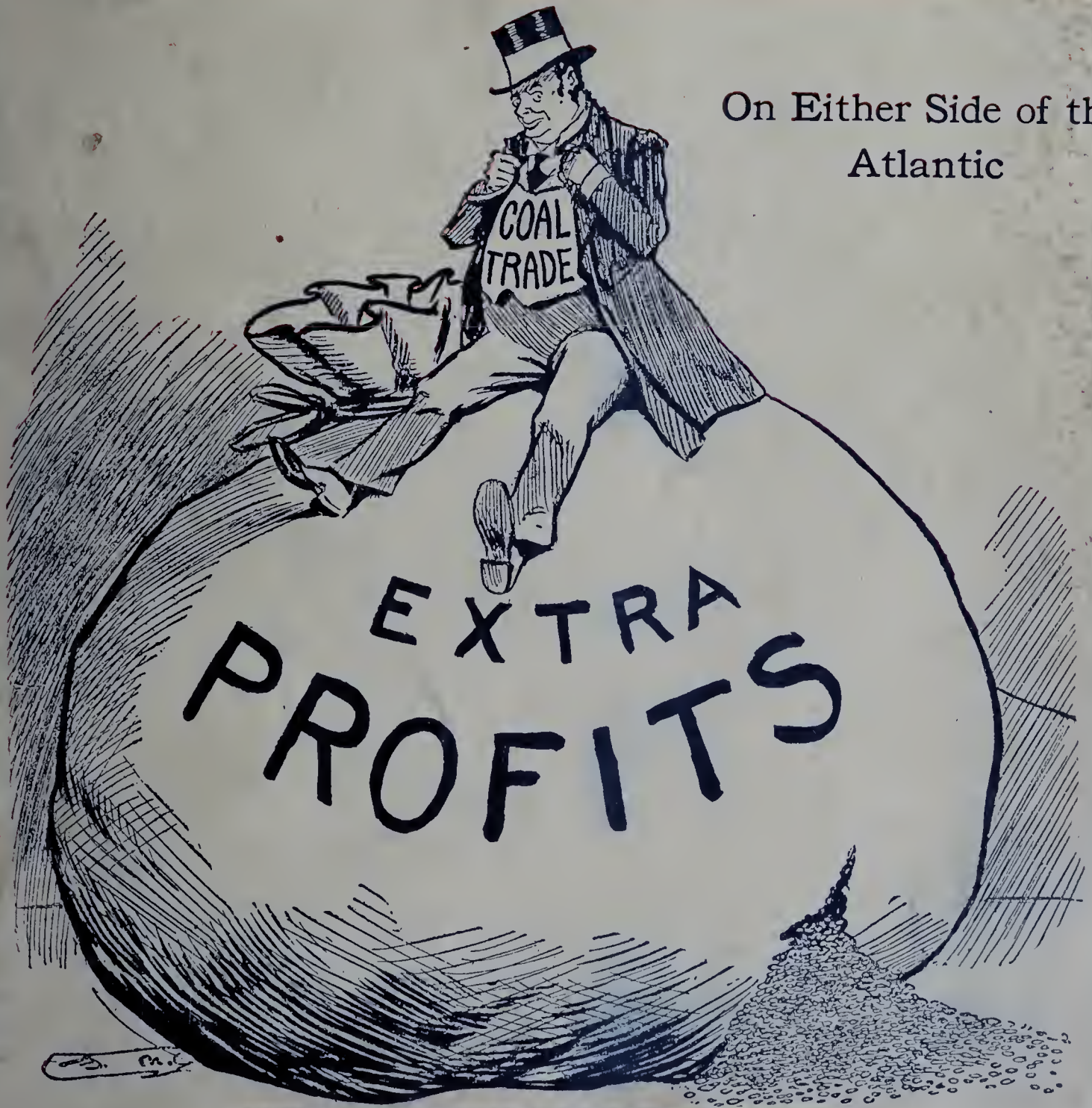


# Cartoons



On Either Side of the  
Atlantic

QUITE COMFORTABLE, WHATEVER HAPPENS

— Moreland in London Daily Leader

“Cartoons” offers no premiums; joins in no “clubbing offers,” and employs no solicitors to secure subscriptions.  
For sale by newsdealers in the United States and Canada.

Entered as second class matter December 26, 1911, at the post office at Chicago, Illinois, under the act of March 3, 1879.



*The* Fabric that is **SURE** to meet with your Approval!

"Well, how is it, Mr. Tailor?"

"How do *you* like it?"

"It looks good to me. I'm *sure* the cloth is right because you can't go wrong on the American Woolen Co's. Puritan Serge. It's becoming and it stands up. But you are the doctor as to fit and tailoring."

"Well, sir, I'm proud to say the work in that suit is worthy of the cloth. It's a pleasure to make a suit of Puritan Serge because, no matter how long it's worn, it's a credit to the workmanship put into it."



PURITAN **1620** SERGE

*A thoroughbred style fabric for the man who cares*

— is one of the most beautiful rich shades of blue ever woven. It is a distinctive serge, with the warmth of sunlight in it, with a draping quality and feel that mark the true style fabric. Pure wool, through and through. Thoroughly dependable. Width 58-60 inches. — London shrunk.

Tell your tailor you want Puritan Serge. He has it or can get it. Puritan Serge is also used for high-grade ready-to-wear suits. The name **PURITAN SERGE** is stamped on the back of the cloth.

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**American Woolen Company**  
Wm. M. Wood, President.



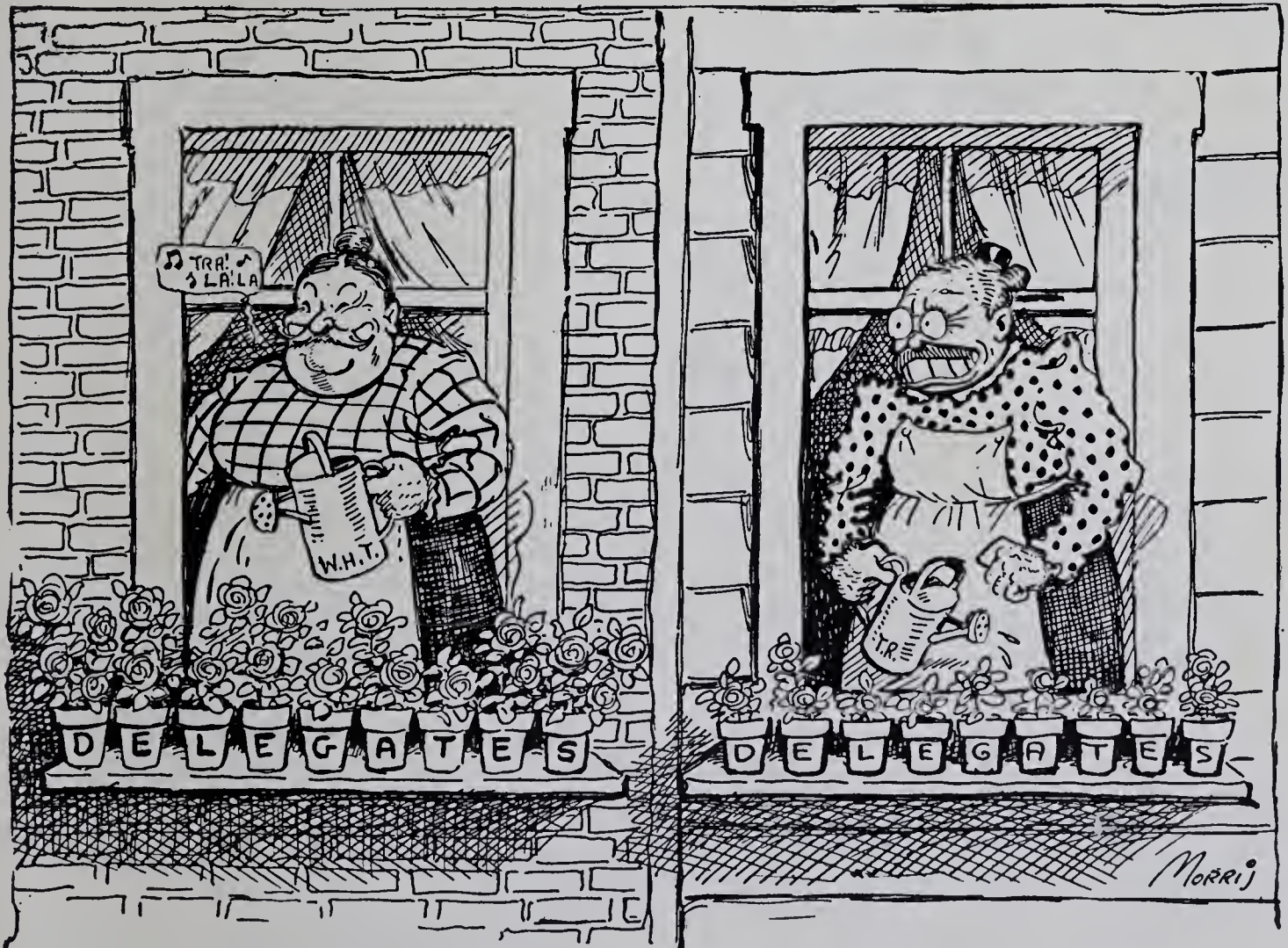
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NEW YORK



# Cartoons

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"The flowers that bloom in the spring, tra la, have something to do with the case!"

— Morris in Spokane Spokesman-Review

# PREDICTING A COLLAPSE

"STAND UP, YOU MOLLYCODDLE!"



— Minor in St. Louis Post-Dispatch

TOO BIG FOR THE JOB



UNCLE SAM: "Yes, I am sure you are qualified to run any country, but all I am requiring is a plain ordinary President, and I am afraid you are too big for a little job like that."

— Fitzmaurice in Montreal Herald

EXASPERATING



— Williams in Indianapolis News

THE MISSING COGWHEEL



— Clubb in Rochester Herald

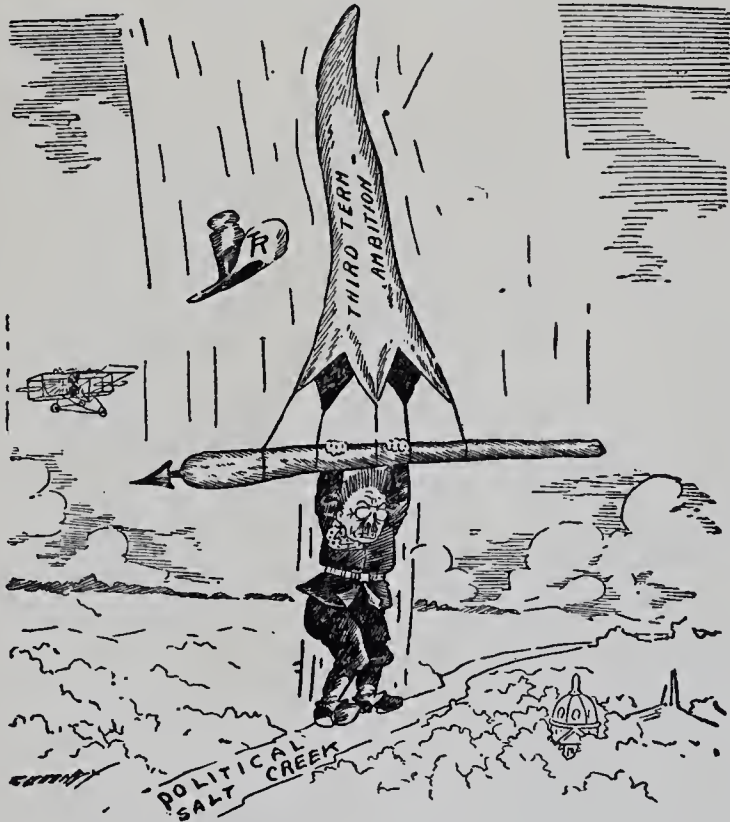


IN CONVENTION ASSEMBLED

- Chapin in Kansas City Star

MORE LAMPOONING OF T. R.

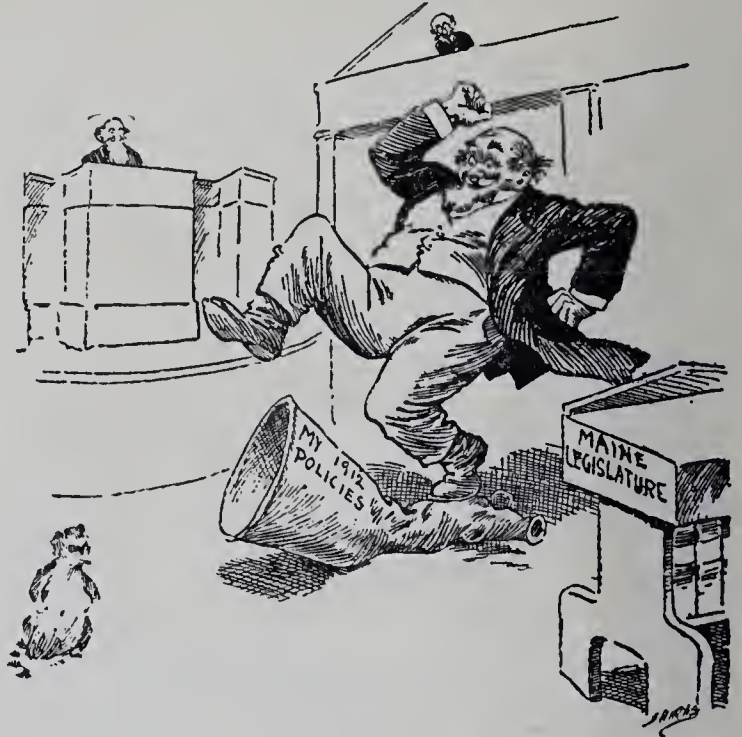
THAT ANXIOUS MOMENT—



When the parachute does not open as fast as it should

— Handy in Duluth News-Tribune

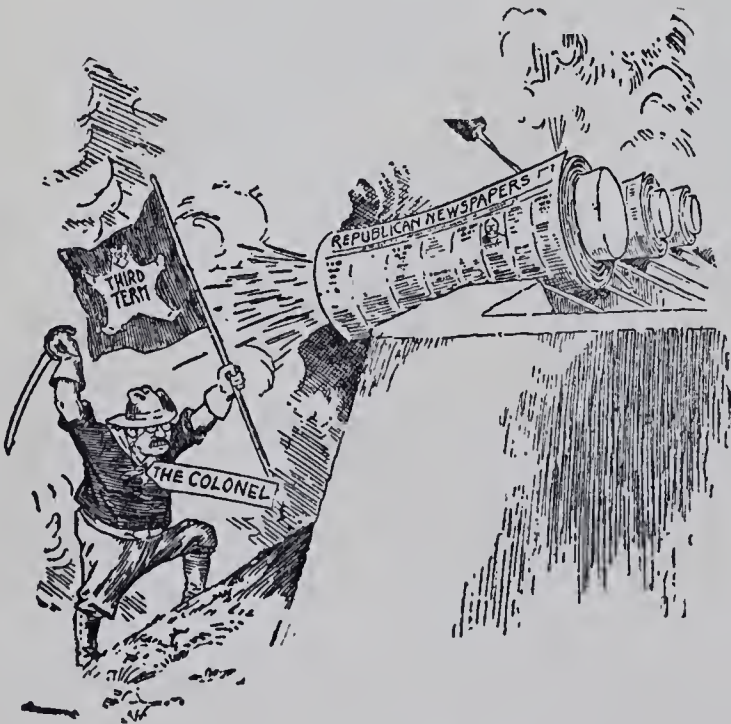
MOVEMENT FOR THE SUPPRESSION OF UNNECESSARY NOISES MAKES PROGRESS



The Maine house of representatives votes not to invite Col. Roosevelt to address them

— Shiras in Pittsburgh Gazette-Times

SAN JUAN WAS NEVER LIKE THIS



— De Mar in Philadelphia Record

ANOTHER MAN'S HAT WAS IN THE RING



— Barclay in Baltimore Sun

WELL TRAINED



Tom Taggart and the Indiana Democracy

- Whiting in South Bend Tribune

AN EDGED TOOL



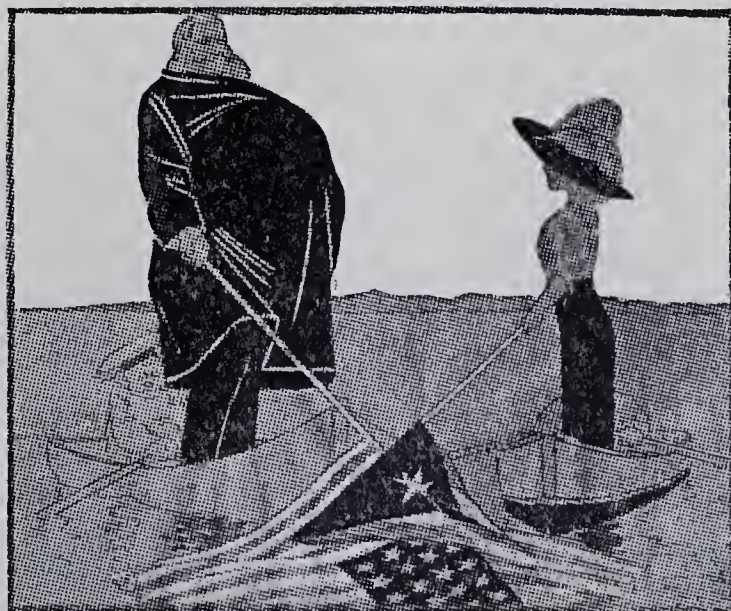
- Spencer in Omaha World-Herald

OUCH!



- Patrick in Ft. Worth Record

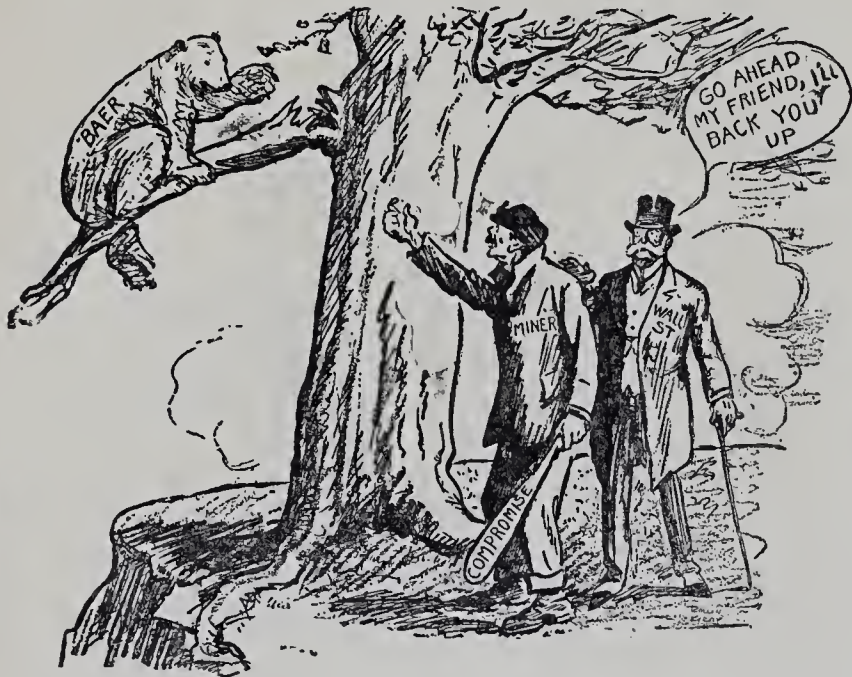
THE FUNERAL OF THE MAINE



In the time of our sorrow we old friends are more firmly united

- Vaiss in La Discusion, Havana

READY TO COME DOWN



—Kirby in New York Mail



THE CONSUMER: "Heads they win, tails I lose."

