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*James Addison Jones Library*

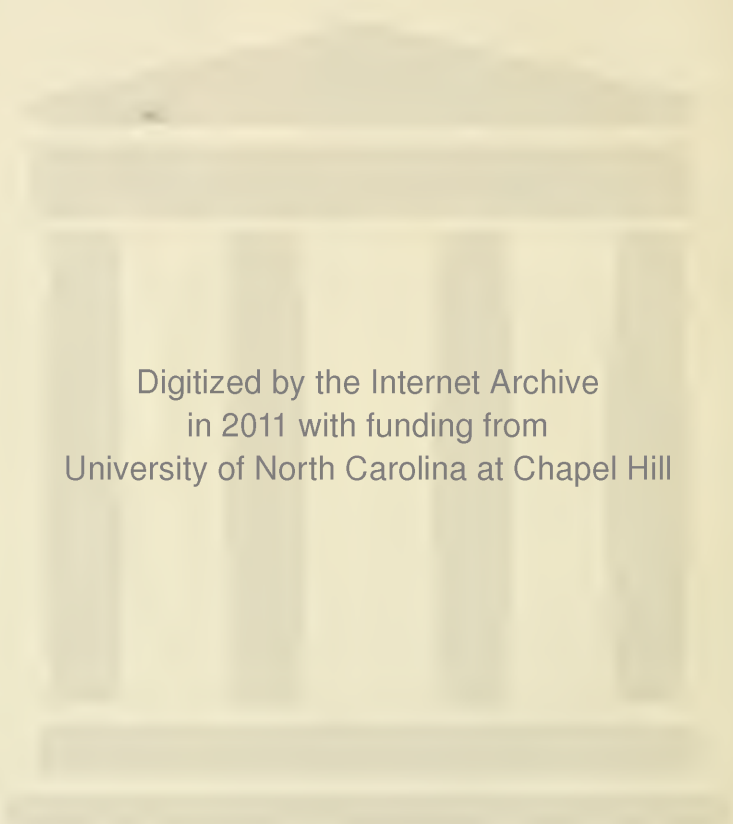


*Brevard College*  
*Brevard, North Carolina*









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# Weaver College

WEAVERVILLE  
NORTH CAROLINA

A Junior College Owned and Controlled  
by the Methodist Episcopal  
Church, South

CO-EDUCATIONAL



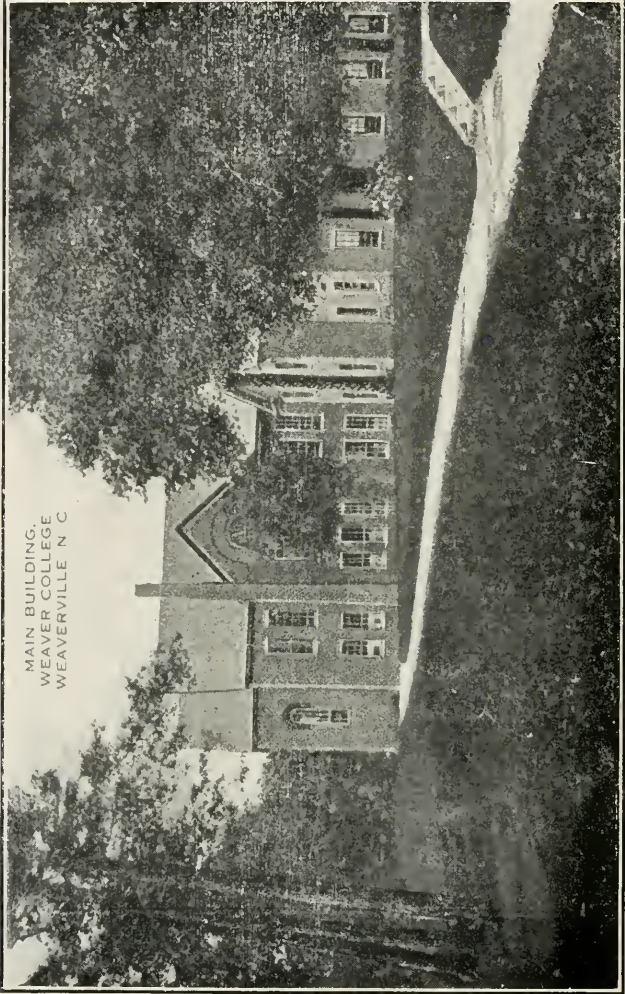
CATALOGUE - - - - - 1921-22

ANNOUNCEMENTS - - - - 1922-23

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MAIN BUILDING,  
WEAVER COLLEGE,  
WEAVERVILLE, N. C.



