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A CATALOGUE

OF SOME

PORTRAITS AND OTHER PRINTS.

A CATALOGUE
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Having to do with the County of Wilts.

From the Collection of Ambrose Tucker.

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at the Press of Bennett Bros.,
Salisbury, 1908.

INTRODUCTION.

One of the first qualifications for success in Print-Collecting is a clear idea of what one intends to gather together, joined to a will sufficiently firm to keep its possessor within the bounds he has set himself.

There are many divisions in this interesting pursuit. Some collect Portraits to illustrate an age of history, literature or science; another will have nothing to do with anything outside a certain narrow, well-defined period of the world's life; whilst a third finds pleasure in bringing together Prints—portrait and other—illustrative of the district of his residence or the county of his birth. Hence my own interest in Wiltshire Portraits and Views.

My regret is that I did not take up this hobby earlier in life. Had I but done so on first coming into the County, my collection would have been larger and more satisfactory, and doubtless would have been obtained at a considerably smaller cost. A casual reference to Chaloner Smith's "Catalogue of Mezzotint Portraits," is sufficient to show that a quarter of a century or so ago, the cost of good

Prints was appreciably less than at present ; and it was less difficult to obtain them then, than now.

In putting together this Catalogue my object has been to make it of use for reference not only by myself, but by others who take an interest in the History of the County.

I do not pretend to give biographical sketches of the personages represented by the Portraits, but merely furnish sufficient particulars to identify them with the County.

The Portraits are placed under three heads :—
(1) The Pembroke Family ; (2) the Bishops of Salisbury ; and (3) Miscellaneous Personages.

It has seemed to me that, by reason of their close association with Salisbury for so many centuries, the Pembroke Family, and the Bishops of Salisbury, call for special attention, and for a prominent place in this Catalogue.

A great deal has been written from time to time on the subject of Prints, setting forth the several modes of reproduction, and enumerating and describing the Pictures produced by the various artists and methods since the introduction of engraving ; even in the small Collection which I have got together, the rise and fall of the art is clearly to be traced. To illustrate this, take the Pembroke Family Prints. The Portrait of the 1st Earl (of the present creation) from the "Herologia," 1620, shews

the style of line engraving when it was coming into general use; the Portraits of the 3rd Earl, by Voerst, 1623 (see illustration), and L. Vosterman, the 4th Earl, by Hollar and by Van Voerst, and the 5th Earl, by Lombart, show it still advancing; whilst the height of the perfection attained by Mezzotinting, as an art, is evidenced in the Portraits of the 10th Earl, by J. Watson, and that of his wife, by Dixon, both Portraits being after Paintings by Sir J. Reynolds. Following these, the Portraits of the succeeding Earls and their relatives degenerate in quality; whilst now-a-days one finds but lithographs or photogravure prints, and has to be content with such.

I have not given the exact sizes of the Portraits, but described them as folio, quarto, octavo, &c., as the case may be. Mezzotint and Stipple engravings are so recorded: with few exceptions, all the others are line engravings.

The Topographical Prints are arranged alphabetically under the towns and other places of residence in the County.

A. T.

THE PEMBROKE FAMILY
PORTRAITS.

HERBERT, SIR WILLIAM, first Earl of Pembroke of the second creation (1501 ?—1570), grandson of William Herbert, Earl of Pembroke of the first creation (d. 1469) ; Esquire of the Body to Henry VIII., 1526 ; married a sister of Catherine Parr ; was granted the dissolved abbey of Wilton, where he built part of the present mansion ; buried in St. Paul's.

WILLIAM HERBERT, first Earl of Pembroke. From the "Herologia." 1620. 8vo.

Do. William Stretes, p. G. Vertue, sc.
In the picture of Edward VI. giving
the charter of Bridewell to the Lord
Mayor of London. Fol.

GUILI, Comes Pennebrock. 1562. From a medallion
—with others. Plate VII., from
some work. Frau. Perry. Del et
sculp. Fol.

ANNE, first wife of Sir William Herbert (first Earl of Pembroke) and daughter of Thomas Lord Parr, of Kendal. (From stained glass now in Wilton Church). Kite. 8vo.

HERBERT, HENRY, second Earl of Pembroke (1534?—1601), elder son of Sir William Herbert, first Earl ; educated at Peterhouse, Cambridge ; styled Lord Herbert, 1551—70 ; married Catherine (sister of Lady Jane Grey), 1553, whom he subsequently repudiated. Succeeded as Earl, 1570 ; married secondly, Catherine, daughter of George, Earl of Shrewsbury ; and thirdly, in 1577, Mary, daughter of Sir Henry Sidney, and sister of Sir Philip Sidney.

This Earl, when Mr. Henry Herbert, in 1550, was appointed to the Mastership of St. Nicholas' Hospital, Salisbury, which he continued to hold till he resigned in 1577 ; he was buried in Salisbury Cathedral.

HENRY HERBERT, second Earl of Pembroke. From the "Herologia." 1620. 8vo.

HERBERT, MARY, Countess of Pembroke (1561—1621), sister of Sir Philip Sidney; married Henry Herbert, second Earl of Pembroke, 1577; suggested composition of her brother's "Arcadia" (first printed 1590), which she revised and added to. She survived her husband upwards of 20 years, and died at an advanced age at her house in Aldersgate Street in 1621; her remains were removed to Salisbury and placed near those of her husband in the family vault in the Cathedral.

MARY SIDNEY, Countess of Pembroke. David's Psalms in her hand. S. Passæus, sc. 1618. "Are to be sould by Wm. Peake." 4to.

Do. Mark Gerard, p. W. Holl, sc. From the original in the collection of John Shelley Sidney, Esq. Proof. fol.

Do. C. Hall, sc. Pub. Thane, 1780. 8vo.

Do. Mark Gerards, p. W. T. Fry, sc. 4to.

Do. From the Print by Simon Pass. B. Reading, sc. 4to.

Do. Gerrard, p. ? sc. 12mo.

MARY, COUNTESS OF PEMBROKE. By Bocquet, from a rare Print in the Collection of Alex^r. Hendras Sutherland, Esq. Stipple 4to.

SIDNEY, SIR PHILIP (1554—1586) ; born at Penshurst, Kent. A chivalrous English soldier, a poet, and a great favourite at Court. His celebrated "Arcadia" is supposed to have been written amongst the groves of Wilton Park, during visits to his sister, Mary Sidney, Countess of Pembroke.

PHILIPPUS SYDNEY. From the Heroologia. 8vo.

The Right Honble. **SIR PHILIP SYDNEY, Knt.** From a curious Linning by Oliver. Pub. by E. Jeffery, Pall Mall. Coloured. 8vo.

Procession of Heralds at the Funeral of **SIR PHILIP SYDNEY, 1587.** Copied from a Roll by Thomas Lant, Windsor Herald. T. Tovey aquafort. f. Pub. June 1st, 1793, by J. Dalloway. Folio.

SIR PHILIP SIDNEY. Velasquez, p. C. Warren, sc. 4to.

Do. The same Portrait. ? ? 8vo.

Do. Isaac Oliver, p. G. Vertue, sc. 1745. Fol.

Do. Isaac Oliver, p. J. Houbraken, sc. Fol.

Do. Inscription in Dutch. No name of painter or engraver. Fol.

Do. From a magazine. 8vo.

SIR PHILIP SIDNEY—(*continued*).

- Do. Sir Antonio More, p. E. Scriven, sc. Fol.
- Do. Sir Antonio More, p. H. Robinson, sc. 4to.
- Do. By J. Rowney, after Isaac Oliver. Pub. 1817, by C. G. Dyer. 4to.
- Do. Pub. 1814, by G. Smeeton. Stipple. 4to.
- Do. h. & s. in oval. Undescribed. Stipple. 8vo.
- Do. By Holl. h. & s., sm. oval.

SIR PHILIP SIDNEY. The true Portraicture of that Learned & Valiant Sr. Philip Sidney, Governour of Flushing, & ye Castle of Ramekins, who was slaine at Zutphen the 17th of Octob., 1585, & Honourably Interred at St. Paul's, London. Undescribed. 4to.

HERBERT, WILLIAM, third Earl of Pembroke of the second creation (1580—1630), eldest son of Henry, second Earl of the second creation ; educated by Samuel Daniel, of New College, Oxford ; succeeded as Earl 1601 ; patron of Ben Jonson, Philip Massinger, Inigo Jones and William Browne (1591—1643) ; thrice entertained James I. at Wilton ; died 10th April, 1630, and was buried in Salisbury Cathedral.

WILLIAM HERBERT, Earl of Pembroke. D. Mytens, p. R. A. Voerst, sc. 1633. Fol. See illustration.

- Do. L. Vosterman, sc. Fol.
- Do. Van Somer, p. Simon Pass, sc. 4to.
- Do. "Are to be sould by Peter Stent."
? ? 4to.
- Do. D. Mytens, p., with his autograph, from an original in the possession of John Thane. 4to.
- Do. Sir A. Vandyke, p. Wm. Holl, sc. Proof. Fol.
- Do. Sr Ant. Vandyck, p. ?sc. 8vo.
- Do. ob., 1630. Vandyke, p. ?sc. Mez. 8vo.
- Do. Vandyke, p. H. T. Ryall, sc. 4to.

WILLIAM HERBERT—(*continued*).

GUIL. Comes Pembroch. Acad. Canc., with Sir Thomas Bodley, and others; in the frontispiece to the Catalogue of the Bodleian Library. M. Burghers, sc. Fol.

WILLIAM HERBERT, Earl of Pembroke, holding staff and keys, the face and hands printed in colour; coat of arms. Proof before engraver's or painter's name. J. Jansen, p. R. Cooper, sc. Stipple. 4to.

HERBERT, MARY, Countess of Pembroke, wife of the third Earl, eldest daughter of Gilbert, seventh Earl of Shrewsbury. She survived her husband, who died 10th April, 1630.

MARY HERBERT, Countess of Pembroke; the face and hands printed in colour; with coat of arms. C. Jansen, p. R. Cooper, sc. Stipple. 4to.

Do. Plain print.

HERBERT, PHILIP, Earl of Montgomery and fourth Earl of Pembroke (1584—1655); younger son of Henry Herbert, second Earl of Pembroke; matriculated at New College, Oxford, 1593?; favourite of James I., and Gentleman of the Bedchamber, 1605—25; created Earl of Montgomery, 1605; succeeded his brother William Herbert (1580—1630) as Earl of Pembroke and Lord Warden of the Stannaries, 1630; patron of Massinger and Vanduyck; addicted to sport, re-built front of Wilton House, and laid out gardens; died January 23rd, 1655, and was buried in Salisbury Cathedral.

PHILIP HERBERT, Earl of Pembroke. Sr. Antoni Van Dyk, p. W. Hollar, sc. Fol.

Do. Ant. Van Dyck, p. Robert Van Voerst, sc. Fol.

Do. S. Passeus, sc., 1626. First state. Star on the breast, and chamberlain's staff in the left hand. 4to.

Do. S. Passeus, sc. Second state. "Are to be sould by Jo. Sudbury and Ge. Humble." 4to.

Do. Whole length; cloak, boots, &c. From the original in the British Museum. Pub. 1817 by Wm. Scott. Fol.

PHILIP HERBERT—(*continued*).

- Do. Sir A. Vandyck, p. E. Scriven, sc. Brilliant proof before all letters, presented to Dawson Turner, Esq., by Mr. Harding (the publisher). 4to.
- Do. Sir A. Vandyck, p. From Clarendon's History of the Rebellion. 8vo.
- Do. Published by Richardson, Aug., 1800. 8vo.
- Do. Sir A. Vandyck, p., with his seal and autograph. From the original in the possession of John Thane. 4to.
- Do. A French print. 8vo.
- Do. Vandyke, p. W. Holl, sc. 4to.
- Do. By Edwd. Smith, after Vandyke. Pub. for the "Proprietor," Sept., 1821. 8vo.

PHILIP HERBERT, Earl of Pembroke and Montgomery, ob. 1650, by E. Scriven, after Vandyck. 4to.

CLIFFORD, ANNE, Countess of Dorset, Pembroke and Montgomery (1590—1676) ; heiress of George Clifford, third Earl of Cumberland ; married, firstly, 1609, Richard Sacville, Lord Buckhurst (Earl of Dorset, 1609), claimed the Barony of Clifford, 1628 ; married, secondly, 1630, Philip Herbert, fourth Earl of Pembroke and Montgomery (died 1655) ; lived unhappily with both husbands ; inherited the Clifford Estates, 1643 ; wrote an autobiography.

ANNE, Countess of Dorset and Pembroke. D. Mytens, p. E. Scriven, sc. Fol.

ANNE, Countess of Dorset and Pembroke. Oziás Humphrey, p. Pub. 1807, by J. Scott. Stipple. 8vo.

HERBERT, PHILIP, Earl of Pembroke and Family. The two principal figures, both seated, are Philip, Earl of Pembroke, and his lady (Susan, daughter, and eventually co-heir, of Edward Vere, Earl of Oxford). On their right hand stand their five sons—Charles, Lord Herbert ; Philip (afterwards Lord Herbert, and subsequently fifth Earl of Pembroke) ; William, James, and John. On their left, their daughter, Anna Sophia, and her husband, Robert, Earl of Caernarvon ; before them, Lady Mary, daughter of George, Duke of Buckingham ; and above, in the clouds, are two sons and a daughter, who died young.

A. Vandyke, Eques, p. Baron, sc. 1740.

The original picture is at Wilton in the double Cube Room.

ANNE SOPHIA, Countess of Carnarvon, daughter of Philip, fourth Earl of Pembroke ; married Robert Dormer, Earl of Carnarvon, who fell at the first battle of Newbury, 1643.

ANNE SOPHIA, Countess of Carnarvon. Ant van dyck, p. W. Hollar, sc. 1641. (Head.) 4to.

Do. Anton Van Dyck, p. P. Lombart, sc. Fol.

Do. Van Dyck, p. B. Baron, sc. From a tracing of the original picture at Wilton (h. & s.). Fol.

Do. Do. Do. Do. An earlier state without so much detail.

HERBERT, PHILIP, fifth Earl of Pembroke (1619—1669), second son of the fourth Earl of Pembroke, whom he succeeded in 1655 ; received the honour of a visit from Cosmo de Medici, A.D. 1669, and conducted him to Salisbury and other towns, and to Stonehenge ; buried in Salisbury Cathedral.

PHILIP HERBERT, fifth Earl of Pembroke. Anton Van Dyck, p. P. Lombart, sc. Fol.

PENELOPE, Lady Herbert, first wife of Philip, fifth Earl of Pembroke. She was only daughter and heiress of Sir Robert Naunton, Knt., and widow of Paul, Viscount Banning.

PENELOPE, Lady Herbert. A. Van Dyck, p.
W. Sherwin, sc. Fol.

Do. Antonius Van Dyck, p.
P. Lombart, sc. Fol.

HERBERT, THOMAS, eighth Earl of Pembroke (1656—1733); Lord High Admiral; third son of Philip, fifth Earl; succeeded elder brother in title, 1683; Lord Lieutenant of Wiltshire, 1688; enjoyed the distinguished favour of three successive Sovereigns, viz., William III., Queen Anne and George I. To this Earl we owe the splendid collection of statuary in Wilton House; he was buried in St. Mary's Church, Wilton.

THOMAS HERBERT, eighth Earl of Pembroke.
W. Wissing, p. J. Smith, sc. Mez.
Fol.

MARGARET SAWYER, first wife of Thomas, eighth Earl of Pembroke. She was only daughter and heiress of Sir Robt. Sawyer, Knt., of High Cleer, Co. Southampton, Attorney-General, temp. Charles II.

MARGARET SAWYER. E. Harding, sc. 4to.

HERBERT, HENRY, ninth Earl of Pembroke and sixth Earl of Montgomery (1693—1750); “the Architect Earl”; Groom of the Stole, 1735; F.R.S., 1743; promoted erection of Westminster Bridge (1739—50); designed improvements at Wilton House; died at Whitehall, Jan. 9th, 1750, and buried at Wilton.

HENRY HERBERT, Earl of Pembroke. J. Bretherton, sc. 4to.

LADY PEMBROKE, wife of Henry, ninth Earl of Pembroke. She was the eldest daughter of Richard, Viscount Fitzwilliam, and, being left a widow in 1750, married North Ludlow Bernard, Esq.

LADY PEMBROKE. Wm. Hogarth, p. T. Ryder, sc. 4to.

