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CATALOGUE
OF THE
MANUSCRIPTS
AT
ASHBURNHAM PLACE
—
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Catalogue, Manuscripts, Ashburnham Place, 1840

CATALOGUE
OF THE
MANUSCRIPTS
AT
ASHBURNHAM PLACE

PART THE SECOND
COMPRISING A COLLECTION FORMED BY
MONS. J. BARROIS.

LONDON
PRINTED BY
CHARLES FRANCIS HODGSON

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THE BARROIS MANUSCRIPTS.



I.

I. LE ROMAN DE PERCEVAL LE GALOIS. (BY CHRESTIEN DE TROYES, GAUTIER DE DENET AND MANESSIER.)

Begins :

Qui petit seimme petit queu(l)t
Et qui auques recoillir veu(l)t
En tel leu sa semence espande
Que fruit a .c. doubles li rende
Car en terre qui rien ne vaut
Boene semence soiche & faut
Crestiens seime & fet semence
Dun romanz qu'il en comence
Et il le seime en si boen leu
Qu'il ne peut estre sanz grant preu
Qu'il le fet por le meillor home
Qu'il soit en lempire de rome
Cest li cuens felipes de flandres
Qui miex vaut ne fit Alixandres.

Ends:

Perceval est si trespenses
Qu'il ne set qu'il puist dire
Mais tant parfondement sospire

B

THE BARROIS MANUSCRIPTS.

Que tot sen poent mervellier
Cil qui seoient al mangier
Li rois levoit moult a grant ioie
Les .ij. bras al col li envoie
Come cortois & bien apris
Puis lia dit bels dols amis
Sire sores de me maison
Je vous met tot a abandon
Qu' auques ie ai sans nul danger
Et tresor vous aurai plus cher
Que nul autre qui iamais soit
A tant revint cil a exploit
Qui lespee avoit aportee
Dil a prise & renvolepee
En un cendal si le reporte
Et Perceval se reconforte.

2. LA VIE DE SAINTE MARIE EGYPTIENNE. fol. 268 b.

Begins :

Tot li home & totes les femes
Qui veulent prendre penitance
Doivent bien escouter la vie
De legipciene marie.

Ends :

Car m(oult?) demena aspre vie
Puis a deu se fu convertie
Explicit.

MS. of the thirteenth century. On vellum. Folio, ff. 279.
Written in double columns. In modern blue morocco
binding, with a very ancient carving in ivory, represent-
ing the death of the Emperor Septimius Severus, inserted
in the cover.

The romance of Perceval le Gallois was commenced
by Chrestien de Troyes, who died, as is supposed, about
1190. Philippe d'Alsace, Count of Flanders, for whom it

THE BARROIS MANUSCRIPTS.

was written, died of the plague at the siege of St. Jean d'Acre in 1191. Gautier de Denet continued the poem, and it was completed by Manessier, who dedicated his work to Jeanne Countess of Flanders, daughter of Baudouin IX. Count of Flanders and Emperor of Constantinople, who was nephew of the Philippe above mentioned. Jeanne died in 1244, having been twice married: firstly, to Ferdinand Prince of Portugal; secondly, to Thomas son of the Duke of Savoy.

The present copy, though complete as a book, does not contain the whole of the romance, which when perfect includes the death of Perceval.

There are several MSS. of the romance in the Bibliothèque du Roi, and one in the library of the Arsenal, at Paris.

Another copy is in the library of the Ecole de Médecine at Montpellier, and, in the "Catalogue général des Manuscrits des bibliothèques publiques des départements, publié sous les auspices du Ministre de l'instruction publique. Tom i. Paris, 1849." pp. 379, 380, is thus described: "No. 249. In-folio sur vélin.—(Roman de Graal, ou suite de Perceval le Galois, composé par Chrestien Manessier de Troyes.)

Début :

Qui petit seme petit queult,
&c.

There is also a copy at the College of Arms, London, and another in the Advocates' Library, Edinburgh; both of these are imperfect. Bishop Percy had a copy, see "Reliques of ancient English poetry," ed. 1839, pa. 189; what became of it is not known.

The original poem has not been published. A prose version in the French of the time was printed at Paris in 1530, with the following title: "Tresplaisante et Re-

THE BARROIS MANUSCRIPTS.

creative Hystoire du Trespreulx et vaillant Chevallier Perceval le galloys, Jadis chevallier de la Table ronde. Lequel acheva les adventures du saint Graal. Avec aulchuns faictz belliqueulx du noble chevallier Gauvain Et aultres chevalliers estans au temps du noble Roy Arthus, non au paravant Imprime." It ends with the death of the hero, and gives his epitaph: "Cy gist Perceval le Galloys qui du saint Graal les adventures acheva." Prefixed is, "Elucidacion de Hlystoire du Graal." A copy of this edition is in the King's Library, British Museum.

An early English abridgment in verse, intitled "Sir Perceval of Galles," was edited from the Thornton MS. at Lincoln—the only one known—by J. O. Halliwell, for the Camden Society, in "The Thornton Romances. London, 1844."

The German romance of "Parzival," composed by Wolfram von Eschenbach at the commencement of the 13th century, professes to be based on more correct legends than that of Chrestien de Troyes, whose work however it closely resembles. The author's words are:

Die solt man sprechen
Der kund mit rede sich rechen
Ab von troys maister kristian
Disem mer unrecht hat getan
Des mag wol zürnen kyot
Der unss die rechten mere enbot
Endehafft gicht der provenzal
Wie hertzelayden kint den gral
Erwarb als er geordent was
Do in verworchte anfortas
Von profantz in teutsche lant
Die rechten mere uns seint gesant.

The above extract is from near the end of the edition

THE BARROIS MANUSCRIPTS.

printed in 1477, without name of place. There is a copy in the British Museum. A version of this and the other works of the author in modern German was published in "Leben und Dichten Wolfram's von Eschenbach. Herausgegeben von San-Marte" (i. e. August Schulz). "Magdeburg, 1836."

A prose romance in Icelandic, intitled "Sagan af Par-cival," is in the British Museum, Add. MS. No. 4859, and there are two MSS. in the same language at Stockholm.

For an account of Chrestien de Troyes and his works, see "Histoire littéraire de la France," tom. xv. pp. 193—264. See also on the subject of the romance, Sir F. Madden's introduction to "Syr Gawayne;" J. O. Halliwell's introduction to "The Thornton Romances;" "The Mabinogion, by Lady Charlotte Guest," vol. i. pa. 386; "Die Arthur-Sage . . . Herausgegeben von San-Marte. Quedlinburg und Leipzig, 1842," pp. 222—228. &c. &c.

The life of St. Mary the Egyptian is not the same as that printed in "Oeuvres complètes de Rutebeuf. Par Achille Jubinal. Paris, 1839." tom. ii. pa. 106.

II.

LES ORDONNANCES DE CHARLES LE HARDI, DUC DE BOURGOGNE, POUR SES COMPAGNIES MILITAIRES, 1473.
(A notarial copy, duly attested.)

MS. of the fifteenth century. On vellum. Folio, ff. 41. The first leaf is very richly illuminated, representing Charles in the assembly of his nobles; his throne being on a foot-cloth of his arms; his badges and the initials C and M (arguerite of York, his third wife) on the walls. In the border are his arms, and all around, the arms

THE BARROIS MANUSCRIPTS.

of his several dependencies and alliances. In crimson velvet binding, with gilt bosses and clasps.

Inserted in the volume is a letter from the Duke, with his autograph signature, addressed to the Duc de Bourbon, acknowledging the letters sent to him by Jehan Gon, Bourbon's secretary, respecting the salt duties at Chastelchinon. Dat. at the Hague, 16 Aug., year not named.

This MS. belonged to Messire Marc Anthoine de Choysey, Seigneur de Bargon, Anot, et de la Seigneurie de Pauthenay, who has made use of the blank leaves for inserting a register of the births, deaths, and other occurrences in his family from the middle to the end of the 17th century. It was in the library of M. le P. Bouhier in the year 1721, and appears to have been subsequently in the possession of W. Beckford, Esq.

III.

LE MIROIR HISTORIAL DE FRANCE.

Begins: A lonneur et loange de Dieu et de la sainte coronne de la France.

MS. of the fifteenth century. On vellum. Folio, ff. 134. Very richly illuminated; at foot of the first leaf is a coat of arms of one of the branches of the house of Burgundy, with the initials N. E. and the motto "Nul ne si frote." Quarterly, i. and iv. Modern Burgundy. ii. Paly of anc. Burg. and sa. a lion r. or. iii. Paly of anc. Burg. and arg. a lion r. gu. An inescutcheon of or, a lion r. sa. Over all a bendlet sinister gu. In old calf binding with bosses.

At the beginning of the volume occurs the following note: Cet ouvrage dont le titre est Miroir Historial de France n'est connu que comme manuscrit, et est attribué a Jean Desnouelles, vulgairement de Guise, mort en 1396.

THE BARROIS MANUSCRIPTS.

Voy. la Bibliothèque historique de France du Père Le Long, tom. ii. art. 15670. pag. 43.

IV.

LE LIVRE DU TRESCHEVALLEREUX CONTE D'ARTOIS ET DE SA FEMME, FILLE DU CONTE DE BOULLOINGNE.

MS. of the fifteenth century. On vellum. Quarto, ff. 115. With numerous illuminations; the arms of Baden-Hochberg are on the first leaf and in other parts of the volume. The last leaf is supplied in a modern hand. In crimson velvet binding.

This work was edited by M. Barrois, Paris, 1837, from the present MS. with copper-plate engravings in outline from the illuminations.

V.

EVANGELIARIUM, SIVE LECTIONES PER ANNI CIRCULUM; TABULA PRÆMISSA.

MS. of the ninth century. On vellum. Quarto, ff. 111. Written in letters of gold, but much defaced by damp. The tables are in silver letters upon purple vellum, but the metal is oxydized. Something is wanting at the end. In blue morocco binding with clasp; in the cover is inserted an ancient ivory floreated carving, ornamented with emeralds and carbuncles.

VI.

LECTIONARIUM PER ANNI CIRCULUM, PRÆMISSO PROLOGO S. HIERONYMI AD CONSTANTINUM CONSTANTINOPOLITANUM EPISCOPUM.

MS. of the eighth or ninth century. On vellum. Quarto, ff. 154.

THE BARROIS MANUSCRIPTS.

With fine illuminations. In Venetian green morocco binding, with an ancient ivory diptych, representing our Saviour, inserted in the cover.

VII.

EVANGELIA QUATUOR, CUM PROLOGIS S. HIERONYMI ET CANONIBUS EUSEBIANIS.

MS. of the ninth or tenth century. On vellum. Quarto, ff. 119.

The canons and the commencement of each Gospel are illuminated. In green morocco binding, much ornamented, and having an ancient diptych in ivory, partly gilt, of our Lord, with the symbols of the Evangelists, inserted in the cover.

On the first page is written, in a modern hand, "Liber Monasterii sancti Andreæ de Castro Cameracesio" (Chateau-Cambresis in Hainault).

VIII.

CARTA EXECUTORIA DE HIDALGUA A FEDIMYENTO DE GASPAR GUERRA DE CAÑAMAL, VEZINO DE LA CIUDAD DE SEVILLA. (DAT. GRANADA, 30 AUG. 1610.)

MS. of the seventeenth century. On vellum. Folio, ff. 53.

In richly ornamented blue morocco binding, with the leaden bull of Philip IV. inserted.

This is one of the most richly executed books of the kind, and in much better preservation than is usual; the paintings are of high class, and include a portrait of the Hidalgo, a space being left for that of his wife. Philip IV. is represented on the penultimate leaf.

A similar grant in favour of Juano de la Torre is in

THE BARROIS MANUSCRIPTS.

the Cottonian Library, Claudius, B.X. and another in favour of the family of Ynchaurandieta, in the Harl. MS. 1894. The British Museum Add. MS. 12214 is a similar grant to Perez de Urigar, in 1604.

IX.

1. **ANTIPHONALE AD USUM BASILICÆ S. GERMANI A PRATIS, PRO FESTIS PRIMI ORDINIS. SCRIBEBAT PARISIIS DOMINUS CAROLUS MERCIER, MONACHUS ET PRESBYTER HUIJUS MONASTERII, ANNO 1729.**

MS. of the eighteenth century. On vellum. Very large Folio, pp. 176, exclusive of title-page. At the end is,

2. **OFFICIUM S^{TI} BENEDICTI IN UTROQUE FESTO.**

pp. 21, printed on paper with an illuminated MS. frontispiece on vellum.

In red morocco binding.

A very splendid volume, richly painted; inferior in point of art to nothing of the same date.

X.

LE LIVRE DU ROY RICHART D'ANGLETERRE.

Begins: Le roy Richart d'Angleterre rendi la ville et le chastel de Brest au Duc de Bretagne lan mil ccc iiij^{xx} & seze.—Ends: Et fut amene a Saint Pol la maistre eglise de Londres, la fust il deux jours sur terre pour le monstrier a ceulx de Londres affin que ilz creussent pour certain quil feust mort.

MS. of the fourteenth century, late, or of the fifteenth century, early. On vellum. Small Folio, ff. 38.

To the first leaf is attached an ornamented letter from a MS. of the 12th century. In fine old yellow morocco binding, with the arms and monograms of Charles IX.

THE BARROIS MANUSCRIPTS.

There are inserted in the cover of the binding, two letters, viz. 1. From Elizabeth Queen of England, to Charles IX., expressing her pleasure at the King's nomination of the Earl of Leicester to be a Knight of the Order of St. Michael. Dat. Westminster, 29 Dec. 1564, with her sign manual. 2. From Charles IX. to the Duc de Longueville, as Governor of Picardy, informing him of the Massacre of St. Bartholomew, as a sedition between the Guises and the Admiral de Coligny. Dat. Paris, 24 Aug. 1572. Countersigned, under the sign manual of Charles IX., by De Neufville as Secretary of State.

Another original letter in the same words, addressed to the Duke of Guise as Governor of Champagne, is in the British Museum, Bibl. Egert. 9.

"Le Livre du roy Richart" was edited by B. Williams, for the English Historical Society, in 1846.

XI.

I. LE ROMAN DE LA ROSE, PAR GUILLAUME DE LORRIS ET JEAN DE MEUNG. fol. 1.

Begins :

Maintes gens cuident quen songes
Nait se fables non & menchoignes
Mais on peut tel songe songier
Qui ne sont mie menchonnier.

Ends :

Par grant iolivete coilli
La fleur ou biau rosier foilli
Ainsi oi la rose vermeille
A tant fu jours & ie mesveille
Explicit
Liber
Speculorum Amantium.

THE BARROIS MANUSCRIPTS.

Chis livres fu escriis lan m.
ccc. xx. & neuf ou mois de Octobre
le venredi apres le saint denis de franche.

Then follow sixteen lines in verse by the copyist, whose name has been erased, and that of "Pierre de Bouche" inserted.

2. **LE LAI DU MOIGNE.** (BY DOM PARMENTIER, RELIGIEUX DE L'ABBAIE DE CHAALIT EN BRIE ABOUT 1325.) fol. 138 b.

Begins :

Puis que je bien dire le sai
Une aventure que je sai
Vous dirai si com il advint
Na pas encor xxx ans non vint
Cuns noirs moignes par grant effroi
Chevauchoit sur son palefroi.

3. **LE BESTIAIRE.** (BY GUILLAUME, CLERC DE NORMANDY.) fol. 140.

Begins :

Qui bien commenche et bien de fine
Cest verites senee et fine
En toutes ouvraignes on doit
Estre loial quels que il soit
Leuvre de boine commenchaille
Qui ara bone de finaille
Et bon dit et bone matire
Vient Willaume en romans escrire
Ceste euvre fu faite nouvele
Du bon latin ou il la trueve
El tans que Phelippes tint Franche
El tans de la grant mesestanche
Q'Engleterre ert entredite
Si quil ni avoit messe dite

THE BARROIS MANUSCRIPTS.

Ne cors mis en tere sacree
De lentredit ne li agreee.

This alludes to the Interdict laid upon England by Pope Innocent III. in the reign of King John, anno 1208.

Ends :

Quen la haute ioie ou diex maint
Puissons monter a icel iour
Que li iuste & li pecheour
Devant le iuste trambleront
Ainsi lo croit li rois du mont
Amen.

Concerning Guillaume, Clerc de Normandy and his works, see "Histoire littéraire de la France," tom. xix. pp. 654—665.

4. LAI DE LA DAME ET DES TROIS CHEVALIERS. fol. 163.

Begins :

Bele plus douche que seraine
Estoile clere tresmontaine
A cui ia dreche mon voiage.

MS. of the fourteenth century. On vellum. Quarto, ff. 170.

Written in double columns with numerous small illuminations. In pale crimson morocco binding.

XII.

HORÆ VARLÆ ET OFFICIA.

MS. of the fifteenth century. On vellum. Small Folio, ff. 227.

Very beautifully illuminated, but unfinished. In blue velvet binding, richly ornamented by Simier; with clasps.

THE BARROIS MANUSCRIPTS.

XIII.

BRITTON. (A TREATISE IN FRENCH ON THE PRACTICE OF THE COMMON LAW IN ENGLAND, COMPILED AT THE COMMANDMENT AND BY THE AUTHORITY OF KING EDWARD THE FIRST.)

Begins: Edward par la grace deu Roys de engleterre e seygneur de yrlande &c. a tuoz ses feals e sugges de Engleterre e de yrlande &c. Pes e grace e salvatioun de fainche pes entre le people qe est en nostre protectioun par la scoffrance deu la quele pes ne poeit mie bien estre saunz ley. Avoins les leis que leur aduse en nostre realme avant ces livres fet mettre en escrist. . . .

MS. of the fourteenth century. On vellum. Small Folio, ff. 82. In green morocco binding.

“The.. French tract under the name of Britton is thought to have been composed under the direction of Edward I. The singular form of it seems to countenance such a supposition; for the contents of the whole book are put into the King’s mouth, and the law so delivered has the appearance of being promulgated by the immediate voice of the sovereign. The work . . . is attributed by some to John Breton, who was Bishop of Hereford and a Judge; but as he died in the third year of this king’s reign, and this treatise takes notice of statutes made in the 13th, the truth of this account is justly doubted. By others it is considered as nothing more than an abridgment of Bracton, with the subsequent alterations that had been made in the law; and that it is called Britton as one of the names of Bracton himself.”

“History of the English law By John Reeves. Second edition. London, 1787.” vol. ii. pp. 280, 281.

The work has also been attributed to a John Breton, who was a Judge in the first year of Edward II.

THE BARROIS MANUSCRIPTS.

Numerous MS. copies exist, the British Museum has six: Harl. 324, 529, 870, 3644, 3937; Lansd. 1176.

The first edition was printed by Robert Redman, "Cum privilegio regali," London, 1540. The second was edited by Edm. Wingate, London, 1640. It is also printed in M. Houard's "Traité sur les coutumes Anglo-Normands, Rouen, 1776." tom. iv.

A specimen of a contemplated edition by the Record Commission is given by C. P. Cooper, in his Account of the most important public records, London, 1832, vol. ii. pp. 403—412.

Part of a translation into English by Robert Kelham was printed in 1762; the remainder is in MS. in the Lincoln's Inn Library.

XIV.

LE ROMAN DE GODEFROY DE BOUILLON. (IN VERSE.)

MS. of the thirteenth century. On vellum. Quarto, ff. 279.

Written in double columns. The first leaf is damaged and illegible, and the volume is imperfect at the end. In modern brown morocco binding; in one cover is inserted an ancient ivory carving, in four compartments, representing, 1. An armed knight combating a lion. 2. A knight crossing a stream on a sword; spears issuing from the clouds. 3. A knight asleep on a couch on wheels, a sword in his hand; a lion at his feet; swords and spears issuing from the clouds. 4. Three ladies under a canopy. There are eight coats of arms on the border of the cover.

A prose Chronicle of Godfrey of Bouillon was sold at Sotheby's, 20 May, 1829, lot 337, for £13. 5s. to Payne and Foss, from whom it was purchased by the

THE BARROIS MANUSCRIPTS.

British Museum in July 1829. It is now Add. MS. 7103. It begins: Depuis celle heure que Gaudefrois de Buillong et la boine baronnie de Franche. Another copy of this prose work, with some additions, was purchased of Rodd in 1841 by the Museum. It is now Add. MS. 11753.

The prose work was edited by Louis Paris, as "La Cronique de Rains," Paris, 1837, from a MS. in the Bibl. du Roi, Fonds de Sorbonne, 454.

XV.

LETIQUETTE DES TEMPS, OU LES MEMORABLES CHOSES DE TOUS LES TEMPS; PAR ALEXANDRE SAUVAIGE, ADDRESSÉE À FRANÇOIS DE ROCHECHOUART, CHAMBELLAN DE LOUIS XII., ET LIEUTENANT GÉNÉRAL ET GOUVERNEUR EN SA DUCHÉ ET SEIGNEURIE DE GENNES ET SENESCHAL DE THOULOZE.

MS. of the sixteenth century. On vellum. Folio, ff. 121. With numerous ornamented initials by an Italian hand apparently. The arms of François de Rochechouart, to whom it is dedicated, are emblazoned in several places. In old red morocco binding.

The MS. was afterwards in the Library of the Comte de MacCarthy Reagh, No. 3944. It was then in the Library of Geo. Hibbert, No. 7355; and at the sale of that Library, in 1829, was sold for £20. 5s. It is also described in Payne and Foss's Catalogue for 1830, No. 1190, and in their Catalogue for May 1832, No. 4627.

XVI.

CY COMMENCE LE PREMIER LIVRE DEL ESTORIE LE ROY ALLIXAUNDRE & DES ALTRES ROYS QUE DEVANT LUY

THE BARROIS MANUSCRIPTS.

& APRES LUY EL ROYALME DE MACEDOINE REGNERENT.

Begins: La terre de Macedoine primes fu apelle emathe dol nun a sun rei Emathum.

MS. of the fifteenth century. On vellum. Small Folio, ff. 76. In calf binding.

XVII.

S. ISIDORI HISPALENSIS EPISCOPI LIBER ETYMOLOGIARUM, CUM EPISTOLA AD BRAULIONEM EPISCOPUM.

MS. of the fifteenth century. On vellum. Folio, ff. 126. In blue morocco binding.

XVIII.

LE ROMAN D'YAUMONT, D'AGOULANT ET D'ASPREMONT.

Begins:

Plait vos oir bonne chancon vaillant
De Karlemain lou riche roi puissant
Et dou duc nayme que Karl ama tant
Tel conseilier norent onques li franc

.
Or vos dirai dyaumont & dagoulant
& daspremont ou li estors fu grant
Si com li rois ia douba rollant
& il li ceint a son coste le brant
Ci dist la geste durement la trenchant
Cest la premiere dont il onques fit sant
Dont il ocist le fil roi agoulant
Or mescoutes des ici an avant
Car sil vous plaist bone chancon vos chant.

MS. of the thirteenth century. On vellum. Octavo, ff. 135.

THE BARROIS MANUSCRIPTS.

In green morocco binding, in which is inserted an ancient carving in ivory representing two scenes: One, of a Queen placing helmets on the heads of two knights whose horses are held by their squires; two figures habited in robes attending the ceremony. The other represents the taking of a city by escalade.

See La Vallière, No. 2725.

XIX.

1. **CY COMMENCE LE LIVRE DES OISIVETES DES EMPERIERES
TRANSLATE DE LATIN (DE GERVAIS DE CANTORBERY)
EN FRANCOIS PAR JEHAN DU VIGNAY, FRERE DE HAUT
PAS.**

Colophon: Ci fenist le livre des merveilles du monde.

2. **LA DIVISION FRERE ODORIC DES MERVEILLES DE LA
TERRE SAINTE.**

Colophon: Explicit frere Odorich.

MS. of the fourteenth century. On vellum. Small Folio, ff. 236.

Many miniatures and illuminations. In crimson morocco binding, modern, with the arms of Charles V. on the sides, allusive to the volume having been formerly in the Tour du Louvre, see Barrois, Bibliothèque Prototypographique, No. 501, pa. 86.

XX.

- ŒUVRES POÉTIQUES DE GILLES LI MUISIS, ABBÉ DE SAINT
MARTIN DE TOURNAY.**

Prefixed is a table of contents, beginning: Chest li tavle & li inventores des choses contenues en cest present livre pour trouver chou kon voliu lire ou faire lire ... Premiers. Chest li lamentations labbe Gillion le musit ...

D

THE BARROIS MANUSCRIPTS.

Chest li orisons faite nostre dame.—There are thirty-six titles in this table of contents, the last is: Che sont rimes faites pour le patrenostre le ave maria Et pour le credo. The work begins: Chest li lamentations labbe Gillion le musit ou tempore que Nostre Sires li avoit envoyet empaichement de se vewe. . . .

En lan mil ccc et chincquante

Et ou temps que on list et cante.

All the pieces are in verse with the exception of one, which is a description "del estat dou monastere Saint Martin, des bonnes coustumes comment on s' i soloit et doit maintenir," &c.

MS. of the fourteenth century. On vellum. Folio, ff. 267. Written in double columns, with many illuminations. In hogskin binding.

This original and unique MS. formerly belonged to the Abbey of St. Martin at Tournay, and is mentioned by Sanderus, *Bibliotheca Belgica Manuscripta*, pt. i. pa. 128; it appears to have been brought to England after the dissolution of the abbey, and is described in the *Bibliotheca Heberiana*, part xi. pa. 81, No. 810. Mr. Heber gave £43 for it from Mr. Nicol's collection. It was sold in the above part of the Heber Library, by Mr. Evans in Feb. 1836, for £131. 5s., and in 1838, and for some time after, was for sale at the bookseller Crozet's in Paris. See "Rapport de M. Gachard," in the "Compte-rendu des Séances de la Commission royale d'Histoire de la Belgique," tom. ii. pa. 202 sqq. There is a life of the author in Goethals' "Histoire des lettres . . . en Belgique . . . Bruxelles, 1844," tom. iv. pa. 26; his Chronicles were edited by J. J. de Smet, for the Commission royale d'Histoire, in the "Recueil des Chroniques de Flandre," tom. 2. Brux. 1841.

THE BARROIS MANUSCRIPTS.

XXI.

LE LIVRE DU GOUVERNEMENT DES PRINCES.

Prologue begins: *Reges intelligite Cest une parole que dist David qui fu roy.* Text begins: *La premiere raison par laquele il apert.*

MS. of the fourteenth century. On vellum. Small Quarto, ff. 136.

With 120 small, but beautiful, illuminations. In Venetian green morocco binding, with the arms (modern) of Charles V. on the sides. Hanrott's sale, No. 394 (*Avis aux roys*).

M. Barrois had the arms of Charles V. put on the sides, but the MS. does not appear in the Catalogue of the Tour du Louvre.

This is not the work of Ægidius Romanus, nor is the translator Henri de Gauchi. It is an anonymous work, of which there is another copy in the Cottonian MS. Cleopatra, B. X.

XXII.

LI LIVRES DU GOUVERNEMENT DES ROIS ET DES PRINCES LEQUEL FRERE GILE DE ROME DEL ORDRE SAINT AUGUSTIN FIST. LE QUEL LIVRE MESTRE HENRI DE GANCHI PAR LE COMANDEMENT DEL NOBLE ROY PHILIPPE DE FRANCE TRANSLATA EN LANGAIGE FRAN- CEIS.

The above title is at the end; the words "translata en langaige," are written, in a more modern hand, over an erasure.

MS. of the fourteenth century. On vellum. Folio, ff. 121. With ten miniatures. In russia binding, with the arms of Lewis Goldsmid (Dec. 1815) on the sides.

The name "Henri de Gauchi" or "Ganchi" has been

THE BARROIS MANUSCRIPTS.

assumed to be an error of the copyists for Henri de Gand, and there is a MS. in the Library at Rennes in which the name is written "Henri de Gand"; but this is more probably erroneous. See "Histoire littéraire de la France," tom. xx. pp. 168—174; and Huet, "Recherches . . . sur la vie . . . de Henri de Gand. Gand, 1838," pa. 81.

XXIII.

CHOMINCIA LA COMMEDIA DI DANTE ALLIGHIERI FIORENTINO, NELLA QUALE TRATTA DELLE PENE DE VITII DELL PURGATIONI DE PECCATI DE MERITI DELLE VIRTU & GLORIA DE BONTI.

At the beginning of the Dante Piccolo, fol. 95 b: "Chomincia il trattato che fecie lo illustro poeta Mess' Giovanni di Boccacio da certaldo sopra Dante;" and at the end, fol. 107: "Finito Il Dante Picchelo Cioe cierte spositioni desso Dante & fatte p. Mess' Giovanni Boccacio da ciertaldo." With a commentary, fol. 109: "Inchominciano le chiose di Dante Alleghieri da Firenze."

MS. of the fourteenth century. On vellum. Small Folio, ff. 129. In calf binding.

From Lord Guildford's collection.

XXIV.

LE LIVRE JEHAN DE MANDEVILLE CHEVALIER LEQUEL PARLE DE LESTAT DE LA TERRE SAINTE ET DES MERVEILLES QUE IL Y A VEUES.

At the end, fol. 95 b: "Ce livre cy fist escrire honnoraables homes sages et discret maistre Gervaise crestien, maistre en medicine, et premier phisicien de tres puissant noble et excellent prince Charles, par la Grace de

THE BARROIS MANUSCRIPTS.

Dieu, roy de France. Escript par Raoulet dorliens lan de grace mil.ccc.lxxj le xvij jour de Septembre;” and on the next leaf, fol. 96: “Ci sensuit la. b. c. des griex qui fu oubliee amectre en son lieu pour ce que nous naviens lexemplaire.”—“Ci apres sensuit la. b. c. de ceuls degypte.” fol. 96 b: “Ci sensuit la. b. c. a ceuls de calde” —“Ci apres sensuivent les lettres des hebrieus.”

MS. of the fourteenth century. On vellum. Small Folio, ff. 96. In red morocco binding, with the arms (modern) of Charles V.

XXV.

LE ROMAN DE GERIN LE LOHERENS. (BY JEHAN DE FLAGY.)

Begins:

Telle chancon voire voler oir
De grant et de mervuillex pris
Si comme li Wandres vinrent en cest pais
Crestiente ont malement baillis.

Ends:

Ci faut lestoire du Loherens Gerin
& de Fromond qui ot dieu relanqui
& de Guillaume orgueillox de mouclin
du peril de lorgueillox Fromondin
par son outraige auroit ete ocis
du roi Gir. vous ferons fin ici
& tantes terres que a lespee conquist
y en i a plus si comme lestoire dit.
Explicit ainsi Loherens.

MS. of the thirteenth century. On vellum. Quarto, ff. 226. In green morocco binding.

THE BARROIS MANUSCRIPTS.

See "Histoire littéraire de la France," tom. xviii.
pp. 738—748.

This romance was edited by P. Paris. Paris, 1833.

XXVI.

1. STATUTA ANTIQUA SIVE VETERA.

Sequuntur que continentur in hoc libro : Magna Carta. Carta de Foresta. Sententia lata super cartas. Confirmatio Cartis predictis. Provisiones de Mertona. Statuta de Marleberga. Statuta Westmonasterii prima. Provisiones Gloucestriæ. Explanations ejusdem. Dictum de Kenylworthe. Districiones de Scacario. Statuta de Scacario. Statuta de Justitiariis assignatis. Statuta de Mercatoribus. Statuta de Moneta. Statutum de libertate clamanda quo warranto. Statutum de bigamis. Statutum de viris religiosis. De presentibus vocatis ad Warrantum. Statuta militie. Statutum contra regiam prohibitionem allocandam. Contra regiam prohibitionem quam laici impetrant. Statuta Secunda Westmonasterii. Statuta Wintonie. Statuta Exestrie. Novum quo Warranto. Tertium Westmonasterii. De Recognitionibus et Juratis. De Conspiratoribus. De Gaulette Londoñ. De vasto facto tempore alieno. Additio super Statutum de Mercatoribus. Ad homagium faciendum. Assisa panis et cervisie. Expositio quorundam vocabulorum. Extenta manerii. Summa magnum Hyngham. Summa parvum Hyngham. Cadit assisa. Fet assaver. Indicium essoினorum. Exceptiones contra brevia.

2. COLLECTIO PRÆCEPTORUM, BREVIUM, ETC. REGIS EDWARDI I. fol. 126, to the end.

MS. of the fourteenth century. On vellum. Quarto, ff. 193. In green morocco binding.

THE BARROIS MANUSCRIPTS.

XXVII.

1. **CI COMMENCE LE TRAITTIE DES DROITS QUE LE ROY CHARLES VII. DU NOM A A LA COURONNE ET A LA TOTALITE DU ROYAUME DE FRANCE ET DE LA COMPLAINTE QUE LES ANGLOIS FONT TOUCHANT LA ROUPTURE DES TREVES.**

Begins: Pour entrer esdictes matieres. Ends, fol. 49 b: ses successeurs le feront pareillement jusquez a la fin. Amen.

2. **CI COMMENCE LA VRAIE CRONIQUE DESCOCE ABREGIE. fol. 50.**

Begins: Pour ce quil ya grande diversite es histores. Ends: A sa mort qui fut lan mil iij^e lxij environ la toussains. Fin de la cronique descoce abregie.

MS. of the fifteenth century. On vellum. Folio, ff. 62. On the last leaf are the arms of Puyquarreau. In blue morocco binding.

"La vraie cronique d'Escoce" was edited by Major Robert Anstruther, for the Roxburghe Club, in 1847.

XXVIII.

HAYMONIS (EPISCOPI HALBERSTADIENSIS) EXPOSITIO IN EPISTOLAS PAULI APOSTOLI.

A table of contents is prefixed. The work begins: Incipit expositio Haymonis in epistolam pauli apostoli ad galathas. Ends: Explicit expositio Haymonis in epistolas pauli apostoli.

MS. of the fifteenth century. On vellum. Folio, ff. 141. In double columns, with illuminated initials. Written for Jean Budé, whose arms are on the first leaf; it afterwards belonged to Nicholas Thoynard, of Orleans. In red morocco binding.

THE BARROIS MANUSCRIPTS.

XXIX.

**NOMINA ET VIRTUTES BALNEORUM PUTEOLI ET BAYARUM,
SICUT IN LIBRO DECIMO ORIBASII VETUSTISSIMI ME-
DICI CONTINENTUR.**

Gervasii Tilburiensis? See Fabricius, III. 55. See Paciaudi de Sacris Christianorum Balneis. Venet. 1750.
MS. of the fourteenth century. On vellum. Folio, ff. 37.
With thirty-seven very curious illuminations, early Italian art. In blue morocco binding.

Formerly the Duca di Cassano-Serra's.

XXX.

1. JACOBI DE VORAGINE JANUENSIS LEGENDA SANCTORUM.

At the end, fol. 195, is written in a different hand: Notandum quod anni domini renovantur in kalendis ianuarij sive in nativitate domini. Anno igitur domini m^occc^oxij in kalendis ianuarii obiit Dominus iacobus decanus godar sacerdos, Capellanus ecclesie sancti bartholomei in leodio Qui dedit nobis hunc librum. . . . Liber iste est ecclesie sancti iacobi in leodio. (St. Jacques at Liège.)

2. DE SANCTO GODEHARDO EPISCOPO HILDESHEIMENSI ET CONFESSORE. fol. 195 b.

In a different hand.

MS. of the fourteenth century. On vellum. Folio, ff. 196.
Written in double columns. In modern calf binding.

The library of St. Jacques at Liège was sold in 1788.

XXXI.

**HISTOIRE UNIVERSELLE, COMPILÉE D'OROSE, DE SALLUSTE,
DE LUCAIN, ETC. 2 vols.**

Vol. 1. Rubric: Cy commence le livre d'Orose. Text

THE BARROIS MANUSCRIPTS.

begins: Quant dieu ot fait le chiel et la terre et les eauucs douces et salees. Ends: de mencion de Julius Cesar je vous en commenceray ci empres selon Saluce et Lucan.

Vol. 2. Rubric: Cy commence le fait des Rommains, de Saluce, de Veroyne (Suetoyne) et de Lucan et est ce premier livre de Julius Cesar. Text begins: Cescun homme a qui Dieu a donne. Ends, fol. 226: mise toute voies a bonne execution. After which follows the table of rubrics.

MS. of the fifteenth century. On vellum. Folio, 2 vols. Vol. 1. ff. 211. Vol. 2. ff. 241.

The arms of Créquy are emblazoned on the first leaf, and in many other places. A magnificent MS. with numerous illuminations in camaieu gris. In maroon morocco binding, lettered, "Orose en Francois."

There is another copy of Vol. 2, in No. III of this collection.

XXXII.

CY COMMENCE LE TRACTIE INTITULE LE DYALOGUE DES CREATURES, TRANSLATE DU LATIN EN FRANCOIS PAR COLART MANSION A BRUGES, A LA CONTEMPLACION DE TRESHAULT ET TRES PUISSANT S^R MONS^R LE CONTE DE EN LAN M CCCC LXXXIJ.

MS. of the fifteenth century. On vellum. Folio, ff. 148. With two large illuminations, in the second of which is depicted, according to M. Barrois, the house of Colard Mansion, and with many small illuminations. In crimson velvet binding.

On the first page is written: "Ce livre apartint a mon fiz francisque de Bethencourt son Pere le lui a done le 28 desembre 1628." It was afterwards in the collection of Count Boutourlin, see Cat. No. 77, where the description concludes with the following words: "Le luxe et

THE BARROIS MANUSCRIPTS.

les soins avec lesquels ce beau volume est exécuté ne laissent aucun doute sur son originalité."

Van Praet, in his "Notice sur Colard Mansion," gives the title of another MS. of this work, wherein it is said to have been translated "a Abeville a la contemplation de . . . Monseigneur Phelippe de Crevecuer S^r Desquerdes Lieutenant du Roy en picardie."

This translation was first printed at Gouda, by Gerart Leeu, in 1482.

The author of the original Latin is described in the Cat. MSS. Bib. Reg. tom. iv. No. 8507, as Magister Nicole qui dicebatur Pergaminus.

XXXIII.

1. **CY COMMENCE LE LIVRE INTITULE BOECE DE CONSOLACION. TRANSLATE DE LATIN EN FRANCOYS POUR LE ROY DE FRANCE APPELLE PHILIPPE LE QUART DE CE NOM. PAR MAISTRE JEHAN DE MEUN REVEREND DOCTEUR EN LA SAINTE PAGE DE THEOLOGIE. fol. 1.**
2. **LA VOYE PURGATIVE; LA VOYE ILLUMINATIVE; LA VOYE UNITIVE. fol. 57.**
Begins: Viæ Syon . . . Combien que Jeremie le prophete deist ces parolles.
3. **CY COMMENCENT LES CONTEMPLACIONS SAINT AUGUSTIN. fol. 87.**
Begins: Pour ce que nous sommes mis ou milieu des las de legier.
4. **CY COMMENCE LYSTOIRE DU MIROIR DU CORPS ET DE LAME (PAR GUILLAUME M^r EN THEOLOGIE QUI AIME BIEN DIEU). fol. 105.**
Begins: A lonneur et gloire et a la loange de Dieu.

THE BARROIS MANUSCRIPTS.

5. **CY COMMENCE LE DYALOGUE DU PERE ET DU FILZ.**
fol. 113.
Begins : Beau fils nous savons bien que ce monde & cest mortale vie ne fauldra mie devant ce que antecrist soit venu en cestui monde en sa propre personne.
6. **CY SENSUIT L'EXEMPLAIRE DES PETIS ENFANS.** fol. 121.
Begins : Venez petis enfans oyes bel exemplaire contenans bons enseignemens.
7. **LE LIVRE DU CORPS DE LA POLLICIE, EN III. PARTIES.**
(BY CHRISTINE DE PISAN.) fol. 127.
Begins : Se il est possible que de vice puist naistre vertu.
MS. of the fifteenth century. On vellum. Large Folio, ff. 186.
There is an illumination with the arms of Rohan-Visconti at the beginning of each treatise. In red morocco binding, by Derome.
This MS. subsequently belonged to Charles I. Cardinal de Bourbon, afterwards to Guyon de Sardière, No. 127, and to Count MacCarthy, No. 1447.

XXXIV.

**CY COMMENCE LE LIVRE DES PROPRIETES DES CHOSES
TRANSLATE DE LATIN (OF BARTHOLOMÆUS DE GLAN-
VILLA) EN FRANCOIS (BY JEHAN CORBICHON) LAN
CCCLXXIJ PAR LE COMMANDEMENT DU ROY CHARLES
LE QUINT DE SON NOM REGNANT EN FRANCE NOBLE-
MENT ET PUISSAMMENT EN CE TEMPS.**

At the end: "Ce livre des proprietes des choses fu translate de latin en francois lan de grace mil ccc soixante douze par le commandement de trespuissant et noble prince Charles le quint de ce nom regnant en ce temps en france puissamment et le translata son petit

THE BARROIS MANUSCRIPTS.

& humble chapellain frere Jehan (Corbechon) de lordre Saint Augustin, &c.”

MS. of the fourteenth century. On vellum. Large Folio, ff. 335.

With many illuminations. In old calf binding.

Formerly belonging to the family of Chastellus, with numerous entries of births and baptisms.

XXXV.

LE ROMAN DU SAINT GRAAL ET DE MERLIN. (BY ROBERT DE BORRON.)

Begins: Cil qui se tient & iuge au plus petit et au plus pecheor de tous mande salut au commencement de ceste histoire . . .

Ends: & ot ung seneschal que il avoit norri denfance aqui il lavoit toute sa terre commandee ce fu celui qui le trahi & par qui il perdi le chastel de trebe ainssi comme li contes le devisera ca avant qui commence en celle maniere En la marche degale. (i.e. the Romance of Lancelot du Lac, see the following work.)

MS. of the fifteenth century. On vellum. Large Folio, 2 vols. Vol. 1. ff. 160. Vol. 2, ff. 199.

Written in three columns on each page, with numerous illuminations. In old red morocco binding, with the Roxburghe arms on the sides.

Formerly in the La Vallière collection, No. 3994, and sold for 110 fr. ; afterwards Roxburghe, No. 6092, £38. 17s. ; and Heber, No. 1490, £126.

XXXVI.

LE ROMAN DE LANCELOT DU LAC. (IN CONTINUATION OF THE PRECEDING, BY GAUTIER MAP.)

Begins: En la marche de gaules & de la petite bretaingne

THE BARROIS MANUSCRIPTS.

avoit .ii. rois ancienement qui estoient frere germanz . . .

Colophon : Explicit le livreancelot du lac.

MS. of the fourteenth century. On vellum. Folio, 3 vols.

Vol. 1. ff. 150. Vol. 2. ff. 123. Vol. 3. ff. 110. Vols.

1 and 2 are written in three columns on each page;

Vol. 3 is in a more modern hand and in two columns

only. With numerous illuminations. In modern red

morocco binding.

At the end of vol. 2 is written : Ce livre est a Messire Jehan de brosse Seigneur de Sainte (Sévère) et de (Boussac) et Marechal de France.—The name is partly obliterated.

The Maréchal de Boussac defended Orleans against the English in 1428 and 1429 ; he was defeated in the battle of "the herrings," but afterwards escorted Jeanne d'Arc from Blois to Orleans, and assisted in the assaults upon the works of the besiegers which forced them to raise the siege. He died in 1433.

XXXVII.

LES FABLES OVIDE LE GRANT REDUITES A MORALITE.

Begins :

Cy commence en rommant

Les fables Ovide le grant

Repostes dessoubz verite

Reduites a moralite

Selon la divine escripture

Pour le bien dumaine nature

.

Se lescripture ne ment

Tout est pour nostre enseignement

Soient bon ou mal li escript

Quant quil a en livres escript

.

THE BARROIS MANUSCRIPTS.

Or vueil commencier ma matire
Ovides dit mes cuers vuilt dire
Les formes qui muees furent
En nouviaulx corps aucuns qui durent.

Imperfect, ending with the following lines in the tenth book :

Myrra se taist mot nose dire
De honte a terre regarda
Trop si poyse quant tant tarda
Ains quelle eust este surprise
Mieux vaulsist quel se feust occise
La vielle durer ne la lesse
De lui encquerre forment lempresse
Belle fille pour la grant foy
Pour la grant amour quas en moy.

A later hand has added :

Cy finist ce present livre Intitule
les fables dovyde.

MS. of the fourteenth century. On vellum. Folio, ff. 174. Written in double columns, with one illumination representing the translator presenting his book. In hogskin binding.

This version of the *Metamorphoses* is generally attributed to Philippe de Vitry, who was bishop of Meaux from 1351 to 1361, the sole authority being an inscription in the copy belonging to the Bibliothèque de Saint Victor at Paris, No. 866, as follows: "Liber in gallice et rithmice editus a Magistro Philippo de Vitriaco, quondam Meldensi episcopo, ad requestam domine Johanne, quondam regine Francie, continens moralitates contentorum in 15. libris Ovidii Metamorphoseos" &c.

There is however a copy in the Geneva library, No. 176, which begins thus: "Cy commencent les rubriques dovide le grant dit metamorphoseos translate de latin en

THE BARROIS MANUSCRIPTS.

françois par Chrestien le gouays de sainte More vers Troye." The Cottonian MS. Jul. VII. Art. 3, in the British Museum, contains a table of the rubrics only, beginning with nearly the same words as the Geneva MS. and ending: "Explicit la table de metamorphoseos aveques expositions & allegorice translate de latyn en francoys par maistre Chrestien de Goways de seynt more vers Troyes de lorder de frere menours."

Nothing is known of this Chrestien Le Gouays.

The following lines, which occur in the peroration at the end of the fifteenth book, in the Museum copy, may possibly allude to the author being a Minorite:

A toy parfaite trinite
Dieu regnans ensangle unite
Soit gloire pardurable honneurs
Qui moy le mendre des meneurs
Enfant non saichent et novisse
Vray dieu debonnaire et propisse
Daignans conduire et assener
A si grant oeuvre a fin mener.

Chrestien de Troyes translated several portions of the works of Ovid, as appears from the commencement of his Roman de Cligès:

Cil qui fist d'Erec et d'Enide
Et les commandemens d'Ovide
Et lars d'Amors en romans mist
Et le mors de l'espaule fist
Del roi Marc et d'Iselt la blonde
Et de la Hupe et de l'Aronde
Et del Rossignol la muance
Un autre conte recommance.

With the exception of the Roman d'Erec et d'Enide none of the works mentioned above are known to be in existence, and there is no evidence to connect the author of them with Chrestien Le Gouays.

THE BARROIS MANUSCRIPTS.

The copy formerly in the Heber collection, No. 1174, was sold for 50 guineas and is now in the British Museum, Add. MS. 10324.

It begins :

Se lescripture ne me ment.

The Bibliothèque du Roi has two copies, see Paulin Paris, tom. iii. pp. 177—187, and others are in the libraries at Lyons and Cambrai.

A part of this version, consisting of about 4800 lines, with a short piece known to be Vitry's, occupying a single page, was edited by P. Tarbé at Rheims, 1850, with the comprehensive title "Les Oeuvres de Philippe de Vitry." The complete work contains between 65 and 70 thousand lines.

XXXVIII.

CHRONIQUE GENERALE DITE DE LA BOUCACHARDIERE,
PAR JEHAN DE COURCY, CHEVALIER NORMAND,
SEIGNEUR DE BOURC ACHARD.

MS. of the fifteenth century. On vellum. Large folio, 2 vols. Vol. 1. ff. 178. Vol. 2. ff. 159.

A magnificent copy with large illuminations and borders.

On the first leaf and in other places are the arms of Baraton de Champdire, viz. quarterly of Baraton and with an inescutcheon of St. Simon (?). At the end of Vol. 1. is a large shield of eight quarters, viz. i. St. Germain (?), ii. Anjou, iii. Bretagne, iv. , v. Nesle, vi. Harcourt, vii. Estouteville, viii. Montmorency; over all an inescutcheon of Bourbon. The initials A. S. and S. A. with various devices and mottoes occur in the borders.

At the end of Vol. 2. is written : "En lan de grace mil iiij^e xxij le xx^e jour du mois de juing fut parfait ce livre . . .

THE BARROIS MANUSCRIPTS.

en la ville de Caudebec sur Seine par lacteur nomme ou premier prologue," &c.

"Celui qui composa ci livre trespassa a Caudebec le penultime jour de octobre lan mil cccc. xxxj. priez Dieu pour lui. Amen."

This MS. was formerly in the La Vallière collection, No. 4601, and was sold for 445 fr.; afterwards Count Mac Carthy's, No. 3945.

There are several copies in the Bibliothèque du Roi, see Paulin Paris, tom. 1. pa. 75 &c.

The work has not been printed.

XXXIX.

PETRI LOMBARDI LIBRI IV. SENTENTIARUM. (WITH MARGINAL NOTES.)

MS. of the fourteenth century. On vellum. Folio, ff. 219.

The notes are in a different hand. In green morocco binding.

XL.

LE LIVRE DE MAISTRE JEHAN BOCACE, DE CARTALD DEZ FORTUNEZ DEZ NOBLEZ HOMMEZ ET FEMMEZ TRANSLATE DE LATIN EN FRANÇOIS PAR LAURENS DU PREMIER FAIT, DE LA NACION DE CHAMPAIGNE, TRES BON TRANSLATEUR ET POUETE.

The above title is at the end, preceded by the words "Cy fine."

The work begins: Cest lepitre en lieu de prologue sur le premier livre de Jehan bocace . . . a gentil chevalier Monseigneur Maghnard des Chevauchans de Florence, mareschal du royaume de Secille.

MS. of the fifteenth century. On vellum. Folio, ff. 156.

F

THE BARROIS MANUSCRIPTS.

With an illumination on the first page. In old red morocco binding.

XLI.

CY COMMENCE LA TRANSLACION EN FRANCOIS DU TRAITTIE DE LA PREMIERE GUERRE PUNIQUE QUE COMPILA EN LATIN UNG NOBLE CLERC DITALIE NOMME MAISTRE LEONARD (BRUNI) DE ARECIO ENVIRON LAN MIL CCCC (XLV).

With a prologue by the translator, Jean le Besgue, "qui pour cause de sa petitesse nommer ne se doit," addressed to Charles VII.

MS. of the fifteenth century. On vellum. Folio, ff. 74. With many illuminations, the first of which represents the translator presenting his book to the king. In russia binding with silver clasps.

See Paulin Paris, tom. i. pa. 36.

XLII.

LE LIVRE DE LA CHASSE DES BESTES, PAR GASTON SURNOMME PHEBUS COMTE DE FOIS, SEIGNEUR DE BEARN, EN 1387.

MS. of the fifteenth century. On vellum. Folio, ff. 134. With 24 illuminations. The arms of the family of Berlaymont, with the Golden Fleece, are at the foot of the first page; the same coat, in a lozenge, impaling Ligne and Aremberg, is in the border. In calf binding, with arms in gold: a cross patee or anchorie, two mullets in chief, surmounted with a ducal coronet, supporters two swans; no colours indicated.

See Cat. Gaignat, No. 1344; La Vallière, 2127; Sir Thomas Phillips, 10298; The Duc D'Aumale, 480; Paulin Paris, tom. v. pp. 213—221; Cochran, 2nd, No. 669.

THE BARROIS MANUSCRIPTS.

XLIII.

CAPITULARIA ECCLESIASTICA CUM PRÆFATIONE.

Containing:

1. Karoli II. Synodus Pistensis anni 862.
Printed in Monumenta Germaniæ Historica
tom. III. Legum I. pa. 477.
2. Karoli II. Capitula Missis data anno 865.
ib. ib. ib. 501.
3. Karoli Magni Capitulare Aquisgranense anni
813.
ib. ib. ib. 187.
4. Hludovici Constitutio anni 828, De Conven-
tibus Archiepiscoporum habendis.
ib. ib. ib. 327.
5. Hludovici et Hlotharii Capitularia Wormatiensia
anni 829.
ib. ib. ib. 350.

MS. of the twelfth century. On vellum. Folio, ff. 145.
In calf binding.

Formerly belonging to the Monastery of St. Hubert
aux Ardennes, afterwards to the Jesuit College of Louvain.

XLIV.

LE LIVRE DE LE ROMAUNZ DE LA LUMIERE AS LAYES. (I.E. ENSEIGNEMENT POUR LES LAICS. BY PIERES, CLERS.)

Begins:

Verrei dieu omnipotent
Qi estes fin e commencement.

Ends:

Cest pater noster e ave marie
A la dame qi pur nous prie

THE BARROIS MANUSCRIPTS.

Qi issi seit soun fils jhu crist
Amen, Amen, issi finist.

MS. of the fourteenth century. On vellum. Folio, ff. 80.
Written in double columns. In blue velvet binding.
There is a copy in the British Museum, Harl. 4390.

XLV.

CYRURGIA ALBUCASIS CUM CAUTERIJIS ET ALIJS INSTRUMENTIS. (EX ARABICO IN LATINUM TRANSLATA PER GERARDUM CREMONENSEM, SEU POTIUS CARMONENSEM.)

Colophon: Hunc librum transtulit magister Girardus Cremonensis in Tolletto de Arabico in Latinum tricesima particula libri Açaragui quem composuit Albuschasim. Followed by an Index in a different hand.
MS. of the fourteenth century. On vellum. Folio, ff. 64.
With drawings of instruments. In vellum binding.

XLVI.

SPECULUM HUMANÆ SALVATIONIS.

MS. of the fourteenth century. On vellum. Folio, ff. 71.
With 192 outline drawings. In blue morocco binding.
From Hanrott's collection.

XLVII.

1. FLAVII JOSEPHI DE BELLO JUDAICO LIBRI VII. (INTERPRETE RUFFINO AQUILBIENSI PRESBYTERO.)
2. EJUSDEM DE ANTIQUITATE JUDAICA LIBRI XX. (EODEM INTERPRETE.)

THE BARROIS MANUSCRIPTS.

3. **SERMO MAGNUMQUE MIRACULUM DE IMAGINE CRUCIFIXI DOMINI.** Fol. 169 b. col. 2.

MS. of the thirteenth century. On vellum. Folio, ff. 170.
Written in double columns. In calf binding.

XLVIII.

CHRONICA SIVE HISTORIA MONASTERII SANCTI BERTINI SYTHIENSIS.

Begins: In nomine patris et filii et spiritus sancti, Missis in orbem apostolis et discipulis dominum prædicare et testificari.

Ends: Cap. 54. Eustatius hujus loci abbas liiij cognomento gommer . . . confirmatus et consecratus. Prefixed to the work is an index of contents, at the end of which is written: Hunc librum scripsit frater bertinus damman religiosus monasterij sancti bertini sumptibus domini mathei depoyis ejusdem monasterij granitarij 26mo decembris m^o cccc^o l^o ij^o.

MS. of the fifteenth century. On vellum. Folio, ff. 164.
In calf binding.

This appears to have been taken from the Chronicon of Jean d'Ipres which has been printed by Martène, Thes. Anecd. tom. iii.; the beginning is different, but it ends with the same Abbot and the same words.

XLIX.

HYSTORIA IHEROSOLIMITANA ABBREVIATA A MAGISTRO JACOBO (DE VITRIACO, CARDINALE) ACCONENSI EPISCOPO.

MS. of the thirteenth century. On vellum. Folio, ff. 88.
Written in double columns. In calf binding.

The following is the title of this work as printed:

THE BARROIS MANUSCRIPTS.

Jacobi de Vitriaco primum Acconensis, deinde Tusculani Episcopi, et S^o Eccl. R. Cardinalis, Sedisque Apostolicæ in Terra Sancta, in Imperio, in Francia olim Legati, Libri duo, quorum prior Orientalis, sive Hierosolymitanæ, alter Occidentalis Historiæ nomine inscribitur. Omnia nunc primum studio & opera D. Francisci Moschi . . . (ex vetusto membranaceo exemplari, quod in Oegniacensi Augustinianorum S. Nicolai Monasterio adservatur) in lucem edita. (Cum vita auctoris per And. Hoium.) Duaci, 1597. 8°

L.

ACCUMULATIONES RECEPTARUM SUB BREVI COMPENDIO
A MAGISTRO JOHANNE PISIS COMPILATARUM.

MS. of the fifteenth century. On vellum. Folio, ff. 158.
In calf binding.

Formerly belonging to the Abbé Fauvel, afterwards to Charles Louis François Andry, professor of medicine at Paris, to whom it was given by De Bure, the bibliographical bookseller.

LI.

1. LIBER BEATI JERONIMJ DE VIRIS ILLUSTRIBUS.
2. ITEM EJUSDEM DE DUODECIM LECTORIBUS. fol. 13 b.
3. ISIDORI DE VIRIS ILLUSTRIBUS LIBER. fol. 15.
At the end is a life of Isidore.
4. EPISTOLA BEATI EUSEBII MISSA BEATO DAMASIO . . .
DE OBITU S. JERONIMJ. fol. 26.
5. EPISTOLA SANCTI AUGUSTINI AD CIRILLUM DE LAUDE
ET APPARICIONE BEATI JERONIMJ. fol. 41 b.

THE BARROIS MANUSCRIPTS.

6. **EPISTOLA CIRILLI EPISCOPI AD AUGUSTINUM DE EADEM MATERIA.** fol. 44 b.
7. **VITA BEATI JERONIMI.** fol. 59.
Begins : primo de nomine. Jeronimus dicitur.
Ends : Obit circha annum domini ccclxxxviiij.
8. **DANTIS ALIGHERII LIBRI TRES DE MONARCHIA.** fol. 61.
MS. of the fifteenth century. On vellum. Folio, ff. 78.
Written in double columns, with illuminated initials.
In old calf binding, with Italian arms, az. a cross between
4 stars or.

LII.

- S. **AUGUSTINI HIPPONENSIS EPISCOPI SERMONES DE VERBIS DOMINI NOSTRI.**
MS. of the eighth or ninth century. On vellum. Square Folio, ff. 152. In old half binding.

LIII.

- S. **CLEMENTIS RECOGNITIONES (OPUS SUPPOSITIVUM) LATINE EX VERSIONE RUFFINI AQUILEIENSIS PRESBYTERI. LIBRI X.**
The greater part of lib. x. is wanting, it ends with the words : quia libertatem habentes arbitrii interdum concupiscentiis.
MS. of the eleventh century. On vellum. Folio, ff. 80.
In vellum binding.
Formerly belonging to the Monastery of La Celle near Troyes ; afterwards in the libraries of P. Pithou, the president Le Peletier, and the Duc de Berry, and in the Rosny collection No. 2379.

LIV.

- I. **CY COMMENCE LE LIVRE DE GUIDON, TRANSLATE DE**

THE BARROIS MANUSCRIPTS.

LATIN EN FRANCOIS PAR MESSIRE GUY (DE CHAULIAC) QUI FU MEDECIN PAPE URBAIN LAN MIL CCC LVI, QUI GIST A MARCELLE.

2. LIVRE DANATOMIE. fol. 160.

Begins: Lanathomie est droicte division et cognoissance du corps humain.

Ends: en celle fosse au dessoubz de lestomac.

MS. of the fifteenth century. On vellum. Small Folio, ff. 177.

With an illumination on the first leaf. In old red morocco binding, with the arms and ordres du roy and the monogram of Philippe de Bethune on the sides.

LV.

ELYSABETH ANCILLÆ CHRISTI DE SCONAUGIA LIBER DE TEMPTATIONIBUS INIMICI QUAS PRIMO SUSTINUIT ET DE REVELATIONIBUS DIVINIS QUAS POSTMODUM VIDIT.

MS. of the fourteenth century. On vellum. Folio, ff. 46. Half-bound in calf.

LVI.

COMMENTARIORUM (S. HIERONYMI) IN HIEREMIAM PROPHETAM LIBRI VI. AD EUSEBIUM FRATREM.

MS. of the ninth century. On vellum. Square Folio, ff. 91.

Written in two different hands. In vellum binding.

LVII.

S. AUGUSTINI SERMONES ET QUÆDAM ALIA.

Incipit admonitio sancti Augustini Episcopi initio quadragintessimæ. fol. 1.

Dicta sancti Hieronimi sermo in Parrociis necessarius. fol. 2.

THE BARROIS MANUSCRIPTS.

- Incipit omelia de indigna familiaritate extraneorum mulierum et de sollempnitatibus martirum. fol. 5 b.
Sermo castigatarius sancti Augustini. fol. 9 b.
Sermo sancti Augustini. fol. 12 b.
Sermo sancti Augustini . . . fol. 14 b.
Episcopi de die iudicii. fol. 17.
Incipit omelia sancti Augustini.—Scire enim debemus fratres . . . fol. 19 b.
Epistula Domni Augustini.—Frequenter diximus semper . . . fol. 22.
Incipit Epistula Domni Augustini episcopi de die iudicii. fol. 25 b.
Incipit Epistula de contemptu mundi. fol. 27 b.
Cujusdam sapientis (Sermo).—Moses xl. diebus . . . fol. 29.
Incipit omelia Domni Augustini episcopi.—Pietas domini omnipotentis sic se . . . fol. 29 b.
Incipit epistola Domni Augustini episcopi de die iudicii. fol. 34.
Incipit sermo de beato Petro ubi ter negavit. fol. 35.
Incipit sermo eo quod Maria quæreret dominum in sepulchro. fol. 36.
Incipiunt monita Abbatis Phinufi.—Humilitas vero his iudiciis comprobatur . . . fol. 37 b.
Incipit omelia de cena domini. fol. 38 b.
Incipit omelia Domni Augustini. — Scripturis sacris fratres charissimi . . . fol. 40.
Sententia Domni Hieronymi.—Hominis sapientia non . . . fol. 43 b.
Ex libro leviticum.—Haec dicit dominus custodite mandata mea . . . fol. 45 b.
Incipit omelia in exordio quadragesimæ.—Quomodo miles semper exerceat . . . fol. 46 b.
Incipit omelia de jejuniis. fol. 48.

THE BARROIS MANUSCRIPTS.

Incipit Epistula sancti Hieronimi de immolatione agni.
fol. 49 b.

Incipit de consolatione mortuorum. fol. 54 b.

Item alia de consolatione mortuorum. fol. 59.

Incipit sermo sancti Augustini Episcopi de dilectione dei
et proximi. fol. 66.

MS. of the sixth or seventh century. On thick vellum.
Small Folio, ff. 67.

Written in Merovingian characters, with the rubrics in
capital letters red and green. In russia binding, with
ornaments in black and gold.

LVIII.

**LIBER INSULARUM ARCIPELAGI EDITUS PER DOM. PRESB.
CHRISTOPHORUM DE BONDELMONTIBUS DE FLOREN-
TIA, QUEM MISIT DE CIVITATE RODI ROMAM DOM.
JORDANO CARDINALI DE URSINIS ANNO DOMINI
1422.**

MS. of the fifteenth century. On vellum. Quarto, ff. 41.
In the original binding.

This work has not been printed. There are several
MS. copies in the British Museum.

LIX.

STORIA DELLA CROCIATA.

A history of the first Crusade, in which Otto Veschonte
with others his companions bore a part. In the prologue
is mentioned how Otto conquered a Saracen giant bear-
ing on his shield a sevenfold viper swallowing a red man,
and how he adopted the same for his arms.

MS. of the fifteenth century. On vellum. Quarto, ff. 22.
The first three leaves are richly adorned with the Vis-
conti bearings in various forms, and the first leaf has a

THE BARROIS MANUSCRIPTS.

shield of Sforza and Visconti quarterly. In light blue morocco binding.

E Moro e Sforza e Viscontei Colubri
. . . formidabili saranno.

Ariosto, *Orl. Fur. Cant.* xiii. st. 63.

O 'l forte Otton, che conquistò lo scudo,
In cui dall' angue esce il fanciullo ignudo.

Tasso, *Gerus. lib. Cant.* i. st. 55.

Andò dunque Gottifredi con l'essercito suo . . . all' assedio di Gierusalem; dove un ferocissimo Saracino chiamato Voluce, Principe Transgiordano, uscì fuori armato, havendo per cimiero una gran Vipera con setti ritorti, & con un fanciullo in bocca, & domandò battaglia singolare. Onde Otto, accettando l' invito, combattè con lui, & lo vinse; & ornandosi delle spoglie del nimico, illustrò i suoi discendenti con l' insegna dell' acquistata Vipera.

Corio, *Historia di Milano. Vinetia, 1565. pa. 59.*

Francesco Sforza married, in 1441, Bianca Maria, a daughter of Filippo Maria Visconti, Duke of Milan, and subsequently became Duke of Milan, partly in virtue of this alliance.

LX.

SANCTI HIERONYMI EXPLANATIONUM IN ESAIAM PROPHETAM LIBRI SEPTEM POSTERIORES (I. E. XII—XVIII).

Books xiiii. and xv. are placed before books xii. and xiii. MS. of the eighth or ninth century. On vellum. Quarto, ff. 144.

Written in double columns. In green velvet binding.

LXI.

STATUTS ET ORDONNANCES DE CHARLES LE HARDI, DUC

G 2

THE BARROIS MANUSCRIPTS.

DE BOURGOGNE, POUR SES COMPAGNIES DE GENS DE GUERRE; 1473.

MS. of the fifteenth century. On vellum. Folio, ff. 31. With an illuminated border, and many illuminated initials. The arms of France are on the first page. In blue morocco binding.

LXII.

LA DANSE AUX AVEUGLES. (BY PIERRE MICHAULT.)

MS. of the fifteenth century. On vellum. Small Quarto, ff. 68.

With one illumination, damaged. In blue morocco binding.

LXIII.

LECTIONES QUÆDAM ET COLLECTÆ.

MS. of the fifteenth century. On vellum. Quarto, ff. 22. With an illumination on the first leaf. The words "Westminster Abbeye" occur in two places, as if the MS. had formerly belonged there; in the same hand-writing are the beginnings of some forms of addresses. In blue morocco binding.

LXIV.

ROMAN DES DEDUIS DE LA CHASSE. (IN VERSE. BY GACES DE LA BUIGNES.)

"Gaces de la Buignes, premier chappellain de tres excellent prince le roy Jehan de france que Diex absoille, commença ce Romans des Deduis a heldefort en engleterre lan mil trois cens cinquante neuf, du commandement du dit seigneur a fin que messire phelippe son quart filz et duc de bourgoigne qui a donques etoit Jovenne

THE BARROIS MANUSCRIPTS.

apreist des deduis pour eschiuer la pechie doiseuse, et quil en fust miel enseigne en meurs, en vertus, et depuis le dit Gace le parfist a Paris.”

MS. of the fourteenth century. On vellum. Octavo, ff. 246. In pale crimson morocco binding.

The Duc D'Aumale has a copy of this work on paper, which has at the end the autograph of John Duke of Berry.

LXV.

SENTENTIÆ (RICHARDI DE SANCTO VICTORE) SUPER APOCALYPSIN, CUM PROLOGIS.

MS. of the fourteenth century. On vellum. Small Folio, ff. 113.

In fine old red morocco binding, with a yellow oval compartment on each side, stamped with the arms, devices and monograms of Henry II. and Diana of Poitiers.

There is a copy in the British Museum, Arund. 385.

LXVI.

1. CI COMENCE LE LIVRE DE CLERGIE QUI EN ROMANS EST APPELLE LIMAGE DOU MONDE. (IN PROSE. BY M^r GOSSOUIN?)

After a summary of the contents, the prologue begins: Qui vodra bien avoir lentendiment de cestui livre il porra aprendre tel science por quoi il pora mener sa vie honestement.

See this work in verse by Gautier de Metz, No. 171 of the present collection. See Paulin Paris, tom. v. pa. 31. See Histoire littéraire de la France, tom. xxiii. pa. 299.

2. PARAPHRASE SUR LES 7 PSEAUMES DE PENITENCE. fol. 23.

THE BARROIS MANUSCRIPTS.

3. ORATIO AD B. MARIAM VIRGINEM. fol. 39.
4. VITÆ SANCTORUM PATRUM. fol. 39 b.
MS. of the fourteenth century. On vellum. Quarto, ff. 43. In green morocco binding.

LXVII.

LABUSÉ EN COURT. (IN PROSE AND VERSE. BY RENÉ D'ANJOU.)

MS. of the fifteenth century. On vellum. Small Folio, ff. 37.

In red morocco binding. With two illuminations.

This work has been several times printed, and lately in the edition of the works of René by the Comte de Quatre Barbes. The Duc d'Aumale has a copy in MS.

LXVIII.

SUMMA CONFESSORUM COMPILATA A FRATRE JOHANNE (FRIBURGENSE, SIVE) LECTORE (DE FRIBURGO, TEUTONICO) ORDINIS FRATRUM PRÆDICATORUM. STATUTA SUMMÆ CONFESSORUM EX SEXTO DECRETALIUM ADDITA, ET CONFSSIONALE IN FINE EDITUM.

Fol. 256 b: Finitum est confessionale editum in fine Summæ Confessorum a sollepnissimo et excellenti viro fratre Johanne Theotonico ordinis fratrum prædicatorum. Followed by a table of the whole work occupying 38 leaves, except the last page which contains regulations as to the funerals &c. of monks.

MS. of the fifteenth century. On vellum. Folio, ff. 294. In green morocco binding.

This work appears to have been in great repute, and has been several times printed in Latin and German; see Hain, Repertorium Bibliographicum, No. 7365—7378. Fabricius, tom. ii. pa. 204.

THE BARROIS MANUSCRIPTS.

LXIX.

LA LEGENDE DES SAINS QUI EST DITTE LEGENDE DOREE,
TRANSLATEE DE LATIN (OF JACOBUS DE VORAGINE)
EN FRANCOIS (BY JEHAN DE VIGNAY).

MS. of the fifteenth century. On vellum. Folio, 2 vols.
Vol. 1. ff. 295. Vol. 2. ff. 269.

On the first leaf are emblazoned the arms of Jean d'Auxy,
Knight of the Toison d'or, chequy or and gu. On the
same leaf is written: Ex bibliotheca Minimorum Gui-
chiensium. In modern crimson morocco binding.

A magnificent manuscript, with very numerous illumi-
nations; most of those in the first volume being in camaieu
gris, and those in the second chiefly in colours.

LXX.

PETRI DE RIGA, CANONICI BEATI DIONYSII REMENSIS,
LIBER QUI INTITULATUR AURORA, IN QUO LIBRO
HISTORICE, ALLEGORICE ET TROPOLOGICE DE VETERI
ET NOVO TESTAMENTO TRACTAT.

