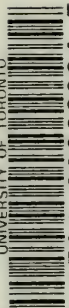


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THE GOLDEN BOUGH

A STUDY IN MAGIC AND RELIGION

THIRD EDITION

VOL. XII

BIBLIOGRAPHY AND GENERAL INDEX



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THE GOLDEN BOUGH

A STUDY IN MAGIC AND RELIGION

BY

J. G. FRAZER, K_{T.}, D.C.L., LL.D., LITT.D.

FELLOW OF TRINITY COLLEGE, CAMBRIDGE

PROFESSOR OF SOCIAL ANTHROPOLOGY IN THE UNIVERSITY OF LIVERPOOL

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PREFACE

THE following Bibliography aims at giving a complete list of the authorities cited in the third edition of *The Golden Bough*. Such a list may be of use to readers who desire to have further information on any of the topics discussed or alluded to in the text. It has been compiled by Messrs. R. & R. Clark's Press Reader from the references in my footnotes to the volumes, and it has been revised and corrected by me in proof. The titles of works which I have not seen but have cited at second hand are distinguished by an asterisk prefixed to them. Throughout the book I have endeavoured to indicate the distinction clearly by the manner of my citation, but lest any ambiguity should remain I have thought it well to mark the difference precisely in the Bibliography. In the case of Greek and Latin authors the editions which I have commonly used are generally noted in the Bibliography; they are for the most part those which I possess in my own library and have consulted for the sake of convenience.

The General Index incorporates the separate indices to the volumes, but as some of these, especially in the earlier volumes, were somewhat meagre, I have made large additions to them in order to bring up the whole to a uniform standard and to facilitate the use of the book as a work of reference. With this clue in his hand the student, I hope, will be able to find his way through the labyrinth of facts. All the entries have been made by me, but the arrangement of

them is in the main due to the Press Reader, whom I desire to thank for the diligence and accuracy with which he has performed his laborious task. The whole Index has been repeatedly revised and freely corrected by me in proof.

In conclusion it is my duty as well as pleasure to thank my publishers, Messrs. Macmillan & Company, for the never-failing confidence, courtesy, and liberality with which they have treated me during the many years in which *The Golden Bough* has been in progress. From first to last they have laid me under no restrictions whatever, but have left me perfectly free to plan and execute the work on the scale and in the manner I judged best. Their patience has been inexhaustible and their courage in facing the pecuniary risks unwavering. My printers also, Messrs. R. & R. Clark of Edinburgh, have done their part to my entire satisfaction; they have promptly responded to every call I have made on them for increased speed, and with regard to accuracy I will only say that in the scrutiny to which I have subjected the book for the purpose of the Index I have detected many errors of my own, but few or none of theirs. Publishers and printers can do much to help or hinder an author's work. Mine have done everything that could be done to render my labours as light and as pleasant as possible. I thank them sincerely and gratefully for their help, and I reflect with pleasure on the relations of unbroken cordiality which have existed between us for more than a quarter of a century.

J. G. FRAZER.

1 BRICK COURT, TEMPLE,
25th January 1915.

CONTENTS

PREFACE	Pp. v-vi
BIBLIOGRAPHY	Pp. 1-144
GENERAL INDEX	Pp. 145-536

27

BIBLIOGRAPHY

BIBLIOGRAPHY

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Consolatio ad uxorem.
Coriolanus.
De Alexandri Magni fortuna aut virtute.
De audiendis poetis.
De defectu oraculorum.
De E Delphico (De El apud Delphos).
De educatione puerorum.
De esu carniū.
De exilio.
De facie in orbe lunae.
De fortuna Romanorum.
De fraterno Amore.
De genio Socratis.

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GENERAL INDEX

- Abi-jah, King, his family, v. 51 *n.*² ;
 "father of Jehovah," v. 51 *n.*⁴
- Abi-melech, "father of a king," v. 51 *n.*⁴
- Abi-milk (Abi-melech), king of Tyre, v. 16 *n.*⁵
- Abimelech massacres his seventy brothers, v. 51 *n.*²
- Abingdon in Berkshire, May carols and garlands at, ii. 60
- Abipones, the, of South America thought it sinful to mention their own names, iii. 328 ; the dead not named among the, iii. 352 ; changes in their language caused by the fear of naming the dead, iii. 360 ; their belief as to meteors, iv. 63 ; their worship of the Pleiades, v. 258 *n.*², vii. 308 ; ate jaguars to become brave, viii. 140
- Abjuration, form of, imposed on Jewish converts, ix. 393
- Abnormal mental states accounted inspiration, iii. 248
- Abolition of the kingship at Rome, ii. 289 *sqq.*
- Abomey, the old capital of Dahomey, iv. 40
- Abonsam, an evil spirit on the Gold Coast, ix. 132
- Aborigines retained as priests of the local gods by conquering races, ii. 288 ; of Victoria, their custom as to emu fat, x. 13
- Abortion, superstition as to woman who has procured, iii. 153
- Abougit, Father X., S.J., on the ceremony of the new fire at Jerusalem, x. 130
- Abraham, his attempted sacrifice of Isaac, iv. 177, vi. 219 *n.*¹
- and Sarah, ii. 114
- , the Pool of, at Ourfa, i. 285
- Abrahams, Israel, on the Purim bonfires, ix. 393 *n.*²
- Abruzzi, barren fruit-trees threatened in the, ii. 22 ; belief as to falling stars in the, iv. 66, 67 ; burning an effigy of the Carnival in the, iv. 224 ; seven-legged effigy of Lent in the, iv. 244 *sq.* ; gossips of St. John in the, v. 245 *n.*² ; marvellous properties attributed to water on St. John's Night in the, v. 246 ; Easter ceremonies in the, v. 256 ; the feast of All Souls in the, vi. 77 *sq.* ; rules as to sowing seed and cutting timber in the, vi. 133 *n.*³ ; Epiphany in the, ix. 167 *n.*² ; new Easter fire in the, x. 122 ; water consecrated at Easter in the, x. 122 *sqq.* ; Midsummer rites of fire and water in the, x. 209 *sq.*
- Absoalim, his intercourse with his father's concubines, ix. 368
- Absence and recall of the soul, iii. 30 *sqq.*
- Absites, the, iii. 312
- Absrot, village of Bohemia, precaution against witches on Walpurgis Night at, ix. 161
- Abstinence, periods of, observed before sowing, ii. 98, 105 ; as a charm to promote the growth of the seed, ix. 347 *sqq.*
- Abstract notions, the personification of, not primitive, iv. 253
- Abu 'Ilberecat, a Berber, ii. 153 *sq.*
- Abu Rabah, resort of childless wives in Palestine, v. 78, 79
- Abuse (vituperation), beneficial virtue ascribed to, i. 279 *sq.*
- Abydos, head of Osiris at, vi. 11 ; the favourite burial-place of the Egyptians, vi. 18 *sq.* ; specially associated with Osiris, vi. 18, 197 ; tombs of the ancient Egyptian kings at, vi. 19 ; the ritual of, vi. 86 ; hall of the Osirian mysteries at, vi. 108 ; representations of the Sed festival at, vi. 151 ; inscriptions at, vi. 153 ; temple of Osiris at, vi. 198 ; ancient shrine of Osiris at, vii. 260 *n.*²
- Abyssinia, rain-making in, i. 258 ; rain-making priests among tribes on the borders of, ii. 2 *sq.* ; Tigre-speaking tribes to the north of, ii. 19 ; fear of the evil eye in, iii. 116 ; severed hands and feet preserved against the resurrection in, iii. 281 ; personal names concealed in, iii. 322 ; the Kamants of, iv. 12 ; sacrifice of first-born children among tribes on the borders of, iv. 181 *sq.* ; the Faleshas of, viii. 266 *n.*¹
- Abyssinian festival of Mascal or the Cross, ix. 133 *sq.*
- Acacia, Osiris in the, vi. 111 ; the heart in the flower of the, xi. 135 *sq.*
- tree, worshipped in Patagonia, ii. 16 ; sacred in Arabia, ii. 42
- Acacia albid*a, used in kindling fire by friction, ii. 210
- *catechu*, used in kindling fire by friction, ii. 249
- *Suma*, ii. 250 *n.*
- Academy at Athens, funeral games held in the, iv. 96
- Acacchemem tribe of California, their worship of the sacred buzzard, viii. 170 *sq.*
- Acaill, Book of, on kings of Ireland, iv. 39
- Acarnanian story of Prince Sunless, x. 21
- Acatay mita*, festival to make alligator pears ripen, ii. 98
- Accession of a Shilluk king, ceremonies at the, iv. 23 *sq.*
- Accolcian family, coins of the, ii. 185
- Accusations of ritual murders brought against the Jews, ix. 394 *sqq.*

- Achaia, subject to earthquakes, v. 202
 Acharac, cave of Pluto at, v. 205 *sq.*
 Acharnae, Attic township, Dionysus Ivy at, vii. 4
 Achelous and Dejanira, ii. 161 *sq.*
 Achern, St. John's fires at, x. 168
 Achilles at the court of Lycomedes, ii. 278; his hair devoted to the river Sperchius, iii. 261
 Achinese, the, of northern Sumatra, their observation of the Pleiades, vii. 315
 Achinese fishermen, special vocabulary employed by, at sea, iii. 409
 Achterneed, in Ross-shire, Beltane cakes at, x. 153
 Acilisena, in Armenia, temple and worship of Anaitis at, v. 38, ix. 369 *n.*¹
 Acireale, in Sicily, Midsummer fires at, x. 210
 Acorns as an attribute of Artemis, i. 38 *n.*¹; shamans responsible for crop of edible, i. 358; found in the lakewellings of Europe, ii. 353; as food, ii. 353, 355 *sq.*; as fodder for swine, ii. 354, 356
 Acosta, J. de, early Spanish historian of Peru and Mexico, ix. 276 *n.*¹; on the Peruvian Mother of the Maize, vii. 171 *sq.*; on the sacramental eating of bread among the ancient Mexicans, viii. 86 *sqq.*; on the annual expulsion of evils in Peru, ix. 131 *n.*; on Aztec custom of sacrificing human representatives of the gods, ix. 275 *sqq.*; on the sacrifice of the human representative of Quetzalcoatl, ix. 281 *sqq.*
 Acre, in Syria, residence of the head of the Babites, i. 402
 Acropolis of Athens, the sacred serpent on the, iv. 86 *sq.*; Sacred Ploughing at foot of the, vii. 108 *n.*⁴, 109 *n.*¹; annual sacrifice of a goat on the, viii. 41
 Actium, games celebrated at, vii. 80, 85
 Acts, tabooed, iii. 101 *sqq.*
 Açvina, an Indian month, iv. 124
 Adad, Syrian king, v. 15; Babylonian and Assyrian god of thunder and lightning, v. 163
 Adad-Nirari, king of Assyria, ix. 370 *n.*¹
 Adair, James, on the self-inflicted mortifications of the Creek Indians in war, iii. 161 *sqq.*; on the refusal of American Indians to taste blood, iii. 240; on Indian belief in homoeopathic magic of animal flesh, viii. 139; on American Indian custom of cutting out the sinew of the thigh of deer, viii. 264; his discovery of the Ten Lost Tribes in America, viii. 264 *n.*⁴
 Adaklu, Mount, in West Africa, evils sent away to, ix. 135 *sq.*, 206 *sq.*
 Adam, man in Lent called, ix. 214
 — and Eve, suggested explanation of their aprons of fig-leaves, ix. 259 *n.*³
 — of Bremen, on the thunder-god Thor, ii. 364
 Adams, J., on divinity of king of Benin, i. 396
 Adana in Cilicia, v. 169 *n.*³
 Adar, a Jewish month, vii. 259 *n.*¹, ix. 361, 394, 397, 398, 415
 Adder stones among the Celts, x. 15
 Addison, Joseph, on the Italian opera, ii. 299; on the grotto *dei cani* at Naples, v. 205 *n.*¹; on witchcraft in Switzerland, xi. 42 *n.*²
 Adelaide tribe of South Australia, namesakes of the dead change their names in the, iii. 355
 Adeli, the, of the Slave Coast, their festival of new yams, viii. 116
 Adhar, a Persian month, vi. 68
 Adivi or forest Gollas of Southern India, seclusion of women at childbirth among the, iii. 149 *sq.*
 Adom-melech or Uri-melech, king of Byblus, v. 14, 17
 Adon, a Semitic title, v. 6 *sq.*, 16 *sq.*, 20, 49 *n.*⁷
 Adonai, title of Jehovah, v. 6 *sq.*
 Adoni, "my lord," Semitic title, v. 7; names compounded with, v. 17
 Adoni-bezek, king of Jerusalem, v. 17
 Adoni-jah, elder brother of King Solomon, v. 51 *n.*²
 Adoni-zedek, king of Jerusalem, v. 17
 Adonis at Byblus, i. 30; myth of, v. 3 *sqq.*; Greek worship of, v. 6; in Greek mythology, v. 10 *sqq.*; in Syria, v. 13 *sqq.*; monuments of, v. 29; in Cyprus, v. 31 *sqq.*, 49; identified with Osiris, v. 32; mourning for, at Byblus, v. 38; said to be the fruit of incest, v. 43; his mother Myrrha, v. 43; son of Theias, v. 43 *n.*⁴, 55 *n.*⁴; the son of Cinyras, v. 49; the title of the sons of Phœnician kings in Cyprus, v. 49; his violent death, v. 55; music in the worship of, v. 55; sacred prostitution in the worship of, v. 57; inspired prophets in worship of, v. 76; human representatives of, perhaps burnt, v. 110; doves burned in honour of, v. 147; personated by priestly kings, v. 223; the ritual of, v. 223 *sqq.*; his death and resurrection represented in his rites, v. 224 *sq.*, ix. 398; festivals of, v. 224 *sqq.*; flutes played in the laments for, v. 225 *n.*³; the ascension of, v. 225; images of, thrown into the sea or springs, v. 225, 227 *n.*³, 236; born from a myrrh-tree, v. 227, vi. 110; bewailed by Argive women, v. 227 *n.*;

- analogy of his rites to Indian and European ceremonies, v. 227; his death and resurrection interpreted as representations of the decay and revival of vegetation, v. 227 *sqq.*; interpreted as the sun, v. 228; interpreted by the ancients as the god of the reaped and sprouting corn, v. 229; as a corn-spirit, v. 230 *sqq.*; hunger the root of the worship of, v. 231; perhaps originally a personification of wild vegetation, especially grass and trees, v. 233; the gardens of, v. 236 *sqq.*; rain-charm in the rites of, v. 237; resemblance of his rites to the festival of Easter, v. 254 *sqq.*, 306; worshipped at Bethlehem, v. 257 *sqq.*; and the planet Venus as the Morning Star, v. 258 *sq.*; sometimes identified with Attis, v. 263; swine not eaten by worshippers of, v. 265; rites of, among the Greeks, v. 298; lamented by women at Byblus, vi. 23; and Linus, vii. 216, 258; at Alexandria, vii. 263, ix. 390; and the boar, viii. 22 *sq.*; his marriage with Ishtar (Aphrodite), ix. 401. *See also* Tammuz
- Adonis and Aphrodite, v. 11 *sq.*, 29, 280, xi. 294 *sq.*; their marriage celebrated at Alexandria, v. 224; perhaps personated by human couples, ix. 386
- and Attis identified with Dionysus, vi. 127 *n.*
- , Attis, Osiris, their mythical similarity, v. 6, vi. 201
- and Osiris, similarity between their rites, vi. 127
- or Tammuz, ii. 346; the summer lamentations for, iv. 7
- and Venus (Aphrodite), i. 21, 25, 40, 41
- , the river, its valley, v. 28 *sqq.*; annual discoloration of the, v. 30, 225
- Adoption, pretence of birth at, i. 74 *sq.*
- Adrammelech, burnt sacrifice of children to, iv. 171
- Adultery of wife thought to spoil the luck of her absent husband, i. 123, 124 *sq.*, 128; supposed to blight the fruits of the earth, ii. 107 *sq.*, 114
- Aecacus, the son of Zeus by Aegina, ii. 278, 359 *n.*¹; king of Aegina, the dispersal of his descendants, ii. 278; obtains rain from his father Zeus, ii. 359
- Aedepeus, hot springs of Hercules at, v. 211 *sq.*
- Aedesius, Sextilius Agesilaus, dedicates altar to Attis, v. 275 *n.*¹
- Aegina, daughter of Asopus and mother of Aecacus, ii. 359 *n.*⁸
- , island, Panhellenian Zeus worshipped on the peak of, ii. 359
- Aegipan and Hermes, v. 157
- Aegira in Achaia, inspired priestess of Earth at, i. 381 *sq.*
- Aegis, Athena and the, viii. 40, 41
- Aegisthus, the murder of, i. 12 *n.*; at Mycenae, his marriage with the widow of his predecessor, ii. 281
- and Agamemnon, ix. 19
- Aegosthena, annual kingship at, i. 46
- Aelian, on impregnation of Judean maid by serpent, v. 81; on a Babylonian king Gilgames, ix. 372 *n.*¹
- Aelst, Peter van, painter, xi. 36
- Aenach, Irish fair, iv. 100 *n.*¹
- Aeneas and the Golden Bough, i. 11, ii. 379, xi. 285, 293 *sq.*; his vision of the glories of Rome, ii. 178; his disappearance in a thunderstorm, ii. 181; worshipped after death as Jupiter Indiges, ii. 181; and the Game of Troy, iv. 76
- and Dido, iii. 312, 313, v. 114 *n.*¹
- Aeolus, King of the Winds, i. 326
- Aeschines, spurious epistles of, ii. 162 *n.*²
- Aeschylus, on Typhon, v. 156
- Aesculapius brings Hippolytus or Virbius to life, i. 20, iv. 214; horses dedicated by Hippolytus to, i. 21 *n.*², viii. 41 *n.*⁵; at Cos, ii. 10; in relation to serpents, v. 80 *sq.*; reputed father of Aratus, v. 80 *sq.*; his shrines at Sicyon and Titane, v. 81; his dispute with Hercules, v. 209 *sq.*; said to have raised Hippolytus from the dead, viii. 41 *n.*⁵; at Pergamus, viii. 85; at Epidaurus, ix. 47
- Aeson and Medea, v. 181 *n.*¹, viii. 143
- Aetna, Latin poem, v. 221 *n.*⁴
- Aetolians, the, shod only on one foot, iii. 311
- Afars. *See* Danakils
- Afghanistan, ceremony at the reception of strangers in, iii. 108
- Africa, treatment of the navel-string and afterbirth in, i. 195 *sq.*; rise of magicians, especially rain-makers, to chieftainship and kingship in, i. 342 *sqq.*, 352; human gods in, i. 392 *sqq.*; belief in, that sexual crimes disturb the course of nature, ii. 111 *sq.*; the diffusion of round huts in, ii. 227 *n.*³; corpulence as a beauty in, ii. 297; rules of life or taboos observed by kings in, iii. 5 *sq.*, 8 *sqq.*; detention of souls by sorcerers in, iii. 70 *sq.*; fear of being photographed in, iii. 97 *sq.*; cleanliness from superstitious motives in, iii. 158 *n.*¹; smith's craft regarded as uncanny in, iii. 236 *n.*⁵; reluctance of people to tell their own names in, iii. 329 *sq.*; the Bogos of, iii. 337; names of animals and things tabooed

- in, iii. 400 *sq.*; belief as to transmigration of the dead into serpents in, iv. 84; succession to the soul in, iv. 200 *sq.*; serpents as reincarnations of the dead in, v. 82 *sqq.*; infant burial in, v. 91 *sq.*; reincarnation of the dead in, v. 91 *sq.*; annual festivals of the dead in, vi. 66; worship of dead kings and chiefs in, vi. 160 *sqq.*; supreme gods in, vi. 165, 173 *sq.*, 174, 186, with *n.*⁵, 187 *n.*¹, 188 *sq.*, 190; worship of ancestral spirits among the Bantu tribes of, vi. 174 *sqq.*; inheritance of the kingship under mother-kin in, vi. 211; cat's cradle in, vii. 103 *n.*¹; woman's share in agriculture among the tribes of, vii. 113 *sqq.*; observation of the Pleiades by agricultural tribes in, vii. 315 *sqq.*; sacrifice of first-fruits in, viii. 109 *sqq.*; belief as to the homopathic magic of a flesh diet in, viii. 140 *sqq.*; crocodiles respected in, viii. 213 *sq.*; sickness transferred to animals in, ix. 31 *sq.*; girls secluded at puberty in, x. 22 *sqq.*; dread and seclusion of women at menstruation in, x. 79 *sqq.*; birth-trees in, xi. 160 *sqq.*; use of bull-roarers in, xi. 229 *n.*, 232
- Africa, British Central, the tribes of, their custom of carrying about fire, ii. 259; the Yaos of, iii. 97 *sq.*, viii. 111; customs observed after a death in, iii. 286; the Angoni of, iv. 156 *n.*², viii. 149; the Nyanja-speaking tribes of, viii. 26; crops guarded against baboons and wild pigs in, viii. 32; flesh and hearts of lions eaten to make eaters brave in, viii. 142; parts of brave enemies eaten to make the eaters brave in, viii. 149; the Anyanja of, x. 81
- , British East, the Akikuyu (Kikuyu) of, ii. 44, iii. 175, 214, vii. 317, ix. 32, x. 81, xi. 262 *sq.*; the Nandi of, ii. 112, iii. 141, 175, 423, vii. 117, 317, viii. 64, xi. 229 *n.*; the Ketosh of, iii. 176; the En-jemusi of, vii. 118; the Suk of, vii. 118, viii. 84, 142, x. 81; observation of the Pleiades by tribes in, vii. 317; the Akamba of, viii. 113, ix. 122 *n.*; ceremony of new fire in, x. 135 *sq.*
- Central, the Banyoro of, i. 348; the Lendu of, i. 348; the Basoga of, ii. 19, 112; the Baganda of, ii. 246, 269, iii. 78, vii. 118; the pygmies of, ii. 255, iii. 282; the Monbuttu of, ii. 297, iii. 118, vii. 119; reception of strangers in, iii. 108; the Latuka of, iii. 245, 284; the Madi or Moru tribe of, iii. 277, viii. 314, ix. 217; the Wahoko of, iii. 278; the Wanyoro (Banyoro) of, iii. 278; the Fors of, iii. 281; Unyoro in, iii. 291 *sq.*, iv. 34; the Akamba of, iii. 353; the Nandi of, iii. 353; the Bahima of, iii. 375, viii. 288, ix. 32; the Niam-Niam of, vii. 119; the Wanyamwesi of, viii. 227
- Africa, East, the Wambugwe of, i. 290, 342, iv. 65; the Wataturu of, i. 342 *sq.*, viii. 84; the Wanika of, ii. 12, iii. 247; the Tanga coast of, ii. 34; the Wakamba of, ii. 46; the Wabondei of, ii. 47, iii. 272, viii. 142; the Masai of, ii. 210; the Winamwanga of, ii. 256 *n.*¹; the Wiwa of, ii. 256 *n.*¹; the Jaggas of, ii. 259; the Bogos of, ii. 267 *n.*⁴; avoidance of parents-in-law in, iii. 85; the Wa-teita of, iii. 98; custom of elephant-hunters in, iii. 107; the Nubas of, iii. 132; the Bageshu of, iii. 174; the Akamba of, iii. 204; the Akikuyu of, iii. 204; the Warundi of, iii. 225 *n.*; the Wajagga of, iii. 286, 290; the Barea of, iii. 337; the Masai of, iii. 354; the Waziguas of, iii. 400; infanticide in, iv. 196; the Danakils or Afars of, iv. 200; the Arabs of, viii. 164; propitiation of dead lions in, viii. 228; ceremony of the new fire in, x. 135; the Swahili of, xi. 160
- , German East, viii. 142; the Wagogo of, i. 343, iii. 186 *n.*¹, viii. 26, 149, 276, ix. 6; the Wahehe of, iii. 86 *n.*, viii. 26; the Wageia of, iii. 177; continence of hunters in, iii. 196 *sq.*; the Wadowe of, vii. 118; the Waheia of, viii. 26; the Wajagga of, viii. 276, xi. 160; the Washamba of, ix. 29, xi. 183; the Bondeis of, xi. 263; the Wadoe of, xi. 312
- , German South-West, the Ovambo of, xi. 183
- , North, magical images in, i. 65 *sq.*; contagious magic of footprints in, i. 210; the Arabs of, i. 277; artificial fertilization of fig-trees in, ii. 314; charms to render bridegrooms impotent in, iii. 300 *sq.*; festivals of swinging in, iv. 284; custom of bathing at Midsummer among the Mohammedan peoples of, v. 249; cairns in, ix. 21; Mohammedan reverence for living saints in, ix. 22; popular cure for toothache in, ix. 62; tribes of, their expulsion of demons, ix. 110 *sq.*; Midsummer fires in, x. 213 *sqq.*
- , South, use of rat's hair as a charm in, i. 151; the Herero of, i. 209; stopping rain by means of a rabbit in, i. 295; the Bechuanas of, i. 313; way of retarding the sun in, i. 318; the

Caffres of, i. 321, iii. 87; frightening away a storm in, i. 327; the Chevras of, i. 331 *n.*²; the Tumbucas of, i. 331 *n.*²; chiefs as rain-makers in, i. 350 *sqq.*; the Mashona of, i. 393; the Maraves of, ii. 31, ix. 19; the Ovambo of, ii. 264, iii. 176; the Ba-Pedi of, iii. 141, 148, 163, 202; the Ba-Thonga of, iii. 141, 148, 163, 202; Bantu tribes of, iii. 152, viii. 111, ix. 77 *sq.*; seclusion and purification of manslayers in, iii. 174 *sq.*; disposal of cut hair and nails in, iii. 278; magic use of spittle in, iii. 288; the Makalaka of, iii. 369; belief as to stepping over persons or things among the tribes of, iii. 423; the Baronga of, iv. 61; crops devastated by wild pigs in, viii. 32; the Matabele of, viii. 70; Caffre remedy for caterpillars in, viii. 280; heaps of sticks or stones to which passers-by add, in, ix. 11; dread of demons in, ix. 77 *sq.*; sacrificial fire in, ix. 391 *n.*⁴; the Thonga of, xi. 297

Africa, South-East, the Hlubies and Swazies of, i. 249; the Baronga of, i. 267; many tribes of, will not cut down timber while the corn is green, ii. 49; the Bantu tribes of, ii. 210; the Barotse of, iii. 107; custom of infanticide in some tribes of, iv. 183; flesh of lions and leopards eaten by warriors in, viii. 142; rites of initiation in, viii. 148; inoculation of warriors in, viii. 159; hunters cut out right eye of game in, viii. 268; prayers at cairns in, ix. 29

—, South-West, the Herero of, i. 211; the Ovambo of, iii. 227, viii. 109

—, West, rain-making in, i. 249 *sq.*; magical functions of chiefs in, i. 349 *sq.*; the Banjars of, i. 353; the Yorubas of, i. 364, iv. 41, viii. 98; reverence for silk-cotton trees in, ii. 14 *sq.*; kings forced to accept office in, iii. 17 *sq.*; fetish kings in, iii. 22 *sqq.*; traps set for souls by wizards in, iii. 70 *sq.*; the Bavili of, iii. 78; purification after a journey in, iii. 112; custom as to blood shed on ground in, iii. 245, 246; hair, nails, and teeth as rain-charms in, iii. 271; shorn hair burnt or buried for fear of witchcraft in, iii. 281; the Kru negroes of, iii. 322 *sq.*; Human Leopard Societies of, iv. 83; human sacrifices at king's funeral in, iv. 117; stories of the type of Beauty and the Beast in, iv. 128 *sq.*, 130 *n.*¹; sacrificial blood smeared on doorways in, iv. 176 *n.*¹; sacred men and women in, v. 65 *sqq.*; human sacrifices in, vi. 99 *n.*²; human sacri-

fices for the crops in, vii. 239; the Kimbunda of, viii. 152; the Beku of, viii. 163; propitiation of dead leopards in, viii. 228 *sqq.*; bones of sacrificial victims not broken in, viii. 258 *n.*²; belief in demons among the negroes of, ix. 74 *sqq.*; dances at sowing in, ix. 234; theory of an external soul embodied in an animal prevalent in, xi. 200 *sqq.*; ritual of death and resurrection at initiation in, xi. 251 *sqq.*

African stories of the external soul, xi. 148 *sqq.*; Balders, xi. 312 *sqq.*

— hunters, ceremonies of purification observed by, iii. 220 *sq.*

— kings forbidden to see their mothers, iii. 86; thought to render themselves immortal by their sorceries, iv. 9

— tribes, household fires extinguished after a death in, ii. 267 *n.*⁴; descent of property and power to sister's children among, ii. 285; combination of the elective with the hereditary principle in regulating the descent of kingships or chiefships among, ii. 292 *sqq.*; believe that their dead kings turn into lions, leopards, pythons, etc., iv. 84

Afterbirth (placenta), portion of a man's spirit supposed to reside in his, i. 100; contagious magic of, i. 182-201; part of child's spirit in, i. 184, buried under a tree, i. 186, 187, 188, 194, 195, xi. 160 *sq.*, 162, 163, 164, 165, hung on a tree, i. 186, 187, 189, 190, 191, 194, 198, 199; thrown into the sea, i. 187, 190; regarded as brother or sister of child, i. 189, 191, 192, 193, xi. 162 *n.*²; seat of external soul, i. 193 *sq.*, 200 *sq.*; regarded as a second child, i. 195, xi. 162 *n.*²; of cows, treatment of the, i. 198 *sq.*; regarded as a person's double or twin, vi. 169 *sq.*; of child animated by a ghost and sympathetically connected with a banana-tree, xi. 162; and navel-string regarded as guardian angels of the man, xi. 162 *n.*²; regarded as a guardian spirit, xi. 223 *n.*² See also *Afterbirths and Placenta*

Afterbirths buried in banana groves, v. 93; regarded as twins of the children, v. 93; Shilluk kings interred where their afterbirths are buried, vi. 162

Agamemnon, sceptre of, worshipped as a god, i. 365; said to have reigned in his wife's home, Lacedaemon, ii. 279 — and Aegisthus, ix. 19

Agar Dinka, rain-makers killed among the, iv. 33

Agaric growing on birch-trees, superstitions as to, x. 148

- Agariste, daughter of Clisthenes, the wooing of, ii. 307
- Agathias, on the identification of Anaitis and Aphrodite, ix. 369 *n.*¹; on Sandes, ix. 389
- Agathocles, his siege of Carthage, iv. 167
- Agbasia, West African god, sacred slaves of, v. 79; prayers to, viii. 59, 60
- Agdestis, a man-monster in the myth of Attis, v. 269
- Age of Magic, i. 235, 237
- Agessipolis, king of Sparta, his conduct in an earthquake, v. 196
- Aglu, New Year fires at, x. 217
- Agni, Indian god, viii. 120, ix. 410, x. 99 *n.*²; the fire-god, ii. 230, 249, xi. 1, 296; addressed at marriage, ii. 230
- Agnihotris*, Brahman fire-priests, ii. 247 *sqq.*
- Agnus castus* strewed by married women under their beds at the Thesmophoria, vii. 116 *n.*²; used in ceremony of beating, ix. 252, 257
- Agome, in Togoland, ceremonies observed by hunters at, viii. 229
- Agraulus, daughter of Cecrops, worshipped at Salamis in Cyprus, v. 145, 146
- Agricultural peoples worship the moon, vi. 138 *sq.*
- stage of society, the, viii. 35, 37
- year determined by observation of the Pleiades, vii. 313 *sqq.*; expulsions of demons timed to coincide with seasons of the, ix. 225
- Agriculture, religious objections to, v. 88 *sqq.*, vii. 93, 108; in the hands of women in the Pelew Islands, vi. 206 *sq.*; its tendency to produce a conservative character, vi. 217 *sq.*; magical significance of games in primitive, vii. 92 *sqq.*; origin of, vii. 128 *sq.*; woman's part in primitive, vii. 113 *sqq.*
- Agriculture of the Nabalucans*, ii. 100, 346 *n.*³
- Agrigentum, Empedocles at, i. 390; Phalaris of, iv. 75
- Agrionia, a festival at Orchomenus, iv. 163
- Agrippa, king of Judea, his mockery at Alexandria, ix. 418
- Agrippina, her marriage with Claudius, ii. 129 *n.*¹
- Agu, Mount, in Togo, wind-fetish on, i. 327; fetish priest on, iii. 5
- Ague, transferred to trees, ix. 56, 57 *sq.*; Suffolk cure for, ix. 68; Midsummer bonfires deemed a cure for, x. 162; leaps across the Midsummer bonfires thought to be a preventive of, x. 174
- Agutainos of the Philippines, customs observed by widows among the, iii. 144
- Agweh on the Slave Coast, custom at end of mourning at, iii. 286; custom of widows at, xi. 18 *sq.*
- Agylla, in Etruria, funeral games at, iv. 95
- Ahasuerus, King, ix. 397, 401; the Hebrew equivalent of Xerxes, ix. 360
- Ahaz, King, his sacrifice of his children, iv. 169 *sq.*
- Ahlen, in Munsterland, the Yule log at, x. 247
- Ahne-bergen, near Stade, thresher of last corn called Corn-pug at, vii. 273
- Ahriman, the devil of the Persians, x. 95
- Ahts or Nootka Indians of Vancouver Island regard the moon as the husband of the sun, vi. 139 *n.*¹; seclusion of girls at puberty among the, x. 43 *sq.*
- Ahura Mazda, the supreme being of the Persians, x. 95
- Ai San Bushmen, their fire-sticks, ii. 218 *n.*¹
- Aijaruc, a Tartar princess, ii. 306
- Ain, de l', French department, leaf-clad mummer on May Day in, ii. 81 *n.*³; Lenten fires in, x. 114
- Aino fishermen, their ways of making rain, i. 288
- hunters, their custom at killing a fox, viii. 267
- type of animal sacrament, viii. 312 *sq.*
- women may not mention their husbands' names, iii. 337
- Ainos, their contagious magic of footprints, i. 212; their rain-making, i. 251, 253; their fear of whirlwinds, i. 331 *n.*²; their ceremony at eating new millet, viii. 52; their custom as to eating the heads of otters and the hearts of water-ousels, viii. 144; their worship of bears, viii. 180 *sqq.*; their worship of eagle-owls, eagles, and hawks, viii. 199 *sq.*; thank the sword-fish which they kill, viii. 251; their customs in regard to the first fish of the season, viii. 255 *sq.*; their propitiation of mice, viii. 278; their ambiguous attitude towards the bear, viii. 310 *sq.*
- of Japan, their use of magical images, i. 60; reluctant to name the dead, iii. 353; their custom of killing bears ceremonially, viii. 180 *sqq.*; their mourning caps, x. 20; their use of mugwort in exorcism, xi. 60; their veneration for mistletoe, xi. 79
- of Saghalien, pregnant women forbidden to spin among the, i. 114; their bear-festivals, viii. 188 *sqq.*
- Aiorea*, festival of swinging, at Athens, i. 46 *n.*¹
- Air, prohibition to be uncovered in the open, iii. 3, 14; thought to be poisoned at eclipses, x. 162 *n.*

- Airi, a deity of North-West India, his worshippers inspired, v. 170
- Airu, Assyrian month corresponding to May, ii. 130
- Aisawa or Isowa, order of saints in Morocco, devour live goats, vii. 21 *sq.*
- Aisne, Midsummer fires in the department of, x. 187
- Ait Sadden, a tribe of Morocco, their tug-of-war, ix. 182
- Warain, a Berber tribe of Morocco, their tug-of-war, ix. 178 *sq.*
- Yusi, a tribe of Morocco, their tug-of-war, ix. 182
- Aitan, a Khasi goddess, ix. 173
- Aivilik, the Esquimaux of, i. 121
- Aix, squibs at Midsummer at, x. 193; Midsummer king at, x. 194, xi. 25
- Aiyar, N. Subramhanya, on Indian dancing-girls, v. 63 *sqq.*
- Ajax and Teucer, names of priestly kings of Olba, v. 144 *sq.*, 161
- Ajumba hunter, his apologies to the hippopotamus which he had killed, viii. 235
- Akamba of British East Africa, believe that every woman has a spiritual husband who fertilizes her, ii. 317; continence observed by them on journeys and while the cattle are at pasture, iii. 204; their offerings of first-fruits to the spirits of the dead, viii. 113; riddles asked at circumcision among the, ix. 122 *n.*; seclusion of girls at puberty among the, x. 23
- of Central Africa, reluctant to name the dead, iii. 353
- Akawés, a tribe of Garos, their harvest festival, viii. 337
- Akhetaton (Tell-el-Amarna), the capital of Amenophis IV., vi. 123 *n.*¹
- Akikuyu, the, of British East Africa, ceremony of the new birth among the, i. 75 *sq.*, 96 *sq.*, xi. 262 *sq.*; worship fig-trees, ii. 44 *sq.*; worship a snake, and marry girls to the snake-god, ii. 150, v. 67 *sq.*; believe that barren women can be fertilized by the wild fig-tree, ii. 316; purification of manslayers among the, iii. 175 *sq.*; continence observed by them on journeys and while the cattle are at pasture, iii. 204; auricular confession among the, iii. 214; use of scapegoats among the, iii. 214 *sq.*; their women purified after a miscarriage in childbirth, iii. 286; their treatment of premature and unusual births, iii. 286, 287 *n.*⁶; their belief in serpents as reincarnations of the dead, v. 82, 85; transfer guilt to a goat, ix. 32; their dread of menstruous women, x. 81. *See also* Kikuyu
- Akurwa, a village of the Shilluk, iv. 19, 23, 24
- Alabama, harvest festival of the Indians of, viii. 72 *n.*³
- Aladdin and the Wonderful Lamp, Roman version of, xi. 105
- Alafin of Oyo, paramount king of Yorubaland, iv. 203
- Alake, the, of Abeokuta, custom of cutting off the head of his corpse, iv. 203
- Alaska, the Esquimaux of, i. 121, 328, iii. 145, vi. 51, ix. 124, xi. 155; the Aleuts of, iii. 207; the Kaniagmuts of, iii. 207; the Koniags of, i. 121, vi. 106; seclusion of girls at puberty among the Indians of, x. 45 *sq.*
- Alaskan hunters, their respect for dead sables and beavers, viii. 238
- islanders mistook the Russians for cuttle-fish, viii. 206
- Alastir and the Bare-Stripping Hangman, Argyleshire story of, xi. 129 *sq.*
- Alba, Vestal fire and Vestal virgins at, i. 13
- Longa, the kings of, ii. 178 *sqq.*, 268 *sq.*; perhaps mimicked Latian Jupiter, ii. 187
- Alban dynasty descended from a Vestal, ii. 197
- Hills, i. 2, ii. 178
- kings, iv. 76
- Lake, i. 2; tradition of a submerged city in the, ii. 180, 181 *n.*
- League, religious centre of the, ii. 187
- Mountain, the, ii. 187 *sq.*, 202, 387
- Albania, bloodstones in, i. 165; milkstones in, i. 165; fear of portraiture in, iii. 100; expulsion of Kore on Easter Eve in, iv. 265, ix. 157; marriage custom in, vi. 246; mock lamentations for locusts and beetles in, viii. 279; Midsummer fires in, x. 212; the Yule log in, x. 264
- Albanian custom of beating men and beasts in March, ix. 266
- story of the external soul, xi. 104 *n.*³
- Albanians of the Caucasus, did not mention the names of the dead, iii. 349; their worship of the moon, v. 73; their use of human scapegoats, ix. 218
- Albano, ancient necropolis near, ii. 201
- Albert, Lake, Lendu tribe of, i. 348
- Nyanza, Lake, the Wahuma of the, i. 250; crocodiles in the, viii. 213; the Wakondyo of the, xi. 162 *sq.*
- Alberti, L., on Caffre purification of lion-killer, iii. 220
- Albigenses worshipped each other, i. 407
- Albino sacrificed to river, ii. 158; head of secret society on the Lower Congo, xi. 251

- Albinoes the offspring of the moon, v. 91
 Albirūnī, Arab geographer, on the Persian festival of the dead, vi. 68; on the burning of effigies of Haman at Purim, ix. 393
 Alchemy leads up to chemistry, i. 374
Alcheringa, remote legendary time of the Arunta, i. 88, 98, 102
 Alcibiades of Apamea, his vision of the Holy Ghost, iv. 5 *n.*³
 Alcidas wins Barca in a foot-race, ii. 300 *sq.*
 Aleman on dew, vi. 137
 Alcmena, her long travail with Hercules, iii. 298 *sq.*
 Alcyonian Lake, Dionysus at the, vii. 15
 Alder branches, sacrificial, viii. 232
 Alders free from mistletoe, xi. 315
 Alctrona, daughter of the Sun, taboos observed at her sanctuary in Rhodes, viii. 45
 Alençon, the Boy Bishop at, ix. 337 *n.*¹
 Aleutian Islands, Atkhans of the, ix. 3; cairns in the, ix. 16
 — hunter injured by unchastity of absent wife or sister, i. 123
 Aleutians, effeminate sorcerers among the, vi. 254
 Aleuts of Alaska, seclusion of successful whaler among the, iii. 207
 Alexander the Great, his fiery cresset, ii. 264; cuts the Gordian knot, iii. 316; funeral games in his honour, iv. 95; expels a king of Paphos, v. 42; his fabulous birth, v. 81; assumes costumes of deities, v. 165; sacrifices to Megarsian Athena, v. 169 *n.*³
 Alexander Severus, at festival of Attis, v. 273
 Alexandria, festival of Adonis at, v. 224, ix. 390; the Serapeum at, vi. 119 *n.*, 217; mockery of King Agrippa at, ix. 418
 Alexandrian calendar, used by Plutarch, vi. 84; used by Theophanes, ix. 395 *n.*¹
 — year, the fixed, vi. 28, 92; Plutarch's use of the, vi. 49
 Alfai, title of rain-making priest among the Barea and Kunama, ii. 3
 Alfours of Buru, names of relations tabooed among the, iii. 341
 — or Toradjas of Central Celebes, their custom at child-birth, iii. 33; taboos observed by their priest, iii. 129; priest with unshorn hair among the, iii. 260; riddles among the, ix. 122 *n.*; their custom at the smelting of iron, xi. 154; their doctrine of the plurality of souls, xi. 222. *See also* Toradjas
 — of Ceram, their high-priest regarded as a demigod, i. 400
 Alfours of Halmahera, name of wife's father tabooed among the, iii. 341; their expulsion of the devil, ix. 112
 — of Minahassa, inspired priest among the, i. 382 *sq.*; ceremony at house-warming among the, iii. 63 *sq.*; names of relations tabooed among the, iii. 340 *sq.*; their custom as to the first rice sowed and reaped, viii. 54; attempt to deceive demons of sickness, viii. 100
 — of Poso, in Central Celebes, their belief as to demons of trees, ii. 35; abduction of souls by demons among the, iii. 62 *sq.*; will not pronounce their own names, iii. 332; names of relations tabooed among the, iii. 340
 Algeds, rain-maker among the, ii. 3
 Algeria, rain-making in, i. 250; the Aisawa sect in, vii. 22 *n.*¹; fever transferred to tortoise in, ix. 31; popular cure by knocking nails in, ix. 60; Midsummer fires in, x. 213
 —, the Arabs of, avoid using the proper name for lion, iii. 400; tale of, iv. 130 *n.*¹
 Algidus, Mount, its oak forests, ii. 187, 380; a haunt of Diana, ii. 380
 Algiers, the Moors of, light no fires after a death, ii. 268 *n.*
 Algonquin Indians caught souls in nets, iii. 69 *sq.*
 Algonquins or Algonkins, the, their treatment of the navel-string, i. 197; marry their fishing-nets to girls, ii. 147 *sq.*; their women seek to be impregnated by the souls of the dying, iv. 199
 Alice Springs in Central Australia, i. 259, xi. 238; magical stones at, i. 162
 Aline, Loch, fishing magic on, i. 110
 All-healer, name applied to mistletoe, xi. 77, 79, 82
 All Saints, Feast of, perhaps substituted for an old pagan festival of the dead, vi. 82 *sq.*
 All Saints' Day, November 1st, old Celtic New Year's Day, x. 225; omens on, x. 240; bonfires on, x. 246; sheep passed through a hoop on, xi. 184
 All Souls, Festival of, iv. 98, vi. 51 *sqq.*, vii. 30, x. 223 *sq.*, 225 *n.*²; originally a pagan festival of the dead, vi. 81; instituted by Odilo, abbot of Clugny, vi. 82
 All Souls' College, Oxford, the Boy Bishop at, ix. 337
Allallu bird beloved by Ishtar, ix. 371
 Allan, John Hay, on the Hays of Errol, xi. 283
 Allandur temple, at St. Thomas's Mount, Madras, fire-festival at, xi. 8 *n.*¹
 Allatu, Babylonian goddess, v. 9

- Allerton, the Boy Bishop at, ix. 338
 Allhallow Even, the thirty-first of October, Lords of Misrule on, ix. 332
 All-Hallows (All Saints' Day), iii. 11, 12
 Allifae in Sannium, baths of Hercules at, v. 213 n.²
 Alligator pears, Peruvian ceremony to make them ripen, ii. 98
 Alligators, souls of dead in, viii. 297
 Allumba, in Central Australia, magic tree at, i. 145 sq.
 Almagest, the, vii. 259 n.¹
 Almo, procession to the river, in the rites of Attis, v. 273
 Almond causes virgin to conceive, v. 263; the father of all things, v. 263 sq.
 — trees, mistletoe on, xi. 316
 Almora, in Kumaon, ix. 197
 A-Louyi, seclusion of girls at puberty among the, x. 28 n.⁵
 Alpach, valley in Tyrol, the Wheat-bride or Rye-bride at harvest in, vii. 163
 Alpheus, the sacred, ii. 8
 Alqamar, tribe of nomads in Hadramaut, their way of stopping rain, i. 252
 Alsace, May-trees in, ii. 64; the Little May Rose in, ii. 74; stuffed goat or fox at threshing in, vii. 287, 297; Midsummer fires in, x. 169; cats burnt in Easter bonfires in, xi. 40
 Alt Lest, in Silesia, the binder of the last sheaf called the Beggar-man at, vii. 231
 — Pillau, in Samland, harvest custom at, vii. 139
 Altars, bloodless, ix. 307
 Altdorf and Weingarten, in Swabia, the Carnival Fool on Ash Wednesday at, iv. 232
 Althenneberg, in Bavaria, Easter fires at, x. 143 sq.
 Altisheim, in Swabia, the last sheaf called the Old Woman at, vii. 136
 Altmark, custom with birch branches at Whitsuntide in the, ii. 64; the May Bride at Whitsuntide in the, ii. 95; the He-goat at reaping in the, vii. 287; Easter bonfires in the, x. 140, 142
 Alum burnt at Midsummer, x. 214
 Alungu, seclusion of girls at puberty among the, x. 24 sq.
 Alur, a tribe of the Upper Nile, bury their cut hair and nails, iii. 277 sq.; their fear of crocodiles, viii. 214; their treatment of insanity, x. 64
 Alus, sanctuary of Laphystian Zeus at, iv. 161, 164; custom of sacrificing princes at, vii. 25
 Alvarado, Pedro de, Spanish general, kills a *nagual*, xi. 214
 Alyattes, king of Lydia, v. 133 n.¹
 Alynomus, king of Paphos, v. 43 n.¹
 Amadhlozi, Zulu ancestral spirits in serpent form, xi. 211 n.²
 Ama-terasu, Japanese goddess of the Sun, vii. 212
 Amanbwwe, a Bantu tribe of Northern Rhodesia, believe that their head chief at death turns into a lion, vi. 193, viii. 287; seclusion of girls at puberty among the, x. 24 sq.
 Amapondo country, cairn to which passers-by added stones in the, ix. 30 n.²
 Amasis, king of Egypt, substitutes images for human victims, iv. 217; his body burnt by Cambyses, v. 176 n.²
 Amata, "Beloved," title of Vestals, ii. 197
 Amata, wife of King Latinus, ii. 197
 Amathus, in Cyprus, Adonis and Melcarth at, v. 32, 117; statue of lion-slaying god found at, v. 117
 Amatongo, ancestral spirits (Zulu term), v. 74 n.⁴, vi. 184, xi. 212 n.
 Amaxosa Caffres propitiate the elephants which they kill, viii. 227
 Amazon, Indians at the mouth of the, ix. 264; ordeals of young men among the Indians of the, x. 62 sq.
 Amazons set up a statue of Artemis under an oak, i. 38 n.¹
 — of Dahomey ate the hearts of brave foes to make themselves brave, viii. 149
 Amazulu, their observation of the Pleiades, vii. 316
 Ambabai, an Indian goddess, v. 243
 Ambala District, Punjaub, rebirth of children in the, v. 94
 Ambamba, in West Africa, death, resurrection, and new birth in, xi. 256
 Ambarvalia, cattle crowned at the, ii. 127 n.²; an agricultural festival of ancient Italy, ix. 359
 Amboin, in Angola, new fire at, ii. 262
 Amboyna, custom as to children's cast teeth in, i. 179; rice in bloom treated like a pregnant woman in, ii. 28; ceremony to fertilize clove-trees in, ii. 100; recovery of lost souls in, iii. 66 sq.; abduction of souls by doctors in, iii. 73; fear to lose the shadow at noon in, iii. 87; sick people sprinkled with pungent spices in, iii. 105; new fruits offered to the gods in, viii. 123; belief in spirits in, ix. 85; disease-transference in, ix. 187; hair of criminals cut in, xi. 158
 Ambras, Midsummer customs at, x. 173
 Amedzowe, the spirit land, viii. 105
 Amei Awa, a Kayan god, vii. 93
 Amélineau, E., discovers the tomb of Egyptian King Khent, vi. 21 n.¹

- Amelioration in the character of the gods, iv. 136
- Amenophis III., king of Egypt, birth of, ii. 131 *sqq.*; his birth represented on the monuments, iii. 28
- Amenophis IV., king of Egypt, his attempt to abolish all gods but the sun-god, vi. 123 *sqq.*
- Ameretât, a Persian archangel, ix. 373 *n.*¹
- America, treatment of the navel-string and afterbirth in, i. 195 *sqq.*; the breach of England with, i. 216; association of the frog with rain in, i. 292 *n.*³; reincarnation of the dead in, v. 91; the moon worshipped by the agricultural Indians of tropical, vi. 138; cat's cradle in, vii. 103 *n.*¹; the Corn-mother in, vii. 171 *sqq.*
- , Central, the Pipiles of, ii. 98; the Indians of, practise continence for the sake of the crops, ii. 105; the Quiches of, viii. 134; the Mosquito Indians of, viii. 258 *n.*²; the Mosquito territory in, x. 86
- , North, the Natchez of, i. 249; the Omahas of, i. 249; power of medicine-men in, i. 356 *sqq.*; the Hidatsa Indians of, ii. 12; Indians of, their dread and avoidance of menstuous women, iii. 145 *sq.*, x. 87 *sqq.*; Indians of, will not eat blood, iii. 240; sticks or stones piled on scenes of violent death in, ix. 15; Indians of, not allowed to sit on bare ground in war, x. 5; Indians of, seclusion of girls at puberty among, x. 41 *sqq.*; Indians of, stories of the external soul among, xi. 151 *sq.*; Indians of, religious associations among, xi. 267 *sqq.* See also North American Indians
- , North-West, contagious magic of footprints in, i. 210; the Chilcotin Indians of, i. 312; the Loucheux of, i. 356; artificial elongation of the head among the Indian tribes of, ii. 298; the Carrier Indians of, iv. 199; the Salish Indians of, viii. 80; the Tinnch Indians of, viii. 80; Indian tribes of, their masked dances, ix. 375 *sqq.*; Secret Societies among the Indians of, ix. 377 *sqq.*
- , South, the Guarani of, i. 145; the Payaguas of, i. 330; power of medicine-men in, i. 358 *sqq.*; the Itonamas of, iii. 31; custom of swallowing ashes of dead kinsfolk in, viii. 156 *sq.*; the Palenques of, viii. 221; seclusion of girls at puberty among the Indians of, x. 56 *sqq.*; effigies of Judas burnt at Easter in, x. 128; Midsummer fires in, x. 212 *sq.* See also South America
- American Indians, power of medicine-men among the, i. 355 *sqq.*; drive away the ghosts of the slain, iii. 170 *sq.*; confession of sins among the, iii. 215 *sq.*, 216 *n.*²; personal names kept secret among the, iii. 324 *sqq.*, 327 *sq.*; their fear of naming the dead, iii. 351 *sqq.*; relations of the dead change their names among the, iii. 357; changes in their languages caused by fear of naming the dead, iii. 360 *sq.*; their Great Spirit, iv. 3; women's agricultural work among the, vii. 120 *sqq.*; their personification of maize, vii. 171 *sqq.*; do not sharply distinguish between animals and men, viii. 204 *sqq.*; their ceremonies at hunting bears, viii. 224 *sqq.*; treat elans, deer, and elks with ceremonious respect, viii. 240; cut out the sinew of the thigh of deer which they kill, viii. 264. See also North American Indians and South American Indians
- American prairies, skulls of buffaloes awaiting resurrection on, viii. 256
- Amestris, wife of Xerxes, her sacrifice of children, vi. 220 *sq.*
- Amethysts thought to keep their wearers sober, i. 165; in rain-charms, i. 345
- Amiens, "killing the Cat" at harvest near, vii. 281
- Amisus, in Pontus, ix. 421 *n.*¹
- Ammerland, in Oldenburg, cart-wheel used as charm against witchcraft in, x. 345 *n.*³
- Ammon, the god, married to the queen of Egypt, ii. 130 *sqq.*; human wives of, ii. 130 *sqq.*, v. 72; regarded as the father of Egyptian gods, ii. 131; costume of, ii. 133; king of Egypt masqueraded as, ii. 133; high priests of, their usurpation of regal power, ii. 134; identified with the sun, vi. 123; rage of King Amenophis IV. against, vi. 124; at Thebes in Egypt, ram annually sacrificed to, viii. 41, 172; the Theban, represented with the body of a man and the head of a ram, viii. 172 *sq.*
- -Ra, king of the gods, ii. 132
- Ammon (country), Hanun, king of, iii. 273; conquered by King David, iii. 273
- , Milcom, the god of, v. 19
- Ammonite, fossil, regarded as an embodiment of Vishnu, ii. 26, 27 *n.*²
- Amoor River, the Manegres of the, iii. 323; the Gilyaks of the, v. 278 *n.*², viii. 103, 267, ix. 101; the Goldi of the, viii. 103; bears in the valley of the, viii. 191; the Orotchis of the, viii. 197
- Amorgos, the month of Cronion in, ix. 351 *n.*²

Amorites, their law as to fornication, v. 37 *sq.*
 Amoy, fear of tree-spirits in, ii. 14; spirits who draw away the souls of children at, iii. 59; euphemism for fever among the Chinese of, iii. 400; puppets as substitutes among the Chinese of, viii. 104
 Ampasimene, in Madagascar, viii. 40 *n.*
 Amphictyon, king of Athens, married the daughter of his predecessor, ii. 277
 Amphipolis, death of Brasidas at, iv. 94
 Amphitryo besieges Taphos, xi. 103
 Amsanctus, the valley of, v. 204 *sq.*
 Amshaspands, Persian archangels, ix. 373 *n.*¹
 Amsterdam, "dew-treading" at Whitesuntide at, ii. 104 *n.*²
 Amulets, hair and teeth of sacred kings preserved as, ii. 6; knots used as, iii. 306 *sqq.*; rings and bracelets as, iii. 314 *sqq.*, x. 92; crowns and wreaths as, vi. 242 *sq.*; against demons, ix. 95; as soul-boxes, xi. 155; degenerate into ornaments, xi. 156 *n.*². *See also* Talismans
 Amulius Silvius, his rivalry with Jupiter, ii. 180
 Amyclae, ancient capital of Lacedaemon, Agamemnon buried at, ii. 279; in the vale of Sparta, v. 313; tomb of Hyacinth at, v. 314; festival of Hyacinthia at, v. 315
 Amyclas, father of Hyacinth, v. 313
 Anabis, in Egypt, human god at, i. 390
 Anacan, a month of the Gallic calendar, ix. 343
 Anacreon, on Cinyras, v. 55
 Anacyndaraxes, father of Sardanapalus, v. 172
 Anadates, at Zela, ix. 373 *n.*¹
 Anaitis, Persian goddess, afterwards equivalent to Ishtar, i. 16 *sq.*, ix. 369, 389; identified with Artemis, i. 37 *n.*²; served by prostitutes at Acilisena, in Armenia, ii. 282 *n.*³, v. 38, ix. 369 *n.*¹; her sanctuary at Zela, ix. 370, 421 *n.*¹; associated with the Sacaea, ix. 355, 368, 369, 402 *n.*¹; identified with Aphrodite, ix. 369 *n.*¹, 389
 Ananmelech, burnt sacrifice of children to, iv. 171
 Anansa, tutelary god of Old Calabar, ii. 42
 Anassa, "Queen," title of goddess, v. 35 *n.*²
Anatomie of Abuses, ii. 66
 Anazarba or Anazarbus, in Cilicia, the olives of, ii. 107; Zeus at, v. 167 *n.*¹
 Ancestor, wooden image of, xi. 155
 — worship among the Bantu peoples, ii. 221, vi. 176 *sqq.*; in relation to fire-worship, ii. 221; among the Khasis

of Assam, vi. 203; combined with mother-kin tends to a predominance of goddesses over gods in religion, vi. 211 *sq.*; in Fiji, xi. 243 *sq.*
 Ancestors, prayers to, i. 285, 286, 287, 345, 352, vii. 105; skulls of, in rain-charm, i. 285; sacrifices to, i. 290 *sq.*, 339; souls of, in trees, ii. 29, 30, 31, 32, 317; represented by sacred fire-sticks, ii. 214, 216, 222 *sqq.*; dead, regarded as mischievous beings, ii. 221; souls of, in the fire on the hearth, ii. 232; propitiation of, by rubbing their skulls, iii. 197; names of, bestowed on their reincarnations, iii. 368 *sq.*; reborn in their descendants, iii. 368 *sq.*; propitiation of deceased, v. 46; images of, viii. 53; offerings of first-fruits to spirits of, viii. 111, 112, 113, 116, 117, 119, 121, 123, 124, 125; worshipped as guardian spirits, viii. 121, 123; spirits of, take up their abode in their skulls or in images, viii. 123; images of, viii. 124; dead, worshipped as gods, viii. 125; fear of the spirits of, ix. 76 *sq.*
 Ancestral Contest at the *Haloa*, vii. 61; at the Eleusinian Games, vii. 71, 74, 77; at the Festival of the Threshing-floor, vii. 75
 — skulls used in magic, i. 163
 — spirits worshipped at the hearth, ii. 216 *sq.*, 221 *sq.*; cause sickness, iii. 53; sacrifices to, iii. 104, vi. 175, 178 *sq.*, 180, 181 *sq.*, 183 *sq.*, 190; on shoulders of medicine-men, v. 74 *n.*⁴; incarnate in serpents, v. 82 *sqq.*, xi. 211; in the form of animals, v. 83; worshipped by the Bantu tribes of Africa, vi. 174 *sqq.*; prayers to, vi. 175 *sq.*, 178 *sq.*, 183 *sq.*; on the father's and on the mother's side, the two distinguished, vi. 180, 181; propitiation of, ix. 86. *See also* Ancestors and Dead
 — tree, fire kindled from, ii. 221, 223 *sq.*
 Anchiale in Cilicia, v. 144; monument of Sardanapalus at, v. 172
 Ancient deities of vegetation as animals, viii. 1 *sqq.*
 Ancona, sacrophagus of St. Dasius at, ii. 310 *n.*¹, ix. 310
 Ancus Martius, Roman king, said to have murdered his predecessor, ii. 181 *n.*⁵; his maternal descent, ii. 270 *n.*⁴; his death, ii. 320
 Andalusia, guisers in, ix. 173
 Andaman Islanders, said to be ignorant of the art of making fire, ii. 253; perhaps first got fire from volcano, ii. 256 *n.*²; regard their reflections as their souls, iii. 92; their ideas as to shooting stars, iv. 60; boar's fat poured

- on novice at initiation among the, viii. 164
- Andaman Islands, mourning custom in the, iii. 183 *n.*; cat's cradle in the, vii. 103 *n.*¹
- Andania in Messenia, grove of the Great Goddesses at, ii. 122; mysteries of, iii. 227 *n.*; sacred men and women at, v. 76 *n.*³
- Anderida, forest of, ii. 7
- Anderson, J. D., on the winds of Assam, ix. 176 *n.*³
- Anderson, Miss, of Barskimming, ix. 169 *n.*², x. 171 *n.*³
- Andes, the Colombian, i. 416
- , the Peruvian, net to catch the sun in, i. 316; the Indians of, their thunder-god, ii. 370; Indians of, their fear of the sea, iii. 10; cairns in, to which passing Indians add stones, ix. 9, 10; effigies of Judas burnt at Easter in, x. 128
- Andjra, a district of Morocco, magical virtue of rain-water in, x. 17; Midsummer fires in, x. 213 *sq.*; Midsummer rites of water in, x. 216; animals bathed at Midsummer in, xi. 31
- Andreas, parish of, in the Isle of Man, x. 224, 305, 307 *n.*¹
- Andree, Dr. Richard, ix. 246 *n.*¹; on the Pleiades in primitive calendars, vii. 307
- Eysn, Mrs., on the processions and masquerades of the *Perchten*, ix. 245 *sq.*, 249
- Andriamasinavalona, a Hova king, vicarious sacrifice for, vi. 221
- Andromeda and Perseus, ii. 163
- Anemone, the scarlet, sprung from the blood of Adonis, v. 226
- Ang Teng, in Burma, sacred fish at, viii. 291
- Angakok*, Esquimaux wizard or sorcerer, iii. 211, 212
- Angamis (Angami), a Naga tribe of Assam, death custom among the, iv. 13; their human sacrifices, vii. 244; spare butterflies, viii. 291
- Angass, the, of Manipur, their rain-making, i. 252; a tribe of the Brahmapootra, their custom of stabbing those who die a natural death, iv. 13; believe that the souls of the dead are in butterflies, viii. 291
- , the, of Northern Nigeria, their belief in external human souls lodged in animals, xi. 210
- Angel, need-fire revealed by an, x. 287
- dance, the, viii. 328
- of Death, iv. 177 *sq.*
- Angel, the Destroying, over Jerusalem, v. 24
- man, effigy of, burnt at Midsummer, x. 167
- Angelus bell, the, x. 110, xi. 47
- Angla, on the Slave Coast, prohibition to ride on horseback in, viii. 45
- Angola, the Matiamvo of, iv. 35
- , the Okakumbi of, i. 318 *n.*⁰; the Mucelis of, ii. 262; the Bangalas of, ii. 293; Humbe in, iii. 6; the negroes of, speak respectfully of lions, iii. 400; Cassange in, iv. 56, 203
- Angoni, the, of British Central Africa, their way of stopping rain, i. 263; their sacrifices for rain and fine weather, i. 291; drive away the ghosts of the slain, iii. 174; purification of manslayers among the, iii. 176; custom observed by manslayers among the, iii. 186 *n.*¹; ceremony of standing on one leg among the, iv. 156 *n.*²; sham burial to deceive demons among the, viii. 99; eat parts of enemies to acquire their qualities, viii. 149
- Angoniland, British Central Africa, rain-making in, i. 250; the Nyanja-speaking tribes of, viii. 26; customs as to girls at puberty in, x. 25 *sq.*; customs as to salt in, x. 27
- Angoulême, poplar burned on St. Peter's day in, ii. 141
- Angoy, the king of, must have no bodily defect, iv. 39
- Angus, belief as to the weaning of children in, vi. 148; superstitious remedy for the "quarter-ill" in, x. 296 *n.*¹
- Anhalt, custom at sowing in, i. 139, v. 239; harvest customs in, vii. 226, 233, 279; Easter bonfires in, x. 140
- Anhourî, Egyptian god, the mummy of, iv. 4 *sq.*
- Animal, corn-spirit as an, vii. 270 *sqq.*; killing the divine, viii. 169 *sqq.*; worshipful, killed once a year and promened from door to door, viii. 322; bewitched, or part of it, burnt to compel the witch to appear, x. 303, 305, 307 *sq.*, 321 *sq.*; sickness transferred to, xi. 181; and man, sympathetic relation between, xi. 272 *sq.*
- embodiments of the corn-spirit, on the, vii. 303 *sqq.*
- enemy of god originally identical with god, vii. 23, viii. 16 *sq.*, 31
- familiars of wizards and witches, xi. 196 *sq.*, 201 *sq.*
- form, god killed in, vii. 22 *sq.*
- food, supposed acquisition of virtues or vices through, viii. 139
- god, two types of the custom of killing the, viii. 312 *sq.*

- Animal masks worn by Egyptian kings and others, ii. 133, iv. 72, vii. 260 *sq.*; worn by nummers at Carnival, viii. 333
- sacrament, types of, viii. 310 *sq.*
- Animals, homoeopathic magic of, i. 150 *sq.*; association of ideas common to the, i. 234; rain-making by means of, i. 287 *sq.*; spirits of plants in shape of, ii. 14; injured through their shadows, iii. 81 *sq.*; propitiation of spirits of slain, iii. 190, 204 *sq.*; atonement for slain, iii. 207; blood of, not allowed to fall on ground, iii. 247; dangerous, not called by their proper names, iii. 396 *sq.*; thought to understand human speech, iii. 398 *sq.*, 400; sacred to kings, iv. 82, 84 *sq.*; transformations into, iv. 82 *sq.*, xi. 207; sacrificed by being hanged, v. 289 *sq.*, 292; and plants, edible, savage lamentations for, vi. 43 *sq.*; dead kings and chiefs incarnate in, vi. 162, 163 *sq.*, 173, 193; sacrificed to prolong the life of kings, vi. 222; torn to pieces and devoured raw in religious rites, vii. 17, 18, 19, 20 *sq.*; regarded as unclean were originally sacred, viii. 24; belief in the descent of men from, viii. 25; spirits of ancestors in, viii. 123; language of, acquired by eating serpent's flesh, viii. 146; resurrection of viii. 200 *sq.*, 256 *sq.*; and men, savages fail to distinguish accurately between, viii. 204 *sq.*; wild, propitiation of, by hunters, viii. 204 *sq.*; apologies offered by savages to animals for killing them, viii. 221 *sq.*; bones of, not to be broken, viii. 258 *sq.*; bones of, not allowed to be gnawed by dogs, viii. 259; savage faith in the immortality of, viii. 260 *sq.*; transmigratio of human souls into, viii. 285 *sq.*; two forms of the worship of, viii. 311; processions with sacred, viii. 316 *sq.*; transference of evil to, ix. 31 *sq.*, 49 *sq.*; as scapegoats, ix. 31 *sq.*, 190 *sq.*, 208 *sq.*, 216 *sq.*; guardian spirits of, ix. 98; prayed to, ix. 236; dances taught by, ix. 237; imitated in dances, ix. 376, 377, 381, 382; burnt alive as a sacrifice in England, Wales, and Scotland, x. 300 *sq.*; witches transformed into, x. 315 *sq.*, xi. 311 *sq.*; bewitched, buried alive, x. 324 *sq.*; live, burnt at Spring and Midsummer festivals, xi. 38 *sq.*; the animals perhaps deemed embodiments of witches, xi. 41 *sq.*, 43 *sq.*; the language of, learned by means of fern-seed, xi. 66 *n.*; external soul in, xi. 196 *sq.*; helpful, in fairy tales. See Helpful
- Animism, the Buddhist, not a philosophical theory, ii. 13 *sq.*; passing into polytheism, ii. 45; passing into religion, iii. 213
- Aninga*, aquatic plant in Brazil, ix. 264
- Anitos*, spirits of ancestors, in Luzon, ii. 30, viii. 124
- Anjea, mythical being, who causes conception in women, i. 100, 184, v. 103
- Ankenmilch bohren*, to make the need-fire, x. 270 *n.*
- Anklets, as amulets, iii. 315; made of human sinews, worn by king of Uganda, vi. 224 *sq.*
- Ankole, in Central Africa, the Bahima of, vi. 190, viii. 288, x. 80
- Anna, sister of Dido, v. 114 *n.*¹
- Anna Kuari, an Oraon goddess, human sacrifices to, vii. 244
- Annals of Tigernach and Ulster, ii. 286
- Annam, rain-making ceremonies in caves of, i. 301 *sq.*; the Chams of, ii. 159; dangers apprehended from women in childbed in, iii. 155; ceremonies observed when a whale is washed ashore in, iii. 223; wild beasts spoken of respectfully in, iii. 403; natives of, their indifference to death, iv. 136 *sq.*; offerings to the dead in spring in, v. 235 *n.*¹; annual festivals of the dead in, vi. 62 *sq.*; inauguration of spring by means of an effigy of an ox in, viii. 13 *sq.*; mountaineers of, sacrifice to their nets, viii. 240 *n.*¹; demons of sickness transferred to fowls in, ix. 33; demon of cholera sent away on a raft from, ix. 190; explanation of human mortality in, ix. 303; dread of menstruous women in, x. 85; use of wormwood to avert demons in, xi. 61 *n.*¹
- Annamite tale of a bleeding tree, ii. 33
- Annamites, their belief as to demons, iii. 58; their way of protecting infants from demons, iii. 235
- Annandale, Nelson, as to H. Vaughan Stevens, ii. 237 *n.*
- Anne, Queen, touches for scrofula, i. 370
- Anno, in West Africa, use of magical dolls at, i. 71
- Annual abdication of kings, iv. 148
- death and resurrection of gods, v. 6
- renewal of king's power at Babylon, iv. 113
- sacrifice of a sacred animal, viii. 31
- tenure of the kingship, iv. 113 *sq.*
- Anodynes based on the principle of sympathetic magic, i. 93 *sq.*
- Anointed, human scapegoat, ix. 218

- Anointing a stone in a rain-charm, i. 305
 — stones in order to avert bullets from absent warriors, i. 130
- Anointment, of weapon which caused wound, i. 202 *sqq.*; of priests at installation, iii. 14; as a ceremony of consecration, v. 21 *n.*² and ³, 68, 74; of sacred stones, custom of, v. 36; of the body as a means of acquiring certain qualities, viii. 162 *sqq.*
- Anpu and Bata, ancient Egyptian story of, xi. 134 *sqq.*
- Ant-hill, insane people buried in an, x. 64
- Antaeus, grave of the giant, i. 286
 —, king of Libya, and his daughter Barce, ii. 300 *sq.*
- Antagonism of religion to magic, i. 226
- Antaimorona, the, of Madagascar, their chiefs held responsible for failure of the crops, i. 354
- Antambahoaka, the, of Madagascar, confession of sins among the, iii. 216 *sq.*
- Antandroy, the, of Madagascar, their custom at circumcision, iii. 227
- Antankarana tribe of Madagascar believe that their souls at death pass into animals, viii. 290
- Antelope (*Antilope leucoryx*), ceremony after killing a, viii. 244
- Antelopes, soul of a dead king incarnate in, vi. 163
- Anthemis nobilis*, camomile, gathered at Midsummer, xi. 63
- Anthesteria, dramatic death and resurrection of Dionysus perhaps acted at the, iv. 32; festival of the dead at Athens, v. 234 *sq.*, ix. 152 *sq.*; an Athenian festival of Dionysus, compared with a modern Thracian celebration of the Carnival, vii. 30 *sqq.*
- Anthesterion, Attic month, corresponding to February, ii. 137, ix. 143 *n.*, 352
- Anthropomorphism of the spirits of nature, vii. 212
- Antiaris toxicaria*, poison tree, superstition of the Kayans as to the, ii. 17
- Antibes, Holy Innocents' Day at, ix. 336 *sq.*
- Antichrist, expected reign of, iv. 44 *sq.*
- Antigone, the execution of, ii. 228 *n.*⁶
- Antigonus, King, v. 212; deified by the Athenians, i. 390, 391 *n.*¹
- Antilope leucoryx*, ceremony of Ewe hunter after killing a, viii. 244
- Antimachia in Cos, priest of Hercules dressed as woman at, vi. 258
- Antimores of Madagascar, their chiefs held responsible for the operation of the laws of nature, i. 354
- Antinmas, the twenty-fourth day after Christmas, ix. 167
- Antinous, games in honour of, at Mantinea, vii. 80, 85
- Antioch, destroyed by an earthquake, v. 222 *n.*¹; festival of Adonis at, v. 227, 257 *sq.*; how it was freed from scorplings, viii. 280 *sq.*
- Antiochus, Greek calendar of, v. 303 *n.*³
- Antiquity, of the cultivation of the cereals in Europe, vii. 79; human scapegoats in classical, ix. 229 *sqq.*
- Antoninus Liberalis, on the birth of Hercules, iii. 299 *n.*¹
 — Marcus, plague in his reign, ix. 64
- Antonius Mountain, in Thuringia, Christmas bonfire on the, x. 265 *sq.*
- Antrim, harvest customs concerning the last corn cut in, vii. 144, 154 *sq.*; "Winning the Churn" in, vii. 154 *sq.*
- Ants, bites of, used in purificatory ceremony, iii. 105; eaten to make the eater brave, viii. 147; superstitious precaution against the ravages of, viii. 276; jealousy transferred to, ix. 33; stinging people with, ix. 263, x. 61, 62 *sq.*
- Antwerp, Feast of All Souls in, vi. 70; wicker giants at, xi. 35 *sq.*
- Anu, Babylonian god, visit of Ishtar to, ix. 399 *n.*¹
- Anubis, Egyptian jackal-headed god, vi. 15, 18 *n.*³, 22 *n.*²; represented by a masked man, ii. 133; finds the body of Osiris, vi. 85; personated by a priest wearing the mask of a dog or a jackal, vi. 85 *n.*³
- Anula tribe of Northern Australia, their disposal of foreskins at circumcision, i. 95; burial customs of the, i. 102 *sq.*; their way of stopping rain, i. 253; their mode of making rain, i. 287 *sq.*; their rites of initiation, xi. 235
- Anyanja of British Central Africa, their dread of menstruous women, x. 81 *sq.*
- Anzikos, the, of West Africa, iii. 271
- Aola, village of Guadalcanar, viii. 126
- Apaches, the, iii. 182, 183, x. 21; their way of procuring rain, i. 306; avoidance of wife's mother among the, iii. 85; custom observed by them on the war-path, iii. 160; purify themselves after the slaughter of foes, iii. 184; keep their names from strangers, iii. 325, 328; propitiated the animal gods before hunting deer, antelope, or elk, viii. 242; use of bull-roarers among the, xi. 230 *n.*
- Apachitas*, heaps of stones in Peru, ix. 9
- Apala cured by Indra in the Rigveda, xi. 192
- Apameia in Syria, Alcibiades of, iv. 5 *n.*³; worship of Poseidon at, v. 195

