

THE INDIAN LISTENER

Cash Box.

MARCH 22,
1945



JAMUNA
DEVI

In this issue —

**Airman's Dramatic
Escape**
by F/O. KAPUR


**PROGRAMMES FOR
The Fortnight
APRIL 1-15**

**"Remobilization" for
Peace**
by S. JEPSON

VOL. X No. 7

**7
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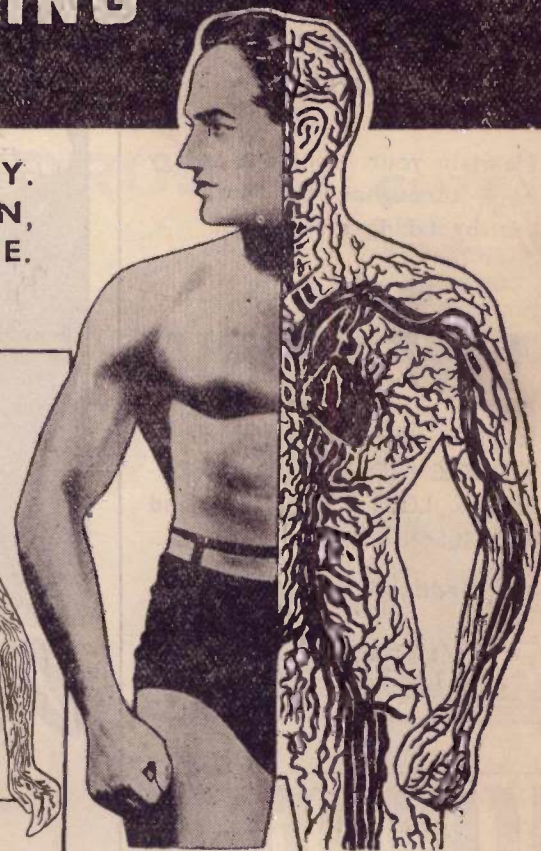
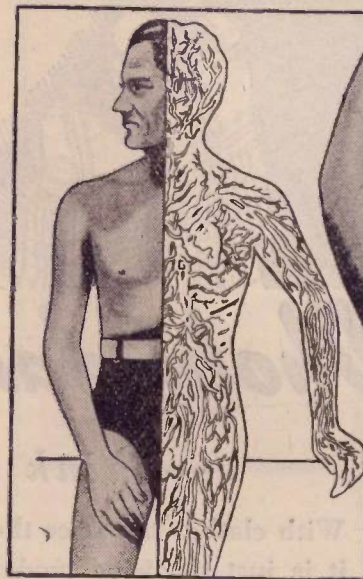
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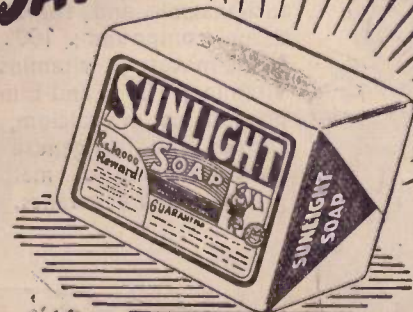
With clothes the price they are to-day, it is just throwing money away to let the dhobi beat holes in them. You must make clothes last — you must take care of them. There's no need for these rough dhobi-methods of washing, anyhow. You can get all the dirt out of the dirtiest clothes gently with Sunlight

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<p>1. Thoroughly soak the clothes. This makes the fabric ready for soaping. 2. Rub Sunlight all over the clothes. On particularly dirty places rub Sunlight generously. 3. Gently knead the soap into the clothes. Don't beat.</p>	
<p>3</p>	<p>4</p>
<p>Sunlight's "self-acting" lather will loosen all the dirt from the fabric and hold it. 4. Rinse well — rinse out every speck of lather, for the lather now contains the dirt. An extra dirty garment may require another soaping.</p>	

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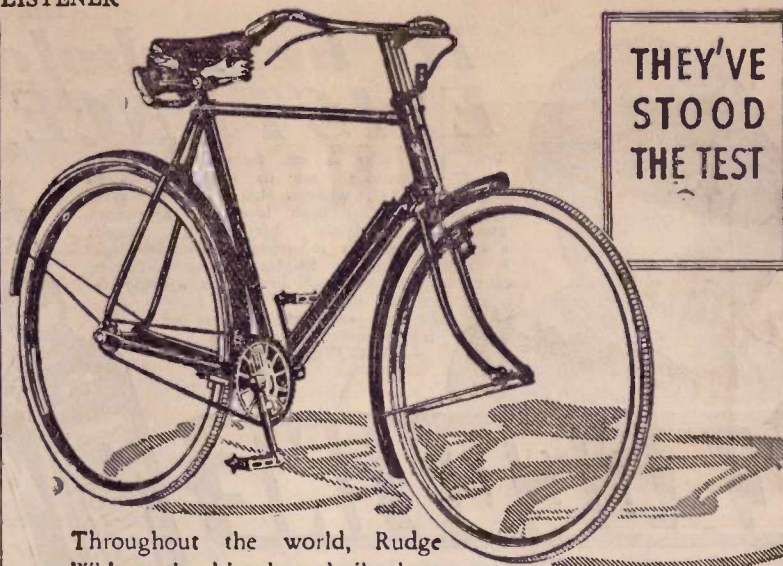


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SUPPLIES IN THE FUTURE

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THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor: S. N. GHOSH



Vol. X

MARCH 22, 1945

No. 7

Airman's Dramatic Escape

I AM a fighter reconnaissance pilot serving with an Indian Air Force Squadron which has been on operations for some months on the Burma Front. Our job is to fly over Jap-held territory and get information about enemy troop dispositions, transport, supply dumps and so on.

One afternoon recently Flight Lieutenant Chatterjee and I were returning from one of these missions which had taken us to the Sinamong area, east of the Chindwin. We were flying back together quite happily when I noticed that the engine of my aircraft was shuddering. At the time we were flying over hills whose jagged peaks towered 5,000 feet above the valley. I could not make out what was wrong. Then, as we approached north of the Kabaw valley, I realized that my engine was failing. Fumes started to fill my cockpit and the radiator temperature went up well above the maximum safety margin. My engine rapidly lost power. I soon realized that there was no alternative but to land.

I informed F/Lt Chatterjee over the R.T.—i.e. my radio telephone—that I should have to force-land. I looked around for suitable landing space and a few miles ahead saw a small green field. I had to think and act fast, because I was in danger of my aircraft catching fire and bursting into flames. I could not bale out, as I was flying too low over the hills. I was rapidly losing height. I immediately made for the friendly patch of green to put my aircraft down. I looked like making a reasonably good crash-landing when, to my dismay, my engine stalled about fifteen feet from the ground and the aircraft twisted over on to its back. The next instant I hit the

ground. By great good chance I was not knocked unconscious.

I very soon realized my serious predicament. It flashed through my mind: "I am face to face with death". The aircraft was afire. I could hear the grass around it crackling in the heat or the flames. I did not want to be burned alive in my blazing aircraft. I took out my revolver to shoot myself. But for some inexplicable reason I found myself placing the muzzle of the revolver against the bolts of the emergency release panel. I fired. The hinges gave way. I snatched out my jungle knife and hacked a hole in the perspex.

by

F/O: KAPUR

I scrambled clear of the burning aircraft. I had not gone more than five yards when I had to fall flat on my face, because ammunition in the aircraft started exploding. A few minutes later I got to my feet and saw my colleague, F/Lt. Chatterjee, who had been circling round, heading for base. I learned afterwards that Chatterjee, seeing my aircraft hit the ground and burst into flames, had gone to the Squadron and, in Air Force parlance, reported that I had "had it". Chatterjee said that it was the worst crash he had seen and, as a one-time instructor, he had seen a few! He was convinced that I hadn't got a chance.

But to get back to my story. I found I was surrounded by elephant grass. It was twice my height and to make matters worse, it was very very dense. I was very tired and I could feel my heart thumping violently. I could not quite believe I was really alive. I hadn't a very clear recollection of what actually had happened. I remember thinking of

my home, my parents and relations and my friends during those few tense moments I was trapped in the burning wreckage of my aircraft. I lay down in the grass. I suppose I lay there for about 45 minutes trying to recover my full senses. My shirt was soaking wet with perspiration, I looked at my watch. It was eleven o'clock. Suddenly I heard the familiar sound of a Hurricane. I jumped up and sure enough there was a Hurricane flying above. I waved frantically. Later, I learned that it was the pilot of this Hurricane who gave the news of my precarious safety, precarious because I was still the jungle's prisoner.

I decided to stay near my burnt-out aircraft and at 3 o'clock saw two more Hurricanes circling over my head. I knew they were searching for me and had been sent out to drop supplies. But the pilots apparently did not see me. I must have been engulfed in the tall elephant grass. I therefore, decided that if I stayed

where I was there was very little chance of my being spotted. I was terribly thirsty, so I set off in search of water. After three hours of stumbling and hacking my way through the grass and jungle undergrowth I came upon a small stream. Believe me, I drank like a camel. The water was cool and quenched my thirst. My brain cleared. A cloud of depression seemed to lift from it.

I had lost my revolver in the crash and I was unarmed, except for my jungle-knife. I started to walk in a southerly direction and at 6 o'clock I decided to rest for the night.

As soon as it was light enough, I started off again on my trek. I followed faithfully a meandering brook, the course of which lay through less dense country. The early morning dew made the grass very wet. My hands were badly bruised and cut, and blisters began to appear

(Continued on next page)

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(Continued from previous page)

on my feet. I trudged on for four hours until I came to a chaung. The water was crystal clear and I took off my shoes and socks and crossed to the other side. I rested and had my breakfast, which consisted of two tablets of malted milk and two pills of quinine. Then I lay down for an hour to rest.

It was about 10.30 when I was startled by the sound of shots coming from an easterly direction. It immediately flashed through my mind that I was near the Japs. Without further delay, I headed in a southerly direction where I knew I should be making for our troops.

After walking a few hundred yards I stopped in my tracks. There in front of me were split-toe footmarks—marks of boots such as are worn by Japanese soldiers—and elephant tracks. Lying in a small clearing nearby, in leather cases, were Japanese mortars. I let them lie. I altered course slightly and started walking as fast as I could. I had to cross and re-cross the chaung scores of times so as to keep to the dry bank and to keep sand out of my shoes.

I walked on and on until six in the evening. Then I collected some firewood and with some difficulty kindled a fire. I took some more mal-

ted milk tablets and quinine with then, tying my scarf round my face to keep off mosquitoes, I lay down in my wet clothes to sleep again. The fire kept me warm. I awoke with the dawn. I did not stir but continued to lie on my back, in the queer mauve light of the jungle, considering my position. My hopes, so bright on the first day, of reaching our own troops were dwindling. I was becoming desperate. The heat and a massive humidity during the day and the bitter cold at night were taxing my stamina. I made up my mind not to sleep in the jungle any more. I had slept two nights too many. I decided that I must try to find a village.

I got up and started once more to trudge on. The hours passed, and at mid-day I rested for half an hour for my tabloid lunch and then resumed my trek. At 4.30 that afternoon I heard a shot ring out. I shouted for help, but only the echo of my voice came back to me through the jungle. A few yards ahead of me I saw footprints and more elephant tracks. I followed them and after crossing a chaung I came upon an empty cigarette packet. I knew that I had won my battle with the jungle. Our troops must be at hand, I thought. My joy was unbounded.—Broadcast from Delhi.



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ON THE AIR

AIR LAHORE ON APRIL 4, at 1.40 p.m., AIR has started a series of discussions on what is perhaps the most controversial subject relating to the present war, namely, what to do with Germany? Opinion differs widely on this subject.

The broadcast discussions will try to represent as many views as possible. The first discussion on "Implications of Unconditional Surrender" will be on April 1 at 9.45 p.m.

A SERIES of imaginary interviews with leaders of thought such as Woodrow Wilson, Darwin, Karl Marx, Rousseau and Nietzsche will be broadcast by AIR Delhi under the title "The Living Interview the Dead." While "The Dead" will be made to realize how far their theories have stood the test of time, "The Living" will be able to ascertain how these leaders, were they alive, would react to modern criticism of their works. Woodrow Wilson's arrival (April 3) is particularly opportune. Will he find his ideal of a World Security Organization any nearer fulfilment? The interviewer is M. W. M. Yeatts.

IN A SERIES of talks in Bengali entitled "Stepping Stones to Tokyo" AIR Dacca will describe, stage by stage, the march of the Allies towards the Japanese mainland, beginning with "The battle of the Coral Sea and Midway" the subject of the first talk by Khan Bahadur Abdul Hakim on April 3.

OUR COVER

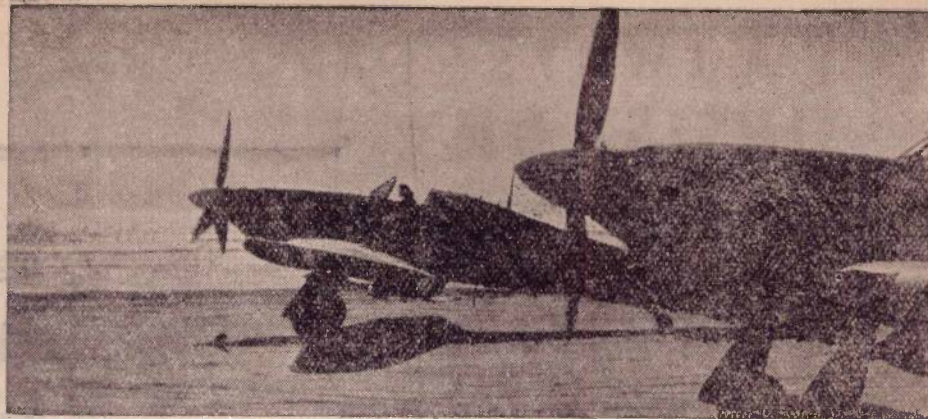
The photograph on the title page is of JAMUNA DEVI, who recently took part in "Devdas" broadcast from Calcutta.

POPULAR selections from Verdi, Sullivan, Nicolia, and Freidmann will be broadcast in AIR Bombay's Studio Concert on April 15 at 10 p.m. Charles Gardener and his light Orchestra will play, among other pieces, The Overture to 'The Wives of Windsor, a grand Selection from Verdi's Opera 'Aida'. The soloists, Marion and Ellis Cheetham, will sing the well-known Duets 'O Rapture', 'When Alone Together' and 'There was a time' from Sullivan's Gondoliers.

MOST of the students of our universities, after the high-pressure examination period, find themselves at a loose end for a couple of months. This time they could well utilize for the study of subjects outside their prescribed courses, for which during the session they have neither the time nor the inclination. But they would need guidance and this is sought to be provided in a series of broadcasts from Lucknow in which Professors will be invited to suggest to students possible lines of study. The talks will be as follows: Dr. Wali Mohammed: Science: April 1; Professor Kali Prashad: Philosophy: April 8; Professor V. K. N. Menon: "Politics": April 15.

BHARATIAR'S immortal Astrologer of the Bridge ("Palathu Josiyan") will be on the air from Trichy on April 1. He is the representative of that community which,

(Continued on page 9)



R.I.A.F. planes ready to take off for flights over Burma

THE ROYAL INDIAN AIR FORCE

On April 1 the Indian Air Force (now the Royal Indian Air Force) completes twelve years of its life. Its development, from a few pioneers, to the present sizable force, and its contribution to the Allied effort during the present war, is a story of achievement and romance. On the occasion of this twelfth anniversary of the creation of the squadrons of the Royal Indian Air Force AIR Delhi will broadcast a special feature written by Krishan the Burma Front, and the work done by them has received full praise and Singh.

G.G.

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INDIAN
★ ARMY ★
HEROES**

V

In this war
no fewer than 2,532
decorations for bravery and
devotion to duty have been awarded
to officers and men of the Indian Army
up to the end of December, 1944. Several
thousands have been mentioned in des-
patches and given gallantry certificates.
The valour of the Indian fighting forces
in all theatres of war has been the pride
of the United Nations and the des-
pair of the enemy. These fighting
men have won for India a
place of honour among
the Nations.

★ India stands second in the number of V.C.'s. (the highest award
for valour in the British Commonwealth) awarded in this war :-
(U.K. 75, India 18, Australia 11, New Zealand 7, Canada 3, South
Africa 1, Fiji 1). Other awards include no fewer than 142
Distinguished Service Orders, 291 Indian Orders of Merit, 580
Military Crosses, 954 Indian Distinguished Service Medals and
546 Military Medals.

I S S U E D B Y T H E N A T I O N A L W A R F O R C E S

(Continued from page 7)

from times immemorial, has had a hold on mankind, exploiting a human weakness, namely, the desire to have a peep into the future. Occasionally a member of the community has his bluff called but the brotherhood as a whole has never been discredited. "There are always genuine ones, you know," says the believer. And Palathu Josiyan was perhaps one of them.

EMBARRASSING situations, with perhaps a few exceptions, when described after one has got out of them, can be as amusing to the victim as to his audience. Under the title "I Remember Still" AIR

Dacca has started a series of talks in which people from various walks of life will describe some of the embarrassing situations in which they found themselves at certain times in their lives. If any of the talks strikes a sympathetic chord in you, you will enjoy it still better. The first talk is by Dr. Sarojendra Nath Ray on April 14, at 7.30 p.m.

ON APRIL 1, at 11.15 a.m., the Honourable Justice Sir H. V. Divetia pronounces judgment on the trials of Mr. Ramnarayan Pathak and Mrs. Hansa Mehta, which were broadcast from AIR Bombay in a Gujrati Series 'Literary Court Martial'.

AIR LAHORE has planned a series of talks in Hindustani under the title "Urdu Naval Men Samaj ki Tasweer". Talkers in this series will enlarge upon the picture of Indian society as painted by the Indian novelist. In the first talk to be broadcast on April 4, at 7.15 p.m., Dr. Tasadduq Husain will discuss the novels of Dr. Nazeer Ahmed in so far as they describe the social life of India in that period.

AIR PESHAWAR has started a series of Hindustani talks entitled 'Izhar ki Manzilen'. The talks will explain the scope and the limita-

tions of the different media of artistic expression and will also describe the various stages that have to be gone through before expression takes its final shape. The first talk of the series will be given by Lt.-Col. Faiz Ahmad on April 10 at 8-30 p.m., the subject being 'Izhar ki Manzilen—Shairi Men'

RAMPARTS WE WATCH

Listen to this weekly American Commentary broadcast from Delhi every Tuesday at 9.45 p.m. on 41.24 metres (7,275 kc/s), 25.27 metres (11,870 kc/s) and 41.44 metres (7,240 kc/s).

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Elphin Brand Gripe Mixture in the regular food helps Nature in building up a strong and sound digestive system and renders "teething" a perfectly mild and natural event

Does not contain opium or other Narcotics.



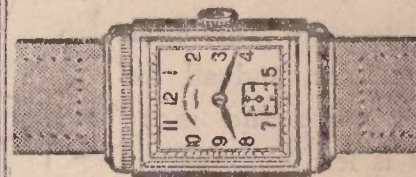
GRIPE MIXTURE
KEMP & CO. LTD
BOMBAY.

BALANCE
AND THE BALANCE WHEEL



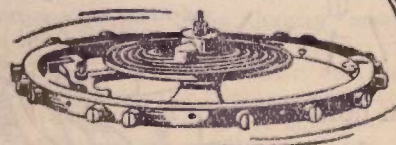
The weight of the balance and the strength of the hairspring must be in correct ratio to ensure dependable time-keeping. In 'West End' Watches the perfect harmonizing of these vital components—which calls for the utmost precision in poising and testing—is assured by the world's most skilled watch makers.

"West End" Watches are planned and constructed throughout on the most modern horological principles—the materials used are the best, and superb workmanship guarantees that every "West End" watch is a reliable and durable time-keeper.



The EXTRA "F"
18-ct. Solid Gold, Heavy Case Rs. 270

According to the latest Paper Control Order, we regret that no Catalogues can be sent.



Due to irregular arrivals, it may not be possible to supply all the patterns advertised, but every effort will be made to execute orders as far as our stocks permit us to do so.

WEST END WATCH CO
BOMBAY CALCUTTA

Fresh Stocks... Fixed Prices

The shelves of D.C.M. Stores are not stocked with old and hard-to-move items. Fresh stocks pour in from time to time for sale at low prices fixed by the mills.

Sarees

Wide selection of lovely sarees with beautiful borders and patterns.



Suitings

Smart and serviceable, in a wide range of pleasingly distinctive materials.



Vinegar

Free from injurious acids. Will improve your cooking and salads.

Fancy Sugar

Cube, Castor, Icing and Demerara Sugar made from choice cane sugar.



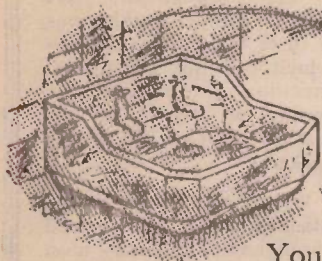
Golden Syrup

Better than Jam, rich in nutrition and toothsome. Serve liberally to children.



DELHI CLOTH MILLS STORES

Lahore, Amritsar, Rawalpindi, Lyallpur, Simla, Ludhiana and Jullundur Cantt., & City. Also at Delhi, New Delhi, Ajmer, Gurgaon, Rewari, Panipat, Lucknow, Fyzabad, Cawnpore, Meerut, Agra, Aligarh, Hardwar, Dehra Dun and Muradabad.



WHY SCRATCH THINGS CLEAN?

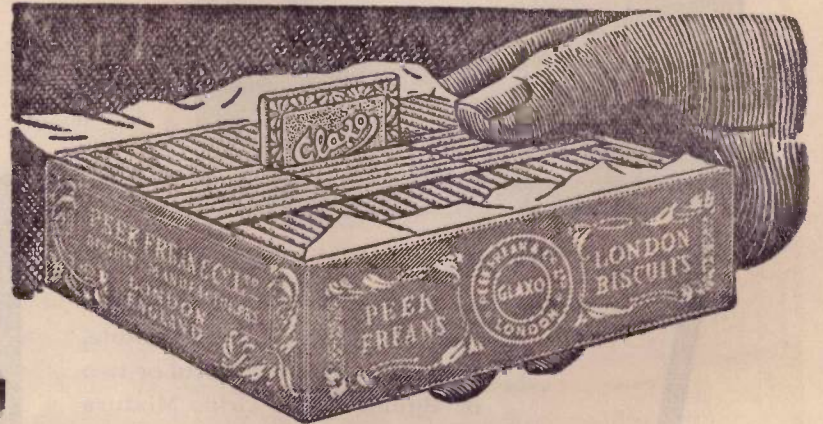
You can *scratch* the dirt off, of course — and this is what harsh scourers do. But every time you do so, you scratch the surface and so provide a fresh hiding place for dirt. So the more you clean with harsh scourers, the more difficult it is to get a really clean appearance, and all the time more and more dirt is left.

Vim, used on a damp cloth, really cleans and does not make scratches. Surfaces are kept smooth and shining by Vim's 'double-action', which loosens the dirt and then holds it so that it can be smoothly rinsed away.



Use Vim for all the polished things that 'make' (or mar) the modern home — for bath, wash-basin, tiles, plate-glass, enamelled surfaces and paint-work. Use it according to the directions on the canister — it is better that way.

S-M-O-O-T-H CLEAN WITH VIM



DO YOU REMEMBER ?

when the box was handed around froely and you took as many as you liked of these delicious GLAXO Biscuits with your tea! By now, of course, this pleasant daily ceremony can only be a memory as no more Peek Frean Biscuits are being shipped to India during the war. But when our victorious ships sail proudly home — then you'll soon begin to see again —

PEEK FREAN

Glaxo

BISCUITS



“Remobilization” for Peace

TO some countries the war has brought many horrors in its train; to others these horrors, or something like them, will come with the peace. It may sound paradoxical but history proves the truth of the statement that during the first few years of peace many nations long for the more stable times of the war! We have an advantage this time in being able to profit from the lessons of the last World War. Then, people in many countries were promised ‘Lands fit for heroes’, and when the lands proved very unfit for heroes and unemployment was rife, a bitter sense of disillusion and disappointment permeated all ranks of society. This is one reason why countries are now planning for the peace and striving hard to avoid the mistakes of last time.

We are asked to consider the aftermath of demobilization in men and materials. The men are the more important, so let us take them first. Including the men from the Indian Army along with all the technicians and other workers at and behind the fronts, it is quite obvious there will be several million people, with ideas in their heads and money in their poc-

kets going back to civil life in India. This is a very large and powerful proportion of India's young manhood, and for some time the Army authorities have been planning for their welfare. Vast funds have been collected and sepoy have been trained to do various jobs on demobilization from the army. Apart from this training, their wartime acquired technical knowledge should serve them and the country very valuably.

Most of the Indian Army men, on demobilization, will return first to village life. Remember that they have been used to being well fed, well clothed, well housed, and in many cases entertainment of sorts has been provided for their leisure hours. Picture them coming close up against the typical Indian village with its squalor and dirt, its lack of sanitation and of proper water sup-

ply—and worse still the corruption and nepotism which exist among many petty rural officials.

To use these men for what I might call remobilization in the peace will cost money, but will it cost any more than putting down a commotion, or dealing with that most difficult and expensive of all problems, post-war unemployment? A planned attempt at remobilization will probably cost less in the long run than any policy of drift.

by

S. JEPSON

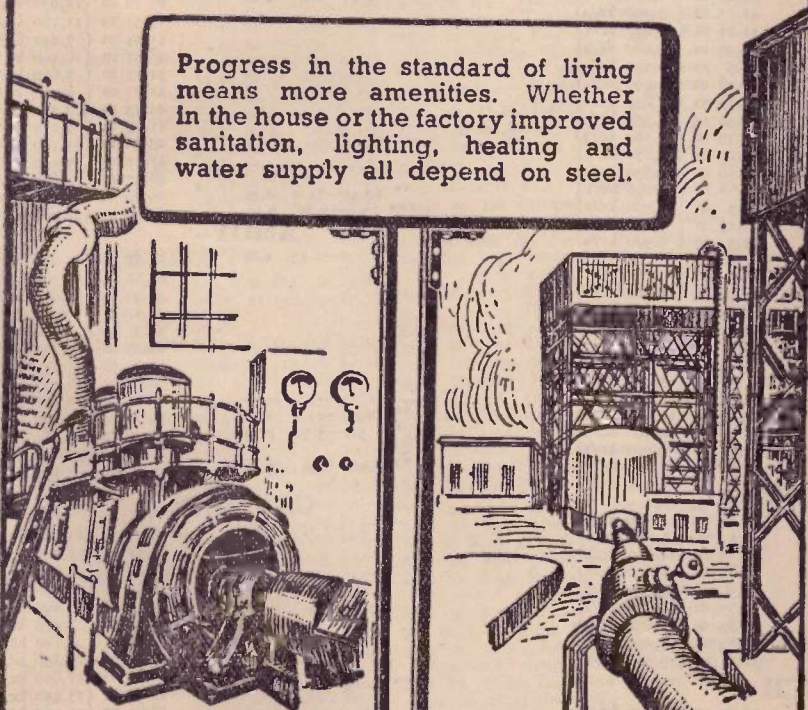
Centuries of living in an India ravaged by war have taught the typical Indian peasant caution above all things. He is naturally distrustful of strangers, and when approached by men outside of his village world, he has listened in silence. For this reason, he and his like are called the dumb millions. But he is not so

dumb, and he is always willing to talk to people he can trust, once his confidence has been won. The trouble is that nowadays so many people are competing for his attention. It is essential that the people who do approach him should understand thoroughly the man and his problems.

There are so many things which have to be put right in rural India, and now is the opportunity for India to use these returning young men to help in an organized campaign for better living. They are disciplined, intelligent, and have travelled. Most important of all, they understand the Indian peasant because they are mostly of his own community. They know, for instance, that though the basis of modern culture is independence of speech, action and thought, the basis of ancient Indian village culture is interdependence—the interdependence of common needs and common ties facing very big common problems of land and its cultivation, soaring prices, indebtedness, etc.—Broadcast from Bombay.

AMENITIES IN PLANNED INDIA

Progress in the standard of living means more amenities. Whether in the house or the factory improved sanitation, lighting, heating and water supply all depend on steel.

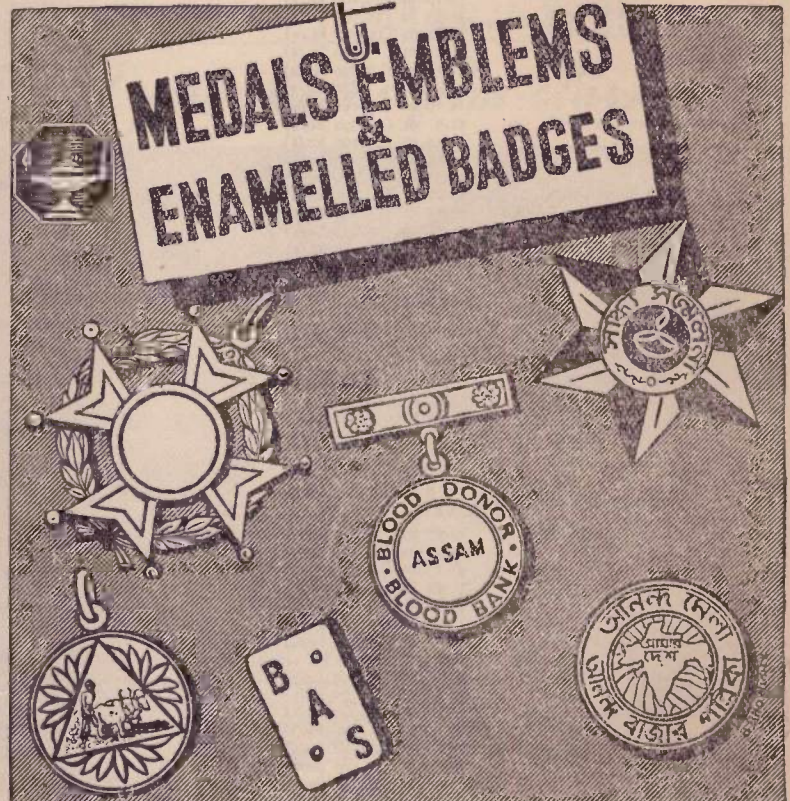


TATA AND SCOB

TRUST IN STEEL

Issued by
The Tata Iron & Steel Co. Ltd. & The Steel Corporation of Bengal Ltd.

MEDALS EMBLEMS & ENAMELLED BADGES



Sporting clubs, literary associations, academic institutions and various other public and political body require, sometimes or other, their own insignia. Incidents like jubilee, conference and other nation-wide celebrations also are better presented when complimented by emblems as a mark of remembrance. Whenever you are in need of medals, emblems and enamelled badges remember us. We are the only people to do them properly on qualitative and quantitative basis.

CALCUTTA MEDAL HOUSE

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Phone : B.B. 1230. Gram : STAMPIT

ENGLISH

Table of English broadcast times and frequencies. Includes times like 2.5-4.15 a.m., 8.15-8.50 a.m., 10.0-10.15 a.m., 12.0-12.30 p.m., 1.0-1.15 p.m., 1.30-1.40 p.m., 4.0-4.15 p.m., 4.15-4.30 p.m., 6.0-6.30 p.m., 6.30-6.40 p.m., 8.0-8.15 p.m., 9.0-9.30 a.m., 12.45-1.0 a.m., 8.0-8.15 a.m., 10.0-10.30 p.m., 10.55-1.0 p.m., 4.45-5.0 p.m., 6.40-6.45 p.m., 8.15-8.35 p.m., 9.0-9.20 p.m., 10.0-11.0 p.m., 4.45-5.0 p.m.

BBC RELAY

HINDUSTANI

PUNJABI

Table of Punjabi broadcast times and frequencies. Includes times like 12.30-1.0 p.m., 7.30-7.40 a.m., 10.45-11.0 a.m., 4.10-4.15 p.m., 8.45-9.0 p.m.

BENGALI

Table of Bengali broadcast times and frequencies. Includes times like 7.30-7.40 a.m., 10.45-11.0 a.m., 4.10-4.15 p.m., 8.45-9.0 p.m., 7.50-8.0 a.m., 1.15-2.0 p.m., 4.0-4.5 p.m., 4.30-4.45 p.m., 7.45-8.0 p.m., 8.35-8.55 p.m.

TAMIL

Table of Tamil broadcast times and frequencies. Includes times like 7.50-8.0 a.m., 1.15-2.0 p.m., 4.0-4.5 p.m., 4.30-4.45 p.m., 7.45-8.0 p.m., 8.35-8.55 p.m., 7.40-7.50 a.m., 4.5-4.10 p.m., 7.30-7.45 p.m., 2.30-3.0 p.m., 8.50-9.0 p.m., 12.45-1.0 p.m., 8.15-8.30 p.m., 9.0-9.10 a.m., 10.50-12.55 p.m., 3.0-3.30 p.m., 8.30-8.45 p.m., 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., 9.45-10.0 a.m., 4.45-5.0 p.m.

TELUGU

Table of Telugu broadcast times and frequencies. Includes times like 7.40-7.50 a.m., 4.5-4.10 p.m., 7.30-7.45 p.m., 2.30-3.0 p.m., 8.50-9.0 p.m., 12.45-1.0 p.m., 8.15-8.30 p.m., 9.0-9.10 a.m., 10.50-12.55 p.m., 3.0-3.30 p.m., 8.30-8.45 p.m., 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., 9.45-10.0 a.m., 4.45-5.0 p.m.

MALAYALAM

Table of Malayalam broadcast times and frequencies. Includes times like 2.30-3.0 p.m., 8.50-9.0 p.m., 12.45-1.0 p.m., 8.15-8.30 p.m., 9.0-9.10 a.m., 10.50-12.55 p.m., 3.0-3.30 p.m., 8.30-8.45 p.m., 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., 9.45-10.0 a.m., 4.45-5.0 p.m.

MARATHI

Table of Marathi broadcast times and frequencies. Includes times like 8.50-9.0 p.m., 12.45-1.0 p.m., 8.15-8.30 p.m., 9.0-9.10 a.m., 10.50-12.55 p.m., 3.0-3.30 p.m., 8.30-8.45 p.m., 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., 9.45-10.0 a.m., 4.45-5.0 p.m.

GUJARATI

Table of Gujarati broadcast times and frequencies. Includes times like 9.0-9.10 a.m., 10.50-12.55 p.m., 3.0-3.30 p.m., 8.30-8.45 p.m., 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., 9.45-10.0 a.m., 4.45-5.0 p.m.

FRENCH

Table of French broadcast times and frequencies. Includes times like 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., 9.45-10.0 a.m., 4.45-5.0 p.m.

TONKINESE

Table of Tonkinese broadcast times and frequencies. Includes times like 9.45-10.0 a.m., 4.45-5.0 p.m.

COCHIN-CHINESE

Table of Cochin-Chinese broadcast times and frequencies. Includes times like 3.0-5.15 p.m., 1.30-1.45 a.m., 5.0-5.15 a.m., 12.0-12.15 p.m., 7.0-7.30 p.m., 1.45-2.0 a.m., 10.30-10.45 a.m., 6.0-6.30 p.m., 2.45-3.0 p.m., 3.15-4.30 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m.

MALAY

Table of Malay broadcast times and frequencies. Includes times like 1.30-1.45 a.m., 5.0-5.15 a.m., 12.0-12.15 p.m., 7.0-7.30 p.m., 1.45-2.0 a.m., 10.30-10.45 a.m., 6.0-6.30 p.m., 2.45-3.0 p.m., 3.15-4.30 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m.

BURMESE

Table of Burmese broadcast times and frequencies. Includes times like 1.45-2.0 a.m., 10.30-10.45 a.m., 6.0-6.30 p.m., 2.45-3.0 p.m., 3.15-4.30 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m.

KUO YU

Table of Kuo Yu broadcast times and frequencies. Includes times like 3.15-4.30 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m.

SHANGHAI

Table of Shanghai broadcast times and frequencies. Includes times like 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.20 p.m., 1.45-3.0 a.m.

AMOY

Table of Amoy broadcast times and frequencies. Includes times like 1.0-1.15 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.0-1.15 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.0-1.15 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.0-1.15 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.0-1.15 a.m.

CANTONESE

Table of Cantonese broadcast times and frequencies. Includes times like 1.15-1.30 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.15-1.30 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.15-1.30 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.15-1.30 a.m., 10.45-11.0 a.m., 7.0-7.30 p.m., 1.15-1.30 a.m.

THAI

Table of Thai broadcast times and frequencies. Includes times like 12.15-12.30 p.m., 4.45-5.0 p.m., 12.15-12.30 p.m., 4.45-5.0 p.m., 12.15-12.30 p.m., 4.45-5.0 p.m., 12.15-12.30 p.m., 4.45-5.0 p.m., 12.15-12.30 p.m., 4.45-5.0 p.m., 12.15-12.30 p.m., 4.45-5.0 p.m., 12.15-12.30 p.m., 4.45-5.0 p.m.

(Continued on next page)

DELHI 3

4.11.15 metres (7,290 kc/s)
7.30 to 7.40 Bengali News
7.40 to 7.50 Telugu News
7.50 to 8.0 Tamil News
8.0 to 8.15 Hindustani News
8.15 to 8.30 English News
8.30 to 8.50 As in Delhi 1
8.50 to 9.0 Marathi News
9.0 to 9.10 Gujarati News
9.10 to 9.30 As in Delhi 1
9.30 to 9.45 Pushtu News
9.45 to 10.0 Interval
19.62 metres (15,290 kc/s)
10.0 to 10.15 English News F.E.
10.15 to 10.30 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.0 Bengali Programme F.E.
11.0 to 11.30 Italian Programme
11.30 to 11.55 Japanese Programme
11.55 to 12.0 Noon Testing
p.m.
12.0 noon to 12.45 As in Delhi 1
12.45 to 12.50 Marathi News
12.50 to 12.55 Gujarati News
12.55 to 1.0 Hindustani News
1.0 to 1.30 As in Delhi 1
1.30 to 1.40 English News
1.40 to 2.0 As in Delhi 1
2.0 to 2.5 Tamil News
2.5 to 3.0 Telugu News
3.0 to 3.15 Bengali News
3.15 to 3.30 Pushtu News
3.30 to 3.50 Interval

JAPANESE

8.30-8.45 a.m. 25.27 m (11,870 kc/s)
25.51 m (11,600 kc/s)
11.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
4.30-4.45 a.m. 41.24 m (7,275 kc/s)
25.51 m (11,760 kc/s)
31.15 m (9,610 kc/s)
11.30-11.55 a.m. 19.54 m (15,350 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,850 kc/s)
16.83 m (7,810 kc/s)
19.62 m (15,290 kc/s)
31.3 m (9,590 kc/s)
19.54 m (15,350 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,850 kc/s)
16.83 m (7,810 kc/s)
19.62 m (15,290 kc/s)
31.3 m (9,590 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
19.62 m (15,290 kc/s)
25.45 m (11,790 kc/s)
31.3 m (9,590 kc/s)
30.99 m (9,680 kc/s)
7.30-8.0 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
19.79 m (15,160 kc/s)
25.45 m (11,790 kc/s)
25.51 m (11,760 kc/s)

GERMAN

11.15-11.30 a.m. 19.74 m (15,190 kc/s)
6.15-8.30 p.m. 25.45 m (11,790 kc/s)

ITALIAN

11.0-11.30 a.m. 19.74 m (15,190 kc/s)
19.62 m (15,290 kc/s)
41.15 m (7,290 kc/s)
31.3 m (9,590 kc/s)
8.0-8.15 p.m. 31.3 m (9,590 kc/s)

PUSH TU

8.50-9.45 a.m. 41.15 m (7,290 kc/s)
31.3 m (9,590 kc/s)
8.15-8.30 p.m. 19.79 m (15,160 kc/s)
16.83 m (7,810 kc/s)
19.62 m (15,290 kc/s)
31.3 m (9,590 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
31.3 m (9,590 kc/s)
476.9 m (899 kc/s)

PERSIAN

12.0-12.05 midnight 25.27 m (11,870 kc/s)
25.45 m (11,760 kc/s)
31.15 m (9,630 kc/s)
41.44 m (7,240 kc/s)
25.45 m (11,790 kc/s)
48.47 m (6,190 kc/s)
31.3 m (9,590 kc/s)

AFGHAN-PERSIAN

10.30-11.10 p.m. 61.73 m (4,860 kc/s)

ARABIC

10.45-11.15 p.m. 25.45 m (11,790 kc/s)
25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)

5.30 to 6.0 Japanese Programme
4.0 to 4.15 English News F.E.
4.15 to 4.30 English Programme F.E.
4.30 to 4.45 Tamil Programme F.E.
4.45 to 5.0 Hindustani Programme F.E.
5.0 to 5.30 Interval
5.30 to 6.0 Japanese Programme
6.0 to 6.30 Burmese Programme
6.30 to 6.40 English News
6.40 to 6.45 Hindustani News
6.45 to 6.55 Interval
41.15 metres (7,290 kc/s)
6.55 to 7.30 Pushtu Programme
7.30 to 7.45 Telugu News
7.45 to 8.0 Tamil News
8.0 to 8.15 English News F.E.
8.15 to 8.30 Marathi News
8.30 to 8.45 Gujarati News
8.45 to 9.0 Bengali News
9.0 to 9.20 Hindustani News
9.20 to 9.30 English News
9.30 to 10.10 As in Delhi 1
10.10 to 10.30 Interval
61.73 metres (4,860 kc/s)
10.30 to 11.10 Afghan-Persian Programme
11.10 to 12.0 midnight Interval
41.15 metres (7,290 kc/s)

a.m.
12.0 midnight to 12.45 Troops Programme (M.E.)
12.45 to 1.0 Hindustani News F.E.
1.0 to 1.15 Amoy Programme
1.15 to 1.30 Cantonese Programme
1.30 to 1.45 Malay Programme
1.45 to 2.0 Burmese Programme
2.0 to 2.15 English News F.E.
2.15 to 2.30 Kuoyu News
2.30 to 2.45 Japanese News
2.45 to 3.0 Shanghai Programme
3.0 Close down

DELHI 4

31.3 metres (9,590 kc/s)
7.30 a.m. to 6.0 p.m. As in Delhi 3
p.m.
6.0 to 6.15 Italian Programme
6.15 to 6.30 As in Delhi 1
6.30 to 10.0 As in Delhi 3
10.0 to 11.0 As in Delhi 2
11.0 Close down
11.15 to 12.0 Midnight Persian Programme
12.0 midnight to 3.0 a.m. As in Delhi 3
a.m.
3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 Close down
19.74 metres (15,190 kc/s)
9.10 to 9.20 Colonial News Letters (Sunday only)
9.10 to 9.30 Messages
9.30 to 9.45 Far East Teller
9.45 to 10.0 Tonkinese Programme
10.0 to 10.15 English News F.E.
10.15 to 10.30 Interval
10.30 to 10.45 Kuoyu Programme
10.45 to 11.0 Shanghai Programme
11.0 to 11.15 Italian Programme
11.15 to 11.30 German Programme
11.30 to 12.0 noon As in Delhi 3
p.m.
12.0 noon to 12.30 English News F.E.
12.30 to 1.0 Interval
31.15 metres (7,630 kc/s)
1.0 to 2.30 All Forces Programme
2.30 to 2.45 Interval
19.74 metres (15,190 kc/s)
2.45 to 3.15 B B C Dispatch
3.15 to 3.20 Interval
3.30 to 4.15 As in Delhi 3
4.15 to 4.30 Interval
41.24 metres (7,275 kc/s)
4.30 to 4.45 French Programme
4.45 to 5.0 Tonkinese Programme
5.0 to 5.15 Cochlin-Chinese Programme
5.15 to 5.30 Interval
5.30 to 6.0 Japanese programme
6.0 to 6.30 English Programme F.E.
6.30 to 7.0 Kuoyu Programme
7.0 to 7.30 Shanghai Programme
7.30 to 8.0 Japanese Programme
8.0 to 8.15 English News F.E.
8.15 to 8.30 German Programme
8.30 to 8.45 Interval
41.24 metres (7,275 kc/s)
8.45 to 9.0 Burmese Programme
9.0 to 9.45 As in Delhi 3
9.45 to 10.0 "Ramparts We Watch"—Weekly American commentary (Tuesdays only)
10.0 to 10.30 European Session
10.30 to 10.45 Interval
25.45 metres (11,790 kc/s)
10.45 to 11.15 Arabic Programme
11.15 to 12.45 a.m. As in Delhi 4
a.m.
12.45 to 1.0 Interval
41.24 metres (7,275 kc/s)
1.0 to 3.0 As in Delhi 3
3.0 Close down
4.30 to 4.45 Japanese News
4.45 to 5.0 Kuoyu News
5.0 to 5.15 Malay News
5.15 Close down

DELHI 6

30.99 metres (9,680 kc/s)

DELHI 7 & 10

48.47 metres (6,190 kc/s)
31.15 metres (9,630 kc/s)
a.m.
7.0 to 7.30 All Forces Programme
8.30 to 9.10 Interval
19.79 metres (15,160 kc/s)
16.83 metres (7,810 kc/s)
9.10 to 10.15 As in Delhi 5
10.15 to 10.30 As in Delhi 5
10.30 to 10.45 As in Delhi 5
10.45 to 11.0 Amoy Programme
11.0 to 12.0 noon As in Delhi 6
p.m.
12.0 noon to 12.30 Hindustani Programme F.E.
12.30 to 1.0 Punjabi Programme F.E.
1.0 to 1.15 English News F.E.
1.15 to 2.0 Tamil Programme F.E.
2.0 to 2.30 As in Delhi 3
2.30 to 3.0 Malayalam Programme F.E.
3.0 to 3.30 Gujarati Programme F.E.
3.30 to 4.0 As in Delhi 3
4.0 to 4.15 Interval
4.15 to 5.0 As in Delhi 2
5.0 to 5.30 Amoy Programme
5.30 to 6.0 Cantonese Programme
6.0 to 6.30 As in Delhi 5
6.30 to 6.50 Interval

DELHI 8 & 9

19.54 metres (15,350 kc/s)
25.27 metres (11,870 kc/s)
a.m.
7.30 to 8.30 As in Delhi 3
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi 7
10.30 to 12.0 noon As in Delhi 6
p.m.
10.0 noon to 12.15 Malay Programme
12.15 to 12.30 Thai Programme
12.30 to 2.15 As in Delhi 7
2.15 Close down
3.30 to 4.15 As in Delhi 3
4.15 to 4.45 Interval
4.45 to 5.30 Thai Programme
5.30 to 6.30 As in Delhi 3
6.30 to 7.0 As in Delhi 5
7.0 to 7.30 Malay Programme
7.30 to 8.0 As in Delhi 5
8.0 to 8.30 Interval
25.27 metres (11,870 kc/s)
41.44 metres (7,240 kc/s)
8.30 to 8.45 Amoy Programme
8.45 to 9.0 Cantonese Programme
9.0 to 9.20 Kuoyu Programme
9.20 to 9.30 Cantonese Programme
9.30 to 10.30 As in Delhi 5
10.30 to 11.0 As in Delhi 6
11.0 to 11.15 Interval
11.15 to 3.0 a.m. As in Delhi 3
8.0 a.m. Close down

DELHI 6

30.99 metres (9,680 kc/s)

a.m.
7.30 to 7.40 A. S. I. S.
7.40 to 8.0 As in Delhi 3
8.0 to 8.15 A. S. I. S.
8.15 to 8.30 As in Delhi 3
8.30 to 9.0 A. S. I. S.
8.0 Close down
25.36 metres (11,830 kc/s)
10.0 to 11.0 As in Delhi 3
11.0 to 11.30 French Programme
11.30 to 2.10 p.m. As in Delhi 3
p.m.
2.10 to 3.0 A. S. I. S.
3.0 Close down
3.30 to 5.0 As in Delhi 3
5.0 to 5.50 Interval
50.99 metres (7,680 kc/s)
5.30 to 6.30 As in Delhi 3
6.30 to 7.30 All Forces Programme
7.30 to 7.45 Interval
7.45 to 8.25 Troops Prog. (India and Ceylon)
8.25 to 8.50 Interval
8.30 to 10.30 A.S.I.S.
10.30 to 11.0 Hindustani Programme F.E.
11.0 Close down

a.m.
7.0 to 7.30 All Forces Programme
8.30 to 9.10 Interval
19.79 metres (15,160 kc/s)
16.83 metres (7,810 kc/s)
9.10 to 10.15 As in Delhi 5
10.15 to 10.30 As in Delhi 5
10.30 to 10.45 As in Delhi 5
10.45 to 11.0 Amoy Programme
11.0 to 12.0 noon As in Delhi 6
p.m.
12.0 noon to 12.30 Hindustani Programme F.E.
12.30 to 1.0 Punjabi Programme F.E.
1.0 to 1.15 English News F.E.
1.15 to 2.0 Tamil Programme F.E.
2.0 to 2.30 As in Delhi 3
2.30 to 3.0 Malayalam Programme F.E.
3.0 to 3.30 Gujarati Programme F.E.
3.30 to 4.0 As in Delhi 3
4.0 to 4.15 Interval
4.15 to 5.0 As in Delhi 2
5.0 to 5.30 Amoy Programme
5.30 to 6.0 Cantonese Programme
6.0 to 6.30 As in Delhi 5
6.30 to 6.50 Interval

a.m.
7.30 to 8.30 As in Delhi 3
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi 7
10.30 to 12.0 noon As in Delhi 6
p.m.
10.0 noon to 12.15 Malay Programme
12.15 to 12.30 Thai Programme
12.30 to 2.15 As in Delhi 7
2.15 Close down
3.30 to 4.15 As in Delhi 3
4.15 to 4.45 Interval
4.45 to 5.30 Thai Programme
5.30 to 6.30 As in Delhi 3
6.30 to 7.0 As in Delhi 5
7.0 to 7.30 Malay Programme
7.30 to 8.0 As in Delhi 5
8.0 to 8.30 Interval
25.27 metres (11,870 kc/s)
41.44 metres (7,240 kc/s)
8.30 to 8.45 Amoy Programme
8.45 to 9.0 Cantonese Programme
9.0 to 9.20 Kuoyu Programme
9.20 to 9.30 Cantonese Programme
9.30 to 10.30 As in Delhi 5
10.30 to 11.0 As in Delhi 6
11.0 to 11.15 Interval
11.15 to 3.0 a.m. As in Delhi 3
8.0 a.m. Close down

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"The beauty-treatment I have followed for years is a simple and quick one," says Lila. It consists of the regular and proper use of Lux Toilet Soap. The active lather of this beauty-soap—if patted gently into the skin, then thoroughly rinsed away—keeps the skin clear, silken-smooth, and delicately perfumed.



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* NOews Commentary and Entertainment
† Includes a Weekly War Review on Sunday

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and
DIFFERENT*

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HAIR OIL



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LIVER
CURE*

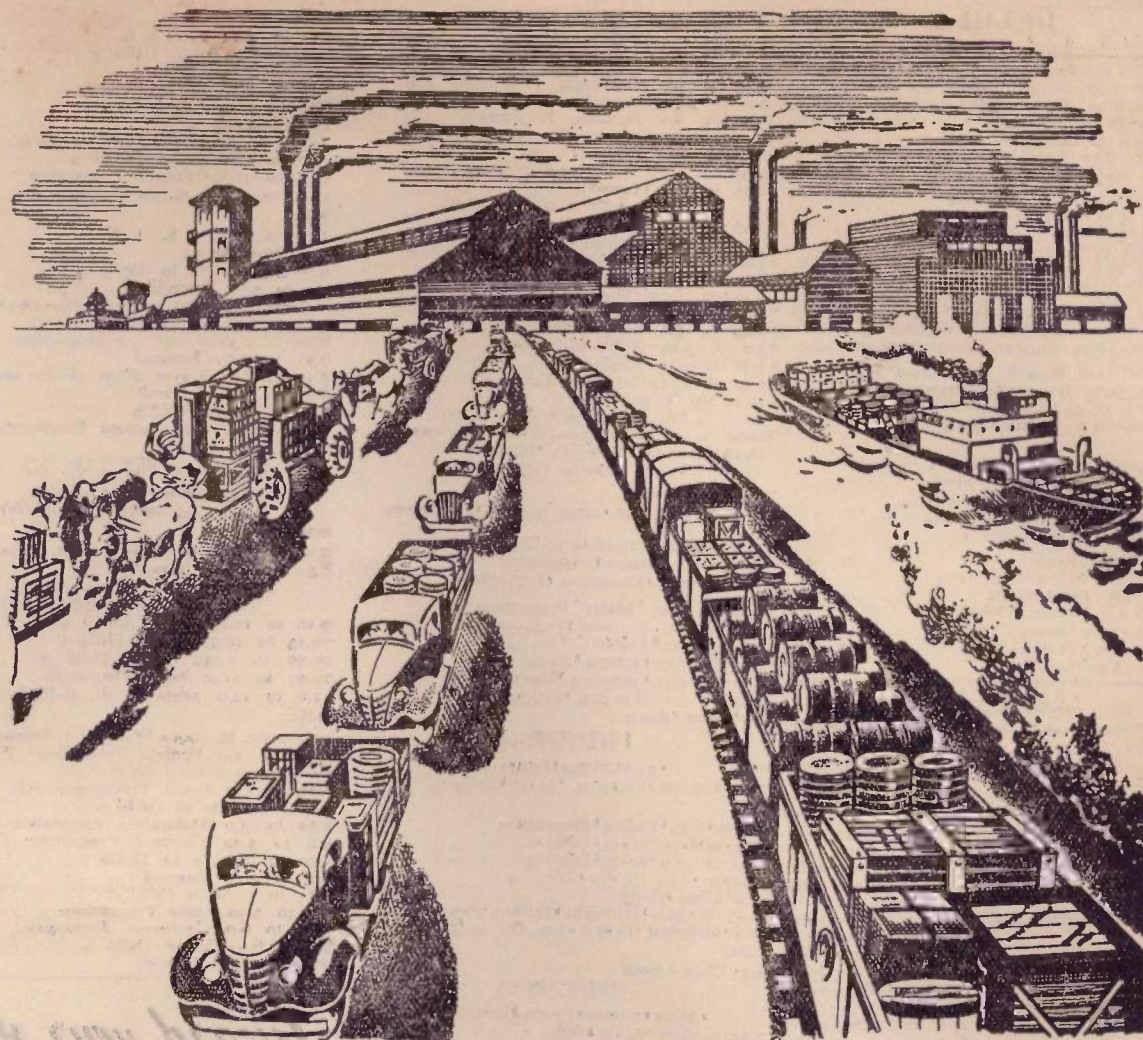


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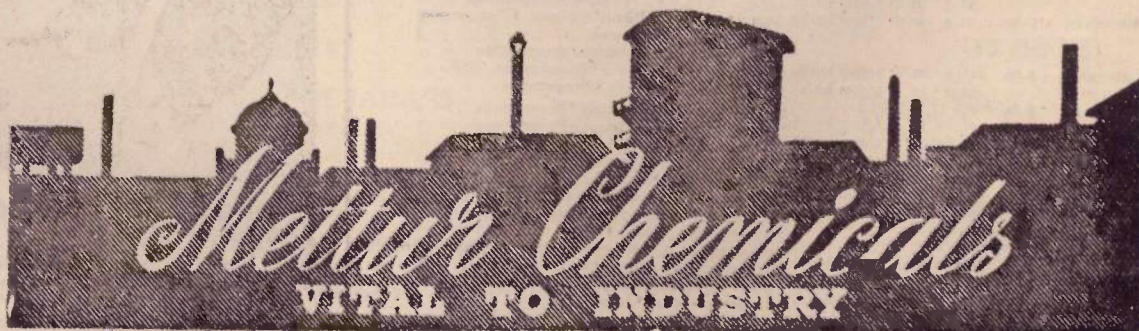


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FOR THE FORCES

Indian Programmes for the Forces

DAILY

DELHI: 49.5 and 85.84 metres
7.45-8.25 p.m. For Indian Troops in India and Ceylon
DELHI: 25.27, 41.15, 31.3, 48.47, 41.24, 31.15 60.48 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour
Dacca: 257.1 metres
7.30 to 8.0 Forces Half-Hour

Tuesdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres
10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres
10.0 to 11.0 p.m. All Forces Programme
MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour
LAHORE: 276 mts.
8.30 to 9.0 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour
PESHAWAR: 478.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

Saturdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 370.4 and 49.92 metres
4.45 to 5.0 p.m. The Padre's Hour

General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 244 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
MADRAS: 211 and 60.98 metres
10.0 to 10.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.
LAHORE: 276 metres; 10.0 to 10.30 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
TRICHY: 396 metres; 10.0 to 10.15 p.m.

Thursdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.
DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.
DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
CALCUTTA: 370.4 metres
9.45 (or 10) to 10.30 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
MADRAS: 211 metres; 10.0 to 11.0 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.
LAHORE: 276 mts.
10.0 to 10.30 p.m.

Saturdays

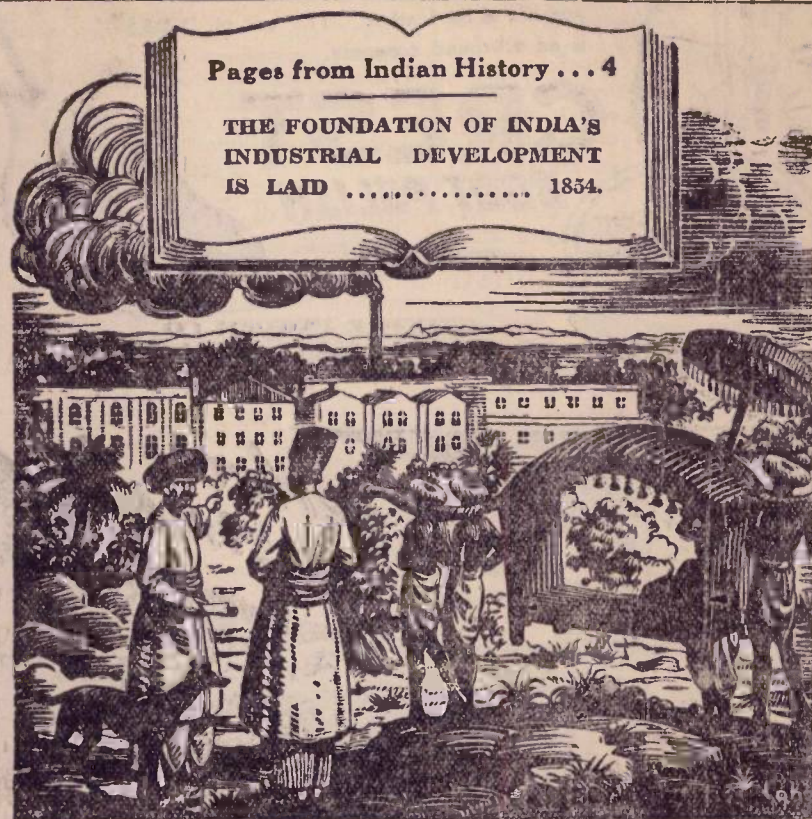
DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.
LAHORE: 276 metres; 10.0 to 10.30 p.m.
Dacca: 257.1 metres; 5.45 to 6.15 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m. 60.98 metres; 9.30 to 9.45 p.m.
211 and 60.98 metres; 10.0 to 10.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 31.15 metres
9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.
BOMBAY: 244 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.
MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.
MADRAS: 60.98 metres
9.30 to 10.30 p.m.



The real foundation of India's industrial development may be said to have been laid in 1854 when the Bombay Spinning and Weaving Company came into existence as a result of the efforts of an enterprising Indian. This was the pioneer spinning factory and its success induced its proprietor to erect another mill which was later converted into a Joint Stock Company.

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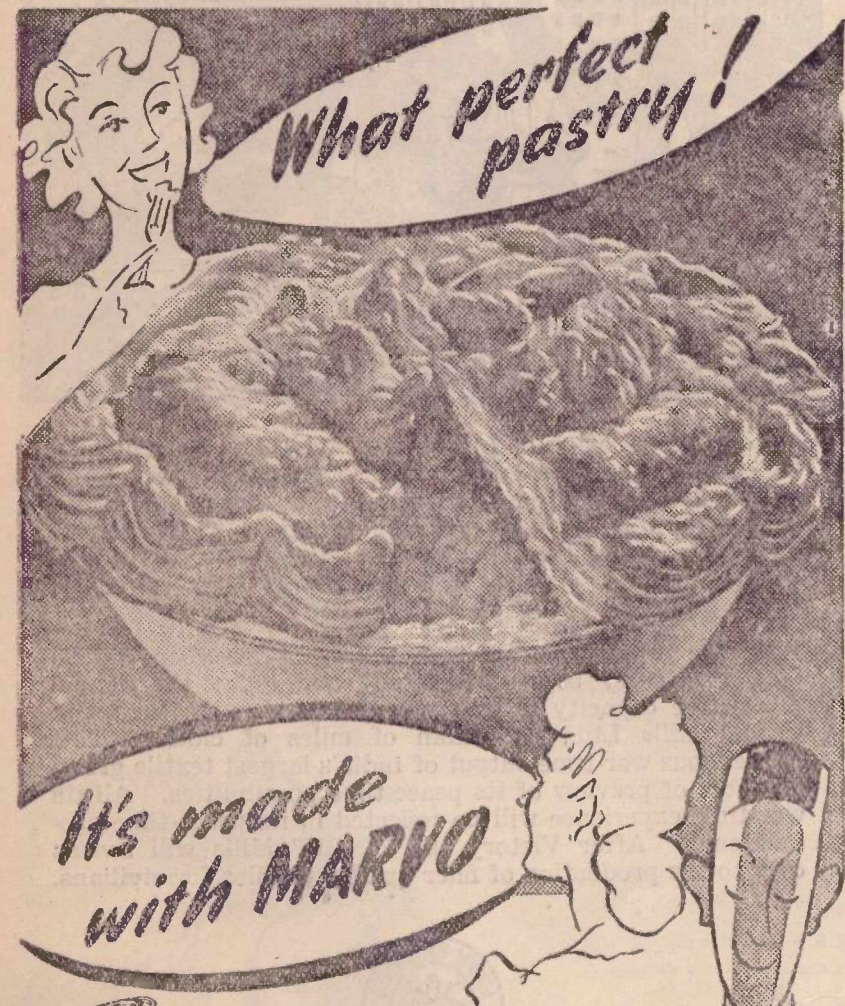
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Marvo makes exceptionally good pastry. If you haven't yet tried this pure vegetable cooking medium, your first experience of a Marvo-made crust—say, on a steak and kidney pie or a fruit tart—will be a revelation! With Marvo any cook who knows his job will make short crust that is really short, flaky pastry that melts in the mouth, and puff pastry that fairly breaks to pieces in the fingers. So let your cook show you what he can do.

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Everything tastes nicer made with Marvo.

This after meal-time remedy brings good digestion

THE CAUSE OF STOMACH DISORDERS

It is an established medical fact that most cases of stomach disorder are due to excess acid. Too much acid deranges the digestive function, and food ferments and remains undigested. Not only does pain result from the mass of undigested food and distending gases but the acid attacks the stomach wall itself. Be on your guard in this way, for you have the signs that excess acid has started to work havoc to your stomach.

If gastritis, dyspepsia, indigestion, acidity, heartburn, wind and other distressing stomach disorders have spoiled your work or play—here's how to end it! Here's how to secure for yourself that inner health which is the secret of successful happy living.

Every night before you sleep, slip one teaspoonful of 'Bisurated' Magnesia into a little water, and drink it or take 4 or 5 tablets. The gentle medicaments of 'Bisurated' Magnesia will go to work neutralising excess stomach acid, and soothe and protect the delicate stomach lining.

NOW • BISURATED • MAGNESIA BRINGS RELIEF AND HEALING

'Bisurated' Magnesia first neutralises the excess acid in your stomach, which is a main cause of distressing stomach disorders. Then, when the quick-acting neutralising agents have given immediate relief from pain, other ingredients set to work. One unit in the carefully balanced formula checks any further tendency to acidity; another soothes and protects the inflamed stomach lining until healing is complete.



The familiar 'Bismag' carton is for the present replaced by this over-time packaging. See that the 'Bismag' seal is unbroken on every bottle you buy.

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Don't pay more than
Rs. 1.2 small tin
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BBC NEWS SCHEDULE	
A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 25 and 31
11.0	25, 30, 31 and 49
11.30 @	— 19 and 25
P.M.	
12.30	— 19 and 25
1.30	— 19 and 25
2.30 *	— 19
3.30 @	— 16 and 19
4.30 @ 5.30	—
7.30	— 16 and 19
9.30	— 19 and 25
11.30	— 25 and 31

* News Headlines followed by news at dictation speed.
@ News Headlines.

North American Service
(09.45 a.m. to 11.15 a.m.)
31.41 and 49 metres bands
FIXED-POINT BROADCASTS (DAILY)

a.m.
3.45 to 4.0 Programme Announcements
4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
4.15 to 4.20 News
4.20 to 4.30 Interlude (Mondays, Tuesdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays, and Sundays)
5.15 to 5.30 News
6.0 to 6.15 Radio Newsreel
7.30 to 7.40 News
7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)

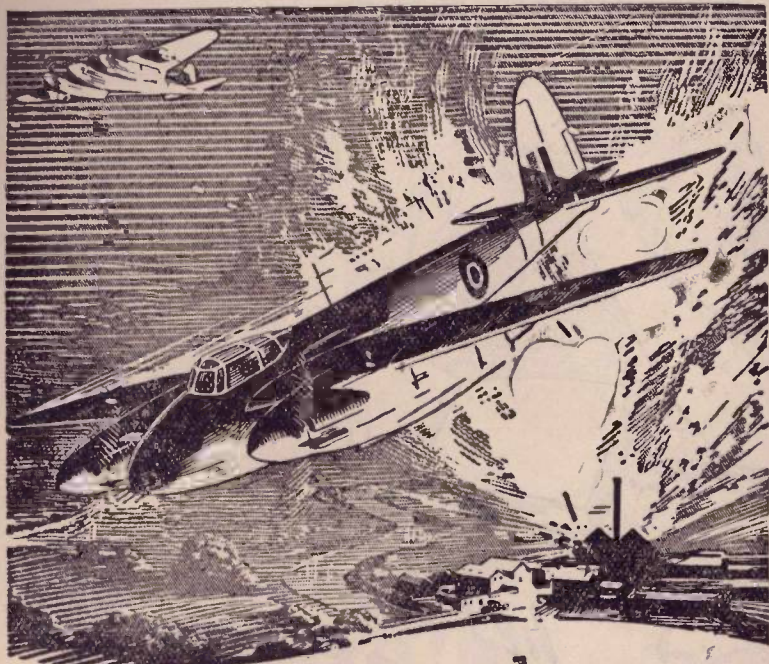
8.30 to 8.35 Programme Announcements (Week days)
8.35 to 8.40 From Today's London Papers (except Mondays)
8.40 to 8.45 The Daily Service (Week days)
9.15 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
10.35 to 10.45 War Review (Wednesdays, Thursdays, Saturdays, Sundays)
11.0 to 11.12 News
11.12 to 11.15 Closing Announcements. National Anthem

General Forces Programme
10.30 a.m. to 11.30 a.m.; 30.26 metres and 25.15 metres
11.30 to 12.0 noon; 25.15 metres and 19.82 m.
12.0 noon to 2.30 p.m.; 25.15 and 19.82 metres
1.30 to 8.45 p.m.; 16.84 metres
2.30 p.m. to 3.30 p.m.; 19.82 metres
3.30 to 8.45 p.m.; 19.82 and 16.84 metres

8.45 to 9.0 p.m.; 19.82 metres
9.0 to 10.15 p.m.; 19.82 and 25.15 metres
10.15 to 10.45 p.m.; 25.15 metres
10.45 to 11.45 p.m.; 25.15 and 30.26 metres
The 7.30 a.m. News which is transmitted in India and Ceylon is transmitted on 48.70 metres (6.15 mc/s) and 31.32 metres 9.58 mc/s

FIXED-POINT BROADCASTS (DAILY)

10.30 News Headlines
10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
10.35 Record Roundabout (Except Sundays)
11.0 News
11.12 Bright and Early
11.30 News Headlines
11.31 Record Album (Except Sundays and Fridays when at 11.45) p.m.
12.30 News



The men who made the "Mosquitoes"



The lines of tomorrow's cars may well be influenced by the Mosquitoes and other aircraft Britain's Motor Industry is making today, in collaboration with the Aircraft industry. Many of the war-time developments that will surely advance the efficiency of peace-time transport cannot be announced while the war is in progress. But this much can be said: Britain will build a range of vehicles that will meet the exacting and specialised needs of overseas markets.

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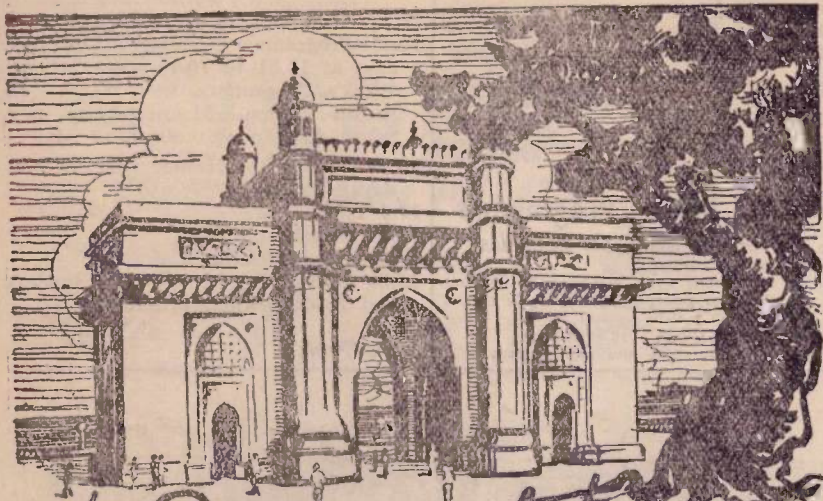
JAMES CARLTON LTD. LONDON

12.45 Morning Star (Except Sundays)
 1.0 Music in the Morning (Except Sundays)
 1.30 News Headlines, followed by News read at Dictation speed

2.29 Announcements
 2.30 News Headlines
 3.30 News Headlines
 4.30 News Headlines
 4.32 Sidlights from Today's Papers

(Except Sundays)
 4.37 Programme Announcements (except Sundays)
 4.40 The Daily Service (Except Sundays)

5.30 News
 6.30 News Headlines
 7.30 News
 7.40 Home News from Britain
 8.30 News Headlines



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Just think a minute of the contribution that tourism can make to the development of postwar India. India can be the playground of the western world.