## College Calendar

1922

August 30, Fall Term Begins.  
November 30, Thanksgiving Day.  
December 20, Fall Term Ends.

1923

January 3, Spring Term Begins.  
February 22, Washington's Birthday.  
May 19, Spring Term Ends.  
May 22, Commencement Day.

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## Board of Trustees

1922—Dr. Dan Atkins, ~~Dr.~~ W. B. Weaver, ~~Edwin~~ Gill.  
1923—~~H.~~ A. Dunham, ~~C.~~ W. Brown, ~~Dr.~~ E. K. McLarty.  
1924—~~C.~~ E. Chambers, ~~C.~~ G. Lee, ~~W.~~ R. Odell.  
1925—~~J.~~ J. Nichols, Frank S. Smith, ~~S.~~ P. Burton.  
1926—Dr. J. M. Crawford, J. B. Lotspeich, C. F. Bland.

## OFFICERS OF BOARD

H. A. Dunham, *Chairman* ..... Asheville, N. C.  
Edwin Gill, *Secretary* ..... Weaverville, N. C.  
C. W. Brown, *Treasurer* ..... Asheville, N. C.

20039

# Faculty

1921-1922

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A. M. NORTON, A.M., *President*  
*Bible and Education*

CHARLES W. WEAVER, A.B., *Dean*  
*Science*

THOMAS O. DEADERICK, A.M.  
*Greek and Modern Languages*

L. E. POPE, A.B.  
*English and Latin*

MRS. LEE PYLANT, A.B.  
*Mathematics*

MRS. C. W. SMITH, A.B.  
*History*

MISS BERTHA GOLDSTONE  
*English and History*

MRS. W. C. KINSLAND  
*English*

MISS PEARLE EVANS  
*Director of Music*

MRS. JENNIE T. NORTON  
*Treasurer*

(To be Supplied)  
*Matron*

## Foreword

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It is our happy privilege now to make an announcement that will set the course by which Weaver College will be steered to the forefront of modern educational institutions.

We shall entirely build the whole college plant and make it the equal, in beauty, permanence and utility, of any such property in America. The work has already been started. A new brick steam-heated dormitory modern in every respect to accommodate sixty young men is now completed. The girls dormitory has been greatly improved, equipped with steam heat and other conveniences have been added. The dining hall has been enlarged and repaired to meet future demands. A new athletic field has been shaped and smoothed for the splendid teams which have brought fame to Weaver in the world of clean sportsmanship.

Beautiful Lake Louise (formerly Lake Juanita), which was recently added to the campus by the generous gift of Mrs. Louise Moore, will be improved and developed as befits this delightful acquisition.

So much for the tasks that now engage our energies: as one project is completed another will be undertaken, to the goal that Weaver College shall be able to accommodate two hundred of the finest and brightest young men and women in all the land.

On behalf of the Board of Trustees, we pledge our diligent and sympathetic co-operation with every patron and every student of the institution in the management of which we are proud to represent the Methodist Episcopal Church, South.

Very respectfully,

H. A. DUNHAM, *Chairman Board of Trustees.*

## General Information

### HISTORY

The first session of the Weaverville School was held in the "Conference House." This building was erected for the meeting of the Holston Annual Conference, which convened at Weaverville in 1836. A neighborhood school was conducted in this rude structure until 1854, when patronage had grown to such an extent that a new frame building was erected and known as "Temperance Hall." At this time the school became a boarding school and drew patronage from the mountain section. This building was destroyed by fire in 1872.

In the same year, largely through the efforts of the local community, a brick building was erected, and the school was chartered as a college. In 1883 the property was deeded to the Methodist Episcopal Church, South, and since that time has been conducted as one of the institutions of the Church.

In 1912 the school was reorganized as a Junior College, and the curriculum was arranged accordingly. The diploma of the school admits the graduates of Weaver College to the Junior Class of standard colleges without examination.

In 1915 the General Assembly of North Carolina granted the college a new charter, greatly enlarging its powers and privileges. The college is now controlled by a board of trustees, consisting of fifteen members nominated by the board of trustees and elected by the Western North Carolina Conference.

