

Catulo da Paixão Cearense (1866 - 1946)

As ondas bordando a praia

Dedicatória: Ao jornalista Irineu Marinho.

piano
(*piano*)

3 p.



MUSICA BRASILIS



Parece até que a
alma da lua
é que descanta,
escondida
na garganta
dêsse galo,
a soluçar!

GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

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AS ONDAS BORDANDO A PRAIA

CATULLO DA PAIXÃO CEARENSE

Para piano-solo.

Ao jornalista Irineu Marinho.

AS ONDAS BORDANDO A PRAIA

PIANO - SOLO

CATULLO DA PAIXÃO CEARENSE

introd. Bem moderato

PIANO

f

(com profunda saudade)

f

loco *solo*

mf

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and moving lines in both staves.

Second system of musical notation, continuing the piece. It includes a circled cross symbol (⊕) above the treble staff. The notation shows a variety of rhythmic patterns and articulation marks.

Third system of musical notation, showing further development of the musical themes. The bass line features prominent chordal accompaniment.

Fourth system of musical notation, continuing the melodic and harmonic progression. The piece maintains its rhythmic energy.

Fifth system of musical notation, the final system on the page. It includes dynamic markings such as *cruc.*, *ff*, *f*, and *ff*. The system concludes with a double bar line and the word *Fim* (Finis). A circled cross symbol (⊕) is present above the treble staff, and a section symbol (§) is placed between the two systems.