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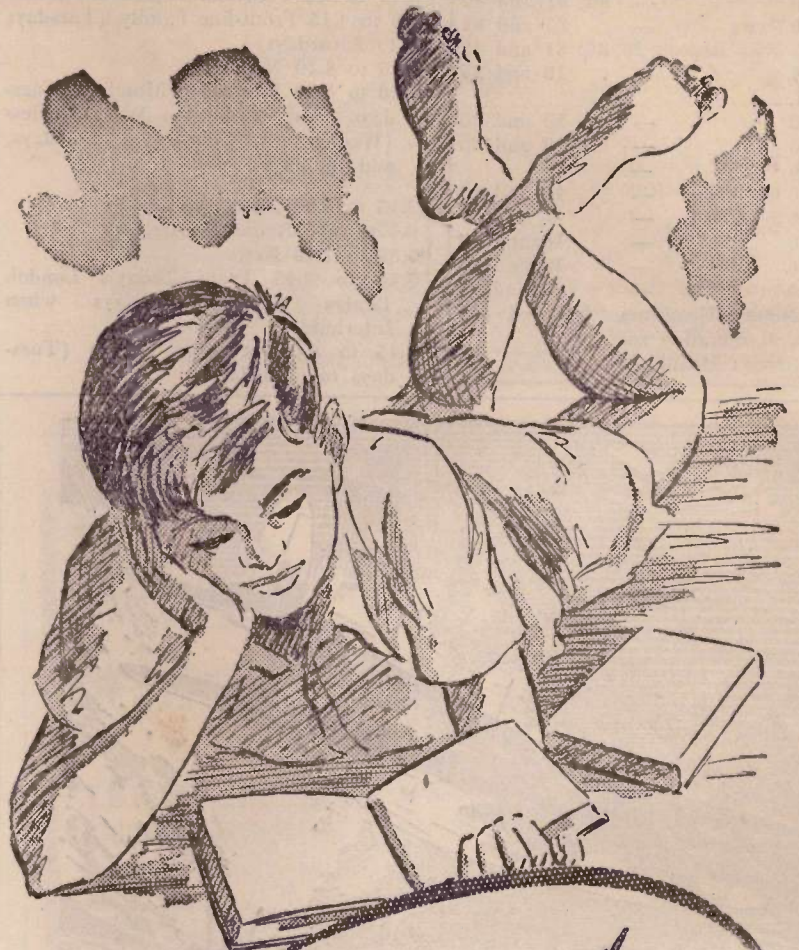
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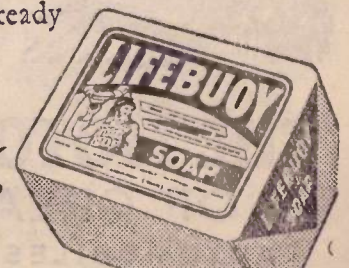
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*Lifebuoy is more
 than a good soap
 — it's a good habit*



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LEVER BROTHERS (INDIA) LIMITED

8.31 Radio Newsreel
 9.30 News
 10.25 Programme Announcements Except Mondays when at 10.0 to 10.5

p.m.
 11.30 News
 11.35 War Reports

FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Sundays)
 10.40 Record Round about
 11.31 Football Results read at dictation Speed
 11.45 Record Album

p.m.
 12.45 Sunday Serenade
 1.35 Variety
 1.44 Orchestral Music
 2.31 Piano Recital

2.45 Service for Isolated Units
 3.31 Light Music
 4.0 Calling All Canadians
 4.32 Weekly News-letter
 4.45 A* the Commentator saw it
 5.0 Religious Service
 5.45 Ice Hockey from Canada: Commentator: Forster Hewitt

6.0 American Band of the A.E.F.
 6.31 Concert
 7.0 Brains Trust
 7.45 'Singing For You' with Adele Dixon

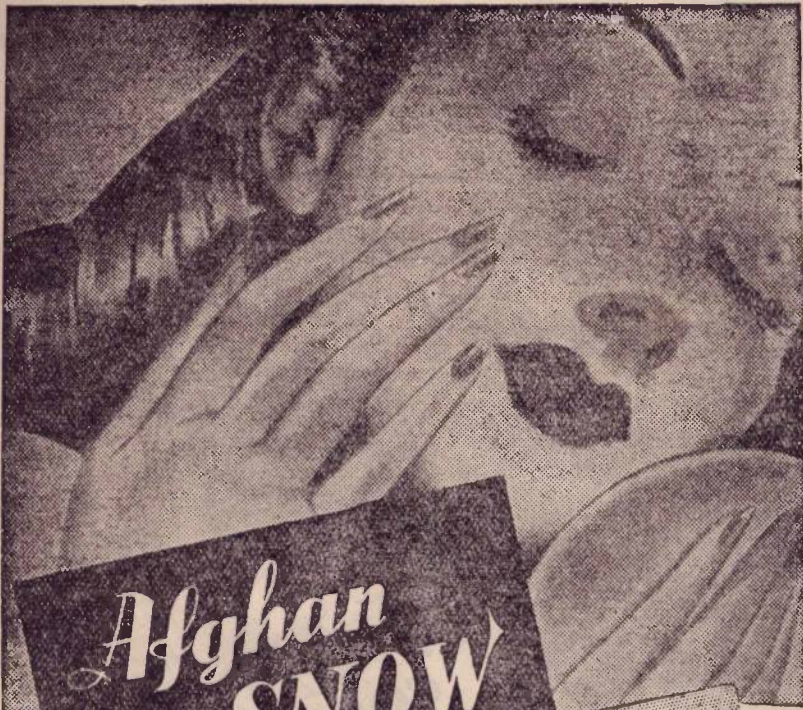
8.15 Thank You for your Letters
 8.45 Stoll and Coilseum Light Orchestra
 9.45 Books, Plays and Films
 10.30 Variety Bandbox

p.m. (Mondays)
 4.45 Orchestral Concert
 5.40 Commentary On Home Affairs By George Darling
 5.45 Light Music
 6.20 Parliamentary Summary by Maurice Webb
 6.31 Sporting Record
 7.0 British Band of the A.E.F.
 7.45 Thriller
 8.0 Variety
 8.45 Navy Mixture
 9.45 Dorset Farmer—A Talk
 10.5 Orchestral Concert

p.m. (Tuesdays)
 1.50 Light Music

2.15 Show Time
 3.0 Welsh Half-hour
 3.31 Command Performance
 4.0 Light Music
 5.40 Orchestral Concert
 6.31 Variety Bandbox
 7.45 Light Music
 8.0 All Join In
 8.45 Force's Favourites
 9.45 War Review
 9.55 Theatre Organ
 10.30 Dance Music (Replaced Monthly by Ulster Half-hour)
 11.0 Light Orchestral Concert (Even Weeks) Ballad Concert (Odd Weeks)

p.m. (Wednesdays)
 1.50 One Night Stand



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2.15 Cinema Organ
2.31 Its up to You

3.0 Music While You Work
4.0 Military Band

4.45 Music from the Pacific
5.15 The Western Five
5.40 At Your Request

6.31 Merry-Go-Round
7.45 Accent on Rhythm
8.0 Itna
8.45 Tom Arnold's 'Houp-la'
9.45 War Review
9.55 Orchestral Concert
10.30 Scottish Half-hour
11.0 Orchestral Concert

p.m. (Thursdays)
1.50 Light Music
2.31 I throw What I like
3.0 Scottish Half-Hour
3.31 Jack Benny Programmes
4.0 I'll Play To You
5.0 Country Magazine (Odd Weeks)
Home Magazine (Even Weeks)

5.40 Commentary on Home Affairs
By George Darling

5.45 Spotlight
6.30 Military Band
6.31 Thursday Serenade
8.25 Keeping In Touch
8.45 Forces' Favourites
9.45 War Review
9.55 Orchestral Concert
10.35 South African News-letter
10.45 Dance Music
11.0 Strike a Home Note

a.m. (Fridays)
11.31 Football Fixtures
1.50 Dance Music
2.31 Military Band
3.0 Music While You Work
3.31 Mail Call
4.0 Music While You Work
4.45 Here's Wishing You Well Again
5.40 Midland Light Orchestra
6.31 Starlight
6.45 Music From Movies
7.45 Tunes You Used to Dance to
(Except Last Friday in Month when 'Out of Blue')

8.15 Sportsmen's Corner
8.45 Orchestral Concert
9.45 World Affairs
10.0 Pipes and Strings

10.30 Swing Club (Odd Weeks)
11.0 All Join In
p.m. (Saturdays)
1.50 Mark Warnow Orchestra
2.15 Cinema Organ
2.31 I Know What I Like
3.31 Strike A Home Note
4.0 Orchestral Music
5.40 Light Music (Except Every Sixth
Week When Pipe Band)

6.0 Over to You
6.31 Your Questions Answered
6.45 Music Hall
7.45 Sports Commentary
8.25 Sandy Macpherson Speaks to
Forces Overseas
9.0 Mail Call
9.45 Forces Favourites
10.30 Shipmates Ashore
11.0 Atlantic Spotlight

p.m. SUNDAYS
7.15 Music in In The Making
9.30 The News
9.45 Film Review
10.0 Play, Feature or Orchestral Concert

p.m. MONDAYS
7.15 Monday Special: Talk
7.30 Gramophone Records
9.30 The News
9.45 The Politics of Freedom
10.5 British Film Music

p.m. TUESDAYS
7.15 Radio Play
9.30 The News
9.45 Book Talk
10.0 Recital
10.15 Science Notebook

p.m. WEDNESDAYS
7.15 Chapter and Verse
9.30 The News

Eastern Service
ENGLISH LANGUAGE

WAVELENGTHS AND FREQUENCIES
7.15 p.m.—8 p.m. GWD 10.46 m (15.42 Mc/s)
and CSG 16.86 m (17.79 ...)
9.30 p.m.—10 p.m. GWD 19.46 m (15.42 mc/s)
9.30 p.m.—10.30 p.m.
GRV 24.92 m (12.04 mc/s)

9.45 For Indian Universities: Series of lectures on English literature for Indian University Students

10.0 Sa Re Ga of Western Music: Presented by Princess Indira, of Kapurthala

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MARCH 22, 1945

THURSDAYS

p.m.
7.15 Orchestral Concert
9.30 The News
9.45 Science and Life
10.0 Barlasch of the Guard

FRIDAYS

7.15 For Women in India: 'Manas', a magazine programme

7.35 Programme Announcements
7.45 Facing the Future

9.30 The News
9.45 World Affairs: Wickham Steed
10.0 Gramophone Records

SATURDAYS

7.15 Radio Roundabout
9.30 The News

9.45 The Debate Continues: Weekly Proceedings in the House of Commons: By Princess Indira of Kapurthala

10.0 Book of Verse

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HAS ONE

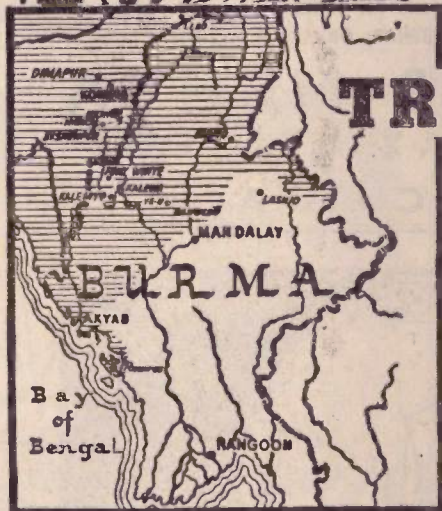
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YOU REMEMBER the names in the news in those anxious days of May and June, 1944? Dimapur, Kohima, Bishenpur, Ukhrul... Today, thanks to the unflinching efforts of our fighting men, those names have given place to new ones: Fort White, Kalemyo, Kalewa, Yeu, Akyab, Shwebo... look at the map and you will see what it means: More than 80,000 square miles of Burma (about one-third of the country) freed from the enemy! And the Japanese have so far suffered over one lakh casualties.

The men who have helped achieve this triumph come from every part and province of India. They belong to all communities and all castes. What this triumph of sheer endurance and hard fighting has meant to them in sweat and toil we can only guess. To us it has brought the certain knowledge that they have ensured our peace and security. But not until Japan is finally and decisively beaten will India be safe from aggression. So let us all back the attack.

The men of India helped to blaze this battle trail. The shading shows the territory freed.



This bridge—the largest floating bridge in any war area—was built by Indian Army Engineers for the crossing of the Chindwin.

AAA 101

On to
Final Victory

ISSUED BY THE DEPARTMENT OF INFORMATION & BROADCASTING, GOVERNMENT OF INDIA

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Costs her 16 crores every year and is catered for by the Indian Sugar Industry, which now produces all the sugar India needs.

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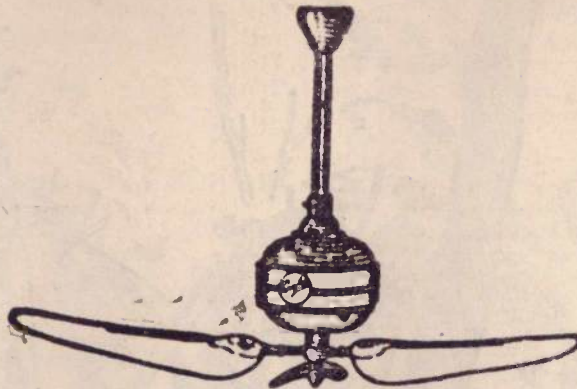


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FASTRIN rejuvenates the dull skin, removes wrinkles, blemishes, blotches and gives a new glow to the skin.

FASTRIN A. FOR BLONDE SKIN .. Rs. 5.
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BY **BLOSOFINE**

Blosoline is an amazing skin bleaching treatment discovered by Drs. **ELLER** and **WOLF** of U.S.A. It peels off the outer dark and dull skin in Nature's own way of exfoliation and produces a new velvety white skin. This Cream removes peculiar spots, pimples and deep-seated pitted scars of **acne**, burns or wounds. It creates a new velvety skin from a burnt and scarified skin, irrespective of age.

Blosoline A. For Superfuous Skin Complaints .. 5
Blosoline B. For Deep-seated Skin Scar-marks .. 5

Send Rs. 5 in stamp for our Clinical Report No. 5 describing in detail all the Hair and Skin treatments.

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True it is, today you've to weather more of hurry and bustle, sweat and strain ... but there's no need to despair. In **Panama** you find something to cheer and tide you over the tough drab work-a-day world; for, the choice blend of **Panama** Cigarette is so mild and soothing ... so fresh and fragrant ... that the first puff puts you into the 'Take-it-easy' mood ... and a few more set you smooth-sailing.

Panama

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You are wide open to attack from germs when your skin is cut or scratched, wounded or burned. But **Milton** will defend danger spots for you. Apply it freely and at once. It will clean, soothe and sterilize, and it is harmless to living tissue. **Milton** has many other uses, too. It banishes perspiration and other odours. (See directions leaflet). It helps to prevent a shaving cut from bleeding and getting infected. It neutralizes the poison of insect bites and stings if applied promptly, preventing pain, swelling and infection. In brief, **Milton** is indispensable in the home and in emergency. Keep it handy—and when you're not using it, keep your **Milton** firmly corked.

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Husband : Dear, to-day is our 1st Marriage Anniversary and I took a solemn vow to love, honour and protect you. Allow me to ensure that vow by presenting you with a **FAMILY PROTECTION POLICY.**

Wife : Novel idea, indeed! But how would you ensure the other two items of your vow, dear?

Husband : Love and honour are special privileges of the beneficiary of this policy.

A **FAMILY PROTECTION POLICY** is what every wife needs. Enquire at :-

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CHANDRIKA
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NEWS



REEL

Left:
Those who took part
in "Mani Mala"
broadcast in the Ad-
ditional South Indian
Service.



Below:
SHAKTIRANI CHAUDHURI, who
often broadcasts modern songs from
Dacca.



Left:
**K. SANKARAMA
IYER**, who took part
in a Vina
duet broad-
cast from
Trichy.



Above:
NASIMA ATTAULLAH, who
recently broadcast a talk from
Delhi.



Left:
Cast of the play
"Jeewan Deep" broad-
cast from Lahore.



Right:
CHHOTI MOTI BAI
(Benares), who often
broadcasts music from
Lucknow.



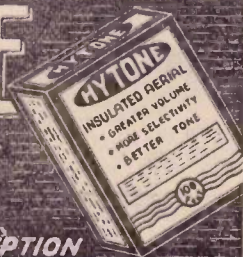
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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 ks/s)

a.m. TRANSMISSION I

7.30 FARHAT JAHAN BIBBO
Thumri aur Ghazal

7.45 IRA MOITRA: *Geet*

7.55 VILAYAT KHAN: *Ghazal*

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 LAKSHMAN PRASAD
Darshan bin *Gunkali Vilambit*
Un bin mohe chain na *Gunkali Drut*

8.45 VILAYAT KHAN
Woh firag aur woh wisal kahan
Koi din gar zindagani aur hai

9.0 IRA MOITRA
Jago bansuri wale *Bhajan Geet*
Jal na uthe

9.10 S. AHMAD
Khayal Todi Vilambit aur Drut

9.25 FARHAT JAHAN BIBBO
Nahin parat mai ko chain *Thumri Bhairavi*
Dil soz se khali hai nigah pak nahin hai

9.40 Ustad BUNDU KHAN
Shudh Bilawal on Sarangi

9.55 IRA MOITRA
Bengali Geet

10.0 NEWS IN ENGLISH

10.15 LAKSHMAN PRASAD
Laj na awat *Shudh Sarang Vilambit*
Janam ganwayo *Shudh Sarang Drut*

10.30 CHILDREN'S HOUR
"Meri billi jo chuo ko khajae gi": Song;
"Luqman ki Alfai": Story by AQIL MOHSIN: Read by BARE BHAIYYA; "Tees mar-khan": Play by Raja MEHDI ALI KHAN; Kam ki baten (3): Ghonge aur sipiyon jama karaa: Read by DIDI; Sakhi gurya ko dulhan banaungi: Song; Bachchon ke bheje hue latife; Lo khat suno

11.30 Ustad BUNDU KHAN
Sarang on Sarangi

11.45 VILAYAT KHAN
Hamen dam deke sautan ghar jana *Dadra*
Ghairon ko bhala samjhe aur mujh ko bura jana

12.0 INDIAN MUSIC †

p.m.

12.55 NEWS IN HINDUSTANI

1.0 LIESL STARY: Pianoforte
Symphonic studies Schumann
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 THE BOSTON PROMENADE ORCHESTRA †
Intermezzo: Goyescas *Granados*
Hungarian Rhapsody No. 1 *Liszt*
España: Rapsodie *Chabrier*
Ritual fire dance *de Falla*

2.0 Close down

TRANSMISSION II

5.30 VILAYAT KHAN
Wahan maikashi maiparasti rahi
Yeh silsila-i-hayat kya hai

5.40 S. AHMAD
Khayal Puria

5.50 Ustad BUNDU KHAN
Barwa on Sarangi

6.5 FARHAT JAHAN BIBBO
Mohe madhuban Shyam bulae *Dadra*
Na wan purissh na yan tab-i-sukhan hai

6.20 VILAYAT KHAN
Kis shan se rehta hai Allah ka diwana
Yeh dunya dukh dai

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 IRA MOITRA
Suni main Hari awan ki awaz *Bhajan Meera*
Ai hai bahar *Geet*

7.0 LAKSHMAN PRASAD
Gajarwa bajan lage *Sri Rag Vilambit*
Sumiran kare manwa *Sri Rag Drut*

7.15 FARHAT JAHAN BIBBO
More main lage *Dadra*

Gham us peh ashkar kiya bae kya kiya

7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI

7.45 FOR THE VILLAGERS
"Madan Pal": Swang: Presented by BHARAT CHAND AND PARTY; A I R RURAL ORCHESTRA: Khabaren aur bhao

8.30 Ustad BUNDU KHAN
Kedara on Sarangi

8.45 HORI AUR GEET
FARHAT JAHAN BIBBO: Moh peh dar gayo
sari rang ki gagar

VILAYAT KHAN: Kaise rahun man mare

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPICAL TALK

10.0 THE ROYAL INDIAN AIR FORCE
Feature programme celebrating the 12th anniversary of the Royal Indian Air Force; Script: KRISHAN SHUNGLOO; Presented by N. IQBAL SINGH

10.20 VIOLIN CONCERTO IN D MAJOR †
Brahms
Played by SZIGETI and THE HALLE ORCHESTRA; Conducted by Sir HAMILTON HARTY

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)

9.25 to 11.30 AS IN DELHI 1

11.30 to 11.45 INTERVAL
41.15 metres (7,290 kc/s)

11.45 to 2.0 p.m. AS IN DELHI 1

2.0 Close down

p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 IRA MOITRA
Mharo janam maran ke sathi *Bhajan Meera*

8.30 to 9.30 AS IN DELHI 1

9.30 S. AHMAD
Khayal Kedara

9.40 FARHAT JAHAN BIBBO
Sakhtiyon karta hun dil par ghair se ghafil hun main

9.45 to 10.0 AS IN DELHI 1

10.0 FILMI GANE †

10.15 Ustad BUNDU KHAN
Adana on Sarangi

10.30 LAKSHMAN PRASAD
Main to jagi *Khambavati Viambit*
Jatan batao *Khambavati Drut*

10.45 FARHAT JAHAN BIBBO
Pia bin nahin awat chain *Thumri*
Gai woh bat keh ho guftgu to kyunkar ho

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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739 CHANDNI CHOWK, DELHI

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 DULARI BAI
Allah-ho-ghani shaukat-i-aiwan-i-Madina *Naat*
Preet bari anmol *Geet*
Doaen de raha hun jan kar ik dushman jan ko *Ghazal*

8.45 PESHAWARA KHAN
Guzri hai jinki umar mohabbat kiye baghair *Ghazal*
Ashkon ke ujale men sahar dekh raha hun *Ghazal*

Nazar istarah se larai gae hai

9.0 Bhai SWAROOP SINGH AND PARTY: Shabd; Bhajan

9.10 SARDAR BAI
Khayal-e-husn men yoon zindgi tamam hoi
Nazar tok kar khud larai gai hai
Kion mujhe amada-e-arz-e-tamanna kardiya *Ghazal*

9.25 DULARI BAI
Kaise kahoon kise kahoon yakta tire baghair

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 RADIO SCREEN

10.30 BACHCHON KE LIVE
"Moti Bichara": Featurized poem; "Chim ki Jeet": Story by MAJID KISHWAR; "Qudrat ke ghar men": By TAHIRA SULTANA; (Questions of general knowledge with answers); "Haqlon ki Qawwali": By TAHIRA SULTAN; "Aao akhbar parhen"; "Bachchon ke kbutoot"

11.15 * Close down

p.m. TRANSMISSION II

12.30 * NAGHME †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Naghma-e-Bahar*; SAHAR GUL: Da dunya tol ghummana praigda pa ter saat che bya unakre armanuna—*Tappe*; *Lobha* composed by Ustad Gulistan; ZARSHI JAN: Pa kul chistyano ke Khwaja Sahib sardar de—*Ghazal*; Za na pohaigam sa asar de, jenan pa ma kare mantar de—*Lobha*; WALI MOHAMMAD: Tor save daghuna me pa zra ekhe beltun di—*Sandara*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd).
SAHAR GUL: *Sandara* composed by Ustad Farid Jan; WALI MOHAMMAD: Zama ba hala arman darshi—*Tappe*; Sta mohabbat ke za raswa pa watan shuma—*Lobha*; Zama navi wena; S. R. RASA; Talk in Pushtu; ZARSHI JAN: Zama ba hala arman darshi che kat me wakhli qabristan ta me urina—*Tappe*; Zama dilbar dase aala de—*Lobha*; Next day's programme; SAHAR GUL: *Charbaita* composed by Ahmad Din Talib

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * QAHWAH KHANE MEN
Tea-time music

6.0 Bhai SWAROOP SINGH AND PARTY: Shabd; Bhajan

6.10 SARDAR BAI
Le chal parle par manjhee *Geet*
Kuchh nahin hain kuchh nahin kaun-o-makan tere baghair *Ghazal*

6.20 DULARI BAI
Ao ao sajan piare ao dhir bandhao *Geet*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Sahana Naghma*; ZARSHI JAN: Ao nisim-i-saba salam waya Nabi ta zama—*Ghazal*; Pa naz satale zra me ta usparana—*Ghazal*; Talk in Pushtu; WALI MOHAMMAD: Bala da har qadam de wakhlam—*Tappe*; Khudai ta la darkare pa dunya ke der jamal de samam—*Charbaita*; SAHAR GUL: Badshahano ka gasruna kral abad—*Rubai*; *Ghazal* composed by S. R. RASA; ZARSHI JAN: Dwara starge na di da kho teer di—*Ghazal*; Pahari on Clarinet: ALLAH BAKHSI; WALI MOHAMMAD: Da gul sanobar—*Baddala*

8.30 SARDAR BAI
Kya kahoon tere tagbaful ne haya ne kya kiya
Hal peh mere role *Geet*
Har dam khayal-i-jalwa-e-janana chahie *Ghazal*

8.50 Bhai SWAROOP SINGH

AND PARTY: Bhajan

8.55 PESHAWARA KHAN
Sunai patte patte ne khizan ki dastan mujhe *Ghazal*

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 EASTER DAY

Composite programme devised and presented by K. W. S. JARDINE

10.15 SARDAR BAI

Apni pasand ke gane

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down

Smiling Babies! YOUR PRIDE!

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION 1

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MARATHI SONGS †
VASANTI: Halu bol ga maine *Bhaugeet*
BHANUMATI KAUNSA; Antarichya apurya *Bhaugeet*
asha
Master KRISHNARAO: Madhav Mukund he *Bhajan*
JYOTSNA BHOLE: Kshan ala bhagyacha Pad *Bhajan*
MALLIKARJUN MANSUR: Hi raat savat bai *Bhaugeet*

SARASWATI MANE: Kan hansta majhya *Bhaugeet*
preetila

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 R. M. DAVE

Mang sona mang sona *Bhajan*
Madhuri murali *Ghazal*

9.30 LALITA PARULKAR

Piyu piyu ratat papaiya *Lalat*

9.50 M. S. KANETKAR

Eri birhan *Assani*
Dekho mori churiyan *Bhairavin*

10.30* Close down

TRANSMISSION II

11.0* A I R ORCHESTRA

Shudh-Saraswati

11.15 SANTIYANI ADALAT-NO.

CHUKADO

'The day of Judgement': Today Justice Sir H. V. DIVATIA will pronounce judgements on two trials viz. one of RAMANARAYAN PATHAK and the other of HANSA MEHTA

11.40 R. H. PANDYA

Sitar recital

12.0 Khan Saheb RHURJI KHAN

(Kolhapur)

Darpan dekh dekh *Khat*
Katai nahin *Bhairavin*

p.m.

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 VAZIR BAI (Poona)

Kahe ko leni pber najaria *Thumri*
Mora sainya gayo pades *Dadra Bhairavin*

1.40 LUNCH-HOUR MUSIC †

Concert of light music
Produced and presented by WINSTON CHAR-

RIER

GRAND SYMPHONY ORCHESTRA

Overture: Donna Diana *E. von Resnick*

GALLI CURCI and DI LUCA

Duet: Un di felice etarea (La Traviata) *Verdi*

BOSTON PROMENADE ORCHESTRA

Intermezzo: Goyescas *Granados*

JOHN McCORMACK: Teoar

Song: Maiden of morven *Boutou: arr. Maloom*
Lauson

BOSTON PROMENADE ORCHESTRA

Waltz: The Emperor *Johann Strauss*

WEBSTER BOOTH: Tenor

Song: If you had but known *Luigi Denza*

NEW LIGHT SYMPHONY ORCHESTRA

Dream of love *List*

BENIAMINO GIGLI: Tenor

Aria: See here, thy flowret (Carmen) *Bizet*

CONCERT ORCHESTRA of AMSTERDAM

Cossack dance *Tschaikowsky*

BENIAMINO GIGLI: Tenor

Song: Aprile *Tosti*

JAN KUBELIK: Violin

Zigeunerweisen *Sarasate*

THE HALLE ORCHESTRA

A trumpet voluntary *Purcell*

2.30 MUSIC FROM THE FILM †

Selection of Indian gramophone records

3.0 Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME

(Marathi)

'Amuchi Moayboli' Poem by MADHAV

JULIAN; "Ek chhotese Natak": Mulanche

Sangh Vadan "Pareeksha": Talk; Aple patra

pohochale

5.0 B. R. DEODHAR

So balma more *Mullani*

Sawan ayo *Thumri*

5.40 NAUTCH DHUN

A I R ARTISTS

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 R. H. PANDYA

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 SEETA MAVINKURVE

Ab ke ritu man *Puria Dhanashri*

Par karo araj *"*

6.15 R. M. DAVE

Ganje sheer vapalo *Bhajan*

Gujarati Geet

7.30 VAZIR BAI (Poona)

Aaj nindiya bairan bhai *Thumri Tilang*

Ab hai khushi khushi man na gham hai malal *Ghazal*

men *Thumri*

7.55 K. H. WAKANKAR

Sanchi nose *Bhaugeet*

Nabhi lavile toranala

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARTI

8.45 ALL FOOLS DAY

Talk in English by H. J. COLLETT

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BOOKS I HAVE BEEN READING

Review in English by Prof. R. CHOKSI

10.0* A I R NONETTE

Led by MEHLI MEHTA

Hungarian rhapsody *Listz*

Kol nidrei *Max Bruch*

Blue Danube *Strauss*

Lilac tune (Selection) *Schubert*

Jealousy *Gade*

Souvenir E'Ukraine *Ferraris*

Faust fantasy *Gounod*

March of the sardar *Ivanow*

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION 1

61.48 meters (4,380 kc/s)

8.0* FILM TUNES ON CLARINET †

By RAJEN SARKAR and Master IBRAHIM

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 GOTTUVADYAM

Bhairavin

9.10 to 10.30 AS IN BOMBAY 1

10.30* Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 3.0 p.m. AS IN BOMBAY 1

3.0* Close down

p.m. TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS

8.25 LALITA PARULKAR

Payal moci baje *Bihag*

Kan hasata majhya preetila *Bhaugeet*

8.45 to 9.0 AS IN BOMBAY 1

9.0 SEETA MAVINKURVE

Mathe tilak dhar *Shankara*

Jhulan jhulaya *"*

1.30 VAZIR BAI

Piya bin nahin awat chain *Thumri*

9.45 to 10.0 AS IN BOMBAY 1

10.0 Khan Saheb BHURJI KHAN

Ali mohe manawan *Shudh Kalyan*

Keti kahi *Chhaya Nat*

11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION 1

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 DHIRENDRA CHANDRA

MITRA

Piye se milanki as *Khayal-Jogia*

Babul mora naihar chhuto jay *Thumri-Bhairavi*

8.0 ADHUNIK O PALLIGEETI

Moba abaran tola *Adhunik*

Jaio jaio re nadi *Palligiti*

Sung by LILA RAY

8.15 NEWS IN ENGLISH

8.30 SHISHUMAHAL †

Variety programme for children conducted by

INDIRA DEVI; Prabhati bandana; Shishuder

Rabindranath: In his infancy: Talk; Megher

kole rod heshechhe †; Sung by ILA GHOSH

and SUNIL GHOSH; "Rupkathar Rajputra":

Short story

8.45 PROGRAMME PARADE

Presenting highlights from some of the out-

standing programmes for the next week

8.55 LET US SING TOGETHER

Nayene hale amar jyoti e dche tumi pran

Bandanageeti; Composed by AJAY BHATTA-

CHARYA; Presented by DURGA SEN; Sung by

ARATI DAS, PRATIBHA KAPOOR

APARESH LAHIRI; Music by BETAR SURA-

CHAKRA

9.0 SARANGI

Mian ki Todi by ALI BAKHSH

9.15 LILA ROY

Tumi jabe esechhile *Adhunik*

O bishnupriye go *Palligiti*

9.30 MRITYUNJAY BANERJEE

Sri angan me *Bhajan*

He Govinda rakh smaran *"*

9.45 TABLA TRIO †: *Trital*

By A I R ARTISTS

10.0* Close down

TRANSMISSION II

11.30 CALLING ALL CHILDREN

Programme for children in English; Compered

By PRIYA CHATTERJEE.

12.0 FOR ASSAMESE LISTENERS

p.m.

12.30 NEXT WEEK

12.35 LESLIE BRIDGEWATER

SALON ORCHESTRA †

The high road to Lynn; The humors of

carriack; A rainbow of bunting; Buttermilk

point

12.55 INTERLUDE †

1.0 CLARA COX: Soprano

Come back to Sorrento *Enrico de Curtis*

I wonder if love is a dream *Dorothy Foster*

Roses of Picardy *Haydn Wood*

The island of dreams *Stephen Adams*

1.15 RAWICZ AND LANDAEUR

Duo-piano †

Scene du bal; Knights; Bridge; Rhapsody in

blue; Warsaw concerto

1.30 NEWS IN ENGLISH

1.40 NARENDRANATH BOSE

Nishitha swapane *Adhunik*

Ja chhilo kalo *Baul*

1.50 ESRAJ

Alap and Gat; *Sarang*

By A I R ARTIST

2.0 NARENDRANATH BOSE

Ami chhinu eka *Adhunik*

Ogo nithur Kanai *Thumri*

2.10 NEWS IN BENGALI

2.15 CHHAYAR MAYA †

2.30* Close down

TRANSMISSION III

4.45* FAITH AND REASON

The Padre replies

5.0 GALPADADUR ASAR

Programme for children in Bengali compered by

NRIPENDRAKRISHNA CHATTERJEE; GAL-

PADADU'S replies to your letters; Life of Kabir;

Talk; Your requests †; Reading from Rabindra-

nath; Your favourite tune †

5.30 SARANGI

Raga Bhupali by ALI BAKHSH

5.45 TOPICAL TALK

Or gramophone records

6.0 ADHUNIK, BHAJAN AND

PALLIGITI

Sung by BELA MUKHERJEE

6.15 DHIRENDRA CHANDRA

MITRA

Balam mora *Thumri*

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Conducted by KHAIRATY BHAIYA; *Ajka*

baithak: Introducing the industrial programme;

Dia jalao: Sung by K. L. SAIGAL †; Inter-

view with a labourer (1) Dock worker;

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TAMANCHA JAN
 Na rabt us se na yari asman se
 Mujh se mera piyar na chhino
 8.40 AKHTAR HUSAIN KHAN
 Vocal music
 8.55 MAHMOODA BEGAM
 Maifarosh ankenh milate jais
 Prem ka pyara nam
 9.5 FAZL-I-KARIM: Vocal music
 9.15 TAMANCHA JAN
 Zahir ki ankh se na tamasha kare ko
 Qurban tere saqi mere
 9.25 PREM KUMARI
 Ghazal aur Geet
 9.35 AKHTAR HUSAIN KHAN
 Waqt ka Rag
 9.45 MAHMOODA BEGAM
 Azal se justju ki sargaran le ke aya hun
 Murakh teri preet
 9.52 FEROUZE DIN
 Clarionet par Gaur Sarang
 10.0* Close down

TRANSMISSION II
 11.0 EASTER SERVICE
 Relayed from the Cathedral Church of the
 Resurrection, Lahore
 12.0 RANGA RANG GANE †

p.m.
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30* AKHTAR HUSAIN KHAN
 Vocal music
 5.45 TAMANCHA JAN
 Bazza-i-dushman men na khilna gul-i-tar ki surat
 Main tere lar lagian Dholak ka Geet
 5.55 FAZL-I-KARIM
 Julmi nainan Dadra
 Dil muftala-i-dair-o-kaleesa na ho saka
 6.5 MAHMOODA BEGAM
 Ghazal aur Dholak ka Geet
 6.15 PREM KUMARI
 Ghazal aur Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 MAHMOODA BEGAM
 Age barhe na qissa-i-ishq-i-butan se ham
 6.55 TAMANCHA JAN: Geet
 Man hai mera rogi
 7.0 AGLE HAFTE
 Next week's programme
 7.5 FAZL-I-KARIM
 Hamare chehre se kya kuchh ayan nahin hota
 Kya rog laga baithe
 7.15 NAI FILMEN
 Review by KRISHAN SHUNGLOO
 7.25 TAMANCHA JAN
 Dil ko us ki yad se abad rakh
 7.30 FOR THE COUNTRYSIDE
 ABDUL AZIZ: Heer; TAMANCHA JAN:
 Mahiya; Larai di sar: Dialogue in Punjabi by
 HUKAM CHAND; MOOL CHAND: Sindh
 Kafi; MAHMOODA BEGAM: Dholak ka Geet.
 ABDUL AZIZ: Mirza Sahiban; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 AKHTAR HUSAIN KHAN
 Waqt ka Rag
 8.30 AP KA KHAT MILA
 Replies to listeners' letters
 8.45 PREM KUMARI
 Daman hila kisi ka aur yun gire sitare
 8.50 FILMS OF THE WEEK
 Review by S. N. CHOPRA
 8.57 SAZ SANGEE †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GERMANY AFTER THE WAR
 (1)
 Implications of unconditional surrender; Dis-
 cussion between Dr. E. D. LUCAS and SHIV
 KUMAR SHASTRI, Bar-at-Law
 10.0 AKHTAR HUSAIN KHAN
 Vocal music
 10.15 TAMANCHA JAN
 Lagta nahin kahin dil-i-shaida tere baghair
 Supne wich soone Geet Dholak
 10.25 FAZL-I-KARIM: Ghazalen
 10.35 MAHMOODA BEGAM
 Ah kya kya zakhm teri hijr men khate rahe
 Murli ki dhun suni Thumri
 10.45 TAMANCHA JAN
 Kisi nashad-i-gham ko shad farma
 Nainon men aja re
 11.0 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* VIOLIN SOLO
 PRIYAGOPAL KAR
 1.15 SUPRABHA GHOSH †
 1.30 NEWS IN ENGLISH
 1.40 BIMALKANTA ACHARYYA
 Bengali Thumri and Bhaian
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Narir sthan
 (Place of women) Bankim Sahitye: Talk in
 Bengali by AMIYA SEN; Mauer mata gan †;
 Bairer jagat: Talk in Bengali: QAMARUN-
 NESSA HUSAIN; Maner mata gan †
 2.45 AMIYA RAY †
 Modern and Kiritan
 3.0* Close down

TRANSMISSION II
 5.0* "ALIBABA" †
 Selected scenes
 5.30 SHAKTIRANI CHOWDHURY
 Gane gane Modern
 Hera Shyam sohagini Kiritan
 5.45 ESRAJ SOLO: Puria
 PRIYALAL CHOWDHURY
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 SUPRABHA BANERJEE: Voca
 7.0 EASTER
 Special variety programme
 7.30 BANGARHARATIR SAPTAPITV
 (Seven seats of Bengali literature) (4): Bharat-
 chandrer —Penro Basantapur; (Penro Basantapur
 of Bharatchandra): Talk in Bengali by Dr.
 MANOMOHAN GHOSE
 7.45 AHMED ALI
 Sajani kayse Thumri
 Bandarare tu Bhajan
 8.0 FLUTE SOLO: Yaman
 MANURANJAN BISWAS
 8.15 TOPIC OF THE DAY
 8.25 SUPRABHA BANERJEE
 Durer banshi Adhunik
 Jago Rathachakradhari Bhajan
 Sakhi bhabis tora Kiritan
 8.45 NEWS IN BENGALI
 9.0* KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Tagore's songs
 10.0 THE ROYAL INDIAN AIR
 FORCE
 Feature programme: Relayed from Delhi
 10.20 AHMED ALI: Khayal Deshi
 10.30 HINDUSTANI PROGRAMME
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30* KHURSHID BAI
 Khayal Ramkali
 7.45 HAFEEZ AHMAD KHAN
 (Cawnpore)
 Phoolon ka sansar basa kar Geet
 Dil men charagh-i-ishq munawwar hai aikal Ghazal
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KHURSHID BAI
 Thumri aur Dadra
 8.50 HAFEEZ AHMAD KHAN
 Kabhi sar jhukaya kabhi muskurae Ghazal
 Matlab na unse kuchh ne gharaz namabar se hai Ghazal
 9.0 TOPIC OF THE DAY
 Or music †
 9.10 LUCKNOW RADIO ORCHES-
 TRA: Rag Bibhas
 9.15 KHURSHID BAI
 Khayal Shudh Sarang
 1.30 HAFEEZ AHMAD KHAN
 Ghazalen
 9.45 YEH KYA ?
 10.0* Close down

TRANSMISSION II
 12.30* FARMAISHI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FARMAISHI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

Talk in Hindustani
 7.15 HAFEEZ AHMAD KHAN
 Khayal Eman Kalyan Druat
 Thumri
 7.35 KHURSHID BAI
 Do Dadra
 7.45 HAMARA PANCHAYATGHAR
 Chorus: PANCH MANDALI; Bal Sabha; Inka
 rahan sahan; Pahar ke niwasi; Talk; (Time
 signal at 8.0 p.m.); Ghazal: HAFEEZ AHMAD
 KHAN; Naya Hindu qanun; Talk; Chaiti;
 RAMJI DAS; News; Tumhar khat mila
 8.30 FOR THE UNIVERSITIES
 New Pastures (1)
 Science: Suggested lines of study by Dr. WALI
 MOHAMMAD
 8.45 DAGH AUR MIR KI GHAZALEN
 Sung by HAFEEZ AHMAD KHAN
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HAFEEZ AHMAD KHAN
 Ghazal aur Geet
 10.0 EASTER CONTATA
 Programme of choral music presented by the
 LAL BAGH SHOIR under the direction of
 SATYAVATI JORDON of the music department,
 of the ISABELLA THOBURN COLLEGE,
 Lucknow
 10.30 KHURSHID BAI: Vocal music
 10.45* Close down

TRANSMISSION III
 5.30* EK THA RAJA
 Phuljharian: Variety programme of light en-
 tertainment; Kya tum ne bhi suna? News-reel
 by R. N. MISRA; Farmaishen †
 1.15 HAFEEZ AHMAD KHAN
 Mila bhi dard bhara dil to kya mila na mila Ghazal
 Geet
 Rab hai yad tihari
 1.25 LOCAL ANNOUNCEMENTS
 1.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KHURSHID BAI
 Khayal Multani
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow) (1); Talim (Education);
 Sahal ka khatma: (Liquidating illiteracy);

Exide
 BATTERIES
 FOR YOUR CAR

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SAKTI OUSHADHALAYA. DACCA

Proprietors: Adhyaksha Mathura Mohan, Lal Mohan Sree Phanindra Mohan Mukherjee

MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Evaribodhana—Abhogi—Varnam
Ilalo—Atana—Adi

7.40 CHOODAMANI †
Chenduril; Smara janake; Devaki

7.50 NEWS IN TAMIL

8.0 CLARINET: A I R ARTIST
Sadbhaktiyu—Anandabhairavi—Rupakam
Nagumomu—Abheri—Adi

8.15 NEWS IN ENGLISH

8.30 MANAKKAL S. VARADARAJA IYER
Orukkal—Arabhi—Adi
Ramaninne—Husaini—Adi
Sarasiyanabha—Todi—Chapu

9.0 'KALAMEGAM'
Built-up programme (Tamil)

9.30* Close down

p.m. TRANSMISSION II

1.0 DAMAYANTI NATARAJAN
Jalandhara—Valaji—Rupakam
Nipadanka jamula—Begada—Rupakam
Kalaitookki—Yadukulakambhoji—Adi

1.30 NEWS IN ENGLISH

1.40 LISTENERS' REQUESTS †

2.0 NEWS IN TAMIL

2.5 VEENA: A I R ARTIST

2.10 MANAKKAL S. VARADARAJA IYER
Unnaitudikka—Kuntalavarali—Adi
Nanyaro—Kambhoji—Chapu
Abhayakarattai—Behag—Adi

2.30 A I R INSTRUMENTALISTS
Adaya—Ahiri—Adi
Ikanannu—Bhairavi—Adi
Nadatanumanisam—Chittaranjani—Adi
Nive dikkani—Darbar—Adi
Anjaneya—Ganavaridhi—Rupakam

3.0 KALAKKAD S. MAHADEVAN
T. BALASUBBARAYALU: Violin
KALPATI RAMANATHAN: Mridangam
Varnam—Lalita—Adi
Apparamabhakti—Pantuwarnali—Rupakam
Edutamilachite—Sankarabharanam—Adi
Dasanesa—Vanaspati—Adi
Parvatinyaka—Shanmukapriya—Adi

4.0* Close down

TRANSMISSION III

4.30* FOR CHILDREN (Telugu)
Arranged and conducted by N. RAGHAVA
RAO; Vikramadityuni simhasanam—Natakam;
Jesimamato aidu nimushalu—Papaipatu; Mee
kathala padyalu avveeni

5.0 TEA-TIME MUSIC †
The Orchestra Entertains
LONDON PHILHARMONIC ORCHESTRA
Conductor: FELIX WEINGARTNER
Invitation to the waltz
THE CLEVELAND ORCHESTRA
Conductor: ARTUR RODZINSKI
Intermezzo: 'Midsummer Night's Dream'
Mendelssohn

B B C SYMPHONY ORCHESTRA
Conductor: Sir ADRIAN BOULT
Marche slave
Tchaikowsky

B B C SYMPHONY ORCHESTRA
Conductor: ARTURO TOSCANINI
Moto perpetuo
Paganini

VIENNA PHILHARMONIC ORCHESTRA
Conductor: BRUNO WALTER
Ruins of Athens overture
Beethoven

5.30 CHADALADA SUBBIAH: Violin

6.15 VARIETY †
SERUKALATHUR SAMA: Jagamayai; T. N.
RAJARATNAM PILLAI AND PARTY: Vee-
sum oli; K. MAHADEVAN: Anbe dayagam;
VISHNUPANT PAGNIS: Hare murare

6.30 NEWS IN ENGLISH

**6.40 SARASWATI STORES ORCHES-
TRA †**

6.50 "YOHANNAN"
Play in Malayalam

7.15 VACHAVI
Preview of coming week's programmes

7.25 SROTALA PARICHAYAMU

**7.30 ARIYAKUDI RAMANUJA
IYENGAR †**
Evarimata; Samajavarada; Kommaro

7.45 NEWS IN TAMIL

8.0 DAMAYANTI NATARAJAN
Etavumara—Kalyani—Adi
Vijayambike—Vijayanagari—Adi
Teruvadeppe—Khamas—Adi

8.30 EASTER
Talk in English

8.45 CHADALVADA SUBBIAH
Violin

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

**9.45 TABALA TARANG: S. BALA-
CHANDRA**

10.0 to 10.20 AS IN DELHI

10.20 CLASSICAL VARIETY †
M. S. SUBBULAKSHMI: Enakku
SULOCHANA: Kadailil

10.30 Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
KAMALA BAI: Popo sakha
KANCHANALATA: Bhakta saranya
MALATI: Ugali

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VEENA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 TALKIE TUNES †
"POTANA": Mandara; "VANDEMATA-
RAM: O murali o murali; "SUMANGALI":
Radhanuvudachi; "STREET SINGER": Sam-
varia prem

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

9.30 ORCHESTRAL PRELUDE †
49.30 metres (6,085 kc/s)

PHILADELPHIA SYMPHONY ORCHESTRA
Fugue in G Minor
Bach
We believe in one God
" "
Jesu, Joy of Man's Desiring
" "

9.45 MUSIC FOR EASTER
By the Choir of St. ANDREWS CHURCH,
Egmore
Organist and Choirmaster: HANDEL MANUEL
Organ Solo: Easter Morn—A Meditation
John E. West

Hymn: Jesus Christ is risen today
Chorale: All praise to him who came to save
Wagner

Organ Solo: All glory to the Lamb that died
Spohr

Anthem: The day draws on
Baird
Anthem: Christ is risen from the dead T. Smith
Organ Solo: Easter Chorale
Bach

Anthem: The strife is o'er
Ley
Organ Solo: Triumphant March—introducing the
hymn tune 'The strife is o'er—Laurd-Selly
(Relayed from St. Andrew's Church,
Egmore.)

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
Ni vanti
Todi

7.50 NEWS IN TAMIL

8.0 INAI SURA ISAI †
A. J. PANDIAN AND PARTY

8.15 NEWS IN ENGLISH

8.30 ISAI KADAMBAM †
MUDIKONDAN C. VENKATARAMA IYER
Muthukumarayane Sankarabharanam
KIVALUR MINAKSHISUNDARAM PILLAI
Varuvaranal Mukhari

**TANJORE LAKSHMINARAYANA
BHAGAVATAR: Yar umaipol** Atana

TANJORE T. M. TYAGARAJAN Gaudamalhar
Sarasamukhi

9.0* Close down

p.m. TRANSMISSION II

12.0* KADAMBAM †
N. C. VASANTAKOKILAM: Asai kondan;
Udaya sundari

VASUNDHARA: Gopala; Jayasri

D. K. PATTAMMAL: Inbakanayu; Poonkuyil

M. S. SUBBULAKSHMI: Maj niruginiya

VASANTI: Kol avenge; Sakhi ao chale

12.30 ARIEL
The Sound Weekly Vol VIII No. 21
Palathu josiyan: A portrait; Pachai kili: Musi-
cal feature; Children's Corner; Presented by
RADIO ANNA; Hitabhashini: Dance tune

1.30 NEWS IN ENGLISH

1.40 WOMEN'S PAGE
Weekly News-letter; Seethai sonna seidi: As
depicted by KAMBAR: Talk in Tamil by
S. S. RADHAMANI; Recipes

2.0 NEWS IN TAMIL

2.5 AFTERNOON VARIETY †
TURAIYUR RAJAGOPALA SARMA
Isane Chakravakam

ARIYAKUDI RAMANUJA IYENGAR
Paridanamichide Bilahari

SEMMANGUDI SRINIVASA IYER
Sri kanta Bhavapriya
Vaddanne Kapi

TRICHY BROTHERS
Sabhapatikku Abhogi

2.30 Close down

TRANSMISSION III

**5.0* V. S. GOMATI SANKARA
IYER: Veena**
(Subbarama Iyer Padangal)
Sogusulla dhina—Khamas—Adi

Kanavayya vandazhaikkuran—Saveri—Chapu
Marundallavo—Purvikalyani—Adi
Manadundanal—Begada—Adi
Ethaikandu ni ichai—Kalyani—Rupakam

5.30 EASTER BROADCAST
(Anglican)
Address by the Rev. CANON J. G. KOHL
PILLAI; Easter music by the CHOIR of ALL
SAINTS' CHURCH, Puthur, Trichinopoly

6.0 K. KALPAKAM
Nadanusantana Vagadiswari
Natajana Simhendramadhyamane
Antaranga bhakti Shadvidemargini
Kripaya palaya Charukesi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Sadai mudu; Utilizing cotton seed; Parvati tam
nesa: Duet; Kettaya sangati; Pandaripuram
selvom †

7.15 TEVAIYAI SURUKKU
Talk in Tamil by UKKADAI A. APPAVU
TEVAR on limitation of wants in wartime

7.30* LOCAL ANNOUNCEMENTS

7.35 RADIO-TRAILER
Programme about programmes, April, '45

7.45 NEWS IN TAMIL

**8.0 V. S. GOMATI SANKARA
IYER: Veena**
(Subbarama Iyer Padangal)
Sudukkara kalli—Pantuvavali—Adi
Nanange varuvuno—Bhairavi—Adi
Aparsi porkidarkkumo—Vasanta—Rupakam
Mamaiyal perugudu—Yadukulakambodi—Adi
Ini enna pechu—Sahana—Rupakam

8.45 K. KALPAKAM
Nada tanum Chittaranjani
Velavane Kedaragula
Kaikudavenume Latangi
Manavapattabhirama Maniranga

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THEY MARCH TO CONQUER
Talk in English by Khan Sahib H. S.
HUSSAIN Sahib Bahadur, M.L.A.

10.0 MELODY TIME †
"PRAHLADA": Jagadotharana
"POOMPAAVAI": Anandam
"DEVAKANYA": Enmanam; Aha ide
"BHAKTA NARADAR": Bhagavatam; Kadail
"POTANA": Nammi; Idi manchi
"DEBDAS": Dukh ke
"GHAR KI LAJ": Tho bolu

10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †
Anandanatanam Kambhoji
Muktialikkum Jenjuti

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

**8.0 T. S. S. MEENAKSHISUNDA-
RAM BROTHERS: Nagaswaram †**
Endavelai Atana
En mukham par Jaganmohini

8.15 NEWS IN ENGLISH

8.30 FILM VARIETY †
CHINNAPPA: Iduve punya bhoomi
VASUNDHARA: boomitanil
TYAGARAJA BHAGAVATAR: Mattiyakkalaiye
KANCHANAMALA: Mana lokapuleela
LAKSHMANASWAMY: Dheeruda
JAYAMMA: Ee beladingala
NAGIAH: Pasupukumkuma
SAIGAL: Bina pankh
KHURSHID: Bhulne wale

9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SIRUVARGAL NIGAZHCHI
Adipadikalippom: Song; "Handu ilavarasargal:"
Play; Vivekavadi: Story by P. R. RAJACHOO-
DAMANI; My request †

2.30 D. K. PATTAMMAL †
Manasaguruguha Anandabhairavi

Saranam saranam Asaveri
Varidhiniku Todi
Nanninadhyanam Kanada
Paratpara Vachaspati
Ninaippadeppodu nenje Nadanamakriya
Sri Venugopala Kuranji

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 V. KRISHNAMURTHI
Swaminatha Neta
Sheraravademira Ritigowla
Mabusuram Shanmukhapriya
Rinamadanuta Behag

9.0 VINUVEEDHI
Variety programme in Telugu; Brinda Geeti;
'Subha': Play; Yelapata: Folk-song; Vasanthika
Musical picture; Tenuguvulugula (1) Nannaya;
Sketch; Mutchatalu: Snippets

9.30 V. KRISHNAMURTHI
Ennaganu Pantuvavali
Sarojadalantetri Sankarabharanam
Rama ikanannubrovarada Sahana
Sadanandatandavam Bahudhari

10.0 MUSIC ON THE FLUTE †
PALLADAM SANJEEVA RAO
Nityarupa Durbar
Evaraninirayinchedira Nadachintamani
H. RAMACHANDRA SASTRI
Alapana pallavi Bhairavi
T. N. SWAMINATA PILLAI
Ambaparadevate R. Jayaraj
N. KESI
Srichamundeswari
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

538.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 ZOHRA BAI
Ghazal aur Geet

7.40 D. G. PALUSKAR: Violin recital
Dadra aur Ghazal

7.50 MOHAMMAD ISMAIL
Moro balam rootho hi jae

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 WEEKLY MARKET REPORT

8.35 ZOHRA BAI
Kushada dast-i-karam jab woh benayaz kare

8.40 AMEER KHAN: (Indore)
Bani na jat Khayal Bhatiar Vilambit
Nasidin bisarat Khayal Bhatiar Druat

9.0 NIRA BOSE
Shyam milan ko Bengali Geet

9.10 MOHAMMAD ISMAIL
Moro balam rootho hi jae

9.25 D. G. PALUSKAR
Violin recital

9.35 ZOHRA BAI
Janun men bhi kya kam yeh saman hoga
Bas dunya ek tamasha

9.45 MOHAMMAD ISMAIL
Neha lagae dukh de gayo
Bedad tiri charkh-i-jafaju nahin jati

9.55 NIRA BOSE
Main to Giridhar age nachungi

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 INDIAN MUSIC †

12.55 NEWS IN HINDUSTANI

1.0 SWING IT †
Programme of the latest swing, presented by BOB MCCOY

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 MUSIC OF THE JAZZ

BANDS (7) †

BENNY GOODMAN
Three little words; Boy meets horn; Lady be good; Jersey bounce

1.55 AMBROSE AND HIS ORCHESTRA †

2.0 Close down

TRANSMISSION III

5.30 AMEER KHAN
E ri maiko Khayal Barwa Vilambit
Baje mori payalya Khayal Barwa Druat

5.45 ZOHRA BAI: Ghazal

5.50 D. G. PALUSKAR
Violin recital

6.0 MOHAMMAD ISMAIL
Gae ri Madho saiyan
Betaalluq zindagi achchi nahin

6.15 ZOHRA BAI
Ik bewafa ko pyar kiya hae kya klya
Scene ka zakham ah ki sakhti se chhil gaya

6.25 NIRA BOSE
Ghar ao preetam piare

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 D. G. PALUSKAR: Violin

7.0 AMEER KHAN
Chatur rujan Khayal Rewa

7.15 MOHAMMAD ISMAIL
Shyam ne murali bajai
Lhq ko beniqaq hona tha

7.25 ZOHRA BAI
Asar usko zara nahin hota

7.30 HAM MIRRIKH SE BOL
RAHE HAIN (1)

Zameen walon ka adab ur art: Talk in Hindustani by Dr. M. D. FASEER

7.45 FOR VILLAGERS
NIRA BOSE: Bhajan; "Beewi ka Mashwara":
Play by PERVEZ SHAMI; ZOHRA BAI:
Naat; "Fauji sewadarni": Bar-cheet; Khabaren
aur bhao

8.30 MOHAMMAD ISMAIL
Jeevan ke din char Mand
Din zindagi ke kaise katenge bahar men

8.40 D. G. PALUSKAR
Viola recital

8.50 ZOHRA BAI
Saji ki har nigah peh bal kha ke pi gaya
Geet

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 * B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (6)
Is planning compatible with democracy?
Speakers: F. C. HOOPER and Prof. HAROLD J. LASKI; Chairman: Sir MALCOLM DARLING; Discussion relayed from the B B C

10.5 QAWWALI
Relayed from Yadgar Maidan-i-Arafat; Delhi

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 ZOHRA BAI
Dekhun to nahin ati hai ab yad kisi ki

8.30 to 9.30 AS IN DELHI 1

9.30 AMEER KHAN
Khayal Kalavasi Vilambit
Ban ban ae Tarana

9.45 to 10.5 AS IN DELHI 1

10.5 MUSICAL ROUND-UP †
Programme of musical miscellany contributed by various stations of A I R

10.30 AMEER KHAN
Maru Behag Vilambit aur Druat

10.45 D. G. PALUSKAR
Violin recital

10.55 ZOHRA BAI: Ghazal

DELHI 3 & 4

SEE PAGE 13



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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KHADIM HUSAIN
Zauq-e-wafa ne kufur ko iman bana diya
Mohabbat kjsqadar sehr afreen maaloom hot hai

8.40 SHAMEEM-NASEEM
Faqirana ae sada kar chale

8.50 MOHAMMAD YAQOOB
Hal-e-dil mujh se kuchh kaha na gaya
Kam jo asan tha ab woh bhi mushkil hogaya

9.0 KHALIQDAD KHAN
Kharidi hai jannat gunahgar hokar
Wo, ao sajan piare
Madad itni to kar ai jazb-e-dard-e-nihan meri

9.15 SHAMEEM NASEEM
Arzoo to teri koi na rahi

9.20 MOHAMMAD YAQOOB
O' hamjoli

9.25 KHADIM HUSAIN
Maut aee tiri ada hokar

9.30 PUSHTU PROGRAMME
Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * SURRAYYA †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Da Gada Saz*; Instrumental composition by ALLAH BAKHSH; MOHAMMAD NAZIR: *Gham de qamis na de che zor kram-Tappe*; *Gham de zama da ghare har sho yara zama-Lobha*; KHADMIR: *Ma da ashna da mine khwand unalid-Ghazal*; *Za zaluae Afghan yam-Jangi Sandara*; MUZAFFAR KHAN: *Gul gul gul de yar zama-Sandara*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD NAZIR: *Pa makh me ukhe tal hahaiqi-Neemakai*; MUZAFFAR KHAN: *Ka me mina Rab pa ta bane paida kra-Rubai*; Dilbara tar so ba kave jaur-o-sitam-Ghazal; Talk in Pushtu; KHADMIR: *Da bagh malyar ba warta yar kram-Tappe*; *Nan zama pa haq yar wayile staghe spore di-Lobha*; Next day's programme; MOHAMMAD NAZIR: *Za de didan pase der shuma naqarara-Lobha*

2.21 NEWS IN PUSHTU
Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * SHAMEEM-NASEEM
Dosti ka chalan raha hj nahin
Preet bari anmol

5.40 KHALIQDAD KHAN
Tarap raha hun magar dil men soz-o-saz nahin

Watan ki hifazat hai iman mera

5.55 MOHAMMAD YAQOOB
Apni pasand ke gane

6.0 KHADIM HUSAIN
Thumri
Kamal-i-shauq men bhi shaem-i-baudagi na gai
Ghazal

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

8.30 SOVIET ROOS (1)
Siayasi nazriya: Talk in Hindustani

8.45 KHADIM HUSAIN
Ada se ar men khanjar ke monh chhupae hoe
Phir Madine ke liye shauq-i-frwan ki qasam

8.55 KHALIQDAD KHAN
Idhar tar anoun se apna daman hota jata hai
Ghazal

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C

10.5 MOHAMMAD YAQOOB
Laut gae kit aur badarya
Bharat ke dilero ao

10.15 SHAMEEM-NASEEM
Reh gai yad tihari

10.20 MOHAMMAD YAQOOB
Daricha-e-mah-o-anjum men jagmagao
Ghazal

10.25 KHALIQDAD KHAN
Phir fasi-e-bahar aee phir khul gaya maikhana
Ghazal

10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

11.10 * Close down



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The one with make-up, the other without. You do look your levellest in the make-up, but do you know that your natural beauty can be enhanced that your face becomes matchless!

Make your skin satiny smooth velvety and wrinkle free by the hormone vitamin skin food treatment of *Peastria Hormone-Vitamin Face Cream*

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BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LEELA RAJOPADHYE
Jo bolalis bol Bhageet
Madhu bol tuze raya
Colaba Time Signal at 8.45 a.m.
 8.45 DHUN ON SHAHNAI †
 By SHANKER RAO GAIKAWAD
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 VILAYAT HUSAIN
Eri manyan to bhant
More kan bhanakware
 9.45 BHAJAN †
 SUDHA BANERJEE: Sunaun ek hans ki baat
 SHEELA SARKAR: Kahin na pyare jana
 ILA and SUNIL: Bahar dhundan ja mat
 K. L. SAIGAL: Kaun buhay Ram
 10.0* Close down
p.m. TRANSMISSION II
 12.30* BHAJAN †
 KANAN DEVI: Dil men mere ako
 VISHNUPATI PAGNIS: Hari holo bhai
 DWIJEN CHOWDHURY: Bhatke panchhi
bhul na
 MRINALKANTI GHOSH: Bhed Hari ka koi
najane
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MUSIC †
 HEMANTA KUMAR: O preet nibhane wali
Geet
 BENAZIR BAI: Tore naino ne ghayal kiya
Dadra
 SHEELA SARKAR: Dur kahin koi ro rahi rai
Geet
 VIMLA BAI: Ab na sahan tori baat *Thumri*
 BATISH and RAJKUMARI: Aya re aya Duet
 R. L. BHATNAGAR: Naino men nain basa lo
Geet
 K. G. DEY: Mat sun jab ki
 IRA NIGAM: Aaj khelo sajan sang
 BINA CHOWDHURY: Ek jhalak dekha *Geet*
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 BALALAIKA ORCHESTRA
 Potpourri of Waltzes
 CHOIR OF THE RED ARMY U.S.S.R.
 La Marseillaise; The boatmen of the Volga
 LONDON PHILHARMONIC ORCHESTRA
 Intermezzo, prelude act 4; Danse Boheme
Bizet
 "Carmen-snite"
 GRAND SYMPHONY ORCHESTRA
 Invitation to the Valse
 SIGFRID GRUNDEIS: Pianoforte
Weber
 Etude: La Campanelle
 SYMPHONY ORCHESTRA: Schubert
List
 2.50 FOR WOMEN
 (Hindustani)
 Weekly feature in Hindustani of special interest
 to women
 3.0 Close down
TRANSMISSION III
 4.20 VIOLIN RECITAL
 A I R ARTIST
 4.30 M. G. PAI
Prabhu dei tuzya Bahugeet
 Kashi Prabhu
 4.45 GRAMOPHONE RECORDS †
 Latest selection
 5.0 A I R TRIO †
Tilang

5.10 KRISHNARAO TENDULKAR
Paran payo nad Bhim
Mai moine Govind Bhajan
 5.35 THUMRI
 Piki boli na bol
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 LEELA RAJOPADHYE
Hariye maiko Purvi
Nilya nabharache Bhageet
 6.20 GHAZAL
 Koi ummid bar nahin ati
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 M. G. PAI
Bhajan
 7.0* UDDHOTTAR PRASHNO
 Post-war problem: "Vainakik ane audyogic
 sanshodhan karya: Talk in Gujarati by
 Dr. R. K. TRIVEDI
 7.15 TULSIDAS SHARMA
Hori
Hore anokhe khilari Pahari
 Kanakinya bolana
 7.40 TARABAI GADAGKAR
Savan ki sanj Shyam
Janat hun aise Kalyan
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 A I R ORCHESTRA
Triveni
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (6)
 Discussion relayed from the B B C
 10.5 TULSIDAS SHARMA
Jaise moraju Khayal Darbari-Kanado
 10.15 VADYA SAMMELAN
Bageshri and Pancham Bageshri on Sitar,
Dilruba and Sarangi
 10.30 TARABAI GADAGKAR
Sukh kar aye Kafi
Dar dar pat Kanada
 11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,380 kc/s)
 8.0 HIRABAI BARODEKAR †
Pandunripati janak jaya Pad
Kal khara kalikala
Gokuli ali sakal sampada
Sunder swarup jake Bhairavin
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 BHAJAN
 Do din ka jag men mela
 Sab chala chali ka khela
 9.10 to 10.0 AS IN BOMBAY I
 10.0* Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY I
 3.0* Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 KRISHNARAO TENDULKAR
Damaru dam dam baje Nat-Bhag
Hari awanaki awaj Bhajan
 8.45 to 9.0 AS IN BOMBAY I
 9.0 VILAYAT HUSAIN
Aliri main jagi Khambavati
Karat singhar
Tu aisohi karim Darbari Kanada
 9.45 to 10.0 AS IN BOMBAY I
 10.0 I PICK YOU LISTEN †
 Produced and presented by ROSE PARKER
 11.0* Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SHANKARPRASAD GHOSHAL
Khayal: Vilambit and Drut
 8.0 ILA GHOSH
 Duti Adhunik Bangla Gan
 8.15 NEWS IN ENGLISH
 8.30 SARANGI
Alap and Gat: Lalit by A I R ARTIST
 8.45 ILA GHOSH
Rabindrasangit
 9.0 NRIPENDRANATH
 MAZUMDARA
Clarinet: Alap and Gat: Asha Bhairavi
 9.15 MOHAMMAD HUSSAIN
Ruma jhuma Khayal: Jaunpuri
Bekhudie taman ko Ghazal
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 DILIP KUMAR SARMAH: Nacha burba
 bhai: *Bhageet; Nipponot Ebbumuki (1);*
 Khetiyak: Talk by UBEIDUL LATIF;
 BARUAH; Instrumental music by A I R
 ARTIST; Annapurnar Attahasva: Talk on
 tood austerity; DILIP KUMAR SARMAH:
 Etupi Chakulo—Thumri
 12.30 MUSIC MAESTRO PLEASE †
 The girl in my dreams; Flamings; Body and
 soul J. B. Blues
 The giddy bug gallop; Bakiff; Lebistraume;
 Saving low sweet chariot; Preaching trumpet
 blues; Dester blues
 1.0 THE JIVE BOYS
 Led by R. K. SOLOMON; Christopher Co-
 lumbus; There are such things; Sweet Lorraine;
 I heard you cried last night; Pitter patter;
 Devil may care; Smiles; All of me; Jive by
 five
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Musical prelude †; Forgotten civil-
 izations (1); Sumerian civilization
 in Babylonia: Talk; Musical Interlude †
 Notable dates in Indian History (1); 711 A.D.
 First Muslim Invasion in India: Talk
 2.10 NEWS IN BENGALI
 2.15 CHHAYA CHITRER GAN
 Programme of film music
 2.30* Close down

TRANSMISSION III

5.0* PALLIMANGAL ASAR
 Tripura Flute: *Kafi Sindhu* by Kumar BIREN-
 DRA NARAYAN †; Ajke: Introducing today's
 programme; Dwaita Jhumur; Cane industry;
 Discussion; Dwaita Jhumur; Japan unmasked:
 (1) In China: Talk; Sahite parina †; SUJAN
 MAJHI; Agami Budhbar: A word about the
 next rural programme
 5.30 RAGA BHIMPALASHREE
 Sarod: *Alap and Gat* by SUDHIR MUKHER-
 JEE
 5.45 TOPICAL TALK
 Or GRAMOPHONE RECORDS
 PANDA
 6.0 ILA GHOSH
Adhunik and Bhajan
 6.15 KANTIKUMAR BAL
Piyako milaori Khayal Vilambit: Multani
Pia bin keise Khayal Drut Multani
 6.30 NEWS IN ENGLISH
 6.40 ALAKA SANYAL
Aji amari katha Adhunik
Amar na bala bani Baul
 6.50 KANTIKUMAR BAL
Gagari na bharne deta Bhajan
 7.0 NRIPENDRANATH MAZUMDAR
Clarinet: Eman Kalyan
 7.15 DISCUSSIONS ON CLASSICAL
 INDIAN MUSIC
 Origin of music (1) Discussion between
 ASHOK SHASTRI and BHUPEN MUK-
 HERJEE
 In these discussions an attempt will be made
 to trace the origin of Indian music as found
 in Sanskrit literature
 7.30 FOR THE FORCES †
 Compered by FREDA GRAY

8.0 A. KANNAN
Sakhi man lage Vilambit Khayal: Bageshri
Koun gat bhai Drut Khayal: Bageshri
Sachi kaho mose batiyan Thumri
 8.30 HANSI PAY? †
 Mr. and Mrs. DAS GUPTA: Bangali jivan;
 SACHINDRA GOSWAMI and BEPIN GUPTA
 Ghagu dekechho ganesh oltano
 8.45 NEWS IN BENGALI
 9.0* APNAR ANURODHE †
 Selection of records from listeners' request
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (6)
 Discussion relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.50 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,340 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down
p.m. TRANSMISSION II
 12.0 to 2.30 AS IN CALCUTTA I
 41.61 metres (7,210 kc/s)
 2.30 Close down

TRANSMISSION III

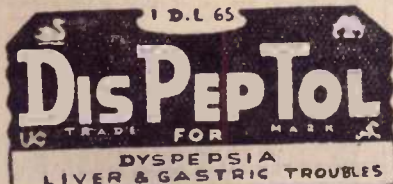
41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ORIYA LISTENERS
 "Aji Kali Kara Soundarjia Bodha:" Talk
 by ELARANI MITRA; INDUBALA: Oriya
 songs; News review by AKULI MISRA;
 SURYAMANI DE: Oriya song †
 6.0 to 6.15 INTERVAL
 61.98 metres (4,340 kc/s)
 6.15 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 ALAKA SANYAL
Aji utala rate Adhunik
Diye genu basanteri gan Rabindrasangit
 9.30 MOHAMMAD HUSSAIN
Rasiya nahi bolun Khayal: Adana
Aja man bas Thumri
 9.45 to 11.0 AS IN CALCUTTA I
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 NIL KAMAL MUSKAE
Sung by RAM DULARI
8.40 MANNA BAI (Allahabad)
Thumri Dadra
Tere wade ko but-i-bila ju na qayam hai na qarar hai
9.0 ALI BAKHSH ZAHOOOR : Vocal music
9.10 AMRIK SINGH
Kanha na kar mose rar *Jaunpuri*
9.20 MANNA BAI
Bajuband khul khul jae *Thumri*
9.30 Close down

p.m. TRANSMISSION II

12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* MANNA BAI : *Thumri*
Zauq-i-nairang-i-tamasha se jo begana bane
5.45 AMRIK SINGH
Woh jhum gain kirnen *Geet*
Sukh na mile Hari nam bina
5.55 BADSHAH BEGAM
Yeh muskura ke nazar kyon jhukai jate hain *Thumri*
Punjabi *Geet*
6.5 ALI BAKHSH ZAHOOOR : Vocal music
6.15 MANNA BAI
Purbi Dadra
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 AMRIK SINGH
Kagva bole meri atarya *Purbi*
6.55 BADSHAH BEGAM
A ke hasti belab-o-begosh hai tere baghair
7.0 ALI BAKHSH ZAHOOOR : Vocal music
7.10 BADSHAH BEGAM
Aya meri mahfil men
7.15 HINDUSTAN KA MUSTAQBIL
Awam ki taleem: Talk in Hindustani by Dr. K. C. KHANNA
7.30* FOR THE COUNTRYSIDE
RASHIDA BEGAM: *Dholak*; ALI BAKHSH ZAHOOOR: *Punjabi Geet*; Pind di parya: Talk in Punjabi by Sufi G. M. TABASSUM; BADSHAH BEGAM: *Dholak ka Geet*; AMRIK SINGH: *Shabd*; RASHIDA BEGAM: *Kafi*; Punjabi men Khabaren
8.10 BAZAR KE BHAO
8.15 MANNA BAI
Thumri aur Dadra
8.30 LISTENERS' REQUESTS †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 ALI BAKHSH ZAHOOOR : Vocal music
10.40 BADSHAH BEGAM
Woh jam kyon mujhe pir-i-mughan nahin milta
10.45 MANNA BAI
Thumri
Bina-i-ahd-i-mohabbat ko ustubar karen
11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION II

1.0* MUSIC OF THE DAY †
Selection
1.15 SUKHAMAY DATTA
Rajanigandha go *Adhunik*
Dharar kumudi
1.30 NEWS IN ENGLISH
1.40 DHRUPAD : *Todi*
GANGAPADA ACHARYYA
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SUKHAMAY DATTA
Aro je rayechhe *Modern Bhajan*
Hari na bujhi
2.30 SITAR SOLO : *Sarang*
ASHUTOSH ROY
2.45 SHYAMBINOD GHOSH
Classical music: His own choice
3.0* Close down

TRANSMISSION II

5.0* GEET AND GHAZAL †
Selection
5.15 SITAR SOLO
Goud Sarang
MANGAL CHANDRA DAS
5.30 TAPATI DAM
Puratank biday *Rabindra Sangit*
Chaitrapabane
5.40 NARENDRA CHANDRA GHOSH
(I)
Goura mukhase *Khayal Bhipalasi*
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
6.45 NEXT WEEK'S PROGRAMMES
6.50 THIS IS IN THE NEWS
War news featurized; Produced by A I R ARTISTS
7.0 TAPATI DAM
Dole premer dolan champa *Tagore*
Kar jeno ei
7.15 MANGAL CHANDRA DAS
Sitar solo: *Shankara*
7.30 FOR THE FORCES
Relayed from Calcutta
8.0 AS THEY SAW BENGAL (8)
Thomas Bowery: Talk in English by Dr. D. C. GANGULY
8.15 TAPATI DAM
Kon gahan aranye *Tagore*
8.20 TOPIC OF THE DAY
8.30 NARENDRA CHANDRA GHOSH
(I)
Swaraga hote asbe *Modern Palligiti*
Bandhu mone pare ki
8.45 NEWS IN BENGALI
9.0* KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* DHAN GHARI DHAN SUDIN
Chorus by G. N. NATU, M. V. KALVINT, C. D. NAGARKAR, K. G. GINDE, P. N. CHINCHORE, SUMATI MUTATKAR, MALTI DAS GUPTA
7.37 HAWAEN CHALIN AUR KALI MUSKURAI
Ghazal sung by GAUHAAR SULTAN and MUJADDID NIAZI
7.45 ARCHANA LAHIRI : *Thumri*
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SHANTI CHATTERJEE
Bhajan aur Geet
8.45 YUSUF ALI KHAN
Alap and Gat Jaunpuri on Sitar
9.0 ARCHANA LAHIRI
Khayal Asawari Drut
9.10 SHANTI CHATTERJEE
Bhajan Geet
Mere to Giridhar Gopal
Bhanwara phire kamal ke teere
9.20 YUSUF ALI KHAN
Sitar par *Devagin Bilawal*
9.30* Close down

p.m. TRANSMISSION II

12.30* DES DES KA SANGEET †
12.55 NEWS IN HINDUSTANI
1.0 LUNCH-HOUR MUSIC †
1.30 NEWS IN ENGLISH
1.40* Close down

TRANSMISSION III

5.30* SANJOG
By LUCKNOW RADIO ORCHESTRA
5.35 KRIPA SHANKAR TEWARY
Sur aur Mira ke *Bhajan*
5.45 ARCHANA LAHIRI
Vocal music *Dadra Ghazal*
5.55 BENAZIR BAI
Malinia aisi bani
Phir mujhe deeda-i-tar yad aya
6.10 JAMILA BAI
Ghazal aur Dadra
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ILYAS KHAN : Sitar recital
7.0 HAMARE KALAKAR
Our artists interviewed
7.15 ARCHANA LAHIRI
Vocal music
7.25 MUNIR BAI : Vocal music
7.45 HAMARA PANCHAYATGHAR
Sumirini: NOKHEY AND PARTY; News; *Dadra*: MURTAZA HUSAIN: (Time signal)

at 8.0 p.m.); Garmi ki tarkariyan: Dialogue between MULAYAM SINGH and PALTU; *Huruk Geet*: NOKHEY AND PARTY; Krishna-Arjun Yuddha: Katha by SADHARI LAL; Is hafte ka programme; *Nirgun*: NOKHEY AND PARTY
8.30 S. N. RATANJANKAR
Apni pasand ke *Rag*
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 NAGHMAZAR
Programme of selected music and lyrics from our musical plays and feature; Devised and presented by ISHRAT RAHMANI
11.0 Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30* SWAGATAM

Janakajasameta—Asaveri—Rupakam
Sri saraswati—Arabhi—Rupakam
7.40 P. J. GOVINDAN †
Adum podam; Gokulame; Manida
7.50 NEWS IN TAMIL
8.0 MUDIKONDAN VENKATARAMIER †

Nijadzavarade; Sri raghuvara
8.15 NEWS IN ENGLISH
8.30 BHAGIRATI NARASIMHAN
Veena and Vocal
Padapankejatamu—Varnam Simhendramadh-yamam—Adi
Mugattakattaye—Bhairavi—Chapu
Guruleka—Gaurimanohari—Jhampa
9.0* Close down

p.m. TRANSMISSION II
1.0* BHAGIRATI NARASIMHAN

Veena and Vocal
Ganarasamudan—Begada—Rupakam
Pamalai—Harikamboji—Adi
Sindairinduvadi—Ragamukha—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST
2.10 C. V. SAMPURNAM
Vidajaladura—Janaranjani—Adi
Kuyile unakku—Kanada—Adi
Morabettite—Todi—Chapu
2.30 R. S. SRINIVASAN
Paridanamichite—Bilahari—Jhampa
Paramapavana—Purvikalyani—Adi
Manasuswadhinamaina—Sun karabharanam—Chapu

