

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan



KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

1	1
B	2

Handwritten text on a palm leaf manuscript strip, likely a portion of the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines across the strip. The first line contains approximately 10 characters, and the second line contains approximately 15 characters. The script is finely etched into the surface of the dried leaf.

2	1
A	2

Handwritten text on a palm leaf manuscript strip, likely a portion of the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines across the strip. The first line contains approximately 10 characters, and the second line contains approximately 15 characters. The script is finely etched into the surface of the dried leaf.

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Handwritten text on a palm leaf manuscript strip, labeled 2 B. The text is written in Balinese script and is organized into two columns. The left column contains five lines of text, and the right column contains five lines. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript strip, labeled 3 A. The text is written in Balinese script and is organized into two columns. The left column contains five lines of text, and the right column contains five lines. The script is finely etched into the surface of the dried leaf.

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Milik Ida Rsi Bhujangga Sesetan

3
B
M
ပုည ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ
လက္ခဏာတို့ကို ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ
ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ

4
A
ကုသိမ္မိ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ
လက္ခဏာတို့ကို ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ
ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ ဤစွဲစွဲ

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4
B
5
Handwritten text on a palm leaf manuscript strip, including the number 5 and various characters.

5
A
9
Handwritten text on a palm leaf manuscript strip, including the number 5, the letter A, and the number 9, along with various characters.

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5	9
B	

Handwritten text on a palm leaf manuscript strip, likely containing verses from the Kakawin Ramayana. The text is written in a traditional script and is organized into several columns. The first column begins with the number '9'.

6	5
A	

Handwritten text on a palm leaf manuscript strip, likely containing verses from the Kakawin Ramayana. The text is written in a traditional script and is organized into several columns. The first column begins with the number '6'.

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7
B
Handwritten text on a palm leaf manuscript strip, likely containing verses from the Kakawin Ramayana. The text is written in an ancient script and is organized into columns by vertical lines. The first column contains the number '7' and the letter 'B'. The text is written in black ink on a light brown palm leaf.

8
A
Handwritten text on a palm leaf manuscript strip, likely containing verses from the Kakawin Ramayana. The text is written in an ancient script and is organized into columns by vertical lines. The first column contains the number '8' and the letter 'A'. The text is written in black ink on a light brown palm leaf.

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8	8
B	B

Handwritten text on a palm leaf manuscript strip, likely from the Kakawin Ramayana. The text is written in an ancient script and is organized into several columns. The strip is marked with a small tab on the left containing the numbers 8 and B.

9	9
A	A

Handwritten text on a palm leaf manuscript strip, likely from the Kakawin Ramayana. The text is written in an ancient script and is organized into several columns. The strip is marked with a small tab on the left containing the numbers 9 and A.

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9 B
Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Kakawin Ramayana. The text is written in a traditional Indonesian script (Kawi) and is organized into several columns. The script is finely etched into the surface of the dried leaf.

10 A
Handwritten text on a palm leaf manuscript strip, continuing the Kakawin Ramayana. The text is written in a traditional Indonesian script (Kawi) and is organized into several columns. The script is finely etched into the surface of the dried leaf.

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၇၀ 10
B

၇၀ ဝိ တံတံဝိ ဟူလဗုဏ် ပိတုဗိဏ် ဟိမဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ်
ဝိဗုဏ် ဟူလဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်

ဟူလဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်

၇၁ 11
A

ဟူလဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်

ဟူလဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ် ဟိမဗုဏ် ပိတုဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်
ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ် ပုဗ္ဗဗုဏ်

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11
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

12
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

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12
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

13
A

Handwritten text on a palm leaf manuscript strip, continuing the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

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13
B

Handwritten text on a palm leaf, fragment 13B, containing various characters and symbols.

14
A

Handwritten text on a palm leaf, fragment 14A, containing various characters and symbols.