HERBERT, HENRY, tenth Earl of Pembroke and seventh Earl of Montgomery (1734—1794); General; commanded Cavalry Brigade in Germany, 1760-1; Lord of the Bedchamber, 1769; deprived of the Lieutenancy of Wiltshire for voting against the Court, 1780; restored, 1782. He married Elizabeth, daughter of the Duke of Marlborough, by whom he had issue one son and one daughter. The latter died at Aix-en-Provence, aged 10 years; she was embalmed, and a monument in the old Church at Wilton records her memory. The Earl died 26th January, 1794, and was buried at Wilton.

HENRY HERBERT, Earl of Pembroke. Sir J. Reynolds, p. J. Dixon, sc. Mez. Fol.

HENRY HERBERT, Earl of Pembroke. The same. 1st state. Fol.

HENRY HERBERT, Earl of Pembroke, with Elizabeth, his wife, and George Lord Herbert (afterwards eleventh Earl), his son. Sir J. Reynolds, p. J. Watson, sc. Mez. Fol.

HENRY HERBERT, Earl of Pembroke. W. H. Brown, p. C. Warren, sc. Engraved for the "Senator." 8vo.

HENRY, Earl of Pembroke, and Son. Earl seated, and son standing with dog by his side. Photo from picture. 4to.

HENRY HERBERT, Earl of Pembroke. Sir Joshua Reynolds, p. S. W. Reynolds, sc. Mez. 4to.

HERBERT, ELIZABETH, Countess of Pembroke, second daughter of Charles Spencer, third Duke of Marlborough ; married 1756, Henry, tenth Earl of Pembroke.

ELIZABETH, Countess of Pembroke (wife of Henry, tenth Earl), and her Son (afterwards eleventh Earl of Pembroke). Sir J. Reynolds, p. J. Dixon, sc. Mez. Fol.

ELIZABETH, Countess of Pembroke. Sir J. Reynolds, p. A. Sanders, sc. Mez. 4to.

ELIZABETH, Countess of Pembroke. Bretherton, etching. Private plate. 12mo.

ELIZABETH, Countess of Pembroke, seated at work, with dog at feet. Photo from painting, 4to.

ELIZABETH, Countess of Pembroke, G. Hayter, p. C. Turner, sc. Mez. Proof. Fol.

HERBERT, GEORGE AUGUSTUS, eleventh Earl of Pembroke, and eighth Earl of Montgomery (1759—1827); General; son of Henry Herbert, tenth Earl of Pembroke; entered the Army, 1775; became a General, 1812; M.P. for Wilton, 1784—1794; succeeded to the Earldoms, 1794; married in 1787, Elizabeth, daughter of Joseph Beauclerc, fifth son of Charles I, Duke of St. Albans. The Earl married secondly, in 1808, Katherine, only daughter of Count Woronzow, by whom he had issue the Right Honble. Sidney Herbert (father of the present Earl), and four daughters; he died October 26th, 1827.

GEORGE AUGUSTUS, eleventh Earl of Pembroke. (Caricature.) "View near Wilton." R.C. fecit. Pub. July, 1824, by G. Humphrey, 27, St. James's Street. Fol.

HERBERT, ELIZABETH, Countess of Pembroke, second daughter of Topham Beauclerck, Esq., and granddaughter, maternally, of Charles, third Duke of Marlborough; married 1787, George Augustus, eleventh Earl of Pembroke.

ELIZABETH, Countess of Pembroke (wife of George, eleventh Earl), as "Una." Sir J. Reynolds, p. T. Watson, sc. Stipple. Fol.

Do. Sir J. Reynolds, p. S. W. Reynolds, sc. Mez. 4to.

CATHERINE, Countess of Pembroke, second wife of George Augustus, eleventh Earl of Pembroke ; died 27th March, 1856.

LA COMTESSE DE PEMBROKE NÉE COMTESSE WORONZOW.
Thos. Lawrence, p. G. S. Facius, sc. Stipple. 4to.

MICHAEL and CATHERINE WORONZOW, when children.
Stipple. By Caroline Watson, after R. Cosway.
Pub. 14th November, 1786. 4to.

HERBERT, LADY CATHERINE, Countess of Dunmore, daughter of George, eleventh Earl of Pembroke by his second wife ; married Visct. Fincastle, afterwards Earl of Dunmore, 27th September, 1836. She was Lady of the Bedchamber to Queen Victoria.

LADY CATHERINE HERBERT. J. Thornburn, p.
Jenkins, sc. Fol.

HERBERT, ROBERT HENRY, twelfth Earl of Pembroke and ninth Earl of Montgomery (1791—1862), son of George Augustus Herbert, eleventh Earl of Pembroke; succeeded to the title in 1827; married in 1814 the Princess Octavia Spinelli, daughter of the Duke of Lorraine, and widow of Prince Rubari, who died in 1857. This Earl, who resided during the greater part of his life in Paris, died 25th April, 1862, and was buried in that City.

ROBERT HENRY HERBERT, Earl of Pembroke. Chalon, p. W. Holl, sc. 4to.

Do. With autograph "Pembroke," by A. d'Orsay. 2 Mars. 1841. Pub., J. Mitchell. 4to.

HERBERT, SIDNEY, first Baron Herbert of Lea (1810—1861); Statesman; second son of George Augustus, eleventh Earl of Pembroke; educated at Harrow and Oriel College, Oxford; Conservative M.P. for South Wilts, 1832—60; War Secretary during Crimean War; married, 1846, Mary Elizabeth, daughter of General Charles Ashe a'Court, and niece of the first Lord Heytesbury. In 1863 the Statue of Lord Herbert of Lea in Salisbury Market Place was unveiled by Earl de Grey.

SIDNEY HERBERT, first Lord Herbert of Lea. Francis Grant, p. George Raphael Ward, sc. Mez. Fol.

Do. Proof before all letters. ? ?
Fol.

HERBERT, MARY ELIZABETH, Lady Herbert of Lea ; born July 20, 1822, at Heytesbury House, Wiltshire ; married Right Honble. Sidney Herbert (afterwards Lord Herbert of Lea) in 1846. Soon after the death of her husband she embraced the Roman Catholic faith ; wrote and published many books.

ELIZABETH HERBERT, wife of Sidney, first Lord Herbert of Lea. Jas. R. Swinton, p. R. J. Lane, sc. Fol.

HERBERT, GEORGE ROBERT CHARLES, thirteenth Earl of Pembroke and tenth Earl of Montgomery (1850—1895), son of Sidney Herbert, first Baron Herbert of Lea, whom he succeeded in 1861 ; succeeded his uncle in the Earldoms, 1862 ; Under-Secretary for War, 1874—75 ; married, 19th August, 1874, Lady Gertrude Frances Talbot, daughter of the eighteenth Earl of Shrewsbury, and died without issue 3rd May, 1895 ; he was buried at Fugglestone Church. A statue of this nobleman stands near the entrance to Wilton House. It is the work of Alfred Gilbert, R.A., who has produced a good portrait of the deceased Earl in the uniform of a Colonel of the 1st Wilts Rifle Volunteers.

GEORGE ROBERT CHARLES HERBERT, Earl of Pembroke.

Sir Wm. Richmond, p. Fol.

Do. A. Bassano, photo. Joseph Brown, sc. 8vo.

Do. ? ? Litho. Fol. With autograph, "Pembroke."

Do. ? ? Litho. Fol. With autograph, "Pembroke and Montgomery."

GEORGE ROBERT CHARLES HERBERT—(*continued*).

The EARL OF PEMBROKE AND MONTGOMERY. "The Earl and the Doctor." Cartoon from "Vanity Fair." Fol.

HERBERT, SIDNEY, fourteenth Earl of Pembroke and eleventh Earl of Montgomery; born 1853; succeeded his brother in 1895; a Lord of the Treasury 1885—6; M.P. for Wilton 1877—85; M.P. for Croydon 1886—95; Mayor of Wilton 1899—1900, in which latter year the 800th celebration of King Henry the first's Charter took place. His lordship married, in 1877, Lady Beatrix Lambton, daughter of the second Earl of Durham, by whom he has issue two sons and two daughters.

SIDNEY HERBERT, Earl of Pembroke. Morris & Co. Proof. Fol.

Do. "Croydon," from Vanity Fair. Fol.

HERBERT, SIR MICHAEL HENRY (1857—1903), fourth son of Lord Herbert of Lea; in Diplomatic Service; British Ambassador at Washington, &c., &c.; married, 1888, Bella, daughter of Richard Wilson, Esq.

SIR MICHAEL HERBERT. "Washington," from Vanity Fair. Fol.

HERBERT, RIGHT HON^{BLE} LORD, son of the 14th Earl of Pembroke; born 8 Sept., 1880.

LORD HERBERT. Litho Proof. Fol.

PORTRAITS
OF THE
BISHOPS OF SALISBURY.



The Right Reverend Father in God
Gilbert Burnet Bishop of Sarum
(Chancellor of his most Noble Order of the Garter)

GILBERT BURNET, BISHOP OF SALISBURY.
See p. 38.

WYVIL, ROBERT (d. 1375), born at Stanton Wyvil, Leicestershire ; *Bishop of Salisbury, 1329* ; recovered the Castle of Sherborne and the Chace of Bere for the See ; died at Sherborne, September 4th, 1375, and was buried in the Choir of his Cathedral.

BISHOP WYVIL. From the Brass in Salisbury Cathedral.
Fol.

CAMPEGGIO, LAWRENCE *Bishop of Salisbury, 1524—1534.* Born at Bologna, in Italy ; in 1528 he was united with Cardinal Wolsey in a commission to examine the reasons produced by Henry VIII. for a divorce from Queen Catherine of Aragon ; was deprived of his See by Act of Parliament, 1534 ; retired to Rome and died 1539.

LAWRENCE CAMPEJUS, Cardinal and Bishop of Salisbury.
From a curious Print, taken from a medal.
E. Harding, sculp. 8vo.

JEWEL, JOHN (1522—1571), *Bishop of Salisbury, 1560—1571*; fellow of Corpus Christi College, Oxford, 1542—1553; deprived of his fellowship under Mary; Vicar of Sunningwell, near Abingdon, 1551; built the Cathedral library at Salisbury (?); encouraged education, Hooker being among his “protégés.” Dodsworth, in his “History of Salisbury Cathedral,” says:—“His ordinary mode of life “displays the energy, activity and purity of his “character. At four in the morning he rose, and “having attended prayers with his family at five, “and in the Cathedral at six, he devoted the rest of “the forenoon to his beloved studies. After dinner “he received suitors of every class; and acted as “arbitrator in the accommodation of disputes. At “nine in the evening, he called his servants to “account for their conduct during the day, and “having offered up his prayers in the Chapel, with- “drew to his studies ’till midnight.” He died at Monckton Farley in September, 1571, in the fiftieth year of his age, and was buried in the Choir of his Cathedral.

JOHN JEWEL, Bishop of Salisbury, æt. 40. G. Virtue, sc. Folio.

Do. From the “Herologia,” 1620.

Do. Do. small.

Do. Tho^s. Trotter, sc. From an original picture. 8vo.

JOHN JEWEL—(continued).

Do. T. A. Dean, sc. Pub. by J. G. & F.
Rivington, March, 1835. 8vo.

Do. On India paper, undescribed. 8vo.

ABBOT, ROBERT (1560—1617), *Bishop of Salisbury, 1615—1617*, elder brother of George Abbot, Archbishop of Canterbury; born at Guildford, in Surrey, and, after receiving his education at the Grammar School of that place, removed to Balliol College, Oxford; one of the Chaplains in Ordinary to James I., 1603; Master of Balliol, 1609—1615; Fellow of Chelsea College, founded by James, 1610; died March, 1617, and was buried in Salisbury Cathedral.

ROBERT ABBOT. By Delaram. 4to.

Do. From the "Herologia." 8vo.

Do. Do. 12mo.

Do. ? From his "De Antichristo." 8vo.

DAVENANT, JOHN (1576—1641), *Bishop of Salisbury, 1621—41*; Fellow of Queens' College, Cambridge, 1597; D.D., 1609; accused before Archbishop Laud of Calvinism, and was compelled to make his submission before the Privy Council for the offence. He died April 20th, 1641, and was buried in the South Aisle of the Choir of the Cathedral.

JOHN DAVENANT. By T. Trotter. 8vo.

Do. Pub. by L. & G. Seeley, Oct., 1837.
8vo.

DUPPA, BRIAN (1588—1662), Bishop of Winchester; Fellow of All Souls' College, Oxford, 1612; Dean of Christ Church, 1629—38; Chancellor, 1632 and 1633; Chancellor of Salisbury, 1634; tutor to the Prince of Wales and Duke of Gloucester; Bishop of Chichester, 1638—1641; *Bishop of Salisbury, 1641*; Bishop of Winchester, 1660; to the Cathedrals of Chichester, Salisbury and Winchester he left legacies.

BRIAN DUPPA. B. Reading, sc. 4to.

Do. R. W(hite), sc. 8vo.

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LORD FOLKESTONE. "South Wilts." From "Vanity Fair." Fol.

BOUVERIE, EDWARD PLEYDELL (1818—1889), Politician ; second son of the third Earl of Radnor. Liberal M.P. for Kilmarnock, 1844—74. Wrote numerous letters to the "Times," signed E.P.B.

EDWARD PLEYDELL BOUVERIE ? ? Mez.
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The Right Hon^{ble}. EDWARD PLEYDELL BOUVERIE, M.P.
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BOUVERIE, LADY JANE.

LADY JANE BOUVERIE. Jno. Hayter, p.
H. Robinson, sc. 4to.

BOWLES, CHARLES (1766—?), of Shaftesbury ; wrote the Hundred of Chalk portion of "Hoare's Modern Wiltshire."

CHARLES BOWLES. S. C. Smith, p. H. Meyer, sc. Fol.

BOWLES, WILLIAM LISLE (1762—1850), Divine, Poet and Antiquary ; Vicar of Bremhill, Wiltshire, 1804—50 ; Prebendary of Salisbury, 1804 ; Canon Residentiary, 1828. Buried in Salisbury Cathedral. (N.B.—This was the last interment *in* the Cathedral.)

REV^d. W. LISLE BOWLES. Eng. by W. Humphrys. 12mo.

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BOYLE, HENRY, Baron Carleton (d. 1725), Politician ; raised to Peerage 1714 ; Lord President of Council 1721—5 ; patron of Addison ; was engaged as one of the Managers of the Trial of Sacheverell ; bought the Mansion at Amesbury from his Nephew, Lord Charles Bruce, and left it by will to his Nephew, Charles, Third Duke of Queensberry.

HENRY BOYLE, LORD CARLETON. Kneller, p.
J. Houbraken, sc. Fol.

BOYLE, GEORGE DAVID (1828—1901), 6th Son of Rt. Hon. David Boyle, Lord Justice General of Scotland ; Vicar of Kidderminster, 1867—80 ; Hon. Canon of Worcester, 1872—80 ; Rural Dean of Kidderminster, 1877—80 ; Dean of Salisbury, 1880 till his death. Buried in the Cloisters of Salisbury Cathedral.

GEORGE DAVID BOYLE, Dean of Salisbury. ? Fol.

BRIDGEMAN, SIR ORLANDO (1606 ?—1674), Lord Keeper of the Great Seal, 1667—72. In 1661 Bowood was in the hands of the Crown, and was leased for a term of 99 years to Sir Orlando Bridgeman, Chief Baron of the Exchequer. In 1726 his family obtained the absolute ownership in fee, and soon afterwards sold it to John, Earl of Shelburne and Baron Wycombe, the direct ancestor of its present owner, the Marquess of Lansdowne.

ORLANDUS BRIDGEMAN, Miles et Baronettus, Custos Magni Sigilli Angliæ. W. Faithorne ad vivum, sc. Fol.

BRITTON, JOHN (1771—1857), Antiquary and Topographer. Edited with E. W. Brayley and subsequently contributed to "Beauties of England and Wales," 1801—14; published "Architectural Beauties of Great Britain," 1805—14, and other writings. Born at Kington St. Michael.

JOHN BRITTON. John Wood, p. 1845.
C. E. Wagstaff, sc. 1846. Fol. Testimonial portrait.

JOHN BRITTON, F.S.A., &c. Eng^d. by J. Thomson.
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1862), celebrated Surgeon; President of the Royal
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BRUCE, CHARLES, 1st Marquess of Ailesbury (1773—1856), of Savernake, Wiltshire.

LORD AILESBURY. Drawn from life on stone by H. J. Fleuss. Printed by Lemercier at Paris. Sm. fol.

BURDETT, SIR FRANCIS (1770—1844), Politician; married 1793, Sophia, daughter of Thomas Coutts, Esq., London Banker; Conservative M.P. for North Wilts, 1837—44; lived at Ramsbury Manor, Wilts.

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1741 ; Knighted 1745 ; edited Bishop Burnet's
" History of His Own Times " (published 1723—34).

