept. 26, 1916; 2 c. Sept. 29, 1916; E 389668; Clayton F. Summy co., Chicago.

BRIDAL CHORUS. See Wagner (Richard)

BRIDE SONG; words and music by True Rice, arr. by Harry L. Alford, of U. S. [12938

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BRIEFSZENE UND GALOPP; aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [12939

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- BRIGADIER (EL)**; marcha-two-step, por Valentin Torres, of Mexico, domiciled at El Paso, Texas, para piano. [12940]
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- BRIGHT AND EARLY MARCH**; by Morris Weston [pseud. of Henry S. Sawyer], of U. S.; piano. (Big note pieces for little players, no. 1682.) [12941]
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- BRIGHT SUNNY DAYS**; words by S. James, music by E. S. S. Huntington, of U. S. [12942]
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- BRIGHTEN THE HOME**; march by G. Holcombe, of U. S.; piano. [12943]
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- BRING BACK OUR SAILOR BOYS**; words and music by M. E. Hoffmann, of U. S. Alameda, Cal., Geo. Hoffmann. [12944]
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- BRITANNIA'S DAUGHTER**; words by C. E. Selwyn, music by Arthur A. Penn, of U. S. [12945]
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- BROKEN DOLL**; fox trot by Henry E. Pether, of England; piano. [12946]
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- BRUDER UND SCHWESTER**; fünf leichte klavierstücke, von Paul Zilcher, of Germany, op. 136, nos. 1-5; klavier zu vier händen. Contents:—1. Marsch.—2. Walzer.—3. Menuett.—4. Gavotte.—5. Tarantelle. [12947]
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- BUCKLES**; by Walter Isham, of U. S. 1. Mandolin and guitar acc. 2. Steel guitar and ukulele. [12949, 12950]
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- BULL FROG BLUES**; fox trot, from Chin-Chin, by Tom Brown and Guy Schrigley, of U. S.; piano. [12951]
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- BUNGALOW BLISS**; syncopated waltz by Lillian M. Childers, of U. S.; piano. [12952]
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- BUNTE BLÄTTER**; zehn vortrag-stückchen, von Christian Knayer, of Germany, op. 12, nos. 1-10; klavier. [12953]
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- BUONA NOTTE**. See *Giorno (Un)* in *Venezia*.
- BURMA**; words and music by F. Burnett Bond, of U. S. [12954]
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- BUTTERFLIES' (THE) SONGS**; unison song for schools, words and music by Rich. A. Moss, of Great Britain. 4to. (Curwen's edition, no 71482.) [12957]
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- BUTTERFLY (THE)**, by M. Davenport-Engberg, of U. S.; op. 21, violin with piano acc. [12958]
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- BY AN INLAND LAKE**; words by Wm. Stanley Braithwaite, music by Geo. Clifford Vieh, of U. S.; low voice in B. [12960]
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- BY THE DEAR OLD RIVER SHORE**; words by C. Valentine, music by J. R. Howland, of U. S., arr. by Jas. Stetson, of U. S. [12961]
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- BY THE RIVERS.** See Goossens (Eugène) Five impressions of a holiday. no. 2.
- BYE, MY BABY BUNTING**; words and music by Dorothy Gaynor Blake, of U. S. [12962]
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- BYGONE DAYS**; music by Brian Hope, arr. by Albert W. Ketèlbey, of England; orchestra, with piano conductor. 4to. [12963]
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- CACHOUCHA.** See Raff (J. J.)
- CAKEWALK (THE) AS ITS DONE IN TIPPERARY**; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [12964]
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- CALIFORNIA**; words by Mrs. N. Taylor, music by J. E. Andino, of U. S. [12966]
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- CALIFORNIA IS THE LAND FOR ME**; words and music by A. C. Rampendahl, of U. S. [12967]
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- CALL AGAIN, MR. CALLIGAN**; words and music by Jeff Branen, Alex. Gerber and Harry Jentes, of U. S. [12968]
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- CALL (THE) OF A NATION**; fox trot by Fred E. Ahlert and Pete Wendling, of U. S.; piano. [12969]
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- CALL (THE) OF THE HILLS**; words by F. Tippets, music by J. E. Andino, of U. S. [12971]
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- CALL TO ARMS**; by F. H. Brackett, of U. S.; piano. [12972]
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- CAMEL (THE) WALK**; words by Sam L. Rosenbaum, music by Jos. M. Verges, of U. S. [12973]
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- CAMP FIRE GIRLS**; march, by Harold Spencer, [pseud. of Henry S. Sawyer] of U. S.; piano. [12974]
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- CAMPUS-TROT**; one step by D. A. Weber, of U. S.; piano. [12975]
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- CAN ADA, ADA CAN**; words by E. H. Du Chemin, music by J. E. Andino, of U. S. [12976]
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- CANADA HAS DONE HER PART**; words by R. M. Kirkerod, music by E. S. S. Huntington, of U. S. [12977]
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- CANADIAN (THE) SOLDIERS RECRUITING MARCH SONG; words and music by Martha A. Cawley, of Canada. [12978
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- CANTAVA UN USIGNOLO; melodia, versi di Venturino Camaiti, musica di S. Gastaldon, of Italy. [12979
© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385022; G. Ricordi & co., Milan.
- CANTIQUÉ, AÚ SACRÉ-COEUR DE JÉSUS; d'après l'hymne de la fête, Auctor beate soeculi, paroles de M. Serville, musique de F. de La Tombelle, of France; partition avec acc. d'orgue. [12980
© July 19, 1916; 1 c. Aug. 26, 1916; E 384937; L. J. Biton, Paris.
- CANZONE AMOROSO. *See* *Giorno (Un)* in Venezia.
- CAPRICCIO. *See* *Suite*, vecchio stile, no. 3.
- CAPRICE POMPADOUR; by J. H. Foulds, of England, op. 42, no. 2; violin with piano acc. [12981
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- CARESSANTE; valse lente par Vincenzo Billi, of Italy, op. 314; violon à la première position, avec acc. de piano. (Six morceaux faciles, no. 2.) [12982
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- CAREZZE; valzer by F. Riccardi, arr. by B. Quattrocioche, of U. S.; armonica. (Quattrocioche edition, no. 32.) [12983
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- CARMEN POLKA. *See* Bizet (Georges)
- CARMEÑA; valse, by H. Lane-Wilson, arr. by M. Greenwald, of U. S.; piano. (Recreations for the piano-forte, series IV, no. 1805) [12984
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- CARNAVAL MIGNON; by Edouard Schütt, op. 48, ed. by Hugo Rious, of U. S.; pf. Contents:—1. Prélude. 2. Sérénade d'Arlequin. 3. Tristesse de
- CARNAVAL MIGNON—Continued.
Colombine. 4. Polichinelle. 5. Pierrot rêveur. 6 Sganarelle. [12985
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- CARRILLON (LE) DE CYTHÈRE; by François Couperin, ed. by Helen Hopekirk, of U. S.; piano. [12986
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- CARRY ME BACK TO OLD VIRGINNY; words and music by James Bland, arr. by Arthur H. Ryder of U. S.; part song for mens voices with soprano solo. 4to. (Part-songs for men's voices, no. 12,952) [12987
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- CASTLES IN SPAIN. *See* *Winter sketches*.
- CAVALCADE MILITAIRE; military march by Leo Oehmler, of U. S., op. 213; pf. [12989
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- CAVATINA; by Carl Bohm, op. 314, no. 2, arr. by Chas. J. Roberts, of U. S.; orch. [12990
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- CENTOCINQUANTA CANTI; per lo studio dell' armonizzazione della melodia, composti ad uso dei conservatori di musica, da Carlo Pedron, of Italy. (Edizioni Ricordi, no. 116777.) [12991
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- CHALLENGE (A); words anon., music by Willard Patton, of U. S. [12992
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- CHALOFF (JULIUS) Etude; printemps, by Julius Chaloff, of U. S., op. 10, no. 4; piano. [12993]
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- CHANT MILITAIRE; poème de Auguste Dorchain, musique de Louis Keyser, of England; piano avec paroles. [12995]
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- CHANT POLONAIS. See Chopin (F. F.)
- CHASSE (LA); by J. L. Dussek, revised by Hans Semper, of U. S.; piano. [12996]
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- CHEERILY HOMEWARD; march by F. G. Byford, of England; piano. [12998]
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- CHEERO, BOYS, CHEERO; words by George Asaf, music by Felix Powell, of England. [12999]
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- CHERRY; song from the musical burlesque, Jingle bells, words by Geo. Arthurs, music by Harry M. Vernon, of England. [13000]
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- CHEN TEN. See Eksotisk suite, 5.
- CHICAGO, ILLINOIS, LOOKS MIGHTY GOOD TO ME; words by Jas. J. Kennedy, melody by Ernest H. Kelley, arr. by Jean Walz, of U. S. [13001]
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- CHIN-A-LING; a Chinese patrol; by Fred Lax, of U. S.; op. 10, piano. [13002]
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- CHINESE MARCH; by Matilee Loeb-Evans, of U. S.; piano. [13003]
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- CHINESE WEDDING PROCESSION, by Lucius Hosmer, arr. by H. F. Odell, of U. S.; mandolin orch. [13004]
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- CHOPIN (FRÉDÉRIC FRANÇOIS) Chant polonais; my delights—nocturne, by F. Chopin, op. 74, no. 5, transcribed for the piano by Franz Liszt; revised with fingering, pedaling and instructive annotations, by Leopold Godowsky, of U. S.; form, structure and harmonic analysis by Edgar Stillinan Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected edition progressive series, grade 4a. no. 725.) [13005]
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- Polonaise militaire; by F. Chopin, op. 40, no. 1, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13006]
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- Polonaise posthume; par Fr. Chopin, op. 71, revue et doigtée par L. Diémer, of France; pour piano. 1. En Ré mineur, no. 1. 2. En Si bémol majeur, no. 2. 3. En Fa mineur, no. 3. [13007-13009]
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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
— 2^{ma} polonaise, en mi bémol; par
Fr. Chopin, op. 22, revue et doigtée
par L. Diémer, of France; piano.

[13010]

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CHRISTIAN ENDEAVOR BATTLE-CRY;
words and music by E. W. Taylor,
of U. S.

[13011]

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1916; E 390468; Eyleda Whiting
Taylor, Greenwich, Conn.

CHRISTMAS BELLS; choir music, carol-
anthen, words from poem by Long-
fellow, music by J. Sebastian Mat-
thews, of U. S. 4to. (Church mu-
sic review no. 434)

[13012]

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1916; E 389280; H. W. Gray co.,
New York.

CHRISTMAS DREAM, a popular Christ-
mas cantata for the Sunday school
and the choir; text by Lizzie De
Armond; music by E. S. Lorenz.
New York, Dayton, O. [etc.] Lo-
renz publishing co., 1916. 4to.

[13013]

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Sept. 25, 1916; A 436979; Lorenz
pub. co., Dayton, O.

CHRISTMAS EVE REVERIE; by Adam
Preston [pseud. of Henry S. Saw-
yer,] of U. S.; piano. (Happy holi-
days no. 1680)

[13014]

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1916; E 390162; McKinley music co.,
Chicago.

CHRISTMAS (A) PASTORIAL; part song,
words from Bible, music by T. Ter-
tius Noble, of England, domiciled
at N. Y. city. (Church music re-
view, series of anthems and serv-
ices no. 439)

[13015]

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1916; E 389394; H. W. Gray co.,
New York.

CHRISTMAS (THE) ROSE; words by
Frederick H. Martens, music by
William Lester, of U. S., op. 66.
4to.

[13016]

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1916; E 389065; H. W. Gray co.,
New York.

CHRISTMAS VOICES; a Christmas serv-
ice, words by E. E. Hewitt and
others, music by Chas. H. Gabriel
and others, of U. S. 8vo.

[13017]

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E 390692; Homer A. Rodeheaver,
Chicago.

CHUMS; words by Edward Lockton,
music by Stanley Gordon, of Great
Britain; in C.

[13018]

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1916; E 384918; Charles Sheard &
co., London.

CHURCH (THE) FAIR; a musical com-
edy, words by Edith Sanford Tillot-
son, music by Ira B. Wilson, of U. S.

[13019]

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D. 19706; Lorenz pub. co., Day-
ton, O.

CIEL E MARE; polka brillante by Robt
De Socio, of U. S.; violin or mando-
lin.

[13020]

© Aug. 8, 1916; 2 c. Sept. 14,
1916; E 389457; Ferlito & Micalizi
co., New York.

CLAIR DE LUNE. *See* Massenet (Jules
Emile Frédéric) Prélude.

CLARISSA WALTZ; by O. Frohlich, arr.
by Otto Ebel, of U. S.; piano.

[13021]

© Sept. 14, 1916; 2 c. Sept. 16,
1916; E 389487; Chandler-Ebel mu-
sic co., Brooklyn.

CLASSIQUES FAVORIS. *See* Beethoven
(Ludwig van)

CLOISTER TOWN; from Ephrata beauti-
ful, words and music by D. Royer, of
U. S., arr. by Lila Mae Shrimp and
Ada Stork, of U. S. Ephrata, Eph-
rata beautiful pub. co.

[13022]

© Oct. 9, 1916; 2 c. Oct. 9, 1916;
E 390793; David Royer, Ephrata,
Pa.

COLLECTION OF SACRED MELODIES; arr.
by Theo. De Harport, of U. S.; steel
guitar. Contents:—1. The sweet bye
and bye. 2. Jesus lover of my soul.
3. Work for the right is coming.

[13023]

© Sept. 12, 1916; 2 c. Sept. 13,
1916; E 390287; James F. Roach,
Cincinnati.

COLLEEN (THE) I LEFT BEHIND; words
and music by F. M. Foreman, of
U. S.

[13024]

© 1 c. July 21, 1916; E 390206;
Florence McAush Foreman, Chicago.

- COLLEGE PLAYS; from *The two Janes*, lyric by Ted Robinson, music by Max Faethenheuer, of U. S. [13025]
 © Sept. 14, 1916; 2 c. Sept. 15, 1916; E 390397; M. Witmark & sons, New York.
- COLLOQUE AU CLAIR DE LUNE. See Pick-Mangiagalli (Riccardo). Deux lunaires, no. 1.
- COLUMBINE; valse by Carol Sherman, of U. S.; pf. [13026]
 © Oct 4, 1916; 2 c. Oct. 4, 1916; E 389822; Theo. Presser co., Philadelphia.
- COME; a passion song, words and music by W. B. Davy, of U. S. [13027]
 © Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389343; William B. Davy, Chicago.
- COME ALONG TO CAROLINE; words by Will J. Harris, music by Abe Olman, of U. S. [13028]
 © June 1, 1916; 2 c. Aug. 30, 1916; E 389255; La Salle music publishers, Chicago.
- COME BACK, LET'S BE SWEETHEARTS ONCE MORE; words and music by C. K. Harris, of U. S. [13029]
 © Aug. 7, 1916; 2 c. Sept. 1, 1916; E 389285; Charles K. Harris, New York.
- COME BACK SOME DAY; words by Ed. Teschemacher, music by Arthur F. Tate, of Great Britain; no. 3 in D flat. [13030]
 © Aug. 7, 1916; 1 c. Aug. 11, 1916; E 384854; Joseph Henry Larway, London.
- COME BACK TO ATLANTA, OLD GEORGIA'S PRIDE; words and music by I. Hollingsworth, of U. S. [13031]
 © Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390785; Ida Hollingsworth, College Park, Ga.
- COME BACK TO ME; the different Hawaiian love song, [words by Armand Winfield Allyn], music by The Allyns, of U. S. [13032]
 © Sept. 27, 1916; 2 c. Sept. 28, 1916; E 389672; The Allyns, New York.
- COME BACK TO ME, MY LOVE; words by S. Henry, music by E. S. S. Huntington, of U. S. [13033]
 © 1 c. Oct. 4, 1916; E 390736; Sadie Henry, Ridgewood, N. J.
- COME BACK TO OLD MADRID; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [13034]
 © 1 c. Sept. 8, 1916; E 390137; Jack Burnett, Chicago.
- COME BACK TO WAI-KI-KI; words by Roger Lewis, music by Abe Olman, of U. S. [13035]
 © Sept. 29, 1916; 2 c. Oct. 2, 1916; E 390700; Forster music publisher, inc., Chicago.
- COME BOYS, LET'S GET READY; words by Harry Pearson, music by Carl Meuhling [pseud. of Ethel Fisher] of U. S. [13036]
 © 1 c. Aug. 21, 1916; E 389113; Harry Pearson, Billings, Montana.
- COME INTO THE GARDEN OF SUNSHINE; words by J. B. Robinson, music by E. S. S. Huntington of U. S. [13037]
 © 1 c. Sept. 8, 1916; E 390118; J. B. Robinson, E. St. Louis, Ill.
- COME NEAR, YE NATIONS; words from Bible, music by Geo. Marks Evans, of U. S. 8vo. (Arthur P. Schmidt's Christmas music fourth series.) [13038]
 © Sept. 14, 1916; 2 c. Sept. 14, 1916; E 389479; Arthur P. Schmidt co., Boston.
- COME ON DOWN TO RAG-TIME TOWN; from *The big show*, words by John L. Golden, music by Raymond Hubbard, of U. S. [13039]
 © Sept. 23, 1916; 2 c. Sept. 23, 1916; E 389572; T. B. Harms & Francis, Day & Hunter, New York.
- COME OUT AND SPOON 'NEATH THE MELLOW MOON; words and music by J. E. Mullaly, of U. S. [13040]
 © Sept. 8, 1916; 2 c. Sept. 13, 1916; E 389561; John E. Mullaly, Worcester, Mass.
- COME, TAKE A RIDE IN MY OVERLAND; words and music by J. C. Palmer, of U. S.; arr. by F. H. Knapp of U. S. [13041]
 © Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389433; Jay. C. Palmer, Cincinnati.
- COME UNTO ME; part song, music by Ruth B. Rodgers, of U. S. 4to. (*In Church music review*, series of anthems and services no 441.) [13042]
 © Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389358; H. W. Gray co., New York.

COME UNTO ME—Continued.

—short anthem, composed by F. R. Rickman, of Great Britain, op. 77; mixed voices, with organ ad lib.

[13043]

© Aug. 11, 1916; 1 c. Aug. 11, 1916; E 384855; J. Curwen & sons, ltd., London.

COME WANDERING SHEEP! OH, COME; sacred song, words by Luis de Gongora y Argote, translated by John Bowring, of U. S., music by Le Roy M. Rile, of U. S.

[13044]

© Oct. 6, 1916; 2 c. Oct. 7, 1916; E 389892; Edward Schuberth & co., New York.

COMEDY; by Montague Ewing, of England; piano. (Silhouettes, 1st selection, no. 3; Royal college edition, no. 99.)

[13045]

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384822; Gould & co., London.

CONFETTI; petite valse sentimentale by Ludwig Renk, of U. S., op. 2, no. 3; pf. (Varied scenes, no. 3).

[13046]

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389814; Theo. Presser co., Philadelphia.

CONNECTICUT COLLEGE SONG; music by E. T. Crawford, of U. S.; piano.

[13047]

© 1 c. Sept. 20, 1916; E 390711; Ella Tichenor Crawford, N. Y.

CONSCRITS (LES) DE LA CLASSE 17; chanson-marche sur l'air de la célèbre marche Italienne, 'E bersagliere, paroles de Iopas, musique de Ed Di Capua, of France; chant et piano.

[13048]

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385017; G. Ricordi & co., Milan.

CONSOLATION (LA); by J. L. Dussek, op. 62, revised by Hans Semper, of U. S.; piano.

[13049]

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COQUETTE; by Montague Ewing, of England; piano. (Silhouettes, 1st selection, no. 2; Royal college edition no. 99.)

[13050]

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384821; Gould & co., London.

COQUETTE DANCE; by Leslie W. Abbott, of U. S., op. 3; piano.

[13051]

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389834; Theo. Presser co., Philadelphia.

CORONATION MARCH. See Mayerbeer (Giacomo)

CORTÈGE ORIENTAL; di Louis Ganne, instrumentation di Arturo Diana, of Italy, per banda; grande partitura. (Biblioteca dei corpi di musica. 116772, serie xxix n. 368.)

[13052]

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384802; G. Ricordi & co., Milan.

COTTON TOWN; words and music by Stanley Murphy and Harry Puck, of U. S.

[13053]

© Aug. 28, 1916; 2 c. Aug. 28, 1916; E 389248; Joe Morris music co., New York.

COUNTRY FROLIC; by J. Handrock, arr. and simplified by Franz Hoffmann, of U. S.; piano.

[13054]

© Aug. 19, 1916; 2 c. Aug. 23, 1916; E 389164; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

COUNTRY GARDENS; mock morris, by Auguste Coas, of England; piano solo. (Morris dances, no. 3; Royal college edition, no. 86)

[13055]

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384826; Gould & co. London.

COUNTRY LIFE; a set of easy dances, by Ernest Newton, of Great Britain; piano. Contents:—1. The gipsy dance.—2. The dairy maid's dance.—3. The tinker's dance.—4. The waggoner's dance.—5. The hunter's dance.

[13056]

© July 5, 1916; 1 c. July 20, 1916; E 384917; Joseph Williams ltd., London.

CRADLE SONG (Wiegenlied); by C. Bohm, op. 250, no. 2, ed. and fingered by M. Greenwald, of U. S.; piano, four hands.

[13057]

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390552; Century music pub. co., New York. [Copyright is claimed on arrangement.]

— See also Ronald (Landon) Four songs of innocence, no. 3.

CRATER LAKE MARCH; by E. C. Root, of U. S.; piano. Medford, Ore., Fred Alton Haight co.

[13058]

© Sept. 22, 1916; 2 c. Sept. 22, 1916; E 390457; Edward Charles Root, Medford, Ore.

CRAZE (THE); words and music by E. K. Calvert, of U. S.

[13059]

© 1 c. Sept. 30, 1916; E 389694; Everette K. Calvert, Santa Monica, Cal.

- CREDO.** *See* Missa de Angelis.
- CREEP, CREEP, THE WORLD'S ASLEEP;** words and music by Victor L. Schertzinger and Milton E. Schwartzwald, of U. S. [13060]
© Sept. 16, 1916; 2 c. Sept. 16, 1916; E 389507; Leo Feist, inc., New York.
- CRESCENT (THE) MOON;** by Colin Taylor, of Great Britain; pianoforte suite. Contents:—1. The sleep-stealer.—2. Boats.—3. Baby's world. [13061]
© July 18, 1916; 1 c. Aug. 1, 1916; E 384801; Alfred Lengnick & co., London.
- CROWN HIM WITH MANY CROWNS;** words anon, music by Murray C. French, of U. S.; mixed voices. (Octavo edition, Sacred series, no. 1233.) [13062]
© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390029; Clayton F. Summy co., Chicago.
- CRUCIFIED;** words by Ina Duley Ogdon, music by B. D. Ackley, of U. S. [13063]
© Aug. 18, 1916; 2 c. Aug. 21, 1916; E 389078; E. O. Excell, Chicago.
- CRY (THE) OF THE WOLF;** an American opera in one act, words by C. C. Parker, music by Clifford Elmore, of U. S. [13064]
© 1 c. Sept. 23, 1916; D 19703; Clifford Elmore Parker, New York.
- CUCKOO (THE);** words and music by Florence J. Fitch, of Great Britain; voice and piano. [13065]
© Aug. 15, 1916; 1 c. Aug. 26, 1916; E 384920; Boosey & co., London.
- CUCKOO SONG;** words and music by Mae Aileen Erb, of U. S.; op. 16, no. 4. [13066]
© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390504; B. F. Wood music co., Boston.
- CURLYLOCKS;** words by F. C. Smith, music by E. S. S. Huntington, of U. S. [13067]
© 1 c. Oct. 4, 1916; E 390756; Floy Crosby Smith, Fair Oaks, Cal.
- CUT IT OUT;** words and music by B. A. Falls, of U. S. [13068]
© 1 c. Sept. 23, 1916; E 389660; Billy A. Falls, Rochester, N. Y.
- DA WIRD MAN ZUM DICHTER;** lied aus der operette, Die erste frau, text von A. M. Willner and R. Oesterreicher, musik von Heinrich Reinhardt; gesang und piano. [13069]
© Oct. 22, 1915; 1 c. July 29, 1916; E 381273; Eibenschütz & Berté, Vienna.
- DADDY TIM O'HARE;** words and music by F. Burnett Bond, of U. S. [13070]
© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390567; Frederic B. Bond, Worcester.
- DAINTY MIDGETS;** gavotte style, by Otto Hackh, of U. S.; piano. [13071]
© Sept. 14, 1916; 2 c. Sept. 16, 1916; E 389489; Chandler-Ebel music co., Brooklyn.
- DAINTY WINIFRED ST. CLAIRE;** words and music, by F. A. Winkler, of U. S. [13072]
© Aug. 12, 1916; 2 c. Aug. 16, 1916; E 389035; Winkler pub. co., Trenton, N. J.
- DAIRYMAID'S (THE) DANCE.** *See* Country life, no. 2.
- DAISIES AND THE OLD CHURCH BELL;** words by M. A. Gisin, music by E. S. S. Huntington, of U. S. [13073]
© 1 c. Oct. 3, 1916; E 389739; Martha A. Gisin, Wellsboro, Pa.
- DANCE (THE);** four-part song, words from the Norwegian of Fr. Paludan-Müller by Nathan Haskell Dole, of U. S., music by Gustav Helsted; women's voices, piano four-hand acc. [13074]
© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389629; Boston music co., Boston. [Copyright is claimed on English version of text.]
- DANCE (THE) AROUND THE GREEN TREE;** waltz, by Mari Paldi, of U. S.; piano. [13075]
© Aug. 1, 1916; 2 c. Sept. 5, 1916; E 389326; White-Smith music pub. co., Boston.
- DANCE CAPRICE.** *See* Three fancy pieces, no. 2.
- DANCE INTRODUCTION NO. 1;** by V. Spadea, of U. S.; piano. [13076]
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- DANCE o' THE DOLLYS; by Milton Ager, of U. S.; piano. [13077]
 © Sept. 27, 1916; 2 c. Sept. 29, 1916; E 390640; Jos. W. Stern & co., New York.
- Fox-trot, by Milton Ager, arr. by D. Onivas, of U. S.; orch. 4to. [13078]
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- DANCE OF GNOMES (gnomentanz); by August Noelck, of Germany; piano. [13079]
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- DANCE (THE) OF MAY; words by Edward Lockton, music by F. S. Breville-Smith, of Great Britain. [13080]
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- DANCE OF THE LEAVES; by Francesco B. De Leone, of U. S.; op 19, no 2. piano. [13081]
 © Sept. 21, 1916; 2 c. Sept. 23, 1916; E 389653; W. B. Hasey, Boston.
- DANCE (A) ON THE GREEN; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in Summer, no. 2.) [13082]
 © Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384785; Novello & co., ltd., London.
- DANCE ON THE LAWN; by Carl Wilhelm Kern, of U. S., op. 318, no. 3; piano. (Miniature dances for young pianists, no. 3). [13083]
 © May 26, 1916; 2 c. Sept. 21, 1916; E 389524; Oliver Ditson co., Boston.
- DANS LA FORTE. *See* Schumann (R. A.)
- DANSE BACCHANALE. *See* Saint-Saëns (C. C.)
- DANSE (LA) D'OLAF. *See* Pick-Mangiagalli (Riccardo) Deux lunaires, no. 2.
- DANSE GRACIEUSE; by P. I. Jacoby, of U. S., [arr. by Earl C. Sharp, of U. S.]; flute solo with piano acc. [13084]
 © 1 c. Sept. 28, 1916; E 390637; Philip I. Jacoby, San Francisco.
- DANSEUSE (LA). *See* Mosaics no. 5.
- DANZA AL MINUETTO; by V. Spadea, of U. S.; piano. [13085]
 © Sept. 27, 1916; 2 c. Sept. 27, 1916; E 390613; V. Spadea, New York.
- DARBY AND JOAN; an old English idyll, by J. H. Foulds, of England, op. 42, no. 1; duet for violin and 'cello, with acc. for string orchestra & piano cond. [13086]
 © July 20, 1916; 1 c. Aug. 3, 1916; E 381459; Hawkes & son, London.
- DARLING MOTHER AND HOME; words by M. M. Clark, music by Harold B. Clark. [13087]
 © 1 c. Oct. 10, 1916; E 389906; Margaret M. Clark, Newport, Pa.
- DAUGHTER OF THE REGIMENT. *See* Donizetti (Gaetano)
- DAWN (THE); by P. A. Engle, of U. S.; piano. [13088]
 © 1 c. Sept. 25, 1916; E 390596; Prise A. Engle, Carlos, Ind.
- DAWN AND DUSK; words by Rex Foster, music by Henry Ferry, of Great Britain. [13089]
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- DAY (A) DREAM; words by E. M. Nalle, music by E. S. S. Huntington, of U. S. [13090]
 © 1 c. Sept. 8, 1916; E 390112; E. M. Nalle, Leesburg, Va.
- DAY (THE) OF REST; anthem, music by W. F. Sudds, of U. S.; mixed voices, 4to. (Anthems for mixed voices, no. 12982). [13091]
 © Aug. 17, 1916; 2 c. Sept. 21, 1916; E 389526; Oliver Ditson co., Boston.
- DAY (THE) OF THE SOLDIER BOY; words by Wm. H. Barter, music by M. L. Flinn, of U. S. [13092]
 © 1 c. Sept. 7, 1916; E 389391; Miriam Leonard Flinn, Winthrop, Mass.
- DE TYSTA SÅNGERNA; dikt av E. A. Karlfeldt, musik av Ruben Liljefors, of Sweden, för en röst och piano. (Sånger, no. 1.) [13093]
 © Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385089; Wilhelm Hansen, Copenhagen, Denmark.

DEAR LITTLE BY-GONE SMILE; words by David Allan, music by Dave Allan and Bob Allan, of U. S. [13094

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389091; Forster music publisher, inc., Chicago.

DEAR LITTLE MAID; That is my wish for you; words by Harold Vesey Damer, music by Francis Adair, of England. [13095

© July 28, 1916; 1 c. Aug. 23, 1916; E 381597; Francis, Day & Hunter, London.

DEAR LITTLE MOTHER IN THE DEAR OLD MOTHERLAND; words by Arthur Sharman, music by Herman Darewski, of England. [13096

© July 28, 1916; 1 c. Aug. 26, 1916; E 384954; Francis, Day & Hunter, London.

DEAR MOTHER HOW I MISS YOU; words by L. Wagner, music by J. E. Andino, of U. S. [13097

© 1 c. Sept. 27, 1916; E 390621; Leonard Wagner, Cleveland.

DEAR OLD BATH ON THE BLUE ILLINOIS; words and music by H. W. Teney, of U. S. [13098

© 1 c. Sept. 26, 1916; E 389594; H. W. Teney, Lake Fork, Ill.

DEAR OLD FLORIDA LAND; words and music by O. E. Renner, of U. S. New York, Samuel H. Speck. [13099

© June 25, 1916; 2 c. Oct. 2, 1916; E 390693; Ora E. Renner, Fayetteville, Ark.

DEAR (THE) OLD LOG CABIN DAYS; words by C. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renfrew, Griffins music publishers. [13100

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390786; Chas. and M. L. R. Griffin, Renfrew, Pa.

DEAR OLD MICHIGAN; words by F. K. Young, music by E. S. S. Huntington, of U. S. [13101

© 1 c. Sept. 20, 1916; E 390371; Frank K. Young, St. John's, Mich.

DEAR VOICE I LOVE; words by Edward Lockton, music by Fred. Royle, of Great Britain; no. 1 in B flat. [13102

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DEAREST THING IN ALL THE WORLD; words and music by Nancy Glatfelter, of U. S. [13103

© 1 c. Sept. 8, 1916; E 390125; Mrs. H. E. Glatfelter, Central City, Neb.

DEARIE; words by G. H. W. Cloud, music by L. A. Clark, of U. S. [13104

© 1 c. Sept. 21, 1916; E 389536; George H. W. Cloud, Coatesville, Pa.

DEATH AND THE WARRIOR; words by Edward F. Smith, German trans. by Max Heinrich, music by Max Heinrich, of U. S., op. 39; scena for tenor and bass with piano acc. [13105

© July 19, 1916; 2 c. Aug. 21, 1916; E 389121; Carl Fischer, New York.

DEBT (A); words and melody by John Russell, of Great Britain; arr. by H. F. for treble voices & piano acc. (Two-part songs, 4th series, no. 5.) [13106

© Aug. 5, 1916; 1 c. July 20, 1916; E 384916; Joseph Williams, Ltd., London.

DEEP EDDY; one step, composed by Mabelle Harn, of U. S., arr. by Phil. Epstein, of U. S.; piano. Austin, Tex., Mabelle Harn. [13107

© Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390355; Miss L. Harn, Austin, Tex.

DEEP IN A ROSE'S GLOWING HEART. *See* Nevin (Ethelbert)

DEEP RIVER; old negro melody arr. by H. T. Burleigh, orch. arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [13108

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DELIBES (CLÉMENT PHILBERT LEO) Mazurka de Coppélia; par L. Delibes, of France, soigneusement transcrits, pour violon seul. 4to. (Choix de grands succès, no. 6.) [13109

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- DELIBES (CLÉMENT PHILBERT LEO)—
Continued.
—Pizzicato polka; from Sylvia, by
Leo Delibes, arr. by Louis Tocaben,
of U. S.; full mandolin orch. [13110
© Aug. 11, 1916; 2 c. Sept. 14,
1916; E 390419; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement.]
- DEM STURME GLEICH IM EICHENWALD.
See Kampfruf.
- DERE REWARD WILL BE IMMENSE; words
and music by E. Vannest-Krull, of
U. S. [13111
© 1 c. Sept. 14, 1916; E 389537;
Edna Vannest-Krull, Valley Junct.,
Ia.
- DESCRIPTIVE TABLE, FOR THE IDEAL CLAR-
INET BOEHM SYSTEM; postgraduate
technical studies, by H. L. Le Roy,
of France, for the clarinet. [13112
© June 17, 1916; 1 c. Aug. 26,
1916; E 384925; Henri Léon Le Roy,
Paris.
- DESERT (A) SONG; by Ernest H. Shep-
pard, of U. S. organ, 8vo. obl. (Re-
cital pieces for organ played by
American and European artists,
fourth series.) [13113
© Sept. 1, 1916; 2 c. Sept. 5, 1916;
E 389332; J. Fischer & bro., New
York.
- DEW (THE) IS ON THE CLOVER; words
by William Lucius Graves, music by
C. Whitney Combs, of U. S.; high, or
medium voice. [13114
© Oct. 3, 1916; 2 c. Oct. 5, 1916;
E 389777; G. Schirmer, inc., New
York.
- DIALOGUE OF THE WOODLAND SPRITES;
by Anna Priscilla Risher, of U. S.;
op. 10, no. 8, piano. [13115
© Sept. 5, 1916; 2 c. Sept. 25,
1916; E 390498; B. F. Wood music
co., Boston.
- DIAMOND EYES; words by J. A. Mills,
music by E. S. S. Huntington, of
U. S. [13116
© 1 c. Oct. 4, 1916; E 390739;
John A. Mills, Lutesville, Mo.
- DIAS FELICES; paso doble, por Enrique
Navarro, arr. de A. Macias C., of
Mexico, domiciled at El Paso, Tex.;
piano. [13117
© Aug. 24, 1916; 2 c. Sept. 29,
1916; E 390684; Edmundo C. Ar-
gielles, El Paso, Tex.
- DID YOU KNOW; words by Mrs. R. L.
Hampton, music by E. S. S. Hunt-
ington, of U. S. [13118
© 1 c. Sept. 8, 1916; E 390121;
Mrs. R. L. Hampton, Fitzgerald, Ga.
- DIE ODER KEINE; grosses potpourri,
nach motiven der operette von Ed-
mund Eysler, arr. von B. Bersa, of
Austria; klavier zu zwei händen,
mit überlegtem text. [13119
© Jan. 1, 1916; 1 c. July 29, 1916;
E 381300; Ludwig Doblinger (Bern-
hard Herzmansky) Leipzig. [Copy-
right is claimed on arrangement.]
- DIMPLES; foxtrot, by P. Gilmore, of
U. S. piano [13120
© 1 c. Sept 26, 1916; E 389582;
Paul Gilmore, Huntington, Pa.
- DIO TI ADORO; by V. Farina, of U. S.;
1st mandolin or violin. [13121
© Sept. 28, 1916; 1 c. Oct. 2, 1916;
1 c. Oct. 6, 1916; E 390771; Vincenzo
Farina, Schenectady, N. Y.
- DIPLOMACY; march by H. L. King, of
U. S.; band. 4to. [13122
© Sept. 20, 1916; 2 c. Sept. 25,
1916; E 390575; C. L. Barnhouse,
Oskaloosa, Ia.
- DIXIE'S CALL; words by Albert C. Don-
ovan, music by L. C. Dobson, of U. S.
[13123
- DIXIE'S WHERE I'M GOING; words by A.
Jackson, music by E. S. S. Hunting-
ton, of U. S. [13124
© 1 c. Oct. 5, 1916; E 389754;
Allie Jackson, Sacramento, Cal.
© 1 c. Sept. 20, 1916; E 390436;
Leslie Charles Dobson, Chicago.
- DOES JESUS REALLY CARE; words and
music by N. S. Lowe, of U. S.; with
pipe organ arrangement. [13125
© 1 c. Sept. 25, 1916; E 399591;
Nettie Schneider Lowe, Lawrence-
burg, Ind.
- DOG (A) WALK, DOWN WHERE THE NIG-
GERS WALK THE DOG; cabaret song,
words by Bettie Tilford, music by
John S. Caldwell, of U. S., arr. by
Phil. Epstein, of U. S. [13126
© Sept. 20, 1916; 2 c. Sept. 20,
1916; E 390360; J. R. Reed music
pub. co. Austin, Tex.
- DON CARLOS. *See* Verdi (Giuseppe)

DON JUAN'S SERENADE; poem by Alexis Tolstoi, English version by Stewart A. Trench, music by G. Korganov, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [13127

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DONDERBECK; words by G. A. Mueller, music by Harold B. Roland, of U. S. [13128

© 1 c. Aug. 23, 1916; E 389155; G. A. Mueller, Spokane, Wash.

DONIZETTI (GAETANO) Daughter (The) of the regiment; by G. Donizetti, ed. by Emil Kreuz, of England. 1. Violino I.—2. Violino II.—3. Viola. 4. Violoncello and basso. [13129

© Aug. 24, 1916; 1 c. each Aug. 25, 1916; E 381608; Novello & co., ltd., London.

—Honor and love to soldiers; text and arr. of music by Walter H. Aiken, of U. S., music by G. Donizetti. 4to. (Willis collection, no. 174) [13130

© Sept. 12, 1916; 2 c. Sept. 15, 1916; E 390392; Willis music co., Cincinnati. [Copyright is claimed on text and arrangement.]

DONKEY (THE) AND SHAY; words by Mrs. J. Sarchet, music by E. S. S. Huntington, of U. S. [13131

© 1 c. Sept. 13, 1916; E 390257; Mrs. Joanna Sarchet, Butte, Mont.

DON'T BE A JINGO; words by M. E. McLaughlin, music by J. E. Andino, of U. S. [13132

© 1 c. Sept. 26, 1916; E 389597; M. E. McLaughlin, Portsmouth, O.

DON'T BREAK YOUR MOTHER'S HEART WHEN SHE'S OLD; words and music by W. J. Hopper, of U. S. [13133

© Aug. 28, 1916; 2 c. Sept. 15, 1916; E 390390; Wm. J. Hopper, Mt. Vernon, Ill.

DON'T CRY DOLLY GREY; words by Alfred Bryan, music by Herman Paley, of U. S. [13134

© Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390340; Jerome H. Remick & co., New York.

DON'T FAIL YOUR LAND; words by J. C. Mulcahy, music by J. E. Andino, of U. S. [13135

© 1 c. Oct. 4, 1916; E 390744; J. C. Mulcahy, Nezperce, Id.

DON'T HURRY; words by Ada Leonora Harris, music by Wilfred Sanderson, Great Britain, no. 3 in F. [13136

© July 25, 1916; 1 c. Aug. 15, 1916; E 384898; Boosey & co., London.

DON'T LET A STAIN BE ON OUR FLAG; words by Mrs. B. C. Hartman, music by J. E. Andino, of U. S. [13137

© 1 c. Sept. 26, 1916; E 389587; Mrs. B. C. Hartman, Nyack, N. Y.

DON'T TREAD ON ME; words and music by A. M. Spring, of U. S. [13138

© Sept. 18, 1916; 2 c. Sept. 20, 1916; E 389563; Anna Malazina Spring, E. Northfield, Mass.

DOODLE (THE) BUG'S CHARM. See *Bee-bag (The)*

DOODLE-DE-DUM; by C. L. Johnson, of U. S.; piano. [13139

© Sept. 19, 1916; 2 c. Sept. 21, 1916; E 389558; Chas. L. Johnson music co., Kansas City, Mo.

DOPPO GORIZIA; versi di F. Taiani, musica di C. Monzillo, of U. S.; mandolino. [13140

© Oct. 1, 1916; 2 c. Oct. 5, 1916; E 389856; Costabile Monzillo and Francesco Taiani, New York.

DORF-CARUSO (DER); schwank-operette in einem vorspiel und zwei akten, text von Karl Dorf und Toni Thoms, musik von Toni Thoms, of Germany; Klavier-auszug mit text. [13141

© Apr. 1, 1916; 1 c. July 29, 1916; E 381332; Kollo-verlag, g. m. b. h., Berlin.

DORIS, waltz by Henry Weys of Belgium, op. 700. 1. Piano duet. 2. Piano solo. [13132, 13143

© July 31, 1916; 2 c. each Aug. 1, 1916; E 381454, 381455; Arthur P. Schmidt co., Boston.

DOROTHY DAINTY; waltzes by C. Fiore, of U. S., arr., by Frank C. Harnack, of U. S.; piano. [13144

© 1 c. Aug. 23, 1916; E 389170; Charles Fiore, Portland, Ore.

- DOUX ENFANT; words and music by Laura H. P. Robinson, of U. S. [13145]
 © Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389765; Laura H. P. Robinson, Keokuk, Ia.
- DOWN BY THE RIO GRANDE; words by Chas. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renshaw, Griffins music publishers. [13146]
 © Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390789; Chas. and M. L. R. Griffin, Renshaw, Pa.
- DOWN IN CHATTANOOGA, TENNESSEE, SWEETHEART NELL IS WAITING FOR ME; words by A. E. Schertzinger, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [13147]
 © 1 c. Sept. 30, 1916; E 389692; Arthur Schertzinger, Chicago.
- DOWN IN HONKY TONKY TOWN; words and music by Chas. McCarron and Chris. Smith, of U. S. [13148]
 © Aug. 12, 1916; 2 c. Aug. 30, 1916; E 389262; Broadway music corp., New York.
- DOWN IN SUGAR CANE LANE; words and music by Chris. Smith and Cecil Mack, of U. S. [13149]
 © Sept. 5, 1916; 2 c. Sept. 5, 1916; E 389349; Maurice Richmond music co., inc., New York.
- DOWN 'LONG THE OLD BAY SHORE; words and music by H. P. Lombard, of U. S. [13150]
 © Sept. 2, 1916; 2 c. Sept. 7, 1916; E 389383; Harlan P. Lombard, North Eastham, Mass.
- DOWN ON THE RIO GRANDE; poem by G. H. Vinton, music by Raymond A. Browne, of U. S. [13151]
 © 1 c. Sept. 27, 1916; E 390600; George H. Vinton, Syracuse, N. Y.
- DOWN WHERE THE WATER LILIES GROW; words by Clifford Grey, music by T. C. Sterndale Bennett, of England. [13152]
 © July 28, 1916; 1 c. Aug. 23, 1916; E 381583; Francis, Day & Hunter, London.
- DREAM-CASTLES; by Brian Hope, arr. by Albert W. Ketelbey, of England; full orchestra, with piano conductor. 4to. [13153]
 © Aug. 16, 1916; 1 c. Aug. 17, 1916; E 384908; Elkin & co., ltd., London.
- DREAM (THE) GIRL; reverie by Ludwig Renk, of U. S., op. 2, no. 5; pf. (Varied scenes, no. 6). [13154]
 © Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389820; Theo. Presser co., Philadelphia.
- DREAM OF THE OLD FOLKS, LADDIE; words by Edward Lockton, music by Ernest Harding of England; no. 2 in E flat. [13155]
 © July 28, 1916; 1 c. Aug. 26, 1916; E 384967; Francis, Day & Hunter, London.
- DREAM OF THE SHEPHERDESS; by Aug. Lalrtsky, op. 45, arr. by M. Greenwald of U. S; violin and piano. [13156]
 © Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390558; Century music co., New York. [Copyright is claimed on arrangement]
- DREAMING, DREAMING; words by L. Stern, music by E. S. S. Huntington, of U. S. [13157]
 © 1 c. Sept. 13, 1916; E 390254; Leo Stern, New York.
- DREAMING OF HOME; words by G. H. Paddock, music by E. S. S. Huntington, of U. S. [13158]
 © 1 c. Oct. 5, 1916; E 389758; George H. Paddock, Duluth, Minn.
- DREAMING TO-NIGHT OF YOU; words by B. Tolbert, music by J. E. Andino, of U. S. [13159]
 © 1 c. Aug. 23, 1916; E 389143; Bessie Tolbert, McClellandtown, Pa.
- DREAMLAND; words & music by I. H. Bullers, of U. S. [13160]
 © Sept. 5, 1916; 2 c. Sept. 6, 1916; E 390128; Isaac H. Bullers, Lincoln, Neb.
- DREAMLAND GIRL; words by Russell Edgar Smith, music by J. G. Scoville, of U. S. No. 3 in E flat. [13161]
 © Sept. 10, 1916; 2 c. Sept. 16, 1916; E 390402; Joseph G. Scoville, Ogden, Utah.
- DREAMS; words by J. G. G., music by I. A. P. Sawyer, of U. S. [13162]
 © July 25, 1916; 2 c. Aug. 17, 1916; E 389048; I. A. P. Sawyer, Hartford.
- DREIMÄDERLHAUS. See Schubert (F. P.)

DU KANNST NICHT LIEBEN, KANNST NICHT KÜSSEN; walzer-romanze, aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13163]

© Jan. 26, 1916; 1 c. July 29, 1916; E 381289; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

DU SOLLST DER KAISER MEINER SEELE SEIN; lied aus der operette, Der favorit, text von Fritz Grünbaum and Wilhelm Sterk, musik von Robert Stolz, of Austria; gesang u. piano. [13164]

© Feb. 17, 1916; 1 c. July 29, 1916; E 381214; Drei masken verlag, g. m. b. h., Munich.

DU SÜSSES GULASCHMÄGDELEIN; duett aus Wenn zwei hochzeit machen, ein scherzspiel mit gesang in 4 bildern, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo, arr. von Otto Lindemann, of Germany; salonorchester. [13165]

© Dec. 30, 1915; 1 c. July 29, 1916; E 385080; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

DUCKY DADDLES; by H. F. Odell, op. 56 of U. S.; banjo solo, C notation. [13166]

© Sept. 9, 1916; 2 c. Sept. 11, 1916; E 389493; H. F. Odell & co., Boston.

DUSK; part song, words from the Russian by Nathan Haskell Dole, of U. S., music by A. Gretchaninof, mixed voices. (Choral music series 23, no. 918) [13167]

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389628; Boston music co., Boston. [Copyright is claimed on English translation]

EASTERN STATES EXPOSITION MARCH; by G. Call, of U. S.; piano. [13168]

© Oct. 5, 1916; 2 c. Oct. 7, 1916; E 390775; Guy Call, Longmeadow, Mass.

ECHO; words by F. Williams, music by E. S. S. Huntington, of U. S. [13169]

© 1 c. Oct. 9, 1916; E 390811; Fred Williams, Pittsburgh.

Eco (L'). See Primavera in val di sole, no. 4.

ECOLOGUE. See Liszt (Franz)

E'EN AS A LILY, PURE AND UNDEFILED; words by Beryl Thomas, music by William G. James, of England; no. 3 in C. [13170]

© Aug. 21, 1916; 1 c. Aug. 21, 1916; E 381574; Swan & co., Watson & Wilcock, ltd., London.

EKSOTISK SUITE; af Alf Hurum, of Norway op. 9, for violin og piano. Contents:—Rektah.—Tsin-tsin-fa.—Ma-ma hau ming-pai.—Råg darbårè kandra.—Cheu teu.—Ved indgangen til Confucius tempel. [13171]

© May 10, 1916; 1 c. June 15, 1916; E 384970; Alf Hurum, Christiania, Norway.

ELEGY; by George Henschel of England, op. 64; violin and piano. [13172]

© July 14, 1916; 1 c. Aug. 3, 1916; E 381561; G. Schirmer, ltd., London.

ELFIN BELLS. See Winter sketches.

ELIZABETH FROM ELIZABETH; words and music by Russell Raymond Voorhees, of U. S. [13173]

© July 29, 1916; 2 c. Aug. 12, 1916; E 388943; Charlotte M. J. Hartkopf, Irvington, N. J.

ELVES; by Mari Paldi, of U. S.; piano. [13174]

© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389329; White-Smith music pub. co., Boston.

EMERALD; waltz by Julius S. Serady, arr. by L. Tocaben, of U. S. 1. Mandolin orch. 2. Orch. (Progressive mandolin orch. edition, no. 21). [13175, 13176]

© Aug. 5, 1916; 2 c. each Sept. 13, 1916; E 390266, 390267; Carl Fischer, New York. [Copyright is claimed on arrangement.]

EN RÉVANT; morceau caracteristique, no. 3, des Aquarelles, musique de J. Burgmein, istrumentazione di Felice Longo, of Italy, per banda; grande partitura. (Biblioteca dei Corpi di musica, serie XXIX no. 367.) [13177]

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384818; G. Ricordi & co., Milan.

ENAMEL (THE) SCHOOL NO. 6. for the Hawaiian guitar; by D. Mansfield, of U. S. [13178]

© Aug. 17, 1916; 2 c. Aug. 18, 1916; E 389056; Dudley Mansfield, New York.

- ENCHANTRESS (THE); valse grotesque, by Carl Bohm, of Germany, op. 399, no. 2; violin and piano. [13179]
 © July 31, 1916; 2 c. Aug. 1, 1916; E 381451; Arthur P. Schmidt co., Boston.
- ENDURE TO CONQUER; Britannia's watchword, quick march arr. by J. Ord Hume, of Great Britain; band. 4to. (Boosey's march journal, no. 310.) [13180]
 © July 28, 1916; 1 c. Aug. 15, 1916; E 384892; Boosey & co., London.
- overture, by Sydney Baynes, arr. by Shipley Douglas, of Great Britain; military band. (Supplemental journal, no. 148.) [13181]
 © Aug. 4, 1916; 1 c. Aug. 15, 1916; E 384903; Swan & co., London. [Copyright is claimed on arrangement.]
- ENSI LUMI (La première neige); par Ilmari Hannikainen, op. 11b, bearbeitet V. A. Kleinecke, of Germany; piano. (Tunnelmia <Impressions> no. 5.) [13182]
 © Mar. 7, 1916; 1 c. July 29, 1916; E 381229; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- ENTREATY; a ballad, words and music by Jas. A. King, of U. S.; male voices. 4to. [13183]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390518; C. W. Thompson & co., Boston.
- EROTICON; by Adolf Jensen, revised by Hans Semper, of U. S. [13184]
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390490; B. F. Wood music co., Boston. [Copyright is claimed on revision.]
- ERSTE (DIE) FRAU; operette in drei akten, von A. M. Willner und R. Oesterreicher, musik von Heinrich Reinhardt, arr. von Franz Kopřiva, of Austria; klavierauszug zu zwei händen mit überlegtem text. [13185]
 © Oct. 22, 1915; 1 c. July 29, 1916; E 381275; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangement.]
- ES HAT DER SELIGE OFFENBACH; parodistisches lied, aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13186]
 © Jan. 26, 1916; 1 c. July 29, 1916; E 381290; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- ES IST NUR EIN, DU; duett aus der operette, Der favorit, text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria. [13187]
 © Feb. 17, 1916; 1 c. July 29, 1916; E 381211; Drei masken verlag, g. m. b. h., Munich.
- ES WAR IN DER VORSTADT; lied aus der operette, Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt; gesang und piano. [13188]
 © Oct. 22, 1915; 1 c. July 29, 1916; E 381271; Eibenschütz & Berté, Vienna.
- ES ZOGEN DREI BURSCHE; dramatisches lied. by E. O. Schaaf, of U. S.; instrumental. [13189]
 © 1 c. Oct. 12, 1916; E 389913; Edward O. Schaaf, Newark, N. J.
- ETELKA; mazurka, by Otto Hackh, of U. S.; piano. [13190]
 © Sept. 14, 1916; 2 c. Sept. 16, 1916; E 389488; Chandler-Ebel music co., Brooklyn.
- ETUDE EN FORME DE VALSE. *See* Saint-Saëns (C. C.)
- ÉTUDE TRIOMPHALE; par G. Agambati (oeuvre posth.) of Italy, pour piano. [13191]
 © Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385019; G. Ricordi & co., Milan.
- ETÜDEN FÜR DAS PIANOFORTE. *See* Scharwenka (F. X.)
- EVELYN; waltz, by F. Heltman, of U. S.; piano. [13192]
 © Aug. 16, 1916; 2 c. Aug. 18, 1916; E 389050; Fred Heltman co., Cleveland.
- EVENING (Soir); by Gabriel Fauré, transcribed by Albert Stoessel, of U. S.; violin and piano. [13193]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389632; Boston music co., Boston. [Copyright is claimed on transcription for violin and piano.]
- EVENING HYMN. *See* Mosaics, no. 6.
- EVENING PRAYER; sacred song; words by Margaret E. Sangster, jr., music by J. S. Fearis, of U. S.; unison song, 4to. [13194]
 © Sept. 8, 1916; 2 c. Sept. 11, 1916; E 390190; J. S. Fearis & bro., Chicago.

EVENING REVERIE; by Leslie W. Abbott, of U. S., op. 2; piano. [13195]

© Aug. 31, 1916; 2 c. Aug. 31, 1916; E 390055; Theo. Presser co., Philadelphia.

EVENING SONG VALSE; by Richards, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14012) [13196]

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EVERY DAY; words by W. C. Poole, music by B. D. Ackley, of U. S. [13197]

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EVERYBODY'D LIKE TO NAME OUR BABY; words by G. L. Cooperrider, music by E. S. S. Huntington, of U. S. [13198]

© 1 c. Aug. 23, 1916; E 389139; Grace L. Cooperrider, Glenford, O.

EVERYTHING FOR MOTHER NOT A WORD FOR POOR OLD DAD; words by C. McGill, music by E. S. S. Huntington, of U. S. [13199]

© 1 c. Oct. 3, 1916; E 389721; Chas. McGill, Lilly, Pa.

EVOLUTION (THE) OF DIXIE; a fantasia, by M. L. Lake, of U. S.; band. (U. S. military band journal, no. 218.) [13200]

© Aug. 17, 1916; 2 c. Sept. 14, 1916; E 390420; Carl Fischer, New York.

_____. orch. [13201]

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EV'RY GIRL IS DOING HER BIT; words and music by R. P. Weston and Bert Lee, of England. [13202]

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EV'RY LITTLE WHILE; Song from the vaudeville production, *Some*, words by Clifford Harris, music by Jas. W. Tate, of England. [13203.]

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EV'RY NIGHT. See Nevin (Ethelbert)

EXALTATION; by Clarence Dickinson, of U. S. 1. violin, violoncello, harp (or piano) and organ. 2. Harp or piano parts. 3. violin part. 4. violoncello part. [13204-13207]

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EYES HAVE A LANGUAGE OF THEIR OWN; from *Betty*, words by Benjamin Hapgood Burt, music by Silvio Hein, of U. S. [13208]

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EYES THAT BURN BLUE; words and music by Lionel Monckton, of Great Britain. [13209]

© Aug. 28, 1916; 1 c. Aug. 29, 1916; E 381618; Chappell & co., ltd., London.

FAIR AND WARMER; fox trot by W. C. Steely, of U. S.; piano. [13210]

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389676; Walter C. Steely, Chicago.

FAIRY (THE) AND THE WOODMAN; by Anna Priscilla Risher, of U. S.; op. 10, no. 7, piano. [13211]

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390497; B. F. Wood music co., Boston.

FAIRY HARP; air de ballet by George Dudley Martin, of U. S.; pf. [13212]

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FAIRY (A) LULLABY. See *Shadow pictures*.

FALLING SNOW. See *Winter sketches*.

FAMOUS UKULELE SOLOS; a collection of popular Hawaiian songs arr. in chart form by Dave E. Langlands, of U. S. 4to. [13213]

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FANFARE MILITAIRE; by Theo. Hoch, of U. S.; B flat cornets, E flat altos, and B flat ten. treble clef, trombones or bar., E flat tubas with drum part ad lib, ob. 24mo. [13214]

© Sept. 8, 1916; 2 c. Sept. 25, 1916; E 390488; Carl Fischer, New York.

- FANFARE MILITAIRE MARCH; by Ascher, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14009) [13215]
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- FANTASIE IN B FLAT MINOR; by F. Swinstead, of England; pianoforte. [13216]
 © Aug. 11, 1916; 1 c. Aug. 12, 1916; E 384862; Felix Swinstead % Cary & co., London.
- FAR AWAY FROM YOU; words by Helen Taylor, music by Mervyn Banks, of Great Britain. [13217]
 © July 31, 1916; 1 c. Aug. 2, 1916; E 384792; Chappell & co., ltd., London.
- FAREWELL TO THE ROBIN; by Florence Blackwell, pseud. of Henry S. Sawyer, of U. S.; piano. [13218]
 © Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390102; McKinley music co, Chicago.
- FATHER, FILL US WITH THY LOVE; part song, music by Ruth Blackman Rodgers, of U. S. (Church music review, series of anthems and services, no 441.) [13219]
 © Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389356; H. W. Gray co., New York.
- FEBRUARSCHNEE; dikt av Flaischlen, musik av Ruben Liljefors, of Sweden, för en röst och piano. (Sånger, no. 2.) [13220]
 © Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385090; Wilhelm Hanson, Copenhagen, Denmark.
- FEIN UND ORDINÄR; tanz-lied aus der operette, Wenn zwei sich lieben, text von A. M. Willner und Rob. Bodanzky, musik von Edmund Eysler, of Austria; gesang u. piano. [13221]
 © Dec. 30, 1915; 1 c. July 29, 1916; E 381363; W. Karczag, Vienna.
- FEIST'S SURE FIRE MEDLEY OVERTURE; compiled by Jack Glogau, of U. S., arr. by S. Danks, of U. S.; orch. 4to. [13222]
 © Sept. 11, 1916; 2 c. Sept. 12, 1916; E 389451; Leo Feist, New York. [Copyright is claimed on arrangement].
- FELICITÉ; chant sans paroles, par Jean Morel; piano. [13223]
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- FENESTA 'E 'NFAMITA; versi di G. E. Pasqualotto, musica di Gennaro Quaranta of Italy, domiciled at New York. [13224]
 © 1 c. Oct. 9, 1916; E 390822; G. E. Pasqualotto, New York.
- FESTAL POSTLUDE; by Oscar E. Schminke, of U. S.; organ. obl. Svo. [13225]
 © Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389774; J. Fischer & bro., New York.
- FESTIVAL HYMNS, NO. 4; text by various authors, music edited and arr. by William Herbert Jude, of England; nos. 1-19. Svo. [13226]
 © July 27, 1916; 1 c. Sept. 6, 1916; E 385002; Reid bros., ltd., London.
- FIELDS ABLOOM; waltz by George Spenser, of U. S.; piano. [13227]
 © Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389826; Theo. Presser co., Philadelphia.
- FIERCE RAGED THE TEMPEST; anthem for mixed voices, words by Godfrey Thring, music by J. Sebastian Matthews, of U. S.; 8to. (Church music review, series of anthems and services, no 440.) [13228]
 © Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389043; H. W. Gray, co., New York.
- FIGURING PERCENTAGE (Two percent of ten percent); from The two Janes, lyric by Ted Robinson, music by Max Faethenheuer, of U. S. [13229]
 © Sept. 14, 1916; 2 c. Sept. 15, 1916; E 390398; M. Witmark & sons, New York.
- FILL ME WITH THY POWER; words and music by Elsie U. Salzman, of U. S. [13230]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390845; A. W. Perry's sons, Sedalia, Mo.
- FILLE (LA) AUX ÉMERAUDES (Sméralda); valse par Ad. Gauwin, of France; orchestre avec piano cond. [13231]
 © June 23, 1916; 1 c. Aug. 26, 1916; E 384931; Hachette & cie., Paris.

- FILM-FAN TANGO; words by B. Gray, music by E. S. S. Huntington, of U. S. [13232]
 © 1 c. Oct. 3, 1916; E 389720; Bert Gray, Jeffersonville, Ind.
- FINALE. *See* Trio-suite, no. 4.
- FINALE, FOURTH MOVEMENT. *See* Symphony in F minor, no. 4.
- FINNEGIN; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [13233]
 © 1 c. Sept. 8, 1916; E 390136; Jack Burnett, Chicago.
- FIREFLIES; intermezzo by Victor Durand, of England; piano solo. [13234]
 © July 28, 1916; 1 c. Aug. 15, 1916; E 384889; Bosworth & co., London.
- FIRESIDE (A) DREAM. *See* Fireside miniatures no. 2.
- FIRESIDE MINIATURES; by Noel Norman, of England; pianoforte. Contents:—1. Little Miss Nobody.—2. A fireside dream.—3. Two little snowflakes.—4. The squirrel's wedding.—5. The shadow dance. [13235]
 © July 27, 1916; 1 c. Aug. 8, 1916; E 384850; Warren & Phillips, London.
- FIRESIDE (A) TALE; by C. M. Cramp, of U. S., op. 1; piano. [13236]
 © 1 c. Oct. 2, 1916; E 390726; Carrie M. Cramp, New York.
- FIRST MINUET. *See* Bizet (Georges)
- FIRST (THE) ROSE OF SUMMER; words by C. Witney, music by J. E. Andino, of U. S. [13237]
 © 1 c. Sept. 13, 1916; E 390241; Chas. Witney, Santa Cruz, Cal.
- FIRST YEAR MOZART. *See* Mozart (W. A.)
- FISCHER (CARL) LOOSE LEAF MOTION PICTURE COLLECTION, VOL. II; by M. L. Lake, of U. S.; orch. and organ. 4to. [13238]
 © July 28, 1916; 2 c. Sept. 13, 1916; E 390260; Carl Fischer, New York.
- FLAG (THE); words by J. H. Hopkins, music by E. S. S. Huntington, of U. S. [13239]
 © 1 c. Oct. 5, 1916; E 389762; Jennie H. Hopkins, Saint Clair, Mich.
- FLITTERWOCHEN-WALZER; aus der operette, Das Zimmer der Pompadour, musik von Edmund Eysler, arr. by Martin Uhl, of Austria. 1. Salon-orchester. 2. Orchester. 3. Klavier zu 2 händen. [13240-13242]
 © Mar. 27, 1916; 1 c. each July 29, 1916; E 381202-381204; Adolf Robitschek, Vienna. [Copyright is claimed on arrangements.]
- FLORA BELLA; march song from Flora Bella, lyric by Earl Carroll, music by Milton E. Schwarzwald, revised by Lee Orean Smith, of U. S.; orch. 4to. [13243]
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- words by Earl Carroll, music by Milton E. Schwarzwald, of U. S. [13244]
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- FLOWER BELLS (Bell-tones); by Carl Heins, op. 81, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1812) [13245]
 © Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390535; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]
- FLOWER (A) ROMANCE; trio, words from Kate Field's Washington, music by H. Waldo Warner, of Great Britain; women's voices. (Octavo series, no. 676.) [13246]
 © July 31, 1916; 2 c. Aug. 1, 1916; E 381449; Arthur P. Schmidt co., Boston.
- FLOWER SONG; by Gustave Lange, op. 39, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13247]
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- *See also* Gounod (C. F.)
- FLOWER'S LULLABY; by Mari Paldi, of U. S.; piano. [13248]
 © Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389327; White-Smith music pub. co.

- FLY AWAY**; scherzo caprice by Ludwig Renk, of U. S., op. 2, no. 6; pf. (Varied scenes, no. 6.) [13249]
 © Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389819; Theo. Presser co., Philadelphia.
- FLYING THE RED, WHITE, AND BLUE**; words and music by A. McPherrin-Frazier, of U. S. [13250]
 © 1 c. Sept. 20, 1916; E 390439; Anna McPherrin-Frazier, Los Angeles.
- FOLK SONG AND DANCE**; by M. Davenport-Engberg, of U. S.; op. 20; violin & piano acc. [13251]
 © July 19, 1916; 2 c. Aug. 21, 1916; E 389122; Carl Fischer, New York.
- FOR DIXIE AND UNCLE SAM**; male voices, words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Bert E. Reid, of U. S.; 4to. (Excellent quartette arrangements on popular publications no. 866) [13252]
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- FOR HE'S IN LOVE**; words by N. D. Edwards, music by J. E. Andino, of U. S. [13253]
 © 1 c. Oct. 4, 1916; E 390757; Nannie Dean Edwards, Big Spring, Tex.
- FOR MY LIFE YOU NOW MUST PAY**; words by W. L. Vroman, music by H. B. Roland, of U. S. [13254]
 © 1 c. Sept. 27, 1916; E 390630; Wm. L. Vroman, Davenport, Ia.
- FOR OUR GREAT BIG U. S. A.**; words by P. P. Blackburn, music by J. F. Kutz, of U. S. Annapolis, Md., P. P. Blackburn. [13255]
 © Sept. 1, 1916; 2 c. Sept. 7, 1916; E 389384; J. F. Kutz, Annapolis, Md.
- FOR SO HATH THE LORD.** *See* Mendelssohn-Bartholdy (J. L. F.)
- FOR WOMAN, WINE AND SONG**; opening chorus act 2, from the musical play Toto, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [13256]
 © Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381637; Ascherberg, Hopwood & Crew, Ltd., London.
- FOR YOU ALONE**; music by Henry E. Geehl, of U. S., arr. by Emil Ascher, of U. S.; military band. 4to. [13257]
 © July 24, 1916; 1 c. July 25, 1916; 1 c. Aug. 9, 1916; E 388942; Gould & co., London. [Copyright is claimed on arrangement.]
- romance, arr. and composed by Henry Geehl, of England; piano solo. (Royal college edition, no. 98.) [13258]
 © Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384827; Gould & co., London. [Copyright is claimed on arrangement.]
- FOREST FANTASIES**; nine miniatures, music by Walter Carroll, of England; piano. [13259]
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- FORGET THAT ONCE I LOVED YOU**; words by R. D. Watt, music by E. S. S. Huntington, of U. S. [13260]
 © 1 c. Oct. 4, 1916; E 390738; R. D. Watt, Brockton, Mass.
- FORT WORTH AND DALLAS**; one step, two step or Castle walk, by Mariano Allen, jr., of U. S.; piano. Fort Worth, Tex., Mrs. M. Allen. [13261]
 © Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390353; M. Allen, Fort Worth, Tex.
- FORTUNE (THE) TELLER SONG**; words and music by Billy Johnson, of U. S.; [arr. by Maurice Tuchmann, of U. S.] [13262]
 © 1 c. Sept. 25, 1916; E 390573; Norman Friedenwald, Chicago.
- FORWARD MARCH**; words by R. Crosby, music by T. F. Francis, of U. S. [13263]
 © Sept. 5, 1916; 2 c. Sept. 7, 1916; E 389781; T. F. Francis and Reuben Crosby, Ishpeming, Mich.
- FOURTH OF JULY TWO-STEP**; by Adam Preston, [pseud. of Henry S. Sawyer] of U. S.; piano. (Happy holidays no. 1676) [13264]
 © Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390158; McKinley music co., Chicago.
- FRA EN GAMMEL KLOSTERHAVE** (From an old cloistergarden); pasteller, af Alf Hurum, of Norway; for piano. [13265]
 © Apr. 25, 1916; 1 c. June 15, 1916; E 384968; Alf Hurum, Christiania, Norway.

FRANCK (CÉSAR) Prelude, aria and finale; by C. Franck, rev. and ed. by Harold Bauer, of U. S.; pianoforte. (Boston music co. ed. no. 341)

[13266]

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389625; Boston music co., Boston. [Copyright is claimed on editing and revision.]

— Prelude, chorale and fugue; by C. Franck, ed. by Andor Pinter, of U. S.; piano. (Library of musical classics v. 1232)

[12367]

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FRAUENTREUE; lied nach einer wahren begebenheit aus dem grossen völker-ringen 1914-1915, text und musik von W. Otto, of Germany; gesang und piano.

[13268]

© Dec. 18, 1915; 1 c. July 29, 1916; E 381242; Wilhelm Otto, Essen a/R. Germany.

FRENCH SONGS; comp. by Max Walter, and Anna Woods Ballard. New York, Chicago [etc.] C. Scribner's sons [1916] viii, 71 p. 12mo. (Walter-Ballard French series)

[13269]

© Sept. 6, 1916; 2 c. Sept. 20, 1916; aff. Sept. 28, 1916; A 437856; Charles Scribner's sons, New York.

FRIEDMAN (IGNAZ) 16 etuden; von I. Friedman, of Austria, op. 63, für piano. 1. Heft 1, nos. 1-4. 2. Heft 2, nos. 5-8. 3. Heft 3, nos. 9-12. Heft 4, nos. 13-16.

[13270-13273]

© June 3, 1916; 1 c. each June 27, 1916; E 385084-385087; Wilhelm Hansen, Copenhagen, Denmark.

FRIENDSHIP; vocal waltz, words by W. H. Lewis, music by Edward Schütt, arr. by Walter H. Lewis, of U. S.; male voices. 8vo.

[13274]

© Oct. 4, 1916; 2 c. Oct. 7, 1916; E 389880; C. W. Thompson & co., Boston.

FRIML (RUDOLF); Étude; a glee by Rudolf Friml, of U. S.; op 85, no 5, piano. (Six melodious pieces for piano no. 5)

[13275]

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FRIML (RUDOLF)—Continued.

— Intermezzo; by Rudolf Friml, of U. S.; op 85, no 2, piano (Six melodious pieces for piano, no 2)

[13276]

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FROLIC OF THE KAZOOS; fox trot by J. H. Johnstone, of U. S.; mandolin solo.

[13277]

© Aug. 16, 1916; 2 c. Sept. 27, 1916; E 390821; James Harb Johnstone, Kalamazoo, Mich.

FROM EVERY STORMY WIND THAT BLOWS; words by H. Stowell; [music by Charles F. Noyes], arr. by C. M. Davis, of U. S.

[13278]

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FROM HEAVEN HIGH THE ANGELS COME; choral music, words by Helen A. Dickinson, music arr. by Clarence Dickinson, of U. S.; 4to. (Sacred choruses no. 52)

[13279]

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FROM OLDEN DAYS; legende antique, by Carl Bohm, of Germany, op. 399, no. 1; violin and piano.

[13280]

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FROM THE LORD DOTH COME MY AID; words from Psalm 121, music by B. D. Ackley, of U. S.

[13281]

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FROM THE SOUTHLAND; by Harvey B. Gaul, of U. S.; organ. (St. Cecilia series of compositions for the organ no. 68.)

[13282]

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FROM THE TOWN OF TROY; words by C. W. Stephens, music by E. S. S. Huntington, of U. S.

[13283]

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- FROMMEL (H.) Two sketches; by H. Frommel, arr. by Otto Langey, of U. S.; orch. Contents:—1. Serenade.—2. Romance. [13284
© Aug. 31, 1916; 2 c. Sept. 8, 1916; E 389377; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- FROST (THE) KING; words and music by Harold Robe, of U. S.; low voice. [13285
© Sept. 25, 1916; 2 c. Sept. 26, 1916; E 389640; G. Ricordi & co., inc., New York.
- FRÜHLINGS - EINZUG; charakterstück, von Leon Jessel, of Germany, op. 276. 1. Ausgabe für salon-orchester. 4to. 2. Klavier zweihändig. [13286, 13287
© Dec. 29, 1915; 1 c. each July 29, 1916; E 381376, 381377; Drei masken verlag, g. m. b. h., Munich.
- FRÜHLINGSZEIT-WALZER; aus der operette Der weltbummler, musik von Richard Fall, arr. von Martin Uhl, of Austria, für klavier zu zwei händen. [13288
© Feb. 14, 1916; 1 c. July 29, 1916; E 381361; W. Karczag, Vienna. [Copyright is claimed on arrangement.]
- FUCHS DU HAST DIE GANS GESTEHLEN. See Liedersträusschen, no. 2.
- FÜR ELISE. See Beethoven (Ludwig van)
- FÜR MEINE SÖHNE IST MIR NICHT ZU VIEL; aus der operette, Die erste frau, text v. A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria; gesang u. klavier. [13289
© Oct. 22, 1915; 1 c. July 29, 1916; E 381268; Eibenschütz & Berté, Vienna.
- FUGHETTA. See Bach (J. S.) Klavierwerke, band 3, no. 3.
- FUN ON THE PLANTATION; duet by J. F. Roach, of U. S.; steel guitar. [13290
© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 390286; James F. Roach, Cincinnati.
- FUNNIEST (THE) THINGS THAT I EVER SEE; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [13291
© 1 c. Sept. 15, 1916; E 390406; Harry Rosenberg, New York.
- FUORI I BARBARI; canto patriottico, versi di U. C. T., musica di Mario Castelnovo, of Italy. 1. Canto e pianoforte. 2. Pianoforte solo. [13292, 13293
© Sept. 7, 1916; 1 c. each Sept. 8, 1916; E 385012, 385013; G. Ricordi & co., Milan.
- GABRIELLE; overture by Frederick Rosse, arr. by Adolf Lotter, of England; orchestra with piano-conductor. [13294
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- GAILETY. See Leonard (Spencer) Three contrasts, no. 1.
- GAVOTTE. See Bach (J. S.)—Bruder und schwester, no. 4.
- GĄDYW WALCE ŻYCIA; najeden głos z towarzyszeniem organu lub fortepiano, słowa muzyke, ułożył Stanisław Chroszczynski, of U. S. [13295
© Aug. 1, 1916; 2 c. Aug. 24, 1916; E 389295; X. Jordan pub. co., Reading, Pa.
- GŁYM RAZ SPOJRZĄT; walc, nachór mieszany z towarzyszeniem fortepianw, do słow Zygmunt K Zychewicz, ułożył muzyke, Walenty J. Bonk, of U. S. [13296
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- GEE, BUT YOU DO LOOK GOOD TO ME; words by A. A. Chief, music by E. F. Niel, of U. S. St. Louis, Mo., Progress pub. co. [13297
© Dec. 18, 1916; 2 c. Sept. 15, 1916; E 390456; Arthur A. Chief, St. Louis.
- GEE, I'D LIKE TO BE A SOLDIER; words by W. E. Turley, music by Edgar W. Ruff, of Canada. [13298
© Aug. 28, 1916; 1 c. Aug. 29, 1916; E 381626; Somme music pub. co., Toronto, Canada.
- GEH', ALTE SCHAU. See Schubert (F. P.)
- GERIS (A) FIN DER HEIM (A message from home); words by B. Thomashefsky, music by J. W. Rumshisky, of U. S. [13299
© 1 c. Sept. 26, 1916; E 389586; Boris Thomashefsky, Brooklyn.

GESUCHT WIRD JUNGER HERR; quartett aus der operette, Der favorit, text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria; gesang u. piano. [13300

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GHOST (THE) OF THE STILTON CHEESE; words and music by R. B. Saxe, and Harry Stafford, of England. [13301

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GIFT (A); words by Francis J. Saunders, music by Charles Huerter, of U. S.; low medium voice in G. [13302

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GIGUE. See Ballet suite.

GIORNO (UN) IN VENEZIA (A day in Venice); words by Frederick H. Martens, music by Ethelbert Nevin, arr. by Charles Gilbert Spross, of U. S.; solo voice. Vocal ed. Contents: Alba; (morning in Saint Marks square).—Gondolieri (In the gondola).—Canzone amoroso (Venetian love song).—Buena notte (Farewell). [13303

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GIOVANE (IL) GUERRIERO (The young warrior); romanza, parole di J. Weldon Johnson, versione italiana di Eduardo Petri, musica di H. T. Burleigh, of America. 1. Soprano o. tenore. 2. Mezzo-sop. o. baritono. 3. Canto ed orchestra, partitura. [13304-13306

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GIPSY'S (THE) DANCE. See Country life, no. 1.

GIRL (THE) FROM BRAZIL; by Robert Winterberg, of Austria, arr. by M. R. Steiner, of Austria; orch. 4to. 1. Waltzes. 2. One-step march. [13307, 13308

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GIRL (THE) FROM BRAZIL—Continued. — selection by Robert Winterberg, of Austria, arr. by M. R. Steiner, of U. S.; orch. [13309

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GIRL (THE) FROM FRISCO; words and music by James Brockman, of U. S. New York, Cadillac music co. [13310

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GIRL (A) FROM THE GOLDEN WEST; words by W. Pozorski and F. Ganes, music by J. E. Andino, of U. S. [13311

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GIRL (THE) IN THE RED CANOE; words by Geo. Merrill, music by Carl Heil, of U. S. [13312

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GIRL (THE) OF THE WHISPERING PINES; lyric by W. H. Pendexter, music by Marguerite Snyder, of U. S. [13313

© 1 c. Sept. 22, 1916; E 389514; W. Henry Pendexter, Lynn, Mass.

GIRL (THE) WITH A CHARMING SMILE; words by E. W. Colson, music by E. S. Huntington, of U. S. [13314

© 1 c. Sept. 26, 1916; E 389610; Edith Waite Colson, Binghamton, N. Y.

GIVE ME ALL OF YOU; waltz duet, words by Earl Carroll, music by Milton E. Schwarzwald, of U. S. [13315

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— waltz song, from Flora Bella, lyric by Earl Carroll, music by Milton E. Schwarzwald, of U. S., revised by Lee Olean Smith, of U. S. orch. 4to. [13316

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GIVE MOTHER A KISS FOR ME; words by Wm. J. Lynch, music by J. E. Andino, of U. S. [13317

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- GLORIA (Glory and majesty); from Mass in B flat, music by Henry Farmer, arr. by George B. Nevin, of U. S.; men's voices with organ acc. 4to. (Catholic choir music, no. 12979.) [13318]
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- GLORIA IN EXCELSIS. See Missa de Angelis.
- GLORIA'S ROMANCE; valse, by Maud A. Murray, of U. S.; piano. New York, Cadillac music co. [13319]
 © Sept. 1, 1916; 2 c. Aug. 31, 1916; E 390037; R. Kabot, Brooklyn.
- GLORIOUS BLESSING; words by E. E. Hewett, music by Jno. R. Sweney, of U. S. [13320]
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- GLORY TO GOD IN HIGHEST HEAVEN; Christmas song, words by Robert Stephen Hawker, music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; in E flat, C, and B flat. [13321]
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- GO ASK THE ROSE; words and music by Frederick Seymour, of U. S. [13322]
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- GO GET 'EM; one-step-march, by A. Manholz, of U. S., piano. [13323]
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- GO MY SON, GOD BLESS YOU; words and music by J. Q. Dixon, of U. S. [13324]
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- GO TO IT; from the musical production, words by John L. Golden, music by Raymond Hubbell and Max Darewski, of U. S. [13325]
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- GOD BLESS YOU, LADS; words by M. L. Haskins, music by M. Meredith, of England. [13326]
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- GOD IS OUR REFUGE; choral anthem; words by Mrs. M. S. Haycraft, music by Caleb Simper, of Great Britain; mixed voices and organ. [13327]
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- GOD THE HEAVENLY FATHER KNOWS; words and music by Elsie U. Salzman, of U. S. [13328]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390846; A. W. Perry's sons, Sedalia, Mo.
- GODARD (BENJAMIN LOUIS PAUL) Berceuse from Jocelyn; by B. Godard, transcribed by James H. Rogers, of U. S.; organ. [13329]
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- GOD'S COUNTRY; a toast to the U. S. A., by V. La Salle, of U. S.; words and melody only. [13330]
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- American anthem. words and music by Robert Sturmberg, of U. S. [13331]
 © Sept. 9, 1916; 2 c. Sept. 12, 1916; E 389453; San Antonio song co., San Antonio.
- GOD'S LOVE; words by J. G. Whittier, music by Ward-Stephens, of U. S.; no. 2 in E flat. [13332]
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- GOING DOWN TO MEXICO; words by E. V. Love, music by E. S. S. Huntington, of U. S. [13333]
 © 1 c. Aug. 17, 1916; E 387845; Emma V. Love, Atlanta.
- GOLDEN DREAMS ARE WAITING TO COME TRUE; words by Chas. D. Mathias, music by Carl Muehling, pseud. for Ethel Fisher, of U. S. [13334]
 © 1 c. Aug. 31, 1916; E 390049; Chas. D. Mathias, Camden, Mich.

GOLDEN (A) HEART; barcarolle, words by Edward Lockton, music by Felix Corbett, of Great Britain. [13335]

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GOLDEN HOURS; reverie by Chas. L. Johnson, of U. S.; piano. [13336]

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— reverie song, lyric by J. R. Shannon, music by Chas. L. Johnson, of U. S. [13337]

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GOLFO (IL) INCANTATO; waltz, by F. Fiorillo, arr. by B. Quattrocioche, of U. S. [13338]

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GOLONDRIÑA (LA); cancion popular, para canto y piano por Narciso Serradel, arreglo de S. Souflee, of Mexico, domiciled at El Paso. [13339]

© July 6, 1916; 2 c. Sept. 25, 1916; E 389652; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement.]

GONDOLA (THE); by Adolf Henselt, op. 13. no. 2, revised with fingering, pedaling and instructive annotations by Leopold Godowsky, of U. S., for piano; form, structure and harmonic analysis by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected editions progressive series, grade 3a, no. 539.) [13340]

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GONDOLIERI. See *Giorno (Un)* in Venezia.

GOOD-BYE OLD HARD LUCK; I am off of you, words and music by J. C. Stevens, of U. S. [13341]

© Aug. 14, 1916; 2 c. Aug. 15, 1916; E 389190; John Clarence Stevens, Urbana, O.

GOOD-BYE SWEET MOLLY; words by Joe Schaner, music by J. E. Andino, of U. S. [13342]

© 1 c. Oct. 3, 1916; E 389734; Joe Schaner, Seattle.

GOOD HUMOR (Bonne humeur); rondo by Friedrich Baumfelder, op. 274, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1809)

[13343]

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390532; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]

GOOD-NIGHT; folk song, four part chorus, English version by Sigmund Spaeth, music by Friedrich Silcher, ed. by Louis Koennenich, of U. S.; men's voices. (8vo. choruses no. 6565) [13344]

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GOOSSENS (EUGÈNE) Five impressions of a holiday (Cinq impressions d'un séjour à la campagne); par. E. Goossens, of England, op. 7; flute or violin, violoncello and piano. Contents.—1. In the hills.—2. By the rivers.—3. The water wheels.—4. The village church.—5. At the fair. [13345]

© Aug. 28, 1916; 1 c. Aug. 29, 1916; E 384972; J. & W. Chester, London.

GORIZIA; marcia di F. De Matteo, of Italy; 1° Mandolino o violino, e 2° Mandolino. 4to. (Gardilli's collection, no. 475.) [13346]

© Aug. 10, 1916; 2 c. Aug. 12, 1916; E 384856; Mauro V. Cardilli, New York.

GOSSEPS; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in summer, no. 5.) [13347]

© Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384788; Novello & co., ltd., London.

GOTT ERHALTE UNSRE KAISER; ged. von Robert Blum, vaterländischer sang, komponiert von Joachim Albrecht, prinz von Preussen, of Germany. 1. Erleichterte ausgabe. 2. Original ausgabe. [13348, 13349]

© Mar. 14, 1916; 1 c. each July 29, 1916; E 381207, 381208; Adolf Robitschek, Vienna.

GOUNOD (CHARLES-FRANÇOIS) Ave Marie; mélodie religieuse, adaptée au 1^{er} prélude de J. S. Bach, par Ch. Gounod, of France, transcrit pour violon seul. 4to. (Choix de grands succès, no. 7.) [13350]

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GOUNOD (CHARLES-FRANÇOIS)—Contd.
—Flower song; from Faust, opera
by Ch. Gounod, adapted and arr. by
R. Krentzlin, of Germany; piano,
without octaves. [13351

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1916; E 384883; Arthur P. Schmidt
co., Boston. [Copyright is claimed
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GRAND CHOEUR; by Robert G. Hailing,
of England; organ. [13352

© Aug. 28, 1916; 2 c. Aug. 29,
1916; E 384979; H. W. Gray co.,
New York.

GRAND COQUETTE; polka caprice, by
Louis Duncker-Lavalle of U. S.;
piano. [13353

© Sept. 20, 1916; 2 c. Sept. 14,
1916; E 389484; Chas. W. Homeyer
& co., Boston.

GRAND PROCESSIONAL TO THE 5 AND 10;
words and music arrangement by
Mrs. C. H. Toby, of U. S. [13354

© Aug. 26, 1916; 2 c. Aug. 25,
1916; E 389193; Mrs. Charles Henry
Toby, Manchester, N. H. [Copyright
is claimed on words and arrange-
ment.]

GRANDMOTHER'S DANCE; by J. Frank
Frysinger, of U. S. op. 151, no. 2.;
piano. (Young pianists fancies
no. 2) [13355

© Sept. 22, 1916; 2 c. Sept. 25,
1916; E 390519; C. W. Thompson &
co., Boston.

GRANDSON (THE) OF MOTHER MACHREE;
lyric by Geo. H. Binnis, music by
Harry Dudley, of U. S. [13356

© 1 c. Sept. 26, 1916; E 389780;
Geraldine Elsie Binns, New York.

GRANT US PEACE; words by M. L.
Hunter, music by David E. Grove,
jr., of U. S.; low voice. Dallas,
Texas, Little book shop pub. co.
[13357

© Sept. 7, 1916; 2 c. Sept. 11,
1916; E 390172; Martha Lavina
Hunter, Dallas.

GRASSE (EDWIN) Scherzo; by Edwin
Grasse, of U. S.; violin & piano.
[13358

© Sept. 12, 1916; 2 c. Sept. 13,
1916; E 389472; Boston music co.,
Boston.

GREAT IS THE LORD; anthem, words
arr. from Psalm 48, music by Eva
Wilson, of England, domiciled at
Lake City, Minn. [13359

© 1 c. Oct. 2, 1916; E 390681;
Albert Wilson, Lake City, Minn.

GREAT (THE) VICTORY SONG, THE
SOLDIER'S INSPIRATION; words and
music by J. A. Chiles, of U. S., arr.
by H. J. of U. S.; solo or quartet.
[13360

© Aug. 28, 1916; 2 c. Aug. 30,
1916; E 390417; James Alexander
Chiles, Lexington, Ky.

GREEN (THE) HILLS o' SOMERSET;
words by Fred. E. Weatherly, music
by Eric Coates, of Great Britain.
[13361

© July 31, 1916; 1 c. Aug. 2,
1916; E 384791; Chappell & co., ltd.,
London.

GRIEF AND JOY; words by Frances
Stone Mason, music by Le Roy M.
Rile, of U. S. [13362

© Oct. 6, 1916; 2 c. Oct. 7, 1916;
E 389891; Edward Schuberth & co.,
New York.

GRISELDA; by Franz Drdla, of Austria,
op. 138; violin and piano.
(Schmidt's educational series, no.
156.) [13363

© Aug. 3, 1916; 2 c. Aug. 4, 1916;
E 381463; Arthur P. Schmidt co.,
Boston.

GUARDSMAN'S (THE) DREAM; waltzes,
by O. L. Sims, of U. S. piano.
[13364

© 1 c. Sept. 26, 1916; E 389584;
Omar L. Sims, Laundale, Ill.

GYPSIES (THE); by E. Allyn, of U. S.;
piano. [13365

© Sept. 6, 1916; 2 c. Sept. 6, 1916;
E 389429; Ethelmay Allyn, Detroit.

HAAN (W. DE) Zwei idyllen und ein
intermezzo; von W. de Haan, of
Germany, op. 24, für klavier. (Edi-
tion Breitkopf, no. 4876) [13366

© Mar. 1, 1916; 1 c. July 29,
1916; E 381224; Breitkopf & Härtel,
New York.

HÄNDEL (GEORG FRIEDRICH) Kammer-
sonate, no. 9, von G. F. Händel, op.
1, no. 8, bearbeitet von Max Seiffert,
of Germany; cembalo partitur mit
oboe solo, und violoncell od fagott.
ad lib. [13367

© June 25, 1916; 1 c. July 6,
1916; E 380773; Brietkopf & Härtel,
New York.

— Xerxes, largo from the opera by
G. F. Händel, adapted and arr. by
R. Krentzlin, of Germany; piano,
without octaves. [13368

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1916; E 384884; Arthur P. Schmidt
co., Boston. [Copyright is claimed
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- HAIL TO THE FLAG**; song to the flag of our union, words and music by H. R. Furbeck, of U. S., arr. by Norman Landis, of U. S. [13369]
 © 1 c. Sept. 13, 1916; E 390280; Howard Rutsen Furbeck, Annandale, N. J.
- words by J. C. Harris, music by Dan Emmett; adapted by J. C. Harris, of U. S. 4to. [13370]
 © Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390798; Jennie Campbell Harris, Madeira, O.
- HAIL TO THE KING**; a Christmas service based on favorite classics, arranged by Ira B. Wilson. 8vo. [13371]
 © Aug. 14, 1916; 2 c. Sept. 18, 1916; A 436852; Lorenz pub. co., Dayton, O.
- HALLSTORM (A)**. See Livens (Leo) Three studies. no. 3.
- HALF-PAST EIGHT**; selection, music by Paul A. Rubens, arr. by Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 436.) [13372]
 © July 24, 1916; 1 c. Aug. 2, 1916; E 384797; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- HALLELUJAH CHORUS**. See Beethoven (Ludwig van)
- HALLOWED BE THY NAME**; part song, words by Louis Ober, music by S. V. Eifert, of U. S. [13373]
 © Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389422; Victor music co., Covington, Ky.
- words by Louis Ober, music by S. V. Eifert, of U. S.; two equal voices with organ acc. 4to. (Approved Catholic church music, no. 2.) [13374]
 © Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390352; S. V. Eifert, Covington, Ky.
- HALLOWEEN WALTZ**; by Adam Preston, [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays no. 1678) [13375]
 © Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390160; McKinley music co., Chicago.
- HAMPE METHOD**; a complete instructor for the slide trombone by Carl Hampe, of U. S. fol. [13376]
 © Aug. 30, 1916; 2 c. and aff. Sept. 14, 1916; A 437666; Frank Holton & co., Chicago.
- HANDS OFF THE U. S. A.**; words by G. Garrett, music by Ralph Keefer, of U. S. [13377]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390571; George R. Garrett, Syracuse, N. Y.
- HAPPY CHILDHOOD DAYS**; words by A. Price, music by Luther A. Clark, of U. S. [13378]
 © Sept. 2, 1916; 2 c. Sept. 27, 1916; E 389645; Albert Price, Toledo, O.
- HAPPY (THE) DAY**; fox-trot, by Sidney Jones, of Great Britain, arr. for orch. 15 parts. 4to. (Chappell's journal, no. 744.) [13379]
 © July 24, 1916; 1 c. Aug. 4, 1916; E 384794; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- selection, music by Sidney Jones and Paul A. Rubens, arr. by Dan Godfrey, of Great Britain; full military band. [13380]
 © Aug. 28, 1916; 1 c. Aug. 29, 1916; E 381622; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- selected and arr. by H. M. Higgs, of Great Britain; orch. 17 parts. (Chappell's selections, no. 124.) [13381]
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- valse, music by Sidney Jones & Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; orch. 12 parts. 4to. (Chappell's journal, no. 745.) [13382]
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- HAPPY (THE) SHEPHERD**; by E. L. Ashford, of U. S.; piano. (The musical year; summer, no. 13923) [13383]
 © Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389832; Theo. Presser co., Philadelphia.
- HARK! HARK MY SOUL**; grand chorus, words by Henry Smart, adapted by E. O. Excell, music from Tannhäuser, arr. by Alvin W. Roper, of U. S.; male and mixed voices. [13384]
 © July 22, 1916; 2 c. Aug. 21, 1916; E 389090; E. O. Excell, Chicago. [Copyright is claimed on arrangement.]

- HARK, HARK, THE LARK. *See* Schubert (F. P.)
- HARK WHAT MEAN THOSE HOLY VOICES; Christmas anthem, words by John Cawood, music by Joseph Fletcher, of U. S.; tenor solo, duet, soprano and alto trio, soprano, alto and bass and quartet or chorus; 4to. [13385]
© Sept. 27, 1916; 2 c. Sept. 26, 1916; E 389580; Wm. A. Bond, Chicago.
- HARLEQUINADE; entr' acte, by Robert Coningsby Clarke, of Great Britain; piano. [13386]
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- HARMONIC CHIMES for revivals, church worship, written and comp. by R. H. Brooks, E. O. Excell [and others]. Morristown, Tenn., Harmonic publishing company, 1916. 12mo. [13387]
© Sept. 11, 1916; 2 c. and aff. Sept. 12, 1916; A 437631; Harmonic pub. co., Morristown, Tenn.
- HAS ANYBODY SEEN MY CATS; words and music by D. Blanco, of U. S. [13388]
© Aug. 10, 1916; 2 c. Aug. 16, 1916; E 390328; Dan Blanco, Chicago.
- HAVE YOU SEEN MURPHY; words and music by P. M. Helms, of U. S. [13389]
© Sept. 26, 1916; 2 c. Sept. 29, 1916; E 390674; Perley M. Helms, Moriah, N. Y.
- HAWAII; words and music by E. Bergeholtz, of U. S. Oakland, Cal., Rex music co. [13390]
© July 1, 1916; 2 c. June 6, 1916; E 389252; Edw. Bergeholtz, Oakland, Cal.
- HAWAII MY NATIVE LAND; by Kapule Kenoa, arr. by J. F. Roach, of U. S. steel guitar. Cincinnati, O., Roach-Frankland. [13391]
© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389366; James F. Roach, Cincinnati.
- HAWAIIAN LOVE SONG; by Mrs. Teresita De Harport; of U. S.; and, Onward Christian soldiers; arr. by T. De Harport, of U. S.; steel guitar. [13392]
© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 390288; James F. Roach, Cincinnati.
- HAWAIIAN LULLABY; by L. Huelani, arr. by J. F. Roach, of U. S.; A notation, steel guitar. Cincinnati, O., Roach-Frankland. [13393]
© Aug. 28, 1916; 2 c. Sept. 11, 1916; E 390196; James F. Roach, Cincinnati.
- HAYDN (Franz Joseph) Konzert in B dur für violine; von J. Haydn, arr. von Max Seiffert, of Germany; neu aufgefunden, no. 3, streicrorchester, mit cembalo. Partitur, (part.—B 2443.) [13394]
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- HE KNOWS ALL ABOUT JUST WHAT IS THE MATTER; words and music by J. B. Nelson, of U. S., arr. by J. W. Grey, of U. S. [13395]
© 1 c. Aug. 31, 1916; E 390048; Jacob Brooks Nelson, Mackinac Island, Mich.
- HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS; words and music by Howard Johnson, Alex Gerber and Harry Jentes, of U. S. [13396]
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- HE SENT HIS WORD; words from the Bible, music by J. G. MacDermid, of U. S.; low voice. [13397]
© Sept. 19, 1916; 2 c. Sept. 20, 1916; E 389550; James G. MacDermid, Chicago.
- HE STOLE MY HEART; words and music by H. Lorton, of U. S. [13398]
© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390587; Henry Lorton, Blue Mound, Ill.
- HEAL ME O LORD; words from Bible, music by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter], of U. S., mixed chorus, organ acc. 4to. [13399]
© Sept. 1, 1916; 2 c. Sept. 25, 1916; E 390481; Carl Fischer, New York.
- HEAR, O YE CHILDREN; words and music by C. P. Jones, of U. S. [13400]
© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390824; Charles Price Jones, Jackson, Miss.

HEART (A) OF GOLD; words by John Henry, music by E. S. S. Huntington, of U. S. [13401]

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HEART (THE) OF MEXICO; words by T. Dolan, music by E. S. S. Huntington, of U. S. [13402]

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HEART (THE) OF YOU; words and music by Katherine Call Simonds, of U. S. [13403]

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HEART WAVES. *See* Livens (Leo) Three studies, no. 2.

HEARTS THAT WERE ACHING; waltz song from the musical play, *Toto*, words by Arthur Anderson, music by Archibald Joyce, of England. [13404]

© Aug. 28, 1916; 1 c. Sept. 2, 1916; E 384997; Ascherberg, Hopwood & Crew, ltd., London.

HEBREW (A) MELODY; poem by L. Mey, English version by Stewart A. Trench, music by G. Korganov, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [13405]

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HEIMAT; zehn lieder, nach alten und neuen texten, musik von Heinrich Zellner, of Germany; eine singstemme mit klavier. [13406]

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HELD IN BONDAGE; romance by James M. Coward, of England; piano solo. [13407]

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HELLER (STEPHEN) 32 preludes; by S. Heller, op. 119, rev. by Hans Semper, of U. S.; pianoforte. (Edition Wood no. 809.) [13408]

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HELLO, CHEESE OF POLICE; words by James Ward, music by James Kendis, of U. S., arr. by Mornay Helm, of U. S. [13409]

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HELLO FOLKS; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [13410]

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HELLO! I'VE BEEN LOOKING FOR YOU; from *The big show*, words by John L. Golden, music by Raymond Hubbell, of U. S. [13411]

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HER BOY; words and music by B. Landino, of U. S.; key of C. [13412]

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HER PINK MUMU; words and music by S. H. Douglas, of U. S. [13413]

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HER SWEETHEART HAD HEARD A QUEER LITTLE SOUND; words by H. Jacobsen, music by E. S. S. Huntington, of U. S. [13414]

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HERBSTBLÄTTER; 5 klavierstücke von Felix Weingartner, of Germany, op. 78; nos. 1-5. [13415]

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HERCULEAN POLKA; by J. Riviere, arr. by L. P. Laurendeau, of U. S.; trombone or baritone solo, with band acc. 4to. [13416]

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HERE COMES THE GROOM; from *Betty*, words and music by Benjamin Hapgood Burt, of U. S. [13417]

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- HERE'S TO OUR SAILORS; a sailor's toast, words by E. A. Raistrick, music by F. V. Sadler, of England. [13418]
 © Aug. 1, 1916; 1 c. Aug. 1, 1916; E 381447; B. Feldman & co., London.
- HERRGOTT DU DARFST MIR NICHT BÖS SEIN; duett aus der operette Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt; gesang u. piano. [13419]
 © Oct. 22, 1915; 1 c. July 29, 1916; E 381272; Eibenschütz & Berté, Vienna.
- HEUREUX PERMISSIONNAIRE; intermezzo par Ad. Gauwin, of France; orch. avec piano-conductor. 4to. [13420]
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 ————— piano. [13421]
 © May 27, 1916; 1 c. Aug. 26 1916; E 384927; Hachette & cie, Paris.
- HEY, GIUSEPPE; words by Louis De Gunto, music by A. Galvin, of Santo Domingo, domiciled at New York. [13422]
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- HILO MARCH; arr. by H. C. Marburger, of U. S.; steel guitar. Cincinnati, O. Roach-Frankland. [13423]
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- HINDU SLUMBER SONG; words by Sorjini Naidu, music by Harriet Ware, arr. by Charles Gilbert Spross, of U. S.; women's voices. 4to. [13424]
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- HIP, HIP, HOORAY! FOR THE GOOD OLD U. S. A.; by H. R. Fletcher, arr. by W. Lewis, of U. S.; orch. 8vo. [13425]
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- HIPPODROME (THE) STREET PARADE; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [13426]
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- HIS CUTE MOVING PICTURE MACHINE; words by Alfred Bryan, music by Albert Gumble, of U. S. [13427]
 © Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390346; Jerome H. Remick & co., New York.
- HIS HIGHLAND LASS; words by T. E. Botts, music by J. E. Andino, of U. S. [13428]
 © 1 c. Oct. 5, 1916; E 389759; T. E. Botts, Blue Springs, Mo.
- HIS LAST REQUEST TO MOTHER; words by J. R. Glacken, music by E. S. S. Huntington, of U. S. [13429]
 © 1 c. Oct. 3, 1916; E 389722; James R. Glacken, South Fork, Pa.
- HIS LOVE KEEPS ME SINGING; words by Jas. Rowe, music by B. D. Ackley, of U. S. [13430]
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- HIS MOUNTAIN TRAIL; words and music by E. B. Steele, of U. S. [13431]
 © 1 c. Oct. 3, 1916; E 389730; E. B. Steele, Framingham, Mass.
- HIS SLEEPY SONG; lullaby, words and music by R. Hall, of U. S. Chicago, Ill., Siegel-Myers. [13432]
 © Sept. 15, 1916; 2 c. Sept. 22, 1916; E 390459; Raymond Hall, Lapwai, Id.
- HOCHZEIT (DIE) CASIMIR'S; operette in einem akt, text und musik von A. M. Fechner, of Austria; klavierauszug mit singstimmen, ohne text. [13433]
 © Dec. 1, 1915; 1 c. July 29, 1916; E 385081; August M. Fechner, Vienna.
- HOLY NIGHT, PEACEFUL NIGHT; by M. W. Butler, of U. S.; piano or organ with text. [13434]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390829; A. W. Perry's sons, Sedalia, Mo.
- HOME AGAIN MARCH; by Morris Weston, [pseud. of Henry S. Sawyer], of U. S.; piano. (Big notes for little players, no. 1685) [13435]
 © Sept. 11, 1916; 2 c. Sept. 11, 1916; E 590167; McKinley music co., Chicago.
- HOME BOYS HOME. See When the boys come home.

HOME FROM SEA; old Manx melody, in Dorian mode, text from The Spoilt child, harmonized by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series no. 93.)

[13436]

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HOME HEARTS ARE YEARNING; words by J. Duff, music by J. E. Andino, of U. S.

[13437]

© 1 c. Aug. 23, 1916; E 389150; John Duff, Mekiwin, Man., Canada.

HOME OF MY HEART; words by P. J. O'Reilly, music by Edward St. Quentin, of England; voice and piano with violin acc. ad lib. no. 2 in E flat.

[13438]

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HOME, SWEET HOME; mélodie d'après la chanson . . . anglaise, par Vincenzo Billi, of Italy, op. 314; violon avec acc. de piano. (Six morceaux faciles, no. 5.)

[13439]

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385028; G. Ricordi & co., Milan.

HOME SWEET HOME COLLECTION; 73 standard national operatic and sacred melodies compiled and arr. by Paul de Ville, of U. S.; orch. 4to.

[13440]

© July 26, 1916; 2 c. Sept. 13, 1916; E 390261; Carl Fischer, New York.

HOME'S LOVE-LIGHT; words by Anna A. Gordon, music by Daniel Protheroe, of U. S.

[13441]

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HOMESTEAD (THE); words by E. Peterson, music by E. S. S. Huntington, of U. S.

[13442]

© 1 c. Sept. 20, 1916; E 390381; Miss Edna Peterson, So. Portland Heights, Me.

HOMEWARD BOUND; words by Mrs. G. Hanson, music by E. S. S. Huntington, of U. S.

[13443]

© 1 c. Sept. 27, 1916; E 390620; Mrs. Geo. Hanson, Drummond, Wis.

HONEY BEE; words and music by Mae Aileen Erb, of U. S.; op. 16, no. 6.

[13444]

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HONEY DEAR; words and music by J. Stone, of U. S.

[13445]

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HONEY DEAR, I KNOW YOU WANT A WIFE, EH; words by H. Churchill, music by E. S. S. Huntington, of U. S.

[13446]

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HONOLULU CABARET; words by Will J. Hart, music by Lew Hays, of U. S.

[13447]

© Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390342; Jerome H. Remick co., New York.

HONOLULU (THE) HICKI-BOOLA-BOO; words by Chas. McCarron and Lew Brown, music by Albert Von Tilzer, of U. S.

[13448]

© 1 c. Oct. 10, 1916; E 389903; Broadway music corp., New York.

HONOLULU, WE'VE GOT TO HAND IT TO YOU; words by Eddie Cox and Grant Clarke, music by James V. Monaco, of U. S.

[13449]

© 1 c. Oct. 4, 1916; E 389789; Leo Feist, inc., New York.

HONOR AND LOVE TO SOLDIERS. *See* Donizetti (Gaetano)

HOOSIER STATE; centennial marching song by Crooke-Noel, arr. by Fred Luscomb, of U. S.; band.

[13450]

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HOOSIER STATE, YOU'RE JUST ONE CENTURY OLD; words by Earl E. Crooke, music by Eugene E. Noel, of U. S.

[13451]

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HOTTENTOT (THE) FOX TROT; words and music by Kennedy Russell, of England.

[13452]

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HOW COULD WASHINGTON BE A MARRIED MAN AND NEVER TELL A LIE; words by Ballard Macdonald and Joe Goodwin, music by Al. Piantadosi, of U. S., arr. by Eugene Platzmann, of U. S.

[13453]

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- How d'you do, Miss HONOLULU; words by Charlie Hochberg, music by Leo Halpern, of U. S. [13454]
 © Sept. 10, 1916; 2 c. Oct. 10, 1916; E 389900; Will Carroll co., inc., Brooklyn.
- How I LOVE THAT RED HEAD GIRL OF MINE; words and music by A. Silver of U. S. 4to. [13455]
 © 1 c. Aug. 21, 1916; E 389064; Abram Silver, New York.
- How I LOVE THEE; words and music by Florence Gere, of U. S.; in D flat. [13456]
 © Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389665; C. W. Thompson & co., Boston.
- How SLEEP THE BRAVE; words by W. Collins, music by Archibald Calder, of Great Britain. [13457]
 © July 19, 1916; 1 c. Aug. 8, 1916; E 384848; Weekes & co., London.
- How WOULD YOU LIKE A LITTLE GHOST LIKE ME; song from the vaudeville production, *Some*, words by Valentine, music by Jas. W. Tate, of England. [13458]
 © July 28, 1916; 1 c. Aug. 26, 1916; E 384960; Francis, Day & Hunter, London.
- HUMMING (THE) BIRD; words by W. F. Packard, music by E. Garrett, of U. S. Chicago, Gamble hinged music co. [13459]
 © Sept. 21, 1916; 2 c. Sept. 18, 1916; E 390322; Elizabeth Garrett, El Paso, Texas.
- HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by F. Rehfeld, ed. by Andor Pintér, of U. S.; violin and piano; in G. [13460]
 © Sept. 11, 1916; 2 c. Sept. 12, 1916; E 389450; G. Schirmer, New York. [Copyright is claimed on editing.]
 ——— arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13461]
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- HUMORESQUE VALSE; by Dvořák, arr. by M. Greenwald, of U. S.; piano. [13462]
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- HUNDRED (A) MOONLIT MILES AWAY; poem from the Chinese of Ts'en-Ts'an, rendered into English verse, by L. Cranmer-Byng, music by Herbert Ivey, of Great Britain. [13463]
 © July 21, 1916; 1 c. Aug. 7, 1916; E 381515; Metzler & co., ltd., London.
- HUNGARIAN MARCH; by O. Frohlich, arr. by Otto Ebel, of U. S.; piano. (Choice compositions for the piano, no. 20.) [13464]
 © Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389037; Chandler-Ebel music co., Brooklyn.
- HUNGARIAN SERENADE; part song, words by F. E. Weatherly, music by J. L. Roeckel, ed. and arr. by Frederick H. Ripley and H. L. Heartz, of U. S.; 4to. (The Stanhope edition, no. 217.) [13465]
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- HUNTER'S (THE) DANCE. *See* Country life, no. 5.
- HUNTING (A) SONG. *See* Mosaics, no. 1.
- HUNTRESS (THE); march by H. L. King, of U. S.; band. 4to. [13466]
 © Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390574; C. L. Barnhouse, Oskaloosa, Ia.
- HURLSTONE (WILLIAM Y.) Intermezzo; by Wm. Y. Hurlstone, of Great Britain, (posth.); violin and piano. (Three pieces, no. 3) [13467]
 © Apr. 18, 1916; 1 c. Sept. 5, 1916; E 385008; Joseph Williams, ltd., London.
- HURRAH! FOR THE BOYS IN KHAKI; words by C. H. Hart, music by J. E. Andino, of U. S. [13468]
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- HURRY UP; by Anna Priscella Risher, of U. S., op. 10 no. 1, piano. [13469]
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- HUSARENLIED; text von Kurt Robitschek, music von Paul Pallos, of Austria. op. 9; gesang and piano. [13470]
 © Mar. 27, 1916; 1 c. July 29, 1916; E 381201; Adolf Robitschek, Vienna.

- HYMN OF THE UNITED STATES; words and arr. of music by C. C. Munson, of U. S.; music by Carl Muehling [pseud. of Ethel Fisher]. [13471]
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- HYMN TO ST. JOSEPH'S COLLEGE; words and music by J. A. Henkel, of U. S. [13472]
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- I AM A LEAP YEAR MELODY; words by P. Shano, music by J. E. Andino, of U. S. [13473]
© 1 c. Sept. 8, 1916; E 390122; Patsy Shano, New York.
- I AM DYING FOR A NICE SWEETHEART; words by J. Owen, music by E. S. S. Huntington, of U. S. [13474]
© 1 c. Oct. 4, 1916; E 390732; John Owen, Coatbridge, Scotland.
- I AM LONELY, AWFUL LONELY; words by G. F. Collins, music by E. S. S. Huntington, of U. S. [13475]
© 1 c. Oct. 3, 1916; E 389719; George F. Collins, Boston.
- I AM REDEEMED; words by Eben E. Rexford, music by Harry Dixon Loes, of U. S. [13476]
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- I CALL TO MIND A DAY; words and music by J. G. MacDermid, of U. S.; highest voice. [13477]
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- I CAN'T RESIST THE CALL OF UNCLE SAMMY; words by H. R. Brown, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [13478]
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- I COULDN'T MARRY HER BECAUSE SHE HASN'T GOT A JOB; words by F. Lyne, music by E. S. S. Huntington, of U. S. [13479]
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- I'D LIKE TO BE YOUR HONEY BOY; words and music by Henry J. Donovan, of U. S. [13480]
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- I DIDN'T MEAN GOOD-BYE; words and music by N. J. Clesi of U. S. [13481]
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- I DO LIKE A LITTLE SANDWICH; song from the revue, Shell out, words by Albert de Courville and Herman Darewski, music by Herman Darewski, of England. [13482]
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- I DREAM OF YOU, SWEETHEART; words by H. R. Gannon, music by J. E. Andino, of U. S. [13483]
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- I HAD A DREAM LAST NIGHT, LOVE; words by Wm. Corbett, music by Harry Stirling of U. S. [13484]
© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389415; Wm. Corbett, Oakland, Cal.
- I HANG AROUND, I HANG AROUND; words by J. Lesner, music by J. E. Andino, of U. S. [13485]
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- I HAVE A MOTHER TO WELCOME ME HOME; words by L. Divet, music by E. S. S. Huntington, of U. S. [13486]
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- I HOPE TO MEET YOU THERE; words and music by C. P. Jones, of U. S. [13487]
© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390823; Charles Price Jones, Jackson, Miss.
- I KNEW IT LONG AGO; words by M. McComb, music by E. S. S. Huntington, of U. S. [13488]
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- I KNOW I GOT MORE THAN MY SHARE; words and music by Grant Clarke and Howard Johnson, of U. S. [13489]
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- I LIKE YOU; words by Geo. Horan, music by Jas. Vincent, of U. S. [13490
© July 24, 1916; 2 c. Sept. 1, 1916; E 389297; General pub. society, London.
- I'LL BE WAITING SOLDIER BOY FOR YOU; words by L. E. Prowd, music by E. Consuelo Prowd of U. S. Los Angeles, Cal., Edw. L. Ballinger, music pub. co. [13491
© Sept. 8, 1916; 2 c. Sept. 16, 1916; E 389499; Ellen Prowd, Los Angeles.
- I'LL BE YOUR HONO-LULA; duet by Walter Ben, arr. by J. F. Roach, of U. S.; steel guitar. [13492
© Sept. 12, 1916; 2 c. Sept. 13, 1916; E. 390289; James F. Roach, Cincinnati.
- I'LL BE YOUR OWN, YOUR OWN FOREVER; words and music by J. Affront, of U. S. [13493
© 1 c. Oct. 5, 1916; E 389747; Joseph Affront, Galt, Ont., Canada.
- I'LL GET YOU ON MY STRING; words and music by R. M. Jopling, of U. S. [13494
© 1 c. Sept. 27, 1916; E 390598; Richard Mather Jopling, Marquette, Mich.
- I'LL GO BACK TO THE RED, WHITE AND BLUE; song and chorus by Lorena E. Divet, of U. S. [13495
© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390848; A. W. Perry's sons, Sedalia, Mo.
- I'LL KEEP ON LOVING YOU; words and music by Joseph Buell Carey, of U. S. [13496
© Aug. 31, 1916; 2 c. Sept. 13, 1916; E 390285; Buell music co., San Francisco.
- I'LL KISS THE BLOOM OF ROSES TO YOUR CHEEKS; words and music by W. B. Davy, of U. S. [13497
© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389340; William B. Davy, Chicago.
- I'LL PLANT THE SHAMROCK SOMEWHERE IN FRANCE; words and music by R. P. Weston and Bert Lee, of England. [13498
© July 28, 1916; 1 c. Aug. 26, 1916; E 384950; Francis, Day & Hunter, London.
- I'LL REMEMBER YOU LOVE, IN MY PRAYERS; words by W. R. Spangler, music by J. E. Andino, of U. S. [13499
© 1 c. Oct. 3, 1916; E 389726; W. R. Spangler, Ingleside, W. Va.
- I'LL SING TO YOU; duet, words by Edward Lockton, music by Jack Thompson, of England; high and low voices in F. [13500
© Aug. 29, 1916; 1 c. Aug. 30, 1916; E 381623; Enoch & sons, London.
- I LONG FOR YOU NELL; words by M. R. Maze, music by E. S. S. Huntington, of U. S. [13501
© 1 c. Oct. 3, 1916; E 389718; M. R. Maze, Trail, B. C., Canada.
- I LONG TO CARESS YOU WHEN TWILIGHT CLAIMS THE DAY; words by C. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renfrew, Pa., Griffins music publishers. [13502
© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390787; Chas. and M. L. R. Griffin, Renfrew, Pa.
- I LOVE MY LOVE; words by Charles Mackay, music by Addison F. Andrews, of U. S.; medium voice in C. [13503
© Sept. 15, 1916; 2 c. Sept. 29, 1916; E 390654; Oliver Ditson co., Boston.
- I LOVE THE LORD; words from Psalm 116; music by Charles Gilbert Spress, of U. S.; duet for high and low voices. [13504
© Aug. 18, 1916; 2 c. Aug. 17, 1916; E 387871; John Church co., Cincinnati.
- I LOVE TO LOVE A MASON; because a mason never tells, words and music by Andrew N. Allen, of England. [13505
© July 28, 1916; 1 c. Aug. 23, 1916; E 381594; Francis, Day & Hunter, London.
- I LOVE YOU THAT'S ONE THING I KNOW; waltz by L. Wolfe Gilbert and Anatol Friedland, of U. S.; orch. 4to. [13506
© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389104; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- I LOVED YOU SINCE YOU WERE A LITTLE CHILD; words by P. Shano, music by J. E. Andino, of U. S. [13507
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- I'M DREAMING SWEET DREAMS OF YOU; words by Anthony Backsteen, music by Abe Olman, of U. S. [13508]
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- I'M FOR THE NIGHT LIFE; words by George E. Bradley, jr., music by O. M. Watson, of U. S. [13509]
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- I'M GLAD I WAS BORN IN THE U. S. A.; words and music by J. M. Cole, of U. S. [13510]
 © 1 c. Sept. 23, 1916; E 389577; John MacArthur Cole, Rochester, Nev.
- I'M GOING BACK TO CALIFORNIA WHERE THE SUN SHINES AND Poppies grow; words and music by A. Archivi, of Italy, domiciled at San Francisco. [13511]
 © 1 c. Oct. 2, 1916; E 390698; Albert Archivi, San Francisco.
- I'M GOING BACK TO MY HOME TOWN; fox-trot. by R. L. Harlow, orchestrated by Chas. R. Hector, of U. S. 4to. [13512]
 © Sept. 2, 1916; 2 c. Sept. 7, 1916; E 389381; R. L. Harlow, Boston.
- I'M GOING BACK TO THE EMERALD ISLE TO SMILE AWHILE WITH MARY; words and music by Wm. W. Wallace, of U. S. [13513]
 © 1 c. Sept. 26, 1916; E 389622; Wm. Wilson Wallace, Buffalo.
- I'M GOING TO JOIN A BURLESQUE SHOW; words by E. C. Karns, music by E. S. S. Huntington, of U. S. [13514]
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- I'M GOING TO KEEP OLD GLORY WAVING TILL MY BOY COMES HOME; words and music by J. A. Brazeil, of U. S. [13515]
 © Sept. 8, 1916; 2 c. Sept. 9, 1916; E 389438; James A. Brazeil, Springfield, Mass.
- I'M MARRIED; words and music by R. Luks, of U. S. [13516]
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- I'M OVER HERE ALL ALONE; from My hometown girl, words by Frank Stammers, music by Louis A. Hirsch, of U. S. [13517]
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- I'M STRONG FOR THE U. S. A.; words and music by M. W. Ross, of U. S. [13518]
 © 1 c. Sept. 27, 1916; E 390631; M. W. Ross, Phoenix, Ariz.
- I MARCHED AWAY FOR DEAR OLD ERIN; words and music by J. J. C. Due, of U. S. Birmingham, Ala. O. Gordon Due. [13519]
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- I MET YOU DEAR IN DREAMLAND; words and music by Lew Berk, of U. S. [13520]
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- I MET YOU SOMEWHERE; duet, words and music by Harry Dent, of England. [13521]
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- I MISS YOU MISS AMERICA. *See* Trail to Sunset Valley.
- I NEED A LITTLE GIRL LIKE YOU; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [13522]
 © 1 c. Sept. 18, 1916; E 390316; Jack Burnett, Chicago.
- I NEVER THOUGHT OF THAT; words by N. Ullman, music by G. A. Holloway, of U. S. [13523]
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- I PROMISE YOU; words by Otis R. Tyson, music by Gabriel L. Hines, of U. S. [13524]
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- I PROMISED YOU I WOULD COME BACK SOME DAY; words and music by L. J. Fay, of U. S. [13525]
 © Sept. 19, 1916; 2 c. Sept. 21, 1916; E 389544; Louis J. Fay music pub. co., Boston.
- I SAW THEE SMILE; words by Lord Byron, music by H. H. Fuller, of U. S. [13526]
 © Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390143; Henry H. Fuller, White Bear Lake, Minn.

- I SHALL BE LIKE HIM; words by James Rowe, music by B. D. Ackley, of U. S. [13527]
 © Aug. 18, 1916; 2 c. Aug. 21, 1916; E 389075; E. O. Excell, Chicago.
- I SOUGHT THE LORD; words from Psalms 34 and 121 and Revelations 21, music by Frederick Stevenson, of U. S., op. 76; key of G. [13528]
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- I THINK I OUGHT TO GIVE YOU BACK THE KISS I STOLE LAST NIGHT; words and music by Nancy Glatfelter, of U. S. [13529]
 © 1 c. Sept. 8, 1916; E 390126; Mrs. H. E. Glatfelter, Central City, Neb.
- I THOUGHT THAT SHE WAS SLEEPING; words by W. Challenger, music by E. S. S. Huntington, of U. S. [13530]
 © 1 c. Sept. 27, 1916; E 390626; Wm. Challenger, Niagara Falls, N. Y.
- I'VE A COTTAGE BUILT FOR TWO; words and music by Katherine Call Simonds, of U. S. [13531]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390522; C. W. Thompson & co., Boston.
- I'VE GOT A MILLION DOLLARS WORTH OF LOVE FOR YOU; words by Herbert Moore, music by Maurice Abrahams and Archie Gottler, of U. S. [13532]
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- I'VE GOT THE ARMY BLUES; one-step by L. Wolfe Gilbert and Carey Morgan, of U. S.; band. 4to. [13533]
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- I'VE JUST COME BACK FROM DIXIE; to dear old Yankeeland, words by L. M. Bergin, music by J. E. Andino, of U. S. [13534]
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- I'VE LOVED ONLY ONCE; words by Carl Randall, music by Percy Wenrich, of U. S. [13535]
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- I'VE NEVER KNOWN A MOTHER'S LOVE; words by H. S. Steege, music by Eddie Miller, of U. S. [13536]
 © Sept. 5, 1916; 2 c. Sept. 5, 1916; E 389336; Steege, Miller co., Harrisburg, Ill.
- I WANT A REAL OLD FASHION GIRL; words and music by B. Wilkie, of U. S. [13537]
 © 1 c. Aug. 29, 1916; E 390213; Burnette Wilkie, Seattle.
- I WANT A SWEET GIRL LIKE MOTHER DEAR; words by James W. Wood, music by Eugene Platzmann, of U. S. [13538]
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- I WANT MY DADDY; words and music by M. Manley, of Canada. [13539]
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- I WANT TO BE A WIDOW; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [13540]
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- I WANT TO BE AS GOOD A MAN AS DAD; words by E. C. Bradford, music by M. Blumenthal, of U. S. [13541]
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- I WANT TO BE WITH YOU; words by Fred Swan and Will Garton, music by Ted Garton, of U. S. [13542]
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- I WANT TO GO; words by Baba Tilford, music by John S. Caldwell, of U. S. [13543]
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- I WANT TO GO BACK TO THE FALLS, THE TOWN IN THE TREASURE STATE; words by F. R. Woolley, music by J. E. Andino, of U. S. [13544]
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- I WANT TO GO TO MEXICO; words and music by J. Downie, of U. S. [13545]
 © 1 c. Aug. 28, 1916; E 389251; Joseph Downie, Hoosier Falls, N. Y.

- I WILL FOREVER BE THINE; words and music by W. J. Elener, of U. S. [13546]
 © 1 c. Oct. 4, 1916; E 390747; Will J. Elener, Spring Valley, N. Y.
- I WILL LOVE YOU WHEN THE TWILIGHT BRINGS THE NIGHT; words by A. H. Wertz, music by E. S. S. Huntington, of U. S. [13547]
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- I WISH I WERE A MILLIONAIRE; words by W. Schoenfeld, music by E. S. S. Huntington, of U. S. [13548]
 © 1 c. Oct. 5, 1916; E 389750; Walter Schoenfeld, Minneapolis.
- I WONDER WHO'S SWINGING IN THE OLD PORCH SWING; lyrics by Cecil Taylor, music by W. Lynch, of U. S. [12549]
 © Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390592; William Barnard Lynch, Pittsburgh, Kan.
- I WON'T BE SATISFIED TILL I GET YOU; words and music by O. M. Heinzman, of U. S. [13550]
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- I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER BOY; lyrics by Alfred Bryan, music by Herman Paley, of U. S. [13551]
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- ICH HABE GELEBT UND ICH HABE GELIEBT; walzerlied aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13552]
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- ICH KOMM' HALT IMMER ZU SPÄT; lied aus der operette, Der sterngucker, text von Fritz Löhmer, musik von Franz Lehár, of Austria; klavier zu 2 händen mit überlegtem text. [13553]
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- ICH MUSS WIEDER EINMAL IN GRINZING SEIN; walzerlied, text und musik von Ralph Benatzky, of Austria; gesang und klavier. [13554]
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- ICH MUSS WIEDER EINMAL IN GRINZING SEIN—Continued.
 ——— arr. von. Martin Uhl, of Austria. 4to. 1. Schrammel quartett, 2' violinen, akkordion u. gitarre. 2. Salon-orchester. [13555, 13556]
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- ICH WEISS SCHON, WAS ICH MÖCHT; walzerlied aus der operette, Rund um die liebe, musik von Oscar Straus, arr. von Adolf Ischpold, of Austria; Osterreichische militär musik. 13557
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- ICH WÜSST' FÜR DICH EINE FRAU; lied aus der operette, Wenn zwei sich lieben, text von A. M. Willner u. Rob. Bodanzky, musik von Edmund Eysles, of Austria; gesang u. piano. [13558]
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- IDA; intro. Serenade to Ida, music by Geo. Spenser, of U. S.; piano, words ad lib. [13559]
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- IDLE HOURS; waltz by E. K. Heyser, of U. S.; piano. (Three pianoforte pieces no. 14022) [13560]
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- IF I COULD GROW OLD WITH YOU; words by Delilah A. Leeper, music by E. S. S. Huntington, of U. S. [13561]
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- IF I COULD READ THE KISSES OTHERS PRINTED ON YOUR LIPS; from So long Betty, lyrics and music by Earl Carroll, of U. S. [13562]
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- IF I HAD ALL THE WORLD BESIDES, I'D STILL WANT YOU; poem by J. Will Callahan, music by Sadie Koninsky, of U. S. [13563]
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- IF I KICK YOU, THEN YOU KICK HIM; words by H. E. Errickson, music by E. S. S. Huntington, of U. S. [13564]
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- IF I ONLY WAS HOME WITH MOTHER AGAIN; words and music by J. Ullrich, of U. S. [13565]
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- IF I SAY I LOVE YOU; words and music by C. L. Hall, of U. S. [13566]
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- IF MY DREAM GIRL SHOULD EVER COME TRUE; words by C. E. Shannon, music by E. S. S. Huntington, of U. S. [13567]
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- IF THE STARS ARE OUT TO-NIGHT; from The two Janes, lyric by W. M. Cressy, music by Max Faetkenheuer, of U. S. [13568]
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- IF YOU DON'T COME AND KISS ME; words by Lionel Monckton and George Arthurs, music by Lionel Monckton, of Great Britain. [13569]
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- IF YOU'LL LET ME PLAY WITH YOUR LITTLE DOLLIE; song from the vaudeville production, Some, words by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [13570]
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- ILTARAUHA (Calme du soir); par Ilmari Hannikainen, op. 11^B, bearbeitet von A. Kleinecke, of Germany; piano. (Tunnelmia (Impressions), no. 1.) [13571]
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- IMITATING (THE) PARROT. See Three fancy pieces, no. 3.
- IMPROMPTU DRAMATIQUE; words from Rubaiyat by Omar Kaiyam, music by E. Leide, of U. S. [13572]
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- IMPROMPTU IN F MINOR; by Edith M. Saunders, of Great Britain; piano-forte. [13573]
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- IN A BIRDSTORE; descriptive fantasia, by M. L. Lake, of U. S.; orch. 4to. [13574]
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- IN A STRANGE LAND (Loin du pays); by Gustave Lange, op. 36, ed., by Arnold Cooper, of U. S.; piano. [13575]
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- IN ANGLETERRE; words by Arthur Rose, music by Max Brunel, of England; voice and piano. [13576]
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- IN APPLE BLOSSOM TIME; words and music by M. T. Neff, of U. S. Pittsburg, Pa., Fidelity music co. [13577]
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- IN DEAR OLD TENNESSEE; words by Anna V. McDonough, music by F. E. Whitmore, of U. S. Scranton, Pa., Whitmore pub. co. [13578]
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- IN DER BAR; galopp nach motiven der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, arr. von Gustav Blasser, of Austria; klavierauszug mit überlegtem text. [13579]
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IN EXILE; words and music by Teresa Del Riego, of Great Britain. [13580

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IN FLORIDA AMONG THE PALMS; words and music by Irving Berlin, of U. S. [13581

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IN FULL UNIFORM; military march by E. K. Heyser, of U. S.; piano. (Three pianoforte pieces no. 14020) [13582

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IN GADARA. *See* Syrian love songs.

IN HIS STEPS; words by William Baines, music arr. by Philip Greely, of U. S., male voices. 8 vo. [13583

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IN HONOUR BOUND; march by W. H. Keefe, of U. S.; band. 4to. [13584

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IN HUNGARIAN STYLE (Ungarisch); by Ludwig Renk, of U. S., op. 2, no. 2; pf. (Varied scenes, no. 2). [13585

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IN LILAC TIME; lyric by J. Victor King, music by M. Meredith, of Canada. [13586

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IN MEMORIAM; ein klage—sang, von Friedr. Gernsheim, of Germany, op. 91. für streichorchester und orgel; partitur. [13587

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— funeral march, by Purcell James Mansfield, of Great Britain, op. 85; full organ. obl. Svo. (New series, no. 45) [13588

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IN MILADY'S GARDEN. *See* Shadow pictures.

IN OLD BRAZIL; words by Fleta Jan Brown, music by Herbert Spencer, of U. S. [13589

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IN OLD IRELAND, WHERE THE RIVER SHANNON FLOWS; words by Joseph Affront, music by J. E. Andino, of U. S. [13590

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IN OTHER DAYS; words by Mrs. N. Taylor, music by J. E. Andino, of U. S. [13591

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IN PEACE FOR EVER AND EVER; words and music by J. Digiorgio, of U. S. [13592

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IN THAT DEAR OLD LAND VIRGINIA; words and music by J. S. Innuse, of U. S. [13593

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IN THE ALPINE HUT (In der Alpenhütte); Swiss idyl, by Gustave Lange, op. 240, arr. by W. I. Ambrose, of U. S.—1. Violin, cello, and piano.—2. Violin, flute, and piano.—3. 2 violins and piano. [13594-13596

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IN THE CHURCH; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in summer, no. 4.) [13597

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IN THE DEAR OLD AUTUMN TIME; words by S. F. Bradley, music by Carl Muehling, [pseud. for Ethel Fisher], of U. S. [13598

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- IN THE DEEP; bass song, words and music by Will C. King, of U. S. [13599]
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- IN THE HILLS. *See* Goossens (Eugène) Five impressions of a holiday no. 1.
- IN THE LAND WHERE COTTON IS KING; words by Harry H. Pace, music by Wm. C. Handy, of U. S. [13605]
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- IN THE TWILIGHT. *See* Syrian love songs.
- IN THE VALE OF HANINA. *See* Syrian love songs.
- IN THE VALLEY; words and music by E. E. Harder, of U. S.; soprano or tenor solo. [13609]
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- IN THE VALLEY WHERE A BEAUTIFUL STREAM IS FLOWING; words by E. L. Rancourt, music by E. S. S. Huntington, of U. S. [13610]
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- IN TIME OF PEACE PREPARE FOR WAR; words by Jeff Branen, music by Arthur Lange, of U. S. [13611]
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- IN TWO SWEET EYES; words by Fred. G. Bowles, music by Muriel Overton, of England. [13612]
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- IN YONDER MANGER; words by Johann Matthesius, English text by Helen A. Dickinson, music arr. by Reimann and Clarence Dickinson, of U. S.; organ acc. 4to. (Sacred choruses no. 51.) [13613]
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- IN YOUR EYES; romance arr. and composed by Henry Geehl, of England; piano solo. (Royal college edition, no. 98.) [13614]
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- INDIAN LOVE SONG; by Homer Gwinn, of U. S. op. 22, no. 3. piano. [13615]
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INDIANA! BLESSED HOMELAND; words and music by H. B. Roney, of U. S. [13616

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INDIANA MY OLD HOME STATE; lyric and music by G. Clemmons, of U. S. [13617

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INDIANISCHES TAGEBUCH; erstes buch, vier klavierstudien über motiven der rothäute Amerikas, von Ferruccio Busoni, of Italy; für klavier. (Edition Breitkopf, no. 4837. [13618

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INFANT JOY. See Ronald (Landon) Four songs of innocence, no. 2

INNO TOSCANO; words by R. deMichele, music by O. Marchetti, of U. S. [13619

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INNOCENT EYES; words by Edward Teschemacher, music by Cuthbert Clarke, of Great Britain; in key of C. [13620

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INTRODUCE ME; fox trot by Mel B. Kaufman, of U. S.; piano. [13621

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INTRODUCTION. See Mozart (W. A.)

INVENTION; by E. O. Schaaf, of U. S.; op. 10, no. 3, in D minor. piano. [13622

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INVINCIBLE AMERICA; march militaire, by F. H. Losey, of U. S. band. 4to. [13623

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INVITATION TO THE DANCE; by Carl Maria von Weber, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13624

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INVITATION TO THE DANCE—Continued. —waltz by Weber, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14010) [13625

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INVOCATION; by C. Hugo Grimm, of U. S.; violin, violoncello and piano. [13626

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IRISH (THE) BROGUE; words by A. Anderson, music by E. S. S. Huntington, of U. S. [13627

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IS MY NAME WRITTEN THERE; with variations, words and music by L. Weber, of U. S. [13628

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ISMAILIA; march, by Nat Stockdale, of U. S.; piano. [13629

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IT IS ONLY A TINY GARDEN; words by Lillian Ghanville, music by Haydn Wood, of Great Britain. [13630

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IT IS VERY HARD TO BRING UP FATHER; from Flora Bella, words by Percy Waxman, music by Milton E. Schwarzwald, of U. S. [13631

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IT MATTERS TO HIM; words by O. M. Jones, music by Ida Haldeman, of U. S. [13632

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IT'S A GREAT LONG ROAD TO YOU; words by Edward Lockton, music by Francis Adair, of Great Britain; in E flat. [13633

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- IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME; words and music by Josephine E. Vail, of U. S. [13634]
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- IT'S A LONG WAY BACK TO CHILDHOOD; words by A. D. Otto, music by J. E. Andino, of U. S. [13635]
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- IT'S A LONG WAY TO CASAS GRANDE; words by J. H. Lamb, jr., music by E. S. S. Huntington, of U. S. [13636]
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- IT'S A PRETTY THING; words by Jim Burris, music by Chris Smith, of U. S. [13637]
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- IT'S A SAD, SAD WORLD WITHOUT YOU; words by Beth Slater Whitson, music by Betty Bellin, of U. S. [13638]
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- IT'S AN ILL WIND A-BLOWING THAT DOES NO-ONE ANY GOOD; words by O. F. Miller, music by E. S. S. Huntington, of U. S. [13639]
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- IT'S MY MOTHER THAT I SEE IN MY DREAMS; words by W. H. Smith, music by E. S. S. Huntington, of U. S. [13640]
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- IT'S NOT YOUR NATIONALITY IT'S SIMPLY YOU; words and music by Howard Johnson and Joe McCarthy, of U. S. [13641]
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- IT'S THE IRISH IN YOUR EYE, IT'S THE IRISH IN YOUR SMILE, YOU'VE GOT ME GOING WITH YOUR IRISH WAYS; words by Will Dillon, music by Albert Von Tilzer, of U. S. [13642]
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- IT'S TIME TO PASS THE APPLE 'ROUND AGAIN; words by A. H. Starbuck, music by W. B. Hinton, of U. S. [13643]
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- IT SEEMED TO ME AS IF THE STARS WERE SINGING WHEN FIRST YOUR TENDER LOVE YOU GAVE TO ME; words and music by William H. Perrins, of U. S. [13644]
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- IT WAS A SUMMER MORNING; melody and words from Frank Kidson's Traditional tunes, arr. by Arthur E. Grimshaw, of Great Britain with piano acc. [13645]
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- IT WAS THE VOICE OF MY SWEETHEART; words by A. Pruch, music by E. S. S. Huntington, of U. S. [13646]
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- ITALIA; inno, musica di Mario Costa, of Italy. 1. Piano solo. 2. Canto e piano. [13647, 13648]
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- ITALIA IRREDENTA (The unredeemed lands); march by C. Petrucci, of U. S.; piano. [13649]
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- IVY AND OAK; from The girl from Brazil, lyric by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York, N. Y. [13650]
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- JA, IHR MÄDELS VERDREHT UNS DIE KÖPFE; lied aus der operette, Die millionengretl, text von Gustav Beer, musik von Franz Schönbaumsfeld, of Austria; gesang und piano. [13651]
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JA, SAG MIR, KIND, WIE MEINST DU DAS; lied aus der operette, Der favorit text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria. [13652]

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JACK-IN-THE-PULPIT; words and music by Mae Aileen Erb, of U. S.; op. 16. no. 1. [13653]

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JACOBS-BOND (Carrie); Medley; including Robin Adair, Do you remember, Play make believe, California, arr. by C. Jacobs-Bond, of U. S. band. 4to. [13654]

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JANUARY, FEBRUARY; march by G. M. Tidd, arr. by J. H. Zimmer of U. S. band. [13655]

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JARDIN (LE); par H. S. Goodhart-Rendel, of Great Britain; piano. [13656]

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JASMINE WALTZ; by B. Frank Michelson, of U. S., op. 20. no. 1. piano. [13657]

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JENKINTOWN (THE) CHORAL CLUB SONG; words by F. C. Bremer, music by Ralph Kinder, of U. S.; 1st. and 2nd. sop. and alto. 4to. [13658]

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JESUS LOVER OF MY SOUL. *See* Collection of sacred melodies.

JESUS SAVES ME; words by Fanny J. Crosby, music by Jno. R. Sweney, of U. S. [13659]

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JESUS, STILL LEAD ON; words by Count Zinzendorf, chorus and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. Svo. [13660]

© Aug. 25, 1916; 2 c. Sept. 11, 1916; E 390183; Herbert G. Tovey, Cynthiana, Ind.

JEUNES (LES) LAURIERS; march militaire, par Reynaldo Hahn, of France; piano. [13661]

© July 27, 1916; 1 c. Aug. 12, 1916; E 381556; Heugel et cie., Paris.

JEWELS IN MEMORY'S CASKET; words by Clair Louise Smith, music by H. B. Roland, of U. S. [13662]

© 1 c. Oct. 5, 1916; E 389752; Clair Louise Smith, Bloomington, Ill.

JEWISH LOVE SONG; by E. P. Schaaf, of U. S.; op. 2 no. 2. piano. [13663]

© 1 c. Sept. 28, 1916; E 389657; Edward O. Schaaf, Newark, N. J.

JINGLE BELLS; song from the musical burlesque, Jingle bells, words by Geo. Arthurs, music by Harry M. Vernon, of England. [13664]

© Aug. 10, 1916; 1 c. Aug. 10, 1916; E 384853; B. Feldman & co., London.

JOAN D'ARC (Giovanna D' Arco); mazurka, by V. Spadea, of U. S.; piano. [13665]

© Sept. 27, 1916; 2 c. Sept. 27, 1916; E 390608; V. Spadea, New York.

JOHNNY MY JINGALO; English folk tune, words traditional, harmonized by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series no. 92) [13666]

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390763; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

JOSEFIN, JOSEFIN; serenade aus der operette, Der stergucker, text von Fritz Löhner, musik von Franz Lehár, of Austria, klavier zu 2 händen mit überlegtem text. [13667]

© Jan. 14, 1916; 1 c. July 29, 1916; E 381338; K. Karezag, Vienna.

JOSEPH, TENDER JOSEPH MINE; Christmas song of 14th century, words by Helen A. Dickinson, music by Heinrich Reimann, ed. by Clarence Dickinson, of U. S. [13668]

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389067; H. W. Gray co., New York. [Copyright is claimed on editing.]

JOY AND SUNSHINE; selected songs, words and music by W. J. C. Thiel, of U. S. and others. 4to. [13669]

© Sept. 11, 1916; 2 c. and aff. Sept. 13, 1916; A 436781; Alois Bruner, Chicago.

JOY-LAND; selection, by Herman Darewski, arr. by J. Ord Hume, of Great Britain; military band. (Supplemental journal, no. 151.) [13670]

© July 28, 1916; 1 c. Aug. 15, 1916; E 384905; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

JUANITA; Spanish dance, by Henry Weyts, of Belgium, op. 701. 1. Piano solo. 2. Piano duet. [13671, 13672]

© July 31, 1916; 2 c. each Aug. 1, 1916; E 381453, 381456; Arthur P. Schmidt co., Boston.

JÜNGLING (EIN) KANN NICHT GUT ALLEIN; duett aus, Wenn zwei hochzeit machen, ein scherzspiel mit gesang in 4 bildern, musik von Walter Kollo, arr. von Otto Lindemann, of Germany; salonorchester. [13673]

© Dec. 30, 1915; 1 c. July 29, 1916; E 385083; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

JÜNGSTE (DER) JAHRGANG; potpourri von C. Morena, of Austria, op. 130; blechmusik, kornet direktion. [13674]

© Dec. 30, 1915; 1 c. July 29, 1916; E 381375; Drei masken verlag, g. m. b. h., Munich.

— — — harmonie-musik, klarinette-direktion. [13675]

© Dec. 30, 1915; 1 c. July 29, 1916; E 381276; Drei masken verlag, g. m. b. h., Munich.

JUNE FLOWERS; waltz by Matilee Loeb-Evans, of U. S.; piano. [13676]

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389837; Theo. Presser co., Philadelphia.

JUNE MOON; I love you so much, words and music by R. J. Iden, of U. S. Dayton, O, Colonial music pub. co. [13677]

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389427; Raymond J. Iden, Dayton.

JUNG MUSS MAN SEIN; operette in 3 akten, gesangstexte von Leo Leipziger, musik von Gilbert, eingerichtet von Otto Lindemann, of Germany; vollständiger klavier partitur mit text. [13678]

© Nov. 20, 1915; 1 c. July 29, 1916; E 381329; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement]

— potpourri, aus der operette, gesangstexte von Leo Leipziger, musik von Gilbert, bearb. von Otto Lindemann, of Germany; klavier zweihändig, mit überlegtem text. [13679]

© Jan. 15, 1916; 1 c. July 29, 1916; E 381244; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

JUNGE, DU BIST WOHL NICHT VON HIER; tanzduett aus dem volksstück, Der Jüngling mit den ellenbogen, text von Carl Rössler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria; gesang und piano. [13680]

© Feb. 15, 1916; 1 c. July 29, 1916; E 381209; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement]

JUNIOR PRAISES; comp. and ed. by William Stone and C. A. Miles, of U. S. 8vo. [13681]

© Sept. 6, 1916; 2 c. and aff. Sept. 23, 1916; A 437793; Hall-Mack co., Philadelphia.

JUST A LITTLE LONGER; words and music by Mrs. C. H. Morris, of U. S. [13682]

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389085; E. O. Excell, Chicago.

JUST A LITTLE LOVE FROM YOU; words and music by O. T. Lenz, of U. S. [13683]

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389419; Oliver T. Lenz, Oshkosh, Wis.

JUST A WEARYIN' FOR YOU; vocal duet, words by Frank Stanton, music by Carrie Jacobs-Bond, arr. by Emerson James, of England. [13684]

© Aug. 4, 1916; 1 c. Aug. 5, 1916; E 381512; Frederick Harris co., London.

JUST AGAIN LOVE'S OLD SWEET STORY; words by Lillian J. Ogden, music by J. Owen Long, of U. S. [13685]

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390850; A. W. Perry's sons, Sedalia, Mo.

JUST AS SOON AS I LAID EYES ON YOU; lyric by Will D. Cobb, music by Gus Edwards, of U. S. [13686]

© Oct. 9, 1916; 2 c. Oct. 10, 1916; E 389896; Jos. W. Stern & co., New York.

JUST FOR TODAY; words and music by E. H. Purcell, of U. S.; high voice, piano and violin accom. [13687]

© Aug. 30, 1916; 2 c. Sept. 11, 1916; E 390174; Schubert co., Chicago.

JUST FOR UNCLE SAM; words and music by H. L. Gregory, of U. S. New York, F. B. Haviland pub. co. [13688]

© Sept. 30, 1916; 2 c. Oct. 3, 1916; E 389888; Harvey L. Gregory, Clarksburg, W. Va.

JUST TAKE ME BACK; words by F. W. Schiltz, music by J. E. Andino, of U. S. [13689]

© 1 c. Sept. 27, 1916; E 390628; Frank W. Schiltz, Canton, O.

JUST YOU DEAR; words and music by N. Moody, of U. S. [13690]

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389431; Nadine Moody, New Orleans.

KAISERIN (DIE); Fürstenliebe, opérette in drei akten, text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, arr. von Gustav Blasser, of Austria; klavierauszug zu zwei händen, mit überlegtem text. [13691]

© Jan. 1, 1916; 1 c. July 29, 1916; E 381215; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangement.]

KAMMERSONATE, NO. 9. See Händel (G. F.)

KAMPFRUF; dem sturme gleich im eichenwald, text und musik von Karl Bleyle, of Austria; gesang u. piano. (Deutsche Kriegs- und soldatenlieder, no. 27.) [13692]

© Feb. 23, 1916; 1 c. July 29, 1916; E 381221; Breitkopf & Härtel, New York.

KEEP GOING; lancers, by Henry E. Pether, of Great Britain, arr. for band. 4to. (Brass and reed band journal, no. 567.) [13693]

© July 25, 1916; 1 c. Aug. 15, 1916; E 384904; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

KEEP ON CARRYING ON; words and music by R. P. Weston and Bert Lee, of England. [13694]

© July 28, 1916; 1 c. Aug. 23, 1916; E 381588; Francis, Day & Hunter, London.

KEEP YOUR EYE ON THE GIRLIE YOU LOVE; words by Howard Johnson and Alex Gerber, music by Ira Schuster, of U. S. [13695]

© 1 c. Sept. 19, 1916; E 390367; Leo Feist, inc., New York.

KEEPING TIME; words by B. E. Phills, music by J. E. Andino, of U. S. [13696]

© 1 c. Sept. 27, 1916; E 390617; Beatrice E. Phipps, Forgan, Sask., Can.

KESKUSTELU (Conversation); par Ilmari Hannikainen, op. 11^B, bearbeitet von A. Kleinecke, of Germany; piano. (Tunnelmia, (Impressions) no. 3.) [13697]

© Mar. 7, 1916; 1 c. July 29, 1916; E 381227; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

KEYS (THE) OF CANTERBURY; old English folk song, choral transcription by Harvey Worthington Loomis, of U. S.; women's voices. 4to. (Modern series, no. 95.) [13698]

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390764; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

KIDDIES (THE); fox-trot, by Fred W. Hager, arr. by M. L. Lake, of U. S. 4to. 1. Band.—2. Orch. [13699, 13700]

© Aug. 26, 1916; 2 c. each Sept. 25, 1916; E 390477, 390478; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KILAMA-WAILANA; Hawaiian waltzes as performed by P. K. Lua & D. Kaili, arr. by Louis Tocaben, of U. S.; mandolin orch. 4to. [13701]

© July 19, 1916; 2 c. Aug. 21, 1916; E 389123; Carl Fischer, New York. [Copyright is claimed on arrangement.]

- KILAMA WALTZ**; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [13702]
© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389369; James F. Roach, Cincinnati.
- KILLARNEY**. See Balfe (M. W.)
- KILLOOLET**; music by W. H. Baker, of U. S.; piano. Richmond, Va. The Corley co. [13703]
© Sept. 15, 1916; 2 c. Sept. 20, 1916; E 390431; W. Henry Baker, Richmond.
- KISS (A) FOREVER THINE**; words by A. Turner, music by O. F. Hanna, of U. S. [13704]
© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390799; Agnes Turner and Oscar F. Hanna, Lexington, Ky.
- KISS ME**; words and music by J. V. Nicolay, of U. S. [13705]
© 1 c. Oct. 4, 1916; E 390725; Joseph Van Gelder Nicolay, Brooklyn.
- KISS ME GOOD-BYE, DAISY DO**; words and music by Belle Schrag, of U. S. Kansas City, Mo., Universal music co. [13706]
© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390300; Harry Reynolds, Kansas City, Mo.
- KLAVIERWERKE, BAND 3**. See Bach (J. S.)
- KLEINE (DER) SCHWÄGERIN**; lied aus der operette, Der weltbummler, text von Beda und Karl Lindau, musik von Richard Fall, arr. von Martin Uhl, of Austria; 1. Wiener quartett, 2 violinen, gitarre u. akkordion. 2. Salonorchester. 3. Gesang und klavier. [13707-13709]
© Nov. 20, 1915; 1 c. each July 29, 1916; E 381356, 381357, 381359; W. Karczag, Vienna. [Copyright is claimed on arrangements.]
- KNIGHT'S (A) SONG**; words by Wm. R. A. Wilson, music by C. Hugo Grimm, of U. S. [13710]
© Aug. 26, 1916; 2 c. Aug. 25, 1916; E 389196; John Church co., Cincinnati.
- KOMM' IN MEIN BAUERNHÄUSCHEN**; feldpostgruss, text und musik von Leopold Krauss-Elka, of Austria; gesang u. klavier. [13711]
© Feb. 14, 1916; 1 c. July 29, 1916; E 381353; W. Karczag, Vienna.
- KONI AU KONI**; hulla dance, and Mai poina, (Forget me not) arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [13712]
© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389374; James F. Roach, Cincinnati.
- KONZERT IN B DUR FÜR VIOLINE**. See Haydn (F. J.)
- KONZERT IN F DUR**; von Ferdinand Thieriot, of Germany, op. 97; violoncell, mit begleitung des orchesters oder des klaviers. Auszug mit klavier. [13713]
© Jan. 1, 1916; 1 c. July 29, 1916; E 381237; Rieter-Biedermann, Leipzig.
- KRONE (DIE) DES LEBENS**; worte und music von Gustav Bürke, of Germany, op. 5; Ausgabe für tiefe stimme. [13714]
© June 1, 1915; 1 c. July 29, 1916; E 381371; A. E. Fischer, Bremen, Germany.
- KÜSSE IM DUNKELN**; duett aus der operette. Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria, für eine singstimme singrichtet. [13715]
© Oct. 22, 1915; 1 c. July 29, 1916; E 381269; Eibenschütz & Berté, Vienna.
- KÜSST EUCH, SEID GESCHEIT**; walzerlied, aus der operette, Das zimmer der Pompadour, text von Oscar Friedmann und Ludwig Herzer, musik von Edmund Eysler of Austria; gesang u. piano. [13716]
© Dec. 30, 1915; 1 c. July 29, 1916; E 381206; Adolf Robitschek, Vienna.
- KYRIE**. See Missa de Angelis.
- KYSYMYS (Une question)**; par Ilmari Hannikainen, op. 11^B, bearbeitet v. A. Kleinecke, of Germany; piano. (Tunnelmia (Impressions) no. 4.) [13717]
© Mar. 7, 1916; 1 c. July 29, 1916; E 381228; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- LABOR DAY MARCH**; by Adam Preston [pseud. of Henry S. Sawyer] of U. S.; piano. (Happy holidays, 1677). [13718]
© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390159; McKinley music co., Chicago.

LADS OF THE BRITISH NAVY; words by F. Walker Hayes, music by Martha A. Cawley, of Canada. [13719]

© Aug. 19, 1916; 1 c. Aug. 21, 1916; E 381575; M. A. Cawley, St. Norbert, Man., Canada.

LADY CLAIRE; words and music by C. Fritzsche, of U. S. [13720]

© Sept. 16, 1916; 2 c. Sept. 25, 1916; E 389578; Charles Fritzsche, Los Angeles.

LÄNDLER. *See* Mozart (W. A.)

LAGRIMAS DE VINO; vals, por J. Córdova Cantú, arr. de Antonio Macias C., of Mexico, domiciled at El Paso, Tex.; piano. [13721]

© Aug. 24, 1916; 2 c. Sept. 29, 1916; E 390686; Edmundo C. Argüelles, El Paso, Tex. [Copyright is claimed on arrangement]

LAKE OF WALLENSTADT. *See* Liszt (Franz)

LAKESIDE IS THE PLACE FOR ME; words and music by F. Kelser, of U. S. [13722]

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389417; Fred W. Kelser, Lakeside, O.

LAMB. (THE). *See* Ronald (Landon) Four songs of innocence, no. 1.

LAMENTO; by Gabriel-Marie, arr. by M. L. Lake, of U. S.; solo violin, or cello, with full orch. acc. [13723]

© Aug. 5, 1916; 2 c. Sept. 14, 1916; E 390418; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LAND (THE) OF HEART'S DESIRE; lyric by George E. Bradley, jr., music by O. M. Watson, of U. S. [13724]

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390590; Fullen-Watson co., Seattle.

LAND OF THE LONG AGO; words by Charles Knight, music by Lilian Ray, arr. by Clarence Lucas, of Great Britain, domiciled in New York. 4to. 1. Mixed voices. 2. Male voices. [13725, 13726]

© Aug. 16, 1916; 2 c. each Aug. 17, 1916; E 381567, 381568; Chappell & co., ltd., London. [Copyright is claimed on arrangements.]

LAND (THE) OF THE MIDNIGHT SUN; 4 pieces by Wilson Manhire, of Great Britain; pianoforte. Contents:—1. On Hardanger fjord.—2. Northern air.—3. At Hammerfest.—4. Norwegian peasant dance. [13727]

© July 11, 1916; 1 c. Aug. 1, 1916; E 381442; Alfred Lengnick & co., London.

LANGEY (OTTO); Two sketches; arr. by O. Langey, of U. S.; orch. Contents:—1. Curious (A) story by H. Fromel.—2. Old (An) love story; by Paolo Conte. [13728]

© Aug. 31, 1916; 2 c. Sept. 8, 1916; E 389376; G. Schirmer, New York. [Copyright is claimed on arrangement.]

LARGHETTO FROM OP. 108; (Mozart) *See* Mozart (W. A.) Six classic pieces, no. 1.

LARK (THE) IN THE MORN; old English folk tune, words traditional, three part arrangement by Harvey Worthington Loomis, of U. S.; women's voices. 4to. (Modern series no. 96). [13729]

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390769; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

LAST HOPE; by L. M. Gottschalk, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13730]

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390544; Century music pub. co., New York. [Copyright is claimed on ed. and fingering.]

LAST (THE) SAD ADIEU; words by Mrs. M. A. Hannum, music by E. S. S. Huntington, of U. S. [13731]

© 1 c. Sept. 20, 1916; E 390424; Mrs. M. A. Hannum, Vincennes, Ind.

LAUGHING WATERFALL; caprice-fantastic by M. Thea Hays, of U. S.; piano. [13732]

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390834; A. W. Perry's sons, Sedalia, Mo.

LAUTERBACH WALTZ; by M. W. Butler, of U. S.; piano or organ with text. [13733]

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390830; A. W. Perry's sons, Sedalia, Mo.

LAY IT HEAVY; words by W. Lynott, music by O. Migliaccio, of U. S.

[13734

© 1 c. Aug. 31, 1916; E 390034; William Lynott and Oreste Migliaccio, New York.

LEAD US, O FATHER; trio, words by W. A. Burleigh, music by R. M. Stults, of U. S.; sop., alto and ten. 4to. (Anthems for mixed voices no. 10822)

[13735

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389794; Theo. Presser co., Philadelphia.

LEADER; a book of songs for day schools and institutes, by J. W. Yoder, of U. S. Svo.

[13736

© Aug. 16, 1916; 2 c. and aff. Sept. 7, 1916; A 439186; Hall-Mack co., Philadelphia.

LEAVES; words by A. H. Clements, music by Mana Zucca, of U. S., op. 13; high voice in B flat.

[13737

© Aug. 15, 1916; 2 c. Aug. 17, 1916; E 387873; G. Schirmer, New York.

LEGEND (THE) OF THE CHRIST CHILD; by E. Harrison and F. M. Arnold, of U. S.; piano. Chicago, Ill., National kindergarten college.

[13738

© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 390445; Elizabeth Harrison and Francis M. Arnold, Chicago.

LEGEND (THE) OF THE FIRST CAMUEL; four part chorus, words by Arthur Guiterman, music by Marshall Kernochan, of U. S., op. 11; men's voices. (Svo. choruses no. 6547)

[13739

© Sept. 25, 1916; 2 c. Sept. 27, 1916; E 390603; G. Schirmer, inc. New York.

LEGÉNY BŰCSŰ (Rund um die liebe); operett 3 felvonasban, szövegét írta, Bodanzky R. es Thelén F., fosdilotta Gábor Andor, zenéjét szerzette, Straus Oskár. I. fuzet. II. fuzet.

[13740

© Jan. 26, 1916; 1 c. July 29, 1916; E 381278; Ludwig Doblinger (Bernhard Herzmannsky) Leipzig.

LEKCYAW PENSYONACIE; komiczna operettk, wjednym akcie, stowa e mazurke ułożył Walenty J. Bonk, of U. S.

[13741

© Sept. 1, 1916; 2 c. Aug. 24, 1916; E 389293; X. Jordan pub. co., Reading, Pa.

LENORA; words and music by Max Finley, of U. S. Chicago, Evans, Finley, Githens.

[13742

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390792; E. F. G. music pub. co., Indianapolis.

LEONARD (SPENCER) Three contrasts, by S. Leonard, of Great Britain; pianoforte. Contents:—1. Gaiety, maypole dance.—2. Sadness, valse triste.—3. Remembrance, gavotte.

[13743

© Aug. 9, 1916; 1 c. Aug. 8, 1916; E 384841; Weekes & co., London.

LEONARDLAND; souvenir of famous melodies, by eminent composers, arr. by Edward St. Quentin, of Great Britain; simplified edition without octaves; piano with text.

[13744

© Aug. 16, 1916; 2 c. Sept. 6, 1916; E 385010; Leonard & co., London. [Copyright is claimed on simplified edition.]

LEPRECHAUN'S (THE) DANCE; by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of Australia, domiciled at New York; piano. (Four Irish dances no. 3)

[13745

© Sept. 28, 1916; 2 c. Sept. 29, 1916; E 390648; J. Fischer & bro., New York. [Copyright is claimed on editing, fingering and revision.]

LET ALL YOUR TROUBLES GO BY; words and music by Wm. H. Perrins, of U. S.

[13746

© Sept. 19, 1916; 2 c. Sept. 20, 1916; E 390447; F. B. Haviland pub. co., inc., N. Y.

LET ME SEE YOU SMILE FOR JUST A LITTLE WHILE; words and music by E. G. Allanson, of U. S.

[13747

© May 25, 1916; 2 c. June 5, 1916; E 389288; Edward G. Allanson, Anita, Ia.

LET'S BE MERRY AND BRIGHT; words and music by George Collins, of England.

[13748

© July 28, 1916; 1 c. Aug. 23, 1916; E 381587; Francis, Day & Hunter, London.

LET THE LIGHT OF JESUS SHINE THRU YOU; words and music by B. F. Butts, of U. S. post card.

[13749

© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390021; Benjamin F. Butts, Haworth, N. J.

LET US NOW PRAISE FAMOUS MEN; a commemoration anthem, words from Ecclesiasticus xlv, music by H. W. Davies, of England; solo and chorus of mixed voices & organ. [13750

© July 14, 1916; 1 c. Aug. 23, 1916; E 381603; Henry Walford Davies, London.

LETTER (A) FOR SANTA; text and music by M. O. Wallace, of U. S.

[13751

© Oct. 3, 1916; 2 c. Oct. 7, 1916; E 389886; Willis music co., Cincinnati.

LEUCHTFEUER VON HELA AM SOMMERABEND. See Trio-suite, no. 2.

LEZIONI DI SOLFEGGIO; composte ad uso del primo corso di teoria e solfeggio, da Paolo Delachi, of Italy. 1. Vol. 1, parte 1, 50 solfeggi parlati, parte 2, 50 solfeggi a due voci. 2. Vol. 2, 50 solfeggi cantative 4 solfeggi a due voci con acc. di piano.

[13752, 13753

© Aug. 3, 1916; 1 c. each Aug. 4, 1916; E 384807, 384808; G. Ricardi & co., Milan.

LIBELLENTANZ; tanzlied aus der operette, Der Sterngucker, text von Fritz Löhner, musik von Franz Lehár of Austria; Klavier zu 2 händen, mit überlegtem text.

[13754

© Jan. 14, 1916; 1 c. July 29, 1916; E 381347; W. Karczag, Vienna.

LIBERTY SPIRIT; march and two step, music by A. J. Lotz, of U. S.; piano.

[13755

© 1 c. Sept. 27, 1916; E 390636; August John Lotz, Elmhurst, Ill.

LIBERTY'S CALL; words by Eleanor Scott Sharpless, music by W. L. Nassau, of U. S.; men's voices. 4to.

[13756

© Sept. 15, 1916; 2 c. Sept. 20, 1916; E 390429; Wm. Latta Nassau, Philadelphia.

LIEBER, GUTER THEDDY-BÄR; tanzlied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; Klavier mit überl. text.

[13757

© Jan. 14, 1916; 1 c. July 29, 1916; E 381343; W. Karczag, Vienna.

LIEBESBANK (DIE); lied aus der operette, Der weltenbummler, text von Beda und Karl Lindau, musik von

LIEBESBANK (DIE)—Continued.

Richard Fall, arr. von Martin Uhl, of Austria; gesang und piano.

[13758

© Nov. 20, 1915; 1 c. July 29, 1916; E 381353; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

LIEBESSPRACHE (The language of love); melody by Thomas L. Hisgen, of U. S., transcribed by Edwin McNally Pinney, of U. S.; piano. [13759

© Sept. 2, 1916; 2 c. Sept. 8, 1916; E 390134; Elmhurst pub co., Elmhurst, N. Y.

LIEBESZAUBER; operette in drei akten, text von Victor Léon, musik von Oscar Straus, of Austria, arr. von B. Bersa, of Austria; Klavierauszug zu zwei händen, mit überlegtem text.

[13760

© Feb. 5, 1916; 1 c. Jul. 29, 1916; E 381296; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

—; walzer nach motiven der gleichnamigen operette text von Victor Léon, musik von Oscar Straus, arr. von Gustav Blasser of Austria; klavier zu zwei händen, mit überlegtem text.

[13761

© Jan 28, 1916; 1 c. July 29, 1916; E 381295; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

— —; von Oscar Straus. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. 4to.

[13762, 13763

© Mar. 18, 1916; 1 c. each July 29, 1916; E 381280, 381281; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

LIEBSTER, KOMME; lied aus der operette, Der Sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier mit überlegtem text.

[13764

© Jan. 14, 1916; 1 c. July 29, 1916; E 381344; W. Karczag, Vienna.