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14
B

Handwritten text on a palm leaf manuscript strip, likely a page from the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines. The script is finely etched into the surface of the dried leaf. The first line begins with a small number '14' and a letter 'B' in a small box on the left. The text is organized into several columns, with some characters appearing to be in a different script or dialect than the main text.

14
A

Handwritten text on a palm leaf manuscript strip, likely a page from the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines. The script is finely etched into the surface of the dried leaf. The first line begins with a small number '14' and a letter 'A' in a small box on the left. The text is organized into several columns, with some characters appearing to be in a different script or dialect than the main text.

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15
B

Handwritten text on palm leaf 15, with annotations above the script. The text is written in a traditional Balinese script.

16
A

Handwritten text on palm leaf 16, with annotations above the script. The text is written in a traditional Balinese script.

KAKAWIN RAMAYANA 02

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၇၆ 16
B

ကရုဗုဒ္ဓိညကုဗုဒ္ဓိကံတိတကပါပိကံကပပကုဗုဒ္ဓိကံတိတကပါပိကံကပပကုဗုဒ္ဓိကံ
ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ
ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ

၇၇ 17
A

ကရုဗုဒ္ဓိညကုဗုဒ္ဓိကံတိတကပါပိကံကပပကုဗုဒ္ဓိကံတိတကပါပိကံကပပကုဗုဒ္ဓိကံ
ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ
ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ ပုဗ္ဗကံ

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17	17	17	17	17	17	17	17
B	17	17	17	17	17	17	17

Handwritten text on palm leaf 17, divided into eight segments by circular holes. The text is in an ancient script, likely Balinese or Javanese, and appears to be a portion of the Kakawin Ramayana. The segments contain various lines of text, some with small annotations above them.

18	18	18	18	18	18	18	18
A	18	18	18	18	18	18	18

Handwritten text on palm leaf 18, divided into eight segments by circular holes. The text is in an ancient script, likely Balinese or Javanese, and appears to be a portion of the Kakawin Ramayana. The segments contain various lines of text, some with small annotations above them.

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18
B

Handwritten text on a palm leaf manuscript strip, divided into sections by vertical lines. The text is in an ancient script, likely Balinese or Javanese. The first section is headed by a small symbol and the word 'Wahana'. The text continues across the strip, with some words written in a larger, bolder script. There are two circular holes on the strip.

19
A

Handwritten text on a palm leaf manuscript strip, divided into sections by vertical lines. The text is in an ancient script, likely Balinese or Javanese. The first section is headed by a small symbol and the word 'Wahana'. The text continues across the strip, with some words written in a larger, bolder script. There are two circular holes on the strip.

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19
B
Handwritten text on palm leaf 19B, including a small label '19 B' on the left edge.

20
A
Handwritten text on palm leaf 20A, including a small label '20 A' on the left edge.

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၅၀ 20 B

Handwritten text in Burmese script on a palm leaf slip, including the number ၅၀ and the letter B. The text is arranged in several columns across the length of the slip.

၅၀ 21 A

Handwritten text in Burmese script on a palm leaf slip, including the number ၅၀ and the letter A. The text is arranged in several columns across the length of the slip.

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21
B

Handwritten text on a palm leaf manuscript strip, likely a page from the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible on the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

22
A

Handwritten text on a palm leaf manuscript strip, likely a page from the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible on the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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22
B

Handwritten text on palm leaf 22, including a small symbol at the beginning and several lines of script.

23
A

Handwritten text on palm leaf 23, consisting of several lines of script.

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24
B

Handwritten text on palm leaf 24, consisting of two lines of Balinese script. The script is arranged in columns, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown palm leaf.

25
A

Handwritten text on palm leaf 25, consisting of two lines of Balinese script. The script is arranged in columns, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown palm leaf.

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25
B

Handwritten text on palm leaf 25B, consisting of two lines of Balinese script. The text is arranged in columns, with some characters written above and below the main line. The script is a form of the Balinese alphabet used for classical literature.

26
A

Handwritten text on palm leaf 26A, consisting of two lines of Balinese script. The text is arranged in columns, with some characters written above and below the main line. The script is a form of the Balinese alphabet used for classical literature.

