

1894
Jan. 18
L. 56302

CATALOGUE

OF

A SMALL COLLECTION OF

MEZZOTINT PORTRAITS

AFTER SIR J. REYNOLDS,

THE PROPERTY OF A [LADY OF TITLE;

Coleridge]

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

CHIEFLY IN COLOURS,

THE PROPERTY OF A LADY;

[H. D. Rhodes]

PORTRAIT HEADS by T. FRYE,

Old Mezzotint Portraits,

ENGRAVINGS in Mezzotint, Stipple and Colours,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

L. 56302

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 18, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 18, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

18	1	Cipriani's Rudiments of Drawing, engraved by Bartolozzi; and four Engravings, by Suntach		Parke
12	2	Engravings after Cipriani and others, mostly French	16	Jacob
15	3	Engravings after A. Kauffman and Guercino, by Bartolozzi	20	do
1	4	Engravings after the Old Masters, by Bartolozzi; and others	18	Adam
3	5	Vignette Engravings, Friezes, &c.— <i>some in colours</i>	14	Daine
18	6	Fancy Subjects, by Sallieth— <i>a set of six, in colours</i>	6	Ward
10	7	Illustration to 'The Sentimental Journey,' after A. Kauffman— <i>proof, in red; &c.</i>	2	do
10	8	Invention; and Composition, after ditto, by Bartolozzi; &c.	3	Cooke
1	9	Tancred; and Erminia; and others, after S. Shelley	8	do
4	10	Instruction; Improvement; and Study, after Cosway— <i>in colours; &c.</i>	5	Gilman
1	11	Music, after Rigaud, by Bartolozzi— <i>proof; &c.</i>	6	Jam
1	12	Ticket for Ranelagh, after Cipriani, by Bartolozzi; and others	8	do
16	13	Female Heads, after Cipriani— <i>framed</i>	2	do

7.6	14 Education of Cupid, after Zuccarelli, by Picot— <i>in colours</i> ; &c.	5	Marc
4	15 Triumph of Amphitrite, after Cipriani— <i>proof</i> ; and others, by Bartolozzi	4	Cox
8	16 Ophelia, after Nixon; and Olivia and Sophia, by Bartolozzi	3	Leggatt
10	17 The Love Letter, after Wheatley, by R. Stanier— <i>in bistre</i>		Vohins
4	18 The Despairing Damsel, after Collings, by Nutter; and Boy and Dog, by Bettelini	2	Phillips
12	19 Cecilia, after Engleheart, by Bartolozzi— <i>in red</i> ; &c.	3	Vohins
12	20 Lavinia, after Shelley, by J. R. Smith; and Cecilia, after Hoppner	2	Deighton
18	21 Jenny and Roger, after Morland, by T. Gaugain; and Domestic Happiness	2	Linn
	22 Psyche going to Bathe; and Perseus and Andromeda, after Cipriani, by Bartolozzi— <i>in brown</i>	2	Leggatt
2	23 Sappho and Love, after ditto, by ditto— <i>a pair, in red</i>		Vohins
2.10	24 Genius and Beauty; Prudence and Beauty; &c., after ditto, by ditto	4	Leggatt
2.5	25 Meekness; Happiness; and Innocence, after ditto, by ditto— <i>in red</i>	3	Phillips
4.14	26 Nymphs Bathing; and Nymphs after Bathing, after Cipriani, by Bartolozzi— <i>in red, framed</i>	2	Jackson
6.10	27 Love and Fortune, after Cipriani, by Bartolozzi— <i>printed in colours</i>		Feldwick
1.18	28 Cupids, after ditto— <i>in colours</i> ; Child and Doll; &c.	4	Phillips
2.12	29 Small Portraits, after Sir J. Reynolds, by S. W. Reynolds— <i>proofs</i>	9	Rine
1.17	30 Peg Woffington; Mrs. Hartley; and other small Portraits	5	Vohins
2.12.6	31 Miss Bingham, after Reynolds, by Bonnefoy— <i>in colours</i> ; and others, by Bartolozzi	4	James
1.8	32 The Snake in the Grass, after Reynolds; &c.	2	Lause
1.4	33 Lioness and Boar, after Snyders, by R. Earlom— <i>proof</i> ; &c.	2	Watso
10	34 Two drawings, by Picart— <i>in red chalk</i> ; and others	7	do

The Property of A LADY OF RANK.