LIED AUS WIEN. See Schubert (F. P.)

LIEDERSTRÄUSSCHEN; sechs kleine fantasien, über kinderlieder, von Edmund Parlow, of Germany, op. 125; klavier. Contents:—1. Suse, liebe

LIEDERSTRÄUSSCHEN—Continued.

Suse, was raschelt im stroh.—2. Fuchs du hast die gans gestohlen.—3. Der mond der scheint, das kindlein weint.—4. Mann, mann, mann, was hast in deinem köberchen.—5. Ein männlein steht im walde.—6. Tra-ri-ra, der Sommer der is da.

[13765]

© Feb. 4, 1916; 1 c. July 29, 1916; E 381240; D. Rahter, Leipzig.

LIFE IS A BEAUTIFUL DREAM; words by H. Reynolds, music by Everett J. Evans, of U. S. Kansas City, Mo., Universal music co.

[13766]

© Sept. 13, 1916; 2 c. Sept. 13, 1916; E 390298; Harry Reynolds, Kansas City, Mo.

LIFE LET US CHERISH; waltz, arr. by Otto Ebel, of U. S.; piano. (Very first recital pieces in treble and bass clefs, no. 18)

[13767]

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389038; Chandler-Ebel music co., Brooklyn.

LIKE A ROSE YOU HAVE FADED AWAY; words by Carl Muller, music by Jimmie McHugh, of U. S.

[13768]

© Sept. 16, 1916; 2 c. Sept. 21, 1916; E 389543; David W. Cooper, Boston.

LIKE A SWEET KILLARNEY ROSE; words by J. H. Hopkins, music by E. S. S. Huntington, of U. S.

[13769]

© 1 c. Oct. 5, 1916; E 389763; Jennie H. Hopkins, St. Clair, Mich.

LIKE APRIL'S KISSING MAY; words from Félise by Charles Algernon Swinburne, music by Bainbridge Crist, of U. S.; high voice in D flat.

[13770]

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389475; Boston music co., Boston.

LIKE AS A FATHER; [words from the Bible], music by Arthur Berridge, of Great Britain. 4to. (Anthems for mixed voices, no. 10739).

[13771]

© Aug. 21, 1916; 2 c. Aug. 21, 1916; E 389097; Theo. Presser co., Philadelphia.

LIKE THE FJORDS OF SCANDINAVIA; from The girl from Brazil, lyric by Matthew Woodward, music by Sig-mund Romberg, of Austria.

[13772]

© Aug. 30, 1916; 2 c. Aug. 31, 1916; E 384995; G. Schirmer, New York.

LI'L LIZA JANE; Southern dialect song, from Come out of the kitchen, words and music by Ada de Lachau, of U. S.

[13773]

© Oct. 3, 1916; 2 c. Oct. 9, 1916; E 390782; Sherman, Clay & co., San Francisco.

LINCOLN WAY; grand march by Lon-day P. Reed, of U. S.; piano.

[13774]

© Sept. 1, 1916; 2 c. Sept. 9, 1916; E 389437; D. W. Crist, Alliance, O.

LINDY; words by Frederick H. Martens, music by Charles Gilbert Spross, of U. S. 4to. 1. Mixed voices. 2. Male voices. 3. Women's voices.

[13775-13777]

© Aug. 18, 1916; 2 c. each Aug. 17, 1916; E 387863-387865; John Church co., Cincinnati. [Copyright is, claimed on the arrangement.]

LINGERING THOUGHTS; fantasia by Arthur Howard Bonser, of England; simplified edition for piano.

[13778]

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384833; Gould & co., London.

LISZT (FRANZ) Eclogue (Années de pèlerinage.) by F. Liszt; revised with fingering, pedaling and instructive annotations, by Leopold Godowsky, of U. S., for piano; form, structure and harmonic analysis, by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whit-horne, of U. S. [with recitation questions.] (Selected edition progressive series, grade 3a, no. 631.)

[13779]

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— Lake (The) of Wallenstadt (Années de pèlerinage); by F. Liszt; revised with fingering, pedaling and instructive annotations, by Leopold Godowsky, of U. S.; form, structure and harmonic annotations, by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whitthorne, of U. S. [and recitation questions.] (Selected edition progressive series, grade 3a, no. 526.)

[13780]

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LITTLE AMERICAN MOTHER; words by Mrs. F. Y. Nichols, music by J. E. Andino, of U. S. [13781]

© 1 c. Aug. 23, 1916; E 389152; F. Y. Nichols, Chicago.

LITTLE (THE) BELLS; English version by Stewart A. French, music by Steinberg, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [13782]

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389073; H. W. Gray co., New York. [Copyright is claimed on editing.]

LITTLE (A) BIRD. *See* Winter sketches.

LITTLE (A) BIT OF LINGERIE; words by A. Kahn, music by A. & Evelyn Kahn, of U. S. [13783]

© 1 c. Sept. 19, 1916; E 390334; August Kahn, New York.

LITTLE (A) BIT OF RIBBON; song from the vaudeville production, *Some*, words by Valentine, music by Jas. W. Tate, of England. [13784]

© July 28, 1916; 1 c. Aug. 26, 1916; E 384958; Francis, Day & Hunter, London.

LITTLE BRIGHT EYES. *See* Mosaics, no. 3.

LITTLE (THE) CHIEF; polka caprice, by Arthur Pryor, of U. S.; B flat cornet, trombone or baritone with piano acc. [13785]

© July 12, 1916; 2 c. Aug. 21, 1916; E 389128; Carl Fischer, New York.

LITTLE COTTON DOLLY; plantation song, words by Richard Henry Buck, music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. I, II, and alto. bass ad lib. 4to. (Stanhope edition no. 213) [13786]

© Oct. 6, 1916; 2 c. Oct. 9, 1916; E 390854; White-Smith music pub. co., Boston.

LITTLE (THE) DANDELION; words and music by Mae Aileen Erb, of U. S.; op. 16, no 8. [13787]

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390508; B. F. Wood music co., Boston.

LITTLE (THE) DREAM LADY; words by Ursula Bloom, music by Edmund D. La Touche, of England; no. 2 in D. [13788]

© Aug. 11, 1916; 1 c. Aug. 12, 1916; E 384861; Cary & co., London.

LITTLE GREY HOME IN THE WEST; music by Hermann Lohr, of Great Britain; arr. for pianoforte solo. [13789]

© Aug. 28, 1916; 1 c. Aug. 29, 1916; E 381620; Chappell & co., ltd. London. [Copyright is claimed on arrangement.]

LITTLE MISS NOBODY. *See* Fireside miniatures no. 1.

LITTLE MITE OF A GIRL; from *The two Janes*, lyric by W. M. Cressy, music by Max Faethenheuer, of U. S. [13790]

© Sept. 14, 1916; 2 c. Sept. 15, 1916; E 390399; M. Witmark & sons, New York.

LITTLE MOTHER; words by Mrs. S. A. Stallings, music by E. S. S. Huntington, of U. S. [13791]

© 1 c. Oct. 5, 1916; E 389749; Mrs. S. A. Stallings, Tallassee, Ala.

LITTLE PIECES FOR LITTLE PEOPLE; by Nina D. Hill, of U. S.; piano. [13792]

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LITTLE PLAYMATES; waltz by Morris Weston, [pseud of Henry S. Sawyer], of U. S.; piano. (Big note pieces for little players, no. 1684) [13793]

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390166; McKinley music co., Chicago.

LITTLE RED PUB ON THE HILL; song from *Look who's here*, a revue, words by Worton David, music by Nat. D. Ayer, of U. S. [13794]

© Aug. 21, 1916; 2 c. Aug. 21, 1916; E 389111; B. Feldman & co., London.

LITTLE (THE) SOLDIERETTE; words by F. Lyne, music by E. S. S. Huntington, of U. S. [13795]

© 1 c. Sept. 20, 1916; E 390384; Frank Lyne, Lewis, Cal.

LITTLE (A) WORLD OF OUR OWN; from *The big show*, words by John L. Golden, music by Raymond Hubbell, of U. S. [13796]

© Sept. 1, 1916; 2 c. Sept. 1, 1916; E 389274; J. B. Harms & Francis, Day & Hunter, New York.

- LITTLE YELLOW DOG; words and music by Mae Aileen Erb, of U. S.; op. 16 no. 3. [13797]
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390503; B. F. Wood music co., Boston.
- LIVENS (LEO); Three studies; by L. Livens, of England; pianoforte. Contents:—1. The naiads.—2. Heart-waves.—3. A hailstorm. [13798]
 © Aug. 11, 1916; 1 c. Aug. 12, 1916; E 384863; Leo Livens, % Cary & co., London.
- LOLITA; words by H. S. Strother, music by E. S. S. Huntington, of U. S. [13799]
 © 1 c. Oct. 5, 1916; E 389757; H. S. Strother, Montreal, Canada.
- LONELY (A) MAIDEN; words by S. A. Baldwin, music by J. E. Andino, of U. S. [13800]
 © 1 c. Sept. 20, 1916; E 390372; S. A. Baldwin, San Francisco.
- LONELY ROSE; words and music by Norman L. Pollard, of U. S. [13801]
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- LONG, LONG TIME BEFORE YOU SEE MY FACE AGAIN; words and music by Jimmie Cox, of U. S. [13802]
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- Same. [13803]
 © Sept. 7, 1916; 2 c. Oct. 9, 1916; E 390816; Williams & Piron music pub. co., New Orleans.
- LONGING FOR YOU; words by Milton Weil and Wm. Parquet, music by Ernie Burnett, of U. S. [13804]
 © Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390581; Vandersloot music pub. co., Williamsport, Pa.
- LOOKING SEAWARD; Hawaiian love song, words adapted from the Hawaiian, by Clarence Lucas, music by Kamamalu, of Great Britain, no. 2 in G. [13805]
 © Aug. 10, 1916; 1 c. Aug. 11, 1916; E 381524; Chappell & co., ltd., London.
- LORD, HAVE MERCY UPON US; part song, music by Ruth B. Rodgers, of U. S. (*In Church music review*, series of anthems and services, no. 441) [13806]
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- LORD KITCHENER; music by E. M. Cranston, of England; voice and piano. [13807]
 © Aug. 21, 1916; 1 c. Aug. 22, 1916; E 384914; Edith M. Cranston, London.
- LOST (THE) JEWEL; words by Nevada Roberts, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [13808]
 © 1 c. Sept. 25, 1916; E 390594; Nevada Roberts, Pocahontas, Ark.
- LOVE BELLS; intermezzo by Francis Dorel, arr. by Percy E. Fletcher, of Great Britain. 4to. military band. (*Supplemental Journal*, no. 154.) [13809]
 © Aug. 1, 1916; 1 c. Aug. 15, 1916; E 384902; Boosey & co., London. [Copyright is claimed on arrangement.]
- LOVE BY PARCEL POST; words by C. P. Ketler, music by E. S. S. Huntington, of U. S. [13810]
 © 1 c. Aug. 17, 1916; E 387855; Chas. P. Ketler, Wilkes-Barre, Pa.
- LOVE ETERNAL (Von ewiger liebe); words by Jos. Wentzig, tr. by H. B., music by H. Behr, of U. S.; high voice, in G min. New York, Luckhardt & Belder. [13811]
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- LOVE IN LAPLAND; words by M. E. Cocayne, music by J. E. Andino, of U. S. [13812]
 © 1 c. Sept. 13, 1916; E 390256; Mary E. Cocayne, Cedar Rapids, Ia.
- LOVE IS A STAR; words by Wm. Stanley Braithwaite, music by Geo. Clifford Vieh, of U. S., low voice in C. [13813]
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- LOVE IS A TRAITOR; encore song, words and music by F. A. Clark, of U. S.; soprano. [13814]
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- LOVE IS ALL; song, by M. Hambitzer-Ransom, of U. S. [13815]
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- LOVE IS JUST A LOTTERY; words by Stanley Murphy and Chas. McCarron, music by Albert Von Tilzer, of U. S. [13816]
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- LOVE ME MY HONEY MOST ANY TIME AT ALL; from Bringing up father, words and music by Frank H. Grey, of U. S. [13817]
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- LOVE MEMORIES; by E. Roeder, of U. S.; piano. [13818]
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- LOVE SONG; by Rudolph Friml, of U. S.; op. 85 no. 3, piano. [13819]
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- LOVE THE LOVER; words and music by W. C. Piatt, of U. S. [13820]
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- LOVE, THE THIEF; words by Douglas Furber, music by Rodney Burke, of Great Britain; in A flat and B flat. [13821]
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- LOVELY HAWAIIAN MOON; by F. G. Rempe, of U. S.; piano. [13822]
 © 1 c. Aug. 21, 1916; E 389094; Frank George Rempe, Oakland, Cal.
- LOVELY KIND AND KINDLY LOVING; words by Nicolas Briton, music by Louis Victor Saar, of Austria, domiciled at Cincinnati, O., op. 79, no. 1, soprano and tenor duet. [13823]
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- LOVELY NIGHT (Nachtgesang); English words and music by F. W. Carlsbach, pseud. of F. W. C. Autschbach, of Germany, domiciled at San Francisco; words and melody only. [13824]
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- LOVER'S LANE MEDITATION; by Morris Weston, [pseud. of Henry S. Sawyer,] of U. S.; piano. (Big notes for little players, no. 1686) [13825]
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- LOVER'S (A) TWILIGHT SONG; words by A. Horner, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [13826]
 © 1 c. Oct. 6, 1916; E 390777; Mrs. Alice Horner, Dighton, Kan.
- LOVE'S GARDEN OF ROSES; music by Haydn Wood, arr. for pianoforte solo. [13827]
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- LOVE'S GREETING (Salut d'amour); by Edward Elgar, op. 12, arr. by M. Greenwald, of U. S.; violin and piano. [13828]
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 ——— arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13829]
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- LOVE'S GREETING WALTZ; by Elgar, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 389805.) [13830]
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- LOVE'S HAPPY DREAM; words by N. Taylor, music by J. E. Andino, of U. S. [13831]
 © 1 c. Sept. 27, 1916; E 390634; Mrs. Nels Taylor, Los Angeles.
- LOVE'S HOUR; twilight brings me you, words by Leila E. Bracy, music by Arbutus M. Wolf, of U. S. [13832]
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- LOVE'S LUBE; waltz by Will Lynch, of U. S. [13833]
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- LOVLIEST GIRL; ballet, words by Armand Winfield Allyn, music by A. W. Allyn and Marie H. Allyn, of U. S. [13834]
 © Sept. 22, 1916; 2 c. Sept. 27, 1916; E 389646; The Allyns, New York.
- LUCILLE LOVE WALTZES; by Abe Olman, arr. by Baker-Schwarzwald, of U. S.; orch. 4to. [13835]
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- LUELLA; waltz by C. Fiore, of U. S., arr. by Frank C. Harnack, of U. S.; piano. [13836]
 © 1 c. Aug. 23, 1916; E 389169; Charles Fiore, Portland, Or.
- LULLABY; words by H. L. Piner, music by E. Garrett, of U. S. Chicago, M. Gamble hinged music co. [13837]
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- LUNA DI MIELE; mazurka elegante by Robt. De Socio, of U. S.; mandolin or violin. [13838]
 © Aug. 8, 1916; 2 c. Sept. 14, 1916; E 389458; Ferlito & Micalizi co., New York.
- LURE (THE) OF THE TRAIL; words and music by Harvey Worthington Loomis, of U. S.; mixed voices. 4to. (Modern series no. 97.) [13839]
 © Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390766; H. W. Gray co., New York.
- LYDIA; mazurka by Leslie W. Abbott, of U. S.; piano. [13840]
 © Oct. 4, 1916; 2 c. Oct. 5, 1916; E 389833; Theo. Presser co., Philadelphia.
- MA-MA HAU MING-PAI. *See* Eksotisk suite, 3.
- MACGREGOR'S GATHERING; old Scotch song, arr. by J. W. Calderwood, of U. S.; male voices. 4to. [13841]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390524; C. W. Thompson & co., Boston.
- MAD (THE) MULLAH; a dervish twirl by I. Brown, of U. S.; piano. [13842]
 © 1 c. Oct. 3, 1916; E 389717; Ignacio Brown, Los Angeles.
- MADELEINE; waltz by C. Fiore, of U. S., arr. by Frank C. Harnack, of U. S.; piano. [13843]
 © 1 c. Aug. 23, 1916; E 389168; Charles Fiore, Portland, Or.
- MÄDEL, DIE SCHÖNSTE DER WELT BIST DU; lied aus der operette, Die millionengretl', text von Gustav Beer, musik von Franz Schönbaumsfeld, of Austria; gesang und klavier. [13844]
 © Dec. 1, 1915; 1 c. July 29, 1916; E 381335; W. Karczag, Vienna.
- MÄDEL, DU HAST MIR DEN KOPF VERDREHT; marsch aus der operette Die schöne Schwedin, musik von Robert Winterberg, arr. von Martin Uhl, of Austria. 1. Wiener quartett, (2 violinen, gitarre u. akkordeon.) 2. Salon orchester. [13845, 13846]
 © Mar. 15, 1915; 1 c. July 29, 1916; E 381247, 381248; W. Karczag, Vienna. [Copyright is claimed on arrangements.]
- MÄNNLEIN (EIN) STEHT IM WALDE. *See* Liederstrüsschen no. 5.
- MAH HONEY DAT AH LUV'; words by E. T. Ireland, music by Cooper Ireland, of U. S. [13847]
 © Sept. 13, 1916; 2 c. Sept. 15, 1916; E 390401; Willis music co., Cincinnati.
- MAI; poésie de Stéphen Liégeard, musique de Alfredo Barbierolli, of Italy; chant et piano. [13848]
 © June 2, 1916; 1 c. Aug. 26, 1916; E 384928; Hachette & cie, Paris.
- MAI POINA. *See* Koni au koni.
- MAID (THE) O' THE MILL; by Auguste Cons, of England; piano solo. Morris dances, no. 2. (Royal college edition, no. 86.) [13849]
 © Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384825; Gould & co., London.
- MAIDEN'S PRAYER WALTZ; by Badarzewska, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14013) [13850]
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- MAMMY'S LITTLE COAL BLACK ROSE; words by Raymond Egan, music by Richard A. Whiting, of U. S. [13851]
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- MAN (THE) OF THE HOUR**; Wilson is his name, words and music by Robt. Mortimer, [pseud. of Bertram Shapleigh] of U. S. [13852]
 © Sept. 13, 1916; 2 c. Sept. 16, 1916; E 396313; National music pub. co., New York.
- MANDOLINA**; by Theodore Lack, op. 136; by Franz Hoffmann, of U. S.; piano. [13853]
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- MANDOLINATA**; par E. Paladilhe, of France, soigneusement transcrit pour violon seul. 4to. (Choix de grands succès, no. 5.) [13854]
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- MANN, MANN, MANN, WAS HAST IN DEINEM KÖBERCHEN.** See *Liedersträusschen* no. 4.
- MANNER (THE) OF RESPONDING AT MASS.** See Bonvin (Ludwig) Three Gregorian masses.
- MAN'S (A) SONG**; song by Reginald Billin, of U. S. [13855]
 © Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389830; Theo. Presser co., Philadelphia.
- MANSIONS FAIR**; words by J. A. Nelon, music by Geo. W. Bacon, of U. S. [13856]
 © Sept. 5, 1916; 2 c. Sept. 12, 1916; E 390208; James Alfred Nelon, Uree, N. C.
- MARCH.** See Bach (J. S.)—Bizet (Georges)
- MARCH-ENTOUR**; by Everett J. Evans, arr. by Mackie-Byer, of U. S.; band, 4to [13857]
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- MARCH (A) JIG (Maguire's kick)**; by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of U. S.; piano. (Four Irish dances no. 1.) [13858]
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- MARCH OF THE DAFFODILS**; by Carol Sherman, of U. S.; piano. (In grandma's garden no. 14058) [13859]
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- MARCH OF THE TOYS**; on a theme from Robert Schumann, by Oscar E. Schminke, of U. S.; organ. obl. Svo. [13860]
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- MARCHE DE MAM'ZELLE BOY-SCOUT**; musique de Gustave Goublier, of France; orchestre, avec piano-cond. 4to. [13861]
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- MARCHE DES BENJAMINS**; par E. Sutter, of France; orchestre avec piano conductor. 4to. [13862]
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- MARCHES**; by H. R. Patrick, of Ireland. 1. 1st bugle and drums. 2. 1st and 2nd bugles. obl. 24mo. [13863, 13864]
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- MARCHING SONG**; words by C. D. Steiner, music by G. H. Johnson, of U. S. [13866]
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- MARCIA DEI TERRITORIALI**; di Guido Zuccoli, of Italy; pianoforte. [13867]
 © Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385023; G. Ricordi & co., Milan.
- MARCIA POMPOSA**; by George Noyes Rockwell, of U. S.; pipe organ. [13868]
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MARIA MARI (My Marie); valse by E. Di Capua, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1806)

[13869]

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— serenata napolitana, por E. Di Capua, arr. de Antonio Macías C., of Mexico, domiciled at El Paso, Tex.; canto y piano. [13870]

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MARSCH. See Bruder und Schwester, no. 1.

MARSCHIEREN. See Brahms (Johannes)

MASS FOR THE DEAD. See Bonvin (Ludwig) Three Gregorian Masses.

MASS 1. DE ANGELIS. See Bonvin (Ludwig) Three Gregorian Masses.

MASS 2. CUNCTIPOTENS. See Bonvin (Ludwig) Three Gregorian Masses.

MASSENET (JULES EMILE FRÉDÉRIC) Aragonaise; du ballet du cid, par J. Massenet, of France, soigneusement transcrit. 1. Flûte seule. 2. Violon seul. (Choix de grands succès, no. 4.)

[13871, 13872]

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— Melodie; elegy from the Erynnyies, by Jules Massenet, op. 10, transcribed by Vahdah Olcott-Bickford, of U. S.; op. 41, guitar solo. [13873]

© Aug. 29, 1916; 2 c. Sept. 25, 1916; E 390473; Carl Fischer, New York.

— Prélude, et Clair de lune; de Werther, par J. Massenet, of France, soigneusement transcrits pour violon seul. 4to. (Choix de grands succès, no. 8.) [13874]

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— Thaïs; méditation, de l'opéra de J. Massenet, of France, soigneusement transcrit. 1. Violon seul. 2. Flûte seule. [13875, 13876]

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MASTER AND SCHOLAR; melodious four-hand pieces for teacher and pupil, by Carl Kölling, of U. S.; piano. The primo part within the compass of 5 tones. [13877]

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MASTER MELODIES FROM FAMOUS LIGHT OPERAS; by C. J. Roberts, arr. by V. F. Safranek, of U. S.; military band. [13878]

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— — arr. by H. F. Odell, of U. S.; mandolin orchestra. revue 1. [13879]

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MAUI GIRL; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [13880]

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389372; James F. Roach, Cincinnati.

MAVOURNEEN, WON'T YOU NAME THE DAY; words and music by A. Donnelly, of U. S. [13881]

© 1 c. Oct. 9, 1916; E 390820; Antoinette Donnelly, Chicago.

MAY I WALTZ WITH YOU; poem and music by F. E. Ashman, of U. S., arr. by Raymond A. Browne, of U. S. [13882]

© 1 c. Sept. 8, 1916; E 390110; Fred E. Ashman, Providence, R. I.

MAYBE; waltz ballad, words by H. S. Steege, music by Eddie Miller, of U. S. [13883]

© Sept. 5, 1916; 2 c. Sept. 5, 1916; E 389337; Steege, Miller co., Harrisburg, Ill.

MAZAS (F.) Forty selected studies for the violin; by F. Mazas, op. 36, rev. by Sam Franko, of U. S. 1. Book II. 2. Book I. (Schirmer's library of musical classics, vols. 1259 and 1258). [13884, 13885]

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MAZIE DELL, MY SWETHEART; words by M. V. Kelly, music by H. B. Roland, of U. S. [13886]

© 1 c. Oct. 3, 1916; E 389732; M. V. Kelly, Milwaukee.

- MAZURKA**; by Reinhold Glière, transcribed by Arthur Hartmann, of U. S.; violin & piano. (Boston music co., violin music with pianoforte accomp., sixth series no. 303.) [13887]
 © Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389469; Boston music co., Boston.
- MAZURKA DE COPPÉLA.** See Delibes (Leo)
- MEADOWSWEET**; dance interlude by Percy Bowie, arr. by J. Ord Hume, of Great Britain; brass band. 4to. (Brass and reed band journal no. 568.) [13888]
 © Aug. 9, 1916; 1 c. Aug. 15, 1916; E 384893; Boosey & co., London. [Copyright is claimed on arrangement.]
- MEDITATION**; on Russian and other themes, by S. B. Thorpe, of England; piano. [13889]
 © July 17, 1916; 1 c. Aug. 8, 1916; E 384838; Bosworth & co., London.
- MEDITATION À SAINTE CLOTILDE**; by Philip James, of U. S.; organ. [13890]
 © Sept. 13, 1916; 2 c. Sept. 29, 1916; E 390650; Oliver Ditson co., Boston.
- MEET ME IN DREAMS**; ballad, lyric by Ambrose D. Gring, music by Ramon L. Corpus, of U. S. Boston, Symphony pub. co. [13891]
 © Aug. 16, 1916; 2 c. Aug. 21, 1916; E 389099; Corpus & Gring, Boston.
- MEET ME THERE**; novelty song, words and music by Wm. B. Davy, of U. S. [13892]
 © Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389342; William B. Davy, Chicago.
- MEET ME WHEN THE LIGHTS ARE GLEAMING LOW**; words and music by E. G. Allanson, of U. S. [13893]
 © May 1, 1916; 2 c. Aug. 30, 1916; E 389290; Edward G. Allanson, Anita, Ia.
- MEIN HERZ IST WIE DER JUNGE MAI**; walzerszene, aus der operette, Der stergucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier mit überl. text. [13894]
 © Jan. 14, 1916; 1 c. July 29, 1916; E 381342; W. Karczag, Vienna.
- MEIN KALE**; by D. Meyrowitz, of U. S.; violin. [13895]
 © Aug. 19, 1916; 2 c. Aug. 23, 1916; E 389171; Albert Teres, New York.
- MEINE SEELE ERHEBT DEN HERRN.** (My soul doth magnify); Magnificat, music by B. Wambsganss, of U. S.; chorus for mixed voices. 4to. [13896]
 © Aug. 7, 1916; 2 c. Aug. 8, 1916; E 384849; B Wambsganss, Buffalo.
- MELODIE.** See Massenet (J. E. F.)
- MELODIE ELÉGIAQUE**; by Réne L. Becker, of U. S., op. 2; organ. [13897]
 © Sept. 7, 1916; 2 c. Sept. 19, 1916; E 389556; Arthur P. Schmidt co., Boston.
- MÉLODIE TRISTE**; by Beatrice D. Astley, of Great Britain; full organ. obl. Svo. (Western organist, no. 41.) [13898]
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- MELODY**; by Richard Czerwonky, of U. S.; violin and piano. [13899]
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- MELODY IN D FLAT**; by F. S. Stever, of U. S.; piano. [13900]
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- MELODY IN F**; by Anna Priscilla Risher, of U. S.; op. 10, no. 3, piano. [13901]
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- See also Rubenstein (A. G.)
- MELODY (THE) OF A FAR-OFF VOICE**; words by Margaret Adair Farrah, music by Ruth Dodge, of U. S. Sandy Lake, Margaret Adair Farrah. [13902]
 © Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390791; Mrs. Charles E. Farrah, Sandy Lake, Pa.
- MELODY (THE) OF MY DREAM**; words by Frank Chodorov, music by Abe Oleman, of U. S. [13903]
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- MELODY OF YOUTH**; by F. D. Moore, O. Gardner, and M. Rose of U. S.; piano. [13904]
 © 1 c. Sept. 21, 1916; E 389690; Fred D. Moore, Oscar Gardner, and Morris Rose, New York.
- MEMORIES OF BETHLEHEM**, a Christmas service; text by Lizzie DeArmond; music by E. S. Lorenz. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 8vo. [13905]
 © Sept. 19, 1916; 2 c. and aff. Sept. 25, 1916; A 436980; Lorenz pub. co., Dayton, O.
- MEMORIES OF CHILDHOOD**; words by M. Keskula, music by E. S. S. Huntington, of U. S. [13906]
 © 1 c. Oct. 3, 1916; E 389727; Mary Keskula, Roxbury, Mass.
- MEN OF THE NORTH**; words and music by Harry R. Pearse, of Canada. [13907]
 © Aug. 7, 1916; 1 c. Aug. 8, 1916; E 384834; C. H. L. Jones, Sault Saint Marie, Ontario Canada.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** For so hath the Lord; by F. Mendelssohn, ed. and arr. by W. Ethelbert Fischer and [E. A. Bollinger] of U. S.; two equal voices and piano acc. (Norwood actavo edition no. 0-7.) [13908]
 © Sept. 28, 1916; 2 c. Oct. 2, 1916; E 390689; Jos. Krolage music co., Cincinnati. [Copyright is claimed on arrangement]
- On the water (Wasserfahrt); four part chorus, poem by H. Heine, English version by Sigmund Spaeth, music by F. Mendelssohn-Bartholdy, ed. by Louis Koemmenich, of U. S.; men's voices, a capella. (8vo. choruses no. 6567) [13909]
 © Sept. 26, 1916; 2 c. Sept. 27, 1916; E 390605; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- MENSCH (DER) SOLL NICHT ALLEIN SEIN**; lied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier, mit überlegtem text. [13910]
 © Jan. 14, 1916; 1 c. July 29, 1916; E 381340; W. Karczag, Vienna.
- MENUETT.** See Bruder und schwester, no. 3.
- MENUETTO.** See Ballet suite.
- ME-OW, BOW-WOW**; words by J. E. Nott-Barnes, music by Jewell Hennessy [i. e. George Jewell Hennessy] of England. [13911]
 © Aug. 1, 1916; 1 c. Aug. 16, 1916; E 381566; John Edward Nott-Barnes, London.
- MERRY CHRISTMAS**; text by M. A. G. Eddington; music by F. B. Holton. Dayton, O., Lorenz publishing company, 1916. 8vo. [13912]
 © Sept. 14, 1916; 2 c. and aff. Sept. 18, 1916; A 436849; Lorenz pub. co., Dayton, O.
- MERRY DAYS**; by Anna Priscilla Risher, of U. S.; op. 10. no. 4. piano. 13913
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390494; B. F. Wood music co., Boston.
- MERRY HEARTS DANCE**; by Morris Weston, [pseud of Henry S. Sawyer]. of U. S., piano. (Big note pieces for little players, no. 1683.) [13914]
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- MERRY (THE) HUNTER**; by Ludwig Renk, of U. S., op. 2, no. 4; pf. (Varied scenes, no. 4.) [13915]
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- MERRY HUNTSMAN**; (Fröhlicher jägersmann); by G. Merkel, op. 31, no. 2., ed. by Franz Hoffmann, of U. S.; piano. [13916]
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- MERRY, (THE) MERRY LARK**; See Nevin (Ethelbert).
- MEXICAN (THE) BLUES**; words and music by Arthur C. Newton of U. S. [13917]
 © Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389425; A. C. Newton, El Paso.
- MEXICO, MEXICO, LOOK OUT FOR DOODLE DANDY**; words and music by Cash Holly, of U. S. Indianapolis, Ind. International printing co. [13918]
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MEYERBEER (GIACOMO); Coronation March; from *The Prophet*. by G. Meyerbeer, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [13919]

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— arr. by M. Greenwald, of U. S.; piano, four hands. [13920]

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MID SCENES OF CHILDHOOD; words by F. Craycroft, jr., music by J. E. Andino, of U. S. [13921]

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MID THE GOLDEN ROD AND DAISIES SWEETHEART MINE; words by S. Aldous, music by E. S. S. Huntington, of U. S. [13922]

© 1 c. Sept. 26, 1916; E 389602; Stephen Aldous, Alexandria Bay, N. Y.

MIDNIGHT (THE) BUGLE CALL; words by P. Cacosso, music by J. E. Andino, of U. S. [13923]

© 1 c. Sept. 8, 1916; E 390115; Peter Cacosso, Orange, N. J.

MIDNIGHT KISS; musical play in 1 act, lyrics by Fred de Gresac, music by William McKenna, of U. S. [13924]

© 1 c. Oct. 9, 1916; D 19707; Fred de Gresac, Grantwood, N. J.

MIDWAY; one or two-step, by E. G. Allanson, of U. S.; piano. [13925]

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MIGNON. See Thomas (C. L. A.)

MILITARY TACTICS; march, one step-two step, compiled and arr. by George Rosey, of U. S.; orch. and piano. 4to. [13926]

© July 25, 1916; 2 c. Sept. 11, 1916; E 390184; G. M. Rosenberg, New York.

MINIATURE PRELUDE. See Bach (J. S.)

MINNIE GAVOTTE; by Carl Wilhelm Kern, of U. S., op. 318, no. 4; piano. (Miniature dances for young pianists, no. 4). [13927]

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MINUET; on a theme by Tschai-kowsky, by Albert Stoessel, of U. S.; violin and piano. [13928]

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— See also Ballet suite.—Bach (J. S.)—Mozart (W. A.)

MINUET AND TRIO. See Mozart (W. A.)

MINUET IN G, NO. 2. See Beethoven (Ludvig van)

MINUETTO. See Beethoven (Ludwig van)

MINUTE (THE) CIRCLE WHIRL; by I. C. Sherer, of U. S.; piano. [13929]

© July 15, 1916; 2 c. Sept. 11, 1916; E 390197; Irene Cozad Sherer, Kansas City, Mo.

MINUTE (THE) MAN; words and music by M. G. Bowen, of U. S. Salt Lake City, Utah, G. H. Schuster music co. [13930]

© Aug. 28, 1916; 2 c. Sept. 13, 1916; E 390205; Marion Grant Bowen, Salt Lake City.

MISCHA ELMAN MARCH; by Edwin Franko Goldman, arr. by M. L. Lake, of U. S.; military band. 4to. [13931]

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MISS SPRINGTIME; selection from Little Miss Springtime, by Emmerich Kalman, arr. by Chas. N. Grant, of U. S.; piano. [13932]

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MISSA DE ANGELIS; edited and adapted with organ acc. composed by Walter S. Vale, of England; voices and organ. 4to. Contents:—Kyrie.—Credo.—Sanctus.—Agnus Dei.—Gloria in excelsis. [13933]

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MR. MANHATTAN; selection from the musical play, composed by Howard Talbot, selected and arr. by Clifford Courtenay, of England; piano-forte. [13934]

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MR. MANHATTAN—Continued.

— waltz Lolotte, on melodies from the musical play, by Howard Talbot, arr. by Bertram Lestrangle, of England; piano. [13935]

© July 21, 1916; 1 c. Aug. 8, 1916; E 384835; Ascherberg, Hopwood & Crew, Ltd., London.

MR. MENDELSSOHN, WHEN YOU WROTE THAT TUNE YOU MUST HAVE BEEN THINKING OF ME; words and music by Kennedy Russell, of England. [13936]

© July 28, 1916; 1 c. Aug. 26, 1916; E 384949; Francis, Day & Hunter, London.

MISTER PATRICK HENRY MUST HAVE BEEN A MARRIED MAN; from So Long Letty, lyric and music by Earl Carroll, of U. S. [13937]

© Sept. 28, 1916; 2 c. Sept. 26, 1916; E 389638; Leo Feist, inc., New York.

MISTER TOSTI, WHY DID YOU WRITE GOOD-BYE; words and music by Jean C. Havez, of U. S. [13938]

© Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390344; Jerome H. Remick & co., New York.

MISTLETOE; words by Walter de la Mare, music by Bainbridge Crist, of U. S.; low voice in D. [13939]

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389474; Boston music co., Boston.

MRS. HOLMES TAUGHT SHERLOCK ALL HE KNEW; by Alex. Sullivan and Harry De Costa, arr. by Geo. J. Trinkaus, of U. S.; key of C. orch. [13940]

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MIT DEN KLEINEN MÄDERLN IST ES SCHLUSS; lied aus der operette, Liebeszauber, musik von Oscar Straus. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. 4to. [3941, 13942]

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MIT DEN KLEINEN MÄDERLN IST ES SCHLUSS—Continued.

— text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13943]

© Jan. 26, 1916; 1 c. July 29, 1916; E 381291; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

MOLLY MORGAN; words by Edward Teschemacher, music by Herbert Oliver, of Great Britain. no. 3 in E flat. [13944]

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MOMENTS OF LEISURE; by Fr. Warnke-Müller, of U. S., op. 8, no. 1; piano. [13945]

© Sept. 30, 1916; 2 c. Oct. 10, 1916; E 389904; Colby & Prybil, Los Angeles.

MON JARDIN DE ROSES; Venetian serenade á la valse hesitation, by Herman E. Schulz, of U. S.; piano. [13946]

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MON PETIT SERGENT; chansonnette, paroles de R. Brisson, musique de Lormes et Payette, of Canada; chant et piano. [13947]

© Aug. 19, 1916; 1 c. Aug. 25, 1916; E 384923; Louis Payette, Montreal, Canada.

MON SOLDAT (My soldier lad); musique de Louis Payette, arr. by S. Deshon, of U. S.; orch. 4to. [13948]

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— arr. by Tom Clark, of U. S.; band. [13949]

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MONARDO; romance, by B. A. Reisman, arr. by Wm. Schultz, of U. S.; violoncello or violin. 4to. [13950]

© Aug. 10, 1916; 2 c. Sept. 8, 1916; E 389375; Benj. A. Reisman, Atlantic City.

MONASTERY (THE) BELLS; words by Wirt B. Phillips, music by Lefebure-Wely, of U. S., arr. by Walter H. Lewis; male voices. 4to. [13951]

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MONASTERY BELLS VALSE; by Lefebure-Wely, arr. by M. Greenwald, of U. S.; pf. [13952]

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MOND (DER) DER SCHEINT, DAS KINDLEIN WEINT. See Liedersträusschen no. 3.

M-O-N-E-Y; words and music by Lew Payton, of U. S., arr. by H. E. Rogers, of U. S. [13953]

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MONEY (THE) RAG; words by I. L. Zemon, music by J. E. Andino, of U. S. [13954]

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MONTREAT HYMNS, PSALMS AND GOSPEL SONGS. C. M. Alexander, editor. Montreat, N. C., Mountain retreat association [1916] 8vo. [13955]

© Aug. 28, 1916; 2 c. Sept. 20, 1916; aff. Sept. 19, 1916; A 437750; Charles M. Alexander, Philadelphia.

MOON (THE) FLOWER; first nocturne by Carol Sherman, of U. S.; piano. (In Grandma's garden no. 14059) [13956]

© Oct. 4, 1916; 2c. Oct. 4, 1916; E 389827; Theo. Presser co., Philadelphia.

MOONLIGHT MAKES ME LONG FOR YOU; words and music by F. H. Gillespie, of U. S. [13957]

© Aug. 26, 1916; 2 c. Aug. 25, 1916; E 389184; Frank H. Gillespie, Pittsburgh.

MOONLIGHT ON THE VALLEY; words by W. A., music by Maude Valérie White, of Great Britain. [13958]

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MORGONEN. See Petre (Torsten) Tre sänger, no. 2.

MORNING; words by Dwight W. Marvin, music by James C. Warhurst, of U. S.; male voices. 8vo. [13959]

© Oct. 4, 1916; 2 c. Oct. 7, 1916; E 389873; C. W. Thompson & co., Boston.

MORNING (THE) RIDE; by Anna Priscilla Risher, of U. S.; op. 10, no. 5, piano. [13960]

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390495; B. F. Wood music co., Boston.

MOAIC; by H. F. Odell, of U. S., op. 58; mandolin duo. (Mandolin duos no. 2) [13961]

© Sept. 30, 1916; 2 c. Sept. 27, 1916; E 389695; H. F. Odell & co., Boston.

MOAICS; 6 little instructive pianoforte pieces, by Walter L. Twinning, of Great Britain. Contents.—1. A hunting song.—2. Rosemary.—3. Little bright eyes.—4. Solace.—5. La danseuse.—6. Evening hymn. [13962]

© July 18, 1916; 1 c. Aug. 1, 1916; E 384800; Alfred Lengnick & co., London.

MOST POPULAR SONGS OF PATRIOTISM including the national songs of all the countries in the world. 8vo. [13963]

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MOST WONDERFUL OF ALL; words by Adrian Ross, music by Lao Silésu, of England; in E flat, F. G. & A. [13964]

© Aug. 28, 1916; 1 c. Sept. 2, 1916; E 384996; Ascherberg, Hopwood & Crew, ltd., London.

MOTHER; from Her soldier boy, by Emmerich Kalman, arr. by Wm. J. C. Lewis, of Gt. Britain; orch. 4to. [13965]

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— words by A. Shields, music by Harlan P. Lombard, of U. S. North Eastham, Mass. Harlan P. Lombard. [13966]

© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 390430; Mrs. Anna Shields, North Eastham, Mass.

MOTHER DEAR FOR YOU I'M LONGING; words by A. L. Jackson, music by E. S. S. Huntington, of U. S. [13967]

© 1 c. Oct. 9, 1916; E 390807; Arthur L. Jackson, Windsor, Ont., Canada.

- MOTHER MOSCOW; poem by Feodor Glinka, English version by Kurt Schindler and Deems Taylor, of U. S., music by P. Tchesnokoff, op. 35, no. 3; mixed voices. 4to. (Modern series no. 102.) [13968]
 © Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390767; H. W. Gray co., New York. [Copyright is claimed on English version and arrangement]
- MOTHER WILL WELCOME ME HOME; words by M. A. Lamb, music by E. S. S. Huntington, of U. S. [13969]
 © 1 c. Sept. 8, 1916; E 390119; Mamie A. Lamb, Chula, Ark.
- MOTHER'S GOOD NIGHT SONG; words and music by H. C. Weasner, of U. S. [13970]
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- MOTHER'S LOVE IS THE SWEETEST LOVE OF ALL; words and music by C. B. Weston, of U. S. [13971]
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—Six classic pieces; by Mozart, Beethoven and Chopin, revised by Henri Léon Leroy, of France; clarinet in B flat & A, with piano or organ. Contents:—1. Larghetto from op. 108.—2. Adagio from op. 107, with organ, trans. by Marcel Dupré.—3. Romance, op. 50, and 4. Adagio, op. 13, by Beethoven.—5. Nocturne, op. 15, no. 2-6. Valse in D flat, op. 64, no. 1, by Chopin. [13992]

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—Toccatina; by W. A. Mozart, adapted and edited by R. Krentzlin, of Germany; pianoforte. (*In First year Mozart; Schmidt's educational series, no. 151.*) [13993]

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- MURMURING BREEZES. *See* Shadow pictures.
- MUSETTE. *See* Ballet suite.
- MUSIKALISCHE GRÜSSE FÜR FROHE FESTE; eine sammlung von vorträgen, lieder u. duette, für kleine und grössere kinder, herausgegeben von Maria von Werth, of Germany. 11. Abteilung, Hochzeitsfeier. [13999]
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- MY CASTLE IN THE AIR; from Little Miss Springtime, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [14004]
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- MY DEAR OLD HOME IN BELGIUM; words by I. F. Still, music by E. S. S. Huntington, of U. S. [14008]
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- words by Richard Baines, music by Rodney Burke of Great Britain; no. 1 in G. [14011]
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MY DREAM MAN; words by Martheen Miller, music by E. S. S. Huntington, of U. S. [14012]

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MY DREAM OF YOU; by P. Berman, of U. S.; piano. [14013]

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MY FIELD; poem by N. Arbousov, English version by Stewart A. French, music by V. Sokolov, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [14015]

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MY HAMILTON; words by Stella Weiler-Taylor, music by W. H. Lebo, of U. S. [14016]

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MY HAT IS IN THE RING; words by L. O. Nichols, music by E. S. S. Huntington, of U. S. [14017]

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MY HAVEN OF DREAMS; words by Edward Teschmacher, music by Katharine Barry, of Great Britain; no. 1 in E flat. [14018]

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MY HEART IS CALLING, DEAR, FOR YOU; words and music by J. A. Mac Meekin, of U. S. [14019]

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MY HEART IS INDITING OF A GOOD MATTER; Christmas anthem, words from the Bible, music by Herbert W. Wareing, of Great Britain; mixed voices, organ acc. (Octavo series, sacred no. 1190) [14020]

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MY HEART IS SAD AND LONELY; words by J. O. Miles, music by E. S. S. Huntington, of U. S. [14021]

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MY Highbrow HERO; music by F. T. Knight, of U. S.; piano. [14023]

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MY HOME IN KENOGAMI; words and music by Harry Dent, of England. [14024]

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MY HYMN OF HATE; words by Clifford Grey, music by T. C. Sterndale Bennett, of England. [14025]

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MY ISLE OF SWEET DREAMS; poem by C. B. Smith, music by H. M. Smith, of U. S. [14026]

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MY KILLARNEY ROSE; words and music by W. W. Sheppard, of U. S. [14027]

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MY LADY FRAYLE; selection, by Howard Talbot and Herman Finck, arr. by Herman Finck of England; orch. with piano conductor. [14028]

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— piano. [14029]

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— waltz by Herman Finck, of England; piano. [14030]

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- MY LIPS ARE SEAL'D; words by Stewart A. Trench tr. from poem by F. Bjelozorov, music by J. Bleicham, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [14032]
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- MY LITTLE BEAUTIFUL DREAM OF DREAMS; words and music by E. A. Martin, of U. S. [14033]
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- MY LITTLE BLUE-EYED SYNCOPATER; music by F. Knight, of U. S.; piano. [14034]
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- MY LITTLE OZARK QUEEN; words by A. T. Criss, music by S. W. Spiker, arr. by Jewell Harter, of U. S. [14035]
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- MY LITTLE 'PHONE GIRL; one-step, words and music by L. T. Corcoran and A. F. Conklin, of U. S. [14036]
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- MY LITTLE PICTURE SHOW; words by F. E. Pike, music by E. S. S. Huntington, of U. S. [14037]
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- MY LOVE FOR THEE. *See* Three Persian love songs.
- MY LOVE IS A MULETEER; words by Emile Frances Bauer, music by E. Manolito, of U. S. [14038]
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- MY LOVE IS LIKE A MOCKING BIRD; words and music by Norman Lawrence, arr. by Eugene Platzmann, of U. S. [14039]
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- MY MARJORIE; words by Bess Evangeline March, music by Charles Gilbert Spross, of U. S.; four part song, women's voices, 4to. [14041]
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- MY NEED; words and music by Nellie Albright Weber, of U. S. [14045]
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- MY NEIGHBOR'S DAUGHTER; words by H. B. Edwards, music by E. S. S. Huntington, of U. S. [14046]
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- MY OWN FIRESIDE; words by Edward Lockton, music by Gerald Kahn; no. 2 in C. [14047]
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- MY PRECIOUS BABY, WITH THOSE BIG BLUE GOO-GOO EYES; words and music by James (Slap-Rag) White, of U. S. [14048]
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- MY PRETTY LITTLE HOOSIER GIRL; lyrics by B. D. Berg, music by Joe Burrowes, of U. S., arr. by John W. Rehauser, of U. S. [14049]
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- MY ROSARY FOR YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; E. flat, vocal orch. 4to. [14050]
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- MY SWEET MOLLY-O; words by Louis Zuber, music by Will Nielson & Arthur Crapo, of U. S. [14053]
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- MY VIRGINIA ROSE; words by R. R. Harrison, music by E. S. S. Huntington, of U. S. [14055]
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- MY WAIKIKI UKULELE GIRL; Hawaiian fox trot song, words by Jesse G. M. Glick, music by Chris. Smith, of U. S., arr. by Lester E. Stevens, of U. S. [14056]
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- MYSTERY LAND; words and music by M. D. Marshall, of U. S. [14057]
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- NACHTPATRONILLE; charakterstück von Erik Meyer-Helmund, of Germany; orchester-partitur. [14058]
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- NAIADS (THE). See Livens (Leo) Three studies, no. 1.
- NAME (THE) ABOVE EVERY NAME; [words by Van Tassel Sutphen] music by J. S. Matthews, of U. S.; soprano or tenor solo and chorus. 8vo. (Church music review, series of anthems and services, no 437). [14059]
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- NATASCHA; by Leo Ornstein, of Russia, domiciled at New York; violin and piano. (Three Russian impressions, no. 2.) [14060]
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- NATIVITY OF THE BLESSED VIRGIN MARY; words by V. H. Krull, music by Sister M. Prudentia, of U. S. 4to. [14061]
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- NATURENS MAKT. See Petre (Torsten) Tre sängen, no. 3.
- NATURE'S PRAISE OF GOD. See Beethoven (Ludwig van)
- NAUVOO BY THE RIVER; words by A. H. Lienhard, music by E. S. S. Huntington, of U. S. [14062]
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- NEAR ME; words by C. F. Weigle, music by Howard E. Smith, of U. S. [14063]
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- NEARER, MY GOD TO THEE; by M. W. Butler, of U. S.; four hands, piano or organ. [14064]
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NEARER, MY GOD TO THEE—Continued.

— words by Sarah Adams, music by Sydney Thomson, of U. S.

[14065

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'NEATH MISTLETOE; words by J. Ashby Sterry, music by Paul Ambrose, of U. S.; men's voices, acc. ad lib. (Octavo series no. 409).

[14066

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'NEATH THE BLOOMS OF THE MAIDEN BLUSH TREE; words by Mrs. M. A. Hannum, music by E. S. S. Huntington, of U. S.

[14067

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NEATH THE RED, WHITE AND BLUE; words and music by J. F. Healy, of U. S.

[14068

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NEL BOSCO. *See* Primavera in val di sole, no. 2.

NEVER SWAP HORSES WHEN YOU'RE CROSSING A STREAM; by Harold Robe and Jesse Winne, arr. by Lee Olean Smith, of U. S.; band.

[14069

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— words by Harold Robe, music by Jesse Winne, of U. S.

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NEVERMORE; music by James Henry Darlington, of U. S.; solo for soprano or tenor, with piano acc.

[14071

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NEVIN (Ethelbert) Six duets; by E. Nevin, arr. by Carl Engel, of U. S.; soprano and alto. (Boston music co. edition no. 218) Contents:—1. The merry, merry lark. 2. Deep in a rose's glowing heart. 3. In a bower. 4. A song of love. 5. Ev'ry night. 6. Slumber song.

[14072

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NEW (THE) AMERICA; words by Samuel Francis Smith, music by S. L. Fulford, of U. S.

[14073

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NEW (THE) BORN KING; Christmas cantata for mixed voices, by Hugh Blair, of U. S. 4to. augmented and revised ed.

[14074

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NEW LOVES AND OLD; words and music by M. E. Holden, of U. S.

[14075

© 1 c. Sept. 13, 1916; E 390251; Maria E. Holden, Yonkers, N. Y.

NEW YEAR'S DANCE; by Adam Preston [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays no. 1674)

[14076

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390156; McKinley music co., Chicago.

NIGHTINGALE (THE) AND THE ROSE; trio, words by Mirza Schaffy, music by Jan Gall, op. 7, no. 1, adaptation by Carl Hahn, of U. S. 4to. (Three part songs for women's voices, secular no. 2537)

[14077

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NIGHTINGALE'S (THE) SONG; duet, words by Alvin Hovey King, music by Ethelbert Nevin, arr. by Charles Gilbert Spross, of U. S.; high and low voices. (Vocal duets, no. 23).

[14078

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NINA; U. Davis, of U. S.; piano.

[14079

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NOCH EINMAL MÖCHT' ZWANZIG ICH SEIN; lied aus der operette. Die millionengretl', text von Gustav Beer, musik von Franz Schönbaumsfeld, of Austria; gesang und klavier.

[14080

© Dec. 1, 1915; 1 c. July 29, 1916; E 381333; W. Karczag, Vienna.

NOCHECITA (Twilight); by I. Albeniz, fingered by Felix Fox, of U. S.; piano. [14081]

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NOCTURNE, OP. 15, NO. 2. (Chopin) See Mozart (W. A.) Six classic pieces, no. 5.

NORAH M'SHANE; words by Eliza Cook, music by F. Wilson Parish, of England. [14082]

© Aug. 28, 1916; 2 c. Aug. 29, 1916; E 384980; H. W. Gray co., New York.

NORMA. See Bellini (Vincenzo)

NORTHERN AIR. See Land of the midnight sun, no. 2.

NORWEGIAN PEASANT DANCE. See Land of the midnight sun, no. 4.

NOT SO VERY FAR FROM ZANZIBAR; one step, two step or trot, by Abe Oleman, arr. by Wm. Schultz, of U. S. orch. 4to. [14083]

© Sept. 27, 1916; 2 c. Sept. 28, 1916; E 389682; Leo Feist, inc., New York.

NOTHING'S TOO GOOD FOR UNCLE SAMMY; words and music by Harry Burton, of U. S. [14084]

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389857; Harry Burton, St. Louis.

NOW HE'S ALL STUCK UP, CAUSE HE OWNS A FORD; words and music by Joe McCarthy, Howard Johnson, and Grant Clarke, of U. S. [14085]

© 1 c. Sept. 19, 1916; E 390364; Leo Feist, inc. New York.

NOW THE DAY IS OVER; words by S. Baring-Gould; music by George S. Schuler, of U. S. (Octavo edition, sacred series, no. 1236.) [14086]

© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390031; Clayton F. Summy co., Chicago.

NU PRIGIUNIERE AUSTRIACO MMANE 'E TALIANE; versi di Giuseppe Caputo, musica di A. Matacea, of Italy, domiciled at New York; canto e mandolino. 4to. [14087]

© Sept. 16, 1916; 2 c. Sept. 19, 1916; E 390336; Arturo Matacea. New York.

O DAY OF REST AND GLADNESS; duet, words by Bishop Christopher Wordsworth, music by Geo. Noyes Rockwell, of U. S., sop and alto. [14088]

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389671; Clayton F. Summy co., Chicago.

O DEAREST ONE, REMEMBER ME; words by A. Vold, music by Carlo Carleton, of U. S.; solo or quartet. Minneapolis, Minn. Augsburg pub. house. [14089]

© Sept. 17, 1916; 2 c. Oct. 2, 1916; E 390682; Amun Vold, Hawley, Minn.

O GLADSOME LIGHT; the hymn of Sophronius, by A. T. Gretchaninoff, the English adaptation by N. Lindsay Norden, of U. S.; 1st and 2nd sop., 1st and 2nd alto, 1st, 2nd and 3rd tenor, 1st, 2nd and 3rd bass. 4to. (Russian church music no. 4135.) [14090]

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389770; J. Fischer & bro., New York. [Copyright is claimed on adaptation of English text.]

O HARK TO THE BELLS' GLAD SONG; carol anthem, composed by Oliver King, of England; mixed voices and organ. [14091]

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 381564; H. W. Gray co., New York.

O HEAV'NLY FATHER, GRACIOUSLY HEAR US; part song, music by Ruth B. Rodgers, of U. S. (*In Church music review, series of anthems and services no. 441*). [14092]

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389361; H. W. Gray co., New York.

O HOLDES MÄDCHEN; lied aus der operette Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang and klavier. [14093]

© Feb. 12, 1916; 1 c. July 29, 1916; E 381286; Ludwig Doblinger (Bernard Herzmsky), Leipzig.

O JESUS, THY SWEET MEMORY; anthem, words by Richard Davis, music by C. Hugo Grimm, of U. S.; mixed voices. 4to. [14094]

© Aug. 18, 1916; 2 c. Aug. 17, 1916; E 387867; John Church co., Cincinnati.

- O JESUS, THY SWEET MEMORY—Contd.
— duet, words by Richard Davis, music by C. Hugo Grimm, of U. S.; high and low voice; piano or organ acc. [14095]
© Aug. 24, 1916; 2 c. Aug. 23, 1916; E 389175; John Church co., Cincinnati.
- O LAMB OF GOD; hymn anthem, words by J. G. Dech, music by Murray C. French, of U. S. (Octavo edition, sacred series, no. 1232.) [14096]
© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390030; Clayton F. Summy co., Chicago.
- O LORD, OUR LORD, HOW EXCELLENT IS THY NAME; words from the Bible, music by J. Lincoln Newhall, of U. S. [14097]
© Oct. 3, 1916; 2 c. Oct. 7, 1916; E 389887; Willis music co., Cincinnati.
- O LORD THOU ART MY HOPE AND LIGHT; words and music by W. D. Scholl, of U. S.; mixed voices. [14098]
© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 389552; Wm. D. Scholl, Philadelphia.
- O LOVE THAT WILT NOT LET ME GO; sacred duet, music by Amy U. Thompson, of U. S.; women's voices. (Octavo, no. 14.) [14099]
© Oct. 4, 1916; 2 c. Oct. 7, 1916; E 389872; C. W. Thompson & co., Boston.
- O MOON OF EARTH. *See* Three Persian love songs.
- O' MOTHER O' MINE; words by W. F. Byrne, music by J. E. Audino, of U. S. [14100]
© 1 c. Oct. 5, 1916; E 389751; W. F. Byrne, Charlottetown, P. E. I.
- O RAISE THE BANNER HIGH; words by Lydia W. Parrish, music by M. C. Linton, of U. S. [14101]
© Oct. 8, 1916; 2 c. Oct. 10, 1916; E 389894; Mabel C. Linton, Washington, D. C.
- O SOLE MIO (My sunshine); by E. Di Capua, transcribed by Valdah Olcott-Bickford, of U. S., op. 40; guitar solo. [14102]
© Aug. 14, 1916; 2 c. Sept. 13, 1916; E 396454; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- O SOLE MIO (My sunshine)—Contd.
— (My sunshine) by E. Di Capua, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1807) [14103]
© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390530; Century music pub. co., New York. [Copyright is claimed on arrangement.]
- O SOUL BESET; words and music by C. P. Jones, of U. S. [14104]
© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390827; Charles Price Jones, Jackson, Miss.
- O STARRY NIGHT. *See* Offenbach (Jacques).
- O TIME TAKE ME BACK; by C. Jacobs-Bond, arr. by Harry L. Alford, of U. S.; medium key, orch. 4to. [14105]
© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389345; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]
- O VERDANT PINE (O. Tannebaum); German folksong, German words by Ernst Anschütz, English by Will Callahan, ed. by Henry S. Sawyer, of U. S. (Christmas music no. 1659) [14106]
© Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390099; McKinley music co., Chicago. [Copyright is claimed on editing and translation.]
- O WORSHIP THE LORD ALL YE LANDS; words by Helen A. Dickinson, music by Charles Chaix, ed. by Clarence Dickinson, of U. S. 4to. (Sacred choruses no. 54.) [14107]
© Sept. 6, 1916; 2 c. Sept. 7, 1916; E 389396; H. W. Gray co., New York. [Copyright is claimed on editing.]
- OBBERON WALTZ; by Weber, arr. by M. Greenwald, of U. S.; piano. [14108]
© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389807; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN; by Rennie Cormack, arr. by Geo. J. Trinkaus, of U. S.; key of C, orch. [14109]
© Sept. 15, 1916; 2 c. Sept. 16, 1916; E 389495; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

O'BRIEN IS TRYIN' TO LEARN TO TALK
HAWAIIAN—Continued.

— words by Al. Dubin, music by
Rennie Cormack, of U. S. [14110

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1916; E 389404; M. Witmark & sons,
New York.

OF THE ONES THEY'VE LEFT BEHIND.
See Send the boys a little snapshot.

OFFENBACH (JACQUES); Barcarolle;
from Tales of Hoffmann, by J. Offen-
bach, arr. by M. Greenwald, of
U. S.; piano, four hands. [14111

© Sept. 25, 1916; 2 c. Sept. 25,
1916; E 390549; Century music pub.
co., New York. [Copyright is
claimed on arrangement.]

— O starry night; Barcarolle from
from Tales of Hoffmann, words by
J. Will Callahan, music by Jacques
Offenbach, adapted by Henry S.
Sawyer, of U. S.; solo for soprano
or duet for soprano and alto.

[14112
© Sept. 12, 1916; 2 c. Sept. 16,
1916; E 389497; Frank K. Root &
co., Chicago.

— Valse barcarolle; by Offenbach,
arr. by M. Greenwald, of U. S.;
piano. (Old favorites arranged in
dance form no. 14008) [14113

© Oct. 4, 1916; 2 c. Oct. 4, 1916;
E 389797; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
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OH COME TO ME WHEN DAYLIGHT SETS;
words by Sir Thomas Moore, music
by S. Meyers, of U. S. [14114

© Sept. 14, 1916; 2 c. Sept. 15,
1916; E 390415; Samuel Meyers,
Philadelphia.

OH! COME TO SAN DIEGO; words and
music by J. B. Ridgway (Jay Bee),
arr. by E. S. S. Huntington, of U. S.

[14115
© 1 c. Aug. 17, 1916; E 387846;
J. B. Ridgway, Los Angeles.

OH ERIN, HOW I LOVE YOU; words by
E. L. Porter, music by E. S. S. Hunt-
ington, of U. S. [14116

© 1 c. Sept. 20, 1916; E 390380;
Evelyn L. Porter, Portland, Me.

OH, LADY MINE; words by Ethel M.
Kelley, music by James C. Warhurst,
of U. S.; male voices. 8vo. [14117

© Oct. 4, 1916; 2 c. Oct. 7, 1916;
E 389874; C. W. Thompson & co.,
Boston.

OH, MISTER MAN; words and music by
Neal Harper, of U. S. [14118

© 1 c. Aug. 30, 1916; E 389267;
Harold Orlob, New York.

OH, MR. MOON WE'D LIKE TO SPOON;
words by A. E. Berquist, music by
E. S. S. Huntington, of U. S. [14119

© 1 c. Sept. 8, 1916; E 390116;
A. E. Berquist, Amor, N. D.

OH MUSIC IN MY DREAMS I HEAR; words
and music by W. A. Cumming, of
U. S. [14120

© 1 c. Oct. 9, 1916; E 390803; W.
A. Cumming, Nashua, N. H.

OH, VIRGIN ROSE; words by Josephine
Victoria Rowe, music by Charles
Marshall, of Great Britain; no. 4
in F. [14121

© July 28, 1916; 1 c. Aug. 15,
1916; E 384895; Boosey & co., Lon-
don.

OH, YOU BEAUTIFUL PINK; words and
music by M. Crosby, of U. S. [14122

© 1 c. Sept. 26, 1916; E 389583;
Mattie Crosby, Iditarod, Alaska.

OLD BILL BAKER; words by Ring Lard-
ner, music by Jerome Kern, of U. S.

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T. B. Harms & Francis, Day &
Hunter.

OLD (THE) FOLKS; words by Mrs. A.
E. Fancher, music by J. E. Andino,
of U. S. [14124

© 1 c. Sept. 13, 1916; E 390240;
Mrs. A. E. Fancher, Chicago.

OLD (THE) FROCKS; words by Adrian
Ross, music by Lionel Monckton, of
Great Britain. [14125

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1916; E 384991; Chappell & co., Ltd.,
London.

OLD GLORY; words by W. E. Hazlett,
music by R. J. Formica, of U. S.

[14126
© Sept. 26, 1916; 2 c. Sept. 26,
1916; E 389581; Richard J. Formica
& Wm. E. Hazlett, Brooklyn.

OLD HOME TOWN; words by E. P.
Jacques, music by E. S. S. Hunting-
ton, of U. S. [14127

© 1 c. Aug. 23, 1916; E 389145;
E. P. Jacques, Aitkin, Minn.

- OLD (THE) LOG CABIN; words and music by H. H. Fuller, of U. S. [14128]
 © Aug. 14, 1916; 2 c. Aug. 16, 1916; E 389041; Henry H. Fuller, White Bear Lake, Minn.
- OLD MAN TROUBLE; part song, words anon, music by Daniel Protheroe, of U. S.; mixed voices. 4to. [14129]
 © Sept. 8, 1916; 2 c. Sept. 11, 1916; E 390188; J. S. Fearis & Bro., Chicago.
- OLD MASTERS' FOX-TROT; by Robt. A. Keiser and Eugene Platzmann, arr. by Lee Orean Smith, of U. S.; orch. 8vo. [14130]
 © Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389235; Leo. Feist, inc., Cincinnati. [Copyright is claimed on arrangement.]
- OLD PEDLAR JIM; by Clement M. Spurling, of England; op. 11; pianoforte. (Our village in summer, no. 3.) [14131]
 © Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384786; Novello & co., ltd., London.
- OLD (THE) RED, WHITE AND BLUE; words by Mrs. C. Dickson, music by C. H. Driskell, of U. S.; Elizabeth, N. J.; Dickson music pub. co. [14132]
 © Sept. 6, 1916; 2 c. Sept. 20, 1916; E 390432; Mrs. C. Dickson, Elizabeth, N. J.
- OLD (AN) WORLD GARDEN; words by Eric Chilman, music by Eric Coates, of Great Britain. [14133]
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- OLDEN GOLDEN DAYS; words by Dave M. Allan, music by Bob Allan, of U. S. [14134]
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- OLEG'S MEN; words translated from the Russian by Nathan Haskell Dole, of U. S., music by N. Tscherepnin; mixed voices. 4to. (Choral music, series 34, no. 1322.) [14135]
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- OLGA; by Leo Ornstein, of Russia, domiciled at New York, op. 37; violin and piano. (Three Russian impressions, no. 1.) [14136]
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- OM DU VORE MIN ÄNDÅ; dikt av C. L., musik av Ruben Liljefors, of Sweden, får en röst och piano. (Sånger, no. 5.) [14137]
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- ON BEAUTIFUL SHADOW LAWN; words and music by M. Gartner, of U. S. [14138]
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- ON HARDANGER FJORD. See Land of the midnight sun, no. 1.
- ON HIS FIRST DAY HOME ON LEAVE; words and music by R. P. Weston and Jack Norworth, of England. [14139]
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- ON LAKE CHAMPLAIN; words by Alfred Bryan, music by Albert Gumble, of U. S. [14140]
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- ON, ON TO MEXICO; words and music by Beulah Bernhardt Wiley, of U. S. [14141]
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- ON THE BIRTHDAY OF THE LORD; Christmas anthem, by Mary A. Simpson, of U. S.; solo, duet, & chorus. (Choir music, no. 26.) [14142]
 © Aug. 28, 1916; 2 c. Aug. 28, 1916; E 389230; Robin Ellis, Ridgefield Park, N. J.
- ON THE BLUE DANUBE; waltz song, by Johann Strauss, arr. by J. S. Fearis, of U. S.; part song for mixed voices. 4to. [14143]
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- ON THE BORDER; words by C. A. White, music by E. S. S. Huntington, of U. S. [14144]
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- ON THE DAY ON WHICH PEACE IS DECLARED; words by Valentine, music by T. C. Sterndale-Bennett and J. W. Tate, of England. [14145]
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- ON THE ROAD TO PARADISE; words by J. Keirn Brennan, music by Ernest P. Ball, of U. S. [14146]
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- ON THE WATER. *See* Mendelssohn-Bartholdy (J. L. F.)
- ON TO PLATTSBURG; march by Herbert W. Lowe, arr. by H. F. Odell, of U. S.; mandolin orch. [14147]
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- ONE LITTLE CURL; words and music by Harry Dent, of England. [14148]
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- ONE, TWO, THREE, FOUR; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O, Roach-Frankland. [14149]
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- ONE WHO BORE A CROSS; words by Jessie P. Tompkins, music by B. D. Ackley, of U. S. [14150]
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- ONLY A DREAM; reverie by E. J. Mergen, of U. S.; piano. [14151]
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- ONLY A FACE IN THE FIRELIGHT; words and music by F. H. Gillespie, of U. S. [14152]
 © Aug. 26, 1916; 2 c. Aug. 25, 1916; E 389185; Frank H. Gillespie, Pittsburgh.
- ONLY A LITTLE PICTURE; words by M. Stout, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [14153]
 © 1 c. Sept. 11, 1916; E 390201; May Stout, San Diego, Cal.
- ONLY ONCE MORE WOULD I SEE YOU MOTHER DEAR; words and music by H. F. Jensen, of U. S. [14154]
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- ONLY YOU; words and music by L. C. Worrell, of U. S. [14155]
 © 1 c. Aug. 11, 1916; E 389052; Lola Carrier Worrell, New York.
- ONWARD CHRISTIAN SOLDIERS. *See* Hawaiian love song, and Onward, Christian soldiers.
- OPEN (THE) ROAD; by E. Falck, of U. S.; piano. [14156]
 © 1 c. Oct. 12, 1916; E 389909; Edward Falck, New York.
- OPEN THY GATES TO ME; sacred song, words by Robert G. Irby, music by Henry B. de Packh, of U. S. [14157]
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- OPEN UNTO ME THE DOOR OF REPENTANCE; trio, by L. D. Malashkin, the English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Russian church music no. 4134) [14158]
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- OPERA AT THE PIANO, V. 2; 11 fantasies by Dorn, arr. by Clarence Adler, of U. S. (Home circle music series no. 55) [14159]
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- OPHELIA'S PRAYER; music by August Nölck, of Germany, op. 206; violin and pianoforte. [14160]
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- ORA PRO NOBIS (Pray for us); by M. Piccolomini, arr. by M. L. Lake, of U. S.; cello and piano. [14161]
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- ORGANIST. v. 20, no. 4. Sept., 1916. ed. by E. L. Ashford, of U. S. obl. 8vo. [14162]
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- ORIENTAL; by Rudolf Friml, of U. S.; op. 85, no. 4; piano. (Six melodious pieces for the piano no. 4) [14163]
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- OUR AMERICA; national hymn, words by Alice Morgan Harrison, music by A. E. Stetson, of U. S. (G. Schirmer's 8vo. choruses, no. 6571) [14164]
 © Sept. 9, 1916; 2 c. Sept. 12, 1916; E 389449; Augusta E. Stetson, New York.
- OUR BOYS ON THE BORDER; words by G. P. Hallagan, music by E. S. S. Huntington, of U. S. [14165]
 © 1 c. Sept. 27, 1916; E 390623; Geo. P. Hallagan, Oak Park, Ill.
- OUR FATHER; words by Wm. Rufus Yard, music by H. D. Loes, of U. S. [14166]
 © Aug. 25, 1916; 2 c. Sept. 11, 1916; E 390180; Harry Dixon Loes, Kennett, Mo.
- OUR FATHER'S BLESSING; waltz reverie, by L. J. Novy, of U. S.; op. 8. piano. [14167]
 © Sept. 11, 1916; 2 c. Sept. 22, 1916; E 389662; Lew J. Novy, Chicago.
- OUR FLAG; Freedom, home and liberty, words and music by C. W. Cordrey, of U. S., arr. by Jean Walz, of U. S. [14168]
 © Sept. 25, 1916; 2 c. Oct. 7, 1916; E 389882; Chas. W. Cordrey, Hammond, Ind.
- words by E. M. Mayne, music by E. S. S. Huntington, of U. S. [14169]
 © 1 c. Sept. 27, 1916; E 390618; Emma M. Mayne, Clinton, Ia.
- OUR GALLANT BOYS IN BROWN; words by E. A. Hussey, music by E. S. S. Huntington, of U. S. [14170]
 © 1 c. Aug. 23, 1916; E 389140; Ellen A. Hussey, So. Norwalk, Conn.
- OUR HOME MONTANA; words and melody by Ralph R. Freyler, music arr. by Henry J. Eisen, of U. S. [14171]
 © Sept. 18, 1916; 2 c. Sept. 21, 1916; E 389540; Eisen and Freyler pub. co., Helena, Mont.
- OUR KING; a Christmas service, words by W. C. Poole and others, music by Chas. H. Gabriel and others, of U. S. 8vo. [14172]
 © Sept. 29, 1916; 2 c. Oct. 2, 1916; E 390691; Homer A. Rodeheaver, Chicago.
- OUR UNCLE JIMMY; words and music by J. C. McCanles of U. S. [14173]
 © Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389364; J. C. McCanles, Lawrence, Kans.
- OUR UNCLE SAM; words and music by Frederic W. Root, of U. S.; mixed voices. [14174]
 © Sept. 14, 1916; 2 c. Sept. 18, 1916; E 389491; Clayton F. Summy co., Chicago.
- OUR U. S. A. SOLDIER BOYS; march, by Chas. Gordon Whitcomb, of U. S.; piano. [14175]
 © Sept. 16, 1916; 2 c. Sept. 18, 1916; E 390325; Whitcomb's concert band, inc., Boston.
- OUT OF THE CRADLE; onestep by L. Wolfe Gilbert and Anatol Friedland, arr. by M. David, of U. S. orch. 4to. [14176]
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- OUT OF THE CRADLE INTO MY HEART; words and music by L. Wolfe Gilbert and Anatol Friedland, of U. S.; medium voice. [14177]
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- OUT ON THE PLAINS; words by I. O'Neil, music by E. S. S. Huntington, of U. S. [14178]
 © 1 c. Sept. 20, 1916; E 390389; Irene O'Neil, Roswell, N. M.
- OUTING SONG OF THE LIBERTY BELL; words by J. M. Dutton, music by J. E. Andino, of U. S. [14179]
 © 1 c. Sept. 13, 1916; E 390246; Julia M. Dutton, Geneva, N. Y.

OVER THE SEA TO MOTHER MACHREE; words by Mrs. B. C. Hartman, music by J. E. Andino, of U. S.

[14180]

© 1 c. Sept. 26, 1916; E 389588; Mrs. B. C. Hartman, Nyack, N. Y.

PACK' NUR DAS LEBEN; grosses walzer, nach motiven der operette Jung muss man sein, gesangstexte von Leo Leipziger, musik von Gilbert, bearb. von Otto Lindemann, of Germany; klavier zweihändig, mit überlegtem text.

[14181]

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PAHANA-AKOHI HAI; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland.

[14182]

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389367; James F. Roach, Cincinnati.

PALMS (THE) (Les rameaux); by S. Faure, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano.

[14183]

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PANSY EYES; words by James Thomson, music by C. Hugo Grimm, of U. S.; low voice.

[14184]

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PANSY POLKA; by Carol Sherman, of U. S.; pf.

[14185]

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PANTOMIME DANCE; ballet, by Walter Rolfe, of U. S.; piano, four hands.

[14186]

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PAPILLONS; by L. Leslie Loth, of U. S.; piano.

[14187]

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PAPILLONS BLANCS (Mariposas blancas); par Luis Duncker Lavalle, of U. S.; piano.

[14188]

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PAPRIKA JANCSE (Paprica Johnny); Hungarian march by Chas. J. Roberts, of U. S.; orch. 4to.

[14189]

© Aug. 5, 1916; 2 c. Sept. 13, 1916; E 390262; Carl Fischer, New York.

— Hungarian march-one-step by Chas. J. Roberts, of U. S. 1. Band. 4to. 2. Piano.

[14190, 14191]

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PARADE OF THE SUBMARINES; by George Spenser, of U. S.; piano, both hands in the bass clef. (Neath the deep blue sea no. 13955)

[14192]

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PARISIENNE (THE) WALK; words by Nat Vincent, music by Herman Paley, of U. S.

[14193]

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PARKS' HIGH SCHOOL SONGS for female voices. 4to.

[14194]

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PARKS' SACRED TRIOS for male, female, and mixed voices. Imperial ed. 4to.

[14195]

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PARTENZA (LA) DEI GLORIOSI BERSAGLIERI; parole e musica di D. Primavera, of Italy.—1. Mandolino opure violino e parole. 4to.—2. Canto e pianoforte.

[14196, 14197]

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PASSING (THE) OF TIME; words by W. Scott, music by Carl Muehling, pseud. of Ethel Fisher, of U. S.

[14198]

© 1 c. Sept. 14, 1916; E 389456; Wallace Scott, Reubens, Idaho.

PASTORELLA; by Henry Geehl, of England; organ. (The Organist, recital series, no. 11.)

[14199]

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- PATHÉTIQUE**; by Robert L. Murphy, of U. S.; piano solo. [14200]
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- PATRIOTIC FRANCE**; by George Spencer, of U. S.; piano. (National songs no. 14033) [14201]
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- PATTÚGLIA RUSSA**; di Amedeo Casolla, of Italy, per piano. [14202]
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- PEACE AND GOOD WILL**; a Christmas cantata, text arr. and music composed by I. B. Wilson. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 4to. (Lorenz's choir cantatas, no. 39) [14203]
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- PEACE AND PROSPERITY**; march or two-step, by P. Klatzkin, of U. S. piano. [14204]
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- PEACE WITH HONOR**; words and music by F. E. Belden, of U. S. [14205]
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- PEARL (THE) OF JAPAN**; words by S. Lewis, music by G. Merola, of Italy, domiciled at New York, N. Y. [14206]
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- PECADORA**; danza Argentina, por M. Costa, arreglo para piano por A. Macias C, of Mexico, domiciled at El Paso. [14207]
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- PENSIVE PATRICIA**; comic operetta, book and lyrics by F. H. Hutchinson, music by E. L. Stone, of U. S.; 4to. (Cantatas, operettas, and operas, no. 4) [14208]
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- PERFECT (A) DAY**; arr. by C. Jacobs-Bond, of U. S. 1. Two violins and piano.—2. Cello and piano.—3. Violin, cello, and piano.—4. Organ.—5. Piano solo.—6. Cornet and piano.—7. Duet for piano.—8. Violin and piano. [14209-14216]
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- PERPETUUM MOBILE**; by Karl Rissland, of U. S., op. 21, no. 2; violin and piano. [14217]
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- PERSIAN PEARL**; words by Dave Allan, music by Bob Allan, of U. S. [14218]
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- PERSIAN SERENADE**; words and music by Harriet Ware, arr. by Charles Gilbert Spross, of U. S.; male voices. 4to. [14219]
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- PERSONAL LIBERTY**; words and music by L. B. Haines, of U. S. [14220]
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- PETRE (TORSTEN)** Tre sänger; text av kompositören ur diktsamlingen, Flingor och Flisor, musik av T. Petre, of Sweden, op. 42, för mezzosopran eller baryton med piano. Contents:—Sök'en i skogen.—Morgonen.—Naturens makt. [14221]
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- PHANTOM CAPRICE**; by C. Roland Flick, of U. S.; piano. [14222]
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- PHI SIGMA DELTA**; words by Robert Reichman, music by Ben. Rothenberg, of U. S. [14223]
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- PHYLLIS WALTZ; by G. Holcombe, of U. S.; piano. [14224
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390844; A. W. Perry's sons, Sedalia, Mo.
- PICARDE (LA); par E. Jacques-Dalcroze, of France, pour piano. (Trois marches militaires, no. 3.) [14225
 © July 27, 1916; 1 c. Aug. 12, 1916; E 381553; Heugel et cie., Paris.
- PICCADILLY; words by C. H. Bovill, music by Kennedy Russell, of England. [14226
 © July 28, 1916; 1 c. Aug. 26, 1916; E 384957; Francis, Day & Hunter, London.
- PICK-MANGIAGALLI (RICCARDO) Deux lunaires; par R. Pick-Mangiagalli, of Italy, op. 33, pour le piano. Contents:—1. Colloque au clair de lunc.—2. La danse d'Olaf. [14227
 © Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385030; G. Ricordi & co., Milan.
- PIC-NIC D'ENFANTS. See Album di pezzi facili, no. 5.
- PICNIC (A) PARTY; schottische by Carl Wilhelm Kern, of U. S., op. 318, no. 2; piano. (Miniature dances for young pianists, no. 2). [14228
 © May 26, 1916; 2 c. Sept. 21, 1916; E 389522; Oliver Ditson co., Boston.
- PIEPER UND SPERLING; musikalischer schwank in 3 akten, text von Bruno Decker und Otto Sprinzel, musik von Karl Alfredy, singerichtet von Fritz Redl, of Germany; vollständiger klavierauszug mit text. [14229
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- PIERROT RÊVEUR. See Carnival mignon.
- PIÉSNI DO MSZY ŚW; words and music by Eug. Walkiewicz, of U. S.; nachoir mieszany. 4to. [14230
 © Aug. 31, 1916; 2 c. Sept. 11, 1916; E 390173; A. J. Kwasigroch, Chicago.
- PILGRIM (THE); two-part song, words by William Blake, music by Herbert Howells, of Great Britain, op. 11, no. 2; women's voices. [14231
 © Aug. 8, 1916; 1 c. Aug. 8, 1916; E 384837; J. Curwen & sons, ltd., London.
- PILGRIM CHORUS FROM TANNHAUSER. See Wagner (Richard).
- PIRATE DREAMS; lullaby, author of words unknown, music by Charles Huertter, of U. S.; low voice in E flat. [14232
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- PLACE (THE) FOR YOU AND ME, LOS ANGELES; words and music by D. G. del Valle, of U. S. [14233
 © 1 c. Sept. 13, 1916; E 389476; David G. del Valle, Los Angeles.
- PLANTING FLAX; part song, words from the Russian by Nathan Haskell Dole, of U. S., music by A. Gretchaninof; mixed voices. 4to. (Choral music series 23, no. 920.) [14234
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- PLAY SOMETHING; by Wm. J. Grunebaum, of U. S.; five-finger classic rag for children, piano. [14235
 © 1 c. Aug. 25, 1916; E 389250; William J. Grunebaum, Baltimore.
- POÈM LÉGENDAIRE; by Karl Rissland, of U. S., op. 21, no. 1; violin and piano. [14236
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- POILU (LE); suite de valse sur la comédie-operette, de M. M. Maurice et Pierre Véber, musique de H. Maurice Jacquet, of France; piano. [14237
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- POLICE PARADE; march, by Bert Brown, of U. S.; piano. [14238
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- POLICHINELLE. See Carnival mignon.
- POLITICAL (THE) CLEANUP; words by C. McMannus, music by Luther A. Clark, of U. S. [14238*
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- POLLYANNA; fox trot by J. J. Loftus, of U. S.; piano. [14239]
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- POLONAISE MILITAIRE. *See* Chopin (F. F.)
- POLONAISE POSTHUME. *See* Chopin (F. F.)
- POMPONNETTE; impromptu-gavotte by François Behr, ed. by Andor Pinter, of U. S.; piano. [14240]
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- POPYLAND; by Alfred E. Roland, of England; piano. [14242]
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- PORTA HUNGARICA; marsch, von C. Morana, of Austria, op. 132. 1. Deutsch-oesterr. harmoniemusik. 2. Orchester. 3. Salonorchester. [14243-14245]
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- POSSUM DANCE. *See* Winter sketches.
- PRaise THE LORD, O MY SOUL; choral music, words from Bible, music by Roland Smart, ed. by H. L. Hartz, of U. S. 4to. (The choral service no. 846) [14246]
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- PRaise THOU THE LORD; by A. D. Kastalsky, the English adaptation by N. Lindsay Norden, of U. S.; 1st sop., 1st and 2nd alto, 1st and 2nd tenor, 1st and 2nd bass. (Russian church music no. 4136) [14248]
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- PRaise YE THE LORD; chorus, words by Joachim Neander, English text by Helen A. Dickinson, music by Georg Christoph Strattner, arr. by Clarence Dickinson, of U. S.; mixed voices. 4to. [14249]
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- PREDICAMENTS; musical monologue, words by Harriet Andrews, music by Thurlow Lieurance, of U. S. Nos. 1-3. (Six encore songs no. 13984) [14252]
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- PREGHIERA DI BIMBA. *See* Album di pezzi facili, no. 2.
- PRÉLUDE. *See* Carnaval mignon.
- PRÉLUDE-ANDANTE; by Mary Helen Brown, of U. S.; violoncello with piano accom. [14253]
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- PRÉLUDE, ET CLAIR DE LUNE. *See* Massenet (J. E. F.)
- PRÉLUDE IN E FLAT; by Julius Chaloff, of U. S.; op. 10, no. 1. [14254]
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- PRÉLUDE IN F. *See* Mozart (W. A.)
- PREPARE; words by Mary Martin Harrison, music by M. S. Williams, of U. S. Washington, D. C., H. C. Armstrong. [14255]
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- PREPAREDNESS; march, by V. Spadea, of U. S.; piano. [14256]
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- PREPAREDNESS FIRST; words by J. Petersen, music by H. B. Roland, of U. S. [14257]
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- PRETTY PAJAMA GIRL; lyrics by B. D. Berg, music by Joe Burrowes, of U. S., arr. by John W. Rehauser, of U. S. [14258]
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- PRETTY PANSIES WALTZ; by Morris Weston [pseud. of Henry S. Sawyer], of U. S.; piano. (Big note pieces for little players, no. 1681.) [14259]
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- PRETTY (THE) PLOUGHBOY; melody and words from Frank Kidson's Traditional tunes, revised and arr. by Arthur E. Grimshaw, of Great Britain, with piano acc.; no. 2 in A minor. [14260]
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- PRIMAVERA IN VAL DI SOLE; impressioni sinfoniche, di Riccardo Zandonai, of Italy, per orchestra; partitura. Contents:—1. Alba triste.—2. Nel bosco.—3. Ruscello.—4. L'eco.—5. Sciami di farfalle. [14261]
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- PRINCELY VISITORS; words translated from the Chinese Shih-king by L. Cranmer-Byng, music by Granville Bantock, of England. 4to. (Part songs for men's voices, no. 12925.) [14263]
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- PRINCIPESSA (LA) DEL GRAMMOFONO; operetta in 3 atti, parole di Emilio Reggio, musica di William Nelson, of Italy; vocal score. [14264]
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- PRINTemps; par Charles Breton, of Great Britain; piano. [14265]
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- PROCESSIONAL MARCH; by Carl Wilhelm Kern, of U. S., op. 327; piano. [14266]
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- PRODIGAL (THE) SON; words by F. E. Fike, music by E. S. S. Huntington, of U. S. [14267]
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- PROGRESSIVE MUSIC SERIES; Teacher's manual: v. 3 for 6th and 7th grades with accompaniments for book 3. by Horatio Parker, Osbourne McConathy, E. B. Birge, W. O. Miessner. Boston, New York [etc.] Silver, Burdett and company [1916] 4to. [14268]
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- PROMISCUOUS LEAVES. See Schumann (R. A.)
- PROMISE (THE) OF THE RAINBOW; words by M. H. Wray, music by E. S. S. Huntington, of U. S. [14269]
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- PROMISED (THE) LOVERS; gavotte, words by Wm. Koch, music by Joseph Surdo, of U. S. 4to. (Willis collection no. 175.) [14270]
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- PUBLIC (THE) SCHOOL CLASS METHOD FOR THE VIOLIN; book I, 1916 edition; rev. by Albert G. Mitchell, of U. S. (Ditson edition, no. 176.) [14271]
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- PURITY (Candore); valse, by V. Spadea, of U. S.; piano. [14273
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- reverie by Anselm Goetzl, of Bohemia; piano. [14274
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- PYRAMID; an Egyptian patrol, by Reg. S. Stoddon, of England; piano. [14275
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- PYTHIAN FLAG SONG; words by W. H. Remy, music by Barclay Walker, of U. S. [14276
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- QUARTET IN E MINOR; by F. Bridge, of England; 2 violins, 'cello and bass. London, Cary & co. [14277
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- QUEEN LILY; words by F. W. Bourdillon, music by C. Hugo Grimm, of U. S.; three part song women's voices. 4to. [14278
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- QUEEN MAB; a fairy song, words XVIIth century, music by John Urich, of Great Britain; voice and piano. [14279
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- QUEEN (THE) OF HOUSTON STREET; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [14280
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- QUEEN OF THE AIR; a winter cantata by Edna Randolph Worrell, of U. S. [14281
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- QUEEN OF THE LAND OF SNOW; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [14282
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- QUEEN OF THE SUMMER; bolero, words by R. Bronner, music by H. W. Petrie, of U. S.; soprano. [14283
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- QUI VIVE; grand galop de concert by Wilhelm Ganz, op. 12, ed. by Andor Pintér, of U. S.; piano. [14284
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- RAFF (JOSEPH JOACHIN) Cachoucha caprice; by J. Raff, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13973) [14285
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- RÅG DARBÅRÈ KANDRA. See Eksotisk suite, 4.
- RAG-TIME HOPPING IN KENT; song from Look who's here, a revue, words by Worton David, music by Nat. D. Ayer, of U. S. [14286
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- RAINBOW; by Alfred E. Roland, of England; piano. [14287
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- fox-trot, by E. Sick, of U. S.; piano. [14288
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- RAINDROPS; intermezzo by G. Holcombe, of U. S.; piano or organ. [14289
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- See also Shadow pictures.
- RAJAH'S SUNSHINE MARCH; by M. A. Althouse, of U. S.; piano. [14290
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- REACHING OUT A HELPING HAND; words by E. E. Hewitt, music by Jno. R. Sweney, of U. S. [14291]
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- READY FOR SERVICE; words and music by Mrs. C. H. Morris, of U. S. [14292]
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- RECRUITING SONG; words by T. Jones, music by J. E. Andino, of U. S. [14293]
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- RED (THE) AND BLACK; words and music by C. H. Schoettle, of U. S. [14294]
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- RED (A), RED ROSE; words by Robert Burns, music by K. V. King, of U. S. Chicago, Ill., Siegel-Myers. [14295]
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- RED ROOSTER; one step, by Geo. L. Cobb, of U. S.; piano. [14296]
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- REDOWA; Polish dance, by Axel Raul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me.; violoncello and piano. [14297]
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- REEL (A); by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of Australia, domiciled at New York; piano. (Four Irish dances no. 4) [14298]
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- REFLECTIONS; song without words, by Walter Rolfe, of U. S.; piano. [14299]
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- REGULAR FELLOW; words by E. Ward, music by Art Larson, of U. S. [14300]
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- REIFF (STANLEY T.) Scherzo; by S. T. Reiff, of U. S.; organ. 4to. (St. Cecilia series of compositions for the organ no. 71) [14301]
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- REINE (LA) MUETTE; légende dramatique de J. Cis, ouverture composée par R. Dorcine, of France; orchestre avec piano-conducteur. 4to. [14302]
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- REKTAH. See Eksotisk suite, 1.
- REMAIN WITH US, O PEACE OF GOD; anthem for close of service, words by Mary Arenetta Wilbur, music by Sebastian Matthews, of U. S. 4to. (Church music review, no. 438) [14303]
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- REMEMBRANCE. See Leonard (Spencer) Three contrasts, no. 3.
- REMINGTON CENTENNIAL MARCH; by P. Gantt, of U. S.; piano. [14304]
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- RESIGNATION; words by R. N. Sorensen, music by E. S. S. Huntington, of U. S. [14305]
 © 1 c. Aug. 17, 1916; E 387850; Rose N. Sorensen, McIntosh, Minn.
- RESPONSES; words by C. Wesley [and others], music by Charles E. Clemens, of U. S.; women's voices with organ acc. (8vo choruses, no. 6437) [14306]
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- RETROSPECTION; by Walter Rolfe, of U. S.; piano. [14307]
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- REVERY; by William Y. Hurlstone, of Great Britain (posth.); violin and piano. (Three pieces, no. 1.) [14308]
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- REVOLCADA (LA); polka, arr. de Antonio Macias C., of Mexico, domiciled at El Paso, Tex., piano. [14309]
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- RIALTO (THE); march, two step, by Abe Holzmann, of U. S.; piano. [14310]
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- RIDING WITH THE MAN IN THE MOON; words and music by Gay Collette, of U. S., arr. by Gurnell Anderson, of U. S. [14311]
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- RIES (HUGO); Twenty-five modern etudes for the pianoforte; by Louis Schylte, ed. by Hugo Ries, of U. S. (Boston music co. edition no. 348.) [14312]
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- RIGS O' MARLOW; by Auguste Cons, of England; piano solo. Morris dances, no. 1. (Royal College edition, no. 86.) [14313]
 © Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384824; Gould & co., London.
- RING OUT, WILD BELLS; words by Tenyson, music by Ernest A. Dicks, of Great Britain; mixed voices. (Octavo series, sacred, no. 1195.) [14314]
 © Sept. 14, 1916; 2 c. Sept. 14, 1916; E 385095; Arthur P. Schmidt co., Boston.
- RISE IN JOYFULNESS AND SPLENDOR; processional anthem, words by Ellen E. Gillet, music by Bruce Steane, of Great Britain; mixed voices. (Octavo series, sacred no. 1194) [14315]
 © Sept. 7, 1916; 2 c. Sept. 19, 1916; E 389554; Arthur P. Schmidt co., Boston.
- RIVER (THE) OF SILVER (Rio de la plata); waltz, by Harry Waddington, of England, op. 16; piano. [14316]
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- ROBIN REDBREAST; part song, by Alonzo Stone, ed. and arr. by Frederick H. Ripley and H. L. Heartz, of U. S. 4to. (Stanhope edition no. 211) [14317]
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- ROCK OF LIBERTY; state song, words by Ella Gilbert Ives, music by M. C. Brown, of U. S. 4to. [14318]
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- ROCK, STOCK, ZYLINDERHUT; lied aus der operette, Der weltbummler, text von Beda und Karl Lindau, musik von R. Fall, arr. von Martin Uhl, of Austria; gesang und piano. [14319]
 © Nov. 20, 1915; 1 c. July 29, 1916; E 381360; W. Karczag, Vienna. [Copyright is claimed on arrangement.]
- ROCKAWAY WALTZ; by G. Holcombe, of U. S.; piano. [14320]
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- ROCKING (THE) CHAIR; words by S. Lewis, music by G. Merola, of Italy, domiciled at New York, N. Y. [14321]
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- RODEHEAVER COLLECTION FOR MALE VOICES; ed. and comp. by Dr. J. B. Herbert, of U. S. Chicago, Philadelphia, The Rodeheaver company, 1916. 8vo. [14322]
 © Sept. 18, 1916; 2 c. and aff. Sept. 21, 1916; A 437763; Homer A. Rodeheaver, Chicago.
- RODIN (PIERRE) Forty short violin exercises for the development of facility; by P. Rodin, of U. S. [14323]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 389863; Boston music co., Boston.

ROMANCE; by Arthur Foote, of U. S., op. 15, no. 3; in F, pianoforte solo. Rev. ed. [14324

© Sept. 25, 1916; 2 c. Sept. 28, 1916; E 389667; Arthur P. Schmidt co., Boston. [Copyright is claimed on revised edition.]

— by Raymond Saurat, ed. and fingered by Helen A. Brooks, of U. S. [14325

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389666; C. W. Thompson & co., Boston.

— See also Rubinstein (A. G.)

ROMANCE, OP. 50, (Beethoven) See Mozart (W. A.) Six classic pieces, no. 3.

ROMANCE D'AMOUR; by Richard A. Moss, of Great Britain; full organ. obl. Svo. (Weston organist, no. 40.) [14326

© July 26, 1916; 1 c. Aug. 8, 1916; E 384843; Weekes & co., London.

ROMANCE IN C; by William Y. Hurlstone, of Great Britain, (posth.); violin and piano. (Three pieces, no. 2.) [14327

© Apr. 18, 1916; 1 c. Sept. 5, 1916; E 385007; Joseph Williams, ltd., London.

ROMANCE IN D; by Chas. Huerter, of U. S.; violoncello and pianoforte. [14328

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ROMANZA; by Alexander Blackman, of U. S.; violin and piano. [14329

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— See also Mozart (W. A.)

ROMOLA; mazurka elegante, by Franz Drdla, of Austria, op. 139; violin and piano. (Schmidt's educational series, no. 126.) [14330

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RONALD (LONDON); Four songs of innocence; poem by William Blake, music by L. Ronald, of England. No. 1, low voice. Contents: 1. The lamb. 2. Infant joy. 3. A cradle song. 4. Spring. [14331

© July 13, 1916; 1 c. Aug. 5, 1916; E 381510; Enoch & sons, London.

RONDOLETTA. See Mozart (W. A.)

ROSE LEAVES; words by Robert F. Roden, music by Harry Appel, of U. S. [14332

© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 389641; F. B. Haviland pub. co., New York, N. Y.

ROSE OF HEAVEN; by David Lakola, arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [14333

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389373; James F. Roach, Cincinnati.

ROSE (THE) OF MY GARDEN OF LOVE; words by A. C. Beam, music by J. E. Andino, of U. S. [14334

© 1 c. Oct. 4, 1916; E 390752; Geo. C. Beam, Milton, N. Y.

ROSE ROSE—BUD ROSE; words by Mrs. M. A. Hannum, music by E. S. S. Huntington, of U. S. [14335

© 1 c. Sept. 20, 1916; E 390425; Mrs. M. A. Hannum, Vincennes, Ind.

ROSEMARY. See Mosaics, no. 2.

ROSES AND DREAMS; words by R. G. Brown, music by W. L. Needham, of U. S. [14336

© Oct. 2, 1916; 2 c. Oct. 5, 1916; E 389766; Roy Grant Brown, Wolf Summit, W. Va.

ROSES OF BEAUTIFUL MEMORIES; words by George B. Pitman, music by George B. Pitman and Fred G. Chiswell, of U. S. [14337

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ROSES OF MEMORY; words by Douglas Furber, music by Dorothy Forster, of Great Britain. [14338

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ROSSE (FREDERICK); Nocturne; by F. Rosse, arr. by Albert Sammons, of England; violin and piano. [14339

© July 28, 1916; 1 c. Aug. 21, 1916; E 381571; Hawkes & son, London.

ROSY DREAMS; valse, by George Spenser, of U. S.; piano. [14340

© Aug. 3, 1916; 2 c. Aug. 31, 1916; E 390054; Theo. Presser co., Philadelphia.

ROUND-UP; march by Russell Alexander, of U. S.; band. 4to. [14341]

© Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390576; C. L. Barnhouse, Oskaloosa, Ia.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubenstein, simplified by Otto Ebel, of U. S.; piano. (Simplified classics no. 1.) [14342]

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389039; Chandler-Ebel music co., Brooklyn.

— C notation arr. by Warren N. Dean, of U. S.; plectrum banjo.

[14343]

© Sept. 12, 1916; 2 c. Sept. 18, 1916; E 390319; Stephen Shepard, Paterson, N. J.

— Romance; by A. G. Rubinstein, op. 44; revised with fingering, pedaling and instructive annotations, by Leopold Godonsky, of U. S., for piano; form structure and harmonic analysis, by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected editions progressive series, grade 3a, no. 540.) [14344]

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RUNAWAY RAG; by T. D. Russo, of U. S.; piano. 4to. [14345]

© 1 c. Sept. 1, 1916; E 389284; Thos. D. Russo, West Hoboken, N. J.

RUSCELLO. *See* Primavera in val di sole, no. 3.

RUSSIA; intro. The red sarafan, by Paul Lawson, of U. S.; piano with text. (Folk songs of the nation no. 13958) [14346]

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389850; Theo. Presser co., Philadelphia.

RUSSIAN AIR; by Cyril Scott, of England; pianoforte. (A little Russian suite, no. 1.) [14347]

© Aug. 11, 1916; 1 c. Aug. 12, 1916; E 384857; Elkin & co., ltd., London, W.

RUSSIAN COMPOSERS ALBUM, v. III; ed. by Hugo Ries, of U. S.; pianoforte. (Boston music co. edition no. 38, c.) [14343]

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389624; Boston music co., Boston. [Copyright is claimed on editing.]

SAAR (LOUIS VICTOR) Three Persian love songs; music by L. V. Saar, of U. S., op. 77; words and piano; low voice. Contents.—1. My love for thee.—2. When thou art far.—3. O moon of earth. [14349]

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SABBATIA; waltz by Arthur C. Gardner, of U. S.; piano. [14350]

© Oct. 6, 1916; 2 c. Oct. 9, 1916; E 390815; MacRay music co., Brockton, Mass.

SADNESS. *See* Leonard (Spencer) Three contrasts no. 2.

ST. NICHOLAS MARCH; intro. O Sanctissima by Emile Foss Christiani, of U. S.; piano. [14351]

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E. 389829; Theo. Presser co., Philadelphia.

SAINT-SAËNS (CHARLES CAMILLE) Danse bacchanale; from Samson and Delilah, by C. Saint-Saëns, arr. by Chas. J. Roberts, of U. S.; orch. [14352]

© Aug. 30, 1916; 2 c. Sept. 25, 1916; E 390483; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Etude en forme de valse; by C. C. Saint-Saëns, op. 52, no. 6, fingered by Félix Fox, of U. S.; piano. [14353]

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— Samson et Dalila; from the opera by Saint Saëns, intro. My heart at thy sweet voice, arr. by Paul Lawson, of U. S., piano with text. (Familiar melodies from the popular operas no. 13959.) [14354]

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— Swan (The) (Le Cygne); extrait du carnaval des animaux by Camille Saint-Saëns, ed. and fingered by M. Greenwald, of U. S.; violin and piano. [14355]

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- SALON PARIS**; polka, por Raymundo Nuñez, arr. de Antonio Macias C., of Mexico, domiciled at E. Paso, Tex.; piano. [14356]
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- SALUT D'AMOUR** (Love's greeting); by Edward Elgar, of U. S., arr. by Machie-Beyer, of U. S.; orch. 4to. [14357]
 © Sept. 2, 1916; 2 c. Sept. 2, 1916; E 390212; J. W. Pepper & son, Philadelphia.
- SALUTE TO BOSTON**; march by J. O. Casey, revised by M. L. Lake, of U. S.; band. 4to. [14358]
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390479; Carl Fischer, New York. [Copyright is claimed on revision.]
- SAME (THE) OLD SEADOGS STILL**; words by Harold Simpson, music by Hugh R. Hulbert, of Great Britain; chorus for mixed voices. [14359]
 © Aug. 8, 1916; 1 c. Aug. 8, 1916; E 384836; J. Curwen & sons, ltd., London.
- SAMSON ET DALILA**. *See* Saint-Saëns (C. C.)
- SAMUEL-ROUSSEAU (MARCEL)** 30 leçons de solfège; a changements de clefs sur toutes des clefs par M. Samuel-Rousseau, of France, pour voix avec acc. de piano, dans tout les tons majeurs et mineurs. [14360]
 © July 19, 1916; 1 c. Aug. 26, 1916; E 384938; Henry Lemoine & cie., Paris.
- SANCTUS**. *See* Missa de Angelis.
- SANS GÊNE**; caprice by Albert Caza-bon, of England; violin and piano. [14361]
 © July 28, 1916; 1 c. Aug. 21, 1916; E 381569; Hawkes & son, London.
- SARABANDE**. *See* Suite, vecchio stile, no. 2.
- SATURDAY NIGHT**; from Little Miss Springtime, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [14362]
 © Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390154; F. B. Harms & Francis, Day & Hunter, New York.
- SAVED BY GRACE**; paraphrase de concert, by L. Atkinson, of U. S.; piano. [14363]
 © Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389420; Louise Atkinson, Pomona, Cal.
- SAVIOR AND KING**, a Christmas cantata; text prepared and music composed by H. W. Porter. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 4to. (On cover: Lorenz's choir cantatas, no. 37) [14364]
 © Sept. 9, 1916; 2 c. and aff. Sept. 25, 1916; A 436981; Lorenz pub. co., Dayton, O.
- SCALP DANCE**; from Cherokee and Apache melodies, by M. L. Lake, of U. S.; orch. 4to. [14365]
 © July 12, 1916; 2 c. Aug. 21, 1916; E 389133; Carl Fischer, New York.
- SCHAAF (EDWARD O.)** Nocturne; by E. O. Schaaf, of U. S., op. 9, no. 2; C. sharp minor, instrumental. [14366]
 © 1 c. Oct. 12, 1916; E 389912; Edward O. Schaaf, Newark, N. J.
- Novelette; by E. O. Schaaf, of U. S., op. 9, no. 1; G sharp minor, instrumental. [14367]
 © 1 c. Oct. 10, 1916; E 389905;
- SCHERZINO**. *See* Mozart (W. A.)
- SCHLIESSE MIR DIE AUGEN BEIDE**; dikt af Storm, musik av Ruben Liljefors, of Sweden, för en röst och piano. (Sänger, no. 3.) [14368]
 © Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385091; Wilhelm Hansen, Copenhagen, Denmark.
- SCHÖNE FRAUEN**; walzer nach motiven der operette, Die erste frau, musik von Heinrich Reinhardt, arr. von Adolf Ischpold, of Austria. 1. Grosses orchester. 2. Salonorchester. [14369, 14370]
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- — — bearbeitung von Gustav Blas-ser, of Austria; klavier zu zwei händen. [14371]
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SCHUBERT (FRANZ PETER) Dreimäderlhaus (Das); grosses potpourri, nach motiven des singspieles, musik v. Fr. Schubert, bearbeitet von Heinrich Berté für die bühne, arr. von B. Bersa, of Austria, für klavier zu zwei händen mit überl. text.

[14372]

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— Geh', alte schau; ländler nach motiven des singspieles, Das dreimäderlhaus, musik nach Franz Schubert, bearbeitet von Heinrich Berté, arr. v. Gustav Blasser, of Austria; klavier zu zwei händen, mit überlegtem text.

[14373]

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— Hark, hark, the lark; by F. Schubert, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13965)

[14374]

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— Lied aus Wien; aus dem singspiel, Das dreimäderlhaus, musik von Franz Schubert, bearbeitet von Heinrich Berté für die bühne, arr. von Adolf Ischpold, of Austria; grosses und kleines orchester. 4to.

[14375]

© Jan. 14, 1916; 1 c. July 29, 1916; E 381299; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

— Serenade (Ständchen); by Fr. Schubert, ed. and fingered by M. Greenwald, of U. S.; piano, four hands.

[14376]

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SCHULTZ, F. A., SCALES AND CHORDS FOR THE PIANOFORTE; by F. A. Schultz, ed. by Paul Van de Cort. Edition-Evans. Boston, New York, Chicago, Evans music company. fol.

[14377]

© Sept. 12, 1916; 2 c. Sept. 16, 1916; aff. Sept. 15, 1916; A 436840; W. A. Evans, Boston.

SCHUMANN (ROBERT ALEXANDER) Dans la forêt; 9 pieces de R. Schumann, op. 82, nouvelle édition, revue et doigtée par L. Lemoine, of France. (Edition nationale française, no. 1044.)

[14378]

© June 17, 1916; 1 c. Aug. 26, 1916; E 384944; Henry Lemoine & co., Paris. [Copyright is claimed on revision & fingering.]

— Promiscuous leaves (Bunte blätter); three little pieces, by Robert Schumann, op. 99, critically revised and fingered by Max Vogrich, of Austria-Hungary; piano. (Library of musical classics v. 1275)

[14379]

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SCIAME DI FARFALLE. See Primavera in val di sole. no. 5.

SCORE THAT WINNING RUN; words and melody by J. M. Murphy, of U. S.; arr. by Hattie Guilford, of U. S.

[14380]

© Aug. 14, 1916; 2 c. Aug. 16, 1916; E 389032; John M. Murphy, North Adams, Mass.

SCOTCH FANTASIA; by Charles Vanis, of England; violin and piano.

[14381]

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SCOTT (CYRIL) Dance; by C. Scott of England; pianoforte. (A little Russian suite, no. 3.)

[14382]

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S-C-R-A-N-T-O-N; words by J. B. Riebel, music by F. E. Whitmore, of U. S., arr. by Al Moguin, of U. S. Scranton, Whitmore pub. co.

[14383]

© Aug. 21, 1916; 2 c. Aug. 23, 1916; E 389161; Floyd E. Whitmore, Scranton, Pa.

SEA LYRIC; words by Wm. Stanley Braithwaite, music by Geo. Clifford Viel, of U. S.; high voice in F.

[14384]

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389468; Boston music co., Boston.

SEARCH ME, O LORD; part song, music by Ruth B. Rodgers, of U. S.; 4to. (*In Church music review, series of anthems and services no. 441*).

[14385]

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389360; H. W. Gray co., New York.

SEARS (HELEN) Eleven variations on an air of Alessandro Scarlatti; by H. Sears, of U. S., op. 1; piano.

[14386]

© Sept. 18, 1916; 2 c. Sept. 21, 1916; E 390426; Clayton F. Summy co., Chicago.

SECHS KLEINE PRÄLUDIEN. *See* Bach (J. S.) Klavierwerke band 3, no. 2.

SECRET (LE); intermezzo pizzicato by Leonard Gautier, arr. by Thomas a' Becket, of U. S.; piano. (*Library of four hand music no. 14064*).

[14387]

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SEEK YE THE LORD; words from the Bible, music by Katherine Call Simonds, of U. S.

[14388]

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SEIN LIED; ged. von Leo Leipziger, musik von Erik Meyer-Helmund, of Germany; eine singstimme und piano, in Es. (E flat.)

[14389]

© Feb. 15, 1915; 1 c. July 29, 1916; E 381239; Ries & Erler, Berlin.

SEND THE BOYS A LITTLE SNAPSHOT; Of the ones they've left behind, words and music by Tom Mellor, Harry Gifford and Fred Godfrey, of England.

[14390]

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SENIOR CLASS SONG 1916; words and music by Mrs. Rosa (Mercer) Williams, of U. S.

[14391]

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SEPTEMBER LEAVES; music by Alfred E. Roland, of England; piano.

[14392]

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SERENADE; by Purcell; James Mansfield, of Great Britain, op. 81; full organ, obl. 8vo. New series, no. 44. obl. 8vo.

[14393]

© Aug. 9, 1916; 1 c. Aug. 8, 1916; E 384844; Midland music press, Leamington, England.

— words by John Northern Hilliard, music by Lota A. Feltus, of U. S. Kansas City, Mo., Universal music co.

[14394]

© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390299; Harry Reynolds, Kansas City, Mo.

— *See also* Schubert (F. P.)

SERENADE BADINE; by Gabriel-Marie, [i. e. of G. P. Marie] ed. and fingered by M. Greenwald, of U. S.; violin and piano.

[14395]

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SÉRÉNADE D' ARLEQUIN. *See* Carnaval mignon.

SERENADE IN A; by Franz Drdla, ed. and fingered by M. Greenwald, of U. S.; violin and piano.

[14396]

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SÉRÉNADE VALSÉE; par G. Sgambati (oeuvre posthume), of Italy, pour piano.

[14397]

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SERENATA FRIVOLA; versi di Gustavo Pierotti della Sanguigna, musica di S. Gastaldon, of Italy.

[14398]

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SETTLERS (THE) BEFORE THE WHITE MEN CAME; words by P. Henson, music by Carl Muelling [pseud. of Ethel Fisher], of U. S.; words and melody.

[14399]

© 1 c. Sept. 11, 1916; E 390191; Pearl Henson, Toccoa, Ga.

SETTLERS (THE) OF BISHOP HILL; words and music by Elizabeth Johnson, of U. S.

[14400]

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- SEVILLA (A) LOVE SONG; from the Spanish by Emilie Frances Bauer, music by E. Manolito, of U. S. [14401]
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- SCANARELLE. *See* Carnaval mignon.
- SHADOW (THE) DANCE. *See* Fireside miniatures, no. 5.—Shadow pictures.
- SHADOW PICTURES; six miniatures by Pierre Lescaut, of Great Britain; piano. Contents:—1. Murmuring breezes.—2. In an enchanted glade.—3. In milady's garden.—4. A fairy lullaby.—5. Shadow dance.—6. Rain-drops. [14402]
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- SHADOWS IN DREAMLAND; by L. L. Biddle, of U. S.; piano. [14403]
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- SHADOWS ON THE WALL; words by Adrian Ross, music by Lao Silésu, of England; in A, B flat, C, and D flat. [14404]
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- SHASTA (THE) ROUTE; words by F. Lyne, music by E. S. S. Huntington, of the U. S. [14405]
© 1 c. Sept. 20, 1916; E 390385; Frank Lyne, Lewis, Cal.
- SHE GETS ME ALL FUSSED UP; words by Lew Brown, music by James F. Hanley, of U. S. [14406]
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- SHE HAS LEFT THE OLD HOMESTEAD FOREVER; words by Eva C. Hardy, music by A. R. Rocheleau, of U. S. [14407]
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- SHE IS SLEEPING IN THE VALLEY; words by R. McCallum, music by E. S. S. Huntington, of U. S. [14408]
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- SHE PULLED AN OAR WITH ME; words by H. S. Church, music by H. S. Church and Lillie L. Church, of U. S. [14409]
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- SHE SLEEPS IN THE VALLEY BY REQUEST; words by Bernie Grossman, music by Frank Stilwell, of U. S. [14410]
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- SHE WAS A DAIRY MAID; words by Ballard Macdonald, music by Harry Carroll, of U. S. [14411]
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- SHE WOULD, SHE WILL, SHE DOES; words and music by Dan Lipton, of England. [14412]
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- SHEPHERD (THE); two-part song, words by William Blake, music by Herbert Howells, of Great Britain, op. 11, no. 1; soprano and contralto voices. [14413]
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- SHIMMERING MOONLIGHT; danse melo-dique, by Charles Huerta, of U. S.; piano. [14414]
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- SHINING EYES; words by A. L. Faulkner, music by H. B. Roland, of U. S. [14415]
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- SHIPS THAT PASS IN THE NIGHT; words and music by E. P. Smith, of U. S., arr. by Otto E. Herrmann, of U. S. [14416]
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- SHOULD ETERNITY BRING ME YOU; words and music by Alene Marie Garrigus, of U. S. [14417]
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SHURE IT RESTS IN ME HEART 'TWINX A SMILE AND A TEAR; words by Rida Johnson Young, music by Wm. Schroeder, arr. by Geo. J. Trinkaus, of U. S.; for male voices, 4to. (Standard quartettes, male voices no. 963) [14418]

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SIBERIAN WALTZ; by Cyril Scott, of England; pianoforte. (A little Russian suite, no. 2.) [14419]

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SICILIAN (A) SPRING; legend, poem by Cecil Fanning, music by Francis Hendricks, of U. S. op. 35; medium voice. [14420]

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SILBERHORN (HENRY) Seven easy two-steps in 6/8 time; by H. Silberhorn, of U. S.; concertina. [14421]

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— Twenty five exercises in 6/8 time; by H. Silberhorn, of U. S.; concertina. [14422]

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SILENT NIGHT, HOLY NIGHT; German words by Joseph Mohr, music by Franz Gruber, ed. by Henry S. Sawyer, of U. S. (Christmas music no. 1659.) [14423]

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SILVERY DEWDROPS WALTZ; by E. J. Mergen, of U. S.; piano. [14424]

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SILVERY HOURS; words by D. Murphy, music by E. S. S. Huntington, of U. S. [14425]

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SILVIA; duet, poem by Shakespeare, music by J. Sarjeant, of Great Britain; tenor and baritone with piano acc. [14426]

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SIMPLE CONFESSION (Simple aveu); romance, by F. Thomé, arr. by Beatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [14427]

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SIMPLE HISTOIRE; madrigal, par Vincenzo Billi, of Italy, op. 314; violon à la première position, avec acc. de piano. (Six morceaux faciles, no. 3.) [14428]

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SIMPLICITY; by Dorothy Lee, of U. S.; piano. [14429]

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SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY; words by Bert Kalmmer and Edgar Leslie, music by Geo. W. Meyer, of U. S. [14430]

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SINCE SARAH SAW THEDA BARA; lyric by Al Gerber, music by Harry Jentes, of U. S. [14431]

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SINCE YOU STOLE MY SWEETHEART'S HEART AWAY; words by S. Morges, music by Harold B. Roland, of U. S. [14432]

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SINCERITY WALTZ; by Lee S. Roberts, of U. S.; piano. [14433]

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SING ME A SONG, A DREAMY SONG; words by M. H. Schmidt, music by E. S. S. Huntington, of U. S. [14434]

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- SING US A SONG OF GOOD OLD ENGLAND; words and music by Robert P. Weston, of England. [14435]
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- SILOUX (A) SERENADE; words by Alfred Fletcher, music by Thurlow Lieurance, of U. S. [14436]
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- SIX CLASSIC PIECES. *See* Mozart (W. A.)
- SIX SUITES FOR VIOLONCELLO. *See* Bach (J. S.)
- SLEEP-STEALER (THE). *See* Crescent (The) moon, no. 1.
- SLIPPING IT OVER; one step-fox trot by Bert Brown, of U. S. [14437]
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- SLOW (A) DANCE; by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of Australia, domiciled at New York; piano. (Four Irish dances no. 2.) [14438]
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- SLUMBER SONG. *See* Nevin (Ethelbert)
- SNOW'S (THE) DANCING; chanson caprice, by Ernest Harry Adams, of U. S.; piano. [14439]
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- SO SCHÖN WIE MAN'S TRÄUMT, IST ES NIE; lied, musik von Rudolph Ehrlich, op. 78, arr. von Martin Uhl, of Austria; salonorchester. [14440]
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- worte von Auer-Waldborn, musik von Rudolf Ehrlich, of Austria, op. 78; gesang und klavier. [14441]
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- SO I LEFT THAT GIRL BEHIND ME TO ANSWER THE CALL; words and music by M. G. Wittman, of U. S. Kansas City, Mo., I. W. King music co. [14442]
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- SO MÜSST' MEINE LIEBSTE SEIN; walzerlied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier zu 2 händen, mit überlegtem text. [14443]
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- SO THIS IS PARIS; song from The passing show of 1916; lyrics by Harold Atteridge, music by Harry Tierney, of U. S. [14444]
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- SOCIALISM IN SONG; words by M. A. Smith, music by S. J. Oslin, and others. 12mo. [14445]
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- SÖK'EN I SKOGEN. *See* Petre (Torsten) Tre Sångar, no. 1.
- SOLACE. *See* Mosaics, no. 4.
- SOLDAT (DER); gedicht von Joseph von Eichendorff, musik von Johann Valentin Andreä, of Germany, für eine singstimme mit klavierbegl. (Deutsche Kriegs-u. soldatenlieder, no. 26.) [14446]
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- SOLDIER BOYS; march by Mackie-Beyer, of U. S.; band. 4to. [14447]
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- march two step by Mackie-Beyer, of U. S.; orch. 4to. [14448]
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- SOLDIER'S (THE) REVERIE; words by M. Sweeney, music by Felix West, of U. S. [14449]
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- SOLDIERS, SOLDIERS, FOLLOW ME**; words by M. Darch, music by E. S. S. Huntington, of U. S. [14450]
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- SOLFEGGIETTO**; von Ph. E. Bach. revidiert von Robert Teichmüller, of Germany; klavier. [14451]
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- SOME DAY**; sacred song, words and music by E. A. Rice of U. S.; in F, Seattle, Echo music pub. co. [14452]
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- song by Charles Edwin Dancy, of U. S. [14453]
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- SOME DAY YOU'LL WANT ME AND I WON'T WANT YOU**; words and music by Irwin P. Leclere, of U. S. [14454]
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- SOME ONE**; from Little Miss Springtime, words by Herbert Reynolds, music by Jerome Kern, of U. S. [14455]
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- words and music by M. E. Shoemaker, of U. S. [14456]
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- SOME ONE NEEDS YOUR CARE**; words and music by A. Seymour, of U. S. [14457]
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- SOME ONE WHO KNOWS**; words by Mrs. F. A. Breck, music by E. O. Excell, of U. S. [14458]
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- SOMEHOW I CAN'T FORGET YOU**; words and music by Geo. A. Norton, of U. S. [14459]
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- SOMETIME**; from Betty, words by Wm. Jerome, music by Harry Tierney, of U. S. [14460]
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- words and music by S. Jones, of U. S. [14461]
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- SOMETIME, WE'LL KNOW**; words by William Baines, music arr. by Philip Greely, of U. S.; male voices. 8vo. [14462]
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- SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T**; words by Andrew B. Sterling, music by Harry Von Tilzer, of U. S. [14463]
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- SOMEWHERE IN MEXICO**; remember the Alamo, words and music by F. J. Lowe, of U. S. San Antonio, Tex., South Texas music co. [14464]
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- words by I. F. Morrow, music by E. S. S. Huntington, of U. S. [14465]
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- SOMEWHERE MY LOVE LIES DREAMING**; words by Fleta Jan Brown, music by Herbert Spencer, of U. S. [14466]
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- SOMMERTAG (EIN) AM LEUCHTENDEN MEER**; ballade aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier, mit überlegtem text. [14467]
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- SONATE**; von A. Hurum, of Norway, op. 8; violine und pianoforte. [14468]
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SONATES, v. 2. *See* Beethoven (Ludwig van).

SONATINA; ad usum infantis pro clavicimbalo composita; von Ferruccio Busoni, of Italy; piano solo. (Edition Breitkopf, no. 4836.) [14469]

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SONG (A) OF LOVE. *See* Nevin (Ethelbert).

SONG OF THE EVENING STAR. *See* Wagner (Richard).

SONG OF THE RIVULET; by S. B. Pennington, of U. S.; op. 16. piano. [14470]

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SONG (THE) OF THE ROOTLET CHILDREN; a pageant from Etwas von den Wurzel kindern, words by Sibylle von Olfers, tr., augmented and set to music by E. Traut, of U. S., arr. by Emilie Audzulatis and Henry Ludwig, of U. S.; pianoforte. [14471]

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SONG OF THE SOLDIERS; words by Thomas Hardy, music by F. Wilson Parish, of England. [14472]

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SONG (A) OF WAITING; words by Edward Teschemacher, music by Ellen Wright, arr. by Alfred Harriss, of England; vocal duet in F. [14473]

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SONG TO THE RED CROSS NURSE; words by R. T. Young, music by H. B. Roland, of U. S. [14474]

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SONG WITHOUT WORDS; by Edwin Grasse, of U. S.; cello and piano, in G major. [14475]

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— by H. Federoff, of U. S.; 1st violin. [14476]

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SONG WITHOUT WORDS—Continued.

— (Romance sans paroles); by Chas. Davidoff, op. 23, arr. by Carl Reinecke, ed. by Andor Pinter, of U. S.; piano. [14477]

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SONGS D'INFANZIA. *See* Album di pezzi facilé, no. 4.

SONGS FOR COMING AMERICANS. ed. by Peter Roberts, of U. S. New York, Association press, 1916. 8vo. [14478]

© Sept. 13, 1916; 2 c. Sept. 23, 1916; aff. Sept. 22, 1916; A 438495; International committee of Y. M. C. A., New York.

SONGS MY MOTHER TAUGHT ME; by Anton Dvořák, transcribed by E. Adler, of U. S.; violin and piano. (Violin music with pianoforte acc. sixth series no. 316.) [14479]

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SONGS OF GERMANY; potpourri no. 1, by Marquis-Berger, arr. by H. F. Odell, of U. S.; mandolin orch. [14480]

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SONGS OF SALVATION AND SERVICE; comp. by M. H. Cummings, M. F. Compton and L. B. Bowers; musical editor E. O. Excell, of U. S. 12mo. [14481]

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SONGS OF THE ASSEMBLY, No. 1. Comp. by J. F. Carson, J. W. Chapman, F. C. Ottman; ed. by C. M. Alexander. New York, Chicago [etc.] Fleming H. Revell company [1916] 8vo. [14482]

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SONGS OF THE HEART; words and music by G. H. Clark, of U. S. 8vo. [14483]

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SONGS OF THE NEW CRUSADE; a collection of stirring twentieth century temperance songs, comp. by E. A. Hoffman, of U. S. Chicago, Hope publishing company [1916] 12mo.

[14484]

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SONGS OF THE NIGHT; valse by Stuart James, of U. S.

[14485]

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— waltz by Stuart James, arr. by J. Louis von der Mehden, jr., of U. S.; orch., 4to.

[14486]

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SONJA; by Leo Ornstein, of Russia, domiciled at New York City, N. Y., op. 37; violin and piano. (Three Russian impressions, no. 3.)

[14487]

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SONS (THE) OF MARS; march, by Laura Frances Deem, of U. S.; piano.

[14488]

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SORTER MISS YOU; words and music by Clay Smith, of U. S.

[14489]

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SOUL MATE; words by Eldjarn, music by Genevieve Scott, of U. S. Minneapolis, Minn. Peter R. Melin.

[14490]

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SOUL OF THE SPRING; words by Helen Taylor, music by Montague F. Phillips, of Great Britain.

[14491]

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SOUTH (A) SEA ROMANCE; words by W. S. Gilbert, music by J. S. Fearis, of U. S.; mixed voices, 4to.

[14492]

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SOUTHERN BEAUTY; waltz by Fred Luskomb, of U. S.; military band. 36 sheets 5 in. by 6 $\frac{3}{4}$ in.

[14493]

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SOUTHERN BOAT SONG; barcarolle by G. Holcomb, of U. S.; piano.

[14494]

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SOUTHERN SERENADE; or, Lindy Lee, words by Allie Foland Criss, music by J. Harter, of U. S.

[14495]

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SOUVENIR; by Franz Drdla, ed. and fingered by M. Greenwald, of U. S.; violin and piano.

[14496]

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— par Ilmari Hannikainen, op. 11B, barbeitet von A. Kleinecke, of Germany; piano. (Tannelmia (Impressions), no. 6.)

[14497]

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SOUVENIR DE LA GRAND'MÈRE. See Album di pezzi facili, no. 1.

SOUVENIR MARCH; by Arthur Bristow, of U. S.; piano.

[14498]

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390838; A. W. Perry's sons, Sedalia, Mo.

SOUVENIR RUSSE; by Julius Chaloff, of U. S.; op. 10, no. 2; pf.

[14499]

© Sept. 14, 1916; 2 c. Sept. 14, 1916; E 389481; Arthur P. Schmidt co., Boston.

SPAGNOLA (LA) (The Spanish maiden); by Vin. Vi Chiari, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1808)

[14500]

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SPANISH RHAPSODY; by Isaac Albeniz, ed. by Henry Clough-Leigher, of U. S.; 2 pianos.

[14501]

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 389865; Boston music co., Boston. [Copyright is claimed on editing.]

- SPEED THE PLOUGH**; words by C. Fox Smith, music by Easthope Martin, of England; no. 1 in E flat. [14502]
 © Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384798; Enoch & sons, London.
- SPIELLEUTE (DER) TOTENTANZ**; ged. von Eugen Honold, musik von Mathieu Neumann, of Germany, op. 89, no. 7; männerchor, mit horn in F, und kleine trommel, grosse trommel ad lib. 4to. [14503]
 © Oct. 26, 1915; 1 c. July 29, 1916; E 381331; N. Neumann, Dusseldorf, Germany.
- SPILLING THE BEANS**; fox trot, by Wm. M. Daly, of U. S.; piano. [14504]
 © Sept. 25, 1916; 2 c. Sept. 26, 1916; E 390638; Chappell & co., ltd., London.
- SPINNING-WHEEL (THE)**. See Three fancy pieces, no. 1.
- SPIRIT OF AMERICA**; march by John Hazel, of U. S.; band. 4to. [14505]
 © Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390578; C. L. Barnhouse, Oskaloosa, Ia.
- SPIRIT (THE) OF PEACE**; march and two step by Jos. Perrong, of U. S.; piano. [14506]
 © Sept. 16, 1916; 2 c. Sept. 18, 1916; E 389634; Edward A. Bowen, Malden, Mass.
- SPIRITUS DOMINI**; part song, words from Sarum Graduale, music by Miles I. A. Martin, of U. S. (Church music review, series of anthems and services no. 435) [14507]
 © Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389635; H. W. Gray co., New York.
- SPOONING ON**; waltz song, words and music by Oscar J. Gauss, of U. S. [14508]
 © Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389862; Oscar James Gauss, Salt Lake City.
- SPRING**; words by Shakespeare, music by Jan Gall, op. 7, no. 2, adaptation by Carl Hahn, of U. S.; 1st and 2nd sop. and alto. 4to. (Three part songs for women's voices, secular no. 2538) [14509]
 © Oct. 2, 1916; 2 c. Sept. 30, 1916; E 389705; John Church co., Cincinnati. [Copyright is claimed on arrangement.]
- See also Ronald (Landon) Four songs of innocence no. 4.
- SPRING BEAUTIES WALTZ**; by Abbie A. Ford, of U. S.; piano. [14510]
 © Oct. 4, 1916; 2 c. Oct. 5, 1916; E 390760; Harold Rossiter music co., Chicago.
- SPRING MORNING SERENADE (Aubade printanière)**; by Paul Lacombe, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series III, no. 1815) [14511]
 © Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390538; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]
- SPRING PANTOMIME**; arranged by Mari Ruef Hofer, of U. S., fol. (Child world playground series) [14512]
 © Aug. 31, 1916; 2 c. Sept. 5, 1916; aff. Sept. 2, 1916; A 438242; Clayton F. Summy co., Chicago.
- SPRING RAPTURE**; cantata, words by Nellie Richmond Eberhart, music by Harvey B. Gaul, of U. S.; four treble voices, chorus edition. 4to. [14513]
 © Oct. 7, 1916; 2 c. Oct. 11, 1916; E 389898; C. C. Birchard & co., Boston.
- SPRING SHOWERS (Frühlingsregen)**; by Wm. Fink, op. 174, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1811.) [14514]
 © Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390534; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]
- SQUIRREL'S WEDDING**. See Fireside miniatures, no. 4.
- STAR OF MY LIFE (Stella de mia vita)**; polka, by Joseph Lo Cascio, of Italy. arr. by P. Tesio; two mandolins and guitar. 4to. (Mandolin and guitar music, no. 182.) [14515]
 © July 22, 1916; 2 c. July 27, 1916; E 387501; Peter Tesio, New York.
- STAR OF MY SOUL**; duet, words and music by J. J. Walters, of U. S. [14516]
 © Sept. 29, 1916; 2 c. Oct. 9, 1916; E 390813; Joseph Josiah Walters, Warwick, N. Y.
- STAR SPANGLED BANNER**; fantasia par C. E. Schrenk, of U. S.; violon et piano. [14517]
 © 1 c. Oct. 5, 1916; E 389745; C. Erhard Schrenk, New Orleans.

STARRY NIGHT; by Alfred E. Roland, of England; piano. [14518]

© Aug. 29, 1916; 1 c. Aug. 29, 1916; E 384975; B. Feldman & co., London.

STARS (THE) THAT SHINE FOR ME ARE THE SAME STARS THAT SHINE FOR YOU; words by C. and M. L. R. Griffin, music by Robert Van Sicle, of U. S. Renfrew, Griffins music publishers. [14519]

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390790; Chas. and M. L. R. Griffin, Renfrew, Pa.

STATELY DANCE. See Bach (J. S.)

STELLA D'AMORE; romanza, parole di Enea Pellegatta, musica di Gellio Benvenuto Coronaro, of Italy. [14520]

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384815; G. Ricordi & co., Milan.

STEP WITH PEP; one step by Mel. B. Kaufman, arr. by M. David, of U. S.; orch. 4to. [14521]

© Oct. 9, 1916; 2 c. Oct. 10, 1916; E 389895; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

STERNGUCKER (DER); operette in drei akten, text von Fritz Löhner, musik von Franz Lehár, of Austria. 1. Klavierauszug mit text. 2. Klavierauszug zu zwei händen, mit beigefügtem text, arr. von Martin Uhl. [14522, 14523]

© Jan. 14, 1916; 1 c. each July 29, 1916; E 381350, 381351; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

— potpourri aus der operette, text von Fritz Löhner, musik von Franz Lehár, arr. von Martin Uhl, of Austria; ausgabe für klavier zu 2 händen, mit beigefügtem text. [14524]

© Feb. 14, 1916; 1 c. July 29, 1916; E 381336; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

STERNGUCKER, STERNGUCKER, NIMM' DICH IN ACHT; lied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier, mit überl. text. [14525]

© Jan. 14, 1916; 1 c. July 29, 1916; E 381341; W. Karczag, Vienna.

STERNGUCKER-WALZER; nach motiven der operette, Der sterngucker, musik von Franz Lehár, of Austria; klavier zu 2 händen. 1. Erleichterte ausgabe, arr. v. Martin Uhl, of Austria. 2. Original ausgabe. [14526, 14527]

© Jan. 14, 1916; 1 c. each July 29, 1916; E 381348, 381349; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

— von Franz Lehár, arr. von Martin Uhl, of Austria; salonorchester. 4to. [14528]

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STILE (Lo) DELLA TROMBA; esercizi e studi di carattere per cornetto si bemolle, di Alessandro Cardoni, of Italy. (Edizioni Ricordi, 115808) [14529]

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384810; G. Ricordi & co., Milan.

STILL AS THE NIGHT (Still wie die nacht); words tr. by M. J. Barnett, music by Carl Bohm, op. 326, no. 27; arr. by Karl Rissland, of U. S.; low in B flat with violin and cello obligato. [14530]

© Sept. 18, 1916; 2 c. Sept. 29, 1916; E 390665; Oliver Ditson co., Boston. [Copyright claimed on the arrangement.]

STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by John Carrington, of U. S. [14531]

© Sept. 20, 1916; 2 c. Sept. 21, 1916; E 389542; G. Ricordi & co., inc., New York.

STILL WE SING AND TEND THE SHRINE; words by Rudyard Kipling, music by C. Hugo Grimm, of U. S. [14532]

© Aug. 24, 1916; 2 c. Aug. 23, 1916; E 389178; John Church co., Cincinnati.

— — — — — male voices. 4to. [14533]

© Aug. 18, 1916; 2 c. Aug. 17, 1916; E 387868; John Church co., Cincinnati.

STRAY BREEZES (Zeffiretten); by Georg Reynald, op. 6, no. 2, ed. by Andor Pinter, of U. S.; piano. [14534]

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- STREAMLET (THE)**; by Anna Priscilla Risher, of U. S.; op. 10, no. 10, piano. [14535]
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390500; B. F. Wood music co., Boston.
- STREICHQUARTETT**; af A. Hurum, of Norway, op. 6. [14536]
 © Apr. 25, 1916; 1 c. June 15, 1916; E 384969; Alf Hurum, Christiania, Norway.
- STRIKE UP**; waltz song, words by M. Louise Baum, of U. S., music by Oskar Bauer; chorus of men's voices. (Choral music, series 31, no. 1205.) [14537]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 389861; Boston music co., Boston. [Copyright is claimed on English text.]
- STROLLING DOWN LOVER'S LANE**; words and music by A. Silver, of U. S. [14538]
 © 1 c. Sept. 1, 1916; E 389283; Abram Silver, New York.
- SUBSTITUTION**; words by Elizabeth Barrett Browning, music by J. Williams, of U. S. [14539]
 © 1 c. Aug. 31, 1916; E 390022; Josephine Williams, Lynchburg, Va.
- SUE, SUE, SUE**; words by C. L. Marr, music by E. S. S. Huntington, of U. S. [14540]
 © 1 c. Oct. 9, 1916; E 390804; C. L. Marr, Dallas.
- SUITE, VECCHIO STILE**; di Francesco Cièa, of Italy, op. 42, per pianoforte. Contents:—1. Allegro.—2. Sarabande.—3. Capriccio. [14541]
 © Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384812; G. Ricordi & co., Milan.
- SULLE RIVE DEL GANGE**; composizione di Amedeo Casolla, of Italy, per pianoforte. [14542]
 © Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384804; G. Ricordi & co., Milan.
- SUN (THE) AND THE MOON**; a musical fairy tale, poem by J. Polonski, English version by Kurt Schindler and Deems Taylor, of U. S.; music by A. Gretchaninoff, op. 16, no. 2; mixed voices a cappella. (Modern series no. 101.) [14543]
 © Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390768; H. W. Gray co., New York. [Copyright is claimed on English version and arrangement.]
- SUNDOWN ON THE OLD YAZOO**; words and music by E. Purvis, of U. S., [arr. by Lizzie Hoover, of U. S.] New Orleans, La., L. Grunewald co., ltd. [14544]
 © Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389677; Evelyn Purvis, Eden, Miss.
- SUNNY KANSAS**; words by R. Lavelle, music by T. L. Krebs, of U. S. St. Louis, Kunkel bros. [14545]
 © Aug. 28, 1916; 1 c. Aug. 11, 1916; 1 c. Sept. 8, 1916; E 390140; Rose Lavelle, Moline, Kan.
- SUNNY NOOK**; hesitation waltz, by A. L. Hamilton, of U. S.; piano. [14546]
 © 1 c. Sept. 23, 1916; E 389570; Archie Lindsey Hamilton, Dayton, O.
- SUNNY SIDE WALTZ**; by L. Weber, of U. S.; piano. [14547]
 © Sept. 18, 1916; 2 c. Sept. 20, 1916; E 390443; Louis Weber, Kansas City, Kans.
- SUNSHINE IN THE SOUL**; march by M. W. Butler, of U. S.; piano or organ. [14548]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390831; A. W. Perry's sons, Sedalia, Mo.
- SUPPLICATION**; by E. S. Hosmer, of U. S.; organ. [14549]
 © Sept. 7, 1916; 2 c. Sept. 19, 1916; E 389557; Arthur P. Schmidt co., Boston.
- SUSE, LIEBE SUSE, WAS RASCHELT IM STROH**. See *Liedersträusschen* no. 1.
- SWALLOW-TAIL (THE) AND THE MOTH**; words by Hilda Radford, music by Muriel Elliot, arr. by Charles P. Scott, of U. S.; trio for women's voices. (Octavo series, no. 685.) [14550]
 © Aug. 1, 1916; 2 c. Aug. 31, 1916; E 390041; Arthur P. Schmidt co., Boston. [Copyright is claimed on the arrangement.]
- SWAN (THE)** See *Saint-Saëns* (C. C.)
- SWEET BRIAR**; by Ernest Lent, of U. S.; piano. [14551]
 © Sept. 15, 1916; 2 c. Sept. 18, 1916; E 390311; Washington music co., Washington.
- SWEET (THE) BYE AND BYE**. See *Collection of sacred melodies*.

- SWEET COOKIE; words by Wm. Jerome, music by Milton Ayer, of U. S. [14552]
 © Sept. 15, 1916; 2 c. Sept. 15, 1916; E 390407; Waterson, Berlin & Snyder co., New York.
- SWEET DADDY I CAN'T HELP LOVING YOU; words by Frank Goodman, music by Geo. F. Rubin, of U. S. [14553]
 © Sept. 29, 1916; 2 c. Oct. 2, 1916; E 390695; M. Witmark & sons, New York.
- SWEET DREAMS OF YOU; words and music by L. Deneen, of U. S. [14554]
 © 1 c. Oct. 9, 1916; E 390801; Lillian Deneen, Litchfield, Minn.
- SWEET EVENING STAR. *See* Wagner (Richard)
- SWEET GENEVIEVE; words by Geo. Cooper, music by Henry Tucker, rev. by Henry Sawyer, of U. S. [14555]
 © Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390098; McKinley music co., Chicago. [Copyright is claimed on editing and arrangement.]
- SWEET LITTLE PEGGY O'SHEA; words and music by William J. McKenna, of U. S. [14556]
 © Oct. 3, 1916; 2 c. Oct. 4, 1916; E 390758; F. B. Haviland pub co., inc., New York.
- SWEETEST (THE) FLOW'ER THAT BLOWS; reverie, by Duncan J. Muir, of U. S. 1. Piano solo. 2. Violin and piano. [14557, 14558]
 © Sept. 29, 1916; 2 c. each Sept. 30, 1916; E 389697, 389699; S. Brainard's sons co., New York.
- words and music by Duncan J. Muir, of U. S. [14559]
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- SWEETEST (THE) LITTLE LASSIE; words by C. F. Zimmermann, music by J. E. Andino, of U. S. [14560]
 © 1 c. Oct. 9, 1916; E 390802; C. F. Zimmermann, Oakland, Cal.
- SWEETEST (THE) MELODY OF ALL; fox-trot, by Jimmie V. Monaco, arr. by Wm. Schultz, of U. S.; orch. 4to. [14561]
 © Sept. 27, 1916; 2 c. Sept. 28, 1916; E 389681; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
- SWEETHEART; words by Edward Madden, music by Percy Wenrich, of U. S. [14562]
 © Sept. 16, 1916; 2 c. Sept. 16, 1916; E 389508; Leo Feist, inc., New York.
- SWEETHEART, GOOD NIGHT; words and music by I. F. Ellsasser, of U. S.; arr. by E. S. S. Huntington, of U. S. [14563]
 © 1 c. Sept. 26, 1916; E 389609; Ida Florine Ellsasser, Syracuse, N. Y.
- SWEETHEART MINE; words by Charles Shissler, music by Billy Parker, of U. S. [14564]
 © Sept. 1, 1916; 2 c. Aug. 31, 1916; E 390033; Maurice Richmond music co., inc., New York.
- SWEETHEART, YOU KNOW I'M DREAMING; words by C. F. Clark, music by E. S. S. Huntington, of U. S. [14565]
 © 1 c. Aug. 17, 1916; E 387857; C. F. Clark, Columbus, Neb.
- SWEETHEART, YOUR SMILE; words by Madeleine Matzen, music by Wilson G. Smith, of U. S.; high voice in A flat. [14566]
 © May 26, 1916; 2 c. Sept. 21, 1916; E 389518; Oliver Ditson co., Boston.
- SWEETHEARTS AND WIVES; the militia march song, words and music by T. D. Ferguson, of U. S. Melrose, Mass., H. E. Plunkett. [14567]
 © Sept. 27, 1916; 2 c. Sept. 30, 1916; E 389710; Thos. D. Ferguson, Everett, Mass.
- SWEETNESS IS HER NAME; words by W. M. Shields, music by E. S. S. Huntington, of U. S. [14568]
 © 1 c. Oct. 3, 1916; E 389731; Will Mitt Shields, Columbia, Tenn.
- SWING SONG; by Mari Baldi, of U. S.; piano. [14569]
 © Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389825; White-Smith music pub. co., Boston.
- SWORD OF HONOR; march by G. Cereda, arr. by T. Bidgood, of England; reed and brass band. 4to. [14570]
 © Aug. 11, 1916; 1 c. Aug. 29, 1916; E 384984; Hawkes & son, London. [Copyright is claimed on arrangement.]

SYLPHES (LES); intermezzo; by Arthur Davis, of U. S.; organ, obl. Svo. (Recital pieces for organ played by American and European artists.)

[14571]

© Sept. 1, 1916; 2 c. Sept. 5, 1916; E 389330; J. Fischer & bro., New York.

SYLVIA; intro. Who is Sylvia, music by Geo. Spenser, of U. S.; piano, words ad lib.

[14572]

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389792; Theo. Presser co., Philadelphia.

— pizzicati de l'opera par Léo Delibes, of France, soigneusement transcrit. 1. Violin seul. 2. Flute seule. (Choix de grands succès, no. 3.)

[14573, 14574]

© July 27, 1916; 1 c. Aug. 12, 1916; E 381545, 381546; Heugel et cie., Paris. [Copyright is claimed on transcriptions.]

SYMPHONY IN F MINOR, no. 4. See Tschaiakowsky (P. I.)

SYRACUSE CIVIC SONG; words and music by H. E. Fredenburgh, of U. S.

[14575]

© Sept. 9, 1916; 2 c. Sept. 14, 1916; E 390416; H. Edgar Fredenburgh, Syracuse.

SYRIAN LOVE SONGS; lyrics by Clinton Scollard, music by Oscar Haase, of U. S.; high voice. Contents:—1. In the vale of Hanina. 2. In Gadara. 3. In the twilight. 4. My olives waver in the wind.

[14576]

© Sept. 18, 1916; 2 c. Sept. 23, 1916; E 389569; Bennett & White, inc., Newark, N. J.

TA, TA, TA, TA, TA; words and music by Armand J. Piron, of U. S.

[14577]

© 1 c. Sept. 5, 1916; E 389348; William & Piron music pub. co., New Orleans.

TAKE ME BACK, I WANT TO BE IN ALABAM; words by J. A. Mills, music by E. S. S. Huntington, of U. S.

[14578]

© 1 c. Oct. 4, 1916; E 390741; John A. Mills, Lutesville, Mo.

TAKE ME OUT TO THE OCEAN SHORE; words and music by W. H. Hobbs, of U. S.

[14579]

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389421; Wm. H. Hobbs, Anaconda, Mont.

TAKE THIS MESSAGE TO MY LOVER; words by R. McCallum, music by E. S. S. Huntington, of U. S.

[14580]
© 1 c. Sept. 26, 1916; E 389592; Rebecca McCallum, St. Louis.

TALE (A) OF MEXICO, OR THE PROPHECY; words by Arthur Guitarman, music by Haydn M. Matthews, of U. S.

[14581]

© Sept. 22, 1916; 2 c. Sept. 23, 1916; E 389573; Hall-Boll co., Merrill, Wis.

TALE (THE) THE CHRISTMAS BELLS TOLD; words by A. A. Rousselle, music by H. B. Roland, of U. S.

[14582]

© 1 c. Oct. 5, 1916; E 389760; Alex. A. Rousselle, Pierre, S. D.

TALES BY MOONLIGHT; suite by Vincent Thomas, of England; orchestra with piano conductor. Contents:—1. Told on the promenade.—2. Told at the garden gate.—3. Told at the carnival.

[14583]

© July 28, 1916; 1 c. Aug. 21, 1916; E 381572; Hawkes & son, London.

TAMBOURIN. See Ballet suite, by Gretry-Mottl.—Rameau-Mottl.

TANGO LIZZIE; words by L. W. French, music by E. S. S. Huntington, of U. S.

[14584]

© 1 c. Aug. 23, 1916; E 389138; L. W. French, Gaylord, Mich.

TANTUM ERGO; music by H. Mertian, ed. by Eduardo Marzo, of U. S.; two equal voices. 4to. (Catholic choir music, no. 12822)

[14585]

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TARANTELLE. See Bruder und schwester, no. 5.

TARIFF PILLS; words and music by F. E. Belden, of U. S.

[14586]

© Sept. 30, 1916; 2 c. Oct. 5, 1916; E 389769; Franklin Edson Belden, Battle Creek.

TEASING THE CAT; rag or fox trot by Chas. L. Johnson, of U. S.; piano.

[14587]

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389093; Forster music publisher, inc., Chicago.

- TELL ME O MUSE, THY CHARM; words by Annie Elizabeth Cheney, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. [14588]
 © Aug. 26, 1916; 2 c. Aug. 25, 1916; E 389195; John Church co., Cincinnati.
- TELL ME SO; words by J. Ceaulle, music by R. A. Browne, of U. S. [14589]
 © 1 c. Sept. 9, 1916; E 389435; Jules Ceaulle, Lewistown, Mont.
- TEMPLE SERVICE FOR THE EVENING OF THE NEW YEAR; by James H. Rogers, of U. S.; part song, organ acc. [14590]
 © Sept. 21, 1916; 2 c. Sept. 22, 1916; E 390451; G. Schirmer, inc., New York.
- TEMPO DI MINUETTO. *See* Bach (J. S.)
- TEN (THE) COMMANDMENTS OF MY MARRIED LIFE; words by Ballard Macdonald and Joe Goodwin, music by Al. Piantadosi, of U. S.; arr. by Eugene Platzmann, of U. S. [14591]
 © 1 c. Aug. 31, 1916; E 390035; Shapiro, Bernstein & co., inc., New York.
- TENTING ON THE OLD CAMP GROUND; words and melody by Walter Kittredge, by L. Weber, of U. S.; piano variations. [14592]
 © Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389338; Louis Weber, Kansas City, Kas.
- THAÏS. *See* Massenet (J. E. F.)
- THANKSGIVING FOX-TROT; by Adam Preston [pseud. of Henry S. Sawyer]. of U. S.; piano. (Happy holidays, 1679) [14593]
 © Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390161; McKinley music co., Chicago.
- THAT BASEBALL LIE; words and music by A. Fan, of U. S. [14594]
 © 1 c. Sept. 20, 1916; E 390378; H. G. Denlinger, Biglerville, Pa.
- THAT CHARLIE CHAPLIN'S DISPOSITION; words by J. Temple, music by J. E. Andino, of U. S. [14595]
 © 1 c. Sept. 8, 1916; E 390327; Mrs. Jos. Temple, Savannah, Ga.
- THAT DREAMLAND WHERE I MET YOU; from *Look who's here*, a revue, words by Worton Davis, music by Nat. D. Ayer, of U. S. [14596]
 © Aug. 22, 1916; 2 c. Aug. 21, 1916; E 389107; B. Feldman & co., London.
- THAT FUNNY MOVIE MAN; one-step, by R. D. Troth, of U. S.; 4to. piano. [14597]
 © 1 c. Aug. 18, 1916; E 389055; Ruth Dawley Troth, Deadwood, S. D.
- THAT IS MY WISH FOR YOU. *See* Dear little maid.
- THAT PECULIAR TUNE; lyric by Schuyler Greene and Herbert Reynolds, music by Jerome Kern and Otto Motzan, of U. S. [14598]
 © Aug. 23, 1916; 2 c. Aug. 23, 1916; E 389136; T. B. Harms & Francis, Day & Hunter, New York.
- THAT RAGGY REFRAIN; fox-trot on melodies from *Joy-land*, revue by Herman Darewski, of England; piano. [14599]
 © July 26, 1916; 1 c. Aug. 23, 1916; E 381599; Francis, Day & Hunter, London.
- THAT'S WHAT AMERICA NEEDS; words and music by J. A. Curtis, of U. S. [14600]
 © Sept. 11, 1916; 2 c. Sept. 15, 1916; E 389546; Joseph A. Curtis, Newark, N. J.
- THAT'S WHAT IT MEANS TO ME; ballad, words by Geo. H. Binns, music by Harry Dudley, of U. S. [14601]
 © Sept. 22, 1916; 2 c. Sept. 27, 1916; E 389686; Geraldine Elsie Binns, New York.
- THAT'S WHY MY HEART'S BROKEN TODAY; song and chorus, by N. De Rose, of U. S. [14602]
 © June 28, 1916; 2 c. Aug. 22, 1916; E 389116; Nicholas De Rose, Paterson, N. J.
- THAT SEPTEMBER DAY; in the long ago, words by J. Will Callahan, music by B. M. Tice, of U. S. [14603]
 © Sept. 11, 1916; 2 c. Sept. 9, 1916; E 389447; Blanche M. Tice, Sioux City, Ia.
- THAT SPOOKY MELODY; words and music by J. V. Nicolay, of U. S. [14604]
 © 1 c. Aug. 23, 1916; E 389163; Joseph Van Gelder Nicolay, Brooklyn.

- THAT STORY OF BEAUTIFUL LOVE**; words by H. Reynolds, music by Chas. L. Johnson, of U. S. Kansas City, Mo., Universal music co. [14605]
 © Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390301; Harry Reynolds, Kansas City, Mo.
- THAT WAS MY MOTHER'S GOOD NIGHT SONG**; words by Jeff Bransen, music by Wm. Polla, of U. S. [14606]
 © Sept. 14, 1916; 2 c. Sept. 14, 1916; E 389485; Joe Morris music co., New York.
- THEN I'LL COME BACK TO YOU**; words by Sidney B. Holcomb, music by E. G. Allanson, of U. S. [14607]
 © May 25, 1916; 2 c. June 5, 1916; E 389265; Edward G. Allanson, Anita, Ia.
- THEN I'LL FORGIVE YOU**; poem by A. Feldman, music by R. A. Browne, of U. S. [14608]
 © 1 c. Oct. 2, 1916; E 390703; A. Feldman, Rochester, N. Y.
- THEN MY SUNBEAM LOVE'S SUNBEAM BE DEAR**; words by G. H. W. Cloud, music by L. A. Clark, of U. S. [14609]
 © 1 c. Sept. 28, 1916; E 389647; George H. W. Cloud, Coatesville, Pa.
- THERE DWELT IN OLD JUDEA**; Christmas carol, music by Frederick Schlieder, of U. S.; mixed voices. 4to. (Church music review no. 442.) [14610]
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- THERE IS A MAID, I'D HAVE YOU KNOW**; words by M. H. Schmidt, music by E. S. S. Huntington, of U. S. [14611]
 © 1 c. Sept. 13, 1916; E 390243; M. H. Schmidt, Saginaw, Mich.
- THERE IS ONLY ONE FOR ME**; words by G. Schmidt, music by J. E. Andino, of U. S. [14612]
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- THERE'S A BIRD IN MY GARDEN**; words and music by Leslie Elliott, of Great Britain. [14613]
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- THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL**; fox trot by Grant Clarke and Fred Fischer, arr. by Wm. Schulz, of U. S. orch. 4to. [14614]
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 — words and music by Grant Clarke and Fred Fischer, of U. S. [14615]
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- THERE'S A PRETTY SPOT IN OHIO**; words by W. Anderson, music by E. S. S. Huntington, of U. S. [14616]
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- THERE'S A ROAMING LITTLE GIRL FOR EVERY ROAMING STAR**; words by A. Peterman, music by E. S. S. Huntington, of U. S. [14617]
 © 1 c. Sept. 26, 1916; E 389604; Arnold Peterman, Lansing, Mich.
- THERE'S A STAR IN THE EAST**; words by Roger Lewis, music by Ernie Erdman, of U. S. [14618]
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- THERE'S ALWAYS A WAY**; from My home town girl, words by Frank Stammers, music by Louis A. Hirsch and Melville J. Gideon, of U. S. [14619]
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- THERE'S SOMETHING IN THE SEA SHORE AIR**; words by M. Dwan, music by E. S. S. Huntington, of U. S. [14620]
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- THEY HEARD THE CALL OF THE MOTHERLAND**; words and music by Edward W. Miller, of Canada. [14621]
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- THEY'RE MAKING THEM WONDERFUL**; words by Arthur J. Jackson, music by James F. Hanley, of U. S. [14622]
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THINKING OF THEE; words by Mrs. W. R. Sellers, music by Harold B. Roland, of U. S. [14623]

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THIS GREAT BIG WORLD OWES ME A LOVING; words by Andrew B. Sterling and Ed Moran, music by H. von Tilzer, of U. S. [14624]

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THIS WANT OF YOU; words by J. Carr, music by J. E. Andino, of U. S. [14625]

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THO' WE'RE PARTED, YET I'LL LOVE YOU JUST THE SAME; words by Kent Newton and Howard King, music by Raymond White, of U. S. [14626]

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THOMAS (CHARLES LOUIS AMBROISE); Mignon; entr'acte-gavotte de l'opéra d'Ambroise Thomas, of France, soigneusement transcrit. 1. Flûte seule. 2. Violon seul. [14627, 14628]

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— overture by A. Thomas, arr. by Geo. Hamilton Green, of U. S.; xylophone solo, piano acc. [14629]

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THOSE SIGHIN' HAWAIIAN BLUES; words by Frank Goodman, music by Geo. F. Rubin, of U. S. [14630]

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THOSE SOUTHERN BLUES; words by E. E. East, music by Anna Campbell, of U. S. [14631]

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THOU JEHOVAH ART MY SHEPHERD; words from Psalm 23, music by J. B. Herbert, of U. S. [14632]

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THOU'RT LIKE THE DAWN; poem by M. Davidova, English version by Stewart A. Trench, music by Baron V. Vrangal, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [14633]

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THREE CHEERS FOR OUR HOME GUARD HEROES; words by F. Vickrey; music by E. S. S. Huntington, of U. S. [14634]

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THREE MEN IN A BOAT. See When we came up for the first time.

THREE SHADOWS; words by Dante Gabriel Rossetti, music by H. T. Burleigh, of U. S. 1. In A flat. 2. In C. 3. In E flat. [14635-14637]

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THROUGH LOVE'S EYES; words and music by Victor L. Schertzinger, of U. S. [14638]

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THROUGH SYLVAN GLADES; by Anna Priscilla Risher, of U. S.; op. 10, no. 9, piano. [14639]

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390499; B. F. Wood music co., Boston.

THY BOUNTEOUS GIFTS; for harvest festivals, words by Mrs. M. S. Haycraft, music by Caleb Simper, of Great Britain; choir, solos and organ acc. 4to. [14640]

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THY PRESENCE; song by Charles Edwin Dancy, of U. S. [14641]

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THY SAVING GRACE; prayer of intercession, words and music by E. Zillhart, of England. [14642]

© Aug. 18, 1916; 2 c. Aug. 19, 1916; E 384912; Ethel Zillhart, London.

TIDDLE-DE-WINKS; fox-trot, by Melville Morris, of U. S.; piano. [14643]

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- TIGER SONG**; unison song, words by William Blake, music by M. L. Wostenholm, of Great Britain. [14644]
 © Aug. 7, 1916; 1 c. Sept. 1, 1916; E 385004; J. Curwen & sons, ltd., London.
- TINKER'S (THE) DANCE**. *See* Country life, no. 3.
- TIPPERARY JIG**; fox trot, by V. Spadea, of U. S.; piano. [14645]
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- TIROLER GRENZWACHT**; ged. von Heinr. Biesenbach, musik von Mathieu Neumann, of Germany, op. 89, no. 6; männerchor. 4to. [14646]
 © Oct. 26, 1915; 1 c. July 29, 1916; E 381330; M. Neumann, Düsseldorf, Germany.
- TITANIC**; words by H. Welch, music by Harry Stirling, of U. S. [14647]
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- TO A BUNNY**. *See* Winter sketches.
- TO A POLISH MAID**; song by St. Niewiadomski, English version by Nathan Haskell Dole, of U. S. [14648]
 © Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389464; Boston music co., Boston. [Copyright is claimed on translation.]
- TO DEFEND THE DEAR OLD U. S. A.**; words by P. J. Mack, music by E. S. S. Huntington, of U. S. [14649]
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- TO MEXICO**; words by J. J. Marshall, music by J. E. Andino, of U. S. [14650]
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- TO NYMPH AND SWAIN**; terzetto, words anonymous, music by H. Clough-Leigher, of U. S., op. 55, no. 4; women's voices. (8vo. choruses no. 6551.) [14651]
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- TO ONE BELOVED**; words and music by L. L. Biddle, of U. S. [14652]
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- TO ONE UNKNOWN**; words by Thos. S. Jones, jr., music by Oley Speaks, of U. S. 1. High in G. 2. Low in E flat. [14653, 14654]
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- TO THE ANGELS**; words by Percy Pinckerton, music by Napoleone Zardo, arr. by Alfred Harriss, of England; vocal duet. 1. In F, with organ acc. 2. In A flat, with organ acc. [14655, 14656]
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- TO THE HEARTS THAT NEVER WAVER**; a national toast, words by George Asaf, music by Felix Powell, of England. [14657]
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- TO THE MOON**; nocturno no. 7, words and music by E. E. Harder, of U. S. [14658]
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- TOCCATINA**. *See* Mozart (W. A.)
- TO-DAY IS MINE**; words by John S. Huyler, jr., music by Arthur H. Samuels, of U. S. (Two songs, no. 1.) [14659]
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- TO-DAY THE LIGHT OF ANGELS BRIGHT**; by G. Marschal-Loepke [pseud. of Grace Clough-Leigher] of U. S. mixed chorus, organ acc. 4to. [14660]
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- TOKENS, JUST TOKENS OF DREAM DAYS**; words by G. H. Paddock, music by E. S. S. Huntington, of U. S. [14661]
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- TOLD AT THE CARNIVAL**. *See* Tales by moonlight, no. 3.
- TOLD AT THE GARDEN GATE**. *See* Tales by moonlight, no. 2.
- TOLD ON THE PROMENADE**. *See* Tales by moonlight, no. 1.

- TO-NIGHT'S THE NIGHT; words by Howard Johnson, music by Fred Fischer, of U. S. [14662]
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- TONLEITERN-SCHULE; progressive anordnung der tonleitern, für einem systematischen unterricht, zusammengestellt, von Hans Huber, of Switzerland; klavier. [14663]
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- TOO MUCH RASPBERRY; fox trot, by S. K. Russell, of U. S.; piano. [14664]
 © Sept. 6, 1916; 2 c. Sept. 21, 1916; E 389549; Sydney K. Russell, Berkeley, Cal.
- TORNA, GARIBALDI; inno ufficiale di Peppino Garibaldi, versi di L. Bovio, musica di R. Falvo, of Italy. [14665]
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- Same. [14666]
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- TOY (THE) PARADE; by C. A. Prince, of U. S., instrumental. [14667]
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- TOY (THE) WINDMILL; by Daniel Rowe, of U. S., pf. [14668]
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- TRA-RI-RA, DER SOMMER DER IST DA. *See* Liedersträusschen. no. 6.
- TRAIL TO SUNSET VALLEY and I MISS YOU MISS AMERICA; onestep, by Gilbert-Muir and Roberts; arr. by M. David, orch. 4to. [14669]
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- TRAILING (THE) ARBUTUS; reverie by Arthur Davis, of U. S.; organ. obl. 8vo. (Recital pieces for organ played by American and European artists, fourth series) [14670]
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- TRALKA (JOSEPH) Forty Polish national hymns and songs; arr. and compiled by J. Tralka, of U. S.; piano. [14671]
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- TRAVIATA (LA). *See* Verdi (Giuseppe)
- TRÈS BON; intermezzo-gavotte, by T. Frederic Wade, of England; piano solo. [14672]
 © Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384832; Gould & co., London.
- TRIO-SUITE; von Paul Scheinpfluge, of Germany, op. 19; klavier, violine u. cello. Contents.—1. Im alten styl.—2. Leuchtfeuer von Hela am sommerabend. — 3. Alla gavotta. — 4. Finale. [14673]
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- TRIP (A) TO THE MUSIC WORLD; words and music by J. Brockman, of U. S.; words and melody. [14674]
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- TRISTESSE DE COLUMBINE. *See* Carnaval mignon.
- TRIUMPH (THE) OF TRUTH; words and music by F. E. Belden, of U. S. [14675]
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- TRIUMPH SONG; by Arthur Baynon, of Great Britain; full organ. obl. 8vo. (New series, no. 47) [14676]
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- TROIS SONATES. *See* Beethoven (Ludwig van)
- TRUE LOVE NEVER DIES; words by S. F. Bradley, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [14677]
 © 1 c. Sept. 25, 1916; E 390595; Sherman F. Bradley, Hannibal, Ind.
- TRUE TO THE RED, WHITE, AND BLUE; words and music by E. W. McNealy, of U. S. Seattle, Echo music pub. co. [14678]
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- TRUSTING (A) HEART'S REWARD; words by A. B. Rose, music by E. S. S. Huntington, of U. S. [14679]
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- TSCHAIKOWSKY (PETER ILJITCH) Symphony in F minor, no. 4; finale, fourth movement by Peter Tschai-kowsky, op. 36, arr. by Chas. J. Roberts, of U. S.; orch. [14680]
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- TSIN-TSIN-FA. *See* Eksotisk suite, 2.
- TU, Y Yo; dos danzas de salón, por J. de Jesús Martínez, of Mexico, para piano. [14681]
 © Aug. 19, 1916; 1 c. Aug. 21, 1916; E 381573; Enrique Munguia, Mexico.
- TURN US AGAIN; anthem, text from psalm LXXX, music by F. Wilson Parish, of England; contralto solo and chorus of mixed voices. 4to. [14682]
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- TURTLE (A) STORY; words and music by E. E. Harder, of U. S. [14683]
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- TWILIGHT MEMORIES; meditation, by Percy Wenrich, of U. S.; piano. [14684]
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- TWILIGHT MUSINGS; reverie, by F. M. Compton, of U. S.; piano. (Instructive pieces for the piano no. 5.) [14685]
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- TWILIGHT REVERIE; by Geo. Noyes Rockwell, of U. S.; pipe organ. [14686]
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- TWO LITTLE SNOWFLAKES. *See* Fire-side miniatures, no. 3.
- TZIGANI DANCES NO. 1; arr. by C. Jacobs-Bond, of U. S.; band. 4to. [14687]
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- TZIGANI DANCES NO. 2; arr. by Carrie Jacobs-Bond, of U. S.; band. 4to. [14688]
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- UNCLE SAM; words by J. J. Biernbrauer, music by E. S. S. Huntington, of U. S. [14689]
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- UNCLE SAMMY NEEDS YOU; words by H. J. Drews; music by E. S. S. Huntington, of U. S. [14690]
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- UND DER HERRGOTT LACHT; lied aus der operette Der Sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; Klavier mit überlegtem text. [14691]
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- UNDER CHRISTMAS SKIES; a Christmas exercise, text by Edith Sanford Tillotson, of U. S. 8vo. [14692]
 © Sept. 14, 1916; 2 c. and aff. Sept. 18, 1916; A 436851; Lorenz pub. co., Dayton, O.
- UNDER THE BRIGHT AUTUMN MOON; words and music by Carl Summers, of U. S. [14693]
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- UNDER THE FLAG TO-NIGHT; words by M. M. Waterman, music by Charles Janke, of U. S. Burlington, Vt., Vermont music pub. co. [14694]
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- UNDER THE FLUTTERING LEAVES; by J. Albert Jeffery, of U. S.; piano. [14695]
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- UNDER THE SPREADING CHESTNUT TREE; words by M. A. Bard, music by E. S. S. Huntington, of U. S. [14696]
 © 1 c. Sept. 26, 1916; E 389603; Mary Agnes Bard, Reading, Pa.

