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# QUALITY GARDENS

FREEPORT, ILLINOIS

## 1936

• • IRIS • •  
**HEMEROCALLIS**







SPRING COMES TO QUALITY GARDENS

*Fine New and Rare*  
IRIS and HEMEROCALLIS

**MRS. DOUGLAS PATTISON**

*Owner of Quality Gardens*

871 W. STEPHENSON STREET, FREEPORT, ILLINOIS



# **TERMS OF SALE . . BUSINESS POLICIES, Etc.**

## *Please Read Carefully Before Ordering*

PLEASE ORDER EARLY: To prevent disappointment in case the variety is sold out. Orders are filled in rotation, as received. Special shipping dates may be asked when ordering.

STOCK: All orders will be filled with strong rhizomes grown in our own plantings and they will be freshly dug. We do not buy plants for resale.

TIME OF SHIPMENT: Orders will be filled beginning about July 1st. July and August are the best months for planting in the northern section of the United States.

TERMS: Cash with order, please. Reservations will be made and plants sent C.O.D. if order is accompanied by 25% deposit.

POSTAGE: Prepaid on orders for \$2.00. For less, add 25 cents or you may have them shipped express collect if you wish.

WE GUARANTEE stock to be true to name, vigorous and healthy when received. If not satisfactory, please return at once and adjustment will be cheerfully made or money refunded. After safe delivery we assume no responsibility for what may happen thereafter, as we cannot assume risks covering successful culture of plants after they have passed beyond our control.

PRICE OF CATALOG: Our catalog will be sent free on request for two years. After that we will send it to those who have ordered, and others may have it on request accompanied by 35 cents in stamps. We regret we cannot send it free indefinitely, but rapidly rising costs of material and labor make it impossible to do this.

DISCOUNT: A 10% discount will be given for cash on all orders received up to June 20th, except on bargain lists, clearance lists and collections.





MISSOURI



## FOREWORD . .

QUALITY GARDENS takes great pride and gratification in presenting herewith this list of superlative irises of 1936.

With each season the selection of such a list becomes a matter of increasing difficulty because of the enormous number and amazingly high quality of new candidates for favor brought about by the progress of scientific methods among the hybridizers who now set their goals with definite purposes in view and seem to be accomplishing them with remarkable results.

We are sending this catalog into the world to introduce our iris wares with the confident belief that it is the greatest list of irises ever gotten together. We do not believe that it can be excelled and there is not an iris in the list that is not of outstanding beauty and an ornament to any garden. We do not pretend to offer all the good irises. We do, however, offer the cream of them, selecting, where there are several very much alike among the new ones, the variety that seems most vigorous, free blooming and the best all around garden value.

With each passing year we cannot too strongly emphasize the idea that the iris is a garden plant and it isn't anything else. There is no question that it has been damaged and its progress into gardens has been hampered by overstressing the iris as a show flower, a purpose for which it is poorly adapted. Making show or "florist's flowers" of plants has done incalculable harm in the past to some of our finest garden subjects.

Another season rolls around unfolding the annual loveliness of the blooming eye and of all the colorful glories that delight the senses, the iris, to thousands of gardeners, is the indispensable beauty of the garden moving picture. After living with the iris, first and last as a garden delight, and commercially with the rigors of stern competition, it can be said of this plant as of no other—sophistication never dulls the annual thrill of iris time. One never grows blasé.

Having been closely associated with the development of the iris from a lowly garden subject in the garden—in fact, an absentee from most gardens—the development of this plant seems to us to be the real miracle of modern horticulture. Perhaps this seems true because it has been before us so plainly and unmistakably and we have seen each year a new iris so definitely displace an old one that there can be no question about it.

Sheer merit has driven out the old to bring in the new. Greatest of all, the dominant factor in this development, is the amazing range of color which has evolved from a narrowly limited scale pitched in dull tones. Size, amazing giants; height, shoulder high beauties have come, but the marvelous accomplishment is that of color, from dull to dazzling, from turbid and muddy to clear and crystalline, and an array of soft tones, blendings and shadings that no color chart can accurately describe so infinite is their variety. It is also miraculous that in all the thousands that have passed before us, no two are ever exactly alike.

It is the garden plant, the hardiest of hardy perennials, that offers the greatest display of bloom in the most bewildering array of color, of any plant that we can grow. It requires practically no care once it is planted.

And yet, with all its outstanding good points as a garden subject, the modern iris has made comparatively slow progress into the gardens of the country, a progress far behind the progress of the plant's development in beauty and garden usefulness. We have visited hundreds of fine gardens in the last two years, gardens of wealthy estates as well as humble backyard gardens, and to our amazement, we found that the small gardens usually had better irises than the great ones in some of which we found old timers that an up-to-date modern gardener would not give root room.

When a millionaire tolerates *Iris Honorabilis* in his magnificent estate, there is something really wrong with his

A Quality Gardens planting of Depute Nomblot, Blue Velvet, Grace Sturtevant, Sir Michael, and in the distance, Spring Maid. . . . One-year plants.





garden education or those he hired to do his gardening for him. And yet, you will find this dingy antique in surprisingly fine company.

However, no great estate is at all necessary to grow fine irises. It is an ideal plant for the small garden because of its upright compact growth. It occupies a minimum of ground and air space and is easily kept within bounds. No one need grieve over the fact that his garden is a small one. He may have just as fine things—even finer—because he will have to select more closely than for the garden of greater extent.

Many people visiting our gardens bemoan the fact and say, "I have only a small garden." A small garden may be as perfect in its way as a large one. Very often they are more perfect and a constant joy to their owners. Herriek's beautiful lines always come to mind in this connection.

"But walk'st about thine own dear bounds  
Not envying others' larger grounds,  
For well thou knowst, 'tis not th' extent  
Of land makes life, but sweet content."

There is one reason for the lack of better irises in so many gardens and that is the bad advice put out by so-called experts who ought to know better. There are altogether too many lists in periodicals and general nursery catalogs in which irises are recommended which have long since been discarded from first class lists. There is no reason for starting with anything but a first class selection and it is unfair to a beginner seeking to get the best material he can for his garden to foist a list of irises upon him which he will soon learn are not first class and which he will discard for better ones which he might just as well have had in the first place and at no greater price.

Properly advised by an experienced iris grower and gardener or with the catalog of an iris specialist, a gardener embarking upon an iris career should have no difficulty in starting with irises of first quality. The beginner today should start with the novelties of six or seven years ago which at this time are at prices well within the reach of modest purses.

The reason why the newer and better irises should be planted and the old timers should not be tolerated are these: the newer irises are improvements in size, height, branching of the stalk and so producing many more flowers to the stem, and in substance and texture. We have already noted the main improvement, the outstanding development of color.

Texture is what is on the outside of the flower and is an astonishing improvement over the older irises. We now have the iris in fabric of velvet, satin, of shimmering silk, lustrous, crystalline, the texture having much to do with the color quality. Substance is what is inside the flower, the framework and body of it. The substance has been so improved that where an iris was a flower only of a day, now a bloom on some varieties might last a week. It is a waste of money to buy inferior irises when you can get the best quality for the same money in the newer types.

One plant doesn't make a garden any more than one swallow makes a summer or a drink. We need other plants to precede, accompany and follow the iris. An old time plant dating back to our grandmother's childhood, and then known in only two species, has yielded magnificently to the hybridizer's art and it is a plant that seems preeminently fitted to

bloom with and follow the iris. That is the old-time corn or lemon lily and also known as the yellow day lily; botanically, the *hemerocallis*.

Originally we had only the old fashioned lemon lily, *H. flava*, which bloomed in late May and early June and with the irises, and the tawny day lily of July and August, now a roadside waif, *H. fulva*. There are scores of varieties now in all the tones of yellow from pale to the richest orange.

We are beginning to list *hemerocallis* as we test out varieties and we cannot too highly recommend them. The blooming season extends from late May to September. The iris season finds the old lemon lily—no finer yellow—Apricot, Aureole, Florham, Gold Dust, Dr. Regal, Graminea, some with brown reverses and ranging from pale yellows to richest oranges. The clear yellows with the blue-toned irises are a stunning combination, while the bronzed day lilies with the red tones and bronze irises and particularly the variegata blends, such as King Juba, Shirvan, Claude Aureau and others are magnificent plantings.

The graceful drooping foliage of the day lily is a beautiful relief for the stiffly upright spears of the iris. In the later season we have evening bloomers.

Among the established irises of the last few years the following were outstanding last season in our garden and will, we believe, remain all time irises so far as any iris can be such. Missouri, the most beautiful blue-toned iris we have ever seen. Mr. Grinter's masterpiece in blue we believe to be one of the finest irises ever produced from any standpoint. Violet Crown, the superlative in violet selfs; Shirvan, the most brilliant velvety bronze that has yet appeared; K. V. Ayres, a soft and fascinating blend, an intimate iris; Vert Galant, a noble iris in brown bicoloring; Claude Aureau, the gem of the blended variegatas; Red Dominion, the finest of all the red purples; Coralie, the most exquisite of rose tones; Jean Cayeux, unique, the finest of the golden brown selfs, a beautiful color note; Shining Waters, an outstanding and beautifully named blue iris, Pale Moonlight, a lighter blue.

We believe our appraisal of our last year's novelties and introductions holds even more strongly than we at first made it.

Wasatch we believe to be the finest giant plicata of the San Francisco type, the markings being of cleaner color and giving the iris better garden effect. Cudrun and Snow King are as fine whites as could well be imagined and of absolutely different form and character. Junaluska is outstanding in the rosy blended bicolors, a magnificent piece of color. Summer Tan, small flowered and low growing, a gem of color in soft browns and olive. Nothing quite like it. Ella Winchester, we believe this year will prove to be the sensational crimson-toned iris of the garden.

Dr. Loomis' beautiful deep yellow, Eilah, we shall have in larger and more imposing clumps and its beauty will be even more outstanding than it was last year with but a single stalk on display. The Shuber blues, in rich deep tones, which attracted so much attention last year, we have named. They are fine additions to the much needed dark blue scale in which there are all too few good irises.

We are introducing some unusually beautiful irises which are in the nature of memorials, the seedlings of dear friends who have passed on during the year, Euclid Snow and F. E. Reibold. Mr. Snow's beautiful ivory, Attye Eugenia, was one of the loveliest of the new things shown last year. He was an annual visitor, a kindly and greatly beloved iris

enthusiast. He will be missed in our garden and at the annual show in Freeport, where he served so efficiently as judge each year.

Mr. Reibold's untimely death removed a hybridizer and a fine and loveable character who was just beginning to accomplish some of his aims in creating beautiful new irises. His yellow *Welcome* and his beautiful *Blue Dusk*, which were shown in our gardens last year, are outstanding irises.

We have on display in our gardens this year a large number of American iris seedlings. You may see them or you have seen them in various gardens of the country, singly or in small groups, but in no other place in the world can all of them be seen in competition as we have them this year in Quality Gardens in Freeport.