ENGRAVINGS—*In the Folio.*

5	35 Marriage à la Mode, after Hogarth—the set of six; and The Seasons, after N. Poussin	11	Cowell
10	36 The Fall of Lucifer, after Rubens, by Vorsterman; and others, after the Old Masters	5	Coburn
15	37 St. George and the Dragon; The Knight and Death; and Melancholia, by A. Durer	3	Lauver
8	38 Venus and Adonis, after Titian, by R. Strange; and others, after the Old Masters	5	Marcus
14	39 John Gilpin, after Stothard; Coast Scene, after Turner—engraver's proof		Arthur
8	40 Small Cries of London—proofs, in red; and two, after Shelley—in red; &c.	10	Marcus
10	41 Destruction of the Bastille, after Singleton, by Nutter; &c.	4	Burn

AFTER SIR J. REYNOLDS.

15	42 The Countess of Waldegrave and Daughter, by J. Smith; and a half-length portrait of a lady—proof	2	Coburn
10	43 Mrs. Trapaud, by E. Fisher—first state		Gooden
2	44 Miss Kitty Fisher, by R. Houston; and the Same, by Purcell	2	Phillips
6	45 Mrs. Hale as "Euphrosyne," by J. Watson—proof before any letters—the second plate, see J. C. S., p. 1513		Coburn
15	46 Miss Nelly O'Brien, by C. Phillips		Leggett Coburn
5.3	47 Mrs. Siddons, stipple, by F. Howard—second state		Parker
3	48 Lady Cockburn and Children, stipple, by C. Wilkin		
8	49 LADY HAMILTON as "A Bacchante," by J. R. Smith—third state		Sabin
6	50 Miss MORRIS (Hope Nursing Love), by E. Fisher—second state		Walters

- 51 Miss Meyer as "Hebe," by J. Jacobé—*first state* Leggatt
- 52 Lady Caroline Howard, by V. Green—*first state, cut* Salin
- 53 Mrs. Crewe as "St. Genevieve," by T. Watson—*second state* Leggatt
- 54 LADY BETTY DELMÉ AND CHILDREN, by V. Green—*first state* Salin
- 55 OLIVER GOLDSMITH, by J. Marchi—*second state, before the title* Colnaghi
- 56 Dr. Samuel Johnson, by W. Doughty—*fourth state* do
- 57 Garrick between Comedy and Tragedy, by E. Fisher—*second state* Pasco
- 58 William Mason, by W. Doughty; and Dr. Mudge, by W. Dickinson—*first state* Deight 2
- 59 Girl Laughing, by W. Bond—*proof*; Children in the Wood, by Caldwell; and two others Parke 4
- 60 Girl Laughing, by J. F. Bausse; and The Sleeping Girl, by J. Jones—*proofs* Leggatt 2
- 61 Puck, by C. Heath; and Venus and Cupid, by Raimbach—*proofs* Parke 2
- 62 Cymon and Iphigenia, by F. Haward Gunn
- 63 Mercury, by J. Dean—*third state*; and The Infant Hercules—*proof* Launce 2
- 64 Madonna col Bambino, by J. R. Smith Leggatt
- 65 Pick-a-back, by G. Zobel—*artist's proof, unstamped* Franke

DRAWINGS.

- 66 J. COZENS: A River Scene; and A Lake Scene 2 Rare
- 67 COLLINGWOOD SMITH: A River Scene: sunset; and A Coast Scene 2

THE PROPERTY OF A GENTLEMAN.

HEADS BY THOMAS FRYE.

