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POEMS

BY

EDWARD THOMAS

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THIS ENGLAND	Oxford Univ. Press



Edward Thomas

POEMS

BY

EDWARD THOMAS

(“EDWARD EASTAWAY”)

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FROM A PHOTOGRAPH
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1917

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TO
ROBERT FROST

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THE TRUMPET

RISE up, rise up,
And, as the trumpet blowing
Chases the dreams of men,
As the dawn glowing
The stars that left unlit
The land and water,
Rise up and scatter
The dew that covers
The print of last night's lovers—
Scatter it, scatter it !

While you are listening
To the clear horn,
Forget, men, everything
On this earth newborn,
Except that it is lovelier
Than any mysteries.
Open your eyes to the air
That has washed the eyes of the stars
Through all the dewy night :
Up with the light,
To the old wars ;
Arise, arise !

THE SIGN-POST

THE dim sea glints chill. The white sun is shy,
And the skeleton weeds and the never-dry,
Rough, long grasses keep white with frost
At the hilltop by the finger-post ;
The smoke of the traveller's-joy is puffed
Over hawthorn berry and hazel tuft.

I read the sign. Which way shall I go ?
A voice says : You would not have doubted so
At twenty. Another voice gentle with scorn
Says : At twenty you wished you had never been born.

One hazel lost a leaf of gold
From a tuft at the tip, when the first voice told
The other he wished to know what 'twould be
To be sixty by this same post. " You shall see,"
He laughed—and I had to join his laughter—
" You shall see ; but either before or after,
Whatever happens, it must befall,
A mouthful of earth to remedy all
Regrets and wishes shall freely be given ;
And if there be a flaw in that heaven
'Twill be freedom to wish, and your wish may be
To be here or anywhere talking to me,
No matter what the weather, on earth,
At any age between death and birth,—
To see what day or night can be,
The sun and the frost, the land and the sea,
Summer, Autumn, Winter, Spring,—
With a poor man of any sort, down to a king,
Standing upright out in the air
Wondering where he shall journey, O where ? "

TEARS

It seems I have no tears left. They should have fallen—
Their ghosts, if tears have ghosts, did fall—that day
When twenty hounds streamed by me, not yet combed
out
But still all equals in their rage of gladness

Upon the scent, made one, like a great dragon
In Blooming Meadow that bends towards the sun
And once bore hops : and on that other day
When I stepped out from the double-shadowed Tower
Into an April morning, stirring and sweet
And warm. Strange solitude was there and silence.
A mightier charm than any in the Tower
Possessed the courtyard. They were changing guard,
Soldiers in line, young English countrymen,
Fair-haired and ruddy, in white tunics. Drums
And fifes were playing " The British Grenadiers ".
The men, the music piercing that solitude
And silence, told me truths I had not dreamed,
And have forgotten since their beauty passed.

TWO PEWITS

UNDER the after-sunset sky
Two pewits sport and cry,
More white than is the moon on high
Riding the dark surge silently ;
More black than earth. Their cry
Is the one sound under the sky.
They alone move, now low, now high,
And merrily they cry
To the mischievous Spring sky,
Plunging earthward, tossing high,
Over the ghost who wonders why
So merrily they cry and fly,
Nor choose 'twixt earth and sky,
While the moon's quarter silently
Rides, and earth rests as silently.

THE MANOR FARM

THE rock-like mud unfroze a little and rills
Ran and sparkled down each side of the road
Under the catkins wagging in the hedge.
But earth would have her sleep out, spite of the sun ;
Nor did I value that thin gilding beam
More than a pretty February thing
Till I came down to the old Manor Farm,
And church and yew-tree opposite, in age
Its equals and in size. The church and yew
And farmhouse slept in a Sunday silentness.
The air raised not a straw. The steep farm roof,
With tiles duskily glowing, entertained
The mid-day sun ; and up and down the roof
White pigeons nestled. There was no sound but one.
Three cart-horses were looking over a gate
Drowsily through their forelocks, swishing their tails
Against a fly, a solitary fly.

The Winter's cheek flushed as if he had drained
Spring, Summer, and Autumn at a draught
And smiled quietly. But 'twas not Winter—
Rather a season of bliss unchangeable
Awakened from farm and church where it had lain
Safe under tile and thatch for ages since
This England, Old already, was called Merry.

THE OWL

DOWNHILL I came, hungry, and yet not starved ;
Cold, yet had heat within me that was proof
Against the North wind ; tired, yet so that rest
Had seemed the sweetest thing under a roof.

Then at the inn I had food, fire, and rest,
Knowing how hungry, cold, and tired was I.
All of the night was quite barred out except
An owl's cry, a most melancholy cry

Shaken out long and clear upon the hill,
No merry note, nor cause of merriment,
But one telling me plain what I escaped
And others could not, that night, as in I went.

And salted was my food, and my repose,
Salted and sobered, too, by the bird's voice
Speaking for all who lay under the stars,
Soldiers and poor, unable to rejoice.

SWEDES

THEY have taken the gable from the roof of clay
On the long swede pile. They have let in the sun
To the white and gold and purple of curled fronds
Unsunned. It is a sight more tender-gorgeous
At the wood-corner where Winter moans and drips
Than when, in the Valley of the Tombs of Kings,
A boy crawls down into a Pharaoh's tomb
And, first of Christian men, beholds the mummy,
God and monkey, chariot and throne and vase,
Blue pottery, alabaster, and gold.

But dreamless long-dead Amen-hotep lies.
This is a dream of Winter, sweet as Spring.

WILL YOU COME ?

WILL you come ?
Will you come ?
Will you ride
So late
At my side ?
O, will you come ?

Will you come ?
Will you come
If the night
Has a moon,
Full and bright ?
O, will you come ?

Would you come ?
Would you come
If the noon
Gave light,
Not the moon ?
Beautiful, would you come ?

Would you have come ?
Would you have come
Without scorning,
Had it been
Still morning ?
Beloved, would you have come ?

If you come
Haste and come.
Owls have cried ;
It grows dark
To ride.
Beloved, beautiful, come.

AS THE TEAM'S HEAD-BRASS

As the team's head-brass flashed out on the turn
The lovers disappeared into the wood.
I sat among the boughs of the fallen elm
That strewed an angle of the fallow, and
Watched the plough narrowing a yellow square
Of charlock. Every time the horses turned
Instead of treading me down, the ploughman leaned
Upon the handles to say or ask a word,
About the weather, next about the war.
Scraping the share he faced towards the wood,
And screwed along the furrow till the brass flashed
Once more.