- Ape in homoeopathic magic, i. 156; a Batta totem, xi. 223. *See also* Apes
- Apepi, Egyptian fiend, i. 67
- Apes, thought to be related to twins, i. 265; voices of, imitated as a charm, ii. 23; ceremony of Yuracares after killing, viii. 235 *sq.*
- Aphaca in Syria, sanctuary of Astarte at, v. 28, 259; meteor as signal for festival at, v. 259
- Ap-hi, Abchase god of thunder and lightning, ii. 370
- Aphrodite, represented as mother of Demetrius Poliorcetes, i. 391; the grave of, iv. 4; human sacrifices to, iv. 166 *n.*¹; her sacred doves, v. 33, 147; sanctuary of, at Paphos, v. 33 *sqq.*; the month of, v. 145; her blood dyes white roses red, v. 226; name applied to summer, vi. 41
- and Adonis, i. 25, v. 11 *sq.*, 29, 280, ix. 386, xi. 294 *sq.*; their marriage celebrated at Alexandria, v. 224
- Askraia, i. 26
- and Cinyras, v. 48 *sq.*
- of the Lebanon, the mourning, v. 29 *sq.*
- the Oriental, ix. 369 *n.*¹
- and Pygmalion, v. 49 *sq.*
- Aphtha or thrush transferred to a frog, ix. 50
- Api, female hippopotamus goddess of Egypt, ii. 133
- Apinagos Indians of Brazil, their dances and presentation of children to the moon, vi. 145 *sqq.*
- Apis, sacred Egyptian bull, vi. 11, 119 *n.*, viii. 34 *sqq.*, ix. 217; mourning for the death of, v. 225; held to be an image of the soul of Osiris, vi. 130; drowned in a holy spring, viii. 36; not suffered to outlive a certain term of years, viii. 173
- Apodtho, the ancestor of all men, iii. 79
- Apollo at Delos, i. 32, 34 *sq.*, ii. 135; prophetess of, inspired by laurel, i. 384, iv. 80; image of, in sacred cave at Hylae, i. 386; at Patara, ii. 135; purification of, iii. 223 *n.*¹; servitude of, iv. 70 *n.*¹, 78; and the laurel, iv. 78 *sqq.*; at Thebes, iv. 79; purged of the dragon's blood in the Vale of Tempe, iv. 81; dedication of a tithe-offering to, iv. 187 *n.*⁵; the friend of Cinyras, v. 54; music in the worship of, v. 54 *sq.*; his musical contest with Marsyas, v. 55, 288; reputed father of Augustus, v. 81; purified at Tempe, vi. 240; temple of, at the Lover's Leap, ix. 254; temple of, at Cumae, x. 99; identified with the Celtic Grannus, x. 112
- Apollo and Artemis, birthdays of, i. 32; the birth of, ii. 58; their priesthood at Ephesus, vi. 243 *sq.*; cake with twelve knobs offered to, ix. 351 *n.*³
- at Delphi, hair offered by boys at puberty to, i. 28; first-fruits offered to, i. 32; grave of, at Delphi, i. 34, 35, iv. 4; seems to have usurped the place of an older god or hero at Delphi and Thebes, ii. 88; and the Dragon at Delphi, iv. 78, 79, 80 *sq.*, vi. 240; sacrifices of Croesus to, v. 180 *n.*¹
- , the Cataonian, v. 147 *n.*³
- , the Clarian, iv. 80 *n.*¹
- Diradiotes, inspired priestess at temple of, i. 381
- Erithasean, ii. 121
- the Four-handed, vi. 250 *n.*²
- of the Golden Sword, v. 176
- surnamed Locust and Mildew, viii. 282
- the Mouse, his temple in the Troad, viii. 283
- Soranus, xi. 14, 15 *n.*³
- , the Wolf-slayer, viii. 283 *sq.*
- Apollonia, festival at Delos, i. 32 *n.*²
- , a city in Macedonia, ix. 143 *n.*
- Apollonius of Tyana, how he rid Antioch of scorpions, viii. 280 *sq.*; how he rid Constantinople of flies, viii. 281
- Apologies offered to trees for cutting them down, ii. 18 *sq.*, 30, 36 *sq.*; for trespass on sacred groves, ii. 328; offered by savages to the animals they kill, viii. 215, 217, 218, 221, 222 *sqq.*, 235 *sqq.*, 243
- Apotheosis by being burnt alive, v. 179 *sq.*
- Apoyaos, tribe in Luzon, their human sacrifices, vii. 241
- Appam, a town on the Gold Coast, family descended from a fish at, iv. 129
- Appian, on the costume of a priest of Isis, vi. 85 *n.*³
- Apple, offered instead of ram or ox to Hercules, viii. 95 *n.*²; divination by a sliced, at Hallowe'en, x. 238; and candle, biting at, x. 241, 242, 243, 245
- -tree, afterbirth of cow hung in an, i. 198 *sq.*; straw-man placed on oldest, viii. 6; as life-index of boy, xi. 165
- -trees, barren women roll under, to obtain offspring, ii. 57; torches thrown at, x. 108; mistletoe on, xi. 315, 316 *n.*⁵
- Apples at festival of Diana, i. 14, 16; forbidden to worshippers of Cybele and Attis, v. 280 *n.*⁷; dipping for, at Hallowe'en, x. 237, 239, 241, 242, 243, 245
- Apricot-trees, mistletoe on, xi. 316
- April, religious rites performed by the

- Vestals in, ii. 229; the first Sunday of, custom observed at Naples on, iv. 241; Siamese festival of the dead in, ix. 150; ceremony of the new fire in, x. 136 *sq.*, xi. 3; Chinese festival of fire in, xi. 3
- April 2nd, annual sacrifice of wild boars in Cyprus on, viii. 23 *n.*³
- 15th, sacrifice on, ii. 229, 326
- 21st, date of the Parilia, ii. 325, 326; ceremony performed by the Vestals on, viii. 42
- 23rd, St. George's Day, ii. 75, 76, 330 *sqq.*
- 24th, in some places St. George's Day, ii. 337, 343; the great *mondart* made on, viii. 6
- 27th, in popular superstitions of Morocco, x. 17 *sq.*
- 30th, Walpurgis Day, ix. 163
- Apuleius, as to the love-charm of a Thessalian witch, iii. 270; his story of Cupid and Psyche, iv. 131 *n.*¹; on the worship of Isis, vi. 119 *n.*; on a cure for scorpion bite, ix. 50 *n.*¹
- Aquaëlicium* and Jupiter, ii. 184 *n.*
- Aquilex*, rain-maker, i. 310 *n.*⁴
- Arab belief that a game of ball may cause rain, ix. 179
- charm to forget sorrow, i. 150; to bring back a runaway slave, i. 152; to ensure birth of strong children, i. 153; to fertilize a barren woman, i. 157; of the setting sun, i. 165 *sq.*; to get good teeth, i. 181; to make rain, i. 303
- commentator as to the fig and the olive, ii. 316; on the Koran as to knots in magic, iii. 302
- cure by means of knotted thread, iii. 304; cure for melancholy, ix. 4
- legend of king bled to death, iii. 243 *n.*⁷
- love-charm by means of knots, iii. 305
- mode of cursing an enemy, iii. 312
- name for the scarlet anemone, v. 226
- sacrifice for rain, i. 289
- women, their custom of muffing their faces, iii. 122; in North Africa give their male children the hearts of lions to eat, viii. 142 *sq.*; in Morocco, their superstitions as to plants at Midsummer, xi. 51
- writer on the death of the King of the Jinn, iv. 8; on talismans against locusts and murrain, viii. 281
- Arabia, sacred acacia-tree in, ii. 42; sticks or stones piled on scenes of violent death in, ix. 15; use of camel as scapegoat for plague in, ix. 33
- Arabia, ancient, taboos observed by incense-growers in, ii. 106 *sq.*; belief as to shadows in, iii. 82; Sabaea or Sheba in, iii. 124; tree-spirits in snake form in, xi. 44 *n.*¹
- Arabian, modern, story of the external soul, xi. 137 *sq.*
- Arabian Nights*, story of the external soul in the, xi. 137
- Arabic treatise on magic, i. 65; writer on the mourning for Tâ-uz (Tammuz) in Harran, v. 230
- Arabs believe the soul to be in the blood, iii. 241; avoid using the proper names for lion, leprosy, etc., iii. 400; ancient, supposed to know the language of birds, viii. 146; their custom as to widows, ix. 35; their custom in regard to murder, ix. 63; beat camels to deliver them from jinn, ix. 260
- of Algeria, their story of the type of Beauty and the Beast, iv. 130 *n.*¹
- of East Africa, their faith in an unguent of lion's fat, viii. 164
- , the heathen, their custom as to a boy's cast teeth, i. 181; their way of procuring rain, i. 303; their treatment of a man stung by a scorpion, iii. 95 *n.*⁸
- of Moab, their charm against scorpions, i. 153; their charm to ensure the birth of children, i. 157; their rain-making ceremony, i. 276; their use of shorn hair as a hostage, iii. 273; preserve their nail-parings against the resurrection, iii. 280; resort to the springs of Callirrhoe, v. 215 *sq.*; their custom at harvest, vi. 48, 96, vii. 138; their remedies for ailments, vi. 242
- of Morocco, their custom at the Great Feast, ix. 265; their Midsummer customs, x. 214
- of North Africa, their rain-charm, i. 277; jinn invoked by their names among the, iii. 390
- Aracan, ix. 117; the Mrus of, ix. 12 *n.*¹; dances for the crops in, ix. 236
- Arachnaeus, Mount, altars of Zeus and Hera on, ii. 360
- Arad, in Hungary, thresher of last corn wrapt in a cow's hide at, vii. 291
- Araguaya River in Brazil, iii. 348
- Arán, in the valley of the Garonne, Midsummer fires at, x. 193
- Aran Islands, off Galway, St. Eany's well in the, ii. 161
- Aratus of Sicyon, sacrifices to, i. 105; deemed a son of Aesculapius, v. 81
- Araucanians of South America, the, ix. 12; their idea as to toads, i. 292 *n.*³;

- their belief that thunder-storms are caused by the spirits of the dead, ii. 183; afraid of having their portraits taken, iii. 97; keep their names secret, iii. 324; eat fruit of Araucanian pine, v. 278 *n.*² See also *Aucas*
- Araunah*, the threshing-floor of, v. 24
- Arawak* Indians of British Guiana, murderers taste the blood of their victims among the, viii. 154 *sq.*; their explanation of human mortality, ix. 302 *sq.*
- Arcadia*, the oak forests of, ii. 354 *sq.*
- Arcadian* boys offer their hair to a river, i. 31
- custom of beating Pan's image, ix. 256
- Arcadians* ate and eat acorns, ii. 355, 356; sacrifice to thunder and lightning, v. 157
- Arch* to shut out plague, ix. 5; creeping through, as a cure, ix. 55; child after an illness passed under an, xi. 192; young men at initiation passed under a leafy, xi. 193; triumphal, suggested origin of the, xi. 195. See also *Arches*, *Archways*
- Archangel*, worship of *Leschiy* in the Government of, ii. 125
- Archangels*, Persian, ix. 373 *n.*¹
- Archbishop* of *Innocents*, ix. 334
- Archer* (*Tirant*), effigy of, xi. 36
- Archery*, contest of, for a bride, ii. 306
- Arches* made over paths at expulsion of demons, ix. 113, 120 *sq.*; novices at initiation passed under arches in Australia, xi. 193 *n.*¹ See also *Arch*, *Archways*
- Archigallus*, high-priest of *Attis*, v. 268, 279; prophecies, v. 271 *n.*
- Archways*, passing under, as a means of escaping evil spirits or sickness, xi. 179 *sq.* See also *Arch*, *Arches*
- Arctic* origin, alleged, of the *Aryans*, v. 229 *n.*¹
- regions, ceremonies at the reappearance of the sun in the, ix. 124 *sq.*, 125 *n.*¹
- Arcturus*, Greek vintage timed by, vii. 47 *n.*²; Greek festival before, 51, 52
- Arden*, Forest of, ii. 7
- Ardennes*, May Day custom in the, ii. 80; *Arduinna*, goddess of the, ii. 126; effigies of Carnival burned in the, iv. 226 *sq.*; precautions against rats in the, viii. 277; the King of the Bean in the, ix. 314; the Eve of Epiphany in the, ix. 317; bonfires on the first Sunday of Lent in the, x. 107 *sq.*; the French, Lenten fires and customs in, x. 109 *sq.*; Midsummer fires in the, x. 188; the Yule log in the, x. 253; cats burnt alive in Lenten bonfires in the, xi. 40
- Ardrishaig*, in Argyleshire, the harvest Maiden at, vii. 155 *sq.*
- Arduinna*, goddess of the *Ardennes*, ii. 126
- Aren* palm-tree, superstition as to, ii. 22
- Arenna* or *Arinna*, the Hittite sun-goddess of, v. 136, with *n.*¹
- Arendorf*, custom at sowing in, v. 239
- Ares*, men sacred to, iii. 111; the grave of, iv. 4
- Argaeus*, Mount, in Cappadocia, v. 190 *sq.*
- Argentina* and *Bolivia*, passes of, ix. 9
- Argenton*, in Berry, Mid-Lenten custom at, iv. 241 *sq.*
- Argive* brides wore false beards, vi. 260
- maidens sacrificed their hair to *Athena*, i. 28
- tradition as to descent of *Dionysus* into *Hades*, vii. 15
- women bewailed *Adonis*, v. 227 *n.*
- Argo*, tree of which the ship was made, xi. 94 *n.*¹
- Argolis*, Eastern, physical features of, ii. 360
- Argos*, titular kings at, i. 47 *n.*; *Apollo Diradiotes* at, i. 381; *Flowery Hera* at, ii. 143 *n.*²; new fire after a death in, ii. 267 *n.*⁴; altar of *Rainy Zeus* at, ii. 360 *n.*⁸
- Argus*, *Hermes* tried for the murder of, ix. 24
- Argyleshire*, locks unlocked at childbirth in, iii. 296; use of knotted threads as a cure in, iii. 304; last corn cut at harvest called the Maiden in, vii. 155 *sq.*; the last corn cut at harvest called the Old Wife (*Cailleach*) in, vii. 164
- stories of the external soul, xi. 127 *sqq.*
- Argyrus*, temple of *Hercules* at, x. 99 *n.*³
- Ari* or totem, mode of determining a young man's, i. 99
- Ariadne*, Cyprian worship of, vii. 209 *n.*²
- and *Dionysus*, ii. 138
- and *Theseus*, iv. 75
- Ariadne's* crown, ii. 138
- Dance, iv. 75, 77
- Ariccia*, the modern descendant of *Aricia*, i. 3, xi. 309
- Aricia*, sacred grove at, i. 3, viii. 95; the beggars of, i. 4; *Orestes* at, i. 10; "many *Manii* at," i. 22, viii. 94 *sqq.*; its distance from the sanctuary, ii. 2; the priest of, ix. 273; King of the Wood at, ix. 409; the priest of, and the Golden Bough, x. 1; the priest of *Diana* at, perhaps a personified *Jupiter*, xi. 302 *sq.*
- Arician* grove, the sacred, i. 20, 22, ii. 115, ix. 274, 305; horses excluded from, i. 20, viii. 40 *sqq.*; ritual of, iv. 213; perhaps the scene of a

- common harvest celebration, viii. 44 ; said to have been founded by Manius, viii. 95 ; the Midsummer festival of fire in, xi. 285 ; the priest of, a personification of an oak-spirit, xi. 285. *See also* Nemi
- Arician priesthood, ix. 305
 — slope, the, i. 4 *n.*⁵
- Aries, the constellation, the sun in, ix. 361 *n.*¹, 403
- Arikara Indians, their rule as to breaking marrow bones, i. 115 *sq.* ; their preparation for war by fasting and lacerating themselves, iii. 161
- Arminum, triumphal arch of Augustus at, xi. 194 *n.*⁴
- Aristeas of Proconnesus, his soul as a raven, iii. 34
- Aristides, the rhetorician, on first-fruit offerings, vii. 56 ; on Eleusinian Games, vii. 71
- Aristomenes, Messenian hero, his fabulous birth, v. 81
- Aristophanes, Strepsiadés in, i. 285 ; on the Spartan envoy, v. 196 *n.*⁴ ; on Hercules as patron of hot springs, v. 209
- Aristotelian philosophy, revival of the, v. 301
- Aristotle, on death at ebb-tide, i. 167 ; on the marriage of the Queen to Dionysus, ii. 137 ; his *Constitution of Athens*, ii. 137 *n.*¹, vii. 79 ; on the political institutions of Cyprus, v. 49 *n.*⁷ ; on earthquakes, v. 211 *n.*³ ; on the trial of lifeless objects by the King at Athens, viii. 5 *n.*¹ ; on men of genius, viii. 302 *n.*⁵ ; his statement of the principle of the survival of the fittest, viii. 306
- Arizona, the aridity of, i. 306 ; the Moquis of, iii. 228 ; mock human sacrifices in, iv. 215 ; the Pueblo Indians of, vii. 312 ; and New Mexico, use of bull-roarers in, xi. 230 *n.*, 231
- Arjun and Draupadi, ii. 306
- Arkansas Indians, their offerings of first-fruits to the Master of Life, viii. 134
- Arkon, in Rügen, sacred shrine at, ii. 241 *n.*⁴
- Arks, sacred, of the Cherokees, x. 11 *sq.*
- Armadillos not to be shot with poisoned arrows, i. 116
- Armengols, in the Pelew Islands, vi. 265
- Armenia, rain-making in, i. 275 *sq.*, 277, 282, 285 ; rain-charm by means of pebbles in, i. 305 ; rain-charms by means of rocks in, i. 306 ; the Paulicians of, i. 407 ; barren fruit-trees threatened in, ii. 22 ; new fire after a death in, ii. 267 *n.*⁴ ; worship of Anaitis in, ii. 282 *n.*³, ix. 369 *n.*¹ ; sacred prostitution of girls before marriage in, v. 38, 58 ; sticks or stones piled on scenes of violent death in, ix. 15 ; were-wolves in, x. 316 ; sick people creep through cleft trees in, xi. 173
- Armenian charms by means of knots and locks, iii. 308
 — church, the day of the Virgin in the, i. 16 ; bonfires at Candlemas in the, x. 131
 — custom as to extracted teeth, i. 182
 — idea of the sun as a wheel, x. 334 *n.*¹
- Armenians, their belief that lightning is produced by means of flints, ii. 374 ; preserve their cut hair and nails and extracted teeth for use at the resurrection, iii. 280 ; their festivals of the dead, vi. 65 *sq.* ; their opinion of the baleful influence of the moon on children, vi. 148 ; their belief in demons, ix. 107 *sq.*
- Arms of youths punctured to make them good hunters, x. 58
- Army under arms, Flamen Dialis forbidden to see, iii. 13
- Arnobius on the Roman custom of keeping perpetual fires, ii. 260
- Arnold, Matthew, on the English middle class, iv. 146
- Arnstadt, witches burnt at, x. 6
- Arran, magical stone in, i. 161 ; the need-fire in, x. 293
- Arrephoroi at Athens, the, ii. 199
- Arriaga, J. de, on the Peruvian Maize-mothers, Coca-mothers, and Potato-mothers, vii. 173 *n.*
- Arrian, on sacrifices to Artemis, ii. 125 *sq.* ; on Attis, v. 282
- Arrows, poisoned, not to be used against certain animals, i. 116 ; in homoeopathic magic, i. 143 ; in contagious magic, i. 201, 202 ; fire-tipped, shot at sun during an eclipse, i. 311 ; shot as a rain-charm, i. 396 ; shot at sacred trees as mark of respect, ii. 11 ; to keep off death, iii. 31 ; invisible, of demons, ix. 101, 126 ; used as a love-charm, x. 14
- Arsacid house, divinity of Parthian kings of the, i. 417 *sq.*
- Art, sylvan deities in classical, ii. 45 ; Demeter and Persephone in, vii. 43 *sq.*
- Artaxerxes II., his promotion of the worship of Anaitis, ix. 370
- Artemis at Ephesus, i. 7 ; temple dedicated to her by Xenophon, i. 7 ; the Asiatic, i. 7 ; vineyards dedicated to, i. 15 ; at Delos, i. 28 ; hair of maidens sacrificed to, before marriage, i. 28 *sq.* ; birthday of, i. 32, ii. 125 ; a goddess of the wild life of nature, i. 35 *sq.* ; mated with a male consort, i. 35

- sq.*, not originally a virgin goddess, i. 35 *sq.*; the patroness of childbirth, i. 37; identified with lewd Asiatic goddesses of love and fertility, i. 37; the birth of, ii. 58; sacrifices to, ii. 125; the Huntress, first-fruits of the chase offered to, ii. 125 *sq.*; worshipped by the Celts, ii. 125 *sq.*; at Perga, v. 35; name given by Greeks to Asiatic Mother Goddesses, v. 169
- Artemis, Aetolian, her sacred grove among the Veneti, i. 27
- and Apollo, birthdays of, i. 32; the birth of, ii. 58; their priesthood at Ephesus, vi. 243
- , Brauronian, sacrifice of a goat to, viii. 41 *n.*³
- of Ephesus, i. 7, 37 *sq.*, ii. 128, 136; her image, i. 37 *sq.*; in relation to the Virgin Mary, i. 38 *n.*¹; served by eunuch priests, v. 269
- the Hanged, v. 291
- and Hippolytus, i. 19 *sq.*, 24 *sqq.*
- , Laphrian, at Patrae, v. 126 *n.*²
- , Munychian, sacrifice to, iv. 166 *n.*¹; mock human sacrifice in the ritual of, iv. 215 *sq.*
- *Parthenos*, i. 36
- , Perasian, at Castabala in Cappadocia, v. 115, 167 *sqq.*, xi. 14
- , Sarpedonian, in Cilicia, v. 167, 171
- , Savonian, i. 26
- , the Tauric, human sacrifices to, v. 115
- Tauropolis, v. 275 *n.*¹
- , Wolfish, i. 26 *sq.*
- Artemisia founds Mausoleum, iv. 94 *sq.*; drinks ashes of her husband Mausolus, viii. 158
- Artemisia absinthium*, wormwood, xi. 58 *n.*³, 61 *n.*¹
- *laciniata*, garlands of, ix. 284
- *vulgaris*, mugwort, gathered at Midsummer, xi. 58 *sqq.*
- Artemision, a Greek month, vi. 239 *n.*¹, viii. 8
- Artictis*, the bear-cat, associated with the spirits of the dead, viii. 294
- Artificers, worship of the, viii. 60 *sq.*
- Artocarpus integrifolia*, jack wood burnt in exorcism, iv. 216
- Artois, mugwort at Midsummer in, xi. 59
- Arts and crafts, use of spells or incantations in, ix. 81
- Aru Archipelago, riddles propounded while a corpse is uncoffined in the, ix. 121 *n.*³
- Islands, custom of not sleeping after a death in the, iii. 37, 95; children's hair deposited on a banana-tree in the, iii. 276; dog's flesh eaten to make eater brave in the, viii. 145
- Arum acaule*, forbidden as food to the king of Fernando P'o, iii. 291
- Arunta of Central Australia, magical ceremonies among the, i. 85 *sqq.*; custom observed by women during operation of subincision, i. 93 *sq.*; the rain or water totem among the, i. 98; burial customs of the, i. 102; cannibalism among the, i. 106; their treatment of the navel-string, i. 183; their rain-making ceremonies, i. 259 *sqq.*; their belief as to the ghosts of the slain, iii. 177 *sq.*; their fear of women's blood, iii. 251; ceremonies at the end of mourning among the, iii. 373 *sq.*; their belief in the reincarnation of the dead, v. 99, 100; their sacred pole, x. 7; their dread of women at menstruation, x. 77; legend that the ancestors kept their spirits in their *churinga*, xi. 218 *n.*³; rites of initiation among the, xi. 233 *sq.*; initiation of medicine-men among the, xi. 238
- Arval Brothers, their holy pots, ii. 203 *sq.*; expiation for bringing an iron tool into the sacred grove of the, iii. 226; their wreaths of corn, v. 44 *n.*, ix. 232; a Roman college of priests charged with the performance of rites for the crops, vi. 239, ix. 230, 232; their song, ix. 238. See also *Fratres Arvales*
- Aryan custom of leading a bride thrice round the hearth of her new home, ii. 230; of counting by nights instead of days, ix. 326 *n.*²
- family, custom of putting the old and sick to death in several branches of the, iv. 14 *n.*³; marriage customs of the, vi. 235
- god of the oak and thunder, ii. 356 *sqq.*, x. 265; god of the sky, ii. 374 *sq.*
- languages, names for moon and month in, ix. 325
- peoples, descent of kingship through women among, ii. 280; their correction of the lunar year, ix. 342; stories of the external soul among, xi. 97 *sqq.*
- stock, tree-worship among all the great European families of the, ii. 9
- tribes of Gilgit revere the *chili*, a species of cedar, ii. 49
- Aryans, magical powers ascribed to kings among the, i. 366 *sqq.*; perpetual fires among the, ii. 260; female kinship among the, ii. 283 *sqq.*; importance of cattle and milk among the ancient, ii. 324 *n.*¹; the primitive, their theory of personal names, iii. 319; their alleged Arctic origin, v. 229 *n.*¹; annual festivals of the dead among the, vi. 67 *sqq.*
- of Europe, their oak forests and use

- of oak-wood, ii. 372, 378; agriculture among the early, vii. 129 *sq.*; totemism not proved for the, viii. 4; importance of the Midsummer festival among the, xi. 40; the oak the chief sacred tree of the, xi. 89 *sq.*
- Aryans of India, transubstantiation among the, viii. 89 *sq.*
- of the Vedic age, ix. 324; their calendar, ix. 325, 342
- Aryenis, daughter of Alyattes, v. 133 *n.*¹
- Asa, a branch of the Masai, how they dispose of their cut hair and nails, iii. 278
- Asaba, on the Lower Niger, chiefs eat in privacy at, iii. 118
- Asada, name of a month in Bali, vii. 315
- Asakusa, in Tokio, expulsion of the devil on the last day of the year at, ix. 213
- Ascalon, the goddess Derceto at, v. 34 *n.*³, ix. 370 *n.*¹
- Ascanius, the son of Aeneas, ii. 197; and the Game of Troy, iv. 76
- Ascension of Adonis, v. 225
- Day, the May-tree in Saxony on, ii. 69; annual pardon of a criminal at Rouen on, ii. 165, 166, 168, 169, ix. 215 *sq.*; the "Carrying out of Death" on, at Braller, iv. 222 *n.*¹, 247 *sqq.*; cures on Eve of, ix. 54; annual expulsion of the devil on, ix. 214 *sq.*; bells rung to make flax grow on, ix. 247 *sq.*; parasitic rowan should be cut on, xi. 281
- Ascent of Persephone, viii. 17
- Ascetic idealism of the East, ii. 117
- Asceticism not primitive, x. 65
- Aschbach, in Bavaria, the Old Man at reaping and threshing at, vii. 219 *sq.*
- Asclepias gigantea*, man married to, in Barar, ii. 57 *n.*⁴
- Ash-tree, parings of nails buried under an, iii. 276; in popular cure, ix. 57
- -trees, children passed through cleft ash-trees as a cure for rupture or rickets, xi. 168 *sqq.*
- Wednesday, death of Caramantran on, iv. 220; burial of the Carnival on, iv. 221; effigies of Carnival or of Shrove Tuesday burnt or buried on, iv. 226, 228 *sqq.*, x. 120; effigy of the Queen of Lent fashioned on, iv. 244; pea-soup and pigs' bones eaten on, vii. 300
- Ashantee, licence accorded to king's sisters in, ii. 274 *sq.*; royal criminals drowned in, iii. 242 *sq.*; precaution as to the spittle of the king of, iii. 289; kings of, addressed as "Elephant" and "Lion," iv. 86; kings of, take one of their titles from *borri*, a venomous snake, iv. 86; human sacrifices at earthquakes in, v. 201; kings of, their human sacrifices, vi. 97 *n.*⁷; annual period of licence in, ix. 226 *n.*¹
- Ashantees, the, sanctity of the king's throne among, i. 365; their festivals of new yams, viii. 62 *sq.*; ate Sir Charles McCarthy to acquire his bravery, viii. 149
- Asherim (singular *asherah*), sacred poles, in Canaan, iv. 169, v. 18, 18 *n.*², 107, 108
- Ashes from a pyre used to cause sleep, i. 148; of serpents in homoeopathic magic, i. 152 *sq.*; of spiders in homoeopathic magic, i. 152; of wasps in homoeopathic magic, i. 152; of a blind cat in homoeopathic magic, i. 153; of the dead turned into rain, i. 287; scattered as a rain-charm, i. 304; scattered to make sunshine, i. 314; of holy fire rubbed on foreheads of warriors, ii. 215; of unborn calves used in a fertility charm, ii. 229, 326; strewn on the head, iii. 112; as manure, vii. 117; of human victims scattered on fields, vii. 258; of the dead swallowed as a mode of communion with them, viii. 156 *sqq.*; in divination, x. 243, 244, 245. *See also* Sticks, Charred
- of bonfires put in fowls' nests, x. 112, 338; mixed with seed at sowing, x. 121; increase fertility of fields, x. 141, 337; make cattle thrive, x. 141, 338; placed in a person's shoes, x. 156; administered to cattle to make them fat, xi. 4
- of dead smeared on mourner, viii. 164; disposal of the, x. 11
- of Hallowe'en fires scattered, x. 233
- of holy fires a protection against demons, xi. 8, 17
- of human victim scattered with winnowing-fans, vi. 97, 106, vii. 260, 262; scattered on earth to fertilize it, vii. 240; scattered on fields, vii. 249, 250, 251
- of Midsummer fires strewed on fields to fertilize them, x. 170, 190, 203; a protection against conflagration, x. 174, 196; a protection against lightning, x. 187, 188; a protection against thunder, x. 190; put by people in their shoes, x. 191 *sq.*; a cure for consumption, x. 194 *sq.*; rubbed by people on their hair or bodies, x. 213, 214, 215; good for the eyes, x. 214
- of the need-fire strewn on fields to protect the crops against vermin, x. 274; used as a medicine, x. 286
- of New Year's fire used to rub sore eyes, x. 218

- Ashes of Yule log strewed on fields, x. 250; used to heal swollen glands, x. 251
- Ashintilly, Spalding of, bewitched, iii. 299
- Ashira, the, of West Africa, make fetishes out of clipped hair, iii. 271 *sq.*; women the agricultural labourers among, vii. 120
- Ashtaroth, Babylonian goddess, ix. 365 *sq.*
- Ashtoreth (Astarte), v. 18 *n.*² See Astarte
- Ashur, Arab New Year's Day, x. 217, 218
- Ashurbanipal, king of Assyria, marries daughter of Sanda-sarme, v. 144; confused with the legendary Sardanapalus, v. 173 *sq.*, ix. 387 *sq.*; carries off the bones of the kings of Elam, vi. 103
- Ashwin (Ashvin), Indian month, iv. 55, v. 243
- Asia, North-Eastern, the Chuckchees of, ii. 225; the Koryaks of, ii. 225, iii. 32 *sq.*
- , Western, Saturnalia in, ix. 354 *sq.*
- Asia Minor, pontiffs in, i. 47; the Yourouks of, ii. 43; priestly dynasties of, v. 140 *sq.*; subject to volcanic forces, v. 190; subject to earthquakes, v. 202; the Caunians of, ix. 116; use of human scapegoats by the Greeks of, ix. 255; rapid diffusion of Christianity in, ix. 420 *sq.*; the Celts in, xi. 89; cure for possession by an evil spirit in, xi. 186; creeping through rifted rocks in, xi. 189
- Asiatic goddesses of love and fertility, their lewd worship, i. 37; served by eunuch priests, v. 269 *sq.*
- Asin, Indian month, iv. 279
- Asongtata, an annual ceremony performed by the Garos of Assam, ix. 208
- Asopus, the river, ii. 140, 141, v. 81
- "A-souling," custom of, in England, vi. 79
- Aspalis, a form of Artemis, v. 292
- Aspens, fevers transferred to, ix. 57; mistletoe on, xi. 315
- Aspidium filix mas*, the male fern, superstitions as to, xi. 66 *sq.*
- Ass in rain-making ceremony, i. 282 *n.*⁴; son of a god in the form of an, iv. 124 *sq.*; the crest or totem of a royal family, iv. 132, 133; in cure for scorpion's bite, ix. 49 *sq.*; introduced into church at Festival of Fools, ix. 335 *sq.*; triumphal ride of a buffoon on an, ix. 402 *sq.*; child passed under an, as a cure for whooping-cough, xi. 192 *n.*¹ See also Asses
- Assam, viii. 116; the hill tribes of, taboos in respect of food observed by headmen and their wives among, iii. 11; taboos observed by warriors among, iii. 165; concealment of personal names among, iii. 323; *genma* in, vii. 109 *n.*²; agriculture in, vii. 123; head-hunting in, vii. 256
- Assam, the Khasis of, i. 194, ii. 114 *n.*¹, 294, v. 46, vi. 202 *sq.*, ix. 173, xi. 146; the Garos of, i. 291, viii. 43 *n.*¹, 116, ix. 208 *sq.*; the Miris of, ii. 39, 267 *n.*⁴, vii. 123, viii. 145; the Padams of, ii. 39; the Mundaris of, ii. 46; the Bodos of, iii. 285; the Dhimals of, iii. 285; the Kacha Nagas of, iii. 333; the Kukis of, iii. 333; the Zemis of, iii. 333; the Tangkul Nagas of, vi. 57 *sq.*, ix. 177; the Nagas of, viii. 100, 290, ix. 177; the Kochs of, viii. 116; the Kacharis of, ix. 93; the Lushais of, ix. 94, xi. 185 *sq.*; the Tangkuls of, ix. 177
- "Assegai, child of the," iv. 183
- Assembly of the gods at the New Year in Babylon, ix. 356
- Asses crowned at Vesta's festival in June, ii. 127 *n.*²; excluded from sanctuary of Alectrona, viii. 45; transmigration of sinners into, viii. 299, 308. See also Ass
- and men, redemption of firstling, among the Hebrews, iv. 173
- Assiga, tribe of South Nigeria, xi. 204
- Assimilation of rain-maker to water, i. 260 *sq.*; of Egyptian kings to gods, ii. 133; of victims to gods, vii. 261 *sq.*; of men to their totems or guardian animals, viii. 257 *sq.*; of human victims to trees, ix. 257, 259 *n.*³
- Assiniboins, their propitiation of slain bears, viii. 225
- Assinie, West African kingdom, custom as to eating the new yams in, viii. 63
- Association of ideas, magic based on a misapplication of the, i. 53, 174, 221 *sq.*; common to the animals, i. 234
- Associations, religious, among the Indian tribes of North America, xi. 267 *sq.*
- Assumption of the Virgin in relation to the festival of Diana, i. 14-16, v. 308, 309
- Assusa, king of Fazoql, iv. 16 *sq.*, 17 *n.*¹
- Assyria, kings of, their annual homage to Marduk, iv. 113; festival of Zagmuk in, iv. 116; Ashurbanipal, king of, ix. 337 *sq.*
- Assyrian cavalry, v. 25 *n.*³
- eponymate, iv. 116 *sq.*
- kings took into their harem the daughters of the vanquished princes, ix. 368 *n.*¹

- Assyrian monarchs, conquerors of Babylonia, ix. 356
- monuments, illustrative of the artificial fertilization of the date-palm, ii. 25 *n.*, ix. 273 *n.*¹
- ritual, use of golden axe in, xi. 80 *n.*³
- settlers in Israel petition for an Israelitish priest, ii. 288 *n.*¹
- Assyrians, their use of forbidden cords in magic, iii. 303 *sq.*; forbidden to mention the mystic names of their cities, iii. 391; in Cilicia, v. 173; the ancient, their belief in demons, ix. 102
- Astarte or Ishtar, a great Babylonian goddess, ix. 365; the moon-goddess, iv. 92; at Byblus, hair offerings to, i. 30, v. 13 *sq.*; her temple at Hierapolis, iii. 286; and the *asherim*, v. 18; kings as priests of, v. 26; at Paphos, v. 33 *sqq.*; doves sacred to, v. 147; identified with the planet Venus, v. 258; of the Syrian Hierapolis served by eunuch priests, v. 269 *sq.*; called by Lucian the Assyrian Hera, v. 280 *n.*⁵; the Heavenly Goddess, v. 303; the planet Venus her star, vi. 35. *See also* Ishtar
- Aphrodite, v. 304 *n.*
- and Semiramis, ix. 369 *sqq.*
- Asteria, mother of the Tyrian Hercules (Melcarth), v. 112
- Asthma transferred to a mule, ix. 50
- Asti, a Thracian tribe, vii. 26
- Aston, W. G., on the Japanese word for god, iii. 2 *n.*²; on the annual expulsion of demons in Japan, ix. 212 *sq.*; on Japanese and Chinese ceremonies of purification, ix. 213 *n.*¹; on Japanese ceremony for averting pestilence, x. 137 *sq.*; on the fire-walk in Japan, xi. 10 *n.*¹
- Astral spirit of a witch, x. 317
- Astrolabe Bay, in New Guinea, ii. 255 *n.*¹; precaution as to spittle in, iii. 289
- Astronomical considerations determining the early Greek calendar, iv. 68 *sq.*
- Astronomy, origin of, vii. 307
- Astyages, king of the Medes, v. 133 *n.*¹
- Asuras, the rivals of the Indian gods, viii. 120
- Asvattha* tree, v. 82
- Aswang, an evil spirit, exorcism of, ix. 260
- Atai*, external soul in the Mota language, xi. 197 *sq.*
- Atalante and her wooers, ii. 301
- Atargatis, Syrian goddess, v. 34 *n.*², 137; worshipped at Hierapolis-Bambyce, v. 162 *sq.*; derivation of the name, v. 162; her husband-god, v. 162 *sq.*
- Ates, a Phrygian, v. 286
- Ath, in Hainaut, procession of giants at, xi. 36
- Athamane of Epirus, women tilled the ground among the, vii. 129
- Athamas, king of Alus, vii. 24, 25; and his children, legend of, iv. 161 *sqq.*; sentenced to be sacrificed as expiatory offering for the country, iv. 162; said to have reigned at Orchomenus, iv. 164; the dynasty of, v. 287
- Athanasius, on the mourning for Osiris, vi. 217
- Athboy, in County Meath, rath near, x. 139
- 'Athet, Cilician goddess, v. 162
- Athena, hair offered by maidens before marriage to, i. 28; mother of Erichthonius, ii. 199; perpetual lamp of, in the Erechtheum, ii. 199; at Troy, Locrion maidens in the sanctuary of, ii. 284; served by maidens on the Acropolis at Athens, iii. 227 *n.*; sacrifices to, iv. 166 *n.*¹, vii. 56; temple of, at Salamis in Cyprus, v. 145; and hot springs, v. 209, 210; and the *aegeis*, viii. 40, 41; priestess of, uses a white umbrella, x. 20 *n.*¹
- , Magarsian, a Cilician goddess, v. 169 *n.*²
- Sciras, sanctuary of, vi. 238
- Athenaeus, on Celtic and Roman indifference to death, iv. 143
- Athenian boys, race of, at the vintage, vi. 238; boy carrying an olive-branch in procession, vi. 238
- custom of keeping a sacred serpent on the Acropolis, iv. 86
- festival of swinging, iv. 281
- sacrifice of the *bouphonia*, viii. 4 *sqq.*
- sacrifices to the Seasons, i. 310
- Athenians decree divine honours to Demetrius Poliorcetes and his father Antigonus, i. 390 *sq.*; prayed to Zeus for rain, ii. 359; their tribute of youths and maidens to Minos, iv. 74; their superstition as to an eclipse of the moon, vi. 141; sacrifice to Dionysus for the fruits of the land, vii. 4; the first to receive corn from Demeter, vii. 54; claimed to be the first to spread the knowledge of corn among mankind, vii. 54 *sqq.*; sacrifice an apple to Hercules, viii. 95 *n.*²; their annual festival of the dead at the Anthesteria, ix. 152 *sqq.*; their use of human scapegoats, ix. 253 *sq.*; their mode of reckoning a day, ix. 326 *n.*²; their religious dramas, ix. 384; offer cakes to Cronus, x. 153 *n.*³
- Athens, barrow of Hippolytus at, i. 25; sacred new fire brought from Delphi to, i. 32 *sq.*; King and Queen at, i.

- 44 *sq.*; stone of swearing at, i. 160; the Eudanemi at, i. 325 *n.*¹; titular king at, ii. 1; marriage of Dionysus at, ii. 136 *sq.*; sacred marriage of Zeus and Hera at, ii. 143 *n.*¹; female kinship at, ii. 277; sacred spots struck by lightning at, ii. 361; sacrificial hearth of Lightning Zeus at, ii. 361; kings at, iii. 21 *sq.*; ritual of cursing at, iii. 75; Athena served by maidens on the Acropolis at, iii. 227 *n.*; Midsummer rites of Adonis at, iv. 7; the Laurel-bearing Apollo at, iv. 79 *n.*³; funeral games at, iv. 96; hand of suicide cut off at, iv. 220 *n.*; sacred serpent at, v. 87; the Commemoration of the Dead at, v. 234; sacrifice of an ox at, v. 296 *sq.*; marriage custom at, vi. 245; Dionysus of the Black Goatskin at, vii. 17; Queen of, married to Dionysus, vii. 30 *sq.*; sacred ceremony of ploughing at, vii. 31; the Prytaneum at, vii. 32; sanctuary of Green Demeter at, vii. 42, 89 *n.*²; first-fruits of the corn sent to, vii. 51, 56, 71; called "the Metropolis of the Corn," vii. 58; Demeter worshipped as Fruit-bearer at, vii. 63 *n.*¹⁴; sanctuary of Earth the Nursing-Mother at, vii. 89 *n.*²; Sacred Ploughing at, vii. 108 *n.*⁴, 109 *n.*¹; annual sacrifice of a goat on the Acropolis of, viii. 41; ceremony at killing a wolf at, viii. 221; the Lyceum at, viii. 283, 284; fever transferred to pillar at, ix. 53; Cronus and the Cronia at, ix. 351 *sq.*; ceremony of the new fire at Easter in, x. 130
- Athis, in Normandy, Christmas bonfires at, x. 266
- Athletic competitions among harvesters, vii. 76 *sq.*
- Athos, Mount, mistletoe at, xi. 319, 320 *n.*
- Athribis, heart of Osiris at, vi. 11
- Athyr, Egyptian month, vi. 8, 41, 49 *n.*¹; Osiris murdered on the seventeenth day of, vi. 8, 84; festival of Osiris in the month of, vi. 84 *sqq.*, 91
- Atkhans, the, of the Aleutian Islands, transference of sin to weeds among, ix. 3
- Atkinson, J. C., on the treatment of the placentas of mares, i. 199
- Atlas, Berbers of the Great, ix. 178
- Atlatanon, Mexican goddess of lepers, ix. 292; woman annually sacrificed in the character of, ix. 292
- Atomic disintegration, viii. 305
- Atonement for slain animals, iii. 207; to animals for wrong done to them, viii. 310 *sq.* See also Expiation
- Atonement, the Jewish day of, ix. 210
- Atonga, the, of British Central Africa, their custom after a death, iii. 286; tribe of Lake Nyassa, their theory of earthquakes, v. 199
- Atrae, city in Mesopotamia, x. 82
- Atreus, king of Mycenae, ii. 279
- and Thyestes, i. 365
- Attacking the wind, i. 327 *sqq.*
- Attacks on kings permitted, iv. 22, 48 *sqq.*
- Attic months lunar, vii. 52
- Attica, traces of female kinship in, ii. 284; tradition of sexual communism in, ii. 284; Sacred Ploughings in, iii. 108; summer festival of Adonis in, v. 226; Flowery Dionysus in, vii. 4; time of threshing in, viii. 4; the killing of an ox formerly a capital crime in, viii. 6; vintage custom in, viii. 133
- Atticus, his villa on the Quirinal, ii. 182 *n.*¹
- Attis, vii. 2, 14, 214; priests of Cybele called, v. 140, 285, 287; sometimes identified with Adonis, v. 263; myth and ritual of, v. 263 *sqq.*; beloved by Cybele, v. 263, 282; legends of his death, v. 264; his legend at Pessinus, v. 264; his self-mutilation, v. 264 *sq.*; and the pine-tree, v. 264, 265, 267, 271, 277 *sq.*, 285, vi. 98 *n.*⁵; his eunuch priests, v. 265, 266; festival of his death and resurrection in March, v. 267 *sqq.*, 272 *sq.*, 307 *sq.*; violets sprung from the blood of, v. 267; the mourning for, v. 272; bath of bull's blood in the rites of, v. 274 *sqq.*; mysteries of, v. 274 *sq.*; as a god of vegetation, v. 277 *sqq.*, 279; as the Father God, v. 281 *sqq.*; identified with Zeus, v. 282; as a sky-god, v. 282 *sqq.*; emasculation of, suggested explanation of myth, v. 283; his star-spangled cap, v. 284; identified with Phrygian moon-god Men Tyrannus, v. 284; human representatives of, v. 285 *sqq.*; his relation to Lityerses, vii. 255 *sq.*; killed by a boar, viii. 22
- Attis, Adonis, Osiris, their mythical similarity, v. 6, vi. 201
- and Cybele (Mother of the Gods), i. 18, 21, 40, 41; perhaps personated by human couples, ix. 386
- Attuioindarons, Indian tribe of Canada, their custom of resuscitating the dead in their namesakes, iii. 366 *sq.*
- Attraction and repulsion in the physical universe, viii. 303 *sqq.*
- Atua, Polynesian term for god or guardian-spirit, i. 387 *n.*¹, viii. 153, 156; ancestral spirit, iii. 134, 265
- Atys, son of Croesus, his death, v. 286

- Atys, early king of Lydia, v. 286
- Aubrey, John, on soul-cakes, vi. 78; on sin-eating, ix. 43 *sq.*; on the Midsummer fires, x. 197
- Aucas (Araucanians), their custom of bleeding themselves to relieve fatigue, ix. 12. *See* Araucanians
- Auch, the archbishop of, i. 232 *sq.*
- Aufkirchen in Bavaria, burning the Easter Man at, x. 144
- Augsburg, harvest custom near, vii. 298
- Augur's staff at Rome, iii. 313
- August, procession of wicker giants in, xi. 36
- 1st, Festival of the Cross on the, x. 220
- 6th, festival of St. Estapin, xi. 188
- , the Ides (13th) of, Diana's day, i. 12, 14-17
- 15th, the day of the Assumption of the Virgin, i. 14-16
- 18th, feast of Florus and Laurus, x. 220
- Augustine, on the one God, i. 121 *n.*¹; on the effeminate priests of the Great Mother, v. 298; on the heathen origin of Christmas, v. 305; on the discovery of corn by Isis, vi. 116; on Salacia as the wife of Neptune, vi. 233; on the Eleusinian mysteries, vii. 88; on Roman deities of the corn, vii. 210 *n.*³
- Augustodunum (Autun), worship of Cybele at, v. 279
- Augustus as a ruler, i. 216; granted the oak crown, ii. 176 *sq.*; reputed a son of Apollo, v. 81; celebrates games at Actium, vii. 80; triumphal arch of Augustus at Ariminum, xi. 195 *n.*⁴
- Aulus Gellius on the influence of the moon, vi. 132. *See also* Gellius
- Aun, or On, King of Sweden, sacrifices his sons to save his life, iv. 57, 160 *sq.*, 188, vi. 220
- Aunis, Feast of All Souls in, vi. 69 *sq.*; wonderful herbs gathered on St. John's Eve in, xi. 45; St. John's wort in, xi. 55; vervain gathered at Midsummer in, xi. 62 *n.*⁴; four-leaved clover at Midsummer in, xi. 63
- and Saintonge, Midsummer fires in, x. 192 *See* Saintonge
- Aunts named after their nieces, iii. 332
- Aunund, King, in Norse legend, viii. 146
- Aurelia Aemilia, a sacred harlot, v. 38
- Aurich, in East Friesland, "cutting the hare's tail off" at harvest at, vii. 268, 280
- Auricular confession, iii. 214. *See* Confession
- Aurohuaca Indians of Colombia, auricular confession among the, iii. 215 *sq.*, v. 23 *n.*²
- Aurora, one of the New Hebrides, rain-making by means of a stone in, i. 308; magic practised on refuse of food in, iii. 127; *tamaniu* in, xi. 198
- Aurora Australis, fear entertained by the Kurnai of the, iv. 267 *n.*¹
- Ausonius, on the Ides of August, i. 12 *n.*²
- Aust, E., on the marriage of the Roman gods, vi. 236 *n.*¹
- Australia, use of magical images among the aborigines of, i. 62; cave-paintings in, i. 87 *n.*¹; rain-making in, i. 251 *sq.*, 254-261, 287 *sq.*, 304; dust-columns in, thought to be spirits, i. 331 *sq.*; government of old men in aboriginal, i. 334 *sq.*; influence of magicians in aboriginal, i. 334 *sq.*; ceremony observed at approaching the camp of another tribe in, iii. 109; custom of personal cleanliness observed from superstitious motives among the aborigines of, iii. 158 *n.*¹; names of relations tabooed among the aborigines of, iii. 345 *sq.*; belief as to the reincarnation of the dead in, v. 99 *sq.*; totemism in, viii. 311; demons in, ix. 74; annual expulsion of ghosts in, ix. 123 *sq.*; dread and seclusion of women at menstruation in, x. 76 *sq.*; passing under an arch as a rite of initiation in, xi. 193 *n.*¹; initiation of young men in, xi. 227, 233 *sq.*; use of bull-roarers in, xi. 289 *n.*² *See also* Australian aborigines, New South Wales, Queensland, Victoria
- , Central, ceremony to promote the growth of hair in, i. 83; magical ceremonies for the supply of food in, i. 85 *sq.*; charm to promote the growth of beards in, i. 153 *sq.*; charm to ensure wakefulness in, i. 154; *churinga* (sacred sticks or stones) in, i. 199; contagious magic of wounds in, i. 204; the Arunta of, i. 259; headmen of the totem clans are public magicians in, i. 335; the Kaitish of, ii. 105, iii. 82, iv. 60; the Warramunga of, ii. 156, ix. 2; the Urabunna of, ii. 209; the tribes of, do not let women see men's blood, iii. 252 *n.*; the aboriginal tribes of, make no magical use of shorn hair, iii. 268 *n.*¹; concealment of personal names among the aborigines of, iii. 321 *sq.*; avoidance of the names of the dead among the tribes of, iii. 351; the Luritsha tribe of, iv. 180 *n.*¹, viii. 260; magical rites for the revival of nature in, iv. 270; the Dieri of, vii. 106, viii. 151, ix. 110; use of a species

- of Claytonia as food in, vii. 128; the aborigines of, their ceremonies for the multiplication of kangaroos, viii. 165; the Tjingilli tribe of, ix. 2; pointing sticks or bones in, x. 14 n.³; its desert nature, xi. 230 n.²
- Australia, Northern, the Anula of, i. 253, 287; the Tjingilli of, i. 288; homoeopathic magic of flesh diet in, viii. 145
- , North-West, fat about heart of great warrior eaten to acquire his courage in, viii. 150 *sq.*
- , South, custom as to the placenta in, i. 183; the Dieri of, ii. 29; the Narrinyeri of, iii. 126 *sq.*, 372, viii. 259 n.; the Encounter Bay tribe of, iii. 127, 251, 355, 359, 372, vii. 126; the Boanlik tribe of, iii. 251, 346; the Adelaide tribe of, iii. 355; the Port Lincoln tribe of, iii. 365; first-born children destroyed among some tribes of, iv. 180
- , South-Eastern, contagious magic of footprints in, i. 207 *sq.*; contagious magic of bodily impressions among the aborigines of, i. 213; belief as to the connexion of frogs with rain in, i. 292 *sq.*; the Theddora and Ngarigo tribes of, viii. 151; sex totems among the natives of, xi. 214 *sqq.*
- , South-Western, medicine-men (doctors) in, i. 336
- , Western, belief as to the placenta in, i. 183; belief as to water-serpents in, ii. 156; names of the dead not mentioned in, iii. 364; native women dig for yam roots in, vii. 126 *sq.*; the aborigines of, call certain flowering plants "Mothers," vii. 130
- Australian aborigines, magical images among the, i. 62; ceremonies of initiation among the, i. 92 *sqq.*; contagious magic of teeth among the, i. 176; magic of navel-string and afterbirth among the, i. 183 *sq.*; magic universally practised but religion nearly unknown among the, i. 234; their custom of carrying fire with them, ii. 257; their conception of the soul, iii. 27; dread of a wife's mother among the, iii. 83 *sq.*; die from effects of imagination, iii. 136; their fear of menstruous women, iii. 145; of Queensland burn women's cut hair, iii. 282; burn women's hair after childbirth, iii. 284; personal names kept secret among the, iii. 320 *sqq.*; their fear of naming the dead, iii. 349 *sqq.*; namesakes of the dead change their names among the, iii. 355 *sq.*; changes in their languages caused by fear of naming the dead, iii. 358 *sqq.*;
- their fear of a woman stepping over them, iii. 424; their beliefs as to shooting stars, iv. 60 *sq.*, 64; their custom of destroying first-born children, iv. 179 *sq.*; their custom of killing and eating children, iv. 180 n.¹; infanticide among the, iv. 187 n.⁶; their preparation for marriage, v. 60; their belief in conception without sexual intercourse, v. 99 *sqq.*; their cuttings for the dead, v. 268; division of labour between the sexes in regard to the collection of food among, vii. 126 *sqq.*; worshipped the Pleiades as the givers of rain, vii. 307; their belief that the Pleiades were once women, vii. 308 n.; anoint themselves with the fat of the dead in order to acquire their qualities, viii. 162 *sq.*; their objection to breaking the bones of the native bear, viii. 258 n.²; their custom of burning the bones of the animals which they eat, viii. 259 n.¹; their mutilations of the dead, viii. 272; their totemism the most primitive known to us, viii. 311; said to propitiate the kangaroos which they have killed, viii. 312 n.; their cure for toothache, ix. 6; their belief in demons, ix. 74
- Australian blacks afraid of passing under a leaning tree, iii. 250 n.¹
- custom of placing stones in trees, i. 318; as to blood shed at initiatory rites, rain-making, etc., iii. 244
- funeral custom, iv. 92
- languages, words for fire and wood in, xi. 296
- magic wrought on cut hair, iii. 269
- medicine-man, his recovery of a lost soul, iii. 54
- mode of magically tying up the inside of an enemy, iii. 303
- tribes, their custom of knocking out teeth of boys at initiation, i. 176
- way of detaining the sun, i. 318; of hastening the descent of the sun, i. 318 *sq.*
- Australians, the Central, their ceremony for multiplying kangaroos, viii. 165
- Austria, dancing or leaping as a charm to make flax grow tall in, i. 138; gipsy mode of stopping rain in, i. 295 *sq.*; meal offered to the wind in, i. 329 n.⁵; peasants of, their belief in the sensitiveness of trees, ii. 18; belief as to stepping over a child in, iii. 424; leaping over Midsummer fires in, v. 251; children warned against the Corn-cock in, vii. 276; mythical Calf in corn in, vii. 292; cure for warts in, ix. 48; dances or leaps to make the crops

- grow high in, ix. 238; "Easter Smacks" in, ix. 268 *sq.*; custom of young people beating each other on Holy Innocents' Day in, ix. 270; weather of the twelve months thought to be determined by the weather of the Twelve Days in, ix. 322; weather forecasts in, ix. 323; the three mythical kings on Twelfth Day in, ix. 329; Midsummer fires in, x. 172 *sqq.*; the Yule log among the Servians of, x. 262 *sqq.*; fern-seed at Midsummer in, xi. 65; mistletoe used to prevent nightmare in, xi. 85
- Austria, Lower, presages as to shadows on St. Sylvester's Day in, iii. 88
- , Upper, processions round fields on St. George's Day in, ii. 344; need-fire in, x. 279
- Austrian charm to make fruit-trees bear, i. 140 *sq.*
- Autumn, ceremony of the Esquimaux in late, ix. 125
- fires, x. 220 *sqq.*
- Autun, procession of goddess at, ii. 144; the Festival of Fools at, ix. 335
- Auvergne, milk bewitched at Corrèze in, iii. 93; Lenten fires in, x. 111 *sq.*; story of a were-wolf in, x. 308 *sq.*
- Auxerre, the last sheaf called the Corn-mother near, vii. 135; "killing the Bull" at threshing at, vii. 291
- Auxesia and Damia, female powers of fertility at Troezen, i. 39
- Ave Maria* bell on Midsummer Eve, xi. 47
- Avebury, Lord, on the distinction between religion and magic, i. 225 *n.*; on substitutes for capital punishment in China, iv. 146 *n.*, 273
- Avengers of blood, ceremony performed by, before starting, i. 92
- Aventine, Diana on the, ii. 128; oaks on the, ii. 185
- Avernus, Lake, and the Golden Bough, xi. 285 *n.*²
- Aversion of spirits and fairies to iron, iii. 229, 232 *sq.*; to innovation among savages, iii. 230 *sqq.*
- Averting ill-luck at marrying a second, third, or fourth wife, ii. 57 *n.*⁴
- Avestad, in Sweden, heaps of sticks and stones on graves at, ix. 20 *sq.*
- Avoidance of the wife's mother, iii. 83 *sqq.*; of common words to deceive spirits or other beings, iii. 416 *sqq.*
- "Awakening of Hercules," festival at Tyre, v. 111
- Awa-nkonde, seclusion of girls at puberty among the, x. 28
- "Awasungu, the house of the," x. 28
- Awe, Loch, vii. 165; the Old Wife at harvest on, vii. 142
- Awemba, Bantu tribe of Rhodesia, their belief in a supreme being, vi. 174; their worship of ancestral spirits, vi. 175; their prayers to dead kings before going to war, vi. 191 *sq.*; woman's part in agriculture among the, vii. 115; among them murderers mutilate their victims in order to disable their ghosts, viii. 272 *sq.*
- Awka in South Nigeria, taboos observed by priest at, x. 4
- Awujale, title of chief of the Ijebu tribe, in South Nigeria, iv. 112
- Awuna tribes of the Gold Coast, their belief as to the sacredness of their heads, iii. 257
- Axe, emblem of Hittite god of thundering sky, v. 134; as divine emblem, v. 163; symbol of Asiatic thunder-god, v. 183; that slew the ox, trial and condemnation of the, viii. 5
- , double-headed, symbol of Sandan, v. 127; carried by Lydian kings, v. 182; a palladium of the Heraclid sovereignty, v. 182; figured on coins, v. 183 *n.*
- Axim, on the Gold Coast, annual expulsion of the devil at, ix. 131
- Ayambori, in Dutch New Guinea, woman's share in agriculture among the Papuans of, vii. 123
- Aymara Indians of Peru and Bolivia, their rain-charm by means of frogs, i. 292; afraid of being photographed, iii. 97; their use of a black llama as a scapegoat in time of plague, ix. 193
- Ayrshire, mode of cutting the last corn in, vii. 154; "cutting the Hare" at harvest in, vii. 279
- Azadirachta Indica* in a rain-charm, i. 293
- Azazel, a bad angel, in connexion with the Jewish scapegoat, ix. 210 *n.*⁴
- Azemmour, in Morocco, cairns reared by pilgrims near, ix. 21; Midsummer fires at, x. 214
- Azores, bonfires and divination on Midsummer Eve in the, x. 208 *sq.*; fern-seed at Midsummer in the, xi. 66
- Aztec mode of keeping sorcerers from houses, iii. 93
- priests, their hair unshorn, iii. 259
- Aztecs, their view of intoxication as inspiration, iii. 249 *sq.*; their priests, iii. 259; their festival at end of fifty-two years, vii. 310 *sq.*; their observation of the Pleiades, vii. 310 *sq.*; their sacred new fire, vii. 310 *sq.*; eating the god among the, viii. 86 *sqq.*; their custom of sacrificing human representatives of gods, ix. 275; their five supple-

- mentary days, ix. 339; their punishment of witches and wizards, xi. 159
- Azur, the month of March, ix. 403
- Azyngo, Lake, in West Africa, viii. 235
- Ba-Bwende, a tribe of the Congo, v. 271 *n.*
- Ba-Lua, in the Congo region, will not pronounce name of their tribe, iii. 330
- -Mbala, a Bantu tribe, woman's share in agriculture among the, vii. 119
- -Pedi, the, of South Africa, grave-diggers not allowed to handle food among, iii. 141; women in childbed not allowed to handle food, iii. 148 *sq.*; their superstitions as to miscarriage in childbed, iii. 153 *sq.*; their continence in war, iii. 163; continence at building a new village among the, iii. 202; their belief as to a woman stepping over their legs, iii. 424
- -Ronga, the, of South Africa, their women employ a child under puberty to light the potter's kiln, ii. 205. *See* Baronga
- -Sundi, a tribe of the Congo, v. 271 *n.*
- -Thonga, the, of South Africa, grave-diggers not allowed to handle food among the, iii. 141; women in childbed not allowed to handle food, iii. 148 *sq.*; attribute drought to concealed miscarriage in childbed, iii. 154; their continence in war, iii. 163; continence at building a new village among the, iii. 202; their belief as to a woman stepping over their legs, iii. 424. *See also* Thonga
- -Yaka, tribe of the Congo State, power of magicians among the, i. 348; custom observed by manslayers among the, iii. 186 *n.*¹; their use of nail-parings in making treaties, iii. 274
- -Yanzi, tribe of the Congo State, the chief as a magician among the, i. 348 *sq.*
- Baal, Semitic god, in relation to Minos and Minotaur, iv. 75; the prophets of, their cutting themselves with knives, i. 258; human sacrifices to, iv. 167 *sqq.*, 195, ix. 353, 354; kings claiming affinity with, v. 15; royal names compounded with, v. 16; as the god of fertility, v. 26 *sq.*; conceived as god who fertilizes land by subterranean water, v. 159
- and Beltane, x. 149 *n.*¹, 150 *n.*¹, 157
- of the Lebanon, v. 32
- and Sandan at Tarsus, v. 142 *sq.*, 161
- Baal of Tarsus, v. 117 *sqq.*, 162 *sq.*
- Baalath or Astarte, v. 26, 34
- and Baal, v. 27
- Gebal, v. 14
- Baalbec (Heliopolis), in Syria, v. 28; the ruins at, i. 30 *n.*³; sacred prostitution at, v. 37; image of Hadad at, v. 163
- Baalim, the, lords of underground waters, ii. 159; firstlings and first-fruits offered to the, v. 27; called lovers, v. 75 *n.*
- Baba or Boba, name given to last sheaf, vii. 144 *sq.*; "the Old Woman," at the Carnival, viii. 332, 333
- Babalawo*, a Yoruba priest, ix. 212
- Babar Archipelago, ceremony to obtain a child for a barren woman in the, i. 72; chastity and fasting of women during absence of warriors in the, i. 131; treatment of the afterbirth in the, i. 186; saturnalia at the marriage of the Sun and Earth in the, ii. 99; recovery of lost souls in the, iii. 67; souls as shadows in the, iii. 78; fatigue transferred to stones in the, ix. 8 *sq.*; sickness expelled in a boat from the, ix. 187
- Babaruda, girl as rain-maker in Roumania, i. 273
- Babine Lake in British Columbia, x. 47
- Babites, a Persian sect, their divine head, i. 402
- Baboons, their depredations on crops, viii. 32; sent by evil spirits, ix. 110 *sq.*
- Baby, effigy of, used to fertilize women, ix. 245, 249
- Babylon, magical images in ancient, i. 66 *sq.*; theocratic despotism of ancient, i. 218; sanctuary of Bel at, ii. 129 *sq.*; festival of Zagnuk at, iv. 110, 113, 115 *sqq.*; festival of the Sacaea at, iv. 113 *sqq.*, ix. 354 *sqq.*; early kings of, worshipped as gods, v. 15; worship of Mylitta at, v. 36; religious prostitution at, v. 58; human wives of Marduk at, v. 71; sanctuary of Serapis at, vi. 119 *n.*
- Babylonia, worship of Tammuz in, v. 6 *sqq.*; the moon-god took precedence of the sun-god in ancient, vi. 138 *sq.*; belief in demons in ancient, ix. 102 *sq.*; the star-gazers of, ix. 326; conquered by Assyria, ix. 356; the feast of Purim in, ix. 393
- Babylonian calendar, ix. 398 *n.*²
- Genesis, ix. 410
- gods, mortality of the, iv. 5 *sq.*
- hymns to Tammuz, v. 9
- kings, divinity of the early, i. 417
- legend of creation, iv. 105 *sq.*, 110
- myth of Marduk and Tiamat, iv. 105 *sq.*, 107 *sq.*

- Babylonian witches and wizards, their use of knotted cords, iii. 302
- Bacchanalia, Purim a Jewish, ix. 363
- Bacchanals of Thrace chew ivy, i. 384; tore Pentheus in pieces, vi. 98, vii. 24, 25; wore horns, vii. 17
- Bacchic frenzy, iv. 164; orgies suppressed by Roman Government, v. 301 *n.*²
- Bacchus, his legendary connexion with the Athenian festival of swinging, iv. 281, 283
- or Dionysus, vii. 2. See Dionysus
- Bacchylides as to Croesus on the pyre, v. 175 *sq.*
- Bachofen, J. J., on Roman kings and the Saturnalia, ii. 313 *n.*¹; on the *Nonae Caprotinae* and the Saturnalia, ii. 314 *n.*¹
- Backache at reaping, leaps over the Midsummer bonfire thought to be a preventive of, x. 165, 168, 189, 344 *sq.*; set down to witchcraft, x. 343 *n.*, 345; at harvest, mugwort a protection against, xi. 59; creeping through a holed stone to prevent backache at harvest, xi. 189
- Backbone of Osiris represented by the *ded* pillar, vi. 108 *sq.*
- Bacon, Francis, on anointing weapon that caused wound, i. 202
- Bad Country, the, in Victoria, ceremonies observed at entering, iii. 109 *sq.*
- Badache*, double-axe, Midsummer King of the, x. 194
- Badagas, the, of the Neilgherry Hills, their customs as to sowing and reaping the first grain, viii. 55; transfer the sins of the dead to a buffalo calf, ix. 36; their fire-walk, xi. 8 *sq.*
- Baddeley, Mr. St. Clair, i. 5 *n.*²
- Baden, homoeopathic magic at sowing in, i. 138; St. George's Day in, ii. 337; Feast of All Souls in, vi. 74; customs as to the last sheaf at harvest in, vii. 283, 292, 298; the Corn-goat at threshing in, vii. 286; Lenten fire-custom in, x. 117; Easter bonfires in, x. 145; Midsummer fires in, x. 167 *sqq.*
- Badham, Rev. Charles, D. D., his proposed emendation of Euripides, iii. 156 *n.*
- Badham Court oak, in Gloucestershire, xi. 316
- Badi, performer at a tight-rope ceremony in India, ix. 197
- Badnyak*, Yule log, in Servia, x. 259, 263
- Badnyi Dan*, Christmas Eve, in Servia, x. 258, 263
- Badonsachen, King of Burma, claims divinity, i. 400
- Badumar, in West Africa, ii. 293
- Baduwis, an aboriginal race in the mountains of Java, seclusion of their hereditary ruler, iii. 115 *sq.*; use no iron in husbandry, iii. 232
- Baethgen, F., on goddess 'Hatheh, v. 162 *n.*²
- Baffin Land, the Esquimaux of, i. 113, iii. 32 *n.*², 152, 207, 399, viii. 257, ix. 125
- Bag, souls of persons deposited in a, iii. 63 *sq.*, xi. 142, 153, 155; soul of dying chief caught in a, iv. 199
- Baganda, the, of Central Africa, their belief as to the sterilizing influence of barren women, i. 142, ii. 102; their treatment of the afterbirth and navel-string, i. 195 *sq.*, xi. 162; spirits of their dead kings preserved in their navel-strings and jawbones, i. 196; their notion as to whirlwinds, i. 331 *n.*²; their incarnate human god of the Lake Nyanza, i. 395; their belief in the influence of the sexes on vegetation, ii. 101 *sq.*; their customs in regard to twins, ii. 102 *sq.*; their fire-drill, ii. 210; their Vestal Virgins, ii. 246; their list of kings, ii. 269; their mode of fertilizing women by means of a wild banana-tree, ii. 318; stabbed the shadows of enemies, iii. 78; their superstition as to shadows, iii. 87; their belief as to women stepping over a man's weapons, iii. 423; their belief as to the state of the spirits of the dead, iv. 11; their worship of the python, v. 86; rebirth of the dead among the, v. 92 *sq.*; their belief in impregnation by the flower of the banana, v. 93; their theory of earthquakes, v. 199; their presentation of infants to the new moon, vi. 144, 145; ceremony observed by the king at new moon, vi. 147; their worship of dead kings, vi. 167 *sqq.*; their veneration for the ghosts of dead relations, vi. 191 *n.*¹; their pantheon, vi. 196; human sacrifices offered to prolong the life of their kings, vi. 223 *sqq.*; woman's share in agriculture among the, vii. 118; their ceremony at eating the new beans, viii. 64; significance of stepping over a woman among the, viii. 70 *n.*¹; their offerings of first-fruits, viii. 113; their precaution against the ghosts of the elephants, which they kill, viii. 227 *sq.*; dread the ghosts of sheep, viii. 231; propitiate the ghosts of slain buffaloes, viii. 231; treat ceremonially the first fish caught, viii. 252 *sq.*; their custom of mutilating dead enemies, viii. 271 *sq.*; their transference of plague to a plantain-tree, ix. 4 *sq.*; their transference of sickness to effigies, ix. 7; their precautions against the ghosts of

- suicides and other unfortunates, ix. 17 *sq.*; throw sticks or grass on graves or places of execution of certain persons, ix. 18; their worship of the river Nakiza, ix. 27; transfer sickness to animals, ix. 32; human scapegoats among the, ix. 42; children live apart from their parents among the, x. 23 *n.*²; seclusion of girls at puberty among the, x. 23 *sq.*; their superstition as to women who do not menstruate, x. 24; abstain from salt in certain cases, x. 27 *sq.*; their dread of menstruous women, x. 80 *sq.* See also Uganda
- Baganda fishermen, taboos observed by, iii. 194 *sq.*
- Bagba, a wind-fetish, i. 327, iii. 5
- Bagdad, death of the King of the Jinn reported at, iv. 8
- Bageshu (Bagishu), the, of Mount Elgon, in East Africa, their belief in the re-incarnation of the dead, i. 103, v. 92; seclusion and purification of manslayers among, iii. 174
- Bagobos of Mindanao, one of the Philippines, their human sacrifices at sowing, vii. 240; their way of detaining the soul in the body, iii. 31, 315; never utter their own names, iii. 323 *sq.*; their theory of earthquakes, v. 200; their custom of hanging and spearing human victims, v. 290 *sq.*; their pretence of feeding their agricultural implements at harvest, viii. 124
- Baharutsis, a Bantu tribe of South Africa, their worship of ancestors, vi. 179
- Bahaus. See Kayans
- Bahima of Central Africa, ceremony of adoption among the, i. 75; custom of herdsmen at watering their cattle among the, iii. 183 *n.*; names of their dead kings not mentioned, iii. 375; their belief as to dead kings and chiefs, v. 83 *n.*¹; their worship of the dead, vi. 190 *sq.*; their belief in a supreme god Lugaba, vi. 190; their belief in transmigration, viii. 288; believe that at death their kings turn into lions, and their queens into leopards, viii. 288; their transference of abscesses, ix. 6; their use of scapegoats to cure disease among their cattle, ix. 32; their dread of menstruous women, x. 80
- of Kiziba, vi. 173
- of the Uganda Protectorate, ix. 6, 32
- Bahnars of Cochin-China, their recall of lost souls, iii. 52, 58 *sq.*
- Bahr-el-Ghazal province, the Golos of the, i. 318; ceremony of the new fire in the, x. 134 *sq.*
- Baiga, aboriginal priest in Mirzapur, ix. 27
- Baigas, Dravidian tribe of India, their objection to agriculture, v. 89
- Bailey, Mabel, on the May Queen, ii. 88 *n.*¹
- Bailly, J. S., French astronomer, on the Arctic origin of the rites of Adonis, v. 229
- Bairu, the, of Kiziba, vi. 173
- Baisakh, Indian month (April), iv. 265
- Bakairi, the, of Brazil, call bull-roarers "thunder and lightning," xi. 231 *sq.*
- Bakara, a village of Sumatra, i. 398, 399
- Baker, F. B., on relic of tree-worship at Magnesia, i. 386 *n.*²
- Bakers, Roman, required to be chaste, ii. 115 *sq.*, 205
- Baking, continence observed at, iii. 201
- forks, witches ride on, xi. 73, 74
- Bakongs, the, of Borneo, associate the souls of the dead with bear-cats and other animals, viii. 294
- Baku, on the Caspian, perpetual fires at, ii. 256, v. 192
- Bakuba or Bushongo of the Congo, rule as to persons of royal blood among the, x. 4. See Bushongo
- Bakundu of the Cameroons, burial custom of the, viii. 99
- Balabulan, a person of the Batta Trinity, ix. 88 *n.*¹
- Bald-headed widow, transference of fever to a, ix. 38
- Balder, the Norse god, and his lame foal, iii. 305 *n.*¹; his body burnt, x. 102; worshipped in Norway, x. 104; camomile sacred to, xi. 63; burnt at Midsummer, xi. 87; Midsummer sacred to, xi. 87; a tree-spirit or deity of vegetation, xi. 88 *sq.*; his invulnerability, xi. 94; why Balder was thought to shine, xi. 293; perhaps a real man deified, xi. 314 *sq.*
- and the mistletoe, x. 101 *sq.*, xi. 76 *sqq.*, 302; interpreted as a mistletoe-bearing oak, xi. 93 *sq.*; his life or death in the mistletoe, xi. 279, 283
- , the myth of, x. 101 *sqq.*; reproduced in the Midsummer festival of Scandinavia, xi. 87; perhaps dramatized in ritual, xi. 88; Indian parallel to, xi. 280; African parallels to, xi. 312 *sqq.*
- Balder's Balefires, name formerly given to Midsummer bonfires in Sweden, x. 172, xi. 87
- Grove, x. 104, xi. 315
- Balders-brå, Balder's eyelashes, a name for camomile, xi. 63
- Baldness a supposed effect of breaking a taboo, iii. 140