Incipit prologus in pentateuco moysi. Frequens sodalium
meorum petitio cum quibus conversando florem infantie
exegi ut librum geneseos stilo metrico describerem quin
aliquas allegorias elicerem . . .

With marginal notes in different hands.

MS. of the fourteenth century. On vellum. Folio, ff. 157.
In red morocco binding.

Formerly Count Boutourlin's, No. 37.

This work has never been published entire; the various
fragments hitherto printed are reproduced in the Abbé
Migne's *Patrologiæ Cursus completus*. Tom. 212. Paris,
1855.

There are two other copies in this collection: Nos.
149 & 158.

THE BARROIS MANUSCRIPTS.

LXXI.

1. **CY COMMENCENT LES EPISTRES ET LES EVVANGILES
DE TOUT LAN SELON LE MESSEL A LUSAGE DE PARIS,
TRANSLATEES DE LATIN EN FRANCOIS.**
2. **INCIPIT ORDO AD SPONSAM BENEDICENDAM. fol. 200.**
In a different hand.
MS. of the fifteenth century. On vellum. Quarto,
ff. 201.
With a large illumination on the first leaf and many
tinted drawings. On the first and last leaves are the
arms of Bourbon dimidiated by Bourbon-Alençon, being
the coat, in a lozenge, of Françoise d'Alençon who
married secondly, in 1513, Charles de Bourbon, Duc
de Vendôme. In calf binding.

LXXII.

LE DIT DE LA PASTOURE. (BY CHRISTINE DE PISAN.)

Begins :

Joy de saigesse pou duicte
Ja par maintes fois deduicte
Me suis a faire ditiez
De plusieurs cas appointiez

.
Entendez mon aventure
Vrais amans par aventure
Oncques noistes pareille
Si y tendez tous loreille.

Ends :

Fins amans priez pour lui
Car je vous jur que cellui
Entre les bons est clame
Vaillant & des preux ame

THE BARROIS MANUSCRIPTS.

Explicit le Dit de la
Pastoure.

MS. of the fifteenth century. On vellum. Quarto, ff. 15.
In green morocco binding.

Cette pastorale est un petit trésor de poésie par les chansons, les rondeaux et les ballades dont elle est parsemée, et par une vivacité de tendresse qui suppose dans Christine un cœur vraiment adorable.

Thomassy, *Essai sur les écrits politiques de Christine de Pisan*. Paris, 1838. pa. 118.

LXXIII.

CAPITULARIA ECCLESIASTICA.

Containing :

1. Karoli II. Synodus Pistensis anni 862.
2. Karoli II. Capitula Missis data anno 865. fol. 11.
3. Karoli Magni Capitulare Aquisgranense anni 813.
fol. 15 b.
4. Hludovici Constitutio anni 828, De conventibus Archiepiscoporum habendis. fol. 18 b.
5. Hludovici et Hlotharii Capitularia Wormatiensia anni 829.

MS. of the tenth century. On vellum. Quarto, ff. 26.
In orange morocco binding.

See No. 43 ante.

LXXIV.

LE PELERINAGE DE LA VIE HUMAINE, PAR GUILLAUME DE GUILLEVILLE.

Begins :

A chiaus de ceste region
Qui point niont de mansion

H

THE BARROIS MANUSCRIPTS.

Ains y sunt tout que dit st pol
Riches povres sages et fol
Soient rois contes ou roines
Pelerins et pelerines.

Ends :

Chi fine li rommans du moisne
Du pelerinage de vie humaine
Qui est fait pour le pelerin
Qui en che monde tel chemin
Veult tenir qui loise a boin aport
Et quil ait du ciel le deport
Prins sur le romman de le rose
Ou lart damour est toute enclose
Pries pour celui qui le fist
Qui la fait faire et qui lescripst
Frere prurentier a anon
Dieus rengne boin guerdon.

MS. of the fourteenth century. On vellum. Small Folio,
ff. 75.

Written in double columns, with numerous small drawings. In green morocco binding, lettered : Li Romans du Moigne.

See another copy No. 488 of this collection.

LXXV.

1. LES ARTICLES DE NOTRE FOI.

Begins : Ou non et en lenor dou pere et dou fil et dou saint esperit un dieu tout poissant poez veoir ci apres point & escrit les articles de nostre foi par letres & par ymages selonc ce quon puet poindre selonc lumanite ihesu crit & selonc la nostre.

Very richly illuminated in gold and colours.

THE BARROIS MANUSCRIPTS.

2. **INCIPIUNT HORE BEATE MARIE VIRGINIS IN HONORE SUO.** fol. 15.

With many illuminated initials.

MS. of the fourteenth century. On vellum. Quarto, ff. 41.

In crimson morocco binding.

LXXVI.

SIDRAC LI NOBLE PHILOSOPH LE QUEL HOMME APELLE LE LIVRE DE LA FUNTAINE DE TOUTES SCIENCES.

MS. of the fourteenth century. On vellum. Small Folio, ff. 76.

In red morocco binding.

LXXVII.

LE VIATEUR EN LA PLUS GRANDE PARTIE DORIENT, COMMANCANT ES PARTIES DE SURYE PAR TERRE ET PAR MER JUSQUES AU ROYAUME DE CALICUT. (BEING THE TRAVELS OF LODOVICO BARTHEMA, BOLOGNESE, TRANSLATED FROM THE ITALIAN BY JEHAN DE RACONYS.)

Prefixed is a table of contents. The work begins, fol. 4 b :
Cy commence le livre intitule le viateur a cause que je ne trouve point le nom et surnom diceluy dedans ledit livre sinon que en aucuns passaiges dudit livre je trouve quil se faict apeller Ludovic soy disant estre Rommain . . . Ledict livre faict et redige de langue tuscane en langue francoyse par Jehan de Raconys Commissaire ordinaire en lartillerie du roy nostre sire Et par commandement de . . . Mess^e Jacques de Janoillac . . . grand escuyer dudit seigneur Et maistre du son artillerye (1512—1546).

MS. of the sixteenth century. On vellum. Folio, ff. 126.

THE BARROIS MANUSCRIPTS.

Beautifully written, with many illuminated ornaments.
In crimson morocco binding.

No French version of this work has been published. The author's name is variously written Barthema, Bartema, Varthema. The present translation appears to be unknown.

LXXVIII.

1. EXPOSITIO VENERABILIS BEDE PRESBITERI DE TEMPLO SALOMONIS.
2. EJUDEM OPUSCULUM AD NOTHELMUM DE XXX QUESTIONIBUS. fol. 45.
3. EJUDEM AD EUNDEM DE OCTO QUESTIONIBUS. fol. 58 b.
4. EJUDEM LIBER EXPLANATIONIS ALLEGORICE IN LIBRO THOBIE. fol. 64.
5. BREVIS EXPLANATIO DE TEMPLO SALOMONIS EXTRACTA DE VENERABILIS BEDE PRESBITERI OMELIIS SUPER DUO EVANGELIA, ID EST Non est arbor bona faciens ET Facta sunt enchenia. fol. 71 b.
MS. of the thirteenth century. On vellum. Folio, ff. 75.
In calf binding.

Formerly in the library of St. Martin's at Tournay, see Sanderus, Bibliotheca Belgica Manuscripta, pt. 1, pa. 102, No. 42.

LXXIX.

LIBER TESTIMONIORUM (DIVINÆ SCRIPTURÆ) QUEM PATERIUS DE DIVERSIS OPUSCULIS SANCTI GREGORII PAPE URBS ROME SUMMO STUDIO EXCERPI CURAVIT.

The expositions of Genesis, Exodus, and the whole of the New Testament are wanting.

MS. of the eleventh century. On vellum. Folio, ff. 104.
In vellum binding.

Printed with the works of St. Gregory.

THE BARROIS MANUSCRIPTS.

LXXX.

P. OVIDII NASONIS METAMORPHOSEON LIBRI VII. PRIORES.

Book vii. is imperfect, ending at line 420 :

Ipse parens egeus nato porrexit ut hosti.

MS. of the fifteenth century. On vellum. Folio, ff. 72.

With six illuminated initials. In calf binding.

LXXXI.

POLYBII HISTORIARUM LIBRI V. E GRÆCO IN LATINUM CONVERSI PER NICOLAUM PEROTTUM, CUM EJUSDEM PROHEMIO AD NICOLAUM QUINTUM PONTIFICEM MAXIMUM.

MS. of the fifteenth century. On vellum. Folio, ff. 174.

With an ornamented initial to each book and border to the first page. In the original binding.

LXXXII.

CY COMMENCE LE LIVRE NOMME MONDEVIE FAIT DE JAHAN DOUPIN.

In two parts; prose and verse: the first is inscribed as above; the second, at fol. 73, begins thus: Ci ensuyvent les chappitres du livre mondevie qui parle premierement du pape, de cardinaulx, des prelaz, des chanoines, presbitres . . .

At the end of the second part is written: Ci finist le livre nomme mondevie fait par Jahan dupin a la requeste et supplicacion de estienne comte de montbeliard lequel Jahan dupin commença cest livre en lan mil cc iiij^{xx}iiij luy estant en laage de xxij ans et fut fini lan mil ccc xl. . . . And at the end of the Envoi: Iste liber partinet Petro du Breil domino temporalis loci du Breil, quem scripsit Petrus Sagittarii cum maxima tem-

THE BARROIS MANUSCRIPTS.

poris mora, anno domini 1414. The name of the owner is written over an erasure.

MS. of the fifteenth century. On vellum. Folio, ff. 109. In old red morocco binding.

See Paulin Paris, tom. iv. pa. 179.

LXXXIII.

VITÆ SANCTORUM ET ALIA.

1. Vita S. Marcialis Episcopi. fol. 1.
2. — S. Sylvestri Papæ. fol. 16.
3. — S. Amandi Episcopi. fol. 41.
4. — S. Ambrosii Episcopi. fol. 47.
5. — S. Walerici Abbatis. fol. 56.
6. Translatio B. Benedicti Abbatis et S. Scholasticæ Sororis ejus. fol. 66.
7. Vita S. Hieronymi Presbyteri. fol. 70.
8. — S. Cassiani Episcopi. fol. 75.
9. Liber Heraclidis de virtutibus Sanctorum Patrum. fol. 78.
10. Quædam miracula B. Honorati Episcopi. fol. 126.
11. Vita B. Richarii Episcopi. fol. 128.
12. Liber Petri Cluniacensis Abbatis de Miraculis. fol. 137.
13. Vita B. Hugonis Gratianopolis Episcopi, edita a Guigone Priore Carthusiæ. fol. 168.
14. Cronica de origine Ordinis Carthusiensis. fol. 178.
15. Vita S. Anthelmi, primum Prioris Carthusiæ ac deinde Belicensis Episcopi. fol. 179.

MS. of the fourteenth century. On vellum. Folio, ff. 190. In vellum binding.

LXXXIV.

1. ANYCII MANLIJ BOECIJ SEVERINI DE CONSOLATIONE

THE BARROIS MANUSCRIPTS.

PHILOSOPHIE LIBRI V. (CUM COMMENTARIO ANONYMO.)

Prologue begins: Boecius iste nobilissimus romanus fide catholicus extitit . . .

Commentary begins: Carmina &c. boecius tractaturus de philosophica consolatione . . . Ff. 125.

This commentary is unpublished; there is another copy of it in the British Museum, Bib. Reg. 15 B. iii.

2. **BORCE DE CONSOLACION** TRANSLATE DU LATIN EN FRANCOYS PAR JEHAN DE MEUN. (WITH GLOSS.) ff. 1—79.

Imperfect, ends: Philosophie. Et pource est solt ce que tu.

MS. of the fourteenth century. On vellum. Folio, ff. 204. Spaces are left blank for illuminations. In calf binding.

LXXXV.

1. **MEMOIRES DES HAULS & LOABLES FAIZ DARMES QUE FIST EN CAMPCLOS MISSIRE JACQUES DE LA LAING AU TEMPS DE SON JEUNE AIGE.**

2. **LE DEBAT DE HANIBAL DE ALIXANDRE ET DE SCIPION (TRANSLATE EN CLER FRANCOIS).** fol. 34.

3. **A TREATISE ON THE MODE OF CREATING AN EMPEROR, KING, COUNT, AND OTHER DIGNITARIES, WITH THE MANNER OF THEIR GOING TO BATTLE, &c.** fol. 37.

Begins: (P)remierement lempereur se cree en deux manieres . . .

MS. of the fifteenth century. On vellum. Large Quarto, ff. 40.

The spaces for illuminations and initial letters are left blank. In pale crimson morocco binding.

THE BARROIS MANUSCRIPTS.

LXXXVI.

FRANCISCI PETRARCHÆ DE REMEDIIS UTRIVSQUE FORTUNÆ LIBRI DUO.

MS. of the fourteenth century. On vellum. Folio, ff. 176.
With two illuminations. In red morocco binding.

Formerly belonging to the Celestins of Amiens.

LXXXVII.

1. PETRI LOMBARDI SENTENTIARUM LIBRI.

Imperfect: beginning in the middle of Sect. 4. Div. xv. of Book III. ff. 62, last leaf mutilated.

2. DE NATIVITATE, DIGNITATE ET SUPPLICIO PILATI PRESIDIS JUDEE; ITEM DE VITA JUDEÆ ISCARIOTÆ; DE SECUNDO ADVENTU CHRISTI; DE OFFICIIS ECCLESIASTICIS; ET QUÆDAM ALIA.

Begins: Regibus olim litteralibus eruditus in artibus . . . ff. 6. Imperfect at end.

3. QUÆDAM EXPLICATIONES SANCTÆ SCRIPTURÆ; SERMO DE BEATA MAGDALENA; ET ALIA.

Begins: Beatus qui intelligit super egenum et pauperem, in die mala liberabit eum dominus. (Ps. xl. 2. Vulg.) ff. 14.

MSS. of the thirteenth and fourteenth centuries. On vellum. Small folio, ff. 82.

Written in double columns and in three different hands. In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry, and in the Rosny collection, No. 2373.

THE BARROIS MANUSCRIPTS.

LXXXVIII.

S. AMBROSII MEDIOLANENSIS EPISCOPI IN PSALMOS DAVIDICOS COMMENTARIUM.

MS. of the fourteenth century. On vellum. Small Folio, ff. 168.

Blank spaces are left for the initials. In vellum binding.

MS. note inside cover: Iste Ambrosius super psalmis est francisci barbari patritij veneti ("uno de' più celebri Letterati del secolo xv." Mazzuchelli. He died in 1454).

MS. note on first leaf: Collegii S. Barnabæ. (There were several colleges of this name in Italy and elsewhere.)

LXXXIX.

C. JULIUS SOLINUS DE MIRABILIBUS MUNDI.

MS. of the thirteenth century. On vellum, Small Folio, ff. 56.

In calf binding.

XC.

BIENS ET REVENUES DE L'EGLISE SAINTE ANNE EN DOUAY.

Compte des biens rentes et revenues de la livree du commun des Chappellains de l'Eglise Sainte Anne en Douay et des biens des chapelles qui ont este lan de ce compte en la main du dit commun, fait et rendu par my Jullien Gervais presbytre chapellain en icelle eglise . . . pour ung an entier commenchant au jour saint Jehan baptiste mil quatre cens quatre vingtz et seize et finissant ce nuyt dudit saint Jehan mil iiii^oiiii^{xx} dix sept.

MS. of the fifteenth century. On vellum. Folio, ff. 18. Half bound in calf.

THE BARROIS MANUSCRIPTS.

XCI.

LA MEDECINE DE LAME.

Begins : Gloire soit a Dieu en cui nom pour le salut des ames du simple peuple crestien.

Colophon : Explicit la medecine de lame pour son dernier trespas.

MS. of the fifteenth century. On vellum. Folio, ff. 88. In blue morocco binding.

XCII.

EL NON NOSTRE SEIGNEUR IHESU CRIST ICI COMENCENT LES INSTITUTES A LEMPEREREUR JUSTINIAN (IN FOUR BOOKS).

Li empereres cesar flavius Justituatis (sic) toziers Augustus dit. Il convient que la majeste lempereur soit aornee . . .

MS. of the fourteenth century. On vellum. Folio, ff. 80. Written in double columns with an illumination at the beginning of each book. In Venetian green morocco binding.

There is a copy in the Bibliothèque du Roi, see Paulin Paris, tom. iv. pa. 264.

XCIII.

C. JULII CÆSARIS COMMENTARIORUM DE BELLO GALLICO ET DE BELLO CIVILI POMPEIANO LIBRI X. NEC NON A. HIRTII (SIVE QUORUMCUNQUE SINT) DE BELLIS GALLICO, ALEXANDRINO, AFRICANO ET HISPANIENSI LIBRI IV. JULIUS CELSUS CONSTANTINUS EMENDAVIT.

MS. of the fourteenth century. On vellum. Folio, ff. 244. With illuminated initials. At the beginning of the

THE BARROIS MANUSCRIPTS.

volume is the following MS. note: Iste liber commentariorum fuit bone memorie Domini francisci Maphei Canonici Veronensis Scriptoris apostolici & prothonotarij Qui eum dono dedit canonicis regularibus commorantibus in hoc Monasterii sancti leonardi &c. In brown morocco binding.

Celsus, Julius, a scholar at Constantinople in the seventh century after Christ, who made a recension of the text of Cæsar's Commentaries. . . . Many modern writers, indeed, have maintained that Celsus was the author of these Commentaries, and still more have attributed to him the works on the Spanish and African wars; but the former supposition is ridiculous, and the latter destitute of proof. Julius Celsus has been usually regarded as the author of the life of Cæsar, which has been frequently printed with the editions of Cæsar's Commentaries; but this work has been proved by C. E. Ch. Schneider (Petrarchæ, Historia Julii Cæsaris, Lips. 1827) to be a work of Petrarch's.

Dictionary of Greek and Roman Biography . . .
Edited by W. Smith, LL.D.

XCIV.

LIBER PASSIONARIÛ. (TRACTATUS CUM NOTIS MARGINALIBUS DE RE MEDICA.)

MS. of the fourteenth century. On vellum. Small Folio, ff. 146.

In red morocco binding.

XCV.

1. DIALOGORUM BEATI GREGORII PAPÆ ET VENERABILIS PETRI LIBRI IV.

ff. 92.

THE BARROIS MANUSCRIPTS.

2. VITÆ PATRUM.

Begin: Dicebat quidam de thebeis senibus quod filius esset sacerdotis ydolorum Et cum parvulus sederet in templum.

End, fol. 104: Hec igitur si casta fuerit et fidelis semper currit ad dominum.

With a table of contents.

MS. of the fifteenth century. On vellum. Small Folio, ff. 118.

In calf binding.

XCVI.

PHILIPPI GUALTERI DE CASTELLIONE ALEXANDREIS, SIVE GESTA ALEXANDRI MAGNI, LIBRIS X. COMPREHENSA.

With marginal and interlinear notes.

MS. of the fifteenth century. On vellum. Small Folio, ff. 100.

Half bound in calf.

Incidis in cillam cupiens vitare caribdim
is the reading of the well-known line as it occurs in this copy, book v. line 311, fol. 53 a.

XCVII.

1. INCIPIT LIBELLUS CUJUSDAM IGNOTI AUCTORIS (FAUSTI REJENSIS GALLIARUM EPISCOPI) DE ANIMA, CONTRA QUEM CLAUDIANUS TRIBUS SEQUENTIBUS LIBRIS DISPUTAT.

2. MAMERTI CLAUDIANI DE STATU ANIME LIBRI III.

MS. of the fourteenth century. On vellum. Folio, ff. 39.
The following note occurs at the end: Optimus hic codex est, collatus ad editiones Basiliensem et Parisiensem duplicem, in Bibliotheca SS. Patrum in qua multa &

THE BARROIS MANUSCRIPTS.

omissa & corrupta sunt. Hic igitur codex iure optimo cum benedictione servandus quem contulit accurate cum editis And. Schottus Soc. Jesu an. m. dc. ix. Tornaci Nerviorum.

In calf binding.

Formerly in the library of St. Martin's at Tournay, see Sanderus, pt. 1. pa. 114. No. 27. See also Fabricius, tom. 1. pa. 385, where this MS. is mentioned.

XCVIII.

ABRÉGÉ DE TRAITÉS DE PAIX, 1412—1559.

MS. of the sixteenth century. On vellum. Small Folio, ff. 205.

In old blue calf binding.

XCIX.

1. ENSEIGNEMENS DE TABLE.

Begin :

Sa table te veulz maintenir
Honnestement te dois tenir
Et garde les enseignemens
Dont cils vers sont commancemens.

End :

A Dieu soit gloire a Dieu soit grace
Qui de noz cuers pechiez defface
Et anime fidelium
Requiescant in gaudium.

2. QUATRAINS MORAUX.

Begin :

I.

Sapience au commencement
Doir donne homme entendement

THE BARROIS MANUSCRIPTS.

De dieu servir et bien amer
Mais li fol ny veullent penser.

End : 52.

Peuple qui na gouvernement
Va a declaim villainnement
Et cil acquiert son sauvement
Qui bon conseil requiert souvent.

3. LE CODICILLE DE JEHAN DE MEUN.

Begins :

Li pere et li filz et li saint esperis
Ung dieu en trois personnes aonrez et cheries.

4. AUTRES QUATRAINS MORAUX.

Begin : 1.

Les mandemens souvent repeteras
Car en lisant cy dedens trouveras
Moult de choses qui sont eschiuer
Or entens doncques ces mos sans estriuer.

End : 47.

En homme nest riens tant nuiseuse
Comme cest de maintenir oiseuse
Saint pol le dist cest bien certain
Que oyseux ne doit mengier pain.

5. ENSEIGNEMENS.

Begin :

Beau filz se tu veulz a honneur venir
Il te convient de toy bannir
&c.

MS. of the fifteenth century. On vellum. Large Quarto,
ff. 20.

Written in double columns and with small illuminated
initials. The name Gassot or Hassot occurs at the end
as that of a former possessor. In calf binding.

THE BARROIS MANUSCRIPTS.

See *L'Hotel de Cluny au moyen age*, par M^{me} de Saint-Surin, suivi des contenances de table et autres poésies inédites des XV^e et XVI^e siècles. Paris, 1835, where the above poems, excepting the codicille, are printed, but not to the full extent of this MS. The correspondence of the reading is remarkable.

C.

**LI LIVRE DE SYDRAC LE PHILOSOPHE LE QUEL EST APELE
LE LIVRE DE LA FONTAINE DE TOUTES SCIENCES.**

MS. of the fourteenth century. On vellum. Folio, ff. 140.
In calf binding.

Formerly belonged to Claud. Rob. Fardel.

CI.

**A COLLECTION OF ASTRONOMICAL AND ASTROLOGICAL
TREATISES AND TABLES, IN LATIN.**

1. Ciclus primationum lune cum Calendario.—In hoc primationum ciclo.
2. Tabula principalis Gerlandi. fol. 7 b.
3. Tabula secunda Gerlandi. fol. 8.
4. Tabula petri dati de loco lune inveniando. fol. 8 b.
5. Incipit Algorismus.—Omnia que a primeva rerum origine processerunt. fol. 9.
6. Incipit tractatus de spera magistri johannis de sacro bosco.—Tractatum de spera .4. capitulis distingui-mus. fol. 13 b.
7. Incipit Algorismus de minutiis filosoficis.—Cum multos tractatus de numeris vidisses. fol. 23.
8. Incipit compotus magistri johannis de sacro bosco.—Compotus est scientia considerans tempora ex solis & lune motibus. fol. 24 b.

THE BARROIS MANUSCRIPTS.

9. Incipit (Johannis de Monte Pessulano) Tractatus quadrantis secundum modernos. — Geometrie due sunt partes theorica & practica. fol. 41 b.
10. Tractatus Astrolabii Mesehalle. — Scito quod astrolabium est nomen grecum. fol. 48 b.
Colophon : Explicit compositio astrolabij.
11. Incipit practica astrolabii cum rememoratione partium ipsius astrolabii. — Nomina instrumentorum sive rememoracio parcium astrolabii sunt hec. fol. 60 b.
12. Incipit Theorica motuum omnium planetarum. fol. 65.
13. Incipit liber thebith de motu octave spere. — Imaginabor speram equatoris diei & 3 circulos in ea signatos. fol. 71 b.
14. Incipit liber thebit ben corath de hiis que indigent expositione ante quam legatur almagestum.
15. Incipit liber thebit de ymaginacione spere et articulorum ejus diversorum. — Nos iuxta ymaginacionem inchoantes. fol. 77.
16. Incipit liber thebith de quantitibus stellarum & planetarum omnium. fol. 78.
17. Incipit tractatus de semissis ad omnes planetas equandos. fol. 79 b.
Colophon : Explicit instrumentum equationum petri quod vocatur semisse.
18. Incipiunt ysagoge alkabicii in libros iudiciorum Astronomie ex Arabico translate a magistro Johanne Hispanense. fol. 91.
19. Incipit Centiloquium Ptolomei de iudiciis. fol. 109 b. MS. of the fourteenth century. On vellum. Folio, ff. 139. Written in double columns, spaces for the initials left blank. Half bound in calf.

CII.

FAUNIJ (FLAVIJ) VEGETIJ RENATI VIRI ILLUSTRIS LIBER

THE BARROIS MANUSCRIPTS.

DE RE MILITARI INCIPIT SUB-DIVISUS IN LIBROS
QUATUOR.

MS. of the fifteenth century. On vellum. Small Folio,
ff. 69.

The first page is illuminated. In crimson velvet binding.

CIII.

PHILIPPI DE HARVENG, ABBATIS BONÆ SPEI ORDINIS
PRÆMONSTRATENSIS IN HANNONIA CAMERACENSIS
DIOECESIS, DE INSTITUTIONE CLERICORUM TRACTATUS.

MS. of the fourteenth century. On vellum. Small Folio,
ff. 101.

Half bound in calf.

CIV.

1. RAZI ABUBEKER DE EGRITUDINIBUS, EX ARABICO IN
LATINUM VERSUS.

Begins: Ventilata fuit in presentia cujusdam probi viri
rememoratio divisionis egritudinum & curationis earum.

2. LIBER DE CEREBRO. fol. 132 b.

In a different hand.

Begins: Cerebrum natura frigidum et humidum est.

MS. of the fourteenth century. On vellum. Large Folio,
ff. 133.

Written in double columns, with miniatures. In green
morocco binding.

CV.

CY COMMENCE LE ROMMANS DE LA ROSE

OU LART DAMOURS EST TOUT ENCLOZE.

(BY GUILLAUME DE LORRIS AND JEHAN DE MEUN.)

K

THE BARROIS MANUSCRIPTS.

Begins :

Maintes gens dient que en songes
Na se fables non et menconges
Mais len peut telz songes songier
Qui ne sont mie mensongier.

MS. of the fifteenth century. On vellum. Large Quarto, ff. 145.

Written in double columns, with illuminations; a few at the commencement are somewhat damaged. In old red morocco binding.

CVI.

COMPUTUS ECCLESIAE S. PETRI INSULENSIS.

Computus accepti datique in administratione bonorum Seminarii Decani et Capituli Ecclesiae Collegiatæ S. Petri oppidi Insulensis . . . quem reddit F. Dapuril dicti Seminarij receptor pro xij^o anno suæ administrationis finito in festo S. Joannis Baptistæ 1672.

MS. of the seventeenth century. On vellum. Folio, ff. 12. Half bound in calf.

CVII.

LA FLEUR DES HISTOIRES. (BY JEHAN MANSEL.)

Begins: Comme il appartient a chacun roy avoir en son royaume trois lieux principaulx.

Imperfect, the last chapter is: De la guerre des romains contre la riche cite de numance en espaigne. Ends: En ce temps arestonicus le bastard daise la mineur apres la mort—a later hand has added—de Brutus.

MS. of the fifteenth century. On vellum. Large Folio, ff. 256.

A large illumination occupies the greater part of the first

THE BARROIS MANUSCRIPTS.

page, in the border of which the arms of Montmorency are emblazoned. Half-bound in vellum.

CVIII.

LE SONGE DU VERGIER, EN DEUX PARTIES. (TRANSLATED FROM THE LATIN, SOMNIUM VIRIDARII.)

MS. of the fifteenth century. On vellum. Large Folio, ff. 240.

Written in double columns, with illuminated initials and two large illuminations, in the first of which is a coat of arms, az. 9 bezants enfilés en croix between 7 stars or. and in the second the arms of Montmorency-Laval. At the end of the volume is the autograph of Francoyse d'Alençon, Grandmother of Henry IV. ; her arms, dimidiating those of her second husband Charles de Bourbon, Duc de Vendôme, are in the MS. No. 71 of this collection; she died in 1550.

In old red morocco binding.

The present MS. was given by T. M. S^r de L. G., on the 26th Nov. 1601, to Claude Crestien son of Florent Crestien who was tutor to Henry IV. It was afterwards in the Hohendorf collection, No. 40, and in 1827 was sold at Henry Drury's sale, No. 4074, for £19. 19s. to Hibbert, at whose sale in 1829, No. 7584, it was bought by Bohn for £8. 18s. 6d.; it was subsequently sold at P. A. Hanrott's sale, in 1834, part iv. No. 712.

The authorship of both the original and translation of this work has been a subject of much speculation, and still remains undecided; Philippe de Maizières, Raoul de Presles, and several others, have had their respective advocates. See Senebier, *Cat. des MSS. de la Bib. de Genève*, pa. 444. sqq. Paulin Paris, tom. iv. pa. 299, &c.

THE BARROIS MANUSCRIPTS.

CIX.

CI COMMENCE LE LIVRE DES PROBLEMES ARISTOTE : CEST
A DIRE DES FORTES QUESTIONS TRANSLATEES DE
LATIN EN FRANCOIS. PAR MAISTRE EVRART DE
CONTY JADIS PHISICIEN DU ROY CHARLES LE QUINT.

Begins: La grace divine appelee devant toute oeuvre
selon la doctrine de platon.

MS. of the fourteenth century. On vellum. Large square
Folio, ff. 430.

The first page is ornamented and has an illumination,
with the arms of Cottereau, and another coat, or. 4 bends
nebulé vert. In old yellow morocco binding.

Formerly Count MacCarthy's, No. 1381.

CX.

LA BIBLE HYSTORIAUS OU LES HYSTOIRES ESCOLASTRES.
(TRANSLATED FROM THE LATIN OF PETRUS COMES-
TOR BY GUIART DES MOULINS.)

The Old Testament only.

MS. of the fourteenth century. On vellum. Large Folio,
ff. 416.

With 71 illuminations. In red morocco binding with
clasps.

CXI.

CEST LE LIVRE DES FAYS DES ROMAINS COMPILLE EN-
SEMBLE DE LA JUSTINE ET DE SUTYOINE ET DU
LUCAIN.

Cest premier livre est de Juilles cesar et de ces ouvres
jusques a sa mort.—Chascuns homs aqui Dieu a donne
cens et entendement.

THE BARROIS MANUSCRIPTS.

Containing only the second part of the work.
MS. of the fifteenth century. On vellum. Large Folio,
ff. 247.
In old calf binding.

CXII.

LA VIE DU VAILLANT BERTRAN DU GUESCLIN CONNE-
STABLE DE FRANCE LE VAILLANT PALAFIN. (IN VERSE,
BY CUVELIER.)

MS. of the fourteenth century. On vellum. Folio, ff. 290.
With illuminations; the arms of the Lalaing family are
in some of the initials. In old French green morocco
binding.

Formerly in the La Vallière collection, No. 2778, and
sold for 161 fr.

This work was edited by E. Charrière, Paris, 1839.
2 vol. 4to. There is another MS. copy in the Bibl. du
roi, see P. Paris, tom. vii. pa. 1. The author's name has
been variously read Cunelier and Cimelier.

CXIII.

ANICII MANLII BOECII DE CONSOLATIONE LIBRI V. CUM
EXPOSITIONE DOMINI (ROBERTI GROSSETESTE EPIS-
COPI) LINCONIENSIS.—BOECE DE CONSOLATION TRANS-
LATE DE LATIN EN FRANCOIS AVEC LA GLOSE DE
TRAVET (NICOLAUS TRIVETH) PAR MAISTRE JEHAN
DE MEUN.

MS. of the fifteenth century. On vellum. Folio, ff. 103.
With six large illuminations, and illuminated borders and
initials. In old French calf binding.

The arms of De Refuge occur in the illuminations;
the volume was afterwards in the Bibliotheca Tristianiana

THE BARROIS MANUSCRIPTS.

and subsequently in the Cabinet de livres du Comte Pontchartrain.

See a description of this MS. in Cochran's Catalogue of MSS. compiled by John Holmes, Esq., late Assistant Keeper of the Department of MSS. in the British Museum, No. 324, where it is priced at £52. 10s. The comment or exposition of Grosseteste is unpublished.

CXIV.

RECEPTE GENERALE DE FLANDRES, 1441.

Compte Gautier Poulain Conseillier de tres-excellent . . . prince . . . Phelippe Duc de Bourgoingne . . . Comte de Flandres . . . De toutes les receptes et despenses faites par ledit Gautier receveur pour et ou nom de mondit seigneur des rentes et revenues de sesdits conte et pais de Flandre ville et seigneurie de malines, depuis le jour de noel 25^{me} iour de decembre 1440 exclu, Jusques au derrenier jour de decembre 1441 inclu, &c.

MS. of the fifteenth century. On vellum. Large Quarto, ff. 104.

Half-bound in light brown morocco.

CXV.

JOSEPHI ILLUSTRIS HEBREORUM HYSTORIOGRAPHI DE ANTIQVITATE IUDAICA AB INITIO MUNDI VSQVE AD TEMPORA MACHABEORVM, LIBRI I—XII. (RUFFINO AQUILEIENSI PRESBYTERO INTERPRETE.)

MS. of the thirteenth century. On vellum. Large Folio, ff. 122.

In calf binding.

On the first page is written, in a contemporary hand : Liber sancte Marie vallis lucentis (Vauluisant in Champagne).

THE BARROIS MANUSCRIPTS.

CXVI.

1. **INCIPIT LIBER YSIDORI JUNIORIS SPALENSIS EPISCOPI EXPLANATIO DE LEGIBUS DIVERSIS QUEM INTER LIBROS ETHIMOLOGIARUM POSITUM REPPERI.**
2. **ITEM EX EIUSDEM LIBRIS POST ALIA INCIPIT DE REGNIS MILICIE QUAE VOCALIBUS (sic.) fol. 7.**
3. **DE ADFINITATIS GRADIBUS. fol. 11 b.**
4. **DE AGNATIS ET COGNATIS. fol. 12 b.**
5. **INCIPIUNT NOTAS (sic) JURIS (A MAGNONE COLLECTÆ). fol. 14.**

These last were printed by Jac. Cujacius at the end of his edition of the Codex Theodosianus.

MS. of the ninth century. On vellum. Folio, ff. 16. In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection, No. 2396.

CXVII.

MAGNI AURELII CASSIODORI SENATORIS VARIARUM LIBRI.

An assemblage of state papers drawn up by Cassiodorus in accordance with the instructions of the sovereigns whom he served.

The work is imperfect at the commencement, wanting the first 18 letters; and it is otherwise incomplete.

MS. of the thirteenth century. On vellum. Folio, ff. 105. Half-bound in russia.

CXVIII.

JUSTINIANI IMPERATORIS CODEX, CUM COMMENTARIO PERPETUO.

Imperfect at the end.

THE BARROIS MANUSCRIPTS.

MS. of the fourteenth century. On vellum. Folio, ff. 240.
In vellum binding.
Formerly in the Rosny collection.

CXIX.

COMPTES DES BAILLIES DE BETHUNE, BURRY, CHOQUEZ,
1372—1374. JEHAN CLAVEL & SYMON BLASSEL
RECEVEURS. JEHAN DE VAULX & MONS. DE QUATREVAULZ BAILLIS.

MS. of the fourteenth century. Square Folio. 2 vol.
Vol. 1, ff. 74. Vol. 2, ff. 147.
Half-bound in russia.

CXX.

ORIGINAL CHARTERS, ROYAL GRANTS, ROLLS OF EXPENSES,
LETTERS PATENT, WARRANTS, MUSTER ROLLS, AND
OTHER STATE DOCUMENTS ILLUSTRATIVE OF THE
HISTORY OF ENGLAND, FRANCE, AND NORMANDY,
1269—1771.

MSS. of the thirteenth to eighteenth centuries. On
vellum and paper. 8 vols. Large Folio.
In russia binding.

CXXI.

HYSTORIA SCOLASTICA (PETRI COMESTORIS).

MS. of the fourteenth century. On vellum. Folio, ff. 198.
Written in double columns. In the original boards.

CXXII.

MISTERIEUSE FICTION FAICTE EN TROIS PERSONNAGES,
MERE, FILLE ET FILZ POUR MOUVOIR TOUS PRINCES
ET NOBLES CHEVALIERS A COMPASSION EN MONSG^R

THE BARROIS MANUSCRIPTS.

**PIERRE DE BRESZE, PRISONNIER A LOCHES ; COM-
PILEE PAR GEORGE CHASTELAIN LAN MIL QUATRE
CENS SOIXANTE ET UNG ET LAN PREMIER DU REGNE
DU ROY LOYS.**

MS. of the fifteenth century. On vellum. Small Folio,
ff. 24.

With 28 illuminations, of which seven are unfinished and
four in outline. In blue morocco binding.

CXXIII.

**INCIPIT HYSTORIA . . . BEATISSIMI AUGUSTINI DESCRIPTA
EX DICTIS SUIS PROPRIIS AC ALIORUM SCRIPTIS AT-
TENTICIS, PRECIPUE SANCTI VIRI POSSIDONII EPISCOPI
EIUSDEM SANCTI PATRIS DISCIPULI, EXTRACTA.**

MS. of the fifteenth century. On vellum. Quarto, ff. 35.
Containing 123 incidents, each with a tinted drawing.
In green morocco binding.

CXXIV.

**LA PASSION DE N. S. JESUS CHRIST, EN VERS PAR JAC-
QUES LE LIEVRE.**

MS. of the sixteenth century. On vellum. Folio, ff. 25.
A splendid volume, in all probability unique, executed for
Francis I. whose arms are on the first page. Almost
every leaf is richly painted on both sides, the poem occu-
pying a compartment in the midst of the illumination on
each page; on the second leaf is a representation of the
author delivering his work to Francis; on the fourth is a
painting of the King on horseback, the housings bearing
his device of a Salamander; on the fifth leaf is a portrait
of the author, with an address commencing:

L

THE BARROIS MANUSCRIPTS.

Je vous supply quand lyres en ce livre
Au quel de crist la passion vous livre
&c.

The initial letters of which form the writer's name:
Jaques le lievr.
In old red morocco binding, semé of fleurs-de-lis, with clasps.

CXXV.

FORI ARAGONIÆ.

1. Fori Aragoniæ a Vitale de Canellas Oscensis Episcopo in viij. libros ordinati. pp. 1—118.
pa. 1. Incipiunt fori aragonie.—Cum de foris aragonie nulla scriptura certa vel autentica habentur . . .
pa. 2 . . . Nos igitur vitalis dei gratia oscensis episcopus de mandato Domini regis (Jacobi, mcc xlviij) . . . sub libris & titulis sequentibus dictos foros ordinamus totum opus in viij libros iuxta rationem tractatum dividendo.
2. Incipiunt observancie. pp. 119—166.
3. Incipiunt novi fori editi per dominum jacobum regem aragonum & murcie . . . anno millesimo ccc primo. pp. 167—172.
4. Incipiunt novi fori editi per dominum regem Jacobum . . . anno m^o ccc^o vij^o. pp. 172, col. 2,—181.
5. Incipiunt novi fori editi in curia aragonensium generali daroce anno m^o ccc xl. pp. 182—186.
6. Privilegium generale aragonie. Anno millesimo cc. lxxxiiij. pp. 187—194.

MS. of the fifteenth century. On vellum. Folio, ff. 96. Two leaves, pp. 105—108, have been abstracted; there is a blank leaf between pp. 118, 119.

Written in double columns, with some illuminated initials and borders. In vellum binding.

THE BARROIS MANUSCRIPTS.

CXXVI.

AURELII CASSIODORI ROMANE URBIS SENATORIS HISTORIA TRIPARTITA SE IUBENTE PER EPIPHANIUM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA.

Thus here ; the correct title would be : *Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoretō ab Epiphānio Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii.*

Imperfect, ending in cap. xxix. of book vii.

MS. of the twelfth century. On vellum. Folio, ff. 70. In calf binding.

CXXVII.

LA GENESI DE NOSTRE DAME SAINTE MARIE, PAR PRÊTRE HERMAN.

Imperfect, beginning :

Dont demandent ioseph tous vont en sa maison
Tous ensemble liu crient merci saintiesmes hon
Ayes merci de nous ou certes nous mourron
Se tu nen as merci tres tuit periron.

The last rubric is : *comme les mains tindrent a la biere (de nostre dame) dun qui y toucha . . .*

Ends :

Ayes de moy merci pierre saintiesmes hon
Qui stez bien que mon prete fist jadis pardon.

Apparently left unfinished by the scribe.

MS. of the fourteenth century. On vellum. Folio, ff. 43. Written in double columns ; with 223 miniatures in camaieu gris. In calf binding.

THE BARROIS MANUSCRIPTS.

This work is sometimes called *La Bible d'Herman*. To the present copy is prefixed a modern title: *Romanz de Sapience cest la creinte de Diex*; this error has arisen from a misreading of the first line in some of the copies. The MSS. of the work vary considerably; one in the British Museum, Harl. 222, begins:

Cumenz de Sapience est la tremor de dieu.

There are two leaves of vellum inserted in this copy, containing MS. notes relating to the work.

See No. 171, hereinafter.

CXXVIII.

**LESTRIF DE FORTUNE ET VERTU PARTY EN TROIS LIVRES.
(IN PROSE AND VERSE, BY MARTIN LE FRANC.)**

MS. of the fifteenth century. On vellum. Folio, ff. 136. With a large illumination at the beginning of each book. In calf binding.

See an account of this work in Paulin Paris, tom. v. pa. 123. He mentions two copies in the *Bibl. du Roi*.

There are copies in the British Museum, *Bibl. Reg.* 16 F. iv. and Harl. 4474.

CXXIX.

MISSALE AD USUM ROMANÆ ECCLESIÆ, KALENDARIO PRÆMISSO.

MS. of the fourteenth century. On vellum. Folio, ff. 212. With illuminations and borders of Italian art. In blue morocco binding.

Formerly, "Conventus Ratisbonensis Carmelitarum Disalceatorum."

THE BARROIS MANUSCRIPTS.

CXXX.

1. LAGUILLON DE CRAINTE.
Begins: Je par qui vanite en delessent raison pour ensuyr propre voulonte.
2. APRES LAGUILLON DE CRAINTE SENSUIT LE DOULX AGUILLON DE SAINTE AMOUR. fol. 59.
This occupies one page only; fol. 59 b and fol. 60 are blank.
3. CI COMMANCE ECCLESIASTIQUE QUI CONTIENT XLIIII CHAPPITRE. fol. 61.
Begins: Toute sapience est de dieu qui est nostre sires . . .
4. CY COMMANCENT LES MEDITATIONS SAINT BERNART. fol. 81.
5. CY COMMANCE LE LIVRE DES VICES & DES VERTUZ AUTREMENT APPELLE LA SOMME LE ROY. (PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS.) fol. 99.
Colophon: Ci finist le livre des vices et des vertuz autrement appelle la philipine que compila & parfist un frere de lordre des freres prescheurs a la requeste du bon roy phelipes de France qui morist en Arragon priez pour luy & pour moy qui lay escript en lan m cccc xxv.
See an account of Frère Laurent in Quétif, *Scriptores Ord. Prædic.* tom. i. pa. 386 sqq.
A copy of this work in the Geneva Library has the name of "St. Thomas d'Aquin" as the author; see Senebier, pa. 404.
MS. of the fifteenth century. On vellum. Folio, ff. 176.
In old green morocco binding.

CXXXI.

1. MARTYROLOGIUM SECUNDUM USUARDUM. (JUSSU CA-

THE BARROIS MANUSCRIPTS.

ROLI MAGNI CONSCRIPTUM; CALENDARIO, PREFATIONE
EXCERPTA EX LIBRIS BEATI AUGUSTINI, ET EPISTOLA
USUARDI AD CAROLUM REGEM, PRÆMISSIS.)

2. **VERSUS PASCHALES.** fol. 214 b.

Begin :

Doctor et orator animam vult eger egentem.

3. **INCIPIT PROVINCIALE OMNIUM PARTIUM MUNDI.** fol. 217.

MS. of the fifteenth century. On vellum. Folio, ff. 227.
In the original hogskin binding with clasps.

CXXXII.

**COMPTES DE LA DUCHE DE BOURGOGNE DE TOUTES LES
RECEPTES ET DESPENSES FAITES PAR GAULTIER POU-
LAIN RECEVEUR DEPUIS LE 1^{er} JANV. 1441. JUSQUES
AU 1^{er} JANV. 1442.**

MS. of the fifteenth century. On vellum. Large Quarto,
ff. 104.

Half bound in calf.

CXXXIII.

1. **S. AURELII AUGUSTINI EPISCOPI HIPPONENSIS DE
TRINITATE LIBRI IV—XV. CUM TABULA.**

Imperfect, wanting the greater part of book 4.

2. **EJUSDEM CONFSSIONUM LIBRI I—V.**

Imperfect, wanting part of books 3, 4 and 5.

MS. of the twelfth century. On vellum. Folio, ff. 70.
In vellum binding.

Formerly in the libraries of P. Pithou, the President
Le Peletier and the Duc de Berry; and in the Rosny
collection, No. 2360.

THE BARROIS MANUSCRIPTS.

CXXXIV.

1. **COMPTES ET DESPENSES DE . . . PHILIPPE, DUC DE BOURGOIGNE, ETC. DE M CCCC CINQUANTE A M IIII^o LVJ, PAR GAULTIER POULAIN.**

The above is a modern title ; the first original heading is :
Achats de chevaulx escriptures de livres panitures et
autres choses touchant escuierie. Ff. 64.

2. **COMPTE MONS^r OEDE DE HELLE.**

Che sont li paiemens monsigneur Oede de Helle lesquels
len troeve que il a fait pour madame puis son darrenier
compte que il fist a madame de la saint michiel lan m. ccc
& viij. Ff. 13.

3. **COMPTE GUILLEM DE SALINS.**

Ce sont li contes lesquels maistre Guillems de Salins rent
de la terre que madame dartois a en Bourgoigne &c.
1313. Ff. 9.

MSS. of the fourteenth and fifteenth centuries. On
vellum. Large Quarto, ff. 86.

Half-bound in calf. The last two MSS. are unbound
and loose in the volume.

CXXXV.

INCIPIT LIBER AURELII AUGUSTINI DE CIVITATE DEI.

MS. of the twelfth century. On vellum. Folio. 2 vols.
Vol. 1, ff. 123. Vol. 2, ff. 116.

In green paper binding.

Formerly "sancte marie de tribus fontibus."
Vol. 1. is damaged at the beginning.

THE BARROIS MANUSCRIPTS.

CXXXVI.

STATUTA COMMUNIS FIGHINI. (IN FOUR BOOKS.)

MS. of the fourteenth century. On vellum. Square Folio, ff. 86.

Book 4 ends on fol. 82 a, after which are 9 pages of additional Statutes.

In vellum binding.

CXXXVII.

1. TRACTATUS (GULIELMI PERALDI) DE SEPTEM VITIIS CAPITALIBUS. Ff. i—lxxxix.

Begins: Dicturi de vitijs incipiemus a vicio gulae.

Colophon: Explicit summa de vitijs.

2. INCIPIT (EJUSDEM) SUMMA DE VIRTUTIBUS. Ff. i—xlvi.

Begins: Cupientes ad breve excipere De hiis que continentur in summa de virtutibus.

Colophon: Explicit virtutum tractatus . . .

Then follows a table of chapters; and, in a different hand,

3. HUGO (DE FOLIETO, CARDINAL) DE XII. ABUSIONIBUS CLAUSTRI.

The first abuse only, De prelatibus negligentibus.

The treatise de duodecim abusionibus is cap. 8. lib. ii. of the Tractatus de Claustro Animæ, as printed.

MS. of the fourteenth century. On vellum. Folio, ff. 136.

In old binding.

CXXXVIII.

LES ANCIENNES YSTOIRES DU PREMIER ROY ET DES AUTRES APRES ET DES ROYALMES DE TOUTES LES PARTIES DU MONDE.

THE BARROIS MANUSCRIPTS.

Begins : Devant ce que Romme fust fondee ne comencee ne restoree mil ccc ans fu li roys.

Ends with the death of Cæsar ; being the first half of the work.

MS. of the fourteenth century. On vellum. Large Folio, ff. 266.

With some illuminations at the beginning ; the writing of the latter part is more modern than that of the commencement.

In old French calf binding gilt.

CXXXIX.

1. GRADUALE CUM NOTIS MUSICIS.

Pp. 92. Stencilled.

2. INTONATIONS DES GRADUELS & ALLELUJA, AVEC LEURS VERSETS.

Pp. 77. This is manuscript.

MS. &c. of the eighteenth century. On vellum. Folio, ff. 85.

In old calf binding with clasps.

CXL.

RECEPTE ET DESPENSE FAICTE POUR M. LE COMTE DE MONTPENSIER, 1496, 97.

Compte de la recepte et despense faicte par Guillaume le bis secretaire et maistre de la chambre aux deniers de monseigneur le conte de montpensier filz de monseigneur le duc de berry, 1 Sept. 1496—31 Aoust 1497. Ff. 12. At the end are two leaves containing part of a wardrobe account.

MS. of the fifteenth century. On vellum. Square Folio, ff. 14.

Half-bound in green vellum.

M

THE BARROIS MANUSCRIPTS.

CXLI.

RECEPTE ET DEPENSE DE M. LE CONTE DE SAINT POL,
1437, 38.

Comptes de la recepte ordinaire du demaine que prent et a de revenue chacun an . . . Monss. le Conte de Saint Pol . . . chastellain de lille es lieux et villes de la dite chastellenie et la depence dicelle recepte pour ung an entier comenchant au jour Saint Remj 1 Oct. 1437 et finissant le darrenier jour doctobre 1438 incluz . . . par Thomas Malet receveur de mon dit seigneur &c.

MS. of the fifteenth century. On vellum. Square Folio, ff. 80.

Half-bound in light brown morocco.

CXLII.

PRIMUS LIBER REGISTRI FACULTATIS THEOLOGIE SCHOLE
PARISIENSIS IN MATERIA FIDEI ET MORUM INCIPIENS
AB ANNO DOMINI MILLESIMO DUCENTESIMO OCTUA-
GESIMO QUARTO.

MS. of the fifteenth century. On vellum. Large Quarto, ff. 229.

In old red morocco binding.

Apparently the original MS.

CXLIII.

CI COMMENCE LEPISTRE OTHRA LA DEESSE QUE ELLE
ENVOYA A HECTOR DE TROIE. (IN VERSE AND PROSE,
BY CHRISTINE DE PISAN.)

Preceded by a dedication, beginning:

Tres haulte flour par le monde louuee

A tous plaisans et de dieu advouee

De lis souef adourant delictable

Puissant valeur hault pris seur tous notable.

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On vellum. Folio, ff. 64.
Half-bound in calf.

Cet ouvrage, l'un des premiers de Christine de Pisan, paraît avoir été destiné par elle à l'instruction de la jeunesse de Louis, duc d'Orléans, né en 1371, et fils de Charles V. Thomassy, pa. 103.

CXLIV.

1. GREGORII PAPÆ IX. DECRETALIUM LIBRI V. CUM GLOSSIS PERPETUIS.
2. INCIPIUNT NOVE QUESTIONES ALEXANDRI III^{II} PAPÆ. fol. 477.
3. QUESTIONES NICHOLAJ TERCII. fol. 481 b.
4. INCIPIT COMMENTUM ARBORIS CONSANGUINITATIS PER COMPENDIUM VERSIFICATUM A MAGISTRO JO. DE DEO SACERDOTE HISPANO. fol. 483 b.

Imperfect, only one page. Then follows a table of rubrics. MS. of the fourteenth century. On vellum. Small Folio, ff. 486.

In the old binding, with bosses and clasps.

CXLV.

JACOBI DE VORAGINE, JANUENSIS, DE ORDINE PRATRUM PRÆDICATORUM, LEGENDA SANCTORUM.

The last leaf is mutilated ; the remains of the colophon are as follows : Explicit leg ta et finalit de donecastrie m^o ccc^o xliij^o ra completor.

MS. of the fourteenth century. On vellum. Folio, ff. 232.

In red morocco binding.

CXLVI.

1. KAROLI MAGNI, HLUDOWICI ET HLOTHARII IMPERA-

THE BARROIS MANUSCRIPTS.

TORUM CAPITULARIA AB ANSEGISO ABBATE FONTANELLENSI COLLECTA IN LIBRIS V.

At the beginning, but now partially obliterated, are the following lines,—

Legiloquum quisquis librum recitaveris istum
Principibus nostris dic miserere Deus
Legem namque bonam dictarunt mente benigna
Quapropter pro ipsis quæso precare Deum.

The first four books agree generally with those printed in *Monumenta Germaniæ Historica*, tom III. *Legum* I. pa. 271, sqq.

The fifth book is composed of:

1. Capitula Domni Karoli Imperatoris ecclesiastica.
Printed in the *Monumenta* as App. I. to book iv.
2. Item Capitula Domni Karoli Imperatoris mundana quæ suprascriptam videntur habere causam.
Printed ib. as App. II. to book iv.
3. Item Capitula principum clarissimorum ecclesiastica simul et mundana Domni Hludouici et Clotharii Cæsaris quæ suprascriptam videntur habere rationem.
Printed ib. as App. III. to book iv., but only as far as the words dare precipiant, with which the collection of Ansegisus therein contained ends.
4. Capitula a domno Karolo imperatore et filio ejus Hludouico ac sapientissimis ipsorum episcopis excerp(t)a.

The rubrics are:

De commutationibus utilibus permanendis inutilibusque delendis.—De illis qui res ecclesiæ tenent.—Quod res ecclesiarum votas in fidelium prætia peccatorum et patrimonia pauperum quibus non solum collata conservanda sed etiam augenda sunt.—De prædiis deo dicatis.—De his qui fidelium oblationes auferunt vel vastant, aut sine proprii episcopi concessione dant aut accipiunt.

THE BARROIS MANUSCRIPTS.

De privilegiis ecclesiarum aut clericorum non corrup-
pendis.—De privilegiis ecclesiarum.—Quod sacrilegium
sit ecclesie aliquid auferre aut sacerdotibus vel ministris,
aut ipsos . . . injuriam inferre.

This appears to be the last rubric of book v. ; others
follow without any collective heading,—

Quod hii qui prædia ecclesiastica diripiunt vel vastant
sacrilegi¹ sint exilioque dampnandi.—Quod prædones
ecclesie sacrilegi sint sicut scripture testimonio con-
probatur.—Quod æ que domino consecrantur ad ius
ecclesiasticum pertineant. — Quod omnia quæ deo
offeruntur procul dubio & consecrantur.—Ut eccle-
siarum privilegia vel facultates sive quicquid ad easdem
pertinet nullus invadere præsumat.—Quod homicide
ante deum de putentur qui res ecclesie vastant.

Capitula a domno Karolo imperatore et filio ejus hludou-
vico ac sapientissimis ipsorum episcopis excer(p)ta.

Rubrics: De his qui putaverunt idcirco preceptum
fuisse non ire ad pugnam sacerdotes ut honor eis
minueretur.—De sceleribus nefandis ob quæ regna
percussa sunt ut pænetus caveantur.—De rebus eccle-
siasticis absque jussione proprii episcopi non dandis.
—De his qui res ecclesie a principibus petunt ut
irrita habeantur quæ optinent et ipsi communione
priventur.— Ut hi qui res ecclesie invadunt vastant
vel diripiunt si monente episcopo non se correxerint
communione priventur.

De his que a prioribus principibus circa ecclesiarum
utilitates sunt ordinata ut immota permaneant.

Ut ab ecclesie societate extorris habeatur quicum-

THE BARROIS MANUSCRIPTS.

que ejus rebus dampnum intulerit.—De privilegiis ecclesiarum inlibate servandis.—De rebus ecclesie a nullo injuste retentandis vel diripiendis.—Ut ecclesiastica jura semper inlibata permaneant.—De ecclesiis et dotibus earum ut ad episcopi semper dispositionem pertineant.—De his quæ ab antecessoribus nostris circa cultum divinum statuta fuerunt ut semper inlibata permaneant.—Qualiter hæc statuta servanda sint et de his qui hæc contempnunt sive clericis sive laicis quid agendum sit.

2. **CAPITULA (MISSORUM) KAROLI REGIS FILII HLUDOVICI (CONSTITUTA IN SYNODO APUD SUESSIONIS CIVITATEM IN MONASTERIO SANCTI MEDARDI, ANNO 853).**

Printed in the Monumenta, tom. III. Legum. I. pp. 418—420.

MS. of the tenth century. On vellum. Quarto, ff. 100. In red morocco binding.

A very fine manuscript, to some extent apparently unpublished.

CXLVII.

MISSALE CUM NOTIS MUSICIS.

Imperfect.

MS. of the thirteenth century. On vellum. Quarto, ff. 71. In crimson morocco binding.

CXLVIII.

LE LIVRE DES MERVEILLES ET DIVERSITES DE CE MONDE SELON SOLIN, GERVAISE ET PLINIUS, TRANSLATE DE LATIN EN FRANCOIS.

Begins, fol. 3 : Entre les haultes & excellentes estudes de

THE BARROIS MANUSCRIPTS.

humanite nous trouvons celle de sapience sur toutes autres plus utile plus haulte et de plus grant perfection.

A table of contents on two leaves is prefixed.

Colophon : Explicit le livre des merveilles du monde.

MS. of the fifteenth century. On vellum. Quarto, ff. 129.

With 57 fine miniatures. In red morocco binding.

CXLIX.

PETRI DE RIGA AURORA.

MS. of the fourteenth century. On vellum. Small

Folio, ff. 133.

In old calf binding.

See No. 70, hereinbefore.

CL.

ANTICLAUDIANTIS OU ANTIDIOCLETIEN. (TRANSLATED WITH VARIATIONS FROM THE LATIN OF ALAIN DE LILLE.)

Begins :

A jeunes gens souvent arguent
Aucuns clers pour chou quil tiennent.

Fol. 48 :

Car moult personen est deblais
Que chieus rois fu selonc le livre
Qui ceste matiere delivre
Explicit.

Then follows immediately :

Moult hent sont il parlement
Lassus eus ou ciel pardroit

THE BARROIS MANUSCRIPTS.

Quant diex pour nosavement
Promit que cha jus venroit
&c.

to the verso of the leaf. The next two leaves are wholly blank. Fol. 51 begins :

Et par fole inobedience
Morst le mors qui le mort engendre

Ends, fol. 61 :

Et que nos meffais nous pardonast
Si que tout soions de sa route
Amen Amen Amen.

Then in the same column :

Sept signes yrra en j livre
Que diex qui siet ou throne livre.

Ends, in same column :

Son erreur de foy ne denfanges
Ensienn doit Eczseptaunce.

On the verso is the colophon :

Che livre chy est appelez Antidyoclicien ce que fist un moine de Cysoin natif du comte dartoix de lordre des freres prescheurs et lacala a Olivier Buride a cause de se feme hoir des biens qui furent a Messire Jehan de la cuelle jadis notaire de la court darras en lan mil quatre cens et 7. Et lenlumina Colars Tavel notaire de le cour darras tesmoin son signe manuel. Colars Tavel.

MS. of the fifteenth century. On vellum. Small Folio, ff. 62.

Written in double columns. The illuminations of Colars Tavel are no more than small capital letters in red or blue. In calf binding.

Formerly belonged to Adrien Siflot.

See an account of this work in *Histoire littéraire de la France*, tom. xvi. pa. 399.

THE BARROIS MANUSCRIPTS.

CLI.

LIBER PRISCIANI CÆSARIENSIS AD JULIANUM PATRICIUM
DE ARTE GRAMMATICA.

Slightly imperfect at the end.

MS. of the twelfth century. On vellum. Folio, ff. 159.

In crimson morocco binding.

CLII.

JACOBI DE VORAGINE LIBER DE LEGENDIS SANCTORUM.

MS. of the fourteenth century. On vellum. Folio.

In the original boards.

CLIII.

LIBER APOCALYPSIS JOHANNIS APOSTOLI. (CUM GLOSSIS
ORDINARIA ET INTERLINEARI.)

MS. of the fourteenth century. On vellum. Small Folio,
ff. 53.

In old green morocco binding.

CLIV.

CONSURTUDINUM ORDINIS CARTUSIENSIS PARTES TRES.

MS. of the fifteenth century. On vellum. Folio, 2 vols
Vol. 1. ff. 101. Vol. 2. ff. 107.

In orange morocco binding.

CLV.

SANCTI AUGUSTINI HIPPONENSIS DE DOCTRINA CHRIS-
TIANA LIBRI IV.

Imperfect, wanting capp. i—vi. and part of cap. vii. of

THE BARROIS MANUSCRIPTS.

book 1 ; the end of cap. xxviii. and the whole of capp. xxix—xxxi. of book 4.

MS. of the thirteenth century. On vellum. Small Folio, ff. 120.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection, No. 2367.

CLVI.

1. LIBER GESTORUM BARLAAM ET JOSAPHAT SERVORUM DEI EDITUS GRÆCO SERMONE A JOHANNE DAMASCENO.

2. TRANSLATIO S. JACOBI APOSTOLI ET MIRACULA PER EUM FACTA. fol. 101.

Imperfect at end, one leaf apparently wanting. The last words are: quem dominus iuxta mare galilee ambu

3. JOHANNIS TURPINI ARCHIEPISCOPI REMENSIS LIBER SUPPOSITITIUS DE GESTIS CAROLI MAGNI ET ROLANDI. fol. 124.

Imperfect at beginning. The first words are: laus ad predicandum populis sua ineffabili gratia. . . .

Colophon: Explicit historia Runcievallis In honore virginis matris.

4. PRAYERS TO THE VIRGIN &C. IN LATIN. Fol. 147.

Begin: Te matrem laudamus te virginem confitemus. The last piece, Fol. 148 b, begins: Quidam clericus in mari naufragium passus auxilio dei evasit & super rupem excelsam ascendens sex diebus & totidem noctibus ibi mansit. And ends imperfectly: ut videant qui

THE BARROIS MANUSCRIPTS.

MS. of the thirteenth century. On vellum. Large Quarto, ff. 148.
Written in double columns. In old calf binding.

CLVII.

1. LE LIVRE INTITULE LES DITZ DES PHILOZOPHES.
(TRANSLATED FROM THE LATIN, DICTA PHILOSOPHORUM, BY GUILLAUME DE TIGNONVILLE.)
2. SENSUYVENT AUCUNS DITZ DE PHILOZOPHIE DE ARISTOTE ET AUTRES PHILOZOPHES. Fol. iij^{xx}ix. b.
3. SENSUIVENT PLUSIEURS NOTABLES ENSEIGNEMENS QUE FIST SENEQUE EN SON LIVRE DE MEURS. Fol. vi^{xx}i. b.

MS. of the fifteenth century. On vellum. Quarto, ff. 129.
With illuminated initials. A table of contents, occupying three leaves, is prefixed. Ff. iv. v. have been supplied in a modern hand. In calf binding.

CLVIII.

PETRI DE RIGA AURORA.

Begins:

Scire cupis lector quis codicis istius actor
Audi quid breviter dicat ad istam liber
Petrus & egidius me conscribere sed ille
Auctor correptor ultimus ille fuit.

MS. of the fourteenth century. On vellum. Quarto, ff. 39. Imperfect.

Half bound.

See No. 70, hereinbefore.

CLIX.

PETRI DE TARENTHASIA (QUI POSTEA PAPA FUT SUB NO-

N 2

THE BARROIS MANUSCRIPTS.

MINE INNOCENTII V.) LIBER SECUNDUS ET TERTIUS
SUPER LIBROS II. & III. SENTENTIARUM PETRI LOM-
BARDI.

MS. of the fourteenth century. On vellum. Folio,
ff. 188, one leaf wanting after fol. 24. In old calf binding.

CLX.

ANICII MANLII BOETHII SEVERINI DE CONSOLATIONE
PHILOSOPHÆ LIBRI V.

MS. of the fourteenth century. On vellum. Quarto, ff. 48.
In purple morocco binding.

CLXI.

MARTYROLOGIUM ECCLESIAE S. PETRI ANDERLACI.

MS. of the fifteenth and following centuries. On vellum.
Small Folio, ff. 206.
In calf binding.

CLXII.

EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOHANNIS ET
JUDÆ, CUM GLOSSA ORDINARIA ET INTERLINEARI.

MS. of the fourteenth century. On vellum. Folio, ff. 57.
In calf binding.

CLXIII.

LIBER MEDICINÆ PRACTICÆ.

Begins: Introducendis in practicam primo ipsius divisio
facienda est.

Cap. I. De potione danda.—Cap. 91. De Sciaticis et
podagris.

THE BARROIS MANUSCRIPTS.

MS. of the fourteenth century. On vellum. Small Folio, ff. 40.
In brown morocco binding.

CLXIV.

1. MARCI TULLII CICERONIS DE OFFICIIS LIBRI TRES.
2. SIGNIFICATIO BREVIATURE QUARUNDAM LITTERARUM ANTIQUARUM. fol. 63.
MS. of the fifteenth century. On vellum. Folio, ff. 63.
With a head of Cicero and illuminated initials. Half bound.

CLXV.

LE MIROIR DE LAME LEQUEL UNG CHARTREUX FIST A LA REQUESTE DUN SIEN CORDIAL AMY.

Begins: Vanitas vanitatum . . . Le sage roy salomon escript cette auctorite.

Colophon: Cy fine le miroir de lame pecheresse le quel un chartreux fist ala requeste dun sien cordial ami et fu escript abruelles lan mil quatre cens cinquante & ung.

MS. of the fifteenth century. On vellum. Folio, ff. 84.
In calf binding.

There is another copy in the Bibliothèque du Roi, 7062.

CLXVI.

DOCTRINALE CLERICULORUM: TRACTATUS DE RE GRAMMATICA, VERSIBUS HEROICIS CUM GLOSSA.

MS. of the fourteenth century. On vellum. Small Quarto, ff. 46.
In brown morocco binding.

THE BARROIS MANUSCRIPTS.

CLXVII.

PSALTERIUM LATINÈ.

MS. of the fourteenth century. On vellum. Small Quarto, ff. 106.

Every leaf is ornamented with a rich Italian border, and the initials are very finely illuminated.

In calf binding.

The paintings in this volume are in the style of Giotto, and were probably executed by him at Avignon while he was there with the Pope.

CLXVIII.

DE QUIBUSDAM TAM VOLUCRIBUS QUAM ANIMALIBUS QUE AD EXEMPLUM MORUM DIVINA SCRIPTURA COMMEMORAT, LIBER (HUGONIS DE FOLIETO, CANONICI REGULARIS S. PETRI CORBEIENSIS IN PICARDIA ET PRIORIS S. LAURENTII AMBIANENSIS DIOECESIS AC DENIQUE CARDINALIS S. R. E.) AD RAINERIUM CONVERSUM COGNOMINE CORDE BENIGNUM.

MS. of the thirteenth century. On vellum. Quarto, ff. 104.

With many very curious illuminations. In Venetian green morocco binding.

CLXIX.

1. SERMONES S. AUGUSTINI HIPPONENSIS.

Sermo primus—quartus de symbolo.

— quintus ad instructionem fidelium catholicorum.

— sextus ad cathecumenos.

Sermones Aurelij Augustini doctoris incomparabilis quos edidit ad ecclesie documentum.

1. De lapsu mundi.—xxv. De timore dei.

THE BARROIS MANUSCRIPTS.

2. INCIPIUNT OMELIE SANCTORUM PATRUM AUGUSTINI,
JERONIMI, AMBROSII, DE VETERI TESTAMENTO. Fol.
121.

MS. of the fourteenth century. On vellum. Folio, ff. 164.
In calf binding.

Formerly "Sancte Marie Pontiniacensis."

CLXX.

1. LE ROMMANT DOU LIS. (A POEM IN PRAISE OF THE
VIRGIN.)

Begins : Cest la premiere preface dou rommant dou lis.

A tres clere des lis de France nee
Suer marie a servise ordenee
De la virge de cui porte le num
Unns pracheours de nule renummee
La cui personne ne velt etre nummee
Ci dit envoie pour li donner renum.

Ends :

Et ala fin prions lempieries
Que nous vuelle garder de tous periz
Et ce ditier nouvelle point despire
Ce quay mal dit me vuelle pardonner
Et dou bien dit son fil gloire donner
Ainsi porrai ormais cesser descripre
Explicit le rommant dou lis.

2. CI COMMENCE LAPOCALIPSE. fol. 81.

Begins :

Jehans cil sains evangelitres
Devant quil fait ses apitres
Ne son glorieus evangile
Par lempour ancien
Que lon nummoit domicien
Fut exiliez en pathmes lile.

THE BARROIS MANUSCRIPTS.

Ends :

Douce dame cui tout prechours
Reguardant leur vie blamant
Marie a cui ont recours
Li cuers failliz. li faux amant
A cuer plus dur que nul aimant
De marine venez en secours
Mon cuer marine mon corps commant
A vos douces fines amours.
Explicit ex parte petri mathei clerici.

MS. of the fifteenth century early. On vellum. Octavo, ff. 114.

In brown morocco binding.

Two leaves of vellum are inserted in the volume containing MS. notes relating to the first work, subscribed R. Massey, a former possessor of the book, Paris, 1672.

CLXXI.

1. EL LIVRE DE CLERGIE QUI EST APELEZ LYMAGE DEL MONDE EN ROMANS (COMPOSED BY GAUTIER DE METZ IN 1245) CONTIENT PAR TOUT LV CHAPITRES & XXVIII FIGURES SANS QUOI LI LIVRES NE PORRAIT ESTRE LIGIEREMENT FAIS QUI EST DEVISEZ PAR III PARTIES.

After a summary of the contents of the three parts, the prologue begins :

Qui bien velt entendre a cest livre
Et savoir comment il doit vivre
Et aprendre de le clergie
Dont miex vaudra tote sa vie.

Chap. 1. begins :

Quant diex fist le monde premiers
Il ne li estoit nus mestiers.

THE BARROIS MANUSCRIPTS.