Skala kalavaniye—Kedaram—Adi
8.0 M. S. DEVASENA
8.30* Close down

TRANSMISSION III

4.30* M. S. DEVASENA
5.0 TEA-TIME MUSIC †
ISLAND MELODY with JOHNNY KAONOHI
PINEAPPLE and his NATIVE ISLANDERS
Tomi tomi
Hooheho keia no beauty
Kuu home
Hano hano hanalei
Palms of Paradise
Kalua skies
Listeners' requests
6.30 C. V. SAMPURNAM
Jeevamuraliyile—Vajrakanti—Adi
Sargitanjali—Shanmukhapriya—Adi
Sadamadini—Gambhiravani—Adi
Kadalaginam—Surati—Rupakam
6.0 DWARAM VENKATASWAMY
NAIDU: Violin †
Ragam, tanam and Pallavi
6.15 VARIETY †
SHANTA APTE AND PARTY: Vanongiya
S. D. SUBBIAH: Kamattinal
KOLAR RAJAM: Deva kripani dhiya
K. C. DEY: Kahe der karat
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS

6.50 JANTRA SAMMELANAM

Itaradaivamula—Chayatarangini—Adi
Paruvamparkka—Dhanyasi—Rupakam
Vinatasutavahana—Jayantasena—Adi
Narimani—Khamas—Chapu
7.15 R. S. SRINIVASAN
Srimahaganapati—Gaula—Chapu
Paramukham—Kharaharapriya—Adi
Jane vina—Vachaspati—Adi
Dasarathasuta—Jonpuri—Rupakam
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
RAJARATNAM: Jagelara
RUKMINI DEVI: Apudu manasa
SUNDARAMMA: Deena murtulamu
8.0 to 9.0 AS IN MADRAS I
9.0 Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS I
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
3.10 to 3.30 AS IN MADRAS I
3.30 Close down

TRANSMISSION III
49.30 metres (6,085 kc/s)

1.30 to 6.0 AS IN MADRAS I
1.0 SANGITHA ABHYASAMU
1.15 LOKAVARTA
News-talk in Malayalam
1.22 KALACHAKRA
News-talk in Kannada
3.30 to 7.0 AS IN MADRAS I
7.0 JATEEYAPUNARNIR-MANAMU (1)
Vidya: Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
"Mayajoodamu" Play in Telugu
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Instrumental interlude; Vyavasyavizeshalu;
Market rates
8.0 to 9.20 AS IN MADRAS I
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 PALLADAM SANJIVI RAO †
Flute
Badalikateera; Nityarupa; Harinenendu;
Hetsarika
9.45 to 10.30 AS IN MADRAS I
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE
Ini orukanam Sriranjani
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL KIRTANAI-GAL
Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 DHARMAPURAM S. ABHIRA-MISUNDARAM PILLAI
Nagaswaram
(Compositions of MUTHU TANDAVAR)
Ni dayavai Bhauli
Darisanam seivene Vasanta
Siva chidambaram Nagaswaravali
Kandapin kankuliradade Malayamarutam
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 P.R. TILAKAM
Siddhivinayakane Gambira Nata
Ninnuvina Kalyani
Ayyavin karunai Saraswati
Vanathin midu Mand
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
2.30 Close down
TRANSMISSION III
5.0* DHARMAPURAM S. ABHIRA-MISUNDARAM PILLAI

Nagaswaram
Maravadiru manama Andolika
Manikkavachakar Kokilapriya
Taga Alapana Gamanasrama
Pallavi Ragamalika
1.40 LEARN TO SING
1.0 K. C. KALIDAS
Paramukham Natakuranji
Inda sadalam Sarasangi
Ennuyirkkuyiragi Kanada
Karunakaramurti Purvikalyani
Udayi seyya Sahana
1.30 NEWS IN ENGLISH
1.40 FOR THE VILLAGES
Kodai koothu: Variety programme in Tamil
7.15 PADAPATTUGAL †
'KACHA DEVAYANI': Premaye; Arul
'TAMIL ARIYUM PERUMAL': Tannai;
Ibam
'ANJAN': Meri jivan
7.30* LOCAL ANNOUNCEMENTS
7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL
8.0 CHEMBAI VAIDYANATHA BHAGAVATAR
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
50.99 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †
Ramabhajana Ragamalika
Sriveenugopala Durbar
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 BEHATA RAJA RAO: Veena †
Ennallu taledira Todi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By C. ARAVINDA
8.40 PADMASANI SESHADRI
Varnam Saveri
Pahimam srirajareswari Janaranjani
Kshinamai Mukhari
Tillana Vasanta
9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.30 PADMASANI SESHADRI
Varanamukha Hamsadhvani
Ratnakanchukadharini Kambhoji
Indaudyogam Mohanam
Sivanukkilaya Hemavati
Nidamidam Kuntalavarali
3.0 Close down

TRANSMISSION III
30.99 metres (9,680 kc/s)

8.30 CARNATIC ORCHESTRA
Varnam Bhairavi
Tyagaraja Begada
Biranavaralichi Kalvani
Palaichukamakshi Madhyamavati
9.0 PLANNING FOR THE INDIA OF TOMORROW
Heavy industries; Talk in Tamil
9.15 S. SOMASUNDARAM †
Andanal inivarumo Sindhubhairavi
Nandanandana Kurranji
9.30 B B C THEATRE ORCHESTRA
Conductor: HAROLD LOWE
Two movements from Haydn Woods suite
"Frescoes"
The bandstand 'Hyde Park': From Haydn
Wood's suite "Frescoes"
March of the patriots Haydn Wood

9.45 POLITICS OF FREEDOM (6)
Discussion relayed from the B B C

10.5 "MESSIAH"
(Text from Handel's oratorio)
4allelujah chorus (The B B C CHOIR)
I know that my Redeemer liveth (Dora LABETTE)
Since by man—by man came also—for us in the Aden—even so in Christ (NELLIE WALKER (Soprano), HUBERT RISEDELL (Tenor), HEROLD WILLIAMS (Baritone), and the B B C CHOIR)
Behold I I tell you a mystery—the trumpet shall sound—HAROLD WILLIAMS: Trumpet
Worthy is the Lamb (the B B C CHOIR) with Orchestra and Organ: Conducted by Sir THOMAS BEECHAM
10.30 Close down

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DELHI

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DELHI 1

338.6 metres (886 ks/s)

a.m. TRANSMISSION I

7.30 RECITATION
From *Shrimad Bhagwat Geta*: Text and translation by Pt. SATYA DEV SHARMA
7.50 CHANDAR BHAN SHARMA AND PARTY
Devotional Songs
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 R. R. CHOWDHURY

Bhajan aur Geet
8.45 FARHAT JAHAN BIBBO
Sanwariya se hamri na bane *Dadra*
Nukta-cheen hai gham-i-dil us ko sunae na bane
9.0 KALYANI BURMAN
Bhajan aur Geet

9.10 MOHAMMED HUSAIN
Thumri
Khuda jane kahan hai asghar-i-dewana barson se
9.25 SIDELIGHTS ON JAPAN
Talk by HAROLD WAKEFIELD
9.30 GHASEET KHAN
Thumri Bhairavi on Sitar
9.40 VINAYAK RAO PATWARDHAN
Vocal music
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 APKI FARMAISH †
Programme of listeners' requests; Presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 THE BUDAPEST STRING QUARTET †

Quartet in A Minor *Shubert*
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 ROBERT R. STOBIE
Pianoforte recital
Sonata in C Minor (Opus 10, No. 1) *Beethoven*
Jesu, joy of man's desiring *Bach*
Waltz in C Sharp Minor (Opus 64, No. 2) *Chopin*

2.0 Close down

TRANSMISSION III

5.30 VINAYAK RAO PATWARDHAN
Vocal music
5.50 R. R. CHOWDHURY
Bedardi tohe dard na aw *Bhajan*
Koelya aisi kook suna *Geet*

6.0 FARHAT JAHAN BIBBO
Gharian ginat jat *Khayal Purvi*
6.15 MOHAMMAD HUSAIN
Un ko dekhun yeh mujh men tab kahan *Mand*
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 KALYANI BURMAN
Janam naheen barambar *Bhajan Meera*
Lachak lachak chal chalat Mohan Giridhari *Bhajan*

7.0 R. R. CHOWDHURY
Pi ae ghar aj *Geet*
Ghar angan nu suhae *Bhajan*
7.10 TILANG ON VIOLIN
A I R ARTIST

7.15 FARHAT JAHAN BIBBO
Mathura na jae re more Kanha *Khayal Purvi*
Chamak teri ayan bijli men atish men sharare men

7.30 NAYA HINDUSTANI: Sanast
Hindustan ka Sanaati mustaqbil: Talk in Hindustani by A. A. SAID

7.45 FOR VILLAGERS
HIRDEY RAM: Katha; Bazar ke bhao; BAKHTAWAR aur unke sathi: *Geet*; BRIJIN-DAR MOHAN aur NANAK: Banjo aur Dholak; Jag-beeti: Bat-cheet; A I R ARTISTS: *Arti*

8.30 VINAYAK RAO PATWARDHAN
Vocal music
8.45 R. R. CHOWDHURY
Tan men tu man men tu *Geet*
8.50 FARHAT JAHAN BIBBO
Mand
Sitaron se age jahan aur bhi hain
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 * B B C NEWS RELAY

9.45 FOR THE UNIVERSITIES
Stories of the unconscious (1): What is the unconscious? Talk by Dr. S. J. ASGHAR
10.0 MOHAMMAD HUSAIN
Ta ba kai akhir malal-i-sham-i-hijran dekhie *Mand*

10.10 VINAYAK RAO PATWARDHAN
Vocal music

10.30 R. R. CHOWDHURY
Ter sune Brij-raj-dulare *Bhajan; Geet*

10.40 FARHAT JAHAN BIBBO
So jan ri jan *Khayal Shankara Vilambit*
Gauen charawe *Khayal Shankara Drut*
Kuchh mere hal-i-zar ki un ko khabar nahin

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 KALYANI BURMAN
Krishna Kanhaiya ke gun gao *Bhajan*
8.30 to 9.30 AS IN DELHI 1
9.30 VINAYAK RAO PATWARDHAN
Vocal music
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SARDAR BAI
Apni pasand ke gane
8.45 K. R. BALI
Bhajan Kabeer
Aadmi ko bhi mayassar nahin insan hona *Ghazal*

8.55 SARDAR BAI
Thumri Bhairavi
9.3 DINA NATH
Multani Kafi aur Dadra
9.15 K. R. BALI: *Geet*
9.20 SARDAR BAI
Sakoon daulat-e-jawdani nahin hai *Ghazal*
9.25 DINA NATH
Tamannaon men ulhaya gaya hoon
9.30 PUSHTU PROGRAMME
9.45* Close down

p.m. TRANSMISSION II

12.30 * RANGINIAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
MOHAMMAD NASIR: Bala da har qadam de wakhlam—*Tappe*; FAQIR MOHAMMAD: Da Hind khwaja dar ke sta jaram ro ro—*Lobha*; NUR RAHMAN: *Rubai* composed by Abdur Rahman Baba; *Ghazal* by Ustad FIDA; CHISHTI CHAMAN JAN: Ajab stamgar dilbar zama de—*Neemakai*; Khawanda ma qurban kre da dase khog dilbar na—*Ghazal*

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD NASIR and FAQIR MOHAMMAD: Rashah orgoreh dilbara ishq de or de RAHMAN: Zama janar der bewafa de—*Tappe*; Non zama pa haq ke yar wayile staghe spore di—*Lobha*; Talk in Pushtu; NOOR RAHMAN, MOHAMMAD NASIR and FAQIR MOHAMMAD: Rashah orgoreh dilbara ishq de or de ka na de; CHISHTI CHAMAN JAN: Pa gham de khalp janar ke qazam diwana—*Ghazal*; His munasib darsara na di za de da dara benawa sharale yama—*Lobha*; Next day's programme
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30* Close down

TRANSMISSION III

5.30* DINA NATH
Phirti hai justjoo men naseem-e-watan kahan Be parda mere samne aya na ja saka ..

5.40 K. R. BALI
Sari dunya mujhe kehti tera saudai hai
5.50 SAROD PAR MALASRI SHARIF HUSAIN
5.55 SARDAR BAI
Vocal music
6.15 NAGHMA †
6.20 DINA NATH
Fasl-e-gulo naseem-e-baharan ko poochhie *Ghazal*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.30 FOR RURAL AREAS (Pushtu)
8.30 HITLER KA AAMAL NAMA
Hitler ka maslak; Talk in Hindustani
8.45 DINA NATH
Murad-e-ishq bane husn-e-injawab unka
8.50 SHAHPARE

Recitation of select Urdu verses
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POST-WAR PROBLEMS (1)
Health and home; Talk on health education by Dr. H. B. HOLLAND
10.0 SARDAR BAI
Khayal Malkaus
10.15 DINA NATH
Thumri aur Dadra
10.25 K. R. BALI
Main to mara tha margar apne marne na diya
10.30 AFGHAN-PERSIAN PROGRAMME
11.10 Close down



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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHYAM SARDESAI
 Dalriya zuki zuki aayi *Bhairaon Bahar*
 Dar dar bata na par
Colaba Time Signal at 8.45 a.m.
 8.45 VIOLIN : *Deskar*
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 AIR TRIO
Sindh-Bhairavin
 9.25 GEET†
 JUTHIKA ROY: Main bas jaun nadikinare
 BADRO BAI: Tu kaunsi nagari men
 SATYA CHOWDHURY: Dil chhina hosh churaya
 PUNKAJ MULLICK: Prem bel men phul
 9.40 R.N. PARADKAR *Bilawal*
 Daiya kahan gailo
 Kavan bhatriya
 10.0 * Close down
p.m. TRANSMISSION II
 12.30* MARATHI BHAVGEET †
 GULAB BAI: Waryacha jor kai
 SHANTA HUBLIKAR: Palkeca kalyano umala
 INDUMATI CHAUBAL: Abhal alan zakaluu
 MEENAXI: Ha phulala phulala
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION †
 Programme of popular dance music
 2.30 BREAK FOR LUNCH
 Programme of topical interest in Gujarati
 3.0* Close down

5.55 LOCAL ANNOUNCEMENTS
 6.0 R. N. PARADKAR
 Gajarawa baje *Shree*
 Eri hun to aas *Bhavgeet*
 Phulala bai phulor
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 JAGAVYAPI RANANEETI (Global strategy) Netyanchya parishadeche Nirnava; (Conclusions of the conferences of leaders); Talk in Marathi by S. R. TIKEKAR
 7.15 GUJARATI SONG
 Paglan joi joi pathik *Geet*
 Pardeshi apan pankhida *Geet*
 7.30 VIJAYA W. DESAI *Jaitashree*
 Jab te pin
 7.50 R. N. PARADKAR *Kafi*
 More Raja *Bhavgeet*
 Gela dariya par
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 A I R QUARTET : *Bhoop*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TO SET YOU THINKING
 Programme in which experts answer questions from listeners on post-war reconstruction and similar topics
 10.15 OLGA CRAEN: Pianoforte Programme of CZECH MUSIC From "Marionettes" *Marimu*
 La Colombine qui danse; Un conte; Danse de pouples
 10.45 BOSTON SYMPHONY ORCHESTRA †
 Bolero *Raul*
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * INSTRUMENTAL MUSIC †
 MAHBOOB ALI: *Dadra* on Shahnai
 SUDHIR DAS and AMAR DUTTA
 Clarinet and Xylophone
 ALI HUSAIN AND PARTY
Mishra Kalingara on Shahnai
 GAJANAN KARNAD: *Thumri* on Violin
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 SHYAM SARDESAI *Gunkali*
 Damaru tharkar baje
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0* Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 TARA KALLE
 Vocal music
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 VIJAYA W. DESAI *Jaijaiwanti*
 Palana ghatala
 More mandir
 9.20 MANHAR G. BARWE *Adana*
 Mundari mori kahe *Thumri*
 Kase kahun sajani
 9.45 to 10.15 AS IN BOMBAY 1
 10.15 "VASANT VILAS"
 Gujarati play written by B. H. BHUKHAN-WALA; Featuring: A I R ARTISTS
 10.45 SHYAM SARDESAI
 Bajere thumak thumak *Hinool*
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BINAPANI DEVI (Madhupur)
 Tum din dayal *Bhajan*
 Sajani ki herilam *Kirtan*
 8.0 SATYEN GHOSHAL
 Piya sang khelan jaun *Khayal: Todai*
 8.15 NEWS IN ENGLISH
 8.30 RABINDRA SANGIT †
 AMALA DATTA: Badha kon maya laglo chokhe
 AMITA SEN: Ogo badha sundari
 "SODH-BODH" Mor bin othe kon sure baji
 AMITA SEN: Tomay sajabo jataue kusuma ratane
 8.45 SURBAHAR
 Alap: *Jaunpuri*
 By LAKSHMAN BHATTACHARYA
 9.0 GOPINATH BANERJEE
 Kagawa bole *Vilambit: Asarari*
 Barakatwa liyo *Drut: Khayal-Jaupuri*
 9.15 IRA CHOWDHURY *Adhunik*
 Amar baner utala *Bhajan*
 Mere Gokul nagariwale *Palligiti*
 Gharkhani mor chhila jakhan
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Make them happy! Toys for children: Talk by GIRINDRANATH SHARMA; Song by DHIREN DAS; News review by GHANIMAT ALI; Song by DHIREN DAS
 12.30 BRAHMS †
 Intermezzo
 Capriccio: Played by MYRA HESS
 Quintet in B Minor: Played by BUSCH
 QUARTET

1.15 MARY STEWART: Soprano *Ronald*
 Sylvan *Scott*
 Black Bird's song *Foster*
 Jeanie with the light brown hair *Openshend*
 Love sends a little gift of roses
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Programme for women; Bichitra-Barta: News and views of special interest to women; Replies to listeners' letters: Your request †; Women and Law (1) Inheritance and Indian women: Talk by HIRALAL CHAKRAVARTY
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Your request †; Oddly interesting: Titbits—mainly of interest to women; Glimpses from my diary; Impressions and expressions of
 TRIPTI BHADURI
 2.30 * Close down

TRANSMISSION III
 5.0 * SELECTION †
 ASIT BARAN: Preet ki chhava; Jage ra'io man; APARNA ROY: Ambar ki dhanuk me; Ho raja ho fula hay; Miss AFTAB: Sarpar mathki dudh ki; Un bin kawn sano ANIMA DAS GUPTA: Jhara jaunke ga; Pardesho pre paun paru
 5.30 BANSHER BANSHI
 Alap *Paidweep*
 By GOUR GOSWAMI
 5.45 TOPICAL TALK
 Or GRAMOPHONE RECORDS
 6.0 GOPINATH BANERJEE
 Khayal: *Vilambit: Drut Purvi*
 6.15 NOT SO HIGH-BROW
 Chhila chand megher pare *Ragpradhan*
 Ram milanke kaj *Bhajan*
 Sung by BINAPANI DEVI (Madhupur).

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6.30 NEWS IN ENGLISH
 6.40 FOLK-SONGS OF BENGAL
 Folk-songs of Bengal are fast dying out due to the sudden influx of not essentially good foreign elements in our music. Here is an attempt to present our folk music in its true form and colour. Introduced by Rai Bahadur KHAGENDRANATH MUIRA and presented by his Party
 7.0 PLACES IN THE NEWS
 Topical talk in Bengali
 7.15 CHAITALI
 Songs of Rabindranath
 This is the first of a series of programmes on seasonal songs of Rabindranath; Presented by NIHARRINDU SEN, BELA ROY and DALAI GUHA THAKURTA: Sung by K. MALLICK; Compered by SUNIL DAS GUPTA
 7.45 LAKSHMAN BHATTACHARJEE
 Sitar: *Alap and Gat; Paraj Basant*
 8.0 SATYEN GHOSHAL
 Rat chandni bani *Khayal Khambavati*
 8.15 SABINAY NIBEDAN
 Replies to listeners' letters
 8.30 KIRTANS †
 In this programme we present a variety of Kirtans from the records of RADHARANI, HARIDAS KIRTANI and RENUKA DAS GUPTA
 8.45 NEWS IN BENGALI
 9.0 SATYEN GHOSHAL
 Shastra parman *Khayal Malkaus*
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TO BE ANNOUNCED
 10.0 FREDA BLANK: Pianoforte
 Caprice in a Minor *Mendelssohn*
 Sonata in A *Schubert*
 Dance *Dr-busy*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2


a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Aji kalikar soundariva-bodha: Talk by ELA-RANI MITTRA; INDUBALA: Oriya songs †; News review by AKULI MISRA; SURJYA-MANI DE: Oriya songs †
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 BINAPANI DEVI
 Selection from *Mahajan Pad*
 9.30 GOPINATH BANERJEE
 Khayal *Vilambit and Drut Eman*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down


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PURE DRUG CORPORATION,
 CALCUTTA.

LAHORE

276 metres (1,086 kc/s)

8.m. TRANSMISSION I

- 8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 CLARINET PAR NAGHMA
A I R ARTIST
8.40 HUSN BANO (Bombay)
Vocal music
8.55 AMANAT ALI FATEH ALI
Khayal Jaunpuri Vilambit aur Drut
9.10 ALLAH JAVAYA
Yeh maikada bai yaban mai pilai jati hai
Punjabi Geet
9.20 RAUSHANARA BEGAM
Kahan tore duvare
Thumri
9.30 Close down

p.m. TRANSMISSION II

- 12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30* BRIJ MOHAN LAL
Jhuta hai sansar
Teri yad men gin raba hun
Bhajan Geet
5.40 HUSN BANO: Vocal music
5.55 ALLAH JAVAYA
Arzu waqf-i-yas rahti hai
Pi ki boli bol
6.5 RAUSHANARA BEGAM
Brij Mohan ki chhab
Hai bat kahne ko kal ki magar fasana hai
Thumri
6.20 BRIJ MOHAN LAL
Yeh duniya din char
Geet
6.25 LOCAL ANNOUNCEMENTS
6.40 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 AMANAT ALI FATEH ALI

- Khayal Purbi Vilambit aur Drut*
7.0 HUSN BANO: Vocal music
7.15 DHOL KA POL (1)
Japan men mazdooron se grahi bartao: Talk
in Hindustani by Malik ABDUL QAYYUM

7.25 ALLAH JAVAYA

- Kis ko sunaun apni kahani
7.30 FOR THE COUNTRYSIDE
SAIN DIWANA aur sathi: "Mirza sahiban;"
ROUSHANARA BEGAM: *Kafi*; Jang ke baad
ki mansooba band: Talk in Punjabi; ALLAH
JAVAYA: Folk-song; Eh duniya koi dam da
mela †; SAIN DIWANA aur sathi: *Heer*;
Punjabi men khabaren

8.10 BAZAR KE BHAO

- 8.15 BRIJ MOHAN LAL
Pagle na man ki bat bana
Geet
Koi muskurae

8.25 AMANAT ALI FATEH ALI

- Asthai Eman*
8.35 RAUSHANARA BEGAM
Bharan nahin det
Apni hi arzu abhi qabil-e-etana nahin

8.45 HUSN BANO: Vocal music

- 9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
Music in the making (1): Beginnings of music:
Talk by VICTOR KIERNAN

10.5 "SHIKASTA GUMBAD"

- Musical feature written and presented by
ZAFAR HUSAIN
10.25 GEET †
10.30 RAUSHANARA BEGAM
Ham pardesi log
Jan-i-maikhana teri nargis-i-mastana
Thumri bane
10.45 HUSN BANO: Vocal music
11.0 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0* BINAYBHUSAN SARKAR
Jabe phurabe
Modern Palligiti
1.15 SHIKSHA SADAN
Educational broadcast; Psychology of everyday
life (1): Amader buddhi: Talk in Bengali by
Dr. BISWANATH BHATTACHARYYA; Jud-
dher khabarakhabar: Talk in Bengali by BALA-
RAM CHANDRA DAS
1.30 NEWS IN ENGLISH
1.40 SHIBENDRA CHAKRAVARTI
Antare jago bani
Ram Hariko bhed
Ragpradhan Bhajan
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 BINAYBHUSAN SARKAR
Gopan prane
Modern Bhajan
2.30 DEVOTIONAL: SONGS †
UTTARA DEVI and BHABANI DAS
2.45 SHIBENDRA CHAKRAVARTI
Dukha kichhu nai
Bandhure kato jwala
Modern Palligiti
3.0* Close down

TRANSMISSION II

- 5.0* SATYEN GHOSAL AND DIPALI
TALUKDAR †
Classical songs
5.15 GOPAL CHANDRA DAS GUPTA
Bhajan and Kiran
5.30 GRAMER PATHE
Topics on rural Bengal; Sapath †; Part I and II
Sonar Bangla record; Natun khabar: Talk;
Food and the cultivator: Interview; Bamboo
flute: A I R ARTIST; Market report
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

- Or GRAMOPHONE RECORDS
6.45 SHANTIMAYI GHOSH
Sure sure
Barle nadi
Modern Bhatiali
7.0 GULMOHAMMAD KHAN
Are bir baman
Khayal Bhimpalasi
7.30 TOKYO ABHIMUKHE
(Stepping-stones to Tokyo) (1): Koral Sagar
o Midway dwiper juddha (The battle of Coral
Sea and the Midway): Talk in Bengali by
Khan Bahadur ABDUL HAKIM
7.45 SURABITAN
A I R ORCHESTRA
Conducted by GANGAPADA ACHARYYA

8.0 GOPAL CHANDRA DAS GUPTA

- Tagore's songs
8.15 TOPIC OF THE DAY
8.25 SHANTIMAYI GHOSH
Tumi byatha dile
Ankhi bhole nai
Gheri eke nehi
Ragpradhan Modern Bhajan
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
(Bengali)

9.0* KALPATARU †

- Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Selection of instrumental music
10.0 MIAN-KI-MALHAR
Barasana lagi
Khayal Vilambit Tum bin Khayal Drut
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30* BHOR SOHANI
Duet sung by HAFEEZ AHMAD KHAN
(Cawnpore) and GAUHAAR SULTAN
7.35 SHAHNAI PAR LALIT
A I R ARTIST

7.40 HAFEEZ AHMAD KHAN

Thumri aur Ghazal

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GANGLU BAI HANGAL

(Bombay)

Vocal music

9.0 TOPIC OF THE DAY

Or instrumental medley †

9.10 HAFEEZ AHMAD KHAN

Ghazalen aur Geet

9.30* Close down

p.m. TRANSMISSION II

12.30* RAG SE GEET TAK †

12.55 NEWS IN HINDUSTANI

1.0 "KISMAT," "JHOOLA," "NAYA
SANSAR" †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30* HAFEEZ AHMAD KHAN

Thumri Ghazal aur Geet

5.45 GANGLU BAI HANGAL

Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BEHNON KE LIE

- Dholak ke Geet*; GAUHAAR SULTAN AND
PARTY: "Ladla beta tha ik man bap ka";
Play by SHAIKAT THANVI; Mira ka *Bhajan*;
ARATI BANERJI: Door Purab ki hal: Talk
by INDIRA MATHUR; Sahelion ki baten;
Behnon ke khat aur farmaishen
7.30 SA RE GA MA
Weekly lesson in Hindustani music

7.45 HAMARA PANCHAYATGHAR

Qawwali: PANCH MANDALI; Khalihan ki
dekh bhal: Dialogue between NARSING BHA-
DUR and JHAPETE; (Time signal at 8.0
p.m.); *Birha*; Agami sudhar yojna: Kheti-bari:
Talk; *Film*: *Geet* †; News; *Geet*

8.30 WORLD PERSPECTIVE

Fortnightly news commentary by Dr. NANDA-

LAL CHATTERJEE

8.45 HAFEEZ AHMAD KHAN

Geet aur Ghazal

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 HAFEEZ AHMAD KHAN

Dadra aur Geet

10.0 GANGLU BAI HANGAL

Vocal music

10.45* Close down



Stanistreet

GRIPEASE

FOR CHILDREN'S STOMACH TROUBLES

Inserted by SMITH STANISTREET

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

55K106

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Nilayataksi—Pharas—Chapu

Emineramu—Sankarabharanam—Adi

7.40 B. S. RAJA IYENGAR †

Emani pogadudu; Srimadadi Thyagaraja

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Pranamamyaham—Gaula—Adi

Sivanukkilayaseye—Hemavati—Rupakam

8.15 NEWS IN ENGLISH

8.30 N. NAGARATNAM

Srimadasmahasaneswami—Shudhasaveri—Adi

Tolinenujeyu—Kokiladhvani

Entachalamu—Begada—Adi

Pakkalanilabadi—Kharaharapriya—Chapu

9.0* Close down

p.m. TRANSMISSION II

1.0* FOR WOMEN (Tamil)

Vadyasangeetam; Serving the society (2)

Doctor: Talk; Madar ulaga seidigal; Recipes; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

M. K. THYAGARAJA BHAGAVATAR:

Annaiyum

M. S. SUBBULAKSHMI: Agni enrariyayo

V. V. SADAGOPAN: Vindai

BALASARASWATI: Tinne meede

RAJARATNAM: Radhe cheli

K. L. SAIGAL: Kiske yah

2.0 NEWS IN TAMIL

2.5 MUKHAVEENA : A I R ARTIST

2.10 P. KALINGA RAO

Banabana bhoon—Jaijaiyanti—Khayal Drut

Bhajan

2.30 S. G. JANAKI: Veena

Nidayarada—Vasantabhairavi—Rupakam

Rara rajeevalichana—Mohana—Adi

Mamavasada—Kanada—Rupakam

Yare ivar yare—Bhairavi—Adi

3.0 E. V. RAMACHANDRAN

Etulainabhakti—Sama—Chapu

Manasuvrithagarvamu—Abhogi—Adi

Kripajuchutaku—Chayatarangini—Adi

Sri Rajatachaleswaram—Rishabhapriya—Adi

3.30* Close down

TRANSMISSION III

4.30* E. V. RAMACHANDRAN

Evarikai—Devamanohari—Chapu

Ninne namminanu—Todi—Chapu

Ramakathasudha—Madhyamavati—Adi

Kridati vanamali—Sindhuhairavi—Adi

5.0 TEA-TIME MUSIC †

In homage to Johannes Brahms who died on

April 3, 1897; B B C SYMPHONY OR-

CHESTRA: Conducted by Sir ARDIAN

BOULT

Tragic overture Opus 8;

NEW YORK PHILHARMONIC SYMPHONY

ORCHESTRA, Conducted by ARTURO

TOSCANINI

Variations on a theme by Haydn ("St. Antoni

Chorale") Opus 56 A.

5.30 N. NAGARATNAM

Mulaparakriti—Saveri—Adi

Ksheenamai—Mukhari—Adi

Deve Sri—Hamirkalyani—Adi

Nimadichallaga—Anandabhairavi—Adi

6.0 T. N. RAJARATNAM PILLAI

Nagaswaram

Ragam and Pallavi

6.15 VARIETY †

M. V. RAJAMMA: Mana mohana

RAJAGOPALAN: Nadaparamananda

U. R. JEEVARATNAM: Andavane

RAMDULARI: Thun jav jav

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 T. SURYAKUMARI †

Chendur vela; Radha rukmini; Hrudayamu

7.0 YUDDHA VIMARISAM

Talk in Tamil by S. KRISHNAMOORTHY

7.15 P. KALINGA RAO

Amana hamer

E bhaname charavat

Bhajan

7.45 NEWS IN TAMIL

8.0 KUNNAKKUDI VENKATARA-

MIER

V. SETURAMIAH: Violin

TANJORE NARAYANASWAMI PILLAI:

Mridangam

9.0 BULWARKS OF PEACE (3)

Will for peace: Talk in English by Sir

ROBERT DENNISTON

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "REFLECTIVE INTERLUDE"

Play in English by DORATHEA ROMER

10.0 DANCING TIME FOR

DANCERS †

JOE LOSS and his ORCHESTRA: The Gaucho

screenade

JACK WHITE and his BAND: Looking for

yesterday

RAY NOBLE and his ORCHESTRA: If it's you

CARROLL GIBBONS and his ORCHESTRA

Pretty little petticoat

BILLY COTTON and his BAND: A garden

in Italy

HARRY LEADER and his BAND: Love in a

misty lane

WALLY BISHOP and his BAND: Thanks Mr.

Roosevelt

JACK HYLTON and his ORCHESTRA:

Ferdinand the bull

VICTOR SILVESTER'S BALL ROOM

ORCHESTRA: You don't have to tell me—

I know

10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

T. PUTTUSWAMIAH: Niducharana

T. RAMAKRISHNA SASTRY: Krishna

kalaya

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHAVEENA : A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RANGASTALAMU

(Excerpts from the stage)

Nabusha patanam; Radhika geetamu; Girisamu;

Buchchemma

7.15 FOR THE VILLAGES (Telugu)

Patrika viseshamu: Topical dialogue; Ashtapadi

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Vijayageetamu; Shopping news; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 DESAMANGALAM SUBRAMA-

NIA IYER: Veena †

Varanarada: Vinaradha; Vinatasuta; Evarani

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †

C. S. KRISHNA IYER

7.50 NEWS IN TAMIL

Kulam tarum

8.0 S. G. KITTAPPA †

Mahadeva parasiva

Nalai pogamal

Mathi illa

Elloraiyum polave

8.15 NEWS IN ENGLISH

8.30 K. N. CHELLAPPA BAI

Natanam adinar

Kalayai pazhikkade

Kapali

Ella arumaigalum

Eppokanbeno

9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †

M. K. TYAGARAJA BHAGAVATAR

Vandar kuzhal; Bhumiyil

K. B. SUNDARAMBAL: Buddha pirane;

Manam

P. U. CHINNA: Enai alum; Iduve

T. R. RAJAKUMARI: Vasantam; Irinda

K. L. SAIGAL: Ek bangalla; Premka hai

1.30 NEWS IN ENGLISH

1.40 C. R. RANGANATHAN: Flute

Amba sauramba

Narayani

Karpakame

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

2.30* Close down

TRANSMISSION III

5.0 * K. N. CHELLAPPA BAI

Chittam irangavillayo

Saraguna palimpa

Urukkellam pecha

Samayamide

Nin padame

Eppo varuvuro

5.40 LEARN TO SING

6.0 C. R. RANGANATHAN: Flute

Marundalitharuvai

Satileni

Kanakkankoti

Needu mahima

Smara janaka

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Madiyum gangaiyum; Green feed for growing

animals; Anjuvida bhutamam; Kettaya sangati;

Nan unadu †

7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War

Committee, Trichinopoly

7.30* LOCAL ANNOUNCEMENTS

7.35 KUNTALAVARALI †

CHOODAMANI (Vocal): Tungatarange

LALITA VENKATRAM (Veena and Vocal)

Ariyataramano

CHOWDIAH (Violin): Kalinarulaku

8.0 AS IN MADRAS

9.0 "KADAMAIIYUM PASAMUM"

Play in Tamil

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 COMPOSITIONS OF SYAMA-

SASTRI (1)

Karuna judu—Sri—Adi

Parvati minnu—Kalgada—Tira Eka

10.0 MELODY TIME †

CHITTOOR SUBRAHMANYA PILLAI

Harinenudu

Varuvur

MADURA MANI IYER

Ettanai vidangal

SEMMANGUDI SRINIVASA IYER

Marubalka

Marubari

TANJORE LAKSHMINARAYANA IYER

Tirisiragiriyan

10.30* Close down



NAJM-UD-DIN
who broadcasts
light music from
Delhi.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 MUBARAK ALI FATEH ALI AND PARTY

Hand aur Naat

7.45 C. D. NAGARKAR: Vocal music

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MUBARAK ALI FATEH ALI AND PARAY: Hamd

Mata-i-bebaha hai dard-o-soz-i-arzumandi

8.45 BHURI BEGAM

Behtera sanjhaya re

9.0 VINOD KUMAR

Thumri Bhairavi

9.10 C. D. NAGARKAR: Vocal music

9.25 SHOPPING NEWS

9.30 BHURI BEGAM: Thumri

Mujh peh nigah dal di us ne zara saroor men

9.45 MUBARAK ALI FATEH ALI AND PARTY

Nala hai bulbul-i-shorida tira kham abhi

Ap ae to khayal-i-dil-i-nashad aya

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 SAIGAL AUR KANAN †

12.30 SAZ SANGEET †

12.45 TEEN DADRE †

12.55 NEWS IN HINDUSTANI

1.0 TALES FROM THE ORIENT †

In a Persian market

Played by the INTERNATIONAL CONCERT ORCHESTRA

Japanese Sandman: Played by FELIX MENDELSSOHN; Canson Hindouc: Played by REGI NALD FORSYTHE and ARTHUR YOUNG

Selections: The desert song

Played by DEBROY SOMERS' BAND

The Geisha: The COLUMBIA LIGHT OPERA COMPANY

In a Chinese Temple garden

Played by the INTERNATIONAL CONCERT ORCHESTRA

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 PROGRAMME OF DRINKING SONGS

By the ASTRAL AIRS MALE VOICE CHOIR

Stein song; Rolling home; And when I die; White horse inn; Whisky, Johnnie!; The drunken sailor; Come landlord, fill the flowing bowl; Drink to me only; Simon, the Cellarer

2.0 Close down

TRANSMISSION III

5.30 FOR WOMEN

KHURSHID KHANAM: Geet; Sadgi hi khoosurti hai: Talk by SHAISTA AKHTAR

SUHARWARDY; "Parbat ki chchayan bithode" †; "Rehearsal": Play by EHTERAM-ULLAH; KHURSHID KHANAM: Geet;

Bimar ki dekh bhal (4) Bimar ke kapre: Talk by C. ELLIS; BAJI ke jawab

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 VINOD KUMAR

Thumri aur Bhajan

7.0 BHURI BEGAM

Pardesi saiyar

Dadra Dil-i-sozan men kya ae hue hain

7.15 C. D. NAGARKAR: Vocal music

7.30 KITABON KI BATEN

Review of new Hindi books by SANTOSH KASHYAP

7.45 FOR VILLAGERS: Phulwari

MUBARAK ALI FATEH ALI aur unke sathi: Qawwali; Kahaniyan; Lateef aur paheliyan;

DEEP CHAND: Chaukaiya: 'Mela': Feature programme by S. I. AHMAD; Apki pasand ke record; Bachchon ke khat aur unke jawab; Khabaren aur bhao

8.30 MUBARAK ALI FATEH ALI AND PARTY

Rubar men dasht-i-janun ki ham ne maza ajab khush-gawar dekha

8.45 C. D. NAGARKAR: Vocal music

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 * B B C NEWS RELAY

9.45 BETWEEN THE BOOK-ENDS

Review of recent publications by JOHN GAWSWORTH

10.0 FILMI GANE †

10.15 MUBARAK ALI FATEH ALI AND PARTY

Uti ho zeen sab tadbeoren kuchh na diwa ne kam kiya

10.30 C. D. NAGARKAR

Vocal music

10.45 BHURI BEGAM

Maika pia bin

Ik rind hai aur midhat-i-Sultan-i-Madeena

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 VINOD KUMAR: Bhajan

8.30 to 9.30 AS IN DELHI 1

9.30 MUBARAK ALI FATEH ALI AND PARTY

Pareshan ho ke meri khak akhir dil na ban jae

Gaisu-i-tabdar ko aur bhi tabdar kar

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 ABSHAR-E-NAGHMA

KHALIQDAD KHAN

Ishq men chher hui deeda-i-tar se pehle

Tum fatah ke jhande garoge

PADMAWATI SHALIGRAM: Thumri

Y. W. QAMAR

Dunya kaise mujhko bhac

Jumbish hai kiske parda-i-husn-o-jamal

KHALIQDAD KHAN

Zauq-i-wafa ne kufr ko iman banadiya

PADMAWATI SHALIGRAM: Dadra

Y. W. QAMAR

Yeh jawani ul jawani keh Khuda ko piar ae

1.30 PUSHTU PROGRAMME

Relayed from Delhi

2.45 Close down

p.m. TRANSMISSION II

12.30 * "HAR RANG" †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Da zrah

dagh: Instrumental composition by GUL MIR;

SARDAR JAN: Jannat na de bala hagma darbar-i-Nabi de—Sandara; SABZ ALI: Sok che

da toro zulfo dam ke da sayyad un khali—

Ghazal; Arawal da toro stargo gharawal da toro

stargo—Sandara; ABDULLAH JAN: Pa hiras

ke shwe maghmoom wale na akhle da Rab

noom—Ghazal; Nan main umar sahib dauran

de—Lobha

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

SARDAR JAN: Shor kavi bulbul pagul saba

da khzan war de—Lobha; Sher Dil: Ghazal;

Flute by GUL RAHIM; Zamang khwa-o-sha

dunya: Talk on current war events; ABDUL-

LAH JAN: Zama da yar misal da gul de—

Tappe; Shama zar de da dalbara Akhooon

panjoo sarkara—Lobha; SABZ ALI: Pa nazar

ke me tasvir da sanam garzi—Ghazal

2.21 NEWS IN PUSHTU

2.30 Close down

TRANSMISSION III

5.30 * "BAHAR-O-KHIZAN" †

Y. W. QAMAR: Naya naya jo kisi shokh ka

shabab aya

Ghazal

KHALIQDAD KHAN: Dil men ab koi aur

hi nahin

5.40 PADMAWATI SHALIGRAM

Khayal; Thumri

5.55 PREET KE GEET †

6.5 KHALIQDAD KHAN

Naat; Ghazal

6.15 PADMAWATI SHALIGRAM

Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

SARDAR JAN: Gul da gulab ba warla yausam

—Tappe; SABZ ALI: Da zra da malk che rata

pota khazana khkara shawa—Ghazal; Che zama

halat kharab kro—Sandara; Talk in Pushtu;

ABDULLAH JAN: Tash las ba ze dunya na

da amal jor ka bahoo—Ghazal; Zama dilba-

dase aala de—Neemakai; Khat mo raworasdo:

Listeners' letters and replies; Staso ghukhtale

majlis †; Listeners' requests songs; SARDAR

JAN: Da khpale khwakhe majles

8.30 HINDUSTAN KA NAYA ROOP

(1)

Sanaati wasle: Talk in Hindustani by S. M.

IDRIS

8.45 KHALIQDAD KHAN

Karo ham safeero Madine ki baten

Naat

8.50 PADMAWATI SHALIGRAM

Apni pasand ke gane

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE JAPANESE (1)

His antecedents: Talk by Prof. MAHAVIR

SINGH

10.0 "JHALAKIAN"

Sidelights on life: Feature in Hindustani: Pro-

duced by K. G. ALI

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 R. A. PAIGANKAR
 Flute recital
Colaba Time Signal at 8.45 a.m.
 8.45 BHAJAN
 Prabhu Prabhu Prabhu main das tumaro
 Mujhe na apne dil se bisaro
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SUSHEELA TEMBE
 Bar sarsatishe Hari bolo
 9.45 GEET †
 ASITA BOSE: Aaj hansti kion hai
 HEMANTA KUMAR: Wah ankh se pila gae
 FERAZA BEGAM: Main asha ki baati
 JAGMOHAN: Mat kar saj singar
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 GUJARATI SONGS †
 DINANATH (Surat): Wato waton ma marun
 VASUMATI DIVETIA AND PARTY: Garbe
 ramwane gori
 VATSALA KUMTHEKAR: Mahtura na wasi
 CHANDRADURGESH JOSHI: Luchhe na koi
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 NEW MAYFAIR NOVELTY ORCHESTRA
 Frasquita serenade
 La paloma
 LAWRENCE TIBBETT
 Believe me, if all those endearing young
 charms
 Drink to me only with thine eyes
 DOREEN STEPHENS
 The London I love
 The first Lullaby
 INTERNATIONAL CONCERT ORCHESTRA
 Merry widow waltz
 Count of Luxemburg
 MAREK WEBER and his ORCHESTRA
 Selections: The chocolate soldier
 Madam butterfly
 2.30 BREAK FOR LUNCH
 Programme of topical interest in Hindustani
 3.0 * Close down

TRANSMISSION III
 4.20 SONIBAI MULGAONKAR
 Dekho ri na mane
 Tujhyawina jag
 4.45 SARANGI RECITAL
 Bhimpalasi
 5.0 B. V. BAVDEKAR: Vocal music
 5.15 RAM MARATHE
 Gokul gaon ke
 Nainnamen anban
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SUSHEELA TEMBE
 Sadhana karat
 Awanya dawnya
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Hindustani)
 6.50 B. V. BAVDEKAR: Vocal music
 7.0 * JAPAN SE KHULI CHITH-
 THIAN
 (Uncensored letters from Japan) (†) "Harakiri
 se pehle": (Before committing harakiri): Talk
 in Hindustani by ALI SARDAR JAFRY
 7.15 SONIBAI MULGAONKAR
 Kagwa bole mori
 Payori maine Ram
 7.30 MARATHI PROGRAMME
 Relayed from the B B C

8.0 MUSIC FROM THE FILM †
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 R. A. PAIGANKAR
 Flute recital
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 AGRICULTURE TOMORROW
 Land improvement and soil conservation:
 Talk in English
 10.0 FAMILIAR MUSIC
 10.15 T. A. MOTINATH
 Koi batao kahan milenge
 Bewafa se main wafaan kion karun
 10.25 SUSHEELA TEMBE
 Kaisa sukh sove
 10.45 FAMILIAR MUSIC
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 meters (4,880 kc/s)
 8.0 * MARATHI PAD †
 J. L. RANADE: Goda goda murali
 MEHBOOBJAN: Nirasha sukhachi ata
 G. M. LONDHE: Sukhnav asha
 LAXMIBAI (Baroda): Vajawi vajawi muralila
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 JALTARANG SOLO
 Bhairao
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 1.0 AS IN BOMBAY 1
 1.0 LIGHT SELECTION †
 JUTHIKA ROY: Sajane ye na kahna Geet
 RADHA RANI: Anke dil ko lutwati hain
 VINODINI DESAI: Barse badariya savan ki
 ZEENAT BEGAM and S. BATISH: Rang
 birange badal
 MUNAWWAR SULTANA: Wafa ka sila
 DHIREN MITRA: Tumne faila diya
 KAMAL DAS GUPTA: Jadugar hai murali
 MALIKA PUKHRAJ: Suratia rang chhue
 BINA CHOWDHURY: Aaj paraya hoga
 jeevan
 1.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 T. A. MOTINATH
 Panchhi pankh khole ud jaun
 Uth pagle rota kion
 8.35 SONIBAI MULGAONKAR
 Ramale tujhya charani
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 R. A. PAIGANKAR
 Flute recital
 9.15 RAM MARATHE
 Hun to janaman
 Mori nain ganda
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 * BAND CONCERT
 Conducted by C. R. GARDNER; Soloist:
 MARION CHEETHAM, ELLIS CHEETHAM
 10.30 FEROSE BUCHOME: Pianoforte
 Polichinelle
 Prelude in G Minor
 Fantasy: Improptu
 10.45 BAND CONCERT
 Conducted by C. R. GARDNER; Soloist:
 MARION CHEETHAM, ELLIS CHEETHAM
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SUKHENDU GOSWAMI
 Dolariya jhukra: Vilambit Khayal Bhairon
 Bahar
 Jobanre lalayiako Drut Khayal Bhairon Bahar
 8.0 CONTRASTS
 Palligiti is the simplest and sincerest form
 of expression of the joys and sorrows of our
 peasants: Does Adhunik gan, as in vogue
 today, reflect the true urban culture of Ben-
 gal? This programme will enable listeners to
 judge for themselves
 Nadi jal chala chhala
 Se je bole gecche asbe
 Sung by JHARNA DEVI
 8.15 NEWS IN ENGLISH
 8.30 THE TWO B'S †
 BEJOYA DEVI: Sakhi amari dware; Sukhe
 Ichhi sukhe acchi sakha
 BECHU DATTA: E bela dak parechhe; Kianta
 bansir shesh ragini
 8.45 KUMARESH BOSE
 Ho nabi jaio
 Barakata wali
 9.0 JYOTI DAS
 Mala niye kena
 Jiban godhuli belay
 Sabi jadi holu shesh
 9.15 SITAR
 Alap and Gat; Bhairavi
 By BIREN MITRA
 9.30 Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Surar maya: Sketch with gramophone records
 compared by KAMAL CHOWDHURY; Japonor
 Katha: Totalitarianism: Talk by DHAR-
 MESHWAR BARUAH; Instrumental music by
 A I R ARTIST
 12.30 LIGHT ORCHESTRAL
 SELECTIONS: †
 Count of Luxemburg; The Merry Widow;
 Springtime serenade; Souvenir I sing to you;
 Magayar melodies
 12.45 CHEERFUL SONGS
 B B C CHORUS †
 1.0 RED CROSS HALF-HOUR
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST:
 Musical prelude †; Inside Japan (†): The
 Japanese children: Talk: Musical interlude †;
 History of our own time (†): Japan attacks
 China: Talk
 2.10 NEWS IN BENGALI
 2.15 TO YOU †
 Devotional songs, differently sung but uniform-
 ly dedicated: JUTHIKA ROY: Nachungi may to;
 UMA BOSE: Ke tomare jante pare;
 AMARESH LAHIRI: Ei hridaya anjali laha;
 TOSHAR ALI AND PARTY: Jeker
 2.30 * Close down

TRANSMISSION III
 5.0 * PALLIMANGAL ASAR
 Programme for rural listeners; Alike: Pre-
 senting the day's programme; Tarja ganer asar;
 Realities of rural Bengal. The village fisher-
 man; Talk: Agami Sombor; Presenting next
 week's rural programmes
 5.30 RAGA KAFI
 Sarangi: Alap and Gat
 By A I R ARTIST
 5.45 TOPICAL TALK
 Or GRAMOPHONE RECORDS
 6.0 JHARNA DEVI
 Katha chhilo emni phagun dine
 Hari mor jibana pran
 6.15 KUMARESH BOSE
 Salone lal
 Noo mana jobana
 6.30 NEWS IN ENGLISH
 6.40 SRAMIK SANGHA
 Sardarer akhrai: Discussing topics of interest
 to industrial workers; Phuti phuti jaldi: Song
 by NANIBALA †; Interview with a Jabourer
 of the Docks; Sramikder gan †

7.0 FILM REVIEW IN BENGALI

7.15 OLD COMPOSERS
 Rasik Chandra Roy
 Almost all our old composers, excepting a
 few, have passed into oblivion for lack
 of historical records and for want of intellec-
 tual interest on our part. We attempt in
 this series of programmes to bring them back
 to life through their works.
 Rasik Chandra Roy, one of the oldest com-
 posers known to us was born in the district
 of Hooghly in the earlier part of the 19th
 century. His songs are still sung in
 the remote villages of the district of Hooghly.
 Ma kise jabo pare; Ay ma sadhan samare
 Presented by BANIKUMAR

7.30 ASA-JAOYAR KHELA
 Musical sketch
 Written by AHSAN HABIB; Presented by
 SATYA CHOWDHURY and JUTHIKA
 GHOSH; Music by BETAR SURACHAKRA
7.45 SUKHENDU GOSWAMI
 E bar saiyon Vilambit Khayal; Anandi Kalyan
 Sawan aori Drut Khayal; Hemkalyan
 Sanchi kaho mose Thumri

8.15 KAVI-KANTHA
 Recitation of his own poems in Bengali by
 NARENDRA DEV
8.30 ADHUNIK BANGLA GAN †
 PROTIMA GUPTA: Tomar lagi gaibo je gan;
 Tomay amay
 BECHU DATTA: Sure sure; Jar lagi mor

8.45 NEWS IN BENGALI
 9.0 * APNAR ANURODHE †
 Programme of Gramophone records selected
 from listeners' requests

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TO BE ANNOUNCED

10.0 TRAVELLERS' TALES
 The Lost World: Mountaineering expedition
 in British Columbia recalled by Wing Com-
 mander BEANMAN; Produced by ERIC
 FAWCETT

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Kathabarta: Discussion on topics of current
 interest led by SATISHRANJAN MITTTRA;
 Song by JATIN DAS; Khadya our jibana: All
 about food; Talk by BRAJABASI DAS;
 SUKUMAR SAHU; Oriya song †

6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1

9.20 UMA CHAKRAVARTI
 Champa kende bale
 Mayurpankhi nao re amar
 9.30 K. MULLICK
 Elo Maver uchit nay
 Ranga jaba phuler mela
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †

8.40 BENAZIR BAI (Jaipur)
 Vocal music

8.45 VIDYANATH SETH
 Vocal music

9.5 ASHA POSLEY
 Meri ruh men atish-i-gham chupa di
 Ab tak nabin ae

9.15 SIDHA SHIV RAO
 Khayal Todi Vilambit aur Drut
 9.30* Close down

p.m. TRANSMISSION II
 12.30* APNE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 APNE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 BENAZIR BAI: Vocal music

5.45 VIDYANATH SETH
 Vocal music

5.55 ASHA POSLEY
 Taza bataza nau banau
 Preet ki reet batade

6.5 SIDHA SHIV RAO
 Khayal Gaur Sarang
 6.15 BENAZIR BAI: Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 ASHA POSLEY
 Dil se teri nigah jigar tak utar gai
 Main hun tere man ki as *Geet*

6.55 VIDYANATH SETH
 Vocal music

7.0 SIDHA SHIV RAO
 Khayal Purbi Vilambit aur Drut

7.15 URDU NAVAL MEN SAMAJ KI
 TASWEER (1)
 Dr. Nazir Ahmad: Talk in Hindustani by
 Dr. TASADDUQ HUSAIN KHALID

7.30 FOR THE COUNTRYSIDE
 BASHIR HUSAIN: Folk-songs; MAHMOODA
 BEGAM: Dholak ka Geet; Topical talk or
 Punjabi *Geet*; VIDYANATH SETH:
 Kafi; ASHA POSLEY: Punjabi *Geet*; BASHIR
 HUSAIN: Nal mahi de laryan; MAHMOODA
 BEGAM: Mahiya; Punjabi men khabaren

8.10 BAZAR KE BHAO
 8.15 BENAZIR BAI: Vocal music
 8.30 FOR THE FORCES

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 FOOT-NOTES TO THE NEWS
 Fortnightly review of current events by F. W.
 BUSTIN

10.0 BENAZIR BAI: Vocal music

10.10 SIDHA SHIV RAO
 Khayal Adana

10.20 VIDYANATH SETH
 Vocal music

10.30 ASHA POSLEY
 Kab tak neer bahaun
 Nainan nun samjha *Geet*
Punjabi Geet

10.40 BENAZIR BAI: Vocal music

11.0 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* SUR-O-CHHANDA †
 Selection

1.30 NEWS IN ENGLISH
 1.40 SAMARENDRA KUMAR DAS
 Guitar solo: Bhairaan

1.50 NARENDRA CHANDRA GHOSH
 (II)
 Hayre bajare *Baul*

2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI
 2.15 SHEILA MITRA †
 Vocal music

2.30 NARENDRA CHANDRA GHOSH
 (II)
 Pran sakhigo *Bicchhedi and Bhatiali*

2.45 FLUTE SOLO: Bhatiali tune
 SAMARENDRA KUMAR DAS
 3.0* Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
 Galpa balchhen SONADA; Tomaderi katha-
 mata †; Desh-bidesher khabar: Talk in Ben-
 gali by UPENDRA KUMAR MANDAL; Toma-
 deri katha-mata †

5.30 KAMALA BASAK
 Eto rup tar
 Shyamala sundara *Bhajan*
Kirtan

5.45 HUMOUR HITS †
 Selection

6.0 BURMESE PROGRAMME
 elayed from Delhi

6.30 NEWS IN ENGLISH
 6.40-LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 FLUTE SOLO
 NARASINGHA DAS

6.50 THIS IS IN THE NEWS
 War news featurized; Produced by A. I R
 ARTISTS

7.0 GEETA PATH
 (Readings from the Geeta): SOMESH CHAN-
 DRA SHARMA ROY

7.15 KAMALA BASAK
 Shri Ramachandra *Bhajan*
 Brishabhenu nandini *Kirtan*

7.30 "MAYER DABI"
 Drama: Written by TULSHI LAHIRI; Pro-
 duced by SUDHIR SARKAR; Presented by
 A I R ARTISTS

8.15 TOPIC OF THE DAY

8.25 DEBABALA
 Muraliki dhun *Khayal*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 CHATURANGA †
 Selection of classical music
 10.0 NARASINGHA DAS
 Flute solo: Behag

10.15 DEBABALA
 Kayse bharun *Thumri*
 Kya thandi hawa *Ghazal*

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi

11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30* ILYAS KHAN
 Jogiya on Sitar

7.35 KRIPA SHANKAR TEWARY
 Surdasji ke Bhajan

7.45 ARCHANA LAHIRI
 Vocal music

7.55 KEEP FIT

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
 8.30 KRISHNA BAI (Benares)
 Vocal music

8.50 ARCHANA LAHIRI
 Vocal music

9.0 TOPIC OF THE DAY
 Or Ghazalen †

9.10 KRIPA SHANKAR TEWARY
 Geet aur Bhajan

9.20 KRISHNA BAI: Vocal music

9.30* Close down
p.m. TRANSMISSION II
 12.30* GHAZALEN, THUMRIAN
 AUR DADRE †

12.55 NEWS IN HINDUSTANI

1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* ALI AKBAR KHAN
 Madhmauati on Sarod

5.45 KRISHNA BAI: Vocal music

6.5 KRIPA SHANKAR TEWARY
 Apni pasand ke Geet

6.15 ARCHANA LAHIRI
 Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 KRISHNA BAI: Vocal music
 7.0 INKA BHI ZAMANA THIA
 (Forgotten Arts) (1): Takathufat: (Formality as
 a fine art): Talk in Hindustani by S. ALE
 RAZA

7.15 KRIPA SHANKAR TEWARY
 Thumri Pilu

7.25 ARCHANA LAHIRI
 Mira ke Bhajan

7.35 ILYAS KHAN
 Sitar par Gat Sindhoora

7.45 HAMARA PANCHAYATGHAR
 Banwari ho: Geet by RAMJI DAS; Bal-Sabha;
 Bhala boojho to paheliyan by PALTU and
 JHAPETE; (Time signal at 8.0 p.m.); Kabir
 ka Bhajan; KRIPA SHANKAR TEWARY;
 Purab ka hal: Talk; Dadra: MURTAZA



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BRANCHES ALL OVER INDIA

HUSAIN; News; Panchon ki farmaish; Qawwali

8.30 ARCHANA LAHIRI
 Apni pasand ke gane

8.40 KRISHNA BAI: Vocal music

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 KRIPA SHANKAR TEWARY
 Geet aur Bhajan

10.0 "NEEND KE DESH MEN"
 Musical fantasy based on the theme of lulla-
 bies in Hindi poetry; Script and production
 GIRIJA KUMAR MATHUR

10.25 KRISHNA BAI: Vocal music
 10.45* Close down

YOU MUST GET RID OF Excessive Fat

Over - Weight is a
 Serious Hazard To
 Health, To Life
 Itself.

Medical authorities agree that exces-
 sive fat is dangerous. Over-weight is a
 serious hazard to health and life itself.
 It saps your vitality, adds years to your
 age and robs you of half the joy of living.
 Among men 20% too heavy, mortality
 is about one-third higher than the
 average. Fifty per cent over-weight
 brings double mortality.

You cannot afford to take such a risk.
 Get rid of excessive fat. Reduce waist
 lines and erase second chins.

Over-eating has a lot to do with over-
 weight. Cut down on fat-producing
 foods. Eat one pat of butter and one
 slice of bread instead of two. Avoid
 fried food. Drink skimmed instead of
 whole milk. Cut out liquor, an ounce
 of whisky converts to as much fat as
 slice of bread does.

And every night before going to bed
 take Two Silmo Tablets. Silmo slimming
 Tablets act as a tonic while you sleep,
 in the morning you get up feeling
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Silmo Slimming Tablets, made in
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NAS-573

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Palukavademira—Devamanohari—Adi
Srimahishasura—Hamsagamani—Rupakam
7.40 LALITHA VENKATARAMAN †
Nathamadi; Ariya
7.50 NEWS IN TAMIL
8.0 S. G. KITTAPPA †
Maha subirtha; Perior irukkumidam; Sridhar-
amurahari
8.15 NEWS IN ENGLISH
8.30 G. PYDISWAMY: Nagaswaram
Manavylakinja—Nalinakanti—Adi
Devadideva—Sindhuramakriya—Adi
Sitapate—Khamas—Adi
Tyagarajaswami—Kharaharapriya—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * M. BALASUBRAMANIA SARMA
O jagadamba—Anandabhairavi—Adi
Parakelasaraswati—Natakuranji—Rupakam
Intakannandamu—Bilahari—Rupakam
Brahimukundeti—Jenjuti—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 VIOLIN: AIR ARTIST
2.10 S. KRISHNAMURTI
Nibhajanagana—Nayaki—Adi
Unai allal—Simhendramadhyamam—Adi
Smarajanaka—Behag—Chapu
2.30 S. G. IANAMI: Veena
Nidayarada—Vasanta bhairavi—Rupakam
Raja rajeevalochana—Mohan—Adi
Mama vasada—Kanada—Rupakam
Yare ivar yaro—Bhairavi—Adi

3.0 S. SUNDARESAN

Sarasiruhasanapriye—Nata—Adi
Neeeyamanamagizhavadu—Kalyani—Adi
Karunaiseyya—Sunotavinodini—Adi
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)
Musical variety; Historical novels; Talk;
Recipes; News and views

5.0 TEA-TIME MUSIC †

SWEETHEARTS OF YESTERDAY
TINO ROSSI: Amapola
BING CROSSBY: Dolores
AMBROSE and his ORCHESTRA: Aurora
RICHARD TAUBER: Marcheta
AMBROSE and his ORCHESTRA: Minnie
from Trinidad
GERALDO and his ORCHESTRA: Madelaine
LISTENERS' REQUEST

5.30 M. S. BALASUBRAMANIA SARMA

Karunanidhe—Abheri—Adi
Entani ne varnintunu—Mukhari—Rupakam
Nannu brovarara—Sivaranjani—Adi
Vallinayaka—Shanmukhapriya—Adi

6.0 D. K. PATTAMMAL †

Inbakkanavu; Vennila; Kuzhalosai; Edukolati-
laka

6.15 VARIETY †

C. S. JAYARAMAN; Jagamathile
P. U. CHINNAPPA; Enaivalum
S. P. L. DHANALAKSHMI; Inikkum
KHURSHID; Kit jaun re
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 G. PYDISWAMY: Nagaswarām
Janakiramana—Dhanyasi—Adi
Ninnuneranaminanu—Kamavardhini—
Rupakam

Ne chinnadana—Javali—Kapi

7.15 G. SUBRULAKSHMI

Kripayapalaya—Charukesi—Chapu
Telisiramachintana—Purnachandrika—Adi
Tookiyatiruvadi—Sankarabharanam—Adi

7.45 NEWS IN TAMIL

8.0 NALAYA INDIA (1)

8.15 G. SUBBULAKSHMI

Swaminatha—Nata—Adi
Sivakamasundari—Jaganmohini—Rupakam
Anandanatanam—Kambhoji—Adi
Sadanaatandavari—Bahudari—Adi

8.45 FOR THE FORCES

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 'INDIA OF TOMORROW' (7)

Development of electricity in Madras—Talk
in English by Rao Bahadur G. SUNDARAM

10.0 SONGS FROM THE SCREEN †

"MANIMEKALAI": Anandame
"SAKUNTALAI": Endanidathu
"SUMANGALI": Vastade
"TAHSILDAR": Sukhadayi

10.15 LISTENERS' REQUESTS

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

PADMAVATI SHALIGRAM: Dayaganava

Krishna krishna
RAJARATNAM: Chirunagavula

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News talk in Malayalam

6.22 KALACHAKRA

News talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 NEETIVISESHAMU

Topical Talk in Telugu

7.15 FOR THE VILLAGES (Telugu)

Govumalakshmi: Song; The problem of milk
supply in the villages: Discussion

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Veehalakupotenu: Song; 'Black Market': Talk
Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 K. S. NARAYANA IYENGAR †

Gottuvadyam
Paramapavana; Kathalinala; Marulu konnathira

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE

Nijamaramulanu Umabharanam

7.50 NEWS IN TAMIL

8.0 SAKUNTALAI †

Kailasa vasa; Mannanukke; Manamohananga;

Premayil; Engum nirai

8.15 NEWS IN ENGLISH

8.30 SAMAYAPURAM K. NARA-

YANASWAMI PILLAI

Nityanandattai Kharaharapriya

Enakkenna manakkavali Dhanyasi

Toli janmanuna Bilahari

Tarunam tarunam Suddhasaveri

Kamiyattazhundi Manirangu

9.0 * Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †

KAMALA KRISHNAMURTI

Kapali Mohanam

CHOODAMANI

Vijayanagari

RAJAM VAIDYANATHAN

Sivanukkilyaseye Hemavati

Mayil vahana Amritavarshini

K. SUBBULAKSHMI

Pahimam Janaranjini

Janaki ramana Kapi

MINAKSHI RAMAKRISHNAN

Ehakkum irupadam Ragamalika

1.30 NEWS IN ENGLISH

1.40 SAMAYAPURAM K. NARA-

YANASWAMI PILLAI

Rama nannu Harikambodi

Sivakamasundari Jaganmohini

Tillai chidambarattai Surati

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

2.30* Close down

TRANSMISSION III

5.0* P. R. RAMACHANDRA

RAO: Violin

Raghunayaka—Hamsadhvani—Adi

Ninnarul—Pantuvavali—Rupakam

Emi neramu—Garudadhvani—Adi

Sri chakrapura vasini—Gamanasrama—Tisra

Rama nama—Kanada—Rupakam

5.40 LERAN TO SING

6.0 TRICHY S. SWAMINATHA IYER

Manasu nilpa Abhogi

Enge sutriyum Saveri

Innisaiyum Pantuvavali

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kadaikkan parthu; "Sanmanam": Play in

Tamil; Sabhapati padam; Kettaya sangati;

N. S. KRISHNAN and T. A. MADHURAM †

7.15 ACHU KURAL

Analysis of Axis broadcasts by Rev. Fr. L. M.

BALAM S.J.

