# JOHN NICHOLSON GALLERY

anxa 88-B 9642



CONSTABLE

No. 1 (Canvas, 28 by 36 inches)

THE GREAT OAK

#### **EXHIBITION**

OF

# CONSTABLE - GAINSBOROUGH TURNER

AND OTHER

ENGLISH LANDSCAPE PAINTERS

69 East 57th Street, New York City

Second Floor

ALL PAINTINGS IN THIS

BROCHURE ARE FOR SALE

(Subject to prior sale)



No. 2 SUFFOLK LANDSCAPE

#### Canvas, 20 by 24 inches

Collections: H. R. H. Prince Paul of Yugoslavia.

Percy Moore Turner.

Bibliography: "Reflections on British Paintings," by Roger Fry, 1934,

p. 65-66. Illustrated.

"Exhibition of Paintings and Drawings by Thomas Gainsborough, R. A.." Cincinnati Art Museum, Plate

No. 2.

Exhibited: Exhibition of Paintings and Drawings by Thomas Gains-

borough, R. A., Cincinnati Art Museum, May 1931.

No. 20.



No. 3 VIEW NEAR BATH

Canvas, 9½ by 8 inches Painted: Bath Period

## WILLIAM JAMES MULLER, R. A. 1812 - 1845



YAWL LEAVING RHODES

### JOHN CONSTABLE, R. A. 1776 - 1837



No. 5

HARNHAM BRIDGE with View of Salisbury Cathedral

Canvas, 21½ by 30½ inches Painted: 1821-1822

Collections:

A. P. Fletcher, Oxford, England (nephew of Miss Maria Bicknell who married Constable).

Marjorie Fletcher, London, England (grand-daughter of A. P. Fletcher).

Note:

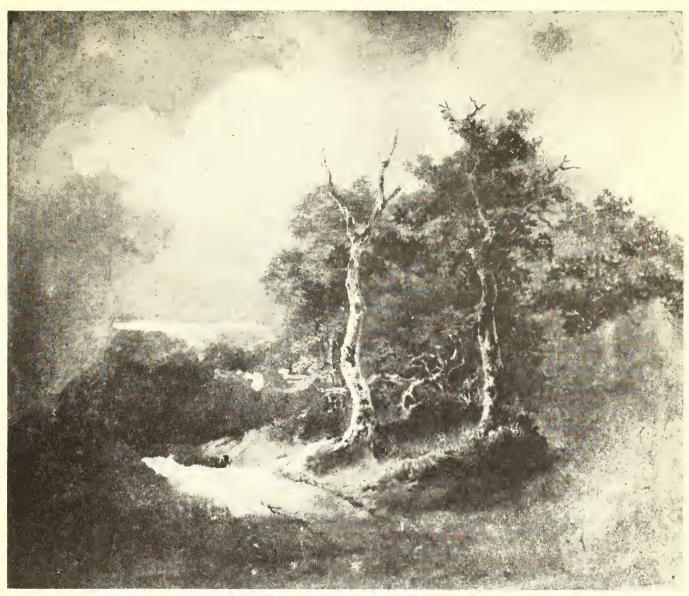
A watercolor study by John Constable of HARNHAM BRIDGE, painted 1821, is now in South Kensington Museum. It is illustrated in Sir Charles John Holmes' book "Constable and His Influence on Landscape Painting," facing page 108.

# FRANCIS WHEATLEY, R. A. 1747 - 1801



No. 6 THE MARKET WOMAN

Canvas, 16 by 20 inches



No. 8

TWIN TREES Cornard Wood Period (National Gallery, London)

Paper on Canvas, 12½ by 14 inches Painted: circa 1750

Collections: R. J. Marnham, London, England.



No. 9

THE WINDMILL, THE CHURCH AND THE PLOW Ipswich Period

Oval panel, 12 by 18 inches

JOHN CONSTABLE, R. A. 1776 - 1837

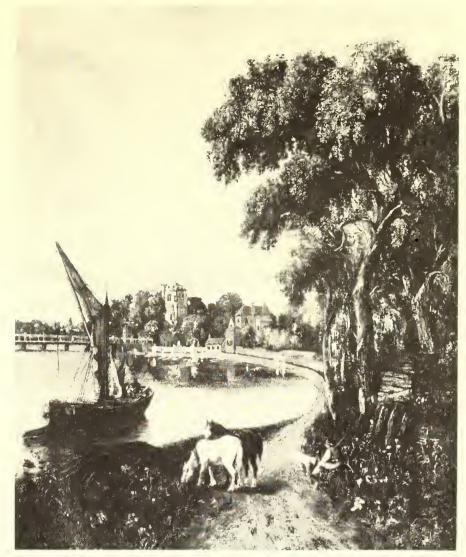


No. 10

SUMMER STORM

Canvas, 10½ by 14½ inches Painted: circa 1824

#### JOHN CONSTABLE, R. A. 1776 - 1837



No. 11 PUTNEY BRIDGE

> Canvas, 30 by 25 inches Painted: 1812-1816

Collection: Colonel M. H. Grant, London. England; author, "A Chronological History of old England Landscape Painters".