The work is imperfect, ending fol. 53 b, in the chapter Dou celestial paradis, the last but one of part iii,—

En paradis sont tuit li angle
Tuit li angle & tot li archangle
Qui devant diu chantent trestuit
Gloire & loenge & tel deduit.

Written in double columns. This poem has been attributed to a certain Omons or Osmont, probably the transcriber of the MS. in which his name occurs.

2. A CHRONOLOGICAL TABLE. fol. 54.

Ci sont li anaconte des le coumencement dou monde
tres que la fin a icest tans dore.

Ends, fol. 60 b,—mccclxix. Ci fu prise noschieres (Nocera). . . .

Fol. 61 is blank ; fol. 62 contains :

A chronological enumeration of the revolutions at Jerusalem, in French, the commencement wanting.

Also, “ li conpos dou Kalendrier,” and “ Clavis compoti.”

3. CY COMMENCENT LES QUESTIONS. (A DIDACTIC POEM BY PRESTRE HUON.) fol. 62 b, col. 2.

Begins :

Chier frere oies ma raison
Que dix nos face vrai pardon
De nos pichies a icel ior
Que tos li mons sera emplor
.
Vos vuel une chose mostrer
Dont vos porres tuit amender
En .i. livre trovai lautrier
Ce que ie vos vuel prononcier
Que uns sains fist plains de bonte
Et de vertu & doneste

THE BARROIS MANUSCRIPTS.

La la requerre .i. iovenciaus
Qui moult fu preus & saige & biaux
Bien aornes de bones meurs
Et de savoir moult desirreus
Des oeuvres diu & de ces dis
Comment cis mons fu establis
Et aquel fin il revenra
Et comment tout trespasera.

Ends, fol. 87 b, 88,—

Que diu despent le fil marie
Qui por nos vit de mort a vie
Que merci ait dou prestre huon
De son pere signor o don
De sa mere meisment
Et de lor amis ensement
Cil qui enferont orison
Aient de diu beneison
Et veraie remission
De lor pichies & vrai pardon
Qui vit & regne & regnera
In seculorum secula
Amen.

Written in double columns.

4. ICI COMMENCE LI LIVRE DE PREUVE. (A GENETH-
LIACK CALENDAR, IN VERSE, FROM THE LATIN OF
"RIGAUZ.") fol. 88.

Begins :

Un livre plain de grant savoir
Me resovient que vel avoir
Tos est estrais dastrenomie
Encor ne lai oublie mie
Petit le set nus homs ne quide
Comme il fu fais par grant estuiee

THE BARROIS MANUSCRIPTS.

Selonc le cors va de la lune
Un clers le fist a panpelune
Qui volst savoir dastronomie
El mont son parel navoit mie
Qui tant des estoiles seust
Ne qu' avenir chascun deust
Par les estoiles bien savoir
Tot ce dont il desir avoir
Rigaus ot non moult fu vaillans
Et en estude moult saichans
Livre de prueve non li mist
Por ce que il despont & dist
De tos prieus les aventures
Ou soient bones ou trop dures
.
.
.
.
.
.
Mais de latin en romans metre
Le vuel puis le volrai trametre

Ends, fol. 93 b,—

A ton songe ne pense mie
Car nient ne vaut ce est folie

Written in double columns.

5. LA GENESI DE NOSTRE DAME. (BY PRÊTRE HERMAN.
SOMETIMES CALLED LA BIBLE D'HERMAN.)

About 150 lines are wanting at the commencement;
begins, fol. 94,—

Asses iplore adans puis sen est retornes
O sa bele moillier puis conversa adans
Par la volente diu & engenra enfans

there is a leaf wanting between fol. 99 & 100. The
poem breaks off on fol. 106 a, at the following lines:

Nenil ce dist ruben il neniert paz occis
Ja certes de nos mains neniert ces sans requis

THE BARROIS MANUSCRIPTS.

Car il est nostre freres nest pas nostre anemis
Je sai une cistertie illuec dedans soit mis
La remaigne tos iors desi quil soit porris
Il le disoit por ce quil volst quil fust garis
Et desiroit quil fust au pereendus vis.

Fol. 106 b, is blank; ff. 107—134 contain the more ancient poem, No. 6, described hereafter, which appears to have been interpolated by the scribe, as the work of Herman is resumed on fol. 134 b, in the middle of col. 2—the part corresponding in subject with the earlier poem being omitted—as follows :

Diluec dans moyses en .i. desert entra
Cele gent des judex ensamble o lui mena.

The same work is continued to fol. 159 b, where it again breaks off at the following lines :

Li miege sont venut tot droit a la maison
Herodes les regarde a guise de felon
Et rooille les iex sos lieue le grenon
Que queistes saiens (cains) fil a putain glouton
Biaus sires miege somes & si nos garirons
Nos te ferons micine si te domons puisons
Mais villens baing auras ou nos te baignerons
Quant dou baing partiras que tot sain te rendrons
La pois mellent o luile si boulent & oplont
Quant la sent boillant si ont pris le felon.

Ff. 160—181 contain the poem No. 7, described hereafter, which is interpolated in a similar manner to No. 6; and the original work again resumed, after an omission as before, in the middle of a column :

Signor icil traitres sa gent renvoia
Qui a bien acompli ce quil lor commanda

THE BARROIS MANUSCRIPTS.

Tos les enfans ocist & tos les decola
Saichies que .i. sol vit el pais nen laissa

Herman's work is continued to fol. 205, where it ends :

Deproions le signor trestot communaument
Quant au ior dou iuisse seront tuit en present
Ou val de iosafat a cel fort iniement
La ou naura mestier li cousins au parent
Ou ne porront valoir plege ne serement
Ou seront apreste aus chaitis li torment
La li angle & archangle ensement
Li plais iert tost fines ne duira longuement
Mais prions dimeldieu trestot communaument
Qil nos praingne a sa part a cel departement
Et si nos doinst venir trestot communaument
En son regne lasus qui maint vers oriant
Amen. Explicit.

6. THE HISTORY OF JOSEPH, THE PATRIARCH, WITH PART OF THE LIFE OF MOSES.

Begins, fol. 107,—

Signor or entendes
Qui dameldieu ames
Jensis le nos dist
Et moyses lescrist
De lancsene ieste
Celebrons une feste
De moult haute leson
Vos dirai le sermon
Traite est de lescriture
Del livre de nature
Dans moyses lescrist
Sig diex li aprist

On fol. 108, col. 2, there is a version of Joseph's dream

THE BARROIS MANUSCRIPTS.

in long lines and in a different hand. The poem ends,
fol. 134 b, col. 2,—

Pharaons & ses gens
Furent noiet dedens
A icel point revienent
Tuit cil qui dieu ne crient
Ne vel volent servir
Ne faire son plaisir.

Written in double columns, and in an earlier hand than
the preceding works.

7. THE LEGEND OF ST. FANOUEL, THE PRETENDED
FATHER OF SAINT ANNE, WITH THE LIVES OF SAINT
ANNE AND HER DAUGHTER THE VIRGIN MARY AND
THE INFANCY OF OUR SAVIOUR. fol. 160.

Rubric : De nostre dame sainte marie.

Work begins :

Se vos voles que ie vos die
De dieu & de sainte marie
Or faites pais si mescotes
Je vous dirai se vos voles
Comment nostres sires nasqui
Et qui sa mere engenui
Ensi comme sainte anne fu nee
Qui ainc ne fu dome engenree
Mais par le terdre dun coutel
En la cuise saint fanouel

Ends, fol. 181,—

La pucele grant ioie en ot
Del miracle que diex fait ot
Or set moult bien sans redoutee
Que dameldiex lot escoutee

THE BARROIS MANUSCRIPTS.

Dist que naura autre signor
Fors dameldiu le creator
Bien le servi tote sa vie
Et diex li fist de li samie
Et la mist en son paradis
Avec ses drus & ces amis.

Written in double columns, and in a hand of about the same date as No. 6.

MSS. of the thirteenth century. On vellum. Small Quarto, ff. 205.

At the foot of several pages are lines, with musical notes, in a somewhat later hand. In modern orange morocco binding.

For an account of Prêtre Herman and his works, see *L'Histoire littéraire de la France*, tom. xviii. pp. 830—837, where the present volume is mentioned, and an imperfect abstract of the contents given; it is said to have belonged to the ancient Abbey of Cluny. The two poems Nos. 6 and 7, are complete in themselves, and earlier than the rest of the volume. There is a MS. of the work No. 7 in the Library at Berne: see Sinner, *Cat. Codd. MSS. Bib. Bern.* tom. iii. pp. 388, 389. There is also a copy in the Library of the Ecole de Médecine de Montpellier, with the following title: *Le romanz de Saint Fanuel et de Sainte Anne et de Nostre Dame et de Nostre Segnor et de ses Apostres*. Begins: *Ce fu li arbre voirement*, which is the 33rd line of the copy in the present volume. Ends: *A grant honor el ciel assise*. See *Cat. gén. des MSS. des bibliothèq. publ. des départ.* Tom. 1. Ecole de Méd. de Mont. No. 350.

CLXXII.

ANNALS OF FRANCE DURING THE REIGNS OF PHILIP IV.

THE BARROIS MANUSCRIPTS.

SURNAMED LE BEL, LOUIS X. CALLED HUTIN, AND PHILIP V. SURNAMED LE LONG; 1286—1321.

Rubric: Ici pouez oir de la destruction de la cite dacre.

Begins: Apres le roy phelipe qui fut filz Monseigneur Saint Loys regna roy de France Phelipe li biaux son filz.

Fol. 13,—Ici pouez savoir quant saint loys fu levez.

Fol. 28,—Ici apres poez savoir et escouter la bataille de mons en peure en flandres du roy de france phelipe le biaul et de ses francois contre les flamens.

Fol. 32,—Ici apres poes savoir en quel temps les templiers furent pris et mis en diverses prisons par le royaume de france.

Ib.—Après ce poes savoir en quel temps aucuns templiers furent a paris et a saint lisars et les fais pour quoy il furent prins et condampnes.

Fol. 40 b,—Ici poes entendre les articles des fourfais engouran de marigui proposes contre li de maistre Jehan haniere par le commandement de charles le conte de valois au bois de vincames.

MS. of the fourteenth century. On vellum. Small Folio, ff. 55.

In crimson morocco binding.

CLXXIII.

EPISTOLÆ CATHOLICÆ SS. JACOBI, PETRI, JOANNIS ET JUDÆ, VII. ET APOCALYPSIS, CUM GLOSSIS ORDINARIA ET INTERLINEARI.

MS. of the fourteenth century. On vellum. Quarto, ff. 87.

At the end is written: Ce manuscrit vient des Ducs de Bourgogne et appartient a moy Jaques Charpentier ce 13 fevrier 1530.

In crimson morocco binding.

THE BARROIS MANUSCRIPTS.

CLXXIV.

1. ALBERTANI CAUSIDICI BRIXIENSIS ORDINIS SANCTÆ
AGATHÆ LIBER DE DOCTRINA DICENDI ET TACENDI.
2. EJUSDEM DE CONSOLATIONE ET CONSILII LIBER.
Imperfect at the end.
3. EJUSDEM DE AMORE ET DILECTIONE DEI ET PROXIMI
ALIARUMQUE RERUM, LIBRI III.
Imperfect at the beginning.
MS. of the fifteenth century. On vellum. Folio, ff. 66.
In crimson morocco binding.

CLXXV.

CY COMMENCE LE VOLUME INTITULE LE RECUEIL DES
HYSTOIRES DE TROYES COMPOSE PAR VENERABLE
HOMME RAOUL LE FEVRE PRESTRE CHAPPELAIN DE
MON TRES REDOUTE SEIGNEUR MONSEIGNEUR LE
DUC PHELIPE DE BOURGOIGNE EN LAN DE GRACE
MIL CCCC LXIIJ.

MS. of the fifteenth century. On vellum. Quarto, ff. 231.
With many very curious illuminations. On the first
page, and once afterwards, is a coat of arms, barry of
eight or and az. a quarter gu. with the initials M.C.,
and near the end of the volume occurs: Ce present livre
est a moy qui suis nomme Charles Germain.
In modern russia binding.

This work was printed by Caxton abroad about 1467,
and is generally supposed to be the first book that he
printed, and the first that was printed in French; he
printed his English translation, most probably abroad, in
1471, and that was the first book printed in English.

THE BARROIS MANUSCRIPTS.

CLXXVI.

1. PETRI DE ALLYACO CARDINALIS CAMERACENSIS MEDITATIONES DEVOTÆ SUPER SEPTEM PSALMOS PENITENTIALES CUM PRÆFATIONE.
2. ORATIO PRO FINALI CONCORDANTIA.
3. ORATIO DEVOTA VALDE ET UTILIS AB EODEM DOMINO CARDINALI EDITA.
4. ORATIO VALDE DEVOTA PER MAGISTRUM NICHOLAUM DE CLAMENGIIS COMPOSITA.
5. PROTESTATIO DEVOTA A DOMINO PETRO DAILLY CARDINALI CAMERACENSI EDITA.

MS. of the fifteenth century. On vellum. Quarto, ff. 32. With small illuminated initials. At the beginning is written: Aux Celestins d'Amiens, and at the end: Celestinorum Sancti Antonii de ambianis. In crimson velvet binding.

CLXXVII.

BLAZONS DES ARMES DE PLUSIEURS FAMILLES NOBLES EN FRANCE, ENRICHIS D'OR ET DE COULEURS.

MS. of the sixteenth century. On vellum. Small Quarto, ff. .

Executed apparently in the reign of Henry III. as some few have the St. Esprit, which was founded by him.

In crimson velvet binding.

CLXXVIII.

NICHASII, DICTI DE PLANCA, CLERICI, AD WILLERMUM

THE BARROIS MANUSCRIPTS.

EPISCOPUM TRAJECTENSEM DE PRECEPTO PRUDENTIE
LIBRI DUO.

MS. of the fourteenth century. On vellum. Quarto,
ff. 113.

With illuminated initials. In calf binding.

CLXXIX.

LA VIE DE SAINTE JANEVIEVE, EN ROMANT, PAR FRERE
GUERIN.

Begins :

Madame de Valois me prie
Que en romant mete la vie
Dune sainte quele molt aime
Janevieve la nome et claime.

Ends :

Frere Guerins qui dex doit vivre
En bone oeuvre escrit cest livre
De sa main et mena a fin
Por lamor dun suen ami fin.

MS. of the fourteenth century. On vellum. Octavo,
ff. 61.

In green morocco binding, with the arms of France on
the sides, on account of the MS. having been in the
Tour du Louvre. See Barrois, *Bibl. Prot.* pa. 57, No. 96.

CLXXX.

1. VITA SANCTÆ GENOVEFÆ.

iii. non. Jan. Tempore quidem quo ad describendam
B. V. Genovefe vitam accessi.

2. VERSUS IN LAUDEM EJUSDEM.

Genovefa flos virginum post matrem lucis luminum

THE BARROIS MANUSCRIPTS.

MS. of the thirteenth century. On vellum. Octavo,
ff. 34.
In green morocco binding.

CLXXXI.

INCIPIT LIBER DE INFANCIA SALVATORIS.

Begins: In diebus illis erat vir in ierusalem nomine
ioachim ex tribu iuda.

MS. of the fifteenth century early. On vellum. Quarto,
ff. 36.

With illuminated initials. In green morocco binding.
Formerly M. D. Petit's, No. 362.

CLXXXII.

1. LEONARDI (BRUNI) ARETINI DE LITERIS ET STUDIIS
AD ILLUSTREM DOMINAM BAPTISTAM DE MALATESTIS
LIBER.

2. EJUSDEM ISAGOGICUM MORALIS DISCIPLINÆ AD GA-
LEOTTUM RICHASULANUM. fol. 17.

MS. of the fifteenth century. On vellum. Quarto, ff. 38.
In crimson morocco binding.

CLXXXIII.

BENEDICTIONUM LIBER.

Ff. 42, of the fourteenth century. Seven other leaves
contain fragments of the thirteenth century,—

1. Aphorismus siderum cujusdam periti Astronomiæ.

2. S. Hieronymi vita.

3. De die Septuagesima &c. et de Cœna Domini tractatus
brevis.

MSS. of the thirteenth and fourteenth centuries. On
vellum. Small Quarto, ff. 49.

In purple morocco binding.

THE BARROIS MANUSCRIPTS.

CLXXXIV.

- S. HIERONYMI VITA EX EJUS POTISSIMUM SCRIPTIS CONGESTA ; INSUNT EXHORTATIONES EJUSDEM NECNON EPISTOLÆ SS. EUSEBII, AUGUSTINI ET CYRILLI. SEQUUNTUR S. HIERONYMI PROLOGI IN LIBROS BIBLIORUM ; PROLOGUS IN VITAM BEATI PAULI PRIMI HEREMITÆ ; PRÆFATIO IN VITAM SANCTI HYLARIONIS ; PROLOGUS IN VITAS SANCTORUM PATRUM, ET NARRATIO DE MONACO CAPTIVO.

MS. of the fifteenth century. On vellum. Quarto, ff. 85.
In green morocco binding.

CLXXXV.

- LA PRESERVATION DE EPIDIMIE MINUCION OU CURACION DICELLE FAITE DE MAISTRE JEHAN DE BOURGOIGNE AUTREMENT DIT A LA BARBE PROFESSEUR EN MEDICINE ET CYTOIEN DE LIEGE. 1365.

MS. of the fourteenth century. On vellum. Small Folio, ff. 5.

In red morocco binding, with the arms (modern) of Charles V.

CLXXXVI.

1. S. AUGUSTINI HIPPONENSIS DE BEATA VITA LIBER.
2. EJUSDEM DE ORDINE LIBER.
3. EJUSDEM DE PERHIBENDIS KALENDIS JANUARIJ.
4. ITEM DE AUGURIJS.
5. S. HIERONYMI DE VITIS SANCTORUM PATRUM HEREMITARUM. fol. 67.

THE BARROIS MANUSCRIPTS.

6. LAUS BEATI GERONIMI VULGIS PER DOMINAM BAPTIS-
TAM DE MALATESTIS. fol. 87 b.

Begins :

Glorioso padre almo doctore
O sol fulgente elleto aquel collegio.

7. QUÆDAM EXCUSATIO SANCTI GERONIMI. fol. 90 b.
8. VITA BEATI PAULI PRIMI HEREMITÆ. (AUCTORE S.
HIERONYMO.) fol. 93.

MS. of the fifteenth century. On vellum. Quarto, ff. 101.
In crimson morocco binding.

CLXXXVII.

STATUTS, ORDONNANCES ET ARTICLES DE LORDRE DE
SAINT MICHEL. DONNE AU PLESSIS DU PARC LEZ
TOURS LE VINGT DEUXIESME JOUR DE DECEMBRE
LAN DE GRACE MIL QUATRE CENS SOIXANTE SEIZE.

MS. of the fifteenth century. On vellum. Quarto, ff. 46.
In red morocco binding.

CLXXXVIII.

A COLLECTION OF ASTROLOGICAL AND ASTRONOMICAL
TRACTS AND TABLES IN LATIN.

1. Liber de nativitatibus Albohali Alfahat.—Iste est liber
scientiæ judiciorum.

Colophon : Perfectus est liber nativitatum anno ab in-
carnatione domini 1100 mense iulij &c.

2. Epistola cujusdam de signis et causis modernorum.—
Ignorantie nostre signa sunt et cause. fol. 9 b.

3. Epistola de ratione mixti.—Mixtum autem est uno
feri non ex pluribus elementis prius ad se invicem
divisis. fol. 11.

THE BARROIS MANUSCRIPTS.

4. Liber de Sphera.—Spera in quolibet polorum planum contingente. (With diagrams.)
 5. De motu octavæ spheræ.—Amatissimo magistro suo m. de guedingue . . de londoniis salutem . . . Noscitis quod omnes judices astrorum &c. fol. 19 b.
 6. Tractatus de sphaera.—Dixit messehallah quod dominus altissimus fecit terram ad similitudinem spere. fol. 21.
 7. Introductio in Astronomiam.—Dixit ypocras medicorum optimus cujusmodi medicus est qui astronomiam ignorat. fol. 24.
 8. Tabula stellarum fixarum que ponuntur in astrolabio verificata parisiis per instrumentum armillarum anno domini 1246. fol. 36.
 9. Tabula stellarum fixarum verificata parisiis anno m^o cc. 33.
 10. Tractatus (Roberti Grosseteste) Episcopi Lincolniensis de spera. — Intencio in hoc tractatu est describere figuram machine mundane. fol. 37.
 11. Tractatus ad pronosticandam diversam aeris dispositionem futuram ex stellis. fol. 44.
 12. Tractatus de compositione Almanak.—In faciendo Almanak. fol. 48.
 13. Incipit liber de agregationibus scientie stellarum & principiis celestium motuum quem Alphagranus (Alphraganus) compilavit. fol. 50 b.
- MS. of the fourteenth century. On vellum. Quarto, ff. 75.
In crimson morocco binding.

CLXXXIX.

CI COMMENCE DE SPERA EN FRANCOYS QUE TRANSLATA
MAISTRE NICHOLE ORESME.

Prologue begins : La figure et la disposicion du monde le

THE BARROIS MANUSCRIPTS.

nombre & ordre des mouvemens et des elemens des corps du ciel appartiennent assavoir a tout homme qui est de franche condiccion et de noble engin.

Work begins : Le monde est tout reont aussi comme une pelote.

MS. of the fifteenth century. On vellum. Quarto, ff. 39.
In green morocco binding.

CXC.

VALERII MAXIMI FACTORUM ET DICTORUM MEMORABILIIUM LIBRI DECEM.

MS. of the fifteenth century. On vellum. Small Folio, ff. 182.

In red morocco binding, with the arms of a Premier President on the sides.

CXCI.

ETHIMOLOGIÆ MORALITER DISTINCTÆ.

Begin : In scriptura sacra terre nomine aliquando soliditas patriæ cœlestis intelligitur.

MS. of the fourteenth century. On vellum. Small Folio, ff. 63.

On the first and last leaves are the arms of Charles V. and on the last leaf his autograph and that of his son John, Duc de Berry. In red morocco binding.

CXCII.

D. JUNII JUVENALIS SATYRÆ CUM NOTIS.

MS. of the thirteenth century. On vellum. Small Folio, ff. 55.

In vellum binding.

THE BARROIS MANUSCRIPTS.

Formerly in the libraries of P. Pithou, Antoine Loisel, the President Le Peletier and the Duc de Berry; see the Rosny Catalogue, No. 2419.

Ce volume contient, sur les marges, de longues notes d'histoire et d'érudition dont l'écriture est du XIV^e siècle.
—Cat. Rosny.

CXCIII.

1. RAYMUNDI DE PENNAFORT SUMMA.
2. SUMMULA JOHANNIS ANDREE SUPER QUARTO DECRE-
TALIUM.
3. DE OBSERVANCIA JEUNIORUM CUM ALIIS NOTABILIBUS.
4. NICOLAI DE ANESSIACO DE ORDINE PRÆDI-
CATORUM TABULA MATERIARUM OMNIUM IN DECRE-
TALIBUS CONTENTARUM ITEM INDEX ALPHABETICUS
EARUNDEM.

Ends with the article Electio.

MSS. of the fourteenth century, in three different hands.

On vellum. Large Quarto, ff. 93.

In red morocco binding.

Formerly "Collegii Soc. Jesu Bruxellis."

CXCIV.

L'ENEIDE DE VIRGILE, TRADUIT EN VERS FRANÇOIS PAR
OCTAVIEN DE SAINT GELAIS, EVÊQUE D'ANGOULÊME.

Begins :

Jay entrepris de coucher en mes vers
Le cas de troye qui fut mise alenvers
Les batailles et armes qui sy feirent
Par les gregeoyz qui jadis la deffeirent.

a

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On vellum. Folio, ff. 161.
Written in double columns, the spaces for illuminations
left blank. In old red morocco binding.
Formerly La Vallière, No. 2459.

CXCV.

CI COMMENCENT LES EPISTRES ET LES EVVANGILES DE
TOUT LAN LES QUELES SONT TRANSLATEES DE LATIN
EN FRANCOIS SELONC L'ORDENANCE DU MESSEL A
L'USAGE DE PARIS.

MS. of the fifteenth century early. On vellum. Quarto,
ff. 154.
With illuminations, illuminated initials, and ornaments
to all the borders. In Venetian green morocco binding.

CXCVI.

LIVRE DES ORDONNANCES DE L'ORDRE DE LA TOISON
D'OR. SENSUIT L'ORDONNANCE DES IIIJ OFFICIERS DE
L'ORDRE.

MS. of the fifteenth century. On vellum. Quarto, ff. 42.
With illuminated initials. In calf binding.

A copy of these Statutes is in Cott. MS. Cleop. B. iii.
4; another in Harl. MS. 4399, with the arms of the
Knights beautifully emblazoned.

The arms of the Knights are engraved in the work of
Maurice, Histoire des Chevaliers de la Toison d'or; with
a short account of each knight.

CXCVII.

CARTA ET STATUTA FRATERNITATIS ECCLESIE SANCTI
SERVACIJ TRAJECTENSIS, LEODIENSIS DIOCESEOS.

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On vellum. Small Folio,
ff. 58.
With illuminations. In the old binding.

CXCVIII.

INCIPIT LIBELLUS DEVOTUS ET UTILIS, CONPOSITUS A
DOMINO IOHANE GERSEM CANCELLARIO PARIENSI,
DE IMITATIONE CHRISTI ET CONTEMPTU OMNIUM
VANITATUM MUNDI.

MS. of the fifteenth century. On vellum. Small Folio,
ff. 75.
In calf binding.
Formerly Count Boutourlin's, No. 109.

CXCIX.

INCIPIUNT OMELIE A BEATO GREGORIO CONSTITUTE.
Imperfect at the end, the last words are: Pensemus
qualiter utroque modo paulus crucem suam tulerat qui
dicebat Castigo corpus meum et
MS. of the thirteenth century. On vellum. Folio, ff. 71.
In blue morocco binding.

CC.

M. TULLII CICERONIS DE OFFICIIS LIBRI TRES.
MS. of the fifteenth century (written in 1440). On
vellum. Small Folio, ff. 78.
In calf binding.

CCI.

INCIPIT LIBER LEGIS SALICAE.
This MS. differs frequently from the text printed by
a 2

THE BARROIS MANUSCRIPTS.

Canciani, LL. Barbb. vol. ii. After cap. lxiiij. De compositione homicidij (cap. lxv, of Canciani), the rubric of the next cap. De homine in hoste occiso, is erased from the foot of the page, and two leaves apparently are wanting; the next leaf begins with the words: denarii qui faciunt sol. xlv. culpabilis judicetur, which are in the middle of cap. lxix, according to Canciani. The next, and last, cap. in the MS. is, De eo qui filiam alienam adquisierit et se retraxerit. which now appears as lxv, but has been altered from lxviii or lxx. most probably the latter. At the foot of the same page is: Explicit liber Legis Salicae; and on the verso: Incipiunt capitula hujus libri; these have been left unfinished by the scribe, but are partly supplied in a later hand.

MS. of the tenth century. On vellum. Small Quarto, ff. 60.

At the top of the first page is written: Liber Sancti Remigij Remensis, vol. vij^{xx} & ij.

In red morocco binding, with the arms and cipher of Louis XIV. in gold; the MS. is not however mentioned in the Cat. MSS. Bib. Reg. Par. M. Barrois purchased it, 25 Nov. 1840, for 150 fr.

CCII.

CI COMMENCE LE ROMANT DE LA ROSE
OU LART DAMOURS EST TOUTE ENCLOSE
(BY GUILLAUME DE LORRIS AND JEHAN DE MEUN.)

Begins:

Maintes gens dient qu'en songes
Na se fables non et menconges
Mais len puet tel songe songier
Qui ne sont mie mencongier.

THE BARROIS MANUSCRIPTS.

MS. of the fourteenth century. On vellum. Small Folio, ff. 188.

Written in double columns, with 17 illuminations, and small illuminated initials.

On the first leaf is written : Che livre chi appartient a bernard hairon appoticaire demourant en la rue a poirtes devant la grosse teste, car se deventure il est perdu on luy rapporte et il donra le vin. Tesmoing, Hairon.

In old calf binding.

CCIII.

CY COMMENCENT LES .VIJ. PSEAUMES EN FRANCOYS ALLEGORISEES. (WITH A LITANY AT THE END.)

Executed for King Charles of Navarre, before 1380. On the first page is represented a kneeling figure, said to be intended for the King, as David. On fol. 59 a, occurs the following passage : le roy charles de navarre par le quel commandement et voulente cest presant oeuvre est faite. Charles V. and Philippe Duke of Burgundy are mentioned in the prayers.

MS. of the fourteenth century. On vellum. Quarto, ff. 89. With small illuminated initials and some ornamented borders. An illuminated frontispiece has been prefixed in which are pourtrayed two figures, male and female, kneeling in prayer, with two coats of arms : 1, az. a fess between three trefoils or. 2, the same coat dimidiating az. a cross engrailed gu. surmounted of another cross or, in each quarter a crescent of the last ; at the foot is written : Prenes en gré Madame la Trésorière. This frontispiece is probably later than 1500.

In old calf binding.

THE BARROIS MANUSCRIPTS.

CCIV.

THOME SANCTI VEDASTI DE DOCTRINA CHRISTIANA, LIBRI IV.

Lib. i. Dyalogus noviciorum de doctrina Christiana.

Lib. ij. Vita venerabilis magistri gherardi magni domini devoti dyaconi & predicatoris egregij.

Lib. iij. Vita reverendi patris domini florentij devoti presbiteri & vicarij ecclesie davenportiensis.

Lib. iiij. De discipulis domini florencij.

MS. of the fourteenth century. On vellum. Quarto, ff. 124.

The autographs of Jean, Duc de Berry, and Henry II. occur on the last page; that of Henry II. is also on fol. 78 a.

In modern red morocco binding, gilt; on one side are the arms of Jean, Duc de Berry; and on the other those of Henry II.

M. Barrois supposed this to be the volume described in the Bibliothèque Prototypographique, pa. 100, No. 597, as follows: Un livre où est écrit LA COMPOSITION DU VIEL ET DU NOUVEAU TESTAMENT, avec un autre livre de LA VIE DES PERES; avec la signature du duc en la fin.

CCV.

LA COMPLAINTTE DE LA DAME PASMEE CONTRE FORTUNE.

Begins: Ung jour pesant morne et fatiguee, que iestois seule en ma chambre sur ung lict de camamsy que je argumentois en mon entendement de plusieurs haultes et grandes matieres.

MS. of the sixteenth century. On vellum. Quarto, ff. 28.

THE BARROIS MANUSCRIPTS.

With 8 large illuminations. In old red morocco binding.

This MS. formerly belonged to the family of Amboise; afterwards to Léonor de Rohan, Princesse de Guemené.

CCVI.

LIBER DE OPTIMO FATO NOBILISSIMI DOMINI HENRICI EBORACI DUCIS (ET WALLIE PRINCIPIS) AC OPTIMORUM IPSIUS PARENTUM; AD . . . HENRICUM ANGLIE ET FRANCIE REGEM SEPTIMUM . . . PER WILIELMUM PARRONUM PLACENTINUM ARTIUM ET MEDICINE DOCTOREM EDITUS. (CUM PRÆFATIONE AD IPSUM HENRICUM PRINCIPEM.)

It is an astrological prediction.

MS. of the sixteenth century. On vellum. Small Quarto, ff. 49.

Richly illuminated; on the recto of fol. 1 is an illumination, which is described on the verso, as follows: Notandum est illustrissime princeps quod in prima facie hujus folij primo describitur figura celi in creatione mundi cum signis & planetis in suis domibus & locis secundum opiniones plurium philosophorum, astrologorum, ac theologorum. Secundo vero sunt imagines diversorum picte, que representant significata in terra; & in hijs inferioribus duodecim domorum in celo imaginatarum. Tercio autem picta est ibi mapa totius mundi satis completa & recta, cum quatuor ventis principalibus. In modern green morocco binding, gilt.

Another copy of this work, of the same form and writing, similar in its ornaments, and with the arms of Henry VII., is in the British Museum, Bib. Reg. 12. B. vi.

CCVII.

DE DOCTRINA, CUSTODIA, ET MEDICINA EQUORUM.

THE BARROIS MANUSCRIPTS.

Lib. (cap.) 1. De doctrina equorum.—Cum inter cetera animalia.

Lib. (cap.) xlvij. De inclavaturis equi.

At the end of this cap., fol. 19, b, are the following lines :

Suscipiat h' c'am' h'n'r'm militis agn'i
Est eq° doctrina custodia & medicina
Hoc egit in m'sis studijs milix calabrensis
Qui bene cunctorum sciverat medicinas equorum.

After which are several chapters on the same subject as those preceding.

MS. of the fifteenth century. On vellum. Quarto, ff. 22.
In modern green morocco binding, gilt.

CCVIII.

LES PETITES CHRONIQUES DE L'ABBAYE DE SAINT DENIS.

The first rubric is : Dagobert fils du roy Clotaire deuxieme de ce nom fut bailli a saint arnoul &c.

The last is : La designation en brief combien que en la pluspart il est cy dedans escript plus au long. Quant pour quoy Et par qui les glorieux corps de saint denis ruth eleuthere ont este descendus et remys en leur voute en la dite abbaye de saint denis en france.

MS. of the fifteenth century. On vellum. Quarto, ff. 48.
With the book-plate of the Marquis de Rothelin.

In vellum binding.

CCIX.

VITA VENERABILIS JULIANE DE CORBLION (SEU POTIUS, DE MONTE CORNELIO) SANCTISSIME VIRGINIS CHRISTI.

Prologue begins: Inter omnia visibilia quibus humana natura de facili ad bonum flectitur vel ad malum . . .

Work begins: Fuit in episcopatu Leodiensi in villa de

THE BARROIS MANUSCRIPTS.

retines vir quidam multis virtutum preditus meritis . . .
henricus nomine, et uxor ejus frescendis.

Colophon : Anno domini m^occcc lxxv^o scriptus est hic
liber per manum sororis katherine mast monialis professe
in valle ducis, orate pro ea propter deum ex caritate ; to
which is added, in a later hand : pro monasterio villariensi.
MS. of the fifteenth century. On vellum. Quarto, ff. 104.
In old calf binding.

This life is printed in the Acta Sanctorum, April 5.

CCX.

1. LIBER NUNCUPATUS SECRETUM SECRETORUM ARISTOTELIS AD ALEXANDRUM. (OPUS SUPPOSITIVUM PER PHILIPPUM CLERICUM TRANSLATUM.)

At the end are notes, in Latin, on the influence of the signs of the zodiac, in a later hand.

2. CONSTITUTIONES HABITE ET INITE INTER DOMINUM CLEMENTUM (SIC) SUMMUM PONTIFICEM PAPAM IIIJ ET DOMINUM NOSTRUM KAROLUM REGEM SICILIE, 1255. fol. 37.

3. EPISTOLA QUAM MISIT IMPERATOR (FREDERICUS I.?) AD PAPAM (ALEXANDRUM III.?) QUI EXCOMUNICAVIT EUM. fol. 46.

In a later hand.

Begins : Collegerunt pontifices et pharisei consilium in unum & adversus romanum principem Christum dominum . . .

MS. of the fifteenth century. On vellum. Quarto, ff. 47.

At the end is written, in a hand of the fifteenth century :
Iste liber pertinet ad me Dominum Karolum Lebaud, si quis invenit eum mihi reportet.

In modern green morocco binding, gilt.

R

THE BARROIS MANUSCRIPTS.

CCXI.

CAROLI MAGNI IMPERATORIS VITA AB EGINARDO CANCELLARIO EJUS CONSCRIPTA.

MS. of the thirteenth century. On vellum. Quarto, ff. 27.
In green morocco binding.

CCXII.

1. BEATI HIERONYMI PRESBYTERI CATALOGUS VIRORUM ILLUSTRIMUM.

2. INCIPIT LIBER GENNADII MASSILIENSIS PRESBYTERI DE CATALOGO VIRORUM ILLUSTRIMUM. fol. 15 b.

Imperfect, ending with the notice of Theodorus, presbyter in Coelesyria, which is the 91st of the work as printed, the whole number being 100.

MS. of the twelfth century. On vellum. Small Folio, ff. 24.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2365.

CCXIII.

DIALOGUE ENTRE LE MAISTRE ET L'ENFANT. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM.)

Begins: Maistre pourquoi fist Dieu homme. Mon enfant du limon de la terre quant au corps . . .

MS. of the fifteenth century. On vellum. Small Folio, ff. 34.

At the end is written: Ollivier foyllect Je suis pour luy servir si je puis.

Half-bound in russia.

THE BARROIS MANUSCRIPTS.

CCXIV.

1. LEX SALICA.
2. LEX RIPUARIORUM. fol. 25.
Imperfect at the end.
3. CAROLI MAGNI CAPITULA QUÆ IN LEGE SALICA MITTENDA SUNT. ANNI 803. fol. 43.
(De homicidiis clericorum. Si quis subdecanum occiderit . . .) The commencement is wanting.
Printed in Mon. Germ. Hist. Legg. I. pa. 112.
4. EJUSDEM CAPITULA MINORA LEGI SALICÆ ADDENDA.
EJUSDEM ANNI. fol. 44 b.
De causis amonendis. De ecclesiis emendandis.
Printed ib. ib. pa. 114.
5. RECAPITULATIO LEGIS SALICÆ. fol. 45 b.
6. SACRAMENTALE. fol. 46 b.
Sacramentale qualiter repromitto ego . . .
Baluze, Capit. I. pa. 377.
7. CAROLI MAGNI CAPITULARE ANNI 779.
XI. anno feliciter regni domini nostri Karoli . . .
Mon. Germ. Hist. Legg. I. pa. 36.
8. CAPITULA HLUDOWICI IMPERATORIS, ANNI 817.
Si quis cum altero de qualibet causa contentionem habuerit . . .
Ib. ib. pa. 211.
9. CAPITULA EJUSDEM IMPERATORIS QUÆ LEGIBUS ADDENDA SUNT. EJUSDEM ANNI.
De honore ecclesiarum. Si quis autem ex levi causa . . .
Imperfect, wanting all after the words, eadem legem vivant qua ipse, in cap. vi.
Ib. ib. pa. 210.

THE BARROIS MANUSCRIPTS.

MS. of the tenth century. On vellum. Small Folio, ff. 51.

15 leaves are wanting, which leaves are in the British Museum, Egerton, 269, having been purchased of Mr. T. Rodd, the bookseller, in 1834.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Des Marés, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue No. 2401. Some of the deficient matter is supplied in Pithou's writing.

CCXV.

LES VRAIES CRONIKES DES HYSTOIRES DE TOUZ LES ROIS DE FRANCE QUI ONT REGNE DES LE TEMPS AUS SARRAZINS JUSQUES AUIOURDHUI; EN TROIS LIVRES.

Prologue begins: Pour ce que je veoie & ooie tante de genz douter & presque toutes genz des faiz des rois de france.

Work begins: Apres la mort de Josue a temps que li Juif estoient en grant tribulacion . . .

Ends with the coronation of Philippe le Bel, in 1285.

MS. of the fourteenth century. On vellum. Quarto, ff. 400.

In crimson morocco binding.

CCXVI.

CHRONICON GENERALE AD ANNUM 1264.

Begins: In primordio temporis ante omnem diem.

MS. of the fourteenth century. On vellum. Quarto, ff. 87.

In green morocco binding.

THE BARROIS MANUSCRIPTS.

CCXVII.

**LI ORDINAERES MAESTRE TANCREY CHANOIGNE DE BOU-
LOIGNE ; EN QUATRE LIVRES.**

Translated from the Latin : Praxis Juridica de ordine et
processu judiciario, of Tancredus a Corneto, Canon of
Bologna.

A table of the chapters, in a modern hand, is prefixed.

MS. of the fourteenth century. On vellum. Small Folio,
ff. 94. The first leaf is mutilated.

In vellum binding.

Formerly in the libraries of P. Pithou, the President
Le Peletier and the Duc de Berry ; see the Rosny Cata-
logue, No. 2402.

CCXVIII.

1. **HIC INCIPIT ASTROLABIUM. (LIBER MESSEHALÆ,
CUM FIGURIS ; SEQUITUR THEORICA MOTUUM PLANE-
TARUM.)**

Scito quod astrolabium est (nomen grecum) cuius inter-
pretatio est accepicio stellarum.

2. **LIBER OMAR DE REVOLUTIONIBUS NATIVITATUM. fol. 26.**

Dixit omar benalphargani tiberiadis Scito quod diffini-
tiones nativitatum in nutritione sunt .4.

3. **LIBER HALI FILII AHAMET EBRAM IN ELECTIONIBUS
HORARUM. fol. 45.**

Rogasti me karissime ut tibi librum de horis eligendis
componerem.

Colophon : Perfectus est liber electionum . . . Hali filii
Ahamet Hebraam translatus de arabico in latinum in
civitate Barchinona . . .

THE BARROIS MANUSCRIPTS.

4. **INCIPIT EPISTOLA MESSEHALE IN REBUS ECLIPSIS SOLIS & LUNE & CONJUNCTIONIS PLANETARUM &c.** fol. 57 b.
MS. of the fourteenth century. On vellum. Small Folio, ff. 59.
In modern red morocco binding, gilt.

CCXIX.

CENA MALETRACTATI.

An abstract of the principal events of the Bible, arranged under heads, with textual references.

Preface begins: *Male tractaverunt illum qui a ventre matris consecratus est propheta. Hec jhesus filius Syrach inter virorum illustrium laudes . . . de sancto ieremia dicit.*

Work begins: *Quidam fuit rex in oriente magnificus, regum sapientissimus potentissimusque, nomine adonay Ivova, qui fecit nuptias desideratissimo cunctis gentibus filio suo, cujus nomen ben Ivova Jesso, Invitansque clementissime ab oriente usque ad occidentem quosque terrigenas expectavit missis nunciis ut venirent.*

At the end: *Collectoris Intencio. Neminem autem lectorum esse arbitror quem latere possit me hanc cenam collegisse propter aliud quam ob memorie causam sicuti lucidius in ipsius cene prohemio patet. Insuper studiosus lector inveniet unde posset exercere ingenium. Etiam auditor benivulus ex amena diversitate memorative potencie provocabit appetitum &c.*

MS. of the fifteenth century. On vellum. Quarto, ff. 31.
With ornamented initials and a border on the first page.
Half bound in old green morocco.

CCXX.

1. **IN NOMINE DOMINI NOSTRI JESU CHRISTI, INCOMENTIA**

THE BARROIS MANUSCRIPTS.

LO TRATTATO DE LO ACENTUARE LE DITIONE O
VERO PAROLE DELLO OFFICIO DIVINO.

Colophon, fol. 43. Finisse lo tratato de lo acentuar e o
vero proferire bene le parole delo divino officio. Scripto
ale dilecte in christo figliole del monasterio del corpo de
christo dentro a Bologna per lo nostro venerabile & dig-
nissimo padre F. Thomaxo di Bianchis de Bologna.

Ff. 44—46 are blank.

2. PLACEME DOPO LO TRATATO SCRIPTO DELLO ACENTUARE
SECONDO RASONE LE PAROLE DEL DIVINO OFFICIO
SCRIVERE ANCHE ALCUNE RUBRICHE MOLTO UTILE &
NECESSARIE PER QUELLE ANO ACCELEBRARE ESSO
OFFICIO DIVINO. EXTRATE DALE RUBRICHE GENERALE
& PARTICULARE DEL BREVIARIO. fol. 47.

Colophon, fol. 76: Finisse lo trattato o vero la Ricolta
delle Rubriche extrate dal breviario . . . Scripta alle per-
facte Religiose del Monasterio del corpo de christo dentro
Bologna per lo loro meth pretre Frate Thomaxo 1485 &c.
MS. of the fifteenth century. On vellum. Small Quarto,
ff. 76.

In crimson morocco binding.

CCXXI.

CRONIQUE DE FRANCE ET DE FLANDRES ENCOMMENCEES
EN LAN MIL ILJ CENS ET QUATRE VINGS.

Begin : En ce temps avoit ung conte en flandres nomme
phellipe du quel conte autres quatorze contes estoient
tenuez par hommaige.

The last leaf apparently is wanting.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 202.

With an illumination on the first leaf.

In old calf binding.

THE BARROIS MANUSCRIPTS.

CCXXII.

CI COMMENCE LUCIDERE (FROM THE LATIN ATTRIBUTED TO ST. ANSELM) & INTEROGUE LI DISCIPLE LI MAISTRE COMME IL SENSUIT CI APRES.

Et premierement li disciple. Tres bon maistre je te prie que pour loneur deu & le profit de sainte eglise tu me respondes es choses que ie te demanderay. Li M. Respont. ie le feray tant comme dex me donra le povoir et le travail ne me grevera.

Colophon : Explicit Lucidarius.

MS. of the thirteenth century. On vellum. Quarto, ff. 49.
In Venetian green morocco binding.

CCXXIII.

GALFREDI MONEMUTENSIS CHRONICON SIVE HISTORIA BRITONUM.

The first seven chapters are wanting.

Begins : De Inventione Corinei Ducis. Porro flumen nante transeuntes aplicuerunt in Mauritaniam.

At the end are the following lines :

Librum scribendo complevi fine iocundo
Scribere non posco requiescere fessus hanelo
Hec Rogere tibi perposse polita peregi
Mente. Manu. lingua. tandemque peracta
Me precor indignum reputes ne semper amicum
Promissis precio sum dignus venire peracto.

MS. of the fourteenth century. On vellum. Quarto, ff. 75.
In vellum binding.

THE BARROIS MANUSCRIPTS.

CCXXIV.

**JOHANNIS BOCATIJ DE CERTALDO DE MONTIBUS, SILVIS,
FONTIBUS, LACUBUS, FLUMINIBUS, STAGNIS SEU PALU-
DIBUS ET MARI LIBER INCIPIT.**

MS. of the fifteenth century. On vellum. Small Folio,
ff. 132.

In old vellum binding.

CCXXV.

2. **PLATONIS PHÆDON LATINE, EX VERSIONE LEONARDI
BRUNI ARETINI CUM EJUSDEM PRÆFATIONE AD IN-
NOCENTIUM PAPAM VIII.**

2. **XENOPHONTIS TYRANNUS, EX VERSIONE EJUSDEM
ARETINI CUM PRÆFATIONE AD NICOLAUM NICOLUM.**

MS. of the fifteenth century. On vellum. Small Folio,
ff. 77.

With ornamented border to the first page and four illu-
minated initials. A coat of arms on the first page has
been defaced.

In vellum binding.

CCXXVI.

C. JULIJ HYGINI ASTRONOMICA.

The work begins on the verso of fol. 1. Hyginus M.
Fabio plurimum salutem.

The recto is occupied by a short account "De litteris
Hebræorum per Moysen datis."

MS. of the ninth century. On vellum. Quarto, ff. 46.

THE BARROIS MANUSCRIPTS.

At the top of the second page is written: liber sancti Remigij Remensis vol. vij^{xx} & vij.
In green velvet binding.

CCXXVII.

I. STATUTA ANTIQUA.

The first 15 leaves are occupied by a calendar, a table of contents, the beginnings of the four gospels, the "dies communes in Banco" &c.; then follow:

Magna Carta. Carta de Foresta. Sententia lata super Cartas. Provisiones de Mertona. Provisiones Gloucestriæ. Statuta Oxoniæ. Statuta de rageman. Statuta Westmonasterii prima. Statuta Westmonasterii secunda. Statuta Wintoniæ. Incipit Will's Boteler (Statutum de Vasto). Statutum de pistoribus. De compositione mensurarum. Statuta de Aketon Burnel sive de mercatoribus. Statutum de scaccario. Districiones ejusdem. Statutum de religiosis. Statutum de quo Warranto. Statutum ne fiat medius. Statutum de champartours. Statutum de iis qui ponendi sunt in assisis. Statutum de juratis assisarum & recognitionibus. Statutum de visu franci plegii.

2. REGISTRUM CANCELLARIUM. fol. 64.

Imperfect at the beginning, middle and end. The present leaves are numbered: ix.—xvj., xxxii.—xxxix., xlij.—xliv., lxij., lxij., lxv.—lxix.

MS. of the fourteenth century. On vellum. Octavo, ff. 90.
In blue morocco binding.

CCXXVIII.

PRIERES. LES SEPT PSEAUMES DE LA PENITENCE DE DAVID. LES QUINZE MISTERES DU SAINT ROSAIRE. ANTIENNES ET ORAISONS DES APOSTRES.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Octavo, ff. 86.

Superbly decorated, with numerous miniatures and illuminations. All the leaves have perforated borders in various patterns. It was executed for Louis XIII., about 1620. The monogram of the King, and those of his father, mother, and wife, are introduced in the decorations.

In old green morocco binding, gilt.

CCXXIX.

LE TRIUMPHÉ DE TRES HAULTE ET PUISSANTE DAME VEROLLE, ROYNE DU PUY D'AMOURS; NOUVELLEMENT COMPOSE PAR L'INVENTEUR DE MENUS PLAISIRS HONNESTES. AVEC LE POURPOINT FERMANT À BOUTONS. (ATTRIBUTED TO JEAN LE MAIRE DE BELGES.) 1540. ON LES VEND À PARIS EN LA RUE NEUFVE NOSTRE-DAME À L'ENSEIGNE DE L'ESCU DE FRANCE. PAR ALAIN LOTRIAN.

On the verso of fol. 42 occurs the colophon: Imprime nouvellement à Lyon par François Juste le xij. du moy de septembre l'an mil cinq cens xxxix.

Fol. 43 is blank on both sides. Ff. 44—51 contain additional matter which appears to be unfinished; the last line is:

¶ La Dame survient a la presse

apparently the first of a quatrain.

MS. of the sixteenth century. On vellum. Octavo, ff. 51. In red morocco binding.

A fac-simile of the printed work, which is one of the rarest books known. A copy was bought at Count Hoym's sale for the Bibliothèque du Roi, and was kept

THE BARROIS MANUSCRIPTS.

in the Enfer of that library. It was abstracted during the revolution in 1794, and brought to England. The same copy was purchased by Mr. Heber at the sale of Mr. Heathcote's books in 1808. It is described in the *Bibliotheca Heberiana*, part ix., pa. 105, No. 1841, and was sold to M. Cigogne for £29.

A copy was sold at Mr. Geo. Hibbert's sale, in 1829, No. 5036, to Mr. Rodd, for £16. A fac-simile manuscript was sold at the same sale, No. 5413, to Mr. Payne for £5.

Another copy of the printed edition was purchased by Mr. Payne at Frankfort, and is now in Mr. Douce's collection in the Bodleian library, at Oxford.

See Brunet, *Manuel du Libraire*, Art. *Le Maire*.

See also Naudet's letter to Libri, from which it appears that the book has been claimed from M. Cigogne, for the *Bibliothèque du Roi*.

CCXXX.

EPISTOLÆ SUPPOSITIÆ EUSEBII, AUGUSTINI ET CYRILLI
HIEROSOLYMITANI DE REBUS GESTIS ET MIRACULIS
BEATI HIERONYMI.

MS. of the fifteenth century. On vellum. Octavo, ff. 123.
With two illuminations. On the first page are the arms
of Des Roches.

In old green morocco binding.

CCXXXI.

HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO PRÆ-
MISSO.

MS. of the sixteenth century. On vellum. Quarto, ff. 164.
Richly illuminated throughout; thirteen large, and

THE BARROIS MANUSCRIPTS.

numerous small miniatures, and an ornamental border to every page.
In calf binding.

CCXXXII.

CY SENSIEUT LA DEMONSTRANCE POUR ENSEIGNIER CEULZ QUI NE SCEUENT LE FAIT DES MONNOYES SELON CE QUE LEN EST ACCOUSTUME ES MONNOYES.

MS. of the fifteenth century. On vellum. Quarto, ff. 94.
In old green morocco binding.
Formerly in the Bibliotheca Lamoniiana.

CCXXXIII.

LE LIVRE ROYAL. (IN VERSE.)

Begins: Listoire du riche home & du ladre prise en levangile monseigneur saint luc.

Ends:

Que nous soions si veritable
Quaions la ioie perdurable.
Explicit le livre royal.

MS. of the fifteenth century early. On vellum. Octavo, ff. 105.

To the first page is attached an illumination from another manuscript. In blue velvet binding.

Formerly belonged to the Abbey of Clairvaux.

CCXXXIV.

LA REGLE DOU TEMPLE (AS SETTLED AT THE COUNCIL OF TROYES, IN 1128. TRANSLATED FROM THE LATIN ATTRIBUTED TO ST. BERNARD, ABBOT OF CLAIRVAUX).

MS. of the fourteenth century. On vellum. Small Quarto, ff. 94.

THE BARROIS MANUSCRIPTS.

At the beginning of the volume are inserted MS. notes concerning the work, and at the end a deed relating to affairs at Arras in 1266.

In purple morocco binding.

CCXXXV.

BEATI HIERONYMI PRESBYTERI DE VIRIS ILLUSTRIBUS
LIBER INCIPIT FELICITER.

MS. of the thirteenth century. On vellum. Very small Quarto, ff. 95.

In black morocco binding.

CCXXXVI.

I. KAROLELLUS. (SIVE VITA CAROLI MAGNI VERSIBUS
CONFECTA EX HISTORIA JOHANNI TURPINO, ARCHIEPISCO
REMENSI, ADSCRIPTA.)

Begins:

Christe Dei virtus verbum patris hostia vera
Auxilium mendico tuum sapientia summa
Auspicium dignare meo conferre labori
Nam velut ignarus a te deposco doceri
Tempore pipini francorum principis ortus
Est puer in castro bericano germine clarus.

Ends, fol. 53:

Quumque descripsi breviter tam nobile bellum
Septima postremum concludat meta libellum
Quoniam gesta refert Karoli brevis iste libellus
Imponatur ei proprium nomen Karolellus
Explicit iste liber sit ab omni crimine liber
Atque videat Christum qui librum legerit istum.

There is a copy of this paraphrase in the British Museum. Bib. Reg. 13 A. xviii.

THE BARROIS MANUSCRIPTS.

2. LIBER QUI VOCATUR URBANUS (DE SANITATE TUENDA). ITEM DE EODEM LIBRO VERSUS.

Begins :

Sit porcina recens caro prestita fleubotomato

Carnes pullorum gallinarumque fabeque

MS. of the fourteenth century. On vellum. Small Quarto,
ff. 55.

In brown morocco binding.

CCXXXVII.

P. TERENCEI APRI COMEDIAE SEX; PRÆMISSIS ARGUMENTO ANDRIÆ ET VITA TERENCEI SECUNDUM PAULUM OROSIUM.

MS. of the fifteenth century. On vellum. Quarto, ff. 130.

With six illuminations and many ornamented capitals.

On the first page is emblazoned a coat of arms, az. on a chief arg. a demy lion gu. over all a bendlet or; crest a crozier of the last. The name of Claude de Chanvreux occurs as a later possessor.

In old calf binding.

CCXXXVIII.

GEORGE CHASTELLAIN DIT LAVENTURIER SUR LES EPY- TAPHES DHECTOR ET DE ACHILES, ENSEMBLE LEURS COMPLAINTEES ET LA LOUANGE DALEXANDRE ENVERS LES FLORABLES AVENTURES DICEULX.

In prose and verse.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 20.

In pale crimson morocco binding.

CCXXXIX.

LE LIVRE YPOCRAS.

THE BARROIS MANUSCRIPTS.

Begins : Cest le livre que je Ypocras envoie a toy Cesar
car pitie ai de ta vie & grant cure de ton salut.
MS. of the fourteenth century. On vellum. Octavo, ff. 25.
In calf binding.

CCXL.

1. **INCIPIT SINGULARIS ET VERA CONFESSIO AC DEVOTE
AVE PENITENTIS PIUM QUINQUAGESIMUM EXPO-
NENDO.**
Begins : Fortissime deus spiritus universæ carnis qui vinci
non potes . . .
2. **INCIPIT CARMEN DULCE DULCIS MARIE. fol. 27 b.**
In camino crepitans arte paupertatis
Scelere sub proprio venundatus gratis.
3. **CARMEN (JOHANNIS HOVEDEN) DE PHILOMELA. fol. 30 b.**
Philomela prævia temporis ameni
Quæ recessum nuncias imbris atque ceni
MS. of the fifteenth century. On vellum. Small Quarto,
ff. 36.
In green morocco binding.

CCXLI.

1. **DIVI AURELII AUGUSTINI HIPPONENSIS EPISCOPI ME-
DITATIONUM LIBRI DUO.**
2. **EJUSDEM SOLILOQUIORUM ANIME AD DEUM LIBER.
fol. 74.**
3. **INCIPIT PSALTERIUM ABBREVIATUM PER MODUM ORA-
TIONIS (QUOD S. AUGUSTINUS MATRI SUÆ COMPO-
SUISSE FERTUR). ITEM ALIE ORATIONES POST PSAL-
TERIUM. fol. 122 b.**
Begins : Domine deus omnipotens rex eterne glorie qui
eum cognoscis esse beatum qui viam peccatorum spernens
legem præceptorum tuorum meditatur die ac nocte.

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On vellum. Small Quarto, ff. 175.

With small illuminated initials and some ornamented borders.

In brown morocco binding.

CCXLII.

LE ROMANZ DE RENART.

Begins :

Perrez qui son enging & s'art
Mist en vers fere de renart
Et dysengrin son chier compere
Lessa le mielz de la matere.

Ends :

Cest de renart le tainturier
Qi tant sot de mauvis mestier
Explicit le romanz de renart.

A part of the romance only : being the two branches,—
“ La branche si comme Renart conchia Brun li Ours du miel.” and “ C'est si comme Renart fu Tainturier.”—as printed in Méon's edition, line 9649—12984. Perrez in the first line refers to Pierre de St. Cloud, author of several branches of the poem.

MS. of the fourteenth century. On vellum. Octavo, ff. 54.
In green morocco binding.

CCXLIII.

DEVOTE CONTEMPLACION OU MEDITACION DE LA CROIX
DE NOSTRE SAUVEUR ET REDEMPTEUR JHESU CRIST
QUE CHASCUNE DEVOTE FEMME POURA SPECULER EN
FILANT SA QUENOUILLE MATERIELLE, FAICTZ ET COM-
POSEE PAR MAISTRE JEHAN DE LESCU, CHANOYNE
DE LILLE. (IN VERSE.)

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THE BARROIS MANUSCRIPTS.

MS. of the sixteenth century. On vellum. Octavo, ff. 22.
Transcribed in imitation of a printed book.
In blue morocco binding.

CCXLIV.

1. S. HIERONYMI AD DAMASUM PAPAM LIBER DE VITIS
PONTIFICUM ROMANORUM.
2. NOMINA EPISCOPORUM CENOMANICE URBIS. fol. 22 b.
3. PROPHECIA SIBILLE TIBURTINE. (OPUSCULUM VENE-
RABILI BEDÆ ADSCRIPTUM.) fol. 23.
Sibille generaliter omnes femine dicuntur.
4. INCIPIT LIBER DE TRIBUS CIRCUNSTANTIJS GESTORUM
I. E. PERSONIS LOCIS TEMPORIBUS. fol. 27.
5. TABULÆ CHRONOLOGICÆ. fol. 29.

MS. of the fourteenth century. On vellum. Small
Quarto, ff. 50.
In blue morocco binding.

CCXLV.

VERSUS MAGISTRI SERLONIS DE DIVERSIS MODIS VERSIFI-
CANDI UTILES VALDE CUIQUE VERSIFICATORI.

MS. of the twelfth century. On vellum. Small Quarto,
ff. 6.
In dark blue morocco binding.

CCXLVI.

1. LIVRE DES VICES ET DES VERTUS OU LA SOMME LE
ROY, QUI CONTIENT LI X COMMANDEMENTS (ETC.
PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS).
Colophon: Ce livre compila et perfist uns Freres de

THE BARROIS MANUSCRIPTS.

lordre des precheurs A la requeste dou Roi de france Philippe Et fut escrie cis livres en lan del incarnation nostre signor mil cc iiij^{xx} et neuf ou mois de Novembre Priez pour celui qui lescrist.

This work was translated by Caxton, and printed by him in 1484, with the title: The Ryal Book, or a book for a King &c.

2. DES SAINTIMES DONS DOU SAINT ESPERIT. fol. 137.

Begins: Apres les vij petitions que sunt contenues en la sainte pate nostre nous estuet parler en la grant reverance de si grant matiere comme des saintimes dons dou saint esperit.

MS. of the thirteenth century. On vellum. Quarto, ff. 145. In russia binding.

There are two copies of the Livre des Vices et des Vertus, but neither of them so old as the present, in the British Museum, Bib. Reg. 19 C. ii. and Cott. Cleop. A. v.

See No. 130 hereinbefore.

CCXLVII.

LE MIROIR DES VERTUS DU DUC PHILIPPE DE BOURGOGNE SURNOMME LE BON, 1467.

Begins: Comme novelement me soie trouve en plours et angoisseux souspiremens pour la mort du tresexcellent prince lauguste duc Philippe le grand lyon le grand duc de bourgonie &c.

MS. of the fifteenth century. On vellum. Quarto, ff. 35. With an illumination on the first page, and ornamented letters.

In calf binding.

THE BARROIS MANUSCRIPTS.

CCXLVIII.

1. AMALARIJ ABBATIS GLOSSÆ IN ORDINEM ROMANUM.

On the verso of fol. 1 is the following rubric, now almost effaced :

Haec Amalheri Abbas aedidit.

Incipi(un)t hae glose de Ordine Romano et de quatuor orationibus episcoporum sive populi.

Above which is written, in a hand of the twelfth century :

Hic liber officiis divinis scriptum habetur
Catholicæ fidei misterium retinens
Lector ob hoc illum crebro scrutare legendo
Nam pascunt animum dultia verba tuum
Inque tuis precibus non obliviscere nostri
Ut deus omnipotens sit memor ipse tui.

The preface begins : Capitula sequentis opusculi prenotamus ut si forte quis ignarus extans de ignobilitate hujus operis . . .

The work has been printed in several collections, and recently in the Abbé Migne's *Patrologiæ Cursus completus*, tom. 105, under the title of *Eclogæ in Ordinem Romanum*.

2. EXPOSITIO MISSÆ. fol. 33.

Rubric : Hec que sequitur a Cenobio Dionisii venit. Incipit expositio Missæ.

Begins : Primum in ordine misse antiphona ad introitum canitur. Antiphona enim grece, latine enim vox reciproca interpretatur.

3. DE VESTIMENTIS SACERDOTALIBUS. fol. 53 b.

Begins : De veste sacerdotali moderno ad antiquum habitum comparato quod mystice significet persequamur.

THE BARROIS MANUSCRIPTS.

4. **DE SACRAMENTIS AECLESIAE. DE OFFICIIS. DE ORDINE MISSAE.** fol. 55 b.

Begins: Sunt autem Sacramenta æclesiæ baptismum et crisma corpus & sanguis, Quæ a secretis virtutibus & sacris sacramenta dicuntur.

5. **CAPITULARE AD VITAM EMENDANDAM, MORESQUE COM-
PONENDOS A QUODAM ANTISTE ECCLESIAE DIGESTUM.**
fol. 58.

Prologue begins: Obsecro vos fratres dilectissimi ut erga missae subditarum plebium perfectum & emendationem vigilantissima cura laboretis.

Capit. i. begins: Veraciter nosse debetis & semper meminisse quia nos quibus regendarum animarum cura commissa est . . .

Capit. xlv. ends: Exceptis deo sacratis feminis quibus mos est ad publicum non egredi sed claustris monasterii contineri.

There is a leaf or more wanting between ff. 68 and 69.

6. **INQUISICIO BEATI DAMASI URBIS ROMAE A HERONIMO
PRESBYTERO DE DIE SANCTO DOMINICO, CUM RESPON-
SIONE HERONIMI. ITEM DE RESURRECCIONE.** fol. 75 b.

7. **HETTONIS BASILEENSIS EPISCOPI CAPITULARE.** fol. 76 b.

Rubric: Haec capitula quae secuntur Heito Basiliensis Ecclesiae Antistes et Abbas Cœnobii quod Augia dicitur Presbyteris suae dioceseos ordinavit, quibus monerentur qualiter ipsi plebem sibi commissam caste et iuste regere atque in religione divina confirmare deberent.

Capit. i. begins: Primo omnium discutienda est sacerdotum fides, qualiter credant & alios credere doceant.

Capit. xxv. ends: Ab eis eadem responsa ex integro exigant.

Printed in the Patrologiæ Coursus Completus. tom. 105.

THE BARROIS MANUSCRIPTS.

8. LIBRI WALAFRIDI STRABONIS, DE REBUS ECCLESIASTICIS, CAPITA QUÆDAM. fol. 83 b.

These are written as an addition to the preceding work, and numbered in continuation, xxvi.—xxxii. The numbers and headings of the chapters, as they occur in the work from which they are taken, are given below; in the MS. only the first has a rubric.

Cap. xx. (xxvi. in MS.) Quod alii rarius, alii crebrius, alii cotidie communicandum dicunt.

Cap. xxi. (xxvii.) Utrum semel vel sæpe in die offerre conveniat et communicare.

Cap. xxii. (xxviii.) De ordine Missæ et offerendi ratione.

Cap. xxiii. (xxviiii.) De tempore Missæ.

Cap. xxiv. (xxx.) De vasis et vestibus sacris.

Only part of this chapter is given.

Cap. xxvii. (xxxi.) De decimis dandis.

Cap. xxviii. (xxxii.) De Litaniis agendis.

This is imperfect at the end; there is also a leaf wanting between ff. 98 & 99.

9. EXCERPTA VARIA DE RITIBUS ECCLESIASTICIS. fol. 102.

Imperfect.

The rubrics are: Utrum pueri per se confessionem faciunt.

—De trina mensione (mersione).—De unctione crismatis.

—De lintheolo.—De albis vestibus.—De communicatione corporis Christi.—De inposi(ti)one manus pontificis.—De pedum nuditate.

10. EXCERPTA DE REGULA FIDEI. fol. 104 b.

Post apostolorum symbolum hæc est certissima fides.

11. DE BAPTISMO. fol. 106.

Rubric: Cap. 1. Cur Caticuminus infans efficitur.

Begins: Caticuminus ideo primo efficitur infans ut audiens a sacerdote doctrinam fidei credat.

THE BARROIS MANUSCRIPTS.

Ends: ut roboretur per spiritum sanctum ad prædicandum aliis qui fuit in baptismo per gratiam vitæ donatus æternam.

MS. of the tenth century. On vellum. Quarto, ff. 109.
In green morocco binding.

CCXLIX.

TRACTATUS DE ORNAMENTIS, ET SI MULIERES PECCANT MORTALITER PORTANDO VESTES CAUDATAS; ET DE VESTIBUS ALLATIS, ET DE VICIO SUPERFLUITATIS IN ORNATU.

Begins: Quid niteris bonam ostendere viam tuam ad quendam dilectionem.

MS. of the fifteenth century. On vellum. Small Quarto, ff. 106.

In dark brown morocco binding.

CCL.

1. IN NOMINE DEI SUMMI INCIPUNT GESTA SALVATORIS DOMINI NOSTRI IHESU CHRISTI QUE INVENIT TEODOSIUS MAGNUS IMPERATOR IN IERUSALEM IN PRETORIO PONCII PILATI IN CODICIBUS PUBLICIS. (ALITER EVANGELIUM PSEUDEPIGRAPHUM NICODEMI.)

Begins: Factum est in anno nono decimo imperij tyberij cesaris . . .

2. IN HOC CODICE CONTINETUR LIBELLUS BEDE PRESBYTERI DE LOCIS SACRIS JERUSALEM. fol. 11.

MS. of the thirteenth century. On vellum. Quarto, ff. 18.

At the end is a modern coat-of-arms, arg. on a bend az. between 2 martlets sable three escallops or.

In crimson morocco binding.

THE BARROIS MANUSCRIPTS.

CCLI.

CHRONICON BREVE A CREATIONE MUNDI AD ANNUM 1199.

Begins: Prima etas in exordio sui continet creacionem mundi.

Ends: Anno vero m^o c^o xc^oix^o obiit Richardus rex Anglorum & dux Normannorum Comes Andegavis & Aquitanorum.

On the verso of fol. 25 is a list of historiographers, beginning with Pompeius Trogus.

MS. of the thirteenth century. On vellum. Small Quarto, ff. 25.

Prefixed is a modern MS. note, as follows: Cette petite chronique . . . dans sa première partie jusqu'a l'an 381 est puisée de la chronique d'Eusèbe et de St. Jérôme. Depuis cela l'auteur raconte principalement l'histoire des Francs, apres Grégoire de Tours et Frédégaire, y joignant très-soigneusement le catalogue des Papes, avec les années de leur siège. Depuis Pepin le Bref il commence aussi à faire mention des évènements en Angleterre, et comme il avance vers son époque, ces récits de l'histoire Anglo-Saxonne et Anglo-Normande deviennent plus nombreux. L'auteur y joint aussi l'histoire des évêques de Tours et de ce qui concerne l'état de cette diocèse, avec un soin si prononcé que l'on voit bien qu'il a fait lui-même parti du clergé de cette église, ce qui donne un nouveau intérêt à ses notices. &c.

In blue morocco binding.

CCLII.

CI COMMENCE LE LIVRE QUI EST LORLOGE DE SAPIENCE
LE QUEL FIST FRERE JEAN DE SOUHAUDE (sic. instead
of SOUHAUBE or SOUABE) DE LA NATION DALEMAIGNE
DE LORDRE DES FRERES PREESCHEURS.

THE BARROIS MANUSCRIPTS.

Begins : Salemon en son livre de sapience ou premier chapitre dit . . .

Colophon : Cy fine la table du livre de lorloge de sapience.

Deo gratias. J hellevin.

MS. of the fifteenth century. On vellum. Quarto, ff. 268.

In calf binding.

See Paulin Paris, tom. iv. pa. 155.

CCLIII.

CI COMMENCE LA VIE MA DAME SAINTE GENEVIEVE EN FRANCOIS PROPUREMENT SELONC LE LATIN.

Begins : A Tout crestien qui ihesu crist et ses sains requiert & honneure est grant bien & honneur et proufist.

At the end are some verses beginning :

Virge douce virge benigne
Vierge sainte vierge tres digne
Vierge franche de france nee
Vierge de grace enluminee.

And afterwards two short prayers.

