

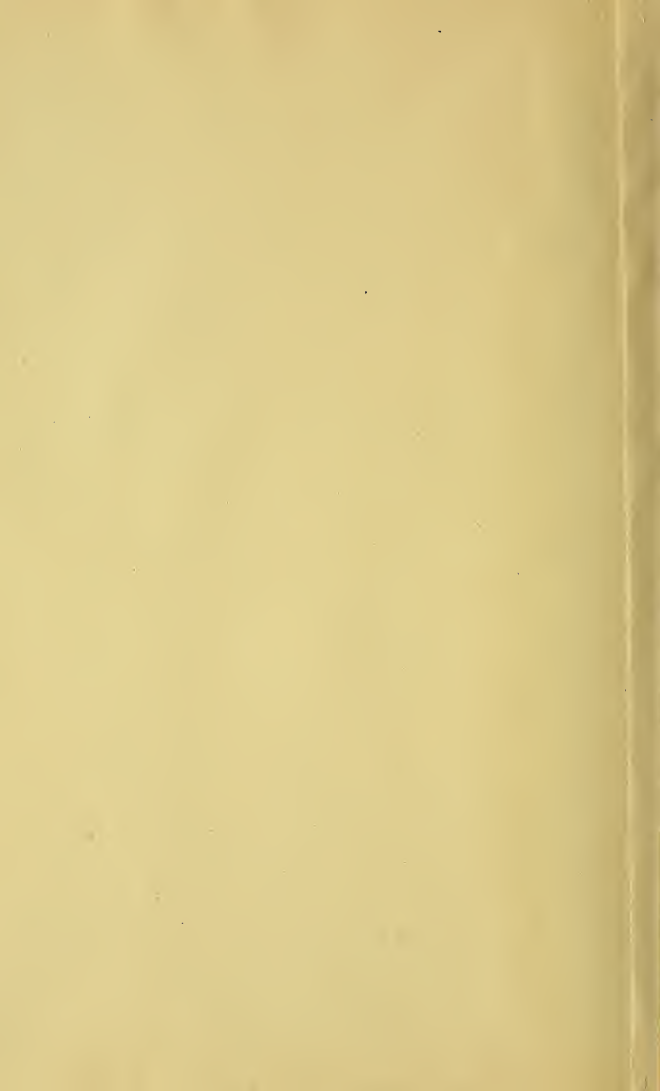
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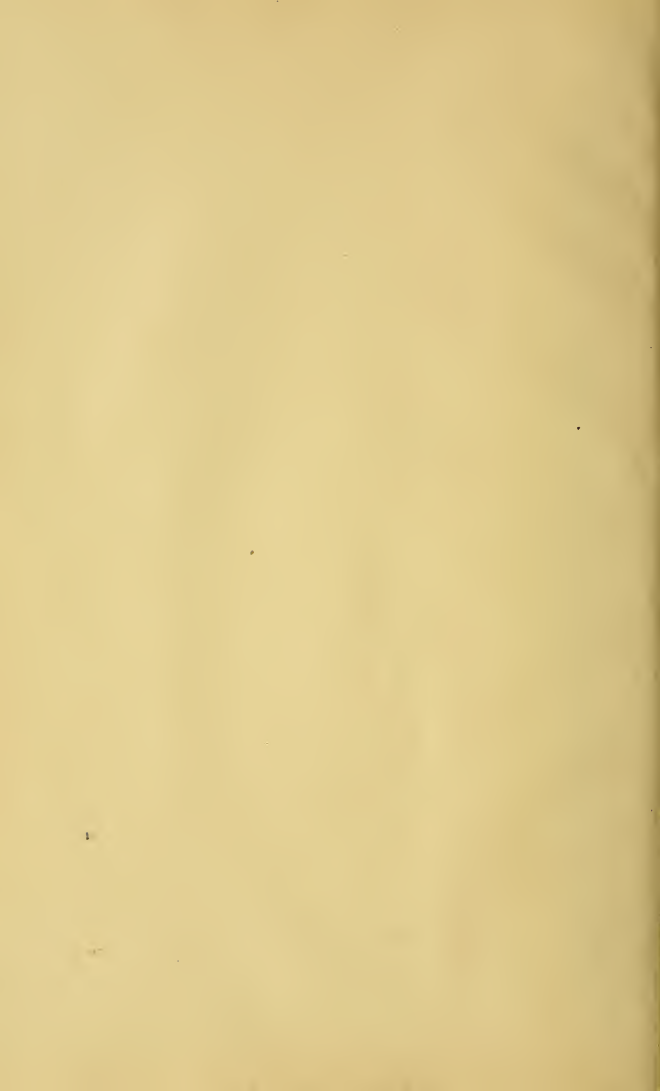
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English Literature

Chaucer

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Outlines and References

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SOPHIE JEWETT,
"

Wellesley College, 1896.



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And if it hap that midst of thy defeat,
Fainting beneath thy follies' heavy load,
My Master, Geoffrey Chaucer, thou do meet,
Then shalt thou win a space of rest full sweet;
O Master, O thou great of heart and tongue,
But of thy gentleness draw thou anear,
And then the heart of one who held thee dear
May'st thou behold!

O Master, if thine heart could love us yet,
Spite of things left undone, and wrongly done,
Some place in loving hearts then should we get,
For thou, sweet-souled, didst never stand alone,
But knew'st the joy and woe of many an one. * * *
By lovers dead, who live through thee, we pray,
Help thou us singers of an empty day!

—WILLIAM MORRIS. *Earthly Paradise. L'Envoi.*

O maister dere and fader reverent!
My maister Chaucer! floure of eloquence,
Mirroure of fructuous entendement,
O universal fadir in science!
O Dethe, that dids't not harme singulere
In slaughtre of hym, but alle this lond it smerteth;
But natheles yit hast thou no powere
His name to slee; his hye vertu asterteth
Unslayne fro the, whiche ay us lyfly herteth
With bookes of his ornat endityng,
That is to alle this londe enlumynyng.

—OCCLEVE. *De Regimine Principum. Proem.*

O reverend Chaucere, rose of rethoris all,
As in oure tong ane flour imperiall,
That raise in Britane evir, quho redis rycht,
Thou beris of makaris the tryumph riall;
Thy fresch anamalit termes celicall
This matir coud illumynit have full brycht:
Was thou noucht of oure Inglich all the lycht,
Surmounting eviry tong terrestriall,
Alls fer as Mayes morow dois mydnight!

—DUNBAR. *The Golden Targe.*

Dan Chaucer, well of English undefyled,
On Fames eternall beadroll worthie to be fyled.

—SPENSER. *Faerie Queene*. Book IV., Canto II.

For what high Races hath there come to fall
With low Disgrace, quite vanished and past,
Since *Chaucer* liv'd; who yet lives, and yet shall. —
Yet what a Time hath he wrested from Time,
And won upon the mighty Waste of Days,
Unto th' immortal Honour of our Clime,
That by his means came first adorn'd with Bays!

—DANIEL. *Musophilus*.

PREFATORY NOTE.

This little pamphlet is intended as a library guide to the student of Chaucer. Its purpose is not to give information, but to indicate where it may be found. The outline (B) follows, in the main, the work of Course VIII., but the general bibliography (A), and the references in small type (under B), will be useful to students who do more extended work than can be comprised in an under-graduate elective.

The class-work will begin with a careful study of the Prologue to the Canterbury Tales, followed by reading and discussion of the most important Tales. Study of the other poems (B III.), will be chiefly by lectures, special topics and reports upon assigned reading.

In presenting to a Chaucer class even a brief bibliography, one is tempted to offer an apology both to the poet who, though so reverent to "olde bokes," was so superior to footnote and index, and to the student whose path may seem to be incongruously cumbered. It is perhaps not superfluous to suggest to the beginner that the way into Chaucer's garden of beauty is by the bright road of his own verse. It is for this reason that the required reading is selected chiefly from the text.

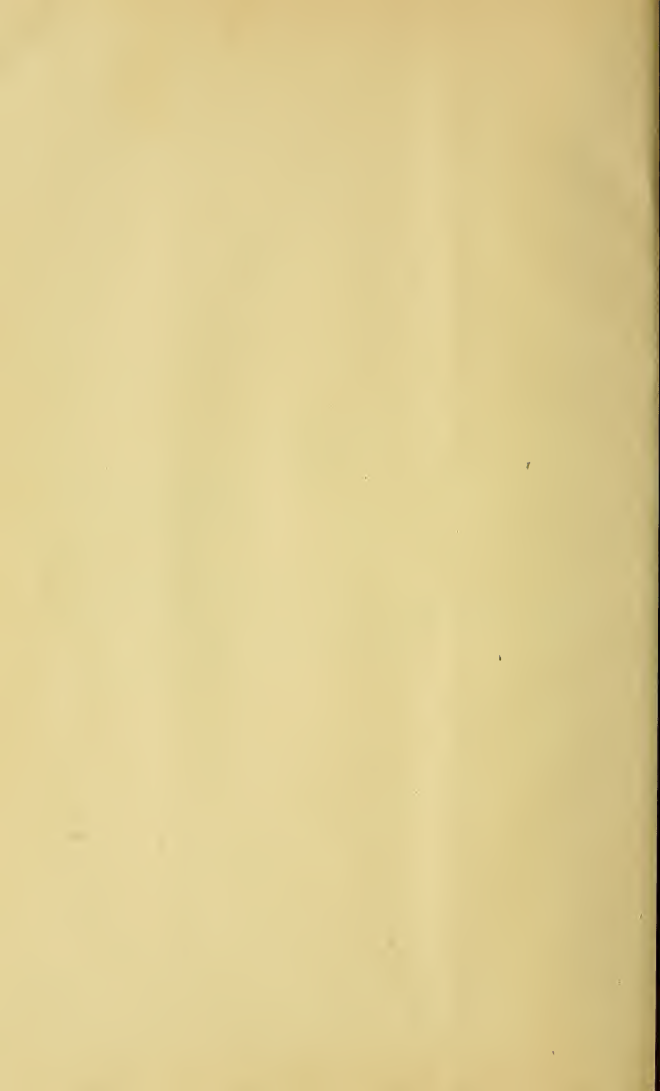
"No better inscription can be written on the first page of his works than that which he places over the gate in his 'Assembly of Fowls:'

'Thorgh me men goon in-to that blisful place
Of hertes hele and dedly'woundes cure;
Thorgh me men goon unto the welle of Grace,
Ther grene and' lusty May shal ever endure;
This is the wey to al good aventure;
Be glad, thou reder, and thy sorwe of-caste,
Al open am I; pass in, and hy the faste!'