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26

B

Handwritten text on palm leaf 26, consisting of two lines of script in an ancient Indonesian language.

27

A

Handwritten text on palm leaf 27, consisting of two lines of script in an ancient Indonesian language.

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27
B

Handwritten text on a palm leaf manuscript strip, divided into sections by vertical lines. The text is in an ancient script, likely Balinese or Javanese. The strip has two circular holes for binding.

28
A

Handwritten text on a palm leaf manuscript strip, divided into sections by vertical lines. The text is in an ancient script, likely Balinese or Javanese. The strip has two circular holes for binding.

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28	28	၅၅၀	၅၅၁	၅၅၂	၅၅၃	၅၅၄	၅၅၅	၅၅၆	၅၅၇	၅၅၈	၅၅၉	၅၆၀
	B	၅၅၀	၅၅၁	၅၅၂	၅၅၃	၅၅၄	၅၅၅	၅၅၆	၅၅၇	၅၅၈	၅၅၉	၅၆၀

29	29	၅၆၁	၅၆၂	၅၆၃	၅၆၄	၅၆၅	၅၆၆	၅၆၇	၅၆၈	၅၆၉	၅၇၀
	A	၅၆၁	၅၆၂	၅၆၃	၅၆၄	၅၆၅	၅၆၆	၅၆၇	၅၆၈	၅၆၉	၅၇၀

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29	B
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Handwritten text on palm leaf 29, starting with the character 'ꦱꦶꦪꦺ'.

30	A
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Handwritten text on palm leaf 30.

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30 B
Handwritten text in Balinese script on palm leaf 30 B. The text is organized into columns with some lines written above and below the main lines. The script is dense and cursive.

31 A
Handwritten text in Balinese script on palm leaf 31 A. The text is organized into columns with some lines written above and below the main lines. The script is dense and cursive.

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၅၅

31

B

မိမိတို့၏ အကျိုးအမြတ်ကို မြှင့်တင်ပေးရန်အတွက် အကျိုးရှိစေရန်
 အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်
 အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်
 အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်

၅၆

32

A

အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်
 အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်
 အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်
 အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်

KAKAWIN RAMAYANA 02
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၂၅ 32
B

၂၇
အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော်
အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော်
အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော်

၂၅ 33
A

အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော်
အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော်
အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော် အလှူတော်အလှူတော်

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33
B

22

Handwritten text in Balinese script on a palm leaf, consisting of two lines of characters.

34
A

Handwritten text in Balinese script on a palm leaf, consisting of two lines of characters.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

35
B

Handwritten text on palm leaf 35B, including the number 35 and the letter B in a small box on the left. The text is written in Balinese script and is arranged in two lines across the length of the leaf.

36
A

Handwritten text on palm leaf 36A, including the number 36 and the letter A in a small box on the left. The text is written in Balinese script and is arranged in two lines across the length of the leaf.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

37
B

Handwritten text on palm leaf 37, divided into sections by vertical lines. The text is in Balinese script. The sections are labeled with small numbers above the lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

38
A

Handwritten text on palm leaf 38, divided into sections by vertical lines. The text is in Balinese script. The sections are labeled with small numbers above the lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၅၅

38

B

၅၅
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

၅၆

39

A

ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
ကလေးတို့ နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

39
B

Handwritten text on palm leaf 39B, consisting of several lines of script in an ancient Indonesian language.

40
A

Handwritten text on palm leaf 40A, consisting of several lines of script in an ancient Indonesian language.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

80

40

B

455

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two lines, with several groups of characters separated by small gaps. The script is finely etched into the surface of the leaf.

81

41

A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two lines, with several groups of characters separated by small gaps. The script is finely etched into the surface of the leaf.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

41
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Kakawin Ramayana. The text is written in a traditional script and is organized into several columns. The script is a form of Balinese or Javanese Kawi.