MS. of the fourteenth century. On vellum. Octavo, ff. 16.

In green morocco binding.

CCLIV.

I. INCIPIT SUMMA PENITENCIE.

Begins :

In crucis hoc signo bona sumo prava resigno
Munere me digno servet deus hoste maligno
Peniteat cito precor cum sit miserator
Judex et sunt hec quinque tenenda tibi
Primo blanditur secundo monet tercio urget
Quarto solatur quinto demonstrat agenda

U

THE BARROIS MANUSCRIPTS.

Quinque tibi care sint ista si confiteare
Spes venie, cor contritum, confessio culpe
Pena satisfaciens et fuga nequicie

2. TETRASTICUM PRUDENCIJ COLUMBE DE VETERI ET
NOVO TESTAMENTO. fol. 6.

Begins :

Eva columba fuit tunc candida nigra deinde
Facta per angineum male suasa fraude venenum

3. INCIPIT LIBER FACETI (SIVE MORALIS, POEMA LEONI-
NUM DE OFFICIIS CUJUSQUE ERGA DEUM, ALIOS
HOMINES ET SEIPSUM, PER QUENDAM JOHANNEM
MAGISTRUM). fol. 16.

Begins :

Cum nihil utilius humane credo saluti
Quam rerum novisse modos & moribus uti

MS. of the fifteenth century. On vellum. Very small
Quarto, ff. 28.

With small illuminated initials.

In red morocco binding, gilt.

CCLV.

ALIIQA DOCUMENTA AD COMPONENDUM AURUM POTABILE
PRO CONSERVATIONE CORPORIS HUMANI ET AD IPSIUS
SANITATEM PROVOCANDAM.

MS. of the fifteenth century. On vellum. Small Duo-
decimo, ff. 66.

In green morocco binding.

CCLVI.

LIBER KAROLIDOS DE MISERIIS GUERRE ANGLICORUM
(TEMPORE CAROLI VII. REGIS FRANCORUM).

THE BARROIS MANUSCRIPTS.

Begins :

Illustris karolus francorum regius heros
Sceptrigeros aliis in regnis nobilitate
Transcendens reges

Ends :

Reges atque duces attendite quum mala guerra
Proveniunt guerram fugite et compingite pacem
Hec est nata dei sed filia demonis illa
Hec iuvat illa nocet hec ditat pauperat illa
Quod pia pax fabricat mars destruit impius et quod
Vivificat refovens macerando exterminat ille.

Colophon : Explicit liber karolidos de miseris guerre
anglicorum.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 42.

On the first page is written : Ex biblioteca & collegio
Navarre 1624.

In blue morocco binding.

CCLVII.

COMEDIA DE SPONSALICIIS PAULINI ET POLLE SENUM COMPOSITA A JUDICE RICHARDO DE VENUSIA.

Begins :

Ludere sepe solet nostro sapientia ludo
Cum sibi precipue tempus & hora favent
Tempus adest aptum quo ludere nostra camena
Debeat et curis se revelare suis.

MS. of the fifteenth century. On vellum. Small Octavo,
ff. 39.

With small illuminated initials.

In red morocco binding.

THE BARROIS MANUSCRIPTS.

CCLVIII.

1. TRACTATUS USURARUM FRANCISCI DE PLATEA.
2. INCIPIT MEDITATIO BEATI BONAVENTURE DE QUATUOR EXERCICIIS MENTALIBUS. fol. 51.
3. INCIPIUNT X PRECEPTA DECALOGI SECUNDUM D. FRANCISCUM MAYRONEM ORDINIS MINORUM. fol. 91.
4. INCIPIT TRACTATUS USURARUM EDITUS PER VENERABILEM PATREM F. JOHANNEM DE PRATO ORDINIS MINORUM. fol. 132.
5. INCIPIT TRACTATUS D. BARTOLI DE SAXO FERRATO DE DUOBUS FRATRIBUS INSIMUL HABITANTIBUS. fol. 159 b.
6. INCIPIUNT ADDITIONES FACTE AD IDEM PER D. BALDUM DE PERUSIO DE HIIS QUE EXPENDIT FILIUS CONTRA PATRIMONIUM PATRIS. fol. 164 b.

MS. of the fourteenth century. On vellum. Very small Quarto, ff. 170.

Written in double columns.

In brown morocco binding, gilt.

CCLIX.

LE COUSTUMIER DE ROUEN.

Begins: Comme ment entente soit a desclerier en cheste euvre presente les drois & les coustumes & les appartenances de la viconte de leaue de rouem tant quie ie pour rappaler &c.

The table at the beginning is imperfect.

MS. of the fifteenth century. On vellum. Duodecimo, ff. 50.

In crimson morocco binding.

THE BARROIS MANUSCRIPTS.

CCLX.

1. MAGISTRI DROCONIS DE ALTO VILLARI, CANONICI REMENSIS, POEMATA.

On the first leaf is an illumination representing the crucifixion; the second has on the recto part of Psalm cxix. beginning: *Letabor ego super eloquia tua*; and the first poem begins on the verso, with the rubric: *Beati qui esuriunt & sitiunt iusticiam.*

*Justicie vivas cultor, atque criminis ultor,
Ve tibi qui laudas indignos impatientes
Iram, nequitiam, fastum, virusque tenentes.*

Ends:

*Qui pius & clemens & iustus, verba bonorum
Exaudis merito, convertas corda malorum
Ut mundi fiant, a labe mala viciorum.*

De inferno & de die iudicio.

*Ut baratrum fugias dirige queso vitas,
Est locus horroris, tenebrosus fonsque doloris.*

Ends:

*Respuit omne bonum celeste que nobile donum.
Nunc necis esse reum, nos reputemus eum.*

Contra avaros.

*Dic homo cur parcis, cur marchas ponis in archis.
&c.*

De prelati.

*Nostri prelati viventes more pilati
&c.*

De miseria paupertatis.

*Sunt inopes miseri, quorum status hic misereri
&c.*

THE BARROIS MANUSCRIPTS.

At the end of this piece is the colophon :
Explicit tractatus magistri droconis de alto villari cano-
nici remensis.

Epytaphium super tumulum eius.

Vermibus expositus in versificando peritus,
Mortuus emeritus en ibi droco situs ;
Juris civilis professor dum invenilis ;
Hunc etas regeret, modo terre pulvis adheret,
Huic moyses & aristotiles & iustinianus,
Quondam viventi patuerunt & gratianus.

Item idem magister droco in principio sui tractatus dicit
hos versus contra curam habentes.

Ve tibi cui cura gregis est commissa, nec audes
Vera loqui, metuisque malos, nec corrigis horum
Excessus, vitiis comes et nutrix viciorum
&c.

Contentio cordis & Oculi.

Quisquis cordis & oculi non sentit in se iurgia,
Non novit quod sint stimuli que culpe seminaria ;
Causam nescit periculi cur alternant convicia,
Cur procaces atque emuli replicant in se vicia.
&c.

Septem sunt sacramenta ecclesie &c.

At the bottom of each page are memorative verses on
various subjects, in a somewhat later hand.

2. **DISCUSIO LITIS SUPER HEREDITATE LAZARI & MARIE
MAGDALENE SORORIS EIUS, VIDELICET QUIS EORUM
DEBEAT HABERE EORUM HEREDITATEM. (ET ALIA
EODEM AUTORE?) fol. 12.**

Mag. Salve cultor salvatoris, Rex celeste vas honoris,
Princeps iherosolime.

THE BARROIS MANUSCRIPTS.

- Laza.** Fulgens intus atque foris, litem fratris & sororis,
equa lance dirime.
- Mag.** Ave iudex rex serene, Timor gentis sarracene,
Digne rex imperio ;
Audi verbum magdalene, Rationis frenum tene,
Jure censens previo.
- Laza.** Mortis ab imperio, revocatus munere dio, Ad
placitum venio, nec placitare scio.
- Mag.** Cum ius ignorem, pudor est vexare sororem, Rem
facis indecorem, nec monstras fratris amorem.
- Laz.** Per defunctum genitorem, Ad nos duos iuxta
morem, Devenit hereditas ;
Sed tu tanquam nichil forem, Michi claudis iuris
forem, Jus auferre cogitas.
- Mag.** Digna res est & equalis, Quod det vita temporalis,
Bona temporalia ;
Sed cum mors sit naturalis, Dicit usus temporalis,
Quod mors aufert omnia.

Ends :

- Judex.** Non de iuris ordine, Sed de plenitudine, nostre potestatis,
Lazaro cum partimus, Dispensando reddimus, res here-
ditatis ;
Causa pietatis eius egestatis.

Vita magdalene sub compendio.—De statura leonis &
proprietate eius.—De natura tygridis.—De Pardo.—De
Panthera. — De Unicorni. — De Linco. — De unicorni
(Rinocerote).—De gryfibus.—De elephanta.

3. **SUMMA PENITENTIE VERSIFICATA COMPENDIOSE.** fol. 17.
Peniteas cito precor, cum sit miserator Judex & sunt hec
quinque tenenda tibi :
Spes venie, cor contritum, confessio culpe, pena satis-
faciens, & fuga nequitie.
&c.

THE BARROIS MANUSCRIPTS.

4. DE PROPRIETATE FEMINARUM (ET ALIA). fol. 18.

Arbore sub quadam, dictavit clericus adam, Quomodo
primus adam procreavit in arbore quadam.

Femina vicit adam, victus fuit arbore quadam; Femina
serpenti mox credidit alta loquenti.

Femina deceptos sapientes reddit ineptos; Femina te
david & te salomon superavit.

&c.

Nomina trium regum & oblationes quas domino obtulerunt.—De temporibus minutionum.—De quatuor temporibus anni.—De numero aureo.

5. SERMO DE VIRTUTIBUS ET VITIIS. fol. 19.

Augustinus: pro mero repletur siccitas aceto inebriatur,
felli dulcedo additur, innocentia pro reo moritur, &c.

MS. of the fourteenth century. On vellum. Small
Quarto, ff. 27.

In blue morocco binding.

CCLXI.

LOTHARII DIACONI, POSTEA INNOCENTII PAPÆ III., DE
MISERIA HUMANÆ CONDITIONIS LIBER.

Colophon: Explicit liber de vita & morte a domino
lotario compositus qui tunc sanctorum sergii et baeri
erat diaconus & non post multos annos in episcopum
est electus.

At the end is written: Ex bibliotheca conventus fratrum
minorum de observantia Sti. Francisci ruthenæ, anathema
furanti.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 57.

In old red morocco binding.

With the book plate of Douin de la Motte.

THE BARROIS MANUSCRIPTS.

CCLXII.

CY COMMENCE LINTRODUCTTORE DE MEDICINE & CYRURGIE
POUR G. DE V

Begins: (M)Edecin bon operateur et tout cyrurgien vou-
lans ouvrir de medecine doivent touziours craindre dieu
& avoir en eulx bonne conscience.

On the verso of fol. 53 is written :

En la cite dEvreux lan de grace
M. cccc & xv. Thiex monss.
Maistrè pierre de pont pierre
Et etoit apesee la guerre
Fors au faulx anglois dengleterre
Verse moy du vin en ce verre
Si nen ya si en va querre.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 54.

In crimson morocco binding.

CCLXIII.

1. TRACTATUS DE VANITATE RERUM MUNDANARUM.

Begins: Viam veritatis agnosce . . . Amice dilecte verba
que nuper vobiscum conferens a vobis audiui . . .

Colophon : Explicit de vanitate rerum mundanarum.

2. POESIE FRANÇAISE. fol. 30.

Begins :

Mon tout ma seule souffisance
Et mon plus que je ne scay dire
Quant plus vous voy & vous remyre
Lors acroist plus ma bienviellance
En riens fors qu'en vous je ne pence
Car autre rien je ne desire
Mon tout.

THE BARROIS MANUSCRIPTS.

At the end is the autograph of Marguerite de Rohan.
MS. of the fourteenth and fifteenth centuries. On vellum.
Octavo, ff. 32.
In crimson morocco binding.

CCLXIV.

1. C. CRISPI SALLUSTII DE CONJURATIONE CATILINÆ ET DE BELLO JUGURTHINO LIBRI DUO.
2. FRANCISCI PHILELPHI SATHIRICA ADHORTATIO DE EXULIBUS GENUENSIBUS & FLORENTINIS AD ILLUSTREM PHILIPUM MARIAM DUCEM MEDIOLANI. fol. 84 b.

Magnanime heroum Princeps spes unica lapsis
&c.

3. RIME ITALIANE. fol. 85.

Anno 1492 tempore quadregesime, Sonetto scripto ad una donna amata.—Risposta facta ad una octava rima.—Parole del traditor offenso amante.—Risposta del bono amante oltragiato.

MS. of the fifteenth century. On vellum. Quarto, ff. 88.
With ornamented initial on the first page. On the last leaf is written : Jacobi de furnareis Sum et amicorum eius.

In calf binding.

CCLXV.

1. LI LIVRES DE PHISIQUE EN ROUMANS, PAR MAISTRE ALEBRAN DE FLORENCE.

Begins: Au commencement de cest livre li dirons pour quoi il fu fait, & la ou il fu pris. Il fu fait a la requeste

THE BARROIS MANUSCRIPTS.

la contesse de prouvence qui fu mere la royne de france, la royne dengleterre, la royne dalemaigne & la contesse daniou. Et le fist maistre alebran de florence lan de lincarnacion ihesu crist mil. cc. & lvj. quant elle dut venir veoir ses filles, si comme elle fist. Et li fist ce livre parce que il ne pavoit venir avec li . . . & il y mist iiij parties de quoy la premiere parole de tout le corps, queles choses li sont propres & queles non a la sante du corps . . . La seconde partie parole de garder chascun membre par soy. La tierce partie parlera des choses que il nous convient user communement. La quarte partie enseignera comment on puet connoistre lomme par dedens & par dehors... Colophon, fol. 80 b: Explicit li livres de phisique en Roumans. After which are twelve pages and a half of medical recipes.

The Countess of Provence mentioned above, was Beatrix de Savoye, consort of Raymond Berenger, the last count of that name; her four daughters were, Margaret, consort of Louis IX. (St. Louis) King of France; Eleanor, consort of Henry III. King of England; Sanchette, consort of his brother Richard, Earl of Cornwall, who was elected King of the Romans; and Beatrix, consort of Charles d'Anjou, brother of St. Louis, and afterwards King of Sicily.

The Sloane MS. 2435, in the British Museum, is thus intitled, in gold letters: Chi comence li livres pour la sante garder . . . ke maistre Aldebrandin de Scienne fist por Benoit de Florenche. It begins: Dex ki par sa grant puissance le monde establi &c.

The work was printed at Paris before 1500, see Hain, 626. See *Histoire littéraire de la France*, tom. xxi. pa. 415.

2. CI COMMENCE LI LIVRES DE TOUTES MALADIES QUE YPOCRAS LI SAGES ENVOIA A CESAR LEMPEREOUR,

THE BARROIS MANUSCRIPTS.

(AVEC LA CURE DE GARDER TOUTE MANIERES DE
VIN, LA CURE DES CHEVAUS, ET LE LAPIDAIRE.)
fol. 88 b.

Begins : Chascun cors charnel a en soi iiij. humeurs
& especialment home & fame.

MS. of the fourteenth century. On vellum. Octavo,
ff. 124.

At the end is written : Ce present livre faisant mencjon
de medecine et de la vertuz des pierres precieuses Est a
honorabile home Jehan parrault citoyen de chalon . . .
fait le xxiiij. jour de mars lan courant mil iiij^e soixante et
quatre.

In calf binding, gilt.

CCLXVI.

BOECE DE CONSOLACION. (TRADUCTION ANONYME EN-
TIÈREMENT EN VERS.)

Prologue begins :

Ci commence un livre notable
Qui est a oir delittable
Pour avoir en soy patience
Et est dexcellante science
Dentendement subtil & fort
Nomme Boece de confort.
Celuy qui bat bien les buyssons
Est digne davoir les moyssons

Book I. begins :

Chantzons jadis souloie faire
Quant lestude estoit en ses flours
Las or suis contrains au contraire
De plaindre mes tristes douleurs

THE BARROIS MANUSCRIPTS.

The work ends, fol. 178 :

Puis seuz fin ou le trouveroit
En leternal gloire & vailence
Laquelle nous doit par sa plesance
Cil qui en vraye obeissance
Touz bons cueurs sert ayme & croit.

Colophon, fol. 178 b: Ci finist Boece de consolacion
escript a vennes es mois doctobre novembre Lan Mil
CCCC dix neuff &c. Pochat.

MS. of the fifteenth century. On vellum. Quarto, ff. 179.
In crimson morocco binding.

There is a copy of this translation in the Bibliothèque
du Roi; see Paulin Paris, tom. v. pa. 51.

CCLXVII.

1. **TABULA PRIVILEGIORUM ORDINIS FRATRUM PREDICATORUM QUAM COMPILAVIT FRATER FRANCISCUS PIPINUS BONONIENSIS EJUSDEM ORDINIS.**
2. **TABULÆ DECRETALIU PER FRATREM NICHOLAUM DE ANESYACO DE ORDINE FRATRUM PREDICATORUM COMPILATÆ. fol. 25.**
3. **BERENGARII (STEDELLI SIVE FREDOLI) EPISCOPI BITERRENSIS ET CARDINALIS CASUS EXCOMMUNICATIONIS, INTERDICTI, SUSPENSIONIS & VACUITATIS (?) SEPTEM LIBRORUM DECRETALIU. fol. 134 b.**

MS. of the fourteenth century. On vellum. Small Quarto, ff. 146.

Written in various hands.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. See the Rosny Catalogue,

THE BARROIS MANUSCRIPTS.

No. 2377. The autograph of P. Pithou occurs in two places.

CCLXVIII.

1. MACER DE VIRTUTIBUS HERBARUM.

2. SYDRACH DE LA VERTU DES PIERRES PRECIEUSES ET DES HERBES. fol. 41 b.

Ceu qui sensuit a este pris & extrait dun livre que lon apelle Sydrach et demande le roys a Sydrach de quantes manieres et de quel vertuz sont les pierres precieuses et ou se trouvent et combien sont. Sydrach Respont.

MS. of the thirteenth century. On vellum. Small Quarto, ff. 51.

In vellum binding.

CCLXIX.

LEGENDA SANCTORUM QUAM COMPILAVIT FRATER JACOBUS JANUENSIS DE ORDINE FRATRUM PRÆDICATORUM.

MS. of the fourteenth century. On vellum. Small Quarto, ff. 410.

Written in double columns.

In old calf binding.

CCLXX.

LIBELLUS SPIRITUALIS DE CONFLICTU VICIORUM ET VIRTUTUM.

Begins: Si preciosum a vili separaveris qui os meum eris, dicit dominus ieremie prophete. Que verba tangere et exponere vult beatus augustinus in de doctrina christiana libro 2^o versus finem.

MS. of the fifteenth century. On vellum. Small Quarto, ff. 238.

THE BARROIS MANUSCRIPTS.

Written in double columns. At the end is written :
J. Carnificis duacensis 1477.
Half bound in calf.

A tract with a similar title is attributed to St. Augustine and printed with his works; but this is quite different. See No. 284, 3. hereinafter.

CCLXXI.

1. **INCIPIT LIBER SOLILOQUIORUM BEATI AUGUSTINI EPISCOPI DE INEFFABILI DULCEDINE DEI.**
2. **HIC INCIPIT SPECULUM PECCATORIS. (S. AUGUSTINI SIVE CUJUSCUMQUE SIT.) fol. 78.**

Begins: Quoniam fratres carissimi in via hujus seculi fugientis sumus.

This work is sometimes attributed to St. Bernard, sometimes to Hampole; it is printed among the supposititious works of St. Augustine.

MS. of the fifteenth century. On vellum. Small Quarto, ff. 93.

An illuminated initial and border at the beginning of each work. On the first page is written: Monasterij S. Petri . . . juxta Gandavum; and at the end of the volume: Hunc librum scribi fecit reverendus pater in Christo dominus philippus Conraldi primus hujus nominis abbas monasterii sancti petri juxta gandavum.

In old calf binding.

CCLXXII.

- QUITMUNDUS CONTRA MANICHEOS ET BERENGARIANOS HERETICOS DE VERITATE SACRAMENTORUM CORPORIS ET SANGUINIS CHRISTI.**

Begins: Ad rem his temporibus necessariam quidem sed

THE BARROIS MANUSCRIPTS.

meliori quam ego sum injungendam dilectissime frater
Rogeri me vocas.

MS. of the thirteenth century. On vellum. Quarto, ff. 51.
In crimson morocco binding.

Printed in Migne's *Patrologiæ Cursus completus*, tom.
149.

CCLXXIII.

INCIPIT ORDO JUDICIARIUS A MAGISTRO (TANCREDO A
CORNETO, CANONICO BONONIENSIS) COMPOSITUS.

Begins: Assiduis postulacionibus me socii mei karissimi
iam pridem inducere studuistis, ut ordinis judiciarij libel-
lum quo actor ad agendum, Reus ad defendendum, Et
judex ad causam audiendam examinandam & diffiniendam
instrui valeant vestre componerem caritati.

MS. of the fourteenth century. On vellum. Small Quarto,
ff. 73.

In old vellum binding.

Printed in Ziletti, *Tractatus Universi Juris*, tom. III.
pa. 44, &c.

CCLXXIV.

1. EXERCITATIO DICENDI, CLARISSIMI ORATORIS LAUREN-
TIJ VALLA ROMANI.
2. ARS BENE DICENDI EX CICERONIS VOLUMINIBUS EX-
TRACTA. fol. 57.
3. ORATIO GUARINIANA, IN GENERE DEMONSTRATIVO AD
LAUDANDA OPERA CICERONIS. fol. 64.
4. ARGUMENTUM SEQUENTIS ORATIONIS DEMOSTHENIS.
fol. 66 b.

THE BARROIS MANUSCRIPTS.

No oration follows; the argument is that of the second Olynthiac.

5. LEONARDUS (BRUNI) ARETINUS ILLUSTRIS DOMINE BAPTISTE DE MALATESTIS, DE LITERIS ET STUDIIS. fol. 67 b.

6. PER LEONARDUM ARETINUM FABULA BOCHATIJ DE TANCREDO PRINCIPE SALERNITANO DE VULGARI SERMONE IN LATINUM VERSA. fol. 90 b.

At the end of this is written: Ego Presbiter Joannes de vizardis de pergamo perfecit opus istud in mense novembris die sexto 1470.

7. INCIPIUNT SCANSIONES ORATORIS CLARISSIMI OMNIBONI (LEONICENI) VICENTINI. fol. 105.

At the end: Hoc opusculum per me presbiterum Joannem de vizardis . . . scriptum fuit in mense augusti, &c.

MS. of the fifteenth century. On vellum. Small Duodecimo, ff. 128.

In old red morocco binding.

CCLXXV.

PSALTERIUM IN USUM ROMANÆ ECCLESIE CUM CANTICIS, &c.

MS. of the fifteenth century. On vellum. Small Octavo, ff. 73.

At the bottom of the second page is written: Liber Domus Beatæ Mariæ de Macourt ordinis Carthusiensis prope Valencenas in Hannonia.

Half bound in blue morocco.

CCLXXVI.

1. TRACTATUS DOMINI ALBERTI MAGNI DE VERIS VIRTUTIBUS.

THE BARROIS MANUSCRIPTS.

2. TRACTATUS CECILIJ FIRMIANI LACTANCIJ DE OPIFITIO DEI VEL FORMATIONE HOMINIS. fol. 52 b.
3. TRACTATUS DE DISPUTATIONE IUDEORUM CONTRA ANASTASIUM ABBATEM; AUCTORE PASCALE DE ROMA HEINRICUS DEADOLI FIDELITER TRANSTULIT. fol. 80.
Begins: Pascalis de Roma hoc opusculum disputationis Judeorum contra Anastasium abbatem, ad honorem venerabilis patriarche Gardensis heinricus deadoli fideliter et devote transtulit. Anno domini 1258.
4. VERSUS LACTANCIJ (UT CREDITUR, SIVE CUJUSDAM VETERIS POETÆ) DE FENICE. fol. 86 b.
Begins :
Est locus in primo felix oriente remotus
Qua pater eterni maxima porta celi.
5. TRACTATUS SANCTI THOME DE AQUINO CONTRA SARRACENOS. fol. 90 b.
6. TRACTATUS MAGISTRI OLIVERI LONGI PRIORIS SANCTI BAVONIS IN GANDAVO, AD VENERABILIS EUCHARISTIE SACRAMENTI HONOREM SIMPLICIUMQUE SACERDOTUM INSTRUCTIONEM EX ORIGINALIBUS DOCTORUM SCRIPTIS COLLECTUS ET IN DUABUS PARTIBUS DIVISUS. fol. III b.
The second part is : De hiis que circa eucharistie sacramentum firmiter tenenda et credenda sunt; de forma verborum in consecratione corporis christi.
MS. of the fourteenth century. On vellum. Small Quarto, ff. 143.
In old calf binding.

CCLXXVII.

DE HUMANÆ VITÆ CONDITIONE DIALOGUS INTER ANTONIUM PANORMITAM, GUARINUM VERONENSEM ET

THE BARROIS MANUSCRIPTS.

**LAMOLAM. (AD ALPHONSUM REGEM NEAPOLITANUM,
AUCTORE BARTHOLOMÆO FACIO JANUENSI.)**

Begins: Humane vite condicionem sepius reputanti michi rex sapientissime illud maxime mirandum videri solet quod cum deus ipse princeps et conditor rerum omnium nichil in terris prestancius homine creaverit hominem ipsum tot laboribus et calamitatibus obnoxium fecerit ut nemo adhuc ex tot seculis repertus sit cui res in omni vita adeo secunde cesserunt ut ille beatum perpetuo existimarit.

MS. of the fifteenth century. On vellum. Octavo, ff. 41.
In green morocco binding, gilt.

CCLXXVIII.

**LA REIGLE DU TIERS ORDRE INSTITUTE DE MONSEIGNEUR
SAINT FRANCOIS APPROVEE ET CONFIRMEE PAR NI-
CHOLAS PAPE.**

MS. of the fifteenth century. On vellum. Very small
Quarto, ff. 9.
In the original binding.

CCLXXIX.

**MAGNI BASILII CESAREE CAPPADOCIE ARCHIEPISCOPI IN
SANCTUM MARTYRUM GORDIUM ENCOMIUM (CUM
PROLOGO AD NICOLAUM PAPAM V.).**

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 10.

In vellum binding.

Formerly in the libraries of P. Pithou, the President
Le Peletier and the Duc de Berry; see the Rosny Cata-
logue, No. 2364.

THE BARROIS MANUSCRIPTS.

CCLXXX.

**JEUX DE SOCIÉTÉ : DEMANDES ; EXPLICATION DES MOTS ;
TABLES DE HAZARD ; RÉPONSES.**

MS. of the fifteenth century. On vellum. Small Octavo,
ff. 24.

In old calf binding.

CCLXXXI.

IL LABERINTO D'AMORE, DI GIOVANNI BOCCACCIO.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 66.

An illuminated initial on the first page.

In old green morocco binding.

CCLXXXII.

**CY COMMENCE UNG PETIT ABBREGIE SUR AULCUNS PAS
DES CRONIQVES DE FRANCE ADDRESSANT A VOUS
TRES HAULTE & TRESPUISSANT PRINCESSE MADAME
LA DUCHESSE DE BOURBON ANNE DE FRANCE (PAR
REGNAULD HAVART VOSTRE TRESHUMBLE CHAPEL-
LAIN).**

MS. of the fifteenth century. On vellum. Octavo, ff. 16.
The Duchess was daughter of Louis XI. and wife of
Pierre, Seigneur de Beaujeu, afterwards Duc de Bourbon.
Part of her autograph is still visible on the first page.

In green morocco binding, gilt.

There is a copy of this work in the Bibliothèque du
Roi ; see Le Long, Bibliothèque historique de la France,
tom. ii. No. 15873.

THE BARROIS MANUSCRIPTS.

CCLXXXIII.

1. HYSTORIA DARETIS FRIGII DE BELLO TROIANO.

2. EXCERPTA VARIA ET FABULÆ. fol. 13.

Fabula de Alexandro Magno ad regionem solis.—De signis destructionis Iherusalem.—De Simone Mago.—De viciis gentium.—De bonis moribus eorum.—De Dionysio tyranno et anu.—Fabula de Palumbo et annulo suo. (The original of Moore's tale of the Ring.)—De Aristomene Messenio.—De uxore Asdrubalis.—De Dumilio.—De Marcia Catonis filia.—Quod non sit ducenda uxor sapienti.—&c.

3. EPISTOLÆ SUPPOSITIÆ ALEXANDRI MAGNI, &c. fol. 19.

Incipit epistola Alexandri ad branmagnos.—Rescriptio branmagni ad eundem.—Responsio Alexandri ad eundem.—Rescriptio Dindimi.—Rescriptio Alexandri ad eundem.—Incipit epistola Alexandri ad Aristotilem de mirabilibus indie.

4. VERSUS LEONINI. fol. 33.

Vinea culta fuit cultores premia querunt,
Non labori equali equalia dona fuerunt.
&c.

MS. of the fourteenth century. On vellum. Small Quarto,
ff. 34.
In green morocco binding.

CCLXXXIV.

1. INCIPIT LIBER MORALIUM DE REGIMINE DOMINORUM
QUI ALIO MODO DICITUR SECRETUM SECRETORUM

THE BARROIS MANUSCRIPTS.

PHILOSOPHORUM EDITUS AB ARISTOTELE AD HONOREM
ALEXANDRI REGIS & DISCIPULI SUL. (PER PHILIPPUM
CLERICUM TRANSLATUS.)

2. TRACTATUS DE LAPIDIBUS. fol. 34 b.

In quoque lapide inuenientes arietem leonem vel sagitarium illi ignei sunt & orientales & faciunt ferentes se gratos deo & hominibus . . .

3. DE CONFLICTU VICIORUM & VIRTUTUM (TRACTATUS S. AUGUSTINI). fol. 37.

Superbia dicit certe multis immo pene omnibus melior es...

4. DE VERA CORDIS COMPUNCTIONE ET QUALITER HONORI POSSIT. fol. 41.

Quomodo fieri potest ut anima infirma & frigida compunctionis verba pariat.

5. DE TRIPLICI BONO CONIUGIJ. fol. 41 b.

Dicit Augustinus quod tria sunt bona matrimonij scilicet fides, proles, & sacramentum.

6. DE COGNITIONE CORPORIS HUMANI (TRACTATUS HELYANDI). fol. 42.

Corporis humani cognitio in duobus est, in materia & in forma, complexionem medicis relinquo.

7. HUGO DE FOLIETO DE LUXURIA PRELATORUM. fol. 45.

Prelati nostri hodie domos non impares ecclesiis magnitudine construunt.

8. HYSTORIA HIEROSOLYMITANA. fol. 47.

David autem rex super israel regnavit quadraginta annis.
Ends : Igitur post hæc anno sexto decimo post nativitatem

THE BARROIS MANUSCRIPTS.

christi octavianus augustus suum emisit spiritum & suscepit tyberius privinus eius imperium. Regnante domino nostro Jhesu cristo, &c.

9. **IN NOMINE CHRISTI INCIPIT LIBER (HISTORICUS) METHODII EPISCOPI ECCLESIE PA(TARENSIS) & MARTYRIS CHRISTI QUEM DE HEBREO & GRECO SERMONE IN LATINUM TRANSFERRE CURAVIT.** fol. 56 b.
10. **DESCRIPTIO SANCTORUM LOCORUM CIRCA IHERUSALEM.** fol. 61.
Si quis ab occidentalibus partibus iherusalem adire voluerit . . .
11. **DESCRIPTIO NOBILISSIME URBIS ANTIOCHIE.** fol. 61 b.
Hec urbs Antiochia valde & pulcra & honorabilis . . .
12. **HEC SUNT URBES & MAIORES VILLE QUAS KAROLUS (MAGNUS) ACQUISIVIT IN HYSANIA & IN GALECIA.** fol. 62.
13. **SANCTI BERNARDI CLAREVALLENSIS MEDITATIONES.** fol. 63.
Multi multa sciunt & semetipsos nesciunt.
At the end is written : Explicit liber fratris Daniel de chaumont canonici Sancti Foyll' quem scripsit propria manu Anno domini m° cc° lx° vij° mense Septembri, Anno primo promotionis Domini Fastredi de harveng canonici bone spei & abbatis Sancti Foyllalij, Fratere Roberto de Waveria priore hujus ecclesie.
14. **EXCERPTA EX OPERIBUS SS. AUGUSTINI ET BERNARDI.** fol. 68 b.
MS. of the thirteenth century. On vellum. Small Quarto, ff. 70.

THE BARROIS MANUSCRIPTS.

Written, for the most part, in double columns.
In green morocco binding, gilt.

CCLXXXV.

1. SEQUITUR DE JURE CIVILI BURGUNDIÆ.

The first rubric is: De emphitheoteta; the last: De
conditione possidentis. Ff. 16.

2. HIC INCIPIT LIBER DE VIRTUTIBUS HERBARUM SECUN-
DUM MACRUM. Ff. 8, inverso volumine.

MS. of the fourteenth century. On vellum. Quarto, ff. 24.
The second tract is written in double columns.

In purple morocco binding.

CCLXXXVI.

SERMONES CCLI. DE VITIIS, DE VIRTUTIBUS, ET DE
OFFICIIS.

1. De .vii. vitijs generaliter.—Septem sunt vitia capitalia
de quibus quinque sunt spiritualia duo autem carnalia.
CCLI. De unitate.—Solliciti sitis servare unitatem . . .

MS. of the fourteenth century. On vellum. Quarto, ff. 59.
Written in double columns.

In orange morocco binding.

CCLXXXVII.

1. SERMONES MAGISTRI NICHOLAI DE TORNACO.

Potestis bibere calicem quem ego bibiturus sum . . .

2. TRACTATUS DE OFFICIIS PREDICATORIS. fol. 8.

Vidit iacob scalam a terra usque ad celum attingentem
per quam ascendebant & descendebant angeli . . .

THE BARROIS MANUSCRIPTS.

3. SERMONES VARI. fol. 16.

At the end are three leaves containing Scripture references.
MS. of the fourteenth century. On vellum. Quarto, ff. 44.
Partly in double columns.
In orange morocco binding.

CCLXXXVIII.

CY COMMANCE LE CHAPPELET DE VIRGINITE.

(Chap. 1.) A commencer le chapelet La premiere fleur est la fleur du lis qui signifie vertu de virginite.

(Chap. 2.) Apres le lis la seconde fleur est la violette qui signifie humilite.

(Chap. 3.) La tierce fleur du chapelet est la Rose qui signifie vertu de charite & damour.

(Chap. 4.) La quarte fleur du chapelet est soussye Ceste fleur est en couleur dor et signifie vertu de patience.

(Chap. 5.) Apres ces quatre fleurs mectray ou chappelet le muguet Ce muguet signifie vertu de vraie foy.

The work appears to be slightly imperfect at the end ; the last words are : car en telle maniere dois tu chascun iour ce chappelet arrouser Et je prie

MS. of the fifteenth century. On vellum. Small Folio, ff. 39.

Each of the five chapters has an illuminated initial and border representing the flower described.

A coat of arms on the first page has been erased ; on the last is a shield, gu. a lion passant guardant or, armed and langued arg.

In blue morocco binding.

A work, in verse, of a similar nature and title, is in the British Museum, Harl. MS. 4878. ii. It begins :

Par maniere desbatement

A este fait nouvellement

THE BARROIS MANUSCRIPTS.

Le chappel des trois fleurs de lis
Ce chappel en son circuite.

CCLXXXIX.

GALEOTTI MARTIJ NARNIENSIS LIBRI DE EXCELLENTIBUS
AD SERENISSIMUM REGEM GALLIARUM CAROLUM JU-
NIOREM (CHARLES VIII.).

MS. of the fifteenth century. On vellum. Small Folio,
ff. 152.

On the first leaf are MS. notes by the Abbé Rivé; and
prefixed to the work is part i. of "Diverses notices calli-
graphiques et typographiques, par M. L'Abbé Rive."—
"Premier notice calligraphique; Galleotti Martii Nar-
niensis Liber Excellentium," &c. Printed on vellum,
pp. 16. Paris, 1785, 8°

In old red morocco binding.

Formerly in the library of the Chancellor d'Aguesseau;
afterwards (1785) in the possession of M. Perrin de
Sanson.

CCXC.

1. FRAGMENTA LITURGICA CUM NOTULIS MUSICÆ ANTI-
QUÆ. Ff. 6.

2. INTERROGATIO LUSUI APTA ET TAMEN NON INEPTA.
(VERSUS ÆNIGMATICI.)

Dic duo que sanctam rumpunt pronomina pacem, &c.

MS. of the twelfth century. On vellum. Small Folio, ff. 7.

In black morocco binding.

CCXCI.

INCIPIT ARS MUSICE.

Begins: Quoniam circa artem musicam necessaria quedam

THE BARROIS MANUSCRIPTS.

ad utilitatem cantancium tractaturi proponimus necesse est quod secundum auctoris intencionem subtilissimas regulas summopere subiectas intelligere studeamus.

MS. of the fourteenth century. On vellum. Small Quarto, ff. 9.

Prefixed is a leaf of older date, containing a curious illumination representing figures with various musical instruments.

In blue morocco binding.

CCXCII.

FRANCISCI BARBARI VENETI AD INSIGNEM VIRUM LAURENTIUM DE MEDICIS CIVEM FLORENTINUM DE RE UXORIA LIBER INCIPIT FELICITER.

MS. of the fifteenth century. On vellum. Quarto, ff. 83.

With an illuminated initial on the first page. In the original binding, boards and stamped leather.

CCXCIII.

I. REVERENDISSIMI PATRIS PATRIARCHE CONSTANTINOPOLITANI GENADIJ SCHOLARIJ LIBELLUS DE QUIBUSDAM FIDEI ARTICULIS QUOS TURCORUM IMPERATOR VOLUIT AB EO SCIRE, FACTUSQUE EST INTER EOS DE HIS DIALOGUS QUO DESCRIBITUR VIA SALUTIS HOMINUM, QUEM E GRECO IN LATINUM GEORGIUS HERMONYMUS SPARTANUS ACCURATISSIME TRADUXIT. GRÆCE ET LATINE. fol. 5.

Prefixed is a dedicatory epistle: Georgius hermonymus spartanus Reverendo in Christo patri et domino Ludovico de bellomonte antistiti parisiensi dignissimo S. p. d.

THE BARROIS MANUSCRIPTS.

2. MENANDRI SENTENTIE MONOSTICHE, GRÆCE ET LATINE, GEORGIO HERMONYMO SPARTANO INTERPRETE. fol. 74.
3. SENTENTIÆ SAPIENTUM, GRÆCE ET LATINE, EODEM INTERPRETE (?). fol. 95.
MS. of the fifteenth century. On vellum. Quarto, ff. 211.
With several illuminated initials and borders; at the foot of the first page are the arms of Louis de Beaumont, Bishop of Paris (1472—1492), to whom the volume is inscribed.
In red morocco binding.

CCXCIV.

- PLUTARCHI VITÆ SELECTÆ, SCILICET: CATONIS, PYRRHI, P. EMILII, Q. SERTORII, DEMOSTHENIS, M. ANTONII, T. ET C. GRACCHORUM, ET CICERONIS; E GRÆCO IN LATINUM VERSÆ A LEONARDO BRUNI ARETINO.
- MS. of the fifteenth century. On vellum. Quarto, ff 188.
With ornamented initials.
In old green morocco binding.

CCXCV.

1. DISTINCTIONES SIVE CONCORDANTIE HYSTORIALES VETERIS AC NOVI TESTAMENTI APPLICABILES AD OMNEM MATERIAM PREDICABLEM, EDITE ET COMPILATE A REVERENDO FRATRE GUIDONE DE SENIS ORDINIS FRATRUM HEREMITARUM SANCTI AUGUSTINI.
Colophon: Laus tibi Christe Tabule explicit textus iste Justinopoli novembris 10 kal. millesimo quatuorcentesimo vigesimo vj^o.
2. TABULA SUPER QUATUOR LIBRIS SENTENTIARUM (PETRI LOMBARDI), PER ALFABETUM, EDITA A FRATRE

THE BARROIS MANUSCRIPTS.

FRANCISCO TOTI DE PERUSIO, ORDINIS MINORUM DE
MANDATO JOHANNIS PAPÆ XXII. fol. 42 b.

There appears to be a leaf wanting at the end.

MS. of the fifteenth century. On vellum. Small Folio,
ff. 59.

In venetian green morocco binding.

CCXCVI.

1. INCIPIT SUMMA INTRODUCTORIA SUPER OFFICIO ADVOCATORIS IN FORO ECCLESIE A BONAGUIDA DE ARECIO, JUDICE & JURIS CANONICI PROFESSORE COMPOSITA.

2. SUMMA DE DISPENSATIONIBUS AB EODEM BONAGUIDA COMPILATA. fol. 36.

MS. of the fifteenth century. On vellum. Small Folio,
ff. 41.

Written in double columns. On the first page is written, in a modern hand: Proprietas S. Marie Magdalene Patavij.

In purple morocco binding.

CCXCVII.

1. EPISTOLA DE QUANTITATE FORMÆ VITÆQUE QUALITATE THEODORICI REGIS GOTHORUM.

Begins: Sepe numero postulavisti ut quia Theodorici Regis gothorum commendat perpluris fama civilitatem litteris tibi forme sue quantitas vite qualitas significarentur. Pareo libens in quantum epistolaris pagina sinit.

2. INCIPIT LIBER BEATI AUGUSTINI DE VERA RELIGIONE. fol. 2 b.

3. TRACTATUS SANCTI AUGUSTINI EPISCOPI. fol. 61 b.

Begins: In lectione apostolica que nobis paulo ante reci-

THE BARROIS MANUSCRIPTS.

tata est fratres karissimi audivimus apostolum dicentem quia fundamentum aliud nemo potest ponere preter id quod positum est quod est Christe Jhesu.

4. LIBER SANCTI AUGUSTINI EPISCOPI DE DIVERSIS HERESIBUS AD QUODVULTDEUM DYACONUM. (CUM EPISTOLIS PRÆVIIS QUODVULTDEI AD AUGUSTINUM ET AUGUSTINI AD QUODVULTDEUM.) fol. 66 b.
5. COMMONITORIUM BEATI AUGUSTINI EPISCOPI DE HERESI MANICHEORUM SUB EXECRATIONE ANATHEMATIS. fol. 105.
Begins: Ego Augustinus episcopus ecclesie catholice iam anathemavi manicheum.
6. AD AURELIUM CARTHAGINENSEM & AUGUSTINUM YPONENSEM EPISCOPOS SCRIPTA SALUTATORIA PLENA CARITATE. fol. 109.
7. TRACTATUS SANCTI AUGUSTINI AD PENITENTES. fol. 111.
Begins: Penitentes penitentes penitentes si tamen estis penitentes & non estis invidentes.
8. EXCERPTA VARIA. fol. 112 b.
MS. of the thirteenth century. On vellum. Small Folio, ff. 113.
In calf binding.

CCXCVIII.

1. LEGENDA SANCTORUM. fol. x—CLXXXI.
Imperfect at the beginning, fol. i—ix wanting. This is not the work of Jacobus de Voragine.
2. FABULÆ ANTIQUÆ. fol. i—LIJ.
3. INCIPIT LIBER DIALOGORUM SANCTI GREGORII PAPE URBIS ROMANE. fol. LIJ b—LXXIX.
With a table prefixed.

THE BARROIS MANUSCRIPTS.

4. INCIPIT BESTIARIUS. fol. LXXIX.

Physiologus dicit leo habet tres naturas. . .

MS. of the fifteenth century. On vellum. Folio, ff. 298.

The volume is somewhat confused in its arrangement.

In russia binding.

CCXCIX.

LES COUSTUMES DE BRETAGNE.

Prologue begins : Aucune foiz est avenu en plusieurs terres landes et marfoilliez qui ne portoient que poy de prouffit ne les fruis nen avoient que poy. . .

Work begins : Qui veult vivre honnestement et que Justice soit faicte en peut aprendre en cest livre qui nous enseigne des coustumes des stilles et des establissemens de Bretagne. . .

The prologue and repertoire occupy the first twelve leaves.

MS. of the fifteenth century. On vellum. Folio, ff. 136.

In citron morocco binding.

CCC.

1. HUGONIS (DE FOLIETO) PRIORIS SANCTI LAURENTII DE CLAUSTRO ANIME LIBRI QUATUOR.

2. INCIPIT LIBELLUS MAGISTRI HUGONIS AD FRATREM RAINERIUM CORDE BENIGNUM QUI COLUMBA DEARGENTATA INSCRIBITUR (CUM FIGURIS). fol. 109.

3. EDITIO GAUFRIDI MONEMUTENSIS DE DICTIS MERLINI AMBROSII. fol. 116.

Prologue begins : Coegit me Alexander Lincolniensis presul nobilitatis tue dilectio prophetias merlini de britanico in latinum transferre. . .

Work begins : Sedente itaque Vortegirno rege brittonum

THE BARROIS MANUSCRIPTS.

super ripam exhausti stagni egressi sunt duo dracones. . .

Ends : In diebus eius nascetur serpens que neci mortali-
lium imminetur, longitudine sua circuibit londoniam
et quosque pretereuntes devorabit.

MS. of the thirteenth century. On vellum. Quarto,
ff. 119.

Written in double columns.

In old binding.

Formerly "Sancte Marie de Camberone."

CCCI.

1. LE TESTAMENT MESTRE JEHAN DE MEUN.

Begins :

Li pere & li fiz et li saint esperis
Un deu en iii personnes aorez & cheris
Tienge les bons en grace & racort les peris
Et doint que cest traictie soit a maine meris

Ends :

Si finera mon dit en nom de ihesu crist
& chascun qui lorra meris ihesu crist
Et li prit humblement que nous soions escript
En saint livre de vie quil meismes escript. Amen.

Explicit testamentum magistri Johannis de meduno,
cuius anima requiescat in pace, amen.

2. LE SONGE D'ENFER, OU VOYAGE D'ENFER ; PAR RAOUL DE HOUDANC. fol. 15 b, col. 1.

Begins :

En songe puet fables avoir
Se songier puet devenir voir
Donc saige bien que il avint
Quen songe en songant mavint
Talent que pelerin sereie
Je men tornay & pris ma veie

THE BARROIS MANUSCRIPTS.

Tout droit a la cite denfer
Tout le quaresme & tout liver.

Ends :

Je pris congie me mis avoie
Au departir me firent ioie
Si grant que ce fu grant merveille
Il fu grant iour & ge mesveille.

This poem is printed in Jubinal, *Mystères inédits*, tom. ii. pa. 384, but the conclusion there given differs from that of the present copy.

MS. of the fourteenth century. On vellum. Quarto, ff. 18.

Written in double columns.

Half bound.

CCCII.

1. **INCIPIT HISTORIA ALEXANDRI PUERI MAGNI REGIS MACEDONIE (QUÆ SUB ÆSOPI VEL CALLISTHENIS FERTUR NOMINE, INTERPRETE JULIO VALERIO).**

Begins : Sapientissimi namque Egiptij scientes mensuram terre . . .

2. **EPISTOLA PRESBITERI JOHANNIS AD EMANUELEM IMPERATOREM. fol. 53 b.**

Begins : Presbiter iohanes potentia & virtute domini nostri ihesu christi rex regum terrenorum & dominus dominantium emanuelli romeorum gubernatori salutem . . .

MS. of the fourteenth century. On vellum. Small Folio, ff. 58.

Half bound in blue morocco.

Formerly belonging to Filippo Butigelli and to H. Drury.

CCCIII.

- MAGISTRI GALTERI DICTI DE CASTILIONI DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM LIBRI X.**

A A

THE BARROIS MANUSCRIPTS.

With marginal notes to the first three books.
MS. of the fourteenth century. On vellum. Quarto, ff. 81.
In old calf binding.

CCCIV.

1. TRACTATUS DE SACRAMENTO ALTARIS; DE SACRAMENTO PENITENTIE; QUID SIT PENITENTIA; DE CONSECRATIONE ECCLESIE & SACRAMENTIS EJUS.

Begins: Quod sacramentum altaris in ecclesia sepius celebratur non ex infirmitate tanti sacramenti fieri credendum est . . .

Imperfect at the end.

2. SUMMA SENTENTIARUM DOMINI HUGONIS (DE SANCTO VICTORE).

Begins: De fide & spe que in nobis sunt omni poscenti rationem reddere ut ait petrus in epistola sua parati esse debemus . . .

Ends: ne posset peccare sicut ipse adam si persisteret in obedientia.

The remainder wanting.

MS. of the thirteenth century. On vellum. Small Folio, ff. 119.

At the foot of the first page is written: liber sancti saluatoris monasterij Etyammensis.

In old calf binding.

CCCV.

1. CI SE COMMANCE LA VIE SAINTE MARGUERITE LA VIRGE, COMMANT ELE FU MARTYRIEE, ET COMMANT ELE SOUFRI MORT POUR NOSTRE SEIGNOR JHUCRIST ET SE COMBATI AU TYRANT ET VAINQUI LOU MONDE. (TRANSLATED FROM THEOTINUS.)

Begins: (A)pres la passion et la glorieuse resurrection et

THE BARROIS MANUSCRIPTS.

la merveillable ascencion nostre seignor ihesu crist maint
martyr furent martyrie en son nom . . .

2. **MEDITATIONS ET PRIERES.** fol. 9 b.

3. **PRIERES EN VERS.** fol. 11 b.

Begin :

Aidez diex sainte Trinite
Une gloire une majeste.

4. **CI COMMENCE LA CHANTE PLEURE.** fol. 13.

Begins :

De celui haut seignor
Qui en la crois fu mis
Qui les portes danfer
Brisa pour ses amis

5. **CI COMMENCE LA SINIFICATION DE LA MESSE.** fol. 17 b.

Begins : Lintroite est lentrete de la messe si doit on entrer
dedens lui et estraindre tous ses sanz . . .

6. **MEDITATIONS SUR LE PSAUME MISERERE MEI DEUS
SECUNDUM MAGNAM MISERICORDIAM TUAM.** fol. 19.

Begins : Au commencement de cest saume covient savoir
une hystoire qui est ou livre des rois . . .

7. **MEDITATIONS SUR LA PASSION DE NOSTRE SEIGNEUR.**
fol. 37.

Begins : Christo crucifixus sum cruci. Je suis fichiez en
la croiz avec Jhu crit.

8. **CI COMENCE LI ROMANS DE MORALITEZ.** fol. 55.

Begins : Talant mestoit pris que je recontasse lenseigne-
ment des philosophes de cele clergie qui est apelee moral-
itez . . .

9. **CE SONT LES PAROLES QUE SAINT BERNARD DISOIT EN
ORISONS A LA DOUCE DAME DE PARADIS EN REMEM-**

THE BARROIS MANUSCRIPTS.

BRANCE DE LA DOUCE SOFFRANCE & DE LA PASSION
NOSTRE SEIGNEUR IHU CRIT. fol. 72 b.

Ha dist il qui donra a mon chief aiue & a mes iauz fontaine de lermes que ie puisse plorer par iour & par nuit.

MS. of the thirteenth century. On vellum. Quarto, ff. 83.
Written in double columns. With one small illumination and many ornamented initials.

In red morocco binding.

CCCVI.

1. SEQUITUR TRACTATUS DE POTESTATE REGIA ET PAPALI
(MAGISTRI JOHANNIS PARISIENSIS, ORDINIS PRÆDICATORUM).

Begins : Interdum contingit quod vitare volens aliquem errorem dilabitur in contrarium.

Colophon : Explicit tractatus de potestate regia et papali deo gratias. To which is added, in a somewhat later hand : Compositus a fratre golranj. Liber iste est ad usum fratris gulielmj Jacquelinj, Quem fecit scribi per dominum Anthonium vachier presbiterum.

There is a copy of this tract in the British Museum, Harl. MS. 631, fol. 172.

2. TRACTATUS DE JURE LAICORUM. fol. 40.
Begins : Non ponant laici os in celum . . .
3. DE SPIRITUALI POTESTATE. fol. 44 b.
4. INCIPIT TRACTATUS SEU LIBELLUS DE CLERICO ET MILITE. fol. 45 b.
Begins : Clericus, Miror optime miles paucis diebus tempora mutata . . .
MS. of the fifteenth century. On vellum. Quarto, ff. 46.
Written in double columns.
In vellum binding.

THE BARROIS MANUSCRIPTS.

CCCVII.

1. **VENERABILIS HILDEBERTI PRIMO CENOMANENSIS EPISCOPI, DEINDE TURONENSIS ARCHIEPISCOPI, EPISTOLÆ QUÆDAM.**

Imperfect at the beginning.

2. **EJUSDEM LIBER DE QUERIMONIA ET CONFLICTU CARNIS ET SPIRITUS SEU ANIMÆ. fol. 16.**

In prose and verse. Begins: Incendio domus mea corruerat & refiendi studio sollicitus anhelabam . . .

MS. of the thirteenth century. On vellum. Small Quarto, ff. 24.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2370.

CCCVIII.

- INCIPIUNT SERMONES FRATRIS PETRI REMENSIS ORDINIS PRÆDICATORUM, DE FESTIS.**

Begin: Vidi turbam magnam quam dinumerare nemo potest . . .

MS. of the fourteenth century. On vellum. Quarto, ff. 114.

Written in double columns.

In old calf binding.

Formerly belonging to the monastery of S. Maria de Parco at Louvain. The vol. is mentioned by Sanderus, pt. ii. pa. 166.

CCCIX.

1. **INCIPIT BREVIS TRACTATUS & COMPENDIOSA INTRO-**

THE BARROIS MANUSCRIPTS.

DUCTIO COGNOSCENDI GRADUS CONSANGUINITATIS ET
AFFINITATIS PER FRATREM NICOLAUM DE PADUA.

2. COMPENDIUM VALDE PERUTILE QUOD COMPOSUIT FR.
FRANCISCUS DE PLATEA ORDINIS MINORUM QUOD
CONTINET QUIBUS MODIS DEBITUM (CONJUGALE)
REDDI DEBEAT. fol. 23 b.
3. INCIPIT TRACTATUS NOBILIS DE ORNATU MULIERUM
EDITUS A . . . MAGISTRO ANTONINO ORDINIS PREDI-
CATORUM ARCHIEPISCOPO FLORENTINO. fol. 32 b.
4. QUÆDAM DISPUTATIO DE ORNAMENTIS MULIERUM . . .
DETERMINATA TEMPORE EUGENIJ PAPÆ IV. fol. 38.
5. CLEMENTIS PAPÆ EPISTOLÆ DE VADENTIBUS IN
ALEXANDRIAM. fol. 40.
6. TRACTATUS CIRCA MATERIAM CONTRACTUUM. fol. 43 b.
7. CONCLUSIONES CONTRA EXIGENTES GABELLAS A CLERICIS.
fol. 54.
8. INCIPIT BREVIS TRACTATUS COMPOSITUS PER VENERA-
BILEM FRATREM LUDOVICUM DE PITANO ORDINIS
MINORUM SUPER SEPTEM VICIA. fol. 55.
9. QUALITER POTEST VENDI AD CREDENTIA, TRACTATUS.
fol. 56 b.
10. DE LIVELLIS QUOAD AN TALIS CONTRACTUS EST
LICITUS. fol. 60.
11. CONSILIUM IN MATERIA LIVELLORUM DOMINI ALEX-
ANDRI DEL NEVO. fol. 64 b.
12. TRACTATUS DE RESTITUTIONIBUS MAGISTRI ANTONINI
DE FLORENTIA ORDINIS PREDICATORUM. fol. 80 b.
13. DECLARATIONES EJUSDEM. fol. 91 b.

THE BARROIS MANUSCRIPTS.

14. TRACTATUS DE SIGNIFICATIONE MANUS ET DIGITORUM. fol. 94 b.
15. TRACTATUS MAGISTRI NICOLAI DE ANGLIA ORDINIS PREDICATORUM SUPER CASUS DE IMPRESTITIO VENTORUM. fol. 99.
16. ALIQUÆ QUESTIONES PROPOSITÆ IN CAPITULO GENERALI PARISIIS CELEBRATO ANNO DOMINI 1269 CORAM MAGISTRO ORDINIS PREDICATORUM. fol. 102 b.
17. DE GENTIBUS QUAS VICIT ALEXANDER IN PARTIBUS ORIENTIS; DE MIRABILIBUS &c. fol. 109.
18. DE INSULA SARDINIE & ALIIS INSULIS. fol. 111.
19. VITÆ SANCTORUM. fol. 113.
20. COMENZA LA LEGENDA DE S. BARLAM E DE S. JOSAPHATO. fol. 192.
Begins: Se leze ne la vita de santi padri che in india era uno re chiamato avenero el quale era molto crudele . . .
21. EPITAPHIUM DOMINI MASTINI DE LA SCALLA. EPITAPHIUM DOMINI JOHANNIS DE VICECOMITIBUS ARCHIEPISCOPI & DOMINI MEDIOLANI. fol. 208 b.
22. VITA SANCTI ZENONIS VERONENSIS. fol. 209 b.
23. DESCRIPTIO URBIS ROMÆ. fol. 222.
24. DE JULIANO EPISCOPO CENOMANENSI. fol. 235 b.
MS. of the fifteenth century; written in the years 1471 and 1472. On vellum. Small Quarto, ff. 242. In crimson morocco binding, gilt.

CCCX.

1. ELEVATIONS A DIEU PENDANT LA MESSE.
With a miniature frontispiece of St. Paul.

THE BARROIS MANUSCRIPTS.

2. **VESPRES DES MORTS.** fol. 26.
With a miniature frontispiece of Ste. Thays.
3. **SALUTATIONS A LA VIERGE MARIE.** fol. 38.
With a miniature frontispiece of St. Paul.
4. **L'EVANGILE DE ST. JEAN. I. 1—14. LATINE.** fol. 43.
With a miniature frontispiece of St. Jean.
5. **L'OFFICE DU SAINT ESPRIT.** fol. 46.
With a miniature frontispiece of St. Jerosme.
6. **ORAISON DE S. APOLLINE.** fol. 54.
With a miniature frontispiece of Ste. Apolline.
MS. of the seventeenth century; N. Jarry, Paris. Scri-
bebat 1653. On vellum. Small 24mo, ff. 55.
In purple velvet binding with clasp.

CCCXI.

LES SEPT PSEAUMES DE LA PENITENCE.

With a miniature frontispiece of David.
MS. of the seventeenth century; N. Jarry, Paris. Scri-
bebat 1653. On vellum. Small 24mo, ff. 23.
In purple morocco binding.

CCCXII.

EXAMPLES OF SIMPLE LATIN VERBS AND THEIR COM- POUNDS, WITH THE FRENCH EQUIVALENTS. "PAR M. LE PRESIDENT DE PERIGNI POUR MONSEIGNEUR LE DAUPHIN (SON OF LOUIS XIV.) QUI S'EST SERVI DE CE LIVRE. 1667."

MS. of the seventeenth century; Escrit par Estienne
Damoiselet, 1667. On vellum. Small octavo, 2 vols.
ff. 34 and 42. Each page has a gold line border. In

THE BARROIS MANUSCRIPTS.

the original crimson morocco binding; lettered on the sides, Ad usum Delphini. In a crimson morocco case.

In the same case are two MS. letters: one of the Dauphin, subscribed "Louis," dated "Ce 14 Aoust 1673 à St. Germain," and addressed "A Mons^r de Bel-lamare"; the other a holograph, of Bossuet, dated "A Versailles, 20 Nov^r. 1672," addressed, apparently, to the Dauphin, and subscribed "J. Benigne, A E de Condom."

CCCXIII.

- Q. HORATII FLACCI OPERA, CUM ANIMADVERSIONIBUS ET NOTIS DANIELIS HEINSII. LUGDUNI BATAVORUM, 1612.

The printed edition with MS. notes, certified by M. Paulin Paris to be in the hand-writing of Boileau Despréaux. Printed work, with MS. notes of the seventeenth century. On paper. Octavo.

In vellum cover, with a green morocco case.

In the same case is an autograph letter of Boileau, addressed to one of his brothers, containing eight lines of his 12th "Epître, à Renaudot;" they vary from those printed in his works.

CCCXIV.

1. P. OVIDII NASONIS DE REMEDIO AMORIS LIBER CUM COMMENTARIO.
2. MATTHÆI VINDOCINENSIS TOBIAS, SIVE METAPHRASIS LIBRI TOBIÆ VERSIBUS ELEGIACIS SCRIPTA, CUM COMMENTARIO. fol. 23.

MS. of the fourteenth century. On vellum. Quarto, ff. 68.

In green morocco binding, gilt.

Formerly belonging to P. Pithou.

B B

THE BARROIS MANUSCRIPTS.

CCCXV.

BREVIARIUM MONASTICUM SECUNDUM CONSUE-
TUDINEM MONACHORUM CONGREGATIONIS DE OBSERVANTIA
SANCTE JUSTINE SEU UNITATIS ORDINIS SANCTI BE-
NEDICTI.

MS. of the fifteenth century. On vellum. Small Quarto,
ff. 497.

Imperfect at the beginning.

In blue velvet binding, with gilt corners and clasp.

Formerly belonging to the congregation of St. Justine
at Padolirone, afterwards to Cardinal Richelieu, and to
Cardinal Levis, Archbishop of Arles; the arms of both
the Cardinals are emblazoned in the book.

CCCXVI.

IN CANTICUM CANTICORUM ERUDITISSIMUS COMMENTA-
RIUS REVERENDI PATRIS F. THOMÆ, CISTERCIENSIS
MONACHI.

Primum Capitulum. De tribus epythalamiis. Osculetur
me oculis oris suj. Tria sunt epythalamia, primum his-
toricum, secundum philosophicum, tertium theologicum;
primum agit de legitima copula maris et femine, secun-
dum exprimit conjunctionem trivialis eloquentie et quad-
rivialis sapientie, tertium conjunctionem sponsi et sponse,
dei et anime, christi et ecclesie.

MS. of the fourteenth century. On vellum. Small Folio,
ff. 306.

Written in double columns.

In crimson morocco binding, with fine old wrought iron
centre pieces, corners, and clasps.

Formerly "Liber sancte marie de trois fontaines."

THE BARROIS MANUSCRIPTS.

This commentary was printed at Paris by Jodocus Badius in 1521. In 1653 a Minorite had the work printed at Rome, with the name of Joannes Duns Scotus as the author; but upon complaint by the representative of the Cistercian Order, the Roman authorities decided that the authorship belonged to Thomas Cisterciensis, and forbade the work to be issued without his name.

CCCXVII.

CHRONIQUES DES ROYS DE FRANCE AUTREFOYS FAITES
EN LATIN PAR FRERE GUILLAUME DE NANGIS MOINE
DE LEGLISE DE S. DENIS; ET PUIS TRANSLATEES EN
FRANCOYS PAR LE MEME.

MS. of the fourteenth century. On vellum. Small Folio,
ff. 354.

In green morocco binding.

CCCXVIII.

1. AULI PERSII FLACCI SATYRÆ CUM COMMENTARIO. ff. 16.

2. DIONYSII CATONIS ETHICA, SEU DISTICHA DE MORI-
BUS, CUM COMMENTARIO. ff. 14, inverso volumine.

MS. of the fourteenth century. On vellum. Quarto, ff. 30.

In green morocco binding, gilt.

Formerly belonging to P. Pithou.

CCCXIX.

1. LIBER FACETICIE (JOHANNIS MAGISTRI).

Begins:

Cum nihil utilius humane credo saluti

Quam morum novisse modos et moribus uti.

THE BARROIS MANUSCRIPTS.

Colophon : Explicit liber faceticie sine quo nemo potest esse bene moriginatus.

See No. 254, 3. hereinbefore.

2. **VERSUS DE OFFICIIS SACERDOTUM.** fol. 2 b.

Begin :

Sacerdotes mementote
Nihil majus sacerdote
Qui dotatus sacra dote
Deo servit et devote.

3. **DE OFFICIO SACERDOTIS (IN PROSE).** fol. 3.

4. **VERSUS MORALES ET MEMORATIVI DE VARIIS REBUS.**
fol. 3.

5. **GALFRIDI DE VINO SALVO ANGLICI, POETRIA (CUM NOTIS).** fol. 8.

Begins :

Papa stupor mundi si dixero papa notenti.

Colophon : Explicit poetria composita a magistro galfrido de vino salvo de coloribus retoricis.

MS. of the fourteenth century. On vellum. Quarto, ff. 30.

In green morocco binding, gilt.

CCCXX.

STATUTA CONFRATERNITATIS PENITENTIIUM NIGRORUM AVENIONENSIIUM. ITALICE ET GALLICE.

At the end is the autograph confirmation of these statutes in 1594 by François Marie de Taurusius, Archbishop of Avignon, afterwards Archbishop of Sienna, and Cardinal. MS. of the fifteenth and sixteenth centuries. On vellum. Small Folio, ff. 73.

THE BARROIS MANUSCRIPTS.

With an illumination of the Crucifixion, damaged.
In the original binding of soft undressed leather.

Formerly in the library of the Marquis de Fortia
d'Urban.

CCCXXI.

1. S. JOHANNIS CLIMACI, SIVE SCHOLASTICI, SCALA PARADISI; E GRÆCO IN LATINUM TRANSLATA PER AMBROSIIUM TRAVERSARIUM CAMALDULENSEM. CUM VITA AUCTORIS A DANIELE MONACO SUB COMPENDIO SCRIPTA.

2. EJUSDEM LIBER AD PASTOREM, IN QUO AGITUR QUALIS ESSE DEBEAT RATIONALIUM OVIUM PASTOR, EODEM INTERPRETE. fol. 143.

3. S. EPHREM SYRI SERMONES, LATINE VERSI AB EODEM AMBROSIO TRAVERSARIO. CUM EPISTOLA AD COSMUM DE MEDICIS DE NOBILITATE LIBRI HUIUS. fol. 155.

MS. of the fifteenth century. On vellum. Quarto, ff. 279.
An ornamented border to the first page, and many ornamented initials throughout. A coat of arms has been removed from the first leaf.

At the end is written: Antonius Marii filius Florentinus civis atque notarius transcripsit, Florentiæ viii. idus Octobris MCCCCX.

In crimson morocco binding.

CCCXXII.

1. INCIPIUNT YSAGOGE JOHANNITII AD TEGNI (SIVE ARTEM PARVAM) GALIENI, CUM COMMENTARIO. fol. 3.

2. INCIPIT LIBER ANAPHORISMORUM YPOCRATIS, CUM COMMENTARIO. fol. 13.

3. INCIPIT LIBER PRONOSTICORUM YPOCRATIS. fol. 25.

THE BARROIS MANUSCRIPTS.

4. INCIPIT LIBER DE URINARUM DIFFERENTIA A VOCE
T(H)EOPHILI. fol. 31.
5. CARMINA DE URINARUM JUDICIIS (ÆGIDIJ, MONACHI
CORBEIENSIS). fol. 39.
6. INCIPIT CONSCRIPTIO PHILARETI DE PULSIBUS. fol. 43.
7. ISAAC BEN SALOMON ISRAELI, LIBER DIETARUM UNI-
VERSALIUM EX ARABICO VERSUS PER CONSTANTINUM
AFRICANUM MONTIS CASSINENSIS MONACHUM. fol. 45.
8. EJUSDEM DIETARUM PARTICULARIUM LIBRI II. EODEM
INTERPRETE. fol. 67.
9. EJUSDEM VIATICUM, EODEM INTERPRETE. fol. 91.
10. DE EGRITUDINIBUS TRACTATUS. fol. 141.
11. ISAAC BEN SALOMON ISRAELI, LIBER DE URINIS,
CONSTANTINO AFRICANO INTERPRETE. fol. 145.

At the end is a collection of medical recipes.

MS. of the fourteenth century. On vellum. Quarto,
ff. 166.

In green morocco binding, gilt.

CCCXXIII.

SONNETS SUR LA PASSION DE NOSTRE SEIGNEUR.

MS. of the seventeenth century. On vellum. Oblong
Quarto, ff. 29.

With a tinted drawing of the subject of each sonnet.

Half-bound in calf.

CCCXXIV.

PSALTERIUM CUM CANTICIS ET LITANIIS, CALENDARIO PRÆMISSO.

THE BARROIS MANUSCRIPTS.

The Psalter is imperfect at the beginning, and two leaves of the Calendar are wanting.

MS. of the fifteenth century. On vellum. Folio, ff. 64.
Written in double columns, with many ornamental initials and capitals in camaieu gris.

In crimson silk binding.

Formerly "Bibliothecæ B. M. Boni Portus."

CCCXXV.

1. SATYRÆ, EPIGRAMMATA ET POEMATA VARIA.

2. PROPHETIA SIBYLLÆ TYBURTINÆ. fol. 11.

MS. of the twelfth century. On vellum. Small Folio, ff. 11.

In green calf binding.

From Monteil's collection.

CCCXXVI.

1. TRAITE DES FRUITS DE LA TRIBULATION.

Begins: Ci comme dit saint paul lappoustre, nous navons pas en ce monde cite ou habitacion pour tousiours . . .

2. CY APRES SENSUIT LEXAMEN DE CONSCIENCE POUR CONGNOISTRE QUEST PECHIE MORTEL ET VENIEL ET LES CIRCONSTANCES DICEULX. fol. 74.

Begins: Qui se veult mectre de lestat de pechie en lestat de grace & de salut . . .

3. CY COMMANCE UNG TRACTIE POUR RECONGNOISTRE LES DECEPTIONS DE LENNEMY. fol. 104.

Begins: Pour nous humilier dessoubz la main de dieu . . .

MS. of the fifteenth century. On vellum. Small Quarto, ff. 135.

With three illuminations and many borders.

THE BARROIS MANUSCRIPTS.

At the end are two leaves of vellum containing an account of the two St. Julians, in French, and "La pate-nostre Saint Julien" copied in a modern hand from an old MS.

In black morocco binding, gilt.

Formerly belonging to the Jesuits' College at Paris, by gift of Jaques Dambdoing, Seigneur du Breuil; afterwards in M. D. Petit's collection, No. 369.

CCCXXVII.

LES ODES DE J. TAGAUT, PASITHEOPHILE, POUR SA PASITHEE; EN DEUX LIVRES.

MS. of the sixteenth century. On vellum. Duodecimo, ff. 119.

In old red morocco binding, gilt.