— LOWELL. *Essay on Chaucer.*

CONTENTS.

- A. GENERAL BIBLIOGRAPHY,
 - I. Mss. and Editions.
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 - I. England in the Fourteenth Century.
 - II. The Life of Chaucer.
 - III. Development of Chaucer's Art, traced through his Works. (Excluding the Canterbury Tales).
 - IV. Consecutive Study of the Canterbury Tales.
 - V. Subjects for Essays.



English Literature. Course VIII.

A. GENERAL BIBLIOGRAPHY.

See : Koerting Gustav. Grundriss der Geschichte der Englischen Litteratur. Abs. III., Kap. VIII., Geoffrey Chaucer. 1887.
Skeat, W. W. Complete Works of Geoffrey Chaucer. 1894.
Vol. VI., pp. 390 — 398.

See also the German reviews : Englische Studien, (Koelbing E.) and Anglia, (Wuelker, R. P.)

For recent publications, see especially Anglia, Übersichten.

I. MANUSCRIPTS AND EDITIONS.

a. MANUSCRIPTS OF CHAUCER'S WORKS.

See : Koerting, Grundriss (above).

See : especially Skeat. Complete Works, Vol. VI., p. 399.

b. EDITIONS OF CHAUCER'S POEMS.

See : Skeat. Complete Works. Vol. I., pp. 27—48.

Lounsbury, Studies in Chaucer. Vol. I., ch. III.; also
Vol. III., Index.

Morley, English Writers. Vol. VI., app.

1. *Separate Works. Early Editions.*

(a.) Canterbury Tales.

(1.) Caxton, about 1477—'8.

(2.) Caxton, about 1483.

(3.) Pynson, about 1493.

(4.) Wynken de Worde, 1498.

(5.) Pynson, (partial collection), 1526.

(b.) Book of Fame.

(1.) Caxton, about 1483.

(2.) Pynson, 1526.

(c.) Troylus.

(1.) Caxton, about 1478—'8.

(2.) Pynson, 1526.

(3.) Wynken de Worde, 1530.

(d.) For early printing of minor poems, see Skeat, above p. 28.

2. *Collected Works. Early Editions.*

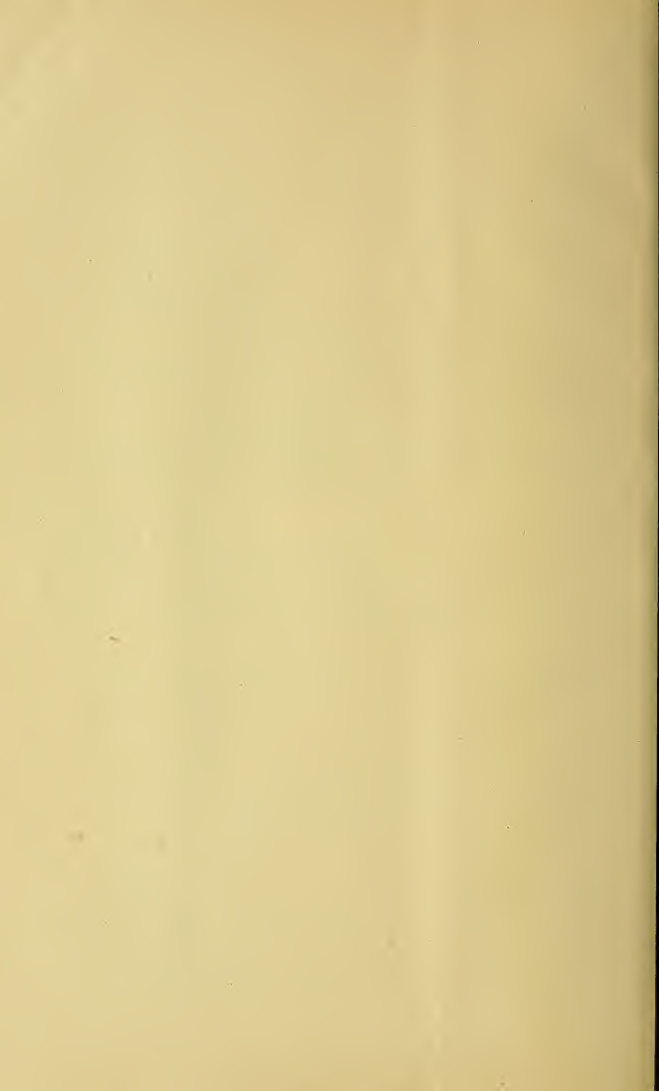
- (1.) Wm. Thynne, Folio, 1532, London.
- (2.) Wm. Thynne, Reprint with additions, Folio, 1542, London. Contained spurious "Plowman's Tale," first time.
- (3.) Wm. Thynne, Reprinted and rearranged. Folio, about 1550, London.
- (4.) Stowe, Reprint of 3 with large additions, 1561, London.
- (5.) Speght, Reprint of 4 with additions and alterations, Folio, 1598, London. Contained spurious "Chaucer's Dream," "The Flower and the Leaf," first time.
- (6.) Speght. Reprint of 5 with additions, Folio, 1602, London. Contained spurious "Jack Upland." Contained genuine "A. B. C.," first time.
- (7.) Reprint of 6 with slight additions. Folio, 1687, London.
- (8.) Urry, John. Reprint of 7 with additions and alterations. Folio, 1721, London.

3. *Late Editions.*

- Tyrwhitt, Thomas. *Canterbury Tales*. 5 Vols. Octavo. 1775—'8. First scholarly edition.
- Wright, Thomas. *Chaucer's Canterbury Tales*. Percy Society Publications, XXIV.—XXVI. 1847—1851.
- Furnivall, F. J. *A Six-Text Print of Chaucer's Canterbury Tales*. Chaucer Society. 1864—1867.
- Bell, Robert. *Poetical Works of Chaucer*, 4 vols., with introduction by W. W. Skeat. Rev. Ed., 1878.
- Morris, Richard. *Chaucer*, in Aldine Edition of British Poets, 1860—1866.
- Gilman, Arthur. *The Poetical Works of Geoffrey Chaucer*. Riverside Edition, 3 Vols., 1880.
- Skeat, W. W. *The Complete Works of Geoffrey Chaucer*, 6 Vols. Clarendon Press. Oxford, 1894.
- Morris, Wm. *The Kelmscott Chaucer*. 1896.

4. *Students' Editions.*

- Skeat, W. W. *The Student's Chaucer*. Macmillan Globe Edition. \$1.75. 1895.
- Pollard, A. W. *The Canterbury Tales*. 2 Vols. Macmillan, \$3.50. 1890.
- Skeat, W. W. *The Prologue*. Macmillan \$0.25. 1891.



- Morris, R. The Prologue to the Canterbury Tales; the Knights Tale; The Nonne Preestes. Macmillan. \$0.70.
- Skeat, W. W. The Prioresses Tale; Sir Thopas; the Monkes Tale; the Clerkes Tale; The Squires Tale. Macmillan. \$1.10.
- Skeat, W. W. The Tale of the Man of Lawe; the Pardoner's Tale; The Second Nonnes Tale; The Chanouns Yemannes Tale. Macmillan. \$1.10.
- Skeat, W. W. The Minor Poems. Macmillan. \$2.60. 1888.
- Skeat, W. W. The Legende of Good Women. Macmillan. \$1.50. 1889.
- Lounsbury, T. R. The Parliament of Foules. Ginn & Co.
- Corson, H. Chaucer's Legende of Goode Women. 1864.
- Corson, H. A Selection from Chaucer's Canterbury Tales, edited for schools. Macmillan (in press).
- Monfries, Alexander. An Introduction to the Study of Chaucer (Prologue). 1875.
- Meiklejohn, J. M. D. The Prologue. 1880.

NOTE. For Poems attributed to Chaucer, see Gilman's Riverside Edition above.

For Editions of separate poems, see under B, III.