7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTI

Familiar tunes

7.45 NEWS IN TAMIL

8.0 BOOK REVIEW (Tamil)

By T. P. NAVANITAKRISHNA

8.15 P. R. RAMACHANDRA RAO

Violin

Innum paramukham—Bhada—Rupakam

Sri subramanyaya—Kambodi—Rupakam

Enta bhagyama—Saranga—Adi

Na madita—Sahana—Chapu

8.45 TRICHY S. SWAMINATHA

IYER

Muruga ennidam—Natakuranji—Adi

Kula biradunu—Devamanohari—Rupakam

Ninaithu ninaithu—Pallavi Atana—Adi

Kanavo nunavo—Hamsanandi—Adi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INDIA TOMORROW

Development of fisheries; Talk in English by

V. R. NAYANAR

10.0 STRING AND BOW †

JACQUES TRIBAUD: Hymn to the sun

Rimsky-Korsakov

YEHUDI MENUHIN: Caprice Viennois

Slavouie dance no. 1 Kreisler

G. Minor Dvorak

MISCHA ELMAN: Serenade in G. Major

Elman

Minuet in G. No. 2 Beethoven

FRITZ KREISLER: Rosamunde Schubert

Larghetto Weber

JASCHA HEIFETZ: Ave maria Schubert

10.30* Close down



TRICHY S. SWAMINATHA IYER, who broadcasts Carnatic music from Trichy to day.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Ranga ni ennai kar; Inbamaga vazhvom

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 B. T. RAJAPPA: Violin †

Kaddannavarikikaddu Todi

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

By NELLORE SIVIAH

8.40 K. RAJALAKSHMI

Varnam Mukhari

Tappudaniyud Bouvi

Entabhagyamu Saranga

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

2.30 K. RAJALAKSHMI

Sudhamadurya bhashanamula Sindhurama

Munduvenuka kriya

Durbur

Nenujesina

Jayadevi

Mayangade maname

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 VEENA AND GOTTUVADYAM

A I R ARTISTS

Sarasiruhasanapriye Neta

Nibhajanagana rasikula Nayaki

Ninnuvina Navarasakannada

8.45 YOUR CHOICE †

Programme of listeners' requests

9.0 "DEVADASAN"

Musical play in Tamil

9.15 SURAYA †

Panchi ja; Ek tho hu ek

Mere dil ko; Pan ghat pe

9.30 K. S. RAMANARAYANA

IYER †

Ninnujuchi dhanyudanaite

Nadanusandana Sowsrastam

Telisiramachintanato Purnachandrika

Jananinnuvina Ritigoola

Upacharamu Bhairavi

10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 7.30 G. A. KHAN (Gwalior)
Thumri aur Ghazal
 7.45 PREM SHARMA: *Bhajan*
 7.50 IDAN BAI: *Ghazalen*
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 G. A. KHAN
 Prem bhari panhari
 Ghar apna hadison se jo barbad hogaya
 8.45 IDAN BAI
 Ration kidhar ganwain
 Us ne kiya tha yad mujhe bhoor kar kaheen
 9.0 PREM SHARMA
 Bat chalat
 Bekali bekhudi kuchh oj nahin
 9.10 ISHTIAQ AHMAD
 Todi on Sarod
 9.20 BHAJAN LAL
Punjabi Geet
 9.25 PACIFIC KI LARAI
 Talk in Hindustani by R. L. VERMA
 9.35 VINAYAK RAO PATWARDHAN
Khayal Bilawal Vilambit aur Drut
 9.55 IDAN BAI
 Kuchh pech-o-tab-i-dil ka jabeen par asar na ho
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 KALLAN KHAN QAWWAL AUR MUMTAZ QAWWAL †
 12.30 PAKKE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 YOU AND I †
 Programme of dance music
 You say the sweetest things, baby; I don't want to walk without you; You are my sunshine; I hum a waltz; You don't understand; I try to say I love you; You're the very last word in love; I concentrate on you; You're nearer; I take to you
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THERE ARE SUCH THINGS
 Programme of dance hits, old and new; Featuring: CHARLES JUDAH (Crooner) and ALFRED DUKE (Piano)
 2.0 Close down
TRANSMISSION III
 5.30 KHURSHID S. N. KAPADIA
 Vocal music
 5.40 IDAN BAI
 Agar hote ho tum barham abhi se
 5.45 VINAYAK RAO PATWARDHAN
Khayal Bhimpalasi Vilambit aur Drut
 6.5 PREM SHARMA
 Kaun kisi ka meet
 Nakhte zulf se needon ko basade alkar
 6.15 G. A. KHAN
 Woh chale jhatak ke daman mere dast-i-natawan se
 6.20 KHURSHID S. N. KAPADIA
 Vocal music
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 PREM SHARMA
 Ibne Mariam hua kare koi
 Meri turbat par khule balon agar aenge ap
 7.0 IDAN BAI
 Ham uljhe hain apne gham-i-zindagi se
Punjabi Geet
 7.10 VINAYAK RAO PATWARDHAN
Khayal Purbi Vilambit aur Drut
 7.30 MERA KUTAB KHANA (1)
 Talk in Hindustani by HAFIZ MAHMUD SHERANI
 7.45 FOR VILLAGERS
 Bazar ke bhao; MANNU SINGH aur unke sathi; Par ke Geet; Khabaren; *Filmi Geet* †; RAMZANI JOGI: *Bam Lehari*; Bhalai ki baten; Taqreer: Naat †; MANNU SINGH aur unke sathi: *Doh*
 8.30 AP KI FARMAISH †
 Programme of listeners' requests presented by SAHAB QIZILBASH

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT AHE WAR
 By Brig A. J. M. WILTON
 10.0 IDAN BAI
 Karam more jage
 Kaabe ki hai havas kabhi koo-i-butan ki hai
 10.10 VINAYAK RAO PATWARDHAN
Khayal Vilambit aur Drut
 10.30 ADANA ON SARANGI
 A I R ARTIST
 10.35 G. A. KHAN
 Pia se sandesa
 Woh nahin bhoolta jahan jaun
 10.50 IDAN BAI
 Are pardesia re
 Teri bahar-i-janfeza lala-o-yasman men hai
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI I
 9.10 to 9.25 INTERVAL
 48.47 metres (8,190 kc/s)
 9.25 to 10.15 AS IN DELHI I
 10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI I
 2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
 5.30 to 6.45 AS IN DELHI I
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI I
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 G. A. KHAN
 Deewana main ne haslar nien khud ko bana liya
 8.30 to 9.30 AS IN DELHI I
 9.30 IDAN BAI
 Furqat ki rat ankh na dam bhar zara lagi
 9.35 VINAYAK RAO PATWARDHAN
Khayal Bahar
 9.45 to 10.0 AS IN DELHI I
 10.0 DELHI MUSIC AND DRAMATIC SOCIETY
 6th Concert
 WILLIAM GILKEY (Piano/forte)
 Sonata in G Major (Opus 14 No. 2) *Beethoven*
 Prelude (Opus 38) *Chopin*
 Il Puerto *Albeniz*
 MAXWELL WARD and LACHLAN GRANT
 Sonata for Viola and Piano *Arnold*
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide
BATTERIES
 FOR YOUR CAR

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUR REHMAN
Qawwali; Zulm kar zulm mujhe shikwa-i-bedad nahin Ghazal
 8.40 NAWAB BAI
Khayal Jaunpuri
 8.50 ARA CHAUTALA ON TABLA
 By GHULAM JILANI
 8.55 DINA NATH
 Woh josh hain na lutf woh sham-i-shabab ke
Ghazal
Punjabi Geet
 9.10 ABDUR REHMAN
 Beganagi-i-dil ke afsane ko kya kahiye *Ghazal*
 9.15 NAWAB BAI: *Dadra*
 9.20 DINA NATH
 Go iltifat-i-dost men ab bhi kami nahin
Ghazal Multani Kafi
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 Close down

p.m. TRANSMISSION II
 12.30* SOZ-O-SAZ †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER TRIBAL ORCHESTRA: *Naghma Allah-hoo*; BADSHAH GUL NIAZI: Recitation of a poem; SHER AFGAN: Da ashigai gharybi ghagegi—*Tappe*; Pa gham ke prot yama sanzoor shah-i-khubana—*Lobha*; MUGHAL JAN: Tora tyara na da da da spine ranra raz de—*Jangi Sandra*; Da raghedo ilaj me nishta—*Lobha*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 SHER AFGAN: *Ruba* composed by Abdur Rahman Baba; Nisib me nishta yara sta khkule didan ke—*Ghazal*; Topical announcements; MOHAMMADULLAH: *Neemakai* †; Talk in Pushtu; MUGHAL JAN: Zama da rangz tabiba rasha—*Tappe*; Pa ishq ke sta shuma raswa pa alam ke—*Lobha*; Next day's programme; SHER AFGAN: *Charbaita* composed by AHMED DIN TALIB
 2.21 PUSHTU NEWS
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30* ABDUR REHMAN
 Saqi ba noor bada bar afroze jam-e-ma
 Koi dar parda shayad mehraban maloom hota hai
 5.40 CORNET PAR PURIA DHANASRI
 MOHAMMAD ABDULLAH
 5.45 DINA NATH
 Mana keh jaen ham tire dar se magar kahan
Ghazal
Dadra; Thumri
 6.0 NAWAB BAI: *Marwari Mand*
 Tumhara hi monh dekhta ja raha hai *Ghazal*
 6.15 ABDUR REHMAN
 Koocha-e-Yasrib hai jannat se siwa mere liye

6.20 DINA NATH
 Fere bimar-e-gham ki bebase kam hoti jati hai
Ghazal
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 FOR RURAL AREAS (Pushtu)
 M. ABDUL QAYYUM: Recitation from the *Holy Quran* with Pushtu translation; *Naate Rasul* by BADSHAH GUL NIAZI; SABZ ALI: *Qawwali* †; Talk in Pushtu; SHER AFGAN: Bulbulan der pa bagh ke garzi—*Tappe*; Janau haghja janau; do che da jihan pa khubru-yano ke sultan de—*Lobha*; MUGHAL JAN: Da khpale khwakhe jangi sandara; Wruk de zama jwand be lata shi: Majlis; Kherat: Dialogue by QAZI SAHIB and his friend HIDAYAT KHAN; SHER AFGAN: *Lobha* composed by S. R. RASA
 8.30 LISTENERS' LETTERS AND REPLIES
 8.45 DINA NATH
 Farapke roke bahar hal din tamam hua *Ghazal Geet*
 8.55 ABDUR REHMAN
 Darda keh fash dar gham-i-janana sokhtem
Ghazal
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HELLO FORCES
 Programme by the forces
 10.15 NAWAB BAI
 Khud muskarne khud hi woh sharmake rebgae
Ghazal
 10.20 DINA NATH: *Multani Kafi*
 10.25 ABDUR REHMAN
 Ancheh dar parda nihanast ayan mi binam
Qawwali
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MOHAMMAD RAFI

Ur ja pi ke des

Shauq har rang raqib-i-saro-saman nikla *Geet Ghazal*

8.45 RANJIT ROY'S ORCHESTRA

Ras Rang

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 PRAMILA BAI

Ghe Hari lavakari

Patit pavana

9.30 SITAR RECITAL

Asthai Jaunpuri

9.45 BHAVEEET †

J. G. GORE: Ti athav malyatil gani ga SAROJINI REGE: Ye zani raya bhetaya KANCHANMALA SHIRODKAR: Nav tikad-cha gheu ga kas

KUSUM: Ho majhya sazau

10.0 * Close down

p.m. TRANSMISSION II

12.30 * HINDUSTANI SONGS †

RAMA DEVI: Kion apni bat sunaun

VIDYANATH SETH: Man phula phula

BARKAT ALI: Ek sitam aur lakh adaen

AKHTARI BAI: Jhutha jag ki jhuthi preet

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

B B C SYMPHONY ORCHESTRA

Conducted by ADRIAN BOULT

Overture: Die meister singer

SERGEI RACHMANINOFF and the PHILADELPHIA SYMPHONY ORCHESTRA

Concerto No. 3 in D Major (for piano and Orchestra)

2.30 FOR WOMEN (Marathi)

Weekly feature in Marathi of special interest to women

3.0 * Close down

TRANSMISSION III

4.20 KHAYAL

Jab se piya

Raba mende ho

4.50 DILRUBA: Kaf

5.0 MUSIK UDDHA SAMALJOCHAN

(War review of the month)

(Marathi) By S. P. SHETKE

5.15 RAMBHAU ASHTEKAR

Phulan ke harwa

Jhanan jhanan pag

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

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3.0 CHILDREN'S HALF-HOUR

(Hindustani)

Bewaqaof dost: Featurized story; Bahadur Kisan: Poem by HAFEEZ JALLANDHARI; Presented by BHAI JAN; Ajeeb baten; Lo dokia aya: Listeners' letters and replies by APA and MIRZA HAWAI

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 BHAJAN

Ishwar tum nazar sa sab dosh har hamare

Apni daya nazar se sab dosh har hamare

7.0 * UDHOTTAR PRASHNO

(Post-war problems) Anna Audvoicic sadhan sanmpatti: (Our industrial resources): Talk in Gujarati by Dr. T. N. MEHTA

7.15 Master BASWARAJ

Kavan dhang tora

Ab ho lalan

Sainya bides

8.0 MOHAMMAD RAFI

Ayi bahar ghali chhayi

Rain bhai ujiyari

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 PRAMILA BAI

Dhanya jeet jhala

Bhavasagari adhar

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW (English)

By S. S. GORE

10.0 * ARTHUR D'SILVA AND THE TEETOTALLERS BAND

In a programme of popular dance music

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 GUJARATI SONGS †

Master MOHAMMAD: Kava tari rakk ma

SHANTI BAI and HAJI MOHAMMAD

Zara gaie preetina gan

PINAKIN TRIVEDI: Chinta karye chalshe na

RAMANLAL DAVE: Ghat ghat man

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 VIOLIN SOLO

Desi Todi

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 PRAMILA BAI

Thumri and Marathi Pad

8.35 GOTTUVADYAM SOLO

Eman

8.45 to 9.0 AS IN BOMBAY 1

9.0 RAMBHAU ASHTEKAR

Hun to janaman

Jane na dungni

9.30 MOHAMMAD RAFI

Haibat husna ke badal ushme

Yeh kiske dil ki

9.45 to 10.0 AS IN BOMBAY 1

10.0 "GANGA-SAGAR"

Historical feature in Marathi written by SAHRIDAY. Produced and performed by A I R ARTISTS

10.30 Master BASWARAJ

Piva more nain

Bhor ho ham ko

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 MORNING MELODY

A rare raga of the Bhairon group:

Veena: Alap and Tar Paran

By M. DABIR KHAN

Mridanga sangat by SATISH CHANDRA

DATTA

8.0 BELARANI SEN

Kheyal: Raga Ramkali

Aire bhorki chiriya

Ab mori manguri

Vilambit: Khayal

Drut: Khayal

8.15 NEWS IN ENGLISH

8.30 PRABHATI †

GEETA DAS: Rajani pohav; Bhulini bhulini priya

NIKHIL CHANDRA SEN: Dhire baho

bhorera haa

BENOY ADHIKARI: Ke go ghum bhanganiya

8.45 HEMANTA MUKHERJEE

Prangane mor shrish shaikav; Charan rekha

taba; Song of RABINDRANATH

9.0 PHATIK CHATTERJEE

Sitar: Alap and gat; Mian-ki Todi

9.15 BELARANI SEN

Piya milanki as: Khayal; Jogiya

Nahak laye gamanua: Thumri; Bhairavi

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Rearguard (1): The defence worker: Talk by PRAMOD CHANDRA BURMAN; Assamese song by DHIREN DAS: Social debts; Untouchability; Talk by PURUSHOTTAM DAS; Assamese song: By DHIREN DAS

12.30 SWING FAN †

Boogle woogie piggy: Trees; Poor old Joe; Midnite in Harlem; Mission Scrambler

1.0 SELECTIONS †

When I come back crying; Whispering grass

Darling je vous aime beaucoup; Everything I love: The merry dance

1.15 THE NOVELTY ORCHESTRA †

The Dicky bird hap; La paloma; Cuckoo

waltz; Merry little bells: Come back to Sorrento

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude †; Our neighbours (1): Thailand: Talk; Musical interlude †; Listeners' League; Replies to members' letters

2.10 NEWS IN BENGALI

2.15 HUMOROUS †

KHITISH BOSE AND PARTY: Ladies' Shoe: Gramya Patshala; Pioneer Club; Guru Dakshina

2.30 * Close down

TRANSMISSION III

5.0 * PROGRAMME FOR CHILDREN

Compered by NRIPENDRA KRISHNA CHATTERJEE; Hashir phoara: Humorous story; Galpadadu's competition Corner—A story competition; Your own; Stop Press—Clearance of mail bag

5.30 RAGA SHREE

Clarinet Alap and Gat

By GOUR GHOSH

5.45 TOPICAL TALK

Or gramophone records

6.0 BELARANI SEN

Sumaran tora

Amar bhuban gane

6.15 HEMANTA MUKHERJEE

Chokhe chokhe katha

Tomar duar khani khola

6.30 NEWS IN ENGLISH

6.40 'SRAMIK-SANGHA'

Bengali programme for our listeners in industrial areas: Sardarer akharay: Discussing topics of current interest; Musical interlude †; Labourers abroad (1): In Britain: Talk: Instrumental music by A I R ARTIST; Road to Tokyo (1): Glimpse of the War in the East: Talk; Agami dine: Introducing programmes for the next day

7.0 GREEHA PRABESH

(Entering the new house) (1) Jala-sampad

(The wealth in water) Talk in Bengali

7.15 GUEST ARTIST

Presenting studio recordings of some of the noted artists from different parts of India: (1) ASAD ALI KHAN of Agra school; By courtesy of ALL INDIA RADIO, Delhi

7.45 FOR THE UNIVERSITIES

8.0 HEMANTA MUKHERJEE

Chinilena amare ki ke uthe daki

Songs of Rabindranath

8.15 'BAHAR'

Orchestral composition, presented by BETAR

SURACHAKRA; Conducted by TARAK NATH DE

8.20 'BLACK OUT'

Humorous play; Written and produced by BIRENDRA KRISHNA BHADRA

CAST

Karta INDU MUKHERJEE

Ginni REBA DEVI

Patla KANAI BHATTACHARYA

Khoka SUSHIL ROY

Shendi REKHA DUTTA

Civic guard SRIDHAR BHATTACHARYA

Voice I BHUBAN MUKHERJEE

8.30 JUTHIKA ROY †

May kusumkali hun pujanki; Kabse khari hun; Nachungi may to; Sakhi mere naina

8.45 NEWS IN BENGALI

9.0 * BANGLAR BADHU (1)

Sketch; Produced by BIKASH CHANDRA ROY; Cast includes:—INDU SAHA, SUNIL DAS GUPTA, SANAT KUMAR GUPTA

NILIMA SANYAL and others

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY



BIMAL CHAN-
DRA ROY, an
artist of A I R
Dacca.

9.45 TO BE ANNOUNCED

10.0 TEN O'CLOCK TEMPO †

Compered by VICTOR DEY

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAROD PAR NAGHMA
8.40 HUSN BANO (Bombay)
Vocal music

8.55 MURAD ALI KHAN

Chiryan bhali ham sun *Astai Ramkali*
Tori adhik *Khayal Ramkali*

9.10 HIRA BAI

Lagat karejva men chot *Thumri*
Saba men nakhat-i-gesu-i-yar ati hai

9.25 OM PRAKASH NAIYAR

Tum jate ho to jao *Geet*
9.30* Close down

p.m. TRANSMISSION II

12.30* RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI

1.0 RANGA RANG GANE †

1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* MURAD ALI KHAN

Umand gumand ghan ae *Astai Megh*
Garjaghan tum *Khayal*

5.45 HUSN BANO: Vocal music

6.0 OM PRAKASH NAIYAR

Chhero prem tarana *Geet*
Main to Ram charan ki dasi *Bhajan*

6.10 HIRA BAI

Ao gale lag jao *Thumri*
Gulzar-i-hast-o-bood na begana war dekh

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN

Comperes: APA SHAMEEM aur BHAI JAN;
Jo cheez Khuda ne hai banai: Chorus; Ao
gaon chalen (?) Munshi ji (School master) ke
pas: Feature in Hindustani written by GUR-
BACHAN SINGH "TALIB": Song by APA
SHAMEEM; Insaan ne kaise seekha (1) Ag
jalana: BHAI JAN aur bachchon men batcheet;
Bachchon ki baten; Listeners' letters and
replies

7.30* FOR THE COUNTRYSIDE

SHAREEF GHAZNAVI aur ZEENAT BEGAM:
"Heer"; Misali zaraati farm (2) Dialogue in
Punjabi by K. S. DIWANA; ZEENAT BE-
GAM: Mahi diye chithiye; SHARIF GHAZ-
NAVI: Punjabi Geet; HIRA BAI: Folk-song;
Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 HIRA BAI: Dadra

Rakhha kahin ka bhi na dil-i-daghdar ne
8.25 MURAD ALI KHAN
Madh rut ain *Chara*

8.35 HUSN BANO: Vocal music

8.50 PLACES IN THE NEWS

Talk
9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA

Future of industries: Discussion between Sir
WILLIAM ROBERTS, Dr. E. D. LUCAS and
Dr. DEV RAJ NARANG

10.0 "AUTAR"

Play in Hindustani by RAFI PEER

10.45 HUSN BANO: Vocal music

11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* SHAMEEM BAI (Fatehpur)

Thumri aur Dadra

7.45 MOHAMMAD AHMAD KHAN

Geet aur Ghazal

7.55 KEEP FIT

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GANGU BAI HANGAL

Vocal music

9.0 TOPIC OF THE DAY

Or music †

9.10 MOHAMMAD AHMAD KHAN

Geet aur Ghazal

9.20 SHAMEEM BAI

Dadra aur Ghazal

9.30* Close down

p.m. TRANSMISSION II

12.30* MIXED MELODIES †

12.55 NEWS IN HINDUSTANI

1.0 PREETAM KI YAD †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30* LUCKNOW RADIO

ORCHESTRA: *Jait Kalyan*

5.35 SHAMEEM BAI

Thumri aur Dadra

5.50 GANGU BAI HANGAL

Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 PANKHARIYAN

Madonna ka but: Feature in Hindustani by
MAQBOOL AHMADPURI

7.0 PROGRAMME FOR THE FORCES

7.30 D. C. PUTT

Apni pasand ke gane

7.45 HAMARA PANCHAYATGHAR

Ramayan path: PANCH MANDALI; Maukhik

sahitya: Mausmi *Geet: Talk; (Time*

signal at 8.0 p.m.); *Purbi Geet;*

BALDEO PRASAD: *Pashu palan;*

Bachchon ki dekh bhal: *Talk; Duet; RAMJI*

DAS and BALDEO PRASAD; *News; Chorus †*

8.30 THESE ARE MUCH MALIGNED

(1) Artines: *Talk*

8.45 SHAMEEM BAI

Iqbal ki Ghazalen

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 APKI FARMAISH †

Listeners' requests

10.15 GANGU BAI HANGAL

Vocal music

10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* MODERN TUNES †

SANTOSH SEN GUPTA and ILA GHOSH

1.15 MAHMOOD HOSAIN

Ranadan na mia *Tapba*

1.30 NEWS IN ENGLISH

1.40 SUNIL DATTA GUPTA

Ashrubakul *Modern*
Ekada kabe

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SHREEBHAVAN

Variety programme for women; Narir sthan
(Place of women) Sarat sahitye: *Talk in*

Bengali by SAROJ ROY; *Apnaderi sunte*

chaoa †; *Bairer jagat: Talk in Bengali by INDU-*

LEKHA ROY; *Apnaderi shunte chaoa †*

2.45 MAHMOOD HOSSAIN

Gokula gaon *Khayal; Multani*
Par laga *Thumri; Kafi*

3.0* Close down

TRANSMISSION II

5.0* RABINDRA SANGIT †

HEMANTA MUKHERJEE, RENUKA DAS and

GUPTA, SAMARESH CHOWDHURY

GOURI CHATTERJEE

5.15 SHAMBHUL PAL

Jani jani *Modern*
Krishna bhane *Palligiti*

5.30 CLARIONET SOLO

SADEQ ALI

5.45 BIBHA CHAKRAVARTI

Tumi ki rupali *Modern*
Tor bhitare *Tagore*

6.0 BURMESE PROGRAMME

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 SHAMBHU PAL

Chokhe amar *Ragpradhan*
Nid leri *Bhajan*

7.0 BIBHA CHAKRAVARTI

Premar pashan *Modern*
Ajo se aseni

7.15 HIRENDRA MOHAN DAS

GUPTA

Sitar solo: *Yaman*

7.35 RECITATION

From Rabindranath

PABITRA KUMAR MITRA

7.45 FOR THE UNIVERSITIES

8.0 BIBHA CHAKRAVARTI

Mala gantha shesh *Adhunik*
Eso eso *Tagore*

8.15 TOPIC OF THE DAY

8.25 ISLAMIC SONG †

8.30 RECITATION

From *Quran-i-Sharif: Text and translation in*

Urdu by HAFEZ AMANATULLAH

8.45 NEWS IN ENGLISH

8.55 NEWS COMMENTARY

(Bengali)

9.0* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Selection of folk-songs

10.0 SUMITRA DEVI †

Khayal

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0* Close down

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CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

MADRAS

TRICHY

596 metres (758 kc/s)

MADRAS I

a.m. TRANSMISSION I

211 metres (1,420 kc/s)

7.30 * SWAGATAM

Sikhivahana—Hamsadipakam—Adi
Manavini—Jaynarayani—Adi

7.40 B. RAMACHANDRA RAO †

Evaraku juchinadi
Sri Raghavam

7.50 NEWS IN TAMIL

Ramanipai—Kedaram—Adi

Ranidiradu—Manirangu—Adi

Muttaradate—Saveri—Adi

8.15 NEWS IN ENGLISH

8.30 T. P. JAYARAM NAIDU

Violin

Miravatisukhada—Ravichandrika—Adi

Vatapiganapatim—Hamsdhwani—Adi

Kalinarajaku—Kuntalavarali—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * V. RAJALAKSHMI AND

V. HEMALATA

Andaramasoundariyam—Kedaragaula—Adi

Kalaitheokki—Yadukulakombhoji—Adi

Evarura—Mohana—Chapu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

P. KANNAMBA: Trijagamu

LALITHA: Ele Ee sarasalu

M. R. KRISHNAMURTHI: Venuganaramana

T. R. RAJAKUMARI: Komatha Neece

BALACHANDRAN: Ennarumai

K. L. SAIGAL: Mainabi

2.0 NEWS IN TAMIL

2.5 CLARINET: AIR ARTIST

2.10 T. P. JAYARAM: AIR ARTIST

Vijayambike—Vijayambike—Adi

Ihparam—Simhendramadhyamam—Adi

Piyamine

2.30 M. SHANMUKHA SUNDARAM

Orajupu—Kanaadagaula—Adi

Adikkondar—Mayamalavagaula—Adi

Santatam unsevai—Sama—Rupakam

Karpagame—Madhyamavati—Adi

3.0 P. N. LAKSHMI AND P. A.

AMMANI

Janakirama—Sudhasimantini—Adi

Yaro ivaryaro—Bhairavi—Adi

Pattarai—Kambhoji—Chapu

3.30 * Close down

TRANSMISSION III

4.30 * P. N. LAKSHMI AND P. A.

AMMANI

Hastivadanaya—Navaraj—Chapu

Yoganidre—Nilambari—Adi

Aligite—Huseni—Chapu

5.0 TEA-TIME MUSIC †

"The dancing years"

MARY ELLIS and IVOR NOVELLO

My dearest dear

MARY ELLIS: I can give you the starlight

MARY ELLIS and IVOR NOVELLO

Waltz of my heart; "The are de triomphe";

Man of my heart; Waking or sleeping

LISTENERS' REQUESTS

5.30 V. RAJALAKSHMI AND

V. HEMALATHA

Kshirasagarasayi—Poorvikalyani—Adi

Sivanarmanankulira—Ragamatika—Jhampa

6.0 MUSURI SUBRAMANYA IYER

Amba nannu brova; Ihparam tarum

6.15 VARIETY †

KOTHAMANGALAM SRINIVASAN: Adimai

R. B. LAKSHMI DEVI: Manadu

T. V. NAMASIVAYAM: Siriya porulayinum

(Song composed by Mr. K. M. BALASUBRA-

MANIAM; Provincial Song Publicity Or-

ganiser)

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 AIR ORCHESTRA

7.15 K. SARADAMBAL

Vadira—Pantumarali—Adi

Sarasadala—Khamas—Jhampa

Karunahaya—Hindolam—Adi

Yarummaippol—Atana—Adi

7.45 NEWS IN TAMIL

8.0 RUPAMATHI



T. R. VENKATA-RAMA SASTRI who broadcast a talk on The Draft Hindu Code from Madras

Historical sketch in Telugu

8.15 AIR ORCHESTRA

8.45 SAHITYA PRADHANYAM:

Programme illustrating the importance of

Sahitya in Carnatic music by T. L. VENKA-

RAMA IYER

9.0 "CARELESS TALK"

Talk in English on security education by Capt.

G. T. B. HARVEY

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR IN THE AIR †

Commentary †

10.0 M. SHANMUKHA SUNDARAM

Iniyagilum—Sivanandi—Adi

Inbam nalamo—Ritigaula—Adi

Vazhvinil tumbam—Arabhi—Adi

Arutperuvallale—Shanmukhapriya—Adi

Iya evai—Lalita—Adi

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY

G. VIMALA KUMARI: Prema danamide

KANCHANALATA: Asala

P. KANNAMBA: Nitya satya

8.0 to 9.0 AS IN MADRAS 1

9.0 close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 CLARINET: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

6.22 KALACHAKRA

6.30 to 7.0 AS IN MADRAS 1

7.0 SATRUPRACHARAPARISELANA

Talk in Telugu analysing Axis propaganda

7.15 FOR THE VILLAGES (Telugu)

Ramadaskertana; Gramalala vyavasaya sowkar-

yalu: Discussion

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Gummadede: Old time song; "In avoiding

careless talk"; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 NATHAMUNI BAND †

Nadachi nadachi; Evankai; Apathuruku

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

T. R. NAVANITAM: Flute

Madhanai azhaittuvadi Ritigaula

7.50 NEWS IN TAMIL

8.0 P. I. GOVINDAN †

Gokulame panivai; Adum padam; Karunaiyin;

Dikkevarum; Vanamala

8.15 NEWS IN ENGLISH

8.30 M. S. SHANMUKHASUNDARAM

Uyarvara uyarnalam Kedaram

Paruvam parkka Dhanyasi

Sannidhi kandukonden Mohanam

Chandrasekhara Sindhubhairavi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

"BHAKTA CHETA": Mohana murali; Deva

deva "PRABHAVATI": En tadimarukirai; Gomati

niye "BHOOLOKA RAMBAI: Naga panchami;

Tazariya

"SAKKU BAI": Jagjigagan; Prabho

"IZZAT": Bharnide; Preta

1.30 NEWS IN ENGLISH

1.40 A. G. A. SIVAKANNAN DESI-

KAR

Sukhavathi Nata

Manikkavachagar Arabhi

Kakkavendume Suddhadhanyasi

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

2.30 * Close down

TRANSMISSION III

5.0 * M. S. SHANMUKHASUNDA-

RAM

Tirumudi suddivom Todi

Oyada malar Sankarabharanam

Eppadi manam Useni

Swami ezhai Kanada

Khelati mama hridaye Hamsanandi

5.40 LEARN TO SING

6.0 A. G. A. SIVAKANNAN DESI-

KAR

Siddhivinayakane Jagannohini

A vayam ni arulvai Janaranjani

Natanam kandapodu Suddhasaveri

Ananda natanam adinar Gopikatilakam

Murugavena Ragamalika

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Sriharane deva; Increasing milk production;

Amutundane; Kettaya sangati; Natakame

7.15 READINGS FROM THE

CLASSICS

Eyil kodai: Mahamahopadyaya M. KADIRESA

CHETTIAR

7.30 * LOCAL ANNOUNCEMENTS

7.35 PESUM TAPAL PETTI

Kodai Vicharam

7.45 NEWS IN TAMIL

8.0 MANNARGUDI K. SAVITRI

AMMAL

Gottuvadyam

Niye manamagizh—Kalyani—Adi

Manasa guruguha—Anandabhairavi—Rupakam

Ni irangayenil—Atana—Adi

Ini oru kanam—Sriranjani—Rupakam

Satileni—Purvikalyani—Misra Chapu

Manasavruttha—Abhogi—Adi

Tudu ni sollivari—Manirangu—Adi

Ragamatika

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WOOD WIND

Raghuvamsa Kadanakutuhalam

Sankalpalettito Khavaharapriya

10.0 MELODY TIME †

MUSIRI SUBRAMANYA IYER

Ihparam Khamas

TURAIYUR RAJAGOPALAL SARMA Kambodi

Ragam and pallavi

ARIYAKUDI RAMANUJA IYENGAR Bhairavi

Ni padamule

CHITTOOR SUBRAMANYA PILLAI

Manalla gadamma; Nanda nandana

10.30 * Close down



BRIG. A. J. M. WILTON, who broadcast talks entitled "Talking about the war" from Delhi.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

50.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Ramanipai Kedaram

Swararagasudharasa Sankarabharanam

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 KAUSALYA RAMAKRISHNA

Veena and Voice †

Nilakanthamahadeva Vasanta

Sabhapatikku Abhogi

DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 7.30 RECITATION
 From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF
 7.45 NAAT-I-RASUL
 7.50 SALAAM: AIR ARTIST
 7.55 MUBARAK ALI FATEH ALI AND PARTY: *Naat*
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GAU HAR BAI: *Dadra*
 Dewana kar diya hai gham-i-intizar ne
 8.45 MUBARAK ALI FATEH ALI AND PARTY: *Hamd*
 Tarap kar dil unhen tarpa raha hai
 9.0 AFZAL HUSAIN
Ghazal aur Geet
 9.10 Pandit RANG LAL: Vocal music
 9.25 C. D. NAGARKAR
 Vocal music
 9.40 AFZAL HUSAIN: *Dadra*
 Yeh kis qayamat ki bekasi hai na main bi apna na yar mera
 9.50 GAU HAR BAI
 Pia ke milan ki as *Thumri Jogia*
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 GEET AUR GHAZALEN †
 12.30 RAG RAGNIAN †
 12.55 NEWS IN HINDUSTANI
 1.0 PIANO QUINTET IN E FLAT
Schumann †
 Played by ARTUR SCHNABEL and THE PRO ARTE QUARTET
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 TO HEART EASING MIRTH †
Marche joyeuse Chabrier
 Played by the LONDON PHILHARMONIC ORCHESTRA; Conductor: CONSTANT LAMBERT
Seligkeit (Happiness) Schubert
 Sung by ELIZABETH SCHUMANN
Humoresque Dvorak
 Played by JOSEPH HASSID
The singer's joy Strauss
 Played by a SYMPHONY ORCHESTRA
On every festal morning Verdi
 Sung by LILY PONS
To heart easing mirth Purcell
 Sung by a TRIO
 2.0 Close down

TRANSMISSION III
 5.30 MUBARAK ALI FATEH ALI AND PARTY: *Kalam-i-Iqbal*
 5.45 DESH BHAKTI KE GANE †
 6.0 C. D. NAGARKAR: Vocal music
 6.15 GAU HAR BAI
 Surat mori kahe ko bisrai *Thumri Tilang*
 Woh dekh hawa badli woh dekh bahar ai
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 Pandit RANG LAL: Vocal music
 7.0 MUBARAK ALI FATEH ALI AND PARTY: *Kalam-i-Iqbal*
 7.15 C. D. NAGARKAR
 Vocal music
 7.30 Pandit RANG LAL
Sham ka Rag
 7.45 FOR VILLAGERS
 MUBARAK ALI FATEH ALI aur unke sathi: *Khamta; Khabaren aur bhao; RISAL SINGH aur unke sathi: Jhoolna; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme*
 8.30 MUBARAK ALI FATEH ALI AND PARTY
Nigah-i-faqr main shan-i-qalandari kya hai Yeh na thi hamari qismat ke wisale yar hota
 8.45 JANGNAMA
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 C. D. NAGARKAR
 Vocal music
 10.15 MUBARAK ALI FATEH ALI AND PARTY
 Digargun hai jahan taron ki gardish tez hai saqi
 Sun ai talabgar-i-dard-i-pelilu main naz hun tu niyaz hoja
 10.30 GAU HAR BAI
 Nahin parat maj ko chain *Thumri*
 Akhir koi ummeed-i-asar bhi dua ke baad
 10.45 C. D. NAGARKAR
 Vocal music
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 41.15 metres (7,290 kc/s)
 5.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 GAU HAR BAI
 E man meethi murali *Mand*
 8.30 to 9.30 AS IN DELHI 1
 9.30 MUBARAK ALI FATEH ALI AND PARTY
 Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe Laoon woh tinke kahan se ashiane ke lie
 9.45 to 10.0 AS IN DELHI 1
 10.0 STRIKE UP THE BAND †
 Music in the U.S.A.
MUSIC OF THE OPERA
 Selections:
 Eri tu *Masked Ball*
 'Tis an earth defiled *Merry Mount*
 Te deum *Tosca*
 Artist: LAWRENCE TIBBETT
 Selections:
 Habanera *Carmen*
 Sequidilla *Mignon*
 Knowest thou the land
 Artist: GLADYS SWARTHOUT
 10.30 ERIC RIDGE: Crooner-Pianist
 It had to be you; Come out; Amor; Chocolate soldier; Time on my hands; What a difference a day makes
 10.45 KEN MILLAGE
 Impressions at the piano
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide BATTERIES
 FOR YOUR RADIO

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RAJKUMAR SUDAN
 Flute par *Dhun*
 8.35 MAQSOOD ANWAR: *Thumri*
 Dil ne hamari baat na mani
 8.50 PADMAWATI SALIGRAM
 Apni pasand ke gane
 9.10 RAJKUMAR SUDAN
 Flute par *Bhairavin*
 9.15 MAQSOOD ANWAR
 Tumahali yad men dunya ko hoon bhulae hue *Ghazal*
 9.20 PADMAWATI SALIGRAM
Bhajan aur Marhati Pad
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 Close down

p.m. TRANSMISSION II
 12.30 * "ASHAEN" †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 ABDULLAH GHAZNAVI: Recitation from the *Holy Quran* with Pushtu translation; MOHAMMAD NAZIR: *Naat-i-Rasul*; Mir AHMAD KHAN: Pa zahir yar zama madar kra, pa pata yae mor yaran da sod satak dina—*Tappe*; DILBAR JAN: Be-wafa yar pa ma da zulum guzaruna kavi—*Lobha*; Ma de lidale da maran lata qurban sham loya swana—*Neemakai*; MOHAMMAD NAZIR: Recitation from *Dewan* of Rehman Baba
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 Mir AHMAD KHAN: *Rubai* composed by ABDUL REHMAN BABA; Us ba tal umar wi pa ma khazan pa umeed abas da bahar yama—*Ghazal*; DILBAR JAN: Zama da yar misal da gul de—*Tappe*; Za da janan didan pase krama khaf gon—*Lobha*; Talk in Pushtu; Mir AHMAD KHAN: Zama pa sharamde kar nishta be sharama za wum che me zan usbar-mawuna—*Tappe*; Pa libasi khaada bawar che da janan kave—*Lobha*; Next day's programme; DILBAR JAN: Hagha dam zama da zra sabar tamam lar—*Charbaita*
 2.21 PUSHTU NEWS
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30* MAQSOOD ANWAR: *Naat*
 Maston peh ungliyan na uthao bahar men *Ghazal*
Geet
 5.45 PADMAWATI SALIGRAM
 Apni pasand ke gane
 6.5 CORNET PAR SHUDH GAURA
 By ABDULLAH
 6.10 "ASHAEN" †
 6.20 MAQSOOD ANWAR
 Tarap ai dil tarapne se zara taskeen hoti hai *Ghazal*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Gul gul de*; Instrumental composition by GUL MIR; MOHAMMAD NAZIR: Readings from *Dewan* of Khushal Khan Khattak; DILBAR JAN: Da domra kabar gharoor praigda bad me hal de—*Neemakai*; Mir AHMAD KHAN: Da wafa tama kakre pa dunya nishta—*Ghazal*; Play; DILBAR JAN: Zama da zra da sar gulab de—*Tappe*; Khoon ba zamz wakhle che ghroor pa khal shabab kre—*Lobha*; Mir AHMAD KHAN: Kala shoo na kala shoo ta we saba ba darshama—*Charbaita*
 8.30 PADMAWATI SALIGRAM
Khayal Eman Kalyan
 8.40 MAQSOOD ANWAR
 Ab mori bindia chamkan lagi *Dadra*
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS

10.0 KOI AUR KHIDMAT ?
 10.15 RAJKUMAR SUDAN
 Flute par *Dhun*
 10.20 MAQSOOD ANWAR
 Ab woh agli subhaten khwab-i-pareeshan hogain *Ghazal*
 10.25 PADMAWATI SALIGRAM
Marathi Pad
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.20 PURUSHOTTAM SOLANKURKAR
 Mero man ya *Todi*
Colaba Time Signal at 8.45 a.m.
 8.45 KIRTAN ON CLARINET †
 By GOPALCHANDRA LAHRI
 9.0 NEWS IN MARATHI
 9.0 NEWS IN GUJRATI
 9.10 TOMORROW
 9.15 V.M. HINDLEKAR
 Jiwacha jiwalaq maza *Bhaugeet*
 GURUNATH VARDE
 Chalali hi kon bala
 9.30 NAAT †
 9.45 SARDAR GUL RAJA
 Aja muraliwala Shyam *Bhajan*
 Teri manzil dur *Geet*
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 MARATHI SONGS †
 SNEHALATA MARATHE: Alan majhya rayaah galbat *Bhaugeet*
 V. G. BHATKAR: Tarakachya malyat *Pad*
 KUMAR GANDHARV: He Monasa Kanar *Abhang*
 G. M. LONDHE: Ghhand ek tuza
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJRATI
 12.55 NEWS IN HINDUSTANI
 1.0 VARIETY †
 RADHA RANI and SATYA GHOWDHURY:
 Dil se nikle geet—Duet; K. C. DEY: Hai husni-Muhammad ka dil—Naat; JAGMOHAN: Ek bar muskura do—Geet; VIMLA BAI: Lazzat-i-azar tera shukriya—Ghazal; ABDUL RAHMAN QAWWAL: Zamin boli Habib-i-rabb-i-Akhar—Naatiya Qawwal; JUTHIKA ROY: Meri beena ro rahi hai—Geet; RAFIQUE GHAZNAVI: Piya hamre kase—Thumri; ZEENAT BEGAM: Naz se muskura gae—Ghazal; UMRAZIA BEGAM: Tum bhi preet karo to jaane—Geet
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of latest dance music
 2.30 FOR WOMEN
 Weekly feature in Gujarati of special interest to women
 3.0 * Close down
TRANSMISSION III
 4.20 YUSUF HUSAIN
 Vocal music
 4.40 GUJARATI SONG
 Amba keru dalere; Dharti ne haiye manwi
 5.0 FLUTE RECITAL: *Asthai*
 5.15 R. G. JOSHI
 Ye Gokul gam *Multani*
 Nain nune anaban
 Umalalya bhavanan *Marathi "Paa"*
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 AUNTY HILDA'S HAPPY HALF-HOUR
 Programme for children in English

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Gujarati)
 6.50 BHAJAN
 Hari charan kamal chit lavan re
 7.0 * MARATHI RANGBOOMI (Marathi stage): Review of the popular stage hits by K. NARAYAN KALE
 7.15 SARDAR GUL RAJA
 Sawan aya badal chhaya *Geet*
 Mila nazar muskura ke chale ho *Ghazal*
 7.30 R. G. JOSHI
 Gwalini ghar jan *Tilak Kalyan*
 Mohana mose nahin bolo *Yaman*
 8.0 GAT TORA ON TABLA
Teen taal
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJRATI
 8.45 V. M. HINDLEKAR
 Mazya raya lavila *Bhaugeet*
 Hano sakhye hans gali
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 SARDAR GUL RAJA
 Kachhu na sohae *Dadra Bhajan*
 Murari Radhake chit chor
 10.15 SITAR RECITAL: *Durga*
 10.30 PURUSHOTTAM SOLANKURKAR
 Balma bahar ayi *Gaud Malhar*
 Chala ho pardesiya *Geet*
 Tu kunachi sajani bol ga *Bhaugeet*
 11.0 * Close down

BOMBAY 2

1.48 metres (4,280 kc/s)
1.00 TRANSMISSION I
 8.0 INSTRUMENTAL MUSIC †
 NAZIR HUSAIN AND PARTY; *Prabhati Sur*
 ALI AHMAD KHAN: *Bhairavi* on Sitar
 BADRI PRASAD: *Ek Dhun* on flute
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 PURUSHOTTAM SOLANKURKAR
 Piya aye na *Mishra Mand*
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 YUSUF HUSAIN
 Kawan dhang tora *Bihag*
 Balmure more
 8.45 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
Sunderkauns
 9.15 PURUSHOTTAM SOLANKURKAR
Chhayanaat
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 * CHAMBER MUSIC
 The Bombay Chamber Music Society's 494th Concert; Under the direction of WALTER KAUFMANN (Piano)
 MEHLI MEHTA: Violin
 GEORGE LESTER: Violoncello
 Piano trio in B Flat Major *Mozart*
 Sonata in B Flat (for Violin and Piano) *Mozart*
 10.45 THE NEW YORK SYMPHONY ORCHESTRA †
 Conducted by EUGENE GOOSSENS
 En Saga (a Legend) *Sibelius*
 11.0 * Close down

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 ABBASUDDIN AHMED
 Sakhire mane pare *Ragpradhan*
 He chira sudur *Adhunik*
 Ekti jiban jadi
 Bhulayechha man
 8.0 SHAILENDRA KUMAR BANERJEE
 Ja ja re patangwa *Khayal; Gujri Todi*
 8.15 NEWS IN ENGLISH
 8.30 ACES †
 SHANTA APTE: Rat bhar ji ko jala; Bajan nishi din
 SACHIN DEV VARMA: Dhire se jana bagiya men; Kawn nagaria jana
 8.45 READINGS
 From *Quran-i-Sharif*: With translation in Hindustani
 9.0 MOHAMMAD AKBAR KHAN
 Khatm hay apna *Qawwali*
 Jabin barhake chalethe *Ghazal*
 9.15 NAZIR HUSSAIN AND PARTY
 Shahnai: *Bhairavi*
 9.30 * Close down
p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Travellers tales (1): In wartime London: Talk by HEMENDRAPROSD DUORA; Song: By NURUNNAHAR BEGAM; My ideal: (1) The child: Talk by JAGAT CHANDRA SHARMA; Song by NURUNNAHAR BEGAM
 12.30 JAZZ MASKS (1) †
 Programme of classical melodies adapted to Jazz
 1.0 INTERNATIONAL CONCERT ORCHESTRA †
 The wedding dance; The Skaters Waltz; Estudiantina
 1.15 ON WINGS OF SONGS †
 Believe me if all those endearing charms
 Vivare *John McCormack*
 You are my heart's delight *Islo Schepe*
 In my garden. *R. Tanber*
 On wings of song *R. Crooks*
 Nan Maryska
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Apnar chithi pelam: Replies to listeners' letters; Apnar anurodhe †; Great women abroad (2); Helen Keller: Talk by BINDUBASINI DEB; Kathachitrer gan †; Household hints by GOURI SINHA
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Je gan sunte cheyechhen †; Wartime food planning: Talk by D. N. MOITRA; Ghar-kannar khutinati; Talk
 2.30 * Close down
TRANSMISSION III
 5.0 * CHHAYA-CHITRER GAN †
 REKHA MULLICK: Geye jai gan geye jai—"Udayar Pathe"; BENOTA BOSE: Tomar bandhan khulte lage—"Udayar Pathe"; ROBIN MOZUMDER: Nilpari swapan—"Diksul"; Chander alor deshe; RADHARANI: Ami dekhechi je—"Devjani"; Ami ekla bose; BECHU DUTTA: Banka patha gecche—"Suktara"; SUDHIN CHATTERJEE: Kar tare tui—"Suktara"
 5.30 RAGA PURVI
 Sitar: *Alap and Gat*
 By SHAILEN DAS
 5.45 TOPICAL TALK
 Or gramophone records
 6.0 SELECTION
 From *Mahajan Padavali* (Vidyapati o Chandidas)
 Sung by RADHARANI
 6.15 SHAILENDRA KUMAR BANERJEE
 Bnatakata koun phre *Khayal Multani*
 6.30 NEWS IN ENGLISH
 6.40 BANGLAR NIJASWA SAMPAD
Gambhira
 Bengal is rich in folk songs. While Kirtan is considered as the best form of folk music other varieties cannot be ignored. In this series of programmes we will present folk music other than kirtan. Today we present *Gambhira*, a peculiar type of Bengali folk song as preva-

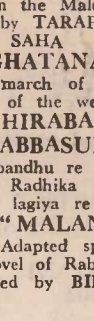
CALCUTTA 1

lant in the Maldah District. Sung by TARAPADA LAHRI; Compered by INDU SAHA
 7.0 GHATANA PRAHAHA
 (The march of events) Review of important events of the week in Bengali
 7.15 HIRABAI: *Thumri and Ghazal*
 7.30 ABBASUDDIN AHMED
 Sona bandhu re *Palligiti*
 Sonolo Radhika
 Tomar lagiya re Kala
 7.45 "MALANCHA"
 Play: Adapted specially for broadcasting from the novel of Rabindranath by BANI KUMAR, Produced by BIKASH CHANDRA ROY
 CAST
 Niraja MAITREYI DEBI
 Sarala NILIMA SANYAL
 Ramen SUNIL DAS GUPTA
 Hala SRIDHAR BHATTACHARYA
 and others
 8.30 MOHAMMAD AKBAR KHAN
 Yer usse jakar puchho *Ghazal*
 Anke duniyame sab *Qawwali*
 8.45 NEWS IN BENGALI
 9.0 * RADHARANI
 In a programme of *Thumri and Geet*
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk in English
 Relayed from the B B C
 10.0 MUSIC OF AMERICA
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Gujarati)
 6.50 BHAJAN
 Hari charan kamal chit lavan re
 7.0 * MARATHI RANGBOOMI (Marathi stage): Review of the popular stage hits by K. NARAYAN KALE
 7.15 SARDAR GUL RAJA
 Sawan aya badal chhaya *Geet*
 Mila nazar muskura ke chale ho *Ghazal*
 7.30 R. G. JOSHI
 Gwalini ghar jan *Tilak Kalyan*
 Mohana mose nahin bolo *Yaman*
 8.0 GAT TORA ON TABLA
Teen taal
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJRATI
 8.45 V. M. HINDLEKAR
 Mazya raya lavila *Bhaugeet*
 Hano sakhye hans gali
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 SARDAR GUL RAJA
 Kachhu na sohae *Dadra Bhajan*
 Murari Radhake chit chor
 10.15 SITAR RECITAL: *Durga*
 10.30 PURUSHOTTAM SOLANKURKAR
 Balma bahar ayi *Gaud Malhar*
 Chala ho pardesiya *Geet*
 Tu kunachi sajani bol ga *Bhaugeet*
 11.0 * Close down

CALCUTTA 2

61.98 metres (4,840 kc/s)
a.m. TRANSMISSION I
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Kathabarta: Discussion on a topic of current interest between RABINARAYAN DAS and JATIN DAS; Song by PRABHABATI DEBI; News review by MAHESWAR DAS; Song by PRABHABATI DEBI
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 FOR NEPALESE LISTENERS
 J. B. SINGH: Songs; News review by WIL LIAM MUKHIA; J. B. SINGH: Songs
 6.30 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 BOBBY DANIELS
Thumri, Dadra and Ghazal
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 RADHARANI
 In a programme of light music
 10.15 NAZIR HUSSAIN & PARTY
 Shahnai: *Malkaus*
 10.30 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 RAJKUMARI †
 8.40 BENAZIR BAI (Jaipur): Vocal music
 9.0 MOHAMMAD SHARIF
 Vichitra Veena par Jaunpuri
 9.10 MAHMOODA BEGAM
 Khwabon ki bastian na basaan to kya karen
 Nainna sagar chhalken
 9.20 BENAZIR BAI: Vocal music
 9.30* Close down

p.m. TRANSMISSION II
 12.30 * RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MOHAMMAD SHARIF
 Vichitra Veena par Bhirpalasi
 5.45 MAHMOODA BEGAM
 Guzri hai jinki umr mahabbat kie begair
 Sun ri sakhi ab jivan jae
 5.55 LACHHMAN DAS SINDHU
 Ankhian Hari darshan
 Rah gai yad tehari
 6.5 BENAZIR BAI: Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MAHMOODA BEGAM
 Kyon itni balandi par kashana banate ho

6.55 LACHHMAN DAS SINDHU
 Jhul rahi hain
 7.0 BENAZIR BAI: Vocal music
 7.15 "AP, HAM AUR . . ." (1)
 Sainsdan: Talk in Hindustani by Dr. NAZIR AHMED
 7.30 FOR THE COUNTRYSIDE
 BAKHT JAMAL: Naat; ZOHRA KHATOON:
 Dholak ka Geet; Sukh sanch: (Replies to
 listeners' letters): Dialogue in Punjabi;
 MOHAMMAD SHARIF: Sitar; BAKHT
 JAMAL: Kafi Bulleh Shah; ZOHRA
 KHATOON: Punjabi Geet; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 MOHAMMAD SHARIF
 Vichitra Veena par Bagosri
 8.30 BENAZIR BAI: Vocal music
 8.40 LACHHMAN DAS SINDHU
 Kali kali muskai
 8.45 JANGNAMA
 Relayed from Delhi
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 JAPAN ON THE DEFENSIVE
 (1)
 The Burma offensive: Talk by S. R. LEWIS
 10.0 LIESL STARY:
 Pianoforte recital
 Brahms: Sonata in F Minor
 10.30 MOHAMMAD SHARIF
 Vichitra Veena par Jaijivanti
 10.40 MAHMOODA BEGAM
 Phir charagh-i-lala se raushan hue koh-o-daman
 Sapnon ka jadu tut gaya
 10.50 BENAZIR BAI: Vocal music
 11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* NIBHARANI RAY
 Tomar banshir
 Jamuna kandichhe
 1.15 SHIKSHA SADAN
 Educational broadcast; Help yourself and help
 others (1): While in the home; Talk in Ben-
 gali by JOGATIBAN PAL; Do you know? (1):
 Blitzkrieg: Talk in Bengali by MOHAMMAD
 OSMAN GHANI
 1.30 NEWS IN ENGLISH
 1.40 SHANTIPADA BHATTA-
 CHARYA
 Esraj solo: Alap Todi and Bhairavi
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 NIBHARANI RAY
 Bhule jee
 Man tu
 2.30 K. L. SAIGAL AND KANAN
 DEVI †
 Film songs
 2.45 SHANTIPADA BHATTACHARYA
 Esraj solo: Hori Thumri
 3.0* Close down

TRANSMISSION II
 5.0* NIKHIL DEB
 Jabe kishor belay
 Kishori bihane
 5.15 KHADEM HOSSAIN KHAN
 Sitar solo: Purvi
 5.30 TARULATA MAJUMDAR
 Ami jabe
 Hayre ore
 5.45 RAJMOHAN BURMAN
 Basanta kale

6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NIKHIL DEB
 E madhu phagun
 Par lagado
 7.0 SUMITRA DEVI
 Ale nabi
 Na morare
 7.30 CURRENT COMMENTS
 Review of the War situation in English
 7.45 SITAR SOLO: Hamir
 KHADEM HUSAIN KHAN
 7.55 THOUGHTS IN VERSES
 Verses in Hindustani by M. Z. HUDA
 8.0 TARULATA MAJUMDAR
 Bandhu amar
 Madhava ki kahaba
 8.15 TOPIC OF THE DAY
 8.25 SUMITRA DEVI
 Jhulan jhulai
 8.45 NEWS IN BENGALI
 9.0* KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 KHADEM HOSSAIN KHAN
 Sitar solo: Bahar
 10.15 RAJMOHAN BURMAN
 Chandravaliir apabade
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 KRISHNA BAI (Benares) Vocal
 music
 7.48 A I R INSTRUMENTAL TRIO
 Sindh Bhairavin
 7.55 KEEP FIT
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MALIKA BAI (Allahabad)
 Do Ghazalen
 8.45 KRISHNA BAI: Vocal music
 9.0 TOPIC OF THE DAY
 Or music †
 9.10 MAOBOOL HUSAIN WARSI
 Khayal Gajri Todi Drut
 9.20 MALIKA BAI
 Bansia bajae more man ko lubhawe Thumri
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 SAB KI PASAND †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 KRISHNA BAI: Vocal music
 5.50 HANSKANKINI ON GUITAR
 M. M. SWAROOP
 6.0 MALIKA BAI
 Ka jane preet ki reet
 Gori banke nainan se
 6.15 BHIMPALASI ON SHAHNAI
 A I R ARTIST
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MALIKA BAI
 Kyon yeh kehthe ho azmana hai Ghazal
 Yeh subhen yeh shamen yeh gul yeh sitare ,,
 7.0 MUJADID NIAZI
 Khayal Hamir Drut

Tarana
 7.15 KRISHNA BAI: Vocal music
 7.35 B. N. BHATTACHARYA
 Bhopali on Sarod
 7.45 HAMARA PANCHAYATGHAR
 Chorus: PANCH MANDALI: News; Dadra;
 KRISHNA BAI; (Time signal at 8.0 p.m.);
 Kasrat: Sketch by SULTAN F. HUSAIN; Ab
 to yehai chalan hai: Kavita: BHUSHAN;
 Puri: JANG BAHADUR; Bhajan †
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 MALIKA BAI
 More nain Dadra
 Jab charkh peh tare mujhe karte hain ishare
 10.15 FILMI GANE †
 10.25 KRISHNA BAI: Vocal music
 10.45 * Close down

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MADRAS

TRICHY

596 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* **SWAGATAM**
Srimahabala—Varnam—Suddhasaveri
Sudhamadhuryabhashana—Sinduramakriya—Adi
7.40 V. V. SATAKOPAN †
Sri venugopala; Ananthanama; Kanavenum
7.50 NEWS IN TAMIL
8.0 SONGS FROM THE SCREEN †
PANTULAMMA: Raga sudharasa
VISWAMOHINI: Bala emitike
SHAKUNTAL: Pannedu valu
RISHYA SRINGAR: Ingu naranarupame
8.15 NEWS IN ENGLISH
8.30 V. KAMALA
Melukovayya—Bhowli—Chapu
Akshayalingavibho—Sankarabharam—Chapu
Neneduvedakudura—Karnataka behag—Adi
Ninaippadeppodu—Nadanamakriya—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* **MAHILA MANDALI** (Telugu)
Gopalabalamurali: Rasalelayeetamu; Sahityaban-
dhavulu: "Satyabhama": Prasangamu; Sireelu:
Varasatvamu; Charcha; "Yamunattipai";
Bhavageeti; Mahilalokavisheshalu
Mangalam
1.30 NEWS IN ENGLISH
1.40 **FILM FARE** †
K. B. SUNDARAMBAL: Namakkini
T. V. NAMASIVAYAM: Vanithai
N. C. VASANTAKOKILAM: Entha neram
RAMAKRISHNA RAO: Sukhabogamule
RAJARATNAM: Gopalude
SURENDRA: Hamsinoko
2.0 NEWS IN TAMIL
2.5 **DILRUBA: A I R ARTIST**
2.10 T. A. VENKATRAMA IYER
Paramapurusham—Lalitapanchaman—Adi
Karmame—Saveri—Tripura
2.30 V. KAMALA
Nivadanegava—Saranga—Jhampa
Varuvarnal—Mukhari—Chapu
Narayani—Varali—Adi
Kalaitooki—Yadukulakambhoji—Adi
3.0 A. SUBBA RAO
Telisiramachintano—Purnachandrika—Adi
Ennaganu—Kamavardhini—Rupakam
Palukavademira—Devamanohari—Adi
3.30* Close down

TRANSMISSION III

4.30 A. SUBBA RAO
Nidayarada—Vasantachairavi—Rupakam
Namivachina—Kalyani—Rupakam
Ratnakanchukadharini—Kambhoji—Chapu
5.0 **TEA-TIME MUSIC** †
Invitation a La Rumba
ANDRE' KOSTELANETZ'S ORCHESTRA
Yira yira
DE LA CABORIE: Green eyes
ET SON ORCHESTRA: Espana cani
CANARO'S ORCHESTRA: Pajavo ciego
DESI ARNAZ'S CONGA ORCHESTRA
Echa unpie
DE LA CABORIE: Invitation a la Rumba
LISTENERS' REQUESTS
5.30 SISTU SRIRAMA SASTRI: Veena
Ramanipai—Kedaram—Adi
Etulabrotuvo—Chakravakam—Tripura
Uyyalalugaviah—Nilambari—Jhampa
Maru hari—Khamas—Adi
6.0 **JANTRA SAMMELANAM**
6.15 **VARIETY** †
U. R. JEEVARATNAM: Vidiyaraium
T. N. RAJARATNAM PILLAI AND PARTY
Nanukinraer

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P. A. PERIYANAYAKI: Yarivar
NASEEM BANU: Fike ranga
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 T. N. MANICKAM †
Matamahamaya; Sabapatikka; Eppovaruvoro
7.0 PUTHAKA VIMARISAM
Book review in Tamil
7.15 T. A. VENKATRAMA IYER
Brovavamma—Manji—Chapu
Lali dadalu—Arabhi—Adi
Gwindasamana—Nagasara-vati—Rupakam
7.45 NEWS IN TAMIL
3.0 **VENDITHERA**
Film review in Telugu
8.15 SISTU SRIRAMA SASTRI: Veena
Nidumahima—Hamsanandi—Adi
Saketanagaratha—Harikambhoji—Rupakam
Pattividuvaradu—Manjori—Adi
Niradarana—Saraswati
3.45 "VESHAMUM VILAIVUM"
Play in Tamil
9.0 **THE FIGHTING FORCES**
Programme arranged in collaboration with the
Public Relations, Southern Army
9.15* **LOCAL ANNOUNCEMENTS**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 **WORLD AFFAIRS**
Talk relayed from the B B C
10.0 **FROM THE BALLET** †
NEW LIGHT SYMPHONY ORCHESTRA
Conducted by PERCY ELETCHER
Ballet Eegyptian
BRITISH SYMPHONY ORCHESTRA
Conducted by OSCAR FRIED
Sylvia ballet
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
K. SIVARAMAKRISHNAN: Ramachandru
ADDANKI SRI RAMAMURTI: Kamsadi
vimatula
VITHAL: Manasaela
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 **DILRUBA: A I R ARTIST**
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
1.30 to 6.15 AS IN MADRAS 1
3.15 **LOKAVARTA**
News-talk in Malayalam
3.22 **KALACHAKRA**
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
3.50 **RASATARANGINI**
Variety programme in Telugu
Rasatarangakeli: Brindageetam; Brahmacharla
Mutha: Sketch; Rituvarnana: Recitation from
classics; Rakshasamu: Dialogue; Vijayageetamu
7.15 **FOR THE VILLAGES** (Telugu)
Endakalapukuragayala sevyamu: Discussion;
Patapadarasodara: Song; Rituparivartanalo
arogyarakshana: Talk
7.30 NEWS IN TELUGU
7.45 **RURAL NOTES**
Rave rave (Duet): Record; Repatikinilava:
Talk; Podarintilana †; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 **INTERVAL**
49.30 metres (6,085 kc/s)
9.30 **ARJUNA TEERTHAYATRA**
Musical discourse in Telugu by P. RAJA-
GOPALA BHAGAVATAR
10.30* Close down

a.m. TRANSMISSION I

7.45* **MUSICAL PRELUDE**
Inda varam Kharaharapriya
7.50 NEWS IN TAMIL
8.0 VINA AND VIOLIN
Kadiravan gunadisa
Parasakti Bhpalam Saveri
8.15 NEWS IN ENGLISH
8.30 T.M. HAMSAVALLI
Ittanai nal Bilahari Useni Atana Senjurati Anandabhairavi
Rama ninne
Karunasagara
Mamayileriya
Maduranagarilo
9.0* Close down

p.m. TRANSMISSION II

1.0* **KADAMBAM** †
S. G. KITTAPPA, Andavan darisaname;
Enakketaram; Ulagam pugazhum
V. V. SATAGOPAN: Rama bhajanai
BELLARY LALITA: Kamini; Mahanaye
JUTHIKA RAI: Varka res; Rum jum
1.30 NEWS IN ENGLISH
1.40 T. M. HAMSAVALLI
Rama nannu Harikambodi Kanada Shanmukhapriya
Nannanadhya
Vadrapati vazh
2.0 NEWS IN TAMIL
2.5 **SUMMER SCHOOL**
2.30* Close down

TRANSMISSION III

5.0* **K. V. NATARAJAN**
Varnam—Mohanam—Adi
Merusamana—Mayamalavagaula—Tripura
Tamasamen—Todi—Adi
Kalai tookki—Yadukulakambodi—Adi
Vin garvamen—Behag—Adi
5.40 **QURAN-I-SHARIF**
Exposition in Tamil by Moulvi H. M.
MOHAMED SULAIMAN Sahib; Devotional
songs †; MOJU QAWWAL AND PARTY
6.0 **KUMBAKONAM S. PAKKIRI-**
SWAMI PILLAI: Nagaswaram
Raga Alapana; Rishabhapriya
Pallavi; Ragamalika
6.30 NEWS IN ENGLISH
6.40 **FOR THE VILLAGES**
Taye dayapari; Cattle manure; Vettiver van-
galiyo; Kettaya sangati; K. R. RAMASWAMI †
7.15 **BACKGROUND TO THE NEWS**

Talk in Tamil by S. J. RATNASAMI
7.30* **LOCAL ANNOUNCEMENTS**
7.35 **ANANDAME** †
N. C. VASANTAKOKILAM; VASUNDHARA;
M. S. SUBBULAKSHMI
7.45 NEWS IN ENGLISH
8.0 **ARUPADUKKU APPAL**
Serial sketch
(Dealing with the exploits of 'Retired'
Ramaswami) (1) Self introduction
8.15 **KUMBAKONAM S. PAKKIRI-**
SWAMI PILLAI: Nagaswaram
Mariyadagadaya Bhairavam
Ninnaral Pantuvarali
Tudu ni sollivarai Manirangu
8.45 **K. V. NATARAJAN**
Tatvamariya Ritigaula
Kripaya palaya Charukeri
Yaro ivar Bhairavi
Arum ponne Ragamalika
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 **WORLD AFFAIRS**
Talk relayed from the B B C
10.0 **MELODY TIME** †
"MANONMANI": Panaiye
"PRAHLADA": Adidevane; Jagan mohana
"PREMA BANDHAN": Azhgame; Ezhilar
"SATI MAHANANDA": Kamattinil
"DEVATA": Nijamo; Adigo
"PADOSI": Kya chayahai
10.30* Close down



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ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 **MUSICAL PRELUDE** †
Karunarupa; Jagamohananga; Sitaramana
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 **TANJORE LAKSHMINARAYANA**
BHAGAVATAR †
Lokavanachatura Begada
8.15 NEWS IN ENGLISH
8.30 **TOPICAL ITEM** (Telugu)
3.40 S. SARASWATHI
Merusamanadhira Mayamalavagowla
Sarasiyanabha Todi
Vijayambike Vijayanagari
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 **FILM VARIETY** †
"TAMIZHARIYUM PERUMAL": Kalvyai
"HARISCHANDRA": Kasinatha
"POOMPAVAI": Adidum
"POTANA": Ma vadina
"SATYABHAMA": Dharani patiye
"VISHWAS": Gatam panchi
"NURSE": Kaun khoimen aye
2.30 S. SARASWATHI
Samajavarada Suddhasaveri
Pakkalanilabadi Kharaharapriya
Guruguhaya Sama
Sri Venugopala Kuranji

Bhajare Gopalam Hindustani Nata

3.0 Close down
TRANSMISSION III
30.99 metres (9,680 kc/s)
8.30 **MOVIE MELODIES** †
VASANTAKOKILAM: Anandam anandam
CHINNAPPA: Anandarupiniye
BALASARASWATHI: Elukovayya
SAMA: Yare ivvulaginil
NAGIAH: Nannuvidachi
SURYAKUMARI: Vare dhanyuluga
SATYANARAYANA: Siva siva sambho
SARDAR AKHTAR: Jona kise
MUMTAZ SHANTI: Kaun dhire dhire
SNEHAPRABHA: Kaha chale gori
9.0 **PLANNING FOR THE INDIA**
OF TOMORROW (9)
Agriculture: Soil fertility and fertilisers: Talk
in Telugu by W. V. BALASUNDARA RAO
9.15 **VARIETY** †
K. V. KESAVA BHAGAVATAR Malayamarutam
Manasaturlortne
T. A. NAGASWAMI BHAGAVATAR
Hetcharikagarara Yadukulakambhoji
T. PUTTUSWAMI BHAGAVATAR
Niducharana Kalyani
S. V. SUBBIAH BHAGAVATAR Khamas
Okamata
G. A. NATARAJA IYER Surati
Edukkittanai
9.45 T. CHOWDIAH: Violin †
Nadatanumainisam Chittaranjani
Chidambaram pogamal Jenjuti
Ragam tanam Kambhoji
Pallavi Ragamalika
10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 IQBAL BANO
Thumri aur Ghazal
7.45 FAIYAZ MOHAMMAD
Dadra aur Ghazal
7.55 TEK CHAND: Sitar
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSHTARI BAI (Agra)
Dagar chalat deeni gari Thumri
Jia ra karoongi to peh wari Dadra
8.45 FAIYAZ MOHAMMAD
Ajab alam sa dilpar chha raha hai Geet
Phool khile hain

8.55 IQBAL BANO
Hans hans garwa lagae Thumri
Ankhon se haya tapke hai andaz to dekho
9.10 TEK CHAND: Sitar

9.20 FAIYAZ MOHAMMAD
Dastan-i-gham-i-dil unko sunai na gai
9.25 MUSHTARI BAI
Khayal Deskar

9.40 IQBAL BANO
Ansu meri ankhon men' har dam jo na a jata Geet
9.55 FAIYAZ MOHAMMAD: Ghazal

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 THUMRIAN †
12.30 BHAJAN AUR FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 YOU ASKED FOR IT † (Contd.)
2.0 Close down

TRANSMISSION III

5.30 IQBAL BANO
Ab more nain un se lage Thumri
Thake ham bhi izhar-igham karte karte
5.40 NARINDAR KUMAR
Geet

6.10 GHAZAL AUR GEET
IQBAL BANO: Tere savakon ke sadqe dil-i-behagar hota
FAIYAZ MOHAMMAD: Yeh rag papihai gata hai

6.20 TEK CHAND: Sitar
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS
6.50 MUSHTARI BAI
Saiyan bides gae Thumri Kafi

7.0 FAIYAZ MOHAMMAD
Kaun dinan gae sajan Dadra Pahari
7.10 IQBAL BANO
Kaisi bansia bajai Thumri

Na ate hansen is men takrar kya thi
7.25 TEK CHAND: Sitar
7.30 ZAMANE KI CHAL
Review of current events in Hindustani by MOHAMMAD MUJEEB

7.45 FOR VILLAGERS
Bazar ke bhao; RAM KIRAN aur uke sathi; Dehati saz; Khabaren; GHULAM HUSAIN aur unke sathi: "Heer" (Sawal); IQBAL BANO: "Heer" (Jawab); Zameen ki tayyari: Bat-theet; Filmi Geet †

8.30 AROUND THE LOCAL CINEMAS
Review of current films by JEAN LOW
8.40 MUSHTARI BAI
Dekho ri Krishna Kanhai Khayal Kamed

8.55 IQBAL BANO
Tu abhi rahguzar men hai qaid-i-maqam se guzar

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY

9.45 BUILDING A NEW INDIA
Education (5) Vocational and technical training: Talk by W. W. WOOD
10.0 * MUSIC †

10.10 "KAMRA No. 5"
Play in Hindustani by Sved IMTIAZ ALI TAJ, Produced by: MOHAMMAD IQBAL

10.40 FAIYAZ MOHAMMAD
Mand aur Ghazal

10.50 IQBAL BANO
Jeete ji koocha-i-dildar se jaya na gaya Geet
Bansuri bajae ja

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 NARINDAR KUMAR
Bhajan
8.30 to 9.30 AS IN DELHI 1

9.30 MUSHTARI BAI
Mathe kar dhar baitha sahe Khayal Shankra
9.40 TEK CHAND: Sitar
9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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PESHAWAR

476.9 metres (829 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD SULEMAN
Farsi Naat
Zaman-i-fasl-i-gul aya naseem-i-mushkbar ai Ghazal
8.40 PRAKASH KAUR: Shabd Ghazal
Jab bhi chaha Bura-i-aiman Ghazal
ko praishan kar diya "

8.50 SITARE †
8.58 GHULAM FAREED
Allah Allah re pareshani meri Ghazal

9.3 BHAI GAAM
Dadra aur Thumri

9.15 GEET AUR DHOLAK KA GEET
PRAKASH KAUR

9.25 BHAI GAAM
Taskin ko ham na roen jo zauq-i-Nazar mile Ghazal

9.30 PUSHTU PROGRAMME
Relayed from Delhi

9.45 Close down

p.m. TRANSMISSION II

12.30* MIXED MELODIES †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
ABDUL JABBAR: Ashiqi toqa na da marg de sare pa soor angar ke kheji sati shina Tappe Rasa; RAHMAT SHAH: Zra me furqat ke da hazrat nabi paimal de—Lobha; ABDUL GHANI: Ae yara zama na kegi be sta na guzara—Ghazal; Yau da beltun pa nakardo me zra qalam de—Lobha; MUGHAL JAN: Assalamu'alekum laram har sa de sta wi yara—Sandara; Neemakai composed by Ustad ABDULLAH

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
ABDUL JABBAR and REHMAT SHAH: Da khpale khwakhe jawabi—Tappe; ABDUL GHANI: Rubai composed by GULISTA; Ya Jabi zamada yar haghha dar kam zaide—Ghazal; GUL RAHIM: Flute; Talk in Pushtu; MUGHAL JAN: Ma da ashua da nine khwand unalid—Ghazal; Laka majnoon hase me shpa au rwaze jara da—Sandara; ABDUL JABBAR and RAHMAT SHAH: Sta pa furqat ke sanam mudam jara wi zama—Dwa kasi Lobha; Next day's programme

2.21 PUSHTU NEWS
Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30* BAIHNON KE LIYE
Hamari haihnen (1) Cheen men: Talk in Hindustani by AMTUL RAUF; Mangni se lekar byah tak. (2) Feature in Hindustani by S. ABID ALI; MUNAWWAR SULTANA: Song †; Baihno ke khat: Compere: BAJI SALMA

6.10 PRAKASH KAUR
Phir wahi man ke nagme gade Geet
Taseer-i-burg-i-husn jo unke sakhun men thee

6.20 MOHAMMAD SULEMAN
Phir agaya koi rukh-e-zeba liye hue

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
ABDUL JABBAR: Kamai pa ishq ke khaqa da de—Tappe; RAHMAT SHAH: Gham da janana za bavaban da lewane kram—Lobha; ABDUL GHANI: Jangi Sandara composed by R. S. NASEEM; Talk in Pushtu; MUGHAL JAN: Muhabbat ke de shum diwana—Ghazal; Har taraf ta da jang awaz de—Jangi Sandara; RAHMAT SHAH and ABDUL GHANI: Da khpale khwakhe jawabi Majlis; ABDUL JABBAR: Gham de zama de ghare har kro yara zama—Lobha; Sarind by KHALID; MUGHAL JAN: Razine ghus kro janana zama—Sandara; Da khpale khwakhe majlis; MUZAFFAR KHAN †

8.30 NAI FILMEN
Talk in Hindustani

8.45 BHAI GAAM
Nahin hai dard mujhe kuchh siwai-dard-e-firaq Ghazal

8.50 PRAKASH KAUR
Chala gaya pitam piara chala gaya Geet
Phir mujhe didaye tar yad aya Ghazal

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 A WORD TO POSTERITY (1)
From a politician: Talk by Malik KHUDA BAKHSH

10.0 MOHAMMAD SULEMAN
Nahi kion dil girifra raqs-i-Bismil Ghazal
Dekhne wale Geet

10.10 GHULAM FAREED
Preet ki kaisi ulti lagan hai Geet
Ham uljhe hain gham-i-zindagi men Ghazal

10.15 PRAKASH KAUR
Pi pi ki rat chhor papeeche Geet

10.20 BHAI GAAM
Sooe arz-e-Taiba chala ja raha noon Nrat
Man peh udasi chhai sajan Geet

10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,251 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RANGNATH JADHAV AND PARTY

Khawja shan tumari aali Naat
Jamal-i-husn ki jagir wale Ghazal

Colaba Time Signal at 8.45 a.m.

8.45 CLARINET SOLO †
RAJEN SARKAR

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 GUJARATI SONGS †

MANIBAI GARBA PARTY: Joti joti hun palpal ni Garba

MOHAN: Abhiman kare shan mate Bhojan

MUKUND and AMUBAI: Murti wagi rahi Duet

RAJKUMARI: Wat swapna ni kaheti Geet

9.30 WAMANRAO SADOLIKAR

Daiya bat dubar Todi

Ved rataf Brahma ratat "

10.0 * Close down

p.m. TRANSMISSION II

12.30 * SINDHI SONGS †

JEENA DEVI: Ahe dukh bhari kahani Kaf

MEHTABJAN: Kayi sakhlaiyi gohanal "

KHEM GHAND: Hin bewafa khe "

JIWANI BAI: Lago nain punam san "

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MIXED MUSIC †

SACHIN DEV VARMA: Kaun nagaria jao re -Geet;

HARENDRA and UMA: Suni main Hari awan-Duet;

SARASWATI MANE: Chalo Radhe tohe-Bhajan;

R. N. PARADKAR: More raja-Kafi;

J. L. RANADE: Aaj sakhi Shyamsunder-Mand;

HEMANTA KUMAR: Anchal se kion bandh piya-Geet;

KUSUM GOSWAMI: Tumne hame pukara-Bhajan;

MALIKA PUKHRAJ: Zulmat kade men-Ghazal;

ROSHANARA BEGAM: Ab Hari nanadia-Thumri

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R MERRY-GO-ROUND †

ALBERT SANDLER'S TRIO

Jealousy; Selection: The Student Prince; Mitzi

SANDY McPHERSON (Organ)

Salute to Russia

ADELAIDE HALL (Soprano)

As time goes by; Let's get lost

KANUI-LULA

Tom, tom; Oua, oua

Charlie Kunz Piano medley No. D 62

ALBERT SANDLER'S TRIO

The night has eyes; Selection: Belle of New

York; Ghosts of old Vienna

2.30 BREAK FOR LUNCH

Programme of topical interest in Marathi

3.0 * Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME

(Gujarati)

5.0 * ANANDA V. DESHPANDE

Phulanake harva Puria

Drut Khayal; Puria

5.30 NIKHIL GHOSH

Gat Tora on Tabla

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 V. A. KAGALKAR

Kawan des gayi Multani

Surajan matwala "

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MUSIC FROM THE FILM †

7.0 * SANDESHE

Listeners' letters and replies by SANDESHI

7.15 ANANDA V. DESHPANDE

Vad jaun kunala sharan Pad

Surathi pad

7.30 A. S. DAMLE

Chir chir ho Shankara

Gauwe charawe "

8.0 RANGNATH JADHAV AND PARTY

Hamari ankh men mar kar bhi jan-i-zar baqi

hai Ghazal

Taqdir Madine ko jane hi nahin deti Naat

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 FOR THE UNIVERSITIES

The written word

Talk on George Bernard Shaw (Part 1)

by KINGSLEY MARTIN, recorded in the

B B C series of lectures on English literature

for the Indian University students

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 A. S. DAMLE

Lalana panigrahana Pad

10.0 "DORAHA"

Play in Hindustani by ABID ALI "ABID"; Pre-

sented by the BOMBAY DRAMA UNIT;

Produced by B. VISWAMITTER "ADIL"

10.30 V. A. KAGALKAR

Mohe mana Bageshri

Kahe at mata "

11.0 * Close down

BOMBAY 2

3.a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 BHAVGEET †

VINODINI DESAI: Hari re tula phulanacha

SAROJINI VAZE: Sangu sakhe tuj

LEELA LIMAYE: Zurashi mani kan waya

INDUMATI CHAUBAL: Jivlaga sakhya re

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 JALTARANG : Hindol

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 WAMANRAO SADOLIKAR

Dhan dhanari Behag

Balamure more "

8.45 to 9.0 AS IN BOMBAY 1

9.0 FOR THE FORCES

9.30 NIKHIL GHOSH

Tabla solo

9.45 to 11.0 AS IN BOMBAY 1

11.0 * Close down

CALCUTTA 1

90.77 metres (3,305 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BIMAL BHUSHAN

Jadi dhara nahi debe Adhunik

Bare bare more "

Amar sakal belar "

8.0 ANIMA MUKHERJEE

Khayal and Thumri

8.15 NEWS IN ENGLISH

8.30 GEETANJALI †

Programme of devotional music

SHEILA SARKAR: Royel nain shiwang; Man

bhawana

SUDHA BANERJEE: Aye aye Kunjbehari;

Sunau ek hansiki bat

8.45 READINGS

From Shrimad Bhagwat Geeta with comments

in Bengali by ASOKE SASTRI

9.0 BIRENDRANATH

CHAKRAVARTY

Chhum chhana nana bichhua Khayal Jaipur

Jant kahan Khayal: Bharon

9.15 CHAMPA ROY

Tumi jare chao Adhunik

Mor Krishna murari Bhajan

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

To my liking (1) Romance: Talk by HOLI-

RAM DEKA; Assamese song by DHIREN

DAS; Our greatest needs (1): Maternity

Centres: Talk by SANTADEV GOSWAMY;

Assamese songs by DHIREN DAS

12.30 SPOTLIGHT †

Sympathy Rise Stevens & Nelson Eddy

Salute D'Amour (Symphony Orchestra)

Merry Widow S. Macpherson

Juanita Monte Rey

Warsaw concerto Mantorani

12.45 SELECTIONS †

Student Prince; Danube waves

1.0 HEAR HERE †

Compered by FREDA GREY

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR THESE †

Selections from listeners' requests

2.10 NEWS IN BENGALI

2.15 YOU ASKED FOR THESE †

(Contd.)

2.30 * Close down

TRANSMISSION III

5.0 * THE THREE L'S †

"Love": K. L. SAIGAL: Premera puav cito;

SANTA APTE: Mon niye priya; UTPALA

GHOSH: Ek hate mor; "Life": K. L. SAIGAL:

Bandhinu michhe ghar: Bharatir gan: Ami

bana phul go; BECHU DUTTA: Banka patha

gehche; "Laughier": DILIP ROY: Bali to hasbo

na; Reformed Hindus

5.30 RAGA KHAMBAJ

Guitar Duet: Alap and Gat

By SUJIT NATH and AMIYA ADHIKARI

5.45 TOPICAL TALK

Or GRAMOPHONE RECORDS

6.0 SHAMBHUNATH DE

Khayal Raga; Multani

Eri bir kaha Vilambit

Abgun chit na dhara Drud

6.15 INDUBALA

Bolona bhulite bolona Shyama Sangit

Ja thake kapale toder Sadhana

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Conducted by KHAIRATY BHAIYA

Ajka baithak: Introducing the industrial pro-

gramme in Hindustani; Musical interlude †;

Labourers abroad (1): In Great Britain: Talk;

Musical moments †

7.0 SAHITYA-PARIKRAMA

(Book review) Talk in Bengali

7.15 KAMALA SEN

Songs of Rabindranath

7.30 "VICHITRA"

Variety programme in Bengali

Relayed from the B B C

8.0 ANIMA MUKHERJEE

Thumri and Bhajan

8.15 'AMAR GALPA LEKHA'

(My first short story)

By Dr. NARESH CHANDRA SEN GUPTA

8.30 EPAR-OPAR †

DILIP KUMAR ROY: O pare provat holo;

Kandiche ekala priya

ILA GHOSH: Gahane gahane sandhya tara

SAILA DEVI: Haranu jare

8.45 NEWS IN BENGALI

9.0 * SHOPPING NEWS : Talk

9.10 * BEHIND THE MICROPHONE

"The PE's Office": Play: Peeping into the

green room of radio programmes; Produced by

BIKASH ROY.