—Sykes in Philadelphia Ledger

IF THE BOSSES DID THE WORK



—Stinson in Cincinnati Post



CONTAGIOUS



OLD MOTHER EARTH: "For the Land's sake, it looks as if I am going to have you all down with the strike fever at once."

—Fitzmaurice in Montreal Herald

HIS PAL!



Copyright, 1912, by the New York Times Co.

—Hy Mayer in New York Times

GOING UP!



COAL GETS ON THE ELEVATOR

—Lambd'n in Syracuse Herald



DOCTOR: "Go away for at least a month, and above all, don't worry about anything."

NERVY ONE: "Don't worry! Good heavens man, d-do you know I haven't played an even decent mashie shot for three weeks!"

—Buchanan in London Opinion

THE SILVER LINING TO TAFT'S DARK CLOUD

Gee! I'd hate to lose this fight to T.R.



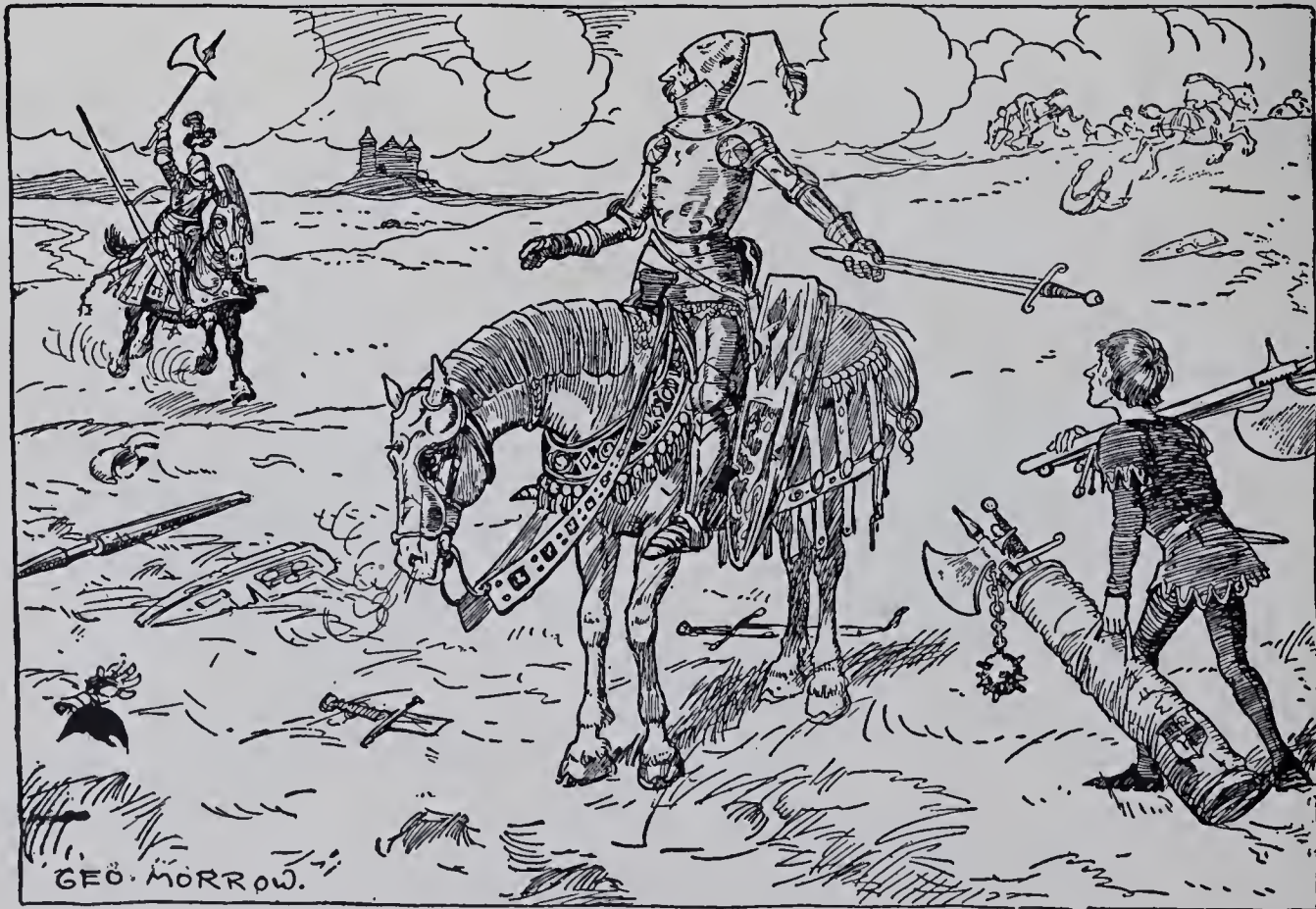
If he put me out of it I should simply.....



..why! I'd have lots more time for GOLF!



—Fox in Chicago Post



KNIGHT (who sees a fresh antagonist of ferocious aspect approaching): "Boy, give me my heavy mashie."

—Morrow in Punch



"There's no hope. I've tried everything,—even taken to pieces the carburetor, the magneto and the valves!"  
"Suppose we try artificial respiration!"

— Villemot in Journal Amusant, Paris

# PRESIDENT TAFT'S DOINGS

FINIS



And by his own country, too

—Racey in Montreal Star



THE SENATE: "I have plucked the objections, Mr. President, and the doves are now ready to fly."

—Morris in Spokane Spokesman-Review

HOT ON THE TRAIL



—Satterfield in Memphis News Scimitar

AN UNPLEASANT TALE



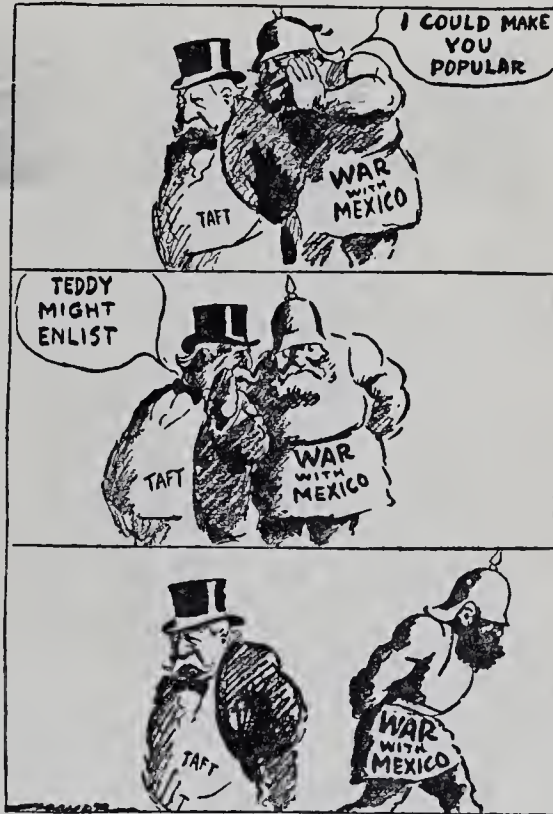
—Cole in Des Moines Register and Leader

JOY RIDING



- Macauley in New York World

THE TEMPTER



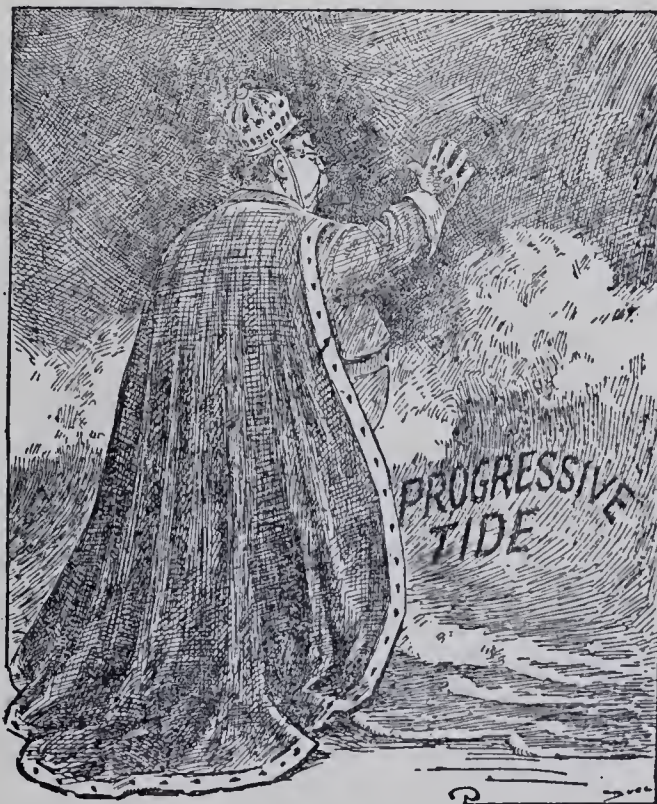
- Minor in St. Louis Post-Dispatch

TESTING HIS SEED CORN



- Craiger in Des Moines Capital

KING CANUTE TAFT IMPOTENT AGAINST THE WAVES



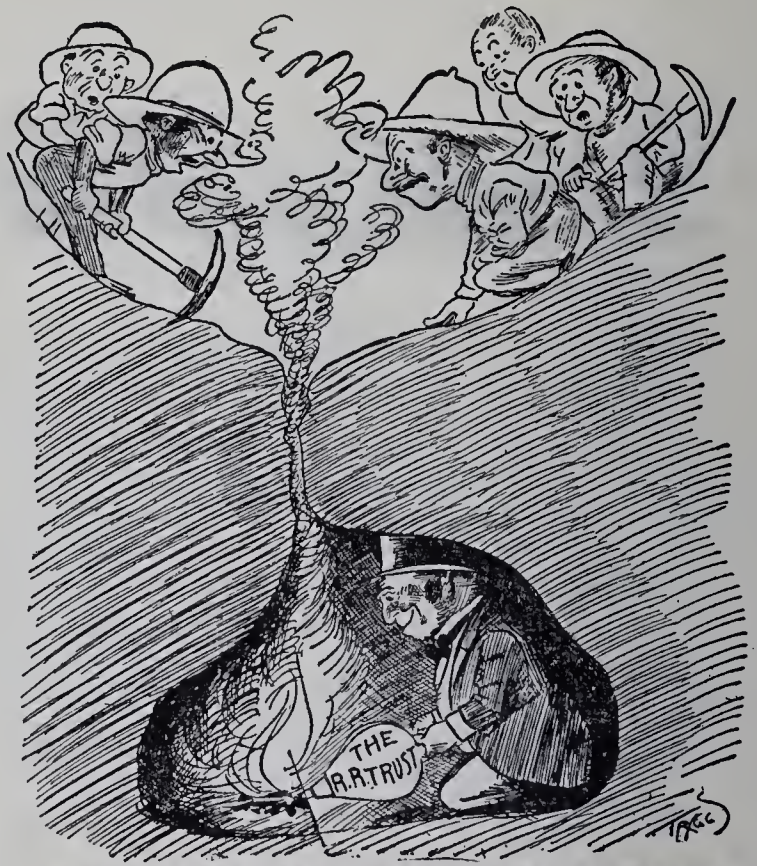
- Buel in Sacramento Bee

"MY CANAL!"



-Hager in Seattle Post-Intelligencer

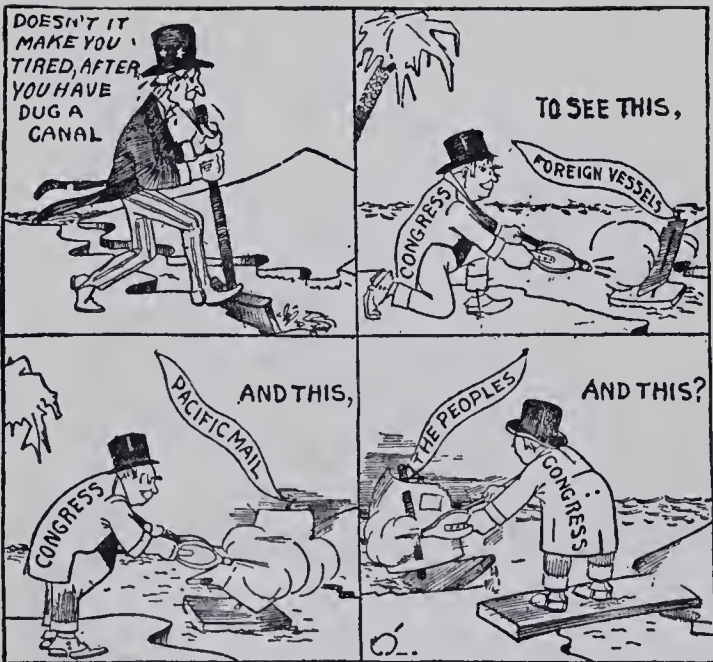
MYSTERIOUS VOLCANO BREAKS IN PANAMA CANAL



Believed by Some, Railroad Interests May Be at the Bottom of It

-Triggs in New York Press

WHAT CONGRESS IS DOING



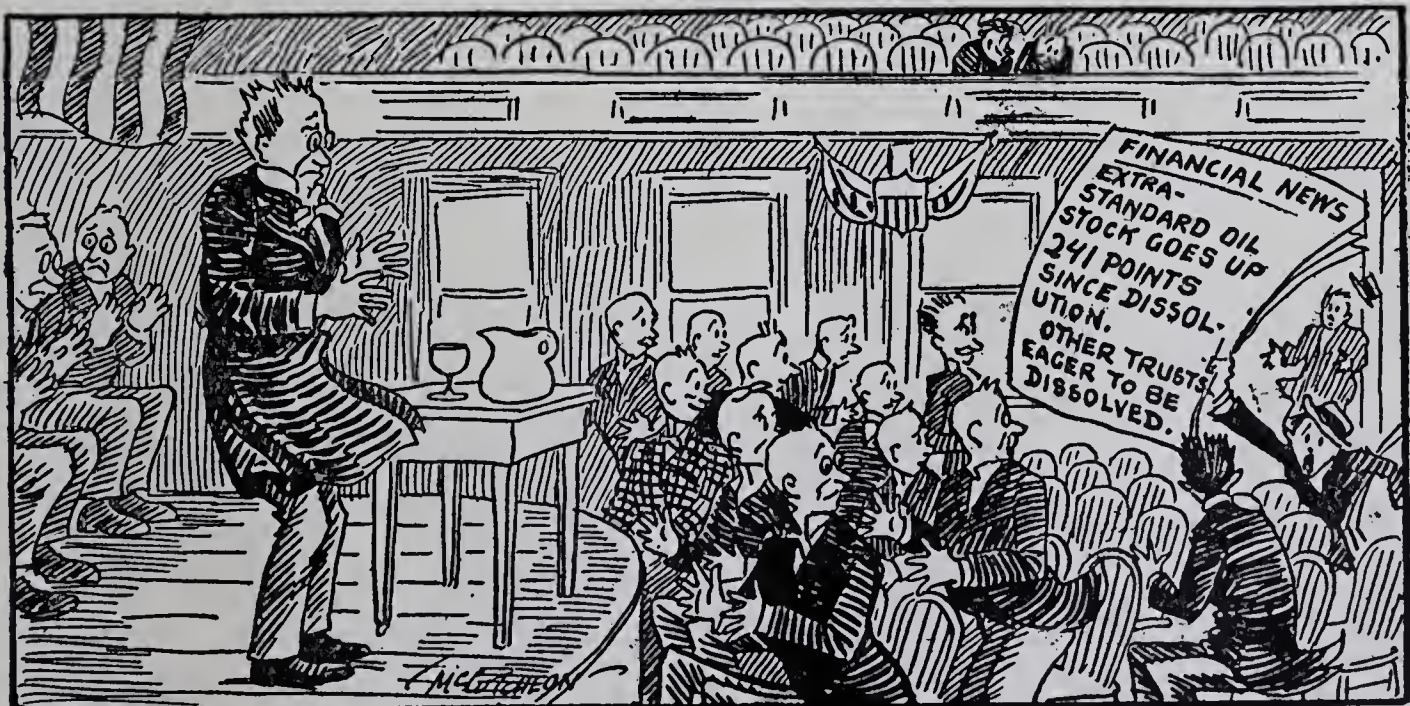
-Navoni in San Francisco Call

WHEN THE SEASON OPENS



-Chopin in San Francisco Examiner

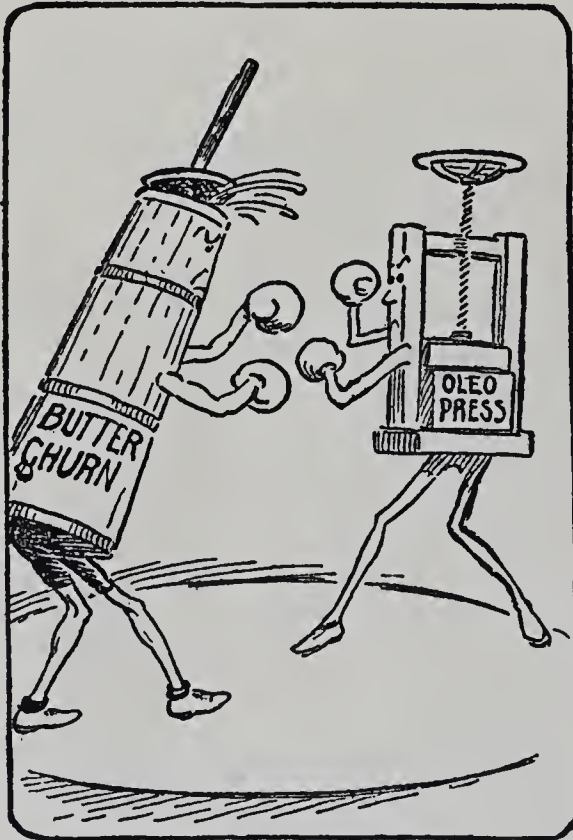
CRUSHING EFFECT OF SUPREME COURT'S STANDARD OIL DECISION



Copyright, 1912, by John T. McCutcheon

-McCutcheon in Chicago Tribune

FOR THE CHAMPIONSHIP



—Powell in Omaha Bee

WOULDN'T IT BE A BULLY ARGUMENT



—McWhorter in St. Paul Dispatch

PANKHURST POLITICS



—Shiras in Pittsburgh Gazette-Times

SIGNS OF SPRING



—Cory in Chicago Journal



GIVE HIM ENOUGH ROPE AND HE'LL HANG HIMSELF



—Bartholomew in Minneapolis Journal



"It's getting so a person can't get waited on any more, by Goll!"