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Thomas, 1st Baron of Wardour ; she was buried at
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BARONIS BALTEMORE. Abra. Blotling, sculp. Folio.

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CARTWRIGHT, WILLIAM 1611—1643); Dramatist; student of Christ Church, Oxford, 1628; M.A., 1635. Succentor of Salisbury Cathedral, 13th Oct., 1642. Died of pestilence, Nov., 1643, at Oxford.

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1443); Archbishop of Canterbury; son of a yeoman
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A glover's apprentice in Salisbury; afterwards becoming assistant to a tallow-chandler in the same town. Born at Harnham.

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JOHN FOX. Sturt, sc. Frontispiece to 9th Edition of his Book of Martyrs. Published in 1684. Fol.

REV^D. JOHN FOX, M.A. R. Hicks, sculp. Pub., Henry Fisher Caxton, London, 1824. 8vo.

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N.B.—The Blackmore Museum at Salisbury has recently had given them a pen and ink drawing taken from the above etching. A memorandum at the back is as follows:—“Copied from the rare original in the collection of S^r William Musgrave, Bart., by John Brand, at Lyon, July, 1791.”

* See illustration.

GRENFELL, WILLIAM HENRY, M.P. for Salisbury, 1885.

W. H. GRENFELL. "Taplow Court." Cartoon from "Vanity Fair." Fol.

HARRIS, JAMES (1709—1780), Author of "Hermes, or a Philosophical Inquiry concerning Universal Grammar," and other works ; father of the first Earl of Malmesbury ; born at Salisbury.

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METHUEN, PAUL SANFORD, third Baron Methuen, of Corsham Court, Wiltshire. Born 1st Sept., 1845, married firstly, Evelyn, daughter of Sir Frederick Bathurst, Bart.; and secondly, Mary Ethel, daughter of William Ayshford Sanford.

MAJOR-GENERAL LORD METHUEN. "The Home District," from Vanity Fair. Fol.

MONCK OR MONK, GEORGE, first Duke of Albemarle (1608—1670), owned Clarendon Park. The following is from the Wiltshire Magazine, Vol. 2 :—"One of the rewards to George Monk, Duke of Albemarle, for bringing about the Restoration of Charles II., was the royal grant of Clarendon Park. The Grant is recited in 'Sir R. C. Hoare's South Wilts,' and dated 1665. The Duke bequeathed it to his son and heir, Christopher, who in 1688 bequeathed it to his cousin, John Granville, Earl of Bath; from whose heirs it was purchased in 1713 by Benjamin Bathurst, Esq., in whose descendants the property remains." Since the date when the above was written, Clarendon has been purchased from the Bathurst family by James William Garton, Esq.

GEORGE MONCK, Duc d'Albemarle. Wander Werff, pinxit. Ben. Andran, sculpsit. Fol.

MOORE, THOMAS (1779—1852), Poet ; born in Dublin, but is almost as much associated with Wiltshire as with his native land. The Marquis of Lansdowne, who had been his generous and steady friend through those periods of his life when he was writing his chief works and winning great fame, found him a quiet and beautiful home in the neighbourhood of his own residence. Sloperton Cottage is but a short walk from Bowood. Here the genial-hearted poet passed nearly the last half of his life. Here, too, his life closed, and he found a grave, surrounded by scenes and friends he loved, in the peaceful churchyard of Bromham.

THOMAS MOORE. G. S. Newton, p. W. H. Watt, sc.
Fol. (Engraving of Sloperton Cottage inserted.)

THOMAS MOORE. E. Sicuree, p. C. Adcock, sc. 8vo.

THOMAS MOORE. M. A. Shee, p. R. Page, sc. 8vo.

THOMAS MOORE. Sir T. Lawrence, p. W. Finden, sc.
8vo.

THOMAS MOORE. Engraved by Ja^s. Heath from a miniature by A. Plimer. Pub. by Galiguani, Paris. 8vo.

MOORE. Engraving of his Statue. Fol.

MORE, SIR JOHN (1453—1533), Judge ; father of Sir Thomas More, who was committed to the Tower in 1534, and executed on 6th July, 1535.

SIR JOHN MORE. Ob. 1533. From the original in the collection of the Right Honb^l^e the Earl of Pembroke. Engraved by W. T. Mote. 4to.

SIR JOHN MORE. Ob. 1533. From the original of Holbein in the collection of the Right Honb^l^e the Earl of Pembroke. Engraved by E. Scriven. Proof. 4to.

MUGGLETON, LODOWICK (1609—1698), Heresiarch ; apprenticed to a tailor ; had inward revelations ; prepared an autobiography, and wrote an abundance of doctrinal letters. Born at Chippenham.

LODOWICK MUGGLETON ; ob. Mar. 12, 1697, æt. 90. Mez. 4to. (See Granger.)

LODOWICK MUGGLETON ; Dyed 14 of March 1697 then aged 88 years 7 months and 14 days. G. V. Casseel, sc. Sm. 4to.

NEELD, COL. AUDLEY DALLAS, third son of the late Sir John Neeld, first Baronet, of Grittleton House, Wilts. Born 23rd Jany., 1849.

COL. AUDLEY DALLAS NEELD. "Composite Regiment," from Vanity Fair. Fol.

NELSON, EARL (Horatio Nelson, M.A.), of Trafalgar. Born 7 Aug., 1823.

EARL NELSON. "The noblest of English names," from Vanity Fair, Apl., 1881.

PALMER, REV^D. WM. STERN (—),
Westbury, Wilts.

REV^D. WM. STERN PALMER. Drawn and engraved by R.
Woodman for Home Miss^y. Socy., 1826. 8vo.

PENRUDDOCK [E], JOHN (1619—1655), Royalist;
a Wiltshire gentleman who fought along with his
father and brother for Charles I. ; joined the abortive
insurrection of 1655, and was surprised and taken
at South Molton, and beheaded at Exeter.

COL. JOHN PENRUDDOCK ; in armour. From Lord
Clarendon's " History." 8vo.

The same, but different plate. 8vo.

CO^L. PENRUDDOCK. Oval mezzotint, E. Earlon, sc.
Pub. S. Woodburn, 1810. 8vo.

C. PENRUDDOCK. From a picture in the possession of
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PETT, REV^D. PHINEAS, D.D. (—).
Principal of St. Mary Hall and Archdeacon of
Oxford. Canon of Salisbury Cathedral, 1801 (East
Grimston and Yatminster).

THE REV. PHINEAS PETT. W. Owen, R.A., p.
S. W. Reynolds, sc. Mez. Fol.

PETTY, SIR WILLIAM, first Marquis of Lansdowne
(1737—1805).

W^M. MARQUIS OF LANSDOWNE. Sir Joshua Reynolds, p.
S. W. Reynolds, sc. 4to.

LANSDOWNE (William Petty, Marquis of, 1737—1805).
H.L., in oval. Stipple. By Bartolozzi, after Gains-
borough. 1787. Proof before title. Fol.

PETTY-FITZMAURICE, SIR HENRY, third
Marquis of Lansdowne (1780—1863), of Bowood.
On attaining his majority he became M.P. for Calne,
and from that time, until a few years before his
death, in 1863, he ever held a prominent position in
political life. He was twice President of the Council,
Knight of the Garter, and Lord Lieutenant of the
County of Wilts.

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Marquis of Lansdowne. Sir Thos. Lawrence, p.
H. Cook, sc. 8vo.

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Drawn by J. Stewart. W. H. Egleton, sc. Fol.

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PETTY-FITZMAURICE, SIR HENRY—(*continued*).

HENRY, MARQUIS OF LANSDOWNE, Lord President of the Council. 1831, Sir Thos. Lawrence, p. John Bromley, sc. Fol.

LORD LANSDOWNE. From a Drawing by B. R. Haydon. 4to.

THE RIGHT HONB^{LE}. LORD HENRY PETTY, Chancellor of His Majesty's Exchequer. Engraved expressly for the Universal Magazine from an original Drawing by J. Hopwood. Pub. H. D. Symonds, 1806. 8vo.

LANSDOWNE, with autograph. Engraved by D. J. Pound from a Photo by Mayall. Fol.

PETTY-FITZMAURICE, SIR HENRY CHARLES KEITH, 5th Marquess of Lansdowne, b. 14 Jany., 1845, m. 8 Novr., 1869, Lady Maud Evelyn Hamilton, dau. of James, 1st Duke of Abercorn, Gov. Gen. of India, previously of Canada; a Lord of the Treasury, 1869—1872; Under-Secretary for War, 1872—1874; Under-Secretary for India, 1880; has entertained the King at Bowood.

LORD LANSDOWNE. "Family." From Vanity Fair. Fol.

PITT, WILLIAM, first Earl of Chatham (1708—1778),
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PITTARD, REV^D. S. R. () Minister of the
Gospel, Westbury, Wiltshire.

REV^D. S. R. PITTARD. Pub. Aug. 1, 1792, by T.
Chapman, No. 3, Nevil's Court, Fetter Lane, London.
From the Christian's Magazine. 8vo.

PLUMER, SIR THOMAS (1753—1824), Master
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SACHEVERELL, HENRY (1674?—1724), Political preacher ; advocated in sermons and pamphlets High Church and Tory cause ; preached sermons at Derby and at St. Paul's, London, favouring non-resistance, and condemning toleration and occasional conformity (both sermons printed 1709, and declared by House of Commons to be seditious libels) ; impeached, found guilty and suspended from preaching for three years ; much popular feeling being excited in his favour. Born at Marlborough.

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SEYMOUR, WILLIAM, first Marquis and second Earl of Hertford, and second Duke of Somerset (1588—1660), son of Edward Seymour, Earl of Hertford (1539?—1621).

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with other considerable landed property, devolved
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WM. SEYMOUR, Duke of Somerset. P. Lely, p., 1671.
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SEYMOUR, JANE GEORGINA, married 10 June,
1830, to Edward Adolphus, afterwards 12th Duke of
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Edition of Rapin. Pub. 1784.

TOWNSEND, JOSEPH (1739—1816), Geologist ;
Rector of Pewsey for more than 50 years ; as a
County Magistrate interested himself much in the
roads being well kept ; being a man of great stature,
his friends sometimes called him "The Colossus of
Roads."

JOSEPH TOWNSEND. Engraved by F. Woolmoth, from a
drawing by T. R. Smith. Stipple. 8vo.

VANDENHOFF, JOHN M (1790—1861),
Actor ; of Dutch descent ; born at Salisbury (owned
property in Castle Street).

VANDENHOFF. H. L. in oval, in Roman costume. Litho.
by Banguiat. Pub. Mitchell, 1854. Proof on India
paper. Fol.

VILLIERS, GEORGE, first Duke of Buckingham (1592—1628). Buckingham accompanied the King from Oxford, immediately after dissolution of Parliament, to Salisbury (September, 1625), where the King and his Court remained about a month ; here the resolution of removing the Bishop of Lincoln, John Williams, formerly Dean of Salisbury (who had quarrelled with Buckingham), from his office was carried into effect.

GEORGE VILLIERS, Duke of Buckingham. Natus Aug. 20, 1592. Ob. Aug. 23, 1628. Undescribed. 8vo.

GEORGE VILLIERS. Crux : Fidei Coti Cula. N. Dolle, sc. 8vo.

WALLER, SIR WILLIAM (1597 ?—1668), Parliamentary General ; commanded an army in the West, in March, 1643 ; passed through Salisbury into North Wilts, where on the 22nd he re-took from Colonel Lunsford the town of Malmesbury ; engaged in the seige of Devizes, 13th July ; in March, 1645, was again fighting in the neighbourhood of that town on more than one occasion.

S^R. WILLIAM WALLER. Pieter Stent, Excudit, 1643. 4to.

The Right Valiant and expert Commander **S^R. WILLIAM WALLER, K^T**, etc. On horseback. W. Riddiard, Excudit. 4to.

WARD, JOHN (1756—1829), born at Cheadle, Staffs; married in 1784, Hannah, second daughter and co-heir of Samuel Hawkes, of Marlborough, Esq., and grand-niece and co-heir of Sir Michael Foster; lived at Ogbourne St. Andrew and Draycott Folliott, in Wiltshire, but succeeding his uncle, Charles Bill, was for nearly fifty years resident in Marlborough, where he practised successfully as an attorney, and was a leading member of the Corporation.

JOHN WARD, ESQ. By Meyer, after Beechey. 4to.

WHITBY, DANIEL (1638—1726), Polemical Divine; Chaplain to Seth Ward, Bishop of Salisbury, 1668; Precentor of Salisbury, 1672; also held the Rectory of St. Edmund's, Salisbury.

DANIEL WHITBY, S.T.P. Æt. 71. Prefixed to his "Notes on the New Testament." E. Knight, p. M. Vr. Gucht, sc. Fol. (See Granger.)

WHITELOCKE, BULSTRODE (1605—1675), Keeper of the Great Seal; Constable of Windsor; died at Chilton, Wilts. An anonymous portrait of Whitelocke is in the National Portrait Gallery.

BULSTRODUS WHITELOCK, Eques auratus, Windsorri proconstabularius, saccarii commiss. dudum magni sigilli custos, &c. Faithorne, sculp. 4to.

WILLIAMS, JOHN (1582—1650), Archbishop of York ; Dean of Salisbury, 1619.

JOHN WILLIAMS, Ab^t. of York and Lord Keeper ; ob. 1650.
Corn^s. Janssen, p. Dunkarton, sc. Mez. Fol.

ARCHBISHOP WILLIAMS, Lord Keeper. Goldar sculpt.
Fol. Engraved for Harrison's Edition of Rapin.
Pub. 1785.

WILMOT, JOHN, second Earl of Rochester (1647—1680), Poet and Libertine. Son of Henry, first Earl of Rochester, who was defeated by Sir William Waller, near Devizes, in 1643. Lived at Spye Park, near Chippenham.

JOHN, Earl of Rochester. By Bocquet. From a Picture by Sir Peter Lely. 8vo.

WILLIS, THOMAS (1621—1675), one of the most eminent Physicians of the 17th century. Born at Great Bedwin. Buried in Westminster Abbey.

THOMAS WILLIS, M.D. Ob. 1675, æta. 54. G. Vertue, sc. Illust. head. From the picture belonging to Browne Willis, who left it by his will to the Bodleian Library. Fol.

THOMAS WILLIS, M.D., without his name. Inscribed "Ætatis suæ 45. D. Loggan delin. et sc." From his "Pharmaceutice Rationalio." Fol.

WILLIS, THOMAS—(*continued*).

THOMAS WILLIS, M.D. R. White, sc. From the
"London Practice of Physic," 1685. 8vo.

THOMAS WILLIS, M.D. From the Universal Mag. 8vo.

THOMAS WILLIS, Medic. Professor. Collegii med.
Londin et Societ Reg Soci^{rs}. Ætatis suæ 45.
Suor Isabella Piccini, sc. 4to.

WILSON, JAMES (1805—1860), Politician and
Political Economist ; M.P. for Westbury, 1847 and
1852.

JAMES WILSON. By J. D. Pound, from a Photograph.
4to.

WINTER, REV. CORNELIUS (d. 1808),
one of the preachers engaged in the great religious
revival of about 120 years ago ; convert and protégé
of Whitfield ; fellow-worker with Rowland Hill ;
tutor of William Jay ; a man of remarkable character
and influence ; was minister respectively at Christian
Malford, Castle Combe and Chippenham. In 1778
he became pastor of the Independent Congregation
at Marlborough, and ten years afterwards removed to
Painswick, in Gloucestershire, where he died beloved
and honoured in 1808.

REV. CORNELIUS WINTER, Painswick, Gloucestershire.
Ridley, sculp. From the Evangelical Mag. Stipple.
8vo.

WRAY, ROBERT BATEMAN (1715—1779), Gem Engraver ; born at Broadchalke, where his Father was Vicar ; died at Salisbury, and was buried in the porch of St. Edmund's Church.

ROBERT BATEMAN WRAY. Robert Wray, p.
T. L. Atkinson, sc. Mez. 4to.

WREN, CHRISTOPHER (younger brother of Matthew Wren, Bp. of Ely) ; born 1589 ; Rector of Knoyle Magna, where his son, Sir Christopher Wren, was born ; was afterwards promoted to the office of the Registrar of the Noble Order of the Garter.

CHRISTOPHER WREN, D.D., Dean of Windsor.
G. Vander Gucht, sc. 4to.

WREN, SIR CHRISTOPHER (1632—1723), celebrated Architect ; built Chapel of Pembroke College, Cambridge ; Sheldonian Theatre, Oxford ; several London Churches, St. Paul's Cathedral, etc. Born at East Knoyle, where his father was Rector.