II. HISTORY AND BIOGRAPHY.

1. GENERAL HISTORY.

- Green, J. R. A Short History of the English People. Ch. V.
- Gairdner, James. The Houses of Lancaster and York
Ch. IV. (Epochs of History Series).
- Stubbs, William. The Constitutional History of England.
Ch. XVI.
- Gardiner, S. R. A Student's History of England. Pt. III.
Chs. XV.—XVIII.
- Rogers, J. E. Thorold. A History of Agriculture and Prices.
Vol. I. Introduction, pp. 7—8. Vol. I., Ch. III., pp.
60—61. Ch. IV.
- Hallam, Henry. View of the State of Europe during the
Middle Ages. Ch. I., Pt. II.; Ch. VIII., Pt. III.; Ch.
IX., Pt. II.
- Coman, K. and Kendall E. The Growth of the English
Nation. Ch. VI. 1894.

2. ILLUSTRATIONS.

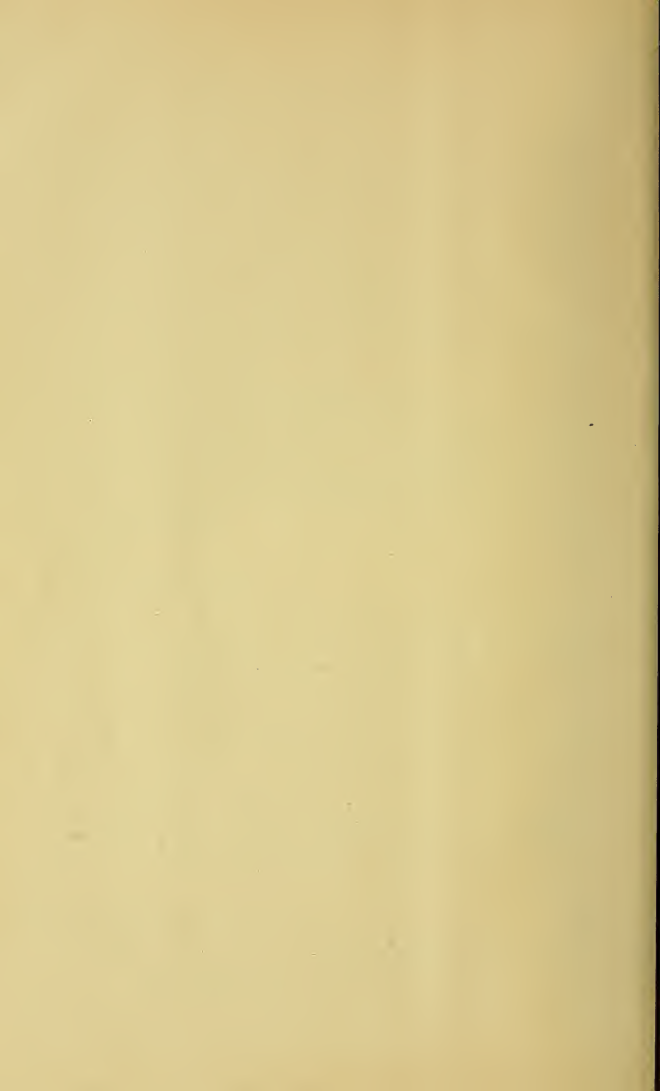
- Froissart, Sir John. *Chronicles of England, France, and Spain.*
Best translation that of Lord Berners. 1523—'25.
- Jusserand, J. J. *Piers Plowman, a Contribution to the History of English Mysticism,* 1894.
- Jusserand, J. J. *English Wayfaring Life in the Middle Ages.*
Translated by Lucy Toulmin Smith. 2d. Ed., 1889.
- Browne, Matthew. *Chaucer's England.* 2 Vols., 1869.
- Saunders, John. *Chaucer's Canterbury Tales, annotated and accented with illustrations of English in Chaucer's Times,* 1889.
- Morris, Wm. *The Dream of John Ball.*
- Pauli, G. R. *Bilder aus Alt-England.* 1860.
Same translated by E. C. Otté. *Pictures of Old England.* 1862.
- Cutts, E. L. *Scenes and Characters in the Middle Ages.* 1872.
- Wright, Thomas. *History of Domestic Manners and Sentiments in England During the Middle Ages.* 1862.
- Langland, Wm. *The Vision of William Concerning Piers the Plowman.*

3. LITERARY HISTORY.

- Ten Brink, Bernhard. *Geschichte der Englischen Litteratur.*
Zweiter Band. Buch IV., 1893. Same, translated by
Wm. Clarke Robinson. Book IV., 1893.
- Jusserand, J. J. *Histoire Litteraire du Peuple Anglais.* Tome I.
I. Origines à la Renaissance. Livre III. 1894.
- Same. *A Literary History of the English People from the Origins to the Renaissance.* Book III.
- Courthope, W. J. *A History of English Poetry.* Vol. I.
Chs. V.—VIII., 1895.
- Morley, Henry. *English Writers.* Vols. IV., V. 1889—1890.
- Taine, H. A. *History of English Literature.* English Translation. Book I., Ch. III. *The New Tongue.*

4. BIOGRAPHIES OF CHAUCER.

- Hales, John W. *Chaucer, in Dictionary of National Biography.*
(L. Stephen and S. Lee).



- Jusserand, J. J. *A Literary History*, Bk. III., Ch. II.
 Lounsbury, T. R. *Studies in Chaucer*. 1892. Vol. I., Chs. I., II.
 Ward, A. W. *Chaucer*, in *English Men of Letters Series*. 1880.
 Pollard, A. W. *Chaucer Primer*. Ch. I. 1893.
 Furnivall, F. J., and Bond, E. A. *Life Records of Chaucer*. II. and III. 1876—1886. *Chaucer Society*. 2d Series, 14, 21.
 Furnivall, F. J. "Forewords," pp. 17—22. *Chaucer Society*. 2d Series 6, 1871.
 Skeat, W. W. *Complete Works*, Vol. I., pp. IX.-LXI. *Life of Chaucer*.

III. CRITICISM.

I. GENERAL.

- Lounsbury, T. R. *Studies in Chaucer*. 3 Vols.
 Jusserand, J. J. *A Literary History*. Bk. III., Ch. II.
 Ten Brink. *History of English Literature*. Vol. II., Pt. I., Bk. 4.
 Ten Brink. *Chaucer Studien*, 1870.
 Courthope. *History of English Poetry*. Ch. VII.
 Brandt, Alois. In *Paul's Grundriss der Germanischen Philologie*. Bd. II. Abt. I. Abs. VIII., 6. B., III. s. s. 672—684.
 Sandras, E. G. *Etude sur G. Chaucer considéré comme imitateur des Trouvères*, 1859.
 Furnivall, F. J. *Trial Forewords to my Parallel-Text Edition of Chaucer's Minor Poems*, 1871. *Chaucer Sc.* 2nd Ser., 6.
 Palgrave, F. T. *Chaucer and the Italian Renaissance*. *The Nineteenth Century*. Vol. XXIV., Sept., 1888.
 Lowell, James Russell. *Chaucer*. In "My Study Windows."
 Same. In *Prose Works*. *Literary Essays*. Vol. III. 1890.
 Ward, A. W. *Chaucer*, in *Ward's English Poets*. Vol. I.
 Pollard, A. W. *Canterbury Tales*. Introduction.
 Browning, E. B. *The Greek Christian and the English Poets*. pp. 110—115, 1863. Reprinted in *Essays on Chaucer*. Pt. II., Essay V. *Chaucer Society*. 2d Series, 9.
 See also Arnold, Matthew, in *An Essay on Poetry*. *Essays in Criticism*, 2d Series.

For Chaucer's use of figures, see Klaeber, Friedrich. *Das Bild bei Chaucer.* Berlin, 1893.

For history of Chaucerian Criticism, see Lounsbury, Studies. Vol. III., Ch. VIII. Note especially: Dryden, Preface to "Fables." 1699.

2. TECHNICAL CRITICISM, STUDIES IN PRONUNCIATION, LANGUAGE, VERSIFICATION, ETC.

Skeat. *Complete Works.* 1894. Vol. VI. General Introduction.

Skeat. *Prologue.* Introduction, 1891.

Skeat. *Man of Law's Tale.* Introduction, 1877.

Ellis, A. J. *Early English Pronunciation.* Part III. *Early English Text Society.* Ex. Ser. 14. For Key, see Pt. I., E. E. T. S. Ex. Ser. 2.

Ten Brink. *Chaucer's Sprache und Verskunst,* 1884.

Schipper, J. *Englische Metrik.* See Pt. II., Index. Chaucer.

Linder, F. *Alliteration in Chaucer's Canterbury Tales.* *Essays on Chaucer.* Pt. III., VIII. Chaucer Society, 2nd Ser. 16.

Child, F. J. *Observations on the Language of Chaucer,* 1862. *Memoirs of the American Academy.* New Series. Vol. VIII.

Corson, H. *Primer of English Verse,* 1892. See: Index, Chaucer.

Carpenter, Stephen H. *English of the XIV. Century.* Notes on Chaucer's Prologue and Knight's Tale. 1872.

Marsh, George P. *The Origin and History of the English Language.* 1862. Especially Lecture IX.

NOTE. See also B for notes on the text of special poems.



B. OUTLINE OF CLASS STUDY.

NOTE: The work for the first weeks will be the study of Chaucer's English, based upon the annotated editions of the Prologue to the Canterbury Tales. See: B. IV. 1., and A. III. 2.