CCCXXVIII.

INCIPIT ORDO MISSALIS FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANE ECCLESIE.

MS. of the fourteenth century. On vellum. Quarto, ff. 378.

Written in double columns, with small illuminations in the best style of the time. On the Canon of the Mass are some arms not clearly expressed, but apparently composed of France, Burgundy, Brabant, and Flanders.

A calendar in a more modern hand is prefixed, which is imperfect, and has apparently belonged to another manuscript.

In crimson morocco binding.

CCCXXIX.

I. SUMMA DE VITIIS ET VIRTUTIBUS (GULIELMI PERALDI).

THE BARROIS MANUSCRIPTS.

Begins: Dicturi de singulis viciis cum oportunitas se offert incipiemus a vicio gule . . .

See No. 137, hereinbefore.

2. QUÆDAM EXPLICATIONES SANCTÆ SCRIPTURÆ. fol. 308.
3. VOCABULARIUM DERIVATIVUM. fol. 310 b.
Begins: Aurora, quasi aurea hora.
MS. of the thirteenth century. On vellum. Quarto, ff. 312.
In black morocco binding, gilt.

CCCXXX.

1. ARISTOTELIS LIBRI OCTO PHYSICORUM CUM COMMENTO.
2. EJUSDEM (SIVE CUJUSCUMQUE SINT) DE CAUSIS PROPRIETATUM ELEMENTORUM LIBRI DUO. fol. 72.
3. EJUSDEM DE GENERATIONE ET CORRUPTIONE LIBRI DUO. fol. 82.
4. EJUSDEM DE SENSU ET SENSATO LIBER. fol. 103.
5. EJUSDEM DE SOMPNO ET VIGILIA LIBRI DUO. fol. 112 b.
6. EJUSDEM DE MORTE ET VITA LIBER. fol. 122.
7. EJUSDEM DE DIFFERENTIA SPIRITUS ET ANIMÆ. fol. 124 b.
8. EJUSDEM DE VEGETABILIBUS & PLANTIS LIBRI DUO. fol. 130.
9. EJUSDEM EPISTOLA AD ALEXANDRUM REGEM DE CUSTODIA DIETÆ ET SANITATIS. (JOHANNE HISPANO INTERPRETE; CUM EPISTOLA PRÆVIA AD REGINAM HISPANIÆ.) fol. 143.
Between the end of this and the beginning of the next work are four leaves containing notes.
10. EJUSDEM DE ANIMA, DE MEMORIA ET REMINISCENTIA LIBRI TRES, CUM NOTIS. fol. 150.

THE BARROIS MANUSCRIPTS.

11. EJUSDEM TRACTATUS DE SUBSTANTIA ORBIS SECUNDUM QUOSDAM. fol. 185 b.
12. ALUREDI LIBER DE MOTU CORDIS, SIVE DE VITA ANIMALIUM. fol. 191.
13. ARISTOTELIS LIBRI QUATUOR METHEORUM. fol. 199.
14. LIBER YSAAC FILII JACOB ALCHINDI DE SOMPNO ET VIGILIA. fol. 233.
15. EXPOSITIO INTELLECTUS SECUNDUM SENTENTIAM RASIS. fol. 238 b.
16. LIBER RASIS DE INTELLECTU. fol. 239 b.
MS. of the fourteenth century. On vellum. Quarto, ff. 241.
In calf binding.

CCCXXXI.

- LUCÆ PATAVINI, ORDINIS FRATRUM MINORUM, SERMONES IN EVANGELIA ET EPISTOLAS.
- MS. of the thirteenth century. On vellum. Quarto, ff. 243.
Imperfect, wanting a leaf or more at the beginning and end.
In calf binding.

CCCXXXII.

- LES CI NOUS DIST.
- Imperfect at beginning and end.
Begins : Ci nous dist comment nous sommes gardes de deux anges un bon et un mauvais. Et toute fois que nous sommes en pechie mortel li mauvais a sur nous plus

THE BARROIS MANUSCRIPTS.

grant seigneurie que les bons. Et cest la v^e raison qui est necessaire a nous confesser souvent . . .

Ends : Car ceulz qui les trespasent aiment miex faire leur volente que la nostres seigneurs. Et il est dit se propre volente nestoit en enfer naroit que ardoir.

MS. of the fourteenth century. On vellum. Quarto, ff. 32.

Written in double columns, with small ornamented initials.

In old calf binding.

See Paulin Paris, tom. iv. pa. 77.

CCCXXXIII.

LE VERGIER OU JARDIN DES VERTUS ET DES VICES.

Prologue, in verse, begins :

En portant le poids ou la somme
De tant de meschiefs & dennuis.

Work, in prose, begins : En se dorment me fut advis que regardoye en ung pre ou estoient maintes et diverses dames.

MS. of the fifteenth century. On vellum. Quarto, ff. 37.

With one small illumination and illuminated initials.

In old vellum binding.

CCCXXXIV.

1. S. AUGUSTINI AD COMITEM JULIANUM SERMO DE AMORE DEI.

2. SERMO ATHANASII DE YMAGINE DEI. fol. 28 b.

3. NARRATIO DE QUODAM SERVIO, EX GREGORIO. fol. 32.

Fuit quidam Servius nomine quem Sancta Scriptura vobis narrat.

THE BARROIS MANUSCRIPTS.

4. **ALIA NARRATIO EX GREGORIO.** fol. 33.

Quidam vir nobilis in Valeria provincia nomine Crisaurius fuit.

5. **VISIO SANCTI PAULI.** fol. 34.

Placuit itaque Deo ut isdem Paulus per Micahalem Archangelum . . .

MS. of the eleventh century. On vellum. Small Quarto, ff. 39.

In fawn-coloured morocco binding.

CCCXXXV.

PETRI COMESTORIS HISTORIA SCHOLASTICA.

MS. of the fourteenth century. On vellum. Small Folio, ff. 238.

Written in double columns.

In purple morocco binding.

CCCXXXVI.

ABBREVIATIO JURIS.

Begins: De tutelis. Scire debemus quod in tutelis femine tutores dari non possunt quia id munus masculorum est.

MS. of the thirteenth century. On vellum. Quarto, ff. 56.

In green morocco binding.

CCCXXXVII.

1. **LE SAULTIER; QUICONQUES VEULT ESTRE SAULVES;
LA LETANIE; LES CANTIQUES DU SAUTIER; TRANS-
LATEZ DE LATIN EN FRANCOIS.**

Psalms begin: Benoit est li homs qui nala mie au conseil

THE BARROIS MANUSCRIPTS.

des felons et ne sestint mie en la voye des pescheurs et
qui ne se sceist mie en la chaise de pestilence.

2. LES DIX COMMANDEMENS DE LA LOY; LES DOUZE
ARTICLES DE LA FOY; LA SIGNIFIANCE DES QUATRE
EVVANGILES. fol. 103.

3. CY COMMANCE LA VIE SAINTE MARGUERITE AMIE DE
DIEU. fol. 105.

Begins :

Après la sainte passion
Jhesucrist a lascencion
Quant il fut en son ciel montez
Fut le siecle de grans bontez.

4. HYMNES ET POESIE SACREE.

Filz de dieu sainte trinite. fol. 116 b.
Doubz Jhesu pains en crucify. fol. 118.
Dieu le pere qui cree. fol. 119.
Glorieuse vierge royne. fol. 121 b.
Dame resplandissant. fol. 126 b.
Jhesucrist qui as grant puissance. fol. 129 b.

5. PRIERES. fol. 133.

6. VERS SUR L'AVE MARIA. fol. 145.

Begin :

Ave maria gratia plena &c.
Doulce dame tres glorieuse
Mere de dieu coral espouse

7. COMPLAINTTE A LA VIERGE. fol. 152 b.

Begins :

Je viens et vous presente
Marie vierge exellente
Ma complaintte a vous chappelle.

At the end is written : Ce tanbleaul fit faire Jaquet de
cast.

THE BARROIS MANUSCRIPTS.

8. INDULGENCES. fol. 156 b.

MS. of the fourteenth century. On vellum. Quarto, ff. 158.

At the end of the vol. is written: De Nicolas Moreau S^r dAuteuil. A lamy son cœur.

In crimson morocco binding, gilt.

CCCXXXVIII.

1. ALPHABETUM NARRATIONUM (PER QUEMDAM ARNULPHUM COMPILATUM).

Prologue begins: Antiquorum patrum exemplo didici non nullos ad virtutes inductos fuisse narrationibus edificatorii et exemplis.

Work begins: Abbas. Abbas non debet esse nimis rigidus.

Colophon: In hoc libello sunt octoginte & xvij narrationes vel circiter.

See a copy of this work, with the compiler's name, described in the Rev. H. O. Coxe's Catal. MSS. Coll. et Aul. Oxon. Ps. I. Ball. No. ccxix.

In the prologue of the MS. the author mentions that he has compiled a work intitled "Alphabetum Auctoritatum."

2. COMPENDIUM MIRABILIUM. fol. 202.

Prologue begins: Mirabilium rerum et eventuum mirabilem ac multiplicem varietatem multi hystoriographi et c(r)onographi multipliciter tractantes mirabilibus in numeris libros plurimos diffusius impleverunt.

The last leaf is mutilated.

MS. of the fifteenth century. On vellum. Quarto, ff. 242.

In vellum binding.

Formerly belonging to Notre Dame de Thenaille; afterwards to Frater Reginaldus Mension.

THE BARROIS MANUSCRIPTS.

CCCXXXIX.

S. AUGUSTINI HIPPONENSIS CONFSSIONUM LIBRI XIII.

Imperfect, wanting cap. i.—vij. and part of cap viij. of lib. 1.

MS. of the fourteenth century. On vellum. Folio, ff. 76.

Written in double columns.

In calf binding.

CCCXL.

CY COMENCE LE LIVRE DES HISTOIRES DORIENT LE
QUEL COMPILA FRERE HAYCON SEIGNEUR DU CORT
COSIN GERMAIN AU ROI DERMENIE PAR LE COM-
MAUNDEMENT DEL APOSTOILLE MON SEGNEUR CLE-
MENT PAPE QUINT EN LAN NOSTER SEGNEUR MIL
TREIS CENTZ & VII ANS MEINS DAUGUST EN LA
CITE DE POITIERS DE REALME DE FRAUNCE.

Imperfect, ends in the chap. De abaga. in pt. 3. Et par
ceo faire lur promist le soldan grant donz & par ceste
co'pation qe le soldan fist ovesqe ceus.

MS. of the fourteenth century. On vellum. Small Folio,
ff. 15.

In dark green morocco binding.

See Brunet, Manuel du Libraire, Art. "Haython."

CCCXLI.

P. OVIDII NASONIS METAMORPHOSEON LIBRI, CUM COM-
MENTARIO.

Imperfect, wanting the whole of book 1. excepting the
last ten lines, beginning :

Hoc te quem spectas hoc te qui temperat orbem.

THE BARROIS MANUSCRIPTS.

MS. of the fourteenth century. On vellum. Quarto, ff. 116.

At the end is written : Istum librum emit magister Jo. guillart a dyonisio librario anno domini millesimo cccc^o die dominica ij mensis marcij; below which occurs the name Jo. de bosco.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2421.

CCCXLII.

INCIPIT LIBER MACROBII DE EXPONENDO SOMNIO SCIPI-
ONIS.

With diagrams.

MS. of the thirteenth century. On vellum. Quarto, ff. 52.

In vellum binding.

Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry: See the Rosny Catalogue, No. 2413.

CCCXLIII.

1. M. MANLII (VEL MANILII) POETAE AD OCTAVIANUM AUGUSTUM ASTRONOMICON LIBRI IV.
2. Q. SERENII IN MORBIS A CAPITE AD PEDES PER VERSUS EDITIO INCIPIT. fol. 87.

MS. of the fifteenth century; at the end is written : Scriptus præpropere ac festine a me peregrino allio ferrarie Mccccxi. On vellum. Quarto, ff. 110.

With two ornamented initials.

In vellum binding.

THE BARROIS MANUSCRIPTS.

On the first leaf is written : Liber D. Grimani Cardinalis S. Marci ; and below, M. Patriarchæ Aquileiensis. The first name is that of Dominique Grimani, Cardinal of St. Marc and Patriarch of Aquileia ; the second is probably that of one of his nephews, Marin or Marc Grimani, who succeeded him in the Patriarchate.

The vol. was afterwards in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry ; see the Rosny Catalogue, No. 2426.

CCCXLIV.

LIVRE QUI SE DIST LE SOMME ABREGIET DE THEOLOGIE
FAIT ET COMPOSE PAR TRESEXCELLENT DOCTEUR EN
THEOLOGIE DE LORDRE DES FRERES PRESCHERS
ALBERT LE GRANT ARCHEVESQUE DE RATISPONE
COMME ON DIST COMMUNEMENT.

Prologue begins : Le haulteur de la verite theologienne
qui est ung ray de la souveraine lumiere esclarissant
lentement . . .

MS. of the fifteenth century. On vellum. Large Folio,
ff. 266.

Written in double columns. On the first page occurs :
Ex bibliotheca minimorum guichiensium.

In old calf binding.

This translation does not appear to have been printed.

CCCXLV.

INCIPIT PRIMUM VOLUMEN EPISTOLARUM SANCTI HIERO-
NIMI (CONTINENS EPISTOLAS LXXX, CUM TRACTATU
DE MUSICA AD DARDANUM).

With drawings of musical instruments.

MS. of the twelfth century. On vellum. Folio, ff. 127.

D D

THE BARROIS MANUSCRIPTS.

Written in double columns, with ornamented initials.
On the first page occurs: Liber Monasterij Beate Marie
Eboracensis.
In purple morocco binding.

CCCXLVI.

LA YSTOYRE ET LE LIVRE FAIS ET GESTES DU ILLUS-
TRISSIME PUISSANT ET MAGNANIME GUERIN MESCHIN,
PRINCE DE TARANTE DUC DE DURAS ET DALBANIE
(TRADUIT DE L'ITALIEN ET AMPLIFIÉ) PAR FRERE
JEHAN DE ROCHEMEURE RELIGIEUS DE SAINT AN-
THOINE EN VINCY, ET DE SA MAIN ESCRIT.

MS. of the fifteenth century. On paper. Large Folio,
2 vols. Vol. 1, ff. 296; vol. 2, ff. 314.

Written in double columns. Much corroded by the ink.
In orange morocco binding, gilt.

Quadrio, in his *Storia e ragione d'ogni poesia*, tom. vi.
pp. 581, 582, says:

Questo romanzo detto il Guerino di Durazzo, soprannomato Il Meschino . . . fu già in volgar prosa composto da un certo Maestro Andrea Fiorentino; dappoichè la schiatta de' Re Francesi Angioini appresso ai Normanni, e agli Suevi entrò in signoria della Sicilia e delle terre di quà dal Faro; da che per entro si parla non solo di Carlo Magno, ma del reame del Puglia, e de' principati di Durazzo e di Taranto, donde si fa discendere il Meschino . . . L'incontro che ebbe quest' opera fu quello, che ne fece moltiplicar l'edizioni; e mossi altresì gli stranieri a portarla nelle materne loro favelle, &c.

He afterwards speaks of the French translation by Jean Decuchermoy, printed at Lyons in 1530, and at Paris in 1532, as "ben bizzarro e galante," and as containing only a small part of the original. A comparison

THE BARROIS MANUSCRIPTS.

of the first edition of the translation with the first edition of the Italian, at Padua in 1473, does not justify this observation.

The translation in the present MS. is however entirely different from that which has been printed. It is increased to perhaps double the extent of the original romance; the greatest amplification being in the 7th and 8th books, which are equal in volume to the first six altogether.

There are erasures at the end of the 4th and at the end of the 8th books; the passages obliterated probably contained the information that the work was translated from the Italian, and the date of the performance.

The great popularity of the original is alluded to by Quadrio in the extract quoted above, and Signor Giuseppe Berta, in his edition "con note," Milano, 1841, has the following passage in his preface:

Il "Guerino," lo dico senza tema di errare, è una di quelle poche opere litterarie che non hanno che la forza del loro merito intrinseco per farsi strada attraverso i secoli e crescere sempre più nella stima dell' universale. Il "Guerino" divenne quindi opere popolare assai, e direi che in Italia non fu libro così popolare fino all' apparizione dei "Promessi Sposi" di Manzoni.

Tullia d'Aragona turned the prose romance into Italian verse, about the middle of the sixteenth century.

CCCXLVII.

CHRONIQUES ET HISTOIRE DE LIEGE DEPUIS LA PRISE
DE TROYE JUSQUES EN L'AN QUINZE CENS SEPTANTE
PAR JEAN D'OULTRE MEUSE ET AUTRES.

MS. of the sixteenth century. On paper. Large square Folio, pp. 237 and title.

Written in double columns.

THE BARROIS MANUSCRIPTS.

The following note occurs on a fly-leaf: MS. inédit de Jean de Preis dit Oultremeuse, nottaire et audienchier et par la grace de Diez et delle majesteit imperiale noble conte Palatine, né en 1338, mort vers 1399.

In black morocco binding.

CCCXLVIII.

LE SONGE DU VIEIL PELERIN ADRESSE AU BLANC FAULCON
PELERIN AU BECQ ET PIEZ DOREZ. (PAR PHILIPPE
DE MAZIERES, CHANCELIER DE CHYPRE.)

Begins: Il est escript dans la sainte evngile que Jhesu-
crist recita la parabole dun riche homme qui ala en ung
grant pellerinage et bailla a ses sergens ses besans qui en
levvangile sont appelez talens pour faire marchandise et
prester a usure . . .

MS. of the fifteenth century. On vellum and paper.

Large Folio, ff. 310.

Half bound in calf.

CCCXLIX.

COURS D'AMOUR PAR VOIE DE DEMANDE ET REPOSE;
LES "JE VOUS VENS"; PROPOS JOYEUX, &c.

Begins:—Sire. Pour mieulx gouverner mon royaume je
vous pryé que vous me dittes la cause pourquoy on aime.

Response.—Dame. On aime en quaetre manieres de
desire desquelx amours usent diversement.

MS. of the fifteenth century. On paper. Folio, ff. 80.

In green morocco binding.

CCCL.

LES HAULZ FAIS ET EMPRISES TRESVAILLANS QUE EN SON

THE BARROIS MANUSCRIPTS.

TEMPS FEIST ET ACHEVA MESSIRE JACQUEZ DE
LALAING AINSNE FILZ DU SEIGNEUR DE LALAING.

MS. of the fifteenth century. On paper. Folio, ff. 150.
A coloured portrait of Jacques de Lalaing is on the first
page, and at the foot of the same page is written : Cl.
Chrestien filz de Florent, a former possessor.
In calf binding.

CCCLI.

LE LIVRE DES FAICTZ ET BONNES MEURS DU SAIGE ROY
CHARLES V. ROY D'ICELUY NOM, FAIT ET COMPILÉ
PAR CHRISTINE DE PIZAN DAMOISELE; ACCOMPLI LE
DESRNIER JOUR DE NOVEMBRE L'AN DE GRACE 1404.

MS. of the seventeenth century. On paper. Folio, pp.
375.

In vellum binding.

“ Ex BB. D'Aguesseau.”

CCCLI*.

LES CRONIKES DE JEHAN MOLINET, AVEC CONTINUATION
JUSQU' A 1506 PAR SON FILS AUGUSTIN.

En ce present volume sont redigees par escript les croniques
de feu Maistre Jehan Molinet en son temps judiciaire et
historiographe des tresillustres maisons d'Austrice et de
Bourgongne, comenchans icelles cronicques en lan mil
quatter cens soixante quatorze lorsque le tresredoubte et
trespuissant Duc Charles de bourgongne assiegea la tres-
forte ville de Nuyss, et contenant icelles tant des loables
gestes gloreuses prouesses et tresnobles faicts darmes ache-
vez par les chevallereux champions et supposts dicelles
maisons comme daultres advenues de nos temps jusques
au lamentable trespas du roy dom Philippe de castille quy
fut en lan quinze cens et six, quy sont pour les derniers

THE BARROIS MANUSCRIPTS.

trente trois ans recoillies escriptes et mises au net de la main Augustin filz dudit feu molinet, du tres noble commandement de treshault et trespoisant Seigneur Monseigneur Charles de croy prince de chimay &c.

MS. of the sixteenth century. On paper. Folio, ff. 628. In modern crimson morocco binding, gilt.

Formerly "Bibliothecæ ecclesiæ Cathedralis Tornacensis."

The continuation by Augustin Molinet is unpublished.

CCCLII.

LE ROMANT DE LA VIOLETTE (OU DE GERARD DE NEVERS,
PAR GIBERT DE MONTREUIL).

Begins :

Sens de pouvre homme est po prisiez
Ja ne sera auttorisez
A nul jour homme sil na avoir
Mais ne pour quant mieux pris savoir

Ends :

Et cest drois de bonne amour fine
Gibert de moult trouel fine
De la violette son conte
En lonneur la fille au bon conte
De pontieu qui ot non marie
Qui mainte fois fu esmarie
&c.

MS. of the fifteenth century. On paper. Folio, ff. 111. In venetian green morocco binding, gilt.

This romance was edited by M. Francisque Michel, in 1834, from two MSS. in the Bibliothèque royale. The present MS. appears to differ considerably from the printed text.

THE BARROIS MANUSCRIPTS.

CCCLIII.

D. JUNII JUVENALIS SATYRÆ.

MS. of the fifteenth century. On vellum and paper.
Folio, ff. 92.

The first leaf is illuminated and has a coat of arms; az. the letters D S (or C) or, between the sun in chief, and a flaming fire in base. Supporters two hairy men, faces and feet proper; with the legends, *Ardens ad polum desiderium*, and, *Desir me vailhe*. At the end of the vol. is written: D. Cristofori.

With illuminated initials. Two leaves in book 1. are supplied in a modern hand.

In blue morocco binding.

CCCLIV.

LE ROMAN DE THESEUS DE COULOGNE.

Imperfect, wanting the first and last leaves.

Begins:

Et flore va en Grece le noble tenement
He Dieu quau departir pleurerent tendrement
Et de la grant pitie qui de leur cuer descent
Nest homs qui vous deist la moictie vrayement

Ends:

Ila traicte lespee qui le poing ot luisant
Dessus la coiffe va le charbonnier frappant

MS. of the fifteenth century. On paper. Folio, ff. 392.

In crimson velvet binding.

A prose version of this romance has been printed, with the following title:—

Histoire du Chevalier Theseus de Coulogne, par sa prouesse Empereur de Rome, aussi de son fils Gadifer

THE BARROIS MANUSCRIPTS.

Empereur de Grece et des trois enfans du dit Gadifer.
Traduite du vieil rime Picarde en prose Française. Paris,
1534.

CCCLV.

OEUVRES DE ALAIN CHARTIER.

- La belle dame sans mercy. fol. 1.
La belle dame a mercy. fol. 16.
Accusations contre la belle dame sans mercy. fol. 24.
La loyalle dame en amours nommee par Sentence. fol. 34.
La complainte maistre alain chartier et la responce baillie
aux dames. fol. 48.
Coppie des lettres envoyees par les dames a maistre alain.
fol. 51.
Coppie de la requeste baillie aux dames. fol. 51 b.
Responce sur ladite requeste. fol. 52 b.
La condempnacion et jugement de la belle dame sans
mercy. fol. 56.
Les erreurs de la belle dame sans mercy. fol. 71.
Le lay de paix fait par maistre alain chartier. fol. 88.
Le medicament de la belle contre lamour. fol. 93 b.
This piece is in a later hand.
Le lay de plaisance. fol. 95.
Le debat des deux fortunes damours. fol. 99.
Vers.—Soit mon cœur en dure angoisse. fol. 118 b.
This is also in a later hand.
La sepulture damours. fol. 119.
La desserte du desloyal. fol. 134.
Devise de trois dames. fol. 146 b.
This is also in a later hand.
Le debat du cœur et de lœil. fol. 147.
Lettre dun amant (Rogier) a sa maitresse. fol. 157 b.
Both this and the following piece are in a later hand.

THE BARROIS MANUSCRIPTS.

- La reponse a Rogier par sa dame (Radegonde). fol. 158 b.
Lospital damours. fol. 159.
Les quatre dames, autrement nomme le joieux de espoir.
fol. 188.
Le joyeux debat de la belle bergiere et dou biau bergier.
fol. 250 b.
This is in a later hand.
Le Curial fait par Maistre Alain Chartier lequel il envoya
a ung sien compaignon qui avoit volente de venir a
court. fol. 252.
Le quadrilogue fait par Maistre Alain Chartier. fol. 261.
MS. of the fifteenth century. On paper. Folio, ff. 308.
In modern hogskin binding.

CCCLVI.

MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE
BOURGOGNE ET DE SON MARI MAXIMILIEN D'AU-
TRICHE, CONTRE LES PRETENTIONS DU ROY DE FRANCE.
(PAR JEHAN DOFFAY, OU D'AUFFAY.)

MS. of the fifteenth century. On paper. Folio, ff. 56.
In green morocco binding, gilt.
See another copy of this work, with the author's name,
No. 607, hereinafter.

CCCLVII.

ANTHOINE DE LA SALLE. LYSTOIRE DES AMOURS DE
UNE DAME DES BELLES COUSINES DE FRANCE ET DU
TRESVAILLANT CHEVALLIER LE SIRE DE SAINTRE. DES
TRES LOYALLES AMOURS ET TRES PITBUSES FINS DE
MESSIRE FLOURIDAN CHEVALLIER ET DE LA TRES
BELLE ET BONNE DAMOISELLE ELUYDE. UNE ADDI-
TION TRACTE DES CRONICQUES DE FLANDRES.

E E

THE BARROIS MANUSCRIPTS.

With corrections in the author's handwriting.
MS. of the fifteenth century. On paper. Folio, ff. 198.
In crimson velvet binding.

CCCLVIII.

LE LIVRE DEZ FAIS DARMEZ ET DE CHEVALERIE. (PAR
CHRISTINE DE PISAN. EN QUATRE LIVRES.)

Compiled from the treatises of Vegetius, Frontinus, and
the "Arbre des Battailes" of Honoré Bonnor, Prieur de
Sallon.

MS. of the fifteenth century. On paper. Folio, ff. 113.
Written in double columns.

In old calf binding.

Formerly belonging to, and with the autograph of,
Charles de Croy, Comte de Chimay, Chevalier de la
Toison d'or and Sponsor to Charles V. Emperor of Ger-
many; he died in 1521.

This work was translated into English by Caxton, and
printed by him in 1489.

CCCLIX.

A COLLECTION OF TREATIES BETWEEN ENGLAND AND
FRANCE. A.D. 1200—1435. PARTLY IN LATIN AND
PARTLY IN FRENCH.

Some of these are not in Rymer's *Fœdera*, and of others
that are printed there the text in this MS. differs.

MS. of the fifteenth century. On paper. Folio, ff. 104.
In green morocco binding, gilt.

CCCLX.

PIECES RELATIVE TO THE REFORMATION IN GERMANY.
1541. IN FRENCH.

THE BARROIS MANUSCRIPTS.

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion.
 2. Les articles des Protestantz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et ausquelz ilz ne pouroient du tout accorder ou tous entierement recevoir. fol. 36.
 3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandant leur sentence des articles ou colloque accordez et non accordez. Par Philippe Melanchton aucteur. fol. 50.
 4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quatorsiesme de Julliet l'an mil cinq cents quarante & ung. Par Martin Bucer autheur. fol. 60.
 5. La remonstrance des abuz ecclesiastiques pour laquelle il les faudroit corriger, presentee a l'Imperiale Majeste requerant ou Convent de Regnesbourg. Par Martin Bucer. fol. 70 b.
- MS. of the sixteenth century. On paper. Folio, ff. 85. In crimson morocco binding. Inside the cover is inserted a small painting of St. Nicholas, of Greek art, or probably of Russian art, in imitation of the Greek.

CCCLXI.

PIECES RELATIVE TO THE CAPTIVITY OF FRANCIS I. KING OF FRANCE. IN FRENCH.

1. De la captivite du roy nostre souverain Francoys premier de ce nom. fol. 3.
Begins: Sil est ainsy que ou temps passe les tant estimez Roumains. . . .
2. De la defection de Messire Charles de Bourbon, de loffic dempereur, de la prinse et captivite du roy nostre souverain seigneur et deliverance diceluy. fol. 11 b.

THE BARROIS MANUSCRIPTS.

Begins: Lempereur dit que celluy qui conspire contre son prince. . . .

3. De la convention tenue a Madrich et que les contracts pactions convenances et promesses faites en icelle convention ne doibvent tenir ne sortir effect. fol. 62 b.

Begins: Or est il devant touche de la captivite du roi nostre souverain. . . .

MS. of the sixteenth century. On paper. Small Folio, ff. 121.

With four ornamented initials.

On the verso of the first leaf are the arms of Francis I., on the recto of the second those of Louis de Brézé, husband of Diane de Poitiers, and on the verso is a rondeau beginning :

Va livre va sans faire doubt
Tout droict en court et si escoute
Quant aulcun te blasonnera
Et qui mal de toy parlera
Ne faulx point a luy donner soulte.

In red morocco binding.

CCCLXII.

SENSIEUT LISTOIRE DE LA DESTRUCTION DE TROYE LA GRANT (EN LAQUELLE EST CONTENUE LARBRE DE LA LIGNEE DE FRANCE) TRANSLATEE DE LATIN EN FRANCOIS & MISE PAR PARSONNAIGES; COMPOSEE PAR MAISTRE JAQUES MILET ESTUDIANT EN LOIX EN LA VILLE DORLIENS. COMMENCEE LAN MIL IIIJ^e CINQUANTE LE DEUX^{me} JOUR DE SEPTEMBRE.

Prologue begins :

En passant parmy une lande
plaine de roses et de fleurs
de romarin et de lavande

THE BARROIS MANUSCRIPTS.

daubespın de toutes couleurs
pour entre oblier mez douleurs
ainsy que ceux qui ce soucie
transy en larmez et en pleurz
par force de melancolie

Work begins :

Prian.

O deesses et dieux
parfais et glorieux
qui gouvernez les chieulx
du ceur vous remercie
bien doy estre joyeux
quant je voy de mes yeulx
ma cite qui est mieulx
que devant estable.

Colophon : Cy fine le second volume de troie par la main
Cristofle de mynden lan mil quatre cenz et soixante
quatorze au xv^e jour de fevrier.

MS. of the fifteenth century. On paper. Folio, ff. 244.
In blue morocco binding.

CCCLXIII.

LISTOIRE DE OLIVIER DE CASTILLE ET DE ARTUS DAL-
GARBE SON TRES LOYAL COMPAIGNON, TRADUITE DE
LATIN EN FRANCOIS PAR PHILIPPE CAMUS A LA
REQUESTE & COMMANDEMENT DE JEHAN DE CROY,
SEIGNEUR DE CHIMAY.

Colophon : Cy fine listore de olivier de castille et de
son loyal compaignon artus dalgarbe et de helaine fille au
roy dangleterre, et de henry filz de olivier qui grans fais
darmes firent en leurs tamps comme cy devant aves ouyt.
Dieu pardoint aus trespases. Amen. Escript lan mil
iiij^e iiij^{xx} et trois.

THE BARROIS MANUSCRIPTS.

No Latin original of this work is known.
MS. of the fifteenth century. On paper. Folio, ff. 83.
In vellum binding.

Formerly in the Cathedral library at Tournay; see
Sanderus, pt. 1, pa. 210.

CCCLXIV.

1. ENSUIT LE TEMPS PERDU DE MAISTRE PIERRE CHASTELLAIN.

Begins :

En contemplant mon temps passe
Et le passetemps de Michault
Jay mon temps perdu compasse
Duquel a present bien my chault
Car point ne me suis demy chault
Trouve tousiours a grant froidure
Mais tousiours froit tant que froit dure.

2. ENSUIT LE TEMPS RECOUVERT DE MAISTRE PIERRE CHASTELLAIN. fol. 11.

Begins :

On dit souvent que riens ne porte
Riens ne ly chiet, et on le croit
En cela point ne me depporte
Pour ung party que me recroit
Mais daultre part qui plus acroit
Aussi est il tant plus estraint
Qui trop embrace pou estraingt.

MS. of the fifteenth century. On paper. Folio, ff. 43.
In crimson morocco binding, gilt.

CCCLXV.

CY COMMIENCE LE LIVRE QUE TRANSLATA OROSE NOBLE

THE BARROIS MANUSCRIPTS.

ORATEUR SELON LA SAINTE ESCRIPURE, COMMENCANT A LA CREACION DU MONDE; ET FUT CESTE TRANSLACION FAITE LAN IIIJ^o ET IIJ DU TEMS SAINT AUGUSTIN ET SAINT JHEROSME DESQUELZ IL FUT MOULT AMEZ CAR IL ESTOIT BON CLERC NE DESPAIGNE.

Begins: Quant dieu eust fait le ciel la terre et les eaues douces et sales . . .

MS. of the fifteenth century. On paper. Folio, ff. 187. On the first leaf is written: A mademoiselle Anne de Graille, dame du boys, de mallesherbes v^oxxj. Achete a Rouen.

In old green morocco binding, gilt; on the sides are the arms of D'Urfy, vair a chief gu., with the order of St. Michel, and a monogram of the letters C. D. at the corners.

CCCLXVI.

LA FIAMMETTA DI GIOVANNI BOCCACCIO.

Colophon: Finito il libro chiamato Eligia di madonna Fiammetta scripto per me lorenzo di ser Benvenuto de benvenuti da san gemignano e compiuto ad 23 doctobre nel mcccc^oxlviij.

MS. of the fifteenth century. On paper. Large Quarto, ff. 97.

With illuminated initials.

In green morocco binding.

CCCLXVII.

CY COMMENCE LE QUART ET DERRENIER VOLUME DES CRONICQUES DE MAISTRE JEHAN FROISSART PAR LUI COMPILEES EN CONTINUANT SA MATIERE DE TAMP EN TAMP (1389—1400).

MS. of the fifteenth century. On paper. Folio, ff. 511.

THE BARROIS MANUSCRIPTS.

The first leaf has an ornamented initial and border, with the arms of Cullembourg; quarterly, 1st and 4th or, three double chess-rooks gu. 2nd and 3rd arg. a lion rampant, double tailed, sa. armed and langued gu.
Half bound in green calf.

CCCLXVIII.

LAPIDAIRE ET PEINTURE SUR VERRE, EN QUATRE LIVRES,
PAR JEHAN DIT D'OULTRE-MEUSE, ANNO 1390.

Colophon: Desen bouc is gescreven en wulhent bij mij
Jan van Dixmude den xiiij^{en} hoymaent anno xv^o en
twintich. Touiours loyal J. Dixmude.

MS. of the sixteenth century. On paper. Folio, ff. 158.
In green morocco binding, gilt; with five circular pieces
of painted glass inserted in the covers.

CCCLXIX.

LE LIVRE ET TRAITIEZ DE LA VIE EUVRES PASSION ET
MORT DE NOSTRE SIGNEUR JHESUCRIST.

Begins: La vie et conversacion de nostre signeur Jhesu
crist filz de dieu dieu & homme neus de mere vierge
racheteur et salveur de l'umain linaige au monde . . .

Colophon: Cy fine le livre de la vie nostre signeur Jhesu-
crist salveur du monde qui fut escript en lan que le milli-
aire concoit per lan mil quatercens & cinquante et quatre.

MS. of the fifteenth century. On paper. Folio, ff. 142.

On the first leaf are the arms of Ryneck; gu. a ram trip-
pant of Ryneck, with the words Ryneck a Andre, and at
the end of the table is written: Donne au nonniau con-
vent des povres soers de sainte Clare de par Monseigneur
andreu de rineck lan mille cccclxxxj. prijes pour ly.

In green morocco binding.

THE BARROIS MANUSCRIPTS.

CCCLXX.

ADVENUES DE PLUSIEURS CHOSES DIGNES DE MEMOIRE
EN FLANDRE. 1465—1492.

MS. of the fifteenth century. On paper. Large Quarto,
ff. 62.

In purple morocco binding.

CCCLXXI.

TRACTATUS VARIJ DE ASTRONOMIA, CUM LIBELLO TELES-
PHORI DE SCHISMATE ET TRIBULATIONIBUS, &c.

1. Ostensum defectus tabularum Alfoncij a magistro
Henrico Bate de Mechlinea anno 1347. fol. 7.

Imperfect at the beginning.

2. Sequitur Practica spere solide cum utilitatibus suis, et
fuit iste liber translatus de Arabico in Ebraicum in monte
Pessulano per Profatium Judeum et postmodum de Ebraico
in Latinum per Stephanum Arlandi physicum Barthiæ
anno Christi 1301. fol. 11.

3. Incipit epistola fratris Theloseri (Telesphori) heremite
ad magnificum virum Anthonium Janue ducem claris-
simum de devocione religionis et ecclesie militantis. fol. 23.

4. Libellus fratris Thelosori (Telesphori) de Cusentia pres-
biteri heremite prope thebas de causis statu cognitione ac
fine presentis scismatis et tribulationum futurarum maxime
tempore futuri regis aquilonis vocantis se fredericum Im-
peratorem tercium usque ad tempora futuri pape vocati
angelici pastoris et karoli regis francie futuri Imperatoris
post fredericum tercium supradictum. Item de summis
pontificibus romane ecclesie ad statum universalis ecclesie
a tempore dicti angelici pastoris usque ad tempus ultimi
antichristi &c. fol. 25.

With illustrations drawn with a pen, and tinted.

THE BARROIS MANUSCRIPTS.

5. Domini Petri de Alliaco, Cardinalis Cameracensis, Tractatus de concordia theologie et astronomie. fol. 59.
 6. Ejusdem de concordia astronomie et narratione hystorie. fol. 1.
 7. Ejusdem apologetica defensio astronomice veritatis. fol. 91.
 8. Ejusdem tractatus de concordantia discordantium astronomorum. fol. 98.
 9. Conjunctiones medie Saturni et Jovis que fuerunt ante Christum secundum motus medios. fol. 110.
 10. Conjunctiones medie Saturni et Jovis post Christum. fol. 111 b.
 11. Alie calculationes conjunctionum Saturni et Jovis per Venantium recollecte. fol. 112.
 12. Tractatus Petri de Alliaco Cardinalis de legibus et sectis contra superstitiosos astronomos. fol. 120 b.
 13. Judicium conjunctionis Saturni et Jovis anni 1425 magistri Johannis Scendal de Praga. fol. 141.
- MS. of the fifteenth century. On paper. Folio, ff. 152.
In venetian green morocco binding.

CCCLXXII.

COLLECTANEA AD GENEALOGIAM, PRIVILEGIA ET POSSESSIONES DUCUM LOTHARINGIÆ ET BRABANTIÆ SPICANTIA, AD ANNUM 1445.

In Latin, Dutch, and Flemish; but chiefly Latin. These transcripts have probably formed the appendix to a work upon the subject; the leaves are numbered 272—323.
MS. of the fifteenth century. On vellum and paper. Folio, ff. 52.
Half bound in green morocco.

THE BARROIS MANUSCRIPTS.

CCCLXXIII.

1. LE LIVRE DE TULLE DE VIELLESSE TRANSLATE DE LATIN EN FRANCOIS PAR LAURENT DE PREMIERFAIT.
Colophon: Cy fine le livre de Tulle de viellesse translate de latin en francois du commandement de tresexcellent . . . prince Loys Duc de Bourbon par moy laurent de premierfait, cinquiesme jour de novembre mcccc & cinq.
2. LE LIVRE DE TULLE DAMISTIE TRANSLATE DE LATIN EN FRANCOIS PAR LAURENT DE PREMIERFAIT. fol. 16 b.
Begins: A tres excellent . . . prince Jehan filz de Roy de france Duc de berry . . .
MS. of the fifteenth century. On paper. Folio, ff. 33.
Apparently the translator's autograph.
In crimson morocco binding, gilt.

CCCLXXIII.*

CHRONIQUES DE ST. DENIS, 1286—1380.

Le premier capitle. Comment Edowart roy dengleterre fist hommage au roy de France de la Ducee dacquitaine et de plusieurs incidentes.

Après le roy Philippe qui fu fieux monsigneur S. Loys renga en France Philippe son filz.

MS. of the fifteenth century. On paper. Folio, ff. 423.
The name of J. Hellevin, a former possessor, occurs at the end.

In calf binding, gilt.

CCCLXXIV.

LE PLAIDOYER DE J. BRISEBARRE.

Imperfect at the commencement.

THE BARROIS MANUSCRIPTS.

Begins :

De pluisseurs qui sen sont mesles
As quels pour estre confortes
Ly plus de son conseil saher
Verites qui angle ne quert.

Ends :

Enfin quant vint au departir
Me congnut que songiet lavoit
Sil me dist voir et songes soit
Sachies que plus avant nen say
Pour tant le reng que lactatay

MS. of the fifteenth century. On paper. Large Quarto,
ff. 29.

Written in double columns.

In green morocco binding.

Formerly "Societatis Jesu Insulensis."

CCCLXXV.

LE ROMAN DU ROY PONTIUS ET DE LA BELLE SIDOINE.

Begins : Compter vueil une noble ystoire ou lon pourroit
aprendre moult de biens et de bons examplaire.

Colophon : Explicit la vie du bon roy Pontus. Johannes
Fuceri (the scribe).

MS. of the fifteenth century. On paper. Folio, ff. 98.

In light green morocco binding.

An English translation of this work was printed by
Wynkyn de Worde in 1511.

CCCLXXVI.

CY COMMENCE LE LIVRE DE MATHEOLUS EN FRANCOIS
(TRADUIT DE LATIN PAR JEAN LE FEBVRE DE THE-
ROUANE).

THE BARROIS MANUSCRIPTS.

Begins :

Testis est anima mea
Jhesucrist qui tant amea
Les siens qui denfer les jetta
Et de sang les racheta
Soit a cest mien commandement
Et me doint bon commencement
.
Pource quon doit vice blasmer
Et les bonnes vertus amer
Translaterai leuvre du saige
Qui tant se plaint de mariage
Aussi ne me veueil je pas taire
Pource quil fait a ma matere
Maistre Mahieu dont dieu ait lame
Brassa tant quil devint bigame
Quant mariage le mua
Sa maistrise diminua
Maistre mahieu fut mahielet
Or le prenons si comme il est
Bien scay que apres ma paine mise
Chacun en dira a sa guise
A nous son escript envoya
A therouenne lenvoya
En un beau livre de veau mettre
Sen droit francois le vous puis mettre
Vous men devez bon gre savoir
Car ce nest pas pour vostre avoir
Qui aura la sentence toute
On lappellera passeroute
De lermes en foy grant somme a
Dont maistre mahieu le nomma
Livre de lamentacions
De mauvaise temptacions

THE BARROIS MANUSCRIPTS.

Defendez dieu ceulx qui loront
Et en la fin quant ils mourront
Leur soit piteux et favorable
Et leur doint joie pardurable

Vaten petit livret vaten
En la cite plus ny atten
Tu iras sans ma compagnie
Et si nen ay pas envie
&c.

Ends :

Or est ma nef a port venue
Si soit par autre retenue
Si supplie a dieu quil lui plaise
Quenvers moi son ire rapaise
Et me doint lieu avec ma mie
En la celeste compagnie.

Amen.

Explicit Matheolus.

MS. of the fifteenth century. On paper. Folio, ff. 163.
In blue morocco binding.

The Latin original of this work is intituled: *Lamentationes Matheoluli Bigami.*

CCCLXXVII.

1. LE LIVRE DU ROY MODUS ET DE LA ROYNE RATIO QUI PARLE DES DEDUIS DE LA CHASSE.

Prologue begins :

Au temps du riche roy modus
Fu le monde en pais tenus
Qui avoit le gouvernement
Sur tout maniere de gent

THE BARROIS MANUSCRIPTS.

Riens a point faire ne pouvoient
Se sa doctrine ne tenoient
Car oncques roy ne fu plus saige
Dieu lui donna a mariage
Ratio qui estoit si belle
Oncques dame ni damoiselle
Ne fut si belle a mon devis
Et fu nourri en paradis.

Ends: Ainsy tes ennemis ne te porront nuire ne grever.

2. LE LIVRE DU ROY MODUS ET DE LA ROYNE RATIO,
PART II., QUI PARLE DES GENS DES TROIS ESTATS
ET DE LEURS VICIS, ET RACONTE LES BATAILLES DES
VERTUS, &c. fol. 215.

Begins: An de nostre Seigneur iij^exxxviiij apres ce que jay eu la copie du livre des deduis sy comme ils sont escrips en cest livre et comment Je lavoie veu et trouve en ung livre bien anchien sy comme le roy Modus les avoit ordonnez. En celluy an le quart iour davril advint que iestoit en grant pensee de trouver matere plaisant de la quelle Je pensoie a empler mon livre Et aloie tout seul parmy une forest une heure avant et laultre arriere triste et doulant que ie ne povoye advenir a la matiere que je desiroye Sy me assis au pye dun arbre et mendormy en celle pensee et en songnant mestoit advis que je veoye le roy Modus et la royne Ratio sa femme lesquels parloient a grant foison de gens de divers estas Car les ungs estoient clerks les aultres nobles et les aultres gens de labeur Et leur disoit le roy Modus en ceste maniere. Entre vous gens de trois estas a qui je avois este baillie de dieu le pere moi et ma femme Ratio pour vous gouverner affin que vous ne fuissiez mis es mains a lennemy denffer Si navez voulou croire lordonnance ne la doctrine de moy et de Ratio par quoy vous estes en grant inconvenient devers dieu Car vous estes hors de lusaige de Raison et vives

THE BARROIS MANUSCRIPTS.

comme bestes mues et vous gouvernes tout par le conseil
du dyable de la char et du monde.

Verses are introduced occasionally in the course of the
work, and the whole concludes with lines beginning :

Je prie a dieu omnipotent
Qu'il garde de mal et de torment
De meschief et de villonnie
Nostre roy qui est a present (Charles V.)
Luy et son aigle doccident (Bertrand
du Guesclin)
Et doint a tous deux bonne vie
Et leur garde la seignourie
&c.

MS. of the fifteenth century. On paper. Folio, ff. 414.
With many coloured drawings.
In russia binding.

Brunet, in his *Manuel du Libraire*, Art. "Modus," has
the following entry: *Modus et Ratio de divine contem-
plation (fait l'an 1505, translaté de Latin en Français et
imprimé par Verard vers 1506). Traité ascétique sur
les trois estats de la Société &c.*

This is said to be the second part of *Modus and Ratio*,
altered to suit the events of a later date; see Paulin Paris,
tom. v. pa. 208.

CCCLXXVIII.

LE LIVRE DES FAIS D'ARMES ET DE CHEVALERIE, PAR
CHRISTINE DE PISAN.

Imperfect, containing only the first three books.
Each book has a pen-and-ink drawing prefixed.

MS. of the fifteenth century. On paper. Folio, ff. 86.
Half bound in blue morocco.

See No. 358, hereinbefore.

THE BARROIS MANUSCRIPTS.

CCCLXXIX.

1. LES SECREZ DES PHILOSOPHES, OU DIALOGUE ENTRE
PLACIDES ET TYMEO.

Prologue begins: Aristotes dist en son livre de naturez au commencement dun livre li quelz livres est apielles li livres de metafisique que tout homme convoient naturellement savoir les secrez de nature.

Work begins: Placides. Maistre che dist Placides a tymeo dites moy car ie me merveil pour coy vostre merchy vous me recheues plus volontiers a vostre doctrine que le fil lempereur.

Printed with the title of "Cuer de Philosophie;" see Brunet, Art. "Cuer."

2. CHE SONT LES SECREZ DES FEMMES TRANSLATES DE
LATIN EN FRANCHOIS ET EST DEFFENDU DE REVELER
A FEMME PAR NOSTRE SAINT PERE LE PAPPE SUR
PAINE DESCUMEMENT EN LA DECRETALE AD MEAM
DOCTRINAM. fol. 66.

Begins: Au commencement une damoiselle me pria par loyalle courtoisie que ie dicasse ou escriuisse aucune chose profitabla.

See Paulin Paris, tom. v. pa. 250, where the author is said to be Jean de Trabariniaco.

MS. of the fifteenth century. On paper. Folio, ff. 73.
In green calf binding, gilt.

CCCLXXX.

LE LIVRE JEHAN DE MANDEVILLE CHEVALLIER.

Begins: Je Jehan de mandeville chevalier passay la mer

THE BARROIS MANUSCRIPTS.

lan de grace mille ccc.xxij. & fu partout ou homme puet
aler . . .

MS. of the fifteenth century. On paper. Folio, ff. 114.
In modern calf binding.

CCCLXXXI.

**ICY APRES SENSUIT LA FORME ET MANIERE COMMENT
UNG TOURNOY DOIBT ESTRE ENTREPRIS ET LORDRE
COMMENT UNG TOURNOY DOIT ESTRE FAIT ET CON-
DUIT.**

With drawings of armour &c.

MS. of the fifteenth century. On paper. Folio, ff. 38.
In green morocco binding.

CCCLXXXII.

ARMORIAL OF FLEMISH AND FRENCH FAMILIES.

MS. of the fifteenth century. On paper. Folio, ff. 127.
In vellum binding.

CCCLXXXIII.

ANONYMI COLLECTIO LITERARUM ET ORATIONUM.

MS. of the fifteenth century. On paper. Folio, ff. 140.
In vellum binding.

CCCLXXXIV.

**TRAICTIE DES MISTERES DE LA GLORIEUSE ET EN-
GOISSEUSE PASSION DE NOSTRE SIRE JHESU CRIST**

THE BARROIS MANUSCRIPTS.

EN RECITANT LES OPPINIONS ET LES DICTZ DES
DOCTEURS.

Begins : A lonneur & reverence de la saincte trinite & de
la glorieuse vierge marie et de tous les saintz esperis & de
monseigneur saint jehan baptiste & de saint jehan evvan-
geliste de saint laurens & de sainte Katherine & par
contemplacion de bien amees en dieu mes trescheres
seurs et au proufit de vos ames & de toutes aultres Je
veul traictier & exposer au large les misteres &c.

Ends :

Cestui traictie de la passion
Ay compile par devocion
Et pour avoir de cil memoire
Qui nous menera en sa gloire
Et pour la pitie de vos ames
Mes chieres seurs en dieu & dames
Fait est en ung joieux boscage
Ou sont oysiaux de maint langage
Qui je suis moult bien le scavoir
Sovent parle a moy avoir
Je mets la fin a lescripture
Car je men voix sur la verdure
Ja metray mon intention
Se dieu plaist a compassion
Je prie a dieu que ainsi se face
Que nous le voion face a face
Il est tresbon si comme me semble
De dire amen trestout emsemble
Quil nous octroye paradis
Avec ses amis de jadis
Amen,
Muris.

The last word is probably the author's name, as the
manuscript appears to be an autograph.

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On paper. Folio, ff. 96.
Half-bound in calf.

CCCLXXXV.

LE DOCTRINAL, EN PROSE ET EN VERS, PAR PIERRE MI-
CHAULT.

Colophon :

Ung trespie & quatre croissans
Par six piez avec six moins faire
Vous ferons estre congnoissans
Sans faillir de mon milliare.
Explicit.

The date is to be reckoned thus : un trepied = M, quatre
croissans = CCCC, six pieux = XXXXXX, moins VI =
1454.

MS. of the fifteenth century. On paper. Folio, ff. 84.
In old calf binding.

CCCLXXXVI.

CHRONICA PONTIFICUM, IMPERATORUM, REGUM, &c.

1. Incipit chronica Romanorum presulum.
Petrus—Innocentius VIII. 1484.
2. Reges, Duces & Pontifices Judeorum. fol. 13.
3. Imperatores Romanorum. fol. 17 b.
Julius—Fredericus III. 1488.
4. Historia Regum Latinorum Terre Sancte. fol. 33.
5. Reges Anglie. fol. 43.
Brutus—Henricus VII.
Henry VIII. has been added in a later hand.
6. Comites Flandrie. fol. 56 b.
Liedericus—Philippus.

THE BARROIS MANUSCRIPTS.

7. Comites Hollandie. fol. 71.
Teodoricus—Philippus.
The Emperor Charles V. has been added in a later hand.
 8. Reges Francorum. fol. 85.
Priamus—Karolus VIII.
 9. Duces Clevenses. fol. 99.
Helias—Joannes III.
Joannes IV. and Gulielmus have been added in a later hand.
 10. Duces Gelrie. fol. 107.
Wychardus—Adolphus.
Carolus has been added in a later hand.
- MS. of the fifteenth century. On paper. Quarto, ff. 112.
With the arms of the States in colours. Written in double columns.
In old calf binding.

CCCLXXXVII.

LES COUSTUMES DE LA SALLE DE LILLE.

Chy sensievent les lois des pers dou castel de lille et les enquestes quierquies diaus et les jugemens et les consaux fais diaus et des communs hommes de le dite court.
1286—1406.
MS. of the fifteenth century. On paper. Folio, ff. 61.
In russia binding.

CCCLXXXVIII.

INVENTAIRES DE L'EGLISE METROPOLITANE DE TOURS.

1539.

I. Inventore des Joyaulx, precieulx reliquiares enchassez en argent et argent dore et autrement de la tres sainte et

THE BARROIS MANUSCRIPTS.

metropolitaine eglise de Tours, 1539. Par Loys Bauge, Jehan Tremblier laisne et Gabriel le Royer.

2. Inventore des comptes des bourses de leglise de Tours . . . Par Jehan Tremblier laisne, 1539. fol. 47.

3. Inventore des registres capitulaires trouvez au chapitre de leglise de Tours, faict par Jehan Tremblier . . . 1539. fol. 94 b.

MS. of the sixteenth century. On vellum. Quarto, ff. 101. Half-bound in russia.

CCCLXXXIX.

PLATONIS DE REPUBLICA SIVE DE JUSTITIA LIBRI X.
LATINE, EX VERSIONE ET CUM PROLOGO UBERTI DE
CIMBRIS DE VIGLIEVANO.

MS. of the fifteenth century. On vellum and paper.
Folio, ff. 70.

In green morocco binding, gilt.

CCCXC.

BOECE DE CONSOLATION MIS EN ROUMAIN PAR FRERE
RENAUT DE LOUENS.

Prologue begins :

Fortune mere de tristreche
De dolour et daffliction
Mettre ma fait & ma jouece
Men estudie et mentention
A faire j roumain sur boece
Con dist de consolation
Qui donne confort et liece
Ceulx qui ont tribulation.

THE BARROIS MANUSCRIPTS.

Translation begins :

Je soloie jadis penser
Dittier ensignier & escripre
Les livres qui font a penser
Et qui sont de haute matiere
Mon temps soloit de mener
En joye solacier & rire
Helas or me convient plorer
Et commenchier autre matiere.

Ends :

Chi prenent fin et sont delivrez
De boece tous les .6. livres
Se volles le non savoir
Et le religion avoir
Dou frere que dieux enclina
Cest petit roumain que fin a
A commenchier et a parfaire
Qui nest pas fait sans paine traire
Le prologue premiers liseis
Et les grandes lettres avises
Car se vous le mettes ensamble
Elles vous diront ce me semble
Le nom et le ville dou frere
Le religion toutte clere
Trestout expresse vous dira
Que le prologue devant lira
Se vous volles savoir lanee
Et le ville et le prioriee
Ou li freres parfist sentente
Lan mille iij^e xv et trente
Le darain jour de march prenes
Se saves quant a fin menes
Fu chils Romans apollignies
Dont le frere sest van longies

THE BARROIS MANUSCRIPTS.

Qui le roumanch en rime a mis
Dieu gart a frere ses amis
Qui cest petit roumant a fait
Et li pardonist tout son meffait.

Amen.

Colophon: Chils roumans fu coppyes ou chastel de
bousut par le main de hanni buisseret cler lan mil cccc
et trentesiept. Pries pour lui se vous vollez.

The large initial letters of the prologue give the trans-
lator's name: Frere Renaut de Louens.

MS. of the fifteenth century. On paper. Folio, ff. 52.

Written in double columns.

Half-bound in russia.

CCCXCI.

LE LIVRE DE NOBLE CŒUR.

Begins :

Pensif et aggrave de dueil
Longtain de tout confort & joye
Plorant larmes de cuer & dueil
Come ung qui desespoir desvoye.

Ends :

A toutes celles qui liront
Mes dis que je vueil abregier
En quelque lieu quilz les oirront
Ou sont en chambre ou en vergier
Je leur requier ung don legier
Sans vouloir autre rien de leur
Cest quelles prient que alegier
Me vueille dieu de ma douleur

Explicit 1477.

MS of the fifteenth century. On paper. Quarto, ff. 94.

With many illuminations.

In russia binding by Bauzonnet.

THE BARROIS MANUSCRIPTS.

CCCXCII.

**CE EST LA MAISON DE BOURGONGNE POUR TROIX ANS
COMPOSEE PAR ROBERT MACQUERIAU, SIMPLE ESCOL-
LIER EN RHETHORIQUE, NATIF DE VALENCHIENNES
(BEGINNING 1526, 7).**

**MS. of the sixteenth century. On paper. Quarto,
ff. 179.**

In green morocco binding.

**This is the author's autograph, with his signature at
the end, and is unpublished.**

CCCXCIII.

LES STATUTS DE L'ORDRE DE SAINT MICHEL.

**"Donne en nostre chastel damboise le 1 jour daoust
1469." With additions "Donne au plessis du parc les
tours le xxij jour de decembre 1476."**

**MS. of the fifteenth century. On paper. Quarto, ff. 39.
With one illuminated border and three ornamented
initials.**

In green morocco binding, gilt.

**This is the copy presented to Charles de Bourbon, first
Duc de Vendôme, whose arms, France with a bendlet
gu. charged with 3 lions arg., surrounded by the collar of
the order, occur in several places.**

CCCXCIV.

**LE NOBLE TRIUMPHE DES DAMES (TRANSLATED FROM
THE SPANISH OF JUAN RODRIGUEZ BY FERDINAND
DE LUCENNE?).**

**With a dedication to the Duke of Burgundy by Vasque
Made de Villa Lobes, and a prologue by the translator.**

H H

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On vellum and paper.
Quarto, ff. 43 (only two are vellum).

The first leaf is illuminated, and has a coat-of-arms, gu.
a bend arg.

In blue morocco binding.

See Brunet, Manuel du libraire, Art. "Triomphe."

CCCXCV.

LA MALHEUREUSE EXPÉDITION FRANÇAISE SOUS LA
CONDUITE DE JEAN, COMTE DE NEVERS, FILS AÎNÉ
DU DUC DE BOURGOGNE, À L'AIDE DE SIGISMOND
ROI DE HONGRIE, CONTRE BAJAZET SULTAN DES
TURCS, EN 1396.

The first rubric is : Comment le roy de Honguerie escript
au roy de France de lestat del lamourach baby, et com-
ment Jehan de Bourgoigne fils aisne du duc de Bour-
goigne fu chief de toute larmee qui y alla.

MS. of the fifteenth century. On paper. Folio, ff. 38.
In vellum binding.

CCCXCVI.

1. CY COMMANCE LE DEBAT DE LA DAMOISELLE ET DE
LA BOURGOYSE.

Begins :

Ung jour de may trouble et pluvieux
En jectant au doux ma chemise.

2. CY COMMENCE APRES LA CONFESSION DE LA BELLE
FILLE. fol. 15.

Begins :

Bien celer bien soyez venu
Chappellain du manoir damours.

THE BARROIS MANUSCRIPTS.

3. LES QUATRE DAMES (PAR ALAIN CHARTIER). fol. 24.

Begins :

Pour oblier melencorie
Et pour faire chere plus lie
Ung doulz matin es champs issy.

MS. of the fifteenth century. On paper. Quarto, ff. 81.
In maroon morocco binding.

CCCXCVII.

LA GRANTE DESLOYAULTE ET GRANS TRAHISONS ADVEN-
UES OU ROYAUME DANGLETERRE ET PAR ESPECIAL
ENCONTRE LE ROY RICHARD DANGLETERRE FILZ AU
VAILLANT PRINCE DE GALLES, MIS EN PROSE PAR
JEBHAN LEBEAU JADIS CHANOINE DE SAINT LAMBERT
DU LIEGE.

Colophon : Cy fine la cronique du noble roy Richard
dangleterre.

MS. of the fifteenth century. On paper. Small Folio,
ff. 60.

In crimson morocco binding, gilt.

See the Archæologia, Vol. xx, pp. 11, 12.

CCCXCVIII.

LA DROITE HYSTOIRE DU SAINT GRAAL ABREGIEE POUR
CAUSE DE LA MYEULX RETENIR EN MEMOIRE ET
POUR ESCHEUER PROLIXITE DE PAROLLES QUI EN-
GENDRENT SOUVENT ENNUYEUX LISANS.

The following description occurs in the preface to the
table of contents :

. . . ce present livre . . . est appelle le saint graal ou
quél on pourra veoir . . . & entendre la vraye ystoire du

H H 2

THE BARROIS MANUSCRIPTS.

digne & saint graal cest a savoir comment il fu trouve premierement & qui le trouva et quelle chose cest. Et apres les grans et merueilleux miracles que nostre seigneur Jhesucrist monstra en cest monde par la vertu et dignite dudit saint graal qui est une moult belle hystoire. Et y est demonstre la premiere constitution des troys tables rondes qui furent establies en ce monde . . . et apres y sera parle de la grant noblesse et puissant prouesse du vaillant roy Arthus & des vaillans chevalliers de la table ronde qui furent les plus renommes de tous aultres et aussy des nobles fais darmes & grans prouesses de messireancelot du lac qui fut . . . le plus vaillant chevallier du monde . . . jusques ad ce que de luy issit le bon chevallier Galaad son filz lequel . . . fut grandement melleur chevallier queancelot son pere car celluy Galaad fut chaste et vierge toute sa vie &c.

Colophon: Explicit lystoyre du St. graal escripte a Bruges lan mccccclxxix de la main de loys Daymeryes.

MS. of the fifteenth century. On paper. Folio, ff. 294. The arms of Rolin, az. 3 keys or, in pale 2 and 1, are emblazoned in two places.

On the last page is written: Je suis aperten' a ysembert Rolin a present bailly Daymeryes. And in a later hand: et a present appertiens a Mons de Veusels chanoine de Tournay par don de Mada^{lle} Jehenne de buillemont vefve de Mons^r Anthoine de Roysin . . . dame du Chasteler A^o 1568.

In calf binding.

Formerly in the Cathedral library at Tournay; see Sanderus, pt. 1. pa. 209.

CCCXCIX.

- I. CI SENSIEUT LE TESTAMENT MAISTRE JEHAN DE MEUNN.

THE BARROIS MANUSCRIPTS.

Begins :

Li peres & li filz & li sains esperis
Un dieu en trinite honnoures & cheris.

2. ENSIEUT LE TRACTIET DU ROUSSIGNOL OYSELET AMOUREUX (TRANSLATED FROM THE LATIN OF JOHN HOVEDEN). fol. 34.

Begins :

Roussignol messenger damoureuse nouvelle
Qui congnois la saison du temps quant renouvelle.

Ends :

Quant tu seras ytel voeullez Jhesus prier
Que le chant du martir il te voeulle enseigner.
Cy fine le traictiet du roussignol.

MS. of the fifteenth century. On paper. Folio, ff. 38.
In calf binding.

Formerly belonging to, and with the autograph of,
Jehan le Feron de Charleville.

CCCC.

- N. A PRATO EMBLEMATUM LIBER, AD ANTONIUM A BURGO FRANCIÆ CANCELLARIUM.

With 19 coloured drawings.

MS. of the fifteenth century. On paper. Quarto, ff. 47.
In calf binding.

Formerly in M. D. Petit's collection, No. 361.

CCCCI.

- FRANCISCI BARBARO VENETI AD LAURENTIUM DE MEDICIS FLORENTINUM CIVEM DE RE UXORIA LIBER.

MS. of the fifteenth century. On paper. Quarto, ff. 50.
With an ornamental initial at the beginning.
In green morocco binding, gilt.

THE BARROIS MANUSCRIPTS.

CCCCII.

1. EPICEDIUM SIVE LAMENTACIO KAROLI SEPTIMI VICTORIOSISSIMI REGIS FRANCORUM (GALLICE).

Begins :

Du temps de dueil que le roy Elyon
Se vint asseoir ou trosne de lyon
Pour veoir phebe sa mie face a face
Ainsi quil fault quen sor revolvant face.

2. LA PACIENCE DE GRIZELIDIZ, LAQUELLE YSTOIRE TRANSLAITA DE LOMBART EN LATIN UNG TRES VAILLANT POECTE APPELLE FRANCOIS PETRAIH (PETRARCH) DONT DIEU AIT LAME. fol. 7.

Begins : Au pie des mons en ung coste dictalie est la terre de saluces qui jadis estoit moult peulee de bonnes villes et chasteaux . . .

MS. of the fifteenth century. On paper. Quarto, ff. 23.
In orange morocco binding.

CCCCIII.

- LA PREMIERE CREATION ET INSTITUCION DE LORDRE DE LA THOYSON DOR EN LA VILLE DE BRUGES LE X^e JOUR DE JANVIER 1429 (AVEC LA SUCCESSION DES CHEVALIERS JUSQU' À LA XXI^e FESTE & CHAPITRE DE L'ORDRE EN 1556).

With the arms of the knights in colours.

MS. of the sixteenth century. On paper. Quarto, ff. 51.
Half bound in calf.

CCCCIV.

- TRACTATUS DE SPHERA.

THE BARROIS MANUSCRIPTS.

Begins : Ventus est aer commotus & per divisis partibus
celi divisa nomina sortitus.

With diagrams.

MS. of the thirteenth century. On vellum. Small
Folio, ff. 9.

In vellum cover.

CCCCV.

PIECES RELATING TO FRENCH HISTORY IN 1418 & 1419.

1. Cest ce qui fut advise sur le fait touchant le cas advenu en la personne de feu Monseigneur le Duc dorleans dont Dieu ait lame.
 2. Lettres faites sur la paix concoree a saint mor des fossez ou mois de septembre lan mil cccc et dixhuit. fol. 7 b.
 3. Copie des lettres du traictie de la paix faite entre monseigneur le daulphin et feu monseigneur de Bourgoingne, xj juillet mil cccc xjx. fol. 14 b.
 4. La confirmacion du traictie de la paix entre feu monseigneur de bourgogne et monseigneur le daulphin faite a ponteau pres de mehun et abolicion generale le xj jour de juillet lan mil cccc et xix. fol. 21 b.
 5. Sensuit la teneur des lettres envoies de par le Daulphin en plusieurs lieux de ce royaume faisant mention de la mort dudit feu monsg^r de Bourgogne. fol. 34.
 6. Charles par la grace de dieu roy de France a nos chiers et biens amis les . . . habitans de Paris. (A letter relative to the proceedings of Charles "soi disant regent de nostre royaume.") fol. 37.
 7. Abstinence de guerre entre monsg^r le duc de Bourgogne et le Roy Charles de France. fol. 48 b.
- MS of the fifteenth century. On paper. Quarto, ff. 50.
In black morocco binding.

THE BARROIS MANUSCRIPTS.

CCCCVI.

CY COMMANCE BOECE DE CONFORT EN FRANCOIS. (TRANSDUCTION DE JEHAN DE MEUN.)

Begins :

Je qui sueil dicter et escripre
Les livres de haulte matire
Et destude avoir la flour
Faiz or diz de deuuel et de plour
Les musetes qui aux premiers ans
Enseignent rimer les enfans
Que je tins pres en ma jeunesse
Me confortent en ma viellesse,
&c.

MS. of the fifteenth century. On paper. Quarto, ff. 110.
In green morocco binding, gilt.

CCCCVII.

PIECES RELATING TO THE HISTORY OF FRANCE, FLANDERS,
AND THE EMPIRE, 1419—1540.

1. La mort du Duc Jehan de Bourgoigne, 1419.
2. Lettres de deffiance envoyees par les trois freres dorleans apres la mort de leur pere Lois duc dorleans a Jehan duc de Bourgoigne. fol. 5 b.
3. Advis baille au Roy des romains en sa jeunesse sur le fait de la guerre par feu le S^r de la Marche. fol. 7.
4. Traicte de paix entre le roy des romains et ceux du pays de Flandres. fol. 10 b.
5. Accordt de la reduction des monnoies par les ambassadeurs et deputs de Flandres. fol. 14 b.
6. Comment Monsg^r Larchiduc Philippe fist serment de fidelite au roy de France lan 1419. fol. 15.
7. Instructions et memoires a nostre lieutenant general

THE BARROIS MANUSCRIPTS.

en Italie le duc de Bourbonnois et avecq luy le conte d'entremont nostre vice roy de Naples pour parvenir a une bonne paix entre nous & le roy de France presentement detenu en nostre pouvoir. Donne en nostre ville de Madrich le 28 jour de mars 1525. Ainsy signe Charles. fol. 17.

8. Copie d'une lettre escript par l'empereur a Madame la regente mere du roy Francois de France. fol. 21 b.

9. Copie d'une lettre escript par le roy de France a l'empereur. fol. 22.

10. Accordt et reduction de la ville de Tournay a Mons^{seur} de Nassou au nom de l'empereur. 1 dec. 1521. fol. 23.

11. Paix faicte par L'empereur et le Roy de France par leur propres personnes a Aigemorte en provence, lan 1538. fol. 29.

12. Traicte de paix faict entre l'empereur Charles et le Duc de Gheldres, Oct. 1528, en la ville de Malines. fol. 30.

13. La prinse du roy Francois envyee au roy de Hongrie par messire George de Francbourg capitaine general des Lantsknets estant en Italie pour l'empereur, contenant entierement la declaration de la bataille devant Pavie advenue le jour de saint Mathias 22 de Fevrier 1524. fol. 31.

14. Lettres de l'empereur escriptes a la royne regente de la deffaicte de Barberouse et prinse de Thunes. fol. 35 b.

15. Descente de l'empereur et son armee devant la goullette ou la grande ville de Carthaige. fol. 39.

16. Arrest de parlement donne contre Monsieur (Jacques de Beaulne, Baron) de St Blanchet, 12 aoust 1527. fol. 40 b.

17. Plusieurs advenues du temps passe. fol. 42.

MS. of the sixteenth century. On paper. Small Folio, ff. 48.

In green morocco binding, gilt.

THE BARROIS MANUSCRIPTS.

CCCCVIII.

SOMMAIRE CHRONIQUE D' ARTHOIS PAR FRANCHOIS BAUDUIN (JUSQU'EN 1541).