—Perry in Sioux City Journal

PITY THE BOARDER!



—Murphy in Oregon Journal



PUBLIC: "Where are you going?"  
CONGRESS: "I don't know. Ask the calf."

—Handy in Duluth News Tribune

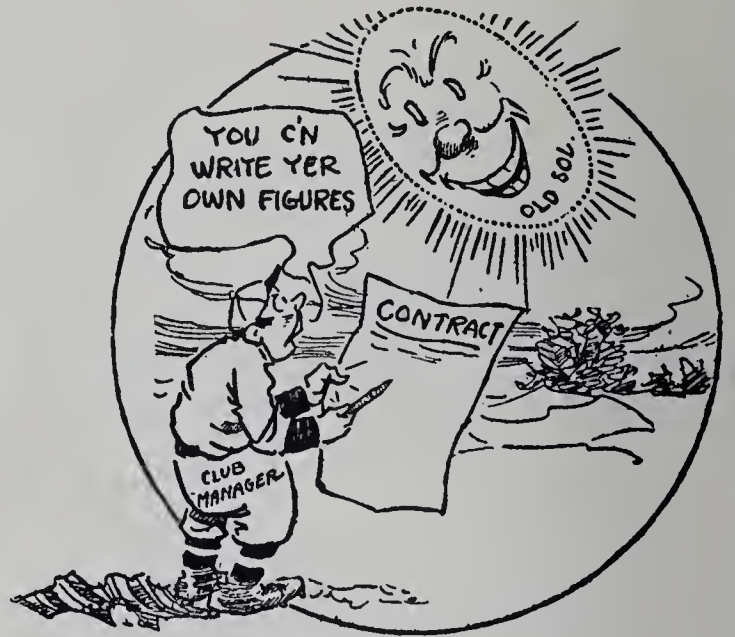
THE SEASON IS ABOUT HERE

BEGINNING TO POP



- Briggs in Chicago Tribune

IF WE COULD ONLY SIGN HIM UP



- Schroeder in Detroit Free Press



OF COURSE THERE'S A BASEBALL MONOPOLY

- Ireland in Columbus Dispatch



ANOTHER COUNTY HEARD FROM!

# STILL IN THE CENTER

THE TRUANT



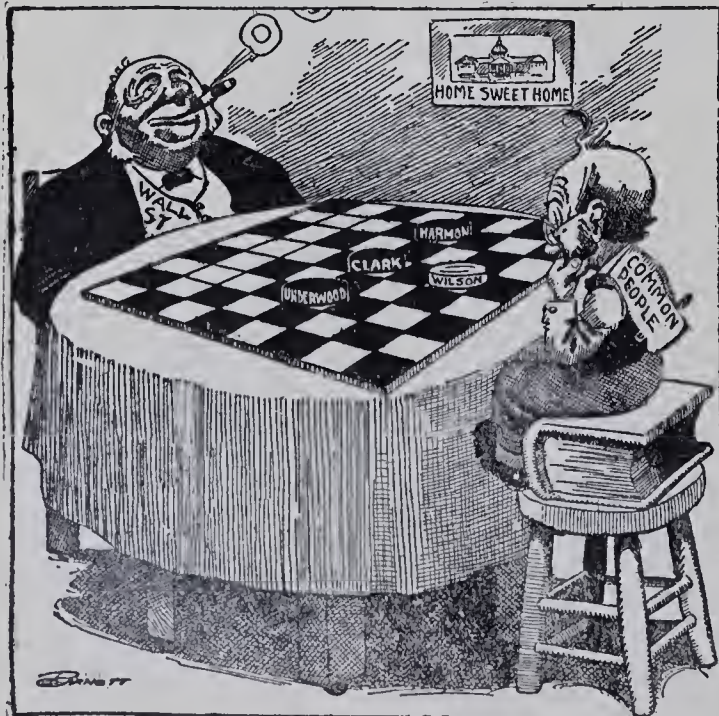
— Webster in New York Globe

MORE SUBMARINE WORK IN PROGRESS



— De Mar in Philadelphia Record

PLAYING THE GAME



— Barnett in Los Angeles Tribune

WALTZ ME AROUND AGAIN, WIL—SON



— Bowers in Jersey Journal



THE DONKEY: "Let's postpone it! Nobody's looking at us!"

—May in Detroit Journal

THE PROPITIOUS MOMENT



—Westerman in Ohio State Journal

JUST ABOUT DONE FOR



—Knecht in Evansville Courier

# WINTER HANGS AROUND LATE

TRAGIC IF HE DOESN'T GO SOON



Copyright, 1912  
By John T. McCutcheon

- McCutcheon in Chicago Tribune



- Whiting in South Bend Tribune



—Hager in Seattle Post-Intelligencer



—Kiedaisch in Erie Times

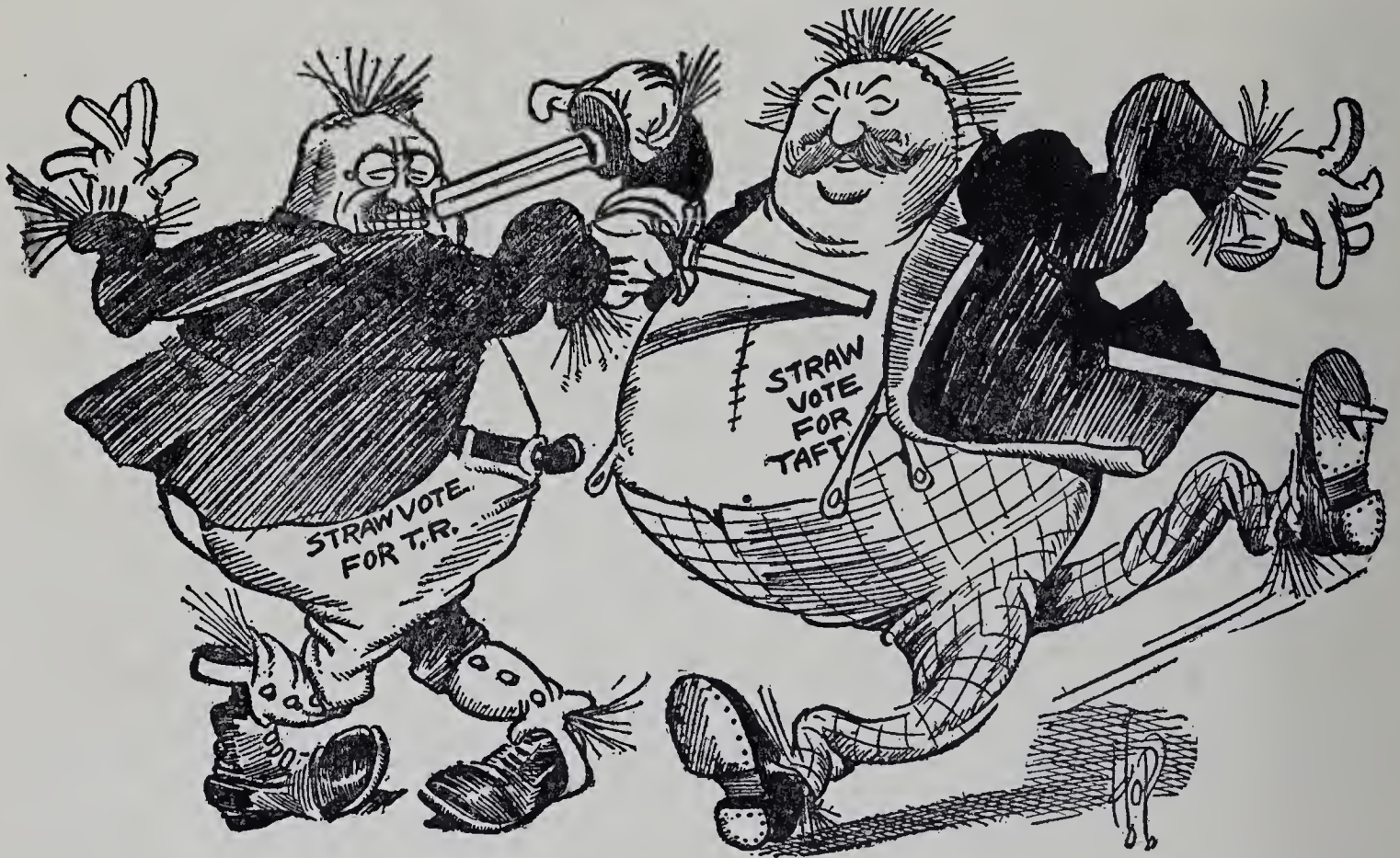


"Soon be time for sassafras tea, Mother, I'm gettin' one o' them spring cricks in my back."

—Ole May in Cleveland Leader

# STRAW VOTES, PRIMARIES,

S'DEATH! BUT IT'S A GREAT ENCOUNTER



—Hopkins in Denver Times

## THE CURRENT OF EVENTS



—Culver in Los Angeles Express

## THE LAST STAND



—Wood in Kansas City Star



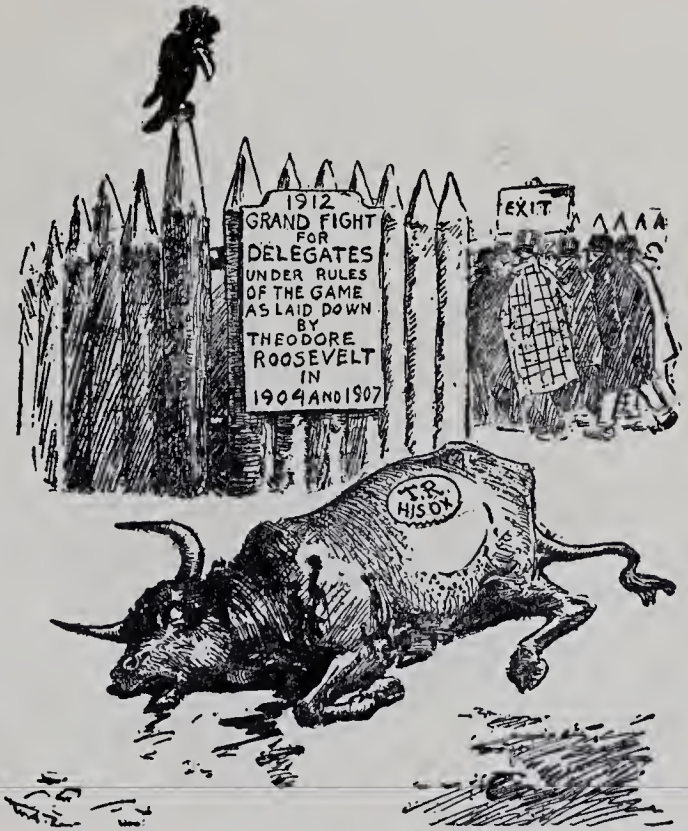
PRESIDENTIAL PREFERENTIAL PRIMARIES



"There's a private entrance for standpatters, Bill."

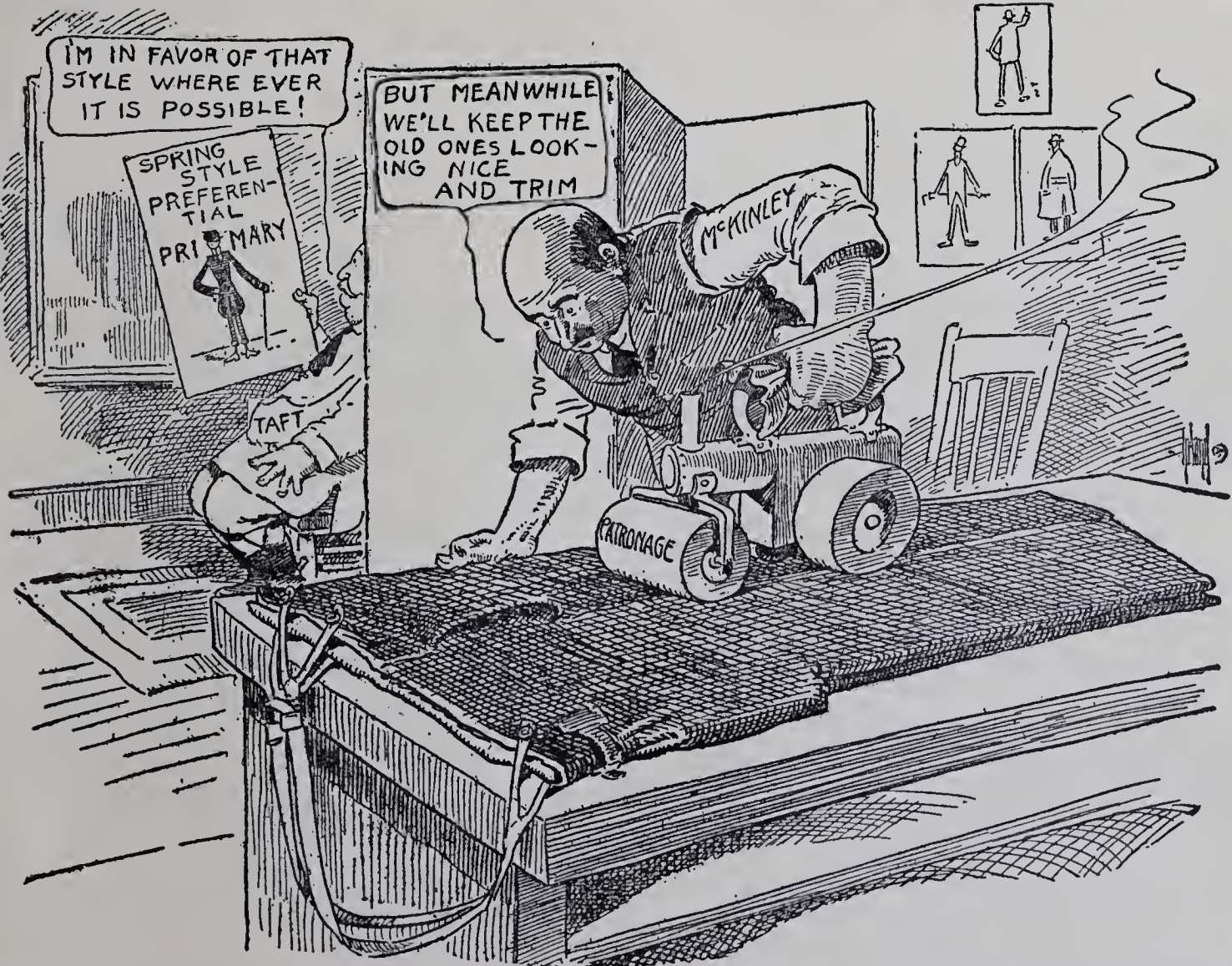
—Steele in Denver Post

DEPENDS ON WHOSE OX IS GORED



—Rogers in New York Herald

STEAM ROLLED



—Ireland in Columbus Dispatch

TALK ABOUT TROUBLES!



— Morris in Spokane Spokesman-Review

A NEW MAGNA CHARTA



— Walker in Coming Nation (Socialist)

HARD LABOR



Why not be severe and condemn the London suffragettes to a little darning or plain sewing?

— Robinson in New York Tribune



CYRIL: "I hear the Italian barbers have gone on a strike."  
EGBERT: "Yes; they refused to use Turkish towels."

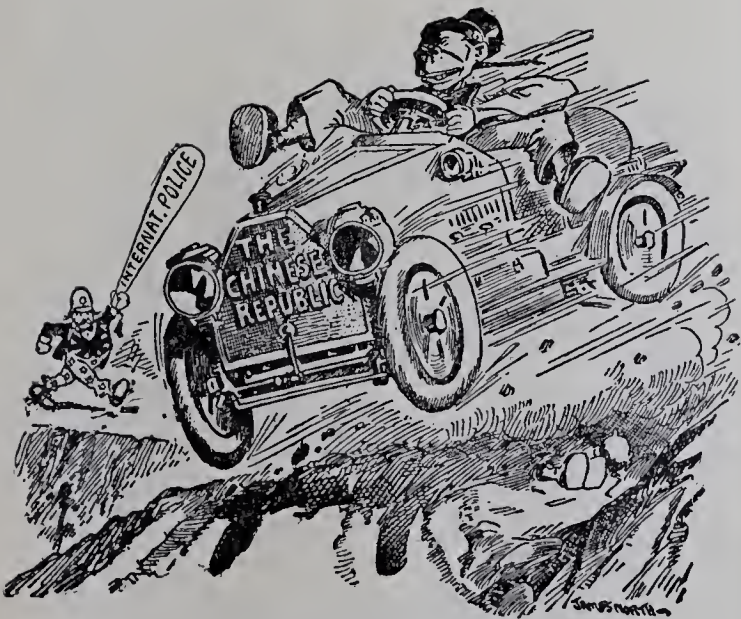
— Yale Record

THE HOUSE NEXT DOOR



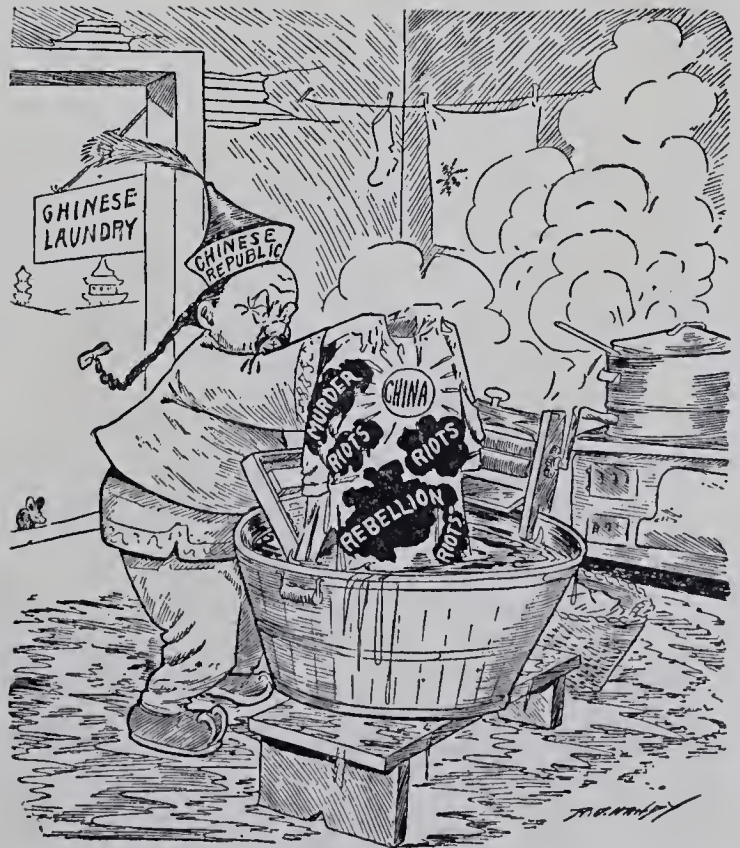
Copyright, 1912, by The New York Times Co.