I. ENGLAND IN THE FOURTEENTH CENTURY.

Forget six counties overhung with smoke;
 Forget the snorting steam and piston stroke,
 Forget the spreading of the hideous town * * *
 And dream of London small and white and clean,
 The clear Thames bordered by its gardens green * * *
 While nigh the thronged wharf Geoffrey Chaucer's pen
 Moves over bills of lading.

—*Earthly Paradise. Prologue.*

This New England knows how to laugh and also how to smile; she is a Merry England, with bursts of joy, and also an England of legends, of sweet saints, and of merciful Madonnas. The England of laughter and the England of smiles are both in Chaucer's works.

—JUSSERAND, *Literary History*, p. 267.

And ich bowed my body by-holdyng al aboute,
 Pouerte and plente, both pees and werre,
 Bliss and biter bale bothe ich seih at ones.

—*The Vision Concerning Piers Plowman, C text Pass. XIV. ll. 140—144.*

Read:

Ward. Life of Chaucer. Ch. I. Chaucer's Times.
 Jusserand. *Literary History*, Bk. III., Ch. I. The New Nation.
 Green. *Short History*. Ch. V.
 Stubbs. *Constitutional History*. Ch. XVI.

For alternative or additional reading, see: A. II.

II. THE LIFE OF CHAUCER.

"Most sacred, happie Spirit."—*Faerie Quene, Bk. IV., c. II.*

"Chaucer, that dreamer who had lived so much in real life, that man of action who had dreamed so many dreams."

—JUSSERAND, *Literary History*, p. 30.

Read:

Ward. Life of Chaucer. (all).
 Jusserand *Literary History*, Bk. III., Chap. II., Chaucer.
 Lounsbury. *Studies*. Chs. I. and II.
 Pollard. *Primer*. Ch. I.

For alternative or additional reading see: A. II.

NOTE: During the first semester the student is expected to prepare a tabulated outline of the chief events in Chaucer's life, and of the approximate dates of his works, with the reasons for such dates.

III. CHAUCER'S LITERARY DEVELOPMENT TRACED THROUGH HIS POEMS.

"The lyf so short, the craft so long to lerne,
Th' assay so hard, so sharp the conquering."—*P. of F.*

He came planted in the Spring,
And had the sun before him.

—DANIEL. *Musophilus.*

NOTE: For the *Canterbury Tales*, see IV., below.

References for the Chronology of Chaucer's Works.

Ten Brink, *Studien*, 1870.

Ten Brink. *Geschichte der Englischen Litteratur*. Bd. 2., Buch IV., V.—XV.

Ten Brink, in *Englische Studien*. Vol. XVII. pp. 1—26.

Furnivall. *Forewords*. 1871. list pp. 15—17.

Skeat. *Com. Works*. Vol. I., 1894. list pp. LXII.—LXIII.

Koch, J. *The Chronology of Chaucer's Writings*. Ch. Se. 2nd. Ser. 27. list pp., 78—79.

Pollard. *Chaucer Primer*. 1893. Ch. III., list pp. 58—59.

NOTE. For poems attributed to Chaucer, see: *Riverside Edition*. (A. I.) also *Lounsbury, Chaucer Studies*. Vol. I., Ch. IV. pp. 422—504.

1. *The English Version of the Romance of the Rose.*

"En veillant avoye leü,
Considéré et bien veü
Le biaux Roumans de la Rose."

—DEGUILEVILLE.

For in pleyn text, hit nedeth not to glose
Thou hast translated the Romauns of the Rose.

—*L. of G. W. Pro.*

Read: ll. 1—1705 with French version if possible.

References.

Editions.

Kaluza, Max. *The Romaunt of the Rose from the Glasgow Ms., Parallel with its original, Le Roman de la Rose. Part I.; the Texts*. Ch. Sc. 1st. Ser. LXXXIII., 1891.

Skeat. *Complete Works*, Vol. I.

Skeat. *Students' Chaucer*, pp. 1—78.

French Text. Méon. Paris, 1813.

" Michel, F. Paris, 1864.

" Kaluza, above.

" ll. 1—1705. Skeat. *Complete Works*, above.

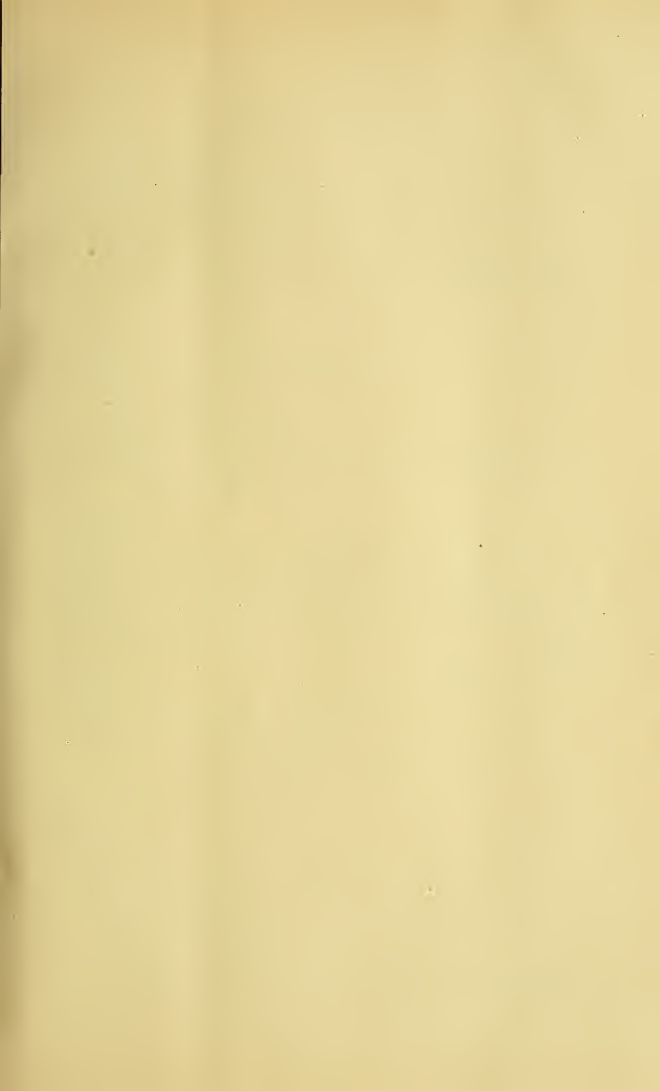
Commentary.

Kaluza. *Chaucer und der Rosenroman*. Berlin, 1873.

Langlois, E. *Origines et Sources du R., de la R.*, 1890.

Lounsbury, *Studies*. Vol. II., Ch. I.; also Vol. II., app.

Skeat. *Complete Works*. Vol. I., pp. 1—20.





Ten Brink. Studien, pp. 14—32.

Sandras. Etude, Ch. II.

Lindner, F. Englische Studien, XI., pp. 163-173, 1888.

Kaluza. Englische Studien, XIII., p. 528, 1890.

Skeat. Why the Romaunt of the Rose is not Chaucer's. Essays on Chaucer. Part V., XIII., Ch. Sc., 2nd Ser. 19.

Kittredge, G. L. The Authorship of the English Romaunt of the Rose. Harvard Studies and Notes in Philology and Literature. Vol. I., pp. 1—65, 1892.

2. *The A. B. C. Prayer.*

Note: For text of the Minor Poems, see:

Skeat. Complete Works. Vol. I.

Skeat. Minor Poems.

Skeat. Students' Chaucer.

Furnivall. Parallel Text Edition. Ch. Sc. 1st Ser. 21.

Koch, J. A Critical Edition of Some of Chaucer's Minor Poems. Berlin, 1883.

Read: Text.

References.

Skeat. Complete Works. Vol. I., pp. 58—61.

Skeat. Minor Poems. pp. XLVIII.—LV. French Original.

Lounsbury. Studies. Vol. II., p. 207.

Jusserand. Piers Plowman, Ch. VII., on Guillaume Deguileville.

3. *Complaint Unto Pite.*

Read: Text.

References.

Skeat. Complete Works. Vol. I., pp. 61—62.

Skeat. Minor Poems, pp. LVI.—LVII.

Furnivall. Trial Forewords, p. 29.

Ten Brink. English Literature, II., pp. 48—49.

4. *The Book of the Duchesse.*

Read: Text.

References.

Skeat. Complete Works. Vol. I., pp. 63—64.

Skeat. Minor Poems, pp. LVII.—LIX.

Lounsbury. Studies, Vol. III., index. The Deth of Blanche.

Ten Brink. Studien, pp. 3—14.

Ten Brink, English Literature, II., pp. 41—48.

Sandras. Etude, pp. 89—95.

See: Ten Brink, Studien, pp. 195—205. Machault's "Dit de la Fontaine Amoureuse."

5. *The Parlement of Foules.*

Then forth issewed (great goddess) great dame Nature
 With goodly port and gracious Majesty, * * *
 So hard it is for any living wight
 All her array and vestiments to tell,
 That old Dan Geffrey (in whose gentle spright
 The pure well head of Poesie did dwell)
 In his Foules Parley durst not with it mel,
 But it transfered to Alane, who he thought
 Had in his Plaint of Kinde describ'd it well:
 Which who will read set forth so as it ought,
 Go seek he out that Alane where he may be sought.