The blizzard felled the elm whose crest
I sat in, by a woodpecker's round hole,
The ploughman said. "When will they take it away?"
"When the war's over." So the talk began—
One minute and an interval of ten,
A minute more and the same interval.
"Have you been out?" "No." "And don't want
to, perhaps?"
"If I could only come back again, I should.
I could spare an arm. I shouldn't want to lose
A leg. If I should lose my head, why, so,
I should want nothing more. . . . Have many gone
From here?" "Yes." "Many lost?" "Yes: a
good few.
Only two teams work on the farm this year.
One of my mates is dead. The second day
In France they killed him. It was back in March,
The very night of the blizzard, too. Now if
He had stayed here we should have moved the tree."

“ And I should not have sat here. Everything
Would have been different. For it would have been
Another world.” “ Ay, and a better, though
If we could see all all might seem good.” Then
The lovers came out of the wood again :
The horses started and for the last time
I watched the clods crumble and topple over
After the ploughshare and the stumbling team.

THAW

OVER the land freckled with snow half-thawed
The speculating rooks at their nests cawed
And saw from elm-tops, delicate as flower of grass,
What we below could not see, Winter pass.

INTERVAL

GONE the wild day :
A wilder night
Coming makes way
For brief twilight.

Where the firm soaked road
Mounts and is lost
In the high beech-wood
It shines almost.

The beeches keep
A stormy rest,
Breathing deep
Of wind from the west.

The wood is black,
With a misty steam.
Above, the cloud pack
Breaks for one gleam.

But the woodman's cot
By the ivied trees
Awakens not
To light or breeze.

It smokes aloft
Unwavering :
It hunches soft
Under storm's wing.

It has no care
For gleam or gloom :
It stays there
While I shall roam,

Die, and forget
The hill of trees,
The gleam, the wet,
This roaring peace.

LIKE THE TOUCH OF RAIN

LIKE the touch of rain she was
On a man's flesh and hair and eyes
When the joy of walking thus
Has taken him by surprise :

With the love of the storm he burns,
He sings, he laughs, well I know how;
But forgets when he returns
As I shall not forget her "Go now."

Those two words shut a door
Between me and the blessed rain
That was never shut before
And will not open again.

THE PATH

RUNNING along a bank, a parapet
That saves from the precipitous wood below
The level road, there is a path. It serves
Children for looking down the long smooth steep,
Between the legs of beech and yew, to where
A fallen tree checks the sight : while men and women
Content themselves with the road and what they see
Over the bank, and what the children tell.
The path, winding like silver, trickles on,
Bordered and even invaded by thinnest moss
That tries to cover roots and crumbling chalk
With gold, olive, and emerald, but in vain.
The children wear it. They have flattened the bank
On top, and silvered it between the moss
With the current of their feet, year after year.
But the road is houseless, and leads not to school.
To see a child is rare there, and the eye
Has but the road, the wood that overhangs
And underyawns it, and the path that looks
As if it led on to some legendary
Or fancied place where men have wished to go
And stay ; till, sudden, it ends where the wood ends.

THE COMBE

THE Combe was ever dark, ancient and dark.
Its mouth is stopped with bramble, thorn, and briar ;
And no one scrambles over the sliding chalk
By beech and yew and perishing juniper
Down the half precipices of its sides, with roots
And rabbit holes for steps. The sun of Winter,
The moon of Summer, and all the singing birds
Except the missel-thrust that loves juniper,
Are quite shut out: But far more ancient and dark
The Combe looks since they killed the badger there,
Dug him out and gave him to the hounds,
That most ancient Briton of English beasts.

IF I SHOULD EVER BY CHANCE

IF I should ever by chance grow rich
I'll buy Codham, Cockridden, and Childerditch,
Roses, Pyrigo, and Lapwater,
And let them all to my elder daughter.
The rent I shall ask of her will be only
Each year's first violets, white and lonely,
The first primroses and orchises—
She must find them before I do, that is.
But if she finds a blossom on furze
Without rent they shall all for ever be hers,
Codham, Cockridden, and Childerditch,
Roses, Pyrigo and Lapwater,—
I shall give them all to my elder daughter.

WHAT SHALL I GIVE ? .

WHAT shall I give my daughter the younger
More than will keep her from cold and hunger ?
I shall not give her anything.

If she shared South Weald and Havering,
Their acres, the two brooks running between,
Paine's Brook and Weald Brook,
With pewit, woodpecker, swan, and rook,
She would be no richer than the queen
Who once on a time sat in Havering Bower
Alone, with the shadows, pleasure and power.
She could do no more with Samarcand,
Or the mountains of a mountain land
And its far white house above cottages
Like Venus above the Pleiades.
Her small hands I would not cumber
With so many acres and their lumber,
But leave her Steep and her own world
And her spectacled self with hair uncurled,
Wanting a thousand little things
That time without contentment brings.

IF I WERE TO OWN

IF I were to own this countryside
As far as a man in a day could ride,
And the Tyes were mine for giving or letting,—
Wingle Tye and Margaretting
Tye,—and Skreens, Gooshays, and Cockerells,
Shellow, Rochetts, Bandish, and Pickerells,
Martins, Lambkins, and Lillyputs,
Their copses, ponds, roads, and ruts,

Fields where plough-horses steam and plovers
Fling and whimper, hedges that lovers
Love, and orchards, shrubberies, walls
Where the sun untroubled by north wind falls,
And single trees where the thrush sings well
His proverbs untranslatable,
I would give them all to my son
If he would let me any one
For a song, a blackbird's song, at dawn.
He should have no more, till on my lawn
Never a one was left, because I
Had shot them to put them into a pie,—
His Essex blackbirds, every one,
And I was left old and alone.

Then unless I could pay, for rent, a song
As sweet as a blackbird's, and as long—
No more—he should have the house, not I:
Margaretting or Wingle Tye,
Or it might be Skreens, Gooshays, or Cockerells,
Shellow, Rochetts, Bandish, or Pickerells,
Martins, Lambkins, or Lillyputs,
Should be his till the cart tracks had no ruts.

AND YOU, HELEN

AND you, Helen, what should I give you?
So many things I would give you
Had I an infinite great store
Offered me and I stood before
To choose. I would give you youth,
All kinds of loveliness and truth,
A clear eye as good as mine,
Lands, waters, flowers, wine,

As many children as your heart
Might wish for, a far better art
Than mine can be, all you have lost
Upon the travelling waters tossed,
Or given to me. If I could choose
Freely in that great treasure-house
Anything from any shelf,
I would give you back yourself,
And power to discriminate
What you want and want it not too late,
Many fair days free from care
And heart to enjoy both foul and fair,
And myself, too, if I could find
Where it lay hidden and it proved kind.