Begins : La Gaule par tous les cosmographes est divisee en trois parties.

MS. of the sixteenth century. On paper. Quarto, ff. 56.

In calf binding.

From Monteil's collection.

CCCCIX.

LY TRESPAS DU SIEUR DE BIERLEMONT.

Begins :

Mil. iij^e et .xj. avoit
En lan de grasse con devoit
Après septembre vendengier
Que ly saisons est dou gibier
.
Or me voeil a chou travailier
De rimer chou con ma conte
Quil avint en le bonne conte
De hainau en chely saison
Un chevalier de se maison
Se departy a pau de gent
Sus un palefroy bel et gent
Sires estoit de Berlemont
Ensy com ly gent conte mont
&c.

Colophon : Cest ly trespas du Sieur de Bierlemont qui contient vi^o iij^{xx} & xvi laingnes &c.

MS. of the fifteenth century. On paper. Quarto, ff. 15.

In green morocco binding.

THE BARROIS MANUSCRIPTS.

CCCCX.

1. DE SANCTO EUSTACHIO.

Begins: Eustachius antea placidus vocabatur, hic erat magister militum tyrani imperatoris.

2. DE SANCTO IUDOCO. fol. 3.

Begins: Bis seni patres romanos visere sanctos simul egressi quondam . . .

3. VITA BEATE MARGARETE. fol. 4.

Begins: Post resurrectionem domini nostri ihesu cristi & post gloriosam eius in celis ascensionem ad deum . . .

MS. of the thirteenth century. On vellum. Small Folio, ff. 7.

Written in double columns.

In paper cover.

CCCCXI.

TRAITTEZ DES LANGUES ESTRANGERES, DE LEURS ALPHABETS ET DES CHIFFRES, COMPOSEZ PAR LE SIEUR (FRANÇOIS) COLLETTET. PARIS, 1660.

MS. of the seventeenth century. On paper. Quarto, pp. 64 and four leaves of preliminary matter.

An excellent fac-simile copy of the printed edition.

In green calf binding.

See Nodier, *Mélanges tirés d'une petite Bibliothèque*. Paris, 1829, pa. 310, where, in a note to the printed edition, he says: Difficile à trouver, et moins rare cependant que le "Traité des Chiffres" de Vigenère dont celui-ci est un abrégé imparfait, que auroit tous les caractères du plagiat, si Colletet n'avoit pas prévenu cette accusation avec une franchise peu commune.

THE BARROIS MANUSCRIPTS.

CCCCXII.

1. LA VIE SAINT WITASSE.

Begins :

Tout mon proposement ay mis en biaux dis dire
Pour che voel recorder sil plaist a nostre sire
La vie saint witasse &c.

2. CE SONT LES VIJ PSEALMES (DE PÉNITENCE) EN
ROUMANT. fol. 16.

Begin :

Domine ne in furore tuo arguas.
Dieux sires plains de pitie
Huy de pri je ca maieste
Ne me bates de ce grant ire
Ne taire vers moy beau sires.

3. COMMENT ON DOIT FAIRE CONFESSION . . . VALABLE
POUR LAME & POUR LE CORPS. fol. 31.

4. ORISONZ A JHESU CRIST EN CAS DE TRIBULACIONZ
OU ADVERSITES PERILEUSES POUR LUI OU POUR
AULTRUI. fol. 43.

5. CATHON EN FRANCOIS PAR JEAN LE FEVRE. fol. 45.

Begins :

Cathon fu preu chevalier et sage homme
Maint bon conseil en la cite de Rome
Donna pour la chose publique
Un livre fist vaillant & autentique.

Ends :

Cathon fenist qui fu sage & preux
Ces nobles vers acoupla ij & deux
Mais Je fevre qui ne scay fer battre
En ce dictier en ay fait de deux quatre.

THE BARROIS MANUSCRIPTS.

6. LIVRE DE CATHON (AUTRE TRADUCTION).

Begins :

Cathon qui fu moult sage homs
De qui enseignement avons
Un bon livre qui nous aprent
A vivre bien et sagement.

Ends :

Ceste oeuvre cy est parfenie
A lonneur dieu & a samie
Et grant prouffit y porront prendre
Tant cil quil le voudront aprendre.

Colophon : Explicit fachet en franchois.

MS. of the fifteenth century. On paper. Quarto, ff. 69.

On the first page is written : Aux Celestins D'Amiens ;
and on the last leaf : Cest livre chy est a Jaques de bon-
neval, qui le trouvera bon vin ara, qui le reterra malfait
fera &c.

In calf binding.

CCCCXIII.

1. LETTRES DU MARQUIS DE *** A MONSIEUR DE ***
RECUEILLIES PAR M^e DE ROSSEL, ANCIEN CAPITAINE
DE VAISSEAU DES ARMEES NAVALES. 3 tom.

With drawings in Indian ink, of which a few in tom. 1.
are by Barbier ; the rest are by Rossel, and are very rude.
An engraved portrait of Rossel is prefixed to tom. 1.

2. TABLEAU MORAL DES DIFFERENTES SCENES DE LA
VIE DE L'HOMME MIS EN PRINCIPES ET EN ACTIONS
PAR DES ALLEGORIES ET DES TRAITTS D'HISTOIRE
CORRESPONDANS A CHAQUE ARTICLE, PAR M. DE
ROSSEL.

The designs to this volume are wanting.

THE BARROIS MANUSCRIPTS.

Another copy of the engraved portrait is prefixed.
MS. of the end of the eighteenth or beginning of the nineteenth century. On paper. 4 vols. Octavo. Vol. 1, pp. 378. Vol. 2, pp. 346. Vol. 3, pp. 345. Vol. 4, pp. 472.
In red morocco binding, gilt.

CCCCXIV.

LES CAMPAGNES DE LOUIS XV. LE VICTORIEUX ET LE BIENAIMÉ, REPRÉSENTÉES PAR DES FIGURES ALLEGORIQUES AVEC UNE EXPLICATION HISTORIQUE, 1752.

The name of the author has been erased.
MS. of the eighteenth century. On paper. Octavo, ff. 50.
In calf binding.

CCCCXV.

ANTONINI ARCHIEPISCOPI FLORENTINI DE RESTITUTIONIBUS LIBER.

Apparently part of a collection.
Rubric: Eiusdem incipit capitulum primum de restitutionibus.
Colophon: Explicit titulus de restitutionibus fratris Antonini Archiepiscopi florentini in quo diffuse tractatur de hac materia.
MS. of the fifteenth century. On paper. Quarto, ff. 53.
In venetian green morocco binding.

CCCCXVI.

A COLLECTION OF TREATISES ON HERMETIC PHILOSOPHY, TRANSLATED FROM THE LATIN, FRENCH, AND GERMAN INTO ITALIAN. 3 vols.

Vol. 1.

1. Dell' opera chimica secretissima filosofica, libro com-

THE BARROIS MANUSCRIPTS.

posto dal Conte Bernardo Trevisano, Conte della Marca Trevisana, e più la di lui risposta a Tomasso di Bologna, Medico del Ré delle Gallie: dalla latina lingua nell' Italiana favella tradotto, 1734. ff. 66.

2. Altro trattatello parimenti di Filaleta intitolato Breve guida che conduce per mano al possesso del Rubino celeste; tradotto dalla latina lingua. ff. 29.

3. Altro trattato parimenti di Filaleta entitolato Il fonte della Filosofia Chimica. ff. 15.

4. Dimmostrazione della Natura, fatta da essa alli chimici erranti nel mentre che essa si lamenta d'un sofista e stolido spiratore e carbonario, descritta da Giovanni a Mehung, e dalla lingua latina tradotta. ff. 23.

5. Libro delle dodici porte del dottissimo filosofo Inglese Giorgio Ripleo, Canonico regolare Brittlintonewe, intiero non smerrato, tradotto dall' idioma latino nella volgare Italiana favella, l'anno 1734. ff. 41.

6. Fedelissima e gioconda instruttione tradotta dalla lingua Francese nella volgar Italiana da un manuscritto antichissimo d'un filosofo Francese adepto, per la quale un Padre ad un Figlio dicchiara tutte le cose che sono necessarie alla composizione della pietra filosofica. Vi si é aggiunta di più la tradduttione del Sommario filosofico del grande Filosofo adepto Nicolao Flamello, ancor esso della gloriosa natione Francese. ff. 48.

Vol. 2.

1. Dottrina filosofica vera della generazione delli Metalli e loro origine, tradota dal Tedesco in Latino l'anno 1423, e riddotta alla volgare favella Italiana l'anno 1734. ff. 24.

2. La luce invilupata tra le tenebre, che senza violentare la Natura sen esce e rischiava. ff. 16.

3. La luce che sorte dalle tenebre o sia un esatta teorica

THE BARROIS MANUSCRIPTS.

della filosofica pietra scritta in metro Italiano dal Marchese Sentinelli e comentata da Federigo Gualdo, in lingua latina tradotta, poi l'anno 1735 in volgare Italiano. ff. 21.

4. Raggio deddotto dall' ombra, o sia ristretto teorico della molteplicità delli nomi con li quali li filosofi nascondono la materia e che cosa sia la materia delli filosofi; opera d'autore incerto tradotta dal Latino alla volgar favella, l'anno 1735. ff. 42.

5. Androgine Ermetico in due operette scielissime, cioè, prima, *La minera de filosofi*; primo libretto incognito autore, nel quale si rivelano dalle tenebre alla luce molte cose le quali in tanti libri di filosofi sono state occultate. Secondo il raggio dell' ombra ovvero ristretto teorico della vera Tintura del Lapis de Filosofi. ff. 35.

6. *Le dodici chiavi della Filosofia*, scritte da Basilio Valentino, religioso dell' ordine di San Benedetto, le quali trattano della vera medicina metallica; traduzione dal Latino nella volgar Italiana favella, l'anno 1735. ff. 49.

7. Versi dello stesso Basilio Valentino della prima materia della pietra filosofale; tradotti dal Tedesco nel Latino e da questo nella Italiana favella. ff. 3.

8. Libro terzo che contiene una ricapitolazione di tutto quello che é contenuto ne dodici trattati soprascritti, composto dal medesimo Basilio Valentino. (Ed altre opere del medesimo.) ff. 19.

9. Trattato dell' Azot, o sia metodo per fabbricare l'oro nascosto delli filosofi, esposto pel Frate Basilio Valentino. Dialogo tra Adolfo et un Vecchio. ff. 71.

10. *Idea perfetta della Filosofia Ermetica*, o sia Abbreviazione teorica e pratica della pietra filosofica vera, augmentata di osservazioni . . . Composta da Giovanni Collesson, Priore dell' ordine di San Benedetto, e dall' idioma Latino tradotta . . . l'anno 1734. ff. 24.

THE BARROIS MANUSCRIPTS.

11. Lettera di un certo monaco Benedittino, per nome Efferrario . . . nella quale si tratta del vero modo di formare la pietra delli filosofi; tradotta dalla lingua latina . . . l'anno 1735. ff. 32.

Vol. 3.

1. Disertazione della filosofica pietra, nella quale la Tomba di Semiramide da un certo anonimo, fantasticamente, non Ermeticamente, sigillata, da Don Ghebrardo Frischi si apre &c. traddotta dall' idioma latino . . . l'anno 1736. ff. 71.

2. Seguitano le altre opere di Frischi, cioè, il Tumulo aperto di Ermete, poi anco l'Esame Alchimistico, indi il Biffolio Metallico, e per ultimo l'Anatomia dell' Alchimia: opere composte dall' insigne adepto in Latino ed ora traddotte da un suo scolario nella volgar favella. 1737. ff. 27.

3. Discorso della Medicina Cattolica, composto in Tedesco da un autor anonimo, indi tradotto in Latino dall' autore delle Sorte Sibilline, dipoi in lingua volgare Italiana, l'anno 1737. ff. 58.

4. Arcano della Ermetica Filosofia, opera nella quale le cose occulte che alla pietra filosofica appartengono . . . si manifestano; trattato dell' autor anonimo (Ispaniet) Penes nos unda tagi. ff. 48.

5. Note Italiane. ff. 95.

MS. of the eighteenth century. On paper. 3 vols. Quarto. Vol. 1, ff. 222. Vol. 2, ff. 336. Vol. 3, ff. 299. Half-bound in green morocco and lettered.

CCCCXVII.

FRAGMENS DE LA VIE DU COMTE DE GRAMMONT (PAR LE COMTE ANTOINE HAMILTON).

KK

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. 2 vols.
Quarto. Vol. 1, ff. 143. Vol. 2, ff. 199.
In calf binding.

CCCCXVIII.

RECUEIL DE ROISIN ET DE PLUSIEURS AUTRES AUTHEURS
TOUCHANT L'ANTIQUITE, LA JURISDICTION, EXEMP-
TIONS, PRIVILEGES, DE LA VILLE DE LILLE.

MS. of the seventeenth century. On paper. Quarto,
pp. 492, and table 9 leaves.
In old calf binding.

CCCCXIX.

GOTIFREDUS SIVE HIEROSOLYMA VINDICATA TORQUATI
TASSI CARMEN HEROICUM ITALICUM DIVINUM, LATI-
NIS MUSIS JAMPRIDEM DEBITUM ALIQUANDO TANDEM
REDDITUM, OPERA LEOPOLDI CURTIJ, VENETI PATRI-
TIJ. (1728.)

Colophon: Finis. Authoris versus Italici 15600. Latine
redditi 16000. Multum elegantiae et dignitatis, nihil ex
numero ademptum.

MS. of the eighteenth century. On paper. Folio, ff. 400.
In vellum binding.

CCCCXX.

DESPATCHES FROM THE VENETIAN FLEET SENT INTO THE
MOREA AFTER THE REVOLT IN 1690. ITALIAN.

MS. of the seventeenth century. On paper. Quarto,
ff. 55.
Half-bound in green morocco.

THE BARROIS MANUSCRIPTS.

CCCCXXI.

POEMETTI DEL CAVALIER GIOVAMBATISTA DA LISCA.

1. Il canto fu Maestro del Suono. 1813.
 2. La Gloria, Carme. 1814.
 3. La Solitudine, poemetto. 1814.
- MS. of the nineteenth century. On paper. Small Folio, ff. 32.
At the end are inserted three sonnets printed at Verona in 1817 and 1820.
Half-bound in dark green morocco.

CCCCXXII.

1. FLAMINII NOBILII DE VERA ET FALSA NOBILITATE LIBER, CUM EPISTOLA AD PIUM IV. PONT. MAX.
2. EJUSDEM DE HONORE LIBER.
MS. of the seventeenth century. On paper. Quarto, ff. 87.
In purple velvet binding.

CCCCXXIII.

1. COPIA DALLE COMMISSIONI CONSEGNATE DALL' ECCELLENTISSIMO SENATO AL N. H. FRANCESCO BALBI FU DE S. PAULO, ELLETTO PROVEDITORE E CASTELLAN DELL' ISOLA DI CERIGO PER DOVERSI REGGERE CON LE MEDESIME NEL GOVERNO DI QUELL' ISOLA. 1683. ff. 116.

Reversing the volume,

2. TRATTATO COLL' INGHILTERRA E L'OLANDA SOPRA GLI

K K 2

THE BARROIS MANUSCRIPTS.

ARTICOLI DELLA PACE TRA FRANCIA E SPAGNA,
L'ANNO 1668. fol. 1.

3. TRATTATO DI PACE TRA LE DUE CORONE DI FRANCIA
E SPAGNA CONCLUSO ET CONFERMATO IN NIMEGA A
LI 13 7MBRE 1658. fol. 8 b.

4. RISTRETTO DE' CAPITOLI DELLA PACE CONCLUSA TRA
L'IMPERATORE ET IL RE DI FRANCIA LI 5 FEBRO
1659, IN NIMEGA. fol. 42 b.

MS. of the seventeenth century. On paper. Quarto,
ff. 168.

In maroon morocco binding.

CCCCXXIV.

MELANGES SERIEUX ET COMIQUES RECUEILLIS PAR AN-
TOINE ETIENNE MILLE. TOM. IV.

MS. of the eighteenth century. On paper. Quarto,
ff. 126.

In calf binding.

See tom. 1. of this collection, No. 638, hereinafter.

CCCCXXV.

MEMOIRES SUR LA FLANDRE FLAMINGANTE, PAR M^r BA-
RENTIN. ANNEE 1699.

MS. of the seventeenth century. On paper. Quarto,
ff. 114.

In calf binding.

CCCCXXVI.

1. TRACTATUS DE SENSU COMPOSITO ET DIVISO EDITUS
A MAGISTRO ENTISBERO DOCTORE ANGLICO.

THE BARROIS MANUSCRIPTS.

Begins: Arguendo a sensu composito ad sensum divisum . . .

Colophon: Explicit tractatus de sensu composito et diviso editus a magistro Entisbero doctore anglico feliciter &c. A. D. W. sub anno domini 1456 in vigilia Luce Evangeliste Amen.

Ff. 3, written in double columns.

2. **LOGICA PAULI DE VENETIIS, ORDINIS HEREMITARUM SANCTI AUGUSTINI.**

Colophon: Et sic est finis tocius loyce magistri pauli de venecijs Scriptum per me fratrem Adam de wesalia de provincia colonia . . . Anno domini 1454.

Ff. 49, written in double columns.

3. **RADULPHI STRODI, ORDINIS FRATRUM PRÆDICATORUM, COLL. MERT. OXON. SOCII, CONSEQUENTIARUM FORMULÆ.**

Colophon: Expliciunt consequentia Strodi per me fratrem Adam scriptum de wesalia anno domini 1456.

Ff. 12, written in double columns.

To the "Philosophical Strode," as well as to the "Moral Gower," Chaucer dedicated his work of "Troylus and Creseyde."

4. **FALLACIÆ SANCTI THOME DE AQUINO, ORDINIS FRATRUM PREDICATORUM.**

Imperfect, ending with the first sentence of cap. xi. left unfinished by the scribe.

Ff. 6, written in long lines and in a different hand.

MS. of the fifteenth century. On paper. Quarto, ff. 70, and 5 blank.

On a fly leaf is written: Iste liber est conventus veronensis ordinis fratrum predicatorum.

Half-bound in morocco.

THE BARROIS MANUSCRIPTS.

CCCCXXVII.

RECUEIL DE PIÈCES DIVERSES EN VERS ET EN PROSE.
4 VOLS.

MS. of the eighteenth century. On paper. 4 vols.
Quarto. Vol. 1, pp. 610. Vol. 2, pp. 597. Vol. 3,
pp. 608. Vol. 4, pp. 620.
Half-bound in green calf.

CCCCXXVIII.

REGLEMENS ORDONNANCES ET AULTRES MEMOIRES TOU-
CHANT LA BONNE MAISON DE L'HOTELLERIE DU
CHASTEAU SAINT JEHAN EN VALENTIENNE, RE-
COEILLE PAR SIRE SIMON LE BOUCC, ESCUIER
PREVOST DE LADICTE VILLE, SURINTENDANT ET
MAISTRE DE LA SUSDITE BONNE MAISON, 1651.

With additions of subsequent dates.

MS. of the seventeenth century. On paper. Quarto,
ff. 187, many of which are blank.
In vellum binding.

CCCCXXIX.

CORRESPONDANCE SECRETE ET FAMILIERE DE M. DE
MAUPEOU AVEC M. DE SORHOUE, CONSEILLER DU
NOUVEAU PARLEMENT; ET AUTRES PIÈCES.

- Partie 1. 12 lettres depuis le 1 May 1771, jusqu'au
6 Juin. ff. 35.
— 2. 12 lettres depuis le 9 Juin 1771, jusqu'au
15 Juillet. ff. 45.
— 3. 11 lettres depuis le 29 Juillet 1771, jusqu'au
10 gbre ensuivant &c. ff. 43.

THE BARROIS MANUSCRIPTS.

- Partie 4. Les oeufs rouges. ff. 21.
— 5. Le Bouquet de Mons^{sr} ff. 32.
— 6. 4 lettres de MM. Sorhouet, Jacq. de Vergier,
du Chancelier Maupeou, de l'Abbé Terray.
ff. 55.
— 7. Le Maire du Palais. ff. 26.
Remonstrances de la cour des aides de Paris,
18 fév. 1771. ff. 12.
— 8. Protestations des Princes ; Remonstrances du
parlement, et autres pièces. ff. 76.
— 9. Lettre d'un ancien Magistrat sur le discours
du Chancelier Maupeou au lit de justice
du 7 xbre 1770. ff. 32.
— 10. Lettre d'un homme sur l'extinction de l'ancien
parlement et la création du nouveau &c.
ff. 15.
— 11. Quelques pièces en vers. ff. 20.
MS. of the eighteenth century. On paper. Quarto, ff. 412.
In calf binding.

CCCCXXX.

1. M. T. CICERONIS DE AMICITIA.
2. EJUSDEM DE SENECTUTE. fol. 26.
3. EJUSDEM PARADOXA. fol. 48 b.
MS. of the fifteenth century. On Paper. Quarto, ff. 61.
Half-bound in purple morocco

CCCCXXXI.

TRACTATUS VARIJ THEOLOGICI ARGUMENTI.

1. Psalterium abbreviatum per orationes.
Beatus vir qui non abiit in consilio impiorum. Effice
nos domine tanquam fructuosissimum lignum. (Not St.
Augustine's.)

THE BARROIS MANUSCRIPTS.

2. Tractatus devotissimi sancti Bernardi de formula honeste vite. fol. 10.
3. Sermo beati Bernardini de senis de contemptu mundi pulcherimus. fol. 11 b.
4. Sermo Sancti Gregorij ad populum Romanum. fol. 18.
5. Sermo Sancti Augustini episcopi ad seculares quomodo vivere debant. fol. 19.
6. Liber de arte moriendi editus a quodam Cartusiensi. fol. 20.

Cum de presentis exilij miseria transitus . . .

7. Liber secundus soliloquiorum beati Ysidori yspalensis episcopi. fol. 24 b.
8. S. Anselmi oratio. fol. 30.

O inattestabilis decor dei excelsi . . .

9. Meditatio pulcherima de Passione Domini Nostri Jesu Christi crucifixi. fol. 30.
10. Omelia Origenis super evangelium Maria stabat ad monumentum foris plorans. fol. 32.
11. De quodam fratre qui a mortuis resurrexit & de hijs que vidit. fol. 36 b.
12. Sermo venerabilis Bede presbiteri de quodam qui a mortuis resurrexit. fol. 37 b.
13. Meditatio beati Hieronimi valde pulcra. fol. 39 b.

Invoco te deus meus . . .

14. Epistola beati Hieronymi doctoris ecclesie ad Celantiam quomodo in conjugio constituta inter seculi honores & divitiarum illecebras cognita domini voluntate possit deo placare. fol. 42.
15. Sermo. fol. 49.

(E)xulta celum et in leticia esto terra . . .

16. De villico iniquo. fol. 51 b.

THE BARROIS MANUSCRIPTS.

Questiunculam proposuisti quid sit vilicus iniquitatis
qui voce domini laudatur . . .

17. Bonifacius papa viii concessit cuilibet confesso &
contricto dicenti devote continuatis xxx diebus sequentes
orationes indulgentias omnium suorum peccatorum. fol. 53.

18. Liber sancti Augustini ad quendam comitem (Julianum)
carissimum. fol. 54.

Frater mi si cupias scire . . .

19. Liber soliloquiorum Aurelij Augustini episcopi anime
ad deum. fol. 71 b.

20. Epistola Cromatij et Eliodori ad beatum Hieronimum
de marti(ro)logio conficiendo. Epistola responsiva
gloriosi Hieronimi. fol. 100.

21. Tractatus laudis vite solitarie editus a beato Basilio.
fol. 102.

22. De falatia vite presentis, Bernardus. fol. 104.

23. Liber beati Augustini episcopi de contemplatione.
fol. 105.

24. Sermo super versu quinto psalmi (xc) Beatus qui
habitat in adjutorio altissimi.—Scuto circumdabit te
veritas ejus. fol. 110 b.

25. Tractatus sancti Johannis grisostomi de utilitate
penitentie. fol. 113.

26. Miracula de beata virgine Maria. fol. 122.

MS. of the fifteenth century. On paper. Quarto, ff. 130.
Half-bound in purple morocco.

CCCCXXXII.

INVENTAIRE CHRONOLOGIQUE ET DETAILLE DE TOUTES
LES CHARTES QUI SE TROUVENT DANS LES ARCHIVES
DES COMTES DE FLANDRES, DEPOSEES DANS L'AN-
CIENNE CHAMBRE DES COMPTES DU ROI A LILLE;
RECUEILLI PAR M. GODEFROY, GARDE DES ARCHIVES
DES COMPTES DE FLANDRES EN 1784. 4 vols.

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THE BARROIS MANUSCRIPTS.

The documents date from A.D. 706 to 1294.
MS. of the eighteenth century. On paper. 4 vols.
Folio. Vol. 1, pp. 614. Vol. 2, pp. 632. Vol. 3, pp. 612.
Vol. 4, pp. 582.
Half-bound in russia.

Only two other copies of this work exist, one of which is among the archives of Lille; the other belongs to the family of Godefroy, the compiler.

CCCCXXXIII.

LA SOMME RURAL COLLIGIE ET SOMME PAR JEHAN BOUTILLIER HOMME RURAL, CONSEILLIER DU ROY A PARIS. (EN DEUX LIVRES, CONTENANT SENTENCES, JUGEMENS, CONSAULX, & ARRESTZ, EXEMPLES, COUSTUMES, USAGES, DROITS & AUTRES CHOSES.)

MS. of the fifteenth century. On paper. Large Folio, ff. 405. Written in double columns.

The first leaf of book 1 is a modern fac-simile on vellum; the first leaf of book 2 is also a fac-simile, on paper. At the end of book 2 is a copy of the author's testament, dated 16 Sept. 1402.

In modern red morocco binding, gilt, with fleurs-de-lis on the sides, and the arms of France on the front edges of the leaves.

CCCCXXXIV.

PINDUS CARMELITANUS, ABUNDANS VARIIS CHRONOGRAPHICIS ACROSTICIS ANAGRAMMATICISQUE VERSIBUS, &c. &c. COLLECTUS ET COMPOSITUS PER REV. FRATREM BERTHOLDUM A S. HIERONYMO, CARMELI REFORMATI ALUMNUM. A.D. 1719. BRUGIS.

A collection of anagrams, chronograms, &c., chiefly in

THE BARROIS MANUSCRIPTS.

Latin ; many of them cut from printed works. With a dedication "Amantissimo suo De Witte advocato, fratre amplissimi domini Abbatis Quercetani.

MS. &c. of the eighteenth century. On paper. Large Folio, ff. 132.

Half-bound in green calf.

CCCCXXXV.

COMPTES DE RECETTE ET DEPENSE DE LA COUR DES COMTES D'ARTOIS, ANNEES 1297, 1298, 1306, 1316, 1317, 1333, 1334, 1335.

MSS. of the thirteenth and fourteenth centuries. On vellum. Folio, ff. 51.

In calf binding.

From Monteil's collection; interleaved and partly transcribed.

CCCCXXXVI.

CONFERENCE DE LILLE POUR L'EXECUTION DE LA PAIX D' AIX LA CHAPELLE. 1668—1672.

A certified copy.

MS. of the seventeenth century. On paper. Folio, ff. 644.

In calf binding.

CCCCXXXVII.

NOUVELLE ORTOGRAFE FRANSEZE, QUI N'A JAMAIS ETE IMPRIMEE. pp. 652.

At the end: Propositions faictes au public par Alexandre Jean, Ecrivain et Aritmécicien, de la vraie et naturelle ortographe &c. pp. 4.

MS. of the eighteenth century. On paper. Folio.

In old green morocco binding.

THE BARROIS MANUSCRIPTS.

CCCCXXXVIII.

ELOGIO DI LUIGI XVI. PRONUNCIATO NELLA ROMANA
ACCADEMIA TIBERINA DA GASPARE SALVI, MEMBRO
DELLA MEDESIMA.

MS. of the nineteenth century. On paper. Folio, ff. 23.
In red morocco binding, gilt, with the royal arms of
France on the sides.

CCCCXXXIX.

LES COMPTES DE L'EXECUTION DU TESTAMENT DE FEU
MAISTRE JEHAN DE CHAMPIGNY, CHANOINE DE
TROYES, 1399.

MS. of the fourteenth century. On vellum. Folio, ff. 134.
In green vellum binding.

CCCCXL.

DITTIER OU COLLECTION D'ANCIENS POEMES, &c.

1. Le mirouer du pecheur translate par Castel croniquer
de franche. (Son of Christine de Pisan.) fol. 1.

Gens sans conseil et aussi sans prudence
Ce dit Moise utinam saperent.

2. Le livret du lax damours ou petite et amoureuse con-
templacion pour lame devote sur la passion de nostre
seigneur ihesu crist. fol. 26.

Jesus divine sapience
Et second en la trinite
Je vous diray ce que ie pense
Et me respondes en verite.

3. Ci ensuit ung autre petit traitie presque samblable a
lautre lequel fut compile a la requeste dune personne
devote. fol. 64 b.

THE BARROIS MANUSCRIPTS.

Pour accomplir votre requeste
Que je tiens pour commandement
Pour ce quelle est tres honneste
Selon tout sain entendement.

4. Biau dittier pour les nobles. fol. 81.
Amours massault devoir me fait escripre
Foy loialte me font verite dire.
5. Belle meditation pour penser a la mort. fol. 86.
Touttefois que aucune temptacion de pensee dennuy
ou autre quelconque tassault et tempesche que tu ne
peus prier dieu . . . Je te veul cy escrire ung remede . . .
6. Le manuel saint augustin. fol. 98.
Pour ce que sommes cy mis ou millieu des laz de
lennemy et de leger sommes refroidies du desir celestiel . . .
7. Le Jardin esperituel pour religieux et religieuses fort
devot. fol. 122.
Rigabo ortum meum plantacionum. Cest la parole du
sage en lespitre daujourduy . . .
8. Le miroir des dames et des demoiselles et lexemple de
tout le sexe feminin. fol. 130 b.
Mirez vous cy dames et damoyelles
Mirez vous cy regardes ma face
Helas pense se vous estes bien belles
Comment la mort toute biaulte efface.
9. Balades pour avoir paix a dieu et au monde et pour
contempner toutes richesses et pour amender sa vie.
fol. 134.
De par le roy de justice assaulx fais
Soubz lestendart pare dadversite
De guerre armes sont souvent pour les fais
Du peuple enfle et plain diniquite.
10. Devot dittie de la noble vertu de pacience. fol. 140.

THE BARROIS MANUSCRIPTS.

Souffrir me fault et si ne puis
Je seuffre ce que je ne puis.

11. Les xii povres. fol. 145.

Le bany.
Bani men vois et moult piteux
Au roy des cieulx ay lexemplaire.

12. Tresbiau dittie de la fin de lomme. fol. 147.

Entre vous qui par cy passez
Pour dieu en vos cuers compassez
Cest piteuse remembrance.
Ff. 150—156 are blank.

13. Le miroir du monde sive speculum bone vite. fol. 157.

Mirez vous cy mirez mirez
Tournez vous ca et vous virez
Regardes cy je vous en prie
Mirez vous cy et vous direz.

14. De la noble conquete de paradis en vaillamment
bataillier contre les vices. fol. 161 b.

Qui veult le ciel dassaulx gaigner
Aux vices doit mener grant guerre
Plain de vertus moult desdaigner
Et de grant cuer hayr la terre.

15. La revelacion de la gloire de paradis ditte par saint
pol lapostre au bourriau qui le decola. fol. 168.

Je te diray ung brief respons
Le roy que je sers est celluy
Contre lequel ne peut nulluy.

16. La revelacion de theophile de ce quil trouva en enfer
quant il fut resuscite. fol. 171.

Mes amis je puis raconter
Des horribles paines denfer
Ou mame a este tormentee.

THE BARROIS MANUSCRIPTS.

17. Autre approbation des paines denfer que raconte le laddre. fol. 175.

Nostre seigneur et redempteur jesus bien peu avant sa benoite passion estant en bethanie . . .

18. Ung beau dittier a ce propos et pour desprisier le monde. fol. 178.

Puisque cy bas nest nostre mansion
Qui attendons la vie permanente
Pourquoy mettons au monde affection
Ou na que pleur et enfer pour attente.

19. Les .vii. psaulmes en franchois. fol. 180 b.

Domine ne in furore tuo arguas me
Dieu en ton jugement
Ne margue pas sire
En ce siecle present
Me chastie sans ire.

20. Le debat de lomme mondain et de son compaignon qui se veult rendre religieux. fol. 193.

Mon compaignon que veulx tu faire
De te rendre religieux
Jadis soulois aux dames plaire
Dancer et chanter en tous lieux.

21. Lenseignement et instruction de saint pierre lappotre a simon le corier son hoste de Joppe. fol. 206 b.

Simon retien bien tous mes dis
Puisque tu vis de marchandise
Se tu veulx avoir paradis
Tu dois amer dieu et leglise.

22. La danse machabree. fol. 209 b.

O creature raisonnable
Qui desires vie eternelle
Tu as cy doctrine notable
Pour bien finir vie mortelle.

THE BARROIS MANUSCRIPTS.

23. La danse des femmes conposee a paris. fol. 224 b.

Mirez vous ycy mirez dames
Pour avoir consolacion
Et pensez a voz povres ames
Qui desirent salvacion.

24. La bataille des vices et vertus. fol. 238 b.

Orgueil.
Je suis orgueil riche et puissant
En grant biaulte resplendissant
Dor et dargent je suis pare.

25. Devot instruction comment on doit porter la croix de
Jhu crist en religion dobservance et ossi tous bons cres-
tiens. fol. 241.

Se juste voulez devenir
Et a perfection venir
Le monde fuir et ses abus
Devez ensuir le bon ihesus.

26. Le miroir du monde. fol. 243 b.

Respice in me quare me dereliquisti.
Regarde cy homme mortel
Se tu vis onc mais mort tel
Comme je suis qui en clous et mains
Pends en croix par piez et par mains.

Ff. 246—250 are blank.

27. Le debat de lomme et de la femme. fol. 251.

Lomme dit.
Adam jadis le premier pere
Par femme encourut mort amere

.

La femme respond.
Jhesus de femme vierge et mere
Fut fait homme cest chose clere.

THE BARROIS MANUSCRIPTS.

At the foot of fol. 256 recto, is the colophon :—

Explicit le debat de lomme et de la femme.

But the poem is continued on the verso :—

La femme replicque.

Les hommes se monstrent infames

En voulant diffamer les femmes

&c.

28. Rondiau de nostre dame a ce propos. fol. 257 b.

Veullent ou non les mauldis envieux

Pucelle suis et demourray pucelle.

29. Sensuit ung traictie par forme de quolibetz pour
respondre a tous propos, compose par ung poete en son
vivant de grant renom. fol. 259.

Beau frere se dieu vous doint joie

Afin que soiez plus prudent

Quant si souvent alez par voie

Pour escheuer maint accident.

Imperfect, ending, fol. 278 b :—

Tel est clerc et de biau langage

Que par trop parler nous ennuye

Tel cuide bien ravoit son gage.

Ff. 279—282 are wanting ; ff. 283, 284, blank.

A table of contents is prefixed.

MS. of the fifteenth century. On paper. Small Octavo,
ff. 285.

In maroon morocco binding.

CCCCXLI.

MENUS DEPENSES DES TABLES DE LA MAISON ROYALE,
1697—1699 &c.

M M

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Small Octavo, pp. 132, and table 3 leaves.
In blue morocco binding.

CCCCXLII.

PRECEPTES GENERAUX CONCERNANT L'ART MILITAIRE
TIRES DES OUVRAGES DU CHEV^e FOLLARD, DU
MARECHAL PUYSEGUR ET D'UN ABREGE DES COM-
MENTAIRES DE CÆSAR.

With numerous coloured plans.

MS. of the eighteenth century. On paper. Octavo,
ff. 170.
In calf binding.

CCCCXLIII.

IL CAPITOLO DE FRATI (DI CREMONA, POEMA BERNESCO,
COMPOSTO DA SEBASTIANO CHIESA, DELLA COMPAGNIA
DE GESU) CON LA CHIAVE IN FINE.

MS. of the seventeenth century. On paper. Quarto,
ff. 344.
In calf binding.

CCCCXLIV.

AUREOLI THEOPHRASTI PARACELSI OPERA QUÆDAM.

1. Manuale de lapide philosophico medicinali cum præparationibus D. Doctoris Theophrasti Paracelsi. ff. 56.
2. De pharmacopolarum ponderibus, in medecina caracteribus notatis, et loco dictionum integrarum positus. ff. 8.
3. Extractio ꝯ corporis ex metallis omnibus Domini Doctoris Aureoli Theophrasti Paracelsi, totius philosophiæ

THE BARROIS MANUSCRIPTS.

ac utriusque medicinæ suis a mendis et erroribus, expertissimi sincerissimique vindicis atque reformatoris. ff. 8.

4. Onomasticum sive Dictionarium expositionem difficultiorum dictionum passim in libris Theophrasti Paracelsi contentarum habens &c. ff. 41.

MS. of the sixteenth century. On paper. Octavo, ff. 113. Each page has a wood-cut border.

On the first leaf is written : Ex bib. Imp. Caroli quinti Invict. R. Imp.

In purple morocco binding.

This is probably an autograph of Paracelsus.

CCCCXLV.

JOHANNIS TORNORUPÆI COMMENTARII DE VARIIS REBUS.

MS. of the sixteenth century. On paper. Octavo, ff. 94.

In purple morocco binding.

CCCCXLVI.

SENSUIT UNG PETIT DEDUYT ET RECREATION DEVOSTE
PAR MANIERE DE CONTEMPLATION SUR LES EOUVRES
DE NOSTRE CREATEUR, COMMENSANT A LA CREACION
DU MONDE, THIRAY TANT DU VIEL TESTAMENT QUE
DU NOUVEAU.

Begins: Jay veu que iestoys esperit voyant et congnoissant bien et mal.

MS. of the fifteenth century. On paper. Octavo, ff. 380.

In green morocco binding, gilt.

CCCCXLVII.

HISTOIRE DE L'ORIGINE ET DE LA DESTRUCTION DE
BAVAY DANS LA PROVINCE DE HAYNAULT.

M M 2

THE BARROIS MANUSCRIPTS.

MS. of the sixteenth century. On paper. Small Octavo, ff. 53. The first leaf is mutilated and the last wanting. In green morocco binding.

CCCCXLVIII.

INCIPIT ORDINARIUS LIBER EX USIBUS DIFFINICIONIBUS ATQUE STATUTIS ORDINIS NOSTRI VIDELICET CYSTERCENSIS 1438.

Colophon : Explicit ordinarium Cisterciense scriptum per fratrem Anthonium Roegiers professum in capella thosan. MS. of the fifteenth century. On paper. Quarto, ff. 169. In orange morocco binding.

CCCCXLIX.

EXPLICATION DE QUELQUES PIERRES ANTIQUES GRAVEES ET DE RELIEF, AVEC LEURS DESSINS, DU CABINET DE SON ALTESSE SERENISSIME MONSEIGNEUR LE COMTE DE CLERMONT. (PAR DE GAUMOND.)

MS. of the eighteenth century. On paper. Quarto, ff. 153.

The engravings and some of the drawings are by Charles Nicolas Cochin.

In green morocco binding, with the arms of Bourbon-Condé, aux ordres du roy, on the sides.

CCCCL.

LES EPITRES D'HORACE, AVEC L'EPITRE AUX PISONS OU L'ART POETIQUE, EN PROSE FRANÇAISE. FAIT PAR LOUIS JOSEPH DE BOURBON, PRINCE DE CONDE.

Autograph.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Quarto, ff. 160.

In red morocco binding, gilt, with the arms of Bourbon-Condé, aux ordres du roy, on the sides.

CCCCLI.

TRAITE SUR LES LOIX ET GOUVERNEMENT D'ANGLETERRE.
PAR UN AVOCAT DU PAIS.

MS. of the eighteenth century. On paper. Quarto, ff. 29.
In calf binding.

CCCCLII.

L'ALCORANO DI MACOMETTO NEL QUAL SI CONTIENE LA
DOTTRINA, LA VITA, I COSTUMI E LE LEGGE SUE;
TRADOTTO NUOVAMENTE DALL' ARABO IN LINGUA
ITALIANA (DA ANDREA ARRIVABENE) 1547.

MS. of the eighteenth century. On paper. Octavo,
pp. 211, and 3 leaves preliminary.
In red morocco binding.

Printed in 1547 and afterwards.

CCCCLIII.

1. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE
DE BOURGOGNE &c. (PAR JEHAN DOFFAY.)

See No. 356, before, and No. 607, hereinafter.

2. EPITAPHE DE FEU MONS^r LE DUC PHILIPPE. fol. 105.

Jehan fut ne de Philippe
Qui du roy Jehan fut fils
Et de Jehan je Philippe
&c.

THE BARROIS MANUSCRIPTS.

3. CRONICQUES ET GENEALOGIES DES ROYS DE BOURGOINGNE DEPUIS LAN XIII APRES LA RESURRECTION NOSTRE SEIGNEUR. fol. 107.

MS. of the fifteenth century. On paper. Quarto, ff. 115.
In fawn-coloured morocco binding.

CCCCLIV.

CE LIVRE EST DIT L'ARBRE DES BATAILLES, PAR HONNORE BONNET (OU BONNOR) PRIEUR DE SALLON DOCTEUR EN DECRET.

MS. of the fifteenth century. On paper. Quarto, ff. 127.
In calf binding.

CCCCLV.

ΕΙΣ ΦΙΛΟΣΟΦΙΑΝ ΠΡΟΔΙΟΙΚΗΣΙΣ.

MS. of the sixteenth century. On paper. Quarto, ff. 331.

In russia binding, gilt.

CCCCLVI.

LA VRAIE HISTOIRE ET CRONIQUE DE LIEGE (PAR JEAN D'OUTREMEUSE, AVEC SUPPLEMENT JUSQU' EN 1419).

MS. of the sixteenth century. On paper. Folio, ff. 316.
Half-bound in calf, gilt.

CCCCLVII.

1. A COLLECTION OF PAPERS, MANUSCRIPT AND PRINTED, IN SPANISH, LATIN AND FRENCH, CHIEFLY RELATING TO THE AFFAIRS OF SPAIN FROM 1543 TO 1685. 2 vols.

A list of the contents is prefixed to each vol.

THE BARROIS MANUSCRIPTS.

2. A COLLECTION OF PAPERS, TREATIES, PROCLAMATIONS
&C. CHIEFLY IN FRENCH, RELATING TO THE AFFAIRS
OF THE NETHERLANDS FROM 1348 TO 1650.

Several pieces are printed.

MSS. &c. of the sixteenth and seventeenth centuries.

On paper (some pieces in the last volume are on vellum).

3 vols. Folio.

Half-bound in dark russia.

CCCCLVIII.

MEMOIRE SUR L'ETAT POLITIQUE DES PAIS BAS ET SUR
LA CONSTITUTION TANT EXTERNE QU'INTERNE DES
PROVINCES. (PAR M. LE PRESIDENT PATRICE-MAC
DE NENY.)

MS. of the eighteenth century. On paper. Folio, ff. 275.

In calf binding.

Several editions of this work have been printed.

CCCCLIX.

HISTOIRE ET GOUVERNEMENT DE LILLE. 2 vols.

Vol. 1. Inventaire de tout ce qui a rapport à l'histoire,
institution et gouvernement de la ville et chatellenie de
Lille.

Vol. 2. Tresor general des chartes, traittez, privileges,
fondations, ordonnances, sentences et reglemens pour
l'administration et police de la ville et chatellenie de Lille.

MS. of the seventeenth century. On paper. 2 vols.

Folio. Vol. 1, ff. 257. Vol. 2, ff. 291.

In old calf binding.

THE BARROIS MANUSCRIPTS.

CCCCLX.

MEMOIRE SUR L'ETAT POLITIQUE DES PAYS BAS &c.
(PAR LE PRESIDENT DE NENY.)

MS. of the eighteenth century. On paper. Folio, ff. 282.
Half-bound in calf.

This is another copy of No. 458, without the "Avis préliminaire."

CCCCLXI.

BREVE E CHIARA IDEA DEL REGNO DI NAPOLI E DELLE
COSE CHE AL MEDESIMO S'APPARTENGONO.

Begins: Avendo ricevuto un comando da chi ha la
piena autorità di comandarmi . . .

MS. of the eighteenth century. On paper. Folio, ff. 122.
In old calf binding.

A former possessor has written at the commencement:
Statistique exacte et détaillée remise en 1707 à Monsieur
le Feld-Maréchal Comte de Daun, Vice-roi de Naples;
je l'ai eu de son petit-fils.

CCCCLXII.

CHRONICON CONVENTUS FRANCISCANI IN URBE DUACENA
FUNDATI EX INCENDIORUM CINERE EXCITATUM STUDIO
ET LABORE FRATRIS EMMANUELIS LE PREUX, CON-
VENTUS EJUSDEM GUARDIANI.

MS. of the seventeenth century. On paper. Folio,
pp. 547.

On the first leaf is written: Remaneat in cellâ V. P.
Guardiani, 1742.

In old calf binding.

THE BARROIS MANUSCRIPTS.

CCCCLXIII.

PLUTARCHO, VITE DI QUATTORDICI UOMINI ILLUSTRI GRECI
E ROMANI, COLLE LORO COMPARAZIONI VOLGARIZZATE.

In questo libro si contengono le infra scripte vite composte da plutarcho famosissimo scriptore appresso de greci, & seguitano le dette vite chome furono composte, uno imperadore greco & uno latino comparati insieme.

Vita di Photione	}	comparatione.
—— Cato uticense		
—— Alexandro	}	——
—— Cesere		
—— Dion	}	——
—— M. Bruto		
—— Paulo Emilio	}	——
—— Thimoleone		
—— Sertorio	}	——
—— Eumene		
—— Philopomene	}	——
—— Thito Quinto Flaminio		
—— Pelopide	}	——
—— M. Marcello		

MS. of the fifteenth century. On paper. Folio, ff. 227.
In crimson morocco binding.

CCCCLXIV.

LISTOIRE DES TROIS MARIES, PAR FRERE JEHAN DE
VENETTE.

Prologue begins: In nomine domini amen. Chi comenche li prologues du livre de la saincte et haulte histore des glorieuses maries filles madame saincte anne et de ses trois maris. Cest de nostre saincte marie la vierge glorieuse qui porta nostre seigneur ihesu crist et de ses deux soers saincte marie jacobee aultrement dicte cleophee et

N N

THE BARROIS MANUSCRIPTS.

de sainte marie salomee de leur peres de sainte anne leur mere de leurs maris de leurs enffans et de la vie et du trespas deulx et de elles toutes et tous. Dont vint li peuples de isrel et li Juyfs de leurs roys cest david et les autres roys juyfs desquelz Jhesucrist moyennant nostre dame descendi, que firent les autres deux soers et leur filz et saint Joseph. Chi ores moult dautres belles naracions appartenans a la matiere des saintes seurs.

Work begins :

Un amy ay droit a paris
Aultre nom porte que paris
Qui moult me prie et admoneste
Qune matere treshonneste
Maite en romant a ceste fye
De trois dames ou tant se fye.

Ends :

Lan mil ccc sept et cinquante
En may que li rossinoz chante
Un po de tamps devant complie
Fu ceste oeuvre toute acomplie
Cest listoire des trois maries
Les hautes suers tres bien meries
La matere est belle et honneste
Freres Jehans dis de venette
Nommes sillons la ordonnee
De dieu soit saint couronnee
Qui nous doint paix et paradis
Dites amen a Dieu vous dis
&c.

MS. of the fifteenth century. On paper. Large folio, ff. 223.

Written in double columns.

In crimson velvet binding, with bosses and an enchased figure of the Virgin Mary in silver gilt on each cover.

THE BARROIS MANUSCRIPTS.

CCCCLXV.

CHRONIQUES DE FRANCE PAR GUILLAUME DE NANGIS.

MS. of the fifteenth century. On paper, with several vellum leaves. Large folio, ff. 317.

Written in double columns. The tenth leaf, on which the work begins, has a large illumination with the arms of France and an ornamented border; on ff. 148 and 245 are large coloured pen-and-ink drawings.

In crimson morocco binding.

CCCCLXVI.

RECUEIL DES GOUVERNEURS, PRESIDENTS, CONSEILLERS DE L'EEPE ET AUTRES CONSEILLERS, FISCAUX ET PROCUREURS GENERALS QUI ONT PARUS AU CONSEIL D'ARTOIS DEPUIS L'INSTITUTION DE CE CONSEIL JUSQU'AU L'AN 1646. SUIVIE D'UN RECUEIL (DE) CE QU'EST PASSE A ARRAS DU TEMS DES REVOLUTIONS DU PAIS BAS.

MS. of the seventeenth century. On paper. Folio, ff. 99. With arms in colours.

In old calf binding.

CCCCLXVII.

1. LA VIE DE MESSIRE JAQUES AUGUSTE DE THOU, CHEVALIER, CONSEILLER DU ROY EN SES CONSEILS D'ESTAT ET PRIVE, ET PRESIDENT EN SA COUR DE PARLEMENT DE PARIS. TRADUITTE DU LATIN DUDIT SIEUR PRESIDENT DE THOU.

NN 2

THE BARROIS MANUSCRIPTS.

2. APOLOGIE POUR L'HISTOIRE DE MONS^r LE PRESIDENT DE THOU. 1620. fol. 69.

This is written in a different hand.

MS. of the seventeenth century. On paper. Folio, ff. 83.
In calf binding.

“Ex BB. D'Aguesseau.”

CCCCLXVIII.

ORIGINAL LETTERS AND PAPERS RELATING TO MARY, QUEEN OF SCOTS.

1. Instruction au S^r de Termes allant en escosse. Du xxij jour d'avril 1546.

2. In conventu trium ordinum Scotorum habito in monasterio prope hadintonam, 7 Julii 1548. (A diploma giving their consent, upon certain conditions, to the marriage of Mary with the Dauphin. Certified by Jacobus Makgill.)

3. Letter of Henry II. King of France, with his autograph signature, addressed “A mon cousin Le Sire de Montmorancy Chevalier de mon ordre et conestable de France,” relative to the return of his “armee de mer” from Scotland in bad condition. “Escript a la Bresle” 2 Oct. 1548.

4. Articles du contract de mariage de monseigneur le Daulphin et de la Royne descosse. 18 mars 1557.

5. Minute du contract de mariage de monseigneur le Daulphin et de la Royne descosse.

6. Les conditions du traicte de paix faict au Chasteau de Cambresis entre le Roy Henry et la Royne d'Angleterre.

7. Minute d'une lettre escripte a la royne d'Escosse (by Paul de Foix, Archbishop of Toulouse, Ambassador from France to England, dated) Londres xx Fevrier, 1561.

8. Letter from the Cardinal Charles de Lorraine, with

THE BARROIS MANUSCRIPTS.

his autograph signature, addressed to "Mons^r de Lymoges m^o des requestes de l'hostel du roy et son ambassadeur despaigne." "De St germain en laye xix octobre 1562."

9. Naissances des enfans du roy Henry de bonne memoire.

10. Letter from the ambassador Paul de Foix, with his autograph signature, addressed "A la Royne" (Catherine de Medicis) dated "Londres 17 dapvril 1565."

11. Another letter from the same to the same, dated "Londres 26 dapvril 1565."

12. Brief discours sur le present estat d'Angleterre & d'Escosse au present 1572.

MSS. of the sixteenth century. On paper. Folio, ff. 34.
In crimson morocco binding, gilt.

CCCCLXIX.

LE ROMAN DE PERCEFOREST. VOL. II.

Begins: Apres ce que le noble roy alexandre eut mis en possession Bethis de fezon et couronne a roy du royaume de bretagne et en telle maniere couronne et adherite Gadifer son frere du royaulme de albanie dit escoche . . .

Ends: Mais a tant se taist lhystoire a parler deulz deux et retourne a raconter des .xij. chevalliers qui les veux de lhermite misrent a fin a leur honneur.

Colophon: Cy fine le deuxieme volume de percheforest.
MS. of the fifteenth century. On paper. Large Folio, ff. 297.

The leaves, beginning with the second, are numbered viij—cccvj; but ff. liij, clxxvij, and ccij, are wanting.

Ff. i—vj were probably occupied by a table of contents.

Written in double columns. On the first page are the arms of Luxembourg and at the end the autograph of Marie de Luxembourg.

Half bound in russia.

THE BARROIS MANUSCRIPTS.

CCCCLXX.

SOMMAIRES RECUEILZ DES QUERELLES ET PRETENTIONS ANCIENNES DES ANGLOIS CONTRE LES FRANÇOIS. DES ALLIANCES GENERALLES & PARTICULIERES D'ENTRE LES ANGLOIS & LES HANOUYERS, FLAMENS, BOURGUIGNONS & AUTRES, CONTRE LES FRANÇOIS . . . LES DROICTZ PRETENDUS PAR LES ANGLOIS A CALAIS, AU COMTE D'OYE, ES DUCHEZ DE NORMENDIE & DE GUYENNE, ES COMTEZ D' ANJOU, DU MAINE, DE TOURAINE, DE POITOU & AUTRES TERRES EN FRANCE &C. PAR JEHAN BENARD. 1572.

The work is dedicated to M. de Villeroy, Secretary of State to Charles IX. King of France, and his arms are at the commencement.

MS. of the sixteenth century. On paper. Folio, pp. 578, with 8 leaves of preliminary matter, and 16 containing a table at the end.

Ornamented initials and borders.

In old calf binding with a monogram of the letters J. L. B.

CCCCLXXI.

1. VIES DES SAINTS.

Begins : Sancti Spiritus adsit nobis gratia.

La vie et passion sains andrieus frers a sains piers. La passion que sains andrieus freres a sains pierres lapostles souffrit pour lamour de nostre saigneur ihesucrist . . .

2. SYMBOLUM BEATI ANASTASIJ (ATHANASII). fol. 178 b.

Quicumque vult salvus esse . . .

3. SYMBOLUM BEATI GREGORIJ. fol. 182.

Credo in deum omnipotentem patrem . . .

THE BARROIS MANUSCRIPTS.

4. DE ECCLESIIS QUE SUNT IN CIVITATE ROMANA ET DE INDULGENTIIS. fol. 182 b.
5. DE SANCTO SEBASTIANO MARTYRE. fol. 184.
6. DE BEATO LAURENTIO MARTYRE CHRISTI ARCHILEVITE. fol. 185.
Imperfect, ending in the chapter De privilegiis beati Laurentii, with the words tercium est in ingres
MS. of the fifteenth century. On paper. Folio, ff. 186.
Written in double columns.
In blue morocco binding.

CCCCLXXII.

1. LE TESTAMENT DE GILLES POVRES (OF TOURNAY?),
18 JAN. 1336.
2. LE TESTAMENT DE PIERRE CRISSEMBIENS (OF TOURNAY?), 20 DEC. 1340. fol. 6.
On fol. 11 is a note of the birth of a daughter of Kateline de Villers, 19 April 1396 &c. and on fol. 12 a memorandum of a meeting near Tournay, 8 June 1423, "pour aviser avec mes seigneurs as hordenanches des mestiers."
3. CHY SENSIEUWENT LES NOMS DES SEGNEURS, CHEVALIERS, ESQUIERES, CLERCS ET PLUSIEURS AUTRES NOTABLES PERSONNES LES QUES ASSANBLERENT EN LA VILE DARAS POUR TRAITIER LA PAIX DE FRANCE EN AOUST LAN MCCCCXXXV. fol. 12 b.
4. CY SENSIEUT LA MANIERE DU CAMP DARMES FAIT SUR LE GRANT MARCHE DARRAS LE XJ & XIJ JOUR DAoust 1435 ENTRE NOBLES CHEVALIERS MESSIRE JEHAN DE MERLE ESPAIGNOL DUNE PART & MONS^r JEHAN DE CHARNY DAUTRE PART. fol. 14.

THE BARROIS MANUSCRIPTS.

5. CHEST LI VOIAGES QUE YOU COPPART DE VELAINNE FIC AU S. SEPULCRE EN JHERUSALEM LAN M IIIJ^o ET XXIIJ EN LA COMPAGNIE DE PLUSIEURS SIGNEURS CHEVALIERS ET GENTIEUX HOMMES. fol. 17.
6. CHEST LY VOIAGES QUE YOU COPPART DE VELAINNE FIZ AU SAINT SEPULCRE DE JHERUSALEM LAN M IIIJ^o & XXXJ. VIIJ ANS APRES NOTRE PREMIER VOIAGE. fol. 27.

MS. of the fifteenth century. On cotton paper, with the water-mark of a crossbow. Folio, ff. 39, of which several are blank.

Half-bound in green morocco.

A large sheet of cotton paper, without water-mark, but of very early manufacture, is loose in the volume.

CCCCLXXIII.

CRONICQUES DE FLANDRES (DU TEMPS DE LIEDERIC PREMIER CONTE DE FLANDRES JUSQU'AUX OBSEQUES DU CONTE LOYS SURNOMME DE MALE EN M. IIIJ^o & IIJ.).

Begin: On list en plusieurs cronicques et aultres livres autentiques que ou temps charlemaine le treffort roy de france fu une fois terre brehaigne petit vaillant et plaine de palus En laquelle terre demouroit ung tresnoble baron appelle liedricq . . .

MS. of the fifteenth century. On paper. Folio, ff. 190. In the old binding, boards and leather stamped with the Lion of Flanders.

Formerly belonging "Au S^r de la houardris."

CCCCLXXIV.

1. CY COMMANCE UNG TRAICTIE COMPILE ET FAIT PAR

THE BARROIS MANUSCRIPTS.

HOMME DE GRANT SCIENCE MAISTRE JEHAN JARSON
(GERSON) MAISTRE EN THEOLOGIE CHANCELLIER DE
NOTRE DAME DE PARIS CONTRE AUCUNES ERREURS
ET MAUVAISES DOCTRINES ET EXEMPLES QUI SONT
CONTENUES OU ROUMANT DE LA ROSE. (TRANSLATED
FROM THE LATIN.)

Begin: Par ung matin nagueires en mon veillant me fut
advis que mon cuer isuel sen vola moyennant les plumes
& les eles de diverses pensees dung lieu en aultre jusques
a la cours de sainte chrestiente . . .

Colophon: Explicit Deo gracias et est a Anthoine le
noble.

2. CY APRES SENSUIVENT PLUSIEURS EXEMPLES & EN-
SEIGNEMENS DU TRESSAINT NOM DE NOSTRE SEIG-
NEUR JHESU CRIST ET COMME LON PEUT PECHER
EN PLUSIEURS MANIERES EN LEGLISE PAR PARESSSE
OU PAR IGNORANCE. fol. 10 b.

Begin: Cest grant paresse quant on renomme en leglise
le saintisme nom de nostre seigneur et especialment a la
messe et tu ne inclines le chief ou le genoil . . .

3. LES DITS DES PHILOSOPHES (TRANSLATED FROM THE
LATIN BY GUILLAUME DE TIGNONVILLE). fol. 16.

Begin: Sedechias fut philosophe le premier par qui de la
volente de dieu loy fut receue & sapience entendue . . .

4. CY COMMENCE LESPITRE QUE OTHEA LA DEESE EN-
VOYA A HECTOR DE TROYE QUANT IL ESTOIT EN
LAAIGE DE QUINZE ANS. PAR CHRISTINE DE PISAN.
(AVEC GLOSE.) fol. 65.

Begins:

Tres haulte fleur par le monde louee
A tous plaisans & de dieu advouee

o o

THE BARROIS MANUSCRIPTS.

De liz souefz odorant delictable
Puissant valeur hault prix sur tous notable.

Colophon : as above, No. 1.

5. **CY COMMENCE LES HEURES DE CONTEMPLACION SUR LA PASSION DE NOSTRE SAUVEUR JHESU CRIST, PAR CHRISTINE DE PISAN.** fol. 114.

6. **LA PASSION DE JHESU NOSTRE SAUVEUR TRANSLATEE DE LATIN EN FRANCOIS (PAR CHRISTINE DE PISAN?) A LA REQUESTE DE TRESEXCELLENTE DAME & PUISSANT PRINCESSE YSABEL DE BAVIERE ROYNE DE FRANCE.** 1417. fol. 145.

Colophon, as before.

7. **CY COMMANCENT LES LAMENTACIONS MONSEIGNEUR SAINT BERNART.** fol. 172.

Colophon, as before.

8. **CY COMANCE LE LIVRE DES PAINES DE PURGATOIRE & DENFER ET AUSSI DES JOYES DE PARADIS SELON CE QUIL FUT DEMONSTRE A UNG CHEVALIER NOMME TONDALE PAR LA VOLONTE DE DIEU, LEQUEL LIVRE A ESTE TRANSLATE DE LATIN EN FRANCOIS ET EXTRAIT DUN LIVRE APPELLE LE MIROIR DES HYSTOIRES (DE VINCENT DE BEAUVAIS).** fol. 175 b.

Colophon : Explicit Tondale deo gracias et est a Anthoine le noble.

9. **LE ROMAN DE GUY DE TOUR (OU RELATION DE L'APPARITION DE GUY DE TOUR DE LA CITE DALESTRE A SA VEUVE EN L'AN 1324).** fol. 182 b.

10. **PETITE CHRONIQUE DE BOURGOGNE.** fol. 189 b.

This piece is of later date than the remainder of the volume.

THE BARROIS MANUSCRIPTS.

Colophon: Explicit par moy Robert le jeune le xxvij
jour daoust lan mil v^e et quatre. Robert j:

MS. of the fifteenth and sixteenth centuries. On paper.
Folio, ff. 192.

The larger initial letters, of which there are many in the
volume, are of a very singular character, and neatly exe-
cuted in pen and colours.

On the last page is written: Ce livre est a Phelippe de
bois bourgeois et marchant de chalon. And, Ce livre
est a Jehainn et a Jehainn Robert filz de feu honorable
home olivier Robert marchans et bourgeois de chalon.

In old calf binding.

CCCCLXXV. CCCCLXXVI.

LE PHOENIX DES ARMOIRIES, OU L'UNIQUE METHODE
POUR ACQUERIR UNE PARFAITE COGNOISSANCE DE
L'ART HERALDIQUE. DEDIE A LA REYNE DU CIEL
PAR SON TRES HUMBLE SERVITEUR EDME SOUSSELIER.
1662, 1663. 2 tom.

With numerous coats emblazoned in colours.

MS. of the seventeenth century. On paper. Quarto,
pp. 1125, continuous through the two volumes.

The autograph signature of the author is at the end of
the dedication.

In dark green morocco binding, gilt.

CCCCLXXVII.

LE TRESOR DES HISTOIRES ET DE L'EXCELLENCE DE
CHEVALERIE.

A general history from the beginning of the world to the
time of Caligula.

Prologue begins: Qui le livre du tresor de sapience veult
mettre en laumaire de sa memoire et lenseignement des

THE BARROIS MANUSCRIPTS.

saiges es tables de son cuer escripre, sur toutes choses il
doit fuir le fardel de confusion . . .

Work begins : Au commencement si comme lescripture
tesmoigne dieu crea ciel et terre selon les docteurs et les
sains en une masse confuse . . .

MS. of the fifteenth century. On paper. Folio, ff. 368.
In light crimson morocco binding.

CCCCLXXVIII.

OEUVRES POETIQUES D'OLIVIER DE LA MARCHE.

1. Chy commenche le pas de la mort.

Begins :

Na pas loing temps que je vivoie
En moult grande prosperite
Et a foyson de biens avoie
Sans rebout nul daversite.

2. Le Chevalier delibere (ou la vie et la mort de Charles, Duc de Bourgogne, qui trépassa devant Nancy au mois de Janvier 1477). fol. 17.

Begins :

Ainsi quen larriere saison
Tant de mes jours que de lannee
Departis hors de ma maison
Par une soudaine occoision.

At the end occurs the name "La marche," simply thus.
This poem has been erroneously attributed to Georges
Chastellain and printed with his name.

3. Le roman du bien avise et mal avise. fol. 79.

Begins :

Le Philosophe nous actrait
En parlant par dilection
Que chacun qui est imparfait
Doibt entendre a sa perfection.

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On paper. Folio, ff. 231. Numerous coloured illustrations, and a coloured border to the first page of each work. The arms of Lalaing occur in two places.

In contemporary binding of boards and stamped leather with the arms of Berlaymont in gold.

The titles of the works are written inside the cover by Marie de Luxembourg.

CCCCLXXIX.

COMMENTARIUS IN QUATUOR LIBROS SENTENTIARUM MAGISTRI PETRI LOMBARDI.

Begin: Circa initium libri primi sententiarum magistri petri lombardi parisiensis episcopi per cursum quendam lecturus . . . juxta morem circa textum et distinctiones prænominati magistri quasdam breves pro posse movebo dubitationes per modum quæstiuncularum proponendas quia secundum philosophum solvere non potest qui nescit nodum.

On a fly leaf at the beginning of the volume is written, in the same hand:—

EPISTOLA EXHORTATORIA SANCTI THOME (AQUINATIS) AD QUEMDAM IN QUA PROPONIT YDONEUM MODUM SALUBRITER ACQUIRENDI SCIENTIAM SIVE HUMANAM SIVE DIVINAM.

Quia quesivisti a me qualiter te studere oporteat . . .

MS. of the fifteenth century. On paper. Folio. cccxxj numbered leaves and 10 preliminary.

Written in double columns. On fol. 1 is written: Augustiniani Bruxellenses anno 1610.

In the original binding of boards and stamped leather, with bosses and clasps and the chain by which the volume was fastened in the library.

THE BARROIS MANUSCRIPTS.

CCCCLXXX.

OEUVRES DE JEAN MOLINET, TOME PREMIER, CONTENANT LE ROMANT DE NOBLE ET VERTUEULX PRINCE JEHAN DUC DE BOURGONGNE CONTE DE FLANDRES DARTHOIS ET DE BOURGONGNE PALATIN DANVERS &C. FILZ AISNE DE PHILIPPES LE HARDY... OUQUEL ROMANT SONT CONTENUES LES FAITZ DICELUY JEHAN DUC DE BOURGONGNE DURANT SA VIE SA PITEUSE MORT ET EN ENSIEVANT LA VENGANCHE DICELLE FAITE PAR SON FILZ ET FINABLEMENT LA PAIX QUI SEN FIST EN ARRAS. (PAR JEAN MOLINET.)

Begins :

Seigneurs or entedes ou nom la vierge digne
Qui de saints et de saintes et dangles est roine
Qui en ses flans porta la chair douche et begnine
Qui souffert mort en crois pour nostre medechine.

MS. of the sixteenth century. On paper. Folio, ff. j—ccxxv, of which 17, viz. ff. 10, 26, 33, 40, 41, 59, 120, 128, 160, 171, 176, 182, 184, 191 & 206—208, are wanting. With ornamented initials and many coloured drawings, most of the latter pasted in spaces left for them, and there are some spaces without any.

On the first page is an engraved coat of arms, and prefixed are two leaves containing the modern title page, and a short sketch of the life of the author in the handwriting of M. Barrois.

Half-bound in old calf.

CCCCLXXXI.

OEUVRES DE JEAN MOLINET, TOME SECOND, CONTENANT :
I. UN EXTRAIT DES CRONIQUES D'ENGUERRANT DE MONSTRELET.

Ff. xxv.—liij. tom. 1. of the printed edition, Paris, 1518,

THE BARROIS MANUSCRIPTS.

gothic letter; containing the history of Jean, Duc de Bourgogne.

2. **CHY SENSUIT UNG PETIT ABREGIE COMMENCHANT AU TEMPS DU NOBLE ET PREUX PHILIPPES LE HARDY DUC DE BOURGOGNE . . . FILZ DU ROY JEHAN DE FRANCHE &c. (PAR JEAN MOLINET.) Ff. 7.**

Begins:

De Jehan roy de franche et de madame bonne
Fille au roy de behame humble discrete & bonne.

3. **TRAITES DE PAIX ENTRE FRANCE ET BOURGOGNE &c.**

(a) Cy commenche ung traictie fait de la convention faite a saint vaast darras pour le bien de paix lan mil iiij^o xxxv. Entre Charles de vallois . . . roy de franche et mons^{sr} Phlippes de vallois duc de bourgongne . . . pour son interest et querelle . . . contre le roy . . . Ledit traictie redigie par escript par Damx Anthoine de la taune pour lors preyst de ladite abbaye de saint vaast darras. (Avec les entrees et issues des SS^{ms} venus a ladite convention.) ff. i—xliij.

(b) Aultre traictie fait entre le roy nostre sire et mons^{sr} de Charollois filz du duc Philippes de bourgongne . . . a conflans entour paris, 1465. ff. xlv—xlix.

(c) Sensuit le nouveau traictie fait a peronne 14 Octobre 1468, entre le roy de franche et mons^{sr} le duc Charles de Bourgongne. ff. l—lxiiij.

(d) Traictie fait promis et jure en la ville de franchisee alias Arras au moys de decembre 1482, entre le roy Loys xi. and mons^{sr} le daulphin dune part et mons^{sr} Maximilien daustrice . . . dautre part. ff. 6.

(e) Sensuit ung aultre traictie par lesquelz cheulx des villes et chastellenies de Lille Douay et Orchies furent comprins et recheux en la paix de franche faite en ladite ville de Franchisee alias Arras en lan 1482 &c. ff. 5.

THE BARROIS MANUSCRIPTS.