—*Faerie Queene*, Bk. VII., C. VII.

Read: Text.

Translation of Boccaccio's *Teseide*. Bk. VII., Sts. 51—66.

See Skeat and Lounsbury below.

References.

Lounsbury. "Parlament of Foules," with Introduction, 1886. Esp.
 Introd. pp. 17—20. Boccaccio, pp. 9—16. The Dream of Scipio.
 "My old boke to-torn."

Skeat. Complete Works. Vol. I., pp. 66—75.

Skeat. Minor Poems, pp. LXI.—LXVII., (LXV.—LXVII, Aley's
 "Pleynt of Kinde.")

Furnivall. Forewords, pp. 53—76.

Ten Brink. Studien, pp. 124—129.

Sandras. Etude, pp. 65—72.

6. *The Complaynt of Mars.*

Read: Text.

References.

Skeat. Complete Works. Vol. I., pp. 64—66.

Skeat. Minor Poems, pp. LIX.—LXI.

Furnivall. Forewords, pp. 78—92.

7. *Complaint to his Lady.*

Read: Text.

Reference.

Skeat. Complete Works, Vol. I., pp. 75—76.

8. *Anelida and Arcite.*

Read: Text.

References.

Skeat. Complete Works. Vol. I., pp. 75—76.

Skeat. Minor Poems, pp. LXVIII.—LXX.

Ten Brink. Studien, pp. 48—59.



9. *Chaucer's Wordes Unto Adam.*

Read Text.

Reference.

Skeat. Complete Works. Vol. I., p. 78.

10. *Boece. Chaucer's Translation of Boethius' De Consolatione Philosophiae.*

"But of the translation of Boece de consolacione, * * that thanke I our lord Jesu Crist and his blisful Moder, and alle the seintes of hevене." The "Retractation."

Read: Books I. and II. and III., Metre 12.

References.

Text.

Skeat. Complete Works. Vol. II.

Skeat. Students' Chaucer, pp. 130—205.

Furnivall. Chaucer's Boece. Ch. Sc. 1st. Ser. 75, 1886.

Morris. Chaucer's Translation of Boethius's De Consolatione. E. E. Text Sc. 1st. Ser. 76, 1868.

Latin, Obbarius, Jena, 1843.

Commentary.

Skeat. Complete Works. Vol. II., pp. VII.—XLVIII.

Morris. Boethius, above. Introduction, pp. L.—LXX.

Kellner, L. Zur Text-Kritik von Chaucer's Boethius, Englische Studien. XIV., pp. 1—53.

Essays on Boethius.

Stewart, H. F. Boethius, an Essay, 1891.

Especially Chs. I.—IV., VI., (pp. 214—228 Chaucer).

Preston, H. W. and Dodge, L. "Consolation." Atlantic Monthly, Vol. 66, p. 400, 1890.

11. *Troilus and Criseyde.*

Go litel book, go litel myn tregedie * * *
And kis the steppes, whereas thou seest pace
Vergile, Ovid, Omer, Lucan and Stace.

And for ther is so greet diversitee
In English and in wryting of our tonge,
So preye I god that non miswryte thee,
Ne thee mismetre for defaute of tonge.

Bk. V., Sts. 256—257.

I mend the fire, and beikit me about,
Than tuik a drink my spreitis to comfort,
And armit me weill fra the cauld thairout;
To cut the winter nicht and mak it schort,
I tuik ane Quair, and left all uther sport,
Written be worthie Chaucer glorious
Of fair Cresseid and lusty Troilus.

—HENRYSON. *Testament of Cresseid, Prelude.*

(For Chaucer's use of Boccaccio's *Filostrato*, see: Rossetti's Edition, below).

Read :

Book I. Sts. 1—8. Prologue. (Chaucer).

Book I. Sts. 28—51. Troilus sees Criseyde. (Boccaccio and Chaucer).

Book I. Sts. 72—156. Troilus and Pandarus. (Boccaccio and Chaucer),

Book II. Sts. 1—7. Prologue. (Chaucer).

Book II. Sts. 22—31. Description of Troilus. (Chaucer).

Book II. Sts. 86—92. Description of Troilus. (Chaucer).

Book II. Sts. 130—133. (Chaucer).

Book III. St. 152. (Chaucer).

Book III. Sts. 213—217. Parting of Troilus and Creseyde. (Boccaccio and Chaucer).

Book III. Sts. 254—260. (Boccaccio and Chaucer).

Book IV. Sts. 5—74. The Exchange of Criseyde. (Boccaccio and Chaucer).

Book IV. 95—115. Criseyde and her Women. (Boccaccio and Chaucer).

Book V. Sts. 62—68. House of Sarpedon. (Boccaccio and Chaucer).

Book V. Sts. 75—110. Sorrow of Troilus and Creseyde. (Boccaccio and Chaucer).

Book V. Sts. 116—120. Description of Troilus and Criseyde. (Chaucer).

Book V. Sts. 157—175. The Suspense of Troilus. (Boccaccio and Chaucer).

Book V. Sts. 189—203. The Letter of Troilus. (Chiefly Chaucer).

Book V. Sts. 234—246. The Undeceiving of Troilus. (Boccaccio and Chaucer).

Book V. Sts. 254—267. Epilogue. (Chaucer).

Compare Shakespeare, *Troilus and Cressida*.

References.

Text.

Skeat. *Complete Works*, Vol. II.

Skeat. *Students' Chaucer*, pp. 206—325.

Furnivall. *Parallel Text Print of Chaucer's Troilus and Criseyde*. Ch. Sc. 1st Ser., 63, 64.

Rossetti, Wm. M. *Chaucer's Troilus and Criseyde compared with Boccaccio's Filostrato*, Ch. Sc. 2d Ser. 9, 1873.



Commentary.

- Skeat. Complete Works. Vol. II., pp. XLIX.—LXXVIII.
 Rossetti, above. T. and C. Prefatory Remarks.
 Ten Brink. Studien, pp. 71—84.
 Jusserand. Literary History, above, pp. 299—312.
 Sandras. Etude, pp. 41—50.
 Price, Thomas R. Chaucer's Narrative Construction as shown in Troilus and Criseyde. Modern Language Association Publications, (announced).
 Kittredge, George Lyman. Observations on the Language of Chaucer's Troilus and Criseyde, Ch. Sc. 2d Ser., 28, 1894. Reprinted in Harvard Studies and Notes in Philology and Literature, Vol. III., 1894.

12. *The Hous of Fame.*

For never sith that I was born,
 Ne no man elles me biforn,
 Mette, I trowe stedfastly,
 So wonderful a dreem as I
 The tenth day dide of Decembre
 The which, as I can now remembre,
 I wol yow tellen every del.

Read : Text.

References.

- Skeat. Complete Works. Vol. IV., pp. VII.—XV.
 Skeat. Minor Works. LXX.—LXXIII.
 Ten Brink. Studien, pp. 9—124.
 Sandras. Etude, pp. 11—125.
 Rambeau. Englische Studien, III., p. 209.

13. *The Legende of Goode Women.*

His large volume
 Cleped the Seintes Legende of Cupyde.
 —*Man of Law's Pro.* (B. 1. 61).

I read, before my eyelids dropped their shade,
 The Legend of Good Women, long ago
 Sung by the morning star of song, who made
 His music heard below ;
 Dan Chaucer, the first warbler, whose sweet breath
 Preluded those melodious bursts that fill
 The spacious times of great Elizabeth
 With sounds that echo still.

—TENNYSON. *Dream of Fair Women.*

Read : Prologue.

Legend of Cleopatra.

Compare Shakespeare, Anthony and Cleopatra, and
 Dryden, All for Love.

Legend of Thisbe.

Compare Gower, Confessio Amantis, Bk. III.

Legend of Dido.

Compare Vergil, Aeneid, Bks. I.—IV. and Gower, Confessio Amantis, Bk. IV.

Legend of Philomela.

Compare Gower, Confessio Amantis, Bk. V.

References.

Text.

Skeat. Complete Works, Vol. III.

Skeat. Students' Chaucer.

Skeat. Legende of Goode Women, 1889.

Corson. Chaucer's Legende of Goode Women, 1864.

Commentary.

Skeat. Complete Works. Vol. III., pp. XVI.—LVI.

Skeat. L. of G. W., pp. VII.—LIV. Sources, pp. XXXIV.—XL.

Corson. L. of G. W. Introduction.

Bech. Quellen und Plan der Legend of Good Women und ihr Verhältniss zur Confessio Amantis, Anglia, V., pp. 313—382.

Ten Brink. Studien, pp. 143—149.

Sandras. Etude, pp. 113—116.

Manly, John M. Observations on the Language of Chaucer's Legend of Good Women, Harvard Studies and Notes in Philology and Literature, Vol. II., 1893.

14—24. Read: Text.

References.

Skeat. Complete Works. Vol. I., pp. 78—90.

14. *The Former Age.* Cf. *Boethius. Bk. II., Metre V.*

15. *Fortune.*

16. *Merciles Beaute.*

17. *To Rosemounde.*

18. *Truth.*

19. *Gentilesse.*

20. *Lak of Steadfastnesse.*

21. *Lenvoy a Scogan.*

Reference.