- Hy Mayer in New York Times



HE DON'T KNOW WHERE HE'S GOING, BUT HE'S ON THE WAY

- North in Tacoma Ledger



THE NEW LAUNDRYMAN IS NOT HAVING MUCH SUCCESS IN GETTING OUT THE SPOTS

- Handy in Duluth News Tribune



PREMIER BORDEN: "You are always fighting, down below. It's a hard job to keep one's seat under such conditions."

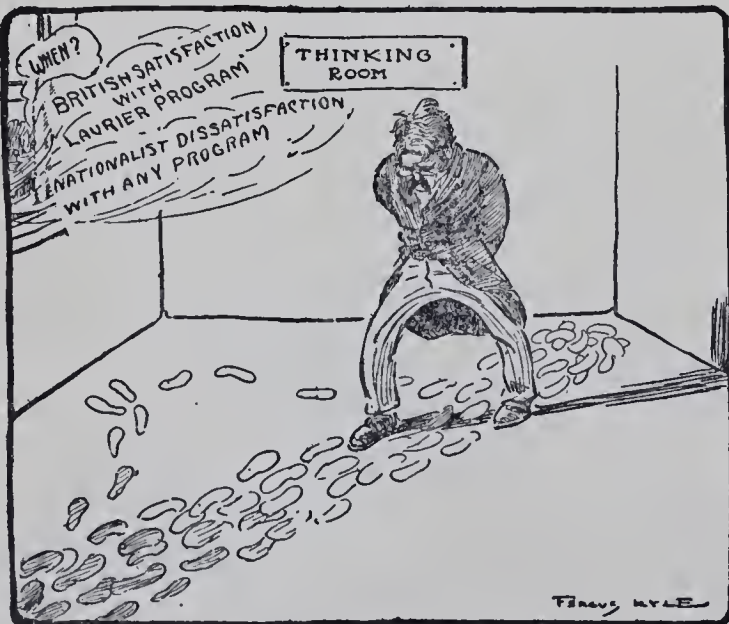
—Le Pays, (French) Montreal

FRIENDLY SIGNALS



—Racey in Montreal Star

THE NAVY QUESTION



PREMIER BORDEN: "Oh, if I could only get credit for helping the motherland without having to give the help!"

—Kyle in Toronto Globe

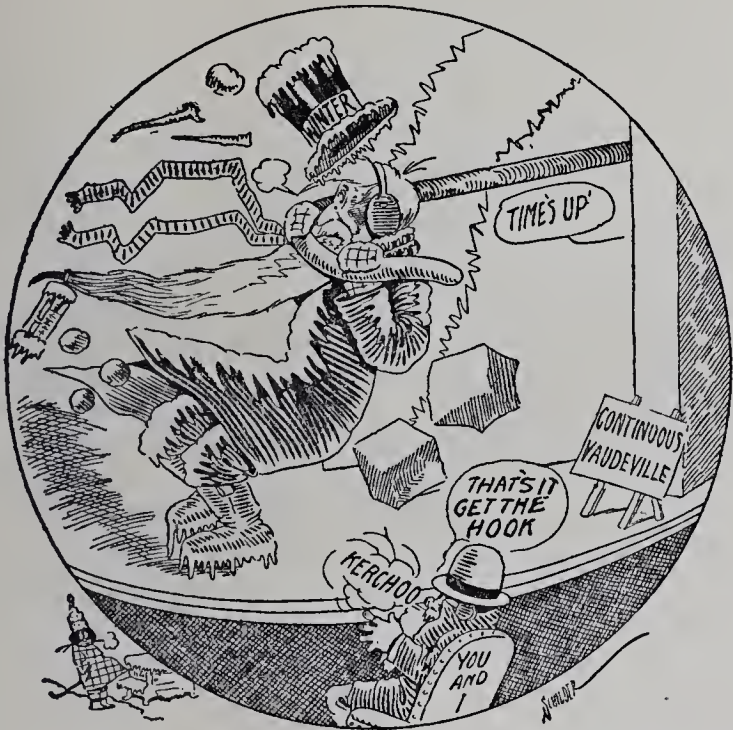
TRYING TO START SOMETHING



POLITICAL AGITATOR, insinuatingly: "A man that would insult the West with a hat like that deserves to have it shot up."

—Hunter in Toronto World

A POPULAR RECALL



— Schilder in Indianapolis Star



— Grove in Louisville Times



RELIABLE INFORMATION

— Spangler in Montgomery Advertiser

# LA FOLLETTE REVIVES

NOT DEAD, NOR SLEEPING



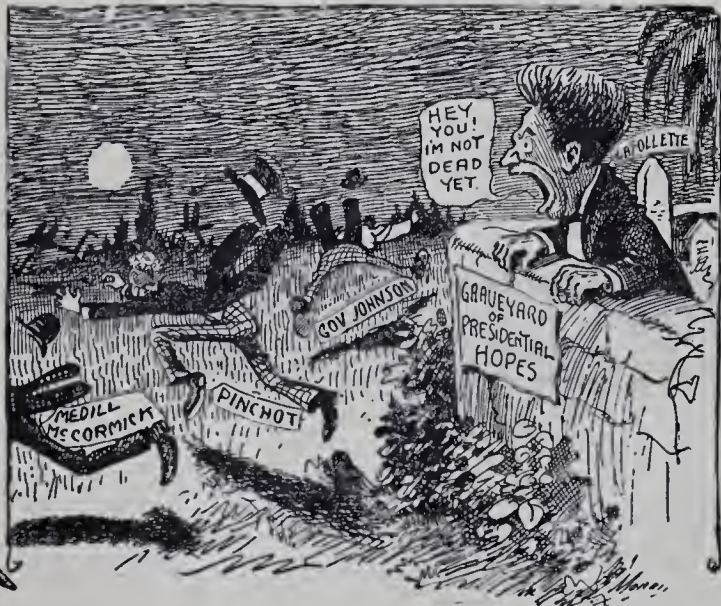
—Reynolds in Portland Oregonian

A LITTLE DISFIGURED BUT STILL IN THE RING



—Hager in Seattle Post-Intelligencer

LITTLE JACK HORNER



—Morris in Spokane Spokesman-Review



—Heaton in Chicago Inter Ocean

THE HUMANE THING TO DO



-Perry in Sioux City Journal

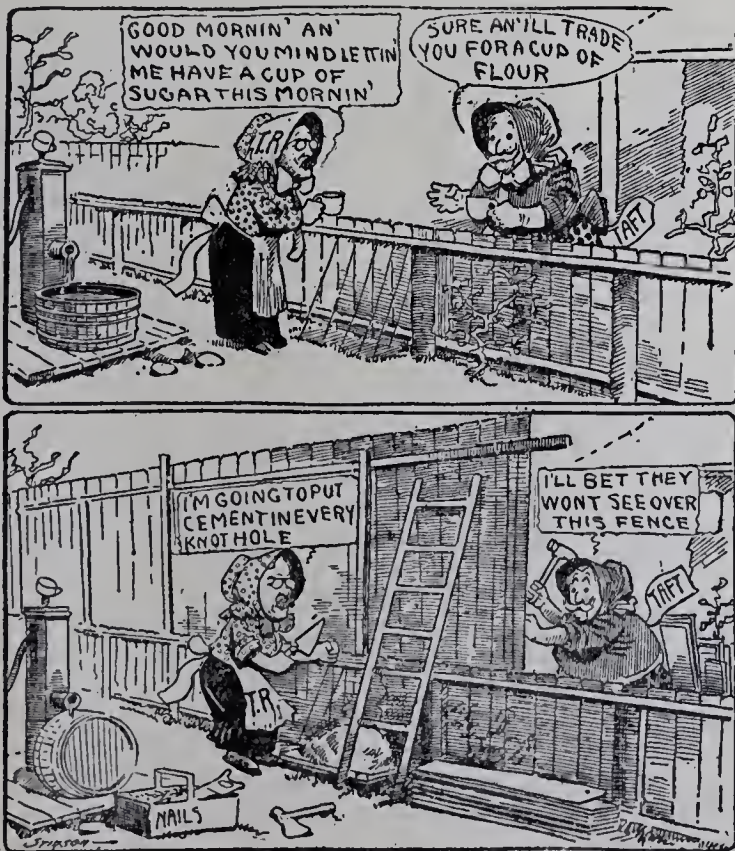
WOULDN'T IT BE TOO BAD-



IF GRANDMA SHOULD INSIST?

-Bradley in Chicago Daily News

TIMES CHANGE



-Stinson in Cincinnati Post

"YOU'RE GOING ON A LONG JOURNEY"



-Winner in Pittsburgh Post

THE ATLAS OF INDUSTRY



Shouldn't the foundation be secure? Thousands of miners receive little more than \$5 a week

—Lunn in Labour Leader, London

STEPPING STONES



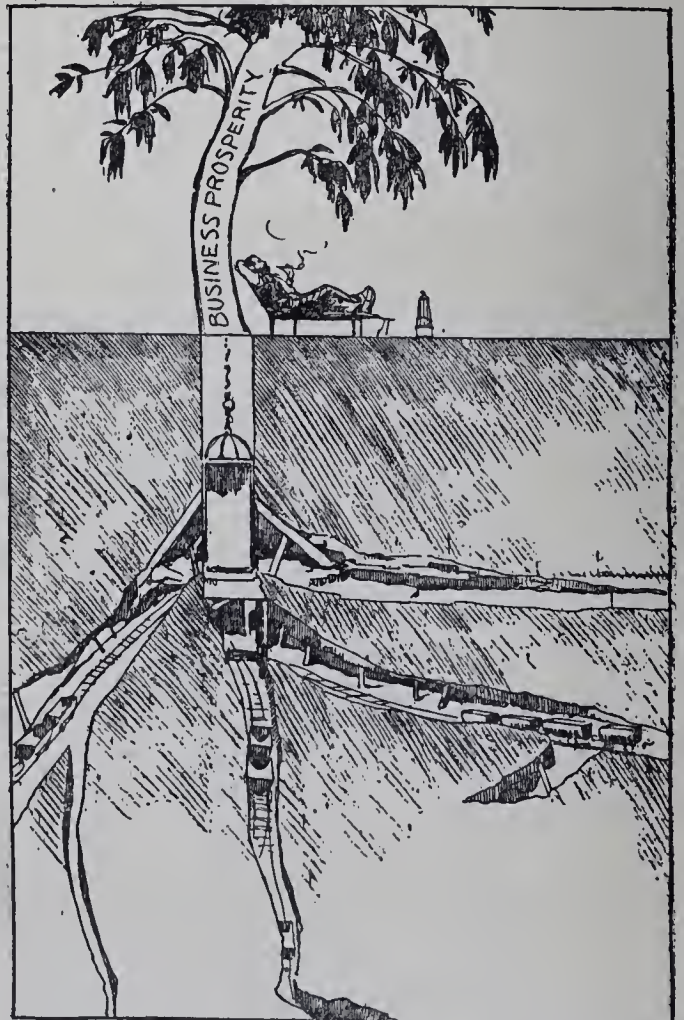
— Walker in London Daily Graphic

THE "BEWILDERNESS"



(The Tory Pall Mall Gazette blames the situation on David Lloyd-George and his famous Limehouse speech, applying the Arabian Nights tale of the Fisherman and the Vase)

— Cleaver in Pall Mall Gazette



WHEN THE ROOTS CONVEY NO NOURISHMENT THE PLANT WILTS

— Braakensiek in Der Amsterdammer





YOUNG JAPAN: "My dear Miss China, in that new dress of yours, you look really tempting to me!"

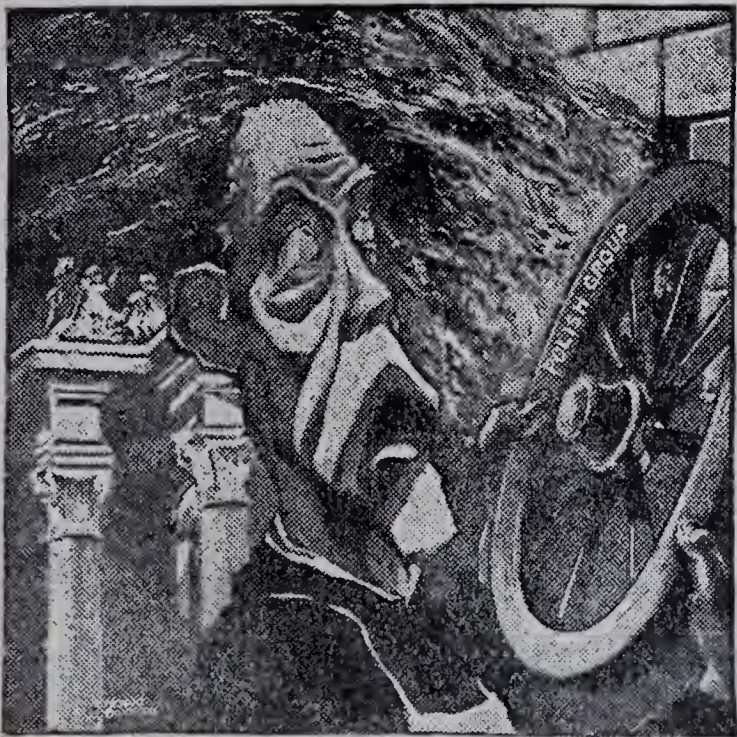
—Bauzon in Pasquino, Turin

THE SOCIALIST AND NATIONAL LIBERAL COALITION, IN GERMANY



THE RESCUED NATIONAL LIBERAL: "Thanks, friend Socialists, but when we come to a nicer part of the town you will let me walk apart, will you not?"

—Heine in Simplicissimus, Munich



CHANCELLOR BETHMANN of the German Reichstag: "This is a useful Polish circle! I'll use it to stop up the Socialist draft from that smoking stove!"

—Dworski in Mucha, Warsaw

BRAVO!



Sun Yat Sen and Yuan Shi Kai

—National Review, Shanghai

THE WAR IN TRIPOLI



THE ITALIAN: "Hurrah! Hurrah! Victory! Victory!"

THE TURK: "By Allah! For half a year some one in the next room has been making an awful racket! Have you any idea, dear, who it might be?"

—Ulk, Berlin

CUBA: "Some of my sister Latin republics haven't been over-pleased at the visit of Secretary Knox. I wonder if he will be agreeable to me?"

THE PARROT: "Well, so far, with the exception of that man Magoon, the men who have come here from the north haven't been very bad"

—Vaiis in Havana Discusion



BAD MANNERS AT THE EUROPEAN TABLE



Jealousy between Italy, France, Austria, Russia, Germany and England as to who is going to have the biggest war-budget dumpling

—Kikeriki, Vienna

THE POOR MOTHER AND THE GOOD CHILDREN



"I suppose you must have the new dress, mother Germany, but we won't pay for it. Perhaps the other brothers will help you out."

— Brandt in Kladderadatsch, Berlin

THE GERMAN AND FRENCH ARMIES



Ordinarily—

and when an army bill is before the Reichstag

— Thony in Simplicissimus, Munich

PATRIOTS

(Popular subscriptions for army aeroplanes are urged in France because the Government has felt it cannot afford a big appropriation this year)



"You know, Fido, we have to help present an aeroplane to France."

— Faivre in Paris Figaro

WILLIAM'S GUESTS



The waiter (Chancellor Bethman) to Herr Bebel and his 109 Socialist fellows of the Reichstag: "Is this satisfactory?"

—Braakensiek in De Amsterdammer

APPRECIATION



John Bull: "I should stick to that suit, young man, there's no doubt it's the most becoming you've ever had on."

—Walker in London Daily Graphic

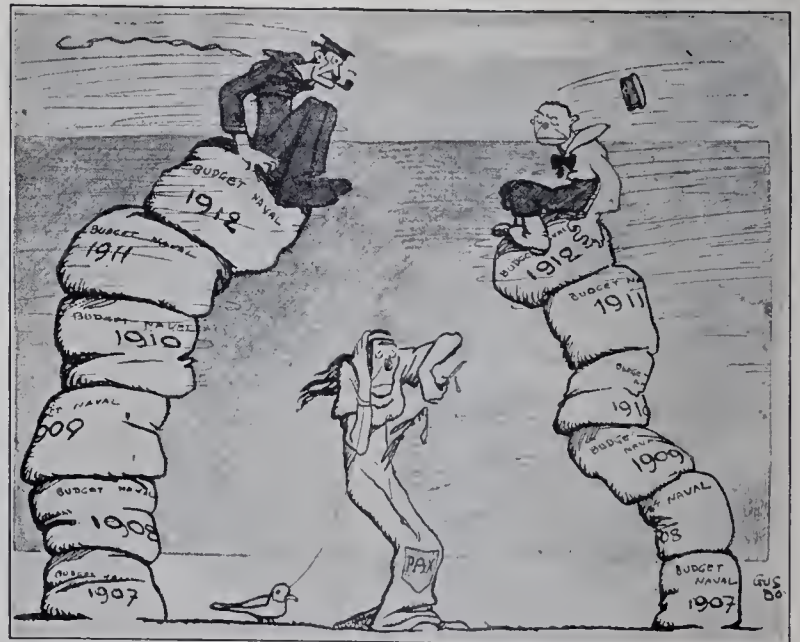
THE TURKISH BATH



How long will they stand it?

—Moreland in London Leader

FOR THE SAKE OF PEACE



Is it really possible to bring England and Germany into closer Harmony?

—Bofa in Rire, Paris



GERMANY AND ENGLAND: "Well, how are we going to shake hands?"

—Schulz in Simplicissimus, Munich

RIVALRY OF THE SEA

(Winston Churchill has declared a great navy for Germany was a luxury.)



JOHN BULL: "My dear Michel, I don't want to see you drown, but a life preserver that lets you float near me is 'luxury.'"