- Bale, statuette of the Mexican god Xipe at, ix. 291 *n.*¹; Lenten fire-custom in the canton of, x. 119
- Balefires, Balder's, at Midsummer in Sweden, x. 172
- Bali, inspired mediums in, i. 378 *sq.*; special forms of speech used in addressing social superiors in, i. 402 *n.*; the rice personified as husband and wife in, vii. 201 *sqq.*; observation of the Pleiades in, vii. 314 *sq.*; propitiation of mice to induce them to spare the fields in, viii. 278; belief in demons in, ix. 86; periodical expulsion of demons in, ix. 140; filing of teeth in, x. 68 *n.*²; birth-trees in, xi. 164
- Balinese, their conduct in an earthquake, v. 198
- Balkan Peninsula, the Slavs of the, ii. 237. 241; need-fire in the, x. 281
- Ball, Valentine, on hook-swinging, iv. 279
- Ball, game of, played as a rite, viii. 76, 79; played as a magical ceremony, ix. 179 *sq.*; in Normandy, ix. 183 *sq.*; played to determine the King of Summer, x. 195
- — — — — players, homoeopathic charms employed by, i. 144, 155
- Balli Atap, the God of the Roof, among the Kenyabs, ii. 385
- Ballasloe, in County Galway, Candlemas custom at, ii. 95 *n.*
- Balls, gold and silver, to imitate the sun and moon, ii. 63
- Ballymagauran, in County Cavan, ancient idol near, iv. 183
- Ballymote, the Book of, iv. 100
- Ballyvadlea, in Tipperary, woman burnt as a witch at, x. 323 *sq.*
- Balnagown Loch, in Lismore, witch-hare at, x. 316
- Baloi, mythical beings of the Basutos, i. 177; witches and wizards, vi. 104
- Balolo, a sea-slug, ix. 141. *See also Palolo veridis*
- Balong of the Cameroons, their external souls in animals, xi. 203
- Balquhadder, in Perthshire, the harvest Maiden at, vii. 157; bill of the fires at, x. 149; Hallowe'en bonfires at, x. 232
- Balsam plants, wild, as representatives of the harvest goddess, vii. 207
- Bal amorrhiza sagittata*, Nutt., the sunflower root, superstitions of Thompson Indians concerning the, viii. 81
- Balthasar, one of the three mythical kings on Twelfth Day, ix. 329 *sqq.*
- Balum, a mythical being of German New Guinea, iii. 306
- Balam, spirits, vii. 104, ix. 83, xi. 242
- Balwe in Westphalia, Burying the Carnival at, iv. 232
- Bâm-Margi, Hindoo sect, their use of magical images, i. 65
- Bambaras of the Niger, their sacred trees, ii. 42
- Bamboo-rat sacrificed for riddance of evils, ix. 208 *sq.*
- Bampton-in-the-Bush in Oxfordshire, May garlands at, ii. 62
- Banana, women impregnated by the flower of the, v. 93; shoots beaten to make them grow, ix. 264
- — — — — -tree, supposed to fertilize barren women, ii. 318; child's hair deposited on a, iii. 276; afterbirth of child buried under a, xi. 162, 163, 164
- — — — — -trees, fruit-bearing, hair deposited under, iii. 286
- Bananas, homoeopathic magic at sowing, i. 142; sown by young children, vii. 115; cultivated by women, vii. 115, 118; cultivated in South America, vii. 120, 121; cultivated in New Britain, vii. 123; cultivated in New Guinea, vii. 123; soul of dead man in, viii. 298; mode of fertilizing, ix. 264; the cause of human mortality, ix. 303
- Banars of Cambodia, their prayers for the crops, viii. 33
- Bancroft, II. H., on the external souls of the Zapotecs, xi. 212
- Bandages to prevent the escape of the soul, iii. 32, 71
- Bandiagara, Mount, in Nigeria, iii. 124
- Bandicoot in rain-making, i. 288
- Bangala, the, of the Upper Congo, continence observed by fishers and hunters among, iii. 195 *sq.*; names of fishermen not mentioned among, iii. 330 *sq.*; rebirth of dead among, v. 92; women's share in agriculture among, vii. 119. *See also Boloki*
- Bangalas of Angola, elective chieftainship among the, ii. 293
- Bangerang, an Australian tribe, iii. 321
- Bangkok, ix. 150; human foundation sacrifices at, iii. 90
- Bangweolo, Lake, custom as to sowing on the islands of, vii. 115
- Banished prince, charm to restore a, i. 145
- Banishment of homicide, iv. 69 *sq.*; of evil spirits, ix. 86
- Banivas of the Orinoco, their scourging of girls at puberty, x. 66 *sqq.*
- Banjars in West Africa punish their king for drought or excessive rain, i. 353
- Banks' Islanders, their ways of making sunshine, i. 314; their observation of the Pleiades, vii. 313; their story of the origin of death, ix. 304

- Banks' Islands, magical stones in the, i. 164; supernatural power of chiefs in the, i. 338; ghosts in stones in the, iii. 80; Vanua Lava in the, iii. 85; names of relations by marriage tabooed in the, iii. 344 *sq.*; burial of women who have died in childbirth in the, viii. 97 *sq.*; fatigue transferred to stones, sticks, or leaves in the, ix. 9
- Banksia, used as fuel by Australian aborigines, ii. 257
- Bannanas of Senegambia, their custom at the death of an infant, ix. 261 *sq.*
- Banna, a tribe accustomed to strangle their first-born children, iv. 181 *sq.*
- Banner, Macleod's Fairy, i. 368
- Banquets in honour of the spirits of disease, ix. 119
- Bantiqs of Celebes, their story of the type of Beauty and the Beast, iv. 130 *n.*¹
- Banting in Sarawak, rules observed by women during absence of warriors at, i. 127, 128
- Bantu tribes, ancestor-worship among the, ii. 221, vi. 174 *sqq.*; their small regard for the ghosts of women, ii. 224 *n.*⁴; their belief in serpents as reincarnations of the dead, v. 82 *sqq.*; their worship of dead chiefs or kings, vi. 175 *sqq.*, 191 *sqq.*; cohabitation of husband and wife enjoined as a matter of ritual on certain occasions among the, viii. 70 *n.*¹
- tribes of Kavirondo, custom observed by manslayers among the, iii. 176 *sq.*; their belief as to the effect of eating a totemic animal, viii. 26
- tribes of South Africa, their ideas as to the virulent infection spread by a woman who has had a miscarriage, iii. 152 *sqq.*; their rule as to eating the new corn, viii. 111; their fear of demons, ix. 77 *sq.*
- tribes of South-East Africa, their fire-drill, ii. 210 *sq.*
- tribes of West Africa, their belief in demons, ix. 74
- Banyai, chieftainship among the, ii. 292
- Banyan-trees revered by the Chinese, ii. 14
- Bunyoro, the, of Central Africa, foes of the Baganda, ix. 42, 194; the king as rain-maker among, i. 348; succession to the throne determined by mortal combat among, ii. 322; their worship of serpents, v. 86 *n.*¹ *See also* Unyoro
- Baobab-trees thought to be inhabited by mischievous spirits, ii. 34; worshipped, ii. 46; goats sacrificed to, ii. 47
- Baoules of the Ivory Coast, extraction of chief's soul among the, iii. 70
- Baperis or Malekootoos, a Bechuana tribe, their customs as to their totem the porcupine, viii. 164 *sq.*
- Baptism of bull's blood in the rites of Cybele, v. 274 *sqq.*
- Baptist, St. John the, day of, i. 277. *See* St. John
- Bar-rekub, king of Samal, v. 15 *sq.*
- Bar-tree (*Ficus Indica*), married to a mango in India, ii. 25; sacred in India, ii. 43
- Bara, a tribe of Madagascar, names of dead kings not pronounced among the, iii. 380
- country in Madagascar, fear of being photographed in the, iii. 98
- Barabbas and Christ, ix. 417 *sqq.*
- Baraka, blessed or magical virtue, in North Africa, ix. 23 *n.*, x. 216, 218, xi. 51; of saints, ix. 22; of skins of sacrificed sheep, ix. 265
- Baram River, in Sarawak, tree-worship on the, ii. 38 *sq.*; in Borneo, magical stones on the, iii. 30
- Barar, third marriage deemed unlucky in, ii. 57 *n.*⁴
- Barat, a ceremony performed in Kumaon, ix. 196
- Barber, Rev. Dr. W. T. A., on substitutes for capital punishment in China, iv. 145 *n.*, 275
- Barbosa, Duarte, on the suicide of the kings of Quilacare, iv. 46 *sq.*
- Barce or Alceis, daughter of Antaeus, ii. 300 *sq.*
- Barcelona, ceremony of "Sawing the Old Woman" at, iv. 242
- Barclay, Sheriff, on Hallowe'en fires, x. 232
- Bardney bumpkin, on witch as hare, x. 318
- Bare-Stripping Hangman, Argyleshire story of the, xi. 129 *sq.*
- Barea, of East Africa, rain-making priest among the, ii. 3; women will not name their husbands, iii. 337
- and Kunania, their annual festival of the dead, vi. 66
- Barenton, the fountain of, used in rain-making, i. 306, 307
- Bari, the, of the Upper Nile, rain-makers as chiefs among, i. 345, 346 *sq.*; Rain Kings among, ii. 2
- Barito, the, of Borneo, sacrifice cattle instead of human victims, iv. 166 *n.*¹
- , river in Borneo, worship of spirits on the, ix. 87
- Bark of sacred tree used to make garments for pregnant women, ii. 58
- Barker, W. G. M. Jones, on need-fire in Yorkshire, x. 286 *sq.*

- Barking a tree, old German penalty for, ii. 9
- Barley forced for festival, v. 240, 241, 242, 244, 251 *sq.*; awarded as a prize in the Eleusinian games, vii. 73, 74, 75; oldest cereal cultivated by the Aryans, vii. 132
- Bride among the Berbers, vii. 178 *sq.*
- -cow at harvest, vii. 289, 290
- -harvest, time of, in ancient Greece, vii. 48, 77
- loaf eaten by human scapegoat before being put to death, ix. 255
- -meal and water drunk as a form of communion with the Barley-Goddess at Eleusis, vii. 161
- -mother, the, vii. 131; the last sheaf called the, vii. 135
- plant, external soul of prince in a, xi. 102
- seed used to strengthen weakly children, vii. 11
- -sow at threshing, vii. 298
- -water, draught of, as a form of communion in the Eleusinian mysteries, vii. 38
- and wheat discovered by Isis, vi. 116
- -wolf in the last sheaf, vii. 271, 273
- Barolongs, a Bantu tribe of South Africa, their worship of ancestors, vi. 179; their custom of inoculation, viii. 159 *n.*⁴
- Baron, R., on the reverence for dead kings in Madagascar, iii. 380
- Baron, S., on annual expulsion of demons in Tonquin, ix. 147 *sq.*
- Baronga, the, of South Africa, their charm against worms, i. 152; their charm against snake-bite, i. 153; their beliefs and customs as to twins, i. 267 *sq.*; preserve the hair and nails of dead chiefs, iii. 272; their belief as to the state of the spirits of the dead, iv. 10 *sq.*; their custom as to falling stars, iv. 61; women's part in agriculture among the, vii. 114 *sq.*; their mode of freeing the fields from beetles, viii. 280; their story of a clan whose external souls were in a cat, xi. 150 *sq.* See also Ba-Ronga
- Barotse or Marotse, a Bantu tribe of the Zambesi, rain-making among the, i. 310 *n.*⁷; regard their chief as a demi-god, i. 392 *sq.*; exorcism after a funeral among the, iii. 107; their belief in a supreme god Niambe, vi. 193; their worship of dead kings, vi. 194 *sq.*; woman's part in agriculture among the, vii. 115; inoculation among the, viii. 159; seclusion of girls at puberty among the, x. 28, 29
- Barren cattle driven through fire, x. 203, 338
- fruit-trees threatened in order to make them bear fruit, ii. 20 *sqq.*
- women, charms to procure offspring for, i. 70 *sqq.*; sterilizing influence ascribed to, i. 142; embrace a tree to obtain offspring, i. 182; thought to conceive through eating nuts of a palm-tree, ii. 51; fertilized by trees, ii. 56 *sq.*, 316 *sq.*; thought to blight the fruits of the earth, ii. 102; fertilized by water-spirits, ii. 159 *sqq.*, v. 213 *sq.*, 216; resort to graves in order to get children, v. 90; entice souls of dead children to them, v. 94; hope to conceive through fertilizing influence of vegetables, xi. 51. See also Childless
- Barrenness of women cured by passing through holed stone, v. 36, with *n.*⁴; removed by serpent, v. 86; children murdered as a remedy for, v. 95
- Barricading the road against a ghostly pursuer, xi. 176
- "Barring the fire," i. 231 *n.*³
- Barringtonia, offerings made under a, in Guadalcanar, viii. 126
- Barros, De, Portuguese historian, on custom of regicide at Passier, iv. 51 *sq.*
- Barrows of Halfdan, vi. 100
- Barsana, in North India, Holi bonfires at, xi. 2, 5
- Barson, bundle of twigs used by Parsee priests, v. 191 *n.*²
- Barth, H., on sculptures at Boghaz-Keu, v. 133 *n.*¹
- Bartle Bay, in British New Guinea, power of magicians at, i. 338; festival of the wild mango tree at, x. 7 *sqq.*
- Barwan, river in Australia, annual expulsion of ghosts on the, ix. 123
- Bas Doda, in India, marriage of girls to the god at, ii. 149
- Basagala, the, of Central Africa, changes in their language caused by their fear of naming the dead, iii. 361
- Bashada, a tribe accustomed to strangle their first-born children, iv. 181 *sq.*
- Bashilange, a tribe of the Congo Basin, reception of subject chiefs by head chief among the, iii. 114
- Bashkirs, their horse-races at funerals, iv. 97
- Basil, curses at sowing, i. 281; the Holy, plant worshipped in India, ii. 25 *sqq.*; pots of, on St. John's Day in Sicily, v. 245. See also Tulasi
- Basilai, officials at Olympia, i. 46 *n.*⁴
- Basis, physical, of magic, i. 174 *sq.*; for the theory of an external soul, i. 201
- Basket, souls gathered into a, iii. 72

- Basoga, the, of Central Africa, form blood-brotherhood with the trees which they fell, ii. 19 *sq.*; their punishment of the seduction of a virgin, ii. 112; their abhorrence of incest in cattle, ii. 112 *sq.*; their pretended human sacrifice, iv. 215
- Basque hunter transformed into bear, xi. 226, 270
— story of the external soul, xi. 139
- Bassa tribe, of the Cameroons, reputed to be magicians, ix. 120
- Bassareus, a title of Dionysus, viii. 282 *n.*⁵
- Bassari, the, of Togoland, their superstition as to the mothers of twins, ii. 102 *n.*¹; their offerings of new yams, viii. 116
- Bassia latifolia* worshipped, viii. 119
- Bassus, Roman officer, ix. 309
- Bastar, province of India, treatment of witches in, xi. 159
- Bastard, traveller in Madagascar, iii. 103
—, name applied to the last sheaf in West Prussia, vii. 150
- Bastian, Adolf, on extinguishing fires after a death, ii. 268; as to sanctity of head in Siam and Burma, iii. 252 *sq.*; on animal sacraments among pastoral tribes, viii. 313; on the worship of nats in Burma, ix. 96 *n.*³; on rites of initiation in West Africa, xi. 256 *sq.*
- Basutoland, attempts to regulate the calendar in, vii. 116 *sq.*; inoculation in, viii. 158 *sq.*, 160
- Basutos, use of magical dolls among the, i. 71; their custom as to extracted teeth, i. 177; their contagious magic of bodily impressions, i. 214; keep all defiled persons from the sight of corn, ii. 112; their belief as to the spirits of waterfalls, ii. 157; their custom of kindling a new fire after a birth, ii. 239; abhor the sea, iii. 10; avoidance of wife's mother among the, iii. 85; their superstition as to reflections in water, iii. 93; their burial custom, iii. 107; their purification of warriors, iii. 172; purification of cattle among the, iii. 177; their chiefs buried secretly, vi. 104; their worship of the dead, vi. 179 *sq.*; their customs as to the new corn, viii. 110; their sacrifice of first-fruits, viii. 110; eat the hearts of brave men to make themselves brave, viii. 148; their custom of placing stones on cairns, ix. 30 *n.*²; their seclusion of girls at puberty, x. 31
- Bata and Anpu, ancient Egyptian story of, xi. 134 *sqq.*
- Bataks or Battas of Sumatra, their theory of earthquakes, v. 199 *sq.*; their *tondi*, the soul of human beings and of rice, vii. 182. See *Battas*
- Batang Lupar, in Borneo, the Dyaks of, their "lying heaps," ix. 14
— -Lupars of Borneo, the foes of the Kayans, vii. 96
- Bataraguru, a person of the Batta Trinity, v. 199 *sq.*, ix. 88 *n.*¹
- Batari Sri, a goddess in Lombok, vii. 202
- Batavia, rain-making by means of a cat in, i. 289
- Batchelor, Rev. J., on the Aino ceremony with the new millet, viii. 52; on the Aino *kamui*, viii. 180 *n.*²; on the bear as a totem or god of the Ainos, viii. 180, 198; on the suckling of bears by the Aino women, viii. 182 *n.*²; on the bear-festivals of the Ainos, viii. 183 *sq.*; on the *inao* of the Ainos, viii. 186 *n.*; on the Aino belief in the resurrection of animals, viii. 201; his purification after visiting an Aino grave, ix. 261
- Bath before marriage, intention of, ii. 162; of ox blood, iv. 35, 201; in river at the rites of Cybele, v. 273, 274 *n.*; of bull's blood in the rites of Attis, v. 274 *sqq.*; of image of Cybele perhaps a rain-charm, v. 280
— of Aphrodite, v. 280
— of Demeter, v. 280
— of Hera in the river Burrha, v. 280; in the spring of Canathus, v. 280
- Bathing and washing forbidden to rain-doctor when he wishes to prevent rain from falling, i. 271, 272; bathing as a rain-charm, i. 277 *sq.*; (washing) as a ceremonial purification, iii. 141, 142, 150, 153, 168, 169, 172, 173, 175, 179, 183, 192, 198, 219, 220, 222, 285, 286; forbidden, vii. 94
— on St. John's Day or Eve (Midsummer Day or Eve), v. 246 *sqq.*; pagan origin of the custom, v. 249
— at Easter, x. 123; at Midsummer, x. 208, 210, 216, xi. 29 *sqq.*; thought to be dangerous on Midsummer Day, xi. 26 *sq.*
- Baths of Hercules, v. 212
— of Solomon in Moab, v. 215
- Baton of Sinope, on the Thessalian festival Peloria, ix. 350
- Batoo Bedano, an earthquake god in Nias, v. 202
- Bats, souls of dead in, viii. 287; the lives of men in, xi. 215 *sq.*, 217; called men's "brothers," xi. 215, 216, 218
- Batta magicians exorcize demons by means of images, viii. 102

- Battambang, a province of Siam, ceremony to procure rain in, i. 299
- Battas or Bataks of Sumatra, magical images among the, i. 71 *sq.*; their belief as to the placenta, i. 193; fight the storm, i. 330; worship a prince as a deity, i. 398 *sq.*; revere the Sultan of Minangkabau, i. 399; their sacred trees, ii. 41; think that fornication and incest injure the crops, ii. 108; their use of rice to prevent the soul from wandering, iii. 34 *sq.*; their recall of lost souls, iii. 45 *sqq.*; their belief in the transmigration of souls, iii. 65; afraid of being photographed, iii. 99; ceremony at the reception of a traveller among the, iii. 104; their custom as to eating, iii. 116; untie things to facilitate childbirth, iii. 296 *sq.*; names of relations tabooed among the, iii. 338 *sq.*; use a special language in searching for camphor, iii. 405 *sq.*; their personification of the rice, vii. 196; their observation of Orion and the Pleiades, vii. 315; their ceremonies at killing a tiger, viii. 216 *sq.*; believe that the souls of the dead often transmigrate into tigers, viii. 293; their use of swallows as scapegoats, ix. 34 *sq.*; their belief in demons, ix. 87 *sq.*; their belief in a Trinity, ix. 88 *n.*¹; their use of human scapegoats, ix. 213; their doctrine of the plurality of souls, xi. 223; their totemic system, xi. 224 *sqq.* See also Bataks
- Battel, Andrew, on the king of Loango, iii. 117 *sq.*; on the colour of negro children at birth, xi. 251 *n.*¹
- Battle, purificatory ceremonies after a, iii. 165 *sqq.*, vi. 251 *sq.*; mock, viii. 75; annual, among boys in Tunleo, ix. 143
- of the gods and giants, v. 157
- of Summer and Winter, iv. 254 *sqq.*
- Battle-axe, sacred golden, i. 365
- Battus, king of Cyrene, i. 47
- Baudissin, W. W. Graf von, on Tam-muz and Adonis, v. 6 *n.*¹; on Adonis as the personification of the spring vegetation, v. 228 *n.*⁶; on summer festival of Adonis, v. 232 *n.*; on Linus song, vii. 216 *n.*⁴
- Baumeister, A., on the date of the Homeric *Hymn to Demeter*, vii. 35 *n.*¹
- Bautz, Dr. Joseph, on hell fire, iv. 136 *n.*¹
- Bavaria, custom as to cast teeth in, i. 178; greasing the weapon instead of the wound which it inflicted, in, i. 204; green bushes placed at doors of newly-married pairs in, ii. 56; the May-pole renewed every few years in, ii. 70; the *Walber* in, ii. 75; drama of the Slaying of the Dragon at Furth in, ii. 163 *sq.*; Whitsuntide mummers in, iv. 206 *sq.*; carrying out Death in, iv. 233 *sqq.*; dramatic contests between Summer and Winter in, iv. 255 *sq.*; gardens of Adonis in, v. 244; Dinkelsbühl in, vii. 133; Weiden in, vii. 139; harvest customs in, vii. 147, 148, 150, 219 *sq.*, 221 *sq.*, 223, 232, 282, 286, 287, 289, 296, 298, 299; the thresher of the last corn obliged to "carry the Pig" in, vii. 299; cure for fever in, ix. 49; annual expulsion of witches on Walpurgis Night in, ix. 159 *sq.*; old Mrs. Perchta (a mythical old woman) in, ix. 240 *sq.*; mode of reckoning the Twelve Days in, ix. 327; Easter bonfires in, x. 143 *sq.*; belief as to eclipses in, x. 162; Midsummer fires in, x. 164 *sqq.*; leaf-clad mummer at Midsummer in, xi. 26; the divining-rod in, xi. 67 *sq.*; peasants' belief as to hazel in, xi. 69 *n.*; creeping through a holed stone or narrow opening in, xi. 188 *sq.*
- Bavaria, Rhenish, treatment of the navel-string in, i. 198; homoeopathic treatment of a broken leg in, i. 205; leaf-clad mummer at Whitsuntide in, ii. 81; gout transferred to willow-bush in, ix. 56
- , Upper, the bride-race in, ii. 304; ceremonies on Ascension Day in villages of, ix. 215; use of mistletoe in, xi. 85 *n.*⁴
- Bavarian charm at sowing wheat, i. 137; to make fruit-trees bear, i. 140 *sq.*
- farmers will not name the fox, iii. 396
- peasants, their homoeopathic magic as to fruit-trees, i. 143
- saying as to crossed legs, iii. 299
- Bavili, the, of Loango, their belief that certain unlawful marriages are punished by God with drought, ii. 112; tampering with people's shadows among, iii. 78; seclusion of girls at puberty among, x. 31
- Bawenda, tribe of the Transvaal, their chief a rain-maker, i. 351; special terms used with reference to persons of the blood royal among the, i. 401 *n.*³; blood of princes not to be shed among the, iii. 243; their custom of placing stones in the forks of trees, ix. 30 *n.*²; the positions of their villages hidden, vi. 251
- Bayazid, the Sultan, and his soul, iii. 50
- Bayfield, M. A., on the punishment of unfaithful Vestals, ii. 228 *n.*⁵

- Beal-fires on Midsummer Eve in Yorkshire, x. 198
- Bealltaine, May Day, iii. 11. *See* Beltane
- Bean, sprouting of, in superstitious ceremony, i. 266; the budding of a, as an omen, ii. 344
- , King of the, ix. 313 *sq.*, x. 153 *n.*¹; Queen of the, ix. 313, 315
- , clan among the Baganda, ix. 27
- , cock at harvest, vii. 276
- , goat among the beans, vii. 282
- Beans in ceremony performed by parents of twins in Peru, i. 266, ii. 102 *n.*¹; not to be touched or named by the Flamen Dialis, ii. 248, iii. 13 *sq.*; in magical rite, vii. 9 *sq.*; the Spirit of, conceived by the Iroquois as a woman, vii. 177; cultivated in Burma, vii. 242; ceremony at eating the new, viii. 64; forbidden as food by Empedocles, viii. 301; thrown about the house at the expulsion of demons, ix. 143 *sq.*; thrown about the house at the expulsion of ghosts, ix. 155; divination by, on Midsummer Eve, x. 209
- Bear, customs observed by Lapps after killing a, iii. 221; ambiguous attitude of the Ainos towards the, viii. 180 *sqq.*, 310 *sq.*; importance of the, for people of Siberia, viii. 191; the corn-spirit as a, viii. 325 *sqq.*; external soul of warrior in a, xi. 151; Basque hunter transformed into a, xi. 226, 270; simulated transformation of novice into a, xi. 274 *sq.* *See also* Bears
- , the Great, constellation, vii. 315; the soul of Typhon in, iv. 5
- , the polar, taboos concerning, iii. 209
- , cats, souls of dead in, viii. 294
- , clan of the Moquis, descended from bears, viii. 178; of the Ottawa Indians, their propitiation of slain bears, viii. 224 *sq.*; of the Niska Indians, xi. 271, 272 *n.*¹
- , dance of man who pretends to be a bear, xi. 274
- , dances, viii. 191, 195
- , festivals of the Ainos, viii. 182 *sqq.*; of the Gilyaks, viii. 190 *sqq.*; of the Goldi, viii. 197; of the Orotchis, viii. 197
- , hunting, continence before, iii. 197, 198
- , skin worn by woman dancer, viii. 223
- Bear's bile and heart eaten to make the eater brave, viii. 146
- , flesh, a person who has eaten of, obliged to abstain from fish for a year, viii. 251
- Bear's heart eaten, viii. 146
- , "little tongue" removed by American Indian hunters, viii. 269
- , liver, as a medicine, viii. 187 *sq.*
- , skin, Lapp women shoot blindfold at a, xi. 280 *n.*
- "Beard of Volos," vii. 233
- Beard, the first, consecrated, i. 29
- Bearded Venus, in Cyprus, v. 165, vi. 259 *n.*³
- "Beardless One, the Ride of the," a Persian ceremony, ix. 402 *sq.*
- Beards, homoeopathic magic to promote the growth of, i. 153 *sq.*; not pulled out by chiefs and sorcerers, iii. 260
- Beasers to carry royal personages, x. 3 *sq.*
- Bears sacrificed by the Gilyaks of Saghalien, iii. 370; not to be called by their proper names, iii. 397 *sq.*, 399, 402; killed ceremonially by the Ainos, viii. 180 *sqq.*; souls of dead in, viii. 286 *sq.*; processions with, in Europe, viii. 326 *n.*³
- , slain, propitiated by Kamtchatkans, Ostiaks, Koryaks, Finns, and Lapps, viii. 222 *sqq.*; by American Indians, viii. 224 *sqq.* *See also* Bear
- Beast, the number of the, iv. 44
- Beasts, sacred Egyptian, offerings to the, i. 29 *sq.*; sacred, held responsible for the course of nature in ancient Egypt, i. 354
- Beathag, the lucky well of, i. 323
- Beating as a mode of purification, ix. 262, x. 61, 64 *sqq.*
- , the air to drive away demons or ghosts, iii. 373, ix. 109, 111, 115, 122, 131, 152, 156, 234
- , boys with leg-bone of eagle-hawk, viii. 165 *n.*²
- , cattle to make them fat or fruitful, iv. 236
- , effigy of ox with rods in China, viii. 11 *sq.*
- , floors or walls of houses to drive away ghosts, iii. 168, 170
- , frogs as a rain-charm, i. 292
- , girls at puberty, x. 61, 66 *sq.*
- , human scapegoats, ix. 196, 252, 255, 256 *sq.*, 272 *sq.*
- , a man clad in a cow's hide on last day of year, viii. 322 *sqq.*
- , a man's garments instead of the man, i. 206 *sq.*
- , people for good luck, vii. 309; as a mode of conveying good qualities, ix. 262 *sqq.*; with skins of sacrificial victims, ix. 265; with green boughs, ix. 270 *sqq.*; to stimulate the reproductive powers, ix. 272
- , persons, animals, or things to

- deliver them from demons and ghosts, ix. 259 *sqq.*
- Beating with rods in rain-making, i. 257 *sq.*
- the sea with rods as a rain-charm, i. 301
- Beauce, the great *mondard* in, viii. 6; festival of torches in, x. 113; story of a were-wolf in, x. 309
- Beauce and Perche, treatment of the navel-string in, i. 198; conflagrations supposed to be extinguished by priests in, i. 231 *n.*³; belief as to falling stars in, iv. 67; fever transferred to an aspen in, ix. 57; cure for toothache in, ix. 62; Midsummer fires in, x. 188
- Beaufort, F., on perpetual flame in Lycia, v. 222 *n.*
- Beauty and the Beast type of tale, iv. 125 *sqq.*
- Beauvais, the Festival of Fools at, ix. 335 *sq.*
- Beaver asked to give a new tooth, i. 180; the Great, prayers offered by beaver-hunters to, viii. 240
- clan of the Carrier Indians, xi. 273
- Beavers, their bones not allowed to be gnawed by dogs, viii. 238 *sqq.*; their blood not allowed to fall on ground, viii. 240
- Bechuana charms, i. 150 *sq.*
- king, cure of, ix. 31 *sq.*
- Bechuanas, the, of South Africa, their homoeopathic charms made from animals, i. 150 *sq.*; their sacrifice for rain, i. 291; their ceremony to cause the sun to shine, i. 313; the hack-thorn sacred among the, ii. 48 *sq.*; their purification after a journey, iii. 112, 285; their purification of manslayers, iii. 172 *sq.*, 174; will not tell their stories before sunset, iii. 384; think it unlucky to speak of the lion by his proper name, iii. 400; their fear of meteors, iv. 61; their ritual at founding a new town, vi. 249; their sacrifice of a blind bull on various occasions, vi. 249, 250 *sq.*; human sacrifices for the crops among the, vii. 240; their observation of the Pleiades, vii. 316; of the Crocodile clan, their fear of meeting or seeing a crocodile, viii. 28; their ceremonies before eating the new fruits, viii. 69 *sq.*; the Baperis, a tribe of, viii. 164; their custom of mutilating an ox after a battle, viii. 271; their belief as to sympathetic relation of man to wounded crocodile, xi. 210 *sq.*
- Bed of absent hunter or warrior not to be used, i. 123, 127, 128, 129; feet of, smeared with mud, iii. 14; prohibition to sleep in a, iii. 194. *See also* Beds
- Bed-clothes, contagious magic of bodily impressions on, i. 213
- Bedding at home not to be raised in the absence of hunters, i. 121
- Bede, on the succession of Pictish kings, ii. 286; on the Feast of All Saints, vi. 83
- Bedouins of East Africa attack whirlwinds, i. 331; regard an acacia-tree as sacred, ii. 42; fire-drill of the ancient, ii. 209; annual festival of the Sinaitic, iv. 97
- Bedriacum, the battle of, iv. 140, ix. 416
- Beds of absent hunters, children not to play on, i. 123
- Bee, external soul of an ogre in a, xi. 101. *See also* Bees
- Beech, M. W. H., on serpent-worship among the Suk, v. 85
- Beech or fir used to make the Yule log, x. 249
- -tree in sacred grove of Diana, i. 40; burnt in Lenten bonfire, x. 115 *sq.*
- -woods of Denmark, ii. 351
- Beeches of Latium, ii. 188; struck by lightning, proportion of, xi. 298 *sq.*; free from mistletoe, xi. 315
- Beef and milk not to be eaten at the same meal, iii. 292
- Beena marriage, ii. 271; in Ceylon, vi. 215
- Beer, continence observed at brewing, iii. 200; in relation to Dionysus, vii. 2 *n.*¹; drunk out of dead king's skull as means of inspiration, viii. 150
- Bees on image of Artemis at Ephesus, i. 37; the King Bees (Essenes) at Ephesus, ii. 135 *sq.*; the sting of, a popular cure for rheumatism, iii. 106 *n.*²; transmigration of quiet people into, viii. 308; thought to be killed by menstruous women, x. 96; ashes of bonfires used to cure ailments of, x. 142
- Beetle, in magic, i. 152; external soul in a, xi. 138, 140
- Beetles, superstitious precautions against, viii. 279, 280
- Befana at Rome and elsewhere, ix. 167
- Begbie, General, v. 62 *n.*
- Begetting novices anew at initiation, pretence of, xi. 248
- Beggar, name given to last sheaf, vii. 231 *sq.*
- -man, the binder of the last sheaf called the, vii. 231
- Behanzin, king of Dahomey, represented with the head and body of a fish, iv. 85
- Behar district of India, virtue ascribed to abuse in, i. 279; rain-charm by means of a stone in, i. 305; "wives of the snake" in, ii. 149; custom of swinging in, iv. 279; bullocks let loose on

- eleventh day of mourning in, ix. 37 *n.*⁴;
the fire-walk in, xi. 5
- Beheading the King, a Whitsuntide
pageant in Bohemia, iv. 209 *sq.*
- Whitsuntide mummers, pretence of,
iv. 206 *sqq.*
- Beifuss, German name for mugwort, ix.
60 *n.*⁶
- Bekes, in Hungary, mode of fertilizing
women in, ix. 264
- Beku, dwarf tribe of West Africa, their
magical ointment for acquiring the
power of the dead, viii. 163 *sq.*
- Bel or Marduk, a Babylonian deity, v.
71; his human wife, ii. 129 *sq.*; identi-
fied with Zeus, ix. 389; created the
world by cleaving the monster Tiamat
in two, ix. 410; the fires of, x. 147,
157, 158 *sq.*
- Belep, the, of New Caledonia, their
charm to disable an enemy, i. 150
- Beleth, John, his *Rationale Divinorum
Officiorum* quoted, x. 161 *n.*²
- Belethus, J., on "Easter Smacks," ix.
270 *n.*
- Belfast, the last sheaf called Granny near,
vii. 136
- Belford, in Northumberland, the Yule log
at, x. 256
- Belgian cure for fever, ix. 56 *n.*¹
- Belgium, mirrors covered after a death
in, iii. 95; cut hair burnt in, iii. 283;
belief as to stepping over a child
in, iii. 424; belief as to meteors in,
iv. 67; Feast of All Souls in, vi. 70;
fox's tongue a remedy for erysipelas
in, viii. 270; the King of the Bean
in, ix. 313; the three mythical kings
on Twelfth Day in, ix. 329; Lenten
fires in, x. 107 *sq.*; Midsummer fires
in, x. 194 *sq.*; the Yule log in, x.
249; bathing on Midsummer Day in,
xi. 30; divination by flowers on Mid-
summer Eve in, xi. 53; mugwort
gathered on St. John's Day or Eve in,
xi. 59 *sq.*; vervain gathered on St.
John's Day in, xi. 62; four-leaved
clover at Midsummer in, xi. 63; the
witches' Sabbath in, xi. 73
- Bell-ringing as a charm to dispel evil
influences, ii. 343 *sq.* See Bells
- Bella Coola (Bilqula) Indians of British
Columbia, their conception of the soul
as a bird, iii. 34; their cannibal rites,
vii. 20; their masked dances, ix. 376
*n.*²; seclusion of girls at puberty among
the, x. 46; custom of mourners among
the, xi. 174
- Bellerophon and Pegasus, v. 302 *n.*⁴
- Belli-Paaro society in West Africa, rites
of initiation in the, xi. 257 *sqq.*
- Bellochroy, enchanter at, x. 290
- Bellona and Mars, vi. 231
- Bells, carried by leaf-clad mummers, ii.
83, 84 *sq.*; worn by father of twins,
ii. 102; rung to drive away witches,
ii. 127; hung on cattle on St. George's
Day, ii. 332; used in exorcism, iii.
102; rung to conjure spirits, iii. 120;
worn as amulets, iii. 235; worn by
mummers, vii. 26, 28, viii. 332, 333,
ix. 242, 243, 244, 246 *sqq.*, 250 *sq.*;
attached to hobby-horse, viii. 337 *sq.*;
on animal used as scapegoat, ix. 37;
rung to expel demons, ix. 117, 118;
rung as a protection against witches, ix.
157, 158, 159, 161, 165, 166; used in
the expulsion of evils, ix. 196, 200;
used at the expulsion of demons, ix.
201, 214, 246 *sq.*, 251; worn by
dancers, ix. 242, 243, 246 *sqq.*,
250 *sq.*; used to exorcize storm fiend,
ix. 246; rung to make grass and flax
grow, ix. 247 *sq.*; golden, worn by
human representatives of gods in
Mexico, ix. 278, 280, 284; worn by
priest in exorcism, x. 5; on priest's
legs, xi. 8
- , church, silenced in Holy Week, x.
123, 125 *n.*¹; rung on Midsummer
Eve, xi. 47 *sq.*; rung to drive away
witches, xi. 73
- Beltana, in South Australia, first-born
children destroyed among the tribes
about, iv. 180
- Beltane, the Celtic May Day, x. 146
sqq.; popularly derived from Baal, x.
149 *n.*¹, 150 *n.*¹; the need-fire at, x.
293; the Yellow Day of, x. 293; sheep
passed through a hoop at, xi. 184
- cakes, x. 148 *sq.*, 150, 152, 153,
154, 155
- carline, x. 148, 153
- Eve (the Eve of May Day), pre-
cautions against witchcraft on, ii. 53;
a witching time, x. 295
- fire, pretence of throwing a man
into the, x. 148, xi. 25; kindled by the
friction of oak-wood, x. 148, 155, xi. 91
- fires in Scotland, x. 146 *sqq.*; in
Wales, x. 155 *sq.*; in Ireland, x. 157
sq.; in Nottinghamshire, x. 157
- and Hallowe'en the two chief fire-
festivals of the British Celts, xi. 40 *sq.*
- Bely, the parish of, sacred trees in, ii.
44
- Ben Cruachan on Loch Awe, vii. 142
- Ben-hadad, king of Damascus, v. 15
- Benametapa, the king of, in East Africa,
x. 135
- Benares, the clod festival at, i. 279;
Hindoo gentleman worshipped as a
god at, i. 404; serpent in likeness of
Brahman at, iv. 132

- Bendall, Professor C., v. 229 *n.*¹
 Beneficent powers of tree-spirits, ii. 45 *sqq.*
 Benefit of clergy, v. 68
 Benefits conferred by magic, i. 218 *sq.*
 Benfey, Th., on Buddhist animism, ii. 13;
 on story of Pururavas and Urvasi, iv.
 131
 Bengal, rain-making in, i. 278, 283,
 284 *n.*; the Maghs of, ii. 38; mar-
 riage ceremony at the digging of wells
 in, ii. 146; the Oraons of, ii. 148, viii.
 117; mourners touch a coral ring
 in, iii. 315; Bengalee women, their
 euphemisms for snakes and thieves,
 iii. 402; kings of, their rule of succe-
 sion, iv. 51; the Oraons and Mundas
 of, v. 46, 240, xi. 311; the Korwas
 of, vii. 123; the Hos of, viii. 117;
 seclusion of girls at puberty in, x. 68;
 stories of the external soul in, xi. 101
sq., 102
 Bengkali, East Indian island, swinging
 as a religious rite in, iv. 277 *sq.*
 Bengweolo, Lake, in Central Africa, state
 governed by a queen near, ii. 277
 Beni Ahsen, a tribe in Morocco, their
 Midsummer fires, x. 215 *sq.*; their
 precaution at bathing on Midsummer
 Day, xi. 31
 — Chougram tribe of North Africa,
 their rain-charm by means of a black
 cow, i. 290
 — Mgild, a Berber tribe of Morocco,
 their Midsummer fires, x. 215
 — Snous, the, of Morocco, their Mid-
 summer rites, x. 216
 Benn, belief as to twins in, i. 265;
 rule as to the Queen-mother of,
 iii. 86; ceremony at the reception of
 strangers in, iii. 108; kings of, not
 allowed to quit their palace, iii. 123;
 kings of, put their brothers to death,
 iii. 243; human victims crucified at,
 v. 294 *n.*³; human sacrifices for the
 crops at, vii. 240; festival of the new
 yams at, viii. 63 *sq.*; time of the
 "grand devils" in, ix. 131 *sq.*
 —, king of, worshipped as a god, i.
 396, iii. 123; represented with pan-
 ther's whiskers, iv. 85 *sq.*; human
 sacrifices at the burial of a, iv.
 139 *sq.*
 Bennett, George, on the placenta in New
 Zealand, i. 182 *sq.*
 Bennisch district of Silesia, custom at
 threshing in the, vii. 148
 Benomotapa, king of, his sacred fire, ii.
 264
 Benson, E. F., on May Day custom in
 Cornwall, ii. 52
 Bent, J. Theodore, discovers ruins of
 Olba, v. 151; identifies site of Hiero-
 polis-Castabala, v. 168 *n.*¹; on passing
 sick children through a cleft oak, xi.
 172
 Bentley, Richard, as to the soul on the
 lips, iii. 33 *n.*³
 Benue River, tributary of the Niger, the
 Jukos of the, iv. 34, viii. 160; the
 Igbiras of the, viii. 115
 Benvenuto Cellini, his alleged halo, ii.
 197 *n.*⁶
 Benzoni, G., Italian historian, on *Vira-
 cocchie*, i. 57 *n.*
 Bera Pennu, Earth Goddess of the
 Khonds, human sacrifices to, vii. 245
 Berar, sacred groves in, ii. 41 *sq.*
 Berawans of Sarawak, ceremony of
 adoption among the, i. 74 *sq.*
 Berber belief as to water at Midsummer,
 xi. 31
 — tale, milk-tie in a, xi. 138 *n.*¹
 Berbers of North Africa, the Barley
 Bride among the, vii. 178 *sq.*; their
 Midsummer customs, x. 213 *sqq.*, 219
 Berecynthia, title of Cybele, v. 279 *n.*⁴
 Bérenger-Feraud, L. J. B., on the Festival
 of Fools, ix. 334 *sq.*
 Berenice and Ptolemy, annual festival in
 their honour, vi. 35 *n.*¹
 Bergell, in the Grisons, bells rung to
 make the grass grow at, ix. 247
 Bergen, Midsummer bonfires at, x. 171
 Bergkirehen, horse-races after harvest at,
 vii. 76
 Bergslagshärad, in Sweden, the Yule
 Goat at, viii. 327
 Bering Strait, the Esquimaux of, i. 9, 70,
 iii. 96, 205, 206, 228, 328, 371, 399,
 viii. 150, 247
 Berkhamstead, in Hertfordshire, ague
 transferred to oaks at, ix. 57 *sq.*
 Berkshire, May garlands in, ii. 60
 Berleburg, in Westphalia, the Yule log
 at, x. 248
 Berlin, fox's teeth as an amulet in, i.
 180; treatment of the navel-string in,
 i. 198; curses for good luck in, i. 281;
 insignia of royal family of Hawaii at,
 i. 388 *n.*³; the Ethnological Museum
 at, i. 388 *n.*³, ix. 70 *n.*¹; the divining-
 rod at, xi. 68
 Bern, Midsummer fires in the canton of,
 x. 172; the Yule log in the canton of,
 x. 249; witches put to death in the
 canton of, xi. 42 *n.*²
 Bernara, the harvest *Cailleach* in, vii.
 166
 Berneck, in Upper Franken, custom at
 threshing at, vii. 148
 Bernera, on the west of Lewis, customs
 as to the last corn cut in, vii. 140 *sq.*
 Bernkastel, on the Moselle, the harvest
 Goat at, vii. 285

- Berosus, Babylonian historian, on the festival of the Sacaea, iv. 113 *sq.*, vii. 258 *sq.*, ix. 355, 358, 359
- Berries, the first of the season, ceremonies before eating, viii. 80 *sqq.*
- Berry, province of France, ceremony of "Sawing the Old Woman" in, iv. 241 *sq.*; the calf at harvest in, vii. 292; "seeing the Horse" at harvest in, vii. 294; Lenten fire custom in, x. 115; Midsummer fires in, x. 189; the Yule log in, x. 251 *sq.*; four-leaved clover at Midsummer in, xi. 63
- Bertat, a people on the Blue Nile, their orgiastic annual festivals, iv. 16 *n.*²
- Berwickshire, kirk-dollies of last corn at harvest in, vii. 153 *sq.*
- Bes, grotesque Egyptian god, ii. 133, v. 118 *n.*¹
- Besbau, near Luckan, races after harvest at, vii. 76
- Besisis of the Malay Peninsula, their dread of noon, iii. 87; their carnival at rice-harvest, ix. 226 *n.*¹
- Besoms placed crosswise at doors of cattle-stalls as a protection against witches, ii. 127
- , burning, hurled against witches, ix. 162; flung aloft to make the corn grow high, x. 340; used to drive away witches, xi. 74
- Bessy, one of the mummers on Plough Monday, viii. 329, 331
- Bethlehem, worship of Adonis at, v. 257 *sqq.*; fertility of the neighbourhood of, v. 257 *n.*³; the Star of, v. 259, ix. 330; new Easter fire carried to, x. 130 *n.*
- Betimor, woman turned into crocodile, viii. 212
- Betsileo, the, of Madagascar, attribute divine powers to their chiefs, i. 397; lickings of blood and eaters of nail-parings among the, iii. 246; their belief in serpents as reincarnations of the dead, v. 83; offer the first-fruits of all crops to their king, viii. 116; their belief in the transmigration of souls, viii. 289 *sq.*
- "Between the two Beltane fires," x. 149
- Beul, fire of, need-fire, x. 293
- Bevan, Professor A. A., on the Arab fire-drill, ii. 210 *n.*; on magical knots, iii. 302 *n.*⁴; on the change of *m* to *v* in Semitic, ix. 367 *n.*²; on a passage of Tabari, xi. 83 *n.*¹
- Beveridge, P., on the suppression of the names of the dead among the aborigines of New South Wales, iii. 363 *sq.*
- Beverley, the Boy Bishop at, ix. 338
- Beverley, on the initiatory rites of the Virginian Indians, xi. 266 *sq.*
- Bewitched animals burnt alive, x. 306 *sqq.*; buried alive, x. 324 *sqq.*
- cow, mugwort applied to, xi. 59
- things burnt to compel the witch to appear, x. 322
- Bezoar stone in rain-charms, i. 305
- Bghais, a Karen tribe of Burma, their annual festival of the dead, vi. 60 *sq.*
- Bhâdon, Indian month, i. 279, v. 243
- Bhagats, mock human sacrifices among the, iv. 217 *sq.*
- Bhagavati, goddess, her shrine at Cranganore, i. 280
- Bhairava, Hindoo goddess, image of, i. 65; temple of, iv. 219
- Bharbhunjas of the Central Provinces, India, marriage custom of the, vi. 262
- Bharias of the Central Provinces, India, exchange of costume between men and women at marriage among the, vi. 260 *sq.*
- Bhars of India, their use of a scapegoat in time of cholera, ix. 190
- Bhils, the, of Central India, worship of the peacock among, viii. 29; their torture of witches, xi. 159
- Bhîmsen or Bhîm Deo, an Indian deity, viii. 118
- Bhootan, the Dhurma Rajah in, i. 410; heaps of stones or sticks in, ix. 12; offerings at cairns in, ix. 26
- Bhotiyas of Juhar, their use of a scapegoat, ix. 209
- Bhuiyars of Mirzapur will not speak of monkeys or bears by their proper names in the morning, iii. 403; their dread of menstrual pollution, x. 84
- Bhuiyas, the, of North-Eastern India, ceremony at the installation of a rajah among the, iv. 56; fire-walk among the, xi. 5 *sq.*
- Bhujariya, festival in the Central Provinces of India, v. 242
- Bhumiya, Himalayan deity, viii. 117, 118 *n.*
- Bhut*, demon, xi. 312
- Bhutan, demons diverted into images of animals in, viii. 103
- Biajas of Borneo, their annual expulsion of evils in a little ship, ix. 200
- Biak, island of, precautions against strangers in, iii. 104
- Bibili, island off New Guinea, the natives reputed to make wind, i. 322
- Bidasari and the golden fish, Malay story of, xi. 147 *sq.*, 220
- Biddulph, J., on custom at wheat-sowing in Gilgit, ii. 50 *sq.*
- Biennial cycle, vii. 87
- festivals, vii. 14, 86
- Biggar, "Burning out the Old Year" at ix. 165

- Bikol, in Luzon, demon exorcized by beating in, ix. 260
- Bilaspur or Bilaspore, twirling spindles forbidden in, while men are in council, i. 114; way of stopping rain in, i. 253 *sq.*; iron as an amulet in, iii. 234 *sq.*; women's hair unknotted at childbirth in, iii. 298; temporary rajah in, iv. 154; infant burial in, v. 94 *sq.*; annual festival of the dead in, vi. 60; new-born children placed in winnowing-fans in, vii. 6 *sq.*; cairns to which passers-by add stones in, ix. 27 *n.*⁴; the Rajah of, food eaten out of his dead hand by a Brahman, ix. 44 *sq.*
- Bilda, in Algeria, nails knocked into olive-tree as a cure at, ix. 60
- Bilqula. *See* Bella Coola
- Bima, in Celebes, sacred horse at, i. 364
- , a district of Sambawa, human foundation-sacrifices in, iii. 90 *sq.*
- Bin-Thuan, the Chams of, ii. 28, viii. 56
- Binbinga tribe of Northern Australia, burial customs of the, i. 102 *sq.*; cannibalism among the, i. 106 *sq.*; their rites of initiation, xi. 234 *sq.*; initiation of medicine-man in the, xi. 239
- Binder of last sheaf represents the Corn-mother, vii. 150, 253; tied up in straw or corn-stalks, vii. 220, 221; called the Beggar-man, vii. 231; called the Wolf, vii. 273 *sq.*; called Goat, vii. 283
- Binders of corn, contests between, vii. 136, 137, 138, 218 *sq.*, 220, 221, 222, 253
- Binding up a cleft stick or tree a mode of barricading the road against a ghostly pursuer, xi. 176
- Bingfield, the Borewell near, ii. 161
- Binsenschneider*, vii. 230 *n.*⁵
- Binuas of the Malay Peninsula use a special language in searching for camphor, iii. 405
- Bion, the atheist, his attempts to avert death, ii. 191
- Bion, Greek poet, on the scarlet anemone, v. 226 *n.*¹
- Bir, a tribal hero of the Bhuiyas, xi. 6
- Birbhum district of Bengal, rain-making in the, i. 278
- Birch, a protection against witches, ii. 54; crowns of, ii. 64; leaves of, girl clad in, ii. 80; used to kindle need-fire, x. 291
- , branches of, on Midsummer Day, x. 177, 196; a protection against witchcraft, xi. 185
- and plane, fire made by the friction of, x. 220
- Birch, sprigs of, a protection against witches, ix. 162; used to beat people with at Easter and Christmas, ix. 269, 270
- -tree dressed in woman's clothes, ii. 64, 141
- -trees used to keep off witches, ii. 54, 55, xi. 20 *n.*; gout transferred to, ix. 56 *sq.*; set up at Midsummer, x. 177; mistletoe on, xi. 315
- -wreath at Whitsuntide, girls kiss each other through a, ii. 93
- Bird, Miss I. L., on the bear-festivals of the Ainos, viii. 184 *n.*¹
- Bird, soul conceived as a, iii. 33 *sqq.*, vii. 181, 182 *n.*¹; soul of a tree in a, vi. 111 *n.*¹; corn-spirit as a, vii. 295 *sq.*; disease transferred to, xi. 187; brings first fire to earth, xi. 295
- called "the soul of Osiris," vi. 110
- -chief of the Sea Dyaks, ix. 383, 384
- -lime made from mistletoe, xi. 317
- of prey, inoculation with a, viii. 162
- , soul of the rice as a, vii. 182 *n.*¹
- -wife, Dyak story of the, iv. 127 *sq.*; Indian story of, iv. 131
- Birds, ghosts of slain as, iii. 177 *sq.*; cause headache through clipped hair, iii. 270 *sq.*, 282; absent warriors called, iii. 330; burnt in honour of Artemis, v. 126 *n.*²; ancestral spirits in, viii. 123; tongues of, eaten, viii. 147; souls of dead in, viii. 296; as scapegoats, ix. 35 *sq.*, 51 *sq.*; external souls in, xi. 104, 111, 119, 142, 144, 150; carry seed of mistletoe, xi. 316
- , language of, learned by means of serpents, i. 158; known to Indian king, iv. 123; learned by eating serpent's flesh, viii. 146; learned by tasting dragon's blood, viii. 146
- , migratory, as representatives of a divinity, vii. 204 *sq.*
- of omen, stories of their origin, iv. 126, 127 *sq.*
- , white, souls of dead kings incarnate in, vi. 162
- Birk, in Transylvania, the harvest llare at, vii. 280
- Birks, Rev. E. B., on harvest custom at Orwell, v. 237 *n.*⁴
- Birseck, Lenten fires at, x. 119
- Birth of children, magical images to ensure the, i. 70 *sqq.*; pretence of, at adoption, i. 74 *sq.*, at return of supposed dead man, i. 75, at circumcision, i. 75 *sq.*; a man's fortune determined by the day or hour of his, i. 173; from the fire, ii. 195 *sqq.*; new

- fire kindled by friction of wood after a, ii. 239; from a golden image, iii. 113; of child on harvest-field, vii. 150 *sq.*, 209. *See also* Births and Miscarriage
- Birth, new i. 74 *sqq.*; of Brahman sacrificer, simulation of, i. 380 *sq.*; through blood in rites of Attis, v. 274 *sq.*; of Egyptian kings at the Sed festival, vi. 153, 155 *sq.*; of novices at initiation, xi. 247, 251, 256, 257, 261 —, premature, iii. 213. *See* Miscarriage
- Birth-names of Central American Indians, xi. 214 *n.*¹
- -trees in Africa, xi. 160 *sqq.*; in Europe, xi. 165
- Birthday, Greek custom of sacrificing to a dead man on his, i. 105; celebration in China, i. 169
- of the Sun at the winter solstice, v. 303 *sqq.*, x. 246
- Birthdays of Apollo and Artemis, i. 32
- “Birthplace of Rainy Zeus,” ii. 360
- Births, premature, how treated by the Akikuyu, iii. 286, 286 *n.*⁶
- Bisa chiefs reincarnated in pythons, iv. 193
- woman, her mode of sowing bananas, vii. 115
- Bisaltæ, a Thracian tribe, sanctuary of Dionysus among the, vii. 5
- Bisection of the year, Celtic, x. 223
- Bishnois of the Punjab, infant burial among the, v. 94
- Bishop, Mrs., on cairns in Corea, ix. 11 *n.*⁵; on the belief in demons in Corea, ix. 99 *sq.*
- Bishop, the Boy, on Holy Innocents' Day, ix. 336 *sqq.*
- of Fools, ix. 312
- of Innocents, ix. 333
- Bismarck Archipelago, iv. 61; magical powers ascribed to chiefs in the, i. 340; magic practised on refuse of food in the, iii. 128 *sq.*; reluctance to mention personal names in the, iii. 329; the Melanesians of the, their belief in demons, ix. 83
- Bisons, the resurrection of, viii. 256
- Bissagos Islands, natives of, their sacrifices to sacred trees, ii. 16
- Archipelago, precaution as to spittle in the, iii. 289
- Bistritz district of Transylvania, belief as to quail in last corn in the, vii. 295
- Bitch, the last sheaf called the, vii. 272
- Bites of ants used as purificatory ceremony, iii. 105. *See* Ants
- Bithynia, Arrian of, ii. 126; mournful song of reapers in, vii. 216
- and Pontus, rapid spread of Christianity in, ix. 420 *sq.*
- Bithynians invoke Attis, v. 282
- Biting bark of tree as mode of transferring a malady, ix. 54, 55
- a sword as a charm, i. 160
- Biyârs, the, of North-Western India, their ceremony of “burning the old year,” ix. 230 *n.*⁷
- Bizya (modern Viza), capital of old Thracian kings, vii. 26, 30
- Black, Dr. J. Sutherland, on the burning of Winter at Zurich, iv. 260 *sq.*
- Black animals in rain-charms, i. 250, 290 *sqq.*, ii. 367; as scapegoats, ix. 190, 192, 193
- bull sacrificed to the dead, iv. 95
- cats, witches turn into, ii. 334
- colour in magic, i. 83; in rain-making ceremonies, i. 269 *sq.*, iii. 154
- Corrie of Ben Breck, the giant of, in an Argyleshire tale, xi. 129 *sq.*
- Demeter, vii. 263
- drink, an emetic, viii. 76
- Forest, Midsummer fires in the, x. 168
- goat-skin, in relation to Dionysus, vii. 17
- god and white god among the Slavs, ix. 92
- hair, homoeopathic charm to restore, i. 154
- Isle, Ross-shire, x. 301
- Mountains, in France, ix. 166; story of sleeping witch in the, iii. 42
- ox in magic, iii. 154; bath of blood of, iv. 201
- poplars, mistletoe on, xi. 316, 318 *n.*⁶
- ram sacrificed to Pelops, ii. 300, iv. 92, 104; in magic, iii. 154
- snake clan of the Warramunga, v. 100
- spauld, a disease of cattle, cure for, x. 325
- three-legged horse ridden by witches, xi. 74
- victims in rain-making, iii. 154; sacrificed to the dead, iv. 92, 95
- and white in relation to human scapegoats, ix. 220, 253, 257, 272
- Blackened faces, vii. 287, 291, 299, viii. 321, 332, ix. 247, 314, 330; of actors, vii. 27
- Blackening faces of warriors, iii. 163; of manslayers, iii. 169, 178, 181, 186 *n.*¹; of girls at puberty, x. 41, 60
- Blackfoot Indians, taboos observed by eagle-trappers among the, i. 116; taboos observed by the wives and children of eagle-hunters among the, i. 119; their use of skulls as charms, i. 149 *sq.*; their way of bringing on a storm of rain, i. 288; their marriage of the Sun and Moon, ii. 146 *sq.*;

- taboos observed by man who kept the sacred pipe among the, iii. 159 *n.*; unwilling to speak their names, iii. 326; their worship of the Pleiades, vii. 311; their propitiation of the eagles which they have killed, viii. 236
- Bladders, annual festival of, among the Esquimaux, iii. 206 *sq.*, 228; of sea-beasts returned by the Esquimaux to the sea, viii. 247 *sqq.*
- Bland, J. O. P., on substitutes for capital punishment in China, iv. 274 *sq.*
- Blankenfelde, in district of Potsdam, the Old Man at harvest at, vii. 221
- Blankenheim in the Eifel, the King of the Bean at, ix. 313
- Blay, men's clubhouse in the Pelew Islands, vi. 265
- Bleeding trees, ii. 18, 20, 33
- Blekinge, Swedish province, the Midsummer Bride and Bridegroom in, ii. 92, v. 251
- Blemishes, bodily, a ground for putting kings to death, iv. 36 *sqq.*; physical, transferred to witches, x. 160 *n.*¹
- "Blessers" or sacred kings, iii. 125 *n.*
- Blessing of maize, game, and fish by medicine-men among the Bororos, viii. 71 *sq.*
- Blighting effect of illicit love on the fruits of the earth, ii. 107 *sqq.*
- Blind bull sacrificed at the foundation of a town, vi. 249; sacrificed before an army going to war, vi. 250
- cat in homeopathic magic, i. 153
- Tree, the, i. 147
- Blindfolded reapers, vii. 144, 153 *sq.*
- Blindness, charm to cause, i. 147
- of Hother, x. 279 *n.*⁴
- Block, the Yule, x. 247
- Blocksberg, dance of the witches on the, ix. 163 *n.*¹; the resort of witches, x. 171; the Mount of the Witches, xi. 74
- Blood shed at circumcision and subincision, uses of, i. 92, 94 *sq.*; drawn from virgin bride, i. 94; the flow of, arrested by blood-stones, i. 165; sympathetic connexion between wounded person and his shed blood, i. 205; of contracting parties sprinkled on their footprints in making a treaty, i. 211; used to imitate rain, i. 256, 257 *sq.*; smeared on regalia, i. 363; smeared on king's throne, i. 365; of sacrificial victim, inspiration by sucking the, i. 381 *sq.*; offered to trees, ii. 13, 16, 19, 34, 44, 47, 367; smeared on wood-work of house to appease the tree-spirits, ii. 39; smeared on house as an expiatory rite, ii. 109 *n.*¹; of incestuous persons, blighting effects attributed to the, ii. 110 *sq.*; smeared on new fire-boards, ii. 225; smeared on sacred trees, ii. 367; put on doorposts, iii. 15; smeared on person as a purification, iii. 104, 115, 219; of slain, supposed effect of it on the slayer, iii. 169; drawn from bodies of manslayers, iii. 176, 180; tabooed, iii. 239 *sqq.*; not eaten, iii. 240 *sq.*; soul in the, iii. 240, 241, 247, 250; of game poured out, iii. 241; spilt on ground, covered up, iii. 241, 245, 246; unwillingness to shed, iii. 243, 246 *sq.*; received on bodies of kinsfolk, iii. 244 *sq.*; drops of, effaced, iii. 245 *sq.*; horror of, iii. 245; spilt, used by magicians for evil purposes, iii. 246; of chief sacred, iii. 248; of women, dread of, iii. 250 *sq.*; fetish priests allowed to drink fresh blood, iii. 291; of sacrifice splashed on door-posts, house-posts, etc., iv. 97, 175, 176 *n.*¹; remission of sins through the shedding of, v. 299; used in expiation for homicide, v. 299 *n.*²; not to be shed in certain sacrifices, vi. 222 *n.*²; of sacrificial horse, use made of, viii. 42; drawn from men as a religious rite, viii. 75, 91 *sq.*; of men drunk to acquire their qualities, viii. 148, 150, 151, 152; as a means of communion with a deity, viii. 316; fatigue let out with, ix. 12; of children used to knead a paste, ix. 129; drawn from ears as penance, ix. 292; girls at puberty forbidden to see, x. 46; drawn from women who do not menstruate, x. 81
- Blood, bath of ox, iv. 35, 201; bath of bull's, in the rites of Attis, v. 274 *sqq.*
- of bear drunk, viii. 146
- of beavers not allowed to fall on ground, viii. 240 *n.*²
- of childbirth, supposed dangerous infection of, iii. 152 *sqq.*; received on heads of friends or slaves, iii. 245
- , the Day of, in the festival of Attis, v. 268, 285
- of dragon imparts knowledge of language of birds, viii. 146
- , human, strengthening and fertilizing virtue attributed to, i. 85 *sqq.*, 90 *sqq.*, 105; offered at grave, i. 90 *sq.*, 101; given to sick people, i. 91; used to knit men together, i. 92; used in rain-making ceremonies, i. 256, 257 *sq.*, xi. 232 *sq.*; offered to the dead, iv. 92 *sq.*, 104; libations of, poured on grave of Pelops, iv. 92; mixed with maize and eaten as a blessed food, viii. 91 *sq.*
- of human victims in rain-making ceremonies, iv. 20; smeared on faces

- of idols, iv. 185; sprinkled on seed, vii. 239, 251; scattered on field, vii. 244, 251
- Blood of lambs sprinkled on people, viii. 315
- , menstuous, dread of, x. 76; disastrous effect of seeing, x. 77; deemed fatal to cattle, x. 80; miraculous virtue attributed to, x. 82 *sq.*; medicinal application of, x. 98 *n.*¹
- of pigs in purificatory rites, ii. 107, 108, 109, v. 299 *n.*², ix. 262
- , royal, reluctance to spill, ii. 228; not to be shed on the ground, iii. 241 *sqq.*
- of St. John found on St. John's wort and other plants at Midsummer, xi. 56, 57
- of sheep poured on image of god as a sin-offering, x. 82
- of slain men tasted by their slayers, viii. 154 *sqq.*
- Blood-brotherhood formed by woodman with the tree which he fells, ii. 19 *sq.*; between men and animals among the Fans, xi. 201, 226 *n.*¹; between men and animals among the Indians of Honduras, xi. 214, 226 *n.*¹
- -covenant, iii. 130, viii. 154 *sqq.*; by mixture of blood between husband and wife, viii. 69. *See also* Blood-brotherhood
- -lickers among the Betsileo, iii. 246
- -stones thought to arrest the flow of blood, i. 81, 165
- Bloodless altars, ix. 307
- Bloomfield, Professor Maurice, on the magical nature of Vedic ritual, i. 229
- River, Queensland, magical effigies on the, i. 62; namesakes of the dead change their names on the, iii. 355 *sq.*
- Blowing on a fire, forbidden to sacred chiefs, iii. 136, 256; upon knots, as a charm, iii. 302, 304
- of trumpets in the festival of Attis, v. 268
- Blows to drive away ghosts, ix. 260 *sqq.*
- Blue Spring, the, at Syracuse, v. 213 *n.*¹
- Bluk, the bull-frog, i. 292
- Blu-u Kayans of Borneo, iii. 104; expiation for unchastity among the, ii. 109 *sq.*
- Blydenitzigt, in Cape Colony, ix. 16
- Boa-constrictor, purification of man who has killed a, iii. 221 *sq.*; need of appeasing the soul of a, viii. 296
- Boa-constrictors, kings at death turn into, iv. 84, xi. 212 *n.*; souls of dead in, viii. 284 *sq.*
- Boanerges, "sons of thunder," i. 266 *n.*¹
- Boar, in homoeopathic magic, i. 151; grunting like a wild, a charm against sore feet, ii. 22 *sq.*; and Adonis, v. 11, viii. 22 *sq.*; Attis killed by a, v. 264; corn-spirit as, vii. 298 *sqq.*; the Yule, vii. 300 *sqq.*, 302 *sq.*. *See also* Boars
- Boar's fat poured on novices at initiation in the Andaman Islands, viii. 164
- head mask worn by actor at a sowing festival, vii. 95 *sq.*
- skin, shoes of, worn by a king at inauguration, x. 4
- Boars, evil spirits transferred to, ix. 31; familiar spirits of wizards in, xi. 196 *sq.*; lives of persons bound up with those of, xi. 201, 203, 205; external human souls in, xi. 207
- , wild, hunted in Italy, i. 6; in ancient Greece, i. 6 *n.*⁶; not to be called by their proper names, iii. 411, 415; annually sacrificed in Cyprus, viii. 23 *n.*³; their ravages in the corn, viii. 31 *sqq.*; eaten to make eater brave, viii. 140. *See also* Swine
- Boas, Dr. Franz, on the taboos observed by Esquimaux hunters, lii. 210 *sqq.*; on the confession of sins, iii. 214; on the masked dances of the Indians of North-Western America, ix. 375 *sq.*; on seclusion of Shuswap girls at puberty, x. 53; on customs observed by mourners among the Bella Coola Indians, xi. 174; on initiation into the wolf society of the Nootka Indians, xi. 270 *sq.*; on the relation between clans and secret societies, xi. 273 *n.*¹
- Boba or Baba, "the Old Woman," name given to the last sheaf, vii. 144 *sq.*, 223
- Bocage of Normandy, rule as the clipping of wool in the, vi. 134 *n.*³; "catching the quail," at harvest in the, vii. 295; games of ball in the, ix. 183 *sq.*; Eve of Twelfth Night in the, ix. 316 *sq.*; weather of the twelve months predicted from the Twelve Days in the, ix. 323; Midsummer fires in the, x. 185; the Yule log in the, x. 252; torchlight processions on Christmas Eve in the, x. 266
- Bock, C., on birth-ceremonies in Laos, vii. 8; on the fear of demons in Laos, ix. 97
- Bodia or Bodio, a West African pontiff responsible for the fertility of the earth, i. 353; taboos observed by him, iii. 14 *sq.*, 23
- Bodies, souls transferred to other, iii. 49
- of the dead, magical uses made of the, vi. 100 *sqq.*; guarded against mutilation, vi. 103; thought to be endowed with magical powers, vi. 103, 104 *sq.*
- Bodmin, in Cornwall, Lord of Mistule at, ii. 319 *n.*¹
- Bodos, the, of Assam, mourners shaved among the, iii. 285

- Bodroum in Cilicia, ruins of, v. 167
- Body-without-soul in a Ligurian story, xi. 107; in a German story, xi. 116 *sq.*; in a Breton story, xi. 132 *sq.*; in a Basque story, xi. 139
- Boedromion, an Attic month, vii. 52, 77, viii. 6 *n.*
- Boemus, Joannes, on the "carrying out of Death," iv. 234; on the King of the Bean, ix. 315 *n.*
- Boeotian festival of the Great Daedala, xi. 77 *n.*¹
- sacrifice to Hercules, viii. 95 *n.*²
- Bogadjim, in German New Guinea, belief in wind-making at, i. 322; charm to attract fish at, viii. 251
- Boghaz-Keui, Hittite capital, excavations of H. Winckler at, v. 125 *n.*; situation and remains of, v. 128 *sqq.*; the gods of, v. 128 *sqq.*; rock-hewn sculptures at, v. 129 *sqq.*
- Bogle, George, envoy to Tibet, his account of a Tibetan New Year ceremony, ix. 203
- Bogomiles, a Russian sect, worship each other as embodiments of Christ, i. 407 *sq.*
- Bogos of East Africa allow no fire in a house after a death, ii. 267 *n.*⁴; women of the, will not mention their husbands' names, iii. 337
- Bogota, capital of the Chibchas, i. 416; rigorous training of the heir to the throne of, x. 19
- Bohemia, customs as to children's cast teeth in, i. 180; contagious magic of footprints in, i. 210 *sq.*; Midsummer-tree burned in, ii. 66; throwing Death into the water on the fourth Sunday in Lent in, ii. 73 *sq.*; Whitsuntide King in, ii. 85; girl called Queen on fourth Sunday in Lent in, ii. 87; the soul as a white bird in, iii. 34; belief as to stepping over a child in, iii. 424; belief as to falling stars in, iv. 66; "burying the Carnival" in, iv. 209; Whitsuntide mummings in, iv. 209 *sqq.*; "Carrying out Death" in, iv. 237 *sq.*; bringing in Summer in, iv. 246; May-pole or Midsummer-tree in, v. 250; Feast of All Souls in, vi. 72 *sq.*; harvest customs in, vii. 138, 145, 149, 150, 225 *sq.*, 232, 286, 289; fox's tongue as amulet in, viii. 270; snake's tongue cut on St. George's Eve confers eloquence in, viii. 270; custom as to mice in, viii. 279, 283; the Shrove-tide or carnival Bear in, viii. 325 *sq.*; sticks or stones piled on scenes of violent death in, ix. 15; precautions against witches on Walpurgis Night in, ix. 161; "Easter Smacks" in, ix. 268, 269; the Three Kings of Twelfth Day in, ix. 330 *sq.*; the Festival of Fools in, ix. 336 *n.*¹; water and fire consecrated at Easter in, x. 123 *sq.*; bonfires on May Day in, x. 159; Midsummer fires in, x. 173 *sqq.*; need-fire in, x. 278 *sq.*; charm to make corn grow high in, x. 340; offering to water-spirits on Midsummer Eve in, xi. 28; simples gathered on St. John's Night in, xi. 49; divination by means of flowers on Midsummer Eve in, xi. 52 *sq.*; mugwort at Midsummer in, xi. 59; elder-flowers gathered at Midsummer in, xi. 64; wild thyme gathered on Midsummer Day in, xi. 64; magic bloom of fern-seed at Midsummer in, xi. 66; "thunder besoms" in, xi. 85; fern-seed on St. John's Day in, xi. 287, 288
- Bohemia, the Germans of Western, their phrase for man who cuts last corn, vii. 138; their custom at Christmas, ix. 270; Twelfth Day among, ix. 331
- Bohemian belief that serpents get their poison annually on St. George's Day, ii. 344 *n.*⁴; cures for fever, ix. 49, 51, 55 *sq.*, 58, 59, 63; remedy for jaundice, ix. 52
- charm to make fruit-trees bear, i. 141
- custom of "Shooting the Witches" on St. Sylvester's Day, ix. 164
- love-charms on St. George's Day, ii. 345 *sq.*
- poachers, their use of vervain, xi. 62; their use of seeds of fir-cones, xi. 64
- story of the external soul, xi. 110
- superstition as to understanding the language of animals, viii. 146
- Bohemians, their precautions against witches on Walpurgis Night, ii. 55
- Bohlingen, in Baden, the last sheaf called the Oats-stallion at, vii. 292; the last sheaf called the Rye-sow or the Wheat-sow at, vii. 298
- Böhmerwald Mountains, the Oats-goat at harvest in the, vii. 284; annual expulsion of witches on Walpurgis Night in the, ix. 159 *sq.*
- Bohus, Midsummer fires in, x. 172
- Bohuslän, in Sweden, prehistoric rock-carving at, vii. 129 *n.*¹
- Boïdes, torches or bonfires on the first Sunday in Lent, x. 111 *n.*¹
- Boiled flesh tabooed to manslaughter, iii. 185
- meat offered to the Seasons, i. 310
- Boiling bewitched animal or part of it to compel witch to appear, x. 321 *sq.*, 323
- a thief's name, iii. 331

- Boiling milk, omens drawn from, xi. 8
 — resin, ordeal of, x. 311
- Boils caused by magical stones, i. 147 ; thought to be caused by eating or touching a totemic animal, viii. 25, 29 ; crawling under a bramble as a cure for, xi. 180
- Bolang Mongondo, a district of Celebes, recall of lost soul in, iii. 53 *sq.* ; disposal of child's first hair, iii. 279 ; names of relations tabooed in, iii. 341 ; rajahs of, their names not to be mentioned, iii. 376 ; custom as to eating the new rice in, viii. 54 ; belief in demons in, ix. 85 *sq.* ; riddles only asked when there is a corpse in the village in, ix. 121 *n.*³
- Bolbe in Macedonia, lake of, ix. 142 *n.*¹
- Bolivia, the Moxos Indians of, i. 123 ; Aymara Indians of, i. 292, iii. 97, ix. 193 ; the Chiriguano Indians of, vi. 143 *n.*⁴, 145, viii. 140, 286, ix. 26, 193, x. 56 ; Tarija in, vii. 173 *n.* ; the Guarayos of, viii. 157 ; the Pechuyos of, viii. 157 ; the Retoroños of, viii. 157 ; the Yuracares Indians of, viii. 235 *sq.*, 257, x. 57 *sq.* ; heaps of stones or sticks in, ix. 12 ; sticks or stones piled on scenes of violent death in, ix. 15 ; Indians of, their offerings at cairns, ix. 26 *sq.* ; fires on St. John's Eve in, x. 213 ; La Paz in, xi. 50
- Boloki, or Bangala, of the Upper Congo, their ceremonies at the new moon, vi. 143 ; attempt to deceive spirit of disease, vi. 262 ; their fear of demons, ix. 76 *sq.* ; birth-plants among the, xi. 161 *sq.* ; use of bull-roarers among the, xi. 229 *n.*
- Bombay, belief as to absence of sleeper's soul in, iii. 41 ; the Suni Mohammedans of, their customs as to mirrors, iii. 95 ; burial custom in, viii. 100
- Bomma, King of the Rain at, ii. 2
- Bondeis of German East Africa, rites of initiation among the, xi. 263 *sq.*
- Bonds, no man in bonds allowed in house of Flamen Dialis, iii. 14
- Bone used to point with in sorcery, x. 14 ; of bird (eagle or swan), women at menstruation obliged to drink out of, x. 45, 48, 49, 50, 73 *n.*³, 90, 92 ; incident of, in folk-tales, x. 73 *n.*³
 — of old animals eaten to make the eater old, viii. 143
- Bones, departing souls bottled up in hollow, iii. 31 ; burnt in the Easter bonfires, x. 142 ; burnt in Midsummer fires, x. 203
 — of animals not allowed to be gnawed by dogs, viii. 225, 238 *sqq.*, 243, 259 ; preserved in order that the animals may come to life again, viii. 256 *sqq.* ; burned or thrown into water, viii. 257 ; not to be broken, viii. 258 *sq.* ; that have been eaten as a sacrament treated with ceremonious respect, viii. 313
- Bones of the dead, in magic, i. 148, 150 ; of dead shamans placed in trees, ii. 32 ; their treatment after the decay of the flesh, iii. 372 *n.*⁵ ; disinterred and scraped, iii. 373 *n.*, iv. 96 ; used in rain-making ceremonies, v. 22 ; of dead kings carried off or destroyed by enemies, vi. 103 *sq.* ; cakes baked in the shape of, and eaten as the bones of a god, viii. 87 *sqq.* ; virtues acquired by contact with the, viii. 153 *sq.* ; preserved to facilitate resurrection, viii. 259 ; of dead enemies destroyed to prevent their resurrection, viii. 260 ; of dead husbands carried by their widows, x. 91 *n.*¹
 — of deer not given to the dogs, viii. 241, 242, 243
 — of fish not burned, viii. 250, 251 ; thrown into the sea or a river, viii. 250, 254 ; not to be broken, viii. 255
 —, fossil, source of myths about giants, v. 157 *sq.*
 —, human, buried as rain-charm, i. 287 ; burned as a charm against sorcery, ii. 330 ; of bodies which have been eaten, special treatment of, iii. 189 *sq.*
 —, marrow, not to be broken in a hut, i. 115 *sq.*
 — of sacrificial victim not broken, iv. 2c
 — of salmon not to touch the ground, viii. 254
 — and skulls of enemies not destroyed, viii. 260
 — of white whale kept from dogs, iii. 206
- Bonfire Day in County Leitrim, x. 203
- Bonfires on St. John's Day (Midsummer Day) in Esthonia, iv. 280 ; leaping over, iv. 262, ix. 159 ; on St. John's Eve, dances round, v. 245 ; on Walpurgis Night to keep off witches, ix. 163 ; on the Eve of Twelfth Day, ix. 316 *sqq.* ; supposed to protect against conflagrations, x. 107, 108 ; lit by the persons last married, x. 107, 109 ; a protection against witchcraft, x. 108, 109, 154 ; a protection against sickness, x. 108, 109 ; a protection against sorcery, x. 156 ; quickening and fertilizing influence of, x. 336 *sqq.* ; omens of marriage drawn from, x. 338 *sq.* ; protect fields against hail, x. 344 ; protect houses against lightning and conflagration, x. 344 ; at festivals in India, xi. 1 *sqq.* See also Fires

