

En passant par le Ve

Exercice no1

Cmaj⁷ Am⁶

Exploration mélodique

do maj. / sol maj.

D⁹ G⁷sus⁴ G⁷ C

X8

/ do maj /

Exercice no2

Cmaj⁷ F[#]dim⁷

Exploration mélodique

do maj. / sol maj. b6 /

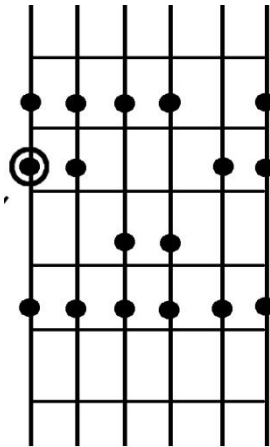
G A dim⁷ G⁷ C

X8

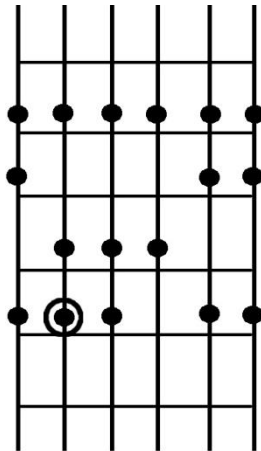
/ do maj. /

Gammes en VII^e position

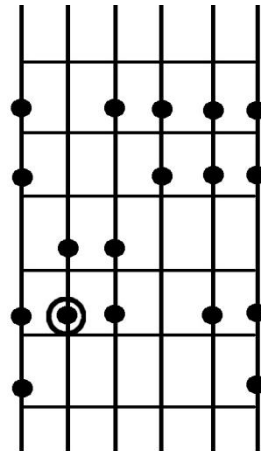
do majeur



sol majeur



sol majeur b6



la mineur jazz