—Brandt in Kladderadatsch, Berlin

LORD HALDANE, DOVE OF PEACE



"How interested everybody seems in my journey. They are all observing me through telescopes."

—Ulk, Berlin



The English spy trials in Leipzig have been conducted with such secrecy that nobody has succeeded in reporting the proceedings except a few foreign spies.

—Lustige Blätter, Berlin

BOARDMAN ROBINSON

CARTOONIST OF THE  
NEW YORK TRIBUNE

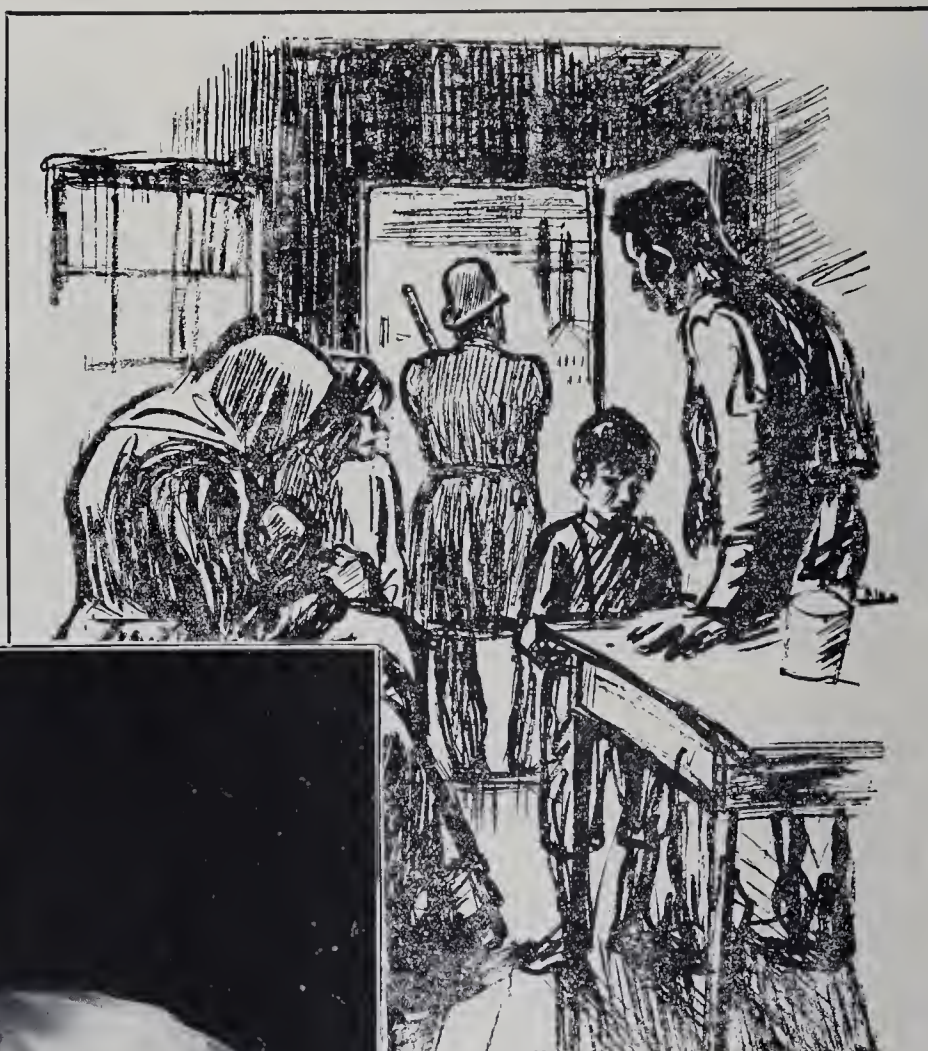


Photo Copyrighted, 1912, by Paul Thompson

Boardman Robinson

These children must remain at home  
in want because it would be a case  
of neglect to send them away to  
strike sympathizers

**B**OARDMAN ROBINSON'S crayon cartoons in the New York Tribune have gained a strong hold on the interest of the metropolis. His ideas are refreshing, the spirit of his work being attack on sham and on things, animate or not,—customs, habits, individuals, corporations, and so forth—that obstruct the path of human progress. His style is strikingly different from his fellow New York cartoonists, its development and encouragement having come while he was abroad, removed from the traditions of American cartoonists. Much of his life has been spent in Europe, painting and drawing and “loafing”, as he calls it. He has exhibited occasionally with the Société des Beaux Arts, known of old as the “Champ de Mars.” Previous to his engagement with the Tribune he had for three years illustrated the Sunday section of the New York Morning Telegraph.

"PROTECTED BY THE TARIFF"



ROBERT MINOR, JR.

CARTOONIST OF THE  
ST. LOUIS POST-DISPATCH



**E**AGER sympathy with the new ideals of the times, keen insight to the point of view of the masses, and a constant watch for a place to charge with his lance some current wrong are characteristics of Robert Minor, Jr., on the evidence of his cartoons in the St. Louis Post-Dispatch. He has come up from work at common labor, has advanced steadily through his own efforts and at 27 years of age is now one of the leading cartoonists of the country. His regular work was on a newspaper in his native city of San Antonio, Texas, where he was at different times cartoonist, stereotyper, assistant pressman, circulation manager, and reporter, and some of the time was all of them. From there he went to the Post-Dispatch as an assignment artist, and studied nights in the art school of Washington University. He has succeeded in establishing a striking individuality about his crayon and brush cartoons.



"Mind-Shaking Laughter" by Boccioni is the title of the upper painting and "Leaving the Theater" by Carrà is the lower. These were included in the exhibition of "Futurist" art in Paris and London recently which aroused great controversy and ridicule. Their aim is to "depict states of mind," that the paintings must be the synthesis of what we see and remember. The lower one for instance, has been interpreted as illustrating the state of mind of persons who have just seen a modern problem play. Naturally this new school is giving joyous times to the European cartoonists.





"Can you really sell those futurist paintings?"

"I just sold one for \$36,000 to an American millionaire who is going to present it to a school for the blind."

—Henriot in Journal Amusant, Paris

THE FUTURIST BUYER



L.M.

"I'll take these two at 10,000 francs each, and I'll pay you in about a hundred years, as I am a futurist buyer."

—Metivet in Rire, Paris

THE WISE SUPERFUTURIST



THE CRITIC: "I must admit I do not understand your painting very well . . ."



it is not in the impressionist style . . .



nor the pointillist . . .



nor are you a squarist . . .



nor a cubist, nor futurist?"



CHATA

ARTIST: "It is superfuturist and represents the departure of a taxicab. It has started, the rain falls and conceals the colors — and then the rain has ceased!"

—Chata in Rire, Paris



At the carnival.—“What a dainty little foot! One could actually polish your shoes with a toothbrush!”

—Peter in Fliegende Blätter, Munich



“My husband has made me a princely gift. See this row of pearls!”

“Mine is still more generous. He gave me three rows.”

—Motet in Pêle Mêle, Paris



“They say Zerna has eloped with the lieutenant of hussars.”

“But I saw him today; it can't be true.”

“What if it isn't? Isn't it enough that people should talk about it?”

—Cynes in Borsszem Janko, Buda Pesth



MISTRESS (interviewing applicant): “And have you had any experience in taking care of children?”

MAID: “No, ma'am, certainly not; I've always worked for the very best families.”

—Wood in London Sketch

WHAT TO LET OTHERS OVERHEAR





"Papa, what is a meteor?"  
 "Well my boy, it is a little star that is trying to set up in business for itself."

—Gratz in Fliegende Blätter



*A.V. Molloy*

"I see your friend McPherson is married again."  
 "Aye, he's an expensive friend—he's cost me twa wreaths an' three weddin' presents."

—Molloy in London Watch Dog

LONDON STOCK EXCHANGE NOTES



"West Africans kept moderately active."

—Hassall in Bystander, London



"Oh yes, she is in the very first line of the ballet."

"By right of seniority?"

—Henriot in *Journal Amusant*, Paris



"That waiter refuses to lend me a dollar now, yet I have founded no less than four religions right here in this cafe."

—Bing in *Simplicissimus*, Munich

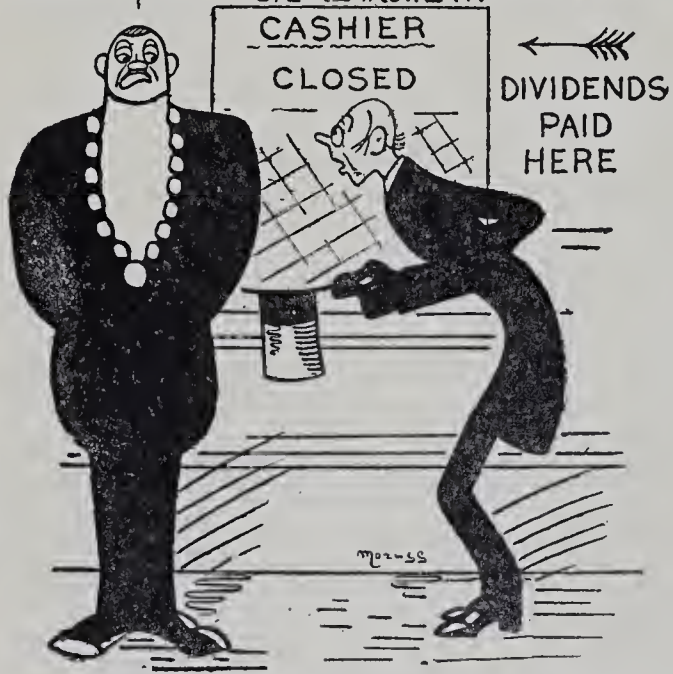
THE MILK OF HUMAN KINDNESS!



UNAPPRECIATIVE GRANDPARENT: "Gives yer the fair 'ump! More chortlin' when that bloomin kid nips a thimbleful o' milk than if you or me was ter get down a barrel o' beer!"

—Read in *London Sketch*

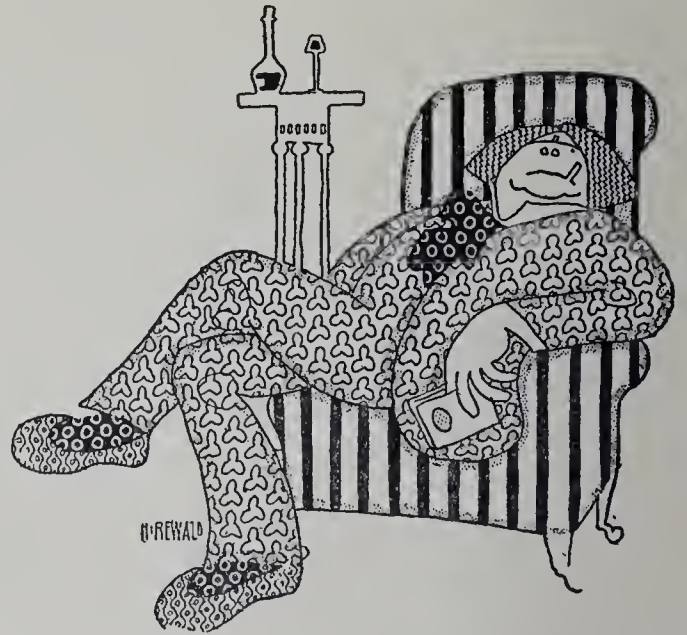
PAPER MACHE MINES DEVELOPMENT CO



INVESTOR: "The cashier's window is always closed?"  
 ATTENDANT: "Certainly; she cannot stand the cold air."

—Moriss in Pêle Mêle, Paris

THE AUTHOR



"Confound it, I don't seem to have a trace of an idea in my head. Suppose I try another little drink."

—Rewald in Lustige Blätter, Berlin



NICE OLD LADY: "Can you find my little dog? He was with me a moment ago."  
 LOAFER: "Which bar was you in, mum?"

—Leete in London Opinion



PASSENGER: "There isn't a dry spot in the boat, dash it, to strike a match on."

BOATMAN: Try my tongue, sir."

— Morris in London Watch Dog



THE LATEST NOVEL

"You have read it, my dear?"

"Certainly, but now I want to have the author tell us what he didn't dare to put in the book!"

— Guillaume in Paris Figaro



GIO M.

CRUEL SPORTS OF THE PAST

Breaking the Camel's Back

— Morrow in Punch



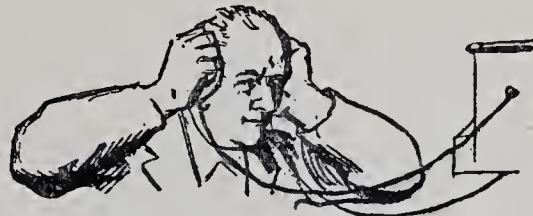
"So the pearl necklace the baron gave you turned out to be only frosted glass!"  
"Yes, it was a cold affair all around."

—Fabiano in Rire, Paris





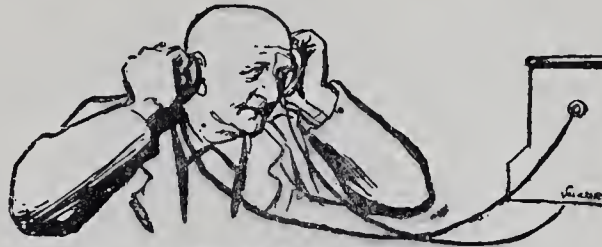
"Hello!"



"Hello!!"



"Hello!!!"



At last he gets Central  
"Who do you want?"  
"The hairdresser."

-Valverane in Pele Mêle, Paris

ABSOLUTELY THE WORST YET

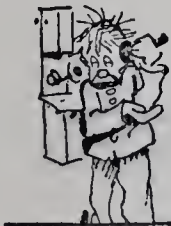
That blame phone!



Yes, this is 1447  
'long Distance'  
did you say?



All right I'll hold  
it!



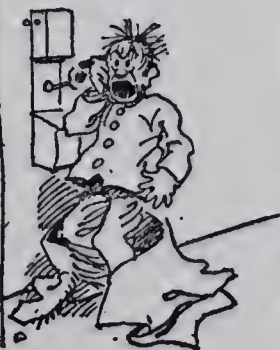
THE FORLORN HOPE



"Hello! Could you suggest the wrong number I ought  
to ask for, Miss, in order to get 2-double 0-9-2 Mayfair?"

-Townsend in Punch

WOT!



....a mistake,  
they wanted 1547,  
not 1447.



-Fox in Chicago Post

# THE BRANDT AFFAIR

NOT IN NEW YORK!



—Warren in New York Evening Sun

THE REFUGE OF THREE GENTLEMEN



—Davenport in New York American

THE FIRE OF ANTI-SEMITISM GOES UP IN SMOKE



Hearst: "Well, now what can we do?"  
 Dist. Atty. Whitman: "Wrinkle your forehead, yourself, Willie, and think of some course that we can follow."

—Maud in Der Kibetzer (Yiddish), New York

UNPROFITABLE BRANCHES



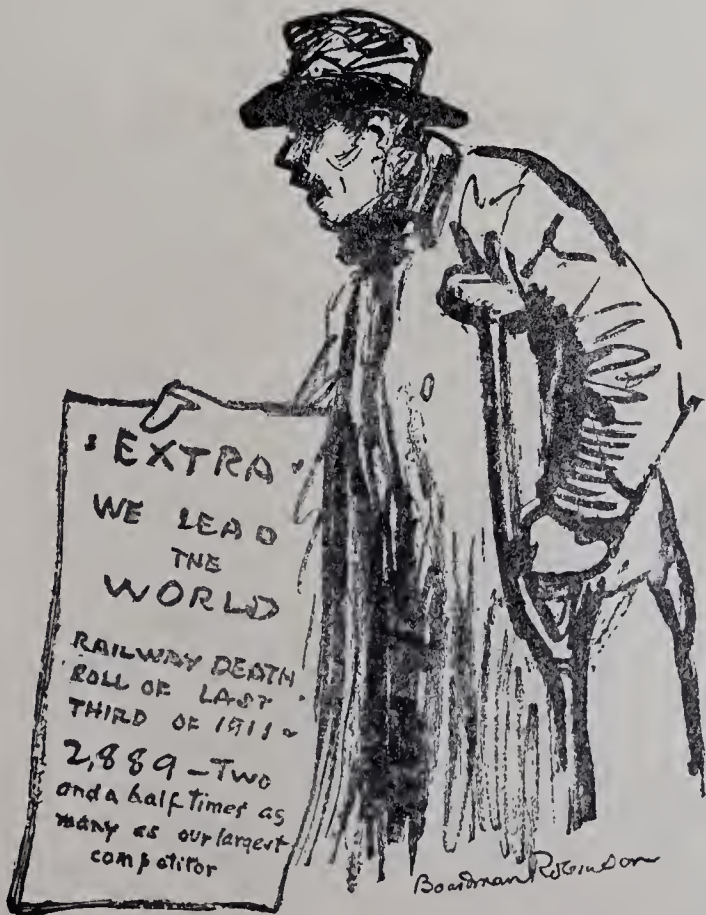
—Bradley in Chicago Daily News

STEEL CAR FENDERS



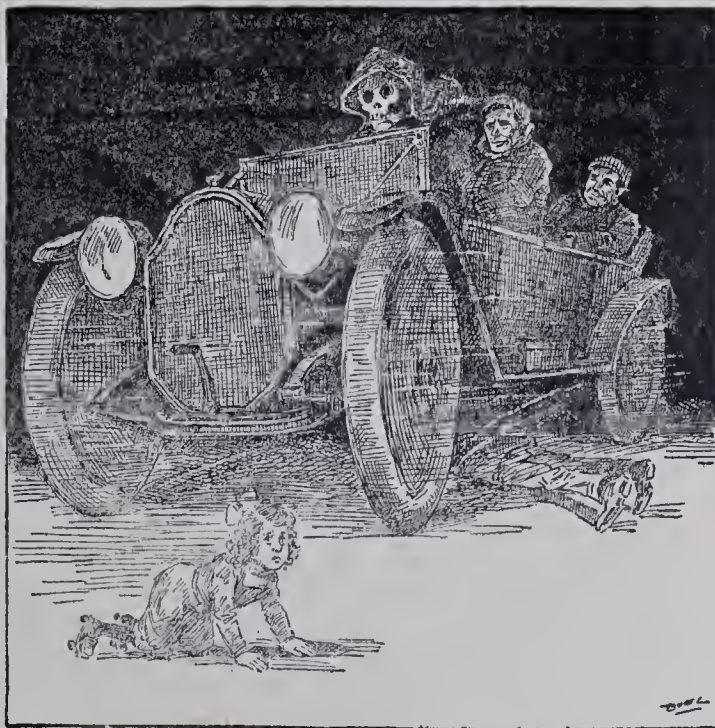
—Minor in St. Louis Post-Dispatch

AMERICAN ENTERPRISE



—Robinson in New York Tribune

STILL AT THE WHEEL



—Buel in Sacramento Bee





WELL PROTECTED

—Johnson in Philadelphia North American



—Rogers in New York Herald

MR. ROOSEVELT THROWS HIS HAT IN THE RING



Teddy Roosevelt's come to Town  
 Upon his spotted pony,  
 He's thrown his hat into the Ring  
 Against his former crony.