SIR CHRISTOPHER WREN. Oval frame, long wig, neck-cloth. Kneller, p. 1711. J. Smith, sc. 1713. Mez. Fol.

SIR CHRISTOPHER WREN. Kneller, p. A. Bannerman, sc. 4to.

SIR CHRISTOPHER WREN. From the Universal Mag. 8vo.

WREN, SIR CHRISTOPHER—(*continued*).

SIR CHRISTOPHER WREN. Sir Peter Lely, p.
W. C. Edwards, sc. Sm. 8vo.

SIR CHRISTOPHER WREN. From the original picture by
Sir G. Kneller. W. Holl, sc. Sm. 4to.

SIR CHRISTOPHER WREN. Undescribed. Sm. 8vo.

WYNDHAM, HONBLE. PERCY (born 1835), of
Clouds, near Salisbury.

PERCY WYNDHAM. Engraved by Jo^r. Brown from a
photograph by A. J. Melhuish. 8vo.

WYNDHAM, WADHAM (—), son of
Henry Penruddocke Wyndham, who was Mayor of
Salisbury 1771, Sheriff of Wilts 1772, and M.P. for
the County in 1796. Wadham Wyndham was M.P.
for Salisbury in 1827 and subsequently.

WADHAM WYNDHAM. J. W. Gray, p. E. P. Barlow, sc.
Mez. Fol.

YEARSLEY, MRS. ANN (1756—1806), the Bristol
Milk Woman and Poetess ; gained the patronage of
Hannah More ; died at Melksham, 8th May, 1806,
where she had lived in retirement the latter years of
her life.

ANN YEARSLEY. Lowry, sculp. Pub. by Alex. Hogg,
1787. 8vo.

TOPOGRAPHICAL PRINTS.

ALDWORTH CHURCH.

- S.E. By F. Cary, after Stone. (Very quaint, with large tree, which nearly obscures the building).

AMESBURY.

- AMESBURY, in Wiltshire, the seat of the Duke of Queensberry. By Walker, after Metz.
- CHURCH. Pen and Ink Sketch of. By Eliz. Bundy, aged 70. 2 June, 1805.
- CHURCH. Ambresbury Nunnery, Seals, Window, Font. J. Basire, after P. Crocker. Pub. Hoare, 1826.
- HOUSE. Staircase Balustrade, by Inigo Jones. Woodcut.
- CHURCH. Col. Litho.

AVEBURY.

- DRUIDICAL TEMPLE. McGahey.

AVEBURY CHURCH.

- FONT. (Antiq. Top. Cabt.) J. Greig, after S. Prout, 1809.

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- CROSS IN CHURCHYARD. (Antiq. Top. Cab.) J. Greig, after S. Prout. 1808.
- IVY COTTAGE. The House in which Dr. Willis was born. Sepia drawing.

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- TOMB OF SIR JNO. SEYMOUR, KNT. Edward Kite.
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- CHURCH AND VICARAGE. By T. S. Templeton. Litho. Printed by Lefevre & Co.
- CHURCH. Engraved by G. Adcock from a sketch by G. Hafsell. Vignette. 8vo.

BISHOPS CANNINGS CHURCH.

- S.W. VIEW (Arch. Antiq. Gt. Brit). J. L. Keux, after J. C. Smith.
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- ANCIENT STALL IN. Edward Kite.
- N.E. VIEW. Litho Sketch.

BISHOPSTONE (S. WILTS) CHURCH.

- PRIESTS' ENTRANCE, THE. L. Haghe, after O. B. Carter (Illustrations of Wilts Churches). Day & Son. Litho.

BOWDEN PARK. The seat of Barnard Dickinson, Esq. (Beauties of England and Wales, 1811). J. Greig, after J. Thompson and J. Britton.

— **PLAN OF PRINCIPAL STOREY** to Scale. Ja^s. Wyatt architect. Engd. & Pub. by G. Richardson & Son. 1796.

BOWOOD.

— **HOUSE AND LAKE.** Pub. Nov. 1, 1792. By Robertson & Faulder. Aquatint.

— **PARK.** J. C. Varrall, after J. P. Neale. Pub. 1825. Steel.

BOX.

— **INTERIORS OF BOX TUNNEL, LONG TUNNEL, & FOX'S WOOD.** From nature and on stone by J. C. Bourne. Printed C. F. Cheffins. Litho.

BOYTON CHURCH.

— **EFFIGY OF ELIAS GIFFORD IN.** G. Hollis, after J. Buckler. Pub. Hoare, 1823. Copper.

BRADENSTOKE PRIORY.

— **THE NORTH VIEW OF, &c.** N. Buck. 1732. Copper.

— **A PERSPECTIVE VIEW OF, &c. (N.).** (Universal Mag.). J. Hinton. Copper.

BRADFORD-ON-AVON.

- TOWN HALL AT. A. Cowen & Sons. Pub. J. Rawlings. 1855.
- CHURCH AND TOWN. (Beauties of Eng. and Wales). 1812. Stockdale, after Smith.
- BRADFORD, WILTS. Bridge & Chapel. (Antiq. Top. Cab.). J. Storer, after S. Prout. 1809.
- THE DUKE'S HOUSE. From a drawing by C. J. Richardson, F.S.A. Day and Son. Litho.
- THE DUKE'S HOUSE. In lithotint, by W. J. Walton, after C. J. Richardson. Pub. Chapman & Hall, 1846. Proof.
- DO. Litho. Day and Son.
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CHAPEL PLASTER.

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- HOUSE, the Seat of the Earl of Suffolk. W. Watts, after T. Hearne. Pub. 1782.
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- DO. By W. Wallis, after J. P. Neale. Pub. Jones & Co.

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— CHURCH, by J. C. Smith, after J. Britton. (Beauties
of Eng. & Wales.)

— VIEW IN. Bridge, &c. Pub. Robertson and Faulder,
1792? Aquatint.

CHITTOE CHURCH, in the Parish of Bishops
Cannings. Day & Haghe, after M.D.W. Litho.

CORSHAM HOUSE.

— VIEW FROM WATER, by W. Watts, after T. Hearne.
Pub. by W. Watts, 1781.

— SOUTH FRONT. J. Cruse, after J. P. Neale. Pub.
Jones & Co., 1830. Steel.

— THE HALL (Interior). T. Higham, after J. P.
Neale. Pub. 1826. Proof.

— NORTH VIEW. T. Barber, after J. P. Neale. Steel.

— VIEW FROM WATER. Pub. 1792 by Robertson &
Faulder. Sepia.

CORSHAM HOUSE—(*continued*).

- CORSHAM HOUSE, WILTSHIRE. The seat of Paul Methuen, Esq., M.P. for Wiltshire. Drawn by C. V. Fielding, after a sketch by J. Britton. Engraved & Pub. by Robt. Havell, 1810. Aquatint.

CRICKLADE.

- ST. SAMSON'S CHURCH. S.W. View of. J. C. Smith, after T. Hearne.
- VIEW OF. Taken near Eisey Chapel.
- CROSS AT. By John Smith (Arch. Ant. Gt. Brit), 1806.
- DITTO. Undescribed.
- VIEW (Distant). Pub. Boydell, 1793. J. C. Studler, after J. Farrington. Aquatint.

DEVIZES.

- ST. JAMES' CHURCH (Beauties of Eng. & Wales 1807). John Pye, after J. C. Smith.
- ST. MARY'S CHURCH. Litho by A. Newman, after J. Johnson.
- ST. JOHN'S CHURCH. Litho by A. Newman, after J. Johnson.
- ST. JOHN'S CHURCH, N.E. (Arch. Antiq. Gt. Brit.). J. C. Smith.
- DITTO (Interior), (Arch. Antiq. Gt. Brit.). J. Smith, after J. C. Smith.

DEVIZES—(*continued*).

- VIEW OF. By J. Walker, after J. Britton. Pub. June 1, 1800. J. Walker.
- ST. JOHN'S CHURCH, E. END, VIEW OF (Beauties of Wilts, 1824). J. C. Smith, after J. Britton. Inscribed to W. W. Salmon.
- MEMORIAL FOUNTAIN TO RIGHT HON. T. H. SOTHERON ESTCOURT, Sketch & Plan of, 1877.
- PENATES, WILTSHIRE, AT THE DEVIZES—were found A.D., 1714, &c. Copper.
- ST. JAMES' CHURCH. Steel, small, undescribed.

DRAYCOT CERNE.

- MONUMENT OF SIR THOMAS LONG, KNT. (Gent. Mag., 1835). J. Mills, after T. Sampson.

DRUIDS.

- THE WICKER COLOSSUS OF THE, &c. (Complete English Traveller). Copper.

DURNFORD, GREAT.

- CHURCH. (Brass of Edward Younge). Pub. Hoare, 1826. J. Basire.
- DO. North Doorway, Chancel Arch, Font and South Door. Pub. Hoare, 1826. J. Basire, after J. Buckler.
- DO. Exterior.
- DO. Interior, 1903.
- DO. Font. (Wilts Arch. Mag.) Photo litho.

DURRINGTON.

- CHURCH. North View, 1850, before restoration.
- DO. E. and W. Views, 1850, before restoration.
- DO. South Side, 1850. Process.

EARLSTOKE.

- PARK. By ? after J. P. Neale. Steel.

EDINGTON PRIORY.

- HOUSE AT, REMAINS OF THE. (Gent. Mag., 1846).
J. Basire, after J. Buckler.

EDINGTON CHURCH, WILTS.

- LONGITUDINAL SECTION, looking South. (Wilts Arch. Mag.) C. E. Ponting. Photo litho.
- SS. MARY, CATHERINE AND ALL SAINTS. S.W. Chantry in Nave. S. Porch. S. Transept. (Four.) Photo process from pencil.

EISEY BRIDGE, WILTSHIRE. Pub. 1799.
C. Rosenberg. Aquatint.

FARLEY.

- ROMAN BATH. From Gent. Mag., Feb., 1823.
Plate 2. (Wilts Arch. Mag.) Whiteman & Bass.

FARLEY CASTLE

— SCHNEBBELIE. (Gent. Mag.)

FONTHILL HOUSE. By W. Angus, after W. Turner.
Pub. 1800.

— By Tho^s. Higham, after J. Buckler. India Proof.

FONTHILL ABBEY.

— S.W. J. Barrett, after J. C. Buckler. (Gent. Mag.,
1822).

— EAST ORIEL OF ST. MICHAEL'S GALLERY, WITH
THE POSTERN TOWERS, &c. W. Wallis, after
J. P. Neale. Pub. 1824.

— VIEW (Distant). Pub. J. Sharpe, 1828. T.
Crostick, after J. M. W. Turner.

— S.E. VIEW OF. By J. Storer. Pub. W. Clarke,
1812.

— VIEW OF W. AND N. FRONTS. By T. Higham,
after J. Martin. Pub. Rutter, 1823.

— INTERIOR OF GREAT WESTERN HALL. By J. C.
Varrall, after Geo. Cattermole. Pub. Rutter,
1823.

— N.W. VIEW OF. The Seat of William Beckford,
Esq. N. Chater & Co., after J. Buckler.
Pub. 1823. Litho.

— S.W. VIEW OF. The Seat of William Beckford,
Esq. N. Chater & Co., after J. Buckler.
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FONTHILL ABBEY—(*continued*).

- S.E. VIEW (Britton's Illustrations). W. Tombleson, after T. Higham and S. Raynor. Pub. 1823. Steel.
- S.W. VIEW (Britton's Illustrations). H. Winkles, after G. Cattermole. 1823. Steel.
- HALL, FROM THE OCTAGON (Britton's Illustrations). R. Sands, after Cattermole and Gastineau. Pub. 1823.
- N.W. VIEW (Britton's Illustrations). By J. Lambert, after Cattermole. Pub. 1823.
- OCTAGON, LOOKING S.E. (Britton's Illustrations). Pub. 1823.
- KING EDWARD'S GALLERY, LOOKING N. (Britton's Illustrations). J. Le Keux, after Cattermole. Pub. 1823.
- WINDOW, &C., IN ST. MICHAEL'S GALLERY (Britton's Illustrations). By Havell & Son, after H. Shaw and G.C. Coloured. Pub. 1823.
- S. END OF ST. MICHAEL'S GALLERY (Britton's Illustrations). By M. Dubourg, after Cattermole. Coloured. Pub. 1823.
- VIEW, DISTANT, FROM S.W. (Britton's Illustrations). By J. C. Varrall, after Higham and Martin. Pub. 1823.
- S. VIEW OF. Pub. W. Clarke, 1812. J. Storer. Copper.
- N. END OF GALLERY. Pub. W. Clarke, 1812. J. Storer. Copper.

FONTHILL ABBEY—(continued).

- S. FRONT, VIEW OF. By T. Higham, after J. Martin. Pub. 1823, by J. Rutter.
- LORD NELSON'S RECEPTION AT FONTHILL (from Gent. Mag., Apl., 1801).
- ANTIQUUS. Pub. for R. C. Hoare, Jany., 1828.
- REDIVIVUS A^o. 1755. Pub. for R. C. Hoare, Jany., 1829.
- EHEU ! DILAPSUS A^o. 1825. Thos. Higham, after J. Buckler. Pub. for R. C. Hoare, Jany., 1829.
- RESURGENS. A.D. 1828. The Seat of George Mortimer, Esq. Thos. Higham, after P. Crocker. Pub. for R. C. Hoare, Jany., 1829.
- VISITORS' ADMISSION TICKET. 1823. Copper.
- FROM THE AMERICAN PLANTATION. By J. Storer.
- HALL AND PART OF OCTAGON. Pub. Sherwood, 1822. H. S. Storer, after J. Storer.
- THE ORATORY, OR N. END OF GALLERY. Pub. Sherwood, 1822. Drawn and engraved by J. & H. S. Storer.
- WESTERN ENTRANCE HALL, &c. Pub. J. P. Neale, &c., 1824. R. Sands, after J. P. Neale. Printed by J. Bishop. Steel. Proof.
- GRAND SALOON, VESTIBULES, NUNNERIES, &c., SECTION OF, LOOKING EAST. J. Cleghorn, after C. F. Porden. Pub. Rutter, 1823.

FROXFIELD.

- SOMERSET ALMSHOUSES AT. J. Stone, 1800.
(Gent. Mag., 1801.)

FYFIELD.

- THE CHURCH OF ST. NICHOLAS. Fol. Col.
Litho. on stone by C. E. Waller.

GRAFTON, EAST.

- ST. NICHOLAS CHURCH, N.W. Day & Haghe, after
T. T. Bury. Litho. Benj. Ferrey, Archt.
— DO. Pub. L. & G. Seeley, Fleet Street, 1842.

GRITTLETON.

- CHURCH TOWER, VIEW OF, &C. (Jackson's Hist.,
Grittleton). J. H. Le Keux, after C. J. Richardson,
1843. Tinted eng.
— MANOR HOUSE (FROM GARDEN) AND VESTIBULE
(Jackson's Grittleton). J. H. Le Keux, after
C. J. Richardson, 1843. Tinted engs. (two).

HEALE HOUSE.

- By Alf^d. A. Clarke. Col. litho. Day & Son.

- HARTHAM PARK, the seat of Michael Joy, Esq.
(Beauties of Wilts, 1825). R. Sands, after J.B.

HEYTESBURY.

— CHURCH, as in 1790. Sepia drawing.

HILL DEVERILL.

— TOMB OF LUDLOW AT. Pub. Hoare, 1823.
J. Basire.

KEMBLE.

— CHURCH FROM S.E. H. E. Relton. Litho.

— DO., THE PORCH. H. E. Relton. Litho.

— BRIDGE IN KEMBLE MEADOW. Pub. Boydell,
1793. By J. C. Stadler, after J. Farrington.
Aquatint.

KINGSWOOD ABBEY, WILTS.

— GATE OF. (The Portfolio). J. & H. Storer, after
E. Croaker. Pub. Sherwood, 1823.

KINGSTON DEVERILL.

— CHURCH, S.E. (Gent. Mag., 1815). J. Mills, after
J. Buckler.

KINGTON ST. MICHAEL.

— PRIORY AT, THE. J.B. (Gent. Mag., 1803).

— CHURCH, S.E. VIEW OF. J. H. Le Keux, after J. R.
Thompson. Pat. Process. Pub. Wiltshire Top.
Socy., 1844.

LACOCK ABBEY.

- CLOISTERS (Arch. Antiq. Gt. Brit., 1808). J. Le Keux, after J. C. Smith.
- (S.E.). Pub. J. P. Neale. T. Jeavons, after J. P. Neale, 1826.
- (WEST). Pub. J. P. Neale. E. J. Roberts, after J. P. Neale, 1826.
- GRAVESTONE OF ILBERT DE CHAZ (Gent. Mag., 1835). Standidge & Lemon. Litho.