UNDERNEATH THE BORDER MOON; words by Ethel Andrews, music by H. W. Closson, of U. S.; piano and violin ad. lib. [14697]

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UNGLAUBLICH, ABER WAHR; duetts auch für eine singstimme, aus der operette Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang u. piano. [14698]

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U. S. A.; march song. words and music by K. Baldwin, of U. S. [14699]

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— words by Mrs. A. E. Magruder, music by E. S. S. Huntington, of U. S. [14700]

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UNITED STATES OF AMERICA; intro. Old black Joe, Massa's in de cold ground, and Dixie, by Paul Lawson, of U. S.; piano with text. (Folk songs of the nations no. 13982) [14701]

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— words and music by D. B. Reynolds, of U. S. Philadelphia, Co-operative music co. [14702]

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VALLEY OF DREAMS; reverie serenade by Kathryn Bayley, of U. S.; piano. [14703]

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VALSE BARCAROLLE. See Offenbach (Jacques)

VALSE DE CONCERT; by Joseph Wieniawski, op. 3, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series III, no. 1814) [14704]

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VALSE ETERNELLE; by Chas. J. Roberts, of U. S.. 1. Orch. 4to. 2. Piano. [14705, 14706]

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VALSE FANTAISIE; par Jean Douste, of Great Britain; piano. Continental fingering. [14707]

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VALSE FLEURIE; by J. Frank Frysinger, of U. S., op. 157; piano. [14708]

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VALSE IN D FLAT, op. 64, no. 1 (Chopin) See Mozart (W. A.) Six classic pieces.

VALSE LENTO; enticement, by Francesco B. De Leone, of U. S., op. 19, no. 1; piano. [14709]

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VALSE LUCILLE; by Rudolph Friml, of U. S.; op. 85, no. 1, piano. (Six melodious pieces for piano, no. 1.) [14710]

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VALSE MADELYNE; by M. E. MacKinnon, of U. S.; piano. [14711]

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VALSE MELANCOLIQUE; by Julius Chaloff, of U. S.; op. 10, no. 3. [14712]

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VALSE PERPETUAL; by P. Klatzkin, of U. S.; piano. [14713]

© 1 c. Sept. 13, 1916; E 390282; Philip Klatzkin, New York.

VARIATIONS. See Mozart (W. A.)

VED INDGANGEN TIL CONFUCIUS TEMPEL. See Eksotisk suite, 6.

VELVET EYES; lyric by Roy H. Lang, music by O. M. Watson, of U. S. [14714]

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390795; Fullen-Watson co., Seattle.

VENUS IS LONESOME; tango by U. Davis, of U. S.; piano. [14715]

© 1 c. Oct. 4, 1916; E 390728; Uriel Davis, New York.

- VERDI (GIUSEPPE) Don Carlos; grandes fantaisies, sur l'opéra en 4 actes, de G. Verdi, arr. par E. Tavan, of France; orchestre avec piano-conducteur. 4to. [14716]
 © Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385011; G. Ricordi & co., Milan.
- La Trarrata; grand selection, by G. Verdi; arr. by M. L. Lake, of U. S.; band. (U. S. military band journal, no. 216.) [14717]
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390474; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- VERNE (LA) WALTZ; by B. M. Tice, of U. S.; piano. [14718]
 © Sept. 11, 1916; 2 c. Sept. 9, 1916; E 389446; Blanche M. Tice, Sioux City, Ia.
- VERS LA VICTOIRE; pas redoublé par Eugène Sutter, of France; piano. [14719]
 © Jan. 2, 1916; 1 c. Aug. 26, 1916; E 384929; Hachette & cie., Paris.
- VESPER PRAYER; the day is past and over; English tr. by John M. Neale, music by Paul S. Chance, of U. S., op. 2; mixed chorus, organ acc. 4to. [14720]
 © Sept. 1, 1916; 2 c. Sept. 25, 1916; E 390480; Carl Fischer, New York.
- VICTORY; woman suffrage song, words by Leo C. Jones, music by Ralph P. Jones, of U. S. [14721]
 © Sept. 15, 1916; 2 c. Sept. 16, 1916; E 390422; Evan Humphrey-Owen, Wilkes-Barre, Pa.
- VICTORY (THE) SONG; words and music by P. A. Engle, of U. S. [14722]
 © 1 c. Sept. 25, 1916; E 390779; Prise A. Engle, Carlos, Ind.
- VIDA AQUAM. See Bonvin (Ludwig) Three Gregorian masses.
- VIEL TRÄUME; viel vögel sind geflogen (How many dreams have fled away); text von R. Hamerling, English tr. by Emilie Bergeest and George Henschel, musik von Geo. Henschel, of England, op. 21, no. 4; mittlere stimme, mezzo-sop. und piano. [14723]
 © Dec. 13, 1915; 1 c. July 29, 1916; E 381232; Breitkopf & Härtel, New York.
- VIEL VÖGEL SIND GEFLOGEN. See Viel träume.
- VIENNESE WALTZ. See Mozart (W. A.)
- VIER DUETE. See Bach (Johann Sebastian) Klavierwerke.
- VILLAGE (THE) CHURCH. See Goossens (Eugène) Five impressions of a holiday.
- VILLAGE REVELS; by Anna Priscilla Risher, of U. S., op. 10, no. 2; piano. [14724]
 © Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390492; B. F. Wood music co., Boston.
- V. M. I. SPIRIT; words and music by B. Bowering, of U. S. Lexington, Va., Monogram club, V. M. I. [14725]
 © Aug. 14, 1916; 2 c. Aug. 16, 1916; E 389033; B. Bowering, Fredericksburg, Va.
- VIRGINIA, MY HOME; words and music by J. W. W. Cumming, of U. S. [14726]
 © 1 c. Aug. 17, 1916; E 387838; J. W. W. Cumming, Vallejo, Cal.
- VISION; by Edw. J. Biedermann, of U. S., op. 49, no. 2; piano. (Two recital pieces, no. 2.) [14727]
 © Oct. 6, 1916; 2 c. Oct. 7, 1916; E 389890; Edward Schuberth & co., New York.
- VISIONS OF NYMPHS; mazurka by J. Frank Frysinger, of U. S., op. 151, no. 4; piano. (Young pianists fancies, no. 4.) [14728]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390527; C. W. Thompson & co., Boston.
- VISIONS OF YOU; by P. Berman, of U. S.; piano. [14729]
 © 1 c. Aug. 28, 1916; E 389231; Phil Berman, Chicago.
- VISIT (A) FROM SANTA; a humorous Christmas cantata, words by Edith Sanford Tillotson, music by Ira B. Wilson, of U. S. [14730]
 © Sept. 20, 1916; 2 c. Oct. 2, 1916; D 19704; Lorenz pub. co., Dayton, O.
- VISIT (A) TO THE FAIR; by Clement M. Spurling, of England, op. 11; piano-forte. (Our village in summer, no. 6.) [14731]
 © Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384789; Novello & co., ltd., London.

VIVA L'ITALIA (I love my country);
marcia cadorna, words and music
by J. di Genova, of U. S. [14732

© Aug. 7, 1916; 2 c. Aug. 16,
1916; E 389034; John di Genova,
Rochester.

VOCE DEL CUORE. *See* Album di pezzi
facili.

VOGELSCHUCHEN (DIE); musikalische
gröteske in einem akt, text von Ad.
Aldermann, musik von Oscar Jascha,
of Austria; klavierauszug mit text.
[14733

© Mar. 16, 1916; 1 c. July 29,
1916; E 381354; W. Karczag,
Vienna.

VOICE (A) AT EVENING; high voice,
from the Italian of Silvio Vitale by
Nathan Haskell Dole, music by En-
rico Leboffe, of U. S. [14734

© Sept. 12, 1916; 2 c. Sept. 13,
1916; E 389470; Boston music co.,
Boston.

VOICE (THE) OF AMERICA; words by
Mrs. B. C. Hartman, music by J. E.
Andino, of U. S. [14735

© 1 c. Sept. 26, 1916; E 389589;
Mrs. B. C. Hartman, Nyack, N. Y.

VOICES CALLING PEACE; words by R. H.
Allen, music by E. S. S. Hunting-
ton, of U. S. [14736

© 1 c. Sept. 27, 1916; E 390624;
Robert H. Allen, Chicago.

VOLUNTEER CHOIR; v. 3, no. 12, Sept.,
1916. ed. by E. S. Lorenz, of U. S.
4to. [14737

© Aug. 29, 1916; 2 c. and aff.
Sept. 18, 1916; A 436848; Lorenz
pub. co., Dayton, O.

VOM HIMMEL HOCH DA KOMM ICH HER
(From heaven above to earth I
come); words partly by H. B.
Proehl, music by H. B. Proehl, of
U. S. (Festgesänge für gemischte
chöre no. 26.) [14738

© Sept. 30, 1916; 2 c. Oct. 2,
1916; E 390678; Henry B. Proehl,
Chicago.

VOSGIENNE (LA); par E. Jacques-
Dalcroze, of France, pour piano.
(Trois marches militaires, no. 1.)
[14739

© July 27, 1916; 1 c. Aug. 12,
1916; E 381555; Heugel et cie.,
Paris.

VOTE NEBRASKA DRY; words by Arthur
Kellogg, music by Mrs. J. E. Selover,
of U. S. 4to. [14740

© Aug. 26, 1916; 2 c. Sept. 5,
1916; E 389350; Mrs. J. E. Selover,
Bradshaw, Nebr.

WADDLE THE DUCK; fox trot by B.
Simmons, of U. S.; piano. [14741

© Sept. 2, 1916; 2 c. Sept. 8,
1916; E 390133; Bob Simmons,
Philadelphia.

WAGNER (RICHARD) Bridal chorus;
from Lohengrin, by R. Wagner,
adapted and arr. by R. Krentzlin,
of Germany; piano without octaves.
[14742

© Aug. 14, 1916; 2 c. Aug. 16,
1916; E 384887; Arthur P. Schmidt
co., Boston. [Copyright is claimed
on adaptation and arrangement.]

— Pilgrim chorus from Tannhäuser;
by R. Wagner, arr. from the origi-
nal score by W. C. O'Hare, of U. S.;
orch. (Concert edition, no. 508.)
[14743

© Aug. 31, 1916; 2 c. Sept. 29,
1916; E 390661; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement.]

— Song of the evening star; from
Tannhäuser, by R. Wagner, arr. by
Veatrice Crocker, ed. and fingered
by M. Greenwald, of U. S.; piano.
(A set of ten arrangements in sim-
plified form without octaves, no.
1817.) [14744

© Sept. 25, 1916; 2 c. Sept. 25,
1916; E 390540; Century music pub.
co., New York. [Copyright is claim-
ed on editing and fingering.]

— Sweet evening star; from Tann-
häuser, by R. Wagner, arr. from the
original score by W. C. O'Hare, of
U. S.; orch. (Concert edition, no.
508.) [14745

© Aug. 31, 1916; 2 c. Sept. 29,
1916; E 390666; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement.]

WAGNER'S (THE) DANCE. *See* Coun-
try life, no. 4.

WAILANA WALTZ; arr. by J. F. Roach,
of U. S.; steel guitar. Cincinnati,
O., Roach-Frankland. [14746

© Aug. 28, 1916; 2 c. Sept. 5,
1916; E 389368; James F. Roach,
Cincinnati.

WAITING FOR A LAD IN BLUE; words and music by C. S. Pulliam, of U. S. [14747]

© 1 c. Sept. 26, 1916; E 389615; Carl S. Pulliam, Cayuga, Ill.

WALK (A) IN THE WOOD; song from Love-letter lays, words by Albert C. White, music by Hermann Löhr, of Great Britain. [14748]

© Aug. 7, 1916; 1 c. Aug. 11, 1916; E 381532; Chappell & co., Ltd., London.

WALKIN' THE DOG; fox-trot by Brooks and Shrigley, arr. by F. Henri Klickmann, of U. S.; piano. [14749]

© Sept. 19, 1916; 2 c. Sept. 27, 1916; E 389688; Will Rossiter, Chicago.

WALTZ. *See* Mozart (W. A.)

WALTZ OF THE WILD FLOWERS; by C. Jacobs-Bond, of U. S.; band. 4to. [14750]

© Aug. 24, 1916; 2 c. Aug. 28, 1916; E 389238; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

——— arr. by Harry L. Alford, of U. S.; orch. 4to. [14751]

© Aug. 24, 1916; 2 c. Aug. 28, 1916; E 389237; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

WALTZ (A) THROUGH SNOWLAND; by J. R. Morris, of U. S., op. 25; piano. New York, Hinds, Noble & Eldredge. [14752]

© Aug. 24, 1916; 2 c. Sept. 2, 1916; E 390193; Hinds, Hayden & Eldredge, inc., New York.

WALZER. *See* Bruder und schwester, no. 2.

WANA LULA; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [14753]

© 1 c. Oct. 3, 1916; E 389725; Ethel Ruby Wiley, Utica, Mich.

WANDA; salon mazurka by Carl Bohm, op. 88, ed. by Andor Pinter, of U. S.; piano. [14754]

© Sept. 27, 1916; 2 c. Sept. 30, 1916; E 389704; G. Schirmer, inc., New York. [Copyright is claimed on editing.]

WAR (THE) WIFE; words by Avery Gaul, music by Harvey B. Gaul, of U. S. [14755]

© Sept. 21, 1916; 2 c. Sept. 22, 1916; E 390458; H. W. Gray co., New York.

WAS AUCH IMMER MAG GESCHEH'N; walzerlied aus der operette, Wenn zwei sich lieben, text von A. M. Willner u. Robert Bodanzky, musik von Edmund Bysler, arr. von Martin Uhl, of Austria. [14756]

© Dec. 30, 1915; 1 c. July 29, 1916; E 381362; W. Karczag, Vienna.

WAS FRIDAY A WOMAN OR WAS FRIDAY A MAN; words by Chas. McCaron and Lew Brown, music by Albert Von Tilzer, of U. S. [14757]

© 1 c. Oct. 10, 1916; E 389902; Broadway music corp., New York.

WASATCH FOX-TROT; by C Lake, arr. by Harry L. Alford, of U. S.; orch. 4to. [14758]

© Sept. 27, 1916; 2 c. Sept. 30, 1916; E 389707; Carlotta Lake, Salt Lake City.

——— song and dance, words and music by C. Lake, of U. S. Salt Lake City, Wellington pub. co. [14759]

© Sept. 8, 1916; 2 c. Sept. 12, 1916; E 389452; Carlotta Lake, Salt Lake City.

WASHINGTON'S BIRTHDAY WALTZ; by Adam Preston, [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays no. 1676.) [14760]

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390157; McKinley music co., Chicago.

WATCH (THE) ON THE RIO GRANDE; words and music by H. D. Loes, of U. S. [14761]

© Aug. 19, 1916; 2 c. Sept. 11, 1916; E 390181; Harry Dixon Loes, Kennett, Mo.

WATER (THE) WHEELS. *See* Goossens (Eugène) Five impressions of a holiday no. 3.

WAY DOWN IN MEXICO; words by C. Glenn, music by J. E. Andino, of U. S. [14762]

© 1 c. Sept. 13, 1916; E 390245; Clyde Glenn, Gore, Mo.

WAY DOWN IN PARAGUAY; words and music by F. Burnett Bond, of U. S. [14763]

© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390568; Frederic B. Bond, Worcester.

WAY OUT YONDER IN THE GOLDEN WEST; words and music by Percy Wenrich, of U. S. [14764]

© Aug. 31, 1916; 2 c. Aug. 30, 1916; E 389270; Leo Feist, inc., New York.

- WAYSIDE (A) SHRINE; meditation, by Carl Bohm, of Germany, op. 399, no. 3; violin and piano. [14765]
 © July 31, 1916; 2 c. Aug. 1, 1916; E 381452; Arthur P. Schmidt co., Boston.
- WEBSTER; words and music by J. Affront, of U. S. [14766]
 © 1 c. Oct. 5, 1916; E 389746; Jos. Affront, Galt, Ont., Canada.
- WE GO LIKE THIS, WE GO LIKE THAT; words and music by James and Robert Hargreaves, of England. [14767]
 © July 28, 1916; 1 c. Aug. 23, 1916; E 381591; Francis, Day & Hunter, London.
- WE HAVE A DREAMLAND, YOU AND I; words by Alexander J. S. Scott-Gatty, music by Lady Garioch; of Great Britain; no. 3 in F. [14768]
 © July 28, 1916; 1 c. Aug. 15, 1916; E 384899; Boosey & co., London.
- WE'LL ALL DEFEND OLD GLORY; words by Ad Clement, music by Earle Hopkins, of U. S. [14769]
 © Sept. 16, 1916; 2 c. Sept. 21, 1916; E 389545; The Melody mill, Boston.
- WE'LL STAND BY OUR COUNTRY; from The big show, words by R. H. Burnside and John L. Golden, music by Raymond Hubbell, of U. S. [14770]
 © Sept. 1, 1916; 2 c. Sept. 1, 1916; E 389277; T. B. Harms & Francis, Day & Hunter, New York.
- WE'LL WRITE YOU FROM THE FLORIDA KEYS; words by N. W. Hoffman, music by E. S. S. Huntington, of U. S. [14771]
 © 1 c. Sept. 27, 1916; E 390616; N. W. Hoffman, Richmond.
- WE LOVED THAT OLD GLIDE WALTZ; words by George S. Beal, music by R. E. Lewis, of U. S. [14772]
 © Sept. 28, 1916; 2 c. Sept. 30, 1916; E 389709; Richard E. Lewis, Portland.
- WE'RE ALL CRAZY; song from the vaudeville production Some, words by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [14773]
 © July 28, 1916; 1 c. Aug. 26, 1916; E 384947; Francis, Day & Hunter, London.
- WE'RE GROWING OLD TOGETHER, YOU AND I; words by Agnes L. Morton, music arr. by Philip Greely, of U. S.; male voices. 8vo. [14774]
 © Oct. 4, 1916; 2 c. Oct. 7, 1916; E 389876; C. W. Thompson & co., Boston.
- WE'RE ON OUR WAY TO MEXICO; words by K. F. Keats, music by J. E. Andino, of U. S. [14775]
 © 1 c. Sept. 27, 1916; E 390615; Kathleen Frances Keats, Spokane, Wash.
- WE'RE ONE DAY NEARER HEAVEN; sacred duet, words and music by J. Owen Long, of U. S.; sop. and ten. [14776]
 © Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390847; A. W. Perry's sons, Sedalia, Mo.
- WELL I GUESS THAT I'VE GONE FAR ENOUGH; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [14777]
 © 1 c. Sept. 15, 1916; E 390404; Harry Rosenburg, New York.
- WENN ZWEI HOCHZEIT MACHEN; potpourri, aus dem scherzspiel in 3 akten, text von Rudolf Bernauer und Rudolph Schauzer, musik von W. Kollo und W. Bredschneider, of Germany and Austria, für klavier mit überl. text. [14778]
 © Dec. 30, 1915; 1 c. July 29, 1916; E 381378; Drei masken verlag, g. m. b. h., Munich.
- WENN ZWEI SICH LIEBEN; operette in 3 akten, text von A. M. Willner und Robert Bodanzky, musik von Edmund Eysler, of Austria; klavierauszug mit text. [14779]
 © Dec. 15, 1915; 1 c. July 29, 1916; E 381366; W. Karczag, Vienna.
- arr. von Martin Uhl, of Austria; klavierauszug zu zwei händen, mit beigefugten text. [14780]
 © Dec. 12, 1915; 1 c. July 29, 1916; E 381365; W. Karczag, Vienna. [Copyright is claimed on arrangement.]
- WER MICH LIEB HAT; walzerlied, aus der operette, Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria; gesang u. klavier. [14781]
 © Oct. 22, 1915; 1 c. July 29, 1916; E 381270; Eibenschütz & Berté, Vienna.

- WHAT A LIFE; words by C. H. Bovill, music by Kennedy Russell, of England. [14782]
 © July 28, 1916; 1 c. Aug. 26, 1916; E 384953; Francis, Day & Hunter, London.
- WHAT ARE YOU DOING TO ME; words by V. A. Walker, music by J. E. Andino, of U. S. [14783]
 © 1 c. Oct. 4, 1916; E 390753; Vera A. Walker, Calgary, Alta, Canada.
- WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; words by Joe McCarthy and Howard Johnson, music by Jimmie V. Monaco, of U. S. [14784]
 © 1 c. Sept. 19, 1916; E 390362; Leo Feist, inc., New York.
- WHAT IS HOME WITHOUT A MOTHER; words by M. Snyder, music by J. E. Andino, of U. S. [14785]
 © 1 c. Oct. 5, 1916; E 389756; Marline Snyder, Dolgeville, N. Y.
- WHAT LUCK; words by F. Gurlym, music by J. E. Andino, of U. S. [14786]
 © 1 c. Sept. 20, 1916; E 390382; Florence Gurlym, Watertown, Conn.
- WHAT'S THE USE OF WATCHING ME WHEN SOMEBODY'S WATCHING YOU; words and music by A. Atkins, arr. by A. H. Montgomery, of U. S. [14787]
 © 1 c. Aug. 26, 1916; E 389261; Adolph Atkins, Memphis, Tenn.
- WHAT SHALL HE HAVE THAT KILL'D THE DEER; words from Shakespear's As you like it, music by Herbert W. Wareing, of Great Britain; mixed voices. (Octavo series, no. 165.) [14788]
 © Sept. 14, 1916; 2 c. Sept. 14, 1916; E 385096; Arthur P. Schmidt Co., Boston.
- WHAT WILL THE POOR GIRLS DO; words and music by B. Westland, of U. S. [14789]
 © Sept. 23, 1916; 2 c. Oct. 4, 1916; E 390727; Ben Westland, Los Angeles.
- WHEN FIRST YOU CAME; words by Edward Lockton, music by Samuel Liddle, of Great Britain. [14790]
 © July 24, 1916; 1 c. Aug. 2, 1916; E 384793; Chappell & co., ltd., London.
- WHEN HOPS ARE RIPE; words from the Russian by Nathan Haskell Dole, of U. S., music by A. Gretchaninoff, mixed voices. 4to. (Choral music series 23, no. 919.) [14791]
 © Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389627; Boston music co., Boston. [Copyright is claimed on English translation.]
- WHEN I COME BACK TO YOU; words and music by F. J. Foley, of U. S. [14792]
 © 1 c. Oct. 4, 1916; E 390724; Francis J. Foley, Youngstown, O.
- WHEN I GET BACK TO KENTUCKY AND YOU; words and music by Rubey Cowan, of U. S. [14793]
 © Oct. 13, 1916; 2 c. Oct. 12, 1916; E 389915; Maurice Richmond music co., inc., New York.
- WHEN I HEAR THAT MUSIC PLAY; words by Geo. H. Binns, music by Harry Dudley, of U. S. [14794]
 © Sept. 22, 1916; 2 c. Sept. 27, 1916; E 389684; Geraldine Elsie Binns, New York.
- WHEN I LIVED IN OLD KENTUCKY; words by M. Kowal, music by E. S. S. Huntington, of U. S. [14795]
 © 1 c. Oct. 9, 1916; E 390806; Martha Kowal, Milwaukee.
- WHEN I SAIL YE TO AUSTRALIA; words and music by J. M. Van Deursen, of U. S. [14796]
 © 1 c. Sept. 18, 1916; E 390308; John Myron Van Deursen, San Diego, Cal.
- WHEN I THINK OF THE ONE I LOVE, AND WHEN I THINK OF THE LORD I LOVE; words by J. G. Newman, music by Mae Lillian, of U. S. [14797]
 © Sept. 1, 1916; 2 c. Sept. 7, 1916; E 389380; J. Guy Newman, Boston.
- WHEN IT'S CARNIVAL TIME IN HONOLULU; words and music by Alfredo Perez, of U. S. [14798]
 © Sept. 25, 1916; 2 c. Oct. 2, 1916; E 390699; Consolidated amusement co., Honolulu.
- WHEN IT'S ORANGE BLOSSOM TIME IN CALIFORNIA; words by Maude F. Sherwood, music by Sidney F. Myers, of U. S. [14799]
 © Aug. 5, 1916; 2 c. Aug. 21, 1916; E 390023; Mrs. A. M. Sherwood, Springfield, Mo.

WHEN LIFE WAS ALL A SONG; words by Thomas Edgelow, music by Baron Aliotti, of Italy; no. 2 in D.

[14800]

© Aug. 10, 1916; 1 c. Aug. 11, 1916; E 381525; Chappell & co., ltd., London.

WHEN LOVE FINDS THE WAY; words by J. C. Bechtell, music by Chas. Worley, of U. S. Creston, O. J. C. Bechtell.

[14801]

© Sept. 10, 1916; 2 c. Sept. 20, 1916; E 389661; C. C. Powell, Columbus, O.

WHEN LOVE'S IN STYLE; words by W. F. Eberle, music by J. E. Andino, of U. S.

[14802]

© Aug. 23, 1916; 2 c. Sept. 7, 1916; E 390139; Wm. F. Eberle, Chicago.

WHEN MAUD PUT HER NEW BATHING COSTUME ON; humorous song, words by Valentine, music by Harold Montague, of England.

[14803]

© July 28, 1916; 1 c. Aug. 23, 1916; E 381585; Francis, Day & Hunter, London.

WHEN MOTHER'S AT THE WHEEL; words by C. N. Overton, music by Ida Nachmanowitz, of U. S.

[14804]

© 1 c. Sept. 14, 1916; E 389460; Ida Nachmanowitz, New York.

WHEN SHALL WE MEET; words by Maud A. Black, music by H. H. Fuller, of U. S.

[14805]

© Aug. 14, 1916; 2 c. Aug. 16, 1916; E 389042; Henry H. Fuller, White Bear Lake, Minn.

WHEN SILVER THREADS ARE GOLD AGAIN; words by Eben E. Rexford, music by H. P. Danks, arr. by Henry S. Sawyer, of U. S.

[14806]

© Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390105; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

WHEN THE BLACK SHEEP RETURNS TO THE FOLD; words and music by Irving Berlin, of U. S.

[14807]

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390182; Waterson, Berlin & Snyder co., New York.

WHEN THE BOYS COME HOME; Home boys home, camp fire ditty, words and music by W. H. Jude, of England. No. 1 in F.

[14808]

© Mar. 10, 1916; 1 c. Aug. 1, 1916; E 381444; Reid bros., ltd., London.

WHEN THE DAISIES DOT THE MEADOWS; words by J. F. Smade, music by Wayne Anderson, of U. S.

[14809]

© 1 c. Sept. 30, 1916; E 390676; John Frederick Smade, Columbus, O.

WHEN THE GOLDEN SUN IS SINKING O'ER THE GREEN NEW HAMPSHIRE HILLS; words by W. E. Wright, music by E. S. S. Huntington, of U. S.

[14810]

© 1 c. Aug. 17, 1916; E 387842; W. Evan Wright, Cowansville, Quebec, Canada.

WHEN THE GOLDEN SUN SETS, SWEET-HEART, THEN I'LL COME BACK TO YOU; words by J. M. Owens, music by Robert Van Sickle, of U. S.

[14811]

© Sept. 25, 1916; 2 c. Oct. 7, 1916; E 389881; J. M. Owens, Elko, Nev.

WHEN THE HARVEST MOON IS SHINING; words by C. E. Long, music by J. E. Andino, of U. S.

[14812]

© 1 c. Sept. 26, 1916; E 389598; C. E. Long, Mosquero, N. Mex.

WHEN THE HEART IS YOUNG; words by N. M. Senecal, music by J. E. Andino, of U. S.

[14813]

© 1 c. Sept. 26, 1916; E 389611; Nita M. Senecal, Kearney, N. J.

WHEN THE PEACH TREES BLOOM IN GEORGIA; words by Geo. H. Binns, music by Harry Dudley, of U. S.

[14814]

© Sept. 22, 1916; 2 c. Sept. 27, 1916; E 389685; Geraldine Elsie Binns, New York.

WHEN THE PRETTY GIRLS ARE MARCHING, TOO; words by George Arthurs and Lionel Monckton, music by Lionel Monckton, of Great Britain.

[14815]

© Aug. 17, 1916; 1 c. Aug. 29, 1916; E 384990; Chappell & co., ltd., London.

WHEN THE ROSES ARE IN BLOOM; words by H. E. Miller, jr., music by E. S. S. Huntington, of U. S.

[14816]

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WHEN THE WIND BLOWS; words by V. A. Walker, music by J. E. Andino, of U. S.

[14817]

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- WHEN THE WORLD'S A GARDEN AGAIN; words by Edward Lockton, music by Hermann Löhr, of Great Britain. [14818
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- WHEN THERE ISN'T A LIGHT AT ALL; words by Fred Shepherd and Fred Day, music by Valentine Watson, of England. [14819
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- WHEN THEY GO THROUGH A TUNNEL; words by Henry Lewis and Burt Kalmar, music by Archie Gottler, of U. S. [14820
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- WHEN THOU ART FAR. *See* Three Persian love songs.
- WHEN TWILIGHT COMES; a song without words, by Horace Clarke, of U. S.; piano. [14821
© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389840; Theo. Presser co., Philadelphia.
- WHEN UNCLE SAMMY LEADS THE BAND; words by Lou Klein, music by Harry Von Tilzer, of U. S. [14822
© Oct. 6, 1916; 2 c. Oct. 4, 1916; E 390731; Harry Von Tilzer music pub. co., New York.
- WHEN WE CAME UP FOR THE FIRST TIME; Three men in a boat, a topical trio, words and music by Dick Henty, of Great Britain. [14823
© Sept. 8, 1916; 1 c. Sept. 9, 1916; E 385033; Reynolds & co., London.
- WHEN WE USED TO TODDLE OFF TO SCHOOL; words by J. F. Gray and Jos. Hiller, music by Geo. Olcott and Roy P. Langhry, of U. S. [14824
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- WHEN YOU AND I WERE YOUNG MAGGIE; by Butterfield, arr. by Warren N. Dean, of U. S.; plectrum banjo. [14825
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- WHEN YOU ARE LONELY; words by Edward Lockton, music by Haydn Wood, of Great Britain. [14826
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- WHEN YOU DREAM OF OLD NEW HAMPSHIRE, I DREAM OF TENNESSEE; words by Jack Mahoney, music by Geo. L. Cobb, of U. S. [14827
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- WHEN YOU FIND ONE FRIEND THAT'S TRUE; words by M. W. Erd, music by E. S. S. Huntington, of U. S. [14828
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- WHEN YOU GAVE THE WORLD TO ME; words and music by J. H. Hughes, of U. S. [14829
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- WHEN YOU GAVE YOUR HEART TO ME; words by Clifford Harris, music by Jas. W. Tate, of England. [14830
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- WHEN YOU GROW TO BE TWENTY-ONE; lyric by Edgar Leslie, music by Jean Schwartz, of U. S. [14831
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- WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE; from *So long Letty*, words and music by Earl Carroll, of U. S. [14832
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- WHEN YOU'RE FIVE TIMES SWEET SIXTEEN; words by Jack Mahoney, music by Geo. L. Cobb, of U. S. [14833
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- WHEN YOU'RE IN LOVE YOU'LL KNOW; from *Go to it*, words by John L. Golden, music by J. L. Golden & Jerome HERN, of U. S. [14834
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WHEN YOU SKATE WITH A WONDERFUL GIRL; words by Edward Madden, music by Percy Wenrich, of U. S.

[14835]

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WHEN YOU WERE MY QUEEN OF MAY-TIME, IN AULD LANG SYNE; words and music by Halsey K. Mohr, of U. S.

[14836]

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WHEN YOUR BOYS MARCH AWAY; words and music by E. Vannest-Krull, of U. S.

[14837]

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WHEN YOUR HAIR HAS TURNED TO GREY; words by R. G. A. Macdonald, music by Bowker Andrews, of England.

[14838]

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WHEN YOUR LETTER COMES; words and music by Nancy Glatfelter; of U. S.

[14839]

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WHERE ARE YOU TO-NIGHT OH YOU UNKNOWN DEAR; words by V. Anderson, music by E. S. S. Huntington, of U. S.

[14840]

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WHERE HE LEADS I'LL FOLLOW; brilliant variations by Leon Simmons, of U. S.; piano.

[14841]

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WHERE LIVES THE PEACEFUL MAN; words by S. G. Reid, music by E. S. S. Huntington, of U. S.

[14842]

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WHERE MY CARAVAN HAS RESTED; music by Hermann Lohr, of Great Britain; arr. for pianoforte solo.

[14843]

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WHERE'S THE LITTLE BOY FOR ME? from Go to it, words by Schuyler Greene, music by Charles N. Grant, of U. S.

[14844]

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WHERE THE OLD MIAMI RIVER IS FLOWING; by Wm. M. Schmitt, arr. by W. Lewis, of U. S.; orchestra. 4to.

[14845]

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— words and music by Wm. M. Schmitt, of U. S.

[14846]

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WHERE THE RIVER JAMES IS FLOWING; words by J. A. Mills, music by E. S. S. Huntington, of U. S.

[14847]

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WHERE THE SUN DOES SURELY SHINE; fox trot ballad, words by T. Oakes, music by L. A. Clark, of U. S.

[14848]

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WHERE WE USED TO PLAY; words by C. McGee, music by E. S. S. Huntington, of U. S.

[14849]

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WHILE DOWN THE OLD SWANEE WE FLOAT; words by Elsie Meyerson, music by Abe Olman, of U. S.

[14850]

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WHILE WE LIVE LOVE AND DREAM; words by Beth Slater Whitson, music by F. E. Whitmore, of U. S. Scranton, Pa., Whitmore pub. co.

[14851]

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WHIP-POOR-WILL; words and music by Mae Aileen Erb, of U. S.; op. 16, no. 5.

[14852]

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- WHISPER; a song of love, words by Leslie Llestrange Malone, music by E. S. S. Huntington, of U. S. [14853]
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- WHO CARES FOR THE BUSH WHEN THE ROSES ARE DEAD; ballad, words and music by W. B. Davy, of U. S. [14854]
© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389341; William B. Davy, Chicago.
- WHO KNOWS; terzetto, words by Gertrude Rogers, music by H. Clough-Leigher, of U. S., op. 55, no. 6; women's voices. (8vo. choruses no. 6550.) [14855]
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- WHO STRUCK JOHN; words and music by B. Simmons, of U. S. [14856]
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- WHO WANTS A GIRL; words and music by Harry Castling, of England. [14857]
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- WHY; by Rudolf Friml, of U. S.; op. 85, no. 6, piano. (Six melodious pieces for the piano no. 6.) [14858]
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- lyric by Lillian B. Rice, music by Joseph Melville, of U. S. [14859]
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- WHY DID YOU BREAK MY HEART; words by T. H. Wilson, music by J. E. Andino, of U. S. [14860]
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- WHY DO YOU LEAVE ME SWEETHEART; words and music by J. J. Davilla, of U. S. New Orleans, La., Aurora music pub. co. [14861]
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- WHY SAY GOOD-BYE; words and music by W. B. Davy, of U. S. [14862]
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- WIDDICOMBE FAIR; English folk tune, words traditional, choral transcription by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern no. 94.) [14863]
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- WILD FLOWER RAG; by C. Williams, of U. S.; piano. [14864]
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- WILD FLOWERS; waltz by Carl Wilhelm Kern, of U. S., op. 318, no. 1; piano. [14865]
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- WILL YOU LOVE ME WHEN I SMILE?; words and music by E. M. Fry, of U. S. [14866]
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- WILLIE'S MARCH; by L. Weber, of U. S.; piano. [14867]
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- WILLOW-BLOSSOMS; legend, by John Philip Sousa, of U. S.; piano. [14868]
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- W-I-L-S-O-N; words and music by J. H. McDonald, of U. S. [14869]
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- WILSON CAMPAIGN MARCH; words and music by F. A. Davis, arr. by Fay Simmons Davis, of U. S. [14870]
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- WILSON HAS A WINNIN' WAY AND A GOSH DARN WAY OF WINNIN'; words by C. R. Foster, music by I. A. Foster, of U. S. [14871]
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WIN THE BOYS AND GIRLS; words and music by H. D. Loes, of U. S.

[14872]

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WIND AND LYRE; words by Edwin Markham, music by James H. Rogers, of U. S.; high or medium voice, piano acc.

[14873]

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WIND (THE) FLOWER; words by Laura E. Richards, music by V. B. Carrington, of U. S.

[14874]

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WIND (THE) UP; galop by H. F. Odell, of U. S.; 2nd mandolin or violin. (Edition for mandolin orchestra no. 37.)

[14875]

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WINTER SKETCHES; six easy pieces for the pianoforte, by G. Marschal-Loepke, of U. S. Boston music co. edition no. 345) Contents—1. Falling snow.—2. Little (A) bird.—3. Elfin bells.—4. Castles in Spain.—5. To a bunny.—6. Possum dance.

[14876]

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WINTER SONG; words adapted from Richard Hovey, music by Frederick Field Bullard, arr. by L. R. Lewis, of U. S. 1. Part song for women's voices with alto 2. ad. lib.—2. Part song for boys' glee clubs, with 2nd bass ad. lib. 4to.

[14877, 14878]

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WINTER WINTER YOU OUGHT TO GET MARRIED AND KEEP OUT THE COLD COLD BREEZE; words and music by J. Salisbury and Walker Haycraft, of U. S.

[14879]

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WIRELESS TO FATHER; words by C. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renfrew, Grifpins music publishers.

[14880]

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WITCH (THE) IN THE GLASS; words by Sara Morgan Piatt, music by Louis Victor Saar, of Austria, domiciled in Cincinnati, O., op. 79, no. 2; soprano and tenor duet.

[14881]

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WITH ME; words by Omar Khayyam, music by J. A. Bliss, of U. S.

[14882]

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WITHIN YOUR HEART; vocal duet, words by G. Hubi-Newcombe, music by H. Trotère, of England; arr. for high and low voices.

[14883]

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WONDERFUL (A) SAVIOUR; words and music by A. A. Shaw, of U. S.; 8vo.

[14884]

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WON'T YOU MEET ME IN THE GLOAMING WHEN THE STARS ARE IN THE SKY; words and music by N. I. Furber, of England, domiciled at Groton, Conn.

[14885]

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WON'T YOU PLAY GIRL, BIRL, BIN; by V. Rose, of U. S.; melody only.

[14886]

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WOODLAND SHADOWS; waltz intermezzo by Harry Hale Pike, of U. S.; pf.

[14887]

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WOONG (THE) OF THE NYMPH; short cantata, poem by Alfred Wilson Wakeman, music by Ira Bishop Wilson, of U. S.; women's voices. (Octavo quartets and choruses, mixed voices no. 3047.)

[14888]

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- WORK FOR THE NIGHT IS COMING. *See* Collection of sacred melodies.
- WORLD (THE) IN ARMS; march, by Carl Teike, arr. by M. L. Lake, of U. S., 4to. 1. Orch. 2. Band. [14889, 14890
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- WORLD (THE) NEEDS MEN; words and music by H. D. Loes, of U. S. [14891
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- WOULD THE WORLD HAVE BEEN THE BETTER; words by Mrs. M. H. Schmidt; music by E. S. S. Huntington, of U. S. [14892
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- WOULD YOU ASK ME TO REMEMBER, WHILE YOU'RE LEARNING TO FORGET; words by M. Leifheit, music by E. S. S. Huntington, of U. S. [14893
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- XERXES. *See* Handel (G. F.)
- YACHTING; words and music by E. P. Roma, of U. S.; male quartette a capella; 8vo. [14894
© May 4, 1916; 2 c. June 24, 1916; E 389478; Elise Pardow Roma, San Francisco.
- YANKEE (THE) GIRL FOR ME; words by M. J. Hart, music by Kenneth M. Day, of U. S. [14895
© Aug. 23, 1916; 2 c. Aug. 25, 1916; E 390200; Hart and Day music publ., East Lynn, Mass.
- YANKEE MELODY; words and music by F. D. Moore, O. Gardner, and M. Rose, of U. S. [14896
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- YE EVERLASTING DOORS GIVE WAY; words from Psalm 24, music by Adam Geibel, of U. S. [14897
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- YE SHEPHERDS, TELL ME; pastoral, part song, by J. Mazzinghi, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S. 4to. (Stanhope edition, no. 212.) [14898
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- YELLOW WATTLE; words by Mrs. Alfred Praga, music by Charles Willey, of England. [14899
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- YES; I HEAR; words and music by C. P. Jones, of U. S. [14900
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- YO SAN; words by F. E. Collins, music by Earle M. Gibson, of U. S. [14901
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- YÖLAULU (Nocturne); par Ilmari Hanikainen, op. 11B, bearbeitet von A. Kleinecke, of Germany; piano. (Tunnelmia <Impressions> no. 2.) [14902
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- YOU ARE ROBBING THE RAINBOW; words and music by E. R. Smith, arr. by Charles Wilkinson, of U. S. [14903
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- YOU ARE THE GIRL I IDOLIZE; words and music by H. F. Hobein, of U. S. [14904
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- YOU ARE THE SWEETEST LITTLE GIRL IN THE WORLD; words by C. B. Boozer, music by J. E. Andino, of U. S. [14905
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- YOU CAME, YOU SAW, YOU CONQUERED; words and music by C. K. Harris, arr. by Wm. Schultz, of U. S. [14906
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YOU CAN'T KEEP A GOOD MAN DOWN; words and music by W. H. Nute, of U. S. [14907

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YOU DON'T KNOW AND I DON'T KNOW WHERE HE GOES EVERY NIGHT; words by Alex. Gerber, music by Harry Jentes, of U. S. [14908

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YOU MUST NOT MAKE THOSE GOO GOO EYES AT ME; words by A. S. Bell, music by Raymond A. Browne, of U. S. [14909

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YOU OUGHT TO SEE HIM AT HOME; words by Wm. Tracey and Alex. Gerber, music by Harry Jentes, of U. S. [14910

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YOU'RE MY ESQUIMO GIRL; words by C. K. Neiheisel, music by E. S. S. Huntington, of U. S. [14911

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YOU'RE THE GIRL; from Flora Bella, words by Victor L. Schertzinger, music by Milton E. Schwarzwald, arr. by Gustave Salzer, of U. S. [14912

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— from Go to it, words by John L. Golden, music by Chas. N. Grant and John L. Golden, of U. S. [14913

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YOU SAY YOU CANNOT SING THE OLD SONGS; words by Mrs. A. A. Van Dyke, music by J. E. Andino, of U. S. [14914

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YOU TOOK ALL I HAD; words and music by W. R. Williams, of U. S. [14915

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YOU'VE GOT ME THINKING OF YOU; words and music by Harry Dent, of England. [14916

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YOU WALTZ; du, du liegst mir im herzen, by M. W. Butler, of U. S.; piano or organ with text. [14917

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YOU WERE JUST MADE TO ORDER FOR ME; words by Jack Mahoney, music by Harry Von Tilzer, of U. S. [14918

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YOUR BROTHER; words by V. A. Walker, music by J. E. Andino, of U. S. [14919

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YOUR EYES; words by Will B. Johnstone, music by Will R. Anderson, arr. for male voices by Geo. J. Frinkaus, of U. S. 4to. [14920

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YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME; words and music by F. H. Gillespie, of U. S. [14921

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YOUR GREAT BIG BABY SMILE; words by W. R. Williams, music by James White, of U. S. [14922

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YOUR GREAT BIG, BEAUTIFUL BABY EYES; words and music by Will Wise and Jas. B. Bennett, of England. [14923

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YOUR OLD CO-ED; from Around the campus, words and music by O. K. Quivey, of U. S. [14924

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YUKONA; an idyll of the northland, Alaska, a musical play with prologue and three acts, by F. H. Hope, of U. S. [14925

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ZEPHYRS; by H. F. Odell, of U. S., op. 57; mandolin duo. (Mandolin duo No. 1.) [14926

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ZIEGFELD FOLLIES, 1916 SELECTION; by Jerome Kern, Louis Hirsch, and Dave Stamper, of U. S.; piano. [14927

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ZIG ZAG; fox-trot by Pete Wendling and M. K. Jerome, of U. S.; piano. [14928

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 387860; Waterson, Berlin & Snyder co., New York.

ZIGEUNER HOCHZEITLIED; aus der operette, Die erste frau, text von A. M. Willmer und R. Oesterreicher, musik von Heinrich Reinhardt, of Austria, gesang und Klavier. [14929

© Oct. 22, 1915; 1 c. July 29, 1916; E 381267; Eibenschütz & Berté, Vienna.

ZIMMER (DAS) DER POMPADOUR; operette in einem akt, von Oskar Friedmann und Ludwig Harzer, musik von Edmund Eysler, of Austria; Klavierauszug mit text. [14930

© Mar. 30, 1916; 1 c. July 29, 1916; E 381205; Adolf Robitschek, Vienna.

ZU-ZU RAG; by Max E. Fischler, of U. S, arr. by Hector MacCarthy, of Great Britain, domiciled at New York; piano. [14931

© Aug. 30, 1916; 2 c. Sept. 1, 1916; E 390207; John Franklin music co., New York.

ZWÖLF KLEINE PRÄLUDIEN. See Bach (J. S.) Klavierwerke.

2^{ème} POLONAISE, EN MI BÉMOL. See Chopin (F. F.)

19^e SONATE. See Mozart (W. A.)

147 PSALM; musik von Paul Geilsdorf, of Germany, op. 1; sopran-solo, gemischten chor und orgel; partitur und stimmen. [14932

© Jun. 1, 1915, 1 c. July 29, 1916; E 381246; C. A. Klemm, Leipzig.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 35 unpublished) -----	65
Class E, Musical compositions (including 2,784 unpublished) -----	14, 867
Total -----	14, 932

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [14932

HE IS RISEN; Easter anthem, by Wil-
liam Rees [pseud. of Max Vogrich]
(Octavo chorus.) [1

© by Mrs. Max Vogrich, New
York, as widow of the author, in
renewal for 28 years. Renewal no.
8738, Sept. 21, 1916. Original entry,
June 21, 1889, no. 19302.

LITTLE ELSIE; by William Rees
[pseud. of Max Vogrich]; women's
voices. (Octavo chorus for women's
voices.) [2

© by Mrs. Max Vogrich, New
York, as widow of the author, in
renewal for 28 years. Renewal no.
8737, Sept. 21, 1916. Original entry,
Jan. 2, 1889, no. 218.

O HAPPY DAY; chorus, by Carl Götze,
arr. by William Rees [pseud. of
Max Vogrich]; mixed voices. [3

© by Mrs. Max Vogrich, New
York, as widow of the author, in
renewal for 28 years. Renewal no.
8736, Sept. 12, 1916. Original entry,
Sept. 17, 1888, no. 26643.

SCHYTTÉ (LUDWIG) Sechzehn fort-
schreitende melodische vortrags
etüden für clavier; componirt von
Ludwig Schytte, op. 58, ed. by H.
W. Nicholl. Heft 1, no. 1-10; heft
2, no. 11-16. [4, 5

© by H. W. Nicholl, % Edward
Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 8733, 8734, each Sept. 16,
1916. Original entry, Nov. 16, 1888,
no. 32523, 32524.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [14932

- BIG SHOW ONE STEP; intro. My skating girl, We'll stand by our country, Come on down to ragtime town. [6
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 30.
- BIG SHOW ONE-STEP MEDLEY; intro. We'll stand by our country, My skating girl, Hippodrome street parade. [7
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 7, 1916; recorded, v. 3, p. 32.
- BIG SHOW SELECTION; intro. Hippodrome street parade, We'll stand by our country, My skating girl, Poor butterfly, Queen of the land of snow. [8
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 7, 1916; recorded, v. 3, p. 32.
- CARMEN SYLVA WALTZ; arr. by M. L. Lake. [9
 © Carl Fischer, New York. Notice rec'd Oct. 18, 1916; recorded, v. 3, p. 33.
- CLOWN DANCE; by Lake. [10
 © Carl Fischer, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 33.
- COLLEGE PLAYS; from The two Janes. [11
 © M. Witmark & sons, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 32.
- COME BACK SWEET DREAM; from The girl from Brazil, by Romberg. [12
 © G. Schirmer, inc., New York. Notice rec'd Oct. 4, 1916; recorded, v. 3, p. 31.
- DEAR OLD DREAMY HONOLULU TOWN. [13
 © Joe Morris music co., New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 30.
- DON'T CRY DOLLY GREY. [14
 © Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- DOWN HONOLULU WAY. [15
 © Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- GARDEN OF ROMANCE. [16
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 28, 1916; recorded, v. 3, p. 30.
- GUN COTTON RAG. [17
 © Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- HAWAIIANOLA. [18
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 4, 1916; recorded, v. 3, p. 29.
- HELLO! MY SWEETHEART I LOVE YOU; instrumental. [19
 © Joe Morris music co., New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 30.
- HIS BRIDAL NIGHT. [20
 © M. Witmark & sons, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 32.
- HIS CUTE MOVING PICTURE MACHINE. [21
 © Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- HOW THE FAIRIES CAME TO IRELAND. [22
 © Leo Feist, inc., New York. Notice rec'd Oct. 20, 1916; recorded, v. 3, p. 33.
- IF THE STARS ARE OUT TO-NIGHT; from The two Janes. [23
 © M. Witmark & sons, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 32.

- IN OLD BRAZIL. [24]
© Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME. [25]
© Chas. K. Harris, New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 30.
- IT'S GETTING HARDER TO BRING UP FATHER. [26]
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- IT'S THE ONLY ONE FOR ME. [27]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 28, 1916; recorded, v. 3, p. 30.
- JOHNNY GET A GIRL. [28]
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- JUST A WORD OF SYMPATHY. [29]
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- JUST ONE DAY. [30]
© Joe Morris music co., New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 30.
- LITTLE MISS SPRINGTIME SELECTION; intro. In the garden of romance, Throw me a rose, Love monopoly. [31]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 7, 1916; recorded, v. 3, p. 32.
- LITTLE MITE OF A GIRL; from The two Janes. [32]
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- LOVE FLIES EVERYWHERE. [33]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 28, 1916; recorded, v. 3, p. 30.
- LOVE ME HONEY, MOST ANY TIME AT ALL. [34]
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- MAIDEN AMERICA. [35]
© Leo Feist, inc., New York. Notice rec'd Oct. 10, 1916; recorded, v. 3, p. 31.
- MAMMY'S LITTLE COAL BLACK ROSE. [36]
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- MASINDI VALSE. [37]
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- MODER SVEA; by Swanson. [38]
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- MON JARDIN DES ROSES. [39]
© Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- MON SOLDAT (My soldier boy); by Louis Payette. [40]
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- MULBERRY MOON. [41]
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- MY CASTLE IN THE AIR. [42]
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- MY LONELY LOLA Lo; in Hawaii. [43]
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- MY ROSARY FOR YOU. [44]
© M. Witmark & sons, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 32.
- MY SKATING GIRL. [45]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 28, 1916; recorded, v. 3, p. 30.
- NEVER SWAP HORSES WHEN CROSSING A STREAM. [46]
© Leo. Feist, inc., New York. Notice rec'd Oct. 3, 1916; recorded, v. 3, p. 31.
- O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN. [47]
© M. Witmark & sons, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 32.
- OLD BILL BAKER. [48]
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- ON LAKE CHAMPLAIN. [49]
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- ON THE ARM OF THE OLD ARM CHAIR. [50]
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- ON THE ROAD TO PARADISE. [51]
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- ON TO THE END WITH YOU. [52]
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- PARISIENNE WALK. [53]
© Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- POLLYANNA; fox trot by J. J. Loftus. [54]
© John J. Loftus, New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 31.
- POOR BUTTERFLY. [55]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 28, 1916; recorded, v. 3, p. 30.
- PRAY FOR THE LIGHTS TO GO OUT. [56]
© Will E. Skidmore, Kansas City, Mo. Notice rec'd Oct. 19, 1916; recorded, v. 3, p. 33.
- RIALTO. [57]
© Jerome H. Remick & co., New York. Notice rec'd Oct. 21, 1916; recorded, v. 3, p. 34.
- SAN SAN SOO. [58]
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- SOMETIME. [59]
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- SOMETIMES YOU GET A GOOD ONE, sometimes you don't. [60]
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- SUNSHINE OF YOUR SMILE; waltz. [61]
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- THERE IS ALWAYS ONE YOU CAN'T FORGET. [62]
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- THERE'S A QUAKER DOWN IN QUAKER TOWN. [63]
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- THROW ME A ROSE. [64]
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- TWO (THE) KEY RAG; instrumental. [65]
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- song. [66]
© Joe Morris music co., New York. Notice rec'd Oct. 2, 1916; recorded, v. 3, p. 30.
- UNDER GREEN LEAVES; by G. F. Kendall. [67]
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- WASH RAG; by Losey. [68]
© Carl Fischer, New York. Notice rec'd Oct. 14, 1916; recorded, v. 3, p. 33.
- WHEN EVENING SHADOWS FALL. [69]
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- WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND. [70]
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- WHEN UNCLE SAMMY LEADS THE BAND. [71]
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- WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS. [72]
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The first part of the document discusses the general principles of the proposed system, which is designed to improve the efficiency of the government's operations. It outlines the various departments and their respective responsibilities, as well as the methods of funding and the expected benefits to the public.

The second part of the document provides a detailed account of the current state of the government's affairs, including a review of the budget and the progress of various projects. It also discusses the challenges faced by the government and the steps being taken to address them.

The third part of the document contains a list of recommendations for the future, based on the findings of the previous sections. These recommendations cover a wide range of issues, from the organization of the government to the improvement of public services.

The fourth part of the document is a concluding statement, in which the author expresses his confidence in the proposed system and his belief that it will lead to a more efficient and effective government.

MUSICAL COMPOSITIONS

- A MEZZANOTTE IN PUNTO**; stornellata su vecchi motivi toscani, musica di Ugo Lacchini, riduzione di Armando Morlacchi, of Italy; mandolino e chitarra. [14933]
 © Oct. 14, 1916; 1 c. Oct. 16, 1916; E 385226; G. Ricordi & co., Milan.
- A NFAMA E MARECHIARO**; versi di G. E. Pasqualotto, musica di G. Quaranta, of Italy, domiciled at New York. [14934]
 © 1 c. Oct. 24, 1916; E 392136; G. E. Pasqualotto, New York.
- A NOS HÈROS**; paroles par Leon Charli, music by E. Champagne, of U. S.; solo with mixed quartet. [14935]
 © Oct. 28, 1916; 2 c. Nov. 1, 1916; E 391304; Eusebe Champagne, Lowell.
- A PROPOS**; caprice, by Marion Saroni, of U. S.; piano. [14936]
 © Nov. 13, 1916; 2 c. Nov. 13, 1916; E 391516; Theo. Presser co., Philadelphia.
- ABRAM CONTROL YOURSELF**; words by Lew Brown, music by Albert Von Tilzer, of U. S. [14937]
 © 1 c. Nov. 2, 1916; E 392282; Broadway music corp., New York.
- ABSENT**; by John W. Metcalf, of U. S.; in A, G and F; orchestral acc. 4to. [14938]
 © July 26, 1916; 2 c. each Aug. 1, 1916; E 390967; Arthur P. Schmidt co., Boston.
- ADAM**; from Flora Bella, lyric by Percy Waxman, of U. S., music by Charles Cuvillier. [14939]
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- ADDIO (L') AI MONTI**; versi di G. Capurro, musica di Gaetano Lama, of Italy. [14940]
 © Oct. 10, 1916; 2 c. Oct. 12, 1916; E 381838; Italian book co., New York.
- ADIEUX (LES)**; rondo, by J. L. Dussek, revised, phrased and edited by Thomas F. Dunhill, of Great Britain; piano. [14941]
 © Sept. 1, 1916; 1 c. Sept. 25, 1916; E 385146; Augener Ltd., London. [Copyright is claimed on revision, etc.]
- ADIOS Á GUAYMAS**; cancion popular, por Isidoro Martinez, arr. de Antonio Macias C., of Mexico, para piano. [14942]
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- ADONIS**; march and two-step by A. B. C. Stone, [i. e. A. B. Coverstone] of U. S.; piano. [14943]
 © Apr. 7, 1916; 2 c. Oct. 27, 1916; E 391212; Arthur Burton Coverstone, Kalamazoo, Mich.
- ADVANCE (THE) OF THE GUARDS**; march militaire by Carl Wilhelm Kern, of U. S., op. 322, no. 2; piano. (Five instructive piano pieces no. 2) [14944]
 © Oct. 13, 1916; 2 c. Oct. 27, 1916; E 391190; Oliver Ditson co., Boston.
- AERIAL (THE) SWING**; barcarolle, by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 6.) [14945]
 © Oct. 12, 1916; 2 c. Nov. 6, 1916; E 391364; B. F. Wood music co., Boston.
- AGAIN, AS EVENING'S SHADOW FALLS**; anthem, words by Samuel Longfellow, music by W. Berwald, of U. S.; mixed voices; organ acc. 4to. (Anthems for mixed voices no. 12943) [14946]
 © Sept. 20, 1916; 2 c. Oct. 11, 1916; E 390898; Oliver Ditson co., Boston.

- AH MARIE, AH MARIE (Maria, Mari); words by C. V. Russo, lyric translation from the original by Carlotta Montello, of U. S., musica di E. di Capua, arr. by E. Carminato, of U. S.; canto e pianoforte. [14947
© Oct. 10, 1916; 2 c. Oct. 14, 1916; E 389954; Chas. H. Roth music co., New York. [Copyright claimed on English lyrics and arrangement.]
- AH, QUANTO T'AMAI; versi di Adolfo Genise, musica di Gaetano Lama, of Italy. [14948
© Oct. 10, 1916; 2 c. Oct. 12, 1916; E 381828; Italian book co., New York.
- AILES DÉPLOYÉES; ouverture, de S. Chapelier, of France; orchestre, avec piano-conducteur. 4to. [14949
© Aug. 22, 1916; 1 c. Sept. 11, 1916; E 385076; S. Chapelier, Paris.
- AL CADER DE LA SERA; words by L. Stecchetti, music by A. Buzzi-Peccia, of Italy. 1. No. 1 in G minor. 2. No. 2 in A minor. [14950, 14951
© Oct. 30, 1916; 2 c. each Oct. 31, 1916; E 385286, 385287; G. Ricordi & co., inc., New York.
- ALBUM DE LA JEUNESSE. *See* Schumann (R. A.)
- ALBUM DI PICCOLE FACILI COMPOSIZIONI E TRASCRIZIONI. *See* Liszt (Franz)
- ALBUM LEAF. *See* Ulrich (John) Four pieces, no. 2.
- ALCAZAR; march by K. L. King, of U. S.; orch. 8vo. [14952
© Sept. 20, 1916; 2 c. Nov. 2, 1916; E 392262; C. L. Barnhouse, Oskaloosa, Ia.
- ALGERIA; new creation one step, by C. L. Gordon, of U. S., arr. by Geo. F. Briegel, of U. S.; violin. [14953
© 1 c. Oct. 30, 1916; E 391239; Charles Leonard Gordon, Jamaica, N. Y.
- ALL ERIN IS CALLING MAVOURNEEN; poem by Katherin Ward, music by Geoffrey O'Hara, of U. S.; E flat. [14954
© Jan. 3, 1916; 2 c. Oct. 10, 1916; E 390877; G. Ricordi & co., inc., New York.
- ALL GLORY TO HIS NAME; words by Irene Durfee, music by W. Stillman Martin, of U. S. [14955
© Nov. 8, 1916; 2 c. Nov. 6, 1916; E 391347; Peter Philip Bilhorn, Chicago.
- ALL THROUGH THE NIGHT; words by Harry Boulton, Welsh air, arr. by Daniel Protheroe, of U. S. 4to. [14956
© Sept. 30, 1916; 2 c. Oct. 4, 1916; E 390997; Gamble hinged music co., Chicago.
- ALL THRU THIS NIGHT; hymn, words by Catherine Booth-Clibborn, music by V. Booth-Clibborn, of England. [14957
© Oct. 17, 1915; 1 c. Sept. 18, 1916; E 381680; Victoria Booth-Clibborn, Chicago.
- ALL TICKETS READY FOR DREAMLAND; words and music by Jack Foley, of Great Britain. [14958
© Sept. 28, 1916; 1 c. Sept. 30, 1916; E 381772; Charles Sheard & co., London.
- ALLAN WATER. *See* Higgin (Clifford) Four part songs, no. 2.
- ALLEGRO BRILLANTE. *See* Six pieces for the pianoforte.
- ALMA MATER; class day or commencement song, words by Kate Irland Davis, music by J. W. Bischoff, of U. S.; unison, two-part or mixed chorus. 8vo. [14959
© Oct. 19, 1916; 2 c. Oct. 19, 1916; E 392059; Theo. Presser co., Philadelphia.
- ALONE WITH YOU; by K. L. King, of U. S.; song for cornet, trombone, or B flat saxophone, orch. acc. 8vo. [14960
© Sept. 20, 1916; 2 c. Nov. 2, 1916; E 392263; C. L. Barnhouse, Oskaloosa, Ia.
- ALPHABETS; humorous song, words by Graham Squirers, music by Fred Cecil, of Great Britain. [14961
© Sept. 8, 1916; 1 c. Sept. 9, 1916; E 385049; Reynolds & co., London.
- ALWAYS HAPPY; polka mazurka, by M. Paloverde, of U. S.; piano. [14962
© Oct. 19, 1916; 2 c. Oct. 19, 1916; E 392089; Theo. Presser co., Philadelphia.
- AMARYLLIS; music by Armand Vecsey, arr. by Tom Clark, of U. S.; military band. 4to. [14963
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- AMAZON (THE) BRIGADE; words by Harold Simpson, music by Sidney Wells, of England. [14964]
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- AMERICA; words by [Samuel Francis Smith] music by G. Massimi, of U. S. [14965]
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- words by Samuel Francis Smith, music by C. F. Smith, of U. S. [14966]
© Oct. 16, 1916; 2 c. Oct. 24, 1916; E 392181; C. Forman Smith, Newark, N. J. [Copyright claimed on arrangement and harmonization]
- AMERICA, AMERICA MARCH; march and one-step, by C. E. Billings, arr. by Walter H. Lewis, of U. S.; orch. 4to. [14967]
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- AMERICA TRIUMPHANT; patriotic song by Clifford Demarest, of U. S.; in C and G; orchestral acc. 4to. [14968]
© July 26, 1916; 2 c. each Aug. 1, 1916; E 390965; Arthur P. Schmidt co., Boston.
- AMERICAN NATIONAL HYMN; words and music by A. F. Denghausen, of U. S. 4to. [14969]
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- AMERICAN PRELUDE. *See* Six preludes for the piano.
- AMERICAN PROSPERITY; waltzes by M. Gartner, of U. S.; piano. [14970]
© Oct. 17, 1916; 2 c. Oct. 27, 1916; E 391199; Melanie Gartner, New York.
- AMERICA'S CHAMPION; words by A. McGill, music by W. L. Needham, of U. S. [14971]
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- AMOURESQUE; by Heinrich Lang, of U. S.; piano. [14972]
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- ANCHOR (THE) WATCH. *See* Four male quartets.
- ANDALUSIAN SONG (Andalusisches lied); trio or three part chorus, arr. by Edmund Parlow, of Germany; women's voices. 4to. (Part songs for women's voices no. 10816) [14973]
© Oct. 19, 1916; 2 c. Oct. 19, 1916; E 385256; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]
- ANDANTE IN A. *See* Mozart (W. A.)
- ANDANTE IN F; voluntary by Geo. P. Allen, of Great Britain, for organ with pedal obbligato; book IX no. 3. obl. 8vo. [14974]
© Sept. 22, 1916; 1 c. Sept. 29, 1916; E 385156; Collard Moutrie, London.
- ANGEL (THE) CHORUS; words from Luke 11:8. music by E. K. Heyser, of U. S.; bass solo and chorus for women. 4to. [14975]
© Oct. 27, 1916; 2 c. Nov. 1, 1916; E 391287; Fillmore brothers co., Cincinnati.
- ANGEL OF DREAMS; waltzes by A. E. Williams, of U. S.; piano. [14976]
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- ANGELS FROM THE REALMS OF GLORY. *See* Newton (Ernest) Six Christmas carols.
- ANGEL'S (THE) SONG; by Louis R. Dressler, of U. S.; violin. 4to. (Sacred music with obligato, no. 13044) [14977]
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- ANNIE LAURIE. *See* Higgin (Clifford) Four part songs, no. 1.
- ANSWER (AN); words and music by E. Parton, of England. [14978]
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- ANY OLD NAME IS A WONDERFUL NAME IF IT LABELS A WONDERFUL GIRL; words by Will J. Hart, music by Billy Vanderveer, of U. S. [14979]
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- ANY OLD WHERE; words by Clifford Grey, music by Ivor Novello, of England; in D, E flat and F. [14980]
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- ANY TIME'S KISSING TIME; words and music by Frederic Norton, of Great Britain. [14981]
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- ANZAC (THE) BOY. *See* Coo-ee, Coo-ee.
- ARAB DANCE. *See* Johnson (Bernard) Six tuneful pieces, no. 1.
- ARABESQUE. *See* Garratt (Percival) Two interludes, no. 1.
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- ARCADIAN (AN) SKETCH; by R. S. Stoughton, of U. S.; organ. [14983]
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- ARCHWAY (AN) OF HONEYSUCKLE. *See* Garden (The) of sweet perfumes, no. 2.
- ARE THEY OUR COUNTRY HEROES; words by M. A. Moore, music by J. E. Andino, of U. S. [14984]
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- ARIA IN G DUR. *See* Bach (J. S.)
- ARIETTA; by Théodore Lach, op. 97, ed. by Joseph Gahn, of U. S.; piano. (Superior edition, no. 2023) [14986]
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- ARISE, SHINE, FOR THY LIGHT IS COME; Christmas anthem, words from Isaiah I.X, music by George B. ARISE, SHINE, FOR THY LIGHT IS COME—Continued.
 Nevin, of U. S.; men's voices with bass or baritone solo; organ acc. 4to. (Choir music no. 13028) [14987]
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- Same. [14990]
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- ASK DAD, HE KNOWS; intermezzo Egyptian, by A. L. Hamilton, of U. S.; piano. [14991]
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- AT DAWN; words by Dorian George, music by E. Beck-Slenn, of England; no. 1 in B flat. [14992]
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- AT THE MANGER; a Christmas solo, words by Birdie Bell, music by J. W. Lerman, of U. S.; sop. or ten. [14996]
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- AUSTIN (ERNEST) Preludes; by E. Austin, of Great Britain, op. 56, nos. 1-3; piano in F and D maj. and D minor. First set. [14998]
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- Twelve tunes for young musicians; composed by E. Austin, of Great Britain; op. 55, nos. 1-12; piano, with continental fingering. [14999]
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- AUTREFOIS; par Leopold Ashton, of England. (Quatre esquisses, of no. 3.)
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- AUTUMN (AN) MORN; valse sentimentale by Carl Wilhelm Kern, of U. S., op. 322, no. 5; piano. (Five instructive piano pieces no. 5) [15002]
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- AUTUMN NIGHT; waltz by Cecil Forsyth, of England, domiciled at New York city; pianoforte solo. [15003]
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- AVERY (STANLEY R.) Scherzo; by S. R. Avery, of U. S., op. 44, no. 2; organ. obl. 4to. [15005]
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- AVIATION WALTZ; by M. A. Russell, of Canada; piano. [15006]
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- AWAKE; words by Omar Khayyam, tr. by Fitzgerald, music by J. A. Bliss, of U. S., op. 4, no. 2. [15007]
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- AWAKE, AEOLIAN LYRE; part-sang, music by F. Danby, arr. by Orlando A. Mansfield, of U. S.; women's voices. (Svo choruses, no. 6552.) [15008]
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- BACH (JOHANN SEBASTIAN)**—Contd.
— *Petits préludes (Little preludes)*; par J. S. Bach, édition revue par M.-J. Riss-Arbeau, of France; piano. (Collection Orphée, no. 136.) [15013
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- *Raccolta scelta, dalle suites francesi, inglesi; di G. S. Bach, trascritte e ditteggiate da Gabriella Consolini, Italy, per arpa.* 1. Parte 1, Suites francesi.—2. Parte 2, Suites inglesi; 3. Sonate per violino e cantate.—4. Preludi e fughe, del clavicembalo ben temperato. [15014–15017
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- BACHELORS (THE SERENADE; or, Will you come with me, words by J. E. Sechrist, music by Mark Kafer, of U. S.** [15019
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- BACIAMI; words and music by A. Buzzi-Peccia, of Italy; voice and piano.** [15020
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- BADGER CHEER; words and music by David Routt and Harold Wheeler, of U. S.** [15021
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- BALFE; introducing Bohemian girl, arr. by Paul Lawson, of U. S.; piano, words ad lib.** [15022
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- BAUERSACHS (HUBERT) Valse; by H. Bauersachs, of U. S.; violin and piano. 1. Op. 33, no. 7. 2. Op. 34, no. 8. 3. Op. 37, no. 11.** [15028–15030
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- BE A MASON, TAKE IT BY DEGREES; words by Chas. McCarron and Will Dillon, music by Albert Von Tilzer, of U. S.** [15031
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- BE PREPARED; words by R. C. Young, music by Katherine West Heck, arr. by William Myron Dygart, of U. S.** [15032
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- BEATITUDES (THE); words scriptural, music by Kalinnikoff, edited and adapted to English words by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1255.)** [15033
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BEAUTIES OF THE HAREM; intermezzo by John T. Hall, of U. S.; piano.

[15034]

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BEAUTIFUL (THE) CITY OF GOLD; words and music by W. J. Churchwell, of U. S.

[15035]

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BEAUTIFUL MAY-DAY NIGHT; words by J. B. Newhouse, music by H. B. Roland, of U. S.

[15036]

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BEAUTIFUL (THE) SENSATION RAG; by L. J. Novy, of U. S., op. 13; piano. Chicago, National music co.

[15037]

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BEAUTIFUL VISIONS OF IRELAND; words by W. Kutzleb, music by E. S. S. Huntington, of U. S.

[15038]

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BED IN SUMMER; unison song, words by R. L. Stevenson, music by John Ireland, of Great Britain.

[15039]

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BEE-BEE WALTZ; by J. K. Hackett, of U. S.; piano.

[15040]

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BEETHOVEN (LUDWIG VAN) Concerto de violon; de Beethoven, révision par Paul Dukas et C. Saint-Saëns, of France; avec acc. de piano, et. points d'orgue pour le violon. (Edition classique, no. 9421.)

[15041]

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—Hymn to life (An das leben); by L. van Beethoven (English translation by A. S. Garbett), of U. S.; mixed voices. Svo.

[15042]

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BEETHOVEN (LUDWIG VAN)—Contd.

—Minuet in G; by L. Van Beethoven, simplified by O. Ebel, of U. S.; piano. (Simplified classics no. 19)

[15043]

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—Polonaise; from the Serenade, by L. Van Beethoven, op. 8, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13964)

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—Sonata in D minor; by L. van Beethoven, op. 31, no. 2, edited, phrased and fingered by Stewart Macpherson, of Great Britain; piano. Analytical edition, no. 17.

[15045]

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—Sonata no. 27; von L. van Beethoven, op. 90, edited, phrased and fingered by Stewart Macpherson, of Great Britain; pianoforte. Analytical edition.

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BEFORE THE MIZZEN-MAST; four poems of the sea by Henry E. Geehl, of England; pianoforte. (Magnas albums, v. 19.) Contents—1. Sailing at dawn.—2. The message of the waves.—3. Scudding before the wind.—4. Night—and rest.

[15047]

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BEGINNING (THE) OF THE U. S. A.; words by Bartley Costello, music by Billy Vanderveer, and Max Prival, of U. S.

[15048]

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BELIEVE, BELIEVE, BELIEVE; words and music by A. A. Ketchum, of U. S.

[15049]

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- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS**; by Thomas Moore, arr. by C. F. Shattuck, of U. S.; men's voices. 8vo. [15050]
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- BENEATH THE STAR SPANGLED BANNER**; words by D. P. Conlan, music by Henri Joseph Duranleau, of U. S. [15051]
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- BENEDIC AMINA ME A**; Psalm 103, music by Mrs. H. H. A. Beale, of U. S., op. 74, no. 4; four-part chorus, mixed voices, sop. solo. (8vo. church music, no. 6856.) [15052]
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- BERCEUSE**; composed by Eric Webster, of England; organ. [15053]
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- BERCEUSE FROM JOCELYN**. See Godard (B. L. P.)
- BERGERONNETTE**. See Croquis de route, no. 5.
- BEST (THE) CHRISTMAS**; a service for Sunday schools, libretto by Bertha E. Bush, music by J. H. Fillmore, of U. S. 8vo. [15054]
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- BEST (THE) SCHOOL OF ALL**; unison song in F, words by Henry Newbolt, music by C. Hurbert H. Parry, of England. 4to. (The year book press series, no. 128.) [15057]
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- BEST SELECT ALBUM OF BRASS QUARTETS**; arr. by M. L. Lake, of U. S.; orch. 4to. [15058]
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- BICYCLE WALTZ**; by Abraham Master, of U. S.; piano. [15059]
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- BIG (THE) BRASS BAND**; quick march, by J. Ord Hume, of Great Britain, arr. for band. (Boosey's march journal, no. 313.) [15060]
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- BIRD (THE) AT MY WINDOW**; words by Sarah Metcalf Phipps, music by Florence Turner-Maley, of U. S. [15061]
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- BIRD (THE) OF MORN**; words by Edward Teschemacher, music by Evelyn Sharpe, of England; no. 3 in G. [15062]
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- BIRD'S (THE) SONG**; by Geo. L. Spaulding, of U. S.; piano with words. [15063]
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- BIRTH (THE) OF THE FLOWERS**; quartet, words by Madeleine Lucette Ryley, music by Liza Lehmann, of Great Britain, female voices. 8vo. (Chappell's vocal library of part-songs, no. 178.) [15064]
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- BISCHEN (EIN) SOMMERSONNENSCHEN**; gedicht von Albert Sergel, musik von Gustaf Bergman, of Germany; eine singstimme und klavier. (Fünf lieder, no. 4.) [15065]
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- BITER (THE) BIT**. See Two humorous duets for girls.
- BLACK VIRGINIA BOY**. See Four male quartets.

BLEEDING HEARTS; waltz by Gerard Fisichelli, of U. S.; piano. [15066

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BLESS THE LORD, O MY SOUL; anthem, music by C. B. Grundy, arr. by David Dick Slater, of Canada; solos and quartet for mixed voices. 8vo.

[15067

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BLESSED BE THE LORD GOD OF ISRAEL; Benedictus, words from St. Luke, chap. 1, subject by Witzka, music arr. by Geo. Noyes Rockwell, of U. S.; mixed voices. 4to. [15068

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BLESSED (THE) PROCLAMATION; words and music by Haldor Lillenas, of U. S. [15069

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BLIND; words by Lewis R. W. Loyd, music by Harry Collman, of Great Britain; recitation with piano acc. (Musical monologues, no. 150.)

[15070

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BLOW, BLOW, THOU WINTER WIND; two part song, words by Wm. Shakespeare from *As you like it*, music by Herbert W. Wareing, of England; women's voices and piano. 4to.

[15071

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— words by Shakespeare, music by J. Lincoln Newhall, of U. S.; women's voices. 8vo. [15072

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BLUE ARE YOUR EYES; song, words by Ed. Teschemacher, music by Frederick Drummond, of England; no. 2 in A flat, with cello obligato. [15073

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BLUE-EYED MARY; words by R. H. Kirkerod, music by J. E. Andino, of U. S. [15074

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BLUETS ET POLLUS; marche par Henri Roger, of France; orchestre avec piano-conducteur. 4to. [15075

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BOAST (A) TO ALMA MATER; words by Hughes Mearns, music by R. H. Miles, of U. S. 4to. Philadelphia. Miles music co. [15076

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BOAT SONG. *See* Ireland (Edward U.) Six musical miniatures, no. 3.

BON JOUR MA BELLE; lyric by Guy Eden, set to music by A. H. Behrend, of England; medium voice in D. [15077

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BONNIE JANE; words by M. McFadden, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [15078

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BORDER BLUES; words and music by G. A. Surler, of U. S.; piano. [15079

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BOUNDING (THE) WIRE; caprice, by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 4.) [15080

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BOUQUET (A) OF MELODIES; by Christian Schäfer, of Great Britain, op. 109; pianoforte; nos. 1-15. [15081

© Sept. 6, 1916; 1 c. Sept. 26, 1916; E 385149; Alfred Lengnick & co., London.

BOW DOWN THINE EAR; words from Psalm LXXXVI, music by Vernon Eville, of U. S. [15082

© Oct. 31, 1916; 2 c. Nov. 1, 1916; E 391302; Boosey & co., London.

BOW DOWN THINE EAR, O LORD; unacc. anthem, composed by A. Herbert Brewer, of England; four mixed voices. [15083]

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BOY (THE) IN THE KHAKI CLOTHES; words by N. Hurst, music by E. S. S. Huntington, of U. S. [15084]

© 1 c. Nov. 1, 1916; E 391258; Natalie Hurst, Jacksonville, Fla.

BOYS (THE) ARE COMING HOME; words by W. G. Parsons, music by E. S. S. Huntington, of U. S. [15085]

© 1 c. Oct. 16, 1916; E 390945; Wilma G. Parsons, Salem, Mass.

BOYS' (THE) INDUSTRIAL SCHOOL MARCH; by Robert William Wooby, of U. S.; piano. [15086]

© Oct. 11, 1916; 2 c. Oct. 17, 1916; E 389985; James E. Dougan, Newark, N. J.

BOYS (THE) OF THE MAPLE LEAF; patriotic song, words and music by H. Adams, of Canada. Toronto, Whaley, Royce & co. ltd. [15087]

© Oct. 2, 1916; 1 c. Oct. 2, 1916; E 385167; H. Adams, Moose Jaw, Canada.

BOYS (THE) OF THE 2-0-3; words and music by H. W. Ellerton, of Canada. [15088]

© Oct. 19, 1916; 1 c. Oct. 30, 1916; E 381920; H. W. Ellerton, Winnipeg, Canada.

BOYS (THE) WE LOVE; words by W. E. Turley, music by Edgar W. Ruff, of Canada. [15089]

© Aug. 28, 1916; 1 c. Aug. 29, 1916; E 381627; Somme music pub. co., Toronto, Canada.

BRAHMS (JOHANNES) Cradle song; music by J. Brahms, arr. by Daniel Protheroe, of U. S.; words and piano. 4to. [15090]

© Sept. 30, 1916; 2 c. Oct. 4, 1916; E 390998; Gamble hinged music co., Chicago.

BREAD AND JAM; words by Irene Franklin, music by Burton Green, of U. S. [15091]

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BREATHE, BREATHE O'ER A WORLD OF WOE; Christmas carol, words by Mary Bradford Whiting, music by H. A. Chambers, of England. (Novello's Christmas carols, no. 380.) [15092]

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BRENNAN'S MARCH; by Frank M. Munn, of U. S.; band. 4to. [15093]

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BRIDAL CHORUS; part-song from The Rose maiden, by F. H. Cowen, arr. by J. S. Alfred, of England; soprano and alto. (Fischer octavo edition, no. 4155.) [15094]

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BRIGHTLY GLEAMS THE SILV'RY STARLIGHT; by E. K. Heyser, arr. by Ross Hilton, of U. S.; three-part song, women's voices. 8vo. [15095]

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BRINGING IN THE BALES; words and music by M. Bradley, of U. S. [15096]

© Oct. 24, 1916; 2 c. Oct. 28, 1916; E 391102; Matt Bradley, Tioga, Tex.

BROKEN DOLL; or, London taps, fox trot by Jas. W. Tate, arr. by Chas. N. Grant, of England; piano. [15097]

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BROKEN (THE) MELODY; by Auguste Van Biene, ed. and arr. by W. H. Squire, of England; violoncello and piano. [15098]

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BUG BOX STUFF; by J. K. Hackett, of U. S.; piano. [15099]

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- BUGLE (THE)**; poem by Alfred Ten-nyson, music by J. Bertram Fox, of U. S.; three-part chorus, women's voices, piano acc. Svo. [15100]
© Oct. 23, 1916; 2 c. Oct. 24, 1916; E 392170; G. Ricordi & co., inc., New York.
- BURFORD**; chorale prelude by John E. West, of England; organ. (Three chorale preludes, no. 2.) [15101]
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- BUTTERFLIES (Papillons)**; English and French words by A. M. von Blomberg, music by Clifford King, of U. S.; high voice, in E flat. [15102]
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- BY THE OCEAN.** See Six pieces for the pianoforte.
- CADENZA FOR THE BRAHMS CONCERTO**; by Leopold Auer, of U. S., op. 77; violin. [15103]
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- CAESAR TOOK ME A ROAMIN**; words and music by J. Meyer, of U. S., arr. by Maurice Kramer, of U. S. [15104]
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- CALIFORNIA FOX-TROT**; by G. Florizel, of Spain; piano. [15105]
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- CALIFORNIA'S PATH OF GOLD**; song by F. F. Chevis, of U. S. San Francisco, California music co. [15106]
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- CALL (THE)**; words and music by C. I. Adams, of U. S. [15107]
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— words by Lalia Mitchell, music by Herbert Jones, of U. S. [15108]
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- CALL (THE) OF MAY**; words by Alfred H. Hyatt, music by G. Krenkel, of England; in F. [15109]
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- CALL (THE) TO ARMS**; march and one step by Frank R. Seltzer, of U. S.; band. 4to. [15110]
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— march by R. S. Morrison, of U. S.; piano. [15111]
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- CALM ON THE LISTENING EAR OF NIGHT**; Christmas song, words by Edmund H. Sears, music by William Arms Fisher, of U. S.; organ acc. with violin ad lib. 1. Duet, sop. and ten. 2. Solo, medium voice, F. [15112, 15113]
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- CAMEL (THE) AND THE BUTTERFLY**; words and music by Frederic Norton, arr. by G. Waring Stebbins, of U. S.; male voices. 4to. [15114]
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- CAMPANE A SERA**; pezzo imitativo, par Vincenzo Billi, of Italy, op. 316, riduzione, dell' autore. 1. Piccola orchestra con pianoforte. 4to. 2. Pianoforte. [15115, 15116]
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- CANADA FOR ME**; words and music by E. Gunne, of Canada. Toronto, The Anglo-Canadian music publishers association, ltd. [15117]
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- CANADIAN MARCH**; one-step by J. K. Hackett, of U. S.; melody only. [15118]
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- CANOE SONG**; words and music by Rose E. Cortelyou, of U. S. New York, Driggs and Le Massena, inc. [15119]
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- CANTA PUSILLECO**; versi e musica di Cesare Bixio, of Italy. [15120]
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- CANTA, SURDATO; versi di R. Galdieri (Rambaldo), musica di Vincenzo Valente, of Italy [15121]
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- CANTABILE APPASSIONATO; par Frédéric Le Rey, of France; violon et piano. [15122]
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- CANTATA FOR CHRISTMAS-TIDE; [words from the Bible and hymn books] music by Haldor Hanson, of U. S.; soli, chorus, piano or organ. 4to. [15123]
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- CANTATE DOMINO; Psalm 98, music by Mrs. H. H. A. Beach, of U. S., op. 78, no. 3; four-part chorus, mixed voices. (Svo. church music, no. 6585.) [15124]
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- CARITA, MY DARK-EYED MAIDEN; words by R. G. Hannan, music by J. E. Andino, of U. S. [15126]
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- CARMATION WALTZES; by A. B. C. Stone [i. e. A. B. Coverstone], of U. S.; piano. [15127]
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- CARNAVAL. *See* Schumann (R. A.)
- CAROLINA (THE) BLUES; fox trot, by William T. Pierson, of U. S.; piano. [15128]
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- words by Arthur F. Holt, music by William T. Pierson, of U. S. [15129]
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- CARRIOLE (LA). *See* Croquis de route, no. 1.
- CARRY ME BACK TO OLD VIRGINIA. *See* Hawaiian serenade.
- CASTA (LA) SUSANA; marcha, arr. por A. Macias C., para piano. [15130]
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- CAT, YOU CAN'T LEAVE MICE ALONE; from Flora Bella, cat and mouse duet, lyric by Percy Waxman, of U. S., music by Charles Cuvillier. [15132]
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- ČERVENA KOSILE; words and music by Arno M. Hess, of U. S.; orch. with text. 4to. [15135]
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- CHACALS (LES); poésie et musique, d'Albert Larrieu, of France, chant et piano. [15136]
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- CHAIN OF DAISIES; waltz by A. J. Weidt, of U. S.; piano. [15137]
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- CHAMPENOISE (LA); de E. Jacques-Dalcroze, arr. par. H. Mouton, of France; orchestre. (Trois marches militaires, no. 2.) [15139]
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- CHANSON DE JOIE. See Suite joyeuse.
- CHANSON DES SIRÈNES; by F. R. Rickman, of Great Britain, op. 70; piano-forte. (Short sketches, no. 7.) [15140]
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- CHARIOT (THE) RACE; by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 8.) [15142]
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- CHARLES E. HUGHES, THE AMERICAN; words and music by W. H. Pease, of U. S. [15143]
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- CHARMION'S VICTORY; a Greek episode. pantomime, music by A. Byrne, of U. S.; piano. [15144]
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- CHECERHEZ LA FEMME; trio from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Archibald oJyce, of England. [15145]
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- CHERUB (THE) WALTZ; by Anna Ware Poole, of U. S.; piano. Buffalo. Denton, Cotter & Daniels. [15146]
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- CHILDREN, WHAT MAKES YOU SO GLAD. (Was, liebes kind. freut heut dich so.); arr. by R. Beyer, of U. S.; children's chorus. 8vo. (Sela collection, no. 3055.) [15147]
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- CHILDREN'S DELIGHT; valse, by M. Paloverde, of U. S.; piano. [15148]
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- CHILDREN'S SONGS OF CITY LIFE; words by Anna Phillips See, music by Sidney Dorlon Lowe. New York and Chicago, The A. S. Barnes company. 1916. 63 p. 4to. [15149]
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- CHIME LITTLE YELLOW BUD; words by J. W. Elliott, music by Edwin N. Tayler, of England; two voices & piano. 4to. (The collegiate choir. no. 249.) [15150]
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- CHINESE PATROL; by J. K. Hackett, of U. S.; piano. [15151]
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- CHOP SUEY; Chinese one step by Geo. P. Howard, pseud. of Geo. P. Hulten, of U. S.; piano. [15152]
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- CHOPIN (FRÉDÉRIC FRANCOIS) Bal-lades et impromptus; par F. Chopin. op. 23, revue, nuancée et doigtée, par Lucien Wurmser, of France. [15153]
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- CHOPIN (FRÉDÉRIC FRANCOIS)—Contd.
— Minuet waltz; by F. F. Chopin, arr. by M. Greenwald, of U. S.; pf. [15154]
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- CHOSSES VUES À DROITE ET À GAUCHE; sans lunettes, par Erik Satie, of France; piano et violon. [15155]
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- CHRISTIANS AWAKE; anthem for Christmas, words by John Byron, music by J. W. Lerman, of U. S.; chorus, sop. and alto duet. Svo. [15156]
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- CHRISTMAS; a cantata for chorus of children with soli and chorus or quartette of mixed voices, by Paul Bliss, of U. S. [15157]
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- CHRISTMAS, CHRISTMAS, BLESSED. BLESSED DAY; hymn-anthem, words by Mary Gardenia, music by John H. Densmore, of U. S.; mixed voices, 4to. (Choral music series 33, no. 1285) [15158]
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- CHRISTMAS GREETINGS; a service for Sunday schools, words by S. B. S. and Eleanor Allen Schroll, music by S. B. Stambaugh, of U. S. Svo. [15159]
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- CHRISTMAS MEMORIES; words by George O. Webster, music by E. K. Heyser, of U. S.; duet for sop. and alto. [15160]
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- CHRISTMAS (THE) STAR; words by George O. Webster, music by E. K. Heyser, of U. S.; men's voices. Svo. [15161]
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- CHRIST'S CALL TO US; words by Jennie E. Hussey, music by F. Henri Klickmann, of U. S. [15162]
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- CHU CHIN CHOW; selection from a musical tale of the East, music by Frederic Norton, selected and arr. by Percy E. Fletcher, of Great Britain; piano solo. [15163]
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- CIGARRERA (LA); tango, di Luigi Pucci, of Italy; mandolino. [15164]
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- CIMETIÈRE (LE). See Croquis de route, no. 2.
- CIRCUS (THE) TROT; words by Douglas Hoare, music by Philip Braham, of England. [15165]
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- CITY (THE) UNSEEN; duet, words by Emma Tuttle, music by James G. Clark, arr. by Chas. H. Gabriel, of U. S.; baritone and tenor. 4to. Chicago, Rodeheaver co. [15166]
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- CLEFTA (IL) PRIGIONE; poesia popolare greca, tradotta da Niccolò Tommasè, musica di Idlebrando da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 4.) [15167]
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- CLEOPATRA'S NILE; song from Chu chin chow, a musical tale of the East, words by Oscar Asche, music by Frederic Norton, of Great Britain [15168]
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- CLOSE OF DAY; words by T. Kelly, arr. from Kreutzer by Clarence C. Robinson, of U. S.; mixed voices. 4to. [15169]
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CLOWN (THE); by Constantin Sternberg, of U. S., op. 113, no. 3; piano. (Three intermezzi no. 3) [15170]

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COBBLER'S (THE) SONG; song from Chu Chin Chow, a musical tale of the East, words by Oscar Asche, music by Frederic Norton, of Great Britain. [15171]

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COCCARDA (LA) TALISMANO; parole di Luciano Molinari, musica di A. Magliani, of Italy; canto e mandolino. 4to. (Piedigratta, 1916, no. 2896.) [15172]

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COEUR DE BRAVE; allegro marche, par Eugene Reynaud, of France; orchestre avec piano conducteur. 4to. [15173]

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COLLEONI; overture, composed and arr. by Edward Schaaf, of U. S., op. 35; military band. [15174]

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COLUMBIA (THE) HIGH-WAY; words by E. Thornton, music by Edwin Dicey, of U. S. [15175]

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COME BACK, I LOVE YOU; words by Will Dillon, music by Albert Von Tilzer, of U. S. [15176]

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COME BACK THEY'RE CALLING YOU. See Take me to my Alabam.

COME BUY; words from Winter's tale, by Shakespeare, music by A. Buzzi-Peccia, of Italy; voice and piano. [15177]

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COME CANOEING; by L. Huelani, arr. by J. F. Roach, of U. S.; steel guitar. [15178]

© Oct. 18, 1916; 2 c. Oct. 23, 1916; E 392114; James F. Roach, Cincinnati.

COME, GRACIOUS SPIRIT; anthem, words by S. Brown, music by Clarence C. Robinson, of U. S.; mixed voices with tenor solo; organ or piano acc. 4to. (Anthems for mixed voices no. 12966) [15179]

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COME HITHER, YE FAITHFUL; Christmas anthem, words by E. Caswall, music by W. Berwald, of U. S.; mixed chorus, sop. or ten. solo. (Svo. church music, no. 6581.) [15180]

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COME LET US BE TRUE; words by E. O. Smith, music by Vivian Brooks, of U. S. [15181]

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COME OUT OF THE KITCHEN MARY ANN; words and music by James Kendis and Chas. Bayha, of U. S. [15182]

© 1 c. Nov. 3, 1916; E 391316; Kendis music pub. co., inc., New York.

COME UNTO ME; words and music by Eliza Doun, of Great Britain; no. 1 in C. [15183]

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COMFORTER (THE); sacred song by Arthur F. M. Custance, of U. S.; high voice in D flat, organ acc. [15184]

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COMM' È DDOCE; versi di Antonio Barbieri, musica di Vincenzo Valente, of Italy. [15185]

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COMPLETE WORKS FOR THE PIANOFORTE. See Schumann (Robert Alexander) Concert allegro and introduction.

CONCERT ALLEGRO AND INTRODUCTION. See Schumann (R. A.)

CONCERTO. See Mendelssohn-Bartholdy (J. L. F.)

CONCERTO DE VIOLON. See Beethoven (Ludwig van)

- CONCERTO NO. 1; by H. Vieuxtemps, op. 10, ed. by Theo. Spiering, of U. S.; violin and piano; in E major. (Music library no. 780.) [15186]
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- CONSIDER THE RAVENS; anthem, words from St. Luke 12, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. 3; quartet, or chorus, mixed voices and sop. solo. Svo. [15188]
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- CONSOLATION; an Easter meditation, words by Margery Hamilton-Fellows, music by R. Roze, of England. London, Novello & co., ltd. 1. Voice with violin and piano acc. 2. Violin obligato, with text. [15189, 15190]
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 by C. H. Couldery, of England;
 piano. London, Novello & co., ltd.
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- DAUGHTER OF THE REGIMENT. *See*
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 Zion freue dich.); by Naumann, arr.
 by R. Beyer, of U. S. Svo. (Sela
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 voices. 2. Mixed voices.
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- DAY DREAMS OF LOVE; words and mu-
 sic by Bert and L. Berry, of Canada
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- DAY (THE) IS PAST AND OVER; an an-
 them for evensong, hymn by J. M.
 Neale and part of Psalms cxxxix
 and iv, music by Myles B. Foster, of
 England; mixed chorus, with mezzo-
 sop. solo; organ acc. (Svo. choruses
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 mixed voices; 4to. (Gamble's oc-
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- ELF**. See Hewitt (Thos. J.) Four trifles no. 4.
- EL PASO, I LOVE YOU**; words and music by C. McCarthy, of U. S. [15293]
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EN CAUSANT; par Leopold Ashton, of England. (Quatre esquisses, no. 1.)

1. Violon et piano. 2. Violon part. [15296, 15297

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ENGLAND; march by Arnold Beresford, of England; piano. [15299

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— See also Grieg (E. H.)

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GEORGIA (THE) GIRL I LOVE; words by J. E. Atchinson, music by J. E. Andino, of U. S. [15382

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GET OFF MY FOOT; by W. B. Kernell, of U. S., and Van Campen Heilner, arr. by S. Deshon, of U. S.; piano and orch. parts. 4to. [15383

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GHOST (THE); by Geo. Noyes Rockwell, of U. S.; pianoforte. [15384

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GIRL (THE) DAD WED IN DIXIE; words by R. H. Smythe, music by Raymond A. Brown, of U. S. [15387

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GIVE ME AN OLD FASHIONED TUNE; words by H. Fixler, music by E. S. S. Huntington, of U. S. [15390

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GLOIRE À VERDUN; marche guerrière, musique de A. Lebail, of France; piano. [15391

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GLORIOUS; fox trot, intro. Yale boola, author of words and music unknown, arr. by Paul B. Klugh, of U. S. [15392

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— Same. [15393

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GLORIOUS IDAHO; words by L. O. Nichols, music by E. S. S. Huntington, of U. S. [15394

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GLOWING LOGS. See Fireside dreams, no. 4.

GOBLIN (THE) WALK; by E. Markham Lee, of Great Britain; piano, without octav. (Six characteristic pieces, no. 2.) [15395

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GOD HIS LEGIONS STILL IS RAISING; words by A. S. Booth Clibborn, music by V. Booth-Clibborn, of England. [15396

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GOD, THOU ART GREAT; three part anthem by Louis Spohr, op. 98. arr. by Orlando A. Mansfield, of U. S.; women's voices; piano or organ acc. 4to. (Sacred music for women's voices no. 12962.) [15397

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- GOD WILL TAKE CARE OF US, TOO**; words and music by P. P. Bilhorn, of U. S. [15398]
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- GODARD (BENJAMIN LOUIS PAUL)** Berceuse from Jocelyn; by Benj. L. P. Godard, transcribed by Sumner Salter, of U. S.; organ. [15399]
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- GOLDEN BELLS OF PEACE**; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [15400]
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- GOLDEN LAND OF LOVE**; words and music by Wilfrid Virgo, of England; no. 2 in A flat. [15401]
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- GOOD-BYE**; author of words unknown, music by P. M. De Weever, of Great Britain; voice and piano. London, The Opus music co. [15402]
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- GOOD-BYE, GOOD LUCK OLD HAWAII**; words and music by J. M. McKiernan, jr., of U. S., arr. by Lester E. Stevens, of U. S. [15403]
© Oct. 23, 1916; 2 c. Oct. 30, 1916; E 391235; Joseph M. McKiernan, jr., pub. co., San Jose, Cal.
- GOOD-BYE MY SOLDIER BOY**; words and music by Herbert H. Kohler, of Canada. [15404]
© Sept. 18, 1916; 1 c. Sept. 19, 1916; E 381701; Musgrave bros., Toronto.
- GOOD DAY, GOOD NIGHT**; quarrel duet, from Flora Bella, lyric by Percy Wayman, music by Milton E. Schwarzwald, of U. S. [15405]
© Oct. 18, 1916; 2 c. Oct. 19, 1916; E 392036; Leo Feist, inc., New York.
- GOOD MORNING, BROTHER SUNSHINE**; words by J. W. Foley, music by Liza Lehmann, of Great Britain; voice and piano. [15406]
© Sept. 8, 1916; 1 c. Sept. 15, 1916; E 381675; Chappell & co., ltd., London.
- GOOD NIGHT**; words by Esther M. Clarke, music by J. F. Short, of U. S.; low voice. Chicago, Harry Culbertson. [15407]
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- GOUNOD (CHARLES FRANÇOIS)** Hail to the flag; words by F. J. Smith, music by Ch. Gounod, arr. by F. J. Smith; male voices. 4to. [15408]
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- GRADED STUDIES GATHERED FROM MANY SOURCES**; by Mrs. Crosby Adams, for the piano. Book 3, four hands. 47 p. fol. [15409]
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- GRAND (THE) ASSEMBLY**; march, by J. Henry Francis, of U. S.; op. 27; piano. (At the circus, 8 silhouettes, no. 1.) [15410]
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- GRANDMA DEAR GRANDMA**; words by Jack Hazzard, music by Burton Green, of U. S. [15411]
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- GRANT US THY PEACE**; anthem, words by John Ellerton, music by George B. Nevin, of U. S.; women's voices. 8vo. [15412]
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- unacc. anthem, words by J. Howard B. Masterman, music by G. Bullivant, of England; mixed voices. London, Elliot Stock. [15413]
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- GREAT (THE) ATONEMENT**; words and music by H. Lillenas, of U. S. [15414]
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- GREAT (THE) CALL**; song of the empire, words by Edward Lockton, music by Ralph Burnham, of Great Britain; in key of F. [15415]
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- GREAT GOD, WHAT DO I SEE AND HEAR;** introit for Advent, composed by C. Lee Williams, of England; mixed voices and organ. [15416]
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- GREAT IS THE LORD;** words and music by Haldor Lillenas, of U. S. [15417]
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- GREATEST (THE) GIFT;** Christmas cantata, words by R. Bronner, music by H. W. Petrie, of U. S. 8vo. [15418]
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- GREATEST (THE) LITTLE GENERAL OF THEM ALL;** words and music by R. J. Morris, of U. S., [arr. by Chas. Bird], of U. S. [15419]
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- GREATEST (THE) NAME;** words by W. C. Poole, music by Kem G. Bottorf, of U. S. [15420]
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- GREATEST (THE) STATE OF ALL;** words and music by C. P. Smith, of U. S. [15421]
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- GREEK (ARTHUR DE) Quatre vieilles chansons flamandes.** (Four old Flemish folk-songs); transcribed par A. de Greef, of Belgium; piano seul. Contents:—1. Rose (La) solitaire.—2. Hoepsasa.—3. Meurtri est mon coeur.—4. Statue (La) du Duc D'Albe. [15422]
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- GREY STONES;** three-part song, words by Joan Rundall, music by Charles Harford Lloyd, of England; 2 sopranos and contralto, unacc. 4to. (The year book press series, no. 140.) [15423]
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- GRIEG (EDVARD HAGERUP) Entreat me not to leave thee;** Ruth's entreaty, words scriptural, music by Grieg, arr. by W. H. Jude, of England; no. 1 in A minor. [15424]
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- GRIP (THE) THAT HOLDS;** words by John R. Clements, music by Chas. H. Gabriel, of U. S. 4to. Chicago, Rodeheaver co. [15425]
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- GROTESQUE. See Garratt (Percival) Two interludes, no. 2.**
- GRUSS (A) FUN DER HEIM;** words by Bores Thomashefsky, music by J. M. Rumshisky, of U. S. [15426]
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- GUARDING OLD GLORY;** military march by Richard Ferber, of U. S. 1. Piano solo. 2. Piano duet. [15427, 15428]
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- GUIDE ME, O THOU GREAT JEHOVAH;** anthem, words from the Welsh, by W. Williams, music by John E. West, of U. S.; mixed voices. 8vo. [15429]
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- GUIDING (THE) STAR;** words and music by G. W. Wilmot, of U. S. [15430]
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- GUIDING (THE) STARS;** words by S. R. Hill, music by C. R. Hodge, transposed and arr. by Daniel Ball, of U. S. In G. [15431]
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- GUMSUCKERS (THE) MARCH. See In a nutshell.**
- HAIL, ALL HAIL;** words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [15432]
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HAIL EMMANUEL; a Christmas solo, words by E. E. Hewitt, music by J. W. Lerman, of U. S.; alto or baritone. [15433]

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HAIL GLADDENING LIGHT; choral hymn, music by Daniel Protheroe, of U. S.; mixed voices. 4to. (Gamble's octavo editions, no. 8). [15434]

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HAIL TO THE FLAG. *See* Gounod (C. F.)

HALLELUJAH, PRAISE THE LORD; music by Paul Held, of Russia, domiciled at New York, N. Y.; mixed voices. Svo. (Sacred choruses, no. 59.) [15435]

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HALLOWED (THE) CROSS; words and arrangement by Horatious Bonar, music by P. P. Bilhorn, of U. S. [15436]

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HAMLIN (MARY F.) Two sketches; by M. F. Hamlin, of Great Britain; pianoforte. London, Weekes & co. Contents:—No. 1. Impromptu in F minor. No. 2. Sunset. [15437]

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HAND BOOK FOR THE CATHOLIC CHOIR, comp. and ed. by Eduardo Marzo, of U. S. 4to. [15438]

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HARBOR OF DREAMS; reverie, by J. R. Shannon, of U. S.; piano. [15439]

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HARK! A THRILLING VOICE. *See* Newton (Ernest) Six Christmas carols.

HARK HARK THE LARK. *See* Schubert (F. P.)

HARK! THE GLAD SOUND; Christmas quartet, words by Philip Doddridge, music by J. W. Lerman, of U. S.; male voices. Svo. [15440]

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HARK, WE HEAR THE BUGLE CALLING; words by May E. Mack, music by Frank Scura, of U. S. [15441]

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HARLEQUIN PRANKS; humoresque, by H. Engelmann, of U. S.; piano. [15442]

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HARTMANN (ARTHUR) Six preludes for the piano; by Arthur Hartmann, of U. S., op. 29. Contents:—1. Paysage russe. 2. In an old monastery courtyard. 3. Danse roumaine. 4. Tania. 5. An American prelude. 6. Hungaria. [15443]

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HARVARD TO THE HARVARD TEAM; football song, words and music by C. N. Fay, of U. S. [15444]

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HARVEST (THE) FIELDS; words by H. L. Frisbie, music by F. G. Fischer, of U. S. [15445]

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HATS OFF TO THE FLAG AND THE KING; words and music by Will J. White, arr. by Jules Brazil, of Canada. [15446]

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HAWAIIAN DREAMS; waltz, by Herbert B. Marple, of U. S.; piano. [15447]

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HAWAIIAN SERENADE; by Thos. K. Hennessy, of U. S., [and] Carry me back to old Virginia, by Bland, of U. S., arr. by James F. Roach, of U. S.; steel guitar. [15448]

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- HAYDEN WALTZ**; by J. K. Hackett, of U. S.; piano. [15449]
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- HAYDN (FRANZ JOSEPH) Gipsy rondo**; by Hady, arr. by Dan Godfrey, of Great Britain; military band. (The army journal, no. 439.) [15450]
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- — — finale of the trio in G. by Jos. Haydn, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13966) [15451]
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- HE IS MY SALVATION**; psalm anthem, words from Psalm XXVII, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. IV; mixed voices with baritone solo. 4to. (Church music review no. 444) [15452]
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- HE LIKES THEIR JEWKALELA (ukalele)**; words and music by James Kendis, of U. S., arr. by Chas. Eggert, of U. S. [15453]
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- HE'S A MAN**; words and music by P. Franzi, of U. S., arr. by H. B. Roland, of U. S. [15454]
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- HE'S GOT A BUNGALOW**; words by Edw. Grossmith, music by Ted D. Ward, of U. S. [15455]
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- HEART LONGINGS**; music by Myron Esterbrook, of Germany, op. 10; pianoforte. (Two songs without words, no. 1.) [15456]
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- HEART OF MY HEART I'M WAITING**; words and music by W. W. Hall, of U. S. [15457]
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- HEART (THE) OF THE SEA**; words and music by E. Parton, of England. [15458]
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- HEARTS OF OAK**; march, by Fr. Harold, arr. by C. W. Bennet, of U. S.; orch. 4to. (Popular ed. for orch., no. 75.) [15459]
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- HEARTS THAT WERE ACHING**; waltz-duet, from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15460]
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- HEATHER BLOOM.** See Hewitt (Thos. J.) Four trifles, no. 3.
- HEAVENLY (THE) VISION**; a sacred cantata, words from the Bible and by Palmer Hartsough, music by Finley Lyon, of U. S. 4to. [15461]
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- HELLO! DIXIELAND**; words and music by F. M. Foreman, of U. S. [15462]
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- HERCULEAN POLKA**; by L. Riviere, arr. by L. P. Laurendeau, of Great Britain; trombone or baritone and piano. [15463]
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- HERE'S A HEALTH TO OUR WORSHIPFUL MASTER**; Masonic song, words by J. Fawcett Skelton, music by J. Bat-chelder, of England. [15464]
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HEURE MYSTIQUE; by P. Sudessi, of Great Britain; string quintett with piano conductor, and harmonium. 4to. (Kursaal edition, no. 83.)

[15465]

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HEWITT (THOS. J.) Four trifles; by T. J. Hewitt, of Great Britain; piano. Contents:—1. Nymph.—2. Puck.—3. Heather bloom.—4. Elf.

[15466]

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HIDE AND SEEK; fox trot by David Comer, of U. S.; piano.

[15467]

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HIGGIN (CLIFFORD) Four part-songs; music arr. and composed by C. Higgin, of Canada; children's or women's voices, sopranos 1 and 2, and alto. Contents:—1. Annie Laurie.—2. Allan Water.—3. Jack and Jill.—4. Three blind mice.

[15468]

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HIGHLAND LASSIE; characteristic piece, by S. B. Pennington, of U. S., op. 18; piano.

[15469]

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HIGHWAYMEN. *See* Water-colors.

HINDUSTAN; words by A. McG. Powers, music by M. R. Brooke, of U. S.

[15470]

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HIP SCOP SCHOTTISCHE; by Abraham Master, of U. S.; piano.

[15471]

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HOEPSASA. *See* Greef (Arthur De) Quatre vieilles chansons flamandes, no. 2.

HOLLY (THE) AND IVY GIRL; unison song, words by John Keegan, music, Irish folk-song, arr. by Charles Wood, of England. 4to. (The year book press series, no. 123.)

[15472]

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HOLY NIGHT; by E. K. Heyser, of U. S.; quartet or chorus for women's voices, with full choir mixed voices. 8vo.

[15473]

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HOLY VOICES SWEETLY SINGING; Christmas anthem, by E. K. Heyser, of U. S.; women's voices in three parts. 8vo.

[15474]

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HOME COMING; (Heimkehr); words by E. Schimphe, music by Johannes Gelbke, op. 16, no. 1 [English translation, by A. S. Garbett], of U. S.; part song, men's voices. Score and parts. 8vo.

[15475]

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HOME GREETINGS (Grüsse an die heimath); words and music by Carl Kromer, op. 9, [and] My valley home (Mein heimaththal); words by Aug. Sturm, music by J. B. Zerlett, op. 166, no. 1; [English translations by A. S. Garbett], of U. S.; part songs, men's voices. Score and parts. 8vo.

[15476]

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HOME IS BEST OF ALL; words by Edward Teschemacher, music by Percy Elliott, of England. 1. No. 1 in E flat. 2. No. 2 in F. [15477, 15478]

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HOME IS THE BEST PLACE AFTER ALL; words by J. Southall, music by E. S. S. Huntington, of U. S.

[15479]

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HOME (THE) OF LIBERTY; words and music by F. A. Daniels, of U. S., arr. by C. Hilner, of U. S.

[15480]

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- HOME SWEET HOME; arr. by Marcella Henry, of U. S.; for the left hand alone, piano. [15481]
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- HONOLULU; words by Agnes Harman, music by H. B. Roland, of U. S. [15482]
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- HONOLULU, AMERICA LOVES YOU, WE'VE GOT TO HAND IT TO YOU; words and music by Eddie Cox, Grant Clarke and Jimmie V. Monaco, of U. S. [15483]
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- HOUSE (THE) O' DREAM; words by Kendall Banning, music by J. G. Mac Dermid, of U. S.; highest voice. [15484]
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- HOW CAN I SAY GOOD-BYE TO THE SWEETEST GIRL I KNOW; words by M. A. Moore, music by J. E. Andino, of U. S. [15485]
© 1 c. Nov. 6, 1916; E 391415; M. A. Moore, Pocomoke City, Md.
- HOW COULD WASHINGTON BE A MARRIED MAN AND NEVER TELL A LIE; words by Alex Gerber, music by Jack Maloy, of U. S. [15486]
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- HOW EXCELLENT THY NAME; psalm anthem, words from Psalm VIII, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. 11; mixed voices and ten. solo. 4to. [Church music review no. 445] [15487]
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- HOWDY MR. CHARLIE; words by J. W. Dillon, music by O. Belasco, of U. S. [15488]
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- HULA BOOLA BOO; words by Alex Gerber, music by Wm. Polla, of U. S. [15489]
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- HULA-HULA-GLIDE; by L. B. Shook, of U. S.; steel guitar solo. [15490]
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- HULA LOU; words by Edward Grossmith, music by Ted D. Ward, of U. S. [15491]
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- HUMMING (THE) TOP; scherzo, by R. S. Morrison, of U. S.; piano. [15492]
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- HUMO (EL); tango Argentino, musica di Luigi Pucci, of Italy; mandolino. [15493]
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- HUMORESKE; by N. Louise Wright, of U. S., op. 10, no. 1; piano. [15494]
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- See Ireland (Edward U.) Six musical miniatures, no. 4.
- HUMORESQUE. See Schumann (R. A.)
- HUNDRED (THE) PIPERS (Jacobite song); part song, words by Lady Nairne. Scotch air, arr. by Clarence C. Robinson, of U. S.; men's voices. 8vo. [15495]
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- HUNGARIA. See Six preludes for the piano.
- HUNGARIAN FANTASIA (Magyar ábrándok); by Edgar Krones, of U. S., op. 150; piano. [15496]
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- HURRAH FOR THE FRONT; the soldier's marching song, words and music by M. Callaghan Nicolle, of Canada. [15497]
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- HUSKING (THE) BEE; country dance, by R. S. Morrison, of U. S.; piano. [15498]
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- HYMN TO LIFE. *See* Beethoven (Ludwig van)
- HYMN TO PUSHAN, GOD OF PASTURE. *See* From the city of the sun, no. 6.
- I CAN NEVER KEEP AWAY FROM YOU; words by Grant Clarke, music by James V. Monaco, of U. S. [15499]
 © 1 c. Oct. 20, 1916; E 391021; Leo Feist, inc., New York.
- I'D DO ANYTHING FOR YOU; from Models abroad, words and music by James B. Carson, of U. S. [15500]
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- I'D LIKE NOVA SCOTIA AS I'VE NEVER BEEN THERE BEFORE; words by J. Southall, music by E. S. S. Huntington, of U. S. [15501]
 © 1 c. Oct. 16, 1916; E 390950; Jos. Southall, Columbus, N. M.
- I'D LIKE TO KNOW WHAT CLEOPATRA DID TO MAKE MARK ANTHONY LOVE; song from the production, Pell-Mell, words by Worton David, music by Nat. D. Ayer, of England. [15502]
 © Oct. 3, 1916; 1 c. Oct. 4, 1916; E 385180; B. Feldman & co., London.
- I'D RATHER BE A LITTLE CHILD; words by I. L. Zemon, music by J. E. Andino, of U. S. [15503]
 © 1 c. Oct. 24, 1916; E 392144; Irwin L. Zemon, Boston.
- I DIDN'T KNOW; song from the musical play Toto, words by Harold Simpson, music by Merlin Morgan, of England. [15504]
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- I DREAMED I SAW YOUR SHADOW; words by L. Silence, music by J. E. Andino, of U. S. [15505]
 © 1 c. Nov. 1, 1916; E 391282; Lollie Silence, Richmond, Ind.
- I FEEL SO HAPPY; song from Betty, musical play in 3 acts, words by Percy Greenbank, music by Paul A. Rubens, of Great Britain. [15506]
 © Sept. 14, 1916; 1 c. Sept. 15, 1916; E 381674; Chappell & co., ltd., London.
- I HAVE FORGOTTEN TO FORGET; words and music by Toots Paka, of U. S., lyric translation from the original by Charlotte P. Austin. [15507]
 © Oct. 10, 1916; 2 c. Oct. 14, 1916; E 389953; Chas. H. Roth music co., New York.
- I HAVE TWELVE OXEN; two-part song, words anon. (15th century), music by Charles Wood, of England, soprano and alto with piano acc. 4to. (The year book press series, no. 124.) [15508]
 © Sept. 6, 1916; 1 c. Oct. 17, 1916; E 381879; Year book press, London.
- I HEAR YOUR VOICE; words and music by E. J. Knight, of U. S. [15509]
 © 1 c. Nov. 1, 1916; E 391265; Edward J. Knight, Woodlawn, Pa.
- I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Edward F. Laubin, of U. S.; low voice E flat, piano or organ acc. [15510]
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- I KNOW I GOT MORE THAN MY SHARE; waltz by Grant Clarke and Howard Johnson, arr. by Wm. Schulz, of U. S.; orch. 4to. [15511]
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- I LAUGHED AT THE WRONG TIME; words and music by C. Stewart, of U. S. [15512]
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- I'LL BE PROUD AMONG THE CROWD IN IRELAND; words and music by H. V. Coyle, of U. S. [15513]
 © Oct. 24, 1916; 2 c. Oct. 25, 1916; E 391093; Hugh V. Coyle, Philadelphia.
- I'LL BUILD MY NEST IN A SYCAMORE TREE; words by S. A. Baldwin, music by J. E. Andino, of U. S. [15514]
 © 1 c. Nov. 1, 1916; E 391257; S. A. Baldwin, San Francisco.
- I'LL COME BACK TO SAVANNAH; words by Artie Vine, music by Ruth Libby, of U. S. [15515]
 © Oct. 26, 1916; 2 c. Nov. 3, 1916; E 391343; Shaun & Vigneault music co., Worcester.

I'LL MEET YOU IN, THE VALLEY WHERE THE SUNSET TURNS TO GOLD; verses by T. T. Patterson, chorus, ar. of verses, and music by R. V. Bennett, of U. S. [15516]

© 1 c. Oct. 25, 1916; E 391087; T. T. Patterson and Ray Vernon Bennett, Veigas, Minn., and Fergus Falls, Minn.

I'LL WED THE GIRL I LEFT BEHIND; words and music by Will A. Dillon, of U. S.; male voices. 4to. [15517]

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I LONG TO FLY AWAY; by A. Kaleua, of U. S., arr. by J. F. Roach, of U. S.; steel guitar. [15518]

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I LOST WHAT I CALLED HOME, SWEET HOME, WHEN MOTHER PASSED AWAY; song by L. T. Corcoran, of U. S. [15519]

© Oct. 10, 1916; 2 c. Oct. 13, 1916; E 390923; Leo T. Corcoran, Haverhill, Mass.

I LOVE YOU SO; song from Chu Chin Chow, musical tale of the East, words by Hartley Carrick, music by Frederic Norton, of Great Britain; no. 1 in E flat. [15520]

© Oct. 6, 1916; 1 c. Oct. 9, 1916; E 385202; Keith, Prowse & co., Ltd., London.

I'M AFRAID OF THAT AWFUL STEP; words by H. G. Jackson, music by Carl Muehling, [pseud. for Ethel Fisher], of U. S. [15521]

© 1 c. Oct. 23, 1916; E 391081; Horace G. Jackson, Wantagh, N. Y.

I'M BUILDING A PALACE IN PALESTINE; words and music by Richard Howard, of U. S. [15522]

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I'M COUNTED IN; evangelistic solo, words by M. V. B. Knox, music by S. W. Bingham, of U. S. Svo. [15523]

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I'M DOWN IN HONOLULU LOOKING THEM OVER; words and music by Irving Berlin, of U. S. [15524]

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I'M GOING BACK TO TIPPERARY; words by F. Lewis, music by E. S. S. Huntington, of U. S. [15525]

© 1 c. Oct. 16, 1916; E 390953; Frank Lewis, Warren, O.

I'M GOING BACK TO VIRGINIA AND THE GIRL I LOVE; words and music by R. H. Smythe, of U. S. [15526]

© 1 c. Oct. 21, 1916; E 392119; Robert H. Smythe, Woodside, L. I., N. Y.

I'M GOING TO BE NEUTRAL AND LOVE THEM ALL; lyric and music by W. Wilson, of U. S. [15527]

© Sept. 29, 1916; 2 c. Oct. 10, 1916; E 390863; Weston Wilson, Los Angeles.

I'M GOING TO MAKE YOU LOVE ME; fox trot song by Clay, Crooks, Lee, arr. by Ned Clay, of U. S.; orch. 4to. [15528]

© Oct. 14, 1916; 2 c. Oct. 16, 1916; E 390970; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement]

I'M THE LONESOMEST GIRL IN ALL THE TOWN; words and music by Jack Foley, of Great Britain. [15529]

© Oct. 17, 1916; 1 c. Oct. 21, 1916; E 381895; Charles Sheard & co., London.

I'M THE MAN THAT WROTE TIPPERARY; words and music by A. E. Williams, of U. S. [15530]

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I'M THE ONE. See Four humorous male quartets.

I NEVER KNEW I LOVED YOU 'TILL YOU SAID GOOD-BYE; words and music by Don Travaline (i. e. Dominick Travaline) of U. S. [15531]

© Sept. 23, 1916; 2 c. Oct. 20, 1916; E 391194; Dominick Travaline, Camden, N. J.

I ONLY THOUGHT OF YOU DEAR; quartette from the musical play Toto, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15532]

© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381632; Ascherberg, Hopwood & Crew, Ltd., London.

- I SAW A SHIP A-SAILING; by Carl Wilhelm Kern, of U. S., op. 321; piano. (Nursery tunes, no. 2.) [15533]
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- I SAW IT IN THE B. R. T.; words and music by A. A. Kuester, of U. S. [15534]
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- I SEE MY SAVIOUR; words and music by A. A. Ketchum, of U. S. [15535]
 © Oct. 16, 1916; 2 c. Oct. 27, 1916; E 391165; Albert Allen Ketchum, Chicago.
- I'VE BEEN ROAMING; three-part song, by Charles Edward Horn, arr. by Victor Harris, of U. S.; women's voices. 8vo. [15536]
 © Oct. 2, 1916; 2 c. Oct. 19, 1916; E 392022; Oliver Ditson co., Boston. [Copyright claimed on the arrangement.]
- I'VE MADE A STUDY OF YOU; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [15537]
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- I'VE TURNED DEVONSHIRE DOWN; humorous song, words by Clifford Grey, music by T. C. Sterndale Bennett, of Great Britain. [15538]
 © Sept. 8, 1916; 1 c. Sept. 9, 1916; E 385046; Reynolds & co., London.
- I WANNA FOX TROT; by Joseph Fecher and Herman Kahn, of U. S.; piano. [15539]
 © Oct. 11, 1916; 2 c. Oct. 11, 1916; E 390866; Bernard Granville pub. co., inc., New York.
- I WANT A HEART TO LOVE ME; song from the musical play Toto, words by Harold Simpson, music by Archibald Joyce, of England. [15540]
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- I WANT TO BE A GREAT BIG SOLDIER; words and music by H. K. Johnson, of U. S., arr. by E. S. S. Huntington, of U. S. [15541]
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- I WANT TO BE LOVED BY SOME ONE; words by L. Thorne, music by E. S. S. Huntington, of U. S. [15542]
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- I WANT TO BE WHERE THERE IS LIFE; words and music by Joseph Fecher and Herman Kahn, of U. S. [15543]
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- I WANT TO FIND THE GIRL I'M IN LOVE WITH. See *Is it you*.
- I WANT TO GO BACK TO BIRMINGHAM; words and music by Vernon T. Stevens, of U. S. [15544]
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- I WANT TO KISS DADDY GOOD-NIGHT; by Gordon V. Thompson, of Canada, for voice and piano. [15545]
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- I WANT TO LEAN ON YOU DEAR; duet from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15546]
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- I WAS GOING BACK HOME TILL I MET YOU; words and music by Harry Gifford, Tom Mellor and Bennett Scott, of England. [15547]
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- I WAS WASTING MY LOVE ON YOU; words by G. W. Powell, music by E. S. S. Huntington, of U. S. [15548]
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- I WILL, IF YOU WILL; words by J. T. Casebeer, music by E. S. S. Huntington, of U. S. [15549]
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- I WILL LOVE YOU THEN DARLING; words by I. Olds, music by E. S. S. Huntington, of U. S. [15550]
 © 1 c. Oct. 19, 1916; E 392003; Ira Olds, Santa Rosa, Fla.

I WONDER WHAT THEY'RE DOING TONIGHT AT HOME SWEET HOME; words by Bernie Grossman, music by Al Piantadosi, of U. S. [15551]

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IF I FORGET; words from The woodlanders, by Thomas Hardy, music by E. Parton, of England. [15552]

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IF I WERE ALADDIN; from Babes in Toyland, words by Roger Lewis, music by Ernie Erdman, of U. S. [15553]

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IF IT WAS TRUE; song from Betty, a musical play in 3 acts, words by Percy Greenbank and Adrian Ross, music by Ernest Steffan, of Great Britain. [15554]

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IF THE GOOD DIE YOUNG, YOU'LL LIVE TO BE A HUNDRED; from So long Letty, words and music by Earl Carroll, of U. S. [15555]

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IF YOU DON'T WANT ME PLEASE DON'T DOG ME 'ROUND; words and music by Clarence Williams, of U. S. [15556]

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IF YOU WERE THE ONLY GIRL AND I WAS THE ONLY BOY; words by Lew Brown, music by Geo. W. Meyer, of U. S. [15557]

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ILLINOIS WE LOVE YOU; words and music by Vernon T. Stevens, of U. S. [15558]

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IM FELDQUARTIER; Annemarie lied von Konrad Ramrath, gesetzt von H. Vries, of Germany; zither acc. [15559]

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IMMANUEL; a special Christmas service for the Sunday school, words by Edith S. Tillotson and others, music by Chas. H. Gabriel and others, of U. S. Svo. [15560]

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IMPROMPTU IN F MIN. See Hamlin (Mary F.) Two sketches, no. 1.

IN A GARDEN OF ROSES; gavotte, by Carl Wilhelm Kern, of U. S.; piano. (Five instructive piano pieces no. 1) [15561]

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IN A GERMAN SUPER-SUBMARINE; words and music by John Van Rensalier, of U. S. [15562]

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IN A NUTSHELL; suite by Percy Aldridge Grainger, of Great Britain, domiciled at New York; full orchestral score. Contents:—1. Arrival platform humlet. 2. Gay but wistful. 3. Pastoral. 4. The Gumsuckers march. [15563]

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IN AN OLD MONASTERY COURTYARD. See Six preludes for the piano.

IN BATTLE HOUR WE CRY TO THEE; anthem, words by Rev. J. H. Leckie, music by William McVicar, of England; mixed voices. 4to. [15564]

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IN DREAMLAND I WANDER WITH YOU; words and music by M. A. Funk, of U. S. [15565]

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IN FOREST SHADOW; by Grace White, of U. S., op. 16; piano. (Four modern compositions, no. 4.) [15566]

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- IN MEMORIAM; an elegy for the organ, by Gordon Balch Nevin, of U. S.; obl. 8vo. (Compositions for the organ no. 3.) [15567]
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- IN MEMORIAM MORTUORUM; chant élégiaque, par Théodore Dubois, of France; partition d'orchestre. [15568]
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- IN MEMORY'S GARDEN; words by Arthur F. Holt, music by William T. Pierson, of U. S. 1. Reverie, piano. 2. Song. [15569, 15570]
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- IN MOTHER'S ARMS; by George Spenser, of U. S.; piano. [15571]
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- IN NATALI DOMINI; Christmas carol, words from the Latin by Albert Mitchell, music by W. G. Ross, of England. (Novello's Christmas carols, no. 381.) [15572]
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- IN OLD CLONMEL; words by E. Gearon, music by David Peyton, of U. S. [15573]
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- IN PRAESEPIO (In the manger); words by R. L. Gales, music by Margaret Ruthven Lang, of U. S., op. 56. 1. Mixed voices. (Octavo series no. 1196.) 2. Women's voices. (Octavo series no. 691.) [15574, 15575]
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- IN SWEET CAPTIVITY; words by J. Edward Parrott, music by W. S. Woods, of Great Britain. London, Weekes & co. [15576]
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- IN THE CAVE OF THE DWARFS; by N. Louise Wright, of U. S., op. 17, no. 3; piano. [15577]
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- IN THE GARDEN OF ROMANCE; lyric by Herbert Reynolds, music by Emmerich Kalman, of Hungary. [15578]
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- IN THE MEADOWS; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces no. 2.) [15579]
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- IN THE MOTOR CAR. See Four humorous male quartets.
- IN THE OLD CHATEAU GARDEN; intermezzo, by W. S. Franke, arr. by Ernest Reeves, of Great Britain; full orchestra, with piano conductor. 4to. [15580]
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- IN THE SERAGLIO; by E. Cazaneuve, arr. by T. H. Rollinson, of U. S.; orchestra. (Concert edition, no. 511.) [15581]
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- IN THE STILL WOODLAND. See Fireside dreams, no. 5.
- IN THE SWEET LONG AGO; words and music by Bobby Heath, Arthur Lange and Alfred Solman, of U. S. [15582]
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- IN THE TWILIGHT; by J. C. Macy, of U. S.; piano. (Three recreation pieces no. 1.) [15583]
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- IN YOUR DEAR EYES. See No voice but yours.
- INDIAN SERENADE; by K. L. King, of U. S.; orch. 8vo. [15584]
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- INDIAN SUMMER; waltz by J. K. Hackett, of U. S.; piano. [15585]
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INDIAN SUMMER TANGO; by J. K. Hackett, of U. S.; melody only. [15586]

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INDIANA; a state song in German, words by P. S. Eickhoff, music by Rudolf O. Heyne, of U. S. 12mo. [15587]

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INNO DEI GIOVANI ESPERATORI ITALIANI; versi di Angiolo Silvio Novaro, musica di Riccardo Zandonai, of Italy; canto e pianoforte. [15588]

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INNO-MARCIA; versi di Franco Franchi, musica di Amilcare Zanella, of Italy; canto e grande orchestra; partitura. [15589]

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INSPIRATION; waltzes by J. A. MacMeekin, of U. S.; piano. [15590]

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INTERMEZZO; nach der walzer suite für klavier, von Ernst Ludwig, grossherzog von Hessen u. bei Rhein, bearb. von Paul Ottenheimer, of Austria; violine und klavier. [15591]

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INTO THE DAWN; words by P. J. O'Reilly, music by F. S. Breville-Smith, of England. No. 2 in F with cello obbligato. [15592]

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INTRODUCTORY VOLUNTARY; by W. G. Alcock, of Great Britain, for organ with pedal obbligato; book IX, no. 1. obl. 8vo. [15593]

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INVICTUS; song by Bruno Huhn, of U. S.; in B flat, in F minor and D; orchestral acc. 4to. [15594]

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INVOCATION TO THE CHRISTMAS TREE; words and music by I. H. Seymour, of U. S. [15595]

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IO SON L'AMORE; versi di Giovanni Capurro, musica di Francesco Feola, of Italy. [15596]

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IRELAND (EDWARD U.) Six musical miniatures; by E. U. Ireland, of Great Britain; piano. 1. Valsette.—2. Scherzo.—3. Boat song.—4. Humoreske.—5. Country dance.—6. Reverie. [15597]

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IRELAND THE LAND OF LOVE; words by J. Kolenda, music by E. S. S. Huntington, of U. S. [15598]

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IRISHMAN'S (THE) DREAM; or, Off to join the army, march song, words by Mrs. W. Richardson and H. Wm. Gericke, music by H. W. Gericke, of U. S. [15599]

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IS IT YOU; I want to find the girl I'm in love with, words and music by Claude Anderson, of England. [15600]

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IT CAME UPON THE MIDNIGHT CLEAR. See Newton (Ernest) Six Christmas carols.

IT IS NA, JEAN, THY BONNIE FACE; words by Robert Burns, music by Reginald Billin, of U. S. [15601]

© Oct. 19, 1916; 2 c. Oct. 19, 1916; E 392065; Theo. Presser co., Philadelphia.

IT'S A BIG UNITED STATES; words by H. F. Rickard, music by J. E. Andino, of U. S. [15602]

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IT'S NOT YOUR NATIONALITY, IT'S SIMPLY YOU; words and music by Howard Johnson and Joe McCarthy, of U. S. [15603]

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IT'S THE BOYS WHO WEAR THE KHAKI SUIT; words and music by W. Fraser, of Canada. [15604]

© Sept. 9, 1916; 1 c. Sept. 19, 1916; E 381691; W. Fraser, Riverside, Calgary, Alberta, Canada.

IT'S TIME TO PASS THE APPLES AGAIN; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [15605]

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ITALIA; inno, musica di Mario Costa, of Italy; canto e grande orchestra; partitura. [15606]

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ITALIE; invocation, sonnet de Andre Müller, musique de Jacques Rodine, of France, chant et piano. [15607]

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JACK AND JILL. *See* Higgin (Clifford) Four part songs, no. 3.

JASPER; words and music by R. N. Brown, of U. S. [15608]

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JEHOVAH'S PRAISE PROLONG; anthem, Psalm 149, new metrical version, music by Alfred Wooler, of U. S. Svo. [15609]

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JESUS, I MY CROSS HAVE TAKEN; duet, words by H. F. Lyte, music by Frank H. Brackett, of U. S.; mezzo sop. and baritone or contralto. [15610]

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JESUS IS A FRIEND OF MINE; words and music by P. P. Bilhorn, of U. S. [15611]

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JESUS, LOVER OF MY SOUL; sacred song, by C. S. Morrison, of U. S.; high voice in F. [15612]

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JESUS MEEK AND GENTLE; anthem, by Sibley G. Pease, of U. S.; mixed voices. Svo. [15613]

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JESUS SAVIOUR, PILOT ME; duet, by Wm. H. Pontius, of U. S.; mezzo-sop. and baritone. [15614]

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JEUNES (LES) LAURIERS; marche militaire, de Reynaldo Hahn, arr. par H. Mouton, of France; orchestre avec piano conducteur. 4to. [15615]

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JEWEL-LESS (THE) CROWN; words and music by Helen Howarth Lemmel, of U. S. 4to. Chicago, Rodeheaver co. [15616]

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JOHNSON (BERNARD) Six tuneful pieces; by B. Johnson, of Great Britain; pianoforte. Contents:—1. Arab dance.—2. Petite valse.—3. Pas seul.—4. A courtly dance.—5. The mill.—6. Duetto. [15617]

© Sept. 12, 1916; 1 c. Oct. 14, 1916; E 381858; Alfred Lengnick & co., London.

JOLLY COMRADES; galop by M. Paleverde, of U. S.; pianoforte. (The birthday party no. 14082) [15618]

© Oct. 19, 1916; 2 c. Oct. 19, 1916; E 391040; Theo. Presser co., Philadelphia.

JOLLY FELLOWS; grand polka, by C. L. Poulsen, of U. S.; piano. [15619]

© Sept. 25, 1916; 2 c. Oct. 9, 1916; E 392167; Charles Leonard Poulsen, San Luis Obispo, Cal.

JOLLY MOMENTS; schottische by H. Engelmann, of U. S.; piano.

[15620]

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JOLLY OLD SANTA CLAUS; a children's cantata by E. K. Heyser, of U. S. Svo.

[15621]

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JOYFUL (THE) MORN; anthem for Christmas and festival occasions, text from the Scriptures—hymn by Benjamin Gough, music by Daniel Protheroe, of U. S.; mixed voices, with organ acc. 4to. (Central church collection no. 29)

[15622]

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JOYOUS VALSE; by J. K. Hackett, of U. S.; piano.

[15623]

© 1 c. Oct. 18, 1916; E 391013; James K. Hackett, New York.

JOYS OF SPRING; overture, by Rudolph Wagner, arr. by T. H. Rollinson, of U. S.; band. (Military band journal no. 71.)

[15624]

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— orch. (Concert edition for orchestra no. 510)

[15625]

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JUDGMENT (THE) DAY; words and music by Chas. H. Gabriel, of U. S. 4to. Chicago, Rodeheaver co.

[15626]

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JUNE (A) MORNING; meditation by R. S. Morrison, of U. S.; piano.

[15627]

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JUNE (A) SERENADE. See Roses and pearls no. 3.

JUNGFRAULEIN (DAS); gedicht von Albert Sergel, musik von Gustaf Bergman, of Germany; eine singstimme und klavier. (Fünf lieder, no. 5.)

[15628]

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JUST A GEM; intermezzo amoroso by Theo. M. Tobani, of U. S., op. 525. 4to. 1. Band. 2. Orch.

[15629, 15630]

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JUST A LITTLE KISS; words by H. E. Sergeant, music by E. S. S. Huntington, of U. S.

[15631]

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JUST AS MUCH AS I WANT YOU; words and music by Lambert Francis, and Howard Flynn, of England.

[15632]

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JUST BELIEVE; lyric by G. H. Starbuck, music by W. B. Hinton, of U. S.

[15633]

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JUST FOR TO-DAY; [words] arr. by J. M. Gray], music by J. B. Trowbridge, of U. S.

[15634]

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JUST PAY YOUR WAY; words and music by A. Atkins, of U. S., arr. by Alex. Valentine, of U. S.

[15635]

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JUST TO BE NEAR YOU; words and music by H. R. Furbeck, of U. S.

[15636]

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JUST YOU, JUST ME; words and music by Helen Howarth Lemmel, of U. S. 4to. Chicago, Rodeheaver co.

[15637]

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KAKADU (DER); text von F. J. Stein, musik von Leonhardt Bulmans, of Germany; eine singstimme mit gitarre (laute), und klavier. (Lieder zur laute, no. 2.)

[15638]

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- KA-U-A WALTZ**; Hawaiian by Kapule Kanoa, of U. S., arr. by J. F. Roach, of U. S.; steel guitar. [15639]
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- KEWPIE**; words by Wm. Hale Francisco, music by R. Braine, of U. S. [15641]
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- KING (THE) COMETH**; choral cantata for Christmas, words from Scriptures, music by R. M. Stults, of U. S. 4to. [15642]
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- KING'S BOOK OF HAWAIIAN MELODIES**; comp. by Charles Edward King, of U. S. 1 p. l., [5]-111 p. fol. [15644]
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- LADDIE BOY**; words by Dorothy B. Parry, music by Herbert E. Crimp, of Great Britain; no. 2 in A flat, original key. [15651]
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- LAD'S LOVE**; music by E. T. S. Jones, of Great Britain; piano. London, Weekes & co. [15652]
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- LET'S SIGN A TREATY OF LOVE, DEAR; words and music by Billy Vanderveer and Max Prival, of U. S. [15665]
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- LIFE; a soliloquy, words by A. L. Barbauld, music by G. Krenkel, of England; voice & piano with violin obbligato, ad lib. [15668]
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- LIFE AND DEATH; by S. Coleridge-Taylor, of Great Britain; in D flat, B flat and A flat; orchestral acc. 4to. [15669]
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- LIFE WOULD BE WORTH LIVING IF SWEET DREAMS WERE ONLY TRUE; words by T. T. Seal, music by E. S. S. Huntington, of U. S. [15671]
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- LIFE'S GOLDEN MEMORIES; words and music by J. E. Lawson, of U. S. [15672]
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- LIFT UP HIS STANDARD; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [15673]
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- LIGHT (THE) OF MY WORLD HATH FLOWN; words by Jennett Olliver [nom de plume of Sarah C. Shields] music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [15674]
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- LI'L TROUBLE; part song, words from Atlanta constitution, music by Daniel Protheroe, of U. S.; male voices. 4to. (Part-songs for male voices, no. 26) [15675]
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- LILAC; by Herbert Ralph Ward, of U. S.; piano. [15676]
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- LILIES AND YOU; words by Percy Hind, music by Montague Ewing, of England. [15677]
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- LISZT (FRANZ) Album, di piccole facili composizioni e trascrizioni; di Fr. Liszt, riunite, rivedute e diteggiate da Felice Boghen, of Italy, per pianoforte. [15678]
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- LITTLE (A) BID FOR SYMPATHY; song from Little Miss Springtime, words by Herbert Reynolds, music by Emerich Kálmán, of Hungary. [15679]
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- LITTLE (A) BIT OVERTIME; duet from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15681]
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- LITTLE (A) CHILD SHALL LEAD—Contd. — *Same.* [15683]
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- LITTLE (THE) GIRL NEXT DOOR; text and music by R. B. Ripley, of U. S. [15686]
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- *Same.* [15687]
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- LITTLE (THE) SOLDIER; by H. E. Ruhe, of U. S., op. 86, no. 6; piano. (Compositions in the treble clef no. 6.) [15689]
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- LITTLE SOLDIERS; march, by M. Paloverde, of U. S.; piano. [15690]
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- LIVELY (THE) JUMPING JACK; by George Spenser, of U. S.; piano. [15691]
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- LONDON TAPS. *See* Broken doll.
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- LONELY; valse song, words by Herbert George Higgins, music by C. R. Spaulding, of U. S. [15693]
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- words by Amelia B. Edwards, music by Jane M. U. Webb, of U. S. 4to. [15694]
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- words by R. Henderson, music by E. S. S. Huntington, of U. S. [15695]
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- LONG (THE) TRAIL; quick march, on Zo. Elliott's song, arr. by J. Ord Hume, of Great Britain, for band. obl. 24mo. (Boosey's journal no. 312.) [15696]
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- LONGING; words by Anna McCauley, music by J. E. Andino, of U. S. [15697]
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- LONGING FOR HEAVEN. THE ROSEATE HUES OF EARLY DAWN; words by Cecil F. Alexander, music by George Noyes Rockwell, of U. S.; low voice. [15698]
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- LONGING OF THE ROSE (Röslein's sehnen); by Carl Heins, op. 82, ed. by Karl Benker, of U. S.; piano. [15699]
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- LOOK WHO'S HERE; two step, by F. Carmel, of U. S.; piano. [15700]
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- LOOKING UPWARD; sacred song, words and music by George S. Hamburger, of U. S. [15701]
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- LORD OF OUR LIFE; anthem, words by M. A. von Löwenstern, tr. by P. Pusey, music by George B. Nevin, of U. S.; men's voices. 4to. [15702]
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- LOTH (L. LESLIE) Intermezzo; by L. Leslie Loth, of U. S.; piano. [15705]
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- LOTUS BLOOM; waltz by A. Williams, of New Zealand; piano. [15706]
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- LOUIS XIV; a romantic grand opera in three acts by H. Moore, of U. S. [15707]
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- LOVE-BIRD (THE); Un jour je m'en allai, madrigal in 5 parts by Jacques de Wert, English version by Deems Taylor and Kurt Schindler, ed. by Kurt Schindler, of U. S.; mixed voices. (Svo. choruses no. 6573) [15708]
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- LOVE, COME BACK TO ME, MY HEART IS CALLING YOU; words and music by A. Archivi, of Italy, domiciled at San Francisco, Cal. [15709]
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- LOVE, HERE IS MY HEART (Mon coeur est pour toi); music by Leo Silésu, arr. by W. H. Squire, of England, for violoncello & piano. [15710]
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- LOVE IS A DANCE; from Flora Bella, lyric by Percy Waxman, of U. S., music by Charles Cuvillier. [15711
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- LOVE MAKES SUMMER IN THE HEART; song by J. D. McLeod, of U. S. [15712
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- LOVE ME TRULY, SHEPHERDESS (Aime-moi, bergère); from Essai sur la musique by J.-B. de Laborde, chanson by Jacques Lefèvre, ed. by Kurt Schindler, of U. S.; mixed voices. (8vo choruses no. 6576) [15713
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- LOVE (THE) THEME; from Thomas Dixon's Fall of a nation, by Victor Herbert, of U. S. [15716
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- LOVE WAS ONCE A LITTLE BOY; part song, words by J. A. Wade, music by George B. Nevin, of U. S.; mixed voices. 8vo. 12,975. [15717
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- LOVE WITHIN THE LOVER'S BREAST; part song, by Reginald Billin, of U. S.; men's voices. 8vo. [15718
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- LOVELAND BRIGHT LOVELAND; words by G. H. W. Cloud, music by Robert Van Sickle, of U. S. [15719
© 1 c. Oct. 17, 1916; E 389983; George H. W. Cloud, Coatesville, Pa.
- LOVELIGHT (THE) IN YOUR EYES; lyric by Ballard Macdonald, music by Leo Edwards, of U. S. [15720
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- LOVER'S (A) WISH. See From the city of the sun, no. 2.
- LOVE'S ECHO; reverie, by George Spenser, of U. S.; piano. [15721
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- LOVE'S GARDEN OF ROSES; and Red Devon by the sea, by Haydn Wood and Robert Coningsby Clarke, of Great Britain, arr. by Shipley Douglas, of Great Britain; brass and reed band. (Chappell's . . . journal, no. 102.) [15722
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- LOVE'S GREETING (Salut d'amour); words by T. J. Haynes, music by Elgar, arr. by David Brooke, of U. S.; mixed voices. 4to. [15723
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- LOVE'S MYSTERY; waltz composed by Archibald Joyce, of England; full orchestra. 4to. [15724
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- LOVE'S WONDERLAND; song, words by Eileen Price-Evans, music by Frederick Drummond, of England. No. 1 in D flat. [15725
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- LUARD-SELBY (B.) Five sketches, no. 2; voluntary, by B. Luard-Selby, of Great Britain, for organ with pedal obbligato; book IX, no. 2. obl. 8vo. [15726
© Sept. 22, 1916; 1 c. Sept. 29, 1916; E 385155; Collard Moutrie, London.
- LULLABY (A); words by B. Jaspersen, music by E. S. S. Huntington, of U. S. [15726*
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LULLABY (A)—Continued.

—by Z. G. Holmes, of U. S.; violin and piano. [15726**

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—words translated from Jane Nariva's French poetry, by Henry Antony, music by John Urich, of Great Britain. [15727

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—See also Mozart (W. A.)

LYRIC INTERMEZZO; by Jasper Vale-Lane, of Great Britain; arr. for military band. (Boosey's supplemental journal, no. 155.) [15728

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MACDOWELL (EDWARD ALEXANDER)

Cradle song (Wiegenlied); berceuse by Edw. A. MacDowell, op. 24, no. 3, arr. by R. Jungnickel, of U. S.; string orch. (Artist's orchestra repertoire no. 60.) [15729

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—Rêverie (Träumerie); by Edw. A. MacDowell, op. 19, no. 3, arr. by R. Jungnickel, of U. S.; string orch. (Artist's orchestra repertoire, no. 60.) [15730

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MACDOWELL (EDWARD ALEXANDER)

Song (The) of the shepherdess; music by E. MacDowell, [Arr. by Charles Denneé] of U. S.; piano-forte solo. [15731

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MADRE (LA) AL FIGLIO LONTANO; poesia di Romualdo Pântini, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 2) [15732

© June 7, 1916; 1 c. Aug. 7, 1916; E 385199; A. Forlivesi & c., Florence, Italy.

MAGIC OF THE WOODS; three dream pictures, by Florian Pascal, of Great Britain; piano. (Berners edition, no. 109.) Contents:—1. Morn.—2. A reverie at noon.—3. Eventide. [15733

© Sept. 25, 1916; 1 c. Oct. 14, 1916; E 381871; Joseph Williams, ltd., London.

MAGICAL CITY OF TWILIGHT; words and music by Dick Henty, of Great Britain; voice & piano, with harmonized chorus ad lib. [15734

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MAGNIFICAT AND NUNC DIMITTIS; set to music by Charles Macpherson, of England; treble voices, in key of A. 4to. (Novello's Chorister series of church music, no. 49.) [15735

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MAID DOROTHY. See Taylor (H. J.)
Five old-fashioned dances.

MAID MARION. See Taylor (H. J.)
Five old-fashioned dances.

MAMMOTH ORCHESTRA COLLECTION SONGS OF THE WORLD; compiled and arr. by M. L. Lake, of U. S. 4to. [15736

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MAMMY'S LI'L PIGEON; words by Strickland W. Gillilan, music by J. S. Fearis, of U. S.; mixed voices. 4to. [15737

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MARCH OF THE ANZACS; by M. Stratford-Andrews, of Great Britain; piano. London. Weekes & co. [15738

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MARCH OF THE ELVES. See Twilight calm.

MARCH OF THE PAN AMERICANS; embracing the national airs of the Pan-American Union, compiled by John Philip Sousa, of U. S.; band. (United States military band journal, no. 212) [15739

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- MARCH OF THE SPRITES**; by E. Markham Lee, of Great Britain; piano, without octaves. (Six characteristic pieces, no. 6.) [15740]
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- MARCHE (LA) ORDINAIRE**; by J. K. Hackett, of U. S.; piano with drum solo. [15741]
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- MARCHE (LA) SHANLEY**; by J. K. Hackett, U. S.; melody only. [15742]
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- MARCIA DEI TERRITORIALI**; di Guido Zuccoli, of Italy, per banda; piccola partitura. [15744]
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- MARIANINA**; chanson napolitaine, poésie de Pierre d'Amor, paroles napolitaines de V. M., musique de V. Monti, of Italie, op. 365; chant et piano, partition et parte pour voix. [15746]
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- MARKET (THE) AT RICHMOND**. See Martha.
- MARTHA**. See Flotow (Friedrich von)
- MASS IN HONOR OF ST. HEDWIG**; music by Alfred J. Silver, of England; mixed voices and organ; score. (Fischer edition, no. 4154.) [15747]
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- MASS IN HONOR OF THE HOLY NAME OF MARY**; Kyrie, music by Ign. Mitterer, op. 141^c, arr. by Frederick W. Goodrich, of U. S.; sop. and contralto, with organ acc. 4to. (Fischer edition of masses no. 3973) [15748]
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- MATALÈ**; versi di Giuseppe Capaldo musica di Vittorio Fassone, of Italy. [15749]
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- MAY THE WORDS OF MY MOUTH**; by Harry Patterson Hopkins, of U. S., op. 47, no. 2; mixed voices. 8vo. [15750]
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- MAY TIME**; a spring dance, by Albert Locke Norris, of U. S.; piano. [15751]
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- MAYFLOWER WALTZES**; by A. B. C. Stone [i. e. A. B. Coverstone], of U. S.; piano. [15752]
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- MAYPOLE DANCE**; by John E. West, of England; piano conductor part. [15753]
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- MAYTIME (A) GARDEN**; words by Nora C. Usher, music by Montague F. Phillips, of Great Britain. [15754]
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- MEDITATION**; by Gottfried H. Federlein, of U. S.; organ. [15755]
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- valse by Norman Kennedy, of England; full orchestra. 4to. [15756]
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MELANCHOLY MONKS; tango by J. K. Hackett, of U. S.; piano. [15757

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MELANIE GAVOTTE; by Paul Lincke, edited and fingered by H. M. Higgs, of Great Britain; piano. [15758

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MELICAN MAN; part song, words by Eugene Nowland, music by Arthur Bergh, of U. S.; women's voices. (8vo choruses no. 6568.) [15759

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MELODIE, IN D; by Reinhold Gliere, op. 47, no. 9, arr. by Harvey B. Gaul, of U. S.; organ. [15760

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MELODIES IN DIFFICULT KEYS; by Mathilde Bilbro, of U. S.; piano. [15761

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MELODY OF LOVE; words by Matthew Woodward, music by Leon De Costa, of U. S. [15762

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MELTING (THE) OF MOLLY; waltz by Burton Green, of U. S.; violin. [15763

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MEMORIES; words by Thomas Moore, music by Gilbert Esplin, of England; mixed voices. (Choral album, no. 1251.) [15764

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MEMORIES OF THE PAST; words by R. Becton, music by E. S. S. Huntington, of U. S. [15765

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MEMORY; waltz by H. C. De Beck, of Canada; piano solo. [15766

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— See also Rowley (Alec) Two album leaves, no. 1.

MEMORY'S ROSES; words by Clifford Harris, music by Jas. W. Tate, of Great Britain. [15767

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Concerto; par Mendelssohn, op. 64, révision par Albert Roussel, of France; violon avec acc. de piano. [15768

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— Perpetuum mobile; par Mendelssohn, op. 119, revue, doigtée et accentuée par Marmontel, of France; piano, assez difficile. (Ecole classique, cinquième série, no. 258.) [15769

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— Spring song (Chanson du printemps); by Mendelssohn, arr. by Carlo Tonelli, of Great Britain; violin and piano. [15770

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MENUET. See Urich (John) Four pieces, no. 3.

MERCURY; march by K. L. King, of U. S.; orch. 8vo. [15771

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MÈRE (LA); poème de Lionel Laroze, musique de Camille Decreus, of France; chant et piano. [15772

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MERMAIDEN (THE); poem by Owen Meredith, music by J. Bertram Fox, of U. S.; three-part chorus, women's voices, piano acc. 8vo. [15773

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- MERRY (A) CHAT; waltz, by R. S. Morrison, of U. S.; piano. [15775]
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- MESSAGE (THE) OF THE BIRDS; by Harry Patterson Hopkins, of U. S.; op. 50, no. 2; soprano solo and three part chorus, women's voices. 8vo. [15776]
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- MESSAGE OF THE ROSE; poem by G. Hubi-Newcombe, music by Stuart James, of U. S. 1. In G. 2. In B flat. [15777, 15778]
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- MESSAGE OF THE WAVES. *See* Before the mizzen-mast.
- MEURTRI EST MON COEUR. *See* Greef (Arthur De) Quatre vieilles chansons flamandes, no. 3.
- MEXICO; words by J. Southall, music by E. S. S. Huntington, of U. S. [15779]
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- MEYER'S SACRED DUETS, trios and quartets for female voices, ed. by E. E. Meyer. Chicago, Ill., Meyer & brother [1916] 4to. [15780]
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- MIETTELA NOMME PENNA; versi e musica di E. A. Mario, of Italy; canto e mandolino. 4to. (Piedigrotta 1916, no. 2897.) [15781]
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- MILIONI (I) D'ARLECCHINO; notturno d' amore, versi di E. A. Mario, musica di Richard Drigo, trascrizione
- MILIONI (I) D'ARLECCHINO—Contd.
 di Agostino Magliani, of Italy. 4to. (Piedigrotta, 1916, no. 2905.) [15782]
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- MILITARY (THE) CAMP; march by Antonio Junger, of U. S. [15783]
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- MILL (THE) *See* Johnson (Bernard) Six tuneful pieces, no. 5.
- MIMOSA. *See* Roses and pearls, no. 5.
- MINUET IN G. *See* Beethoven (Ludwig van)
- MINUET WALTZ. *See* Chopin (F. F.)
- MIRAGE; rondeau by Margery Hamilton-Fellows, music by R. Roze, of England. London, Novello & co. ltd. 1. Voice, with violin and piano acc. 2. Violin obbligato with text. [15784, 15785]
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- MISSA IN HONOREM SANCTI BERNARDI; by B. Teves, of U. S.; male voices. 4to. [15787]
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- MR. MANHATTAN; fox-trot rag, on melodies from the musical play, by Howard Talbot, arr. by Bertram Le-Strange, of England; piano. [15788]
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- MOLLY DHU; lyric by Wilbur Weeks, music by Hugo Frey, of U. S. No. 1 in C. No. 2 in E flat. [15792, 15793]
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- MOMENT'S (A) HALT; words by Omar Khayyam, tr. by Fitzgerald, music by J. A. Bliss, of U. S., op. 4, no. 3. (Songs of Omar) [15795]
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- MON CŒUR NE BAT QUE POUR VOUS; paroles de Nazelles, musique de A. Mauprey et Pierre Chagnon, of France. (Paris qui chante, 13^e année no. 589.) [15796]
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- MON SOLDAT (My soldier lad); paroles de R. Brisson, English version by Clarence Lucas, of Great Britain, musique de Louis Payette; song arr. with French and English text. [15797]
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- MOOD-PHANTASY (A); by Tobias Matthey, of Great Britain, op. 27; pianoforte. [15800]
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- MOON DREAMS; gavotte by Anton Kindler, of Great Britain; piano. [15801]
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- MOONSHINE SALLY; one or two step, by Joe Santly, arr. by Wm. Schulz, of U. S.; orch. 4to. [15802]
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- MOORISH SERENADE; by Claude Lorel, of U. S.; piano. (*In Musical courier*, v. 73, no. 15, issued Oct. 12, 1916.) [15804]
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- MORE LOVE TO THEE, O CHRIST; words by Mrs. E. P. Prentiss, music by Eduardo Marzo, of U. S., op. 86; high voice in D, organ acc. [15805]
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- MORN. See Magic of the woods, no. 1.

- MORNING; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 1.) [15807
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- MORNING (THE) WIND; by Gena Branscombe [i. e., Gena Branscombe Tenney], of U. S.; in D and G; orchestral acc. 4to. [15808
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- MOT DE LA FIN; par Leopold Ashton, of England. (Quatre esquisses, no. 4.)
1. Violon et piano. 2. Violon part. [15810, 15811
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- MOTHER-MINE; words and music by C. I. Adams, of U. S. [15813
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- MOTHER'S GOODNIGHT; by Albert Locke Norris, of U. S.; op. 23; piano. [15814
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- MOTHER'S (A) LOVE, THE SWEETEST GIFT OF ALL; words by May E. Mack, music by F. Scura, of U. S. [15815
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- MOUNTAIN (THE) STREAM; trio, words by A. Maëkov, English words by Rosa Newmarch, of England, music by N. Rimsky-Korsakov, op. 52; female voices with piano acc. [15816
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- MOZART (WOLFGANG AMADEUS) Andante in A; by Mozart, ed. by Otto Ebel, of U. S.; piano. (Simplified classics no. 20) [15818
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- Lullaby; part-song, music by W. A. Mozart, arr. by Daniel Protheroe, of U. S.; male voices. 4to. (Part-songs for male voices, no. 27) [15819
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- MUSICAL COMEDY BUSINESS MAN; song from the production, Pell-Mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [15820
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- MY BOY; by S. Becker, of U. S.; melody only. [15822
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- MY CASTLES; words by Philip Desborough, music by Teresa Del Riego, of Great Britain. [15823
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- ON THE GOOD SHIP B. V. D.; words by Chas. McCarron, music by Walter Donaldson, of U. S. [15929]
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- ON THE LAKE; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 3.) [15930]
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- ONE LIFE, ONE LOVE; words by Grant Clarke, music by James V. Monaco, of U. S. [15932]
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- ONE SUMMER'S DAY; 10 characteristic pieces for young pianists, by H. Baynton-Power, of England; piano, continental fingering, nos. 1-10. [15933]
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- ONE WHITEST LILY, REDDEST ROSE; words by John Vance Cheney, music by Luella Olmsted Burnham, of U. S.: 1. Low voice. 2. High voice. [15934, 15935]
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- ONE WISH; words by Sarah Beaumont Kennedy, music by A. Louis Scarmolin, of U. S. [15936]
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- ONLY A PICTURE FROM MEMORY; words and music by L. J. Fay, of U. S. [15937]
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- ONWARD, CHRISTIAN SOLDIERS; anthem or processional, words by S. Baring Gould, music by W. H. Jude, arr. by Ross Hilton, of U. S.; mixed voices, with acc. for organ or piano, or both. 4to. [15938]
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 — by Sullivan, of U. S., arr. by Foss L. Fellers, of U. S.; pianoforte. Chicago, Ill., Tabernacle pub. co. [15939]
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- words by S. Baring Gould, music by G. A. Denholm, of U. S. [15940]
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- ORA (L') LEGALE; versi e musica, de Mario Nicolò, of Italy; canto e mandolina. [15941]
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- ORGANIST (THE) v. 20, no. 5, Nov., 1916. Ed. by E. L. Ashford, assisted by K. K. Lorenz. 8vo. [15942]
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- ORGANIST'S (THE) HELPER NO. 3; a collection of organ voluntaries for church use, comp., arranged and ed. by E. L. Ashford, of U. S. A. 8vo. [15943]
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- ORIENTAL DANCE; by L. Leslie Loth, of U. S.; piano. [15944]
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ORPHEUS WITH HIS LUTE; words by William Shakespeare, music by Arthur S. Sullivan, arr. by Orlando A. Mansfield, of U. S.; women's voices. (8vo choruses, no. 6553.)

[15945]

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ORTH (JOHN) Six pieces for the pianoforte; by J. Orth, of U. S., op. 16. (Boston music co. edition no. 351.) Contents:—1. Allegro brillante. 2. Dreamy-dells. 3. Youthful days. 4. Summer days. 5. Summer waltz. 6. By the ocean.

[15946]

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OTHELLO. *See* Verdi (Giuseppe)

OUR CHERISHED LAND OF DREAMS; words and music by Harry Collman, of Great Britain.

[15947]

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OUR COUNTRY; patriotic song in four part harmony, words by Edna Dean Proctor, music by P. Valtinke, of U. S.

[15948]

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— words and music by C. F. Stayner, of U. S.

[15949]

© Oct. 24, 1916; 2 c. Oct. 30, 1916; E 391237; Charles Frederick Stayner, Salt Lake City.

OUR COUNTRY FIRST; march, by M. Von Unschuld [Lazard], of U. S., arr. by Edw. Van Loock, of U. S.: 1. Orchestra. 2. Band.

[15950, 15951]

© 1 c. each Oct. 19, 1916; E 392108-392109; Marie Von Unschuld Lazard, Washington.

OUR LORD IS RISEN; short anthem, ed. and adapted to English words by A. M. Henderson, of England, music by Arensky; boys' or ladies' voices.

[15952]

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OUR MOTHERLAND; unison chorus, words by Eva Moynihan, music by J. H. Maunder, of England. London, Novello & company, ltd.

[15953]

© Oct. 25, 1916; 1 c. Oct. 26, 1916; E 381906; J. H. Maunder, Sutton, Surry, England.

OUR SOUL WAITETH FOR THE LORD; anthem, words from Psalm XXXIII, music by George Ross, of U. S.; mixed voices; organ acc. 4to. (Anthems for mixed voices no. 13010)

[15954]

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OUT AT MONS; words by Warren Hastings, music by Herbert Jordan, of Great Britain; recitation with piano acc. (Musical monologues, no. 154.)

[15955]

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OVER THE MOOR (Parmons et vaux); words by Mary Winter Were, traduction française libre par xxx, music by S. Liddle.

[15956]

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OVER THE MOUNTAINS AND OVER THE SEAS. *See* Song (The) of Ayesha.

OVERTURE FANTASTIQUE; by Gatty Sellers, of England, domiciled at New York; organ. obl. 4to.

[15957]

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OWL (THE); part song, words by Alfred Tennyson, music by Homer B. Hatch, of U. S.; men's voices. 4to. (Part songs for men's voices no. 12997).

[15958]

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PAILLETES D'OR; par Leopold Ashton, of England. (Quatre esquisses, no. 2.) 1. Violon et piano. 2. Violon part.

[15959, 15960]

© Oct. 11, 1916; 1 c. Oct. 13, 1916; E 381806, 381810; Novello & co., ltd., London.