WHEN FIRST

WHEN first I came here I had hope,
Hope for I knew not what. Fast beat
My heart at sight of the tall slope
Or grass and yews, as if my feet

Only by scaling its steps of chalk
Would see something no other hill
Ever disclosed. And now I walk
Down it the last time. Never will

My heart beat so again at sight
Of any hill although as fair
And loftier. For infinite
The change, late unperceived, this year,

The twelfth, suddenly, shows me plain.
Hope now,—not health, nor cheerfulness,
Since they can come and go again,
As often one brief hour witnesses,—

Just hope has gone for ever. Perhaps
I may love other hills yet more
Than this : the future and the maps
Hide something I was waiting for.

One thing I know, that love with chance
And use and time and necessity
Will grow, and louder the heart's dance
At parting than at meeting be.

HEAD AND BOTTLE

THE downs will lose the sun, white alyssum
Lose the bees' hum ;
But head and bottle tilted back in the cart
Will never part
Till I am cold as midnight and all my hours
Are beeless flowers.
He neither sees, nor hears, nor smells, nor thinks,
But only drinks,
Quiet in the yard where tree trunks do not lie
More quietly.

AFTER YOU SPEAK

AFTER you speak
And what you meant
Is plain,
My eyes
Meet yours that mean—
With your cheeks and hair—
Something more wise,
More dark,
And far different.
Even so the lark
Loves dust
And nestles in it
The minute
Before he must
Soar in lone flight
So far,
Like a black star
He seems—
A mote
Of singing dust
Afloat
Above,
That dreams
And sheds no light.
I know your lust
Is love.

SOWING

It was a perfect day
For sowing ; just
As sweet and dry was the ground
As tobacco-dust.

I tasted deep the hour
Between the far
Owl's chuckling first soft cry
And the first star.

A long stretched hour it was ;
Nothing undone
Remained ; the early seeds
All safely sown.

And now, hark at the rain,
Windless and light,
Half a kiss, half a tear,
Saying good-night.

WHEN WE TWO WALKED

WHEN we two walked in Lent
We imagined that happiness
Was something different
And this was something less.

But happy were we to hide
Our happiness, not as they were
Who acted in their pride
Juno and Jupiter :

For the Gods in their jealousy
Murdered that wife and man,
And we that were wise live free
To recall our happiness then.

IN MEMORIAM (Easter, 1915)

THE flowers left thick at nightfall in the wood
This Eastertide call into mind the men,
Now far from home, who, with their sweethearts, should
Have gathered them and will do never again.

FIFTY FAGGOTS

THERE they stand, on their ends, the fifty faggots
That once were underwood of hazel and ash
In Jenny Pinks's Copse. Now, by the hedge
Close packed, they make a thicket fancy alone
Can creep through with the mouse and wren. Next
Spring
A blackbird or a robin will nest there,
Accustomed to them, thinking they will remain
Whatever is for ever to a bird :
This Spring it is too late ; the swift has come.
'Twas a hot day for carrying them up :
Better they will never warm me, though they must
Light several Winters' fires. Before they are done
The war will have ended, many other things
Have ended, maybe, that I can no more
Foresee or more control than robin and wren.

WOMEN HE LIKED

WOMEN he liked, did shovel-bearded Bob,
Old Farmer Hayward of the Heath, but he
Loved horses. He himself was like a cob,
And leather-coloured. Also he loved a tree.

For the life in them he loved most living things,
But a tree chiefly. All along the lane
He planted elms where now the stormcock sings
That travellers hear from the slow-climbing train.

Till then the track had never had a name
For all its thicket and the nightingales
That should have earned it. No one was to blame.
To name a thing beloved man sometimes fails.

Many years since, Bob Hayward died, and now
None passes there because the mist and the rain
Out of the elms have turned the lane to slough
And gloom, the name alone survives, Bob's Lane.

EARLY ONE MORNING

EARLY one morning in May I set out,
And nobody I knew was about.
I'm bound away for ever,
Away somewhere, away for ever.

There was no wind to trouble the weathercocks.
I had burnt my letters and darned my socks.

No one knew I was going away,
I thought myself I should come back some day.

I heard the brook through the town gardens run.
O sweet was the mud turned to dust by the sun.

A gate banged in a fence and banged in my head.
"A fine morning, sir," a shepherd said.

I could not return from my liberty,
To my youth and my love and my misery.

The past is the only dead thing that smells sweet,
The only sweet thing that is not also fleet.

I'm bound away for ever,
Away somewhere, away for ever.

THE CHERRY TREES

THE cherry trees bend over and are shedding
On the old road where all that passed are dead,
Their petals, strewing the grass as for a wedding
This early May morn when there is none to wed.

IT RAINS

It rains, and nothing stirs within the fence
Anywhere through the orchard's untrodden, dense
Forest of parsley. The great diamonds
Of rain on the grassblades there is none to break,
Or the fallen petals further down to shake.

And I am nearly as happy as possible
To search the wilderness in vain though well,
To think of two walking, kissing there,
Drenched, yet forgetting the kisses of the rain :
Sad, too, to think that never, never again,

Unless alone, so happy shall I walk
In the rain. When I turn away, on its fine stalk
Twilight has fined to naught, the parsley flower
Figures, suspended still and ghostly white,
The past hovering as it revisits the light.

THE HUXTER

HE has a hump like an ape on his back ;
He has of money a plentiful lack ;
And but for a gay coat of double his girth
There is not a plainer thing on the earth
This fine May morning.

But the huxter has a bottle of beer ;
He drives a cart and his wife sits near
Who does not heed his lack or his hump ;
And they laugh as down the lane they bump
This fine May morning.

*

A GENTLEMAN

“ HE has robbed two clubs. The judge at Salisbury
Can't give him more than he undoubtedly
Deserves. The scoundrel ! Look at his photograph !
A lady-killer ! Hanging's too good by half
For such as he.” So said the stranger, one
With crimes yet undiscovered or undone.
But at the inn the Gipsy dame began :
“ Now he was what I call a gentleman.
He went along with Carrie, and when she
Had a baby he paid up so readily
His half a crown. Just like him. A crown'd have
been
More like him. For I never knew him mean.
Oh ! but he was such a nice gentleman. Oh !
Last time we met he said if me and Joe
Was anywhere near we must be sure and call.
He put his arms around our Amos all
As if he were his own son. I pray God
Save him from justice ! Nicer man never trod.”