In fine state, with full margins.

- | | | | |
|----|----|--|--------|
| 1 | 68 | Portrait of Thomas Frye (J. C. S., No. 6) | Adams |
| 10 | 69 | An Old Man, in black velvet cap (J. C. S., No. 9) | do |
| | 70 | A Young Girl, with feather in hair, holding pearl necklace (J. C. S., No. 10) | Moore |
| 15 | 71 | A Young Man, with open book and lighted candlestick (J. C. S., No. 11) | James |
| 10 | 72 | Man in a turban, the right hand raised— <i>proof before the inscription</i> (J. C. S., No. 13) | Hutton |
| 10 | 6 | 73 Man leaning on left elbow (J. C. S., No. 17) | James |
| 10 | 74 | Young Woman, in hat and mantle, holding a fan (J. C. S., No. 18) | do |
| 4 | 75 | A Lady, in lace cap, with pearl necklace (J. C. S., No. 20) | do |
| 2 | 76 | A Lady, in cap worked with pearls, and ermine-bordered mantle (J. C. S., No. 21) | do |
| 1 | 77 | A Lady, in lace cap and ribbon necklet, her right hand raised (J. C. S., No. 24) | do |

VARIOUS PROPERTIES.

In the Folio.

- | | | | |
|----|----|---|-------|
| 2 | 78 | A Water-Mill, after Ruysdael, by De Boissieu— <i>proof</i> | Bragg |
| 6 | 79 | Landscapes, after De Wint, Owen and others (31); and A Book of Landscape Etchings | James |
| 18 | 80 | Cupid Sleeping; and Cupid in a Chariot, after Kauffman—in red; &c. | Lane |

- 5 - 81 Portraits, by Houbraken and Vertue; and First Prayer in Congress 10 Bru
- 7
5 - 5 - 82 Mrs. Sheridan as "St. Cecilia," after Reynolds, by Watson—*printed in red* Leggat
- 1 - 83 Mezzotint Portraits, by R. Houston 7 Lawse
- 12 - 84 Charles von Breda, after himself, by S. W. Reynolds—*proof*; and two others 3 Sawce
- 2 - 85 Madame Du Barry—*small proof*; Lady Boynton, after Cotes; and one other 3 Colmag
- 11 - 86 Duchess of St. Albans; Duchess of Grafton, after Kneller, by J. Smith; and one other 3 Jacobs
- 5 - 87 Lady Howard, after ditto, by ditto; and The Countess of Ranelagh 2 Bru
- 7 - 7 - 88 Lady Whitmore, after Lely, by T. Watson—*proof* Vokin
- 1 - 6 - 89 The Duchess of Grafton, after ditto, by Verkolje 2 Nagga
- 3 - 5 - 90 Louis XIV., after Mignard, by De Boilly—*proof*; and two Portraits, by Houbraken—*proofs* 2 Sawce
- 4 - 10 - 91 Lady Charlotte Campbell, after Hoppner, by C. Wilkin—*proof*; and Psyche, after ditto, by Meyer—*framed* 2 Deigh
- 15 - 92 Lavinia, after Shelley, by J. R. Smith—*in red*; and Conjugal Love after Cipriani—*ditto* 2 Leggat
- 5 - 93 Simplicity; and Penelope Boothby, after Reynolds—*reprints in colours* 2 Parke
- 2 - 1 - 6 - 94 The Mother's Hope, after Adam Buck, by Freeman and Stadler—*printed in colours* 2 Glen
- 12 - 6 - 95 Congratulation, after Harlow, by H. Meyer—*printed in colours* 2 Lawse
- 5 - 96 Setters, after G. Morland; and Pointers, after Sartorius, by W. Ward—*proofs, a pair* 2 do
- 97 Rosalind and Celia, after A. Kauffman, by Bartolozzi—*proofs, in brown*; and Diana and Nymph, after ditto—*in colours* 3 Sother
- 4 - 4 - 98 Damon and Delia; Science and Peace, after ditto—*in red*; and one other 3 Potter
- 6 - 99 A collection of eighty-two Political Caricatures—*in colours*—by W. Heath, Cruickshank, Rowlandson and others 3 Fowl

Framed.