### LOCATION

Weaver College is located in the town of Weaverville, nine miles north of Asheville. The college campus includes a beautiful woodland, covered with native oaks and white pines. Weaverville is on the beautiful French Broad Plateau, having a general elevation of about twenty-five hundred feet, and is surrounded by magnificent mountains.

The beauty of this far-famed section of Western North Carolina needs no word of comment, but one can hardly pass it by without some inadequate expression of the grandeur of this "Land of the Sky," where lie before him beautiful valleys and some of the highest peaks of the Appalachian Mountains lifting their heads nearly seven thousand feet above the sea. The onlooker is made to realize more deeply and earnestly that God is God.

Weaverville is an old and cultured town and its health conditions are next to ideal. It has good telephone service, local and long distance, a splendid electric lighting system, and an

abundant supply of pure water distributed to all parts of the town and college campus.

### RELIGIOUS EXERCISES AND SERVICES

Chapel exercises are held five days each week and all students are required to attend. The students maintain and conduct a very live and enthusiastic Epworth League. The League holds its meetings in the college auditorium each Sunday evening. Practically every student takes an active part in the meetings. Work in each department is faithfully carried on.

Students are required to attend Sunday School and one Church service each Sunday. Weaver College is owned and controlled by the Methodist Episcopal Church, South, and is an integral part of the Church and believes in the best things that pertain to it as well as the best things in education and culture. Attention of parents is called to this position of the College that they may understand that every means possible will be used to bring every student into a better and closer relationship with the Church and the value of the life it offers and affords. For this end a series of special services are conducted each year.

### BUILDINGS

The College has now three substantial brick buildings, the Administration Building, the Crutchfield Home for Girls, and a new brick Dormitory for Boys. The Auditorium, two society halls, laboratory, library and office are in the Administration Building.

The Crutchfield Home for Girls has seventeen bed rooms, three bath rooms, reception room, living room, dining room, and kitchen. This building is equipped with modern conveniences, water, electric lights, steam heat. The President and his family and the lady teachers live in the building and have continual oversight and care of the girls.

The New Dormitory erected this year at a cost of more than \$45,000, and second to none in this part of the State, has room and accommodations for sixty boys. This dormitory is located in the northwest corner of the old Reems Creek Camp-ground, overlooking the Asheville and East Tennessee Electric Railway. There is certainly no more beautiful site anywhere for a building of this kind. It is entirely modern in every respect. In addition to having water, electric lights, and the famous Webster Modulation System of steam heating, it has a large well furnished room, sixty by twenty-seven feet, which serves its occupants as a reception room, a lounging room, a library, and a reading and general assembly room for the meeting of the various

associations and organizations of the young men. The bed rooms are well furnished with chairs, table, single bed, and lockers.

The College has two small buildings of wood furnished with water and electric lights. One of these buildings was formerly used as a boys' dormitory, the other being used for music rooms and a home for girls.

### GOVERNMENT

It is the <sup>the</sup> policy of the College in its discipline to conform to the rules of common sense. Each student will be expected to abide by these laws. No student can violate such laws and expect the best mental, physical, or spiritual development. Appeals at intervals are made that young men and women develop the habit of thinking in such terms and to direct their activities accordingly.

### LITERARY SOCIETIES

There are four literary societies. The Cliosophic and Delphian are for the young men. The Euterpian and the Mnemosynean for the young women. Much of the work in reading, declamation, and debate will be done in the societies. Friendly contests between the societies and with similar societies in other schools will be encouraged. Work in the societies is compulsory, for the training received here is essential to success in almost all walks of life. The young men's societies have good libraries. The College library together with the libraries of the societies make a valuable collection of books.

### PRIZES

A scholarship in Trinity College is awarded to the young man or woman making the highest average grades in the Senior year. Also a scholarship in Greensboro College for Women, to the young lady making the highest average grade in the Senior year.

The following medals are offered:

The Orator's medal, for the best Junior or Senior Oration; the Essayist's medal, for the best essay by a young lady in the Junior or Senior class; the Declaimer's medal, won in a contest open to boys below the Junior class. The young men's literary societies offer three medals each: Declaimer's improvement, Debater's improvement, Best debater.

## ATHLETICS

The Dunham Athletic field, which was made possible by the generous gift of Mr. H. A. Dunham of Asheville, is built on a knoll above Lake Louise. The unsurpassed mountain scenery on every side of Dunham field presents a panoramic view of such grandeur and beauty that it can not fail to inspire in the athlete the highest qualities of a genuine manhood.