LACOCK CROSS. (Antiq. Top. Cab., 1809). J. Greig, after S. Prout. Vignette.

LACOCK NUNNERY.

- A PERSPECTIVE VIEW OF (S.E.) (Universal Mag.)
J. Hinton. Copper.
- THE S.E. VIEW OF. Dedicated to John Talbot, Esq.
S. & N. Buck, 1732. Copper.

LACOCK.

- COACH HOUSE, THE. Seemingly the Abbey Barn.
After S. H. Grimm, 1790. Sepia drawing.

LITTLECOTE, WILTS.

- HALL, LITTLECOTES, WILTS. Coloured litho.
Undescribed.

LITTLECOT PARK.

— By T. Barber, after J. P. Neale.

LITTLETON DREW.

— TUMULUS, with fallen Cromlech near, from a sketch taken in 1821. Ford & West. Litho.

LONGFORD CASTLE.

— FRONT VIEW. By Nicholas Yeates after Robert Thacker, reproduced by "Building News." Mch. 15, 1878.

— PLAN, GROUND (Arch. Antiq. Gt. Brit., 1766). Pub. 1808, Longman. J. Roffe, from measurements by T. Milton.

— A VIEW about Longford, Stewpond near the Close, Arbour Walk by the River side. J. Collins, after R. Thacker.

— FROM RIVER. The seat of the Earl of Radnor. W. Angus, after C. Nattes. Pub. 1788.

— LONGFORD CASTLE (Arch. Antiq. Gt. Brit.). S. Sparrow, after F. Mackenzie. Pub. Longman.

— VIEW AT. Aquatint.

— LANGFORD, OR LONGFORD HOUSE. Built by Sir Thomas Gorges. Repaired by Henry Hare, Lord Coleraine, &c., &c. G. Hollis, after R. Thacker. Pub. Sir R. C. Hoare, 1830.

LONGFORD CASTLE—(*continued*).

- FROM RIVER. Pub. Jones, 1829. W. Wallis, after J. P. Neale. Steel.
- FROM RIVER. Pub. Jones & Co., 1830. W. Taylor, after J. P. Neale. Steel.
- FRONT ELEVATION, TO SCALE. Longford in Wiltshire, the seat of the Earl of Radnor (with arms). T. Miller, after T. Milton, 1766. Copper.
- DO. (Same plate with different title). Longford Castle, the seat of the Earl of Radnor in Wiltshire.
- DO. Longford Castle, the seat of the Earl of Radnor. Garden Front (with arms). T. Miller, after T. Milton. Copper. 1766.
- DO. Same plate. Title, "Longford in Wiltshire, the seat of the Earl of Radnor."
- INTERIOR OF DINING ROOM. Col. litho.
- STEEL CHAIR AT, &c. Palmer's Glyphography, after C. J. Richardson. (*Gent. Mag.*, Oct., 1845).
- DO. On India paper. Private plate.
- PLAN, GROUND. of Longford House in its original state. Pub. R. C. Hoare, 1832. J. Basire. Copper.
- PLANS OF TWO FLOORS of Longford, in Wiltshire, the seat of the Earl of Radnor. T. Milton. 1766. Copper.

LONGLEAT.

- HOUSE. W. Wallis, after J. P. Neale. Steel.
- GRAND HALL AT, THE. Pub. Hoare, 1824.
G. Hollis, after J. Buckler. Three states—
outline proof and aquatint (2).
- HOUSE FROM PARK. (In Wiltshire). F. Cary.
Copper.
- DO. (Beauties of Wilts, 1801.) Storer, after
Britton.
- HOUSE AND GARDENS as they appeared towards
the end of the Seventeenth Century. Etched
by S. Sparrow, from an old print by Knyff &
Kip. (Arch. Ant. of Gt. Brit., 1809.)
- S. ELEVATION OF. The seat of the Rt. Honble.
the Lord Viscount Weymouth, &c. (with Plans
of First and Second Stories). H. Hulsberg,
after Ca. Campbell. Copper.
- HOUSE AND GARDENS, Bird's Eye View. The
Seate of the Right Honble. Thomas Lord
Weymouth, Baron of Warminster (with arms
and French title). I. Kip, after L. Knyff.
Copper.
- THE HOUSE AND GARDENS of the Rt. Honble.
Thomas Lord Viscount Weymouth, Baron of
Warminster (with arms). I. Kip, after L. Knyff.
Copper.

LONGLEAT—(*continued*).

- LONG LEATE IN WILTSHIRE, the seat of the Right Honourable the Lord Viscount Weymouth, &c. H. Hulsberg, after Ca. Campbell. Copper.
- LONG LEATE IN WILTSHIRE, the seat of the R^t. Hon^{ble}. Thomas Lord Weymouth. Bird's Eye View. Coloured. Undescribed.

LUDGERSHALL.

- CASTLE. Ludgershall Castle. Pub. S. Hooper. R. Godfrey, with letterpress, 1772.

MALMESBURY TOWN.

- CROSS (Arch. Antiq. Gt. Brit., 1806). S. Rawle, after J. Britton.
- CROSS (Beauties of England and Wales). Sands, after Thompson.
- "MALMESBURY CROSS, WILTS." Pub. S. Hooper, 1785. J. Newton.
- CROSS (Ant. Top. Cabt., 1809). J. Storer, after F. Nash.
- CROSS, INTERIOR OF (Arch. Ant. Gt. Brit., 1807). C. Pye, after J. C. Smith.
- HOSPITAL OF ST. JOHN OF JERUSALEM. 1790. Drawing in sepia.
- CROSS, GROUND PLAN AND TOP OF (Arch. Ant. Gt. Brit., 1807). J. Roffe, after J. C. Smith.

MALMESBURY TOWN—(*continued*).

- ABBOTS' HOUSE, THE. After S. H. Grimm, 1790.
Sepia drawing.
- OLD HOUSE. After S. H. Grimm. Sepia drawing.
- CROSS HAYES. Pub. Kershaw & Son, London.
Vignette. 8vo.
- CHARLTON HOUSE. From a drawing by C. J.
Richardson. Col. litho. Day & Son.
- "A JOURNEY TO MALMESBURY." A curious Political
Print. Pub. March 02, 1784, by H.
Humphrey, No. 51, New Bond Street.

MALMESBURY ABBEY.

- WESTERN DOORWAY TO, FRAGMENT OF THE.
(Arch. Antiq. Gt. Brit., 1806). J. Smith, after
F. Nash. Copper.
- PLAN, GROUND, OF NAVE, &C. (Arch. Antiq. Gt.
Brit., 1806). J. Roffe, after J. Britton. Copper.
- DETAILS. Door, Window, &c., on N. Side ; Inter-
secting Arches and Ornaments. (Arch. Antiq.
Gt. Brit., 1806). J. Roffe, after J. C. Smith.
- SOUTH AILE, &C. (Beauties of England & Wales,
1807). J. C. Smith, after J. Britton.
- N.W., DISTANT VIEW FROM. (Arch. Antiq. Gt.
Brit., 1807). J. C. Smith. Etching.
- WESTERN FRONT, REMAINS OF THE. (Arch. Antiq.
Gt. Brit., 1806). J. Smith, after F. Nash.

MALMESBURY ABBEY—(*continued*).

- WESTERN DOORWAY TO, FRAGMENT OF THE. (Arch. Antiq. Gt. Brit., 1806). J. Smith, after F. Nash.
- N.E. (Arch. Antiq. Gt. Brit., 1806). J. Smith, after F. Nash.
- PLAN OF. Pub. Soc. Ant., London, 1816. J. Basire, after F. Nash. Copper.
- S. SIDE, ELEVATION OF. Pub. Soc. Ant., Lond., 1816. J. Basire, after F. Nash. Copper.
- W. FRONT, REMAINS OF. Pub. Soc. Ant., Lond., 1816. J. Basire, after F. Nash. Copper.
- NAVE, SOUTH VIEW OF THE. (Arch. Antiq. Gt. Brit., 1806). Etched, W. Ellis. Engraved, R. Pollard. Improved, Mr. Smith.
- N. VIEW OF, FROM RIVER. To Edmund Wilkins, Esq., &c. (Arch. Antiq. Gt. Brit.) Etched by S. Middiman, finished by W. Byrne, after T. Hearne, 1780.
- SAME PLATE. Open letter proof.
- FROM THE RIVER. After J. M. W. Turner, by J. C. Varrall. Pub. 1829.
- MALMESBURIENSIS ECCLESIAE CONV : FACIES AQUILONARIS. After Richard Newcourt, by D. King.
- SOUTH AISLE AND NAVE. "Malmesbury Monastery, Wiltshire." 1816. J. Coney.

MALMESBURY ABBEY—(*continued*).

- S. PORCH. “Malmesbury Monastery, Wiltshire, 1815.” Great S. Entrance. J. Coney.
- SOUTHERN PORCH. (Arch. Antiq. Gt. Brit., 1806). J. Lowry & J. Roffe, after T. Hearne.
- S. PORCH, INNER DOORWAY TO. (Arch. Antiq. Gt. Brit., 1807). J. Roffe, after J. C. Smith.
- PART OF. Drawn on stone by T. E. Rosenbury, from a sketch by D. Mitchell. Litho.
- S. SIDE. Pub., S. Hooper, Oct., 1785. J. Newton.
- S. W. Pub., S. Hooper, Aug., 1785. Sparrow.
- S. SIDE. Pub., S. Hooper, May, 1785. J. Newton.
- NAVE, LONGITUDINAL SECTION OF. Pub. Soc. Antiq., Lond., 1816. J. Basire, after F. Nash. Copper.
- NAVE, PART OF, THE SECTION OF, on an enlarged scale. Pub. Soc. Antiq., Lond., 1816. J. Basire, after F. Nash. Copper.
- TRANSVERSE SECTION OF. Pub. Soc. Ant., Lond., 1816. J. Basire, after F. Nash. Copper.
- WEST DOORWAY, REMAINS OF THE. Pub. Soc. Ant., Lond., 1816. J. Basire, after F. Nash. Copper.
- S. DOORWAY. Pub. Soc. Ant., Lond., 1816. J. Basire, after F. Nash. Copper.

MALMESBURY ABBEY—(*continued*).

- DETAILS, PARTS OF. Pub. Soc. Ant., Lond., 1816.
J. Basire, after F. Nash. Copper.
- INTERIOR OF. (Arch. Antiq. Gt. Brit., 1807). J.
Smith, after J. C. Smith.
- S. SIDE. "A PERSPECTIVE VIEW OF MALMESBURY
ABBY."
- INTERIOR VIEW. Dedicated to Rev. G. Bissett.
Drawn on Stone, J. C. West, Jr. Printed J.
West. Litho.
- S. SIDE. "A View of." Copper.
- S. SIDE. Peltro. Pub. Alex. Hogg.
- S.W. VIEW OF. S. & N. Buck, 1732. Copper.
- WEST END, THE. By W. Byrne & S. Middiman,
after T. Hearne. Pub. 1780 by Hearne and
Byrne.
- MALMESBURY MONASTERY, WILTSHIRE, 1815. S.W.
View, by Jno. Coney. Proof.
- S. SIDE. "Malmesbury Abbey." Metcalf.

MAIDEN BRADLEY.

- HOUSE, ELEVATION OF, the seat of Sir Edward
Seymour. By H. Hulsbergh, after Ca. Campbell.

MAIDEN BRADLEY CHURCH.

- S.W. (Gent. Mag., 1816). I. Mills, after J.
Buckler.

MARLBOROUGH.

- MARKET HOUSE. (Europ. Mag., 1793). W. Thomas.
- VIEW, DISTANT. (The Itinerant, 1800). J. Walker and J. Greig, after J. Britton.
- PROSPECT OF, from the South, 29 Jun, 1723. Stukeley.
- GRAMMAR SCHOOL AT MARLBOROUGH, WILTSHIRE (*sic.*). J. B. 1823
- NEW GRAMMAR SCHOOL AT, from the "Builder," Dec. 24, 1904.
- HIGH STREET & ST. PETER'S CHURCH. Undescribed.
- SMALL ENGRAVING, ST. PETER'S CHURCH & STREET. Undescribed.
- DOWNS, CROMLECH ON. Devil's Den. (Gent. Mag., 1800). J. Britton.
- LOCKERIDGE DEN, VIEW IN. Drawn by P. Crocker. G. Cooke, sc.
- N.W. VIEW OF MARLBOROUGH COLLEGE. Litho, Newman & Co. Pub. Emberlin & Co., Marlborough.
- MOUND, THE. "Marlborough Mount." Rural Curiosity.

MARLBOROUGH—(*continued*).

- LD. HARTFORD'S HOUSE AT. View of. 29th Jun., 1723. Stukeley.

- ST. MARY'S CHURCH. Norman Doorway. Litho.

- N.W. VIEW OF MARLBOROUGH COLLEGE. Drawn by Isaac Shaw, Esq. Pub. Emberlin & Co. Litho.

- INTERIOR OF MARLBOROUGH COLLEGE CHAPEL. E. H. Buckler del et litho. Pub. by A. Emberlin. Litho.

- ST. MARY'S CHURCH, ARCH FROM. (Front. to Architec. Antiq. Gt. Brit.) J. Smith, after J. Britton. Copper.

- SCENE IN MARLBOROUGH FOREST. J. G. Strutt. Etching.

- CHURCH, EAST VIEW. By W. Wallis, after J. P. Neale.

- DO., INTERIOR. By S. Bosley, after J. P. Neale.

- MARKET PLACE. Aquatint. Pub. 1792 by Robertson & Faulder.

- OLD HOUSES AND ST. MARY'S CHURCH. Sepia drawing.

- CASTLE INN. Sepia drawing.

MELCHET PARK, Hindoo Temple erected in.
(Europ. Mag., 1802). S. Rawle, after W.
Daniell. Pub. J. Sewell. Copper.

MELKSHAM.

- CHURCH, S.E. VIEW OF. Engraved by Leytons.
Pub. J. Cochrane.
- VIEW. Pub. C. Tilt, 1830. E. Francis, after W.
Westall.
- VIEW. Pub. J. & F. Harwood. E. Francis, after
W. Westall.

MERE CHURCH.

- "MEIR." (Beauties of Eng. & Wales, 1812). Hay.
- SCREEN AT. (Gent. Mag., 1832). Etching.
- WOODLANDS, HOUSE AT. (Gent. Mag., 1825).
G. Hollis, after P. Crocker.
- BRASS IN. Sir John Bettesthorpe, Founder.

MILSTON.

- PARSONAGE HOUSE. (Birthplace of J. Addison).
After G. Buckler.

MONKTON FARLEIGH.

- COFFIN LID AT. W. C. Lukis. Litho. 1842.
- HEAD OF EFFIGY DUG UP AT. Litho. 1842.

NETHERAVON.

— CHURCH. West Elevation.

— DO. Details of Tower arches. Photoprints.

NEW HOUSE. Eng. J. Storer, from a drawing
by Thompson (Beauties of Eng. & Wales).

— Pub. Jones & Co. F. Mansell, after J. P. Neale.

OAKSEY HOUSE (Gent. Mag., June, 1806).

ORCHESTON ST. MARY.

— CHURCH, S. SIDE. (Brit. Mag., 1836).

PEWSEY.

— CHURCH. By J. R. Culley. Pub. D. Culley,
Marlborough.

POTTERNE CHURCH.

— N.E. F. Bedford, after O. B. Carter. Day & Son
(Illustrations of Wilts Churches). Litho.

PURTON.

— PURTON, WILTS. By S. Lacey, after G. Shepherd.
Printed by E. Brain.

— CHURCH. Etching on India paper. Undescribed.

RAMSBURY MANOR.

- HOUSE. W. Watkins, after J. P. Neale. Pub. Jones & Co.
- DO. W. R. Smith, after J. P. Neale. Pub. Neale, 1823. Steel. Proof.

ROOD ASHTON.

- CHURCH. By Millington. Litho.

SALISBURY.

- POULTRY CROSS. Etched by Frank Brooks.
- "THE NORTH EAST PROSPECT OF THE CITY." Engraved for the London Magazine. Sold by R. Baldwin, Jun.
- "A PERSPECTIVE VIEW OF THE CITY OF." Engraved for the Modern Universal Traveller.
- "THE N.E. VIEW OF." By J. Ryland.
- VIEW S.W. From Dugdale's England & Wales Deliniated. T. Bond, after T. H. Sheppard.
- VIEW OF SALISBURY, Richard III., Act 5, Scene 1, from an ancient print.
- VIEW "FROM THE LONDON ROAD." (European Mag., 1805). S. Rawle after I. Nixon.