— Sir Francis Carruthers Gould in Westminster Gazette, London



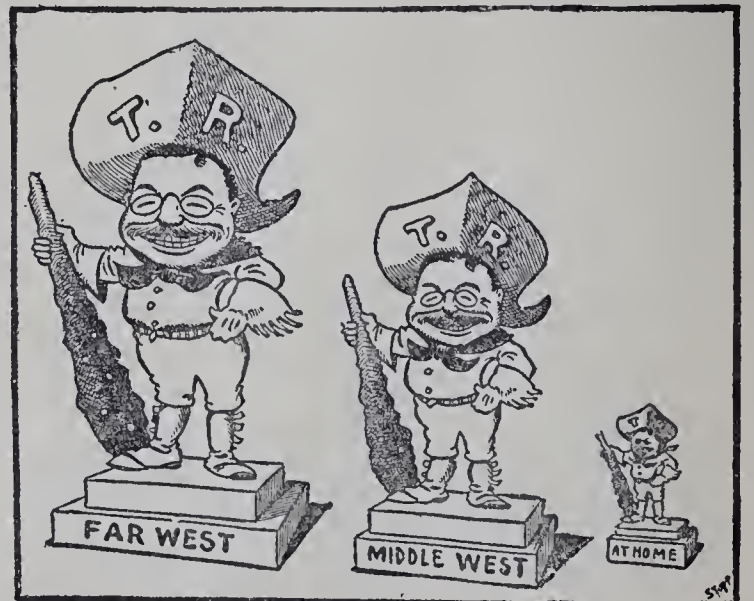
— Birmingham Age-Herald

HIS KEY IS ON THE RING



— Williams in Indianapolis News

DISTANCE LENDS ENCHANTMENT



— Stupp in Wheeling News

WHAT? FOR THE COLONEL?



- Vidro in Grand Rapids Press

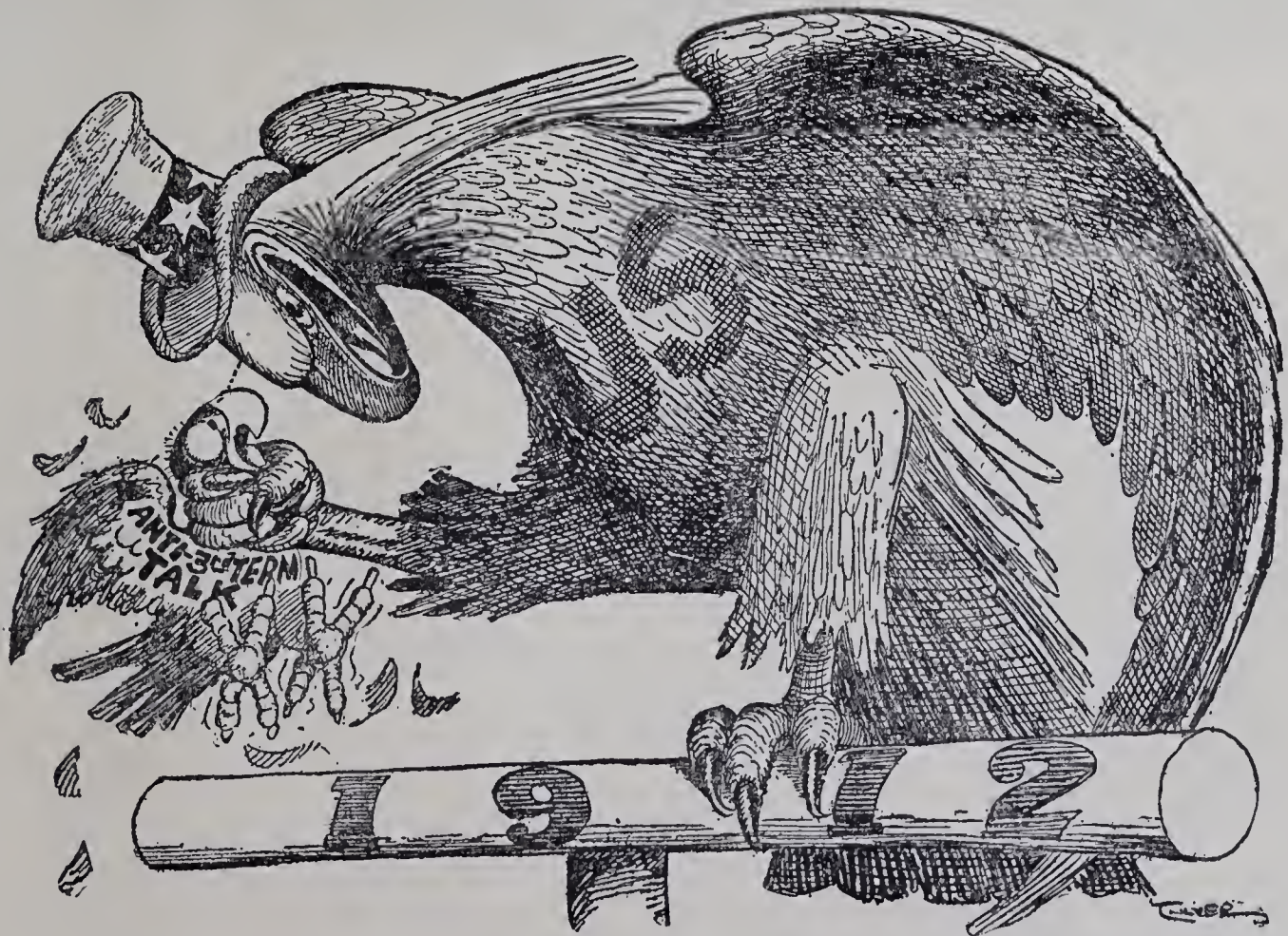
THE WILD WEST; LATEST PHASE



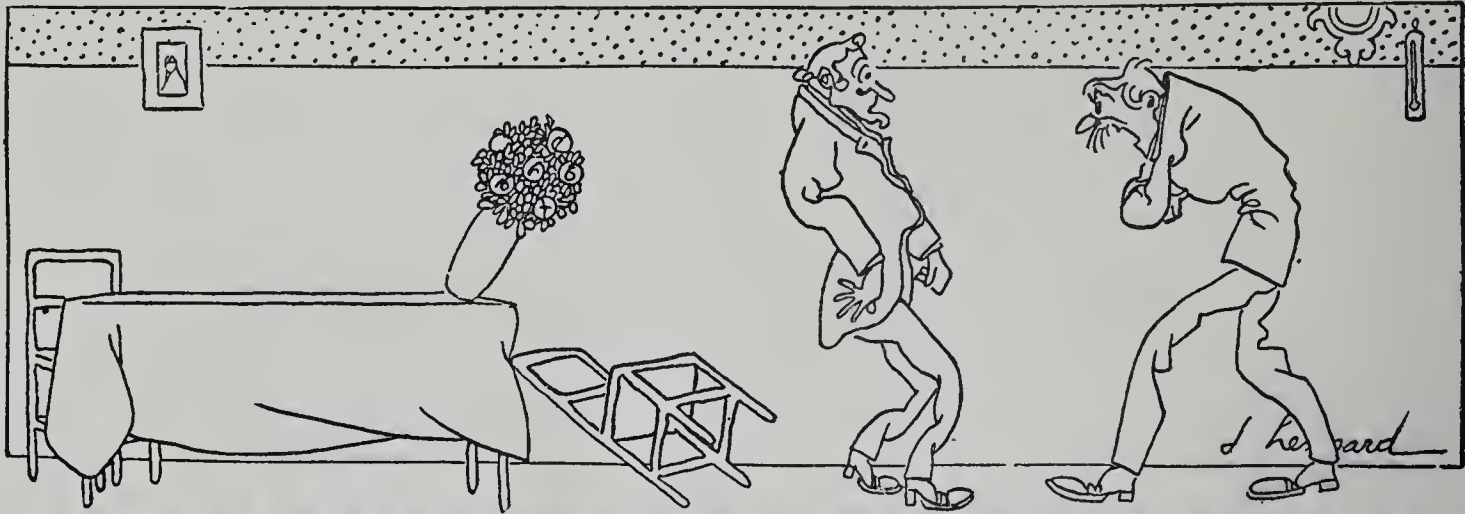
Fancy Portrait of a Taft-Hunter reluctantly taking to the trail

- Townsend in Punch

"SAY ROOSEVELT!"



- Culver in Los Angeles Express



"You idiot! Don't you understand that when you give your wife a ten dollar hat, I have to get mine one for twenty dollars!"

—Hémard in Rire, Paris



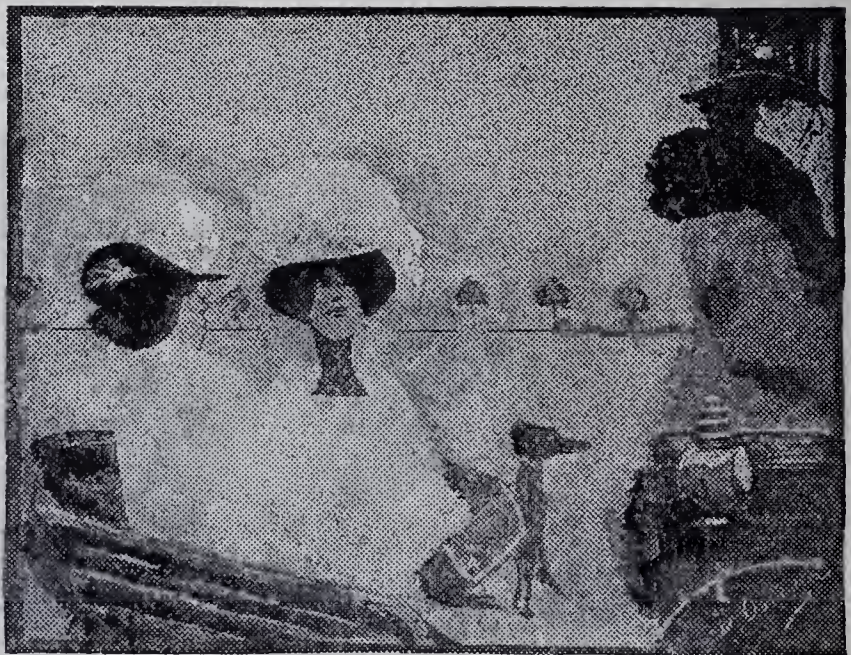
"Yes, I have given up the long hat pins. A gentleman hurt himself trying to steal a kiss from me."

—Rewald in Der Wahre Jacob, Stuttgart



"Any tailor can dress a woman, but the tendency of the modern great artists of fashion seems to be, so to speak, to undress them."

—Henriot in Journal Amusant, Paris



"Do you think my gown last night was really too décolleté?"  
 "Well, that depends on the point of view. To other people I think it was all right, but perhaps not to your husband."

—D'Ostoya in Witzige Blätter, Berlin



ANOTHER HARBINGER OF SPRING



-Knott in St. Louis Post-Dispatch



Copyright, 1912, by Satire

AND THIS WAS ADAM'S RIB!

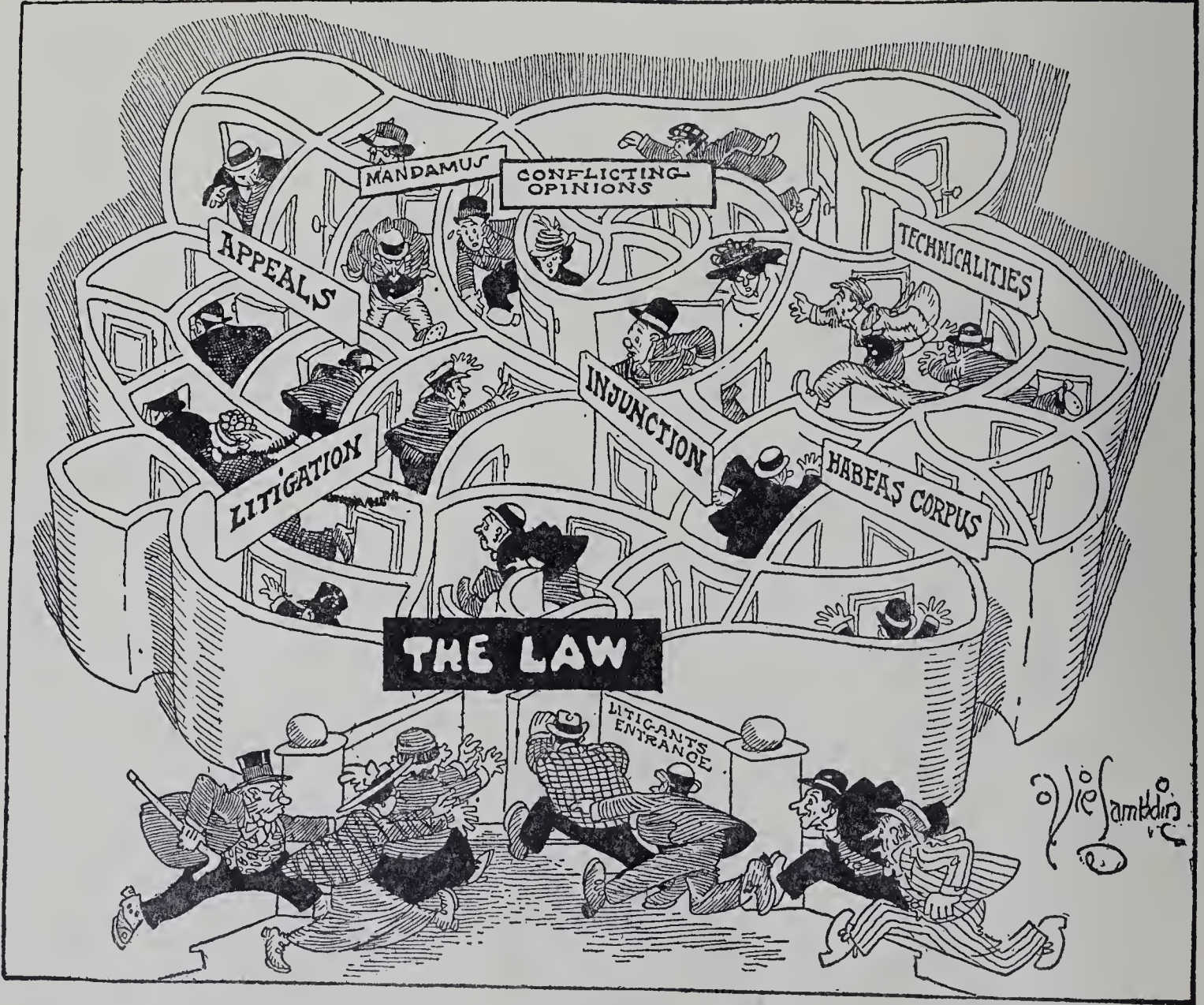
-Satire



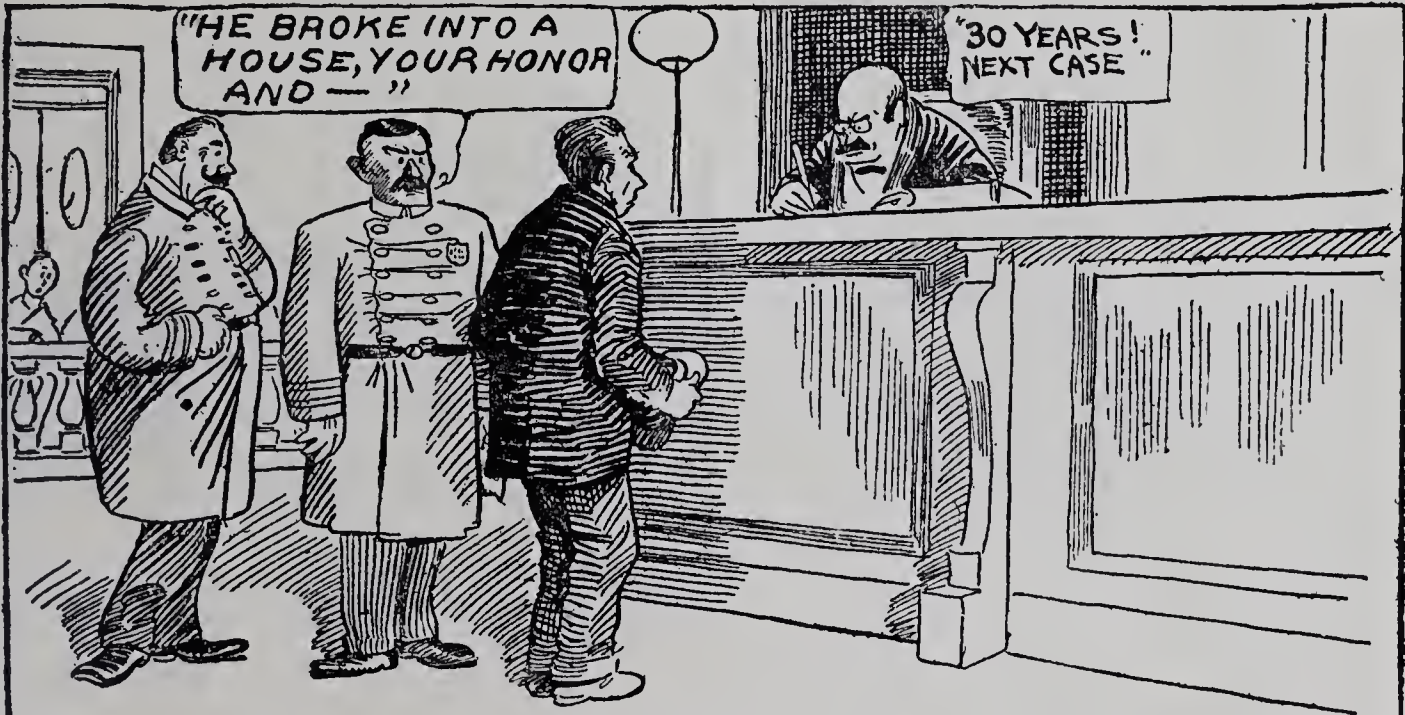
"What funny things our grandmothers used to wear!"