There is also on the College campus a basket ball court and two tennis courts. Tennis, strange to say, has been played almost every week through the entire year. Outdoor sports are encouraged on account of being both essential and necessary to students' health, happiness, and proper mental development.

Only *bona fide* students doing full and satisfactory work are eligible to qualify and play on the foot ball, base ball, and basket ball teams.

All students who play in the fall contest must enter school not later than the first day of October. Those who play in the spring contest must enter within the first two weeks of the spring term.

All athletics will be under the supervision of a member of the faculty. Leave of absence for the purpose of playing inter-collegiate and inter-school match games may be granted provided the leave does not exceed six days during the year. No games will be scheduled with other teams without the consent of the College authorities.

## EXPENSES

By the aid of the Church and friends of the College we seek to place the advantages of this institution within the reach of any energetic young man or woman

The cost is always an item to every young man and woman when they begin to look around to make a choice of the college with which they wish to affiliate.

It will be noticed that the following schedule of rates is exceptionally reasonable when compared to the advantages offered:

Table board, per month .....	\$12.50
Room, lights and heat, per month.....	5.00
Tuition, per year.....	45.00
Matriculation fee, per year.....	10.00
Athletic fee, per term.....	2.00
Total, per year.....	—————\$216.50

Terms, quarterly in advance.

*Extras*

Piano, per month.....	\$4.00
Voice, per month.....	4.00
Piano practice (one period a day), per month.....	.50
Harmony, per month.....	.50
Musical History, per month.....	.50

Matriculation fee must be paid on or before September 1.

Rooms will be reserved only for those paying the matriculation fee before September 1.

Ministers and ministers' children will not be charged any tuition fee, but all other fees must be paid in the regular way.

## NOTES TO PARENTS AND STUDENTS

It is very necessary that students enter the first day.

The College discourages extravagant expenditure of money. The student should learn practical lessons in economy. Plain, simple, sensible dress is expected of all. There will be no occasion during the year that will call for extreme evening dress.

The young ladies of the graduating class this year selected white organdie trimmed with ruffles for the graduating dress. The College endorses their selection and will follow it as a custom.

Each student should be provided with rain coat and overshoes.

Students and teachers must furnish the following articles: pillow, pillow cases, sheets, blankets and comforts, towels and soap. Young men bring bedding for single beds.

No student will be permitted to spend a night off the campus with a friend or relative without a request from parent or guardian and then the College reserves the right to reject the request.

No student will be permitted to spend the week-end at home without a request from parent or guardian.

All requests must be written and mailed to the President.

No student will be admitted to classes or other privileges of the College without paying his or her matriculation fee.

All former bills due the College must be paid or satisfactory adjustments made before a student can be matriculated or admitted to classes.

No students under fourteen years of age are admitted.

All students must be able to enter tenth grade.

Students must present certificates from former schools.



Extra charges will be made for meals served in rooms.

Every student is expected to be present at every task assigned him. There is no more demoralizing habit for a student than that of irregularity in work and for this reason every legitimate means will be used to avoid the formation of such a habit.

Before scheduling public performances of any kind or arranging for class or other organization banquets or dinners, the President must be consulted and he will reserve the right to fix a maximum expense for all such occasions.

All societies or organizations planning social functions must make definite arrangements, beforehand, for the expense of the occasion.

Students expecting to participate in card playing or dancing should make arrangements to attend the school where such things are tolerated. They will NOT be tolerated here.

#### HOW TO GET TO WEAVER COLLEGE

Buy your railroad ticket and get your trunk checked to Asheville. Leave your trunk at station and bring your check with you to the College. We send direct to the railroad station for all trunks. DO NOT have your trunk transferred to Weaverville car line. Take street car at Asheville station for square and there transfer to Weaverville car line. Arrange, if possible, to reach Asheville by day train. Name must be on your trunk.

#### NOTICE

The capacity of Weaver College is limited to one hundred students—sixty boys and forty girls. It is our purpose to give preference to students who are fully prepared to enter college. In order that assignments of rooms may be made, it will be necessary to have your application approved early.





BASKET BALL TEAM

## Groups of Study

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The work of the College, hereafter, will consist of a four years' course—two years of High School and two years of College work. The High School will begin with the tenth grade of the North Carolina High Schools. The two years' College course will correspond with the Freshman and Sophomore years of standard colleges.