SALISBURY—(*continued*).

- VIEW NEAR. (Gypsies, &c.) J. B. Knight. (*Gent. Mag.*, 1816).
- N.E. PROSPECT OF THE CITY OF SALISBURY." S. & R. Buck, 1731.
- VIEW OF. By W. Radcliffe, after J. M. W. Turner.
- S. WEST VIEW OF THE CITY OF. T. Higham, after G. F. Robson.
- THE SAME. A very early trial Proof.
- CLOSE GRAMMAR SCHOOL, THE.
- CITY GRAMMAR SCHOOL. J. Buckler, 1822.
- HIGH STREET, VIEW IN, LOOKING S. J. Le Keux, after W. H. Bartlett and W. H. Brook. (*Britton's Picturesque Antiqs. of Eng. Cities*, 1829).
- MINSTER STREET, OLD HOUSES IN. Etched by J. Le Keux.
- CASTLE STREET, VIEW IN, LOOKING S. J. C. Varrall, after W. H. Bartlett. (*Britton's Picturesque Antiq. of Eng. Cities*, 1829).
- THE SAME. A very early trial Proof.
- POULTRY CROSS. (*Gent. Mag.*, 1818).
- ST. NICHOLAS' HOSPITAL, COLLEGE DE VAUX, AND HARNHAM BRIDGE, EAST VIEW OF. (*Gent. Mag.*, 1818).

SALISBURY—(*continued*).

- THE BELL TOWER. (*Gent. Mag.*, 1819).
- DO. Etching. Pub. 1 Aug., 1787, by G. Beck.
- TOWN HOUSE, THE, of the City of Salisbury as it appeared before the fire, 15 Nov., 1780. Built in the year 1579. By S. Green, Salisbury. Pub. 4 July, 1780.
- DO. As it appeared on fire at 6 o'clock on the morning of *Nov. 16, 1780*, by S. Green. Pub. 4 July, 1780.
- TOWN HALL, VIEW OF. Designed by Sir Robt. Taylor. Drawn and engraved by T. Malton. Pub. Oct. 17, 1791, by M. A. Taylor.
- COUNCIL HOUSE. By J. Newton. Pub. by S. Hooper, 2 Feb., 1786.
- DO. By F. Jukes, after Dayes.
- DO. North Front View of the. Pub. J. Easton, 1796 (with City Arms), Napier.
- KING'S HOUSE, THE. (Training College). J. Fisher.
- ST. ANNE'S GATE. J. Fisher.
- ST. EDMUND, CHURCH OF. J. Fisher.
- ST. MARTIN'S CHURCH. J. Fisher.

SALISBURY—(*continued*).

- ST. MARTIN'S CHURCH. } Pen and Ink Etchings by
N.W. } Hy. Green, 13 Dec.,
— DO. N.E. } 1820.
- PALACE, THE BISHOP'S. Drawn and etched by
J. Fisher.
- "PORCH, ANCIENT." J. Greig, after J. Fenton.
(Ant. Top. Cab., pub. 1810).
- FISHERTON, VIEW AT. Undescribed. Tinted.
- MAP OF THE CITY OF SALISBURY. Published
W. Clapperton, 1857.
- POULTRY CROSS. Etched by W. Brown.
- VIEWS OF, 6, etched by W. Brown.
- "VIEW OF, FROM CLARENDON PARK." (Gent.
Mag., 1790). Copper.
- COUNCIL HOUSE, THE OLD. (Gent. Mag., 1790).
Copper.
- PLAN. The City of Salisbury wth the adjacent
Close, Church and River Accurately Surveyed
by William Naish, London, sold by John Senex
at y^e Globe agst St. Dunstons Church, Fleet
Street. (On margin). The River Avon between
Salisbury and the Sea Accurately Survey'd by
Mr. Tho. Naish, Mr. Ja. Mooring. (City Arms,
"A Prospect of the City of Sarum taken from
the N.E." "A Prospect of the Cathedral Church
of Sarum taken from the S.W.")

SALISBURY—(*continued*)

- FROM THE MEADOWS. L. Desbrosses, after Constable. Etching. Proof.
- ST. THOMAS' CHURCH. "A Plan of ——— exactly taken by John Lyons, 1745." (With N.W. and S.E. views of the Church). T. Lauley.
- FROM HARNHAM HILL. W. J. Gray. Pub. Brodie & Co.
- POULTRY CROSS. Etching. Undescribed. 8vo.
- SALISBURY, WILTS. J. Storer, after J. Brokedon. (Ant. & Top. Cab.) Pub. 1811.
- COUNCIL HOUSE, NEW. R. Martin & Co., after J. Buckler. Litho.
- COUNCIL HOUSE, OLD. By G. Hollis. Pub. J. Nichols & Son, 1843.
- THE POULTRY CROSS. Etching by H. Sheppard Dale, 1887. Fol.
- THE CLOSE GATE LOOKING INTO HIGH STREET. Etching by H. Sheppard Dale, 1887. Fol.
- | | |
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| — ST. EDMUND'S CHURCH | } Ground Plans with dimensions. Martin & Co. Litho. |
| — ST. MARTIN'S CHURCH | |
| — ST. THOMAS'S CHURCH | |

SALISBURY—(*continued*).

- HUMPHREY BECKHAM, MONUMENT OF. At West Door of St. Thomas's Church. Pub. J. B. Nichols & Son, 1843.
- BISHOP'S PALACE, N.W. VIEW OF. By Eliz. Byrne, after F. Nash.
- OLD WORKHOUSE, THE. Etching by Wm. Brown, after A. E. Tiffin.
- THE TOWN HOUSE OF THE CITY OF NEW SARUM AS IT APPEARED ON FIRE, THE 16TH NOV., 1780. Pub. by S. Green, 1 Aug., 1782.
- ST. THOMAS' CHURCH FROM THE RIVER. By J. Fisher.
- THE CLOSE GATE, HIGH ST., & WIDOWS' COLLEGE. By J. Fisher.
- THE "COLLEGE" MANSION, SALISBURY. Keel Bros. Litho. 1871.
- VIEW FROM N. J. Walker, after J. Nixon (The Itinerant, 1795).
- LONG BRIDGE WITH CATHEDRAL. Etching by T. P. Heseltine.
- BUCKINGHAM, DUKE OF, SKELETON OF, DISCOVERED AT (Saturday Mag.). Woodcut.

SALISBURY—(continued).

- SWAN INN, THE, & OLD HOUSES AT EAST HARNHAM NOW PULLED DOWN. Photo. by C. Osmond.
- BELL TOWER, THE, SALISBURY CATHEDRAL. Since removed. Photo. by Mr. Calloway, from an engraving in "Hatcher & Benson's Salisbury."
- COOMBE MAIL, THE. From the picture by Frank Brooks.
- SALISBURY BRIDGE. By Freebairn, after Constable. Small vignette.
- ST. JOHN'S CHAPEL AND HARNHAM BRIDGE, N.E., FROM THE GARDEN OF ST. NICHOLAS. 1824. Grey wash drawing.
- WALTON'S HOUSE IN SALISBURY CLOSE. Brooks, Sarum. Photoprint.
- HIGH STREET. 1827. W. H. Bartlett, del. Etched by Le Keux. Photoprocess. H. Brooks.

SALISBURY PLAIN.

- BRITISH TRACKWAY OVER ST. ANN'S HILL, LOOKING SOUTH.
- DO., LOOKING NORTH. G. Cooke, after P. Crocker. Pub. Lackington & Co., 1819.

SALISBURY CATHEDRAL.

- CHAPTER HOUSE. (Interior). Woodcut.
- DO., ENTRANCE TO THE. (Front. to Cath. Churches of Gt. Brit., Vol. I.). B. Winkles, after H. Winkles, 1835.
- N. ELEVATION OF. Pub., J. Wilkes, 1799. J. Pass, after J. Britton. Copper. Coloured.
- SOUTH-EAST VIEW. F. C. Lewis, after Buckler.
- NORTH VIEW OF THE CATHEDRAL. 1672. Hollar.
- NORTH-WEST VIEW. T. Hall, after Buckler.
- THE CLOISTERS. 1819. Coney.
- SOUTH-WEST VIEW. 1779. V. Green and F. Jukes, after S. H. Grimm.
- EAST END. 1798. W. Byrne and J. Sparrow, after T. Hearne.
- CHAPTER HOUSE. Coney.
- THE CHOIR, looking East, showing Wyatt's arrangement. J. C. Stadler, after E. Kentish.
- THE NAVE, looking East. 1754. J. S. Müller, after J. Biddlecombe.
- NORTH-EAST PERSPECTIVE VIEW. 1761. Fougeron, after G. B. Jackson.
- FROM BISHOP'S PALACE. Owen Carter.
- FROM THE CLOISTERS. Owen Carter.

SALISBURY CATHEDRAL—(continued).

- CHOIR OF. Pub., W. Dodsworth, &c. 1814.
J. J. Skelton, after F. Nash. Copper.
- THE SAME. A very early trial proof.
- S. W. Pub., G. B. Whittaker. 1825. W. Read.
- MONUMENT. Bp. Richard Poore, View of the
Monument of. Sketch'd from the N. Aile of
the Choir, &c., &c. J. Carter. 1781. Etching.
- WEST FRONT. (Winkles' Cathedrals). H. Winkles,
after Hablot Browne. Pub., E. Wilson. 1835.
Printed, Brain.
- N. SIDE. (Winkles' Cathedrals). H. Winkles,
after Hablot Browne. Pub., E. Wilson. 1835.
Printed, Brain. Steel.
- VIEW OF THE CATHEDRAL CHURCH OF, &c. Pub.,
Alex. Hogg. Thornton.
- S. E. VIEW. Litho. Undescribed.
- FROM THE PALACE GROUNDS. By A. B. Debaines,
after Constable. (Proof).
- FROM THE MEADOWS, THE SMALL RAINBOW
PICTURE. By David Lucas, after Constable.
- VIEW FROM THE SOUTH TO NORTH TRANSEPT.
(Winkles' Cathedrals). By B. Winkles, after
J. Archer. Pub., E. Wilson. Steel.
- THE CHOIR, by Canci. Col. litho. Printed by
L. M. Lefevre. Pub. by K. Clapperton.
- AND PALACE FROM PALACE GROUNDS. Etching
by T. R. Hutchinson. Proof.

SALISBURY CATHEDRAL—(*continued*).

- FROM HARNHAM. By T. R. Hutchinson. Proof.
- SOUTH-EAST VIEW. Drawn and etched by J. C. Buckler.
- NORTH PROSPECT OF YE CATHEDRAL CHURCH OF SAUSBURY. Sarisburiensis Eccl. Cath., facies Aquilonaris.
- CLOISTERS. By J. Skelton, after F. Nash. Proof.
- DO. Do. With Title.
- NORTH-WEST VIEW. By J. C. Buckler.
- EAST VIEW. By J. Lee, after Hollar.
- FROM HARNHAM. By Norman Hurst, after Constable. Proof.
- THE RAINBOW PICTURE. By David Lucas, after Constable. (An early state).
- THE LADY CHAPEL. Pub. E. Wilson, 1835. By T. Turnbull, after H. Winkles. Printed, Brain. (Winkles' Cathedrals). Steel.
- CHOIR OF, FROM LADY CHAPEL. By G. Cook, after F. Nash. Proof.
- N. PORCH OF. (Britton's Hist. Sal. Cath., 1815). By J. Le Keux, after F. Mackenzie.
- W. FRONT OF CATH. CH. OF SARUM. C. & A. Paas, after W. Porter, 1792. Copper.
- S.E. (Beauties of Wilts, 1801). By Storer, after Britton.

SALISBURY CATHEDRAL—(*continued*)

- VIEW OF. Engraved for “*Beauties of England & Wales.*” By White.
- WOODEN TABLE IN CHAPTER HOUSE. From *Gent. Mag., Apl., 1833.*
- TRANSEPTS. Undescribed.
- LADY CHAPEL, LOOKING WEST. Folio etching. Undescribed.
- N.E. VIEW OF. Pub. Dodsworth, 1814. By W. Woolnoth, after F. Nash.
- N.W. VIEW OF. Pub. Dodsworth, 1814. By T. Byrne, after F. Nash.
- CHAPTER HOUSE (Interior). I. Roffe, after F. Nash.
- BP. R. BINGHAM, MONUMENT OF, at Salisbury, 1247. Basire, after J. Carter.
- MONUMENTAL EFFIGY OF A KNIGHT TEMPLAR. Drawn and etched by C. A. Stothard, 1813. Pub. 1823. Tinted.
- CHAPTER HOUSE, INTERIOR, PARTS OF THE. Pub. Dodsworth, &c., 1815. G. Cooke, after F. Nash.
- TRANSEPT, VIEW FROM N. TO S. (*Britton's Hist. Sal. Cath.*) Pub. 1814. H. Le Keux, after F. Mackenzie.
- W. FRONT OF CATH. CH. OF SARUM. P. Fourdriner, after F. Price, 1738.

SALISBURY CATHEDRAL—(*continued*).

- N.W. VIEW OF. From a drawing by E.C. Printed by L. M. Lefevre. Pub. by Clapperton. Col. litho.
- “SALISBURY CATHEDRAL.” Etched by C. Brome. Pub. Aug. 1, 1802, by C. Fellowes, Catherine St., Salisbury. Printed in colours.
- DO. Pub. J. & F. Harwood, 26, Fenchurch St., London.
- PROPOSED SCREEN, IN. By John Cleghorn, after J. Buckler.
- SALISBURY CATHEDRAL. Pub. by Rock & Co., 11, Walbrook, London. Col. litho.
- GORGES, SIR THOMAS, MONUMENT OF. Hoare, 1832. H. Moses, after J. C. Buckler.
- N.W. VIEW. Litho. Undescribed.
- N.E. EXTERIOR, S. END EXTERIOR & NAVE INTERIOR. One sheet. Pub. Bentley, Shoe Lane, London.
- PLAN, GROUND. (Dodsworth's History). By S. Porter, after F. Nash. 2 states.
- MONUMENT (Bishops, Tombs of Three). Basire, after R.G. Copper.
- PARTS OF (Details of architecture). Pub. Dodsworth, 1814. J. Roffe, after F. Nash.

SALISBURY CATHEDRAL—(*continued*).

- PLAN of the most material parts that have been affected by the extraordinary weight of the Tower and Spire. P. Fourdrinier, after F. Price, 1746.
- WILLIAM DE CLIFFORD, TOMB OF. By J. Storer (for Antiq. & Top. Cab.)
- S.W. PROSPECT. Undescribed.
- S.E. VIEW OF. By H. Winkles, after Archer. Pub. Wilson, 1835.
- LOOKING FROM THE INTERIOR OF THE CHAPTER HOUSE INTO THE CLOISTERS.
- PART OF S.E. TRANSEPT, with Tomb of Bp. Giles de Bridport.
- THE CLOISTERS, shewing the Library, Chapter House and the Transepts.
- SOUTH AISLE OF THE CHOIR.
- FROM THE PALACE GARDENS.
- THE WESTERN DOORWAYS.
- FROM THE HARNHAM MEADOWS.
- TOMB OF WILLIAM LONGSWORD, Earl of Salisbury. All the last 8 are etchings by H. Sheppard Dale. 1887. Folio.
- BOY BISHOP, THE, MONUMENT OF. By C. A. Stothard, 1813.

SALISBURY CATHEDRAL—(*continued*).

- MONUMENTAL EFFIGY. S. Side of Nave. C. A. Stothard, Nov., 1812. Pub. 1813.
- DO. S. Side of Nave. C. A. Stothard. Oct. 1812. Pub. 1813.
- BRIDPORT BP., MONUMENT OF. N. Side. Pub. Dosworth, 1815. J. Milton, after C. A. Stothard. Outline.
- BRASS. Pub. Carter, 1784.
- CHAPTER HOUSE, "TABLE IN THE CATHEDRAL" (with Lantern at Wells, &c.). H. Shaw, after J. C. Buckler. Pub. Pickering, 1833. Coloured.
- HUNGERFORD CHAPEL, ANCIENT PAINTING ON WALL OF THE. H. Moses, after Schnebbelie. Pub. Hoare, 1823.
- CHENEY, SIR JNO., EFFIGY WITH BP. DE LA WYLYE, BP. POORE AND SEAL OF BP. POORE. T. Mitan, after F. NASH. Pub. Dosworth, 1814.
- CHORISTER-BISHOP, EFFIGY WITH BP. JOCELINE, 1184, BP. ROGER, 1139, AND SEAL OF BP. JOCELINE. T. Mitan, after C. E. Stothard. Pub. Dodsworth, 1815.
- PLAN, GROUND. By John Coney.
- W. FRONT, VIEW OF. S. Mitan, after F. Nash. Pub. 1813, Brodie & Co.
- POORE, MONUMENT, ERECTED A.D. 1817. J. Le Keux, after Revd. H. Owen. Steel.