-Donahey in Cleveland Plain Dealer

THE MYSTIC MAZE



THE SPEED WITH WHICH JUSTICE MOVES IN CERTAIN CASES



AND IN OTHERS

—Webster in New York Globe

# AMUNDSEN AT THE POLE

SKOAL, WORTHY SCION OF THE VIKINGS



—Sykes in Philadelphia Ledger

THE SOUTH POLE MAKES A DISCOVERY



THE SOUTH POLE: "I am millions of years old, yet I never before saw an absurd looking animal!"

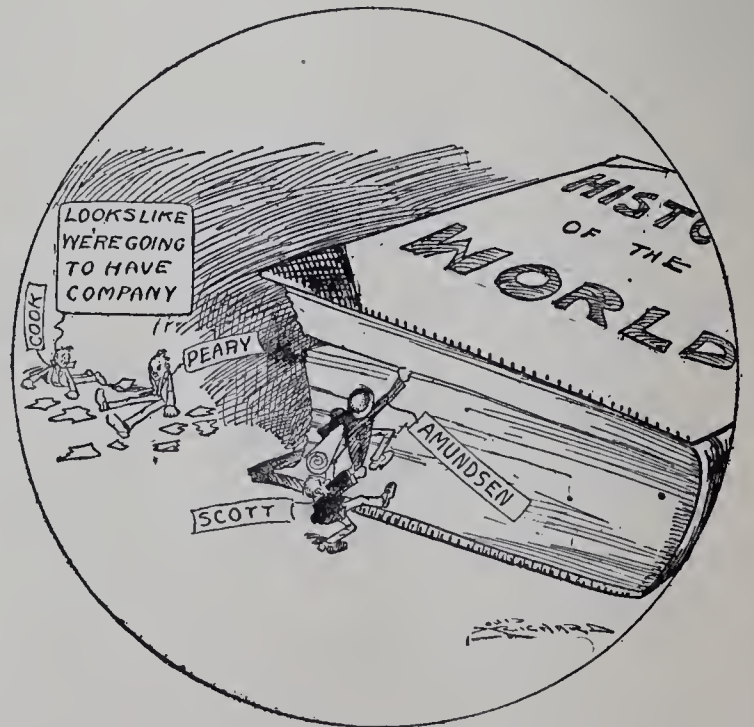
—Der Groysser Kundass, New York

CROWDING AT THE POLE



—McPhee in Springfield Union

THANK GOODNESS THERE ARE NO MORE POLES!



—Richards in Columbus, (Ind.) Republican

HE'S FROM MISSOURI



—Stone in Lewiston Journal

! ! ! ! !



—Caine in St. Paul Pioneer Press



"Nosiree, you don't catch me kicking another one."

—Donahey in Cleveland Plain Dealer



"Who bore 'mid snow and ice a banner with this strange device"

- Warren in New York Evening Sun

"The usual efforts were made to secure a large registration in the lodging house districts."



- Wilder in Chicago Record-Herald

WILL IT COME TO THIS?



- Heaton in Chicago Inter-Ocean

THE SPIRIT OF 1912

(An equal suffrage clause has been included in the proposed new Ohio constitution)



-Donahy in Cleveland Plain Dealer

TRYING IT ON



-De Beck in Youngstown Telegram

KUT-KUT-KUT! KUTAHKUTI



-Westerman in Ohio State Journal

WHICH KIND ARE YOU?



—Hungerford in Wheeling Register

SEATTLE SEES THE POINT



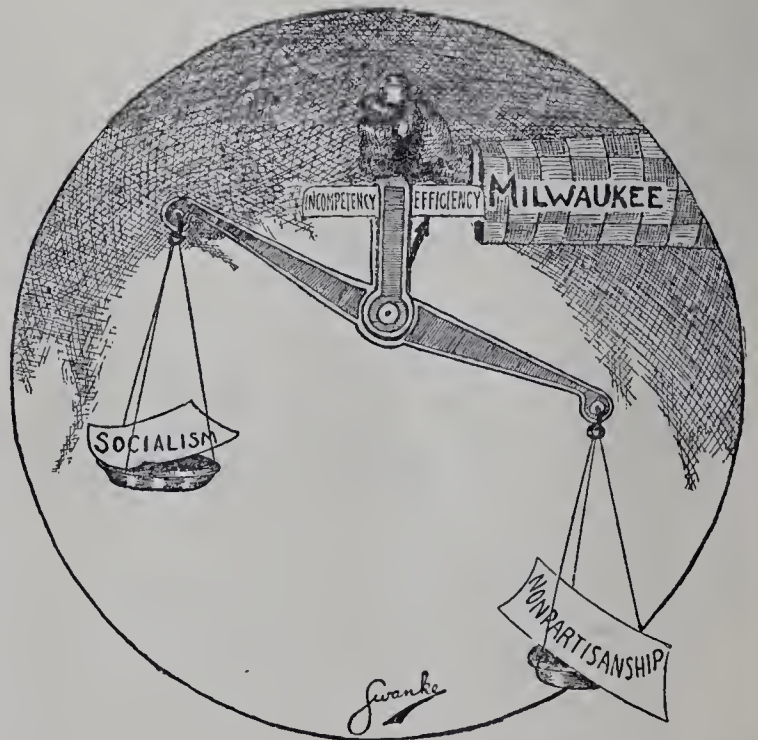
—Reynolds in Portland Oregonian

AROUSED!



—Briggs in Milwaukee Journal

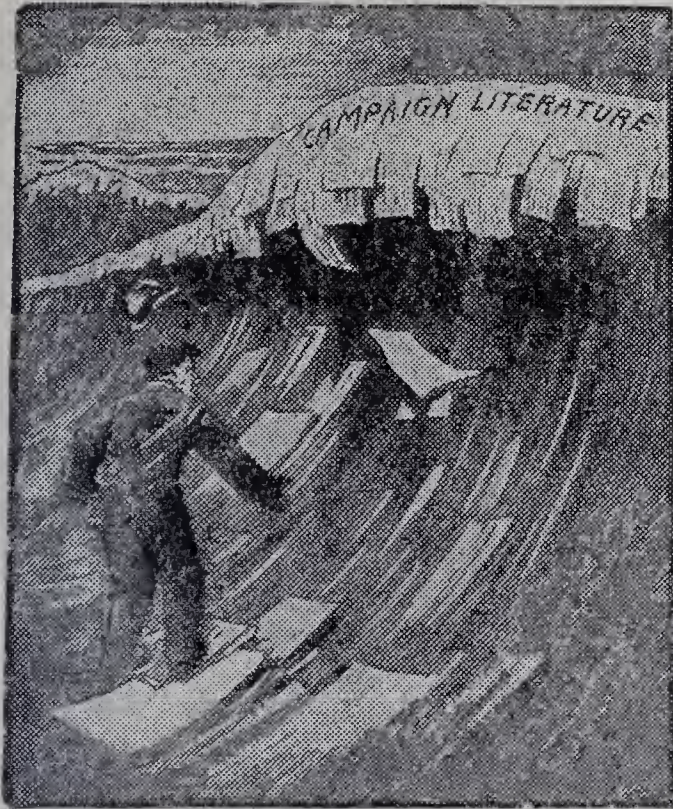
HOW THE SCALES ARE TURNING



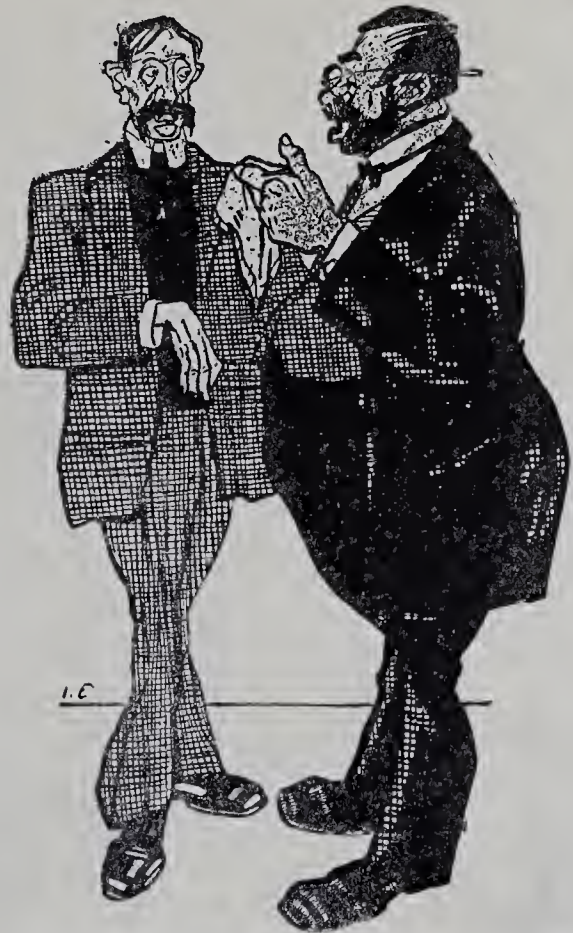
—Swanke in Milwaukee Journal



THE FLOOD OF 1912



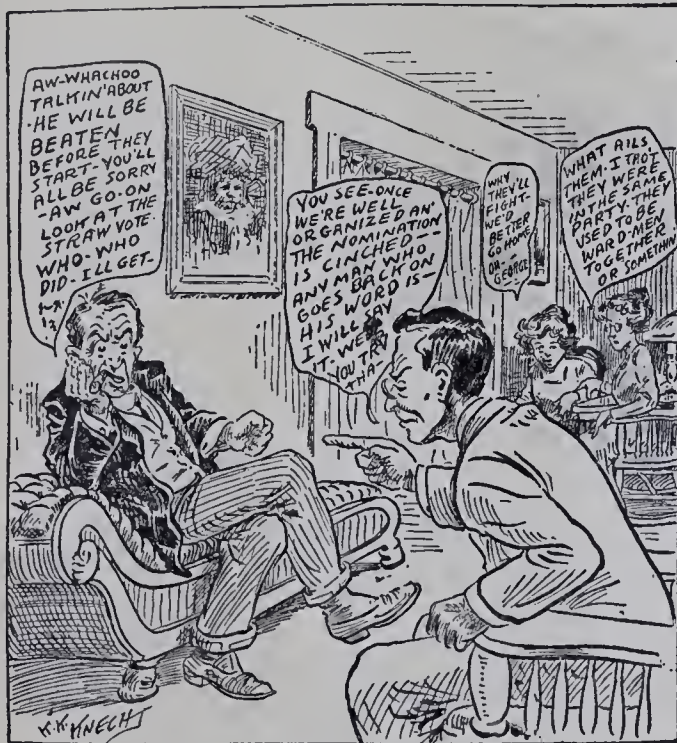
—Smith in Columbia State



WARDEN, to CLERK: "Be sure to save all the political speeches from the papers. We will give them to the prisoners who deserve special punishment and make them read them."

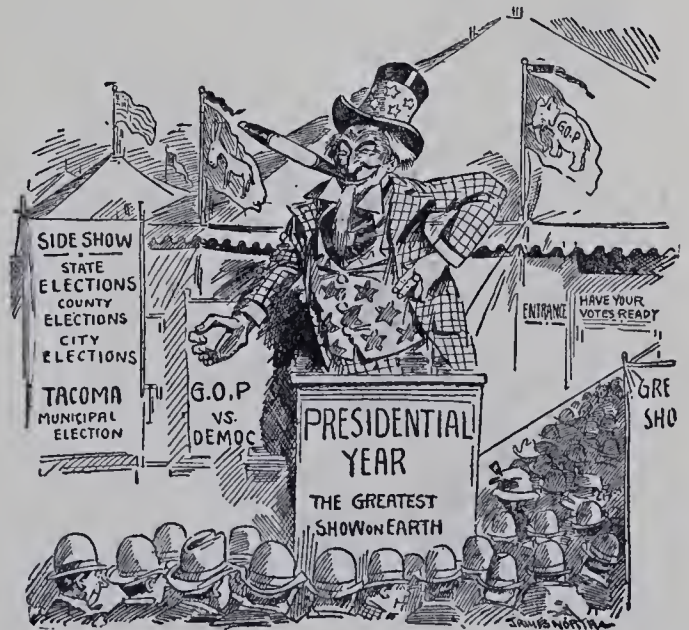
—Eberz in Der Wahre Jacob, Stuttgart

A SOCIAL CALL IN 1912



—Knecht in Evansville Courier

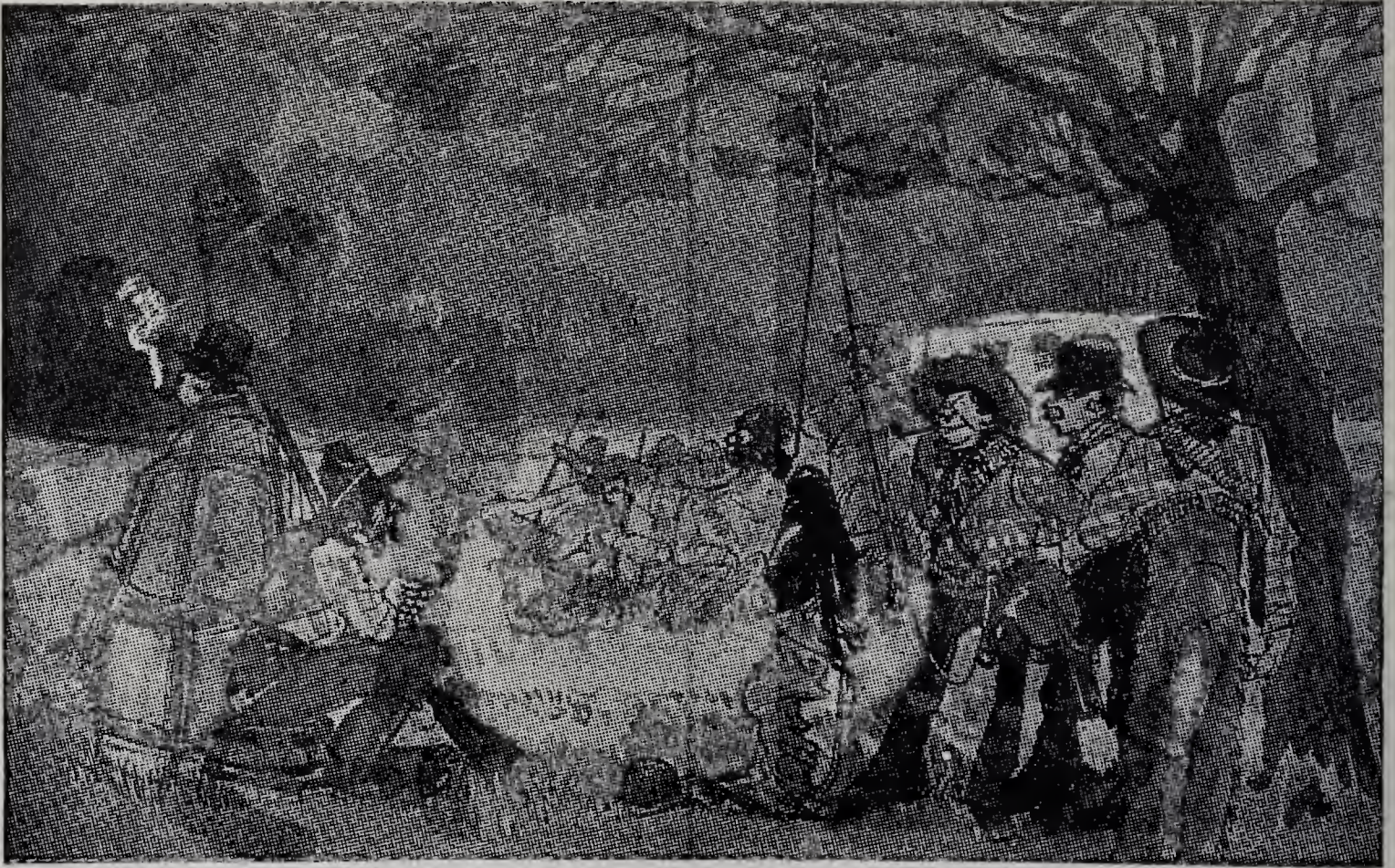
THE GREATEST ON EARTH



—North in Tacoma Ledger

## FROM VIENNA

"FROM THE HOME OF MOVING PICTURES" (America)



"No, you fool, we will not pull the rope until the moving picture machine comes."

—Danilowatz in *Die Muskete*, Vienna



"Ah, there is really only one thing in the world that is smaller than your foot—and that is—your shoe!"

—Floh, Vienna

(Backfish is the German name for girls of the romancing age — matinee girls, etc.)



“Why are you in such ecstasy, Erna?”

“Oh, I have such a gorgeously unhappy love affair!”

—Peter in Fliegende Blätter, Munich



“I just can't make up my mind whether to go in for athletics, dress, or equal rights.”