- Bonfires, Midsummer, ii. 65; intended to drive away dragons, x. 161; protect cattle against witchcraft, x. 188; thought to ensure good crops, x. 188, 336
- Bongo, the, of the Upper Nile, magical powers of chiefs among, i. 347
- Boni, Commendatore G., on the Vestal fire, ii. 186 *n.*¹
- Boni, in Celebes, etiquette at the court of the king of, iv. 40
- Boniface, Archbishop of Mainz, x. 270
- Bonnach stone in a Celtic story, xi. 126
- Bonnets, special, worn by women at menstruation, iii. 146
- Bonny River, human sacrifices at mouth of the, ii. 157 *sq.*
- Bontoc, in Luzon, sacred trees of the natives of, ii. 30; human sacrifices at planting and reaping rice in, vii. 240
- Booandik tribe of South Australia, their fear of women's blood, iii. 251; special form of speech used between relations by marriage in the, iii. 346 *sq.*
- Boobies, the aborigines of Fernando Po, their sacred king, iii. 8 *sq.*
- Booginese. *See* Buginese
- Book of Acaill*, ancient Irish work, iv. 39
- of *the Dead*, the ancient Egyptian, vi. 13, vii. 215, ix. 103
- of *Rewards and Penalties*, Chinese work, i. 61
- of *Rights*, ancient Irish work, iii. 12 *n.*²
- Booth of Orestes, i. 26
- Bor, the ancient Tyana, Hittite monument at, v. 122 *n.*¹
- Bor tribe of Dinka, their rain-maker, iv. 32
- Boràna Gallas, custom observed by manslaughterers among the, iii. 186 *n.*¹
- Borans, their custom of sacrificing their children to a sky-spirit, iv. 181
- Bordeaux, May-poles at, ii. 69; magical use of knotted cords at, iii. 299; "killing the Bull" at threshing near, vii. 291
- Bordes*, torches carried on the first Sunday in Lent, x. 111 *n.*¹
- Borewell, the, in Northumberland, resorted to by barren women, ii. 161
- Borlase, William, on the Cornish custom of the Maypole, ii. 67; on Midsummer fires in Cornwall, x. 199
- Bornus, mournful song of Marian-dyuan reapers, vii. 216, 264; compared to Lityerses, vii. 257
- Born again, pretence of being, i. 74 *sqq.*, iii. 113. *See also* Birth, new
- "of an oak or a rock," i. 100 *n.*¹
- thrice, said of Brahmans, i. 381
- Borneo, use of magical images in, i. 59 *sq.*; the Dyaks of, i. 73, iii. 52, ix. 14, 383, x. 5, xi. 222; rules observed by camphor hunters in, i. 115; telepathy in war in, i. 127; the Mahakam Dyaks of, i. 159; treatment of the afterbirth and navel-string in, i. 194; gongs beaten in storms in, i. 328; beliefs as to the blighting effect of sexual crime in, ii. 108 *sqq.*; the Kenyahs of, ii. 385, iii. 110, 415; hooks to catch souls in, iii. 30; rice used to prevent the soul, conceived as a bird, from wandering, in, iii. 35; recall of lost souls in, iii. 55 *sq.*; the Ot Danoms of, iii. 103; precautions against strangers in, iii. 103 *sq.*; the Blu-u Kayans of, iii. 104; exorcism of spirits by means of rice in, iii. 106; the Dusuns of, iii. 230, ix. 200; natives of, reluctant to name the dead, iii. 353; the Malanau tribes of, iii. 406; the Sakarang Dyaks of, iii. 416; the Barito of, iv. 166 *n.*¹; custom of head-hunting in, v. 294 *sqq.*; effeminate sorcerers in, vi. 253, 256; division of agricultural work between the sexes in, vii. 124; use of puppets as substitutes for living persons in, viii. 100 *sq.*; custom in the search for camphor in, viii. 186 *n.*; the Kalamantans of, viii. 293 *sq.*; belief in demons in, ix. 87; sickness expelled in a ship from, ix. 187; the Biajas of, ix. 200; festivals in, x. 13; seclusion of girls at puberty in, x. 35 *sq.*; birth-custom in, xi. 154 *sq.*; trees and plants as life-indices in, xi. 164 *sq.*; the Madangs of, xi. 175; creeping through a cleft stick after a funeral in, xi. 175 *sq.*; giving the slip to an evil spirit in, xi. 179 *sq.*
- Borneo, Central, the Kayans of, i. 330, ii. 17, 109, iii. 47, 99, 110, 113, 164, 239, 260, 286, 406, iv. 218, vii. 92, 184, viii. 54 *sq.*, ix. 154 *n.*, 236, 382 *sq.*, x. 4 *sq.*, xi. 175; agricultural communities of, vii. 92
- , Eastern, Tengaroeng in, iv. 280, 281
- , Northern, the Dyaks of, vii. 188
- , South-Eastern, the Dyaks of, iii. 72 *n.*¹
- , Western, precautions against frightening the spirit of the rice in, ii. 28
- Bornu, the Sultan of, hides himself from his people, iii. 120 *sq.*
- Boroma, on the Zambesi, rain-maker with unshorn hair at, iii. 259 *sq.*
- Bororos of Brazil, best singers chosen chiefs among the, ii. 298 *sq.*; their conception of the soul as a bird, iii. 34; their belief in dreams, iii. 36; their belief and custom as to meteors,

- iv. 62 *sq.*; consecration of maize, game, and fish by medicine-men among the, viii. 71 *sq.*; their identification of themselves with parrots, viii. 207 *sq.*; their use of bull-roarers, xi. 230 *n.*
- Borrow, witches come to, x. 322, 323, xi. 73
- Borsippa, temple of E-zida at, iv. 110
- Bosanquet, Professor R. C., on the Four-handed Apollo, vi. 250 *n.*²
- Boscana, Father Geronimo, on the customs and superstitions of the Californian Indians, vii. 125, viii. 169
- Bosco Sacro*, the grove of Egeria, i. 18 *n.*⁴
- Bosman, W., on serpent-worship in Guinea, v. 67
- Bosnia, hawthorn used as a protection against vampyres in, ix. 153 *n.*¹; need-fire in, x. 286; life-trees of children in, xi. 165
- Bosnian Turks, ceremony of adoption among the, i. 74
- Bossuet, Bishop, on the Midsummer bonfires, x. 182
- Botocudos of Brazil, their reason for eating the flesh of their enemies, viii. 156
- Bottesford, in Lincolnshire, mistletoe deemed a remedy for epilepsy at, xi. 83
- Bottle, external soul of queen in a, xi. 138
- Bouche, Abbé, on West African priestesses, v. 66 *n.*³, 69
- Bougainville Straits, the natives of, their observation of the Pleiades and Orion's belt, vii. 313; their expulsion of demons, ix. 116; use of bull-roarers in, xi. 229 *n.*
- Bough, the Golden, xi. 279 *sqq.*; plucked by Aeneas, i. 11, ii. 379; and the King of the Wood, i. 11, x. 1; the plucking of it not a piece of bravado, ii. 123 *sq.*; grew on an evergreen oak, ii. 379; a branch of mistletoe, xi. 284 *sqq.*, 315 *sqq.* See also Golden Bough
- Boughs, green, a charm against witches, ii. 52-55, 127. See also Branches
- Boullia district of Queensland, magical pointing bones in the, x. 14
- Bouphonia*, "the murder of the ox," ritual flight at the, ii. 309 *n.*²; an Athenian sacrifice, viii. 4 *sqq.*
- Bouphonion*, a Greek month, viii. 6 *n.*
- Bourail, in New Caledonia, ceremony at eating the new yams at, viii. 53
- Bouronnais, the Fox in the corn in, vii. 296; mistletoe a remedy for epilepsy in, xi. 83
- Bourbourg, Brasseur de, on Mexican human sacrifices in connexion with the crops, vii. 237
- Bourdifailles*, bonfires on first Sunday in Lent, x. 111 *n.*¹
- Bourges, ceremony of "Sawing the Old Woman" at Mid-Lent in, iv. 242
- Bourgogne, in Ain, the Fox in the last sheaf at, vii. 297
- Bourke, Captain J. G., on the Pimas, iii. 184; on mock human sacrifices in Arizona, iv. 215; on the totem clans of the Zuni, viii. 178; on the bull-roarer, xi. 231
- Bourlet, A., on the belief of the Thay in spirits, ix. 97 *sqq.*
- Bouzygai, "Ox-yokers," priestly family at Eleusis, curses uttered by the, vii. 108 *sq.*
- Bouzygios*, epithet applied to the Sacred Ploughing at Athens, vii. 109 *n.*¹
- Bovillae, King of the Sacred Rites at, i. 44 *n.*¹; Vejovis at, ii. 179; the Julian family at, ii. 179, 180 *n.*
- Bowels, novice at initiation supplied by spirits with a new set of, xi. 235 *sqq.*
- Bowes, in Yorkshire, need-fire at, x. 287
- Box, strayed soul caught in, iii. 45, 70, 76; external soul of king in a, xi. 102, 149; external soul of cannibal in a, xi. 117. See also Boxes
- tree, external soul of giant in a, xi. 133
- Boxers at funerals, iv. 97
- Boxes opened in house to facilitate childbirth, iii. 296; or arks, sacred, x. 11 *sq.* See also Box
- Boxing, in the pancratium, vii. 71 *n.*⁵, viii. 131
- Boxwood blessed on Palm Sunday, x. 184, xi. 47
- Boy and girl produce need-fire by friction of wood, xi. 281
- Bishop on Holy Innocents' Day, ix. 336 *sqq.*
- Boys of living parents in ritual, vi. 236 *sqq.*; dressed as girls to avert the Evil Eye, vi. 260; marriage customs to ensure the birth of, vi. 262; at initiation thought to be swallowed by wizards, xi. 233; at initiation thought to be born again, xi. 246 *sqq.*
- Brabant, Whitesuntide custom in, ii. 80; Midsummer fires in, x. 194; St. Peter's bonfires in, x. 195; wicker giants in, xi. 35
- Bracelets as amulets, iii. 55, 315, x. 92
- Bradbury, Professor J. B., on hemlock as an aphrodisiac, ii. 139 *n.*¹
- Braemar Highlanders, their Hallowe'en fires, x. 233 *sq.*
- Brahma, Vishnu, and Siva, the Hindoo Trinity, i. 225
- Brahma, the Hindoo creator, x. 95
- Brahman, priest, derivation of name, i. 229; not to blow a fire with his mouth, ii. 241; called "twice born," xi. 276. See also Brahmins

- Brahman boys sacrificed, vii. 244; forbidden to see the sun, x. 68 *n.*²
- charms by treading on a stone, i. 160
- fire-priests, ii. 247 *sqq.*
- householder supposed to become a deity through sacrifice, i. 380; new birth of the, i. 380 *sq.*
- marriage ceremony, i. 160
- marriage in Southern India, bride dressed as a boy at, vi. 260
- student, his cut hair and nails, iii. 277; his observances at end of his studentship, x. 20
- teachers, taboos observed by, iii. 239
- theology, gods at first mortal in, i. 373 *n.*¹
- women in rain-making ceremonies, i. 283
- Bráhmaṇas*, the magical nature of the sacrifices prescribed in the, i. 228 *sq.*
- Brahmanic ritual at inauguration of a king, x. 4
- Brahmanism akin to shamanism, i. 229; vestiges of, under Mohammedanism, ix. 90 *n.*¹
- Brahmans deemed superior to the gods, i. 226; morning offerings of the, i. 314; thrice-born, i. 381; divinity of the, i. 403 *sq.*; their common and secret names, iii. 322; the ceremonial swinging of, iv. 150, 156 *sq.*; on transubstantiation, viii. 89; first-fruits of sugar-cane given to, viii. 119; sacrificial custom of the, ix. 25; as human scapegoats, ix. 42 *sq.*, 44 *sq.*; their theory of sacrifice, ix. 410 *sq.*
- Brahmapootra, head-hunting tribes in the valley of the, iv. 13
- Brain, drippings of, used to acquire wisdom of dead, viii. 163 *sq.*
- Brains of enemies eaten to acquire their qualities, viii. 152
- Braller in Transylvania, the hanging of Carnival at, iv. 230 *sq.*; "Carrying out Death" at, iv. 247 *sqq.*; the Harvest-cock at, vii. 276
- Bramble, crawling under a, as a cure for whooping-cough, etc., xi. 180
- Bran úa Faeláin, King of Leinster, saved by the voluntary death of fifty monks, iv. 159 *n.*¹
- Branch of sacred cedar cut and brought home at wheat-sowing, ii. 50 *sq.*; of hawthorn in bloom on May Day, ii. 52; of oak dipped in a spring as a rain-charm, ii. 359; lost soul brought back in a, iii. 67
- Branches dipped in water as a rain-charm, i. 248, 250, 309, ii. 46 *sq.*; not to be broken or cut in sacred groves, ii. 9, 10, 41 *sqq.*; stuck in fields to ensure rain or an abundant crop, ii. 46, 47, 48; stuck in flax-fields to make the flax grow tall, ii. 86; used in exorcism, iii. 109; fatigue transferred to, ix. 8; sickness transferred to, ix. 186. *See also* Bough, Boughs
- Brand, John, on the Harvest Queen, vii. 146; on the Yule log, x. 247, 255
- Brandenburg, Mark of, fruit-trees girt with straw at Christmas in, ii. 17; race of bride and bridegroom in, ii. 303; race to a sheaf on harvest-field in, vii. 137; cure for headache and giddiness in, ix. 52, 53; cure for toothache in, ix. 60; similes culled at Midsummer in, xi. 48
- Brandons*, the Sunday of the, first Sunday in Lent, x. 110; torches carried about fields and streets, x. 111 *n.*¹
- Brands of Midsummer fires a protection against lightning, conflagration, and spells, x. 183; a protection against thunder, x. 191; lighted, carried round cattle, x. 341. *See also* Sticks, charred
- Brandy, North American Indian theory of, viii. 147
- Bras Basah, a village on the Perak river, ix. 199
- Brasidas, funeral games in his honour at Amphipolis, iv. 94
- Brass rings as amulets, iii. 31, 314; instruments sounded to frighten away demons, ix. 147
- Braunrode in the Harz Mountains, Easter fires at, x. 142
- Braunsberg, in East Prussia, the Corn-goat at harvest at, vii. 282
- Brauronia, festival of Brauronian Artemis, viii. 41 *n.*³
- Bray, Mrs., on Devonshire custom of "crying the neck," vii. 265 *sq.*
- Brazen serpent, the, viii. 281
- Brazier, walking through a lighted, xi. 3 *sqq.*
- Brazil, the Tupinambas of, i. 142, vii. 122; contagious magic of footprints in, i. 210; the Guayana Indians of, iv. 12; the Apinagos of, vi. 145; the Kaula and Koboua Indians of, vii. 111, ix. 236, 381; observation of the Pleiades by the Indians of, vii. 309 *sq.*; the Bororos of, viii. 71, 207 *sq.*, xi. 230 *n.*; the Botocudos of, viii. 156; the Passes of, viii. 157; the Xomanas of, viii. 157; the Chiambio Indians of, viii. 208 *n.*¹; the Tupi Indians of, viii. 272; the Gnaranis of, x. 56; the Uaupes of, x. 61; effigies of Judas burnt at Easter in, x. 128; fires of St. John in, x. 213; the Caripunás of, xi. 230; the

- Nahuqua of, xi. 230; the Bakairi of, xi. 231
- Brazil, Indians of, their rule as to hamstringing deer, i. 115; their charm to strengthen a girl's teeth, i. 153; power of medicine-men among the, i. 358 *sq.*; their explanation of headache, iii. 40; death from imagination among the, iii. 136; think that wind may be caused by reading, iii. 231; their indifference to death, iv. 138; their belief in the noxious influence of the moon on children, vi. 148; play various games of cat's cradle, vii. 103 *n.*¹; women's agricultural labours among the, vii. 122; their belief in the homoeopathic magic of animal flesh, viii. 139; their apologies to the ounces which they have caught in traps, viii. 235; at mouth of Amazon, beat themselves with an aquatic plant to increase their generative force, ix. 264; seclusion of girls at puberty among the, x. 56, 59 *sq.*; ordeals undergone by young men among the, x. 62 *sq.*
- , Indians of North-Western, their masked dances, vii. 111 *sq.*, ix. 236, 381
- Bread, leavened, Flamen Dialis forbidden to touch, iii. 13; fast from, in mourning for Attis, v. 272; communion, baked from first corn cut, viii. 51; eaten sacramentally as the body of a god, viii. 86 *sqq.*; unleavened, baked with new corn, viii. 136; the sacramental use of, viii. 167; reverence for, x. 13
- Bread-fruit, magical stones to promote the growth of, i. 162 *sq.*, 164; ceremony at eating the new, viii. 52 *sq.*; tree planted over navel-string of child, xi. 163
- Breadalbane, use of a scapegoat in, ix. 209; "hill of the fires" in, x. 149; treatment of mad cow in, x. 326
- Breasted, Professor J. H., on the eye of Horus, vi. 121 *n.*³; on Amenophis IV., vi. 123 *n.*¹; on the Sed festival, vi. 156 *n.*¹
- Breath, holy fire not to be blown upon with the, ii. 241; of chief sacred, iii. 136, 256; of dying chief caught by his successor, iv. 198; not to defile sacred flame, v. 191
- "—, scoring above the," cutting a witch on the forehead, x. 315 *n.*²
- Breathing on a person as a mode of purification, iii. 149
- Breconshire, the sin-eater in, ix. 43
- Breech-cloth worn by widow to keep off her husband's ghost, iii. 143
- Breezes, magical means of securing, iv. 287
- Breitenbrunn, the "Charcoal Man" at Midsummer at, xi. 26 *n.*²
- Brekinjska, in Slavonia, need-fire at, x. 282
- Brenner, J. von, on savage fear of being photographed, iii. 99
- Bresse, the *Maride* in May in, ii. 96; "cutting off the fox's tail" at harvest in, vii. 268; the King of the Bean in, ix. 315 *n.*¹; Midsummer bonfires in, x. 189
- Brest, Midsummer fire-custom at, x. 184
- Bret Harte, *Relieving Guard*, iv. 66 *n.*⁴; on the Spanish missions in California, viii. 171 *n.*¹
- Breteuil, canton of, Midsummer fires in the, x. 187
- Brethren of the Free Spirit, i. 408
- of the Ploughed Fields (*Fratres Arvales*), a Roman college of priests, ii. 122, vi. 239, ix. 232. *See also* Arval Brothers
- Breton belief that women can be impregnated by the moon, x. 76
- peasants, their way of getting rain, i. 306 *sq.*; throw knives at the wind, i. 329
- stories of the external soul, xi. 132 *sq.*
- superstitions as to the tides, i. 167
- Bretons, their dread of noon, iii. 88
- Brewing, continence observed at, iii. 200 201 *sq.*; water to be called by another name in, iii. 395
- Brezina, in Slavonia, need-fire at, x. 282
- Bṛhaspati, as a magician, i. 241
- Briançon, in Dauphiné, the Bridegroom of the Month of May at, ii. 92 *sq.*; "the Cat of the ball-skin" at harvest at vii. 280 *sq.*
- Briar-thorn, divination by, x. 242
- Bribri Indians of Costa Rica, their ideas as to the uncleanness of women, iii. 147, 149; seclusion of women at menstruation among the, x. 86
- Bricknell, J., on a custom of the Carolina Indians, iv. 184 *sq.*
- Bridal pair, the, at Whitsuntide in Saxony, ii. 91; at rice-harvest in Java, vii. 200 *sq.*
- Bride tied to tree at marriage, ii. 57; the Whitsuntide, ii. 89, 96; the May, ii. 95; led to or round the hearth at marriage, ii. 221, 230, 231; races for a, ii. 300 *sqq.*; contests for a, ii. 305 *sqq.*; fishing-net thrown over, iii. 307; dressed as a man, vi. 260; the last, privilege of, ix. 183; not allowed to tread the earth, x. 5; last married, made to leap over bonfire, xi. 22
- and bridegroom, the Whitsuntide, ii. 91 *sq.*; the Midsummer, in Sweden, ii. 92, v. 251; all knots on their garments unloosed, iii. 299 *sq.*; carry

- locked locks at marriage, iii. 308 ;
mock, at bonfires, x. 109 *sq.*
- Bride of God, the, in a rain-making ceremony, i. 276
- , name given to last sheaf, vii. 162, 163
- of the Nile, vi. 38
- race among Teutonic peoples, ii. 303 *sqq.*
- Bride, parish of, in the Isle of Man, x. 306, 307 *n.*¹
- Bridegroom, the Whitsuntide, ii. 91 ; girl with a net, iii. 307 ; dressed as a woman, vi. 260 *sq.* ; disfigured in order to avert the evil eye, vi. 261 ; not to touch the ground with his feet, x. 5
- of May, ii. 91, 93, iv. 266
- Bridget's bed on the night before Candlemas in the Highlands of Scotland and the Isle of Man, ii. 94 *sq.* See also St. Bridget
- Bridlington, the Boy Bishop at, ix. 338
- Brie (Isle de France), the May-tree and Father May at, ii. 74 *sq.* ; farmer tied up in first sheaf at, vii. 221 ; stranger tied up in sheaf at harvest at, vii. 226 ; effigy of giant burnt on Midsummer Eve at, xi. 38
- Brigit, a Celtic goddess, ii. 95, 240 *sqq.* ; her Christian namesake and successor at Kildare, ii. 240 *sqq.* See also St. Brigit
- Brihaspati, Hindoo deity, i. 166, x. 99 *n.*²
- Brimo and Brimos, in the mysteries of Eleusis, ii. 139
- Brincker, Dr. P. H., on the sacred sticks representing ancestors among the Herero, ii. 224 *n.*⁴
- Bringing in Summer, iv. 233, 237, 238, 246 *sqq.*
- Briony, wreaths of, at Midsummer, x. 210
- Brisbane River in Queensland, use of bull-roarers on the, xi. 233 *sqq.*
- British Columbia, Indians of, their dislike of telling their own names, iii. 328 ; respect the animals and plants which they eat, vi. 44 ; their address to the first fish of the season, viii. 253 ; seclusion of girls at puberty among the, x. 46 *sqq.* ; dread and seclusion of menstruous women among the, x. 89 *sq.* ; rites of initiation among the, xi. 270 *sqq.*
- , Koskimo Indians of, xi. 229
- , the Kwakiutl of, i. 263, iii. 53, 188, 386, viii. 220, 250, xi. 152, 186
- , the Shuswap Indians of, i. 265, iii. 83, 142, viii. 226, 238, x. 53, xi. 174 *n.*², 276 *n.*¹, 297 *n.*³
- , the Thompson Indians of, i. 132, ii. 208, viii. 81, 133, 140, 207, 226, 268, ix. 154 *n.*, x. 49, 89 *sq.*, 98 *n.*¹, xi. 275, 297
- Britomartis and Minos, iv. 73
- Brittany, belief as to death at ebb-tide in, i. 167 *sq.* ; the Veneti of, ii. 353 ; belief as to falling stars in, iv. 66 ; Burial of Shrove Tuesday or of the Carnival in, iv. 229 *sq.* ; Feast of All Souls in, vi. 69 ; belief as to warts and the moon in, vi. 149 ; Mother-sheaf at harvest in, vii. 135, 209 ; custom of sticking pins into a saint's image in, ix. 70 ; riddles asked after a burial in, ix. 121 *sq.*, *n.* ; forecasting the weather for the year in, ix. 323 *sq.* ; Midsummer fires in, x. 183 *sqq.* ; stones thrown into the Midsummer fires in, x. 240 ; the Yule log in, x. 253 ; mistletoe hung over doors of stables and byres in, xi. 287 ; fern-seed used by treasure-seekers in, xi. 288
- Broceliande, the wild woods of, i. 306
- Brocks, prehistoric ruins, x. 291
- Brockelmann, C., on the Assyrian eponymate, iv. 116
- Brocken, in the Harz mountains, associated with witches, x. 160 *n.*¹, 171 *n.*³
- Brodek, in Moravia, drama of Summer and Winter at, iv. 257
- Bromios, epithet of Dionysus, vii. 2 *n.*¹
- Bromo, volcano in Java, worshipped, v. 220 *sq.*
- Bronze employed in expiatory rites, iii. 226 *n.*⁶ ; priests to be shaved with, iii. 226
- Age, in Denmark, ii. 351 ; rock-carving of the, in Sweden, vii. 129 *n.*¹
- knife to cut priest's hair, iii. 14
- ploughs used by Etruscans at founding cities, iv. 157
- Brooke, Rajah, of Sarawak, viii. 211 ; supposed to fertilize the rice-crops, i. 361 *sq.*
- Broom, a protective against witchcraft, x. 210
- Brooms used to sweep misfortune out of house, ix. 5
- Broomstick in rain-making, i. 275
- Broomsticks, witches ride on, ix. 162, 163
- Brother of a god, v. 51 ; dead elder, worshipped, vi. 175
- and sister not allowed to mention each other's names, iii. 344
- "Brother" and "sister," titles given by men and women to their sex totems, xi. 215, 216, 218
- Brotherhood formed with trees by sucking their sap, ii. 19 *sq.* ; of the Green Wolf at Junièges in Normandy, x. 185 *sq.* See also Blood-brotherhood
- Brothers reviled by sisters for good luck, i. 279 ; of king put to death on his accession, iii. 243 ; childless persons

- named after their younger, iii. 332, 333; ancient Egyptian story of the Two, xi. 134 *sqq.*
- Brothers and sisters, marriages of, in royal families, iv. 193 *sq.*, v. 44; in ancient Egypt, vi. 214 *sqq.*; their intention to keep the property in the family, vi. 215 *sq.*
- in-law, their names not to be pronounced, iii. 338, 342, 343, 344, 345
- Brown, A. R., as to the Andaman Islanders, ii. 254 *n.*; on the beliefs of the West Australian aborigines as to the causes of childbirth, v. 104 *sqq.*
- Brown, Dr. Burton, on a burial custom of the Nagas, viii. 100 *n.*²
- Brown, Dr. George, on the magical powers ascribed to chiefs in New Britain, i. 340; on snakes as reincarnations of chiefs, v. 84; on the annual appearance of the *Palolo veridis* in the Samoan Sea, ix. 142 *n.*¹; on the seclusion of girls at puberty in New Ireland, x. 32 *sqq.*; on external soul in Melanesia, xi. 199
- Bruck in Styria, the last sheaf called the Corn-mother at, vii. 134
- Brueteri, a German tribe, worship a woman, i. 391
- Bruges, Feast of All Souls in, vi. 70
- Brughe, John, his cure for bewitched cattle, x. 324 *sq.*
- Brugsch, H., on Egyptian names for a year, vi. 26 *n.*¹; on the Sothic period, vi. 37 *n.*; on the grave of Osiris at Philae, vi. 111; on Isis as a personified corn-field, vi. 117
- Brugière, Mgr., on the fear of demons in Siam, ix. 97; on the annual expulsion of the devil in Siam, ix. 150 *sq.*
- Brund (or brand), the Christmas, the Yule log, x. 257
- Brunhild, Queen of Iceland, the wooing of, ii. 306 *sq.*
- Brunnen, Twelfth Night at, ix. 165
- Brunshaupten, in Mecklenburg, the Wheat-wolf at harvest at, vii. 274
- Brunswick, custom at Whitsuntide in, ii. 56 *n.*³; May King at Whitsuntide in, ii. 84, 85; the May Bride at Whitsuntide in, ii. 96; dramatic contest between Summer and Winter in, iv. 257; toothache nailed into a wall or a tree in, ix. 62; belief as to menstruous women in, x. 96; Easter bonfires in, x. 140; need-fire in, x. 277 *sq.*
- Brushes used in magic, i. 132
- Brutus, D. Junius, his mitigation of human sacrifices at graves, iv. 143 *n.*⁴
- , L. Junius, one of the first consuls, ii. 290; his feigned imbecility, ii. 291
- Brutus, the assassin, his meeting with Cicero, i. 5
- Bryant, Jacob, and Noah's ark, i. 334
- Bubastis, shrine of, at Nemi, i. 5
- Bubui River, in German New Guinea, viii. 295
- Buch, Max, on a ceremony of the Wotyaks, ii. 146
- Buehan, Hallowe'en fires in, x. 232 *sq.*
- Buchanan, Francis, on Burmese *nats*, ix. 175 *sq.*
- Bûche de Noël*, the Yule log, x. 249
- Buckie, names tabooed by fishermen in the village of, iii. 395
- Buckthorn, a charm against witches on May Day, ii. 54; a protection against thunderbolts, ii. 191 *n.*¹; torch of, at a Roman marriage, ii. 191 *n.*¹; a protection against witches, ii. 191, ix. 153 *n.*¹, 163; used in making fire by friction, ii. 251; chewed to keep off ghosts, ix. 153; used to beat cattle, ix. 266
- Buckwheat cultivated in Burma, vii. 242
- Bucolium at Athens, vii. 30
- Buddha appealed to for rain, i. 251, 299; image of, whipped in drought, i. 297 *n.*⁷; images of, drenched as a rain-charm, i. 308; imitated by a king of Burma, i. 400; thought to be incarnate in the Grand Lamas, i. 411; images of, iii. 253; transmigrations of, viii. 299, 301, ix. 41; date of his death, viii. 302 *n.*⁷; in relation to spirits, ix. 97; offerings to, ix. 150
- and Buddhism, vi. 159
- and the crocodile, Indian story, xi. 102 *n.*⁴
- , Footprint of, in Siam, iii. 275
- Buddhas, living, i. 410 *sq.*
- Buddhism, Tibetan form of, iii. 20; spiritual declension of, v. 310 *sq.*; in relation to lower religions, ix. 89, 90 *n.*¹, 94, 95 *sqq.*; in Burma, ix. 95 *sq.*; the pope of, ix. 223
- Buddhist animism not a philosophical theory, ii. 13 *sq.*
- Lent, the, ix. 349 *sq.*
- monk, who sent his soul out of himself, ii. 49 *sq.*
- monks, suicide of, iv. 42 *sq.*; ceremony at the funeral of, ix. 175
- priests expel demons, ix. 116
- Buddhists of Ceylon, their propitiation of demons, ix. 90 *n.*¹; the Laosians of Siam nominal, ix. 97
- Budding of a bean an omen, ii. 344
- Budge, E. A. Wallis, on trinities of Egyptian gods, iv. 5 *n.*³; on goddess Net, v. 282 *n.*; on an Egyptian funeral rite, vi. 15 *n.*²; on Isis, vi. 115 *sq.*; on the nature of Osiris, vi. 126 *n.*²; on the

- solar theory of Osiris, vi. 131 *n.*³; on the historical reality of Osiris, vi. 160 *n.*¹; on Khenti-Amentî, vi. 198 *n.*²; on human sacrifices in ancient Egypt, vii. 259 *n.*³; on the shrines of Osiris, vii. 260 *n.*²; on the fear of demons among the ancient Egyptians, ix. 103 *sq.*
- Buduna tribe of West Australia, their beliefs as to the birth of children, v. 104 *sq.*
- Buecheler, F., his corruption of the text of Petronius, ix. 253 *n.*²
- Buffalo sacrificed for human victim, vii. 249; external souls of a clan in a, xi. 151; a Batta totem, xi. 223
- Buffalo-bull, name given to the last sheaf, vii. 289
- calf, sins of dead transferred to a, ix. 36 *sq.*
- clan in Uganda, x. 3
- dance to ensure a supply of buffaloes, ix. 171
- Society among the Omahas, i. 249
- Buffaloes not to be mentioned by their proper name, iii. 407, 408, 412; sacrificed instead of young girls, iv. 124; propitiation of dead, viii. 229, 231; their death bewailed, viii. 242; the resurrection of, viii. 256; revered by the Todas, viii. 314; as scapegoats, ix. 190, 191; external human souls in, xi. 207, 208
- Buffooneries at the Festival of Fools, ix. 335 *sq.*
- Buginese of Celebes, their homœopathic charm to ensure longevity, i. 158; their use of the regalia as a remedy for plague or death, i. 363; their belief as to the blighting effects of incestuous blood, ii. 110; their custom of swinging at harvest, iv. 277; ascribe a soul to rice, vii. 183
- sailors, words tabooed to, iii. 413
- Bugis of South Celebes, effeminate priests or sorcerers among the, vi. 253 *sq.*
- Bühl, St. John's fires at, x. 168
- Bühler, G., on the identity of the names Perkunas and Parjanya, ii. 367 *n.*³; on Parjanya, ii. 369
- Building shadows into foundations, iii. 89 *sq.*
- of a canoe, continence at the, iii. 202
- a house, taboos observed after, ii. 40; Malay custom as to shadows in, iii. 81
- houses, magic art resorted to in, ix. 81
- a new village, continence at, iii. 202
- Buir, in district of Cologne, last sheaf shaped like wolf at, vii. 274
- Bukaua, the, of German New Guinea, tell stories to promote the growth of the crops, vii. 103 *sq.*, 105; their observation of the Pleiades, vii. 313; their offerings of first-fruits to the spirits of the dead, viii. 124 *sq.*; their belief in demons, ix. 83 *sq.*; girls at puberty secluded among the, x. 35; their rites of initiation, xi. 239 *sqq.*
- Bukowina, the Ruthenians of, i. 198; witches on St. George's Day in, ii. 335
- Bu-ku-rú, ceremonial uncleanness, in Costa Rica, iii. 147, x. 65 *n.*¹, 86
- Bulaa, village in New Guinea, iii. 192 *n.*⁵
- Bulawayo, capital of the Matabele, rain-making ceremony at, i. 351; ceremony of the first-fruits at, viii. 70
- Bulebane, in Senegambia, precaution as to the spittle of chiefs at, iii. 289
- Bulón, Mgr., on the rite of blood-brotherhood with an animal, quoted by Father H. Trilles, xi. 202 *n.*¹
- Bulgaria, ceremony of adoption in, i. 74; rain-making in, i. 274; rolling in the dew on St. George's morning in, ii. 333; superstition as to milk and butter on St. George's Day in, ii. 339; building custom in, iii. 89; marriage customs in, vi. 246; masquerade at Carnival in, viii. 333 *sq.*; cure for fever in, ix. 55; the Yule log in, x. 264 *n.*¹; need-fire in, x. 281, 285; simples and flowers culled on St. John's Day in, xi. 50; creeping through an arch of vines as a cure in, xi. 180; creeping under the root of a willow as a cure for whooping-cough in, xi. 180 *sq.* See also *Bulgarian and Bulgarians*
- , Simeon, prince of, xi. 156 *sq.*
- Bulgarian charm for guarding cattle from wolves, iii. 307
- peasants threaten fruit-trees to make them bear fruit, ii. 21
- superstition as to crossed legs, iii. 299
- women, their charm to hoodwink their husbands, i. 149; their charm to procure offspring on St. George's Day, ii. 344
- Bulgarians, their customs as to the last sheaf at harvest, vii. 146; the Carnival among the, viii. 331 *sqq.*; their way of keeping off ghosts, ix. 153 *n.*¹
- Bull sacrificed to Poseidon, i. 46; blood of, drunk by priestess to procure inspiration, i. 381 *sq.*; as emblem of a thunder-god, ii. 368, v. 134 *sqq.*, 136; sacrificed to the dead, iii. 227; Pasi-phae and the, iv. 71; as symbol of the sun, iv. 71 *sq.*; as type of reproductive energy, iv. 72; the brazen, of Phalaris, iv. 75; perhaps the

- king's crest at Cnossus, iv. 111 *sq.*; said to have guided the Samnites, iv. 186 *n.*⁴; as emblem of generative force, v. 123; worshipped by the Hittites, v. 123, 132; Hittite god standing on a, v. 135; as symbol of thunder and fertility, v. 163 *sq.*; the emblem of the Father God, v. 164; worshipped at Euyuk, v. 164; testicles of, used in rites of Cybele and Attis, v. 276; in relation to Dionysus, vii. 16 *sq.*, 31; corn-spirit as, vii. 288 *sqq.*, viii. 8; sacrificed at Zulu festival of first-fruits, viii. 68 *n.*³; sacrificed to the dead, viii. 113. *See also* Bulls
- Bull, black, sacrificed to the dead at Plataea, iv. 95
- and cow, represented by masked actors, iv. 71
- , live, torn to pieces in rites of Dionysus, vii. 15, 17, viii. 16
- , sacrifice of, at Egyptian funeral, vi. 15; to prolong the life of a king, vi. 222; to Zeus, the Saviour of the City, vi. 238; at the foundation of a town, vi. 249; at Magnesia, viii. 7 *sq.*; in Mithraic religion, viii. 10; at festival of new fruits, viii. 68 *n.*³; at tomb of dead chief, viii. 113. *See also* Bulls
- , white, sacrificed, ii. 188 *sq.*; soul of dead king incarnate in a, vi. 164
- Bull-fights and athletic games at festival of new fruits, viii. 66
- headed image of the sun, iv. 75, 76, 78
- roarers, sacred, used in magical ceremonies to multiply totems, i. 88; used to make fine weather, i. 265, with note⁴; sounded to make wind blow, i. 324, xi. 232; whirled at tearing dogs to pieces, vii. 19 *n.*¹; whirled to make the crops thrive and to multiply game, vii. 104, 106 *sq.*, 110, xi. 230 *sq.*, 232; fertilizing virtue attributed to, by savages, vii. 106, xi. 230 *sq.*; called the "mother of yams," vii. 106; swung at Greek mysteries, vii. 110; sounded at initiation of lads, viii. 295, xi. 227, 228 *sqq.*, 233 *sqq.*, 240, 241; swung at kindling of sacred fire, i. 133; sound of, thought to resemble thunder, xi. 228 *sqq.*; sounded at festivals of the dead, xi. 230 *n.*; made from trees struck by lightning, xi. 231; called "thunder and lightning," xi. 232; magical instrument for causing thunder, wind, and rain, xi. 233; sound of, supposed to be the voice of a spirit, xi. 233, 234, 235; not to be seen by women, xi. 234, 235, 242; called by name which means a ghost or spirit of the dead, xi. 242; called by the same name as the monster who swallows lads at initiation, xi. 242; kept in men's clubhouse, xi. 242; named after dead men, xi. 242 *n.*¹
- Bull-shaped deities, vii. 3 *sqq.*
- Bull's blood drunk as means of inspiration, i. 381 *sq.*; as ordeal, i. 382 *n.*¹; bath of, in the rites of Attis, v. 274 *sq.*
- hide, bride seated on a, vi. 246; cut in strips and pegged down round the site of a new town, vi. 249
- skin, body of the dead placed in a, vi. 15 *n.*²
- Bullets, magical treatment of, i. 110; magical modes of averting, i. 130; blessed by St. Hubert used to shoot witches with, x. 315 *sq.*
- Bullock, bewitched, burnt to cause the witch to appear, x. 303
- Bullocks as scapegoats, ix. 34, 35
- Bulloms, the, of Sierra Leone, their observation of the Pleiades, vii. 318
- Bulls sacrificed to water-spirits, ii. 157; husband-god at Hierapolis seated on, v. 163; sacrificed at caves of Pluto, v. 206; sacrificed to Persephone, v. 213 *n.*¹; sacrificed to dead chiefs, vi. 191; eaten to make eater brave, viii. 140; as scapegoats in Cashmere, ix. 190 *n.*³; as scapegoats in ancient Egypt, ix. 216 *sq.*
- , sacred, of ancient Egypt, viii. 34 *sqq.*
- Bulmer, J., on concealment of personal names among the aborigines of Victoria, iii. 321
- Bundelcund, stopping rain in, i. 296
- Bundles of sticks representing ancestors, ii. 214, 216
- Bunjil Kraura, a wind-maker of the Kurnai, i. 324
- Bunsen, Baron C. C. J., on St. Hippolytus, i. 21 *n.*²
- Bunyoro, in Central Africa, scapegoats sent to, ix. 195
- Bunzlau, district of Silesia, last sheaf made up in shape of ox in, vii. 289 *sq.*
- Burchard, Bishop of Worms, his condemnation of a heathen practice, xi. 191
- Bures, bonfires on the first Sunday in Lent, x. 110 *n.*¹, 111 *n.*¹
- Burford, in Oxfordshire, Midsummer giant and dragon at, xi. 37
- Burgebrach in Bavaria, straw-man burnt on Ash Wednesday at, iv. 232
- Burghead, the burning of the Clavie at, iii. 229 *sq.*, x. 266 *sq.*; the old rampart at, x. 267 *sq.*
- Burghers or Badagas. *See* Badagas

- Burglars, charms employed by, to cause sleep, i. 148 *sq.*
- Burgundians deposed their kings for failure of the crops, i. 366
- Burgundy, Firebrand Sunday in, x. 114; the Yule log in, x. 254
- Burial at flood tide, i. 168; alive of unfaithful virgins in Rome and Peru, ii. 228, 244; alive, in other cases, ii. 228 *n.*⁵; at night, iii. 15; of the aged, iv. 11 *sq.*; in jars, iv. 12 *sq.*; of Shrove Tuesday, iv. 228
- of infants, ix. 45; to ensure their rebirth, iv. 199 *sq.*, v. 91, 93 *sqq.*
- under a running stream, iii. 15; at cross-roads, v. 93 *n.*¹; at Gezer, v. 108 *sq.*; of Osiris in his rites, vi. 88
- of the wren in the Isle of Man, viii. 318 *sq.*
- Burial customs, certain, perhaps designed to ensure reincarnation, i. 101 *sqq.*; to prevent the escape of the soul, iii. 51, 52
- grounds, magical stones kept in, i. 163; regarded as holy, ii. 31; deemed sacred, viii. 111
- rites intended to deceive ghosts or demons, viii. 97 *sqq.*
- Burials, customs as to shadows at, iii. 80 *sq.*; fictitious, to divert the attention of demons from the real burials, viii. 98 *sqq.*; passing through narrow openings after, xi. 175 *sq.*, 177 *sq.*, 178 *sq.*
- Buring Une, a Kayan goddess, vii. 93
- Burkitt, Professor F. C., on Jesus Barabbas, ix. 420 *n.*¹
- Burlesques of ecclesiastical ritual, ix. 336 *sq.*
- Burma, magical images in, i. 62 *sq.*; the Shans of, i. 128, 308; the Karens or Karennis of, i. 209, ii. 69, 107, iii. 13, 43, 250, 252, 292, iv. 130 *n.*¹, vii. 10, 189, xi. 157; rain-making by means of fish in, i. 288 *sq.*; king of, claims divinity, i. 400 *sq.*; the En of, ii. 41; Sagaing district of, ii. 46; Kengtung in, ii. 150; the Kachins of, ii. 237, iii. 200, viii. 120; fire on hearth extinguished after a death in, ii. 267 *n.*⁴; kings of, screened from public gaze, iii. 125 *sq.*; the Sotih of, iii. 237; royal princes executed without bloodshed in, iii. 242; the Sgaus of, iii. 337; names of the kings of, not to be pronounced by their subjects, iii. 375; the Bghais of, vi. 60; securing the rice-soul in, vii. 189 *sqq.*; the Taungthu of, vii. 190; the Szis of Upper, vii. 203 *sq.*; custom of threshing rice in, vii. 203 *sq.*; head-hunting in, vii. 256; offering of first-fruits to the king of, viii. 116; the Chins of, viii. 121; ravages of rats in, viii. 282 *n.*⁸; sacred fish in, viii. 291; heaps of stones or sticks in, ix. 12; belief in demons in, ix. 95 *sq.*; expulsion of demons in, ix. 116 *sq.*; the tug-of-war in, ix. 175 *sq.*
- Burmese, their conception of the soul as a butterfly, iii. 51 *sq.*; their belief as to ghosts of men who have died a violent death, iii. 90; their conduct during an earthquake, v. 201
- cure by burying effigy of sick man, viii. 103
- custom on return from a funeral, iii. 51
- doctrine of *nats*, ix. 175
- Lent, ix. 349 *sq.*
- mode of rain-making, i. 284; of disposing of cut hair and nails, iii. 277
- recall of lost soul, iii. 51 *sq.*
- superstitions as to the head, iii. 253
- Burne, Miss C. S., on Devonshire custom of "crying the neck," vii. 266
- , Miss C. S., and Miss G. F. Jackson, on "Souling Day" in Shropshire, vi. 78 *sq.*; on the fear of witchcraft in Shropshire, x. 342 *n.*⁴
- Burning refuse of food as a magical means of causing the eater to fall ill, i. 341; of sacred trees or poles, ii. 141 *sq.*; of cut hair and nails to prevent them being used in sorcery, iii. 281 *sqq.*; of Melcarth, v. 110 *sqq.*; of Sandan and Hercules, v. 117 *sqq.*, 388 *sqq.*; of Ciiician gods, v. 170 *sq.*; of Sardana-palus, v. 172 *sqq.*; of Croesus, v. 174 *sqq.*; of a god, v. 188 *sq.*; of last sheaf of corn, vii. 146; of the Clavie at Burghead, x. 266 *sq.*; of a bewitched animal or part of it to cause the witch to appear, x. 303, 305, 307 *sq.*; of human beings in the fires, xi. 21 *sqq.*; of live animals at spring and Midsummer festivals, xi. 38 *sqq.*; the animals perhaps deemed embodiments of witches, xi. 41 *sq.*, 43 *sq.*; of human victims annually, xi. 286 *n.*²
- alive as a mode of executing royal criminals, ii. 243; human victims to prolong king's life, vi. 226; human victims of Fire-god, ix. 301; animals to stay cattle-plague, x. 300 *sqq.*
- effigies of the Carnival, iv. 223, 224, 228 *sq.*, 229 *sq.*, 232 *sq.*; of Shrove Tuesday, iv. 227 *sqq.*; of Winter at Zurich, iv. 260 *sq.*; in the Midsummer fires, x. 195
- the Easter Man, x. 144
- " — the Old Wife (Old Woman)," x. 116, 120

- Burning the Old Witch, vii. 224
 " — the Old Year," at Biggar, ix. 165 ;
 among the Biarys of North-Western
 India, ix. 230 *n.*⁷
 — the Witches (invisible or represented
 by effigies) on May Day in the Isle of
 Man, ii. 54, x. 157, in the Tyrol, ix.
 158 *sq.*; on Walpurgis Night in
 Bohemia, ix. 161, x. 159, in Silesia
 and Saxony, ix. 161, x. 160; on Twelfth
 Night in Herefordshire, ix. 319; on the
 first Sunday in Lent in Luxemburg,
 the Tyrol, and Swabia, x. 116, in
 Switzerland, x. 118 *sq.*; on Beltane
 (May Day) in Scotland, x. 154; at
 Hallowe'en in Scotland, x. 232 *sq.*;
 "Burning the Witches" name for
 fires of European festivals, xi. 43
 — witches (in flesh and blood) among
 the Baganda, ix. 19; at Leith, ix. 165;
 in Germany, x. 6; after shaving them,
 xi. 158
 Burning discs thrown into the air, x. 116
sq., 119, 143, 165, 166, 168 *sq.*, 172
 — glass or mirror, fire kindled by, ii.
 207 *n.*¹, 243, 244 *n.*¹
 — wheels rolled down hill, x. 116, 117
sq., 119, 141, 143, 161, 162 *sq.*, 163
sq., 166, 173, 174, 201, 328, 334,
 337 *sq.*; rolled over fields at Mid-
 summer to fertilize them, x. 191, 340,
sq.; perhaps to burn witches, x. 345
 Burnings for dead kings of Judah, v.
 177 *sq.*; for dead Jewish Rabbis at
 Meiron, v. 178
 Burns, Robert, on John Barleycorn, v.
 230 *sq.*; "bonny woods and braes" of
 Loudon, x. 207; on Hallowe'en, x. 234
 Burnt alive, apotheosis by being, v. 179 *sq.*
 — Land of Lydia, v. 193 *sq.*
 — sacrifices to stay cattle-plague in
 England, Wales, and Scotland, x.
 300 *sqq.*
 Burrha, river, Hera's bath in the, v. 280
 Burs, homoeopathic magic of, i. 144; a
 preservative against witchcraft, x. 177
 Buru, East Indian island, sacrifice of girl
 to crocodile in, ii. 152; oil made by
 unmarried girls in, iii. 201; natives of,
 forbidden to utter their own names,
 iii. 324; names of relations tabooed
 among the Alfoors of, iii. 341; unlaw-
 ful to use words resembling the names
 of the dead in, iii. 361; use of oil as
 a charm in, v. 21 *n.*²; the natives
 of, ascribe a soul to rice, vii. 183;
 "eating the soul of the rice" in, viii.
 54; dog's flesh eaten to make eater
 brave in, viii. 145; demons of sickness
 expelled in a proa from, ix. 186
 Buryat shaman, his mode of recovering
 lost souls, iii. 56 *sq.*
 Buryats of Siberia place the bones of
 dead shamans in trees, ii. 32
 "Burying the Carnival," iv. 209, 220 *sqq.*
 — bewitched animals alive, x. 324 *sqq.*
 — the evil spirit, ix. 110
 — girls at puberty in the ground, x.
 38 *sqq.*
 " — the sheaf" in Ireland, i. 69
 Bush negroes of Surinam set up two-
 headed idols at entrance of villages, ii.
 385; their belief that leprosy is caused
 by eating a certain animal, viii. 26
 Bushes, ailments transferred to, ix. 54, 56
 Bushmen, magical telepathy among the, i.
 123; of the Kalahari desert, their fire
 sticks, ii. 218 *n.*¹; custom as to their
 shadows, iii. 83; think it unlucky to
 speak of the lion by his proper name,
 iii. 400; their rules of diet based on
 sympathetic magic, viii. 140 *sq.*; will
 not let their children eat a jackal's
 heart, viii. 141; unable to distinguish
 between animals and men, viii. 206;
 will not eat the sinew in the thigh of a
 hare, viii. 266 *n.*¹; throw stones on
 the devil's grave, ix. 16; their prayers
 at a cairn, ix. 30; their dread of
 menstruous women, x. 79; their way
 of warming up the star Sirius, x.
 332 *sq.*
 Bushongo, royal persons among the, not
 allowed to set foot on the ground, x.
 4; their use of bull-roarers, xi. 229;
 their rites of initiation, xi. 264 *sqq.*
 Busiris, an Egyptian city, "the house of
 Osiris," iii. 390, vii. 260; backbone of
 Osiris at, vi. 11, 18; ritual of Osiris
 at, vi. 86, 87 *sq.*; festival of Osiris in
 the month of Khoiak at, vi. 108;
 temple of Usirniri at, vi. 151
 —, king of Egypt, his human sacri-
 fices, vii. 259; slain by Hercules, vii.
 259
 Busiro, district containing the graves and
 temples of the kings of Uganda, vi.
 168, 169, 224
 Busk, festival of first-fruits among the
 Creek Indians, viii. 72
 Busoga, pretended human sacrifice in,
 iv. 215
 Bust, double-headed, at Nemi, i. 41 *sq.*
 Bustard totem of the Ingarda, v. 104
Butea frondosa worshipped, viii. 119;
 its flowers offered, ix. 136
 Butlers, Roman, required to be chaste,
 ii. 115 *sq.*, 205
 Buto, city in Egypt, Horus and Isis at,
 vi. 10
 Butter, time for making, i. 167; stolen
 by witches on May Day ii. 53; stolen
 by witches on Walpurgis Night and
 Midsummer Eve, ii. 127; thought to

- be improved by the Midsummer fires, x. 180; bewitched, burnt at a cross-road, x. 322
- "Butter-churning," Swiss expression for kindling a need-fire, x. 279
- Butterflies, souls of dead in, vi. 164, viii. 290, 291, 296 *sq.*; annual expulsion of, ix. 159 *n.*¹
- Butterfly, the soul as a, iii. 29 *n.*¹, 41, 51 *sq.*
- of the rice, vii. 190
- Butterfly dance in Brazil, ix. 381
- god in Samoa, viii. 29
- Buttmann, Ph., on Virbius and the King of the Wood, i. 40 *n.*²; on Janus as the god of doors, ii. 383 *n.*³; on the derivation of *janua* from *Janus*, ii. 384 *n.*²
- Büttner, C. G., on the firesticks of the Herero, ii. 218
- Button-snake root used as a purgative, viii. 73, 75
- Buzzard, the bald-headed, in homoeopathic magic, i. 155; killing the sacred, viii. 169 *sqq.*
- Byblus, hair offerings to Astarte at, i. 30; Adonis at, v. 13 *sqq.*; the kings of, v. 14 *sqq.*; mourning for Adonis at, v. 38; religious prostitution at, v. 58; inspired prophets at, v. 75 *sq.*; festival of Adonis at, v. 225; Osiris and Isis at, vi. 9; the queen of, vi. 9; Osiris associated with, vi. 22 *sq.*, 127; its relation to Egypt, vi. 127 *n.*¹
- Byrne, H. J., on Twelfth Night in Roscommon, ix. 321 *sq.*
- Byron, Lord, and the oak, xi. 166
- Byrsa, origin of the name, vi. 250
- Cabag Head, witches at, i. 135
- Cabbages, charm to make cabbages grow, i. 136 *sq.*; divination by, at Hallowe'en, i. 242; threatened by Esthonian peasants to make them grow, ii. 22. *See also* Kail
- Cabugatan, in the Philippine Islands, the Igorrots of, viii. 292
- Cabunian, Mount, grave of the Creator on, iv. 3
- Cachar, the Kookies of, i. 160 *n.*³
- Caeongo, in West Africa, rules observed by the king of, iii. 115, 118
- Cactus, taboos observed by the Huichol Indians during their search for the sacred, i. 123 *sq.*; hung at door of house where there is a lying-in woman, iii. 155
- Cadiz, death at low tide at, i. 167; custom of swinging at, iv. 284
- Cadmea, the, at Thebes, named after Cadmus, iv. 79
- Cadmus, servitude of, for the slaughter of the dragon, iv. 70 *n.*¹, 78; the slayer of the dragon at Thebes, iv. 78 *sq.*; seeks Europa and founds Thebes, iv. 88; at Samothrace, iv. 89 *n.*⁴; turned into a snake, v. 86 *sq.*; perhaps personated by the Laurel-bearer at Thebes vi. 241
- Cadmus and Harmonia, their transformation into serpents, iv. 84; marriage of, iv. 88, 89
- , Mount, v. 207
- Cadys, king of Lydia, ii. 281; his son Sadyattes, v. 183
- Caeculus born from the fire, ii. 197; son of the fire-god Vulcan, vi. 235
- Caeles Vibenna, an Etruscan, ii. 196 *n.*
- Caelian hill at Rome, ii. 185, 190
- Caesar, Julius, robs Capitoline Jupiter, i. 4; his villa at Nemi, i. 5; his beneficent rule, i. 216; on the Hercynian forest, ii. 7; as to German observation of the moon, vi. 141; his regulation of the calendar, vi. 37, vii. 83 *sq.*, ix. 345; on the fortification walls of the Gauls, x. 267; on human sacrifices among the Celts of Gaul, xi. 32
- Caesar, Lucius, his villa at Nemi, i. 5
- Caesarea. *See* Everek
- Caesars, their name derived from *caesaries*, ii. 180
- Caffre boys at circumcision, customs observed by, iii. 156 *sq.*
- girls, their remedy for a plague of caterpillars, viii. 280
- hunters, their ceremonies after killing a lion, iii. 220; their propitiation of the elephants which they kill, viii. 227
- kings turn at death into boa-constrictors, iv. 84
- villages, women's tracks at, x. 80
- Caffres, their rule as to eating mice, i. 118; corpulence a mark of rank among the, ii. 297; race for a bride among the, ii. 303; their superstitions as to their shadows, iii. 78 *sq.*, 83, 87; think that the shadows of trees are sensitive, iii. 82; expiation performed by man who had killed a boa-constrictor among the, iii. 221 *sq.*; their horror of the pollution of blood, iii. 245 *sq.*; their custom as to the blood of sacrifice, iii. 247; their disposal of their cut hair and nails, iii. 278; their use of knots as a charm on a journey, iii. 306; their custom of boiling a thief's name, iii. 331; call brides after their future children, iii. 333; "women's speech" among the, iii. 335 *sq.*; their purificatory ceremonies after a battle, vi. 251 *sq.*; their festival of new fruits, viii. 64

- sqq.*; inoculation with powdered charcoal among the, viii. 159 *sq.*; their custom of fumigating infants, viii. 166 *sq.*; will not eat the sinew of the thigh, viii. 266 *n.*¹; their custom of adding stones to heaps, ix. 11; their prayers at cairns, ix. 30
- Caffres of Natal, their rain-charm by means of a black sheep, i. 290; their festival of first-fruits, viii. 64 *sqq.*
- of Sofala, their dread of hollow things, i. 157 *sq.*
- of South Africa, ix. 11, 30; their way of stopping a high wind, i. 321 *sq.*; their superstition as to shadows, iii. 87; purified after battle, iii. 172, 174 *sq.*; their belief and custom as to falling stars, iv. 65; date their new year by observation of the Pleiades, vii. 116, 315 *sq.*; woman's share in agriculture among the, vii. 116; transfer sickness from men to goats, ix. 31; seclusion of girls at puberty among the, x. 30; use of bull-roarers among the, xi. 229 *n.*, 232
- of the Zambesi region believe that human souls transmigrate after death into animals, viii. 288 *sq.*
- Cages, girls at puberty confined in, x. 32 *sqq.*, 44, 45
- Caidu, a Tartar king, ii. 306
- Caïem, the caliph, iv. 8
- Cailleach* (Old Wife), name given to last corn cut, vii. 140 *sqq.*, 164 *sqq.*
- *beal-tine*, the Beltane carline, x. 148
- Caingua Indians of Paraguay, their fire customs, ii. 258 *sq.*; their belief in the transmigration of human souls into animals, viii. 285 *sq.*
- Cairns, cut hair buried in, iii. 274 *sq.*; to which every passer-by adds a stone, ix. 9 *sqq.*; near shrines of saints, ix. 21; offerings at, ix. 26 *sqq.* See also Heaps
- Cairnshee, in Kincardineshire, Midsummer fires on, x. 206
- Cairo, ceremony of cutting the dams at, vi. 38, 39 *sq.*; the old south gate of, ix. 63; cure for toothache and headache at, ix. 63
- Caithness, the cutter of the last sheaf called Winter in, vii. 142; need-fire in, x. 290 *sqq.*
- Cajaboneros Indians of Central America, their period of abstinence before sowing, ii. 105
- Cajanus Indicus*, pulse, cultivated by the Korwas, vii. 123
- Cake called the Christmas Boar, vii. 302 *sq.*; with coin in it at Carnival, omens drawn from, viii. 332; on Twelfth Night used to determine the King, ix. 313 *sqq.*; put on horn of ox, ix. 318 *sq.*; St. Michael's, x. 149, 154 *n.*³; salt, divination by, x. 238 *sq.*; the Yule or Christmas, x. 257, 259, 261
- Cakes rolled as a mode of divination on St. George's Day, ii. 338; in obscene shapes, vii. 62; in human form, vii. 149; special, baked at threshing, vii. 150; of dough at the Thesmophoria, viii. 17 *sq.*; as substitutes for animal victims, viii. 25; in the form of animals, viii. 95 *n.*²; sacrificial, baked of new barley or rice, viii. 120; made at Christmas out of last sheaf in form of goats, rams, or boars, viii. 328; special, at New Year, ix. 149 *sq.*; with twelve knobs offered to Cronus and other deities, ix. 351, 351 *n.*³; Hallowe'en, x. 238, 241, 245; Beltane, x. 148 *sq.*, 150, 152, 153, 154, 155; divination by, x. 242, 243
- Calabar, fetish king at, iii. 22 *sq.*; soul of chief in sacred grove at, xi. 161; negroes of, their belief in external or bush souls lodged in animals, xi. 204 *sqq.*, 220, 222 *n.*⁵; the fattening-house for girls in, xi. 259
- district, heads of chiefs buried secretly in the, vi. 104
- , Old, sacred grove of, ii. 42; annual expulsion of demons at, viii. 108; biennial expulsion of demons at, ix. 203 *sq.*
- River, iv. 197, ix. 28
- Calabash, ceremony of breaking the, at festival of new fruits, viii. 68 *n.*³
- Calabashes, souls shut up in, iii. 72
- Calabria, ceremony of "Sawing the Old Woman" in, iv. 241; custom of swinging in, iv. 284; Easter custom in, v. 254; murderers taste the blood of their victims in, viii. 156; annual expulsion of witches in, ix. 157; holy water at Easter in, x. 123
- Calah, ancient capital of Assyria, annual marriage of the god Nabu at, ii. 130
- Calamities, almost all, set down to witchcraft, xi. 19 *sq.*
- Caland, Dr. W., on the magical nature of Vedic ritual, i. 229
- Calauria, Poseidon worshipped in, v. 203 *n.*²
- Calbe, in the Altmark, the He-goat at harvest near, vii. 287
- Calchaquis Indians of Paraguay, their way of keeping off death, iii. 31
- Calcutta, keys as amulets in, iii. 236
- Caldwell, Bishop R., on devil-dancers in Southern India, i. 382
- Calenberg, holy oak near, ii. 371
- Calendar, regulation of the early, an

- affair of religion, iv. 69, vii. 83; the natural, vi. 25; change in Chinese, x. 137; the reform of the, in relation to floral superstitions, xi. 55 *n.*¹
- Calendar, the Alexandrian, used by Plutarch, vi. 84; used by Theophanes, ix. 395 *n.*¹
- of the primitive Aryans, ix. 325
- , the Babylonian, ix. 398 *n.*²
- of the Celts of Gaul, ix. 342 *sq.*
- , the Coligny, i. 17 *n.*², ix. 342 *sqq.*
- , the Coptic, vi. 6 *n.*³
- , the Egyptian, vi. 24 *sqq.*; date of its introduction, vi. 36 *n.*²
- of the Egyptian farmer, vi. 30 *sqq.*
- of Esne, vi. 49 *sq.*
- , the ancient Greek, determined by astronomical considerations, iv. 68 *sq.*; regulated by the moon and of little use to the husbandman, vii. 52 *sq.*, 80
- of the Indians of San Juan Capistrano in California, vii. 125 *sq.*
- , the Julian, vi. 93 *n.*¹; used by Mohammedans, x. 218 *sq.*
- of the Maya Indians of Yucatan, vi. 29 *n.*, ix. 171
- of the ancient Mexicans, its mode of intercalation, vi. 28 *n.*³
- , the Mohammedan, x. 216 *sq.*, 218 *sq.*
- of Philocalus, v. 303 *n.*², 304 *n.*³, vi. 95 *n.*¹
- , the Roman, vii. 83 *sq.*
- , the Syro-Macedonian, iv. 116
- Calendars, the Roman Rustic, vi. 95 *n.*¹; the Pleiades in primitive, vii. 307 *sqq.*; conflict of, x. 218
- Calendeau, calignau*, the Yule-log at Marsailles, x. 250
- Calf shod in buskins sacrificed to Dionysus, vii. 33; the genitals of, served up to man who gave last stroke at threshing, vii. 148; killed at harvest, vii. 290; mythical, in the corn, vii. 292; name applied to bunch of corn on harvest-field, vii. 292; sacrifice of buffalo, viii. 314; burnt alive to stop a murrain, x. 300 *sq.* See also *Calves Calica Puran*, an Indian law-book, i. 63, iv. 217
- Calicut, rule of succession observed by the kings of, iv. 47 *sqq.*, 206; ceremonies at sowing in, ix. 235
- California, the Digger Indians of, viii. 164
- , the Karok Indians of, vi. 47, viii. 255
- , the Maidu Indians of, i. 122, 357, xi. 295, 298
- , the Nishinam tribe of, iii. 338
- California, the Pomos of, ix. 170 *sq.*
- , the Senal Indians of, xi. 295
- , the Yuki Indians of, i. 133
- Californian Indians, their notion as to whirlwinds, i. 331; secrecy of personal names among the, iii. 526; names of the dead not mentioned among the, iii. 352; their custom as to meteors, iv. 62; eat pine nuts, v. 278 *n.*²; their annual festivals of the dead, vi. 52 *sq.*; their notion that the owl is the guardian of the "California big tree," vi. 111 *n.*¹; women's work among the Indians of San Juan Capistrano, vii. 125; their calendar, vii. 125 *sq.*; their custom of killing the sacred buzzard, viii. 169 *sqq.*; their belief in the transmigration of human souls into animals, viii. 286 *sq.*; seclusion of girls at puberty among the, x. 41 *sqq.*; ordeals among the, x. 64
- missions, the Spanish, viii. 171 *n.*¹
- Caligula, his barges on the lake of Nemi, i. 5; and the priest of Nemi, i. 11; and King Agrippa, ix. 418
- Callander, the parish of, Beltane fires in, x. 150 *sqq.*; Hallowe'en fires in, x. 231
- Callaway, Rev. Henry, on chiefs as medicine-men, i. 350 *n.*²; on the worship of the dead among the Zulus, vi. 184 *sq.*; on the observation of the Pleiades by the Amazulu, vii. 316
- Callias, the Eleusinian Torch-bearer, vii. 54, 73 *n.*³
- Callirrhoe, the springs of, in Moab, v. 214 *sqq.*
- Callo, a holy spirit among the Gallas, i. 396
- Calmucks, race for bride among the, ii. 301 *sq.*; divine by shoulder-blades of sheep, iii. 229 *n.*⁴ See also *Kalmucks Calotropis gigantea*, man married to, in Southern India, ii. 57 *n.*⁴
- *procera*, used in kindling fire by friction, ii. 209
- Calpurnius Piso, L., on the wife of Vulcan, vi. 232 *sq.*
- Caltanissetta, in Sicily, violence done to St. Michael at, i. 300
- Calves, unborn, sacrifice of, viii. 42; burnt to stop disease in the herds, x. 301, 306. See also *Calf*
- Calycadnus River, in Cilicia, v. 167 *n.*²
- Calymnos, a Greek island, superstition as to menstruous women in, x. 96 *sq.*; Midsummer fires in, x. 212
- Camasene and Janus, vi. 235 *n.*⁶
- Cambaita, custom of religious suicide at, iv. 54
- Cambodia, mode of annulling evil omens in, i. 170 *sqq.*; custom as to effacing impressions of pots in ashes in, i. 214;

- the Chams of, i. 280; the regalia regarded as a palladium in, i. 365; human incarnations of gods in, i. 385 *sq.*; special terms used with reference to persons of the blood royal in, i. 401 *n.*³; Kings of Fire and Water in, ii. 3 *sqq.*, iii. 17, iv. 14; the King of, sends presents to the Kings of Fire and Water, ii. 5; sacred trees in, ii. 46; use of fire kindled by lightning in, ii. 256 *n.*¹; kings of, not to be touched, iii. 226; the king of, ceremony at cutting his hair, iii. 265; kings of, their names not to be mentioned, iii. 376; annual temporary king in, iv. 148 *sq.*; annual festival of the dead in, vi. 61 *sq.*; the Banars of, viii. 33; vicarious use of effigies to save sick people in, viii. 103; the Stiens of, viii. 237; annual expulsion of demons in, ix. 149; palace of the kings of, annually purged of devils, ix. 172; seclusion of girls at puberty in, x. 70; ritual at cutting a parasitic orchid in, xi. 81
- Cambodian hunter, homoeopathic magic used by, i. 109 *sq.*
- or Siamese story of the external soul, xi. 102
- Cambodians, their superstitions as to the head, iii. 254
- Cambridge, the May Lady at, ii. 62; Jack-in-the-Green at, ii. 83 *n.*¹; personal relics of Kibuka, the war-god of the Baganda, preserved at, vi. 197; ancient customs in, vii. 146; Plough Monday in, viii. 330 *n.*¹; Lord of Misrule at, ix. 330
- Cambridgeshire, greasing the weapon instead of the wound in, i. 203; permanent May-pole in, ii. 71 *n.*¹; the Straw-bear in, viii. 329; Plough Monday in, viii. 330 *n.*¹; witch as cat in, x. 317
- Cambulac (Peking), Marco Polo as to, iii. 243 *sq.*
- Cambus o' May, near Ballater, holed stone at, xi. 187
- Cambyes, king of Persia, his treatment of Amasis, v. 176 *n.*²
- Camden, W., on Irish precautions against witches on May Day, ii. 53; on custom observed by the Irish when they fall, iii. 68
- Camel, plague transferred to, ix. 33
- Camel-races in honour of the dead, iv. 97
- Camels not called by their proper name, iii. 402; infested by jinn, ix. 260
- Cameron, Hugh E., on the harvest Maiden in Inverness-shire, vii. 162 *n.*³
- Cameron, V. L., on divinity claimed by an African chief, i. 395
- Cameroon negroes, expiation for homicide among the, v. 299 *n.*²
- Cameroons, chiefs as fetish-men in the, i. 349; the Ngumbu of the, ii. 210; the Duala tribe of the, iv. 130 *n.*¹; the Bâkundu of the, viii. 99; expulsion of the spirits of disease in the, ix. 120 *sq.*; life of person bound up with tree in the, xi. 161; theory of the external soul in the, xi. 200, 202 *sq.*
- Camillus, his triumph, ii. 174 *n.*²
- Camomile (*Anthemis nobilis*) burnt in Midsummer fire, x. 213; sacred to Balder, xi. 63; gathered at Midsummer, xi. 63
- Camp shifted after a death, iii. 353
- Campbell, Rev. John, on Bechuana superstition as to trees and rain, ii. 49; on refusal of Bechuans to tell stories before sunset, iii. 384; on Coranna treatment of the sick, xi. 192, 192 *n.*¹
- Campbell, Major-General John, on Khond human sacrifices, vii. 248, 250
- Campbell, Rev. J. G., on the Harvest Old Wife in the Highlands of Scotland, vii. 140, 165 *sq.*; on *deiseal*, x. 151 *n.*
- Campe, near Stade, the Fox in the corn at, vii. 296
- Camphor, taboos observed in search for, i. 114 *sq.*; telepathy in search for, i. 124 *sq.*; special language employed by searchers for, iii. 405 *sqq.*; custom observed in the search for, viii. 186 *n.*
- Camphor-trees, ceremonies at cutting down, iii. 406
- Campo di Giove, in the Abruzzi, Easter candles at, x. 122
- Santo at Pisa, contest between angels and devils in the, ix. 175
- Camul, custom as to hospitality in, v. 39 *n.*³
- Canaanite kings of Jerusalem, v. 17
- Canaanites, their custom of burning their children in honour of Baal, iv. 168
- Canada, Indians of, their belief that winds are caused by a fish, i. 320; capture of souls by wizards among the, iii. 73; kept their names secret, iii. 326; their ceremony for mitigating the cold of winter, iv. 259 *sq.*; kept the bones of beavers from dogs, viii. 239 *sq.*; would not eat the embryos of elks from fear of offending the mother-elks, viii. 243
- Cañar (Cuenca), in Ecuador, human sacrifices at harvest in, vii. 236
- Canarese of South India, their euphemisms for a tiger, iii. 402
- Canarium nuts, first-fruits of, offered to ghosts in Solomon Islands, viii. 126
- Canary Islands, rain-making in the, by beating the sea, i. 301