42
A

Handwritten text on a palm leaf manuscript strip, continuing the Kakawin Ramayana. The text is written in a traditional script and is organized into several columns. The script is a form of Balinese or Javanese Kawi.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

ꦱꦶ
42
B

Handwritten text in Balinese script on palm leaf 42. The text is arranged in two lines across the length of the leaf, with two circular holes for binding. The script is dark brown and appears to be a traditional form of Balinese.

ꦱꦶ
43
A

Handwritten text in Balinese script on palm leaf 43. The text is arranged in two lines across the length of the leaf, with two circular holes for binding. The script is dark brown and appears to be a traditional form of Balinese.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

43
B

Handwritten text on a palm leaf manuscript strip, divided into several columns by circular holes. The text is in an ancient script, likely Balinese or Javanese, and appears to be a portion of the Kakawin Ramayana. The script is finely etched into the surface of the dried leaf.

44
A

Handwritten text on a palm leaf manuscript strip, divided into several columns by circular holes. The text is in an ancient script, likely Balinese or Javanese, and appears to be a portion of the Kakawin Ramayana. The script is finely etched into the surface of the dried leaf.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

45
B

59
[Handwritten text on palm leaf 45B, including a small number '59' at the start and several lines of script with some words in parentheses above them.]

46
A

[Handwritten text on palm leaf 46A, consisting of several lines of script with some words in parentheses above them.]

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၈၆

46

B

၅၀

Handwritten text on palm leaf 46B, including the number 50. The text is arranged in a single line with several holes for binding. The script is a form of Burmese or related Southeast Asian script.

၈၇

47

A

Handwritten text on palm leaf 47A. The text is arranged in a single line with several holes for binding. The script is a form of Burmese or related Southeast Asian script.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၈၀ 47
B

၄၀၀
 ဗျုပ္ပန္နံ ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ် ဂုဏ် ဂုဏ် ဂုဏ်ဂုဏ်ဂုဏ်
 ပုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်

၈၀ 48
A

ပုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်
 ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ် ဂုဏ်ဂုဏ်

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

49
B

Handwritten text on palm leaf 49B, consisting of approximately 12 columns of script.

50
A

Handwritten text on palm leaf 50A, consisting of approximately 12 columns of script.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

51
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines. The first line contains several words, and the second line continues the text. There are two circular holes on the strip, one on the left and one on the right, used for binding multiple leaves together.

52
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Kakawin Ramayana. The text is written in an ancient Indonesian script (Kawi) and is arranged in two lines. The first line contains several words, and the second line continues the text. There are two circular holes on the strip, one on the left and one on the right, used for binding multiple leaves together.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

52
B

Handwritten text on a palm leaf manuscript strip, featuring several columns of script with small annotations above and below the main lines.

53
A

Handwritten text on a palm leaf manuscript strip, featuring several columns of script with small annotations above and below the main lines.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

54
B

Handwritten text on palm leaf 54B, consisting of two lines of script in an Indic script.

55
A

Handwritten text on palm leaf 55A, consisting of two lines of script in an Indic script.

KAKAWIN RAMAYANA 02
Milik Ida Rsi Bhujangga Sesetan

၅၆	၅၈
	B

Handwritten text on palm leaf fragment 56. The text is arranged in two horizontal lines. The characters are in a traditional script, likely Burmese or Shan. The first line contains approximately 10 words, and the second line contains approximately 10 words. There are two circular holes visible on the leaf.

၅၇	၅၇
	A

Handwritten text on palm leaf fragment 57. The text is arranged in two horizontal lines. The characters are in a traditional script, likely Burmese or Shan. The first line contains approximately 10 words, and the second line contains approximately 10 words. There are two circular holes visible on the leaf.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၅၇

57

B

၅၇
ပဉ္စမသင်္ဂဟေ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့
ပဉ္စမသင်္ဂဟေ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့
ပဉ္စမသင်္ဂဟေ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့

၅၈

58

A

ပဉ္စမသင်္ဂဟေ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့
ပဉ္စမသင်္ဂဟေ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့
ပဉ္စမသင်္ဂဟေ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့ ဝိညာဉ်တရားတို့

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၅၃

58

B

၅၃

မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ
မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ

မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ
မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ

၅၃

59

A

မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ
မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ

မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ
မိမိတို့အား နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ နှစ်သက်စွာ

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

59
B

Handwritten text on palm leaf 59B, consisting of several lines of Balinese script.