### HIGH SCHOOL

<i>Third Year</i>	<i>Fourth Year</i>
English: Composition and Rhetoric	English: Literature and Composition
Mathematics: Algebra through Progression	Latin: Virgil, six books
French } First Year	French } Second Year
German }	German }
Latin: Cicero, six orations	Science: Biology
Advanced Arithmetic	Bible
	Algebra Reviewed

For the above High School course the following credits are given:

English.....	2 units
Mathematics.....	2 units
Latin.....	2 units
History.....	1 unit
Science.....	1 unit
French or German.....	2 units
Bible.....	1 unit
Total.....	11 units

### COLLEGE COURSE

<i>Classical Course</i>		<i>Senior Year</i>	
<i>Junior Year</i>			
Bible.....	3 hours	English.....	3 hours
English.....	3 hours	Mathematics.....	3 hours
Mathematics.....	3 hours	Latin.....	3 hours
Latin.....	3 hours	Greek }	
Greek }		French }	3 hours
French }	3 hours	German }	
German }		Biology }	
History }	3 hours	Physics }	4 hours
		Chemistry }	

*Science Course*

<i>Junior</i>		<i>Senior</i>	
English	3	Bible	3
Mathematics	3	English	3
History	3	Mathematics	3
Physics	4	Physics	4
Chemistry	4	Chemistry	4
Elective	3	Elective	3

*Electives*

Latin	German I-II	Physics	Education
French I-III	Biology	Chemistry	Music

N. B.—If Foreign Language is elected in the Junior year it must be pursued through the Senior year unless special permission is given by the faculty to elect another subject.

Education may be substituted for Science in the Junior or Senior year provided the requisite number of hours is made.

After three years of preparatory Music have been taken, one hour towards graduation may be given for each additional year in Music.

## Course of Instruction

### BIBLE

1. Four Books of the Pentateuch, with three Historical Books.
2. The Major Prophets, with the Four Gospels.
3. The Acts with the Pauline Letters.

This course is arranged to give the most important subjects of the Old Testament and the New Testament. It is planned to meet the demand of the higher institutions of learning, so that theological students may continue their advanced courses without interruption. Such text books will be selected from time to time as may be found best for the development of the subjects.

A second course in Bible for which college credit will be given is offered as prescribed by the Joint Commission of the General Sunday School Board and the General Board of Education to meet the demands for Teacher's Training Courses.

### ENGLISH LANGUAGE

#### *Course I*

A study of the history of English Literature; a general survey of English Poetry; theme writing; parallel reading.

*Texts*—Manly's English Poetry; Long's English Literature.

#### *Course II*

Shakespearean Drama. This course will include the careful study of the tragedies and comedies, covering a minimum of fifteen plays.

Essay writing on selected subjects. Not given in 1922-1923.

#### *Course III*

Victorian Literature. An intensive study of Tennyson and Browning with minor work in the writings of Rossetti, Arnold, Morris, Swinburne, Coleridge, Shelly, and Keats.

### HISTORY

#### *Course I*

In this year's work a careful study is made of the History of Western Europe. The following subjects receive emphasis: the development of European Culture since the Fall of the Roman Empire, the evolution of modern nationalities, the

Renaissance and Reformation, the Era of the French Revolution, the expression of European interests and civilization in Africa and Asia.

*Text*—Robinson' History of Western Europe. Parallel readings.

## MATHEMATICS

### *Course I*

*Solid Geometry*—This course covers all of Solid Geometry, including a number of original exercises and examples.

*Text*—Wells' New Plane and Solid Geometry.

*College Algebra*—This course includes the subjects found in the ordinary course of Freshman College Algebra. Special attention is given to graphs, progressions, permutations and combinations, complex numbers, theory of equations, determinants, inequalities, partial fractions, variation and infinite series.

*Text*—Fite's College Algebra.

### *Course II*

*Trigonometry*—This course continues throughout the year and covers both Plane and Spherical Trigonometry.

*Text*—Wells' New Plane and Spherical Trigonometry.

## SCIENCE

*Biology*—This course is designed to give a general introduction to the Biological sciences which will contribute to a liberal education and form the basis for further work in Biology. Principles of the science are developed and illustrated from standpoint of both plants and animals. Specimens are studied in their relations to other forms of life; structure even to microscopic detail; development; and economic importance.