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TO BE ANNOUNCED

10.0 MUSIC (MAESTRO PLEASE

CHRIS GREENE at the piano; Smoke gets in

your eyes; Please to me; Medley

10.15 IN TIMES LIKE THESE †

Programme of martial music:

Royal Air Force March; Duke of York;

Punjab march; Belphegor march; Colonel Bogey

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1</

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WORLD AFFAIRS
Talk recorded from the B B C
8.45 SANTA SINGH RAGI AND PARTY : *Shabd*

8.55 ZINAT BEGAM
Hasraten le gae is bazim se chaine wale
Punjabi Geet
9.5 BHAI LAL (Amritsar)
Khayal Gujri Todi Vilambit aur Drut
9.20 ZINAT BEGAM
Yeh bhi fareb se hain kuchh daur-i-ashqi ke
Ghar ao man ke meet
9.30* Close down

p.m. TRANSMISSION II

12.30* FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 LUNCH-HOUR FAVOURITES †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* SANTA SINGH RAGI AND PARTY : *Shabd*
5.40 ANNAPURNA DEVI
Sitar par *Bhimpalasi*
5.47 ZINAT BEGAM
Ab ke savan gbar aja
Dholak ka Geet
6.0 BHAI LAL
Khayal Gaur Sarang Vilambit aur Drut
6.20 ZINAT BEGAM
Pi aur pila saqi
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN

Comperes: BIMLA aur ASGHARI; "Oon ka guchha": Play in Hindustani by QAYYUM NAZAR; "Tu mah-i-munawwar hai" Duet; MUNAWWAR SULTANA aur QADIR FARIDI; Kapre dhona: Dialogue in Hindustani between BIMLA and ASGHARI; ANNA-PURNA DEVI: Sitar; Ap aur ham: Listeners' letters and replies

7.30* FOR THE COUNTRYSIDE
GHULAM HUSAIN: "Heer"; ZEENAT BEGAM: Door hon dukh sare; "Kapas ki chand achhi qisim": Dialogue in Punjabi by Dr. NAZIR AHMAD; SANTA SINGH RAGI aur sathi: *Shabd*; Main wi bhullan tun wi bhullan †; GHULAM HUSAIN: Heer; Punjabi men khabaren

8.10 BAZAR KE BHAO
8.15 ANNAPURNA DEVI
Sitar par *Eman*
8.25 ZINAT BEGAM
Aflak se ata hai nalon ka jawab akhir
8.30 JANG KA RANG
Talk in Hindustani by ABDUL MAJID "SALIK"

8.45 BHAI LAL
Khayal Shyam Kalyan Vilambit
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BHAI LAL
Khayal Kaushak Dhani; Vilambit aur Drut

10.0 TO BE ANNOUNCED
10.10 GEET †
10.15 ZINAT BEGAM
Suna phir hal-i-gham mera
Ga rabi ankhan
10.25 SANTA SINGH RAGI AND PARTY : *Shabd*
10.35 ANNAPURNA DEVI : Sitar
10.45 ZINAT BEGAM : Vocal music
11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* SHAILA DEBI AND BINA CHOWDHURY †
Selection
1.15 EZAZ HOSSAIN
Hay jo
Chashme

1.30 NEWS IN ENGLISH
1.40 SAMARENDRA KUMAR PAL
Timare bhare
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 EZAZ HOSSAIN
Ajab andaz se
Nagmat ki

2.30 SAROD SOLO : *Ramkali*
MANIK SEN GUPTA
2.45 SAMARENDRA KUMAR PAL
Hasi hasi
Jagi rajani

3.0* Close down

TRANSMISSION II

5.0* KHELAGHAR (For children)
Khoka jodi ghumiye pade: Musical sketch; Written by SUDHIR SARKAR; Presented by A I R ARTISTS

5.30 DHAK RECITAL
SHARAT CHANDRA RISHI
5.45 MAYA SHARMA
Nutaner joygan
Chaitrapabane

6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 MEGHNATH BASAK
Bhakti Harike
Premaka ankura

7.0 YOUR FAVOURITE AIRS

Entry of the gladiators
Divertiment
Carmen
Midsummer: Meri gold
Played by the BAND of the EASTERN FRONTIER RIFLES; Conducted by Jamadar GUMAN SINGH

7.30 "HINDU AINER KHASRA"
(The Draft Hindu Code) (4): "Bibaha o Bichhed" (Marriage and Divorce): Discussion in Bengali; Chairman: KANAK DAS; Participants (1) Rai Bahadur KHAGENDRA NARAYAN MITTRA and Dr. P. C. LAHIRI

7.45 TANCHAKRA
A I R ORCHESTRA; Conducted by MANORANJAN MUKHERJEE
8.0 LISTENERS' LETTERS
8.10 BHAIJAN †

8.15 TOPIC OF THE DAY
8.25 MAYA SHARMA
Pial baner chhay
Batayane elo
Kaya nagar majhare

8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0* KALPATARU †
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Selection of film hits

10.0 MEGHNAD SOLO
GANGAPADA ACHARYYA
10.15 CHADARI INDRRA
Dhrupad; Mian ki Maltar: MEGHNATH BASAK; Pakhwaj accompaniment by RADHARAMAN BASAK

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* SALAMAT HUSAIN KHAN
Khayal Lalit
7.45 MANNA BAI (Allahabad)
Vocal music
7.55 KEEP FIT

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SALAMAT HUSAIN KHAN
Khayal Desi Vilambit aur Drut
8.50 MANNA BAI: Vocal music
9.0 TOPIC OF THE DAY
Or *Ghazalen* †

9.10 ALI AKBAR KHAN (Maihar)
Shivmat Bhairon
9.20 MANNA BAI: Vocal music
9.30* Close down

p.m. TRANSMISSION II

12.30* FILMI NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 ABDUL KARIM KHAN
WAHEEDAN BAI and ROSHAL LAL
BHATNAGAR †

1.15 KHARIDAR KE LIE
1.20 SAB RAS †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* MOHAMMAD AHMAD KHAN
Bekar the shikwe ghairon ke besood hamara rona tha
Geet Ghazal

5.45 MANNA BAI: Vocal music
5.55 SALAMAT HUSAIN KHAN
Khayal Bhimpalasi Vilambit aur Drut

6.15 GEET AUR DOGANE †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MOHAMMAD AHMAD KHAN
Yeh ansoo dukh dene wale
Kya kahoon intezar ka alam

7.0 JAPAN KI JANTA
(The Japanese masses) (1): Shahanshah ka jaal (The Myth of the Emperor): Talk in Hindustani by S. S. GUPTA

7.15 SALAMAT HUSAIN KHAN
Khayal Jait Kalyan
7.35 MANNA BAI: Vocal music
7.45 HAMARA PANCHAYATGHAR

Panghat: Sohar: SAROJ KUMARI; Bahino tumhar khat mila; News; (Time signal at 8.0 p.m.); Satya Narain ki katha †; Rasiya: SAROJ KUMARI

8.30 INDIA TOMORROW
Agriculture (1) Target of production: Talk by S. IMAM AHMAD
8.45 MOHAMMAD AHMAD KHAN
Thumri aur Dadra
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "KASHISH"
Musical fantasia in Hindustani, Script: RAVISH SIDDIQI; Production: ISHRAH RAHMANI

10.0 SALAMAT HUSAIN KHAN
Khayal Bihag Vilambit aur Drut
10.20 MOHAMMAD AHMAD KHAN
Iqbal ki Ghazalen
10.30 MANNA BAI: Vocal music
10.45* Close down



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MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30* SWAGATAM
 Srganapatini—Sourashtram—Adi
 Srikalahastisa—Huseni—Jhampa
7.40 K. V. KESAVA BHAGAVATAR †
 Intha paramugam; Venu ganalola; Mamadura
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
 Nenarunchara—Simhavahini—Adi
 Pavanarama—Vachaspati—Adi
 Hondi badikito—Vijayanagari—Adi
8.15 NEWS IN ENGLISH
8.30 T. BALARAMIAH: Clarinet
 Bhuvanidasudani—Sriranjan—Adi
 Rahuvamsa—Kadanakutuhalam—Adi
 Endukupedala—Sankarabharanam—Adi
 Najadavanchana—Nabhomani—Adi
9.0* Close down

p.m. TRANSMISSION II
1.0* FOR CHILDREN (Tamil)
 Vendia varam: Song; Vina vidai; Pirandanal kondattam; Hockey: Play; Emanda kurungugal; Adu en appadi; Siruvar tapal; Kodai: Song
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
 M. S. SUBBULAKSHMI: Ora nalum
 M. K. THYAGARAJA BHAGAVATAR: Amba
 T. R. MAHALINGAM: Uthara guua
 G. VISWESWARAMMA: Enno nomulu
 C. KRISHNAVENI: Kanaga
 ASHIQ HUSAIN: Dho Narayanam
2.0 NEWS IN TAMIL
2.5 SARANGI: A I R ARTIST
2.10 R. BRAHADAMBAL
 Parama purusham—Lalitapanchamam—Adi
 Sarasijanabha—Todi—Chapu
2.30 T. BALARAMIAH: Clarinet
 Entavedukundu—Saraswatimanohari—Adi
 Giripai—Sahana—Adi
 Nenarunchinanu—Malavi—Adi
3.0 STAR PARADE †
 KOTHAMANGALAM SRINIVASAN: Tedium
 N. C. VASANTAKOKILAM: Enaduyir
 T. SURYAKUMARI: Dhanyula
 K. SAMBAMURTHI: Unnale yanro
 V. NAGIAH: Adabratuke
 RAJARATNAM: Evaru Manakiuka
 K. L. SAIGAL: Balam aye
 KANAN DEVI: Ban me
 PANKAJ MULLICK: Mahak sabo
3.30* Close down

TRANSMISSION III
4.30* FOR CHILDREN (English)
 Songs and rhymes; Birthday greetings; Letters and replies
5.0 TEA-TIME MUSIC †
 "L' Apres Midi"
PHILADELPHIA SYMPHONY ORCHESTRA
 L'apres Midi d'un Faune Debussy
LIGHT SYMPHONY ORCHESTRA
 Noonday song Eric Coates
 Dance in the twilight "
SYMPHONY ORCHESTRA
 Sleepy lagoon Eric Coates
LISTENERS' REQUESTS
5.30 R. BRAHADAMBAL

Dunniargachara—Ranjani—Rupakam
 Parasakthijananai—Hamsadhvani—Adi
 Idisamayamura—Chayanata—Adi
 Mamavakarunaya—Shanmukhapriya—Chapu
6.0 LAYACHITRAM
6.15 VARIETY †
 G. SUBBULAKSHMI: Eninum
 C. HONNAPPA BHAGAVATAR: Ulaginai
 K. MAHADEVAN: Pirandu
 RAMDULARI: Dabrada
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 M. M. DANDAPANI DESIKAR †
 Jagajjanani; Ulagamideno; Maname
7.0 YUDDHA MUYARCHI
 Talk in Tamil on war effort
7.15 MEENAKSHI KRISHNAMURTI
 Evarunnaru—Malavasi—Adi
 Gnanamsagarada—Purvikalyani—Rupakam
 Terateeyagarada—Gaulipantu—Adi
7.45 NEWS IN TAMIL
3.0 MUSIRI SUBRAMANIA IYER
3.15* LOCAL ANNOUNCEMENTS
3.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE AXIS PROPAGANDA
 Talk in English by Rao Sahib T. A. V.
NATHAN
10.0 THE DEATH OF MINNEHAHA †
 From Coleridge: Taylor's "Hiawatha"
 The ROYAL CHORAL SOCIETY: Conducted by Dr. MALCOLM SARGENT; Soloists: ELSIE SUDDABY, GEORGE BAKER and HOWARD FRY
 Oh, the long and dreary winter! Into Hiawatha's Wigwam; Gitche manito, the mighty; Over snow-fields waste and pathless; And he rushed into the wigwam; Then they buried Minnehaha; "Farewell"! said he, "Minnehaha"
10.30* Close down

MADRAS 2

1.0. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
 BALA TRIPURASUNDARI: Rava rava
 B. BHANUMATI: Hare Murare
 B. DURGA: Na priya paturi
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SARANGI: A I R ARTIST
2.5 NEWS IN TELUGU
3.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
 41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
 News-talk in Malayalam
6.22 KALACHAKRA
 News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 GEETAVALI
 Veyabovani talupu—Bhimplar
 Lapanaina Kalingada
 Gunde gontukalona Mand
 Chalitchalita Kapi
 Mamidichettu Sindubhairavi
7.15 FOR THE VILLAGES (Telugu)
 Ravanopalambhana: Puranakalakshepam in Telugu
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
 Bhavgeet; Vignnaviseshalu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 49.30 metres (6,085 kc/s)
9.30 ORCHESTRAL INTERLUDE †
BOSTON SYMPHONY ORCHESTRA
 Conducted by SERVE KOUSSEVITSKY
 Bolero Ravel
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I
7.45* MUSICAL PRELUDE †
 M. A. KALYANAKRISHNA BHAGAVATAR
 Vina Valaji
 Jalandhara
7.50 NEWS IN TAMIL
8.0 PALLADAM SANJIVA RAO †
 Pattividuvaradu Manjari
 Giripai nelakonna Sahana
 Kshirasagara Devagandari
8.15 NEWS IN ENGLISH
8.30 MORNING MELODY †
 M. K. TYAGARAJA BHAGAVATAR
 Vallalai; Vadaname
 T. R. RAJAKUMARI: Devi divya; Anandame
 P. U. CHINNAPPA: Chandrodavam; Patniye
 SHANTA APTE: Aduvom; Uyarmi
 PUNKAJ MALLICK: Yekann; Prem ka nata
9.0* Close down

p.m. TRANSMISSION II
1.0 BHAVANI V. SRIKANTAN
 Violin
 Viriboni—Varnam Kedaragaula—Jhampa
 Varamulosagi—Gaurimanohari—Rupakam
 Pada darisanam—Atana—Rupakam
 Mivallaganadosha—Kapi—Jhampa
1.30 NEWS IN TAMIL
1.40 CELLO CONCERTO
 No. 1 in 'A' Minor: Saint-Saens-Recorder
 opus 33; CREGOR PIATIGORSKY: (Cellist)
 AND THE CHICAGO SYMPHONY ORCHES-
 TRA; Conductor: FREDERICK STOCK
2.0 NEWS IN TAMIL
2.5 M. R. KUNJAMMAL
 Kanakkankoti Kambodi
 Brochevarevarura Khamas
 Inimel avakkum Bhairavi
 Eppo varuvare Jaunpuri
2.30* Close down

TRANSMISSION III
5.0* BHAVANI V. SRIKANTAN
 Violin

Swaminatha—Nata—Rupakam
 Kadaikkan saithu—Begada—Tripata
 Kaividamatten enru—Anandabhairavi—Desadi
 Nijadasa—Kalyani—Adi
 Edukittanai modi—Surati—Rupakam
 Pandaviralmadavar—Kamavardhani—Tiruppugal
5.40 'SHANMUKHA DEVAMANI'
 Arutpa Vilakkam: Exposition in Tamil by
 Swami SARAVANABHAVANANDA; Devotional
 songs
6.0 M. R. KUNJAMMAL
 Kettu pogade nenje Vakulabharanam
 Tandai tai irundal Shanmukhapriya
 Orajupu Kannadagaula
 Maname ni Kuntalavarali
 Adum chidambaram Behag
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Vezha mukham padaitha; Talk in Tamil
 arranged by the Director of Agriculture,
 Government of Madras; Engum parapan
 Kettaya sangati; Adideva hare †
7.15 INDIA FIGHTS JAPAN
 Talk in Tamil by T. K. E. NATHERSA
7.30* LOCAL ANNOUNCEMENTS
7.35 M. M. DANDAPANI DESIKAR †
 Jagajjanani; Tanmadi; Maname
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
**9.15 TIRUVENGADU SURBRAH-
 MANYA PILLAI †**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JATISWARAM
 Nagaswaravali; Bilahari; Garudadhvani
10.0 MELODY TIME †
 D. K. PATTAMMAL: Tookia tiruvadi
 Sankarabharanam
 M. S. SUBBULAKSHMI: Kalai tookki
 Yadukulakambodi
 N. C. VASANTAKOKILAM: Gnanagurupara
 Ragamalika
 K. B. SUNDARAMBAL: Irarukadile Todi
 HIRABAI BARODEKAR: Madhumadam
 Giridhara Gopala
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
 Yochana Durbar
 Nannuvadaichi Ritigowla
 Niravadisukhada Ravichandrika
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 DOKKA SRI RAMAMURTI †
 Marugelara Jayantarsi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
 By M. SUBBAROYAN
3.40 A. MUTHIAH: Veena
 Parvatinayaka Bowli
 Sarasadalayanana Bilahari
9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "SAVITHRI": Annaibhoomi; Maye
 "BHAKTA NARADAR": Adi deva hare
 "DEVATA": Ennonniulu; Lavokkintaya
 "SATI ANASUYA": Swaminatha hamare
 "MUHABBAT": Tum shyaiv
2.30 T. V. RATNAM †
 Sarasirahasnapriye Nata
 Fahijagajjanai Hamsanandi
 Brochevarevarura Khamas
 Sindairinduvadi Ragamalika
3.0 Close down

TRANSMISSION III
 30.99 metres (9,680 kc/s)
8.30 A. MUTHIAH: Veena
 Varnam Kalyani
 Sabapatikku Abhogi
 Evarimata vinnave Kambhoji
10.30 Close down

9.0 "IVARGAL INRI" (3)
 Thottakaran: Sketch in Tamil
9.15 RADIO VADYA GOSHTI †
 Vocal refrain by J. V. RAGHAVAN
 Ithaparasukhame; Enskkennamanakkavalai
 Devakitanaya
9.30 MUSIC FOR DANCING †
 (With HARRY JAMES and his ORCHESTRA)
 Concerto for trumpet Harry James
 The carnival of Venice Benediet Harry James
 Trumpet blues and cantabile Harry James
 Mathias
 Wait till the sun shines, Nellie: From the
 film "The Birth of the Blues"
 The fight of the bumble-bee Rimsky-Korsakov
 art. Harry James
 I'm in the market for you Turk-Albert
 I'll get by
 Nobody knows the trouble I've seen
 arr. D. Matthews
 My silent love
 O! Man, river: From the film "Showboat"
10.0 SINGING TOGETHER †
BALASARASWATI and RAGESWARA RAO
 Rave rave
 KAMAL DAS and JUTIKA RAY: Vasudeva
 KAMAL DAS GUPTA and JUTHIKA ROY:
 Vasudeva
 KANNAMBA and NAGIAH: Aha prema
 puji
 SURYAKUMARI and MOHAN: Kanava
 vinava
 VASUNDHARA and GARUD: Jayamayavata-
 rane
JAYARAMAN and B. R. RATNAM: Poiri
 seivom
RAGHAVA RAO and JAYALAKSHMI
 Premapujalu
RANGANATHAN and RAJALAKSHMI
 Manoharamide
PANKAJ MULLICK and ILA GHOSH: Aji
 Basanta Jogila
10.30 Close down



Price Rs. 1/- per tin. (Post extra).
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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 S. D. BATISH
Thumri aur Ghazal
7.45 PADMA DEVI
Khayal Asavari
7.55 GHULAB BAI: Ghazal
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 S. D. BATISH
Geet aur Ghazal
8.45 KARIM KHAN
Bar bar samjhawe Khayal Ramkali
9.0 NAJMUDDIN
Woh jo bohen to bat jati hai
Yun to saqi har tarah ki tere maikhane men hai

9.10 UMRAO KHAN

Bhairon Bahar on Saraagi
9.25 JHOOT AUR SACH
Talk in Hindustani by R. N. GUPTA
9.30 GHULAB BAI (Poona)
Na maro bhar pichkari Thumri
Sitam ke baad ab unki pashemani nahin jati
9.45 KARIM KHAN
Khayal Bilawal Vilambit aur Druv
10.0 NEWS IN ENGLISH
10.15 S. D. BATISH
Geet aur Ghazal

10.30 CHILDREN'S HOUR

Bakri kahan lejaun ab kaun thikana hai:
Song; Champa ka swapan—Story written by
RAMESH CHANDRA GUPTA: Read by
BARE BHAIYYA, "Khair Se Buddho ghar
ko aae"—Play by SHIV SHANKER; Kam ki
baten (6); Tiltiyan jama karna: Read by
DIDI; 'Yeh dhoop chhaon': Song; Bachchon
ke bheje hue latife; Lo khat suno

11.30 UMRAO KHAN

Bilawal Bahar on Saraagi
11.45 GULAB BAI: Thumri
Zabt kehata hai dil-i-zar sambhal jaega
12.0 SHANTA APTE AUR PANKAJ
MULLICK †

p.m.

12.30 SAB RAS †
12.55 NEWS IN HINDUSTANI
1.0 BALLETO MANIA †
The swan lake (opus 20) Tchaikovsky
Played by THE LONDON PHILHARMONIC
ORCHESTRA: Conducted by ANTAL DORATI
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 SPEAK TO ME OF LOVE †
Programme of love-songs
JOHN McCORMACK: Love's roses Broones
BENIAMINO GIGLI: I.a serenata Tosti
ENRICO CARUSO: Your eyes have told me
what I did not know Bowles
RICHARD TAUBER: The rosary
RICHARD CROOKS: Love everlasting Friml
PAUL ROBESON: An Eriskay love (Lilt)
Kennedy Fraser
2.0 Close down

TRANSMISSION II

5.30 KARIM KHAN
Khayal Bheemplasi
5.40 NAJMUDDIN
Kar na faryad khamoshi men asar paida kar
Dil gaya raunaq-i-hayat gai
5.50 UMRAO KHAN
Maligaura on Saraagi
6.5 GULAB BAI
Jao ham se na bolo Dadra
Tira naz bhool baitha miri sab nayaz mandi
6.20 PADMA DEVI
Marathi pad
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 NAJMUDDIN
Dunya-i-hast-o-bood na bejanawar dekh
Har rasm se har qaid se begana bana de
7.0 UMRAO KHAN
Sri rag on Saraagi
7.15 S. D. BATISH
Thumri aur Ghazal

7.30 JAWAB MEN

Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS
"Dhroo": Swang presented by DHANPAT
SINGH AND PARTY; LACHHI AND PARTY:
Dehati saz; Khabaren aur bhao
8.30 GULAB BAI
Sham-i-gham kuchh us nizah-i-naz ki baten
karo
Tum bhi preet karo to jano
8.40 S. D. BATISH
Bhajan aur Geet
8.50 PADMA DEVI
Khayal Kedara
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BEHIND THE RAILWAY
TICKET

Talk by Sir LAKSHMIPATI MISRA, Mem-
ber, Railway Board
10.0 READINGS FROM SHAKES-
PEARE

Maebeth: With KATHERINE FLINT and
BRUCE BELFRAGE; Presented by N. IQBAL
SINGH

10.15 SYMPHONY ORCHESTRA OF
AMERICA (2) †
THE CHICAGO SYMPHONY ORCHESTRA,
Conductor: HOWARD BARLOW

Benevenuto Cellini Berlioz
Waltz and dream pantomine (From Peter
Ibbetson) Taylor
Aria from Handel's "Belsazzar" Nicotris
Invitation to the dance Weber
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON
8.25 PADMA DEVI: Bhajan
8.30 to 9.30 AS IN DELHI 1
9.30 KARIM KHAN
Khayal Bihag
9.45 to 10.0 AS IN DELHI 1
10.0 FILMI GANE †
10.15 S. D. BATISH
Thumri aur Ghazal
10.30 UMRAO KHAN
Khambavati on Saraagi
10.45 GULAB BAI
Balam chhero mat ja Thumri
Jalwa tira jis rang men hai hoshruha hai
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

SHORT HAND
in
ONE WEEK

The road to suc-
cess is efficiency.
Acquire it by
studying Dutton's
Shorthand—the
easy method that
has enabled thou-
sands to average
150-200 words a
minute. Write for

The DUTTON COLLEGE **Free** FIRST
(LONDON) LESSON
INDIAN HEADQUARTERS
Egerton Road, Delhi 13.

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PESHAWARA KHAN
Sab muntapir hain ai taj-wale Geet
Muddaa bhi hai tera dast-e-doa bhi
tera Ghazal
8.40 NAWAB BAI
Apni pasand ke gane
8.55 J. R. DASS : Bhajan
Nigah-e-arzoo amoz ka charcha na
hojac Ghazal
Hai kari badarya chhai
9.10 PESHAWARA KHAN
Panchhi re Geet
Nala-e-dil kharash men aah-e-jigargudaz
men Ghazal
9.20 NAWAB BAI
Ghazal aur Geet

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 RADIO SCREEN

10.30 BACHCHON KE LIYE
'Dewon ka mushaira': By Raja MEHDI ALI
KHAN; Birbal ki kahaniyan: By TAHIRA
SULTAN; Bahadur Bachche: "Cheen men";
Series of talks explaining what children
of various countries have done in this war;
Bachchon ke khutoot

10.15* Close down

p.m. TRANSMISSION II

12.30 * GEETMALA †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
ABAD KHAN: Ashna da rawande na badnam
wo badnam yai za karam che naiknam ba
yadedama—Tappe; MOHAMMAD NAZIR:
Dilbara zar dilbara—Lobha; RAHMAN GUL:
Be da ashna che wi shabab sa di—Ghazal;
Chishman kha margasi zama khaista janan
pari; DILBAR JAN: Rajegi zyur guluna pa
dasht-i-karbala—Neemakai; Che de za pa
hijran kram karam—Sandara

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
ABAD KHAN: Tar so che me wi dam za ba
khidma da Hindustan kram—Sandara;
MOHAMMAD NAZIR: Da intizar chishman
me da di che janan rashi—Ghazal; RAHMAN
GUL: Talk in Pushtu: Recitation from Dewan
of Rahman Baba; DILBAR JAN: Za mram
bad me hal de khabar me wakhta ta—Sandara;
Shama zar de da dalbara da Ajmir Chishti
Khwa—Ghazal; Next day's programme;
REHMAN GUL au DILBAR JAN: Da khpale
khwakhe majlis

2.21 PUSHTU NEWS

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30* QAHWAH KHANE MEN

Tea-time music

6.0 NAWAB BAI

Khayal Marwa aur Dadra

6.15 J. R. DASS

Bhajan aur Geet
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
ABAD KHAN: Khawanda ina qurban kre pa
gulzar-i-Madina—Ghazal; MOHAMMAD NAZIR:
Da yar pa tlo che kri khanda hagma pareer
yama za—Ghazal; RAHMAN GUL: Sah me
dubegi, yad me lyalegi—Lobha; Talk in
Pushtu; DILBAR JAN: Fa me pa stargo ke
nazar we—Tappe; Zargia ta da cha da lasa
der jarege—Lobha; RAHMAN GUL: Che me
mina Rab pa ta bande paida kra—Rubai; Ma
ta salam sanam makava ma ta salam sanam
kakava—Ghazal; MOHAMMAD NAZIR: Da
bijran da gham begah me sahan na sho—Sandara;
ABAD KHAN: Khudaya yadegi nan zama
hagma janan—Neemakai; DILBAR JAN:
Charbaita composed by AHMAD DIN "TALIB"

8.30 GEET AUR GHAZAL

J. R. DAS aur HUSN BANO

8.40 PESHAWARA KHAN

Qissa-e-gham zara zara taza batata nau ba nau
Qawwali

8.45 J. R. DASS

Tumhari yad satae sajan

8.50 NAWAB BAI: Thumri

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PICTURES IN THE

TOWN: Review

9.50 "KHWAB-I-HASTI"

Radio adaptation of AGHA HASHR'S play
of the same name, by QAMAR SARHADDI
and F. R. QURESHI

10.25 NAWAB BAI: Purbi Geet

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down

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BATTERIES

for your
CAR AND RADIO

KEEP YOUR
HAIR YOUNG

Retouch GREY HAIR For
NEW YOUTH
**KOHINOOR HAIR
DYE NO. 570**
Sold everywhere

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LIGHT SELECTION †
 HUSN BANO: Kaun hai anewala
 RADHARANI and SATYA CHOWDHURY
 Ham nao ban ke
 K. L. SAIGAL: Ishq mujh ko nahin
 Geet
 Duet
 Ghazal
 Bhaajan
 KAMAL DAS GUPTA: Bandon se Prabhu ne
 jo
 SUSHEELA VARADRAJAN: O naina o
 naina
 TALAAT MAHMOOD: Woh rang rang se jalwe
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 INDIRABAI KHADILKAR
 Chidyau churchu bani
 Tum par wari Krishna Murari
 Deskar
 " "
 9.30 HAMIDA BANO
 Vocal music
 9.45 GURURAO DESHPANDE
 Tere milan ki
 Kajara re
 Sainya paro
 Kukubh-Bilawal
 Gaud Sarang
 " "
 10.30 * Close down

TRANSMISSION II
 11.0 * A I R ORCHESTRA
 Ek Rag
 11.15 M. S. BHAGWAT
 Bilala rasayi rana
 Naina lagomori
 Mand
 Bhaivavin
 11.30 GUJARATI GEET
 Ame avya aadesh re
 O, re pravasi, o re pravasi
 11.45 ROSHANARA BEGAM †
 Kagawa re
 Albeli nar
 Shudh-Sarang
 Thumri; Bhaivavin
 " "
p.m.
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 VILAYAT KHAN
 Sitar recital
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 LONDON SYMPHONY ORCHESTRA
 Conducted by GEOFFERY TOYE
 In a summer garden
 Delius
 A song before sunrise
 YEHUDI MENUHIN (Violin) with
 CHESTRE SYMPHONIQUE DE PARIS
 OR.
 Conducted by RESSE MONTEUX
 Concerto No. 1 in D Major opus 6 (for
 Violin and Orchestra)
 Paginini
 Perpetuum Mobile
 Novacek
 2.30 MUSIC FROM THE FILM †
 Selections
 3.0 * Close down

TRANSMISSION III
 4.20 CHILDREN'S PROGRAMME
 (Marathi)
 "Maze Ghar"
 Song by KUSUMAGRAJ; Sung by MANIK
 SATHE; "Mulankarita jagache vangmay" (3)

"Dilruba recital by SHARAD HAZARE";
 "Ek nattyachchata"; "Aple patra pohochale"
 5.0 M. S. BHAGWAT
 Hori aur Bhaajan
 5.25 HAMIDA BANO
 Vocal music
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 VILAYAT KHAN: Sitar recital
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 INDIRABAI KHADILKAR
 Morare abela
 That samarich
 Hameer
 Pad
 7.0 M. S. BHAGWAT
 Thumake pag payal
 Nandiya mhase bol
 Puria
 Thumri
 7.15 HAMIDA BANO
 Vocal music
 7.30 GURURAO DESHPANDE
 Rajan aya
 Dhundu bare sainya
 Ajahun aye
 Gauri
 Nand
 " "
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 LET US PLAY YOU SOME-
 THING
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BEHIND THE RAILWAY
 TICKET
 Talk in English by Sir LAKSHMIPATI MISRA;
 Relayed from Delhi
 10.0 * FOR YOUR DELIGHT
 Radio-dramatic presentation of the story of the
 gramophone record and of how it is made;
 Produced by A. S. DHOLOKAR. Performed
 by R. W. DOUGLASS HIMA KESARKODI;
 KENNETH LOVELESS
 10.15 INTERLUDE †
 10.30 ANTONI SALA
 With JOHN IRELAND (Piano) †
 Sonata for Violoncello and Piano John Ireland
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 Master KRISHNA RAO †
 Ka na muraliya
 Patit pawana
 Deo mhane naina
 Khehat hai Giridhari
 Todi
 Abhang
 Abhang
 Bhaivavin
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 BHAVGEET
 He guni pankhara
 9.10 to 10.30 AS IN BOMBAY 1
 10.30 Close down

TRANSMISSION II
 41.44 metres (7,240 kc/s)
 11.0 a.m. to 3.0 p.m. AS IN BOMBAY 1
 3.0 Close down

p.m. TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 THUMRI AUR PAD
 Murliwale Shyam
 Vad jaun kunala
 Thumri
 Pad
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 INDIRABAI KHADILKAR
 Majala ghadavi seva
 Jaun nako Ghanshyam
 Pad
 Bhaiveet
 9.15 VILAYAT KHAN
 Sitar recital
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 ROSHANARA BEGUM
 Gumani jag tajgaye
 Ghungarwa baje re
 Dil hai tumhare basmen
 Darbari Kanada
 " Geet
 11.0 Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 RATHIN CHATTERJEE
 Eri bir gwalaniya
 Khayal; Raga Abhiri-Todi
 Nahi parat mohe chain
 Thumri
 8.0 BINA CHOWDHURY
 Kshane kshane bare bare
 Adhunik
 Palligiti
 8.15 NEWS IN ENGLISH
 8.30 SHISHUMAHAL
 Variety programme for children; Conducted by
 INDIRA DEVI; Prabhati Bandana; Shishuder
 Rabindranath: At school; Amra bendhechhi
 kasher guchchha †; Sung by ILA GHOSH and
 SUNIL GHOSH; Recitations from SATYEN-
 DRA NATH DATTA; Gems of thoughts
 8.45 PROGRAMME PARADE
 Presenting the highlights from some of the
 outstanding programmes of the next week
 8.55 MA BHOI MA BHOI
 9.0 SARANGI
 Alap and Gat; Sarang
 By ALI BAKHSH
 9.15 BINA CHOWDHURY
 Vocal music
 9.30 UMASHANKAR CHATTERJEE
 Thumri and Ragpradhan
 9.45 BASANA CHOWDHURY
 Sitar: Alap and Gat; Bhairavi
 10.0 * Close down

TRANSMISSION II
 11.0 * CALLING ALL CHILDREN
 Programme for children in English
 Compered by PRIYA CHATTERJEE;
 UNCLE TOM'S replies to your letters; Many
 happy returns of the day; "Alice in Wonder-
 land"; Play †; Things to make and do; Paint-
 ing competition
 12.0 FOR ASSAMESE LISTENERS
 News review by BHOLANATH BHUYAN;
 KAMAL NARAYAN CHOWDHURY: Arupa
 tomar: Adhunik; In spare time (1): Poetry:
 Talk by TRITHANATH SARMAH; KAMAL
 CHOWDHURY: Ah toi baliya ah: Adhunik
p.m.
 12.30 NEXT WEEK
 12.35 THE LURE OF THE EAST †
 March of Caucasian Chief
 Iranian
 Babylonian nights
 Zamenick
 Oriental dance
 Glazunov
 In a Persian market
 Ketelby
 Chansan Hindone
 Korsakov
 Bauhanale
 Saint Saens
 Chinese street serenade
 Siede
 Chinese temple garden
 Ketelby
 Scheherazade
 Korsakov

1.0 KORSHED P. MADAN
 Thais meditation
 Massenet
 Concerto in D Major (3rd movement) Mozart
 1.15 THE HALLE ORCHESTRA †
 With Webster Booth
 Where'er you walk; Be thou faithful unto death;
 Prize song; All hail thou dwelling
 1.30 NEWS IN ENGLISH
 1.40 LIFE IS A STAGE
 Half an hour with you in words and music;
 Produced by RANEN ACHARYA; Presented
 by INDU SAHA, NILIMA SANYAL, SRIDHAR
 BHATTACHARYA, AHSAN HABIB and others;
 Musical interlude; SANDHYA MUKHERJEE:
 Jadi chale jete chao: Adhunik; Pajoji mene
 Ram ratan dhan: Bhaajan

2.10 NEWS IN BENGALI
 2.15 SONGS WITH A STORY †
 2.30 Close down

TRANSMISSION III
 4.45 * FAITH AND REASON
 The Padre replies
 5.0 GALPADADUR ASAR
 Programme for children; Conducted by NRI-
 PENDRAKRISHNA CHATTERJEE; Welcome:
 Greetings to new members; Tomar chithi pelam:
 Replies to listeners' letters; Musical interlude †;
 Deshbidesher khabar: News and views of in-
 terest to children; Hindustani upakatha (1):
 Dadu Manir Katha: Story
 5.30 MEGHNAD
 Alapchari
 Raga Puria
 By JITEN DAS GUPTA

5.45 TOPICAL TALK
 Or GRAMOPHONE RECORDS
 6.0 BINA CHOWDHURY
 Milan daoni priya
 Adhunik
 Jani jani go
 " "
 6.15 RATHIN CHATTERJEE
 Dekho aisi tor
 Thumri; Khambaj
 6.30 NEWS IN ENGLISH
 6.40 MAZDUR MANDALI
 Ajki baithak: Introducing the industrial
 programme; Kitna dukh bhulaya by HEMAN-
 TA MUKHERJEE †; Interview with a labourer
 (2) Jute mill worker; Ek hans ki bath by
 SUDHA BANERJEE; The setting sun (1):
 Man-power: Study of Japan's man-power to
 show inevitability of her defeat; Talk; Madhu-
 ban men Shyama by HEMANTA MUKHER-
 JEE †; Agle hafte: Announcing the next in-
 dustrial programme
 7.0 SWIKRITI ABASYAK
 (Acknowledgement due) (1) Religion: Talk in
 Bengali
 7.15 ATULPRASAD
 A fortnightly programme based on the life
 and works of the barrister-composer ATUL
 PRASAD
 Compered by DWIJENDRANATH SANYAL
 Illustrations by DWIJEN CHOWDHURY
 7.40 RATHIN CHATTERJEE
 Khayal; Raga Nat-Chhaya
 Newar ki jhankar
 Vilambit
 Jhanana jhanana baje
 Drut
 8.5 SATYEN BOSE
 Bone nay mone
 Ragpradhan
 Adho rate jadi
 Adhunik
 Ranaji ab na
 Bhaajan
 Ore o bhin geramta
 Palligiti

8.30 HE DEVATA!
 Programme of devotional songs †
 GANEN CHAKRAVARTY: Mon harali kajer
 gora; Dekhi ma kemon kore
 REBA SHOME: Sundar Giridhari; Pujar deule
 nivedita
 8.45 NEWS IN BENGALI
 9.0 * APNAR ANURODHE †
 Selection of records from the listeners' requests
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BEHIND THE RAILWAY
 TICKET
 Talk in English by Sir LAKSHMIPATI
 MISRA; Relayed from Delhi

10.0 MUSIC OF THE MASTERS
 Espana
 Chabrier
 Nailla waltz
 Delebes
 Overture the bat
 Strauss
 In the moonlight
 Ketelby
 Evening in the mountains
 Grieg
 Air (Suite No. 3 in D)
 Bach
 Pilgrim's march
 Mendelssohn
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 10.0 AS IN CALCUTTA 1
 10.0 Close down

TRANSMISSION II
 41.61 metres (7,210 kc/s)
 11.0 to 2.30 p.m. AS IN CALCUTTA 1
 2.30 Close down

p.m. TRANSMISSION III
 41.61 metres (7,210 kc/s)
 4.45 to 5.30 AS IN CALCUTTA 1.
 5.30 FOR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 6.40 AS IN CALCUTTA 1
 6.40 CHURCH SERVICE
 Relayed from St. PAUL'S CATHEDRAL
 7.40 to 9.20 AS IN CALCUTTA 1
 9.20 GOURIKEDAR BHATTA-
 CHARYA : Adhunik; Palligiti
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MALIKA PUKHRAJ
 Digargun hai jahan taron ki gardish tez hai saqi
 Maston pe unglian na uthao bahar men
 8.45 Ustad ABDUL WAHEED KHAN
 Vocal music
 9.15 RAUSHANARA BEGAM
 Thumri aur Ghazal

9.30 SHARIF GHAZNAVI
 Hujum-i-yas ka nargha hai ham akele hain
 Sab se niyari preet
 9.40 INSTRUMENTAL TRIO
 Sarangi, Sarod, Violin: A I R ARTISTS

9.45 MALIKA PUKHRAJ
 Aya meri mahfil men gharat gar-i-hosh aya
 Sine hain gham se dagh dagh
 10.0* Close down

p.m. TRANSMISSION II
 12.30* FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30* Ustad ABDUL WAHEED KHAN
 Astai Barva
 6.0 MALIKA PUKHRAJ
 Dil ki bisat kya thi nigah-i-jamal men
 Lo phir bahar ai
 6.15 RAUSHANARA BEGAM
 Dadra aur Ghazal
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHARIF GHAZNAVI
 Bachana afat-i-tir-i-nazar se
 Man na kar barbad
 6.55 RAUSHANARA BEGAM
 Dadra

7.0 AGLE HAFTE
 Next week's programmes
 7.5 BRIJ SAIGAL
 Khayal Multani
 7.15 IS PANDHARWARE LAHORE MEN (1)
 Talk in Hindustani

7.30* FOR THE COUNTRYSIDE
 BANTA SINGH: Balle halle we chanhan dia
 paniyan; MALIKA PUKHRAJ: *Pahari Geet*;
 "Punjab de lok nach (1)"; "Thummar": Talk in
 Punjabi by DEVINDAR SATYARTHI; IDAN
 BAI: "Mirza Sahiban"; BANTA SINGH:
Shabd; SHARIF GHAZNAVI: *Punjabi Geet*;
 Punjabi men khabaren

8.10 BAZAR KE BHAO
 8.15 MALIKA PUKHRAJ
 Bansari bajae ja
 8.25 BRIJ SAIGAL
 Khayal Bhoopali
 8.35 RAUSHANARA BEGAM
 Thumri aur Ghazal
 8.50 FILMS OF THE WEEK
 Review by KRISHAN SHUNGLOO
 8.57 SAZ SANGEET †
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BEHIND THE RAILWAY
 TICKET

Talk by Sir LAKSHMIPATI MISRA
 Relayed from Delhi
 10.0 READINGS FROM SHAKES-
 PEARE
Macbeth; Relayed from Delhi
 10.15 Ustad ABDUL WAHEED KHAN
 Waqt ka Rag
 10.30 RAUSHANARA BEGAM
 Thumri aur Ghazal
 10.45 MALIKA PUKHRAJ
 Kaba na parastar man butkhana shikastam
 man
 Apni hasti habab ki si hai
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30* MALIKA BAI (Allahabad)
 Thumri *Bhairavin*; *Dadra*
 7.48 INSTRUMENTAL DUET
 Sitar and Clarinet
 7.55 KEEP FIT
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 V. R. PATWARDHAN (Bombay)
 Vocal music
 9.0 TOPIC OF THE DAY
 Or music †
 9.10 MALIKA BAI
 Thumri, *Dadra* aur *Ghazal*
 9.30 V. R. PATWARDHAN
 Vocal music
 10.0* Close down

p.m. TRANSMISSION II
 12.30* FARMAISHI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FARMAISHI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 EK THA RAJA
 Garmi ki rut a gai: Poem by HAFIZ JULAN-
 DHARI; Presented by TANOO and MANOO;
 Chorus: HAYAT AND PARTY; "Jab ammi
 ghar par nahin hotin": Playlet by SUFI
 GHULAM MUSTAFA "TABASSUM"; Chorus:
 SHEELA AND PARTY; Nanhe munne sunne
 walon ke khat aur unke jawab
 6.15 MALIKA BAI
 Thumri
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 GHAZAL AUR PURBI DADRA
 Sung by MALIKA BAI
 7.0 KAL KE HINDUSTAN MEN
 Talim (Education) (India tomorrow); (2):
 Ibtidai taalim (Primary and basic education):
 Talk in Hindustani

7.15 V. R. PATWARDHAN
 Vocal music
 7.45 HAMARA PANCHAYATGHAR
 Arti: RAMNARAIN SAINI AND PARTY;
 Tumar khat mila; (Time signal at 8.0 p.m.);
 Thumri: MALIKA BAI; Chor bazar swadhan:
 Talk: Bal Sabha: Petu: Story in verse by
 CHANDRA BHUSHAN; *Kirtan*: RAM.
 NARAIN SAINI AND PARTY; News; *Bhajan*:
 RAMNARAIN SAINI AND PARTY
 8.30 FOR THE UNIVERSITIES
 New Pastures (4) Philosophy; Suggested lines
 of study by Prof. KALI PRASAD
 8.45 MALIKA BAI: *Ghazal* aur *Dadra*
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BEHIND THE RAILWAY
 TICKET
 Talk by Sir LAKSHMIPATI MISRA
 Relayed from Delhi
 10.0 RAG DARSHAN
 Treatment of a *Rag* (5) *Shankara* demonstrated
 by V. R. PATWARDHAN and GANGU BAI
 HANGAL: Presented with commentary
 10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* DEBENDRANARAYAN DAS
 Langara ka *Khayal*; *Todi*
 May to chali *Thumri*
 1.30 NEWS IN ENGLISH
 1.40 PALLIGITI †
 Selection
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Narir sthan
 (Place of women) Rabindra Sahitve; Talk in
 Bengali by MRINAL SEN GUPTA; Maner
 mata gan †; Bairer Jagat: Talk in Bengali
 by ASIA KHATOON; Maner mata gan †
 2.45 VIOLIN SOLO: *Jaunpuri*
 PHATIK SAHA
 3.0* Close down

TRANSMISSION II
 5.0* "CHANDRAGUPTA" †
 Selected scenes
 5.30 AMITA RAY
 Milan madhurshane *Modern*
 Utala madhavi rate
 5.45 RAJYESWAR BANIK
 Saiyan bidesh gao *Thumri*
 Harike bhed *Bhajan*
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 PRATIMA GHOSH
 Harano diner *Modern*
 Ke bale jao *Lagore*

7.0 KATHAKATA
 From the *Bhagavat*
 7.10 SITAR SOLO
 Mian-ki-Mahar: DURGAPRASAD RAY
 7.20 RAJYESWAR BANIK
 Sanchi kahu *Thumri*
 7.30 CHIKITSAKSHETRE RASAYAN
 (The chemist helps the physician); (1) Sul-
 phonamide srenir ausadh; (Sulphonamide
 Group); Talk in Bengali Dr. K. P. BASU
 7.45 RADHAGOVINDA DAS
 Sugna bola *Thumri*
 Premka duja nam *Bhajan*
 8.0 PRATIMA GHOSH
 Jara ase *Modern*
 Rajkumar jago
 8.15 TOPIC OF THE DAY
 8.25 DURGAPRASAD RAY
 Sitar solo *Bageshri*
 8.45 NEWS IN BENGALI
 9.0* KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BEHIND THE RAILWAY
 TICKET
 Talk by Sir LAKSHMIPATI MISRA; Relayed
 from Delhi
 10.0 RADHAGOVINDA DAS
 Kaona dhanga *Khayal*; *Yehag*
 Banshari kayse *Thumri*; *Tilang*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

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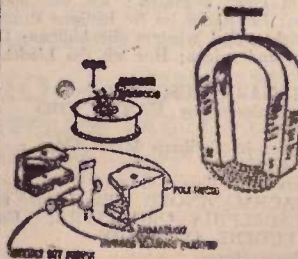
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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
 7.30* SWAGATAM
 Devipahi—Saveri—Adi
 Eepriya—Saranga—Jhampa
 7.40 N. C. VASANTAKOKILAM †
 Iniyagilum; Asai kondan vande; Udaya sundari
 7.50 NEWS IN TAMIL
 8.0 FLUTE: A I R ARTIST
 Eevasudha—Sahana—Adi
 Ragaratnamalika—Ritigaula—Rupakam
 Vanattinmidu—Mand—Adi
 8.15 NEWS IN ENGLISH
 8.30 PRAYAGA NARASIMHA SASTRI
 9.0 BAIRAGI MATHAMU
 Feature in Telugu built up from gramophone records
 9.30* Close down

p.m. TRANSMISSION II
 1.0* RADHA JAYARAMAN
 Sangitagnanam—Dhanyasi—Adi
 Koluvaayunnade—Bhairavi—Adi
 Intakannanandam—Bilahari—Rupakam
 1.30 NEWS IN ENGLISH
 1.40 LISTENERS' REQUESTS †
 2.0 NEWS IN TAMIL
 2.5 SITAR: A I R ARTIST
 2.10 PRAYAGA NARASIMHA SASTRI
 2.30 A I R INSTRUMENTALISTS
 Marubalkaka—Sriranjani—Adi
 Yararivar—Trimurti—Chapu
 Ramaninne—Huseni—Adi
 Mamavaminakshi—Varali—Chapu
 Etavunamerchitavo—Yadukulakambhoji
 3.0 MARUTHUVAKUDI S. RAJA-GOPALA IYER
 V. GOVINDASWAMI NAICKER: Violin
 COIMBATORE N. RAMASWAMI: Mridangam
 Swamisada—Ramapriya—Adi
 Tillaitilai—Kharaharapriya—Adi
 Dayaipuria—Malayamarutani—Rupakam
 Jayajagadisa—Yamunakalyani—Adi
 Ragamalika
 4.0* Close down

TRANSMISSION III

4.30* FOR CHILDREN (Telugu)
 Arranged and conducted by N. RAGHAVARAO; Pamu ayina rakumarudu; Natakamu; Gollia ata; Rupakamu; Jejimmato ayidu nimirshalu; Papai patalu; Mee kathalu; Prasnalu aveeni
 5.0 TEA-TIME MUSIC †
 BENNO MOISEWITSCH (Pianoforte)
 Scherzo from "Midsummer Night's Dream"
 Mendelssohn
 Sonata in C sharp Minor opus 27 No. 2
 Beethoven
 Adagio sostenuto; Allegretto; Presto agitato
 Romance in F. Sharp Major Opus 28 No. 2
 Schumann
 Three prelude by RACHMANINOFF
 Prelude in G Major Opus 32 No. 12
 Prelude in G Sharp Minor Opus 32 No. 12
 Prelude in B Minor Opus 32 No. 10
 5.30 MARELLA KESAVARAO: Violin
 Ninnugori—Varnam Vasanta—Adi
 Endukudayaradu—Todi—Tripata
 Vallinayaka—Shanmukhapriya—Adi
 6.15 VARIETY †
 S. D. SUBBIAH: Nan mukhan
 KUNJU KUNJU BHAGAVATAR: Kadaivithu
 P. U. CHINNAPPE: Satyaneetimara
 ASHOK KUMAR: Chupke chupke
 6.30 NEWS IN ENGLISH
 6.40 "VAIDYASRESTAN"
 Play in Malayalam
 7.0 "KAUSALYA"
 Play in Kannada; Written by M. R. LAKSHMANNA
 7.15 VACHAVI
 Preview of coming week's programmes
 7.25 SROTALAPARICHAYAMU
 7.30 VASUNDHARA †
 Hamre ghar; Mareya beda; Puja ithee; Nanenu
 7.45 NEWS IN TAMIL
 8.0 RADHA JAYARAMAN
 Kripayapalaya—Charukesi—Chapu
 Adum daivam—Kambhoji—Adi
 Vidajaladura—Janaranjani—Adi

Ramananubrovara—Harikambhoji—Rupakam
 Nidam nidam—Kuntalavari—Adi
 8.30 DAIRY FARMING
 Talk in English by M. RADHAKRISHNA PILLAI
 8.45 MARELLA KESAVARAO: Violin
 Vaderadaiyamu—Pantuvorali—Adi
 Swararagasudharasa—Sankarabharanam—Adi
 Natajanaparipalaka—Simhendramadhyamam
 Rrpakam
 9.15* LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BEHIND THE RAILWAY TICKET
 Talk by Sir LAKSHMIPATI MISRA
 Relayed from Delhi
 10.0 CLASSICAL VARIETY †
 MADURA MANI IYER: Dumarga; Orajoopu
 SEMMANGUDI SRINIVASA IYER
 Pattividuvaradu; Smarajanaka
 CHITTOOR SUBRAMANIA PILLAI
 Dayai puria; Varuvur avar
 N. RAMANATHA IYER: Nibhajanagana
 K. S. MUTHIAH BHAGAVATAR
 Tayrn tandaiyum
 10.30* Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
 7.30 to 7.40 AS IN MADRAS 1
 7.40 NEWS IN TELUGU
 7.50 MORNING VARIETY †
 STHANAM NARASIMHA RAO: Chiru ghantala
 NEELAKANTA RAO: Dayamaya
 T. RAMAKRISHNA SASTRY: Kalaya yasode
 8.0 to 9.30 AS IN MADRAS 1
 9.30 Close down

p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
 1.0 to 2.0 AS IN MADRAS 1
 2.0 SITAR: A I R ARTIST
 2.5 NEWS IN TELUGU
 2.10 to 4.0 AS IN MADRAS 1
 4.0 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
 4.30 to 6.15 AS IN MADRAS 1
 6.15 LOKAVARTA
 News-talk in Malayalam
 6.22 KALACHAKRA
 News-talk in Kannada
 6.30 to 7.30 AS IN MADRAS 1
 7.30 NEWS IN TELUGU
 7.45 TALKIE TUNES †
 "DHEENA BANDHU": Murali Mohana
 "PARVATI PARINAYAM": Prema rupa
 "USHA": Kananto
 "NAMASTE": Dil ke pat
 8.0 to 9.20 AS IN MADRAS 1
 9.20 to 9.30 INTERVAL
 49.30 metres (6,085 kc/s)
 9.30 MASTER WORKS †
 Brandenburg concerto No. 2 in F Major Bach
 Allegro; Andante; Allegro assai
 Played by the BUSCH CHAMBER PLAYERS
 under the musical direction of ADOLF BUSCH
 Dichterliebe Opus 48 (Heine Schumann)
 In wunderschönen monat mai; Aus meinen tranen sprissen; Die rose, die lilie, die tanbe; Wenn ich in deine augenseh; Ich will meine seela tauchen; Im Rhein im he helligen strome; Ich grolle richt; Und wistens die blumen; Das ist ein floten und geigen; Hor ich das Liedchen Klignen
 Sung by GERHARD HUSCH (Baritone)
 Piano accompaniment by HANNS UDO MULLER
 Concerto No. 1 in F Sharp Minor Opus 1 (Rachmaninoff)
 Vivace; Andante; Allegro vivace
 SERGEI RACHMANINOFF (Pianoforte) and THE PHILADELPHIA ORCHESTRA; Conducted by EUGENE ORMANDY
 10.30* Close down

a.m. TRANSMISSION I
 7.45* MUSICAL PRELUDE †
 Innammur orutaram Yadukulakambodi
 7.50 NEWS IN TAMIL
 8.0 NATHAMUNI AND PARTY †
 8.15 NEWS IN ENGLISH
 8.30 ISAI KADAMBAM †
 PALGHAT RAMA BHAGAVATAR: Paruvam parkka Dhanyasi
 S. R. GOVINDASWAMI PILLAI BROTHERS (Nagaswaram) Jayamanohari nidam
 ALATHUR BROTHERS: Nidam Kuntalavari
 9.0* Close down

p.m. TRANSMISSION II
 12.0* KADAMBAM †
 K. MAHADEVAN: Radharanana; Varamaliruppar
 RATNAM: Katchi tandal; Sivadesika deva
 V. V. SATAGOPAN: Kanavenum
 D. PARVATI: Govardhana
 S. G. KITTAPPA: Manamohana; Gurupara
 PALNI VIJAYALAKSHMI: Kanni paruvatile
 12.30 ARIEL
 (The Sound Weekly: Vol. VIII No. 22)
 Murali leela: Musical burlesque by "MARAN"
 Children's Corner: Presented by RADIO ANNA; Dorubli: Rythm novelty
 1.30 NEWS IN ENGLISH
 1.40 WOMEN'S PAGE
 Weekly news-letter; Post-war Charter for women: The right to be employed: Talk in Tamil by S. BALAMBAL; Recipes
 2.0 NEWS IN TAMIL
 2.5 AFTERNOON VARIETY †
 MUSIRI SUBRAHMANYA IYER: Niralakshi Hindolam
 MADURA MANI IYER: Parimalarangapate Kambodi
 TURAIYUR RAJAGOPALA SARMA: Edutani-lachite Sankarabharanam
 SEMMANGUDI SRINIVASA IYER: Manasa sancharare Sama
 2.30* Close down

TRANSMISSION III
 5.0* SATTIAKUDI A. MINAKSHI-SUNDARAM
 Deivam undenu Kalyani
 Intakannannandamemi Bilahari

Vadarpath vazh Shanmukhapriya
 Muruganai kuvi Suddha Dhanyasi
 Arutpa Ragamalika
 Tillana
 5.40 RELIGIOUS BROADCAST (Roman Catholic)
 6.0 H. RAMACHANDRA SASTRI
 Flute
 Padumanabhan maruha Nagaswaravali
 Itharam Simhendramadhyamam
 Sundara kunchita Kharaharapriya
 6.30 NEWS IN ENGLISH
 6.40 FOR THE VILLAGES
 Varamiva; Sonata tottam: Tomatoes; Adaritarulvai; Kettaya Sangati; Paradevataye †
 7.15 SHOPPING NEWS
 Talk in Tamil by K. A. P. VISVANATHAM
 7.30* LOCAL ANNOUNCEMENTS
 7.35 GUESS THE VOICES †
 7.45 NEWS IN TAMIL
 8.0 H. RAMACHANDRA SASTRI
 Flute
 Nadabrahma Nadabrahamam
 Kadaikannal ennai Kamavaradhani
 Sarvarilona Bhinnashandjam
 Inda upaharam Kapi
 Eppo varuvuro Jaunpuri
 8.45 SATTIAKUDI R. MINAKSHI-SUNDARAM
 Chittamiranga villayo Sriranjani
 O Jagadamba Anandabhairavi
 Kondodiva mayile Mayamalavagaula
 Anuragamule Saraswati
 Tudu ni sollivarai Manirangu
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 INDIA TOMORROW
 Organized scientific research and post-war reconstruction: Talk in English by Dr. K. L. MOUDGILL
 10.0 MELODY TIME †
 "BHAKTA GOWRI": Nantmukhan; Teruvil varandi
 "JAGATALAPRATAPAN": Kadal ellam; Ennai vittu
 "PRABHAVATI": Varuvare; Chittamirangada
 "BHOOLOKA RAMBAI": Niye tunai
 "SUMATI": Pahi pahi
 "RAM RAJYA": Bharatki
 10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 30.99 metres (9,680 kc/s)
 7.30 MUSICAL PRELUDE †
 Anjaneya Saveri
 Kadavulai Kanada
 Kalayesri
 7.40 NEWS IN TELUGU
 7.50 NEWS IN TAMIL
 8.0 GANGADHARAM PILLAI
 Nagaswaram †
 Ragamalika Pallavi
 8.15 NEWS IN ENGLISH
 8.30 FILM VARIETY †
 RAJARATNAM PILLAI: Kadalenre; Muttevi markum
 VASANTAKOKILAM: Kadiravan udayam; Enadhu manam
 RISHYANDRAMANI: Adigo adigo
 KANAN DEVI: Prabhuji; Ab ayi bahar
 SURENDRA: Garche ahle
 K. L. SAIGAL: Balam aai
 9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 SIRUVARGAL NIGAZHCHI
 2.30 MADURA MANI IYER †
 Dunmargachara Ranjani
 Alapana tanam pallavi; Kalyani Kannadagowla
 Orajupuchedinyayama Kambhoji
 Parimalarangapate Pharas
 Emicheyutunate
 3.0 Close down

TRANSMISSION III
 30.99 metres (9,680 kc/s)
 8.30 R. K. TAMPI: Veena Gowla
 Tyagarajapalaya Arabhi
 Pabharvata nandini Surati
 Ramadaivama
 9.0 "MALLIKA"
 Fantasy in Telugu
 9.15 KAKASURA VADHA †
 Recitations from his own work, "Ramayana" by VISWANADHA SATYANARAYANA
 9.30 R. K. TAMPI: Veena
 Tulasidalamulache Mayamalavagaula
 Lekananninu Asaveri
 Karunakaramurti Purvikalyani
 10.0 FAVOURITE VOICES †
 RAJAM PUSHPAVANAM
 Akshayingalavbiho Sankarabharanam
 Manasasancharare Sama
 M. S. SUBBULAKSHMI
 Ni irangayenil Atana
 Saragunapalimpa Kedaragowla
 N. C. VASANTAKOKILAM
 Tandai tai Shanmukhapriya
 Iniyagilum Mohanakalyani
 10.30 Close down



DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 KUMAR GANDHARV
Vocal music
7.45 BENAZIR BAI
Thumri aur Ghazal
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 ABDUSH SHAKUR
Apne pia ki main
Yeh jo chashm-i-purab hain donon

8.45 KUMAR GANDHARV
Vocal music
9.5 ASHIMA BANNERJI
Bhajan
9.10 P. S. MUKERJI: Violin recital
9.25 BENAZIR BAI (Jaipur)
Ab na sahnun tori gari
Jalwa tira jis rang men hai hoshruha hai
9.40 ABDUSH SHAKUR
Hangama garm ah-i-sharar bar ne kiya
Geet
9.50 ASHIMA BANNERJI
Bhajan aur Geet
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
Programme of the latest swing; Presented by BOB McCOY
Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH
1.40 MUSIC OF THE JAZZ BANDS (8) †
JAZZ IN CHICAGO
West end blues; On a blues kick; Way down yonder in New Orleans; At the Jazz band ball
1.55 VICTOR SILVESTER †
2.0 Close down

TRANSMISSION III
5.30 ABDUSH SHAKUR
Sajan tum kahe ko
Dil mera soz-i-nihan se bemahaba jal gaya
5.45 P. S. MUKERJI: Sarod recital
5.55 ASHIMA BANNERJI
Bhajan aur Geet
6.5 GHAZALEN AUR NAATEN †
6.15 BENAZIR BAI
Murli wale Shyam
Mohtaj-i-ajal kyon hai khud apni qaza ho ja

6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 ABDUSH SHAKUR
Chairon peh khul na jae kaheen raz dekhna
Le ke khud peer-i-mughan hath men meena aya

7.0 P. S. MUKERJI: Sarod recital
7.10 ASHIMA BANNERJI
Vocal music
7.20 KUMAR GANDHARV: Thumri
7.30 NAFSIYAT (1)
Khwabon ki nafsiyat: Talk in Hindustani by MAHMOOD BEG
7.45 FOR VILLAGERS
"Chatkhare": Variety programme by PERVEZ SHAMI; Farmaishi Geet; Khabaren aur bhao
8.30 BENAZIR BAI
Dil se khayal-i-dost bhulaya na jaega
Dil soz se khali hai nigah pak nahin hai
8.40 KUMAR GANDHARV
Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY
9.45 POLITICS OF FREEDOM (7)
Federation or Confederation?: Speakers: LIONEL CURTISS and S. O. BRUCE, High Commissioner for Australia; Discussion relayed from the B B C

10.5 "BARGAH-I-QALANDAR"
Recitation and readings from *Bal-i-Jabril* by MALIKA PUKHRAJ, MUBARAK ALI FATEH ALI AND PARTY; MUNAWWAR SULTANA, S. D. NIZAMI; SHAKIL AHMAD and others

10.30 KUMAR GANDHARV
Vocal music
0.50 BENAZIR BAI
E ri sakhi mat kar wa se preet
Hareem-i-naz men meri namaz ho jae

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON
7.25 ABDUSH SHAKUR
Haya se sar jhuka lena ada se muskara dena
5.30 to 9.30 AS IN DELHI 1

9.30 BENAZIR BAI
Mar kar tere khayal ko tale hue to hain
9.35 P. S. MUKERJI
Kedara on Sarod
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD SIDDIQ: Naat
Tere dard se jisko nisbat nahin hai
8.40 SHAMEEM NASEEM
Door ke dhol suhane pagle
Mohabbat men ik saniha bogae ham
8.50 PRAKASH KAUR: Shabd
9.0 R. N. WADWA
Deeda-i-ishq bhi hai wa husn bhi hai
Kaun bandhae dheer
9.10 A. BUX
9.20 PRAKASH KAUR: Bhajan
9.25 R. N. WADWA
Nasih hamare hal peh too mehrban nahon

9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * AJ YEH SUNIYE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
SHER AFGAN: Beltuna jwand da rata gham kro da gham na dak jwandon ba sanga trawun
—Tappe; LAL MIR: Pa gham ke prot yama ransoor shah-i-Khoobana—Lobha; MUZAFFAR KHAN: Da khpale khwakhe Rubai aur Ghazal
FEROZA JAN: Bedar sha zaminda tinga kha da himmat mila kara—Jangi Sandara; Niazbi: da pak subhan khwaja Mainud Din Wali—Ghazal.

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
SHER AFGAN: Pa hazar ke me taswir da sanam garzi—Ghazal; LAL MIR: Raha sa pa bala de za giriftar kram—Rubai; pa kul chishtiyano ke khwaja sahib sardar de—Ghazal; Talk in Pushtu; MUZAFFAR KHAN: Bya pa chaman ke bahar raghe—Ghazal; FEROZA JAN: Ghar de zama da ghare har kro—Lobha; Next day's programme; SHER AFGAN: Charbaita by AHMAD DIN TALIB
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * PRAKASH KAUR
Shabd; Bhajan
Nazwale niyaz kya jane
5.45 SHAMEEM NASEEM
Ab zamane ki woh bawa hi nahin

5.55 R. N. WADWA
Poochho na hal hijr ki sham-i-daraz ka
6.5 MILE IULE GANE †
6.13 A. BUX
Kis kis andaz se dil ishq men barbad raha

Hai kari badariya chhai
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
LAL MIR: Pa kul chishtiyano ke khwaja sahib sardar de—Ghazal; SHER AFGAN: Beltun pa spina aspa sor de—Tappe; MUZAFFAR KHAN: Nana de khor kare pa spin makh da zullo daru de—Lobha; Da nun prun khabare: Dialogue on current events by QAZI SAHIB and his friend HIDAYAT KHAN; FEROZA JAN: Kamal pa sisq ke khalqa da de che da zra raz pa zra ke pat sati mayina—Tappe; His na pohaigam sa asar de—Lobha; LAL MIR: Hagha in pa mahruyano ke sardar de—Neemakai; MUZAFFAR KHAN: Rasha waura che da bala sbe khabar—Baddala; SHER AFGAN: Arawal da toro stargo ghara-wal da toro stargo—Ghazal; Da sa dee: Puzzles by R. S. NASEEM; FEROZA JAN: His munasib darsara na di za de da dara benawa sharale yam

7.30 SARHAD KE DEHAT MEN
Kag rang: Talk in Hindustani by Mian Said
7.45 PRAKASH KAUR
Shabd aur Geet
8.55 R. N. WADWA
Rakkha hai tere gham ne gham-i-dojahan se

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C
10.5 MOHAMMAD SIDDIQ: Naat
Tum ko meri yad na aee
Woh sunte rehte to ham kuchh na kuchh kaha

11.0 * Close down
0.20 A. BUX
dhar tar ansoon se apna-daman hota jata hai
11.10 * Close down

NOW IS THE TIME...

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 HARI PADA CHOWDHURY
 Flute recital
Colaba Time Signal at 8.45 a.m.
 8.45 SELECTION FROM MIRA BAI
 Chal man Ganga Jamuna teer
 By A I R ARTIST
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 BHAVGEET †
 SUSHEELA VARADRAJAN: Tuzwin sada udas
 S. M. GOWANDE: Talyachya kathin
 PRAMILA BAI: Mi dharun dhirawa
 SANJIWANI MARATHE: Stabdh kan ubha
 gade
 9.30 AZMAT HUSSAIN
 Man ri man
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GFET †
 ASITA BOSE: Ruthe sajan
 MEERA CHOWDHURY: Prem rag ke
 ZERNAT BEGAM: Chand ka roop
 BHANUMATI KAMSA: Savan ke din aye
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 VARIETY †
 SUDHA BANNERJEE: Aye aye kunjbihari

HEMANTA KUMAR and JHARNA DEVI
 Is hath men
 SATYA CHOWDHURY and others: Hai dil ko
 laqana
 MALIKA PUKHRAJ: Wat chalat chunari
 SHANTA HUBLIKAR: Main bhudi ghar jani

BARKAT ALI: Bago mea pare jhule
 ANIL and APARNA: Bolan lage mor
 PANDIT GIRINDRA: Sukh dukh do

VISHMADEV CHATTERJEE: Bhala mora
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 REGIMENTAL BAND OF H. M. GRENA-
 DIER GUARDS
 English selection: The rose
 Sing with the guards
 DEBROY SOMERS BAND with MALE
 QUARTETTE
 Savoy soldier's songs; Savoy minstrel songs
 THE PAUL GODWIN QUINTET WITH
 HARP: Extase; Popular song; Tale
 REGIMENTAL BAND OF H. M.
 GRENA DIER GUARDS
 The guards march on
 2.30 FOR WOMEN (Hindustani)
 Weekly feature in Hindustani of special in-
 terest to women
 3.0 * Close down

TRANSMISSION III
 4.20 AIR QUARTET: *Sindhura*
 4.35 SHALINI NARVEKAR
 Eri maika nahin
 Baje mori payalir

TRANSMISSION III
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS

9.25 VENURAI DEVASTHALI
 Mukhachandra kan mand jhala
 Ramwava jaun
 9.45 to 9.0 AS IN BOMBAY I
 9.0 RAJABHAU SATHE: Vocal music

9.25 HARIPADA CHOUHDARI
 Flute recital
 9.45 to 10.0 AS IN BOMBAY I
 10.0 * AL MILLER: Pianoforte
 Fifteen minutes of popular music
 10.15 SONNY LOBO AND HIS NITE
 CLUB BOYS
 In a programme of popular dance music
 11.0 * Close down

IS YOUR RADIO DEAD?
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 OR SOUNDING LIKE THIS?
 HOOT & WHEE
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 FIND WHAT'S WRONG
 AND REPAIR IT
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5.0 BHAJAN
 Prabhu aj charanon men ayo tumari
 Chal chal sakhi des hamare
 5.15 RAJABHAU SATHE: Vocal music
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 VENUBAI DEVASTHALI
 Lapawuniya wadan
 Ruchali ka tirth yatra
 6.20 SITAR RECITAL: *Asthai Purvi*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 JALTARANG: *Dhani*
 7.0 * UDDHOTTAR PRASHNO
 (Post-war problems) Gruhdyog: (Cottage industry): Talk in Gujarati by Prof. K. T. MERCHANT
 7.15 SHALINI NARVEKAR
 Ban than ka jo
 Soch samajh man
 7.45 MUSIC FROM THE FILM †

8.0 HARIPADA CHOWDHURY
 Flute recital
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 AIR ORCHESTRA
Kaunshi-Bahar
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (7)
 Discussion relayed from the B B C
 10.5 GHAZAL
 Dard minnat kashe dawa na hua
 Ibn-i-Mariam hua kare koi
 10.15 AZMAT HUSSAIN
 Joban garab sakhi
 Mai re mera
 11.0 * Close down

BOMBAY 2
a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * ABDUL KARIM KHAN †
 Be gun gun ga
 Pyara nazar nahin
 Jamuna ke tir
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 BHAVGEET
 Vadlala ha tiwansagar
 9.10 to 10.0 AS IN BOMBAY I
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY I
 3.0 * Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS

9.25 VENURAI DEVASTHALI
 Mukhachandra kan mand jhala
 Ramwava jaun
 9.45 to 9.0 AS IN BOMBAY I
 9.0 RAJABHAU SATHE: Vocal music

9.25 HARIPADA CHOUHDARI
 Flute recital
 9.45 to 10.0 AS IN BOMBAY I
 10.0 * AL MILLER: Pianoforte
 Fifteen minutes of popular music
 10.15 SONNY LOBO AND HIS NITE
 CLUB BOYS
 In a programme of popular dance music
 11.0 * Close down

9.25 VENURAI DEVASTHALI
 Mukhachandra kan mand jhala
 Ramwava jaun
 9.45 to 9.0 AS IN BOMBAY I
 9.0 RAJABHAU SATHE: Vocal music

9.25 HARIPADA CHOUHDARI
 Flute recital
 9.45 to 10.0 AS IN BOMBAY I
 10.0 * AL MILLER: Pianoforte
 Fifteen minutes of popular music
 10.15 SONNY LOBO AND HIS NITE
 CLUB BOYS
 In a programme of popular dance music
 11.0 * Close down

9.25 VENURAI DEVASTHALI
 Mukhachandra kan mand jhala
 Ramwava jaun
 9.45 to 9.0 AS IN BOMBAY I
 9.0 RAJABHAU SATHE: Vocal music

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SUDHIRLAL CHAKRAVARTY
 Baje jhanana
 Bare balam chhai
 8.0 WALIUULLAH KHAN
 Sitar: *Alap and Gat Ramkali*
 8.15 NEWS IN ENGLISH
 8.30 GANGUBAI HANGAL (Hubli)
 Vocal music
 9.15 WALIUULLAH KHAN
 Sitar: *Alap and Gat; Bhairavi*
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Paragdar chaliha: Luitor bali sonowali
 KARTIK BHUSAN BARUA: KAMAI
 CHOWDHURY: Parabhate sumoro:
 Household hints by RENU DEBI; Paraedhar
 Cheliha: Baranar najate lukaledebata:
 12.30 THE SAVAGE BEAT †
 Brazil; Suena la conga; Zambic; Say si si;
 Questa Abejo; La Bicoca; Red lips; Blue eyes;
 Mi Espana
 1.0 THE ALOHA BOYS
 Led by G. NYSS: Maid of Honolulu; Moon-
 light Bay; Minnehaha; Papi; Oi oi ro; Breeze;
 Blue Pacific moonlight; You'll want to ami
 ami oni oni too; Aloha oc

1.40 SCHOOL BROADCAST
 Musical prelude †; Forgotten civilizations (2)
 Early Egyptian civilization: Talk: Musical
 interlude †; Notable dates in Indian History
 (2) 1526 A.D. Foundation of Mughul Empire:
 Talk

2.10 NEWS IN BENGALI
 2.15 "RAG-O-ANURAG" †
 Some critics say that classical Indian music
 is too mechanical and bereft of any sentiment.
 But, is it? In this programme an attempt will
 be made to illustrate the sentiment of love
 based on the recorded songs of ABDUL KARIM
 KHAN, DIPALI TALUKDER; Compered by
 INDU SAHA
 2.30 * Close down

TRANSMISSION III
 3.0 * PALLJIMANGAL ASAR
 Programme for rural listeners: Aike: An
 introduction to the day's programme: Musical
 interlude; Cottage industries (1): Tow making:
 Discussion: Vocal music: *Bhatiali*: Janan un-
 masked (2): In Korea: Talk; Azami Budhbar:
 Introduction to the next rural programme
 3.30 RAGA MULTANI
 Esraj: *Alap and Gat*
 By SUKHARANJAN CHAKRAVARTY

4.45 TOPICAL TALK
 Or gramophone records
 5.0 SHANTIKAMAL DHAR
 Bhulibona ami
 Man chaher mor
 Tomar deule more
 5.15 RAGA: SAWANIKALYAN
 E ali sanjh bhawe
 Re manua bhaille Ramnam
 Song by SUDHIRLAL CHAKRAVARTY

6.30 NEWS IN ENGLISH
 6.40 WALIUULLAH KHAN
 Sitar: *Alap and Gat; Dhanashree*
 6.55 GANGUBAI HANGAL
 7.15 DISCUSSION ON CLASSICAL
 INDIAN MUSIC
 Origin of music (2) Discussion between ASHOK
 SHASHTRI and RHUPEN MUKHERJEE
 on the origin of Indian music
 7.30 FOR THE FORCES
 Compered by FREDA GRAY
 8.0 GANGUBAI HANGAL
 Vocal music: Her own choice
 8.30 DEAR DEPARTED †
 Programme of recorded music by artists who
 now live only through their music or their

9.25 VENURAI DEVASTHALI
 Mukhachandra kan mand jhala
 Ramwava jaun
 9.45 to 9.0 AS IN BOMBAY I
 9.0 RAJABHAU SATHE: Vocal music

9.25 HARIPADA CHOUHDARI
 Flute recital
 9.45 to 10.0 AS IN BOMBAY I
 10.0 * AL MILLER: Pianoforte
 Fifteen minutes of popular music
 10.15 SONNY LOBO AND HIS NITE
 CLUB BOYS
 In a programme of popular dance music
 11.0 * Close down

9.25 VENURAI DEVASTHALI
 Mukhachandra kan mand jhala
 Ramwava jaun
 9.45 to 9.0 AS IN BOMBAY I
 9.0 RAJABHAU SATHE: Vocal music

compositions; SAILA DEVI: Haranu jare; Jadh
 bhule jabe; ATUL PROSAD SEN: Micche tui
 bhabis mon; ABDUL KARIM KHAN: Sajana
 tum kaheko
 8.45 NEWS IN BENGALI
 9.0 * APNAR ANURODHE †
 Selection from our listeners' requests
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (7)
 Discussion relayed from the B B C
 10.5 "SATYER ALO"
 Play specially written for broadcasting: Produced
 by PROBHAU MUKERJEE
 Cast
 Mahila NILIMA SANYAL
 Agantuk INDU SAHA
 Prahari SUNIL DAS GUPTA

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down



KANTI SRIVAS TAVIA, who broad-
 casts music from
 Lucknow.