In addition to the American introductions, we have *Golden Hind*, in color probably the best yellow introduced, an English product. We have a collection of originations of *Geoffrey Pilkington*, the eminent English iris authority, including *Sahara*, the English Dykes medal for 1935.

Mr. Ayres' *Jasmania*, a beautiful yellow blend will bloom. It was observed and praised where displayed last year. Dr. Waller, of Columbus, one of the iris scientists of the country, has some fine things we are growing, including his fine white, "*Our Lady of the Snows*." We have a set of Mr. Gersdorff's introductions from Washington, his new table and bedding iris types; Charles Ayars, of Washington, has sent us his fine new things, including *Caridad*, referred to in a recent *Iris Bulletin*. Mr. Egelberg, of Wisconsin, and Mr. Weed, of Oregon, have both sent exceptional offerings. The late Mr. Crowe, of Canada, is represented by a typical collection of his products. Burtner, of Washington, and Sherman, of Freeport, have new things to bloom for our visitors.

It has been a matter of pride and satisfaction to bring to the notice of the iris world the superlatively fine irises pro-

duced by Dr. P. A. Loomis, of Colorado Springs. Prof. Essig, of Berkeley, California, has sent a collection of his newest things and he is the master of the blues in irises. The mere name of Hans Sass attached to an iris at once gives it distinction. Two of his finest recent introductions, *City of Lincoln* and *Siegfried*, will be shown. Mr. Thorup, of Salt Lake, has given us some unusual colors in irises, and his new ones will be on display. Mr. Grinter, whose *Missouri* and *Blue Triumph* are the acme of perfection, has several wonderful new irises we are growing. *Garden Magic*, said to be the finest of all red tones, will make its bow.

Mr. Lapham, of Elkhart, Ind., who specializes in pinks of superior quality, has a fascinating series of colorful irises of exceptional value which we are proud to display. A new comer to the iris world, Mr. Maples, of Ozark, Mo., has a set of seedlings which will interest all good gardeners who delight in good clean color. Mrs. Richer, of Indiana, has some new and outstanding offerings, and many others have sent a variety or two to be grown here. We have a collection of unusual irises, notable for their distinct colorings from Robert Schreiner, of St. Paul, one of which is the fine yellow, *Lucrezia Bori*. Mr. McKee's beautiful *Red Comet* shows promise of bloom. It has won high acclaim in the east.

We are testing a collection of yellows from the garden of Mr. Clarence G. White, of Redlands, California, who has given us probably the most perfect of all the pale yellows, *Sweet Alibi* and the highly praised *Lady Paramount*. We believe that in Mr. White's new yellows will be found some of the finest things yet developed in this color scale.

As Mr. Kipling said, "For to admire and for to see," Quality Gardens has the material.

"A thing of beauty is a joy forever." Such is the iris.

*Mrs. Douglas Pattison*

## FLORISTS

*We smile at florists, we despise their joy,  
And think their hearts enamored of a toy:  
But are those wiser whom we most admire,  
Survey with envy and pursue with fire?  
What's he who sighs for wealth, of fame or power?  
Another Florist dotting on a flower;  
A short liv'd flower; and which has often sprung  
From sordid arts.*

YOUNG: *Love of Fame.*



# Novelties and Rare Iris for 1936



**ATTYE EUGENIA** (Snow 1936) M. 38". This fine novelty was the admiration of all who saw it in bloom in our garden last year. The flower is large and very heavy textured, of a smooth soft ivory, greatly enriched by a bright gold beard. The stalk is well branched and the growth rapid. An attractive variety. **\$10.00**

**BLUE DUSK** (Reibold 1936) M. 38". A deep blue of marvelous color value; a Gaudichau seedling, but much bluer. S. soft satiny blue, F. dusky blue with rich velvety finish, soft blue beard and golden heart. Described by Mrs. Lothrop in A.I.S. Bulletin for October, 1935. **\$5.00**

**CINCINNATI** (Ayres 1936) M. 42". Dr. Ayres has always referred to this variety as his larger and taller Venus de Milo. It is a large, smooth warm white of fine flaring form and stately carriage. The beard is soft yellow. The stalks are tall and well branched and carry as many as fifteen flowers. **\$7.50**

**DESERET** (Thorup 1936) M. 40". Deseret was beautiful and interesting in bud and its full blown flowers caused many arguments. The variegata lovers (in which class we belong) were thrilled by it. The bloom stalk is the tallest we have grown in the variegata section. The blossom is long and symmetrical, S. a clear rich yellow, well arched and firm. F. a similar yellow, with a clear velvety red brushed evenly and heavily on all but the edges of the petals. Most unusual and a picture with the bronze backed Hemeroallis. **\$10.00**

**DYMIA** (Shuber 1936) M. 38". A new name among hybridizers. Mr. Shuber, of Clinton, Iowa, who produced some delightful blues, with the old Blue Boy as one of the parents. Dymia (Dark Plum Blossom) is a very large, very dark purple self, almost black, with a dark blue beard which harmonizes beautifully with the falls and intensifies the coloring. An iris of great charm and garden value. **\$7.50**

**GARDEN MAGIC** (Grinter 1936) M. 40". We have introduced some fine iris for Mr. Grinter and firmly believe some feat of magic must be responsible for the smooth, lacquered finish and lack of veining which characterizes his seedlings. This variety is probably the finest of all reds. A striking self of about the shade of the falls of the famous Shirvan. A seven-inch blossom with wide velvety falls and arched standards of a rich glowing velvety red with rich orange beard, fragrant, well branched and hardy. Only a few plants available. **\$40.00**

**GOLDEN BOW** (H. P. Sass 1935) E. 30". We have tried a good many intermediates, but considered most of them lacking in interest. Golden Bow is an exquisite deep yellow of firm form and well proportioned stalk, with a smooth velvety finish. We can highly recommend this one. **\$1.50**





JASMANIA

*Blue Flags, yellow Flags, Flags all freckled,  
Which will you take? Yellow, blue, speckled?  
Take which you will, speckled, blue, yellow,  
Each in its way, has not a fellow.*

CHRISTINA ROSETTI: *The Months.*

**JASMANIA** (Ayres 1935) M. 42". A tall deep yellow of unusual hue. The flowers are large and jauntily poised on the stalk. The falls are broad and semi-flaring and are lightly touched pale brown on the haft and have a slight touch of lavender blue in the center. One of the best looking varieties we have had in a long time. Jasmania is the name of a fete in India where all participating wear yellow costumes. **\$30.00**

**LUCREZIA BORI** (Schreiner 1935) M. 40". This first seedling offered by Mr. Schreiner caused much favorable comment in Nashville at the A.I.S. meeting. Similar in form to its seed parent, Nebraska, it is a very long flower of rich golden yellow coloring with a deep orange beard. It is very fragrant and a good grower. **\$22.50**

**NARAIN** (Shuber 1936) M. 38". For sheer beauty of coloring, this lovely blue was desired by all who saw it last year. The flower is large and flaring, with broad petals of a pure rich shade of blue, similar to the old Blue Boy, but with a smooth finish like silk; it has a soft creamy throat and blue beard tipped soft yellow. The kind of an iris you will always want to keep in your garden. Its name means "water sprite." **\$10.00**

**SAHARA** (Pilkington 1936) M. 38". Raised by Mr. G. L. Pilkington, of Liverpool, England, who has been prominently identified with the English Iris Society for many years. Sahara is a smooth, richly colored yellow of perfect form as evidenced by the half tone found elsewhere. The plant is especially notable for its finely branched, tall stem and graceful carriage. For sale 1937.

Dykes Medal, England, 1935.

**SEDUCTION** (Cayoux 1933) M. 38". The best plicata of its coloring we have seen. The flower is of beautiful form and substance. A pure waxy white, with the standards finely veined pale lilac; the falls are dotted the same color on the haft, the beard is white lightly tipped yellow. A lovely flower. **\$7.50**

**SNOW KING** (H. Sass 1935) M. 42". A huge pure white of notably fine form. S. broad and arching, F. broad and flaring, beard soft yellow. It is especially outstanding because of its superb branching and poise. As fine an iris as we have ever listed. **\$15.00**

**SUNMIST** (Nicholls 1935) M. 36". A large glittering warm white, with a rich yellow center which feathers into the falls and the beard is soft yellow. It is tall and well branched and fine in every way. We highly recommend it. **\$7.50**

**RED COMET** (McKee 1936) M. 38". A large, deep copper red self with mahogany undertone. The blooms have fine form and good substance. S. domed, F. semi-flaring, well rounded and of lustrous deep velvet, lit up by a deep gold beard. Very profuse bloomer and nicely placed on a well branched stalk. **\$20.00**

H.M., A.I.S., 1935.

**WELCOME** (Reibold 1936) E. 44". A fine soft toned yellow of smooth finish and graceful shape. S. and F. rich pinard yellow with orange beard. The stalk is very well branched and carries many flowers of very large size, and delightful fragrance. It blooms luxuriantly over a long period. Highly recommended. **\$15.00**



# General Iris List for 1936

**Time of bloom** is indicated by V. E., very early; E., early; M., medium; L., late; and V. L., very late.

**Height** is given in inches, immediately after the name of the flower; 40" means 40 inches.

"S." means standards; "F." means falls; "A.M." is Award of Merit; "C.M." is Certificate of Merit; "H.M." is Honorable Mention; "A.I.S." is American Iris Society; "R.H.S." is Royal Horticultural Society; "S.N.H.F." is Societe Nationale D'Horticulture De France.

**ALICE HARDING** (Cayeux 1933) M. 40". A soft-toned satiny yellow of clear coloring and splendid substance. S. primrose yellow, F. same tone flushed buff at base. Rich orange beard. Very well branched. One of the best of the recent introductions. **\$15.00**

Dykes Medal, 1933.

**ALTA CALIFORNIA** (Mitchell 1931) M. 40". An excellent yellow of smooth finish. S. clear yellow, F. deep golden yellow, flushed bronze at the throat. Stalk tall and well branched. Does well in cold climates. **\$2.00; 3 for \$5.00**

**AMIGO** (Williamson 1934) M. 38". A firm, finely finished dark bicolor. S. light lavender; F. deep hyacinth violet. A very rich color combination. The stalk is well branched and the flowers very large. **\$10.00**

**ANNE-MARIE CAYEUX** (Cayeux 1928) M. 38". Without doubt, one of the finest blends in existence, as to form, color and substance. S. metallic blue on soft gray; S. rose, shot gray. Opal is a good description in one word. **\$1.00**

C.M., S.N.H.F.

**ASHTORETH** (Beaudry 1930) M. 42". A large flower of lustrous yellow on tall, marvelously branched stalks. S. domed, F. wide and flaring. As fine as any yellow of medium tones. **\$1.00**

H.M., A.I.S., 1930.