- Canathus, Hera's annual bath in the spring of, v. 280
- Cancer, Tropic of, vii. 125
- Candaules, king of Lydia, murdered by Gyges, ii. 281; descended from Hercules, ii. 282; and the double-headed axe, v. 182, 183
- Candle sent by Fire King to the King of Cambodia, ii. 5 *sq.*; virginity tested by flame of, ii. 240, x. 139 *n.*; the Easter or Paschal, x. 121, 122, 125; divination by the flame of a, at Hallowe'en, x. 229; the Yule or Christmas, x. 255, 256, 260; external soul in a, xi. 125 *sq.* See also Candles
- and apple, biting at, a Hallowe'en sport, x. 241, 242, 243, 245
- Candlemas (February 2nd), dances at, to make flax grow tall, i. 138; Bridget's bed on the night before, ii. 94, 242; pea-soup and pigs' bones eaten at, vii. 300; dances for the crops at, ix. 238; Lord of Misrule at, ix. 332, 333; in the Armenian church, bonfires at, x. 131; the Yule log at, x. 256 *n.*
- candles, x. 264 *n.*⁴
- Candles, Catholic practice of dedicating, i. 13; magical, used by burglars to cause sleep, i. 148, 149; made of human tallow and used by thieves, i. 236; lighted, tied to sacred oak, ii. 372; twelve, on Twelfth Night, ix. 321 *sq.*; burnt at the Feast of Purim, ix. 394; used to keep off witches, x. 245
- Candy, sugar, in homoeopathic magic, i. 157
- Canelos Indians of Ecuador, afraid of being photographed, iii. 97; their belief in the transmigration of human souls into jaguars, viii. 285
- Canicular year, a Sothic period, vi. 36 *n.*²
- Cannibal banquets of the ancient Mexicans, viii. 92, ix. 279 *n.*¹, 283, 298
- feast, legendary, at the Boeotian Orchomenus, iv. 164
- orgies among the Indians of North-West America, vii. 18 *sqq.*
- societies in ancient Greece and Africa, iv. 83; among the Indians of North-West America, vii. 20 *sq.*
- Spirit among the Haida Indians, vii. 21
- Cannibalism, in Australia, perhaps intended to ensure the reincarnation of the dead, i. 106 *sq.*; at hair-cutting in Fiji, iii. 264; in certain cases perhaps intended to form a blood-covenant with the dead, viii. 156
- Cannibals, taboos imposed on, among the Kwakiutl Indians, iii. 188 *sqq.*; a secret society of the Kwakiutl Indians, vii. 20
- Cannons, toy, as regalia, i. 364
- Canoe, fish offered to, iii. 195
- Canoes, continence observed at building, iii. 202
- Canopus, town in Egypt, the decree of, vi. 27, 34 *n.*¹, 37 *n.*, 88 *n.*²
- Canopus, star, observed by the aborigines of Victoria, vii. 308
- and Sirius in Bushman lore, x. 333
- Cantabrian coast of Spain, belief as to death at ebb-tide on the, i. 167
- Cantabrians, mother-kin among the, ii. 285
- Canton, the province of, the Hak-Ka in, ix. 144
- , violence done to the rain-god at, in time of drought or excessive rain, i. 299
- Canute, King of England, his marriage with Emma, ii. 282 *sq.*
- Capaneus and Evadne, v. 177 *n.*³
- Capart, Jean, on palettes found in Egyptian tombs, xi. 155 *n.*³
- Cape Bedford in Queensland, belief of the natives as to the birth of children, v. 102
- Coast Castle, on the Gold Coast, annual expulsion of demons at, ix. 132 *sq.*
- Padron, in Guinea, priestly king near, iii. 5
- Vancouver, iii. 228, viii. 249 *n.*¹
- York Peninsula in Queensland, extraction of teeth among the natives of, i. 99, 100; the Gudangs of, iii. 346, 359; seclusion of girls at puberty among the natives of, x. 37, 38
- Capena, the Porta, at Rome, i. 18
- Caper-spurge (*Euphorbia lathyris*) burned on May Day as a protection against witches, ix. 158 *sq.*; identified with mythical springwort, xi. 69
- Capillary attraction in magic, i. 83
- Capital of column, external soul in, xi. 156 *sq.*
- Capital punishment among some peoples originally a sacrifice, v. 290 *n.*²
- Capitol at Rome, temple of Jupiter on the, ii. 174, 176, 184; image of Jupiter on the, ii. 175; built by Romulus, ii. 176; Jupiter worshipped on the, ii. 361; ceremonies at the rebuilding of the, vi. 244; the oak of Jupiter on the, xi. 89
- at Cirta, image of Jupiter on the, ii. 177
- Capitoline hill, Jupiter on the, ii. 184; hut of Romulus on the, ii. 200
- Cappadocia, volcanic region of, v. 189 *sqq.*; fire-worship in, v. 191 *sq.*; the fire-walk at Castabala in, xi. 14
- Capri, feast of the Nativity of the Virgin in, x. 220 *sq.*

- Capricorn, Tropic of, vii. 125; time when the sun enters the, xi. 1
- Caprificatio*, ii. 314 *n.*²
- Caprification, the artificial fertilization of fig-trees, ix. 257. *See* Fig-tree
- Caprificus*, the wild fig-tree, ii. 314 *sq.*, ix. 258
- Caps of clay worn by Australian widows in mourning, iii. 182 *n.*²; worn by Aino mourners, x. 20
- Captives killed and eaten, iii. 179 *sq.*; unbound in house of Flamen Dialis, iii. 316
- Car Nicobar, charm to make sunshine in, i. 314; exorcism in, v. 299 *n.*²; annual expulsion of devils in, ix. 201 *sq.*
- Carabas and Barabbas, ix. 418 *sq.*
- Caramantran, death of, on Ash Wednesday in Provence, iv. 226
- Carayahis, tribe of Brazilian Indians, dialectical differences in the speech of men and women among the, iii. 348 *sq.*
- Carberry Kinnec, king of Ireland, misfortunes of his reign, i. 367 *sq.*
- Carcassone, hunting the wren at, viii. 320 *sq.*
- Carceri, Father S., on the sacred king of the Nubas, iii. 132 *n.*¹
- Carchemish, Hittite capital on Euphrates, v. 123, 137 *n.*², 138 *n.*
- Carchi, a province of Ecuador, All Souls' Day in, vi. 80
- Cardiganshire, Hallowe'en in, x. 226
- Carew, R., on a Cornish custom, iv. 154 *n.*¹
- Caria, Zeus Labrandeus in, v. 182; poisonous vapours in, v. 205 *sq.*
- Carian Chersonese, viii. 85
- Carians, their mournings for Osiris, vi. 86 *n.*¹
- Caribou, taboos concerning, iii. 208
- Caribs, war custom of the, i. 134; difference of language between men and women among the, iii. 348; their worship of the moon in preference to the sun, vi. 138; woman's share in agriculture among the, vii. 120; their belief in the homeopathic magic of animal flesh, viii. 139 *sq.*; young warriors among the, ate the heart of a bird of prey to acquire courage, viii. 162; their theory of the plurality of souls, xi. 221
- Carinthia, Green George in, ii. 75, 343; bride-race in, ii. 304; ceremony at the installation of a prince of, iv. 154 *sq.*; harvest custom in, vii. 224 *sq.*; new fire at Easter in, x. 124
- Caripunas Indians of Brazil, use of bull-roarers among the, xi. 230 *n.*
- Carley, the last bunch of corn at harvest in Antrim, vii. 144
- Carlin or Carline, "the Old Woman," female figure formed out of the last corn cut at harvest, vii. 140
- Carlyle, Thomas, on the execution of the astronomer Bailly, v. 229 *n.*¹
- Carman (Wexford), the fair of, iv. 100, 101
- Carmichael, Alexander, on need-fire, x. 293 *sqq.*; on snake-stones, xi. 311
- Carmona, in Andalusia, annual ceremony observed by disguised boys at, ix. 173
- Carn Brea, in Cornwall, Midsummer fires on, x. 199
- Carna, nymph, won by Janus, ii. 190, vi. 235 *n.*⁶
- Carnac, in Egypt, temples at, vi. 124; sculptures at, vi. 154. *See also* Karnak
- Carnarvonshire, the cutty black sow at Hallowe'en in, x. 240
- Carniola, "Sawing the Old Woman" at Mid-Lent in, iv. 242
- Carnival, dances at the, to make hemp grow tall, i. 137; a sort of, at Fazoql on the Blue Nile, iv. 17; burying the, iv. 209, 220 *sqq.*; the burial and resurrection of the, an expression of the death and revival of vegetation, iv. 252; swings taken down at, iv. 287; at Rome in the rites of Attis, v. 273; modern Thracian drama at the, vi. 99 *sq.*, vii. 26 *sqq.*, viii. 331 *sqq.*; similar masquerade in Bulgaria at, viii. 333 *sq.*; bell-ringing processions at the, ix. 247; Senseless Thursday in, ix. 248; in relation to the Saturnalia, ix. 312, 345 *sqq.*; effigy burnt at end of, x. 120; wicker giants at the, xi. 35
- and Purim, ix. 394
- or Shrovetide Bear in Bohemia, viii. 325 *sq.*
- "— (Shrovetide) Fool," iv. 231
- Carnmoor, in Mull, need-fire kindled on, x. 289 *sq.*
- Carnwath, in Cornwall, Midsummer fires at, x. 199
- Carolina, Indians of, king's son wounded among the, iv. 184 *sq.*; their fear of harming snakes, viii. 217
- Caroline Islands, treatment of the navel-string in the, i. 184 *sq.*; Ponape in the, i. 401 *n.*³, iii. 25, 259, 362; Uap (Yap) in the, iii. 193, 227, 282, 290, 293, vi. 265, x. 36; taboos on fishermen in the, iii. 193; wizards in the, iii. 290; traditional origin of fire in the, xi. 295
- Caron's *Account of Japan*, iii. 4 *n.*²
- Carp clan of the Ottawa Indians, viii. 225 *n.*¹
- Carpathian Mountains, the Huzuls of the, i. 113, 137, 280, iii. 270, 314, 396, 397, viii. 43 *n.*¹, 275, ix. 32 *sq.*, xi. 49;

- Midsummer fires in the, x. 175; need-fire in the, x. 281
- Carpathus, fear of having one's likeness taken in, iii. 100; laying out of corpses in, iii. 313 *sq.* See also Karpathos
- Carpenter, son of, as a human god, i. 376
- Carpentras in Provence, rain-making at, i. 307
- Carpet-snakes, magical ceremony for the multiplication of, i. 90
- Carpini, de Plano, on funeral customs of the Mongols, v. 293
- Carrier Indians of North - Western America, their magic to snare martens, i. 110; their contagious magic of foot-prints, i. 210; their chastity before hunting, iii. 197; confession of sins among the, iii. 215; their belief in the reincarnation of the dead, iii. 367 *sq.*; succession to the soul among the, iv. 199; their regard for the bones of martens and beavers, viii. 238 *sq.*; funeral custom of the, x. 11; their dread and seclusion of menstuous women, x. 91 *sqq.*; their honorific totems, xi. 273 *sqq.*
- "Carrying out Death," iv. 221, 233 *sqq.*, 246 *sqq.*, ix. 227 *sq.*, 230, 252
- Carthage, Christians worshipping each other at, i. 407; legend and worship of Dido at, v. 113 *sq.*; Hamilcar worshipped at, v. 116; the *suffetes* of, v. 116 *n.*¹; rites of Cybele at, v. 274 *n.*; the effeminate priests of the Great Mother at, v. 298; legend as to the foundation of, vi. 250
- Carthaginian sacrifice of children to Moloch, iv. 75; to Baal, iv. 167 *sq.*
- Carver, Captain Jonathan, on the rite of death and resurrection among the Naudowessies, xi. 267 *sq.*
- Casablanca in Morocco, ix. 21; Midsummer fires at, x. 214
- Casalis, E., on purification of Basuto warriors, iii. 172; on Zulu serpent-worship, v. 84; on the worship of the dead among the Basutos, vi. 179 *sq.*
- Cashmeer, the Takhas of, i. 383; bulls as scapegoats in, ix. 190 *n.*⁵
- Cashmeer stories of the external soul, ix. 100 *sq.*, 138 *n.*¹
- Caspar, Melchior, and Balthasar, the Three Kings of Twelfth Day, ix. 329 *sqq.*, xi. 68
- Cassange Valley in Angola, the Bangalas of the, ii. 293; human sacrifice at installation of king of, iv. 56 *sq.*; kings of, their teeth preserved after death, iv. 203
- Cassava or manioc cultivated by South American Indians, vii. 120 *sq.*, 122
- Cassel, in France, wicker giants on Shrove Tuesday at, xi. 35
- Cassotis, oracular spring at Delphi, iv. 79
- Cassowaries, souls of dead in, viii. 295; imitated by masked dancers, ix. 382; men disguised as, in Dukduk ceremonies, xi. 247
- Cassowary totem in Mabuiag, viii. 207
- Castabala in Cappadocia, the fire-walk at, v. 115, 168, xi. 14
- in Cilicia, worship of Perasian Artemis at, v. 167 *sqq.*
- Castabus, in the Carian Chersonese, sanctuary of Hemithea at, viii. 24 *n.*⁵, 85
- Castaly, the oracular spring of, at Delphi, iv. 79
- Castel Gandolfo, on the Alban Lake, i. 2
- Castellamare, seven-legged effigy of Ient at, iv. 245
- Castelnaud, F. de, on the reverence of the Apinagos for the moon, vi. 146 *sq.*
- Castiglione a Casauria, in the Abruzzi, Midsummer customs at, v. 246, x. 210
- Castilian peasants, their dances in May, ix. 280
- Casting the skin supposed to be a mode of renewing youth, ix. 302 *sqq.*
- Castle Ditches, in the Vale of Glamorgan, bonfires at, x. 156
- Castor and Pollux thought to attend the Spartan kings, i. 49 *sq.*; their appearance in battle, i. 50
- Castor's tune, v. 196 *n.*³
- Castration, religious, in honour of Cybele, ii. 144 *sq.*; practised by a modern sect in Russia, ii. 145; of Cronus and Uranus, v. 283; of sky-god, suggested explanation of, v. 283; of priests, suggested explanation of, v. 283 *sq.*
- Castres, in Southern France, xi. 187
- Casuarina leptoclada* in magic, i. 213
- Cat, blind, in homoeopathic magic, i. 153; wetted as a rain-charm, i. 262, 289; black, in rain-charm, i. 291; stone resembling a, used in rain-making, i. 308 *sq.*; corn-spirit as, vii. 280 *sq.*; killed at harvest, vii. 281; fever transferred to a, ix. 51; a representative of the devil, xi. 40; story of a clan whose souls were all in one, xi. 150 *sq.*; a Batta totem, xi. 223. See also Cats
- Cat's cradle forbidden to boys among the Esquimaux, i. 113; as a charm to arrest the sun, i. 316 *sq.*, vii. 103 *n.*¹; as a charm to promote the growth of the crops, vii. 101, 103; played by savages, vii. 103 *n.*¹
- tail, name given to last standing corn, viii. 268
- Catafalque burnt at funeral of king of Siam, v. 179

- Catalangans of Luzon offer first-fruits to the souls of their ancestors, viii. 124
- Catalonia, funeral of Carnival in, iv. 225
- Catania in Sicily, the vineyards of, v. 194; gardens of Adonis at, v. 245
- Catat, Dr., his difficulty in photographing in Madagascar, iii. 98
- Caterpillars, superstitious precautions against, viii. 275 *sq.*, 279, 280; bonfires as a protection against, x. 114
- Catgut plant in homoeopathic magic, i. 144
- Catholic Church, ritual of the, v. 54; ceremonies on Good Friday in the, v. 254, 255 *sq.*; institutes feasts of All Saints and All Souls, vi. 83; enjoins continence during Lent, ix. 348; consecrates the Midsummer festival to St. John the Baptist, x. 181
- custom of dedicating candles, i. 13; as to partaking of the Eucharist, viii. 83; of eating effigies of the Madonna, viii. 94
- Germany, St. Leonhard in, i. 7
- times in Scandinavia, i. 16
- Catlin, George, on the power of medicine-men in North America, i. 356; on the conciliation of the spirits of slain foes, iii. 182
- Cato, the Elder, on dedication of Arician grove to Diana, i. 22, 23; on expiation for thinning a grove, ii. 122; on the fodder of cattle, ii. 328 *n.*¹; on lucky and unlucky trees, iii. 275 *n.*³; on a Roman cure for dislocation, xi. 177
- Cats worshipped in Egypt, i. 29 *sq.*; witches changed into, ii. 334, x. 315 *n.*¹, 317, 318, 319 *sq.*, xi. 311 *sq.*; with stumpy tails, reason of, iii. 128 *sq.*; burnt in bonfires, x. 109, xi. 39 *sq.*; perhaps burnt as witches, xi. 41. *See also* Cat
- Cattle, magical stones for the increase of, i. 162; Zulu charm to recover strayed, i. 212; fire tied to tails of, in rain-charm, i. 303; sacrificed in rain-making, i. 350; influence of tree-spirits on, ii. 50 *sq.*, 55, 124 *sq.*; crowned, as a protection against witchcraft, ii. 75, 126 *sq.*, 339, 341; under the protection of woodland spirits, ii. 124 *sq.*; crowned at the Ambarvalia, ii. 127 *n.*²; and milk, importance of, for the early Italians, ii. 324; Roman personal names derived from, ii. 324 *n.*¹; driven to pasture for the first time on St. George's Day, ii. 331; bred by the people of the Italian pile villages, ii. 353 *n.*³; continence observed for sake of, iii. 204; protected against wolves by charms, iii. 307; sacrificed instead of human beings, iv. 166 *n.*¹;
- driven out to pasture at Whitsuntide, iv. 207 *n.*¹; last sheaf given to, vii. 134, 155, 158, 161, 170; (plough oxen) Yule or Christmas Boar given to the, vii. 301, 302, 303; worship of, viii. 35, 37 *sqq.*; first-fruits offered to, viii. 118; ceremony for recovering lost, ix. 14; disease of, transferred to scapegoats, ix. 32 *sq.*; exposed to attacks of witches, ix. 162; beaten to do them good, ix. 266 *sq.*; sacrificed at holy oak, x. 181; protected against sorcery by sprigs of mullein, x. 190; fire carried round, x. 201, 206; driven out to pasture in spring and back in autumn, x. 223; acquire the gift of speech on Christmas Eve, x. 254; driven through the need-fire, x. 270 *sqq.*; killed by fairy darts, x. 303; lighted brands carried round, x. 341; thought to benefit by festivals of fire, xi. 4, 7; fumigated with smoke of Midsummer herbs, xi. 53. *See also* Cows
- Cattle and sheep driven through, round, or between bonfires, ii. 327, x. 108, 109, 141, 154, 157, 158, 159, 165, 175, 176, 179, 185, 188, 192, 202, 203, 204, 285, 301, xi. 8, 9, 11 *sq.*, 13
- Cattle disease, the Midsummer fires a protection against, x. 176; attributed to witchcraft, x. 302 *sq.*, 343. *See also* Murrain
- -plague, need-fire kindled as a remedy for, x. 270 *sqq.*; sacrifice of an animal to stay a, x. 300 *sqq.*
- -rearing tribes of South Africa, their dread of menstuous women, x. 79 *sq.*
- stall, the, at Athens, ii. 137
- Catullus on Diana, i. 6, 16; on self-mutilation of a priest of Attis, v. 270
- Caucasus, the Pshaws of the, i. 182; the Cheweurs of the, i. 282, vi. 65; the Abchases of the, i. 282 *n.*⁴, ii. 370, viii. 105; the Albanians of the, iii. 349, v. 73, ix. 218; the Chereniss of the, iii. 391; funeral games among the people of the, iv. 97 *sq.*; sacraments of pastoral tribes in the, viii. 313
- Caul, children born with a, can see spirits and are counted lucky, i. 187 *sq.*, 199; used to fertilize a rice-field, i. 190 *sq.*; guardian spirit of child thought to reside in its, i. 199 *sq.* *See also* Cauls
- Caul-fat extracted by Australian enemies, iii. 303; human, rubbed on body as a magical ointment, viii. 162
- "Cauld air," a protective charm, iii. 233
- Cauldron, the magical, which makes the old young again, v. 181
- Cauls bought by advocates, i. 199
- Caunians of Asia Minor, their expulsion of foreign gods, ix. 116

- Causal sequences in nature, recognition of, i. 374
- Cauxanas, Indian tribe of the Amazon, kill all their first-born children, iv. 185 *sq.*
- Cava, preparation and drinking of, viii. 131
- Cavan, County, legendary idol in, iv. 183
- Cave, spirit of, worshipped, i. 302; human god in, i. 394 *sq.*; of Apollo at Hylae, i. 386; spirit of reindeer in, viii. 245; initiation of medicine-men by spirits in, xi. 237 *sqq.* See also Caves
- Cave of Cruachan, the "Hell-gate of Ireland," x. 226
- Caverns of Demeter, v. 88
- Caves, prehistoric paintings of animals in, i. 87 *n.*¹; in which ceremonies for producing rain are performed, i. 301 *sq.*; limestone, v. 152; in Semitic religion, v. 169 *n.*³ See also Cave
- Cavo, Monte, in the Alban Hills, i. 2
- Cawthorne, in Yorkshire, May garlands (hoops) at, ii. 62 *sq.*
- Caxton, in Cambridgeshire, ii. 71 *n.*¹
- Cayeli, in Buru, sacrifice of girl to crocodile in, ii. 152
- Cayenne, the Indians of, their belief in the transmigration of human souls into fish, viii. 285
- Cayor, in Senegal, king of, not allowed to cross the river or the sea, iii. 9
- Cayzac, P., on confession among the Akikuyu, iii. 214
- Cazembe, the king of, not to be seen drinking, iii. 118
- Cazembes, the, of Angola, their dread of contact with their king, iii. 132 *sq.*
- Cecrops, first king of Attica, married the daughter of his predecessor, ii. 277; said to have instituted marriage, ii. 284; half-serpent, half-man, iv. 86 *sq.*; father of Agraulus, v. 145; father of Pandion, vii. 70; institutes the festival of Cronus, ix. 351
- Cedar, sacred, in Gilgit, ii. 49, 50 *sq.*; smoke of, inhaled as mode of inspiration, i. 383 *sq.*
- sprung from the body of Osiris, vi. 110
- Cedar-bark, ornaments of, worn in dances, ix. 376; red, used in ceremonies of a secret society, xi. 271
- forests of Cilicia, v. 149, 150 *n.*¹
- tree, girl annually sacrificed to, ii. 17; Osiris interpreted as a cedar-tree god, vi. 109 *n.*¹
- wood burned as a religious rite, ii. 130
- Ceklinj, in Crnagora, divination on St. George's morning at, ii. 345
- Celaenae in Phrygia, skin of Marsyas shown at, v. 288; home of Lityerses, vii. 217
- Celebes, the Buginese of, i. 158, iv. 277; rain-making in, i. 277; magical virtue of regalia in, i. 362 *sqq.*; Loowoo in, i. 364; fear of offending forest-spirits in, ii. 40; hooking souls in, iii. 30; the Alfoors of, iii. 33, 129, 260; Bolang Mongondo in, iii. 53, viii. 54, ix. 121 *n.*³; Minahassa in, iii. 63, 99, iv. 214, vii. 296, viii. 100, 123, 153; exorcism of spirits by means of rice in, iii. 106; propitiation of the souls of slain enemies in, iii. 166; the Tumbaluh tribe of, iii. 295, 298; Poso in, iii. 332, vii. 236, viii. 244; Boni in, iv. 40; the Bantiks of, iv. 130 *n.*; sanctity of regalia in, iv. 202; the Macassars of, iv. 277; conduct of the inhabitants in an earthquake, v. 200; division of agricultural work between the sexes in, vii. 124; observation of the Pleiades in, vii. 313; customs as to eating the new rice in, viii. 54; harvest festivals in, viii. 122 *sq.*; kinship of men with crocodiles in, viii. 212; precautions against mice in, viii. 277 *sq.*; sticks or stones piled on scenes of violent death in, ix. 15; Macassar in, x. 14; souls of persons removed for safety from their bodies in, xi. 153 *sq.*
- , Central, ix. 122 *n.*; the Toradjas of, i. 109, 114, 129, 159, 172, 253, 271, 286, 303, ii. 39, 113, iii. 62, 111, 263, 340, 373 *n.*, vi. 33, vii. 182 *n.*¹, 183, 228, 295, viii. 153, ix. 34, 112 *n.*², 265, x. 311 *sqq.*; Parigi in, i. 188; the Tolalaki of, i. 188, ii. 111, viii. 152; the Toboongkoos of, i. 189, ii. 28, 35, iii. 48, 78, iv. 219; the Tomori of, i. 189, ii. 29, 35, 110, vii. 193, 288; Poso in, ii. 29, 35, iii. 411, vii. 194; rice strewn on heads of warriors after a raid in, iii. 36; the Tolindoos of, iii. 78; the Tolampoos of, iii. 319
- , Northern, Minahassa in, i. 382, viii. 54, ix. 111 *sq.*
- , Southern, treatment of the navel-string and afterbirth in, i. 189 *sq.*; rain-charm by means of a cat in, i. 289; the Toorat-cyas of, i. 361; customs at childbirth in, ii. 32, iii. 32, 245; the Macassars and Buginese of, ii. 110; rice strewn on heads of bridegrooms and victors in, iii. 35 *sq.*; rule as to treatment of a prince's corpse in, iii. 238; marriage custom in, vi. 260; birth-trees in, xi. 164
- , West, Bolang Mongondo in, iii. 341, 376, ix. 85, 121
- Celenderis in Cilicia, v. 41
- Celestial power acquired by inoculation, viii. 160 *sq.*

- Cealus, king of Eleusis, vii. 37; and Demeter, viii. 334
- Celibacy of holy milkmen, iii. 15, 16; of the Vestal Virgins, x. 138 *n.*⁵
- Celtic bisection of the year, x. 223
- calendar of Coligny, i. 17 *n.*²
- divinity akin to Artemis, ii. 126
- festival of the dead, vi. 82
- and Italian languages akin, ii. 189
- population, their superstition as to Snake Stones, x. 15
- stories of the external soul, xi. 126 *sqq.*
- Vestals, ii. 241 *n.*¹
- year reckoned from November 1st, vi. 81
- Celts, their worship of the oak, ii. 9, 362 *sq.*, xi. 89; their worship of the Huntress Artemis, ii. 125 *sq.*; their worship of Arduinna, ii. 126; holy fires tended by virgins among the, ii. 240; in Asia, ii. 363; their theory of names, iii. 319; their festival of All Souls, vi. 81 *sq.*; their mode of forecasting the weather of the year, ix. 323 *sq.*; their two great fire-festivals on the Eve of May Day and Hallowe'en, x. 222, 224
- , the British, their chief fire-festivals, Beltane and Hallowe'en, xi. 40 *sq.*
- of Brittany, their use of mistletoe, xi. 320
- of Gaul, their harvest festival, i. 17; their indifference to death, iv. 142 *sq.*; their calendar, ix. 342 *sqq.*; their human sacrifices, xi. 32 *sq.*; the victims perhaps witches and wizards, xi. 41 *sq.*; W. Mannhardt's theory of the sacrifices, xi. 43
- of Ireland, their belief in the blighting effect of incest, ii. 116; their new fire on Hallowe'en, x. 139
- of northern Italy, xi. 320
- Celts (prehistoric implements), called "thunderbolts," x. 14 *sq.*
- Cemeteries, cut hair and nails buried in, iii. 274; fairs held at, iv. 101, 102
- Cenaed, king of the Scots, ii. 286
- Censorinus, on the date of the rising of Sirius, vi. 34 *n.*¹; on the octennial cycle, vii. 81 *n.*⁴, 82 *n.*², 86 *sq.*
- Centipedes not to be called by their proper name, iii. 407, 411
- Central Provinces of India, belief as to twins in, i. 269; use of frogs in rain-charms in, i. 293; ceremonies observed by rearers of silk-worms in the, iii. 194 *n.*¹; gardens of Adonis in the, v. 242 *sq.*; custom as to cutting the last corn at harvest in the, vii. 222 *n.*²; the Parjas of the, viii. 27 *sq.*, 28, 119; customs as to first-fruits in the, viii. 118 *sq.*; the Gadbas of the, viii. 118; the Mannewars of the, viii. 119; the Nahals of the, viii. 119; cholera expelled by means of chickens in the, ix. 190; cure for fever in the, xi. 190
- Ceos, Greek island of, funeral customs in, i. 105; the rising of Sirius observed in, vi. 35 *n.*¹; rule as to the pollution of death in, vi. 227; sick children passed through a cleft oak in, xi. 172
- Ceram, i. 125; treatment of the navel-string in, i. 187; rain-making in, i. 248; Alfoors of, their veneration for their high-priest, i. 400; expiation for unchastity in, ii. 109 *n.*¹; rule as to girl scratching herself in, iii. 146 *n.*¹; fear of women's blood in, iii. 251; men do not crop their hair in, iii. 260; division of agricultural work between the sexes in, vii. 124; ceremony at eating the new rice in, viii. 54; offerings of first-fruits to ancestors in, viii. 123; kinship of men with crocodiles in, viii. 212; sicknesses expelled in a ship from, ix. 185; sickness transferred to branches in, ix. 186; seclusion of girls at puberty in, x. 36; belief that strength of young people is in their hair in, xi. 158; rites of initiation to the Kikian association in, xi. 249 *sqq.*
- Ceramicus, the, at Athens, graves of warriors in, iv. 96
- Cereal deity, viii. 52, 83
- Cereals cultivated in ancient Egypt, vi. 30; in Europe, antiquity of the cultivation of, vii. 79; cultivated by the early Aryans, vii. 132
- Ceremonial purity observed in war, iii. 157. *See* Purity, Chastity, Continnence
- Ceremonies at cutting down haunted trees, ii. 34 *sqq.*; at the reception of strangers, iii. 102 *sqq.*; at entering a strange land, iii. 109 *sqq.*; after slaughter of panthers, lions, bears, serpents, etc., iii. 219 *sqq.*; at haircutting, iii. 264 *sqq.*
- , initiatory, of Central Australian aborigines, i. 92 *sqq.*
- , magical, for the multiplication of totems, i. 85 *sqq.*; for the regulation of the seasons, v. 3 *sqq.*; to ensure fertility of women, x. 23 *sq.*, 31
- , purificatory, on return from a journey, iii. 111 *sqq.*
- Ceremony of the Horse at rice-harvest among the Garos, viii. 337 *sqq.*
- Ceres, names of fathers and daughters tabooed during the rites of, iii. 337; married to Orcus, vi. 231; corn the gift of, vii. 42; the, in France, vii. 135; festival of, vii. 297 *n.*⁵; Roman sacrifices to, viii. 133; first ears of corn sacrificed to, viii. 133

- Cervulus muntjac*, species of deer, supposed to house the soul of an ancestor, viii. 294
- Cervus equinus*, a species of deer, claimed as relations by Malanus in Borneo, viii. 294
- Cetchwayo, king of Zululand, iii. 377
- Cetraro in Calabria, Easter custom at, x. 123
- Ceylon, *deega* and *boena* marriage in, ii. 271 *n.*¹, vi. 215; custom of tying a knot on a threshing-floor in, iii. 308 *sq.*; sanctity of the threshing-floor in, viii. 110 *n.*⁴; fear of demons in, ix. 94 *sq.*; the king of, and his external soul, xi. 102
- Chaco, the Gran, Lengua Indians of, i. 313, 330, 359, iii. 38, 357, iv. 11, 63, viii. 245; the Guaycurus of, iii. 357, vii. 309; the Matacos of, x. 58, 59; the Tobas of, x. 59; marriage custom of Indians of, x. 75; Indians of, their treatment of a wound, x. 98 *n.*¹
- , the Paraguayan, ix. 78, x. 56, 75 *n.*²
- Chadwars of the Central Provinces, India, expiation for slaughter of totemic animal among the, viii. 28
- Chadwick, Professor H. M., on female descent of kingship in Greece and Sweden, ii. 278 *n.*¹; on the story of Hamlet, ii. 281 *n.*²; on the marriage of Canute and Emma, ii. 283 *n.*¹; on the festival of October 1st, vi. 81 *n.*³; on the dismemberment of Halfdan the Black, vi. 100 *n.*²; on a priest dressed as a woman, vi. 259 *n.*²; on a passage in the *Voluspa*, x. 103 *n.*
- Chaeronea, the sceptre of Agamemnon worshipped at, i. 365; the "expulsion of hunger" at, i. 252
- Chain used to expel demons, ix. 260
- Chains, iron, worn as amulets, iii. 235; clanked as a protection against witches, ix. 163; clanked in masquerade, ix. 244
- Chait, an Indian month, ii. 149, viii. 119
- Chaka, the Zulu despot, iv. 36 *sq.*, viii. 67, xi. 212 *n.*; as a diviner, i. 350
- Chaldean priests as to the human wife of Bel, ii. 129 *sq.*
- Chaldeans, magic of, ix. 64
- Chalk, white, bodies of newly initiated lads coated with, xi. 241
- Chalk mark on brow a protection against a ghost, iii. 186 *n.*¹
- Chalking up crosses as a protection against witches, ix. 160, 162, 165; on Twelfth Night, ix. 314, 315 *n.*, 331
- Chama, town on the Gold Coast, Horse-mackerel people at, iv. 129
- Chamar caste in the Punjab, ix. 196
- Chamba, in India, ceremony at the funeral of a Rani of, ix. 45
- Chambers, E. K., on the Festival of Fools, ix. 336 *n.*¹; on the Celtic bisection of the year, x. 223
- Chambéry, the harvest Wolf near, vii. 275; "the wound of the Ox" at harvest near, vii. 288; "killing the Ox" at threshing at, vii. 291
- Chambezi river in Central Africa, ii. 277
- Chameleon, ceremony at killing a, ix. 28
- Champion at English coronation ceremony, ii. 322
- Chans, the, of Indo-China, their taboos in search for eagle-wood, i. 120; their homoeopathic magic at sowing, i. 144; precautions against ghosts among the, i. 280; their fear of waking the rice at mid-day, ii. 28 *sq.*; their traditions of human victims sacrificed by drowning, ii. 159; continence at the making of a dam among the, iii. 202; open cattle-stalls and unyoke ploughs to aid women in childbed, iii. 297; use an artificial jargon in searching for eagle-wood, iii. 404; their story of the type of Beauty and the Beast, iv. 130 *n.*¹; their ceremonies at ploughing, sowing, reaping and eating the new rice, viii. 56 *sqq.*; their sacrifices to the "god rat," viii. 283; their belief in transmigration, viii. 291 *sq.*
- Chang, the house of, ancient Chinese family, i. 413
- Change in date of Egyptian festivals with the adoption of the fixed Alexandrian year, vi. 92 *sqq.*
- of language caused by taboo on the names of the dead, iii. 358 *sqq.*, 375; caused by taboo on names of chiefs and kings, iii. 375, 376 *sqq.*
- of name to deceive ghosts, iii. 354 *sqq.*; as a cure for ill health, iv. 158
- Changes of shape, magical, vii. 305
- Chants, plaintive, of corn-reapers in antiquity, vi. 45 *sq.*
- "Charcoal Man" at Midsummer, xi. 26 *n.*²
- Charente Inférieure, department of, St. John's fires in the, x. 192
- Chariot in rain-charm, i. 309; procession with god riding in a, ii. 130; patient drawn through the yoke of a, xi. 192
- and horses dedicated to the sun, i. 315
- Chariot-race at Olympia, iv. 91, 104 *sq.*, 287; annual, on the Field of Mars at Rome, viii. 42
- -races in honour of the dead, iv. 93
- Chariots, epidemics sent away in toy, ix. 193 *sq.*; used by sacred persons, x. 4 *n.*¹

- Charlemagne, x. 270; compared to Osiris, vi. 199
- Charles I. touches for scrofula, i. 368
- Charles II. touches for scrofula, i. 368 *sq.*; champion at his coronation, ii. 322
- Charlotte Waters, in Central Australia, the Blind Tree at, i. 147
- Charm to protect a town, vi. 249 *sqq.*
- Charms to ensure long life, i. 168 *sq.*; to prevent the sun from going down, i. 316 *sqq.*; to facilitate childbirth, iii. 295 *sq.* See also Amulets, Magic, Talismans
- Charon, places of, v. 204, 205
- Charonia*, places of Charon, v. 204
- Chasas of Orissa believe that leprosy is caused by injuring a totemic animal, viii. 26 *sq.*
- "Chasing the Wild Man out of the bush," a Whitsuntide custom, iv. 208 *sq.*
- "Chasms of Demeter and Persephone," viii. 17
- Chaste young men kindle need-fire, x. 273
- Chastity observed for sake of absent persons, i. 123, 124, 125, 131; required of rain-doctor, i. 271; practised to make the crops grow, ii. 104 *sqq.*; required of persons who handle dishes and food, ii. 115 *sq.*, 205; Milton on, ii. 118 *n.*¹; as a virtue not understood by savages, ii. 118; observed by sacred men, perhaps the husbands of a goddess, ii. 135, 136; observed by sacred women, ii. 137; observed by women in making pottery, ii. 204; required in those who make fire by friction, ii. 238 *sq.*; observed by women at festival of the corn-goddess, v. 43; ordeal of, v. 115 *n.*²; required in sower of seed, vii. 115 *sq.*; observed by matrons at the Thesmophoria, vii. 116; required in service of sacred serpent, vii. 18; required of hunter before hunting bears, viii. 226; associated with abstinence from salt, x. 27 *sq.* See also Continnence
- Château-Thierry, Midsummer fires at, x. 187 *sq.*
- Chateaubriand, his description of the Natchez festival, viii. 135 *sqq.*
- Chatham Islands, birth-trees in the, xi. 165
- Chatti, German tribe, their custom as to their hair, iii. 262
- Chauci, a German tribe, on the North Sea, ii. 353
- Chauta, Master, prayer for rain to, i. 250
- Chavandes*, bonfires on the first Sunday in Lent, x. 109 *n.*²
- Chavantes, Indian tribe of the Tocantins River, iv. 12 *n.*⁵
- Cheadle, in Staffordshire, the Yule log at, x. 256
- Cheese, eaten by human scapegoat before being put to death, ix. 255; the Beltane, kept as a charm against the bewitching of milk-produce, x. 154
- Cheese Monday, the Monday of the last week in Carnival, celebrated by Thracian and Bulgarian peasants, vii. 26, viii. 333
- Chegilla*, food taboos in Congo, iii. 137
- Cheltenham, Jack-in-the-Green at, ii. 82 *sq.*
- Chemakum tribe of Washington State, prohibition to mention the names of the dead in the, iii. 365
- Chemistry, alchemy leads up to, i. 374
- Chemmis in Egypt, temple of Perseus at, iii. 312 *n.*²
- Chêne-Doré*, "the gilded oak," in Perche, xi. 287 *n.*¹
- Chenourazah, king of the Maldive Islands, ii. 153
- Chent-Ament (Khenti-Amenti), title of Osiris, vi. 87
- Chephren, king of Egypt, his statue, vi. 21 *sq.*
- Chepstow oak, in Gloucestershire, mistletoe on the, xi. 316
- Cheremiss, the, of Russia, their sacred groves, ii. 44; will not fell trees while the corn is in bloom, ii. 49; keep the names of their villages secret, iii. 391; their custom at eating the new corn, viii. 51; offer cakes instead of horses, viii. 95 *n.*²; their expulsion of Satan, ix. 156; their Midsummer festival, x. 181
- Chero, the, of Mirzapur, their contagious magic of footprints, i. 209
- Cherokee Indians, their myth of the Old Woman of the Corn, vi. 46 *sq.*; their lamentations after "the first working of the corn," vi. 47; annual expulsion of evils among the, ix. 128. See also Cherokees
- hunters pray to the eagles they have killed, viii. 236; ask pardon of the deer they kill, viii. 241
- mythology, viii. 204 *sq.*
- sorcery with spittle, iii. 287 *sq.*
- Cherokees, homoeopathic magic of plants among the, i. 144, 146 *sq.*; their charms to ensure success in ball-playing, i. 144, 155; foods avoided by the, on homoeopathic principles, i. 155; homoeopathic magic of animals among the, i. 155 *sq.*; their charm to become good singers, i. 156; their charm to strengthen a child's grip, i. 156; their mode of averting an evil omen, i. 172;

- their custom as to children's cast teeth, i. 180; their treatment of the navel-string, i. 198; their mode of averting a storm, i. 321; try to deceive the spirits of rattlesnakes and eagles, iii. 399; think that to step over a vine blasts it, iii. 424; personify maize as an Old Woman, vii. 177; their way of attracting the corn, vii. 190; their festival of first-fruits, viii. 72 *n.*²; their belief in the homoeopathic magic of the flesh of animals, viii. 139; no clear distinction between animals and men in their mythology, viii. 204 *sq.*; their respect for rattlesnakes, viii. 218 *sq.*; their ceremonies at killing a wolf, viii. 220 *sq.*; their propitiation of the eagles which they have killed, viii. 236; their custom of removing the hamstring of deer, viii. 266; their sacred arks, x. 11 *sq.*; their ideas as to trees struck by lightning, xi. 296 *sq.*
- Cherrington, in Warwickshire, the Queen of May at, ii. 88
- Cherry-tree, charm to make it bear fruit, i. 141; wood used for Yule log, x. 250
- trees, branches of, used to beat people with in the Christmas holidays, ix. 270; torches thrown at, x. 108
- Chersonese, the Thracian, iv. 93
- Chervil-seed burnt in Midsummer-fire, x. 213
- Cheshire, May-poles in, ii. 70 *sq.*; popular cure for rheumatism in, iii. 106 *n.*²; All Souls' Day in, vi. 79; Plough Monday in, viii. 330 *n.*¹; cure for thrush in, ix. 50; cure for warts in, ix. 57
- Chesnitsa*, Christmas cake in Servia x. 261
- Chester, Midsummer giants at, xi. 37
- Chet, Indian month (March-April), iv. 265
- Chetang, mountains of, in Tibet, ix. 220
- Chetti worshipped in the Deccan, vii. 7
- Chevannes*, bonfires on the first Sunday in Lent, x. 111 *n.*¹
- Chevas of South Africa, their notion as to whirlwinds, i. 331 *n.*²
- Chewsurs of the Caucasus, their rain-charm, i. 282; taboos observed by an annual official among the, iii. 292 *sq.*; their annual Festival of All Souls, iv. 98, vi. 65; their funeral games, iv. 98
- Cheyenne Indians, seclusion of girls at puberty among the, x. 54 *sq.*
- women secluded at menstruation, x. 89
- Cheyne, Professor T. K., on the brazen serpent, iv. 86 *n.*⁴; on lament for kings of Judah, v. 20 *n.*²
- Chhatarpur, in Bundelcund, ceremony for stopping rain at, i. 296 *sq.*
- Chiambio Indians of Brazil, their masked dances, viii. 208 *n.*¹
- Chiaromonte in Sicily, Midsummer custom at, x. 210
- Chibchas (Muyscas or Mozcas), the, of Colombia, their reverence for the pontiff of Sogamozo, i. 416
- Chibisa, an African chief, killed by a sand-bullet, xi. 314
- Chica* or *chicha*, a native American intoxicant, ii. 105, iii. 250 *n.*¹, x. 57, 58
- Chi-chi Mama, "the Drenched Mother," in rain-making, in Armenia, i. 276
- Chicken bones, omens from, ii. 70
- Chickens, sickness transferred to, ix. 31; as scapegoats, ix. 190
- Chicomecohuatl, Mexican goddess of maize, vii. 176, ix. 286 *n.*¹, 291, 292; girl annually sacrificed in the character of, ix. 292 *sqq.*
- Chicory, the white flower of, opens all locks, xi. 71
- Chidley, Cape, spirit of reindeer in cave at, viii. 245
- Chief, power of divination possessed by, i. 344; as priest, ii. 215 *sqq.*; ancestral, reincarnate in snakes, v. 84; the divinity of a, supposed to reside in his eyes, viii. 153. *See also* Chiefs
- Chief's daughter, ceremonies observed by her at puberty, x. 30, 43
- head not to be touched, i. 344
- Chiefs, sorcerers regarded as, in New Guinea, i. 337 *sq.*; in Melanesia, supernatural power of, i. 338 *sqq.*; evolved out of magicians, especially out of rain-makers, in Africa, i. 342 *sqq.*; magical powers ascribed to, i. 349; not allowed to leave their premises, i. 349; punished for drought and dearth, i. 352 *sqq.*; as priests, ii. 215 *sq.*, viii. 126; chosen from several families in rotation, ii. 292 *sqq.*; foods tabooed to, iii. 291, 292; names of, tabooed, iii. 376 *sq.*, 378 *sq.*, 381, 382
- , dead, worshipped, vi. 175, 176, 177, 179, 181 *sq.*, 187; thought to control the rain, vi. 188; sacrifices to, vi. 191, viii. 113; spirits of, prophecy through living men and women, vi. 192 *sq.*; spirits of, give rain, viii. 109; deified after death, viii. 125; souls of, in lions, viii. 287 *sq.*
- and kings tabooed, iii. 131 *sqq.*
- in the Pelew Islands, custom of slaying, vi. 266 *sqq.*
- , sacred, viii. 28; not allowed to leave their enclosures, iii. 124; regarded as dangerous, iii. 138

- Chiefs' daughters entrusted with the sacred fire among the Herero, ii. 215, 228
- Chieftainship and kingship in Africa fully developed, i. 342
- Chikumbu, a Yao chief, xi. 314
- Chilblains, the Yule log a preventive of, x. 250
- Chilcotin Indians of North-West America, their ceremony at an eclipse of the sun, i. 312, iv. 77
- Child, carried by sower to ensure fertility, i. 142; under puberty employed by Ba-Ronga women to light the potter's kiln, ii. 205; placed in bride's lap as a fertility charm, ii. 230 *sq.*; born on harvest-field, pretence of, vii. 150 *sq.* See also Children
- " — of the assegai," iv. 183
- and father, supposed danger of resemblance between, iii. 88 *sq.*, iv. 287 (288, in Second Impression)
- " Child-stones," where souls of dead await rebirth, v. 100
- Child's life bound up with the tree with or under which its navel-string or after-birth was planted, i. 182, 184, 194
- nails bitten off, iii. 262
- Well at Oxford, ii. 161
- Childbed, woman in, thought to control the wind, i. 324; souls of women dying in, live in trees, ii. 31; taboos on women in, iii. 147 *sqq.*; precautions taken with women in, iii. 314; deceiving the ghosts of women who have died in, viii. 97 *sq.*
- Childbirth, Diana as goddess of, i. 12, ii. 128; precautions taken with mothers at, iii. 32, 33, 233, 234, 239, 245; women tabooed at, iii. 145; supposed dangerous infection of, iii. 147 *sqq.*; confessions of sins to expedite, iii. 216 *sq.*; women after, their hair shaved and burnt, iii. 284; knots untied at, iii. 294, 296 *sq.*, 297 *sq.*; homoeopathic magic to facilitate, iii. 295 *sqq.*; primitive ignorance of the causes of, v. 106 *sq.*; customs of women after, x. 20
- Childermas (Holy Innocents' Day), the 28th day of December, Boy Bishop on, ix. 336, 337
- Childless couples leap over bonfires to procure offspring, x. 214, 338
- persons named after their younger brothers, iii. 332, 333
- women divorced, i. 142; their corpses thrown away, i. 142; homoeopathic charm employed by, to ensure the birth of children, i. 157; expect offspring from St. George, v. 78; resort to Baths of Solomon, v. 78; receive offspring from serpent, v. 86; resort to graves in order to secure offspring, v. 96; resort to hot springs in Syria, v. 213 *sqq.*; creep through a holed stone, xi. 187. See also Barren
- Children thought to be reincarnations of the dead, i. 103 *sqq.*; taboos observed by, in the absence of their fathers, i. 116, 119, 122, 123, 127, 131; homoeopathic charm to ensure the birth of, i. 157; born with a caul thought to be lucky and to see spirits, i. 187 *sq.*, 199; buried to the neck as a rain-charm, i. 302 *sq.*; dislike of parents to have children like themselves, iii. 88 *sq.*, iv. 287 (288, in Second Impression); young, tabooed, iii. 262, 283; parents named after their, iii. 331 *sqq.*, 339; called the fathers or mothers of their first cousins, iii. 332 *sq.*; sacrificed to Moloch, iv. 75; sacrificed by the Semites, iv. 166 *sqq.*; bestowed by saints, v. 78 *sq.*; given by serpent, v. 86; murdered that their souls may be reborn in barren women, v. 95; sacrificed to volcano in Siao, v. 219; sacrificed at irrigation channels, vi. 38; sacrificed by the Mexicans for the maize, vi. 107; presented to the moon, vi. 144 *sqq.*; guarded against evil spirits, vii. 6 *sqq.*; employed to administer drugs and the poison ordeal, vii. 115; employed to sow seed, vii. 115 *sq.*; sacrificed at harvest, vii. 236; blood of, used to knead a paste, ix. 129; personating spirits, ix. 139; live apart from their parents among the Baganda, x. 23 *n.*²; passed across the Midsummer fires, x. 182, 189 *sq.*, 192, 203; born feet foremost, curative power attributed to, x. 295; passed through holes in ground or turf to cure them, xi. 190 *sq.* See also Child
- of God in Kikuyu, v. 68
- of living parents in ritual, vi. 236 *sqq.*; apparently thought to be endowed with more vitality than others, vi. 247 *sq.*
- , new-born, brought to the spirits of the ancestors, ii. 216, 221; passed through the smoke of a fire, ii. 232; brought to the hearth, ii. 232; placed in winnowing-fans, vii. 6 *sqq.*
- Children's nails not pared, iii. 262 *sq.*
- Chili, sacred cedar among the Aryan tribes of Gilgit, ii. 49, 50 *sq.*
- Chili stone, ceremony of fertilizing goats at the, ii. 51
- Chili, the Chilote Indians of, i. 168; the Araucanians of, i. 292 *n.*³, iii. 97; disposal of shorn hair in, iii. 280; earthquakes in, v. 202
- Chillingworth, Thomas, passed through a cleft ash-tree for rupture, xi. 168 *sq.*

- Chiloe, the Indians of, keep their names secret, iii. 324
- Chilote Indians of Chili, their belief as to death at ebb-tide, i. 168; their magical use of shorn hair, iii. 268; make magic with the spittle of an enemy, iii. 287
- Chimaera, Mount, in Lycia, perpetual fire on, v. 221
- Chimché-gelin, rain-bride, in Armenia, i. 276
- Chimney, witches fly up the, xi. 74
- Chimney-piece, divination by names on, x. 237
- China, homoeopathic magic of city sites in, i. 169 *sq.*; birthday celebration in, i. 169; trees planted on graves in, ii. 31; new-born children passed through the smoke of fire in, ii. 232 *n.*²; custom as to shadows at funerals in, iii. 80; custom at an execution in, iii. 171; geomancy in, iii. 235; suicide of Buddhist monks in, iv. 42; substitutes for corporal punishment in, iv. 275 *sq.*; ceremony at beginning of spring in, viii. 10 *sqq.*; belief in demons in, ix. 99; men possessed by spirits in, ix. 117; annual expulsion of demons in, ix. 145 *sqq.*; annual ceremony of the new fire in, x. 136 *sq.*, xi. 3; were-wolves in, x. 310 *sq.*; use of fire to bar ghosts in, xi. 17 *sq.*; spirits of plants in snake form in, xi. 44 *n.*¹; use of mugwort in, xi. 60. *See also* Chinese
- , aboriginal tribes of, their use of a human scapegoat, ix. 196; their annual destruction of evils, ix. 202
- , Emperor of, superior to the gods, i. 416 *sq.*; seldom quitted his palace, iii. 125; his directions for averting the devil, iii. 239; his name not to be pronounced nor written by his subjects, iii. 375 *sq.*; etiquette at his court, iv. 40; funeral of, v. 294; inaugurates the ploughing in spring, viii. 14 *sq.*
- , emperors of, as priests, i. 47; held responsible for drought, i. 355
- , the Miotse of, ix. 4
- , the Mossos of, ix. 139
- , South and West, the Miao-Kia of, ii. 31
- , Southern, expulsion of the demons of cholera in, ix. 117 *sq.*; the Shans of, ix. 141
- Chinchvad, human gods at, i. 405 *sq.*
- Chinese, magical images among the, i. 60 *sq.*; their charms to ensure long life, i. 168 *sq.*; their superstition as to placenta (afterbirth), i. 194; their belief as to the influence of the dead on rain, i. 287; their modes of com-
- , pelling the rain-god to give rain, i. 297 *sqq.*; their emperor responsible for drought, i. 355; their belief in spirits of plants, ii. 14; their custom of marrying a girl to the Yellow River, ii. 152; kindle a sacred fire by means of a metal mirror or burning-glass, ii. 245 *n.*; their story of a wandering human soul and its deserted body, iii. 49 *sq.*; attribute convulsions to the action of demons, iii. 59; their use of mirrors to frighten demons, iii. 93 *n.*³; use no knives nor needles after a death, iii. 238; their belief as to the intimate association of names with beings, iii. 390; their indifference to death, iv. 144 *sqq.*, 273 *sqq.*; report a custom of devouring first-born children, iv. 180; their character compared to that of the ancient Egyptians, vi. 218; their use of sieve or winnowing-fan in superstitious rites, vii. 6, 9 *sq.*; their ceremony of ploughing, viii. 14 *sq.*; their theory as to courage, viii. 145 *sq.*, 152; their ceremonies of purification in spring and autumn, ix. 213 *n.*¹; their festival of fire, ix. 359, xi. 3 *sqq.*; their story of the external soul, xi. 145 *sq.*; their theories as to the human soul, xi. 221
- Chinese of Amoy averse to call fever by its proper name, iii. 400; their use of effigies to divert ghostly and other evil influences from persons, viii. 104 *sq.*
- Chinese author on disturbance of earth-spirits by agriculture, v. 89
- books, bleeding trees in, ii. 18
- comedies played as a rain-charm, i. 301 *n.*
- empire, incarnate human gods in the, i. 412 *sqq.*
- geomancy, i. 170
- New Year, viii. 10
- writers on kings of Corea, i. 355; as to injury to men and birds through their shadows, iii. 79; as to blood containing the soul, iii. 241; profess themselves unable to distinguish between men and animals, viii. 206
- Chingilli, an Australian tribe, their custom of knocking out teeth, i. 99
- Chinigchinich, a Californian god, viii. 170
- Chinna Kimedya, in India, vii. 247, 249
- Chinook Indians, prohibition to mention the names of the dead among the, iii. 365; seclusion of girls at puberty among the, x. 43
- Chins, the, of Upper Burma, their offerings of first-fruits to their ancestors, viii. 121; their way of keeping off cholera, ix. 123

- Chios, titular kings in, i. 45, 46 *n.*¹; human beings torn in pieces at the rites of Dionysus in, vi. 98 *sq.*, vii. 24
- Chippeway Indians, magical images among the, i. 77; their dread and seclusion of menstruous women, x. 90 *sq.*
- Chiquites Indians of Paraguay, their belief as to *chica*, iii. 250 *n.*¹; their fear of dead deer and turtles, viii. 241; their theory of sickness, xi. 226 *n.*¹
- Chirbury, in Shropshire, the Yule log at, x. 257
- Chiriguanos, the, of South America, their preference for a violent death, iv. 12; their address to the sun, vi. 143 *n.*⁴; why they will not eat the vicuña, viii. 140; their belief in the transmigration of human souls into animals, viii. 286; their practice of bleeding themselves to relieve fatigue, ix. 13; seclusion of girls at puberty among the, x. 56
- Chiriqui, volcano, v. 181
- Chirol, (Sir) Valentine, on substitutes for capital punishment in China, iv. 274
- Chiron, the centaur, taught Hippolytus venery, i. 19
- Chirouba*, festival in Manipur, ix. 40
- Chirus of Manipur, their rain-making by means of a crab, i. 289; their tug-of-war, ix. 177 *n.*³
- Chisaks, a tribe of Garos, their harvest festival, viii. 337
- Chissumpe, the spiritual head of the Maraves, i. 393
- Chitariah Gossaih, god of a hill-tribe in India, viii. 118
- Chitomé or Chitombé, a pontiff of Congo, his perpetual fire, ii. 261; regarded as a god on earth, iii. 5 *sq.*, 7; slain by his successor, iv. 14 *sq.*, 206
- Chitral, devil-driving in, ix. 137
- Chittagong, opening everything in house to facilitate childbirth in, iii. 297; nail knocked into threshold at a burial in, ix. 63 *n.*⁴
- Hill Tracts, the Chukmas of the, ix. 174
- Chittim (Citium) in Cyprus, Phœnician kings at, v. 31
- Chnum of Elephantine, Egyptian god identified with the sun, vi. 123
- Choctaws, taboos observed by manslayers among the, iii. 181; their annual festival of the dead, vi. 53 *sq.*; their women secluded at menstruation, x. 88
- Chodoi, in Selangor, ceremony of bringing home the soul of the rice at, vii. 198
- Choerilus, Greek historian, as to the epitaph of Sardanapalus, ix. 388 *n.*¹
- Cholera sent away in animal scapegoats, ix. 190, 191 *sq.*
- , demon of, expelled, ix. 116, 117, 172; threatened with swords, ix. 123; conjured into an image, ix. 172; sent away on a raft, ix. 190
- , goddess of, kept off by iron, iii. 234; sent away in a little chariot, ix. 194
- Cholones, the, of eastern Peru, their custom as to poisoned arrows, i. 116; their charms against snake-bite, etc., i. 153
- Cholula, a city of Mexico, worship of Quetzalcoat at, ix. 281
- Chonga, on the Niger, the king of, keeps himself concealed, iii. 121
- Chopping-knife, soul of woman in childbirth transferred for safety to a, xi. 153 *sq.*
- Chorinchen, custom at threshing at, vii. 148
- Chorion or foetal membrane, Icelandic belief as to, i. 199 *sq.*
- Chota Nagpur in India, ceremonies observed by rearers of silkworms in, iii. 194 *n.*¹; the Oraons of, vii. 244; stones or leaves piled on places where persons have been killed by wild beasts in, ix. 19; annual expulsion of disease in, ix. 139; the fire-walk in, xi. 5
- Chouquet, in Normandy, the Green Wolf at, x. 185
- Chouville, Léon, on the King of the Bean in France, ix. 315 *n.*¹
- Chrœis or Jaray, tribe in the mountains of Cambodia, their Kings of Fire and Water, ii. 3
- Christ, his Nativity, v. 304 *sq.*; his crucifixion, v. 306 *sqq.*, ix. 412 *sqq.*; his resurrection, v. 306, 307 *n.*, 308 *sqq.*; doubts as to his historical reality unfounded, v. 311 *n.*², ix. 412 *n.*¹; and Osiris, vi. 59
- Christbrand*, the Yule log, x. 248
- Christenbug Crags, in Northumberland, Midsummer fires at, x. 198
- Christian, Captain, his mode of execution, iii. 244
- Christian, F. W., on the prostitution of unmarried girls in Yap, vi. 265 *sq.*
- Christian Church, its treatment of witches, xi. 42. *See* Church
- festivals displace heathen festivals, i. 14 *sqq.*, v. 308, vi. 81 *sqq.*; the great, timed by the Church to coincide with old pagan festivals, ix. 328
- Christianity, purifying influence of, v. 80; its conflict with the Mithraic religion, v. 302 *sqq.*; its success due to the personal influence of its founder, vi. 159 *sq.*; its rapid diffusion in Asia Minor, ix. 420 *sq.*

- Christianity, Latin, its tolerance of rustic paganism, ix. 346
 — and Buddhism, comparison between their history, v. 310 *sqq.*
 — and paganism, their resemblances explained as diabolical counterfeits, v. 302, 309 *sq.*
 Christians, pretenders to divinity among, i. 407 *sqq.*
 — and pagans, their controversy as to Easter, v. 309 *sq.*
Christklots, the Yule log, x. 248
 Christmas, custom of swinging at, iv. 284; festival of, borrowed from the Mithraic religion, v. 302 *sqq.*; the heathen origin of, v. 305; straw of Corn-mother placed in manger of cattle at, vii. 134; the last sheaf given to cattle at, vii. 155, 158, 160 *sq.*; boar sacrificed at, vii. 302; pretence of human sacrifice at, vii. 302; dances to make the flax grow at, viii. 328; custom of young men and women beating each other at, ix. 270; an old midwinter festival of the sun-god, ix. 328, x. 246, 331 *sq.*; new fire made by the friction of wood at, x. 264; mistletoe gathered at, xi. 291. *See also* Yule
 Christmas Boar among the Esthonians, vii. 302 *sq.*
 — cake, x. 257, 259, 261
 — candle, the, x. 255, 256, 260
 — custom in Poland, vii. 275; in Sweden, vii. 301 *sq.*
 — Day, hunting the wren on, viii. 319, 320; Mexican festival on, ix. 287; divination on, ix. 316 *n.*¹; Old (Twelfth Night), ix. 321
 — drama in Sweden, viii. 327 *sq.*
 — Eve, fruit-trees girt or tied together with straw on, ii. 17, 27 *sq.*; barren fruit-trees threatened on, ii. 21; pre-sages as to shadows on, iii. 88; celebration of, in Oesel, vii. 302; hunting the wren on, viii. 318, 321; witches active on, ix. 160; cattle acquire the gift of speech on, x. 254; torchlight processions on, x. 266; trees fumigated with wild thyme on, xi. 64; the fern blooms on, xi. 66; witches dreaded on, xi. 73; sick children passed through cleft trees on, xi. 172
 — night, fern-seed blooms on, xi. 289
 — pig in Servia, x. 259
 — visitor, the, x. 261 *sq.*, 263, 264
 Christs, Russian sect of the, i. 407 *sq.*
 Chrudim in Bohemia, effigy of Death burnt at, iv. 239
 Chu-en-aten, name assumed by King Amenophis IV. of Egypt, vi. 124
 Chu-Tu-shi, a Chinese were-tiger, x. 310 *sq.*
 Chua-hang or Troc, the caves of, in Annam, i. 301 *sq.*
 Chuckchees or Chukchees of North-Eastern Asia, their chief sacrificed in time of pestilence, i. 367 *n.*¹; sacred fire-boards of the, ii. 225 *sq.*; divine by the shoulder-blades of sheep, iii. 229 *n.*⁴; change the name of the youngest son after his mother's death, iii. 358; voluntary deaths among the, iv. 13; effeminate sorcerers among the, vi. 256 *sq.*; their ceremony at killing a wolf, viii. 221
 Chukmas, a tribe of the Chittagong Hill Tracts, the tug-of-war among the, ix. 174
 Chunar, in Bengal, rain-making ceremony at, i. 283
 Church, the Christian, borrows the festival of Christmas from the worship of Mithra, v. 303 *sqq.*; its compromise with paganism, v. 308; its treatment of witches, xi. 42. *See also* Catholic
 Church bells a protection against witchcraft, ix. 157, 158; on Midsummer Eve, custom as to ringing, xi. 47 *sq.*; rung to drive away witches, xi. 73
 Churches used as places of divination at Hallowe'en, x. 229
Churinga, sacred stick and stones, resembling bull-roarers, of the Arunta and other Central Australian tribes, i. 88, 199, 335, xi. 218 *n.*³, 234
Churn, last corn cut, vii. 151, 153, 154 *sq.*
 Churn wreathed with rowan on May Day, ii. 53
 Churn-dashers ridden by witches, ix. 160
 —-staff made of rowan as a protection against witchcraft, ii. 53, 54
 Churning, precaution against witches in, ii. 53 *n.*¹
 Chuwash, their test of a sacrificial victim, i. 385
 Chuzistan, rumour of the death of the King of the Jinn in, iv. 8
 Chwolsohn, D., on the worship of Haman, ix. 366 *n.*¹
 Ciallos, intercalary month of Gallic calendar, ix. 343
 Cicero invited to meet the assassin Brutus, i. 5; at Cybistra, v. 122 *n.*³; corresponds with Cilician king, v. 145 *n.*²; on the Attic origin of corn, vii. 58; on transubstantiation, viii. 167; on the custom of knocking in a nail annually, ix. 67 *n.*²
 Cieza de Leon on the Peruvian Vestals, ii. 244 *n.*¹, 245 *n.*
 Cilicia, male deity of, assimilated to Zeus, v. 118 *sq.*, 144 *sqq.*, 148, 152;

- kings of, their affinity to Sandan, v. 144; names of priests in, v. 144; pirates in, v. 149; goddesses in, v. 161 *sqq.*; the burning of gods in, v. 170 *sq.*; the Assyrians in, v. 173; Tarsus in, ix. 388, 389, 391
- Cilicia, Western or Rugged, described, v. 148 *sqq.*; fossils of, v. 152 *sq.*
- Cilician Gates, pass of the, v. 120
- Cimbrians, the, take arms against the tide, i. 331 *n.*³
- Ciminian forest, ii. 8
- Cincius Alimentus, L., on Maia as the wife of Vulcan, vi. 232
- Cinet or sinnet, iii. 69 *n.*³
- Cingalese (Cinglese), their fear of demons, ix. 95; the tug-of-war among the, ix. 181. *See also* Singhalese
- Cingalese remedy by means of devil-dancers, ix. 38
- Cinteotl or Centeotl, Mexican goddess of maize, vii. 176, ix. 286 *n.*¹; personated by a priest, ix. 290
- Cinyrads, dynasty of the, v. 41 *sqq.*
- Cinyras, the father of Adonis, v. 13, 14, 49; king of Byblus, v. 27; founds sanctuary of Astarte, v. 28; said to have instituted religious prostitution, v. 41, 50; his daughters, v. 41, 50; his riches, v. 42; his incest, v. 43; wooed by Aphrodite, v. 48 *sq.*; meaning of the name, v. 52; the friend of Apollo, v. 54; legends of his death, v. 55
- Ciotat in Provence, bathing at Midsummer at, v. 248; Midsummer rites of fire and water at, x. 194
- Circassia, custom as to pear-trees in, ii. 55 *sq.*; games in honour of the dead in, iv. 98
- Circe, the land of, ii. 188
- Circensian games at Bovillae, ii. 180 *n.*
- Circumambulating fields with lighted torches, x. 233 *sq.*
- Circumcision, pretence of new birth at, i. 76, 96 *sq.*; among the aborigines of Australia, i. 92 *sqq.*; uses of blood shed at, i. 92, 94 *sq.*, iii. 244; among the dwarf tribes of the Gaboon, i. 95 *n.*⁴; suggested origin of, i. 96 *sq.*; in Central Australia, i. 204, 208, iii. 244, xi. 227 *sq.*, 233, 234, 235; among the Caffres, iii. 156 *sq.*; performed with flints, not iron, iii. 227; of father as a mode of redeeming his offspring, iv. 181; story told by Israelites to explain the origin of, iv. 181; mimic rite of, iv. 219 *sq.*; exchange of dress between men and women at, vi. 263; period of seclusion after, determined by the appearance of the Pleiades, vii. 316; ceremonies at, in South-East Africa, viii. 148; custom at, in Celebes, viii. 153; riddles asked at, ix. 122 *n.*; among the Washamiba, xi. 183; in New Guinea, xi. 240 *sq.*; in Fiji, xi. 243 *sq.*; in Rook, xi. 246; on the Lower Congo, xi. 251, 255 *n.*¹
- Circumcision Day, the 1st of January, Pope of Fools on, ix. 334
- Circumlocutions adopted to avoid naming the dead, iii. 350, 351, 355; caused by fear of the dead, iii. 354; employed by reapers, iii. 412
- Circus, the games of the, ii. 174
- Cirta, image of Jupiter at, ii. 177
- Cithaeron, Mount, bonfire on the top of, ii. 140 *sq.*; forest of oaks at, iv. 82; Pentheus torn to pieces on, vii. 25 *n.*³
- Cities, guardian deities of, evoked by enemies, iii. 391; Etruscan ceremony at the founding of, iv. 157
- Citium (Chittim), in Cyprus, Phoenician kings at, v. 31, 50
- Citrus hystrix*, the afterbirth hung on a, i. 186
- Civilization advanced by great conquering races, i. 218; threatened by an underlying stratum of savagery, i. 236; ancient, undermined by Oriental religions and other causes, v. 299 *sqq.*
- Clach-nathrach*, serpent stone, xi. 311
- Clam shell, sacred, of the Omahas, x. 11
- Clan of the Cat, xi. 150 *sq.*
- Clangour of metal used to dispel demons, ix. 233
- Clanking chains as a protection against witches, ix. 163
- Clans, paternal and maternal, of the Herero, ii. 217
- Clappers, used instead of church bells in Holy Week, x. 125; wooden, used in China, x. 137
- Clarian Apollo, the, iv. 80 *n.*¹
- Clark, J. V. H., on the New Year festival of the Iroquois, ix. 209
- Clarke, E. D., on the bride-race among the Calmucks, ii. 301 *sq.*; on image of Demeter at Eleusis, vii. 64 *n.*²; on the Harvest Queen, vii. 146 *sq.*; on heaps of sticks or stones on graves in Sweden, ix. 20 *sq.*
- Clashing of metal instruments a protection against witchcraft, ix. 158; used to dispel demons, ix. 233
- Clasping of hands forbidden, iii. 298
- Classificatory system of relationship, xi. 234 *n.*¹, 314 *n.*⁴
- Claudianus, Lucius Minius, on the goddess of Hieropolis-Castabala, v. 168
- Claudius, the Emperor, shrine of, at Nemi, i. 13; trial for incest under, ii. 115; his marriage with Agrippina, ii. 129 *n.*¹;

- statues of, crowned with oak, ii. 177 *n.*² ; his history of Etruria, ii. 196 *n.* ; on the Etruscan origin of Servius Tullius, ii. 196 *n.* ; on the foreign descent of the Roman kings, ii. 270 *n.*⁶ ; and the rites of Attis, v. 266 ; his execution of a Gaulish knight, x. 15
- Claudius Gothicus, the Emperor, v. 266 *n.*²
- Clavie at Burghhead, made without the use of a hammer, iii. 229 *sq.* ; the burning of the, x. 266 *sq.*
- Clavigero, F. S., historian of Mexico, on the Mexican calendar, vi. 29 *n.* ; on Cinteotl, the Mexican goddess of maize, ix. 286 *n.*¹
- Claws of sea-eagle, charm made from, i. 152
- Clay, people smeared with white, at festival, viii. 75 ; plastered on girls at puberty, x. 31 ; bodies of novices at initiation smeared with white, xi. 255 *n.*¹, 259
- Clayton, A. C., on a Badaga funeral, ix. 36
- Claytonia, a species of, principal vegetable food of the aborigines of Central Australia, vii. 128
- Cleanliness promoted by contagious magic, i. 175, 342 ; fostered by superstition, iii. 130 ; personal, observed in war, iii. 157, 158 *n.*¹
- Cleansing streets from superstitious motive, beneficial effect of, ix. 205 *sq.*
- Clearing land for cultivation, ceremonies to appease the tree spirits at, ii. 36, 38 *sq.*
- Cleary, Bridget, burnt as a witch in Tipperary, x. 323 *sq.*
- Cleary, Michael, burns his wife as a witch, x. 323 *sq.*
- Clee, in Lincolnshire, the Yule log at, x. 257
- Clee Hills, in Shropshire, fear of witchcraft in the, x. 342 *n.*⁴
- Cleft stick, passage through a, in connexion with puberty and circumcision, xi. 183 *sq.*
- Clement of Alexandria on the Eleusinian mysteries, vii. 39
- Cleomenes, king of Sparta, and serpents, v. 87
- Cleon of Magnesia at Gades, v. 113
- Cleostratus of Tenedos, said to have introduced the Greek octennial cycle, vii. 81
- Clergyman employed to cut first corn at harvest, viii. 51
- Cleveland in Yorkshire, treatment of the placentas of mares at, i. 199
- Climacteris scandens*, women's "sister" among the Kulin, xi. 216
- Climatic and geographical conditions, their effect on national character, vi. 217
- Clippings of hair, magic wrought through iii. 268 *sqq.*, 275, 277, 278 *sq.* See also Hair
- of nails in popular cures, ix. 57, 58. See also Nails
- Clisthenes and Hippoclidus, ii. 307 *sq.*
- Clitus and Dryas, their contest for a bride, ii. 307
- and Pallene, ii. 307
- "Clod festival of the fourth" at Benares, i. 279
- Clodd, Edward, on the external soul, xi. 97 *n.*¹
- Clog, the Yule, x. 247
- Clonmel, trial for witch-burning at, x. 324
- Cloaire murders his nephews, iii. 259
- Clothes, homoeopathic magic of, i. 157 ; magic sympathy between a person and his, i. 205-207 ; of sacred persons tabooed, iii. 131. See also Grave-clothes
- Cloths used to catch souls, iii. 46, 47, 48 52, 53, 61, 64, 67, 75 *sq.*
- Clotilde, Queen, the murder of her grand children, iii. 259
- Cloud-dragon, myth of the, iv. 107
- Clouds imitated by smoke, i. 249 ; imitation of, in rain-making, i. 249, 256, 261, 262, 263, 275 ; imitated by stones, i. 256 ; magicians painted in imitation of, i. 323
- Clove-trees in blossom treated like pregnant women, ii. 28. See also Cloves
- Clover, time for sowing, i. 167 ; four-leaved, a counter-charm for witchcraft, x. 316 ; found at Midsummer, xi. 62 *sq.*
- Cloves, sexual ceremony to make cloves grow, ii. 100. See also Clove-trees
- Clovis, gift of touching for the evil derived from, i. 370
- Clown in spring ceremonies, ii. 82, 89 ; at Whitsuntide, ii. 89 ; in processions, ix. 244 *sq.*
- Clubhouses of men in New Guinea, i. 125, iii. 168, 169 ; in the Caroline Islands, iii. 193 ; in the Pelew Islands, iii. 193 *n.*²
- Clucking like a hen to recall a truant soul, iii. 34, 35, 55, 74, 75
- Clucking-hen, the, at threshing, vii. 277
- Clue of yarn, divination by a, at Hallowe'en, x. 235, 240, 241, 243
- Cluis Dessus and Cluis-Dessous, custom of "Sawing the Old Woman" at, iv. 241 *sq.*
- Clyack* sheaf, vii. 158 *sqq.*, 215 *sq.*, viii. 43
- Clyack-kebbuck*, a cheese at the harvest supper in Aberdeenshire, vii. 160
- Clymenus, king of Arcadia, his incest, v. 44 *n.*¹

- Clytemnestra, a native of Lacedaemon, ii. 279
- Cnossus in Crete, sacred marriage of Zeus and Hera at, ii. 143 *n.*¹; Minos at, iv. 70 *sqq.*; the labyrinth at, iv. 75 *sqq.*; the bull perhaps the king's crest at, iv. 111 *sq.*; prehistoric palace at, v. 34; marriage of the Bull-god to the Queen at, vii. 31; octennial tenure of kingship at, vii. 82, 85
- Coal, magical, that turns to gold at Midsummer, xi. 60 *sq.*
- Coast Murring tribe of New South Wales, the drama of resurrection exhibited to novices at initiation in the, xi. 235 *sqq.*
- Cobern, effigy burnt on Shrove Tuesday at, x. 120
- Coblentz, the Yule log near, x. 248
- Cobra worshipped, i. 383 *n.*⁴; ceremonies after killing a, iii. 222 *sq.*; the crest of the Maharajah of Nagpur, iv. 132 *sq.*
- Cobra-capella, guardian-deity of Issapoo, viii. 174
- Coca-mother, among the Peruvians, vii. 172, 173 *n.*
- Coccus Polonica* and St. John's blood, xi. 56
- Cochin, Cranganore in, i. 280
- Cochin China, the Chams of, i. 144, ii. 28, iii. 202, 297, iv. 130 *n.*¹; the Bahnars of, iii. 52, 58; tigers respected in, iii. 403, viii. 217; annual festival of the dead in, vi. 65; mode of disposing of ghosts in, ix. 62
- Cock killed in fight not to be eaten by soldiers, i. 117; king represented with the feathers of a, iv. 85; as emblem of a priest of Attis, v. 279; corn-spirit as, vii. 276 *sqq.*; killed on harvest field, vii. 277 *sq.*, xi. 280 *n.*; effigy of, in bonfire, x. 111; external soul of ogre in a, xi. 100
- , black, buried on spot where epileptic patient fell down, ix. 68 *n.*²; used as counter-charm to witchcraft, x. 321
- and hen sacrificed by the Lithuanians at harvest, viii. 49 *sq.*; or hen, striking blindfold at a, xi. 279 *n.*⁴
- , red, killed to cure person struck by lightning, xi. 298 *n.*²
- , white, buried at boundary, iii. 109; sacrificed, viii. 117, 118; disease transferred to a, ix. 187; as scapegoat, ix. 210 *n.*⁴; burnt in Midsummer bonfire, xi. 40. *See also* Cocks
- Cock-sheaf, vii. 276
- Cock's blood poured on divining-rod, xi. 282
- Cockatoos, magical ceremony for the multiplication of, i. 89
- Cockchafer, external soul in a golden, xi. 140
- Cockchafers, witches as, x. 322
- Cocks as scapegoats, ix. 191 *sq.*
- Coco-nut, soul of child deposited in a, x. 154 *sq.*
- -nuts, magical stones to produce a crop of, i. 162; sacred and regarded as emblems of fertility in Upper India, ii. 51; gathered by pure youths, iii. 201
- Coco-nut oil made by chaste women, iii. 201; a charm against demons, iii. 201
- -nut palm worshipped, ii. 16; planted over navel-string and afterbirth of child, xi. 161, 163, compare xi. 164; attracts lightning, xi. 299 *n.*²
- -nut trees revered, ii. 12, 16
- Codjour* or *Cogiour*, a priestly king of the Nubas, iii. 132 *n.*¹, viii. 114
- Codrington, Dr. R. H., on the confusion of religion and magic in Melanesia, i. 227 *sq.*; on the supernatural powers ascribed to chiefs in Melanesia, i. 338; on mother-kin in Melanesia, vi. 211; on the Melanesian conception of the external soul, xi. 197 *sq.*
- Codrus, king of Athens, Ionian kings descended from, i. 47
- Coel Coeth*, Hallowe'en bonfire, x. 239
- Coffin, nails from a, in magic, i. 210, 211
- Cogiour*. *See* *Codjour*
- Cohabitation of husband and wife enjoined as a matter of ritual, viii. 69, 70 *n.*¹. *See also* Intercourse
- Cohen, S. S., x. 128 *n.*¹
- Coil, sick children passed through a, xi. 185 *sq.*
- Coimbatore, dancing-girls at, v. 62
- Coincidence between the Christian and the heathen festivals of the divine death and resurrection, v. 308 *sq.*
- Coins from the eyes of corpses, their magical virtue, i. 149; placed on the eyes of corpses, i. 149 *n.*⁵; portraits of kings not stamped on, iii. 98 *sq.*
- Colchis, Phrixus in, iv. 162
- Cold food, festival of the, in China, x. 137
- weather, charm to bring on, i. 319; ceremonies to procure, i. 329 *n.*¹
- Cole, Lieut.-Colonel H. W. G., on a custom of the Lushais, xi. 185 *sq.*
- Colic, a Bahnar cure for, iii. 59; popular remedies for, x. 17; leaping over bonfires as a preventive of, x. 107, 195 *sq.*, 344; attributed to witchcraft, x. 344
- Coligny calendar of Gaul, i. 17 *n.*², ix. 342 *sqq.*
- Coll, Dr. Samuel Johnson in the island of, viii. 322; the Hole Stone in the island of, xi. 187