SALISBURY CATHEDRAL—(*continued*).

- HATCHER, HENRY, MEMORIAL. Pub. Martin & Hood.
- S.W. VIEW OF. By J. Newman. Pub. J. Hearn, Poultry Cross, Salisbury.
- INTERIOR VIEW OF, FROM THE WEST ENTRANCE. W. Woolnoth, after J. Nash and J. Buckler.
- VIEW OF SMALL TRANSEPT, LOOKING S. By W. Smith, after F. Mackenzie, from Britton's History of Salisbury Cathedral. Proof.
- CHAPTER HOUSE, INTERIOR OF. Etched by W. Smith and Jno. Pye, after F. Nash. Proof.
- CLOISTERS, VIEW OF, FROM N.E. J. Lewis, after R. Cattermore, for Britton's History of Salisbury Cathedral. Proof.
- VIEW FROM S. TRANSEPT, LOOKING N.W. (Britton's History of Sal. Cath.). Pub. 1814. H. Le Keux, after F. Mackenzie.
- TRANSEPT VIEW. By W. Woolnoth, after F. Nash. Pub. Dodsworth, 1813.
- N. PORCH OF. By J. Hawksworth, after F. Nash. Pub. Dodsworth, 1814.
- DO. DO. Proof.
- METFORD, BP., MONUMENT OF. By T. Lee, after F. Nash. Pub. Dodsworth, 1814.
- MUNIMENT ROOM (Hall's Memorials) J. F. Proof.

SALISBURY CATHEDRAL—(*continued*).

- BRIDPORT, BP., MONUMENT OF, 1263. Basire,
after J. Carter. Copper.
- BINGHAM, BP., MONUMENT OF, 1247. Basire,
after J. Carter. Copper.
- HOARE, SIR R. C. MONUMENT. R. C. Lucas.
Etching.
- MONUMENTAL EFFIGIES.
 - John de Montacute. 1389.
 - Lord Robert Hungerford. 1459.
 - William, son of William Longspee, Earl of
Salisbury. 1250.
 - William Longspee, Earl of Salisbury. 1226.
By J. Mitau, after F. Nash. Pub. 1815, by
W. Dodsworth.
- LADY CHAPEL, THE. By Turnbull, after H.
Winkles.
- N.E. VIEW. Drawn from Nature by Gus. Simonau.
Engraved in colours by Simonau and Toovey,
Brussels. Pub. by Walter Clapperton.

SARUM, OLD.

- AN EXACT PLAN AND SECTION OF, ALSO EAST
VIEW OF THAT ANCIENT CITY as it stood
(before its reduction) in 553, taken from the
best authorities by F. Merryweather, with ex-
planation of its formation, list of Streets, Gates,
Towers, &c. Salisbury. Printed and sold at
the Printing Office. n.d.

SARUM, OLD—(*continued*).

- EAST VIEW, OR ENTRANCE TO. J. Britton, 1800.
- A VIEW OF THE CASTLE OF. J. Coker, after T. Sheraton.
- MOUND OF THE CITY OF OLD SARUM. Evening. Mezzotint. From the study at South Kensington, afterwards lettered "Old Sarum." By D. Lucas, after Constable.
- EAST VIEW. By J. Britton, from *Gent. Mag.*, Oct., 1801.
- A VIEW OF THE CASTLE OF OLD SARUM. J. Pass, after T. Sheraton. Pub. 1798.
- PLAN OF THE CLOSE AT, AND PLAN OF THE CATHEDRAL RESTORED. By H. Hatcher, 1834. Pub. Brodie & Co. R. Martin. Litho.
- PLAN OF, A REPRESENTATION OF THE CASTLE, AND TWO MODERN VIEWS. By Henry Wansey. Pub. Jas. Easton, 1830.
- ETCHING. By Chas. J. Watson, 1897.

SAVERNAKE FOREST.

- KING OAK IN. J. G. Strutt. Etching. 1827.

SHERSTON.

- CHURCH. MODERN TOWER (about 1690 A.D.)
Litho. sketch.

SLOPERTON COTTAGE, Devizes, Wilts. Residence of Thomas Moore. Brooke & Melville. Pub., J. McCormeck, 1830.

— THE LAUREL WALK AT. J. T. Welmore, after T. Creswick. Steel vignette.

— MOORE'S COTTAGE AT SLOPERTON, NEAR DEVIZES. Woodcut.

STANTON ST. QUINTIN.

— MANOR HOUSE. M. S. Berenger, after Britton. (Front. for "Beauties of Eng. & Wales"), 1814.

— TOWER AT. (Gent. Mag., Nov., 1800.)

STANTON FITZWARREN.

— FONT. Woodcuts (three).

STEEPLE ASHTON.

— CROSS. Storer, after S. Prout. (Ant. Top. Cab.), 1849. Vignette.

— CHURCH, S.E. (Illustrations of Wilts Churches.) F. Bedford, after O. B. Carter. Printed Day & Son. Litho.

STOCKTON HOUSE.

— ROOM IN (Drawing Room). J. Cleghorn, after J. C. Buckler. Pub. Hoare, 1824. Aquatint. 2 states.

STONEHENGE.

- VIEW FROM THE INSIDE OF THE CIRCLE LOOKING EAST. Undescribed.
- “THE PROSPECTS OF, FROM THE WEST AND FROM THE NORTH.” (With letterpress; two Views on one plate). Copper.
- FROM S.E. By J. Browne. Printed by C. Hullmander.
- “AS IT IS—RUDIS INDIGESTAQUE MOLES.” Martin and Hood, after J. Browne. Litho.
- “AS IT WAS—THE WHEEL OF TIME, OR PERPETUAL CALENDAR OF THE DRUIDS.” Martin & Hood. Litho.
- TWO VIEWS (small), on one plate.
- PENCIL DRAWING by J. C. Williams. 1851.
- IN ITS ORIGINAL STATE, AND IN ITS PRESENT STATE. 1834. Two etchings.
- RESTORED BY INIGO JONES, ARCHITECT, 1620, &c. (Two Ground Plans, Views and letterpress). J. Malton, Pub. 1800. Aquatint.
- STONE HENGE, WILTSHIRE. (Lady's Mag.)
- FRONT VIEW OF (with Geometrical Ground Plan).
- LOOKING N.E. Pub. Clapperton, Salisbury. Litho.
- By George Cooke. Pub. Longman & Co. 1809.

STONEHENGE—(*continued*),

- IN ITS ORIGINAL STATE, AND IN RUINS. (Two Plans). J. Basire, after P. Crocker. Pub. Hoare, 1826.
- VIEW OF. Process Picture. Undescribed.
- By W. Byrne and T. Medland. Drawn by T. Hearne. Pub. 1786.
- “THE DAWN, THE DAWN,” by R. S. Chattock. Etching given by the artist to Mr. & Mrs. Marshall, Christmas, 1888.
- By Robt. Wallis, after J. M. W. Turner.
- (VIEW BORDERED). Pub. by W. Richardson, 1803. Aquatint. Plate 2, “As it appeared before the fall of the large Trilithon, &c.”
- SOUTH VIEW. Engraved for Modern Universal British Traveller.
- VUE DE. DU CÔTÉ D’OCCIDENT & DU CÔTÉ DU MIDI.
- By Peltro.
- Undescribed. From a magazine.
- N.E. VIEW. (Vol. 2, p. 289).
- By Scott. From a drawing for the Gallery of Nature & Art.
- By Francis, after W. Westall.
- LOOKING N.E. Pub. Clapperton.
- WEST VIEW. Undescribed.

STONEHENGE—(*continued*).

- FROM THE S. WEST. Pub. by T. Kelly.
- By Heath. After Metz. Pub. Harrison & Co. 1784. Copper.
- “A PROSPECT OF, FROM THE WEST, ditto “FROM THE SOUTH.” (Two views on one sheet, each 24in. by 7½in., with long descriptive letterpress in Latin and English). Copper. D. Loggan. Sold by Henry Overton.
- INWARD VIEW, LOOKING WEST-NORE-WEST. INWARD VIEW, LOOKING WESTWARD. AN OUTSIDE VIEW, LOOKING TO THE NORTH-EAST. Three Mezzos. Coloured.
- GROUND PLAN, 1816. Ditto, as originally; with view and three Restored Elevations. (Rees' Cyclopædia). W. Lowry, after J. Britton. Pub. Longman, &c., 1816.
- “WILTS.” Godfrey. Printed for S. Hooper, 8 April, 1776. Copper.
- Metcalf. Copper.
- AN INWARD VIEW FROM BEHIND THE HIGH ALTAR. (London Mag.) Etching.
- BIRD'S-EYE VIEW, WITH ROCK AND CASTLE, AND WALL ROUND. Etching.
- VIEW OF, WITH A VIEW OF OLD SARUM. W. Read, sc. Pub. G. B. Whittaker, 1825.
- S.E. VIEW. Original Watercolour drawing. No name.

STONEHENGE—(*continued*).

- W. VIEW OF. Drawn by J. S. Templeton. Printed by Engelmann, Graf Coindet & Co.
- A NEAR VIEW OF THE MASSY COLUMNS OF STONEHENGE, BY MOONLIGHT. Barlow, sc.
- Circular. J. Ryland, after B. Ralph. Copper.
- FROM THE WESTWARD. 1849. Jos. Brown. Litho.
- RESTORED VIEW OF. With four restored Plans by Inigo Jones, Stukeley, Wood and Smith. (Hoare's Ancient Wilts). Basire, after Crocker.
- DRUIDS' SACRIFICE, THE. Painted and engraved by W. O. Geller.
- VIEW OF, with 2 Cromlechs under.
- THE WEST VIEW OF, in the County of Wilts. (With Old Sarum, on one plate).
- AQUATINT. Undescribed.
- VIEW OF, IN A STORM, with sheep, &c.
- "THE MEETING AT STONEHENGE." Undescribed.
- MOONLIGHT VIEW. By G. H. Every, after C. Marshall.
- FOUR VIEWS, and letterpress. By F. Highman. Litho.
- APPROACH TO, FROM THE EAST. (From "Our Country.") Woodcut.
- SURPRENNANTE STUCTURE DE ROCHERSEN ENGLETERRE DITE STONEHENGES (with letterpress).

STOURHEAD.

- VIEW OF, &c., STOURHEAD GARDENS, WILTSHIRE, Seat of Sir R. C. Hoare, &c. R. Havell & Son, after P. S. Munn and Ph. Crocker, 1817. Aquatint.
- VIEW OF THE GRAND LAKE AND PANTHEON in the celebrated Garden of Mr. Hoare at Stourton in Wiltshire, taken from the Mount of Diana.
- A VIEW IN THE COUNTY OF WILTS, the seat of Henry Hoare, Esq. (also French title). F. Vivares, after Bamfylde. 1777.
- HOUSE, FRONT. Steel.
- FOUNTAIN, VIEW OF. By F. C. Lewis, after J. Martin. Aquatint.
- CROSS AT. (Arch. Ant. Gt. Brit.) J. Storer, after J. Carter and Sir R. C. Hoare. Pub. 1806. Copper.
- A VIEW FROM THE PANTHEON in Mr. Hoare's Garden at Stourton in Wiltshire. Copper.
- GARDENS AT, VIEW IN. (Beauties of Wilts, 1801). Storer, after Sir R. C. Hoare. Copper.
- HOUSE, GARDEN OR SOUTH FRONT OF. (Elevation to scale). H. Hulsberg, after Ca. Campbell. Copper.
- PANTHEON, THE. (Ant. Top. Cab., 1810). J. Storer, after J. Fenton. Copper.
- THE TOWER AT STOURHEAD, erected on the spot where Alfred raised his Standard after his concealment in the Island of Athelney. F. Nicholson, 1829. Pub. Engelmann. Litho.
- MANSION HOUSE AT. G.H.

STOURTON.

- CHURCH AND MAUSOLEUM AT. G. Hollis. (Gent. Mag., 1838).

STOURTON CHURCH.

- WEST VIEW. (Ant. Top. Cab., 1810). Storer, after J. Fenton.

STRATFORD HOUSE, OLD SARUM. (Gent. Mag., 1800).

SUTTON BENGER.

- ALL SAINTS' CHURCH, S.E. View. T. Bury. Litho.
- DO. Interior, looking East. T. Bury. Litho.
- DO. Interior & Exterior Perspective View of Window. Watercolour drawing. By Owen B. Carter, 1850.
- DO. Elevation of S. Aisle, Side Elevation of Porch, Transverse Section of Porch, & Longitudinal Section of Porch. Watercolour drawing. By Owen B. Carter, 1850.
- DO. Perspective View of Bell Turret. Watercolour drawing. By Owen B. Carter, 1850.

SUTTON.

- VIEW AT. Aquatint. Pub. J. Mawman, 1821.

SWINDON, NEW.

— NEW CHURCH AND SCHOOLS. Scott & Moffatt,
Architects. Day & Haghe. Litho.

TEFFONT EWYAS.

— CHURCH, S. W. (Gent. Mag., 1830).

TISBURY CHURCH. Rubbing from Brass in
Chancel to memory of Ann, wife of Matthew
Davys, who was born at Chicks Grove. Shee died
in y^e moneth of November, 1657.

TOLLARD ROYAL.

— KING JOHN'S HUNTING SEAT. (Gent. Mag., 1811.)

TOTTENHAM HOUSE.

— PARK (Front of House). J. A. Rolph, after J. P.
Neale. Steel.

TRAFALGAR HOUSE. Seat of Earl Nelson. G.
Hollis, after J. Buckler. Pub. for Sir R. C.
Hoare, 1832.

TREDIGER HOUSE, IN WILTSHIRE.

— ELEVATION OF. The seat of the R^t. Hon^{ble}. Lord
St. John. T. White, after T. Woolfe.

WARDOUR.

- HOUSE, N.E. VIEW OF. G. Hollis, after J. Buckler.
- Do. S.E. Do. Do.
- CASTLE AND MANSION HOUSE AT. T. Higham,
after P. Crocker.
- CASTLE AND GROUND PLAN. G. Hollis, after
P. Crocker.
- HOUSE, S. VIEW OF, the seat of Lord Arundell of
Wardour. T. Higham, after J. Rutter. Pub.
1822.
- CASTLE. W. Woolnoth, after H. Gastineau &
J. Hughes.
- DITTO. Pub. Jones & Co., 1830. Letitia Byrne,
after J. P. Neale.
- DITTO, S. FRONT. Steel.
- DITTO. W. Woolnoth, after H. Gastineau &
J. Hughes. Pub. Longman & Co., 1825.

WARDOUR CASTLE.

- S.E. VIEW OF. Dedicated to Henry Arundell.
S. & N. Buck (with letterpress). Copper.

WARMINSTER.

- LITERARY AND SCIENTIFIC INSTITUTION, erected 1836. Printed from Zinc by J. Grieve, drawn on Zinc by N. Whitlock. Pub. R. E. Vardy.
- CHAPEL OF ST. LAWRENCE. W. Millington. Litho.

WILTON HOUSE.

- HOUSE, WITH BRIDGE. Pub. Jones & Co., 1830. S. Lacey, after J. P. Neale.
- HOUSE, S.E. VIEW. Steel.
- DITTO. Aquatint.
- "WILTON IN WILTSHIRE" (Gardens, Bird's-eye view). J. Goerce. Copper.
- WILTON HOUSE, IN WILTSHIRE, the seat of the Earl of Pembroke. Metz del. Heath sculp. Pub. 1787 by Harrison & Co.
- SKETCH OF WILTON HOUSE, as it appeared A.D. 1563. Kite.
- A VIEW OF WILTON IN WILTSHIRE, the seat of the R^t. Honb^{le}. the Earl of Pembroke. (With French title). Pub. Rob^t. Sayer, Fleet St.
- GARDEN FRONT, "WILTON." Pub. J. Mawman, 1821. Aquatint.

WILTON HOUSE—(*continued*).