**AUBADE** (Connell 1931) M. 36". A large flower with luminous finish. S. pure yellow, F. pale yellow flushed rose. A flower of distinction and beauty. **\$1.50**

**AVONDALE** (H. Sass 1934) M. 38". A large rich bronze bicolor on tall stalks which are well branched; the flower is richly colored, smooth, rounded and velvety. **\$3.50**

**BLACK WINGS** (Kirkland 1931) M. 38". A magnificent iris that is outstanding and different. S. dark blue, F. midnight blue with a frosty black luster, evenly laid over the entire petal. Opening buds velvety black. A vigorous grower and deliciously fragrant. **\$1.00**

A.M., A.I.S., 1933.

**BLACKAMoor** (J. Sass 1932) M. 40". A massive, rich, blue purple self. A brilliant blue beard contributes to its color depth. Free blooming and hardy. **\$1.00**

H.M., A.I.S., 1931.

**BLUE HILL** (H. Sass 1930) M. 40". A clean, crisp, silky blue of an unusual shade, brilliant and carrying, with white beard and throat. Its fine branching habit and placement of the flowers adds much to its beauty. **\$ .40; 3 for \$1.00**

H.M., A.I.S., 1933.

**BLUE MONARCH** (J. Sass 1928) M. 38". An exquisite deep-toned violet blue self of much merit. The stalk is well branched and the plant very vigorous and hardy. **\$3.50**

H.M., A.I.S., 1935.

**BLUE TRIUMPH** (Grinter 1934) M. 42". The finest pale blue we have ever seen. The flowers are large and flaring, of exceptionally heavy substance with a smooth velvety finish. The stalk is very tall and widely branched and carries from 12 to 15 flowers which bloom over a long period of time. This has been rated from 92 to 98. An iris of superlative beauty. **\$10.00**

H.M., A.I.S., 1933.

**BLUE VELVET** (Loomis 1929) M. 44". As years pass and bring many fine iris to our gardens, we have lost some of our enthusiasm for former favorites. We have never apologized for Blue Velvet. It is a blue of rarely beautiful coloring. A rich, dark blue of unequalled velvety appearance. The best Dominion seedling in our judgment. **\$ .60**

**BUECHLEY'S GIANT** (Buechley 1933) M. 40". A very large flower of two tones of blue. S. clear pale blue; F. a deep blue, widely flared and of firm texture. A worthy addition to the blue shades. **\$ .90**

**BRUNHILDE** (Salbach 1934) M. 40". A truly beautiful iris of high quality, outstanding because of its intense color and fine finish. The only color of its kind that we have seen. A pure, rich violet blue, intensified by the rich blue beard. Finely branched and hardy. **\$7.00**

And upon my heart asleep  
 All the things I ever knew  
 Holds Heaven not some cranny Lord,  
 For a flower so tall and blue?

—FROM THE BLUE FLAG IN THE BOG,  
 BY EDNA ST. VINCENT MILLAY.



**BURNING BRONZE** (Ayres 1934) M. 40". A cool, stately dark red self of excellent form and smooth shimmering finish. The stems have a grace and dignity quite different from other varieties. Dark reds usually give a somber garden effect, but an intense bronze suffusion gives this a color rarely vital and alive. Highly recommended. **\$10.00**  
 H.M., A.I.S., 1933.

**CALIFORNIA GOLD** (1933) L. 42". A very tall deep golden yellow self of exceptional merit. The flowers are very large and well formed and the rich coloring is held to the end of the bloom. **\$10.00**

**CHEERIO** (Ayres 1934) M. 40". One of the most beautiful bicolors in existence. S. beautiful lustrous tan; F. brilliant, glowing velvety red. The flowers are finely formed and hold their color well. The plant is very strong and vigorous and dominates the garden when in bloom. "A flame in the garden," commented one visitor. This described it better than anything we could say. **\$12.50**

**CHROMYLLA** (Loomis 1931) E. 40". A lovely soft-toned yellow; large flowered and beautifully shaped, of a uniform shade of lemon chrome. The flower is smooth with the finish and texture of a magnolia blossom. The flowers are well distributed on strong stalks and hold their color well. **\$1.00**  
 H.M., A.I.S., 1931.  
 A.M., A.I.S., 1932.

**CLARA NOYES** (H. Sass 1931) M. 36". A melting blend of yellow, orange and apricot. S. soft yellow flushed Etruscan red; F. yellow ground flushed Pompeian red and veined a darker red. A new and intriguing color, making a brilliant spot in the garden. **\$ .75**  
 H. M., A.I.S., 1931.  
 A.M., A.I.S., 1932.

**CLAUDE AUREAU** (Claude O'rô) (Cayeux 1928) M. 38". A beautifully finished variegata blend. The best we have seen of its type. Very large flowers and of stately habits. S. greenish golden yellow; F. long and wide, of intense Bordeaux red, with a wide margin of bronze. A glorious flower in full sun. **\$1.00**  
 A.M., S.N.H.F., 1929.

**COLUMBINE** (Murrell 1930) M. 40". A dainty pure white, ruffled flower of trim form and exquisite finish. Many flowers on tall stems, which are stiff and well branched; foliage clean and luxuriant. **\$ .30; 3 for \$ .75**  
 Silver Medal, London, 1930.

**COPPER LUSTRE** (Kirkland 1934) M. 40". A striking gold and copper blend, unlike anything else in commerce. The flowers are large and well formed and sparkle in the sunlight like a new penny. **\$25.00**  
 H.M., A.I.S., 1935.

**CORALIE** (Ayres 1932) M. 38". The loveliest color we have seen in an iris. The broad standards are rose-pink flushed lavender, the falls a glowing shade of wine red. The pure golden beard enhances the beauty and adds to the dazzling effect of this fine variety. **\$7.00**  
 H.M., A.I.S., 1932.  
 Dykes Medal, 1933.

BLUE TRIUMPH





BURNING BRONZE

*Queen of the garden in splendor unfolding  
All your rich beauties into our beholding,  
Scattering freely your largesse untold;  
Born in the purple, no rival you're fearing.  
Proudly your head to the sunshine uprearing,  
Gorgeous your raiment of purple and gold.*

*Hail to you, iris, your reign may be fleeting,  
Leal are your subjects who give you glad greeting;  
Blessings attend you upon your bright way;  
Faithful the hearts now your triumph acclaiming,  
Loyal the lips your allegiance naming;  
Child of the Rainbow and queen of the May.*

W. L. PATTERSON: *Iris*.



BLUE VELVET

**CROWN JEWEL** (Nicholls 1934) M. 36". Hard to describe accurately. S. deep yellow flushed orange; F. same yellow flushed dull red. An unusual bit of brilliant coloring. **\$6.00**

**CRYSORO** (Nicholls 1931) E. 22". A very beautiful intermediate. The flowers are large of a fine golden yellow. A fine variety for the early garden. **\$ .50**  
H.M., A.I.S., 1932.

**CRYSTAL BEAUTY** (J. Sass 1935) M. 40". A large, dazzling white iris of very pure tones. The flower is graceful and rounded and well placed on tall, well branched stalks. Very fast grower and increases well. **\$6.00**

**CYRUS THE GREAT** (Kirkland 1934) E. 42". A large dark blue iris of striking appearance. The flowers are gracefully formed for all their great size. Blooms with Andrew Jackson and Desert Gold and makes a fine planting with them. **\$2.00**

**DARK KNIGHT** (Salbaeh 1934) M. 40". A large flower of rich coloring. S. blackish red-purple; F. dark earmine overlaid velvety black. As dark as Black Wings, but of an entirely different color effect. **\$7.50**

**DAUNTLESS** (Connell 1929) M. 40". A very fine red self. Standards and falls are of the same shade, but the heavy velvety quality of the falls make them appear darker. A vigorous grower and profuse bloomer. **\$ .75**  
Dykes Medal, 1929.

**DAY DREAM** (Sturtevant 1932) M. 38". A beautifully colored blend. S. shimmering pink suffused pale yellow; F. lilac pink. Beard golden yellow. **\$ .50**

**DEPUTE NOMBLOT** (Day-pue-tay' Nōme-blow) (Cayeux 1929) M. 48". A really magnificent iris of great beauty of coloring, form and carriage. The flowers are very large and the stems tall and widely branched. S. copper red flushed golden bronze; F. wide and spreading of a rich shade of claret crimson; the flower is lightly dusted with gold and sparkles in the sunlight. **\$ .65**  
Dykes Medal, 1930. S.N.H.F., 1930.

**DESERT GOLD** (Kirkland 1930) E. 30". An early blooming yellow of large size and fine form and substance. The flower is a pure yellow, luminous and fragrant, with a brilliant gold beard. **\$ .50**  
A.M., A.I.S., 1932.

**DIRECTEUR PINELLE** (Cayeux 1932) M. 42". A splendid dark bronze red. S. clear coppery wine red; F. semi-flaring, velvety garnet red with an almost black luster. The stalks are tall, strong and widely branched. A strikingly handsome iris and one of Cayeux's best. **\$15.00**  
C.M., S.N.H.F., 1932.

**DOG ROSE** (Insole 1930) M. 42". This lovely pink increases in favor each year. The flowers are large, oval shaped, of good substance, of a delicate shade of pink with a heavy golden beard. This variety is a prolific bloomer and the stalks are covered with many fine blooms. A superb sort. Strongly recommended. **\$1.00; 3 for \$2.50**  
Silver Medal, London, 1929.

**DON JUAN** (Don-uán) (Cayeux 1928) M. 42". Enormous flowers of splendid shape. S. lilac flushed bronze (pink effect). F. wide and extremely flaring, bright red, paler at the edges. The largest foliage of any iris we grow. **\$ .35**  
C.M., S.N.H.F.

**DOUGLAS** (J. Sass 1932) M. 36". A huge heliotrope and violet bicolor which gives the effect of a blend. S. pinkish lavender; F. violet shading to lavender-violet at the edge. A unique and attractive flower. **\$1.50**

**EASTER MORN** (Essig 1931) M. 40". A grand white iris of a warmer tone than Purissima, deepened by the brilliant beard and faint veining at the throat; the flowers are large and heavy textured and the shape similar to Santa Barbara. **\$2.00; 3 for \$5.00**  
A.M., A.I.S., 1933.

**ECLADOR** (Cayeux 1932) L. 40". Without doubt, one of the finest of yellows. Standards butter yellow, broad and ruffled; F. semi-flaring of same shade, with velvety blaze in center of petal. Because of its form, Eclador is different from the usual iris bloom; it reminds me of a canary with deeper yellow wings. Highly recommended. **\$7.50**  
C.M., H.N.S.F., 1932.  
Dykes Medal, 1932, France.



**ECLAT** (Gage 1934) M. 34". A dainty iris of rather small proportions of pink and copper blending; the flower is very attractive and when unfolding resembles a rosebud. An ideal cut flower. **\$2.00**

**EILAH** (Loomis 1935) M. 40". A beautiful deep yellow self almost as large as W. R. Dykes, but perfectly hardy and a reliable bloomer. An exceptionally fine yellow and a worthy addition to our list of novelties. **\$13.50**

**ELOISE LAPHAM** (Lapham 1932) M. 36". An exquisite pale pink variety. S. white, heavy flushed pink; F. pale pink. The gold beard gives the flower an elegant finish. **\$ .60**  
H.M., A.I.S., 1932.