- Collatinus, L. Tarquinius, one of the first consuls, ii. 288, 290
- Colleda, an old Servian goddess, x. 259
- Collobrières in Provence, rain-making at, i. 307
- Colluinn*, custom of beating a cow's hide in the Highlands, viii. 323, 324
- Colocasia antiquorum*, charm used at gathering, ii. 23
- Cologne, Petrarch at, on St. John's Eve, v. 247 *sq.*; St. John's fourteen Midsummer victims at, xi. 27
- Colombia, the Goajiro Indians of, iii. 30 *sq.*, 325, 352, x. 34 *n.*¹; the Muysca Indians of, iii. 121; the Aurohuaca Indians of, iii. 215; rule as to the felling of timber in, vi. 136; the Popayan Indians of, their belief in the transmigration of human souls into deer, viii. 286; Guacheta in, x. 74
- Colophon, the Clarian Apollo at, iv. 80 *n.*¹
- Columbia, British, the Indians of, their use of magical images to procure fish, i. 108; taboos imposed on the parents of twins among the, i. 262 *sqq.*; pay compliments to the first fish of the season, viii. 253
- , British, the Thompson Indians of, i. 132, 181, 197, 253, 288, 293, ii. 13, 208, iii. 37, 65, 117, 142, 181, 278, 399, viii. 81, 133, 140, 207, 226, 268, ix. 154; the Kwakiutl Indians of, i. 197, 201, 263, 324, iii. 53, 76, 188, 386, viii. 250; the Tsimshian Indians of, i. 262, viii. 254; the Nootka Indians of, i. 263, iii. 27, 146 *n.*¹, viii. 225, 251; the Lillooet Indians of, i. 265; the Shuswap Indians of, i. 265, 319, iii. 83, 142, 146 *n.*¹, viii. 238; the Skungen Indians of, ii. 32; the Bella Coola Indians of, iii. 34, x. 46, xi. 174; the Nass River in, iii. 76; the Carrier Indians of, iii. 197, 367; the Tsetsaut Indians of, iii. 198, 260; the Tinneh or Déné Indians of, iii. 240; the Kutonaqa of, iv. 183; the coast tribes of, their ceremonial cannibalism, vii. 18 *sqq.*; the Koskimo of, vii. 20 *n.*; the Nishga Indians of, viii. 106; the Okanaken Indians of, viii. 134
- Columbia River, the Indians of, their customs in regard to the first salmon caught in the season, viii. 255
- Columella, on chastity to be observed by those who handle food, ii. 205; on the date for the fertilization of fig-trees, ii. 314; on the fodder of cattle, ii. 328 *n.*¹; on caprification, ix. 258
- Comana in Cappadocia, v. 136 *n.*¹
- in Pontus, worship of goddess Ma at, v. 39, ix. 421 *n.*¹; swine not allowed to enter, v. 265 *n.*¹; sacred harlots at, ix. 370 *n.*¹
- Comana, the two cities, v. 168 *n.*⁶
- Comanches, the, their way of procuring rain or sunshine, i. 297; changes in their language caused by fear of naming the dead, iii. 360
- Combat, mortal, for the kingdom, ii. 322
- Combe, in Oxfordshire, May garlands at, ii. 62 *n.*²
- Combe d'Ain, x. 114
- Combing the hair forbidden, i. 157, iii. 14, 159 *n.*, 181, 187, 203, 208, 264; thought to cause storms, iii. 271
- Combretum pringleum*, the sacred tree of the Herero, ii. 213, 218
- Combs not to be used by wives during absence of camphor hunters, i. 125; in homoeopathic magic, i. 125, 157; used by girls in their seclusion at puberty, iii. 146 *n.*¹; of sacred persons, iii. 256
- Comedies played as a rain-charm, i. 301 *n.*
- Comitium, dances of the Salii in the, ix. 232
- Commagny, the priory of, i. 307
- Commemoration of the Dead at Athens, v. 234
- Commings, Midsummer fires in, x. 192 *sq.*
- Commodus, the Emperor, conspiracy against, v. 273; addicted to the worship of Isis, vi. 118
- Common objects, names of, changed when they coincide more or less with those of relations, iii. 335, 336, 337, 339, 339 *sq.*, 340, 341, 345, 346; changed when they are the names of the dead, iii. 358 *sqq.*, 375, or the names of chiefs and kings, iii. 375, 376 *sqq.*
- words tabooed, iii. 392 *sqq.*
- Communal rights over women, v. 40, 61 *n.*
- taboos, vii. 109 *n.*²
- Communion with demons by drinking blood, i. 383; with deity in Eleusinian mysteries, vii. 38, 161; with deity by eating of new fruits, viii. 83; with the dead through food, viii. 154; with the dead by swallowing their ashes, viii. 156 *sqq.*; with deity by eating his body and drinking his blood, viii. 325; with saints, alive or dead, by means of stones, ix. 21 *sq.*
- Communion bread baked from the first corn cut, viii. 51
- Communism, tradition of sexual, ii. 284
- Community, welfare of, bound up with the life of the divine king, x. 1 *sq.*;

- purified in the persons of its representatives, xi. 24
- Comorin, Cape, iv. 46
- Compelling rain-gods to give rain, i. 296 *sqq.*
- Comptalia, a Roman festival, effigies dedicated at, viii. 94, 96, 107
- Complexity of social phenomena, i. 332 ; of religious phenomena, viii. 36
- Compromise of Christianity with paganism, parallel with Buddhism, v. 310 *sqq.*
- Conrie, well of St. Fillan at, ii. 161
- Con or Cun, a thunder-god of the Indians of the Andes, ii. 370
- Conca d'Oro at Palermo, i. 299
- Concealment from superstitious motives at eating and drinking, iii. 116 *sqq.*; of the face or person from superstitious motives, iii. 120 *sqq.*; of miscarriage in childbed, supposed effects of, iii. 152 *sqq.*, 211, 213; of cut hair and nails to prevent them from falling into the hands of sorcerers, iii. 276 *sqq.*; of personal names from fear of magic, iii. 320 *sqq.*; of graves, vi. 103 *sqq.*, viii. 98 *sqq.*
- Conception in women, supposed causes of, i. 100, v. 96, 102, 103, 104, 105; caused by trees, ii. 51, 56 *sq.*, 316-318; supposed, without sexual intercourse, v. 91, 93 *n.*², 96 *sqq.*, 264, ix. 18; animals and plants as causes of, in women, v. 97 *sq.*, 104 *sq.* See also Impregnation
- Conchucos, the, of Peru, esteemed foxes sacred, viii. 258 *n.*¹
- Conciliating the spirits of the land, iii. 110 *sq.*
- Conciliation involved in religion, i. 224; of slain enemies, iii. 182
- Concord, temple of, at Rome, i. 11, 21 *n.*²
- Concordia, nurse of St. Hippolytus, i. 21 *n.*²
- Concubines, temporary king allowed to use the real king's, iv. 114; human, of the god Ammon, v. 72; of a king taken by his successor, ix. 368
- Condé, in Normandy, ix. 183; bonfires on Christmas Eve near, x. 266
- Conder, C. R., on "holy men" in Syria, v. 77 *n.*⁴; on turning money at the new moon, vi. 149 *n.*²
- Condor, the bird of the thunder-god, ii. 370
- Conduct, standard of, shifted from natural to supernatural basis, iii. 213 *sq.*
- Conductivity, electric, of various kinds of wood, xi. 299 *n.*²
- Condylea in Arcadia, sacred grove of Artemis at, v. 291
- Cone, image of Astarte, v. 14
- Cones as emblems of a goddess, v. 34 *sqq.*, 165, 166; votive, found in Babylonia, v. 35 *n.*⁵
- Confession of the dead, the Egyptian, vi. 13 *sq.*
- of sins, i. 266, iii. 114, 191, 195, 211 *sq.*, 214 *sqq.*, viii. 69, ix. 31, 36, 127; enjoined as a religious duty among the Huichol Indians, i. 124; originally a magical ceremony, iii. 217; the Jewish, over the scapegoat, ix. 210
- Conflagrations, bonfires supposed to protect against, x. 107, 108, 140, 142, 344; brands of Midsummer bonfires thought to be a protection against, x. 165, 174, 183, 188, 196; the Yule log a protection against, x. 248 *sq.*, 250, 255, 256, 258; Midsummer flowers a protection against, xi. 48; mountain arnica a protection against, xi. 58; oak-mistletoe a protection against, xi. 85
- Conflict of calendars, solar and lunar, x. 218
- Conflicts, sanguinary, as rain-charms, i. 258; annual, at the New Year, old intention of, ix. 184
- Confucianism, its success due to the personal influence of its founder, vi. 159 *sq.*
- Confusion between a man and his totem, i. 107
- of magic and religion, i. 226 *sq.*; in Melanesia, i. 227 *sq.*; in ancient India, i. 228 *sq.*; in ancient Egypt, i. 230 *sq.*; in modern Europe, i. 231 *sqq.*; the confusion not primitive, i. 233 *sq.*
- Congo Free State, the Ba-Yaka and Ba-Yanzi of the, i. 348, iii. 186 *n.*¹; the Tofoko of the, vii. 119
- Congo, the French, the Fans of the, xi. 161
- , kingdom or region of, palm-wine offered to trees in the, ii. 15; custom observed by pregnant women in the, ii. 58; the pontiff Chitomé in the, iii. 5, iv. 14; conjuring spirits at meals in the, iii. 120; food taboos in the, iii. 137; precaution as to the spittle of the king of the, iii. 289 *sq.*; priest dressed as a woman in, vi. 254 *sq.*; images stuck with nails in the, ix. 70 *n.*¹; birth-trees in the, xi. 161 *sq.*; theory of the external soul in the, xi. 200; the Bushongo of the, xi. 229 *n.*; use of bull-roarers in the, xi. 229 *n.*
- , the Lower, belief in the reincarnation of the dead among the natives of, i. 103 *sq.*; superstition as to resemblance between parent and child among the tribes of, iii. 89; natives of, their belief as to stepping over a person,

- iii. 423 *sq.*; burial of infants on the, v. 91; taboos observed by women who plant seeds among the tribes of, vii. 115 *sq.*; seclusion of girls at puberty on the, x. 31; rites of initiation on the, xi. 251 *sqq.*
- Congo, the Upper, Kibanga on, iv. 34; the Bangala of, vii. 119; the Boloki of, xi. 161, 229 *n.*
- , King of Rain at mouth of the, ii. 2
- Congo negroes, their belief in the abstraction of souls by sorcerers, iii. 70
- tribes, recall of stray souls among the, iii. 44 *sq.*
- Congrégation de Notre Dame at Paris, Childermas at the, ix. 337
- Conibos Indians of the Ucayali River, regard thunder as the voice of the dead, ii. 183 *n.*²; their theory of earthquakes, v. 198
- Conical stone as divine emblem, v. 165, 166. *See also* Cones
- Conitz, in West Prussia, saying as to wind in corn at, vii. 288
- Conjunction of sun and moon, viii. 15 *n.*¹; a time for marriage, iv. 73; time chosen for ritual observances, viii. 15 *n.*¹
- Conjuring spirits at meals, iii. 120
- Connaught, taboos observed by the ancient kings of, iii. 11 *sq.*; Midsummer fires in, x. 203; cave of Cruachan in, x. 226; palace of the kings of, xi. 127
- Connemara, Midsummer fires in, x. 203
- Conquering races, great, have advanced civilization, i. 128
- Conquerors sometimes leave a nominal kingship to the conquered, ii. 288 *sq.*
- Consecration of the sacrificer of Soma in Vedic India, iii. 159 *n.*; of the first-born among the Hebrews, iv. 172; among the ancient Italians, iv. 187
- Conservation of energy, viii. 262, 303
- "Consort, the divine," ii. 131, 135
- Constance, the Council of, forbade processions with bears and other animals, viii. 326 *n.*³
- , the Lake of, superstition as to St. John's Day on, xi. 26
- Constantine destroys temple of Astarte, v. 28; suppresses sacred prostitution, v. 37; removes standard cubit from the Serapeum, vi. 216 *sq.*
- Constantinople, accusation of binding the winds by magic at, . 325; protected against flies and gnats, viii. 281; column at, xi. 157
- Constellations observed by the aborigines of Victoria, vii. 308; observed by savages, vii. 313, 314 *sq.*, 315, 317
- Constitution of Athens*, Aristotle's, ii. 137 *n.*¹
- Consuls, the first Roman, ii. 290
- Consulship at Rome, institution of, ii. 290 *sq.*
- Consummation of marriage prevented by knots and locks, iii. 299 *sqq.*
- Consumption transferred to bird, ix. 51, xi. 187; ashes of the Midsummer fires a cure for, x. 194 *sq.*
- Consumptive patients passed through holes in stones or rocks, xi. 186 *sq.*
- Consus and Ops, vi. 233 *n.*⁶
- Contact with sacred things deemed dangerous, viii. 27 *sqq.*; between certain foods in stomach of eater forbidden, viii. 83 *sqq.*, 90
- or contagion in magic, law of, i. 52, 53
- Contagion of death, banishment of the, ix. 37
- Contagious magic, i. 52, 53 *sq.*, 174-214, iii. 246, 268, 272; of teeth, i. 176-182; of navel-string and afterbirth (placenta), i. 182-201; of wound and weapon, i. 201 *sqq.*; of footprints, i. 207-212; of other impressions, i. 213 *sq.*; of the man-god, iii. 132
- taboos, i. 117
- Contempt of death, iv. 142 *sqq.*
- Contest for the kingship at Whitsuntide, ii. 89 *sq.*; for the throne of Egypt, traditions of a, vi. 17 *sq.*
- , Ancestral, at the Eleusinian Games, vii. 71, 74, 77
- Contests for a bride, ii. 305 *sqq.*; for possession of the corn-spirit, vii. 74 *sq.*, 180; between reapers, vii. 74 *sq.*, 136, 140, 141, 142, 144, 152, 153 *sq.*, 155, 156, 164 *sq.*, 219, 253, 273; between binders of corn, vii. 136, 137, 138, 218 *sq.*, 220, 221, 222, 253, 273; between threshers, vii. 147 *sqq.*, 218, 219 *sq.*, 221 *sq.*, 223 *sq.*, 253
- , dramatic, between actors representing Summer and Winter, iv. 254 *sqq.*
- Conti, Nicolo, on religious suicide, iv. 54
- Continence in magical ceremonies, i. 88; required during the search for the sacred cactus, i. 124; at rain-making ceremonies, i. 257, 259; required of parents of twins, i. 266; practised before fertility ceremonies, ii. 98; practised in order to make the crops grow, ii. 104 *sqq.*; enjoined on people during the rounds of sacred pontif, iii. 5; of priests, iii. 6, 159 *n.*; on eve of period of taboo, iii. 11; observed by those who have handled the dead, iii. 141, 142; during war, iii. 157, 158 *n.*¹, 161, 163, 164, 165; after victory, iii. 166 *sqq.*, 175, 178, 179, 181; by cannibals, iii. 188; by fishers and hunters, iii. 191,

- 192, 193, 194, 195, 196, 197, 198, 207; by workers in salt-pans, iii. 200; at brewing beer, wine, and poison, iii. 200 *sq.*, 201 *sq.*; at baking, iii. 201; at making coco-nut oil, iii. 201; at building canoes, iii. 202; at house-building, iii. 202; at making or repairing dams, iii. 202; on trading voyages, iii. 203; after festivals, iii. 204; on journeys, iii. 204; while cattle are at pasture, iii. 204; by lion-killers and bear-killers, iii. 220, 221; before handling holy relics, iii. 272; by tabooed men, iii. 293; at consulting an oracle, iii. 314; at sowing and reaping, vii. 109 *n.*²; and fasting observed before ploughing and sowing, viii. 14, 15; at festival of first-fruits, viii. 75; combined with abstinence from salt, viii. 75, 93, 93 *n.*; after eating of a god, viii. 93; at bladder festival of the Esquimaux, viii. 248; during Lent, ix. 348; as preparation for walking through fire, xi. 3. *See also* Chastity
- Conty, in France, Lenten fires at, x. 113
- Conway, Professor R. S., on the etymology of Virbius, ii. 379 *n.*⁵; on the etymology of Soranus, xi. 15 *n.*¹
- Conybeare, F. C., on Christians worshipping each other as Christs, i. 407 *n.*³; on the feminine sex of the Holy Ghost, iv. 5 *n.*³
- Cook, A. B., i. 40 *n.*³ and ⁴, ii. 307 *n.*², v. 49 *n.*⁶; on the slope of Virbius, i. 4 *n.*⁵; on circular basement at Nemi, i. 13 *n.*⁵; on Manius Egerius, i. 23 *n.*; on association of horse and wolf, i. 27 *n.*⁵; on double-headed bust at Nemi, i. 42 *n.*¹; on the name Egeria, ii. 172 *n.*³; on parallelism between Rome and Aricia, ii. 173 *n.*²; on personification of Zeus by Greek kings, ii. 177 *n.*⁶; on the Alban kings, ii. 178 *n.*³; on the Alban sow, ii. 187 *n.*⁴; on substitution of poplar for oak, ii. 220 *n.*³; on the consulship, ii. 290 *n.*³; on the death of Servius Tullius, ii. 321 *n.*¹; on gongs at Dodona, ii. 358 *n.*⁴; on the oak as the tree of Zeus, ii. 359 *n.*³; on connexion of the King of the Wood with the Silvii, ii. 379 *n.*⁴; on Plautus, *Casina*, ii. 379 *n.*⁵; on association of Diana with the oak, ii. 380 *n.*⁴; on Jupiter-Janus, Juno-Diana, ii. 383 *n.*²; on derivation of *janua* from *Janus*, ii. 384 *n.*²; on Minos and Pasiphae, iv. 71 *n.*²; on octennial tenure of Greek kingship, iv. 78 *n.*²; on festival of Laurel-bearing at Thebes, iv. 79 *n.*¹, vi. 241 *n.*³; on sacred oak at Delphi, iv. 80; on substitution of laurel for oak, iv. 81 *sq.*; as to a scene on the frieze of the Parthenon, iv. 89 *n.*⁵; on assimilation of Olympic victors to Zeus, iv. 90; on name of priest of Corycian Zeus, v. 155 *n.*¹; on death of Romulus, vi. 98 *n.*²; on traces of mother-kin in myth and ritual of Hercules, vi. 259 *n.*⁴; on use of bells and gongs to ban demons in antiquity, ix. 246 *n.*²; on the oak of Errol, xi. 284 *n.*¹
- Cook, Captain James, on the Tahitian belief in spirits or gods, ix. 80 *sq.*
- Cook, menstruous women not allowed to, x. 80, 82, 84, 90
- Cooking, taboos as to, iii. 147 *sq.*, 156, 165, 169, 178, 185, 193, 194, 198, 209, 221, 256
- Cooks, Roman, required to be chaste, ii. 115 *sq.*, 205
- Coomassie, in Ashantee, human sacrifice for earthquake at, v. 201; the festival of the new yams at, viii. 62 *sq.*; bones of Sir Charles M'Carthy kept as fetiches at, viii. 149
- Cooper, Rev. Sydney, on the harvest "neck" in Cornwall, vii. 262 *n.*³
- Coorgs, the, of Southern India, their ceremonies at reaping and eating the new rice, viii. 55 *sq.*
- Cootchie, a demon of the Dieri, expelled by medicine-men, ix. 110
- Copenhagen, the museum at, ii. 352; bathing on St. John's Eve at, v. 248; statue of Demeter at, vii. 43 *n.*⁵
- Copper, unstamped, early Italian money, i. 23
- Copper needle, story of man who could only be killed by a, xi. 314
- rings as amulets, iii. 315
- River, Esquimaux of the, iii. 184
- Coptic calendar, vi. 6 *n.*³
- church forbade use of iron in exorcism, iii. 235; forbade the tying of magic knots, iii. 310 *n.*⁵; enjoins continence during Lent, ix. 348
- Cor-mass, procession of wicker giants at Dunkirk, xi. 34
- Cora Indians of Mexico, their magical images, i. 55 *sq.*; their dance at sowing, ix. 238; their dramatic dances, ix. 381
- Coral rings as amulets, iii. 315
- Coran, the, in incantations, i. 64; verse of, recited as a charm, ix. 62. *See also* Koran
- Corannas of South Africa, custom as to succession among the, iv. 191 *sq.*; their children after an illness passed under an arch, xi. 192
- Corc, his purification, ii. 116
- Cordia ovalis*, used in kindling fire by friction, ii. 210
- Cords, knotted, in magic, iii. 299, 302,

- 303 *sq.*, 309; tied tightly round the bodies of girls at puberty, x. 92 *n.*¹
- Corea, offerings to souls of the dead in trees in, ii. 31; the effigy of the king not struck on coins of, iii. 99; clipped hair burned in, iii. 283; custom of swinging in, iv. 284 *sq.*; dance of eunuchs in, v. 270 *n.*²; use of effigies to prolong life in, viii. 105; first-fruits of all crops formerly offered to king of, viii. 122; bones of tigers prized in, as means of inspiring courage, viii. 145; cairns to which each passer-by adds a stone in, ix. 11; offerings at cairns in, ix. 27; traps for demons in, ix. 61 *sq.*; belief in demons in, ix. 99 *sq.*; spirit of disease expelled in, ix. 119; annual expulsion of demons in, ix. 147; the tug-of-war in, ix. 177 *sq.*; custom observed after childbirth by women in, x. 20; use of torches to ensure good crops in, x. 340
- , the kings of, held responsible for rain and the crops, i. 355; formerly confined to their palace, iii. 125; not to be touched with iron, iii. 226; their names not to be uttered by their subjects, iii. 376
- Coreans, their belief as to absence of soul in sleep, iii. 41; their ceremony on the fifteenth day of the moon, vi. 143; their annual ceremonies for the riddance of evils, ix. 202 *sq.*
- Corfu, May songs and trees in, ii. 63 *sq.*
- Corinth, family supposed to control the winds at, i. 324
- Corinthians make images of Dionysus out of a pine-tree, vii. 4
- Cormac, on Beltane fires, x. 157
- Cormac Mac Art, king of Ireland, iv. 39
- Corn ground by pregnant women, i. 140; defiled persons kept from the, ii. 112; reaped ear of, displayed at mysteries of Eleusis, ii. 138 *sq.*, vii. 38; sheaf of, dressed up to represent Death, iv. 248; water thrown on the last corn cut, a rain-charm, v. 237 *sq.*; sprouting from the dead body of Osiris, vi. 89; personified as Demeter, vii. 42; the various kinds of, called "Demeter's fruits," vii. 42; first-fruits of, offered to Demeter and Persephone at Eleusis, vii. 53 *sqq.*; first bestowed on the Athenians by Demeter, vii. 54; personified as female, vii. 130; wreath of, made from last sheaf, vii. 134; double personification of, as mother and daughter, vii. 207 *sqq.*; the first corn cut, customs connected with, vii. 215 *sq.*; patches of unreaped, left at harvest, vii. 233; identification of persons with, vii. 252; the last left standing, the corn-spirit supposed to be in, vii. 254, 263; the new, eaten sacramentally, viii. 48 *sqq.*; the first cut, used to make the communion bread, viii. 51; sanctity of the, viii. 110; the last cut, corn-spirit in, viii. 328; charm to make the corn grow tall, x. 18; thrown on the man who brings the Yule log, x. 260, 262, 264; blazing besoms flung aloft to make the corn grow high, x. 340
- Corn and grapes, symbols of the god of Tarsus, v. 119, 143; of the god of Ibreez, v. 121; figured with double-headed axe on Lydian coin, v. 183
- and poppies as symbols of Demeter, vii. 43 *sq.*
- and vine, emblems of the gods of Tarsus and Ibreez, v. 160 *sq.*
- Corn Baby at harvest, vii. 150 *sq.*, 152, 292
- -bull at threshing, vii. 291
- -cat in the corn, vii. 280
- -cow at reaping, vii. 289
- -dog at harvest, vii. 272
- -ears, Queen of the, vii. 146; crown of, vii. 163, 221, 283; wreath of, as badge of priestly office, ix. 232
- festivals of the Cora Indians, ix. 381
- -flowers, the blue, supposed danger of plucking, vii. 272, 282
- -foal, the corn-spirit as, vii. 294
- -fool at threshing, vii. 148
- -goat, vii. 282, 283, 286, 287
- -god, Adonis as a, v. 230 *sqq.*; Attis as a, v. 279; mourned at midsummer, vi. 34; Osiris as a, vi. 89 *sqq.*, 96 *sqq.*
- -harvest, the first-fruits of the, offered at Lammas, iv. 101 *sq.*
- -horse, the corn-spirit as, vii. 294
- -maiden at harvest, vii. 150, 230; in the Highlands of Scotland, vii. 155 *sqq.*, 164 *sqq.*
- -mallet at threshing, vii. 148
- -man at harvest, vii. 223; the goal of a women's race, vii. 76 *sq.*
- -mother, the, vii. 150; at Eleusis, ii. 139; in Northern Europe, vii. 131 *sqq.*; makes the crops to grow, vii. 133; in last sheaf, vii. 133 *sqq.*; personated by a woman, vii. 150, 261; primitive character of the European, vii. 170; in America, vii. 171 *sqq.*; in many lands, vii. 171 *sqq.*; in canton of Zurich, vii. 232
- -pug at threshing, vii. 273
- -queen made out of last sheaf, vii. 146
- -reapers, songs of the, vii. 214 *sqq.*
- -reaping in Egypt, Palestine, and Greece, date of the, i. 32, v. 231 *n.*³
- -sheaf, image of Metsik made of a, ii. 55

- Corn-sieve, severed limbs of Osiris placed on a, vi. 97; new-born infant placed in, vii. 7; beaten at ceremony of expulsion of poverty, ix. 145. *See also* Winnowing-fan
- -sow at harvest, vii. 271, 298
- -spirit called the Old Man or the Old Woman, iv. 253 *sq.*; Tammuz or Adonis as a, v. 230 *sq.*; propitiation of the, perhaps fused with a worship of the dead, v. 233 *sq.*; represented as a dead old man, vi. 48, 96; represented by human victims, vi. 97, 106 *sq.*; contests for possession of the, vii. 74 *sq.*, 180; conceived as old, vii. 136 *sq.*; in last sheaf threshed, vii. 139, 147, 168, viii. 48; represented in duplicate, vii. 139; lurks among the corn in the barn till driven out by the threshing-flail, vii. 147, 274 *sq.*, 286; personal representative of, killed in mimicry, vii. 149 *sq.*, 224 *sq.*; conceived as young, vii. 150 *sq.*; as Bride and Bridegroom, vii. 162 *sq.*; as male and female, vii. 164, viii. 9; as female, both old and young, vii. 164 *sq.*; represented by person who cuts, binds, or threshes the last corn, vii. 167 *sq.*, 220 *sq.*, 236, 253 *sq.*; fertilizing influence of, vii. 168; its influence on women, vii. 168; represented by human beings, vii. 168, 204 *sq.*, viii. 333; preserved in last sheaf, vii. 171; conceived by the Iroquois as a woman, vii. 177; in form of an old man, vii. 206 *sq.*; conceived either as immanent in the corn or as external to it, vii. 211; in first corn cut, vii. 215; personal representative of, killed in mimicry, vii. 216; killing the, vii. 216 *sq.*, 223 *sq.*; represented by living man, vii. 224; represented by a puppet, vii. 224; represented by persons wrapt in corn, vii. 225 *sq.*; represented by a stranger, vii. 225 *sq.*, 230 *sq.*; conceived as poor and robbed by the reapers, vii. 231 *sq.*; slain in his human representatives, vii. 251 *sq.*; in last standing corn, vii. 254, 268; the neck of the, vii. 268; beheaded when last corn is cut, vii. 268; the tail of the, vii. 268, 272, 300, viii. 10, 43; as animal, vii. 270 *sq.*, xi. 43; as wolf or dog, vii. 271 *sq.*, viii. 327; as cock, vii. 276 *sq.*; killed in form of live cock, vii. 277 *sq.*; as hare, vii. 279 *sq.*; as cat, vii. 280 *sq.*; as goat, vii. 281 *sq.*; killed as goat, vii. 284 *sq.*, 287, viii. 327 *sq.*; lame, vii. 284; as bull, cow, or ox, vii. 288 *sq.*, viii. 6 *sq.*, 8, 34; killed in form of bull, vii. 290, 291 *sq.*; killed at threshing, vii. 291 *sq.*; in form of calf, vii. 292; as old and young in form of cow and calf, vii. 292; as horse or mare, vii. 292 *sq.*; as a bird, vii. 295; as a quail, vii. 295; as fox, vii. 296 *sq.*; as pig (boar, sow), vii. 298 *sq.*; in form of boar, vii. 301, viii. 328; immanent in the last sheaf, vii. 301; on the animal embodiments of the, vii. 303 *sq.*; represented by an ox, viii. 9 *sq.*; killed in animal form and eaten sacramentally, viii. 20; reason for killing the, viii. 138; as a bear, viii. 325 *sq.*; represented dramatically, viii. 325; as ram, viii. 328; kept through the winter in the form of an animal, viii. 328; represented by a man called the Straw-bear, viii. 329; human representative of the, dragged over the fresh furrows, viii. 332, 333; in last standing corn, x. 12; human representatives of, put to death, xi. 25
- Corn-spirits, male and female, a pair of, vii. 286
- -stalks, harvesters wrapt up in, vii. 220 *sq.*
- -steer at reaping last ears of corn, vii. 289
- -stuffed effigies of Osiris buried with the dead as a symbol of resurrection, vi. 90 *sq.*, 114
- -wolf in corn, vii. 272, 273, 275
- -woman, vii. 230, 233; at threshing, vii. 149; among the North American Indians, vii. 177
- -wreaths as first-fruits, v. 43; worn by Arval Brethren, v. 44 *n.*
- Cornaby, Rev. W. A., iv. 273; on reported substitutes for capital punishment in China, iv. 275 *sq.*
- Corne, near Tusculum, sacred grove of Diana at, ii. 190 *n.*³
- Cornel branches, men and beasts beaten with, for their health, ix. 266
- -tree, sacred, in Rome, ii. 10; in popular remedy, ix. 55; laziness transferred to a, ix. 55; wood used to kindle need-fire, x. 286
- Corners of fields not to be reaped, vii. 234 *sq.*
- Cornford, F. M., on the Olympic victors as personifying the Sun and Moon, iv. 91 *n.*⁷
- Cornish customs on May Day, ii. 52, 60, 67
- Cornouaille, in Brittany, weather forecast for the year at, ix. 323 *sq.*
- Cornstalks, festival of the, at Eleusis, vii. 63
- Cornutus on the poppy as a symbol of Demeter, vii. 44; on Persephone as the seed sown, vii. 46 *n.*²

- Cornwall, May Day custom as to hawthorn in bloom in, ii. 52; temporary king in, iv. 153 *sq.*; custom of "crying the neck" in, vii. 266 *sq.*; Snake Stones in, x. 15, 16 *n.*¹; Midsummer fires in, x. 199 *sq.*; burnt sacrifices to stay cattle disease in, x. 300 *sq.*; holed stone through which people used to creep in, xi. 187
- Coro, province of Venezuela, custom of drinking powdered body of dead chief in, viii. 157
- Coronation, human sacrifices to prolong a king's life at his, vi. 223
- Coronation ceremony in England, challenge to mortal combat at, ii. 322
- Corp chre*, magical clay image in Scotland, i. 68 *sq.*
- Corporal punishment, voluntary substitutes for, in China, iv. 275 *sq.*
- Corporal relics of dead kings confer right to throne, iv. 202 *sq.*
- Corpse, priest of Earth forbidden to see a, x. 4
- "Corpse-praying priest," ix. 45
- Corpses, knots not allowed about, iii. 310; devoured by members of Secret Societies, ix. 377
- Corpulence regarded as a distinction and beauty, ii. 297
- Corpus Christi Day, the Slaying of the Dragon on the Sunday after, ii. 163; the Pleiades worshipped by the Peruvian Indians on, vii. 310; processions on, x. 165
- Corrèze, district of the Auvergne, superstition as to reflections in, iii. 95
- and Creuse, departments of, St. John's fires in the, x. 190
- Corsica, blood-revenge in, ii. 321; Midsummer fires in, x. 209
- Corsicans divine by the shoulder-blades of sheep, iii. 229 *n.*⁴
- Corycian cave, priests of Zeus at the, v. 145; the god of the, v. 152 *sqq.*; described, v. 153 *sq.*; saffron at the, v. 187; name perhaps derived from crocus, v. 187
- Corycus in Cilicia, ruins of, v. 153
- Cos, king of, sacrifices to Hestia, i. 45; titular kings in, i. 46 *n.*⁴; sanctuary of Aesculapius in, ii. 10; altar of Rainy Zeus in, ii. 360; traces of mother-kin in, vi. 259; Sacred Marriage in, vi. 259 *n.*⁴; bridegroom dressed as woman in, vi. 260; harvest-home in, vii. 47; image of Demeter in, vii. 47, 61; Zeus Polieus in, viii. 5 *n.*²; custom of beating cattle in March in, ix. 266; effigies of Judas burnt at Easter in, x. 130; Midsummer fires in, x. 212
- Cosenza in Calabria, Easter custom at, v. 254
- Cosmogonies, primitive, perhaps influenced by human sacrifices, ix. 409 *sqq.*
- Cosquin, E., on the book of Esther, ix. 367 *n.*³; on helpful animals and external souls in folk-tales, xi. 133 *n.*¹
- Cosse de Nau*, the Yule log, x. 251
- Costa Rica, the Bribrí Indians of, iii. 147, x. 86; Indians of, their treatment of the bones of animals, viii. 259 *n.*¹; their customs in fasts, x. 20; ceremonial uncleanness among the, x. 65 *n.*¹; the Guatusos of, xi. 230 *n.*
- Côte d'Or, the Fox at reaping in, vii. 296
- Cotton, the Mother of, in the Punjab, vii. 178; treatment of first cotton picked, viii. 119
- Cotton-bleacher, human god the son of a, i. 376
- Cottonwood trees, the shades or spirits of, ii. 12
- Cotys, king of Lydia, v. 187
- Coudreau, H., on the custom of stinging with ants among the Indians of French Guiana, x. 63 *sq.*
- Coughs transferred to animals, ix. 51, 52
- Coit-gil, the spirit of a dead person, among the aborigines of Victoria, iii. 350
- Coulmiers, in France, notion as to mistletoe at, xi. 316 *n.*¹
- Counter-charm for witchcraft, "scoring above the breath," x. 316 *n.*²
- Couples married within the year obliged to dance by torchlight, x. 115, 339
- Coupling ewes and rams, the time for, ii. 328, 328 *n.*⁴
- Couppé, Mgr., on the belief in demons in New Britain, ix. 82
- Courage acquired by eating the flesh of fierce beasts, viii. 140, 141 *sqq.*; seated in gall-bladder, viii. 145 *sq.*; acquired by eating the flesh or drinking the blood of brave men, viii. 148 *sqq.*
- Court etiquette, iv. 39 *sq.*
- Courtiers required to imitate their sovereign, iv. 39 *sq.*
- Cousins, male and female, not allowed to mention each other's names, iii. 344
- Couteau or Knife Indians, viii. 227 *n.*
- Covenant torn by eating together, iii. 130; formed by mixing the blood of the covenanting parties, iii. 130; spittle used in making a, iii. 290
- Coventry, Midsummer giants at, xi. 37
- Covering up mirrors at a death, iii. 94 *sq.*
- Cow bewitched, iii. 93; ceremony of rebirth from a golden, iii. 113; as symbol of the moon, iv. 71 *sq.*; image of, in the rites of Osiris, vi. 50, 84;

- Isis represented with the head of a, vi. 50; thought to be impregnated by moonshine, vi. 130 *sq.*; in calf treated like woman in childbed, vii. 33; corn-spirit as, vii. 288 *sqq.*
- Cow, black, in rain-charm, i. 290
- , white, with red ears, used in expiation, ii. 116
- Cow-goddess Shenty, vi. 88
- headed women, statuettes of, found at Lycosura, viii. 21 *n.*⁴
- Cow's hide, thresher of last corn wrapt in, vii. 291; custom of beating the, on Hogmanay, viii. 322 *sqq.*
- Cowboy of the king of Unyoro, taboos observed by the, iii. 159 *n.*
- Cows, the afterbirths of, how treated, i. 198 *sq.*; charm to increase the milk of, i. 198 *sq.*; milked as a rain-charm, i. 284; washed in dew on Midsummer morning, ii. 127; pregnant, sacrificed to the Earth Goddess, ii. 229; milked through a ring as a precaution against witchcraft, iii. 314 *sq.*; sacred to Isis, vi. 50; milked by women, vii. 118; the Hindoo worship of, viii. 37; and their milk, superstitions as to, viii. 84 *ns.*¹ and ²; bewitched on Walpurgis Night, ix. 162; as scapegoats, ix. 193, 216; witches steal milk from, x. 343; mistletoe given to, xi. 86; milked through a hole in a branch or a "witch's nest," xi. 185
- Coyohuacan, city of Mexico, paste idol eaten by warriors in, viii. 91
- Coyote not to be named by children in winter, iii. 399
- Crab in rain-charm, i. 289
- Crabs used to extract vicious propensity, ix. 34; change their skin, ix. 303
- Crackers ignited to expel demons, ix. 117, 146 *sq.*; burnt to frighten ghosts, xi. 17, 18
- Crackling of grain in fire a sign that the dead are eating it, viii. 65
- Cracow, customs as to the last sheaf in the district of, vii. 145; Midsummer fires in the district of, x. 175
- Craig, Captain Wolsey, on unlucky marriages in Barar, ii. 57 *n.*⁴
- Crane, emblem of longevity, i. 169 *n.*¹; dance called the, iv. 75
- Cranes, trumpeting of the, signal for ploughing, vii. 45; their seasons of migration, vii. 45 *n.*¹
- Cranganore in Cochin, shrine of the goddess Bhagavati at, i. 280
- Crannogs or lake-dwellings in the British Islands, ii. 352
- Crannon, in Thessaly, rain-making by means of a chariot at, i. 309; coins of, i. 309 *n.*⁶
- Crassus, Publius Licinius, funeral games in his honour, iv. 96
- Crawfish in homoeopathic magic, i. 156; worshipped by Indians of Peru, viii. 250
- Crawley, E., on the external soul in the placenta and navel-string, i. 201 *n.*¹
- Cream, ceremony for thickening, x. 262
- Cream-bowl wreathed with hawthorn in bloom on May morning, ii. 52
- Creation, myths of, iv. 106 *sqq.*; Babylonian legend of, iv. 106, 110
- of the world thought to be annually repeated, v. 284; legends of, influenced by human sacrifices, ix. 409 *sqq.*
- Creator, the grave of the, iv. 3; beheaded, ix. 410; sacrifices himself daily to create the world afresh, ix. 411
- Creek Indians of North America, their tradition of the first fire, ii. 256 *n.*²; taboos imposed on lads at initiation among the, iii. 156; their mortification of themselves in war, iii. 161 *sqq.*; the *busk* or festival of first-fruits among the, viii. 72 *sqq.*; their belief in the homoeopathic magic of the flesh of animals, viii. 139; their dread of menstruous women, x. 88
- Town, in Guinea, periodic expulsion of demons at, ix. 204 *n.*¹
- Creepers, homoeopathic magic of, i. 145
- Creeping through an arch as a cure, ix. 55; through a tunnel as a remedy for an epidemic, x. 283 *sq.*; through cleft trees as cure for various maladies, xi. 170 *sqq.*; through narrow openings in order to escape ghostly pursuers, xi. 177 *sqq.*
- Crescent-shaped chest in the rites of Osiris, vi. 85, 130
- Crests of the Cilician pirates, v. 149
- Cretan festival of Dionysus, vii. 14 *sq.*; of Hermes, ix. 350
- myth of the murder of Dionysus, vii. 13
- Crete, milk-stones in, i. 165; precinct of Dictæan Zeus in, ii. 122; sacrifices without the use of iron in, iii. 226 *sq.*; grave of Zeus in, iv. 3; sacred trees and pillars in, v. 107 *n.*²; ancient seat of worship of Demeter, vii. 131; pig not eaten in, viii. 21 *n.*¹
- Creuse and Corrèze, departments of, St. John's fires in the, x. 190
- Crevaux, J., on stinging with ants as a ceremony, iii. 105
- Crianlarich, in Strath Fillan, the harvest *Cailleach* at, vii. 166
- Cricket, soul in form of, iii. 39 *n.*¹
- Crickets in homoeopathic magic, i. 156
- Cries of reapers, vii. 263 *sqq.*

- Crimea, the Karaits of the, iii. 95; the Taurians of the, v. 294
- Crimes, sticks or stones piled on the scene of, ix. 13 *sqq.*
- Criminals shaved as a mode of purification, iii. 287; sacrificed, iv. 195, ix. 354, 396 *sq.*, 408; shorn to make them confess, xi. 158 *sq.*
- Cripple or Lame Goat at harvest in Skye, vii. 284
- Crnagora, divination on St. George's morning in, ii. 345
- Croatia, souls of witches said to pass into trees in, ii. 32; Good Friday custom in, ix. 268; Midsummer fires in, x. 178
- Croats of Istria, "Sawing the Old Woman" among the, iv. 242; their belief as to the activity of witches on Midsummer Eve, xi. 75
- Crocodile not to be met or seen by people of the crocodile clan, viii. 28; supposed to be born as the twin of a human child, viii. 212; clay image of, as a protection against mice, viii. 279; a Batta totem, xi. 223
- Crocodile-catchers, rules observed by, viii. 209 *sq.*
- clan of the Dinka, iv. 31
- -shaped hero, in Yam, v. 139 *n.*¹
- Crocodiles, Malay magic to catch, i. 110 *sq.*; girls sacrificed to, ii. 152; not called by their proper names, iii. 401, 403, 410, 411, 415 *sq.*; ancestral spirits in, viii. 123; hunted by savages for their flesh, viii. 208 *n.*²; often spared by savages out of respect, viii. 208 *sqq.*; ceremonies observed at catching, viii. 209 *sqq.*; kinship of men with, viii. 212 *sq.*, 214 *sq.*; men sacrificed to, viii. 213; inspired human medium of, viii. 213; temple dedicated to, viii. 213; respected in Africa and Madagascar, viii. 213 *sqq.*; sacred at Dix Cove, viii. 287; souls of the dead in, viii. 289, 290, 291, 295; fat of, x. 14; lives of persons bound up with those of, xi. 201, 202, 206, 209; external human souls in, xi. 207, 209
- Croesus, king of Lydia, his war with the Persians, ii. 316; captures Pteria, v. 128; the burning of, v. 174 *sqq.*, 179, ix. 391; his burnt offerings to Apollo at Delphi, v. 180 *n.*¹; dedicates golden lion at Delphi, v. 184; his son Atys, v. 286
- Crofts, W. C., on Whitsuntide Bride in Norway, ii. 92 *n.*⁴
- Cromarty Firth, words tabooed by fishermen of the, iii. 394
- Cromer, Martin, on the Lithuanian worship of fire, ii. 366 *n.*²
- Cromm Cruach, a legendary Irish idol, iv. 183
- Cronia, a Greek festival resembling the Saturnalia, ix. 351; at Olympia, ix. 352 *sq.*
- Cronion, a Greek month, vi. 238, viii. 7, 8 *n.*¹, ix. 351 *n.*²
- Cronius, Mount, at Olympia, sacrifice at the spring equinox on, i. 46 *n.*⁴
- Cronus, an older god in Greece than Zeus, ii. 323; buried in Sicily, iv. 4; his sacrifice of his son, iv. 166, 179; his treatment of his father and children, iv. 192; his marriage with his sister Rhea, iv. 194; identified with the Phœnician El, v. 166; castrates his father Uranus and is castrated by his son Zeus, v. 283; name applied to winter, vi. 41; and the Cronia, ix. 351 *sq.*; his sacred hill at Olympia, ix. 352; and the Golden Age, ix. 353; and human sacrifice, ix. 353 *sq.*, 397; cakes offered to, x. 153 *n.*³
- Crook and scourge or flail, the emblems of Osiris, vi. 108, 153, compare 20
- Crooke, Rev. Mr., missionary in Tahuata, i. 387 *n.*¹
- Crooke, W., i. 406 *n.*¹, iv. 53 *n.*¹, vii. 234 *n.*², viii. 56 *n.*³; on marriage to trees in India, ii. 57 *n.*⁴; on local gods served by aboriginal priests in India, ii. 288 *n.*¹; on temporary substitutes for the Shah of Persia, iv. 157 *n.*⁵, 159 *n.*¹; on sacred dancing-girls, v. 65 *n.*¹; on Mohammedan saints, v. 78 *n.*²; on infant burial, v. 93 *sq.*; on the custom of the False Bride, vi. 262 *n.*²; on Bhumiya, viii. 118 *n.*; as to use of spindle in ritual, viii. 119 *n.*⁵
- Crop supposed to be spoilt if a man were to name his father and mother, iii. 341
- Crops, dancing and leaping as charms to promote the growth of the, i. 137 *sqq.*, ix. 232, 238 *sqq.*, x. 119, 165, 166, 166 *sq.*, 168, 173, 174, 337; intercourse of the sexes to promote the growth of the, ii. 98 *sqq.*; thought to be blighted by sexual crime, ii. 107 *sqq.*; swinging for the good of the, iv. 156 *sq.*, 277, 278, 283; dependent on serpent-god, v. 67; games to promote the growth of the, v. 92 *sqq.*; tales as a charm to promote the growth of the, v. 102, 103 *sq.*; human victims sacrificed for the, v. 290 *sq.*, vii. 236 *sqq.*; charms and spells for growth of, vii. 100; lull-roarers sounded to promote the growth of the, vii. 104, 106, xi. 232; rotation of, vii. 117; vermin the enemies of the crops, superstitious devices for destroying, intimidating, or propitiating,

- viii. 274 *sqq.*; supposed to be spoiled by menstruous women, x. 79, 96; leaping over bonfires to ensure good, x. 107; Midsummer fires thought to ensure good, x. 188, 336; torches swung by eunuchs to ensure good, x. 340
- Cross, Days of the, in Esthonia, i. 325; wind of the, i. 325
- of twisted corn on Candlemas, ii. 95 *n.*
- “— of the Horse,” first sheaf called the, vii. 294. *See also* Crosses
- Cross River of Southern Nigeria, Eatin on the, i. 349; the Indem tribe of the, ii. 32; sacred chiefs on the, confined to their compounds, iii. 124; natives of the, their offerings of new yams to the deities, viii. 115; natives of the, their lives bound up with those of certain animals, xi. 202 *sq.*, 204
- Cross-road, trap for demon at, ix. 61; ague nailed down at, ix. 68 *sq.*
- -roads, in magical rites, ii. 340, iii. 59; burial at, v. 93 *n.*¹, ix. 10; things used in purificatory rites deposited at, vii. 9; sacrifices at, viii. 284; disease deposited at, ix. 6, 7; bodies of suicides burnt at, ix. 18; bodies of parricides to be thrown away at, ix. 24; fever deposited at, ix. 49; offerings at, ix. 140; ceremonies at, ix. 144, 159, 196, x. 24; beaten as a precaution against witches, ix. 161; witches at, ix. 162, x. 160 *n.*¹; Midsummer fires lighted at, x. 172, 191; divination at, x. 229; bewitched things burnt at, x. 322
- Crossbills in magic, i. 81 *sq.*
- Crosses cut on stumps of felled trees, ii. 38; of rowan-tree used to protect cows from witches, ii. 53, ix. 267; chalked on doors as a protection against witchcraft, ii. 54, 331, 335, 336, 339, ix. 160, 162 *sq.*, 165; made with tar on cattle to protect them against evil spirits, ii. 342; painted with tar as charms against ghosts and vampires, ix. 153 *n.*¹; white, made by the King of the Bean, ix. 314, 315 *n.*; chalked up on Twelfth Night, ix. 331; chalked up to protect houses and cattle-stalls against witches, x. 160 *n.*¹, xi. 74. *See also* Cross
- Crossing of legs forbidden, iii. 295, 298 *sq.*
- Crow asked to give a new tooth, i. 181; soul in form of, iii. 42 *n.*; head of, eaten to prolong life, viii. 143; transmigration of sinner into, viii. 299; as scapegoat, ix. 193. *See also* Crows
- , hooded, sacrifice to, x. 152
- Crow Song, the Greek, viii. 322 *n.*
- Crowdie*, a dish of milk and meal, x. 237
- Crown, Ariadne's, ii. 138
- of corn-ears, vii. 163, 221, 283; worn by Demeter and Persephone, vii. 43; or garland of flowers in Midsummer bonfire, x. 184, 185, 188, 192. *See also* Flowers
- , imperial, as palladium, iii. 4
- of laurel, ii. 175, 175 *n.*¹, iv. 78, 80 *sqq.*
- of oak leaves, ii. 175, 176 *sq.*, 184, iv. 80 *sqq.*
- of olive at Olympia, iv. 91
- of Roses, festival of the, x. 195
- , the Whitsuntide, ii. 89 *sq.* *See also* Crowns
- Crown-wearer, priest of Hercules at Tarsus, v. 143
- Crowning, festival of the, at Delphi, iv. 78 *sqq.*
- Crowning cattle, ii. 75, 339, 341; as a protection against witchcraft, ix. 126 *sq.*, 339
- dogs, custom of, i. 14, ii. 125 *sq.*, 127 *sq.*
- Crowns, the royal, in ancient Egypt, i. 364; magical virtue of royal, i. 364 *sq.*; of birch at Whitsuntide, ii. 64; or wreaths, custom of wearing, ii. 127 *n.*²; as amulets, vi. 242 *sq.*; laid aside in mourning, etc., vi. 243 *n.*²; of figs worn at sacrifice to Saturn (Cronus), ix. 253 *n.*³; of maize, ix. 280. *See also* Crown
- of Egypt, the White and the Red, vi. 21 *n.*¹
- Crows in magic, i. 83; hearts of, eaten by diviners, viii. 143. *See also* Crow
- Crunchan, the palace of the ancient kings of Connaught, iii. 12; pagan cemetery at, iv. 101; the fair of, iv. 101; in Connaught, the cave of, x. 226; the herdsman or king of, Argyleshire story of, xi. 127 *sqq.*
- Crucifixion of Christ, ix. 412 *sqq.*; crossbills at the, i. 82; tradition as to the date of, v. 306 *sqq.*
- of human victims at Benin, v. 294 *n.*³; gentile, at the spring equinox, v. 307 *n.*
- Crux ansata*, the Egyptian symbol of life, ii. 133, vi. 89
- “Crying the Mare” at harvest in Hertfordshire, vii. 292 *sq.*; in Shropshire, vii. 293
- “— the neck,” at harvest, vii. 264 *sqq.*
- Cryptocerus atratus*, F., stinging ants, used in ordeal by the Mauches, x. 62
- Crystals, magic of, i. 176 *sq.*; used in rain-making, i. 254, 255, 304, 345, 346; used in divination, iii. 56; superstitions as to, iv. 64 *n.*⁶

- Ctesias, on the Sacaea, ix. 402 *n.*¹
- Cubit, the standard, kept in the temple of Serapis, vi. 217
- Cublay-Khan, ii. 306
- Cuissard, Ch., on Midsummer fires, x. 182 *sq.*
- Cultivation of staple food in the hands of women (Pelew Islands), vi. 206 *sq.*; shifting, vii. 99. *See* Agriculture
- Cumae, the Sibyl at, x. 99
- Cumanus, inquisitor, xi. 158
- Cumberland, Midsummer fires in, x. 197
- Cumberland inlet, the Esquimaux of, iii. 108
- Cummin, curses at sowing, i. 281
- Cumont, Professor Franz, on the Saturnalia of the Roman soldiers, iv. 310; on the *taurobolium*, v. 275 *n.*¹; on the Nativity of the Sun, v. 303 *n.*³; as to the parallel between Easter and the rites of Attis, v. 310 *n.*¹; on the martyrdom of St. Dasius, ix. 308 *sq.*; on a form of abjuration imposed on Jewish converts, ix. 393 *n.*¹
- "Cup of offering," viii. 184
- , sacred golden, i. 365
- Cup-and-ball as a charm to hasten the return of the sun, i. 317
- Cupid and Psyche, story of, iv. 131
- Cups, special, used by girls at puberty, x. 50, 53
- Cura, sacred grove of the Wotyaks at, ii. 145
- Curative powers ascribed to persons born feet foremost, x. 295
- Curcho, old Prussian god, viii. 133, 174 *n.*
- Cures based on principles of homoeopathic magic, i. 78 *sqq.*; effected by recalling the soul, iii. 42 *sqq.*; by means of knotted cords and threads, iii. 303 *sqq.*; by swinging, iv. 280 *sq.*, 282; by transferring the malady to things, animals, or persons, ix. 2 *sqq.*; by the expulsion of demons, ix. 109 *sqq.*; popular, prescribed by Marcellus of Bordeaux, x. 17
- Curetes, their war-dance, vii. 13
- Curland, Midsummer festival in, iv. 280
- Curr, E. M., on the superstition as to personal names among the Australian aborigines, iii. 320 *sq.*
- Curses, public, i. 45; supposed beneficial effects of, i. 279 *sqq.*; uttered by Bouzygai, vii. 108
- Cursing at Athens, ritual of, iii. 75
- an enemy, Arab mode of, iii. 312
- fishermen and hunters for good luck, i. 280 *sq.*
- a mist in Switzerland, x. 280
- at sowing, i. 281
- Curteis, Professor S. L., on the head of the Babites, i. 402
- Curtius, Quintus, on Alexander the Great's cresset, ii. 264 *n.*⁷
- Curumbars, a tribe of the Neilgherry Hills, viii. 55
- Cuscuses, souls of dead in, viii. 296, 298
- Cushing, Frank H., on the killing of sacred turtles among the Zuni, viii. 175 *sqq.*
- Custom more constant than myth, viii. 40
- Customs of the Pelew Islanders, vi. 253 *sqq.*, 266 *sqq.*
- Cut hair and nails, disposal of, iii. 267 *sqq.*
- Cuthar, father of Adonis, v. 13 *n.*²
- Cuts made in the body as a mode of expelling demons or ghosts, iii. 106 *sq.*; in bodies of manslayers, iii. 174, 176, 180; in bodies of slain, iii. 176. *See also* Incisions, Scarification
- Cutting or lacerating the body in honour of the dead, iv. 92 *sq.*, 97
- the hair a purificatory ceremony, iii. 283 *sqq.* *See also* Hair
- Cutting weapons planted in ground to repel the demon of smallpox, ix. 122
- Cuttings for the dead, v. 268
- Cuttle-fish presented to Greek infants, i. 156; expiation for killing a, iv. 217
- Cuzco, the temple of the Sun at, ii. 243, vii. 310; its scenery, ix. 128 *sq.*; ceremony of the new fire in, x. 132
- Cyaxares, king of the Medes, v. 133 *n.*, 174
- Cybele, her image carted about at Autun, ii. 144; the image of, v. 35 *n.*³; her cymbals and tambourines, v. 54; her lions and turreted crown, v. 137; priests of, called Attis, v. 140; the Mother of the Gods, v. 263; her love for Attis, v. 263, 282; her worship adopted by the Romans, v. 265; sacrifice of virility to image of, v. 268; subterranean chambers of, v. 268; orgiastic rites of, v. 278; a goddess of fertility, v. 279; worshipped in Gaul, v. 279; fasts observed by the worshippers of, v. 280; a friend of Marsyas, v. 288; effeminate priests of, vi. 257, 258
- and Attis, i. 18, 21, 40, 41, v. 280, ix. 386
- Cybistra in Cappadocia, v. 120, 122, 124
- Cybeus, king of Salamis, bequeaths his kingdom to Telamon, ii. 278 *n.*²; changed at death into a serpent, iv. 87
- Cycle, the octennial, based on an attempt to reconcile solar and lunar time, iv. 68 *sq.*, vii. 80 *sq.*; apparently the period of certain kings' reigns in ancient Greece, iv. 70 *sq.*; octennial festivals connected with the, iv. 87 *sqq.*; Olympiads originally based on the, iv. 89 *sq.*, vii. 80; antiquity of the octennial cycle in Greece, vii. 81 *sq.*; the cycle

- based on religious rather than practical considerations, vii. 82 *sq.*
- Cycle of thirty years (Druidical), xi. 77
- Cycles of sixty years (Boeotian, Indian, and Tibetan), xi. 77 *n.*¹
- Cyclopes, slaughter of the, iv. 78 *n.*⁴
- Cymbal, drinking out of a, v. 274
- Cymbals in religious music, v. 52, 54
— and tambourines in worship of Cybele, v. 54
- Cyme, titular kings at, i. 46 *n.*⁴
- Cynaetha, in Arcadia, people of, massacre committed by the, iii. 188; winter festival of Dionysus at, vii. 16 *sq.*
- Cynopolis, the cemetery of, vi. 90
- Cypresses, sacred, in the sanctuary of Aesculapius at Cos, ii. 10; in the sanctuary of Aesculapius at Titane, v. 81
- Cypriote syllabary, v. 49 *n.*⁷
- Cyprus, grave of Aphrodite in, iv. 4; Salamis in, iv. 166 *n.*¹; natural riches of, v. 31; Phoenicians in, v. 31 *sq.*; Adonis in, v. 31 *sqq.*; sacred prostitution in, v. 36, 50, 59; Melcarth worshipped in, v. 117; human sacrifices in, v. 145 *sq.*; the bearded Venus in, vi. 259 *n.*³; wild boars annually sacrificed in, viii. 23 *n.*³
- Cyrene, kingship at, i. 47; the people of, their sacrifice to Saturn (Cronus), ix. 253 *n.*³
- Cyril of Alexandria on the festival of Adonis at Alexandria, v. 224 *n.*²
- Cyrus and Croesus, v. 174 *sqq.*, ix. 391
- Cythnos, Greek island, sickly children pushed through a hole in a rock in, xi. 189
- Cytisorus, son of Phrixus, iv. 162
- Cyzicus, council chamber at, built without iron, iii. 230; worship of the Placianian Mother at, v. 274 *n.*; bull-shaped image of Dionysus at, vii. 16; vicarious sacrifice at, viii. 95 *n.*²
- Czech maidens, love charm practised by, on St. George's Eve, ii. 345 *sq.*
— saying as to the dying, iii. 33 *n.*³
— villages of Bohemia, the Shrove-tide Bear in the, viii. 326; the Three Kings of Twelfth Night in, ix. 330 *sq.*
- Czechs of Bohemia, the Carrying out of Death among the, iv. 221; the Corn-mother among the, vii. 132 *sq.*; cull simples at Midsummer, xi. 49
- Dabelow, in Mecklenburg, precaution against witches on Walpurgis Night at, ix. 163 *n.*¹
- Daçaratha festival in India, iv. 124
- Dacia, hot springs in, v. 213
- Dacotas or Sioux, the, their fear of having their pictures taken, iii. 96; custom observed by manslayers among, iii. 181; avoidance of wife's mother among, iii. 338; their belief as to stepping over animals, iii. 423; their theory of the waning moon, vi. 130; ate the livers of dogs to make them brave, viii. 145; their belief in the resurrection of dogs, viii. 256 *sq.*; ritual of death and resurrection among, xi. 268 *sq.*
- Dad pillar. *See* Ded pillar
- Daedala, Boeotian festival of the Great, ii. 140 *sq.*, xi. 77 *n.*¹
- Daedalus, the artist, made a dance for Ariadne, iv. 71; made a hollow cow for Pasiphae, iv. 71
- Dag, an early king of the Shilluk, iv. 28
- Dageon, fire kept up during king's life in, ii. 261 *sq.*
- Dagobert, King, privilege granted by him to St. Romulus or St. Ouen, ii. 165
- Dah River, in Ashantee, royal criminals drowned in, iii. 243; annual ablutions in the, viii. 63
- Dahomans, their annual festival of the dead, vi. 66
- Dahomey, human wives of gods in, ii. 149; royal criminals drowned or strangled in, iii. 243; indifference to death in, iv. 138; religious massacres in, iv. 138; the Amazons of, viii. 149
—, the king of, iii. 374; human victims drowned by, ii. 158; not allowed to behold the sea, iii. 9; not to be seen eating, iii. 118
—, kings of, their true names kept secret, iii. 374; their "strong names," iii. 374; represented partly in human, partly in animal forms, iv. 85; their human sacrifices, vi. 97 *n.*⁷
—, Porto Novo in, annual expulsion of demons at, ix. 205
—, royal family of, iii. 243; related to leopards, iv. 85
- Dainyal, diviner or Sibyl, in the Hindoo Koosh, i. 383
- Daira or Mahadev Mohammedans in Mysore, mock rite of circumcision among the, iv. 220
- Dairi, the, or Mikado of Japan, iii. 2, 4. *See* Mikado
- Dairies, sacred, of the Todas, iii. 15 *sqq.*
- Dairy, mistletoe used to make the dairy thrive, xi. 86
- Dairyman, sacred, of the Todas, iii. 15 *sqq.*; his custom as to the pollution of death, vi. 228; bound to live apart from his wife, vi. 229
- Daizan, king of Atrac, his treacherous daughter, x. 83
- Dajang, Miss, a personification of the rice among the Battas, vii. 196
- Dalai Lama of Lhasa, regarded as a

- living god, i. 411 *sq.*; his palace, i. 412
- Dalarne, the Yule-ram in, viii. 328
- Dalecarlia, observances at turning out the cattle to the summer pastures in, ii. 342
- Dalhousie Castle, the Edgewell Tree at, xi. 166
- Dalisandos in Isauria, inscriptions at, vi. 213 *n.*¹
- Dallet, Ch., on the Corean objection to put the face of the king on coins, iii. 99
- Dalmatia, rain-making in, i. 274; belief as to the souls of trees in, ii. 14; the Yule log in, x. 263
- Dalsland, in Sweden, observances at turning out the cattle to graze in the forest in, ii. 341 *sq.*
- Dalton, Colonel E. T., on mock human sacrifices among the Bhagats, iv. 217 *sq.*; on the fear of denions among the Oraons, ix. 92 *sq.*; on the annual expulsion of demons among the Hos of North-East India, ix. 136 *sq.*
- Dalyell, J. G., on Beltane, x. 149 *n.*¹
- Dama, exorcism of demons of sickness in the island of, viii. 101 *sq.*
- Damara hunters, ceremony observed by, iii. 220
- Damaras or Herero, their fire-customs, ii. 211 *sqq.*; their ceremony on return from a journey, iii. 112; their mode of killing their cattle, iii. 247. *See also* Herero
- Damascus, Aramean kings of, v. 15
- Damascen, a giant, in a Lydian story, slays a serpent, v. 186
- Damatrius, a Greek month, vi. 49 *n.*¹, vii. 46
- Damba, island in Lake Victoria Nyanza, crocodiles sacred in, viii. 213
- Damia and Auxesia, female powers of fertility at Troezen, i. 39
- Dams, continence at making or repairing, iii. 202; in Egypt, the cutting of the dike, vi. 31 *sq.*, 37 *sq.*, 39 *sq.*
- Damun, in German New Guinea, ceremony of initiation at, xi. 193
- Danae, the story of, her impregnation by Zeus, x. 73 *sq.*
- Danakils or Afars of East Africa, their belief as to the rebirth of souls of magicians, iv. 200
- Danaus and the suitors of his daughters, ii. 301
- Dance at giving of oracles, i. 379; executed as tribute by a human god, i. 394; of milkmaids on May-day, ii. 52; to propitiate souls of slain foes, iii. 166; of women on return of warriors, iii. 170; at driving ghost into grave, iii. 373, 374; of youths and maidens at Cnossus, iv. 75 *sq.*; of eunuchs in Corea, v. 270 *n.*²; of eunuchs at new moon, on the Congo, v. 271 *n.*; of hermaphrodites in Pegu, v. 271 *n.*; at harvest supper, vii. 134, 135, 145; of harvesters with or round the last sheaf, vii. 135, 141, 145, 160, 219, 220, 294, 297; of masked men before sowing, vii. 186; of Dyaks to secure soul of rice, vii. 188 *sq.*; of old women as representatives of the corn-goddess, vii. 205; Pawnee, before human sacrifice, vii. 238; round skulls of human victims, vii. 241, 242; round oak and goat-skin at harvest, vii. 288; of executioners, viii. 63; of Zulu king, viii. 66, 68, 68 *n.*³; of Pondo chief at festival of new fruits, viii. 67; before the king at ceremony of first-fruits, viii. 70 *sq.*; of medicine-man, viii. 72; at harvest festival of Indians of Alabama, viii. 72 *n.*²; of warriors at festival of first-fruits, viii. 74 *sq.*, 79; of men and women, by torch-light, at festival of first-fruits, viii. 79; of Dacota warriors, viii. 145; of Caffre girls after mock funeral of caterpillars, viii. 280; at the burial of the wren, viii. 319; on Twelfth Day, viii. 321; of mummers at Carnival, viii. 333, 334; of mummer wearing a horse-headed mask, viii. 338; at cairns, ix. 29; to ensure a supply of buffaloes, ix. 171; to cause the grass to grow, ix. 238, by men carrying a box and axes at Sipi in Northern India, x. 12; of young women at puberty, xi. 183; in the grave at initiation, xi. 237; in honour of the big or grey wolf, xi. 276 *n.*². *See also* Dances
- "Dance, the Angel," viii. 328
- , Ariadne's, iv. 77
- , the Green Corn, viii. 76
- of King, iii. 123; before the ghosts of his ancestor, vi. 192
- , the rattle-snake, to ensure immunity from snake-bites, i. 358
- , sacred, at the Sed festival, vi. 154
- Dancers personate spirits, ix. 375
- Dances, for rain, i. 250, 255, 268, 273, 274, 284, 284 *n.*, iii. 154, iv. 32, 62, ix. 236 *sq.*, 238; for wind, i. 321; as means of inspiration, i. 408 *n.*¹; round sacred trees, ii. 47, 55; at harvest, ii. 48; round the May-pole, ii. 65, 67, 69, 74 *sq.*; round bonfires on the Eve of St. John (Midsummer Eve), ii. 65; performed by parents of twins to fertilize gardens, ii. 102; for a good harvest, ii. 106; on graves, ii. 183 *n.*²; round an oak,

- ii. 371; of manslaughter, iii. 168; of victory, iii. 169, 170, 178, 182; at sowing, vii. 95, ix. 234 *sqq.*; at human sacrifices, vii. 246, 247; at the reappearance of the Pleiades, vii. 307, 309, 311, 312, 317; in imitation of totemic animals, viii. 76; and processions in connexion with offerings of first-fruits, viii. 111, 113, 115, 116, 126, 131, 134; of men personifying deities, viii. 179; round dead tigers, viii. 216; of the Koryak at the slaughter of bears or wolves, viii. 223; in honour of slain leopards, viii. 228; to amuse the souls of dead sea-beasts, viii. 248; of the Karoks for salmon, viii. 255; to make the crops thrive, viii. 326, 328, 330 *sq.*, ix. 232 *sqq.*, 347; of mummers on Plough Monday, viii. 329 *sqq.*; at cairns, ix. 26, 29; Etruscan, in time of plague at Rome, ix. 65; at harvest, ix. 134; at the expulsion of demons, ix. 139; of the witches, ix. 162; with burning besoms on fields to drive away witches, ix. 163; of women at expulsion of demons, ix. 200; of the Sali, ix. 232, 233; of the Tarahumare Indians of Mexico, ix. 236 *sqq.*; taught by animals, ix. 237; solemn Mexican, ix. 279, 285; of Castilian peasants in May, ix. 280; to make hemp grow tall, ix. 315; round bonfires on the Eve of Twelfth Night, ix. 317; in churches at the Festival of Fools, ix. 335, 336; accompanying the Boy Bishop, ix. 338; as dramatic performances of myths, ix. 375 *sqq.*; bestowed on men by spirits, ix. 375; in imitation of animals, ix. 376, 377, 381, 382; of fasting men and women at festival, x. 8 *sq.*; of Duk-duk society, x. 11; of girls at puberty, x. 28, 29, 30, 37, 42, 50, 58, 59; round bonfires, x. 108, 109, 110, 111, 114, 116, 120, 131, 142, 145, 148, 153 *sq.*, 159, 166, 172, 173, 175, 178, 182, 183, 185, 187, 188, 189, 191, 193, 194, 195, 198, 246, xi. 2, 39; of novices at initiation, xi. 258, 259. *See also* Dance
- Dances, masked, of the Kayans at the festival of sowing, vii. 95 *sq.*, 111, 186; of the Kava and Koba Indians of Brazil, vii. 111 *sq.*; of the Chambioa Indians of Brazil, viii. 208 *n.*¹; at carnival, viii. 333, 334; in ritual, of Demeter and Persephone, viii. 339; of devil-dancers, ix. 38; to promote fertility, ix. 236; of savages, ix. 374 *sqq.*; supposed to be derived from guardian spirits, ix. 375 *sqq.*; to ensure good crops, ix. 382; bull-roarers used at, xi. 230 *n.*
- Dances, Mexican, viii. 88; solemn, ix. 280, 284, 286, 287, 288, 289; of salt-makers, ix. 284
- , religious, of dancing girls in India, v. 61, 65; of inspired novices on the Slave Coast, v. 68; at festivals of the dead, vi. 52, 53, 55, 58, 59; at the new moon, vi. 142
- of Shrovetide Bear, viii. 325 *sq.*
- of women while men are away fighting, i. 131-134; at bear-festival, viii. 185, 186 *sq.*, 191, 195; at catching a crocodile, viii. 211; at slaughter of whales, viii. 232 *sq.*
- Dancing as a fertility charm, i. 137 *sqq.*, ii. 106; for salmon, viii. 255; to obtain the favour of the gods, ix. 65, 236; with the fairies at Hallowe'en, x. 227
- -girls in India, harlots and wives of the gods, v. 61 *sqq.*
- Dandaki, King, and the ascetic, story of, ix. 41 *sq.*
- Dandelions gathered at Midsummer, xi. 49
- Danes, female descent of the kingship among the, ii. 282 *sq.*
- Danger of being overshadowed by certain birds or people, iii. 82 *sq.*; supposed, of portraits and photographs, iii. 96 *sqq.*; supposed to attend contact with divine or sacred persons, such as chiefs and kings, iii. 132 *sqq.*, 138; apprehended from women in childbed, iii. 150 *sqq.*; thought to attend women at menstruation, x. 94; apprehended from the sexual relation, xi. 277 *sq.*
- Danger Island, snares set for souls by sorcerers in, iii. 69; the Pleiades worshipped in, vii. 312
- Dañh-gbi, python-god, on the Slave Coast, v. 66
- Danish magic of footprints, i. 211
- story of a girl who was forbidden to see the sun, x. 70 *sqq.*; of the external soul, xi. 120 *sqq.*
- Danserosse or danseresse, a stone in the wood of St. Antony near Epinal, x. 110
- Danube, worship of Gannarus on the, x. 112
- Danzig, disposal of cut hair at, iii. 276 *sq.*; the siege of, iii. 279 *n.*⁴; the last sheaf at harvest at, vii. 133, 218 *sq.*; the immortal lady of, x. 100
- Daphne gnidium gathered at Midsummer, xi. 51
- Daphnephoria, Greek festival, ii. 63 *n.*². *See* Laurel-bearing
- Daphnis and the magic knots, in Virgil, iii. 305