- DINING ROOM, SECTION OF THE GREAT. H. Hulsberg, after Campbell. Three views. Copper.
- OUT OFFICES, PLAN AND ELEVATION OF.
- THE GREAT GATE AS YOU ENTER TO WILTON, ELEVATION OF. H. Hulsberg, after Ca. Campbell.
- GROTTO, FRONT OF THE—SECTION OF THE—THE GARDEN DOOR. H. Hulsberg, after C. Campbell. Copper.
- LOGGIO, THE, IN THE BOWLING GREEN. H. Hulsberg, after Campbell.
- STONE BRIDGE, A, at the Earl of Pembroke's at Wilton, Wiltshire, built 1736. With Plan and French title. P. Fourdrinier, after R. Morris, Copper.
- EQUESTRIAN STATUE, THE, OF M. AURELII ANTONINI, OVER THE PRINCIPAL ENTRANCE. Engraved on copper by Cornelius Bos.
- AN EXACT PLAN OF THE GARDENS AND PARK AT WILTON, the seat of Henry, Earl of Pembroke, together with the Town & also some views of the House and Buildings in y^e Garden. Survey'd and Drawn by J. Rocque. (Plans of 1st & 2nd Stories, N. and E. Views of Gt. Bridge, S.E. View of House, Arcade, View of G^t. Gate and Porter's Lodge). R. White. Copper.

WILTON CHURCH, NEW.

- S.W. Grant. Madeley. Litho.
- S.W., E. END & INTERIOR. Three views from
“Illustrations of Wilts Churches.” F. Bedford,
after O. B. Carter. Printed Day & Son.
Lithos.

WINTERSLOW.

- WINTERSLOW HUTT. An old Coaching Inn on
the border of Salisbury Plain. Hazlitt's
Favourite Resort. Typo Etching Co.

WRAXALL, SOUTH.

- MANOR HOUSE. (Gent. Mag., 1838). G. Hollis,
after J. B.
- MONUMENT OF ONE OF THE LONG FAMILY.
Hullmandel, after T. Sampson. 1834.
- MANOR HOUSE. By H. Worsley. Litho. Pub.
W. Spreat, Exeter.

WILTSHIRE MAPS.

- A MAP OF WILTSHIRE. Taken from an actual
Survey by John Andrews and Andrew Dury.
Pub. 1773.

WILTSHIRE MAPS—(*continued*).

- MAP OF WILTSHIRE. Wiltshire wth Salisbury City & Stonehenge described An^o. 1689. View of Salisbury, & Stonehenge with 15 shields of arms. Christophorus Saxon des., Remigius Hagenbergins, sc.
- WILTSHIRE. (Bird's-eye Map with Isis River and Bridge). Copper.
- WILTSHIRE. Performed by John Speed (with "the armes of the Earles of Wilshyre & Salesburye" & cut and description of Stonehenge, &c.) Copper.
- "WILTSHIRE," by Robt. Morden.
- A MAPP OF WILTSHIRE, wjts jts Hundreds by Ric. Blome. Dedicated to ye R^t. Hon^{obl}. William Viscount Brouncker, &c. 1673. Copper.
- WILTONIÆ COMITATUS HERBIDA PLANICIE NOBILIS VULGO WILLSHIRE PARS OLIM BELGARUM. Guiliam Kip. (1580).
- A NEW MAP OF WILTSHIRE. Drawn from the best authorities by Thos. Kitchin, Geog^r. & Engraver to H.R.H. the Duke of York.
- WILTSHIRE. Drawn and engraved by J. Archer, Pentonville, London, for "Dugdale's England & Wales."
- THE SAME. (Divisions coloured).
- WILTSHIRE. Drawn from the best authorities and regulated by astron^l. observations by T. Kitchin, Geog^r. (For the London Mag.) Arms of Salisbury.

WILTSHIRE MAPS—(*continued*).

- LANGLEY'S NEW MAP OF WILTSHIRE. Pub. Langley & Belch, July, 1817.
- HUNDREDS OF EVERLEY, AMBRISBURY AND UNDER-DITCH. (Hoare's Wilts).
- HUNDRED OF MERE. J. Cary, after P. Crocker.
- AN IMPROVED MAP OF WILTSHIRE, divided into its Hundreds. Collected from the best materials and illustrated with Historical Extracts relative to its natural Produce, Trade, Manufactures, and Present State of the City of Salisbury and other Towns of Note. By Eman. Bowen, Geogr. to His Majesty. Dedicated to Rt. Hon. R. Sawyer Herbert. (Hundreds marked in colour).
- WILTSHIRE. (Salisbury Cath., Stonehenge, arms, and architectural border).
- WILTSHIRE. Pub. A. Fullerton & Co., Glasgow.
- WILTSHIRE. By Her. Moll, Geographer. 2 views of Stonehenge. Hundreds in colours.

YATESBURY.

- CHURCH. Font. Woodcut.

ZEALS.

- MANOR HOUSE AT. G.H., after P.C.
- CHURCH. Scott & Moffatt arch^{ts}. Litho. by Day & Haghe. From a drawing by G. Hawkins.

ADDENDA.

ADAMS, ELIZABETH, born in Wiltshire. After receiving a good education, she married one Adams, a barber, of the same county, whom she left and settled in London, where she lived a dissolute life, eventually suffering death at Tyburn, January 18, 1837-8. Elizabeth Adams is introduced in the sixth plate of Hogarth's Harlot's Progress, holding a conversation with Orator Henley.

ELIZABETH ADAMS. From Memoirs of Remarkable Persons. 4to.

BELL, DR. GEORGE CHARLES (—), Scholar 1852, and Fellow of Worcester College 1857—65; Select Preacher, Oxford, 1867 & 1885; Head Master of Christ's Hospital 1868—76; Head Master of Marlborough College 1876—93; Prebendary of Beaminster, in Sarum, 1887; Examining Chaplain to the Bishop of Salisbury 1903.

DR. GEO. C. BELL. "Marlborough College." Vanity Fair Cartoon. Folio.

BOUVERIE, WILLIAM PLEYDELL, 5th Earl of Radnor. (See p. 64.)

VISCOUNT FOLKESTONE, M.P. Vincent Brooks Day and Son. Litho. Fol.

The Right Hon. the **EARL OF RADNOR, M.P.L.S.**, the Chancellor of the Primrose League. George Berridge and Co. Litho. 4to.

BOUVERIE, EDWARD (1767—1858), son of Edward Bouverie, of Delapré Abbey; M.P. for New Sarum, 1761—68; grandson of Sir Jacob De Bouverie, first Viscount Folkestone, of Longford Castle.

EDWARD BOUVERIE. Water colour drawing by Rd. Dighton. Size, $7\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

BURNET, GILBERT, Bishop of Salisbury. (See p. 38).

GILBERT, Lord Bishop of Sarum & Chancellor of y^e most noble order of y^e Garter. Obijit 17 Mar., 1714—15. Ætat 73. D^{na} Hoadly, pinx. S. F. Ravenet, sculp. 8vo.

BURNET, ELIZABETH. (See p. 69).

MRS. ELIZABETH BURNET. Anno ætatis 46. S^r. G. Kneller, pinx. M. V^{dr}. Gucht, sculp. 8vo.

BURGESS, DANIEL (1645—1713), Nonconformist; lived at Marlborough; imprisoned there for preaching, 1674; Pastor to a congregation in London, 1685—1713; his Meeting House sacked by the Sacheverell mob, 1710.

DANIEL BURGESS, Preaching from a two-decked pulpit. Undescribed (probably from "Wilson's Dissenting Churches"). 8vo.

BURGESS, THOMAS, Bishop of Salisbury. (See p. 49.)

THOMAS BURGESS, D.D., Bishop of Salisbury.
Owen, pinx. Wagstaff, sculpt. 8vo.

BUTLER, JOHN (1717—1802), Bishop of Hereford ; born at Hamburg ; entered University College, Oxford, 1733 ; D.C.L., 1752 ; Chaplain to the Princess-Dowager of Wales, 1754 ; Prebendary of Winchester, 1760 ; Rector of Everley, Wiltshire ; Chaplain to George III. ; Bishop of Oxford, 1777 ; translated to the See of Hereford, 1788.

THE RIGHT REV^D. DR. JOHN BUTLER, Lord Bishop of Oxford. Undescribed. 8vo. With autograph letter, dated Hereford, 31 Aug., 1795, addressed to Robt. Corbett, Esq., acknowledging a present of Venison.

CABELL, WILLIAM (b. 1745) ; Chief Clerk, East India House ; born at Road, co. Wilts.

WILLIAM CABELL, ESQ. Ridley, sc. Pub. for European Mag. by J. Sewell, Cornhill, September, 1800. Stipple. 8vo.

CAMDEN, WILLIAM (1551—1623), Antiquary and Historian ; published "Britannia," 1586 ; Prebendary of Salisbury (though a layman), 1589—1623 ; Head Master of Westminster School ; buried in Westminster Abbey.

WILLIAM CAMDEN, Clarenceux. Obijt 1623. Ætatis suæ LXXIII. R. White, sculp. Fol.

COLERIDGE, SAMUEL TAYLOR (1772—1834),
Poet and Philosopher ; educated at Christ's Hospital,
1782—90 ; school-fellow and friend of Charles Lamb ;
a slave to opium ; domiciled with John Morgan at
Calne, Wiltshire, 1813—1816.

S. T. COLERIDGE. Author of "Christabel." Undescribed.
4to.

COLET, JOHN (1467 ?—1519), Dean of St. Paul's and
founder of St. Paul's School ; son of Sir Henry Colet
(d. 1505), Lord Mayor of London ; Prebendary of
Salisbury, 1502.

JOHANNES COLETUS, S^t. Pauli Decanus Scholæ Paulinæ
Fundator. Natus A° 1446. Obijt A° 1519.
R. Houston, fecit. Printed for H. Parker and E.
Bakewell in Cornhill, London. Mez. Fol.

DAVENANT, JOHN, Bishop of Salisbury. (See
p. 36.)

JOHN DAVENANT, Bishop of Salisbury. Died April 20th,
1641. After an original picture in Queens' College,
Cambridge. Garner, fc. 8vo.

DAVIS, OR DAVIES, MARY (fl. 1663—1669),
Actress in the Company of Sir William D'Avenant,
1660 ; Mistress of Charles II., 1668 ; born at
Charlton, Wilts.

MISS DAVIS. From an original picture by Sir Godfrey
Kneller. S. Harding, delt. W. M. Gardiner, sculpt.
Stipple. 8vo.

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Davis, Sir John (Bishop), this original the founder of p...

DORMER, ROBERT, Earl of Carnarvon. (See p. 79).

ROBERT, EARL OF CARNARVON. Large head engraved from the original picture at Wilton. Van Dyck, Pinxt. B. Baron, sculpsit. Fol.

FITZMAURICE, LORD EDMOND GEORGE,
b. 19 June, 1846 ; second son of Henry, 4th Marquess of Lansdowne ; M.P. for Calne, 1868—85 ; Under Secretary of State for Foreign Affairs, 1882—85.

LORD EDMOND FITZMAURICE. "Calne." Vanity Fair Cartoon. Fol.

For more on Sir John (see also p. 90)

FOXÉ, JOHN. (See p. 90).

JOHANNES FOXUS. From the "Herologia." Passe, sc. 4to.

GOLDNEY, SIR GABRIEL (1813—1900) First Baronet (1880), of Beechfield, near Chippenham, and Bradenstoke Abbey, Wilts ; M.P. for Chippenham, 1865—1885 ; J.P. and D.L.

SIR GABRIEL GOLDNEY. "Practical." Vanity Fair Cartoon. Fol.

GOOCH, SIR DANIEL, First Baronet (1816—1889); Railway Pioneer and Inventor; 27 years Locomotive Superintendent of the Great Western Railway; created Baronet 1866, for inauguration of telegraphic communication with America; as Chairman, 1865—87, re-organised the Great Western Railway; M.P. for Cricklade, 1865—85.

SIR DANIEL GOOCH. "The Great Western." Vanity Fair Cartoon. Fol.

HICKS-BEACH, SIR MICHAEL EDWARD, Ninth Baronet; b. 23rd October, 1837; owned property at Netheravon; M.P. for East Gloucestershire, 1864—85, and afterwards for West Bristol; Chancellor of the Exchequer, 1885—86.

SIR MICHAEL HICKS-BEACH. "A scagliola apollo." Vanity Fair Cartoon. Fol.

HOARE, SIR HENRY AINSLEE, fifth baronet (1824—1894); of Stourhead, co. Wilts; M.P. for Windsor 1865—66; and for Chelsea, 1868—74.

SIR HENRY A. HOARE. "A Reformed Radical." Vanity Fair Cartoon. Fol.

HOOKER, RICHARD. (See p. 97).

M^R. RICHARD HOOKER. Author of those "Learned Bookes of Eoclesiasticoll pollitie." W. Dolle. F. 8vo.

Do. Æt. 50. From "Sparrow's Rationale." W. Hollar, sc. 8vo.

HOWARD, SIR ROBERT (1626—1698), Dramatist ; nephew of Sir Robert Howard (1585—1653) ; figured among the literary men of the reign of Charles II. ; formed an intimate friendship with Dryden, who assisted him in the composition of the “Indian Queen,” which was written at Charlton, near Malmesbury.

SIR ROBERT HOWARD. From an original by Sir Godfrey Kneller. J. Swaine, sc. 8vo. With autograph signature from a Document.

HUNT, HENRY (1773—1835), Radical Politician ; son of Thomas Hunt, of Enford, who was lineally descended from Colonel Thomas Hunt, one of the leaders of the Penruddocke Revolt in 1654 ; farmed property at Upavon, Wiltshire ; was fined and imprisoned for challenging Lord Bruce, colonel of Wilts Yeomanry, 1800 ; active in political life of Wiltshire ; contested Bristol 1812, Westminster 1818, Somerset 1826 ; chairman and chief speaker at the assembly of 80,000 people near Manchester, when the “Peterloo massacre” was perpetrated by the authorities in August, 1819 ; arrested and imprisoned in consequence, but received wide public sympathy, and when his term of imprisonment expired was welcomed to London by the largest concourse ever gathered in England ; M.P. for Preston, 1830—33. In personal appearance he was considered the finest man in the House of Commons, being “tall, muscular, with a healthful sun-tinged florid complexion, and a manly deportment—half yeoman, half

HUNT, HENRY—(*continued*).

sportsman." While living on his farm he generally drove to Devizes Market four-in-hand; and he is said to have been able to do a day's work with any labourer in the country.

HENRY HUNT, ESQ^R. Engraved by T. Woolnoth, from a Drawing taken in the King's Bench Prison the morning after judgment was given. Pub. June 5, 1820, by T. Dolby, 299, Strand. Stipple. 8vo.

LONG, WALTER HUME (b. 1854—), of Rood Ashton, Wilts, and Wraxall, Somerset; eldest son of the late Richard Penruddocke Long, Esquire; married, 1878, Lady Dorothy Blanche, daughter of Richard, ninth Earl of Cork; J.P. and D.L. for Wilts; Colonel of the Royal Wilts Yeomanry Cavalry; M.P. for North Wilts, 1880—5, and for Devizes, 1885—92.

WALTER HUME LONG. "Wiltshire." Vanity Fair Cartoon. Fol.

LOPES, SIR MASSEY, BART. (See p. 106.)

SIR MASSEY LOPES. Vincent Brooks Day & Son. Litho. Fol.

MATHEWS, SIR CHARLES WILLIE, Recorder for Salisbury, 1893—1908.

C. W. MATHEWS. "He can marshal evidence." Vanity Fair Cartoon. Fol.

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Mr. impression, Sir Giles (Salisbury)

PEARSE, JOHN, M.P. for Devizes in five successive Parliaments, 1818—1831.

JOHN PEARSE, ESQ. By Wm. Ward, after H.W. Pickersgill. Mez. Fol.

SACHEVERELL, HENRY. (See p. 118).

HENRY SACHEVERELL, with Four English verses. Printed on the River Thames during the Ice Fair of 1714½. 4to.

SHERLOCK, THOMAS, Bishop of Salisbury. (See p. 43).

The Right Reverend Dr. THOMAS SHERLOCK, Lord Bishop of London. Vanloo, pinxt., 1740. Js. McArdell, fecit, 1757. Mez. Fol.

St. Paul's, Sir John (of St. Paul's)

WARNER, RICHARD (1763—1857), Divine and Author; educated at the Grammar School, Christchurch, Hampshire, and, 1787—9, at Oxford; Curate in Hampshire c 1790; Curate of St. James's, Bath, 1795—1817; Rector of Great Chalfield, Wilts, 1809—27, and of Chelwood, near Bristol, 1827—57; an antiquarian of some note; mentioned in Wiltshire Magazine, Vols. XVI. 102 and XXXII. 143.

The Rev. R. WARNER. Engraved by Condé from a Miniature by Engleheart. Stipple. 8vo.

WYNDHAM, HONBLE. PERCY. (See p. 139).

Honble. PERCY WYNDHAM. "Æsthetics." Vanity Fair Cartoon. Fol.

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*Wilkes, William, Rector of Bersted (Barrow St. Martin)
Father-in-law of John Norton, Dramatist
William, Rowland*



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