60
A

Handwritten text on palm leaf 60A, consisting of several lines of Balinese script.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

60
B

Handwritten text on palm leaf 60B, consisting of two lines of script with several words circled in red ink.

61
A

Handwritten text on palm leaf 61A, consisting of two lines of script with several words circled in red ink.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

61
B

Handwritten text in Balinese script on a palm leaf, divided into two sections by a central hole. The script is finely etched and includes several lines of text.

62
A

Handwritten text in Balinese script on a palm leaf, divided into two sections by a central hole. The script is finely etched and includes several lines of text.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

62
B

Handwritten text on palm leaf 62B, consisting of two lines of Balinese script. The script is arranged in approximately 12 columns across the length of the leaf. The first line begins with a small decorative symbol.

63
A

Handwritten text on palm leaf 63A, consisting of two lines of Balinese script. The script is arranged in approximately 12 columns across the length of the leaf.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၆၆

63

B

၁၃

ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့
ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့
ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့

၆၆

64

A

ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့
ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့
ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့ ပုဂံသေတို့

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၆၄
B

၈၆ လာ ပဏ္ဍိတဏှံ ပကုဿံ ပကုဏှံ ဟနတိ ဟံ ဟံ ဟံ
 ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ
 ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ

၆၅
A

ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ
 ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ
 ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ ပကုဏှံ

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

65
B

Handwritten text on palm leaf 65B, consisting of two lines of script. The text is arranged in columns, with some characters appearing to be in a different script or dialect than the others.

66
A

Handwritten text on palm leaf 66A, consisting of two lines of script. The text is arranged in columns, with some characters appearing to be in a different script or dialect than the others.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

66
B

Handwritten text on palm leaf 66B, consisting of two lines of script. The text is organized into columns by vertical lines, with some characters written above the main line of text. The script is an ancient form of Indonesian, likely Balinese or Javanese.

67
A

Handwritten text on palm leaf 67A, consisting of two lines of script. The text is organized into columns by vertical lines, with some characters written above the main line of text. The script is an ancient form of Indonesian, likely Balinese or Javanese.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

67
B

Handwritten text on a palm leaf manuscript strip, divided into several sections by small holes. The script is an ancient Indonesian form, likely Kawi.

68
A

Handwritten text on a palm leaf manuscript strip, divided into several sections by small holes. The script is an ancient Indonesian form, likely Kawi.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၆၈
B

၆၈
အကယ်၍ ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်
ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်
ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်
ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်

၆၉
A

၆၉
အကယ်၍ ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်
ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်
ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်
ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ် ပုပ္ဖရိတ်

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

69
B

Handwritten text on palm leaf 69B, consisting of two lines of Balinese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

70
A

Handwritten text on palm leaf 70A, consisting of two lines of Balinese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

ល.រ 70
B

សំ
 ឃ្លាត្រូវបានបែងចែកជាប្រាំបួនផ្នែកដោយរន្ធក្រាស់៖
 ឃ្លាត្រូវបានបែងចែកជាប្រាំបួនផ្នែកដោយរន្ធក្រាស់៖
 ឃ្លាត្រូវបានបែងចែកជាប្រាំបួនផ្នែកដោយរន្ធក្រាស់៖

ល.រ 71
A

ឃ្លាត្រូវបានបែងចែកជាប្រាំបួនផ្នែកដោយរន្ធក្រាស់៖
 ឃ្លាត្រូវបានបែងចែកជាប្រាំបួនផ្នែកដោយរន្ធក្រាស់៖
 ឃ្លាត្រូវបានបែងចែកជាប្រាំបួនផ្នែកដោយរន្ធក្រាស់៖

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

71
B

Handwritten text on palm leaf 71B, including the word 'Sesetan' at the top left. The text is arranged in two lines across the length of the leaf, with several circular holes for binding.