PALACE (THE) OF ROSES; words by Harold Simpson, music by Eric Coates, of Great Britain.

[15961]

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PANSIES; by Horace Langston, of England; pianoforte solo.

[15962]

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- PA-PA; words and music by A. W. Boesen, of U. S. [15963]
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- PARADISE BLUES; or, When you play the blues, I'm right in Paradise; words by Walter Hirsch, music by Spencer Williams, of U. S. [15964]
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- PARTING; words by Mrs. H. J. Bailey, music by E. S. S. Huntington, of U. S. [15965]
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- PAS SEUL. See Johnson (Bernard) Six tuneful pieces, no. 3. [15966]
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- PASSEGGIATA; poesia di Giovanni Papini, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 5.) [15967]
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- PASSING (THE) SHOW OF 1916; selection, music by Sigmund Romberg and Otto Motzan, arr. by Carl Kiefert, of Germany, domiciled in New York, orchestra, piano & harmonium acc. [15968]
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- PASTORAL. See In a nutshell.
- PASTORALE; by Adolph M. Foerster, of U. S., op. 62, no. 4; in A minor, piano. [15969]
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- PASTORALE RELIGIEUSE IN D FLAT; by A. Walter Kramer, of U. S., op. 20, no. 1; organ. [15970]
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- PASTORI ('L); poesia di Gabriele d'Annunzio, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 1.) [15971]
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- PATRIOTIC AMERICA; by George Spenser, of U. S.; piano. (National songs of the world no. 14070) [15974]
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- PATRIOTIC GERMANY; intro. The watch on the Rhine, by George Spenser, of U. S.; piano, words ad lib. (National songs of the world no. 14093) [15975]
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- PATRIOTIC RUSSIA; by George Spenser, of U. S.; piano, words ad lib. (National songs of the world no. 14071) [15977]
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- PAULINE POLKA; arr. by C. C. Converse, of U. S.; four hands, piano. (Juvenile duet players no. 13962) [15978]
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- PAYSAGE RUSSE. *See* Six preludes for the piano.
- PEACE ON EARTH AND GOOD-WILL TOWARDS MEN; words by Arthur Fields, music by Jack Glogau, of U. S. [15979]
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- PEARL OF PARADISE; song by J. M. Van Deursen, of U. S. [15980]
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- PEARLS; *See* Roses and pearls, no. 4.
- PELL MELL; selection from the production, music by Nat. D. Ayer, arr. by R. S. Stoddon, of America; piano. [15981]
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- PENSÉE MYSTIQUE; par Leo Leonbro, of Italy; violon et piano on orgue. [15982]
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- PEOPLE (THE) THAT WALKETH IN DARKNESS. (Das volk so im finstern wandelt.) words Biblical, music by R. Beyer, of U. S. 8vo. 1. Mixed voices (S. S. 3063.) 2. Male voices. (Sela collection, 3072.) [15983, 15984]
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- PERFECTION DANCE FOLIO NO. 1; containing song hits of the season, arr. as fox trots, one steps, waltzes, by Milton Ager, of U. S.; piano. [15985]
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- PERFUME (THE) OF VIOLETS; waltz, by Geo. L. Spaulding, of U. S.; piano. [15986]
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- PERIODICALS; words by Greatrex Newman and Graham Squiers, music by Fred Cecil, of Great Britain; recitation with piano acc. (Musical monologues no. 153.) [15987]
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- PERMISSIONNAIRE (LE); idylle. paroles et musique par Albert Larrieu, of France; chant et piano. [15988]
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- PERPETUUM MOBILE. *See* Mendelssohn-Bartholdy (J. L. F.)
- PERSIAN DANCE; from the opera Khovanstchina, by M. Moussorgsky, arr. by Dan Godfrey, of Great Britain; military band. (The army journal, no. 439.) [15989]
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- PERSONALITY; waltz by Perez F. Huff, of U. S.; piano. [15990]
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- PETIS PRELUDES. *See* Bach (J. S.)
- PETITE BERCEUSE; by Eduard Schütt, free transcription by Arthur Hartmann, of U. S.; violon with piano acc. (Master pieces no. 13961) [15991]
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- PETITE VALSE. *See* Johnson (Bernard) Six tuneful pieces, no. 2.
- PFINGSTFAHRT; gedicht von Albert Sergel, music by Gustaf Bergman, of Germany; eine singstimme, und klavier. (Fünf lieder, no. 1.) [15992]
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- PHANTOM TRUMPETERS PATROL; by W. S. Franke, arr. by Ernest Reeves, of Great Britain; full orchestra, with piano conductor. 4to. [15993]
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- PICTURES FROM STORYLAND; by David Dick Slater, of Great Britain, op. 98; pianoforte, nos. 1-12. [15996]
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- PIÈCES FANTAISISTES. *See* Schumann (R. A.)
- PIEDIGROTTA GENNARELLI 1916. Napoli, Emilio Gennarelli & c., 1916. [15997]
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- PIN (THE) WHEEL; by Paul Lawson, of U. S.; piano. [16001]
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- PIRATE (THE) PRINCE; chorus parts by P. D. DeCoster, of U. S. 4to. [16002]
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- PIRATE'S LULLABY; words by Irene Franklin, music by Burton Green, of U. S. [16003]
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- PLAY ME A UKULELE; from So long Letty, words and music by Earl Carroll, of U. S. [16005]
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- PLAY-TIME; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 5.) [16006]
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- PLEASE BE GOOD TO ME; words by Arthur J. Jackson, music by James Fredrick Hanley, of U. S. [16007]
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- PLUMBER (THE); words by Harry Kenneth Wynne, music by Cuthbert Clarke, of Great Britain, recitation with piano acc. (Musical monologues no. 149.) [16008]
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- POLLYANNA (THE) RAG; by C. H. Goodby, of U. S.; piano. [16009]
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- POLONAISE; by Grace White of U. S., op. 16; piano. (Four modern compositions, no. 2.) [16010]
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- *See also* Beethoven (Ludwig van)
- POTPOURRI OF OPERATIC AIRS. *See* Gems from standard operas and overtures.
- POTPOURRI OF STANDARD OVERTURES. *See* Gems from standard operas and overtures.
- PRAIRIE. *See* Croquis de route no. 4.
- PRaise GOD; words by Edward E. Peterson, music by A. A. Ketchum, of U. S. [16011]
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- PRaise, O PRAISE OUR GOD OUR KING; harvest or Thanksgiving anthem, by W. Berwald, of U. S.; mixed voices, organ acc. 4to. [16012]
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- PRaise THE LORD; anthem, words from the Psalms, music by Daniel Protheroe, of U. S., mixed voices. 4to. (Gamble's octavo editions, no. 10) [16013]
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- PRAYSE YE THE LORD**; music by Kalinikoff, ed. and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1254.) [16014]
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- sacred song, words taken from the Scripture and arranged, and music by H. Maery (i. e. Sister Mary Theodosia Mug) of U. S. [16015]
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- PRAY FOR MY HEART**; words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [16016]
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- PRELUDE ON RORATE COELI**; composed by Anthony Bernard, of England; organ. [16017]
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- PRETTY (THE) PARTNER**; polka, by M. Paloverde, of U. S.; piano. [16018]
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- PREZIOSA OVERTURE**; by W. L. Skaggs, of U. S., op. 21; band. 4to. [16019]
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- PRIDE OF ARIZONA**; march, by K. L. King, of U. S.; orch. 8vo. [16029]
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- PRIDE OF THE WHITE HOUSE**; patriotic march, by Karl Lenox, of U. S.; piano. [16021]
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- PRIMARY STUDIES IN EYE TRAINING FOR THE PIANO STUDENT**, words and music by I. G. Logan, of U. S. obl. 8vo. Cincinnati, O., Juvenile music pub. co. [16022]
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- PRINCE AND SAVIOUR**; words by Palmer Hartsough, music by E. K. Heyser, of U. S.; solo for mezzo, sop. or ten. [16023]
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- PRINCE (THE) OF PEACE**; Christmas anthem, words by E. H. Sears, music by C. H. H. Booth, of U. S.; solos, duet and chorus. 4to. (Choir music no. 27) [16024]
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- PRISCILLA**; dance in ancient style by Walter Rolfe, of U. S.; piano. [16025]
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- PRODIGAL'S (THE) WELCOME**; words by J. H. Sammis, music by Mary Ross, of U. S., arr. by P. P. Bilhorn, of U. S. [16026]
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- PROGRESSIVE MELODIES AND PIECES FOR BEGINNERS**; carefully graded, fingered and metronomed, by Mrs. A. M. Virgil, of U. S., op. 71. 1. Book 2. 2. Book 3. [16027, 16028]
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- PROGRESSIVE SONGS FOR SUPPLEMENTARY SINGING**, by R. L. Baldwin, of U. S. Boston, New York [etc.] Ginn and company [1916] 8vo. [16029]
 © Oct. 16, 1916; 2 c. Oct. 30, 1916; aff. Oct. 28, 1916; A 445393; Ralph L. Baldwin, Hartford.
- PROGRESSIVE VIOLIN STUDIES BY FAMOUS MASTERS**, v. 2. Studies in the first five positions, ed. by Eugene Gruenberg, of U. S. fol. [16030]
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- PROLOGUE**. See Suite joyeuse.
- PROPOSALS**; from The million dollar doll, words and music by Louis Wesley, of U. S. [16031]
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- PROVERBI (I); parole di M. Nicolò e B. Pegazzani, musica di Mario Nicolò, of Italy; canto e mandolino. 4to. [16032
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- PUBLISH GLAD TIDINGS; words by Mary A. Thomson, music by G. S. Schuler, of U. S. [16033
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- PUCK. *See* Hewitt (Thos. J.) Four trifles no. 2.
- PULL ME UP O'REILLY, WHERE IT'S DRY. *See* Four humorous male quartets.
- PUSHMOBILE (THE); galop, by M. Paloverde, of U. S.; piano. [16034
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- PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE, YOU'RE NOT GOING BYE-BYE TO-NIGHT; words by Ed. P. Moran and Will A. Heelan, music by Albert Von Tilzer, of U. S. [16035
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- PUT YOUR TRUST IN JESUS; words and music by A. A. Ketchum, of U. S. [16036
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- QUINTETTE; par Armande de Polignac, of France; 2 violons, alto et violoncelle et piano. [16037
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- RACCOLTA SCELTA, DALLE SUITES FRANCESI, INGLES. *See* Bach (J. S.)
- RAGTIME (THE) DUCHESS; words by Douglas Hoare, music by Philip Braham, of England. [16038
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- RAGTIME SOUTHERN MOON; words and music by Ellsworth M. Jennings and Theodore Bedell, jr., of U. S. [16039
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- RAINY (A) DAY; words by M. A. Moore, music by J. E. Andino, of U. S. [16041
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- RAJAH'S SUNSHINE; march by M. A. Althouse, of U. S.; band. 4to. [16042
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- RANNOCH HERDING SONG; (An drui-mionn dubh); Argyllshire air set to lowland words by Tannahill, Gaelic words restored by Kenneth Macleod, with pianoforte setting by Marjory Kennedy-Fraser, of Great Britain. [16043
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- RECESS POLKA; by M. Paloverde, of U. S.; piano. [16045
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- RED (THE) CROSS GIRL IN WHITE; words by Harry Raymond, music by W. C. McCullough, of U. S. [16046
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- RED DEVON BY THE SEA. *See* Love's garden of roses.
- REJOICE IN HIS HOLY NAME; festal anthem, words Biblical, music by Le Roy Mitchell Rile, of U. S.; mixed voices. Svo. (Church music review, no. 448.) [16047
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- RESPONSIVE LOVE; words and music by L. A. Lanpher, of U. S., arr. by E. S. S. Huntington, of U. S. [16048
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REVERY; by Constantin Sternberg, of U. S., op. 113, no. 2; piano. (Three intermezzi, no. 2.) [16052

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RIGADOON; by H. Farjeon, of England; piano. (Mistress Tabitha, her book of tunes, no. 5.) [16056

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RIGHT TIME FOR ARKANSAS; words by J. M. Jelks, music by E. S. S. Huntington, of U. S. [16057

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RIP VAN WINKLE'S WEDDING; words by Douglas Heare, music by Philip Braham, of England. [16058

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RIPLEY (FREDERIC H.) Four humorous male quartets; ed., rev. and arr. by F. H. Ripley and H. L. Hertz, of U. S. 4to. (Stanhope edition, no. 215.) Contents:—1. Pull me up, O'Reilly, where it's dry; words by Baron Humbug, music by E. W. Corliss. 2. In the motor car; words by Miss Pocahontas, music by D. J. Sullivan. 3. I'm the one; text from Cinderella and the prince, music by D. K. Stevens. 4. What a remarkable thing; text from Cinderella and the prince, music by Josef Frantz. [16059

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- ROLLING STONES ALL COME ROLLING
HOME AGAIN;** words by Edgar Leslie,
music by Archie Gottler, of U. S.
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Matheson, of England. [16066
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James, music by Arthur Radcliffe,
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From the city of the sun, no. 5.
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gar Kronos, of U. S., op. 212; piano.
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- ROSES AND PEARLS;** five more con-
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nade.—4. Pearls.—5. Mimosa.
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- SALVE REGINA. *See* Staffolini (A.) Tres composiciones sagradas en honor de la Santísima Virgen María.
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- SCÈNES DE LA FORÊT.** See Schumann (R. A.)
- SCENES FROM AN OLD GARDEN**; three little pieces by Chas. Whittington, of Great Britain; piano. Contents:—1. The old rustic seat.—2. The sun dial.—3. The crimson Rambler. [16101]
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SCHLOOF LIED (A song to sleep); words by Aaron Schnitzer, music by Yudele Belzer (Adolph Spivak), of U. S. [16106]

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SCHLUMMERLIED; gedicht von Albert Sergel, musik von Gustaf Bergman, of Germany; eine singstimme und klavier. (Fünf lieder, no. 2.) [16107]

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SCHUBERT (FRANZ PETER) Hark, hark, the lark; part-song, words by William Shakespeare, music by F. P. Schubert, arr. by Daniel Protheroe, of U. S. 4to. [16109]

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SCHUMANN (ROBERT ALEXANDER)—Con- rich, of Austria, domiciled at New York city; second piano part. (Library of musical classics v. 1270) [16113]

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- SÉRÉNATA; de Enrico Toselli, op. 6. arr. par A. Cherubini, of France. 1. Piano seul. édition facilitée. 2. Piano et violoncelle. [16127, 16128]
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- SERENATA GELATA; words and music by A. Buzzi-Peccia, of Italy. [16131]
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- SHADOW LAWN; words and music by T. F. McDonald, of U. S. [16132]
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- SHEPHERDS' (THE) SONG. (Der hirten lied.); Christmas song, English words by J. T. Mueller, music arr. by R. Beyer, of U. S.; children's and mixed voices. 8vo. (Sela collection, no. 3061.) [16136]
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- SHEPHERD'S SONG. See Endymion, first suite, no. 2.
- SHINE IN THE PLACE JUST WHERE YOU ARE; words by George Ellis, music by A. A. Ketchum, of U. S. [16137]
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- SHOW ME THE WAY TO DIXIE; words by L. Keefer, music by E. S. S. Huntington, of U. S. [16138]
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- SI CHIAMME NAPULE; versi di E. A. Mario, musica di Gaetano Lama, of Italy. [16139]
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- SIGHING PINES; words and music by F. G. Hibbard, of U. S. [16140]
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- SIKH (A) HYMN. *See* From the city of the sun, no. 1.
- SINCE CELIA'S MY FOE; words from Choice ayres, 1676, air and bass of 1st & 3rd verses from Essex harmony, 1769, the rest by S. G. O., harmonised and arr. by S. Gregory Ould, of England; mixed voices. 4to. (Choral album, no. 1250.) [16141]
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- SING, JOYOUS BIRD; words by Nora C. Usher, music by Montague F. Phillips, of Great Britain, op. 24, no. 4. Simplified version. [16146]
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- SING, O YE HEAVENS; sacred duet, words Biblical, music by Bruno Huhn, of Great Britain, domiciled at New York; alto and bass, or two low voices, with organ acc. [16147]
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 ————— high voices with organ acc. [16148]
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- SING ONE OF THOSE GOOD OLD SONGS FOR ME. *See* We don't want ragtime.
- SING UNTO GOD; anthem, words from Judas Maccabaeus, music by Bruce Steane, of Great Britain; mixed voices for harvest or general use; organ acc. 4to. (Thanksgiving and harvest anthems no. 13005) [16149]
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- SLEEP (THE) WALK; words by Douglas Hoare, music by Philip Braham, of England. [16152]
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- SNOW BALL POLKA; by Abraham Master, of U. S.; piano. [16154]
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- SO LONG MR. WILSON; campaign song, words and music by Ray Perkins, of U. S. [16155]
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- SOLDAT (LE) MONTÉNÉGRIN**; marche orientale, musique de Jean Savasta, arr. par Francis Salabert, of France; orchestre avec piano, conducteur. 4to. (Célèbre collection, no. 289.) [16156]
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- SOME (THE) ONE THAT I WANT IS YOU**; words by K. S. Thayer, music by E. S. S. Huntington, of U. S. [16165]
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- SOME OTHER GIRL, NOT YOU**; from Models abroad, lyrics and music by James B. Carson, of U. S. [16166]
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- SONATE NO. 27**. See Beethoven (Ludwig van)
- SONATINES**. See Schubert (F. P.)
- SONATINES, v. 1**; par Fr. Kuhlau, revues et doigtées par B. M. Colomer, of France; piano. [16169]
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- SONG (THE) OF FREEDOM (Festgruss); words by C. L. Seelbach, music by G. Ad. Uthmann, [English translation, by A. S. Garbett,] of U. S.; part song, men's voices. Score and parts. 8vo. [16172]
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- by N. Louise Wright, of U. S.; op. 6; piano. [16182]
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- SONGS I KNOW; twelve songs for children, words and music by G. R. Everson, of U. S. New York, Luckhardt & Belder. [16183]
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- SONS OF VICTORY; march and one-step, by E. M. Gibbs, of Canada, (Great Britain) domiciled at Brooklyn, N. Y.; piano. [16187]
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- SORTÉE DE L'ÉCOLE. See Croquis de route, no. 3.
- SOUS BOIS (Woodland impressions); trois pensées lyriques, par Walter Imboden, of Switzerland, op. 15; piano. Contents:—1. Retrospect. 2. Aveu.—3. Epilogue. [16188]
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- SOUTHERN BEAUTY**; waltz by Fred Luscomb, of U. S.; orch. 4to. [16189]
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- SOUTHERN NIGHTS**; waltzes by L. S. Roberts, of U. S.; piano. [16190]
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- SOUTHLANDERS (THE)**; New Zealand territorials march, by Alex. F. Lithgow, of Great Britain, arr. for piano solo. [16191]
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- SOUVENIR**; by Charles Huerter, of U. S.; violin and piano. [16192]
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- by Franz Drdla, transcribed by James H. Rogers, of U. S.; organ. [16193]
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- SOUVENIR MARCHE**; by Karl Lenox, of U. S.; piano. [16196]
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- SPARROW SONG**; words by Matthew Woodward, music by Leon De Costa, of U. S. [16199]
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- SPENCE'S CORNET SOLOS**; polkas, by G. M. Spence, of U. S.; cornet and piano: Nos. 1 to 8. 8vo. [16200-16207]
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- SPENSIERATEZZA**; versi e musica di E. A. Mario, of Italy; cantae mandolino. 4to. (Piedigrotta, 1916, no. 2892.) [16208]
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- SPILLING THE BEANS**; fox trot, music by William M. Daly, arr. by S. Deshon, of U. S.; orch. 4to. [16209]
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- SPREAD OUT LADS**; a ragtime conshirto, by James Sale, of England; pianoforte. [16210]
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- SPRING FLOWERS**; tarantelle by Wm. Adrian Smith, of U. S., op. 41, no. 3.; piano. [16211]
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- SPRING IS COMING O'ER THE VALLEY**; words by Julia H. Johnston, music by Herbert E. Hyde, of U. S.; mixed voices. 4to. [16212]
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- SPRING SONG**. See Mendelssohn-Bartoldy (J. L. F.)

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SPRING TIME; [words by] Mirza-Schaffy (Bodenstedt), [music by] Reinhold Becker, [tr. and ed. by] James Francis Cooke] of U. S.

[16213]

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SPRING'S SERENADE; by Fabian Rose, of England; pianoforte solo. [16214]

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STAFFOLINI (A.) Tres composiciones segradas en honor de la Santísima Virgen María; musica de A. Staffolini, neuvamente harmonizado por P. V. Courbis, of Chili, S. A., op. 22^a; a tres voces iguales; harmonio u órgano acc. 4to. Contents:—1. Salve Regina. 2. Venid y vamos todos. 3. Salve Maria. [16215]

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STAR (THE) DREAM; sacred song, words and music by S. Polleys Cutter, of U. S. [16216]

© Oct. 28, 1916; 2 c. Nov. 3, 1916; E 391344; S. P. Cutter, Chelsea, Mass.

STAR OF BETHLEHEM; a Christmas cantata for the church choir assisted by the Sunday school; music by Gabriel McPhail, Nolte [and others] ed. by G. F. Rosche. Chicago, New York, Geo. F. Rosche & co., 1916. Svo. [16217]

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STAR OF ZENDA; waltz, by J. K. Hackett, of U. S.; piano. [16218]

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STARLIGHT; words by Mr. Shewman, music by E. S. S. Huntington, of U. S. [16219]

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STARS (THE) ARE YOUR SHINING EYES; from Songs of desert blue, words by Edward Teschemacher, music by Kennedy Russell, of Great Britain. [16220]

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STARS BRIGHTLY SHINING; Venetian carnival waltz song, by Emil Bronté, of Great Britain; in F, E flat and C; orchestral acc. 4to. [16221]

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STATUE (LA) DU DUC D'ALBE. See Greef (Arthur De) Quatre vieilles chansons flamandes, no. 4.

STEP WITH PEP; one step, by Mel. B. Kaufman, of U. S.; piano. [16222]

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391410; Jos. W. Stern & co., New York.

STEPPING STONES; dance intermezzo by Ernest Reeves, adapted and arr. by Adolf Lotter, of Austria, piano solo. [16223]

© Aug. 17, 1916; 1 c. Sept. 8, 1916; E 381656; Hawkes & son, London.

STERN VON BETHLEHEM; eine Weihnachts kantate für den kirchenchor unter mitwirkung der Sonntagschule, redigiert von G. F. Rosche; text bearbeitet von H. Brodt. Chicago, New York, Geo. F. Rosche & co., 1916. Svo. [16224]

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STORNELLINO APPASSIONATO; versi di G. Piccirillo, musica di E. A. Mario, of Italy; conto e mandolino. 4to. (Piedigrotta, 1916, no. 2893) [16225]

© Oct. 1, 1916; 2 c. Oct. 5, 1916; E 381779; Italian book co., New York.

STRIKE FOR THE GRAND OLD FLAG; words and music by E. Foley, arr. by Jules Brazil, of Canada. [16226]

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SÜSSES ERWARTEN; by Hubert Bauersachs, of U. S., op. 36, no. X; violin and piano. [16227]

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SUITE JOYEUSE; by Roland Diggle, of U. S.; organ. obl. 4to. Contents:—1. Prologue. 2. Reverie poetique. 3. Finale joyeux. 4. Chanson de joie. [16228]

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- SULTAN JABBERAB JEE**; song from the production, Pell-mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [16229]
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- SUMMER (A) DAY**; valse lente, by Carlotta Bocca, of Germany, op. 21; pianoforte. [16230]
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- SUMMER DAYS**; song from the production, Pell-mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [16231]
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- See also Six pieces for the pianoforte.
- SUMMER IS HERE AGAIN**; words by Helen Marie Winslow, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter], of U. S.; trio, women's voices. 8vo. [16232]
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- SUMMER (A) NIGHT**; intermezzo by Percy Elliott, of England; piano. [16233]
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- SUMMER (THE) PARK**; mazurka, by M. Paloverde, of U. S.; piano. [16234]
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- SUMMER WALTZ**. See Six pieces for the pianoforte.
- SUN (THE) DIAL**. See Scenes from an old garden, no. 2.
- SUN OF MY SOUL**; hymn anthem, words by J. Keble, music by W. Berwald, of U. S.; mixed voices. 8vo. [16235]
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- SUNBEAM**; words by G. H. W. Cloud, [author of music unknown] arr. by L. A. Clark, of U. S. [16236]
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- SUN-BEAM AND ROSES**; waltz by H. W. Cross, of U. S. [16237]
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- SUNBEAM ROSE**; words by George W. Brown, music by T. S. Barron, of U. S. New York, Metropolis music co. [16238]
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- SUNDAY IN MAY (Sonntag im Mai)**; words by Carl Kaiser, music by Fr. Krasinsky, op. 83, [and] Wedding joy [Hochzeitsfreude]; words by Julius Gersdorff, music by Arthur Henschel, op. 25, [English translations by A. S. Garbett], of U. S.; part songs for men's voices. Score and parts. 8vo. [16239]
 © Oct. 19, 1916; 2 c. Oct. 19, 1916; E 392054; Theo. Presser co., Philadelphia. [Copyright claimed on English translation.]
- SUNNY (A) MORNING**; by E. Markham Lee, of Great Britain; piano without octaves. (Six characteristic pieces, no. 3.) [16240]
 © Sept. 19, 1916; 1 c. Oct. 2, 1916; E 385161; Joseph Williams, ltd., London.
- SUNRISE**. See Endymion, first suite, no. 1.
- SUNSET melody** by John Gresham, of Great Britain; piano. [16241]
 © July 26, 1916; 1 c. Sept. 19, 1916; E 385112; Schott & co., London.
- See Hamlin (Mary F.) Two sketches, no. 2.
- SUPRÊME HOMMAGE**; poème par Camille Decreus, of France; piano. [16242]
 © Aug. 22, 1916; 1 c. Sept. 11, 1916; E 385060; E. Demets, Paris.
- SUR LA ROUTE DE SAINT FOULCAMP**; chanson de route-et diroute, paroles de A. Willemetz, F. Plans-Béraud et Jean Meudrot, musique de F. Fians-Béraud et Jean Meudrot, of France. 1. Chant et piano. 2. Chant seul. [16243, 16244]
 © Sept. 12, 1916; 1 c. each Sept. 26, 1916; E 381723, 281738; Editions musicales Françaises, Paris.

SWALLOWS' (THE) RETURN; valse by Bertram Srawley, of England; piano. [16245]

© Oct. 2, 1916; 1 c. Sept. 30, 1916; E 385173; Swan & co., Watson & Wilcock, Ltd., London.

SWEET DANDELION; words by P. Walker, music by E. S. S. Huntington, of U. S. [16246]

© 1 c. Oct. 16, 1916; E 390957; Penrose Walker, Conemaugh, Pa.

SWEET DREAMS, FORM A SHADE; cradle song, words by William Blake, music by Charles H. Lloyd, of Great Britain. [16247]

© Sept. 25, 1916; 1 c. Oct. 14, 1916; E 381870; Joseph Williams, Ltd., London.

SWEET (THE) FLOWER OF TENNESSEE; words and music by J. E. Sechrist, of U. S. [16248]

© 1 c. Oct. 17, 1916; E 389975; Jess E. Sechrist, Harrisburg, Pa.

SWEET LAVENDER; Autumn memories, entr' acte by Percy Elliott, of England; piano. [16249]

© Oct. 10, 1916; 1 c. Oct. 14, 1916; E 381855; W. Paxton & co., Ltd., London.

— old court dance by J. C. Macy, of U. S.; piano. (Three recreation pieces, no. 2). [16250]

© Oct. 13, 1916; 2 c. Oct. 27, 1916; E 391172; Oliver Ditson co., Boston.

SWEET PRETTY MAID; words and music by N. L. Pollard, of U. S. [16251]

© 1 c. Oct. 17, 1916; E 389993; Norman L. Pollard, Mount Vernon, N. Y.

SWEETEST PRAISES; ed. and comp. by W. M. Ramsey. Little Rock, Ark., The Central music company, 1916. 12mo. [16252]

© June 1, 1916; 2 c. Aug. 17, 1916; aff. Aug. 31, 1916; A 444021; Will M. Ramsey, Little Rock, Ark.

SWEETEST (THE) SONG; duet or two-part song, words by Brunella (*pseud.* for Mrs. Henry Lumley), music by L. Denza, of Great Britain. 4to. (Chappell's vocal library of part-songs, no. 179.) [16253]

© Oct. 27, 1916; 1 c. Oct. 31, 1916; E 385278; Chappell & co., Ltd., London.

SWISS DANCE; by H. Farjeon, of England; piano. (Mistress Tabitha, her book of tunes, no. 2.) [16254]

© June 28, 1916; 1 c. Aug. 14, 1916; E 381536; G. Schirmer, Ltd., London.

TA. TA. TA. TA. TA. I WONDER WHAT IT MEANS; words and music by Armand J. Piron, of U. S. [16255]

© Sept. 22, 1916; 2 c. Oct. 9, 1916; E 391017; Williams & Piron music pub. co., New Orleans.

TAKE HEED; words by Mrs. N. E. Hunter, music by Carl Muehling [*pseud.* of Ethel Fisher], of U. S. [16256]

© 1 c. Oct. 26, 1916; E 392192; Mrs. N. E. Hunter, Lawton, Okl.

TAKE ME BACK TO DEAR OLD BLIGHTY; words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of England. [16257]

© Oct. 16, 1916; 1 c. Oct. 17, 1916; E 381885; Star music pub. co., London.

TAKE ME INTO YOUR HEART; by H. Cohen, of U. S.; piano. [16258]

© 1 c. Oct. 20, 1916; E 390985; Helen Cohen, New York.

TAKE ME TO MY ALABAM; Come back they're calling you, by Will A. Dillon and Harry Tobias, of U. S.; male voices. 4to. [16259]

© Oct. 30, 1916; 2 c. Nov. 1, 1916; E 391294; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

TAKE MY LIFE, AND LET IT BE; words by Francis R. Havergal, music by Eduardo Marzo, of U. S., op. 87; in G. [16260]

© Sept. 28, 1916; 2 c. Oct. 19, 1916; E 392034; Oliver Ditson co., Boston.

— organ acc. in E minor. [16261]

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TANCRED. *See* Rossini (G. A.)

TANIA. *See* Six preludes for the piano.

TAYLOR (H. J.) Five old-fashioned dances; by H. J. Taylor, of England; pianoforte. (Magnus albums, v. 20.) Contents:—1. Dame Marjory.—2. My lady Nancy.—3. Maid Marion.—4. My lady Rosalind.—5. Maid Dorothy. [16262]

© Oct. 12, 1916; 1 c. Oct. 11, 1916; E 385217; Swan & co., Watson & Wilcock, Ltd., London.

TE DEUM IN E FLAT; by Stanley R. Avery, of U. S.; for congregational use. (Octavo editions sacred series no. 1239.) [16263]

© Nov. 1, 1916; 2 c. Nov. 3, 1916; E 391318; Clayton F. Summy co., Chicago.

TE DEUM LAUDAMUS, IN C; music by Sumner Salter, of U. S.; soli and chorus of mixed voices, piano acc. Svo. (Canticles, no. 6442.) [16264]

© Oct. 20, 1916; 2 c. Oct. 24, 1916; E 392183; G. Schirmer, inc., New York.

TEAR (A), A KISS, A SMILE; lyric by Darl Mac Boyle, music by Otto Motzan, of U. S. [16265]

© 1 c. Oct. 27, 1916; E 391152; Karczag pub. co., inc., New York.

TELL ME AGAIN THAT YOU LOVE ME; words by Matthew Woodward, music by Leon De Costa, of U. S. [16266]

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TEMPTATIONS COME MY FAITH TO TRY; words by Wm. Wallace Ketchum, music by A. A. Ketchum, of U. S. [16267]

© Oct. 16, 1916; 2 c. Oct. 27, 1916; E 391162; Albert Allen Ketchum, Chicago.

TENDER (THE) SHEPHERD; words and music by Mary Galbraith, of U. S. 4to. Chicago, Rodeheaver co. [16268]

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TENDERNESS; words and music by C. I. Adams, of U. S. [16269]

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TES YEUX (I tuoi occhi); mélodie, paroles françaises de Charles Poggioli, version italienne de Maria Bicchierai, musique de G. Bonincontro, of France; chant et piano. [16270]

© Sept. 12, 1916; 1 c. Sept. 26, 1916; E 381720; Francis Salabert, Paris.

THAT BEAUTIFUL NAME; words by Jean Perry, music by Mabel Johnston Camp, of U. S. [16271]

© Oct. 21, 1916; 2 c. Oct. 15, 1916; E 392208; Norman H. Camp, Chicago.

THAT GIRL I FOUND; words by J. C. George, music by E. S. S. Huntington, of U. S. [16272]

© 1 c. Nov. 1, 1916; E 391275; John C. George, Haverhill, Mass.

THAT MEETING TIME; words and music by J. P. Scholfield, of U. S. 4to. Chicago, Rodeheaver co. [16273]

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THAT RAGGY REFRAIN; fox-trot, by Herman Darewski, arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental journal, no. 155.) [16274]

© Sept. 12, 1916; 1 c. Sept. 22, 1916; E 385117; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

THAT SIRENZING STRAIN; by W. P. Schueler, of U. S.; piano. [16275]

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THAT UKALELE BAND; words by Harry Edelmheit and Sammy Smith, music by Billy Vanderveer, of U. S. [16276]

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THEN YOU'RE DANCING AN AMERICAN RAG; words by Mort Green, music by Bob Ward, of U. S. [16277]

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391504; F. B. Haviland pub. co., New York.

THEODORE & co.; selection from the musical play, music by Ivor Novello, arr. by Frank Tapp, of England; salon orchestra. [16278]

© Sept. 14, 1916; 1 c. Oct. 4, 1916; E 381786; Ascherberg, Hopwood & Crew, ltd., London.

— — — by Ivor Novello and Jerome D. Kern, arr. by Henri Jaxon, of England; piano. [16279]

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THERE IS A LIGHT; words by Catherine Booth-Clibborn, music by V. Booth-Clibborn, of England. [16280]

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- THERE IS NO FRIEND LIKE JESUS; tr. by J. S. Brownlee, music by E. O. Sellers, of U. S. [16281
© Oct. 21, 1916; 2 c. Oct. 16, 1916; E 392212; Ernest O. Sellers, Chicago.
- THERE IS ONLY ONE GIRL LIKE YOU; words and music by William E. Colman, of U. S. [16282
© 1 c. Oct. 23, 1916; E 391100; Triumph music co., South Fairmount, O.
- THERE IS SWEET MUSIC HERE THAT SOFTER FALLS; four part song, words by Alfred Tennyson, music by Sydney Thomson, of U. S.; women's voices. 4to. (Four-part songs for women's voices no. 12961) [16283
© Sept. 20, 1916; 2 c. Oct. 11, 1916; E 390890; Oliver Ditson co., Boston.
- THERE, LITTLE GIRL, DON'T CRY; words by James Whitcomb Riley, music by Liza Lehmann, of Great Britain. [16284
© Oct. 13, 1916; 1 c. Oct. 14, 1916; E 381862; Chappell & co., ltd., London.
- THERE REMAINETH A REST; words by J. M. Gray, music by H. A. Hammon-tree, of U. S. [16285
© Oct. 21, 1916; 2 c. Oct. 16, 1916; E 392211; Homer A. Hammon-tree, Chicago.
- THERE'S A BRIGHT SUNNY ISLAND; by W. Moki, of U. S., arr. by J. F. Roach, of U. S.; steel guitar. [16286
© Oct. 18, 1916; 2 c. Oct. 23, 1916; E 392112; James F. Roach, Cincinnati.
- THERE'S A HEART THAT'S KIND O' LONELY; words by M. B. Geyer, music by E. S. S. Huntington, of U. S. [16287
© 1 c. Nov. 1, 1916; E 391277; Maurice Geyer, Canadian, Tex.
- THERE'S A WORLD FULL OF LOVE IN YOUR HEART; song from the production, Pell-mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [16288
© Oct. 3, 1916; 1 c. Oct. 4, 1916; E 385178; B. Feldman & co., London.
- THERE'S NONE SO LOVING AS HE; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [16289
© Oct. 26, 1916; 2 c. Oct. 25, 1916; E 392198; Peter Philip Bilhorn, Chicago.
- THERE'S ONLY ONE ROSE IN THE GARDEN OF LOVE; words by Marie Wilson, music by Ellsworth Jennings and Theodore Bedell, of U. S. [16290
© 1 c. Nov. 2, 1916; E 392306; Eastern music pub. co., Freeport, N. Y.
- THERE'S SOMETHING IN THE AIR; words by Nora Perry, music by G. Marschal-Loephe, pseud. of Grace Clough-Leighter, of U. S.; three-part chorus, women's voices. 8vo. [16291
© Oct. 19, 1916; 2 c. Oct. 19, 1916; E 392048; Theo. Presser co., Philadelphia.
- THERE SHALL COME FORTH A STAR; Christmas anthem, words from the Bible, music by Orlando A. Mansfield, of U. S.; women's voices, with organ acc. (Christmas anthems no. 13053) [16292
© Oct. 25, 1916; 2 c. Nov. 3, 1916; E 391322; Oliver Ditson co., Boston.
- THESE ARE THE WORDS; song from the production, Little Miss Springtime, lyric by Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [16293
© Sept. 21, 1916; 2 c. Sept. 21, 1916; E 381707; T. B. Harms & Francis, Day & Hunter, New York.
- THEY CALL IT OLD IRELAND, THAT DEAR LITTLE, GREEN LITTLE ISLE, 'CROSS THE SEA; words and music by William H. Perrins, of U. S. [16294
© Oct. 19, 1916; 2 c. Oct. 20, 1916; E 391043; F. B. Haviland pub. co., New York.
- THEY DON'T TAKE QUITE SO LONG TO SAY GOOD-NIGHT; words and music by J. P. Long and Bennett Scott, of England. [16295
© Oct. 16, 1916; 1 c. Oct. 17, 1916; E 381882; Star music pub. co., London.
- THINE FOR ALL ETERNITY; sacred song, words and music by Charles B. Blount, of U. S. [16296
© Oct. 26, 1916; 2 c. Oct. 28, 1916; E 392218; C. W. Thompson & co., Boston.
- THINK OF ME; words and music by T. Calvin Crenshaw, of U. S., arr. by J. E. Andino, of U. S. [16297
© 1 c. Oct. 19, 1916; E 392007; T. Calvin Crenshaw, S. Minneapolis.

THO' I HAD A BIT O' THE DIVIL IN ME, SHE HAD THE WAYS OF AN ANGEL, HAD SHE; words by Walter Van Brunt, music by H. Von Tilzer, of U. S. [16298]

© Oct. 24, 1916; 2 c. Oct. 23, 1916; E 391058; Harry Von Tilzer music pub. co., New York.

THOUGHTS OF OLD WALTZES; by Anna Brock and I. L. Weile, of U. S. [16299]

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THOUGHTS OF YESTERDAY; waltz by James K. Hackett, of U. S.; piano. [16300]

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THREE BLIND MICE; by Carl Wilhelm Kern, of U. S., op. 321; piano Nursery tunes, no. 3. [16301]

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— See Higgin (Clifford) Four part songs, no. 4.

THREE LITTLE BOYS AND THREE LITTLE GIRLS; song from the production Pell-Mell, words and music by Nat D. Ayer, of England. [16302]

© Oct. 3, 1916; 1 c. Oct. 4, 1916; E 385179; B. Feldman & co., London.

THROUGH FAIRYLAND; duet or two-part song, words by Mowbray Marras, music by L. Denza, of Great Britain; treble voices. 4to. (Chappell's vocal library of part-songs, no. 180.) [16303]

© Oct. 27, 1916; 1 c. Oct. 31, 1916; E 385279; Chappell & co., ltd., London.

THROUGH THE DAWN; words and music by Ivy Anderson Foster, of U. S. [16304]

© Oct. 23, 1916; 2 c. Oct. 25, 1916; E 391099; C. R. Foster co., Los Angeles.

THROW ME A ROSE; song from the production Little Miss Springtime, lyrics by P. G. Wodehouse and Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [16305]

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THY LOVE WILL HOLD ME FAST; words and music by A. A. Ketchum, of U. S. [16306]

© Oct. 16, 1916; 2 c. Oct. 27, 1916; E 391167; Albert Allen Ketchum, Chicago.

THY WILL BE DONE; sacred song, words by Charlotte Elliott, music by Carl Pflueger, rev. by H. L. Mertz, of U. S. [16307]

© Oct. 9, 1916; 2 c. Oct. 11, 1916; E 389929; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]

TIEMPE BELLE; versi di Aniello Califano, musica del cav. Vincenzo Valente, of Italy. [16308]

© Oct. 10, 1916; 2 c. Oct. 12, 1916; E 381824; Italian book co., New York.

TIGO, TIGO, ENOUGH, NOW STOP; from Flora Bella, hypnotizing duet, lyric by Percy Waxman, music by Charles Cuvillier. [16309]

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TILL DADDY COMES HOME; words and music by Cynthia Bishop, of England; no. 1 in E flat. [16310]

© Oct. 7, 1916; 1 c. Oct. 7, 1916; E 381792; Lewis Mathias & co., London.

TILL I MET YOU. See I was going back home.

'TIS PLAYTIME AT LAST; two-part chorus, words by Philip Edwards, music by A. J. Silver, of England; treble voices. (Fischer octavo edition, no. 4159.) [16311]

© Oct. 30, 1916; 1 c. Oct. 31, 1916; E 385299; J. Fischer & bro., New York.

TO A FLOWER CHILD; by H. Farjeon, of Great Britain, op. 41, no. 1, arr. for piano solo. [16312]

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TO A YOUNG GENTLEMAN. See Water-colors.

TO ARMS, TO ARMS, TO ARMS; words and music by P. P. Moore, of U. S. [16313]

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TO DUTY CALL; words and music by W. Brownlee, of U. S. [16314

© 1 c. Oct. 16, 1916; E 390952; Wm. Brownlee, Dunbar, Pa.

TO LOVELY GROVES (Au joli bois); chanson by Charles Tessier, English version by Arthur Watson, ed. by Kurt Schindler, of U. S.; mixed voices. (8vo choruses no. 6576)

[16315

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TO THE WEST BE TRUE; from Love of country, words and music by C. F. Stayner, of U. S. [16316

© Oct. 24, 1916; 2 c. Oct. 30, 1916; E 391236; Charles Frederick Stayner, Salt Lake City.

TO THE WEST WIND; song by Mary Turner Salter, of U. S.; in C. [16317

© Oct. 28, 1916; 2 c. Nov. 3, 1916; E 391320; Oliver Ditson co., Boston.

TOI QUE J'AIME (I love you); author of words unknown, music by C. W. Murphey, of U. S. [16318

© Oct. 10, 1916; 2 c. Oct. 16, 1916; E 399971; Clarence Wainwright Murphey, Salisbury, N. C.

TOLD BY THE FIRELIGHT. *See* Fireside dreams, no. 1.

TOPSY; one step by Hugo Frey, of U. S.; piano. [16319

© Oct. 18, 1916; 2 c. Oct. 19, 1916; E 392041; G. Ricordi & co., inc., New York.

TOTO; finale, act 1, from the musical play, lyrics by Arthur Anderson, music by Merlin Morgan, of England; piano. [16320

© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381636; Ascherberg, Hopwood & Crew, ltd., London.

—finale, act 2 from the musical play, lyrics by Arthur Anderson, music by Archibald Joyce and Merlin Morgan, of England; piano with song. [16321

© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381646; Ascherberg, Hopwood & Crew, ltd., London.

TOTO—Continued.

—waltz on melodies from the musical play, by Archibald Joyce and Merlin Morgan, of England; orchestra. [16322

© Sept. 5, 1916; 1 c. Sept. 22, 1916; E 385126; Ascherberg, Hopwood & Crew, ltd., London.

TOTO AND MARCEL; dance from the musical play Toto, act 2, music by Merlin Morgan, of England; piano. [16323

© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381640; Ascherberg, Hopwood & Crew, ltd., London.

TOTONNO 'O BELLO; versi di Festo Vetrone, musica di Vincenzo Valente, of Italy. [16324

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TOUCHDOWN; words by Almon W. Spaulding, music by Frank A. Anderson, of U. S. Boston, Louis H. Ross music pub. co. [16325

© Nov. 17, 1916; 2 c. Nov. 17, 1916; E 391673; Non athletic association, Amherst, Mass.

TOY (THE) BOX; five little pieces, by Sydney Lawton Kidd Crookes, of Great Britain; pianoforte. [16326

© Sept. 6, 1916; 1 c. Sept. 25, 1916; E 385150; Alfred Lengnick & co., London.

TRAIL (THE) OF THE KNAVE OF HEARTS; words and music by Mary Rucker Brooke, of U. S. [16327

© 1 c. Nov. 3, 1916; E 391309; Mrs. E. S. Brooke, Roanoke, Va.

TRAINED (THE) ELEPHANTS; humorous, by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 5.) [16328

© Oct. 12, 1916; 2 c. Nov. 6, 1916; E 391363; B. F. Wood music co., Boston.

TRANSPOSITION EXERCISES, IN ARPEGGIO FORM; by Hiram G. Tucker, of U. S.; piano. [16329

© Oct. 17, 1916; 2 c. Oct. 19, 1916; E 392102; C. W. Thompson & co., Boston.

TRE PAROLE; versi di Alberto Bonacci, musica di D'Aloé, of Italy; canto e mandolino. 4to. (Piedigrotta 1916, no. 2853.) [16330

© Sept. 1, 1916; 1 c. Oct. 19, 1916; E 385290; Italian book co., New York.

TRENTA PICCOLI STUDI RITMICI; di L. E. Ferrara, of Italy, per pianoforte.

[16331]

© Oct. 14, 1916; 1 c. Oct. 16, 1916; E 385237; G. Ricordi & co., Milan.

TREUE HERZEN; by Hubert Bauersachs, of U. S., op. 38, no. XII; violin and piano.

[16332]

© Oct. 30, 1916; 2 c. Nov. 2, 1916; E 392297; H. T. Bauersachs & co., St. Louis.

TRIAL (THE); by S. Becker, of U. S.; melody only.

[16333]

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TRISTE ILLUSION; valse triple boston, par Clifton Worsley, of Spain; piano.

[16334]

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TROIS (LES) GOSSES; paroles de Mauprey et Pougaud, musique de Mauprey et R. Casa, of France. (Jaris qui chante, 13^e année, no. 589.)

[16335]

© Jan. 29, 1916; 1 c. May 23, 1916; E 384303; Éditions Paris qui chante, Paris.

TROLL DANCE; by N. Louise Wright, of U. S., op. 17, no. 5; piano.

[16336]

© Oct. 24, 1916; 2 c. Oct. 27, 1916; E 391156; Willis music co., Cincinnati.

TROUBADOR (THE); march by K. L. King, of U. S.; orch. 8vo.

[16337]

© Sept. 20, 1916; 2 c. Nov. 2, 1916; E 392274; C. L. Barnhouse, Oskaloosa, Ia.

TROUBLE, TROUBLE, TROUBLE; from Models abroad, words and music by James B. Carson, of U. S.

[16338]

© Oct. 23, 1916; 2 c. Oct. 24, 1916; E 392172; G. Ricordi & co., inc., New York.

TRUST IN THE LORD; anthem, words from Proverbs III, music by Nathaniel Irving Hyatt, of U. S., op. 22, no. 1; 1st and 2nd sop, and alto; organ acc. 4to. (Sacred music for women's voices no. 12974)

[16339]

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TRYST (THE); four-part song, by Theodore Bradsky, arr. by Gottlieb Federlein, of U. S.; women's voices. Svo.

[16340]

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TSCHAIKOWSKY (PETER ILITCH) Valse-scherzo; by P. Tschaiikowsky, op. 34, ed. by Theodore Spiering, of U. S.; violin and piano. (Music library, no. 797)

[16341]

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TU FAIE ACCUSSI; versi di Antonio Barbieri, musica di Gaetano Lama, of Italy.

[16342]

© Oct. 10, 1916; 2 c. Oct. 12, 1916; E 381822; Italian book co., New York.

TWENTY GRAND OPERA TRANSCRIPTIONS for violin and piano by Karl Rissland, of U. S. fol.

[16343]

© Oct. 11, 1916; 2 c. and aff. Oct. 19, 1916; A 439909; Oliver Ditson co., Boston.

TWILIGHT; reverie by A. B. C. Stone [i. e. A. B. Coverstone], of U. S.; piano. Chicago, Colonial music house.

[16344]

© Dec. 23, 1916; 2 c. Oct. 27, 1916; E 391209; Arthur Burton Coverstone, Kalamazoo, Mich.

TWILIGHT CALM; and, March of the elves; by F. R. Rickman, of Great Britain, op. 71 & 72; pianoforte. (Short sketches, no. 8.)

[16345]

© Sept. 2, 1916; 1 c. Sept. 9, 1916; E 385056; Weekes & co., London.

TWO LITTLE GIRLS HAD WE; words by J. Y. Carter, music by E. S. S. Huntington, of U. S.

[16346]

© 1 c. Nov. 1, 1916; E 391268; Jessye Yovys Carter, Abilene, Tex.

TWO MARIONETTES. See Two humorous duets for girls.

TWO ROSES; words by Clifton Bingham, music by A. Marshall, of Great Britain.

[16347]

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- U-BOAT DEUTSCHLAND; march and two-step by J. Thome, of U. S.; orch. 4to. [16348]
 © Nov. 1, 1916; 2 c. Nov. 3, 1916; E 391310; Joseph Thome, Newark, N. J.
- UNCHANGING (THE) SAVIOR; words by Mrs. Frank A. Breck, music by Henry P. Morton, of U. S. 4to. Chicago, Rodeheaver co. [16349]
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- UNDER HIS WINGS; hymn anthem, words by W. O. Cushing, music by E. S. Hosmer, of U. S.; male voices. Svo. [16350]
 © Oct. 2, 1916; 2 c. Oct. 19, 1916; E 392030; Oliver Ditson co., Boston.
- UNDER THE GREEN HEDGES; two-part song in canon, words by J. Moultrie, music by F. W. Wadely, of England; women's voices and piano. (The year book press series, no. 125.) [16351]
 © Sept. 4, 1916; 1 c. Sept. 15, 1916; E 381667; Year book press, London.
- UNDER THE OLD PINE TREE; words and music by E. L. Cooper, of U. S. [16352]
 © Oct. 12, 1916; 2 c. Oct. 16, 1916; E 390934; Ernest Leroy Cooper, Denver.
- UNDER THE TOOLA WOOLA TREE; Hawaiian love song, words and music by H. Freeman, of U. S. [16353]
 © Oct. 19, 1916; 2 c. Oct. 23, 1916; E 391080; Harold Freeman co., Providence, R. I.
- UNDERNEATH THE BORDER MOON; words by E. Andrews, music by H. Whitney Closson, of U. S.; voice and piano, violin ad lib. [16354]
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- UNIVERSALA (LA) STANDARDO (The universal flag); marching song, words and music by E. G. Marquiss, of U. S. [16355]
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- UP- AND ON; school song, words by J. Oxenham, music by Jas. Edmund Jones, of Great Britain. Svo. [16356]
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- URICH (JOHN) Four pieces; by J. Urich, of Great Britain; piano. Contents:—1. When parting.—2. Album leaf.—3. Menuet.—4. Sans espoir. [16357]
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- VALEDICTION; a roundel by Margery Hamilton-Fellows, music by R. Roze, of England. London, Novello & co., ltd. 1. Voice with violin and piano acc. 2. Violin obligato with text. [16358.16359]
 © Sept. 25, 1916; 1 c. each Sept. 26, 1916; E 381750, 381751; Raymond Roze, London.
- VALLEY (THE) OF MY DREAMS; words by M. V. Mac Fayden, music by E. S. S. Huntington, of U. S. [16360]
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- VALLEY (THE) OF THE ROGUE; words and music by B. J. McPhee, of Canada, domiciled at Medford, Ore. Medford, Fred Alton Haight co. [16361]
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- VALSE CAPRICCIETO; by L. Leslie Loth, of U. S.; piano. [16362]
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- VALSE DE BALLET; by G. S. Carl, of U. S.; pianoforte. Brooklyn, Rehebin bros. [16363]
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- VALSE ECSTASY; by Will P. Held, of U. S.; piano. (Compositions for the piano no. 6) [16364]
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- VALSE MIGNONNE; by Albert Locke Norris, of U. S., op. 40; piano. [16365]
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- VALSE-SCHERZO. See Tschaikowsky (P. I.)
- VALSE SÉRÉNADE (Valzer serenata); by Francesco Maltese, of Italy, op. 26; violin with piano acc. [16366]
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- VALSE TRISTE**; by J. K. Hackett, of U. S.; piano. [16367]
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- VALSETTE**. See Ireland (Edward U.) Six musical miniatures, no. 1.
- VENID Y VAMOS TODOS**. See Staffolini (A) Tres composiciones sagradas en honor de la Santísima Virgen María.
- VERDI (GIUSEPPE)** Falstaff; comédie lyrique en 3 actes di G. Verdi, grande fantaisie arr. par E Tavan, of France; orchestre avec piano-conducteur. 4to. [16368]
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- Othello; opéra en 4 actes de G. Verdi, grande fantaisie par E. Tavan, of France, arr. pour orchestre avec piano-conducteur. 4to. [16369]
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- VERY FIRST VIOLIN LESSONS**; by Jasper Graham, of Great Britain, op. 11; violin with piano acc. (Berner's edition, no. 108.) [16370]
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- VESPER BELLS**; by R. S. Morrison, of U. S.; piano. [16371]
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- VICTORY OVER DEATH**; words by J. M. Neale, music by Ernest A. Dicks, of England, mixed voices. 4to. (Choral album, no. 1262.) [16372]
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- VILLAGE (THE) BAND**; words by Fred. E. Weatherly, music by Hermann Löhr, of Great Britain. [16373]
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- VILLEGGIATURA**; versi di Adolfo Genise, musica di Giuseppe Capolongo, of Italy. [16374]
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- VIOLIN-CONCERT**; by H. Schoenefeld, of U. S., op. 59; piano acc. [16375]
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- VIREZ AILES LÉGÈRES**; hymne aux aviateurs, paroles de Jean Florina, musique de Albert Larrieu, of France; chant et piano. [16376]
 © Aug. 22, 1916; 1 c. Sept. 11, 1916; E 385075; Louis Jacquot, Paris.
- VIRGIN (THE) AT THE MANGER (La Vierge à la crèche.)**; three-part song, words by Alphonse Daudet, translated by Isidora Martinez, music by A. Périlhou, arr. by Victor Harris, of U. S.; women's voices. 8vo. [16377]
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- VITA (LA) È NELL' AMORE**; versi e musica di Mario Nicolo, of Italy; canto e mandolino. [16378]
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- VOICE OF THANKSGIVING**; no. 2, prepared by the Moody Bible institute of Chicago. New York, Chicago [etc.] Fleming H. Revell company [1916] 8vo. [16379]
 © Oct. 21, 1916; 2 c. and aff. Oct. 23, 1916; A 446154; Moody Bible institute of Chicago, Chicago.
- VOICES OF EVENTIDE**; words by E. W. Delacour, music by Hermann Löhr, of Great Britain. [16380]
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- VOLUNTEER CHOIR**; v. 4, no. 1, Oct., 1916. 15 p. 4to. [16381]
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- v. 4, no. 2, Nov., 1916, Christmas no. Ed., E. S. Lorenz; contributing editors, I. B. Wilson, W. J. Kirkpatrick [and others], of U. S. A. 4to. [16382]
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- VOSGIENNE (LA)**; de E. Jacques-Dalcroze, arr. par H. Mouton, of France; orchestre. (Trois marches militaires, no. 1.) [16383]
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- WACHET AUF, IHR CHRISTEN ALLE (Awake, ye Christian nations); Christmas cantata by A. L. Wendt, of U. S.; mixed voices. 4to. [16384]
© Oct. 6, 1916; 2 c. Oct. 11, 1916; E 390858; Amandus L. Wendt, Chicago.
- WAITER, WAITER; song from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [16385]
© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381639; Ascherberg, Hopwood & Crew, ltd., London.
- WAITING AND LONGING FOR YOU; words and music by T. Hill, of England, domiciled at Detroit. [16386]
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- WALK A LITTLE; song from the production Theodore and co., music by Ivor Novello, of England. [16387]
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- WALLFLOWER. *See* Garden (The) of sweet perfumes, no. 4.
- WALTZ MELODY; by Ernest Austin, of Great Britain, op. 54, no. 2; pianoforte. [16388]
© Sept. 7, 1916; 1 c. Sept. 19, 1916; E 385129; Joseph Williams, ltd., London.
- WATER-COLORS; four Chinese tone poems by various authors, tr. by Herbert A. Giles, music by John Alden Carpenter, of U. S. Contents:—1. On a screen. 2. The Odalisque. 3. Highwaymen. 4. To a young gentleman. [16389]
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- WATERFALL (THE); by Horace Langston, of England; pianoforte solo. [16390]
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- WAVES (THE) WOOING; words by G. J. Bruce, music by Violet Marion Bee, of Great Britain; no. 1 in C. [16391]
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- WAVING BRANCHES; morceau, by R. S. Morrison, of U. S.; piano. [16392]
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- WAY DOWN IN IOWA I'M GOING TO HIDE AWAY; lyric by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S. [16393]
© Oct. 25, 1916; 2 c. Oct. 26, 1916; E 392207; Waterson, Berlin & Snyder co., New York.
- 'WAY DOWN SOUTH; by George Spenser, of U. S.; piano. [16394]
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- WAYSIDE FLOWERS; by Frederick A. Williams, of U. S., op. 93; piano. [16395]
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- WE DON'T WANT RAGTIME; Sing one of those good old songs for me, words and music by T. Meredith of Canada. [16396]
© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 381698; Thomas Meredith, Maisonneuve, Canada.
- WE MARCH TO VICTORY; anthem, words by Gerard Moultrie, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Choir and choral music no. 12985) [16397]
© Sept. 25, 1916; 2 c. Oct. 11, 1916; E 390892; Oliver Ditson co., Boston.
- WE MAY NOT CLIMB THE HEAVENLY STEEPS; hymn-anthem, words by John G. Whittier, music by E. S. Hosmer, of U. S.; mixed voices with alto solo; organ acc. 4to. (Anthems for mixed voices no. 13026) [16398]
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- WE POSITIVELY WON'T GO HOME; march chorus, from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [16399]
© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381644; Ascherberg, Hopwood & Crew, ltd., London.

- WE'RE MODEST YOUNG LADIES; opening chorus from the musical play, *Toto*, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [16400]
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- WE WOULD SEE JESUS; words by Anna B. Warner, music by George S. Schuler, of U. S.; mixed voices. 4to. (Gamble's octavo editions, no. 11) [16401]
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- WEDDING JOY [Hochzeitsfreude]; *See* Sunday in May (Sontag im Mai)
- WEE (A) BIT ON; duet from the musical play, *Toto*, act 2, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [16402]
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- WEE WILLIE WINKIE; by Carl Wilhelm Kern, of U. S., op. 321; piano. (Nursery tunes, no. 1.) [16403]
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- WEIHNACHTS LUST; von F. B. Holton und anderen. 8vo. [16404]
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- WESTCHESTER COUNTY CELEBRATED WALTZ; by J. M. Schaeffer, of Russia, domiciled at Bedford Hills; piano. [16405]
 © Oct. 4, 1916; 2 c. Oct. 20, 1916; E 390982; Jacob M. Schaeffer, Bedford Hills, N. Y.
- WESTERN (A) GIRL'S HEART DON'T CHANGE; words and music by G. Nonn, of U. S., arr. by E. S. S. Huntington, of U. S. [16406]
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- WHAT A REMARKABLE THING. *See* Four humorous male quartets.
- WHAT I REALLY THINK OF YOU; by Andrew Allen, of Great Britain, arr. by C. E. MacArthur, of U. S.; piano. [16407]
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- WHAT IT TAKES, I'VE GOT IT; words and music by Jud Kline, of U. S. [16408]
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- WHAT MEANS THIS SADNESS; chorus from the unfinished opera *Salambo*, English translation by Rosa Newmarch, of England, music by M. P. Moussorgsky; female voices. [16409]
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- WHAT'S A FELLOW GOIN' TO DO; the great spot-light song, words and music by Harold Weeks, of U. S. [16410]
 © Oct. 17, 1916; 2 c. Oct. 17, 1916; E 389979; Jerome H. Remick & co., New York.
- WHAT'S THE U. S. (USE); words by an American girl, music by Everett J. Evans, of U. S. [16411]
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- WHEN A FELLOW NEEDS A FRIEND; from *The million dollar doll*, words and music by Louis Weslyn, of U. S. [16412]
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- WHEN A GIRL SEES THE WORLD IN YOU; words by M. Cronin, music by E. S. S. Huntington, of U. S. [16413]
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- WHEN A PULLET IS PLUMP; song from *Chu, Chin, Chow*, a musical tale of the East, words by Oscar Asche, music by Frederic Norton, of Great Britain. [16414]
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- WHEN AZUF HATH NEED. *See* From the city of the sun, no. 3.
- WHEN DAD KNOCKS ON THE PARLOR DOOR; words by G. Michaelree, music by E. S. S. Huntington, of U. S. [16415]
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- WHEN GOD MADE HEAVEN, HE MUST HAVE HAD A GIRL LIKE YOU IN MIND; words by Ed. P. Moran, music by Albert Von Tilzer, of U. S. [16416]
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- WHEN HELEN CASTS HER BALLOT; words by John Kirk, music by Peter J. Bast, of U. S. [16417]
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- WHEN I DREAM AND MY DREAMS ARE OF YOU; words by W. J. Storz, music by Harry P. Guy, of U. S. [16418]
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- WHEN I DREAM OF A HONEYMOON; words by R. L. Lyle, music by E. S. S. Huntington, of U. S. [16419]
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- WHEN I GATHERED THE VIOLETS WITH YOU; words and music by Myrtle Oak, of U. S. [16420]
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- WHEN I HEAR THAT GOOD OLD MELODY, I WISH THAT I WAS WAY BACK HOME; words and music by Don Travaline (i. e. Dominick Travaline) of U. S. [16421]
© Oct. 4, 1916; 2 c. Oct. 20, 1916; E 391193; Dominick Travaline, Camden, N. J.
- WHEN JUSTICE AND HONOR RULE THEIR HOMES; words and music by L. Parker, arr. by W. M. Miles, of Canada. [16422]
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- WHEN LOVE AWOKE MY SLEEPING HEART; words and music by Mary Rucker Brooke, of U. S. [16423]
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- WHEN MOTHER SANG THAT MELODY; song by T. Taylor, of U. S. [16424]
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- WHEN PARTING. *See* Urich (John) Four pieces, no. 1.
- WHEN THAT BOAT COMES SAILING DOWN THE RIVER; words and music by H. Moses, of U. S., arr. by Charles M. Fuhs, of U. S. [16425]
© 1 c. Oct. 17, 1916; E 389990; Herman Moses, Philadelphia.
- WHEN THE ARMIES DISBAND; words by I. Caesar, music by George Gershwin, of U. S., arr. by Eugene Plotzman, of U. S. [16426]
© 1 c. Oct. 21, 1916; E 392127; Isidor Caesar, Brooklyn.
- WHEN THE HARVEST MOON WAS SWINGING IN THE NORTH; words by G. Pook, music by E. S. S. Huntington, of U. S. [16427]
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- WHEN THE HARVEST TIME IS OVER; words and music by Tell Taylor, of U. S. [16428]
© Oct. 25, 1916; 2 c. Oct. 27, 1916; E 391206; Tell Taylor, Chicago.
- WHEN THE ROBINS SAY GOODNIGHT; words by W. Scott, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [16429]
© 1 c. Nov. 1, 1916; E 381928; Wallace Scott, Walla Walla, Wash.
- WHEN THE ROSES BLOOM IN JUNE; words by W. B. Malsheske, music by E. S. S. Huntington, of U. S. [16430]
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- WHEN THE SNOWFLAKES FLUTTER LOW. *See* Four male quartets.
- WHEN THE WAR IN MEXICO IS OVER; words by Mrs. M. M. Staples, music by Carl Muehling [pseud. for Ethel Fisher], of U. S. [16431]
© 1 c. Oct. 14, 1916; E 389970; Mrs. Medbury M. Staples, Stockton Springs, Maine.
- WHEN THE WORLD HAS PEACE AGAIN; words and music by Albert E. MacNutt, of Canada. [16432]
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- WHEN WE USED THE LINK AND PIN IN THE LITTLE RED CABOOSE BEHIND THE TRAIN. *See* Safety first.

WHEN YOU GAZE INTO THOSE HONEY
LOVIN' EYES; words by I. L. Zemon,
music by J. E. Andino, of U. S.

[16433]

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Irwin L. Zemon, Boston.

WHEN YOU GET MARRIED; words by
H. Greenbrook, music by E. S. S.
Huntington, of U. S.

[16434]

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H. Greenbrook, Askov, Minn.

WHEN YOU'RE MARRIED, YOU ARE MAR-
RIED, YOU'RE A NUT; words and music
by Ned Dandy, of U. S.

[16435]

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L. Greengard, Brooklyn.

WHERE ARE THE GIRLS OF YESTERDAY;
waltz by J. K. Hackett, of U. S.;
piano.

[16436]

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James K. Hackett, New York.

WHERE GO THE BOATS; words by Robert
Louis Stevenson, music by A. S.
Miller, of U. S.

[16437]

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Anne Stratton Miller, Falfurrias,
Tex.

WHERE THE OLD OHIO FLOWS; words
and music by H. Ernst, of U. S.

[16438]

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Hayden Ernst, Evansville, Ind.

WHERE THE SNOW-BALLS ARE IN BLOOM;
words by W. M. Wilson, music by
J. E. Andino, of U. S.

[16439]

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W. M. Wilson, Homeland, Ga.

WHERE THE WAND'RING OLD KENTUCKY
RIVER FLOWS; words and music by
W. C. Piatt, of U. S.

[16440]

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1916; E 391242; W. C. Piatt, Chi-
cago.

WHERE THE WEEPING WILLOW WEEPS;
words and music by H. Ernst, of
U. S.

[16441]

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Hayden Ernst, Evansville, Ind.

WHIMSIES; valse de salon by Miner
Walden Gallup, of U. S., op. 7;
piano.

[16442]

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E 391319; Oliver Ditson co., Boston.

WHISPER THE WORD; words by Louis
Untermeyer, music by Emma Han-
son Bartmess, of U. S.

[16443]

© Oct. 26, 1916; 2 c. Oct. 28, 1916;
E 392219; C. W. Thompson & co.,
Boston.

WHISPER TO ME; words and music by
Howard Fisher, of England; in E
flat.

[16444]

© Sept. 22, 1916; 1 c. Oct. 14,
1916; E 381847; Phillips & Page,
London.

WHISPERING HOPE; four-part song by
Alice Hawthorne, arr. by N. Clifford
Page, of U. S.; mixed voices. 4to.
(Part-songs for mixed voices no.
13012)

[16445]

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1916; E 390894; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement]

— — — — — three-part song, wom-
en's voices. 4to.

[16446]

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E 392028; Oliver Ditson co., Bos-
ton. [Copyright claimed on the ar-
rangement.]

WHITE (GRACE) Caprice; by Grace
White, of U. S., op. 16; piano. (Four
modern compositions, no. 1.)

[16447]

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1916; E 391367; B. F. Wood music
co., Boston.

— Impromptu; by Grace White, of
U. S., op. 16; piano. (Four modern
compositions, no. 3.)

[16448]

© Oct. 12, 1916; 2 c. Nov. 6, 1916;
E 391369; B. F. Wood music co.,
Boston.

WHITE HORSES; words by E. W. Dela-
cour, music by Hermann Löhr, of
Great Britain.

[16449]

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1916; E 385281; Chappell & co., ltd.,
London.

WHITER THAN SNOW; with variations,
melody by Wm. Fischer, variations
by Louis Weber, of U. S.; piano
with words. Kansas City, Kan.,
Weber bros.

[16450]

© Oct. 18, 1916; 2 c. Oct. 21,
1916; E 392122; Louis Weber, Kan-
sas City, Kan.

- WHITHER, CHILDREN DO YOU GO (Wohin, ihr kinderlein.); German words by G. Schaller, English words by G. T. Mueller, music arr. by R. Beyer; children's voices. Svo. (Sela collection, no. 3059.) [16451]
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- FROM DAWN TO TWILIGHT; overture by C. W. Bennet. [55]
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- FROM OCEAN TO OCEAN; overture by W. F. Sudds, op. 162; orch. [56]
 © by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 8769, Sept. 26, 1916. Original entry, Dec. 13, 1888, no. 35678.

GAVOTTE; by G. Johnson, op. 7. [57]

© by Gustavus Johnson, Minneapolis, as the author, in renewal for 28 years. Renewal no. 8940. Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30495.

GENTLY LORD, OH GENTLY LEAD US; by E. J. Biedermann; ten. solo and quartet. (Music for the sanctuary, no. 43) [58]

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8781, Sept. 28, 1916. Original entry, Nov. 23, 1888, no. 33212.

GOLDEN (THE) MORN; by W. J. Kirkpatrick. (*In Hood's Christmas annual*, no. 10) [59]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8901, Oct. 23, 1916. Original entry, Nov. 27, 1888, no. 33828.

GOOD NEWS; Christmas carol, words by P. W. Sprague, music by F. W. Thompkins. [60]

© by F. W. Thompkins, New York, as the author, in extension for 14 years. Renewal no. 8874, Oct. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45973.

GREAT GOD TO THEE MY EVENING SONG; hymn by P. A. Schnecker; sop. solo and quartet. (Music for the sanctuary, no. 40) [61]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8815, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33211.

GUITAR REVERIE; wedding music by Richard Hoffman, op. 98, no. 4; piano. [62]

© by Mrs. Richard Hoffman, New York, as widow of the author, in renewal for 28 years. Renewal no. 8892, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34336.

HÄNDEL (GEORG FRIEDRICH) Bourrée; by G. F. Händel, free transcription by William Mason; piano. [63]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8816, Oct. 16, 1916. Original entry, Dec. 8, 1888, no. 35112.

HÄNDEL—Continued.

—Largo; trust in the Lord, by G. F. Händel, arr. by Max Vogrich. [64]

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8783, Sept. 12, 1916. Original entry, Mar. 9, 1889, no. 7704.

HARK! HARK! TO THE VOICES; quartet by W. H. Gerrish; male voices. (Gerrish collection, no. 510) [65]

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8888, Oct. 19, 1916. Original entry, July 26, 1889, no. 22997.

HARK, THE GLAD SOUND! THE SAVIOUR COMES; by Walter R. Johnston. (Christmas carols, no. 33) [66]

© by Mrs. Walter R. Johnston, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8744, Sept. 26, 1916. Original entry, Nov. 17, 1888, no. 32622.

HARK WHAT MEAN THOSE HOLY VOICES; Christmas hymn by P. A. Schnecker; sop. and alto solo and quartet. (Music for the sanctuary, no. 36) [67]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8813, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33207.

HARPERS NIGHTSONG, no. 2 (Harfners nachtgesang); by Franz Behr, ed. by H. W. Nicholl; piano. [68]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8855, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35539.

HOLY NIGHT; by J. Barnby, arr. by Albert J. Holden; violin obl. [69]

© by Henrietta V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8878, Oct. 20, 1916. Original entry, Nov. 22, 1888, no. 33149.

HOW SWEET TO LEAVE THE WORLD AWHILE; hymn by P. A. Schnecker; quartet. (Music for the sanctuary, no. 30) [70]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8814, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33210.

HYMN AND TUNE BOOK FOR SCHOOLS AND COLLEGES; by H. W. Fairbank. [71]

© by Henry Waterman Fairbank, Chicago, as the author, in renewal for 28 years. Renewal no. 8927, Nov. 6, 1916. Original entry, Dec. 12, 1888, no. 35458.

I WILL EXTOL THEE. *See* Wagner (Richard) [71½]

I WILL SHOUT HIS PRAISE IN GLORY; words by P. H. Dingman, music by John R. Sweeney. [72]

© by Lizzie E. Sweeney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 8909, Oct. 23, 1916. Original entry, June 24, 1889, no. 19817.

I WOULD NOT LIVE ALWAY; hymn by P. A. Schnecker. [73]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8751, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 3439.

IMMORTAL BABE; by P. A. Schnecker. (Christmas carols, no. 30) [74]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8743, Sept. 26, 1916. Original entry, Nov. 17, 1888, no. 32619.

IN HIS HANDS ARE ALL THE CORNERS OF THE EARTH; duet by P. A. Schencker; sop. and alto. [75]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8760, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34537.

IN THE BOAT; by Fred L. Morey, op. 34, no. 3. [76]

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8832, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27209.

IN THE SWING; by Fred L. Morey, op. 34, no. 5. [77]

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8830, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27211.

IRENE WALTZES; by C. W. Bennet. [78]

© by C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 8881, Oct. 20, 1916. Original entry, Oct. 25, 1888, no. 30509.

ISN'T THAT GOOD NEWS; words by Mrs. Kidder, arr. and music by P. Bilhorn. [79]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8912, Oct. 25, 1916. Original entry, Oct. 21, 1889, no. 31877.

IT WAS NOT SO TO BE; by Victor E. Nessler, arr. by Max Vogrich; men's voices, with bar. solo. [80]

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8784, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26648.

JERUSALEM, THE GOLDEN. *See* Rubinstein (A. G.)

JOHNSON (GUSTAVUS) Nocturne; by G. Johnson, op. 16. [81]

© by Gustavus Johnson, Minneapolis, as the author, in renewal for 28 years. Renewal no. 8938, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30497.

JUBILATE DEO. *See* Te Deum laudamus in D.

JUBILATE DEO IN C; solo by W. C. Williams; sop. [82]

© by Walter Williams, Summit, N. J., as child of the deceased author, in extension for 14 years. Renewal no. 8876, Oct. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45961.

JUBILATE DEO IN E FLAT; by George W. Marston. [83]

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 8949, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30486.

JUBILATE IN A; by Frank Lynes, op. 8, no. 2. [84]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8947, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30487.

- KING (THE) AND THE POPE**; words by Charles Henry Webb, music by H. H. Huss. [85]
 © by Henry Holden Huss, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8954. Original entry, Jan. 15, 1889, no. 2029.
- LAST (THE) CHIEFTAN**; cantata by H. N. Bartlett; orch. acc. Vocal score. (Octavo choruses for men's voices, no. 151) [86]
 © by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 8808, Oct. 10, 1916. Original entry, Dec. 3, 1888, no. 34468.
- LEAD, KINDLY LIGHT**; by F. N. Shepperd; sop.; in C. [87]
 © by Mary E. Shepperd, New York, as widow of the author, in renewal for 28 years. Renewal no. 8764, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 216.
 — by P. A. Schneckner. (Octavo church chorus.) [88]
 © by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 8754, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34496.
- LISZT (FRANZ)** O sacred head, now wounded; by Liszt, arr. by P. A. Schneckner. [89]
 © by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 8761, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 183.
- LONGO (ALESSANDRO)** Notturino; di A. Longo, op. 1, no. 5, ed. by H. W. Nicholl; piano. [90]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8862, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35546.
 — Preludio; di A. Longo, op. 12, no. 1, ed. by H. W. Nicholl; piano. [91]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8820, Oct. 13, 1916. Original entry, Dec. 3, 1888, no. 34340.
 — Scherzino; di A. Longo, op. 1, no. 6, ed. by H. W. Nicholl; piano. [92]
 © by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8863, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35547.
- LORD (THE) MY PASTURE SHALL PREPARE**; duet by P. A. Schneckner, sop. and ten. [93]
 © by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 8759, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34535.
- LORD'S (THE) PRAYER**; by H. N. Bartlett. (Octavo church choruses, no. 309) [94]
 © by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 8809, Oct. 10, 1916. Original entry, Dec. 3, 1888, no. 34491.
- LOVE DIVINE, ALL LOVE EXCELLING**; by P. A. Schneckner. (Octavo church chorus) [95]
 © by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 8752, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34494.
- LOVE'S A MAGIC SPELL**; warbling song, written and composed by H. Starr. [96]
 © by Harry Starr, % Jos. W. Stern & co., New York, as the author, in renewal for 28 years. Renewal no. 8916, Nov. 1, 1916. Original entry, Dec. 20, 1888, no. 36343.
- LOVELY ROSABELLE**; ballad by G. W. Chadwick. [97]
 © by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 8951, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30483.
- LULLABY**; words by H. M. Blossom, jr., music by Alfred G. Robyn. [98]
 © by A. G. Robyn, % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 8746, Sept. 26, 1916. Original entry, May 4, 1889, no. 13723.
- MACDOWELL (EDWARD ALEXANDER)** Clair de lune; by E. A. MacDowell, op. 37, no. 1. [99]
 © by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 8937, Nov. 8, 1916. Original entry, Oct. 16, 1889, no. 31477.

MACDOWELL (EDWARD ALEXANDER)—
Continued.

— Dans le hamac; by E. A. MacDowell, op. 37, no. 2. [100]

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 8936, Nov. 8, 1916. Original entry, Oct. 16, 1889, no. 31478.

— Danse andalouse; by E. A. MacDowell, op. 37, no. 3. [101]

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MAGNIFICAT; by B. Cecil Klein; in B flat. (Octavo church choruses, no. 316.) [102]

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8756, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34498.

MARCHE HEROIQUE; by Hering, arr. by F. Maxson; organ. [103]

© by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8835, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27206.

MAZURKA IN G MINOR; by A. Foote, op. 3, no. 3. [104]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8838, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29699.

MERRY (THE) DANCE; galop by Fred. L. Morey, op. 34, no. 4. [105]

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MID LEAFY BOUGHS; waltz by Fred. L. Morey, op. 34, no. 2. [106]

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8833, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27208.

MIDNIGHT (THE) SQUAD; march by Dave Braham. [107]

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MORNING DAWN; wedding music by Richard Hoffman, op. 98, no. 2; piano. [108]

© by Mrs. Richard Hoffman, New York, as widow of the author, in renewal for 28 years. Renewal no. 8890, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34334.

MORNING SERENADE; by F. Van der Stücken. [109]

© by Fr. Van der Stücken, Cincinnati, as the author, in renewal for 28 years. Renewal no. 8763, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 194.

MOZKOWSKI (MORITZ) Walzer; von M. Moszkowski, op. 17, no. 3, rev. and fingered by William Mason. [110]

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MOTTOES (THE) THAT ARE FRAMED UPON THE WALL; words by W. Devere, music by W. S. Mullaly. [111]

© by William Devere and W. S. Mullaly, % Jos. W. Stern & co., New York, as the author, in renewal for 28 years. Renewal no. 8847, Oct. 17, 1916. Original entry, Oct. 20, 1888, no. 29924.

MUSIC FOR THE ORDER OF THE RED CROSS; by W. H. Gerrish. (Gerrish collection, no. 508) [112]

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8887, Oct. 19, 1916. Original entry, Feb. 25, 1889, no. 6302.

MUSIC FOR THE ORDER OF THE TEMPLE; by W. H. Gerrish. (Gerrish collection, no. 509) [113]

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8886, Oct. 19, 1916. Original entry, Feb. 25, 1889, no. 6303.

NIGHT (THE) HAS A THOUSAND EYES, no. 1 (Der nacht tausend augen leucht); by C. Retter. [114]

© by Carl Retter, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8822, Oct. 14, 1916. Original entry, Dec. 6, 1888, no. 34842.

NINETY (THE) AND NINE; words by Elizabeth C. Clephane, music by W. J. Kirkpatrick. (*In Leaflet gems*, no. 1.) [115]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 8899, Oct. 23, 1916. Renewal entry, July 17, 1903, no. C 51987.

NOËL, NOËL, SOUND THE LOUD TRIUMPHANT STRAIN; by P. F. Campiglio. (*Christmas carols*, no. 31) [116]

© by Paolo F. Campiglio, % Edward Schuberth & co., New York, as the author, in renewal for 23 years. Renewal no. 8740, Sept. 23, 1916. Original entry, Nov. 17, 1888, no. 32620.

NORDISCH; by Albert Lange, op. 8, no. 4, ed. by H. W. Nicholl; violin and piano. [117]

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NUNC DIMITTIS IN F; by B. Cecil Klein. (*Octavo church choruses*, no. 317) [118]

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8757, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34499.

O BEAUTIFUL BETHLEHEM; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [119]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8904, Oct. 23, 1916. Original entry, Nov. 27, 1888, no. 33830.

O SACRED HEAD, NOW WOUNDED. See Liszt (Franz)

OH, OUR GOD! by B. Cecil Klein; soli and chorus. (*Octavo church choruses*, no. 6950) [120]

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8765, Sept. 22, 1916. Original entry, Apr. 22, 1889, no. 12554.

OH SING TO GOD; arr. from Gounod's *Cantique de Noël*, by P. A. Otis; ten. and alto solo, quartet or chorus. (*Music for the sanctuary*, no. 35) [121]

© by Philo A. Otis, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8812, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33206.

OH, THAT WE TWO WERE MAYING; words by Kingsley, music by W. P. P. Longfellow; violin obligato. no. 1. [122]

© by Mrs. W. P. P. Longfellow, Milton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8837, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29700.

OH! THOU ART LIKE A FLOWER; no. 3 (*Du bist wie eine blume*); by C. Retter. [123]

© by Carl Retter, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8824, Oct. 14, 1916. Original entry, Dec. 6, 1888, no. 34844.

OLD LOVE SONG; by Theo Chandon pseud. of Anton Strelezki]; mezzo sop. or bar. [124]

© by T. Burnand, London, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 8914, Oct. 25, 1916. Original entry, Sept. 6, 1889, no. 27202.

ONE (THE) WE LOVE BEST; waltzes by W. F. Sudds, op. 147; orch. [125]

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 8768, Sept. 26, 1916. Original entry, Nov. 19, 1888, no. 32798.

ORTH (JOHN) Scherzetto; by J. Orth. [126]

© by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 8946, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30489.

PAPILLON (LE); by S. B. Mills, op. 38. [127]

© by E. A. Mills. White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 8772, Sept. 26, 1916. Original entry, Oct. 25, 1888, no. 30514.

PASTORALE IN C; by Lefébure-Wely, ed. and arr. by E. E. Truette; organ. [128]

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 8840, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29697.

POLONAISE; by M. Wingfield; piano. [129]

© by M. Wingfield, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8821, Oct. 14, 1916. Original entry, Dec. 3, 1888, no. 34339.

POLONAISE DE CONCERT; arr. from Pour à huit mains, by B. Boekelman, op. 4. [130]

© by Bern. Boekelman, % E. Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8918, Oct. 27, 1916. Original entry, Feb. 6, 1889, no. 4323.

RISE, TEMPLE, RISE; words by Julia H. Johnston, music by P. Bilhorn; male voices. [131]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8911, Oct. 25, 1916. Original entry, Oct. 21, 1889, no. 31878.

ROMANZA; di Alessandro Longo, op. 12, no. 2, ed. by H. W. Nicholl; piano. [132]

© by H. W. Nicholl, % Edward Schuberth & co., N. Y., as the author, in renewal for 28 years. Renewal no. 8819, Oct. 13, 1916. Original entry, Dec. 3, 1888, no. 34341.

ROSE GREETINGS (ROSENGRUBS); melody by Carl Bohm, ed. by H. W. Nicholl; piano. [133]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8883, Oct. 23, 1916. Original entry, Dec. 20, 1888, no. 36304.

RUBENSTEIN (ANTON GREGOROVITCH) Jerusalem, the golden; arr. from A. Rubenstein, by P. A. Schneckner. (Octavo church chorus) [134]

© by Louise N. Schneckner, New York, as widow of the author, in renewal for 28 years. Renewal no. 8755, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34497.

SAVED TO THE UTMOST; by W. J. Kirkpatrick. (*In Precious songs*, pt. first) [135]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 8898, Oct. 23, 1916. Renewal entry, June 4, 1903, no. C 50226.

SCALES AND CHORDS IN ALL THE MAJOR AND MINOR KEYS FOR THE PIANOFORTE, no. 2: Minor scales in harmonic form; by F. N. Shepperd. [136]

© by Mary E. Shepperd, New York, as widow of the author, in renewal for 28 years. Renewal no. 8790, Oct. 9, 1916. Original entry, Jan. 2, 1889, no. 215.

SECOND TARANTELE; by G. Johnson, op. 8. [137]

© by Gustavus Johnson, Minneapolis, as the author, in renewal for 28 years. Renewal no. 8939, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30496.

SERENATA; di Alessandro Longo, op. 12, no. 3, ed. by H. W. Nicholl; piano. [138]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8818, Oct. 13, 1916. Original entry, Dec. 3, 1888, no. 34342.

SHELLEY (HARRY ROWE) Three romances; by H. R. Shelley; organ. [139]

© by Harry Rowe Shelley, % G. Schirmer, New York, as the author, in renewal for 28 years. Renewal no. 8766, Sept. 22, 1916. Original entry, July 22, 1889, no. 22635.

SIREN'S (THE) HARP; by Fred. L. Morey, op. 33. [140]

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8829, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27212.

SKIDMORE (THE) GUARDS; words by Ed. Harrigan, music by Dave Braham. [141]

© by Geo. Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 8872, Oct. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45965.

SONGS OF THE SYNAGOGUE; for the Sabbath morning service, according to the ritual of D. Einhorn, composed by C. Retter. [142]

© by Carl Retter, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8894, Oct. 25, 1916. Original entry, Dec. 27, 1888, no. 37032.

SPANISH CHIMES, NO. 1 (Spanisches glockenspiel); by Franz Behr, ed. by H. W. Nicholl; piano. [143]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8854, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35538.

SPINNING (THE) WHEEL; by N. von Wilm, ed. by F. Meyer [pseud. of Arthur Foote]; piano. [144]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8839, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29698.

SWEET AND LOW; words by Alfred Tennyson, music by G. P. Ritter [pseud. of G. F. Suck]; women's voices. [145]

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 8826, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27215.

TABLE OF CHORDS IN ALL THE KEYS FOR THE VIOLA; by A. E. Harris. [146]

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TABLE OF CHORDS IN ALL THE KEYS FOR THE VIOLIN; by A. E. Harris. [147]

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TARANTELLA; by G. Johnson, op. 5. [148]

© by Gustavus Johnson, Minneapolis, as the author, in renewal for 28 years. Renewal no. 8934, Nov. 8, 1916. Original entry, Oct. 16, 1889, no. 31480.

TARRY WITH ME; words by Mrs. Sharpless, music by W. J. Kirkpatrick. (*In Leaflet gems*, no. 1.) [149]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 8900, Oct. 23, 1916. Renewal entry, June 4, 1903, no. C 50223.

TE DEUM IN B FLAT; selected, arr. and composed by Thos. Spencer Lloyd. (*Anthems for the church*, no. 3.) [150]

© by Emily Lloyd, Detroit, as widow of the author, in extension for 14 years. Renewal no. 8773, Sept. 26, 1916. Renewal entry, Oct. 18, 1902, no. C 41046.

TE DEUM IN C; by Frank Lynes, op. 8, no. 1. [151]

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8948, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30486.

TE DEUM LAUDAMUS IN C; by W. H. Gerrish. (*Gerrish collection*, no. 15) [152]

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8885, Oct. 19, 1916. Original entry, Aug. 8, 1889, no. 24350.

TE DEUM LAUDAMUS IN D [and] Jubilate Deo; arr. by Albert J. Holden; quartet and chorus choir. [153]

© by Chas E. Holden, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 8776, Sept. 26, 1916. Original entry, Oct. 11, 1888, no. 28968.

TEACH US TO PRAY; quintet by N. H. Allen. (*Music for the sanctuary*, no. 37) [154]

© by N. H. Allen, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8780, Sept. 28, 1916. Original entry, Nov. 23, 1888, no. 33208.

TELL IT OUT WITH GLADNESS; words by Fanny J. Crosby, music by John R. Sweney. [155]

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 8910, Oct. 23, 1916. Original entry, June 24, 1889, no. 19815.

TEMPO DI MARCIA; by J. Orth. [156]

© by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 8942, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30493.

THEN SHALL THE KING SAY; offertory by N. H. Allen; bass solo and quartet. (Music for the sanctuary, no 38) [157]

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THERE'S A HAND HELD OUT; words by M. W. Morse, music by John R. Sweney. [158]

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 8906, Oct. 23, 1916. Original entry, June 24, 1889, no. 19841.

VALSE-CAPRICE; by Mrs. H. H. A. Beach. [159]

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VALSE MIGNONNE; by J. Orth. [160]

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WADDY GOOGAN; waltz by Dave Braham. [161]

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8771, Sept. 26, 1916. Original entry, Oct. 16, 1888, no. 29423.

WAGNER (RICHARD) I will extol Thee; bar. solo arr. from R. Wagner by P. A. Schnecker. [162]

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8758, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34534.

WAKE, AWAKE AND GREET THE MORN; by P. F. Campiglio. (Christmas carols, no. 32) [163]

© by Paolo F. Campiglio, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8741, Sept. 23, 1916. Original entry, Nov. 17, 1888, no. 32621.

WAKEN! CHRISTIAN CHILDREN; Christmas carol by Geo. Wm. Warren. [164]

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WALZER. See Moszkowski (Moritz).

WANDA MAZURKA NO. 3; by Franz Behr, ed. by H. W. Nicholl; piano. [165]

© by H. W. Nicholls, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8856, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35540.

WATER (THE) FAIRIES; temperance cantata, words by Lydia E. Hewitt, music by John R. Sweney and W. J. Kirkpatrick. (In Prohibition melodist) [166]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8903, Oct. 23, 1916. Original entry, Dec. 28, 1888, no. 37180.

WEDDING MARCH; wedding music by Richard Hoffman, op. 98, no. 5; piano. [167]

© by Mrs. Richard Hoffman, New York, as widow of the author, in renewal for 28 years. Renewal no. 8893, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34337.

WELCOME THE SAVIOUR; by W. J. Kirkpatrick. (In Hood's Christmas annual, no. 10.) [168]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8902, Oct. 23, 1916. Original entry, Nov. 27, 1888, no. 33826.

WHEN I AM GAZING IN THINE EYES, NO. 2 (Wenn ich in deine augenseh); by C. Retter. [169]

© by Carl Retter, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8825, Oct. 14, 1916. Original entry, Dec. 6, 1888, no. 34843.

WHEN THOU ART NIGH, NO 4 (Wenn du bist nah); by C. Retter. [170]

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WITCH'S FROLIC; concert-caprice by H. N. Bartlett, op. 87; piano.

[171]

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 8807, Oct. 10, 1916. Original entry, Jan 2, 1889, no. 199.

WORTHY TO BE PRAISED; words by E. E. Hewitt, music by John R. Sweney.

[172]

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 8907, Oct. 23, 1916. Original entry, June 24, 1889, no. 19831.

YEOMEN (THE) OF THE GUARD; selection from A. Sullivan's comic opera, by T. M. Tobani, op. 127; 1st violin.

[172*]

© by Theo. M. Tobani, Long Island city, N. Y., as the author, in renewal for 28 years. Renewal no. 8498, June 13, 1916. Original entry, Dec. 31, 1888, no. 38180.

ZUM HERZEN; polka-mazurka by Hans Höhne, op. 3, ed. by H. W. Nicholl; orch.

[173]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8816, Oct. 12, 1916. Original entry, Nov. 28, 1888, no. 33884.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [16493]

- ADAM. [174]
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- AMBER EMPRESS; medley fox trot composed of There is always one you can't forget, It's the only one for me. [175]
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- AU FAIT (Oh Fay); intermezzo by Montague Ewing. [176]
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- BE SURE AND KISS THE BLARNEY STONE [177]
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- BETTY; selection by Paul A. Rubens. [178]
 © Chappell & co., ltd., New York. Notice rec'd Oct. 25, 1916; recorded, v. 3, p. 34.
- BLAME IT ALL ON THE GIRLS. [179]
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- BLEEDING HEARTS WALTZ. [180]
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- BOURRÉE. See Händel (G. F.)
- BROKEN DOLL. [181]
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- CALL (THE) OF A NATION. [182]
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- CARNIVAL OF VENICE. [183]
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- CAT, YOU CAN'T LEAVE MICE ALONE. [184]
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- COME AND BABY ME. [185]
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- CROSS YOUR FINGERS MARY FLYNN. [186]
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- DANCE O' THE DOLLYS. [187]
 © Jos. W. Stern & co., New York. Notice rec'd Nov. 10, 1916; recorded, v. 3, p. 36.
- DAY I LEFT OLD ERIN, FOR THE GOOD OLD U. S. A. [188]
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- DON'T WRITE ME LETTERS. [189]
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- DOWN IN SUGAR CANE LANE. [190]
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- DUET. [191]
 © Alice Smythe Burton Jay, Stockton, Cal. Notice rec'd Nov. 14, 1916; recorded, v. 3, p. 37.
- ES WAR EINMAL; by Knecht. [192]
 © Carl Fischer, New York. Notice rec'd Oct. 30, 1916; recorded, v. 3, p. 35.

- GAVOTTE SOUVENIR; by Herzberg. [193
© Carl Fischer, New York. Notice rec'd Oct. 23, 1916; recorded, v. 3, p. 32.
- HEART'S DESIRE. [194
© Leo Feist, inc., New York. Notice rec'd Nov. 10, 1916; recorded, v. 3, p. 38.
- HER CHARM. [195
© Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 11, 1916; recorded, v. 3, p. 36.
- HONOLULU, AMERICA LOVES YOU. [196
© Leo Feist, inc., New York. Notice rec'd Oct. 26, 1916; recorded, v. 3, p. 35.
- HOW COULD WASHINGTON BE A MARRIED MAN AND NEVER TELL A LIE. [197
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- I FEEL SO HAPPY; by Paul A. Rubens. [198
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- I LOVE CLOTHES. [199
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- I'M DOWN IN HONOLULU LOOKING THEM OVER. [200
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- I MISS YOU MISS AMERICA. *See* Trail to Sunset Valley.
- I'VE LOVED ONLY ONCE. [201
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- IF I COULD READ THE KISSES OTHERS PRINTED ON YOUR LIPS. [202
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- IF YOU WERE THE OP'NING ROSE. [203
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- IN FLORIDA AMONG THE PALMS. [204
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- IN THE CITY OF BROKEN HEARTS. [205
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- IT'S A PRETTY THING. [206
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- IT'S NOT YOUR NATIONALITY. [207
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- Same. [208
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- IT SEEMS TO ME; till love was mine. [209
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- JUST AS SOON AS I LAID MY EYES ON YOU. [210
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- LARGO. *See* Händel (G. F.)
- KEEP YOUR EYES ON THE GIRLIES YOU LOVE. [211
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- LET'S SIGN A TREATY OF LOVE, DEAR. [212
© Maurice Richmond music co., inc., New York. Notice rec'd Nov. 9, 1916; recorded, v. 3, p. 36.
- LONDON TAPS; broken doll fox trot. [213
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 9, 1916; recorded, v. 3, p. 38.
- LOVE IS A DANCE. [214
© Jos. W. Stern & co., New York. Notice rec'd Nov. 10, 1916; recorded, v. 3, p. 36.
- LOVE SONG; by Flegier, arr. by Roberts. [215
© Carl Fischer, New York. Notice rec'd Oct. 23, 1916; recorded, v. 3, p. 32.
- LOVELIGHT (THE) IN YOUR EYES. [216
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- MARRY A GIRL FROM THE TEN CENT STORE. [217]
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 4, 1916; recorded, v. 3, p. 35.
- MISS SPRINGTIME; medley intro. Throw me a rose, Love monopoly, Garden of romance, These are the words. [218]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 25, 1916; recorded, v. 3, p. 34.
- In the garden of romance, A little country mouse, A little bid for sympathy. [219]
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- MR. PATRICK HENRY MUST HAVE BEEN A MARRIED MAN. [220]
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- MISTERIOSO. [221]
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- MOLLY MINE. [222]
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- MOON OF OMAR; reverie by Clarence Lucas, op. 52. [223]
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- MOST WONDERFUL OF ALL. [224]
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- MY HAWAIIAN SUNSHINE. [225]
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- NAUGHTY! NAUGHTY! NAUGHTY! [226]
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- NEPTUNE'S COURT. [227]
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- ON A DREAMY SUMMER'S NIGHT. [228]
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- PASS AROUND THE APPLES. [229]
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- PLAY ME A UKULELE. [230]
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- SHE SLEEPS IN THE VALLEY BY REQUEST. [231]
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- SINCE MAGGIE DOOLEY LEARNED THE HOOLEY. [232]
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- SINCE MARY ANN McCUE CAME BACK FROM HONOLU. [233]
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- SINCERITY WALTZ. [234]
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- SPILLING THE BEANS; fox trot by Wm. M. Daly. [235]
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- SUITE CARACTERISTIQUE; by Tregina. [236]
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- SWEET COOKIE. [237]
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- SWEETHEART. [238]
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- SWEETHEART MINE. [239]
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- SWING SONG; by Barns. [240]
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- TEAR (A), A KISS, A SMILE; lyric by Darl MacBoyle, music by Otto Motzan. [241]
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- THEY'RE WEARING 'EM HIGHER IN HAWAII. [242]
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- THO' I HAD A BIT O' THE DEVIL IN ME SHE HAD THE WAYS OF AN ANGEL, HAD SHE. [243]
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- TIGO, TIGO, ENOUGH, NOW STOP. [244]
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- TRAIL TO SUNSET VALLEY [and] I miss you Miss America. [245]
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- VERY GOOD EDDIE; selection intro. Isn't it great to be married, Wedding bells are calling me, Old boy neutral, Babes in the wood, Some sort of somebody, Nodding roses, If I find the girl. [246]
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- WAY DOWN IN IOWA I'M GOING TO HIDE AWAY. [247]
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- WHAT DO YOU WANT TO MAKE EYES AT ME FOR. [248]
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- WHAT I OWE YOU. [249]
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- WHEN I GET BACK TO KENTUCKY AND YOU. [250]
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- WHEN THE BLACK SHEEP RETURNS TO THE FOLD. [251]
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- WHEN YOU GROW TO BE TWENTY ONE. [252]
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- WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE. [253]
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- WHEN YOU SKATE WITH A WONDERFUL GIRL. [254]
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- WHEN YOU WERE MY QUEEN OF MAY-TIME, IN AULD LANG SYNE. [255]
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- WITCHES DANCE; by Kuzdo. [256]
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- ZIG, ZIG. [257]
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MUSICAL COMPOSITIONS

- A B C DRAMATIC SET NO. 18**; Hungarian or mythical foreign scene by Ernest Luz, of U. S.; orch. 4to. [16494]
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- 'A CANZONE 'E CARNEVALE**; parole e musica di Raffaele Viviani, of Italy; canto e mandolino. 4to. [16495]
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- 'A CANZONE 'E LL'AMMORE**; versi di Libero Bovio, musica di N. Valente, of Italy; canto e mandolino. 4to. [16496]
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- A PALERMO**; waltz by Walter Graziani, arr. by B. Quattrocioche, of U. S.; armonica. [16497]
 © Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391773; B. Quattrocioche, Steubenville, O.
- A PETITS PAS (BY LITTLE STEPS)**; marcietta by P. Sudessi, ed. by Karl Rissland, of U. S.; violin and piano. [16498]
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 ——— par. P. Sudessi, arr. by Seredy & Tocaben, of U. S.; mandolin orchestra. [16499]
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- A RIVEDERCI**; versi e musica di E. A. Mario, of Italy; canto e pianoforte. 4to. (Piedigrotta, 1916, no. 2900.) [16500]
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- 'A SERENATA 'E PULICENELLA**; versi di L. Bovio, musica di E. Cannio, of Italy; canto e mandolino. 4to. [16501]
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- ABDICATION DE CHARLES-QUINT**; opéra en quatre actes, avec la reddition de Grenade, paroles et musique de Luis Alonso; partition piano et chant, réduit par l'auteur. [16502]
 © Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385378; Ch. Hayet, Paris.
- ABEGG, OP 1.** See Schumann (R. A.)
- ABSENCE**; song, words anon., music by Albert Jowett, of Great Britain; for low voice. [16503]
 © Oct. 24, 1916; 1 c. Nov. 18, 1916; E 385433; Schott & co., London.
 ——— words by Robert Burns, music by Karolyn Wells Bassett, of U. S.; medium voice in E flat. (Three love ballads, no. 2.) [16504]
 © Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392785; G. Schirmer, New York
- ABSENCE (L')**; by D. Alard, op. 49, no. 11, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5495.) [16505]
 © Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381961; Hawkes & son, London.
- ABUNDANT (AN) ENTRANCE**; words and music by Haldor Lillenas, of U. S. [16506]
 © July 1, 1916; 2 c. Nov. 18, 1916; E 392491; Chas. H. Forsythe, Lawrence, Mich.
- ACTRESS (THE)**; words by J. L. Hobson 2nd; music by E. S. S. Huntington, of U. S. [16507]
 © 1 c. Dec. 2, 1916; E 396009; John L. Hobson 2nd, Haverhill, Mass.
- ADAGIO.** See Haydn (F. J.)
- ADAGIO PATHETIQUE.** See Godard (B. L. P.)
- ADDIO SERATE 'E LUNA**; versi di Giuseppe Capaldo, musica di Vittorio Fassone, of Italy. [16508]
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- ADELITA; canción popular, arr. by Mauricio Jara of Mexico domiciled at El Paso; piano. [16509]
 © Nov. 8, 1916; 2 c. Nov. 27, 1916; E 391860; Edmundo C. Arguelles, El Paso. [Copyright is claimed on arrangement.]
- ADIEU. *See* Beethoven (Ludwig van)
- ADIEU (L') IN C MAJOR; Morceau de salon, by Delphin Alard, op. 49, no. 10, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5458.) [16510]
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- ADORATION; meditation, by Louis A. Drumheller, U. S. op. 146; piano. [16511]
 © Nov. 27, 1916; 2 c. Dec. 2, 1916; E 396004; J. H. Faunce co., Philadelphia.
- AFSKEDET (DER ABSCHIED); tekst efter Hans Bethges, musik af Ture Rangström, of Sweden. [16512]
 © Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394062; Wilhelm Hansen, Copenhagen.
- AFTENSANG. *See* Melartin (Erkki)
- AFTER SUNSET; intermezzo, by Arthur Pryor, arr. by Gaston Borch of U. S.; two violins, violoncello and piano. [16513]
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- AFTER YOU'VE HAD YOUR WAY; words and music by Richard Howard, of U. S. [16514]
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- AFTERWARD; poem by Grant Thomas, music by H. A. Delmore, of U. S. [16515]
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- AH DEAR LOST DAYS; words by Geo. S. Bryan, music by Irénée Bergé of U. S.; high or medium voice. [16516]
 © Nov. 27, 1916; 2 c. Nov. 29, 1916; E. 391961; G. Schirmer, New York.
- AHASVER; dramatisches mysterium in 3 scenen und 2 monologen, für bühne u. konzertsaal, text und musik von Josef Scheel, of Switzerland, op. 25, klavier-auszug (vocal score). [16517]
 © July 20, 1916; 1 c. Nov. 21, 1916; E 385483; Josef Scheel, St. Gallen, Switzerland.
- AIR (AN) RAID; descriptive fantasia, by Arthur Prescott, arr. by T. Bidgood, of England; reed and brass band. 4to. [16518]
 © Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385384; Hawkes & son, London. [Copyright is claimed on arrangement.]
- AIRLY BEACON; words by Charles Kingsley, music by Albert Jowett, of Great Britain; no. 2 high voice. [16519]
 © Nov. 20, 1916; 1 c. Dec. 4, 1916; E 385530; Schott & co., London.
- ALADDIN; from the Show of wonders, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16520]
 © Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392448; G. Schirmer, New York.
- ALICE IN WONDERLAND; from The century girl, words and music by Irving Berlin, of U. S. [16521]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 392371; Irving Berlin, inc., New York.
- ALL ERIN IS CALLING, MAVOURNEEN; by Goeffrey O'Hara, arr. by James C. McCabe, of U. S.; orch. 4to. [16522]
 © Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392349; G. Ricordi & co., inc., New York.
- ALL'S WELL; song-anthem, words by J. Oxenham, music by Jas. Edmund Jones, of Great Britain. [16523]
 © Nov. 1, 1916; 1 c. Nov. 6, 1916; E 381934; John Oxenham, London.
- ALLA MAZURKA; by A. Nemerowsky, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16524]
 © Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391657; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

ALLA STELLA CONFIDENTE; romance by V. Robaudi, [arr. by Thomas Bidgood] of England; reed and brass band. 4to. [16525]

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ALLEGRETTO IN C MINOR. *See* Beethoven (Ludwig van)

ALLEMANDE IN A. *See* Beethoven (Ludwig van)

ALMENA; waltz by Charles Brunover, of U. S.; mandolin duo. [16526]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391755; Wm. C. Stahl, Milwaukee.

ALONE WITH NIGHT; poem by Frederick H. Martens, music by William Lester, of U. S. 1. In D flat. 2. In F. [16527, 16528]

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391618, 391619; G. Ricordi & co., inc., New York.

ALONG THE PRAIRIE TRAIL; words by C. Fox Smith, music by Albert Jowett, of Great Britain; no. 1 low voice. [16529]

© Nov. 20, 1916; 1 c. Dec. 4, 1916; E 385531; Schott & co., London.

ALT WIENER TANZWEISEN, NO. 3; by Fritz Kreisler, played by Howard Brockway, of U. S. (Rythmodik record music rolls G 15672). [16530]

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ALTOONA POLKA; by J. C. Naegeley, of U. S.; piano. [16531]

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AMERICA; national song, words and music by T. H. Goose of U. S. [16532]

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391943; Thos. H. Goose, Stamford, Conn.

— words by Samuel F. Smith, music by F. Gaul, of U. S. [15633]

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AMERICA—Continued.

— new musical setting arr. by C. W. Reiser, of U. S. [16534]

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 391962; Charles Wm. Reiser, New York.

AMERICA, OUR PRIDE; national hymn, words and music by L. Oesterle, of U. S. [16535]

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AMERICANS PREPARE; words and music by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [16536]

© 1 c. Nov. 1, 1916; E 392412; Edward Ray Sterling, Canton, O.

AMERICA'S FLAG-SONG; words and music by W. J. Faulkner, of U. S., 4to. [16537]

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AMID THE PALMS; words and melody by C. W. Levalley, of U. S. [16538]

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392452; Christopher W. Levalley, Milwaukee.

AMOR DE TOREBO; paso-doble, por A. M. Garza, arr. by A. M. Alvarado, of Mexico, domiciled at El Paso; piano. [16539]

© Nov. 6, 1916; 2 c. Nov. 27, 1916; E 391889; Edmundo C. Arguelles, El Paso. [Copyright is claimed on arrangement.]

AMOR DI PATRIA; versi di A. Genise, musica di G. Bonavolonta, of Italy. [16540]

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385309; Italian book co., New York.

AMOUR ET CORRIDA; chansonette, paroles de Léognan, musique de A. Valsien et De Nod, of France; chant et piano. [16541]

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385375; Francis Salabert, Paris.

AMOURETTE; valse by L. S. Roberts, of U. S.; piano. [16542]

© Nov. 2, 1916; 2 c. Nov. 4, 1916; E 392315; Lee S. Roberts, Chicago.

AN EIN KIND; gedicht von Grete Gulbransson, musik von Heinrich Rysling, of Germany, werk 3 a; gesang und klavier. [16543]

© June 19, 1916; 1 c. Nov. 6, 1916; E 385360; Harmonie-verlag, Berlin.

- ANDANTE. *See* Bowen (York) Three sketches.
- ANDANTE CON MOTO. *See* Bowen (York). Three sketches.
- ANDANTE CON MOTO IN D MAJOR; by J. F. Mazas, ed. and arr. by Edgar Had-dock, of England; violin and piano. (The complete soloist for the violin, no. 5469.) [16544
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381956; Hawkes & son, London.
- ANDANTE DE SALON. *See* Donizetti (Gaetano).
- ANDANTE IN F. *See* Beethoven (Lud-wig van)
- ANDANTINO GRAZIOSO. *See* Bowen (York) Three sketches.
- ANGEL FACE COME KISS YOUR DEVIL MAN; words and music by Bernie Grossman, Frank Stilwell, and Al. Piantadosi, of U. S. [16545
© Dec. 1, 1916; 2 c. Dec. 2, 1916; E 391996; Shapiro, Bernstein & co. inc., New York.
- ANGELOPHONE HYMNS; as sung by the celebrated baritone Henry Burr for the famous angelophone records. Fifty choicest old fireside tunes. New York city, London, W., Eng., Angelico, 1916. [102] p. 12mo. [16546
© July 20, 1916; 2 c. July 31, 1916; aff. July 29, 1916; A 433903; Watch tower Bible & tract society, Brooklyn.
- ANGELS' (THE) SONG; Christmas an-them, words by Mary Holden Wil-lingham, music by Louis R. Dressler, of U. S.; mixed voices, with sop. solo, organ acc. and violin obbligato. 4to (Christmas anthems no. 13044.) [16547
© Oct. 17, 1916; 2 c. Nov. 10, 1916; E 391480; Oliver Ditson co., Boston.
— Christmas song; words by L. R. Brewer, music by William Stickle, of U. S.; high voice, violin and cello obbligato. [16548
© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391587; Huntzinger and Dilworth, New York.
- ANING. *See* Noli me tangere.
- ANNA; polka and two step, by Ed. Dorazil, of U. S.; orch. 4to. [16549
© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391567; Jos. Jiran, Chicago.
- ANNEMARIE; soldatenlied, gedicht von Julius Freund, musik von G. Hirsch, of Germany. Dessau, Gustav All-ner. B dur. [16550
© July 15, 1916; 1 c. Nov. 7, 1916; E 385347; Gustav Hirsch, Halle, a/S, Germany.
- ANTIQUÉ (L'); dance caprice, by Eliza Jane Schriber, of U. S.; piano. [16551
© Nov. 2, 1916; 2 c. Nov. 9, 1916; E 392361; E. J. Adams, Jersey City.
- APPLE-BLOSSOM-TIME WITH YOU; words by Clifford Harris and Valentine, music by Jas. W. Tate. [16552
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385496; Francis, Day & Hunter, London.
- APRIL; by Harvey B. Gaul, of U. S.; organ. (St. Cecilia series no. 72.) [16553
© Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392382; H. W. Gray co., New York.
- APRIL IS A LADY; words by Pauline Frances Camp, music by Emma Wel-ler French, of U. S. [16554
© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391580; C. W. Thompson & co., Boston.
- ARABESQUE. *See* Lotus-land.
- ARE YOU FROM DIXIE, 'CAUSE I'M FROM DIXIE TOO; by Geo. L. Cobb, arr. by Geo. J. Trinkaus, of U. S.; mili-tary band. 4to. [16555
© Aug. 18, 1916; 2 c. Nov. 18, 1916; E 392527; M. Witmark & sons, New York. [Copyright claimed on arrangement.]
- ARIETTE; par Ignaz Friedman, of Aus-tria; piano. (Masques, no. 2.) [16556
© Oct. 18, 1916; 1 c. Nov. 9, 1916; E 394066; Wilhelm Hansen, Copenhagen.
- ARISE AND SHINE; anthem for general use, words from the Bible, music by George S. Schuler, of U. S. 4to. (Anthems for mixed voices no. 10867) [16557
© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391698; Theo. Presser co., Philadelphia.

- ARISE, SHINE, FOR THY LIGHT IS COME (AUF, AUF UND WERDE LICHT); German text adapted and music arr. from F. C. Maker, by Theo. F. Miller, of U. S. 4to. (Euphonia collection of select anthems no. 151) [16558]
 © Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391462; Theo. F. Miller and Wm. Noelsch, Philadelphia.
- ARMSTRONG'S PLECTRUM SCHOOL FOR BANJO; C notation by Thomas J. Armstrong, of U. S. [16559]
 © Oct. 15, 1916; 2 c. Nov. 23, 1916; E 391797; William H. Albrecht, Philadelphia.
- ARRAYED IN STRENGTH AND BEAUTY; words by A. Blatshford, music by Stanley Winn, of England. 4to. (Anniversary hymns, no. 95.) [16560]
 © Oct. 26, 1916; 1 c. Nov. 8, 1916; E 385339; Bayley & Ferguson, Glasgow.
- ARRIVAL PLATFORM HUMLET; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 1.) New York, G. Schirmer, inc. [16561]
 © Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392442; Percy Aldridge Grainger, New York.
- AS SOFTLY THE TWILIGHT; words and music by J. G. Wurth, of U. S. [16562]
 © Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391898; Joseph G. Wurth, Roxborough, Pa.
- AS THE HART PANTETH; Hope thou in God. lyric & music by Caro Roma, of U. S. [16563]
 © Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392775; M. Witmark & sons, New York.
- ASHES; words and music by N. Custis, of U. S., arr. by Carl Williams, of U. S. [16564]
 © 1 c. Nov. 18, 1916; E 392494; Nellie Custis, New York.
- ASI TE QUIERO; danza, words by Carlos Souflee, of Mexico, domiciled at El Paso, music by R. Nunez, arr. by Salvador Souflee. [16565]
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- ASRA. See Rubinstein (A. G.)
- AT FINNEGAN'S BALL; words and music by Bert Lee, of England. [16566]
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- AT HOME WITH JESUS; words and music by A. L. Frisbie. 12mo. [16567]
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- AT LAST I HOLD THEE; words by George S. Bryan, music by Irénée Bergé, of U. S.; high or medium voice. [16568]
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- AT THE END OF A BEAUTIFUL DAY; by William H. Perrins, played by Annette Frances, of U. S. (Rythmodik record music rolls D 15532) [16569]
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- AT THE PARTY; march by M. Paloverde, of U. S.; piano. (Merry days, no. 4) [16570]
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- AU CLAIR DE LA LUNE (IN THE MOONLIGHT); by Jean Baptiste de Lully, variations mignonnes, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [16571, 16572]
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- AU FIL DE L'EAU. See Moszkowski (Moritz)
- AUBADE IN F MAJOR; by Basil H. Watt, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5491.) [16573]
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- AUF ROSEN GEBETTET; morgen-ständchen, von Paul Linche, of Germany; pianoforte. [16574]
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- AUSTRALIA; marching song, words and music by Florian Matson, of Great Britain; No. 1 in F, low voice. [16575]
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- AUTUMN; words and music by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [16576]
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- AVE MARIA. *See* Martin (R. Ch.) Sept chants *Chrétiens*.—Schubert (F. P.).—Verdi (Giuseppe.)
- AWAKE, THOU THAT SLEEPEST; words and music by G. J. Kurzenknebe of U. S.; piano. [16577]
© Oct. 26, 1916; 2 c. Oct. 28, 1916; E 391443; George Jacob Kurzenknebe, Chicago.
- AWKWARD QUESTIONS; from the vaudeville production, *Some*, words by Valentine, music by Jas. W. Tate, of England. [16578]
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- BABY DREAMS; intermezzo, by Jan Hurst, of England; orch. and piano conductor. 4to. [16579]
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- BABY OF DREAMS; words and music by Helen Wing, of U. S. [16580]
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- BACH (JOHANN SEBASTIAN) 15 three-part inventions; by J. S. Bach, edited, phrased and fingered by Stewart Macpherson, of Great Britain; piano. (Berner's edition, no. 96.) [16581]
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- BACHELOR DAYS; fox-trot from Zeigfeld follies 1916 by Louis A. Hirsch, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15542) [16582]
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- BACK IN DEAR OLD BLIGHTY; marching song, words by Austin Fleming, music by Laura G. Lemon, of Great Britain. [16583]
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- BACK TO BLIGHTY; selection, music by Philip Braham and Herbert E. Haines, selected and arr. by Henri Jaxon, of England; pianoforte. [16584]
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- BALLADES. *See* Chopin (F. F.)
- BALLERINA (LA); valse by Constantin Sternberg, op. 75, played by Felix Gerdts, of Austria. (Rythmodik record music rolls H15744) [16585]
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- BALMORAL; valse ecossaise, by Adolf Lotter, of England; reed and brass band. [16586]
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- BANKS (THE) OF GREEN WILLOW. *See* Cycle (A) of old Somerset folk-songs.
- BARBARA ALLEN; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [16587]
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- BARCAROLE FROM TALES OF HOFFMAN. *See* Offenbach (Jacques)
- BARCAROLE; by William Ackroyd, of Great Britain; violin and piano. (Small violin pieces for beginners, no. 7.) [16588]
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- BARCAROLE; words by George S. Bryan, music by Irénée Bergé, of U. S.; high or medium voice. [16589]
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- *See also* Garratt (Percival) Two Serbian songs.

- BARNEY FROM KILLARNEY; words by L. W. French, music by E. S. S. Huntington, of U. S. [16590]
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- BARNEY McCracken; words by William Page Carter, music by Robert Huntington Terry, of U. S. [16591]
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- BARNYARD (THE) SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*) [16592]
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- BARREL HOUSE RAG; by Fate Marble and Clarence Williams, of U. S.; piano. [16593]
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- BATTLE (THE) IS RAGING; words and music by H. D. Loes, of U. S. [16594]
© Nov. 4, 1916; 2 c. Nov. 8, 1916; E 392710; Harry Dixon Loes, Chicago.
- BATTLE (THE) OF JUTLAND BANK; a naval ballad, poem by E. Cant-Wall, music by Aston Tyrrold (A. Corbett-Smith) of Great Britain. [16595]
© Oct. 21, 1916; 1 c. Nov. 6, 1916; E 381935; A. Corbett-Smith, Leeds, England.
- BE GOOD TO CALIFORNIA, MR. WILSON, CALIFORNIA WAS GOOD TO YOU; words by Andrew B. Sterling, music by Robert A. Keiser, of U. S. [16596]
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- BEAUTIFUL HARBOR OF REST; words by Henry E. Muchmore, music by Otto C. Schasberger, of U. S.; mezzo or bar., in F. [16597]
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- BEAUTIFUL SUNSHINE; words and music by F. Cottingham, of U. S. [16598]
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- BEAUTIFUL (THE) TIME OF NOW; sacred song, words by Ed. J. M. Hitchcock, music by E. E. Farringer, of Canada. [16599]
© Dec. 4, 1916; 1 c. Dec. 5, 1916; E 394109; Ed. E. Farringer, Toronto, Canada.
- BEAUTIFUL (THE) U. S. A.; words by Anna Krumbein, music by E. S. S. Huntington, of U. S. [16600]
© 1 c. Nov. 18, 1916; E 392499; Anna Krumbein, Fond Du Lac, Wis.
- BEAUTIFUL (THE) VALLEY OF DREAMS; words by Mrs. Samuel S. Posey, music by J. S. Caldwell, of U. S.; arr. by Phil Epstein and Clarence Woods, of U. S. [16601]
© 1 c. Nov. 6, 1916; E 391759; Caldwell and Posey, Austin, Tex.
- BED-TIME (THE) SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*) [16602]
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- BEEF STEAK MARCH (Beefsteak marsch); English version by Carl Nagel, music by R. Beyer, of U. S. (*In Vereinsklaenge, no. 2*) [16603]
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- BEETHOVEN (LUDWIG VAN) ADIEU (THE); glaube, liebe und hoffnung, von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16604]
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- Allegretto in C minor; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16605]
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BEETHOVEN (LUDWIG VAN)—Continued.

—Allemande in A; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16606

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—Andante in F; by L. van Beethoven, edited and fingered by Thomas F. Dunhill; piano. [16607

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—Clavierstück in B flat; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16608

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—Concertos, et fantaisie, op. 80; par L. van Beethoven, revision, avec points d'orgue, par C. Saint-Saëns, of France; oeuvres complètes pour piano. (Edition classique, no. 9426.) [16609

© Aug. 22, 1916; 1 c. Sept. 11, 1916; E 385077; Durand et cie., Paris.

—Marcelline's song; from Fidelio, by Beethoven, improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 6.) 1. Simplified version. 2. Original version. [16610, 16611

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—Polonaise in C; von L. van Beethoven, op. 89, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16612

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—Rondo a capriccio; von L. van Beethoven, op. 129, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16613

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BEETHOVEN (LUDWIG VAN)—Continued.

—Six écossaises; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16614

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—Six menuets; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16615

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—Sonate; par L. van Beethoven, op. 111, en ut mineur, revue, doigtée et accentuée par Marmontel, of France; piano. Cinquième série. (École classique, no. 224.) [16616

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—Sonates, nos. 1-10; par Beethoven, révision par Paul Dukas, of France; violon et piano. (Édition classique, no. 9400.) [16617

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—Two bagatelles; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. 1. No. 1 in C min. 2. No. 2 in C maj. [16618, 16619

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—Waltz, in D; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16620

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BEFORE THE CALIPH'S PALACE; ballet from suite orientale. The streets of Bagdad, by Geo. J. Trinkaus, of U. S.; full orchestra. [16621

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BEHOLD OUR HOME; opening chorus, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [16622

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BEHOLD THE KING HAS COME; a Christmas anthem, words by C. Austin Miles, music by Alfred Judson of U. S. 4to. [16623

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BEHOLD, THE MASTER PASSETH BY; hymn-anthem, words by W. W. How, music by W. Berwald, of U. S.; mixed voices, with organ acc. 4to. (Anthems for mixed voices no. 13007) [16624

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air varie; by I. J. Masten, of U. S.; cornet solo, with full orch. [16625

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BELLINI (Vincenzo), Somnambula, (La); fantasia from Bellini's opera, by J. B. Singelee, op. 39, arr. by Edgar Haddock, of England, for violin and piano. (The complete soloist for the violin, no. 5474.) [16626

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BEN-HUR; march-two step, by Edward H Saull, of Australia, op. 25; piano solo. [16627

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BENEATH THE LINDEN TREE (Pod tou našil lipou) march arr. by Ed. Dorazil, of U. S. 4to. 1. Band. 2. Orch. [16628, 16629

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BENEATH THE SUNSHINE TREE; words by Bernard Grossman, music by Otto Motzan, of U. S. [16630

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BENEVOLENT (THE) KNIGHTS OF AMERICA of Louisiana; official march by S. Christensen, of U. S.; piano. [16631

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BERCEUSE; by Ernest E. Schuyten, of U. S.; violin solo and piano acc. [16632

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— by John Thompson, of U. S.; piano. New York, J. H. Schroeder. [16633

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— paroles de Georges Aucoc, musique de R. D. Oliveira Braga, of South America; chant et piano. [16634

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BERGER (LE); poésie de Gabriel Vicaire, musique de Henri Büsser, of France, op. 54, no. 2; mezzo ou baryton et piano. [16635

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BESIDE THE SEA AT WAIKIKI; words by Bernie Grossman, music by Arthur Lange, of U. S. [16636

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BEST (THE) MAN WON THAT'S ALL; words by L. J. Kelly, music by T. J. Harden, jr., of U. S. [16637

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BETTY, THE BIRDS, AND I; words by E. B. Myers, music by H. B. Roland, of U. S. [16638

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BETWEEN THE DANCES; duologue gavotte, by Frank Adlam, of England; piano. [16639

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- BEWARE OF NINETEEN SEVENTEEN**; words by G. L. Roesch, music by E. S. S. Huntington, of U. S. [16641]
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- BLOW, BLOW, THOU WINTER WIND**; words by Shakespeare, music by Frank Bridge, of England; medium voice with piano. [16647]
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 — words and music by Clare Kummer, of U. S. [16649]
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- BYE-BYE LAND; by Chas. E. Roat, of U. S. 1. Song, medium voice. 2. Reverie, piano.
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- CALL (THE) TO PEACE; words and music by Eva B. Deming, of U. S.
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- CHERRY RIPE. See Sally in our alley.
- CHICKEN (THE) WALK; from The century girl, words and music by I. Berlin, of U. S. [16718]
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- CHILDREN'S (A) SUITE; by J. Ansell, of England; orch. with piano conductor. Contents:—1. Punchinello.—2. The musical box.—3. The box of soldiers.—4. The story book.—5. The fairy doll. [16719]
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- CHILD'S (A) DREAM; by Arthur P. Thomas, of U. S.; piano. [16720]
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- CHILE-LAND; words by F. W. Ickes, music by E. S. S. Huntington of U. S. [16721]
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- CHING-A-LING; a Chinese patrol; by Fred Lax, of U. S.; op. 10, piano. [16721*]
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- CHITARRATA GELOSA; veris di L. Bovio, musica di R. Bossi e E. Tagliaferri, of Italy; canto e mandolino. [16722]
 © Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385459; Italian book co., New York.
- CHIVALRY (THE) OF THE SEA; naval ode by Robert Bridges, set to music by C. Hubert H. Parry, of England; five part chorus with piano acc. (Novello's original octavo edition.) [16723]
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CHOPIN (FRÉDÉRIC FRANÇOIS) Bal-lades; by Chopin, édition revue par M. Moszkowski, of France; piano. (Collection Orphée, no. 144.)

[16724

© Nov. 24, 1916; 1 c. Nov. 25, 1916; E 385488; Société française d'édition des grands classiques. Paris.

— Concertos; par Fr. Chopin, ré-vision par Claude Debussy, of France; œuvres complètes pour pi-ano. (Édition classique, no. 9430.)

[16725

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— Deux nocturnes, nos. 16 et 18; par Fr. Chopin, arr. par C. Saint-Saëns, of France; violon et piano. (Édition classique, no. 9458.)

[16726

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— Nocturne; by Chopin, op. 9. no. 2, arr. by T. Bidgood, of England; reed and brass band. 4to.

[16727

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— op. 15. no. 2, played by Leo Ornstein, of U. S. (Rythmic record music rolls N 14474)

[16728

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— Nocturne E moll by G. G. Chopin, op. 72, arr. by Issay Mitnitzky of Russia, ed. and rev. by Julia A. Burt of U. S.; piano and violin. (Wilhelm Hansen ed. no. 1794.)

[16729

© Sept. 1, 1916; 1 c. Sept. 27, 1916; 1 c. Nov. 22, 1916; E 392746; Wilhelm Hansen, Copenhagen.

CHRIST-CHILD (THE) (Das Jesus Kind); a Christmas cantata or op-erette, written by Wm. ApMadoc, German translation and adaptations by F. W. Schneider, music by W. Rhys-Herbert, of U. S.; for soli and chorus of mixed voices, with piano or organ. Vocal score. 4to. (Fischer ed. no. 4160)

[16730

© Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392378; J. Fischer & bro., New York.

CHRIST IS BORN IN BETHLEHEM; Christ-mas carol, words by S. E. Meekin, music by Alfred Wooler, of U. S.

[16731

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391728; H. W. Gray co., New York.

CHRIST (THE) OF THE ANDES; sym-phonie ode, poem by Coletta Ryan, set to music by Henry Clough-Leigh-ter, of U. S., op. 64; chorus of mixed voices, with orch., or acc. of two pianos. Vocal score. 4to.

[16732

© Oct. 31, 1916; 1 c. Nov. 9, 1916; 1 c. Nov. 22, 1916; E 392709; Boston music co., Boston.

CHRISTMAS. See Tschaikowsky (P. I.)

CHRISTMAS AT HI HOPKINS'S; A CHRISTMAS CANTATA FOR YOUNG PEOP-LE; book and music by C. Austin Miles. 8vo.

[16733

© Oct. 25, 1916; 2 c. and aff. Nov. 24, 1916; A 446677; Hall-Mack co., Philadelphia.

CHRISTMAS (THE) BIRD; words by Katherine Tynan, music by Lucina Jewell, of U. S.

[16734

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391730; H. W. Gray co., New York.

CHRISTMAS CAROLS No. 1; words by various authors, compiled by M. H. Bradley, of U. S. 8vo.

[16735

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CHRISTMAS CHIMES; reverie by F. W. Vandersloot, of U. S., arr. by F. H. Losey, of U. S.; full orch. 4to.

[16736

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CHRISTMAS CLASSICS No. 5; words by Elsie Duncan Yale, music by Alfred Judson, of U. S. 8vo.

[16737

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CHRISTMAS (A) LAY; words by Frances B. Skinner, music by C. Shuttleworth, of U. S.

[16738

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- CIACONA, IN SOL MINORE; music, di Tommaso Vitali, trascritta in notazione moderna e armonizzata da Vittorio Monti, of France. op. 366; violino e pianoforte. [16741]
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- CLAVIERSTÜCK IN B FLAT. *See* Beethoven (Ludwig van).
- CLOSER, LORD, TO THEE; hymn-anthem, words by E. G. Taylor, music by W. Berwald, of U. S.; men's voices, organ acc. 4to. (Sacred music for men's voices no. 12942) [16748]
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- COME BACK TO ME; In a little lane in Devon, words and music by Mary Harter, of England. [16753]
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- COME DOWN TO KEW; words from The barrel organ, by Alfred Noyes, music by Carl Deis, of U. S.; soprano & alto voices. (Schirmer's school choruses, no. 6569.) [16755]
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- COME, LET US SING UNTO THE LORD (Kommt, lasset uns dem Herrn frohlocken); English and German text adapted and music arr. from C. Simper, by Theo. F. Miller, of U. S.; bass solo or unison. (Euphonia collection of select anthems no. 152) [16757]
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- COME TO ME; words and music by N. L. Pollard, of U. S. [16760]
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- COME TO THE CARNIVAL AT OLD ST. PAUL; words and music by N. H. Landman and Harry Wessel, of U. S. [16761]
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- COME TUNE YOUR HEART; carol-anthem, words translated by Frances Elizabeth Cox, music by H. Elliot Button, of England; solos and chorus, mixed, voices and organ. 4to. (Church music review, no. 451.) [16762]
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- CORA; waltz by Arthur Bemrose, of Great Britain; piano solo. [16769]
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- CORE MIO; versi e musica di E. G. Milio, of Italy; canto e pianoforte. [16770]
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- CORE NAPULITANO**; versi di R. Galdieri (Rambaldo), musica di Ernesto De Curtis, of Italy. (La Canzonetta, no. 782.) [16771]
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- COTTAGE (THE) ON THE SHORE**; words and music by J. F. Healy of U. S. [16773]
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- CRUCIFIX (LE)**. See Martin (R. Ch.) Sept chants chrétiens.
- CRYSTAL (THE) SPRING**. See Cycle (A) of old Somerset folk-songs.
- CRYSTAL (A) STREAM OF FOLK-LORE**; a compendium for beginners in piano playing, by Edith Lang, of U. S. (Boston music co. ed. no. 337.) [16780]
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- CUCARACHA (LA)**; cancion popular, arr. by Antonio Macias C., of Mexico, domiciled at El Paso; piano. [16781]
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- CURIOS**; seven impressions, words and music by Ernest Crampton, of England. [16783]
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- CURIOSITY SUITE**; by York Bowen, of Great Britain, op. 42; piano. (Berners edition, no. 106.) [16784]
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- CYCLE (A) OF LIFE**; no. 1 prelude by Landon Ronald, played by Howard Brockway, of U. S. (Rythmodik record music rolls C 15453) [16786]
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- CYCLE (A) OF OLD SOMERSET FOLK-SONGS**; arr. and adapted by Louis Victor Saar, of U. S.; for chorus of mixed voices, vocal score. 4to. Contents:—1. The seeds of love. 2.

CYCLE (A) OF OLD SOMERSET FOLK-SONGS—Continued.

The banks of green willow. 3. The little turtle dove. 4. The false bride. 5. The crystal spring. [16787

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CYGNE. *See* Saint-Saëns (C. C.)

DABBLE (THE) DABBLE DANCE FROM ZANZIBAR; words by Jim Burris, music by Chris Smith, of U. S. [16788

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DADDY O' MINE; words by A. C. Schaefer, music by H. B. Roland, of U. S. [16789

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DADDY'S SOLDIER BOY; words and music by T. J. Ryan, of U. S. Medford, Wellington music co. [16790

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— words by G. W. Myers, music by E. S. S. Huntington, of U. S. [16791

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DAINTY BUTTERFLY; intermezzo by W. Lange, of U. S.; 1st and 2nd mandolin or violin with piano and guitar acc. [16792

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DAISIES IN THE DELL; by Frederick Mills, of U. S.; piano. [16793

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DAME (LA) EN ROSE (The pink lady); operette en 3 actes, paroles de Louis Verneuil, musique de Ivan Caryll, of England; chant seul. Cah. 1, no. 1. L'omelette aux champignons.—no. 2. Le Saskatchewan.—no. 3. Ô murger ô Béranger. Cah. 2. 4. Valse du baiser.—5. Couplets du satyre.—6. Couplets de Garidel. [16794, 16795

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— Vocal score. [16796

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DANCE AND GROW THIN; fox trot, by George W. Meyer, of U. S.; piano. [16797

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DANCE CLASSIQUE; by J. J. Garren, of U. S.; instrumental. [16798

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DANCE LOVE AND JOY; J. J. Garren, of U. S.; instrumental. [16799

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DANCE (A) OF DELIGHT. *See* Lotusland.

DANCE OF PAST, PRESENT AND FUTURE; by J. J. Garren, of U. S.; instrumental. [16800

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DANCE OF THE CLOWNS; waltz by J. Blied, ed. and arr. by E. A. Mueller, of U. S.; piano. (Among the toys, no. 9) [16801

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DANCE RAGIOSO; by J. J. Garren, of U. S.; instrumental. [16802

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DANCING DEW DROPS; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy composition, no. 5.) [16803

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DANSE (LA) DES GNÔMES; by A. Bazini, op. 43, no. 2, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5496.) [16804

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DARDANELLEN KLÄNG; marsch, von J. Schroeder, of Germany: 1 Orchester, 4to. 2 Piano mit gesang. fol. Berlin, Verlag von Richard Birnbach. [16805, 16806

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- DAWN; duet or two part chorus, by M. Saroni, of U. S.; sop. and contralto. 4to. (Part songs for women's voices no. 10856) [16807]
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- words by Harry Bruner MacGauhey, music by Edna Grant Clarke, of U. S. [16808]
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- DAY AND NIGHT; words by Fred E. Weatherly, music by Alec Wilson, of Great Britain. [16809]
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- DAY-DREAMS; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 2.) [16810]
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- DEAR HEART, SINCE YOU HAVE GONE; poem by Benj. Edw. Stepper, melody by A. M. Stepper, of U. S. [16813]
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- DEAR (THE) OLD FLAG; words and music by M. O'Neil, of U. S., arr., by W. T. Holmes, of U. S. (Winthrop, Me., Kennebec music pub. co.) [16814]
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- DEAR OLD HOME AND MOTHER; words by J. R. Parsons, music by E. S. S. Huntington, of U. S. [16815]
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- DEAREST (THE) NAME; words by H. L. Frisbie, music by P. P. Bilhorn of U. S. 12mo. [16816]
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- DELIBES (CLÉMENT PHILIBERT LEO) Slavonic folksong with variations; from Coppelia, ballet, by Leo Delibes. arr. by Charles J. Roberts of U. S.; full orch. [16817]
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- DESOLATION; reverie, by Gordon Mackenzie, of Great Britain; piano. [16818]
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- DEUS ABRAHAM. *See* Martin (R. Ch.) Sept chants chrétiens.
- DEUX NOCTURNES, NOS. 16 ET 18. *See* Chopin (F. F.)
- DEVO PARTIR PER RISCATTAR LA TERRE. *See* Canzone (La) del soldato.
- DEVON (THE) MAID; words by Keats, music by Frank Bridge, of England. [16819]
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- DIABOLO; song from the Show of wonders, a musical extravaganza, lyrics by Harold Atteridge, music by Herman Timberg, of Germany. [16820]
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- DICKY BIRDS; song from High Jinks, words by Percy Greenbank, music by Howard Talbot, of England. [16821]
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- DIGGLE (ROLAND) Nocturne; by R. Diggle, of U. S.; organ. obl. 8vo. [16822]
© Nov. 7, 1916; 2 c. Nov. 10, 1916; E 391474; Gamble hinged music co., Chicago.
- DILETTANTE; valse par G. R. Amiot, of Canada; piano. [16823]
© Nov. 3, 1916; 2 c. Oct. 26, 1916; E 391448; Gilles R. Amiot, Valleyfield Que. Can.

- DINKY (THE) FARM NIGH BURRATOR**; words and music by C. John Trythall, of Great Britain; no. 2 in G; low voice. [16824]
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- DO GOOD MARCH**; by C. McEwen, of U. S.; piano. [16825]
© Nov. 22, 1916; 2 c. Nov. 23, 1916; E 392707; Candace McEwen, Ogdensburg, N. Y.
- DÖDSSTUND.** See *Noli me tangere*.
- DOES MY MAMA IN HEAVEN SEE ME**; words by O. Mangus, music by E. S. S. Huntington, of U. S. [16826]
© 1 c. Nov. 6, 1916; E 391418; Olive Mangus, Kelly Station, Pa.
- DOMINATOR (THE) MARCH**; two step, by Chas. Southwell, of U. S.; military band. 4to. [16827]
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- DON JUAN.** See *Mozart (W. A.)*
- DONIZETTI (GAETANO) Andante de salon; sur le final de la Lucie de Lammermoor, de Donizetti**, by J. Ascher, op. 27, edited by Andor Pin-tér, of U. S.; piano. [16828]
© Nov. 16, 1916; 2 c. Nov. 18, 1916; E 392613; G. Schirmer, New York.
- DON'T PLAY WITH FIRE**; from *Follow me*, words by Anna Held and Alfred Bryan, music by Harry Tierney of U. S. [16829]
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- DON'T WRITE ME LETTERS, BUT COME RIGHT BACK TO ME**; lyric by Joe Young, music by Bert Grant, of U. S. [16830]
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- DON'T YOU WISH YOU WERE A KID AGAIN**; from *Ziegfeld's midnight frolic*, words by Gene Buch, music by Dave Stamper, of U. S. [16831]
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- DOREEN, MY KILKENNY ROSE**; words and music by Carroll Reinhardt and Russell Collins, of U. S. [16832]
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- DOVE'S RETURN**; nocturne-reverie by Abraham Master, of U. S.; piano. [16833]
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- DOWN DEVONSHIRE WAY.** See *In my my honeysuckle home*.
- DOWN IN RAGTIME TOWN**; words by Ray Overholtz, music by Billy Bennett, of U. S. Eaton, O. Ray Overholtz. [16834]
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- DREAM (A)**; by J. C. Bartlett, arr. by Gatty Sellars, of England, domiciled at New York; organ. [16835]
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- See also *Grieg (E. H.)*
- DREAM, LOVED ONE**; words by W. Wilsey Martin, music by Jean Macpherson, arr. by La Margaret Macpherson, of Great Britain. [16836]
© 1 c. Nov. 25, 1916; E 394108; La Margaret Macpherson, New York.
- DREAM (THE) OF MY CHILDHOOD**; words by F. Y. Nichols, music by J. E. Andino, of U. S. [16837]
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- DREAM OF TO-NIGHT.** See *Songs of the dance*.
- DREAMER (THE)**; words by S. W. Anson, music by E. S. S. Huntington, of U. S. [16838]
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- DREAMING**; two-part waltz song, words by G. Hubi-Newcomb, music by Luigi Denza, of Great Britain; soprano and alto. (Choral music series 32, no. 1251.) [16839]
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- DREAMS OF CHILDHOOD DAYS; words by Jack Enos, music by H. J. Donovan, of U. S. [16840]
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- DREI ARME TEUFEL; operete in drei akten, musik von Carl Weinberger, of Germany; orchester, stimmen. [16841]
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- DRIFTING THROUGH THE ENDLESS TIDE OF YEARS; words and music by W. J. Stevens, of U. S. [16842]
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- DRINKING AT THE FOUNT OF LIFE; words by G. H. Roblin, music by P. P. Bilhorn, of U. S. 12mo. [16843]
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- DU ALLEIN (Hab auch alles ich verloren); worte von Paul Fago, musik von Heinrich Mannfred, of Germany, op. 112. [16844]
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- DUEL; by A. S. B. Jay, of U. S.; piano. [16845]
 © 1 c. Nov. 14, 1916; E 392430; Alice Smythe Burton Jay, Stockton, Cal.
- DYING (THE) SOLDIER. *See* Brother Green.
- 'E CHITARRE; versi di L. Bovio, musica di A. Silvestri, of Italy; canto e mandolino. 4to. [16846]
 © Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385461; Italian book co., New York.
- 'E SUNATURE 'E MANDULINO; versi di G. Capaldo, musica di M. S. Ciociano, of Italy. [16847]
 © Sept. 30, 1916; 1 c. Oct. 24, 1916; E 385334; Raffaele Izzo, Naples.
- E TU; versi di Ameleto Ragona, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [16848]
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- EASTERN (AN) DANCE. *See* Twinning (W. L.) Four dance measures.
- EAT AND THE WORLD EATS WITH YOU; from the Melting of Molly, words by Irene Franklin, music by Burton Green, of U. S. [16849]
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- EBELL (HANS) Valse; by H. Ebell, of U. S.; piano. (Trois danses fantasques no. 2) [16850]
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- ECHOES; words by Thomas Moore, music by Karolyn Wells Bassett, of U. S.; medium voice in E flat. (Three love ballads, no. 1.) [16851]
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- EGYPTIA; oriental fox-trot, by H. Auracher, of U. S.; piano. [16852]
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- ELEGIE; by Leopold Godowsky, of Russia, domiciled at New York, violin part fingered and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 7.) [16853]
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- by Reginal Goss-Custard, of U. S.; organ. [16854]
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- ELÉGIE, IN B MINOR; from the École transcendante, op. 123, by Charles de Bériot, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5462.) [16855]
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- ELEMENTARY MELODIES FOR SECOND (YEAR) GRADE [by] Gwilym Davies, of U. S. 4to. [16856]
 © Sept. 27, 1916; 2 c. and aff. Oct. 2, 1916; A 438685; Willis music co., Cincinnati.
- ELFIN POLKA; by E. Krejsa, of U. S.; piano. (Cleveland, O., Krejsa pub. co.) [16857]
 © Nov. 23, 1916; 2 c. Nov. 21, 1916; E 392668; Edward Krejsa, Cleveland.

- EQUITY (THE) ANTHEM FOR FREEDOM**; words by George Washington Bennett, music by Mrs. H. Grimmer, of U. S. Fargo. Co-operative pub. co. (Cover title: The equity battle-cry of freedom.) [16858]
© June. 14, 1916; 2 c. Aug. 28, 1916; E 391717; G. W. Bennett, Fargo, N. D.
- EQUITY (THE) BATTLE-CRY OF FREEDOM.** See Equity (The) anthem for freedom.
- ERIKSSON (JOSEF)** Sechs Kleine Klavierstücke; von J. Eriksson, of Sweden. op. 19, nos. 1-6; klavier. (Wilhelm Hansen edition, no. 1764.) [16859]
© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394060; Wilhelm Hansen, Copenhagen.
- ERIN IS CALLING**; words by Wm. Jerome, music by Milton Ager, of U. S. [16860]
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- ERINNERUNG (Remembrance)**; by S. W. Krebs, of U. S.; piano. [16861]
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- ES GIBT JA SO VIEL NETTE MÄDCHEN**; walzerlied aus Der lug nach dem Balkan, text von Paul Lincke und Richard Müller, musik von Paul Lincke, of Germany. [16862]
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- ES WAREN HIRTEN**; weihnachts-kantate von G. Kessel, of U. S.; gemischten chor. 4to. [16863]
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- ESPRIT (L') D'AMOUR**; valse lente by R. Martin, of U. S.; piano. [16864]
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- ETUDE EN LA.** See Moszkowski (Moritz).
- ÉTUDES POUR LE VIOLONCELLE**; par J. J. F. Dotzauber, choisies, revues, doigtées et classées, par ordre de difficulté. par. J. Loeb, of France. v. 3. Études difficiles. [16865]
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- EVENING BELLS.** See Franck (César) Six songs.
- EVENING BREEZES**; serenade by Al. Hayes, of U. S.; orch. 4to. [16866]
© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391393; Fillmore brothers co., Cincinnati.
- EVENING BRINGS REST AND YOU**; by F. H. Bishop, arr. by J. Trinkaus, of U. S.; military band. 4to. [16867]
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- EVENING'S (AN) PASTORALE**; words by Quinton Ayrton, music by Wilfrid Shaw, of Great Britain, arr. as a part song for mixed voices. 4to. (Curwen's edition, no. 61079.) [16868]
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- EVER OF THEE I'M DREAMING**, Alice Hind; words and music by W. W. Brindley, of England, domiciled at Pasadena, op. 2, arr. by Fred Luscomb, of U. S. [16869]
© Nov. 6, 1916; 2 c. Oct. 28, 1916; E 391565; Walter William Brindley, Pasadena.
- EVERLASTING LIGHT**; a Christmas service, comp. and arr. by C. F. Price, of U. S. Svo. [16870]
© Nov. 1, 1916; 2 c. and aff. Nov. 28, 1916; A 445804; Carl F. Price, New York.
- EVERY GIRL IS FISHING.** See Fishing.
- EVERYBODIES BLUES**; rag and trot by W. A. Atkins, of U. S.; piano. Pine Bluff, Atkins music co. [16871]
© Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391776; W. S. Atkins, Pine Bluff, Ark.
- EV'RY LITTLE WHILE**; words by Clifford Harris, music by Jas. W. Tate, American version by John L. Golden, of U. S. [16872]
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- EXALTATION; by B. W. Karagitscheff, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16873]
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- EXULTATION. *See* Moszkowski (M.) Étude en La.
- EYES (THE) OF HEAVEN; my mother's star, one step, by Harry De Costa, arr. by T. M. Taylor, of U. S. 4to. 1. Military band. 2. Full orch. [16874, 16875]
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- FAINT HEART NEVER WON FAIR LADY; words by L. S. Barger, music by E. S. S. Huntington, of U. S. [16876]
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- FAIRY (THE) DOLL. *See* Children's suite.
- FAIRY (A) TALE; words and music by A. Nettlefold, of Great Britain; in F. London, Weekes & co. [16877]
 © Nov. 8, 1916; 1 c. Nov. 13, 1916; E 381985; Archibald Nettlefold, Wrotham, England.
- FALERO, LERO, LOO; a ballad of inconstancy, words by George Wither, music by Nellie Simpson, of Great Britain; no. 2 in D flat. [16878]
 © Nov. 29, 1916; 1 c. Dec. 4, 1916; E 385541; Joseph Henry Larway, London.
- FALLING LEAVES. *See* May days and grey days.
- FALSE (THE) BRIDE. *See* Cycle (A) of old Somerset folk-songs.
- FANTASIA IN F MINOR; by Reginald Goss-Custard, of U. S.; organ. [16879]
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- FANTASIA, ON SCOTTISH FOLK-MELODIES; by Max Bruch, op. 46, edited by Theodore Spierling, of U. S.; violin and piano. (Fischer's music library, no. 784.) [16880]
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- FAR OFF IN THE FIELDS, WHEN THE BATTLE IS WON; words by H. E. Wolgast, music by E. S. S. Huntington, of U. S. [16881]
 © 1 c. Nov. 24, 1916; E 391808; Hazel E. Wolgast, Mount Vernon, N. Y.
- FAREWELL THE DODGERS; words by H. G. Reed, music by E. S. S. Huntington, of U. S. [16882]
 © 1 c. Nov. 15, 1916; E 391604; H. G. Reed, Wallingford, Vt.
- FARFALLETTA DORATA; mazurka, arr. by B. Quattrocioche, of U. S.; armonica. [16883]
 © Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391772; B. Quattrocioche, Steubenville, O.
- FATHER HAS LEFT TO JOIN THE ARMY OF THE U. S. A.; words by L. Sikora, music by E. S. S. Huntington, of U. S. [16884]
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- FAVORITE SONGS FROM SHAKESPEARE; ed. by Osbourne McConathy, of U. S. 4to. [16885]
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- FEBRUARMORGEN VED GOLFEN; tekst af Nils Collett Vogt, musik af Eyvind Alnaes, of Norway, op. 28. (Fire range, no. 3.) [16886]
 © Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394058; Wilhelm Hansen, Copenhagen.
- FEMMENA BELLA; versi di A. Barbieri, musica di V. Di Chiara, of Italy; canto e mandolino. 4to. (Piedigratta 1916, no. 2904.) [16887]
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- FERIA (LA); suite Espagnole, by P. Lacombe, arr. by Theo. M. Tobani, revised by Julius S. Seredy, of U. S.; full orch. [16888]
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- FEUILLES VOLANTES (Falling leaves); valse brillante by Jean Le Clercq, of Great Britain; piano solo. [16889]
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- FIGLIA (LA) DEL SERGENTO.** See Ninetta.
- FIRST (THE) CHANCE AND THE LAST CHANCE;** words by A. B. Rimer, music by E. S. S. Huntington, of U. S. [16890]
© 1 c. Nov. 24, 1916; E 391814; E. S. S. Huntington, New York.
- FISCHER'S (CARL) LOOSE LEAF MOTION PICTURE COLLECTION;** by M. L. Lake, of U. S.; piano solo. v. 2. [16891]
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- FISHING;** from Ziegfeld's midnight frolic; words by Gene Buch, music by Dave Stamper, of U. S. (Cover-title: Every girl is fishing) [16892]
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- FIVE DAYS' LEAVE;** words and music by Tom Mellor, of England. [16893]
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385520; Francis, Day & Hunter, London.
- FLAG OF MY COUNTRY;** words and music by W. J. Going, of U. S., arr. by Edgar B. Smith, of U. S. Amsterdam, N. Y. Morrison & Putnam. [16894]
© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391465; Wm. J. Going, Yardley, Pa.
- FLEMISH DANCE;** by Clement Scott, of Australia; piano solo. [16895]
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- FLIRTEANDO;** schotisch, por Alberto M. Alvarado of Mexico, domiciled at El Paso; piano. [16896]
© Nov. 11, 1916; 2 c. Nov. 27, 1916; E 391887; Edmundo C. Arguelles, El Paso.
- FLORA BELLA;** introducing You're the girl, one-step, two step or trot, by Milton E. Schwarzwald, arr. by W. H. Mackie, of U. S.; orch. [16897]
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- waltzes, arr. by Lee Orean Smith, of U. S.; orch. 4to. [16898]
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- FLOW GENTLY SWEET AFTON;** variations by C. R. Cressey, of U. S. [16899]
© Nov. 13, 1916; 2 c. Nov. 17, 1916; E 391648; Cressey & Allen, Portland, Me.
- FLOWER (THE) ARTISTS;** a musical play in two acts for children, words by Mrs. Manning Robertson, music by M. Robertson, of Great Britain; violin and piano acc. London, Goodwin & Tabb, ltd. [16900]
© Nov. 29, 1916; 2 c. Nov. 29, 1916; D 19718; Manning Robertson, London.
- FLOWERS (THE), THE SUN, AND THE DEW;** words by Walter King, music by Bob Allan, of U. S. [16901]
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- FOL-DE-ROL-DIDDLE-DOL-DEY;** song in comedy theatre production This and that, lyrics by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [16902]
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385519; Francis, Day & Hunter, London.
- FOLK SONG;** Scherzino, and Musette; composed, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5451.) [16903]
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381959; Hawkes & son, London.
- FOR LOVE O' YOU;** words by Elsie Steiner, music by Grant Colfax Tullar, of U. S.; medium voice. [16904]
© Sept. 21, 1916; 2 c. Nov. 21, 1916; E 392672; Tullar-Meredith co., New York.
- FOR THE FALLEN;** a poem by Laurence Binyon, set to music by Edward Elgar, of England, op. 80, no. 3; tenor or soprano solo, chorus and orch.; full score. (The spirit of England, no. 3.) [16905]
© Nov. 17, 1916; 1 c. Nov. 20, 1916; E 385445; Novello & co., ltd., London.
- music by Edward Elgar, of England, op. 80, no. 3; string quintette. (The spirit of England, no. 3.)
1. Basso part. 2. Violoncello part.

FOR THE FALLEN—Continued.

3. Viola part. 4. Violono primo part.
5. Violono secondo part.

[16906-16910]

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FOREST (THE) TRAIL; words by Frederick H. Martens, music by W. C. Macfarlane, of U. S.; chorus for women's voices. 4to. (Series of part songs for women voices no. 2005) [16911]

© Nov. 3, 1916; 2 c. Nov. 4, 1916; E 392321; Huntzinger & Dilworth, New York.

FORGIVE ME AND LET ME FORGET; words by Ballard Macdonald, music by Robert A. Keiser, of U. S. [16912]

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392340; Shapiro, Bernstein & co., inc., New York.

FORLADTE (DEN). See Melartin (Erkki)

FOX TROT. See Oliveira Braga (Ricardo d') Trois marceaux choisis de danse.

FRANCK (CÉSAR) Six songs; French and English words, English version by M. Louise Baum, of U. S., music by César Franck; high voice. Contents:—Live but to love.—Ninon.—The marriage of roses.—Lied.—Evening bells.—The procession.

[16913]

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FROG (A) HE WOULD A-WOOING GO; English folk song, harmonized by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series no. 104) [16914]

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FROG WENT A-COURTING; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lone-some tunes*) [16915]

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FROlicking PAN; waltz, by Edith B. Dalton, of U. S.; piano. [16916]

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392450; C. W. Thompson & co., Boston.

FROM HEAVEN HIGH THE ANGELS COME; traditional 14th century, arr. by Clarence Dickinson, of U. S. (Christmas sacred chorus, no. 52) 1 Harp. 2 Violoncello. 3 Violin.

[16917-16919]

Nov. 15, 1916; 2 c. each Nov. 16, 1916; E 392457-392459; H. W. Gray co., New York.

FROM THY HOUSE WHEN I RETURN. See Three closing sentences.

FROST-ELVES (THE); duet or two part song, words by Mary L. Wolverton, music by Reginald Barrett, of U. S.; women's voices. 4to. (Part songs for women's voices no. 10869)

[16920]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391702; Theo. Presser co., Philadelphia.

FRÜHLINGSSTIMMUNG; bearbeitet und gesetzt von Max Lenz, of Germany. op. 28; klavier. (Meisterwerke der tonkunst. werk 2.) [16921]

© June 19, 1916; 1 c. Nov. 6, 1916; E 385359; Richard Radehose, Berlin.

FUOCO E MARE; stornelli, versi e musica di M. A. Mancini, of Italy. (La canzoneeta, no. 780) [16922]

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385313; Italian book co., New York.

GAN EDEN. See Zubrochene fidele.

GAN TO THE KYE WI' ME; North-country folk song, arr. by W. G. Whittaker, for 4 unacc. voices, 2 sopranos and 2 contraltos. 4to. (Curwen's edition, no. 71491)

[16923]

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GARDEN (THE) OF HEART'S DELIGHT. See Love is a garden.

GARDEN (A) SONG; words by Perrin Holmes Lowrey, music by Bonita P'Poole Crowe, of U. S. New Orleans, L. Grünwald co., ltd. [16924]

© Nov. 20, 1916; 2 c. Nov. 22, 1916; E 391790; Mrs. A. J. Crowe, Hattiesburg, Miss.

- GARDONS NOTRE AMOUR POUR LE RETOUR DES VAINQUEURS; (Keep the home-fires burning), paroles de R. Brisson, musique, d'Ivor Novello, of Great Britain. [16925
 © Nov. 23, 1916; 1 c. Nov. 24, 1916; E 385489; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new ed. with French words.]
- GARRATT (PERCIVAL) Two Serbian songs; folk melodies, words translated by Fanny Copeland, melodies collected by S. Tucić, arr. by P. Garratt, of Great Britain. Contents: 1. Barcarolle. 2. Maritise. [16926
 © Dec. 4, 1916; 1 c. Dec. 6, 1916; E 385547; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- GAVOTTE; by William Ackroyd, of Great Britain; violin and piano. (Small violin pieces for beginners, no. 8.) [16927
 © Nov. 1, 1916; 1 c. Nov. 18, 1916; E 385436; Augener ltd., London.
- GAY BUT WISTFUL; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 2) New York, G. Schirmer, inc. [16928
 © Nov. 13, 1916; 2 c. Nov. 16, 1916; E 392449; Percy Aldridge Grainger, New York.
- GEBURTSTAGS STÄNDCHEN; von Paul Lincke, of Germany, bearbeitet von Rich. Tourbié, of Germany; piano vier händig. [16929
 © June 19, 1916; 1 c. Nov. 6, 1916; E 385365; Apollo verlag, Berlin.
- GENTLE AND LOW; idyll by Una Rhonda Eden, of England; pianoforte. [16930
 © Nov. 2, 1916; 1 c. Nov. 13, 1916; E 381982; Nightingale & co., London.
- GET A GIRLIE; from the Show of wonders, lyrics by Harold Atteridge, music by Herman Timberg, of Germany, domiciled at New York. [16931
 © Nov. 14, 1916; 2 c. Nov. 17, 1916; E 391630; G. Schirmer, New York.
- GET OFF MY FOOT; fox trot by W. B. Kernell, arr. by Van Campen Heilner, of U. S.; piano solo. [16932
 © Oct. 27, 1916; 2 c. Oct. 28, 1916; E 392225; Chappell & co., ltd., London.
- GHOST (A) STORY; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 1.) [16933
 © Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385326; Joseph Williams, ltd., London.
- GHOSTS; three part song, words by Richard K. Munkittrick, music by Victor Harris, of U. S.; women's voices. 4to. (Part songs for women's voices no. 13018) [16934
 © Oct. 17, 1916; 2 c. Nov. 10, 1916; E 391484; Oliver Ditson co., Boston.
- GIRA, GIRA; versi di A. Silvestri, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. [16935
 © Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385463; Italian book co., New York.
- GIRL (THE) BACK HOME; words and music by G. E. Stephens, of U. S. [16936
 © Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391920; George E. Stephens, Kenosha, Wis.
- GIRL (THE) I WANT AND CANNOT GET, THE GIRL NEXT DOOR; lyrics by Geo. E. Reed and Al. Dubin, music by Ralph C. Smith, of U. S. [16937
 © Nov. 6, 1916; 2 c. Nov. 13, 1916; E 392373; Landes-Carlyle pub. co., Denver.
- GIRL (THE) OF TO-DAY; tango by J. K. Hackett, of U. S.; piano. [16938
 © 1 c. Nov. 25, 1916; E 392798; James K. Hackett, New York.
- GIRLS (THE) OF TO-MORROW; waltz by J. K. Hackett, of U. S.; piano. [16939
 © 1 c. Nov. 21, 1916; E 392679; James K. Hackett, New York.
- GIRLS PREPARE; song from the Show of wonders, a musical extravaganza, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled in New York. [16940
 © Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392795; G. Schirmer, New York.
- GIVE ME A TICKET TO MISHAWAKA, INDIANA, PLEASE; words and music by Mrs. David Franklin Grimes, of U. S. Chicago. Amer. mus. publishers. [16941
 © Sept. 26, 1916; 2 c. Nov. 13, 1916; E 391532; Mrs. Frank Grimes, Mishawaka, Ind.

- GIVE YOUR BIT OF SUNSHINE; words by Ina Duley Ogdon, music by P. P. Bilhorn, of U. S. 12mo. [16942]
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- GLADYS; waltz, by H. Auracher, of U. S.; piano. [16943]
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- GLENDALE MARCH; duo by Charles Brunover of U. S. Mandolin. [16944]
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- GLIÈRE (R.) Mélodie; by R. Glière, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16945]
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- GLITTERING DEWDROPS. See Moszkowski (M.) Mousse de champagne.
- GLORIA; a hymnal for use in Sunday schools, young people's societies and devotional meetings; ed. by B. Shepard of U. S. 8 vo. [16946]
 © Oct. 17, 1916; 2 c. Nov. 6, 1916; aff. Oct. 26, 1916; A 445598; Benjamin Shepard, E. Orange, N. J.
- GLORY (THE) OF RUSSIA; fantasia, on Russian melodies by Yakov Krein, arr. by Adolf Lotter, of Austria; orch. with piano conductor. [16947]
 © Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385390; Hawkes & son, London.
- GLORY TO GOD; the angels' song, trio, words by B. H. Winslow, music by Frederick N. Shackley, of U. S.; women's voices. (Octavo series, women's voices no. 687) [16948]
 © Sept. 21, 1916; 2 c. Nov. 10, 1916; E 391461; Arthur P. Schmidt co., Boston.
- GO FORTH; words by Ralph Urner, music by W. DePrefontaine, of U. S. [16949]
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- GO NOT HAPPY DAY; words by Tennyson, music by Frank Bridge, of England; medium voice with piano. [16950]
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- GO TO IT; one step, two step or turkey trot by Al. Hayes, of U. S.; orch. 4to. [16951]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391388; Fillmore brothers co., Cincinnati.
- GOD OF MERCY, GOD OF GRACE; hymn anthem, words by Henry Francis Lyte, music by Francis John Barrett, of U. S.; quartet, with organ acc. [16952]
 © Nov. 15, 1916; 2 c. Nov. 15, 1916; E 391623; Wm. A. Pond & co., New York.
- GODARD (BENJAMIN LOUIS RAUL) Adagio pathétique; by B. Godard, transcribed by Sumner Salter, of U. S.; organ. [16953]
 © Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392792; G. Schirmer, New York. [Copyright is claimed on transcription.]
- GOD'S PERFECT DAY; words and music by M. F. Clark, of U. S. [16954]
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 — words and music by M. R. House, of U. S. Chicago, H. L. Ruggles & co. [16955]
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- GOLDREGEN; bearbeitet und gesetzt von Max Lenz, of Germany, op. 29; klavier. (Meisterwerke der tonkunst, werk 3.) [16956]
 © Aug. 1, 1916; 1 c. Nov. 7, 1916; E 385349; Richard Radehose, Berlin.
- GOOD-BYE DOLLY DEAR, GOOD-BYE; words and music by Arthur Harris, of Canada. [16957]
 © Nov. 14, 1916; 1 c. Nov. 15, 1916; E 385423; Strand music publishers, Toronto.
- GOOD-BYE, GOOD-BYE; words and music by Alfred H. Ackley, of U. S. [16958]
 © Nov. 1, 1916; 2 c. Nov. 15, 1916; E 391613; Stanley F. Ackley, Moscow, Pa.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS ALL THAT I CAN SAY; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band. 4to. [16959]

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— arr. by T. M. Taylor, of U. S.; military band. 4to. [16960]

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GOOD-BYE SWEETHEART; words by J. R. Parsons, music by E. S. S. Huntington, of U. S. [16961]

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GOOD-BYE, SWEETHEART, BE TRUE; words by H. H. Hall, music by E. S. S. Huntington, of U. S. [16962]

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GOOD-BYE, SWEETHEART, MY COUNTRY CALLS; words and music by E. Hoffmann, of U. S. [16963]

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GOOD FRIENDS; mazurka by M. Paloverde, of U. S.; piano. (Merry days, no. 3.) [16964]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E. 391709; Theo. Presser co., Philadelphia.