**EL CAPITAN** (Mohr 1929) M. 40". One of the older varieties but more popular than ever. Huge flowers on tall, well-branched stems which carry a large number of blooms. Color, a light violet self. **\$ .50**

**EL TOVAR** (H. P. Sass 1933) L. 33". A richly colored variegata. S. brown shaded honey in center; F. long and flaring, velvety red brown with a black flush. Should be planted with bright yellow else it gives a somber effect. H.M., A.I.S., 1932. **\$9.00**

**ELLA WINCHESTER** (Grinter 1935) M. 38". A truly beautiful iris named in honor of the late Mrs. Charles L. Winchester, wife of the president of the J. B. Lyon Co., publishers of Flower Grower. The flowers are very large, of a clear intense red with a smooth velvety finish. The petals are one color, without venation and the effect unusually lovely. Very outstanding is this new red. Vigorous and a sure bloomer. **\$15.00**

**EREBIAN** (Loomis 1931) M. 40". A rich deep Bordeaux red self with a heavy gold beard which intensifies the velvety texture of the falls. This iris has an exquisite finish and

refinement of texture seldom found in even the newest introductions. The stalk is very well branched. **\$ .60**  
H.M., A.I.S., 1930.

**EROS** (Mead 1934) M. 38". A lovely example of softly blended tones whose garden effect is pale coral pink. The flowers are smoothly finished and have much soft gold at the throat; the stalks are tall and a little highly branched, but this is offset by its glorious color. **\$8.00**  
Award of Merit, A.I.S., 1934.

**ETHEL PECKHAM** (Williamson 1932) M. 36". A large flower of brilliant red tones; S. arching of clear red with a slight blue flush; F. drooping, very broad and long and of a rich deep red shade. One of the best of the so-called red tones. H.M., A.I.S., 1932. **\$6.00**

**ETHELWYN DUBUAR** (Lapham 1932) M. 38". A large well-proportioned clear pink iris of fine form and finish. Its lovely tones are well brought out by the dainty lemon beard. It holds its color well and is a strong grower. **\$1.00**

**EVOLUTION** (Cayeux 1929) M. 40". A coppery bronze and blue blend. S. frilled pale bronze; F. slightly deeper in tone, with a brilliant blue blaze in the center. The color scheme is very lovely, and in our opinion, it is the best of all the blends of this type. **\$ .75**

**FASCINATION** (Cayeux 1927) M. 46". Unquestionably one of the best pinks. Flowers of enormous size, of a pure clear color, satiny texture and great substance. Of rampant growth. **\$ .35**

**FORTUNIO** (For-toon-e-o) (Cayeux 1930) L. 38". A charming iris of unusual form. The flowers are medium sized and flare widely and there are many flowers on the stalk; an azure blue self, faintly shaded lilac. One of the best for group planting. **\$ .90**

CHROMYLLA





**FRAGONARD** (Frá-go-nár) (Cayeux 1928) M. 38". A luscious shade of clear rose pink. The flower has great appeal in the garden and is particularly good combined with pale blue tones. **\$ .40**

**FRIVOLITE** (Free-vo-letay) (Cayeux 1930). M. 40". A live pink similar in coloring to the Lady Ashtown Rose. It's a clear shade of brilliant light pink whose fresh coloring sets it quite apart. Combined with some of the clear red shades a fine color effect is achieved. A free bloomer and lovely and arresting in a mass. **\$ .90**

**GENEVIEVE SEROUGE** (Cayeux 1933) M. 42". Tall and stately of growth, this blend of soft pastel shades is hard to describe. S. tawny yellow softly flushed pale blue; F. soft lilae suffused flax blue, edged soft yellow. The flower is very large and frilled. A medley in soft tones of great charm. Special Award, Paris Iris Commission, 1932. **\$5.00**

**GILEAD** (Andrews 1931) M. 40". A bronze gold blend of even coloring. The ground color is a clear buff, overlaid deep amber. It looks exactly like the crystalline amber coating on the winter buds of the Balm of Gilead Tree and is most attractive. **\$1.00**  
H.M., A.I.S., 1932.

**GLORIOLE** (Gage 1932) M. 42". A fine blue self, overlaid glistening white. The large flowers have slightly flaring falls and domed standards and the extra heavy texture enables

them to withstand wind, rain and sun. An outstanding variety. **\$12.00**

H.M., A.I.S., 1933.  
A.M., A.I.S., 1935.

**G. P. BAKER** (Perry 1930) M. 48". A new, very tall medium yellow whose outstanding quality is the beautiful branching of its very strong stalks; we have seen as many as a dozen flowers open on one stalk at the same time. A veritable bouquet. **\$ .40; 3 for \$1.00**  
Dykes Medal, English Iris Society, 1930.

**GOLDEN FLARE** (Insole 1932) M. 36". The delight and admiration of visitors to our garden; a yellow ground, flushed flame red which lends a garden effect even more striking than that of the brilliant Lux. A most intriguing sort. **\$5.00**

**GOLDEN LIGHT** (H. Sass 1933). M. 38". A vivid cinnamon colored blend with a faint pink suffusion flushed deep orange at the center of the heart; the flower is large and ruffled and makes a brilliant note of color in the garden. **\$5.00**

**GRACE STURTEVANT** (Bliss 1926) M. 36". An exceedingly rich red brown with black shading. Stem well branched and flowers of heavy velvety texture. Its outstanding feature is the brilliant red gold beard which may be seen across the garden. **\$ .35**

**GU DRUN** (Dykes 1931) M. 36". Perhaps the most admired iris in our garden last blooming season. We had heard the flowers were too large for the stalk, but this was not apparent in our two plantings. The huge flower is long and well proportioned, of a dazzling warm white, with a soft gold dusted finish. One we wouldn't be without. **\$4.00**  
Dykes Medal, 1931.

**GOLDEN HIND** (Chadburn 1934) M. 38". The sensation of the Chelsea show two years ago. The large flowers are a dazzling buttercup yellow, with a faint orange tinge and the flower is greatly enriched by a vivid orange beard. The stems are strong and widely branched. **\$35.00**  
Dykes Medal, English Iris Show, 1934.

**HELIOS** (Hay'-lee-os) (Cayeux 1929) M. 44". An enormous flower, the standards of which are pure lemon yellow and falls of the same color, smoothly finished and reticulated soft violet. A beauty and one of our favorites. **\$1.00**  
Special Award, Paris Iris Commission, 1930.

**HAPPY DAYS** (Mitchell 1934) M. 40". An immense clear yellow, with an unusually glistening finish. S. pinard yellow, F. a shade deeper, the beard a rich orange yellow; many large flowers which do not fleck or fade. **\$12.50**  
H.M., A.I.S., 1935.

**HENRI RIVIERE** (Onree-Reev-yair') (Millet 1927) L. 42". Many very large ruffled flowers on rigid, many branched stems; S. pure lemon yellow; F. lilae with yellow reflex and edged creamy yellow. An exquisite combination and the best of its color class. **\$ .40; 3 for \$1.00**

SPRING MAID





Jean  
Cayeux

Cayeux  
1931





CLAUDE AUREAU

**HERMENE** (Parker 1933) M. 40". A tall, soft rose pink iris with much gold at the throat. Of very fine garden value because the color carries well and harmonizes with many other varieties. The flower is long, about 6 inches in length, and the stalk stout and well branched. **\$ .60**

**HERMITAGE** (Kirkland 1931) M. 40". A rich soft rose self, touched lightly on the falls with frosty blue. Difficult to describe accurately, but an iris of much beauty, fine growth and splendid carriage. **\$ .50**  
H.M., A.I.S., 1930.

**HERNANI** (Air-na-nec) (Caycux 1929) M. 36". A near approach to a true red. S. coppery red. F. velvety garnet red. The flowers are large and rounded and the plant vigorous. Fine for massing. **\$ .35; 3 for \$1.00**

**HONEYDROP** (Morrison 1929) M. 40". A splendid blend of unusual coloring. The flowers are large and well formed of blended honey, yellow, henna and cream, giving a russet effect. **\$ .50**

**IMPERIAL BLUSH** (H. J. Sass 1933) M. 42". A large fragrant blush pink with faint creamy undertone. The plant is vigorous and the stalks very tall and they carry the many blooms gracefully. One of the loveliest of light shades. **\$2.00**

**INDIAN CHIEF** (Ayres 1929) M. 38". Still one of the most outstanding irises in any list. S. pinkish red; F. velvety red; the huge flower is of exceptionally heavy substance and holds its color well. A rampant grower and prolific bloomer. Should be in every collection. **\$ .30; 3 for \$ .75**

**INDIGO BUNTING** (Ayres 1933) M. 40". A dark blue similar to the old favorite Mmc. Gaudichau in coloring, but more velvety and holds its color better. S. arched of dark blue; F. semi-flaring, deep velvety blue. **\$4.00**

**ITASCA** (Kleinsorge 1934) M. 36". A pure amethyst self of rich coloring. The flowers are well rounded, with broad petals and smooth finish with no veining. A distinct and beautiful color. **\$12.00**

**JEAN CAYEUX** (Zhan Ka-yuh') (Cayeux 1931) M. 38". The most outstanding color introduction of recent years. The flowers are semi-flaring and slightly frilled, of a pale Havana brown, shot with a golden glint and a light touch of bright blue at the end of the beard brings out its delicate beauty. An enchanting color. **\$6.00**  
C.M., S.N.H.F., 1931.  
Dykes Medal, France, 1931.

**JERRY** (Lapham 1934) M. 38". A distinct and beautifully finished iris of great brilliancy. S. rich light red; F. deeper red with heavy velvety finish. The garden effect is a glowing ruby red. Stalks medium tall and well branched. Holds its color well. **\$3.00**

**JOLLY ROGER** (Nicholls 1934) M. 36". A velvety indigo purple. The flowers are shapely and clean cut and nicely arranged on well branched stalks. The beard is bright golden yellow. A rich color note in the garden. **\$6.00**

**JOYANCE** (Mrs. Dykes 1932) M. 38". A huge creamy white flower with soft golden heart and fine gold veins at the throat. The flowers have excellent substance and good form and are well distributed on well branched tall stalks. **\$7.50**

**JUNALUSKA** (Kirkland 1934) M. 40". A novelty unlike anything we have grown before. Its color is its great distinction, but its fine form and poise are notable, too. S. a copper and rose suffusion threaded with gold; F. bright red flushed copper. The stalk is tall and graceful and the blooms last a very long time. A most effective garden iris of great beauty. **\$10.00**

**JOYCETTE** (J. Sass 1931) M. 42". One of the best of the newer reds. The flower is large, a self tone of bright clear red, with no blue tones. Very fragrant. **\$5.00**  
H.M., A.I.S., 1932.