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA I
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ORIYA LISTENERS:
 "Abhisap": Oriya play written by JAGABAN-
 DHU DAS; Presented by JAGABANDHU DAS,
 JATIN DAS, GIRIDHARI PANDA, DAMO-
 DAR DAS, PROHLAD CHANDRA DAS
 KRIPASINDHU DAS, MOHINI MOHAN
 MOHANTY and others

6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA I

8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I

9.20 SHANTIKAMAL DHAR
 Henar mukul phutbe
 Sabar majhe bilye de
 9.30 SUDHIRLAL CHAKRAVARTY
 Rang raliya karata sotan ke sanga
 9.45 to 11.0 AS IN CALCUTTA I
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 KHURSHID BANO †
8.45 PADMAVATI SHALIGRAM
(Kolhapur)
Vocal music

9.5 ALI BAKHSH (Kasur)
Pia man mandir men
Kahun kya arzu-i-bedili mujhko kahan tak hai

9.15 DILSHAD BEGAM
Dekar tasallian dil-i-hasrat nishan ko main
Pawan chale

9.25 LAHORE RADIO ORCHESTRA
Gaur Sarang
Conducted by FEROSZ DIN
9.30 * Close down

p.m. TRANSMISSION II

12.30 * RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 RANGA RANG GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * DILSHAD BEGAM
Tumhare khat men naya ik salam kiska tha
Sajanwa dekh le hamri or

5.40 ALI BAKHSH
Har rang men jamal tera benaqab hai
Masti men farogh-i-rukh-i-janan nahin dekha
5.50 TEJ JIT SINGH: Geet

6.0 PADMAVATI SHALIGRAM
Vocal music

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 ALI BAKHSH
Ham nahin bole
Utho ashiqu arahai hain woh shayad

7.0 DILSHAD BEGAM
Ghair bhi meri tarah karte hain ahen kyonker
Kaun ata hai

7.10 TEJ JIT SINGH: Geet

7.15 HINDUSTAN KA MUSTAQBIL (2)
Kheti bari ka sudhar: Talk in Hindustani

7.30 FOR THE COUNTRYSIDE
MALIKA PUKHRAJ: Heer; ALI BAKHSH: Kafi; "Larai di sar"; Talk in Punjabi by KHALIL AHMAD; DILSHAD BEGAM: Punjabi Geet; "Mainda dhol jawaniyan maen"; MALIKA PUKHRAJ: Dholak ka Geet; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 PADMAVATI SHALIGRAM
Vocal music

8.30 LISTENERS' REQUESTS †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C

10.5 PADMAVATI SHALIGRAM
Vocal music
10.20 DILSHAD BEGAM: Ghazal

10.25 ALI BAKHSH
Bitat nahin ratyan
Gesu-i-tabdar ko aur bhi tabdar kar

10.40 PADMAVATI SHALIGRAM
Vocal music
11.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * M. V. KALVINT
Khayal Ramkali Vilambit aur Drut

7.45 MANNA BAI (Allahabad)
Vocal music

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SAKHAWAT HUSAIN KHAN
Sarod recital

8.45 M. V. KALVINT
Vocal music

9.0 TOPIC OF THE DAY
Or *Saz Sangeet* †

9.10 MANNA BAI: Vocal music

9.20 SAKHAWAT HUSAIN KHAN
Sarod recital

9.30 * Close down

p.m. TRANSMISSION II

12.30 * SURAIYA, PARUL GHOSH AND RAJKUMARI †
12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * GHAZALEN AUR GEET
Sung by TARA BAI

5.45 M. V. KALVINT
Khayal Multani Vilambit aur Drut

6.5 ABDUL HAI
Dadra aur Ghazal

6.20 DHUN ON FLUTE
A I R ARTIST

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 SAKHAWAT HUSAIN KHAN
Sarod recital

7.0 ZAMANE KI RAFTAR
Fortnightly review of current events in Hindustani by R. C. NAUTIYAL

7.15 M. V. KALVINT
Khayal Puria: Vilambit aur Drut

7.35 MANNA BAI: Vocal music
7.45 HAMARA PANCHAYATGHAR
Kunon ki safai: Talk by GOKARAN PRASAD; Geet: ABDUL HAI; (Time signal at 8.0 p.m.); Varsha vinyan: Kahawaten: SURESH CHANDRA; Dholak ka Geet: MANNA BAI; Is hafte ka programme: Sazon par Nach Dhun: A I R ARTISTS; News; Duet: FALTU and JHAPETE

8.30 ABDUL HAI
Prem ki naiya dag mag dole
Mohabbat men sukoon-i-dil kahan hai

8.40 M. V. KALVINT
Khayal Jajiwanti: Vilambit aur Drut

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C

10.5 ABDUL HAI
Pirae mori ankhian
Meri wafa ke fasane sunae jaenge

10.15 SHAKHAWAT HUSAIN KHAN
Sarod recital

10.30 * MANNA BAI: Vocal music

10.45 * Close down

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257.1 metres (1,167 kc/s)

p.m. TRANSMISSION II

1.0 * RAJENDRANARAYAN BURMAN
Bat tera

Karibo tomar puja
1.20 SURABITAN †
A I R ORCHESTRA

1.30 NEWS IN ENGLISH
1.40 RAMA DAS
Priyatam abhimane

Jakhan mallika bane
Nachata jagamana
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI
2.15 RAJENDRANARAYAN BURMAN
Je jare niyata

Guruto samanya
2.30 KANIKA MUKHERJEE AND SUDHIN CHATTERJEE †
Selection

2.45 SHANTIPADA BHATTACHARYA †
Esraj solo

3.0 * Close down

TRANSMISSION II

5.0 * DILIPKUMAR AND SHANTA APTE †
Selected songs

5.15 SITAR SOLO: Multani
GOURI SEN GUPTA

5.30 HINTS ON ARP (English)
5.35 SABITA SEN GUPTA
Ami madhuchhanda

Dure gele
5.45 MIHIR MOHAN BANERJEE
Badal rate

Rai jal anibar
6.0 BURMESE PROGRAMME
Relayed from Delhi

6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 NEXT WEEK'S PROGRAMME
6.50 THIS IS IN THE NEWS
War news featured: Produced by A I R ARTISTS

7.0 SABITA SEN GUPTA
Amare die
Kunjana bana

7.15 BRAJAGOPAL DAS
Ae risabha
Bhule jao

7.30 FOR THE FORCES
Relayed from Calcutta

8.0 CHANGING FACE OF EUROPE (1)
In 1938: Talk in English by Dr. A. B. RUDRA

8.15 JHALA ON SITAR: Behag
GOURI SEN GUPTA

8.20 TOPIC OF THE DAY
8.30 SABIT SEN GUPTA
O amar

Ami sandhyadiper shikha
Ke jabi pare
8.45 NEWS IN BENGALI
9.0 * KALPATARU †

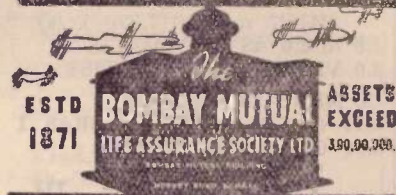
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C

10.5 BRAJAGOPAL DAS
Phulanake bar
Tumhare karan

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

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MADRAS

TRICHY

596 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Ramabhirama—Dhanyasi—Adi
Ninnuchala—Ghoshini—Adi
7.40 D. PARVATI†
Varaladee; Purayamakamam; Veekshekade
7.50 NEWS IN TAMIL
8.0 CHEMBAI VAIDHYANATHA BHAGAVATAR†
Ambanadhu; Nammi vachina
8.10 NEWS IN ENGLISH
8.30 SAROJA: Veena and Vocal
Intakannanandami—Bilahari—Rupakam
Ramaninne—Saranga—Adi
Sriraghuvara—Kambhoji—Adi
Marubalka—Sriranjani—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* SAROJA: Veena and vocal
Evarunnaru—Malavari—Adi
Maye—Tarangini—Adi
Manasuloni—Hindolam—Adi
Smarajanaka—Behag—Tripura
1.30 NEWS IN ENGLISH
1.40 FILM FARE†
RAJARATNAM: Ee poo podarunita
V. NAGIAH: Dheena nirudyogi
SHANTAKUMARI: Vayava
T. R. RAJAKUMARI: Devi divya
C. S. JAYARAMAN: Paraye maide
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
2.10 V. SARADA
Telisirama—Purnachandrika—Adi
Evarura—Mohana—Chapu
Ramarama—Simhendramadhyamam—Adi
2.30 K. S. KRISHNAN
Srimahaganapati—Gaula—Tripura
Nadapasana—Begada—Adi
Mundu venuka—Darbar—Adi
3.0 SITA AND VEDA
Sadanandattandavam—Bahudhari—Adi
Nadasukamaniye—Vachaspati—Adi
Saravanabhavagubane—Kannada—Adi
Janakararuti—Purvikalyani—Adi
3.30* Close down

TRANSMISSION III

4.30* V. KAMAKSHI
5.0 TEA-TIME MUSIC†
Movie tunes
VICTOR SILVESTER'S BALLROOM ORCHESTRA: Where you are "The Great American Broadcast"
CONNIE BOSWELL: You were meant for me "Penny Serenade"
KENNY BAKER: Two dreams met "Down Argentine Way"
JUDY GARLAND: Our love affair: "Our love Affair"
GLORIA JEAN: After every rainstorm "A little bit of Heaven"
CARROOL GIBBONS'S SAVOY HOTEL
ORPHEANS: Hearts don't lie "Fun and games"
LISTENERS' REQUESTS
5.30 V. SARADA
Nadasudha—Arabhi—Rupakam
Apparamabhakti—Pantuvavali—Rupakam
Kaddanavariki—Todi—Adi
Pahijagajjanani—Hamsanandi—Adi

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6.0 THURAIYUR RAJAGOPALA SARMA†

Edutanilachite; Pakkalanilabadi
6.15 VARIETY†
P. G. VENKATESAN: Bhavani bhavanj
RANJAN: Bhagavatam
NARAYANA SOMAYAJULU: Kannan
K. L. SAIGAL: Kudiye paduvom
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 MAHARAJAPURAM VISWANATHA IYER†
Sundari nee; Adanooril
7.0 RAJAM PUSHPAVANAM†
Namoralakimpa; Manasa samcharare; Kasturi tilakam
7.15 K. S. KRISHNAN
Pakkalanilabadi—Kharaharapriya—Chapu
Brochevarevarura—Khamas—Adi
Ramaninne—Huseni—Adi
7.45 NEWS IN TAMIL
3.0 AS IN TRICHY
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C
10.5 AIR INSTRUMENTALISTS
Vidajaladura—Janaranjani—Adi
Pahimam—Kalyani—Adi
Kalinrulaku—Kuntalavurali—Adi
Iyagarajam—Nilambari—Rupakam
Ettanaisonnalum—Saveri—Adi
11.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

7.50 MORNING VARIETY†
A. LAKSHMANA RAO: Prema devatava
N. C. RAMANUJACHARI: Pedalabrova
M. V. RANGACHARI: Ramakoti
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 NETIVISESHAMU

Topical talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
Veyabovanitalupu; Bhavgeet; Pattuparisrama:
Discussion; Satakaparichayanu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)
Instrumental interlude; Kalamana vischalu;
Market rates
8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)

9.30 P. R. KESAVAMURTHI: Violin†
Sahajagunarama; Manavyala; Ramako adara
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE†
PADUM CHIDAMBARAM
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL KIRTA-NAIGAL (10)
Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 TRICHINOPOLY B. S. GOVINDASWAMI (Nagaswaram)
Sakalakalavani
Niravadi sukhada
Niye hari arud
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM†
"KACHA DEVAYANI": Parvati; Narumana
"RAMALINGA SWAMIGAL": Paranadiya;
Pannalun
"TAMIL ARIYUM PERMAL": Engun;
Kalaiye
"KRISHNA PREMA": Gokula; Prema
"KISMET": Ghar ghar me
1.30 NEWS IN ENGLISH
1.40 SULOCHANA SATAGOPAN
Natanam adinar
Enneramun
Kannan varakanene
Kanni paruvathile
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
2.30* Close down

TRANSMISSION III

5.0 TRICHINOPOLY B. S. GOVINDASWAMI: Nagaswaram

Sobhillu Jaganmohini

Raga Alapana: Vijayanagari
Pallavi: Ragamalika
7.40 LEARN TO SING
8.0 T. S. BHAGAVATI
Saranam saranam
Eppadi manam
Varuvur varuvur
Tayum anavane
8.30 NEWS IN ENGLISH
9.40 FOR THE VILLAGES
Grama patsaala: Vaiyapuripallu vilakam;
Tyagamohana†
7.15 TALAVADYA KACHERI
7.30* LOCAL ANNOUNCEMENTS
7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL
8.0 SATHUR A. G. SUBRAMANIAM
T. K. JAYARAMA IYER (Violin)
TIRUGOKARNAM A. MINAKSHI-SUNDARAM (Mridangam)
Isane inda
Yaro ivar
Mammi vachina
Sakala grabapala
Adum deivam
Tillana: Kanada
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C
10.5 MELODY TIME†
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

50.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE†
Bhaktibhisha miyyave
Alaikadal
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 KAMESWARA SARMA: Veena†
GOPALA SARMA: Violin
Raghuvamsa
Brochevarevarura
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By M. KAMESWARA RAO
8.40 BHAGYAM VAIDYANATHAN
Naradaganalola
Dayapayonidhe
Brovabharama
Kadalil amizhdiduvom
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY†
2.30 LAKSHMI SANKARAN
Anudinamunu
Velavareunmaideji
Ramakathasuda

Innamundayava Shanmukhapriya

Sivenugopala
3.0 Close down
TRANSMISSION III
50.99 metres (9,680 kc/s)
8.30 CARNATIC ORCHESTRA
Vidajaladura
Nidumurtini
Ninnuvina
Angarakamasryami
9.0 PLANNING FOR THE INDIA OF TOMORROW (10)
Cottage industries: Talk in Tamil by R. JAGANNATHAN
9.15 S. V. S. NARAYANAN†
Ninnuvina jati gana
9.30 B B C THEATRE ORCHESTRA
Conductor: HAROLD LOWE
Polka for Piano and Orchestra Clifton-Parker
ARTHUR SANDFORD: Solo Pianist
Fluter's hooley: From Anthony Collin's suite "Eire"
Canzonetta
Overture "Jolly Roger"
(Programme transcribed and issued by the London Transcription Service of the B B C)
9.45 POLITICS OF FREEDOM (7)
Discussion relayed from the B B C
10.5 VOICE VARIETY†
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (866 kc/s)

a.m. TRANSMISSION I

- 7.30 RECITATION
From *Shri Ramayana*: Text and translation by Pt. THAKUR DUTT DIXIT
- 7.50 BALKISHAN SHARMA AND PARTY: Devotional songs
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ASAD ALI KHAN
Alap aur *Khayal Gunkali*
- 8.50 S. D. BATISH
Thumri aur *Ghazal*
- 9.0 SHAMSHAD BAI
Thumri Jogi
- 9.10 DAIM HUSAIN
Ghazal aur *Dadra*
- 9.20 GHASIT KHAN: Sitar recital
- 9.25 SIDELIGHTS ON JAPAN
Talk by N. J. NANPORA
- 9.30 SHAMSHAD BAI (Delhi)
Sat balam roothe *Dadra*
Dil ki kali na tujh se kabhi ae saba khili
- 9.45 S. D. BATISH
Thumri aur *Ghazal*
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

p.m. TRANSMISSION II

- 12.0 APKI FARMAISH †
- Programme of listeners' requests presented by B. N. MITTAL
- 12.55 NEWS IN HINDUSTANI
- 1.0 MUSIC FOR STRINGS †
- FRITZ KREISLER: Mazurka in A Minor (Opus 67)
- MISCHA ELMAN: Souvenir
- PABLO CASALS: Spanish dance *Granados*
- LIONEL TERTIS: Old German love song *Trad*
- CEDRIC SHARPE: Elegie *Messanet*
- OSCAR GRASSO: Chanson indoue *Rimsky-Korsakov*
- WILLIAM PRIMROSE: Caprice *Paganini*
- YEHUDI MENUHIN: Slavonic dance in G *Dvorak*

A MASED ORCHESTRA OF CELLOS
Traumeri *Schumann*

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 KELTIC RHAPSODY †

Ye banks and braes: Sung by MELBA

Highland Schottische: Played by a SCOTTISH DANCE ORCHESTRA: Conductor: A. G. FITZPATRICK

The Keltic suite: JOHN FOULDS Comprising: The clans; The lament; The call: Played by H. M. GRENADIER GUARDS

2.0 Close down

TRANSMISSION III

- 5.30 SHAMSHAD BAI
Jogania roop bana *Thumri*
Kam akhir jazba-i-be-ikhtiar a hi gaya
- 5.45 SRI RAG ON SARANGI
- GHULAM SABIR
- 5.55 DAIM HUSAIN
Nahin ae Ghanshyam *Thumri*
Shain-i-gham kuchh us nighahe naz ki baten karo

6.5 THUMRI AUR GHAZAL

S. D. BATISH: Ban baji bansi

SHAMSHAD BAI

Khuda ko dhoond raha tha magar Khuda na mila

6.20 ASAD ALI KHAN

Khayal Bheemplasi

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 DAIM HUSAIN

Pia se mila de *Thumri*

7.0 SHAMSHAD BAI: Vocal music

7.15 S. D. BATISH

Bhajan aur *Ghazal*

7.30 NAYA HINDUSTAN

Mazdooron ki bhala: Talk in Hindustani by YAGYA DUTT SHARMA

7.45 FOR VILLAGERS

HIRDEY RAM: Khatha; RAJINDAR aur

unke sathi: *Bhajan*; Bazar ke bhao aur khabaren; *Filmi Geet* †; S. D. BATISH: Farmaish; *Geet*; Jag-beeti: Bat-cheet; RAJINDAR aur unke sathi: *Arti*

8.30 ASAD ALI KHAN

Khayal Kedara

8.45 SHAMSHAD BAI

Pia bin nahin awat chain *Thumri*

8.55 S. D. BATISH: : *Geet*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOR THE UNIVERSITIES

The living interview the dead (1) Interviewing WOODROW WILSON: Script by M. W. M. YEATTS

10.0 ASAD ALI KHAN

Alap aur *Khayal Jaijaiwanti*

10.15 DAIM HUSAIN: *Mand*

Jahan tera naqsh-i-qadara dekhte hain

10.25 DELHI RADIO ORCHESTRA

Naghma

10.30 S. D. BATISH

Thumri aur *Bhajan*

10.45 SHAMSHAD BAI

Tu hi tero nam *Khayal Muikaus*

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 DAIM HUSAIN

Sadgi par uski marjane ki hasrat dil men hai

8.30 to 9.30 AS IN DELHI 1

9.30 ASAD ALI KHAN: *Khayal*

9.40 S. D. BATISH: : *Bhajan*

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

BETTER FURNITURE

RING UP

VERMA-HASHMI

DELHI

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GULISTAN KHAN

Koi kami na ki thi dil-i-beqar ne; Bahrwra kion ae *Ghazal; Geet*

8.40 NOOR JEHAN: *Naat*

Husa ghamze ki kasbakash se chhuta mere baad *Ghazal*

8.50 J. R. DASS

Preet hari anmol re sajni *Geet*

Zahe qismat gulistan-i-tamanna men bahar ai *Ghazal*

9.0 ABDUR BEHMAN

Farsi Naat, Ghazal aur *Geet*

9.15 Y. W. QAMAR

Arzoo to teri koi na rahi *Ghazal*

Chalo ao chalen ham prem nagar *Geet*

9.25 ABDUR REHMAN

Manqabat aur *Qawwali*

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 "UMANGEN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Naghma-e-Bahar*; Mir AHMAD KHAN: Yar laka gul che bal ta khandi, za ba da sham pa—*Tappa*; Pa to ke khari taluna, ajab kavi nazuna—*Lobha*; MUTAWALI AND PARTY: *Tang Takor*; Da pukhtano da hujro qadimi majlis pa rabab mangi au tambal; CHISHTI CHAMAN JAN: Ajab sitamgar sibar zama de—*Neemakai*; Prot pa hunir ke lak store da saba de—*Lobha*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

Mir AHMAD KHAN: Prot zama pa ghaig ke pa ashna pase tala ye ta—*Neemakai*; MUTAWALI AND PARTY: Da pukhtano da hujro qadimi majlis pa rabab mangi au tambal; Talk in Pushtu; CHISHTI CHAMAN JAN: Khawanda ma qurban kra da dase khog dilbar na—*Ghazal*; Zama yar azimush Shan de—*Neemakai*; Roghlo bahar: Poem by SAMANDAR KHAN "SAMANDAR"; Next day's programme

2.21 PUSHTU NEWS

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30 * NOOR JEHAN

Apni pasand ke gane

5.40 J. R. DASS : *Geet; Bhajan*

5.50 ABDUR REHMAN: *Naat; Ghazal*

Rooth gae kion mujh se sajan *Geet*

6.5 GULISTAN KHAN

Mujh se dekha na gaya husn ka ruswa hona *Ghazal*

6.15 Y. W. QAMAR

Pi ka nam liye ja *Geet*

Gulzar-i-mohabbat ki faza mere liye hai *Ghazal*

Ansoo nahin bus men

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

MUTAWALI AND PARTY: *Tang takor*; Da pukhtano da hujro qadimi majlis pa rabab mangi aur tambal; CHISHTI CHAMAN JAN: Prot pabunir ke lak store da sabab de—*Lobha*; Talk in Pushtu; Mir AHMAD KHAN: *Rubai* composed by Abdur Rehman Baba; Che na da yay wi na da bal wi bagha var ma sata—*Ghazal*; MUTAWALI AND PARTY: Da pukhtano da hujro qadimi majlis pa rabab mangi aur tambal; Clarionet and Rabab by A. BAKHSH and DIN MOHAMMAD; CHISHTI CHAMAN JAN: Wajni me man da sjab insaf de—*Ghazal*; Topical announcements; Mir AHMAD KHAN: Da jallati mahbooba—*Baddala*

8.30 IZHAR KI MANZILEN (1)

Shairi men: Talk in Hindustani

8.45 NOOR JEHAN

Ao Madine chalen *Naat*

8.50 SHAHPARE

Recitation of selected Urdu verses

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PROBLEMS (2)

Health and home—Ideal house; Talk

10.0 GHAZALEN

GULISTAN KHAN: Maston peti unglian na uthhao bahar men

NOOR JEHAN: Jo peene se bachti hai chhalka rahe hain

J. R. DASS: Jazba-i-dil ho raha hai kamiya

ABDUR REHMAN: Tor kar utthe bain jama-o-saghar-o-paimana ham

Y. W. QAMAR: Soorat dawa ki dekh ke beemar chal diya

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down



POPULAR CLASSICS

CHICAGO SYMPHONY ORCHESTRA

Violin Concerto in D Major (Tchaikovsky)

Op 35 (With Nathan Milstein: Violin), (Cond. by Fredrick Stock).

THE HALLE ORCHESTRA

Enigma Variations (Elgar—Op 36) (Cond. by Sir Hamilton Harty).

Prince Igor—Overture (Borodin).

The Sleeping Beauty—Waltz (Tchaikovsky).

THE CLEVELAND ORCHESTRA

Midsummer Nights Dream (Mendelssohn).

Overture (Cond. by Arthur Rodzinski).

EMANUEL FEUERMANN (Cello) and SYMPHONY ORCHESTRA

Cond. by Dr. Malcolm Sargent

Concerto in D Major for Cello and Orchestra (Haydn).

POPULAR SONGS

Amor

Long Ago (and Far Away)

both by Bing Crosby

I'll Walk Alone

Swinging on a Star

San Fernando Valley

Kiss Me (Besameuchoo)

I'll be Seeing You

Whispering Grass

Holiday for Strings

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GOKULIBAI KAKODKAR
Mora re mit piharawa Bibhas
Colaba Time Signal at 8.45 a.m.
 8.45 BHAIKAVIN
Played on Gortuvadyam
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 EKNATH HATISKAR
Dena darsan banko Bhajan
Aik aik sakhave bai Gausan
 9.30 P. G. PARAB: Sitar recital
 9.45 GHAZAL †
 K. C. DEY: Dil se ek sh utbi
 AFZAL HUSAIN: Falak ne chhin liya daur shadmani ka
 ENAIT BAI: Zara mere dil ka
 CHIVDAYAL BATISH: Dam ghanimat shumbar karta hun
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MARATHI SONGS †
 VATSALA KUMTHEKAR: Katu bol pari tu
Bhageet
 PANDITRAO NAGARKAR: Sakhi bhavgeet
Bhageet
 LAXMIBAI KELKAR: Kuthwar sosu mi
dhingana Gausan
 SUSHEELA TEMBE: Wad jaun kunala sharan
Pad

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 AIR Swing Session
 Programme of the latest dance music
 2.30 BREAK FOR LUNCH
 Programme of topical entertainment in Gujarati
 3.0 * Close down

TRANSMISSION III
 3.20 V. N. PABALKAR (Poona)
 Vocal music
 4.40 THUMRI AUR DADRA
Tum bin mohae Thumri
Bindiya legai Dadra

5.0 GUJARAT REL SANKAT NIVARAN

(Gujarat flood relief): Dayake dayake: Talk in Gujarati by YAGNESH H. SHUKLA
 5.10 NARAYANRAO VYAS
Gajarawa bajoi Shree
Yeri hun to aas
 5.45 TOPICAL TALK
 or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 EKNATH HATISKAR
Araj suno dastagir Bhajan
Krishna ala aikata Gausan
 6.20 EK DHUN ON JALTARANG
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 * UDDHOTTAR SHIKSHANA (Post-War education) Prathamik shikshan (Primary education): Talk in Marathi by K. S. M. V. DONDE
 7.15 P. G. PARAB: Sitar recital
 7.30 GOKULIBAI KAKODKAR
Sughar ban Puria
Sham Sundar ki
Ha piya jawo
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 V. N. PABALKAR: Vocal music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 SPOTLIGHT ON THE NEWS
 Discussion in English on current affairs by K. GOPALASWAMI
 10.0 * KAZIMIERA LIPSYC
 Pianoforte recital
 10.25 INTERLUDE †
 10.30 MEHLI MEHTA: Violin
Sonatina Dvorak
Serenade for Violin and Piano W. Kaufmann
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,380 kc/s)
 8.0 * BHAVGEET †
 LEELA SAVANT: Tujhi jadugiri jadugara
 SUSHEELA TEMBE: Nach nach kanha
 WATVE: Kasalen jeevan
 SHANTA APTE: Chhotasa sansar
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 GOKULIBAI KAKODKAR
Banao batiyan chalo Bhairavin
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III
 41.44 metres (7,240 kc/s)
 1.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 NARAYANRAO VYAS
Tore nain jadu bhare Khamaaj
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 P. G. PARAB: Sitar recital
 9.10 EKNATH HATISKAR
Lakha chal sanwariya Bhajan
Ata yei abawat Dhawa
 9.25 V. N. PABALKAR: Vocal music
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 "DEV-VANI"
 Musical feature in Gujarati; Written by DEVSHANKER NATHALAL MEHTA
 10.30 NARAYANRAO VYAS: Vocal music
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 JAGANMOY MITRA
Ogo rajanir shuktara Ragpradhan
Pranam laha go Adhunik
Ab tum kab Bhajan
 8.0 MAYA DEVI
Khayal; Raga: Gujarati Todi Vilambit
Ja ja re patkawa
 8.15 NEWS IN ENGLISH
 8.30 "THERE DWELLS PEACE" †
 Selection of recorded folk music from three different parts of Bengal. They are different in form but essentially the same in spirit: Jhumur of Manbhum; Banshi bajlo: ILA GHOSE; Bhawaiya of north Bengal; Ami moriba re: SUREN DAS; Bhatiali of East Bengal; Aj keno pran: SUREN CHAKRA-VARTY
 8.45 SUKHARAJAN CHAKRA-VARTY: Dilruba: Alap; Bhairon
 8.50 MALINA MITTRA
Banshite dakile Adhunik
Pran kande Bhatiali
 9.0 * KUMAR BANERJEE
Khayal; Raga: Ramkali
Thumri: Bhairavi
 9.15 MALINA MITTRA
 Vocal music
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 News review by GHANIMAT ALI; Musical interlude †; These 'Isms (1): Pessimism: Talk; Musical moments †
 12.30 MEN AND MUSIC †
 12.45 JUSSI BJOR BING: Tenor
 The flower sang; The dream; Woman is fickle; Tos car
 1.0 THIS ENGLAND †
England Perry
Land of hope and glory Elgar
Three English dancers Quiller
The British grenadiers
Nell Gwyn dances
 There will always be an England
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Programme for women; "Let's talk it over"; (1) Women should go back to kitchen! Debate presided over by KARUNA KANA GUPTA; Apanar anurodhe: Request record
 2.10 NEWS IN BENGALI
 2.15 MUSICAL MOMENT †
 My favourite lines from Rabiindranath; Read by SUJATA DAVIES; Oddly interesting; Titbits mainly of interest to women
 2.30 * Close down

TRANSMISSION III

5.0 * "KRAMA-BIKASH"
 There are two theories about the origin of music—that it is derived from natural sounds and that it is man's effort at expressing his sentiments. This programme, compiled by PRABHAT MUKHERJEE, is based on the first theory.
 5.30 RAGA PILU
 Dilruba: Alap and Gat
 By GOPINATH BHATTACHARJEE
 5.45 TOPICAL TALK
 Or gramophone records
 6.0 MAYA DEVI
Khayal; Raga: Multani Vilambit
Sah din hot na
 6.15 JAGANMOY MITRA
He mor dharanital Ragpradhan
Malum hay mujhko Geet
 6.30 NEWS IN ENGLISH
 6.40 FOLK-SONGS OF BENGAL (2)
 Forms of Kirtan; Discourse with illustrations by Rai Bahadur KHAGENDRANATH MITTRA AND PARTY
 7.0 * LOKA-CHAKSUR SAMNE
 (People in the news): Topical talk in Bengali
 7.15 "BAUL"
 Baul is a wandering mendicant and his songs invariably reflect the saintly spirit of renunciation. This is the first of a series of programmes presenting Rabiindranath as a Baul:

Presented by SUJIT RANJAN ROY and IYOTI BANERJEE
 7.45 BIRENRAKISHORE ROY CHOWDHURY

Alap on Sur Sringar: Raga Shankara
 8.0 ANATHNATH BOSE
 Karam mori jagay Thumri
 8.15 "SABINAY NIBEDAN!"
 Replies to listeners' letters
 8.30 "VIDYAPATI-CHANDIDAS" †
 Some of their compositions



The Hon. Major Nawab ASHIC HUSAIN QURE SHI, Minister in War Planning, Punjab, who broadcast a talk on "Volunteer" in Lahore.

8.45 NEWS IN BENGALI
 9.0 * JAGANMOY MITRA
Kena ager mata Adhunik
Phagunay mast mahina Hori
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TO BE ANNOUNCED
 10.0 JOAN BOWER: Contralto
Dedication Franz Abe
Serenade Drigo
 (From 'Les millions d'harlequin')
 O, no, Jhon Arr. Cecil Sharp
 Boat song C. Villiers Stanford
 Love's old sweet song J. Molloy
 10.15 GEORGE NORMAN (Pianoforte)
 Mazurka, F. Minor Chopin
 Prelude, C Minor Szymanowsky
 Legend Rozyski
 Variations on a traditional melody Szopski
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Sisu palana: Talk by ELARANI MITRA; Musical interlude †; News review by AKUL MISRA; Musical moments †
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 ANATHNATH BOSE
Kaun gat bhai Khayal Bageshri
Apni biha Thumri
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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BENGAL CHEMICAL CALCUTTA BOMBAY

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET †
8.40 SARASWATI BAI
Khayal Lalit Vilambit aur Drut
8.55 ABDUL MAJEED
Raske bhare tore nain
Bahar ai hai mastana ghata kuchh aur lahti hai

Thumri

9.10 NIRMALA DEVI
Nigahon se dil men samane lage ho
Ki zor parae ji te

Geet

9.20 A I R BHAJAN MANDALI
Surdas ke Bhajan

9.30 * Close down

p.m. TRANSMISSION II

12.30* GHAZALEN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN AUR GEET †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * SARASWATI BAI
Khayal Patmanjri Vilambit aur Drut
5.45 ABDUL MAJEED
Gari dino jae
Tazkara rabta hai dil se sahar-o-sham un ka
6.0 NIRMALA DEVI
Go iltifat-i-dost men ab bhi kami nahin
Suna dard bhara ik geet
6.10 A I R BHAJAN MANDALI
Mira ke Bhajan
6.20 NIRMALA DEVI
Dholak ka Geet
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ABDUL MAJEED
Daradya na jani ho maharaj
Lahrat-i-husn ko sabat ushin

Thumri

Dadra

6.55 SARASWATI BAI
Khayal Marwa Vilambit aur Drut
7.10 NIRMALA DEVI
Dil hi to hai na sang-o-khishd dard se bhar na ae kyon
7.15 "KITABON KI BATEN"
Review, by Dr. INDER NATH MADAN, of recent Hindi books
7.30 FOR THE COUNTRYSIDE
VIDYA NATH SETH: *Heer*; NIRMALA DEVI: *Dholak ka Geet*; "Khasra aur is ka ilaj"; Talk in Punjabi by a doctor; SHAMSHAD EEGAM: Nikyan balan noon †; VIDYA NATH SETH: Punjabi Geet aur Bhajan; Punjabi men khabaren

8.10 BAZAR KE BHAO
8.15 ABDUL MAJEED
Le ja rahi hai un ki tamaana kahan kahan
Saz yeh kina saz kya janen
8.30 A I R BHAJAN MANDALI
Bhajan

8.40 SARASWATI BAI
Khayal Kamod
8.50 NIRMALA DEVI
Wahan koi tamanna hai na hasrat hai jahan tum ho

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
Problems of nutrition (†): Dietary requirements: Talk by Dr. KHEM SINGH GREWAL

10.0 KUCHH IDHAR SE KUCHH UDHAR SE
Composite programme of skits, songs and recitations contributed by different writers and artists; Production by S. A. HAMEED

10.40 NIRMALA DEVI
Badla hua hai rang-i-gulistan mire Bye
Asir-i-jism hun miad-i-qaid la malum

10.50 SARASWATI BAI: Vocal music
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* CLARINET PAR BHAIRAVIN
A I R ARTIST
7.36 AKHTAR ISHTIAQ
Vocal music
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 V. R. PATWARDHAN (Bombay)
Vocal music

9.0 TOPIC OF THE DAY
Or music †

9.10 AKHTAR ISHTIAQ
Vocal music
9.30 * Close down

p.m. TRANSMISSION II

12.30 * RAGDARI †
12.45 SAZ SANGEET †
12.55 NEWS IN HINDUSTANI
1.0 QAWWALIYAN †
1.15 GEET †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * AKHTAR ISHTIAQ
Vocal music
5.50 SHAHNAI PAR DHUN
A I R ARTIST
5.55 V. R. PATWARDHAN
Vocal music
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BEHNON KE LIE
Geet: SHANTI CHATTERJI; Manzil: Feature by LATEEFUR RAHMAN; Chorus: MADHURI PANDE AND PARTY; Fursat ke mashghale: Talk; Sahelion ki baten; Behnon ke khat aur SAHELI ke jawab
7.30 SA RE GA MA
Weekly lesson in Hindustani music
7.45 HAMARA PANCHAYATGHAR
Chaiti: RAM ASREY; Bher palan: Talk by S. B. PANDE; (Time signal at 8.0 p.m.); Purbhi Dadra: AKHTAR ISHTIAQ; JHAPETE ki diary: Talk; Bhajan: JANG BAHADUR; News; Bidesia: RAM ASREY

8.30 THE SETTING SUN
Analysis of Japanese radio propaganda by Dr. FRED M. PERILL

8.45 AKHTAR ISHTIAQ

Vocal music

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MEHFIL

Studio concert in which V. R. PATWARDHAN, AKHTAR ISHTIAQ, ALI AKBAR KHAN, ILYAS KHAN and others will take part

10.45 * Close down

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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * AMAN ALI
Samanadana: *Khayal; Sughras Kavata*
1.15 SHIKSHA SADAN
Educational broadcast; Scientific prodigies (†); Cavendish: Talk in Bengali by JITENDRA KUMAR GHOSH; Out of the clutches (Meghmukti) (†); ... Talk in Bengali by HEM CHANDRA BISWAS
1.30 NEWS IN ENGLISH
1.40 SONGS OF THE DAY †
Selection
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SURABITAN
A I R ORCHESTRA; Conducted by GANGAPADA ACHARYYA
2.30 TAPATI DAM †
Rabindra Sangit
2.45 AMAN ALI
Mana fanda

Tappa; Kafi

TRANSMISSION II

5.0 * MEGHNAD SOLO †
GANGAPADA ACHARYYA
5.15 KARUNA GUPTA
Phire phire dak
Chale jay
5.30 GRAMER PATHE
Topics on rural Bengal; Recreations of the countryside: Kavi Sammelan †; Part I & II; Sonar Bangla record; Natun khabar: Discussion; Bamboo flute: A I R ARTIST; Bastra niyantran byabastha: Discussion; Market report
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

Tagore

6.45 MODERN SONGS †
HEMANTA and SHAILA DEBI
6.55 KARUNA GUPTA
Jani tumi
Kenore etal

Tagore

7.10 GUL MOHAMMAD KHAN †
Khayal
7.30 SAHIYYE BHARATIA
SABHYATAR DHARA
Literature and the Indian civilization (6): Islami sahitye; (In Islamic literature); Talk in Bengali by Dr. SIRAJUL HUQUE
7.45 "JAKHAN TAKHAN"
Humorous sketch written and produced by SUDHIR SARKAR; Presented by A I R ARTISTS

3.15 TOPIC OF THE DAY
3.25 KARUNA GUPTA
Die genu

3.30 OLD MOSQUES OF DACCA (1)
Talk in Hindustani by Shifa-ul-Mulk Hakim HABIBUR RAHMAN AKHOONZADA

8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)

9.0 * KALPATARU †
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Selection of Bhajan

10.0 SHEPHALI DAS AND PURNACHANDRA NANDI
Vocal music

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Giripai—Sahana—Adi
Varanarada—Vijayasi—Adi
7.40 K. K. SUBRAMANIA IYER †
Chidambaram; Rama lakshmana
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Arunachalanadam—Saranga—Rupakam
Natanamadinar—Vasanta—Adi
Gitartham—Surati—Adi
8.15 NEWS IN ENGLISH
8.30 N. BHUVANESWARI
Intakanna—Bilahari—Rupakam
Niddiraiyil—Pantavarali—Adi
Tanavaritanam—Begada—Adi
Merusamanadhira—Mayamalavagaula—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* FOR WOMEN (Tamil)
Kummi; Women and journalism: Talk; Vadya-
sangcetam; Science jottings; Madar ulaga
scidigal
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
K. B. SUNDARAMBAL: Pavi en piranden
T. R. MAHALINGAM: Jaitanaye
VASUNDHARA: Nane Bhagayavati
BHANUMATI: Ma vare
GIRI: Prema
KANAN DEVI: Thum hina
2.0 NEWS IN TAMIL
2.5 FLUTE: AIR ARTIST
2.10 S. HANUMANTA RAO: Esraj
Sanatana—Phalamanjari—Adi
Marubalkaka—Sriranjani—Adi
Eri saraswati—Arabhi—Rupakam
2.30 JAYA AND RAMU
Pavanatmaja—Nata—Jhampa
Mugattai—Bhairavi—Tripura
Ambaparadevate—Rudrapriya—Jhampa
Yanevar—Khamas—Adi
3.0 T.K. RAMANUJA IYENGAR
Sri Ganapati—Sowashtram—Adi
Kaligiyante—Kivavani—Adi
Balebalendu—Ritigaula—Adi
Manasuswadhinamai—Sankarabharanam—
Chapu
8.30* Close down

TRANSMISSION III

4.30* T. K. RAMANUJA IYENGAR
Mohanarama—Mohanam—Adi
Indavibhishana—Khamas—Adi
Kshana mathuna—Mand—Adi
5.0 TEA-TIME MUSIC †
Songs of old England
STUART ROBERTSON
The Lincolnshire Poacher; Widdicembe fair
PETER DAWSON
Devon, o Devon; When the guards go marchin'
by; The old superb
STUART ROBERTSON
The Vicar of Bray; Richard of Taunton Deane
5.30 N. BHUVANESWARI
Teratecyagarada—Gaulipantu—Adi
Himadrisute—Kalyani—Rupakam
Samajavaragamana—Hindolam—Adi
Manasunilpa—Abhogi
6.0 MADURA MANI IYER †
Taye ezhaipal; Ettanai vidangal
6.15 VARIETY †
K. L. V. VASANTA: Mana moga
MASILAMANI: Deva deva
B. G. KASI IYER AND PARTY: Anadam
KAMALA JHARIA: Suneer sakhi

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6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 VEENA DHANAMMAL †
7.0 NADAI MUDAL PECHU

Topical talk in Tamil
7.15 S. HANUMANTA RAO: Esraj
Natajanaparipalaka—Simhendramadhyamam
—Rupakam

Manasasancharare—Sama—Adi
Evarikai—Devamanohari—Chapu
Srinarada—Kanada—Rupakam
7.45 NEWS IN TAMIL
8.0 M. D. PARTHASARATHI
V. SETURAMIAH: Violin
Madras A. KANNAN: Mridangam
9.0 SPORTS REVIEW
By S. K. GURUNATHAN
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 TOPICAL TALK (English)
10.0 DANCE TIME WITH CAROLL †
Daddy; Time woes; By candle light; Elmer's
tune; No more; There I go; Happy-go-lucky;
I get the neck of the chicken; Let's get lost
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
ANASOOYA AND PARTY: Namo nanda
K. ASWATAMMA: Ha priya; Sri Ramachandra
8.0 to 9.0 AS IN MADRAS I
9.0* Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS I
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30* Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS I
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS I
6.50 RANGASTHALAMU
(Excerpts from the stage)
Urvashi: Arjuna; Hanumat: Bheema; Praha-
sanamu
7.15 FOR THE VILLAGES (Telugu)
Vibhavarigeetamu; Marketing of food grains:
Discussion; Jantrasangeetamu
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Tummedapadamulu; Yuddhasameeksha; Market
rates
8.0 to 9.20 AS IN MADRAS I
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 S. R. GOVINDASWAMI
BROTHERS: Nagaswaram †
Pallavi and Ragamalika
9.45 to 10.30 AS IN MADRAS I
10.30 Close down

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a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
CHITTOOR SUBRAMANIA PILLAI
Kadalellam Khamas
7.50 NEWS IN TAMIL
8.0 RAJAM PUSHPAVANAM †
Kanakankoti vendum Kambodi
Toli janma Bilahari
Manasa sancharare Sama
8.15 NEWS IN ENGLISH
8.30 B. S. LALITA BAI
Enakkenna Dhanyasi
Mayil vahana Amrutavarshani
Telisi rama Purnachandrika
Tondar anjum Yadukulakambodi

p.m. TRANSMISSION II

1.0* KADAMBAM †
"TIRUNILAKANTARY": Chidambaranatha;
Pavalamal
"MANIMEKHALAI": Anandame; Masindri
"KUBERA KUCHELA": Selvame; Malai
chuda
"SATI SUKANYA": Narayana; Manomohana
"NAYA TARANA": Mere; Naya
1.30 NEWS IN ENGLISH
1.40 S. M. RAMASWAMI IYER
Flute Gundakriya
Intanutsu Budhamanohari
Samayamide Madhyamavati
Vinayakuni
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
2.30* Close down
TRANSMISSION III
5.0* B. S. LALITA BAI
Chidambaram Kalyani
Emanadichevo Sahana

Yar umaipol Atanes
Ni pada pankaja Begade
Nahire nabi Mohanam

5.40 LEARN TO SING
6.0 S. M. RAMASWAMI IYER
Flute Sankarabharanam
Sarojaldanetri Simhendramadhyamam
Unai allal Usene
Vandadellam Pantavarali
Siva siva Manirangu
Padama pitattil

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Ponnambalam tanil; Surra in cattle; Omkara
porule; Kettaya sangati; S. D. SUBBULAK-
SHMI †

7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War
Committee, Trichinopoly
7.30* LOCAL ANNOUNCEMENTS
7.35 RECENT RELEASES †
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.0 "HIS DOUBLE"
Play in Tamil by 'Sukhi'
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ARUR

Musical presentation of songs about Tiruvartur
Presented by A I R ARTISTS
10.0 MELODY TIME †
MUDICONDAN VENKATRAMIER
Ananda Bhairavi
Marivere gati Chakravakama
MANNARGUDI RAJAGOPALA PILLAI
Etulabrothuvo
MUSIRI SUBRAHMANYA IYER: Taye yasodza
ARIYAKUDI RAMANUJA IYENGAR
Talavukattum Pasurama
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Udaravairagya; Panduranga
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 ANANTALAKSHMI SATAKO-
PAN †
Tukkityatiruvadi Sankarabharanam
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Tamil)
8.40 S. MEENAKSHMI: Veena
Jaganmohini
Dayapayonidhe Arabhi
Chutamurare Durtar
Munduvenuka
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"KRISHNA PIDARAN": Malaineramiduve
"SAKTI MAYA": Kadaiye
"BHOOKAILAS": Vanamali
"VISWAMOHNIN": Radharamana
"POLICE": Mere saiyan
"LAL HAVELI": Dil na lagana
2.30 S. MEENAKSHI: Veena
Nata
Sarasiruhasanapriya Vasanta
Sitammamayamma Saraswatimanohari
Entavedukundu raghava Kalyani
Sundari nidivayurupa mulanu Behag
Smarajanaka
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 STAR PARADE †
TYAGARAJA BHAGAVATAR: Chidambara-
natha; Vadaname
SUBBULAKSHMI: Kuduhalippadumeno;
Sollukuzhandai
NAGIAH: Adabratuke; Jeevitamargamu
KHURSHID: Ankhonka; Konyayakaha bold
ASOK KUMAR: Jal ja jalja; Mere manko
9.0 S. DAKSHINAMURTI: Violin
Mohanakalyani
Bhuvanewari Pantavarali
Apparamabhakti Sri Ranjani
Sogasuga Vijayasi
Varanarada
9.30 S. PINAKAPANI †
Vagakade Padam
Ramanatheyamunavana Ashtapadi
10.0 S. DAKSHINAMURTI: Violin
SABRI KHAN: Sarangi
Programme of popular tunes
10.15 VARIETY †
BINAPANI MUKERJI, NEENA
CHOWDHURY, JUTHIKA RAY, SHEELA-
SARCAR
10.30 Close down

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DELHI

DELHI 1

338.8 metres (866 kc/s)

8.30 TRANSMISSION I
7.30 KUMAR GANDHARV
 Vocal music
7.45 ANWAR BAI (Agra)
 Dardia na jani *Dadra*
 Gham us peh ashkar kiya ham ne kya kia
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KUMAR GANDHARV
 Vocal music
8.50 MASHUQ ALI KHAN
 Akeli mat jao *Thumri*
 Khalb kehni hai jise dil tere deewane ha
9.5 SACHIDANAND GOSWAMI
 Bhajan
9.10 NABI JAN
 Ab na sabha *Thumri*
 Lai hayat ae qaza le chali chala
9.25 SHOPPING NEWS
9.30 SACHIDANAND GOSWAMI
 Bhajan
9.35 GAT TAURA ON TABLA
 A I R ARTIST
9.40 MASHUQ ALI KHAN: Dadra
 Ankho se baya tapke hai andaz to dekhe
9.50 ANWAR BAI
 Chahu tu mora man le le *Dadra*
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 Ustad GHULAM ALI KHAN †
12.10 Ustad FAIYAZ KHAN †
12.20 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 THEY ALL LAUGHED †
 Programme of light variety; The Proposal
 ARTHUR ASKEY AND RICHARD MURDOCH;
 Gert and Daisy write a letter
 ELSIE and DORIS WATERS
 The Recruiting Office: THE ROOSTERS
 CONCERT PARTY
 Tell the Doc... LESLIE HENSON and
 SYDNEY HOWARD
 Coben rings up his Tailor: TOM CLAVE
 Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 MUSICAL DOUBLES
 With CLIFFORD BIRCHALL (Piano)
2.0 Close down

TRANSMISSION III

5.30 FOR WOMEN
Geet: IRA MOITRA; Tarikh men auraten
 (4): MIRA BAI: Talk by VIDYA TEWARI;
 framea aya kuzai jae un jae; "Muanida"
 Play by MOHINDAR NATH; *Bhajan*: IRA
 MOITRA; scene scene sharaai; some useful
 hints by AMTUL HAFI KHAWAJA; BAJI ke
 jawab
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 SACHIDANAND GOSWAMI
 Bhajan aur *Geet*
7.0 ANWAR BAI
 Lag gai chot *Dadra*
 Dil hi to hai na aye kyun dam hi to hai na
 jae kyun
7.15 MASHUQ ALI KHAN
Thumri Pils
 Mahabbat kash ham-rang-i-jamal-i-yaar ho jae
7.30 FILMON KI BATEN
 Review of current films in Hindustani by
 HASAN ABBAS
7.40 NABI JAN
 Jia men lagi an ban
7.45 FOR VILLAGERS
 K. L. SAIGAL: *Bhajan* †; Kahaniyan,
 Lateef aur Bujharten; RAM KISHORE:
 Unautala "S chun men banai"; *Bhajan* †
 Programme by KHALIL AHMAD; Naat †;
 Kam ki baten: Apki pasand ke record;
 Bachchon ke khat aur unke jawab; Khabare
 aur 'hao
8.30 KUMAR GANDHARV
 Vocal music
8.45 THUMRI AUR GHAZAL

ANWAR BAI
 More nain lage unse
MASHUQ ALI KHAN
 Sakhtian karta hun dil par ghair se ghafl
 hun main
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BLINDNESS IN INDIA
 Talk by Lt.-Col. Sir CLUTHA MACKENZIE
10.0 NAIYA
 Programme of recorded music devised and
 presented by B. N. MITTAL
10.15 KUMAR GANDHARV
 Vocal music
10.30 MASHUQ ALI KHAN: Mand
 Ji leti hai woh zulf-i-siah fam hamara
10.45 ANWAR BAI
 Teri yad men kuchh ajab pekhudee hai
 Dil burd az man deeroz shame
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 NABI JAN
 Ap ae to khayal-i-dil-i-nashad aya
9.30 to 9.35 AS IN DELHI 1
9.30 KUMAR GANDHARV
 Vocal music
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Malik MOHAMMAD AKBAR
 Kehne deti nahin kuchh munh se mohabbat
 teri *Ghazal*
8.35 DULARI BAI
 Soz-i-gham se ashk ka ek ek qatra jal gaya
Ghazal
Geet
 Tumri yad satae sajan
8.50 JANGI NAGHME †
RAJKUMAR SUDAN
 Flute par *Jawanpuri*
9.3 R. N. WADWA
 Wohi dil hai jo husn-o-ishq ka kashanah hojaye
Ghazal
 Chain nahin ab man ko
9.13 SARANGI PAR MIAN KI TUDI
 By INAYAT HUSAIN
9.18 DULARI BAI: Dadra
9.25 RAJKUMAR SUDAN
 Flute par *Dhun*
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down
p.m. TRANSMISSION II
12.30 * KEHKASHAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Tehari
Naghma; ABDUR RAZAQ: Yar laka shama sa
 tari, jaram baza pa sur anqar ke sati shuma
 —*Tappe*; FAQIR MOHAMMAD: Da hind
 khawaja pa dar ke sta jaram ro ro—*Lobha*;
 Za pa zargi khwarale yam lwe khamar de mine
 —*Ghazal*; SABZ ALI: *Rubai* composed by
 Abdur Rahman Baba; Che pa kharjar da abroo
 gbus abi sa aram ha kavi—*Ghazal*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Cont'd.)
 ABDUR RAZAQ: *Lobha* composed by G. A. N.;
 FAQIR MOHAMMAD: Ta na qurban nam
 Rasool-i-Khuda—*Ghazal*; *Neemakai* composed
 by Farid Jan; Talk in Pushtu; SABZ ALI: Ta
 me da zra bagh ta rauaghe—*Tappe*; Sar be
 tre qurban kram—*Jangi Sandara*; Next day's
 programme; FAQIR MOHAMMAD: Sta pa
 furqat ke sanam mudam jara wi zama—*Jawabi*
Lobha
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down
TRANSMISSION III
5.30 R. N. WADWA
 Go iltafat-i-dot men ab bhi kami nahin
Ghazal
5.40 DULARI BAI
Thumri aur *Dadra*

5.50 RAJKUMAR SUDAN
 Flute par *Marwa*
5.55 MALIK MOHAMMAD AKBAR
 Ishq ko kol naya pehloo badalna chahiye
Ghazal
9.0 R. N. WADWA
 Tum se mujhe nafrat hai *Geet*
 Apna hi jalwah hai jo hamari nazar men hai
Ghazal
6.5 RAJKUMAR SUDAN
 Flute par *Dhun*
6.10 DULARI BAI
 Sad shukr keh phbir wajd men aneke din ae
Naat
6.15 R. N. WADWA
 Ya main inayatun ka sazawar hi na tha *Ghazal*
 Jiwan kaise bitaaron re pritaru *Geet*
6.20 DULARI BAI
 Ham par bhi misli-ghair hain kion mehraban
Ghazal
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
7.30 FOR RURAL AREAS (Pushtu)
8.30 HAMARE SUFI SHAIR (1)
 Amir Khusrav: Talk in Hindustani by Dr. G.
 J. BURQUE
8.45 DULARI BAI
 Didah-i-ishq bhi hai wa husn bhi hai bahar
Ghazal
 par
 Ao ao sajan dhir bandhao *Geet*
8.55 Malik MOHAMMAD AKBAR
 Zamin dushman mukhalif asman hai *Ghazal*
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BLINDNESS IN INDIA
 Talk by Lt.-Col. Sir CLUTHA MACKENZIE
 Relayed from Delhi
10.0 "KAMRA No. 9"
 Play in Hindustani by S. H. MANTO: Pro-
 duction: K. G. ALI
10.30 AFGHAN-PERSIAN
PROGRAMME
 Relayed from Delhi
11.10 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SUMATI TRILOKEKAR
Aj nandlal sakhi *Bhairav*
Ab na jagawo
Colaba Time Signal at 8.45 a.m.
8.45 KHAYAL BILAWAL †
VILAYAT HUSAIN: Tu ise japa kara
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 SHANKARRAO VYAS
Daiya kahan gayelo *Bilawal*
Piwan lago ma
Sumiraho namako
9.45 INSTRUMENTAL MUSIC †
KHAGENDRA and NAGENDRA: Kirtan on
Flute and Mandolin
IBRAHIM: Film tune on Clarinet
MADHU BOSE PRODUCTION: *Kaslela*
Nritya
RAHMAT KHAN: *Jaunpuri* on Sitar
10.0 * Close down

p.m. TRANSMISSION II

12.30 * GUJARATI MUSIC †
KASAM and ASHRAF KHAN: Tun chet
masafir *Geet (2 parts)*
K. C. DEY: Mane apo ankh Murari *Geet*
LEELAVATI AND PARTY: Kali koyaladi
bolati *Chorus*

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 BREAK FOR LUNCH
Programme of topical entertainment in
(Hindustani)

1.00 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE BAND OF H. M. COLDSTREAM
GUARDS
Overture: Poet and Peasant *Suppe*
BRITISH SYMPHONY ORCHESTRA
Prelude, The huntress "Sylvia Ballet" *Delibes*
Intermezzo; Valse lente "Sylvia Ballet"
DAME CLARA BUTT: Soprano
Eternal father *Whitting*
Minstrel boy *Moore*
Tell me old old story *Hankley and Doane*
Deep river *Burleigh*
MAREK WEBER and his ORCHESTRA
Cloched de carneville *Planquette*
Tales of the Orient *Strauss*

THE RADIO ROGUES
Radio party
2.30 BREAK FOR LUNCH
Programme of topical interest in Hindustani
3.0 * Close down

TRANSMISSION III

4.20 AIR TRIO: *Purba*
4.35 M SAGHEER ASIF
Woh bimari-gham ki dawa kar rabe hain *Ghazal*
Geet

Badal gaya sansar
4.50 INSTRUMENTAL MUSIC †
A I R ARTIST
5.0 SHANKARRAO VYAS
Kahe ho hameso *Gaud-Malhar*
Surang chunara
Dekhori na mane *Des*
5.4 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 DURGABAI SHIRODKAR
Lagohi awe *Shree*
Veri hunto aas
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
(Hindustani)
6.50 BHAJAN
Aj sakhi swapne men aye
Narayan Vaikunthvilasi
7.0 * MERI LAZAH NAZMEN
(From the poet's tongue) Recitation of his
latest poems with comments in Hindustani by
GOPAL SINGH NEPALI
7.15 M. SAGHEER ASIF
Ki wafa ham se to ghair usko jata tahte hain *Ghazal*

Is qadar naz hai kion ap ko yaktaai ka

7.30 MARATHI PROGRAMME
Relayed from the B B C
8.0 MUSIC FROM THE FILM †
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 SUMATI TRILOKEKAR
Rangabhari re pichakari *Mand*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BLINDNESS IN INDIA
Talk in English by Lt.-Col. Sir CLUTHA
MACKENZIE; Relayed from Delhi
10.0 AIR ORCHESTRA
Hori-ki-Dhun
10.15 M. SAGHEER ASIF
Tasavvur men koi phir aa raha hai *Ghazal*
Hae woh dia ke guzar jati thi shab baton men *Ghazal*

10.30 DURGABAI SHIRODKAR
Pir na jane *Malkausi*
Kan karat mose
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

9.0 * VARIETY †
VIMLA BAI: Suni sari sejarai *Dadra*
ANIL and ASHIMA: Ayi bun ban ke
gowalan *Duet*
SUDHA BANERJI: Sawan rang laya *Geet*
J. L. RANADE: Ratnari ho Bindrubani *Sarang*

3.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

9.0 SITAR RECITAL: *Todi*
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 1.0 AS IN BOMBAY 1
1.0 MIXED MELODIES †
LAXMIBAI (Baroda): Giridhar jhulat *Radhe*
sang *Bhajan*
SARASWATI MANE: Chalo sakhi khelen *Hori*
NARAYANRAO VYAS: Mohit bhayi sakhiyan *Pahadi*
PADMAVATI SHALIGRAM: Bhaj le tu Ram
mana *Bhajan*
SHREEMATIBAI NARVEKAR: Chhando mori
bainya *Pilu Dadra*
KUMAR GANDHARV: Kaun kaun gun *Mand*
MANHAR BARVE: Kahe piya nahin bol
Bhairavin

BAL GANDHARV: Kaya gadka main *Bhajan*
ROSHANARA BEGAM: Hamari sejarai *Thumri*
1.30 to 3.0 AS IN BOMBAY 1
3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 DURGABAI SHIRODKAR
Jane akal sab *Sauri-Kalyan*
8.45 to 9.0 AS IN BOMBAY 1

9.0 SUMATI TRILOKEKAR
Aliri main jagi *Khambawati*
Kaise kaise jaun
9.15 SHANKARRAO VYAS
Ban than ka *Kedara*
Kanganva mora
9.45 to 10.0 AS IN BOMBAY 1
10.0 * JULIA WORTMANN
Piano concerto in D minor *F. W. Bach*
10.20 FIESE HOUSTON: Soprano †
With PABLO MIGUEL at the Piano
BRAZILIAN SONGS (Sung in Portuguese)
FIESTA IN CHILE, BOLIVIA, PERU †
(Recorded by the U.S.A. office of War In-
formation)
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 NUTU MUKHERJEE
So abarange jhuliyai *Khayal; Raga: Jaunpuri*
Nabak laye gamanua *Thumri*
8.0 TRIPTI SINHA
Ediner katha *Adhunik*
Koi bhola man *Bhajan*
8.15 NEWS IN ENGLISH
9.30 GANGU BAI HANGAL (Hubli)
Vocal music
9.15 RAGA: *Todi*
Sitar: *Alap and Gat*
By BIJAY DAS PAKREY
9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
Pakhili: Sketch with gramophone records com-
piled by PURUSHOTTAM DAS; Japaneer
katha (a): Juddhar gati: Talk by PARBATI-
NATH SARMA; Instrumental music by A I R
ARTIST
12.30 THE BAND OF R. A. F.
BOMBER COMMAND †
March blue devils; Cavalry of the clouds;
Valour of youth; Britain an parade; Triumphant
Allies; Combined operations; R.A.F. March
past
12.55 INTERLUDE †
1.0 RED CROSS HALF-HOUR
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
Musical prelude †; Inside Japan (a). The Japan-
ese system of education: Talk; Musical inter-
lude †; History of our own time (a): Ger-
many absorbs Australia: Talk
2.10 NEWS IN BENGALI
2.15 FROM THIS AND DISTANT
LANDS †

Selection of recorded music from some parts
of India: From Bengal; DHIRENDRA CHAN-
DRA MITTRA; Madhava pantha nehari; From
Northern India; Kahe karta der barati: From
the film "Woman"; From Maharashtra; HIRA-
BAI BARODEKAR: Jananau Samandiraj;
Compered by INDIRA DEVI
2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR
Ajker atithi: Introducing today's artists with
rural programme; Vocal music: Kirtan; Pro-
blems before a housewife: Wartime food: Talk;
Realities of rural Bengal: The village barber;
Talk; Flute and Sitar: Folk dance: By
Kumar BIRENDRA NARAYAN and RAN-
JIT †; Agami Sombor: Announcing the next
rural programme
5.30 RAGA PURIA-DHANESHREE
Mandola: *Alap and Gat*
By SUREN PAL
5.45 TOPICAL TALK
Or Gramophone records
6.0 TRIPTI SINHA
Pare bazme *Ghazal*
Megher arale chhila *Adhunik*
6.15 NUTU MUKHERJEE
Eri may ka nahi *Khayal; Raga: Barwan*
Jina maro Giridhari *Thumri*
6.30 NEWS IN ENGLISH
6.40 "SRAMIK-SANGHA"
Bengali programme for our listeners in indus-
trial areas; Sardarer akharay! Sarir anchal
jhalmalai: *Jhumur*: NANI BALA †; Inter-
view with a labourer: Jute mill worker;
Sarang: *Bhupali*: By ALI BAKHSH: Problems
of a labour housewife: Wartime food: Talk;
Rum jhum jhum: By NILIMA BANERJEE †
7.0 FILM REVIEW
15 SANT KAVIR
Two of Kavir's compositions will be broad-
cast in this item.
Bina Ram nam: Ankhian Hari darshan ki
pyasi: Compered by SUNIL DAS GUPTA;
Sung by JOGMAYA MUKHERJEE
7.30 GANGUBAI HANGAL (Hubli)
Vocal music: Her own choice
8.15 KAVYA MANJUSHA
Readings from *Birangana* and *Meghnadbad*

Kavya of Sri Modhusudan, by MOHITLAL
MOZUMDER

Bengali literature owes much to the genius of
MICHAEL MODHUSUDAN DUTTA. Sri
MODHUSUDAN was the first to introduce
blank verse in Bengali literature. He was one
of the most well read men and a brilliant
scholar of Sanskrit, Hebrew, Greek, Latin etc.
He had an extremely chequered career and
died a wretched death
8.30 CHHAYAR MAYA †
Selection of songs from the films
SURENDRA: Prit ki jyot jalakar 'Vish Kanya'
KHAN MASTANA: Ham dharti matak
'Naya Tarana'
6ECHU DATTA: Surer akase 'Suktara'
JUDHIN CHATTERJEE: Kartare tui 'Suktara'

9.45 NEWS IN BENGALI
9.0 * APNAR ANURODHE †
Selection from listeners' requests
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 TO BE ANNOUNCED
10.0 TRANS-ATLANTIC CALL
People to people: North Sea port †
Feature written and produced by MAURICE
BROWN
10.30 HINDUSTANI PROGRAMME
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

FLORENCE
NORONHA, who
was recently inter-
viewed before the
radio "Search
light" broadcast
from Dacca.