GOOD NEWS; by Emil Lesage [pseud. of E. Hatzfeld], of France; piano. (Twilight musings, no. 1.) [16965]

© Nov. 9, 1916; 2 c. Nov. 11, 1916; E 385401; Hinds, Hayden & Eldredge, inc., New York.

GOOD NIGHT; words by A. H. Eastman, music by F. Heltman, of U. S. [16966]

© Nov. 13, 1916; 2 c. Nov. 15, 1916; E 391610; Fred Heltman co., Cleveland.

GOPHERS; by Cecil Burleigh, of U. S., op. 13, no. 2; violin and piano. (Four prairie sketches no. 2.) [16967]

© Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392675; G. Schirmer, New York.

GOSS-CUSTARD (REGINALD) Idyll; by R. Goss-Custard, of U. S.; organ. [16968]

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391870; G. Schirmer, New York.

GOUNOD (CHARLES FRANÇOIS) Jerusalem! O turn thee to the Lord; by Ch. Gounod, arr. by Daniel Protheroe, of U. S.; male chorus with soprano. 8vo. [16969]

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— Praise ye the Father; anthem for two-part chorus by C. Gounod, arr. by Ross Hilton, of U. S.; women's voices. 4to. (Sacred music for women's voices no. 13031.) [16970]

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— Sérénade (Berceuse); by C. Gounod, arr. by Gaston Borch, of U. S.; two violins, violoncello and piano. [16971]

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— Souvenir of Faust; by C. Gounod, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5471.) [16972]

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GRANDMA, DEAR GRANDMA; from the Melting of Molly, words by Jack Hazzard, music by Burton Green, of U. S. [16973]

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391851; Leo Feist, inc., New York.

GRANT US THY PEACE. See Three closing sentences.

GREAT (THE) LOVER; valse dramatique by Louis Maurice, of U. S., arr. by Lee Olean Smith; orch. 4to. [16974]

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GREAT (THE) WHITE WAY; words by J. J. Haw. music by E. S. S. Huntington, of U. S. [16975]

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GREET THE DAWN OF A NEW DAY; words and music by A. Haynes, of U. S.

[16976

© 1 c. Nov. 15, 1916; E 391590; Alice Haynes, Alameda, Cal.

GREY CLOUDS. *See* May days and grey days.

GRIEG (EDVARD HAGERUP); Brooklet (Bächlein-Ruisseau); by E. Grieg, op. 62, no. 4, arr. by Ross Jungnickel, of U. S.; large or small orch., with piano. (Lyric pieces; Artist's orchestra repertoire no. 63a).

[16977

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— Dream (A) (Ein Traum); by E. Grieg, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls J15393.)

[16978

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— — op. 48, no. 6, arr. by R. Jungnickel, of U. S., orch. (Artist's orch. repertoire no. 64.)

[16979

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— Puck; march grotesque; by E. Grieg, op. 71, no. 3, arr. by Ross Jungnickel, of U. S.; large or small orch., with piano. (Lyric pieces; Artist's orchestra repertoire, no. 63b.)

[16980

© Nov. 14, 1916; 2c. Nov. 15; 1916; E 391589; Ross Jungnickel, New York.

— Repose of the forest, by Edvard Grieg., op. 71, no. 4, arr. by R. Jungnickel, of U. S.; orch.

[16981

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— With a violet; by Edvard Grieg, arr. by Ross Jungnickel, of U. S.; orch.

[16982

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392769; Ross Jungnickel, New York.

GROUND (THE) HOG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*).

[16983

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GUM-SUCKERS (THE) MARCH; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (*In a nutshell*, no. 4) New York, G. Schirmer, inc.

[16984

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392444; Percy Aldridge Grainger, New York.

GYPSY RAG; by Gypsy Countess Verona, of Hungary, domiciled at New York; instrumental.

[16985

© Nov. 24, 1916; 2 c. Nov. 24, 1916; E 391831; T. B. Harms & Francis, Day & Hunter, New York.

HAD THEY BUT KNOWN. *See* Shuk (Josef) Six Slavic folksongs.

HADDOCK (EDGAR) Two dances, of the 18th century; arr. by E. Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5466, 5468) Contents:—1. A. Bourree.—B. Cotillion. 2. A. Loure, in D major.—B. Hornpipe, in G major.

[16986, 16987

© Oct. 17, 1916; 1 c. each Nov. 6, 1916; E 381954, 381970; Hawkes & son, London.

HAIL THE STAR. *See* Six Christmas carols.

HALONA. *See* Hawaiian songs.

HANGMAN'S (THE) SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*).

[16988

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HAPPY LITTLE SOLDIERS. (*See* Piano pieces with words.

HAPPY SHEPHERDS; words by Lady Lindsay, music by Lucina Jewell, of U. S.

[16989

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HAREM MARCH. See Zubrochene fidele.

HARK, HARK THE NOTES OF JOY; a Christmas anthem, by R. M. Stults, of U. S. 4to. [16990]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391991; Hall-Mack co., Philadelphia.

HARK, THE HERALD ANGELS SING; anthem on a theme by Mendelssohn, words by Charles Wesley, music by Adam Geibel, of U. S. 4to. (Anthems for Christmas, no. 198.) [16991]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391978; Adam Geibel Music Co., Philadelphia.

HARVEST SONG; anthem, words by Henry Alford, music by Dion W. Kennedy, of U. S.; mixed voices with organ acc. (8vo. choruses, no. 6578.) [16992]

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HAVANOLA (HAVE ANOTHER); fox trot by Hugo Frey, of U. S.; piano. [16993]

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HAVE YOU SEEN THE DUCKS; song from the vaudeville production, Some, words and music by Felix Powell. [16994]

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385518; Francis, Day & Hunter, London.

HAYERFORD COLLEGE SONG BOOK; ed. by Elliot Field, Ralph Mellor, C. L. Seiler, 3d ed. 4to. [16995]

© Nov. 9, 1916; 2 c. and aff. Nov. 11, 1916; A 447309; Hinds, Hayden & Eldredge, inc., New York.

HAWAII AND YOU; words by Robert F. Roden, music by Robert A. Keiser, of U. S. [16996]

© Dec. 1, 1916; 2 c. Dec. 2, 1916; E 391997; Shapiro, Bernstein & co., inc., New York.

HAWAIIAN SONGS; played by Andrei Kmita, of U. S. (Rythmodik record music rolls K15695, K15705). Contents:—No. 1. No wau i ko maka.—Waiialae.—He inoa no kaiulani.—Halona. No. 2. Lei aloha.—Kuu

HAWAIIAN SONGS—Continued.

pua rose lani.—Ka maia o ka maoli.—Lia i ke aloha.

[16997, 16998]

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HAWAIIAN (THE) WOP; words by Ballard Macdonald, music by Al. Pianadosi, of U. S. [16999]

© 1 c. Nov. 4, 1916; E 392331; Shapiro, Bernstein & co., inc., New York.

HAYDN (FRANZ JOSEPH) Adagio; on a theme by Haydn, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [17000, 17001]

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—Scherzino del Diavoletto; on a theme by Haydn; improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Simplified version. 2. Original version. [17002, 17003]

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HE CARETH FOR YOU; words and music by Wallace I. Coburn, of U. S. 12 mo. [17004]

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392733; Peter Philip Bilhorn, Chicago.

HE INOA NO KAIULANI. See Hawaiian songs.

HE IS GONE TO THE FRONT; words by G. Stamand, music by E. S. S. Huntington, of U. S. [17005]

© 1 c. Nov. 18, 1916; E 392519; George Stamand, Watertown, Mass.

HE'S GOING TO CALL ON BABY GRAND; finale act 1, from musical play, Theodore & co., words by Adrian Ross, music by Ivor Novello, of England. [17006]

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394023; Ascherberg, Hopwood & Crew, ltd., London.

HE'S MY BEAU, JOHNNIE O, HE'S MY BEAU; words by B. J. Moore, music by E. S. S. Huntington of U. S.

[17007]

©1 c. Nov. 21, 1916; E 392685; B. J. Moore, Jersey City.

HE SHALL BE AS THE LIGHT OF THE MORNING; Christmas anthem, words scriptural, music by W. G. Owst, of U. S.; mixed chorus with baritone solo, and organ acc. (Schirmer's octavo church music, no. 6589.)

[17008]

© Nov. 23, 1916; 2 c. No. 25, 1916; E 392780; G. Schirmer, New York.

HEART (THE) OF MY FLOWER VASE; words by M. B. Ryan, music by H. B. Roland, of U. S.

[17009]

© 1 c. Dec. 2, 1916; E 396006; Margaret B. Ryan, Altoona, Pa.

HEARTY LAUGHTER; caprice by M. Paloverde, of U. S.; piano. (Merry days, no. 5)

[17010]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391707; Theo. Presser co., Philadelphia.

HEAVENLY (THE) NOËL; words by R. L. Gales, music by Margaret Rutwen Lang, of U. S., op. 57; women's voices. (Octavo series, no. 692.)

[17011]

© Nov. 15, 1916; 2 c. Nov. 16, 1916; E 392451; Arthur P. Schmidt co., Boston.

HEAV'N IS MY HOME; hymn anthem, words by J. R. Taylor, music by George S. Schuler, of U. S. 4to. (Anthem for mixed voices no. 10850)

[17012]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391697; Theo. Presser co., Philadelphia.

HEIN (SILVIO) Two songs; in the musical play Mr. Manhattan, music by Silvio Hein, arr. by J. Ord Hume, of Great Britain military band. (Boosey's supplemental journal, no. 156.) Contents:—1. 'Twas in September.—2. When you're all dressed up and no place to go.

[17013]

© Sept. 8, 1916; 1 c. Sept. 16, 1916; E 385333; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

HELGDAGSMORGON. See Noli me tangere.

HELLO FRISCO; from Ziegfeld follies of 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to.

[17014]

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HENNESSEY; words and music by Shaun Glenville, of England. (Howard's . . . edition, no. 119.)

[17015]

© Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394052; Frank Howard, London.

HENRIQUES (FINI) Air; von F. Henriques, of Denmark; violine und klavier. (Wilhelm Hansen edition, no. 1761.)

[17016]

© Oct. 18, 1916; 1 c. Nov. 9, 1916; E 394070; Wilhelm Hansen, Copenhagen.

HENRY MACINTYRE; words by M. Crosby, music by E. S. S. Huntington, of U. S.

[17017]

© 1 c. Nov. 18, 1916; E 392518; Mack Crosby, Chicago.

HENRY THE EIGHTH [and] MARY ANN; songs by W. L. Thickstun, of U. S. (Octavo editions, series for male voices, no. 3061.)

[17018]

© Nov. 16, 1916; 2 c. Nov. 18, 1916; E 392489; Clayton F. Summy co., Chicago.

HENSEL (KAETCHEN L.) Two Christmas melodies; arr. by K. L. Hensel, of U. S.; piano. Contents:—O faithful pine (O tannenbaum).—Silent night, holy night (Stille nacht, heilige nacht).

[17019]

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391818; Shattinger piano & music co., St. Louis. [Copyright is claimed on arrangement.]

HERALD (THE); march and two-step by Al. Hayes, of U. S.; orch. 4to.

[17020]

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391394; Fillmore brothers co., Cincinnati.

HERE'S TO THE BOYS; words by Julie Critter, music by C. M. M. Crichton, of Great Britain.

[17021]

© 1 c. No. 29, 1916; E 394107; Chrissie Maitland-Makgill Crichton, London.

HIGH SCHOOL TRIOS; words by Laura Rountree Smith, music by H. J. Storer, of U. S. 4to. Bk. 1, 2. [17022, 17023]

© Nov. 10, 1916; 2 c. each and aff. Nov. 13, 1916; A 444863, 444864; Clayton F. Summy co., Chicago.

HIS NATAL NIGHT; a Christmas anthem, words by Elsie Duncan Yale, music by J. Lincoln Hall of U. S. 4to. [17024]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391989; Hall Mack co., Philadelphia.

HIT THE TRAIL TO JESUS; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. 12mo. [17025]

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392734; Peter Philip Bilhorn, Chicago.

HÖSTVIND. *See* Noli me tangere.

HOLD ME IN YOUR LOVING ARMS; from Ziegfeld follies of 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17026]

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HOME; words, music & arrangt. by James Brockman, of U. S. [17027]

© 1 c. Nov. 18, 1916; E 392639; Daisy Harcourt, % Variety, New York.

HOME AGAIN; words and music by C. E. Giggey, of U. S., arr. by E. S. S. Huntington, of U. S. [17028]

© 1 c. Nov. 5, 1916; E 391417; Charles E. Giggey, Springfield, Mass.

HOME SICKNESS BLUES; fox trot, by Cliff Hess, of U. S.; piano. [17029]

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 392485; Waterson, Berlin & Snyder co., New York.

HOME SWEET HOME, FOR YOU WE'RE FIGHTING; words by Joe Lawson, music by Gordon V. Thompson, of Canada. [17030]

© Nov. 8, 1916; 1 c. Nov. 13, 1916; E 394003; Thompson pub. co., Toronto, Canada.

HOMELAND (THE); words by M. Cooper, music by E. S. S. Huntington, of U. S. [17031]

© 1 c. Dec. 2, 1916; E 396008; Mabel Cooper, Souris, Canada.

HOMESTEADERS RALLY SONG; words and music by V. C. Snider McManis, of U. S. 8vo. [17032]

© Sept. 14, 1916; 2 c. Oct. 2, 1916; E 392401; Viola C. Snider McManis, Masters, Colo.

HONKY TONKY; one-step by Chas. McCurron, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 14422.) [17033]

© Mar. 20, 1916; 2 c. Nov. 17, 1916; E 392654; American piano co., New York. [Copyright is claimed on interpretation.]

HONNEUR (L') DU DRAPEAU (The honor of the flag); words by J. Bischoff, music by E. S. S. Huntington, of U. S. [17034]

© 1 c. Nov. 24, 1916; E 391802; Julie Bischoff, New York.

HONOLULU, AMERICA LOVES YOU, we've got to hand it to you; fox-trot, by James V. Monaco, of U. S.; arr. by Wm. Schultz; orch. (Feist ed.) [17035]

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391966; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

HONOLULU HONEY LOU; words by Jack Martin, music by H. O'Reilly Gilbert, of U. S. [17036]

© 1 c. Nov. 27, 1916; E 391883; Mrs. Halpin O'Reilly Gilbert, Louisville, Ky.

HOOLIGANS (THE) ARE HOOLI HOOLI MAD; words by Ballard Macdonald, music by James F. Hanley, of U. S., arr. by Eugene Platzmann, of U. S. [17037]

© 1 c. Nov. 16, 1916; E 392456; Shapiro, Bernstein & co., inc., New York.

HOORAH FOR THE MOVIES; words and music by A. H. Behr, of U. S. [17038]

© 1 c. Nov. 22, 1916; E 391786; Allen H. Behr, Yonkers, N. Y.

HOPE THOU IN GOD. *See* As the heart panteth.

HORNPIPE, IN G MAJ. *See* Haddock (Edgar). Two dances.

HOURS (THE) I SPENT WITH YOU; words by Adolf L. Eschmann, music by Eugene Platzmann, of U. S. [17039]

© Nov. 9, 1916; 2 c. Nov. 10, 1916; E 391501; F. B. Haviland pub. co., inc., New York, N. Y.

- HOUSEHOLD PETS; polka by M. Paloverde, of U. S.; piano. (Merry days, no. 2.) [17040]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391710; Theo. Presser co., Philadelphia.
- HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE; from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [17041]
 © Nov. 24, 1916; 2 c. Nov. 29, 1916; E 391953; Jerome H. Remick & co., New York.
- HUBBLE-BUBBLE (THE) WALK; by C. M.-M. Crichton, of Great Britain; piano. [17042]
 © 1 c. Dec. 4, 1916; E 385538; Crissie Maitland-Makgill Crichton, London.
- HUMANITY; or, The light of the mystical moon, words and music by C. Cutmore, of England, domiciled in New York. [17043]
 © 1 c. Nov. 6, 1916; E 385324; Constance Cutmore, New York.
- HUMMER (THE); rag by J. R. Bibb, of U. S.; piano. [17044]
 © Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391918; J. Rollie Bibb, Coats, Kan.
- HUMORESKE; by Dvorak, arr. by Geo. D. Shaffer, of U. S.; mandolin duo. [17045]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391756; Wm. C. Stahl, Milwaukee.
- HUMORESQUE; par Lazare Lévy, of France; violoncelle et piano. (Deux morceaux, no. 2.) [17046]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394126; Max Eschig, Paris.
- See also Tchaikowsky (P. I.)
- HUMPTY DUMPTY; from The century girl, words by Henry Blossom, music by Victor Herbert, of U. S. [17047]
 © Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392488; T. B. Harms & Francis, Day & Hunter, New York.
- HUNGARIAN RHAPSODY NO. 13. See Liszt (Franz).
- HUNTSMEN UP AND SOUND THE HORN; quartet or chorus, words by William Franklin Dean, music by Walter Wallace Smith, of U. S. 4to. 1. Mixed voices. (Part songs for mixed voices no. 10852) 2. Men's voices.
- HUNTSMEN UP AND SOUND THE HORN— Continued.
 (Part songs for men's voices no. 10855) [17048, 17049]
 © Nov. 20, 1916; 2 c. each Nov. 20, 1916; E 391694, 391695; Theo. Presser co., Philadelphia.
- HUSH, LITTLE WINGS; lullaby, words by William Stanley Braithwaite, music by G. L. McQuesten, of U. S. Boston, Antholdo music pub. co. [17050]
 © Nov. 3, 1916; 2 c. Nov. 11, 1916; E 391720; Grace Louise McQuesten, Hudson, N. H.
- I AM GOING BACK TO MOTHER AND MY HOME SWEET HOME; words and arr. of music by L. A. Landall, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [17051]
 © 1 c. Nov. 13, 1916; E 391569; Laura A. Landall, Terre Haute, Ind.
- I AM THE RESURRECTION AND THE LIFE; anthem, words by Eunice Ward, music by Stanley F. Widener, of U. S.; mixed voices. 4to. (Anthems for mixed voices no. 10863) [17052]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391696; Theo. Presser co., Philadelphia.
- I BELONG TO BIRMINGHAM; words and music by Shaun Glenville, of England; song & chorus with piano acc. (Howard's . . . edition, no. 121.) [17053]
 © Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394051; Frank Howard, London.
- I BLOW YOU A KISS; words by William Stanley Braithwaite, music by G. L. McQuesten, of U. S. Boston, Antholdo music pub. co. [17054]
 © Nov. 3, 1916; 2 c. Nov. 11, 1916; E 391719; Grace Louise McQuesten, Hudson, N. H.
- I BROUGHT RED ROSES IN DECEMBER TO YOU; from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney of U. S. [17055]
 © Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391951; Jerome H. Remick & co., New York.
- I CAME BETWEEN THE GLAD GREEN HILLS; words by Louise Chandler Moulton, music by Benjamin Whelpley, of U. S., op. 19, no. 2; high voice in F. [17056]
 © Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392466; Boston music co., Boston.

- I CAN'T BEHAVE WHEN YOU'RE AROUND; words and music by Harry Israel, of U. S. [17057]
 © 1 c. Nov. 17, 1916; E 391634; Joe Morris music co., New York.
- I'D LIKE TO GO SWIMMING WITH YOU; words and music by D. Harcourt, of U. S. [17058]
 © 1 c. Nov. 15, 1916; E 391592; Daisy Harcourt, New York.
- I'D LIKE TO SAIL TO LOVELAND; words and music by L. Brown, of U. S. [17059]
 © Nov. 15, 1916; 2 c. Nov. 17, 1916; E 392619; Leonard Brown, Lowell, Mass.
- I DREAMED, BELOVED; words by Edith E. T. Lessing, music by Fred E. Eggert, of U. S.; high voice. [17060]
 © Sept. 27, 1916; 2 c. Nov. 17, 1916; E 391638; Thomas J. Donlan, New York.
- I HEAR THE SONG BIRDS SINGING HOME SWEET HOME; words and music by S. Pantozzi, of U. S. [17061]
 © 1 c. Nov. 21, 1916; E 392680; Stephen Pantozzi, Hudson, N. Y.
- I'LL BE BACK TO GET YOUR BREAKFAST IN THE MORNING; words and music by Helen Wing, of U. S. [17062]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391583; Forster music publisher, inc., Chicago.
- I'LL MAKE MYSELF AT HOME; duet from musical play, Theodore & Co., words by Adrian Ross, music by Ivor Novello, of England. [17063]
 © Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394027; Ascherberg, Hopwood & Crew, ltd., London.
- I'LL STAND UP FOR JESUS; words by James Rowe, music by G. E. Vinaroff, of U. S. [17064]
 © June 2, 1916; 2 c. Nov. 22, 1916; E 391766; G. E. Vinaroff, Chicago.
- I'LL TRA LA LA LA LA; Spanish serenade song, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17065]
 © 1 c. Nov. 1, 1916; E 392476; Percy Wenrich, New York.
- I'LL WEAR A WHITE FLOWER FOR YOU; by Chas. M. Fillmore, arr. by Henry Fillmore, of U. S.; band. 4to. [17066]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391387; Fillmore brothers co., Cincinnati.
- I'LL WED THE GIRL I LEFT BEHIND; one-step by Will A. Dillon, arr. by T. M. Taylor, of U. S.; military band. 4to. [17067]
 © Nov. 6, 1916; 2 c. Nov. 18, 1916; E 392612; M. Witmark & sons, New York.
- orch. 4to. [17068]
 © Nov. 6, 1916; 2 c. Nov. 18, 1916; E 392543; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- I LOVE A JAS BAND; words by Ernie Loos and Jack Burnett, music by W. Loos, of U. S. [17069]
 © 1 c. Nov. 13, 1916; E 391573; Ernie Loos, Wm. Loos, and Jack Burnett, Chicago.
- I LOVE A LASSIE; or, The lonely sentry's song; lyric and melody by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17070]
 © 1 c. Nov. 1, 1916; E 392419; Edward Ray Sterling, Canton, O.
- I LOVE THE GIRLS; song from the musical play, Betty, words by Adrian Ross and Paul A. Rubens, music by Paul A. Rubens, arr. by Clarence Lucas, of Great Britain. [17071]
 © Oct. 31, 1916; 2 c. Nov. 1, 1916; E 385300; Chappell & co., ltd., London. [Copyright is claimed on re-arrangement.]
- I LOVE THE OLD SONGS OF OLD; lyric and melody by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17072]
 © 1 c. Nov. 1, 1916; E 392418; Edward Ray Sterling, Canton, O.
- I LOVE TO BE A SAILOR; words and music by Harry Lauder, of England. [17073]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385517; Francis, Day & Hunter, London.
- I'M ALWAYS LONGING, DEAR FOR YOU; lyric and music by Caro Roma, of U. S. [17074]
 © Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392774; M. Witmark & sons, New York.
- I'M COMING BACK TO CALIFORNIA, THAT'S WHERE I BELONG; lyric by J. Kiern Brennan, music by Ernest R. Ball, of U. S. [17075]
 © Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392355; M. Witmark & sons, New York.

- I'M COMING BACK TO CALIFORNIA, THAT'S WHERE I BELONG—Continued.
—by Brennan and Ball. arr. by Geo. J. Trinkaus, of U. S.; E flat, orch. 4to. [17076
© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391568; M. Witmark & sons, New York.
- I'M CRAZY 'BOUT A MINSTREL SHOW; words and music by J. Killgrew, of U. S., assisted by Tom McGee. [17077
© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391881; Jack Killgrew, New York.
- I'M DRINKING TO YOUR HEALTH; words by C. Beck, music by E. S. S. Huntington, of U. S. [17078
© 1 c. Nov. 24, 1916; E 391807; Charles Beck, Gibbstown, N. J.
- I'M GETTING SUCH A BIG GIRL NOW; song from musical play, Theodore & co., words by Clifford Grey, music by Philip Braham, of England. [17079
© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394026; Ascherberg, Hopwood & Crew, ltd., London.
- I'M GOING TO MARRY ARRY; words and music by Harry Lauder of England. [17080
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385516; Francis, Day & Hunter, London.
- I'M GONNA MAKE HAY WHILE THE SUN SHINES IN VIRGINIA; fox trot by Archie Gottler, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15782) [17081
© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391933; American piano co., New York. [Copyright is claimed on interpretation.]
- I'M LEARNING A SONG FOR CHRISTMAS; words and music by R. P. Weston and Bert Lee, of England. [17082
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385515; Francis, Day & Hunter, London.
- I'M LONESOME, I'M BLUE; words and music by G. Burgess, of U. S., arr. by Emil Biermann, of Austria, domiciled at Los Angeles. [17083
© 1 c. Nov. 23, 1916; E 392719; Grace Burgess, Los Angeles.
- I'M LONGING TO GO BACK; your prodigal son is coming home, words and music by R. P. Weston and Bert Lee, of England. [17084
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385514; Francis, Day & Hunter, London.
- I'M LOOKING FOR A SPORTY MAN; words and music by P. J. O. Reilly, of U. S. [17085
© Nov. 11, 1916; 2 c. Nov. 27, 1916; E 391914; P. J. O. Reilly, Grand Rapids, Mich.
- I'M NOT PREPARED; fox trot by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15612) [17086
© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391922; American piano co., New York. [Copyright is claimed on interpretation.]
- I'M PAVING MY WAY TO IRELAND; words by E. P. Campbell, music by Marion Foster Welch, of U. S. [17087
© 1 c. Sept. 25, 1916; E 392471; E. P. Campbell, Pittsburgh.
- I'M SATISFIED; words and music by E. L. West, of U. S. [17088
© 1 c. Nov. 29, 1916; E 391963; Edw. L. West, Indianapolis.
- I'M SIGHING FOR YOU; words and music by C. W. Radcliffe, of U. S.; arr. by David B. Peyton, jr., of U. S. [17089
© 1 c. Nov. 17, 1916; E 391626; Carrie W. Radcliffe, Chicago.
- I'M VERY HAPPY; words by Harry Webb Farrington, music by M. A. Stephens, of U. S. [17090
© Nov. 13, 1916; 2 c. Nov. 29, 1916; E 391971; May Agnew Stephens, Nyack, N. Y.
- I MET YOU DEAR IN DREAMLAND; words and music by Lew Berk, of U. S.; medium voice. [17091
© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391967; Leo Feist, inc., New York.
- I NEVER KNEW; fox-trot from Canary cottage by Earl Carroll, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15502) [17092
© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392661; American piano co., New York. [Copyright is claimed on interpretation.]
- I STILL HAVE THE ROSE THAT YOU GAVE ME WHEN YOU WERE SWEET SIXTEEN; words by W. N. Soule and Herbert Bert Collier, music by W. N. Soule, of U. S., arr. by Lily Mays Sutherland, of U. S. [17093
© 1 c. Nov. 22, 1916; E 391779; William Nelson Soule, Paducah, Ky.

I THINK OF YOU; poem by Brian Hooker, music by Leonard Thomas, of U. S.; high voice in E flat.

[17094]

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392789; G. Schirmer, New York.

I'VE GOT A LITTLE DOLL FOR YOU; from Look who's here, words by Worton David, music by Nat. D. Ayer, of U. S.

[17095]

© Nov. 21, 1916; 2 c. Nov. 22, 1916; E 391782; B. Feldman & co., London.

I'VE LOST MY CONFIDENCE IN YOU; words by H. B. Collier, music by W. N. Soule, of U. S., arr. by Lily Mays Sutherland, of U. S.

[17096]

© 1 c. Oct. 19, 1916; E 392410; William Nelson Soule and Herbert Bert Collier, Paducah, Ky.

I WANT A CHANCE TO DANCE TO THAT TUNE CALLED DIXIELAND; lyric by J. Doughty, music by Edward T. Boyle, of U. S.

[17097]

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 392618; Jack Doughty, Worcester, Mass.

I WANT A KISS; waltz by J. K. Hackett, of U. S.; piano.

[17098]

© 1 c. Nov. 25, 1916; E 392796; James K. Hackett, New York.

I WANT TO GO TO LANCASHEER; words and music by George Arthurs and Worton David.

[17099]

© Nov. 20, 1916; 1 c. Nov. 21, 1916; E 385448; Star music pub. co.

I WANT TO KEEP ON LOVING YOU; song in the comedy theatre production, This and that, words by Valaris and Weston, music by Herman Darewski and Jas. W. Tate, of England.

[17100]

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385511; Francis, Day & Hunter, London.

I WISH I HAD A RECORD OF MY MOTHER'S LULLABY; lyric and music by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S.

[17101]

© 1 c. Nov. 1, 1916; E 392417; Edward Ray Sterling, Canton, O.

I WISH YOU KNEW HIM; words and music by P. P. Bilhorn, of U. S. 12mo.

[17102]

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392735; Peter Philip Bilhorn, Chicago.

ICH KENN' EIN LIED; (Ik ken ein lied); Niederländisches volkslied, von G. Atheunis, Deutscher text und musik von Lieselott und Conrad Berner, of Germany, einstimmig, laute oder klavier begleitung und violine.

[17103]

© June 19, 1916; 1 c. Nov. 6, 1916; E 385353; Paul Christiansen, Wolgast, Germany.

IDA, SWEET AS APPLE CIDER; fox-trot by Eddie Munson, played by Pete Wendling, of U. S. (Rythmodik record music rolls C15382)

[17104]

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392648; American piano co., New York. Copyright is claimed on interpretation.]

IDALINE; words and music by A. E. Hutchins, of U. S.; arr. by S. J. Nustol, of U. S.

[17105]

© Nov. 20, 1916; 2 c. Nov. 27, 1916; E 391884; Arthur E. Hutchins, Agnew, Cal.

IDLE (AN) THOUGHT; caprice by Charles Brunove!, of U. S., mandolin duo.

[17106]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391753; Wm. C. Stahl, Milwaukee.

IDYLLE SLOVAQUE; arr. by Adolf Lotter, of Austria; salon-orchestra. (Hawkes & sons, London salon edition, no. 5239.)

[17107]

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385395; Hawkes & son, London.

IF A BABY WOULD NEVER GROW OLDER, A MOTHER WOULD NEVER BE SAD; lyric by Alfred Bryan, music by Harry Tierney, of U. S.

[17108]

© Nov. 8, 1916; 2 c. Nov. 13, 1916; E 392404; Jerome H. Remick & co., New York.

IF I COULD READ THE KISSES OTHERS PRINTED ON YOUR LIPS; one-step, from So long Letty, intro. Pass around the apples once again, by Earl Carroll, arr. by Wm. Schulz, of U. S.; orch. 4to.

[17109]

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392346; Leo Feist, New York. [Copyright is claimed on arrangement.]

- IN MY HONEYSUCKLE HOME down Devonshire way; words and music Mills, J. P. Long and Bennett Scott, of England. [17110]
 © Nov. 20, 1916; 1 c. Nov. 21, 1916 E 385447; Star music pub. co., New York.
- IF I ONLY HAD A GIRL LIKE YOU; words and music by C. L. Johnson, of U. S. [17111]
 © Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391882; Chas. L. Johnson music co., Kansas City, Mo.
- IF IT TAKES A THOUSAND YEARS; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17112]
 © Oct. 20, 1916; 2 c. Nov. 18, 1916; E 392535; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- IF SOMEONE WERE TO KISS ME; lyric by O. Harrison, music by Oscar Haase, of U. S. [17113]
 © 1 c. Nov. 20, 1916; E 391679; Oscar Harrison, New York.
- IF THEY HAD 'EM THEN LIKE WE'VE GOT 'EM NOW; words by Morton Harvey, music by John A. King, of U. S. [17114]
 © 1 c. Nov. 20, 1916; E 391726; King and Harvey, New York.
- IF YOU WERE MINE; by C. E. Mathias, of U. S.; orch. 4to. [17115]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391734; Clinton E. Mathias, Elkhart, Ind.
- IF YOU WERE THE ONLY GIRL IN THE WORLD; by Clifford Grey and Nat. D. Ayer, arr. by R. S. Stoddon, of Great Britain; orch. 4to. [17116]
 © Nov. 15, 1916; 1 c. Nov. 16, 1916; E 394009; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- IMPLORANDO; valzer lento di Renato Brogi, of Italy; piano solo. [17117]
 © Oct. 10, 1916; 1 c. Oct. 30, 1916; E 385337; A. Forlivesi & C., Florence, Italy.
- IMPROMPTU. See Moszkowski (Moritz)
- IN A GRECIAN GARDEN; by A. Jackson Peabody, jr., of U. S.; pianoforte. [17118]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391705; Theo. Presser co., Philadelphia.
- IN A LITTLE LANE IN DEVON. See Come back to me.
- IN DEATH UNITED. See Shuk (Josef) Six Slavik folksongs.
- IN EXCELSIS GLORIA. See Six Christmas carols.
- IN FLORIDA AMONG THE PALMS; fox trot by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15582) [17119]
 © Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391929; American piano co. New York. [Copyright is claimed on interpretation.]
- IN GRANDMOTHER'S FLOWER GARDEN; ten first grade piano pieces, almost entirely in treble clef, by Matilde Bilbro, of U. S.; words ad lib. [17120]
 © Nov. 7, 1916; 2 c. Nov. 8, 1916; E 392354; Hatch music co., Philadelphia.
- IN JUNE; song from Eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in C. [17121]
 © Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394151; Joseph Henry Larway, London.
- IN KANSAS WHERE THE SUN FLOWERS GROW; words by H. Walls, music by J. E. Andino, of U. S. [17122]
 © 1 c. Dec. 2, 1916; E 396020; Mamie Walls, Box Elder, Mont.
- IN LOVE'S WONDERLAND; words by Minnie Lou Bott, music by Paul Bliss, of U. S. [17123]
 © Nov. 3, 1916; 2 c. Nov. 8, 1916; E 391456; Willis music co., Cincinnati.
- IN MEXICO; words and music by R. J. Iden, of U. S. (Dayton, O., Colonial music pub. co.) [17124]
 © Oct. 23, 1916; 2 c. Nov. 18, 1916; E 392490; Raymond J. Iden, Dayton, O.
- IN MEXICO, WITH UNCLE SAM'S BOYS; words and music by O. G. Blagden, of U. S., arr. by E. S. S. Huntington, of U. S. [17125]
 © 1 c. Oct. 24, 1916; E 392157; O. G. Blagden, Memphis, Tenn.
- IN MY HOME TOWN, IN MY OWN HOME TOWN, OH, IT'S GOOD ENOUGH FOR ME; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [17126]
 © 1 c. Nov. 15, 1916; E 391601; Ethel Ruby Wiley, Utica, Mich.

IN MY HONEYSUCKLE HOME DOWN DEVONSHIRE WAY; words and music by Geo. A. Stevens, of England.

[17127]

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385512; Francis, Day & Hunter, London.

IN THAT GARDEN OF LONG LONG AGO; words by George B. Pitman, music by Jennie Innella, of U. S.

[17128]

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 391859; Patrick Innella, Boston.

IN THE BLEAK MIDWINTER. *See* Six Christmas carols.

IN THE BOAT. *See* Piano pieces with words.

IN THE CITY; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, of Great Britain.

[17129]

© Nov. 9, 1916; 1 c. Nov. 14, 1916; E 385410; Chappell & co., ltd., London.

IN THE COURTYARD OF THE PALMS; pastorale from suite orientale, The streets of Bagdad, by Geo. J. Trinkaus, of U. S.; full orchestra.

[17130]

© July 28, 1916; 2 c. Nov. 18, 1916; E 392588; M. Witmark & sons, New York.

IN THE EVENING; words by James Whitcomb Riley, music by A. A. Mumma, of U. S.

[17131]

© 1 c. Nov. 24, 1916; E 391820; Archie A. Mumma, Dayton, O.

IN THE GONDOLA; by G. Karganoff, free transcription by Arthur Hartmann, of U. S.; violin and piano.

[17132]

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391658; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

IN THE LAND WHERE THE SUN-FLOWERS GROW; words by E. Hinchman, music by E. S. S. Huntington, of U. S.

[17133]

© 1 c. Nov. 18, 1916; E 392510; E. Hinchman, Dabob, Wash.

IN THE MEMORY OF A MOTHER DEAR; words and music by C. Cowan, of U. S.

[17134]

© 1 c. Nov. 4, 1916; E 392323; Catharine Cowan, Laurel Springs, N. J.

IN THE SLEEPY COUNTRY; part song, words by Frank L. Stanton, music by J. Lewis Browne, of U. S.; mixed voices. 4to. (Gilbert ed. no. 60)

[17135]

© Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392377; Gilbert music co., Chicago.

IN THE SPRINGTIME; words by W. H. Smith, music by E. S. S. Huntington of U. S.

[17136]

© 1 c. Nov. 21, 1916; E 392692; Walter H. Smith, Fairfield, Pa.

IN THE SWING. *See* Piano pieces with words.

IN THE VALLEY OF VIRGINIA WITH MY SWEETHEART LOU; words by Gordon A. Francis, music by E. S. S. Huntington, of U. S.

[17137]

© 1 c. Nov. 15, 1916; E 391606; Gordon A. Francis, Washington.

IN THE VALLEY OF WYOMING WHERE THE SUSQUEHANNA FLOWS; words and music by O. Dunnigan of U. S. arr. by J. H. Cusin. Scranton, Pa. J. B. Giebel.

[17138]

© Nov. 8, 1916; 2 c. Nov. 11, 1916; E 396001; Owen Dunnigan, Scranton, Pa.

IN THE VALLEY WHERE THE NARRAMISIC FLOWS; words by Charles W. Eldridge, music by H. Keefe, of U. S.

[17139]

© Nov. 22, 1916; 2 c. Nov. 23, 1916; E 392705; Henry Keefe, Boston.

IN TIMES OF PEACE PREPARE FOR WAR; words by H. H. Wells, music by E. S. S. Huntington of U. S.

[17140]

© 1 c. Nov. 21, 1916; E 392688; Harold H. Wells, Attleboro, Mass.

INCIDENTAL DANCE; from High Jinks, music by Howard Talbot, of England; piano solo.

[17141]

© Oct. 26, 1916; 1 c. Nov. 16, 1916; E 394013; G. Schirmer, ltd., London.

INDIAN MORN; intermezzo romance, by Herbert Steele, of England; piano.

[17142]

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385492; Francis, Day & Hunter, London.

INDIFFERENZA; versi di C. De Flaviis, musica di N. Valente, of Italy; canto e mandolino. 4to.

[17143]

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385464; Italian book co., New York.

- INTERMEZZO. *See* Bowen (York) Three miniatures.
- INTIMA; danza, letra de Federico Gil Asencio, música de Julian Andino, of U. S. [17144]
 © Nov. 13, 1916; 2 c. Nov. 14, 1916; E 392438; J. Laza & co., San Juan, P. R.
- INTOLERANCE; selection from the incidental music by Joseph Carl Breil, of U. S., words by Clarence Lucas. [17145]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391398; Chappell & co., ltd., London.
- INTRODUCE ME; fox-trot by Mel. B. Kaufinan, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15552) [17146]
 © Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392663; American piano co., New York. [Copyright is claimed on interpretation.]
- INVOCATION TO THE GREAT SPIRIT; words and music by S. Bingham, of U. S. [17147]
 © 1 c. Nov. 15, 1916; E 391615; Seth Bingham, New York.
- IRELAND ASTHORE; words and music by Gordon Sherry, of England. [17148]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385513; Francis, Day & Hunter, London.
- IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE; by McCarthy-Johnson-Fischer, played by Annette Frances, of U. S. (Rythmodik record music rolls D15732) [17149]
 © Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391924; American piano co., New York. [Copyright is claimed on interpretation.]
- IRRESISTIBLE; waltz composed and arr. by Frank W. McKee, of U. S.: orch. 4to. [17150]
 © Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392352; G. Ricordi & co., inc., New York.
- ISABEL. *See* Capper (Florence C.) Three songs.
- ISN'T THERE A CROWD EVERYWHERE; opening chorus, act 1, from musical play, Theodore & co., lyrics by Adrian Ross & Clifford Grey, music by Ivor Novello and Jerome D. Kern, of England. [17151]
 © Nov. 15, 1916; 1c. Nov. 20, 1916; E 394029; Ascherberg, Hopwood & Crew, ltd., London.
- IT IS BEST TO BE PREPARED; words by M. Williams, music by E. S. S. Huntington, of U. S. [17152]
 © 1 c. Nov. 6, 1916; E 391419; M. Williams, Auburndale, Mass.
- IT'S A CUTE LITTLE WAY OF MY OWN; fox-trot, from Follow me, by Harry Tierney, of U. S. [17153]
 © Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391948; Jerome H. Remick & co., New York.
- from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [17154]
 © Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391947; Jerome H. Remick & co., New York.
- IT'S A WARM, WARM TIME ON THE BORDER; words by M. A. Hannum, music by E. S. S. Huntington, of U. S. [17155]
 © 1 c. Nov. 21, 1916; E 392689; M. A. Hannum, Vincennes, Ind.
- IT'S TIME TO LEAVE; words by J. H. Carter, music by E. S. S. Huntington, of U. S. [17156]
 © 1 c. Nov. 18, 1916; E 392516; Jas. H. Carter, Fort Morgan, Ala.
- IT'S WONDERFUL HOW TROUBLE CLINGS TO ME; words by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [17157]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385510; Francis, Day & Hunter, London.
- IT'S YOU THAT I WANT; words by B. G. Turner, music by E. S. S. Huntington, of U. S. [17158]
 © 1 c. Nov. 18, 1916; E 392511; B. G. Turner, New York.
- ITALIAN PASTORALE OF THE 16TH CENTURY. *See* Six Christmas carols.
- ITALIANI IN BRIDGEPORT; march by L. Chiarelli, of Italy; melody, treble clef. [17159]
 © 1 c. Nov. 25, 1916; E 385487; Luigi Chiarelli, Bridgeport, Conn.
- J'AI CUEILLI POUR VOUS; poésie de R. R. musique de L. Lohivrel, of France; chant et piano. [17160]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394123; Léon Lohivrel, Paris.

JACKARO; words collected by Loraine Wyman, melody collected and piano acc. by Howard Brockway, of U. S. (*In Lonesome tunes*) [17161]

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JAG VALSIGNAR; (Teitå siunaan) ord av. Ida Granquist, musik av. Oscar Merikanto, of Finland; ed. and rev. by Julia A. Burt, of U. S. (Wilhelm Hansen ed. no 1804) [17162]

© Sept. 1, 1916; 1 c. Nov. 22, 1916; 1 c. Nov. 22, 1916; E 392747; Wilhelm Hansen, Copenhagen.

JAPANESE NODDING DOLL; from Yokohama maid, words and music by Arthur A. Penn, of U. S. [17163]

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391974; M. Witmark & sons, New York.

JARABE TAPATIO; arr. by Antonio Macias C., of Mexico, domiciled at El Paso; piano. [17164]

© Nov. 2, 1916; 2 c. Nov. 27, 1916; E 391888; Edmundo C. Arguelles, El Paso. [Copyright is claimed on arrangement]

JAZZ (THE) RAG; music by Tom York, of U. S., arr. by Lewis J. Finks; piano and violin. [17165]

© 1 c. Nov. 21, 1916; E 392717; Frank Laird Waller, New York.

JE SUIS LE PETIT TAMBOUR (I am the little drummer); introduction and variations, by Ferdinand David, op. 5, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin; no. 5463) [17166]

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381949; Hawkes & son, London.

JERUSALEM! O TURN THEE TO THE LORD. See Gounod (C. F.)

JITNEY (THE) BALL; words by Paul A. Lewis, music by Bernisne G. Clements, of U. S. [17167]

© 1 c. Nov. 8, 1916; E 391453; Lewis and Clements, San Antonio.

JOAN OF ARC; words by Robert F. Roden, music by James Kendis, of U. S. [17168]

2 c. Nov. 25, 1916; E 392765; R. Kabot, Brooklyn.

JOHN RILEY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes.*) [17169]

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JOLLY LETTER; galop. by M. Paloverde, of U. S.; piano. (Merry days, no. 6) [17170]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391706; Theo. Presser co., Philadelphia.

JOWETT (ALBERT) Six songs from a mother's heart; words by A. Marjorie Braithwaite, music by A. Jowett, of Great Britain; low voice. [17171]

© Nov. 17, 1916; 1 c. Dec. 4, 1916; E 385532; Schott & co., London.

JOYOUS (THE) WANDERER; English version by Alice Meynell, from the French of Catulle Mendis, music by Edward Horsman, of U. S.; medium voice in B, with piano acc. [17172]

© Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392788; G. Schirmer, New York.

JUBILATE DEO, IN B FLAT; motet by Willcox and Southard, ed. by Eduardo Marzo, of U. S.; mixed voices, organ acc. 4to. (Catholic choir music no. 2055) [17173]

© Nov. 3, 1916; 2 c. Nov. 10, 1916; E 391485; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

JUST A FIRE, A LITTLE LOVE AND YOU; words and music by M. E. Shoemaker, of U. S. Scranton, Pa. Whitmore pub. co. [17174]

© Nov. 16, 1916; 2 c. Nov. 22, 1916; E 392713; Myron E. Shoemaker, Laceyville, Pa.

JUST A LI'L RAG; by U. A. Schick, of U. S.; piano. St. Louis, Shattinger piano & music co. [17175]

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391815; Urban A. Schick, St. Louis.

JUST AS LONG AS THEY LEAVE ME YOU; words by Leslie J. Shaw, music by E. S. S. Huntington, of U. S. [17176]

© 1 c. Nov. 15, 1916; E 391598; Leslie J. Shaw, Utica, N. Y.

- JUST DREAMING DREAMS OF YOU; words and music by W. E. York, of U. S. [17177]
 © 1 c. Nov. 15, 1916; E 391607; Walter E. York, Jamestown, N. Y.
- JUST FOR CHILDREN; rimes by Gilly Bear, music by Florence Turner-Maley, of U. S. [17178]
 © Nov. 25, 1916; 2 c. Nov. 27, 1916; E 391906; Huntzinger & Dilworth, New York.
- JUST ONCE AGAIN; words and music by Louis Robinson, of U. S., post card folder 3½ in. by 5½ in. [17179]
 © Nov. 20, 1916; 2 c. Nov. 17, 1916; E 391632; Harry I. Robinson, New York.
- JUST ONE DAY; words by Bobby Heath, music by Arthur Lange, of U. S. [17180]
 © Nov. 23, 1916; 2 c. Nov. 23, 1916; E 392723; Joe Morris music co., New York. [Copyright is claimed on melody changed in music of chorus]
- JUST TO BE WITH YOU; love song, lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17181]
 © 1 c. Nov. 1, 1916; E 392414; Edward Ray Sterling, Canton, O.
- JUST YOUR VOICE; words by Gilbert Adair, music by Edith Fortescue, of Great Britain; no. 1 in E flat. [17182]
 © Nov. 16, 1916; 1 c. Nov. 17, 1916; E 385441; Charles Sheard & co., London.
- KA MAI A O KA MAOLI. See Hawaiian songs.
- KALMISTONI (MIN HVILOGÅRD); suomennos Erkki Kivijärvi, music by A. L. Klemi of U. S. [17183]
 © Nov. 6, 1916; 2 c. Nov. 6, 1916; E 391735; A. L. Klemi, Brooklyn.
- KANNST DU MICH DENN NOCH SO'N BISCHEN LEIDEN; duett aus Die zirkusmaus, text von L. Haskel, musik von Wismar Rosendahl, of Germany; gesang und klavier. [17184]
 © June 9, 1916; 1 c. Nov. 6, 1916; E 385363; Kollo verlag, Berlin.
- KAP, HI, HI, HE; words and music by E. S. East, of U. S. [17185]
 © Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392325; Edwin S. East, Bloomington, Ind.
- KARINA; chanson dansée, par Ugo Leonesi, of Italy. 1. Piano seul. 2. Violin, 'cello & piano. [17186, 17187]
 © Oct. 30, 1916; 1 c. each Nov. 18, 1916; E 385431, 385432. Schott & co., London. [Copyright is claimed on piano solo.]
- KEEP A STEPPIN'; by W. Goldsmith, of U. S.; piano. [17188]
 © 1 c. Nov. 21, 1916; E 392667; Willard Goldsmith, Philadelphia.
- KEEP SMILING MOTHER; words and music by Skipper W. W. Francis, of Australia. [17189]
 © Nov. 28, 1916; 1 c. Dec. 4, 1916; E 385526; E. Osborne & co., ltd. London.
- KEEP THE HOME FIRES BURNING. See Gardens notre amour.
- KEEP YOUR EYE ON THE GIRLIE YOU LOVE; words by Howard Johnson and Alex Gerber, music by Ira Schuster, of U. S. [17190]
 © Nov. 9, 1916; 2 c. Nov. 9, 1916; E 392348; Leo Feist, inc., New York.
- KESJAR KARLS VISA; text von Oscar Levertin, musik von Wilh. Stenhammar, of Sweden, op. 32. [17191]
 © June 30, 1916; 1 c. July 31, 1916; E 394055; Wilhelm Hansen, Copenhagen.
- KELLO; words by T. Armstrong, music by H. K. Dugdale, of U. S. [17192]
 © Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391725; Thomas Armstrong, Washington.
- KENTUCKY MARY; words by D. N. Ogilvie, music by E. S. S. Huntington, of U. S. [17193]
 © 1 c. Dec. 2, 1916; E 396014; D. N. Ogilvie, Anderson, Cal.
- KERRY (THE) DANCE; three part song by James L. Molloy, arr. by Victor Harris, of U. S.; women's voices. 4to. (Part songs for women's voices, no. 13019) [17194]
 © Oct. 21, 1916; 2 c. Nov. 10, 1916; E 391486; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- KING (THE) CAME DOWN; words by F. L. Hoskins, music by Chas. E. Calvert, of U. S. [17195]
 © Oct. 25, 1916; 2 c. Oct. 28, 1916; E 392425; Firmen L. Hoskins, Albion, Wash.

KING CHARLES; by Maude Valerie White, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H15434) [17196]

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392641; American piano co., New York. [Copyright is claimed on interpretation.]

KING EMMANUEL; a service for Christmas, words by A. A. Payn, music by F. A. Clark, of U. S. Svo. [17197]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391983; Hall-Mack co., Philadelphia.

KING (THE) EVERLASTING; words by James Rowe, music by G. E. Vinaroff, of U. S. [17198]

© June 2, 1916; 2 c. Nov. 22, 1916; E 391765; G. E. Vinaroff, Chicago.

KING (THE) OF THE AGES; words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 4to. (Anthems for Christmas, no. 197) [17199]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391979; Adam Geibel music co., Philadelphia.

KING (THE) PIN; arr. by T. M. Taylor, of U. S.; band. 4to. (Witmark popular medley overture, no. 32) [17200]

© July 22, 1916; 2 c. Nov. 18, 1916; E 392550; M. Witmark & sons, New York.

KISS ME; words by M. Williams, music by E. S. S. Huntington, of U. S. [17201]

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KISS ME AGAIN; by Victor Herbert, arr. by Geo. J. Trinkaus, of U. S.; band. 4to. [17202]

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KISS ME HONEY; words by B. Graham, music by E. S. S. Huntington, of U. S. [17203]

© 1 c. Nov. 18, 1916; E 392502; Bud Graham, Louisville.

KONZERT-STÜCK (Concert-piece); by S. W. Krebs, of U. S., op. 12; piano. [17204]

© 1 c. Nov. 27, 1916; E 391902; Stanley Walter Krebs, Wayne, Pa.

KREBS (STANLEY WALTER) Songs; words by various authors, music by S. W. Krebs, of U. S., op. 1, 2 & 5; sop. or baritone. [17205]

© 1 c. Nov. 27, 1916; E 391905; Stanley Walter Krebs, Wayne, Pa.

KUU IPO I KA HEE PUE ONE; Hawaiian song by Princess Likoliko, arr. by Sonny Cunha, played by Al Sterling, of U. S. (Rythmodik record music rolls D 15463) [17206]

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KUU PUA ROSE LANI. See Hawaiian songs.

LADDIES (THE) WHO FOUGHT AND WON; words and music by Harry Lauder, of England. [17207]

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LADY (THE) AND THE GLOVE; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*) [17208]

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LADY MOON; words by E. J. Hogge, music by E. S. S. Huntington, of U. S. [17209]

© 1 c. Dec. 2, 1916; E 396018; E. J. Hogge, Chicago.

LÁGRIMA (UNA) ES CONSUELO; danza, por Alberto M. Alvarado, of Mexico, domiciled at El Paso, arr. by S. Souflee, of U. S.; piano. [17210]

© Nov. 3, 1916; 2 c. Nov. 27, 1916; E 391892; Edmundo C. Arguelles, El Paso.

LAND (THE) FOR ME; words and music by Clarence E. Stephens, of U. S. Chicago, Rodeheaver co. [17211]

© Nov. 6, 1916; 2 c. Nov. 9, 1916; E 392357; Homer A. Rodeheaver, Chicago.

LANDGUT (DAS) (The farm); by S. W. Krebs, of U. S., op. 15; piano. [17212]

© 1 c. Nov. 27, 1916; E 391900; Stanley Walter Krebs, Wayne, Pa.

- LANDLADY'S TROUBLES; words and arrangement of music by P. J. McCullough of U. S. [17213]
 © 1 c. Nov. 24, 1916; E 392745; Paul J. McCullough, Springfield, O. [Copyright is claimed on arrangement.]
- LARGO; by Wilhelm Friedemann Bach free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 12) [17214]
 © Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391651; Breitkopf & Härtel, New York. [Copyright is claimed on transcription.]
- LAST NIGHT'S DREAM; words by Mary Baker; music by E. S. S. Huntington of U. S. [17215]
 © 1 c. Nov. 21, 1916; E 392686; Mary Baker, Tuckahoe, N. Y.
- LAST YEAR'S NEST; words by Arthur Colton, music by C. Shuttleworth, of U. S. [17216]
 © 1 c. Nov. 17, 1916; E 391668; Claire Shuttleworth, Buffalo.
 — words by J. J. Cadwaladr, music by Charles J. Mott, of England; No. 1, in E flat. [17217]
 © Nov. 13, 1916; 1 c. Nov. 14, 1916; E 385411; Enoch & Sons, London.
- LAY HOLD ON THE PROMISES; words by H. L. Frisbie, music by F. Henri Klickmann of U. S. 12mo. [17218]
 © Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392736; Peter Philip Bilhorn, Chicago.
- LEDBURY (THE) TRAIN; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, of Great Britain. [17219]
 © Nov. 9, 1916; 1 c. Nov. 14, 1916; E 385409; Chappell & co., ltd., London.
- LEGEND (THE) OF MISHAWAKA; words and music by Mrs. David Franklin Grimes, of U. S. [17220]
 © 1c. Nov. 13, 1916; E 391533; Mrs. Frank Grimes, Mishawaka, Ind.
- LEGEND (A) OF NACOOCHEE; a cantata of the Cherokees, words by Kate Fort Codrington, music by James R. Gillette, of U. S.; mixed voices, chorus or quartet. 4to. (Fischer ed. no. 4210) [17221]
 © Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392379; J. Fischer & bro., New York.
- LEGGENDA PASTORALE; versi di N. Morabito, musica di G. Travia, of Italy. 4to. (Piedigrotta 1916, no. 2903) [17222]
 © Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385304; Italian book co., New York.
- LEI ALOHA. See Hawaiian songs.
- LET ANA AU I KE ALOHA O KAUA (Adorning our love); by Kekupuohi, arr. by Sonny Cunha, played by Al Sterling, of U. S. (Rythmodik record music rolls H15684) [17223]
 © Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391935; American piano co., New York. [Copyright is claimed on interpretation.]
- LEILA; march by W. Steffens, of England; reed and brass band. 4to. [17224]
 © Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385389; Hawkes & son, London.
- LET ALL REJOICE; Christmas anthem by Adam Geibel, of U. S. 4to. (Anthems for Christmas, no. 196) [17225]
 © Oct. 13, 1916; 2 c. Nov. 24, 1916; E 391980; Adam Geibel music co., Philadelphia.
- LET US FLY TO THE BRIGHT BLUE SKY; words by W. J. Hutcheson, music by E. S. S. Huntington, of U. S. [17226]
 © 1 c. Nov. 24, 1916; E 391804; W. J. Hutcheson, Consecon, Ont., Canada.
- LET US GO TO-NIGHT WHERE SHADOWS FALL; words by M. Miller, music by E. S. S. Huntington, of U. S. [17227]
 © 1 c. Dec. 2, 1916; E 396007; Martheen Miller, Aneta, N. Dak.
- LETTE LYRISK-RELIGIØSE SANGE; no. 6, 7; komponerede af F. Melius Christiansen, of U. S. 8vo. [17228, 17229]
 © June 28, Sept. 28, 1916; 2 c. and aff. Oct. 3, 1916; A 437949, 437950; Augsburg pub. house, Minneapolis.
- LEVATEVI DAL SOLE (Follia d'amore); versi di G. Trace, musica di G. Capaldo, of Italy. [17230]
 © Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385303; Italian book co., New York.

- LEYBACH (J)** Fifth nocturne; by J. Leybach, op. 52, transcribed by Vahdah E. L. Olcott-Bickford, of U. S., op. 42; guitar solo. [17231
 © Oct. 10, 1916; 2 c. Nov. 18, 1916; E 392573; Carl Fischer, New York. [Copyright is claimed on the transcription.]
- 5th nocturno; by J. Leybach, arr. by H. F. Odell, of U. S.; full mandolin orchestra. [17232
 © Oct. 10, 1916; 2 c. Nov. 18, 1916; E 392572; Carl Fischer, New York. [Copyright is claimed on the arrangement.]
- LIA I KE ALOHA.** See Hawaiian songs.
- LICKIN' (A) SOMETIMES DOES A FELLOW GOOD;** words and music by Riddell Hunter, of Great Britain; no. 2 in C. [17233
 © Nov. 10, 1916; 1 c. Nov. 13, 1916; E 381987; Joseph Henry Larway, London.
- LIE THERE, MY LUTE;** words by Charles H. Taylor, music by Hamish MacCunn, of Great Britain. [17234
 © Oct. 30, 1916; 1 c. Nov. 10, 1916; E 381979; Chappell & co., ltd., London.
- LIEBESTRAUM.** See Liszt (Franz)
- LIED.** See Franck (César) Six songs.
- LIED (DAS) VOM SCHMIED (Het lied von der smid);** Niederlandische text von Frans Liekens, deutscher text und musik bearbeitet von Lieselott und Conrad Berner, of Germany; zwei stimmig, lente oder klavier begleitung, und violine. [17235
 © June 19, 1916; 1 c. Nov. 6, 1916; E 385352; Paul Christiansen, Wolgast, Germany.
- LIFE IS A GAME OF BLUFF;** song from the production, Miss Springtime, lyric by Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [17236
 © Nov. 14, 1916; 2 c. Nov. 15, 1916; E 385421; T. B. Harms & Francis, Day & Hunter, New York.
- LIFE IS ONE HEART-BROKEN STRUGGLE;** words by B. Jones, music by Geo. C. Polini, of U. S. [17237
 © Nov. 11, 1916; 2 c. Nov. 22, 1916; E 391771; Billy Jones, Washington.
- LIFE'S SUNSET;** words and music by R. Hall of U. S. Chicago, Siegel-Myers school of Music. [17238
 © Oct. 31, 1916; 2 c. Nov. 6, 1916; E 391451; Raymond Hall; Lapwai, Id.
- LIGHT OF LIGHT THAT SHINETH;** anthem for Christmas words from the Gospel of St. Matthew, music by R. M. Stults of U. S. 4to. [17239
 © Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391990; Hall-Mack co., Philadelphia.
- LIGHT OF THE MYSTICAL MOON.** See Humanity.
- LILACLAND.** See May days and grey days.
- LIRNIK POLSKI;** dodatek do miesięcznika, ułożył Eug. Walkiewicz and others; lutnia, zeszyt 1. 24mo. 1. Chór męski. 2. Chór mieszany. [17240, 17241
 © Sept. 25, 1916; 2 c. each Nov. 27, 1916; E 391910, 391911; Polish organists assn. of America, Chicago.
- LISZT (FRANZ)** Hungarian rhapsody no. 13; by Liszt, played by Leo Ornstein, of U. S. (Rythmodik record music rolls, red label record Q 15317) [17242
 © Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392646; American piano co., New York. [Copyright is claimed on interpretation.]
- Liebestraum (A dream of love); by Liszt, played by Leo Ornstein, of U. S. (Rythmodik record music rolls, red label record, N14885) [17243
 © Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392640; American piano co., New York. [Copyright is claimed on interpretation.]
- LITTLE (THE) BIRD.** See Piano pieces with words.
- LITTLE (A) BIRD TOLD ME;** words and music by Frederick Mills, of U. S.; medium voice. [17244
 © Nov. 16, 1916; 2 c. Nov. 17, 1916; E 392483; Music craftsmasters, inc., Montclair, N. J.
- LITTLE (A) BIT MORE;** fox trot, by Uriel Davis, of U. S.; piano. [17245
 © Nov. 17, 1916; 2 c. Nov. 18, 1916; E 392616; G. Ricordi & co., inc., New York.

- LITTLE BO-PEEP; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 6.) [17246]
 © Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392634; Mrs. A. M. Virgil, New York.
- LITTLE BY LITTLE AND BIT BY BIT; from Go to it, written and composed by Worton David and Will Hargreaves, American version by Schuyler Greene, of U. S. [17247]
 © Nov. 8, 1916; 2 c. Nov. 8, 1916; E 392332; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on American version]
- LITTLE (A) CHILD'S HEART; words by B. Jones, music by Geo. C. Polini, of U. S. [17248]
 © Nov. 11, 1916; 2 c. Nov. 22, 1916; E 391770; Billy Jones, Washington.
- LITTLE (A) CRADLE SONG; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 7.) [17249]
 © Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392635; Mrs. A. M. Virgil, New York.
- LITTLE FROGGIE. *See* Piano pieces with words.
- LITTLE HONOLULU LOU; fox-trot by Henry Kailimai, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15562) [17250]
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- LITTLE (THE) LEAD SOLDIER; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 3.) [17251]
 © Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385328; Joseph Williams, Ltd., London.
- LITTLE (A) LOVE SONG; words by J. P. Dalton, music by York Bowen, of Great Britain. [17252]
 © Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385332; Joseph Williams, Ltd., London.
- LITTLE (A) LOVE STORY; by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5235) [17253]
 © Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385391; Hawkes & son, London.
- LITTLE (THE) MINSTREL; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 3.) [17254]
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- LITTLE MISS MISCHIEF; two step, arr. by Ed. Dorazil, of U. S.; orch. 4to. [17255]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391535; Jos. Jiran, Chicago.
- LITTLE (THE) MOHEE; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17256]
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- LITTLE RAT-TRAP BINDER (Drateníček); two-step, arr. by Ed. Dorazil, of U. S.; orch. 4to. [17257]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391539; Jos. Jiran, Chicago.
- LITTLE SONG, and ETUDE MELODIQUE; by Louis Spohr, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5454) [17258]
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- LITTLE SPARROW; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17259]
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- LITTLE (THE) TURTLE DOVE. *See* Cycle (A) of old Sommerset folk-songs.
- LIVE BUT TO LOVE. *See* Franck (César) Six songs.
- LL'URDEMA CHITARRATA; versi di D. Furnò, musica di F. Fortezza, of Italy; canto e mandolino. [17260]
 © Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385465; Italian book co., New York.
- LONDON TAPS; dance by Uriel Davis, of U. S., piano. [17261]
 © Nov. 8, 1916; 2 c. Nov. 13, 1916; E 392408; Jerome H. Remick & co., New York.

- LONELY (THE) SENTRY'S SONG. *See* I love a lassie.
- LONESOME (THE) LOW. *See* Mary Golden Tree.
- LONESOME SUE; words and music by T. A. Brooks, of U. S. [17262
© Nov. 22, 1916; 2 c. Nov. 25, 1916; E 391835; Thomas A. Brooks, New York.
- LONG AGO; words by Ed. Goebel, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [17263
© 1 c. Nov. 6, 1916; E 391449; Ed. Goebel, San Antonio.
- LONG, LONG AGO; by Thomas Haynes Bayley, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 15323) [17264
© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392662; American piano co., New York. [Copyright is claimed on intepretation.]
- LONGING; morceau de concert, by Haydn Wood, of England; orch. with piano conductor. 4to. [17265
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381944; Hawkes & Son, London.
- words by H. DeWitt Rowell, music by C. H. Whittier, of U. S. [17266
© Nov. 9, 1916; 2 c. Nov. 11, 1916; E 392380; C. W. Thompson & co., Boston.
- LORD BATESMAN; or, The Turkish lady, words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*). [17267
© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391553; H. W. Gray co., New York. [Copyright is claimed on accompaniment].
- LORD (THE) IS MY LIGHT AND MY SALVATION; anthem, words from Psalm xxvii, music by Bruce Steane, of Great Britain; mixed voices, and organ. [17268
© Oct. 20, 1916; 2 c. Nov. 10, 1916; E 381980; Oliver Ditson co., Boston.
- LORD (THE) IS MY SHEPHERD; Psalm xxiii, anthem composed by A. J. Scott, of Great Britain; mixed voices with alto or contralto solo, and organ acc. 4to. London, Weekes & co. [17269
© Nov. 4, 1916; 1 c. Nov. 13, 1916; E 381986; A. J. Scott, Chard, England.
- LORD (THE) SHALL WIPE ALL TEARS AWAY; sacred song, words by S. Gregory Smith. music by Richard Bloye, of great Britain; organ part with words. [17270
© Nov. 6, 1916; 1 c. Dec. 1, 1916; E 385523; Boosey & co., London. [Copyright is claimed on organ part.]
- LOTUS-LAND; four impressions, by Jean Morel, of Great Britain; piano. Contents:—1. Mirage.—2. Arabesque.—3. A dance of delight.—4. Song of the lotus lily. [17271
© Nov. 16, 1916; 1 c. Nov. 17, 1916; E 385439; Reeder & Walsh, London.
- LOU, LOU, LOU; words by K. M. O'Bryan, music by E. S. S. Huntington, of U. S. [17272
© 1 c. Dec. 2, 1916; E 396013; K. M. O'Bryan, Detroit.
- LOUISIANA; from the Show of Wonders. words and music by Harry Tierney, of U. S. [17273
© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 391671; G. Schirmer, New York.
- LOUISIANA BLUES; words and music by R. T. Dooley, of U. S. [17274
© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391737; R. T. Dooley, Gainesville, Tex.
- LOURE. IN D MAJOR. *See* Haddock (Edgar) Two dances.
- LOVE AND TRUTH ARE ALWAYS NEAR. *See* Capper (Florence C.) Three songs.
- LOVE BIRDS; duo d'amour by Jean Le Clercq, of Great Britain; piano solo. [17275
© Oct. 30, 1916; 1 c. Nov. 9, 1916; E 385382; W. Paxton & co., ltd., London.
- LOVE IS A GARDEN; The garden of heart's delight, words and music by Jack Foley, of Great Britain. [17276
© Nov. 16, 1916; 1 c. Nov. 17, 1916; E 385440; Charles Sheard & co., London.
- LOVE KNOWS NOT WHY; words and music by Mary Rucker Brooke, of U. S. [17277
© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 391976; Waterson, Berlin & Snyder co., New York.

- LOVE-LIGHT; words by Frances B. Skinner, music by C. Shuttleworth, of U. S. [17278]
 © 1 c. Nov. 17, 1916; E 391669; Claire Shuttleworth, Buffalo.
- LOVE ME JUST A LITTLE BIT; from Go to it, words and music by John L. Golden, of U. S. [17279]
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- LOVE REPENTANT; words by Jessie Stanford, music by Heniot Levy, of U. S. [17280]
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- LOVE SICK; words and music by E. G. Corson, of U. S. [17281]
 © 1 c. Nov. 13, 1916; E 391579; Eva G. Corson, Columbus.
- LOVE (THE) THAT MIGHT HAVE BEEN; lyric by Walter Poague, music by Tom York, of U. S. [17282]
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- LOVE'S DREAM; waltz song, words by Henry B. Stillman, music by Thomas T. Ken, of U. S. [17283]
 © 1 c. Nov. 9, 1916; E 391724; Herwegh von Ende, New York.
- LOVE'S ECSTASY; ballad, words by Harold Flammer, music by J. Bertram Fox, of U. S., in D flat. [17284]
 © Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391866; G. Schirmer, New York.
- LOVE'S GOLDEN DREAMS; words by Billy Shaun, music by Ruth Libby, of U. S. [17285]
 © Nov. 7, 1916; 2 c. Nov. 8, 1916; E 392621; Shaun & Vigneault music co., Worcester, Mass.
- LOVE'S SERENADE. *See* May days and grey days.
- LOVE'S TRIUMPH; words by E. M. Ellis, music by George Lowell Tracy, of U. S. [17286]
 © Nov. 10, 1916; 2 c. Nov. 16, 1916; E 392464; Ella M. Ellis, Brockton, Mass.
- LOVING NANCY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes.) [17287]
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- LOVING RAGTIME GIRL; words and music by J. H. Bouillon, of U. S. [17288]
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- LULLABY; by M. M. Weed of U. S.; piano. [17289]
 © Nov. 14, 1916; 2 c. Nov. 14, 1916; E 391847; Maud Mackey Weed, Cedar Rapids, Ia.
- LUMIÈRE ET PAPILLONS; ballet en un acte, livret et musique de Louis Urgel, of France; partition pour piano. [17290]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394124; L. Digoudé-Diodet, Paris.
- LUNA GENTILE; stornelli versi di G. B. de Curtis, musica di Ernesto de Curtis, of Italy. 4to. (La canzonetta, no. 768.) [17291]
 © Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385314; Italian book co., New York.
- MACBETH LOVE THEME; by J. K. Hackett, of U. S.; piano. [17292]
 © 1 c. Nov. 18, 1916; E 392614; James K. Hackett, New York.
- MADLINE; mazurka by Walter Leonard Twinning, of Great Britain; pianoforte. [17293]
 © Nov. 1, 1916; 1 c. Nov. 18, 1916; E 385438; Alfred Lengnick & co., London.
- MADONNA'S (THE) LULLABY; words by A. C. Galvin, music by P. B. Story, of U. S. [17294]
 © Nov. 1, 1916; 2 c. Nov. 2, 1916; E 392292; Alice Carey Galvin, Brad-dock, Pa.
- MÄDEL, WILLST DU SPÄTER MAL 'NEN MANN HAB'N; duett aus Die zirkus-maus, text von L. Haskeel, musik von Wismar Rosendahl, of Germany; gesang und klavier. [17295]
 © June 19, 1916; 1 c. Nov. 6, 1916; E 385362; Kollo verlag, Berlin.
- MAGNOLIA; waltz by Frank E. May-wood, of U. S. 4to. 1. Orch. 2. Band. 3. Piano. [17296-17298]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391383, 391384, 391397; Fillmore brothers co., Cincinnati.

- MAGYAR HYMNUSZ** (Hungarian hymn); free transcription after Ferencz Erkel, by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano, no. 14) [17299
© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391652; Breitkopf & Härtel, New York. [Copyright is claimed on transcription.]
- MAID O' THE MIST**; words by Joe Goodwin and Ballard Macdonald, music by Halsey K. Mohr, of U. S. [17300
© Nov. 17, 1916; 2 c. Nov. 17, 1916; E 391635; Shapiro, Bernstein & co., inc., New York.
- MAIDEN (THE) SLEEPS** (Das mädlein schläft); words by K. Gerok, English translation and music by E. Stern, of U. S. [and] O were I home (Ich möchte heim); words by K. Gerok, English translation by J. T. Mueller, music by F. Lehner, of U. S. 1. Male voices. 2. Mixed voices. [17301, 17302
© Oct. 16, 1916; 2 c. each Oct. 23, 1916; E 391072, 391073; Antigo pub. co., Antigo, Wis.
- MAKE ME A SONG**; a ballad by James Whitcomb Riley, music by Henry Hadley, of U. S., op. 75, no. 1; high voice with violencello ad lib. [17303
© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392794; G. Schirmer, New York.
- MALATA UND MALVASIR**; trinklied, text aus Simplicissimus, musik von Sigurd v. Koch, of Sweden. [17304
© Apr. 16, 1916; 1 c. Sept. 6, 1916; E 394063; A/B Nordiska musikforlaget, Stockholm, Sweden.
- MALÄNDRENATA**; versi di Libero Bovio, musica di Rodolfo Falvo, of Italy. (Piedigrotta, 1915, La canzonetta, no. 728.) [17305
© Sept. 1, 1915; 2 c. Nov. 16, 1916; E 385477; Italian book co., New York.
- MAMA HERE COMES THE BALLOON MAN**; words by H. B. Collier, music by W. N. Soule, of U. S., arr. by Lilly Mays Sutherland, of U. S. [17306
© 1 c. Oct. 19, 1916; E 392411; William Nelson Soule and Herbert Bert Collier, Paducah, Ky.
- MAME KUM ZURICK AHEIM.** See Zubrochene fidele.
- MAN (THE) IN THE MOON**; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 3.) [17307
© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 394038; Theo. Presser co., Philadelphia.
- MANELLA MIA**; versi di Ferdinando Russo, musica di Vincenzo Valente, of Italy. [17308
© Sept. 9, 1916; 1 c. Oct. 24, 1916; E 385335; Raffaele Izzo, Naples.
- MANNAGGIA NFRÌ NFRÌ**; versi di G. Capurro, musica di A. Silvestri, of Italy; canto e mandolino. [17309
© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385466; Italian book co., New York.
- MARCELLINE'S SONG.** See Beethoven (Ludwig van)
- MARCH-CAPRICE TO STUDY NO. 35**; by Kreutzer, free transcription by Louis Victor Saar, of U. S.; violin and piano. [17310
© Oct. 19, 1916; 2 c. Nov. 18, 1916; E 392569; Carl Fischer, New York.
- MARCH IN C**; composed, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5453) [17311
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381957; Hawkes & son, London.
- MARCH IN C MAJOR**; by Ferdinand David, ed. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5453) [17312
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381968; Hawkes & son, London.
- MARCHE PICTURESQUE**; preamble by Louis Arthur Russell, of U. S., op. 28, no. 1; piano. [17313
© Nov. 21, 1916; 2 c. Nov. 22, 1916; E 391794; Essex pub. co., Newark, N. J.
- MARCHING THRO' GEORGIA**; grand march by M. W. Butler, of U. S.; piano or organ, four hands. [17314
© Nov. 17, 1916; 2 c. Nov. 20, 1916; E 391682; A. W. Perry's sons, Sedalia, Mo.

- MARIA; all' antica, versi di Libero Bovio, musica di Villorio Fassone, of Italy; canto e mandolino. 4to. (Piedigrotta 1915, La canzonetta, no. 725) [17315]
 © Sept. 1, 1915; 2 c. Nov. 16, 1916; E 385479; Italian book co., New York.
- MARINAI (I) D' ITALIA; inno alla marina, versi di Libero Bovio, musica di Rodolfo Falvo, of Italy; canto e mandolino. 4to. (Piedigrotta 1915, La canzonetta, no. 731) [17316]
 © Sept. 1, 1915; 2 c. Nov. 20, 1916; E 385481; Italian book co., New York.
- MARISTE. See Garratt (Percival) Two Serbian songs.
- MARRIAGE (THE) OF ROSES. See Franck (César) Six songs.
- MARRY A GIRL FROM THE TEN CENT STORE; words by Garfield Kilgour and Eddie Doerr, music by H. Von Tilzer, of U. S. [17317]
 © Nov. 8, 1916; 2 c. Nov. 4, 1916; E 392322; Harry Von Tilzer music pub. co., New York.
- MARTIN (R. CH.) Sept chants chrétiens; paroles du R. P. Lacordaire et al, musique de R. Ch. Martin, of France, on. 74; chant et orgue. Paris, Louis Rouhier. Contents:—1. Prière.—2. Le Crucifix.—3. O Victime salutaire.—4. Deus Abraham.—5. O salutaris.—6. Ave Maria.—7. Tantum ergo. [17318]
 © Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385370; R. Ch. Martin, Le Havre, France.
- MARY ANN. See Henry the Eighth.
- MARY (THE) GOLDEN TREE; or, The lonesome low; words collected by Lorraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*) [17319]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391557; H. W. Gray co., New York. [Copyright is claimed on accompaniment]
- MARY WANTS A LITTLE SUN; words by Edward Laska, music by Albert Von Tilzer, of U. S. [17320]
 © 1 c. Nov. 11, 1916; E 392387; Artmusic, inc., New York.
- MAS (ÉL) BONITO PIE; jota, por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [17321]
 © Nov. 12, 1916; 2 c. Nov. 27, 1916; E 391885; Edmundo C. Arguelles, El Paso.
- MASOVIENNE; danse polonaise, par Ignaz Friedmann, of Austria; piano. (Masques, no. 3.) [17322]
 © Oct. 18, 1916; 1 c. Nov. 9, 1916; E 394067; Wilhelm Hansen, Copenhagen.
- MASQUES (LES) ROUGES; scène dramatique, par Raoul Boisshot, of France; orchestre avec piano conducteur. [17323]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394115; R. Boisshot, Paris.
- MASS IN HONOR OF SAINT ALOYSIUS; words and music by Mrs. H. J. Bishop, of U. S.; sop. and alto. [17324]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391586; Mrs. Herman J. Bishop, St. Louis.
- MASTER (THE) MUSICIANS COLLECTION CLASSIQUE; duets or solos, arr. by Geo. D. Barnard, of U. S.; for all instruments with piano acc. [17325]
 © Nov. 4, 1916; 2 c. Nov. 27, 1916; E 391916; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement]
- MASTERPIECES OF RUSSIAN PIANO MUSIC; selected and ed. by A. M. Henderson, of Great Britain, nos. 1-19. [17326]
 © Oct. 31, 1916; 1 c. Nov. 11, 1916; E 381991; Bayley & Ferguson, Glasgow.
- MAUNA LOA; Hawaiian waltzes, by N. L. Pollard, of U. S.; arr. by Eugene Platzmann, of U. S. [17327]
 © 1 c. Nov. 25, 1916; E 392772; Norman Lawrence Pollard, Mt. Vernon, N. Y.
- MAY BREEZES; by Mrs. A. M. Virgil, of U. S.; op. 72; piano. (7 easy compositions, no. 2.) [17328]
 © Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392630; Mrs. A. M. Virgil, New York.
- MAY DAY; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 10.) [17329]
 © Nov. 20, 1916; 2 c. Nov. 26, 1916; E 394032; Theo. Presser co., Philadelphia.

MAY DAYS AND GREY DAYS; four contrasts, by Percy Elliott, of Great Britain, piano. Contents.—1. Lilac-land.—2. Falling leaves.—3. Love's serenade.—4. Grey clouds. [17330

© Nov. 25, 1916; 1 c. Dec. 5, 1916; E. 394142; Leonard & co., London.

**MAY THE GRACE OF CHRIST OUR SAVI-
OUR.** See Three closing sentences.

MAYBE I'M IN LOVE WITH SOMEONE; lyric by R. E. Denz, music by Vernon T. Stevens, of U. S. [17331

© Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392324; Illini music co., Cham-
paign, Ill.

MAYOR'S MUSIC-SPELLER; by Edouard Mayor, of U. S. 31 p. fol. [17332

© Oct. 31, 1916; 2 c. and aff. Nov. 2, 1916; A 447181; Willis music co., Cincinnati.

MAZURKA; by G. Karganoff, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17333

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391659; Breitkopf & Härtel, New York. [Copyright is claimed on transcription.]

— by Michael Glinka, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17334

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MAZURKA CAPRICE; by F. Gundelach, of England; piano solo. [17335

© Dec. 1, 1916; 1 c. Nov. 29, 1916; E 394105; W. Paxton & co., London.

MAZURKA DE CONCERT; by Emil Pes-sard, op. 50, ed. by Alvah Glover Salmon, of U. S.; piano. [17336

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391685; C. W. Thompson & co., Boston.

**MEET ME IN THE VALLEY OF MY
HEARTS' DELIGHT**; words and music by C. W. Kemling of U. S. [17337

© Nov. 29, 1916; 2 c. Nov. 27, 1916; E 391897; Charles W. Kem-
ling. San José, Cal.

MEIN KALE; words by D. Meyrowitz, music by Herman Wohl, of U. S. (Celebrated Jewish music for piano with words no. 59) [17338

© Oct. 5, 1916; 2 c. Nov. 15, 1916; E 391609; A. Teres, New York.

MELARTIN (ERIKKI) Tre sänge; by E. Melartin of Finland, op. 86, arr. and rev. by Julia Burt, of U. S. (Wilhelm Hansen ed. no. 1771) Con-
tents:—Aftensang.—Den forladte.—
Under hügarna. [17339

© Aug. 11, 1916; 1 c. Sept. 6, 1916; 1 c. Nov. 9, 1916; E 392755; Wilhelm Hansen, Copenhagen.

MÉLODIE ÉLÉGIAQUE. See Moszkowski (Moritz)

MELODIENTRAUM (EIN); bearbeitet und
gesetzt von Max Lenz, of Germany,
op 27; klavier. (Meisterwerke der
ton kunst, werk 1.) [17340

© June 19, 1916; 1 c. Nov. 6, 1916;
E 385358; Richard Radehose, Ber-
lin.

MELTING POT. See My American
beauty girl.

MEMORIES; words and music by H. B.
Ransom, of England; no. 1 in C. [17341

© Nov. 14, 1916; 1 c. Nov. 15,
1916; E 385427; J. B. Cramer & co.,
ltd., London.

MEMORY (A) OF SPAIN; Spanish folk
tune, text by Frederick Winthrop,
arr. for chorus by Harvey Worth-
ington Loomis, of U. S.; female, or
unchanged voices. 4to. (Choral art
series no. 1) [17342

© Nov. 13, 1916; 2 c. Nov. 15,
1916; E 392708; American book co.,
New York.

**MENDELSSOHN-BARTHOLDY (Jacob Lud-
wig Felix)** Spring greetings; by
Mendelssohn, improvisation by Max
Vogrich, of Transylvania, domiciled
in New York; piano. 1. Original
version. 2. Simplified version. [17343, 17344

© Oct. 7, 1916; 2 c. each Nov. 18,
1916; E 392595, 392596; Carl Fischer,
New York. [Copyright is claimed
on simplified version.]

MENUETT; von F. W. Rust, bearbeitet
von Issay Barmas, of Germany, vio-
line und klavier. [17345

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1916; E 394054; Wilhelm Hansen,
Copenhagen.

MEPHISTOWALZER (EIN); von Selim
Palmgren, op. 37, no. 2, ed. and rev-
by Julia A. Burt, of U. S.; für
klavier. (Wilhelm Hansen edition,
no. 1646) [17346

© Oct. 18, 1916; 2 c. Nov. 9, 1916;
E 391780; Wilhelm Hansen, Copen-
hagen, Denmark.

- MERRIMAC (THE); march and two-step by Al. Hayes, of U. S.; orch. 4to. [17347]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391391; Fillmore brothers co., Cincinnati.
- MERRY (THE) HUNTERS; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 4.) [17348]
 © Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392632; Mrs. A. M. Virgil, New York.
- MESSAGE (THE) OF PEACE; a cantata for Christmas or general use, text adapted from Frederick W. Faber and other sources, music by P. Marinus Paulsen, of U. S. 4to. [17349]
 © Oct. 25, 1916; 2 c. Nov. 18, 1916; E 392548; Carl Fischer, New York.
- MESSAGE (A) TO MY SWEETHEART IN HEAVEN; words by G. B. Allen, music by J. E. Andino, of U. S. [17350]
 © 1 c. Nov. 21, 1916; E 392682; Geo. B. Allen, Birmingham, Ala.
- MESSIAH'S ADVENT; a cantata for soli, chorus and organ, words by Elsie Duncan Yale, music by Adam Geibel. 4to. [17351]
 © Oct. 9, 1916; 2 c. and aff. Nov. 24, 1916; A 446679; Adam Geibel music co., Philadelphia.
- MÉTODO DE SOLFEO Y LECTURA RÍTMICA; por Enrique Soro, of Chile; primera y segunda parte completo. [17352]
 © Nov. 3, 1916; 2 c. Nov. 6, 1916; E 385323; G. Schirmer, New York.
- MI ÚLTIMO ADIÓS, Y QUE DICE USTED; dangas, por Juan H. Cuevas of Mexico, domiciled at El Paso. [17353]
 © Nov. 4, 1916; 2 c. Nov. 27, 1916; E 391894; Edmundo C. Arguelles, El Paso.
- MIGHTY (A) FORTRESS; [words by] Martin Luther (1529), music arr. by Philo Adams Otis, of U. S.; mixed voices. (Summy's octavo edition, sacred series no. 1238) [17354]
 © Nov. 2, 1916; 2 c. Nov. 6, 1916; E 392329; Clayton F. Summy co., Chicago.
- MIGNONETTE; overture, by J. Baumann, arr. by Serey and Tocaben, of U. S.; full mandolin orchestra. [17355]
 © Oct. 27, 1916; 2 c. Nov. 18, 1916; E 392586; Carl Fischer, New York. [Copyright is claimed on arrangement.]
 ———— orchestra. [17356]
 © Oct. 27, 1916; 2 c. Nov. 18, 1916; E 392608; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- MILLEN'S (THE) DAUGHTER; arietta, words by Lord Tennyson, music by A. Buzzi-Peccia, of Italy. [17357]
 © Nov. 6, 1916; 2 c. Nov. 7, 1916; E 381939; G. Ricordi & co., inc., New York.
 — See also Our village.
- MINGLING WITH THE ECHOES; la romanesca, (old French galliard), words translated by Muriel Melville Clark, music arr. by Alfred Moffat, of Great Britain; three female voices with piano acc. 4to. (Augener's edition, no 4290.) [17358]
 © Nov. 2, 1916; 1 c. Nov. 18, 1916; E 385430; Augener, ltd., London. [Copyright is claimed on arrangement.]
- MINIATURE. See Moszkowski (Moritz)
- MINUET. See Twinning (W. L.) Four dance measures.
- MINUET IN A MAJOR. See Paganini (Niccolo)
- MIRACULOUS (THE) WELL. See Shuk (Josef) Six Slavic folksongs.
- MIRAGE. See Lotus-land.
- MIRIAM; a Christmas song story for reader and chorus, book by Elsie Duncan Yale, music by Dr. Adam Geibel; 8vo. [17359]
 © Oct. 18, 1916; 2 c. and aff. Nov. 24, 1916; A 446676; Adam Geibel music co., Philadelphia.
- MISSA PRO DEFUNCTIS; juxta editionem vaticanam, ed. R. R. Terry, of England; organo concinente. [17360]
 © Nov. 9, 1916; 1 c. Nov. 10, 1916; E 381981; J. & W. Chester, London.
- MISSISSIPPI; words by Perrin Holmes Lowrey, music by Bonita P. Poole Crowe, of U. S. New Orleans, L. Grunewald co., ltd. [17361]
 © Nov. 20, 1916; 2 c. Nov. 22, 1916; E 391789; Mrs. A. J. Crowe, Hattiesburg, Miss.

- MISSISSIPPI DAYS**; fox trot by Al Piantadosi, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15572) [17362]
 © Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391938; American piano co., New York. [Copyright is claimed on interpretation.]
- MISTAH HAM'S COON DOG**; words by R. S. Cooper, music by E. S. S. Huntington, of U. S. [17363]
 © 1 c. Nov. 24, 1916; E 391811; Robert S. Cooper, Washington.
- MISTERIOSO**; by A. S. B. Jay, of U. S.; piano. [17364]
 © 1 c. Nov. 14, 1916; E 392429; Alice Smythe Burton Jay, Stockton, Cal.
- MRS. BAILEY'S BOARDERS**; a youngfolk's cantata for Christmas, book by Elsie Duncan Yale, music by Adam Geibel. Svo. [17365]
 © Oct. 25, 1916; 2 c. and aff. Nov. 24, 1916; A 446678; Adam Geibel music co., Philadelphia.
- MO STO LUNTANO**; versi di L. Bovio, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [17366]
 © Sept. 1, 1916; 2 c. Nov. 10, 1916; E 385467; Italian book co., New York.
- MOCKERY**. See Moszkowski (M.) Impromptu.
- MODERS (EN) FARVÅL** ord av E. N. Soderberg, musik av Selim Valmgren of Finland, op. 52, ed. and rev. by Julia A. Burt of U. S. (Fre sänger, no. 3, Wilhelm Hansen ed. no. 1797) [17367]
 © Sept. 1, 1916; 1 c. Sept. 27, 1916; 1 c. Nov. 22, 1916; E 392750; Wilhelm Hansen, Copenhagen.
- MODULATION**; fox-trot, by J. A. Cirina of U. S. piano. [17368]
 © 1c. Dec. 2, 1916; E 391998; Joseph A. Cirina, Brooklyn.
- MOLLY DHU**; by Hugo Frey, of U. S.; orch. 4to. [17369]
 © Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392350; G. Ricordi & co., inc., New York.
- MOLLY, ME OWN**; from Molly me own, words by Eileen Lee, music by Bryan Lee, of U. S. [17370]
 © Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392383; M. Witmark & sons, New York.
- MOMENT MUSICAL**. See Moszkowski (Moritz)
- MONITOR (THE)**; march by Al. Hayes, of U. S.; orch. 4to. [17371]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391385; Fillmore brothers co., Cincinnati.
- MONKEY (THE) MAN**; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 4.) [17372]
 © Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385329; Joseph Williams Ltd., London.
- MOON DREAMS**; novelette by L. S. Roberts, of U. S.; piano. [17373]
 © Nov. 2, 1916; 2 c. Nov. 4, 1916; E 392314; Lee S. Roberts, Chicago.
- MOON'S (THE) GOT HIS EYES ON YOU**; words by M. E. Owenburg, music by E. S. S. Huntington, of U. S. [17374]
 © 1 c. Nov. 24, 1916; E 391805; Margaret E. Owenburg, Utica, N. Y.
- MOONLIGHT MARCH**; by L. Weber, of U. S.; piano. Kansas City, Weber bros. [17375]
 © Nov. 15, 1916; 2 c. Nov. 18, 1916; E 391676; Louis Weber, Kansas City, Kan.
- MOONLIGHT ON PICTURESQUE ST. JOHN'S RIVER**; words and music by A. E. Williams, arr. by L. A. Clark of U. S. [17376]
 © Oct. 22, 1916; 2 c. Nov. 6, 1916; E 392328; Anna Emison Williams, Jacksonville, Fla.
- MORCEAU DE CONCERT**; by Reginald Goss-Custard, of U. S.; organ. [17377]
 © Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391869; G. Schirmer, New York.
- MORISCA**. See Twinning (W. L.) Four dance measures.
- MORNING, NOON AND NIGHT**; fox trot, by James White, arr. by Louis Tocaben, of U. S.; full mandolin orch. [17378]
 © Oct. 10, 1916; 2 c. Nov. 18, 1916; E 392571; Carl Fischer, New York. [Copyright claimed on the arrangement.]
- MORTELLE ANGOISSE**; lamento par Raoul Boisshot, of France; orchestra, avec piano conducteur. [17379]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394114; R. Boisshot, Paris.

MOSHERLAND; waltz song, words and music by Frank O. Madden, arr. by Jules Brazil, of Canada. Toronto, Anglo Canadian music publishers association. [17380]

© Dec. 2, 1916; 1 c. Dec. 5, 1916; E 385550; Frank O. Madden, Toronto, Canada.

MOSZKOWSKI (MORITZ) Au fil de l'eau (By the stream); by M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 3.) [17381]

© Oct. 23, 1916; 2 c. Nov. 20, 1916; E 394045; Arthur P. Schmidt co., Boston.

— Étude en La (Exultation); par M. Moszkowski, of Germany, op. 93; piano solo. (Six morceaux, no. 4) [17382]

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— Impromptu (Mockery); par M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 5) [17383]

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— Mélodie élégiaque (Plaintive thoughts); by M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 2) [17384]

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— Miniature (Memories); by M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 1) [17385]

© Oct. 23, 1916; 2 c. Nov. 20, 1916; E 394047; Arthur P. Schmidt co., Boston.

— Moment musical; by Moszkowski, op. 7, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls N15757) [17386]

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— Mousse de champagne (Glittering dewdrops); par M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 6) [17387]

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MOSZKOWSKI (MORITZ)—Continued.

— Serenata; by M. Moszkowski, arr. by Gaston Borch, of U. S.; two violins, violoncello and piano. [17388]

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MOTHER AND MAIDEN. See Shuk (Josef) Six Slavic folksongs.

MOTHER'S (THE) CALL; words by O. Gambale, music by E. S. S. Huntington, of U. S. [17389]

© 1 c. Dec. 2, 1916; E 396015; Orazio Gambale, Waterbury, Conn.

MOTO PERPETUO. See Paganini (Niccolo).

MOUNT HAYVILLE FOR MINE; words by Joe Wilson, music by Edgar Sterling, of U. S. [17390]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391740; Wistar music pub. co., Atlantic City.

MOUSSE DE CHAMPAGNE. See Moszkowski (Moritz).

MOZART (WOLFGANG AMADEUS); concerto no. 6, in E flat; by W. A. Mozart, edited by Theodore Spiering, of U. S.; violin and piano. [17391]

© Oct. 24, 1916; 2 c. Nov. 18, 1916; E 392606; Carl Fischer, New York. [Copyright is claimed on editing.]

— Don Juan; on themes by Mozart; improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 4.) 1. Simplified version. 2. Original version. [17392, 17393]

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— Pamina; on themes from the Magic flute, by Mozart, improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 5) 1. Simplified version. 2. Original version. [17394, 17395]

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MOZART (WOLFGANG AMADEUS)—Contd.
—Rondo impromptu; on themes by Mozart, improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 3.) 1. Simplified version. 2. Original version.

[17396, 17397

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MUSETTE; by Selim Palmgren, of Finland, op. 43, arr. and revised by Julia A. Burt, of U. S.; violon et piano. (Quatre morceaux, no. 4. Wilhelm Hansen ed., no. 1776.)

[17398

© May 22, 1916; 1 c. June 19, 1916; 1 c. Oct. 12, 1916; E 392754; Wilhelm Hansen, Copenhagen.

— See also Folk songs.

MUSIC OF THE SPHERES; by E. E. Harder, of U. S.; string quintette and organ [17399

© 1 c. Nov. 24, 1916; E 391845; Erwin E. Harder, Chicago.

MUSICAL (THE) BOX. See Children's suite.

MY AMERICAN BEAUTY GIRL (The melting pot); from Ziegfeld's midnight frolic, words by Gene Buch, music by Dave Stamper, of U. S. [17400

© Nov. 16, 1916; 2 c. Nov. 16, 1916; E 392453; T. B. Harms & Francis, Day & Hunter, New York.

MY BEAUTIFUL BESS; words by G. Bristow, music by E. S. S. Huntington, of U. S. [17401

© 1 c. Nov. 18, 1916; E 392505; Geo. Bristow, Cuero, Tex.

MY CALIFORNIA ROSE; words and music by August Dalma, [pseud of Alma A. Crowley] of U. S. [17402

© Sept. 10, 1916; 2 c. Sept. 5, 1916; E 391471; Alma A. Crowley, Oakland, Cal.

MY CHAMBER OF REST; words by F. Y. Nichols, music by J. E. Andino, of U. S. [17403

© 1 c. Nov. 18, 1916; E 392509; F. Y. Nichols, Chicago.

MY DARLING; words by G. A. Taylor, music by E. S. S. Huntington, of U. S. [17404

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MY DARLING SINCE WE HAVE BEEN MARRIED; words by H. Duncan, music by Allen Gregg, of U. S. [17405

© Oct. 31, 1916; 2 c. Nov. 18, 1916; E 391674; Harold Duncan, New Haven.

MY DON'T-CARE GIRL; words by Valentine, music by T. C. Sterndale Bennett and Jas. W. Tate, of England. [17406

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385509; Frances, Day & Hunter, London.

MY FAIR LI'L' FLO-RET; words and music by J. L. Turner, of U. S.; in F. [17407

© Nov. 18, 1916; 2 c. Nov. 23, 1916; E 392720; Joseph Lee Turner, New York.

MY FRIEND JOHN; song from the musical play Theodore & co., words by Clifford Grey, music by Ivor Novello, of England. [17408

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394021; Ascherberg, Hopwood & Crew, Ltd., London.

MY GEORGIA GIRL; words and music by M. Manning, of U. S., arr. by Chas. Astin, of U. S. [17409

© Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391775; Denison Manning, Atlanta.

MY GIRL; waltz, by C. L. Willert; arr. by H. G. Peters, of U. S.; orch. 4to. [17410

© Nov. 1, 1916; 1 c. Oct. 27, 1916; 1 c. Nov. 6, 1916; E 391447; Charles L. Willert, Buffalo.

MY GOLDEN DREAM; reverie, words and music by L. J. Novy and Otto A. Novy, of U. S. [17411

© Oct. 31, 1916; 2 c. Nov. 4, 1916; E 391444; Louis J. Novy, Chicago.

MY GRANDFATHER'S GIRL; by Will Dillon, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17412

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— one-step by Will A. Dillon, arr. by T. M. Taylor, of U. S.; band. 4to. [17413

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MY GRANDFATHER'S GIRL—Continued.

— played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15302) [17414

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MY GRANDMOTHER'S LULLABY; words and music by W. N. Soule, of U. S., arr. by Lilly Mays Sutherland, of U. S. [17415

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MY HEART AND I; valse, by Frederick Mills, of U. S.; piano. [17416

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MY HEART'S A SWIFT HORSEMAN; words by Helen Taylor music by Hermann Löhr, of Great Britain. [17417

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MY IRISH COLLEEN; words by J. R. Parsons, music by E. S. S. Huntington, of U. S. [17418

© 1 c. Nov. 6, 1916; E 391420; J. R. Parsons, Vancouver, Canada.

— words by Wm. Worsley, music by E. S. S. Huntington, of U. S. [17419

© 1 c. Nov. 6, 1916; E 391427; Wm. Worsley, Durban, Canada.

MY LADY FRAYLE; selection from the musical play, by Herman Finck and Howard Talbot, selected and arr. by Herman Finck, transcribed by Frank Winterbottom, of England; military band. [17420

© Sept. 15, 1916; 1 c. Oct. 3, 1916; E 385187; Hawkes & son, London.

— waltz composed by Herman Finck, of England; orch. with piano conductor. 4to. [17421

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MY LITTLE DREAM BABY. *See* Capper (Florence C.) Three songs.

MY MANITOU LOU; words and music by E. M. Ward, of U. S., arr. by Madeline Howard, of U. S. [17422

© Nov. 9, 1916; 2 c. Nov. 8, 1916; E 391460; E. M. Ward, Chicago.

MY MOTHER DIDN'T COME FROM IRELAND BUT SHE'S AN ANGEL JUST THE SAME; words and music by R. Reeves, of U. S. [17423

© 1 c. Nov. 14, 1916; E 392428; Richard Reeves, Kansas City, Mo.

MY MOTHER'S STAR. *See* Eyes (The) of heaven.

MY QUEEN OF HEARTS; words by L. H. Miller, music by Everett J. Evans, of U. S. Council Bluffs, Ia., Miller music co. [17424

© Nov. 2, 1916; 2 c. Nov. 27, 1916; E 391912; Louis Herman Miller, Council Bluffs, Ia.

MY SECOND CHILDHOOD; song from musical play, Theodore & co., words by David Burnaby & Eric Blose, music by Philip Braham, of England. [17425

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MY SHEPHERD; words by Psalm xxiii, music by Fannie T. Halsey, of U. S. [17426

© Nov. 3, 1916; 2 c. Nov. 8, 1916; E 391455; Willis music co., Cincinnati.

MY SWANNANOA BELLE; words by G. B. Allen, music by J. E. Andino, of U. S. [17427

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MY SWEET MOLLY-O; words by Louis Zuber, music by William T. Nielsen and Arthur Crapo, of U. S. [17427*

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MY SWEETHEART, THE RAINBOW MAIDEN; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [17428

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MY UKULELE GIRL; words and music by F. Meinken, of U. S. [17429

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MY WOMAN'S HEART; duet from High jinks, words by Percy Greenbank, music by Howard Talbot, of England. [17430

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- MY WONDERFUL LOVE FOR THEE; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17431]
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- NÅDENS BUDSKAP; andliga sånger utgifna af Svenska evangelisk-lutherska missionsföreningen i Amerika. (2. upplagan) Chicago, Ill., 1916. 1 p. l., iv, 297 p. Svo. [17432]
 © Oct. 7, 1916; 2 c. and aff. Oct. 9, 1916; A 438803; Swedish Evangelical Lutheran mission assn. in America, Chicago.
- NANETTE; by E. T. S. Jones of Great Britain; pianoforte. London, Weekes & co. [17433]
 © Nov. 8, 1916; 1 c. Nov. 13, 1916; E 381984; E. T. S. Jones, Bedford, England.
- NAPULE CANTA; versi di Libero Bovio, musica di E. Tagliaferri, of Italy. 4to. [17434]
 © Sept. 1, 1915; 2 c. Nov. 16, 1916; E 385478; Italian book co., New York.
- NARCISSUS; by David Dick Slater, of Great Britain, op. 98; piano. (Pictures from storyland, no. 8.) [17435]
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- NATIONAL EMBLEM; march by E. E. Bagley, played by Al Sterling, of U. S. (Rythmodik record music rolls H 15774) [17436]
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- NATIONAL (THE) GUARD; words by B. J. McPhee, music by Fred Alton Haight, of U. S. [17437]
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- NATIONAL (THE) GUARDSMAN; words by George Dryden Stockman, music by F. E. Eggert, of U. S. [17438]
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- NATION'S (THE) CALL; words by J. B. Cash, music by Hattie Brott Reynolds, of U. S. [17439]
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- NE-A-POLI; waltz by J. K. Hackett of U. S.; piano. [17440]
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- NEAR TO THEE; sacred solo, words by Leone Harpster, music by Daniel Protheroe, of U. S. [17441]
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- 'NEATH GOLDEN STARS; a Christmas service, words by Grace Gordon, music by Adam Geibel, of U. S. Svo. [17442]
 © Oct. 18, 1916; 2c. Nov. 24, 1916; E 391986; Adam Geibel music co., Philadelphia.
- 'NEATH ROWAN AND LILAC; from the Swedish by Nathan Haskell Dole, music by Palm-Johnson, of U. S.; 1st and 2nd ten., bar. and bass. 4to. [17443]
 © Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391503; C. W. Thompson & co., Boston.
- 'NEATH SYRIAN STARS. See Six Christmas carols.
- NEGRO (A) CROON; by Arthur Hartmann, of U. S.; piano and violin. [17444]
 © Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391655; Breitkopf & Härtel, New York.
- NEUTRAL (THE) WALTZ; by Frank Lollick, arr. by A. A. Bennett of U. S.; piano. [17445]
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- NEVER MIND; consolation, words and music by E. G. Appleton, of U. S. [17446]
 © 1 c. Nov. 29, 1916; E 391945; Dr. E. G. Appleton, Beaver Dam, Wis.
- NEW KAMIKI HAWAIIAN GUITAR METHOD [by W. J. Smith, of U. S.] fol. [17447]
 © Oct. 28, 1916; 2 c. and aff. Nov. 9, 1916; A 447280; William J. Smith & co., New York.

- NICOLETTE (Nicolet); paroles et musique de Maurice Ravel, of France, traduction anglaise par M^{me} Swayne Saint Rene Taillandier; transcription pour voix seul et piano. (Trois chansons, no. 1.) [17448]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394133; Durand et cie, Paris.
- NIGHT IS THE TIME FOR LOVERS; words by V. L. Coleman, music by E. S. S. Huntington, of U. S. [17449]
 © 1 c. Nov. 24, 1916; E 391803; V. L. Coleman, Kelvin, Ariz.
- NIGHT'S THE TIME TO PLAY; lyric by Walter Poague, music by Tom York, of U. S. [17450]
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- NIGHTINGALE; Russian folk song, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [17451, 17452]
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- words collected by Loraine Wyman, melody collected and piano-forte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*). [17453]
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- NIK-O-DE-MUS; one-step by Don Richardson, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15352) [17454]
 © Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392655; American piano co., New York. [Copyright is claimed on interpretation.]
- NINA, NINA; petit valse lente, by A. Grelinger, [and] La prière d'un enfant; by O. Hollmann; arr. by Adolf Lotter, of Austria; salon-orchestra. (Hawkes & sons London salon edition, no. 5240) [17455]
 © Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385396; Hawkes & son, London.
- NINETTA; La figla del sergente, versi di G. Ago, musica di F. Feola, of Italy. 4to. (La canzonetta, no. 779) [17456]
 © Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385316; Italian book co., New York.
- NINON. *See* Franck (César) Six songs.
- NO WAU I KO MAKU. *See* Hawaiian songs.
- NOCTURNE. *See* Chopin (F. F.)
- NOCTURNE, E MOLL. *See* Chopin (F. F.)
- NOCTURNE IN A MAJ; by H. W. Ernst, op. 8, no. 1, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5464.) [17457]
 © Oct. 17, 1916; 1 c. Nov. 7, 1916; E 381947; Hawkes & son, London.
- NOËL BRESSAN; poésie de Gabriel Vicaire, musique de Henri Büsser, of France, op. 54, no. 1; chant et piano. [17458]
 © Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394131; Max Eschig, Paris.
- NOLA; silhouette by Felix Arndt, of U. S.; piano. [17459]
 © Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391821; Sam Fox pub. co., Cleveland.
- NOLI ME TANGERE; stäniningsbilder av Erkki Melartin of Finland op. 87, ed & rev. by Julia A. Burt of U. S.; piano. (Wilhelm Hansen ed. no. 1772) Contents:—Snöstämning i skymningen. — Helgdagsmorgon. — Aning.—Dödsstund.—Höstvind. [17460]
 © Aug. 11, 1916; 1 c. Nov. 9, 1916; 1 c. Sept. 6, 1916; E 392756; Wilhelm Hansen, Copenhagen.
- NOS MORTS SONT VIVANTS; Verdun 1915, chant patriotique, paroles de André Piédallu, musique de Henry Février, of France; no. 1 voix graves et no. 2 voix moyennes. [17461]
 © Mar. 28, 1916; 1 c. July 25, 1916; E 381930; Heugel et cie., Paris.
- NOT SO VERY FAR FROM ZANZIBAR; one-step, two-step or trot, by Abe Oleman, arr. by Wm. Schulz, of U. S.; band. [17462]
 © Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392739; Leo. Feist inc., New York.
- NOVELETTE; by Wilfrid Sanderson, of England, arr. for orch. with piano conductor. Svo. [17463]
 © Nov. 15, 1916; 1 c. Nov. 16, 1916; E 394008; Gould & co., London. [Copyright is claimed on arrangement.]

NOW I'LL UNLOCK THE DOOR; from *The bride tamer*, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17464]

© 1 c. Nov. 1, 1916; E 392477; Percy Wenrich, New York.

NOW THAT GREEN WREATHS. *See* Six Christmas carols.

NUOVE CANZONI; compilatore, Edoardo Nicolardi, of Italy; piano e testo, nos. 1-24. Settembre 1916. [17465]

© Sept. 30, 1916; 1 c. Oct. 24, 1916; E 385336; Raffaele Izzo, Naples.

O BE JOYFUL; festival anthem, words from Psalms cv & LXXII, music by Louis Pearson, of England; voices and organ. 4to. (Sacred composition series, no. 60) [17466]

© Dec. 1, 1916; 1 c. Dec. 6, 1916; E 385543; Albert Tiffany, Huddersfield, Yorkshire, England.

O BLESSED AND EVER GRACIOUS LORD. *See* Tschaiakowsky (P. I.)

O, GIVE THANKS UNTO THE LORD; anthem, words and music by Arthur A. Penn, of U. S.; mixed voices, with solos for sop., ten., and baritone. 4to. [17467]

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392334; M. Witmark & sons, New York.

O GOD OF ARMIES; words by M. Woolsey Stryker, music by T. Frederic H. Candlyn, of U. S. 4to. (Church music review no. 449) [17468]

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392764; H. W. Gray co., New York.

O LITTLE MOTHER OF MINE; part song, words by Walter H. Brown, music by George B. Nevin, of U. S.; mixed voices. 4to. (Anthems for mixed voices no. 13035) [17469]

© Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391488; Oliver Ditson co., Boston.

O LOVELY VOICES. *See* Six Christmas carols.

O ROYAL GIFT; words by Lizzie De Armond, music by E. K. Heyser, of U. S.; women's voices. 8vo. [17470]

© Oct. 17, 1916; 2 c. Oct. 23, 1916; E 391048; Fillmore bros. co., Cincinnati.

O SALUTARIS. *See* Martin (R. Ch.) Sept chants Chrétiens. — Steiner (Roman)

O STARRY NIGHT OF OLD; a Christmas song, words by Elsie Duncan Yale, music by C. Kohlman of U. S. [17471]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391993; Hall-Mack co., Philadelphia.

O VICTIME SALUTAIRE. *See* Martin (R. Ch.) Sept chants Chrétiens.

O WERE I HOME. *See* Maiden sleeps.

O WHITHER ART THOU FLED; old French chanson, words translated by Muriel Melville Clark, music arr. by Alfred Moffat; three female voices with piano acc. 4to. (Augener edition, no. 4289) [17472]

© Nov. 2, 1916; 1 c. Nov. 18, 1916; E 385429; Augener Ltd., London. [Copyright is claimed on arrangement.]

OANSIED'L (DER). *See* Schrafi (Der) [und] Der oansied'l.

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN; one-step by Rennie Cormack, arr. by T. M. Taylor, of U. S. 4to. 1. Orch. 2. Band. [17473, 17474]

© Nov. 6, 1916; 2 c. Nov. 18, 1916; E 392538, 392541; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

OCTOBER'S BRIGHT BLUE WEATHER; words by Helen Hunt Jackson, music by Benjamin Whelpley, of U. S., op. 19, no. 3; high voice in A flat. [17475]

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392467; Boston music co., Boston.

OFFENBACH (JACQUES) Barcarolle; from *Tales of Hoffmann* by J. Offenbach, arr. by Geo. D. Schaffer, of U. S.; mandolin duo. [17476]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391757; Wm. C. Stahl, Milwaukee.

OH, DOCTOR; from the *Melting of Molly*, words by Irene Franklin, music by Burton Green, of U. S. [17477]

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391856; Leo Feist, inc., New York.

- OH FATHER, DEAR FATHER; telephone song, from *The bride tamer*, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17478]
 © 1 c. Nov. 1, 1916; E 392478; Percy Wenrich, New York.
- OH HEL'-EN; words by J. Cook, music by H. B. Roland, of U. S. [17479]
 © 1 c. Nov. 18, 1916; E 392504; J. Cook, Schenectady, N. Y.
- OH, I WANT TO BE GOOD BUT MY EYES WON'T LET ME; from *Follow me*, words by Anna Held and Alfred Bryan, music by Harry Tierney of U. S. [17480]
 © Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391949; Jerome H. Remick & co., New York.
- OH, LET ME SING MY LOVE TO YOU AGAIN; lyric and melody by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17481]
 © 1 c. Nov. 1, 1916; E 392420; Edward Ray Sterling, Canton, O.
- OH! MY FATHER; meditation by Edward Herman, played by Andrei Knita, of U. S. (Rythmodik record music rolls J 15525) [17482]
 © Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391923; American piano co. New York. [Copyright is claimed on interpretation.]
- OH, PROMISE ME THAT YOU'LL BE MINE; words by J. Bradfield, music by E. S. S. Huntington, of U. S. [17483]
 © 1 c. Nov. 15, 1916; E 391596; James Bradfield, Jefferson City, Mo.
- OH! SOUTHERN CITY, SEND US SOME BEAUTIFUL GIRLS; words by Wm. Tracey and Lou Klein, music by Nat Vincent, of U. S. [17484]
 © Nov. 24, 1916; 2 c. Nov. 24, 1916; E 391823; Shapiro, Bernstein & co., inc., New York.
- OH! WHAT WOULDNT I GIVE; words by J. F. Brady and B. S. Welch, music by E. S. S. Huntington of U. S. [17485]
 © 1 c. Dec. 2, 1916; E 396016; James F. Brady & B. S. Welch, Kansas City, Mo.
- OH WOMAN, LOVELY WOMAN; waltz theme of the operetta, *The bride tamer*, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17486]
 © 1 c. Nov. 1, 1916; E 392475; Percy Wenrich, New York.
- OH, YOU BRIGHT MAJESTIC ALABAMA MOON; words by G. V. Worman, music by E. S. S. Huntington, of U. S. [17487]
 © 1 c. Dec. 2, 1916; E 396019; Gertrude Vevia Worman, Fort Wayne, Ind.
- OH, YOU DON'T KNOW WHAT YOU'RE MISSIN'; words by Edward Laska, music by Albert Von Tilzer, of U. S. [17488]
 © 1 c. Nov. 11, 1916; E 392388; Artmusic, inc., New York.
- OKLAHOMA SWEETHEART AND ME; words and music by J. M. Fox, jr., of U. S. [17489]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391744; J. M. Fox, jr. Oklahoma City, Okl.
- OLD BILL BAKER; from *Very good Eddie*, words by Ring Lardner, music by Jerome Kern, of U. S. [17490]
 © Nov. 8, 1916; 2 c. Nov. 8, 1916; E 392333; T. B. Harms & Francis, Day & Hunter, New York.
- OLD FOLKS AT HOME MARCH; duet by M. W. Butler, of U. S.; piano or organ. [17491]
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- OLD GLORY; words and music by Kate McCurdy, of U. S. [17492]
 © Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391878; Willis music co., Cincinnati.
- OLD (THE) HOME; words and music by N. C. Magennis, of U. S. [17493]
 © Nov. 25, 1916; 2 c. Nov. 27, 1916; E 391880; Nellie C. Magennis, Rutland, Vt.
- OLD (THE) MAID'S SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*) [17494]
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- OLD (THE) MILL WHEEL. *See Our village.*
- OLD (THE) PIANO; words by A. C. Joy, music by Paul Shannon, of U. S. [17495]
 © Nov. 6, 1916; 2 c. Nov. 6, 1916; E 391736; A. C. Joy, Conway Springs, Kan.

- OLD (THE) REFRAIN; by Fritz Kreisler, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H 15424) [17496]
 © Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392642; American piano co., New York. [Copyright is claimed on interpretation.]
- OLD (AN) SONG RESUNG; words by Katherine Tynan, music by Lucina Jewell, of U. S. [17497]
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- OLD (AN) TIME WALTZ; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [17498]
 © Nov. 21, 1916; 1 c. Nov. 29, 1916; E 394103; E. Osborne & co., ltd., London.
- OLD (THE) WELL; characteristic intermezzo by Theo. Bendix, arr. by M. L. Lake, of U. S.; full orchestra. (Country scenes, no. 7) [17499]
 © July 11, 1916; 2 c. Nov. 18, 1916; E 392589; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- OLDER (THE) THEY GET THE YOUNGER THEY LIKE THEM; words by Samuel G. Hamblen, music by I. Nanna Hamblen, of U. S. [17500]
 © Nov. 15, 1916; 2 c. Nov. 17, 1916; E 391643; S. G. Hamblen, Chicago.
- OLDS (W. B.) Twenty-five bird songs for children, words and music by W. B. Olds, with an introduction by Henry Olds, of U. S. [17501]
 © Oct. 27, 1916; 2 c. Oct. 30, 1916; A 445595; G. Schirmer, New York.
- OLE VIRGINNY DAYS; lyric by Wm. H. Gardner, music by Theodore Morse, of U. S. [17502]
 © Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391852; Leo Feist, inc., New York.
- OLIVEIRA BRAGA (RICARDO D') Trois marceaux choisis de danse; para R. d'Oliveira Braga, of South America; piano. Contents:—1. Fox trot.—2. Valse.—3. Valse. [17503]
 © Nov. 11, 1916; 2 c. Nov. 16, 1916; E 394016; Ricardo d'Oliveira Braga, Chile, S. A.
- ON A MOUNTAIN TRAIL IN OLD VIRGINIA; words by George Mack, music by Bob Allan, of U. S. [17504]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391585; Vandersloot music pub. co., Williamsport, Pa.
- ON THE BANKS OF THE TENNESSEE; words by C. E. Frazee, music by E. S. S. Huntington, of U. S. [17505]
 © 1 c. Nov. 6, 1916; E 391430; C. E. Frazee, Cleveland, Ohio.
- ON THE DAY I JOIN THE FORCE; song in comedy theater production, This and that, words by Clifford Harris and Valentine, music by Sullivan-Brooke and Jas. W. Tate, of England. [17506]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385507; Francis, Day & Hunter, London.
- ON THE ROAD TO PARADISE; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; key of C, vocal orch. 4to. [17507]
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- ON THE SOUTH SEA ISLE; fox trot by Harry Von Tilzer, played by Mabel Wayne, of U. S. (Rythmodik record music rolls C 15812) [17508]
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- ON THE WAR PATH; march and fox trot, by E. Falknor, of England; orch. with piano conductor. 4to. [17509]
 © Nov. 2, 1916; 1 c. Nov. 21, 1916; E 385451; Hawkes & son, London.
- ON THE WAY TO GLORY; words and music by H. D. Loes, of U. S. [17510]
 © Nov. 4, 1916; 2 c. Nov. 8, 1916; E 392711; Harry Dixon Loes, Chicago.
- ON VENETIAN WATERS; barcarolle by L. M. Cook, of U. S.; piano. [17511]
 © Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391817; Shattinger piano & music co., St. Louis.
- ONCE; song by Arthur Hervey, arr. by W. H. Squire, of England; violoncello and piano. [17512]
 © Oct. 31, 1916; 1 c. Nov. 11, 1916; E 385398; Ascherberg, Hopwood & Crew, ltd., London.

- ONCE UPON A TIME; words by Frank Chodorov, music by Ernie Erdman, of U. S.; piano acc., cello and violin obbligato. [17513]
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- ONE HUNDRED SINGING GAMES; old, new and adapted, edited by Frank Kidson, and arr. by Alfred Moffat, of England, with pianoforte acc. [17514]
 © Oct. 26, 1916; 1 c. Nov. 8, 1916; E 385340; Bayley & Ferguson, Glasgow.
- ONE LAST GOOD-BYE; words and music by Mary Rucker Brooke, of U. S. [17515]
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- ONE LONE STAR; words by C. H. Taylor, music by Hamish MacCunn, of Great Britain. [17516]
 © Oct. 30, 1916; 1 c. Nov. 10, 1916; E 381978; Chappell & co., Ltd., London.
- ONE MORE DAY, MY JOHN; preliminary canter by P. A. Grainger, of Great Britain, domiciled at New York; piano. (Sea chanty settings, no. 1). New York, G. Schirmer. [17517]
 © Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392445; Percy Aldridge Grainger, New York.
- ONE-TWO; polka by C. K. Harris, of U. S.; piano. [17518]
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- OPHELIA; vision triste, melody by Irving van Wart, of The Netherlands; piano. [17519]
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- OPRITSCHNIK. See Tschaikowsky (P. I.)
- ORIENTAL ROSE (Ruže z orientu); waltz by Ed. Doražil, of U. S.; orch. 4to. [17520]
 © Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391536; Jos. Jiran, Chicago.
- ORIENTALE; by Leopold Godowsky, of Russia, domiciled at New York. N. Y., violin part fingered and phrased by Fritz Kreisler, of Aus-
- ORIENTALE—Continued.
 tria; violin and piano. (Twelve impressions, no. 10.) [17521]
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- par Ignaz Friedman, of Austria; piano. (Masques, no. 4.) [17522]
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- OTHER EYES; words and music by Clare Kummer, of U. S. [17523]
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- OUR AMERICAN HEROES; words and music by C. M. Schneider, of U. S. [17524]
 © Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391816; C. M. Schneider, St. Louis.
- OUR FATHER; sacred chorus, text adapted by Arthur S. Kimball, of U. S., music by Alexander Gretchaninoff; mixed voices. 8vo. [17525]
 © Oct. 2, 1916; 2 c. Oct. 19, 1916; E 392019; Oliver Ditson co., Boston. [Copyright claimed on adaptation of text.]
- OUR GRAND OLD MAN; words and music by T. H. West, of U. S. [17526]
 © Nov. 7, 1916; 2 c. Nov. 11, 1916; E 392426; Thomas H. West, Kansas City, Mo.
- OUR LORD DIVINE; an original Christmas service, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 8vo. [17527]
 © Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391982; Hall-Mack co., Philadelphia.
- OUR MODERN ROMEO; words by Adolph B. Lichtenstein, music by M. L. Lichtenstein, of U. S. [17528]
 © 1 c. Nov. 7, 1916; E 391641; Mervin L. Lichtenstein, New York.
- OUR SAVIOR'S BIRTH; a Christmas service, by W. M. Czamanske. 8vo. [17529]
 © Nov. 25, 1916; 2 c. and aff. Dec. 4, 1916; A 445932; William M. Czamanske, Sheboygan, Wis.

OUR VILLAGE; a rustic suite by Francis Burton, of Great Britain; piano. Contents:—1. The village green.—2. The old mill wheel.—3. The miller's daughter.—4. The village inn.—5. The village band. [17530]

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OVER IN THE GLORY LAND; words by Marth C. Adams, music by P. H. Roblin, of U. S. 12mo. [17531]

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392737; Peter Philip Bihorn, Chicago.

PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; march, by Felix Powell, arr. by Tom Clark; military mand. 4to. [17532]

© Nov. 17, 1916; 1 c. Nov. 18, 1916; 1 c. Nov. 24, 1916; E 392738; Francis, Day & Hunter, London.

— arr. by S. Deshon of U. S. orch. 4to. [17533]

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PAGANINI (NICCOLO) Caprice 14; by Paganini, free transcription by Eddy Brown, of U. S.; violin and piano. [17534]

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— Caprice 22; by Paganini, free transcription by Eddy Brown, of U. S.; violin and piano. [17535]

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— Caprice 24; by N. Paganini, freely transcribed by Ed. Behm, of Germany; violin and piano. [17536]

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— Minuet in A major; by N. Paganini, ed. and arr. by Edgar Hadcock, of England; violin and piano. (The complete soloist for the violin, no. 5465) [17537]

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— Moto perpetuo (Mouvement perpétuel); by N. Paganini, op. posth. no. 6, ed. and arr. by Edgar Hadcock, of England; violin and piano.

PAGANINI (NICCOLO)—Continued.

(The complete soloist for the violin, no. 5493) [17538]

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PAJAMA GIRLIES; from the Show of wonders, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [17530]

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PALAESTRA DIGITORUM; by Theodor Bohlman, of U. S. fol. [17540]

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PALMGREN (SELIM); Canzonetta; by Selim Palmgren, of Finland, op. 43, arr. and revised by Julia A. Burt, of U. S.; violon et piano. (Quatre morceaux no. 3. Wilhelm Hansen ed. no. 1775) [17541]

© May 22, 1916; 1 c. June 19, 1916; 1 c. Oct. 12, 1916; E 392753; Wilhelm Hansen, Copenhagen.

— Valse-capriccio, op. 43. arr. & rev. by Julia A. Burt, of U. S.; violin and piano. (Quatre morceaux no. 3. Wilhelm Hansen ed. no. 1774) [17542]

© May 22, 1916; 1 c. June 19, 1916; 1 c. Oct. 12, 1916; E 322752; Wilhelm Hansen, Copenhagen.

PALMLAND; valse by Stanley Steel, of England; piano. [17543]

© Nov. 28, 1916; 1 c. Nov. 29, 1916; E 394104; Swan & co., Watson & Wilcox, ltd., London.

PALS TOGETHER; words and music by Shaun Glenville, of England; song & recitation with piano acc. Howard's . . . edition, no. 120.) [17544]

© Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394050; Frank Howard, London.

PAMINA. See Mozart (W. A.)

PAPILLONS (LES). See Schumann (R. A.) Abegg.

PARISIENNE (LA) PEACOCK GIRL; from Follow me, words and music by Helen Trix, of U. S. [17545]

© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391950; Jerome H. Remick & co., New York.

PASTORAL; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 3). New York, G. Schirmer, inc. [17546

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392443; Percy Aldridge Grainger, New York.

PAVANE; an 18th century air, by W. Burmester, of Germany; piano.

[17547

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PEACE ON EARTH, GOOD-WILL TO MEN. See Six Christmas carols.

PEGGY WALKER; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (In Lonesome tunes) [17548

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PENSÉE MYSTIQUE; par Leo Leonbro, of Italy; violon solo et quintette à cordes, avec piano conducteur. 4to. [17549

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385369; Paul Decourcelle, Nice, France.

PENSÉES D'AMOUR; by Theodora Dutton of U. S.; piano. [17550

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PEOPLE (THE) OF PILLAREY; school operetta, being a moral musical absurdity, in 3 acts, words by Diana Beckett, music by C. Lloyd Stafford, of England. 4to. [17551

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PERPETUUM MOBILE; by Leopold Godowsky, of Russia, domiciled in New York; violin part fingered and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 6.) [17552

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PETER PAN; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 2.) [17553

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PETITE (LA) DACTYLO; vaudeville opérette en 3 actes, paroles de Maurice Hennequin et Georges Mitchell, musique de H. M. Jacquet, of France; chant seul. Cahier 1. no. 1. Valse couplets de Pessac.—no. 2. Rondeau de Marie-Ange.—3. Couplets psychologiques de Pessac. Cah. 2. 1. Couplets de la Pacaudière.—2. Couplets du mariage.—3. Plus de poules au poulailler. [17554, 17555

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——— partition pour chant et piano. (Vocal score.) [17556

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PETITE SUITE DE CONCERT; by S. Coleridge-Taylor, of England; pianoforte. Contents:—1. La caprice de Nannette.—2. Demande et réponse.—3. Un sonnet d'amour.—4. La tarantelle frétilante. [17557

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PHIL THE FIDDLER; words by May Byron, music by James R. Dear, of Great Britain; no. 2 in C. [17558

© Nov. 10, 1916; 1 c. Nov. 13, 1916; E 381988; Joseph H. Larway, London.

PHYLLIS AND CORYDON; words by Arthur Colton, music by C. Shuttleworth, of U. S. [17559

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PIANO PIECES WITH WORDS FOR LITTLE SINGERS AND PLAYERS; phrased and fingered by Mrs. A. M. Virgil, of U. S., op. 73. Set 1. contents:—1. The little bird.—2. The violet.—3. Sweetest of roses.—Set 2. 1. Little froggie.—2. In the boat.—3. The swallow.—4. Charming dells. Set 3, contents:—1. The pink.—2. Pretty little star.—3. Robin redbreast. Set 4. 1. Brooklet and the lark.—2. In the swing.—3. Where the bluebirds sing.—4. The school bell. Set 5. 1. Sunshine.—2. Happy little soldiers. [17560-17564

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PICARDE (LA); musique de E. Jacques-Dalcroze, arr. par H. Mouton, of France; orch. avec piano conducteur. 4to. (Trois marches militaires, no. 3.) [17565]

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PICK-A-PICK; words and music by A. H. Behr, of U. S. [17566]

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PIED (THE) PIPER; by David Dick Slater, of Great Britain. op. 98; pianoforte. (Pictures from storyland, no. 5.) [17567]

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PIERRETTE; air de ballet, par Ignaz Friedman, of Austria; piano. (Masques, no. 5.) [17568]

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PINK (THE). See Piano pieces with words.

PINSELILJE; tekst af Herman Wildenvey, musik af Eyvind Alnaes, of Norway, op. 28. (Fire range, no. 2.) [17569]

© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394057; Wilhelm Hansen, Copenhagen.

PIORELLA; air de ballet, par Jean Le Clercq, of Great Britain; piano solo. [17570]

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PIRATA (IL); introduction and variations on a theme by Leopold Jansa, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5473.) [17571]

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PLEASE TO RING THE BELLE; part song, words by Thomas Hood, music by Alfred J. Silver, of England; male voices. (Fischer's octavo edition, no. 4225.) [17572]

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POLISH RHAPSODY; by Austin W. Perry, of U. S.; piano. [17573]

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POLKA; by Hans Ebell, of U. S.; piano. Trois danses fantasques no. 1) [17574]

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 392364; Boston music co., Boston.

OLONAISE IN C. See Beethoven (Ludwig van)

POND LILLIES; waltz by Al. Hayes, of U. S.; orch. 4to. [17575]

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391396; Fillmore brothers co., Cincinnati.

POOR PETER. See Schumann (R. A.)

POUPÉE VALSANTE (Waltzing doll); by Ed. Poldini, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 15) [17576]

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391653; Breitkopf & Härtel, New York. [Copyright is claimed on transcription.]

POZZO; fox trot by Vincent Rose, of U. S.; piano. [17577]

© Nov. 8, 1916; 2 c. Nov. 13, 1916; E 392405; Jerome H. Remick & co., New York.

PRAISE YE THE FATHER. See Gounod (C. F.)

PRAISE YE THE NAME OF THE LORD. See Tschaiakowsky (P. I.)

PRAY FOR THE LIGHTS TO GO OUT; fox trot and one step by Skidmore and Tunnah, arr. by Geo. F. Briegel, of U. S.; band. 4to. [17578]

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orch. 4to. [17579]

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PRAYER; by Arthur Hartmann, of U. S.; violin and piano. [17580]

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PRELUDE. See Bowen (York) Three miniatures.

PRELUDE AND CHRISTMAS PASTORAL; from The manger throne, by Charles Fonteyn Manney, arr. by Richard Keys Biggs, of U. S.; organ. [17581]

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PREPAREDNESS; march, by Leo Bennett; piano. [17582]

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— one step, by B. T. Gilmer, of U. S.; piano. [17583]

© Nov. 7, 1916; 2 c. Nov. 8, 1916; E 392353; Beverly T. Gilmer, Draper, Va.

PRETTY BABY; fox-trot from Passing show of 1916 by Jackson Van Alstyne, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15512) [17584]

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392647; American piano co., New York. [Copyright is claimed on interpretation]

PRETTY LITTLE STAR. *See* Piano pieces with words.

PRETTY POLLY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17585]

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PRETTY POLLY OLIVER; three-part song, words by Harold Boulton, old English air arr. by Lucien G. Chaffin, of U. S.; women's voices. 4to. (Three part song for women's voices no. 12884) [17586]

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PRETTY SOFT FOR YOU TO HAVE A BOOB LIKE ME; words, music and arrangt. by James Brockman, of U. S. [17587]

© 1 c. Nov. 18, 1916; E 392638; Daisy Harcourt % Variety, New York.

PREZZETELLA 'A CAPERA; versi e musica di Raffaele Viviani, of Italy; canto e mandolino. 4to. [17588]

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385469; Italian book co., New York.

PRËRE (LA); révérie, by Ira B. Arnstein of U. S. violin and piano. [17589]

© July 21, 1916; 2 c. July 21, 1916; E 392395; Theo Arison, New York. [Copyright is claimed on arrangement]

— *See also* Martin (R. Ch.) Sept chants Chrétiens.

PRËRE Á NOTRE DAME; by Arthur Hartmann, of U. S., redigéé par Wm. C. Carl, of U. S.; organ. [17590]

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391656; Breitkopf & Härtel, New York.

PRËRE (LA) D'UN ENFANT. *See* Nina, Nina.

PRINTEMPS; by Percy Colson, of England; pianoforte. [17591]

© Dec. 1, 1916; 1 c. Dec. 2, 1916; E 385536; Cary & co., London.

PRO PATRIA MARCH; by C. McEwen, of U. S.; piano. [17592]

© Nov. 22, 1916; 2 c. Nov. 23, 1916; E 392706; Candace McEwen, Ogdensburg, N. Y.

PROCESSION (THE) *See* Franck (César) Six songs.

PROEHL'S COLLECTION OF NEW ORGAN MUSIC. v. 1. 31 p. fol. [17593]

© Nov. 11, 1916; 2 c. Nov. 14, 1916; aff. Nov. 13, 1916; A 444909; Henry B. Proehl, Chicago.

PROFILE (Chopin); by Leopold Goddowsky, of Russia, domiciled at New York. violin part edited and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 2.) [17594]

© Oct. 7, 1916; 2 c. Oct. 25, 1916; E 391435; Carl Fischer, New York.

PROMENADE; par Félix Fourdrain, of France; piano. (Trois pièces, no. 2.) [17595]

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394128; Max Eschig, Paris.

PROTECT HUMANITY; words by S. K. Fitzhugh, music by E. S. S. Huntington, of U. S. [17596]

© 1 c. Nov. 6, 1916; E 391433; S. K. Fitzhugh, Cleveland, O.

PRUDENCE; entr' acte by Ernst Luz, of U. S. 1. Piano. 2. Orch. 4to.

[17597, 17598]

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PUCK. See Grieg (E. H.)

PUNCHINELLO. See Children's suite.

PUPATELLA; versi di L. Bovio, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to.

[17599]

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385468; Italian book co., New York.

PUSILLECO DORME; versi di Ernesto Murolo, musica di Rodolfo Falvo, of Italy. 4to. (La canzonetta, no. 766)

[17600]

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385317; Italian book co., New York.

QUAND JE PENSE À TOI; reverie by G. Dorlay, arr. by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5236)

[17601]

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385392; Hawkes & son, London.

QUANDO PASSANO I SOLDATI; versi di Aniello Califano, musica di Rodolfo Falvo, of Italy. 4to. (La canzonetta, no. 770.)

[17602]

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QUARTETT; by S. W. Krebs, of U. op. 4; stringed instruments. Score.

[17603]

© 1 c. Nov. 27, 1916; E 391904; Stanley Walter Krebs, Wayne, Pa.

QUATUOR MODI, HYMNI, PANGE LINGUA; composuit, P. Griesbacher, of Germany, op. 191, quos in tono solemniori ad iv. voces inequales, cum organis seu instrumentis; partitur, 4 singstimmen und blechstimmen.

[17604]

© Feb. 15, 1916; 1 c. Nov. 21, 1916; E 385484; Anton Böhm & sohn, Augsburg, Germany.

QUE DICE USTED. See Mi último adiós y Que dice usted.

QUEEN OF ROSES; words by J. J. Pain, music by Harold Jenner, of England. No. 1 in F and no. 2 in A flat.

[17605]

© Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394053; Ascherberg, Hopwood & Crew, ltd., London.

QUEEN (THE) OF THE U. S. A.; words by E. M. Gerity, music by E. S. S. Huntington, of U. S.

[17606]

© 1 c. Nov. 21, 1916; E 392694; Edward M. Gerity, Philadelphia.

RRDIANT (THE) LIGHT; a service for Christmas, words by A. A. Payn, music by Clinton D. Lowden, of U. S. Svo.

[17607]

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391984; Hall-Mack co., Philadelphia.

RÄUBER (DER) IM ROSENBUSCH; ged. von Julius Gersdorff, musik von Adolf Schoene, of Germany, op. 5, no. 1; sopran mit pianoforte. [17608]

© Aug. 15, 1916; 1 c. Nov. 21, 1916; E 385485; Ernst Germann & co., Liepzig.

RAGUEL; marcha two-step, por Mauricio E. Jara, of Mexico, domiciled at El Paso; piano.

[17609]

© Nov. 13, 1916; 2 c. Nov. 27, 1916; E 391890; Edmundo C. Arguelles, El Paso.

RAIN (THE); a characteristic piece, by Emerson Whithorne, of U. S.; op. 12, no. 1; piano.

[17610]

© Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392791; G. Schirmer, New York.

RAINBOW-TROUT; by Cyril Scott, of Great Britain; piano.

[17611]

© Nov. 9, 1916; 1 c. Nov. 29, 1916; E 394098; Schott & co., London.

REALMS ABOVE; words and music arr. by J. W. Richardson, music by Franz Lang [pseud. of Floda Fisher] of U. S.

17612

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RECONCILIATION; by Felix Godin, of England; piano.

[17613]

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RÈCONCILIATION POLKA; from the ballet Les millions d'Arlequin, by Richard Drigo, arr. by M. L. Lake, of U. S.; band. 4to.

[17614]

© Oct. 19, 1916; 2 c. Nov. 18, 1916; E 392545; Carl Fischer, New York. [Copyright is claimed on arrangement]

- RECUERDO; vals por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [17615]
 © Nov. 10, 1916; 2 c. Nov. 27, 1916; E 391886; Edmundo C. Arguelles, El Paso.
- RED FEATHER BAG; fox trot, by S. Church, of U. S., arr. by L. A. Hazard, of U. S. [17616]
 © 1 c. Nov. 11, 1916; E 392389; Stanley Church, Walbridge, O.
- REFLECTIONS; a Japanese comedy in two acts, words by M. Ewing, music by G. C. Vieh, of U. S. [17617]
 © 1 c. Nov. 27, 1916; D 19713; Margaret Ewing, St. Louis, and George C. Vieh, Boston.
- REFUGIADAS (LAS); dos danzas, por Francisco H. Calero, of Mexico, domiciled at El Paso. [17618]
 © Nov. 7, 1916; 2 c. Nov. 27, 1916; E 391893; Edmundo C. Arguelles, El Paso.
- REGGIE; song from the vaudeville production, *Some, words* by Valentine, music by Jas. W. Tate, of England. [17619]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385505; Francis, Day & Hunter, London.
- REGRETS; by Guy F. Cameron, of U. S.; mandolin duo. [17620]
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- REJOICE 'TIS CHRISTMAS MORN; a Christmas anthem, words & music by C. Austin Miles, of U. S. 4to. [17621]
 © Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391992; Hall Mack co., Philadelphia.
- RELICUARY OF ENGLISH SONG; collected and ed. by Frank Hunter Potter, of U. S., accompaniments by Charles Vincent, of U. S. New York, London, G. Schirmer [1916] xxv, 135 p. front., plates, ports. 4to. (Series 2, 1700-1800) [17622]
 © Dec. 5, 1916; 2 c. and aff. Dec. 8, 1916; A 453008; G. Schirmer, New York.
- REMEMBER YOU'RE FROM U. S. A.; words and music by N. R. McAllister, of U. S. [17623]
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- REMEMBRANCE; song without words, by Albert H. Oswald, of England; piano solo. [17624]
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- REPOSE OF THE FOREST. See Grieg (E. H.)
- REQUIEM; altkatholisches gedicht, musik von Heinrich Rysling, of Germany, werk 2 a; gesang und klavier. [17625]
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- RETOUR (LE); by D. Alard, op. 49, no. 6, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5492.) [17626]
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- RÉVÉRENCES (LES); menuet par Ignaz Friedman, of Austria; piano. (Masques, no. 1.) [17627]
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- REVERIE; by Ernest E. Schuyten, of U. S.; violin solo with piano acc. [17628]
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- RHYTHMS FOR THE KINDERGARTEN; comp. by Herbert E. Hyde, with a preface by J. Janet Hoffman. fol. [17629]
 © Nov. 28, 1916; 2 c. and aff. Dec. 1, 1916; A 445946; Clayton F. Summy co., Chicago.
- RIEN QUE NOUS DEUX; valve chantée, paroles de E. Joullot et Alberty, musique de Eugène Rosi, of France; chant et piano. [17630]
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- RIES (FRANZ) Adagio; from suite III, by F. Ries, op. 34, ed. by Karl Rissland, of U. S.; violin and piano. [17631]
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- ROAD (THE) THAT LEADS TO HAPPINESS; words and music by G. Kabrich-Gräter, of U. S. [17632]
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- ROBIN REDBREAST. *See* Piano pieces with words.
- ROBIN'S LAMENT; by Nicholas M. Davids, of U. S.; piano. [17633
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- ROCK OF AGES; hymn anthem, words by Augustus M. Toplady, music by Geo. Noyes Rockwell, of U. S.; 4to. (Anthems for mixed voices no. 10854) [17634
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- ROMANCE; by R. Glière, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17635
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- by William Ackroyd, of Great Britain; violin and piano. (Small violin pieces for beginners, no. 9.) [17636
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- par Lazare Lévy, of France; violoncelle et piano. (Deux morceaux, no. 1.) [17637
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- See also* Schumann (R. A.)
- ROMANCE, IN A MAJOR; by Ferdinand Laub, op. 7, no. 1, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5460.) [17638
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- by Henri Vieuxtemps, op. 7, no. 5, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5459.) [17639
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- ROMANZA SIN PALABRAS; no. 1, 2, por A. Meza, of Mexico; piano. [Cover title: Dos romanzas sin palabras] [17639*
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- ROMEO & JULIET; fox trot from Passing show 1916 by Sigmund Romberg & Otto Motzan, played by Mabel Wayne, of U. S. (Rythmodik record music rolls D 15802) [17640
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- ROMPING (THE) REDHEADS; from The century girl, lyric by Henry Blossom, music by Victor Herbert, of U. S. [17641
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- RONDE (Roundelay); paroles et musique de Maurice Ravel, of France, traduction anglaise par M^{me} Swayne Saint René Taillandier; transcription pour voix seul et piano. (Trois chansons, no. 3) [17642
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- RONDINO ON A THEME BY BEETHOVEN; by Fritz Kreisler, transcribed and edited by Leopold Godowsky, of Prussia, domiciled at New York, N. Y.; piano. [17643
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- RONDO A CAPRICCIO. *See* Beethoven (Ludwig van)
- RONDO IMPROMPTU. *See* Mozart (W. A.)
- ROSE O' THE EMERALD ISLE; words by A. Lottermoser, music by E. S. S. Huntington, of U. S. [17644
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- ROSE OF MY HEART; words by L. Doze, music by H. B. Roland, of U. S. [17645
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- ROSES OF PICARDY; words by Fred E. Weatherly, music by Haydn Wood, of Great Britain. [17646
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- ROTE AND OBSERVATION SONGS; words and music by W. Ethelbert Fischer, of U. S. 4to. [17647]
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- ROUGH RIDING; by Cecil Burleigh, of U. S., op. 13, no. 4; violin and piano. (Four prairie sketches no. 4) [17648]
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- ROUMANIAN NATIONAL ANTHEM; words adapted from the original of the poet Vasile Alexandri, and music arr. by Arthur Fagge, of Great Britain; mixed voices, four parts. 4to. [17649]
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- ROYAL CAVALIER; march and one-step, by W. C. Stahl, of U. S.; mandolin orch. [17650]
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- RUBINSTEIN (ANTON GREGOROVITCH) Asra (The); by Anton Rubinstein, op. 32, no. 6 arr. by R. Jungnickel, of U. S.; orch. (Artists orch. repertoire no. 64) [17651]
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- Toreador et Andalouse, by A. Rubinstein, arr. by Garten Borch, of U. S.; two violins, violoncello and piano. [17652]
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- RUSSELL (LOUIS ARTHUR) Capriccio; by L. A. Russell, of U. S., op. 28, no. 2; piano. [17653]
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- RUSSIAN DANCE; by Theodora Dutton, of U. S.; piano. [17654]
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- RYBÁŘSKÝ POCHOD (Fisherman's march); by Adolf Langer, arr. by Frank O. Boos, of U. S.; orch. 4to. (Orpin's Bohemian edition no. 36) [17655]
 © Nov. 11, 1916; 2 c. Nov. 11, 1916; E 392712; E. M. Orpin, Cleveland.
- SÅ SAKTA RINGDE KLOCKORNA; ord av Astrid Gullstrand, musik av Selim Palmgren of Finland, op. 52. ed & rev. by Julia A Burt, of U. S. (Tre sånger, no. 1. Wilhelm Hansen ed. no. 1795) [17656]
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- SACRED MUSIC THE WHOLE WORLD LOVES; arr. for use on piano or organ, ed. by Albert E. Wier. Svo. [17657]
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- SAGA; by Leopold Godowsky, of Russia, domiciled in New York, violin part fingered and phrased by Fritz Kreisler, violin and piano. (Twelve impressions, no. 11) [17658]
 © Oct. 7, 1916; 2 c. Oct. 25, 1916; E 391439; Carl Fischer, New York.
- SAILOR (THE) AND HIS SONG; characteristic piece, intro. Sailing, sailing, by George Spenser, of U. S.; piano with words. (Songs of life and action no. 14181) [17659]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391714; Theo. Presser co., Philadelphia.
- SAINT - SAËNS (CHARLES CAMILLE) Cygne (Le) (The swan); by C. Saint-Saëns, transcribed by Sumner Salter, of U. S.; organ. [17660]
 © Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392793; G. Schirmer, New York. [Copyright is claimed on transcription]
- SALLY IN OUR ALLEY; and, Cherry ripe, two old English songs, music by Frank Bridge, of England, arr. for string quartet with part for contrabass, ad lib. Score. [17661]
 © Oct. 5, 1916; 1 c. Nov. 16, 1916; E 394011; G. Schirmer, ltd., London.
- SALUT À NOS JOYEUX BLEUETS; chanson patriotique, paroles de P. Faucher, musique de Marcel Frossard, op. 27; chant et piano. [17662]
 © Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385374; Paul Faucher, Nice, France.

SALZÉDO (CARLOS) Three old French folksongs; (Trois vieilles chansons françaises); English translation by Frederick H. Martens, music arr. by C. Salzedo, of France; men's voices. (Oct. edition, no. 13050.)

[17663]

© Nov. 7, 1916; 2 c. Dec. 1, 1916; E 385525; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SAN FRANCISCO BLUES; fox-trot by Chris Smith, arr. by Lester E. Stevens, of U. S.; piano. [17664]

© Nov. 13, 1916; 2 c. Nov. 18, 1916; E 392636; Sherman Clay & co., San Francisco.

SAVIOUR, BREATHE AN EVENING BLESSING; hymn-anthem, words by J. Edmeston, music by Le Roy M. Rile, of U. S. (Summy's octavo editions, sacred series no. 1240) [17665]

© Nov. 7, 1916; 2 c. Nov. 10, 1916; E 392359; Clayton F. Summy co., Chicago.

SAVIOUR (THE) IS CALLING THEE; words and music by W. C. Highfield of U. S. [17666]

© Nov. 24, 1916; 2 c. Dec. 2, 1916; E 391995; Wilmer Calvin Highfield, Wilmington, Del.

SCENE DE BALLET; by Mana Zucca, of U. S., op. 5. (Rythmodik record music rolls F 15602) [17667]

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391926; American piano co. New York. [Copyright is claimed on interpretation]

—fantasia by Charles de Bériot, op. 100, arr. by V. F. Safranek, of U. S.; full military band. (Carl Fischer edition, no. 214.) [17668]

© Oct. 31, 1916; 2 c. Nov. 18, 1916; E 392587; Carl Fischer, New York. [Copyright is claimed on arrangement]

SCENT (THE) OF ROSES; words by Thomas Moore, music by Karolyn Wells Bassett, of U. S., medium voice in A. (Three love ballads, no. 3.) [17669]

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392784; G. Schirmer, New York.

SCHERZINO. See Folk song.

SCHERZINO DEL DIAVOLETTO. See Haydn (F. J.)

SCHERZO. See Bowen (York) Three miniatures.

SCHIAFI (DER) [und] DER OANSIED'L; oberbayerische lieder, text und musik bearbeitet von Lieselott und Conrad Berner, of Germany; zweistimmig; laute oder klavierbegleitung. [17670]

© June 19, 1916; 1 c. Nov. 6, 1916; E 385354; Paul Christiansen, Wolgast, Germany.

SCHOOL (THE) BELL. See Piano pieces with words.

SCHROEDER (ALWIN) 170 foundation studies; by A. Schroeder, of U. S.; violoncello. (Carl Fischer's music library, no. 781-783) v. I-III. [17671-17673]

© Sept. 19, 1916; 2 c. each Oct. 25, 1916; E 391131-391138; Carl Fischer, New York.

SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, arr. by Gaston Borch, of U. S.; two violins, violoncello and piano. [17674]

© Oct. 11, 1916; 2 c. Nov. 18, 1916; E 392557; Carl Fischer, New York. [Copyright is claimed on arrangement]

—Serenade (A); by Schubert, arr. by Arthur Charlton, of Great Britain; vocal duet, for tenor and baritone, or soprano and contralto. [17675]

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—arr. by Will D. Moyer of U. S. [17676]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391749; Wm. C. Stahl, Milwaukee.

—Trout (The); music by Schubert, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Simplified version. 2. Original version. [17677, 17678]

© Oct. 7, 1916; 2 c. each Nov. 18, 1916; E 392599, 392600; Carl Fischer, New York. [Copyright is claimed on simplified ed.]

SCHUMANN (ROBERT ALEXANDER) Abegg, op. 1; et Les papillons, op. 2. par R. Schumann, révision par Gabriel Fauré, of France; oeuvres complètes pour piano. (Édition classique, no. 9461.) [17679]

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394139; Durand et cie., Paris. [Copyright is claimed on revision]

- SCHUMANN (ROBERT ALEXANDER)—
Continued.
- Poor Peter; music by Schumann, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [17680, 17681
© Oct. 7, 1916; 2 c. each Nov. 18, 1916; E 392597, 392598; Carl Fischer, New York. [Copyright is claimed on simplified version]
- Sonates, op. 105 et 121; par R. Schumann, révision par René Baton, of France; violon et piano. (Édition classique, no. 9380.) [17682
© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394141; Durand et cie., Paris. [Copyright is claimed on revision]
- Träumerei; reverie, by R. Schumann, op. 15, no. 7, arr. by M. Greenwald, of U. S.; 1, 2 or 3 violins and piano. [17683
© Nov. 13, 1916; 2 c. Nov. 13, 1916; E 391525; Theo. Presser co., Philadelphia.
- — — — — transcription by Vahdah Olcott-Bickford, of U. S., op. 43; guitar solo. [17684
© Oct. 24, 1916; 2 c. Nov. 18, 1916; E 392607; Carl Fischer, New York. [Copyright is claimed on transcription]
- Träumerei and Romance by R. A. Schumann; arr. by J. Robert Morris of U. S. mandolin duo. [17685
© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391758; Wm. C. Stahl, Milwaukee.
- SCHWARZWALD (MILTON E.) Waltzes; from Flora Bella by M. E. Schwarzwald, arr. by Lee Orean Smith, of U. S.; piano. [17686
© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391857; Leo Feist, inc., New York.
- SCOTCH (A) HIGH BALL; words and music by Jean C. Havez, of U. S. [17687
© 1 c. Nov. 18, 1916; D 19715; Carl Byal & Dora Early, Detroit.
- SCOTTISH TUNES FOR YOUNG PIANISTS; music arr. and edited by Adam Carse, of Great Britain, piano; nos. 1-16. (Album series, no. 49.) [17688
© Nov. 2, 1916; 1 c. Nov. 18, 1916; E 385428; Augener, ltd., London. [Copyright is claimed on arrangement]
- SECRET (THE) OF TECHNIQUE IN VIOLIN PLAYING; unique method of daily practice, by Albert Sammons, of England, op. 20, for soloists and advanced players. [17689
© Oct. 10, 1916; 1 c. Nov. 4, 1916; E 381933; Hawkes & son, London.
- SEEDS (THE) OF LOVE. See Cycle (A) of old Sommerset folk-songs.
- SEI TU; versi di A. Silvestri, musica di E. Cannio, of Italy; canto e mandolino. [17690
© Sept. 1 1916; 2 c. Nov. 16, 1916; E 385473; Italian book co., New York.
- SELECTION FROM THE INCIDENTAL MUSIC TO INTOLERANCE. See Intolerance.
- SELECTION ON POPULAR SONGS; music by Dorothy Forster, arr. by H. M. Higgs, of Great Britain; orchestra. [17691
© Nov. 27, 1916; 1 c. Dec. 6, 1916; E 385549; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- SELECTIONS FROM SONG CLASSICS; for the public schools of Lancaster, Pa. 112 p. 8vo. [17692
© Oct. 15, 1916; 2 c. Oct. 30, 1916; A 444668; Thomas L. Gibson, Baltimore.
- SELF INSTRUCTOR FOR THE TENOR OR PLECTRUM BANJO; by Myrtle Stumpf, of U. S. 4to. [17693
© Oct. 21, 1916; 2 c. Nov. 27, 1916; E 391907; Southern California music co., Los Angeles.
- SELIGÈ (DER) BALDUIN; ein familien-spiel in drei akten, gesangstexte von Willi Wolf, musik von Walter Kollo, arr. von Otto Lindemann, of Germany; klavierauszug mit text. [17694
© June 19, 1916; 1 c. Nov. 19, 1916; E 385364; Kollo verlag, G. m. b. H., Berlin.
- — — — — musik von Walter Kollo, of Germany; orchester, stinmen. [17695
© June 19, 1916; 1 c. Nov. 6, 1916; E 385367; Kollo verlag, G. m. b. H., Berlin.
- SELMA; tekst af Herman Wildenvey, musik af Eyvind Alnaes, of Norway, op. 28. (Fire sange, no. 4.) [17696
© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394059; Wilhelm Hansen, Copenhagen.

SERATA BELLA; versi di A. Genise, musica di Adolfo Genise, of Italy. 4to. (La canzonetta, no. 765.) [17697]

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385319; Italian book co., New York.

SERENADE; by A. Arensky, op. 30, arr. by Gaston Borch, of U. S.; two violins, violoncello, and piano. [17698]

© Oct. 11, 1916; 2 c. Nov. 18, 1916; E 392559; Carl Fischer, New York. [Copyright claimed on the arrangement.]

— by G. Bassi-Rathgeb, arr. by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5237) [17699]

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385393; Hawkes & son, London.

— by Richard Czerwonky, arr. by Gaston Borch, of U. S.; two violins, violoncello, and piano. [17700]

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— von Willy Burmester, of Germany; violine und klavier. [17701]

© Sept. 25, 1916; 1 c. Nov. 7, 1916; E 385344; Hippolyt Böhm, Graz, Austria.

— words by George S. Bryan, music by Irénéé Bergé, of U. S.; high or medium voice. [17702]

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 391958; G. Schirmer, New York.

— See also Gounod (C. F.)— Schubert (F. P.)

SERENADE OF A MARIONETTE; by Frederic Groton, of U. S., op. 28, no. 1; piano. [17703]

© Oct. 30, 1916; 2 c. Nov. 14, 1916; E 392390; Colby & Pryibil, Los Angeles.

SÉRÉNADE LÉVANTINE; by A. Alphéraky, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17704]

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391665; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

SERENATA; poème de Pierre d'Amor, musique de Enrico Toselli, transcrite et arrangée par A. Cherubini, of France. 1. Chant et violon en Ré avec piano, no. 4. 2. Chant seul. [17704*, 17704**]

© Dec. 31, 1915; 1 c. each Jan. 12, 1916; E 367804, 367805. Delrieu frères, Nice, France. [Copyright is claimed on arrangement]

— See also Moszkowski (Moritz)

SERENATELLA A MARE; versi di L. Bovio, musica di N. Valente, of Italy; canto e mandolino. [17705]

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385472; Italian book co., New York.

SESAMÉ; intermezzo Arabian by Robert A. King, arr. and played by Al Sterling, of U. S. (Rythmodik record music rolls, H 15444) [17706]

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392643; American piano co., New York. [Copyright is claimed on interpretation.]

SHAKE OL' BROWN; rag by R. P. Akard, of U. S., piano. [17707]

© Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392779; R. P. Akard, Salt Lake City.

SHE COMES FROM A QUIANT LITTLE TOWN IN PENNSYLVANIA; words by Will J. Hart, music by Billy Vanderveer, of U. S. [17708]

© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392670; Charles K. Harris, New York.

SHE'LL CHASE AWAY MY IRISH BLUES; words and music by F. H. Hahn, of U. S., arr. by Chas. M. Schmidt, of U. S. [17709]

© 1 c. Nov. 20, 1916; E 391691; Fred [H] Hahn, St. Louis.

SHE LOCKED ME OUT; recitative song, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17710]

© 1c. Nov. 1, 1916; E. 392479; Percy Wenrich, New York.

SHE'S COMING; words and music arr. by J. W. Richardson, music by Julian de Vere [pseud. of Floda Fisher], of U. S. [17711]

© 1 c. Nov. 22, 1916; E 391793; John W. Richardson, Milwaukee.

SHEPHERD AND SHEPHERDESS. See Shuk (Josef) Six Slavic folksongs.

- SHEPHERD'S (THE) EVENING SONG; morceau brillante by Chas. D. Blake, op. 26, rev. by Josef Frantz [pseud. of H. L. Hertz], of U. S.; piano. [17712]
© Oct. 20, 1916; 2 c. Nov. 13, 1916; E 391531; White-Smith music pub. co., Boston. [Copyright is claimed on revision]
- SHEPHERD'S HAIL THE WONDROUS STRANGER; Christmas carol, words from the Union minstrel, 1834, music by Alfred Wooler, of U. S. [17713]
© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391727; H. W. Gray co., New York.
- SHOEMAKER (THE); north-country folk song, arr. by W. G. Whittaker, of Great Britain, for 4 unacc. voices, 2 sopranos and 2 contraltos. 4to. (Curwen's edition, no. 71492.) [17714]
© Nov. 17, 1916; 1 c. Nov. 27, 1916; E 394076; J. Curwen & sons, ltd., London.
- SHOOTING THE DUCK; words by Lanky L. Payton, music by Jim Vaughan and Tom Lemonier, of U. S. [17715]
© Nov. 10, 1916; 2 c. Nov. 23, 1916; E 392724; Lew Payton, New York.
- SHORES (THE) OF DEAR OLD SLIGO; words and music by E. A. Cranston, of U. S. [17716]
© Nov. 25, 1916; 2 c. Nov. 29, 1916; E 391942; Edward A. Cranston, East Providence, R. I.
- SHOUTER TO SHOUTER; words and music by J. Wilson and Harry Lander, of England. [17717]
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385504; Francis, Day & Hunter, London.
- SHUK (JOSEF) Six Slavic folksongs; English translations by Nathan Haskell Dole, of U. S., music by Josef Shuk; chorus, women's voices, piano four-hand acc. 4to. Contents:—no. 1 Yearning.—no. 2 In death united.—no. 3 The miraculous well.—no. 4 Shepherd and shepherdess.—no. 5 Mother and maiden.—no. 6 Had they but known. [17718]
© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392468; Boston music co., Boston. [Copyright claimed on the English translations.]
- SI ME SONNO NAPULE; versi di L. Bovio, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [17719]
© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385470; Italian book co., New York.
- SI TUTTO PE'ME; versi di D. Petriccione e L. Bovio, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. [17720]
© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385474; Italian book co., New York.
- SIDE (THE) SHOW BAND; ragtime duo, by Warren N. Dean, of U. S.; mandolin. [17721]
© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391746; Wm. C. Stahl, Milwaukee.
- SIEGFRIED'S RHINE JOURNEY. See Wagner (Richard)
- SIEMPRE TÚ; schotisch, por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [17722]
© Nov. 20, 1916; 2 c. Nov. 27, 1916; E 391891; Edmundo C. Arguelles, El Paso.
- SIESTA (THE); by Emil Lesage [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 2.) [17723]
© Nov. 9, 1916; 2 c. Nov. 11, 1916; E 385402; Hinds, Hayden & Eldredge, inc., New York.
- SIGN (THE) OF THE STAR; a Christmas service, words by A. A. Payn, music by Clarence Kohlman, of U. S. Svo. [17724]
© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391987; Adam Geibel music co., Philadelphia.
- SILENT AND ALONE I WANDER; anthem, words and music by C. W. Henrich; mixed voices, organ acc. 4to. (Anthems for mixed voices no. 13065) [17725]
© Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391491; Oliver Ditson co., Boston.
- SILENT (THE) VOICE; lyric and music by Caro Roma, of U. S. [17726]
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no. 12, 1916

SILVER SPRAY; waltz, by Charles Brunover of U. S.; mandolin.

[17727

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391748; Wm. C. Stahl, Milwaukee.

SIMPLICITY; by Dorothy Lee, arr. and played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 15724)

[17728

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391934; American piano co., New York. [Copyright is claimed on interpretation]

SINCE HE LIFTED ME; words and music by Gordon V. Thompson, of Canada.

[17729

© Dec. 5, 1916; 1 c. Dec. 7, 1916; E 394146; Thompson pub. co., Toronto, Canada.

SINCE I PUT MY HAND IN HIS; words and music by C. B. Gould, of U. S.

[17730

© Oct. 5, 1916; 2 c. Nov. 17, 1916; E 391640; Clarence B. Gould, Chicago.

SINCE JESUS SAVED ME FROM MY SINS; words by G. Houston Greene, music by G. E. Vinaroff, of U. S.

[17731

© Mar. 15, 1916; 2 c. Nov. 22, 1916; E 391768; G. E. Vinaroff, Chicago.

SINCE SARAH SAW THEDA BARA; words by Alex Gerber, music by Harry Jentes, of U. S.

[17732

© Nov. 16, 1916; 2 c. Nov. 15, 1916; E 391617; Leo Feist, inc., New York.

SINCE THY LIPS PRESSED MINE; words by John Proctor Mills, music by Mary Turner Salter, of U. S.; high voice.

[17733

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391680; Huntzinger & Dilworth, New York.

SINCE YOU WENT AWAY; words and music by Elmer Olson, of U. S.

[17734

© Nov. 24, 1916; 2 c. Nov. 24, 1916; E 391842; Harold Rossiter music co., Chicago.

SINFONIA; march and two step by Al. Hayes, of U. S.; orch. 4to. [17735

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391386; Fillmore brothers co., Cincinnati.

SING ME THY SONG OF LOVE; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S.

[17736

© 1 c. Nov. 1, 1916; E 392421; Edward Ray Sterling, Canton, O.

SING, O DAUGHTER OF ZION; anthem for Christmastide, words from the Bible, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] of U. S.; four part chorus of mixed voices, with organ acc. (8vo. choruses no. 6582)

[17737

© Nov. 6, 1916; 2 c. Nov. 9, 1916; E 392360; G. Schirmer, New York.

SING, O SING THIS BLESSED MORN. See Six Christmas carols.