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|------|-----|--|--------------|
| 10 | 100 | Miss Stanley, by W. Bond—in colours; and The Hon. Mrs. Stephenson, after Woodforde—proof | Walker
2 |
| 2 | 101 | Sir Walter Scott, after Raeburn, by W. Walker | Lawson |
| 14.6 | 102 | Young Waltonians, after J. Constable, R.A., by D. Lucas | Deighton |
| 16 | 103 | Le Maître de Guitare, after Schenau; L'Enfant Prodigue, after Le Clerc; and one other | William
3 |
| 8 | 104 | A Tribute to the Memory of Nelson, after Hopkins, by J. Young—in colours | Jones |
| | 105 | Erigone, after Girardet, by Koenig—ditto | Campbell |
| 5 | 106 | Ceres, after Cipriani; and Love Healed, after Shelley—in colours | Robin |
| | 107 | Rural Felicity, after Corbould, by R. Cooper; and Norah—ditto | 2 |
| 10 | 108 | A Visit to the Camp, after Bunbury—in colours; and The Reverie, after Reynolds, by Cheesman—proof | Walker
2 |
| | 109 | Abelard and Heloise, after J. Gardner, by Williamson—a pair, printed in colours | 2 |
| | 110 | The Harvestman; and The Weary Traveller, after Artaud, by R. Dunkarton—ditto, ditto | Barrow
2 |
| 2.6 | 111 | The Lost Child; and The Child Found, after Cosse, by M. Place—ditto, ditto | Robin
2 |
| 15 | 112 | A School; and A Winter's Tale, after J. Opie, R.A., by V. Green—a pair, printed in colours | Goodwin
2 |
| 3 | 113 | The Tired Soldier, after ditto, by C. Knight—printed in colours | do |
| | 114 | The Romps, after Bigg, by W. Ward—printed in colours | Posner |
| 18 | 115 | The First Steeplechase on Record, after Alken—a set of four, coloured | Leggatt |
| | 116 | Titania and Bottom, after Westall—printed in colours | Robin |
| 6 | 117 | Refreshment at St. James's; and Refreshment at St. Giles's, after Ansell, by G. T. Stubbs—in colours | James
2 |
| 13.6 | 118 | Head of a Girl, in white cap and dress—oval pastel | Barrett |

- 5- 119 Evening; and the Companion, after Morland, by W. Ward—in
colours 2 Green
- 4 120 A Children's Party—*printed in colours on satin* Jacobson
- 10 121 Classical Subjects, after Cipriani—a pair, in colours Sotheby
- 15- 122 Painting, Sculpture and Architecture; and the Companion, after
A. Kauffman—*ditto, ditto* 2 Launce
- 5- 123 Ariadne; and Sappho, after ditto—*ovals* 2 Green
- 11 124 Landgravine of Hesse Darmstadt, after Schroeder, by T. Burke
—*printed in colours* Gilman
- 125 Napoleon I., after Appiani, by Bartolozzi—*open letter proof*; and
one other 2 Voh
- 126 Miss Stephens, after Harlow, by H. Meyer—*printed in colours* do
- 127 Mrs. Siddons, after Sir J. Reynolds, by Haward—*printed in*
colours Launce
- 11-6 128 COUNTESS CHOLMONDELEY AND HER SON, after J. Hoppner, R.A.,
whole length, by C. Turner Sotheby
- 15- 129 Lady Elizabeth Herbert and Son, after Sir J. Reynolds, by
J. Dean Selby
- 6-14 130 THE COUNTESS OF SALISBURY, after Sir J. Reynolds, by V. Green
—*first state, cut* Sabine
- 8 131 RURAL AMUSEMENT, after Morland, by J. R. Smith—*printed in*
colours Launce
- + 10 132 SENSIBILITY (LADY HAMILTON), after G. Romney, by R. Earlom
—*printed in colours* Glen
- 17-6 133 Napoleon as First Consul, after Boilly, by Levachez—*printed in*
colours Bero
- 3-12 134 The Shepherdess of the Alps, after Hamilton, by J. Egginton
—*printed in colours* Glen
- + 3 134A THE SEASONS: a set of four small ovals—*printed in colours* 4 Davis
- 1-5 134B DELIA IN TOWN; and DELIA IN THE COUNTRY, after Morland,
by J. R. Smith—*printed in colours* 2 Arno
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THE PROPERTY OF A LADY.