12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Kavira Samagri: Talk by ASWINI KUMAR
GHOSE; Musical interlude †; Besi sasva: Talk
by KHOGESWAR DAS; Musical moments †
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1
9.20 TRIPTI SINHA
Mor jata gan *Adhunik*
9.30 NUTU MUKHERJEE
Guinya balam gaye pardesh *Thumri*
Chander rate shyamaliya *Ragpradhan*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

8.30 a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 KANAN BALA †
 8.40 PADMAVATI SHALIGRAM (Kolhapur)
 Vocal music
 9.0 ATA MOHAMMAD
 In se kahne ki koi rah niklun to kahun
 Bas ek dil se ai qayamat kahan kahan
 9.10 K. C. GOSWAMI
 Bhajan aur Geet
 9.20 IQBAL KHATOON
 Mere qabu men na pahron dil-i-nashad aya
 Hai mohe pia bin
 9.30 Close down

p.m. TRANSMISSION II
 12.30 * APNE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 APNE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * K. C. GOSWAMI
 Geet aur Kafi
 5.40 ATA MOHAMMAD : Thumri
 Bat karai mujhe mushkil kabhi asi to na gai
 5.50 IQBAL KHATOON
 Fareb-i-husn ki ghaten hasin hain
 Jogi sogi hote hain
 6.0 PADMAVATI SHALIGRAM
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

5.45 ATA MOHAMMAD
 Sajjanva ghar a
 Shikast-i-naghma ruh-i-saz ka paigham bojae Thumri
 7.0 PADMAVATI SHALIGRAM
 Vocal music
 7.15 SHEHRI AUR SHEHRIAT (1)
 Qaumi riyasat aur shehriat: Talk in Hindustani by Dr. S. M. AKHTAR
 7.30 * FOR THE COUNTRYSIDE
 GHULAM NABI JANBAZ: Heer; IQBAL KHATOON: Dholak ka Geet; Topical talk or Punjabi Geet †; ATA MOHAMMAD: Naat; Do dehati hasde jande †; SHAMSHAD REGAM: Mahiya †; Sanun teriyan tanhgan lagiyan nen †; GHULAM NABI JANBAZ: Heer; Punjabi nen khabaren
 8.10 BAZAR KE BHAO
 8.15 K. C. GOSWAMI
 Geet aur Kafi
 8.25 IQBAL KHATOON
 Mohabbat kisqadar shehrafrin malum hoti ha
 8.30 FOR THE FORCES †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BLINDNESS IN INDIA
 Talk relayed from Delhi
 10.0 ATA MOHAMMAD
 Ab to ho gai sham Thumri
 Ghairat-i-ishq ne jalve ka taqaza na kiya
 10.15 IQBAL KHATOON
 Kamal-i-shauq men bhi sharm-i-bandagi na ga
 Papiha bolat hai us par
 10.25 FILMI GANE †
 10.35 PADMAVATI SHALIGRAM
 Vocal music
 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

8.30 a.m. TRANSMISSION I
 7.30 * NAWAB ALI KHAN
 Thumri
 7.40 JAMILA BAI: Vocal music
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SUNIL BOSE
 Khayal Desi Vilambit aur Drut
 8.50 JAMILA BAI: Thumri
 9.0 TOPIC OF THE DAY
 Or Geet †
 9.10 NAWAB ALI KHAN: Dadra
 Teri nazar se gir ke bhi ghar ko piyar kya kare Ghazal
 9.20 JAMILA BAI
 Dadra aur Ghazal
 9.30 Close down

p.m. TRANSMISSION II
 12.30 * PIYA GAE PARD'S †
 12.55 NEWS IN HINDUSTANI
 1.0 SAB RANG †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * LUCKNOW RADIO ORCHESTRA : Pitu
 Conducted by ALI AKBAR KHAN
 40 NAWAB ALI KHAN
 Thumri aur Dadra
 50 SUNIL BOSE
 Chayal Puria Dhanashri Drut
 10 JAMILA BAI
 Thumri aur Ghazal
 12.25 LOCAL ANNOUNCEMENTS
 1.30 NEWS IN ENGLISH
 1.40 NEWS IN HINDUSTANI
 1.45 NAWAB ALI KHAN
 Thumri aur Ghazal
 2.0 INKA BHI ZAMANA THA
 Forgotten arts (2): Tafrihat (Art of recreation): Talk by SHAIKAT THANVI
 2.15 SUNIL BOSE
 Khayal Purbhi Drut; Tarana
 2.30 JAMILA BAI: Vocal music
 2.45 HAMARA PANCHAYATGHAR
 Banjara: RAMJI DAS; Purab ka hal: Talk; Geet †; (Time signal at 8.0 p.m.); Gh. zal; NAWAB ALI KHAN; Bal Sabha: Lo jan lo; Apni dincharya: Dialogue between DAYASHANKAR DUBEY and PAITU: Dadra

MURTAZA HUSAIN; News; Panchon ki farmaish
 8.30 SUNIL BOSE
 Khayal Kamod Vilambit aur Drut
 8.45 JAMILA BAI: Vocal music
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BLINDNESS IN INDIA
 Talk relayed from Delhi
 10.0 "QAHIRA KI EK SHAM"
 Play in Hindustani; Script: KRISHEN CHANDER; Production: ISHRAT RAHMANI
 10.45 * Close down

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257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of records
 1.30 NEWS IN ENGLISH
 1.40 NANIGOPAL CHATTERJEE
 Keno aji Ragpradhan
 Prem nagar me Bhajan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KALYANKUMAR MUKHERJEE
 Sedin jabe Adhunik
 Chumer abeshe
 2.30 VIOJA SOLO
 MANTAZ MIAN
 2.40 NANIGOPAL CHATTERJEE
 Chaitra shesher Modern
 Radhe go Palligiti
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Aparajeya: Feature depicting acts of heroism in the present war; Ektu gan shono †; Aker dak khulchhen SONADA
 5.30 ALAKA CHATTERJEE
 Chaiti rate Adhunik
 Priya nahi
 5.45 INSTRUMENTAL DUET
 SARAMA DAS: Guitar
 LOKENATH SUTRADHAR: Violin
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 LOHARI BANDHANE
 Old Bengali song: BIRENDRAMOCHAN ROY
 6.50 THIS IS IN THE NEWS
 War news featurized: Produced by A I R ARTISTS
 7.0 KAMAYANA PATH
 (Readings from the Ramayanz); Pandit PRIYANATH VIDYABHUSAN
 7.15 ALAKA CHATTERJEE
 Papiya gabena Adhunik
 Bhai geramer Palligiti

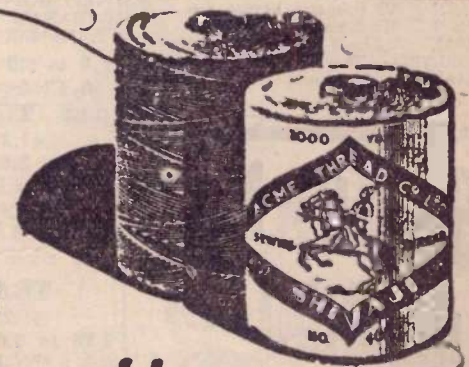
7.30 "RITU RAG"
 Musical sketch: Written and produced by GOPAL CHANDRA DAS GUPTA: Presenter by SHEILA MITRA, ANJALI SEN GUPTA, RANEN KUSHARI and GOUR CHANDRA BASAK; Instrumental music: A I R INSTRUMENTALISTS
 8.15 TO BE ANNOUNCED
 8.30 TABLA DUET: Trital
 GOLAPCHAND CHANDA and MEHTAB CHAND CHANDA
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BLINDNESS IN INDIA
 Talk relayed from Delhi
 10.0 BIRENDRAMOCHAN RAY
 Kaz karatar Khayal Malkau
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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STOCKISTS' APPLICATIONS INVITED

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGTAM
Korivachiti—Sri—Adi
Manavi—Sarasangi—Rupakam
7.40 CHELLAMMAL †
Kapali; Taya ezhaipal
7.50 NEWS IN TAMIL
8.0 SEMMANGUDI SRINIVASA IYER †
Marubalka; Asai mukham; Punivampol
8.15 NEWS IN ENGLISH
8.30 K. V. MAJJAYYA: Nagaswarar
Bantureeti—Hamsanadam—Adi
Palukavademira—Devamanohari—Adi
Sadbhakti—Anandabhairavi—Adi
Taya ezhaipal—Bhairavi—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0 T. B. VIJAYARAGHAVAN
Varanarada—Vijayasi—Adi
Raramayintidaka—Asaveri—Adi
Kaddanavariki—Todi—Adi
Smarajanaka—Behag—Chapu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
RAJARATNAM: Kuzkumame
T. SURYAKUMARI: Ra Radha
S. V. VENKATARAMAN: Vishnya vikara
T. R. MAHALINGAM: Devaki tanaya
N. C. VASANTAKOKILAM: Anandam
K. L. SAIGAL: Kahe kahah
2.0 NEWS IN ENGLISH
2.5 VIOLIN: A I R ARTIST
2.10 A. P. KOMALA
2.30 K. T. PALANIAPPA
3.0 CHEBROLU ANANDA SASTRI
Veena
Vinara—Begada—Rupakam
Sarasamara—Kuntalavarali—Adi
Sambhohadeva—Kamavardhini—Rupakam
Nadabindusaladi—Jenjuti—Eka
3.30* Close down

TRANSMISSION III

4.30* FOR WOMEN (English)
Song recital; On curiosity; Talk; Gardenin
Notes; News and views
5.0 TEA-TIME MUSIC †
It's time for a song
PAT KIRKWOOD: My kind of music
DICK TODD: All this and heaven too
ANNE SHELTON: Some sunny day
TONY MARTIN: Love song of Renaldo
ALICE DELYSIA: The badge from your coat
TONY MARTIN: Flamingo
LISTENERS' REQUESTS

SADHANA
AUSADHALAYA
Dacca-Bengal

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BRANCHES ALL OVER INDIA

5.30 T. B. VIJAYARAGHAVAN

Samayamide—Gaurimanohari—Adi
Mayilvahanam—Amritavarshani—Adi
Paratpara—Vachaspati—Adi
Tillastalamearu—Sama—Adi
6.0 M. S. SUBBULAKSHMI †
Madayai; Orutharam
6.15 VARIETY †
S. P. SITALAKSHMI: Ho Jagannayaka
K. MAHADEVAN: Srimannarayanane
T. R. RAJAKUMARI: Varuvare
KHAN MASTANA: Jeevan asha
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 K. V. MALLAYYA: Nagaswararam

Vijayambike—Vijayanagari—Adi
Ramakatha—Madhyamauli—Adi
Vallinayaka—Shanmukhapriya—Adi
Vanattinmeedu—Mand—Adi
7.15 M. KALPAKAM
Sarasamukhi
Namoralanu
Rara Rajeevalochana
7.45 NEWS IN TAMIL
8.0 NALAYA INDIA (2)
Gramavasam: Talk in Tamil
By S. S. MARISWAMI
8.15 M. KALPAKAM
Anandanatanam
anum tamadama
Arar assipaduvur

8.45 FOR THE FORCES
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA OF TOMORROW (8)
The future of Indian forests
Talk in English by Mr. V. S. KRISHNASWAMI
10.0 SONGS FROM THE SCREEN †
"CHANDIKA": Emo okokla
"BHAGYALAKSHMI": Chestanu
"SEVA SADAN": Adaravatravar
"SIVAKAVI": Vadanama
10.15 LISTENERS' REQUESTS †
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
VEELAKANTA RAO: Veeduma ni
STHANAM NARASIMHA RAO: Aa
T. RAMAKRISHNA SASTRY: Balagopala
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHAGATI
News feature in Telugu
7.15 FOR THE VILLAGES (Telugu)
Steps taken in other countries to meet shortage of food; Talk: Script supplied by the Department of Agriculture; Tarangam

7.30 NEWS IN TELUGU
7.40 RURAL NOTES
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 S. V. SUBBIAH BHAGAVATAR †
Sri Raghuvara; Sringerialahari
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE
OLAMITTA SURUMBU: Sindhubhairavi
7.50 NEWS IN TAMIL
8.0 SAVITHRI †
Deviyai poojai seivai; Bruhi mukundeti; Agni enru; Maname kanamum; Mangalamum peruvai
8.15 NEWS IN ENGLISH
8.30 K. S. BALASANTHANAYAKI
Lekana
Innum paramukham
Chittamiduva
Iniyagilum
Orupozhudum irusaranam
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
KAMALA KRISHNAMURTHI: Pannagendra sayana
K. DAMAYANTHI: Iswari varadayaki
RUKMINI: Isan anbar
T. SURYAKUMARI: Chendur vela; Krishnan varara
E. AJARATNAM: Kanna kanna
V. ASANTHI: Aj bhajan
1.30 NEWS IN ENGLISH
4.0 K. S. BALASANTHANAYAKI
Vine azhiyade
Adidum
Nin padame
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
2.30* Close down
TRANSMISSION III
5.0* T. K. JAYARAMA IYER: Violin
5.40 LEARN TO SING

6.0 TIRUVIZHANDUR A. K.

GANESA PILLAI
Manakkurangu
Ninuvinagati
Innamum sodanaiyo
Nityanandattai
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Gangai aninda; Insect pests and mangoes; Sangudayan; Kettaya sangathi; Kannan en tt
7.15 PADAPPATTUGAL †
Vannamalar; Kikkiki
Nihilapapa; Chidambara
7.30* LOCAL ANNOUNCEMENTS
7.35 RADIO VADYA GOSHTI
Familiar tunes
7.45 NEWS IN TAMIL
8.0 NAMADU TAPAL PETTI
8.15 T. K. JAYARAMA IYER: Violin
8.45 TIRUVIZHANDUR A. K.
GANESA PILLAI
Enna alayya
Kanakkoti
Tanayuni brova
Sivaganga
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BLINDNESS IN INDIA
Talk relayed from Delhi
10.0 DANCE TIME †
The first time I say you; In the still of the night; Sweet Eloise; The Sheik of Araby; Wrapping it up; Big John's special; A man and his dream; Happy ending; When the roses bloom again; Under a strawberry moon
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Adavanudittan; Chandrasuryar; Bhajanai seivai
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 K. S. NARAYANASWAMI IYER
Veena †
Isane
Manasaguruguha
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By K. ANANDAMOCHAN
8.40 S. GOPALAKRISHNAN
Saketaniketana
Chalakkalladukonna
Nidayavai
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"BHAGYALAKSHMI": Chestanu
"BHAKTA CHETA": Mohanamurafi
"BALAYOGINI": Komalamu
"CHANAKYA": Bandamatre
"CHINTAMANI": Tolaiyanaraga
"SAHARA": Woh bhola balam

"KASHINATH": Man Mohan

2.30 S. GOPALAKRISHNAN
Srimuladhara
Swamiki sariyevvare
Adiyeperanjotiye
3.0 Close down
TRANSMISSION III
30.99 metres (9,680 kc/s)
8.30 VIOLA AND FLUTE
By A I R ARTISTS
Sangitagnanam
Manamuleda
8.45 YOUR CHOICE †
Programme of listeners' requests
9.0 PUMPUKAR †
Musical feature in Tamil, made up of songs about Kaviripumpattinam
9.15 M. M. DANDAPANI DESIGAR †
Jagajjanani
Maname unakkidamai
Ulagamideni; Nambade
9.30 BRINDA AND MUKTA †
T. ABHIRAMASUNDARI: Violin
A. KANNAN: Mridangam
Varnam
Nivadanegana
Kaligiuntekada
Nisarisi
Morabettite
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (866 kc/s)

8.30 AM TRANSMISSION I

7.30 USMAN KHAN
Dadra aur Ghazal
 7.45 MANU BANNERJI
Geet aur Bhajan
 7.55 ABDUL KARIM KHAN †
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RAMZAN KHAN
Ram ka sapna Khayal Lalit Vilambit
So so bar Khayal Lalit Drut
 8.45 RADHA BAI (Meerut)
Nahen jati nazar ki fitna samani nahen jati
Hus-e-be parwa ko khudbeen-o-khud ara kar
 diya
 8.55 HABEEB ALI KHAN
Ramkali on Vichitra Veena
 9.10 USMAN KHAN
Tu abhi rahguzar men hai qaid-e-maqam se
guzar
Uthi hasina-i-sahar
 9.25 BHAJAN †
 9.35 RAMZAN KHAN
Koyalia bolan: Khayal Hindol Vilambit aur
Drut

9.50 AM TRANSMISSION II

9.50 RADHA BAI
Dil gaya raunaq-e-hayat gai
Ek moamma hai samajhne ka na samjhane ka
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II

12.0 FILM "NAJMA" KE GANE †
 12.30 UMRZIA BEGAM AUR VIDYA NATH SETH †
 12.55 NEWS IN HINDUSTANI
 1.0 VARIETY †
 With RUSSEL BENNET
Magic melody; Long ago and far away; Farandole
Rose of the world; Nancival melody
 1.15 MUSIC FOR DANCING †
 With VICTOR SILVESTER and his ORCHESTRA
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THANKS FOR THE MEMORY (3)
 Old music hall and dance hall favourites revived for you by ROBERT BAILEY (Baritone), with EUGENE BYRNE at the Piano
 2.0 Close down

TRANSMISSION III

5.30 RAMZAN KHAN
Khayal Multani
 5.40 RADHA BAI
Thumri Pilu
Meri ujri hui neendon ko basa de akar
 5.55 HABEEB ALI KHAN
Marwa on Vichitra Veena
 6.10 MANU BANNERJI
Geet aur Bhajan
 6.20 RAMZAN KHAN
Mohe murli ki ter Thumri Peetu
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 USMAN KHAN
Lab-i-maigun ka taqaza hai keh jeena hoga
Hangama ik lie shab-i-furqat dhi a gai
 7.0 RADHA BAI: *Dadra*
Ao husn-e-yar ki baten karen
 7.10 HABEEB ALI KHAN
Poorbi on Vichitra Veena
 7.20 RAMZAN KHAN
Dholan mainde ghar Khayal Bheemplasi
Vilambit

Ab to bari bar Khayal Bheemplasi Drut

7.30 SHEHRON KI KAHANI (1)
Kashi (Benares)
Talk in Hindustani by LACHHMIDHAR SASTRI
 7.45 FOR VILLAGERS
Bazar ke bhao: KEWAL aur unke sathi: Nautanki
(Sawal); TASADDUQ HUSAIN aur LACHHI: Banjo aud Matka; Khabaren; KEWAL aur unke sathi: Nautanki (Jawab); "Sookhna" (Janwaron ki Bimari); Bat-cheet; RADHA BAI: Geet; Filmi Geet †

8.30 AP KI FARMAISH †

Programme of Listeners' requests presented by SAHAB QIZILBASH
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 By Brig A. J. M. WILTON
 10.0 RADHA BAI
Ankhon me kajal re
Muddat hui hai yar ko mehman kie hue
 10.15 HABEEB ALI KHAN
Darbari on Vichitra Veena
 10.30 USMAN KHAN
Arze karam pe tark-i-jafa bhi na keejiye
Ghabra ke apne ap se begana ban gaya
 10.40 RAMZAN KHAN
Ai ri mai sajannatim ae Khayal Jaijaiwanti
Vilambit
 More mandir *Khayal Jaijaiwanti Drut*
 10.55 RADHA BAI
Sajni main pi bin dukhyari
 11.0 Close down

DELHI 2

8.30 AM TRANSMISSION I

60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
 5.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 MANU BANNERJI

Bhajan Meera
 8.30 to 9.30 AS IN DELHI 1
 9.30 HABEEB ALI KHAN
Eman on Vichitra Veena
 9.40 USMAN KHAN
Mujhe de rahe hain tasallian wo har ek taza
payam se
 9.45 to 10.0 AS IN DELHI 1
 10.0 SYMPHONY CONCERT †
Overture: The Bartered Bride—Smetana;
Played by the LONDON SYMPHONY ORCHESTRA; Conducted by BRUNO WALTER
Symphony No. 1 in E Minor (New World)—Dvorak
Played by the CZECH PHILHARMONIC ORCHESTRA; Conducted by GEORG SZELL
Dances of the Polovtsian Maidens Borodin
Played by the PHILADELPHIA ORCHESTRA; Conducted by LEOPOLD STOKOWSKI
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide

BATTERIES

for
CAR STARTING AND LIGHTING

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NOOR JAHAN: *Naat*
Jab kabhi muskara diya too ne
Sajni man ka bhed na khol
 8.45 K. R. BALI: *Bhajan*
Yeh na thi hamari qismat keh wisal-e-yar hota
Tum pagli ho tum kya jano
 9.0 GULISTAN KHAN
Ao ao sajan piare
Kharabi ke liye saman kar de
Supnon ka jadoo toot gaya
 9.15 MOHAMMAD YAQOOB
Mohabbat kash hamrang-e-jamal-e-yar
hojae
Ghazal

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Bahari*
Naghma; ABDULLAH JAN: Da me da savi
zra lugi di laka shin khat da yar a makli bre-
khna kavina—Teppe; Nan da nian umar sahib
dauran de—Lobha; FERROZA JAN: Pa ghan
ke sta yam sargardana—Ghazal; Z. mram
bad me hal de khabar me wakila ta—Neemakai;
Readings from Diwan of Khushal Khau

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

ABDULLAH JAN: *Pa hiras ke shwe maghmoom*
wale na akhle da Rab noom—Lobha; FERROZA
JAN: Sar pa taisha wahal asan wi, farhala
gran di hijran save daghuna—Teppe; Krumare
starge da lela da ham guzar de—Lobha; Talk
in Pushtu; ABDULLAH JAN: Dica Ghazale
composed by Gulistan; Next day's programme;
FERROZA JAN: Starge rawarawa khumare—
Neemakai

2.21 NEWS IN PUSHTU

2.30 Close down

TRANSMISSION III

5.30 * GULISTAN KHAN

Woh mujh to maste-i-ishq bana kar chale gae
Ghazal

5.40 SAZ SANGEET

5.45 K. R. BALI

Geet

Main jo roya muskara kar reh gae *Geet*

5.55 NOOR JAHAN

Sajna main pi bin dukhyari *Geet*

Bhala chahna bhi bura ho raha hai *Geet*

Dekhe aur najane piya bis ko amrit jane *Geet*

6.10 MOHAMMAD YAQOOB

Azad fikr-e-zeest se sood-o-ziyan se door *Ghazal*

6.17 BAHAR †

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

M. CHARAGH SHAH: *Recitation from Quran-i-Sharif with Pushtu translation by M. ABDUL KARIM; Naat-i-Paighambar; ABDULLAH JAN: Sandara composed by Gulistan; Talk in Pushtu; FERROZA JAN: Ta che da bal shwe za ba sa dram pa or sati zarge me cha ta usparama—Teppe; Pa tor orbal de qatar sra muran di—Lobha; ABDULLAH JAN: Rubai aud Ghazal composed by Gulistan; M. ABDUL KARIM: Recitation from Diwan-i-Ali Khan; FERROZA JAN: Zulle de yar pa makh prate wahi taluna—Lobha; ABDULLAH JAN: Pa kui chishtyano ke Khwaja Sahib Sardar de—Ghazal*

8.30 LISTENERS' LETTERS AND REPLIES

8.45 NOOR JAHAN

Yer khwale-nohabbat ki taabeer nazar aee
Ghazal

8.55 GULISTAN KHAN

Phir wohi man ke naghne gade
Geet

Haram-e-Mustafa nazar aya

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 HELLO FORCES

Programme by the Forces

10.15 K. R. BALI

Jis dil peh naz ta mujhe woh dil nahin raha
Ghazal

10.20 MOHAMMAD YAQOOB

Mohabbat dam ba dam mushkil se mushkil hoti
jati hai
Ghazal

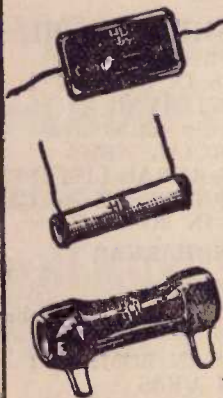
10.26 NOOR JAHAN: Geet

10.30 AFGHAN-PERSIAN PROGRAMME

11.10 * Close down

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BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GAJANAN KARNAD
 Viola recital
Colaba Time Signal at 8.45 a.m.
 8.45 KANNADA SONG †
 PADMAVATI SHALIGRAM: Udara vairagya
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 BHAJAN †
 BINA CHOWDHURY: Naye anand lave man
 Mohan
 MUNNI: Main Govind ke gun gawun
 Pandit GIRINDRA: Kaho ab kabtak awoge
 KRISHNA UDIYAWARKAR: Mere devta
 mandir
 9.30 ANJANIBAI LOLEKAR
 Daiya kahan *Bilawal*
 Kawan batariya
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * HINDUSTANI SONGS †
 JAGMOHAN: Tum mere samne aya na karo
Geet
 RADHARANI and SATYA CHAUDHURY:
 Ham nao ban ke *Duet*
 KUSUM GOSWAMI: Jeevan kaise bitaun main
Bhajan
 VINODINI DESAI: Akhiyan Hari darshan ki
Bhajan

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 MOZART PROGRAMME
 Concerto in E flat major (For Piano and
 Orchestra); Oboe-quartet in F Major
 2.30 FOR WOMEN (Marathi)
 Programme of topical interest in Marathi
 3.0 Close down

TRANSMISSION III

4.20 VIMALBAI CHITALE
 Gokul gaonke *Mulkani*
 Nainan men anban
 4.40 G. M. DURRANI: Vocal music
 5.0 * JAGATIK RANANEETI
 (Global strategy) Europachi muktats (Liberation
 of Europe): Talk in Marathi by D. B.
 KARNIK
 5.15 B. V. PENDHARKAR
 Baje mridang *Vaijantani*
 Mata vachan de *Pat*
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Ek nai ki kahani: Featurized story by MOHIN-
 DER NATH: Taron ki mehfil: Poem by HAFEEZ
 JALLANDHARI: Presented by BHAI JAN;
 Kya tum jante ho: New guests introduced on
 the mike; Bujho to jancu: Riddles and puzzles;
 Lo dakia aya: Listeners' letters and replies by
 APA and BHAI JAN MIRZA HAMAN

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6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 VIMALBAI CHITALE
 Madhubanamen base Shyam *Thumri*
 7.0 JAPAN PER VEDHAK DRASTI
 (Searchlight on Japan): Japan-no-pranbhic
 itihās (Early Japanese history): Talk in Guja-
 rati by R. A. BAKOOLESH
 7.15 GAJANAN KARNAD
 Violin recital
 7.30 ANJANIBAI LOLEKAR
 Sohela nand *Eman*
 Eri ali piya bin
Bhajan
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 AVINASH VYAS
 Tundi tundi bole *Gujarati Bhajan*
 Awo awo jamuna kante *Gujarati Geet*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 SPORTS REVIEW
 (English) By A. F. S. TALIYARKHAN
 10.0 * LUISE VAJID MAHMOOD
 (Pianoforte)
 Selection from "Moods and Thoughts"
Hoffmann
 Suite *Grieg*
 10.20 LONDON PHILHARMONIC
 ORCHESTRA †
 Gaité Parisienne: Suite *Offenbach*
 10.35 GEORGE LESTER
 (Violocello)
 Violoncello concerto in A Minor *Saint-Saens*
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 MORNING MELODIES †
 VILAYAT HUSAIN: Hun to tore karan
Decker
 GANDHARI HANGAL: Hari ka bhed na *Jogia*
 ONKARNATH THAKUR: Garwa mai sang
 lage *Todi*
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 JALTARANG SOLO
Dhun Gunkali
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 G. M. DURRANI: *Thumri Ghazal*
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 B. V. PENDHARKAR
 Chatur sugara *Durga*
 Athang sagar ha *Pad*
 9.30 GAJANAN KARNAD: Violin
 recital
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 AVINASH VYAS
 Kali koyal ga ga ga *Gujarati Geet*
 Mori vani mocharaditool *Garba*
 Joto khero *Gujarati Ghazal*
 10.15 G. M. DURRANI
Ghazal; Geet
 10.30 ANJANIBAI LOLEKAR
 Tirathako sab kare *Tilak-Kamod*
 Vad jaun kinala *Pad*
 11.0 Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BISWANATH CHAKRAVARTY
 Sarod: *Alap and Gat; Raga: Bhairavi*
 8.0 ANJALI MUKHERJEE
Khayal; Vilambit; Raga Gond; Sarang
Khayal; Drut; Rag Gond Sarang
 8.15 NEWS IN ENGLISH
 8.30 CONTRASTS
 Selection of recorded music expressing the
 same sentiment, but widely different in form.
 In the villages: Baishnabi; Keno ba prem
 korechilam: KRISHNADASI; In modern set-
 tings; Koto nibira karia: DILIP ROY: In
 classical music; Piya se miianki as; AEDUL
 KARIM KHAN; Compered by INDIRA DEVI
 8.45 ADHUNIK BANGLA GAAN:
 Prem kotha icee ray: Birabar balu chare
 Sung by SANTOSH SEN GUPTA
 9.0 GOUR GOSWAMI
 Flute: *Alap and Gat; Jaunpuri*
 9.15 RAG ALAHIYA: *Bilawal*
 Eji eji manlo binati *Khayal*
 Sung by JAMINI GANGULY
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMEE LISTENERS
 Have you read (1): *Kalidasa's Sakuntala*; Talk
 By DIMBESWAR SHARMA; Song by ARATI
 DEBI; Social credits (1): Un-touchability: Talk
 by NARESHCHANDRA RAJKHOWA: Song by
 ARATI DEBI
 12.30 DANCE TIME †
 My melancholy baby; Whispering; Rustic
 rhapsody; Two in love; La Rosita
 1.0 LIONEL RODRIGUES
 Baritone
 Beautiful dreamer *Foster*
 Jeannie with the light brown hair
 Lovely day *Grieg*
 Love comes at blossom time *Tarbo*
 1.15 AT THE ORGAN †
 March of bowmen *Macpherson*
 Overture (Raymond) *Fort*
 My hero *Dixon*
 Dear love my love
 The pink lady
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST:
 Musical prelude †: Our neighbours (2): Indo-
 China: Talk; Musical interlude †; Current
 affairs; Review of important events
 2.10 NEWS IN BENGALI
 2.15 I LOVE IT †
 Selection of songs of Rabindranath
 HEMANTA MUKHERJEE: Amar ar halena
 deri; Keno pantho e chanchalata
 KANIKA MUKHERJEE: Khelachar bandhite
 legechhi; Kshane kshane mone mone
 2.30 * Close down

TRANSMISSION III

5.0 GALPADADUR ASAR
 Programme for children in Bengali; Com-
 pered by NRIPENDRA KRISHNA CHAT-
 TERJEE; Dadumoni's replies to your
 letters; Your favourite song †; Betarer dan;
 Musical moment †; Ja tomra jatre cheyechho;
 Questions and answers on general knowledge
 5.30 RAG IMAN-KALYAN
 Violin: *Alap and Gat*
 By ARDHENDU GHOSH
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 JAMINI GANGULY
 Kayse kahun may *Khayal; Raga Multani*
 6.15 ANJALI MUKHERJEE:
 Phaguner banshi khani *Ragpradhan*
 Ghari ek nahi aye *Bhajan*
 6.30 NEWS IN ENGLISH
 6.40 SRAMIK-SANGHA
 Programme for our listeners in industrial areas;
 Sardarer akharay: Introducing the days indus-
 trial programme; Musical interlude †; Labourers
 abroad: In America: Talk; Agami dine: Intro-
 ducing the next industrial programme; Natun
 patar nupur baje: Song †
 7.0 GREEHA-PRABESH
 (Entering the new house): Jala-sampad (2):
 (The wealth in water): Jante habe (Research—
 the urgent need): Talk in Bengali

7.15 GUEST ARTIST †
 NISAR HUSAIN (Baroda)
 7.45 FOR THE UNIVERSITIES
 8.0 SONGS OF RABINDRANATH
 Mama dukher sadhan jahē
 Kena bajao kankan
 Andhar rate ekla pagal
 Sung by SANTOSH SEN GUPTA
 8.15 VASANTIKA
 Orchestral composition based on *Rag*
Vasant; Presented by BETAR SURACHAKRA;
 Conducted by GOUR GHOSH
 8.20 "THANK YOU MADAM"
 Humorous play: Writen by NAZIR AHMED;
 Produced by B. K. BHADRA
 CAST

Mahila NILIMA SANYAL
 Nari SULEKHIA BANERJEE
 Purush ASIT BASU
 Granthik SUNIL DAS GUPTA
 and others
 8.30 THE MODERN SONGS †
 The modern Eve in a modern plot with ultra-
 modern surroundings and with modest apologies
 PURAVI GHOSH: Swapane paraye gele; Mon-
 jari go manjari
 ANUPAM GHATAK: Madhabi utala baje
 BENOY ADHIKARI: Fagun phiriya chale jai
 8.45 NEWS IN BENGALI
 9.0 * BANGLAR BADHU (2)
 Sketch: The second programme in the weekly
 series of programmes presenting the life of the
 brides of Bengal forsaken by husbands, forsaken
 by relatives and forsaken by luck; Written by
 BANI KUMAR; Produced by BIKASH C. ROY;
 CAST
 Badhu TRIPTI BHADURI
 Sashuri ASHA SEN GUPTA
 Dukkhhaharan MONMOHAN GHOSH
 Father HEEREN CHATTERJEE
 Sashur BIRSWAR SEN
 and others

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TO BE ANNOUNCED
 10.0 TEN O'CLOCK TEMPO †
 Compered by VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS:
 Japanora nisthurota: Talk by SRIKRISHNA
 BARIK; PROBHABATI DEBI: Tomandatasa
 nad ekhi sundari mani—*Kalinsada*; Kathabarta:
 Discussion led by JATIN DAS; PROBHABATI
 DEBI: Sundarjiban—Modern song
 6.0 to 6.15 INTERVAL
 61.92 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 BISWANATH CHAKRAVARTY
 Sarod: *Alap and Gat; Raga Durga*
 9.30 NOT SO HIGH-BROW
 Pani bhareni kaun *Thumri*
 Manaki manhi mahi *Bhajan*
 Sung by JAMINI GANGULY
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

8.00 TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET †
8.40 SHEILA SHAIDA
Mang na mane Bilaskhani Vilambit
Mori naiya par Drut
9.0 VIDYA NATH SETH
Hari ras aiso re bhai Bhajan
Il din jana hoga Geet
9.10 GHAZALEN †
9.20 ABDUL GHANI: Sitar
9.30 * Close down
p.m. TRANSMISSION II
12.30 * RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 RANGA RANG GANE †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 * VIDYA NATH SETH
Dunya ek khilona Geet
Panchhi ja pritam ke des "
5.40 ABDUL GHANI: Sitar
5.50 IMDAD HUSAIN
Teri furqat men kise yeh bhi khabar hoti hai
Bhula din hamari wafaen kisi ne
6.0 SHEILA SHAIDA
He sakhi Shyam sunder Puria Dhanasari
Vilambit
Drut
6.20 VIDYA NATH SETH
Ter suno birhan ki Geet
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
Bachchon ka mushaira; Insaq ne kaise seekha

(2): Kheti-bari karna; BHAI JAN aur bachchon men bat-cheet; Tum ne kaha tha †: Jang ka jughrafia; Dialogue between APA SHAMIM and BHAI JAN; Bachchon ki baten: Listeners' letters and replies
7.30 * FOR THE COUNTRYSIDE
MUNAWWAR SULTANA: Sach boliye kad; wi na doli ye; **ALI MOHAMMAD:** Heer; "Neeli": Short story in Punjabi by ABU SAID; **Punjabi filmi Geet †;** VIDYA NATH SETH: Kanwan we kothe te bol; **MUNAWWAR SULTANA:** Shala nit jawaniyan manan; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 ABDUL GHANI
Sitar par Eman
8.25 IMDAD HUSAIN
Hasti-i-alam larzan larzan
8.30 VIDYA NATH SETH
Kya man ki bat bataun Geet
Mujhe pitam ke ghar jane lo "
8.40 SHEILA SHAIDA
Salone salone mere Shyam Thumri
8.50 PLACES IN THE NEWS
Talk
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
Live stock and dairy farming in India: Talk by Col. C. E. MACGUCKIN
10.0 TONIGHT AT TEN
Fortnightly series of dramatic programmes produced by KRISHAN SHUNGLOO (4): Express to Exile by HUGH STEWART
10.30 VIDYA NATH SETH
Apni pasand ke gane
10.45 SHEILA SHAIDA
Ka jane preet Thumri
11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * GANENDRA CHANDRA CHAKRAVARTI †
Thumri and Ragpradhan
1.15 SWARNAMAYI PAL
Dukhua Thumri
Dil lagi Ghazal
1.30 NEWS IN ENGLISH
1.40 BINAPANI RAY †
Modern and Kirtan
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREBHAVAN
Variety programme for women; Khadya samahya: Feature; Presented by A I R ARTISTS; Apnader anurodh mata †; Home titbits: Talk in Bengali by ARUNA SEN; Apnader anurodh mata †
2.45 SWARNAMAYI PAL
Gori nayna Dadra
Giridhar Govinda Bhajan
3.0 * Close down
TRANSMISSION II
5.0 * MUSIC OF BENGAL
Subal milan: Pala Kirtan: NIKUNJABIHARI ADHIKARI AND PARTY
5.30 NARAYAN CHANDRA BASAK
Violin solo: Pitu
5.40 SHEPHALI DAS
Mo mana Khayal; Bhimpalashri
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 JHANKAR †
AMITA SEN, SIDDHESWAR MUKHERJEE, UMA DATTA and HEMENTA MUKHERJEE
7.0 MANINDRA CHANDRA DE
Amar mane Ragpradhan

7.10 NARAYAN CHANDRA BASAK
Violin solo: Bhupali
7.25 SAILESH CHANDRA DE
Phagun purnima Modern
Pial baner rani Jhumur
Kaya nagar Bhajan
7.45 FOR THE UNIVERSITIES
8.0 SHEPHALI DAS
Abuhare Thumri
Kabana sahi Ghazal
8.15 TOPIC OF THE DAY
8.25 ISLAMIC SONG †
8.30 RECITATION
From Quran-i-Sharif: Text and translation in Urdu by HAFEZ AMANATULLAH
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
(Bengali)
9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Selection of Islamic songs
10.0 MANINDRA CHANDRA DE
Mudari mori Khayal Adana
Abaki tek Bhajan
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

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293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
7.30 * PANNA BAI (Muzaffarpur)
Khayal Ramkali
7.45 MOHAN LAL KOOL (Benares)
Bhajan Surdas
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SITAR RECITAL: A I R ARTIST
8.40 PANNA BAI
Thumri, Dadra aur Ghazal
9.0 TOPIC OF THE DAY
Or Instrumental duets †
9.10 GAUHAN SULTAN
Iqbal ki Ghazalen
9.20 MOHAN LAL KOOL
Thumri Bhairavin
9.30 * Close down
p.m. TRANSMISSION II
12.30 * DURRANI, SAIGAL, MASTANA †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN, DADRE AUR THUMRIYAN †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 MULTANI ON GUITAR
By M. M. SWAROOP
5.45 MOHAN LAL KOOL
Khayal Bhimpalasi Drut
Bhajan
6.0 PANNA BAI
Thumri Dadra aur Ghazal
6.20 SARANGI PAR DHUN PILU
A I R ARTIST
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 PANKHARIYAN

"Inteqam"
Short skit in Hindustani by J. N. SRIVASTAVA
6.55 ABDUL KARIM KHAN †
7.0 PROGRAMME FOR THE FORCES
7.30 PANNA BAI: Thumri
Mujh se qismat tujhe chhnrati hai Ghazal
7.45 HAMARA PANCHAYATGHAR.
Bhajan Sur: GYAN SAGAR; Hamare purane kavi: PALTU DAS: Talk by RASOOL AHMAD "ABODH"; (Time signal at 3.0 p.m.); Chaiti: PANNA BAI; Taon se bachao: Talk by a doctor; Geet; GYAN SAGAR; News; Kaharwa: MURTAZA HUSAIN
8.30 BOOKS AND AUTHORS
Talk by H. S. NORMAN WALKER
8.45 MOHAN LAL KOOL
Aise Ram din hitakari Bhajan
Haun Hari patit pawan sune "
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SHANKARA ON VIOLIN AND SITAR: A I R ARTISTS
9.55 PANNA BAI
Khayal Behag Drut; Thumri
10.15 MOHAN LAL KOOL
Chaiti aur Dadra
10.25 ALI AKBAR KHAN
Sarod par Kanhra ke parkar
10.45 * Close down

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MADRAS

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396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM

Kalaratri—Urmika—Adi
Payyada—Nadanamakriya—Triputa

7.40 KAMALA SRINIVASAN †

Pannagendra; Karunakara
Karunakara

7.50 NEWS IN TAMIL

8.0 VADYASANGITAM

Emanipogadudu—Viravasanta—Adi
Andavane—Shannukhapriya—Rupakam
Chandrasekhara—Sindhuhairavi—Adi

8.15 NEWS IN ENGLISH

8.30 ST. DUNSTAN'S WORK

Talk in English by Sir CLUTHA
MACKENZIE †

8.45 E. R. PADMANABHA BHAGA-

VATHAR: Violin

Chinnanade—Kalanidhi—Adi
Ramabhana—Saveri—Adi
Niducharanamule—Simhendramadhyamam—Chapu

Ranidiradu—Manirangu—Adi

9.0* Close down

p.m. TRANSMISSION II

1.0 V. INDIRA

Saketanagarathana—Harikambhoji—Rupakam
Sundari nidivayarupamu—Kalyani—Adi
Intasowkhyamani—Kapi—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

SERUKALATHUR SAMA: Mannulagil
KOTHAMANGALAM SRINIVASAN: Ulaga
Vazhvil

KOLAR RAJAM: Hara Hara

KRISHNAVENI: I rema
B. LAKSHMIKANTAM: Ennallu ee
KANAN DEVI: More agna

2.0 NEWS IN TAMIL

2.5 DILRUBA: A I R ARTIST

2.10 E. R. PADMANABHA BHAGA-

VATHAR: Violin

Sri narada—Kanada—Rupakam
Entavedukundu—Saraswathimohari—Adi
Anuragamule—Saraswati—Rupakam

2.30 A. RAMAMURTI IYER

Telisiramachintana—Purnachandrika—Adi
Mariverigati—Anandahairavi—Chapu
Kaividamattan—Valaji—Adi

3.0 B. RAMATILAKAM

Nikelanayada—Devamanohari—Adi
Pahiparvata—Arabhi—Adi
Tyagaraja—Begada—Rupakam
Nadiupaipali—Madhyamavati—Jhampa

3.30* Close down

TRANSMISSION III

4.30* B. RAMATILAKAM

Ragasudharasa—Andolika—Adi
Palukukanda—Navarasakanada—Adi
Inioru kanam—Sriranjani—Rupakam
Tungatarange—Kuntalavarai—Adi
Kridativanamali—Sindhuhairavi—Adi

5.0 TEA-TIME MUSIC †

In the groove
(Programme of Swing music)
ARTIE SHAW'S ORCHESTRA
Is it taboo to talk in love with you?
LIONEL HAMPTON and ORCHESTRA
The Munson Street breakdown
REX STEWART and ORCHESTRA
Mobile bay (Blues)
RAYMOND SCOTT'S NEW ORCHESTRA
The peanut vendor
COUNT BASIE'S ORCHESTRA
Coming out party
JIMMIE LUNCEFORD'S ORCHESTRA
Flight of the jitterbug
LISTENERS' REQUESTS

5.30 V. INDIRA

Ninnujuchi—Sourashtram—Adi
Arumuga—Purvikalyani—Adi
Charanamcharanam—Asaveri—Chapu

6.0 CHITTOOR SUBRAMANIA

PILLAI †
Kripalavala; Samajavaragamana,
Mavallakadamma

6.15 VARIETY †

G. SUBBALAKSHMI: Amba entaye
AMRITAVALLI: Muruga muruga
BALACHANDRAN: Papahari
ANIL BISWAS: He abilasi

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 P. DURAIAPPA BHAGAVATHAR

Gottuvadyam
Makelara—Ravichandrika—Adi
Sarojadalanetri—Sankarabharanam—Adi
Tulasibilva—Kedaragaula—Adi
Etavuna—Yadukulakambhoji—Adi

7.15 K. MALLIKARJUNA RAO

7.45 NEWS IN TAMIL

8.0 GARUDACHALA YAKSHA-

GANAMU
Opera in Telugu presented in the Kuchipudi
style

8.30 P. DURAIAPPA BHAGAVATHAR

Gottuvadyam
Manamuleda—Hamirkalyani—Adi
Edunkanum—Kambhoji—Adi
Koluvamaragada—Todi—Adi
Indavibhishana—Khamas—Adi

9.0 "COMMON CAUSE"

Talk in English

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR IN THE AIR

Commentary †
10.0 A. RAMAMURTI IYER
Padmanabhapathi—Hindolam—Adi
Jayajagadisa—Yamankalyani—Adi
Padum chidambaramam—Bhimpalas—Adi

10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

KAMALAKUMARI: Ravoyi; Ninnasa
GIRI and MALATI: Karuna ganura

8.0 to 9.0 AS IN MADRAS 1

9.0* Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 DILRUBA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30* Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 YUDDHA VIMARSA

War review in Telugu

7.15 FOR THE VILLAGES (Telugu)

Appireddi Asayalu: Feature

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Janapadageyamu: Kaburli: Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 MUSICAL MIXTURE †

ALATHUR BROTHERS: Chandrasekara;
Sivanai ninaindavar

TRICHY BROTHERS: Manasuloni; Undukula

9.45 to 10.30 AS IN MADRAS 1

10.30* Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

PALGHAT RAMA BHAGAVATHAR
Tillai tillai Kharaharapriya

7.50 NEWS IN TAMIL

8.0 SONGS FROM RAMALINGA-

SWAMIGAL †

8.15 NEWS IN ENGLISH

8.30 R. MINAMBAL: Veena

Ninne bhajana
Tuyaneninulle
Pamalai
Edu paramukham
Nalum aindum

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

G. SUBBULAKSHMI: Kanden; Eninum
T. V. NAMASIVAYAM: Vanitai ival
ASWATTHAMMA: Nandabala; Varuven
T. R. MAHALINGAM: Engu senru;
Mohameno

KANNAMBA: Jo jo nandabala

LILA CHITNIS: Bathado; Jamunako

1.30 NEWS IN ENGLISH

1.40 LAMBODHARA BHAGAVATAR

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

2.30 * Close down

TRANSMISSION III

5.0 * T. RANGAMMAL (Veena)

Vanajakshi—Varnam—Kalyani
Sankari ni—Begada—Rupakam
Velavane guhanc—Bhairavi—Adi
Isanai kanbome—Mohanam—Chapu
Kudi kakkavendum—Kambodi—Chapu
Varimide ezh—Behag—Adi

5.40 LEARN TO SING

6.0 LAMBODHARA BHAGAVATAR

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Tattom; Drinks for summer; Tarugiren; Ket-
taya sangathi; Adi paranjoti †

7.15 READINGS FROM THE

CLASSICS

M. RAJAKKANNU MUDALIAR: Tiruanaikka
via

7.30 * LOCAL ANNOUNCEMENTS

7.35 THESE YOU HAVE MET (3)

At the theatre: Serial sketch in Tamil

7.45 NEWS IN TAMIL

8.0 N. G. SEETHARAMA IYER

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 DILRUBA AND GOTTUVA-

YAM
Emani pogadudu
Iyalasai
Muruga muruga

10.0 MELODY TIME †

CHITTOOR SUBBRAHMANYA PILLAI
Tulasi jagajjanani
Ranidhi radha
CHEMBAI VAIDYANATHA BHAGAVATHAR
Brova vamma
Orumaiyodu
TURAIYUR RAJAGOPALA SARMA
Meragadu
Tillana
Mangalam

10.30 * Close down

Todi
Useni
Kanada

Saveri
Manirangu
Manji
Ragamalika

Sahana
Hamirkalyani

10.30 * Close down



D. R. SETHI, Director of Agricultural Production, who broadcast a talk from Delhi in the series "Budding a New India".

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Nandanandana; Nandakelini; Hara hara

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 CH. V. V. GOPALA SARMA

Violin †
Radhamadhava
Gopika gitam

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By N. KRISHNASWAMY

8.40 RANGA RAGHAVAN

Sakalakalavaniye
Mohanarama
O jagadamba

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"GANGAVATAR": Vanurumamadiye
"DEVATA": Rytujanamula
"MANIMEKHALAI": Anandame
"NARANARAYANA": Manohara
"BHAKTA GOWRI": Tayai yesal
"DOCTOR": Ai bahar ai
"JAWAB": Dur deshka

2.30 S. KOTHANDAPANI: Flute

Pavanamura
Merusamana
Nenujesina

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 RANGA RAGHAVAN

Sadanandatandavam
Kalakanti
Unnaiyallal
Sarasaamukhi

9.0 MUNDUVENUKALU (1)

Vivahaniki: Feature in Telugu

9.15 RAGASWARUPAM (5)

Bilahari
Palayanageswari
Karavenugopabala
Intachowkaseya
Ininamakkoru

9.30 BBC THEATRE ORCHESTRA

Conductor: HAROLD LOWE
Five movements from Roger Quilter's suite
"Where the Rainbow ends"
Dance of the nymphs and reapers (From Sullivan's "The Tempest")

Autumn Crocus
Irish lake song
Adapted Charles Groves
(Programme transcribed and issued by the
London Transcription Service of the B B C)

9.55 BACCAHANALE †

From the Saint-Seans opera "Samsen and
Delilah"

10.5 BENNY GOODMAN GOES

SERIOUS †
Mozart's quintet in A major for clarinet and
strings: BENNY GOODMAN (Clarinet) and
the BUDAPEST STRING QUARTET
Allegro; Larghetto; Minuet and two trios;
Allegretto con variazione; Adagio; Allegro

10.30 Close down

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* Time Signal

† Electrical recording

‡ Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 7.30 RECITATION
 From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF
 7.45 NAAT-I-RASUL
 7.50 SALAAM: AIR ARTIST
 7.55 ZINDA HASAN: Naat
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 Ustad CHAND KHAN
Khayal Bhairav
 8.45 ZINDA HASAN
Thumri
 Ata hai in nazar se kahan dekha mujhe
 9.0 RAFIQA BAI
 Mori preet ki reet *Thumri Ghazal*
 9.10 Ustad CHAND KHAN
 Tu Karoem tu Raheem *Bhankar Vilambit*
 Kripa karo mo peh *Bhankar Drut*
 9.25 FOOD FORUM
 9.30 ZINDA HASAN: Vocal music
 9.40 GHASEET KHAN: Sitar recital
 9.45 KRISHNA BAI: Vocal music
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 SAZON PAR FILMI DHUNEN †
 12.15 SAB KI PASAND †
 12.55 NEWS IN HINDUSTANI
 1.0 JOHANN SEBASTIAN BACH †
 Suite No. 2 in B minor: Played by the ADOLF BUSCH HAMMER PLAYERS
 Six little preludes: Played by WANDA LANDOWSKA (Harpeichord)
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 ON WINGS OF SONG †
 RICHARD CROOKS: Song my mother taught me *Dooarak*
 ERNEST LOUGH: She is not passing fair
 TOTI DAL MONTE: Couvien partir
 SYDNEY MACEWAN: O mea from the field
 DENIS WRIGHT: The last rose of summer
 DORIS VANE: Love the pedlar *German*
 2.0 Close down

TRANSMISSION III
 5.30 RAFIQA BAI: Vocal music
 5.45 JEEWAN: THUMRI PEELU ON CLARIONET
 5.50 KRISHNA BAI: Vocal music
 6.5 ZINDA HASAN
 Mat kar preet *Dadra*
 Maston pe unglian na uthao bahar pua
 6.20 RAFIQA BAI: *Mand*
 Kya zikr usko age miri ah ka chalo
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 ZINDA HASAN
 Hamare Krishna Murari *Thumri*
 Ghabra ke apne ap se begana ban gaya
 7.0 KRISHNA BAI
Thumri aur Dadra
 7.15 RAFIQA BAI
 Suratia deke bina *Thumri*
 Mohabbat kash ham-rang-i-jamal-i-yar ko jae
 7.30 Ustad CHAND KHAN
 Piari ri knisi hai aj *Khayal Furril Vilambit*
 Tum ho Din Dayal *Khayal Purbi Drut*
 7.45 FOR VILLAGERS
Qawwali †; Bazar ke shao sur khabaron;
 RAZA SHAH: *Baisukhi ke Geet*; Sunao wala
 ke khat aur unke jawab; Farmanisi record;
 Agle hafte ka programme
 8.30 KRISHNA BAI
Thumri Khamach aur Dadra
 8.45 JANGNAMA
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 * BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 Ustad CHAND KHAN
 Mukh Shyam ka dekh *Malgunji Vilambit*

Sayar Murari *Malgunji Drut*
 10.15 DADRA AUR GHAZAL
 ZINDA HASAN: Muft hue badnam
 RAFIQA BAI
 Do roz men shabab ka alam gusar gaya
 10.30 BEHAG ON VIOLIN
 A I R ARTIST
 10.35 KRISHNA BAI
 Apni pasand
 10.50 RAFIQA BAI
 Aj mindia beiran *Thumri*
 Andaz-i-tabassum na ho ghamwaz kisi ka
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

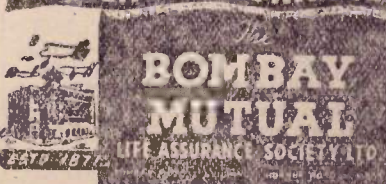
TRANSMISSION III
 41.15 metres (7,290 kc/s)
 5.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 ZINDA HASAN: *Pahari Geet*
 8.30 to 9.30 AS IN DELHI 1
 9.30 RAFIQA BAI: *Ghazal*
 9.35 KRISHNA BAI
Thumri sur Chaiti
 9.45 to 10.0 AS IN DELHI 1
 10.0 STRIKE UP THE BAND †
 Music in the U.S.A.
 MUSIC OF THE THEATRE
 Jerome kern
 Medley from music in the air
 Medley from cat and the fiddle
 Medley from showboat
 Dearly beloved: You were never lovelier
 Way you look tonight *Swing time*
 They didn't believe me "Girl from Utah"
 All the things you are "Very warm for me"
 Artists: MARGARET SPEAKS and ORCHESTRA
 10.30 GEO MALKIN
 Cello recital, with REX WYNING at the Piano
 Kol nidrei *Bruch*
 Brise de mer *Leoncavallo*
 Who shall it be? *Rey Wying*
 Love's serenade *Schubert*
 10.45 JIMMY COOPER (Tenor)
 Phyllis has such charming grace *Wilson*
 The English rose *Ed. German*
 An Eriskey love-lilt *Kennedy-Praser*
 Bonny Mary of Argyll *Neslon*
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 JANGI NAGHMA †
 8.34 Malik MOHAMMAD AKBAR
 Shanna ne baat kuchh aisi kahi parwane se *Ghazal*
 8.39 KRISHNA KUMARI
 Apni pasand ke gano
 8.55 KHADIM HUSAIN
Dadra, Geet
 Dua yeh kar keh gham-i-ishq ka wizar rahe *Ghazal*
 9.10 PUSHPA KUMARI
 Bhala chahna bhi bura boraha hai *Ghazal*
 9.15 GHULAM FAREED
 Qata hui zaban-i-shauq zikr-i-wisal *agaya Ghazal*
 9.20 PUSHPA KUMARI
Punjabi Geet
 9.25 KRISHNA KUMARI
 Mujhko dekho mere marne ki tamanna dekho *Ghazal*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * "DHANAK" †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 M. MOHAMMAD SHIRIN: Recitation from the Holy Quran with Pushtu translation; LAL MOHAMMAD: *Naat-i-Rasool* composed by Ustad FIDA; SAHAR GUL: Gham de nama da ghare har sho yara zama—*Lobha*; AMIR GUL: Da khapale khwakhe majlis; KALE KHAN: *Neemakai* †
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 SAHAR GUL: Da khapale khwakhe majlis; AMIR GUL: Da khapale khwakhe majlis; Talk in Pushtu; LAL BADSHAH: Recitation from *Dewan of Kezmi Khan Shaida*; SAHAR GUL: Da gul sanobar—*Basidala*; Next days' program. me; MEHRUNNISA: Da ara da waik che rata pata khazana khkrar shwa—*Sandora*
 2.21 PUSHTU NEWS
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 KRISHNA KUMARI
 Mohabbat se jab ahsaa hogae hum *Ghazal Geet*
 Din yeh kaise aa *Geet*
 5.45 VIOLIN PAR PILU
 FAZAL DIN
 5.50 MALIK MOHAMMAD AKBAR
 Zara inoaf kar o meri halat dekhe wale *Ghazal*
 5.55 GHULAM FAREED
 Wasl ki banti hain in baton se tadbeeran kalin *Ghazal*

6.0 KHADIM HUSAIN
 Anjuman men unki ikhtiyar usna ushis *Ghazal*
 Chham chham chham chham *Geet*
 6.10 PUSHPA KUMARI:
Ghazal aur Geet
 6.20 KRISHNA KUMARI:
 Arzoo to teri koi na rahi *Ghazal*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 FOR RURAL AREAS (Pushtu)
 SAHAR GUL: Da yar jafa ta pa khande shum laka gulab pa sire sar khande ka wama—*Tappe*; AMIR GUL: Da khapale khwakhe majlis; LAL BADSHAH: *Naat-i-Paighambar*; GUL RAHIM: Flute; Sharafat: Feature by AMIR HAMZA KHAN: Production by D. S. BARQ; Sound effects by R. S. NASEEM; WAZIR JAN: *Neemakai* †; SAHAR GUL: Da khapale khwakhe majlis; AMIR GUL: Da khapale khwakhe majlis
 8.30 Malik MOHAMMAD AKBAR
 Madina hai aur jalwa samanain hain *Naat*
 8.35 PUSHPA KUMARI: *Geet*

8.40 KHADIM HUSAIN
 Talash-e-husn hai sham-e-jawani le ke sya hoon
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 KOI AUR KHIDMAT †
 10.15 KRISHNA KUMARI: *Do Geet*
 10.25 GHULAM FAREED
 Numayan kar diya usna bahar-e-rue khandan ko *Ghazal*
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY 1

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a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 PRALHAD GANU
Dilruba recital

8.45 JYOTSNA BHOLE †
Antarichya khuna majhya
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 KESARBAI BANDODKAR
Mohadeo deo na deo
Ale nandanwan bhunwari ya
9.45 LIGHT SELECTION †
MUMTAZ ALI: Sabir na todo mori des

ZOHRAJAN: Bahar ayi
MUNAWWAR SULTANA: Wafa ka sila
ROMA DEVI and CHITTA ROY: Jagwalen ne loot liya

10.0* Close down

p.m. TRANSMISSION II

12.30* MARATHI SONGS †

SHAMLA MAZGAONKAR: Dariyat chalanawao
AZAM BAI: Door tujhyawin muk
HIRABAI BARODEKAR: Jagatia atin-tuchi
G. M. LONDHE: Shar lagla tuza ge

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 NAAT, GHAZAL AND QAWWALI †
AKHTARI BAI: Mori rang do chubariya
S. NISAR AHMED: Noor hi noor men
MALIKA PUKHRAJ: Hui pablu-i-anna se

RASHIDA BEGAM: Mujhe behosh paya ja
TALAA MAHMOOD: Yeh baja ke daur-i-bahar
HEERA BAI: Dard-i-dil ka koi pahlu
KALLAN KHAN AND PARTY: Dil men hai bas yehi arman
MUMTAZ ALI: Sabir na to do mori aas

2JAZZ ALI: Daftar-i-sharh-i-mohabbat

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

2.30 FOR WOMEN (Marathi)
Programme of topical interest in Marathi

3.0* Close down

TRANSMISSION III

4.20 SUNDRABAI JADHAV
Nad samudra thaye
Baso mere nathanman

4.40 ABDUL REHMAN AND PARTY
Amna ke chand ki phaili hai ghar ghar chandni
Shibli ne man-o-tu ka parda utha ke pili
Parwana shama par jaltahai uska jaljana kya jane

5.0 UDDHOTTAR HINDUSTAN
(Post-war India): Hindustan va jagitik vyapar (India and international trade): Talk in Marathi by Dr. S. K. MURANJAN

5.15 PANDITRAO NAGARKAR
Piva ghar nahin
Katat nahin sahani
Kiti mohak bhasasi raya re

5.45 TOPICAL TALK
Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 THE ARGONAUTS
Programme for children below the age of sixteen; UNCLE KENNETH has something to say about the programme with interruptions from UNCLE JACK; Waltz: Roses of the South; Icelandic story: Bragi, the poet, and Idun, the keeper of the apples of everlasting life; Bright tune: The song of the hunt; UNCLE JACK and his puzzle corner: What is the largest? From you to UNCLE KENNETH: Your letters and replies; Hungarian gipsy music: Played by RODE and his TZIGANES; Au Revoir

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY (Gujarati)

6.50 PRALHAD GANU
Dilruba recital

7.0* UCCHARSHASTRA VA MARATHI
(Phonetics and Marathi): Talk in Marathi by Dr. P. L. VAIDYA

7.15 KESARBAI BANDODKAR
Kaise ki kaise ki
Mai wari wari jaungi

7.45 MUSIC FROM THE FILM †

8.0 SUNDRABAI JADHAV
At man bhayo
Moku jane de

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 ABDUL REHMAN AND PARTY
Munkashif tujh pe agar apni haqiqat ho jae

Hamari sajda nawazi ka raz kya kahna

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
Talk relayed from the B B C

10.0 SUNDRABAI JADHAV
Ayo atmat waro
Vitewari murta ali

10.15 ABDUL REHMAN AND PARTY
Agar Kabe ka rukh bhi janib-i-maikhana ho jae
Woh chale jhatak ke daman mere dast-i-natawan se

10.30 PANDITRAO NAGARKAR
Piya piya ambiya
Chalo man Ganga Jamuna

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0* CLASSICAL HITS †

ATA HUSAIN: Un sang lagi
GHULAM ALI KHAN: Ham sang tum sang

ONKARNATH THAKUR: Jhanjhar
RAMKRISHNABUWA VAZE: Maslat

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

9.0 DILRUBA SOLO: Bibhas

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0* Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 PANDITRAO NAGARKAR
Jhanj baje
Kaisi bani bawrai
Hansat hi taraka

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA
Simhendramadhyam

9.15 KESARBAI BANDODKAR
Bhaj mana nit
Lage lagen pati
Prabhu tero mahima

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC
The Bombay Chamber Music Society's 495th Concert; Under the direction of WALTER KAUFMANN (Piano); MEHLI MEHTA (Violin); GEORGE LESTER (Violoncello)
Dumky trio
1st movement from Violoncello Conco. to Elgar

10.45 SYMPHONY ORCHESTRA †
Capriccio Italien
11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 RAMESH CHANDRA BANERJEE
Piu piu ratat papaiya
and Bhajan of Mira Bai

8.0 PADMARANI CHATTERJEE
Antara binay
Kalorupe more bhulalo

8.15 NEWS IN ENGLISH

8.30 'KIRTANANGA'
Just as Ragradhan songs have evolved out of classical Indian music, so we have 'Kirtananga' based on Kirtans

SHAILA DEVI: Aguru chandana chaa, Rupalagi ankhijore
RENU BOSE: Eki aparupa ruper kumar; Tumi amare kandao

8.45 READINGS
From the Quran-i-Sharif with translation in Bengali by Maulana MOTAHARUDDIN AHMAD

9.0 ABDUL AZIZ QAWWAL AND PARTY
Asar tha mahshar ka
Sunay kistarrah

9.15 RAGA: Jogiya
Sitar: Alap and Gat by APARESH CHATTERJEE

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS
DALIP KUMAR SARMAH: Sajal choker karun—Adhunik; Rangali dihu: Talk by JNANANUTH BORAH; A I R ORCHESTRA; Urijoa raj hahaloi: Poem composed by Jatindranath Dowerah; Recitation by KAMAL CHOWDHURY; DILIP KUMAR SARMAH: Sewali priya hara—Thumri

12.30 JAZZ MASKS (2) †

1.0 THE MAGIC OF THE WALTZ †
Invitation to the waltz
Liebslieder walzes
Waltzes
Strauss waltzes
Waltz in D flat

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL
Jiboner srote: Sketch; Produced by PRABHAT MUKHERJEE; Cast includes: KALYANI MUKHERJEE, PURNIMA GUPTA, RANJIT CHANDRA and others

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)
DILIP ROY: O pare prabhat holo †; Apnar chithi pelam: Replies to listeners' letters
Tibbits mainly of interest to women

2.30* Close down

TRANSMISSION III

5.0* 'SHYAM-BIRAHINI'
The love of Radha and Krishna forms an eternal source of inspiration to poets. In this programme we present a few of such compositions by composers of the remote past and present
K. C. DEV: Sateka baresha pare "Chandidas"
Chhuona chhuona badhu
JUTHIKA ROY: E bhara bhadra; Janama abadhi ham
ELA GHOSH: Sakhi takhana amar; Banohiya dujane "Kazi Nazrul Islam"

5.30 SURBAHAR
Alapchari
By GOUR GHOSH

5.45 TOPICAL TALK
Or RECORDS

6.0 ANGURBALA
Saotan ghar jana
Jab taalug na raha

6.15 RAMESHCHANDRA BANERJEE
Khayal: Sree Raga
Chalo jay un muralidhary

6.30 NEWS IN BENGALI

6.40 BANGLAR NIJASWA SAMPAD
(Folk-songs of Bengal) (2): "Biyar gan"; "Biyar gan" is a peculiarly gay type of folk-songs usually sung during marriage festivals of East Bengal; Presented by MUSHARRAF KHAN SUR AND PARTY

7.0 GHATANA PRABAHA (March of events)
Review of important events of the week in Bengali

7.15 ANGURBALA
Dur mujhe pyare
Naabano hay

7.30 "SANGRAM O SANTI"
Drama: Written by SAGHIN SEN GUPTA
Produced by B. K. BHADRA
Cast
Chandrasekhar
Abinash
Manohar
Nityananda
Dadabhai
Elahibux
Batiwala
Pratima

8.30 'ARAMBHA-O-SHESH'
SHAILA DEBI
Tomaro ashime mono grano loye
SHANTA APTE: Dariye achho tumi
SHAILA SARKAR: Pub sagarer par hote
PANKAJ MALLICK: Maraner mukhe rakhe

8.45 NEWS IN BENGALI

9.0* ANGURBALA
Ab hanri muraliya
Nahi parat mohe chain

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS
Talk in English
Relayed from the B B C

10.0 STRIKE UP THE BAND
Music of U.S.A.
Relayed from Delhi

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS
Chala chitra: Talk by JATIN DAS; Musical interlude †; News review by MAHESWAR DAS; Musical moments †

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 FOR NEPALESE LISTENERS
Song by J. B. SINGH; News review by WILLIAM MUKHIA; Song by J. B. SINGH

6.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 PADMARANI CHATTERJEE
Epar theke je gan
Bhuliye de ma matir maya

9.30 ABDUL AZIZ QAWWAL AND PARTY
Tabe jamal lana
Mirajki ratiyan

9.45 to 10.0 AS IN CALCUTTA 1

10.0 BENGAL'S OWN
Padavali Kirtan (1) Selections from Gobindodas and Gyanadas
In this programme we present a selection from the two well-known composers; Sakhi sane chhila dhvani; Bansi rab lagla kane; Manda manda madhura tan; Shyam abhisare chale; Presented by RATNESWAR MUKHERJEE AND PARTY

10.30 to 11.0 AS IN CALCUTTA 1

11.0 Close down

LAHORE

276 metres (1,086 kc/s)

8 a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 K. L. SAIGAL †
8.40 HIRA BAI (Lahore)
10 mast-ikhwab-i-naz tujhe bhi khabar hai
Shabnam ke moti tute
8.50 GURBAKSH RAI
Meri faza-i-zist par naz se chhagaya koi
Is man men pitam rahta hai

9.0 RAJKUMARI SHIVPURI

Nayya mori bhai
Dhundh raha hun
9.15 S. D. BATISH
Ham hal apna us ko dikha kar chale gae
Man veena ko tor
9.25 HIRA BAI
Sabr wahshat aar na ho jao
9.30 Close down

p.m. TRANSMISSION II

12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* RAJKUMARI SHIVPURI
Nainan men an ban
Murli wale Shyam
5.45 GURBAKSH RAI
Main yar ka jalva hun
Apna des basana
5.55 S. D. BATISH
Masti ke phir a gae zamane
Janna jal bharne jati
6.5 HIRA BAI
Fitrat abhi betab hai maaluma nahin Lyon
Ab kahe jatan kare
6.15 FILMI GEET †

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 HIRA BAI
Bin dekhe jia bechain
Dekhta ja idhar o qahar se darne wale
7.0 S. D. BATISH
Tere ishq ki intaha chahta hun
Preet laga ke
7.10 SIRAJ AHMED
Sitar par Khamach
7.15 "MERI KAVITA"
Recitation by MOHAN SINGH with comments
on his latest poems in Punjabi
7.30* FOR THE COUNTRYSIDE
"Charhde Wisakh": Play in Punjabi by
MALIK YUSUF; Prod-uced by M. RAHIM;
Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 RAJKUMARI SHIVPURI
Piari ghar lao
Khelat Nandkumar
8.30 GURBAKSH RAI
Mere rone peh yeh haasi kaisi
Is nagri ko tyag
8.40 S. D. BATISH
Mira ke Bhajan
8.45 JANGNAMA
Relayed from Delhi
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "OUT IN THE GARDEN"
Talk by DEV RAJ PURI
10.0 LIESL STRAY
Scarlatti D Sonatas Beethoven: Sonata 'Les
Adieux' opus 31 No. 2
10.30 S. D. BATISH: Dadra
Aj maikhwaron peh hai rahmat-i-am ae saqi
10.40 GURBAKSH RAI
Dukh men sathi kaun
10.45 HIRA BAI: Thumri
Sitaron se ulajhta ja rana hun
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

8 a.m. TRANSMISSION I

7.30* VIJAY KRISHNA (Allahabad)
Thumri aur Dadra
7.45 C. D. NAGARKAR
Khayal Todi Drut
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 NAWAB ALI KHAN: Vocal music

8.40 C. D. NAGARKAR
Vocal music
9.0 TOPIC OF THE DAY
Or music †
9.10 VIJAY KRISHNA: Thumri
9.20 NAWAB ALI KHAN
Ghazal aur Dadra
9.30* Close down

p.m. TRANSMISSION II

12.30 * FILM "CHITRALEKHA"
AUR "AURAT" KE GANE †
12.55 NEWS IN HINDUSTANI
1.0 GEET AUR BHAJAN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * C. D. NAGARKAR
Vocal music
5.55 VIJAY KRISHNA
Thumri Pilu
Qaul ulfat ka jab se hare hain
6.10 NAWAB ALI KHAN
Iqbal ki Ghazalen
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 VIJAY KRISHNA
Khayal Eman Kalyan Drut
Thumri
7.5 NAWAB ALI KHAN
Dadra aur Ghazalen
7.20 DHUN ON FLUTE
A I R ARTIST
7.25 C. D. NAGARKAR
Khayal Bhipalasi Vilambit aur Drut
7.45 HAMARA PANCHAYATGHAR
Huruk Geet: PANCH MANDALI; Bachar ka is-
temal: Dialogue; (Time signal at 8.0 p.m.):
"Thahrauni": Play by SURESHCHANDRA;
Bhajan; VIJAY KRISHNA; News; Geet:
RAMJI DAS; Naat †
8.30 REFERENCE YOUR LETTER

Listeners' letters and replies by JAWABI
8.45 JANGNAMA
Relayed from Delhi

9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 VIJAY KRISHNA
Ghazal aur Purbi Dadra
10.10 NAWAB ALI KHAN
Thumri aur Ghazal
10.25 C. D. NAGARKAR
Apni pasand ka Rag
10.45* Close down

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&
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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * LABANYALEKHA RAY
Sahasa utal
Sajani lo
1.15 SHIKSHA SADAN
Educational broadcast; Sahitya srastader lekha
theke (1) Ishwar Chandra: Talk in Bengali by
PARBATI CHARAN BHATTACHARYYA
1.30 NEWS IN ENGLISH
1.40 PARESH CHANDRA DEB
Nishi din jadi
Samaria premaka
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 LABANYALEKHA RAY
Kato je sur
Mari kon bidhi
2.30 P. K. MALLIK AND JUTHIKA
RAY † Selected songs
2.45 PARESH CHANDRA DEB
Je tarur mule
Gokul chharia
3.0 * Close down

TRANSMISSION II

5.0* HASIR NAKSA †
Humour hits
5.15 Khwaja MOHIUDDIN
Gori tori
Ishq mujhk
5.30 ESRAJ SOLO: Purvi
SUSHAMA KAR
5.45 SUDHIR SARKAR †
Vocal music
6.0 BURMESE PROGRAMME
Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 BINAPANI RAY
Eso muktabenir
Aj taraj taraj
7.0 NARAYAN RAO: Khayal †
7.30 PAKSHIK
(The fortnight's news) Review of the war
situation in Bengali
7.45 SUSHAMA KAR
Esraj solo: Kafi
7.55 THOUGHTS IN VERSES
Verses in Bengali
8.0 Khwaja MOHIUDDIN
Bol more raja
Naia kion
8.15 TOPIC OF THE DAY
8.25 BINAPANI RAY
Swaraga hata
Dole dole
Chale abhisarika
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 PANCHMESALI †
Presented by A I R ARTISTS
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

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MADRAS

TRICHY

596 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
P. S. VEERUSAMI PILLAI: Nagaswaram &
7.40 M. K. TYAGARAJA BHAGAVATAR

7.50 NEWS IN TAMIL
8.0 M. S. SUBBULAKSHMI
R. K. VENKATRAMANA SASTRI: Viola
MADRAS VENU NAICKER: Mridangam
8.15 NEWS IN ENGLISH
8.30 M. S. SUBBULAKSHMI
R. K. VENKATRAMANA SASTRI: Viola
MADRAS VENU NAICKER: Mridangam
9.0 "NANDANAK"

Sound picture featuring M. M. DANDAPANI DASIGAR
10.30* Close down

p.m. TRANSMISSION II

1.0* FOR WOMEN (Tamil)
Programme compered and produced by SAVI-
TRI RAJAN; Partipa: Vazhuthu pattu; Pudumai
varattum; Talk; 'Udaya kannal' Feature;
Mangalam

1.30 NEWS IN ENGLISH
1.40 FILM FARE †

VASUNDHARA: Anandam un
R. C. VASANTAKOKILAM: Rohiniye
M. K. THYAGARAJA BHAGAVATAR: Oranal
BALACHANDRAN: Ithuvume
MAGIAH: Dayamayamu
R. L. SAIGAL: Kahe ejumam
2.0 NEWS IN TAMIL
2.5 VEENA: A I R ARTIST

2.10 T. S. TYAGARAJAN

Muruganukku—Kalyani—Adi
Parasakti—Hamsadhvani—Adi
Mayaviddai—Khamas—Adi

2.30 SARASWATI RAMASUBBAN
3.0 G. N. PANCHANADAN
Sivakamesundari—Jaganmohini—Rupakam
Arukkuttatanteryim—Sama—Adi
Manade maravade—Hemavati—Rupakam
3.30* Close down

TRANSMISSION III

4.30 ELLAM PUDIYAVAI

Programme for all children aged from one to
one hundred. Compered and presented by
P. R. RAJACHOODAMANY
Pudu varusham pudu Azhagai poottadamam:
Chorus; Pudiyaadum pazhaiyadum sandai: Dis-
pute decided in favour of both; A retrospect
in song; Asha (Hope personified); "The daughter
of time"; Play; Inbam: Song for little voices;
Search for the new: Short story

5.0 TEA-TIME MUSIC †

Dance session

STANLEY KENTON'S ORCHESTRA
This love of mine
ROLAND PEACHY'S ROYAL HAWAIIANS
Siboney (Rumba)

TONY MARTIN: Where was I?

INK SPOTS: Keep cool, fool,

RICHARD HIMBER'S ORCHESTRA

For want of a star

TEDDY WEATHERFORD'S BAND

I take to you

LISTENERS' REQUESTS

5.30 T. V. RAINAM

With A I R ORCHESTRA

6.0 SEMMANGUDI SRINIVASA IYER

6.15 VARIETY †

K. MAHADEVAN: Nee ye tanai

T. SURYAKUMARI: Aghagame

T. R. RAJAKUMARI: Deva joti

LEELA CHITNIS: Jae bayneo

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 K. B. SUNDARAMBAL

Nana mohanan; Vettunda kaigal; Kazndi
Vadilye

7.0 TIRAIPPA VIMARISAM

Film review in Tamil

7.15 G. N. PANCHANADAN

Tandadukku—Begada—Adi

Perum nalla—Purvikalyani—Chapu

Ampoanaye—Sri—Adi

7.45 NEWS IN TAMIL

8.0 "TAMIZHUKKEENDAR"

An incident in the life of Nirkunravana Muda-
liar, author of *Iruppugalai* and *Udai* Written
and produced by KOTHAMANGALAM
SUBBU: featuring KOTHAMANGALAM SREE-
NIVASAN in the title role

8.30 AS IN TRICHY

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 AS IN TRICHY

11.0 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

K. ASWATAMMA: Araluva

ANASUYA and SITA: Kaluva poo

B. DURGA: Popora

8.0 to 10.30 AS IN MADRAS 1

10.30 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VEENA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

3.50 RASATARANGINI

Variety programme in Telugu
Tarangadola khela; Brindageeti; Poorvadesayatra:
Tella enugu dantal; Short story; Ranabheri:
Brindaganamu; Korada chetukulu; Snippets

7.15 FOR THE VILLAGES

(Telugu)

Mavooru: Village in the Agency area: Talk;

Saptapadi

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Venkipata; Food value of grains: Talk; Market
rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 VASUNDHARA †

10.0 to 11.0 AS IN MADRAS 1

11.0* Close down

a.m. TRANSMISSION I

7.15 TIRUVARUR T. S. VAIDYA-
NATHAN AND T. S. RAJA-
RATNAM

(Nagaswaram)

Ayyane un

Padma pitattil

Yan evar yaraiyum

Kadinmani olai

7.45* MUSICAL PRELUDE †

Nagaswaram recital

7.50 NEWS IN TAMIL

8.0 AS IN MADRAS 1

8.15 NEWS IN ENGLISH

8.30 AS IN MADRAS 1

10.30* Close down

p.m. TRANSMISSION II

1.0* TAMIZH MANAM †

Anthology of Tamil songs by well-known

poets and composers of the past)

SUNDARA ODUVAMURTIGAL; Parasu

paniyar

VASUNDHARA: Pachaimamalaipol

TIRUPPUKAZH MANI: Kondavil saran

K. V. KESAVA BAGAVATAR: Edukkittanai

D. K. PATTAMMAL: Villai murittidum

LALITA VENKATRAM: Nadamadittirinda

S. G. KITTAPPA: Margazhi masam

T. A. NAGASAMI BHAGAVATAR: Ini enna

RAJAM PUSHPAVANAM: Kodutta mattura

1.30 NEWS IN ENGLISH

1.40 ISAI KHADAMBAM †

M. K. RUNGACHARY: Ramaval

T. K. THYAGARAJA BHAGAVATAR

Ennalum nannale

CHIDAMBARAM JAYARAM PILLAI

Padum Chidambaram

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

2.30* Close down

TRANSMISSION III

5.0 TIRUVARUR T. S. VAIDYA-
NATHAN AND T. S. RAJA-
RATNAM

(Nagaswaram)

Merusamana

Mayamalavagaula

Raga Alapana

Paalavi

5.40 QURAN-I-SHARIF

Exposition in Tamil by Moulvi H. M.
MOHAMED SULAIMAN SAHIB
Devotional songs †

SYED MOHAMED: Mayoga

N. P. ABDUL KHADER: Nayakoma

MOHIDEEN PAVALAR: Tyagattil

6.0 SIRUVAR NATAK ARANGU

(Special programme for children); "Skanda

lila": Drama: Featuring children from Madura

Sri Bala Shunmugananda Sabha: Presented by

T. K. S. BROTHERS

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

"Ponniya kanavu": Play in Tamil

Mangalam: Kummil; Kettaya saugathi; Arutpa ?