SING UNTO THE LORD; words from Psalm C. music by Fannie T. Halsey of U. S.

[17738

© Nov. 27, 1916; 2 c. Dec. 2, 1916; E 391994; Willis music co., Cincinnati.

SIX CHRISTMAS CAROLS; by composers of U. S. 4to. (*In* G. Schirmer's Christmas carol annual no. 12) Contents:—1. O lovely voices of the sky; words by Felicia Hemans, music by James H. Rogers. 2. Italian pastorale of the 16th century; English version by Edward Shippen Barnes, harmonized by C. Raffaelli. 3. Upon a Syrian height; words by Charles Wheeler Barnes, music based upon a melody by Stainer, by Edward Shippen Barnes. 4. Hail the star; from the German of P. Gerhard. by Miss Winkworth, music by Homer N. Bartlett; organ acc. 5. Peace on earth, good-will to men; four part chorus, poem by Longfellow, music by David Nyvall, jr.; mixed voices, with organ acc. 6. Waken, Christian children, by James H. Rogers.

[17739

© Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392673; G. Schirmer, New York.

— for mixed voices and voices in unison, organ acc. 4to. (Christmas carols, eighth series, no. 13055) Contents:—1. Sing, O sing this blessed morn; words by Christopher Wordsworth, music by E. S. Hosmer. 2. In excelsis Gloria; by Louis R. Dressler. 3. 'Neath Syrian stars, words by Alfred D. Watson, music by Herbert Sanders. 4. What Child is this; words by W. C. Dix, music by W. Berwald. 5. In the

- SIX CHRISTMAS CAROLS—Continued.
bleak midwinter, words by Christina Rossetti, music by Lucina Jewell. 6. Now that green wreaths; words by Lady Lindsay, music by Lucina Jewell. [17740]
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- SIX ESSOUSAISES. *See* Beethoven (Ludwig van)
- SIX KINGS' DAUGHTERS; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [17741]
© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391560; H. W. Gray co., New York. [Copyright is claimed on accompaniment].
- SIX MENUETS. *See* Beethoven (Ludwig van)
- SIJUNG, SIJUNG BRUSANDE VÅG; ord av Z. Topelius, musik av Selim Palmgren of Finland, op. 52, ed. & rev. by Julia A. Burt of U. S. (Tre sänger, no. 2, Wilhelm Hansen ed. no. 1796) [17742]
© Sept. 1, 1916; 1 c. Sept. 27, 1916, 1 c. Nov. 22, 1916; E 392749; Wilhelm Hansen, Copenhagen.
- SKIES (THE) ARE BLUE IN COLORADO; words and music by J. S. Ramey, of U. S.; mixed or male voices. 4to. [17743]
© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391741; J. S. Ramey, Salida, Col.
- SLAVONIC FOLK SONG WITH VARIATIONS. *See* Delibes (C. P. L.)
- SLEEPHEAD; words by Charles Wharton Stork, music by C. Linn Seiler, of U. S.; three part song for women's voices. 4to. (Choral music series 30, no. 1192) [17744]
© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 392368; Boston music co., Boston.
- SLEEPY-HEAD; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 6.) [17745]
© Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385331; Joseph Williams, Ltd., London.
- SLUMBER (A) SONG; author of words unknown, music by F. Hall, of U. S., op. 17, sop. in E. [17746]
© 1 c. Nov. 24, 1916; E 391834; Frederick Hall, Atlantic City.
- SNOSTAMNING I SKYMINGEN; *See* Noli me tangere.
- SO PERVERSE; words by Robert Bridges, music by Frank Bridge, of England; medium voice with piano. [17747]
© Nov. 11, 1916; 1 c. Dec. 5, 1916; E 394112; G. Schirmer, Ltd., London.
- SO SILENTLY THE STARS LOOK DOWN; Christmas anthem, words by L. S. Spence, music by Wm. R. Spence, of Canada; mixed voices 4to. (Christmas anthem no. 13051) [17748]
© Oct. 23, 1916; 2 c. Nov. 10, 1916; E 391493; Oliver Ditson co., Boston.
- SOCIETY DANCES, BK. 2; by William J. C. Thiel, of U. S. fol. [17749]
© Dec. 4, 1916; 2 c. and aff. Dec. 11, 1916; A 447822; Alois Bruner, Chicago.
- SOFTLY THE SILENT NIGHT; anthem for evening service, words by A. N. Blatchford, music by Stanley Winn, of England, 4to. (Choral Album, no. 1253.) [17750]
© Oct. 5, 1916; 1 c. Oct. 19, 1916; E 385452; Bayley & Ferguson, Glasgow, Scotland.
- SOLDIER BOY; one-step by Theo. Morse, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15412) [17751]
© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392659; American piano co. New York. [Copyright is claimed on interpretation.]
- SOLDIERS AND COMRADES; fantasia on popular songs, arr. by E. Carr Hardy, of England; orch. with piano conductor. [17752]
© Nov. 2, 1916; 1 c. Nov. 21, 1916; E 385450; Hawkes & son, London.
—————reed and brass band.
4to. [17753]
© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385386; Hawkes & Son, London.
- SOLDIER'S (A) FAREWELL; words by Daniel M. Kleist, music by A. Gleich of U. S. [17754]
© 1 c. Nov. 6, 1916; E 391445; Albert H. Gleich, Dayton, O.

SOLDIERS' SONG (Chants des soldats); march by Paul Beaumont, edited by Andor Pintér, of U. S.; piano.

[17755]

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SOME; selection on melodies from the vaudeville production, music by Jas. W. Tate, arr. by H. Sullivan-Brooke, of England; piano.

[17756]

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SOME DAY YOU'LL BE MINE; words by E. A. Sullivan and F. Snyder, music by C. J. W. Jerreld of U. S. Glens Falls, N. Y. Sullivan & Snyder music co.

[17757]

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SOME DAY YOU'LL CALL ME UP ON THE PHONE; words and music by John S. Dunham, of U. S., arr. by Homer Tourjée, of U. S.

[17758]

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SOME SWEET DAY; words and music by Tony Jackson and A. Olman, of U. S., arr. by Jean Walz, of U. S.; words and melody only.

[17759]

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SOMEBODY'S BOY; words and music by C. G. Ransier, of the U. S.

[17760]

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SOMNAMBULA. See Bellini (Vincenzo)

SOMETIME, SOME OTHER TIME DEAR; words and music by Cecil Lidden, of England; song & chorus, voice & piano.

[17761]

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SOMETIMES; words by D. A. Schermerhorn, music by E. S. S. Huntington, of U. S.

[17762]

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SOMETIMES I FEEL FORGOTTEN; words and music by A. H. Doellner, jr., of U. S.

[17763]

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SOMEWHERE IN TEXAS, DOWN ON THE RIO GRANDE; words by F. Y. Nichols, music by J. E. Andino, of U. S.

[17764]

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SOMEWHERE THERE'S A LITTLE COTTAGE STANDING; lyric by Marion Sunshine, music by Henry I. Marshall, of U. S.

[17765]

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SONA, CAMPANA; versi di R. Ferraro-Correra, musica di E. Di Capua, of Italy; canto e mandolino.

[17766]

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SONATA PRIMA; by Pietro A. Yon, of U. S.; per organo. nos. 1-5.

[17767]

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SONATE. See Beethoven (Ludwig van)

SONATES, NOS. 1-10. See Beethoven (Ludwig van)

SONATES, OP. 105 ET 121. See Schumann (R. A.)

SONATINE, D-MOLL; von Josef Eriksson, of Sweden, op. 22; klavier. (Wilhelm Hansen edition, no. 1763.)

[17768]

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SONG CLASSICS COMPLETE. 176 p. 8vo.

[17769]

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SONG (THE) IN MY HEART FOR YOU; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S.

[17770]

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SONG (A) OF FRIENDSHIP; words by Harry H. Marsales, music by C. Shuttleworth, of U. S.

[17771]

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SONS OF JEFFERSON HIGH; words and music by P. L. Specht, of U. S.

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- SONGS AND EXERCISES FOR GRADE FOUR; comp. and ed. by Archibald T. Davison and Thomas Whitney Surette. 8vo. (The Boston school music series) [17775]
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STONEWALL BRIGADE; military march by Will H. Ruebush, of U. S.; band. 4to. [17811

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STORY. (THE) BOOK. *See* Children's suite.

STRENGTH (THE) OF THE HILLS; part-song, music by W. Rhys-Herbert, of U. S.; male voices. (Fischer's octavo edition, no. 4219). [17812

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STUDIËR FÖR VIOLIN; 9 cadenzes, av. C. G. Nyblom, of Sweden. Contents:—1-3. Cadenza till Beethovens violonkonzert, 1^{sta}-3^{die} sats.—4-8. Cadenza till Viottis 22 violonkonzert 1^{sta} no. 1-4, 2^{dra}.—9.—Cadenza till La folia, af Corelli. [17813

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SUITE IN F MAJOR; by A. Corelli, op. 5, no. 10, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5472.) [17814

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SUKI TONG; from Yokohama maid, words and music by Arthur A. Penn, of U. S. [17815

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SUL SAN MICHELE; versi di N. Morabito, musica di G. Travia, of Italy, canto e mandolino. 4to. (Piedigrotta 1916, no. 2902.) [17816

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SULO CU' TTE; versi di Antonio Barriero, musico di Ernesto De Curtis of Italy. 4to. (La Canzonetta, no. 783.) [17817

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SUMER IS ICUMEN IN; a round, words traditional, music written by John of Fornsete (1226), ed. by Percy E.

SUMER IS ICUMEN IN—Continued. Fletcher, of Great Britain; four equal voices with piano ad lib. [17818

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SUMMER (A) MORNING; words by Edward Teschemacher, music by Margaret Wakefield, of Great Britain; no. 2 in D. [17819

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SUMMER'S EVE AT COOKHAM LOCK; idyl, by J. D. Davis, of England, op. 50; string quartett. [17820

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SUNSHINE; song from the vaudeville production, *Some*, words and music by D. Green-Wilkinson, of England. [17821

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SUNSHINE AND RAIN; by Emil Lesage [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 3.) [17822

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SUNSHINE (THE) OF LOVE; words by Leonard Cooke, music by Lillian Ray, of England; no. 3 in A flat. [17823

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SURDATO ITALIANO; versi di R. Ferraro-Correra, musica di E. Cannio, of Italy; canto e mandolino. 4to. [17824

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SWALLOW (THE). *See* Piano pieces with words.

SWEET ANNABEL; words by M. A. Bard, music by E. S. S. Huntington, of U. S. [17825

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SWEET HOME SCHOTTISCHE; by L. Weber, of U. S.; piano. Kansas City, Weber bros. [17826]

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SWEET HOUR OF PRAYER; anthem by G. F. Wilson, of U. S.; men's voices. 4to. (Sacred music for men's voices no. 12270) [17827]

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SWEET WILLIAM AND LADY MARGERY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*). [17828]

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SWEETHEART (THE) IN THE ARMY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes*). [17829]

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SWEETHEART (THE) OF OUR NATION, MISS LIBERTY WE'RE ALL IN LOVE WITH YOU; words by Wm. A. Wilander, music by Harry De Costa, of U. S. [17830]

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TAKE A TIP; lyric by Walter Poague, music by Tom York, of U. S., arr. by Lewis J. Finks, of U. S. [17831]

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TAKE ME TO MY ALABAM; or, Come back, they're calling you, one-step by Will A. Dillon and Harry Tobias, arr. by T. M. Taylor, of U. S.; orch. 4to. [17832]

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TANÇE POLSKIE (Golnische tänze); by Ludomir Bozyci of Russia, op. 37, arr. and revised by Julia Burt of U. S., piano. (Wilhelm Hansen ed. nos. 1767-1769) 1. Book 1. 2. Book 11. 3. Book 111. [17833-17835]

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TANTUM ERGO. *See* Martin (R. Ch.) Sept. chants chrétiens.—Steiner (Roman)

TARANTELLA D' E TARANTELLA; versi di D. Furnò, musica di N. Valente, of Italy; canto e mandolino. [17836]

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TARANTELLA, IN A MINOR; by Prosper Sainton, op. 20, ed. and arr. by Edgar Haddock, of England, violin and piano. (The complete soloist for the violin, no. 5461.) [17837]

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TARANTELLA; by Hans Ebell, of U. S.; piano. (Trois danses fantasques no. 3) [17838]

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TARANTELLA (LA) FRÉTITTANTE. *See* Petite suite de concert.

TE DEUM LAUDAMUS; by Adam Geibel, of U. S., in E flat. 4to. [17839]

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TE DEUM LAUDAMUS IN D; words and music by J. T. Field, of U. S.; mixed voices, with organ acc. 4to. (Miller ed. of church music, series II, no. 1) [17840]

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TEACH THE CHILDREN TO BE PATRIOTIC; words and music by H. E. Van Dyke, of U. S. [17841]

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- THAT FUNNY JAS BAND FROM DIXIE-LAND; lyric by Gus Kahn, music by Henry I. Marshall, of U. S. [17844]
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- THAT OLD SWEETHEART OF MINE; words by M. B. Staley, music by E. S. S. Huntington, of U. S. [17847]
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- THAT'S WHAT YOU MEAN TO ME; words by George Graff, jr., music by George H. Gartlan, of U. S. [17849]
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- THELMA, I'M LONGING FOR YOU; one-step by Norman Nathan, played by Pete Wendling, of U. S. (Rythm-dik record music rolls D 15482) [17850]
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- THEODORE & co.; finale, act 2, from the new musical play, lyrics by Adrian Ross, music by Ivor Novello, of England, for voice & piano. [17852]
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- THERE'S A FOOL BORN EVERY DAY; words and music by Al. Dubin and Archie Lloyd, of U. S. [17857]
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THERE'S A LONG, LONG TRAIL; by Zo Elliott, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17860

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THERE'S A SONG IN THE AIR; Christmas song, words by J. G. Holland, music by Oley Speaks, of U. S.; high in G. [17863

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THERE'S A SONG WITHIN MY SOUL I AM SINGING EVERY DAY; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17864

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THERE'S ONLY ONE LITTLE GIRL; words and music by Geo. M. Cohan, of U. S. [17865

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THERE SHALL COME A STAR OUT OF JACOB; Christmas anthem, words from the Bible, music by Adolf Frey, of U. S.; mixed voices, with organ acc. 4to. (Christmas anthems no. 13053) [17866

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THEY'RE WEARING 'EM HIGHER IN HAWAII; words by Joe Goodwin, music by Halsey K. Mohr, of U. S. [17867

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THIS HOUR WITH YOU; words by F. Kinsey Peile, music by Margaret Cooper, of Great Britain. [17868

© Nov. 20, 1916; 1 c. Nov. 22, 1916; E 394048; Chappell & co., ltd., London.

THIS LOVE OF OURS; To Sonia, words by Fred. E. Weatherly, music by David Derwood, of Great Britain. [17869

© Oct. 30, 1916; 1 c. Nov. 15, 1916; E 385425; Boosey & co., London.

THIS TIME LAST YEAR; words by Edward Oxenford, music by George Tomling, of England; no. 2 in D. [17870

© Nov. 14, 1916; 2 c. Nov. 11, 1916; E 385400; John Church co., Cincinnati.

THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART, PLEASE LET ME BE THE LAST; words by Bernie Grossman, music by Arthur Lange, of U. S. [17871

© Nov. 21, 1916; 2 c. Nov. 21, 1916; E 392666; Joe Morris music co., New York.

THOSE SOUTHERN BLUES; words by E. E. East, music by Anna Campbell, of U. S. Chattanooga, Tenn., East-Campbell pub. co. [17872

© Nov. 2, 1916; 2 c. Nov. 4, 1916; E 392313; Everett E. East, Chattanooga.

THREE CHILDREN; words and melody from Essex harmony, 1769, arr. as a three-part song, by S. Gregory Ould, of England; female voices. 4to. (The collegiate choir, no. 253.) [17873

© Oct. 31, 1916; 1 c. Nov. 11, 1916; E 381989; Bayley & Ferguson, Glasgow.

THREE CLOSING SENTENCES; by Harvey B. Gaul, of U. S.; mixed voices, organ ad lib. 4to. Contents:—1. From Thy house when I return, words by J. Montgomery.—2. May the grace of Christ our Saviour, words by H. B. Gaul.—3. Grant us Thy peace, words by F. Ellerton. [17874

© Oct. 20, 1916; 2 c. Nov. 10, 1916; E 391496; Oliver Ditson co., Boston.

THRILL (THE) OF VICTORY; march by Frank Fuhrer, of U. S.; band. 4to. [17875

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391390; Fillmore brothers co., Cincinnati.

THRILL (THE) THAT COMES ONCE IN A LIFETIME; poem and music by J. Burnett, of U. S. [17876

© 1 c. Nov. 13, 1916; E 391572; Jack Burnett, Chicago.

- THURBAN'S DREAMY RAG**; by T. W. Thurban, of England; piano. [17877]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385500; Francis, Day & Hunter, London.
- THY LIFE WAS GIVEN FOR ME**; anthem, words by Frances Ridley Havergal, music by C. W. Henrich, of U. S.; mixed voices, with organ acc. 4to. (Anthems for mixed voices no. 13064) [17878]
 © Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391497; Oliver Ditson co., Boston.
- TIL EN UNG MAND**; tekst af Nils Collett Vogt, musik af Eyvind Alnaes, of Norway, op. 28. (Fire sange, no. 1.) [17879]
 © Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394056; Wilhelm Hansen, Copenhagen.
- TILL YOU ARE MINE**; words by S. Kopp, music by J. E. Andino, of U. S. [17880]
 © 1 c. Nov. 15, 1916; E 391599; Stanley Kopp, Buffalo.
- TILL YOU COME HOME AGAIN**; words by E. Lockton, music by Brenda Gayne, of England. [17881]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385501; Francis, Day & Hunter, London.
- TILL YOU RETURN**; words and music by F. O. Madden, arr. by Jules Brazil, of Canada. [17882]
 © Nov. 20, 1916; 1 c. Nov. 20, 1916; E 394148; Frank O. Madden, Toronto, Canada.
- TIN (THE) SOLDIER**; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 11.) [17883]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 394031; Theo. Presser co., Philadelphia.
- TINKER BELL**; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 9.) [17884]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 394033; Theo. Presser co., Philadelphia.
- TIPICIA (LA) POLKA**; by Carlos Curti, arr. by H. F. Odell, of U. S.; full mandolin orch. [17885]
 © Nov. 1, 1916; 2 c. Nov. 18, 1916; E 392570; Carl Fischer, New York. [Copyright claimed on the arrangement.]
- TIPPERARY TOMMY**; march arr. by A. W. Hughes, of Canada; band. [17886]
 © Nov. 27, 1916; 1 c. Nov. 28, 1916; E 385491; Whaley, Royce & co., ltd., London.
- TO A BROWN THRUSH**; by Mrs. A. M. Virgil, of U. S., op. 72, piano. (7 easy compositions, no. 1.) [17887]
 © Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392629; Mrs. A. M. Virgil, New York.
- TO A CACTUS-FLOWER**; by Cecil Burleigh, of U. S., op. 13, no. 3; violin and piano. (Four prairie sketches no. 3) [17888]
 © Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392676; G. Schirmer, New York.
- TO AND FROM MEXICO**; words by M. A. Bragg, music by J. E. Andino, of U. S. [17889]
 © 1 c. Nov. 18, 1916; E 392514; M. Alice Bragg, Bradford, Me.
- TO ANY GIRL**; pass this to someone who's not as lucky as you, words by Lew Brown, music by Albert Von Tilzer, of U. S. [17890]
 © 1 c. Nov. 27, 1916; E 391877; Broadway music corp., New York.
- TO SONIA**. See This love of ours.
- TO THE PRAIRIE**; by Cecil Burleigh, of U. S., op. 13, no. 1; violin and piano. (Four prairie sketches no. 1) [17891]
 © Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392674; G. Schirmer, New York.
- TO THE THREE GRACES**; valse by B. B. Lawler, of U. S.; piano. [17892]
 © Nov. 7, 1916; 2 c. Nov. 21, 1916; E 392671; Bessie Barry Lawler, Cleveland.
- TO THEE, MY GOD AND SAVIOUR**; hymn anthem for general use, words by Thomas Haweis, music by Irénée Bergé, of U. S.; mixed voices. 4to. (Anthems for mixed voices no. 10861) [17893]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391701; Theo. Presser co., Philadelphia.
- TO WOMEN**; a poem by Laurence Binyon, set to music by Edward Elgar, of England, op. 80, no. 2; tenor or soprano solo, chorus and orch.; full

To WOMEN—Continued.

score. (The spirit of England, no. 2.) [17894]

© Nov. 17, 1916; 1 c. Nov. 20, 1916; E 385446; Novello & co., ltd., London.

—music by Edward Elgar of England, op. 80, no. 2; string quintette. (The spirit of England, no. 2.) 1. Basso part. 2. Violoncello part. 3. Viola part. 4. Violono secondo part. 5. Violino primo part.

[17895-17899]

© Nov. 11, 1916; 1 c. each Nov. 13, 1916; E 381993-381997; Novello & co., ltd., London.

TOMMY ATKINS; words by J. W. Thurston, music by E. S. S. Huntington, of U. S. [17900]

© 1 c. Nov. 24, 1916; E 391806; J. W. Thurston, Hamilton, Ont. Canada.

TOMMY ATKINS YOU'RE ALL RIGHT; words and music by Dick Coleman, of Canada. [17901]

© Dec. 2, 1916; 1 c. Dec. 5, 1916; E 385551; G. C. Eckardt, Toronto, Canada.

TOO-RA-LOO-RA-LOO-RAL, THAT'S AN IRISH LULLABY; by J. R. Shannon, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17902]

© Oct. 20, 1916; 2 c. Nov. 18, 1916; E 392536; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

TOPSY; one step by Hugo Frey, of U. S.; orch. 4to. [17903]

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392344; G. Ricordi & co., inc., New York.

TOREADOR ET ANDALOUSE. See Rubinstein (A. G.)

TORPEDO (THE) RAG; by Warren N. Dean, of U. S. Mandolin duo. [17904]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391754; Wm. C. Stahl, Milwaukee.

TOTO; fox-trot, music by Archibald Joyce & Merlin Morgan, arr. by Bertram Lestrangle, of England; piano. [17905]

© Oct. 26, 1916; 1 c. Nov. 2, 1916; E 385301; Ascherberg, Hopwood & Crew, ltd., London.

TOTO—Continued.

—selection from the musical play, composed by Archibald Joyce and Merlin Morgan, of England; full orchestra parts. [17906]

© Nov. 13, 1916; 1 c. Dec. 4, 1916; E 385535; Ascherberg, Hopwood & Crew, ltd., London.

TRÄUMEREL. See Schumann (R. A.)

TRAVELLER (THE) AND HIS SONG; characteristic piece, intro. Do they think of me at home, by George Spenser, of U. S.; piano with words. (Songs of life and action no. 14181) [17907]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391713; Theo. Presser co., Philadelphia.

TREE (THE) OF LIFE; words by M. A. Karr, music by L. S. Moses, of U. S. [17908]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391742; Margaretta Ayres Karr and Luella Stryker Moses, Buffalo.

TRÈS BON; intermezzo-gavotte, by T. Frederic Wade, arr. by Henry Geehl, of England; orch. with piano conductor. [17909]

© Nov. 15, 1916; 1 c. Nov. 16, 1916; E 385486; Gould & co., London. [Copyright is claimed on arrangement.]

TROIS BEAUX OISEAUX DU PARADIS (Three lovely birds from paradise); paroles et musique de Maurice Ravel, of France, traduction anglaise par M^{me} Swayne Saint René Taillandier; transcription pour voix seul et piano. (Trois chansons, no. 2.) [17910]

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394134; Durand et cie., Paris.

TROOPIN' IT; music by Rose M. Eversole-McCoy, of U. S.; piano. [17911]

© Nov. 4, 1916; 2 c. Nov. 8, 1916; E 391457; Gamble hinged music co., Chicago.

TROTTIN' AT THE COTTON PICKIN' BALL; lyric by Cecil Taylor, music by Will Lynch, of U. S. [17912]

© Nov. 15, 1916; 2 c. Nov. 18, 1916; E 392493; Lynch-Taylor music co., Pittsburg, Kan.

TROTTING FOX; fox trot, by Percy Trepanier, of Canada; piano. [17913]

© Nov. 14, 1916; 1 c. Nov. 17, 1916; E 385442; Louis Payette, Montreal, Canada.

TROUT. *See* Schubert (F. P.)

TROUT (THE) STREAM; scherzo caprice by Carl Wolf, of U. S.; piano. (Brilliant little dances no. 13978) [17914

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391703; Theo. Presser co., Philadelphia.

TRUE BLUE; march and two step by H. Bossert, of U. S.; piano. [17915

© 1 c. Nov. 21, 1916; E 391798; Henry Bossert, Santa Cruz, Cal.

TSCHAIKOWSKY (PETER ILJITCH) Chant d'automne; by P. Tschai-kowsky, arr. by Adolf Lotter, of Austria; salon orchestra. (Hawkes & sons, London salon edition, no. 5238) [17916

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385394; Hawkes & son, London.

— Chant sans paroles; by P. Tschai-kowsky, arr. by Thomas Bidgood, for reed & brass band. 4to. [17917

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381942; Hawkes & son, Piccadilly Circus, London.

— Christmas; by P. I. Tschai-kowsky, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 11) [17918

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391649; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

— Humoresque; by P. I. Tschai-kowsky, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 12) [17919

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391650; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

— O blessed and ever gracious Lord; music by Tchaikovsky, ed., and adapted to English words by A. M. Henderson, of Great Britain; mixed voices. (Choral album, no. 1258) [17920

© Oct. 9, 1916; 2 c. Oct. 23, 1916; E 385527; Bayley & Ferguson, Glas-gow.

TSCHAIKOWSKY (PETER ILJITCH)—Continued.

— Opritschnik (The); overture and dances, from the opera, music by Tchaikovsky, arr. by Dan Godfrey, of Great Britain; full military band. [17921

© Nov. 14, 1916; 1 c. Nov. 16, 1916; E 394010; Bessel & co., London. [Copyright is claimed on arrangement.]

— Praise ye the name of the Lord; anthem from the vesper service, op. 52 by Tchaikovsky, ed. and adapted to English words by A. M. Henderson, of Great Britain; mixed voices. 4to. (Choral album, no. 1263.) [17922

© Oct. 1, 1916; 1 c. Nov. 11, 1916; E 381990; Bayley & Ferguson, Glas-gow.

TUOI (I.) OCCHI (Tes yeux); mélodie par G. Bonincontro, of France, pour piano. [17922*

© Sept. 12, 1916; 1 c. Sept. 26, 1916; E 381739; Francis Salabert, Paris.

TURKISH (THE) LADY. *See* Lord Batesman.

TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; by Ernest R. Ball, arr. by George J. Trinkaus, of U. S.; band. 4to. [17923

© Nov. 6, 1916; 2 c. Nov. 18, 1916; E 392539; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— — — arr. by T. M. Taylor, of U. S. 4to. 1. Full orch. 2. Military band. [17924, 17925

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TURN TO THE RIGHT; words by Wil-liam Jerome, music by Milton Ager, of U. S. [17926

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391896; Wm. Jerome pub. corp., New York.

'Twas IN SEPTEMBER. *See* Hein (Silvio) Two songs.

TWENTIETH CENTURY SQUAW; words and music by Jack Yellen and George L. Cobb, of U. S., arr. by Mr. Peters, of U. S. [17927

© 1 c. Nov. 13, 1916; E 391574; Mrs. John Hungler, Harvey, Ill.

TWILIGHT (A) DREAM; words by H. P. Tallmadge, music by Oliver W. Gushee, of U. S. [17928

© Nov. 24, 1916; 1 c. Nov. 25, 1916; E 392799; Harold Porter Tallmadge, Brooklyn, N. Y.

TWILIGHT DREAMS; waltz, by Charles Brunover, of U. S.; mandolin orch. [17929

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391738; Wm. C. Stahl, Milwaukee.

TWINNING (W. L.) Four dance measures; by W. L. Twinning, of Great Britain; piano. Contents:—1. Morisca.—2. Minuet.—3. Valse joyeuse.—4. An Eastern dance. [17930

© Nov. 9, 1916; 1 c. Nov. 29, 1916; E 394095; Alfred Lengnick & co., London.

TWO BAGATELLES. See Beethoven (Ludwig van)

TWO (THE) KEY RAG; fox trot by Joe Hollander, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls C 15622) [17931

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TWO LATIN GRACES; or Thanksgivings. No. 1, by Miles Farrow, of U. S. No. 2, by C. W. Lefebvre, of U. S. [17932, 17933

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TWO MINUTES AT THE PIANO; by A. V. Hayden, of U. S. [17934

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391467; Adolph V. Hayden, Philadelphia.

TWO (THE) SHEPHERDS (Dva pastyři); arr. by Ed. Dorazil, of U. S.; orch. 4to. [17935

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391537; Jos. Jiran, Chicago.

TWO-TWO (THE); dance by Arthur N. Green, of U. S.; piano. [17936

© Nov. 22, 1916; 2 c. Nov. 22, 1916; E 391784; Jerome H. Remick & co., New York.

TYROLEAN; schuhplattler, by Leopold Godowsky, of Russia, domiciled at New York, violin part fingered and phrased by Fritz Kreisler; violin

TYROLEAN—Continued.

and piano. (Twelve impressions, no. 4.) [17937

© Oct. 17, 1916; 2 c. Oct. 25, 1916; E 391436; Carl Fischer, New York.

U. DEUTSCHLAND HEIMREISE; march, by J. Kreutzer of Hungary, domiciled at Elizabeth, N. J. piano. [17938

© 1 c. Nov. 27, 1916; E 391895; John Kreutzer, Elizabeth, N. J.

UKULELE INSTRUCTOR; comp. by J. F. Roach, of U. S. fol. [17939

© Nov. 11, 1916; 2 c. and aff. Nov. 13, 1916; A 446330; James F. Roach, Cincinnati.

UNCLE JOE'S OLD HOE; words and music by Mrs. A. J. Andrews, of U. S. [17940

© 1 c. Nov. 29, 1916; E 391946; Mrs. A. J. Andrews, Rexbury, Va.

UND ICH SAHE EINEN ENGEL (And, behold, I saw an angel); words from the Bible, music by H. G. Heiden, of U. S. 4to. [17941

© Sept. 25, 1916; 2 c. Nov. 18, 1916; E 391787; Henry G. Heiden, Milwaukee.

UNDER HÄGGARNA. See Melurтин (Erkki)

UNDER THE NORWAY PINES; words and music by H. B. Warren, of U. S. [17942

© 1 c. Nov. 11, 1916; E 391575; Helena Blythe Warren, Clinton, Ind.

UNDYING FLAME; words and music by N. Custis, of U. S., arr. by Carl Williams, of U. S. [17943

© 1 c. Nov. 18, 1916; E 392495; Nellie Custis, New York.

UNKNOWN (THE) SOLDIER'S GRAVE; words by S. D. Whiting, music by E. S. S. Huntington, of U. S. [17944

© 1 c. Dec. 2, 1916; E 396011; Samuel D. Whiting, Iowa City, Ia.

UNLESS YE BECOME AS LITTLE CHILDREN; lyric and music by Carlo Roma, of U. S. [17945

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392777; M. Witmark & sons, New York.

UNTIL; by Wilfrid Sanderson, played by Annette Frances, of U. S. (Rythmodik record music rolls E 15663) [17946

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- UPON A SYRIAN HEIGHT. *See* Six Christmas carols.
- VACATION MARCH; by F. L. Noll, of U. S.; piano. Chicago, Siegel-Myers school of music. [17947
© Oct. 31, 1916; 2 c. Nov. 6, 1916; E 391450; Flora L. Noll, Potter, Kan.
- VALLEY (THE) OF POPPIES; entr'acte by Charles Ancliffe, arr. by Adolf Lotter, of England; orch. avec piano-conductor. 4to. [17948
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381940; Hawkes & son, London.
- VALLIÈRE (LA); danse d' autrefois, par Jean Le Clercq, of Great Britain; piano solo. [17949
© Oct. 30, 1916; 1 c. Nov. 9, 1916; E 385381; W. Paxton & co., ltd., London.
- VALSE BRILLANTE; by Mana Zucca, of U. S., op. 20. (Rythmodik record music rolls J 15594) [17950
© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391928; American piano co., New York. [Copyright is claimed on interpretation.]
- VALSE CAPRICE; by G. Wolseley Cox of Gt. Britain, ed. by Alvah Glova Salmon, of U. S.; piano. [17951
© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391975; Percy Ashdown, Boston.
- waltz by H. Albers and Werner A. Janssen, of U. S.; piano. [17952
© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392335; Henry Albers, New York.
- VALSE DE L'ARCHIDUC DES FOLIES-BERGÈRE; tirée de l'opérette de Louis Ganne, of France; piano. [17953
© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394122; Jules Raux, Paris.
- VALSE JOYEUSE. *See* Twinning (W. L.) Four dance measures.
- VALSE NO. 2 & 3. *See* Oliveira Braga (Ricardi D') Trois morceaux choisis.
- VALSE SARACENNE; dance from musical play Theodore & co., music by Ivor Novello, of England; piano. [17954
© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394020; Ascherberg, Hopwood & Crew, ltd., London.
- VALSE TRISTE; by Jean Sibelius, op. 44, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls J 15764) [17955
© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 394080; American piano co., New York.
- VALSES MIGNONNES; by A. Roloff, of Great Britain; piano duet. (Album series, no. 73) [17956
© Nov. 9, 1916; 1 c. Nov. 29, 1916; E 394096; Augener ltd., London.
- VALSETTE; composed, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5452.) [17957
© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381958; Hawkes & son, London.
- VALZER APASSIONATO; by Theodora Dutton, of U. S.; piano. [17958
© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391863; G. Schirmer, New York.
- VANDERBILT WHIP; one-step, by Uriel Davis, arr. by James C. McCabe of U. S.; orch. 4to. [17959
© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392701; G. Ricordi & co. inc., New York.
- VENTUS; a dramatic poem with interpretive dances, words and music by C. C. Curran, of U. S. [17960
© 1 c. Nov. 23, 1916; D 19712; Corinna C. Curran, Cincinnati.
- VERDI (GIUSEPPE) Ave Maria; from Otello, three-part song, translated by Nathan Haskell Dole, music by Giuseppe Verdi, arr. by Victor Harris, of U. S.; women's voices. 4to. (Part songs for women's voices no. 13017) [17961
© Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391481; Oliver Ditson co., Boston, [Copyright is claimed on arrangement]
- VESPER HYMN, NO. 1; music by C. H. Couldery, of England; voices and organ. London, Novello & co., ltd. Card. obl. 32mo. [17962
© Nov. 11, 1916; 1 c. Nov. 13, 1916; E 381992; Claudius H. Couldery, London.
- VICTORIOUS HEART, ARISE; words by I. S. Yerks, music by Mrs. R. R. Forman, of U. S. [17963
© Oct. 20, 1916; 2 c. Nov. 25, 1916; E 392771; Mrs. R. R. Forman, Heightstown, N. J.

- VICTROLA (THE) GLIDE; lyric by R. E. Denz, music by Vernon T. Stevens, of U. S. [17964]
 © Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392327; Illini music pub co., Champaign, Ill.
- VILLAGE (THE) BAND. *See* Our village.
- VILLAGE (THE) GREEN. *See* Our village.
- VILLAGE (THE) INN. *See* Our village.
- VIOLET (THE). *See* Piano pieces with words.
- VIRGIN'S (THE) LULLABY; Christmas song, words by Arthur Ketchum, music by Henry King Fitts, of U. S. [17965]
 © Nov. 18, 1916; 2c. Nov. 20, 1916; E 391687; C. W. Thompson & co., Boston.
- VISION FUGITIVE; words and music by Gladys Parvis, of U. S. [17966]
 © Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391832; Clayton F. Summy co., Chicago.
- VIVIAN; hesitation waltz by Al. Hayes, of U. S.; orch. 4to. [17967]
 © Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391395; Fillmore brothers co., Cincinnati.
- VOICE (A) IN THE NIGHT; words by Carol Truax, music by Marie Walters Kennedy, of U. S. [17968]
 © Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391964; Chappel & co., ltd., London.
- VOICES FROM THE TOMB OF THE SLAVES; words and music by C. J. Jones, of U. S. [17969]
 © Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391862; Cornelius Jonas Jones, Memphis, Tenn.
- VOKSENKOLEN; valser by S. W. Krebs, of U. S., op. 14; piano. [17970]
 © 1 c. Nov. 27, 1916; E 391901; Stanley Walter Krebs, Wayne, Pa.
- VOYAGE (THE) OF LIFE; a sacred cantata, words and music by F. A. Challinor, of England; soli and two-part chorus with piano acc. 4to. [17971]
 © Nov. 17, 1916; 1 c. Nov. 29, 1916; E 394143; Bayley & Ferguson, Glasgow.
- WAGNER (RICHARD) Siegfried's Rhine journey; by R. Wagner, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Simplified version. 2. Original version. [17972, 17973]
 © Oct. 7, 1916; 2 c. each Nov. 18, 1916; E 392608, 392609; Carl Fischer, New York. [Copyright is claimed on simplified version.]
- WATAIAE. *See* Hawaiian songs.
- WAISE ZIEGELE. *See* Zubrochene fidele.
- WAITING FOR THE DAWN; sacred song, words and music by A. Challinor, of Great Britain; no. 2 in D flat. [17974]
 © Nov. 1, 1916; 1 c. Nov. 6, 1916; E 381937; Alice Challinor, London.
- WAITING FOR YOU; words by Edward Teschemacher, music by Margaret Wakefield, of Great Britain; no. 1 in E flat. [17975]
 © Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394149; Joseph Henry Larway, London.
- WAKEN, CHRISTIAN SOLDIERS. *See* Six Christmas carols.
- WALDTEUFEL WALTZES; album no. 1 arr. by D. Savino, of U. S.; full orch. piano acc. and harmonium. 4to. [17976]
 © Oct. 24, 1916; 2 c. Oct. 25, 1916; E 391122; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- WALKIN' THE DOG; fox trot by Brooks & Shrigley, arr. by Louis Tocaben, of U. S.; full mandolin orch. with piano. [17977]
 © Oct. 6, 1916; 2 c. Oct. 25, 1916; E 391130; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- WALTZ BERCEUSE; by Charles Brunover, of U. S.; mandolin duo. [17978]
 © Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391750; Wm. C. Stahl, Milwaukee.
- WALTZ IN D. *See* Beethoven (Ludwig van)
- WAR HOUSEWIVES; action song for girls, words and music by Clementine Ward, of Great Britain; voices and piano. [17979]
 © Nov. 21, 1916; 1 c. Nov. 21, 1916; E 394077; J. Curwen & sons, ltd., London.

- WASHINGTON'S AXE; words by G. P. Smith, music by E. S. S. Huntington, of U. S. [17980]
 © 1 c. Nov. 15, 1916; E 391595; Geo. P. Smith, Manchester, Conn.
- WATCHING THE TRAINS COME IN; words and music by Frank Leo, of England. [17981]
 © Nov. 21, 1916; 1 c. Nov. 22, 1916; E 394072; B. Feldman & co., London.
- WE ARE GOING AWAY TO MEXICO; words by E. Coyer, music by E. S. S. Huntington, of U. S. [17982]
 © 1 c. Dec. 2, 1916; E 396017; Estelle Coyer, Bourbonnais, Ill.
- WE ARE MARCHING ON TO VICTORY; words by Huntley Trevor, music by John Neat, of England. [17983]
 © Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385499; Francis, Day & Hunter, London.
- WE ARE MARCHING ONWARD; choral march, words by T. Amble Hart, music by A. Tiffany, of England. 4to. (Sacred composition series, no. 62) [17984]
 © Dec. 1, 1916; 1 c. Dec. 6, 1916; E 385544; Albert Tiffany, Huddersfield, Yorkshire, England.
- WE ARE MOVING TO HEAVEN; words by F. L. Hoskins, music by Chas. E. Calvert, of U. S. [17985]
 © Oct. 25, 1916; 2 c. Oct. 28, 1916; E 392424; F. L. Hoskins, Albion, Wash.
- WE ARE THEODORE & CO.; opening chorus act 2, no. 9, from musical play, Theodore & co., words by Adrian Ross, music by Ivor Novello, of England. [17986]
 © Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394022; Ascherberg, Hopwood & Crew, Ltd., London.
- WE GAZE UPON THE SAME FAIR MOON TONIGHT; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17987]
 © 1 c. Nov. 1, 1916; E 392423; Edward Ray Sterling, Canton, O.
- WE'LL EAT OUR EGGS AT HOME ON EASTER MORNING; words and music by Martin Mann & Gordon V. Thompson, of Canada. [17988]
 © Nov. 18, 1916; 1 c. Nov. 21, 1916; E 394071; Thompson pub. co., Toronto, Canada.
- WE'RE ALL AMERICANS UNDER ONE FLAG; words by C. B. Johnston, music by E. S. S. Huntington, of U. S. [17989]
 © 1 c. Dec. 2, 1916; E 396022; Chas. B. Johnston, Portland, Ore.
- WE'RE THE GALLANT SONS OF BRITAIN, AIN'T WE BOYS; words by G. Chaplin, music by E. S. S. Huntington, of U. S. [17990]
 © 1 c. Nov. 15, 1916; E 391593; Geo. Chaplin, Winnipeg, Man., Canada.
- WE WILL STAND BY THE STARS AND STRIPES FOREVER; words and music by G. Goldsmith, of U. S. [17991]
 © Oct. 7, 1916; 2 c. Nov. 6, 1916; E 391434; George Goldsmith, Philadelphia.
- WEDDING BELLS; trio, from the Show of wonders, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [17992]
 © Nov. 15, 1916; 2 c. Nov. 17, 1916; E 391628; G. Schirmer, New York.
- WEIHNACHTS FANTASIE; by H. Neal, of Germany: 1. Violine und klavier.—2. Klavier zweihändig. [17993, 17994]
 © Sept. 20, 1916; 1 c. each Nov. 7, 1916; E 385345; 385346; Heinrich Neal, Heidelberg, Germany.
- WELCOME HOME; song in the revue, Look who's here, words by Clifford Grey, music by Ivor Novello, of England; in D. [17995]
 © Oct. 31, 1916; 1 c. Nov. 11, 1916; E 385399; Ascherberg, Hopwood & Crew, Ltd., London.
- WELL I GUESS THAT I'VE GONE FAR ENOUGH; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [17995*]
 © 1 c. Sept. 15, 1916; E 390404; Harry Rosenberg, New York.
- WENN DIE FRÜHLINGSLUFT; marschduett, aus Der selige Balduin, gesangstext von Willi Wolff, musik von Walter Kollo, instr. von Otto Lindemann, of Germany; orchester mit text. 4to. [17996]
 © June 24, 1916; 1 c. Nov. 7, 1916; E 385357; Kollo verlag, G. m. b. H., Berlin.

- WET (A) SHEET AND A FLOWING SEA; part song, words by Allan Cunningham, music by Arthur Bergh, of U. S., op. 19, no. 2; men's voices. 4to. (Part-songs for men's voices no. 12954) [17997]
 © Oct. 23, 1916; 2 c. Nov. 10, 1916; E 391498; Oliver Ditson co., Boston.
- WHAT A DUKE SHOULD BE; song from musical play, Theodore & co., words by Clifford Grey, music by Ivor Novello, of England. [17998]
 © Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394028; Ascherberg, Hopwood & Crew, ltd., London.
- WHAT CHILD IS THIS. See Six Christmas carols.
- WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; words and music by Joe McCarthy, Howard Johnson, and Jimmy V. Monaco, of U. S. [17999]
 © Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391850; Leo Feist inc., New York.
- WHAT I OWE YOU; words by Joe Goodwin, music by Halsey K. Mohr, of U. S. [18000]
 © Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392337; Shapiro, Bernstein & co., inc., New York.
- WHAT IS LIFE WITHOUT LOVE; recitative and song, from High Jinks, words by Percy Greenbank, music by Howard Talbot, of England. [18001]
 © Oct. 26, 1916; 1 c. Nov. 16, 1916; E 394012; G. Schirmer, ltd., London.
- WHAT THE MIDNIGHT BELL TOLD ME; words and music by F. H. Hahn, of U. S., arr. by Chas. M. Schmidt, of U. S. [18002]
 © 1 c. Nov. 20, 1916; E 391690; Fred H. Hahn, St. Louis.
- WHEN HE COMES BACK TO ME; Japanese song, from Ziegfeld's midnight frolic, words by Gene Buck, music by Dave Stamper, of U. S. [18003]
 © Nov. 16, 1916, 2 c. Nov. 16, 1916; E 392454; T. B. Harms & Francis, Day & Hunter, New York.
- WHEN I DREAM IN DREAMLAND; words by Milton Weil, music by Leo Friedman of U. S. [18004]
 © Nov. 24, 1916; 2 c. Nov. 24, 1916; E 391843; Harold Rossiter music co., Chicago.
- WHEN I FOUND THE WAY TO YOUR HEART; words by Louis Weslyn, music by Frederic W. Vanderpool of U. S. [18005]
 © Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391972; M. Witmark & sons, New York.
- WHEN I'M BACK WITH MY MOTHER MACHREE; words and music by E. J. Leonard, arr. by Jules Brazil, of Canada. [18006]
 © Dec. 7, 1916; E 394145; Edward James Leonard, Toronto, Canada.
- WHEN IT'S MOONLIGHT DOWN IN GEORGIALAND; words by Thomas W. Arter and Phil. Shapiro, music by Sammy Stept, of U. S. [18007]
 © Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392721; Fidelity music co., Pittsburgh.
- WHEN NIGHT SHADES FALL; words and music by C. E. Stevenson, of U. S. [18008]
 © 1 c. Nov. 17, 1916; E 391644; Carlisle Edward Stevenson, Madison, Wis.
- WHEN ROOKS FLY HOMEWARD; words by Seosamh Maceathmhaoil, music by Geo. Curtis, of U. S.; low voice. [18009]
 © 1 c. Nov. 29, 1916; E 391944; H. George Ketterling, Glendale, Cal.
- WHEN SEEDS OF LOVE BEGIN TO GROW; lyric by L. Feigenbaum, music by George Lyons, of U. S. [18010]
 © Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392722; Fidelity music co., Pittsburgh.
- WHEN SING LO CHIN PLAYS HIS MANDOLIN; words by C. Martin Eddy, jr., music by Fred W. Angell, of U. S. [18011]
 © Nov. 8, 1916; 2 c. Nov. 16, 1916; E 391620; Eddy, Marvel and Sycamore, Rochester, N. Y.
- WHEN SUMMER'S GOLDEN MOON IS SHINING; words by O. King, music by E. S. S. Huntington, of U. S. [18012]
 © 1 c. Nov. 6, 1916; E 391423; Otis King, Grandview, Ind.
- WHEN THE BAND GOES BY; music by Rose M. Eversole-McCoy, of U. S.; piano. [18013]
 © Nov. 4, 1916; 2 c. Nov. 8, 1916; E 391458; Gamble hinged music co., Chicago.

WHEN THE BOBOLINK SINGS; words by Fanny Sage Stone, music by Jeanne Boyd, of U. S. [18014

© Nov. 22, 1916; 2 c. Nov. 24; 1916; E 391839; Gamble hinged music co., Chicago.

WHEN THE BOYS COME MARCHING BACK TO BLIGHTY; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [18015

© Nov. 21, 1916; 1 c. Nov. 29, 1916; E 394102; E. Osborne & co., ltd., London.

WHEN THE BOYS WE LOVE COME HOME; words by Charles Wilmot, music by Herman Darewski, of England. [18016

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385498; Francis, Day & Hunter, London.

WHEN THE DREAM IS THERE; words by Edith Rutter-Leatham, music by Guy D'Hardelot, of Great Britain. [18017

© Nov. 27, 1916; 1 c. Dec. 6, 1916; E 385548; Chappell & co., ltd., London.

WHEN THE KIDDIES GO TO BED; words by H. H. Harwood, music by E. S. S. Huntington, of U. S. [18018

© 1 c. Nov. 21, 1916; E 392684; Helen H. Harwood, New Haven.

WHEN THE LIGHT OF LOVE FAILS TO SHINE; words by P. Cacosso, music by J. E. Andino of U. S. [18019

© 1 c. Nov. 21, 1916; E 392697; Peter Cacosso, Orange, N. J.

WHEN THE MAJOR PLAYS THOSE MINOR MELODIES; fox trot by Wm. A. Wilander and Harry DeCosta, arr. by T. M. Taylor, of U. S. 4to. 1. Band. 2. Orch. [18020, 18021

© Nov. 6, 1916; 2 c. each Nov. 18, 1916; E 392540, 392542; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHEN THE ROSES BLOOM IN LOVELAND; words and music by Curtis Gover, of U. S. [18022

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391854; Leo Feist, inc., New York.

WHEN THE SKIES ARE CLEAR AGAIN; words by T. J. Smith, music by E. S. S. Huntington, of U. S. [18023

© 1 c. Nov. 24, 1916; E 391812; Theo. J. Smith, Chicago.

WHEN THE YELLOW LEAVES ARE FALLING; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [18024

© 1 c. Nov. 15, 1916; E 391602; Ethel Ruby Wiley, Utica, Mich.

WHEN THOU PASSEST THROUGH THE WATERS; words, scriptural, music by Ernest Austin, of Great Britain; mixed voices and organ. 4to. [18025

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394152; Joseph Henry Larway, London.

WHEN THE TWILIGHT FALLS; words by Herbert Reynolds, music by Gypsy Countess Verona of Hungary, domiciled at New York, N. Y. [18026

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391899; T. B. Harms & Francis Day & Hunter, New York.

WHEN WE CARVED OUR NAMES TOGETHER; words and music by H. Partington, of U. S. [18027

© 1 c. Dec. 4, 1916; E 396002; Harold Partington, Pawtucket, R. I.

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. A. Butterfield, arr. by Henry Weber of U. S.; piano. [18028

© Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391879; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

WHEN YOU ARE NEAR; words and music by William H. Perrins, of U. S. [18029

© Oct. 31, 1916; 2 c. Nov. 1, 1916; E 392343; Boosey & co., New York.

WHEN YOU DANCE WITH YOUR SOLDIER BOY; waltz song, words and music by M. Manley, of Canada. [18030

© Dec. 4, 1916; 1 c. Dec. 5, 1916; E 385552; Morris Manley, Toronto, Canada.

WHEN YOU HEAR JACKSON MOAN UPON HIS SAXOPHONE; intro; If I could read the kisses, medley fox trot, by Earl Carroll, arr. by Wm. Schulz, of U. S.; orchestra. 4to. [18031

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392461; Leo Feist, inc., New York. [Copyright claimed on the arrangement.]

WHEN YOU'RE ALL DRESSED UP & NO PLACE TO GO. See Hein (Silvio) Two songs.

WHEN YOU'RE LONESOME FOR THE ONE YOU LOVE; words by Joseph Grey, music by De Koven Thompson, of U. S., New York, Thompson, Grey & Thompson. [18032]

© Nov. 4, 1916; 2 c. Nov. 7, 1916; E 391452; De Koven music co, New York.

WHERE IS SHE? ballad, words and music by J. E. Messick, jr., of U. S. [18033]

© 1 c. Nov. 14, 1916; E 392392; John Edward Messick, jr., Cedar Rapids, Nebr.

WHERE THE BLUEBIRDS SING. *See* Piano pieces with words.

WHERE THE HEATHER'S BLOOMING; words and music by W. E. York, of U. S. [18034]

© 1 c. Nov. 15, 1916; E 391608; Walter E. York, Jamestown, N. Y.

WHERE THE PINES TUNE THEIR MUSIC TO THE WINDS; words and music by H. B. Stowe, of U. S. [18035]

© Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391822; Harry Beecher Stowe, Winchester, Ind.

WHIRLWIND; by Emil Lesage, [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 6.) [18036]

© Nov. 9, 1916; 2 c. Nov. 11, 1916; E 385406; Hinds, Hayden & Eldredge, inc., New York.

WHIRLWIND TROT; by J. J. Garren, of U. S.; instrumental. [18037]

© 1 c. Nov. 4, 1916; E 392317; Joseph J. Garren, Newark, N. J.

WHISPERINGS OF LOVE (Liebesgeflüster); by Franz von Blon, played by Felix Gerds, of Austria. (Rythmodik record music rolls G15633) [18038]

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 394079; American piano co., New York.

WHITE (MARY LOUISA) Twelve easy duets; by M. L. White, of Great Britain, op. 13; pianoforte. 1. Book 1, nos. 1-6. 2. Book 2, nos. 7-12. [18039, 18040]

© Nov. 17, 1916; 1 c. each Dec. 4, 1916; E 385528, 385529; Joseph Williams, ltd., London.

WHOSE PRETTY BABY ARE YOU NOW; lyric by Gus Kahn, music by Egbert Van Alstyne, of U. S. [18041]

© Nov. 22, 1916; 2 c. Nov. 22, 1916; E 391785; Jerome H. Remick & co., New York.

WHY; words by Mary Louise Ritter, music by LeRoy M. Rile, of U. S. [18042]

© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 391781; Edward Schuberth & co., New York.

WHY CAN'T A WOMAN HAVE A VOTE; words by R. Powers, music by Harold O'Hare, of U. S. New York, Blue bird pub. co. [18043]

© Oct. 24, 1916; 2 c. Oct. 24, 1916; E 392472; Rodney Powers, New York.

WHY DID THE ROBIN SING A NIGHT LAY; words by V. V. Metsker, music by E. S. S. Huntington, of U. S. [18044]

© 1 c. Nov. 21, 1916; E 392603; Venice V. Metsker, Oakland, Kan.

WHY DO THEY MAKE GIRLS LIKE YOU; words by Joe Goodwin, music by Al. Piantadosi, of U. S. [18045]

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392338; Shapiro, Bernstein & co., inc., New York.

WHY DON'T IT RAIN ON ME; words and music by J. Rucker and Henry Hackett, of U. S. [18046]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391678; John Rucker, New York.

WHY DON'T YOU LOVE ME DARLING, JUST AS YOU USED TO DO; words by L. M. McBeth, music by E. S. S. Huntington, of U. S. [18047]

© 1 c. Nov. 18, 1916; E 392503; L. M. McBeth, Pastoria, Ark.

WILL O' THE WISP (Irrlicht); capricciotto, by Albert Jungmann, op. 217, no. 3, edited by Joseph Gahm, of U. S.; piano. [18048]

© Oct. 19, 1916; 2 c. Nov. 18, 1916; E 392592; Carl Fischer, New York. [Copyright is claimed on editing]

WILL SHE LOVE ME BY AND BY; words by K. M. Livingston, music by J. E. Andino, of U. S. [18049]

© 1 c. Nov. 21, 1916; E 392695; Katherine M. Livingston, Milton, N. H.

WILL YOU LOVE ME WHEN I'M BALD; words anon., music by E. Stern, of U. S.; words and piano. (*In* Ver-einsklaenge no. 2) [18050]

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WILL YOU MAKE HIM YOURS TODAY; words by Harry Dixon Loes, music by H. A. Hammontree, of U. S.

[18051]

© Oct. 21, 1916; 2 c. Nov. 17, 1916; E 391718; Homer A. Hammon-tree, Chicago.

WILLIAM HALL; words collected by Loraine Wyman, melody collected and pianaforte acc. by Howard Brockway, of U. S. (*In Lonesome tunes.*)

[18052]

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391564; H. W. Gray co., New York. [Copyright is claimed on accompaniment.]

WILSON (MORTIMER) Seven preludes; by M. Wilson, of U. S., op. 7; organ. Contents:—Andante religioso.—Berceuse.—Improvisation.—Intermezzo.—Gavot.—Menuet.—Meditation.

[18053]

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392470; Boston music co., Boston.

WIN THE ONE NEXT TO YOU; words by C. H. Forsythe and H. Lillenas, music by C. H. Forsythe, of U. S.

[18054]

© Feb. 1, 1916; 2 c. Nov. 18, 1916; E 392492; Chas. H. Forsythe, Lawrence, Mich.

WIND FROM THE SOUTH; words and music by Jeanne Boyd, of U. S.

[18055]

© Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391840; Gamble hinged music co., Chicago.

WIND IN THE TREES; lyric and music by Caro Roma, of U. S.

[18056]

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392778; M. Witmark & sons, New York.

WINONAH; words by A. L. Simpson, music by E. S. S. Huntington, of U. S.

[18057]

© 1 c. Dec. 2, 1916; E 396021; Alic L. Simpson, Mattoon, Ill.

WINTER SONG; part song for school and general use, adapted from Richard Hovey, by Frederic Field Bullard, arr. by L. R. Lewis, of U. S.; mixed voices. 4to. (Music for schools no. 12986)

[18058]

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WITH A BIT OF A SMILE, I'LL FIND A WAY TO YOUR HEART; words by Howard Johnson, music by Fred Fischer, of U. S.

[18059]

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— Same. [18060]

© 1 c. Nov. 27, 1916; E 391849; Leo Feist, inc., New York.

WITH A VIOLET. *See* Grieg (E. H.)

WITHIN A MILE OF EDINBURGH TOWN; old Scotch song, words by Thomas D'urfey, musical symphonies, accompts. & marks of expression by John McCulloch, of Great Britain; in F, G, & E flat.

[18061]

© Oct. 12, 1916; 2 c. Nov. 6, 1916; E 385321; B. F. Wood music co., Boston. [Copyright is claimed on symphonies, accompts., etc.]

WOMAN'S (A) LAST WORD; words by Robert Browning, music by Albert Jowett, of Great Britain; no. 2, high voice.

[18062]

© Oct. 24, 1916; 1 c. Nov. 18, 1916; E 385434; Schott & co., London.

WONDERFUL (A) GIRL LIKE YOU; words by Edward Madden, music by Bert Estlow, of U. S.

[18063]

© Nov. 22, 1916; 2 c. Nov. 21, 1916; E 392700; Leo Feist, inc., New York.

WON'T YOU COME BACK TO ME; words by Billy Shaun, music by Ruth Libby, of U. S.

[18064]

© Nov. 25, 1916; 2 c. Nov. 28, 1916; E 391968; Shaun & Vigneault music co., Worcester.

WORKING FOR YOU; words and music arr. by J. W. Richardson, music by Carl Seyb [pseud. of Floda Fisher], of U. S.

[18065]

© 1 c. Nov. 22, 1916; E 391791; John W. Richardson, Milwaukee.

YADDIE KADDIE, KIDDIE KADDIE KOO; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S.

[18066]

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 391838; Waterson Berlin & Snyder co., New York.

YANKEE (THE) GIRL FOR ME; two step by Hart and Day, arr. by W. K. Whiting; of U. S.; orch. 4to.

[18067]

© Nov. 9, 1916; 2 c. Nov. 17, 1916; E 391647; Hart and Day music publishers, Lynn, Mass.

YE MUST BE BORN AGAIN; words by I. S. Yerks, music by Mrs. R. R. Forman, of U. S. 8vo. [18068

© Oct. 20, 1916; 2 c. Nov. 25, 1916; E 392770; Mrs. R. R. Forman, Highstown, N. J.

YEARNING. See Shuk (Josef) Six Slavic folksongs.

YEARNING FOR YOU; waltz composed and arr. by Frank W. McKee, of U. S.; orch. 4to. [18069

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392351; G. Ricordi & co., inc., New York.

YELLOW (THE) PERIL; operetta in two acts, lyrics by Raymond Flower, [pseud. of] Anne Blair, music by F. Fasnacht, of U. S. [18070

© 1 c. Nov. 27, 1916; D 19714; Ferdinand Fasnacht, Philadelphia.

YOU AND I; fox trot intermezzo, by Vincenzo de Crescenzo, of Italy; piano. [18071

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 385341; G. Ricordi & co., inc., New York.

——— arr. by D. Sodero, of Italy; orch. with piano acc. 4to. [18072

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 381938; G. Ricordi & co., inc., New York.

YOU ARE THE EVENING CLOUD; tone-poem, poem by Rabindranath Tagore, music by Edward Horsman, of U. S.; high voice in E. [18073

© Nov. 13, 1916; 2 c. Nov. 14, 1916; E 392441; G. Schirmer, New York.

YOU ARE THE GIRL FOR ME; words by G. A. Wilson, music by J. E. Andino, of U. S. [18074

© 1 c. Dec. 2, 1916; E 396010; George A. Wilson, Camden, N. J.

YOU BELONG TO ME; from The century girl, lyric by Harry B. Smith, music by Victor Herbert, of U. S. [18075

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391693; T. B. Harms & Francis, Day & Hunter, New York.

YOU CAN'T DO WITHOUT A BIT OF LOVE; words and music by Andrew Allen and Bert Lee, of England. [18076

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385497; Francis, Day & Hunter, London.

YOU'D BETTER NOT WAIT FOR HIM; sextette from musical play, Theodore & co., words by Clifford Grey, music by Ivor Novello, of England. [18077

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394024; Ascherberg, Hopwood & Crew, ltd., London.

YOU HAD BETTER FALL IN LOVE WITH ME; words and music by E. G. Corson, of U. S. [18078

© 1 c. Nov. 13, 1916; E 391578; Eva G. Corson, Columbus.

YOU KNOW IN YOUR HEART THAT I LOVE YOU; words and music by Archibald N. Garrepy, arr. by Fred W. Clement, of U. S. [18079

© Nov. 17, 1916; 2 c. Nov. 18, 1916; E 392617; A. N. Garrepy, Worcester, Mass.

YOU LOVE ME AND I LOVE YOU; words by M. A. Bard, music by E. S. S. Huntington, of U. S. [18080

© 1 c. Nov. 18, 1916; E 392512; Mary Agnes Bard, Reading, Pa.

YOU'RE A BEAUTIFUL LADY, A WONDERFUL GIRL; words and music by Jerome H. Chanlerness, of U. S. [18081

© 1 c. Nov. 24, 1916; E 391813; Melodie music house, Chicago.

YOU'RE ALL FROM THE U. S. A.; words and music by H. D. Peckham, of U. S. [18082

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391848; H. D. Peckham, Brooklyn.

YOU'RE THE GIRL. See Flora Bella.

YOU'RE THE ONLY BLOSSOM ON THE VINE; words by E. V. M. Reid, music by H. B. Roland, of U. S. [18083

© 1 c. Nov. 6, 1916; E 391424; Emma V. McLean Reid, Irondequoit, N. Y.

YOU REIGN IN MY HEART, SWEET AILEEN; words by G. B. Allen, music by J. E. Andino, of U. S. [18084

© 1 c. Nov. 24, 1916; E 391799; Geo. B. Allen, Birmingham, Ala.

YOU SHOULD GET IN TOUCH WITH JESUS; words by James Rowe, music by G. E. Vinaroff, of U. S. [18085

© Mar. 15, 1916; 2 c. Nov. 22, 1916; E 391767; G. E. Vinaroff, Chicago.

YOUNG (THE) CHRISTIAN'S ARMOR; words by Mrs. W. F. Yarborough, music by I. E. Reynolds, of U. S. [18086]

© Sept. 13, 1915; 2 c. Nov. 3, 1916; E 391723; Mrs. W. F. Yarborough, Montgomery, Ala.

YOUNG FOLKS' DANCE; valse by M. Paloverde, of U. S.; piano. (Merry days, no. 1) [18087]

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391711; Theo. Presser co., Philadelphia.

YOUR HAIR MAY TURN TO SILVER BUT TO ME YOUR HEART IS GOLD; words and music by A. Callahan, of U. S. [18088]

© Nov. 25, 1916; 2 c. Nov. 27, 1916; E 391917; Annie Callahan, Pulaski, Tenn.

YOUR HEART LINKED WITH MINE SWEET-HEART ON MEMORIES GOLDEN CHAIN; words by E. A. Bacsik, music by E. S. S. Huntington, of U. S. [18089]

© 1 c. Nov. 6, 1916; E 391431; E. A. Bacsik, Bronx, N. Y.

YOUR PRODIGAL SON IS COMING HOME. See I'm longing to go back.

ZOO-STEP (THE); from the Show of wonders, words by Homer Tutt, music by Clarence Wilson, of U. S. [18090]

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 391672; G. Schirmer, New York.

ZUBROCHENE FIDELE; words by B. Thomashefsky, music by M. Rumshisky, of U. S.; piano. Contents:—Gan Eden—Harem march.—Das waise ziegele.—Mame kum zurick aheim. [18091]

© Oct. 30, 1916; 2 c. Nov. 6, 1916; E 391442; Hebrew pub. co., New York.

15 THREE-PART INVENTIONS. See Bach (J. S.)

17TH AND 20TH CENTURY GIRL; words and music by Ned Daudy [pseud. of N. Freed], of U. S., arr. by Christian Traetorius. [18092]

© 1 c. Nov. 6, 1916; E 392398; Nathan Freed, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 40 unpublished) — 72

Class E, Musical compositions (including 3,287 unpublished) — 18,020

Total ————— 18,092

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [18092

AUTUMN DAYS. *See* Schumann (R. A.)

CHASSE AUX PAPILLONS (Schmetterlingsjagd); morceaux de salon par F. Bold, op. 78; piano. [1

© by Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8961, Nov. 16, 1916. Original entry, Jan. 23, 1889, no. 2829.

CRADLE SONG; words by J. G. Holland, music by H. C. King; in F. [2

© by H. C. King, Brooklyn, as the author, in extension for 14 years. Renewal no. 8956, Nov. 15, 1916. Renewal entry, Dec. 30, 1902, no. C 44255.

ERSTEN (DIE) VEILCHEN (The first violets); salonstück von F. Bold, op. 80; pianoforte. [3

© by Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8962, Nov. 16, 1916. Original entry, Jan. 23, 1889, no. 2830.

ES ZUG VON BLUME ZU BLUME (From flower to flower); duett in walzerform von Carl Koelling; für 2 stimmen. [4

© by Mrs. Carl Koelling, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8979, Dec. 1, 1916. Original entry, Feb. 15, 1889, no. 5375.

ETUDE. *See* Mendelssohn-Bartholdy (J. L. F.)

FLOWERET (THE); by J. B. Campbell. [5

© by J. B. Campbell, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8973, Nov. 27, 1916. Original entry, Feb. 1, 1889, no. 3842.

GLORY TO GOD IN THE HIGHEST; chorus from Christmas anthem in C, by W. C. Williams. [6

© by Walter Williams, Summit, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 8957, Nov. 15, 1916. Original entry, Dec. 11, 1888, no. 35404.

LOST IN THE FLOOD; song and chorus. words by Neva Parkhill Prentice, music by H. W. Fairbank. [7

© by Henry Waterman Fairbank, Chicago, as the author, in renewal for 28 years. Renewal no. 8969, Nov. 18, 1916. Original entry, June 13, 1889, no. 18058.

MAGNIFICAT; compiled and arr. by William Dressler; female voices. [8

© by Agnes M. Dressler, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8958, Nov. 15, 1916. Original entry, Dec. 24, 1888, no. 36810.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Etude; by F. Mendelssohn, op. 104, ed. by B. Bockelman. bk. 2, no. 1. [9

© by Bern. Bockelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8978, Nov. 29, 1916. Original entry, Feb. 4, 1889, no. 4092.

MERRY (THE) MAN AND HIS MAID. *See* Yeomen of the guard.

ROCKABY LULLABY, DEAR LITTLE ROVER; cradle song, words by J. G. Holland, music by Horatio C. King; contralto in E flat. [10

© by H. C. King, Brooklyn, as the author, in extension for 14 years. Renewal no. 8955, Nov. 15, 1916. Renewal entry, Dec. 26, 1902, no. C 41047.

SADNESS. *See* Schumann (R. A.)

SCHUMANN (ROBERT ALEXANDER) Autumn days; by R. Schumann, ed. by H. W. Nicholl. [11]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8976, Nov. 28, 1916. Original entry, Feb. 1, 1889, no. 3837.

— Sadness; by R. Schumann, ed. by H. W. Nicholl. [12]

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8977, Nov. 28, 1916. Original entry, Feb. 1, 1889, no. 3838.

VISIONS OF LOVE; caprice brilliant by Chas. Drumheller; two performers. [13]

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 8975, Nov. 28, 1916. Original entry, Oct. 26, 1889, no. 32512.

WHISTLING COON; by S. Devere. [14]

© by Sam Devere, New York, as the author, in renewal for 28 years. Renewal no. 8960, Nov. 15, 1916. Original entry, Dec. 26, 1888, no. 36951.

YEOMEN OF THE GUARD; or, The merry man and his maid, potpourri from the opera by Gilbert and Sullivan, arr. by Albert W. Berg. [15]

© by Albert Berg, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8959, Nov. 15, 1916. Original entry, Dec. 24, 1888, no. 36812.

YOU'LL NEVER GUESS; by J. B. Campbell. [16]

© by J. B. Campbell, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8972, Nov. 27, 1916. Original entry, Feb. 1, 1889, no. 3841.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [18092

- ALADDIN; from the Show of wonders, by Sigmund Romberg. [17
 © G. Schirmer, New York. Notice rec'd Nov. 25, 1916; recorded, v. 3, p. 40.
- ALL ERIN IS CALLING MAVOURNEEN; by O'Hara. [18
 © G. Ricordi & co., inc., New York. Notice rec'd Sept. 21, 1916; recorded, v. 3, p. 28.
- ALOHA HULA KELOA HULA. [19
 © F. B. Haviland pub. co., New York. Notice rec'd Dec. 15, 1916; recorded, v. 3, p. 43.
- AMERICAN HEARTS MARCH. [20
 © Chas. K. Harris, New York. Notice rec'd Dec. 13, 1916; recorded, v. 3, p. 41.
- AMERICAN TRUMPETER; by Lake. [21
 © Carl Fischer, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.
- ANGEL FACE COME KISS YOUR DEVIL MAN. [22
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 11, 1916; recorded, v. 3, p. 43.
- AROUND THE CHRISTMAS TREE; trans. by G. Saenger. [23
 © Carl Fischer New York. Notice rec'd Dec. 7, 1916; recorded, v. 3, p. 41.
- AT DAWNING; duet by Cadman; for voice. [24
 © Oliver Ditson co., Boston. Notice rec'd Dec. 11, 1916; recorded, v. 3, p. 42.
- AUNTIE PATSY; by Don Richardson. [25
 © G. Schirmer, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.
- BENEATH THE SUNSHINE TREE; words by Otto Motzan, music by Bernard Grossman. [26
 © Karczag pub. co., inc., New York. Notice rec'd Nov. 29, 1916; recorded, v. 3, p. 27.
- BRIDE (THE); from Katinka, by Rudolf Friml. [27
 © G. Schirmer, New York. Notice rec'd Nov. 25, 1916; recorded, v. 3, p. 40.
- BRING YOUR KISSES TO ME; by Sigmund Romberg. [28
 © G. Schirmer, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.
- CENTURY GIRL. [29
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.
- waltzes intro. You belong to me, The century girl. [30
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.
- CHINESE FOX TROT; from Amber empress, including It's the only one for me, Don't lose your way, There is always one you can't forget, It's the only one for me. [31
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 2, 1916; recorded, v. 3, p. 40.
- COME BACK TO ARIZONA. [32
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- COME ON OVER HERE, IT'S A WONDERFUL PLACE. [33
 © Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.
- DANCE OF THE TEENIE WEENIES. [34
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- DANCE WITH ME; by Paul A. Rubens. [35
 © Chappell & co., ltd., New York. Notice rec'd Dec. 14, 1916; recorded, v. 3, p. 41.

- ERIN IS CALLING. [36]
© Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.
- EV'RY LITTLE WHILE. [37]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 16, 1916; recorded, v. 3, p. 43.
- GARDEN OF ROMANCE. [38]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- GET OFF MY FOOT; fox-trot by W. B. Kennell. [39]
© Chappell & co., ltd., New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.
- GLORIOUS; fox trot. [40]
© Imperial player roll co., Chicago. Notice rec'd Nov. 29, 1916; recorded, v. 3, p. 41.
- GO TO IT; selection intro. There's something about you dear, Go to it, You're the girl, Where's the little boy for me, Every little while. [41]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 2, 1916; recorded, v. 3, p. 40.
- GOOD NIGHT DINNY, GOD BLESS YOU. [42]
© Leo Feist, inc., New York. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 39.
- GREAT (THE) LOVER. [43]
© Leo Feist, inc., New York. Notice rec'd Nov. 18, 1916; recorded, v. 3, p. 37.
- HAPPY (THE) DAY; fox trot by Sidney Jones. [44]
© Chappell & co.; ltd., New York. Notice rec'd Dec. 6, 1916; recorded v. 3, p. 41.
- HUNGARIAN POEM; by Hubay. [45]
© Carl Fischer, New York. Notice rec'd Nov. 20, 1916; recorded, v. 3, p. 37.
- I DREAMED THAT YOU WERE LEAVING ME; by Emiliano Renaud. [46]
© Oliver Ditson co., Boston. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 39.
- I MËT YOU DEAR IN DREAM LAND. [47]
© Leo Feist, inc., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 37.
- I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER. [48]
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- IF A BABY WOULD NEVER GROW OLDER. [49]
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- IN THE SWEET LONG AGO. [50]
© Joe Morris music co., New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.
- JUST A LITTLE BID FOR SYMPATHY. [51]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- LITTLE (A) BID FOR SYMPATHY. [52]
© T. B. Harms & Francis, Day, & Hunter, New York. Notice rec'd Nov. 20, 1916; recorded, v. 3, p. 39.
- LITTLE (A) COUNTRY MOUSE. [53]
© T. B. Harms & Francis, Day, & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- LONDON TAPS. [54]
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- LOVE MONOPOLY. [55]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- MEDLEY FOX-TROT; intro. Go to it, You're the girl. [56]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.
- MEDLEY WALTZ; intro. Garden of romance, Love monopoly. [57]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 16, 1916; recorded, v. 3, p. 43.
- MELODY (THE) OF HOME; words by Fred G. Bowles, music by T. Wilkinson Stephenson. [58]
© Boosey & co., New York. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 40.
- MISS SPRINGTIME; one-step medley, intro. A little bid for sympathy, Throw me a rose, A little country mouse, Life is a game of bluff, This is the existence. [59]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 2, 1916; recorded, v. 3, p. 40.

- M-I-S-S-I-S-S-I-P-P-I. [60]
 © Wm. Jerome pub. corp., New York. Notice rec'd Dec. 14, 1916; recorded, v. 3, p. 42.
- MY OLD GAL. [61]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1916; recorded, v. 3, p. 37.
- OH! SOUTHERN CITY, SEND ME SOME BEAUTIFUL GIRLS. [62]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 6, 1916; recorded, v. 3, p. 41.
- ONE-TWO POLKA. [63]
 © Chas. K. Harris, New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- PAJAMA GIRLIES; by Otto Motzan. [64]
 © G. Schirmer, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.
- POZZO FOX TROT. [65]
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- SESAME. [66]
 © Leo Feist, inc., New York. Notice rec'd Nov. 18, 1916; recorded, v. 3, p. 37.
- SHE CAME FROM A QUIANT LITTLE TOWN IN PENNSYLVANIA. [67]
 © Chas. K. Harris, New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- SHOOT THE RABBIT. [68]
 © F. B. Haviland pub. co., New York. Notice rec'd Dec. 15, 1916; recorded, v. 3, p. 43.
- SINCE SARAH SAW THEDA BARA. [69]
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- SLEEPY TIME. [70]
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- SOMETIME; instrumental. [71]
 © Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.
- SOMEWHERE A RAINBOW LIES. [72]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.
- SOMEWHERE THERE'S A COTTAGE STANDING. [73]
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- SULLIVAN (—) Two pianoforte selections; by Sullivan-Henneberg. [74]
 © Carl Fischer, New York. Notice rec'd Nov. 20, 1916; recorded, v. 3, p. 37.
- SUNRISE INTERMEZZO. [75]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- SWEET AND PRETTY; from the Passing show of 1916, by Otto Motzan. [76]
 © G. Schirmer, New York. Notice rec'd Nov. 25, 1916; recorded, v. 3, p. 40.
- THAT FUNNY JAS BAND FROM DIXIE-LAND. [77]
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- THAT OLD NEW ENGLAND TOWN. [78]
 © Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.
- THERE'S JUST A LITTLE BIT OF MONKEY. [79]
 © Leo Feist, inc., New York. Notice rec'd Dec. 13, 1916; recorded, v. 3, p. 42.
- THERE'S ONLY ONE LITTLE GIRL. [80]
 © Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.
- THIS IS THE EXISTENCE. [81]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- THROW ME A ROSE. [82]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.
- TIDDLE DE WINKS. [83]
 © Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.
- VARODY'S ENTRANCE. [84]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

WHAT SHALL I SAY; words by Ed. Teschemacher, music by Gerald Grayling. [85]	YESTERYEAR; by Bainbridge Crist. [89]
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WHEN YOU'RE FIVE TIMES SIXTEEN. [86]	YOU ARE MINE; words by Otto Motzan, music by Darl MacBoyle. [90]
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WHY DO THEY MAKE GIRLS LIKE YOU. [87]	YOU BELONG TO ME. [91]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1916; recorded, v. 3, p. 37.	© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.
WONDROUS (A) ROSE; by Eunice Waite Burnham. [88]	YOU MAY HOLD A MILLION GIRLIES. [92]
© Oliver Ditson co., Boston. Notice rec'd Dec. 13, 1916; recorded, v. 3, p. 43.	© Leo Feist, inc., New York. Notice rec'd Nov. 27, 1916; recorded v. 3, p. 40.

Note.—The Annual Index for 1914 will follow this issue. With it will be published a supplemental list of titles of music too late for inclusion in this number.



MUSICAL COMPOSITIONS

- A. B. C. DRAMATIC SET, NO. 19; Russian scene by Ernst Luz and W. Hauenschild, of U. S.; orch. 4to. [18093]
 © Dec. 9, 1916; 2 c. Dec. 12, 1916; E 396145; Photoplay music co., New York.
- A. B. C. DRAMATIC SET, NO. 20; by Ernst Luz and W. Hauenschild, of U. S.; orch. [18094]
 © Dec. 28, 1916; 2 c. Dec. 29, 1916; E 396539; Photoplay music co., New York.
- A CHLORIS; poésie de Théophile de Viau, musique de Reynaldo Hahn, of France; chant et piano. [18095]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385623; Heugel et cie., Paris.
- À L'AUBE PRINTANIÈRE; par Maurice Pesse, of France; piano. [18096]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385672; S. Chapelier, Paris.
- À L'OMBRE DES GRANDS BOIS; par Maurice Pesse, of France; piano. [18097]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385673; S. Chapelier, Paris.
- ABIDE WITH ME; hymn-anthem, words by H. F. Lyte, music by Carl Paige, of U. S., op. 6; mixed voices, organ. 4to. (Anthem for mixed voices no. 12,994) [18098]
 © Nov. 27, 1916; 2 c. Dec. 16, 1916; E 393339; Oliver Ditson co., Boston.
- See also-Sacred selections.
- ABSCHIED VON EINEM JUNGEN LEBEN. See Rückblicke, vier klavierstücke, no. 3.
- ACCIDENT (THE) RAG; words and music by S. A. Brocato, of U. S. [18099]
 © 1 c. Dec. 19, 1916; E 396343; S. A. Brocato, Lawrence, Mass.
- ACROSS LOVE'S GREAT DIVIDE; words by J. Everett Moles, music by W. E. Skidmore, of U. S. [18100]
 © 1 c. Dec. 14, 1916; E 396367; Will E. Skidmore, Kansas City, Mo.
- ACROSS THE DEEP AND DARK BLUE SEA; word by M. Littrell, music by J. E. Andino, of U. S. [18101]
 © 1 c. Dec. 12, 1916; E 396151; Mabel Littrell, Pueblo, Colo.
- ADA; intro. Ada with the golden hair, by George Spenser of U. S.; piano with words ad lib. (Piano pieces introducing familiar melodies, no. 14025) [18102]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393311; Theo. Presser co., Philadelphia.
- ADA WITH THE GOLDEN HAIR. See Ada.
- ADVANCE GUARD; march by Arthur Travers Granfield, of U. S.; piano. (Flower show, no. 14225) [18103]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393299; Theo. Presser co., Philadelphia.
- AEOLIAN (THE) HARP (La harpe éolienne); morceau de salon by Sidney Smith, op. 11, ed. by Andor Pinter, of U. S.; piano. [18104]
 © Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396282; G. Schirmer, New York. [Copyright is claimed on editing].
- AFTER THE WAR IS OVER; words by J. C. Staples, music by E. S. S. Huntington, of U. S. [18105]
 © 1 c. Dec. 6, 1916; E 393018; Jackson C. Staples, Pontiac, Mich.
- AGES AGO (Lang schon ist's her); Christmas anthem, words anonymous, music by K. Freytag, of U. S.; English and German versions; mixed voices. (Octavo edition of sacred and secular choruses, no. 11). [18106]
 © Oct. 18, 1916; 2 c. Dec. 8, 1916; E. 393101] Weiss-Feil music pub. co. Chicago.
- A-GYPSYING INTO THE SUN; words by Sara Beaumont Kennedy, music by A. Louis Scarmolin, of U. S.; no. 2 in F. [18107]
 © Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393582; Boosey & co., New York.
- AH! CHE LA MORTE OGNORA. See Verdi (Giuseppe)

- AÏDA. *See* Verdi (Giuseppe)
- AÏDA, CELESTE AÏDA. *See* Verdi. (Giuseppe)
- AIN'T DE A' OL' GEOGA GOOD ENOUGH FO' YO'; words by G. Pritchett, music by Grace Royster, of U. S. Paducah, Ky. Ernest A. Rork music pub. [18108]
© July 11, 1916; 2 c. Dec. 5, 1916; E 396111; George Pritchett, West Frankfort, Ill.
- AIR ALSACIEN; by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 2.) [18109]
© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385563; G. Schirmer, New York.
- AIR ANCIEN; par Maurice Pesse, of France; piano. [18110]
© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385671; S. Chapelier, Paris.
- AIR AND VARIATIONS; by E. Greenop, of England; pianoforte. [18111]
© Dec. 9, 1916; 1 c. Dec. 11, 1916; E 385570; J. & W. Chester, London.
- AIR NATIONAL BULGARE; de Jermar, transcrit par Gabriel Allier, of France, pour harmonie musique. 4to. [18112]
© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394241; E. Gaudet, Paris.
- AL AJONJOLI; rumba tipica cubana, con couplets, letra y musica de A. Soler, of Spain; canto y piano. [18113]
© Sept. 2, 1916; 1 c. Dec. 9, 1916; E 385585; Alberto Soler, Paris.
- ALADDIN; from the Show of wonders, by Sigmund Romberg, arr. by Oscar Radin, of U. S.; orch. [18114]
© Dec. 7, 1916; 2 c. Dec. 9, 1916; E 396087; G. Schirmer, New York. [Copyright is claimed on arrangement]
- ALBUM LEAF (Albumblatt); by Heinrich Engel, of U. S.; piano. (Dances and lyrics, no. 14000) [18115]
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393302; Theo. Presser co., Philadelphia.
- ALBUM OF SOLO PIECES, FOR THE HARP; comp. and ed. by Annie Louise David, of U. S. 1. v. 1, 2. [18116, 18117]
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- ALICE; two step, by A. K. Cooper, of U. S.; piano. [18118]
© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396251; Anna Kilmer Cooper, Cobleskill, N. Y.
- ALL ABOARD FOR DEAR HAWAII; words by Fred N. Ellers, music by R. M. Bailey, of U. S. [18119]
© 1 c. Dec. 4, 1916; E 393005; Ralph Mathew Bailey, Scotia, N. Y.
- ALL ALONE IN A CITY FULL OF GIRLS. *See* I'd be happy anywhere with you and All alone in a city full of girls.
- ALL BUT JESUS; words by Mary Bernstecher, music by D. B. Towner, of U. S. [18120]
© June 27, 1916; 2 c. Dec. 29, 1916; E 396610; Charles M. Alexander, Philadelphia.
- ALL ON ACCOUNT OF THE WAR; lyric by Edward Madden and Ballard Macdonald, music by James F. Hanley, of U. S., arr. by Eugene Platzmann, of U. S. [18121]
© 1 c. Dec. 11, 1916; E 393591; Shapiro, Bernstein & co., inc., New York.
- ALL PEOPLE WHO DWELL ON THE EARTH; words from Psalm 100, music by M. H. Stephens, of U. S. [18122]
© July 1, 1916; 2 c. Dec. 6, 1916; E 393043; Milton H. Stephens, Chicago.
- ALL WAS GAY AS SHE SAILED AWAY; words by S. A. Baldwin, music by J. E. Andino, of U. S. [18123]
© 1 c. Dec. 12, 1916; E 396171; S. A. Baldwin, San Francisco.
- ALLAH'S GARDEN; a musical extravaganza, words and music by A. Stauffer and others, of U. S. [18124]
© Dec. 11, 1916; 2 c. Dec. 18, 1916; E 393329; Aubrey Stauffer. Chicago.
- ALMA MATER. *See* Fight on.
- ALOHA HULA KELOA HULA (No more my song will I sing); Hawaiian song, words and music by William H. Perrins, of U. S. [18125]
© Dec. 7, 1916; 2 c. Dec. 8, 1916; E 393094; F. B. Haviland pub. co., New York.
- ALTITUDO; Christmas, by P. F. del Campiglio, of U. S.; four voices with alto or basso solos, in C. 4to. [18126]
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AMERICA FOR AMERICANS; words by Jessie Cannon Hurd, music by Florence L. Baker, of U. S. [18127

© Dec. 18, 1916; 2 c. Dec. 20, 1916; E 393379; Baker-Hurd pub. co., El Paso, Ill.

AMERICA HIGH IN HONOR; words and music by C. Leipert, of U. S. Chicago, National music co. [18128

© Nov. 10, 1916; 2 c. Dec. 1, 1916; E 392909; Curt Leipert, La Crosse, Wis.

AMERICA, THE BLEST; a national hymn, words and music by G. C. Herd, of U. S. [18129

© 1 c. Nov. 28, 1916; E 392811; Gertrude Catherine Herd, Oakland, Cal.

AMERICAN BABY OF MINE; words by Hal Friedman, music by M. Glickman, of U. S. [18130

© 1 c. Nov. 20, 1916; E 392976; Mortimer H. Glickman, Chicago.

AMERICAN HEARTS; march two-steps, by C. K. Harris of U. S.; piano. [18131

© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393387; Charles K. Harris, New York.

AMERIKA GANEF; words by D. Meyrowitz, music by L. Friedsel, of U. S. [18132

© Nov. 29, 1916; 2 c. Dec. 26, 1916; E 393503; A Teres, New York.

AMERINDA INTERMEZZO; occidental incident by Lee Olean Smith, of U. S.; orch. 4to. [18133

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AMILKA; by R. Dorcine, of Spain, orch. 4to. (Les ouvertures célèbres, nouvelle collection Salabert no. 6.) [18134

© Dec. 14, 1916; 1 c. Dec. 19, 1916; E 385693; Francis Salabert, Paris.

AMOUR DÉÇU; rêverie par Hovelacque, of France; solo pour violon avec acc. d'orchestre; pour adaptation au Cinéma, dans les scènes d'amour. [18135

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394237; Eugène Hovelacque, Paris.

AMULETE (L'); air de danse, by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 5.) [18136

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385566; G. Schirmer, New York.

AND I AM ALL ALONE; from Have a heart, words by P. G. Wodehouse, music by Jerome D. Kern, of U. S. [18137

© Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396518; T. B. Harms and Francis, Day & Hunter, New York.

AND THE SHEPHERDS; a Christmas anthem from the cantata The message of peace, by P. Martinus Paulsen, of U. S.; mixed chorus with organ acc. 4to. [18138

© Oct. 25, 1916; 2 c. Dec. 8, 1916; E 393053; Carl Fischer, New York.

AND THEY SAY THEY'RE THE BEST THAT EVER DID IT; words and music by B. C. Hite, jr. of U. S. [18139

© Nov. 25, 1916; 2 c. Nov. 24, 1916; E 396081; Bailey Chauncey Hite jr., Urbana, Ill.

AND YOU'RE FROM MEMPHIS WELL I'M FROM MEMPHIS TOO; words by F. M. Lane, music by C. L. Lewis of U. S. [18140

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393230; Foster M. Lane, Benham, Ky.

ANGEL WHISPERS; words by M. S. Strickler, music by P. B. Story of U. S. [18141

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ANGELS' (THE) CALL; words by Jean Wingar, music by Muriel E. Bruce, of Canada. [18142

© Dec. 19, 1916; 1 c. Dec. 26, 1916; E 394216; F. W. Oates, Toronto, Canada.

ANGEL'S DREAM; by B. Lagye, op. 18, new arr. by L. L. Sargent of U. S.; violin with piano acc. Washington, D. C., Sargent & co. [18143

© Oct. 16, 1916; 2 c. Dec. 18, 1916; E 393372; Lester L. Sargent, Washington.

ANGELS SERENADE; by G. Braga, with instructions arr. by A. L. Neufeld of U. S.; clarinet. [18144

© Nov. 23, 1916; 2 c. Dec. 7, 1916; E 396240; U. S. school of music, New York.

- ANGELS' (THE) WHISPER; (Engel flüster); serenade by J. B. Sommerlatt, arr. by R. Jungnickel of U. S.; stringed orch. (Artists' orch. repertoire. no. 61). [18145
© Dec. 28, 1916; 2 c. Dec. 29, 1916; E 396597; Ross Jungnickel, New York. [Copyright is claimed on arrangement.]
- ANGELUS. See Country life, no. 1.
- AÑORANZAS; vals por F. P. Doria, of Porto Rico, para piano. [18146
© Dec. 7, 1916; 2 c. Dec. 8, 1916; E. 393114; F. Porrata Doria, Porto Rico.
- ANSWER (THE) OF THE ANZACS; recitation, words by Lawrence Eastwood, music by Edgar Rooksby, of Great Britain, with piano acc. (Musical monologues, no. 160.) [18147
© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385645; Reynolds & co., London.
- ANSWER THE QUESTION NOW; words and music by Harry Dixon Loes, of U. S. [18148
© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396137; Arthur W. McKee, Chicago.
- ANY AGE IS SWEET FROM SIXTEEN TO TWENTY-FOUR; words by H. Greenbrook, music by E. S. S. Huntington of U. S. [18149
© 1 c. Dec. 19, 1916; E 396351; H. Greenbrook, Askov, Minn.
- ANY PLACE IS HEAVEN IF YOU ARE NEAR ME; song, music by Hermann Löhr, of Great Britain; for orchestra. 4to. (Chappell's orchestral journal, no. 746.) [18150
© Dec. 7, 1916; 1 c. Dec. 15, 1916; E 385593; Chappell & co., ltd., London. [Copyright is claimed on orchestration.]
- APHRODITE; by Ralph Kinder, of U. S.; organ. obl. 8vo. [18151
© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396042; J. Fischer & bro., New York.
- APRIL BUDS; valse by Charles Ancliffe, of England; piano. [18152
© Nov. 27, 1916; 1 c. Dec. 12, 1916; E 394179; Hawkes & son, London.
- ARCÁDY; waltz, by Sydney C. C. Jones, of England; piano. [18153
© Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394289; Lawrence Wright music co., London.
- ARE YOU READY TO-NIGHT. See Pilgrim (The)
- ARIA. See Spaulding (Albert) Suite, no. 2.
- ARIZONA; words by James Heard, music by Melville Gideon, of England. [18154
© Dec. 14, 1916; 1 c. Dec. 13, 1916; E 385591; Herman Darewski music pub. co., London.
- ARMÉE (L') FRANÇAISE SUR LA MARNE; march épisode de la grande guerre, par Guillaume Balay, of France; harmonie ou fanfare. [18155
© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385602; E. Gaudet, Paris.
- ARRAH, BE AISY BARNEY DEAR; lyric by John P. Harrington, music by John Ashton, of England. [18156
© 1 c. Dec. 1, 1916; 1 c. Dec. 9, 1916; E 394155; E. Osborne & co., ltd., London.
- ARROW (THE) AND THE SONG; words by Henry W. Longfellow, music by Ciro Pinsuti, arr. by George Lowell Tracy, of U. S.; mixed voices. (Laural octavo, no. 474) [18157
© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 393365; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]
- ART (THE) OF ENTERTAINING; humorous musical sketch, words and music by Clifford Grey, of Great Britain. [18158
© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385653; Reynolds & co., London.
- AS I DRINK; words by John Duns-mure, music by Wilhelm Schaeffer of U. S. [18159
© Dec. 8, 1916; 2 c. Dec. 9, 1916; E 396107; M. Witmark & sons, New York.
- AS THE WAVES OF THE SEA; Irmos song for Christmas. literal translation from the old Slavonic by Vera Johnston, music by A. I. Gretchaninoff, English adaptation by N. Lindsay Norden of U. S. 4to. Fischer ed. Russian church music no. 3139. [18160
© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393175; J. Fischer & bro. New York. [Copyright is claimed on adaptation]

- ASTRALITA SERENADE; words by S. D. Albright, music by Mabel A. Whaley, of U. S. Fayetteville and Red Star. Ark. Red Star music co. [18161]
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- AT A COUNTRY FAIR; music by Roger Quilter, of England, op. 16, no. 3; pianoforte. [18162]
 © Nov. 25, 1916; 1 c. Dec. 22, 1916; E 394204; G. Schirmer, ltd., London.
- AT DUSK; by Frederick Blair, of U. S.; violoncello and piano. [18163]
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- AT EVENING; by Ralph Kinder, of U. S.; piano. [18164]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396449; Theo. Presser co., Philadelphia.
- AT EVENTIDE; by Herbert Sharpe, op. 75, no. 1, edited by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 1.) [18165]
 © Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394275; Hawkes & son, London.
- AT PLAY; by S. A. Fredericks, of U. S.; piano. (Instructive pieces for the piano, no. 61) [18166]
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- AT THAT DARKTOWN CABARET; words and music by M. Pinkard, of U. S. [18167]
 © 1. c. Nov. 24, 1916; E 396025; Maceo Pinkard, Omaha, Nebr.
- AT THE DANCE OF THE NATION'S RAG-TIME BALL; words by Herman Ruby, music by Archie Gottler, arr. by Arthur M. Cohen of U. S. [18168]
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- AT THE DONNYBROOK FAIR; by John Prindle Scott, of U. S.; piano. [18169]
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- AT THE PARTY; by Theodora Dutton, of U. S.; piano. [18170]
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- AT THE PICTURE SHOW; words and music by J. Tomlinson, arr. by H. Edgar Fredenburgh, of U. S. [18171]
 © Nov. 27, 1916; 2 c. Dec. 4, 1916; E 393003; Jack Tomlinson, Baldwinville, N. Y.
- AT TWILIGHT; words by Corinne B. Dodge, music by Gertrude Ross, of U. S.; in G. [18172]
 © Oct. 10, 1916; 1 c. Dec. 1, 1916; 1 c. Dec. 22, 1916; E 392892; R. W. Heffelfinger, Los Angeles.
- ATHLETIC JUBILEE; dance for men, by G. M. Caskey arr. by Henry Panduro of U. S.; piano. 4to. [18173]
 © July 10, 1916; 2 c. Dec. 21, 1916; E 393457; George Martin Caskey, Milwaukee.
- ATHLETIC PAGEANT; dance for boys or men, by G. M. Caskey arr. by Henry Panduro of U. S.; piano. 4to. [18174]
 © July 10, 1916; 2 c. Dec. 21, 1916; E 393456; George Martin Caskey, Milwaukee.
- ATTRAVERSO IL CONTINENTE (Across the continent); march, by Antonio Paris of U. S.; band. [18175]
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- AU BOIS JOLI; ouverture par H. Mouton, of France; orchestre avec piano conducteur. 4to. [18176]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385600; E. Gaudet, Paris.
- AU BRUIT DE LA MER. *See* Chants berceurs, no. 3.
- AU DRAPEAU. *See* Sonneries et baleries de l'armée française, no. 1.
- AUBADE À COLETTE; par H. Mouton, of France; orchestre avec piano conducteur. 4to. [18177]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385603; E. Gaudet, Paris.
- AUBE GLORIEUSE; ouverture par S. Chapeller, of France; orch. 4to. [18178]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385670; S. Chapeller, Paris.
- AUSTRIAN HYMN. *See* Patriotic Austria.

- AUTOMATIC (THE) WEDDING**; song from the musical revue, *See-saw*, words by L. Godfrey Turner, music by Philip Braham, of England. [18179]
 © Dec. 20, 1916; 1 c. Dec. 30, 1916 E 394320; Ascherberg, Hopwood & Crew, Ltd., London.
- AUTOMOBILE (THE) RIDE OF DUKE DOOLITTLE AND COUNT COUNTYOURCHANGE**; words and music by P. J. McCullough, of U. S. [18180]
 © 1 c. Dec. 14, 1916; E 396221; Paul J. McCullough, Springfield, O.
- AUTUMN LEAVES.** *See* Country life, no. 4.
- AUTUMN (THE) ROSE (Podzimni-ruže)**; ländler arr. by Ed. Dorazil, of U. S. 4to. 1. Orchestra.—2. Band. [18181, 18182]
 © Dec. 26, 1916; 2 c. each Dec. 28, 1916; E 393592, 393593; Jos. Jiran, Chicago.
- AUX AVEUGLES DE LA GRANDE GUERRE**; by S. Votitchenko, of Russia; domiciled at New York. piano. [18183]
 © Nov. 21, 1916; 2 c. Nov. 25, 1916; E 396079; Sacha Votitchenko, New York.
- AUX CHAMPS.** *See* Sonneries et batteries de l'armée française, no. 4.
- AVANT-DERNIÈRES PENSÉES**; par Erik Satie, of France; chant et piano. [18184]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385681; Rouart, Lerolle et cie., Paris.
- AVE MARIA**; by H. Millard, arr. by P. F. del Campiglio, of U. S.; in F. violin and piano. [18185]
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- blessed virgin Mary, by Chas Mensik, of U. S.; four voices with sop. colo in B flat. 4to. [18186]
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- by P. F. del Campiglio, of U. S.; four voices with sop. and alto duett, in D. 4to. [18187]
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- See also* Schubert (F. P.)
- AVE, MARIŠ STELLA**; by P. F. del Campiglio, of U. S.; four voices with sop. or ten. solo, in E flat. 4to. [18188]
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- AWAKE, ARISE YE WOMEN**; words and music by M. Lovi, of U. S.; soprano. [18189]
 © Dec. 4, 1916; 2 c. Dec. 8, 1916; E 393116; Minnie Lovi, Chicago.
- AY'LL GET A YOB**; words by C. Westover, music by L. Horner, of U. S. [18190]
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- BABY (THE)**; music by Roddy Willford, of Belgium; piano. [18191]
 © Dec. 7, 1916; 1 c. Dec. 23, 1916; E 294253; E. Gaudet, Paris.
- BABY MINE**; words by J. F. McGrath, music by H. B. Roland, of U. S. [18192]
 © 1 c. Dec. 12, 1916; E 396153; John F. McGrath, Long Island City, N. Y.
- BABY, YOU'RE THE SWEETEST BABY I KNOW**; words by Worton David, music by Nat. D. Ayer, of U. S. [18193]
 © Dec. 29, 1916; 2 c. Dec. 30, 1916; E 396620; B. Feldman & co., London.
- BACH (JOHANN SEBASTIAN) Largo** from concerto in D minor; by J. S. Bach, arr. by Gordon Balch Nevin, of U. S.; organ. [18194]
 © Dec. 21, 1916; 2 c. Dec. 22, 1916; E 393408; H. W. Gray co., New York. [Copyright is claimed on transcription]
- BACHMANN (ALBERTO) One thousand Kreutzer bowings**; by A. Bachman, of France, domiciled at New York; violin. 4to. [18195]
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- BACK AGAIN TO OLD JAPAN**; from Yokohama maid, words and music by Arthur A. Penn, of U. S. [18196]
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BACK TO CHILDHOOD'S HOME AND MOTHER; words by Clifton A. Taylor, music by H. A. Dinsmore, of U. S. Skowhegan, Me., Milburn music pub. co. [18197]

© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393607; Harry A. Dinsmore, Skowhegan, Me.

BACK TO MOTHER AND HOME SWEET HOME; words by B. F. Fitzgerald, music by E. S. S. Huntington, of U. S. S. [18198]

© 1 c. Dec. 19, 1916; E 396338; Bernard F. Fitzgerald, Haverhill, Mass.

BACK WITH MY BROKEN-HEARTED MOTHER; words by F. Richard, music by E. S. S. Huntington, of U. S. S. [18199]

© 1 c. Dec. 1, 1916; E 392939; Frank Richards, Youngstown, O.

BAILE ESPAÑOL; tango, by A. Magnuson, of U. S.; piano. [18200]

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396252; Arvid Magnuson, Highland Park, Ill.

BALLO (IL) DEGLI AMORINI (Cupid's dance); mazurka by Giuseppe Silvester, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 139) [18201]

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BALMORAL; Highland fling by Jules Devaux of Great Britain, op. 29, no. 7; piano. (Eight morceaux lyriques, no. 7) 18202

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385702; B. F. Wood music co., Boston.

BAND (THE) PLAYED ON; humorous song, words by Clifford Grey, music by Archie Naish, of Great Britain. 18203

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BANDERILLEROS (Los); Spanish march, by F. Volpatti, arr. by M. L. Lake, of U. S.; military band. [18204]

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BARCAROLE; by A. Ornstein of U. S.; piano. [18205]

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— by Van Veachton Rogers, of U. S., op. 17; solo harp and piano, or two harps. [18206]

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BARNES (EDWARD SHIPPEN); Etude in G minor by E. S. Barnes, of U. S. op. 20, fingered by Louis Oesterle; piano. [18207]

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 396080; G. Schirmer, New York.

BARNYARD DENIZENS; six half minute fancies by Cedric W. Lemont, of U. S.; piano. Contents:—1. Cock o' the walk.—2. The old grey hen.—3. The porker.—4. The gobbler.—5. The watchdog.—6. Tabby. [18208]

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BASHFUL BOY; words by E. S. Hughes, music by H. B. Roland of U. S. [18209]

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BATTLE (THE) CRY OF PEACE; words by E. I. Stamm, music by E. S. S. Huntington of U. S. [18210]

© 1 c. Dec. 1, 1916; E 392943; Elizabeth I. Stamm, Morton, Ill.

— Hail Columbia, land of peace, words and music by Platinum Bill, [pseud. of W. R. Smith] of U. S. [18211]

© Nov. 28, 1916; 2 c. Dec. 4, 1916; E 393007; Wilfid R. Smith, Portland, Ore.

BE LOYAL; words by James Rowe, music by Homer F. Morris of U. S. (In New songs of praise.) [18212]

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396755; G. H. P. Showalter, Austin, Tex.

BE STRONG. See Rogers (Edmund) Two hymn tunes, no. 2.

BEALE STREET; by Wm. C. Handy of U. S.; piano. [18213]

© 1 c. Dec. 1, 1916; E 392903; Pace & Handy music co., Memphis, Tenn.

- BEAR-DANCE (Bärentanz); by Béla Bartók, ed. by Henry Clough-Leigher, of U. S.; piano. [18214
 © Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396496; Boston music co., Boston. [Copyright claimed on editing.]
- BEATITUDES (THE); words from the Bible, set to music by C. H. H. Booth, of U. S.; soli and chorus. 4to. New York, Luckhardt & Belder. [18215
 © Apr. 23, 1916; 2 c. Dec. 26, 1916; E 393499; Christopher Henry Hudson Booth, New York.
- BEAUTEOUS NIGHT, O NIGHT OF LOVE. *See* Offenbach (Jacques)
- BEAUTIFUL DAYS (Giorni belli); waltz, by Pietro Deiro of U. S.; piano. (Pagani ed. no. 3143) [18216
 © Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393205; O. Pagani & bro. New York.
- BECAUSE I LOVE; words and music by E. M. Davis, of U. S. Hannibal, Mo., Davis studio. [18217
 © Dec. 23, 1916; 2 c. Dec. 30, 1916; E 393633; Eleanor M. Davis, Hannibal, Mo.
- BECKWITH (ARTHUR); Morceau; by Arthur Beckwith, edited by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 3.) [18218
 © Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394277; Hawkes & son, London.
- BEE (THE) *See* Carey (Gene) Songs.
- BEETHOVEN (LUDWIG VAN) Romanze; by L. van Beethoven, arr. by Chas. J. Roberts, of U. S.; orchestra. [18219
 © Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393478; Carl Fisher, New York. [Copyright claimed on the arrangement.]
 — Sonate appassionata; 23^e Sonate, par L. van Beethoven, op. 57, en fa min, édition revue et doigtée par L. Diémer, of France; piano. (Édition nationale française . . . no. 173.) [18220
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- BEETHOVEN (LUDWIG VAN)—Continued.
 — Sonate 15^e; von L. van Beethoven, op. 28, en ré majeur, édition revue et doigtée par L. Diémer, of France; piano. Édition nationale française . . . no. 154.) [18221
 © Sept. 30, 1916; 1 c. Dec. 9, 1916; E 385577; Henry Lemoine & cie., Paris. [Copyright is claimed on editing]
- BEHOLD HOW GOOD AND HOW PLEASANT; by W. G. Foster of U. S.; mixed voices, (Three chant settings, no. 1 in G, no. 2, in F, no. 3 in E flat. [18222
 © Dec. 12, 1916; 2 c. Dec. 18, 1916; E 393326; Willard G. Foster, Springfield, Mo.
- BEHOLD YOUR KING; words from Isaiah, music by Pearl Vinal, of U. S. [18223
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- BELIEVER'S (THE) REQUIEM; *See* 'Tis but a dream, or The believer's requiem.
- BELIEVING WE REJOICE; words and music by Roger M. Hickman, of U. S. [18224
 © Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396136; Arthur W. McKee, Chicago.
- BELLA (LA) PARTENOPE (Dreamy Naples); waltz by G. Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 135) [18225
 © Nov. 19, 1916; 2 c. Dec. 15, 1916; E 394366; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- BELLE (THE) OF ARABIA; waltz. by D. Robinson of U. S., piano. [18226
 © Dec. 16, 1916; 2 c. Dec. 19, 1916; E 396363; David Robinson, New York.
- BELLS (THE); part-song from the musical revue, See-saw, words by Arthur Weigall, music by Doris Joel, of England; mixed voices, & piano. [18227
 © Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394322; Ascherberg, Hopwood & Crew, ltd., London.

- BELOVED IT IS MORN**; folksong, words by Emily Henriette Hickey, music by Pietro Floridaia, of Italy, domiciled in New York, op. 26; high voice in G. [18228
© Nov. 20, 1916; 2 c. Dec. 8, 1916; E 385557; Carl Fischer, New York.
- BELTA SPAGNOLE** (Spanish beauties); waltz, by Giuseppe Silvestri arr. by Flaminio Pignoloni of Italy; two mand. and guit. (Pagani ed. no. 133) [18229
© Nov. 19, 1916; 2 c. Dec. 15, 1916; E 394368; O. Pagani & bro., New York. [Copyright is claimed on arrangement]
- BENEDICTION (A)**; words by Sara Teasdale, music by C. Whitney Coombs, of U. S. [18230
© Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396515; G. Schirmer, New York.
- BERCEUSE**; by Danby, op. 17, arr. by Arthur E. Harris, of U. S.; orch. [18231
© Nov. 20, 1916; 2 c. Nov. 23, 1916; E 393108; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]
— by Gilbert Alcock, edited by Cedric Sharpe of England; violoncello and piano. (Album of seven original compositions, no. 2.) [18232
© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394276; Hawkes & son, London.
— See also Chants berceus, no 2—Godard (B. L. P.)—Moszkowski (Moritz) Serenade.
- BERCEUSE SLAVE**; by Henry Holden Huss, of U. S.; violin and piano. [18233
© Dec. 2, 1916; 2 c. Dec. 16, 1916; E 393348; Oliver Ditson co., Boston.
- BERENICE**; by Reuben J. Haskin, of U. S.; op. 5; piano. [18234
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- BERG'S INCIDENTAL SERIES**; by Carl Kiefert & others, of the U. S.; piano. [18235
© Oct. 15, 1916; 1 c. Dec. 6, 1916; 1 c. Dec. 13, 1916; E 396180; Samuel M. Berg, New York.
- BERMUDA BLUES**; words by Fred Gray, music by J. A. Kulcsar, of U. S. [18236
© 1 c. Dec. 15, 1916; E 393213; Joseph A. Kulcsar, Chicago.
- BESEDA**; Bohemian national dance, by Fred Heller, arr. by Louis Vitak, of U. S.; piano. [18237
© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396209; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]
- BESIDE THE SHALIMAR**; words by Laurence Hope, music by Daniel Protheroe, of U. S.; no. 2, in B flat major and minor. [18238
© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393583; Boosey & co., New York.
- BESSEMER MARCH**; by C. C. Heath, of U. S.; arr. by H. F. Losey, of U. S.; brass band. 4to. [18239
© Dec. 20, 1916; 2 c. Dec. 23, 1916; E 396402; Chas. C. Heath, Greenville, Pa.
- BETHROTHAL (THE)**; words by Jennie L. Eddy and V. D. Eddy, music by V. D. Eddy, of U. S. [18240
© 1 c. Dec. 20, 1916; T 393374; Victor Dale Eddy, Green Cove Springs, Fla.
- BEYOND**; words by Leigh Mitchell Hodges, music by B. D. Ackley, of U. S. [18241
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- BIBLE (THE)**; words by Jay E. Adams, music by W. Milan, of U. S. [18242
© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393235; Wilmoth Milan, San Antonio, Tex.
- BILTMORE (THE) WALTZ**; syncopated contor also Ritz waltz, by Arthur N. Green, of U. S.; piano. [18243
© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393661; Jerome H. Remick & co., New York.
- BIRDS (THE) ARE SINGIN' HOME SWEET HOME WAY BACK IN OLD CALHOUN**; words and music by C. Mortland of U. S. [18244
© Nov. 2, 1916; 2 c. Dec. 9, 1916; E 396104; Charles Mortland, Alton, Ill.
- BIRDS IN THE FOREST**; by Arnoldo Sartorio, of Germany, op. 708, no. 1; piano. (Six bagatelles, no. 1) [18245
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BIRDS IN THE FOREST—Continued.

—; by George Spenser, of U. S.; piano. [18246]

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BIRTH (THE) OF A NATION; selection of themes from the incidental music, by Joseph Carl Breil, of U. S.; piano. [18247]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396419; Chappell & co., ltd., London.

BIRTH (THE) OF CHRIST (La naissance du Christ); [and], March of the Kings (Marcho dei rei); old French melodies, English text and arrangement, by Henry F. Gilbert, of U. S. [18248]

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BIRTHDAY (A) SONG; words by Richard Watson Gilder, music by Louis Woodson Curtis, of U. S.; high or medium voice. [18249]

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BIT (A) OF LACE; words by W. C. Leak, music by E. S. S. Huntington of U. S. [18250]

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BITTER FOR SWEET; three-part song, words by Christine Rossetti, music by R. Huntington Woodman, of U. S.; women's voices. (8vo. choruses, no. 6600) [18251]

© Dec. 19, 1916; 2 c. Dec. 22, 1916; E 393466; G. Schirmer, New York.

BIZET (GEORGES) Second suite from Carmen; by Georges Bizet, arr. by Chas. J. Roberts, of U. S.; orch. [18252]

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BLACKSMITH (THE) AND HIS SONG; by George Spenser, of U. S.; piano. [18253]

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BLESSED (THE) PROMISE. *See* Pilgrim (The)

BLUE-EYED VIOLETS; from eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 1 in F. [18254]

© Dec. 15, 1916; 1 c. Dec. 22, 1916; E 394208; Joseph Henry Larway, London. [18254]

BLUES. *See* Midnight (The) owl.

BLUETTE DE PRINTEMPS; par Maurice Pesse, of France; piano. [18255]

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385674; S. Chapelier, Paris.

BOATMEN'S SONG OF THE VOLGA (Ay ouchnem); arr. by John Wiegand of U. S.; violin and piano. [18256]

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BOHÈME. *See* Puccini (Giacomo)

BOHEMIAN DANCE ALBUM (České taneční album); no. 7, arr. by Louis Vitak, of U. S.; piano. [18257]

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BOHEMIAN NATIONAL QUADRILLE (Česká národní čtverylka); arr. by Louis Vitak, of U. S.; orch. 4to. [18258]

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—; piano. [18259]

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BOLÉRO. *See* Chopin (F. F.)

BOMBAZOOLOO; song from the musical revue, See-saw, words by Eric Blare, music by Philip Braham, of England. [18260]

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BOMMA ('A) TALIANA; Ovvero 'A femmena mbriaccona, versi e musica di Gennaro Camerlingo, of Italy domiciled at New York. [18261]

© Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391763; Arturo Matacca, New York.

BOOLA BOO; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18262]

© Dec. 15, 1916; 2 c. Dec. 21, 1916; E 396389; G. Schirmer, New York.

BOOMERANG (THE); one-step, two-step or trot, music by Louis Maurice, arr. by Lee Orean Smith, of U. S.; orch. [18263]

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BOSTON MUSIC CO., STRING QUARTET ALBUM, v. 1; comp. and ed. by Albert Stoessel of U. S. (Boston music co. ed. no. 157a) [18264]

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BOTSCHAFT (DIE) (The message); words by Heinrich Heine, music by Carl Fallberg, of U. S.; op. 9. no. 5. [18265]

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 393618; Clayton F. Summy & co., Chicago.

BOY (THE) MARTYR OF THE BLESSED SACRAMENT; incidental music to a drama by Charles Phillips, words by Felix Raab from the Roman liturgy, music by Florian Zettel of U. S. 4to. [18266]

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BOY (THE) NEXT DOOR. See Frills and fancies, no. 3.

BOY SCOUTS MARCH; by Frederick A. Schiefelbein, of U. S.; piano. (Instructive pieces for the pianoforte. no. 20) [18267]

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393602. Volkwein bros., Pittsburgh.

BOY SCOUTS OF AMERICA; march by John Philip Sousa, of U. S.; piano. [18268]

© Dec. 16, 1916; 2 c. Dec. 16, 1916; E 396296; T. B. Harms & Francis, Day & Hunter, New York.

BRABANÇONNE (LA); hymne belge, de Van Campenhout, et. God save the king, hymne britannique, de H. Carey, harmonisé par Emile Wesley, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des allies, 2^e série, no. 3 & 4) [18269]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394234; E. Gaudet, Paris. [Copyright is claimed on transcription.]

BRAHMS (JOHANNES) Lord lead us still. German folksong, English text by Helen A. Dickinson, music arr. by Johannes Brahms, edited by Clarence Dickinson of U. S. 4to. [18270]

© Dec. 18, 1916; 2 c. Dec. 19, 1916; E 396362; H. W. Gray co., New York. [Copyright is claimed on editing]

— Valse suite; by J. Brahms, op. 39, arr. by Chas. J. Roberts, of U. S.; orch. (Theatre orchestra, no. 1811)

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BRIDAL CHORUS. See Wagner (Richard)

BRIDAL (THE) SCHOOL FOR THE HAWAIIAN UKULELE, no. 4; by D. Mansfield of U. S. [18272]

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BRIDE (THE) OF SUNNY CALIFORNIA; words by C. F. Zitting, music by R. A. Browne, of U. S.; words and melody. [18273]

© 1 c. Nov. 28, 1916; E 392801; Chas. F. Zitting, Salt Lake City, Utah.

BRING YOUR KISSES TO ME; from The show of wonders, by Sigmund Romberg, arr. by Oscar Radin, of U. S., no. 71; orch. 4to. [18274]

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BRINGING IN THE SHEAVES; words by Knowles Shaw, melody by Geo. A. Minor, arr. with variations by L. Weber, of U. S.; piano. [18275]

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BRITANNICUS; ouverture, by A. Scasola, arr. by F. Salabert, of France; orch. 4to. (Les ouvertures célèbres, nouvelle collection Salabert no. 5) [18276]

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- BROGI (RENATO)** Minuetto; di R. Brogi, of Italy; piano. [18277]
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- BROOK AND RIVER**; by Louis Adolphe Coerne, of U. S., op. 86, no. 1; pianoforte. (Two characteristic pieces, no. 1.) [18278]
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- BROWNIES (THE)**; by Emma Menke of U. S.; piano. [18279]
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- BUCK UP**; from you're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18280]
 © Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396391; G. Schirmer, New York.
- BUMMEL, BUMMEL, BUMMEL.** See Bummel march.
- BUMMEL MARCH**; Bummel, bummel, bummel, song from Die tolle dolly, (Der liebesonkel), German words by Arthur Schonstadt & Max Simon, English lyrics by Lorenz M. Hart, of U. S., music by Hans Krönert. [18281]
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- BUSY AS BROADWAY**; words by M. Williams, music by E. S. S. Huntington, of U. S. [18282]
 © 1 c. Dec. 19, 1916; E 396344; M. Williams, Auburndale, Mass.
- BUTTERFLIES**; words by Karl Ino, music by Linn Seler, of U. S., op. 20, no. 4; high in F. [18283]
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- BUZZIN' THE BEE**; words and music by Jack Wells, of U. S.; voice & piano. [18284]
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- BY THE BROOK (U potůcku)**; waltz, arr. by Ed. Dorazil, of U. S., 4to. 1. Band. 2. Orchestra. [18285, 18286]
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- BY THE DARK LAKE**; words by F. E. Weatherly, music by H. Lyall Phillips, of Great Britain; no. 1 in D. [18287]
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- BY THE FOUNTAIN**; by M. Paloverde, of U. S.; piano. [18288]
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- BY THE WEEPING WATERS**; by Thurlow Lieurance, of U. S.; piano. [18289]
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- word anon, music by Thurlow Lieurance, of U. S. [18290]
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- BYE-BYE (THE) RAG**; song from the musical revue See-saw, words by Arthur Weigall, music by Philip Braham, of England. [18291]
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- BYGONE FOREVER**; words and music by N. Custis, arr. by Carl Williams, of U. S. [18292]
 © 1 c. Dec. 22, 1916; E 393405; Nellie Custis, New York.
- C AND H MARCH**; by Emil del Turco, of U. S. piano. [18293]
 © Nov. 23, 1916; 2 c. Dec. 6, 1916; E 393041; Emil del Turco, Crockett, Cal.
- C'ÉTAIT LA NUIT.** See Souvenir (Les) no. 3.
- CABIN HOME**; words by M. Brice, music by E. S. S. Huntington of U. S. [18294]
 © 1 c. Dec. 12, 1916; E 396154; Maude Brice, Freemansburg, Pa.
- CADIZ**; Spanish serenade, by I. Alleniz, arr. by Harold Sanford, of U. S.; orch. [18295]
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- CADMAN (CHARLES WAKEFIELD) Melody in G flat; by Chas. W. Cadman, arr. by C. Kiefert, of U. S.; orch. [18296]
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- CALEDONIAN CRADLE SONG; humoreske by A. Dvořák, words by Frederick H. Martens, music arr. for part song, by Alfred J. Silver, of England; mixed voices. 4to. [18297]
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- CALL (THE) OF NIGHT; words by R. J. Dye, music by E. S. S. Huntington of U. S. [18298]
 © 1 c. Dec. 1, 1916; E 392933; Rex J. Dye, Plymouth, Mich.
- CALL TO ARMS; march by F. H. Brackett, arr. by E. A. Mueller, of U. S.; piano duet. [18299]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396444; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- CAMEO; by S. Coleridge-Taylor, transcribed by A. E. Hull, of Great Britain; organ. Album series, book 1, no. 2. [18300]
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- CAMINO AL BAÑO; polka, arr. by Mauricio E. Jara of Mexico, domiciled at El Paso; piano. [18301]
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- CAMPAGNOLI (—) 7 divertissements; de Campagnoli, revus et annotés par A. Quesnot, of France, avec adaptation de la Technique superieure de l'archet de Lucien Capet, of France; violon. [18302]
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- CANADA, THE LAND OF THE BRAVE; words and music by Mrs. J. A. Smale, of Canada. [18303]
 © Dec. 8, 1916; 1 c. Dec. 11, 1916; E 385572; Mrs. J. A. Smale, Toronto, Canada.
- CANADIAN (THE) BOYS; words and music by Mrs. J. B. Hurd, of U. S. [18304]
 © 1 c. Dec. 1, 1916; E 392947; Mrs. J. B. Hurd, Dartmouth, N. S., Can.
- CAN'T YOU SEE THAT YOU'RE BREAKING MY HEART; words by Tom Mullica, music by Fred Simpson, of U. S. [18305]
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- CANTILÈNE RUSTIQUE; par Maurice Pesse, of France; piano. [18306]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385675; S. Chapelier, Paris.
- CANZONETTE. See Godard (B. L. P.)
- CAPRICCIOSA (LA) (What a fickle); polka, by F. De Bueris, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 123) [18307]
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- CARESSES; novelette by C. H. Niles, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [18308]
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- CARESSES WALTZES; by C. Johnson, of U. S.; piano. [18309]
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- CAREY (GENE) Songs; words and music by G. Carey, of U. S. Contents:—The bee.—To your smile.—Dream child, a lullaby. San Francisco, Wesley Webster. [18310]
 © Dec. 6, 1916; 2 c. Dec. 18, 1916; E 396263; Gladys Rich, Ogden, Utah.
- CARILLON PROVENÇAL. See Carillons, no. 3.
- CARILLONS; trois lieds, poésie, de Charles Fuster et Jules Méry, musique de Georges de Seynes, of France; voix d'homme, avec piano. Contents:—1. Cloches.—2. Plainte de cloches.—3. Carillon provençal. [18311]
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- CARITA MARCH; by A. Haynes, of U. S., piano. [18312]
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- CARNIVAL (THE) PRINCE (El principe carnaval); musique by Joaquin Valverde, of Spain; music score. [18313]
© 1 c. Dec. 11, 1916; E 385654; Valverde musical enterprises, inc., New York.
- CARO (EL); intermezzo one step by Alex W. Jensen, of U. S., arr. by E. De Lamater, of U. S., orch. 4to. [18314]
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- CARRY ME BACK TO THE RED RED HILLS; The song of a national guard, by A. A. Walker, of U. S.; voice and piano. [18315]
© 1 c. Dec. 4, 1916; E 392999; Alice America Walker, Winnsboro, S. C.
- CASTILIAN DANCE; air de ballet by Walter Wallace Smith, of U. S.; piano. [18316]
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- CATHOLIC SCHOOL MUSIC, no. 17; nine hymns, by the Sisters of Charity. 4to. [18317]
© July 20, 1916; 2 c. Dec. 7, 1916; E 396068; Ginn & co., Boston.
- CAULIFLOWER TIME IN CABBAGE LAND; humorous song, words and music by Bert Lee and T. C. Sterndale Bennett, of Great Britain. [18318]
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- 'CAUSE WE'RE PALS; words and music by N. Fraser Allan, of Canada. [18319]
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- CAVALLERIA RUSTICANA, o LOLA BIANCA COME FIORE. *See* Mascagni (Pietro)
- CAVALLERIA RUSTICANA, VOI LO SAPETE o MAMMA. *See* Mascagni (Pietro)
- CAVATINA. *See* Raff (J. J.).
- CECILIAN (THE) CHOIR; sacred two-part songs ed. by J. C. Warhurst, of U. S.; women's voices. 4to. [18320]
© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393706; Theo. Presser co., Philadelphia. [Copyright claimed on editing and arranging.]
- CELTIC DANCE. *See* Country life, no. 2.
- CEUX DE LA MEUSE; marche héroïque. paroles et musique de J. Daris, of France; chant et piano. [18321]
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- CHANSON (LA) DES ABEILLES (Song of the bees); by Edm. Filipucci, free transcription by Arthur Hartmann, of U. S.; violin and piano. [18322]
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- CHANT D'ESPÉRANCE (Song of hope); by Jules Devaux, of Great Britain, op. 29, no. 2; piano. (Eight morceaux lyriques, no. 2) [18323]
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- CHANT (LE) DES BLEUETS; paroles et musique de Georges Anglebel, of France; chant et piano. 4to. [18324]
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- CHANT (LA) DU DÉPART; de Méhul, transcrit par Gabriel Allier, of France, pour harmonie et fanfare. (Hymns des alliés, 5^e séries, no. 9.) [18324*]
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- défilé national, sur l'hymne patriotique de Méhul, harmonisé par E. Wesly, transcription et trio original, par Gabriel Allier, of France, pour harmonie ou fanfare. [18324**]
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- CHANTS BERCEURS; trois lieds, musique de Georges de Seynes, of France, voix de femme, avec piano. Contents.—1. Premier songe bleue, poésie de Louis Avennier.—2. Berceuse, poésie, de Clotaire Maton.—3. Au bruit de la mer. [18325]
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Andino of U. S. [18331
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Murphy, music by Clara H. Rees, of
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Rosche [of U. S.] New York, Geo.
F. Rosche & co., 1916. 8vo. [18334
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op. 50. Alto or bass. [18336
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ciety, Philadelphia.
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U. S. 2. Part II., arr. by W. F.
Daniel of U. S. [18338, 18339
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Mana Zucca. 2 p. l., 31 p. col.
illus. fol. [18340
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Wright, Oakland, Cal.
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Washington, D. C., Sargent & co.
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pour piano. (Edition nationale
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- by C. L. Cary, of U. S.; piano. [18355
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- COLUMBIA OUR MOTHERLAND; words anon. music by Franz Ries, arr. by Grant Drake of U. S.; 4to. (Beacon series, no. 519) [18388]
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COMFORT YE MY PEOPLE; words from Isaiah XL, music by W. G. Foster, of U. S.; mixed voices. 4to. [18403

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COMRADES; four part song, words by Richard Hovey, music by R. Huntington Woodman, of U. S.; men's voices a capella (G. Schirmer's secular choruses no. 6597) [18406

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CONSCIENTIOUS ALF; recitation, words by F. Chatterton Hennequin, music by Phyllis Norman Parker, of Great Britain, for piano. (Musical monologues, no. 156.) [18412

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CONSOLATION; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 3.) [18413

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— by Minor C. Baldwin, of U. S.; violin and piano. [18414

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CORONATION MARCH. *See* Meyerbeer (Giacomo)

CORTÈGE BULESQUE; par Emmanuel Chabrier, transcription par Paul Lacomme, of France. Oeuvre posthume. 1. Piano.—2. Orchestre. [18416, 18417

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COTTON STOCKINGS; valse by Marion Murray, of U. S.; piano. [18419

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COULD I RUN THIS OLD WORLD FOR ONE DAY; words by (Ward) Morde Smith, music by Chas. T. Edwards, of U. S. [18420

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- CROSS (THE) OF CALVARY; words and music by Roger M. Hickman, of U. S. [18427
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- CROSSING THE BAR; one, or two step by Harry J. Lincoln, arr. by F. H. Losey, of U. S.; full orch. of 16 parts and piano. [18428
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- CUP (THE) OF LOVE; See Love (The) spell no. 4.
- CYCLE (LE) DU VIN; Poitou, by Howard Brockway of U. S. piano acc. (Lorain Wyman collection no. 2) [18429
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- DANCE FASCINATION; by Archibald Joyce, of England; piano. [18436
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- DANCE IN A DREAM TO-NIGHT; words and music by Harry Collman, of Great Britain; no. 2 in C. [18437
© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385641; Reynolds & co., London.
- DANCE OF THE GNOMES; by Geo. F. Hamer, of U. S.; piano. (Childhood fancies, no. 4). Lawrence, Bay State music co. [18438
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- DANCE (THE) OF THE PERSIAN CAT; by J. K. Hackett, of U. S.; piano. [18439
© 1 c. Dec. 8, 1916; E 393130; James K. Hackett, New York.
- DANCE OF THE SWALLOWS (Tanz der schwalben); by R. G. Adams, of U. S.; piano. [18440
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- DANCERS (THE); words and music by H. C. De Beck, of Canada, arr. by Remick's arranging dept., of U. S. [18441
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- DANCING BLUES; words by Richard Goldsmith and Seymour B. Simons, music by Seymour B. Simons of U. S. [18442
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- DANCING (THE) LESSON. *See* Oliver's (Herbert) songs.
- DANCING VILLAGERS; slow waltz by Uso Seifert, arr. by W. P. Mero, of U. S.; piano. [18443
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- DANCING WITH MOLLY; words and music by J. T. Preston of U. S. [18444
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- DANS LA MONTAGNE; de J. Burgmeim, istrumentazione di Leopoldo Mugnone. of Italy; partitura per due flauti, due oboi, due clarini, due fagotti, contrafagotto e due corni. (Impressions de route, no. 2.) [18445
© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394185; G. Ricordi & co., Milan.
- DANS LES ROSES; by Richard Barthélemy, arr. by J. Louis von der Mehden jr., of U. S.; orch. 4to. [18446
© Dec. 11, 1916; 2 c. Dec. 12, 1916; E 396179; G. Ricordi & co., inc., New York.
- DANSE CAPRICE. *See* Manhire (Wilson) three fancy pieces.
- DANSE HUMORESQUE; combining Yankee Doodle and Fisher's hornpipe, by George Spenser of U. S.; piano; four hands. [18447
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- DANSE SERBE; par Marcel Colin et Hubert Mouton, of France; violon avec acc. de piano. [18448
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- DANSE TCHERKESSE; by T. Ritter, op. 84, istrumentazione di Alessandro Peroni, of Italy; grande partitura per banda. (Biblioteca dei carpi di musica, serie xxix, n. 370.) [18449
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- DANUBE WAVES; by J. Ivanovici, arr. by B. Quattrocioche, of U. S.; armonica. [18450
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- DARLING BOY DON'T GO AWAY; words by C. Carlton, music by J. E. Andino, of U. S. [18451
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- DAUPHIN (LE); gavotte populaire, by W. C. E. Seeboeck, arr. by C. Kiefert, of U. S.; orch. [18452
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- DAWN, words by Paul Laurence Dunbar, music by G. H. Aller of U. S., op. 40. alto or bass. [18453
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- DAY (A) IN PARIS; fantasia on melodies by Christiné, arr. by Herman Finck, of Great Britain; piano solo. [18454
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- DAYS OF SUMMER, DAYS OF DREAMS; words by V. D. Younkin, music by E. S. S. Huntington of U. S. [18455]
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- DE PROFUNDIS (Out of the depths); words anonymous, music by Alexander MacFadyen of U. S., low key. [18456]
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- DE TOUT MON COEUR; valse by Geoffrey Clayton, of England; piano solo. [18457]
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- DEAR HEART OF MINE; words and music by Walter Lewis, of Great Britain, arr. for vocal duet; no. 3 in E flat. [18458]
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- DEAR LAND OF FREEDOM. See Donizetti (Gaetano)
- DEAR OLD DAD; waltz song, words and music by L. Volk Seiders, of U. S. [18459]
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- DEAR OLD GRANNY; words by R. Dyer, music by E. S. S. Huntington, of U. S. [18460]
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- DEAR (THE) OLD HOME IS CALLING; words by Edward Teschemacher, music by Jack Trelawny, of Great Britain. no. 3 in D. [18461]
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- DEAR WALES; words by Taliesin Evans, music by David E. Roberts, of U. S. 4to. [18462]
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- DEAREST EYES; words by Teresa Strickland, music by Lily Strickland, of U. S.; high in E flat. [18463]
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- DEAREST (THE) GIRL; words by H. N. Enyeart, music by E. S. S. Huntington of U. S. [18464]
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- DEBUTANTE (THE); intermezzo by Howard Kopp of U. S. arr. by Maurice Smith of U. S. Xylophone and bell solo. [18465]
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- DEEP RIVER; negro spiritual, arr. by Wm. Arms Fisher, of U. S.; high in G. [18466]
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- DE KOVEN (REGINALD) Nocturne by Reginald de Koven, arr. by Ireneé Bergé, of U. S.; orch. (Schirmer's Galaxy no. 88 G.) [18467]
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- DEM LICHTE ENTGEGEN; by Erich Jaekert, of Germany orchester mit harmonium u. piano direktion; stimmen. 4to. [18468]
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- DESIRE; words by Rue Barnée, music by Walter E. von Kalinowski, of U. S., op. 77, no. 2. [18469]
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- DEUTSCHE MONDNACHT; ged. von Lorenz Krapp, musik von John Birmelein, of U. S.; männerchor. 4to. (Neue und empfehlenswerte männerchöre, no. 4242) [18470]
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- DEUTSCHLAND; words by M. V. Offenhauser, music by E. S. S. Huntington of U. S. [18471]
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- DEUX (LES) COMMÈRES; scherzetto par H. Tellam, of France; piano. [18472]
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DEUX (LES) ÉTOILES; paroles de R. Gaël, musique de Christiné, of France; chant et piano. [18473

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385614; Christiné, Paris.

DEVAUX (JULES) Chansonette; by J. Devaux, of Great Britain, op. 29, no. 6; piano. (Eight morceaux lyriques, no. 6) [18474

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DIALOGUE; by Erik Meyer-Helmund, op. 135, no. 3, arr. by C. Kiefert, of U. S.; orch. [18475

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DIES SANCTIFICATUS; by René L. Becker, of U. S.; organ. obl. 48mo. (In Seasons greetings) [18476

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DINAH'S DREAMY RAGTIME; words by E. B. Klingensmith, music by E. S. S. Huntington, of U. S. [18477

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DIRGE; by Alfred Price Quinn, of U. S.; pf. [18478

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DIVINE UNION; set to the tune, Malden C. M., words by James Mudge, music by W. F. Gibson, of U. S. [18479

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DO ALL IN THE NAME OF THE LORD; words and music by A. Taylor, of U. S. (In New songs of praise) [18480

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396745; Austin Taylor, Weatherford, Tex.

DO IT NOW; words by John A. Taylor, music by W. E. Burnett, of U. S. [18481

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DO, RE, MI, NOW EVERYBODY SING; words by A. C. Rodney, music by Ted Johnson, U. S. [18482

© 1 c. Dec. 29, 1916; E 393620; Al C. Rodney and Ted Johnson, Jamestown, N. Y.

DOLORES; Spanish waltz, by E. Waldteufel, arr. by B. Quattrocioche, of U. S.; armonica. [18483

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DONIZETTI (GAETANO) Columbia; words by John Martin, music by G. Donizetti, arr. by Fred H. Huffer, of U. S.; mixed or male quartette. 4to. [18484

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—Dear land of freedom; sextette from Lucia di Lammermoor, text by Edith Sanford Tillotson, music by G. Donizetti, arr. by Ira B. Wilson, of U. S.; mixed voices. (Octavo quartets and choruses, no. 4007). [18485

© Nov. 13, 1916; 2 c. Dec. 18, 1916; E 393255; Lorenz pub. co., Dayton, O.

—Elisir d'amore, una furtiva l'agrime; romanza, by G. Donizetti, English version by Perley A. Child of U. S.; tenor in B flat. [18486

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—Favorita (La) spirito gentil (Spirit most pure); by G. Donizetti, English version by Perley A. Child, of U. S.; tenor in B. [18487

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—Lucia di Lammermoor; selection, [by G. Donizetti], arr. by F. J. St. Clair, of U. S.; band. 4to. [18488

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—Lucia, sextette; by G. Donizetti; arr. by Berardo Sbraccia, of Italy; band. [18489

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DONIZETTI (GAETANO)—Continued.

— Lucrezia Borgia; by G. Donizetti, arr. by P. F. del Campiglio of U. S.; violin and piano. [18490

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— Morning (A) song; words by J. S. Fearis, music by G. Donizetti, arr. by J. S. Fearis, of U. S.; sop. and bar. [18491

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DONNA E MOBILE. See Verdi (Giuseppe)

DON'T GO AWAY AND LEAVE ME; words by E. V. Kearney, music by E. S. S. Huntington, of U. S. [18492

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DON'T LET THIS CHANCE GO BY; words by James Rowe, music by E. T. Hildebrand, of U. S. [18493

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DON'T TURN THE SMILES TO TEARS; lyric by Daisy Sullivan, music by Richard A. Whiting, of U. S. [18494

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DOWN HAWAII WAY; words by E. E. East, music by Anna Campbell, of U. S.; arr. by John S. Crowley of U. S. [18495

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DOWN IN OKLAHOMA; words by H. Waters, music by E. S. S. Huntington of U. S. [18496

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DOWN IN THE DELL; by Arnaldo Sartorio, of Germany, op. 708, no. 6; piano. (Six bagatelles, no. 6) [18497

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DOWN PEACOCK ALEY; intermezzo, by Gilbert B. Hay, of England; arr. by Adolf Lotter of Austria; orch. and piano conductor. [18498

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DREAM BOAT; song from the musical revue, See-saw, words and music by Ivor Novello, of England. [18499

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DREAM CHILD. See Carey (Gene) Songs.

DREAM OF CAPE FEAR RIVER STREAM; words by E. A. Dupree, music by E. S. S. Huntington, of U. S. [18500

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DREAM (A) OF PARADISE. See Sacred selections.

DREAM (THE) OF SAPPHO; waltz, by D. Robinson of U. S. piano. 4to. [18501

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DREAM (THE) SHIP; words and music by Arthur I. Elson, of U. S. [18502

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DREAM WALTZ; by L. W. Sprague, of U. S., op. 10, no. 2; piano. Dayton, Cincinnati, Francis B. Carmel. [18503

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DREAMIN' IN DE TWILIGHT; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [18504

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DREAMING OF YOU; words and music by G. F. Davis, of U. S. [18505

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DREAMLAND; words by La Vina Young, music by E. S. Huntington of U. S. [18506

© 1 c. Dec. 27, 1916; E 396467; La Vina Young, Moose Jaw, Sask., Can.

DREAMS; words by P. Bucknum, music by R. A. Browne, of U. S. [18507

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- DREAMS IN TWILIGHT; three part song, words by Thomas S. Jones, jr., music by R. Huntington Woodman of U. S.; women's voices. 4to. (G. Schirmer's secular choruses, no. 6588) [18508]
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- DREAMS OF LOVE. *See* Liszt (Franz)
- DREAMS OF YOUTH: waltz by J. K. Hackett, of U. S.; piano. [18509]
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- DREI (DIE) WÜNSCHE; musik von Carl Maria von Weber, herausgegeben von Erich Fischer, of Germany, für 2 personen mit piano. (Kleine hauskmonödien mit musik, no. 6.) [18510]
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- DRIFT WITH ME; from Girls will be girls; words by Harry B. Smith, music by Jerome D. Kern of U. S. [18511]
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- DRIFTING; words by Fred P. Morris, music by B. D. Ackley, of U. S. [18512]
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- DRIFTING ALONG ON THE MISSISSIPPI; words and music by Walter Smith of U. S. [18513]
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- DRÔLE DE MARCHE; par E. Barat, of France; harmonie ou fanfare. [18514]
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- DROWSY LAND; words by Oliver Morosco, music by Joseph Montrose of U. S. [18515]
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- DRUMMER MAN; words by F. J. Hatala, music by J. E. Andino, of U. S. [18516]
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- DYING (A) WOODMAN; words by A. B. Silverman, music by Adam R. Rocheleau, of U. S. [18517]
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- 'E GUAIE 'E NICOLA AMERICA; versi di T. Ferrazzano, musica di G. del Colle, of Italy, domiciled at New York. [18518]
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- E' MUORTO CICCIO-PEPPE; versi di Alfonso di Giovanni, musica di C. Offenbach, of U. S. [18519]
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- E PLURIBUS UNUM; military march and two step, by R. L. Cross, of U. S.; piano. [18520]
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- EARLY IN THE MORNING DOWN ON THE FARM; lyric by Gus Hahn, music by Grace Le Boy, of U. S. [18521]
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- EARTH (THE) IS GLAD; words and music by A. H. Edwards, of U. S. [18522]
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- EASTERN SKETCHES; by Gene Carey, of U. S.; piano. Contents:—A lament.—Yasminl.—May pole dance. San Francisco, Wesley Webster. [18523]
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- ECCE SACERDOS. *See* Quatuor antiphonae Marianae.
- ECLIPSE (THE); march and two step by H. A. Hummel, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [18524]
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- ELEGIE. *See* Massenet (J. E. F.)
- ELEGY; by Geo. Noyes Rockwell, of U. S.; organ. (Organ compositions, no. 14168) [18525]
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- ELF (THE); by I. Philipp, fingered by R. André, of U. S.; piano. [18526
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- ELINORE, SWEET ELINORE; words by G. H. W. Cloud, music by L. A. Clark, of U. S. [18527
© 1 c. Dec. 18, 1916; E 393321; George H. W. Cloud, Coatesville, Pa.
- ELISIR D'AMORE, UNA FURTIVA L'AGRIMA. *See* Donizetti (Gaetano)
- EMPIRELAND; selection of all the most popular successes, arr. by R. S. Stoddon, of England; piano with words and tonic sol-fa setting. [18528
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- ENCHANTED (THE) GLADE; by Lois Barker, arr. by W. F. Daniel of U. S.; orch. A flat. 4to. [18529
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- ENGLAND, HO, FOR ENGLAND; federation song, words by George Barlow, music by Bothwell Thomson, of Great Britain. [18530
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- ENGLAND, IRELAND, SCOTLAND, WALES; What does it matter if it's home, words and music by Douglas O'Neil, of England. [18531
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- ENGLAND'S BRAVE ALLIES; grand march, by Hettie Gray, of England; piano. [18532
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- ENTERPRISE MARCH; by R. F. Seitz, of U. S.; band. 4to. [18533
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- ENTREATY; words from Psalm 141, music by M. H. Stephens of U. S. [18534
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- EPHRAHAM'S JAZBO BAND; words and music by Jack Smith of U. S. [18535
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- ERINNERUNG. *See* Rückblicke, vier klavierstücke.
- ESTRELLA (Spanish); by F. D. Bloomfield, of U. S.; instrumental. [18536
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- ETERNAL PEACE; a semi-sacred song, by P. Douglas Bird, of U. S. [18537
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- ETERNAL SPRING; reverie by H. Engelmann, arr. by H. F. Odell, of U. S.; full mandolin orch. [18538
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- ETHIOPIA SALUTING THE COLOURS; by S. Coleridge-Taylor, transcribed and abridged by A. E. Hull, of Great Britain; organ. (Album series, book 1, no. 6.) [18539
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- words by Walt Whitman, music by H. T. Burleigh, of U. S.; in C minor. [18540
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- ÉTUDE POUR LE VIOLONCELLE; de J. J. F. Dotzauer, choisies, revues, doigtées et classées par ordre de difficulté par J. Loeb, of France. v. 4. [18541
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- EVANS' MUSIC SPELLER; by C. C. Crammond, of U. S. Boston, New York, Evans music co. 32 p. 4to. [18542
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- EVELYN VALSE**; by F. Heltman, of U. S.; orch. 4to. [18543]
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- EVENING (AN) SONG**; reverie, by S. Kirkendall of U. S.; piano. [18544]
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- EVENSONG**; by Edward F. Johnston. arr. by John Wiegand, of U. S.; violin and piano. (*In Fischer's assembly collection, v. 1*) [18545]
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- EVENTIDE**; song from the musical revue, *See-saw*. words by Arthur Weigall, music by Doris Joel, of England. [18546]
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- EVER-OPEN (THE) DOOR**; words by Jennie Wilson, music by J. B. Herbert of U. S. [18547]
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- EVERYBODY LOVES A JASS BAND**; lyric by Coleman Goetz, music by Leon Flatow, of U. S.; words and melody only. [18548]
 © 1 c. Dec. 16, 1916; E 396303; Leo Feist, inc., New York.
- EVERYDAY SONGBOOK**; graded, 1st ed., [comp. by R. J. Cook] 8vo. [18549]
 © Aug. 5, 1916; 2 c. and aff. Dec. 28, 1916; A 453345; Cable co., Chicago.
- EV'RY DAY IS SUNDAY WITH A JOB LIKE MINE**; words and music by R. Nattan, of U. S. New York, Performer's music co. [18550]
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- EXHIBITORS TRADE REVIEW**; march, by Berg & Andino of U. S. piano. [18551]
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- EYES OF BROWN**; words by E. S. Blodgett, music by E. S. S. Huntington of U. S. [18552]
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- FACE (THE) OF JESUS**; words by William E. Booth-Clibborn, music by J. O. Olsen, of U. S. [18553]
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- FACING THE FOE**; march by R. S. Morrison, of U. S.; piano duet. [18554]
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- FADED (A) ROSE**; from eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in C. [18555]
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- FADED (THE) TULIP**; words by H. Foster, music by E. S. S. Huntington of U. S. [18556]
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- FAIRY (THE) FLUTE**. See Oliver's (Herbert) songs.
- FAIRY (THE) PIPERS**; words by F. E. Weatherly, music by A. Herbert Brewer, arr. by G. Waring Stebbins, of U. S.; female voices. 4to. [18557]
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- FAIRY VOICES**; a collection of solos, duets and trios for voices of women, by W. J. C. Thiel, of U. S. 31, [1] p. 4to. [18558]
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- FAIRYLAND**; intermezzo, by Vernon Lloyd of England, domiciled at Lawrence Mass.; piano. [18559]
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- FAIRYLAND LULLABY**; words and music by W. P. Cochran, of U. S., arr. by M. Rivera Baz, of Mexico, domiciled at Houston. [18560]
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- FANFALUCA (LA); music by Maude Valérie White, of Great Britain; piano. [18561]
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- FANFARE ET MARCHE ROYALES ITALIENNES; de G. Gabetti, harmonisée par Emile Wesly, transcrite par Gabriel Allier, of France, pour harmonie et fanfare. (Hymnes des alliés, 4^e serie, no. 8.) [18562]
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- FANFARE ROYALE ITALIENNE; harmonisation et orchestration de Emile Wesly, of Belgium; orch. avec piano acct. 4to. [18563]
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- FANNY'S WALTZ; by Stuart James, of U. S.; piano. [18564]
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- — — arr. by J. Louis von der Mehden, jr., of U. S.; orch. [18565]
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- FANTAISIES CRUELLES. *See* Perruques poudrée.
- FANTASIA. *See* Spaulding (Albert) Suite.
- FANTASIA, FROM LES HUGUENOTS. *See* Meyerbeer (Giacomo)
- FANTASIA EOLICA; di Vincenzo Ferroni, of Italy, op. 65, per arpa, con acc. di oboe, corno, doppio quartet d'archi e contrabasso; partitura. [18566]
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- FANTAISIE SONATE. *See* Mozart (W. A.)
- FAREWELL; words by Robert Loveman, music by Emma Weller French of U. S., medium voice, cello obl. ad lib. [18567]
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- FAREWELL OLD LIFE; words by R. D. Evans, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [18568]
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- FARFALLE E FIORI (Flowers and butterflies); waltz by Giuseppe Silvestri, arr. by Flaminio Pignoloni, of Italy; two mands. & guit. (Pagani ed. no. 132) [18569]
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- FATHER; words by D. W. Toms, music by E. S. S. Huntington, of U. S. [18570]
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- FATHER OF HEAVEN; anthem, words from the Church of England remembrancer, music by O. Lee Williams, of England; soprano solo and chorus with organ acc. 4to. (Novello's short anthems, no. 229.) [18571]
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- FATIMA VALSETTA; by Frederic Emerson Farrar, of U. S.; piano. [18572]
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- FAUST. *See* Gounod (C. F.)
- FAVORITA SPIRITO GENTIL. *See* Donizetti (Gaetano)
- FELLOWSHIP (THE) SONG OF SIGMA CHI; words by Byron D. Stokes, music by E. Dudley Vernor, of U. S. [18573]
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- FERN VON DER HEIMAT; music by Otto Goritz, arr. by Otto Wick, of Germany, domiciled at Buffalo, N. Y.; male chorus. 4to. (Carl Fischer ed. no. 495) [18574]
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- — — worte und melodie v. Otto Goritz, arr. by Milan Roder, of Austria, domiciled at New York; mixed chorus. [18575]
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FESTIVAL OVERTURE; by H. Engelmann, of U. S.; piano, four hands. [18576

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FESTIVAL POLONAISE; by Uso Seifert, [arr. by W. P. Mero,] of U. S.; piano. [18577

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FESTIVAL PROCESSION; march by F. G. Rathbun, arr. by E. Parlow, of U. S.; six hands, piano. [18578

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FIDELIA MARCH; by E. Meinardus, of U. S.; band. 4to. [18579

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FIELDS (THE) o' BALLYCLARE; words by Dennis A. McCarthy music by Florence Turner Maley of U. S.; high voice. [18580

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FIGHT ON; words and music by Hamilton MacFadden, of U. S.; arr. by R. G. Appel [and] Alma mater; words by David Stevens, music by R. G. Appel, of U. S. 4to. [18581

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FILIPINO (THE) SHUFFLE; two-step and cake walk, by H. F. Odell, of U. S.; banjo solo, C notation. [18582

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FINALE See Suite for the organ.

FIRST (THE) SORROW; by Theodora Dutton, of U. S.; piano. [18583

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FJERNE NORD, DU SKJONNE NORGE; Norwegian melody written and composed by J. Skadberg, arr. by A. F. M. Custance, of U. S.; solo voice with humming acc. for male quartette or chorus ad lib. [18584

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FLAG (THE) OUR FATHERS FLEW; military march song, words and music by Platinum Bill, [pseud. for W. R. Smith] of U. S. [18585

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FLAP JACKS BAG; by J. B. Gouger, of U. S.; piano. [18586

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FLEURS (LES) See Souvenirs (Les)

FLEURS FANÉES; words by A. B. Caron, music by G. A. Clement, of U. S. [18587

© Dec. 16, 1916; 2 c. Dec. 15, 1916; E 393208; Edmour L. Turcot, Lowell, Mass.

FLOATING AND DRIFTING; boating song by L. Renk, of U. S.; op. 3, no. 5; piano. (Forest and stream, no. 14212) [18588

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FLOATING WATER LILIES; gavotte by Karl Linders, arr. by H. F. Odell of U. S.; mandolin orch. [18589

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FLORA BELL; waltz by A. E. Bohrer of Switzerland, domiciled in New York; piano. [18590

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FLORA BELLA; from the operetta Flora Bella, by Milton E. Schwartzwald. 1. One-step, two-step or trot, arr. by W. H. Mackie, of U. S.; band. 2. Selection, arr. by Lee Orean Smith, of U. S.; orch. [18591, 18592

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FLORENCE LAWRENCE; fox trot and one step, two-step or waltz, lyrics by Margaret I. MacDonald, music by Emma R. Steiner, of U. S. op. 417. [18593

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- FLOTOW (FRIEDRICH VON)**; Gem from Martha; by F. von Flotow, arr. by Marcella A. Henry, of U. S.; piano. [18594]
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- FLOWER (THE) GIRLS SONG**; words by O. H. Bruce, music by E. S. S. Huntington, of U. S. [18595]
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- FLOWERS (THE) ARE CALLING, SWEET-HEART, BUT I'M LONGING MOST OF ALL**; lyric and music by Amy Ashmore Clark, of U. S. [18596]
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- FLOWERS (THE) OF PALENTINA**; words by D. R. Campbell, music by A. Bohlender of U. S.; op. 2, no. 2. 4to. [18597]
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- FLÛTE (LA) D'OR**; by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 3.) [18598]
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- FLY AWAY, PRETTY MOTH**; old song, arr. by Liza Lehmann, of Great Britain; voice & piano. [18599]
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- FLYING HORSES.** See Little suite.
- FOLLOW ME**; song from Follow me, lyric and music by Helen Trix, of U. S. [18600]
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- words and music by A. Taylor of U. S. (*In New songs of praise*) [18601]
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- FOLLOW THE FLAG**; a patriotic song, words and music by N. M. Paddack, arr. by H. Edgar Fredenburgh, of U. S.; voice & piano. [18602]
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- FOLLOW THE LEADER**; by James H. Rogers, of U. S.; piano. (Play-days, five pieces, no. 5.) [18603]
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- FONDNESS**; by Al. Pinard, of U. S.; trombone solo with band acc. 4to. [18604]
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- FOR CHRIST; words and music by E. E. Young, of U. S. [18605]
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- FOR GOD SAKE, BOY, DON'T WAIT**; words and music by I. Smith of U. S.; arr. by A. di Vito of U. S. [18606]
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- FOR KILLARNEY AND YOU**; words by J. Tucker, music by H. B. Roland of U. S. [18607]
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- FOR THE U. S. A. AND YOU**; words and arr. of music by M. Sutton of U. S. music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [18608]
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- FOR THEE**; words and music by Bert Carmon [pseud. of J. L. Mosby] of U. S.; piano. [18609]
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- FOR THEY SYMBOLIZE TRUE BLUE.** See Salute the stars in that old flag.
- FOR YOURSELF**; words by Ada R. Habershon, music by D. B. Townner, of U. S. [18610]
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- FORD'S (HENRY) MARCH**; by Per Selander of U. S. arr. by Joseph Jacobson of U. S.; piano. [18611]
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- FORGET ME NOT**; words and music by Florence Hull, of Australia; no. 1 in A, and no. 2 in C. [18612]
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- FORGETTING; words and music by E. R. Hille of U. S. [18613
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- FORSAKEN (Opuštená); polka two-step, by F. Karáseh, arr. by Louis Vitak, of U. S. 1 Band. 2. Orch. 4to. [18614, 18615
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- FORWARD U. S. A.; canti patriottici americani, (Medley of American patriotic songs), arr. by Flaminio Pignoloni of Italy; two mand. & guit. (Pagani ed. no. 129) [18616
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- FOUR LEAF CLOVER; words by Ella Higginson, music by C. Whitney Coombs of U. S.; high voice in F. [18617
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- FRANCE; sonnet patriotique, poésie de J. Miron d'Aussy, musique de Théodore Dubois of France; chant et piano. [18618
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- FRANGESA (A); two-step, arr. by H. Silberhorn, of U. S.; concertina. [18619
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- (The French man); by P. M. Costa, arr. by P. F. del Campiglio, of U. S.; violin and piano. [18620
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- FRATERNAL SPIRIT MARCH; by J. J. Scull, of U. S.; orch. 4to. [18621
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- FRILLS AND FANCIES; song cycle, words and music by Howard Fisher, of Great Britain. Contents:—1. The sidecar.—2. Missy.—3. The boy next door.—4. Our garden.—5. I wonder whom I shall marry. [18622
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- FROLIC OF THE KAZOOS; fox-trot, by J. H. Johnstone, of U. S. C notation; banjo. [18623
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- FROM DARKNESS INTO LIGHT; a sacred song cycle, text by Edith Sanford Tillotson, music by E. S. Lorenz, of U. S.; medium voice. [18624
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- FROM MY WINDOW; words by Karl Ino, music by Linn Seller, of U. S. (Four-songs, no. 116363) [18625-
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- FROM NORTH AND FROM SOUTH; a national anthem, words by I. B. Moland, music by Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I. [18626
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- FROM THE TRENCHES TO HOME SWEET HOME; words and music by W. Allen, of U. S., arr. by Ernest Cutting, of U. S. [18627
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- FULL OF BLESSING, NO. 3; for young people's meetings, Sunday-schools and evangelistic services, ed. by Wm. Edie Marks, of the U. S. Svo. [18628
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- FUNICULI-FUNICULA; by L. Denza, arr. by John Wiegand, of U. S.; violin and piano. [18629
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- — — arr. by P. F. del Campiglio, of U. S.; violin and piano. [18630
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- GARDE À VOUS. See Sonneries et batteries de l'armée française.