72
A

Handwritten text on palm leaf 72A, arranged in two lines across the length of the leaf, with several circular holes for binding.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

පටු 72 B

චිත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං
පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං
පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං

පටු 73 A

චිත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං
පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං
පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං පුනරුත්තං

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

លេខ	73
B	

Handwritten text on palm leaf 73, fragment B. The text is in Khmer script and appears to be a portion of the Kakawin Ramayana. It is written in a cursive style and is arranged in a single line across the length of the leaf. The text is somewhat faded and difficult to read in some places.

លេខ	74
A	

Handwritten text on palm leaf 74, fragment A. The text is in Khmer script and appears to be a portion of the Kakawin Ramayana. It is written in a cursive style and is arranged in a single line across the length of the leaf. The text is somewhat faded and difficult to read in some places.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

74
B

Handwritten text on palm leaf 74B, consisting of two lines of script.

75
A

Handwritten text on palm leaf 75A, consisting of two lines of script.

KAKAWIN RAMAYANA 02
 Mitik Ida Rsi Bhujangga Sesetan

၇၅
 B

ပိဋိ ဝိသုဒ္ဓါ ဟိတု ဟိတု ပဒါနီ ပဒါနီ ပဒါနီ
 ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု
 ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု

၇၆
 A

ပိဋိ ဝိသုဒ္ဓါ ဟိတု ဟိတု ပဒါနီ ပဒါနီ ပဒါနီ
 ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု
 ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု ဟိတု

KAKAWIN RAMAYANA 02

Mitik Ida Rsi Bhujangga Sestetan

လၤ

76

B

လၢ်တဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ်
ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ်
ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ်

လၤ

77

A

လၢ်တဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ်
ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ်
ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ် ဝါတဲာ် ခုတဲာ်

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

លេខ 77 B

Handwritten text on palm leaf 77 B, consisting of two lines of script.

លេខ 78 A

Handwritten text on palm leaf 78 A, consisting of two lines of script.

KAKAWIN RAMAYANA 02
Mitik Ida Rsi Bhujangga Sesetan

លេខ 78
B

Handwritten Khmer text on a palm leaf, consisting of approximately 15 columns of script.

លេខ 79
A

Handwritten Khmer text on a palm leaf, consisting of approximately 15 columns of script.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

លេខ 79
B

សិវៈ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ
វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ
វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ

លេខ 80
A

វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ
វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ
វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ វិស្ណុពោ

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

၁၀
B

၁၀
ပုဂံ
ပုဂံပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက
ပုဂံပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက
ပုဂံပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက

၁၁
A

၁၁
ပုဂံပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက
ပုဂံပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက
ပုဂံပတတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက ဝိဇ္ဇာပတက

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

81
B

Handwritten text in Balinese script on a palm leaf manuscript strip, including a small mark at the top left.

82
A

Handwritten text in Balinese script on a palm leaf manuscript strip.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

82
B

Handwritten text on palm leaf 82B, consisting of two lines of Balinese script. The text is arranged in approximately 12 columns, with two circular holes visible for binding.

83
A

Handwritten text on palm leaf 83A, consisting of two lines of Balinese script. The text is arranged in approximately 12 columns, with two circular holes visible for binding.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

84
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two horizontal lines across the length of the leaf. There are three circular holes punched along the strip, likely for binding. The script is finely etched into the surface of the dried leaf.

A second, darker palm leaf manuscript strip, possibly a continuation of the text or a separate leaf. It is positioned below the first strip and features a single circular hole near its center. The text is less legible due to the darker color and lighting.

KAKAWIN RAMAYANA 02

Milik Ida Rsi Bhujangga Sesetan