4. EPITAPHES (PAR JEAN MOLINET). Ff. 7.
- (a) Du duc Philippes de bourgongne.
Jehan fut ne de philippes, qui du roy Jehan fut filz.
 - (b) Du duc Charles de bourgongne.
Cy gist le fleur de real parentaige.
 - (c) Du bon Philippes de crevecoeur (en dialogue).
Mons^{sr} desquerdes dit
Philippes de crevecoeur je suys nomme par nom &c.
Bourgongne respont
Philippes de crevecoeur ton parler et tes dictz &c.
 - (d) De l'empereur Maximilien Daustrice.
Entre les empereurs treshaulx cesariens.
5. SENSUIT UNG EXTRAIT DAULCUNS ANCHIENS REGISTRES
TROUVES EN LA TRESORIE DE POLIGNY ET AILLEURS
DAULCUNS ROYS PRINCHES ET AULTREZ SAINTES
PERSONNES ISSUS DE LA . . . MAISON DE BOURGONGNE.
(PAR JEAN MOLINET.) Ff. 4.
6. CHY COMMENCHE UNG PETIT CRONICQUE ABREGIE
COMPOSE PAR SCIENTIFICQUES MAISTRES ET RETHO-
RICQUES MESS^r GEORGE CHASTELAIN CHEVALIER ET
MAISTRE JEHAN MOLLINET COMMENCHANT AU TEMPZ
QUE LA PUCELLE RENGNA EN FRANCHE QUI FUT EN
LAN MILLE IIIJ^o XXIX ET FINISSANT LAN MIL IIIJ^o
QUATRE VINGTZ ET SEIZE OU ENVIRON, FAISANT
MENSION DES MERVEILLES ADVENUES EN LEUR TEMPZ.
ff. 8.
- Begins :
- Qui voeult ouyr merveilles, Estranges a compter
Je scay les nompareilles, Que homme saichoit canter.
- Ends :
- Jai veu ce que me samble
Ung monstre fort nouveau
Femmes tenues ensamble
Par ung mesme cerveau

THE BARROIS MANUSCRIPTS.

Qui deux corps et ij ames
Et deux vollentes ont
Non de loingtains roiaulmes
Mais dallemaigne sont
Cy fine le cronique abregie
Dudit Maistre Jehan mollinet.

The name of Chastellain in the title of this piece has been added after the manuscript was written ; but a space was left for it, and another name besides Molinet's was clearly intended.

7. **CY APRES SENSUIT UNG (C)RONICQUE ABREGIE COMPOSE
PAR MAISTRE NICAISE LADAM DIST LE SONGEUR ROY
DARMES DE LEMPEREUR NOSTRE SIRE INTITULE GRE-
NADE COMMENCHANT LAN MIL IIIJ^o IIIJ^{xx} ET XIJ ET
FINISSANT LAN MIL V^o ET XXVIJ.**

This title, which is in a somewhat later hand, is followed by twenty leaves in print, gothic letter, beginning :—

Lan mil cinq cens huit mains
mon vingtquatriesme eage
pour complaire aux humains
en ce mortel voiaige

and ending :

Marie douagiere
de la terre franchoise
par voie assez legiere
reprint la terre Angloise
comme secrete espeuse
a ung duc hors sentier
quant la femme est ioieuse
il plet a son quartier.

This passage alludes to Mary, sister of Henry VIII. of

P P

THE BARROIS MANUSCRIPTS.

England and widow of Louis XII. of France, and her marriage with Charles Brandon, Duke of Suffolk.

There are many MS. notes and additions to the printed text, and the work is continued in MS., occupying twenty-seven leaves, beginning :—

Lan quinze en ce point comme pour le cas fut promis
Le bon duc de vendosme par le roy fut transmis
A le haye en hollande ou le prinche jura
Et plus je ne demande quil en fut et sera.

and ending :—

Mil chincq cens vingt sept voellant par escript mettre
Ainsy comme dieu scest lempereur mon bon maistre
Est a velledolif aussy est sa compagne
En ung seiour joly et resort pour espaigne.

Finis.

Atant faut fin pour le present a son cronicque
abregie ledit Nicaise ladam Roy darmes de
Lempereur nostre Seigneur dit Grenade.

MS. &c. of the sixteenth century. On paper. Folio, ff. 180, manuscript and printed.

The title-page is modern. Another engraving of the same coat of arms as in No. 480. is pasted on the second leaf.

Half-bound in old calf.

CCCCLXXXII.

INCIPIT LIBER QUI ROMULEON INTITULATUR EO QUOD
DE GESTIS ROMANORUM TRACTAT (AB URBE CONDITA
USQUE AD CONSTANTINUM IMPERATOREM) EDITUS AD
INSTANTIAM STRENUISSIMI AC SPECTATISSIMI MILITIS
DOMINI GOMETIJ (DE ALBORNOTIO) ISPANI (PER
ROBERTUM DE PORTA).

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On paper. Folio, ff. 153.
Written in double columns.

Half-bound in vellum.

With the stamp of the Bibliotheca Billiana.

See the Bibliothèque Prototypographique, pa. 314, No. 2215, which appears to be a translation of the above work:—

Le livre de Romuléon . . . compilé par Jehan Miélot, chanoine de Lille . . . l'an 1465, et grossé par David Aubert en 1468 &c.

CCCCLXXXIII.

S. BERNARDI CLAREVALLENSIS ABBATIS VITA.

Gloriosam et admirabilem vitam Beatissimi Bernardi Clarevallis abbatis tres viri illustres in quinque libris devotissime conscripserunt, quippe qui suo tempore veluti quidam meridianus splendor universam illustravit ecclesiam; de qua quidem vita, ea que inferius continentur per modum cuiusdam abbreviationis extracta sunt.

Prologue begins: Scripturus vitam servi tui ad honorem nominis tui prout tu dederis domine deus.

Work begins: Bernardus burgundie partibus fontanie oppido patris sui oriundus fuit.

MS. of the fifteenth century. On vellum and paper. Folio, ff. 50, 11 vellum, 39 paper.

Half-bound in calf.

CCCCLXXXIV.

PIECES RELATIVES A L'HISTOIRE DE FRANCE PENDANT LES REGNES DE HENRI IV. ET LOUIS XIII.

Part of a collection, beginning at fol. 85, and imperfect at the end.

THE BARROIS MANUSCRIPTS.

There are sixty-six pieces in the volume. Among the longer ones are :—

Histoire de la vie du Maréchal de Biron.

Généalogie de la maison de Médici.

Discours au régiment de M. de Marcossay allant en Bohême, 1621.

Consultation de trois fameux advocats sur les affaires publiques; Choppin, Chouart, Robert.

La France mourante dialogue; Le Chancelier de l'Hospital, Le Capitaine Bayard, &c.

La rencontre du duc de Bouillon avec Henry le grand en l'autre monde.

La fluste de Robin en laquelle les chansons de chasque mestiers s'égayent &c.

MS. of the seventeenth century. On paper. Folio, ff. 193.

Half-bound in green calf.

CCCCLXXXV.

LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROY (PAR FRERE LAURENT DE L'ORDRE DES PRESCHERS.)

A modern title, "Les Voyes Chrestiennes," is prefixed.

The work is imperfect, ending in the chapter De la vertu dumilite et de ses degrez—de ton cuer tant vaincre que tu soies montez au vij^e

MS. of the fifteenth century. On vellum. Large Folio, ff. 23.

Written in double columns, with six illuminations.

In calf binding.

From Monteil's Collection; interleaved and partly copied by him.

THE BARROIS MANUSCRIPTS.

CCCCLXXXVI.

1. DER JUNGE HERTZOG ZU BRUNENTZWICH, GEDICHT
VON AUGUSTYN OUERMYTZ.

Romance of a young Duke of Brunswick who became
King of Spain.

Begins :

Eyn hirtzoch waz zu brunentzwich
In groissen eren und rijch

At the end :

Dysz hat gedicht Augustyn
Ouermytz des konings bede
&c.

Ff. 1—20, written in double columns, with twelve large
pen-drawn illustrations tinted, and ornamented initials.
ff. 21—23 are blank.

2. DAS BUCH VON LOHIER UND MALLAIR DIE ZWEYN
GETRUWEN GESELLEN, VON LATYN IN WELSCHEN
DURCH FRAUWE MARGARETHE GRAIFFYNNE ZU WYDE-
MONT, UND VON WELSCHEN ZU DUTSCHE DURCH
FRAUWE ELYSABET VON LOTHRINGEN GRAIFFYNNE
WYTWE ZU NASSAUWE UND SARBRUCKEN GEMAICHT.

At the end: Und dis buche dede schriben yn welscher
spraihe . . . frauwe Margarethe graiffynne zu wydemont
unde frauwe zu geirville herczoch ffryderichs von lothrin-
gen graiffen zu wydemont huszfrauen, in den iaren. . .
Dusent vyer hundert und funff iare, unde ist dis buch
auch furbas von welschen zu dutsche gemaicht durch die
edele frauwe Elysabet von lothringen graiffynne witwe zu
nassauwe und sarbrucken, der vorige herczochs fryderichs
und frauwe margarethen dochter, die es durch sich selbest
bedutschet hait als hie voran geschreben stet, und ist

THE BARROIS MANUSCRIPTS.

vollenbraicht yn den iaren m° cccc° xxx vii iare . . . so
ist dis gegenwirdich buche geschreben . . . in den iaren
. . . m° cccc° lx iij von mir bruder Johan von wormsze
prediger ordens wonhafftig do zu male zu Tremen.
Ff. 24—248, written in double columns.

3. DES KONINGS BOICH VON FRANKRICH.

Begins :

Die schryfft bedudet so waz geschach
Daz man yn hoger eren sach
Von frankrich eynen koninck guet
Der waz vor wandel wail behuit.

Ff. 249—254, fol. 255 is blank.

MS. of the fifteenth century. On paper. Folio, ff. 255.
In red morocco binding.

CCCCLXXXVII.

HIE HEBEN SICH AN DIE VIER ANGELL DER TUGENT ALS
ARISTOTILES DER Haidnisch Maister spricht und
HER NACH SCHREYBET; ALS WEISHAIT GROSMÜTI-
CHAIT GERECHTICHAIT UND MÄSSICHAIT.

Examples of the four Cardinal Virtues: Wisdom, Mag-
nanimity, Righteousness, Temperance, and of the four
opposing vices, Sloth, Pride, Covetousness, Intemperance.
("Trachait, Hochfart, Gewtichait, Unmässichait.") In
fables and parables.

Begins: Der hochswebent in natürleichen chuunsten
maister Aristotiles spricht in probleumatibus . . .

Colophon: Et sic est finis per manus Johannis Mör de
Costancia anno 1453.

MS. of the fifteenth century. On paper. Folio, ff. 88.
With many illustrations rudely drawn and coloured.
In calf binding.

THE BARROIS MANUSCRIPTS.

CCCCLXXXVIII.

1. **CY COMMANCE LE ROMANT DE LUMAIN VOYAIGE DE VIE HUMAINE QUI EST EXPOSE SUS LE ROMANS DE LA ROSE. (PAR GUILLAUME DE GUILLEVILLE.)**

Begins :

A ceulx de ceste region
Qui point ny ont de mansion

Ends :

Se se songe nay bien songie
Je pry quadroit soit corrige
De ceulx qui myeulx songier sauront
Et qui myeulx faire le pourront

.

Que chacun prengne tel chemin
Quil puisse venir a bonne fin
Celle fin est guerredon
Et la remuneracion
De la joye de paradis
Que doit dieu au mort et au vis

Amen.

Colophon : Cy fine le romans de vie humaine le dixsept^{me} jour davril lan mil v^e et dix.

See another copy of this work, No. 74, hereinbefore, which has an epilogue "Chi fine le rommans du moine" &c. not in this copy.

2. **LE PELLERINAGE DE LAME (PAR LE MEME). fol. 123 b.**

Begins :

Apres que je fu esveillies
Et quassez me fu merveillies
De mon songe, et que rien ne vi

.

Ains me fu, que voiage
Humain et pellerinaige

THE BARROIS MANUSCRIPTS.

Est espose a telz perilz
Comme ou songe sont escrips

.
En pensant a ces choses cy
Soudanement me redormy
Et navoit gueres que tourne
Mestoie sur lautre couste
Un autre songe resongay
Que cy apres vous compteray
Et me samble que despendant
Et de lautre songe devant
Pour continuer le chemin
Dont fait estoit pellerin

.
Ains me fut que quant la mort
Meut feru sans faire depport
En lair me trouve desevre
De mon vil corps et separe
&c.

Ends :

Autre chose se puis faire
Bien me seroit necessaire
Pour gecter en la balance
Pourquoy doy sense retraire
Et aucunement actraire
Amour de penitance
Toutevoies par grevance
Et ennuy de destourbanche
Quar aux romans bien pentiaire
En latin qui mieulx mavance
Ay mist mon ordonnance
Plaise a qui quelle puet plaire.

MS. of the sixteenth century. On paper. Folio, ff. 212.
Written in double columns.
In paper binding.

THE BARROIS MANUSCRIPTS.

CCCCLXXXIX.

1. GUIDONIS DE COLUMNIS MESSANENSIS HISTORIA TROJANA.

Ends: Et ego guido de columnis juris peritus predictum ditem grecum (Dictyn Cretensem) in omnibus sum secutus pro eo quod ipse ditis perfectum et completum fecit in omnibus opus suum Factum est autem presens opus Anno dominice incarnationis Millesimo cc° octuagesimo vij° . . . Amen.

Colophon: Explicit liber infortunii nobilissime civitatis Troye &c.

2. COLLECTANEA VARIA. fol. 97 b.

- (a) Ad historiam Trojanam addendum.
- (b) Fabula de leone, asino et lepore.
- (c) Epistola Friderici Imperatoris II. ad Bononienses qua hortatur ut Henricum filium suum regem Sardiniae e carcere dimittant.
- (d) Epistola ad S. R. Ecclesiae Cardinales hortatoria ut pontificem eligant ad sanctam sedem jam diu viduam manentem.
- (e) Breve apostolicum Gregorii IX. papae in Fridericum II. Imperatorem.
- (f) Epistola circularis Laurentij Celsi ducis Venetorum qua nunciatur victoria contra rebelles Cretensis insulae, anno 1364, duce Luchino de Vermo Veronensi et Domenico Michiele Veneto.
- (g) Tenor litterarum responsivarum super eadem re.
- (h) De cura rei familiaris.
- (i) Versus memorativi de festis mensium.

3. EXEMPLA EPISTOLARUM. fol. 106.

MS. of the fifteenth century, in different hands. On paper. Folio, ff. 109. In parchment binding.

α α

THE BARROIS MANUSCRIPTS.

CCCCXC.

LE RIME DI FRANCESCO PETRARCA.

With notes. An alphabetical table and a life of the author are prefixed.

MS. of the fifteenth century. On paper. Folio, ff. 116.
In vellum binding.

CCCCXCI.

LE LIVRE DE JEHAN BOCCACCE DE CERTALD DES CAS DES NOBLES HOMMES ET FEMMES TRANSLATE EN FRANCOIS SELONC LE DROIT LATIN PAR . . LAURENT DE PREMIERFAIT.

MS. of the fifteenth century. On paper. Folio, ff. 290.
In green velvet binding.

See No. 40 before, and No. 501 hereinafter.

CCCCXCII.

A COLLECTION OF TREATIES BETWEEN ENGLAND AND FRANCE. 1200—1430. FRENCH AND LATIN.

MS. of the fifteenth century. On paper. Folio, ff. 77.
In green morocco binding.

CCCCXCIII.

LA VRAIE HISTOIRE DE TROYE.

Chiefly taken from the work of Guido de Columnis.

Prologue begins: Les anciens saiges qui de philosophie
estoint maistres nous deffendent a mener nostre vie
oyseusement . . .

Work begins: Troye fut bastie es parties de ce que huy

THE BARROIS MANUSCRIPTS.

on appelle romenie de grece et de la partie de soleil
levant . . .

Ends: Jay ores mene a fin la vraye hystoire de troye en
la maniere quelle fut trouuee en laumaire de saint pierre
doriente en gregois langaige et de gregois fut mise
en latin et je lay translatee en francois non pas par rimes
ne par vers ou il convient par fine force maintes menson-
ges comme font ces menestrels . . . mais par droit selon
ce que je lay trouuee . . . en telle maniere que nul ny
pourroit riens adioustrer ne oster qui pour vray deust estre
tenu.

Colophon: Cy fine la vraye histoire de troye la grant.
MS. of the fifteenth century. On paper. Folio, ff. 134.
In russia binding.

CCCCXCIV.

1. LES CRONIQUE DE FRANCE.

Childeric—Childebert.

2. LYSTOIRE DU ROY RICHART DENGLETERRE COMPOSEE PAR CRETON. fol. 2.

Begins:

Au departir de la froide saison
Que printemps a fait reparacion
De verdure; Et q'aux champs maint buisson
Voist on florir . . .

A small part is in prose.

Ends:

Sy prie a tous ceulx de cuer fin
Qui verront jusques a la fin
Ce traictie que jay voulu faire
Des anglois et de leur affaire

q q 2

THE BARROIS MANUSCRIPTS.

Que se jay mespris en rimer
En prose ou en leonimer
Con me tiegne pour excuse
Car je nen suy pas bien ruse.

Colophon : Explicit lystoire du roy Richart dengleterre
composee par — Creton.

3. EPISTRE FAITE PAR LEDIT CRETON (ADRESSEE AU ROY RICHARD II.). fol. 32 b.

Begins : Ainsy comme vraye amour requiert a tres noble
prince et vray catholicque Richart dengleterre Je creton
ton lige serviteur te envoie ceste epistre . . .

Condoling with the King on his misfortunes and the
malice of his enemies, and advising him to come to
France, where he will be sure of support, &c.

4. BALADES PAR LEDIT CRETON. fol. 34 b.

(a) A vous seigneurs du sang royal de france
Mettes la main aux armes vistement
Se vous avez certaine congnoissance
Du roy qui tant a souffert de tourment
Par faulx anglois qui traiteusement
Luy ont tolle la dominacion
Et puis de mort fait condampnacion.

39 lines ; refrain :—

Cest dalbion le noble roy Richart.

(b) Venez venez de lempire & de france
Venez veoir tres belle compagnie
Venez veoir renouvel daliance
Venez veoir gente chevalerie.

33 lines ; refrain :—

Venez veoir luy portant raim de lorier.

THE BARROIS MANUSCRIPTS.

- (c) Par les grans fais des anciens romains
Furent jadis les terres subiuguees
De toute aise et dorient par mains
Dauffrique aussi avecques les Indees.

67 lines ; refrain :—

Advise y le noble sang de france.

- (d) Pour acquerir honneur & renommee
Pour mielx valoir entre les gracieux
Pour ressembler a Judas Machabee
Pour ensuir les senz chevalereux.

41 lines ; refrain :—

Par lettres envoiees de france.

MS. of the fifteenth century. On paper. Folio, ff. 36.
The paper has the watermark of a shield, with the arms
of Burgundy.

In Venetian green morocco binding.

The present manuscript and another in the Biblio-
thèque du Roi (see *Archæologia*, vol. xx. pa. 189) appear
to be the only known copies which contain the author's
name and the epistle and ballads.

The manuscripts Nos. 498 and 533, hereinafter, are
in the same handwriting as the present.

An English translation of Creton's "Histoire du Roy
Richart," with an introduction and notes by the Rev.
John Webb, is printed in vol. xx. of the *Archæologia*,
together with the French text from the Harleian MS.
No. 1319, and outline engravings of the sixteen illumina-
tions therein.

The same manuscript has a title, of later date than the
rest of the volume, in which the author is described as
"un gentilhomme francois de marque"; this has been
taken for the author's name, and converted into François
de Marque, or Francis de la Marque.

THE BARROIS MANUSCRIPTS.

CCCCXCV.

A CHRONICLE OF FLANDERS DURING THE TIME OF PHILIP THE FAIR AND CHARLES THE BOLD, DUKES OF BURGUNDY. 1420—1477. IN FLEMISH.

There is a leaf or more wanting at the commencement.
Begins : Int tselve jaer lach de coninc welgeminde die men hiet coninc karel coninc van vranckerycke . . . voor eene stede die men heet meluun . . .

Ends, fol. 352 : Ic Corronickiere nu hertoghe karels comste. Es hunte etc.

Subscribed with a monogram of the author's name.

Fol. 353a and 354 b are occupied by verses beginning :—

Hy es weildich die vruecht int zyne heeist

Hy es weildich die wel te vooren es

Hy es weildich die zonder pyne leist

Hy es weildich die wel geboren es.

And ending :—

Doch om ontpluncken De crancke struncken

Myns zins inweven

Jc ne cans ontduncken Noch naerder luncken

Voor nichte noch neven

Dan mate doet weildeghen rustelicxe leven.

Nota bene.

These lines refer, apparently, to the name of the Chronicler, and, on the last leaf he is represented in a kneeling posture, and above him a shield gules with a female head in the centre and supported by a peacock.

MS. of the fifteenth century. On paper. Folio, ff. 355. With seven large pen-drawn illuminations, tinted, containing whole-length portraits of Philip and his wife Isabel of Portugal, and of Charles and his third wife Margaret of York, and with many coats of arms &c. in colours. In calf binding stamped with fleurs-de-lis.

THE BARROIS MANUSCRIPTS.

CCCCXCVI.

MARCII VALERII MARCIALIS EPIGRAMMATON LIBRI XIV.

Colophon : Explicit Marcii Valerii Marcialis Apoforeta
fæliciter xxv^o kalend. Julii, Mccccxxxxxiiij.

MS. of the fifteenth century. On paper. Folio, ff. 150.
Half-bound in calf.

CCCCXCVII.

MORALITE A PLUSIEURS PERSONNAGES.

The personages are : Maleur, Eur, Fortune, Povrete,
Franc arbitre, Destinee.

Begins :

Se Orpheus par chanter en sa lire
Eust modere la grant rigueur et lire
De Jupiter qui vout le cieux conquerre
Prometheus eust eu cause de rire.

Ends :

Franc arbitre.

.
Verrons plus hault par contemplacion
Et exersons bonne operation
Ou tout bon cuer met sa felicite
Si que au partir de ceste region
Avoir puissons vraye fruiction
De cil qui est souveraine bonte
Le dieu qui est tan en eternite
Quant vous seres logiez en sa cite
De rien qui soit deffault vous naures
Ainsi maleur iamaiz deslieres
Prince en ce lieu est toute agillite
Clarte sans fin toute subtilite

THE BARROIS MANUSCRIPTS.

Faictes donc tant que vous y demoures
Ainsi jamais maleur ne deslieres.

MS. of the fifteenth century. On paper. Folio, ff. 43.
In three different hands.
In green morocco binding, gilt.

CCCCXCVIII.

I. LE SONGE VERITABLE.

A dialogue; the interlocutors are Povrete, Souffrance,
Renommee, Faulx gouvernement, Experience, Fortune,
Raison, Dampnacion.

Begins:

Les gens qui dient quen songes
Na se fables non et mensonges
Sy comme ou rommant de la rose
Est dit en texte non en glose
Sy nont pas tout bien essaye
Sy com je voy, car esmaie
Suy je trop fort, et en pensee
De ce quay veu la nuyt passee
Une advision merueilleuse
Dure obscure et non joyeuse
Laquelle je desclaireray
Trestout le mielx que je pourray.

On fol. 9 b, col. 1, is the following passage:—

Fortune.

En ay je point donne sa part
Au roy dangleterre Richart
De son royaume lay boute
Et mis du tout a povrete
Ou au moins en exil lay mis
Maugre ly & tous ses amis

THE BARROIS MANUSCRIPTS.

Et se la voulente me vint
Je le remettra se devient
A haulte honneur & a hault pris
Et en lestat ou je le pris
Car mon plaisir est de gens faire
Tresgrant seigneurs puis les deffaire
Aux povres gens suy souvent douce
Et les riches souvent repoulce
Et les fais tour devenir bestes
Je ne crains nul sil na deux testes.

This, and other allusions to contemporary personages, appear to fix the date of the composition about the year 1400.

Ends :

Comme raison se teust & lacteur parle et dit
Ainsy com maves ouy dire
Le cuer joyeux & non plain dire
Tant demouray tant attendy
Toutes ses choses etendy
Lesquelles sont toutes escriptes
Comme chacun les avoit dictes
Aussy raison bien avise
Comme je vous ay devise
Sy fis je aussy dampnacion
Qui leaus faisoit mansion
Et vy que raison escoutoit
Dampnacion qui revenoit
Sy ma pense que je verroie
La fin du fait si je pavoie
Lors mabesser macoustay
Et dampnacion escoutay
Qui venoit menant tel tempeste
Quelle me fit bessier la teste

R R

THE BARROIS MANUSCRIPTS.

Sy que jen fu sy merveillie
Que de grant paour je mesveille.
Explicit le songe veritable.

2. CY COMMENCE LADRESSE DE POVRETE & DE RICHESSE.
(PAR JACQUES BRUANT.) fol. 14.

Begins :

On dit souvent en reprouchier
Ung proverbe que jay moult chier
Car veritable est bien le scay
Que mettez un fol apres soy
Il pensera de ly cheuir
Par moi me saies le puis plourir
Tant ay je de ma chevissance
Petitement maiz souffissance
Si comme lescripture ladresse
Au monde est presente richesse
Quant a or de ce me tairay
Et cy apres vous retrairay
Une advision qui madvint
A dixhuit jours ou a xx
Après ce que je fu mariez.

Ends :

Ou avenir puisse a souffissance
Car jay en ce ferme creance
Que qui a souffissance adresse
En ly a parfaicte richesse
Ne ja ne croiray le contraire
Ycy veuil mon livre a fin traire
Appelle la voye ou ladresse
De povrete ou de richesse.
Explicit.

MS. of the fifteenth century. On paper. Folio, ff. 23.

THE BARROIS MANUSCRIPTS.

Written in double columns, in the same handwriting as
Nos. 494, and 523, hereinbefore, and after.
In green morocco binding, gilt.

CCCCXCIX.

LA CRONIQUE METRIQUE DE JEAN D'OULTREMEUSE.

Title : La 1^e partie de la genealogie avecques les faictes
et gestes des tresillustre et tresnoble roys et eveques de
tongre de tret et de liege et avecque che les fundacions
dicelles ; translart de latin en commun vulgaire langaige
& edirt et ordynert et quartre partie, dont chest premier
partie ou volume ne faict synon mention depuis l'institu-
tion et edification de la noble citeit de Tongre, jusques a
la edification et jnstitution de la cite liege, asscavoir du
temps saint hubert qui fut a son temps xxx^e et dernier
evesques de tongre et du tret et puis le premier eveques
de liege et premier fondateur et gubarnateur dicelles ville
ou cite de liege.

Prologue begins :

A l'honneur de Dieu le pere notre vraie createire
Quy format tout le monde comme il est de notoire
Et che qui dedens est, en terme de sept joure
De lymon de la terre adam notre parentoire.

MS. of the sixteenth century. On paper. Folio, ff. 193.
Half-bound in old calf.

D.

SUMMA DE CASIBUS CONSCIENTIÆ, PER MODUM ALPHABETI (A QUODAM FRATRE ORDINIS PRÆDICATORUM COMPILATA).

Prologue begins : Quoniam ut ait Gregorius super Eze-

R R 2

THE BARROIS MANUSCRIPTS.

chielem, nullum omnipotenti Deo tale sacrificium est quale zelus animarum, ideo a pluribus nostris predicatorum fratribus hujus sacrificium deo offerre cupientibus et proximorum salutem zelantibus, frequentibus . . . precibus requisitus ut opus conderem in quo de casibus et consiliis ad animam seu conscientiam pertinentibus studiose tractarem . . .

Work begins : Abbas. Abbas in suo monasterio conferre potest suis subditis primam tonsuram . .

Colophon :

Hoc opus humanos vitæ gradus instruit omnes
Quilibet ergo legat dominum post hoc benedicat.

MS. of the fifteenth century. On paper. Folio, ff. 216.
Written in double columns.
In calf binding.

DI.

**JEHAN BOCACE DE CERTALDE DES FORTUNES DES NOBLES
HOMMES ET FEMMES TRANSLATE PAR LAURENT DE
PREMIERFAIT ET ABREGE PAR JEHAN LAMELIN.**

Liber iste intitulatur in Latino Bocacius de casibus virorum et mulierum illustrium.

Chy commencent aucunnes nottables exortations et historos abregees de Jehan bocace de certalde des fortunes des nobles hommes et femmes.

Colophon : Icy finent les histoires abregees et les reprehentions contre les vices et admonestemens pour les vertus extraictez au long du livre de Jehan bocace de certald florentin des fortunez des nobles hommes et femmes lequel livre de bocace fu translate de latin en franchois par laurent (de Premierfait) familier et clerc de noble et saige homme Jehan chanteprime conseiller du roy de franche nostre seigneur le samedi xiiij^e jour de novembre

THE BARROIS MANUSCRIPTS.

lan mil iiij^e, et les dis extrais fais et accomplis par moy Jehan Lamelin conseiller en parlement le xxiiij^e jour du mois de octobre lan mil iiij^e xxxj.

MS. of the fifteenth century. On paper. Folio, ff. 167.

At the top of the first leaf is written : Frater Joannes de muer monachus sancti Andree me habet 1556.

In blue paper binding.

DII.

1. **EPITOME DE TOUT CE QUI EST PASSE EN FRANCE OU EN GAULLE DEPUIS LE DELUGE (JUSQU'EN 1380) PAR DUPLÉIX.**

2. **ADVENUES A DIJON, 1628—1646. fol. 175.**

3. **ABREGE DES ANNALES DE BOURGONGNE SUR PARADIN. fol. 201.**

4. **A COLLECTION OF MINOR PIECES, PRINCIPALLY RELATING TO THE HISTORY OF FRANCE AND CHIEFLY IN FRENCH. fol. 242.**

MS. of the seventeenth century. On paper. Folio, ff. 290.

In old calf binding.

DIII.

EPISTOLÆ BEATI JERONIMI PRESBYTERI.

Colophon : Expliciunt epistole Beati Jeronimi presbyteri Numero C.xx iiij.

Istud opus scripsit tentinensis dextra Leonardi &c.

MS. of the fifteenth century. On paper. Large Folio, ff. 213.

Written in double columns. At the end : Iste liber est loci Sancti Francisci de Monte Oliv(etano &c.) the latter part of the inscription is erased.

In modern calf binding.

THE BARROIS MANUSCRIPTS.

DIV.

RECUEIL DE PLUSIEURS ET DIFFERENTES PIECES, AU NOMBRE DE VINGT HUIT, RELATIVES A L'HISTOIRE DE FRANCE. 1641—1645.

A table of contents is at the end.

MS. of the seventeenth century. On paper. Folio, ff. 40.
In old calf binding.

“Ex BB. d'Aguesseau.”

DV.

ANTIQUITEZ CURIEUSES OU L'ORIGINE DES BORDELS DES GAULES; CHRONIQUE SCANDALEUSE DE PARIS ET ARREST DU PARLEMENT DU 24 JANVIER 1387, TOUCHANT LES FEMMES DE MAUVAISE VIE. (PAR D. F. SECOUSSE.)

MS. of the eighteenth century. On paper. Folio, ff. 43.
In paper binding.

“Ce manuscrit est de la main de Secousse, mais le fond de ces deux ouvrages est tiré des manuscrits de Sauval.”
See MS. account in the volume.

DVI.

A COLLECTION OF FIFTY-SIX PIECES IN FRENCH AND DUTCH RELATING TO THE AFFAIRS OF THE NETHERLANDS, FROM 1473 TO 1727.

With a table of contents at the end.

MSS. of the sixteenth, seventeenth, and eighteenth centuries. On paper. Folio, ff. 347.
In vellum binding.

THE BARROIS MANUSCRIPTS.

DVII.

COMPOTI FABRICE ECCLESIE SANCTI PETRI INSULENSIS,
FACTI PER GERARDUM LIBERT PRESBYTERUM, EUSTA-
TIUM DELLENCOURT DIACONUM ET NICOLAUM FLORET
PRESBYTERUM, EJUSDEM ECCLESIE CANONICOS, PRO
ANNIS 1469—1478. 9 pts.

MSS. of the fifteenth century. On vellum. Folio, ff. 112.
In paper binding.

DVIII.

RECUEIL DES ANTIQUITEZ DE FLANDRES COMPOSE PAR
MAISTRE PHYLIPPE WIELANT, VIVANT S^r DE
EVERSBECKE, CONSEILLER AU GRAND CONSEIL ET
PRESIDENT EN FLANDRES.

Ending in 1513.

MS. of the sixteenth century. On paper. Folio, ff. 172.
In calf binding.

See Nos. 549 and 550, hereinafter.

DIX.

TABLES CHRONOLOGIQUES DU COMMENCEMENT DU MONDE
JUSQU'EN 1759.

MS. of the eighteenth century. On paper. Folio, ff. 47.
Half-bound in red morocco.

DX.

LES AVANTURES DE TELEMAQUE : POEME IMITE DE
FENELON, DIVISE EN VINGT ET QUATRE CHANTS ET
DEDIE A MESSIEURS DE L'ACADEMIE DES BELLES

THE BARROIS MANUSCRIPTS.

LETTRES DE MARSEILLE, PAR LE CHEVALIER DE
BAPTENDIER. 1764.

Containing 25154 lines, and apparently unpublished.
MS. of the eighteenth century. On paper. Folio,
pp. 499.
Half-bound in calf.

DXI.

1. DE LA JOYEUSE ENTREE DES COMTES DE FLANDRE
DANS LA VILLE DE BRUGES, LEUR SERMENT ET
AUTRES PARTICULARITES TOUCHANT LE PAYS DU
FRANC; AVEC DES DETAILS VRAIS SUR LES TROUBLES
ET LA RECONCILIATION DE LA DITTE VILLE ET PAYS
DU FRANC AVEC LEUR LEGITIME SOUVERAIN FAITE
EN L'ANNEE 1584. ff. 52.

2. COUTUMES GENERALES DE LA GOUVERNANCE DE
DOUAY, ORCHIES ET APPENDANCES. 1737. ff. 52.
MSS. of the seventeenth and eighteenth centuries. On
paper. Folio.
Half-bound in calf.

DXII.

1. HISTOIRE ABREGEE DES PAYS-BAS, OU APERÇU SUR
LEURS REVOLUTIONS JUSQUES EN 1646; AVEC DES
CONSIDERATIONS SUR LES ABUS ET LEUR REDRESSE-
MENT, PAR UN GENTILHOMME. ff. 333. Folio.

Begins : Le Pays bas que Cesar nomme Belgium . . .

2. OBSERVATIONS CRITIQUES SUR LE MS. INTITULE
HISTOIRE ABREGEE DES PAYS BAS. ff. 6. Quarto.

MSS. of the seventeenth century. On paper. Folio and
Quarto.
In russia binding.

THE BARROIS MANUSCRIPTS.

DXIII.

TUNGRENSIUM ET LEODIENSII EPISCOPORUM CATALOGUS, EX TABULA F. JOANNIS BRUSTHEMIJ. 1658.

MS. of the seventeenth century. On paper. Folio, ff. 48.
Half-bound in calf, gilt.

DXIV.

RECUEIL DE DIVERSES PIÈCES CONCERNANT LA PRACTIQUE DE FLANDRE. (COMPILÉ PAR ALEXANDRE FLORENCE LE FEBVRE DE LATTRE, A GAND, L'AN 1652.)

MS. of the seventeenth century. On paper. Folio, ff. 111.
Half-bound in vellum.

DXV.

COMPTES DU COMTÉ D'ARTOIS. 1312, 1323, 1328.

1. Ce sont les despens de lostel Denys fais par la main Hanot de Flouriermont puis le lundi xxij jour doctembre en lan m. iij^e. xij. ff. 11.

2. Cest ce que ie dois a mons^r le prevost daire du derrenier compte que ie comptay a li le xxj iour de may lan (m.ccc.) xxij. ff. 9.

3. Ce sont les parties des deniers que monss^r (levesque darras, Thierrî Hérisson) ma baillie pour paier les choses de son nouvel estat &c. 1328. ff. 7.

MSS. of the fourteenth century. On vellum.

Three original rolls cut into 27 leaves.

In green calf binding.

From Monteil's collection ; interleaved and partly transcribed.

THE BARROIS MANUSCRIPTS.

DXVI.

MEMOIRE CONCERNANT LA PROVINCE DE FLANDRES DITE
GALLICANE.

Begins: La chatelenie de Lille comprend presque tout le terrain qui est entre les rivieres de Scarpe de lescaut et de la Lijs depuis douay iuxque a tournay.

MS. of the seventeenth century. On paper. Folio, ff. 55.
In calf binding.

DXVII.

CRONIKES DES PAIS-BAS DEPUIS 1487 JUSQU'A 1490.

The second volume of the work. Imperfect, wanting the last six chapters.

MS. of the sixteenth century. On paper. Folio, ff. 228.
Half-bound in calf.

DXVIII. DXIX.

The MSS. which bore these two numbers have been destroyed.

DXX.

CATALOGUS UTRISQUE BIBLIOTHECÆ, MAJORIS ET MINORIS, FRATRUM MINORUM RECOLLECTORUM CONVENTUS INSULENSIS. 1785, 1786.

MS. of the eighteenth century. On paper. Folio, pp. 250 and 102; Index, ff. 39.
In old calf binding.

THE BARROIS MANUSCRIPTS.

DXXI.

1. DISSERTATION SUR LA NOBLESSE FRANÇOISE ANCIENNE ET MODERNE, PAR M. LE COMTE DE BOULAINVILLIERS.
2. ABREGE CHRONOLOGIQUE DE L'HISTOIRE DES REYNES DE FRANCE DEPUIS LE COMMENCEMENT DE LA MONARCHIE FRANÇOISE JUSQU'A FRANÇOIS PREMIER. pa. 214.
3. TRAITE DES APPANAGES ET PARTAGES DES ENFANS DE FRANCE. pa. 258.
MS. of the eighteenth century. On paper. Folio, pp. 279.
In old calf binding.

DXXII.

1. JOURNAL DE L'ASSEMBLEE DE LA NOBLESSE TENUE A PARIS EN L'ANNEE 1651.
2. PIECES DETACHEES FAITES PENDANT LA REGENCE DE PHYLIPPE, DUC D'ORLEANS, SOUS LA MINORITE DE LOUIS QUINZE. pa. 198.
3. LES PHYLIPPINES; ODES SATYRIQUES CONTRE PHYLIPPE DE FRANCE, DUC D'ORLEANS, REGENT SOUS LA MINORITE DE LOUIS XV. pa. 378.
MS. of the eighteenth century. On paper. Folio, pp. 412.
In the same handwriting as the preceding volume.
In old calf binding.

DXXIII.

- COLLECTION DE LAIS, BALADES, RONDEAUX ET SERVENTOIS.

THE BARROIS MANUSCRIPTS.

154 pieces, of which two modern lists are in the volume.
MS. of the fifteenth century. On paper. Folio, ff. 35.
Written in double columns and in the same handwriting
as Nos. 494 and 498, hereinbefore.
In paper binding.

DXXIV.

MEMOIRE SUR L'ETAT POLITIQUE DES PAIS-BAS &c. (PAR
LE PRESIDENT DE NENY.)

MS. of the eighteenth century. On paper. Folio, ff. 190.
In old calf binding.

See Nos. 458 and 460, hereinbefore.

DXXV.

COUTUME GENERALE DE LA GOUVERNANCE DE DOUAY ET
ORCHIES.

MS. of the eighteenth century. On paper. Large Quarto,
ff. 31.

In vellum binding.

See another copy of this work in No. 511, hereinbefore.

DXXVI.

OTTER, JEAN. JOURNAL DE MON VOIAGE DE CONSTAN-
TINOPLE A ISPAHAM, 1736—1744.

Autograph.

MS. of the eighteenth century. On paper. Folio, ff. 62.
In pasteboard cover.

Printed in 1748. An engraved "Carte" of the route
of M. Otter, by D'Anville, is in the volume.

THE BARROIS MANUSCRIPTS.

DXXVII.

LA STATICA U LAS FUERZAS MOBILES I SUS DIFINICIONES.

MS. of the seventeenth century. On paper. Folio, ff. 27.
With rude drawings.
In vellum cover.

DXXVIII.

BULLIONEIDOS SIVE HIERUSALEM LIBERATA DOMINI TOR-
QUATI TASSI, HEROICO CARMINE DONATA AB ADM.
R. D. DOMINICO DE ZANNIS, PREBITERO CREMO-
NENSI, SERVATO PRORSUS NUMERO OCTAVARUM ET
CARMINUM QUÆ IN VIGINTI HISCE LIBRIS CONTI-
NENTUR. CREMONÆ, 1722, 1723.

MS. of the eighteenth century. On paper. Folio, pp.
398, and 2 leaves preliminary.
Half-bound in citron morocco.

DXXIX.

HISTOIRE DE LIEGE (JUSQU'EN 1428).

Imperfect at the beginning.
MS. of the eighteenth century. On paper. Folio, pp. 510.
In old calf binding.

DXXX.

COPIE DE CERTAIN RECUEIL DE JEAN RAMERY, DICT DE
BOULOGNE L' AISNE, L'AN 1611. PAR ANTOINE FRAN-
ÇOIS CARDON, ESCUIER, SEIGNEUR DE BRICOGNE,
TRESORIER DES VILLE ET ESTATS DE LILLE L'AN
1738.

Relative to Lille.

THE BARROIS MANUSCRIPTS.

MS. of the eighteenth century. On paper. Folio, ff. 227.
In old calf binding.

Formerly belonging to A. F. Cardon de Bricogne
afterwards to C. van Bavière.

DXXXI.

1. MEMOIRE POUR MESSIEURS LES MAITRES DES RE-
QUETES COMMISSAIRES DEPUTES DANS LES PROVINCES,
A EUX ENVOIE EN 1697, IMMEDIATEMENT AVANT LA
PAIX DE RISWICK.
2. MEMOIRE SUR L'ARTOIS, DRESSE PAR M. JEROME
BIGNON EN 1698. pa. 25.
3. MEMOIRE DE LA PROVINCE DE HAYNAULT PAR M.
VOISIN, CONSEILLER D'ETAT, EN 1698. pa. 124.
4. MEMOIRE SUR LA GENERALITE DE SOISSONS DRESSE
PAR M. JANSON, INTENDANT, EN 1698. pa. 191.

MS. of the eighteenth century. On paper. Folio, pp. 240.
In paper cover.

DXXXII.

VEPREULARIA, OU LA SOLEMNITE DES FETES DES NOBLES
ROYS DE L'EPINETTE DE LILLE, TENUE DEPUIS L'AN
1283 JUSQU'A L'AN 1487.

“ La cause pourquoi la ditte fête fut appellé la fête de
l'EpINETTE, c'est que dans la solemnité on y presentoit une
EpINETTE avec un Blason au Roy de la ditte fête instituée
par Saint Louis, Roy de France, pour entretenir la Noblesse
dans l'exercise des armes.” pa. 24.

MS. of the seventeenth century. On paper. Quarto,
pp. 190.

In calf binding.

THE BARROIS MANUSCRIPTS.

DXXXIII.

ECLAIRCISSEMENTS SUR L'HISTOIRE DE LA CI-DEVANT PRINCIPAUTE DE LIEGE (JUSQU'EN 1229. PAR HILARION DE VILLENFAGNE).

Autograph.

MS. of the eighteenth century. On paper. Folio, ff. 92.
Half-bound in calf, gilt.

DXXXIV.

TRACTE DE LA GUERRE, PAR LE MARECHAL (TIMOLEON D'ESPINAY) DE SAINT LUC.

With diagrams. Unpublished.

MS. of the eighteenth century. On paper. Folio, ff. 203.
On the first page is written: Collegii Paris. Societ. Jesu.
In calf binding.

DXXXV.

EXTRAITS DES ANNALES DE ST. OMER DE JEAN HENDRICK, DE 1422 A 1623; PAR LE P. FRANÇOIS HENDRICK, RECOLET.

MS. of the seventeenth century. On paper. Folio, ff. 122.
Half-bound in calf.

DXXXVI.

RECUEIL DE XXIII. PIÈCES RELATIVES A L'HISTOIRE DE LA FRANCE ET DES PAIS BAS PENDANT LA PREMIERE MOITIE DU XVII. SIECLE.

MS. of the seventeenth century. On paper. Folio, ff. 79.
In old calf binding.

“Ex BB. D'Aguesseau.”

THE BARROIS MANUSCRIPTS.

DXXXVII.

PIECES RELATIVES AU DUCHE DE BOURGOGNE.

1. Ce sont aucuns poins qui semblent estre a remonstrer de par le roy aux gens et ambaxeurs de Mons^{sr} de bourgogne &c. ff. 19.
2. Cest le compte de pierre et humber viars freres, du vail a eulx fait par Mons^{sr} le Duc de bourgogne des iiij monnoyes &c. 1422, 1423. ff. 16.
3. Letters of homage to the Duke of Burgundy, for lands in the Duchy, 1472 &c. French. ff. 11.
MSS. of the fifteenth century. On paper. Folio, ff. 46.
Half-bound in green morocco.

DXXXVIII.

ESSAI HISTORIQUE ET CRITIQUE SUR LES ANCIENS COMTES DE LOOZ, AVEC UN NARRE SUCCINCT DES DEMELES QU' OCCASIONNA DANS LE 14^e SIECLE LA REUNION DE CE COMTE A LA CI-DEVANT PRINCIPAUTE DE LIEGE, ET DANS LEQUEL ON EXAMINE LA NATURE DES PRETENSIONS QUE FORMA DANS LE 18^e LA FAMILLE DE CORSEVAREM SUR CETTE PROVINCE. PAR HILARION DE VILLENFAGNE, D'INGEHOUT, ANCIEN BOURG-MESTRE DE LA VILLE DE LIEGE.

Autograph. Imperfect at the end.

MS. of the nineteenth century. On paper. Folio, pp. 268, and 4 leaves preliminary.

Half-bound in calf, gilt.

DXXXIX.

EXPLICATION DE DIVERSES PLANCHES INVENTEES ET GRAVEES POUR DES EPITHALAMES OU NOCES PAR BERNARD PICART.

THE BARROIS MANUSCRIPTS.

Twelve engravings with MS. explanations, of the eighteenth and nineteenth centuries. On paper. Folio, ff. 25. At the end are three other engravings, viz. two of "Le triomphe de la Peinture," each in reverse of the other; and one of "Les grands chemins de l'Empire Romain." Half-bound.

DXL.

RECUEIL DE PIÈCES RELATIVES A LA PIERRE ATLANTICO-PHENICIENNE ET A LA LANGUE PHENICIENNE.

Comprising autograph letters from F. K. Klaproth, the Marquis de Fortia d'Urban, M. Geo. Grongnet, M. Bory de St. Vincent, le Comte de Balbe, le Comte Camille de Tournon, M. Sarchi, M. d'Aiguillé, &c. with fac-similes and a printed work,

"De inscriptione Phœnicio-Græca, in Cyrenaica nuper reperta, ad Carpocratianorum hæresin pertinente, Commentatio philologico-historica, auctore Guil. Gesenio. Halae, 1825," 4to. A table of contents is prefixed to the collection.

MSS. &c. of the nineteenth century. On paper. Folio and Quarto.

Half-bound in morocco.

From the library of the Marquis de Fortia d'Urban. See No. 542, hereinafter.

DXLI.

REMARQUES SUR L'HISTOIRE ET LA BIOGRAPHIE ANCIENNES ET SOMMAIRES D'ICELLES. PAR M. LE COMTE DE ROUCY, FRANÇOIS DE ROYE DE LA ROCHE-FOUCAULD.

"Ces remarques ont este faictes par Monsieur le Comte de Roucy, François de Roye de la Rochefoucauld, en l'an mil six cens quatorze et quinze et escrites de sa main."

T T

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Folio, ff. 251.
Half-bound in green morocco.

DXLII.

RECUEIL DE PIÈCES SUR L'INSCRIPTION ATHLANTICO-PHÉNICIENNE TROUVÉE A MÉDINE, ANCIENNE CAPITALE DE L'ISLE DE MALTE, L'AN 1826.

Being the autograph correspondence of M. Geo. Grongnet and others with the Marquis de Fortia d'Urban, respecting the inscription ; with a drawing of the stone by M. Grongnet, alphabets, &c.

A list of the contents is prefixed, and a fair copy of M. Grongnet's letter of the 30th of August 1827, is in the volume.

MSS. of the nineteenth century. On paper. Folio and Quarto.

Half-bound in morocco.

From the library of the Marquis de Fortia d'Urban.
See No. 540, hereinbefore.

DXLIII.

TRAITE DE L'HONNEUR, OU ABREGE METHODIQUE DE LA SCIENCE DU BLAZON, PAR F. B. 1700.

"L'auteur de ce livre est J. Bourtyl d'Autry." MS. note on fly-leaf. The arms of the author, in trick, are on the title-page. The arms in the body of the work have been cut from some printed book, probably of Menestrier or Chevillart, and pasted in their places.

MS. of the seventeenth century. On paper. Folio, ff. 58.
In old calf binding.

THE BARROIS MANUSCRIPTS.

DXLIV.

FRAGMENTA VARIA, MANUSCRIPTA ET IMPRESSA.

A collection of various fragments of manuscripts and of early printed books, on vellum and paper, of the twelfth to the sixteenth centuries; apparently detached from the covers of books and pasted in a folio volume of 170 leaves. In vellum binding, with clasps.

With the book-plate of the Earl of Shelburne.

DXLV.

LES LOIX, FRANQUISES ET LIBERTEZ DE LA VILLE DE LILLE, DES BOURGOIS, DES BOURGOISES ET DES ENFANS DES BOURGOIS ET DES MANANS; AVECQ PLUSIEURS CONSTITUTIONS ET COUSTUMES DICELLE VILLE ET CASTELERIE ET DES BOURGOIS FORAINS.

A table of contents is prefixed.

MS. of the fifteenth century. On paper. Folio, ff. 70. Half-bound in calf.

DXLVI.

DICTIONARIUM SYLLABATUM (OMNIGENIS DICTIONIBUS LOCUPLETISSIMUM) CUM ITALICA UNIVERSARUM VOCUM AC NOMINUM PROPRIORUM INTERPRETATIONE; ANTHONIO GAZA AUTHORE. VERONÆ, 10 KAL. NOV. 1644.

Colophon: Laus Deo finis, 20 Jan. 1646.

MS. of the seventeenth century. On paper. Folio, ff. 179. Half-bound in brown morocco.

At the beginning and end are inserted two copies of a

THE BARROIS MANUSCRIPTS.

printed title-page, preface, and specimen of the intended publication, dated Veronæ, 1652. The work does not, however, appear to have been published.

DXLVII.

1. HISTORIA DEL CONCILIO DI TRENTO, SCRITTA PER MANO DEL SIG^{no} ANTONIO MILLEDONNE, SECRETARIO DEL CONSEGLIO DI X.

Apparently unpublished.

2. RELAZIONE DEL CONCLAVE NELLA SEDE VACANTE DI PAPA PAOLO QUARTO, NEL QUALE FU CREATO PAPA PIO QUARTO, ALLI 24 DECEMBRE 1560. fol. 88.

Imperfect.

MS. of the seventeenth century. On paper. Folio, ff. 91.
Half-bound in purple morocco.

LXLVIII.

ABREGE DE L'ORIGINE ET HISTOIRE DES FRANÇOIS.

The first 15 leaves are wanting, and the work is imperfect at the end.

MS. of the seventeenth century. On paper. Folio, ff. 107.

In vellum binding.

DXLIX.

DIVERSES MATIERES ET ANTIQUITEZ DE FLANDRES DEPUIS QU'ELLE AT RECHEU LA SAINTE FOY A SCAVOIR EN L'AN VJ^e ET QUATRE, JUSQUES A L'AN 1506. (PAR PHILIPPE WIELANT, SEIGNEUR DE EVERSBECKE.)
ESCRIT HORS D'UN LIVRE AYANT LA DATE DU DICT AN 1506.

THE BARROIS MANUSCRIPTS.

MS. of the sixteenth century. On paper. Folio, ff. 174.
In old calf binding.

See No. 508, hereinbefore, and No. 550 following.

DL.

RECUEIL DES ANTIQUITES DE FLANDRES COMPOSE PAR
MAISTRE PHILIPPE WIELANT, SEIGNEUR DE EVERS-
BECKE, CONSEILLER DE CHARLES DE BOURGOGNE,
DE MARIE ET DE MAXIMILIEN.

Imperfect, wanting the first 9 chapters and part of
the 10th, and ending in chap. Cxlvij. of the preceding
copy.

MS. of the sixteenth century. On paper. Folio, ff. 167.
Half-bound in vellum.

DLI.

EXTRACTS FROM THE REGISTERS OF THE PROCEEDINGS
OF THE GREAT COUNCIL, THE COUNCIL DE' PREGADI
ETC. AT VENICE, FROM 1298 TO 1586. LATIN AND
ITALIAN.

MS. of the seventeenth century. On paper. Folio,
ff. 185.

Half-bound in brown morocco.

DLII.

NOTIONS ELEMENTAIRES DE LINGUISTIQUE, OU HISTOIRE
ABREGEE DE LA PAROLE ET DE L'ECRITURE. PAR
CHARLES NODIER.

Autograph.

MS. of the nineteenth century. On paper. Folio, in-
laid, written on one side only.

THE BARROIS MANUSCRIPTS.

Half-bound in morocco.

Printed in the collected edition of the author's works,
Paris, 1832—34. 12 tom. 8vo.

DLIII.

EXTRAIT D'UN MEMOIRE TOUCHANT LE GOUVERNEMENT
DES PROVINCES UNIES DES PAYS BAS; FAIT PAR
MONSIEUR DE BONREPAUS A SON RETOUR DE L'AM-
BASSADE DE HOLLANDE EN 1699.

MS. of the eighteenth century. On paper. Folio, ff. 10.
Half-bound in calf.

DLIV.

MEMOIRES DU DUC DE ROHAN SUR LES TROUBLES AD-
VENUS EN FRANCE DEPUIS LA MORT DE HENRY LE
GRAND, JUSQUES A LA PAIX FAICTE AVEC LES RE-
FORMEZ AU MOIS DE JUIN 1629.

On one of the fly-leaves is a short biographical notice
of "Henri de Rohan, Duc et Pair de France, Prince de
Leon;" and at the end of the work are quoted the lines
of Voltaire :

Avec tous les talens le ciel l'avait fait naitre,
Il agit en heros, en sage il ecrivit ;
Il fut même grand homme en combattant son maitre,
Et plus grand lorsqu'il le servit.

MS. of the seventeenth century. On paper. Folio, ff. 98.
In calf binding.

With the book-plate of Claude Bernard Rousseau,
Auditeur des Comptes.

THE BARROIS MANUSCRIPTS.

DLV.

REFLEXIONS POLITIQUES SUR LES PRINCIPAUX ETATS DE
L'EUROPE, TIREES DE SAMUEL PUFENDORF.

MS. of the seventeenth century. On paper. 18mo, ff. 213.
In calf binding.

DLVI.

LE PYRRONIEN ; DISCOURS DE LA NATURE ET DE LA
PREFERENCE DES PUISSANCES DE L'AME.

MS. of the seventeenth century. On paper. Octavo, ff. 60.
In old red morocco binding.

From the collection of the Abbé Septier.

DLVII. DLVIII.

MELANGES ARABES. 2 vol.

Vol. 1. Texte Arabe.

Vol. 2. Traduction. (Par — Perron, M. D.?) Contain-
ing :

1. Histoire du Khalifat de Hakem-biamr-Allah. Extrait
d'un livre . . . par Taky-Eddin Makrizi. An 1827.

2. Du Canton nommé La Terre de la Timbalière, et de
l'herbe des Fakirs. Extrait aussi de Taky-Eddin Makrizi.
pa. 173.

3. De l'usage du Café. Extrait du livre intitulé : Les
preuves les plus fortes en faveur de la légitimité de l'usage
du café ; par le Scheikh Abd-Alkader ben-Mohammed
Ansari Djézéri Hanbali. pa. 297.

MS. of the nineteenth century. On paper. 2 vols.
Octavo. Vol. 1, ff. 173. Vol. 2, pp. 496.

Half-bound in green calf, gilt.

See Nos. 620 and 622, hereinafter.

THE BARROIS MANUSCRIPTS.

DLIX.

DEVOTION DES ESLUZ, TOUSIOURS ANCIENNE ET TOUSIOURS NOUVELLE; JESUS CHRIST CAPTIF D'AMOUR AU S. SACREMENT DE L'AUTEL EN L'ESTAT DE VICTIME ET DE SACRIFICE JUSQUES A LA CONSOMMATION DU SIECLE.

Precedée d'un epistre aux bienfaiteurs de l'ordre de Saint François. De nostre convent de Luxembourg le jour de tous les saints de l'an 1673.

MS. of the seventeenth century. On paper. Small Octavo, ff. 203.

With wood engravings.

In black morocco binding.

DLX.

MATHESIS HENRICI BAIOL, 1606, MOGUNTI.

1. Demonstrationes rectilinearum in librum primum Euclidis.
2. Commentaria in capitula tria Sphæaræ Joannis de Sacrobosco.
3. Tractatus de horologiis siotericis.
4. Tractatus de geographia.
5. Tractatus de sinibus.
6. Theoriæ duorum planetarum præcipuorum, solis scilicet et lunæ.
7. Geometria practica.
8. Tabulæ geographicæ.
9. Libellus de numeris astronomicis.
10. Tractatus de rebus meteorologicis in octo partes distributus.
11. Tractatulus praxium mathematicarum.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Octavo,
ff. 242.
In vellum binding.

DLXI.

LA FORTUNA SMASCHERATA, POEMA IN UNDICI CANTI,
OTTAVA RIMA.

Argomento.

Vanno à Cremona di ciascun convento,
I Priori, i vocali, et i discreti,
Questi à grado maggior é tutto intento,
E quegli studia far nuovi decreti ;
&c.

MS. of the seventeenth century. On paper. Small
Octavo, ff. 252.
In calf binding.

DLXII.

RECUEIL DE DIFFERENTES PETITES PIECES DE VERS.

MS of the seventeenth century. On paper. Quarto, ff. 79.
In a vellum cover.

DLXIII.

RELAZIONE DELLA VITA E MORTE DI SISTO V. SOMMO
PONTEFICE.

Begins: Nacque Sisto V. nella Marca, cioè nel Castello
delle Grotte, luogo che fa il numero di 800 anime nel
territorio di Montalto. Il genitore si chiamò Francesco
Peretti, &c.

MS. of the seventeenth century. On paper. Quarto,
pp. 900.
In russia binding.

U U

THE BARROIS MANUSCRIPTS.

DLXIV.

1. **DE ORTU INFELICI ET VITA ALBANI REGIS HUNGARIÆ.**
Son of an Emperor by his daughter, and married to his own mother. ff. 4, vellum.
2. **EPISTOLÆ QUÆDAM.**
Friderici Romanorum Imperatoris ; Karoli Regis Siciliæ ;
Johannis de Capua ; Regis Francie Imperatori Frederico.
ff. 4, vellum.
3. **HISTOIRE DAUCUNS DES DUCS DE NORMENDIE.**
From the time of Charles the simple, King of France, to
1066. ff. 8 ; 2 vellum, 6 paper.
4. **CE SONT LES NOMS DES ROYS DE FRANCE ANCIENNE-
MENT NOMMES GAULE.** fol. 16 b.
Priam—Louis X.
5. **LES NOMS DES DUCS DE NORMENDIE.** fol. 18.
Rollo—John, King of England.
6. **LE DIT DE NOBLESSE.** fol. 19 b.
Begins :
Ou je suis trop de feu damours espris
Ou si grant poix de nombre ay entrepris.
7. **LE SERMON DE LA CHOPPINERIE.**
Begins :
Qui bibunt me adhuc sitient
Vaillans gens ce tiennent et seant
Et escript ou service de huy.
8. **LAY.** fol. 35 b.
Begins :
Au temps du feu roy
Nestoye en emoy
Qui me grevast guere.

THE BARROIS MANUSCRIPTS.

9. **LES FAIZ AVENUZ OU ROYAUME DE FRANCE DEPUIS LAN DE GRACE MIL CCCC ET CINQ (JUSQU'EN 1429).**
MSS. of the fifteenth century, in various hands. On vellum and paper. Quarto, ff. 45.
In green morocco binding, gilt.

DLXV.

1. **QUALITER UNUSQUISQUE SE ET DOMUM SUAM REGERE DEBET SECUNDUM DOCTRINAM BEATI BERNHARDI.**
2. **MODUS VIVENDI.** fol. 7.
Imperfect at end.
3. **VERSUS, PER TETRASTICHA, IN SALVE REGINA MISERICORDIE &c.** fol. 10.
4. **DE ARTE PREDICANDI ARRENGANDI & COLLATIONANDI.** fol. 12.
5. **SERMO DE MORUM DISCIPLINA, VIRTUTUM DIGNITATE ET HOMINUM BEATISSIMA VITA.** fol. 41.
6. **HYMNUS PANGE LINGUA DE CORPORE CHRISTI, EX LATINO IN IDIOMA VULGARE (GERMANICUM) SUB CONGRUIS RYTHMIS PER SEBASTIANUM BRANT TRADUCTUS.** fol. 50.
MSS. of the fifteenth century, in various hands. On paper. Quarto, ff. 50.
In calf binding.

DLXVI.

DES ERREURS TOUCHANT LA TRINITE, PAR MICHEL SERVET, EN VII LIVRES, TRADUITS EN FRANÇOIS (D'APRES LA VERSION FLAMANDE DES MEMES LIVRES FAITE PAR REGNIER TELL, AUTREMENT NOMME VITELLIUS, IMPRIMEE EN 1620).

THE BARROIS MANUSCRIPTS.

MS. of the eighteenth century. On paper. Quarto,
pp. 530, title-page and 5 leaves unpagéd.
In calf binding.
Unpublished.

DLXVII.

LE RIME DI FRANCESCO PETRARCA.

MS. of the fifteenth century. On paper. Quarto,
ff. 226.
An ornamented border to first page, and also on fol. 181.
In russia binding.

DLXVIII.

CY SENSSUYT UNG TRACTIE A L'INSTRUCTION DE GENS
DE RELIGION.

Begins : Devotes femes qui par leur volente ont renonchie
au monde . . .

Colophon : Explicit ung tractie pour gens de religion
appartenant au monastere de saint croix soubz offemont
de lordre des celestins. Jhesus. Maria. Margareta. Amen.

MS. of the fifteenth century. On paper. Quarto, ff. 18.
In paper binding.

DLXIX.

LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA
SOMME LE ROI OU LE MIROIR DU MONDE. (PAR
FRERE LAURENT DE L'ORDRE DES PRESCHERS.)

Cy commence le mireoir du monde. Et premierement
des .X. commandemens de la loy.

At the end :

Ung frere Jacobin qui cest livre ordonna
Pour le grant roy Phellipe du faire se pena

THE BARROIS MANUSCRIPTS.

En lan nostre seigneur CCC et xxviiij
Mais rabatre en convient .j. et puis xxxviiij.

.
Cy fait des vices la somme
Et des vertus qui les assomme
Cest du monde le miroir
De Paradis soions nous hoir
Ainsi soit il que dieu le veulle
Que .Ja. sa mere ne sen dueille.

MS. of the fifteenth century. On paper. Folio, ff. 315.
With illuminated initials; a few spaces are left for other
illuminations, but none are filled in. A table of contents
on five leaves is prefixed.

On a fly-leaf at the end is written: Ce livre fut a feu
Ma dame agnes de Bourgoigne en son vivant duchesse
de bourbonn et dauvergne.

In calf binding.

“ Laurent Dubois frere de l'ordre des prescheurs, con-
fesseur du roi Philippe le hardi, composa d'abord cet
ouvrage en 1269 à la requeste du roi St. Louis, mais
Louis IX. étant décédé à Tunis, il le dédia en 1269 à
Philippe le hardy sous le titre de la Somme le roy.”

(Modern MS. note at the end of the volume.)

See Nos. 130, 246 and 485, hereinbefore.

DLXX.

1. Q. HORATII FLACCI CARMINA.

The “ Epistola ad Pisones de Arte Poetica ” is not in-
cluded.

2. P. OVIDII NASONIS EPISTOLÆ DUÆ. fol. 110.

Penelope Ulyssi; Phyllis Demophoonti.

MS. of the fifteenth century. On paper. Quarto, ff. 114.

THE BARROIS MANUSCRIPTS.

The name of Borgia Ranaldino occurs twice on the margins, in a later hand.
In vellum binding.

DLXXI.

MEMOIRE HISTORIQUE DES PREMIERS PEUPLES QUI ONT HABITES LE PAIS DE FOIX; LA GENEALOGIE DE SES COMTES, AVEC QUELQUES TRAIS DE LEURS HISTOIRES, LE DETAIL DES TROUBLES ARRIVES DANS LE PAIS DEPUIS 1490 JUSQU'EN 1640; LES DOMAINES ALLIENES DEPUIS SA REUNION A LA COURONNE DE FRANCE. PAR LE S^r MOUSSU.

MS. of the eighteenth century. On paper. Quarto, pp. 352; 9 leaves preliminary and table 5 leaves.
In old calf binding.

DLXXII.

TAXA EXPEDITIONUM IN CURIA ROMANA APOSTOLICA.

Begins: De diversis materijs quæ expediuntur in Romana Curia . . .

Imperfect at the end.

MS. of the seventeenth century. On paper. Quarto, ff. 6.
In paper cover.

DLXXIII. DLXXIV.

There are no MSS. bearing these numbers in the collection.

DLXXV.

ΕΙΣ ΑΠΑΣΑΝ ΤΗΝ ΛΟΓΙΚΗΝ ΠΡΑΓΜΑΤΕΙΑΝ ΕΦΗΓΗΣΙΣ.

With notes. Imperfect at the beginning.

THE BARROIS MANUSCRIPTS.

Colophon : *Εν ετη χηλιοστω εξακοστω αχκς (1626) μαρτιω
ιδ, εγραφη δια χειρος κωνσταντινου του εκ γρηγορας.*

MS. of the seventeenth century. On paper. Quarto,
ff. 350.

In russia binding, gilt.

DLXXVI.

1. **LES VRAYS CENTURIES ET PROPHETIES DE MICHEL
NOSTRADAMUS.** pp. 177.
2. **LA VIE DE MAISTRE MICHEL NOSTRADAMUS, MEDECIN
ORDINAIRE DU ROY HENRI II. ROY DE FRANCE.**
pp. 8.
3. **TABLES ET EXPLICATION DES NOMS PROPRES . . . DANS
LES CENTURIES &c.** pp. 3.
Unfinished, only part of letter A.
MS. of the seventeenth century. On paper. Octavo,
ff. 96.
In vellum cover.

DLXXVII.

**DIFFEREND ENTRE L'ARCHEVEQUE DE BORDEAUX (HENRI
D'ESCOUBLEAU) ET LE DUC D'EPERNON.**

A copy of that part of the *Mercure François*, tom. xix,
1633, which was suppressed.

MS. of the seventeenth century. On paper. Octavo,
pp. 925—1202.

In old calf binding.

From the library of the Abbé Septier.

DLXXVIII.

RECUEIL DE CHANSONS PLUS OU MOINS GRIVOISES.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Quarto,
ff. 195.
In red paper binding.

DLXXIX.

ÉTAT ET MENU GENERAL DE LA MAISON DU ROY, ANNÉE
1748.

MS. of the eighteenth century. On paper. Quarto,
ff. 201.
Half-bound in russia.

DLXXX.

RECUEIL SUR DIFFERENS SUJETS.

In prose and verse.

MS. of the eighteenth century. On paper. Quarto,
ff. 165.
In calf binding.

DLXXXI.

ORATIONES, EPISTOLÆ ET OPERA VARIA VARIORUM SCRIP-
TORUM.

1. Leonardi (Bruni) Aretini Invectiva in Hypocritas.
2. Ad doctissimum et clarissimum virum Thomam de Saregana (postea Nicolaum, Papam V.). Pogii (Braccio-
lini) Florentini de Infelicitate Principum liber. fol. 8.
3. Ejusdem Epistola Richardo Petewort Secretario Reve-
rendissimi domini (Henrici de Beaufort) Cardinalis Anglie.
Dat. Florentie, xxx Julii 1442. fol. 42.
4. Phalaridis Epistola magne sententie de imperio non
deponendo posteaquam semel assumptum sit. fol. 43.

THE BARROIS MANUSCRIPTS.

5. Æschinis Sententia. fol. 44.
6. Demadis Sententia.
7. Demosthenis Sententia.
8. Demosthenis oratorum principis Oratio ad Alexandrum Regem, e greco in latinum traducta per Leonardum (Bruni) Aretinum. fol. 45 b.
9. Ad Alfonsum Regem (Neapolitanum) celeberrimum, Bartholomei Fatij Dyalogus de felicitate. fol. 47 b.
See No. 277, hereinbefore.
10. Ad Nicolaum Papam quintum, Pogij (Bracciolini) Florentini De varietate fortune libri iv. fol. 88.
11. Epistola Hyppocratis ad Damagetum de vita Democriti. fol. 189.
12. Epistola Arthaxerxis Magni Regis Persarum ad pestilentie remedium imponendum, Peto directa. fol. 198.
13. Peti Epistola ad Persarum Regem. fol. 198 b.
14. Regis Persarum Arthaxerxis ad Histanem Epistola. fol. 199.
15. Epistola Hystanis ad Hyppocratem medicum. ib.
16. Hyppocratis Responsio. fol. 199 b.
17. Ejusdem ad Abderitas Epistola. ib.
18. Ejusdem ad Philopomenem Epistola. fol. 200 b.
19. Ejusdem Epistola ad Dionisium. fol. 201 b.
20. Ejusdem Epistola ad Damagetum. fol. 202 b.
21. Ejusdem Epistola ad Philopomenem. fol. 203.
22. Argumentum de Abare philosopho. fol. 204.
23. Abaris ad Phalaridem Epistola. fol. 204 b.
24. Argumentum de Pithagora. ib.
25. Pithagore philosophi Epistola ad Hyeronem. fol. 205.
26. De Ypparcho et Lisia argumentum. fol. 205 b.
27. Lysiæ ad Ypparchum Epistola. fol. 206.

THE BARROIS MANUSCRIPTS.

28. Pythagore philosophi Aurea Verba per Rinucium facta latine. fol. 207 b.
 29. Hyppocratis Epistola ad Cratherum. fol. 209 b.
 30. Democriti ad Hyppocratem Epistola. fol. 211.
 31. Hyppocratis ad Democritum Epistola. fol. 212.
 32. Ejusdem ad Thessalum Epistola. fol. 212 b.
 33. Plutharchi opus Quid principem decet, a Rinucio de greco in latinum traductum. fol. 213.
 34. Isocratis rhetoris Quod discipline radix amara sit capitulum. fol. 218 b.
 35. Theognis Orationis formula de paupertate. fol. 219 b.
 36. Dyalogus Platonis qui inscribitur Achiocus (cum prohemo per Rinucium facto). fol. 220 b.
 37. Dyalogus ejusdem qui inscribitur Crito, traductus e greco per Rinucium in latinum. fol. 230 b.
 38. Sermo Magni Basilij super obedientia filiorum in parentes. fol. 242 b.
 39. Luciani Dyalogus qui inscribitur Caron, latinus per Rinucium denuo factus. fol. 245.
 40. Luciani Dyalogus qui inscribitur Philosophorum illustrium vitarum venditio, latinus per Rinucium factus. fol. 255 b.
 41. Ambrosij (Traversarii) Oratio habita Basilee in sacra Sinodo septima kl. Sept. A.D. M.cccc.xxxv. cum illuc a Ro. Pon. Eugenio quarto missus esset orator. fol. 265 b.
 42. Ejusdem Oratio coram Sigismundo Cesare, Albae habita eodem anno, vij. kal. Jan. cum ad eum esset orator. fol. 273 b.
- MS. of the fifteenth century. On paper. Quarto, ff. 279.
In the original binding of boards and stamped leather.
Formerly "Bibliothecæ Rubræ Vallis."