THE BRIDGE

I HAVE come a long way to-day :
On a strange bridge alone,
Remembering friends, old friends,
I rest, without smile or moan,
As they remember me without smile or moan

All are behind, the kind
And the unkind too, no more
To-night than a dream. The stream
Runs softly yet drowns the Past,
The dark-lit stream has drowned the Future and the
Past.

No traveller has rest more blest
Than this moment brief between
Two lives, when the Night's first lights
And shades hide what has never been,
Things goodlier, lovelier, dearer, than will be or have
been.

LOB

AT hawthorn-time in Wiltshire travelling
In search of something chance would never bring,
An old man's face, by life and weather cut
And coloured,—rough, brown, sweet as any nut,—
A land face, sea-blue-eyed,—hung in my mind
When I had left him many a mile behind.
All he said was : “ Nobody can't stop 'ee. It's
A footpath, right enough. You see those bits
Of mounds—that's where they opened up the barrows
Sixty years since, while I was scaring sparrows.

They thought as there was something to find there,
But couldn't find it, by digging, anywhere."

To turn back then and seek him, where was the use ?
There were three Manningfords,—Abbots, Bohun, and
Bruce :

And whether Alton, not Manningford, it was,
My memory could not decide, because
There was both Alton Barnes and Alton Priors.
All had their churches, graveyards, farms, and byres,
Lurking to one side up the paths and lanes,
Seldom well seen except by aeroplanes ;
And when bells rang, or pigs squealed, or cocks crowed,
Then only heard. Ages ago the road
Approached. The people stood and looked and turned,
Nor asked it to come nearer, nor yet learned
To move out there and dwell in all men's dust.
And yet withal they shot the weathercock, just
Because 'twas he crowed out of tune, they said :
So now the copper weathercock is dead.
If they had reaped their dandelions and sold
Them fairly, they could have afforded gold.

Many years passed, and I went back again
Among those villages, and looked for men
Who might have known my ancient. He himself
Had long been dead or laid upon the shelf,
I thought. One man I asked about him roared
At my description : " 'Tis old Bottlesford
He means, Bill." But another said : " Of course,
It was Jack Button up at the White Horse.
He's dead, sir, these three years." This lasted till
A girl proposed Walker of Walker's Hill,

“ Old Adam Walker. Adam’s Point you’ll see
Marked on the maps.”

“ That was her roguery,”

The next man said. He was a squire’s son
Who loved wild bird and beast, and dog and gun
For killing them. He had loved them from his birth
One with another, as he loved the earth.

“ The man may be like Button, or Walker, or
Like Bottlesford, that you want, but far more
He sounds like one I saw when I was a child.
I could almost swear to him. The man was wild
And wandered. His home was where he was free.
Everybody has met one such man as he.

Does he keep clear old paths that no one uses
But once a life-time when he loves or muses ?
He is English as this gate, these flowers, this mire.
And when at eight years old Lob-lie-by-the-fire
Came in my books, this was the man I saw.
He has been in England as long as dove and daw,
Calling the wild cherry tree the merry tree,
The rose campion Bridget-in-her-bravery ;
And in a tender mood he, as I guess,
Christened one flower Love-in-idleness,
And while he walked from Exeter to Leeds
One April called all cuckoo-flowers Milkmaids.
From him old herbal Gerard learnt, as a boy,
To name wild clematis the Traveller’s-joy.
Our blackbirds sang no English till his ear
Told him they called his Jan Toy ‘ Pretty dear.’
(She was Jan Toy the Lucky, who, having lost
A shilling, and found a penny loaf, rejoiced.)

For reasons of his own to him the wren
Is Jenny Pooter. Before all other men
'Twas he first called the Hog's Back the Hog's Back.
That Mother Dunch's Buttocks should not lack
Their name was his care. He too could explain
Totteridge and Totterdown and Juggler's Lane :
He knows, if anyone. Why Tumbling Bay,
Inland in Kent, is called so, he might say.

“ But little he says compared with what he does.
If ever a sage troubles him he will buzz
Like a beehive to conclude the tedious fray :
And the sage, who knows all languages, runs away.
Yet Lob has thirteen hundred names for a fool,
And though he never could spare time for school
To unteach what the fox so well expressed,
On biting the cock's head off,—Quietness is best,—
He can talk quite as well as anyone
After his thinking is forgot and done.
He first of all told someone else's wife,
For a farthing she'd skin a flint and spoil a knife
Worth sixpence skinning it. She heard him speak :
' She had a face as long as a wet week '
Said he, telling the tale in after years.
With blue smock and with gold rings in his ears,
Sometimes he is a pedlar, not too poor
To keep his wit. This is tall Tom that bore
The logs in, and with Shakespeare in the hall
Once talked, when icicles hung by the wall.
As Herne the Hunter he has known hard times.
On sleepless nights he made up weather rhymes
Which others spoilt. And, Hob being then his name,
He kept the hog that thought the butcher came

To bring his breakfast. 'You thought wrong,' said Hob.
 When there were kings in Kent this very Lob,
 Whose sheep grew fat and he himself grew merry,
 Wedded the king's daughter of Canterbury ;
 For he alone, unlike squire, lord, and king,
 Watched a night by her without slumbering ;
 He kept both waking. When he was but a lad
 He won a rich man's heiress, deaf, dumb, and sad,
 By rousing her to laugh at him. He carried
 His donkey on his back. So they were married.
 And while he was a little cobbler's boy
 He tricked the giant coming to destroy
 Shrewsbury by flood. 'And how far is it yet ?'
 The giant asked in passing. 'I forget ;
 But see these shoes I've worn out on the road
 And we're not there yet.' He emptied out his load
 Of shoes for mending. The giant let fall from his spade
 The earth for damming Severn, and thus made
 The Wrekin hill ; and little Ercall hill
 Rose where the giant scraped his boots. While still
 So young, our Jack was chief of Gotham's sages.
 But long before he could have been wise, ages
 Earlier than this, while he grew thick and strong
 And ate his bacon, or, at times, sang a song
 And merely smelt it, as Jack the giant-killer
 He made a name. He too ground up the miller,
 The Yorkshireman who ground men's bones for flour.