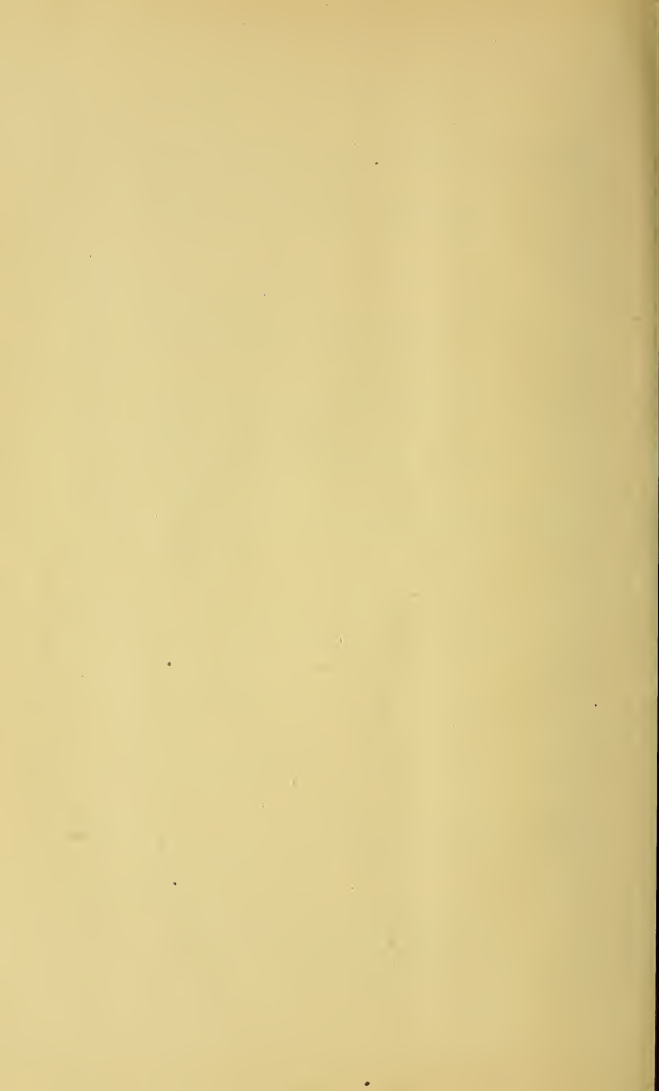
Kittredge, G. L. Henry Scogan, in Harvard Studies and Notes in Philology and Literature. Vol. I., p. 108—117, 1892.

22. *Lenvoy a Bukton.*

23. *Compleynt of Venus.*

“And eke to me hit is a grete penaunce,
Syth rime in English hath such skarsete,
To folowe worde by worde the curiosite
Of Graunsoun, floure of hem that make in Fraunce.”

—*Lenvoy.*



References.

French Original see :

Skeat Complete Works. Vol. I., pp. 400—404, foot notes.

Piaget, A. Oton de Granson et ses Poesies. Romania, XIX, 1890.

24. *Complaint to His Purse.*

25. *Treatise on the Astrolabe.*

"This tretis wole I shewe thee under ful lighte rewles and naked wordes in English; for Latin ne canstow yit but smal, my lyte sone."

Read: Prologus. and Part II., 1—3.

References.

Text.

Skeat. Complete Works. Vol. III., pp. 175—232.

Skeat. Students' Chaucer, pp. 396—418.

Commentary.

Skeat. A Treatise on the Astrolabe, by Geoffrey Chaucer. Ch. Sc. 1st, Ser. 29, 1872.

Skeat. Complete Works, Vol. III., pp. LVII.—LXXX.

Lounsbury. Studies, Vol. III. index.

Brae, A. E. A Treatise on the Astrolabe, with papers on the Astronomy of Chaucer in the Canterbury Tales, 1870.

IV. THE CANTERBURY TALES.

Chaucer, whose prayes for pleasaunt tales cannot dye, so long as the memorie of hys name shal live, and the name of Poetrie shal endure.—*Shepheards Calendar.* Februarie. Glosse.

Thou took'st from all that thou mightst give to all.

—SIDNEY LANIER.

NOTE: The Class will study with especial care the Prologue, Knight's Tale, Man of Law's Tale, Prioress's Tale, Nun's Priest's Tale, Pardoner's Tale, Clerk's Tale and Canon's Yeoman's Tale; but the whole text is to be read except such omissions as are specified below.

Texts used in class: Pollard's Canterbury Tales, Skeat's Students' Chaucer and Skeat's Prologue. See A. I. b. 4.

References.

Furnivall. A Temporary Preface to the six-text Edition. Pt. I. Attempting to show the true order of the Tales, etc. Ch. Sc. 2nd, Ser. 3, 1868. For Furnivall's order, see also Jusserand Literary History, pp. 324—325 footnote.

Pollard. Chaucer Primer.

Skeat. Complete Works, Vol. III, pp. 370—504. Account of the sources of the Canterbury Tales.

Furnivall, Brouck, Clouston. Originals and Analogues of the Canterbury Tales, Ch. Sc. 2nd Ser., 7, 10, 15, 20, 22. 1888.

Stanley, A. P. Historical Memorials of Canterbury. 1857.

See "the Tale of Beryn, etc., Ch. Sc. 2nd Ser. 17, for Map of Canterbury in 1588, and Plan of old Road to Canterbury made in 1673.

For General Criticism, see: A. III.

1. *The Prologue.*

“And he sent us a train of Pilgrims each with a distinct individuality apart from the pilgrimage, all the way from Southwark and the Tabard Inn to Canterbury and Becket's Shrine; and their laughter comes never to an end, and their talk goes on with the stars, and all the railroads which may intersect the spoil earth forever cannot hush the ‘tramp, tramp,’ of their horses feet.”

—ELIZABETH BARRETT BROWNING.

Read:

Blake, Wm. Chaucer's Canterbury Pilgrims, in Gilchrist's Life of Wm. Blake. London. 1863. Vol. II., pp. 122—133.

Stanley, A. P. Historical Memorials of Canterbury, pp. 173—246. The Shrine of Becket.

2. *The Knightes Tale.*

He was a verray parfit gentil knight. Pro. 1, 72.

Chaucer, of all admired, the story gives;

There constant to eternity it lives.

—*The Two Noble Kinsmen.* Prologue.

References.

a. Comparison with Boccaccio's Teseide.

Tyrwhitt. Canterbury Tales. Introductory Discourse, sec. IX.

Skeat. Complete Works, Vol. V., p. 60. Vol. IV., pp. 389—395.

Pollard. Canterbury Tales. Introduction,

See: Lounsbury Studies, Vol. III., index.

Ward, H. A. Detailed Comparison of Chaucer's Knight's Tales with the Teseide of Boccaccio. Ch. Sc. Announced.

b. Earlier form of Knight's Tale, “Palamon and Arcyte.”

Ten Brink. Studien, pp. 39—69.

Skeat. Complete Works, Vol. I., p. 529.

Koch. Ein Beitrag zur Kritik Chaucer's, Englische Studien I., pp. 249—293, 1877.

Same article in English. Essays on Chaucer, Pt. IV. 12. Ch. Sc. 2nd Ser., 18.

Koelbing, E. Englische Studien, II., pp. 528—532, 1879.

See also, Furnivall, Temporary Preface, pp. 103—106.

Later versions of the story, see: Skeat Complete Works, Vol. III, p. 394.

Note especially, The Two Noble Kinsmen, 1634.

Dryden, Palamon and Arcite.

3. *The Milleres Tale.*

The Miller is a cherl, ye knowe wel this

So was the Reve.

C. T. (A. 3282—3.)

Read ll. 1—84. (A. 3187—3276).

Read ll. 121—150. (A. 3307—3336).

NOTE: Grouping and numbering of lines are those of the Skeat and Pollard Editions.



Reference.

Skeat. Complete Works. Vol. III., pp. 395—396.

4. *The Reeves Tale.*

Read : ll. 1—47. (A. 3921—3968).

Turne over the leef and chese another tale. (A. 3177).

References.

Skeat. Complete Works. Vol. III., pp. 396—399.

Analogues and Originals, pp. 85—102.

5. *The Cokes Tale.*

Wel coude he knowe a draughte of London ale.—*Pro. l.* 384.

References.

Skeat. Complete Works. Vol. III., p. 399.

For the spurious "tale of Gamelyn," see: Skeat. Complete Works. Vol. IV., pp. 645—667, text; also Vol. III., pp. 399—405.

Lindner, *Englische Studien*, II., pp. 94—114; pp. 321—343.

Skeat. *The Tale of Gamelyn*. 1884.

Related later stories :

Euphuus Golden Legacie. Thomas Lodge. See : Skeat above.

See : Hazlitt Shakespeare Library, Vol. II.

As You Like It. Shakespeare.

6. *The Tale of the Man of Lawe.*

A Sergeant of the lawe war and wys.—*Pro. l.* 311.

Note especially the Man of Law's list of Chaucer's Works. (B. 47—76).

Of Custance is my tale specially. (B. 1125).

References.

Skeat. Complete Works. Vol. III., pp. 406—417.

Lounsbury. *Studies*. Vol. II., pp. 329—333, and note.

Originals and Analogues. 1, 2, 3, pp. 1—85. 13, pp. 221—250. Especially

1. *The Life of Constance*, by Nicholas Trivet.

Compare Gower *Confessio Amantis*. Book II.