—Donahey in Cleveland Plain Dealer

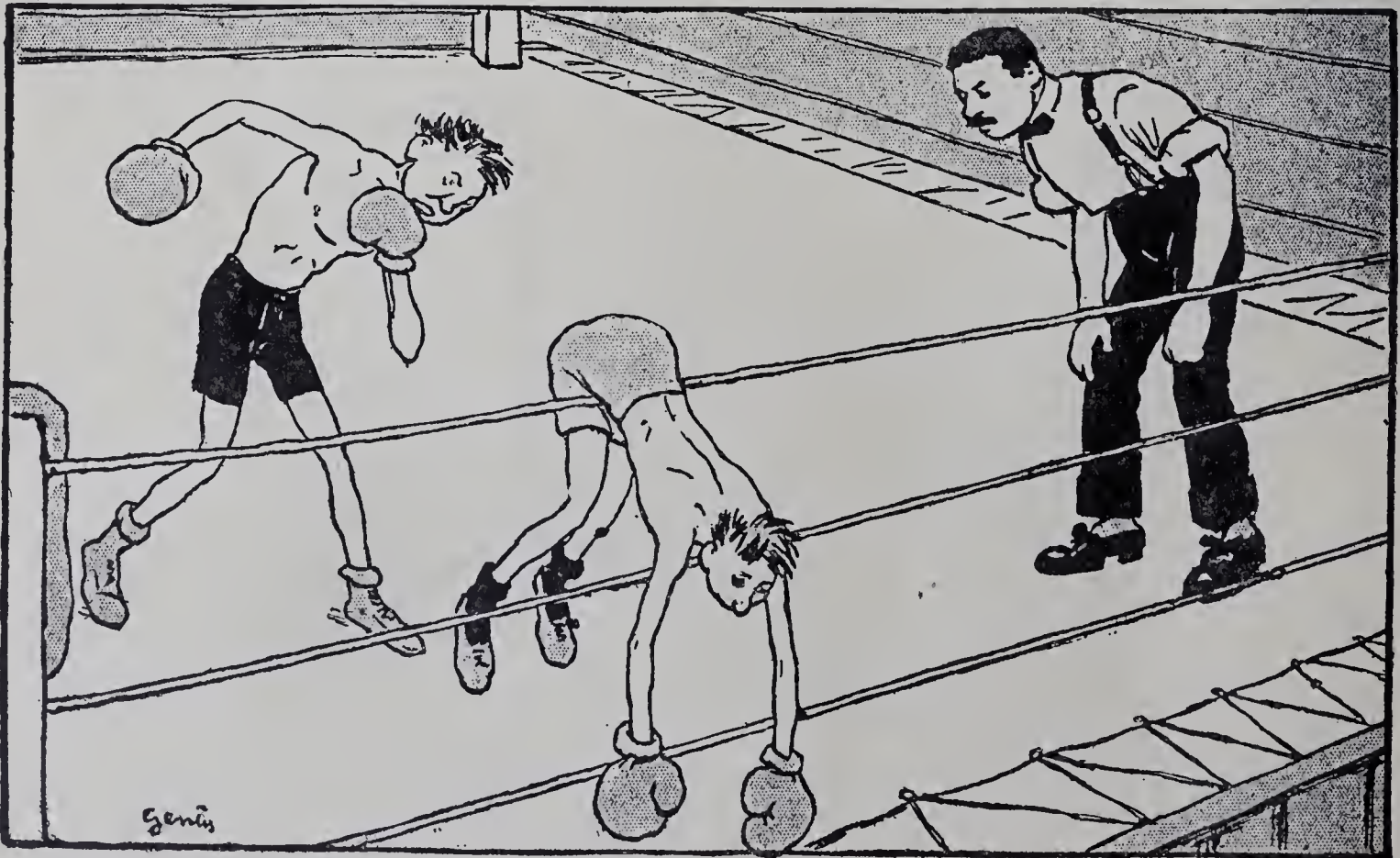
# HERE AND THERE

## A HARD ROAD TO TRAVEL



—Carlson in Chicago Inter-Ocean

## BOXING IN FRANCE

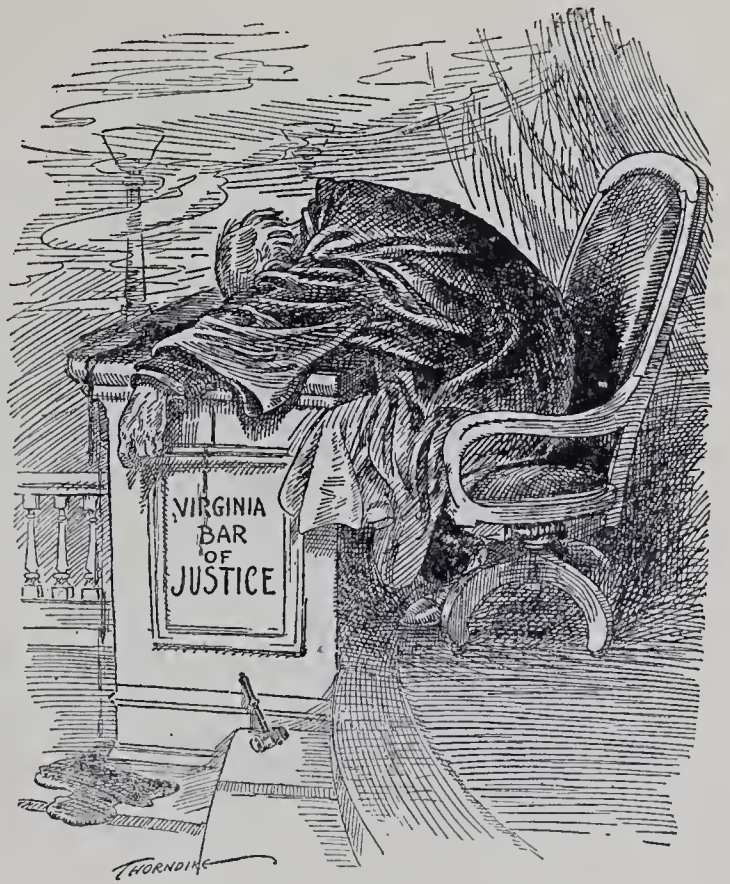


"Stop! Don't hit a man when he is down!"  
 "I know the rules. I have the right to hit him; he is not down!"

—Genty in Rire, Paris



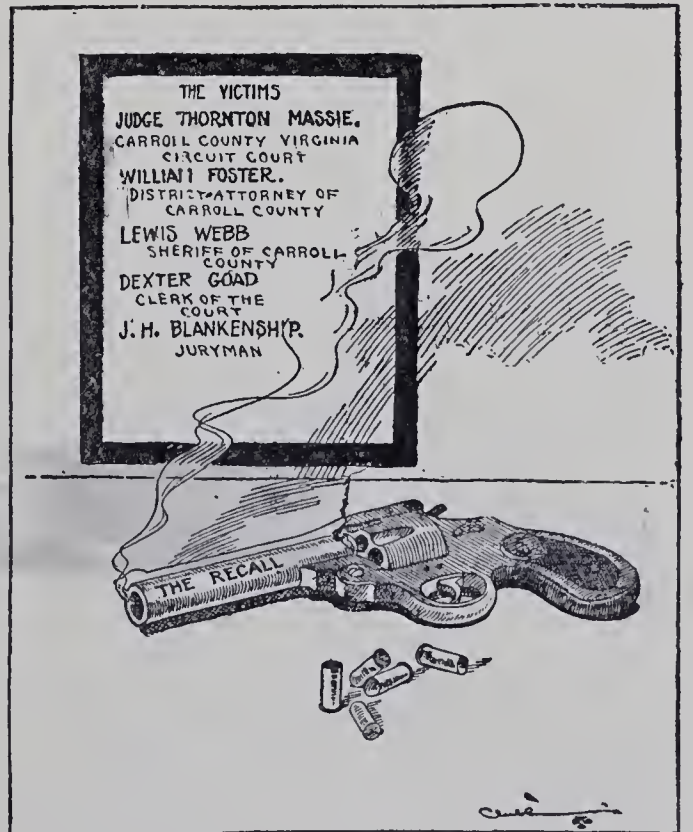
—Gregg in Atlanta Constitution



—Thorndike in Baltimore American



—Berryman in Washington Star



—Clubb in Rochester Herald

# HITS FROM FAR APART



"I saw in the paper that every drink you take shortens your life four hours."

"Nonsense, if that were so I would have been dead long before I was born."

—Peterson in Klods Hans, Copenhagen



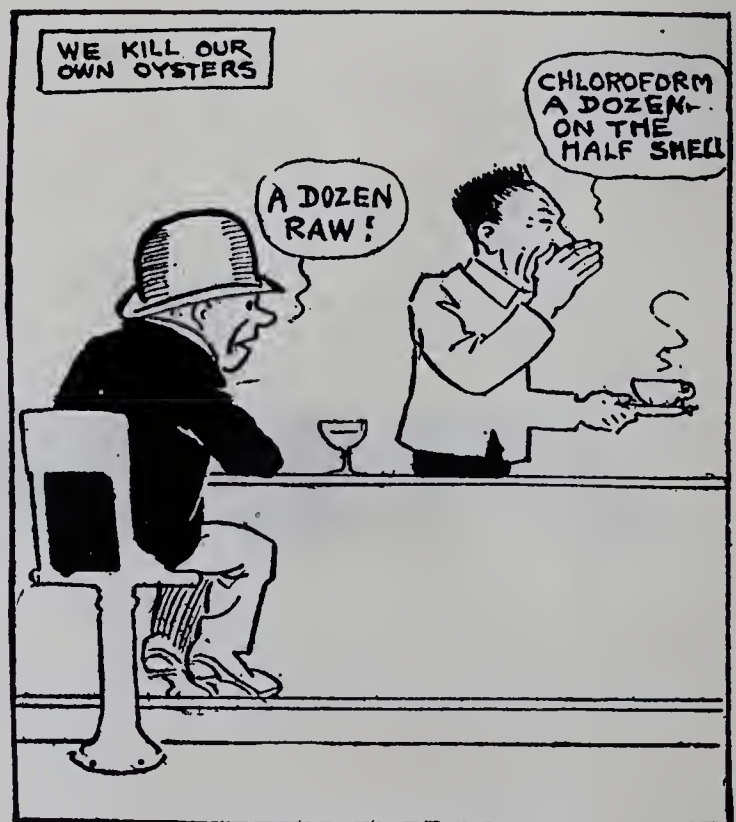
"Thash a Teddy pledge. I didn't shay my whole life."

—Reynolds in Portland Oregonian



A FLY WARDEN NEXT?

—Hammond in Wichita Eagle



"Don't eat 'em alive." —Humane Society

—Knott in Dallas News



UNCLE SAM: "It seems a pity to have you leave. There are so many editors."

— Kirby in New York Evening Mail

THE MODERN LOT



— Minor in St. Louis Post-Dispatch

SIMPLY COULDN'T STAND IT ANY LONGER



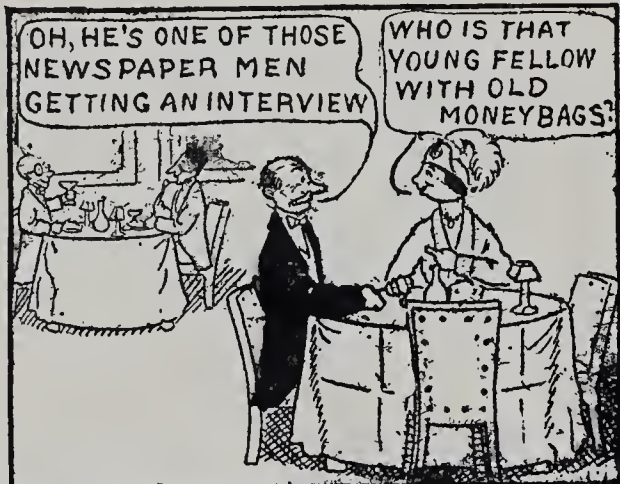
— McWhorter in St. Paul Dispatch

BACKING UP A FAITHFUL OFFICIAL



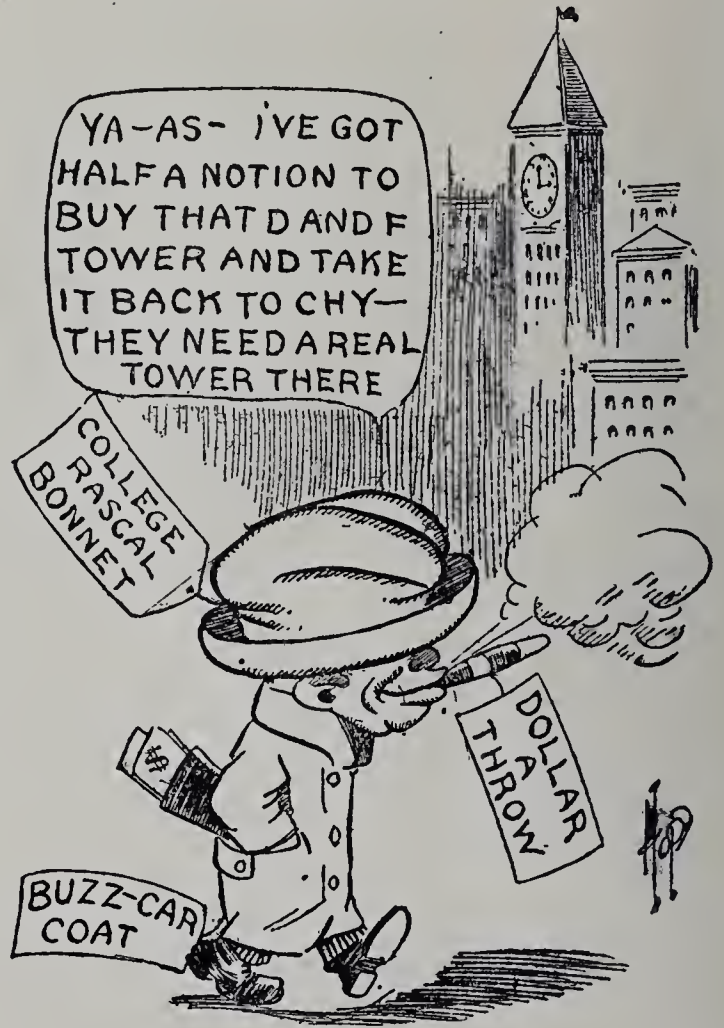
— Bradley in Chicago Daily News

# TALKING SHOP



"YES, NEWSPAPER WORK HAS ITS COMPENSATIONS."

## POKING A FELLOW CARTOONIST



Cartoonist Clare Briggs of the Chicago Tribune sketched by Cartoonist Hopkins during a recent visit to Denver; the sketch appearing in the Denver Times, with the statement that Briggs is "in the \$25,000" class.



WHERE TEDDY'S ANNOUNCEMENT CAUSED JOY



—Brewerton in Atlanta Journal

ANXIOUS MOMENTS



Copyright 1912, by Henry Barriett Chamberlain

Waiting for the Chief's O. K.

—French in Chicago Record-Herald



"For goodness sake, stay off that 'match her gown' idea."

—Ole May in Cleveland Leader

# OHIO'S CONSTITUTIONAL CONVENTION

FIRE ALARM FORAKER GETS A CHANCE TO SPEAK



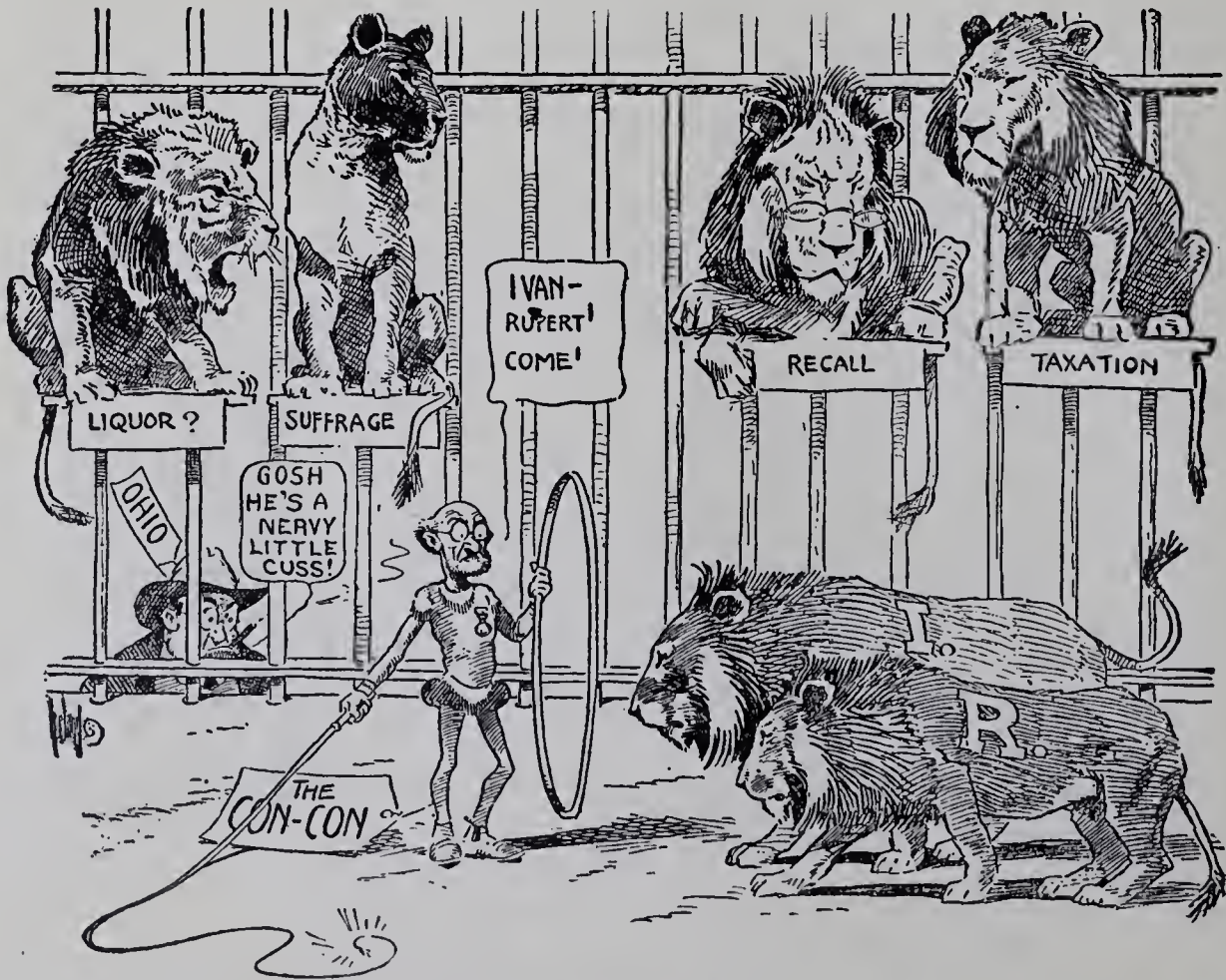
-DeBeck in Youngstown Telegram

NOT GRACEFUL, BUT INTERESTING



-Westerman in Ohio State Journal

HANDLING THE BIG QUESTIONS



The Initiative and the Referendum

-Ireland in Columbus Dispatch

No. 16071.

THERE are imitations of "Porosknit" Underwear. But you can be sure of the GENUINE—for it alone has the actual "Porosknit" label and unconditional guarantee shown below—a guarantee with no time-limit or quibble. Read it.

The Genuine has this Label



and is **Guaranteed**

The absolute, exclusive guarantee is proof of quality, of durability. "Porosknit" is cool, light, elastic. "Porosknit" Union Suits are comfort idealized—no messy bulging at waist line—easy to button and unbutton—and stay buttoned.

For MEN	All Styles	For BOYS
<b>50c</b>	Shirts and Drawers, Each	<b>25c</b>

Union Suits, \$1.00 for Men; 50c for Boys

Write for booklet showing Styles

CHALMER'S KNITTING COMPANY, 78 Washington St., Amsterdam, N.Y.



**Chalmers Guarantee**

If, in your opinion, this garment, labeled as below,

<p>Be Sure It Has This Label</p>		<p>It Means Genuine "Porosknit"</p>
--	--	---

fails to give you its cost value in underwear satisfaction, return it direct to us and we will replace it or refund your money, including postage.

This guarantee applies to every genuine "Porosknit" garment not stamped "Seconds" or "Imperfect" across the "Porosknit" Label.

Chalmers Knitting Company, Amsterdam, New York

**Handled  
by Good  
Dealers  
Everywhere**

**All Hands  
Clean Up  
With**



Takes grease and dirt from the hands in an instant.

Absolutely harmless to the skin. Always keep a can handy.

# Old Dutch Cleanser

Many uses on  
Large Sifter-Can 10c.