**KALINGA** (Kleinsorge 1934) M. 44". A very large cream-colored self with beautiful gold beard. The huge flowers flare widely and the stalks are as perfectly branched as any we have seen. Many flowers blooming at the same time on the tall stalks made this an object of great admiration in our garden last year. Highly recommended. **\$6.00**

**KENWOOD** (Ayres 1932) M. 36". A rich variegata of clear shades of velvety red and soft buff. S. pale lustrous buff; F. deep maroon. The colors are soft and pleasing. Quite distinct. **\$ .75**



**KING JUBA** (H. Sass 1931) M. 38". A fine variegata of clean sparkling colors. S. pure vivid yellow; F. velvety garnet red. The form is very good and the plant is a rapid increaser. Try this with Numa Roumestan. **\$ .65**  
H.M., A.I.S., 1932.

**KING MIDAS** (Mead 1929) M. 36". An extremely beautiful variegata blend. S. golden buff flushed brown; F. velvety brown flushed and edged buff. The distinct orange beard contrasts well with the blended colors. A color combination of great charm and beauty. One of the very best blends. **\$ .35**

**KING TUT** (J. Sass 1926) M. 38". Ten years have passed since this brilliant variety was introduced and it has increased in popularity each year. S. brown, flushed red; F. velvety, flaming red brown. The parent of some of the world's best iris. **\$ .30**

**K. V. AYRES** (Ayres 1932) M. 42". A huge flower whose coloring is the despair of the descriptionist. A soft coffee color, tinged lavender and cream with a lustrous pink overglow. The stalk is very tall and the symmetrical flowers are large and well placed on the widely branched stems. A very strong grower and heavy bloomer. **\$5.00**  
H.M., A.I.S., 1933.

**LADY PARAMOUNT** (White 1934) M. 40". A splendid new yellow of Dykes parentage. A glowing primrose yellow self. The flowers are gracefully carried on tall stems and the foliage pale green and luxuriant. Tested for hardiness in Illinois for two years with slight protection. **\$10.00**  
H.M., A.I.S.

**LARGO** (Ashley 1932) M. 40". An iris of great delicacy of coloring which it retains throughout the blooming period. S. soft chrome yellow, ruffled and arched; F. rose, paling at the ruffled edges. The flower has a very heavy substance, quite unexpected because of its dainty coloring. **\$1.00**

**LEGEND** (Warcham 1932) 38". A velvety claret crimson self with a brilliant gold beard which sets off the rich beauty of the flower effectively. **\$ .85**

**LOS ANGELES** (Mohr 1927) M. 46". Great satiny white flowers of fine shape and substance. S. edged blue; F. marked red brown at base and shimmering blue style arms which lend a note of color to the center. Perfectly hardy as it has stood the test of years in Northern Illinois. **\$ .50**

**LUX** (Looks) (Cayeux 1931) M. 38". An unusually lovely and vivid color effect. S. apricot suffused bright old gold; F. semi-flaring raspberry red, with a golden sheen paling to rose at the edge; the finest landscape variety we have. **\$1.50**  
C.M., S.N.H.F., 1931.

**MME. DE BEAUMARCHAIS** (Millet 1932) M. 38". A splendid iris, but little known in this country as yet, but well worth a place in any garden. A very rich deep crimson, flushed brown at the haft, with rose shading on the falls. A large flower on tall stalks. **\$2.50**

*O golden days, O woodland ways,  
And sunny meadows teeming  
With treasurers rare, most royal fare,  
For bard's or lover's dreaming.  
O silvery stream, with glint and gleam  
Where dipping boughs are laving,  
The current lags, where Sweet Blue Flags  
By ripples stirred are waving.*

W. B. HUNT: *Blue Flags*



CORALIE







SIR MICHAEL



PLUIE D'OR

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### **Five Modern Beauties**

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K. V. AYRES  
SHIRVAN  
EASTER MORN  
IMPERIAL BLUSH  
RED DOMINION

\$12.00 Value for \$8.50, postpaid

INDIAN CHIEF



**MME. SEROUGE** (Madam Sü-rooj') (Cayeux 1929) M. 40". A large deep blue of fine form; a seedling of the Old Black Knight, but a consistent bloomer. A midnight blue self with a black luster on the falls. \$ .50  
C.M., S.N.H.F., 1931.

**MAGENTA** (Cayeux 1927) M. 38". A wonderfully beautiful flower in both form and coloring. The flower is large, ruffled and the color a glowing lustrous amethyst. This is one iris, regardless of the length of time we have owned it, that we have never taken from our display garden. The finest of its type. \$ .35; 3 for \$ .85

**MARQUISETTE** (Mär-kee-zêt) (Cayeux 1926) M. 42". Pale shrimp pink shaded salmon rose. A lovely lustrous example of the charming pastel shades. Stalk well branched with many flowers of medium size. \$ .35; 3 for \$ .85  
C.M., S.N.H.F.

**MARQUITA** (Mar-kee-ta) (Cayeux 1931) M. 38". A Helios seedling, resembling its parent in form. S. clearest ivory flushed yellow; F. the same color with brilliant ruby lines

running evenly from base to apex. An absolutely new color break and very outstanding. We know of no other iris so different in form and coloring, and its garden effect is lovely. \$3.50

**MARY ELIZABETH** (Kirkland 1929) L. 40". A brilliant rose-red self, but the heavy velvety falls gives it the appearance of a red bicolor. The brilliant golden beard gives the flower a rare finish. \$ .50

**MARY GEDDES** (Washington 1931) M. 38". A beautiful blend of rare and unusual coloring. S. salmon flushed yellow; F. same shade overlaid Pompeian red. The tall stalks are low and widely branched. A stunning variety and a new color note. \$2.25

A.M., A.I.S., 1933.

**MARY SENNI** (Millet 1931) M. 42". A beautiful mauve blend. S. mauve flushed lilac; F. mauve, flushed blue at the edges. Exceptionally heavy substance and fine form. The golden beard brings out the delicacy of its color; must be seen to be appreciated. \$1.00

**MEPHISTO** (May-feestō) (Cayeux 1930) M. 40". A huge blue black of splendid form and intensely deep coloring; the velvety finish extends evenly over the flower, giving it great richness of texture. \$1.00

**MINISTRE FERNAND DAVID** (Mee-neestr Fair-nan Dâ-veed) (Cayeux 1930) M. 40". A massive flower of superb form and coloring. S. silky red purple; F. velvety glowing dark red. A much improved Germaine Perthuis of richer coloring and much larger size. \$1.50

C.M., S.N.H.F., 1930.

**MIRADOR** (Nicholls 1934) M. 38". A large and outstanding variegata. S. deep yellow; F. red purple of even coloring. The bloom stalk is very tall, which is unusual for a variegata, and the branching habits are good. \$7.50

**MISSOURI** (Grinter 1933) M. 40". In our opinion, the finest medium toned blue in existence. The very large flowers are a medium lavender-blue of exceptionally pure tone; F. very broad and flaring, of a slightly deeper shade of blue with a heavy velvety surface. This iris has a texture and finish superior to Sensation, already famous for these qualities so desirable in an iris. A truly great iris. \$4.50

H.M., A.I.S., 1933.

A.M., A.I.S., 1935.

**MODOC** (Essig 1929) M. 36". A dusky beauty, handsome and distinct. S. deep purple; F. dark velvety purple. Very effective in the border. \$ .50

**MOONGLO** (Williamson 1935) M. 32". An outstanding soft yellow blend with exceptionally heavy substance. The flowers are very large. S. soft yellow flushed violet; F. deeper yellow overlaid violet. Beard deep orange. The plant is vigorous and very floriferous. \$8.00

EILAH





**MRS. HERBERT HOOVER** (Home. 1930) M. 36". A delightful salmon and buff blend of good size. Several big flowers open at one time and the plant is a rampant grower and good bloomer. † **\$1.00**

**MRS. VALERIE WEST** (Bliss 1925) M. 40". A Dominion seedling acknowledged to be the Bliss masterpiece. The large flowers are finely held on strong branching stems. S. broad and arching, violet suffused bronze; F. rich velvety crimson. Very floriferous. **\$ .40; 3 for \$1.00**

**NENE** (Nen) (Cayeux 1928) M. 42". A gigantic flower, 9 inches in length. S. lilac; F. light red with lighter margin. An impressive variety which does not flop, but stands up until the end of the blossom. **\$ .60**

**NEON** (Salbach 1934) M. 40". As one might infer from its name, this is one of the brightest varieties listed. S. bronzy gold; F. velvety earmine with bright gold beard and golden haft. A good example of eandelabrum branching, it carries a good quota of both buds and blossoms. **\$7.50**

**NINGAL** (Ayres 1932) M. 38". A large blend of shimmering buff and lustrous blue. F. buff tinged blue; S. buff overlaid coerulean blue. **\$1.00**

**NO-WE-TA** (H. Sass 1932) M. 36". One of the most exquisite flowers imaginable. A delicate shade of rose, flushed cream and yellow at the center. The entire flower is softly frilled. There is no variety which surpasses this for dainty coloring and garden effect. **\$1.50**

**NORDIC** (Kirkland 1934) M. 40". An unusual flower of brilliant coloring. The stem is tall and the bloom large and well formed. S. golden tan; F. bright violet-red. Plant growth vigorous. A fine massing variety. **\$1.50**

**NURMAHAL** (Nicholls 1931) M. 38". A rich deep brown of good substance. S. dark bronze; F. blackish brown, broad and velvety. Low and well branched. **\$1.50**

**ORIANA** (H. Sass 1933) E. 32". A pure white of beautiful form. The flowers are large and the plant hardy and prolific. A splendid variety for the front of the border. **\$3.00**

**OXHEART** (Nicholls 1934) M. 38". A strawberry red with large circular falls and standards of the same shade; velvety with beard in harmony. Good form. **\$2.00**

**MORNING GLORY** (Kirkland 1929) M. 44". Large flowers of good form, a combination of red-violet tones. Do not confuse with Morning Splendor as it is much more brilliant in tone. A fine grower and profuse bloomer. **\$ .50**

**PALE MOONLIGHT** (Essig 1934) M. 40". Fine stately flowers of clear light blue carried on sturdy stems. The standards are long and the falls long and flaring, and the beard bright orange. Carries many enormous blooms open at one time. **\$2.00**

**PARTHENON** (Connell 1934) M. 40". A smooth warm white with pale gold style arms, venations and beard. Tall and widely branched. S. high and arching; F. ovate and flaring. An exceptionally hardy and fine garden iris. **\$5.00**



GUDRUN

**PEERLESS** (Dykes 1924) M. 36". An enormous flower of dark rich mahogany red. S. large and broad; F. straight hanging, long and wide. This variety must be well established to secure good bloom. **\$ .30**

**PERSIA** (Ayres 1929) M. 42". We believe this is now the best liked of all blends as it does well in all climates and holds its colors well. S. smoky blue; F. rich purple blue in the center, shaded lighter at the edge. The many flowers are borne on superbly branched stalks. The bloom has a silken texture and is aptly named, as its coloring is that of a rich Persian rug. Highly recommended. **\$ .60**

**PHEBUS** (Fa-buss) (Cayeux 1930) M. 38". A lovely lemon yellow self of the type so valuable in the landscape picture. The flowers are well rounded and smooth, of fine clear coloring and most gracefully poised on the stalks. An exceptionally meritorious kind. **\$ .75**

**PINK SATIN** (J. Sass 1930) M. 42". The clearest pink we have seen. A pink self with fine large flowers on widely branched stems. It has a rich satiny sheen which suggested its name. Not a deep pink, but medium tone of pure color. **\$1.00**

**PLUIE D'OR** (Pleu-ee-Daur) (Cayeux 1928) M. 41". (Translated Golden Rain). A self color of pure golden yellow; stems widely branched bearing a great many good-sized flowers. The first large flowered golden yellow to be put in commerce. As a landscaping variety it is unsurpassed. **\$ .25**  
C.M., S.N.H.F.  
Dykes Medal, France, 1928.