THE BARROIS MANUSCRIPTS.

DLXXXII.

CHRONIQUES DE FRANCE ET DE FLANDRES, 1180—1287.

Cy commence aulcunez croniquez de france comencant lan mil cent quatre vingz ou environ que regnoit en france ung roy moult vaillant et preudome qui avoit nom phelipes et pour sa grant vaillance on le nomoit phelipes le conquereur et avoit en flandrez ung conte nomme baudoin qui avoit ung filz nomme baudoin qui puis espousa le dyable en forme dune fille de roy.

Begins : En ce temps avoit en flandrez ung conte nomme phelipes duquel conte xiiij aultrez estoient tenus pour hommaige . . .

Ends : Et fut le corps du roy rappourte en france, et fut enterre a saint denis. Puis fust roy Phelipez le bel. Et fut en lan de grace mil ij^o iiij^{xx} et vij.

MS. of the fifteenth century. On paper. Folio, ff. 84.

In vellum binding.

See No. 221, hereinbefore.

DLXXXIII.

STATUS PRIORIS ECCLESIAE FRATRUM MINORUM RECOLLECTORUM INSULENSIUM.

Containing :

1. Insignia, monumenta et epitaphia quæ extabant in conventu fratrum minorum recollectorum Insulensium ante demolitionem Ecclesiæ factam anno 1687.

2. Nomina et cognomina omnium fratrum qui reperiuntur sepulti in hoc conventu Insulensi, præsertim ab erectione et reformatione provinciæ usque ad demolitionem templi anno 1687.

3. Alia insignia benefactorum, quæ extant varijs in locis per conventum.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Quarto, ff. 110, and two folio leaves with plans of the choir and nave of the ancient church.

Numerous coats of arms emblazoned in colours.

In calf binding.

The original manuscript, formerly belonging to the Convent.

DLXXXIV.

STATUTS ET ORDONNANCES DES SOEURS GRISES HOSPITALIERES.

1. Aucuns estatus, prins de la tierce reigle notre pere saint francoys, convenables a la famille des religieuses appelees seurs grises hospitalyeres faisans les veux de religion.

2. Les Estatus et ordonnances des seurs appellees hospitalyeres, estans du tiers ordres notre pere Saint Francoys en la province de France . . . fais . . . et acceptes des seurs maistresses a Wisebecque lan 1493. fol. 16.

3. Chi apres sensievent aucuns articles et ordonnanches faites en congregation des seurs grises hospitalieres de la provinche de france au convent de dunkerque . . . lan 1513. fol. 32 b.

MS. of the fifteenth and sixteenth centuries. On paper. Quarto, ff. 36.

In calf binding.

DLXXXV.

I. CY COMMENCE LE PASSE TEMPS DE (PIERRE) MICHAULT APPELLE TAILLEVENT (EN SON VIVANT VARLET DE CHAMBRE DE MONSEIGNEUR DE BOURGOIGNE).

Begins :

Je pensoie na pas sept ans

Ainsi quon pense a son affaire

THE BARROIS MANUSCRIPTS.

Par maniere dun passe temps
Aussi comme en lieu de rien faire.

2. LE DEBAT DES DEUX FORTUNEZ AUTREMENT DIT LE
GRAS ET LE MAIGRE. (PAR ALAIN CHARTIER.)
fol. 12 b.
3. LE DEBAT DU CUEUR ET DE LUEIL. (PAR LE MEME.)
fol. 33.
4. CY SENSUIT LISTOIRE DE NARCISUS ET DE ECHO.
fol. 48 b.

Begins :

Echo.

Je ne scay quel propos tenir
Ne comment mon fait maintenir
Tant suis en dangereuse sente
Comment maniere contenir
Laisser aler ou revenir
Desir qui si tresfort me tente.

MS. of the fifteenth century. On paper. Quarto, ff. 69.
In maroon morocco binding.

DLXXXVI.

1. NOTAS JURIS (A MAGNONE COLLECTÆ).
Ff. 4. Sæculi X.
2. ALIUD EXEMPLAR.
Hec juris chemeia libens rex suscipe Karle
Offert devotus que tibi magno tuus
Et quia divino regnum sub iure gubernas
Det tibi iustificus premia iusta deus.
Ff. 8. Sæculi XIII. The first leaf is blank.
3. ALIUD EXEMPLAR.
Ff. 2. Sæculi X.

THE BARROIS MANUSCRIPTS.

MSS. of the tenth and thirteenth centuries. On vellum.
Quarto, ff. 14.
In vellum binding.

Formerly in the libraries of P. Pithou, the President
Le Peletier, and the Duc de Berry ; see the Rosny Cata-
logue, No. 2432.

See No. 116, hereinbefore.

DLXXXVII.

1. THEODORI MARCILII COMMENTARIUS DE GALLIA.
2. JULII CÆSARIS BULENGERII COMMENTARIUS DE GAL-
LORUM ORIGINE ET MORIBUS. fol. 4 b.
3. EJUSDEM METHODUS LEGENDÆ HISTORIÆ. fol. 9 b.
4. EJUSDEM COMMENTARIUS DE FUNERIBUS. fol. 30 b.

MS. of the seventeenth century. On paper. Octavo,
ff. 60.

In modern calf binding.

DLXXXVIII.

DETAIL DE LA PETITE FESTE DONNEE A MADAME LA
MARECHALE DE MIREPOIX PAR MADAME LA COM-
TESSE DE ROCHEFORT, LE 1^{re} 8BRE 1776.

MS. of the eighteenth century. On paper. Quarto,
ff. 13.

In red morocco binding.

DLXXXIX.

1. CRONICA BREVIS A CREATIONE MUNDI AD TEMPORA
CHRISTI. ff. 11.
2. VERSUS MEMORATIVI EVANGELIORUM DOMINICALIUM.
One page.

THE BARROIS MANUSCRIPTS.

3. **NOMINA PONTIFICUM ROMANORUM.**
Et primus pontifex dominus noster Jesus.
Ending originally with Eugenius 4^{us}; a later hand has added, Nicholaus, Calistus, Pius, Paulus, Sixtus. pp. 7.
4. **NOMINA PONTIFICUM TUNGRENSIUM, TRAJECTENSIUM, LEODIENSIUM.** pp. 3.
5. **NOMINA IMPERATORUM ROMANORUM; NOMINA REGUM ALAMANIE QUI NON PERVENERUNT AD DYADEMA IMPERIJ.** pp. 4.
6. **NOMINA REGUM FRANCIE.**
Ending with Philippus comes avalensis, M^o ccc xxviiij. pp. 2.
7. **BIBLIA PAUPERUM (ALEXANDRI DE VILLA DEI).**
Sex, prohibet, peccant, abel, enoch, & archa fit, intrans.
With short interlinear explanations to each word. ff. 12.
8. **RUBRICE QUINQUE LIBRORUM DECRETALIU.** ff. 3.
9. **GESTA PONTIFICUM TUNGRENSIUM, TRAJECTENSIUM ET LEODIENSIUM, SIVE CHRONICON LEODIENSE.**
Ending in the year 1403.
ff. 101.
MS. of the fifteenth century. On paper. Quarto, ff. 142.
On the first leaf is written: Liber fratrum Guilhelmitarum prope et extra leodium.
And then, in a later hand:
Presentement a Adrian le pollain par la donation que l'en at fait frere guilheame prieur desdits freres guilhelmins en recompense dung autre coronicque que ledit Adrian luy avoit prethe, lequel disoit avoir eust perdu dequoy ledit Adrian at este fort mary a cause quil lavoit

THE BARROIS MANUSCRIPTS.

escript de sa propre main hors de ceulx du Conte de
Rochefort.

In green morocco binding, gilt.

DXC.

LE ROMAN DE MELUSINE, PAR JEAN D'ARRAS.

Begins :

Le philosophe fut moult saige
Qui dist en la premiere paige
De sa noble methafisique
Que humain entendement saplicque
Naturellement a concevoir
Et a aprendre et a savoir.

MS. of the fifteenth century. On paper. Quarto, ff. 118.
In old calf binding.

DXCI.

IN NOMINE DOMINI NOSTRI JHESU CHRISTI INCIPIT
LIBER DE CUPIDITATE COMPILATUS PER VENERABLEM
FRATREM JOHANNEM DE CAPISTRANO ORDINIS FRA-
TRUM MINORUM.

MS. of the fifteenth century. On paper. Quarto, ff. 131.
In olive morocco binding.

DXCII.

SCOTUS PAUPERUM, IN QUO DOCTORUM ET SCOTI OPI-
NIONES, IN QUATUOR LIBRIS SENTENTIARUM (PETRI
LOMBARDI) CONTENTE, DILUCIDANTUR; THOLOSE EDI-
TUS PER . . . GUILLERMUM GORRIS ARAGONENSEM
AD PAUPERUM UTILITATEM (CUM EPISTOLA AD AL-

THE BARROIS MANUSCRIPTS.

FONSUM DE ARAGONIA ARCHIEPISCOPUM CESARAGUS-
TANENSEM, 10 MAIJ 1486).

MS. of the fifteenth century. On paper. Quarto, ff. 210.
In blue morocco binding.

DXCIII.

HET LEVEN DER HEILIGEN.

Lives of the Saints, in Dutch.

MS. of the fifteenth century. On paper. Quarto, ff. 214.
Written in double columns.

In the original binding of boards and leather.

Formerly belonging to the Convent of St. Katharine at
Hoorn.

DXCIV.

BLANDITIO DI FIORENZA, INGANNATORE DE URBANO ET
DE LUCRETIA.

Begins: Uno giorno ritrovando me piu che lusato da
grandissime e innumerabile pene assalito.

Ends: In ultima vechiezza li anni loro con amore dillecto
pacie et tranquillitade.

MS. of the fifteenth century. On paper. Quarto, ff. 39.
In paper binding.

DXCV.

CURIOSITES HISTORIQUES DE PARIS, SEPT. 1771.

MS. of the eighteenth century. On paper. Quarto,
pp. 114, and 5 leaves preliminary, including title-page.
In paper binding.

DXCVI.

ABBREGE DE L'HISTOIRE DES ROYS DE FRANCE DEPUIS
PHARAMOND JUSQUES A LOUYS XIV. 1651.

Y Y

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Octavo, pp. 52, and 4 leaves preliminary.
In vellum binding.

DXCVII. DXCVIII. DXCIX.

**MEMORIAL DE L'HISTOIRE DE FRANCE, TIRE DE PLUSIEURS
AUTEURS. 3 tom.**

MS. of the seventeenth century. On paper. 3 vols. Quarto. Vol. 1, ff. 478. Vol. 2, ff. 377. Vol. 3, ff. 387.
In old calf binding.

DC.

**RECUEIL DE PIÈCES HISTORIQUES; TRAVAILLE EN BOHEME
A PRAGUE.**

Part of a collection; ff. 115—192.
MS. of the eighteenth century. On paper. Quarto, ff. 77.
In calf binding.

DCI.

MEMOIRE SUR L'INTENDANCE DE FLANDRE.

Begins: Ville & Chatellenie de Lille.
La chatellenie de Lille comprend tout le terrain qui est entre les rivières de Scarpe, de l'Escaut et de la Lys.
MS. of the eighteenth century. On paper. Quarto, ff. 199.
In old calf binding.
See No. 516, hereinbefore.

DCII.

**JOURNAL DE LA DEUXIEME CAMPAGNE DE LOUIS XV. EN
1745; PAR JEAN JACQUES EVRARD.**

THE BARROIS MANUSCRIPTS.

The full title prefixed is as follows :

Journal de la deuxième campagne de Louis XV. roy de France et de Navarre en l'année 1745, contenant le récit des sièges de plusieurs villes du Pays Bas, de la glorieuse et mémorable bataille de Fontenoy et du succès des armes de sa majesté en Italie pendant la dite année 1745, avec plusieurs particularités de ce qui s'est passé à Lille où ces mémoires ont été écrits par Jean Jaque Evrard.

MS. of the eighteenth century. On paper. Quarto, pp. 396; 2 leaves preliminary and 10 leaves table.

Some rudely coloured woodcuts are inserted.

In calf binding.

DCIII.

LA VIE DE MADAME ANNE DUBOIS, PREMIERE ABBESSE DU MONASTERE DE NOTRE DAME DE MISERICORDE DE L'ORDRE SAINT SAUVEUR DICT DE SAINTE BIRGITTE, EN LA VILLE DE LILLE, ECRITE PAR ELLE MEME. COPIEE PAR LA SŒUR CATHERINE DISERIN, 1657.

MS. of the seventeenth century. On paper. Quarto, ff. 94.

In calf binding.

DCIV.

HISTOIRE DE FRANCE, PAR M. G. DE BLOIS.

The full title prefixed is as follows :

Histoire de France, contenant sommairement l'origine des peuples qu'ils l'ont habitez depuis le deluge universel jusqu'a Pharamond premier roy de France; et quy sont ceux quy ont regnez sous les noms de Celtes, Gaulois, Sicambriens, Frans et Francois et une relation exacte et cronologique de tout ce qui sy est passé de considerable

Y Y 2

THE BARROIS MANUSCRIPTS.

pendant les trois races royales de Mérovingiens, Carlovingiens & Capétiens, avec l'histoire générale de Louis quatorze &c. Par M. G. de Blois, Bourgeois de Valenciennes. Autograph.

MS. of the eighteenth century. On paper. Quarto, ff. 454. In old calf binding.

DCV.

ANNOTATA LOGICES D. D. JOANNIS LACMAN, MAGIS PRINCIPALIS ET D. LEVINI KIEL, MINUS PRINCIPALIS IN ACADEMIA LOVANIENSI. SCRIPSIT NICOLAUS DUBOIS, ANNO 1668. 2 pt.

MS. of the seventeenth century. On paper. Quarto, ff. 485.

Each part has an engraved title-page, and a few miscellaneous engravings are inserted in the volume.

In old calf binding.

DCVI.

ANNOTATA PHYSICES MAGIS PRINCIPALIS D. JOANNIS LACMAN ET MINUS PRINCIPALIS D. LEVINI KIEL. SCRIPSIT N. DUBOIS, ANNO 1669. 2 pt.

MS. of the seventeenth century. On paper. Quarto, ff. 476.

With engraved title-pages and engravings inserted, as in the preceding volume.

In old calf binding.

DCVII.

MEMOIRE ET INSTRUCTION SUR LE DROIT UNIVERSEL POSSESSOIRE DE MA DAME LA DUCESSE DAUSTRICHE

THE BARROIS MANUSCRIPTS.

DE BOURGOGNE, CONTESSE DE FLANDRES ETC. EN
TOUS LES DUCES CONTES PAYS ET SEIGNOURIES DONT
POSSEDOIT AU JOUR DE SON TRESPAS FEU MONSG^a LE
DUC CHARLES SON PERE. PAR JEHAN DOFFAY.

Colophon: Fin du livre en hantier fait et compose par
feu maistre Jehan doffay.

MS. of the sixteenth century. On paper. Quarto,
ff. 192.

Half-bound in calf.

Formerly belonging "au Baron de Rassenghren."

See Nos. 356 and 453, hereinbefore.

DCVIII.

1. LE DOCTRINAL DE LA MANIERE A BIEN VIVRE ET A
BIEN CONFESSER, CONTENANT LES ARTICLES DE LA
FOI LES X COMMANDEMENS LES VIJ SACREMENS &c.

Begins: En nom du pere et du fil et du st. esperit Chest
ychy une sainte doctrine pour brefment et saintement
ensegnier les simples gens a bien vivre et a bien confesser.

2. CHY COMENCHE UNE ORISON EN FRANCHOIS QUI EST
NOMMEE VIRGO INTEMERATA LE NONNEL DE NOSTRE
DAME. fol. 34.

Tres douce dame vierge mere sans corruption benoitte
pardurablement.

3. VERS SUR LA SEGNOURIE. fol. 35 b.

Segnourie sy fust nee
Es subgies et engendree
Et si les subgies nestoient
Segnouries periroient.

THE BARROIS MANUSCRIPTS.

4. LE CODICALE MAISTRE JEHAN DE MEUN (OU L'ÉPI- TAPHE DES TRESPASSES).

Dieux ait lame des trespases
Car des biens quilz ont amasses
Ont quilz tout leur part la eue
Et nous qui les amasserons
Sy tost que nous trespaserons
La part que nous en laissons
Chelle arons nous toute perdue.

Ends :

Au feu denfer ardoir yres
Et quand vous ares la sceu
Comment vous fustes decheu
Quand vous ne mare creu
A tart vous repentires.

After which are an Ave and a prayer in Latin, and a short prayer to St. John the Baptist in French.

MS. of the fifteenth century. On paper. Quarto, ff. 38.

In paper binding.

DCIX.

MEMOIRE SUR LE DEPARTEMENT DU HAYNAUT, PAR
M. VOISIN, EN 1698.

MS. of the seventeenth century. On paper. Folio,
ff. 103.

In calf binding.

See No. 531, art. 3, hereinbefore.

DCX.

I. CY COMMANCENT LES CRONICQUES DUNG TRES EXCELENT

THE BARROIS MANUSCRIPTS.

ET GLORIEUX CONFESSEUR ET AMY DE DIEU MON-
SEIGNEUR SAINT FRANCOYS (ET DE SES DEVOTZ
COMPAIGNONS).

Begins : Le glorieux françois pour escrire la regle selon
que ihesucrist lui enseignoit il alloit en une montagne
avec frere leon dassise et frere bonize de boulongne.

2. CY COMANCE LA VIE SAINCT FRANCOIS CONFESSEUR.
fol. 164.

Begins : En une cite qui siet en poulenne olt un homme
appelle françois. Le premier an de son eage il fut nourri
selon la nativite du monde.

3. LA VIE SAINCT PIERRE LE MARTIR. fol. 168.

Begins : Sainct pierre novel martir de lordre dez prescheurs
fut natif de la cite de veronnez. Son pere estoit herite
mais il ne tint mie lerreur de son pere.

4. CI COMENCE LA VIE SAINCTE CLARE. fol. 170 b.

Begins : Une sainte fut en la cite dassize qui ot nom
clare femme plaine de grant vertu et nee de biens grans
gens.

MS. of the fifteenth century. On paper. Folio, ff. 189.
In old calf binding.

DCXI.

RECUEIL DE PIÈCES ET DE FAITS QUE LE PÈRE GRIFFET
N'A PAS CRU DEVOIR NI POUVOIR INSÉRER DANS
L'HISTOIRE DE LOUIS XIII. ET DANS LES FASTES DE
LOUIS XIV. DONT IL EST AUTEUR.

MS. of the eighteenth century. On paper. Quarto,
ff. 40.

In paper binding.

THE BARROIS MANUSCRIPTS.

DCXII.

1. **LIBER MODORUM METRICE FACTUS A MAGISTRO JOHANNE JOSSE, CUM GLOSA REPORTATA PER MAGISTRUM ANTHONIUM VIST.**

Begins:

Ut flos grammaticæ pingatur corde minoris
Hinc graffico metricæ puncto stimulatus amoris.

Colophon: Explicit liber iste. Et fuit finitus anno domini millesimo cccc^o quinquagesimo per manus Gregorii de Columberia in presencia Anthonii de Combe.

2. **SEQUITUR QUEDAM CONFESSIO SATIS BREVIS ET MULTA COMPREHENDENS. fol. 113 b.**

Begins:

Peccavi visu seu oculis meis, aspexi
libenter vana villia turpia inhonesta.

MS. of the fifteenth century. On paper. Quarto, ff. 115.
In the old binding of boards and stamped leather.

DCXIII.

BALADES, CHANSONS ET RONDELS, OU POESIES DE CHARLES, DUC D'ORLEANS, PERE DE LOUIS XII. ET DE PLUSIEURS POETES CONTEMPORAINS.

Containing, Balades 152; Complaintes, ou lettres en complaintes 7; Discours 1; Chansons 131; Rondels 400; Caroles 4.

The contemporary poets, as enumerated at the commencement of the volume, are:

Albret (écrit le cadet Delebret); Benoist Amien, ou Damien; Blossenville; Boucicault, Philippe de Boulain-

THE BARROIS MANUSCRIPTS.

villier; Guillaume Cadier; Jean Caillau; Simonet Caillau; Pierre Chevalier; Le Comte de Clermont et Bourbon, jadis Clermont; Anthoine de Cuise; Faret; Fraigne; Fredet; Garencieres; George, vraisemblablement Chastelain; Estienne Le Goust; Jehan, Monseigneur de Lorraine; Anthoine de Lussay; Olivier de la Marche; Madame d'Orléans; Gilles des Ourmes; Gujot Pot; Messire Philippe Pot; Robertet; Le Grant Sénéchal; Tignonville; Le Seigneur de Torsy; Jacques, bâtard de la Trimaille; Berthaut de Villebresme; Villon; Hugues le Voys.

MS. of the eighteenth century. On paper. Large Quarto, ff. 114.

Half-bound in old calf.

DCXIV.

1. LES GOUVERNEURS DE LILLE.

Beginning with Adam, Sire de Cardonnoy, 1296—1299, and ending with Eustache de Croy, Comte de Dreux, &c. 1640—1653.

2. LES CHASTELLAINS DE LILLE, 1039—1660.

3. DE LA BRANCHE DE FRESNE, PUISNEE DE LA MAISON DE LILLE.

MS. of the seventeenth century. On paper. Small Quarto, ff. 67.

With numerous coats of arms emblazoned in colours.

In vellum binding.

DCXV.

1. HIER BEGINNT BEN DEVOETE OEFFENINGE VANDEN LIIDEN LEVEN ENDE LIIDEN ONS LIEVEN HEREN IHESU CHRISTI ENDE SIINRE LIEVEN MODER ENDE VAN HOEREN GROETEN ROUWEN DEN SII HADDEN.

Z Z

THE BARROIS MANUSCRIPTS.

2. HIER BEGYNNEN SOMMIGE PUNTEN GESCREVEN WTER PASSIEN ONS LEVEN HEREN IHESU CHRISTI ALSOR ONSIE LIEVE HERE SELVEN GEAPENBAERT HEEFT EENRE LANTS VROUWEN GEHEITEN BRIGIDA, &c. fol. 78 b.
3. DIT IS VAN DER VERRYSENISSE ONSIE LIEVEN HEREN &c. fol. 108 b.
4. HIER BEGYNT DAT BOECK DER SUETEN LERYNGE ENDE DER DEVOETER COLACION DIE DIE PERSOEN DES SOENS ENDE DES HEILIGEN GEEST GEDAEN HEBBEN DEN GENEN DIE GEMINNT WAREN VANDEN VADER. fol. 229.

Several other pieces of similar character are contained in the volume; but they are imperfect, some leaves having been abstracted.

MS. of the fifteenth century. On paper, with some leaves of vellum. Small Octavo, ff. 403.

There are a few illuminations; and the missing leaves contained others.

In the original binding of boards and stamped leather.

DCXVI.

COMMENTARIA IN DECRETALIUM LIBROS DUO PRIORES.

Begins: Bone memorie &c. Presbyter Cardinalis postulandus . . .

MS. of the fifteenth century. On paper. Folio, ff. 205. Half-bound in blue calf.

DCXVII.

1. RECUEIL DE XXVI PIECES RELATIVES A L'HISTOIRE DE FRANCE. 1645.

THE BARROIS MANUSCRIPTS.

In prose and verse. Ff. 94.
With a table of contents.

2. RECUEIL DE PLUSIEURS PIECES, EN VERS, SUR LE
CARDINAL DE RICHELIEU ET AUTRES.

Ff. 29.
MS. of the seventeenth century. On paper. Folio,
ff. 123.
In calf binding.

DCXVIII.

HIER BEGINT EEN SPIEGEL DER VOLCOMENHEYT DAER
DER MYNRE BRODER STAET IN BEGONNEN IS.

Begins: Dit werk is vergadert wt sommige ouden legenden
die sancte franciscus gesellen in alre hande steden inscreven
ende bescreven deden.

MS. of the sixteenth century. On paper. Quarto, ff. 119.
At the beginning is written: Dit boeck hoert toe nymegen
op sinte peters berch den susteren van der darder regel
francisci.

And at the end: Dit boeck hoert den susteren op den
alden berch toe.

In the original binding of boards and stamped leather.

DCXIX.

TRAITTE CONTENANT LES LIVRES INTITULES DE MISERI-
CORDE DE NOTRE DAME, DIVINEMENT ESCRITS PAR
LE VENERABLE ET BIEN MERITEE ABBESSE (ANNE
DUBOIS) DU CONVENT DE NOTRE DAME DE MISE-
RICORDE DE L'ORDRE DE MADAME SAINTE BIRGITTE,
AVEC LES EXPLICATIONS D'ICEUX ADIOUSTES, &c.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Quarto,
ff. 73.
In calf binding.

DCXX.

MELANGE ARABE. TRADUCTION. (PAR — PERRON, M.D.?)

Traductions diverses, tirees, ainsi que le texte Oriental
(See No. 622, hereinafter), pour la plupart du Journal
Asiatique. 1827.

1. Conte Arabe. Histoire du Cady Mohammed ben
Mocatil et de ce qui lui arriva de la part d'un voleur qui
le vainquit et lui prit ses habits.

2. Extrait de l'histoire chronologique des dynasties de
Fakhr-Eddin Razi. pa. 71.

3. Extrait de l'ouvrage intitulé Introduction à la con-
naissance des Dynasties royales; par Taky-Eddin Makrizi.
pa. 268.

MS. of the nineteenth century. On paper. Quarto,
pp. 298, and 2 leaves preliminary.
Half-bound in green calf.

See Nos. 557, 558, hereinbefore.

DCXXI.

DISCOURS DE MORALE ET DE RELIGION, DEDIES A LA
PRINCESS D'ESPINOYS, PAR — QUIEFFIZE. 1672.

MS. of the seventeenth century. On paper. Quarto,
ff. 109.

In calf binding.

The title page is wanting.

DCXXII.

MELANGE ARABE. TEXTE.

THE BARROIS MANUSCRIPTS.

See the "Traduction," No. 620, hereinbefore.
MS. of the nineteenth century. On paper. Quarto,
ff. 94.
Half-bound in red calf.
See Nos. 557, 558, hereinbefore.

DCXXIII.

1. LA VIE DE SAINT OMER, EVEQUE DE TEROUANE.

Ff. 117.

Begins: Le glorieux confesseur de Jesus Christ St. Omer
que je peus nommer a bon droit apotre des morains
comme je fairai voir par le cour de l'histoire naquit
environ l'an 590 . . .

2. RECUEIL DES MAGISTRATS DE LA VILLE DE ST. OMER, DES OFFICIERS DU BUREAU, ET DE L'ARGENTIER (DEPUIS 1206 JUSQU'EN 1763).

Ff. 35.

The following printed pieces are bound in the volume :

(a) Mémoire sur révision pour Jean Baptiste Danel,
Bourgeois de St. Omer & Marie Aldegonde Delarre, sa
femme, agissant pour Anne Thérèse Danel, leur fille, &c.
Saint-Omer, 1772. 4to. pp. 54.

(b) Chanson sur l'air : Ah vous dirai-je maman. S. Omer.
4to. one leaf.

(c) Dialogue entre Calas de Toulouse et Monbailly de
Saint-Omer, dans les champs élysées. S. Omer. 4to. pp. 8.

(d) Arrest de la Cour du Conseil supérieur d'Arras, qui
décharge Anne Thérèse Josephe Danel & la mémoire de
François Monbailly, son mari, de l'accusation de Parricide
intentée à leur charge. Saint Omer (1772). 4to. pp. 8.

(e) Bref de N. S. P. le Pape Clément XIV. portant
suppression de l'ordre régulier dit la Société de Jésus.

THE BARROIS MANUSCRIPTS.

21 Juillet 1773. (No place or date of publication.)
4to. pp. 18.

(f) Idem, Latiné. Parisii, 1773. 4to. pp. 33.
MS. &c. of the eighteenth century. On paper. Quarto.
Half-bound in old calf.

DCXXIV.

**SYSTÈME NOUVEAU DE LA DIMINUTION DES EAUX DE
LA MER; OU, ENTRETIENS DE TELLIAMED, PHILO-
SOPHE INDIEN, AVEC UN MISSIONNAIRE FRANÇOIS AU
PASSAGE QUE FIT AU CAIRE CE PHILOSOPHE AUX
ANNÉES 1715 ET 1716; ECRITS PAR LE MISSIONNAIRE
EN 1724 A UN DE SES AMIS.**

By M. de Maillet, whose name read backwards forms
the nom de plume "Telliamed."

MS. of the eighteenth century. On paper. Folio,
pp. 721.

In calf binding.

This work was printed at Amsterdam in 1748, and at
the Hague in 1755. An English translation was printed
in London in 1750.

DCXXV.

**RECUEIL DE PIÈCES EN VERS ET EN PROSE. (PAR M.
V——, COMMISSAIRE DE MARINE.)**

MS. of the eighteenth century. On paper. Quarto,
pp. 230.

In calf binding.

DCXXVI.

**TRAITE DE L'USURE. PAR JACQUES BENIGNE BOSSUET,
EVEQUE DE MEAUX.**

THE BARROIS MANUSCRIPTS.

Autograph.

Begins: De tout ce qui a este dit en faveur de l'usure je ne connois rien de meilleur ni de plus judicieux que ce qu'en a escrit Grotius sur St. Luc, vi. 35.

MS. of the seventeenth century. On paper. Quarto, ff. 52.

Half-bound in blue morocco, gilt.

DCXXVII.

OBSERVATIONS PITTORESQUES &c. PAR UN MOINE DE L'ABBAYE DE CYSOING.

1. Voyage de Flandre et du Brabant en 1758.
2. Voyage de Paris en 1759. fol. 26.
3. Lettre à M. Waymel de Launay, avec sa réponse, 1759. fol. 46.
4. Le carnaval d'été, ou le bal aux boulevards. Printed; Paris, 1759. fol. 51.
"Acheté au parterre de la comédie Italienne, 1759."
5. Explication des peintures, sculptures & gravures de Mess^{rs} de l'Académie royale. Printed; Paris, 1759. fol. 75.
6. Les Mœurs de Paris, épître de M^r Barthe à M^r Dulard. fol. 93.
In verse.
7. Sur les Jésuites chassés de Portugal vers la fin de 1759. Dialogue entre deux pauvres diables, MM. le Franc et Voltaire. fol. 37.
In verse.
8. Extrait de l'épître de Beelzébuth à l'auteur de la Ruelle. fol. 101 b.
9. Himne aux prêtres martyrs de le révolution françoise. fol. 102.
10. Sonnet sur l'oraison de St. François Xavier, O Deus ego amo te, &c. fol. 103.

THE BARROIS MANUSCRIPTS.

11. Mon séjour chez M. Rensmann, Fermier au village de Notelen en Westphalie, en 1795. fol. 103 b.

In verse.

MS. &c. of the eighteenth century. On paper. Octavo, ff. 106.

In vellum binding.

DCXXVIII.

MAGNUM GRIMORIUM, SIVE CALENDARIUM NATURALE
MAGICUM PERPETUUM PROFUNDISSIMARUM RERUM
SECRETISSIMARUM CONTEMPLATIONEM TOTIUSQUE PHI-
LOSOPHIÆ COGNITIONEM COMPLECTENS, AUTHORE
GROSSCHEDEL AB AÏCHA.

With numerous engraved diagrams.

MS. of the eighteenth century. On paper. Quarto, pp. 64, and title.

Half-bound in calf.

DCXXIX.

LE TRESSAINT ET TRESDEVOT VOYAGE DE JERUSALEM
FAICT DESCRIPT ET MIS EN 4 LIVRES. ENSEMBLE LE
CHEMIN QU'IL FAULT TENIR A LA POURSUITE DUDIT
VOYAGE; ITEM LES VALEURS ET DIVERSITEZ DES
MONOIES. PAR J. FAUCQUENBERGHE, 1612.

With corrections.

MS. of the seventeenth century. On paper. Octavo, ff. 195.

In calf binding.

DCXXX.

REFLEXIONS MORALES ET POLITIQUES SUR LE PROCES DE

THE BARROIS MANUSCRIPTS.

LOUIS XVI. PAR D'YRANDE D'HERVILLE, AVOCAT A
LA COUR ROYALE DE PARIS. 1792.

MS. of the nineteenth century. On paper. Quarto,
pp. 50, and 4 leaves preliminary.
In green morocco binding, lined with white silk.

Apparently the presentation copy to Louis XVIII. the
cover having the crown and the royal cipher.

In the dedication the author complains that his work
had been appropriated by M. de Rougeville.

DCXXXI.

MEMOIRES SUR LA PROVINCE DE LA FLANDRE GALLICANE.
PAR M^r DE BAGNOLS.

MS. of the eighteenth century. On paper. Quarto,
ff. 114.
In calf binding.

DCXXXII.

L'ORIGINE DU DESPOTISME. (PAR NICOLAS ANTOINE
BOULANGER; AVEC DES NOTES.)

MS. of the eighteenth century. On paper. Quarto,
pp. 428 and 34.
In calf binding.

The notes in this manuscript, occupying the last
34 pages, have not been printed with the work.

DCXXXIII.

MANUEL DU FRANC-MAÇON A L'USAGE DES MAITRES DE
LOGE, 5776.

With engravings inserted.

A A A

THE BARROIS MANUSCRIPTS.

MS. of the eighteenth century. On paper. Quarto, ff. 80.
In calf binding.

DCXXXIV.

JOURNAL DES REMARQUES FAITES DANS UN VOYAGE PAR LA FRANCE EN 1776. (PAR M. LE PROFESSEUR JEREMIE JACQUES OBERLIN.)

Autograph.

MS. of the eighteenth century. On paper. Quarto, ff. 161. With several papers inserted.
In calf binding.

This work contains valuable notes upon the libraries visited by the Professor, and other curious information. It has not been printed entire; some of the details were contributed by the author to the German periodical, the "Bürgerfreund," in the years 1776 and 1777, and also to M. Schloezer's "Briefwechsel," Th. iv. and v. A copious analysis of the contents is given by Théoph. Fréd. Winckler in his "Notice sur la vie et les écrits de J. J. Oberlin" in the "Magasin Encyclopédique." An. 1807. tom. ii. pp. 72—140.

DCXXXV.

1. INCIPIT LIBER TURBE PHILOSOPHORUM.

Initium libri turbe philosophorum, qui dicitur codex veritatis in arte liber sanus quo discipulorum suorum prudentiores Aristeus congregavit.

2. DE QUIBUSDAM VEGETALIBUS CONGELATIVIS ET INDURATIVIS (ET DE ALIIS MEDICINIS). fol. 51.

3. ALIQUA EXTRACTA E PRACTICA MAGISTRI JOHANNIS DE NANIS DE VITERBO. 1470. fol. 67.

THE BARROIS MANUSCRIPTS.

4. **LIBER SECRETISSIMUS SECRETORUM GEBERIS DE ORDINE
IN PROJECTIONE AGGREGATIONIS OMNIUM CORPORUM
LIQUIBILIIUM PURGATORUM &c.** fol. 72.
5. **ROSA NOVELLA MAGISTRI ARNOLDI DE VILLA NOVA.**
1435. fol. 83.
6. **QUÆSTIONES EJUSDEM.** fol. 91.
Ad questiones quas mihi fecistis vobis respondebo per
ordinem.
MS. of the seventeenth century. On paper. Octavo,
(format d'agenda), ff. 98.
In dark morocco binding.

DCXXXVI.

**JOURNAL D'UN VOYAGE DE CONSTANTINOPLE, AVEC TOUTES
LES REVOLUTIONS ARRIVEES DANS CET EMPIRE LES
ANNEES 1687, 1688, LA PREMIERE SOUS MEHEMET
4^e ET LA 2^e SOUS SOLIMENT.**

Begins : Je partis de paris le mecredy 29^e may 1683 Je
menbarques dans le vesseau ordinaire pour aller a Auxerre.
MS. of the seventeenth century. On paper. Octavo,
ff. 205.
In calf binding.

DCXXXVII.

**FORMATION DES ETATS DE L'HISTOIRE MODERNE, PRE-
CEDEE DE L'HISTOIRE DES JUIFS, PAR M^e CORBEAU
DE ST. ALBIN, ANCIEN L^e COL. D'ARTILLERIE.
PARIS, 1811.**

MS. of the nineteenth century. On paper. Octavo,
pp. 292, and 12 leaves preliminary.
With three engravings of frontispieces.

A A A 2

THE BARROIS MANUSCRIPTS.

In paper binding.

From Dampmartin's collection.

DCXXXVIII.

MELANGES SERIEUX ET COMIQUES RECUEILLIS PAR
ANTOINE ETIENNE MILLE. Tom. I.

MS. of the eighteenth century. On paper. Quarto,
ff. 121.

In calf binding.

See tom. iv. of this collection, No. 424, hereinbefore.

DCXXXIX.

LE CHEVALIER REPENTY; LE CONFIDENT REPENTY.
PAR LE PERE ANTOYNE DE S. MICHEL, PREDICATEUR
RECOLE DE LA PROVINCE DE S. BERNARDIN EN
FRANCE.

En dialogue entre un Docteur et Prieur rural ou se traite
de tres-importante matiere pour le fait de la confidence
qui pourra servir à desaveugler plusieurs qui pechent par
ignorance sur le fait de la simonie.

MS. of the seventeenth century. On paper. Quarto,
ff. 332.

In vellum binding.

DCXL.

IL SANTO VANGELO DEL NOSTRO SIGNORE GESU CRISTO
SECONDO TUTTI E QUATTRO LI SANTI EVANGELISTI.

An anonymous translation, apparently unpublished. At
the end is: Indice de' Vangeli che si dicono nella Santa
Messa Proprio del tempo.

THE BARROIS MANUSCRIPTS.

MS. of the eighteenth century. On paper. Octavo,
ff. 269.

In maroon morocco binding.

DCXLI.

GUGLIELMO DUCA D'AQUITANIA ROMITO; POEMA DRAM-
MATICO IN CINQUE ATTI.

Prologo.

Perche s' inarca il ciglio?

D'onde d'onde deriva

Si gran stupor.

MS. of the eighteenth century. On paper. Quarto,
ff. 83.

In green morocco binding.

DCXLII.

COPIE D'UN LIVRE IMPRIME IN PARVO-DUODECIMO, AIANT
POUR TITRE: LE CARDINAL DE MAZARIN JOUE PAR
UN FLAMAND; OU RELATION DE CE QUI SE PASSA A
OSTENDE, LE 14 DE MAY DE L'ANNEE 1658. A
COLOGNE, CHEZ PIERRE MARTEAU, 1671.

The "Epistre à Mons^r B . . . &c." on the verso of the
title-page, is subscribed "D."

MS. of the seventeenth century. On paper. Quarto,
ff. 62.

In calf binding.

DCXLIII.

LE CATECHUMENE CARTESIEN; OU ENTRETIENS D'UN
JEUNE ABBE CARTESIEN AVEC DIVERS DOCTEURS SUR
LES MYSTERES DE LA TRINITE ET DE L'INCARNATION.

THE BARROIS MANUSCRIPTS.

Premier entretien.—Le Catec. et M^r Grandin, docteur de Sorbonne.

Le Catec. M^r que ie suis ravi de vous trouver icy . . .

MS. of the eighteenth century. On paper. Quarto, ff. 78.

On the first leaf is written : Entretiens sociniens, pièce unique, je l'ai eu de l'auteur à sa mort, et il n'y en a pas eu de copie.

Half-bound in calf.

From the library of the Abbé Septier.

DCXLIV.

TYPHON, OU LA GIGANTOMACHIE, POEME BURLESQUE EN CINQ CHANTS (TIRE DU SIEUR NOEL LE COMTE).

Begins :

Je chante quoique d'un gosier
qui ne mache point de laurier
non hector non le brave enée
non amphiare ou dapanée
&c.

Ends :

et moi je mets fin a mon compte
tirez du sieur noel le conte.

MS. of the seventeenth century. On paper. Quarto, ff. 65.
In calf binding.

DCXLV.

IN LIBROS IV. INSTITUTIONUM IMPERATORIS JUSTINIANI
EXPLICATIONES VERBORUM ET RERUM ; TRADEBAT
JULIUS CÆSAR BECELLIUS, EXCIPIEBAM EGO NERIUS
TOSI.

THE BARROIS MANUSCRIPTS.

MS. of the seventeenth century. On paper. Folio,
ff. 114.
In calf binding.

DCXLVI.

LE HERMES TRISMEGISTE DE FRANÇOIS PATRICIUS.

MS. of the seventeenth century. On paper. Quarto,
ff. 218.
In old calf binding.

DCXLVII.

LOCI COMMUNES THEOLOGICI, PER DOMINICAS ET FESTAS
TOTIUS ANNI.

MS. of the sixteenth century. On paper. Small octavo,
ff. 175.
Three leaves at the beginning and one at the end are
vellum.
In vellum wrapper, with clasp.

DCXLVIII.

1. CHRONICON GENERALE AB INITIO MUNDI AD NATIVI-
TATEM DOMINI.

Abridged from the Chronicle of Brando Johannis; by
Ægidius de Roya?

2. CATALOGUS CRONICA ET PRINCIPIUM COMITUM FLAN-
DRIÆ ET FORESTARIORUM EJUS, QUE TERRA OLIM
DICEBATUR TERRA DE BUC VEL NEMUS REGIONIS &c.
fol. 164.

MS. of the fifteenth century. On paper. Octavo, ff. 174.
In red morocco binding.

THE BARROIS MANUSCRIPTS.

“ Ex libris Gerardi Vander Strepen, 1563.”

Inside the cover is a coat of arms: or, a chevron azure between 3 mascles gu. impaling ermine a chief gu.

DCXLIX.

DESCRIPTION DE L'ABBAYE DE LA TRAPPE. (PAR FELI-
BIEN DES AVAUX.)

MS. of the seventeenth century. On paper. Octavo,
pp. 182.

In calf binding.

Copied from the printed edition Paris, 1671. Other
editions were printed in 1682 and 1689.

DCL.

ESSAI DE MYTHOLOGIE; A BERLIN, 1783.

Begins: Les attributs des dieux de la fable.—L'amitié
embrasse un ormeau sec entouré d'un sep de vigne &c.

MS. of the eighteenth century. On paper. Octavo,
pp. 146, and title.

Half-bound in calf.

DCLI.

PHÆDRI FABULARUM ÆSOPIARUM VERSIO BELGICA CUM
CONSTRUCTIONE LATINA, AUTORE A. D. L., MEDIO-
BURGI, 1763.

MS. of the eighteenth century. On paper. Octavo,
pp. 320, and title.

In calf binding.

DCLII.

LA FULMINANTE CONTRE LE PAPE SIXTE V. SUR LA
MORT DU ROY HENRI III. 1589.

THE BARROIS MANUSCRIPTS.

Begins: La France porteroit impatiemment o Sixte le plus mechant et plus frelate moine que le soleil veid jamais . . .

MS. of the sixteenth century. On paper. Octavo, ff. 25. In calf binding.

DCLIII.

MEMORANDA, ANECDOTES AND NOTES WRITTEN BY VOLTAIRE WHILE HE WAS IN ENGLAND, ABOUT THE YEAR 1727.

Autograph.

MS. of the eighteenth century. On paper. Quarto, ff. 39.

There is also a separate letter addressed "A M. D'Argental," dated "a ferney 5 auguste 1776."

Begins: Mon cher ange vous avez veillé sur le printemps de ma vie et vous veillez sur la fin . . . Subscribed, "le vieux malade V."

In a paper cover within a silk case, the whole enclosed in fawn-coloured morocco binding, gilt.

DCLIV.

ΞΕΝΟΦΩΝΤΟΣ ΣΟΚΡΑΤΟΥΣ ΑΠΟΜΝΗΜΟΝΕΥΜΑΤΑ.

MS. of the seventeenth century. On paper. Small Octavo, pp. 198.

In blue morocco binding, gilt, with the name "Ange Vergece" on the sides.

DCLV.

ΕΡΩΤΗΜΑΤΑ ΚΑΤΑ ΜΑΝΟΥΗΛ ΤΟΥ ΧΡΥΣΩΔΑΟΥΡΑ.

MS. of the sixteenth century. On paper. Octavo, ff. 69.

B B B

THE BARROIS MANUSCRIPTS.

On the first page is written: Augustini Nettuccij est & amicorum.

In the original stamped leather binding.

DCLVI.

ΝΙΚΗΦΟΡΟΥ ΤΟΥ ΒΛΕΜΜΥΔΟΥ ΕΠΙΤΟΜΗ ΛΟΓΙΚΗΣ.

With notes.

Colophon: *Εγγραφή παρα δαπανου μιχαηλη του ζυγραφου εν τη κατα το αγωνυμου ορος σχολη του αθω αρχιβ (1662).*

MS. of the seventeenth century. On paper. Quarto, ff. 88.

With a coloured portrait of the author.

In russia binding, gilt.

DCLVII.

1. LIETOPICETS.

Annals of the celebrated Solovetskoi Monastery, in the island of the same name in the White Sea, from its foundation in 1429 to the visit of Peter the Great in 1694. Russian.

Apparently unpublished.

2. MIKHAIL LOMONOSOV. KRATKOI ROSSISKOI LIETOPICETS; POKAZANIE ROSSISKOI DREVNOSTI; RODOSLOVIE ROSSISKIKH GOSUDAREI. fol. 12 b.

Short annals of the Russian empire, with a treatise on the antiquity of the Russian nation and the genealogy of the Sovereigns of Russia, by Michael Lomonosov; preceded by a dedicatory address to the Emperor Paul Petrovich, in verse. Russian.

These works were printed in 1760.

THE BARROIS MANUSCRIPTS.

MS. of the eighteenth century. On paper. Quarto, ff. 44.
Half-bound in green roan.

DCLVIII.

HAFIZ SHIRAZI, WORKS. PERSIAN.

MS. of the sixteenth century. On glazed paper. Octavo,
ff. 207.
Written in the Tâlik character, in the 970th year of the
Hegira : A. D. 1562.
In red morocco binding.

DCLIX.

THE KORAN. ARABIC.

MS. of the nineteenth century. On glazed paper. Octavo,
ff. 302.
Written by Ishmaïl Dhahinî in the 1232nd year of the
Hegira : A. D. 1816.
In oriental binding, crimson morocco, gilt.

DCLX.

1. LA COMPLAINTE NOSTRE DAME DOU CRUCEFIEMENT
IHESU CRIST. (PAR HUGUES DE CAMBRAY.)

Begins :

Oiez de haute estoire luevre
Si come ele se doit esmuevre
En droit romant le voir latin
Hues de cambray la descuevre
Pour cest siegle qui tout sacuevre
De mal au soir & au matin
Commencier voil et mettre a fin
Selonc le haut livre devin

B B B 2

THE BARROIS MANUSCRIPTS.

Pour quoi son san auques recuevre
Crestientez torne a declin
Quant le sepulcre ont sarrazin
Paradis clot & enfer huevre.

Colophon : Ci faut la complainte nostre dame dou crucifiement ihesucrist.

This poem consists of 90 stanzas of 12 lines each. There is a copy in the Bibliothèque du Roi, with the title "Les regres nostre dame," which has only 39 stanzas; see Paulin Paris, tom. vi. pa. 406. See *Histoire littéraire de la France*, tom. xxiii. pa. 115.

2. LUCIDAIRES. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM?) fol. 23.

Prologue begins : Soventes foiz mont requis nostre disciples que ie lor deliesse unes sentences qui mout estoient enlacies.

Work begins : Glorious mestre ie te prie que tu me respondes a ices choses que ie te demanderai.

Colophon : Ci faut lucidaires.

See Nos. 213 and 222 hereinbefore.

3. CI APRES COMMENCE YPOCRAS. fol. 75.

Begins : Ce est li livres que Ypocras envoye a toi tu Cesar . . .

See No. 239 hereinbefore.

4. ORATIO SANCTA. fol. 89 b.

5. ALIA ORATIO. fol. 90.

MS. of the fourteenth century. On vellum. Small Quarto, ff. 91.

Written in double columns.

In blue morocco binding, gilt; with an ivory carving of the entombment.

THE BARROIS MANUSCRIPTS.

DCLXI.

PAPYRI.

Three large sheets of papyrus, containing figures and writing, inlaid on card board with guards; bound in brown morocco, with Egyptian ornaments, and lettered: Calendrier Copte sur papyrus, déroulé par M. Champollion.

DCLXII.

PAPYRI.

Fragments of papyrus, containing hieroglyphic inscriptions and figures, inlaid on eleven sheets of card board with guards, and bound in light brown morocco.

DCLXIII.

PAPYRI.

Fragments of papyrus, containing Coptic writing on both sides, inlaid on three sheets of transparent horn with card board guards, and bound in crimson morocco with an obelisk on one side.

DCLXIV.

PAPYRI.

Fragments of papyrus, containing inscriptions in various characters, inlaid on ten sheets of card board with guards, and bound in dark purple morocco with hieroglyphics on one side.

DCLXV.

PAPYRI.

Nine fragments of papyrus, containing figures and in-

THE BARROIS MANUSCRIPTS.

scriptions, laid down on as many sheets of card board, and bound in crimson morocco with Egyptian figures on one side.

DCLXVI.

PAPYRI.

Eight fragments of papyrus, containing hieroglyphic inscriptions, laid down on as many sheets of green card board with guards, and bound in maroon morocco with Egyptian figures on the sides.

DCLXVII.

PORTEFEUILLE DES DESSINS ORIGINAUX DE LAVATER.

Comprising many drawings and engravings of heads, portraits, studies, &c. with autograph notes of the physiognomical characteristics by Lavater.

Of the eighteenth century. On paper.

In a leathern portfolio, with lock. The whole enclosed in a morocco case.

“ La plupart des portraits et des dessins de tout genre qu'on a de Lavater et qui font partie du cabinet et du portefeuille curieux qu'il laisse pour héritage à sa famille, renferment en outre plusieurs articles inédits de physiognomonie, puisque la plupart sont chargés de notes, de remarques et d'interprétations.”

“ Ce portefeuille est presque la seule richesse que Lavater ait laissée à ses enfants, et si son riche cabinet physiognomonique, dit Mr. Meister, ne trouve pas un acheteur disposé à le payer ce qu'il avait toujours cru pouvoir l'estimer, son intéressante famille risque de n'avoir pour fortune que l'éclat de sa renommée et la bénédiction de ses vertus.”

See *L'Art de connaître les hommes*. Paris, 1806. Tom. I. Notice, pa. xcj.

THE BARROIS MANUSCRIPTS.

DCLXVIII.

CULTURE AND MANUFACTURE OF TEA.

Seventeen Chinese paintings in distemper, illustrative of the culture, manufacture and sale of tea.

Of the eighteenth century. On paper. Folio.

In blue morocco binding, gilt and richly ornamented with Chinese designs on the sides.

There are two small paintings on rice paper, loose in the volume.

DCLXIX.

CULTURE AND MANUFACTURE OF TEA.

Twelve Chinese paintings in distemper, illustrative of the culture and manufacture of tea.

Of the eighteenth century. On paper. Oblong Folio.

Half-bound in orange morocco.

DCLXX.

CHINESE JUNKS.

Four coloured drawings of Chinese Junks, and one of a Chinese official.

Of the eighteenth century. On paper. Long Folio.

In embroidered silk binding.

DCLXXI.

HINDOOS.

A collection of coloured drawings of Hindoo deities, costumes, and occupations. With occasional descriptive notes in French.

Of the nineteenth century. On paper. Folio, ff. 203.

Half-bound in calf.

THE BARROIS MANUSCRIPTS.

DCLXXII.

SIX ILLUMINATIONS, IN COLOURS ON A GOLD GROUND,
FROM A MANUSCRIPT OF THE XIII. CENTURY.

1. The wheel of Fortune, surrounded by 24 medallion representations of the various stages of life, &c.
2. Our Saviour and David, with six medallions of the Evangelists and others.
3. Six medallions and six smaller ones representing Scripture incidents.
4. The stem of Jesse.
5. & 6. The last Judgment.

On vellum. Laid down on crimson paper with guards.
Folio.

Bound in orange morocco, gilt.

DCLXXIII.

STEFANO DELLA BELLA, DEUX GOUACHES.

Two highly-finished paintings in body colours, representing the sending forth of Jesuit missionaries, and illustrating, respectively, the texts: *Euntes in mundum universum prædicate Evangelium omni creaturæ* (Marc. xvi. 15.); and: *Baptizantes eos in nomine Patris et Filii et Spiritus Sancti*. (Matt. xxviii. 19.)

Of the seventeenth century. On paper. Quarto. Inlaid with blue morocco guards and bound in crimson morocco, gilt.

DCLXXIV.

PAPYRUS.

Two fragments of a Latin deed, one in five, the other in six lines; apparently in the Lombardic running-hand.

THE BARROIS MANUSCRIPTS.

MS. of the eighth or ninth century. On papyrus. Laid down on paper and bound in olive morocco, folio, with Egyptian figures inside the covers.

From the Saibante collection.

DCLXXV.

ANTHOLOGIE DES ALBUM, COMPOSEE DE DESSINS ORIGINAUX AVEC LEUR MILLESIME.

Chiefly from an Album belonging to Fridericus Castilionæus. 1595—1602.

MS. of the sixteenth and seventeenth centuries. On paper. Quarto, ff. 48.

In calf binding.

DCLXXVI.

L'HIPPIADE, OU GODEFFROY ET LES CHEVALIERS; DE CAESAR DE NOSTRE DAME, GENTILHOMME PROVENÇAL. AU SERENISSIME CHARLES, DUC DE LORRAINE. 1622.

Autograph, unpublished.

The name "Charles," Duc de Lorraine, was originally written "Henry," both in the title-page and dedication. At the foot of the ornamented title-page is written: Cæsar Nostradamus Patricius, autor et inventor, anno ætatis lxvi. He was son of the famous mystagogue Michel Nostradamus.

MS. of the seventeenth century. On paper. Quarto, ff. 392.

In old green morocco binding, with the device of Nostradamus (Notre Dame) on the sides and back.

Formerly belonging to Charles de Salincourt; afterwards to Claude François Reboucher, Conseiller au Parlement,

THE BARROIS MANUSCRIPTS.

1732; and subsequently to Charles Nodier, by whom there is a manuscript account of the author at the end of the volume, and who has devoted a chapter to the work in his "Melanges tirés d'une petite Bibliothèque." Paris, 1829. Pp. 77—89. From which the following extracts are taken :—

"Ce précieux volume, ignoré de tous les bibliographes, et dont il n'est pas même fait mention dans la 'Bibliothèque de la France,' où l'on a si curieusement recherché tous les manuscrits qui traitent de notre histoire, est composé ainsi qu'il suit :"

"Un frontispice dessiné à la plume, à l'imitation de la gravure, par César de Nostradamus, et dans lequel est renfermé le titre . . . ; la dédicace au duc de Lorraine, signée Nostradamus (sic), 2 f. ; un feuillet blanc ; quelques avis singuliers touchant la façon d'écrire un poëme héroïque, 19 f. Suivent cinq f., dont les trois premiers et le recto du quatrième sont occupés par des pièces de vers latins et françois à la louange de l'auteur ; le verso du dernier étoit destiné à recevoir le portrait du prince auquel le poëme est dédié. Le recto du cinquième feuillet présente le portrait de l'auteur, tracé par lui-même au crayon rouge et légèrement arrêté à la plume ; le verso, un sonnet dédicatoire également signé Nostradame. Le reste est rempli par les dix-sept livres du poëme, en 363 f. chiffrés ; plus, un sonnet en guise d'épilogue, sur une page non chiffrée, qui termine le volume."

"Au mérite d'être unique, ce livre joint celui d'une magnifique conservation et d'une condition tout-à-fait curieuse. L'écriture de César de Nostradamus est aussi lisible que la plus belle impression Il est incroyable, enfin, qu'un livre si peu connu, et qui a passé pendant deux siècles de propriétaire en propriétaire, sans éveiller

THE BARROIS MANUSCRIPTS.

une seule fois l'attention d'un seul d'entre eux, soit parvenu jusqu'à nous dans un si brillant état de fraîcheur et d'intégrité."

. "L'Hippiade, toute mauvaise qu'elle est, comme poëme, n'est pas sans mérite sous le rapport des recherches, et je m'étonne qu'elle n'ait pas trouvé un éditeur dans le dix-septième siècle, où l'on s'occupoit avec zèle des illustrations de notre histoire. A combien de belles recherches et d'importantes découvertes n'auroit elle pas donné lieu sur l'état personnel des croisés, sur leurs familles, leurs alliances, leurs blasons, leurs couleurs, richesses dédaignées par le Tasse et inappréciables aux yeux de nos érudits! La 'Jérusalem' est un diamant pour l'homme sensible et pour le poète; l' 'Hippiade' auroit été une mine inépuisable pour ces éplucheurs de généalogies, qui vieillissoient dans la poussière des chartes et des chroniques."

Then follows an analysis of the poem with extracts &c.

M. Barrois purchased the manuscript of Crozet for 1000 francs, the receipt for which is in the volume.

DCLXXVII.

RECUEIL D'AIRS AVEC ACCOMPAGNEMENT DE GUITTARE.
(PAR JEAN JACQUES ROUSSEAU.)

Autograph.

MS. of the eighteenth century. On paper. Oblong Folio, pp. 228, and table of contents, ff. 5.

The second leaf has been abstracted.

The ornaments and initials are stencilled throughout.

In morocco binding ornamented in gold; with a coat of arms, a chevron between two mullets in chief and a cock; surmounted by a ducal coronet; colours not indicated.

The lettering "J. J. Rousseau scrip^t" has been put on more recently.

THE BARROIS MANUSCRIPTS.

DCLXXVIII. DCLXXIX.

D. HUOT, MON PASSETEMPS, DEDIE A MOI-MEME.

2 tom.

Consisting of extracts from various authors, in prose and verse, beautifully written in imitation of printing. With numerous well-executed drawings in imitation of engravings, and some paintings in water-colours. The whole, including a portrait of himself, done by Huot.

MS. of the nineteenth century. On paper. Large Folio. Vol. 1, pp. 453. Vol. 2, pp. 507.

In maroon morocco binding, gilt.

These volumes formerly belonged to Thomas Astle, Esq. F.R.S. &c. at whose sale they were sold for 145 guineas. They were subsequently in the possession of Mr. Hanrott.

DCLXXX.

DOCUMENTS ORIGINAUX, AU NOMBRE DE CINQUANTE TROIS, RELATIFS AUX JEUX &c. 1291—1483.

Consisting of orders and receipts for money lost at play "au jeu de la paume," "au jeu des tables," "au jeu du glic," "aux joustes," "au jeu de la bille," "au jeu des eschaiz" &c. also orders and receipts for payments for various articles. Most of them by, or relating to, Louis and Charles, Dukes of Orleans. The documents are laid down on paper, and a modern abstract of the contents accompanies each piece. Some have the seals attached. MSS. of the thirteenth, fourteenth, and fifteenth centuries. On vellum. Folio.

Half-bound in green morocco.

THE BARROIS MANUSCRIPTS.

↯DCLXXXI.

DESSINS A LA PLUME PAR MAITRE VERGNIAUX.

A volume or common-place book of sketches in pen-and-ink and pencil; comprising studies of architecture, figures and scenery.

The above title is written in pencil at the end.

Of the end of the eighteenth or beginning of the nineteenth century. On paper. Folio, ff. 96.

In vellum binding.

DCLXXXII.

DOCUMENS ORIGINAUX CONCERNANT LE PROCES DE MARIE DE BOURBON, DUCHESSE DE MONTPENSIER. 1609.

With the autograph signatures of Henri de la Tour Duc de Bouillon, Premier Mareschal de France; François de Montholon, Conseiller du Roy; De la Hare; De Louvigny, &c.

MSS. of the seventeenth century. On paper. Folio, ff. 30.

Half-bound in crimson morocco.

DCLXXXIII.

CEREMONIAL DE LA SAINTE CHAPELLE DE DIJON, REDIGE PAR ORDONNANCES CAPITULAIRES DU 20 MAY 1717 ET 1723.—1740.

With a collection of official papers, copies of deeds, grants &c. relating to the same chapel.

MSS. of the sixteenth, seventeenth, and eighteenth centuries. On paper. Folio, ff. 226, including six leaves of vellum.

Half-bound in modern hogskin.

THE BARROIS MANUSCRIPTS.

DCLXXXIV.

DOCUMENS ORIGINAUX CONCERNANT LA SAINTE CHAPELLE DE DIJON.

Eight Notarial vidimus of documents conferring or confirming the privileges of the extra-diocesan Chapel at Dijon, with a copy of a confirmation of the said privileges. The earliest document recited is of the year 1201, the instruments themselves date from 1351 to 1565.

MSS. of the fourteenth, fifteenth and sixteenth centuries. On vellum. Folio, 10 sheets. Two or three are mutilated.

Portions of some of the seals remain.

Half-bound in crimson morocco.

DCLXXXV.

1. QUINTI CURTII RUFII DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM QUÆ EXTANT.

With an illuminated initial to each book.

2. ANNOTATIO PROVINCIARUM ATQUE URBIUM GALLI- CANARUM &c. fol. 121 b.

MS. of the fifteenth century. On vellum. Folio, ff. 123.
In crimson morocco binding.

DCLXXXVI.

CHRONIQUE DE TONGRES ET DE LIEGE, JUSQU'A L'AN 1617.

MS. of the seventeenth century. On paper. Folio, ff. 83.
In old calf binding.

THE BARROIS MANUSCRIPTS.

DCLXXXVII.

PLUTARQUE DE LA FORTUNE DES ROMAINS TRADUIC
DU GREC EN FRANCOYS PAR ARNAULD CHAUDON,
DOCTEUR ES DROICTZ, PRIEUR DE MONTFERRAND
EN AUVERGNE.

MS. of the sixteenth century. On vellum. Quarto, ff. 28.
In dark calf binding; the original sides are preserved, and
have the initial and crown of Francis I.

The volume was lately in the collection of R. Lang.

DCLXXXVIII.

RECUEIL DE CE QU'ONT ESCRIT LES AUTEURS, TANT
ANCIENS QUE MODERNES, SUR LES MEDAILLES ET
MONNOYES TANT ANCIENNES QUE MODERNES; SUR
LES STATUES, VAISSEAUX PROPRES AUX SACRIFICES,
ARMES ET AUTRES USTENSILLES DE GUERRE ET SUR
LES TEMPLES ET AUTRES EDIFICES PUBLICS TANT
ANCIENS QUE MODERNES.

MS. of the eighteenth century. On paper. Quarto,
ff. 182.

In paper binding.

DCLXXXIX.

VIE DE LA PUCELLE MARGUERITE.

Begins:

Après la sainte passion
Jhesucrist a lascention
Que il fut en ciels montes
Furent auques de grant bontes.

THE BARROIS MANUSCRIPTS.

Ends :

Or prions dieu & la pucelle
Marguerite la dieu ancelle
Que pour nous prie le createur
Qu'il nous doint la sienne amour
Et en ses euvres maintenir
Pour quoy nous puissions parvenir
Lassus en paradis tout droit
Dites amen que dieu loctroit.

MS. of the fifteenth century. On vellum. Small Octavo,
ff. 18.

With small illuminated initials.

In calf binding.

See No. 337, art 3, hereinbefore.

DCXC.

DER LIEBFRAUMUTTER LIEDERBUCH. 5 pt.

Part 1. Begins :

Ave vil werte zusse
Ave vil togentrijche
Mit Ave ich dich gruze
Du werte libe moeter minnentliche
Den alder werlt schepper wurd des dragende
In dinen zarten libe da gabriel dir dis Ave was
sagende.

Part 2. Begins :

Aller wbel zwingerin und aller engel vrouwe
Er vucht mijn inne tumme sin
Sam indem meyer de bluemelijn
Van dem louwe vyser truger eerten luthic konnen
brechen
So laiss wss tummen hertzen
Mich hondert lieter dir zu lobe sprechen.

THE BARROIS MANUSCRIPTS.

Part 3. Begins :

Anevanc al mijnre salden
Mijns heyls unde mijns geluckes
Nu laes doch nicht vercalten
Das vur daz dum minen hertzen truckes
Und laes es rijch vaclen und brinnen
In onlesscheliker wisen mit vuriger liebe in steter
truwer minnen

Part 4. Begins :

Aber wil ons glimieren der lichten sonnen gleston
Vogel suyt man sunneren
Ir nisten hij und dort uph groenen esten
Der somer sijn geselt haet uph gheslagen
Zu wald und uph dem velde
In busch in heyd in anger und in hagen.

Part 5. Begins :

Aber spricht mijn hertze mir in
Daz ich der zarter coningin
Der die luchtende cherubin
Unde die brinnende cheraphin
Dient unde sint ondertaan
Hundert liet tzo lobe beghin.

MS. of the fifteenth century. On vellum. Quarto, ff. 87.
In purple morocco binding.

DCXCI.

1. LA BATAILLE DU LIEGE, 23 SEPT. 1468.

Begins :

A lonneur de toute noblece
et en exaucant gentillece

2. LES SENTENCES DU LIEGE.

In verse.

D D D

THE BARROIS MANUSCRIPTS.

MS. of the fifteenth century. On paper. Folio, ff. 7.
In paper cover.

DCXCII.

LA VIE ET MIRACLES DU GLORIEUX CONFESSEUR SAINT
DRUON. (PAR PIERRE LE BOUCA.)

MS. of the seventeenth century. On paper. Folio,
ff. 34.

Loose in the volume is a letter from François vander
Burch, Archbishop of Cambray, dated 20 Octobre 1643,
recommending the suppression of the work on the ground
of its being principally taken from one already printed,
and on account of its containing miracles not properly
authenticated.

In vellum cover.

DCXCIII.

COMPTE (D') ANTHOINE DE LANDAS RECEPVEUR DES TRANS-
PORTS DE FLANDRES, ESPIER DE FURNES ET RE-
NENGHES DE CASSEL BAILLIEZ A LEMPEREUR PAR LE
ROY DE FRANCE . . . POUR UNG AN . . . I JUILLET
1530—30 JUING 1531.

MS. of the sixteenth century. On vellum. Folio, ff. 10,
including the original vellum cover.

DCXCIV.

COMPTE (DE) GUILLAUME LE WALE CONSEILLER DE MONS^r
LE DUC DE BOURGOGNE . . . ET PAR LUI COMMIS A
RECEVOIR . . . LAIDE . . . ACCORDE . . . EN LAN 1440
PAR LES BONNES GENS DE FLANDRES &c.

MS. of the fifteenth century. On vellum. Square Folio,
ff. 4.

THE BARROIS MANUSCRIPTS.

DCXCV.

COMPTE DES AYDES DE FLANDRES OU QUARTIER DE GAND
POUR LES TERMES DE ST. JEHAN & NOEL MIL
IIIJ^o LXXIJ RENDU PAR JAQUES DE DURMEZ.

MS. of the fifteenth century. On vellum. Folio, ff. 8,
including the original vellum cover.

DCXCVI.

RECEPTE ET DESPENSE DE DOUAY ET ORCHIEE POUR UNG
AN FINI AU XJ JOUR DE JUILLET 1498. JEHAN DE
HAUSSY RECEVEUR.

MS. of the fifteenth century. On vellum. Square Folio,
ff. 25, including the original vellum cover.

DCXCVII.

CE SONT LES NOMS DES CITEZ, VILLES, CHASTEaulX ET
FORTERESSES QUI POUR CAUSE DES APPELLATIONS
SONT VENUES A LOBEISSANCE DU ROY (CHARLES V.)
ET DE MONS^r LE DUC DANIOU. ET LES NOMS DE
CEULZ A QUI ELLES SONT ET LES PAYS OU ELLES
SONT ASSISES.

MS. of the fourteenth century. On cotton paper. Folio,
ff. 12, including the original cover.

DCXCVIII.

CHRONICA ABBATLE SANCTI MARTINI DE CAMPIS.

Two transcripts made in 1789 by Jean Baptiste Anne
Genevieve Gaignarre, Baron de Joursanvault, from a
manuscript of the 12th or 13th century in his possession.

D D D 2

THE BARROIS MANUSCRIPTS.

MS. of the eighteenth century. On paper. Folio, ff. 16, including the cover,

DCXCIX.

YUE SHIH LEANG. (MONTHLY RATIONS.) CHINESE.

A list of soldiers and workmen receiving monthly rations from the Chinese government.

MS. of the nineteenth century. On Chinese paper. Large Quarto.

Written on a printed form. The last year mentioned is the 19th of the Emperor Taou Kwang, A.D. 1839.

In native cloth cover.

DCC.

KEANG KE. (THE RECORD OF THE RIVER.) CHINESE.

The Journal (Jih Lew) of E. Shun's fishing establishment, beginning at the 3rd month of the 20th year of the Emperor Taou Kwang, A.D. 1840.

MS. of the nineteenth century. On Chinese paper. Long Quarto, ff. 37.

In cloth of silver cover.

DCCI.

MEI-YING-TSO, TZE-WEI. BOOK II.

The second book of Mei-ying-tso's Chinese Dictionary, supposed to be the first Chinese Lexicon that was arranged according to the 214 Radicals. This copy wants the first two leaves; it contains the characters belonging to nine radicals; i.e. from the 30th—Kow, the Mouth—to the 38th—Neu, Woman.

THE BARROIS MANUSCRIPTS.

Printed in China about the middle of the eighteenth century. On Chinese paper. Quarto.

In cloth of silver cover.

The work was first published, according to Klaproth, in 1615.

DCCII.

SIN WEI CHAOU SHOO.

The New Testament; translated into Chinese, from the Greek, by Dr. Robert Morrison. 8 vols.

Printed in China, from wooden blocks, in the year 1813.

On Chinese paper. Octavo.

In blue cloth wrapper.

END OF PART THE SECOND.