"Do you believe Jack dead before his hour ?
 Or that his name is Walker, or Bottlesford,
 Or Button, a mere clown, or squire, or lord ?
 The man you saw,—Lob-lie-by-the-fire, Jack Cade,
 Jack Smith, Jack Moon, poor Jack of every trade,

Young Jack, or old Jack, or Jack What-d'ye-call,
Jack-in-the-hedge, or Robin-run-by-the-wall,
Robin Hood, Ragged Robin, lazy Bob,
One of the lords of No Man's Land, good Lob,—
Although he was seen dying at Waterloo,
Hastings, Agincourt, and Sedgemoor too,—
Lives yet. He never will admit he is dead
Till millers cease to grind men's bones for bread,
Not till our weathercock crows once again
And I remove my house out of the lane
On to the road." With this he disappeared
In hazel and thorn tangled with old-man's-beard.
But one glimpse of his back, as there he stood,
Choosing his way, proved him of old Jack's blood
Young Jack perhaps, and now a Wiltshireman
As he has oft been since his days began.

BRIGHT CLOUDS

BRIGHT clouds of may
Shade half the pond.
Beyond,
All but one bay
Of emerald
Tall reeds
Like criss-cross bayonets
Where a bird once called,
Lies bright as the sun.
No one heeds.
The light wind frets
And drifts the scum
Of may-blossom.
Till the moorhen calls
Again

Naught's to be done
By birds or men.
Still the may falls.

THE CLOUDS THAT ARE SO LIGHT

THE clouds that are so light,
Beautiful, swift and bright,
Cast shadows on field and park
Of the earth that is so dark,

And even so now, light one !
Beautiful, swift and bright one !
You let fall on a heart that was dark,
Unillumined, a deeper mark.

But clouds would have, without earth
To shadow, far less worth :
Away from your shadow on me
Your beauty less would be,

And if it still be treasured
An age hence, it shall be measured
By this small dark spot
Without which it were not.

SOME EYES CONDEMN

SOME eyes condemn the earth they gaze upon :
Some wait patiently till they know far more
Than earth can tell them : some laugh at the whole
As folly of another's making : one

I knew that laughed because he saw, from core
To rind, not one thing worth the laugh his soul
Had ready at waking : some eyes have begun
With laughing ; some stand startled at the door.

Others, too, I have seen rest, question, roll,
Dance, shoot. And many I have loved watching.

Some

I could not take my eyes from till they turned
And loving died. I had not found my goal.
But thinking of your eyes, dear, I become
Dumb : for they flamed, and it was me they burned.

MAY 23

THERE never was a finer day,
And never will be while May is May,—
The third, and not the last of its kind ;
But though fair and clear the two behind
Seemed pursued by tempests overpast ;
And the morrow with fear that it could not last
Was spoiled. To-day ere the stones were warm
Five minutes of thunderstorm
Dashed it with rain, as if to secure,
By one tear, its beauty the luck to endure.

At mid-day then along the lane
Old Jack Noman appeared again,
Jaunty and old, crooked and tall,
And stopped and grinned at me over the wall,
With a cowslip bunch in his button-hole
And one in his cap. Who could say if his roll

Came from flints in the road, the weather, or ale ?
He was welcome as the nightingale.
Not an hour of the sun had been wasted on Jack.
“ I’ve got my Indian complexion back ”
Said he. He was tanned like a harvester,
Like his short clay pipe, like the leaf and bur
That clung to his coat from last night’s bed,
Like the ploughland crumbling red.
Fairer flowers were none on the earth
Than his cowslips wet with the dew of their birth,
Or fresher leaves than the cress in his basket.
“ Where did they come from, Jack ? ” “ Don’t ask it,
And you’ll be told no lies.” “ Very well :
Then I can’t buy.” “ I don’t want to sell.
Take them and these flowers, too, free.
Perhaps you have something to give me ?
Wait till next time. The better the day . . .
The Lord couldn’t make a better, I say ;
If he could, he never has done.”
So off went Jack with his roll-walk-run,
Leaving his cresses from Oakshott rill
And his cowslips from Wheatham hill.

’Twas the first day that the midges bit ;
But though they bit me, I was glad of it :
Of the dust in my face, too, I was glad.
Spring could do nothing to make me sad.
Bluebells hid all the ruts in the copse.
The elm seeds lay in the road like hops,
That fine day, May the twenty-third,
The day Jack Noman disappeared.

THE GLORY

THE glory of the beauty of the morning,—
The cuckoo crying over the untouched dew ;
The blackbird that has found it, and the dove
That tempts me on to something sweeter than love ;
White clouds ranged even and fair as new-mown hay ;
The heat, the stir, the sublime vacancy
Of sky and meadow and forest and my own heart :—
The glory invites me, yet it leaves me scorning
All I can ever do, all I can be,
Beside the lovely of motion, shape, and hue,
The happiness I fancy fit to dwell
In beauty's presence. Shall I now this day
Begin to seek as far as heaven, as hell,
Wisdom or strength to match this beauty, start
And tread the pale dust pitted with small dark drops,
In hope to find whatever it is I seek,
Harkening to short-lived happy-seeming things
That we know naught of, in the hazel copse ?
Or must I be content with discontent
As larks and swallows are perhaps with wings ?
And shall I ask at the day's end once more
What beauty is, and what I can have meant
By happiness ? And shall I let all go,
Glad, weary, or both ? Or shall I perhaps know
That I was happy oft and oft before,
Awhile forgetting how I am fast pent,
How dreary-swift, with naught to travel to,
Is Time ? I cannot bite the day to the core.

MELANCHOLY

THE rain and wind, the rain and wind, raved endlessly.
On me the Summer storm, and fever, and melancholy
Wrought magic, so that if I feared the solitude
Far more I feared all company : too sharp, too rude,
Had been the wisest or the dearest human voice.
What I desired I knew not, but whate'er my choice
Vain it must be, I knew. Yet naught did my despair
But sweeten the strange sweetness, while through the
wild air
All day long I heard a distant cuckoo calling
And, soft as dulcimers, sounds of near water falling,
And, softer, and remote as if in history,
Rumours of what had touched my friends, my foes,
or me.

ADLESTROP

YES. I remember Adlestrop—
The name, because one afternoon
Of heat the express-train drew up there
Unwontedly. It was late June.

The steam hissed. Someone cleared his throat.
No one left and no one came
On the bare platform. What I saw
Was Adlestrop—only the name

And willows, willow-herb, and grass,
And meadowsweet, and haycocks dry,
No whit less still and lonely fair
Than the high cloudlets in the sky.

And for that minute a blackbird sang
Close by, and round him, mistier,
Farther and farther, all the birds
Of Oxfordshire and Gloucestershire.