**PRESIDENT PILKINGTON** (Cayeux 1929) M. 46". A very large flower of a glorious blend. S. lustrous buff with faint blue suffusion; F. wide and flaring, lavender blue with a wide buff margin. A magnificent iris, vigorous and sturdy and outstanding as to color. **\$1.00**  
C.M., S. N. F. Special Award, Paris, 1931.

**PURPLE GIANT** (Gage 1933) M. 32". Enormous dark blue flowers of fine form and finish, with many flowers open at one time. A splendid variety for massing. **\$3.00**

**PURISSIMA** (Mohr-Mitchell) M. 44". A large well-formed pure white iris of good shape and perfect form. Not hardy in all climates, but we have wintered it successfully for a number of years, with slight protection. **\$ .40; 3 for \$1.00**

**RAMESES** (H. Sass 1929) L. 40". A large rich rose blend, with a very long flower, slightly ruffled. S. russet with yellow glow in center; F. tourmaline pink. Plant vigorous and a prolific bloomer. **\$ .50; 3 for \$1.00**  
Dykes Medal, A.I.S., 1932.

**RED DOMINION** (Ayres 1931) M. 40". One of the most beautiful and outstanding kinds we have grown. The flowers are large, of flaring form and the characteristic Dominion velvety finish. S. clear lustrous red, slightly frilled; F. horizontal and velvety. A glowing oxblood red. The opening bud is like a rosebud. **\$1.50**  
H.M., A.I.S., 1931.

**RED RADIANCE** (Grinter 1931) M. 38". A deeper red than Dauntless and proving to be one of our best reds. S. pure glowing red; F. same shade and flushed with velvety black. A beautiful red in the garden. **\$2.00**

**RED ROBE** (Nicholls 1931) M. 36". A rich ruby red; its blooms are large with broad circular petals of good substance. S. deep red-violet; F. deeper in shade and rich and velvety. Low and well branched. **\$2.50**

**RHADI** (Rha-dii) (Mrs. Dykes 1929) M. 38". A flower of rare and unusual coloring. S. creamy white, shaded blue gray; F. blue with bronze shading and brown reticulations on haft. Unusually attractive and unique. **\$ .50**  
Silver Gilt Medal, England, 1928.

**ROSE DOMINION** (Connell 1931) M. 38". This variety has the good substance of its Dominion parent and is of a

clear shade of rose, but the deep velvety flush on the falls gives it the effect of a rose bicolor. It is of flaring form and the soft gold beard brings out its color. **\$1.50**

**ROSE PETAL** (Murrell 1929) M. 42". A rich, bright pink self. The flowers are large and it stands up well in any weather. This variety is much in demand because of its remarkable growing habits; it grows and blooms luxuriantly. **\$ .50**

**ROYAL BEAUTY** (McKee 1932) M. 40". A handsome blue bicolor of regal carriage and one of the best we grow. S. clear intense blue of medium tone; F. deeper in color, of brilliant velvety blue. The stalks are tall and widely branched with many flowers open at one time. **\$1.50**  
H.M., A.I.S., 1931.  
A.M., A.I.S., 1932.

**RUBEO** (Mohr 1931). A large-flowered rich red bicolor of good form, well poised on exceptionally well branched stalks. S. glistening rose; F. velvety red. **\$2.00**

**RUSTY GOLD** (Andrews 1931) M. 38". A brilliant orange bronze blend, with a tarnished gold finish, flushed copper. Its vivid coloring makes it invaluable for landscape purposes. Hardy and vigorous. **\$ .75**

**SAN FRANCISCO** (Mohr 1927) M. 44". Very tall stems branching low and wide, carry the many large flowers. Standards and falls both edged lavender blue. In size, shape and substance there is nothing like it. **\$ .40; 3 for \$1.00**  
Dykes Medal, A.I.S., 1927.

**SELENE** (Connell 1931). A huge white with tall arched standards and long falls. It bears the name of the Moon Goddess, because of its luminous texture. Grows like a weed and never fails to bloom. **\$ .50**

**SENSATION** (Cayeux 1925) L. 38". Enormous flowers of perfect form on tall powerful stalks. A self color, a glorious shade of cornflower blue, with standards and falls stiff as a board, so remarkable is the substance. One of the world's finest irises. **\$ .40; 3 for \$1.00**

**SERENITE** (Su-ren-ee-tay) (Cayeux 1931) M. 38". A massive flower and beautifully poised on a 4-foot stem. S. buff with lavender haze, yellow at base; F. wide and flaring of soft Alice blue. **\$7.00**  
C.M., S.N.H.F., 1932.

**SHA JEHAN** (Neel 1932) L. 38". A fascinating iris of rich Oriental coloring. S. erect and pointed; buff suffused smoke gray fading to almost white as the flower opens fully. The falls are deep plum red with a lavender buff edge rimmed white. One of the most interesting new irises we have seen in a long time. **\$4.00**

Bronze Medal, English Iris Society, 1933.

**SHASTA** (Mohr 1927). A fine pure white iris named for California's snow-capped peak. The stems are tall and bear the pure white flowers proudly aloft. Hardy and vigorous and one of the very best white sorts. **\$ .35**



**President  
Pilkington**

Cayeux  
1931





**SIERRA BLUE** (Essig 1932) M. 48". An enormous lavender blue self, with smooth lacquered finish and deep orange beard. The falls flare widely and are well poised on the widely branching stalks. A superior variety.

**\$3.00; 3 for \$7.50**

Dykes Medal, A.I.S., 1935.

**SIR KNIGHT** (Ashley 1934) M. 40". One of the finest of the late introductions; a huge violet self with a rich orange beard. This iris is very fragrant and possesses a wonderful sheen and iridescence.

**\$12.50**

**SIR MICHAEL** (Yeld 1925) M. 44". Still holds its place as one of the world's finest irises. Of magnificent growth, with strong stems widely branched. Large flowers remarkable for their velvety prune falls. S. clear lavender blue flushed copper, and beard bright red gold.

**\$ .35; 3 for \$ .85**

**SHINING WATERS** (Essig 1931) M. 40". A lovely medium blue self. It is like the reflection of the blue sky in water. The bloom stalk is very tall and firm. The flowers which are large and rounded, have a firm waxlike texture and perfect finish; beautiful orange beard. A most outstanding introduction.

A.M., A.I.S., 1935.

**\$2.00**

**SHIRVAN** (Loomis 1932) M. 38". A most strikingly handsome iris which stands out in the garden as if a light were turned on it. S. palest tan; F. semi-flaring, a rich red brown, with all the velvety finish which its Dominion ancestry carries with it. It has all the rich finish of the lovely Shirvan rug and the contrast in colors is unequalled in any iris we grow.

**\$1.50**

**SIR LAUNCELOT** (J. Sass 1935) M. 32". A lovely golden brown of rare coloring and rich garden effect. S. haze; F. velvety clear brown with rich golden haft and beard. **\$10.00**

**SPOKANE** (J. Sass 1933) M. 38". Soft clear brown overlaid red brown; F. deep oxblood red shaded blackish brown. Yellow haft and deep orange beard. The flowers are very large and carried on well-branched stalks. **\$10.00**

**SPRING MAID** (Loomis 1932) M. 46". A stately pink blend of fresh coloring. The flowers are large and rounded, of clear rose pink with honey yellow flush through the center. Stems very tall and well branched. Its great garden value is unquestioned and at early twilight it is charming. **\$1.00**

H.M., A.I.S.

**SUMMER CLOUD** (Kirkland 1931) M. 36". An altogether delightful iris appropriately named. S. pale blue; F. deep blue. One must see this iris to appreciate its charm. It is in our list of prime favorites. **\$ .60**

**SUMMER TAN** (Kirkland 1935) M. 38". A most unusual golden tan blend and one of the most attractive varieties in our garden. S. light golden tan; F. slightly darker, flushed olive with a velvety finish. Of rare coloring, vigorous and hardy. **\$5.00**

**SWEET ALIBI** (White 1935) M. 42". A beautiful self of palest primrose yellow. The flowers are unusually large and heavy textured, with a smooth, lustrous finish. The stalks are symmetrically branched and the flowers are well poised. **\$7.50**

**TALISMAN** (Murrell 1930) M. 38". A richly colored blend which gives an apricot effect in mass. Standards and falls are flushed a deep pink, with a brilliant blue flush in center.

Certificate of Merit, London, 1930.

**\$ .65**

**THE BLACK DOUGLAS** (J. Sass 1934) M. 38". A huge very deeply colored dark iris. S. dark violet; F. blackish violet; beard deep blue tipped yellow. A fine acquisition. **\$7.50**



**TENAYA** (Essig) M. 38". One of the best of the rich, dark-toned varieties. S. deep purple with blue reflections. F. deep velvety raisin purple. A vigorous and hardy plant with excellent habits. **\$2.00; 3 for \$5.00**

**THEODOLINDA** (Ayles 1932) M. 42". A hardy pliate of huge size. S. arched, etched blue on the margin. F. broad and straight with rich blue marking. Many smooth heavy textured flowers on widely-branched stems. **\$2.00**

**THURATUS** (H. P. Sass) M. 38". One of the darkest of all irises. A long flower of blackish purple, showing crimson tones when the sun shines. While the flowers are large they are well finished. **\$ .50**

**TINTO' TAN** (Ayles 1933) M. 40". A combination of bronzy tan and straw yellow coloring. The flowers give a brown effect and are well placed on 40-inch stems, with a long period of flowering, from midseason to late. **\$12.50**

**TRAILS END** (Williamson 1934) M. 38". A distinct blend which resembles no other. S. soft citron yellow overlaid soft orange red; F. deep orange red with yellow reverse. A strong grower and profuse bloomer. Its color is its outstanding quality; it instantly attracts the eye. **\$8.00**

**UKIAH** (Essig 1934) M. 36". A fine dark iris of red and brown tones with standards of silky texture and velvety dark red brown falls. Beard and center of old gold. A rich and beautiful iris of unusual distinction. **\$7.50**

**VALOR** (Nicholls 1932) M. 50". A very beautiful and outstanding variety and one of the most admired in our garden last year. S. blue violet, domed and firm; F. rich blue violet shading to raisin purple at the edges. A stately and glowing purple with every good quality. We recommend it highly. H.M., A.I.S., 1934. **\$1.00**

**VENUS DE MILO** (Ayles 1931) M. 40". A superb white Dominion seedling. The flowers are of rich creamy white, smooth finish and fine gold beard. One of the finest originations of this famous hybridizer and in our opinion, the best white in the lower price range. **\$ .75**  
H.M., A.I.S.