Three hours recitation, 2 hours laboratory work, per week.

Credit 4 hours.

Laboratory fee, \$1.25 per term (half year).

*Physics*—This course presents the fundamental facts and theories concerning the physical universe that are of interest to every intelligent man or woman, and also forms a basis for advanced work in Physics. Stress is laid on the exactness of science and scientific definition and on the solution of physical problems. In the laboratory the work is approached in a thoroughly scientific manner, many of the laws being proved very accurately.

Three hours recitation, 2 hours laboratory work, per week.

Credit 4 hours.

Laboratory fee, \$1.25 per term (half year).

Open to Juniors and Seniors.

*Text*—Millikan and Gale, First Course in Physics with Laboratory Manual.

*Chemistry*—General Inorganic Chemistry This course consists of recitations, lecture and laboratory work. The occurrence, preparation, properties, and industrial importance of elements are studied carefully. Special stress is laid upon chemical equations and reactions. In the laboratory qualitative analysis is introduced and sufficient exercises are taken to give an insight into qualitative analysis. It is desirable that students taking this course should have had elementary Physics.

Three hours recitation, 2 hours laboratory, per week.

Credit 4 hours.

Laboratory fee, \$1.25 per term (half year).

Open to Junior and Seniors.

*Text*—Brownlee and Fuller, First Principles of Chemistry, and Laboratory Manual.

## LATIN

### Course I

Exercises in Sight Translation and Prose Composition. Continued study of the history, life, and mythology of the Roman people. Attention will be given to the lives, times, and works of the principal characters in their literature.

*Text*—Livy, two books; Horace, Odes and Epodes.

### Course II

Rapid Translation. Attention directed to an appreciation of the literary value of the author studied. Individual research encouraged. In all courses the history contributes largely to the best understanding of the literature read.

*Text*—Cicero, selected letters; Pliny, selected letters; Plautus, two plays; Terence, one play.

## FRENCH

### Course I

(a) Grammar and Reading; (b) Exercises in Dictation, Poems memorized, Simple Conversation.

*Text*—Fraser and Squair's Grammar; Contes et Legendes (Gueber); La Poudre aux Yeux (Labiche and Martin).

### Course II

(a) Grammar and Reading; (b) Prose Composition; La Tulipe Noire (Dumas); Colomba (Merimee); La Mare au Diable (Sand); Hernani (Hugo); La Princesse Lointaine (Rostand).

### Course III

Text to be selected.



## GERMAN

*Course I*

Grammar; Reading and Memorizing Poetry; Pronunciation and Conversation; Special drill in verb forms and syntax. Two hundred pages of simple German will be read.

*Text*—Equal to the following will be used: Elements of German, Bicker and Rhoades; Gluck Auf, Muller, and Wenckbach; Merchenund Erzählungen, Gueber, Immensee, Storm.

*Course II*

Advanced work in Grammar; Prose Composition; Study of German Poetry; Reading and Conversation.

Texts from such authors as Branhard, Spanhoofd, Collman, Storm, Hillern, Wildenbruch, Heyse, Braumbach, Freytag, and Bacon.

## GREEK

*Course I*

Beginner's Greek.

*Text*—White's First Greek Book. A thorough drill in the elementary principles of Greek.

*Course II*

Xenophon's Anabasis. A thorough review of syntax and attic forms.

## EDUCATION

I History of Education.

*Text*—Monroe's Brief Course in History of Education.

II. Fundamentals in Child Study.

*Text*—Gessell's Normal Child and Primary Education.

III. Methods in the School Room.

*Text*—McMurray's General Method.

IV. Hygiene of the School.

*Text*—Dresslar's School Hygiene.

## THE DEPARTMENT OF MUSIC

It is the purpose of this department to lay a foundation of musical knowledge that will lead to the expression of the highest musical thought and emotion. A true appreciation of the art of music is indeed a cultural element to the general education of any young woman. If one is preparing to teach and in fact in almost any walk of life one's education is incomplete without some knowledge of music.

On account of the individual needs of the pupil, it is considered inadvisable to adhere too persistently to a definite course of study but to select such exercises and studies as will meet the particular need of each pupil. The works of the best masters are employed through all grades so that the pupil may continually develop the best musical taste and gain a real appreciation of the art of music.

A thorough preparatory course is given to students who have not acquired the elementary knowledge of music.