THE GREEN ROADS

THE green roads that end in the forest
Are strewn with white goose feathers this June,

Like marks left behind by some one gone to the forest
To show his track. But he has never come back.

Down each green road a cottage looks at the forest.
Round one the nettle towers ; two are bathed in flowers.

An old man along the green road to the forest
Strays from one, from another a child alone.

In the thicket bordering the forest,
All day long a thrush twiddles his song.

It is old, but the trees are young in the forest,
All but one like a castle keep, in the middle deep.

That oak saw the ages pass in the forest :
They were a host, but their memories are lost,

For the tree is dead : all things forget the forest
Excepting perhaps me, when now I see

The old man, the child, the goose feathers at the edge
of the forest,
And hear all day long the thrush repeat his song.

THE MILL-POND

THE sun blazed while the thunder yet
Added a boom :
A wagtail flickered bright over
The mill-pond's gloom :

Less than the cooing in the alder
Isles of the pool
Sounded the thunder through that plunge
Of waters cool.

Scared starlings on the aspen tip
Past the black mill
Outchattered the stream and the next roar
Far on the hill.

As my feet dangling teased the foam
That slid below
A girl came out. " Take care ! " she said—
Ages ago.

She startled me, standing quite close
Dressed all in white :
Ages ago I was angry till
She passed from sight.

Then the storm burst, and as I crouched
To shelter, how
Beautiful and kind, too, she seemed,
As she does now !

IT WAS UPON

It was upon a July evening.
At a stile I stood, looking along a path
Over the country by a second Spring
Drenched perfect green again. "The lattermath
Will be a fine one." So the stranger said,
A wandering man. Albeit I stood at rest,
Flushed with desire I was. The earth outspread,
Like meadows of the future, I possessed.

And as an unaccomplished prophecy
The stranger's words, after the interval
Of a score years, when those fields are by me
Never to be recrossed, now I recall,
This July eve, and question, wondering,
What of the lattermath to this hoar Spring?

TALL NETTLES

TALL nettles cover up, as they have done
These many springs, the rusty harrow, the plough
Long worn out, and the roller made of stone :
Only the elm butt tops the nettles now.

This corner of the farmyard I like most :
As well as any bloom upon a flower
I like the dust on the nettles, never lost
Except to prove the sweetness of a shower.

HAYMAKING

AFTER night's thunder far away had rolled
The fiery day had a kernel sweet of cold,
And in the perfect blue the clouds uncurled,
Like the first gods before they made the world
And misery, swimming the stormless sea
In beauty and in divine gaiety.
The smooth white empty road was lightly strewn
With leaves—the holly's Autumn falls in June—
And fir cones standing stiff up in the heat.
The mill-foot water tumbled white and lit
With tossing crystals, happier than any crowd
Of children pouring out of school aloud.
And in the little thickets where a sleeper
For ever might lie lost, the nettle-creeper
And garden warbler sang unceasingly ;
While over them shrill shrieked in his fierce glee
The swift with wings and tail as sharp and narrow
As if the bow had flown off with the arrow.
Only the scent of woodbine and hay new-mown
Travelled the road. In the field sloping down,
Park-like, to where its willows showed the brook,
Haymakers rested. The tosser lay forsook
Out in the sun ; and the long waggon stood
Without its team, it seemed it never would
Move from the shadow of that single yew.
The team, as still, until their task was due,
Beside the labourers enjoyed the shade
That three squat oaks mid-field together made
Upon a circle of grass and weed uncut,
And on the hollow, once a chalk-pit, but

Now brimmed with nut and elder-flower so clean.
The men leaned on their rakes, about to begin,
But still. And all were silent. All was old,
This morning time, with a great age untold,
Older than Clare and Cobbett, Morland and Crome,
Than, at the field's far edge, the farmer's home,
A white house crouched at the foot of a great tree.
Under the heavens that know not what years be
The men, the beasts, the trees, the implements
Uttered even what they will in times far hence—
All of us gone out of the reach of change—
Immortal in a picture of an old grange.

HOW AT ONCE

How at once should I know,
When stretched in the harvest blue
I saw the swift's black bow,
That I would not have that view
Another day
Until next May
Again it is due ?

The same year after year—
But with the swift alone.
With other things I but fear
That they will be over and done
Suddenly
And I only see
Them to know them gone.

GONE, GONE AGAIN

GONE, gone again,
May, June, July,
And August gone,
Again gone by,

Not memorable
Save that I saw them go,
As past the empty quays
The rivers flow.

And now again,
In the harvest rain,
The Blenheim oranges
Fall grubby from the trees,

As when I was young—
And when the lost one was here—
And when the war began
To turn young men to dung.

Look at the old house,
Outmoded, dignified,
Dark and untenanted,
With grass growing instead

Of the footsteps of life,
The friendliness, the strife ;
In its beds have lain
Youth, love, age and pain :

I am something like that ;
Only I am not dead,
Still breathing and interested
In the house that is not dark :—

I am something like that :
Not one pane to reflect the sun,
For the schoolboys to throw at—
They have broken every one.

THE SUN USED TO SHINE

THE sun used to shine while we two walked
Slowly together, paused and started
Again, and sometimes mused, sometimes talked
As either pleased, and cheerfully parted

Each night. We never disagreed
Which gate to rest on. The to be
And the late past we gave small heed.
We turned from men or poetry

To rumours of the war remote
Only till both stood disinclined
For aught but the yellow flavoured coat
Of an apple wasps had undermined ;

Or a sentry of dark betonies,
The stateliest of small flowers on earth,
At the forest verge ; or crocuses
Pale purple as if they had their birth

In sunless Hades fields. The war
Came back to mind with the moonrise
Which soldiers in the east afar
Beheld then. Nevertheless, our eyes

Could as well imagine the Crusades
Or Cæsar's battles. Everything
To faintness like those rumours fades—
Like the brook's water glittering

Under the moonlight—like those walks
Now—like us two that took them, and
The fallen apples, all the talks
And silences—like memory's sand

When the tide covers it late or soon,
And other men through other flowers
In those fields under the same moon
Go talking and have easy hours.

OCTOBER

THE green elm with the one great bough of gold
Lets leaves into the grass slip, one by one,—
The short hill grass, the mushrooms small milk-white,
Harebell and scabious and tormentil,
That blackberry and gorse, in dew and sun,
Bow down to ; and the wind travels too light
To shake the fallen birch leaves from the fern ;
The gossamers wander at their own will.
At heavier steps than birds' the squirrels scold.