**VERT GALANT** (Vair Galân) (Cayeux 1929) M. 48". An enormous flower of heavy substance, rich coloring and fine form. S. copper suffused lilac; F. vivid velvety garnet edged brown. The flower stems are four feet in height, well branched and stately. One of the best we list. **\$1.00**  
Dykes Medal, S.N.H.F., 1929.

**VIOLET CROWN** (Kirkland 1931) L. 40". A stunning iris of unusual and most attractive shimmering pale violet shades; it is a self, but the falls are slightly deeper than the standards. The form is perfect and the flower lasts a long time. One of the finest iris we have ever grown. Highly recommended. **\$1.00**

**VISION** (Ve-zee-o') (Cayeux 1933) M. 38". An unusually fine flower with honey yellow standards and velvety garnet red falls and brilliant gold beard. The stalk is symmetrically branched and the plant vigorous. This is not a dull variegata blend, but a clear sparkling true variegata. **\$7.50**  
Certificate of Merit, Paris, 1932.

**WAMBLISKA** (J. Sass 1930) M. 40". A white of huge proportions, heavy texture and pure white coloring, with a soft lustrous blue sheen at the center and pale yellow beard. The flower is erinkled and stands all kinds of weather well. Wambliska is Indian for White Eagle. **\$ .50**  
H.M., A.I.S., 1931.



JUNALUSKA



**WAR EAGLE** (J. Sass 1933) M. 40". S. bright red purple; F. red purple with velvety black shading, brown stripes on haft. The flower is very large and in effect a rich, glowing red purple. **\$10.00**

**WASATCH** (Thorup 1935) M. 40". The largest flowered iris we have grown and one of great charm and beauty. It is a huge glistening white plicata evenly marked with clear blue. The plicata marking is most pronounced in the bud and the open flower has no dark brown marking on it. S. broad and arched; F. broad and straight hanging. The blooms are of heaviest texture and well placed on strong branching stems. Named for the range of mountains to the east of Salt Lake City. A truly remarkable flower.

**\$10.00**

**WILLIAM MOHR** (Mohr 1925). Probably the most remarkable hybrid ever raised. The ground color is pale lilac, the standards are flushed darker and the whole flower is veined dark violet. The flower has great substance.

A.M., Chelsea, 1930.

**\$ .35; 3 for \$ .90**

**WILLIAM R. DYKES** (Dykes 1927) M. 38". A large medium yellow self of perfect shape and heavy texture. S. tall, dome shaped and frilled; F. of great thickness and the entire flower is crinkled, giving it an effect of much richness. Should be protected in open garden. The pollen is fertile and the parent of some of our best yellows. **\$1.50**

**WINNESHIEK** (Egelberg 1931) M. 40". An excellent iris of darkest hue and fine form. The effect is that of a very rich dark blue, with a pearly gray suffusion. An unusual iris of high grade. **\$1.00**

**ZAHAROON** (Mrs. W. R. Dykes 1927) M. 40". An extra strong and vigorous plant, and in our opinion, one of the best blends in commerce. The flowers are large and an exquisite blend of amber, buff, yellow, fawn and palest violet, with strong suffusion of rose. Plant near delicate colors. **\$1.25**

*Far away under skies of blue,  
In the pleasant land beyond the sea,  
Bathed with sunlight and washed with dew  
Budded and bloomed the Fleur-de-lis.*

*Through mists of morning, one by one,  
Grandly the perfect leaves unfold  
And the dusky glow of the sinking sun  
Flushed and deepened its hues of gold.*

*From the LILY AND THE LINDEN*







DEPUTE NOMBLOT (Cayeux 1929)

# Remontants - Fall Blooming Iris

- This type of iris blooms in the early spring and again in the fall. In order to secure good results we use a quick-acting fertilizer in midsummer and see to it that they have plenty of irrigation and cultivation. Not all the varieties can be depended upon in the north, but all that we list have bloomed in our gardens, but not every year. They are well worth the extra effort required to grow them well.

**AUTUMN ELF** (Brown 1933). A charming little iris which blooms during July and August, and during the fall months. S. olive cream, domed and ruffled; F. lavender with cream edge, ruffled and widely flared. **\$2.00**

**AUTUMN HAZE** (H. P. Sass 1934). A tall bearded fall blooming sort. S. wine purple; F. velvety manganese violet. Very large flowers on well-branched stems. **\$10.00**

**AUTUMN KING** (H. P. Sass 1924). A huge blue purple bicolor. Good in spring as well. **\$ .15; 3 for \$ .25**

**AUTUMN KING JR.** (H. P. Sass 1926). A rich and velvety deep blue purple and one of the most reliable bloomers. **\$2.50**

**AUTUMN QUEEN** (H. P. Sass 1933). A beautiful pure white about 20 inches tall; blooms in August and again in the fall. One of the best. **\$ .15**

**DORCAS HUTCHINSON** (H. P. Sass-McDade 1933). Beautiful violet self. Cf good height and size. Fragrant. **\$ .75**

**EQUINOX** (Auten 1932). The most dependable fall bloomer. Rich violet bicolor, very large, tall and well branched. **\$ .75**

**ELEANOR ROOSEVELT** (H. P. Sass-McDade 1933). Deep velvety blackish purple with a silky sheen. The most beautiful of all fall bloomers. A prolific bloomer. **\$ .75**

**FRANKLIN ROOSEVELT** (J. Sass-McDade 1933). A red purple self with a velvety blaze on fall. **\$10.00**

**FROST QUEEN** (H. P. Sass 1933). Similar to the well known Fairy in size and coloring. A dependable fall bloomer. **\$2.00**

**GOLDEN HARVEST** (J. Sass 1929). A rarely beautiful fall bloomer. S. olive tinted blue at haft; F. citron yellow. A delightfully gay note in the fall garden. **\$ .75**

**JEAN SIRET** (Andre 1930). A dwarf ever-blooming iris which resembles the tall bearded W. R. Dykes in form and coloring. A little garden gem. **\$ .35**

**LAURA HUTCHESON** (H. P. Sass 1933). A small flowered variety of deep blue, reliable bloomer and fine for cutting. Most attractive. **\$ .50**

**LIEUTENANT DE CHAVEGNAC** (Andre 1930). Deep red violet self, velvety. **\$ .25**

**MARTIE EVEREST** (Kirkland 1933). A clear sparkling blue similar to Corrida in color, very tall and well branched. **\$7.50**

**OCTOBER OPERA** (H. P. Sass 1932). Velvet red purple self like the old tall bearded Opera. One of the very best. **\$2.00**

**OLIVE WHITE** (H. P. Sass 1930) 18". A dependable fall bloomer of fine form, of deep cream color, with pale green veining. Very fine. **\$ .15; 3 for \$ .30**

**SEPTEMBER SKIES** (H. P. Sass 1933) 16". A clear purple self of rich coloring. A dependable fall variety. Increases rapidly. **\$ .30**

**SOUTHLAND** (H. P. Sass 1934). An equally fine intermediate and fall bloomer. A deep lemon chrome self. Flowers large and of heavy substance. S. domed; F. flaring. 24" tall. **\$7.50**

**ULTRA** (H. P. Sass 1930) 14". A lovely shade of ultramarine blue. **\$ .25**

## Five of the Most Reliable Fall Bloomers, Suitable for All Climates

Postpaid for

**\$ 2 75**

**ELEANOR ROOSEVELT**

**JEAN SIRET**

**GOLDEN HARVEST**

**OLIVE WHITE**

**AUTUMN KING JR.**



# Hemerocallis . . .

## A Select List of the New Day Lilies

Once established, Hemerocallis thrive and the clumps grow larger year after year. They thrive equally well in full sun or in partial shade and are at their best on the edge of a pool or in a moist location. The blooming season may be prolonged from late May until early September, by a careful selection of the following varieties. Rotted cow manure should be thoroughly mixed with the soil when planting and the plants covered lightly with straw for winter protection.

**APRICOT** (Yeld) 24". Fragrant apricot-orange. Late May and June; excellent with iris. \$ .35

**AUREOLE** 36". Brilliant yellow tinged orange. Late May and June. \$ .50

**CALYPSO** (Burbank) 38". Clear lemon yellow of large size which blooms in the evening. July and early August. \$ .75

**CINNABAR** (Stout) 30". Deep yellow marked soft brown with recurving petals. \$2.00

**CISSIE GUISEPPI** (Perry) 36". A deep copper colored beauty with pale yellow throat. Reverse of petals marked red and soft green. Mid-July to mid-August. \$3.00

**DAWN** (Perry) 40". Huge bell-shaped flowers of light rose, marked deeper on tips of petals, soft yellow throat. July and August. \$4.00

**D. D. WYMAN** (Betscher) 38". Beautiful golden yellow, with tawny markings. August. \$1.25

**DR. REGAL** 24". One of the earliest to bloom. Deep orange. Fine with blue iris. \$ .25

**FLAVA** 36". Clear lemon yellow flowers with a delightful fragrance. This variety blooms in May and June. We use it about the pool. \$ .25

**FLORHAM** 36". Very large flowers of deep golden yellow. Fragrant and floriferous. May and June. \$ .35

**GEORGE YELD** (Perry) 44". The largest flowered variety we grow. A beautiful blend of orange apricot flushed soft terra cotta red. Distinct and beautiful. \$1.50

**GOLD DUST** 30". Empire yellow; one of the earliest. \$ .35

**GOLDEN BELL** (Ruys) 36". Very large well-formed flowers of pale orange with fluted petals. July-August. \$1.50

**GOLDEN DREAM** (Betscher) 36". A dream of golden beauty. Rich golden orange of beautiful form. Late July and August. \$1.50

**GOLDENI** (Betscher) 36". A smooth rich orange with rose undertone which blooms freely in late July. \$1.00

**GOLDEN WEST** (Sass) 48". Very large deep yellow flowers of thick substance and lovely shape. The stalks are tall and carry many blooms which flower continuously from July until September. \$4.00

**GRAMINEA**. Dainty little pointed flowers of pure orange which bloom in late May on 18-inch stalks. Fine for rock garden. \$2.00

**HARVEST MOON** (Betscher) 36". Beautiful clear orange flowers with slender graceful petals. July. \$1.50

**HYPERION** (Mead) 40". Sent as a gift by the late Mr. Mead soon after he introduced it, it has been one of the most beautiful flowers in our garden. Large canary yellow flowers on fine straight stalks; fine substance and smooth finish. A.M., Royal Hort. Society, 1931. July and August. \$1.50

**IMPERATOR** (Perry) 48". One of the famous Perry hybrids with wide, pointed flowers of a soft rich orange, lined buff and copper. Very distinct. July-August. \$3.50

**J. A. CRAWFORD** (Betscher) 48". Flowers of large size of blended apricot and yellow of an unusual tone. One of the best varieties. July-August. \$1.00

**JUNE BOISSIER** (Perry) 42". Tall, strong, well branching stalks carry many large flowers of a brilliant shade of bronze-orange with a band of soft crimson and yellow base. One of Perry's finest. July-August. \$6.00

**LADY FERMOY HESKETH** (Perry) 48". Broad flowers of clear canary yellow flushed apricot; stalks tall and strong. The flower has a lustrous finish. \$4.50  
A.M., Royal Horticultural Society, 1931.