- GARDEN (THE) I FASHIONED FOR YOU; words by P. J. O'Reilly, music by Herbert Oliver of England; no. 4 in F. [18631]
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- GARDEN (THE) OF GIRLS; from *Husbands guaranteed*, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [18632]
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- GARDEN (A) ROMANCE; words and music by Edna Randolph Worrell of U. S. [18633]
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- GATHER BRIGHT SHEAVES; words by Jennie Wilson music by J. M. Hagan of U. S. (*In New songs of praise*) [18634]
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- GATHER BY AND BY; words by Fanny J. Crosby, music by B. D. Ackley of U. S. [18635]
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- GATHERING SHEAVES; words by James Rowe, music by Homer F. Morris of U. S. (*In New songs of praise*) [18636]
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- GAVINIÈS (P.) 24 matinées; études dans tous les tons majeurs et mineurs, de P. Gaviniès, révision par A. Lefort, of France, pour le violon. (Edition classique . . . no. 9439.) [18637]
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- GAVOT; by Ludwig Thuille, transcribed by Carl Engel of Germany domiciled at Boston; violin and piano. [18638]
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- GAVOTTE; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 1.) [18639]
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- GAVOTTE AND MUSETTE; by Cecil Baumer, of Great Britain; piano. [18640]
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- GAVOTTE IN F; by E. Horton Miles, of U. S., op. 17; piano. [18641]
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- GAY DAFFODIL; words by Florence Crawford, music by Edith Haines-Kuester, of U. S.; high voice. [18642]
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- GEE BUT I TELL YOU I'M LONELY; words by L. A. Sexton, music by E. S. S. Huntington of U. S. [18643]
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- GEMS FROM MARTHA. *See* Flotow (Friedrich von)
- GENIUS LOCI; by Carl Thern, op. 32, no. 6, arr. by W. F. Ambrosio, of U. S.; piano. [18644]
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- GET OFF MY FOOT; fox trot by W. B. Kernell and Van Campen Heilner, arr. by Tom Clark, of U. S.; military band. 4to. [18645]
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- GET WISE, MY FRIENDS, GET WISE; words by L. Dickson, music by E. S. S. Huntington of U. S. [18646]
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- GETHESEMANE; words by John R. Clements, music by B. D. Ackley of U. S. (Ackley's octavo Gospel songs) [18647]
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- GHOST (THE) IN THE PIANO**; words and music by Hale Byers and Hi Wilson, of U. S. [18648]
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- GHOST (THE) OF CLEOPATRA**; song from the musical revue See-saw, words by Eric Blore, music by Philip Braham, of England. [18649]
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- GIARDINIERA (LA)**; mazurka, by Vincenzo Costanzo, arr. by S. de Stefano of U. S.; two mandolins and guitar. 4to. [18650]
 © Dec. 6, 1916; 2 c. Dec. 9, 1916; E 396097; G. De Stefano, Philadelphia.
- GIOCONDA (LA)**; fantasia, by Amilcare Ponchielli, arr. by Flaminio Pignoloni of Italy, two mands. and guit. (Pagani ed. no. 118) [18651]
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- GIOCONDA (LA), CIELO E MAR (Heav'n and the sea)**; by Amilcare Ponchielli, English version by Perley A. Child of U. S.; tenor in E. [18652]
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- GIPSY MARCH (Zigeuner marsch)**; by Carl Wolf, arr. by R. Ferber, of U. S.; piano four hands. [18653]
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- GIPSY QUEEN**; cantata for soprano and alto voices composed by Walter Aiken of U. S.; New York, Cincinnati [etc.] American book company [1916] Svo. (Standard musical library) [18654]
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- GIRL (THE) I LOVE**; words by F. H. Schwan, music by J. E. Andino, of U. S. [18655]
 © 1 c. Nov. 28, 1916; E 392819; F. H. Schwan, Cleveland.
- GIRL (THE) NEXT DOOR**; words by R. Feddeler, music by E. S. S. Huntington of U. S. [18656]
 © 1 c. Dec. 19, 1916; E 396320; Rosalind Feddeler, Lowell, Ind.
- GIRL (THE) WITH THE COME HITHER EYES**; words and music by V. D. Eddy of U. S. [18657]
 © 1 c. Dec. 11, 1916; E 393135; Victor Dale Eddy, Green Cove Springs, Fla.
- GIRL'S (THE) ONE STEP**; music by Roddy Willford, of Belgium, pour piano. [18658]
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- GIVE ME A GOLDEN PEN**; Madrigal, words by John Keats, music by C. Green, of England; mixed voices. [18659]
 © Dec. 9, 1916; 1 c. Dec. 13, 1916; E 394183; Christie Green, Coventry, England.
- GLORIOUS (THE) HOPE**; words and music by Anton J. Kehrein, of U. S. [18660]
 © Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396134; Arthur W. McKee, Chicago.
- GLORY BE TO GOD ON HIGH (Gloria in excelsis)**; by Berthold Tours, arr. by George B. Nevin of U. S.; men's voices; organ. 4to. [18661]
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- GLORY HALLELUJAH**; by J. J. Phillips, of U. S.; words and melody. [18662]
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- GLORY TO GOD IN THE HIGHEST**; words from the Bible, music by Christiaan Kriens, of U. S.; mixed voices and solo medium voice. 4to. (Carl Fischer's choir music ed. no. 45). [18663]
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- GLUCK (CHRISTOPH WILIBALD VON) Wahrsagerin (Die)**; musik v. C. W. von Gluck, herausgegeben von Erich Fischer, of Germany; für 2 personen, mit klavier. (Kleine hauskomödien mit musik, no. 9.) [18664]
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- GNAW ON YOUR OWN HAM-BONE**; words by J. H. Thomas, music by E. S. S. Huntington of U. S. [18665]
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- GO BACK TO YOUR HOME LITTLE BOY; words and music by L. Acolia of U. S. [18665*]
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- GOBBLER (THE) See Barnyard denizens.
- GOD BE IN MY MIND; sacred song. words by Sarum Primer, music by A. Buzzi-Peccia, of U. S. [18665**]
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- GOD BE WITH YOU, TILL WE MEET AGAIN; words by W. G. Tomer, melody by W. G. Tomer, with variations by Louis Weber, of U. S.; piano. [18666]
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- GOD EVER NEAR; words by Thomas H. Gill, music by Clarence Dickinson, of U. S. [18667]
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- GOD HOLDS THE KEY; words by Mary Bernstecker Dull, music by D. B. Towner, of U. S. [18668]
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- GOD IS WITH US; Christmas anthem, by A. D. Kastalsky, English adaptation by N. Lindsay Nordern, of U. S. 4to (Fischer ed. Russian church music no. 4138). [18669]
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- GOD SAVE THE KING. See Brabauconne (La).
- GOD SO LOVED; words by Ada R. Hershon, music by D. B. Towner, of U. S. [18670]
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- GOD WATCHES OVER ME; words by Anna B. Russell, music by Geo. C. Stebins, of U. S. [18671]
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- GODARD (BENJAMIN LOUIS PAUL) Berceuse; lullaby from Jocelyn, by B. Godard, arr. by P. F. del Campiglio of U. S.; violin and piano. [18672]
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- Canzonetta; from Concerto romantique by B. Godard, arr. by John Wiegand, of U. S.; violin and piano. (In Fischer's assembly collection, v. 1) [18673]
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- Night winds; words by Gertrude Knox Willis, music by B. L. P. Godard, arr. by Mrs. R. R. Forman, of U. S.; two part chorus womens voices. 4to. [18674]
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- GOD'S JUDGEMENT BAR; words by Emily Leader, music by D. B. Towner, of U. S. [18675]
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- GOLDEN (THE) LYRE; waltz by H. E. Van Dyke, arr. by Alford & Colby of U. S.; orch. [18676]
© Dec. 5, 1916; 2 c. Dec. 11, 1916; E 393156; Harry E. Van Dyke, Portland Ore.
- GONDOLIÈRE; de E. Hovelacque, of France, solo pour violon on hautbois ad lib. avec quintette à cordes, flûte et clarinette. 4to. [18677]
© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394238; Eugène Hovelacque, Paris.
- GOOD-BYE, MY LITTLE GIRLIE; words by E. A. Verhoff, music by E. S. S. Huntington of U. S. [18678]
© 1 c. Dec. 22, 1916; E 393432; Edward A. Verhoff, Walsenburg, Colo.
- GOOD MORNING DIXIELAND; lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [18679]
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- GOOD NIGHT; by Fred Heltman and A. H. Eastman, of U. S.; orch. [18680
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- lyric by Archie G. Schneider, music by E. W. Bainbridge, of U. S. Milwaukee, Wis., Western pub. co. [18681
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- See also Two memorial songs.
- GOOD NIGHT, FAREWELL; part-song, words anon., music by F. Kücken, arr. by Frank J. Smith, of U. S.; men's voices. 4to. (Secular part songs, no. 10890). [18682
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- GOOD (THE) OLD STRAITS OF DOVER; words and music by Laura G. Lemon of Great Britain. [18683
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- GOPAK (Hopak); text by L. Mey, after T. Cheftchenko, English version by S. W. Pring, of England; music by M. P. Moussorgsky; no. 1 in F sharp min. [18684
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- GOSPEL ECHO; for church, Sunday-school and evangelistic service, comp. by David F. Nygren, of the U. S. 8vo. [18685
 © Dec. 1, 1916; 2 c. Dec. 27, 1916; aff. Dec. 26, 1916; A 453329; Gospel echo pub. co., Wilmington, Del.
- GOSPEL (A) OF PEACE AND LOVE; words by James Rowe, music by B. D. Ackley of U. S. [18686
 © Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396586; Charles M. Alexander, Philadelphia.
- GOSSES (LES); valse, sur les motifs de la chanson de P. Moreau, Ce sont des gosses, par D. Berniaux, arr. par Gabriel Allier, of France, pour orchestre avec piano conducteur. 4to. [18687
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385597; E. Gaudet, Paris. [Copyright is claimed on arrangement.]
- GOSSIP; fox trot from the comedy The melting of Molly, by Burton Green, arr. by Wm. Schulz, of U. S.; orch. 4to. [18688
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- GOTTLICHE KIND; eine Weihnachtsliederturgie für die Sonntagschule; text bearb. von H. Brodt; musik von Gabriel, Smith und Rosche of U. S. 8vo. [18689
 © Sept. 21, 1916; 2 c. and aff. Dec. 6, 1916; A 447726; Geo. F. Rosche, Chicago.
- GOUNOD (CHARLES FRANCOIS) FAUST; waltz, by Gounod, arr. by B. Quattrociocche, of U. S.; armonica. [18690
 © Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396253; B Quattrociocche, Steubenville, O.
- Hymne à Sainte Cécile; music by Gounod, arr. by Fletcher, of Great Britain; full orch. with harmonium & piano acc. [18691
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- Marche pontificale (Marche romaine); by Gounod, arr. by Fletcher, of Great Britain; full orch. with harmonium, and piano-conductor. [18692
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- Soldiers' chorus; from Faust, by Gounod, arr. by P. F. del Campiglio, of U. S.; violin and piano. [18693
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- GRACE (LA); pièce de genre, by C. Bohm, op. 302, no. 5, arr. by Chas. J. Roberts, of U. S.; full orch. [18694
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- GRACEFUL (THE) DANCER; gavotte by Arnoldo Sartorio, of Germany, op. 708, no. 3; piano. Six bagatelles, no. 3) [18695
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- GRACIOUS SPIRIT, LOVE DIVINE; by Lucia Wells, of U. S.; soprano or tenor solo, with piano acc. [18696
© Dec. 2, 1916; 2 c. Dec. 6, 1916; E 396049; Mrs. Lucia Wells, Buffalo.
- GRAHAM (THE) GRAYS; military march, by W. L. Skaggs, of U. S.; band. [18697
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- GRAND CHOEUR DIALOGUE; by Roland Diggle, of U. S.; pipe organ. [18698
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- GRAND (THE) MATCH; words by Moira O'Neill, music by Louis Adolphe Corne, of U. S., op. 94, no. 4. [18699
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- GRANDMA; words and music by W. J. Coleman, of U. S. Boston, Henry Green. [18700
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- GRANDS (LES) BOEUFs. *See* Sur la route.
- GRAVEYARD (THE) BLUES; words and music by Clarence Woods and John S. Caldwell of U. S. [18701
© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 396546; J. R. Reed music pub. co., Austin, Tex.
- GREAT (A) BIG IRISH TIME IN DIXIE LAND; words and music by B. M. Blodgett, of U. S. [18702
© 1 c. Dec. 19, 1916; E 396339; B. M. Blodgett, Wakefield, Mass.
- GREAT IS JEHOVA. *See* Schubert (F. P.)
- GREEN; mélodie, poésie de Verlaine, musique de Georges Daguerre, of France; ténor ou soprano et piano. [18703
© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385626; Louis Aerts, Paris.
- GREEN-EYED (THE) BOGEY MAN; words and music by F. Terry, of U. S.; words and melody. [18703*
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- GREET THE DAWN OF A NEW DAY; words and music by A. Haynes of U. S. Alameda, Cal. A. K. Haynes. [18704
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- GRIEG (EDVARD HAGERUP) Anitra's dance; by E. Grieg, arr. by John Wiegand, of U. S.; violin and piano. (*In* Fischer's assembly collection, v. 1) [18705
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- Birch (The) tree; (Ungbirken) words by Jörgen Moe, English words adapted from Auber Forestier's translation, music by E. Grieg, arr. by Haldor Hanson of U. S. ladies voices. 4to. [18706
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- GRIPERTOWN MARCH; by M. E. Modricker of U. S.; piano. [18707
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- GROSSSTADTKINDER; marsch von Franz Schier, of Austria, op. 31. für orchester, mit harmonium u. piano; stimmen. 4to. [18708
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- GROWING OLDER; author of words unknown, music by G. H. Aller of U. S., op. 70, alto or bass solo. [18709
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- GUADIUM. *See* Lyra muliebris.
- GUANGO (EL); polka arr. by Mauricio E. Jara, of Mexico, domiciled at El Paso, Tex.; piano. [18710
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- GUÉUX (LE) *See* Sur la route.

- GUTE (EINE) PARTIE; akt 1-3, ouverture, musik von Ludwig Heidingsfeld, of Germany; orchester stimmen. [18711]
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- GYMNASTIQUE DU VIOLON; par Armand Parent, of France. [18712]
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- HAIL BLESSED MORN; carol, words by T. Owen Charles, music by W. Rhys-Herbert of U. S. [18713]
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- HAIL COLUMBIA, LAND OF PEACE. *See* Battle (The) cry of peace.
- HAIL FAIR AUTUMN; words by Julia H. Johnston, music by Robert R. Birch of U. S.; ladies and children's voices. 4to. [18714]
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- HAIL TO UNCLE SAM; march and two step by Ernest Weber, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [18715]
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- HALL-MACK COMPANY'S BOOK OF SACRED SELECTIONS, NO. 2; for men's voices. 4to. [18716]
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- HALLELUJAH GREAT IS THE LORD; words by E. Buek, music by A. Buzzini-Peccia, of U. S. [18717]
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- HAPPINESS; by Al. Pinard, of U. S.; trombone solo, band acc. 4to. [18718]
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- HAPPY GALOP; by H. Engelmann, of U. S.; piano. [18719]
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- HARP OF THE WOODLAND. *See* Love (The) spell.
- HAUNTED (THE) FOREST; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14157) [18720]
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- HAVANOLA; fox-trot by Hugo Frey of U. S.; orch. 4to. [18721]
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- HAVE A HEART; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [18722]
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- HAVE A HEART AND DON'T BE SO MEAN; words by H. Ingram, music by J. E. Andino, of U. S. [18723]
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- HAVE YOU KEPT THAT PROMISED VOW; words and music by L. M. Sawyer, of U. S. [18724]
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- HAWAIIAN ONE STEP OR TROT; by O. Yelle, of U. S.; orch. [18725]
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- HE DIED FOR ME; words by Katharyn Bacon music by Flavil Hall of U. S. (*In* New songs of praise) [18726]
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- HE KISSED HER IN THE DARK; words and music by P. J. Vargas, of U. S. [18727]
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- HE LIKES THEIR JUKULELE; words and music by James Kendis, of U. S. [18728]
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- HE'S A REGULAR U. S. SOLDIER; words and music by K. Wells, of U. S. [18729]
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- HE'S COMING HOME**; from *Her soldier boy*, words by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [18730]
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- HE'S REACHING DOWN HIS HAND**; words and music by A. Taylor, of U. S. (*In New songs of praise*) [18731]
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- HE UNDERSTANDS**; words by Mary Bernstecher Dull; music by D. B. Towner, of U. S. [18732]
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- HE WILL UNDERSTAND**; from *You're in love*, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18733]
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- HEART (A)**; words by Agnes Greene Foster, music by Karolyn Wells Bassett, of U. S.; high voice. [18734]
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- HEART-BEATS**; words by Elinor Harde, music by Linn Seiler, of U. S. (*Four songs*, no. 116364) [18735]
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- HEART (A) ONCE WENT**; song from *Yokohama Maid*, Japanese comic operetta, in two acts, words and music by Arthur A. Penn, of U. S. [18736]
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- HEART (A) THROB**; words and arr. by B. Anna Lazell, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [18737]
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- HEART THROBS**; reverie by C. Arnold, arr. by M. L. Lake, of U. S. 4to. 1. Military band. 2. Full orch. [18738, 18739]
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- HEAVENLY BLUES**; words by Frank Goodman, music by George Rubin, of U. S. [18740]
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- HEAVENLY TWINS**; words by Stanley Murphy, music by Henry I. Marshall, of U. S. [18741]
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- HEBT FIESLACH IN TRINKT LECHAJIM**; words by H. Meisel, music by Perlmutter & Wohl, of U. S. [18742]
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- HEET ZICH FIN TEIFELS MACHT** (*Beware of the devil's power*); from *The devil's power*; words by H. Meisel, music by Perlmutter & Wohl, of U. S. [18743]
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- HELLER (STEPHEN)** *Thirty progressive studies (30 études progressives)*; introductory to the twenty-five melodic studies, op. 45, by S. Heller, op. 46, ed. by Karl Benker, of U. S.; piano. (*Ditson ed.*, no. 243) [18744]
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- HELLO, GOOD-BYE**; words by Alex Sullivan, music by Lew Pollack, arr. by Eugene Platzmann, of U. S. [18745]
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- HENS**; a barnyard romance, words by Violet Seligman, music by Philip Greely, of U. S.; part song for men's voices. 4to. (*Choral music*, series 31, no. 1218) [18746]
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- HER LOVE IS JUST THE SAME**; words by C. E. Moore, music by E. S. S. Huntington, of U. S. [18747]
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- HERBERT (VICTOR) Canzonetta; by V. Herbert, arr. by Chas. J. Roberts, of U. S.; orch. [18748]
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- HERE'S TO YOU, YOU, YOU; words and music by G. Burgess, of U. S., arr. by Emil Biermann, of Austria, domiciled at Los Angeles. [18749]
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- HERE'S YOUR TUNEY-OPPERTY; intermezzo by Sydney C. Baldock, of Great Britain; piano solo. [18750]
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- HERE WE GO, TRAMP, TRAMP, TRAMP, BATTERY BOYS FOR TOBYHANNA CAMP; words and music by J. D. Townsend, of U. S. [18751]
 © Dec. 8, 1916; 2 c. Nov. 23, 1916; E 393134; Jay Davison-Townsend, New York.
- HERMIT (THE) OF HAWAII; comic opera in two acts by Arthur A. Penn, of U. S.; vocal score. [18752]
 © Dec. 1, 1916; 2 c. Dec. 18, 1916; D 19719; Eldridge entertainment house, Franklin, O.
- HI-O-HI; march by F. J. St. Clair, of U. S.; band. 4to. [18753]
 © Dec. 1, 1916; 2 c. Dec. 27, 1916; E 393565; H. N. White, Cleveland, O.
- HIGH SPIRITS; march by J. K. Hackett of U. S.; piano. [18754]
 © 1 c. Dec. 9, 1916; E 396089; James K. Hackett, New York.
- HIGHLAND LADDIE; music by Fred L. Morey, edited by Karl Benker, of U. S.; piano. [18755]
 © Nov. 13, 1916; 2 c. Dec. 1, 1916; E 392852; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- HILO; march by Will Pele, of U. S. arr. by Geo. P. Howard of U. S. [18756]
 © Dec. 1, 1916; 2 c. Dec. 7, 1916; E 396064; Sherman, Clay & co., San Francisco.
- HIS LOVE IS SHINING IN MY HEART; words by Ina Dudley Ogdon, music by B. D. Ackley of U. S. [18757]
 © Sept. 21, 1916; 2 c. Dec. 13, 1916; E 393189; B. D. Ackley, Philadelphia.
- HOLY NIGHT. See Suite for the organ.
- HOME AGAIN; from Her soldier boy, lyrics by Augustus Barrett, music by Sigmund Romberg, of Austria, domiciled at New York. [18758]
 © Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396385; G. Schirmer, New York.
- HOME IS SAD WITHOUT A MOTHER. See Pilgrim (The)
- HOME OF THE SOUL; words by W. Z. Fletcher, music by W. B. Blanton of U. S. [18759]
 © June 1, 1916; 2 c. Dec. 30, 1916; E 393646; W. B. Blanton, Caroleen, N. C.
- HOMELAND IN THE SKY; words by I. D. Vennard, music from an old melody, arr. by Erna E. Oesterreich, of U. S. Chicago, Evangelistic Institute press. [18760]
 © Oct. 10, 1916; 2 c. Dec. 22, 1916; E 393404; Iva Durham Vennard, Chicago.
- HOMeward BOUND; chorus for schools, by Godfrey Marks, arr. by Frank H. Brackett of U. S.; sop. I and II, alto, ten. and bass. [18761]
 © Dec. 2, 1916; 2 c. Dec. 16, 1916; E 393341; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- HONEY; part song, words by Paul Lawrence Dunbar, music by Earl Towner, of U. S.; men's voices. 4to. [18762]
 © Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396480; Boston music co., Boston.
- HONEY MOON DANCE; words by G. H. Stamper, music by G. R. Clapham of U. S. [18763]
 © 1 c. Dec. 9, 1916; E 396115; George H. Stamper and George R. Clapham, Baltimore.
- HONEYMOON INN; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [18764]
 © Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396523; T. B. Harms & Francis, Day & Hunter, New York.
- HONNEUR À SAINT-CYR; marche militaire, sur les motifs de la chanson de Ch. Quinel et A. Foucher, musique de D. Berniaux, orchestrée par Gabriel Allier, of France; orchestre avec piano-conducteur. 4to. [18765]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385610; E. Gaudet, Paris. [Copyright is claimed on arrangement.]

- HOP SCOTCH; by James H. Rogers, of U. S.; piano. (Play-days, five pieces, no. 3.) [18766]
 © Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396512; G. Schirmer, New York.
- HOT (THE) DOGS' FANCY BALL; words by Louis Weslyn, music by Muriel Pollock of U. S. [18767]
 © Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396246; M. Witmark & sons, New York.
- HOTOTOGISU (The cuckoo); words by Sanesada, tr. by Clara Walsh, music by Emerson Whithorne, of U. S., op. 14, no. 1; medium or low voice. [18768]
 © Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396280; G. Schirmer, New York.
- HOW'S EVERY LITTLE THING IN DIXIE; words by Jack Yellen, music by Albert Gumble of U. S. [18769]
 © Dec. 13, 1916; 2 c. Dec. 14, 1916; E 396260; Jerome H. Remick & co., New York.
- HOW SLEEP THE BRAVE; part-song, words by W. Collins, music by E. D. Rendall, of Great Britain, for S. A. T. B. Choral leaves, no. 47. 4to. [18770]
 © Dec. 13, 1916; 1 c. Dec. 22, 1916; E 385658 Weekes & co., London.
- HOW WILLIE LEARNS THE NEWS; words by C. A. Taylor, music by E. S. S. Huntington, of U. S. [18771]
 © 1 c. Dec. 8, 1916; E 393084; C. A. Taylor, Gilroy, Cal.
- HOW WOULD IT BE WITH YOU; words by Edith L. Mapes, music by Chas. H. Gabriel, of U. S. [18772]
 © Dec. 12, 1916; 2 c. Dec. 26, 1916; E 393498; Homer A. Rodeheaver, Chicago.
- HUBIČKA; words by Lad Celakovský, music by E. Krejsa of U. S. Cleveland, O., Krejsa pub. co. [18773]
 © Dec. 13, 1916; 2 c. Dec. 14, 1916; E 396242; Eduard Krejsa, Cleveland, O.
- HUERTER (CHARLES) Melody; by Chas. Hueter, arr. by C. Kiefert, of U. S.; orch. [18774]
 © Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396491; Boston music co., Boston. [Copyright claimed on the arrangement.]
- HUMAN JUST THE SAME; words and music by J. M. Brooks, of U. S. [18775]
 © 1 c. Nov. 25, 1916; E 396416; James Monford Brooks, New York.
- HUMORESKE; by A. Dvořák, arr. by John Wiegand of U. S.; violin and piano. [18776]
 © Dec. 22, 1916; 2 c. Dec. 23, 1916; E 396964; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
 — arr. by P. F. del Campiglio of U. S.; violin and piano. [18777]
 © Dec. 20, 1916; 2 c. Dec. 22, 1916; E 393420; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- HUNGARIAN DANCE See Little suite.
- HUNTERS CHORUS; words and music by E. L. Tussing, of U. S. 4to. [18778]
 © Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393216; E. L. Tussing, Pickerington, O.
- HURRAH STATE; words by Albert Anix, music by Chas. Hollinger, of U. S. [18779]
 © Dec. 23, 1916; 2 c. Dec. 30, 1916; E 393638; Albert Anix, State College, Pa.
- HYMN IN THE NIGHT; words by Jessie B. Scagle, music by Harold P. Brown of U. S.; male voices. 4to. (The modern series of part songs for all voices no. 106). [18780]
 © Dec. 19, 1916; 2 c. Dec. 20, 1916; E 393375; H. W. Gray co., New York.
- HYMN TO THE SETTING SUN; by Fred-eric Lacey, of Great Britain; organ. 18781
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 394324; Theo. Presser co., Philadelphia.
- HYMN TUNES, FOR CHRISTMAS AND OTHER SEASONS; words from P. E. hymnal, and other sources, music by Edwin Litchfield Turnbull, of U. S., 12mo. [18782]
 © Nov. 27, 1916; 2 c. Nov. 29, 1916; E 392830; Boston music co., Boston.
- HYMNE À GARIBALDI; by Alessio Olivieri, harmonisé par Emile Wesly, transcrit par Gabriel Allier of France, pour harmonie ou fanfare. (Hymnes des alliés, 6^e série, no. 10.) [18783]
 © Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394230; E. Gaudet, Paris. [Copyright is claimed on transcription.]

HYMNE À SAINT CÉCILE. *See* Gounod (C. F.)

HYMNE DE MAMELI; il canto degli Italiani, Michele Novaro, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France; harmonie on fanfare. (Hymnes des alliés, 7^e serie, no. 11.) [18784]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394227; E. Gaudet, Paris. [Copyright is claimed on transcription]

HYMNE DES ÉTATS-UNIS D'AMÉRIQUE; The Star-Spangled Banner, harmonisé de Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. 4to. [18785]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394240; E. Gaudet, Paris. [Copyright is claimed on transcription.]

HYMNE FRANÇAIS; poème de Paul Déroulède, musique de Charles Morac, of France. [18786]

© Sept. 30, 1916; 1 c. Dec. 9, 1916; E 385586; Charles Morac, Paris.

HYMNE JAPONAIS. *See* Hymne serbe.

HYMNE MONTÉNÉGRIN. *See* Hymne serbe.

HYMNE NATIONAL GREC; by Nicholas Mantzaros, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France; harmonie ou fanfare. [18787]

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HYMNE PORTUGAIS; de A. Keil, harmonisation et orchestration, de Emile Wesly, of Belgium; orchestre avec piano-conducteur. 4to. (Hymnes des alliés, No. 12.) [18788]

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— harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes de alliés, 8^e serie, No. 12.) [18789]

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HYMNE ROUMAIN; by A. Hübsch, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des alliés, 9^e serie.) [18790]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394229; E. Gaudet, Paris. [Copyright is claimed on transcription.]

— harmonisation et orchestration de Emile Wesly, of Belgium; orch. avec piano conducteur. 4to. [18791]

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385609; E. Gaudet, Paris.

HYMNE RUSSE; *See* Marseillaise (La).

HYMNE SERBE; de Davorine Jenko, Hymne Japonais, et Hymne Monténégrin: harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des alliés, 3^e série, nos. 5-7.) [18792]

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HYMNES DES ALLIÉS (1914-1916); nos. 1-8, harmonisés et orchestrés, par Emile Wesley, of Belgium, orchestra avec piano-conducteur. 4to. [18793]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394226; E. Gaudet, Paris. [Copyright is claimed on orchestration.]

HYMNS FOR JEWISH RELIGIOUS SCHOOLS; words and music [by Mrs. M. Bartholomew and others, of U. S.] [18794]

© Dec. 23, 1916; 2 c. and aff. Dec. 27, 1916; A 448608; Hebrew Sunday school soc., Philadelphia.

HYMNS OF LIFE; words and music compiled by Frederick W. Ellsworth, of U. S. 4to. [18795]

© Dec. 13, 1916; 2 c. Dec. 29, 1916; E 396565; Wilbert Le Roy Cosper, Eureka, Col.

I; words by Cecil Fanning, music by Mrs. H. H. A. Beach, of U. S., op. 77, no. 1; high or medium voice. [18796]

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396277; G. Schirmer, New York.

I AIN'T 'TA GOING 'TA CRY; words and music by W. Allen, of U. S., arr by Ernest Cutting, of U. S. [18797]

© 1 c. Dec. 11, 1916; E 393171; William Allen, New York.

- I AM THE VINE, YE ARE THE BRANCHES; words from the Bible, paraphrased by Frederick H. Martens, music by Philip James, of U. S.; sop. and tenor solos, chorus of mixed voices, organ acc. 4to. (Series of anthems, no. 4009). [18798]
 © Dec. 14, 1916; 2 c. Dec. 16, 1916; E 396290; Huntzinger & Dilworth, New York.
- I CALLED YOU MY SWEETHEART; words by Howard Johnson and Grant Clarke, music by James V. Monaco, of U. S. [18799]
 © 1 c. Dec. 20, 1916; E 393393; Leo Feist inc., New York.
- I CAN HEAR THE UKULELES CALLING ME; lyric by Nat Vincent, music by Herman Paley, of U. S. [18800]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393681; Jerome H. Remick & co., New York.
- I CAN LIVE WITHOUT YOUR KISSES BUT I WON'T BE HAPPY, DEAR; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [18801]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393680; Jerome H. Remick & co., New York.
- I CAN'T FIND A PLACE FOR THAT; song from the musical revue, See-saw, words by Ralph Roberts, music by Harold Montague, of England. [18802]
 © Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394312; Ascherberg, Hopwood & Crew, ltd., London.
- I CAN'T FORGET; lyric by Gladys Morrison, music by Giorgio M. Sulli, of U. S. [18803]
 © Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396579; Luckhardt & Belder, New York.
 — words and music by George L. Cobb, Richard A. Whiting, and Gus Hahn, of U. S. [18804]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393658; Jerome H. Remick & co., New York.
- I CHERISH WITH TENDER DEVOTION (Egelskar dei voggande tonar); English words by O. F. Arneson, music by Chr. Lepsøe, arr. by Haldor Hansson, of U. S., ladies voices. 4to. [18805]
 © Dec. 8, 1916; 2 c. Dec. 11, 1916; E 393144; Northern book & music co., Chicago. [Copyright is claimed on arrangement.]
- I COULD NEVER FIND A SUBSTITUTE FOR YOU; words by J. Henn, music by J. E. Andino of U. S. [18806]
 © 1 c. Dec. 22, 1916; E 393449; John Henn, Mt. Oliver, Pittsburg.
- I'D BE HAPPY ANYWHERE WITH YOU [and] All alone in a city full of girls; medley fox-trot by Sigmund Romberg, arr. by Carl Kiefert of Germany; domiciled at New York, orch. [18807]
 © Dec. 7, 1916; 2 c. each Dec. 11, 1916; E 393139; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- I'D GIVE HEAVEN AND EARTH FOR YOU; words by Jeff Branen, music by Arthur Lange, of U. S. [18808]
 © Dec. 4, 1916; 2 c. Dec. 4, 1916; E 392959; Joe Morris music co., New York.
- I'D LIKE TO BE THE FELLOW THAT MY OLD GIRL'S LOVING NOW; lyric by Leo Wood, music by Harry De Costa, of U. S. [18809]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393666; Jerome H. Remick & co., New York.
- I DIDN'T WANT MY DINNER TO GET COLD; words and music by J. P. Long and Sam Mayo, of England. [18810]
 © Dec. 4, 1916; 1 c. Dec. 7, 1916; E 385560; Star music pub. co., ltd., London.
- I FEAR THY KISSES GENTLE MAIDEN; words by Percy Byshe Selley, music by Eleanor Everest Freer, of U. S. (*In Musical courier*, no. 23) [18811]
 © Dec. 7, 1916; 1 c. Dec. 8, 1916; E 396083; Musical courier co., New York.
- I FEEL LIKE GOING ON; words and music by C. W. Williams of U. S. [18812]
 © Jan. 20, 1916; 2 c. Dec. 29, 1916; E 396531; Chas. W. Williams, Indianapolis.
- I GAVE MY HEART FOR A ROSE; words by Charles A. Bayha and Eugene Platzman, music by T. S. Barron of U. S. [18813]
 © Dec. 2, 1916; 2 c. Dec. 2, 1916; E 396077; Ted S. Barron, New York.
- I HAVE COME BECAUSE I LOVE YOU, A SWEETHEARTS BOY IN BLUE; words by M. Thurau, music by E. S. S. Huntington of U. S. [18814]
 © 1 c. Dec. 19, 1916; E 396323; M. Thurau, Chicago.

- I HAVE CONSIDERED THE DAYS OF OLD; anthem, words from Psalm LXXVII, paraphrased by Frederick H. Martens, music by Philip James of U. S.; mixed voices & organ. [18815]
© Nov. 8, 1916; 2 c. Dec. 1, 1916; E 392853; Oliver Ditson co., Boston.
- I HAVE FOUND THE GIRL OF MY DREAM; words by J. E. Blackwood, music by J. E. Andino of U. S. [18816]
© 1 c. Dec. 1, 1916; E 392944; Joseph E. Blackwood, Victoria de las Tunas, Cuba.
- I KNOW A MAIDEN FAIR TO SEE; words by Longfellow, music by Edwin J. Decevee of U. S. op. 68; piano. [18817]
© Dec. 15, 1916; 2 c. Dec. 15, 1916; E 393212; John Ferdinand Schroeder, New York.
- I KNOW THAT LIFE IS SWEET; part song, words by Clinton Scollard, music by Earl Towner, of U. S.; men's voices. 4to. [18818]
© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396479; Boston music co., Boston.
- I'LL BE PROUD OF MY PLAIN UNIFORM; words and melody by M. Anderson, arr. by Harry C. Dunlop, of Canada. Toronto, Musgrave bros. [18819]
© Dec. 16, 1916; 1 c. Dec. 26, 1916; E 394215; Milo Anderson, Toronto, Canada.
- I'LL BE YOUR OWN, YOUR OWN FOREVER; words and music by J. Affront, of U. S. [18820]
© Dec. 6, 1916; 2 c. Dec. 8, 1916; E 393120; Joseph Affront, Rochester, N. Y.
- I'LL FOLLOW YOU; words by Stanley Murphy, music by Florence Turner Maley of U. S.; high voice. [18821]
© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393038; Hunzinger & Dilworth, New York.
- I'LL GO BACK WITH YOU, MY LOVED ONE, TO YOUR DEAR OLD SOUTHERN HOME; words by L. H. Staubly, music by E. S. S. Huntington of U. S. [18822]
© 1 c. Dec. 27, 1916; E 396469; L. H. Staubly, Palmers, Md.
- I'LL GO GET MY FIDDLE AND ROSIN UP MY BOW; lyrics and music by J. L. Morgan, of U. S.; words and melody only. [18823]
© 1 c. Dec. 1, 1916; E 393464; James Lewellyn Morgan, Chicago.
- I'LL MEET YOU IN DREAMLAND; words by M. Malone, music by E. S. S. Huntington, of U. S. [18824]
© 1 c. Nov. 28, 1916; E 392816; Mackey Malone, Wells Point, Tex.
- I'LL SAVE UP ALL MY GREENBACKS TO BUILD A COZY BUNGALOW; words by R. J. Gamble, music by E. S. S. Huntington of U. S. [18825]
© 1 c. Dec. 8, 1916; E 393087; R. J. Gamble, Detroit.
- I LOVE MY REDEEMER, DON'T YOU; words by James Rowe music by William W. Bentley, of U. S. [18826]
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- I LOVE TO SIT AND THINK ABOUT—ME; dope song, words by B. Treynor, music by Jack Maloy, of U. S. [18827]
© 1 c. Dec. 5, 1916; E 396023; Blair Treynor, New York.
- I LOVE WINONA; words by Victor M. Hatfield, music by Susie E. Hatfield, of U. S. [18828]
© Nov. 1, 1916; 2 c. Dec. 5, 1916; E 396045; V. M. Hatfield, Winona Lake, Ind.
- I LOVE YOU IN PINK; from The flower princess, lyrics & music by A. I. Barton, of U. S. [18829]
© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392972; Alfred I. Barton, Philadelphia.
- I'M AFRAID; words by Walter Decker, music by Chas. L. Lewis, of U. S. Kansas City, Mo., Will L. Livernash music co. [18830]
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393360; Will L. Livernash, Kansas City, Mo.
- I'M DREAMING DREAMS OF YOU. *See* In the twilight.
- I'M GLAD YOU'RE SORRY; lyric by David Radford, music by Richard A. Whiting, of U. S. [18831]
© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393660; Jerome H. Remick & co., New York.
- I'M GOING TO TREAD THE GOLDEN PATH; words by E. A. Verhoff music by E. S. S. Huntington of U. S. [18832]
© 1 c. Dec. 22, 1916; E 393430; Edward A. Verhoff, Walsenburg, Colo.

- I'M HUNGRY FOR ONE LITTLE SMILE; words and music by Jos. L. Mann, of U. S. [18833]
 © Dec. 18, 1916; 2 c. Dec. 28, 1916; E 396528; Landes-Carlyle pub. co., Denver.
- I'M NOT PREPARED; words and music by Irving Berlin, of U. S. [18834]
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- I'M ON THE WAGON; from the temperamental musical play Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [18835]
 © Dec. 15, 1916; 2 c. Dec. 18, 1916; E 396268; G. Schirmer, New York.
- I'M ONLY DREAMING; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18836]
 © Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396394; G. Schirmer, New York.
- I'M PLEADING FOR YOU; words by Ada R. Habershon, music by D. B. Towner, of U. S. [18837]
 © June 27, 1916; 2 c. Dec. 29, 1916; E 396608; Charles M. Alexander, Philadelphia.
- I'M PROUD I RAISED MY BOY TO BE A SOLDIER; words by Mrs. M. MacDonald, music by E. S. S. Huntington of U. S. [18838]
 © 1 c. Dec. 12, 1916; E 396175; Mrs. M. MacDonald, Bridgeport, Conn.
- I'M SO BUSY; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [18839]
 © Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396522; T. B. Harms & Francis, Day & Hunter, New York.
- I'M THE FALL GUY; words by E. Hinchman, music by E. S. S. Huntington, of U. S. [18840]
 © 1 c. Dec. 27, 1916; E 396470; E. Hinchman, Dabob, Wash.
- I'M WAITING; words and music by Helen Sprague Kingsbury of U. S., piano acc. arr. by Tuda McLaren, of U. S. [18841]
 © 1 c. Dec. 4, 1916; E 392965; Alma Austen, Los Angeles.
- I'M WALKING WITH MY SAVIOUR; words by Avis M. Burgeson, music by J. W. Henderson, of U. S. [18842]
 © Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396131; Arthur W. McKee, Chicago.
- I'M WEAVING A WEB OF LOVE FOR YOU; words by L. Bennett, music by E. S. S. Huntington of U. S. [18843]
 © 1 c. Dec. 1, 1916; E 392956; Lillie Bennett, Crockett, Va.
- I'M YEARNING FOR YOU, MY SOLDIER BOY; words and music by F. D. Bloomfield, of U. S. [18844]
 © 1 c. Dec. 18, 1916; E 393319; Fred D. Bloomfield, Buffalo.
- I NEED TO BE FILLED WITH THE SPIRIT; words by Ada R. Habershon, music by B. D. Ackley of U. S. [18845]
 © Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396585; Charles M. Alexander, Philadelphia.
- I NEVER FORGET YOU, DEAR; words by H. Krellberg, music by H. Van [i. e. Harry Van Waringer] of Germany, domiciled at Kansas City, Mo. [18846]
 © 1 c. Dec. 13, 1916; E 396401; Harry Krellberg and Harry Van Waringer, New York.
- I NEVER LOVED 'TILL I MET YOU; words by G. McHugh, music by E. S. S. Huntington, of U. S. [18847]
 © 1 c. Dec. 6, 1916; E 393017; George McHugh, Toronto, Canada.
- I OWE MY ALL TO JESUS; words and music by Thoro Harris of U. S. [18848]
 © Jan. 20, 1916; 2 c. Dec. 29, 1916; E 396533; G. T. Haywood, Indianapolis.
- I RAISED MY BOYS TO BE HEROES; words by Mrs. Clay Wiseman, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [18849]
 © 1 c. Dec. 11, 1916; E 393162; Mrs. Clay Wiseman, Sacramento, Cal.
- I SENT MY WIFE TO THE THOUSAND ISLES; intro. You'll always be the same sweet girl, one-step, by Harry Von Tilzer, arr. by Louis Tocalen, of U. S.; full mandolin orch. [18850]
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- I SHALL BE LIKE HIM; words and music by Harry Dixon Loes, of U. S. [18851]
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- I THINK OF THEE; words by H. Fixler, music by E. S. S. Huntington of U. S. [18852]
 © 1 c. Dec. 12, 1916; E 396158; H. Fixler, Brooklyn.
- I'VE BEEN A FOOL, YOU'RE A FOOL, IF YOU'RE EASY; words by Lilly Williams, music by E. S. S. Huntington, of U. S. [18853]
 © 1 c. Dec. 12, 1916; E 396150; Lilly Williams, Davenport, Cal.
- I'VE COME BACK TO NANNIE; words by W. Allen and J. W. Butler, music by W. Allen of U. S. arr. by Ernest Cutting of U. S. [18854]
 © 1 c. Dec. 13, 1916; E 393168; William Allen, New York.
- I'VE GOT THE COTTAGE, I'VE GOT THE ROSES, NOW ALL I WANT IS YOU; words and music by F. M. Lane of U. S. [18855]
 © Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393231; Foster M. Lane, Benham, Ky.
- I'VE JUST A LITTLE BIT OF LOVE FOR YOU; words by J. A. Kutzleb, music by E. S. S. Huntington, of U. S. [18856]
 © Nov. 27, 1916; 2 c. Dec. 1, 1916; E 396293; Judson A. Kutzleb, Marion, Ind.
- I WANT TO STAY RIGHT WHERE I AM; words by A. Walter, music by H. B. Roland of U. S. [18857]
 © 1 c. Dec. 19, 1916; E 396349; Adalena Walter, Oak Hill, Kan.
- I WANT YOU, DEAR; words by Marion Green, music by T. W. Thurban, of Great Britain. [18858]
 © Dec. 14, 1916; 1 c. Dec. 26, 1916; E 394214; Charles Sheard & co., London.
- I WANT YOU JUST AS MUCH AS YOU WANT ME; song in the musical dream play, Blue-Bell in fairyland; words by Clifford Grey, music by Herman Darewski, of England. [18859]
 © Dec. 20, 1916; 1 c. Dec. 26, 1916; E 394213; Herman Darewski music pub. co., London.
- I WILL EXTOL THEE; festal cantata, words biblical, music by Charles Arthur Ridgway, of U. S.; soli, quartet and chorus, with organ acc. 4to. [18860]
 © Nov. 16, 1916; 2 c. Nov. 18, 1916; E 392991; Willis music co., Cincinnati.
- I WILL GO WITH JESUS; words and music by Mrs. C. H. Morris of U. S. [18861]
 © Apr. 16, 1915; 2 c. Dec. 22, 1916; E 393402; Chicago evangelistic institute press, Chicago.
- I WILL LIFT UP MINE EYES; Scriptural text, music by Arthur Berridge, of Great Britain; mixed voices. 4to. (Anthems for mixed voices, no. 10885) [18862]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 385664; Theo. Presser co., Philadelphia.
- I WILL LIFT UP MINE EYES UNTO THE HILLS; anthem, words from Psalm CXXI, music by George A. Burdett, of U. S.; mixed voices and organ. [18863]
 © Nov. 8, 1916; 2 c. Dec. 1, 1916; E 392854; Oliver Ditson co., Boston.
- I WISH I'D BEEN A MAN TO HER; words by Lawrence J. Barton [pseud. of Louis J. Bolt], music by Leona May Barton [pseud. of Mrs. Louis J. Bolt] of U. S. Sheboygan, Wis., Barton music co. [18864]
 © Nov. 25, 1916; 2 c. Dec. 8, 1916; E 393095; Louis J. Bolt, Sheboygan, Wis.
- I WISH I WERE A BABY ONCE MORE; words by W. N. Soule & Herbert B. Collier, music by William Nelson Soule, of U. S. arr. by [L. M. Sutherland] of U. S. [18865]
 © 1 c. Dec. 4, 1916; E 393000; William Nelson Soule, Paducah, Ky.
- I WISH SOMEONE WOULD KIDNAP ME; words and music by Will J. Harris, of U. S., [arr. by Charles Eggett] of U. S. [18866]
 © 1 c. Dec. 18, 1916; E 396505; El Cleve, Philadelphia.
- I WONDER IF MY LOVER KNOWS; my prayer, words by P. J. O'Reilly, music by Bothwell Thomson, of Great Britain; low key. [18867]
 © Nov. 24, 1916; 1 c. Dec. 12, 1916; E 394174; Schott & co., London.

- I WONDER IF YOUR LOVING HEART STILL PINES FOR ME; words by Pasquale Forte, music by W. Benton Overstreet and Jas. Altieri of U. S. [18868]
 © Nov. 25, 1916; 2 c. Dec. 18, 1916; E 393335; Royal music pub. co., Chicago.
- I WONDER WHOM I SHALL MARRY. *See* Frills and fancies.
- I WONDER WHY; from *Girls will be girls*, words by Harry B. Smith, music by Jerome D. Kern of U. S. [18869]
 © Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393512; T. B. Harms & Francis Day & Hunter, New York.
- I WONDER WHY YOU LOVE ME; words by S. D. Myers, music by E. S. S. Huntington of U. S. [18870]
 © 1 c. Dec. 12, 1916; E 396172; S. D. Myers, Mt. Airy, Pa.
- IDYLL; by S. Coleridge-Taylor, transcribed by A. E. Hull, of Great Britain; organ. Album, series, book 1, no. 5. [18871]
 © Nov. 15, 1916; 1 c. Dec. 12, 1916; E 394172; Augener, ltd., London. [Copyright is claimed on transcription.]
- IF ANY MAN HEAR MY VOICE; sacred song, words from the Bible, music by Henry Lincoln Case, of U. S.; high voice. [18872]
 © Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396574; Luckhardt & Belder, New York.
- IF I COULD CALL YOU MINE; words by Chas. E. Hochberg, music by Leo Halpern of U. S. [18873]
 © Nov. 5, 1916; 2 c. Dec. 12, 1916; E 393243; Will Carroll co., inc., New York.
- IF I COULD FIND YOU; words by Viviane Verne, music by Cuthbert Nicholson, of Great Britain. [18874]
 © Dec. 9, 1916; 1 c. Dec. 22, 1916; E 385661; Weekes & co., London.
- IF I ONLY KNEW YOU CARED; words by Jack Gartland, music by J. Lo Cascio of U. S.; arr. by Blanche Lorraine of U. S.; piano. [18875]
 © Dec. 12, 1916; 2 c. Dec. 15, 1916; E 396256; Joseph Lo Cascio, Bayonne, N. J.
- IF IT WASN'T FOR SOMETHING CALLED LOVE; words by M. I. Stanton, music by E. S. S. Huntington of U. S. [18876]
 © 1 c. Dec. 22, 1916; E 393444; Mark I. Stanton, Chicago.
- IF ONLY JESUS LEADS; words by Mary Bernstecher, music by D. B. Towner, of U. S. [18877]
 © June 27, 1916; 2 c. Dec. 29, 1916; E 396603; Charles M. Alexander, Philadelphia.
- IF SHE HAS AN IRISH WAY WITH HER, SHURE HER HEART'S ALL RIGHT; written and composed by Tom Mellor, Harry Gifford, and Fred Godfrey, of England. [18878]
 © Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385719; B. Feldman & co., London.
- IF THOU SHALT CONFESS; words by John R. Clements, music by B. D. Ackley of U. S. [18879]
 © Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396583; Charles M. Alexander, Philadelphia.
- IF YOU EVER GET LONELY; lyric by Gus Kahn, music by Henry I. Marshall, of U. S. [18880]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393667; Jerome H. Remick & co., New York.
- IF YOU HAD ALL THE WORLD AND ITS GOLD; words by Bartley Costello and Harry Edelheit; music by Albert Piantadosi of U. S. [18881]
 © Dec. 16, 1916; 2 c. Dec. 15, 1916; E 393251; Al. Piantadosi & co., inc., New York.
- IF YOU'RE TRUE AND I'M TRUE; in *Well! I never did*, words by Harold Simpson, music by John Tiller, of England. [18882]
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- IF YOU WERE MINE; words and music by C. E. Mathias, of U. S. [18883]
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- Same. [18884]
 © Nov. 20, 1916; 2 c. Dec. 15, 1916; E 396370; Clinton E. Mathias, Elkhart, Ind.

- IL EST REVENU MON SOLDAT; chanson-ette-marche, paroles et musique de Loic Le Gouriadec, of Canada. [18885]
 © Dec. 16, 1916; 2 c. Dec. 15, 1916; E 385594; Edmour L. Turcot, Lowell.
- IM KAMPFE DES TAGES. *See Rückblicke, vier Klavierstücke.*
- IMITATING (THE) PARROT. *See Manhire (Wilson) Three fancy pieces, no. 3.*
- IMPERIAL (THE) GUARDS; march, by R. A. Foss, of U. S.; band. [18886]
 © Nov. 20, 1916; 2 c. Nov. 23, 1916; E 393104; Cundy-Bettoney co., Boston.
- IMPROMPTU ARABESQUE; by J. F. Zimmermann, of U. S.; piano. [18887]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393261; Theo. Presser co., Philadelphia.
- IN ABSENCE; words by Robert Cameron Rogers, music by George Clinton Baker, of U. S.; high or medium voice. [18888]
 © Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396383; G. Schirmer, New York.
- IN ALL THY WAYS ACKNOWLEDGE HIM; words by Ada R. Habershon, music by D. B. Towner, of U. S. [18889]
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- IN AN OLD ENGLISH GARDEN. *See Songs of youth and age.*
- IN COTTON FIELDS; by Cecil Burleigh, of U. S., op. 36; violin & piano. (Plantation sketches, no. 1.) [18890]
 © Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393057; Carl Fischer, New York.
- IN DER HEIMAT GIBT'S EIN WIEDERSEHN; ged. von Ph. Fürth, musik von Aug. Büchse, op. 299, für männerchor. 4to. [18891]
 © Nov. 15, 1916; 2 c. Nov. 28, 1916; E 392807; J. L. Buechse music house, Philadelphia.
- IN FLOWERLAND; children's day service. words and music by W. B. Judefind, of U. S. 8vo. [18892]
 © Apr. 22, 1916; 2 c. Dec. 29, 1916; E 396557; Judefind bros., Baltimore.
- IN GOD'S OWN KEEPING; words by Leslie Cooke, music by Henry E. Geehl, of Great Britain. no. 3 in E flat. [18893]
 © Dec. 22, 1916; 1 c. Dec. 26, 1916; E 394217; Edwin Ashdown, Ltd., London.
- IN GRACEFUL MEASURE; by Geo. F. Hamer, of U. S.; piano. (Childhood fancies, no. 3.) Lawrence, Bay State music co. [18894]
 © Oct. 15, 1916; 2 c. Dec. 13, 1916; E 393461; R. Liversidge, Lawrence, Mass.
- IN HIM IS LIGHT; words by Mrs. F. G. Burroughs, music by B. D. Ackley of U. S. [18895]
 © Sept. 30, 1916; 2 c. Dec. 13, 1916; E 393185; B. D. Ackley, Philadelphia.
- IN MY LADY'S GARDEN; minuet. *See Oliver's (Herbert) songs.*
- IN OLD IRELAND WHERE THE RIVER SHANNON FLOWS; words by J. Affront. music by J. E. Andino, of U. S. [18896]
 © Dec. 6, 1916; 2 c. Dec. 8, 1916; E 393123; Joseph Affront, Rochester, N. Y.
- IN OUR OWN DEAR U. S. A.; words and music by R. J. Beck, of U. S. [18897]
 © 1 c. Dec. 1, 1916; E 392936; R. J. Beck, Preston, Kan.
- IN ROSE TIME; by Geo. F. Hamer, of U. S.; piano. (Childhood fancies, no. 2.) Lawrence, Bay State music co. [18898]
 © Oct. 15, 1916; 2 c. Dec. 13, 1916; E 393460; R. Liversidge, Lawrence, Mass.
- IN SPAINLAND; by Van Veachtou Rogers, of U. S., op. 31; solo harp and piano, or two harps. [18899]
 © Dec. 11, 1916; 2 c. Dec. 26, 1916; E 393528; Carl Fischer, New York.
- IN THE BLISS OF THE SWEET BY AND BY; words by Mc H. Jenkins, music by M. Hagan, of U. S. (*In New songs of praise*) [18900]
 © Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396740; G. H. P. Showalter, Austin, Tex.
- IN THE COUNTRY; by F. A. Schiefelbein, of U. S.; piano. (Instructive pieces for the pianoforte, no. 60) [18901]
 © Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393604; Volkwein bros., Pittsburgh.
- IN THE GOOD OLD FASHIONED WAY. *See Pilgrim (The)*

- IN THE HANDS OF JESUS; words by D. E. Weiss, music by D. B. Towner, of U. S. [18902]
 © June 27, 1916; 2 c. Dec. 29, 1916; E 396615; Charles M. Alexander, Philadelphia.
- IN THE HAPPY EVENING TIME; words by Fred W. Pike, music by Frederick Seymour of U. S. [18903]
 © Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393616; Buck and Lowney, St. Louis.
- IN THE TWILIGHT (In der dämmerung); by George Posca, of U. S.; op. 30, no. 1, piano. [18904]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393282; Theo. Presser co., Philadelphia.
- IN THE TWILIGHT, I'M DREAMING DREAMS OF YOU; words and music by H. L. McLaughlin, of U. S. [18905]
 © Dec. 2, 1916; 2 c. Dec. 6, 1916; E 393011; Harold L. McLaughlin, Flint, Mich.
- INCENSE (THE) BEARER; waltz, written and arr. by H. E. Van Dyke of U. S. orch. [18906]
 © Dec. 5, 1916; 2 c. Dec. 11, 1916; E. 393155; Harry E. Van Dyke, Portland, Ore.
- INDIAN DANCE; by M. Greenwald, of U. S.; violin, E string and piano. (First steps of the young violinist, no. 14188) [18907]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393298; Theo. Presser co., Philadelphia.
- INDIAN (THE) PRINCESS; march, by J. K. Hackett of U. S.; instrumental. [18908]
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- INNER CIRCLE TODDLE; toddle by Arthur N. Green, of U. S.; piano. [18909]
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- INSPIRATION WALTZ; by A. Haynes of U. S.; piano. [18910]
 © 1 c. Dec. 20, 1916; E 393385; Alice Haynes, Alameda, Cal.
- INTERNATIONAL PEACE; grand march, by B. Wallower, of U. S., piano. [18911]
 © Oct. 15, 1916; 2 c. Dec. 29, 1916; E 393623; Belle Wallower, Harrisburg, Pa.
- INTERROGATION. See Pictures in the firelight.
- INTO MY LIFE SHE CAME; words by Grace Denio Litchfield, music by Tod B. Galloway, of U. S. [18912]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393301; Theo. Presser co., Philadelphia.
- IPNOTISMO (Hypnotism); polka by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guitar, (Pagani ed. no. 138) [18913]
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- IRELAND ASTORE; poem by M. A. N. Cortesy, music by Lulu Sorensen, of U. S. [18914]
 © 1 c. Dec. 18, 1916; E. 393356; M. A. Noone Cortesy, San Francisco.
- IRELAND, MY HOME; words by D. Cope Palmer, music by J. E. Andino, of U. S. [18915]
 © 1 c. Dec. 6, 1916; E 393022; Dollie Cope Palmer, Hastings, Neb.
- IRELAND'S WON HER FREEDOM; words by J. B. Riley, music and arr. by Edgar Wilson of U. S. [18916]
 © 1 c. Dec. 7, 1916; E 396066; John Bernard Riley, Worcester, Mass.
- IRISH LIBERTY SONG FOR HOME RULE; words by T. Dulfer, music by E. S. S. Huntington of U. S. [18917]
 © 1 c. Dec. 19, 1916; E 396347; Theo. Dulfer, Woodhaven, L. I., N. Y.
- IRISH MARY; words by A. J. Dickerman, of U. S., music by J. E. Andino of U. S. [18918]
 © 1 c. Dec. 12, 1916; E 396166; A. J. Dickerman, Portland, Ore.
- IRISH NAMES; words by John Ludlow, music by Henri La Bonte of U. S.; in B flat. [18919]
 © Aug. 30, 1916; 1 c. Dec. 1, 1916; 1 c. Dec. 22, 1916; E 392891; R. W. Heffelfinger, Los Angeles.
- IRISH (THE) WEDDING; words by P. B. Enright, music by E. S. S. Huntington of U. S. [18920]
 © 1 c. Dec. 12, 1916; E 396162; Patrick B. Enright, Blind River, Ont., Can.

- ISLE OF FLOWERS; from The flower princess, words and music by A. I. Barton of U. S. Philadelphia, M. D. Swisher. [18921
© Dec. 6, 1916; 2 c. Dec. 7, 1916; E 396220; Alfred I. Barton, Philadelphia.
- IT CAME UPON THE MIDNIGHT CLEAR; Christmas anthem, words by E. H. Sears, music by Arthur Sullivan, rev. and ed. by C. P. Scott, of U. S.; quartet or chorus, organ, piano or harmonium acc. 4to. [18922
© Dec. 4, 1916; 2 c. Dec. 22, 1916; E 393471; Carl Fischer, New York. [Copyright is claimed on revision and editing]
- IT CAN'T BE DONE; from Girls will be girls, words by Harry B. Smith, music by Jerome D. Kern of U. S. [18923
© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393514; T. B. Harms & Francis, Day & Hunter, New York.
- IT IS JESUS EVERY TIME; words by James Rowe of U. S. music by Henry P. Morton of U. S. [18924
© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396587; Charles M. Alexander, Philadelphia.
- IT IS LOVE; words by Laura M. Kistler, theme by Mrs. D. O. Evans, music arr. with acc. by D. O. Evans, of U. S.; female voices. 4to. (D. O. Evans ed., no. 196) [18925
© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393496; D. O. Evans, Youngstown, O.
- IT'S A BEAUTIFUL WORLD, MY DEARIE; ballad, words by E. A. Ballinger, music by Homer Tourjée, of U. S. [18926
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393260; Theo. Presser co., Philadelphia.
- IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [18927
© Dec. 29, 1916; 2 c. Dec. 30, 1916; E 396621; B. Feldman & co., London.
- IT'S A LONG WAY FROM DREAMLAND TO LOVE LAND; words by Ray Egan, music by Harold Sterling of U. S. [18928
© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393614; Buck & Lowney, St. Louis.
- IT'S A PLACE THAT I'LL NEVER FORGET; words and music by E. T. Fogarty, of U. S. [18929
© 1 c. Dec. 8, 1916; E 393074; Edward T. Fogarty, Detroit.
- IT'S COURTING TIME; words by Percy Edgar, music by Ed. Cuthbertson, of Great Britain (Sheard's six penny series, no. 53.) [18930
© Dec. 28, 1916; 1 c. Dec. 30, 1916; E 394346; Charles Sheard & co., London.
- IT'S NOT BEING DONE ANY MORE; words by B. Treynor, music by J. Maloy, of U. S., [arr. by Ted Eastwood] of U. S. [18931
© 1 c. Dec. 5, 1916; E 396024; Blair Treynor & Jack Maloy, New York.
- IT'S THE GIRLS; from Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [18932
© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396217; G. Schirmer, New York.
- ITALIA BELLA (Beautiful Italy); march, by Francesca De Bueris, arr. by Flaminio Pignoloni of Italy; band. 4to. [18933
© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 394378; O. Paganì & bro. New York.
- J'AI TROUVÉ SUR MON CHEMIN. *See Souvenirs (Les)*
- J'CONNAIS PAS L'AMOUR; paroles de R. Gaël, musique de Christiné, of France. [18934
© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394257; Christiné, Paris.
- JACQUELINE; words by Edith Scott Magna, music by Fanny Reed Hammond of U. S. [18935
© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393147; C. W. Thompson & co., Boston.
- JENNY JOHNSON; song from the musical revue, See-saw, words by Austin Melford, music by Philip Braham, of England. [18936
© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394323; Ashcherberg, Hopwood & Crew, ltd., London.
- JENNY KISSED ME; words by J. H. Leigh Hunt, music by A. Buzzi-Peccia, of U. S. [18937
© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396572; Luckhardt & Belder, New York.

- JESU CORONA VIRGINUM; vespers, feast of Virgins, by Chas. Mensick of U. S.; four voices, with sop. & alto duett, in B flat. 4to. [18938]
 © Nev. 28, 1916; 2 c. Dec. 1, 1916; E 392919; Estate of Hamilton S. Gordon, N. Y.
- — by P. F. del Campiglio of U. S.; four voices with sop. or ten. and alto or basso solos, in G. 4to. [18939]
 © Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392918; Estate of Hamilton S. Gordon, New York.
- JESU REDEMPTOR OMNIUM; Christmas by P. F. del Campiglio, of U. S.; four voices with sop. or ten. solo. in D. 4to. [18940]
 © Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392915; Estate of Hamilton S. Gordon, New York.
- JESUS I COME TO THEE; words and music by A. Taylor of U. S. (*In New songs of praise*) [18941]
 © Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396747; Austin Taylor, Weatherford, Tex.
- JESUS IS CALLING THEE; words by Anna B. Russell, music by E. O. Sellers, of U. S. [18942]
 © Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396127; Ernest O. Sellers, Chicago.
- JESUS IS STRONG AND ABLE TO SAVE; words and music by A. Taylor of U. S. (*In New songs of praise*) [18943]
 © Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396742; Austin Taylor, Weatherford, Tex.
- JESUS LOVER OF MY SOUL; words by Charles Wesley, music by Wm. J. Kirkpatrick, of U. S. [18944]
 © Dec. 28, 1916; 2 c. Dec. 26, 1916; E 396507; Wm. J. Kirkpatrick, Philadelphia.
- JESUS WILL COME; words and music by Brown E. Smith, of U. S. [18945]
 © Dec. 1, 1916; 2 c. Dec. 4, 1916; E 392957; Harriet W. Smith, Providence, R. I.
- JEUNESSE DORÉE; galop de concert by Sidney Smith, op. 86, ed. by Andor Pinter, of U. S.; piano. [18946]
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- Již SLOVENSKO VSTÁVÁ POCHOD (Nad tatrou sa blýska); arr. by F. Tryner, of U. S.; orch. 4to. [18947]
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- JOCK THE SOLDIER BOY; words by W. Allen and J. W. Butler, music by W. Allen of U. S., arr. by Ernest Cutting, of U. S. [18948]
 © 1 c. Dec. 13, 1916; E 393169; William Allen, New York.
- JOHN RILEY; Kentucky song ballet, by Howard Brockway, of U. S. 1. Violin, 2. Violin & piano. [18949, 18950]
 © Nov. 29, 1916; 2 c. each Dec. 1, 1916; E 392880, 392881; H. W. Gray co., New York.
- JOIN THE SALVATION ARMY; words by Adolph B. Lichtenstein, music by M. L. Lichtenstein, of U. S. [18951]
 © 1 c. Nov. 28, 1916; E 392809; Mervin L. Lichtenstein, New York.
- JOLIE (LA) PÂTISSIERE; paroles de Christiné et Trébitch, musique de Christiné of France; chant et piano. [18952]
 © Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394258; Christiné, Paris.
- JOLLY (THE) HUNTER; by L. Renk of U. S.; op. 3, no. 1, piano. (Forest and stream no. 14208) [18953]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393280; Theo. Presser co., Philadelphia.
- JOLLY PICKANINNIES; words by Elizabeth F. Guptill, music by Edna Randolph Worrell of U. S. [18954]
 © Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392897; Paine pub. co., Dayton, O.
- JONGLEUR (LE); by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 4.) [18955]
 © Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385565; G. Schirmer, New York.
- JOYEUSE MARCH; by E. Kresja, of U. S.; piano. [18956]
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- JOYEUX (LES) PAPILLONS (The jolly butterflies); by Jules Devaux, of Great Britain, op. 29, no. 3; piano. (Eight morceaux lyriques, no. 3) [18957]
 © Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385698; B. F. Wood music co., Boston.
- JOYFUL CHRISTMAS; a service, words by E. E. Hewitt, music by B. D. Ackley, of U. S. [18958]
 © Oct. 23, 1916; 2 c. Dec. 13, 1916; E 393192; B. D. Ackley, Philadelphia.
- JUBELGESANG ZUM REFORMATIONEN-JUBILAUM 1917; nach worten heiliger schrift mit hinzufügung des Lutherchorals Ein fest barg, musik von F. O. Reuter, of U. S.; gemischten chor, terzett oder kleinen chor u. kinderstimmen mit orgel. 4to. [18959]
 © Dec. 9, 1916; 2 c. Dec. 18, 1916; E 393358; Friedrich Otto Reuter, New Ulm, Minn.
- JUBILATE IN B FLAT; words anonymous, music by J. C. Marks, of U. S.; mixed voice, organ acc. 4to. [18960]
 © Dec. 16, 1916; 2 c. Dec. 16, 1916; E 396295; J. Christopher Marks, New York.
- JUNE; words by J. F. Breckenridge, music by Allie Holmes, of U. S. [18961]
 © Nov. 27, 1916; 2 c. Dec. 1, 1916; E 392901; John F. Breckenridge, Alton, Ill.
- JUNE SONG; words by Retta Parrott, music by Arthur Heft, of U. S. [18962]
 © Nov. 28, 1916; 2 c. Dec. 4, 1916; E 392962; Amanda Emaretta Parrott, Sacramento, Cal.
- JUST A LITTLE GIRLIE; words and music by J. R. Haupenthal and Chas. S. Frey, of U. S. [18963]
 © 1 c. Dec. 8, 1916; E 393071; John R. Haupenthal and Chas. S. Frey, Binghamton, N. Y.
- JUST A LITTLE HOME IN THE WEST; words by R. E. Dawson, music by E. S. S. Huntington, of U. S. [18964]
 © 1 c. Dec. 8, 1916; E 393085; R. E. Dawson, Cecilville, Cal.
- JUST A PLAIN SILVER LOCKET; words and music by L. Wright, of England. [18965]
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- JUST A UKULELE AND YOU ON A HONOLULU HONEYMOON; words and music by S. Downing, of U. S., arr. by David Peyton, of U. S.; words and melody only. [18966]
 © 1 c. Dec. 12, 1916; E 396144; Sam Downing, Chicago.
- JUST A VINE CLAD COTTAGE; words and music by E. Vincent, of U. S. [18967]
 © 1 c. Dec. 8, 1916; E 393081; Ethel Vincent, Philadelphia.
- JUST ACROSS THE RIVER; words and music by F. A. Daniels, of U. S. arr. by A. Hillner, of U. S. [18968]
 © Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392879; Frank A. Daniels, Haverhill, Mass.
- JUST AS I AM; words by Charlotte Elliott, music by H. J. Storer, of U. S. [18969]
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- JUST LOVE AND YOU; from Eight baladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in A flat. [18970]
 © Dec. 15, 1916; 1 c. Dec. 22, 1916; E 394209; Joseph Henry Larway, London.
- KAHUKU; Hawaiian trot, by J. L. Herman of U. S. orch. [18971]
 © Dec. 11, 1916; 2 c. Dec. 14, 1916; E 393246; John L. Herman, St. Louis.
- KAISERIN (DIE); fürstenliebe, operette in drei akten, nach Franz von Schönthan, text von Julius Brammer & Alfred Grünwald, musik von Leo Fall, of Austria; klavierauszug mit text. [18972]
 © Feb. 16, 1916; 1 c. July 29, 1916; E 385588; Eibenschuetz & Berté, Vienna.
- KAMENNOI-OSTROW. See Rubinstein (A. G.)
- KAPPA KAPPA GAMMA; words and music by B. S. Tremper, of U. S. [18973]
 © Dec. 15, 1916; 2 c. Dec. 26, 1916; E 393540; Bertha Sophie Tremper, Boston.
- KEEP OFF THE GRASS; from You're in love, lyrics by Otto Haverbach, music by Rudolf Friml, of U. S. [18974]
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- KEEP YOUR FEET ON THE FLOOR; words by J. R. Jones, music by E. S. S. Huntington, of U. S. [18975]
© 1 c. Dec. 19, 1916; E 396352; J. R. Jones, Blackwell, Okla.
- KENTUCKY; words by D. Edge, music by E. S. S. Huntington of U. S. [18976]
© 1 c. Dec. 8, 1916; E 393083; David Edge, Pitcairn, Pa.
- KERMESSE; mazurka by Uso Seifert, arr. by W. P. Mero, of U. S.; piano. [18977]
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- KEWPIE'S DRILL; by Van Veachtou Rogers, of U. S., op. 30; solo harp and 2nd harp, or piano. [18978]
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- KEWPIES ON PARADE; by H. Sylvester Krouse of U. S.; piano. [18979]
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- KING (THE) OF MY HEART IS JESUS; words by Kate Ulmer, music by J. M. Hagan of U. S. (*In New songs of praise*). [18980]
© April 1, 1916; 2 c. Dec. 29, 1916; E 396735; G. H. P. Showalter, Austin, Tex.
- KING TRIUMPHAL MARCH; by Al. Pinar, of U. S.; band. 4to. [18981]
© Dec. 1, 1916; 2 c. Dec. 27, 1916; E 393563; H. N. White, Cleveland, O.
- KISS (THE) OF VICTORY (*Le baiser de victoire*); by Paul Parea, of England; piano. [18982]
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- KISS (THE) THAT MADE YOU MINE; words by Worton David, music by Lawrence Wright, of England. [18983]
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- KLINGENDE SCHWERTER; marsch von Otto Rathke, of Germany, op 19; orchestra mit piano und harmonium; stimmen. 4to. [18984]
© Nov. 1, 1916; 1 c. Dec. 26, 1916; E 394332; Neuer Berliner musikverlag, g. m. b. h., Berliner-Schöneberg.
- KUHLAN (FRIEDRICH) Sonatines; de Fr. Kuhlman, revues et doigtées par B. M. Colomer, of France, pour piano. Vol. 2 nos. 1-6. [18985]
© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394269; Edition française de musique classique, Paris. [Copyright is claimed on revision, etc.]
- KULLAK (TH.) Scherzo; by Th. Kullak, revised and fingered by Franz Hoffmann, of U. S. [18986]
© Nov. 16, 1916; 2 c. Nov. 20, 1916; E 392843; Willis music co., Cincinnati. [Copyright is claimed on revision and fingering.]
- LABOR'S LOT; words by L. P. J. Farrell, music by E. S. S. Huntington of U. S. [18987]
© 1 c. Dec. 27, 1916; E 396472; Leonard P. J. Farrell, Chicago.
- LAD o' MINE; *See* Oliver's (Herbert) songs.
- LAD (THE) WITH THE LOAVES; two-part song, words by Julia H. Johnston, music by Irving Gingrich, of U. S.; ladies' and children's voices. 4to. [18988]
© Dec. 14, 1916; 2 c. Dec. 16, 1916; E 396285; J. S. Fearis & bro., Chicago.
- LADY (THE) WHO SANG SOPRANO; words by S. A. Baldwin, music by J. E. Andino, of U. S. [18989]
© 1 c. Dec. 12, 1916; E 396170; S. A. Baldwin, San Francisco.
- LAIRDS AND LADIES; Scotch folk song, lyric by Wm. H. Gardner, music by Jessie May Jewitt, of U. S. [18990]
© Dec. 15, 1916; 2 c. Dec. 16, 1916; E 396270; M. Witmark & sons, New York.
- LAMENT (A) *See* Eastern sketches.
- LAMENTO; par Eugène Picheran, of France; pour soliste contrebasse, 2 violons, violoncelle et piano. [18991]
© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385607; E. Gaudet, Paris.
- LARGO. *See* Zimpfer's 32 duets for trombones or baritones.
- LARGO FROM CONCERT IN D MINOR. *See* Bach (J. S.)
- LAST DREAM OF THE VIRGIN. *See* Massenet (J. E. F.)

LAST NIGHT; two-part song, words by Chr. Winter, music by Halfdan Kierulf, arr. by J. S. Fearis, of U. S.; ladies' and children's voices. 4to. [18992]

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LAUDA SION SALVATOREM; corpus Christi, by P. F. del Campiglio, of U. S.; four voices with sop or ten. solo and duett for sop & alto. in G; 4to. [18993]

© Nov. 28, 1916; 2c. Dec. 1, 1916; E 392916; Estate of Hamilton S. Gordon, New York.

LAUNCH OUT; words by E. E. Hewitt, music by B. D. Ackley of U. S. [18994]

© Oct. 9, 1916; 2c. Dec. 13, 1916; E 393190; B. D. Ackley, Philadelphia.

LEGENDE; by J. Paul Munkelt of U. S., op. 41; piano. [18995]

© Dec. 15, 1916; 2 c. Dec. 15, 1916; E 393210; John Ferdinand Schroeder, New York.

LELKEM (Sweetheart); Hungarian song and csárdás, by Oscar J. Lehrer, of U. S.; violin and piano. [18996]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396433; Theo. Presser co., Philadelphia.

LEST WE FORGET; words by Rudyard Kipling, music by Jean Bohannon, of U. S. 4to. (Anthems for mixed voices, no. 10875). [18997]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396429; Theo. Presser co., Philadelphia.

LET GO AND LET GOD; words and music by L. A. Wegner, of U. S. [18998]

© Dec. 12, 1916; 2 c. Dec. 21, 1916; E 396399; L. A. Wegner, Warsaw, Ind.

LET'S FORGET; words by Albertine Lenherr, music by Carl Muchling [pseud of Ethel Fisher], of U. S. [18999]

© 1 c. Dec. 1, 1916; E 392908; Albertine Lenherr, St. George, Kan.

LET'S HAVE A GEORGIA HONEYMOON; words by Carter Benson, music by Bobby Lee, of U. S. [19000]

© Nov. 23, 1916; 2 c. Nov. 23, 1916; E 392841; Joe Morris music co., New York.

LET US HAVE PEACE; words by M. Coordes, music by Logan Oskin, of U. S. [19001]

© 1 c. Dec. 9, 1916; E 396112; Minna Coordes, Terre Haute, Ind.

LET US SAIL INTO DREAMLAND; words by J. W. Helbig, music by J. E. Andino of U. S. [19002]

© 1 c. Dec. 19, 1916; E 396325; J. Wanda Helbig, Manila.

LIBERTY SPIRIT; march & two-steps, by A. J. Lotz of U. S.; piano. [19003]

© Dec. 9, 1916; 2 c. Dec. 15, 1916; E 393248; August J. Lotz, Elmhurst, Ill.

LIEBE (DIE); valse, words anonymous, music by M. Lichtenstein, of U. S. [19004]

© 1 c. Dec. 16, 1916; E 396274; Matus Lichtenstein, New York.

LIEBE (DIE) IST VERG ANGEN; words by J. Gersdorf, music by August Büchse of U. S.; male chorus. [19005]

© Nov. 15, 1916; 2 c. Nov. 28, 1916; E 396075; Joseph Ludwig Büchse, Philadelphia.

LIEBESTRÄUME, no. 3. See Liszt (Franz)

LIEBESZAUBER; operette in 3 akten, text von Victor Léon, musik von Oscar Straus, of Austria. Bühnenmaterial, für solo-chor- und orchester; stimmen. [19006]

© 1 c. July 29, 1916; E 385590; Ludwig Doblinger (Bernhard Herz-mansky) Leipzig.

LIEUTENANT'S (THE) CALL TO ARMS; words by Daniel Frederick, music by Harold B. Roland of U. S. [19007]

© 1 c. Dec. 8, 1916; E 393077; Daniel Goerss, Springfield, Ill.

LIFE WE'VE BEEN LONG TOGETHER; song, music by Sr. M. Carmel of U. S.; op. 6. no. 1. [19008]

© Aug. 24, 1916; 2 c. Aug. 29, 1916; E 309230; Sister Mary Carmel, convent of mercy, Louisville, Ky.

LIFE'S EVENTIDE. See Songs of youth and age, no. 3.

LIFE'S SUNSHINE AND SHADOW; words (by M. C. Baldwin, music by Allen Gregg, of U. S. [19009]

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393223; Mary C. Baldwin, McGaffery, O.

- LIGHT AS AIR; danse caprice by Raymond Howe, of U. S.; piano. [19010]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393264; Theo. Presser co., Philadelphia.
- LIGHT (THE) IN THE WINDOW YOU WILL MISS; words by A. Lake, music by E. S. S. Huntington of U. S. [19011]
 © 1 c. Dec. 8, 1916; E 393080; Adda Lake, Deerfield, N. H.
- LIKE ALPINE LOVERS DO; words by B. E. Woolfit, music by Carl Muehling [*pseud.* of Ethel Fisher] of U. S. [19012]
 © 1 c. Dec. 8, 1916; E 393111; Burtis E. Woolfit, Flint, Mich.
- LIKE SILENT SPRINGS; an evening prayer, words and music by Harry Rowe Shelley of U. S.; mixed chorus and alto solo, organ acc. (G. Schirmer's 8vo. choruses, no. 601) 19013
 © Dec. 20, 1916; 2 c. Dec. 23, 1916; E 396408; G. Schirmer, New York.
- LÍSTEČKU DUBOVÝ (Oak leaf march); arr. by A. L. Maresh of U. S.; piano. [19014]
 © Dec. 1, 1916; 2 c. Dec. 9, 1916; E 396114; Maresh music co., Cleveland.
- LISZT (FRANZ) Dreams of love (Liebestraume); nocturne, by F. Liszt, arr. by H. F. Odell, of U. S.; full mandolin orchestra. [19015]
 © Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393480; Carl Fischer, New York. [Copyright claimed on the arrangement.]
- — — nocturne no. III by F. Liszt, arr. by R. Jungnickel, of U. S.; orch. 1. Parts. 2. Score. (Artists' orchestra repertoire, no. 62). [19016]
 © Nov. 2, 1916; 2 c. Nov. 3, 1916; E 393458; Ross Jungnickel, New York. [Copyright is claimed on arrangement.]
- Liebesträume no. 3; by F. Listz, transcribed by Gordon Balch Nevin of U. S.; organ. [19017]
 © Dec. 21, 1916; 2 c. Dec. 22, 1916; E 393409; H. W. Gray co., New York. [Copyright is claimed on transcription.]
- LISZT (FRANZ)—Continued.
 — O in my dreams (Oh quand je dors); three part song, words by Victor Hugo, music by F. Liszt, arr. by Victor Harris, of U. S.; women's voices. 4to. [19018]
 © Oct. 20, 1916; 2 c. Nov. 10, 1916; E 391487; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- LITTELL; psalm, music by M. H. Stephens, of U. S. [19018*]
 © Jul. 1, 1916; 2 c. Dec. 6, 1916; E 393045; Milton H. Stephens, Chicago.
- LITTLE BIRDIES; words by Lord Tennyson, music by A. Buzzi-Peccia, of U. S. [19019]
 © Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396571; Luckhardt & Belder, New York.
- LITTLE (THE) BIRD'S SECRET; words and music by Edna Randolph Worrell of U. S. [19020]
 © Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392896; Paine pub. co., Dayton, O.
- LITTLE (A) BIT OF SCOTCH; march, by J. K. Hackett, of U. S.; piano. [19021]
 © 1 c. Dec. 21, 1916; E 396380; James K. Hackett, New York.
- LITTLE CONCERT WALTZ; by Gabriel Frontin, arr. by Carl Kiefert of U. S., orch. [19022]
 © Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396497; Boston music co., Boston. [Copyright claimed on orchestration.]
- LITTLE CUTIEY; by Otto Motzan, of U. S.; voice and piano. [19023]
 © 1 c. Dec. 26, 1916; E 393495; Karczag pub. co., inc., New York.
- LITTLE GIRL, LITTLE GIRL; words and music by W. P. Cochran, of U. S., arr. by Oscar Fox, of U. S. [19024]
 © 1 c. Dec. 8, 1916; E 393092; William Phares Cochran, Wichita, Kan.
- LITTLE (A) GUTTERSNIPE; recitation, words by Valentine, music by T. C. Sterndale-Bennett, of Great Britain, with piano acc. (Musical monologues, no. 158.) [19025]
 © Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385651; Reynolds & co., London.

- LITTLE MOTHER AT HOME**; words by Gordon Johnstone, music by Harold Browning of U. S.; in F. [19026]
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- LITTLE PIERRETTE**; dance fantastique, by Charles Huerter, of U. S.; piano. [19027]
 © Oct. 16, 1916; 2 c. Dec. 1, 1916; E 392856; Oliver Ditson co., Boston.
- LITTLE (THE) RED ROCKING CHAIR**; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [19028]
 © Jan. 30, 1916; 2 c. Nov. 25, 1916; E 396117; Elisabeth Lytton Cox, Fremont, O.
- LITTLE SLEEPER**; poem by Richard Le Gallienne, music by W. Frank Harling, of U. S. [19029]
 © Dec. 14, 1916; 2 c. Dec. 16, 1916; E 396291; Huntzinger & Dilworth, New York.
- LITTLE SUITE**; primo part within five-note compass, by Emil Kronke, of Germany, op. 135; piano, four hands. Contents:—1. Minuet.—2. Flying horses.—3. Waltz.—4. Venetian barcarole.—5. Hungarian dance. [19030]
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- LITTLE TIN DANCING MAN**; by Charles Huerter, of U. S.; piano. [19031]
 © Nov. 16, 1916; 2 c. Dec. 1, 1916; E 392857; Oliver Ditson co., Boston.
- LITTLE TOTS SONG BOOK**; words and music by Clara L. Lucas, of U. S. [19032, 19033]
 © Dec. 19, 1916; 2 c. Dec. 22, 1916; aff. Dec. 21, 1916; A 448515; Clayton F. Summy co., Chicago.
- LIVE A LIFE THAT'S WORTH LIVING**; words by E. A. Verhoff, music by E. S. S. Huntington of U. S. [19034]
 © 1 c. Dec. 22, 1916; E 393427; Edward A. Verhoff, Walsenburg, Colo.
- LIVING FOR CHRIST**; words by Robert L. Bier, music by David E. Roberts, of U. S. nar. 12mo. [19035]
 © Sept. 19, 1916; 2 c. Dec. 16, 1916; E 396297; Maryland tract soc., Baltimore.
- LIZA BROWN**; words by Freda Wilmot, music by Marjory E. Harrison, of Great Britain. [19036]
 © Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394304; Chappell & co., ltd., London.
- LOG (A) CABIN**; by Cecil Burleigh, of U. S., op. 36; violin and piano. (Plantation sketches, no. 3) [19037]
 © Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393484; Carl Fischer, New York.
- LOLITA**; a Spanish waltz, by H. C. De Beck, of Canada, arr. by Remick's arranging dept., of U. S.; piano. [19038]
 © 1 c. Dec. 27, 1916; E 396525; H. C. De Beck, Vernon, Canada.
- LONDON (THE) SCOTTISH**; march triumphant, by Herbert E. Haines, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 420.) [19039]
 © Nov. 23, 1916; 1 c. Dec. 11, 1916; E 394181; Hawkes & son, London.
- LONG AGO ON A SILENT NIGHT**; lyrics by M. Brocksieker, music by Walter Lewis, of U. S. [19040]
 © Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393221; M. Brocksieker, Gibsonburg, O.
- LOOK ALIVE, PASS ALONG**; opening chorus from the musical revue *Seesaw*, words by L. Godfrey Turner, music by Philip Braham, of England. [19041]
 © Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394319; Ascherberg, Hopwood & Crew, ltd., London.
- LOOKING-GLASS (THE)**; a ballad, poem by Rudyard Kipling, music by Walter Damrosch, of U. S.; low voice. [19042]
 © Dec. 20, 1916; 2 c. Dec. 22, 1916; E 393469; G. Schirmer, New York.
- LORD (THE) BRINGS BACK HIS OWN**; words anon., music by J. Lamont Galbraith, of U. S. 4to. (Anthems for mixed voices, no. 10873). [19043]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396423; Theo. Presser co., Philadelphia.
- LORD (THE) IS MY LIGHT**; words anon., music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10880). [19044]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396425; Theo. Presser co., Philadelphia.

- LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirt); duett, by Bernhard Klein of U. S. [19045]
 © Dec. 10, 1916; 2 c. Dec. 18, 1916; E 393338; Antigo pub. co., Antigo, Wis.
- words from the Bible, music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10882). [19046]
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- LORD LEAD US STILL. See Brahms (Johannes)
- LORD MY GOD DO NOT FORSAKE ME; words from the 38th Psalm, music by M. H. Stephens of U. S. [19047]
 © July 1, 1916; 2 c. Dec. 15, 1916; E 393237; Milton H. Stephens, Chicago.
- LORD (THE) SAID UNTO MY LORD; anthem for Christmas, by A. Nikolsky, English adaptation by N. Lindsay Norden, of U. S. 4to. (Fischer ed. Russian church music no. 4137) [19048]
 © Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393173; J. Fischer & bro., New York. [Copyright is claimed on adaptation.]
- LORD'S (THE) PRAYER; meditation, words Biblical, music by Gaston Borch, of U. S.; medium voice in C, piano or harp, with organ and violin obbl. [19049]
 © Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396493; Boston music co., Boston.
- LOSING OUT; words by C. Nekto, [pseud. of C. H. Otken] music by E. S. S. Huntingon, of U. S. [19050]
 © 1 c. Dec. 1, 1916; E 392935; C. H. Otken, Paige, Tex.
- LOST (THE) DOLL; words by Charles Kingsley, music by G. H. Aller of U. S.; op. 20. [19051]
 © Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396591; George Henry Aller, Crete, Neb.
- LOUISVILLE; words and music by E. C. Perrow of U. S. [19052]
 © Dec. 7, 1916; 2 c. Dec. 11, 1916; E 393141; Eber Carle Perrow, Louisville, Ky.
- LOVE COME TO MY HEART; words by Nellie Rosedale, music by Odoardo Barri of England. 1. No. 2 in E flat. 2. No. 1 in C. [19053, 19054]
 © Dec. 28, 1916; 1 c. each Dec. 29, 1916; E 385715, 385716; G. Ricordi & co., Milan.
- LOVE COMES BUT ONCE; words by Alfred Anderson music by De Koven Thompson of U. S.; medium voice. [19055]
 © Dec. 30, 1916; 1 c. Dec. 30, 1916; 1 c. Jan. 10, 1917; E 393671; Jerome H. Remick & co., New York.
- LOVE DAYS; ballad, words by Halsey K. Mohr, music by T. S. Barron of U. S. [19056]
 © Dec. 2, 1916; 2 c. Dec. 2, 1916; E 396076; Ted. S. Barron, New York.
- LOVE HAS FOUND A HAVEN; words and music by Wm. Schroeder of U. S.; violin obligato. [19057]
 © Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393154; M. Witmark & sons, New York.
- LOVE, HERE IS MY HEART. (Mon coeur est pour toi); duet, words by Adrian Ross, music by Lao Silésu, of London, arr. by Ernest Newton, of London, in F and G. [19058]
 © Dec. 15, 1916; 1 c. each Dec. 20, 1916; E 385655; Ascherberg, Hopwood & Crew, ltd., London.
- LOVE, HONOR AND OBEY; lyric by J. P. McEvoy, music by Egbert Van Alstyne, of U. S. [19059]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393668; Jerome H. Remick & co., New York.
- LOVE-LAND; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19060]
 © Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396386; G. Schirmer, New York.
- LOVE LIGHTLY; words by Rabindranath Tagore, music by John H. Densmore of U. S.; high voice in D flat. [19061]
 © Nov. 30, 1916; 2 c. Dec. 16, 1916; E 393347; Oliver Ditson co., Boston.
- LOVE ME IN THE WINTER TIME; words and music by M. Ferrara, of U. S., arr. by Edgar Hunt, of U. S. [19062]
 © 1 c. Nov. 20, 1916; E 392838; Michael Ferrara, New York.

LOVE (THE) OF JESUS REACHES DOWN; words and music by A. Taylor of U. S. (*In New songs of praise*)

[19063]

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396732; Austin Taylor, Weatherford, Tex.

LOVE OR DUTY; words by B. L. Lambertson, music by E. S. S. Huntington of U. S.

[19064]

© 1 c. Dec. 1, 1916; E 392948; Bertie L. Lambertson, Pocomoke City, Md.

LOVE SHINES ON FOREVER; words by Wm. Allen Knight, music by I. D. Vennard and Blanche Gould of U. S.

[19065]

© Apr. 15, 1916; 2 c. Dec. 22, 1916; E 393403; Iva Durham Vennard, Chicago, Ill.

LOVE (A) SLAVE TO JESUS; words by George D. Watson, music by George Bennard of U. S.

[19066]

© Apr. 16, 1915; 2 c. Dec. 22, 1916; E 393400; Chicago evangelistic institute press, Chicago.

LOVE SONGS THE WHOLE WORLD SINGS; arr. for use as songs or piano music. selected and ed. by Albert E. Wier, of the U. S. 256 p. Svo. ([Whole world series, no. 6])

[19067]

© Dec. 15, 1916; 2 c. and aff. Dec. 18, 1916; A 453134; D. Appleton & co., New York.

LOVE (THE) SPELL; four songs, words by Helen Taylor, music by Easthope Martin, of England, no. 2 for medium voice. Contents:—no. 1. Sweet remembered yesterday.—no. 2. The spell of true love.—no. 3. Harp of the woodland.—no. 4. The cup of life.

[19068]

© Dec. 8, 1916; 1 c. Dec. 9, 1916; E 394157; Enoch & sons, London.

LOVE, THE GREATEST THING IN THE WORLD; words by E. A. Robbins, music by E. S. S. Huntington of U. S.

[19069]

© 1 c. Dec. 27, 1916; E 396461; Eliza A. Robbins, Niantic, Ill.

LOVELY ROSE; three-part song, words from the Swedish of Tom Gelhaar, by Nathan Haskell Dole of U. S., music by Emil Sjögren; women's voices. 4to. (Choral music, series 30, no. 1189.)

[19070]

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LOVE'S AUTUMN; from the temperamental musical play *Husbands guaranteed*, lyrics by Joseph Herbert, music by August Kleinecke, of U. S.

[19071]

© Dec. 14, 1916; 2 c. Dec. 18, 1916; E 396267; G. Schirmer, New York.

LOVE'S AWAKENING; waltz, by J. E. Broderick of U. S.; piano. Springfield, O., Longbrake & Broderick.

[19072]

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 293232; John E. Broderick, Springfield, O.

LOVE'S BENEDICTION; old Irish tune transcribed by James P. Dunn, of U. S.; violin and piano. (*In Fischer's assembly collection*, v. 1)

[19073]

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LOVE'S GREETING; (*Salut d'amour*); by Edw. Elgar, op. 12, arr. by P. F. del Campiglio of U. S.; violin and piano.

[19074]

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LOVEST THOU ME; words by M. O. Burfurd, music by M. R. Anderson, of U. S., sop. and alto duet.

[19075]

© Dec. 18, 1916; 2 c. Dec. 19, 1916; E 396304; Martin R. Anderson, Chicago.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano).

LUCIA, SEXTETTE. *See* Donizetti (Gaetano).

LUCREZIA BORGIA. *See* Donizetti (Gaetano).

LUCY ANNA; words and music by R. R. Reiche, of U. S.

[19076]

© 1 c. Dec. 12, 1916; E 396123; Ralph R. Reiche, Chicago.

LULLABY; by Theodora Dutton, of U. S.; piano.

[19077]

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393684; Theo. Presser co., Philadelphia.

LULLABY LANE; a good night song, words and music by Edna Randolph Worrell, of U. S.

[19078]

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392895; Panei pub. co., Dayton, O.

- LUNA DI MIELE (Honey moon); mazurka, by Francesco De Bueris, arr. by Flaminio Pignoloni of Italy; two mand. and guit. (Pagani ed. no. 124.) [19079]
 © Nov. 13, 1916; 2 c. Dec. 15, 1916; E 394375; O. Pagani & bro., New York.
- LYRA MULIEBRIS; pagine, di L. C. Anselmi, of Italy, op. 13, per pianoforte. Contents:—1. Moeror.—2. Gaudium.—3. Nugae.—4. Orientalis. [19080]
 © Sept. 12, 1916; 1 c. Dec. 9, 1916; E 385584; Lucia Contini Anselmi, Milan.
- MADRIGALE; by A. Simonetti, arr. by John Wiegand, of U. S.; violin and piano. (*In Fischer's assembly collection, v. 1.*) [19081]
 © Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393541; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- MAID O' THE MIST; waltz, by Margaret Compton, arr. by Harry L. Alford, of U. S. orch. 4to. [19082]
 © Nov. 20, 1916; 2 c. Dec. 11, 1916; E 393159; Margaret M. Compton, Chicago.
- MAKE A LITTLE LOVE TO ME; words by H. Wade, music by E. S. S. Huntington, of U. S. [19083]
 © 1 c. Dec. 1, 1916; E 392942; Howard Wade, Pittsburgh.
- MALDEN C. M.; tune. *See* Divine unison.
- MALIA (The spell); intermezzo, by Ernest Harry Adams, of U. S.; piano. (Popular salon music, series 5, no. 72.) [19084]
 © Dec. 21, 1916; 2 c. Dec. 26, 1916; E 396499; Boston music co., Boston.
- MAMES (A) LEID; words by H. Meisel, music by Perlmutter & Wohl of U. S. [19085]
 © Nov. 29, 1916; 2 c. Dec. 26, 1916; E 393502; A. Teres, New York.
- MAMMA CALLS ME BABY AND WHY CAN'T YOU; words by M. Malone, music by E. S. S. Huntington, of U. S. [19086]
 © 1 c. Nov. 28, 1916; E 392815; Mackey Malone, Wills Point, Tex.
- MAMMY'S LULLABY; by Cecil Burleigh, of U. S., op. 36; violin and piano. (Plantation sketches, no. 5.) [19087]
 © Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393059; Carl Fischer, New York.
- MANDY W'EN YOU COMIN' BACK; lyric by Alfred Anderson, music by De Koven Thompson, of U. S.; medium voice. [19088]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393674; Jerome H. Remick & co., New York.
- MANHIRE (WILSON) Three fancy pieces; by W. Manhire, of Great Britain; pianoforte. Contents:—1. Spinning wheel.—2. Danse caprice.—3. The imitating parrot. [19088*]
 © July 15, 1916; 1 c. July 31, 1916; E 381443; Alfred Lengnick & co., London.
- MANSIONS FAIR; words and music by M. H. Stephens, of U. S. [19089]
 © July 1, 1916; 2 c. Dec. 6, 1916; E 393044; Milton H. Stephens, Chicago.
- MARCH CRIMSON; by M. L. Lake, of U. S.; military band. 4to. [19090]
 © Dec. 14, 1916; 2 c. Dec. 26, 1916; E 393521; Carl Fischer, New York. [Copyright claimed on the arrangement.]
 — on songs of Harvard, by M. L. Lake, of U. S.; piano. [19091]
 © Dec. 14, 1916; 2 c. Dec. 26, 1916; E 393531; Carl Fischer, New York.
- MARCH OF THE HERALDS; by Alfred Price Quinn, of U. S.; piano. [19092]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396454; Theo. Presser co., Philadelphia.
- MARCH OF THE INDIAN PHANTOMS; duet by E. R. Kroeger, of U. S., op. 80; pf. [19093]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393267; Theo. Presser co., Philadelphia.
- MARCH OF THE KINGS. *See* Birth (The) of Christ.
- MARCH OF THE MEN OF HARLECH. *See* Patriotic Wales.
- MARCH OF THE SLAVS; by Archie A. Mumma, of U. S.; piano. [19094]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393691; Theo. Presser co., Philadelphia.
- MARCH TO VICTORY; choral march, words by T. Joseph Potter and T. Ambla Hart, music by A. Tiffany, of England; voice and organ. 4to. [19095]
 © Dec. 1, 1916; 1 c. Dec. 28, 1916; E 394282; Albert Tiffany, Lindley Huddersfield, England.

MARCHE CANADIENNE; transcrite par C. Lecaill, of France; harmonie ou fanfare. 4to. [19096]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394248; E. Gaudet, Paris. [Copyright is claimed on transcription.]

MARCHE DES GARDES-VOIES; par André Bouvery, arrangée par Ad. Gauwin, of France; orchestre avec piano conducteur. [19097]

© Aug. 25, 1916; 1 c. Dec. 9, 1916; E 385575; Hachette et cie., Paris.

MARCHE DU "75"; par Maurice Depret, of France, op. 82, pour harmonie militaire ou fanfare. 4to. [19098]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394254; E. Gaudet, Paris.

MARCHE PONTIFICALE. See Gounod (C. F.)

MARCHE SERBE; par F. Volpatti, junior, of Italy; orchestra avec piano conducteur. 4to. [19099]

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385605; E. Gaudet, Paris.

MARCIA ORIENTALE (Oriental march); by R. Orlando, arr. by Berardo Sbraccia of Italy; band. [19100]

© Nov. 14, 1916; 2 c. Dec. 15, 1916; E 394381; O. Pagani & bro., New York. [Copyright is claimed on arrangement.]

MARIA ABRIANI (La Giovanna D'Arco italiana); military march, by Frank Romano of U. S.; piano, (Pagani ed. no. 4000). [19101]

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393206; O. Pagani & bro., New York.

MARIS (LES) DE GINETTE; opérette en trois actes, de Henri Kéroul et Albert Barré, musique de Félix Fourdrain, of France. Cahiers de théâtre pour chant seul. 1. Cah. 1. Contents:—1. Couplets de la jarretière.—

2. Couplets et valse de Simone.—3. Duo des aveux. 2. Cah. 2. La chanson de Fifrelin.—2. Chanson à boire.—3. Duetto comique. 3. Cah. 3. 1. Duo du rêbe.—2. Couplets d'André.—3. Couplets de Ginette, [19102-19104]

© Nov. 3, 1916; 1 c. each Dec. 18, 1916; E 385611-385613; Max Eschig, Paris.

MARTANA; arr. by Geo. D. Barnard, of U. S. orch. [19105]

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396056; Fillmore bros. co., Cincinnati.

MARRIED LIFE; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19106]

© Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396392; G. Schirmer, New York.

MARSEILLAISE (LA); et Hymne russe, de Rouget de Lisle, harmonisée par Emile Wesley, transcription par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des Alliés 1^{re} série, no. 1 & 2.) [19107]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394228; E. Gaudet, Paris. [Copyright is claimed on transcription.]

MARSH PROGRESSIVE BAND BOOK; by Chas. J. Rockwell, of U. S. grade 2., easy and pleasing numbers for amateur band. obl. 32mo. [19108]

© Nov. 21, 1916; 2 c. Nov. 27, 1916; E 392840; B. O. Marsh, Decorah, Ia.

MARY O' THE MILL; words by D. Eardely Wilmot, music by Felix Corbett, of Great Britain. [19109]

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385639; Theo. Presser co., Philadelphia.

MARY'S GOING SKATING NOW; words by Charles R. Austin music by L. B. McWhood of U. S. [19110]

© 1 c. Dec. 7, 1916; E 396069; Leonard B. McWhood, Madison, N. J.

MASCAGNI (PIETRO) Cavalleria rusticana; o Lola bianca come fiore (O Lola with thy bosom white); by P. Mascagni, English version by Perley A. Child of U. S.; tenor, in E. [19111]

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396317; Mauro V. Cardilli, New York.

——— voi lo sapete o mamma (Well dost thou know o mother); romanza, by P. Mascagni, English version by Perley A. Child, of U. S.; sop. in G. [19112]

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396316; Mauro V. Cardilli, New York.

MASSENET (JULES ÉMILE FRÉDÉRIC) Elegie; melody in E minor by J. Massenet, op. 10, no. 5, transcribed by Karl Rissland, of U. S.; violin and piano. [19113]

© Dec. 8, 1916; 2 c. Dec. 16, 1916; E 393351; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

- MASSENET (JULES ÉMILE FRÉDÉRIC)**—
 Continued.
 — Last dream of the Virgin (*Le dernier sommeil de la Vierge*) by J. Massenet, arr. by R. Jungnickel of U. S., stringed orch. & pf. (*Artists orch. repertoire no. 61*) [19114
 © Dec. 28, 1916; 2 c. Dec. 29, 1916; E 396596; Ross Jungnickel, New York. [Copyright is claimed on arrangement]
- MATOKA DREAMS**; waltzes by F. M. Booth, arr. by Margaret P. Vail of U. S.; piano. [19115
 © Dec. 26, 1916; 2 c. Dec. 26, 1916; E 396547; Frank M. Booth, Matoaka, W. Va.
- MAY (A) DANCE**; by Arnaldo Sartorio, of Germany, op. 708, no. 2; piano. (*Six bagatelles, no. 2*) [19116
 © Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385706; B. F. Wood music co., Boston.
- MAY POLE DANCE** See Eastern sketches.
- MAY (THE) QUEEN**; overture, by M. von Lenz, of U. S.; band. (*Cundy-Bettoney military band journal, no. 41*). [19117
 © Nov. 20, 1916; 2 c. Nov. 23, 1916; E 393107; Cundy-Bettoney co., Boston.
 — arr. by W. K. Whiting, of U. S.; orch. (*Cundy-Bettoney ideal ed., no. 233*) [19118
 © Nov. 20, 1916; 2 c. Nov. 23, 1916; E 393106; Cundy-Bettoney co., Boston.
- MAZURKA POMPOSA**; by Walter Rolfe, of U. S.; piano. [19119
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393699; Theo. Presser co., Philadelphia.
- MEDITATION**; Ave Maria. See Prayer from Der Freischütz [and] Meditation; Ave Maria.
- MEDLEY OF WAR SONGS**; intro. Tramp, tramp, vacant chair and Star Spangled Banner, arr. by Chas. J. Rockwell, of U. S.; military band. 4to. [19120
 © Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393370; B. O. Marsh, Decorah, Ia.
- MEDLEY ONE-STEP**; from The show of wonders, by Herman Timberg and Harry Tierney; arr. by Will H. Vodery, of U. S.; orch. 4to. [19121
 © Dec. 8, 1916; 2 c. Dec. 11, 1916; E 393138; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- MEET ME AT THAT MOVIE BALL**; words by Grace Cunard music by Eyre Powell and Ed. R. Wagner of U. S. [19122
 © Nov. 29, 1916; 2 c. Dec. 7, 1916; E 396059; Eyre Powell & Ed. R. Wagner, Los Angeles.
- MEET ME, GREET ME IN SLUMBERLAND**; words by G. A. Heinen, music by E. S. S. Huntington of U. S. [19123
 © 1 c. Dec. 22, 1916; E 393447; Gertrude A. Heinen, Brewster, N. Y.
- MEETING (THE)**. See Tale (The) of a lamp.
- MELARTIN (ERKKI)** Preludier (*Pre-ludes*); av E. Melartin, of Finland, op. 85, nos. 1-8, ed. and rev. by Julia A. Burt, of U. S.; piano. (*Wilhelm Hansen edition, no. 1770*) [19124
 © Oct. 11, 1916; 2 c. Oct. 12, 1916; E 393584; Wilhelm Hansen, Copenhagen.
- MELODY**; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (*The progressive violoncel-list, no. 2*) [19125
 © Dec. 8, 1916; 1 c. Dec. 26, 1916; E 394219; Joseph Williams, ltd., London.
 — See also Country life.
- MELODY OF PEACE**; by Carroll Martin, arr. by H. F. Odell, of U. S.; full mandolin orch. [19126
 © Nov. 24, 1916; 2 c. Dec. 8, 1916; E 393064; Carl Fischer, New York. [Copyright is claimed on arrangement]
- MEMORIES**; words by Leeman R. Browne, music by H. Alexander Matthews, of U. S.; high or medium voice with piano acc. [19127
 © Nov. 29, 1916; 2 c. Dec. 5, 1916; E 396035; G. Schirmer, New York.
- MEMORIES OF SUN-LIT HAIR**; by J. K. Hackett, of U. S.; piano. [19128
 © 1 c. Dec. 9, 1916; E 396090; James K. Hackett, New York.
- MENDELSSOHN-BARTHOLDY (JACOB LUDVIG FELIX)** Nocturne; from Midsummer night's dream by F. Mendelssohn, arr. by Robert Golbeck, rev. by E. A. Mueller, of U. S.; piano. [19129
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396435; Theo. Presser co., Philadelphia.

MENDELSSOHN-BARTHOLDY (JACOB LUDVIG FELIX)—Continued.

— Spring song; by Mendelssohn, arr. by P. F. del Campiglio, of U. S.; violin and piano. [19130]

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MENDIANT (LE) See *Sur la route*.

MENKE (EMMA); Melody, by Emma Menke, of U. S.; piano. [19131]

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 393617; Clayton F. Summy & co., Chicago.

MENNET; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 7) [19132]

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— by Henri Ravina, op. 100, edited by Andor Pintér, of U. S.; piano. [19133]

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MERRY (A) CHRISTMAS TO YOU; words by Louis Robinson music by Harry I. Robinson, of U. S. Post card folder. [19134]

© Dec. 2, 1916; 2 c. Dec. 1, 1916; E 392885; Harry I. Robinson, New York.

MERRY (THE) GO-ROUND; by S. A. Fredricks, of U. S.; piano. (Instructive pieces for the pianoforte) [19135]

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393606; Volkwein bros., Pittsburgh.

MESSAGE OF THE ROSE; by Stuart James, arr. by J. Louis von der Mehden, jr., of U. S.; orch. in B flat. 4to. [19136]

© Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393313; G. Ricordi & co., inc., New York.

MESSENGERS OF SPRING (Messageres du printemps); valse de salon, by H. Weyts, of Belgium; piano. [19137]

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 394325; Theo. Presser co., Philadelphia.

METODO GRADUATO E PROGRESSIVO; by Gioachino Bimboni, Italian and English text, English translation by Otto P. Schroeder, rev. and simplified by B. Sbraccia of Italy; clarinet in

METODO GRADUATO E PROGRESSIVO—Cont. B flat (Pagani ed. Part 1a no. 8310-A) [19138]

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METODO TEORICO PRACTICO PROGRESSIVO; by Giuseppe Silvestri, Italian and English text, English version by O. P. Schroeder, nuova edizione rivadata ed ampliata da Flaminio Pignoloni of Italy; mand. (Pagani ed. no. 8150) [19139]

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MEXICAN SERENADE; by John Paul Munkelt, of U. S., op. 43, piano. [19140]

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MEXICANITA; words and music by A. B. Loring of U. S. [19141]

© 1 c. Dec. 9, 1916; E 396109; Aimee Bell Loring, Laredo, Tex.

MEYER, WAS HASTE DENN FUER BADEHOSEN AN (Meyer your tights are tight); song from *Die tolle dolly* (Der liebesonkel), musical comedy, German words by Pordes Milo & Hermann Frey, English lyrics by Lorenz M. Hart, of U. S., music by Walter Kollo. [19142]

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396047; Jos. W. Stern & co., New York. [Copyright is claimed on Eng. & Ger. lyrics.]

MEYERBEER (GIACOMO) Coronation march; from *The Prophet*, by G. Meyerbeer, arr. by P. F. del Campiglio of U. S.; violin and piano. [19143]

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— Fantasia, from *Les Huguenots*; opera by G. Meyerbeer, arr. by T. H. Rollinson, of U. S. Military band. [19144]

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MEYERBEER (GIACOMO)—Continued.

_____orch. [19145]

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MIDNIGHT (THE) OWL; blues, by A. Nelson, of U. S.; piano. [19146]

© 1 c. Dec. 4, 1916; E 392997; Ashton Nelson, Waco, Texas.

MIDSUMMER CAPRICE; by Edward F. Johnston, arr. by John Wiegand of U. S.; violin and piano. [19147]

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MIDSUMMER (A) WOOING. *See* Pictures in the firelight.

MIGHTY OREGON; march song, words by De Witt Gilbert, music by A. Perfect of U. S. [19148]

© Oct. 20, 1916; 2 c. Dec. 22, 1916; E 393410; Albert Perfect, Eugene, Or.

MIGNONETTE; song without words by Pauline B. Story, of U. S., op. 10; piano. [19149]

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 396552; B. F. Wood music co., Boston.

MIGNONNETTE; caprice, by John Paul Munkelt of U. S. op. 42, piano. [19150]

© Dec. 15, 1916; 2 c. Dec. 15, 1916; E 393211; John Ferdinand Schroeder, New York.

MILL (THE); by Ad. Jensen, op. 17, no. 3. arr. by W. P. Mero of U. S.; four hands, piano. [19151]

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MILLIONENGRETL (DIE); operette in drei akten, text von Gustav Beer und Alfred Deutsch-German, musik von Franz Schönbaumsfeld, of Austria; klavierauszug mit text. [19152]

© Feb. 14, 1916; 1 c. July 29, 1916; E 385589; W. Karczag, Vienna.

MILLY; petite gavotte, by Frederic Medina, of U. S.; piano solo. [19153]

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393061; Carl Fischer, New York.

MINSTREL; by Cecil Burleigh, of U. S., op. 36; violin and piano. (Plantation sketches, no. 6.) [19154]

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393060; Carl Fischer, New York.

MINUET; by Josef Šuk, transcribed by Carl Engel of Germany, domiciled at Boston; violin and piano. [19155]

© Dec. 19, 1916; 2 c. Dec. 22, 1916; E 393467; G. Schirmer, New York. [Copyright claimed on transcription.]

See also Little suite.—Perruques poudrée.—Suite Gabreille.

MINUETTO. *See* Zimpher's 32 duets for trombones or baritones.

MISSA SALVATOR NOSTER; music by René L. Becker, of U. S., op. 54; score, organ acc. [19156]

© Dec. 23, 1916; 2 c. Dec. 26, 1916; E 393500; J. Fischer & bro., New York.

M-I-S-S-I-S-S-I-P-P-I; lyric by Bert Hanlon and Benny Ryan, music by Harry Tierney, of U. S. [19157]

© Dec. 8, 1916; 2 c. Dec. 8, 1916; E 393089; Wm. Jerome pub. corp., New York.

MISSY. *See* Frills and fancies.

MIST AND SILVER; orient song, by Edward Schaaf, of U. S., op. 24, no. 5; instrumental. [19158]

© 1 c. Dec. 30, 1916; E 393641; Edward O. Schaaf, Newark, N. J.

MR. MANHATTAN; selection by Howard Talbot, selected and arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental military journal, no 160.) [19159]

© Dec. 6, 1916; 1 c. Dec. 28, 1916; E 394272; Ascherberg Hopwood & Crew, ltd., London.

MR. MOON, MOON, MOON; words by L. C. McCollay, music by J. E. Andino, of U. S. [19160]

© 1 c. Dec. 6, 1916; E 393019; L. C. McCollay, Detroit.

MITHER (THE) HEART; words by Lillie Fuller Merriam, music by William Stickles, of U. S. [19161]

© Dec. 15, 1916; 2 c. Dec. 16, 1916; E 396292; Huntzinger & Dilworth, New York.

MOEROR. *See* Lyra muliebris.

- MOI JE L'FAIS; paroles et musique de H. Christiné of France; a chant et piano. [19162]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385616; Christiné, Paris.
- MONA KIEA; a small cantata, words and music based upon Hawaiian sacrificial hymn arr. by Daniel Doré of U. S.; mixed voices, piano, orch. or organ acc. 4to. [19163]
 © Sept. 26, 1916; 2 c. Nov. 15, 1916; E 391625; John Franklin music co., New York.
- M-O-N-E-Y; words by Birdie G. Fowles, music by M. C. Smith, of U. S., arr. by Winifred Stebb, of U. S. [19164]
 © 1 c. Dec. 1, 1916; E 392872; Mabel Claire Smith, Green Bay, Wis.
- MOONBEAM; words and music by E. I. Yates, of U. S. [19165]
 © 1 c. Dec. 19, 1916; E 396345; Ethel I. Yates, Bellingham, Wash.
- MOONLIGHT; words and music by L. B. McWhood, of U. S. [19166]
 © 1 c. Dec. 8, 1916; E 393112; Leonard B. McWhood, Madison, N. J.
- words by Robert Southey, music by Albert Stoessel, of U. S.; medium voice in E. [19167]
 © Nov. 27, 1916; 2 c. Nov. 29, 1916; E 392832; Boston music co., Boston.
- MOONLIGHT AND CLOUDS; serenade eccentric, by J. K. Hackett, of U. S.; piano. [19168]
 © 1 c. Dec. 9, 1916; E 396091; James K. Hackett, New York.
- MOONLIGHT IN VALENCIA; bolero by René L. Becker, of U. S.; piano. (Love of nature, no. 14224) [19169]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393310; Theo. Presser co., Philadelphia.
- MOON-SHADOWS; valse serenade, by Albert E. Walton, of Great Britain. 1. Full orchestra with harmonium. 2. Piano solo. [19170, 19171]
 © Nov. 9, 1916; 1 c. Dec. 8, 1916; E 385554, 385555; J. R. Lafleur & son, London. [Copyright is claimed on arrangement]
- MORE LOVE TO THEE; hymn anthem, words by Elizabeth Prentiss, music by J. Truman Wolcott, of U. S.; mixed voices. 4to. [19172]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393705; Theo. Presser co., Philadelphia.
- MORE POWER TO YOU, SULLIVAN; words and music by F. Williams and O. Spitz, arr. by Arthur Cohn of U. S. [19173]
 © 1 c. Dec. 2, 1916; E 393389; Otto Spitz & Frankie Williams, Bronx, N. Y.
- MORNING (A) IN THE WOODS; by George Spenser, of U. S.; piano. [19174]
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- MORNING SONG. See Donizetti (Gaetano)
- MOSZKOWSKI (MORITZ) Serenade; by Moszkowski, op. 15. no. 1, [and] Berceuse (Lullaby), by A. Iljinsky, op. 13; arr. by P. F. del Campiglio of U. S.; violin and piano. [19175]
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- MOTHER AND I; words by F. E. Brooks, music by J. H. Brenner, of U. S. [19176]
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- MOTHER IS ALWAYS NIGH; lullaby, words and music by L. S. Williams of U. S. [19177]
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- MOTHER MINE; words by E. Ritari, music by E. S. S. Huntington of U. S. [19178]
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- MOTHER'S (A) ANSWERED PRAYER; words and music by A. Reese, arr. by Harry L. Alford of U. S. [19179]
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- MOTHER'S HANDS SEEM BEAUTIFUL TO ME; words by M. A. Crocker, music by J. E. Andino of U. S. [19180]
 © 1 c. Dec. 12, 1916; E 396156; M. A. Crocker, Wareham, Mass.
- MOTHER'S (A) LAST FAREWELL; words by E. A. Verhoff, music by E. S. S. Huntington of U. S. [19181]
 © 1 c. Dec. 22, 1916; E 393429; Edward A. Verhoff, Walsenburg, Colo.

- MOTHER'S (A) SACRIFICE**; words by H. A. Sibley, music by E. S. S. Huntington, of U. S. [19182]
 © 1 c. Dec. 6, 1916; E 393024; Harry R. Sibley, Glendale, Cal.
- MOUNT PLEASANT**; march by J. P. Potteiger, arr. by L. A. Clark of U. S.; band. [19183]
 © Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393042; J. P. Potteiger, Tyrone, Pa.
- MOVIE-TROT**; fox-trot, by Harry H. Raymond of U. S.; piano. [19184]
 © Dec. 4, 1916; 2 c. Dec. 6, 1916; E 393036; Forster music publisher, inc., Chicago.
- MOZART (WOLFGANG AMADEUS) Fantaisie sonate**; par W. A. Mozart, édition revue et doctée par L. Diémer, of France; piano. (Edition nationale française . . . no. 167.) [19185]
 © Sept. 30, 1916; 1 c. Dec. 9, 1916; E 385578; Henry Lemoine & cie., Paris. [Copyright is claimed on editing.]
- Turkish rondo; from Sonata in A, by W. A. Mozart, arr. by M. Greenwald, of U. S.; piano, four hands. (Selected classics, no. 14198) [19186]
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- M'SIEU GAVROCHE**; paroles de Bertal-Maubon, musique de D. Berniaux, of Belgique; chant et piano. [19187]
 © Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394251; E. Gaudet, Paris.
- MUSIC IN THE MINE**; an unaccompanied folk-song scena, words transcribed and music by R. Nathaniel Dett, of U. S.; tenor solo and mixed chorus. (Octavo choruses, no. 6580). [19188]
 © Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396275; G. Schirmer, New York.
- MY AIN FOLK**; words by Wilfrid Mills, music by Laura G. Lemon, arr. by Sumner Salter of U. S. 4to. (Boosey & co.'s series, nos. 1225, 1223) 1. Mixed voices. 2. Male voices. 19189, 19190
 © Nov. 29, 1916; 2 c. each Dec. 1, 1916; E 392877, 392878; Boosey & co., New York. [Copyright is claimed on arrangement.]
- MY ANSWER (Meine antwort)**; words by Charles B. Wilber music by John Leicht of U. S. [19191]
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- MY BEAUTIFUL ROSE GIRL**; words by A. Ernsted, music by E. S. S. Huntington of U. S. [19192]
 * © 1 c. Dec. 19, 1916; E 396322; Arthur Ernsted, Marquette, Mich.
- MY CLINGING IVY VINE**; words by Pascal J. Plant, music by Elsie Hammel, of U. S. [19193]
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- MY COLLEEN**; words and music by F. Coleman, of U. S. [19194]
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- words by F. Sullivan, music by J. E. Andino of U. S. [19195]
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- MY DADDY DID NOT RAISE ME FOR A SOLDIER**; words by M. L. Lewis, music by E. S. S. Huntington, of U. S. [19196]
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- MY DAINTY BEE**; words by F. J. Hatala, music by J. E. Andino, of U. S. [19197]
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- MY DAY OF LONGING**; words and music by A. W. Boesen, of U. S. [19198]
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- MY ENGLISH DREAM PRINCESS**; words and music by O. J. Gauss, of U. S. [19199]
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- MY EVEN' SONG**; words and music by J. R. McClure, of U. S. [19200]
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- MY HAWAIIAN SUNSHINE; one-step by L. Wolfe Gilbert & Carey Morgan, arr. by Sol P. Levy, of U. S.; orch. 4to. [19201]
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- MY HEART REJOICES (Mein herz frohlocke); Christmas anthem, German text by Rudolph A. John, English text anonymous, music by Hans C. Feil, of U. S.; mixed voices. (Octavo edition of sacred and secular choruses, no. 9). [19202]
 © Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393100; Weiss-Feil music pub. co., Chicago.
- MY HEART'S RUNNING WILD; words by Frank Goodman, music by Geo. Rubin, of U. S. [19203]
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- MY HOME'S AS GOOD AS ANY HOME, IN THAT PARADISE CALLED DIXIELAND; words by Marshall Walker, music by W. E. Skidmore, of U. S. [19204]
 © 1 c. Dec. 14, 1916; E 396368; Will E. Skidmore, Kansas City, Mo.
- MY IRISH KATHLEEN; words by Al. Hamilton, music by Jim Stanford, of U. S. [19205]
 © Dec. 8, 1916; 2 c. Dec. 4, 1916; E 396122; Al. Hamilton, New Haven.
- MY KEEPSAKE; words by E. Tescheinacher, music by R. M. Harvey, of England; 1. No. 1 in c. 2. No. 2 in E flat. [19206, 19207]
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- MY LADY SUFFRAGETTE; words by Margaret Nash, music by E. S. S. Huntington, of U. S. [19208]
 © 1 c. Dec. 12, 1916; E 396157; Margaret Nash, Cripple Creek, Colo.
- MY LITTLE AMMUNITION GIRL; words and music by Fred W. Leigh and Tom Costello, of England. [19209]
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- MY LITTLE BUNGALOW-HOME IN THE WEST; words by E. A. Verhoff, music by E. S. S. Huntington, of U. S. [19210]
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- MY LITTLE SWEETHEART; lyric by W. H. Drott, music by Joseph Bodell, of U. S. [19211]
 © 1 c. Dec. 28, 1916; E 393598; William H. Drott, Cincinnati.
- MY LITTLE SWEETHEART, MARIE; words and music by I. Humble, arr. by Jules Brazil, of Canada. [19212]
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- MY LOVE OF FOURTEEN SHALL STILL BLOOM; words by G. A. Lavoie, music by E. S. S. Huntington, of U. S. [19213]
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- MY MARIGOLD; lyric by Jessie Villars, music by Jessie Mae Jewitt, of U. S. [19214]
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- MY MOTHER'S BLESSING; waltz-reverie, by Henry Gromall arr. by L. J. Novy, of U. S.; piano. [19215]
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- MY MOUNTAIN QUEEN; words by M. Mansfield, music by J. E. Andino of U. S. [19216]
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- MY OLD HOMESTEAD; words by H. E. Menne, music by M. Alice Menne, of U. S. [19217]
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- MY ONE LOVE; words and music by J. Henry Francis of U. S.; low voice. [19218]
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- MY OWN AMERICA, I LOVE BUT THEE; words and music by Edna Randolph Worrell of U. S. [19219]
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- MY PRAYER. See I wonder if my lover knows.
- MY SWEET MOANA; words and music by Neil Moret, of U. S. [19220]
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- MY SWEETHEART ELIDA; words and music by J. W. Langston, of U. S. [19221]
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- MY SWEETHEART IS IN IRELAND; words and music by C. T. French, of U. S. [19222]
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- MY WISH; words and music by H. H. Fuller, of U. S. [19223]
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- MYSTERY; song without words by Pauline B. Story, of U. S., op. 15; piano. [19224]
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- NAME (THE) OF GOD; words by Fern Renieck Smith, music by G. T. Haywood, of U. S. [19225]
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- NAMELESS (A) SONG; two-part song, words by Edith Sanford Tillotson, music by L. Denza, arr. by J. S. Fearis, of U. S.; ladies' and children's voices. 4to. [19226]
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- NAPOLEON; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19227]
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- NATIONAL (THE) DEFENSE MARCH; by J. H. Calisch of U. S. [19228]
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- NATIONS ADORE; Christmas song by Harry Rowe Shelley, of U. S.: 1. In C. 2. In B flat. 3. In A flat. [19229-19231]
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- NATE'S (DIE) SHTIME; words by H. Hurovitz, music by M. Lichtenstein, of U. S. [19232]
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- NAVYLAND; selection, a grand programme somewhere at sea, by Edward St. Quentin, of England; orchestra. [19233]
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- NEARER MY GOD TO THEE; sacred duet, words by Sarah Adams, music by Arthur G. Colborn, of Great Britain; mezzo-sop. & baritone. [19234]
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 — with variations, by F. Himmelreich, of U. S.; piano. [19234*]
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- NEMELEM POCHOD; by J. Čermák, arr. by Louis Vitak, of U. S.: 1. Band. 2. Orch. 3. Piano. 4to. [19235-19237]
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- NEUFELD (A. L.) Lesson, 1st-4th, 6th, 8th, 10th; [with instructions by A. L. Neufeld] of U. S.: clarinet. [19238-19244]
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- NEVINNÝ VALČÍK (Innocence waltz); by Vlach, arr. by Louis Vitak, of U. S.; piano. [19245]
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- NICOLETTE. See Ravel (Maurice) Trois chansons.
- NIGGER (THE) RAG; by W. H. Russell of U. S.; arr. by F. E. Day of U. S.; orch. 4to. [19246]
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- NIGHT IN VENICE; barcarolle, words and music by Gertrude Ross of U. S. [19247]
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- NIGHT-TIME, DAY-TIME; words by Austin Strong. music by Dwight Fiske of U. S. op. 5. (Two Queen Mab songs, no. 2) [19248
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- NIGHT VOICES; words by Pearl Mills Hadley, music by F. H. Willison, of U. S. [19249
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- NIGHT WINDS. *See* Godard (B. L. P.)
- NIGHTINGALE (THE) AND THE ROSE (Nachtigall und rose); vocal waltz, part song, words by Friedrich von Sallet, English version by Wilbur Weeks, music by Carl Lehnert, arr. by N. Clifford Page, of U. S.; 2 soprano voices and alto. [19250
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- NINA; by Giovanni B. Pergolesi, transc. by Karl Rissland of U. S.; violin and piano. [19251
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- NOCTURNE. *See* Mendelssohn - Bartoldy (J. L. F.)
- NOCTURNES. *See* Chopin (F. F.)
- NORTH MEDITATION; by C. Hoffman of U. S. piano. [19252
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- NORTHERN ROMANCE. *See* Norwegian romance.
- NORWEGIAN ROMANCE; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14161) [Cover-title: Northern romance] [19253
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- NOS TROIS COULEURS; marche militaire par Arthur Leducq, of France; orchestre avec piano conducteur. 4to. [19254
© Aug. 25, 1916; 1 c. Dec. 9, 1916; E 385574; Hachette et cie., Paris.
— piano. [19255
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- NOT FAR, NOT FAR FROM HERE; words by H. F. Mayer, music by Jule Bachmann, of U. S. [19256
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- NOUVELLE BERCEUSE; chant de la patrie, paroles et musique de K. Proff-Kalfaian, of U. S. Armenian text. [19257
© Dec. 22, 1916; 2 c. Dec. 28, 1916; E 393589; K. Proff-Kalfaian, Boston.
- NOW LAY WE CALMLY IN THE GRAVE. *See* Two memorial songs.
- NOW THE DAY IS OVER; sacred duet, words by S. Baring Gould, music by Pietro Florida, of Italy, domiciled at New York, sop. and alto piano or organ acc. [19258
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— sacred song, words by S. Baring Gould, music by J. P. Ludebuehl of U. S. in D. [19259
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- NOW THE HONEYMOON IS OVER; words and music by Herman Kahn of U. S. [19260
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- NOWHERE (THE) WALK; song from the musical revue, *See-saw*, words by Douglas Furber, music by A. Emmett Adams, of England. [19261
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- NUGAE. *See* Lyra muliebris.
- NUTTING SONG; words by G. W. Sturges, music by E. S. S. Huntington, of U. S. [19262
© 1 c. Nov. 28, 1916; E 392817; G. W. Sturges, Bridgeport, Conn.
- O CANADA FOR EVER; new Canadian national anthem, or toast song, words and music by J. Vale-Lane, of England. [19263
© Oct. 21, 1916; 1 c. Nov. 11, 1916; E 394203; Jasper Vale-Lane, Barnstead, Surrey, England.
- O COME TO MY HEART, LORD JESUS; hymn anthem, words anon., music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10884). [19264
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- O GOD OF BETHEL; hymn-anthem, words by P. Doddridge, music by Louis Adolphe Coerne, of U. S.; op. 92, no. 1; mixed voices. 4to. [19265
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- O HOLY LORD; eight part chorus, a capella, words from the story of the Jubilee singers, music by R. Nathaniel Dett of U. S.; mixed voices. 8 vo (General anthems no. 6579). [19266
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- O IDAHO, YOU SUNNY FASCINATION; words by J. R. Hoover, music by J. M. Tukey of U. S. [19267
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- O IN MY DREAMS. *See* Liszt (Franz).
- O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by H. C. MacDougall, of U. S., in E flat and C. with piano acc. [19268
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— words by Phillips Brooks, music by J. S. Fearis of U. S.; ladies and children's voices. 4to. [19269
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- O LOWLY, SACRED STABLE; Christmas carol, words by Brian C. Roberts, adapted to a song of Brahms by Edward Shippen Barnes, of U. S. 4to. 19270
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- O MÄDELCHEN, O MÄDELCHEN; Aus der operette, Die schöne cubanerin, musik von Max Gabriel, of Germany; orchester mit piano-direction. 4to. [19271
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- O MASTER LET ME WALK WITH THEE; duet, words by Washington Gladden, music by Will C. King, of U. S.; organ. acc. [19272
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- O MOONLIGHT DEEP AND TENDER; part song; words by James Russell Lowell, music by James R. Gillette, of U. S., womens voices, 4to. [19273
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- O POWDER PUFF; song from Yokohama maid. Japanese comic operetta in two acts, words and music by Arthur A. Penn, of U. S. [19274
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- O PRAISE THE LORD. *See* Tschaiakowsky (P. I.)
- O PURPETTELLO; versi di G. E. Pasquolotto, musica di G. Quaranta, of Italy domiciled at New York; words and melody only. [19275
© 1 c. Dec. 12, 1916; E 396126; G. E. Pasquolotto, New York.
- O RICHIAMATO; versi di E. Migliaccio T. Ferrazzano, musica di Scinti Roger, of Italy, domiciled at New York. [19276
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- O RICHIAMATO DA CLASSE O 91; versi di G. E. Pasquolotto, musica di G. Quaranta, of Italy domiciled at New York; words and melody only. [19277
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- O SALUTARIS; music by Albert C. Wahle, of U. S.; alto or baritone, piano acc. [19278
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- O SANCTISSIMA; hymn to our blessed lady, by P. F. del Campiglio of U. S.; four voices with sop. or ten. solos, in B flat. 4to. [19279
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- O SHED THY LIGHT; sacred duet by George Dudley Martin, of Great Britain; soprano and alto. [19280
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- O SOLE MIO (My sunshine); neapolitan serenade, by E. de Capua, [and] Santa Lucia (Over the rippling sea); neapolitan barcarolle; arr. by P. F. del Campiglio of U. S.; violin and piano. [19281
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- O TAKE ME BACK TO CHICAGO ONCE MORE; words by J. Falconer Fraser and Clarence T. Edward, music by A. E. Ruff, of U. S. [19282
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- O THANK THE LORD, THE LORD OF LOVE; words from Psalm 136th, music by M. H. Stephens, of U. S. [19283
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- O THAT WE TWO WERE MAYING; part-song, words by Charles Kingsley, music by Herbert W. Wareing, of Great Britain; women's voices. 4to. (Part-songs for women's voices, no. 10866) [19284
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- OCEAN AT SUNRISE; by Louis Adolphe Coerne, of U. S., op. 86, no. 2; pianoforte. (Two characteristic pieces, no. 2) [19285
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- OCEAN REVERIES; words by A. C. Adams, music by R. A. Browne, of U. S. [19286
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- OFF TO MEXICO; words and music by A. E. Moore, of U. S. [19287
 © 1 c. Nov. 28, 1916; E 392822; Albert E. Moore, Randlett, Utah.
- OFFENBACH (JACQUES) Beauteous night, O night of love (Belle nuit ô nuit d'amour); barcarolle from Tales of Hoffmann, act 3, no. 13, by J. Offenbach, arr. by N. Clifford Page, of U. S.; two-part song for women's voices, Eng. translation by Samuel Richards Gaines. [19288
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- OH GOD, SAVE AMERICA; words by C. W. Evans, music by R. A. Browne, of U. S. [19289
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- OH PLEASE MR. DETECTIVE; a musical play lyrics by Darl MacBoyle, music by Walter L. Rosemont, of U. S. [19290
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- OH, QUEEN OF MY HEART FOREVER; words by A. J. Hinde, music by R. A. Browne, of U. S. words and melody. [19291
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- OH, THE LILTING SPRINGTIME; by Charles Albert Stebbins, of U. S.; organ. obl. 8vo. [19292
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- OH THE THINGS WE MAY DO; words by Lizzie De Armond, music by J. M. Hagan of U. S. (*In New songs of praise*) [19293
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- OH! YOU GRAY HAIRED KID; from Ziegfield midnight frolic, words by Alfred Bryan, music by Harry Tierney of U. S. [19294
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- OLD BLACK JOE; by S. C. Foster, arr. by A. L. Neufeld of U. S.; clarinet, with instructions. [19295
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- OLD (THE) GREY HEN. *See* Barnyard denizens.
- OLD (THE) REFRAIN; Viennese popular song music by Fritz Kreisler, arr. by M. L. Lake, of U. S.; full orch. and organ. 4to. [19296
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- OLD RELIABLE; march two-step, by Harry T. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; orchestra. 4to. [19297]
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- OLD (THE) WATER MILL; by Arnaldo Sartorio, of Germany, op. 708, no. 5; piano. (Six bagatelles, no. 5) [19299]
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- OLIVER'S (HERBERT) SONGS; arr. by Ernest Austin of England; piano. Contents.—The fairy flute—When the ships come home—Red rose of England—In my lady's garden, minuet—Lad o' mine—The dancing lesson. [19300]
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- ON THE BORDER OF MEXICO; words by A. J. Akers, music by E. S. S. Huntington of U. S. [19304]
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- ON THE PORCH; waltz by Arthur Traves Grantfield, of U. S.; piano. (Flower show, no. 13767) [19305]
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- ONE HUNDRED ENGLISH FOLK-SONGS; for medium voice, ed. by Cecil J. Sharp, of Great Britain. fol. (The musicians library) [19313]
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- ONE-HUNDREDTH (THE) PSALM (Der ein-hundertste psalm); words anonymous, music by Hans C. Feil, of U. S.; English and German versions. (Octavo edition of sacred and secular music, no. 10). [19314]
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- ONE LITTLE HOUR; words by Leslie Cooke, music by Evelyn Sharpe, of England; no. 5, vocal duet, soprano & baritone or contralto. [19315]
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- ONKEL TOBIAS; oder. die brennschere; musik von Joseph Weigl, herausgegeben von Erich Fischer, of Germany, für 3 personen mit klavier. (Kleine hauskomodien mit musik, no. 7.) [19316]
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- ONLY A ROSE; words by Bessie Buchanan, music by Jessie May Jewitt, of U. S. [19318]
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- ORIENTALIS. See Lyra muliebris.
- ORIGINAL COMPOSITIONS AND ADAPTATIONS FOR THE HARP; ten agreeable, melodious numbers for players of first grade year, by Gertrude Ina Robinson, of U. S. [19329]
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- OUR BOY SCOUT MEMORIES; words by R. L. Conway, music by Louise W. Siegfried of U. S. [19330
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- OUR FATHER'S FIELD; Children's day or missionary cantata, libretto by Lizzie De Armond, music by A. L. Judefind and William Burchnell, of U. S. 8vo. [19331
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- OUR GARDEN. *See* Frills and fancies.
- OUR OFFERING; 30 new hymns and tunes for devotional purposes in church and at home, words and music by W. J. C. Thiel, of the U. S. 4to. [19332
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- OUR U. S. SOLDIER BOYS; words by A. B. Bryant, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [19333
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- OUT OF THE CRADLE INTO MY HEART; by L. Wolfe Gilbert and Anatol Friedland, arr. by Frederic Watson of U. S.; male quartette. 4to. [19334
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- OUT OF THE DEEP (De profundis); words from Psalm 130, music by W. G. Foster of U. S.; in B flat, mixed voices. 4to. [19335
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- OUT OF THE RAIN; words by Arthur Symour, music by Arthur Voorhis, of U. S.; high voice in F. [19336
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- OUT ON THE DEEP; two-part song, words by Samuel K. Cowan, music by Frederic N. Löhr, arr. by Bertha J. Allen, of U. S.; ladies' and children's voices. 4to. [19337
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- OVER THE FOOTLIGHTS; valse by Raymond Howe, of U. S.; piano. [19339
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- OVER THE WAVES (Sobre las olas); by J. Rosas, arr. by P. F. del Campigli, of U. S.; violin and piano. [19340
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- (Sopra le onde); waltz, by J. Rosas, arr. by B. Quattrocioche, of U. S.; armonica. [19341
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- PAGEANT; marche brillante, by Geo. L. Spaulding, of U. S.; piano six hands. [19342
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- PAIR (A) OF BLUE EYES ARE SHINING FOR YOU ALONE; words by M. E. Kelly, music by Harry Sterling, of U. S. [19343
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- PALE YELLOW MOON; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [19344
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- PANGE, LINGUA; corpus Christi, by P. F. del Campiglio, of U. S.; four voices with sop. or ten. solo in C; 4to. [19345
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- PAR TOI J'AI CONNU L'AMOUR; paroles et musique de H. Christiné, of France. [19346
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PARADISE OF PRAISE; a collection of sacred songs and hymns, compiled by E. F. Hildebrand, of U. S. 8 vo. [19347

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PARAGON (THE); march and two step by H. A. Hummel of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [19348

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PAS DE CHARGE. *See* Sonneries et batteries de l'armée française.

PASTORAL REVERIE; meditation, by R. S. Morrison of U. S.; piano. [19349

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PATH (THE) OF GLORY; march by H. J. Woods, of U. S. 1. Military band. 2. Orchestra, arr. by T. M. Taylor, of U. S. [19350, 19351

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PATRIA MIA (To my native land); waltz by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 136) [19352

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PATRICIA RAG; by Joseph F. Lamb, of U. S.; piano. [19353

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PATRIOTIC AUSTRIA; intro. Austrian hymn, by George Spenser, of U. S.; piano with words. (National songs of the world, no. 14184) [19354

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PATRIOTIC WALES; intro. March of the men of Harlech, by George Spenser, of U. S.; piano with words ad lib. (National songs of the world, no. 14185) [19355

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PATROL. *See* Suite Gabrielle.

PEACE AND GLORY; march by Edward King, of England; piano. [19356

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PEACE AND GOODWILL; by Ira B. Wilson, orchestrated by Geo. S. Schuler, of U. S.; orch. 4to. [19357

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PEACE AT ANY PRICE; words by A. Madsen, music by H. B. Roland, of U. S. [19358

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PEACE HYMN OF THE REPUBLIC; words by Henry Van Dyke, music by L. Camilieri, of Greece, domiciled at New York. 4to. New York, New singing society. 1. Chorus of men's voices and chorus of mixed voices. 2. Solo or unison with piano acc. [19359, 19360

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PEACE ON EARTH GOOD WILL TO MEN; words by Lulu Garretson Reynolds, music by R. R. Trench, of U. S. [19361

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PEACE TO SOOTH OUR BITTER WOES (Fred til bod for bittert savn); words by Grundtvig, tr. by Rygh music by Haldor Hanson of U. S. ladies voices, 1st. & 2nd. sop. and alto. 4to. [19362

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PEERLESS BEGINNER'S ORCHESTRA ALBUM; by Paul De Ville, of U. S. arr. for full mandolin orch.; part for banjo in C notation. 4to. [19363

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PEGGY DARLIN'; words and music by P. H. Kaufman, arr. by Edward Kammermyer of U. S. [19364

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- PENSÉE POÉTIQUE**; idylle par **Arnoldo Sartorio**, of Germany, op. 560; piano. [19365]
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- PERRUQUES POUDRÉES**; trois lieds, musique de **Georges de Seynes**, of France; voix d'homme, pour chant et piano. Contents:—1. Minuet, poésie de **Urbain Mō.**—2. Fantasies cruelles, poésie de **Louis Avennier.**—3. Tic-tac, poésie de **A. de Bengy-Puyvallée.** [19368]
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- PERSIA, THE LAND OF LOVE WHERE I MET YOU**; words by **Treve Collins jr.**, music by **Lafe Gammage** of U. S. [19370]
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- PETIT BALET**; by **A. Ornstein** of U. S.; piano. [19371]
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- PETITE BIJOUTERIE**; valse intermezzo, by **C. Bohm**, op. 337, arr. by **Chas. J. Roberts**, of U. S.; full orchestra. [19373]
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- PETITE ROSE EN BOUTON**; paroles de **Ch. Quinel** et **A. Foucher**, musique de **D. Berniaux**, of Belgium, chant et piano. [19374]
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- PICCOLO VALZER**; by **A. Louis Scarmolin**, of U. S., op. 32, no. 2; piano. (Artistic series of pianoforte pieces, no. 8) [19375]
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- PICKANINNIES**; by **Cecil Burleigh**, of U. S.; op. 36; violin and piano. (Plantation sketches, no. 2.) [19376]
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- PICTURE (A) OF DEAR OLD IRELAND**; words by **Bartley Costello**, music by **Jack Glogau**, of U. S. [19377]
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- PICTURES IN THE FIRELIGHT**; by **Walter Rolfe**, op. 18, arr. by **John N. Klohr**, of U. S.; orch. Contents:—1. A midsummer wooing. 2. Interrogation. [19378]
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- PILGRIM (THE)**; words and music by **W. G. Hall**, of U. S. 8vo. Contents.—The pilgrim.—In the good old-fashioned way.—Are you ready to-night.—The blessed promise.—Home is sad without a mother.—We shall then shine like the stars. [19379]
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- PILGRIM'S CHORUS.** See **Wagner (Richard)**
- PILOT POINT**; march, by **[I. J.] Masten**, of U. S.; band. 4to. [19380]
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- PINCHER, D. C. M.**; recitation, words by **F. C. Hennequin**, music by **Cuthbert Clarke**, of Great Britain, with piano acc. (Musical monologues, no. 155) [19381]
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PIZZICATO. *See* Suite Gabrielle.

PLAINTÉ DE CLOCHES. *See* Carillons.

PLEASANT MEMORIES; words and music by L. D. Weir, of U. S. [19382

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PLEASE EXCUSE ME; words and music by F. Nutting of U. S. [19383

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PLOUGHBOY (THE); recitation by Lewis R. W. Loyd, music by Harry Collman, of Great Britain, with piano acc. (Musical monologues, no. 159.) [19384

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PLOUGHMAN (THE); part song, words by Ethelwyn Wetherald, music by Earl Towner, of U. S.; men's voices. 4to. [19385

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PO SOKOLSKU POCHOD; by F. Kmoek, arr. by Louis Vitak, of U. S.; 1. Band. 2. Orch. 4to. [19386, 19387

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POÉME; par Léo Sachs, of France, op. 162; violon avec piano acc. [19388

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POILUS (LES); marche sur les motifs de la chanson populaire de Ch. Quinel, Les poilus de Joffre, par D. Berniaux, arr. par Gabriel Allier, of France; orchestre avec piano conducteur. 4to. [19389

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POILUS (LES) DE JOFFRE; marche sur les motifs de la chanson, de Ch. Quinel, musique de D. Berniaux, of Belgium; piano seul. [19390

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POINSETTA; valse by Mathilde Billbro, of U. S.; piano. [19391

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POINSETTIA; entr'acte by Litta Lynn, of U. S., op. 22; piano. [19392

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POLI ANUANU (Cold heart); old Hawaiian love lyric, music by N. S. Wright, of U. S.; voice, piano and ukulele. [19393

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POLLY BELIEVED IN PREPAREDNESS; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19394

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POLLYANNA, MAKE ME GLAD; lyric by Thomas J. Gray, music by Malvin Franklin, of U. S. [19395

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POLONAISE MILITAIRE; by Pierre Renard of U. S.; piano duet. [19396

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POLONAISES. *See* Chopin (F. F.)

PORKER (THE). *See* Barnyard denizens.

PORZIA; oper in 3 aufzügen, nach Shakespeare's, Kaufmann von Venedig, von Richard Wilde, musik von Otto Trautmann, of Germany; klavierauszug mit text. (Vocal score.) [19397

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POT-POURRI; from. Eight balladettes, words by Isobel Scott-Bremner, music by Herbert Oliver, of Great Britain; no. 1 in D. [19398

© Dec. 27, 1916; 1 c. Dec. 30, 1916; E 394348; J. H. Larway, London.

POUR BERGER UN CONVALESCENT; par Reynaldo Hahn, of France; deux pianos, quatre mains. [19399

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385624; Hengel et cie., Paris.

- POUR S'AIMER; valse chantée, paroles et musique de Alcide Giroux, of Canada. [19400]
 © Dec. 16, 1916; 2 c. Dec. 15, 1916; E 385595; Edmour L. Turcot, Lowell.
- POURSUITE; scène cinématographique, music de F. Volpatti, jr., of Italy; orch. 4to. [19401]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385599; E. Gaudet, Paris.
- PRAČÍ ČEST; pochod, arr. by Louis Vitak, of U. S. 1 Band. 2 Orch. 4to. [19402, 19403]
 © Dec. 9, 1916; 2 c. each Dec. 14, 1916; E 396188; 396189; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]
- PRACTICAL VIOLIN SCHOOL (Praktische violinschule); by Carl Henning, ed. by Franz C. Bornschein, of U. S. Book 2. (Ditson ed., no. 299) Book 3. (Ditson ed., no. 300). [19404-19405]
 © Nov. 28, 1916; 2 c. each Dec. 16, 1916; E 393354, 393355; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- PRAIRIE (THE), THE MOONLIGHT AND MARY; words by D. Aitken, music by Baron Aliotti, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. [19406]
 © Dec. 26, 1916; 1 c. Dec. 29, 1916; E 385695; David Aitken, Lethbridge, Alta.
- PRAYSE MY SOUL, THE KING OF HEAVEN; hymn anthem for anniversaries and general use, music by William Shenton, of England. 4to. (Sacred composition series, no. 63.) [19407]
 © Dec. 1, 1916; 1 c. Dec. 28, 1916; E 394283; Albert Tiffany, Lindley, Huddersfield, England.
- PRAISE YE THE LORD; anthem, words from the Bible, music by Alfred Paulsen, of U. S.; mixed voices. 4to. [19408]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393272; Theo. Presser co., Philadelphia.
- PRAISE YE THE NAME OF THE LORD; by P. Tschesnokoff, English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Russian church music, no. 4256) [19409]
 © Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393545; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]
- PRAYER; from Der freischütz, by C. M. von Weber, [and] Meditation; Ave Maria, by Bach-Gounod; arr. by R. F. del Campiglio of U. S.; violin and piano. [19410]
 © Dec. 20, 1916; 2 c. Dec. 22, 1916; E 393426; Estate of Hamilton S. Gordon, New York.
- PRELUDE. See Chopin (F. F.)—Spaulding (Albert) Suite no. 1—Suite for the organ.
- PRÉLUDES ET RONDOS. See Chopin (F. F.)
- PRELUDIUM; by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 1.) [19411]
 © Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385562; G. Schirmer, New York.
- PREMIER SONGE BLEUE. See Chants berceurs.
- PREPAREDNESS; words by Lou Kelley, music by E. S. S. Huntington, of U. S. [19412]
 © 1 c. Dec. 22, 1916; E 393439; Lou Kelley, Pineville, Md.
- PRÈS DES FLEURS QUI FRISSONNENT; par Maurice Pesse, of France; piano. [19413]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385676; S. Chapelier, Paris.
- PRÈS DU SENTIER CHARMEUR; par Maurice Pesse, of France; piano. [19414]
 © Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385677; S. Chapelier, Paris.
- PRESIDENTIAL (THE) ONE-STEP; words and music by Wm. H. Christophel of U. S. [19415]
 © Dec. 11, 1916; 2 c. Dec. 13, 1916; E 393183; William H. Christophel, Crescent Springs, Ky.
- PRIMO BACIO; valse by Marino Smiraglia, of Italy, domiciled in Brooklyn; 2 mandolins and guitar. Brooklyn, G. Granieri. [19416]
 © Sept. 1, 1916; 2 c. Dec. 6, 1916; E 396051; Pasquale Fressola, Brooklyn.
- PRINCE CHARMANT (Prince Charmant); entracte by Jules Devaux of Great Britain, op. 29, no. 8; piano. (Eight morceaux lyriques, no. 8) [19417]
 © Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385703; B. F. Wood music co., Boston.

PROCESSION OF TOYS; miniature by J. Blied, arr. by W. P. Mero, of U. S.; pf. (Among the toys, no. 8.)

[19418]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396443; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

PROCESSIONAL FROM HEROD; by S. Cole-ridge-Taylor, op. 47. no. 1, transcribed by A. E. Hull, of Great Britain; organ. Album series, book 1, no. 1.

[19419]

© Nov. 15, 1916; 1 c. Dec. 12, 1916; E 394168; Augener ltd., London. [Copyright is claimed on transcription.]

PRODIGAL CHILD COME HOME; words and music by Phillip Nimrod, of U. S. (*In New songs of praise.*)

[19420]

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396744; G. H. P. Showalter, Austin, Tex.

PROMENADE DE JEUNES VILLAGEOISES; de J. Burgmein, istrumentazione de Leopoldo Mugnone, of Italy; partitura per orchestra. (*Impressions de route, no. 4.*)

[19421]

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394187; G. Ricordi & co., Milan.

PUCCHINI (GIACOMO) Bohème (La); di G. Puccini, trascrizione di Elvira Rosati, of Italy, op. 8; arpa e piano-forte.

[19422]

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394189; G. Ricordi & co., Milan.

PULLMAN DE LUXE IN DIXIE; words by F. Gilbertson, music by E. S. S. Huntington, of U. S.

[19423]

© 1 c. Dec. 12, 1916; E 396152; Fred Gilbertson, La Crosse, Wis.

PUSS IN THE CORNER; by James H. Rogers, of U. S.; piano. (*Play-days, five pieces, no. 4.*)

[19424]

© Dec. 22, 1916; 2 c. Dec. 27, 1916; E 396513; G. Schirmer, New York.

PUSSY FOOT MULLALLY; by J. K. Hackett, of U. S.; piano.

[19425]

© 1 c. Dec. 21, 1916; E 396377; James K. Hackett, New York.

PUSSY-WILLOWS; words by Minnifred Fales, music by Alice M. Shaw, of U. S.; high voice.

[19426]

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393552; J. Fischer & bro., New York.

PUT ON THE OLD BLUE UNIFORM YOUR DADDY WORE; words by Jean McLane and D. J. McGeehan, music by Henry Mullen, of U. S.

[19427]

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393227; McGeehan bros., Nanticoke, Pa.

QUAND MADELON; defilé-marche. sur les motifs de la chanson de Louis Bousquet, musique de Camille Robert, arrangée par Gabriel Allier, of France, pour harmonie ou fanfare, avec tambours et clarions ad lib.

[19428]

© Dec. 9, 1916; 1 c. Dec. 23, 1916; E 394242; E. Gaudet, Paris.

QUARTET NO. 5; by W. H. Reed, of England; violins 1 & 2, viola & 'cello. 1. Score. 4to. 2. Parts.

[19429, 19430]

© Dec. 29, 1916; 1 c. each Dec. 30, 1916; E 394341, 394342; W. H. Reed % Cary & co., London.

QUATUOR; by G. R. Simia of France, deux violons. alto et violoncelle.

[19431]

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385692; Maurice Senart & cie. Paris.

QUATUOR ANTIPHONAE MARIANAE; Corum Sanctissimo Sacramento, [and] Ecce Sacerdos; composit, J. Paczowski, of Russia, domiciled at New York, op. 17 nos. 1-3, ad chorum duarum vocum acquatium vel quatuor vocum inaequalium, organo comitante.

[19432]

© Nov. 15, 1916; 2 c. Dec. 5, 1916; E 396038; Julius Paczowski, New York.

QUEEN (THE) OF THE ROSES WAS YOU; words by Louis Weslyn, music by Frederick W. Vanderpool of U. S.

[19433]

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392923; M. Witmark & sons, New York.

RABBIT (THE) HUNT; by Alfred Price Quinn, of U. S.; piano.

[19434]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396455; Theo. Presser co., Philadelphia.

RADIANT (THE) MORN HATH PASSED AWAY; hymn-anthem, words by Godfrey Thring, music by H. H. Woodward, arr. by Orlando A. Mansfield, of U. S.; 3 part women's voices and organ. 4to.

[19435]

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- RADO JDE-POCHOD**; arr. by F. Tryner, of U. S.; orch. 4to. [19436]
 © Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396193; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]
- RAFF (JOSEPH JOACHIM)**; Cavatina; by J. Raff, arr. by P. F. del Campiglio of U. S.; violin and piano. [19437]
 © Dec. 20, 1916; 2 c. Dec. 22, 1916; E 393416; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- RAG (THE) BABY**; characteristic by M. L. Lake, of U. S.; orch. [19438]
 © Dec. 1, 1916; 2 c. Dec. 4, 1916; E 392973; M. Clifton Edson, Brockton, Mass.
- RAG TIME MISSIONARY**; words and music by J. E. Vail, of U. S.; words & melody. [19439]
 © 1 c. Dec. 6, 1916; E 393016; Josephine Eldridge Vail, Thompsonville, Conn.
- RAHN (ERNST)** Two memorial songs; music by E. Rahn, of U. S.; English and German versions. (Octavo edition of sacred and secular music, nos. 12 & 13). Contents:—Good night (So schlaff denn wohl); words by R. A. John. Now lay we calmly in the grave (Nun bringen wir den leib zur ruh'); words anonymous. 1. Mixed voices. 2. male voices. [19440, 19441]
 © Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393102; 393103; Weiss-Fell music pub. co., Chicago.
- RAINBOWS**; waltz arpeggio, by Manie de Sales, of U. S.; piano. [19442]
 © 1 c. Dec. 28, 1916; E 393599; Herman Federoff, Baltimore.
- RAINDROP (THE)**; words and music by B. Knox-Albertsworth, of U. S. [19443]
 © Apr. 1, 1916; 2 c. Dec. 14, 1916; E 396184; Barbara Knox-Albertsworth, Washington.
- RAVEL (MAURICE)** Trois chansons; traduction anglaise par M^{me} Swayne Saint René Taillandier, paroles et musique de Maurice Ravel, of France, pour choeur mixte sans acct. Contents:—1. Nicolette.—2. Trois beaux oiseaux du paradis.—3. Ronda. [19444]
 © Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394243; Durand et cie., Paris.
- REAL (THE) PATRIOTIC AMERICAN**; or, The reg'lar army man, words by Sam W. Welch, music by J. Van Dyck, of Holland domiciled at Ancon, Canal Zone. [19445]
 © 1 c. Dec. 8, 1916; E 393124; John Van Dyck, Ancon, Canal Zone.
- RECALL (THE)**; march by Will D. Moyer, of U. S.; mandolin duo. [19446]
 © Nov. 29, 1916; 2 c. Dec. 4, 1916; E 392964; Stephen Shepard, Paterson, N. J.
- RECESSIONAL (THE)**; anthem, words by Rudyard Kipling, music by Harry Rowe Shelley, of U. S.; mixed chorus with soprano solo and organ acc. (8 vo. choruses, no. 6599). [19447]
 © Dec. 20, 1916; 2 c. Dec. 22, 1916; E 393465; G. Schirmer, New York.
- RECONCILIATION**; valse de concert by F. G. Walter, of U. S.; piano. [19448]
 © Dec. 5, 1916; 2 c. Dec. 14, 1916; E 393220; Forrest G. Walter, Pottsgrove, Pa.
- RED (THE) AND WHITE**; words by H. H. Armsby, music by W. E. Bauer and H. H. Armsby of U. S. [19449]
 © Dec. 21, 1916; 2 c. Dec. 23, 1916; E 396414; Armsby and Bauer, Platteville, Wis.
- RED ROSE OF ENGLAND**. See Oliver's (Herbert) songs.
- RED (THE) STANDARD MARCH (Rudý prápor pochod)**; by Verner Hnyk, arr. by Louis Vitak, of U. S. 1. Band. 2. Orch. 4to. 3. Piano. [19450-19452]
 © Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396192, 396504, 396212; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]
- RED (THE) WHITE AND BLUE**; words and music by J. P. Keating of U. S. [19453]
 © Dec. 4, 1916; 2 c. Dec. 8, 1916; E 393373; John P. Keating, Neenah, Wis.
- REFLECTIONS**; by H. F. Odell of U. S.; easy keys of C and F; mandolin duo. [19454]
 © Dec. 11, 1916; 2 c. Dec. 13, 1916; E 393198; Herbert Forrest Odell & co., Boston.
- REFRAIN DE LA MARSEILLAISE**. See Sonneries et batteries de l'armée française.

REGIMENTAL FIFE AND DRUM ALBUM; collection of 20 new marches, composed and arr. by Wm. Martin, of U. S.; 1st and 2d fifes and drums, parts: Vol. 1 and 2. obl. 24 mo. [19455, 19456]

© Dec. 11, 1916; 2 c. each Dec. 26, 1916; E 393516, 393517; Carl Fischer, New York.

REG'LAR (THE) ARMY MAN. *See* Real (The) patriotic American.

REGRETS AND HOPES; by J. K. Hackett of U. S.; piano. [19457]

© 1 c. Dec. 9, 1916; E 396088; James K. Hackett, New York.

REJOICE, O YE RIGHTEOUS; Thanksgiving anthem, words from the Bible, music by Bruce Steane, of Great Britain; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 10889) [19458]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 385663; Theo. Presser co., Philadelphia.

REMEMBER NOW THY CREATOR; by W. G. Foster, of U. S.; mixed voices, in E flat, 4to. [19459]

© Dec. 12, 1916; 2 c. Dec. 18, 1916; E 393328; Willard G. Foster, Springfield, Mo.

REMEMBERING; words by Fred E. Weatherly, music by Herbert MacKenzie; no. 1 in B flat. [19460]

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394153; Joseph Henry Larway, London.

REST (THE) GOES HOME TO MY WIFE; from Betty, words by Jean Havez, music by Louis Silvers of U. S. [19461]

© Dec. 13, 1916; 2 c. Dec. 15, 1916; E 396259; Jerome H. Remick & co., New York.

REVENGE (THE) OF THE BROKEN TOYS; an operetta in one act, words and music by R. L. C. Beale, of U. S. [19462]

© 1 c. Dec. 18, 1916; D 19720; Ralph Leslie Castle Beale, Dedham, Mass.

REVERIE; by Alexander Mac Fadyen, of U. S.; piano. [19463]

© Nov. 1, 1916; 2 c. Dec. 16, 1916; E 396301; Wm. A. Kaun music co., Milwaukee.

REVERIE—Continued.

—by Claude Debussy, arr. by C. Kiefert, of U. S.; orch. [19464]

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396484; Boston music co., Boston. [Copyright claimed on the arrangement.]

REVERIE SENTIMENTALE; by M. Greenwald, of U. S.; violin, A string and piano. (First steps of the young violinist, no. 14189) [19465]

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393297; Theo. Presser co., Philadelphia.

RHAPSODIE DANOISE; par Otto-Olsen, of Denmark; partition d'orchestre. (Wilhelm Hansen edition no. 1800.) [19466]

© Oct. 11, 1916; 1 c. Oct. 12, 1916; E 394274; Wilhelm Hansen, Copenhagen, Denmark.

RHAPSODY; by J. Paul Munkelt, of U. S., op. 40; piano. [19467]

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393642; John Ferdinand Schroeder, New York.

RIGHT (THE) LITTLE GIRL; words and music by Earl Carroll of U. S. [19468]

© Dec. 20, 1916; 2 c. Dec. 19, 1916; E 396371; Leo Feist, inc., New York.

RIGOLETTO. *See* Verdi (Giuseppe)

RING AROUND THE ROSY; by James H. Rogers, of U. S.; piano. (Playdays, five pieces, no. 2.) [19469]

© Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396511; G. Schirmer, New York.

RIPOSTA 'E ME NE VOGLIO I' ALL' AMERICA; 'a canzone 'e Napule, words by Carlo Forte, music by N. di Palma, of U. S. [19470]

© Nov. 15, 1916; 2 c. Nov. 22, 1916; E 391762; Natale di Palma, New York.

RISK IT; duet from the musical revue, See-saw, words by L. Godfrey Turner, music by Ivor Novello, of England. [19471]

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394321; Ascherberg, Hopwood & Crew, ltd., London.

ROAD (THE) THAT LIES; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19472]

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393640; T. B. Harms & Francis, Day & Hunter, New York.

ROBBERS' (THE) MARCH; from Chu Chin Chow, a musical tale of the East, music by Frederic Norton, selected and arr. by Percy E. Fletcher, of Great Britain; piano solo.

[19473]

© Dec. 9, 1916; 1 c. Dec. 12, 1916; E 394164; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement.]

ROBINSON CRUSOE WAS A HAPPY MAN; words by Ernest S. Hiatt, music by W. E. Skidmore, of U. S.

[19474]

© 1 c. Dec. 14, 1916; E 396365; Will E. Skidmore, Kansas City, Mo.

ROCK OF AGES; anthem words by A. M. Toplady, music by H. W. Petrie, of U. S.; mixed voices. 4to.

[19475]

© 1 c. Dec. 18, 1916; E 393274; Theo. Presser co., Philadelphia.

ROCKFORD LOYALTY SONG; words and music by J. T. Haight, arr. by F. G. Robinson, of U. S. 4to.

[19476]

© Nov. 23, 1916; 2 c. Nov. 22, 1916; E 396364; John T. Haight, Rockford, Ill.

ROCKING, ROCKING, ROCKING IN THE MOON-BOAT ON CLOUD SEA; words by G. A. Heinen, music by E. S. S. Huntington, of U. S.

[19477]

© 1 c. Dec. 22, 1916; E 393446; Gertrude A. Heinen, Brewster, N. Y.

Rococo; by S. Palmgren, arr. by John Wiegand, of U. S.; violin and piano.

[19478]

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 396963; J. Fischer & Bro., [Copyright is claimed on arrangement]

ROGERS (EDMUND) Two hymn tunes; music by E. Rogers, of Great Britain; music only for 4 voices. 24mo. Contents:—1. Clyst; hymn no. 540. 2. Be strong; hymn no. 685.

[19479]

© Dec. 16, 1916; 1 c. Dec. 22, 1916; E 385659; Edmund Rogers, London.

ROMANCE; by Ethelbert Nevin, op. 18, no. 1, arr. by C. Kiefert, of U. S.; orch.

[19480]

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396490; Boston music co., Boston. [Copyright claimed on the arrangement.]

ROMANCE POUDRÉE; de J. Burgmein, istrumentazione di Leopoldo Mugnone, of Italy; partitiera per violino solo, volini 1 e 2, viole, cello e contrabassi. (Impressions de route, no. 1.)

[19481]

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394184; G. Ricordi & co., Milan.

ROMANZE. See Beethoven (Ludwig van)

RONDE. See Ravel (Maurice) Trois chansons.

RONDO SCHERZANDO; by Jules Devaux, of Great Britain, op. 29, no. 5; piano. (Eight morceaux lyriques, no. 5)

[19482]

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385700; B. F. Wood music co., Boston.

ROSE (THE) ENSLAVES THE NIGHTINGALE; orientale romance, words by A. Koltzow, English version by Rosa Newmarch, music by N. Rimsky-Korsakow, ed. by Henry Clough Leighter, of U. S.; high voice, F sharp minor.

[19483]

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396494; Boston music co., Boston. [Copyright claimed on the editing.]

ROSE OF MY HEART; quartette, words by D. Eardley-Wilmot, music by Hermann Löhr, arr. by Clarence Lucas, of U. S.; female voices. 4to.

[19484]

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393093; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

ROSEMARY; words and music by M. R. Bergin of U. S.

[19485]

© 1 c. Sept. 7, 1916; E 396223; Mary Riesenman Bergin, Meadville, Pa.

ROSES AND WINE; a bachelor's reverie, words and music by R. E. Golden, of U. S. (*In Screenland playgoer.*)

[19486]

© Dec. 16, 1916; 2 c. Dec. 16, 1916; E 393324; Robert Emmet Golden, Richmond.

ROSEY'S (GEORGE) FOLIO OF MISCELLANEOUS PIECES NO. 1; by George Rosey of U. S. violin or mandolin.

[19487]

© Oct. 16th, 1916; 2 c. Dec. 15, 1916; E 393241; G. M. Rosenberg, New York.

— See also Suite Gabrielle.

ROSIE POLKA; by Šubert, arr. by F. Tryner, of U. S.; band. 4to

[19488]

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396185; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]

— (Růženka); by Šubert, arr. by Louis Vitak, of U. S.; orch. 4to.

[19489]

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ROSSINI (GIOACHINO ANTONIO) Cujus animana; from Stabat Mater, by G. Rossini, arr. by H. F. Odell, of U. S., mandolin orch.

[19490]

© Dec. 4, 1916; 2 c. Dec. 8, 1916; E 393119; H. F. Odell & co., Boston.

— William Tell; by G. A. Rossini, arr. by P. F. del Campiglio of U. S.; violin and piano.

[19491]

© Dec. 20, 1916; 2 c. Dec. 23, 1916; E 396404; Estate of Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

— — fanfare from overture, by G. Rossini, arr. by M. Greenwald, of U. S.; pf.

[19492]

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396446; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— — selection, by [G. A. Rossini,] arr. by A. L. Neufeld of U. S.; clarinet; with instructions.

[19493]

© Nov. 23, 1916; 2 c. Dec. 7, 1916; E 396239; U. S. school of music, New York.

ROSY O'GRADY; words by Howard V. Sutherland, music by Lola Carrier Worrell, of U. S.

[19494]

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393153; M. Witmark & sons, New York.

ROTARY MARCH; by J. M. Hahn, of U. S.; piano.

[19495]

© Dec. 1, 1916; 2 c. Dec. 18, 1916; E 393334; Joseph M. Hahn, Chicago.

ROUGH AND READY; humorous patter song, words by Clifford Grey, music by J. A. Lowe, of Great Britain.

[19496]

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385649; Reynolds & co., London.

ROUND DANCE; by Theodora Dutton, of U. S.; piano.

[19497]

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393712; Theo. Presser co., Philadelphia.

ROYAL (THE) NATION; words by Robert Lawson, music by Hattie Edwards Pryor of U. S.

[19498]

© Jan. 20, 1916; 2 c. Dec. 29, 1916; E 396534; G. T. Haywood, Indianapolis.

ROYAL (THE) WAY; words and music by E. W. Kenyon of U. S.

[19499]

© Dec. 1, 1916; 2 c. Dec. 29, 1916; E 396535; Essek W. Kenyon, Spencer, Mass.

RUBINSTEIN (ANTON GREGOROVITCH) Kamennoi-ostrow (Rêve angélique); by A. Rubinstein, op. no. 22, transcribed by Karl Rissland, of U. S.; violin and piano.

[19500]

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RUDE QUESTIONS; duet from the musical revue, See-saw, words by L. Godfrey Turner, music by Ivor Novello, of England.

[19501]

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394318; Ascherberg, Hopwood & Crew, ltd., London.

RÜCKBLICKE; vier klavier-stücke von Heinrich Néal, of Germany, op. 74; klavier. Contents:—1. Stunden der nacht.—2. Im kampf des tages.—3. Abschied von einem jungen leben.—4. Erinnerung.

[19502]

© Nov. 1, 1916; 1 c. Dec. 26, 1916; E 394335; H. Neal, Heidelberg, Germany.

RUM-TUM-TIDDLE; song from the musical revue, See-saw, words by Arthur Weigall, music by Philip Braham, of England.

[19503]

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394313; Ascherberg, Hopwood & Crew, ltd., London.

RUSSIANA; potpourri Russe, by Ivan Tchakoff, of England; piano.

[19504]

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RÝBAŘSKÝ POCHOD (Fishermans march); by Adolph Sanger of Bohemia.