The rich scene has grown fresh again and new
As Spring and to the touch is not more cool
Than it is warm to the gaze ; and now I might
As happy be as earth is beautiful,
Were I some other or with earth could turn
In alternation of violet and rose,
Harebell and snowdrop, at their season due,
And gorse that has no time not to be gay.
But if this be not happiness,—who knows ?
Some day I shall think this a happy day,
And this mood by the name of melancholy
Shall no more blackened and obscured be.

THE LONG SMALL ROOM

THE long small room that showed willows in the west
Narrowed up to the end the fireplace filled,
Although not wide. I liked it. No one guessed
What need or accident made them so build.

Only the moon, the mouse and the sparrow peeped
In from the ivy round the casement thick.
Of all they saw and heard there they shall keep
The tale for the old ivy and older brick.

When I look back I am like moon, sparrow and mouse
That witnessed what they could never understand
Or alter or prevent in the dark house.
One thing remains the same—this my right hand

Crawling crab-like over the clean white page,
Resting awhile each morning on the pillow,
Then once more starting to crawl on towards age.
The hundred last leaves stream upon the willow.

LIBERTY

THE last light has gone out of the world, except
This moonlight lying on the grass like frost
Beyond the brink of the tall elm's shadow.
It is as if everything else had slept
Many an age, unforgotten and lost
The men that were, the things done, long ago,
All I have thought ; and but the moon and I
Live yet and here stand idle over the grave
Where all is buried. Both have liberty
To dream what we could do if we were free
To do some thing we had desired long,
The moon and I. There's none less free than who
Does nothing and has nothing else to do,
Being free only for what is not to his mind,
And nothing is to his mind. If every hour
Like this one passing that I have spent among
The wiser others when I have forgot
To wonder whether I was free or not,
Were piled before me, and not lost behind,
And I could take and carry them away
I should be rich ; or if I had the power
To wipe out every one and not again
Regret, I should be rich to be so poor.
And yet I still am half in love with pain,
With what is imperfect, with both tears and mirth,
With things that have an end, with life and earth,
And this moon that leaves me dark within the door.

NOVEMBER

NOVEMBER's days are thirty :
November's earth is dirty,
Those thirty days, from first to last ;
And the prettiest things on ground are the paths
With morning and evening hobnails dinted,
With foot and wing-tip overprinted
Or separately characterized,
Of little beast and little bird.
The fields are mashed by sheep, the roads
Make the worst going, the best the woods
Where dead leaves upward and downward scatter.
Few care for the mixture of earth and water,
Twig, leaf, flint, thorn,
Straw, feather, all that men scorn,
Pounded up and sodden by flood,
Condemned as mud.

But of all the months when earth is greener
Not one has clean skies that are cleaner.
Clean and clear and sweet and cold,
They shine above the earth so old,
While the after-tempest cloud
Sails over in silence though winds are loud,
Till the full moon in the east
Looks at the planet in the west
And earth is silent as it is black,
Yet not unhappy for its lack.
Up from the dirty earth men stare :
One imagines a refuge there
Above the mud, in the pure bright
Of the cloudless heavenly light :

Another loves earth and November more dearly
Because without them, he sees clearly,
The sky would be nothing more to his eye
Than he, in any case, is to the sky ;
He loves even the mud whose dyes
Renounce all brightness to the skies.

THE SHEILING

It stands alone
Up in a land of stone
All worn like ancient stairs,
A land of rocks and trees
Nourished on wind and stone.

And all within
Long delicate has been ;
By arts and kindliness
Coloured, sweetened, and warmed
For many years has been.

Safe resting there
Men hear in the travelling air
But music, pictures see
In the same daily land
Painted by the wild air.

One maker's mind
Made both, and the house is kind
To the land that gave it peace,
And the stone has taken the house
To its cold heart and is kind.

THE GALLOWS

THERE was a weasel lived in the sun
With all his family,
Till a keeper shot him with his gun
And hung him up on a tree,
Where he swings in the wind and rain,
In the sun and in the snow,
Without pleasure, without pain,
On the dead oak tree bough.

There was a crow who was no sleeper,
But a thief and a murderer
Till a very late hour ; and this keeper
Made him one of the things that were,
To hang and flap in rain and wind,
In the sun and in the snow.
There are no more sins to be sinned
On the dead oak tree bough.

There was a magpie, too,
Had a long tongue and a long tail ;
He could both talk and do—
But what did that avail ?
He, too, flaps in the wind and rain
Alongside weasel and crow,
Without pleasure, without pain,
On the dead oak tree bough.

And many other beasts
And birds, skin, bone and feather,
Have been taken from their feasts
And hung up there together,

To swing and have endless leisure
In the sun and in the snow,
Without pain, without pleasure,
On the dead oak tree bough.

BIRDS' NESTS

THE summer nests uncovered by autumn wind,
Some torn, others dislodged, all dark,
Everyone sees them : low or high in tree,
Or hedge, or single bush, they hang like a mark.

Since there's no need of eyes to see them with
I cannot help a little shame
That I missed most, even at eye's level, till
The leaves blew off and made the seeing no game.

'Tis a light pang. I like to see the nests
Still in their places, now first known,
At home and by far roads. Boys knew them not,
Whatever jays and squirrels may have done.

And most I like the winter nests deep-hid
That leaves and berries fell into :
Once a dormouse dined there on hazel-nuts,
And grass and goose-grass seeds found soil and grew.

RAIN

RAIN, midnight rain, nothing but the wild rain
On this bleak hut, and solitude, and me
Remembering again that I shall die
And neither hear the rain nor give it thanks

For washing me cleaner than I have been
Since I was born into this solitude.
Blessed are the dead that the rain rains upon :
But here I pray that none whom once I loved
Is dying to-night or lying still awake
Solitary, listening to the rain,
Either in pain or thus in sympathy
Helpless among the living and the dead,
Like a cold water among broken reeds,
Myriads of broken reeds all still and stiff,
Like me who have no love which this wild rain
Has not dissolved except the love of death,
If love it be towards what is perfect and
Cannot, the tempest tells me, disappoint.

“ HOME ”

FAIR was the morning, fair our tempers, and
We had seen nothing fairer than that land,
Though strange, and the untrodden snow that made
Wild of the tame, casting out all that was
Not wild and rustic and old ; and we were glad.

Fair, too, was afternoon, and first to pass
Were we that league of snow, next the north wind.

There was nothing to return for, except need,
And yet we sang nor ever stopped for speed,
As we did often with the start behind.
Faster still strode we when we came in sight
Of the cold roofs where we must spend the night.
Happy we had not been there, nor could be,
Though we had tasted sleep and food and fellowship
Together long.