**LUTEOLA MAJOR** 38". Tall well-formed stalks with fine open flowers of deep orange yellow. One of our favorites. \$ .75

**MANDARIN** (Farr). Clear lemon yellow with soft green flush at center of flower; pointed petals. \$ .75

**MARGARET PERRY** (Perry) 48". Well branched stalks with brilliant orange red flowers lined soft yellow and yellow at base. Very decorative and floriferous. July-August. **\$2.00**

**MAY SADLER** (Perry) 28". An unusual color combination. Rich deep red, with brown overlay, with soft yellow throat. Petals marked orange. July-August. **\$4.50**

**MIKADO** (Stout) 30". Brilliant orange yellow with a zone of soft deep red which lightens as it reaches the throat. Increases rapidly and the bloom is abundant. **\$1.50**

**MODESTY** (Betscher). A rarely lovely kind. A large flower of pure soft yellow with a raised midrib and reflexed petals. June-July. **\$1.50**

**MOONSTONE** (Perry) 40". A charming flower of bright red and buff with cream colored cup; fluted petals and long season of bloom. June-August. **\$3.50**

**MRS. A. H. AUSTIN** (Betscher) 40". One of the largest Hemerocallis and one which blooms over a long period. A fine deep golden yellow of thick texture. Very desirable. **\$1.00**

**OCHRALEUCA** 40". Pale yellow evening bloomer. July. **\$ .50**

**OPHIR** (Farr). A fine large, deep golden yellow on stout well-branched stems; the petals are broad and firm textured. One of the best of the older varieties. **\$1.00**

**ORANGE MAN** 18". Medium sized flowers of clear orange with brown on the reverse of petal. May-June. **\$ .75**

**RADIANT** (Yeld). Deep orange yellow of splendid texture. The flower is large and of fine form. A distinct variety. July-August. **\$1.50**  
A.M., Royal Horticultural Society.

**REGINALD PERRY** (Perry) 36". Pale yellow with apricot flush on tip of petals, shading to buff in throat. The flower gives an effect of cream and apricot. Lovely and effective. June-July. **\$4.50**

**ROYAL** 36". A smooth golden yellow with delightful fragrance. A Japanese variety. **\$1.00**

**SIR WILLIAM** (Perry) 38". A large flower of bright brownish red, with a distinct yellow midrib. Makes a brilliant garden subject. July-August. **\$3.00**

**SOVEREIGN** 30". A rich orange yellow of medium height. A.M., Royal Horticultural Society. **\$1.00**

**SOUDAN** (Stout) 40". A lovely pure yellow of rounded form and smooth texture. July. **\$3.00**

**STAR OF GOLD** (Sass). Exquisite waxy flowers of pale yellow, very large and star-like in shape. One of the very finest of all yellows. **\$4.50**

**SUNNY WEST** (Sass) 50". The most satisfactory variety we have grown, as well as one of the most beautiful. Enormous flowers of thick leathery substance and smooth finish of a pure shade of canary yellow. The last to bloom. Late July to mid-September. **\$3.50**

**SUNSET** (Perry) 36". Lovely flowers of soft copper shading to soft rose, with yellow midrib on petals, with yellow and copper sepals. July-August. **\$4.00**

**THE GEM** (Betscher) 36". An early blooming variety of a rich shade of yellow. June. **\$ .75**

**THUNBERGI** 36". A sweetly scented evening bloomer. July and August. **\$ .50**

**VESTA** (Stout) 28". A lustrous orange yellow, flushed light red. July-August. **\$3.00**

**VISCOUNTESS BYNG** (Perry). One of the loveliest of all. Large open flowers of silvery tone, overlaid pale copper, on very tall stalks. Long blooming season. July and August. **\$3.75**

**WAUBUN** (Stout) 36". Soft cadmium yellow, outer half of petals flushed terra cotta, broad petals of the recurving type. July-August. **\$3.00**

**WINSOME** (Yeld) 36". A dainty ivory colored bloom of great charm; fragrant. June-July. **\$1.50**

Hemerocallis will be shipped in spring and fall months, and the foregoing prices are for the fall of 1936 and the spring of 1937. Order for \$2.00 or more sent postpaid; for less add 25 cents for postage and packing.

MIKADO







ZAHAROON (Dykes 1927)



# Fine Varieties at Low Prices

This list contains many high-priced varieties in former years and is the best low-priced selection we have ever catalogued.

## 30 cents each, or 3 of the same variety for 65 cents

**Alcina**—S. soft yellow; F. lavender blue.

**Amber Wave**—S. amber; F. bronze flushed soft blue.

**Cantilene**—huge, rich violet self. Very tall.

**Captain Courageous**—fine blended rose self.

**Cydalise**—a large yellow plicata, marked brown.

**Enchantment**—a large, well branched, tall garnet red.

**Grand Monarch**—a rich velvety red with brilliant orange beard.

**Klamath**—S. pale violet; F. velvety prune purple.

**Mrs. Edward Harding**—tall, blackish blue self.

**Mrs. Robert Emmet**—finely branched pure white.

**Nepenthe**—a fine blend of soft buff and rosy lilac.

**Numa Roumestan**—large rich maroon self. Extra fine.

**Peggy**—S. rich Havana brown; F. plum edged brown.

**Phosphor**—medium yellow self.

**Pink Opal**—sister seedling of Pink Satin; deeper in color.

**Quivera**—a striking blend; soft buff and orange with darker shading.

**Sachem**—tall velvety red and soft tan bicolor.

**Sante Fe**—exquisite blue white of fine form and height.

**Senlac**—finely branched, brilliant red self.

**Yves Lasailly**—fine white, flushed blue on falls; large.

## One each of the above varieties for \$4.50, postpaid



## 20 cents each, or 3 of the same variety for 45 cents

**Andrew Jackson**—violet red, early.

**Blue Banner**—lovely frilled electric blue.

**Cameliard**—dull gold washed purple on the fall.

**Candlelight**—lovely pinkish lavender with golden heart.

**Cassandre**—huge dark blue with paler border.

**Coppersmith**—tall glowing crimson; large flower.

**Coronation**—large pure golden yellow. Extra.

**Dolly Madison**—delicate gray and golden blend.

**E. Egelberg**—tall, finely branched and very large pink.

**Francheville**—big pale lilac and purple bicolor.

**Frieda Mohr**—the finest of all pink bicolors.

**Gabriel**—finely branched floriferous steel blue.

**Le Correge**—soft bronze and velvety red.

**Mauna Loa**—very large tall red bicolor.

**Michelline Charraire**—large early white.

**Mt. Royal**—glowing pansy violet; one of the best.

**Ophelia**—tan, biscuit and blue blend.

**Phryne**—huge lilac, rose and gray blend.

**Rhea**—big flower of Isolinc coloring; good bloomer.

**Souv de Loetitia Michaud**—incomparable, big light blue.

**Thais**—fine clear pink; floriferous and beautiful.

## One each of the above varieties for \$3.00, postpaid





# Rare Clearance Bargains



15 cents each, or 3 of the *same* variety for 30 cents

- Allure**—pink and yellow blend.
- \***Aphrodite**—tall deep rose pink.
- Asia**—silvery gray blend.
- Belisaire**—lustrous tan and soft rose.
- \***Bruno**—large fawn and velvety maroon.
- Cardinal**—rich glowing cardinal red.
- \***Cinnabar**—velvety rich purple; extra fine.
- \***Citronella**—yellow flushed red on falls.
- \***Crimson Glow**—velvety crimson self.
- \***Caroline Stringer**—white flushed shell pink.
- Distinction**—pink self of fine coloring.
- Dream**—clear pink self.
- Duke of Bedford**—massive velvety blue.
- \***Folkwang**—rose pink and white.
- \***Germaine Perthuis**—rich red purple of heavy texture.
- Gloriae**—big rich blue of fine height and poise.
- \***Gold Imperial**—tall deep yellow.
- \***Golden Glory**—tall golden yellow.
- Jac. Guillot**—large satiny blue.
- \***Jubilee**—soft luscious peach.
- King Karl**—peach marked brown.
- \***Labor**—dark coppery red self.
- \***Majestic**—velvety blue bicolor.
- \***Mme. Cecile Bouscant**—lovely orchid pink, blue blaze.
- Mme. Durrand**—S. lemon; F. rose; one of the best.
- \***Mme. Henri Cayeux**—finely formed maroon black.
- Mary Barnett**—fine light blue, extra.
- \***May Sadler**—a piece of crimson velvet.
- \***Mestor**—large velvety dark blue.
- \***Midgard**—exquisite ruffled biscuit and rose blend.
- \***Mildred Presby**—white and pansy purple bicolor.
- Mons. Arnal**—lemon standards, plum falls; fine.
- \***Moonlight**—lustrous greenish yellow with iridescent flush.
- \***Morning Splendor**—fine tall, well branched big red.
- Nanette**—bright bronze and plum.
- \***Pioneer**—fine tall light red self; early.
- \***Prairie Gold**—deep golden yellow self.
- Realm**—stately blue of heavy substance and fine coloring.
- R. W. Wallace**—rich wine red, velvety.
- Romola**—tall pink and red bicolor. Fine Dominion.
- Rose Madder**—S. pink; F. crimson lake.
- Rose Marie**—fuchsia self with white beard; unusual.
- \***Ruby Perry**—brilliant pink self.
- Ruy Blas**—soft gray and plum purple blend.
- \***Santa Barbara**—extra fine blue of medium tone and fine form.
- \***Skitchewaug**—glowing rose self; fine for landscape.
- Susan Bliss**—deep pink self.
- \***Snow White**—fine flower and profuse bloomer.
- St. Cecelia**—dainty pure white marked shell pink.
- \***Taj Mahal**—pure milk white.
- \***True Delight**—dainty pink and white plicata; fragrant.
- \***True Charm**—large blue and white plicata.
- Valencia**—brilliant orange and buff blend.
- Wedgewood**—a pure blue of rare beauty.
- White and Gold**—pure white with rich gold beard.
- \***Yolande**—very large deep blue with white beard.

One each of the above varieties for \$5.00, postpaid

Starred varieties, especially valuable for landscape use, in lots of 25 of *same* variety, for 6c each. (Do not select 25 varieties.) If ordering late, please name substitutes for bargain and clearance lists.





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