- Daphnis*, play by Sosithus, vii. 217
- Dapper, O., on ritual of death and resurrection at initiation in the Belli-Paaro society, xi. 257 *sqq.*
- Daramulun, a mythical being who instituted and superintends the initiation of lads in Australia, xi. 228, 233, 237; his voice heard in the sound of the bull-roarer, xi. 228. *See also* Thrumalun and Thuremlin
- "Darding Knife," pretence of death and resurrection at initiation to the, xi. 274 *sq.*
- Dardistan, custom of swinging in, iv. 279
- Dards, their belief that a storm follows the troubling of a spring, i. 301
- Darfur, power of extinguishing fire ascribed to chaste women in, ii. 240 *n.*³; tampering with a man's shadow in, iii. 81; the sultan of, veils his face, iii. 120; etiquette at the court of the sultans of, iv. 39; the people of, believe the liver to be the seat of the soul, viii. 147 *sq.*
- Dargle Vale, Whitsuntide custom at, ii. 103 *n.*³
- Darien, the Indians of, concealment of personal names among, iii. 325
- Darius, King, would not pass through a gate over which was a tomb, iii. 257
- "Dark" moon and "light" moon, ix. 140, 141 *n.*¹
- Darling River, funeral custom of tribes on the, i. 90; custom as to extracted teeth among the tribes of the, i. 176; the Karamundi nation on the, i. 257; tributaries of the, iv. 180; the Ualaroi of the, xi. 233
- Darma Rajah, Hindoo god, fire-festival in honour of, xi. 6
- Darmesteter, James, on the Fravashis, vi. 67 *n.*²; his theory as to the date of the *Gathas*, vi. 84 *n.*
- Darowen, in Wales, Midsummer fires at, x. 201
- Darwin, Charles, and Empedocles, viii. 306; on the cooling of the sun, xi. 307 *n.*¹
- Darwin, Sir Francis, on double-headed bust at Nemi, i. 42 *n.*¹; on *rhamnus* (buckthorn), ix. 153 *n.*¹; on the Golden Bough, xi. 318, 319 *n.*³
- Dashers of churns, witches ride on, xi. 73 *sq.*
- Dāsi*, dancing-girl in India, v. 63
- Dasius, St., martyrdom of, ix. 308 *sqq.* *See* St. Dasius
- Dassera festival in Nepaul, iii. 316, ix. 226 *n.*¹; swings and kites at the, iv. 277
- Dastarkon in Cappadocia, Cataonian Apollo at, v. 147 *n.*³
- Date of Chinese festival changed, x. 137
- Date month when date-palms are artificially fertilized, ii. 25
- -palm, artificial fertilization of the, ii. 24 *sq.*, ix. 272 *sq.*
- Dates forbidden to worshippers of Cybele and Attis, v. 280
- Dathi, king of Ireland, and his Druid, x. 228 *sq.*
- Daughter of a god, v. 51
- of a king, succession to kingdom by marriage with a, ii. 271, 277 *sqq.*
- -in-law, her name not to be pronounced, iii. 338; in ritual, viii. 121 *sq.*
- Daughters of chiefs entrusted with the sacred fire among the Herero, ii. 215, 228
- Dauphiné, the Bridegroom of the Month of May in, ii. 93; the harvest Cat in, vii. 280 *sq.*
- Daura, a Hausa kingdom, sick or infirm kings killed in, iv. 35; custom of succession to the throne in, iv. 201
- David, King, his conquest of Ammon, iii. 273, v. 19; and the brazen serpent, iv. 86; in relation to the old kings of Jerusalem, v. 18 *sq.*; his taking of a census, v. 24; as a harper, v. 52, 53, 54
- and Goliath, v. 19 *n.*²
- and the King of Moab, iii. 273
- and Saul, v. 21
- Davies, J. Ceredig, as to witches in Wales, x. 321 *n.*²
- Davies, Professor T. Witton, on the date of the Book of Esther, ix. 360 *n.*²
- Davis, Mr. R. F., on harvest custom in Nottinghamshire, v. 238 *n.*
- Dawkins, R. M., on a carnival custom in Thrace, vii. 25 *n.*⁴, 29 *n.*²
- Dawn of the Day, prayers of adolescent girls to the, i. 70, x. 50 *sq.*, 53, 98 *n.*¹
- , the rosy, in mythology, i. 334
- Dawson, James, on the difference of language between husbands and wives among the aborigines of Victoria, iii. 347 *sq.*; on the constellations observed by the aborigines of Victoria, vii. 308; on sex totems in Victoria, xi. 216
- Day of Blood in rites of Attis, v. 268, 285
- of Stones, in Behar and Bengal, i. 279
- Days of the Cross in Esthonia, i. 325
- De Barros, Portuguese historian, on the custom of killing kings at Passier, iv. 51
- De Goeje, M. J., on the rite of stone-throwing at Mecca, ix. 24 *n.*¹
- De Groot, J. J. M., on the authority of the Chinese emperors, i. 416 *sq.*; on

- the Chinese belief in tree-spirits, ii. 14 ; on the Chinese theory of names, iii. 390
- De Mortival, Roger, on the Boy Bishop at Salisbury, ix. 338
- D'Orbigny, A., on the division of labour between the sexes among the South American Indians, vii. 120
- De Plano Carpini, on the funeral customs of the Mongols, v. 293
- De Ricci, S., on the Celtic month Equos, ix. 343 *n.*
- De Smet, J., on the sacrifice of a Sioux girl, vii. 239 *n.*¹
- Dea Dia, a Roman goddess of fertility, vi. 239
- Dead, hair offered to the, i. 31 ; pretence of new birth at return of supposed dead man, i. 75 ; belief of the Central Australian aborigines in the reincarnation of the, i. 96 ; homoeopathic magic of the, i. 147 *sqq.* ; prayers and offerings to the, i. 163 ; magic blent with the worship of the, i. 164 ; making rain by means of the, i. 284 *sqq.* ; the illustrious, represented by masked men, ii. 178 ; thunder and lightning made by the, ii. 183 ; taboos on persons who have handled the, iii. 138 *sqq.* ; to name the dead a serious crime, iii. 352 ; relations of the, change their names from fear of the ghost, iii. 356 *sqq.* ; incarnate in their namesakes, iii. 365 *sqq.* ; appear to the living in dreams, iii. 368, 374 ; offerings of food to the, iii. 371, 372 *n.*⁵, ix. 154 ; deposited on platforms of sticks, iii. 372 ; rebirth of the, iv. 70, vii. 85 ; human blood offered to the, iv. 92 *sq.*, 104 ; incarnate in serpents, v. 82 *sqq.*, xi. 211 *sq.* ; cuttings for the, v. 268 ; Osiris king and judge of the, vi. 13 *sq.* ; the Egyptian, identified with Osiris, vi. 16 ; magical uses made of their bodies, vi. 100 *sqq.* ; the worship of the, founded on the theory of the soul, vii. 181 ; the fear of the, one of the most powerful factors in religious evolution, viii. 36 *sq.* ; buried in the houses, viii. 115 ; bones of the, viii. 153 *sq.* ; mourners rub themselves with the fat or putrefying juices of the, viii. 162 *sq.* ; food eaten out of the hand of the, ix. 44 *sq.* ; worship of the, based on fear, ix. 98 ; ghosts of the, periodically expelled, ix. 123 *sq.* ; annual sacrifices in honour of the, ix. 148 *n.*¹. *See also* Ancestral spirits
- , communion with the, by means of food, viii. 154 ; by swallowing their ashes, viii. 156 *sqq.*
- , festivals of the, iii. 367, 371, v. 220, vi. 51 *sqq.*, x. 223 *sq.*, 225 *sq.* ; at end of harvest, viii. 110 ; bull-roarers sounded at, xi. 230 *n.*
- Dead, names of, tabooed, iii. 349 *sqq.* ; not borne by the living, iii. 354
- , reincarnation of the, iii. 365 *sqq.*, v. 82 *sqq.* ; in Central Australia, i. 196 ; in America, v. 91 ; in Africa, v. 91 *sq.*
- , sacrifices to the, i. 163, iii. 15, 88, 226 *sq.*, iv. 92, 93, 94, 95, 97, xi. 178 ; on their birthdays, i. 105
- , souls of the, trees animated by, ii. 29 *sqq.* ; in certain fish, ii. 30 ; all malignant, iii. 145 ; associated with falling stars, iv. 64 *sqq.* ; lodged in serpents, iv. 84 ; received by their relations once a year, vi. 51 *sqq.*, ix. 150 *sqq.* ; invoked to make the crops thrive, vii. 104 ; supposed to partake of new grain, viii. 64 ; supposed to be in caterpillars, viii. 275 *sq.* ; supposed to be in animals, viii. 285 *sqq.* ; disembodied, dreaded, ix. 77 ; sit round the Midsummer fire, x. 183, 184 ; first-fruits offered to, xi. 243. *See also* Dead, spirits of the
- , spirits of the, the savage a slave to the, i. 217 ; personated by living men, ii. 178, iii. 371, vi. 52, 53, 58 ; in wild fig-trees, ii. 317, viii. 113 ; thought to be incarnate in their namesakes, iii. 365 *sqq.* ; supposed to influence the crops, vii. 104 ; offerings to, for the sake of the crops, vii. 228 ; give rain, viii. 109 *sq.* ; first-fruits offered to, viii. 109 *sq.*, 111 *sqq.*, 115, 116, 117, 119, 121, 123, 124 *sqq.* ; prayers to, viii. 112, 113, 124 *sq.* ; omnipresent, in the Philippine Islands, ix. 82 ; swarm in the air, in Timor, ix. 85 ; purification of mourners intended to protect them against, ix. 105 *n.*¹. *See also* Ancestral spirits
- , worship of the, ix. 97 ; perhaps fused with the propitiation of the corn-spirit, v. 233 *sqq.* ; among the Bantu tribes of Africa, vi. 176 *sqq.*
- Dead body, Flamen Dialis forbidden to touch, iii. 14 ; defilement caused by, vii. 74
- kings and chiefs in Africa turn into lions, leopards, hyaenas, hippopotamuses, etc., iv. 84 ; dead kings in Africa worshipped, vi. 160 *sqq.*
- kings of the Barotse worshipped, vi. 194 *sq.* ; consulted as oracles, vi. 195
- kings of Egypt worshipped, i. 418, vi. 160
- kings of the Shilluk worshipped, iv. 24 *sq.*, vi. 161 *sqq.* ; their spirits

- thought to possess sick people, iv. 25 *sq.*; incarnate in animals, vi. 162, 163 *sq.*; sacrifices offered to, vi. 162, 164, 166 *sq.*
- Dead kings of Sofala, annual obsequies for, iv. 201; consulted as oracles, iv. 201
- kings of Uganda consulted as oracles, i. 196, iv. 200 *sq.*, vi. 167, 171, 172; human sacrifices to, vi. 173
- man's hand used in magical ceremony, iv. 267 *n.*¹
- men believed to beget children, v. 91, 264; mutilated in order to disable their ghosts, viii. 271 *sqq.*
- One, the, name applied to the last sheaf, iv. 254
- Sea, v. 23
- Sunday, iv. 239; generally the fourth Sunday in Lent, iv. 221; also called Mid-Lent, iv. 222 *n.*¹
- Deane, Mrs. J. H., viii. 319 *n.*²
- Dearth, chiefs and kings punished for, i. 352 *sqq.*
- Death, pretence of, in magic, i. 84; infection of, i. 143; at ebb tide, i. 167 *sq.*; puppet called, carried out of village, ii. 73 *sq.*; kept off by arrows, iii. 31; mourners forbidden to sleep in house after a, iii. 37; custom of covering up mirrors at a, iii. 94 *sq.*; from imagination, iii. 135 *sqq.*; sharp instruments tabooed after a, iii. 237, 238; of the king of the Jinn, iv. 8; preference for a violent, iv. 9 *sqq.*; European fear of, iv. 135 *sq.*, 146; indifference to, displayed by many races, iv. 136 *sqq.*; the "carrying out" of, iv. 221, 233 *sqq.*, 246 *sqq.*, ix. 227 *sq.*, 230, 252, x. 119; conception of, in relation to vegetation, iv. 252, 253 *sq.*; in the corn, iv. 254; represented at the maize harvest by a child covered with maize leaves, iv. 254; and revival of vegetation, iv. 263 *sq.*; in the fire as an apotheosis, v. 179 *sq.*; the pollution of, vi. 227 *sqq.*, viii. 85 *n.*³; banishment of the contagion of, ix. 37; riddles propounded after a, ix. 121 *n.*; the funeral of, ix. 205; savage tales of the origin of, ix. 302 *sqq.*; "the burying of," x. 119; omens of, xi. 54, 64; customs observed by mourners after a death in order to escape from the ghost, xi. 174 *sqq.*; identified with the sun, xi. 174 *n.*¹
- , the Angel of, iv. 177 *sq.*
- , effigy of, feared and abhorred, iv. 239 *sq.*; potency of life attributed to, iv. 247 *sqq.*; burnt in spring fires, xi. 21 *sq.*
- of the Great Pan, iv. 6 *sq.*
- Death, the Lord of, viii. 103
- , natural, of sacred king or priest, supposed fatal consequences of, iii. 6, 7; regarded as a calamity, iv. 11 *sq.*
- and resurrection, of Kostrubonko at Eastertide, iv. 261; annual, of gods, v. 6, vii. 1, 12 *sqq.*, 15; of Adonis represented in his rites, v. 224 *sq.*; of Attis, v. 272 *sq.*, 306; of Dionysus, v. 302 *n.*⁴, vii. 14 *sq.*; coincidence between the pagan and the Christian festival of the divine, v. 308 *sq.*; of Osiris dramatically represented in his rites, vi. 85 *sq.*; of Osiris interpreted as the decay and growth of vegetation, vi. 126 *sqq.*; drama of, at the Carnival, vii. 27 *sq.*; of Eabani, ix. 398 *sq.*; the ritual of, in initiatory ceremonies, xi. 225 *sqq.*; in Australia, xi. 227 *sqq.*; in New Guinea, xi. 239 *sqq.*; in Fiji, xi. 243 *sqq.*; in Rook, xi. 246; in New Britain, xi. 246 *sq.*; in Ceram, xi. 249 *sqq.*; in Africa, xi. 251 *sqq.*; in North America, xi. 266 *sqq.*; traces of it elsewhere, xi. 276 *sq.*
- Debang monastery at Lhasa, ix. 218
- Debden in Essex, May garlands at, ii. 60
- Debregeasia velutina*, used to kindle fire by friction, xi. 8
- Debschwitz or Dobschwitz, near Gera, the custom of "driving out Death" at, iv. 235
- Debt of civilization to savagery, iii. 421 *sq.*
- Deccan, the Gaolis of the, vii. 7
- Deceiving the spirits of plants and trees, ii. 22 *sqq.*; demons and ghosts by substituting effigies for living persons, viii. 94 *sqq.*
- December, the Saturnalia held in, ii. 311 *n.*⁴, ix. 306, 307, 345; the twenty-fifth of, reckoned the winter solstice and the birthday of the Sun, v. 303 *sqq.*; annual expulsion of demons in, ix. 145; custom of the heathen of Harran in, ix. 263 *sq.*; the last day of, Hogmanay, x. 266; the twenty-first, St. Thomas's Day, x. 266
- Declé, L., on heaps of sticks or stones to which passers-by add, ix. 11 *n.*¹; on a custom of the kings of Uganda, x. 4 *n.*¹
- Decline of magic with the growth of religion, i. 374
- of the civic virtues under the influence of Oriental religions, v. 300 *sq.*
- Ded* or *tet* pillar, the backbone of Osiris, vi. 108 *sq.*
- Dedication of girls to the service of a temple, v. 61 *sqq.*; of men and women in Africa, v. 65 *sqq.*; of children to gods, v. 79

- Dee, river in Aberdeenshire, holed stone in the, used by childless women, v. 36 *n.*⁴, xi. 187
- Deega* marriage, ii. 271 *n.*¹
- Deer, magic to attract, i. 109; rule as to hamstringing, i. 115; taboos observed during the hunting of, i. 122; imitation of, as a homoeopathic charm, i. 155 *sq.*; descent of Kalamants from a, iv. 126 *sq.*; sacrificed instead of human beings, iv. 166 *n.*¹; flesh of, eaten to prolong life or to avoid fever, viii. 143; not eaten by warriors, viii. 144; treated with respect by American Indians, viii. 240 *sqq.*; their bones not given to dogs, viii. 241, 242, 243; Indian custom of cutting out the sinew of the thighs of, viii. 264 *sqq.*; souls of dead in, viii. 286, 293 *sq.*
- and the family of Lachlin, superstition concerning, xi. 284
- Deer clan among the Moquis, viii. 178
- -hoofs in homoeopathic magic, i. 155; used to keep out ghosts, ix. 154 *n.*
- Deflingen, in Swabia, Midsummer bonfires at, x. 166 *sq.*
- Defiled hands, iii. 174. *See* Hands
- persons not allowed to look at corn, ii. 112
- Defoe, Daniel, on the Angel of the Plague, v. 24 *n.*²
- Dehon, P., on witches as cats among the Oraons, xi. 312
- Deification of deceased mandarins, i. 415
- Deified men, sacrifices of, ix. 409
- Deir el Bahari, paintings at, ii. 131, 133
- Deiseal, deiseil, deishéal, dessil*, according to the course of the sun, viii. 323, 324; the right-hand turn, in the Highlands of Scotland, x. 150 *n.*¹, 154
- Deities duplicated through dialectical differences in their names, ii. 380 *sq.*
- See* Gods
- of vegetation as animals, viii. 1 *sqq.*
- Deity, savage conception of, different from ours, i. 375 *sq.*; communion with, viii. 325
- Dejanira wooed by the river Achelous, ii. 161 *sq.*
- Delagoa Bay, the Baronga of, i. 152, 267 *sq.*, vii. 114, viii. 280; the Thonga of, x. 29
- Delaware Indians, their respect for rattlesnakes, viii. 218; their remedies for sins, ix. 263; seclusion of girls at puberty among the, x. 54
- Delbrück, B., on mother-kin among the Aryans, ii. 283 *n.*⁵
- Delena, in British New Guinea, evil magic at, i. 213
- Delia, festival at Delos, i. 32 *n.*²
- Delian virgins and youths before marriage offer their hair on the grave of dead maidens, i. 28
- Delirium, supposed cause of, iii. 83
- Delivery, easy, granted to women by Diana, i. 12; by trees, ii. 57 *sq.*; charms to ensure women an, x. 49, 50 *sq.*, 52; women creep through a rifted rock to obtain an, xi. 189
- Delmenhorst, in Oldenburg, Easter fires at, x. 142
- Delos, graves of Hyperborean maidens in, i. 28, 33 *sqq.*; Apollo and Artemis at, i. 28, 32-35; new fire brought from, i. 32, x. 138; the temple at, not to be entered after drinking wine, iii. 249 *n.*²; Theseus at, iv. 75; sacred embassy to, vi. 244; the calendar of, viii. 6 *n.*; the Thesmophoria in, viii. 17 *n.*²
- Delphi, Apollo at, i. 28; new fire sent from, i. 32 *sq.*; gold and silver offerings at, i. 32 *n.*¹; the common hearth at, i. 33; grave of Apollo at, i. 34; ceremony performed by the king at, i. 45 *sq.*; slaughter of the python by Apollo at, iii. 223 *n.*¹; tombs of Dionysus and Apollo at, iv. 3 *sq.*, vii. 14; festival of Crowning at, iv. 78 *sqq.*; sacred oak at, iv. 80 *sq.*; Apollo and the Dragon at, vi. 240; perpetual fire at, xi. 91 *n.*⁷; the picture of Orpheus at, xi. 294; Stheni, near, xi. 317
- Delphic oracle, as to sacrifices to murdered Phocaeans, iv. 95; on the cause of death, iv. 162; as to first-fruits offered at Eleusis, vii. 55, 60; on Athens as "the Metropolis of the Corn," vii. 58
- Delphinium Ajacis*, the flower of Ajax, v. 314 *n.*¹
- Delubrum*, ancient explanation of the word, viii. 186 *n.*
- Demeter, her sacred caverns, v. 88; sacred vaults of, v. 278; sorrowing for the descent of the Maiden, vi. 41; the month of, vi. 41; mysteries of, at Eleusis, vi. 90; at the well, vi. 111 *n.*⁶; identified with Isis, vi. 117; mother of Dionysus by Zeus, vii. 14, 66; Homeric Hymn to, vii. 35 *sqq.*, 70; her search for Persephone, vii. 36, 57; institutes the Eleusinian mysteries, vii. 37; a personification of the corn, vii. 39, 40 *sq.*; etymology of her name, vii. 40 *n.*³, 131; distinguished from the Earth-goddess, vii. 41, 43, 89; associated with the threshing-floor, vii. 41 *sq.*, 43, 47, 61 *sq.*, 63, 64 *sq.*; in art, vii. 43 *sq.*, 67 *sq.*, 88 *sq.*; offerings of first-fruits to, vii. 46 *sqq.*; surnamed Proerosia, vii. 51; bestows corn on the Athenians and the Sicilians, vii. 54, 56 *sq.*; worshipped

- in Sicily, vii. 56 *sqq.*; sacrifices to her at sowing, vii. 57; associated with seed-corn, vii. 58, 90; her epithets, vii. 63 *sq.*; her image at Eleusis, vii. 64; her intrigue with Zeus, vii. 66; her love-adventure in the furrows of a thrice-ploughed fallow-field, vii. 66, 69; her ancient worship in Crete, vii. 131; in relation to the pig, viii. 16 *sqq.*; horse-headed, of Phigalia, viii. 21, 338; said to have eaten the shoulder of Pelops, viii. 263; rustic prototype of, viii. 334; her mourning for Persephone, ix. 349; the torches of, x. 340 *n.*¹; serpents in the worship of, xi. 44 *n.*
- Demeter, Black, vii. 263; of Phigalia, viii. 21
- the Corn Goddess, vii. 41 *sqq.*, 56 *sqq.*, 63 *sqq.*, 77 *sq.*
- the Corn Mother, vii. 53, 58 *sq.*, 75, 131, 184, viii. 334
- and ears of corn, v. 166
- , Eleusinian, at Ephesus, i. 47
- , Green, vii. 42, 63, 89 *n.*², 263
- and Iasion, vii. 208
- and the king's son at Eleusis, v. 180
- and Persephone, vii. 35 *sqq.*; their myth acted in the mysteries of Eleusis, vii. 39, 187 *sq.*; resemblance of their artistic types, vii. 67 *sq.*; their essential identity, vii. 90; associated with death and immortality, vii. 90 *sq.*; double personification of the corn as, vii. 208 *sqq.*; masked dance in rites of, viii. 339; represented by maskers wearing the heads of animals, viii. 339
- and Poseidon, v. 280
- and the snake of Cychreus, iv. 87 *n.*³
- , Yellow, vii. 41 *sq.*
- and Zeus, viii. 9; their marriage at Eleusis, ii. 138 *sq.*, vii. 65 *sqq.*
- Demeter's corn, vii. 42
- Demetrius Poliorcetes deified at Athens, i. 390 *sq.*
- Demnat, in the Atlas, New Year rites at, x. 217, 218
- Democracy to despotism, social revolution from, i. 371
- Denicritus, on the generation of serpents, viii. 146; on a cure for scorpion bite, ix. 50 *n.*¹
- Demom supposed to attack girls at puberty, x. 67 *sq.*; festival of fire instituted to ban a, xi. 3. *See* Demons
- Demon-worship, ix. 94, 96. *See also* Propitiation
- Demonophobia in India, ix. 91
- Demons, communion with, by drinking blood, i. 383; of trees, ii. 33 *sq.*, 35, 42; abduction of souls by, iii. 58 *sqq.*; of disease expelled by pungent spices, pricks, and cuts, iii. 105 *sq.*;
- coco-nut oil a protection against, iii. 201; infants exposed to the attacks of, iii. 235; deceived by substitution of effigies for living persons, viii. 96 *sq.*; of disease exorcized by masked devil-dancers, ix. 38; bunged up, ix. 61 *sq.*; omnipresence of, ix. 72 *sqq.*; thought to cause sickness and disease, famine, etc., ix. 92, 94, 95, 100, 102, 103, 109 *sqq.*; propitiation of, ix. 93, 94, 96, 100; religious purification intended to ward off, ix. 104; public expulsion of, ix. 109 *sqq.*; of cholera, ix. 116, 117, 123; men disguised as, ix. 170 *sq.*, 172, 173, 213, 214, 235; conjured into images, ix. 171, 172, 173, 203, 204, 205; decoyed by a pig, ix. 200, 201; put to flight by clangour of metal, ix. 233; banned by masks, ix. 246; exorcized by bells, ix. 246 *sq.*, 251; attack women at puberty and childbirth, x. 24 *n.*²; expelled at the New Year, x. 134 *sq.*; abroad on Midsummer Eve, x. 172; ashes of holy fires a protection against, xi. 8, 17; vervain a protection against, xi. 62; guard treasures, xi. 65. *See also* Devil, Devils, and Evil Spirits
- Demons or ghosts averse to iron, iii. 232 *sqq.*;—deceived by dummies, viii. 96 *sqq.*; repelled by gun-shots, viii. 99
- Denderah or Dendereh, inscriptions at, vi. 11, 86 *sqq.*, 89, 91, 130 *n.*; the hall of Osiris at, vi. 110; sculptures at, vii. 260
- Dendit* or *Dengdit*, "Great Rain," the Supreme Being of the Dinkas, iv. 30, 32, viii. 40 *n.*, 114 *n.*²
- Déné or Tinnéh Indians, their dread and seclusion of menstruous women, x. 91 *sqq.*; the Western, tattooing among the, x. 98 *n.*¹ *See also* Tinnéh
- Denham Tracts*, on need-fire in Yorkshire, x. 287 *sq.*
- Denmark, precautions against witchcraft on Walpurgis Night in, ii. 54; Whit-sun bride in, ii. 91 *sq.*; oaks in the peat-bogs of, ii. 351; the beechwoods of, ii. 351; the Bronze Age in, ii. 351, 352; the Iron Age in, ii. 352; the Stone Age in, ii. 352; the last sheaf at harvest in, vii. 139 *sq.*, 231; the Yule Boar in, vii. 300 *sq.*; fires on St. John's Eve in, x. 171; passing sick children through a hole in the ground in, x. 190, 191; children passed through a cleft oak as a cure for rupture or rickets in, xi. 170, 172
- Dennett, R. E., on prince-consorts in Loanga, ii. 277 *n.*¹
- Dedce*, a divine spirit in the kingdom of Kaffa, i. 410

- Departmental kings of nature, ii. 1 *sqq.*
 Deputy, the expedient of dying by, iv. 56, 160
 Derbyshire, Plough Monday in, viii. 330 *n.*¹
 Derceto, the fish goddess of Ascalon, v. 34 *n.*³, ix. 370 *n.*¹
 Dercylus, on Cadmus and the dragon, iv. 84 *n.*⁴
 Derry, the oaks of, ii. 242 *sq.*; the church of, ii. 363
 Dervishes, inspired, i. 386; the dancing, i. 408 *n.*¹; revered in Syria, v. 77 *n.*⁴; of Asia Minor, v. 170
 Descent of people from animals, viii. 25
 — of Persephone, vii. 46, viii. 17
 Deslawen, village of Bohemia, expulsion of witches on Walpurgis Night at, ix. 161
 Despotic governments, the first advances made to civilization under, i. 218
Dessil. See *Deiseal*
 Deucalion at Hierapolis, v. 162 *n.*²
 Deuteronomic redactor, v. 26 *n.*¹
 Deuteronomy (iv. 17 *sq.*), prohibition of images of animals, i. 87 *n.*¹; (xxiii. 10, 11), as to custom in time of war, iii. 158 *n.*¹; (xii. 31, xviii. 9-12), on the sacrifice of children by fire, iv. 168; (xv. 19 *sq.*), on the sanctification of the first-born, iv. 173 *n.*¹
 —, publication of, v. 18 *n.*³
 Deutsch-Zepling in Transylvania, rule as to sowing in, vi. 133 *n.*³
 Deux-Sèvres, department of, Midsummer fires in the, x. 191; fires on All Saints' Day in the, x. 245 *sq.*
Devadāsī or *Devārattāl*, dancing-girl in Travancore, v. 63 *sq.*
 Devil driven away by paper kites, ix. 4; seen on Midsummer Eve, x. 208; his partiality for mustard, x. 208; brings fern-seed on Christmas night, xi. 289
 Devil-dancers, inspired, worshipped as deities in Southern India, i. 382; their exorcism of demons, iv. 216; conjure demons of disease into themselves, ix. 38
 — driving in Chitral, ix. 137
 Devil's bit, St. John's wort, xi. 55 *n.*²
 — Neck, the, ix. 16, 30
 — shoestring (*Tephrosia*) in homoeopathic magic, i. 144
 Devils, abduction of souls by, iii. 58 *sqq.*; personated by men, ix. 235; ghosts, and hobgoblins abroad on Midsummer Eve x. 202. See Demons
 Devonshire, cries of reapers in, vii. 264 *sqq.*; cure for cough in, ix. 51; need-fire in, x. 288; animals burnt alive as a sacrifice in, x. 302; belief in witchcraft in, x. 302; crawling under a
 bramble as a cure for whooping-cough in, xi. 180
 Dew, washing in the, on May morning to ensure a fine complexion and guard against witchcraft, ii. 54, 67; gathered on Midsummer morning protects cattle against witchcraft, ii. 127, xi. 74; shepherds wash in the, on April 21st, ii. 327; rolling or washing in the, on St. George's morning, ii. 333, 339; protects cattle against witchcraft on St. George's morning, ii. 335; washing or rolling in, on Midsummer Eve or Day, as a remedy for diseases of the skin, v. 246 *sq.*, 248, x. 208, with *n.*¹; a daughter of Zeus and the moon, vi. 137
 "Dew-treading" in Holland, ii. 104 *n.*²
 Dharmi or Dharmesh, the Supreme God of the Oraons, ix. 92 *sq.*
 Dhimals, the, of Assam, mourners shaved among, iii. 285
 Dhinwar class in North-West India, girls of the, married to a god, ii. 149
 Dhurma Rajah, incarnate deity in Bhotan, i. 410
DI, Aryan root meaning "bright," ii. 381
 Dia, Roman goddess, her grove on the Tiber, ii. 122
 Diabolical counterfeits, resemblances of paganism to Christianity explained as, v. 302, 309 *sq.*
 Diadora, elective monarchy in, ii. 293
 Dialectical differences a cause of the duplication of deities, ii. 382 *sq.*
 Diana, as patroness of cattle, i. 7, ii. 124; as a torch-bearer, i. 12; as goddess of childbirth, i. 12, 40, ii. 128, 378; her festival on the 13th of August, i. 12, 14; in relation to vines and fruits, i. 15 *sq.*, ii. 128; as a goddess of fertility, i. 40, 120 *sqq.*, ii. 115, 378; in relation to animals of the woods, ii. 121, 124, 125 *sqq.*; associated with Silvanus, ii. 121; groves sacred to, ii. 121; as the moon, ii. 128; on the Aventine, ii. 128; Mount Algidus a haunt of, ii. 380; her temple on Mount Tifata, ii. 380; a Mother Goddess, v. 45
 — and Dianus, ii. 376 *sqq.*, v. 27, 45
 — (Jana), a double of Juno, ii. 190 *sq.*, 381 *sq.*, xi. 302 *n.*²
 — at Nemi, her sanctuary, i. 2 *sqq.*, v. 45; as huntress, i. 6; priest of, i. 8 *sqq.*, xi. 315; as Vesta, i. 13, ii. 380; mate of the King of the Wood, i. 40, 41, ii. 121, 380; as a goddess of the oak, ii. 380
 —, the Tauric, i. 10 *sq.*; her bloody ritual, i. 11, 24

- Diana and Virbius, i. 19 *sqq.*, 40 *sq.* ; perhaps annually married at Nemi, ii. 129
- Diana's day, 13th of August, iii. 253
- Mirror, the Lake of Nemi, i. 1, xi. 303
- Dianus (Janus), a double of Jupiter, ii. 190 *sq.*, 381 *sq.*
- and Diana, ii. 376 *sqq.*, v. 27, 45
- Diapina, in West Africa, ii. 293
- Diascorea*, a species of, eaten by the Australian aborigines, vii. 127 *n.*²
- Diasia, an Athenian festival, cakes shaped like animals sacrificed at the, viii. 95 *n.*²
- Dice used in divination, ix. 220 ; played at festivals, ix. 350
- Dickens, Charles, *Martin Chuzzlewit* quoted, i. 149 *n.*³ ; on death at ebb-tide, i. 168
- Dietyinna and Minos, iv. 73
- Dido, her magical rites, iii. 312 ; flees from Tyre, v. 50 ; her traditional death in the fire, v. 114 ; worshipped at Carthage, v. 114 ; meaning of the name, v. 114 *n.*¹ ; an Avatar of Astarte, v. 177 ; how she procured the site of Carthage, vi. 250
- Diels, Professor H., on human gods in ancient Greece, i. 390 *n.*²
- Dieppe, fishermen of, their tabooed words, iii. 396
- Dieri, the, tribe of Central Australia, their magic for the multiplication of carpet-snakes and iguanas, i. 90 ; their custom as to extracted teeth, i. 177 ; rain-making ceremonies of, i. 255 *sqq.*, xi. 232 ; principal headman of, a medicine-man, i. 336 ; believe certain trees to be their fathers transformed, ii. 29 ; use of bull-roarers among, vii. 106, xi. 229 *sq.*, 232 ; drank blood of slain men to make themselves brave, viii. 151 ; their expulsion of a demon, ix. 110 ; their dread of women at menstruation, x. 77
- Diet regulated on the principle of homoeopathic magic, i. 135 ; of kings and priests regulated, iii. 291 *sqq.*
- Dieterich, A., on rebirth, iii. 369 *n.*³
- Difference of language between husbands and wives, iii. 347 *sq.* ; between men and women, iii. 348 *sq.*
- Digger Indians of California, ashes of dead smeared on head of mourner among the, viii. 164
- Digging the fields, homoeopathic magic at, i. 139
- Digging-sticks used by women, vii. 118, 120, 122, 124, 126, 128
- Dijon, ox killed at harvest near, vii. 290 ; Lenten fires at, x. 114
- Diminution of shadow regarded with apprehension, iii. 86 *sq.*
- Dinant, Feast of All Souls in, vi. 70
- Dingelstedt, in district of Erfurt, harvest custom at, vii. 221
- Dingle, church of St. Brandon near, xi. 190
- Dinkas or Denkas, the, of the White Nile, iv. 28 *sqq.* ; magical powers of chiefs among, i. 347 ; worship a supreme being called Dengdit, iv. 30 ; totemism of, iv. 30 *sq.* ; their rain-makers, iv. 31 *sqq.* ; their rain-makers not allowed to die a natural death, iv. 33 ; their belief in serpents as reincarnations of the dead, v. 82 *sq.* ; pour milk on graves, v. 87 ; their reverence for their cattle, viii. 37 *sqq.* ; their offering of first-fruits, viii. 114 ; their use of cows as scapegoats, ix. 193
- Dinkelsbühl in Bavaria, the Corn-mother at, vii. 133
- Dinnschenchas* or *Dinnsenchus*, early Irish document, iv. 183 *n.*⁴
- Dio Chrysostom, as to the soul on the lips, iii. 33 ; on fame as a shadow, iii. 86 *sq.* ; on the people of Tarsus, v. 118 ; on pyre at Tarsus, v. 126 *n.*¹ ; on the Sacaea, ix. 368, 402 *n.*¹ ; on Sardapanalus, ix. 390 *n.*¹ ; his account of the treatment of the mock king of the Sacaea, ix. 414
- Diocles, prince of Eleusis, vii. 37
- Diodorus Siculus, on divine honours accorded to Hippolytus, i. 25 *n.*¹ ; on adoption of Hercules by Hera, i. 74 ; on the worship of Egyptian kings, i. 418 *n.*² ; on Amulius Silivius, king of Alba, ii. 180 ; on the origin of fire, ii. 256 *n.*¹ ; on Peleus in Phthia, ii. 278 *n.*⁴ ; on the rules of life observed by Egyptian kings, iii. 12 *sq.* ; on the worship of Poseidon in Peloponnese, v. 203 ; on the burial of Osiris, vi. 10 *sq.* ; on the rise of the Nile, vi. 31 *n.*¹ ; on the date of harvest in Egypt, vi. 32 *n.*² ; on Osiris as a sun-god, vi. 120 ; on the predominance of women over men in ancient Egypt, vi. 214 ; on worship of Demeter and Persephone, vii. 56 *sqq.* ; on the laments of the Egyptian reapers, vii. 215 ; on the human sacrifices of the Celts, xi. 32
- Diomedes, at Troezen, i. 27 ; white horses sacrificed to, i. 27 ; sacred grove of, i. 27 ; marries the daughter of the king of Daunia, ii. 278 *sq.* ; human sacrifices to, iv. 166 *n.*¹, v. 145
- Dionaea*, Venus' fly-trap, homoeopathic magic of, i. 144
- Dione, wife of Zeus at Dodona, ii. 189 ; the old consort of Zeus, ii. 381, 382

- Dionysiac festival of the opening of the wine jars, ix. 351 *sq.*
- Dionysius of Halicarnassus, on the simplicity of Roman worship, ii. 202 *sq.*; on the Etruscans, ii. 287 *n.*⁴; on Tarquin the Proud, ii. 291 *n.*²
- Dionysus, vii. 1 *sqq.*; mated with Artemis, i. 36; advises the Edonians to put their king Lycurgus to death, i. 366; the Lenæan festival of, ii. 44; marriage of, to the Queen of Athens, ii. 136 *sq.*, vii. 30 *sq.*; in the Marshes, sanctuary of, ii. 137; as a bull, ii. 137 *n.*¹, v. 123, vii. 16 *sq.*, 31, viii. 3 *sqq.*; and Ariadne, ii. 138; his face or body sometimes painted red, ii. 175; identified with ivy, ii. 251; in the city, festival of, iii. 316; the tomb of, at Delphi, iv. 3; human sacrifice consummated by a priest of, iv. 163; boys sacrificed to, iv. 166 *n.*¹; with vine and ploughman on a coin, v. 166; ancient interpretation of, v. 194, 213; death, resurrection, and ascension of, v. 302 *n.*⁴, vii. 12 *sqq.*, 32; torn in pieces, vi. 98, vii. 13, 14; and Lycurgus, vi. 98, vii. 24; and Pentheus, vi. 98, vii. 24; human sacrifices to, in Chios, vi. 98 *sq.*, vii. 24; his coarse symbolism, vi. 113; identified with Osiris, vi. 113, vii. 3; similarity of the rites of, to those of Osiris, vi. 113, 127; race of boys at vintage from his sanctuary, vi. 238; men dressed as women in the rites of, vi. 258; the effeminate, vi. 259; god of the vine, vii. 2 *sq.*; god of trees, vii. 3 *sq.*; the Flowery, vii. 4; a god of agriculture and corn, vii. 5, 29; and the winnowing-fan, vii. 5 *sqq.*, 27, 29; as Zagreus, vii. 12; horned, vii. 12, 16; son of Zeus by Persephone, Demeter, or Semele, vii. 12, 14; the sacred heart of, vii. 13, 14, 15; ritual of, vii. 14 *sq.*; his grave at Delphi or at Thebes, vii. 14; torn to pieces at Thebes, vii. 14, 25; his descent into Hades, vii. 15; as god of the dead, vii. 16; live animals rent in rites of, vii. 17, 18, vii. 16; as a goat, vii. 17 *sq.*, viii. 1 *sqq.*; human sacrifices in his rites, vii. 24; his death and resurrection perhaps acted at the Anthesteria, vii. 32; a barbarous deity, vii. 34; son of Zeus and Demeter, vii. 66; and the bull-roarer, vii. 110 *n.*⁴; his relations to Pan, Satyrs, and Silenuses, viii. 1 *sqq.*; his resurrection perhaps enacted in his rites, viii. 16; the Foxy, viii. 282; and the drama, ix. 384
- Dioscorides on mistletoe, xi. 318 *n.*¹
- Diospolis Parva (How), monument of Osiris at, vi. 110
- Diphilus, king of Cyprus, v. 146
- Dipping for apples at Hallöwe'en, x. 237, 239, 241, 242, 245
- Dirk to be called by another name on meeting a goblin, iii. 396
- Disappearance of early kings, iv. 28, 31
- Dise, winged, as divine emblem, v. 132
- Discoloration, annual, of the river Adonis, v. 30, 225
- Discovery of fire, ii. 255 *sqq.*; of the body of Osiris, vi. 85 *sq.*
- Discs, burning, thrown into the air, x. 116 *sq.*, 119, 143, 165, 166, 168 *sq.*, 172, 328, 334; burning, perhaps directed at witches, x. 345
- Disease, demons of, expelled by pungent spices, pricks, and cuts, iii. 105 *sq.*; transferred to other people, ix. 6 *sq.*; transferred to tree, ix. 7; transferred to effigies, ix. 7; demons of, exorcized by devil-dancers, ix. 38; caused by ghosts, ix. 85; annual expulsion of, ix. 139; sent away in little ships, ix. 185 *sqq.*; walking through fire as a remedy for, xi. 7; conceived as something physical that can be stripped off the patient and left behind, xi. 172. *See also* Cures, Demons, Sickness
- of language the supposed source of myths, vi. 42
- Disease-makers in Tana, i. 341 *sq.*
- Diseases thought to be caused by demons, ix. 92, 94, 95, 100, 102, 103
- of cattle ascribed to witchcraft, x. 343
- Disenchancing strangers, various modes of, iii. 102 *sqq.*
- Disguises to avert the evil eye, vi. 262; to deceive dangerous spirits, vi. 262 *sq.*, 263 *sq.*
- Dish, external soul of warlock in, xi. 141
- Dishes, effect of eating out of sacred, iii. 4; of sacred persons tabooed, iii. 131; special, used by girls at puberty, x. 47, 49. *See* Vessels
- Disintegration, atomic, viii. 305
- Dislike of people to have children like themselves, iii. 88 *sq.*, iv. 287 (288 in Second Impression)
- Dislocation, Roman cure for, xi. 177
- Dismemberment of Osiris, suggested explanations of, vi. 97, vii. 262; of Halfdan the Black, king of Norway, vi. 100, 102; of Segerá, a magician of Kiwai, vi. 101; of kings and magicians, and use of their severed limbs to fertilize the country, vi. 101 *sq.*; of the bodies of the dead to prevent their souls from becoming dangerous ghosts, vi. 188
- Displacement of heathen festivals by two days in the Christian calendar, i. 14

- Disposal of cut hair and nails, iii. 267 *sqq.*
- Ditino*, deified dead kings of the Barotse, vi. 194
- Dittenberger, W., on the Eleusinian games, vii. 77 *n.*⁴
- Dittmar, C. von, on the fear of demons among the Koryaks, ix. 100 *sq.*
- Diurnal tenure of the kingship, iv. 118 *sq.*
- Dius, a Macedonian month, vii. 46 *n.*²
- Divination from spittle, i. 99; by casting stones, inspection of entrails, and interpretation of dreams, i. 344; regalia employed as instruments of, i. 363; various modes of, on May morning to discover who should be married first, ii. 67 *sq.*; by flowers, ii. 345; by wells, ii. 345; as to love on St. George's Day among the Slavs, ii. 345 *sq.*; by crystals, iii. 56; by shoulder-blades, iii. 229, viii. 234; by knotted threads, iii. 304 *n.*⁵; to determine the ancestor who is reborn in a child, iii. 368 *sq.*; by tree and water at Delphi, iv. 80; at Midsummer, v. 252 *sq.*, x. 208 *sq.*; magic dwindles into, vii. 110 *n.*, x. 336; by crocodile-hunter, viii. 210; on Christmas Day, ix. 316 *n.*¹; on Twelfth Night, ix. 316; on St. John's Night (Midsummer Eve), x. 173, xi. 46 *n.*³, 50, 52 *sqq.*, 61, 64, 67 *sqq.*; at Hallowe'en, x. 225, 228 *sqq.*; by stones at Hallowe'en fires, x. 230 *sq.*, 239, 240; by stolen kail, x. 234 *sq.*, 241; by clue of yarn, x. 235, 240, 241, 243; by hemp seed, x. 235, 241, 245; by winnowing-basket, x. 236; by thrown shoe, x. 236; by wet shirt, x. 236, 241; by white of eggs, x. 236 *sq.*, 238; by apples in water, x. 237; by a ring, x. 237; by names on chimney-piece, x. 237; by three plates or basins, x. 237 *sq.*, 240, 244; by nuts in fire, x. 237, 239, 241, 242, 245; by salt cake, or salt herring, x. 238 *sq.*; by a sliced apple, x. 238; by eaves-dropping, x. 238, 243, 244; by knife, x. 241; by briar-thorn, x. 242; by melted lead, x. 242; by cabbages, x. 242; by cake at Hallowe'en, x. 242, 243; by ashes, x. 243, 244, 245; by salt, x. 244; by raking a rack, x. 247. *See also* Divining-rod
- Divine animal, killing the, viii. 169 *sqq.*
- animals as scapegoats, ix. 216 *sq.*, 226 *sq.*
- consort, the," ii. 131
- king, the killing of the, iv. 9 *sqq.*
- kings of the Shilluk, iv. 17 *sqq.*
- men as scapegoats, ix. 217 *sqq.*, 226 *sq.*
- Divine personages not allowed to touch the ground with their feet, x. 2 *sqq.*; not allowed to see the sun, x. 18 *sqq.*; suspended for safety between heaven and earth, x. 98 *sq.*
- spirit incarnate in Shilluk kings, iv. 21, 26 *sq.*
- Diviners, ancient, their rules of diet, viii. 143
- Divining bones, vi. 180, 181
- -rod cut on Midsummer Eve, xi. 67 *sqq.*; made of hazel, xi. 67 *sq.*, 291 *n.*³; made of mistletoe in Sweden, xi. 69, 291; made of four sorts of wood, xi. 69; made of willow, xi. 69 *n.*; made out of a parasitic rowan, xi. 281 *sq.*
- Divinities, human, bound by many rules, iii. 419 *sq.*; of the volcano Kiranea, v. 217
- Divinity of the Brahmans, i. 403 *sq.*
- of chief supposed to reside in his eyes, viii. 153
- claimed by Fijian chiefs, i. 389
- of kings, i. 48 *sqq.*, 372; in the Pacific, i. 386 *sqq.*; in Africa, i. 392 *sq.*, 396; among the Hovas, i. 397; among the Sakkalava, i. 397 *sq.*; among the Malays, i. 398; in India, i. 403; in great historical empires, i. 415 *sqq.*; growth of the conception of the, ii. 376 *sqq.*; among the Semites, v. 15 *sqq.*; among the Lydians, v. 182 *sqq.*
- Divisibility of life, doctrine of the, xi. 221
- Division of labour in relation to social progress, i. 420; between the sexes, vii. 129
- Divorce of spiritual from temporal power, iii. 17 *sqq.*
- Diwali, Hindoo feast of lamps, ii. 160, ix. 145
- Dix Cove, in Guinea, crocodiles sacred at, viii. 287
- Dixnude, in Belgium, feast of All Souls at, vi. 70
- Dixon, Roland B., on the importance of shamans among the Maidu, i. 357
- Dixon, Dr. W. E., on hemlock as an anaphrodisiac, ii. 139 *n.*¹
- Djakuns of the Malay Peninsula, their mode of making fire, ii. 236
- Djuldjul, girl dressed in leaves and flowers at rain-making ceremony, i. 274
- Dobischwald, in Silesia, custom at threshing at, vii. 148; need-fire at, x. 278
- Dobrizhoffer, Father M., on the reluctance of the Abipones to utter their own names, iii. 328; on changes of language among the Abipones, iii. 360; on the

- respect of the Abipones for the Pleiades, v. 258 *n.*²
- Doctrine of lunar sympathy, vi. 140 *sqq.*
- Dôl*, "beloved," v. 19 *n.*², 20 *n.*²
- Dodge, Colonel R. L., on exorcism of strangers among North American Indians, iii. 105; on the death of the Great Spirit, iv. 3
- Dodola, girl clad in grass and herbs at rain-making ceremony, i. 273
- Dodona, oracular spring at, ii. 172; Zeus at, ii. 177; Zeus and Dione at, ii. 189; bronze gongs at, ii. 358 *sq.*; Zeus and his oracular oak at, ii. 358, xi. 89 *sq.*
- Dodwell, E., on image of Demeter at Eleusis, vii. 64
- Dog, sacrificed to war-god, i. 173; used in rain-making, i. 302; used in stopping rain, i. 303; sacrificed to tree-spirit, ii. 36; sacrificed on roof of new house, ii. 39; prohibition to touch or name, iii. 13; killed instead of king, iv. 17; corn-spirit as, vii. 271 *sqq.*; of the harvest, vii. 273; feast on flesh of, viii. 256; Iroquois sacrifice of white, viii. 258 *n.*¹, ix. 127, 209; transmigration of sinner into, viii. 299; sickness transferred to, ix. 33; cough transferred to, ix. 51; fever transferred to, ix. 51; sacrifice of, in time of smallpox, ix. 121; as scapegoat, ix. 209 *sq.*; not allowed to enter priest's house, x. 4; beaten to ensure woman's fertility, x. 69; charm against the bite of a mad, xi. 56; a Batta totem, xi. 223. *See also* Dogs
- , black, sacrificed for rain, i. 291; used to stop rain, i. 303
- , white, sacrifice of, viii. 258 *n.*², ix. 127, 209
- Dog-demon of epilepsy, ix. 69 *n.*
- eating Spirit, vii. 21
- Dog Star, red-haired puppies sacrificed to the, vii. 261; supposed to blight the crops, vii. 261; supposed by the ancients to cause the heat of summer, x. 332. *See* Sirius
- Dog's ghost feared by women, viii. 232 *n.*¹
- Dogrib Indians will not taste blood, iii. 241; do not pare nails of female children, iii. 263
- Dogs crowned, i. 14, ii. 125 *sq.*, 127 *sq.*; sacrificed at the marriage of Sun and Earth, ii. 99; witches turn into, ii. 334; sacrificed and hung on trees of sacred grove, ii. 365; bones of game kept from, iii. 206; unclean, iii. 206; tigers called, iii. 402; devoured in religious rites, vii. 19, 20, 21, 22; their flesh or liver eaten to acquire bravery, viii. 145; sacrificed at bear-feasts, viii. 196, 202; not allowed to gnaw bones of slain animals, viii. 225, 238 *sqq.*, 243, 259; bones of deer not given to, viii. 241, 242, 243; the resurrection of, viii. 256 *sq.*; pairing, fertilizing virtue of stick which has been used to separate, ix. 264 *sq.*; imitated by dancers, ix. 382. *See also* Dog, Hounds
- Dolac, need-fire at, x. 286
- Doliche in Commagene, Jupiter Dolichenus at, v. 136
- Doll made of last corn at harvest, vii. 140, 151, 153, 155, 157, 162. *See also* Dolls
- Dollar-bird associated with rain, i. 287 *sq.*
- Dolls or puppets employed for the restoration of souls to their bodies, iii. 53 *sqq.*, 62 *sq.* *See also* Doll, Puppets
- Dolmen, sick children passed through a hole in a, xi. 188
- Donalve, a Swedish king, sacrificed for good seasons, i. 366 *sq.*
- Domaszewski, Professor A., on the rites of Attis at Rome, v. 266 *n.*²
- Dominica rosae*, the fourth Sunday in Lent, iv. 222 *n.*¹
- Domitian and the oak crown, ii. 177 *n.*
- Dommartin, Lenten fires at, x. 109
- Domovoy, Russian house-spirit, ii. 233 *n.*¹
- Doms of India, their primitive beliefs, ii. 288 *n.*¹
- Don Quixote*, as to edible acorns, ii. 356
- "Donald of the Ear," magic effigy of, i. 69
- Donar or Thunar, the German thunder god, the oak of, ii. 364
- Door, the words for, in Aryan languages, ii. 384; of house protected against fiends, viii. 96; certain fish and portions of animals not to be brought into house through the, viii. 189 *sq.*, 193, 196, 242 *sq.*, 256; separate, for girls at puberty, x. 43, 44. *See also* Doors
- Doorie, hill of, at Burghhead, x. 267
- Doorposts, blood of sacrificial victims smeared on, iii. 15, iv. 97, 175, 176 *n.*¹
- Doors, Janus as a god of, ii. 383 *sq.*; opened to facilitate childbirth, iii. 296, 297; opened to facilitate death, iii. 309; separate, used by menstruous women, x. 84
- Doorway, to stand or loiter in the, forbidden under certain circumstances, i. 114; creeping through narrow opening in, as a cure, xi. 181 *sq.*
- Dorasques of Panama, their theory of earthquakes, v. 201
- Dordrecht, "dew-treading" at Whitsuntide at, ii. 104 *n.*²

- Doreh in Dutch New Guinea, ghosts of the murdered driven away at, iii. 170; the tug-of-war at, ix. 178
- Doreh Bay in Dutch New Guinea, i. 125, iv. 288
- Dorians, their superstition as to meteors, iv. 59
- Dormice, charm against, viii. 281
- Dorpat, rain-making at, i. 248
- Dos Santos, J., on the divinity of African kings, i. 392; on the method adopted by a Caffre king to prolong his life, vi. 222 sq.
- Dosadhs, an Indian caste, the fire-walk among the, xi. 5
- Dosuma, king of, not allowed to touch the ground, x. 3
- Douay, procession of the giants at, xi. 33 sq.
- Double, the afterbirth or placenta, regarded as a person's double, vi. 169 sq.
- Double-axe, Midsummer king of the, x. 194
- headed axe, symbol of Sandan, v. 127; carried by Lydian kings, v. 182; a palladium of the Heraclid sovereignty, v. 182; figured on coins, v. 183 n.
- headed bust at Nemi, i. 41 sq.
- headed eagle, Hittite emblem, v. 133 n.
- headed fetish among the Bush negroes of Surinam, ii. 385
- headed Janus, explanation of, ii. 384 sq.
- personification of the corn as male and female, vii. 163 sq.; of the corn in female form as old and young, vii. 164 sqq., 209 sq.; of the corn as mother and daughter, vii. 207 sqq.
- Doubles, spiritual, of men and animals, in ancient Egypt, iii. 28 sq.
- Doubs, Montagne de, bonfires on the Eve of Twelfth Night in the, ix. 316
- Dough image of god eaten sacramentally, viii. 86 sqq., 90 sq.
- images of animals sacrificed instead of the animals, viii. 95 n.²
- puppets as substitutes for live human beings, viii. 101 sq.
- Douglas, Alexander, victim of witchcraft, ix. 39
- Dourgne, in Southern France, crawling through holed stones near, xi. 187 sq.
- Doutté, Edmond, on the invocation of jinn by their names, iii. 390; on sacred prostitution in Morocco, v. 39 n.³; on the blessed influence (*baraka*), of Mohammedan saints, ix. 22
- Dove, the ceremony of the fiery, at Easter in Florence, x. 126; a Batta totem, xi. 223
- Doves burnt in honour of Adonis, v. 126 n.², 147; external soul of magicians in, xi. 104; Aeneas led by doves to the Golden Bough, xi. 285, 316 n.¹
- Doves, sacred, of Aphrodite, v. 33; of Astarte, v. 147, ix. 370 n.¹
- Down, County, "Winning the Churn" at harvest in, vii. 154 sq.
- Dowries earned by prostitution, v. 38, 59
- Dracaena terminalis*, in magic, i. 159; its leaves used to beat the sick, ix. 265
- Dragon, rain-god represented as, i. 297, 298; or serpent of water, ii. 155 sqq.; the Slaying of the, at Furth, ii. 163 sq.; effigy of, carried at Ragusa on St. George's Day, ii. 164 n.¹; drama of the slaughter of the, iv. 78 sqq., 89; myth of the slaughter of the, iv. 105 sqq.; slain by Cadmus at Thebes, vi. 241; at Midsummer, effigy of, xi. 37; external soul of a queen in a, xi. 105; of the water-mill, Servian story of the, xi. 111 sqq.
- and Apollo, at Delphi, iv. 78 sqq., vi. 240
- of Rouen, destroyed by St. Romain, ii. 164 sqq., 167
- of Tarascon, carried in procession on Whitsunday, ii. 170 n.¹
- and Tiger mountains, palace of the head of Taoism on the, i. 413 sq.
- Dragon-crest of kings, iv. 105
- divinity of stream prayed to for rain, i. 291 sq.
- stone thought to confer sharpness of vision, i. 165 n.⁶
- Dragon's blood, a protection against witchcraft, ii. 164; knowledge of the language of birds learnt through tasting, viii. 146
- Dragons, artificial, in rain-making, i. 297; or serpents personated by kings, iv. 82; driven away by smoke of Midsummer bonfires, x. 161; St. Peter's fires lighted to drive away, x. 195
- of water, folk-tales of virgins sacrificed to, ii. 155
- Draguignan, in the department of Var, Midsummer fires at, x. 193
- Drama, sacred, of the death and resurrection of Osiris, vi. 85 sq.; modern Thracian, at the Carnival, vii. 25 sqq.; magical, vii. 187 sq.
- Dramas, magical, to promote vegetation, ii. 120; for the regulation of the seasons, v. 4 sq.; to ensure good crops, vii. 187 sq.
- , sacred, as magical rites, ix. 373 sqq.
- Dramatic contests of actors representing Summer and Winter, iv. 254 sqq.
- exhibitions sometimes originate in magical rites, ii. 142

- Dramatic performance instituted in time of plague to appease the god, ix. 65
 — representation of the resurrection of Osiris in his rites, vi. 85; of the corn-spirit, viii. 325
 — rites practised with magical intention, vii. 1
 — weddings of gods and goddesses, ii. 121
- Draupadi or Krishna, the wooing of the princess, ii. 306; the heroine of the *Mahabharata*, xi. 7
- Dravidian tribes of Northern India forbid a menstruous woman to touch house-thatch, i. 179 *n.*¹; their cure for epilepsy, ix. 259 *sq.*
- Drawing on wood or sand forbidden in absence of hunters, i. 122
- Dread and seclusion of menstruous women, x. 76 *sqq.*; dread of witchcraft in Europe, x. 342
- Dream, guardian spirit or animal acquired in a, xi. 256 *sq.*
- Dreaming on flowers on Midsummer Eve, x. 175. *See* Dreams
- Dreams, modes of counteracting evil, i. 172 *sq.*; the telling of, a charm to calm a storm, i. 321; the interpretation of, i. 344; absence of soul in, iii. 36 *sqq.*; belief of savages in the reality of, iii. 36 *sq.*; omens drawn from, iii. 161, 163, 404, 406; spirits of the dead appear to the living in, iii. 368, 374, vi. 162, 190; revelations in, iv. 25; women visited by a serpent in dreams in a sanctuary of Aesculapius, v. 80; revelations given to sick people by Pluto and Persephone in, v. 205; as causes of attempted transformation of men into women, vi. 255 *sqq.*; as a source of belief in immortality, viii. 260 *sq.*; and their fulfilment in time of sickness, ix. 121; festival of, among the Iroquois, ix. 127; oracular, x. 238, 242; of love on Midsummer Eve, xi. 52, 54; prophetic, on the bloom of the oak, xi. 292; prophetic, on mistletoe, xi. 293
- Dreikönigstag*, Twelfth Day in Germany and Austria, ix. 329
- Drenching of people with water as a rain-charm, i. 250, 251, 269 *sq.*, 272, 273, 274, 275, 277 *sq.*, ii. 77; of trees as a rain-charm, ii. 47; of leaf-clad mummer as a rain-charm, iv. 211; of last corn cut with water as a rain-charm, v. 237 *sq.*
- Drinking, modes of, practised by tabooed persons, iii. 117 *sqq.*, 120, 143, 146, 147, 148, 160, 182, 183, 185, 189, 197, 198, 256; juices of dead kinsfolk, viii. 163 *n.*³
- Drinking out of a king's skull in order to be inspired by his spirit, vi. 171
 — and eating, taboos on, iii. 116 *sqq.*
- Drischila*, a threshing cake in West Bohemia, vii. 150
- Driver, Professor S. R., on the prae-Israelitish inhabitants of Canaan, iv. 170 *n.*⁵; on the consecration of the firstling males, iv. 173 *n.*¹
- "Driving out the Witches" on Walpurgis Night in Bohemia, ix. 162; on Walpurgis Night in Voigtland, x. 160; at Midsummer in Switzerland, x. 170, 171
- Drobede (Draupadi), the heroine of the epic *Mahabharata*, xi. 7
- Drömling, in Brunswick, dramatic contest between Summer and Winter at, iv. 257
- Drömling district, in Hanover, need-fire in, x. 277
- Drops of water in homoeopathic magic, i. 173
- Dropsy, ancient Greek mode of preventing, i. 78; ceremony to prevent, in India, i. 79
- Drought, funeral of, a rain-making ceremony, i. 274; supposed to be caused by unburied dead, i. 287; violence done to the rain-powers in time of, i. 296 *sqq.*; magical ceremony for causing, i. 313; and dearth, chiefs and kings punished for, i. 352 *sqq.*; rain-makers killed in time of, ii. 2, 3; supposed to be caused by sexual crime, ii. 110, 111, 113; supposed to be caused by a concealed miscarriage, iii. 153 *sq.*; kings answerable for, v. 21 *sq.*; attributed to misconduct of young girls, x. 31
- Drowned, souls of the, thought to pass into trees, animals, or fish, ii. 30; in holy spring, the sacred bull Apis, viii. 36
- Drowning as a punishment for sexual crimes, ii. 109, 110, 111; sacrifice by, ii. 364; as a mode of executing royal criminals, iii. 242, 243
- Drowning girls in rivers as sacrifices, ii. 151 *sq.*
 — human victims as sacrifices to water-spirits, ii. 157 *sqq.*
- Drowo*, gods, in the language of the Ewe-speaking peoples of West Africa, ix. 74
- Druid, purification performed by an Irish, ii. 116; etymology of the word, x. 76 *n.*¹
- Druid's Glass, certain beads called the, x. 16; prediction, the, x. 229
- Druidical festivals, so-called, of the Scotch Highlanders, x. 147, 206; custom of

- burning live animals, xi. 38; the animals perhaps deemed embodiments of witches, xi. 41 *sq.*, 43 *sq.*
- Druidical sacrifices, W. Mannhardt's theory of the, xi. 43
- Druidism, so-called, remains of, x. 233, 241; and the Christian Church in relation to witchcraft, xi. 42
- Druids, Lucan on the, i. 2 *n.*¹; oak and mistletoe worshipped by the, ii. 9, 358, 362, xi. 76 *sq.*, 301; female, ii. 241 *n.*¹; derivation of the name, ii. 363; the Irish, ii. 363; their superstition as to "serpents' eggs," x. 15; their human sacrifices, xi. 32 *sq.*; in relation to the Midsummer festival, xi. 33 *sqq.*, 45; their cycle of thirty years, xi. 77; catch the mistletoe in a white cloth, xi. 293
- of Gaul, their sacrifices of white bulls, ii. 189
- of Ireland, their custom of driving cattle between two fires at Beltane (May Day), x. 157
- Druids' Hill, the, in County Sligo, x. 229
- Drum, eating out of a, as a sacrament in the rites of Attis, v. 274
- Drumconrath, near Abbeyleix, in Ireland, cut hair kept against the Day of Judgment at, iii. 280 *sq.*
- Drums, homoeopathic magic at the making of, i. 134 *sq.*; beaten as a charm against a storm, i. 328; human sacrifice for royal, vi. 223, 225; beaten to expel demons, ix. 111, 113, 116, 118, 120, 126, 146, 204
- Drunkard, corpse of, in rain-charm, i. 285
- Dry food eaten, on principle of homoeopathic magic, i. 114, 144; fool to be eaten by rain-doctor when he wishes to avert rain, i. 271
- Dryas, killed by his father King Lycurgus, vii. 24
- and Clitus, their contest for a bride, ii. 307
- Drynemetum, "the temple of the oak," in Galatia, ii. 363, xi. 89
- Du Chaillu, P. B., the Ashira dispute for the clippings of his hair, iii. 271 *sq.*
- Du Pratz, Le Page, on the fire-temples of the Natchez, ii. 263; on the festival of the new corn among the Natchez Indians, viii. 77 *sqq.*
- Duala tribe of the Cameroons, their story of the type of Beauty and the Beast, iv. 130 *n.*¹
- Duals, a tribe of Garos, their harvest festival, viii. 337
- Dublin, Whitsuntide custom near, ii. 103; custom on May Day at, ii. 141 *sq.*
- Dubrajpur, in Bengal, rain-making at, i. 278
- Dubrowitschi, a Russian village, expulsion of spirit of plague at, ix. 173
- Duchesne, Mgr. L., on the origin of Christmas, v. 305 *n.*⁴; on the date of the Crucifixion, v. 307
- Duck, gripes transferred to a, ix. 50; baked alive as a sacrifice in Suffolk, x. 304
- Duck's egg, external soul in a, xi. 109 *sq.*, 115 *sq.*, 116, 119 *sq.*, 120, 126, 130, 132
- Ducks and frogs imitated in rain-making, i. 255
- and ptarmigan, dramatic contest of the, iv. 259
- Dudilaa, a spirit who lives in the sun, flesh of pig offered to, ix. 186
- Dudulé, boy decked with ferns and flowers at rain-making ceremony, i. 274
- Dugong, magical models of, i. 108; skulls and bones of, preserved, viii. 258 *n.*²
- Dugong fishing, taboos in connexion with, iii. 192
- Duk-duk, a disguised man representing a cassowary, xi. 247
- Duk-duk, secret society of New Britain, New Ireland, and Duke of York Island, x. 11, xi. 246 *sq.*
- Duke Town, on the Calabar River, crocodile animated by soul of chief at, xi. 209
- Town, in Guinea, human sacrifices to the river at, ii. 158; periodic expulsion of demons at, ix. 204 *n.*¹
- Duke of York Island, xi. 199 *n.*²; the natives of, pay the fish for those which they catch, viii. 252; Duk-duk society in, xi. 247; exogamous classes in, xi. 248 *n.*
- Dukkala, in Morocco, New Year customs in, x. 218
- Dulya, the tarn of, on Snowdon, i. 307
- Dumannos, a month of the Gallic calendar, ix. 343
- Dumbartonshire, the harvest Maiden in, vii. 157 *sq.*, 218 *n.*²; harvest custom in, vii. 268; Hallowe'en in, x. 237 *n.*⁵
- Dumfriesshire, mode of cutting the last standing corn in, vii. 154
- Dummies to avert attention of ghosts or demons, viii. 96 *sqq.*
- "Dumping" people on harvest field, vii. 226 *sq.*
- Dumplings in human form at threshing, vii. 148; in form of pigs at harvest supper, vii. 299
- Dunleath, in Caithness, need-fire at, x. 291

- Duncan, Mr., on the ceremonial cannibalism of the coast tribes of British Columbia, vii. 18 *sq.*
- Dung-beetle imitated by actor or dancer, ix. 381
- Dunkeld, Hallow'en fires near, x. 232
- Dunkirk, procession of giants on Midsummer Day at, xi. 34 *sq.*
- Dunvegan, the laird of, supposed to attract herring, i. 368
- Duplication of deities, vii. 212 *sq.*, ix. 405 *sq.*; an effect of dialectical differences, ii. 382 *sq.*
- Duran, Diego, Spanish historian of Mexico, ix. 295 *n.*¹; on the human representative of Xipe, "the Flayed God," ix. 297; on the date of the festival of the flaying of men, ix. 300 *n.*¹
- Durandus, G. (W. Durantis), his *Rationale Divinorum Officiorum*, x. 161
- Durga, image of, in a magical ceremony, i. 65
- Durham, Miss M. E., on Albanian superstition as to portraits, iii. 100
- Durham, the *mell* or *kirn* at harvest in, vii. 151; Easter candle in the cathedral of, x. 122 *n.*
- Durian-tree threatened in order to make it bear fruit, ii. 20 *sq.*
- Durostorum in Moesia, martyrdom of St. Dasius at, ii. 310 *n.*¹; celebration of the Saturnalia at, ix. 309
- Dürrenbüchig, in Baden, the last sheaf called Goat at, vii. 283
- Durris, parish of Kincardineshire, Midsummer fires in the, x. 206 *sq.*
- Durrow, the oaks of, ii. 242
- Dusk of the Evening, prayers of girl at puberty to the, x. 53
- Dussaud, René, on stones deposited at shrines, ix. 22 *n.*²
- Düsseldorf, Shrove Tuesday custom in the district of, x. 120
- Dussera festival in Behar, i. 279
- Dusuns of Borneo, their suspicion of novelties, iii. 230; their annual expulsion of evils, ix. 200 *sq.*
- Dutch custom at the madder-harvest, vii. 231; names for mistletoe, xi. 319 *n.*¹
- Dux, in the Tyrol, "striking down the dog" at harvest at, vii. 273
- Dwandwes, a Zulu tribe, change of name for the sun among the, iii. 376 *sq.*
- Dwarf-elder at Midsummer detects witchcraft, xi. 64
- Dwarf tribes of Central Africa, their custom at circumcision, i. 95 *n.*⁴; said not to know how to make fire, ii. 255
- Dyak medicine-men, homoeopathic cure effected by, i. 84; their use of crystals in divination, iii. 56
- Dyak mode of fishing for a lost soul, iii. 38
- sorcerer, his use of effigies to heal a child, viii. 102
- stories of the type of Beauty and the Beast, iv. 126 *sqq.*
- taboos observed in absence of hunters, i. 120
- warriors shear their hair on their return, iii. 261
- Dyaks, the, of Borneo, ceremony to aid a woman in childbirth among, i. 73 *sq.*; telepathy in war among, i. 127; their way of strengthening their souls, i. 159 *sq.*; their ascription of souls to trees, ii. 13; believe that the souls of those who die by accident or drowning pass into trees, animals, or fish, ii. 30 *sq.*; call on tree-spirit to quit tree before it is felled, ii. 37; their custom at felling a jungle, ii. 38; their belief as to the blighting effects of sexual crimes, ii. 108 *sq.*; their use of effigies to heal the sick, iii. 63 *n.*², viii. 100 *sq.*, 102; their mode of securing the souls of their enemies, iii. 71 *sq.*; extract the souls of captured foes, iii. 72 *n.*¹; taboos as to tying knots during a woman's pregnancy among, iii. 294; children called the fathers or mothers of their first cousins among, iii. 332 *sq.*; names of relations tabooed among, iii. 339 *sq.*; their belief as to the spirit of gold, iii. 409 *sq.*; taboos observed by, in digging for gold, iii. 410; sacrifice cattle instead of human victims, iv. 166 *n.*¹; practice of swinging among their medicine-men, iv. 280 *sq.*; their whole life dominated by religion, vii. 98; their ceremonies to secure the rice-soul, vii. 188 *sq.*; their sun-dial, vii. 314 *n.*⁴; their use of images to deceive demons of plague, viii. 100 *sq.*; their festival of first-fruits, viii. 122; will not let warriors eat venison lest it make them timid, viii. 144; their unwillingness to kill crocodiles, viii. 209; their ceremonies at killing crocodiles, viii. 209 *sqq.*; their priestesses, ix. 5; their transference of evil, ix. 5; their "lying heaps," ix. 14; their mode of neutralizing bad omens, ix. 39; their Head Feast, ix. 383; birth-trees among, xi. 164; trees and plants as life indices among, xi. 164 *sq.*; their doctrine of the plurality of souls, xi. 222. *See also* Sea Dyaks
- of Landak and Tajan, marriage custom of the, x. 5; birth-trees among the, xi. 164
- of Pinoch, their custom at a birth, xi. 154 *sq.*

- Dyaks of Poelopetak, their words for soul, vii. 182 *sq.*
- of Sarawak, their belief in the power of the Rajah to fertilize the rice-crops, i. 361 *sq.*; their custom at rice harvest and sowing, ii. 48; story of their descent from a fish, iv. 126; their custom of swinging at harvest feast, iv. 277; their observation of the Pleiades, vii. 314; eat parts of slain foes, viii. 152
- , the Sea, or Ibans, of Sarawak, viii. 279; rules observed by women among, while the men are at war, i. 127 *sq.*; their sacred trees, ii. 40 *sq.*; their sorcerers supposed to hook departing souls, iii. 30; their modes of recalling the soul, iii. 47 *sq.*, 52 *sq.*, 55 *sq.*, 60, 67; taboos observed by head-hunters among, iii. 166 *sq.*; their propitiation of dead omen birds, iv. 126; their sacrifices during an epidemic, iv. 176 *n.*¹; their custom of head-hunting, v. 295 *sq.*; the idea of metempsychosis among, viii. 294 *sq.*; their modes of protecting their farms against mice, viii. 279; their festival of departed spirits, ix. 154
- Dying at ebb tide, i. 167 *sq.*; custom of catching the souls of the, iv. 198 *sqq.*; by deputy, iv. 56, 160
- Dying god as scapegoat, ix. 227
- and Reviving God, vii. 1, 33
- and risen god, the, in Western Asia, ix. 421 *sq.*
- Dynder, in Herefordshire, sin-eater at, ix. 43
- Dziewanna, puppet representing the goddess of spring in Polish districts of Silesia, iv. 246
- Ea, Babylonian god, v. 9; the inventor of magic, i. 240
- Eabani, Babylonian hero, his death and resurrection, ix. 398 *sq.*
- Eagle, guardian spirit as, i. 200; tree on which an eagle has built its nest deemed holy, ii. 11; the bird of Jove, ii. 175; soul in form of, iii. 34; to carry soul to heaven, v. 126 *sq.*; sacrifice to, x. 152
- , double-headed, Hittite emblem, v. 133 *n.*
- Eagle bone, used to drink out of, x. 45
- clan of the Niskas, xi. 271, 272 *n.*¹
- hawk totem, i. 162; legs of boys beaten with leg-bone of, to make them strong, viii. 165 *n.*²; external soul of medicine-man in, xi. 199
- hunters, taboos observed by, i. 116, iii. 198 *sq.*; taboos observed by the wives and children of, i. 119; charms employed by, i. 149 *sq.*
- Eagle-owl worshipped by the Ainos, viii. 199 *sq.*
- -spirits and buried treasures, x. 218
- -wood, telepathy in search for, i. 120; special language employed by searchers for, iii. 404
- Eagle's gall in homoeopathic magic, i. 154
- tongue torn out and worn as talisman, viii. 270
- Eagles not called by their proper names, iii. 399; worshipped by the Ainos, viii. 200; propitiation of dead, viii. 236
- , sacred among the Ostyaks, ii. 11
- Eames, W., on voluntary substitutes for capital punishment in China, iv. 273
- Ear of corn, reaped, displayed to the initiates at the Eleusinian mysteries, ii. 138 *sq.*, vii. 38; emblem of Demeter, v. 166
- Ears cleansed by serpents, i. 158; stopped to prevent the escape of the soul, iii. 31; of sacrificial victims cut off, iv. 97; of seers licked by serpents, vii. 147 *n.*¹; regarded as the seat of intelligence, vii. 148; of brave men eaten, viii. 148; of dead enemies cut out, viii. 271 *sq.*; blood drawn from, as penance, ix. 292
- Earth, inspired priestess of, i. 381 *sq.*; from a grave, magical uses of, i. 147 *sq.*, 150; spring festival of the marriage of, ii. 76 *sq.*, 94; conceived by the Greeks as the Mother of corn, cattle, and human beings, ii. 128 *n.*⁴; praying to Zeus for rain, image of, ii. 359; festival in honour of, iii. 247; subterranean, sacrifices to, vii. 66; Lithuanian prayers to the, viii. 49; the spirit of, worshipped before sowing, viii. 120; first berries of the season offered to the, viii. 133 *sq.*; taboos observed by the priest of, in Southern Nigeria, x. 4; prayers to, x. 50
- , the goddess, mother of Typhon, v. 156
- , Grandmother, the cause of earthquakes, v. 198
- and heaven, between, xi. 1 *sqq.*
- , the Mistress of the, ix. 85
- , Mother, v. 27; prayed to for rain, i. 283; festival of, v. 90; vicarious sacrifices offered to, viii. 105
- , the Nursing-Mother at Athens, vii. 89 *n.*²
- and sky, myth of their violent separation, v. 283
- , the spirit of the, worshipped before sowing, viii. 120
- and Sun, marriage of the, ii. 98 *sq.*, 148