[19505]

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- SACRED SELECTIONS; arr. by Chas. J. Rockwell, of U. S.; military band. 4to. Contents:—A dream of paradise; by H. Gray.—Abide with me; by W. H. Monk. [19506]
 © Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393369; B. O. Marsh, Decorah, Ia.
- SAD DAYS WILL COME NO MORE; words by George Cooper, music by C. T. French, arr. by William A. Goldsworthy, of U. S.; male quartette. [19507]
 © 1 c. Dec. 13, 1916; E 393182; Charles T. French, New York.
- SAFETY FIRST; a musical comedy in two acts, lyrics by W. Scott Fitzgerald, music by P. B. Dickey, F. Warburton Guilbert, and E. Harris, of U. S., arr. and orchestrations by Richard L. Weaver, of U. S. [19508]
 © Dec. 18, 1916; 2 c. Dec. 16, 1916; E 393254; John Church co., Cincinnati.
- SAIL-BOAT (THE); by Charles Huerter, of U. S.; piano. [19509]
 © Nov. 17, 1916; 2 c. Dec. 1, 1916; E 392860; Oliver Ditson co., Boston.
- SAINT-CYR; [marche militaire] paroles de Ch. Quinel et A. Foucher, musique de D. Berniaux, of Belgium; chant et piano. [19510]
 © Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394252; E. Gaudet, Paris.
- SAINT JOHN'S FOREVER; words and music by Frank W. Ryan, of U. S. Salina, St. John's military school. [19511]
 © Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393225; F. W. Ryan, Salina, Kan.
- SAIN T-SA ÈNS (CHARLES CAMILLE) Swan (The) (Der schwan); poetry by E. Buck, music by C. C. Saint-Saëns, arr. by Herman Spielter, of U. S. [19512]
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- — —; words and arr. of music by Carl Engel, of U. S., music by C. Saint-Saëns; chorus of women's voices, violoncello or violin obbligato. 4to. [19513]
 © Dec. 31, 1916; 2 c. Dec. 26, 1916; E 396497; Boston music co., Boston. [Copyright is claimed on arrangement.]
- SALUTATION (THE) OF THE DAWN; words from the Sanskrit, music by G. La Rue, of U. S. [19514]
 © 1 c. Dec. 12, 1916; E 396124; Grace La Rue, Forest Hills, L. I., N. Y.
- SALUTE (THE) OF OUR WARRIORS; by Luigi Sannella, of Canada; piano. [19515]
 © Dec. 26, 1916; 1 c. Dec. 29, 1916; E 394284; Luigi Sannella, Toronto, Canada.
- SALUTE THE STARS IN THAT OLD FLAG; for they symbolize true blue, words by Fred. R. Alexander, music by Lucy-Berry Kirkendall, arr. by Tom. J. Lyle, of U. S. [19516]
 © Nov. 29, 1916; 2 c. Dec. 4, 1916; E 392958; Alexander & Kirkendall, Portland, Ore.
- SALVIA; valse brillante by J. Leybach, op. 124, ed. by Andor Pinter, of U. S.; piano. [19517]
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- SANDMAN (THE); words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [19518]
 © Jan. 30, 1916; 2 c. Nov. 25, 1916; E 396116; Elizabeth Lytton Cox, Fremont, O.
- SANDWICHETTE (THE); song and dance from the musical revue, See-Saw, words by Herbert Sargent, music by Philip Braham, of England. [19519]
 © Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394306; Ascherberg, Hopwood & Crew, ltd., London.
- SAN FRANCISCO SOUVENIR; march, by Pietro Deiro of U. S.; piano (Pagani ed. no. 3142) [19520]
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- SANTA CLAUS DISCOVERED; Christmas cantata, text by Kate Louise Brown, music by Elizabeth Usher Emerson, of U. S.; children's voices. 4to. [19521]
 © Nov. 16, 1916; 2 c. Dec. 1, 1916; E 392861; Oliver Ditson co., Boston.
- SANTA LUCIA. See O sole mio (My sunshine); [and] Santa Lucia.

- SATIE (ERIK) *Trois poèmes d'amour*; par E. Satie, of France; chant et piano. obl. Svo. [19522
© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385679; Rouart, Lerolle et cie., Paris.
- *Trois (Les) valse*s distinguées du précieux dégoûté; par E. Satie, of France; chant et piano. [19523
© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385680; Rouart, Lerolle et cie., Paris.
- SATYR DANCE. See Woodland scenes.
- SAUT (LE) DU DOUBS; valse de Désiré Berniaux, transcribed par Gabriel Allier, of France; orchestre, avec piano conducteur. 4to. [19524
© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394247; E. Gaudet, Paris. [Copyright is claimed on transcription.]
- SAVIOR AND KING; by H. W. Porter, arr. by Geo. S. Schuler, of U. S.; orch. 4to. [19525
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- SAVIOUR, BREATHE AN EVENING BLESSING; words by J. Edmestone, music by W. H. Bontemps, of Canada. [19526
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- SAVIOUR (THE) WE LOVE; words by James Rowe, music by Chas. H. Gabriel, jr., of U. S. [19527
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- SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; hymn, words by Thomas Gisborne, music by Edward Horsman, of U. S.; eight part mixed chorus, a capella. 4to. (General anthems no. 6514) [19528
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- SAVON; Finnish waltz arr. by F. J. St. Clair, of U. S.; band. 4to. [19529
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- SCARMOLIN (A. LOUIS) *Capriccio*; by A. L. Scarmolin, of U. S., op. 32, no. 1; piano. (Artistic series of pianoforte pieces, no. 7) [19530
© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393581; Boosey & co., New York.
- SCÈNE VILLAGEOISE; by Jules Devaux, of Great Britain, op. 29, no. 1; piano. (Eight morceaux lyriques, no. 1) [19531
© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385696; B. F. Wood music co., Boston.
- SCÈNES COMIQUES DE LA VIE; petite fantaisie pour adaptation aux films comiques, par E. Hovelacque of France; orchestre avec piano conducteur. 4to. [19532
© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394239; Eugène Hovelacque, Paris.
- SCÈNES DE BALLET; excerpts, by Alexandre Glazounow, arr. by A. E. Harris, of U. S.; orch. (The Cundy-Bettoney ideal ed., no. 238.) [19533
© Nov. 20, 1916; 2 c. Nov. 23, 1916; E 393105; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement]
- SCENES THAT ARE BRIGHTEST; from Maritana, by W. Vincent Wallace, transcription by Vahdah E. L. Olcott-Bickford, of U. S., op. 45; guitar. [19534
© Dec. 11, 1916; 2 c. Dec. 26, 1916; E 393532; Carl Fischer, New York. [Copyright is claimed on transcription]
- SCHMIDT (ERNST) *Five melodious violin pieces for beginners*; by Ernst Schmidt, of Germany, domiciled at Roxbury, Mass.; piano acc. [19535
© Dec. 9, 1916; 2 c. Dec. 16, 1916; E 393343; Oliver Ditson co., Boston.
- SCHÖNE (DIE) CUBANERIN; grosses pot-pourri, aus der operette, musik von Max Gabriel, arr. von James Clement, of Germany; orchester stimmen mit piano direktion. 4to. [19536
© Sept. 1, 1916; 1 c. Dec. 26, 1916; E 394326; Harmonie-verlag, Berlin.

SCHOOL MARCH; by M. Greenwald, of U. S.; violin, D string and piano. (First steps of the young violinist, no. 14190) [19537]

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SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, transcribed by Sol Marcossou, of U. S.; violin and piano. [19538]

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— Great is Jehovah (Gross ist Jehovah); English and German text by T. F. Miller, music by F. Schubert, arr. by Wm. Noelsch of U. S.; 4to. [19539]

© Nov. 29, 1916; 2 c. Dec. 2, 1916; E 396003; Theo F. Miller & Wm. Noelsch, Philadelphia.

SCHUMANN (GUSTAVE) Nine favorite solos; by Gustave Schumann of U. S.. arr. for B flat cornet, B flat clarinet, B flat tenor, B flat trombone, B flat baritone or B flat bass with piano acc. [19540]

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SCHUMANN (ROBERT ALEXANDER) 2^o sonate; de R. Schumann, op. 22, révision par Gabriel Fauré, of France; pour piano. [19541]

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SCHWEIZER HEIMATSEHNEN; words and music by August Büchse, of U. S.; male chorus. [19542]

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SCOTCH HIGBALL OR A LITTLE BIT O' SCOTCH; one-step, two-step or trot, by Starr Holly of U. S. piano. [19543]

© Nov. 5, 1916; 2 c. Dec. 12, 1916; E 393244; Will Carroll co., inc., Brooklyn.

SCOTTISH DANCE; by Alberto Jonas, of U. S. (*In the musical courier*, no. 23) [19544]

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SCRAWL (THE); words by Whitcomb Riley, music by C. R. Hubbard, of U. S.; medium, in C. Cedar Rapids, Ia., The music shop. [19545]

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SEA FAIRIES. *See* Woodland scenes.

SECOND ALBUM OF SONGS; music by Arthur F. Tate, arr. by Ernest Austin, of Great Britain; piano solo. [19546]

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SECOND SUITE FROM CARMEN. *See* Bizet (Georges)

SECRET OF HOME SWEET HOME; words by Arthur A. Penn, music by Geo. J. Trinkaus of U. S.; with violin obligato. [19547]

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SEE-SAW; duet from the musical revue *See-saw*, words by Arthur Elliot, music by Philip Braham, of England; voice & piano. [19548]

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SEE SAW, MARGERY DAW; waltz by Frank Green, of Great Britain; piano. [19549]

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SEND OUT A LIGHT; words by Mary Bernstecher Dull, music by D. B. Towner, of U. S. [19550]

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SENSATIONAL (THE) BLUES; words and music by A. Atkins, of U. S. [19551]

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SENSE (A) OF SECURITY; words from Washington Star, music by G. H. Aller, of U. S. op. 80. alto or bass. [19552]

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SERENADE; by Gabriel Pierné, arr. by Vahdah E. L. Olcott-Bickford, of U. S., op. 44; guitar solo. [19553]

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SERENADE—Continued.

—by Richard Czerwonky, arr. by H. F. Odell, of U. S.; full mandolin orch. [19554]

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—by Van Veachton Robers, of U. S. op. 26; solo harp and 2d harp. or piano. [19555]

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—by Victor Herbert, op. 3., ed. by Karl Rissland, of U. S.; violin and piano. [19556]

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— — — violoncello and piano. [19557]

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— words and melody arr. by Eleanor Hague, of U. S. [19558]

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— from Les millions d'Arléquin, by R. Drigo, arr. by Gaston Borch, of U. S.; two violins, cello and piano. [19559]

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— See also Moskowski (Moritz)—Tschaikowsky (P. I.)

SERENADE AND WITCHES' DANCE (Sérénade et Densé des sorcières); by Victor Kúzdö, of U. S., op. 23; violin. [19560]

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SÉRÉNADE ROCCOCO; by E. Meyer-Helmond, arr. by V. F. Safranek, of U. S.; military band. 4to. (Universal band journal, no. 1453) [19561]

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SÉRÉNADE VALSÉE; de Giovanni Sgam-bati (oeuvre posthume), orchestrée par E. Tavan of France, avec piano-conducteur; parties détachés; 4to. [19562]

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SERENADE-WALTZ; by Herbert Sharpe, edited by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 4.) [19563]

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SERENATA (LA) AMOROSA; waltz by Vincenzo Costanzo, arr. by G. de Stefano, of U. S.; two mandolins and guitar. 4to. [19564]

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SERENATA IN VILLAGGIO (Village serenade); by Felice De Matteo of U. S.; band. [19565]

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SERENATA POETICA; by Luigi Tutela of U. S.; two mandolins and guitar, (Pagani ed. no. 120) [19566]

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SEVEN DAYS EXERCISES; for the advanced violinist, by J. A. Vilim, of U. S.; Chicago, Clayton F. Summy & co. [19567]

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SHADES OF NIGHT; melody by Irma Barron, of England; piano. [19568]

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SHE IS THE LILY OF THE VALLEY, OF THE VALLEY SHENANDOAH; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [19569]

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SHE'S DIXIE ALL THE TIME; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [19570]

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- SHE'S SOME GIRL; lyrics and melody by Veno Falkner, of U. S.; voice and piano. [19571
© 1 c. Dec. 6, 1916; E 393047; Veno Frederick Falkner, Newark, N. J.
- SHE'S SOME PIPPIN; words by W. I. Foley, music by Marco Hediger, of U. S. [19572
© 1 c. Nov. 27, 1916; E 396244; William I. Foley, Los Angeles.
- SHELOI OSANY YISHE A DANK GOTT VUS ICH BIN A MAN; from *The 2 Schvieggers*, words by H. Meisel, music by Perlmutter & Wohl of U. S. [19573
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- SHEPHERD (THE) BOY; by G. D. Wilson, op. 4, ed. by Joseph Galvin, of U. S.; piano. (Superior ed. 2004.) [19574
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- SHEPHERD'S (THE) SONG; by Arnoldo Sartorio, of Germany, op. 708, no. 4; piano. (Six bagatelles, no. 4) [19575
© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385708; B. F. Wood music co., Boston.
- SHIREEN; words by Robert V. Hardon, music by Enma Weller French of U. S.; violin obb. ad lib. [19576
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- SHOOT THE RABBIT; words by Jim Burris, music by Chris Smith, of U. S. [19577
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- SHOPPING; words by Adolph B. and M. L. Lichtenstein, music by M. L. Lichtenstein, of U. S. [19578
© 1 c. Nov. 28, 1916; E 392810; Mervin L. Lichtenstein, New York.
- SHOW ME THE WAY OF THE CROSS; words and music by A. Taylor of U. S. (*In New songs of praise*) [19579
© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396749; Austin Taylor, Weatherford, Tex.
- SHY ONE; words by William Butler Yeats, music by Emerson Whithorne, of U. S., op. 31, no. 2; medium voice. [19580
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- SIBYLLA CUMAEA; pagine, di Lucia Contini Anselmi of Italy, op. 15, per pianoforte. [19581
© Sept. 12, 1916; 1 c. Dec. 9, 1916; E 385583; Lucia Contini Anselmi, Milan.
- SIDE-CAR (THE). *See* Frills and fancies.
- SIESTA (HAWAIIAN) WEEP AND YOU WEEP ALONE; by J. K. Hackett, of U. S.; piano. [19582
© 1 c. Dec. 21, 1916; E 396381; James K. Hackett, New York.
- SILENCE THE WAR; words and music by G. A. Janicke, of U. S. [19583
© Dec. 28, 1916; 2 c. Dec. 30, 1916; E 396622; Gustavus A. Janicke, Louisville, Ky.
- SILK HOSE RAG; by Omar L. Sims of U. S.; piano. [19584
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- SILVER BAY; words and music by Percy Wenrich, of U. S. [19585
© Dec. 29, 1916; 2 c. Dec. 29, 1916; E 396567; Leo Feist, New York.
- SILVER (THE) LINING; words by Mary Bernstecher, music by D. B. Towner, of U. S. [19586
© June 27, 1916; 2 c. Dec. 29, 1916; E 396611; Charles M. Alexander, Philadelphia.
- SILVER THREADS AMONGST THE GOLD; variations arr. by Mrs. William Rasmussen, of U. S.; piano. [19587
© Feb. 20, 1916; 2 c. Jan. 2, 1917; E 393714; Mrs. William Rasmussen, Mabel, Minn.
- SINCÉRITÉ; stately minuet by Jules Devaux, of Great Britain, op. 29, no. 4; piano. (*Eight morceaux lyriques*, no. 4) [19588
© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385699; B. F. Wood music co., Boston.

- SINDING (CHRISTIAN) Walzer; von C. Sinding, op. 59, no. 3, freie bearbeitung von Willy Burmester, of Germany; violine und klavier. [19589]
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- SING GLORY; words by James Rowe, music by Howard E. Smith of U. S. [19590]
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- SING IT OUT; words by A. H. Ackley, music by B. D. Ackley of U. S. [19591]
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- SING, O SING THIS BLESSED MORN; Christmas anthem by G. Marschal Loepke, [pseud. of Grace Clough-Leighter] of U. S., mixed voices, 4to. (The choral service no. 845) [19592]
 © Nov. 11, 1916; 2 c. Dec. 7, 1916; E 396071; White-Smith mus. pub. co., Boston.
- SING PRAISES TO GOD; harvest anthem, words from the Bible, music by Herbert W. Wareing, rev. and ed. by C. P. Scott, of U. S.; mixed chorus with organ, piano or harmonium acc. 4to. [19593]
 © Dec. 4, 1916; 2 c. Dec. 22, 1916; E 393473; Carl Fischer, New York. [Copyright is claimed on revision and editing]
- SING YOUR PROUD HOSANNAS; (SINGST FROHE PSALMEN) English and German words by F. W. Herzberger, music by F. O. Reuter, of U. S.; mixed choir with pipe or reed organ acc. 4to. [19594]
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- SIoux CITY FOR E'ER TO STAY; words and music by C. G. Hazen of U. S. [19595]
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- SKATING WITH FACES AGLOW; words by C. C. Biddlecombe, music by J. E. Andino of U. S. [19596]
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- SLEIGHRIIDE JOYS; words by A. W. Lindendoll, music by J. E. Andino, of U. S. [19597]
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- SMOKER'S (THE) DREAM; words by N. F. Klinger, music by J. E. Andino, of U. S. [19598]
 © 1 c. Dec. 6, 1916; E 393027; Nora F. Klinger, Meadville, Pa.
- SNOOKIE'S DAGS; by Albert Sammons, ed. by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 5.) [19599]
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- SNOW-BELLS (Schneeglöckchen); galop by Franz Behr, op. 451, no. 4, ed. by Karl Benker, of U. S.; 4 hands; piano. [19600]
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- So FONDLY I CARESS THEE; song by Charles Edwin Dancy, of U. S. [19601]
 © Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393686; Theo. Presser co., Philadelphia.
- So GOOD-BYE BROADWAY FOR I'M ALABAMA BOUND; words by L. Bowman, music by H. B. Roland, of U. S. [19602]
 © 1 c. Dec. 19, 1916; E 396359; Louis Bowman, Cincinnati.
- SOCIETY DANCES (Gesellschaftstanze); by W. J. C. Thiel, of U. S.; piano. Book 3. [19603]
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- SOGNO AMOROSO (Love dream); waltz, by Giuseppe Silvestri, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 134.) [19604]
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- SOGNO D'AMORE; valse by P. Fressola, of Italy, domiciled in Brooklyn, 2 mandolins & guitar. Brooklyn, G. Granieri. [19605]
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- SOLDIER (THE) BOY WITH HIS LOCK OF GRAY**; words by M. McD. Cobb, music by Allen Gregg and M. McD. Cobb, of U. S. [19606]
 © 1 c. Dec. 27, 1916; E 396468; Mrs. McD. Cobb, Wilson, N. C.
- SOLDIER BOY, YOU ARE WANTED**; words by F. J. Hatala, music by J. E. Andino, of U. S. [19607]
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- SOLDIERS' CHORUS.** *See* Gounod (C. F.)
- SOLDIERS GREETING**; march by F. H. Losey, of U. S.; band. 4to. [19608]
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- SOLEMN PRELUDE**; by Edward Shippen Barnes, of U. S. op. 24; organ. [19609]
 © Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396278; G. Schirmer, New York.
- SOLEMN (A) TE DEUM IN C**; music by Martin Shaw, of Great Britain; mixed voices. [19610]
 © Dec. 15, 1916; 1 c. Dec. 12, 1916; E 394167; J. Curwen & sons, ltd., London.
- SOLFEGGI CANTATI**; di Luigi Cornago, of Italy, a due voci uguali, senza accomp. (Edizioni Ricordi, no. 116834.) [19611]
 © Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394190; G. Ricordi & co., Milan.
- SOLILOQUY**; valse caprice, by Walter Rolfe, of U. S.; piano, four hands. [19612]
 © July 20, 1916; 2 c. Dec. 21, 1916; E 396396; Jos. Krolage music co., Cincinnati.
- SOME DAY**; words by Kate Ulner, music by J. M. Hagan of U. S. (*In* New songs of praise) [19613]
 © April 1, 1916; 2 c. Dec. 29, 1916; E 396736; G. H. P. Showalter, Austin, Tex.
- SOME DAY YOU'LL WANT ME BACK AGAIN**; words and music by M. Ferrara, of U. S., arr. by Edgar Hunt, of U. S. [19614]
 © 1 c. Nov. 20, 1916; E 392837; Michael Ferrara, New York.
- SOMEBODY'S DONE ME WRONG**; words by Marshall Walker, music by W. E. Skidmore, of U. S. [19615]
 © 1 c. Dec. 26, 1916; E 393492; Will E. Skidmore, Kansas City, Mo.
- SOMETIME**; words by R. Casey, music by H. B. Roland of U. S. [19616]
 © 1 c. Dec. 19, 1916; E 396356; Rosetta Casey, Cambridge, Mass.
- SOMEWHERE**; words by L. R. Bast, music by E. S. S. Huntington, of U. S. [19617]
 © 1 c. Dec. 1, 1916; E 392941; Lilly R. Bast, Allentown, Pa.
- SOMEWHERE IN BLIGHTY, SOMEWHERE AT HOME**; words and music by Douglas O'Neil, of England. [19618]
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- SOMEWHERE IN THE GREAT NORTH SEA**; words by Worton David, music by Lawrence Wright, of England. [19619]
 © Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394291; Lawrence Wright music co., London.
- SOMEWHERE ON THE RIO GRANDE**; words and music by Byron Gay of U. S. [19620]
 © Oct. 27, 1916; 2 c. Dec. 20, 1916; E 396306; Chas. N. Daniels, San Francisco.
- SOMEWHERE, SOME DAY**; arr. by A. Louis Scarmolin, of U. S.; orch. 4to. [19621]
 © Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392874; Boosey & co., New York. [Copyright is claimed on arrangement.]
- SONATA IN B MINOR**; by F. H. Cocking, of England; piano. [19622]
 © Dec. 15, 1916; 1 c. Dec. 16, 1916; E 394198; Frances Hefford Cocking, % Cary & co., London.
- SONATE APPASSIONATA.** *See* Beethoven (Ludwig van).
- SONATE 15°.** *See* Beethoven (Ludwig van).
- SONATINA.** *See* Zimpfer's 32 duets for trombones or baritones.
- SONG (THE) OF A NATIONAL GUARD.** *See* Carry me back to the red, red hills.
- SONG OF AUTUMN** (Chanson d'automne); words by Paul Verlaine, English trans. by Th. Baker, music by Gabriele Sibella of U. S.; high in F minor, piano acc. [19623]
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SONG (A) OF CONSOLATION; words by Ludwig Uhland, English version by Theodora Sponagel, music by Louis Victor Saar, of U. S., op. 71; mixed voices, piano or orch. acc. [19624

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 393131; Boston music co., Boston.

SONG (THE) OF SONGS; melodie, words and arr. of music by Clarence Lucas, of U. S.; music by Moya; mixed voices. 4to. [19625

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SONG OF THANKS; words and music by Grace Wilbur Conant, of U. S.

[19626

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SONG OF THE BUGLES; by Theodora Dutton, of U. S.; piano. [19627

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393710; Theo. Presser, co., Philadelphia.

SONG OF THE SEA; words and music by C. R. Hubbard, of U. S.; high in F sharp. Cedar Rapids, Ia., The music shop. [19628

© Dec. 26, 1916; 2 c. Dec. 28, 1916; E 393594; Caroline Rowley Hubbard, Cedar Rapids, Ia.

SONG OF THE WATERLILY; valsette, by L. Renk, of U. S., op. 3, no. 3; piano. (Forest and stream no. 14210) [19629

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393287; Theo. Presser co., Philadelphia.

SONGS FOR CHILDREN; by Carrie B. Adams and Lillie A. Faris, of the U. S. Svo. [19630

© Oct. 24, 1916; 2 c. and aff. Dec. 20, 1916; A 453184; Standard pub. co., Cincinnati.

SONGS FROM ALOHA LAND; a collection of Hawaiian songs with ukulele accompaniment, arr. by N. B. Bailey, of U. S. [19631

© Dec. 23, 1916; 2 c. and aff. Dec. 29, 1916; A 448642; Sherman, Clay & co., San Francisco.

SONGS MY MOTHER SANG; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [18632

© Jan. 30, 1916; 2 c. Nov. 25, 1916; E 396119; Elisabeth Lytton Cox, Fremont, O.

SONGS OF IRELAND; compiled and arr. by J. Bodewalt Lampe of U. S. piano. [19633

© Dec. 14, 1916; 2 c. Dec. 15, 1916; E 393209; Jerome H. Remick, New York.

SONGS OF YOUTH AND AGE; music by Harry Collman, of Great Britain; high key. Contents:—1. In an old English garden, words by Percy Watson.—2. Wedding bells, words by Harry Coleman.—3. Life's eventide, words by Lewis R. W. Loyd. [19634

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385650; Reynolds & co., London.

SONNERIES ET BATERIES DE L'ARMÉE FRANÇAISE; harmonisation et orchestration de Emile Wesly, of Belgium; orch. 4to. Contents:—1. Au drapeau.—2. Refrain de la marseillaise.—3. Garde à vous.—4. Aux champs.—5. Pas de charge. [19635

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385598; E. Gaudet, Paris. [Copyright is claimed on orchestration.]

SONS OF ITALY (Figli d'Italia); march, by J. Lo Cascio of U. S.; arr. by Blanche Lorraine of U. S.; piano & violin. [19636

© Dec. 8, 1916; 2 c. Dec. 9, 1916; E 396093; Joseph Lo Cascio, Bayonne, N. J.

SORELLA (LA) MARCH; two-step by H. Silberhorn, of U. S., arr. for concertina. [19637

© Nov. 29, 1916; 2 c. Dec. 4, 1916; E 393009; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

SORGHUM; words and music by S. J. Bolton, of U. S. [19638

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SORROW (THE) ACROSS THE WAY; words by A. J. Barlow, music by E. S. S. Huntington, of U. S. [19639

© 1 c. Dec. 12, 1916; E 396149; Abbie J. Barlow, Niagara, Wis.

SORROW SONG; by S. Coleridge-Taylor, op. 57, no. 2, transcribed by A. E. Hull, of Great Britain; organ. (Album series, book 1, no. 4.) [19640

© Nov. 15, 1916; 1 c. Dec. 12, 1916; E 394171; Augener ltd., London. [Copyright is claimed on transcription.]

SORROWLESS (THE) LAND; words and music by E. M. Cornelius, of U. S. 24mo. [19641

© Dec. 6, 1916; 2 c. Dec. 11, 1916; E 393161; Edward M. Cornelius, St. Louis.

SOUL SWEET KISS; words by E. C. Henderson, music by J. E. Andino, of U. S. [19642

© 1 c. Dec. 6, 1916; E 393035; Ella Catherine Henderson, Seattle.

SOUS LE LOUP; scherzetti-no, extrait de la suite Masques et visages par P. Lacombe, of France; piano. [19643

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385669; Carl Selva, Paris.

SOUTHERN IDYL; by Albert Stoessel, of U. S.; violin and piano. [19644

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SOUVENIR; valse by Leon Ringuet, of U. S., op. 100; piano. [19645

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396456; Theo. Presser co., Philadelphia.

SOUVENIR LOINTAIN; de J. Burgmein, instrumentation di Leopoldo Mugnone, of Italy; partitura per violino solo, violini 1 e 2. viole; celli, contrabassi, ed arpa o pianoforte. (Impressions de route, no. 3.) [19646

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394186; G. Ricordi & co., Milan.

SOUVENIRS (LES); trois lieds, poésie de Jean Maddus, musique de Georges de Seynes, of France; voix de femme avec piano. Contents:—1. Les fleurs, poésie de Jean Maddus.—2. J'ai trouvé sur mon chemin, poésie de Annie Perrey.—3. C' était la nuit, poésie de Jean Bénédict. [19647

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385630; Société anonyme des éditions Ricordi, Paris.

SPAGNOLETTA (LA) (The Cigarette); waltz by F. de Bueris, arr. by Flaminio Pignoloni of Italy; two mand. and guit. (Pagani ed. no. 122) [19648

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 394377; O. Pagani & bro., New York.

SPANISH (A) FESTIVAL; fantasia by J. Demersseman, arr. by V. F. Safranek, of U. S.; military band. (United States military band journal, no. 217) [19649

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SPANISH NOCTURNE; by Eugène Goossens, jur., op. 17, no. 1, ed. by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 6) [19650

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SPARKLING BROOKLET; by Carl Moter, of U. S.; piano. [19651

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396453; Theo. Presser co., Philadelphia.

SPAUDING (ALBERT) Suite; by A. Spaulding, of U. S.; violin and piano. Contents:—1. Prelude.—2. Aria.—3. Vivace.—4. Fantasia. [19652

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393067; Carl Fischer, New York.

SPELL (THE) OF TRUE LOVE. *See* Love (The) spell.

SPERANZE PER DUTE; waltz, by A. Morelli, arr. by B. Quattrocioche, of U. S.; armonica. [19653

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396254; B. Quattrocioche, Steubenville, O.

SPINNING WHEEL. *See* Manhire (Wilson) Three fancy pieces, no. 1.

SPIRIT OF WACO HIGH; the Waco high-school song, words and music by F. K. Russell of U. S. [19654

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393234; Floyd Kymes Russell, Waco, Tex.

SPRAGUE (LOUIS WALDEMAR) Melodie; by L. W. Sprague, of U. S., op. 10, no. 1; piano, left hand alone. Dayton, Cincinnati, Francis B. Carter. [19655

© Dec. 13, 1916; 2 c. Dec. 26, 1916; E 393494; Louis Waldemar Sprague, Dayton, O.

SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME; barcarolle by Henry Parker, of Great Britain; pianoforte. Philadelphia, Theodore Presser co. [19656

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385635; Theo. Presser co., Philadelphia.

SQUIRREL RACE; impromptu by Walter Rolfe, of U. S.; piano. (Woodland tales, no. 4.) [19657]

© Dec. 14, 1916; 2 c. Dec. 26, 1916; E 393530; Carl Fischer, New York.

STANDING ON THE ROCK OF AGES; words by Lizzie De Armond, music by D. B. Towner, of U. S. [19658]

© June 27, 1916; 2 c. Dec. 29, 1916; E 396614; Charles M. Alexander, Philadelphia.

STAR (A) IN THE CLOUD; words by Fanny J. Crosby, music by B. D. Ackley of U. S. [19659]

© Sept. 30, 1916; 2 c. Dec. 13, 1916; E 393186; B. D. Ackley, Philadelphia.

STAR (THE) IN THE EAST; Christmas cantata. text selected and adapted by Chas. Reynolds, music by Christian Kriens, of U. S.; chorus and solo, mixed voices, organ acc. 4to. Vocal score. (Choir music edition, no. 40.) [19660]

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STAR OF THE EVENING; words and music by T. J. Elwood of U. S. [19661]

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STAR (THE) SPANGLED BANNER. *See* Hymne des Etat-Unis d'Amérique.

STARS BRIGHTLY SHINING; Venetian carnival waltz, by Emil Bronte; arr. by Paul Ambrose, of U. S.; two part song. [19662]

© Dec. 14, 1916; 2 c. Dec. 15, 1916; E 393252; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

START RIGHT IN AS CAPTAIN; words by H. Berry, music by H. R. Boland, of U. S. [19663]

© 1 c. Dec. 12, 1916; E 396164; Henry Berry, Providence, R. I.

STELLE ALPINE (Edelweiss); mazurka by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 140.) [19664]

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STENHAMMAR (WILHELM) Deux romances sentimentales (Två sentimentala romanser); par W. Stenhammar, of Sweden, op. 28; partition pour violon avec acc. d'orchestre. 4to. (Wilhelm Hansen ed. no. 1793) [19665]

© Oct. 11, 1916; 1 c. Oct. 12, 1916; E 394273; Wilhelm Hansen, Copenhagen.

STEP ALONG, HENRY; fox-trot, by Abe Olman, of U. S.; piano. [19666]

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STEP LIVELY. GUS; by J. K. Hackett of U. S.; piano. [19667]

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STILL THEY KEPT ON LOVING ALL THE WHILE; words and music by Bert Lee, of England. [19668]

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STRIKE THE CYMBAL; words anon., music by Pucitta, arr. by John Spencer Camp, of U. S. 4to. (Anthems for mixed voices, no. 10835). [19669]

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STUDIE EFTER NATUREN; tekst af H. C. Andersen, musik af Carl Nielsen of Denmark. [19670]

© Nov. 15, 1916; 1 c. Dec. 9, 1916; E 394197; Wilhelm Hansen, Copenhagen, Denmark.

STUNDEN DER NACHT. *See* Rückblicke, vier klavierstücke.

SUB TUUM PRAESIDIUM; blessed Virgin Mary by P. F. del Campiglio, of U. S. four voices with sop. & ten. alto & basso duetts. in B flat. 4to. (Cover title) [19671]

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SUITE FOR THE ORGAN; by C. A. Weiss, of U. S. Contents;—1. Prelude. 2. Holy night. 3. The Christmas tree. 4. Finale. [19672]

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393098; Weiss-Feil music pub. co., Chicago.

- SUITE GABRIELLE; by Frederick Rosse, of England, op. 101, arr. by Adolf Lotter of Austria; orch. and piano conductor. Contents:—Pizzicato.—Minuet.—Valse.—Romance.—Patrol. [19673]
© Nov. 2, 1916; 1 c. Nov. 21, 1916; E 385712; Hawkes & son, London.
- SUMMER NIGHT ON LAKE COMO; part song, words by Nixon Waterman music by George Henry Howard, of U. S.; mixed voices. 4to. [19674]
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393275; Theo. Presser co., Philadelphia.
- SUNBEAM, no. 3; words by G. H. W. Cloud, music by Robert Van Sickle, of U. S. [19675]
© 1 c. Dec. 18, 1916; E 393322; George H. W. Cloud, Coatesville, Pa.
- SUNNY (THE) SOUTH AND BREEZY WEST; words by C. D. Propst, music by E. S. S. Huntington of U. S. [19676]
© 1 c. Dec. 22, 1916; E 393442; Chas. D. Propst, Barberton, O.
- SUNSHINE AND LOVE; children's day service, words by Alice Jean Cleator, music by William Burchinell and Jean Bohanna, of U. S. 8vo. [19677]
© Apr. 22, 1916; 2 c. Dec. 29, 1916; E 396559; Judefind bros., Baltimore.
- SUNSHINE CITY (THE) OF THE SOUTH; words and music by H. D. Murphy, of U. S. [19678]
© Jan. 1, 1914; 2 c. Dec. 20, 1916; E 393382; Hubert D. Murphy, Tampa, Fla.
- SUNSHINE (THE) THE ROSES AND YOU; words by A. M. Kirwan, music by E. S. S. Huntington of U. S. [19679]
© 1 c. Dec. 22, 1916; E 393452; A. M. Kirwan, Chicago.
- SUR LA ROUTE; trois lieds, musique de Georges de Seynes, of France; voix d'homme avec piano. Contents:—1. Les grands boeufs, poésie de Jean Bénédic.—2. Le gueux, poésie de Clotaire Maton.—3. Le mendiant, poésie de Lionel Nastorg. [19680]
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- SURE'N ITS IRELAND FOR ME; words by M. Tierney, music by E. S. S. Huntington of U. S. [19681]
© 1 c. Dec. 19, 1916; E 396341; Margaret Tierney, Louisville, Ky.
- SUSSEX (THE) MUMMERS' CHRISTMAS CAROL; set to music by P. A. Grainger, of Australia domiciled in New York; cello, or violin, and piano. (British folk-music settings, no. 17.) [19682]
© Dec. 22, 1916; 2 c. Dec. 27, 1916; E 396517; Percy Aldridge Grainger, New York.
- SUZY; chanson, paroles et musique, de H. Christiné, of France. [19683]
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- SWAN (THE). See Saint-Saëns (C. C.)
- SWEET HONOLULU MAID WHO WAITS FOR ME; words by E. A. Middleton, music by B. Smythe, of U. S. [19684]
© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396218; Billy Smythe music co., inc., Louisville, Ky.
- SWEET LANNES; vals by Aurelio Villanueva, of U. S.; piano. [19685]
© Nov. 25, 1916; 2 c. Dec. 14, 1916; E 393219; Thos. Goggan & bros., San Antonio.
- SWEET LAVENDER; chant sans paroles by Litta Lynn, of U. S., op. 24; piano. [19686]
© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 396554; B. F. Wood music co., Boston.
- SWEET MAGNOLIA BLOSSOMS; words by B. A. Stead, music by E. S. S. Huntington of U. S. [19687]
© 1 c. Dec. 12, 1916; E 396169; Bernard A. Stead, Ponchatoula, La.
- SWEET MARJORIE; words and melody by Harry Goodfellow, of Canada, arr. by A. E. J. McCreary of Great Britain; tenor voice & piano. [19688]
© Nov. 22, 1916; 1 c. Nov. 25, 1916; E 394158; Harry Goodfellow, Quebec, Canada.
- SWEET REMEMBERED YESTERDAY. See Love (The) spell.
- SWEET REMEMBRANCE OF YOU; words and music by A. Loring of U. S. [19689]
© 1 c. Dec. 12, 1916; E 396226; Aimee Loring, Laredo, Tex.

SWEET ROSE TIME; words by A. Byerly, music by J. E. Andino, of U. S.

[19690]

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SWEET (A) SAD AIR; words by S. A. Baldwin, music by J. E. Andino, of U. S.

[19691]

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SWEETHEARTS; words by Gustave Kahn, music by Egbert Van Alstyne of U. S.

[19692]

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SWING LOW, SWEET CHARIOT; transcribed by Carl R. Diton, of U. S. op. 2; organ.

[19693]

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396215; G. Schirmer, New York.

SWING ME HIGHER; by James H. Rogers, of U. S.; piano. (Play-days, five pieces, no. 1.)

[19694]

© Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396510; G. Schirmer, New York.

SWING SONG; children's song, words by Robert Louis Stevenson, music by Francis Moore of U. S.; low voice.

[19695]

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393040; Huntzinger & Fthworth, New York.

SWINGING (THE) LANTERNS; patrol from suite orientale, The streets of Bagdad, by Geo. J. Trinkaus, of U. S.; full orchestra.

[19696]

© July 22, 1916; 2 c. Nov. 18, 1916; E 392590; M. Witmark & sons, New York.

SWITZERLAND, MY MOUNTAIN HOME; words and music by Eddie Haight, of U. S. arr. by E. S. S. Huntington of U. S.

[19697]

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SYLVAN DANCE; by J. F. Zimmermann, of U. S.; violin and piano.

[19698]

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TA PROMESSE; tango par M. Peyrla, of France; piano.

[19699]

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394260; Marcel Jumade, Paris.

TABBY. See Barnyard denizens.

TAKE HIM WITH YOU; words and music by Austin Taylor of U. S. (*In* New songs of praise)

[19700]

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TAKE ME BACK TO DEAR OLD MARYLAND MY HOME; words and music by J. H. Mathews of U. S. arr. by Gerard Everstine, of U. S.

[19701]

© Oct. 3, 1916; 2 c. Nov. 21, 1916; E 396078; James H. Mathews, Cumberland, Md.

TAKE US TO HEAVEN WITH YOU PRETTY REINDEERS AND YOUR SLEIGH; words and music by Clarence E. Brandon of U. S.

[19702]

© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393615; Buck and Lowney, St. Louis.

TALE (THE) OF A LAMP; and The meeting, two short humorous songs, words by Greatrix Newman, music by Fred Cecil, of Great Britain.

[19703]

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385652; Reynolds & co., London.

TALE (THE) OF THE BELL; a cantata, poem by Frederick H. Martens, music by William Lester, of U. S., op. 61^b; chorus of ladies' voices, 4 parts. 4to.

[19704]

© Dec. 7, 1916; 2 c. Dec. 8, 1916; E 393113; J. Fischer & bro., New York.

TANGO IN D; by I. Albeniz, arr. by C. Kiefert, of U. S.; orch.

[19705]

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TANKS (THE) THAT BROKE THE BANKS OUT IN PICARDY; words and music by Fred Curran, of England.

[19706]

© Dec. 4, 1916; 1 c. Dec. 7, 1916; E 385559; Star music pub. co., ltd., London.

TANNHÄUSER. See Wagner (Richard).

TAPS AND RAPS; by Frederick Herendeen, of U. S.; piano.

[19707]

© Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393367; Jos. W. Stern & co., New York.

- TARANTELO**; by Alfred Raedeker, of U. S., op. 10, piano. Lawrence, Mass., Bay State music co. (Five compositions for the pianoforte, no. 5). [19708]
 © Nov. 20, 1916; 2 c. Dec. 13, 1916; E 393167; R. Liversidge, Lawrence, Mass.
- TARANTELLA IN A MINOR**; by Louis A. Brookes, of U. S.; piano. [19709]
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- TARANTELLE**; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 4.) [19710]
 © Dec. 8, 1916; 1 c. Dec. 26, 1916; E 394221; Joseph Williams, ltd., London.
- TARRY YE, THEN GO YE**; words and music by Mrs. C. H. Morris, of U. S. [19711]
 © Apr. 16, 1915; 2 c. Dec. 22, 1916; E 393399; Chicago evangelistic institute press, Chicago.
- TE DEUM IN F**; music by Max Pirani, of Great Britain, domiciled at New York; mixed voices with sop. solo. 4to. [19712]
 © Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396214; G. Schirmer, New York.
- TEACH ME THAT HULA HULA DANCE**; words and music by M. Pinkard, of U. S.; key of G. [19713]
 © 1 c. Nov. 24, 1916; E 396027; Maceo Pinkard, Omaha, Nebr.
- TEAR (A), A KISS, A SMILE**; words by Darl MacBoyle, music by Otto Motzau, of U. S.; no. 2 in E flat. [19714]
 © Dec. 2, 1916; 2 c. Dec. 4, 1916; E 392960; Karczag pub. co., inc., New York.
- TEARS**; words by Wang Seng-Ju, music by Linn Seiler, of U. S. (Four songs, no. 116365) [19715]
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- TECHNICAL STUDIES**; by Louis Plaidy, ed. by Karl Benker of U. S.; piano. (Ditson ed. no. 207) [19716]
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- TELL ME ONCE MORE THAT YOU LOVE ME**; words by P. W. Oakes, music by E. S. S. Huntington of U. S. [19717]
 © 1 c. Dec. 12, 1916; E 396163; Pearl Warner Oakes, Sheridan, Ore.
- TELL THE GLADSOME NEWS**; words and music by A Taylor of U. S. (*In new songs of praise*) [19718]
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- TEMP'RAMENT**; from the temperamental musical play *Husbands guaranteed*, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [19719]
 © Dec. 14, 1916; 2 c. Dec. 18, 1916; E 396266; G. Schirmer, New York.
- TEMPTED AS WE ARE**; words by Lizzie De Armond, music by D. B. Towner, of U. S. [19720]
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- TENDER MEMORIES ROUND US TWINE**; words by E. J. Roberts, music by E. S. S. Huntington, of U. S. [19721]
 © 1 c. Dec. 1, 1916; E 392955; E. J. Roberts, Hartford, Conn.
- TENDER SENTIMENT**; waltz by Matilee Loeb-Evans, of U. S.; piano. [19722]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396445; Theo. Presser co., Philadelphia.
- TENDRES ADIEUX**; par H. Mouton, of France; quintette à cordes, avec piano conducteur. 4to. [19723]
 © Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385604; E. Gaudet, Paris.
- THANKS BE TO GOD**; words anon., music by A. W. Lansing, of U. S. 4to. (*Easter anthems, no. 10874*). [19724]
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- THAT GOOD OLD SCOTCH GOLF GAME**; words and music by Will J. Harris, of U. S.; arr. by Charles Eggett, of U. S. [19725]
 © 1 c. Dec. 18, 1916; E 396506; El Cleve, Philadelphia.
- THAT GRAND LITTLE ARMY BAND**; words by W. F. Snider, music by H. B. Roland, of U. S. [19726]
 © 1 c. Dec. 27, 1916; E 396478; W. F. Snider, Harrisburg, O.
- THAT LITTLE BROWN CHICKEN O' MINE**; words by L. M. Jones, music by E. S. S. Huntington of U. S. [19727]
 © 1 c. Dec. 22, 1916; E 393434; Laura M. Jones, Buffalo.

THAT MISERERE MELODY; words and music by W. Schueler, of U. S.

[19728]

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THAT OLD TIME MELODY, MY OLD KENTUCKY HOME; words by O. Shepard, music by J. E. Andino of U. S.

[19729]

© 1 c. Dec. 27, 1916; E 396460; Orlando Shepard, Plant City, Fla.

THAT'S HOW I WANT TO BE LOVED; words by F. De Keo, music by E. S. S. Huntington of U. S.

[19730]

© 1 c. Dec. 19, 1916; E 396346; Fred De Keo, Lowell, Mass.

THAT'S THE PROMISE THAT I'LL PROMISE NE'ER TO BREAK; words by J. Henn, music by J. E. Andino of U. S.

[19731]

© 1 c. Dec. 22, 1916; E 393448; John Henn, Mt. Oliver, Pittsburg.

THAT SWEET REFRAIN; words and music by T. H. Toliver, of U. S.

[19732]

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THAT SWEET STORY OF OLD; words anon., music by Geo. Noyes Rockwell, of U. S. 4to. (Anthems for mixed voices, no. 10814).

[19733]

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THAT TERRIBLE HORRIBLE BOOGIE MAN; words and music by Arthur Darvo of U. S.

[19734]

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THAT WONDERFUL ONE GIRL; words and music by Harold Vicars, of U. S.

[19735]

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THÉ DANSANT; tone poem by Al. Moquin, of U. S.; piano solo.

[19736]

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THEM DOGGON'D TRIFLIN BLUES; words and music by W. E. Skidmore, of U. S.

[19737]

© 1 c. Dec. 14, 1916; E 396369; Will E. Skidmore, Kansas City, Mo.

THEME WITH EIGHT SHORT VARIATIONS; by Florian Pascal, of Great Britain; pianoforte.

[19738]

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THERE ARE NO DEAD (Marcia funebre); by J. K. Hackett of U. S.; piano.

[19739]

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THERE'S A BIG BIT OF SUNSHINE COMING SOON; words by Ed. Lockton, music by John Hay, of England; no. 2 in G.

[19740]

© Dec. 11, 1916; 2c. Dec. 7, 1916; E 385553; John Chuurch co., Cincinnati.

THERE'S A BLESSED STORY; sacred solo words and music by A. M. Porter, of U. S.

[19741]

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THERE'S A DEAR SPOT IN IRELAND; words by T. Taylor and J. Brandon Walsh, music by Ernie Erdman, of U. S.

[19742]

© Dec. 5, 1916; 2 c. Dec. 20, 1916; E 393390; Teil Taylor, Chicago.

THERE'S A GARDEN OF BLEEDING HEARTS IN MY OLD BELGIAN HOME; words by El Vira, music by R. Reeves, of U. S.

[19743]

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THERE'S A GHOST INSIDE OF OUR OLD BABY GRAND; words and music by R. Reeves, of U. S.

[19744]

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THERE'S A GIRL NEAR HOME; words and music by Fred Williams, of U. S.

[19745]

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THERE'S A LIGHT SHINING BRIGHT IN A WINDOW TO-NIGHT; Until the boys come home, words and music by Stanley Gerrard and Jack Foley, of Great Britain.

[19746]

© Dec. 7, 1916; 1 c. Dec. 11, 1916; E 385573; Charles Sheard & co., London.

- THERE'S A LITTLE BIT OF SCOTCH IN MARY; words by Garfield Kilgour, music by H. Von Tilzer, of U. S. [19747
© Dec. 21, 1916; 2 c. Dec. 20, 1916; E 393381; Harry Von Tilzer music pub. co., New York.
- THERE'S A LITTLE HOME IN ARKANSAS; words and music by Inman West, of U. S. [19748
© Nov. 15, 1916; 2 c. Nov. 15, 1916; E 391624; John Franklin mus. co., New York.
- THERE'S A QUIANT LITTLE TOWN IN VIRGINIA; words by Roy H. Lang, music by O. M. Watson, of U. S. [19749
© Dec. 22, 1916; 2 c. Dec. 29, 1916; E 396563; Fullen-Watson co., Seattle.
- THERE'S A SHIP THAT'S BOUND FOR BLITY; words by Worton David, music by Lillian Shirley, of England; No. 2 in F, original key. [19750
© Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394290; Lawrence Wright music co., London.
- THERE'S A STRAIN COMES TO MY EAR; words by Oschar Dhu, music by D. Black, of U. S. Seattle, Echo music pub. co. [19751
© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 396549; Donald Black, Seattle.
- THERE'S A WIDENESS IN GOD'S MERCY; words by Faber, music by C. R. Hubbard, of U. S.; low in C. Cedar Rapids, Ia., The music shop. [19752
© Dec. 26, 1916; 2 c. Dec. 28, 1916; E 393595; Caroline Rowley Hubbard, Cedar Rapids, Ia.
- THERE'S JUST A LITTLE BIT OF MONKEY STILL LEFT IN YOU AND ME; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [19753
© 1 c. Dec. 4, 1916; E 392969; Leo Feist inc., New York.
- Same. [19754
© Dec. 13, 1916; 2 c. Dec. 13, 1916; E 393164; Leo Feist, inc., New York.
- THERE'S JUST TWO THINGS TO DO ON A RAINY NIGHT, AND I DON'T WANNA PLAY CARDS; words by William Tracey and Joe Goodwin, music by Nat Vincent, of U. S., arr. by Eugene Platzmann, of U. S. [19755
© 1 c. Dec. 11, 1916; E 393590; Shapiro, Bernstein & co., inc., New York.
- THERE'S MUSIC IN THE AIR; by O. Motzan, of U. S.; melody only. [19756
© 1 c. Dec. 8, 1916; E 393118; Otto Motzan, New York.
- THERE'S NO LAND LIKE THE OLD LAND; song, words and music by Robert Macleod, of Scotland; no. 2 in key of A flat. [19757
© Dec. 5, 1916; 1 c. Dec. 30, 1916; E 394301; Bayley & Ferguson, Glasgow.
- THERE'S NO ONE CAN TAKE HER PLACE; by J. Johnson, of U. S., arr. by Dave Peyton, jr., of U. S.; melody only. [19758
© 1 c. Dec. 25, 1916; E 393489; Jerome Johnson, Chicago.
- THERE'S SOMETHING ABOUT THE GIRLS THAT MAKES 'EM WONDERFUL; words by Alex. Gerber, music by Arthur Lange, of U. S. [19759
© Dec. 21, 1916; 2 c. Dec. 20, 1916; E 393378; Joe Morris music co., New York.
- THEY ALL LOOK ALIKE; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19760
© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393639; T. B. Harms & Francis, Day & Hunter, New York.
- THEY CALLED IT LONDON TOWN; song from the musical revue, See-saw, words by George Arthurs, music by Louis Jerome, of England. [19761
© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394308; Ascherberg, Hopwood & Crew, ltd., London.
- THINGS (THE) THAT OUR GRANDMOTHERS HID; words and music by V. D. Eddy, of U. S. [19762
© 1 c. Dec. 13, 1916; E 393181; Victor Dale Eddy, Green Cove Springs, Fla.
- THINK OF ME; by Charles Huerter, of U. S.; piano. [19763
© Nov. 21, 1916; 2 c. Dec. 1, 1916; E 392865; Oliver Ditson co., Boston.
- THIRTY PROGRESSIVE STUDIES (30 études progressives); introductory to the twenty-five melodic studies, op. 45, by Stephen Heller, op. 46, ed. by Karl Benker, of U. S.; piano. (Ditson ed., no. 243) [19764
© Nov. 28, 1916; 2 c. Dec. 16, 1916; E 393353; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

THIS VERY SAME JESUS; words by Avis Burgeson, music by A. W. McKee, of U. S. [19765]

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THOSE EUROPEAN BLUES; words by F. Scott, music by E. S. S. Huntington, of U. S. [19766]

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THOSE EVENING BELLS; part song, words anon., music by Ernest H. Sheppard, of U. S.; mixed voices. 4to. [19767]

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THOSE HAWAIIAN MELODIES; words by Alex. Gerber, music by Arthur Lange, of U. S. [19768]

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— Same. [19769]

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THOSE STORIES THAT GRANDMOTHER TOLD; words by Mae Kirkpatrick, music by Myrtle Oak, of U. S. [19770]

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396548; Oak-Kirkpatrick co., Wichita, Kans.

THOSE WORDS YOUR MOTHER SAID; words by S. M. McCullough music by Percy F. Woodford, of U. S. [19771]

© Dec. 16, 1916; 2 c. Dec. 20, 1916; E 393396; Simon M. McCullough, Elmira, N. Y.

THOU ART LIKE A FLOWER; words by Heine, English translation and music by William T. Miller, of U. S.; medium voice. [19772]

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393148; C. W. Thompson & co., Boston.

THOUGHTS OF THE ORIENT; by J. K. Hackett, of U. S.; piano. [19773]

© 1 c. Nov. 25, 1916; E 396382; James K. Hackett, New York.

THOUSAND (THE) DOLLAR; two-step by E. S. Barbeau-Barkwell, of U. S.; piano. [19774]

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393226; Edith S. Barbeau-Barkwell, Sacramento, Cal.

THREE CHEERS; march and two step by F. William Fleeer, of U. S.; piano. [19775]

© Dec. 30, 1916 2 c. Dec. 28, 1916; E 393601; Volkwein bros., Pittsburgh.

THREE CHEERS FOR THE STARS AND STRIPES; words by J. L. Rashleigh, music by J. E. Andino, of U. S. [19776]

© 1 c. Dec. 22, 1916; E 393454; John L. Rashleigh, Jackson, Cal.

THRO' LOVES FAIRYLAND; words by W. E. Dietz, music by J. E. Andino, of U. S. [19777]

© 1 c. Dec. 19, 1916; E 396326; Walter E. Dietz, Bangor, Pa.

THROUGH THE MEADOWS; by Geo. F. Hamer, of U. S.; piano. Lawrence, Bay State music co. (Childhood fancies, no. 1.) [19778]

© Oct. 15, 1916; 2 c. Dec. 13, 1916; E 393459; R. Liversidge, Lawrence, Mass.

THROUGH WOOD AND DALE; by S. A. Fredricks, of U. S.; piano. (Piano solos in various grades, no. 59) [19779]

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393605; Volkwein bros., Pittsburgh.

THY TABERNACLES HOLY; words from Psalm 84, music by M. H. Stephens, of U. S. [19780]

© July 1, 1916; 2 c. Dec. 15, 1916; E 393239; Milton H. Stephens, Chicago.

TIC-TAC. See *Perruques poudrée*.

TILL OUR BANNER IS CLEAN; words by A. M. Starkweather, music by Edna G. Young Reed, of U. S. [19781]

© Dec. 15, 1916; 2 c. Dec. 15, 1916; E 393249; Amelia M. Starkweather, Norwich, Conn.

TIME AND ETERNITY; words by Horatius Benar, music by G. H. Aller, of U. S., op. 90; alto or bass. [19782]

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396595; George Henry Aller, Crete, Neb.

TIME (THE) OF PARTING; words by Rabindranath Tagore, music by Lucile Crews, of U. S. [19783]

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392889; R. W. Heffelfinger, Los Angeles.

- TIMES AIN'T THE SAME**; words by Betsy Davenport Vaughan, music by H. B. Roland, of U. S. [29784]
© 1 c. Dec. 19, 1916; E 396321; G. M. Vaughan, Mobile, Ala.
- TIPPERARY**; second set of eight variations, by Arthur M. Goodhart, of England; piano. (Windsor series, no. 2) [19785]
© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385717; B. Feldman & co., London.
- 'TIS BUT A DREAM**; or, The believer's requiem; words and music by J. J. Walters, of England, domiciled at Warwick, N. Y. [19786]
© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396258; Joseph Josiah Walters, Warwick, N. Y.
- TO A FRIEND**; words and music by Addie Seldon Gay, of U. S. [19787]
© Nov. 1, 1916; 2 c. Dec. 16, 1916; E 396299; Wm. A. Kaun music co., Milwaukee.
- TO A FRIEND AT NEW YEAR'S** (Neujahr's-wunsch); words by R. A. John, music by C. A. Weiss, of U. S.; English and German words. [19788]
© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393096; Weiss-Feil music pub. co., Chicago.
- TO A WILD HYACINTH**. See Woodland scenes.
- TO DREAMLAND**; words by Margaret Sangster, music by Daniel Protheroe, of U. S.; ladies and childrens voices. 4to. [19789]
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- TO ETERNITY**; words by Paul Rader, music by A. W. McKee, of U. S. [19790]
© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396128; Arthur W. McKee, Chicago.
- TO FALL HEAD OVER HEELS IN LOVE, THAT IS WHAT I CALL SOME FALL BY JINGO**; words by G. A. Lavoie, music by E. S. S. Huntington, of U. S. [19791]
© 1 c. Dec. 6, 1916; E 393029; G. A. Lavoie, Blairmore, Alta, Canada.
- TO GO AND FORGET**; words by Edwin Markham, music by Alice M. Shaw, of U. S.; high voice. [19792]
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- TO YOUR SMILE**. See Carey (Gene) Songs.
- TOAST (A) TO UNCLE SAM**; words by B. Sangster, music by E. S. S. Huntington, of U. S. [19793]
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- TOLLING ON**; words and music by A. Taylor, of U. S. (*In New songs of praise*) [19794]
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- TOM BROWN'S TRILLING TUNE**; fox trot by Chas. L. Cooke, of U. S.; piano. [19795]
© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393613; Buck and Lowney, St. Louis.
- TOMMY AND JACK WILL SOON BE BACK**; words and music by Harry Wincott, of Great Britain. (Shread's sixpenny series, no. 55.) [19796]
© Dec. 28, 1916; 1 c. Dec. 30, 1916; E 394345; Charles Sheard & co., London.
- TOMMY TUCKER TOOK THE TIN OF TASTY TINNED TOMATOES**; words and music by Jack Foley, of Great Britain. [19797]
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- TOP (THE) o' THE MORNIN'**; by John Prindle Scott, of U. S.; piano. [19798]
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- TOTA PULCHRA ES, MARIA**; blessed Virgin Mary, by P. F. del Campiglio of U. S.; four voices with alto & basso duett, in F. 4to. [19799]
© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392913; Estate of Hamilton S. Gordon, New York.
- TOURBILLONS (LES)**; rondeau, by François Dandrieu, fingered by Felix Fox, of U. S.; piano. [19800]
© Dec. 21, 1916; 2 c. Dec. 26, 1916; E 396500; Boston music co., Boston. [Copyright is claimed on the fingering.]
- TOUT EN TROTINANT**; par Maurice Pesse, of France; piano. [19801]
© Dec. 14, 1916; 1 c. Dec. 19, 1916; E 385678; S. Chapelier, Paris.

TRAINING (THE) CAMP; march by Platon Brounoff, of U. S.; pf.

[19802

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396438; Theo. Presser co., Philadelphia.

TRAVIATA. *See* Verdi (Giuseppe)

TREE (A) TOP LULLABY; words from the Portland Oregonian, music by G. H. Aller, of U. S. op. 30, low key in A flat.

[19803

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396592; George Henry Aller, Crete, Neb.

TRÈS JOLIE (Charming); waltz by E. Waldteufel, arr. by Serey-Tocaben, of U. S.; full orch. including mandolins.

[19804

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TRIESTE OVERTURE; by Pietro Deiro, of U. S.; piano. (Pagani ed. no. 3141)

[19805

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393203; O. Pagani & bro., New York.

TRIGLAW POCHOD; by Jul. Fučík, arr. by F. Tryner, of U. S.; orch. 4to.

[19806

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396195; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]

TRISTE; scène cinématographique; par F. Volpatti, jr., of Italy; orchestre avec piano conducteur.

[19807

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385606; E. Gaudet, Paris.

TRUMP (THE) OF JESUS; words and music by T. H. C. Beall, of U. S.

[19808

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396564; Thomas H. C. Beall, Cicero, Ind.

TRUMP (THE) OF LIFE; Easter service, words and music by W. B. Judefind, of U. S. 8vo.

[19809

© Feb. 15, 1916; 2 c. Dec. 29, 1916; E 396561; Judefind bros., Baltimore.

TRUMP (THE) OF LIFE; Easter service, words and music by W. B. Judefind, of U. S. 8vo.

[19810

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TRUMP (THE) OF LIFE; Easter service, words and music by W. B. Judefind, of U. S. 8vo.

[19811

© 1 c. Dec. 14, 1916; E 396219; James K. Hackett, New York.

TROIS BEAUX OISEAUX DU PARADIS. *See* Ravel (Maurice) Trois chansons.

TROISIÈME SOLFÈGE À CHANGEMENT DE CLÉS; par Marthe Grumbach, of France; chant et piano.

[19812

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385638; Maurice Senart et cie., Paris.

TROUBLANT MYSTÈRE; tango par M. Peyrla, of France; piano.

[19813

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394259; Marcel Jumade, Paris.

TRUE AFFECTION; song without words, by Richard Ferber, of U. S.; piano.

[19814

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396436; Theo. Presser co., Philadelphia.

TRUMPETER (THE); polka brillante, by H. Engelmann, arr. by Serey-Tocaben, of U. S.; full orch., including mandolins.

[19815

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TSCHAIKOWSKY (PETER ILJITCH) O praise the Lord; anthem, words anonymous, music by P. I. Tschai-kowsky, op. 52, arr. and adapted by Thomas a' Becket, of U. S.; mixed voices. 4to.

[19816

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— Serenade (Sous ta fenetre); English and French words, music by P. I. Tschai-kowsky, ed. by Henry Clough-Leigher, of U. S.; low voice in E.

[19817

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TURKISH RONDO. *See* Mozart (W. A.)

TURN, TURN TO-DAY; words by L. L. Pickett, music by J. M. Hagan, of U. S. (*In* New songs of praise.)

[19818

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396741; G. H. P. Showalter, Austin, Tex.

TURNING (THE) DOWN THE LANE; bal-
lad, words anon., music by Sydney
Thomson, of U. S. [19819]

© Dec. 30, 1916; 2 c. Dec. 30,
1916; E 393701; Theo. Presser co.,
Philadelphia.

TUS OJOS; vals., por Alberto M. Alva-
rado, of Mexico, domiciled at El
Paso; piano. [19820]

© Nov. 27, 1916; 2 c. Dec. 26,
1916; E 393510; Edmundo C. Ar-
güelles, El Paso.

TWENTY-FOURTH PSALM; words para-
phrased by Gertrude Knox Willis,
music by Mrs. R. R. Forman, of
U. S. 4to. (Anthems for mixed
voices, no. 10877.) [19821]

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1916; E 396424; Theo. Presser co.,
Philadelphia.

'T WILL NEVER MATTER IF WE'RE NOT ALL
RICH; words by H. B. Nelson, music
by E. S. S. Huntington, of U. S.

[19822]

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Harriett B. Nelson, Bay City, W. S.,
Mich.

TWO CANARIES (Dwa kanárci); polka,
arr. by F. Trybner, of U. S. 1. Band.
2. Orch. 4to. [19823, 19824]

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1916; E 396204, 396205; Georgi &
Vitak music co., Chicago. [Copy-
right claimed on the arrangement.]

UNCLE RASTUS; by Cecil Burtleigh, of
U. S., op. 36, no. 4; violin and piano.
(Plantation sketches, no. 4.) [19825]

© Dec. 1, 1916; 2 c. Dec. 22, 1916;
E 393486; Carl Fischer, New York.

UNDER HIS WINGS; words by E. H.
Foss, music by S. A. Tucker, of
U. S. [19826]

© Dec. 13, 1916; 2 c. Dec. 14,
1916; E 396241; S. A. Tucker, Wil-
kingsburg, Pa.

UNDER THE BANNER OF VICTORY; vocal
march for schools, music by Franz
von Blon, words and arr. by George
F. Wilson, of U. S. [19827]

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E 392866; Oliver Ditson co., Boston.
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ment].

UNDER THE GLOW OF THE EVENING SUN;
words by J. R. Jones, music by E.
S. S. Huntington, of U. S. [19828]

© 1 c. Dec. 1, 1916; E 392945;
J. R. Jones, Blackwell, Okla.

UNDER THE STRIPES AND STARS; words
by L. M. Smith, music by E. S. S.
Huntington, of U. S. [19829]

© 1 c. Dec. 1, 1916; E 392937;
L. M. Smith, Richmond, Cal.

UNDER THE WILLOWS; by Platon Broun-
off, of U. S.; piano. (Dreams and
visions, no. 14158) [19830]

© Dec. 18, 1916; 2 c. Dec. 18,
1916; E 393307; Theo. Presser co.,
Philadelphia.

UNDERNEATH THE MIGHTY ARMS; words
and music by W. H. Ruebush, of
U. S. [19831]

© Aug. 23, 1916; 2 c. Dec. 29,
1916; E 396600; Charles M. Alex-
ander, Philadelphia.

UNION (THE) JACK. OUR EMPIRE'S
FLAG; words by William C. O'Neill,
music by Alfred Wooler, of U. S.
London, Charles Sheard & co.

[19832]

© Dec. 16, 1916; 2 c. Dec. 30,
1916; E 393634; William C. O'Neill,
Philadelphia.

UNITED AMERICA; march and two step
by Ernest Weber, of U. S., arr. by
E. De Lamater, of U. S.; orch. 4to.
[19833]

© Oct. 24, 1916; 2 c. Dec. 28,
1916; E 393576; M. L. Carlson, Chi-
cago.

U. S. FOR MINE; words by R. L. Wil-
son and L. C. Campbell, music by
E. S. S. Huntington, of U. S. [19834]

© 1 c. Dec. 1, 1916; E 392952;
Robert L. Wilson & L. C. Campbell,
Montgomery, Ala.

UNREQUITED LOVE; song from Yoko-
hama maid, Japanese comic oper-
etta, words and music by Arthur A.
Penn, of U. S. [19835]

© Dec. 4, 1916; 2 c. Dec. 5, 1916;
E 396030; M. Witmark & sons, New
York.

UNTIL THE BOYS COME HOME. *See*
There's a light shining bright.

VAINQUEURS (LES) DE LA MARNE;
marche militaire par Gabriel Allier,
of France; orchestre avec piano
conducteur. 4to. [19836]

© Nov. 30, 1916; 1 c. Dec. 18,
1916; E 385601; E. Gaudet, Paris.

VALLEY (THE) OF POPPIES; entr' acte by Charles Aucliffe, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 420.) [19837]

© Nov. 23, 1916; 1 c. Dec. 11, 1916; E 394180; Hawkes & son, London.

VALSE. *See* Suite Gabrielle.

VALSE ADORATION; by C. H. Niles, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [19838]

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393572; M. L. Carlson, Chicago.

VALSE BEAUTIFUL; by C. J. Ray, of U. S.; piano. [19839]

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VALSE BRILLANTE; by Charles Huerter, of U. S.; piano. [19840]

© Nov. 18, 1916; 2 c. Dec. 1, 1916; E 392867; Oliver Ditson co., Boston.

VALSE CÂLINE; by Renati Brogi, free transcription by Arthur Hartmann, of U. S.; violin & piano. [19841]

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VALSE DES COW BOYS; par Rodolphe Halleux, of Belgium; piano. [19842]

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VALSE IN E; by H. F. Asbury, of U. S.; piano. [19843]

© 1 c. Dec. 28, 1916; E 393569; Harry F. Asbury, New York.

VALSE ISABEL; by Van Veachtton Rogers, of U. S., op. 16; solo harp and 2nd harp; or piano. [19844]

© Dec. 11, 1916; 2 c. Dec. 26, 1916; E 393525; Carl Fischer, New York.

VALSE LEGÈRE; by Alfred Raedeker of U. S. op. 10, piano. Lawrence, Mass. Bay State music co. (Five compositions for the pianoforte, no. 3) [19845]

© Nov. 20, 1916; 2 c. Dec. 13, 1916; E 393166; R. Liversidge, Lawrence, Mass.

VALSE NOCTURNE; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14159) [19846]

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393306; Theo. Presser co., Philadelphia.

VALSE ORIENTALE; by M. Greenwald, of U. S.; violin, G string and piano. (First steps of the young violinist, no. 14191) [19847]

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393295; Theo. Presser co., Philadelphia.

VALSE PETITE IN F; by Charles Huerter, of U. S.; piano. [19848]

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VALSE ROMANTIC; by Chas. S. Partello, of U. S., op. 131, arr. by E. De Lamater, of U. S.; orch. 4to. [19849]

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393571; M. L. Carlson, Chicago.

VALSE SUITE. *See* Brahms (Johannes)

VARIATIONS ON A NATIONAL SONG, AMERICA; an imitation of different instruments, by Eugenio Pirani, of U. S.; piano. [19850]

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393283; Theo. Presser co., Philadelphia.

VARIATIONS SUR UNE RHAPSODIE ORIENTALE; par Paul Hillemacher, of France; piano. [19851]

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385628; Société anonyme des éditions Ricordi, Paris.

VARSITY ONE STEP; by C. D. Howard, arr. by Arthur C. Morse, of U. S.; piano. [19852]

© 1 c. Dec. 30, 1916; E 393625; Charles Drummond Howard, Newton, Mass.

VAUDEVILLE; by Alfred Moffat, of England; violin and piano. [19853]

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 385567; G. Schirmer, New York.

VEDOVA (LA) ALLEGRA (Merry widow; waltz by F. Lehár, arr. by B. Quattrocioche, of U. S.; armonica. [19854]

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396248; B. Quattrocioche, Steubenville, O.

VENETIAN BARCAROLE. *See* Little suite.

VERDI (GIUSEPPE) Ah! che la morte ognora (Ah! would that death might find me); from Il Trovatore by G. Verdi, English version by Perley A. Child of U. S.; tenor in F. [19855]

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396311; Mauro V. Cardilli, New York.

VERDI (GIUSEPPE)—Continued.

— Aida; atto 3^o di G. Verdi, instrumentazione di Carmine Janniello, of Italy, per banda. (Biblioteca dei corpi di musica, serie XXIX, no. 372.) [19856

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394193; G. Ricordi & co., Milan.

— grand selection, by Giuseppe Verdi, compiled & arr. by Geo. D. Barnard of U. S. orch. [19857

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396057; Fillmore bros. co., Cincinnati.

— march, by G. Verdi, arr. by P. F. del Campiglio of U. S.; violin & piano. [19858

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— Aida, celeste Aida (Celestial Aida); by G. Verdi, English version by Perley A. Child of U. S.; tenor in A. [19859

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396315; Mauro V. Cardilli, New York.

— (Heav'nly Aida); by G. Verdi, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 108) [19860

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— Donna (La) e mobile (Woman is fickle); from Rigoletto, by G. Verdi, English version by Perley A. Child, of U. S.; tenor in B. [19861

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396310; Mauro V. Cardilli, New York.

— Rigoletto; by G. Verdi, arr. by John Wiegand of U. S.; violin and piano. [19862

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 396961; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

— Traviata; selection, by [G. Verdi,] arr. by Maurice Smith, of U. S. [19863

© 1 c. Dec. 7, 1916; E 396063; Columbia graphophone co., New York.

VERS LA VICTOIRE; paroles de Mauprey, musique de Mauprey et R. Casa, of France; chant et piano. (Paris qui chante, 13^e année no. 586) [19863*

© Nov. 19, 1915; 1 c. May 23, 1916; E 384302; Editions Paris qui chante, Paris.

VICTOR IS OUR VICTOR VICTROLA; words by L. J. Schultz, music by H. B. Roland, of U. S. [19864

© 1 c. Dec. 27, 1916; E 396477; Leo. J. Schultz, Brooklyn.

VICTORY, VICTORY; words and music by E. Edwin Young, of U. S. [19865

© Dec. 4, 1916; 2 c. Dec. 12, 1916; E 396143; Arthur W. McKee, Chicago.

VIENI (Hasten); English version by Carter S. Cole, music by U. Pisani, of U. S. [19866

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396577; Luckhardt & Belder, New York.

VIENNA ECHOES; valse by L. W. Keith, of U. S.; piano. [19867

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393265; Theo. Presser co., Philadelphia.

VIER KLAavierSTÜCHE. See Rückblicke.

VILLAGE DANCE; pastoral scene; by J. L. Roedel, of Great Britain; violin and piano. [19868

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385637; Theo. Presser co., Philadelphia.

VIOLETTE (Le) (Violets); polka by Giuseppe Silvestri, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 137) [19869

© Nov. 19, 1916; 2 c. Dec. 15, 1916; E 394364; O. Pagani & bro., New York. [Copyright is claimed on arrangement.]

VIOLIN LEARNER'S DELIGHT; collection of twenty pieces, by E. K. Heyser, of U. S.; violin & piano. [19870

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396055; Fillmore bros. co., Cincinnati.

VIRGIN (THE) AT THE MANGER (La vierge à la crèche); music by A. Périlhon, arr. by Victor Harris of U. S. for heavy church bell and glockenspiel. [19871

© Nov. 23, 1916; 2 c. Dec. 1, 1916; E 392851; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

VIRGINIA BLUES; words and music by Otis Albert Kleine, of U. S. [19872

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 393136; Academy pub. co., Sterling, Ill.

VIRGINIA RAG; by B. Gallagher, of U. S., piano. Cincinnati, Mental bros. pub. co. [19873

© Dec. 7, 1916; 2 c. Dec. 12, 1916; E 396177; Bryant Gallagher, Clifton Forge, Va.

VIVACE. *See* Spaulding (Albert) suite.

VIVIENNE; morceau dansant, par Herman Finck, of England; piano solo. [19874

© Nov. 23, 1916; 1 c. Dec. 9, 1916; E 385592; Hawkes & son, London.

VOICES FROM THE GARDEN; Easter cantata, libretto by Lizzie De Armond, music by W. B. Judefind, of U. S. Svo. [19875

© Feb. 15, 1916; 2 c. Dec. 29, 1916; E 396560; Judefind bros., Baltimore.

VOICES OF PRAISE; Childrens day service, words by Mabel J. Rosemon, music by A. L. Judefind, of U. S. Svo. [19876

© Apr. 22, 1916; 2 c. Dec. 29, 1916; E 396558; Judefind bros., Baltimore.

VOICES OF SPRING; words by Laurene Highfield, music by Irving Gingrich, of U. S.; ladies and childrens voices. 4to. [19877

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392931; J. S. Fearis & bro., Chicago.

VOIX (LA) DES ANGES; romance, words by Arthur Smith, music by J. Ernest Philie, of U. S. [19878

© Dec. 30, 1916; 2 c. Dec. 29, 1916; E 396530; E. L. Turcot, Lowell, Mass.

VOLUNTARIO ('O); versi di G. E. Pasqualotto, musica di G. Quaranta of Italy, domiciled at New York. [19879

© 1 c. Dec. 23, 1916; E 396413; G. E. Pasqualotto, New York.

VOLUNTEER (THE); words by H. S. Blackler, music by T. L. Batchelor, of U. S. [19880

© 1 c. Dec. 19, 1916; E 396353; H. S. Blackler and T. L. Batchelor, Kremmerer, Wy.

VOLUNTEER CHOIR; v. 4, no. 3, Dec., 1916, Editor, E. S. Lorenz, of U. S. 4to. [19881

© Nov. 20, 1916; 2 c. and aff. Dec. 13, 1916; A 447969; Lorenz pub. co., Dayton, O.

VOLUTÀ SEGRETÈ (Secret charms); waltz by Felice De Matteo, of U. S.; band. [19882

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393201; O. Pagani & bro., New York.

VOZILA SE PO MORU GALIJA-POCHOD; arr. by F. Tryner, of U. S.; orch. 4to. [19883

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396194; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]

WADDINGTON (S. P.) Nocturne by S. P. Waddington, ed. by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions no. 7) [19884

© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394281; Hawkes & son, London.

WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, arr. by P. F. del Campiglio of U. S.; violin and piano. [19885

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— Pilgrim's chorus; from Tannhäuser, by R. Wagner, arr. by P. F. del Campiglio of U. S.; violin and piano. [19886

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— Tannhäuser; by R. Wagner, arr. by Geo. D. Barnard, of U. S.; orch. [19887

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396058; Fillmore bros. co., Cincinnati.

— — selection by R. Wagner, compiled by J. S. Seredy, arr. by Seredy and Tocaben, of U. S.; orchestra with full mandolin parts. [19888

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WAGNER HITS DARKTOWN; two-step by P. Henneberg, of U. S.; piano. [19889

© 1 c. Dec. 16, 1916; E 396298; Paul Henneberg, New York.

WAHRSAGERIN. *See* Gluck (C. W. v.)

WAITING; words by Chas. Hanson Towne, music by Alice M. Shaw, of U. S.; high voice. [19890

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393551; J. Fischer & bro., New York.

- WAITING FOR LOVE AND YOU; words and music by Mildred Langley, of England. [19891
© Oct. 18, 1916; 1 c. Dec. 12, 1916; E 394160; H. F. Swift, Manchester, England.
- WAKE (THE) OF THE LIVE IRISHMAN; gigue by J. K. Hackett, of U. S.; piano. [19892
© 1 c. Dec. 21, 1916; E 396378; James K. Hackett, New York.
- WALK IN THE BEAUTIFUL WAY; words and music by Phillip Nimrod, of U. S. (*In New songs of praise*) [19893
© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396743; Austin Taylor, Weatherford, Tex.
- WALKING WITH MY KING; words by Harry Dixon Loes, music by A. W. McKee, of U. S. [19894
© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396129; Arthur W. McKee, Chicago.
- WALTZ. *See* Little suite.
- WANDERING BLUES; words and music by Enrique Smith, of U. S. [19895
© Dec. 13, 1916; 2 c. Dec. 18, 1916; E 393330; Ayers & Smith, Dallas, Tex.
- WANDERING KNIGHT'S SONG; by Theodore Dutton, of U. S.; piano. [19896
© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393685; Theo. Presser co., Philadelphia.
- WANDERTHIRST; words and music by Dorothy Pinnell, of Great Britain. [19897
© Dec. 9, 1916; 1 c. Dec. 22, 1916; E 385660; Weekes & co., London.
- WANTED A WIFE; a musical comedy in one act, song interruptions by Alan Brooks, lyrics by Darl MacBoyle, music by Walter L. Rosemont, of U. S.; vocal score. [19898
© 1 c. Dec. 27, 1916; D 19721; George Choos, New York.
- WAR BABIES; words by Ballard MacDonald and Edward Madden, music by James F. Hanley, of U. S., arr. by Eugene Platzmann of U. S. [19899
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- WAR (THE) BRIDE; words by W. Allen and J. W. Butler, music by W. Allen, of U. S., arr. by Ernest Cutting, of U. S. [19900
© 1 c. Dec. 13, 1916; E 393170; William Allen, New York.
- WATCH FOR THE LORD; words and music by Roger M. Hickman, of U. S. [19901
© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396133; Arthur W. McKee, Chicago.
- WATCHDOG (THE) *See* Barnyard denizens.
- WATER (THE) WITCH; caprice by L. Renk, of U. S., op. 3, no. 6; piano (*Forest and stream, no. 14213*) [19902
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393290; Theo. Presser co., Philadelphia.
- WAY OUT YONDER IN THE GOLDEN WEST; intermezzo, trot or one step, by Percy Wenrich, arr. by Wm. Schulz, of U. S.; orch. [19903
© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393048; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]
- WE CAN JOLLY ALONG; duet from Theodore & co., musical play, act 2, words by Eric Blore, music by Philip Braham, of England. [19904
© Dec. 15, 1916; 1 c. Dec. 20, 1916; E 385656; Ascherberg, Hopwood & Crew, ltd., London.
- WE'LL ALL FIGHT FOR THE U. S. A.; words by G. M. Blades, music by E. S. S. Huntington, of U. S. [19905
© 1 c. Dec. 6, 1916; E 393030; Glenn M. Blades, Avon, N. Y.
- WE'LL BUILD A LITTLE HOUSEBOAT ON THE SEA OF LOVE; words by J. A. Folk, music by E. S. S. Huntington, of U. S. [19906
© 1 c. Dec. 27, 1916; E 396473; J. Albert Folk, Joliet, Ill.
- WE'LL LIVE IN LOVE'S GOLDEN DREAM; words and music by H. J. Sterner, of U. S. [19907
© 1 c. Dec. 6, 1916; E 393025; Henry J. Sterner, Zionsville, Pa.
- WE'LL MEET AGAIN; words and music by J. P. Lane, of U. S. (*In New songs of praise.*) [19908
© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396754; Austin Taylor, Weatherford, Tex.

WE'LL SEE; from *Girls will be girls*, words by Harry B. Smith, music by Jerome D. Kern, of U. S. [19909

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393513; F. B. Harms & Francis Day & Hunter, New York.

WE MUST HAVE THE POWER; words and music by Mrs. C. H. Morris, of U. S. [19910

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WE NEVER KNOW; words by I. Littleton, music by E. S. S. Huntington, of U. S. [19911

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WE'RE OFF TO MEXICO; words and music by Mrs. G. E. Fouts, of U. S. [19912

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WE SHALL THEN SHINE LIKE THE STARS. *See Pilgrim (The).*

WE'VE GOT TO PUT UP WITH IT NOW; words and music by Fred Godfrey, of England. [19913

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385721; B. Feldman & co., London.

WE'VE JUST ARRIVED FROM BASHFUL TOWN; words and music by Edna Randolph Worrell, of U. S. [19914

© Nov. 15, 1916; 2c. Dec. 1, 1916; E 392893; Paine pub. co., Dayton, O.

WE WILL ALWAYS STAND UP AND FIGHT; words by J. Affront, music by Bert V. Peters, of U. S. [19915;

© Dec. 6, 1916; 2 c. Dec. 8, 1916; E 393122; Joseph Affront, Rochester, N. Y.

WEAVER'S NEW SCHOOL SONGS; by Thomas B. Weaver, of the U. S. Svo. [19916

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WEBSTER; words and music by J. Affront, of U. S. [19917

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WEDDING BELLS. *See Songs of youth and age.*

WEDDING (THE) BELLS ARE CALLING YOU AND I; words by E. A. Verhoff, music by E. S. S. Huntington, of U. S. [19918

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WEIHNACHTSBOTSCHAFT; words and music by J. C. Thiessen, of U. S. [19919

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WELCOME HOME; song in the revue, *Look who's here*, words by Clifford Grey, music by Ivor Novello, of England; no. 2 in F and no. 3 in G. [19920

© Oct. 16, 1916; 1 c. Dec. 12, 1916; E 394175; Ascherberg, Hopwood & Crew, ltd., London.

WESTERN (A) HEROINE; march, by T. C. Quamme, arr. by Robert Van Sickle of U. S.; piano. [19921

© Oct. 24, 1916; 2 c. Oct. 30, 1916; E 396541; Thomas Clarence Quamme, Plumer, Minn.

WHAT ARE THEY FIGHTING FOR; words by H. Fixler, music by E. S. S. Huntington of U. S. [19922

© 1 c. Dec. 12, 1916; E 396159; H. Fixler, Brooklyn.

WHAT DID HE DO; words by J. M. Gray, music by W. Owen, arr. by Owen F. Pugh, of U. S.; female voices. [19923

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WHAT DOES IT MATTER IF IT'S HOME. *See England, Ireland, Scotland, Wales.*

WHAT MIGHT HAVE BEEN; by J. K. Hackett, of U. S.; piano. [19924

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WHAT OUR FLAG MEANS TO US ALL; words and music by John W. W. Cumming, of U. S. [19925

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WHAT'S THE USE OF BEING LONESOME; from *You're in love*, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19926

© Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396388; G. Schirmer, New York.

- WHAT'S THE USE OF WATCHING ME, WHEN SOMEBODY'S WATCHING YOU; words and music by A. Atkins, of U. S. [19927]
 © 1 c. Dec. 8, 1916; E 393086; Adolph Atkins, Memphis, Tenn.
- WHAT'S THE USE TO HAVE A HEART, WHEN YOU HAVE NO ONE TO LOVE; lyric by Max J. Janes, music by J. R. Shannon, of U. S. Kansas City, Mo., Will L. Livernash co. [19928]
 © Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393359; Will L. Livernash, Kansas City, Mo.
- WHAT SHALL IT PROFIT; words by John-son Oatman, music by J. B. Herbert, of U. S. [19929]
 © June 1, 1916; 2 c. Dec. 30, 1916; E 393649; Hildebrand-Burnett co., inc., Basic, Va.
- WHAT SHALL THE HARVEST BE? words by G. H. W. Cloud, music by L. A. Clark, of U. S. [19930]
 © 1 c. Dec. 18, 1916; E 393320; George H. W. Cloud, Coatesville, Pa.
- WHAT WILLIE BROUGHT HOME TO FATHER; words by W. M. Hannon, music by H. B. Roland, of U. S. [19931]
 © 1 c. Dec. 27, 1916; E 396476; William Morgan Hannon, New Orleans,
- WHAT YOU MEAN TO ME; words by Benjamin Sussel, music by Bradley Bornkessel, of U. S., arr. by Frederick R. Melville, of U. S. [19932]
 © 1 c. Dec. 30, 1916; E 393627; Bornkessel, Sussel and Schwartz co., Rochester, N. Y.
- WHEN A SWEETHEART'S LOVE IS FADING; words by E. Mort, music by E. S. S. Huntington, of U. S. [19933]
 © 1 c. Dec. 8, 1916; E 393072; Elizabeth Mort, Springfield, Mass.
- WHEN DREAMLAND IS LOVELAND TO YOU, TO ME; words by R. E. Fowlkes, music by E. S. S. Huntington, of U. S. [19934]
 © 1 c. Dec. 12, 1916; E 396161; Raymond E. Fowlkes, Leaksville, N. C.
- WHEN GRANDMA DANCED; by Marion Jones, of U. S.; piano. [19935]
 © Nov. 15, 1916; 2 c. Dec. 1, 1916; E. 392870; Oliver Ditson co., Boston.
- WHEN HE PICKS THAT RAGTIME MUSIC AT DAWN; words and music by M. Pinkard, of U. S. [19936]
 © 1 c. Nov. 24, 1916; E 396026; Maceo Pinkard, Omaha, Nebr.
- WHEN I FOUND THE WAY TO YOUR HEART; by Louis Weslyn and Fred W. Vanderpool, arr. by Geo. J. Trinkaus, of U. S.; orch. 4to. [19937]
 © Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392926; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- WHEN I HEARD YOU SAY GOOD BYE; words by Wm. E. Grow and Chas. Nitche, music by J. R. Diesel, of U. S. [19938]
 © Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392871; John Rudolph Diesel, Chicago.
- WHEN I MET YOU; words and music by W. J. MacDonald, of U. S. New York & Philadelphia, Paramount music co. [19939]
 © Dec. 27, 1916; 2 c. Dec. 26, 1916; E 396459; Wm. M. James, Philadelphia.
- WHEN I SAID GOOD-BYE TO YOU; words and music by J. Benjamin, arr. by P. B. Story, of U. S. [19940]
 © 1 c. Dec. 29, 1916; E 393621; Joseph Benjamin, Baltimore.
- WHEN IT'S ORANGE BLOSSOM TIME IN CALIFORNIA; words by Maude F. Sherwood, music by Sidney F. Myers, of U. S. Chicago, American music pub. [19941]
 © Dec. 6, 1916; 2 c. Dec. 18, 1916; E 393332; Mrs. A. M. Sherwood, Springfield, Mo.
- WHEN MY GIRL FROM THE CITY COMES HOME; words by J. P. Smith, music by E. S. S. Huntington, of U. S. [19942]
 © 1 c. Dec. 22, 1916; E 393435; John P. Smith, Franklyn, Ill.
- WHEN NORTHERN EYES OF BLUE SURRENDERED TO THE SOUTHERN GREY; one-step, by Hoier & Morgan, arr. by Louis Tocaben, of U. S., full mandolin orch. [19943]
 © Nov. 24, 1916; 2 c. Dec. 8, 1916; E 393065; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- WHEN OUR BOY COMES HOME; words by Mrs. W. R. Brown, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [19944]
 © 1 c. Dec. 8, 1916; E 396228; Mrs. Walter R. Brown, Harrisonville, Mo.

WHEN SUMMER BIDS FAREWELL; words by H. E. Coffey, music by E. S. S. Huntington, of U. S. [19945]

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WHEN SUMMER TIME IS HERE, CUPID KNOWS; words and music by A. M. Porter, of U. S. [19946]

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WHEN THE AUTUMN LEAVES ARE TURNING; words by S. H. Galley, music by E. S. S. Huntington, of U. S. [19947]

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WHEN THE BOYS PROPOSE; words by Geraldine Danforth, music by E. S. S. Huntington, of U. S. [19948]

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WHEN THE BRAKEMAN CALLS THE STATION OF YOUR OWN HOME TOWN; words by W. S. Clay, music by Hans M. Peterson, of U. S. [19949]

© Dec. 21, 1916; 2 c. Dec. 23, 1916; E 396415; W. S. Clay, Hutchinson, Minn.

WHEN THE DAY IS DONE; words by Leo Wood, music by Ben Jansen, of U. S. [19950]

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WHEN THE EVENING BREEZE IS SIGHING; words and music by A. Amacher, of U. S. [19951]

© 1 c. Dec. 4, 1916; E 392995; Amelia Amacher, Portland, Ore.

WHEN THE NIGHT BIRDS ARE CALLING YOU AND ME; words by O. F. Miller, music by E. S. S. Huntington, of U. S. [19952]

© 1 c. Dec. 19, 1916; E 396324; Oliver F. Miller, Kulpmont, Pa.

WHEN THE RIGHT GIRL ISN'T AROUND; duet from the musical revue, See-saw, words by Austin Melford, music by Philip Braham, of England. [19953]

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394316; Ascherberg, Hopwood & Crew, ltd., London.

WHEN THE SHIPS COME HOME. See Oliver's (Herbert) songs.

WHEN THE SUN GOES DOWN IN SWITZERLAND; words and music by George McConnell and Jimmie McHugh, of U. S. [19954]

© Nov. 22, 1916; 2 c. Dec. 11, 1916; E 393157; David W. Cooper, Boston.

WHEN THE WHIPPOORWILLS ARE CALLING, I'LL COME BACK TO YOU, SWEET-HEART; words by J. Stone, music by E. S. S. Huntington, of U. S. [19955]

© 1 c. Nov. 28, 1916; E 392820; John Stone, Falls, Va.

WHEN UNCLE SAM IS RULER OF THE SEA; from The century girl; lyric by Henry Blossom, music by Victor Herbert, of U. S. [19956]

© Dec. 5, 1916; 2 c. Dec. 5, 1916; E 396040; T. B. Harms & Francis, Day & Hunter, New York.

WHEN YOU ARE GONE; words by J. J. Thielen, music by J. E. Andino, of U. S. [19957]

© 1 c. Dec. 19, 1916; E 396318; J. J. Thielen, Chicago.

WHEN YOU FALL IN LOVE WITH THE GIRL YOU JUST HAVE MET; words by Elmer T. Jones, music by E. S. S. Huntington, of U. S. [19958]

© 1 c. Dec. 1, 1916; E 392934; Elmer T. Jones, Pittsburg.

WHEN YOU KISS ME IN THE OLD KISS-MEE; words by H. F. Brown, music by J. E. Andino, of U. S. [19959]

© 1 c. Dec. 22, 1916; E 393437; H. F. Brown, Terre Haute, Ind.

WHEN YOU KNOW HOW TO LOVE HOW TO KISS AND TO HUG; words and music by W. E. Skidmore, of U. S. [19960]

© 1 c. Dec. 14, 1916; E 396366; Will E. Skidmore, Kansas City, Mo.

WHEN YOU PASS; from Eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in F. [19961]

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WHEN YOU'RE CRAZY 'BOUT SOME ONE; words and music by G. Burgess, of U. S., [arr. by Emil Biermann] of Austria, domiciled in Los Angeles. [19962]

© 1 c. Dec. 4, 1916; E 392963; Grace Burgess, Los Angeles.

- WHEN YOU SQUEEZE, JUST TO TEASE; words by W. F. Hanley, music by E. S. S. Huntington, of U. S. [19963
© 1 c. Nov. 28, 1916; E 392821; W. F. Hanley, Cambridge, Mass.
- WHERE DUSK GATHERS DEEP; by Charles Albert Stebbins, of U. S.; organ. obl. 8vo. [19964
© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396044; J. Fischer & bro., New York.
- WHERE IS MY MAMA; words by Chas. Coleman, music by T. J. Flanagan, of U. S. [19965
© Apr. 20, 1916; 2 c. Dec. 11, 1916; E 396225; Thomas Jay Flanagan, Syracuse, N. Y.
- WHERE IS VILLA THE MEXICAN MAN; words by W. H. Robinson, music by Thompson Williams, of U. S. [19966
© 1 c. Dec. 19, 1916; E 396329; W. H. Robinson, Paris, Ky.
- WHERE THE BUTTERCUPS GREW; part song, words by Marion Roberts, music by R. M. Stults, of U. S.; mixed voices. 4to. [19967
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393268; Theo. Presser co., Philadelphia.
- WHERE THE WATER LILIES GROW; ballad, words by A. M. Grant, music by Phillip Starr, of U. S. New York, Frank Harding. [19968
© Dec. 9, 1916; 2 c. Dec. 13, 1916; E 396182; Annie M. Grant, Newark, N. J.
- WHERE THE WEEPING WILLOWS WAVE IN DIXIELAND; words by E. B. Cox, music by E. S. S. Huntington, of U. S. [19969
© 1 c. Nov. 28, 1916; E 392825; Edward B. Cox, Greenwood, S. C.
- WHILE WE SAILED DOWN THE SWANEE BY MOONLIGHT; words by S. Chatterton, music by J. E. Andino, of U. S. [19970
© 1 c. Dec. 19, 1916; E 396350; Sam Chatterton, Webster, Mass.
- WHISPERED VOWS; waltz by Uso Seifert. arr. by W. P. Mero, of U. S.; piano. [19971
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- WHISPERING FLOWERS (Blumengeflüster); by F. von Blon, arr. by Gaston Borch, of U. S.; two violins, cello and piano. [19972
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- WHISPERING HEARTS; waltz by Samuel S. Aronson, of U. S.; piano [19973
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— waltz song. lyric by Philip Stiehl, jr., music by Samuel S. Aronson, of U. S. [19974
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- WHO CARES; from Girls will be girls, words by Harry B. Smith, music by Jerome D. Kern, of U. S. [19975
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- WHOLE (THE) WORLD COMES FROM DIXIE; words by Ballard McDonald, music by James F. Hawley, of U. S. [19976
© Dec. 18, 1916; 2 c. Dec. 19, 1916; E 396361; Shapiro, Bernstein & co., inc., New York.
- WHOSOEVER; words by Paul Rader, music by A. W. McKee, of U. S. [19977
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- WHY DADDY I'M ASHAMED OF YOU; words by F. C. Bennett, music by H. B. Roland, of U. S. [19978
© 1 c. Dec. 19, 1916; E 396337; Frank C. Bennett, Bridgeport, Conn.
- WHY DID YOU GO AWAY; words by Sam Landres, music by Will Carroll, of U. S. Kansas City, Mo., Will L. Livernash music co. [19979
© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393361; Will L. Livernash, Kansas City, Mo.
- WHY DON'T THEY MAKE THE NIGHTS A LITTLE LONGER; words by W. Herschell, music by Barclay Walker, of U. S.; words and melody. [19980
© 1 c. Nov. 23, 1916; E 392988; William Herschell, Indianapolis.

- WHY I LOVE HIM**; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [19981]
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- WHY I LOVE YOU, I DON'T KNOW**; words and music by J. Brockman and J. Smith, of U. S. [19982]
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- WHY SHERMAN WENT MARCHING THROUGH GEORGIA**; words by Harry and Herman Ruby; music by Maurice Abrahams, of U. S.; arr. by William Baker, of U. S. [19983]
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- WIDOW (THE) OF PENZANCE**; words by Harold Simpson, music by Eric Coates; no. 2 in D. [19984]
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- WIENER SCHNEID**; marsch von Otto Rathke, of Germany, op. 21; orchestra mit piano und harmonium; stimmen. 4to. [19985]
© Nov. 1, 1916; 1 c. Dec. 26, 1916; E 394331; Neuer-Berliner musik-verlag, Berlin-Schöneberg.
- WILL THE ROSES FADE IN HEAVEN**; words and music by J. Kirby and Leo Friedman, of U. S. [19986]
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- WILL YOU MEET ME AT THE FOUNTAIN**; words by D. E. Dortch, arr. by W. G. Cooper, music by W. B. Blanton, of U. S. [19987]
© June 1, 1916; 2 c. Dec. 30, 1916; E 393654; W. B. Blanton, Caroleen, N. C.
- WILLIAM TELL.** See Rossini (G. A.)
- WILLIAMS (C. À BECKET) Impromptu no. 2**; by C. à Becket Williams, of England, op. 16, no. 2; piano. [19988]
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- WILLING WORKERS**; words by Franklin Babb, music by D. B. Towner, of U. S. [19989]
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- WIND o' THE WESTLAND**; words by Dana Burnet, music by Mrs. H. H. A. Beach, of U. S., op. 77, no. 2; high voice in B flat. [19990]
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- WINE, WOMEN AND SONG**; words by J. Henn, music by J. E. Andino, of U. S. [19991]
© 1 c. Dec. 22, 1916; E 393450; John Henn, Mt. Oliver, Pittsburgh.
- WISE (THE) GEEZER**; words by E. F. McIntyre and J. A. MacKinnon, music by J. A. MacKinnon, of U. S. [19992]
© 1 c. Dec. 13, 1916; E 393179; John Allan MacKinnon, Pasadena, Cal.
- WISH (THE)**; words by Jas. A. Reilly, music by H. W. Petrie, of U. S.; sop., mezzo-sop., and contralto, 4to; (Part songs for womens voices no. 10862). [19993]
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- WITH ALL HER FAULTS I LOVE HER STILL**; words and music by Monroe H. Rosenfeld, arr. by D. Onivas, of U. S. [19994]
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- WITH POWDERED WIG AND HOOP SKIRT**; minuet, by D. de Sévécac, arr. by C. Kiefert, of U. S.; orch. [19995]
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- WOHIN?**; words by W. Müller, music by J. L. Büchse, of U. S.; male chorus. [19996]
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- WOMAN (THE) GIVES**; words by M. Reed, music by E. S. S. Huntington, of U. S. [19997]
© 1 c. Dec. 12, 1916; E 396165; Myrtle Reed, Shaller N. Dak.
- WONDERFUL INDEED**; words by James Rowe, music by J. M. Hagan, of U. S. (In New songs of praise) [19998]
© April 1, 1916; 2 c. Dec. 29, 1916; E 396733; G. H. P. Showalter, Austin, Tex.

- WONDERFUL NAME; words and music by Paul Rader, of U. S. [19999]
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- WONDROUS (THE) STORY; Christmas anthem, words anonymous, music by R. M. Stults, of U. S. 4to. [20000]
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- WON'T YOU BE MY DADY, MY LOVING DADY; words and music by E. Ward jr., of U. S. [20001]
 © 1 c. Dec. 29, 1916; E 396537; Elbert Ward jr., Kansas City, Mo.
- WON'T YOU COME OUT TO-NIGHT; words by A. K. Woolfork, music by H. B. Roland, of U. S. [20002]
 © 1 c. Dec. 27, 1916; E 396471; Annie K. Woolfork, Louisville, Ky.
- WOODLAND NYMPHS. *See* Woodland scenes.
- WOODLAND (A) REVERIE; song without words by L. Renk, of U. S., op. 3, no. 4; piano. (Forest and stream, no. 14211) [20003]
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- WOODLAND SCENES; four impressions by Hubert Bath, of Great Britain; piano. Contents: — 1. Woodland nymphs.—2. Sea fairies.—3. To a wild hyacinth.—4. Satyr dance. [20004]
 © Dec. 22, 1916; 1 c. Dec. 26, 1916; E 394210; Edwin Ashdown, ltd., London.
- WORLD (THE) A GARDEN; words by Dorothy in Philadelphia Public Ledger, music by G. H. Aller, of U. S., op. 60; bass or alto. [20005]
 © Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396589; George Henry Aller, Crete, Neb.
- WYBÓR KOLEND POLSKICH; text from [old polish liturgical poems], na 2 głosy równe, albo na chór mieszany z organem, ułożył i wydał J. Paczowski, of Russia, domiciled at New York. op. 18. [20006]
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- XYLOPHONE RAG; fox-trot or one step by H. L. Booth, arr. by E. De Lamer, of U. S.; orch. 4to. [20007]
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- YANKEE EAGLE; words, music and arrangement by P. J. Kelly, of U. S.; words and melody. [20008]
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- YASMINI. *See* Eastern sketches.
- YELLOW ROSES; words by Ed. Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in E flat. [20009]
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- YES, YOU DEAR SWEETHEART; words and music by Francis T. Sweeney, of U. S. [20010]
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- YO-KUM-KEE (My Indian maiden); words by Clyde Hager, music by Walter Goodwin, of U. S. [20011]
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- YOU ARE MINE; words by Darl Mac Boyle, music by Otto Motzan, of U. S. [20012]
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- YOU ARE MY IRISH QUEEN; words by C. R. Burks, music by H. B. Roland, of U. S. [20013]
 © 1 c. Dec. 27, 1916; E 396474; C. R. Burks, Wytheville, Va.
- YOU ARE STILL YOUNG AND FAIR TO ME; words by W. Goff, music by J. E. Andino, of U. S. [20014]
 © 1 c. Nov. 28, 1916; E 392824; Willie Goff, Poteau, Okla.
- YOU ARE THE ANGEL OF MY HEART; words by C. V. Blaine, music by H. B. Roland, of U. S. [20015]
 © 1 c. Dec. 19, 1916; E 396327; Clarence v. Blaine, Kirklín, Ind.
- YOU ARE THE EVENING CLOUD; words by Rabindranath Fagore, music by Lucile Crews, of U. S. [20016]
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- YOU AUTO AUTOMOBILE GLIDE; words by V. L. Parsons, music by E. S. S. Huntington, of U. S. [20017]
 © 1 c. Dec. 8, 1916; E 393073; V. L. Parsons, Piedmont, W. Va.
- YOU BROKE THE HEART I GAVE TO YOU; words by P. Silmsler, music by E. S. S. Huntington, of U. S. [20018]
 © 1 c. Dec. 12, 1916; E 396174; Percy Silmsler, Cornwall, Ont., Can.
- YOU CAN'T KEEP ME FROM LOVING YOU; words by F. D. Hord, music by E. S. S. Huntington, of U. S. [20019]
 © 1 c. Dec. 12, 1916; E 396176; F. D. Hord, Church Hill, Tenn.
- YOU CAN'T LOVE AS I DO; words by Paul A. Rubens & Hugh E. Wright, music by Paul A. Rubens, of Great Britain. [20020]
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- YOU'LL BE BACK AGAIN SOME DAY; words by R. De Witt, music by H. B. Roland, of U. S. [20021]
 © 1 c. Dec. 22, 1916; E 393445; Raymond De Witt, Fort Morgan, Ala.
- YOU'LL BE HER BABY AS LONG AS YOU LIVE; words by Howard Johnson, and Grant Clarke, music by James V. Monaco, of U. S. [20022]
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- YOU MADE THE WORLD FOR ME; lyric by Bessie Buchanan, music by Egbert Van Alstyne, of U. S. [20023]
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- YOU MUST FIND JESUS; words by L. C. Breazier, music by Arthur F. Fuller, of U. S. Franklin, Neb., L. C. Breazier. [20024]
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- YOU'RE IN LOVE; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [20025]
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- YOU'RE STILL THE SAME TO ME; words by L. B. James, music by E. S. S. Huntington, of U. S. [20026]
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- YOU'RE THE QUEEN OF MY HEART; words by G. Schmidt, music by J. E. Andino, of U. S. [20027]
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- YOU'RE TOO MEAN TO LIVE; words and music by Arthur Darvo, of U. S. [20028]
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- YOU REMIND ME OF DEAR OLD IRELAND; lyric and music by Halsey H. Mohr, of U. S. [20029]
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- YOU SAID SOMETHING; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [20030]
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- YOU SING TO THE WORLD OF A SUMMER TIME; words by Elizabeth K. Reynolds, music by Rose M. Eversole-McCoy, of U. S. [20031]
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- YOU'VE GOT ME KID; words and music by Phil Kaufman, of U. S. [20032]
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- YOU WERE ONCE A FRIEND OF MINE; words by Geo. H. Carey, music by J. E. Andino, of U. S. [20033]
 © 1 c. Dec. 19, 1916; E 396319; Geo. H. Carey, Akron, O.
- YOU WILL NOT LOVE TO LIVE UNLESS YOU LIVE TO LOVE; words by J. Stevenson, music by E. S. S. Huntington, of U. S. [20034]
 © 1 c. Dec. 1, 1916; E 392954; Jas. Stevenson, Sebeka, Minn.
- YOU! YOU! YOU!; words by Chas. Femeau, music by Barney Zeeman, of U. S. New York, Monarch music co. [20035]
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- YOUNG SOLDIERS; by Theodora Dutton, of U. S.; piano. [20036]
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- YOUR BRIGHT EYES OF IRISH BLUE; words by W. A. Corlett, music by W. G. Duke of England; domiciled at Bisbee, Ariz. [20037
 © Dec. 1, 1916; 2 c. Dec. 20, 1916; E 393380; William Alfred Corlett & Walter Garfield Duke, Bisbee, Ariz.
- YOUR MOTHER IS WAITING FOR YOU; words and music by M. R. Bergin, of U. S. [20038
 © Sept. 7, 1916; E 396222; Mary Riesenman Bergin, Meadville, Pa.
- YOUR SONG; words by Ed. Teschemacher, music by Herbert Oliver, of Great Britain; No. 2 in D. [20039
 © Dec. 27, 1916; 1 c. Dec. 30, 1916; E 394349; J. H. Larway, London.
- ZELENÍ HOŠI; pochod, arr. by Louis Vitak, of U. S. 1. Band. 2. Orch. 4to. [20040, 20041
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- ZICKE ZUCKE ZACK (Ticky ticky tack); song from Die tolle dolly (Der liebesonkel), German words by Arthur Schonstadt and Max Simon, English lyrics by Lorenz M. Hart, of U. S., music by Hans Krönert. [20042
 © Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396048; Jos. W. Stern & co., New York. [Copyright is claimed on Eng. & Ger. lyrics.]
- ZIMPFER'S 32 DUETS FOR TROMBONES OR BARITONES; followed by Sonata, Minuetto and Largo, instructive and progressive rhythmic studies in duet form by J. H. Zimpfer, of U. S.; bass clef. [20043
 © Dec. 11, 1916; 2 c. Dec. 18, 1916; E 393317; Jacob H. Zimpfer, Lancaster, O.
- ZURÜCK ZUR NATUR; ein sennhütten-schwank, musik von Wenzel Müller, herausgegeben von Erich Fischer, of Germany, für 2 personen, mit musik. (Kleine hauskomödien mit musik, no. 8.) [20044
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- 2^o SONATE. See Schumann (R. A.)
- 2^{me} IMPROMPTU. See Chopin (F. F.)
- 2nd IMPROMPTU; by S. Coleridge-Taylor, transcribed by A. E. Hull, of Great Britain; organ, Album series, book 1, no. 3. [20045
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- 3^{me} IMPROMPTU. See Chopin (F. F.)
- 7 DIVERTISSEMENTS; de Campagnoli revus et annotés par A. Quesnot of France avec adaptation de la Technique superieure de l'Archet, de Lucien Capet, of France, violon. [20046
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Total -----	20, 049

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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- ALBUMBLATT; by H. H. Huss. [1
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- ALWAYS ON TIME GALOP; by T. H. Rollinson; orch. [2
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- ASK ME NO MORE; poem by Alfred Tennyson, music by A. Foote. [4
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- AT BREAK OF DAY; schottische by T. H. Rollinson; military band. [5
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- BABY DEAR; words by George Macdonald, music by Frank Lynes, op. 12, no. 5. [6
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- BECAUSE OF THEE; poem by Celia Thaxter, music by C. Johns. [7
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- BEN BOLT MARCH; by J. P. Sousa; band. [8
© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 9079, Dec. 26, 1916. Original entry, Dec. 27, 1888, no. 37069.
- BERCEUSE; by Anton Strelezki; violin, voice and piano. [9
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- BLACKBIRD (THE); by Mrs. H. H. A. Beach, op. 11, no. 3; with piano acc. [10
© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 9022, Dec. 7, 1916. Original entry, Nov. 11, 1889, no. 34312.
- BRIDAL (THE) ROSE OVERTURE; by C. Lavallee; piano. [11
© by Raoul Lavallee, Pittsburgh, as child of the deceased author, in renewal for 28 years. Renewal no. 9013, Dec. 8, 1916. Original entry, Jan. 18, 1889, no. 2376.
- CAPRICE NORWEGIENNE; by W. G. Smith, op. 40. [12
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- CHOICE SACRED SOLOS; by John C. Haynes; sop., mezzo-sop., or ten. [13
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CONCERT WALTZ; by Dudley Buck, op. 69, no. 1. (Ditson & co.'s octavo choruses no. 4522) [15]

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DAISY (THE); words by Margaret DeLand, music by Frank Lynes, op. 12, no. 2. [16]

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DANCE BY MOONLIGHT; menuetto by F. A. Porter, op. 11, no. 7. [17]

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DARK IS THE NIGHT; by Mrs. H. H. A. Beach; with piano acc. [18]

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DEM GOLDEN WINGS; schottische by T. H. Rollinson; piano. [19]

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DREAMING AS SHE SLEEPS; words and music by A. S. Josselyn; waltz chorus. [20]

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EASTER ANTHEM; by P. A. Schnecker; quartet or chorus. [21]

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EASTER TRIUMPH; anthem by Albert J. Holden. [22]

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EVENING REST; words by Frances R. Havergal, music by Augusto Rotoli. [24]

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FATHER IN HEAVEN; solo and chorus by Howard M. Dow; mixed voices. [25]

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FATHER KEMP'S OLD FOLKS CONCERT MUSIC; by John C. Haynes, Rev. and enl. ed. [26]

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GLAD TIDINGS; by Franz Behr, ed. by H. W. Nicholl, no. 4; pianoforte. [27]

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GOOD NIGHT; by Dudley Buck, op. 69, no. 4. (Ditson & co.'s octavo choruses, no. 4525). [28]

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GOOD TIDINGS; Christmas song from Christmas anthem, op. 13, no. 2, by Frank Lynes; in A. [29]

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GRANT US THY PEACE; words by H. F. Chorley, music by Robert Lowry. [30]

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GUARD ME THROUGH THE NIGHT; by E. H. Bailey; contralto or bar. in F. [31]

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HAPPY NEW YEAR! march by J. Jay Watson. [32]

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HAPPY (A) SURPRISE; gavotte by F. A. Porter, op. 11, no. 1. [33]

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HARK, HARK, WITH HARPS OF GOLD; Christmas anthem, words by E. H. Chapin, music by E. W. Hanscom. [34]

© by E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 9029, Dec. 7, 1916. Original entry, Nov. 29, 1889, no. 36338.

HUMBLY BEFORE THY THRONE; by E. H. Bailey; sop. or ten. in B flat. [35]

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IN THE WOODLAND; by F. A. Porter, op. 11, no. 4. [36]

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KING (THE) IN HIS BEAUTY; words by Edward A. Barnes, music by Robert Lowry. [37]

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LEAD KINDLY LIGHT; by Dudley Buck, op. 69, no. 5. (Ditson & co.'s octavo choruses, no. 4526) [38]

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LONGING FOR CHRIST; words by C. W. Ray, music by Robert Lowry. [39]

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LOVE'S GREETING (Liebesgruss); waltz for voice and piano by Carl Koelling, transcription by P. A. Schneckner; piano solo. [40]

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MAJOR YORK'S MARCH; by T. H. Rollinson; brass band. [41]

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MATHILDE; mazurka de salon by Schmidt-Dolf, ed. by H. W. Nicholl, op. 63; pianoforte. [42]

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MAZURKA NO. 4; by Schmidt-Dolf, ed. by H. W. Nicholl, op. 65; pianoforte. [43]

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MEIN LIEB UND ICH (My love and I); begleitend von H. W. Nicholl; eine singstimme mit pianoforte. [44]

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MORNING; by F. A. Porter, op. 11, no. 6. [45]

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NICHOLL (H. W.) 8 characteristic pieces for piano 4 hands; by H. W. Nicholl, op. 23. no. 1 in C major.—no. 2 in F major.—no. 3 in G minor.—no. 4 in C major.—no. 5 in C major.—no. 6 in F major.—no. 7 in G major.—no. 8 in A flat major. [46-53]

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NOT NOW, MY CHILD; words by C. Pennefather, music by Robert Lowry. [54]

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O BLISSFUL MORN; song for Easter, words by J. C. Macy, music by C. Fiorini. [55]

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O REST IN THE LORD; quartet by E. J. Biedermann. 56

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ON THE SHORE OF GALILEE; words by James McWhinnie, music by Robert Lowry. [57]

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OUR DARLING; by Franz Behr, ed. by H. W. Nicholl, no. 2; pianoforte. [58]

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PASTORALE; by H. H. Huss. [59]

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PRAYER IN G FLAT; by Lemaigre, arr. and ed. by C. Eddy; organ. [60]

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QUEEN OF THE OCEAN; valse brillante by G. D. Wilson, op. 70. [61]

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REBELLIOUS LOVE; by W. G. Smith. [62]

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RONDO IN G MAJOR; by Max Franke, ed. by H. W. Nicholl, op. 29, no. 1; pianoforte. [63]

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ROSE (THE) BUSH; words by W. W. Caldwell, music by Frank Lynes, op. 12, no. 4; in F. [64]

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SAID PASHA; original romantic opera in two acts, libretto by Scott Marble and Richard Stahl, music by Richard Stahl. [65]

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SIMPLY RESTING; words by Annie S. Hawks, music by Robert Lowry. [66]

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SLUMBER AND REST THEE; lullaby, words by Eva Best, music by F. A. Porter, op. 10; violin, voice and piano. [67]

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SOMETIME, SOMEWHERE. See Un-answered.

SONATINA IN C; by Geo. Philipp [pseud. of G. F. Suck] [68]

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SONG (A) BY THE WAY; mazurka by F. Addison Porter, op. 11, no. 3. [69]

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SONG OF THE SEA; vocal march by George A. Veazie, jr. [70]

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SPRING SONG; words by W. W. Caldwell, music by Frank Lynes, op. 12, no. 1; violin, voice and pianoforte. [71]

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STAR (THE) OF LOVE; by Dudley Buck, op. 69, no. 2. (Ditson & cos octavo choruses, no. 4523) [72]

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THERE WERE SHEPHERDS; by Frank Lynes, op. 13, no. 2. [73]

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THROW WIDE THE PORTALS; Christmas, by E. H. Bailey; sop. or ten. in F. [74]

© by Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 9019, Dec. 7, 1916. Original entry, Nov. 11, 1889, no. 34306.

THY HEART SHOULD LIKE A FOUNTAIN BE; words by W. W. Caldwell, music by Frank Lynes, op. 12, no. 3. [75]

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TUTOR FOR THE B FLAT VALVE TROMBONE; selected, arr. and composed by Otto Langey; treble clef. (C. Fischer's edition) [76]

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TUTOR FOR THE E FLAT CORNET; selected, arr. and composed by Otto Langey. (C. Fischer's edition) [77]

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UNANSWERED; or, Sometime, somewhere, by J. W. Bischoff; sop. or ten. [78]

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 9080, Dec. 26, 1916. Original entry, Dec. 20, 1889, no. 39081.

VENITE EXULTEMUS DOMINO; by A. L. Barnes. [79]

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WALTZ FROM MARGITTA; by Erik Meyer-Helmund, ed. by H. W. Nicholl. 1. Piano duett.—2. Piano solo. [80, 81]

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WESTERN (THE) WIND; by Mrs. H. H. A. Beach, op. 11, no. 2; with piano acc. [82]

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WITH LIGHT HEARTS; waltz by F. A. Porter, op. 11, no. 2. [83]

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- EVENING BRINGS REST AND YOU. [90
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- EVERY NIGHT IN MY TWILIGHT. [92
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- FORGIVE ME AND LET ME FORGET. [93
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- GARDEN OF GIRLS; from Husbands guaranteed, by August Kleinecke. [94
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- GARDONS NOTRE AMOUR POUR LE RETOUR DES VAINQUEURS; paroles de R. Brisson, musique de Ivor Novello. [95
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- HAWAII AND YOU. [97
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- HE'S COMING HOME. *See Her soldier boy.*
- HER SOLDIER BOY; selection intro. The lovely princess, by Augustus Barratt;—I'd be happy anywhere with you, by Sigmund Romberg;—He's coming home, by Sigmund Romberg. [98
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- HOMESICKNESS BLUES; fox trot. [99
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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 11
ANNUAL INDEX FOR 1916

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1916

NOTE.

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1916 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

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- Allan & co., proprietary, ltd.:
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- Allen (C. E.):
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- Behrend music pub. co. Because you
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- Bell-Miller music pub. co. :
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- Bell Music pub. co. :
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- Berg (B. D.):
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- Berk (Lewis) music co. :
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- Bontemps (W. H.) Saviour, breathe
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- Bontrack (A. M.) Priceless love.
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- Bonvin (Ludwig) Three Gregorian
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- Boosey & co., London, or, Boosey & co.,
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- Booth-Clibborn (Victoria):
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- Borch (Gaston):
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- Boston (School committee of the city of):
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- Boston music co.:
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- Boulanger (Nadia) Soir d'hiver.
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- Bouman (J. W.) My dear old Dixie
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- Bourgeois (E.) Veritable Manola.
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- Bourque (A. T.) Evangeline. 11004.
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- Bouvery (André) Marche des gardes-
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- Bowden (Mrs. Geo.) Spooney moon
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- Bowen (C. L.) Violet lane. 1297.
- Bowen (E. A.) :
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- Bowen (York) :
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- Bowne (B. H.) Tempestuous tale.
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- Brandt (Hugo) :
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- De Francis (Albert) In my dear old
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- De Harvest (Teresita) Hawaiian
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 Collection of sacred melodies.
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- De Harport bros.:
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- Delbridge (J. C.) Delbridge system for learning to play piano or organ. 10895.
- Delbridge system for learning to play piano or organ. 10895.
- Del Campiglio (P. F.) :
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- De Vere (Jean) Unique march folio for orchestra. 6614, 6615.
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- Devere (William) Mottoes that are framed upon the wall. 16493 (111).
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- Dieringer (B.):
 Manual of Catholic hymns for schools, etc. 10067.
 Organ book to hymns and chants contained in Manual of Catholic hymns. 9010.
- Diesel (J. R.) When I heard you say good bye. 19938.
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- Dietrich (Otto):
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- Ellis music pub. co.:
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- Emerson (E. U.):
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- Emerson (Irving) Public school hymnal. 9614 (48).
- Emerson (John):
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- Emerson (L. O.) Emerson's easy anthems. 9614 (15).
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- Emery (Betty) See Emery (E. E.)
- Emery (E. E.) I've a dream in my heart of you. 4268.
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- Jungnickel (Ross):
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 You're just like an angel to me.
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- Kendis music pub. co., inc.:
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 But best of all she loves the juka-
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 Ann. 15182, 18397.
 Every little memory of you. 2678.
 Guthie you're a thimp, thimp,
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 He likes their jewkalele. 15453.
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 Hello Cheese of Police. 13409.
 I miss you more each day. 7188.
 Moysha Machree. 8886.
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- Peacock (T. B.) Why I linger at the Rocky Mountains' feet. 6743.
- Pearce (G. C.) February. 301.
- Pearse (H. R.) Men o' the North. 13907.
- Pearse (M. G.) Beloved one, sleep on. 6857.
- Pearson (Harry) Come boys, let's get ready. 13036.
- Pearson (Louis) O be joyful. 17466.
- Pease (J. L.):
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- Pease (L. E.) Every mother's son must be a soldier. 1639.
- Pease (R. M.) New songs. 11840.
- Pease (S. G.):
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- Pease (W. H.):
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- Pease & Ament. Is it a long way to Tipperary, the Kaiser will be there. 582.
- Peate (W. H.):
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- Peavey (E. E. N. S. M.) Blushing Blanches. 8059.
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- Peckham (H. D.) You're all from the U. S. A. 18082.
- Peckham (L. F.):
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- Pedron (Carlo) Centocinquanta canti. 12991.
- Peel (Graham) Pirate story. 1447 (128).
- Peer Gynt. 401-403, 4526, 11147.
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- Pele (Will) Hilo. 18756.
- Pelissier (H. G.) Awake. 12822.
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- Pembaur (Karl) Weihnachts-messe. 3679.
- Pemberton (C. E.) Two songs for medium voice. 947.
- Pender (R. T.) Down in dear old daddy's homestead. 2644.
- Pendexter (W. H.) Girl of the whispering pines. 13313.
- Pendleton (Emmet) When the Yuletide comes again who'll be missing from among us. 5072.
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- Penfold (F. S.) Three simple musical settings of the Nine-fold kyrie. 3590.
- Penn (A. A.):
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- Penn (A. A.)—Continued.
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- Penn (M. L.) Follow my leader and other dances. 1652.
- Penn (W. H.):
 Chrysanthemums. 10809.
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- Penn music pub. co.:
 Rajah's sunshine. 16042.
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- Pennington (J. B.) Sunbeams of love in song. 4885.
- Pennington (S. B.):
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- Pennino (Francesco):
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- Penrice (W. F.) All aboard for Frisco. 2359.
- Pensive Patricia. 14208.
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- Pepper (H. S.):
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- Pepper (J. W.) & son:
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- Percival D. S.):
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- Perdue (J. R.) In an old fashioned garden with you. 2903.
- Perez (Alfredo) When it's carnival time in Honolulu. 14798.
- Perfect (Albert) Mighty Oregon. 19148.
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- Pergolesi (G. B.):
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- Pericás Diaz (Jaime):
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- Perrin (C.) Ne dites pas que j'ai rêvé. 7449.
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- Perrins (W. H.):
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- Perrins (W. H.)—Continued.
 They call it old Ireland, that dear little, green little isle, 'cross the sea. 16294.
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- Perrong (Jos.) Spirit of peace. 14506.
- Perroni (Alessandro) Minuetto. 8855.
- Perrow (E. C.) Louisville. 19052.
- Perry (A. W.) Polish rhapsody. 17573.
- Perry (C. G.) Sidney glide. 3456.
- Perry (Ed.) In Tennessee. 11383.
- Perry (G. H.) Our martyr nurse. 924.
- Perry's (A. W.) sons:
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 America, my country. 12759.
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- Perry's (A. W.) sons—Continued.
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- Pestalozza (A.) Almond blossom. 6813.
- Pestel (Arthur) Prayer for light. 3340.
- Peter Rabbit in Dreamland. 90, 152, 295, 951, 1252.
- Peterman (Arnold) There's a roaming little girl for every roaming star. 14617.
- Peters (B. C.) Hymn to America. 11267.
- Peters (B. V.) We will always stand up and fight. 19915.
- Peters (C. A.):
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- Peters (Cora) Chicken ain't no bird of paradise. 18331.
- Peters (Effie) Purity must reign. 3364.
- Peters (W. C.) Asperges me. 2401.
- Peterson (Julia) Preparedness first. 14257.
- Petersilka (J. D.) Happy go, where the fine cherries grow. 5666.
- Peterson (Edna) Homestead. 13442.
- Peterson (Effie) You wouldn't say you loved me. 1439.
- Peterson (H. M.) When the brakeman calls the station of your own home town. 19949.
- Peterson (H. W.) Civic pride. 6927.
- Peterson (J. K.) In dreamy Hawaii. 552.
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- Peticolas (C. L.) Angel's rest. 10580.
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- Petrauskas (Mikas):
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- Petre (Torsten) Tre sånger. 14221.
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- Petrie (H. W.):
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- Petrosky (C. A.) Ashes of roses and dreams. 10600.
- Petrucci (Caesar) Italia irredenta. 7247, 13649.
- Petruzzelli (Gabriele) Passa la ronda. 3300.
- Petry (Rudolph):
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- Petty (B. G.) Dream. 247.
- Pettis (A. F.):
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- Petwill co. Somebody will some day. 12245.
- Peyrla (M.):
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- Peyton (David):
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- Pfeffer (Max) :
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 Drei schnitte mit der schere.
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- Pfeiffer (Eugen) Acht soldaten lieder.
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- Pfeiffer (G. A.) Soldier boy's return.
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- Pfifer (Elmer) Memories of old.
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- Pfueger (Carl) Thy will be done.
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- Pfundstein (C.) Just a kiss. 8669.
- Phelps (Charles) Song of the even-
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- Phelps (E. S.) :
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- Phelps (G. C.) Goodbye Britain.
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- Phelps (M. E.) America. 10555.
- Phenix music publishers. We'll put
 another star in the Star Spangled
 Banner. 3671.
- Phi sigma delta fraternity. Phi sigma
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- Philie (J. E.) :
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- Phillipp (Adolf) :
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- Phillipp (Geo.) *pseud.* *See* Suck
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- Phillipp (I.) Elf. 18526.
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- Phillips (A. F.) :
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- Phillips (E. L.) Little boy who died.
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- Phillips (Gerald) Rose and the
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- Phillips (Gervase) Kaiser Bill said,
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- Phillips (H. L.) By the dark lake.
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- Phillips (J. J.) Glory hallelujah.
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- Phillips (M. F.) :
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- Phillips (M. F.)—Continued.
 Maytime garden. 15754.
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- Phillips (Montague) Blue bells. 7928
 (77).
- Phillips (Russell) Garden of memory.
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- Phillips (W. A.) Son of the desert am
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- Phillips (Mrs. W. A.) Son of the des-
 ert am I. 9614 (54).
- Phillips & Page. :
 Cora. 15193, 16769.
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- Phillips music co. :
 I'll never forget you dear heart.
 5749.
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- Philo (Sam) co. Call to arms. 15110.
- Philpot (S. R.) Forget me not. 2712.
- Phinney (B. V.) :
 I'm crazy 'bout New Orleans.
 8526.
 Vanity fair. 9448.
- Phinney (M. M.) Mother's sunset
 years. 11750.
- Phipps (B. E.) Keeping time. 13696.
- Phipps (D. W.) In twilight's witching
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- Phister (N. R.) This little man of
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- Photoplay music co. :
 A B C dramatic set. 16494,
 18093, 18094.
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 cal work. 7550.
- Piantadosi (Al) :
 Angel face come kiss your devil
 man. 16545.
 Baby shoes. 6836, 10635.
 Blessed is he who is loving, and
 blessed is she who is loved.
 3869.
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 ried man and never tell a lie.
 13453.
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 If you had all the world and its
 gold. 18881.
 If you love your girl in the sum-
 mertime, you can love her any
 time at all. 8587.
 Mississippi days. 11697, 17362.

- Piantadosi (Al)—Continued.
 Oh, God, let my dream come true. 1995.
 On the same old road. 19307.
 Peggy Malone. 2029.
 Put your arms around me, Lindy Lou. 7574.
 Ten commandments of my married life. 14591.
 Way down in Borneo-o-o-o. 6663, 9490.
 What a wonderful mother you'd be. 9508.
 Why do they make girls like you. 18045.
 Your wife. 5151, 5152, 9610.
- Piantadosi (Al.) & co., inc.:
 If you had all the world and its gold. 18881, 20049 (105).
 May heaven bless your wedding day. 20049 (113).
 On the same old road. 19307, 20049 (117).
 Picture of dear old Ireland. 19377, 20049 (121).
- Piatt (W. C.):
 Calamity howlers hushed. 12965.
 Courier boy's dream. 9756.
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- Picazo (Miguel) A la française. 2347.
- Piccolomini (M.) Ora pro nobis. 14161.
- Picheran (Eugène) Lamento. 18991.
- Pick-Mangiagalli (Riccardo) Deux lunaires. 14227.
- Pickard (Robert):
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- Pickens (—) In the hills of old Kilarney. 4304.
- Pickens (J. S.) Sister. 6429.
- Pickett (May) Croker and Indian bride. 5424.
- Picking up sticks. 3317.
- Picon (A. F.) That's all I ask of you. 12379.
- Piedigrotta Gennarelli. 15997.
- Pierce (C. H.) Old Glory. 4636.
- Pierce (Chas.):
 For love I depend on you. 7057.
 Lonesome Land. 7311.
- Pierce (E. H.) O Lord, how manifold are Thy works. 3233.
- Pierce (J. N.) Amherst marching song. 2379.
- Pierce (R. F. Y.) Heralds of the cross. 5693.
- Pierné (Gabriel):
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 Chanson picarde, du 15^e siècle. 15141.
 Episode des églises. 15309.
 Reims. 2060.
 Serenade. 19553.
- Pierron (J. J.) Manual of Catholic hymns for schools, etc. 10067.
- Pierson (B. A.) Flooding my soul. 5558.
- Pierson (C. R.):
 In the summertime. 4309.
 Lonesome street. 4421.
 When the stars forget to shine. 5071.
- Pierson (G. C.) You and I were sweethearts. 12688.
- Pierson (J. J.) Organ book to hymns and chants contained in Manual of Catholic hymns. 9010.
- Pierson (Roy) Girls, girls, get yourselves a soldier lad. 4132.
- Pierson (W. H.) Christmas lullaby. 18361.
- Pierson (W. T.):
 Carolina blues. 15128, 15129.
 Gavotte piquante. 8353.
 In memory's garden. 15569, 15570.
 Love's pleading. 8768.
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- Pierson (W. T.) & co.:
 Carolina blues. 15128, 15129.
 I've got to have my lovin' all the time. 4271.
 In memory's garden. 15569, 15570.
 My Honolulu Lulu. 15839.
 Tennessee blues. 12369.
- Piggott (Loretta) Now my sweetheart is a movie star. 7470.
- Pignoloni (Flaminio) Forward U. S. A. 18616.
- Pigott & co., ltd.:
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 Lovely Mary Donnelly. 10061.
- Pike (H. H.) Woodland shadows. 14887.
- Pike (Katherine) Old Glory. 4636.
- Pinard (Al.):
 Fondness. 18604.
 Happiness. 18718.
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- Pinder (H. R.) 'Neath the wide spreading oak far away. 4585.
- Pineo (Charlotte) Uncle Sam. 10395.
- Pink lady. *Sée* Dame en rose.
- Pinkard (Maceo):
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 Dip me in your ocean of love. 8227.
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- I want to see my girl in London. 1764.
 Just give me ragtime please. 8673.
 Teach me that hula hula dance. 19713.
 When he picks that ragtime music at dawn. 19936.
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- Pinnell (Dorothy) Wanderthirst. 19897.
- Pinsuti (Ciro):
 Arrow and the song. 18157.
 Good night, good night beloved. 8400.
- Pinto (A. F.) Petite suite. 11993.
- Piper (W. M.) Robbin call. 4753.
- Piper of Hamelin. 2034.
- Pirani (Eugenio):
 Belle Gigugin. 1447 (108).
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- Pirani (Max):
 Magnificat and Nunc dimittis. 4456.
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- Pirates of Penzance. 4695.
- Piron (A. J.):
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 Ta, ta, ta, ta, ta, I wonder what it means. 16255.
- Pisani (U.) Vieni. 19866.
- Pista (Dánkó) Csárdás, no. 1. 9758.
- Pitcher (R. J.):
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 Little flower pieces. 11562.
 Musical moments. 8895.
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- Pitman (G. B.):
 Come back to the scenes of your childhood. 16754.
 In after years. 547.
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- Pitt (Percy) Some impressions and an epilogue. 7669.
- Pitts (Thomas) Kind treatment. 8691.
- Pitts (W. A.) Little brown church in the vale. 7304.
- Pizzolaute (Anthony) My dear little heart. 6076.
- Plagge (N. O.) Iowa state college loyalty song. 578.
- Plaidy (Louis) Technical studies. 19716.
- Planquette (Robert):
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- Plans-Béraud (F.) Sur la route de Saint Foulcamp. 16243, 16244.
- Plant (F. L.) All for you. 7947.
- Platinum Bill, *pseud.* *See* Smith (W. R.)
- Platt (E. Y.) Sue, sweet Sue. 2152.
- Platt (Henry):
 Down on the Rio Grande. 10937.
 Plain old-fashioned girlie. 12000.
 When you hear the bugle call. 12631.
- Platte (A. W.) Festival Deus misereatur. 7928 (9).
- Platzmann (Eugene):
 As you think of those you left at home. 5240.
 Beware of loveland fair. 1518.
 Everything I do seems wrong. 1641.
 Gem dance folio for 1917. 11093.
 Goose step. 2760, 3767 (54), 5158 (84).
 Hours I spent with you. 17039.
 I don't have to go see a Gypsy to know that I'm dead in love with you. 2857, 3767 (65).
 I want a sweet girl like mother dear. 13538
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 Minita. 1907, 6796 (192).
 Old master's fox-trot. 11888, 14139.
 There's wondrous beauty in the mountains. 2186.
 Thoughts of memories. 2198.
 You are worth to me a million in gold. 5137.
 You'll be the queen in my kingdom of love. 9595.
- Pleyel (Ignatz) Tempo di minuetto. 17842.
- Plummer (F. H. G.):
 Wooing of the spring bird. 7902.
 You've got to put the White House in the hands of Hughes. 12706.
- Plunkett (W. P.) Poor mother is dying, come home. 4702.
- Plymouth music co. Where the Rockies reign supreme. 7878.
- Pocahontas. 2036.
- Poczóski (Julius) Polish organist. 966.
- Poggenburg (A. H.) When peace reigns once again. 2283.
- Poggioli (Charles) Tes yeux. 16270.
- Poilu. 3326.
- Poilu pour deux. 12006.
- Pointer (John) Lament. 8707.
- Polak (E. J.) My wife goes fifty-fifty with everyone but me. 6104.
- Poldini (Eduard):
 Dancing doll. 5436.
 Poupée vaissante. 17576.

- Polenblut. 10210.
- Polignac (Armande de) Quintette. 16037.
- Polini (G. C.) :
 Life is one heart-broken struggle. 17237.
 Little child's heart. 17248.
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- Polish organist's assn. Lirnik polski. 4409, 5927, 17240, 17241.
- Polla (William) :
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 That was my mother's good night song. 14606.
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- Pollack (Lew) Hello, good-bye. 18745.
- Pollard (N. L.) :
 Beware of loveland fair. 1518.
 Come to me. 16760.
 Everything I do seems wrong. 1641.
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- Rodine (Jacques) Italie. 15607.
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- Rogers (C. W.) Spring fantasie.
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 Grant us Thy blessing our Father. 6796 (47).
 I am the bread of life. 2346 (11).
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 Now is the harvest time. 6796 (85).
 Now unto Him. 6796 (86).
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- Schindler-Mahler (A. M.) Vier lieder. 12129.
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- Simpson (A. R.):
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- Simpson (M. A.):
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- Simpson (W. J.):
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- Singenberger (John):
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- Sinigaglia (M.) Vers la voûte éthérée.
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- Skedden (Edwin) Old Glory. 4636.
- Skerry (G. A. L.) Anzac, Canuk and
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- Skidmore (W. E.):
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 19474.
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- Skinner (Sam) Love on the sea.
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- Skirvin (Will) Walker rag. 7824.
- Skoog (A. L.) Salig för intet. 16090.
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- Slasburg (Morris) When I fall heir
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- Slater (D. D.):
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- Slepyan (Norman) Yea North divi-
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- Slevin (William) Chasing the fairies with you. 10778.
- Slinn (E. Beck-) *See* Beck-Slinn (E.)
- Sloane (A. B.) Dear Dorothy. 4024.
- Sloane (M. H.) Miantonomah. 7378.
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- Slocum (A. E.) Just a little home sweet home across the sea. 622.
- Slovan (Elizabeth) Barbara Frietchie. 1447 (7)
- Sloop (Fred) *jr.*:
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- Smade (J. F.) When the daisies dot the meadows. 14809.
- Smale (*Mrs.* J. A.) Canada the land of the brave. 18303.
- Small (Solomon) Tateneu kim a heim tzurik. 4909.
- Smart (C. A.) An' she sae wee. 2383, 6821.
- Smart (Elizabeth) Fields are white 'tis harvest time. 8310.
- Smart (Henry) Down in the dewy dell. 8252.
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- Smelser (*Mrs.* Frank) Wife of Henry Dubb. 9572.
- Smetana (B.) Bohemian dance. 1447 (9).
- Smetana (Bedřich) Spring chorus, from the Bartered bride. 6472.
- Smetana (Fr.):
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- Smieton (J. M.) Festal morn. 8309.
- Smiley (Emma) Don't let the fire die out on the hearth. 5474.
- Smiraglia (Marino):
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- Smith (*Mrs.* A. E.) Women of America. 7895.
- Smith (A. L.) Little black coon. 5929.
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- Smith (C. B.) Memories. 10088.
- Smith (C. F.) America. 10554, 14966.
- Smith (C. L.):
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- Smith (C. M.) Please spare my boy so I may see him once again. 9070.
- Smith (C. P.) Greatest state of all. 15421.
- Smith (C. W.):
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- Smith (Chris.):
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Dabble dabble dance from Zanzibar. 16783.
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- Smith (Clay) Sorter miss you. 14489.
- Smith (Dolly) We'll be gliding and sliding on the aeroplane express. 2271.
- Smith (E.) Something new. 12247.
- Smith (E. J.) Wisdom supreme, all-wise. 6752.
- Smith (E. K.) When it's moonlight on the Rio Grande. 1354.
- Smith (E. O.) Come let us be true. 3983, 15181.
- Smith (E. P.):
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- Smith (E. R.):
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- Smith (Enrique) Wandering blues. 19895.
- Smith (Ernest) My June, dear. 7420.
- Smith (F. C.) Curlylocks. 13067.
- Smith (F. J.):
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- Smith (F. L.) Sweet dreams of you. 1186.
- Smith (F. M.) Our boys. 11937.
- Smith (F. S.):
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- Smith (F. S. Breville-) *See* Breville-Smith (F. S.)
- Smith (G. E.):
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- Smith (G. F.) Yankee, yankee from old Yankee land. 5126.
- Smith (G. H.) Skylark. 16151.
- Smith (G. P.) Washington's axe. 17980.
- Smith (Gerrit) Music when soft voices die. 805.
- Smith (H.) Benedicite omnia opera. 2464.
- Smith (H. A.) Katie's answer. 2979.
- Smith (H. C.) Grace waltz. 5646.
- Smith (H. E.):
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 Sing glory. 19590.
- Smith (H. I.) Slumber song. 3474.
- Smith (H. J.):
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- Smith (H. M.):
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- Smith (H. P.) Our flag. 9018.
- Smith (H. W.):
 Ocean king. 11870.
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- Smith (Mrs. H. W.) Jesus will come. 18945.
- Smith (Hannah) Note-reader. 4604.
- Smith (Ike) For God sake boy don't wait. 18606.
- Smith (J. P.) When my girl from the city comes home. 19942.
- Smith (Jack) Ephraim's jazbo band. 18535.
- Smith (L. M.):
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- Smith (L. O.):
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- Smith (L. O.)—Continued.
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- Smith (Lent) Childhood's happy days. 3941.
- Smith (Leo) Christmas bells. 18356.
- Smith (M. A.) Socialism in song. 14445.
- Smith (M. C.) M-o-n-e-y. 19164.
- Smith (M. F.):
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- Smith (M. R.) Saloonless nation. 10261.
- Smith (Maurice) Children's songs and games, part 1. 18338.
- Smith (Morde) Could I run this old world for one day. 18420.
- Smith (N. C.) Steal away to Jesus. 7700.
- Smith (N. R.) Golden sunset. 9859.
- Smith (R. A. L.) Swing song. 2169.
- Smith (R. C.):
 Girl I want and cannot get, the girl next door. 16937.
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 Lost melody. 700.
 Sing me a song of Ireland. 6427.
- Smith (S. F.) America. 2372.
- Smith (S. G.):
 His grace is sufficient for thee. 1713.
 King will be proud of Canada. 2989.
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- Smith (Sidney):
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- Smith (T. J.) When the skies are clear again. 18023.
- Smith (Tenny):
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- Vaughan (*J. D.*) Golden gospel bells. 4149.
- Vaughan (*Jim*) Shooting the duck. 17715.
- Vaughan (*L. M.*):
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- Vaughn (*E. M.*) Exposition's call. 15323.
- Vawter (*C. R. L.*) Make Christ King. 8792.
- Veazie (*G. A.*) *jr.* Song of the sea. 20049 (70).
- Veazie (*R. G.*) Song of the sea. 20049 (70).
- Veazie (*W. D.*) Mother—just mother—dear mother—so true. 6063.
- Vebeit (*Z.*) *pseud.* See Thompson (*R. G.*)

- Vecsey (Armand) :
 Amaryllis. 12719 (75), 12755,
 12756, 14963.
 Charmers. 18327.
 Hungarian fantasia. 8484.
- Veillette (E. P.) When you're broke
 and I'm broke. 12634.
- Venard (Mrs. I. D.) :
 Homeland in the sky. 18760.
 Love shines on forever. 19065.
- Veno (W. H.) In the U. S. A. with
 you. 11395.
- Venth (Carl) Fair Betty. 2683.
- Venuta (P.) Bravo, American legion.
 6878.
- Veo (Harold) Short skirts. 1094.
- Verateena music pub co. In a Ger-
 man super-submarine. 15562.
- Verdayne (Ernest) :
 Her charm. 11203.
 I love clothes. 11293.
 In the night. 2918-2920.
 Morning till night fashion show.
 4527.
 Star-land. 2139.
- Verdi (Giuseppe) :
 Ah! che la morte ognora. 19855.
 Ah, I have siged to rest me.
 6625.
 Aida. 4995, 19856-19858.
 Aida, celeste Aida. 19859, 19860.
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 Ave Maria. 17961.
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 Don Carlos. 14716.
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 Falstaff. 16368.
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 Heavenly Aida. 12492.
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 Traviata. 4997, 12493, 14717.
 Trovatore. 1284, 1285, 4998, 6638,
 12494.
 Wake, O wake. 1286.
- Verdussen (Fr.) Tantum ergo, in A
 flat. 4906.
- Verges (J. M.) :
 Camel walk. 12973.
 Don't leave me daddy. 2642.
- Verhey (Theo.) :
 Dance of the woodsprites. 2601.
 Dancing sailor. 2604.
- Verhoff (E. A.) :
 Good-bye, my little girlie. 18678.
 I'm going to tread the golden
 path. 18832.
 I'm so lonesome for you. 2877.
 Live a life that's worth living.
 19034.
 Mother's last farewell. 19181.
- Verhoff (E. A.)—Continued.
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 West. 19210.
 Wedding bells are calling you and
 I. 19918.
- Verkaufte braut. 2245, 2246, 10409.
- Verlobung bei der laterne. 11877.
- Verner (—). April. 6824.
- Verno (J. J.) I love the beautiful
 roses. 1744.
- Vernon (Carlile) :
 Blue bottles' dance. 8057.
 Recruiting sergeant. 12062.
 Venezia. 9450.
- Vernon (H. M.) :
 Cherry. 13000.
 Jingle bells. 13664.
- Verona (Countess) :
 Gypsy rag. 16985.
 When twilight falls. 18026.
- Vernor (E. D.) Fellowship song of
 sigma chi. 18573.
- Vernor (R. E.) pub. co. Fellowship
 song of sigma chi. 18573.
- Very good Eddie. 861, 894, 907, 3642,
 3824, 10634, 17490.
- Vesper hymns for the principal feasts
 of the year. 2247.
- Vessella (Marco) Pasadena day. 939-
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- Vessella (Oreste) :
 Alone. 2368.
 Firefly. 2697.
 Love that's never been told. 3080.
 Ocean of dreams. 3243.
 Road to Mandalay. 3397.
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- Vicars (Harold) :
 Some one has to pay. 10308.
 That wonderful one girl. 19735.
- Vickrey (Fannie) Three cheers for
 our home guard heroes. 14634.
- Victor (Morris) Bernard Hall blues.
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- Victor music co. Hallowed be Thy
 name. 13373.
- Victor pub. co. Christ, the victorious.
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- Victoria (Sister) Christmas carol.
 18359.
- Victory. 5002.
- Vieh (G. C.) :
 By an inland lake. 12960.
 Love is a star. 13813.
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 Sea lyric. 14384.
- Vierges sages et les vierges folles.
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- Vieuxtemps (Henri) :
 Concerto no. 1. 15186.
 Romance in A major. 17639.
 Rondino. 5004.
- Vigil y Robles (Eduardo) Europa
 sangrienta. 4079.

- Vikören (Ole) :
 American grand national march. 3794.
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 Once upon a time. 6203.
 She is mine. 1033.
- Vilim (J. A.) Seven days' exercises. 19567.
- Villanueva (Aurelio) Sweet Lannes. 19685.
- Ville (Paul de) *See* de Ville (Paul)
- Villee (G. Y.) Servants of the Master. 12175.
- Vilsack (G. B.) Come cuddle in my arms. 183.
- Vinal (Pearl) Behold your king. 18223.
- Vinaroff (G. E.) :
 Blessing of grace. 16645.
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- Vincent (Charles) Garden of sweet perfumes. 15370.
- Vincent (Ethel) Just a vine-clad cottage. 18967.
- Vincent (James) I like you. 13490.
- Vincent (Nat.) :
 Give a little credit to your dad. 1671, 8362.
 If we had 'em here like he's got 'em there. 8584.
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 There's just two things to do on a rainy night. 19755.
 When old Bill Bailey plays the ukalele. 9529.
 Why! why! speak of love. 5100.
- Vincent (Ruth) Moonbeams. 5158 (131).
- Vincent (Wallace) Wishbone wishes. 10482.
- Vincent club hello Frisco. 5268, 5573, 5595, 5868.
- Vineberg (Mrs. A. M.) When it's playtime in May-time. 12594.
- Vinton (G. H.) Down on the Rio Grande. 13151.
- Vinton music pub. co. When mem'ry brings the light of other days. 6695.
- Violin pieces the whole world plays. 7817.
- Virgil (Mrs. A. M.) :
 Dancing dewdrops. 16803.
 Little Bo Peep. 17246.
 Little cradle song. 17249.
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- Virgil (Mrs. A. M.)—Continued.
 Merry hunters. 17348.
 Piano pieces with words. 17560-17564.
 Progressive melodies and pieces. 3360, 16027, 16028.
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- Virginia pub. co. Vera Cruz. 1283.
- Virgo (Wilfrid) :
 Golden land of love. 15401.
 Two love-lit eyes. 2228.
- Visnow (Grace) Tell me Mr. Burbank. 10342.
- Vitah (Louis) :
 Bohemian dance album. 18257.
 Bohemian national quadrille. 18258, 18259.
 Kawarska polka. 2980.
 Long way to Prague. 3057.
 Oh oaken leaf. 3251.
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 Warszawska polka. 3661.
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- Vitali (Tommaso) Ciacona, in sol minore. 16741.
- Vivaldi (Antonio) Concert in D. 189.
- Vivian (Jake) College days. 10825.
- Viviani (Raffaele) :
 'A canzone 'e carnevale. 16495.
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- Vlack (—) :
 Innocence waltz. 8624.
 Nevinný valčík. 19245.
- Voast (Zelma van) *See* Van Voast (Zelma)
- Vodery (W. H.) :
 Lee family. 10034.
 Medley one-step. 19121.
- Vodorinski (Anton) :
 Nuages qui passent. 11850.
 Sur le Volga. 12336.
- Vogel (A. F.) :
 My fashion girl. 812.
 Submarine, al aboard. 1164.
- Vogrich (Max) :
 Arabian song. 6796 (1).
 Christ our Passover. 3953.
 Greetings from Hungary. 6796 (48).
 He is risen. 14932 (1).
 Jubilate Deo in C. 12719 (28).
 Lead kindly light. 12719 (30).
 Little Elsie. 14932 (2).
 Lord dismiss us with Thy blessing. 6796 (66).
 My true love hath my heart. 6796 (82).
 Night has a thousand eyes. 12719 (46).
 Nightingale. 17451, 17452.
 O happy day. 14932 (3).
 O hush thee my baby. 12719 (47).
 Take, O take those lips away. 6796 (125).

- Vogrich (Max)—Continued.
 Te Deum in C. 12719 (63).
 While shepherds watch'd their flock. 12719 (69).
 12 favorite Scotch songs. 6796 (135).
- Vogrich (*Mrs.* Max) :
 He is risen. 14932 (1).
 It was not so to be. 16493 (80).
 Jubilate Deo in C. 12719 (28).
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 Lead, kindly light. 12719 (30).
 Little Elsie. 14932 (2).
 Night has a thousand eyes. 12719 (46).
 O happy day. 14932 (3).
 O hush thee my baby. 12719 (47).
 Te Deum in C. 12719 (63).
 While shepherds watch'd their flock. 12719 (69).
- Vogt (A. S.) Pianoforte introductory grade technical work. 7550.
- Voice of thanksgiving. 16379.
- Voitier (Ernest) :
 Petite berceuse. 6263.
 Powder puff. 6281.
 Forward let us go. 7063.
 He careth for you. 7121.
 My heart's desire is Jesus. 7417.
- Voland (Darby) Only a bum. 3274.
- Vold (Amun) O dearest one, remember me. 14089.
- Volga boat song. 9468.
- Volkmann (Robert) Walzer. 6796 (137).
- Volkwein bros. :
 At play. 18166.
 Boy scouts march. 18267.
 Dance of the swallows. 18440.
 Dear old moon. 15242.
 In the country. 18901.
 Marry go-round. 19135.
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- Volpatti (F.) *jr.* :
 Banderilleros. 18204.
 Marche serbe. 19099.
 Poursuite. 19401.
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- Volunteer choir. 1304, 1305, 5014-5016, 9470, 10416, 12509, 14737, 16381, 16382, 19880.
- Volz (H. J.) :
 Moontime, winter garden glide. 1921.
 Winter garden glide. 6749.
- Von Ahn Carse (A.) *See* Carse (A. von Ahn).
- Von Blon (Franz) *See* Blon (Franz von)
- Von Bose (Fritz) *See* Bose (Fritz von)
- Von der Au (O. L.) Grand festival mass. 398.
- Von der Lieth (L. E.) :
 Don't you care. 10928.
 Honey babe. 8469.
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- Von Ende (Herwegh) Love's dream, 17283.
- Von Fielitz (Alexander) *See* Fielitz (Alexander von)
- Von Flotow (F.) *See* Flotow (F. von)
- Von Franckenstein (Clemens) *See* Franckenstein (Clemens von)
- Von Frankowski (Hans) *See* Frankowski (Hans von)
- Von Gluck (C. W.) *See* Gluck (C. W. von)
- Von Grofé (Fred) Evening shadows. 285.
- Von Hagen (Merle) Gun-cotton rag. 8416.
- Von Holst (Gustav) :
 Beside a lake of lillies. 6863.
 Captive lover. 6899.
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- Von Holstein (Hans) :
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- Von Kalinowski (W. E.) :
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- Von Koch (Sigurd) *See* Koch (Sigurd v.)
- Von Kronmyrth (L. G.) *See* Kronmyrth (L. G. von)
- Von Kunits (Luigi) *See* Kunits (Luigi von)
- Von La Hache (Théodor) *See* La Hache (Théodor von)
- Von Leatzow (E. A.) Dear songs of long ago. 9771.
- Von Lenz (M.) :
 May queen. 19117, 19118.
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- Von Schulze (*Mrs.* A. C.) I'm going to try to be good. 1754.
- Von Sternberg (Constantin) *See* Sternberg (Constantin von)
- Von Suppé (F.) *See* Suppé (F. von).
- Von Tiltzer (Albert) :
 Abram control yourself. 14937.
 Be a mason, take it by degrees. 15031.
 Come back, I love you. 3981, 15176.
 Do what your mother did. 1610, 10914.
 Down' where the Swanee River flows. 243, 2645.
 Dream of me and I'll dream of you. 4051.

Von Tilzer (Albert)—Continued.

Eat and grow thin. 15284.
Forever is a long, long time.
11071.

Good-bye if you must say good-
bye. 4155.

Honolulu hicki-boola-boo. 13448.
I'd still love you. 1731, 8498.

I've made a study of you. 15537.
If you only had my disposition.
8588.

It's the Irish in your eye. 13642.
It's time to pass the apples again.
15605.

Keep a place down in your heart
for Ireland. 5871, 8684.

Love is just a lottery. 13816.
Mary wants a little sun. 17320.

Oh! how she could yacki hacki
wicki wacki woo. 11878.

Oh, you don't know what you're
missin'. 17488.

On the road to happiness. 3272.
Put on your slippers and fill up
your pipe. 16035.

Since mother goes to movie shows.
3460.

Skating along. 2113.

To any girl. 17890.

Was Friday a woman or was Fri-
day a man. 14757.

Water of Venice. 3663.

When God made heaven. 16416.

You've got me going with your
Irish ways. 5146.

Von Tilzer (Harry):

Brutus Caesar Anthony Lee.
12948.

Ghost of the terrible blues. 362.

Honest Injun. 11234.

I didn't know that lovin' was so
good. 1734.

I might be coaxed dear. 511.

I sent my wife to the Thousand
Isles. 7193, 11319, 18850.

It's a hundred to one you're in
love. 2941, 3767 (73).

Marry a girl from the ten cent
store. 17317.

On the Hoko MoKo Isle. 3270,
3767 (93).

On the South Sea Isle. 11906,
17508.

Pretty please. 3347, 3767 (104).

Since Mary Ann McCue came back
from Honolu. 16142.

Sometimes you get a good one and
sometimes you don't. 14463.

Sweet Babette, she always did the
minuet. 12337.

That's the meaning of Ireland.
4920.

There's someone more lonesome
than you. 9373.

Von Tilzer (Harry)—Continued.

This great big world owes me a
loving. 14624.

Tho' I had a bit o' the devil in me.
16298, 16493 (243).

Through these wonderful glasses
of mine. 12407.

When Priscilla tries to reach high
C. 6699.

When Uncle Sammy leads the
band. 14822.

With his hands in his pocket and
his pockets in his pants. 16467.

You'll always be the same sweet
girl. 9594.

You were just made to order for
me. 14918.

Von Tilzer (Harry) music pub. co.:
Brutus Caesar Anthony Lee.

12719 (81), 12948.

Ghost of the terrible blues. 362,
1447 (111).

Honest Injun. 10504 (83), 11234.

I don't have to go see a Gypsy.
2857, 3767 (65).

I found someone to chase the blues
away. 5158 (93), 5739.

I might be coaxed dear, but not
by you. 511, 1447, (114).

I sent my wife to the Thousand
Isles. 7193, 7928 (129).

It's a hundred to one you're in
love. 2941, 3767 (73).

Love me honey, most any time at
all. 14932 (34).

Love me—my honey. 13817.

Marry a girl from the ten cent
store. 16493 (217), 17317.

Nows the time. 6145, 6796 (199).

Oh daddy come home. 5158 (145),
6175.

On the Hoko Moko Isle. 3270,
3767 (93).

On the South Sea Isle. 9614
(100), 11906.

Pretty please. 3347, 3767 (104).

Since Mary Ann McCue came back
from Honolu. 16142, 16493
(233).

Sometimes you get a good one and
sometimes you don't. 14463,
14932 (60).

Sweet Babette, she always did the
minuet. 10504 (132), 12337.

That's the meaning of Ireland.
4920, 5158 (185).

There's a little bit of Scotch in
Mary. 19747, 20049 (132).

There's someone more lonesome
than you. 7928 (202), 9373.

This great big world owes me a
loving. 12719 (160), 14624.

Tho' I had a bit o' the devil in me
she had the ways of an angel,
had she. 16298, 16493 (243).

- Von Tilzer (Harry) music pub. co.—
Continued.
Through these wonderful glasses
of mine. 10504 (137), 12407.
When Priscilla tries to reach high
C. 5158 (195), 6699.
When Uncle Sammy leads the
band. 14822, 14932 (71).
When you want 'em, you can't get
'em. 7874, 7928 (215).
With his hands in his pockets,
and his pockets in his pants.
14932 (72), 16467.
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me. 12719 (182), 14918.
- Von Unschuld Lazard (Marie). See
Lazard (M. von U.)
- Von Waltershausen (H. W.) See Wal-
tershausen (H. W. von)
- von Weber (C. M.) See Weber (C.
M. von)
- Von Werth (Maria) See Werth (Ma-
ria von)
- Von Wilm (N.) See Wilm (N. von)
- von Woyna (F.) See Woyna (F. v.)
- Voorhees (R. R.) Elizabeth from
Elizabeth. 13173.
- Voorhis (Arthur) Out of the rain.
19336.
- Vore (Nicholas de) See De Vore
(Nicholas)
- Vorhis (Mrs. Don) Where is a per-
fect day. 3716.
- Vose (Marguerite) Our Saviour lives.
4676.
- Voss (J. H.) In dear old Yankee
land. 551.
- Votitchenko (Sacha) Aux aveugles
de la grande guerre. 18183.
- Vozila se po moru Galija-pochod.
19883.
- Vrangel (B. V.) Thou'rt like the
dawn. 14633.
- Vranken (J. P. J.) Vesper hymns for
the principal feasts of the year.
2247.
- Vroman (W. L.):
For my life you now must pay.
13254.
I pray we'll meet in heaven.
11317.
Only a wanderer. 4664.
- Wachtmann (Karl) Erwachen. 8281.
- Wachtmeister (A. R.):
Awake, my beloved. 10632.
Lilac hour. 11545.
Redowa. 14297.
Tell me O muse, thy charm.
14588.
Wanderer. 12537.
- Wackenthaler (J.) Alma redemp-
toris. 5188.
- Waddington (Harry) River of silver.
14316.
- Waddington (S. P.) Nocturne. 19884.
- Wade (Alice) His badge. 4208.
- Wade (D. R.):
Lovely Louisiana. 3082.
Men of Louisiana for the Man of
Galilee. 3126.
- Wade (D. V.) Welcome to our city.
7845.
- Wade (H. A.) Pekin peeks. 9052.
- Wade (Howard) Make a little love
to me. 19083.
- Wade (T. F.) Très bon. 14672,
17909.
- Wadely (F. W.):
First swallow. 7043.
Under the green hedges. 16351.
- Wadhams-Moline (Lily) Allegretto.
2258.
- Wadsworth (C. F.):
Dreams of you. 2654.
Give back my baby playthings.
5603.
- Wadsworth (F. W.) There's a girl
near home. 19745.
- Wager (Eileen) I'm drifting back to
you. 7176.
- Waggoner (C. W.) Look up, lift up.
4427.
- Wagner (A. T. F. C.) Ave Maria.
15004.
- Wagner (C. H.) It was only a dream
of paradise. 7245.
- Wagner (E. D.) Junge geschwister-
paar. 9999.
- Wagner (E. R.) Meet me at that
movie ball. 19122.
- Wagner (Leonard) Dear mother how
I miss you. 13097.
- Wagner (M. L.) Packer songs. 4681.
- Wagner (Richard):
Ballade der Senta. 12514.
Bayreuther marsch. 2259.
Bridal chorus. 1307, 1308, 9474,
14742, 19885.
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12516.
Doppelchor im Lateran. 12517.
Enleitung zum V. akt und Rienzis
gebet. 12518.
Flying Dutchman. 1309.
Gebet der Elisabeth. 10418.
Gesang der pilger bei der heim-
kehr. 12519.
Gesang der pilger beim auszuge.
12520.
Götterdämmerung. 5020.
Grals erzählung. 12521.
I will extol Thee. 16493 (162).
Leichte stücke. 10419.
Lied des hirtensknaben. 12522.
Lohengrin. 1310.
March of the knights of the Grail,
and end of act 1. 9475.
Marsch-potpourri. 1886.
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- Wagner (Richard)—Continued.
 Pilgrim chorus. 14743, 19886.
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 Siegfried. 10421, 12524.
 Siegfried's Rhine journey. 17972, 17973.
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 Song to Venus. 3652.
 Spinnerlied. 12525.
 Spinning song. 2346 (30).
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 Tannhäuser. 19887, 19888.
 Tannhäuser overture. 9478.
 Tannhäusers pilgerfahrt. 12526.
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 Tristan und Isolde. 10422.
 Walküre. 10504 (52), 12527, 12528.
 Walther's prize song. 6650.
 Wohl hub auch ich. 2260.
 Wolframs lied. 12529.
 Wolframs lied an den abendstern. 12530.
- Wagner (Rudolph):
 Joys of spring. 15624, 15625.
 Parade of the manikins. 10197.
- Wah-mah-whah-lah. 7819.
- Wahle (A. C.):
 O salutaris. 19278.
 Tantum ergo. 1199.
- Wailana waltz. 14746.
- Wait (Florence) In memory. 8599.
- Wait (H. B.) In memory. 8599.
- Wait (W. H.) What would you do. 3690.
- Waite (Lowell) Volunteer. 9469.
- Waite (Ted) There's a good time coming. 10356.
- Wakefield (Margaret):
 Summer morning. 17819.
 Waiting for you. 17975.
- Wakefield (W. C.) America can count on me. 10557.
- Waldron (T. J.) When I couldn't get a girl. 9520.
- Waldteufel (E.):
 Coquetterie waltz. 16768.
 Loved ones. 714.
 Très jolie. 19804.
- Waldteufel waltzes. 17976.
- Walewski (B. Wallek-) See Wallek-Walewski (B.)
- Walgreu (Bertha) Cecelia march. 1560.
- Walheim (C. J.) It's you alone I want. 1806.
- Walk together children. 6652.
- Walker (A. A.) Carry me back to the red, red hills. 18315.
- Walker (Barclay):
 Pythian flag song. 14276.
 Why don't they make the nights a little longer. 19980.
- Walker (C. E.) My June, dear. 7420.
- Walker (E. C.) Something new. 12247.
- Walker (E. F.) Memories of Ireland. 1900.
- Walker (Frankie):
 Love's freedom. 4444.
 Song of the moon. 4850.
 Vision. 5008.
 Yo! ho! 5131.
- Walker (H. E.) Our Mary Pickford. 4672.
- Walker (M. A.) This is a grand old world to live in. 9381.
- Walker (Penrose). Sweet dandelion. 16246.
- Walker (Raymond):
 Nay, nay Pauline. 3210.
 T-E-double-D-Y. 9335.
 They can all hit the trail with Holliday. 3576.
- Walker (S. J.) Our answer to the call. 7524.
- Walker (V. A.):
 Let's go buttercupping. 8720.
 What are you doing to me? 14783.
 When the wind blows. 14817.
 Your brother. 14919.
- Walker (William) & sons, ltd. Freedom's champions. 341.
- Walkiewicz (Eug.):
 Lirnik polski. 5927, 17240, 17241.
 Matysek. 7362.
 Piśni do mszy św. 14130.
 Przebudzenie zakochanego. 2048.
- Walküre. 12527, 12528.
- Wallace (C. J.) Humming bird. 11257.
- Wallace (Edw.) Why did you leave me, dearie? 12653.
- Wallace (Franklyn) We are a peaceful nation. 1323.
- Wallace (G. W.) Society three-step 3478, 4833, 5158 (176).
- Wallace (M. C.) O power divine. 11864.
- Wallace (M. O.):
 Indian princess. 572.
 Letter for Santa. 13751.
 Uncle Sam's visit. 6609.
- Wallace (S. T.) Sweetly sleep. 6517.
- Wallace (W. V.):
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- Williams music co., inc. My old
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- Williams music pub co., inc.:
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