A general idea of the various courses may be had by the following outlines.

### PIANO

*Elementary Course*—Exercises for correct hand positions, scales, training in a knowledge of notes, rhythm, etc. Studies selected from the works of Czerny, Bertini, Clementi, Mozart, and Beethoven, supplemented by easy pieces from modern composers.

*Intermediate Course*—More difficult forms of scales. Studies of more technical difficulty from the works of Czerny, Berens, and Cramer. Bach's Two-part Inventions. Sonatas by Haydn and Mozart.

*Advanced Course*—Studies from Czerny, Clementi's *Gadaus ad Parnassium*. Three-part Inventions Bach. Sonatas by Mozart and Beethoven. Composition by classic and modern composers. Scales and arpeggios throughout. Harmony, History of Music, and Theory.

### VOICE

The art of singing is the foundation of all true musical culture. Every one should learn singing. Devotional and social meetings are incomplete without singing. Some one has said that "Song is man's own peculiar music, the voice our own peculiar instrument and the organ of our soul." Studies, songs, tone work, correct breathing, will be given to suit the immediate needs of the pupil. The best methods will be used.

### CHORAL CLASS

A Choral Class, conducted by the head of the Music Department, will be open to all music students, and any other student may enter by paying a small fee.

### PUBLIC SCHOOL MUSIC

It is becoming necessary that teachers in the public schools should know music. Therefore we will give a course in sight singing, scale and key construction part singing, and thorough instruction in Methods of Teaching Public School Music.

## Roll of Students, 1921-22

### SENIOR CLASS

✓ Austin, Lottie.....	Richfield, N. C.
✓ Ader, Ruth.....	Mount Holly, N. C.
✓ Blackstock, Mildred <i>W. Hill</i> .....	Weaverville, N. C.
✓ Hipps, Marjorie.....	Canton, N. C.
✓ Helms, Claude.....	Monroe, N. C.
✓ Hunter, Daphne.....	Palmyra, Va.
✓ Ingle, Bonnie.....	Candler, N. C.
✓ Jones, Nannie.....	Del Rio, Tenn.
✓ Kendall, J. S.....	Ansonville, N. C.
✓ Keffler, B. W.....	Concord, N. C.
✓ Newton, C. B.....	Midland City, Ala.
✓ Parker, Lula.....	Weaverville, N. C.
✓ Wickens, Margaret.....	Weaverville, N. C.
✓ Powlas, Henry.....	Barber, N. C.
✓ Reeves, Gladys.....	Marshall, N. C.
✓ Robinson, George.....	Weaverville, N. C.
✓ Shaffer, Mrs. Julia.....	Thermal City, N. C.
✓ Starnes, Gladys.....	West Asheville, N. C.
✓ Teague, Elsie.....	Weaverville, N. C.
✓ Wright, Rose.....	Weaverville, N. C.
✓ Wright, John.....	Weaverville, N. C.
✓ Wellman, H. M.....	Weaverville, N. C.
✓ Weaver, Wade.....	Rutherford College, N. C.
✓ West, Stanly <i>W. Hill</i> .....	Weaverville, N. C.
✓ Yost, Sarah.....	Weaverville, N. C.

### JUNIOR CLASS

✓ Bryant, Clara.....	Spindale, N. C.
✓ Broom, Leonard.....	Landrum, S. C.
✓ Byrd, Howell.....	Candler, N. C.
✓ Dockings, Freno.....	Fletcher, N. C.
✓ Elliott, Brooks.....	Charlotte, N. C.
✓ Callamore, Josephine.....	Horse Shoe, N. C.
✓ Gilbert, J. J.....	Coolemece, N. C.
✓ Hodge, Francis.....	Graham, Va.
✓ Hancock, Madge.....	Dalzell, S. C.
✓ Harkins, Evelyn.....	Morganton, W. Va.
✓ Kpontz, Allen.....	Coolemece, N. C.
✓ McClure, Maude.....	Landrum, S. C.
✓ Medler, Alma.....	Weaverville, N. C.
✓ Michael, Clare.....	Weaverville, N. C.
✓ Moore, Carrie.....	Prentis, N. C.
✓ Owenby, Thelma.....	Canton, N. C.
✓ Powlas, Mary.....	Barber, N. C.
✓ Shope, Bill.....	Weaverville, N. C.