Compare *The Lay of Emarè*. Ritson, *Metrical Romances*, Vol. II.

7. *The Shipman's Tale.*

A Shipman was ther, woning fer by weste :

Hardy he was and wys to undertake ;

With many a tempest had his berd been shake.

—*Pro. ll.* 390, 405—'6.

Read lines 1—88. (B. 1191—1278).

Reference.

Skeat. Complete Works. Vol. III., pp. 417—421.

8. *The Prioresses Tale.*

And al was conscience and tendre herte. Pro. l. 150.

Chaucer, with his infantine
Familiar clasp of things divine.

—ELIZABETH BARRETT BROWNING.

References.

Skeat. Complete Works. Vol. III., pp. 421—423.

Originals and Analogues. Part III., pp. 251—285.

Ballads.

Hugh of Lincoln. Jamison's Popular Ballads.

The Jew's Daughter. Percy's Reliques.

For various versions, see: Child, English and Scottish Popular Ballads,
Pt. V., pp. 233—254.

Furnivall. Chaucer's Prioress her Chaplain and three Priests. Essays on
Chaucer, Pts. III. and VII.

Wordsworth. The Prioress's Tale. From Chaucer.

9. *Chaucer's Tale of Sir Thopas.*

"For other tale certes can I noon,
But of a ryme I lerned longe agoon." (B. ll. 1898—1899).

References.

Skeat. Complete Works. Vol. III., pp. 423—426.

Koelbing. Zu Chaucer's Sir Thopas. Englische Studien XI., pp. 495—
511, 1888.

For Metrical Romances, see: Ritson's Metrical Romances, 1802. Or
Weber's Metrical Romances of XIII.—XV. Centuries, 1810. Also
Publications of Early English Text Society.

10. *Chaucer's Tale of Melibeus.*

"I wol yow teele a litel thing in prose,
That oghte lyken yow as I suppose? * *
It is a moral tale vertuous
Al be it told some-tyme in sondry wyse
Of sondry folk, as I shal yow devyse."

(B. 2127—28. 2130—31).

References.

Skeat. Complete Works. Vol. III., pp. 426—427.

Sundby, Thor. Albertano of Brescia's Liber Consolatione Ch. Sc. 2d
Ser. VIII. 1873. See: Introduction, pp. XVIII.—XX., for French
Version.

Colvin, Mary. Melibe et Prudence. The French original of Chaucer's
Tale of Melibe. Ch. Sc. Announced.

11. *The Monkes Tale.*

A Monk ther was, a fair for the maistrye,
An out-rydere that lovede venerye;
A manly man to been an abbot able.—Pro. ll. 165—167.



Compare with "Hercules:" ll. 105—152 (B. 3285—3332). Chaucer's Boethius, Bk. II., Metre VI. Bk. III., Metre IV.

With "Nero," ll. 473—560 (B. 3653—3740). Chaucer's Boethius Bk. II., Metre VI. Bk. III., Metre IV.

With "Hugelyn of Pyze," ll. 417—472 (B. 3597—3652). Dante, Inferno XXXIII.

References.

Skeat. Complete Works. Vol. III., pp. 427—431.

Lounsbury. Studies, index.

For Chaucer's use of Boccaccio, Romance of the Rose, etc., see Skeat and Lounsbury, above.

12. *The Nonne Preestes Tale.*

"Tel us swich things as may our hertes glade." (B. 4001).

References.

Skeat. Complete Works. Vol. III., pp. 431—433 (English translation of the fable of Marie de France).

Originals and Analogues, pp. 112—128. Fable of Marie de France. Passage from Le Roman du Renart.

Modern Version. Dryden "The Cock and the Fox."

13. *The Phisicien's Tale.*

With us ther was a doctour of phisyk,

In al this world ne was ther noon him lyk

To speke of phisik and of surgerye.—*Pro.* ll. 411—413.

References.

Skeat. Complete Works. Vol. III., pp. 434—437.

Lounsbury. Studies. Vol. II., pp. 281—284.

Compare, Romance of the Rose: ll. 6320—6393. Ed. Michel. ll. 5613—5682. Ed. Meon.

Compare, Gower. Confessio Amantis, Bk. VII.

14. *The Pardoner's Tale.*

A Voys he hadde as small as hath a goot.—*Pro.* l. 690.

References.

Skeat. Complete Works. Vol. III., pp. 438—445.

Ward. Life, pp. 126—131.

Jusserand. Chaucer's Pardoner and the Pope's Pardoners. Essays on Chaucer. Pt. V., XIII. Ch. Sc. 2d Ser. 19.

Kittredge. Chaucer's Pardoner. Atlantic Monthly, December, 1893.

Originals and Analogues, 8, pp. 129—136, and 19, pp. 415—436.

Dunlop. History of Fiction, Ch. VII.

Compare:

Langland. Vision concerning Piers Plowman. Prologue ll. 68—82. B. Text, Skeat.

Heywood, J. The Four P. P. Printed 1533. In Dodsley's Old Plays, Hazlitt's Ed., Vol. I., pp. 331.

Heywood, J. The Pardoner and the Friar, "written before 1521." Old Plays, Vol. I., p. 199. Especially pp. 201—204.

See also Morris, Chaucer's Prologue. Notes, p. 141.

See also Percy Sc. Vol. XX., pp. LI.—LXXXVI.

Lindsay, Sir David. Satyre of the Three Estates. (Second Interlude, The Puir Man and the Pardoner).

15. *The Wif of Bathes Tale.*

"He knew the secret of nature and art,—that truth is beauty,—and saying 'I will make a wife of Bath as well as Emily and you shall remember her as long,' we do remember her as long." —ELIZABETH BARRETT BROWNING.

References.

On the Wif of Bathes Prologue see:

Lounsbury. Studies. Vol. II., pp. 522—530. Vol. III., pp. 360, 361. Tale.

Skeat. Complete Works. Vol. III., pp. 445—450.

Originals and Analogues, 21, pp. 481—524, 546.

Gower Confessio Amantis, Bk. I. The Tale of Florent.

See also Lounsbury. Studies. Vol. III., index.

16. *The Freres Tale.*

Read ll. 77—346. (D. 1375—1644).

A Frere ther was, a wantown a and merye,

A limitour, a ful solempne man.—*Pro. ll.* 208—209.

"They (the friars) become peddlers, bearing knives, purses, pins and girdles, and spices and silk, and precious pellure, and fouris for women and thereto small dogs." *Wyclif, quoted in Jusserand's English Wayfaring Life.* p. 304.

References.

Skeat. Complete Works. Vol. III., pp. 450—452.

Originals and Analogues, 5, p. 103—106.

Modernized version by Leigh Hunt, in Horne's "Poems of Geoffrey Chaucer Modernized."

17. *The Somnour's Tale.* (Omit.)

A Somnour was ther with us in that place,

That hadde a fyr-reed cherubines face.—*Pro. ll.* 623, 624.

References.

Skeat. Complete Works. Vol. III., pp. 452, 453.

Originals and Analogues, 9, pp. 135—147.

18. *The Clerkes Tale.*

I wol yow telle a tale which that I

Lerned at Padowe of a worthy clerk. * *

Fraunceys Petrark, the laureat poete

Highte this clerk, whose rethoryke sweete

Enlumined al Itaille of poetrye. (E. 26, 27, 31—33).

References.

Skeat. Complete Works. Vol. III., pp. 453—458.

Lounsbury. Studies, index.

Hales, in Percy Folio MS., Hales and Furnivall, Vol. III., pp. 421—43.

Jusserand. Did Chaucer meet Petrarch? *Nineteenth Century*, No. 232.
June, 1896.

Originals and Analogues, 10, pp. 149—176.

1. Petrarch's letter to Boccaccio.

2. Petrarch's Latin Tale of Griseldis.

3. Boccaccio's Tale. *Decamerone*, X., 10; also pp. 525—540. Early French Version.

Translation of Boccaccio, see *Decamerone*. Bohn's Library. 1855.

Ballads. Note especially Fair Annie.

Patient Grizzel. Percy Folio MS., Vol. III., p. 423.

For various Ballads, see *Child English and Scottish Popular Ballads*, Pt. III., p. 62.

Compare

"The Patient Grizzel." Dekker, Chettle and Haughton, reprinted from the edition of 1603, in *Supplement to Dodsley's Old Plays*, Vol. III. Shakespeare Sc. 1847.

19. *The Marchantes Tale.* (Omit.)

A Marchant was ther with a forked berd.—*Pro. I.* 270.

References.

Skeat. Complete Works. Vol. III., pp. 457—462.

Originals and Analogues, pp. 341—364. p. 544.

20. *The Squieres Tale.*

Call up him that left half-told
The story of Cambuscan bold,
Of Cambell and of Algarsife,
And who had Canace to wife.

—MILTON. *Il Penseroso.* ll. 109—112.

Read :

Spenser. *Faerie Queene*, Bk. IV., C. 2, XXXI.—LIV.

Spenser. *Faerie Queene*, Bk. IV., C. 3.

References :

Skeat. Complete Works. Vol. III., pp. 462—479.

Clouston. *Magical Elements in Chaucer's Squire's Tale.* Ch. Sc. 1889.

Furnivall. *John Lane's Continuation of Chaucer's Squire's Tale.* 1616.

Ch. Sc. 2nd Ser. 23, 26. 1888. 1890.