7.15 BACKGROUND TO THE

NEWS

Talk in Tamil by V. VIRASAMI

7.30* LOCAL ANNOUNCEMENTS

7.35 COMPOSITIONS OF SUDDHA-

NANDA BHARATHI †

Kuzhalosai ketkudamma, Murugas Kuradumo;

Jiva muraliyile

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

8.30 MADURA MANI IYER

Karunai seival

Ka va va

Tookiyu tiruvadi

Unnarum dayavillaya

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 NAVAMANI MALAI

(New year revue in Tamil)

Partipa: Welcoming the new year; Kappu

Arangam: Gathering—but not of poets; Shylock

speaks: Defence, not an apology; Love at

first sneeze: Burlesque; The talkie that wouldn't

talk: Sound snags; The answering echo cause;

Poem; Navarasam: "Pageant"; Shikar Singa-

ram: The reporter interviews; Navina Nakkirari

Airing a familiar voice

11.0* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 VARAVERPU

Goshti ganam ringing in the New Year

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 P. L. G. M. SIVASUBRAMANIAM

BROTHERS: Nagaswaram †

Sivachidambaram

Orupozhudum

8.15 NEWS IN ENGLISH

8.30 VIJAYALAKSHMI RANGA-

NATHAN

Yararivar unadumabinal

Chittam uvaddu

Saranam saranam

Bilayamarutam

Kambhoji

Anaberi

Tamasasa Swami

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 PUDUVARUSHA KADAMBAM

Programme for children—by children

2.30 SENTAMIZH NADU †

Musical picture of the Tamil Country

Built-up programme

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 ECHOES FROM THE FILM-

LAND †

9.0 PLANNING FOR THE INDIA OF

TOMORROW (10)

Agriculture—Crop-planning

Talk in Telugu by G. S. MURTI

9.15 M. M. DANDAPANI DESIGAR;

Kalviye selvam; Tuanam; Toodunisallivarai

9.30 MINNOLI

Parthiva Malar: Presented by "RA SRI"

Varuzhatukku oranal: Invitation to the New

Year by "MANOHAR" Ullakkoyil olittidum

manigal: Musical feature by "KITTU";

Kichevum Pichevum sandittal: Sketch by

P. RAMACHANDRAN: Kavalakulingida;

Song pattern by "SUNDA"; Varuvuru: Short

story by "KESRI"

10.0 VIJAYALAKSHMI RANGA-

NATHAN

Piravavaram

Ninarul

Attaranam

Vijayambike

10.30 Close down

Arabi

Pantuvareli

Bhairavi

Vijayagari

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I**
7.30 MAHARAJ KISHORE KAPOOR
Khayal Lalit
7.40 MUNNI DEVI
Bhajan aur Geet
7.50 MOHAMMAD SHAFI
Qadra aur Ghazal
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PADMAVATI SHALIGRAM
Vocal music
8.50 MOHAMMAD SHAFI
Sadgi par uski mar jane ki hasrat dil men hai Phir bad-i-bahar ai Iqbal gbazalkhwan ho
9.0 MUNNI DEVI
Jab tavajjo tiri nahin hoti Suraj nikla rain bhanwar se
9.10 MAHARAJ KISHORE KAPOOR
Neivariya jhan jharia
Khayal Jaunpuri Vilambit
Dir dar tana Tarana Jaunpuri
9.25 TODI ON CLARINET
A I R ARTIST
9.30 MOHAMMAD SHAFI
Namood-i-zeest ik ijad hai teri mohabbat ki Phir aj wohi khushboo
9.40 MUNNI DEVI
Dil jalon se dil-lagi achhi nahin
9.45 PADMAVATI SHALIGRAM
Vocal music
10.0 NEWS IN ENGLISH
10.15 Close down

- p.m. TRANSMISSION II**
12.0 "PARAKH" KE GANE †
12.30 Ustad ABDUL KARIM KHAN
Aur Ustad FAIYAZ KHAN †
12.45 NIRMALA DEVI FILM
'JEEWAN' MEN †
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 YOU ASKED FOR IT † (Contd)
2.0 Close down

- TRANSMISSION III**
5.30 MOHAMMAD SHAFI
Sama kar dil se nazron men nibhan hain
5.55 BHEEMPLASI ON VIOLIN
A I R ARTIST
6.0 MUNNI DEVI
Ab kaise choote nam rat lagi Man phoola phoola phire
6.10 MAHARAJ KISHORE KAPOOR
Khayal Patdeep Vilambit aur Drut
6.20 MOHAMMAD SHAFI
Sham-i-gham kuchh us nigah-i-naz ki baten karo
Bhulata lakh hoon lekin barabar yad ate hain
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUNNI DEVI
Seena wohi hai dil wohi ham wohi mudaa wohi Chali pujaan pujaan ko
7.0 MOHAMMAD SHAFI
Buton se mail Khuda par nazar yeh khub kahi Ham yad karenge
7.15 THUMRI ON CLARINET
A I R ARTIST
7.20 MAHARAJ KISHORE KAPOOR
Khayal Multani Vilambit aur Drut
7.30 ALF LAILA KI DUNIYA
Talk in Hindustani by MEERAJI
7.45 FOR VILLAGERS
Bazar ke bhao; CHANDAN aur unke satbi: Behr-e-Taweel; Khabaren; BAROO aur unke satbi: Been bansri; "Hamare gaon men radio"; Bhaktawarpur; Taqreer; MUNNI DEVI: Farmaishi Geet; Filmi record

- 8.30 AROUND THE LOCAL CINEMAS**
Review of current films by Capt. FRANK JACKSON
8.40 PADMAVATI SHALIGRAM
Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY
9.45 BUILDING A NEW INDIA
Recreation for the masses: Talk by B. F. H. B. TAYABJI
10.0 "CHANAKYA"
Play in Hindustani by RAJENDRA SINGH BEDI: Production: SHEILA SAMIR
10.30 MOHAMMAD SHAFI
Ghazal aur Geet
10.40 PADMAVATI SHALIGRAM
Khayal Darbar Vilambit aur Drut
11.0 Close down

DELHI 2

- a.m. TRANSMISSION I**
6.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
- p.m. TRANSMISSION II**
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

- TRANSMISSION III**
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MUNNI DEVI
Tum miri rakho laj Hari
8.30 to 9.30 AS IN DELHI 1
9.30 MAHARAJ KISHORE KAPOOR
Khayal Behag Vilambit aur Drut
9.40 MOHAMMAD SHAFI
Reh gai yad tihari
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

- a.m. TRANSMISSION I**
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAI GAAM : Naat
Kya kiya main ne keh izhar-i-tamanna kar. diya
8.40 SHAMEEM NASEEM : Geet
Ab zindagi ka nam hai ab zindagi kahan
8.50 NAWAB BAI :
Khayal Mian ki Todi
9.0 KAREEM MANZAR
Teri kafar nigahi ki hukoomat hoti jati hai
9.10 MOHAMMAD SIDDIQ
Punjabi Geet aur Qawwali
9.20 NAWAB BAI
Hangam-i-sahar khandan taqdeer nazar ai
9.25 BHAI GAAM
Bande teri soorat men Khuda dekh raha hoon
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

- p.m. TRANSMISSION II**
12.30 * "TAMANNAEN" †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Yawa Naghma; MOHAMMAD NAZIR: Readings from Dewan of Ali Khan; ABAD KHAN: Zama da yar misal da gul de—Tappe; ZARSHI JAN: Husan jamal lare hasbar hilal lare—Lobha; Pa kul chishtyano ke kbwaja sahib sardar de—Ghazal; AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Pushtu)
ABAD KHAN: Lobha composed by AHMAD DIN 'TALIB'; ZARSHI JAN: Spine barike leche tashe garzawama—Lobha; Ae nasim-i-saba salam waya nabi ta zana—Ghazal; Readings from Dewan of Hafiz Alpuri; Talk in Pushtu; AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja; ABAD KHAN: Sta pa gurqat ke sanam mudam jara wf zama—Lobha; ZARSHI JAN: Da sa jwandoon de che za prot juda lata na yam—Neemakai
2.21 PUSHTU NEWS
Relayed from Delhi
2.30 Close down

- TRANSMISSION III**
5.30 * BAIHNON KE LIYE
Hamari baihnen (5) Misr men: Taik in Hindustani by SHEILA JOSEPH; Mangni se

- lekar byah tak: (4) Feature in Hindustani by S. ABID ALI "ABID"; SHAMSHAD BEGAM: Song †; Baihnon ke khat; Composed by BAJI SALMA**
6.10 MOHAMMAD SIDDIQ
Ab ashna-i-arz-i-tamanna raban nahin
6.18 SANGEET †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Tiral Naghma; MOHAMMAD NAZIR: Readings from Dewan of Ali Khan; ABAD KHAN: Neemakai composed by GULISTAN; Talk in Pushtu; ZARSHI JAN: Sta pa ishq ke sanam za diwana shuma—Ghazal; Za da janan didan pa e krama khafgan—Lobha; AZIZULLAH AND PARTY: Da khattako gada pa dhol surna au binbaja; MOHAMMAD NAZIR: Readings from Dewan of Hafiz Alpuri; ABAD KHAN: Nan da main umar sahib dauran de—Lobha; Next day's programme
8.30 NAI FILMEN
8.45 BHAI GAAM
Afreen is nigah karne ko
8.55 SHAMEEM NASEEM
Hoen badnam to holene do
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BESIDES THE FIVE SENSES (1)
Sense of humour: Talk
10.0 KAREEM MANZAR
Zara buton ko bhi bandanawaz rehne de
10.10 NAWAB BAI
Thumri aur Dadra
10.15 SHAMEEM NASEEM
Tootgai mere man ki veena
10.20 MOHAMMAD SIDDIQ
Uthi mauj Faran ki chotiyon se
10.25 BHAI GAAM
Jahan men kuchh nahin sab kuchh mitake dekh liya
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

2.30 TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GHULAM QADIR KHAN
 Ghatan logi rain *Bhatiyar*
Colaba Time Signal at 8.45 a.m.
8.45 VIOLIN RECITAL †
 HUSN LALL: *Todi*
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MUMTAZ BEGAM : Ghazal
9.30 LAXMIBAI KELKAR
 Rang dekhe jiya lalchaya *Bhairavin*
 Dehuda charani wajawito *Abhang*
10.0* Close down

p.m. TRANSMISSION II

12.30* SINDHI SONGS †
 KHEM CHAND: Kayo band man *Kafi*
 IQBAL BEGAM: Man hijra ji
 Master SHRI CHAND: Dilruba waldi dil khe
 KAMLA KRIPALINI: Kiyen karyen kedaan *Kafi*
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 VARIETY †
 HEMANTA KUMAR: Dil leke bhula dena *Ghazal*
 ANIMTA and DWIJEN: Rang birangi roop *Duet*
 BENAZIR BAI: Kahe ko jhuthi banao *Dadra*
 SHEELA SARKAR: Sajan main hun tumhari *Geet*
 Master KRISHNARAO: Mano piya meri *Bhajan*
 SUSHEELA RANI: Ghar na piya aye re *Geet*
 BATISH and RAJKUMARI: Sajan dekhe *Duet*
 prem duar
 AKHTARI BAI: Gham ki daulat taman *Ghazal*
 VISHNUPANT PAGNIS: Vaikunth men *Bhajan*
 jakar
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 HARRY HORLICK and his ORCHESTRA
 Come let us be joyful; The rainbow; Acceleration; Sweetest of all
 ALBERT SAMMONS (Violin)

Traumerei; Minuet
 HARRY HORLICK and his ORCHESTRA
 Children of spring; La paloma; I love thee;
 La gloondrina
 FRANK TYAN (Tenor)
 The lark in the clear air; Macushla
 THE ROYAL ARTILLERY STRING
 ORCHESTRA: Second serenade; The butterfly
2.30 BREAK FOR LUNCH
 Programme of topical interest in Marathi
3.0* Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME
 (Gujarati): Conducted by CHANDAMANI and his young friends
5.0 D. Y. KELKAR: Vocal music
5.20 G. S. RATNAKAR BHATT
 Mandolin recital
5.30 DILIP KUMAR DHOLAKIA
 Gujarati songs
5.45 TOPICAL TALK
 Or feature
5.55 LOCAL ANNOUNCEMENTS
6.0 GHULAM QADIR KHAN
 "Eri muka sab" *Puris Dhanashri*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0* SANDESHE
 Listeners' letters and replies by SANDESHE
7.15 MUMTAZ BEGAM
 Preetam yad bhi hain woh baten *Geet*
 Tujh bin sajni jag andhiyara
7.30 LAXMIBAI KELKAR
 Par kar araj suno *Puris Dhanashri*
 Patit tu pawana *Abhang*
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
 The written word: Talk on George Bernard Shaw by KINGSLEY MARTIN; Recorded from the B B C series of lectures on English literature for Indian University students
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 DILIP KUMAR DHOLAKIA
 Gujarati songs
10.0 CONCERT OF ORCHESTRAL MUSIC
 By A I R ORCHESTRA; Composed and conducted by D. AMEL
10.30 GHULAM QADIR KHAN
 Sa sunder badan ke *Madhaks*
11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
8.0* MARATHI SONGS †
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 GHULAM QADIR KHAN
 Thumri *Bhairavin*
9.10 to 10.0 AS IN BOMBAY 1
10.0* Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30* to 3.0 AS IN BOMBAY 1
3.0* Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 GHULAM QADIR KHAN
 Eri ab gundla *Chhaya*
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 D. Y. KELKAR: Vocal music
9.45 to 11.0 AS IN BOMBAY 1
11.0* Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RATER HOLO SARA JABE
 DINER HOLO SURU
 Sketch with gramophone records; Compered by INDU SAHA
8.0 SOFI BAI
 Khayal and Ghazal
8.15 NEWS IN ENGLISH
8.30 "HE PRIYATAMA"
 Selection of modern songs on Gramophone records; SUDHA BANERJEE: Esehchhila seki esekhchhila; Jadi konadin phire aso; SUNANDA DEVI: Mor ganer tori; srabani elo
8.45 READINGS
 From *Shrimad Bhagwat Geeta*: With comments in Bengali
9.0 CHANDIDAS PADAVALI
 Charera bahir *Kirtan*
 Sung by HARIDAS KAR
 Khol sangat by PARESH CHANDRA
 MAZUMDER
9.15 ANIL KUMAR DAS
 Tumi hriday amar korle sachetan *Adhunik*
 Jiban mandire je bhairab *Sadhana*
9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS:
 PARAGDHAR CHALIHA: Bihure bauli ba: *Geet*; Bahagi; Triangular discussion led by SARAT DAS; PURUSHOTTAM DAS: *Geet*; Swagatam: Talk by HARENDRANATH SARMA; PARAGDHAR CHALIHA: Bahagi oi; *Geet*
12.30 HANDEL †
 And the glory; Behold the lamp of God; Comfort ye my people; He shall feed his flock; Pastoral symphony; Why do the nations; Worthy in the lamb
1.0 HEAR HERE †
 Compered by FREDA GRAY
1.30 NEWS IN ENGLISH
1.40 APNAR ANURODHE †
2.10 NEWS IN BENGALI
2.15 APNAR ANURODHE (Contd.) †
2.30* Close down

TRANSMISSION III

5.0* PANCH-MISHELI †
 Selection of songs, poems, humorous sketches and instrumental music
5.30 RAGA TILAK-KAMOD
 Sitar: *Alap and Gat* by JITEN DAS GUPTA
5.45 TOPICAL TALK
 Or Gramophone records
6.0 FIROZA BEGUM: Vocal music
6.15 EMAN KALYAN ON SITAR
 By AMIYA ADHIKARY
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
 Aiki baithak: Introducing the industrial programme; Flute: *Jhumur* by GOUR GOSWAMI. Labourers abroad: In America: *Safar zingagi kaj*: By SADHONA BOSE: Announcing the next industrial programme; *Hawa ne bandha hai kya rang †*; By AMEER BAI
7.0 KHELAR MATHE (Sports review)
 In Bengali
7.15 SAROD: Bageshri
 SUDHIR MUKHERJEE
7.30 BENGALI PROGRAMME
 Relayed from the B B C
8.0 SOFI BAI
 Khayal and Thumri
8.15 AMAR GALPA LEKHA
 (My first short story): Talk in Bengali by PREMANKUR AORTHY
8.30 KALPANIKA:
 LEELA BOSE: Akash pradip
 BECHU DATTA: Shukiye gochhe malar kumum
 LEELA BOSE: Takhano hayni rati
 BIMAL DATTA: Kahinu kata je tare
8.45 NEWS IN BENGALI
9.0* SHOPPING NEWS: Talk
9.10 INTERLUDE



Rai Bahadur J. N. KHOSLA, who recently broadcast a talk on irrigation in the series "Building a New India" from Lahore.

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 TO BE ANNOUNCED
10.0 NORMA DALE: Crooner
 There is a land of begin again; Don't believe everything you dream; I can't give you anything but love; Medley
10.15 IN TIMES LIKE THESE:
 Programme of martial music; El Captain March; Stars and stripes; Sarafaud; Fighting strength; Britannia
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 "Dashya bhoi": Oriya drama †; Japan's totalitarianism: Talk by SURYAKANTA DAS; Instrumental music by A I R ARTIST
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 SUDHIRANJAN ROY CHOWDHURY
 Suna suna he paran priya *Kirtan*
 Selected from *Govindadas Padanali*
6.50 SAROD: Pilu
 SUDHIR MUKHERJEE
7.0 to 7.30 AS IN CALCUTTA 1
7.30 PADAVALI KIRTAN
 Aparup pekhanu *Vidyapati*
 Tore kahi ajuk *Kabikankar*
 Sung by HARIDAS KAR: Khol sangat by PARESH CHANDRA MAZUMDER
7.45 ANIL KUMAR DAS
 O tor arati dwip jalai *Shyamangit*
 Tomari preme rekhechha dhara *Sadhansangit*
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 RAMOLA MAZUMDER
 Uta haoya laglo *Rabindrasangit*
 Tomar banshi ar amar nupur *Palligiti*
9.30 ANIL KUMAR DAS
Rabindrasangit
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down



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LAHORE

276 metres (1,086 kc/s)

3.m. TRANSMISSION I
 6.0* NEWS IN HINDUSTANI
 6.15 NEWS IN ENGLISH
 6.30 WORLD AFFAIRS
 Talk recorded from the B B C
 6.45 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
 Kisi se ho Rasul-i-pak ki madh-o-sna kyonkar lamam daftar-i-hikmat ulta gaya hun main
 7.0 MUSHTARI BAI (Agra)
 Lagat karejva men chot Thumri
 Chalkaen lao bhar ki gula'bi sharab ki
 7.15 ZOHRA KHATOON
 Astai Todi
 7.25 NAZR-I-HUSAIN
 Hunge badnam to ho tene do
 7.30 Close down

8.m. TRANSMISSION II
 12.30* FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30* ZOHRA KHATOON
 Thumri aur Dadra
 5.45 NAZR-I-HUSAIN
 Jam hai dast-i-ysar men
 Balaa do din preet ke
 5.55 MUBARAK ALI FATEH ALI
 Idrak-i-aql ko na mira rahbar bana
 Khamisa
 6.10 MUSHTARI BAI
 Khayal Basant Vilambit aur Drut
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 FOR WOMEN
 Comperes: BIMLA aur ASCHARI; Khabaren; News of the fortnight; SHEILA KESHWANAND: Geet; "Lal Dub": Play in Hindustani by RAJ SACHAR; KHURSHID †; Ap aur Ham: Listeners' letters and replies

7.30* FOR THE COUNTRYSIDE
 PIYARE LAL SUD: Hun pind panchait wich baina: ZOHRA KHATOON: Punjabi Geet; "Aj kal": Talk in Punjabi by GHULAM HAIDER; MUBARAK ALI FATEH ALI QAWWAL aur sathi; Qaween: PIYARE LAL SUD: Folk song; Punjabi men Khataren

8.10 BAZAR KE BHAO

8.15 MUBARAK ALI FATEH ALI
 Woh rang kabin lal-i-Badakhsan men aya
 Khamisa

8.30 "DUSHMAN KI AWAZ"
 Analysis of enemy broadcast: Talk in Hindustani by MURTAZA AHMED KHAN
 "MAIKASH"

8.45 MUSHTARI BAI
 Astai Puria

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOR THE UNIVERSITIES
 Humorous verse in English: Talk by A. C. C. HERVEY

10.0 MUBARAK ALI FATEH ALI
 Habib-i-Khaliq-i-Yazdan Mohammad-i-Arabi
 Tumhare hi hone se abad hai dil

10.15 ZOHRA KHATOON: Thumri
 Nala hai bulbul-i-shorida tera kham abhi

10.30 NAZR-I-HUSAIN
 Pit ka rog laga kaise
 Hazaron gum ham is manzil men

10.40 MUSHTARI BAI
 Khayal Malkaus Vilambit aur Drut

11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

7.p.m. TRANSMISSION I
 1.0* SALIM JAHANGIR & PARTY
 Ae salle Naat Ghazal
 Ashaki me
 1.15 SITAR SOLO
 ASHUTOSH RAY
 1.30 NEWS IN ENGLISH
 1.40 SABITA BHATTACHARYYA
 Begalia patia Khayal Mian-ki-Todi
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 CLARINET SOLO
 SADEQ ALI
 2.30 SALIM JEHANGIR & PARTY
 Manakar Naat Ghazal
 Wasle me
 2.45 UTPALA GHOSH AND DHIREN-DRA CHANDRA MITRA †
 Selection
 3.0* Close down

TRANSMISSION II
 5.0** KHELAGHAR
 (For children)
 Dhandha-o-tar uttar by HASHIDA (Puzzles and its answer) Tomaderi kathamata †; Desh bidesher khabar: Talk in Bengali by KSHITISH CHANDRA NEOGI; Tomaderi kathamata †; Aiker dak: KHULCHEN SONADA
 5.30 SHANTIMAYI GHOSH †
 Vocal music
 5.45 DEBABRATA GHOSH
 Jara ase Adhunik Bhajan
 6.0 BURMESE PROGRAMME
 elayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 TANCHAKRA
 A I R ORCHESTRA: Conducted by MANO-RANJAN MUKHERJEE

7.0 DANCE MUSIC
 Coming in on a wing and a prayer J. Mc-Hugh Mack Gordon
 My heart tells me
 Time alone will tell
 One love J. Popple's Well
 Little did I know
 Abner Silver
 Waltz for those in love
 Michael Carr
 Surrey with the fringe on top Richard Rodgers,
 and other popular numbers played by the Band of a British General Hospital Stationed somewhere in Eastern Bengal: Conducted by LES CRIPWELL and compered by FRANK MARSHALL

7.30 I REMEMBER STILL (1)
 Talk in English by Dr. SAROJENDRA NATH RAY

7.40 NARAYAN RAO †
 Thumri and Bhajan

8.0 LISTENERS' LETTERS

8.10 JANI JANI: Adhunik
 DHBABRATA GHOSH

8.15 TOPIC OF THE DAY

8.25 RADHARANI
 Sohagini Khayal: Yaman

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Bengali)

9.0* KALPATARU †
 Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †
 Old favourites

10.0 BETAR RASHMI
 Views of those who are in the know of the affairs of the day

10.10 RADHARANI
 Neha lagae Thumri
 Suste mui Ghazal

10.30 HINDUSTANI PROGRAMME
 elayed from Delhi

11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30* PANNA BAI (Muzaffarpur)
 Thumri Bhairavin
 Haya se uth ke nigahen thabar gai hong
 Ghazal

7.45 S. K. CHAUBEY: Vocal music

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MOHAN LAL KOOL
 Dekho yeh bhi preet hai
 Main Hari patit pawan sun
 Bhajan

8.40 PANNA BAI
 Thumri aur Dadra

9.0 TOPIC OF THE DAY
 Or Saz Sangeet †

9.10 S. K. CHAUBEY: Vocal music

9.20 MOHAN LAL KOOL: Thumri

9.30* Close down

p.m. TRANSMISSION II
 12.30* FILMI DUNIYA †
 12.55 NEWS IN HINDUSTANI
 1.0 PREM KA GEET SUHANA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 LUCKNOW RADIO ORCHESTRA
 Rag Shree composed and presented by ALI AKBAR KHAN

5.40 PANNA BAI
 Thumri aur Dadra

6.0 S. K. CHAUBEY: Vocal music

6.15 FILM DUETS †

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 PANNA BAI
 Khayal Patdeep

7.0 JAPAN KI JANTA
 (The Japanese masses) (2) Fauji bukmart (Military rule): Talk in Hindustani by HARISH CHANDRA

7.15 MOHAN LAL KOOL
 Maiya mohe dau bohat khijayo
 Kaun jatan binati karie
 Bhajan

7.25 S. K. CHAUBEY: Vocal music

7.40 TABLA RECITAL
 A I R ARTIST

7.45 HAMARA PANCHAYATGHAR.
 Panghat
 Sohara: BISHESHWARI DEVI AND PARTY;
 Bahino tumhar khat mila; Bhajan †; (Time signal at 8.0 p.m.); Ao sikho sakhi—Rangai chhapai: Talk by CHANDRA KUMARI SRIVASTAVA; Palna: BISHESHWARI DEVI AND PARTY; News; Bahino ki farmaish; Janeu Geet: BISHESHWARI DEVI AND PARTY

8.30 INDIA TOMORROW
 Animal Husbandry (1)
 Introductory talk by F. WARE

8.45 PANNA BAI
 Thani thi dil men ab na kisi se milenge ham
 Ghazal
 Pas az fana bhi kisi taur se qarar nahin

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JAPAN KA ROOP
 Feature in Hindustani

10.0 MOHAN LAL KOOL
 Thumri aur Dadra

10.12 S. K. CHAUBEY: Vocal music

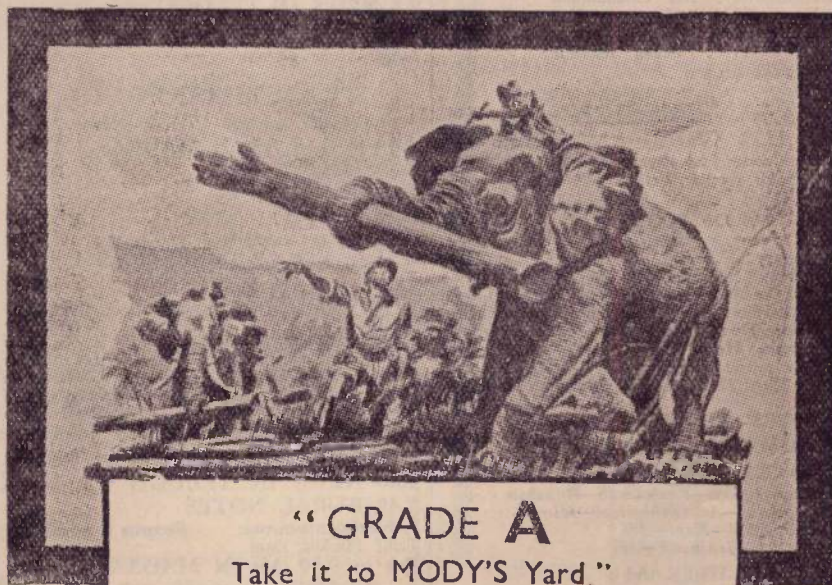
10.30 PANNA BAI
 Apni pasand ke gane

10.45* Close down

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a.m. TRANSMISSION I

7.30* SWAGATAM

Challaya nato—Vegavahini—Adi

Chandrasekhara—Sindhuhairavi—Adi

7.40 THIRUPPUGAZH MANI †

Oru manai; Thiratha; Onerelumbu

7.50 NEWS IN TAMIL

8.0 VADYASANGITAM

Nejesina—Purnachandrika—Adi

Janani—Ritigaula—Chapu

8.15 NEWS IN ENGLISH

8.30 K. BALARAMIAH: Flute

Nannu palimpa—Mohana—Adi

Chanitodi—Harikamboji—Adi

Nadupai—Madhyamavati—Jhampa

Palukavademira—Devamanohari—Adi

9.0* Close down

p.m. TRANSMISSION II

1.0* T. V. SYAMALA

Kanjadalayataskhi—Kamalamanohari—Adi

Attaranam—Bhairavi—Adi

Nane unai—Hamsandi—Adi

Padum chidambaram—Tilang—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

P. KANNAMBA: Jaya tulasi

RAJARATNAM: Mela vimpagade

U. R. JEEVARATNAM: Etrukolliveer

N. C. VASANTAKOKILAM: Enthameram

T. N. RAJARATNAM: Vattangodutta

KHURSHID: Bhulne wale

2.0 NEWS IN TAMIL

2.5 VEENA: A I R ARTIST

2.10 MULUKUTLA SADASIWA SASTRI

Nivadanegana—Saranga—Jhampa

Entavedu kondu—Sarawatimanohari—Adi

Etutanilachite—Sankarabharanam—Adi

2.30 LAKSHMI SURYANARAYANAN

Srivenugopala—Darbar—Jhampa

Jutamurare—Arabhi—Rupakam

Padmanabhapahi—Hindolam—Adi

Needayarada—Vasantabhairavi—Rupakam

3.0 MOVIE MUSIC †

"BALANAGAMMA": Priya janam

"SUMANGALP": Mabbu tunakala

"SAVITRI": Maname kanamum

"KRISHNAN TOODU: Orumagarkagaa

"SURYAPUTRI": Vaddittavikkum

"TAHSILDAR": Ata emmandune

"NAYA SANSAR": Ek naya sansar

"PARDEST": Kahan chale

"RAMARAJYA": Beena madhur

3.30 Close down

TRANSMISSION III

4.30* FOR CHILDREN (English)

Favourite songs and rhymes; Happy birth-day to you!

Piano recital; Letters and replies

5.0 TEA-TIME MUSIC †

THE MUMS OF POOH

Isn't it funny; How sweet to be a cloud;

It's very very funny; Cottleston pie;

Lines written by a bear; Sing for the life of bear;

The more it snows; The butterflies; They all went off to discover the pole;

Three cheers for pooh; If rabbit was bigger; Here lies a tree; Christopher Robin is going;

Poem by A. A. MILNE; Music by H. FRASER-SIMSON; Sung by GEORGE BAKER

LISTENERS' REQUESTS

5.30 MULUKUTLA SADASIWA SASTRI

Apparama bhakti—Pantavarali—Rupakam

Ninnenammiti—Anandabhairavi—Mistram

Intasowkyamani—Kapi—Adi

Karikalasagu—Jenjhootti—Adi

6.0 LAYACHITRAM

6.15 VARIETY †

P. N. CHINNAPPA: Ithai yararivar

T. R. MAHALINGAM: Anroom matude

SHANTA APTE: Mave

CHITTOOR SUBRAMANIAM PILLAI

Manadu

(Song composed by Mr. K. M. BALASUBRAMANIAM)

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VIJAYALAKSHMI †

Kanni paruvathile; Adi param; Damodaran

7.0 ACHU PRACHARAM

Talk in Tamil by P. N. APPUSWAMI IYER

7.15 K. BALARAMIAH

Nibbakti—Jayamanohari—Adi

Manchisamayamura—Hemavati—Adi

Nijamarmamulanu—Umabharanam—Adi

Guruleka etuvani—Govrimanohari—Jhampa

7.45 NEWS IN TAMIL

8.0 B. S. RAJA IYENGAR

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR AGAINST JAPAN

Talk in English by A. GOPALASWAMI Rao

Sahab

10.0 THE NUTCRACKER †

Orchestral suite by Tchaikowsky

Miniature overture; March; Dance of the sugar plum fairy; Russian dance; Chinese dance; Dance of the flutes; Arab dance; Waltz of the flowers

Played by the LONDON PHILHARMONIC ORCHESTRA; Conducted by EUGENE GOOSENS

THE SWAN LAKE (Ballet song)

Waltz

Played by the LONDON PHILHARMONIC ORCHESTRA; Conducted by EFREM KURTZ

10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

LAKSHMANA RAO: Nannubrovaga

N. C. RAMANUJACHARI: Suruchiranaadha

RENDUCHINTALA SATYANARAYANA

NEELATI

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VEENA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 GEETAVALI

Natika

Marulu matangi poodene

Madhuvani kanaravo

Adaga manasowu

Swapnaseemalo

Sandhyarunima

7.15 FOR THE VILLAGES (Telugu)

Mavalla railu prayanamu: Sketch in Telugu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Prabandhapathanamu; Security education; Talk; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 VERA LYNN †

Smilin' through; I'll walk beside you; Ferry boat serenade; The anniversary waltz; Only forever

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †

DESAMANGALAM SUBRAMANIA IYER

Veena

Smarane sukham

7.50 NEWS IN TAMIL

8.0 KUZHAL ISAI †

Ambaparadevate

Maye

Neenudu

Mohamella

8.15 NEWS IN ENGLISH

8.30 MORNING MELODY †

"SIVA KAVI": Amba manam; Swappana

"MANONMANI": Adiyilore; Kadal kadal

"KANNAKI": Anbil vilainda; Deva makal

"SAVITHRI": Maye; Vanongiya

"TANSEN": Rumjhum; Ka hai

9.0* Close down

p.m. TRANSMISSION II

1.0* R. NATARAJAN: Violin

Sangitha gnanamu

Eduta nilachite

Tarunam idamma

Ennadan sonnar

1.30 NEWS IN ENGLISH

1.40 EUROPEAN MUSIC †

"Peerynt" Suite No. 1 opus 46

Morning; The death of age; Anitra's dance; In the hall of the mountain king; JOHN BARBIROLI and his ORCHESTRA

2.0 NEWS IN TAMIL

2.5 M. S. NATARAJA BHAGAVATHAR

Devane unai nambinea

Manasa guruguha

Arukkutan teryum

Nan enum agandai

2.30* Close down

TRANSMISSION III

5.0* R. NATARAJAN: Violin

Ulagenariyadu

Sabhapattikku

Gnanamoragarada

Adum chidambaram

5.40 TIRUVARANGATANDADI VILAKKAM

Exposition in Tamil by T. AIYENPERUMAL

KONAR; Devotional songs

6.0 M. S. NATARAJA BHAGAVATHAR

Saranam sarvem

Orukkal

Aranathirithuvame

Adavarir

Nadamudimelirukkum

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kattarulmisane; Leisure on the farms (6); Paper making; Sorindamari; Kettaya sangathi; Nadabrahmanandame †

7.15 VETRIKKU SEVAI

Talk in Tamil by S. M. ROCHE VICTORIA.

7.30* LOCAL ANNOUNCEMENTS

7.35 ADUM MAYIL †

PALNI VIJAYALAKSHMI: Kali mayilada

A. KANCHANALATA: Ade ade mayure

M. S. SUBBULAKSHMI: Vanattin midu

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.15 ARIYAKUDI RAMANUJAIYANGAR †

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 VEENA DUETS

Raghunayaka

Andavane

10.0 MELODY TIME †

K. B. SUNDARAMBAL: Niye manamajish

Ella arumaikalum

VASUNDHARA: Pachaimamalipo

RAJAM PUSHPAVANAM: Kanakan Kamboodu

Namorala

LALITHA VENKATRAM: Nathanai

Madhuraimpathivazh

10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Giridhara; Raramaintiki; Nandabala

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. V. NARAYANASWAMI †

Avataram; Marubari; Chittam eppadiyo

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By T. ARUMUGHAM

8.40 V. S. CHIDAMBARAM: Violin

Varnam

Sri Ganesa

Saravanabhava

9.0 Close down

25.36 metres (11

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 7.30 MUSHTARI BEGAM
Ghazal aur Geet
- 7.40 BANNE AUR PARTY
Khamsa
- 7.50 HAIDER HUSAIN
Sitar recital
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KRISHNA BAI
Thumri aur Dadra
- 8.45 BANNE AND PARTY
Hamd aur Naat
- 9.0 MUSHTARI BEGAM
Aisi kahe ko
- 9.10 HAIDER HUSAIN
Lai hayat ae qaza le chali chale
- 9.25 BAGHAL MEN CHHURI
Talk in Hindustani by MOHAMMAD ZUBER QURESHI
- 9.30 S. A. MAHADKAR
Ho to thane jawan Khayal Jogi Vilambit
Simran kar le Khayal Jogi Drut
- 9.40 AFTAB ALI KAZIMI
Kya rog laga baithe
Gae Jannat men agar soz-i-mohabbat wale
- 9.50 BANNE AND PARTY: *Naat*
- 10.0 NEWS IN ENGLISH
- 10.15 KRISHNA BAI
Apni pasand ke Rag
- 10.30 CHILDREN'S HOUR
Bache ki dua: Nazm by CHUNNOO MIAN; "Teen sunehri bai"; Play; Kam ki baten (7) "Phool jama karna"; Written by AQIL MOHSINI read by BARE BHAIYYA; Phool ki madad: Feature; Haise ki chori: Song; Bachchon ke bheje hue latife; Lo khat suno
- 11.30 MUSHTARI BEGAM
Moosa na ghash men aio, ik bar dekhna
- 11.35 S. A. MAHADKAR
Aj bhadawara Shudh Sarang Vilambit
Baje ri Madhu ban Shudh Sarang Drut
- 11.45 HAIDER HUSAIN
Sarang on Sitar
- 12.0 FILMISTAN †

12.55 NEWS IN HINDUSTANI

- 1.0 PETER AND THE WOLF †
Prokofieff
With SERGE KOUSSEVITZKY and THE BOSTON SYMPHONY ORCHESTRA:
Narrator: RICHARD HALE
- 1.20 JOSEPH SZIGETI † (Violin)
Caprice No. 24 (Variations in A Minor)
Paganini
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.40 ALBERT SANDLER AND HIS ORCHESTRA †
Faust Fantasia Gounod
The song of songs Moya
O for the wings of a dove Mendelssohn
Amoretten tanz waltz Gung, 1
Softly awakes my heart
- 2.0 Close down

TRANSMISSION II

- 5.30 KRISHNA BAI: *Poorbi Dadra*
- 5.50 AFTAB ALI KAZIMI
Kab aoge preetam pyare
Saqi pahunch tu hath pe raghar dhare hue
- 6.0 S. A. MAHADKAR
Marathi Bhavageet
Darshan dena Bhajan
- 6.15 MUSHTARI BEGAM
Isq mujh ko nahin, wahshat hi sahi
- 6.20 BANNE AND PARTY
Khamsa
- 6.30 * NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 S. A. MAHADKAR
Jage more bhag Khayal Saraswati
- 7.0 HAIDER HUSAIN
Sitar recital
- 7.10 MUSHTARI BEGAM
Khatm kia saba ne raqs, gul pe nisar ho chuki

Punjabi Geet

- 7.20 BANNE AND PARTY
Naat aur Ghazal
- 7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
- 7.45 FOR VILLAGERS
"Tara Chand": Swang by KHAZAN SINGH AND PARTY; NANAK, LACHHI aur DHOLIA: Dehati Saz; Khabaren aur bhao
- 8.30 KRISHNA BAI: *Vocal music*
- 8.45 HAIDER HUSAIN: *Sitar recital*
- 8.55 S. A. MAHADKAR
Bhajan Meera
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 * BBC NEWS RELAY
- 9.45 THE INDIAN PAGEANT (3)
Modern India: Feature programme written by VICTOR KIERNAN
- 10.0 EUROPEAN MUSIC
Trio No. 2 (Opus 50) Tchaikowsky
Played by ARTHUR CATTERALL (Violin) W. H. SQUIRE ('Cello) and WILLIAM MURDOCH (Piano)
- 10.45 KRISHNA BAI
Chaiti aur Purbhi Dadra
- 11.0 Close down

Dadra

DELHI 2

a.m. TRANSMISSION I

- 60.48 metres (4.960 kc/s)
- 7.30 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
- 9.25 to 11.30 AS IN DELHI 1
- 11.30 to 11.45 INTERVAL
41.15 metres (7,290 kc/s)
- 11.45 to 2.0 p.m. AS IN DELHI 1
- 2.0 Close down

p.m. TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 5.30 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND CEYLON

- 8.25 AFTAB ALI KAZIMI
Gesu-i-tabdar ko aur bhi tabdar kar
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 S. A. MAHADKAR
Khayal Bahar Vilambit aur Drut
- 9.40 MUSHTARI BEGAM
Dil ki bechainian gain na kaheen
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 FILMI GANE †
- 10.15 BANNE AND PARTY
Ghazal aur Naat
- 10.30 HAIDER HUSAIN
Sitar recital
- 10.45 to 11.0 AS IN DELHI 1
- 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MOHAMMAD SULAIMAN
Tum ap dekh lo ham se bayan nahin hota Ghazal
- 8.40 KRISHNA KUMARI
Geet: Ghazal
- 8.50 MIXED MELODIES †
- 9.2 PUSHPA KUMARI
Sakhi ri agai barsat Geet
- 9.10 MAQSOOD ANWAR: *Thumri*
Ashna gum hogaya ik ashna ke samne Ghazal
- 9.25 KRISHNA KUMARI
Do bichhre dil miljaenge Geet
- 9.30 PUSHTU PROGRAMME
Relayed from Delhi
- 9.45 RADIO SCREEN
Film story with songs
- 10.30 FOR CHILDREN
Murghon ki Qawwali by Raja MEHDI ALI KHAN; Bahadur bacheche 'Roos men'; Sipahi ka safar: Feature by Raja MEHDI ALI KHAN; Song by CHANDER PARKASH; Bachchon ke khatoot
- 11.15 Close down

p.m. TRANSMISSION II

- 12.30* "SITARE" †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FOR TRIBAL AREAS (Pushtu)
MOHAMMAD AKRAM: Ashiq bagha ashig wi che dewana hal wi—Ghazal; SULTAN ALI: Zulfe binafsa de wal wal—Sandara; MOHAMMAD ANWAR: Zama da yar misal da gul de—Tappe; Zra me furqat ke da hazrat nabi paimal de Lobha; NOOR HASAN: Da Khapale khwakhe majlis
- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD AKRAM and SULTAN ALI: Da khapale khwakhe majlis; MOHAMMAD ANWAR: Ashna me zaka marawar sho—Tappe; Lobha composed by FIDA MUTAHR: Re-citation from Dewan of Rahman Rnba; NOOR HASAN: Da Khapale khwakhe majlis; SULTAN ALI: Charbaita composed by AHMAD DIN 'TALIB': Next day's programme; MOHAMMAD AKRAM: Rasha waarai che da bala shekhabar—Baddala
- 2.21 NEWS IN PUSHTU
Relayed from Delhi
- 2.30 Close down

TRANSMISSION III

- 5.30 QAHWAH KHANE MEN
Tea-time music
- 6.0 PUSHPA KUMARI
Ankhen bichhi hui hain teri rehquzar men Ghazal
- 6.5 MOHAMMAD SULAIMAN
Ghazal
Agar Kaabe ka rukh bhi janib-i-maikhana ho jae Ghazal
- 6.10 KRISHNA KUMARI: *Geet*
- 6.15 MAQSOOD ANWAR
Bahot pachhtaoge tum dardmandaon se khafa hokar Ghazal
- 6.20 PUSHPA KUMARI: *Bhajan*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

9.45 TOPICAL TALK

- 6.55 PROGRAMME IN PUSHTU
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

- SULTAN ALI: *Da zra da malk che ra ta pata khazana khkara shwa—Ghazal; MOHAMMAD AKRAM: Ae muhabbat jor de kro ma na diwana—Ghazal; MOHAMMAD ANWAR: Pa zra nosh kram tore bala—Sandara; Talk in Pushtu; NOOR HASSAN: Da khpale khwakhe majlis; Pa karbala rajawi khazan guluna—Lobha; SULTAN ALI: Stame afsana kra afsana de kram—Ghazal; MOHAMMAD AKRAM: Kegi da maste pa darbar ke waish da gulo—Neemakai; MOHAMMAD ANWAR: Charbaita composed by AHMAD DIN 'TALIB'; NOOR HASSAN: Da khpale khwakhe majlis*

8.30 MEHFIL-I-MAUSEEQI

- MOHAMMAD SUAIMAN: *Jo woh nazar ba sarelut-e-aam ho jae Ghazal*
- KRISHNA KUMARI: *Pi bin jag andhiyara Geet*
- MAQSOOD ANWAR: *Ab lagi nahin chhoote Ghazal*
- PUSHPA KUMARI: *Yad karo woh chandni raten Geet*

9.0 NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 PICTURES IN THE TOWN
Film review

9.50 ALAMGIR KA INSAF

- Feature by JAGANNATH 'ABID'
- 10.20 KRISHNA KUMARI
Meeran ka Bhajan
- 10.25 MAQSOOD ANWAR
Itna to hua ah-i-shab-i-gham ke asar se Ghazal

10.30 AFGHAN-PERSIAN

- PROGRAMME
Relayed from Delhi
- 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAJAN AND GEET †
 SACHIN DEV BURMAN: Peele Hari nam ka pyala
 KUSUM GOSWAMI: Apna mandir alag hai
 VIDYANATH SETH: Patiya main kaise likhun
 JHARNA DEVI: Hansi hansi men
 DHIREN MITRA: Ai dard wahan ja
 RADHA RANI: Meri maat par
Celaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 WALI MOHAMMAD
 Oehhi buddhi na
 Duniya thi karink
 Ga ga hari gun ga
9.35 S. G. MOHIUDDIN
 Sitar recital
10.0 DATTOBA TAVDE
 Sant sada
 Pyari pyari batiyan
 Sanwarikyanen jadu dara
10.30* Close down

TRANSMISSION II

11.0* A I R ORCHESTRA
Prabhat Bhairao
11.15 J. L. RANADE
 Daisya kahan gailo
 Manharwa
 Bichhawa mora baja
 Ramnan japana
12.0 WALI MOHAMMAD
 Joyun jag aa
 Tu jane ke
p.m.
12.15 AHMED DILAWAR
Ghazalen
12.30 MOHANTARA TALPADE
 Zurate mana raya
 Chhum chhum nachat aali
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI
1.0 MOGHUBAI KURDIKAR
 Vidyadhar suniyanso

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 LONDON PHILHARMONIC ORCHESTRA
 Symphony No. 2 in D minor
CONCERT ORCHESTRA
 Adagietto from fifth Symphony
2.30 MUSIC FROM THE FILM †
 Selection of Indian gramophone records
3.0* Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME
 (Marathi)
 "Bhavitavya": Poem by A. R. DESHPANDE:
 Goshti": Aple patra pohochale
5.0 J. L. RANADE
 Kahe ho
 Balma bahar aayi
 Thamb sakhaya
5.30 VIOLIN TRIO: Khama)
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 S. G. MOHIUDDIN
 Sitar recital
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 DATTOBA TAVDE

Mahar mangla
 Dhit langamwa kaise
7.15 GUJARATI SONGS
 Jyot jale jyot jale
 Kone jagadi mane jeevan ni
7.30 MOGHUBAI KURDIKAR
 Aisi kahan preet
 Aawan kahi agam
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FRIENDLY ENEMIES
 Man versus snakes: Tak in English by Col. S. S. SOKHEY
10.0 STUDIO CONCERT
 CHARLES GARDNER and his LIGHT ORCHESTRA: Solists: MANON and ELLIS CHEETHAM (Soprano and Tenor)
 Overture: The merry wives of Windsor
 Nicolia
 Duet: 'O rapture' when alone together (from The Gondoliers)
 The slavic rhapsody No. 1
 Song: King Sir, you cannot have the heart (From: The Gondoliers)
 Grand selection from the Opera
 Song: The English rose (from 'Merry England')
 Duet: There was a time"
 Incidental music to: "Merchant of Venice"
11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
8.0 SHANTA APTE †
 Pi mastane
 Majhya angani mi
 Rajaun nisidin prem sitar
 Hara we
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 MOHANTARA TALPADE
 Pat mazi tari
9.10 to 10.30 AS IN BOMBAY 1
10.30 Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
11.0 to 3.0 p.m. AS IN BOMBAY 1
3.0 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.25 AHMED DILAWAR
 Vocal music
3.45 to 9.0 AS IN BOMBAY 1
9.0 J. L. RANADE
 Kaun gat bhai
 Kon karat tori
9.25 MOHANTARA TALPADE
 Ladaki maina rani
 Chal pahun gade
9.45 to 10.0 AS IN BOMBAY 1
10.0 S. G. MOHIUDDIN
 Sitar recital
10.15 MOGHUBAI KURDIKAR
 Awe miyan sado
11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 BIJAN KUMAR BOSE
Khayal: Vilambit aur Drut: Bhairon
8.0 ANIMA DAS GUPTA
Adhunik aur Bhajan
8.15 NEWS IN ENGLISH
8.30 SHISHUMAHAL
 Variety programme for children; Conducted by INDIRA DEVI; Prabhati bandana; Shishuder Rabindranath: In his family; Chhotoder gan: Sung by NILIMA SANYAL; Keyar galpa: Short story
8.45 PROGRAMME PARADE
 Presenting the highlights from some of the outstanding programmes for the next week
8.55 "BADAR BADAR BHAI"
9.0 SITAR
Alap and Gat: Jaunpuri by A I R ARTIST
9.15 ANIMA DAS GUPTA
 Jabar lagane
 Bhul bujhonako
 Mor apan mane
9.30 ARSGRATIA ARTIST †
 In this programme we present the same song sung in two different ways. Mark the pronounced differences in the gayeki; Garwa main sang lag: Todi; Sung by FAIYAZ KHAN and ONKARNATH THAKUR
9.45 SARANGI
Alap and Gat: Sarang by A I R ARTIST
10.0* Close down

p.m. TRANSMISSION II
11.30* CALLING ALL CHILDREN
 Programme for children in English compered by PRIYA CHATTERJEE; The Post-man's knock: Letters and replies; Happy birthday to you; Red wing: Song with a story by TARA SARKAR; "The Magic Teller Box": Request play; Your own †; Peeps in to history; Story composition
12.0 FOR ASSAMESE LISTENERS
 News review by AMBICANATH BORAH; Kumari: TILOTTOMA DATTA, MANORAMA DUTTA and RAJBALA DEBI: Luitore pani †; Akanir mel: Programme for children presented by DINANATH SARMA AND PATY
12.30 NEXT WEEK
12.35 SUNDAY MORNING CONCERT †
 Brahms' quintet in B minor for Clarinet and strings as played by REGINALD KELL and BUSCH STRING QUARTETTE SIBELIN'S SYMPHONY FANTASIA: "Pohiola's daughter": Played by BOSTON SYMPHONY ORCHES.
TRA
1.30 NEWS IN ENGLISH
 Churati bandhiya uchcha
1.50 KRISHNA BANERJEE
1.40 SIDDHESWAR MUKERJEE
Adhunik Bangla Gan
2.0 HARIPADA DE
 Bhalo lage taba anki
 Ekti gan sunechhilam
2.10 NEWS IN BENGALI
2.15 IN DEVOTIONAL MOOD †
2.30* Close down

TRANSMISSION III

4.45* FAITH AND REASON
 The Padre replies
5.0 GALPADADUR ASAR
 Programme for children compered by NRIPENDRA KRISHNA CHATTERJEE; New Year greetings to members; Nababarsher gaan by NILIMA SANYAL; Rabindrasanather nababarsher Kabita by SUUNIL DAS GUPTA: "Bhuter deshe": Small sketch written by SRIDHAR BHATTACHARYA
5.30 RAGA DHANI
 Sarangi: Alap and Gat by ALI BAKSH
5.45 TOPICAL TALK
 Or Gramophone records
6.0 SIDDHESWAR MUKERJEE
 Oi sakhi Jamuna
 Amay dao Ma tabidari
6.15 MASTAN GAMA: Vocal music
6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI:
 Ajka baithak: Introducing today's programme; Pher mohabbat ki † HEMANTA MUKHERJEE; Interview with a labourer: Cotton mill worker; Vocal music: Bhajan; Agle din: Introducing the next industrial programme; Vocal music: Bhajan
7.0 AMI JAMANTI CHAI (2)
 (The world I hope for) Kerani (A clerk) Talk in Bengali

7.15 "MIRABAI"
 Musical feature: Written by BANI KUMAR; Presented by KALIPADA SEN, PRODYOT NARAIN, PRAVATI SEN; Music by BETAR SURACHAKRA
7.40 MASTAN GAMA:
 Mar gaya nayana ban
 Tarpega tarpanewala
8.0 SONG OF THE MONTH †
 Tapanterer mather seshe sat mahala bari: Rupkathar Gan: Written by AJAY BHATTACHARYA: Sung by RELA MUKHERJEE; Conducted by DURGA SEN; Music by BETAR SURACHAKRA
8.5 JAKHAN SANDHYA NAMILA DHARAR ANGINAY
 Sketch with recorded songs compered by INDU SAHA
9.20 SITAR: SHANTI ROY
Alap and Gat
9.30 YOU ARE MY OWN †
 "SAWAL": Naino ke paia basao
 AMARESH LAHRI: E hriday anjali
 RAJESHWARI VASUDEVA: Aji tomal abar chahi
 DWIJEN CHOWDHURY: Amar jibone tomar

8.45 NEWS IN BENGALI
9.0* APNAR ANURODHE †
 Selection from listeners' requests
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 QUEENIE WOOD: Soprano
 You will remember
 At dawn
 Just for today
 Mighty like a rose
10.0 EINE KLIENE NACHTMUSIK SERENADE †
Mozart
10.15 SEETA IYENGER: Pianoforte
 La Metodience
 1st movement of pathetic sonata
10.30 HINDUSTANI PROGRAMME
11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

TRANSMISSION II

41.61 metres (7,210 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS:
 Kathabarta: Discussion led by SATIS RANJAN MITRA; Song by BALKRISHNA DAS; News review by JATIN DAS; Song by BALKRISHNA DAS
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE:
 Relayed from St. ANDREWS' CHURCH
7.30 to 9.20 AS IN CALCUTTA 1
9.20 "KALI-KIRTAN"
 Ke go amar Ma ki eli: Suug by SIDDHESWAR MUKHERJEE
9.30 REKHA MALLICK: Vocal music
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SOHAN SINGH
Bhor ki chiryaa
Hati kaheko
Ramkali Bhairean
 8.45 MUNAWWAR SULTANA
Baske dushvar hai har kam ka asan hona
Man ki bat kahi na jae
 8.55 DOGANÉ †
 9.10 SURAIYYA JABEEN
Kaise chhupaun raz-i-guam dida-i-tar ko kya karun
Tan man phunke
 9.20 SAROD PAR MIAN KI TODI
 MOHAMMAD HUSAIN
 9.30 MUNAWWAR SULTANA
Ashna hokar taghaful ashna kyon hogae
Balamva ham ne mau li har
Geet
 9.40 SOHAN SINGH
Astai Gaur Sarang
 9.55 SURAIYYA JABEEN
Yeh kis ada se karishme dikhae jate hain
 10.0 Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* SOHAN SINGH
Rabba mainde
Multani; Thumri
 5.45 SURAIYYA JABEEN
Boo-i-gesu jo kabhi husn ki ghammaz na ho
Mohe man ki sanajh na ae
 5.55 SHAHZAD : *Geet*
 6.5 MUNAWWAR SULTANA
Din zindagi ke kaise katenge bahar men
Papiha pia bina tarpas
 6.15 FILMI GEET †
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SOHAN SINGH
Khayal Marwa
 7.0 AGLE HAFTE
 Summary of next week's programmes
 7.5 SURAIYYA JABEEN
Javani un ki kari dilwashia maham loti hai
Ansu nahin bas men
 7.15 NAI FILMEN
 Review in Hindustani by Malik HASEEB AHMAD
 7.25 GEET †
 7.30 FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by S. D. A. NIZAMI; Unchele shavule te bankiyan ghorriyan †; GHULAM JILANI: "Yusuf Zulaikha"; MUNAWWAR SULTANA: Punjabi Geet; NOOR JAHAN †; GHULAM JILANI: Heer; Punjabi men khabareu
 8.10 BAZAR KE BHAO
 8.15 MUNAWWAR SULTANA
Na ate hamen ismen takrar kya thi
Koi mor le ae
Dholak ka Geet
 8.25 SHAHZAD : *Geet*
 8.30 AP KA KHAT MILA
 Replies to listeners' letters
 8.45 SAZ SANGEET †
 8.50 FILMS OF THE WEEK
 Review by SIRAJ-UD-DIN
 8.57 SAZ SANGEET †
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (3)
 Our industrial resources: Talk by Dr. J. L. SARIN
 10.0 SOHAN SINGH
Khayal Kedara Vilambit aur Drus
 10.25 GEET †
 10.40 SURAIYYA JABEEN
Sadme gham-i-furqat ke uthe nahin jate
Sandesa ponhchado
 10.50 TARON BHARI RAT
Asar Sahbai's poem recited by MUNAWWAR SULTANA
 11.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 BANSURI PAR BHAIRAVIN
 A I R ARTIST
 7.35 VIJAY KRISHNA (Allahabad)
Shauq agar koocha-i-mehboob ka rehbar hota
Ghazal Geet
Gae ja madhur madhur
 7.45 G. N. NATU
Khayal Asavari
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUL HAI: Vocal music
 8.40 G. N. NATU: *Khayal Ramkali*
 9.0 TOPIC OF THE DAY
 Or *Dadre* †
 9.10 ABDUL HAI
Us sang-i-astan peh jabin-i-niyaz hai
Yeh tum aur jam-i-mai-arguwani
 9.20 VIJAY KRISHNA : *Thumri* †
 9.30 SANGEET KAHANI †
 Story based on gramophone records
 10.0* Close down

p.m. TRANSMISSION II

12.30 APKI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 APKI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* EK THA RAJA
 Chorus: SANTOSH AND PARTY; Ilyas Lakarhara: Featured story; Tabla recital: ABHAI NATH PANDEY: Bachchon ka akhbar: Talk by M. ASHIR; Chorus: ANIL GHOSH AND PARTY; Bachchon ke khat aur farmaishen
 6.15 ABDUL HAI
Mujh se na kehna prem kabanj
Tum kya samjho tum kya jano
Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 VIJAY KRISHNA
Dadra aur Ghazal
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow) Talim (Education) (3)
 Balighon ki talim (Adult education): Talk in Hindustani
 7.15 G. N. NATU
Khayal Puria Dhanasri
 7.35 ABDUL HAI : *Ghazalen*
 7.45 HAMARA PANCHAYATGHAR
Lahchari: MAQBOOL HUSAIN AND PARTY;
Tumhar khat mila; (Time signal at 8.0 p.m.);
Qawwali: MAQBOOL HUSAIN AND PARTY;
Bal Sabha; Desa bidesh ke janwar: Dialogue between A. A. KHALIL and JHAPETE; Geet †; Man ki man men rakho: Dialogue; News; Dadra: MAQBOOL HUSAIN AND PARTY
 8.30 FOR THE UNIVERSITIES

New pastures (3): Politics and Sociology: Suggested lines of study by V. K. MENON
 8.45 VIJAY KRISHNA
Thumri aur Dadra
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ABDUL HAI: Vocal music
 10.0 FILM HITS †
 10.10 G. N. NATU :
 10.30 VIJAY KRISHNA
Ghazal aur Dadra
 10.45* Close down



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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* MANMOHAN KURI
Pani bhareri
Thumri
Elo phagun
Raspradhan
Bhajan
 1.30 NEWS IN ENGLISH
 1.40 SUMITRA DEVI †: *Khayal*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Narir sthan (Place of women) Rabindrothar sahitye: Talk in Bengali by NILIMA GUPTA; Maner mata gan †; Bairer jagat: Talk in Bengali by PRIYABALA GUHA; Maner mato gan †
 2.45 AMIYA RAY †
Modern and Kirtan
 3.0 * Close down

7.0 FAQUIR MOHAMMAD
Bewafa ho kar bhi
Ghazal
 7.15 LEILA ARJUMAND BANU
Sakhia saheli
Dehatidhun
Kholo kholo
Tagore
Binhe may
Ghazal
 7.30 AMAR MATE
 (To my mind) (1) Banglay srestha mahakavya (The best Bengali epic): Talk in Bengali by TRIPURA SANKAR SEN
 7.45 VIOLIN SOLO : *Durga*
 PRANBALLABH DAS
 8.0 LEILA ARJUMAND BANU
Khayal: Jaunpuri
Le gaore
Qawwali
 8.15 TOPIC OF THE DAY
 8.25 BIMAL CHANDRA RAY
Bhul kare ar
Tum bina
Modern
Ei se Jamunar kule
Kirtan
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.45 CHATURANGA †
 Variety
 10.0 FAQUIR MOHAMMAD
Baran baran ke
Khayal: Hindol
Patia phulaki
Thumri
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

TRANSMISSION II

5.0* "ALAMGIR" †
 Drama
 5.30 PRANBALLABH DAS
Violin solo: Puria Dhaneshri
 5.45 BIMAL CHANDRA RAY
Bhul bhebe
Modern
Apnare die
Tagore
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 "ALAMGIR" †
 Drama (Contd.)

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MADRAS

MADRAS I

a.m. TRANSMISSION I

7.30* SWAGATAM
Jambupate—Yamunakalyani—Adi
Mahimadakkinchuko—Rishabhapriya—Adi
7.40 R. RUKMINI †
7.50 NEWS IN TAMIL
8.0 CLARINET : A I R ARTIST
Manavi—Sarasangi—Adi
Paritapamu—Manohari—Adi
8.15 NEWS IN ENGLISH
8.30 V. SOMASUNDARAM
Unai nambinen—Kirtani—Adi
Vazhvinil—Arabhi—Adi
Toodunisolli—Manirangu—Adi
Alliparahiduvom—Jaunpuri—Adi
9.0 INDRA JALAM
Built up programme in Tamil
9.30* Close down

p.m. TRANSMISSION D

1.0* C. S. RAJAM
1.30 NEWS IN ENGLISH
1.40 LISTENERS' REQUESTS †
2.0 NEWS IN TAMIL
2.5 DILRUBA : A I R ARTIST
2.10 V. SOMASUNDARAM
Karunakara—Cavrimanohari—Adi
Dendanitten—Todi—Adi
Nittamutrunai—Abhogi—Adi
2.30 A I R INSTRUMENTALISTS
3.0 PALAYUR K. VENKATARAMAN
Kripayapalaya—Charukesi—Chapu
Koluvaunnade—Bhairavi—Adi
Tyagarajaya—Begada—Rupakam
Mamavasada—Kanada—Rupakam
Ragamalika
4.0* Close down

TRANSMISSION III

4.30* FOR CHILDREN (Telugu)
(Arranged and conducted by N. RAGHAVAROW)
Toorukosta railu; Rupakam; Jejimanato aidunishalu; Pappapatlu; Mee kathalu, Prasnalu, Javabulu
5.0 TEA-TIME MUSIC †
THE "UNFINISHED"
VIENNA PHILHARMONIC ORCHESTRA
(Conducted by BRUNO WALTER)
Symphony No. 8 in B Minor Schubert
Allegro moderato
Andante can moto
LONDON SYMPHONY ORCHESTRA
Conducted by BRUNO WALTER
Rosamunde ballet music No. 1 in G Minor Schubert

5.30 NORI NAGABHUSHANAM

(Violin)
Undedi—Harikambhoji—Rupakam
Parasakti—Saveri—Adi
Nivadanegana—Saranga—Jhampa
Atade dhanyudu—Kapi—Chapu
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 N. CHOKAMMA †
6.50 RADIO KALARANGAM (8)
Variety programme in Malayalam
7.15 VACHAVI
Preview of coming week's programmes
7.25 SROTAPARICHAYAMU
7.30 THIRUVENGADU P. SUBRAMANIA PILLAI: Nagaswaram †

Sobhillu; Sri Subramanyaya; Intasaukamani

7.45 NEWS IN TAMIL
8.0 C. S. RAJAM
8.45 NORI NAGABHUSHANAM
(Violin)
Gnanamosagarada—Purvikalyani—Rupakam
Ragamalika
Narubaritalalenura—Khamas—Adi
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SARANGI BY ALI RAZA
10.0 CLASSICAL VARIETY †
M. S. SUBBALAKSHMI: Saragunapalimpa
Kalai thoorkki
D. K. PATTAMMAL: Innum paramukham cao
K. DAMAYANTI: Dhyanauc seivai
N. C. VASANTAKOKILAM: Gnana gurupara
RAJAM VAIDHYANATHAN: Mayil vahana
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
8.0 to 9.30 AS IN MADRAS I
9.30* Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 DILRUBA : A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 4.0 AS IN MADRAS I
4.0* Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS I
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.30 AS IN MADRAS I
7.30 NEWS IN TELUGU
7.45 TALKIE TUNES †
8.0 to 9.20 AS IN MADRAS I
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 THE MUSIC OF ENGLAND †
B B C SYMPHONY ORCHESTRA
(Conducted by Sir EDWARD ELGAR)
Concert overture "Cockaigne" opus 40 Elgar
LONDON PHILHARMONIC ORCHESTRA
(Conducted by WILLIAM WALTON)
Facade suite William Walton
Fantare; Polka; Yodelling song; Valse; Tango;
Paso-doble; Popular song; Country dance;
Scotch rhapsody; Tarantella; Sevilliana
B B C SYMPHONY ORCHESTRA
(Conducted by Sir ADRIAN BOULT)
Fantasia on a theme by THOMAS Tallis Vaughan Williams
LONDON SYMPHONY ORCHESTRA
(Conducted by JOHN BARBIROLLI)
A song before sunrise Delius
B B C SYMPHONY ORCHESTRA
(Conducted by Sir ADRIAN BOULT)
March: Crown Imperial William Walton
10.30* Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Parasakti Saveri
7.50 NEWS IN TAMIL
8.0 RAJEN SIRCAR : Clarinet †
8.15 NEWS IN ENGLISH
8.30 ISAI KADAMBAM †
MAHARAJAPURAM VISWANATHA IYER:
Rajuvudala: Todi
KUMBAKONAM RAJAMANIKAM PILLAI:
Violin: Tanayuni: Bhairavi
9.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM †
N. C. VASANTHAKOKILAM: Aruattiyal
D. K. PATTAMMAL: Yadu tilaka; Tirai kadal
M. S. SUBULAKSHMI: Kandadumido
VASUNDHARA: Jai Jai Krishna: Mayo Eno
VASANTI: Aha Diwali; Madukuz
12.30 ARIEL
(The Sound Weekly Vol. VIII No. 23)
Udumbu vendam: Sketch in Tamil; Venil:
Musical feature; Children's Corner: Presented
by RADIO ANNA; Ramani: Jatiswaram
1.30 NEWS IN ENGLISH
1.40 WOMEN'S PAGE
Weekly News-letter; Wartime shopping: Talk
in Tamil by RANGAMMAL; Replies
2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
MUSIRI SUBRAMANYAIYER: Enraikku Mukhari
MADURA MANI IYER: Darini telissu Siddha Saveri
TURAIYUR RAJAGOPALA SARMA: Unden-ru Harikambodi
ARIYAKUDI RAMANUJA IYENGAR: Evaramata Kambodi; Ettanai: Saveri
2.30 * Close down

TRANSMISSION III

5.0 * L. SUSILA DEVI: Veena Nata
Siddhi arul Shanmukhapriya
Bhavasagaram Shanmukhapriya
Kanakannayiram Nilambari
Vinayakuni Madhyamavathi
5.40 RELIGIOUS BROADCAST
(Anglican)
6.0 L. SUSILA DEVI
Veena
Ramanai taruvai Mohanam
Mamava pattabhirama Manirangu
Sakalakala nayaki Saurashtram
Tottiram sei maname Surati
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Kannirrandum nir soriya; Maintenance of soil

fertility; Santatamum; Kettaya sangathi; Manamakilnodu †

7.15 MAKKAL KALAI
Talk in Tamil on Folk-poetry
7.30 * LOCAL ANNOUNCEMENTS
7.35 RAJESWARA RAO AND
BALASARASWATHI †
Podarintilona; Punnagaichandran; Rave rave
7.45 NEWS IN TAMIL
8.0 R. NARAYANASWAMI
V. SUNDARESAN: Violin
T. A. MINAKSHISUNDARAM IYER: Mridangam

Sadananda tandavam—Bahudari—Adi
Orukkal—Arabhi—Adi
Pakkala nilubadi—Kharaharapriya—Chapu
Unmel bharam vaitlu—Sankarabharanam—Chapu
Maye—Tarangini—Adi
Kripaya palaya—Charukesi—Chapu
Yar umai pol—Atana—Chapu
Ragamalika

9.20 NEWS IN ENGLISH 9.30 BBC NEWS RELAY

9.45 INDIA TOMORROW
Educational needs and developments: Talk in
English by M. RUTNASAMI, C.I.E.
10.0 MELODY TIME †
"POOMPAVAI": Om namasivayam
"DAYALAN": Anbe
"DEVA KANYA": Ulakinaiyar
"BHAKTA GOWRI": Etrukolvir; Maya ulagai
"SURYA PUTRI": Taya Idu; Padam Edute
"KRISHNA PREMA": Gopalude
"GHARKI LAJ": Sajana; Kokul avo
10.30 * Close down



N. M. BUCH, I.C.S., who often broadcasts talks from Lahore.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Taye ezhaipal Bhairavi
Unadu tiruvadi Sarangi
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 K. R. GANAPATI: Flute †
Pahimam Sri Rajarajeswari Janaranjani
Meevalla gunadoshamemi Kapi

8.15 NEWS IN ENGLISH 8.30 FILM FAVOURITES †

B. RAJARATNAM: Gopalude
T. SURYAKUMARI: Radhayin mohana
R. VASUNDHARA: Inguvaruga
M. S. SUBBULAKSHMI: Unnuruvam
P. KAHNAMBHA: Jaya tulasi
V. NAGIAH: Deenanridyogi
M. K. TYAGARAJA BHAGAVATAR
Krishnamukunda
ASHOK KUMAR: Najane kidhar
K. L. SAIGAL: Rumjhan rumjum
K. C. DEY: Chandani rat hai
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZHCHI

2.30 N. C. VASANTAKOKILAM †

Sive pahimam Kalyani
Indavaramtaruvai Kharaharapriya
Kadalilamuzhindiduvom Manirangu
Muktialikkum Jenjuti
Anandanatanam Kambhoji
Enakkunnirupadam Ragamalika

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 K. RAGHAVAN
Muddumolu Kamalamahari
Biranavaralichchi Kalyani
Jananinuvuvina Ritigowla
9.0 "RAGAMANJARI"
Musical play in Telugu by INDRAKANTI
HANUMACH SASTRY

9.30 K. RAGHAVAN
Mayatitavarupini Mayamalavogula
Karunakara Begada
Smaramyham Ramamaharari

10.0 KUMBAKONAM RAJAMANIKAM: Violin †
Orukalsivachidambaram Arabhi
Palukavademira Devamanohari
Anuragamuleni manasuna Saraswati
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LIVING CONDITIONS General Service W.A.C.(I)s are housed in comfortable hostels which are supervised by responsible women, themselves members of the W.A.C.(I).

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POST-WAR In commerce and industry, India is progressing

HOW TO APPLY Full details of terms of service, etc., may be obtained, without obligation, from the A.T.R.Os./W.A.C.(I) who are themselves members of the Corps. These ladies will be glad to give you any information about the W.A.C.(I) that you may require.



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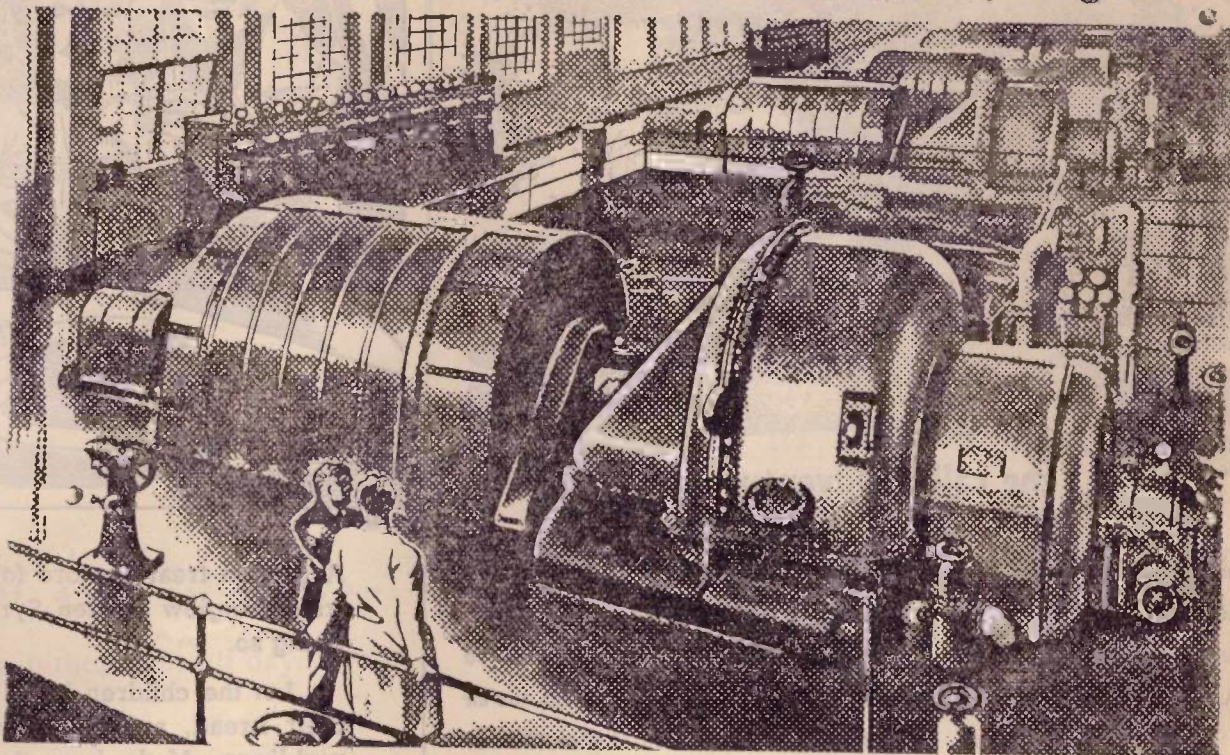
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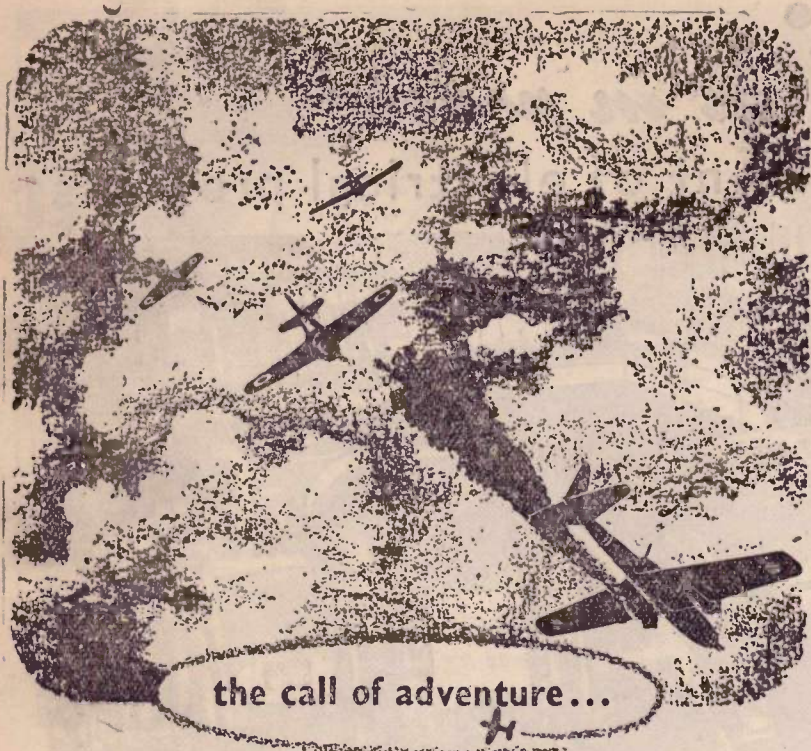
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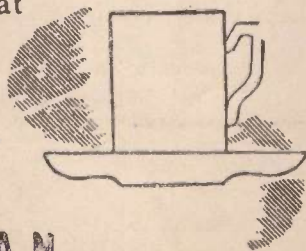
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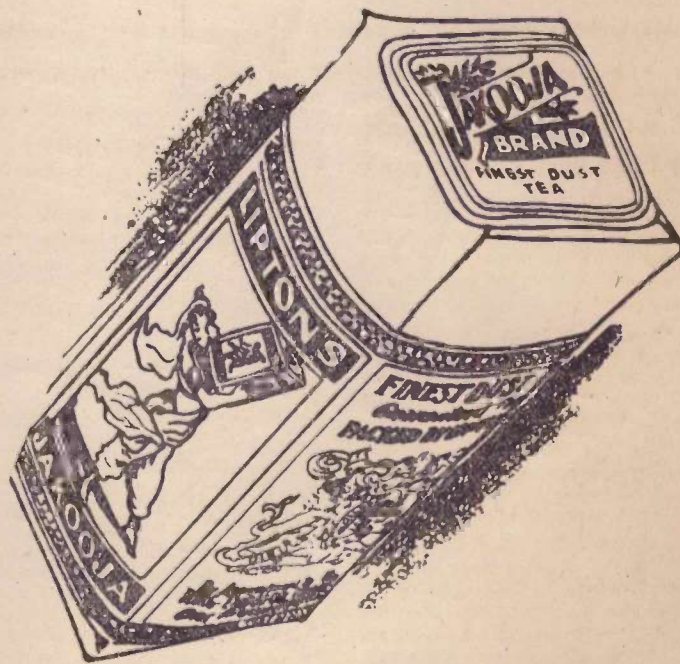
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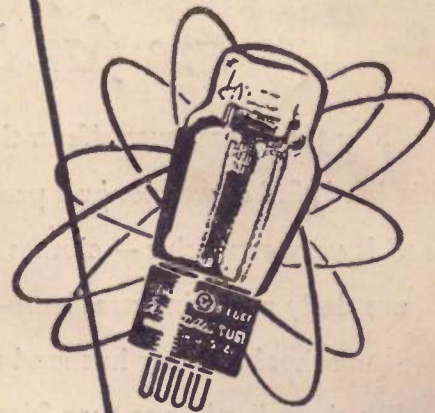
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