“ How quick ” to someone’s lip
The words came, “ will the beaten horse run home.”

The word “ home ” raised a smile in us all three,
And one repeated it, smiling just so
That all knew what he meant and none would say.
Between three counties far apart that lay
We were divided and looked strangely each
At the other, and we knew we were not friends
But fellows in a union that ends
With the necessity for it, as it ought.

Never a word was spoken, not a thought
Was thought, of what the look meant with the word
“ Home ” as we walked and watched the sunset blurred.
And then to me the word, only the word,
“ Homesick,” as it were playfully occurred :
No more.

If I should ever more admit
Than the mere word I could not endure it
For a day longer : this captivity
Must somehow come to an end, else I should be
Another man, as often now I seem,
Or this life be only an evil dream.

THERE’S NOTHING LIKE THE SUN

THERE’S nothing like the sun as the year dies,
Kind as it can be, this world being made so,
To stones and men and beasts and birds and flies,
To all things that it touches except snow,

Whether on mountain side or street of town.
The south wall warms me : November has begun,
Yet never shone the sun as fair as now
While the sweet last-left damsons from the bough
With spangles of the morning's storm drop down
Because the starling shakes it, whistling what
Once swallows sang. But I have not forgot
That there is nothing, too, like March's sun,
Like April's, or July's, or June's, or May's,
Or January's, or February's, great days :
And August, September, October, and December
Have equal days, all different from November.
No day of any month but I have said—
Or, if I could live long enough, should say—
“ There's nothing like the sun that shines to-day ”.
There's nothing like the sun till we are dead.

WHEN HE SHOULD LAUGH

WHEN he should laugh the wise man knows full well :
For he knows what is truly laughable.
But wiser is the man who laughs also,
Or holds his laughter, when the foolish do.

AN OLD SONG

THE sun set, the wind fell, the sea
Was like a mirror shaking :
The one small wave that clapped the land
A mile-long snake of foam was making
Where tide had smoothed and wind had dried
The vacant sand.

A light divided the swollen clouds
And lay most perfectly

Like a straight narrow footbridge bright
That crossed over the sea to me ;
And no one else in the whole world
Saw that same sight.

I walked elate, my bridge always
Just one step from my feet :
A robin sang, a shade in shade :
And all I did was to repeat :
“ I'll go no more a-roving
With you, fair maid.”

The sailors' song of merry loving
With dusk and sea-gull's mewing
Mixed sweet, the lewdness far outweighed
By the wild charm the chorus played :
“ I'll go no more a-roving
With you, fair maid :
A-roving, a-roving, since roving's been my ruin,
I'll go no more a-roving with you, fair maid.”

*In Amsterdam there dwelt a maid—
Mark well what I do say—
In Amsterdam there dwelt a maid
And she was a mistress of her trade :
I'll go no more a-roving
With you, fair maid :
A-roving, a-roving, since roving's been my ruin,
I'll go no more a-roving with you, fair maid.*

THE PENNY WHISTLE

THE new moon hangs like an ivory bugle
In the naked frosty blue ;
And the ghylls of the forest, already blackened
By Winter, are blackened anew.

The brooks that cut up and increase the forest,
As if they had never known
The sun, are roaring with black hollow voices
Betwixt rage and a moan.

But still the caravan-hut by the hollies
Like a kingfisher gleams between :
Round the mossed old hearths of the charcoal-burners
First primroses ask to be seen.

The charcoal-burners are black, but their linen
Blows white on the line ;
And white the letter the girl is reading
Under that crescent fine ;

And her brother who hides apart in a thicket,
Slowly and surely playing
On a whistle an olden nursery melody,
Says far more than I am saying.

LIGHTS OUT

I HAVE come to the borders of sleep,
The unfathomable deep
Forest where all must lose
Their way, however straight,
Or winding, soon or late ;
They cannot choose.

Many a road and track
That, since the dawn's first crack,
Up to the forest brink,
Deceived the travellers
Suddenly now blurs,
And in they sink.

Here love ends,
Despair, ambition ends,
All pleasure and all trouble,
Although most sweet or bitter,
Here ends in sleep that is sweeter
Than tasks most noble.

There is not any book
Or face of dearest look
That I would not turn from now
To go into the unknown
I must enter and leave alone
I know not how.

The tall forest towers ;
Its cloudy foliage lowers
Ahead, shelf above shelf ;
Its silence I hear and obey
That I may lose my way
And myself.

COCK-CROW

OUT of the wood of thoughts that grows by night
To be cut down by the sharp axe of light,—
Out of the night, two cocks together crow,
Cleaving the darkness with a silver blow :
And bright before my eyes twin trumpeters stand,
Heralds of splendour, one at either hand,
Each facing each as in a coat of arms :
The milkers lace their boots up at the farms.

WORDS

OUT of us all
That make rhymes,
Will you choose
Sometimes—
As the winds use
A crack in a wall
Or a drain,
Their joy or their pain
To whistle through—
Choose me,
You English words ?

I know you :
You are light as dreams,
Tough as oak,
Precious as gold,
As poppies and corn,
Or an old cloak :
Sweet as our birds
To the ear,
As the burnet rose

In the heat
Of Midsummer :
Strange as the races
Of dead and unborn :
Strange and sweet
Equally,
And familiar,
To the eye,
As the dearest faces
That a man knows,
And as lost homes are :
But though older far
Than oldest yew,—
As our hills are, old,—
Worn new
Again and again :
Young as our streams
After rain :
And as dear
As the earth which you prove
That we love.

Make me content
With some sweetness
From Wales
Whose nightingales
Have no wings,—
From Wiltshire and Kent
And Herefordshire,
And the villages there,—
From the names, and the things
No less.

Let me sometimes dance
With you,
Or climb
Or stand perchance
In ecstasy,
Fixed and free
In a rhyme,
As poets do.

THE END

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EDDWARD THOMAS was killed at Arras on Easter Monday. His poems, over the name of Edward Eastaway, had just appeared in England and were considered of first importance by such critics as Ernest Rhys and Thomas Seccombe. Since Thomas's death, his authorship has become an open secret, and the second British and first American edition bear his name.

Only indirectly are they war poems. Their chief interest is in the truth and beauty of the ideas and personality that shine through them. They are beautiful in form, animated by a deep sympathy for the English character and the English countryside.

"Edward Thomas, whose sensitive Celtic vision of the magic of the English countryside is an abiding example of the richness of our poet's inheritance."—Edward Garnett in *The Atlantic Monthly*.