Brandl, A. *Englische Studien*, XII., p. 161.

Kittredge. *Englische Studien*, XIII., pp. 1—25.

Manly. *Marco Polo and the Squire's Tale*, Publications of American Modern Language Association. 1896.

21. *The Frankeleyns Tale.*

Seint Julian he was in his coundree.—*Pro. l. 340.*

References :

Skeat. Complete Works. Vol. III., pp. 480—485.

Lounsbury. Studies. Vol. III., index.

Originals and Analogues, 16, pp. 289—340.

Boccaccio. Decamerone. X., 5.

Boiardo. Orlando Innamorato. Canto 12.

Beaumont and Fletcher. "The Triumph of Honour," about 1610.
Story apparently from Chaucer.

22. *The Second Nonnes Tale.*

(He) mad the Lyf also of Seint Cecyle.—*L. of G. W. Pro. B. l. 426.*

Read in comparison with ll. 36—51 (Invocation) Dante, Paradiso XXXIII., ll. 1—21.

References :

Skeat. Complete Works. Vol. III., pp. 485—492.

Koelbing. Zu Chaucer's Caecilien-legende.

Englische Studien, I., pp. 215—249. 1877.

Ten Brink. Studien, pp. 130—138.

Originals and Analogues, 12, pp. 189—219.

23. *The Chanouns Yemannes Tale.*

"A!" quod the yeman, "heer shal aryse game,
Al that I can anon now wol I telle." (*G. 703—704.*)

References :

Skeat. Complete Works. Vol. III., pp. 492—500.

Lounsbury. Studies. Vol. II., pp. 501—502.

Article on Alchemy, Encyclopædia Britannica, 9th Edition.

Compare, Ben Jonson, "The Alchemist."

24. *The Manciples Tale.* (Omit.)

A gentil Maunciple was ther of a temple.—*Pro. l. 567.*

References :

Skeat. Complete Works. Vol. III., pp. 500—501.

Originals and Analogues, 20, pp. 437—480, many versions especially Latin.

Ovid. Metamorphoses, Bk. II.

Gower Confessio Amantis, Bk. III.

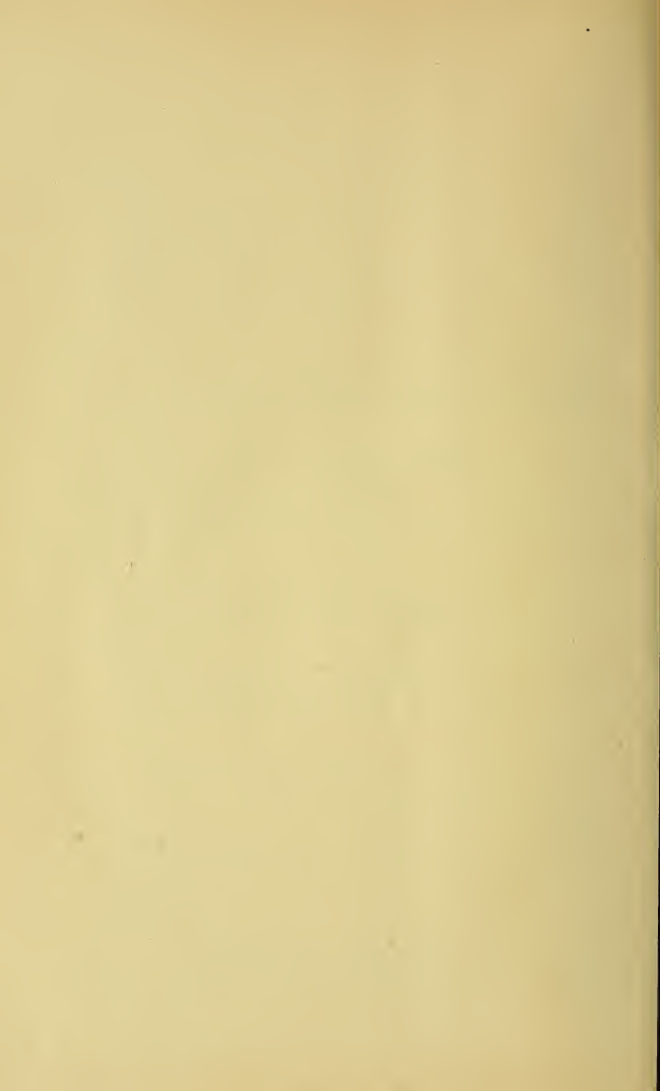
25. *The Persones Tale.*

Thou getest fable noon y-told for me. * * *

I wol you telle a mery tale in prose

To Knitte up al this feeste and make an ende. (31, 46—47.)





Read: Secs. 1—15, 28, 66—67, 104.

References.

Skeat. Complete Works. Vol. III., pp. 502—504.

Eilers, W. The Parson's Tale and the "Somme de vices et de vertus" of Frere Lorens, in Essays on Chaucer, Part V., 16. Ch. Sc. 2nd Ser. 19.

Liddell, Mark. "The Source of Chaucer's Person's Tale" Academy, 1256, 1259. May 30, June 20, 1896.

Simon, H. Chaucer a Wycliffite. Essays on Chaucer, III., IX., 2nd Ser. 16.

Koeppel. Ueber das Verhaeltniss von Chaucer's Prosawerken zu seiner Dichtungen, Herrig's Archiv für das Studium der Neueren Sprache. Vol. 87, p. 33.

On the "Retractation," see:

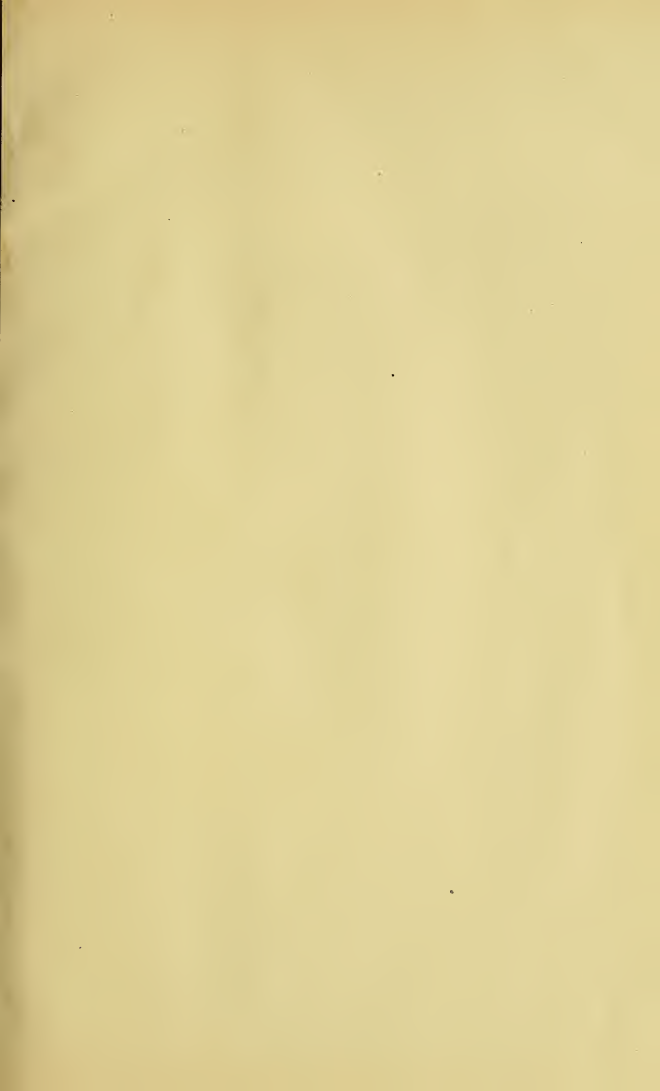
Lounsbury. Studies. Vol. I., pp. 413—415.

Lounsbury. Studies. Vol. III., p. 40.

Ward. Life. pp. 141—142.

V. SUBJECTS FOR ESSAYS, SPECIAL TOPICS OR
STUDENT-LECTURES.

1. Colour in Chaucer.
2. Chaucer's Birds.
3. Chaucer's Stanzas and Metres.
4. Chaucer's Prose.
5. Chaucer's Trades-Folk.
6. Figures of Speech in Chaucer.
7. The Friar and the Palmer in the Fourteenth Century.
8. The University Student in the Fourteenth Century.
9. Chaucer's Use of Allegory.
10. The Conventional and the Individual in Chaucer's Presentation of Nature.
11. Chaucer's Humour.
12. Chivalry in Chaucer's Poems.
13. Comparison between the Prologue to the *Legende of Goode Women* and the Prologue to the *Canterbury Tales*.
14. The Poems Attributed to Chaucer.
15. Chaucer's English Imitators in the Fifteenth Century.
16. Chaucer's Influence upon the Scottish Poets of the Fifteenth Century.
17. Chaucer and Spenser.
18. Chaucer and William Morris.
19. Chaucer and Gower as Story-tellers.
20. Chaucer's England and Langland's England.
21. Chaucer's Attitude toward Other Poets.
22. History of Chaucerian Criticism.
23. Chaucer's Religion.
24. The *Griselda* Type of Character.
25. Dramatic Scenes in Chaucer's Poems.
26. Chaucer and the Superstition of the Fourteenth Century.



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Chaucer

Outlines and References

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Wellesley College, 1896.













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