Framed.

	125	Hebe ; and A Bacchante, after Cipriani, by Bartolozzi— <i>printed in colours</i>	2	Moore
16	136	Cupid and Aglaia ; and Cupid and Euphrosyne, after A. Kauffman, by Burke— <i>proof, in red</i>	2	Lawson
19	137	Venus Attired by the Graces, after ditto, by Bartolozzi— <i>in red</i>		Maudslayi
19.6	138	A Classical Subject, after ditto ; and Fancy Subject, after Westall— <i>ovals, in colours</i>	2	do
	139	Credulous Lady and Astrologer, after J. R. Smith, by Simon— <i>in colours</i>		do
10	140	Morning ; Noon ; Evening ; and Night, after Mercier—a <i>set of four, in colours</i>	4	Evans
10	141	Ireland ; and Wales, after Porter, by Barnard—a <i>pair, coloured</i>	2	do
10	142	The Moralist, after J. R. Smith— <i>in colours on silk</i>		Jarvis
4	143	Hebe, after Westall ; Portrait, after Harper, by Thomson ; and A Flower Girl— <i>all in colours</i>	3	Evans
	144	Girl at a Stile— <i>circle, in colours</i> ; and Portraits of Actresses— <i>five in one frame</i>	2	Williamson
15	145	Mrs. Duff, after Cosway ; and the Companion— <i>both in colours</i>	2	Stevens
10	146	Three Sisters, after Lawrence— <i>oval, in colours</i>		Bird
9	147	Miss O'Shee, after Dawe, by G. Maile— <i>printed in colours</i>		Anson
10	148	A Lady as "Hebe," after Hamilton ; and An Allegorical Piece— <i>both in colours</i>	2	do
8	149	Girl and Wounded Fawn, after Barney ; and A Lady with Dog— <i>a pair, printed in colours</i>	2	do
	150	The Fisherman ; and The Female Pedlar, after Turner— <i>printed in colours</i>	2	Bird

- 2 . 151 Peace; and War, after Singleton, by J. Whessell—a pair, in *Stevens*
colours 2
- 19.6 . 152 Sailors Merrymaking, after Ibbetson, by W. Ward; and one *do*
other—in colours 2
- 4.6 . 153 The Death of Sir R. Abercrombie—in colours *Wolf*
- 11 . 154 The Benevolent Milkmaid, after Wheatley, by Barnard—printed *Stevens*
in colours
- 7.5 . 155 Repairing to Market; and At Market, after Wheatley, by *John*
W. Annis—printed in colours 2
- 3 . 156 The Gipsy Fortune Teller, after Beechey; and The Show, after *Beet*
Hoppner, by J. Young—a pair, coloured 2
- 6 . 157 Snipe Shooting, after G. Morland, by Catton—coloured *John*
- 4 . 158 Boy and Pigs, after ditto, by Annis—printed in colours *Stevens*
- 159 The Cottager's Wealth, after ditto, by G. Keating—ditto *do.*
- 160 Morland's Winter, after ditto, by W. Barnard—ditto *William*
- 15 . 161 Fox-Hunting: The Death, after ditto, by Barnard—coloured *Jones*
- 4.4 . 162 Guinea-Pigs, after ditto, by Gauguain—ditto *Campbell*

FINIS.