Stapp, Kate.....	Black Mountain, N. C.
Terrell, Walter.....	Rutherford College, N. C.
Weaver, Cicero.....	Rutherford College, N. C.
Weaver, Doris.....	Weaverville, N. C.

## HIGH SCHOOL STUDENTS

Ader, Olin.....	Mount Holly, N. C.
Aiken, Margaret.....	Weaverville, N. C.
Burrus, Maude.....	Weaverville, N. C.
Bennett, Robert.....	Ansonville, N. C.
Bell, Walter.....	Cornelius, N. C.
Blackstock, Hal.....	Asheville, N. C.
Bost, John.....	Cornelius, N. C.
Brittian, McAvoy.....	Fletcher, N. C.
Caldwell, Lucile.....	Spartanburg, S. C.
Carmichael, Lucile.....	Weaverville, N. C.
Collins, Pearl.....	Rankin, Tenn.
Cody, Grace.....	Weaverville, N. C.
Dedman, Paul.....	Cooleemee, N. C.
Dove, Jim.....	Cornelius, N. C.
Durham, Bruce.....	Burlington, N. C.
Edwards, Thomas.....	Weaverville, N. C.
Farrington, J. V.....	Winston-Salem, N. C.
Griffeth, J. Frank.....	Polkton, N. C.
Griffeth, Clarence.....	Polkton, N. C.
Groves, Ruel.....	Union Mills, N. C.
Greig, Lewis.....	Burlington, N. C.
Hall, Kate.....	Canton, N. C.
Hall, Ralph.....	Cornelius, N. C.
Hooker, Larry.....	Salisbury, N. C.
Howard, Grady.....	Cornelius, N. C.
Howell, Harley.....	Wadesboro, N. C.
Isenhour, Louise.....	Hickory, N. C.
Jeter, Hobson.....	Carlisle, S. C.
Jeter, Randolph.....	Carlisle, S. C.
Justus, Joseph D.....	Hendersonville, N. C.
Justus, Roy R.....	Edneyville, N. C.
Jones, Roy.....	Rutherfordton, N. C.
Kinsland, Mary E.....	Weaverville, N. C.
Lance, Janie.....	Fletcher, N. C.
Lance, Wm. N.....	Fletcher, N. C.
Ledwell, George.....	West Asheville, N. C.
Leverette, Dene.....	Shelby, N. C.
Lyda, Ben.....	Weaverville, N. C.
Lyda, Emory.....	Weaverville, N. C.
Maney, Mabel.....	Weaverville, N. C.
McCollum, Evelyn.....	West Asheville, N. C.
Mercer, S. E.....	Durham, N. C.
Milholn, Jettie.....	Cooleemee, N. C.
Miller, Collett.....	Rutherfordton, N. C.

Moore, Grace.....	Prentiss, N. C.
Moore, Charles.....	Hendersonville, N. C.
Pearson, Dorothy.....	Weaverville, N. C.
Pickens, Frank.....	Weaverville, N. C.
Powers, Lillian.....	Stack House, N. C.
Polk, Henry.....	Mineral Springs, N. C.
Reeves, William.....	Weaverville, N. C.
Ramsey, Wm. Ralph.....	Asheville, N. C.
Spencer, Mattie Mae.....	Weaverville, N. C.
Smith, Kathleen.....	Polkton, N. C.
Tuttle, Clifford M.....	Lenoir, N. C.
Warlick, Leon.....	Weaverville, N. C.
Willis, Wren.....	Weaverville, N. C.
Willis, Theron.....	Weaverville, N. C.
Woodall, Hubert.....	Wilsons Mills, N. C.

## MUSIC STUDENTS

Hancock, Madge	Milholn, Jettie	Powlas, Mary
Starnes, Gladys	Ader, Ruth	Ader, Annie
Kinsland, Ruth	Burrus, Ruth	Burrus, Maud
Michael, Pearl	Teague, Elsie	Hodge, Frances
Hunter, Daphne	Medler, Alma	Isenhour, Louise
Aiken, Margaret	Carmichael, Marion	Wright, Rose
Stapp, Kate	Owenby, Thelma	

## CHORUS CLASS

Wright, Rose	Hunter, Daphne	Owenby, Thelma
Kinsland, Mary Ervin	Moore, Grace	Stapp, Kate
Ader, Ruth	Hodge, Frances	Hunter, Daphne
Teague, Elsie	Burrus, Maud	Weaver, Doris

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