Note:

Note:

On the right foreground can be seen the last remains of the old fort, or "Tête du Pont," built by General Lord Essex in 1647 as guard to the bridge of boats which he threw across the river to enable him to cross and chase Charles I after the battle of Brentford. This little "fort" is described as "still plainly discernible" in 1813 in Faulkner's "History of Fulham." Some timbers of the old bridge appear in front on the edge of the river. The old red brick house on the right was once known as "The Palace" from frequent visits by Queen Elizabeth and James 1st to its owner, John Lacy, chief of the Clothworkers' Company. General Fairfax was here about 1647, with Lord Essex, as above.

### JOHN CONSTABLE, R. A. 1776 - 1837



No. 12

STUDY OF THE HOME FARM

Panel, 4 by 5 inches

#### RICHARD HILDER 1813 - 1852 Exhibited Royal Academy 1836-1851



No. 13

COTTAGE IN WEYBRIDGE, SURREY

Canvas, 12 by 16 inches Painted: circa 1850

## JOHN CONSTABLE, R. A. 1776 - 1837



No. 14

RIVER FARM—STUDY

Panel, 9 by 8½ inches

GEORGE VINCENT (Norwich School) 1796 - 1831



No. 15

OLD ABBEY, NORWICH

Panel, 14 by 20 inches Signed and dated: 1831

Bibliography: W. F. Decker, "Norwich School of Painting," p. 509.

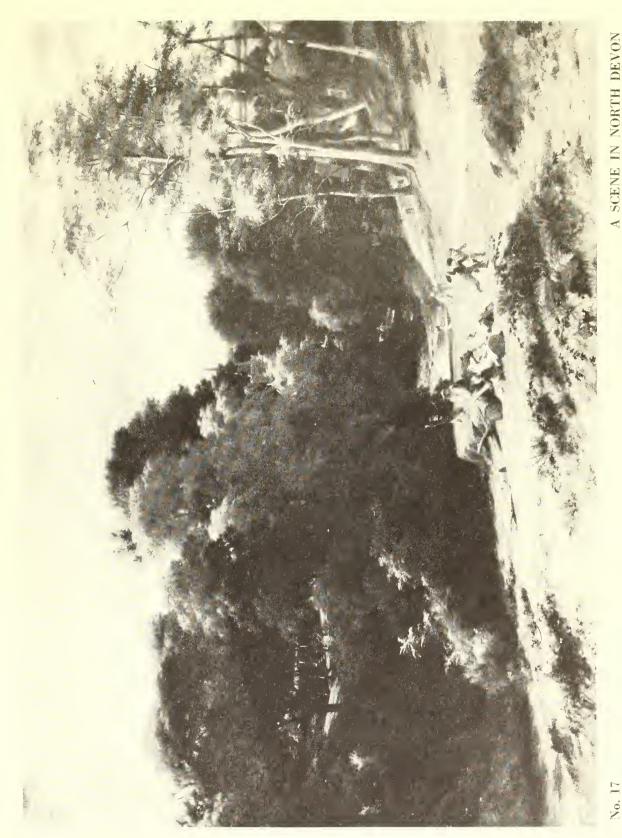
Exhibited: Norwich Society of Artists, 1831.



No. 16

CONVERSATION BESIDE THE GNARLED TREE

Canvas, 20 by 24 inches



Canvas, 34 by 46 inches Signed and dated: 1847

Exhibited: Royal Academy, 1848, No. 291.

#### RICHARD PARKES BONINGTON 1801 - 1828



No. 18

VERSAILLES: VIEW IN THE PARK

Panel,  $16\frac{1}{2}$  by 21 inches

Note: This painting is possibly the sketch for, or replica of Bonington's painting VIEW IN THE PARK OF VERSAILLES which hangs in the Louvre, illustrated opposite page 126, "Richard Parkes Bonington: His Life and Work," by A. Dubuisson.

#### SIR HUGHES-STANTON, R. A.



No. 19

CLOUDLAND

Canvas, 18 by 24 inches Painted: 1918 DO YOU HAVE DUPLICATE PAINTINGS OF SUBJECT OR PERIOD THAT YOU WOULD LIKE TO SELL OR EXCHANGE?

WE ARE VERY INTERESTED IN PURCHASING FINE PAINTINGS OF THE AMERICAN, ENGLISH, DUTCH OR FRENCH SCHOOLS.

ALL INQUIRIES WILL BE CONFIDENTIAL.