- Earth-demons dreaded by Tibctans, viii. 96
- -god, vii. 69, ix. 28, 61; the Egyptian, ix. 341
- -goddess, sacrifice for rain to, i. 291; pregnant cows sacrificed to, ii. 229; annually married to Sun-god, v. 47 *sq.*; disturbed by the operations of husbandry, v. 88 *sqq.*; married to Sky-god, v. 282, with *n.*²; distinguished from Demeter, vii. 41, 43, 89; in Greek art, vii. 89; human sacrifices offered to, vii. 245, 246, 249, 250; first-fruits of maize offered to the, viii. 115
- -gods, slaves of the, viii. 61, 62 *n.*¹
- -mothers, name given to maize-spadiacs growing as twins, vii. 173 *n.*
- -spirits possess the ore in mines, iii. 407 *n.*²; disturbed by agriculture, v. 89
- Earthman, the, representing the god of the earth, ix. 61
- Earthquake god, v. 194 *sqq.*
- Earthquakes supposed to be caused by indulgence in illicit love, ii. 111 *n.*³; attempts to stop, v. 196 *sqq.*; Manichean theory of, v. 197
- Earthworms eaten by dancing girls, viii. 147
- Easing nature, a charm used by robbers, vii. 235
- East, the, ascetic idealism of the, ii. 117; mother-kin and Mother Goddesses in the ancient, vi. 212 *sqq.*; the Wise Men of the, ix. 330 *sq.*
- Indian evidence of the belief in the transmigration of human souls into animals, viii. 298 *n.*²
- East Indian islands, epilepsy transferred to leaves in the, ix. 2; demons of sickness expelled in little ships in the, ix. 185
- Indies, pregnant women forbidden to tie knots in the, iii. 294; everything in house opened to facilitate childbirth in the, iii. 297; reluctance of persons to tell their names in the, iii. 328; the Rice-mother in the, vii. 180 *sqq.*; sacrifices of first-fruits in the, viii. 122 *sqq.*; the tug-of-war in the, ix. 177
- Easter, rolling down a slope at, ii. 103; first Sunday after, iv. 249; custom of swinging on the four Sundays before, iv. 284; gardens of Adonis at, in Sicily, v. 253 *sq.*; resemblance of the festival of, to the rites of Adonis, v. 254 *sqq.*, 306; the festival of, assimilated to the spring festival of Attis, v. 306 *sqq.*; controversy between Christians and pagans as to the origin of, v. 309 *sq.*; White Russian custom at, to preserve the corn from hail, vii. 300; an old vernal festival of the vegetation-god, ix. 328; fern-seed blooms at, xi. 292 *n.*²
- Easter candle, x. 121, 122, 125
- ceremonies in the New World, x. 127 *sq.*
- eggs, ix. 269, x. 108, 143, 144
- Eve, in Albania, expulsion of Kore on, iv. 265, ix. 157; grain of Corn-mother scattered among the young corn on, vii. 134; new fire on, x. 121, 124, 126, 158; the fern blooms at, xi. 66
- fires, x. 120 *sqq.*
- Islanders, their modes of killing animals, iii. 247; their offerings of first-fruits, viii. 133
- Man, burning the, x. 144
- Monday, festival of Green George on, ii. 76; "Easter Smacks" on, ix. 268; fire-custom on, x. 143
- Mountains, bonfires at Easter on, x. 140, 141
- Saturday, barren fruit-trees threatened on, ii. 22; new fire on, x. 121, 122, 124, 127, 128, 130; the divining-rod baptized on, xi. 69
- "Smacks" in Germany and Austria, ix. 268 *sq.*
- Sunday, vii. 33; ceremony observed by the gipsies of South-Eastern Europe on the evening of, ix. 207 *sq.*; red eggs on, x. 122
- Tuesday, swinging on, iv. 283; "Easter Smacks" on, ix. 268, 270 *n.*
- Eastertide, death and resurrection of Kostrubonko at, iv. 261; expulsion of evils at, in Calabria, ix. 157
- Eater of animals, as epithet of a god, vii. 23
- "of the Dead," fabulous Egyptian monster, vi. 14
- Eating out of sacred vessels, supposed effect of, iii. 4; together, covenant formed by, iii. 130; piece of slain man, custom obligatory on the slayer, iii. 174; the bodies of aged relations, custom of, iv. 14
- and drinking, taboos on, iii. 116 *sqq.*; fear of being seen in the act of, iii. 117 *sqq.*
- the god, viii. 48 *sqq.*; among the Aztecs, viii. 86 *sqq.*; reasons for, viii. 138 *sq.*, 167
- the soul of the rice, viii. 54
- Eaves, rain-drops from, in magic, i. 253
- Eavesdropping, divination by, x. 238, 243, 244
- Ebb tide, death at, i. 167 *sq.*
- Echinadian Islands, death of the Great Pan announced at the, iv. 6
- Echternach in Luxemburg, Lenten fire-custom at, x. 116

- Eck, R. van, on the belief in demons in Bali, ix. 86
- Eckstein, Miss L., on hunting the wren, viii. 317 *n.*²
- Eclipse, ceremonies at an, i. 311 *sq.*
- of the moon, custom of the Indians of the Orinoco at an, i. 311; Athenian superstition as to an, vi. 141
- of the sun, burning arrows shot into the air at an, i. 311; practice of the Kamtchatskans at an, i. 312; practice of the Chilcotin Indians at an, i. 312, iv. 77
- of the sun and moon, belief of the Tahitians as to, iv. 73 *n.*²
- Eclipses attributed to monster biting or attacking the sun or moon, i. 311 *n.*¹, x. 70, 162 *n.*; air thought to be poisoned at, x. 162 *n.*
- Ecliptic perhaps mimicked in dances, iv. 77
- Economic history, the discovery of agriculture the greatest advance in, vii. 129
- progress a condition of intellectual progress, i. 218
- Ecstasy induced by smoking, viii. 72
- Ecuador, the Canelos Indians of, iii. 97, viii. 285; the Saragacos Indians of, iii. 152; human sacrifices for the crops in, vii. 236; the Zaparo Indians of, viii. 139
- Edbald, king of Kent, married his step-mother, ii. 283
- Edda*, the prose, story of Balder in, x. 101; the poetic, story of Balder in, x. 102
- Edesse, in Hanover, need-fire at, x. 275 *sq.*
- Eden, the tree of life in, v. 186 *n.*⁴
- Edersleben, Midsummer fire-custom at, x. 169
- Edgewell Tree, oak at castle of Dalhousie, thought to be linked with the fate of the Dalhousie family, xi. 166, 284
- Edom, blood royal apparently traced in the female line in, v. 16 *n.*
- , the kings of, take the name of a divinity, v. 15; their bones burned by the Moabites, vi. 104
- Edonians, a Thracian tribe, their king Lycurgus put to death to restore fertility to the land, i. 366, vi. 98, 99, vii. 24
- Edward the Confessor, English kings said to derive their power of healing scrofula from, i. 370
- Edward VI., his Lord of Misrule, ix. 332, 334
- Eel-skins in homoeopathic magic, i. 155
- Eels regarded as water-serpents, iv. 84; souls of dead in, viii. 289, 290, 292
- Eesa, a Somali tribe, their custom of milk-drinking on the morning after a marriage, vi. 246
- Effacing impressions from bed-clothes, ashes, etc., from superstitious motives, i. 213 *sq.*
- Effect of geographical and climatic conditions on national character, vi. 217; supposed, of killing a totem animal, xi. 220
- Effeminate sorcerers or priests, order of, vi. 253 *sqq.*
- Effigies, substituted for human victims, iv. 215, 217 *sq.*, ix. 408; disease transferred to, ix. 7; demons conjured into, ix. 204, 205; burnt in bonfires, x. 106, 107, 116, 118 *sq.*, 119 *sq.*, 121, 122, 159; burnt in the Midsummer fires, x. 167, 172 *sq.*, 195; of witches burnt in the fires, x. 342, xi. 19, 43; of human beings burnt in the fires, xi. 21 *sqq.*; of giants burnt in the summer fires, xi. 38. *See also* Effigy, Dolls, Images, Puppets
- of Carnival destroyed, iv. 222 *sqq.*
- of Death, iv. 233 *sq.*, 246 *sqq.*
- of Judas burnt at Easter, x. 121, 127 *sq.*, 130 *sq.*
- of Kupalo, Kostroma, and Yarilo drowned or buried in Russia, iv. 262 *sq.*
- of Lent, seven-legged, in Spain and Italy, iv. 244 *sq.*
- of men and women hung at doors of houses, viii. 94; buried with the dead to deceive their ghosts, viii. 97 *sq.*; used to cure or prevent sickness, viii. 100 *sqq.*
- of Osiris, stuffed with corn, buried with the dead as a symbol of resurrection, vi. 90 *sq.*, 114
- of Shrove Tuesday destroyed, iv. 227 *sqq.*
- of Winter burnt at Zurich, iv. 260 *sq.*
- Effigy, human sacrifices carried out in, iv. 217 *sqq.*; of an ox broken as a spring ceremony in China, viii. 10 *sqq.*; of man used in exorcizing misfortune, ix. 8; of baby used to fertilize women, ix. 245, 249; of absent friend cut in a tree, xi. 159 *sq.*
- Effiks or Agalwa, the, of West Africa, their custom of carrying fire, ii. 259; their belief in external or bush souls, xi. 206
- Efiat, human sacrifices offered by the fishermen of, ii. 158
- Efugaos, the, of the Philippine Islands, suck the brains of dead foes to acquire their courage, viii. 152
- Egbas, the, of West Africa, their custom of putting their kings to death, iv. 41
- Egede, Hans, on impregnation by the moon among the Greenlanders, x. 76

- Egeria, water nymph at Nemi, i. 17-19, 41; and Numa, i. 18, ii. 172 *sqq.*, 193, 380; perhaps a local form of Diana, ii. 171 *sq.*, 267, 380; an oak-nymph, ii. 172, 267; the grove of, ii. 185
- Egerius Baebius or Laevius, Latin dictator, dedicated the sacred grove at Nemi, i. 22
- Egg broken in water, divination by means of, x. 208 *sq.*
- shells preserved lest chickens should die, viii. 258 *n.*²
- Egghiou, a district of Abyssinia, rain-making in, i. 258
- Eggs eaten by sower to make hemp grow tall, i. 138; of raven in homoeopathic magic, i. 154; or egg-shells, painted, in spring ceremonies, ii. 63, 65; collected on May Day, ii. 64, 65; yellow and red, fastened to Midsummer trees, ii. 65; collected at spring ceremonies, ii. 78; begged for by singers or maskers at Whitsuntide, ii. 81, 84, 85, 91 *sq.*; in purificatory rite, ii. 109; offered at entering a strange land, iii. 110; reason for breaking shells of, iii. 129 *sq.*; reason for not eating, viii. 140; charm to make hens lay, viii. 326; charm to ensure plenty of, x. 112, 338; begged for at Midsummer, x. 169; divination by white of, x. 236 *sq.*, 238; external souls of fairy beings in, xi. 106 *sqq.*, 110, 125, 132 *sq.*, 140 *sq.*
- , Easter, ix. 269, x. 108, 122, 143, 144
- Egin, in Armenia, rain-making at, i. 276; rain-pebbles at, i. 305
- Egypt, the hawk the symbol of the sun and of the king in, iv. 112; wives of Ammon in, v. 72; date of the corn-reaping in, v. 231 *n.*³; the Nativity of the Sun at the winter solstice in, v. 303; in early June, vi. 31; the gods flee into, vii. 18; ghosts of murdered men nailed into the earth in, ix. 63; Isis and Osiris in, ix. 386
- , ancient, magical images in, i. 66, 67 *sq.*; theocratic despotism of, i. 218; power of magicians in, i. 225; confusion of magic and religion in, i. 230 *sq.*; ceremonies for the regulation of the sun in, i. 312; kings blamed for failure of the crops in, i. 354; the sacred beasts held responsible for the course of nature in, i. 354; the royal crowns in, i. 364; king of, masquerading as Ammon, ii. 133; sacrifice to the Sun in, iii. 227 *n.*; mock human sacrifices in, iv. 217; mother-kin in, vi. 213 *sqq.*; human sacrifices in, vii. 259 *sqq.*; stratification of religion in, viii. 35; story of the external soul in, xi. 134 *sqq.*
- Egypt, the Flight into, xi. 69 *n.*
- , kings of, derive their titles from the sun-god, i. 418. See Egyptian
- , Lower, the Red Crown of, vi. 21 *n.*¹; Sais in, vi. 50
- , modern, magicians work enchantments through the name of God in, iii. 390; headache nailed into a door in, ix. 63; belief in the jinn in, ix. 104
- , Queen of, married to the god Ammon, ii. 131 *sq.*
- , Upper, temporary kings in, iv. 151 *sq.*; the White Crown of, vi. 21 *n.*¹; new-born babes placed in corn-sieves in, vii. 7
- Egyptian calendar, the official, vi. 24 *sqq.*; date of its introduction, vi. 36 *n.*²
- ceremony to help the sun-god against demons, i. 67 *sq.*
- custom of drowning a girl as a sacrifice to the Nile, ii. 151
- deities arranged in trinities, iv. 5 *n.*³
- doctrine that a woman can conceive by a god, ii. 135
- farmer, calendar of the, vi. 30 *sqq.*; his festivals, vi. 32 *sqq.*
- festivals, their dates shifting, vi. 24 *sq.*, 92 *sqq.*; readjustment of, vi. 91 *sqq.*
- gods, mortality of the ancient, iv. 4 *sqq.*; trinities of gods, iv. 5 *n.*³
- influence on Christian doctrine of the Trinity, iv. 5 *n.*³
- kings deified in their lifetime, i. 418 *sqq.*; rules of life observed by, iii. 12 *sq.*; flesh diet of, iii. 13, 291; drank no wine, iii. 249; called bulls, iv. 72; worshipped as gods, v. 52; the most ancient, buried at Abydos, vi. 19; their oath not to correct the vague Egyptian year by intercalation, vi. 26; perhaps formerly slain in the character of Osiris, vi. 97 *sq.*, 102; as Osiris, vi. 151 *sqq.*; renew their life by identifying themselves with the dead and risen Osiris, vi. 153 *sq.*; born again at the Sed festival, vi. 153, 155 *sq.*; perhaps formerly put to death to prevent their bodily and mental decay, vi. 154 *sq.*, 156; their animal masks, vii. 260; deified, their souls deposited during life in portrait statues, xi. 157
- kings and queens, their begetting and birth depicted on the monuments, ii. 131 *sqq.*
- magicians, their power of compelling the deities, iii. 389 *sq.*

- Egyptian months, table of, vi. 37 *n.*
 — mothers glad when the holy crocodiles devoured their children, iv. 168 *n.*¹
 — myth of the separation of earth and sky, v. 283 *n.*³
 — priests loathed the sea, iii. 10; abstained from swine's flesh, viii. 24 *n.*²
 — reapers, their lamentations and invocations of Isis, v. 232, vi. 45, 177, vii. 215, 261, 263; their song or cry, vii. 215, 263
 — religion, the development of, vi. 122 *sqq.*; dominated by Osiris, vi. 158 *sq.*
 — sacred beasts, offerings to the, i. 29 *sq.*
 — sovereigns masked as lions, bulls, and serpents, iv. 72 *n.*⁷
 — standard resembling a placenta, vi. 156 *n.*¹
 — tombs, plaques or palettes of schist in, xi. 155
 — type of animal sacrament, viii. 312 *sq.*, 314
 — women plaster their heads with mud in mourning, iii. 182
 — year vague, not corrected by intercalation, vi. 24 *sq.*; the sacred, began with the rising of Sirius, vi. 35
- Egyptians, their worship of sacred beasts, i. 29 *sq.*; kept their hair unshorn on a journey, iii. 261; their funeral rites a copy of those performed over Osiris, vi. 15; their hope of immortality centred in Osiris, vi. 15 *sq.*, 114, 159; their dead identified with Osiris, vi. 16; their astronomers acquainted with the true length of the solar year, vi. 26, 27, 37 *n.*; their ceremony at the winter solstice, vi. 50; their sacrifice of red-haired men, vi. 97, 106; their language akin to the Semitic, vi. 161; the conservatism of their character, vi. 217 *sq.*; compared to the Chinese, vi. 218; worshipped crocodiles, viii. 209 *n.*; their doctrine of the *ka* or external soul, xi. 157 *n.*²
 —, the ancient, their festival, "the nativity of the sun's walking-stick," i. 312; worshipped men and animals, i. 389 *sq.*; sycamores worshipped by, ii. 15; ritual flight at embalming among, ii. 309 *n.*²; their conception of the soul, iii. 28 *sq.*; their practice as to souls of the dead, iii. 68 *sq.*; personal names among, iii. 322; question of their ethnical affinity, vi. 161; human sacrifices offered by, vii. 259 *sq.*, xi. 286 *n.*²; their religious attitude to pigs, viii. 24 *sqq.*; their belief in spirits, ix. 103 *sq.*; their use of bulls as scapegoats, ix. 216 *sq.*; the five supplementary days of their year, ix. 340 *sq.*
- Eifel Mountains, the King of the Bean in the, ix. 313; Lenten fires in the, x. 115 *sq.*, 336 *sq.*; effigy burnt at Cobern in the, x. 120; St. John's fires in the, x. 169; the Yule log in the, x. 248; Midsummer flowers in the, xi. 48
- Eight days, feast and license of, before expulsion of demons, ix. 131
 — years, reign of kings apparently limited in ancient Greece to, iv. 58, 70 *sqq.*; cycle in ancient Greece, iv. 68 *sqq.*, vii. 80 *sqq.*
- Eighty-one (pine trees nine) men make need-fire, x. 289, 294, 295
- Eimne Ban, an Irish abbot, legend of his self-sacrifice, iv. 159 *n.*¹
- Eiresione* of ancient Greece, ii. 48, 71
- Eisenach, effigy of Death burnt on the fourth Sunday of Lent at, iv. 247; harvest customs near, vii. 231
 — Oberland, the Corn-cat in the, vii. 280
- Ekebergia sp.*, used in kindling fire by friction, ii. 210
- Eket, in North Calabar, sacred lake near, xi. 209
- Ekoi, the, of West Africa, their custom of mutilating men and women at festivals, v. 270 *n.*²; ceremony observed by them at crossing a ford, ix. 28; throw leaves on dead chameleons, ix. 28; their belief in external or bush souls, xi. 206 *sqq.*
- El, Phœnician god, v. 13, 16 *n.*¹; identified with Cronus, v. 166
 — -Bûgât, festival of mourning for Tammuz in Harran, v. 230
 — Kiboron, a Masai clan, may not pluck out their beards lest they lose their power of making rain, iii. 260; their respect for serpents as embodiments of the dead, viii. 288
 — Obeid, i. 122
- Elam, the kings of, their bones carried off by Ashurbanipal, vi. 103 *sq.*
- Elamite deities in opposition to Babylonian deities, ix. 366; inscriptions, ix. 367
- Elamites, the hereditary foes of the Babylonians, ix. 366
- Elangela*, external soul in Fan language, xi. 201, 226 *n.*¹
- Elans treated with respect by American Indians, viii. 240
- Elaphebolion, an Athenian month, ix. 143 *n.*, 351
- Elaphus, an Elean month, x. 352
- Elbe, the river, dangerous on Midsummer Day, xi. 26
- Elder brother, his name not to be pro-

- nounced, iii. 341; the sin of marrying before an, ix. 3
- Elder, dwarf, in rain-making, i. 273
- -bush, cut hair buried under an, iii. 275; creeping under an, as a cure for fever, ix. 55
- -flowers gathered at Midsummer, xi. 64
- -trec, cut hair and nails inserted in an, iii. 275 *sq.*; fever transferred to a twig of the, ix. 49
- -trees sacred among the old Prussians, ii. 43
- Elders, council of, in savage communities, i. 216 *sq.*
- Eldest sons sacrificed for their fathers, iv. 161 *sqq.*
- Elecampane in a popular remedy for worms, x. 17
- Elective and hereditary monarchy, combination of the two, ii. 292 *sqq.*
- -kings and hereditary queens, ii. 295
- Electric conductivity of various kinds of wood, xi. 299 *n.*²
- -lights on mast-heads, spears, etc., ancient superstitions as to, i. 49 *sq.*
- Electricity, spiritual, royal personages charged with, i. 371
- Elephant-hunters, taboos observed by wives of absent, i. 120, x. 5; telepathy of, i. 123; scarify themselves after killing an elephant, iii. 107; continence of, iii. 196 *sq.*; special language employed by, iii. 404; not to touch the earth with their feet, x. 5
- -hunting, inoculation before, viii. 160
- Elephant's flesh tabooed, i. 118 *sq.*; thought to make eater strong, viii. 143
- Elephants not to be called by their proper name, iii. 403, 407; souls of dead transmigrate into, iv. 85, viii. 289; ceremonies observed at the slaughter of, viii. 227 *sq.*, 237; lives of persons bound up with those of, xi. 202, 203; external human souls in, xi. 207
- Eleusine grain, cultivated by the Nandi, vii. 117
- Eleusinian Games, vii. 70 *sqq.*, 110, 180; held every four or two years, vii. 70, 77; victors in the, rewarded with measures of barley, vii. 73; primarily concerned with Demeter and Persephone as goddesses of the corn, vii. 74; less ancient than the Eleusinian mysteries, vii. 87 *sq.*
- -inscription dealing with first-fruits, vii. 55 *sq.*
- -mysteries, vii. 35 *sqq.*; presided over by the king, i. 44; sacred marriage of Zeus and Demeter in the, ii. 138 *sq.*, vii. 65 *sqq.*, viii. 9; origin of, told in the Homeric *Hymn to Demeter*, vii. 35 *sqq.*; instituted by Demeter, vii. 37; the myth of Demeter and Persephone acted at the, vii. 39, 66, 187 *sq.*; date of the celebration of the, vii. 69 *sq.*; said to be instituted by Eumolpus, vii. 70; great antiquity of the, vii. 78 *sq.*; hope of immortality associated with initiation into the, vii. 90 *sq.*; designed to promote the growth of the corn, vii. 110 *sq.*; sacrament of barley-meal and water at the, vii. 161 *sq.*
- Eleusinian priests, their names sacred, iii. 382 *sq.*
- Elensis, mysteries of, ii. 138 *sq.*, vii. 35 *sqq.*; Demeter and the king's son at, v. 180; sacrifice of oxen at, v. 292 *n.*³; mysteries of Demeter at, vi. 90; Demeter at, vii. 36 *sq.*, viii. 334; the Rarian plain at, vii. 36, 70, 74, 234, viii. 15; offerings of first-fruits at, vii. 53 *sqq.*; festival of the threshing-floor at, vii. 60 *sqq.*; the Green Festival and the Festival of Cornstalks at, vii. 63; image of Demeter at, vii. 64; prayer for rain at, vii. 69; the rites of, essentially concerned with the cultivation of the corn, vii. 88; Varro on the rites of, vii. 88
- Eleutherian games at Plataea, vii. 80
- Elfin race averse to iron, iii. 232 *sq.*
- Elgin, medical use of mistletoe in, xi. 84
- Elgon, Mount, ix. 246; the Bagishu of, i. 103
- Eli, the sons of, their loose conduct, v. 76
- Elijah as a rain-maker, i. 258 *n.*³; patch of rye left at harvest for, vii. 233
- Elipandus of Toledo, on the divinity of Christians, i. 407
- Elis, titular kings at, i. 46 *n.*; Dionysus hailed as a bull by the women of, vii. 17; the ivory shoulder of Pelops at, viii. 263 *sq.*
- , law of, ix. 352 *n.*²
- Elisha prophesies to music, v. 53, 54; finds water in the desert, v. 53, 75
- Elizabeth, Queen, touches for scrofula, i. 368
- Elk, a totem of the Omahas, viii. 25; treated with respect, viii. 240; embryos of, not eaten, viii. 243
- Elk clan of the Omaha Indians, their belief as to effect of touching an elk, viii. 29; their sacred clam shell, x. 11
- Ellgoth, in Silesia, the King's Race at Whitsuntide at, ii. 84
- Elliot, R. H., on Indian indifference to death, iv. 136
- Ellis, A. B., on Ewe superstition as to eating, iii. 116; on the supposed material connexion between a man

- and his name, iii. 323; on sacred prostitution in West Africa, v. 65 *sq.*, 69 *sq.*; on tattoo marks of priests, v. 74 *n.*⁴; on an ordeal of chastity, v. 115
- Ellis, William, on the inspiration of priests in the Southern Pacific, i. 377 *sq.*; on the observation of the Pleiades in the Society Islands, vii. 312; on *faditrus* in Madagascar, ix. 33 *sq.*; on Polynesian mythology, ix. 80
- Ellwangen, in Württemberg, the Goat at threshing at, vii. 287
- Elm wood in the pile-dwellings of the Po, ii. 353; used to kindle need-fire, x. 299
- Elopango, in Mexico, human sacrifices at, vii. 237
- Eloquence, homoeopathic charms to ensure, i. 156
- Elpenor, the grave of, on the headland of Circe, ii. 188
- Elves, fear of, iii. 283
- Elymais, Nanaea the goddess of, i. 37 *n.*²
- Emain, in Ireland, annual fair at, iv. 100
- Macha, in Ireland, pagan cemetery at, iv. 101
- Embalming, flight and pursuit of man who opened body for purpose of, ii. 309 *n.*²; as a means of prolonging the life of the soul, iv. 4; dead bodies of kings of Uganda embalmed, vi. 168
- Embers of bonfires planted in fields, x. 117, 121; stuck in cabbage gardens, x. 174, 175; promote growth of crops, x. 337. *See also* Ashes and Sticks, charred
- of Midsummer fires a protection against conflagration, x. 188; a protection against lightning, x. 190
- Emblica officinalis*, a sacred tree in Northern India, ii. 51
- Embodied evils, expulsion of, ix. 170 *sqq.*
- Embodiment, human, of the corn-spirit, viii. 333
- Emboq Sri, rice-bride in Java, vii. 200 *sq.*
- Embryos of elk not eaten, viii. 243
- Emesa, sun-god Heliogabalus at, v. 35
- Emetic as mode of purification, iii. 175, 245; pretended, in auricular confession, iii. 214
- Emetics used before eating new corn, viii. 73, 75 *sq.*, 76, 135; sacred, employed by the Creek Indians, viii. 74; as remedies for sins, ix. 263
- Emily plain of Central Australia, xi. 238
- Emin Pasha, on the Monbutto custom of lengthening the head, ii. 297 *n.*⁷; his reception in a village, iii. 108
- Emma, widow of Ethelred and wife of Canute, ii. 282 *sq.*
- Emmenthal, in Switzerland, superstition as to Midsummer Day in the, xi. 27; use of orpine at Midsummer in the, xi. 62 *n.*
- Empedocles, his claim to divinity, i. 390; leaps into the crater of Etna, v. 181; his doctrine of transmigration, viii. 300 *sqq.*; his resemblance to Buddha, viii. 302; his theory of the material universe like that of Herbert Spencer, viii. 303 *sqq.*; as a forerunner of Darwin, viii. 306; his posing as a god, viii. 307
- Emperor of China, funeral of an, v. 294
- Emperors of China as priests, i. 47
- Emu-wren, called men's "brother" among the Kurnai, xi. 215 *n.*¹, 216, 218
- Emu's flesh eaten to make cater swift-footed, viii. 145; fat not allowed to touch the ground, x. 13
- Emus, ceremony for the multiplication of, i. 85 *sq.*
- En, the, of Burma, worship the spirits of hills and trees, ii. 41
- En gidon*, a Masai clan, i. 343
- En-jemusi, the, of British East Africa, women's work among the, vii. 118
- '*Εναγλιξεν* distinguished from *θύειν*, v. 316 *n.*¹
- Enchanters of crops, foods forbidden to, vii. 100
- Encheleans or Eel-men in Illyria, iv. 84
- Encounter Bay tribe of South Australia, magic practised on refuse of food by, iii. 127; their fear of women's blood, iii. 251; namesakes of the dead change their names in the, iii. 355; changes in their vocabulary caused by their fear of naming the dead, iii. 359; names of the recent dead not mentioned in the, iii. 372; division of work between the sexes in the, vii. 126; their dread of women at menstruation, x. 76
- Endle, Rev. S., on the fear of demons among the Kacharis, ix. 93
- Endymion and the Moon, i. 18; set his sons to race at Olympia, ii. 299; the sunken sun overtaken by the moon, iv. 90; his tomb at Olympia, iv. 287
- Enemies, mutilation of dead, viii. 271 *sq.*
- Enemy, animal, of god originally identical with god, vii. 23, viii. 16 *sq.*, 31
- , charms to disable an, vi. 252
- Energy, the conservation of, viii. 226; sanctity and uncleanness, different forms of the same mysterious, x. 97 *sq.*
- Eneti, in Washington State, rain-charm at, i. 309
- Englam-Mana, a tribe of New Guinea, their mode of making fire, ii. 254

- England, belief as to death at ebb-tide in, i. 168; custom of anointing the weapon instead of the wound in the eastern counties of, i. 203; green branches and flowers on May Day in the north of, ii. 60; May garlands in, ii. 60 *sq.*; the May Queen in, ii. 87; rolling down a slope on May Day in, ii. 103; oak and fir in the sunken forests and peat-bogs of, ii. 351; acorns eaten in, ii. 356; mirrors covered after a death in, iii. 95; harvest custom in, v. 237; the Feast of All Souls in, vi. 78 *sq.*; superstitions as to the wren in, viii. 317 *sq.*; mummer called the Straw-bear in, viii. 328 *sq.*; cure for warts in, ix. 48; the King of the Bean in, ix. 313; fires kindled on the Eve of Twelfth Day in, ix. 318; the Festival of Fools in, ix. 336 *n.*¹; the Boy Bishop in, ix. 337 *sq.*; belief as to menstuous women in, x. 96 *n.*¹; Midsummer fires in, x. 196 *sq.*; the Yule log in, x. 255 *sq.*; the need-fire in, x. 286 *sq.*; Midsummer giants in, xi. 36 *sq.*; divination by orpine at Midsummer in, xi. 61; fern-seed at Midsummer in, xi. 65; the north of, mistletoe used to make the dairy thrive in, xi. 85 *sq.*; birth-trees in, xi. 165; children passed through cleft ash-trees as a cure for rupture or rickets in, xi. 168 *sq.*; oak-mistletoe in, xi. 316
- English cure for whooping-cough, rheumatism, and boils, xi. 180
- custom of undoing locks and bolts at a death, iii. 307
- kings touch for scrofula, i. 368 *sq.*
- middle class, their clinging to life, iv. 146
- superstition as to water-fairies, iii. 94
- Enigmas, ceremonial use of, ix. 121 *n.*³.
See Riddles
- Ἐννέωπος βασιλευς*, iv. 70 *n.*³
- Enniskerry, near Dublin, Whit-Monday custom observed near, ii. 103 *n.*³
- Ennius, on Hora and Quirinus, vi. 233
- Ensanzi, a forest of Central Africa, dead Bahima kings carried to, viii. 288
- Ensival, in Belgium, bonfires on the first Sunday in Lent at, x. 108
- Entellus* monkey, sacrifice of an, ix. 208 *sq.*
- Entlebuch in Switzerland, expulsion of Posterli at, ix. 214
- Entraigues, hunting the wren at, viii. 321
- Entrails of cattle tabooed as food, i. 119; divination by the inspection of, i. 344; external soul in, xi. 146 *sq.*, 152
- "Entry of Osiris into the moon," vi. 130
- Enylus, king of Byblus, v. 15 *n.*
- Ephesus, Artemis of, i. 7, 37 *sq.*, ii. 128, v. 269; titular kings at, i. 47; the Essenes or King Bees at, ii. 135 *sq.*; Hecate at, v. 291; the priesthood of Apollo and Artemis at, vi. 243 *sq.*; Demeter worshipped at, vii. 63 *n.*¹⁴
- Ephors, Spartan, bound to observe the sky for omens every eighth year, iv. 58 *sq.*
- Epic of Kings*, Firdusi's, x. 104
- Epicurus, sacrifices offered to, i. 105
- Epidaurus, Aesculapius at, v. 80, ix. 47; Demeter worshipped at, vii. 63 *n.*¹⁴
- Epidemic, creeping through a tunnel as a remedy for an, x. 283 *sq.*
- Epidemics thought to be caused by incest, ii. 108; attributed to evil spirits, iii. 30; sacrifices in times of, iv. 176 *n.*¹; attributed to demons, ix. 111 *sq.*; kept off by means of a plough, ix. 172 *sq.*; sent away in toy chariots, ix. 193 *sq.*
- Epilepsy, supposed cause of, iii. 83; attributed to possession by a demon, iii. 235; transferred to leaves, ix. 2; Highland treatment of, ix. 68 *n.*²; Roman cure for, ix. 68; nails used in cure for, ix. 68, 330; Hindoo cure for, ix. 69 *n.*; cured by beating, ix. 260; amulet a protection against, ix. 331; yellow mullein a protection against, xi. 63; mistletoe a cure for, xi. 78, 83, 84. *See also* Falling sickness
- Epimenides, the Cretan seer, his rambing soul, iii. 50 *n.*²
- Épinal, "killing the dog" at harvest at, vii. 272 *sq.*; Lenten fires at, x. 109
- Epiphany, the 6th of January, v. 305; part of Christmas Boar given to cattle on, vii. 302; annual expulsion of the powers of evil at, ix. 165 *sq.*; the King of the Bean on, ix. 313 *sq.*.
See also Twelfth Night
- Epirus, the kings of, their bones scattered by Lysimachus, vi. 104; the Athamanes of, vii. 129
- Epitherses and the death of the Great Pan, iv. 6
- Epithets applied to Demeter, vii. 63 *sq.*
- Eponymate, the Assyrian, iv. 116 *sq.*
- Eponymous magistrates, iv. 117 *n.*¹
- Eponyms, annual, as scapegoats, ix. 39 *sq.*
- Equinox, the autumnal, Egyptian festival of "the nativity of the sun's walking-stick" after the, i. 312
- , the spring (vernal), festival at Upsala at, ii. 364; Babylonian festival of the, iv. 110; drama of Summer and Winter at, iv. 257; custom of

- swinging at, iv. 284; resurrection of Attis at, v. 273, 307 *sq.*; date of the Crucifixion assigned to, v. 307; tradition that the world was created at, v. 307; human sacrifice offered soon after, vii. 239; festival of Cronus at, ix. 352; Persian marriages at, ix. 406 *n.*³
- Equos, a Gallic month, ix. 343 *n.*
- Erech, Babylonian city, Ishtar at, ix. 398, 399
- Erechtheum, on the Acropolis of Athens, perpetual lamp of Athena in the, ii. 199; sacred serpent in, iv. 87, v. 87
- Erechtheus or Erichthonius, and Minerva (Athena), i. 21; king of Athens, the Erechtheum his house, ii. 199; in relation to the sacred serpent on the Acropolis, iv. 86 *sq.*, v. 87; identified with Poseidon, iv. 87; voluntary death of the daughters of, iv. 192 *n.*³; his incest with his daughter, v. 44 *n.*¹; the Eleusinian mysteries instituted in the reign of, vii. 70
- Eregh (the ancient Cybistra) in Cappadocia, v. 120, 122
- Eresh-Kigal, Babylonian goddess, v. 9
- Erfurt, harvest customs in the district of, vii. 136, 221
- Ergamenes, king of Meroe, slays the priests, iv. 15
- Erhard, Professor A., on the martyrdom of St. Dasius, ii. 310 *n.*¹
- Erica-tree, Osiris in the, vi. 9, 108, 109
- Erichthonius, son of the fire-god Hephæstus, ii. 199. *See* Erechtheus
- Erigone, her suicide by hanging, iv. 281 *sq.*
- and Icarus, first-fruits of vintage offered to, viii. 133
- Erin, the king idol of, iv. 183
- Eriphyle, the necklace of, v. 32 *n.*²
- Eriskay, fairies at Hallowe'en in, x. 226; salt cake at Hallowe'en in, x. 238 *sq.*
- Erithæsean Apollo, sacred trees in the sanctuary of, ii. 121
- Erlangen, the "carrying out of Death" in the villages near, iv. 234
- Erman, Professor Adolf, on the confusion of magic and religion in ancient Egypt, i. 230; on Anubis at Abydos, vi. 18 *n.*³; on corn-stuffed effigies of Osiris, vi. 91; on the development of Egyptian religion, vi. 122 *n.*²
- Erme or *Nenueri*, gardens of Adonis in Sardinia, v. 244
- Errephoroi or Arrephoroi at Athens, ii. 199
- Errol, the Hays of, their fate bound up with oak-mistletoe, xi. 283 *sq.*
- Error of judging savages by European standards, iv. 197 *sq.*
- Ertingen, in Württemberg, the Lazy Man on Midsummer Day at, ii. 83; festival of St. George at, ii. 337
- Erukhan plant (*Calotropis gigantea*), man married to, in India, ii. 57 *n.*⁴
- Eruptions of volcanoes supposed to be caused by incest, ii. 111
- Erysipelas, fox's tongue a remedy for, viii. 270
- Erzgebirge, Shrovetide custom in the, iv. 208 *sq.*; young men and women beat each other with something green at Christmas in the, ix. 271
- Esagil or Esagila, temple of Marduk at Babylon, iv. 113, ix. 356
- Esarhaddon, king of Assyria, his great inscription, iv. 116
- Escouvion or Scouvion, the Great and the Little, in Belgium, x. 108
- Eshmun, Phœnician deity, v. 111 *n.*⁶
- Esne, the festal calendar of, vi. 49 *sq.*
- Esquiline Hill at Rome, its name derived from oaks, ii. 185; the oak groves of the, ii. 320
- Esquimaux, their belief as to the sculpin and rain, i. 288; play cat's cradle to detain the sun, i. 316 *sq.*, vii. 103 *n.*¹; play cup-and-ball to hasten the return of the sun, i. 317; their ways of calming the wind, i. 327 *sq.*; their conception of the soul, iii. 27; their dread of being photographed, iii. 96; ceremony at the reception of strangers among the, iii. 108; avoid dishes used by women in childbed, iii. 145; their ideas as to the dangerous vapour exhaled by lying-in women, iii. 152; taboos observed by hunters among the Esquimaux after killing sea-beasts, iii. 205 *sq.*; use of iron implements tabooed at certain times among the, iii. 228; taboos observed by them after a death, iii. 237; take new names when they are old, iii. 319; unwilling to tell their names, iii. 328; namesakes of the dead among the, iii. 371; their belief that animals understand human speech, iii. 399; suicide among the, iv. 43; their belief as to falling stars, iv. 65; their story of the type of Beauty and the Beast, iv. 131 *n.*; dramatic contest between Winter and Summer among the, iv. 259; their belief in the resurrection of seals, viii. 257; careful not to break bones of deer, viii. 258 *n.*²; their reluctance to let dogs gnaw the bones of animals, viii. 259; their superstition as to various meats, x. 13 *sq.*; seclusion of girls at puberty among the, x. 55; ceremony of the new fire among the,

- x. 134; their custom at eclipses, x. 162 *n.*
- Esquimaux of Aivilik and Iglulik, magical telepathy among the, i. 121 *sq.*
- of Alaska, taboos observed by women in absence of whalers among the, i. 121; their annual festival of the dead, v. 51 *sq.*; their custom at killing a fox, viii. 267; child's soul deposited in a bag among the, xi. 155
- of Baffin Land, boys forbidden to play cat's cradle among the, i. 113; their use of a fox in homoeopathic magic, i. 151; their women in mourning may not mention the names of animals, iii. 399; their custom when a boy has killed his first seal, viii. 257; their expulsion of Sedna, ix. 125 *sq.*
- or Inuit of Bering Strait, iii. 205; manslayers among the, i. 9; their use of magical images, i. 70; their annual festival of bladders, iii. 206 *sq.*; drank blood of foes to acquire their bravery, viii. 150; their ceremony of restoring the bladders of dead sea-beasts to the sea, viii. 247 *sqq.*; uncleanness of girl at puberty among the, viii. 268 *n.*⁴; cut the sinews of bad dead men to prevent their ghosts from walking, viii. 272; their masquerades, ix. 379 *sq.*; their belief as to menstruous women, x. 91
- , the Central, dietary rules of, viii. 84; their ceremonious treatment of dead sea-beasts, viii. 246; the tug-of-war among the, ix. 174
- of Hudson Bay, propitiate the spirit who controls the reindeer, viii. 245 *sq.*
- of Labrador, their fear of demons, ix. 79 *sq.*
- of Point Barrow, Alaska, return the bones of seals to the sea, viii. 258 *n.*²; their expulsion of the mischievous spirit Tufia, ix. 124 *sq.*
- Esquimaux mourners plug their nostrils, iii. 32
- Essenes or King Bees at Ephesus, i. 47 *n.*², ii. 135 *sq.*
- Essex, greasing the weapon instead of the wound in, i. 204; May garlands in, ii. 60; hunting the wren in, viii. 320
- Esther, the story of, acted as a comedy at Purim, ix. 364; her name equivalent to Ishtar, Astarte, ix. 365; fast of, ix. 397 *sq.*
- , the book of, its date and purpose, ix. 360; its Persian colouring, ix. 362, 401; based on a Babylonian myth, ix. 398; duplication of the personages in, ix. 400 *sq.*; the personages unmasked, ix. 405 *sqq.*
- and Mordecai equivalent to Ishtar and Marduk, ix. 405; the duplicates of Vashti and Haman, ix. 405 *sq.*
- Esther and Vashti, ix. 365; temporary queens, ix. 401
- Esthonia, the Christmas Boar in, vii. 302; bathing at Midsummer in, xi. 29; flowers gathered for divination and magic at Midsummer in, xi. 53 *sq.*
- Esthonian belief as to the effect of seeing women's blood, iii. 251
- celebration of St. John's Day by swings and bonfires, iv. 280
- charm to make a wolf disgorge his prey, i. 135
- charms to make cabbages thrive, i. 136 *sq.*
- custom of throwing a knife, hat, stick, or stone at a whirlwind, i. 329, 330
- fishermen, their use of curses for good luck, i. 280 *sq.*
- mode of strengthening weakly children by means of hemp seed, vii. 11
- peasants threaten cabbages to make them grow, ii. 22; loth to mention wild beasts by their proper names, iii. 398; regulate their sowing and planting by the moon, vi. 135; their treatment of weevils, viii. 274
- reapers slash the wind with their sickles, i. 329; their belief as to pains in the back, vii. 285
- Esthonians, their contagious magic of footprints, i. 211, 212; their ways of raising the wind, i. 323; their dread of Finnish witches and wizards, i. 325; their sacred trees, ii. 43; their worship of Metsik, a mischievous forest-spirit, ii. 55; their folk-tale of a tree-elf, ii. 71 *sqq.*; their custom of leading a bride to the hearth, ii. 231; their custom of leading a bride thrice round a burning tree, ii. 234; St. George's Day among the, ii. 330 *sqq.*; sacrifice under holy trees for the welfare of their horses, ii. 332; their thunder-god Taara, ii. 367; oak worshipped by the, ii. 367; their superstition as to a water-mill, iii. 232; refuse to taste blood, iii. 240; preserve their nail-parings against the day of judgment, iii. 280; their belief as to shooting stars, iv. 63, 66 *sq.*; their custom on Shrove Tuesday, iv. 233, 252 *sq.*; their celebration of St. John's Day, iv. 280; their ceremony at the new moon, vi. 143; their Christmas Boar, vii. 302 *sq.*; their mode of transferring bad luck to trees, ix. 54; their expulsion of the devil, ix. 173; Midsummer fires among the, x. 179 *sq.*
- of Oesel, their belief as to absence of souls from bodies, iii. 41 *sq.*; call the

- last sheaf the Rye-boar, vii. 298, 300 ; their custom at eating new corn, viii. 51 ; cull St. John's herbs on St. John's Day, xi. 49
- Estremadura, acorns as fodder for hogs in, ii. 356
- Etahin, on the Cross River, in Southern Nigeria, the chief as fetish-man at, i. 349
- Etebutads as umbrella-bearers at the festival of Scira, x. 20 n.¹
- Eteocles and Polynices, their grave at Thebes, ii. 33
- Eternal life, initiates born again to, in the rites of Cybele and Attis, v. 274 sq.
- Etesian winds, v. 35 n.¹
- Ethelbald, king of the West Saxons, marries his stepmother, ii. 283
- Ethelbert, king of Kent, ii. 283
- Ethelwulf, king of the West Saxons, ii. 283
- Ethical evolution, iii. 218 sq.
- precepts developed out of savage taboos, iii. 214
- Ethiopia, priestly kings in, iii. 13 ; shut up in their palace, iii. 124 ; chosen for their beauty, iv. 38 sq.
- Ethiopian kings of Meroe put to death, iv. 15, 38
- Ethiopians, succession to the kingdom among the, ii. 296 sq.
- Etiquette at courts of barbarian kings, iv. 39 sq.
- Etna, Mount, Typhon buried under, v. 156, 157 ; the death of Empedocles on, v. 181 ; the ashes of, v. 194 ; offerings thrown into the craters of, v. 221 ; Demeter said to have lit her torches at the craters of, vii. 57
- Eton, Midsummer fires at, x. 197
- Eton College, Boy Bishop at, ix. 338
- Etruria, funeral games at Agylla in, iv. 95 ; actors fetched from, to Rome in time of plague, ix. 65
- Etruscan crown, ii. 175 n.¹
- letters, ii. 186, 186 n.⁴
- wizards, i. 310
- Etruscans, female kinship among the, ii. 286 sq. ; their alleged Lydian descent, ii. 287 ; their ceremony at founding cities, iv. 157
- Etymology, its uncertainty as a base for mythological theories, viii. 41 n.
- Euboea subject to earthquakes, v. 211 ; date of threshing in, v. 232 n. ; harvest custom in, v. 238
- Eubuleus, legendary swineherd, brother of Triptolemus, viii. 19
- Eubulus, sacrifices offered to, at Eleusis, vii. 56
- Eucharist partaken of by Catholics fasting, viii. 83
- Eudanemi at Athens, i. 325 n.¹
- Eudoxus of Cnidus, Greek astronomer, on the Egyptian festivals, vi. 35 n.² ; corrections of the Greek calendar perhaps due to, vii. 81 ; on the utility of the pig in ancient Egypt, viii. 30
- Euhemerism, a theory of mythology, ix. 385
- Euhemerists, ix. 385
- Eukleia*, epithet of Artemis, i. 37 n.¹
- Eumolpids direct the sacrifices of first-fruits, vii. 56
- Eumolpus, prince of Eleusis, vii. 37 ; said to have founded the Eleusinian mysteries, vii. 70 ; founder of priestly Eleusinian family, vii. 73
- Eunuch priests of Ephesian Artemis, i. 38 ; of the Mother Goddess, v. 206 ; in the service of Asiatic goddesses of fertility, v. 269 sq. ; in various lands, v. 270 n.² ; of Attis tattooed with pattern of ivy, v. 278 ; of Cybele, vi. 258
- Eunuchs, dances of, v. 270 n.², 271 n. ; dedicated to a goddess in India, v. 271 n. ; sacred, at Hierapolis-Bambyce, their rule as to the pollution of death, vi. 272 ; perform a ceremony for the fertility of the fields, x. 340
- Euphemisms employed for certain animals, iii. 397 sqq. ; for smallpox, iii. 400, 410, 411, 416
- Euphorbia antiquorum*, cactus, hung at door of house where there is a lying-in woman, iii. 155
- *lathyris*, caper-spurge, sometimes identified with the mythical spring-wort, xi. 69
- Euphorbus the Trojan, the soul of Pythagoras in, viii. 300
- Euphron of Chalcis, Greek writer, on Roman indifference to death, iv. 143, 144
- Euripides, the *Hippolytus* of, i. 25 ; on Artemis as a midwife, i. 37 ; on the dragon at Delphi, iv. 79 ; on the death of Pentheus, vi. 98 n.⁵ ; his account of Agamemnon pelting the tomb of Agamemnon with stones, ix. 19 ; his play on Melager, xi. 103 n.²
- Europa, a personification of the moon conceived as a cow, ii. 88 ; and Zeus, iv. 73 ; her wanderings, iv. 89
- Europe, dancing or leaping high as a homocopathic charm to make crops grow high in, i. 137 ; the Hand of Glory in, i. 148 sq. ; belief as to death at ebb-tide in, i. 167 ; treatment of the navel-string and afterbirth in, i. 198 sqq. ; contagious magic of footprints in, i. 210 sq. ; confusion of magic and religion in modern, i. 231-233 ; the belief in magic in modern, i. 235 sq. ; forests of ancient, ii. 7 sq. ; the May-

- tree or May-pole as an instrument of fertility in, ii. 51 *sq.*; relics of tree-worship in modern, ii. 59 *sqq.*; Midsummer festival in, ii. 272 *sq.*; diffusion of the oak in, ii. 349 *sqq.*; peat-bogs of, ii. 350 *sqq.*; the lake-dwellings of, ii. 352 *sq.*; fear of having one's likeness taken in, iii. 100; spitting as a charm in, iii. 279; belief as to consummation of marriage being impeded by knots and locks in, iii. 299; beliefs as to shooting stars in, iv. 66 *sqq.*; fear of death in, iv. 135 *sq.*, 146; custom of showing money to the new moon in, vi. 148 *sq.*; barley and wheat cultivated in prehistoric, vii. 79; transference of evil in, ix. 47 *sqq.*; faith in magic and witchcraft in Christian, ix. 89; annual expulsion of demons and witches in, ix. 155 *sqq.*; annual expulsion of evils in, ix. 207 *sq.*; folk-custom of "carrying out Death" in, ix. 227 *sq.*; masquerades in modern, ix. 251 *sq.*; superstitions as to menstruous women in, x. 96 *sq.*; the fire-festivals of, x. 106 *sqq.*; great dread of witchcraft in, xi. 342; birth-trees in, xi. 165; belief in, that strength of witches and wizards is in their hair, xi. 158
- Europe, Eastern, great popular festival of herdsmen and shepherds on St. George's Day in, ii. 330
- , Eastern and Central, custom of beating people and cattle in spring in, ix. 266
- , mediæval, belief in demons in, ix. 105 *sq.*; human scapegoats in, ix. 214
- , Northern, human sacrifices in, iv. 214; Corn-mother and Corn-maiden in, vii. 131 *sqq.*
- , South-Eastern, rain-making ceremonies in, i. 272 *sqq.*; superstitions as to shadows in, iii. 89 *sq.*
- European custom as to green bushes on May Day, ii. 56
- processions of animals or of men disguised as animals, viii. 325
- rule that children's nails should not be paired, iii. 262 *sq.*
- Euros, magical ceremony for the multiplication of, i. 89; homœopathic charm to catch, i. 162
- Eurydice, Orpheus and, xi. 294
- Eurylochus rids Aegina of a snake, iv. 87 *n.*⁵
- Eusebius on sacred prostitution, i. 30 *n.*³, v. 37 *n.*², 73 *n.*¹
- Euyuk in Cappadocia, Hittite palace at, v. 123, 132, 133 *n.*; bull worshipped at, v. 164
- Evadne and Capaneus, v. 177 *n.*³
- Evans, D. Silvan, on the sin-eater in Wales, ix. 44
- Evans, Sebastian, as to a passage in the *History of the Holy Graal*, iv. 122 *n.*¹
- Eve and Adam, Mr. W. R. Paton's theory of, ix. 259 *n.*³
- Eve, Christmas, the fern blooms on, xi. 66
- , Easter, in Albania, iv. 265; the fern blooms on, xi. 66
- , Fingan, in the Isle of Man, x. 266
- of St. John (Midsummer Eve), Russian ceremony on, iv. 262
- of Samhain (Hallowe'en) in Ireland, x. 139. *See also* Christmas Eve, Easter Eve, St. John's Eve, etc.
- Evelyn, John, on Charles II. touching for scrofula, i. 369
- Evening Star, Keats's sonnet to the, i. 166; the goddess of the, ix. 369 *n.*¹
- Everek (Caesarea), in Asia Minor, creeping through a rifted rock at, xi. 189
- Evergreen oak, the Golden Bough grew on, ii. 379
- trees in Italy, i. 8
- Evessen, in Brunswick, toothache nailed into a tree at, ix. 59 *sq.*
- Evil, the transference of, ix. 1 *sqq.*; transferred to other people, ix. 5 *sqq.*, 47 *sqq.*; transferred to sticks and stones, ix. 8 *sqq.*; transferred to animals, ix. 31 *sqq.*, 49 *sqq.*; transferred to men, ix. 38 *sqq.*; transference of, in Europe, ix. 47 *sqq.*; transferred to inanimate objects, ix. 53 *sq.*; transferred to trees or bushes, ix. 54 *sqq.* *See also* Evils
- Evil Eye, bad names a protection against the, i. 280; dreaded at eating, iii. 116 *sq.*; boys dressed as girls to avert the, vi. 260; bridegroom disfigured in order to avert the, vi. 261; disguises to avert the, vi. 262; preservatives against the, viii. 326 *n.*³; rain-water mixed with tar, a protection against the, x. 17. *See also* Eye, the Evil
- spirit, mode of cure for possession by an, xi. 186
- spirits transferred from men to animals, ix. 31; banishment of, ix. 86; driven away at the New Year, x. 134 *sq.*; kept off by fire, x. 282, 285 *sq.*; St. John's herbs a protection against, xi. 49; kept off by flowers gathered at Midsummer, xi. 53 *sq.*; creeping through cleft trees to escape the pursuit of, xi. 173 *sqq.* *See also* Demons
- Evil-Merodach, Babylonian king, ix. 367 *n.*²
- Evils transferred to trees, ix. 54 *sqq.*; nailed into trees, walls, etc., ix. 59

- sqq.*; public expulsion of, ix. 109 *sqq.*, 185 *sqq.*; periodic expulsion of, ix. 123 *sqq.*, 198 *sqq.*; expulsion of embodied, ix. 170 *sqq.*; expulsion of, in a material vehicle, ix. 185 *sqq.*; expulsion of, timed to coincide with some well-marked change of season, ix. 224 *sq.*. See also Expulsion
- Evolution of kings out of magicians or medicine-men, i. 420 *sq.*; industrial, from uniformity to diversity of function, i. 421; political, from democracy to despotism, i. 421; ethical, iii. 218 *sq.*; religious, powerful influence of the fear of the dead on the course of, viii. 36 *sq.*
- and dissolution, viii. 305 *sq.*
- Ewe, white-footed, as scapegoat, ix. 192 *sq.*. See also Ewes
- Ewe farmers fear to wound the Earth goddess, v. 90
- hunters, their contagious magic of footprints, i. 212; of Togo-land, their ceremony after killing an antelope, viii. 244
- negroes, their festival of new yams, viii. 58 *sqq.*; their belief as to the spirit-land, viii. 105 *sq.*; their ceremonies after killing leopards, viii. 228 *sqq.*; feed their nets, viii. 240 *n.*¹; their dread of menstruous women, x. 82
- negroes of Guinea worship falling stars, iv. 61 *sq.*
- negroes of the Slave Coast, their charm to catch a runaway slave, i. 317; their reverence for silk-cotton trees, ii. 15; human wives of gods among the, ii. 149; taboos observed by their kings, iii. 9; their belief as to spirits entering the body through the mouth, iii. 116; their kings not to be seen eating or drinking, iii. 119; penance for killing a python among the, iii. 222; a mother's vow among the, iii. 263; their belief that a man can be injured through his name, iii. 323; rebirth of ancestors among the, iii. 369; sacred prostitution among the, v. 65 *sq.*; worship pythons, v. 83 *n.*¹; their conception of the rain-god as a horseman, viii. 45; their belief in demons, ix. 74 *sqq.*
- negroes of Togo-land, their festival in honour of Earth, iii. 247; reincarnation of the dead among the, iii. 369; their belief in the marriage of Sky with Earth, v. 282 *n.*²; their use of clay images as substitutes to save the lives of people, viii. 105 *sq.*; their worship of the Earth, viii. 115; their worship of goddess Mawu Sodza, viii. 115; their propitiation of slain leopards, wild buffaloes, etc., viii. 228 *sqq.*
- Ewe-speaking negroes deem the heart the seat of courage and intellect, viii. 149
- -speaking people of West Africa, their contagious magic of footprints, i. 210; eat elephant's flesh to become strong, viii. 143
- Ewes and rams, the time for coupling, ii. 328, 328 *n.*⁴
- Exaggerations of anthropological theories, i. 333
- Exchange of wives at appearance of the Aurora Australis, iv. 267 *n.*¹; of dress between men and women in rites, vi. 259 *n.*³; of dress at marriage, vi. 260 *sqq.*; of dress at circumcision, vi. 263
- Exclusion of strangers, iii. 108 *sq.*, vii. 94, 111
- Excommunication of human scapegoat, ix. 254
- Excuses offered by savages to the animals they kill, viii. 222 *sqq.*
- Execution, peculiar modes of, for members of royal families, iii. 241 *sqq.*; Roman mode of, iv. 144; by stoning, ix. 24 *n.*²
- Executioners, their precautions against the ghosts of their victims, iii. 171 *sq.*; seclusion and scarification of, iii. 180 *sq.*; taste the blood of their victims, viii. 155
- Exeter, the Boy Bishop at, ix. 337
- Exile of gods for perjury, iv. 70 *n.*¹
- Exodus (xiii. 1 *sq.*, 12, xxii. 29 *sq.*, xxxiv. 19), on the sanctification of the first-born, iv. 172
- Exogamous clans in the Pelew Islands, vi. 204
- classes in Duke of York Island, xi. 248 *n.*
- Exogamy, ii. 271, iv. 130
- Exorcising harmful influence of strangers, iii. 102 *sqq.*
- Exorcism of demons of sickness, iii. 105 *sq.*; of ghosts after a funeral, iii. 106 *sq.*; of demons by devil dancers, iv. 216; by means of music, v. 54 *sqq.*; of devils in Morocco, ix. 63; of demons in China, ix. 99; annual, of the evil spirit in Japan, ix. 143 *sq.*; of spirits at sowing the seed, ix. 235; Nicobarese ceremony of, ix. 262; of evil spirits at a funeral ceremony, x. 5; and ordeals, x. 66; at Easter, x. 123; of vermin with torches, x. 340; use of St. John's wort in, xi. 55; use of mugwort in, xi. 60; by vervain, xi. 62 *n.*¹. See also Demons and Expulsion
- Exorcists, ix. 2 *sq.*, 33
- Expiation by means of blood for sexual crimes, ii. 107 *sqq.*; for adultery or fornication, ii. 109 *sq.*; for incest, ii.

- 110 *sq.*, 115, 116, 129; for violating the sanctity of a grove, ii. 122; for hearing thunder, iii. 14; for contact with a sacred chief, iii. 133 *sq.*; for miscarriage in childbed, iii. 153 *sqq.*; for bringing an iron tool into the grove of the Arval Brothers, iii. 226; for killing sacred animals, iv. 216 *sq.*; for suicide by hanging, iv. 282; for homicide, v. 299 *n.*²; Roman, for prodigies, vi. 244; for the defilement of the Eleusinian plain, vii. 74; for agricultural operations, vii. 228; for sin, ix. 39. *See also* Atonement and Purification
- Expiatory sacrifices, Greek ritual of, viii. 27
- Expulsion of evils, ix. 109 *sqq.*; the direct or immediate and the indirect or mediate, ix. 109, 224; occasional, ix. 109 *sqq.*, 185 *sqq.*; periodic, ix. 123 *sqq.*, 198 *sqq.*; annual, of demons and witches in Europe, ix. 155 *sqq.*, x. 135; of Trows in Shetland, ix. 168 *sq.*; of embodied evils, ix. 170 *sqq.*; of evils in a material vehicle, ix. 185 *sqq.*; of evils timed to coincide with some well-marked change of season, ix. 224 *sq.*; of devils timed to coincide with seasons of agricultural year, ix. 225; of hunger at Chaeronea, ix. 252; of winter, ceremony of the, ix. 404 *sq.*
- External soul in afterbirth or navel-string, i. 200 *sq.*; in folk-tales, xi. 95 *sqq.*; in folk-custom, xi. 153 *sqq.*; in inanimate things, xi. 153 *sqq.*; in plants, xi. 159 *sqq.*; in animals, xi. 196 *sqq.*; kept in totem, xi. 220 *sqq.* *See also* Souls, external
- Extinction of fires on chief's death, ii. 217; in village or parish before the making of "living fire" or need-fire, ii. 237, 238; at king's death, ii. 261 *sqq.*, 267; in houses after any death, ii. 267 *sq.*; annual, of the sacred fire at Rome, ii. 267; of common fires before the kindling of the need-fire, x. 271, 272, 273, 274, 275, 276, 277 *sq.*, 279, 283, 285, 288, 289, 289 *sq.*, 291, 291 *sq.*, 292, 294, 297, 298 *sq.*; of fires after tree has been kindled by lightning, xi. 297 *sq.*
- Extinguishing fire, power of, ascribed to priests, i. 231, and to chaste women, ii. 240 *n.*²
- Eye as a symbol of Osiris, vi. 121; of sacrificial ox cut out, vi. 251 *sq.* *See also* Eyes
- , the Evil, precautions against the, at meals, iii. 116 *sq.*; boys dressed as girls to avert the, vi. 260; bridegroom disfigured in order to avert, vi. 261; cast on cattle, x. 302, 303; oleander a remedy for sickness caused by, xi. 51. *See also* Evil Eye
- Eye of Horus, vi. 17, 121, with *n.*³
- Eyelashes offered to the sun, i. 318
- Eyeo, kings of, put to death, iv. 40 *sq.*
- Eyeos, the, not allowed to behold the sea, iii. 9
- Eyes smeared with eagle's gall to make them sharp-sighted, i. 154; shut at prayer, viii. 81; of owl eaten to make eater see in dark, viii. 144 *sq.*; of men eaten, viii. 153; of falcon used to impart sharpness of sight, viii. 164; of slaughtered animals cut out, viii. 267 *sqq.*, 271; of dead enemies gouged out, viii. 271 *sq.*; looking through flowers at the Midsummer fire thought to be good for the, x. 162, 163, 165 *sq.*, 171, 174 *sq.*, 344; ashes or smoke of Midsummer fire supposed to benefit the, x. 214 *sq.*; sore, attributed to witchcraft, x. 344; mugwort a protection against sore, xi. 59; of newly initiated lads closed, xi. 241
- of the dead, Egyptian ceremony of opening the, vi. 15
- Eyre, E. J., on menstruous women in Australia, x. 77
- Ezekiel (viii. 10-12), on idolatrous practices of the Israelites, i. 87 *n.*¹; (xxxii. 18-32), H. Gunkel's interpretation of, i. 101 *n.*²; (xiii. 17 *sqq.*), the hunting of souls in, iii. 77 *n.*¹; (xvi. 20 *sq.*, xx. 25, 26, 31), on the burnt sacrifice of children, iv. 169 *n.*³; (xx. 25, 26, 31), on the sacrifice of the first-born, iv. 171 *sq.*; (viii. 14), on the mourning for Tammuz, v. 11, 17, 20; (xxiii. 5 *sq.*, 12), on the Assyrian cavalry, v. 25 *n.*³; (xxviii. 14, 16), on the king of Tyre, v. 114
- E-zida, the temple of Nabu in Borsippa, iv. 110
- Face of sleeper not to be painted or disfigured, lest his absent soul should not recognize his body, iii. 41; of human scapegoat painted half white half black, ix. 220
- Faces veiled to avert evil influences, iii. 120 *sqq.*; of warriors blackened, iii. 163; of manslayers blackened, iii. 169; of bear-hunters blackened, vii. 291, 299; blackened, vii. 302, viii. 321, 332, ix. 247, 314, 330; of bear-hunters painted red and black, viii. 226; of priests at exorcism reddened with paint and blood, ix. 189
- Faditras among the Malagasy, ix. 33 *sq.*
- Fady, taboo, iii. 327, viii. 46
- "Faery dairts" thought to kill cattle, x. 303

- Fafnir, the dragon, slain by Sigurd, iii. 324, viii. 146
- Failles*, bonfires on the first Sunday in Lent, x. 111 n.¹
- Fair, great, at Uisnech in County Meath, x. 158. *See also* Fairs
- Fairies thought to be in eddies of wind, i. 329; averse to iron, iii. 229, 232 sq.; let loose at Hallowe'en, x. 224 sqq.; carry off men's wives, x. 227; at Hallowe'en, dancing with the, x. 227; thought to kill cattle by their darts, x. 303; active on Hallowe'en and May Day, xi. 184 n.⁴, 185
- Fairs of ancient Ireland, iv. 99 sqq.
- Fairy Banner, Macleod's, i. 368
- changelings, x. 151 n.; mistletoe a protection against, xi. 283
- Faiths of the world, the great, their little influence on common men, ix. 89
- Falcon stone, at Errol, in Perthshire, xi. 283
- Falcon's eyes used to impart sharpness of sight, viii. 164
- Falerii, Juno at, ii. 190 n.²
- Faleshas, a Jewish sect of Abyssinia, remove the vein from the thighs of slaughtered animals, viii. 266 n.¹
- Falkenauer district of Bohemia, custom at threshing in the, vii. 149
- Falkenstein chapel of St. Wolfgang, creeping through a rifted rock near the, xi. 189
- Fallacy of magic not easily detected, i. 242 sq.; gradually detected, i. 372
- Falling sickness transferred to fowl, ix. 52 sq.; nails used in cure for, ix. 68, 330; mistletoe a remedy for, xi. 83, 84. *See also* Epilepsy
- star as totem, iv. 61
- stars, superstitions as to, iv. 58 sqq.; associated with the souls of the dead, iv. 64 sqq.
- Fallow, thrice-ploughed, vii. 66, 69; lands allowed to lie, vii. 117, 123
- False Bride, custom of the, vi. 262 n.²
- graves and corpses to deceive demons, viii. 98 sqq.
- Falstaff, the death of, i. 168
- Famenne in Namur, Lenten fires in, x. 108
- Familiar spirits of wizards in boars, xi. 196 sq.
- Families, royal, kings chosen from several, ii. 292 sqq.
- Famine attributed to the anger of ghosts, iv. 103
- Fan country, West Africa, custom of throwing branches on heaps in the, ix. 30 n.²
- negro, his belief as to the effect of seeing women's blood, iii. 251
- Fan tribe of West Africa, chiefs as medicine-men in the, i. 349. *See also* Fans
- Fangola, a potent idol in Nias, viii. 102, 103
- Fanning away ill luck, vii. 10
- Fans of the French Congo, birth-trees among the, xi. 161
- of the Gaboon, their theory of the external soul, xi. 200 sqq., 226 n.¹; guardian spirits acquired in dreams among the, xi. 257
- of West Africa, esteem the smith's craft sacred, i. 349; their rule as to eating tortoises, viii. 140; their custom of adding to heaps of leafy branches, ix. 30 n.²; custom at end of mourning among the, xi. 18
- Fans in homoeopathic magic, i. 130 sq.
- Fantee country, succession of slaves to the kingship in the, ii. 275
- Faosa, a Malagasy month, vii. 9
- Farghana, rain-producing well in, i. 301
- Farinaceous deities, viii. 169
- Farmer, calendar of the Egyptian, vi. 30 sqq.; saturnine temperament of the, vi. 218
- Farmer's wife, ceremony performed by her to promote the rice-crop, ii. 104; pretence of threshing, vii. 149 sq.
- Farmers, propitiation of vermin by, viii. 274 sqq.
- Farnell, Dr. L. R., on Artemis as the patroness of childbirth, i. 36 sq.; on Plautus, *Casina* (ii. 5, 23-29), ii. 379 n.⁵; on Greek religious music, v. 55 ns.¹ and ³; on religious prostitution in Western Asia, v. 57 n.¹, 58 n.²; on the position of women in ancient religion, vi. 212 n.¹; on the Flamen Dialis, vi. 227; on the children of living parents in ritual, vi. 236 sq.; on the festival of Laurel-bearing at Thebes, vi. 242 n.; on eunuch priests of Cybele, vi. 258 n.¹; on Thracian origin of Dionysus, vii. 3 n.¹; on the biennial period of certain Greek festivals, vii. 15 n.; on the resemblance of the artistic types of Demeter and Persephone, vii. 68 n.¹; on Pan, viii. 2 n.⁹
- Farwardajan, a Persian festival of the dead, vi. 68
- Fashoda, the capital of the Shilluk kings, iv. 18, 19, 21, 24
- Faslane, on the Gareloch, Dumbartonshire, last standing corn called the Head or Maidenhead at, vii. 158, 268
- Fast from bread in mourning for Attis, v. 272; in the Eleusinian mysteries, vii. 38; before eating new fruits, viii. 73 sq., 76 sq.; before the festival of the

- Mexican goddess of Maize, ix. 291 *sq.* ; from flesh, eggs, and grease at sowing, ix. 347 *n.*⁴ ; at puberty, xi. 222 *n.*⁵
See also Fasts and Fasting
- "Fast of Esther" before Purim, ix. 397 *sq.*
- Fasting obligatory on woman during absence of her husband at whale-fishery, i. 121 ; as a means of ensuring success in hunting, i. 121, 124 ; obligatory on women during the absence of warriors, i. 131 ; obligatory on all people left in camp during absence of warriors, iii. 157 *n.*² ; rigorous, of warriors before going to war, iii. 161 ; of warriors as a preparation for attacking the enemy, iii. 162 ; of executioner after discharging his office, iii. 180 ; of warriors after killing enemies, iii. 182, 183 ; of eagle-hunters before trapping eagles, iii. 199 ; of Catholics before partaking of the Eucharist, viii. 83 ; of men and women at a dancing festival, x. 8 *sqq.* ; of girls at puberty, x. 56, 57, 58, 59, 60, 61, 66 ; of women at menstruation, x. 93, 94 ; as preparation for gathering magical plants, xi. 45, 55 *n.*¹, 58
- and continence observed by parents of twins, i. 266 ; by Blackfoot priest, iii. 159 *n.* ; as preparation for office among the Peruvian Indians, iii. 159 *n.* ; of Indian warriors as preparation for war, iii. 163 ; of whalers before whaling, iii. 191 ; of hunters before hunting, iii. 198 ; before ploughing and sowing, viii. 14, 15
- Fastnachtsbär*, viii. 325
- Fasts imposed on heirs to thrones in South America, x. 19 ; rules observed by Indians of Costa Rica during, x. 20
- observed by the worshippers of Cybele and Attis, v. 280 ; of Isis and Cybele, v. 302 *n.*⁴ *See also* Fast and Fasting
- Fat, anointing the body with, from superstitious motives, viii. 162 *sq.*, 164, 165 ; of emu not allowed to touch the ground, x. 13 ; of crocodiles and snakes as unguent, x. 14
- Fate of the king's life annually determined at a festival, ix. 356, 357
- Father, reborn in his son, iv. 188 *sqq.*, 287 (288 in Second Impression) ; funeral rites performed for a, in the fifth month of his wife's pregnancy, iv. 189 ; named after his son, v. 51 *n.*⁴ ; of a god, v. 51, 52 ; dead, worshipped, vi. 175, 184 *sq.* ; the head of the family under a system of mother-kin, vi. 211
- and child, supposed danger of resemblance between, iii. 88 *sq.*, iv. 287 (288 in Second Impression)
- Father of Heaven, title of the Esthonian thunder-god, ii. 367
- and mother, their names not to be mentioned, iii. 337, 341 ; names for, v. 281 ; as epithets of Roman gods and goddesses, vi. 233 *sqq.*
- , Mother, and Sun divinities represented at Boghaz-Keui, v. 140 *sqq.*
- Father-deity of the Hittites, the god of the thundering sky, v. 134 *sqq.*
- God succeeded by his divine son, iv. 5 ; his emblem the bull, v. 164 ; Attis as the, v. 281 *sqq.* ; often less important than Mother Goddess, v. 282
- -in-law, his name not to be pronounced by his daughter-in-law, iii. 335 *sqq.*, 343, 345, 346 ; by his son-in-law, iii. 338, 339, 340, 341, 342, 343, 344
- Jove and Mother Vesta, ii. 227 *sqq.*
- -kin at Rome, v. 41
- May, leaf-clad mummer, ii. 75, 79
- Sky fertilizes Mother Earth, v. 282
- Fatherhood of God, the physical, v. 80 *sq.*
- Fathers named after their children, iii. 331 *sqq.*, 339
- Fatigue transferred to leaves, stones, or sticks, ix. 8 *sqq.* ; let out with blood, ix. 12
- of the Horse, vii. 294. *See also* Weariness
- Fattening-house for girls in Calabar, xi. 259
- Fattest men chosen kings, ii. 297
- Fauna, rustic Roman goddess, her relationship to Faunus, vi. 234
- Fauns, rustic Italian gods, in relation to goats, viii. 1 *sqq.*
- Faunus, old Roman god, consultation of, iii. 314 ; his relationship to Fauna or the Good Goddess, vi. 234
- Fawckner, Captain James, on the annual expulsion of demons in Benin, ix. 131 *sq.*
- Fazoql or Fazolglou, on the Blue Nile, kings of, put to death, iv. 16
- Fear as a source of religion, ix. 93 ; the source of the worship of the dead, ix. 98
- of having a likeness taken, iii. 96 *sqq.* ; of spirits, taboo on common words based on a, iii. 416 *sqq.* ; of death entertained by the European races, iv. 135 *sq.*, 146 ; of the dead one of the most powerful factors in religious evolution, viii. 36 *sq.*
- Feast. *See also* Festival
- of All Saints on November 1st, perhaps substituted for an old pagan festival of the dead, vi. 82 *sq.* ; instituted by Lewis the Pious, vi. 83

- Feast of All Souls, vi. 51 *sqq.*, x. 223 *sq.*, 225 *n.*³; the Christian, originally a pagan festival of the dead, vi. 81
- of Fire at winter solstice, iv. 215
- of Florus and Laurus on August 18th, x. 220
- of the Golden Flower at Sardes, v. 187
- , the Great, in Morocco, ix. 180, 182, 265
- of Lanterns in Japan, vi. 65, ix. 151 *sq.*
- of the Nativity of the Virgin, x. 220 *sq.*
- of Yams, iii. 123
- Feathers worn by manslaughterers, iii. 180; red, of a parrot worn as a protection against a ghost, iii. 186 *n.*¹; of cock mixed with seed-corn, vii. 278; of wren, virtue attributed to, viii. 319
- February, annual expulsion of demons in, ix. 148
- the 1st, St. Bride's Day, ii. 94 *sq.*
- the 2nd, Candlemas, ii. 94 *n.*²
- the 22nd, St. Peter's Day, vii. 300
- the 24th, the Flight of the King of the Sacred Rites on, ii. 308 *sq.*
- and March, the season of the spring sowing in Italy, ix. 346
- Fechenots, fechenottes*, Valentines, x. 110
- "Feeding the dead," iv. 102; in Ceram, viii. 123
- Feet, homoeopathic charm to strengthen the, i. 151; washed, ceremony at reception of strangers, iii. 108; not to wet the, iii. 159; bare in certain magical and religious ceremonies, iii. 310 *sq.* See also Foot
- of enemies eaten, viii. 151
- first, children born, superstition as to, i. 266; custom observed at their graves, v. 93; sticks or grass piled on their graves, ix. 18; curative power attributed to children so born, x. 295
- Fehrlé, E., as to the chastity of the Vestals, ii. 199 *n.*⁵
- Feilenhof, in East Prussia, wolf as corn-spirit at, vii. 272
- Felkin, Dr. R. W., on the sacrament of a lamb among the Madi or Moru of Central Africa, viii. 314 *sq.*
- , Dr. R. W., and C. T. Wilson, on the worship of the dead kings of Uganda, vi. 173 *n.*²
- Fellows, Ch., on flowers in Caria, v. 187 *n.*⁶
- Feloupes of Senegambia, curse their fetishes in drought, i. 297
- Female descent of the kingship in Rome, ii. 270 *sqq.*; in Africa, ii. 274 *sqq.*; in Greece, ii. 277 *sq.*; in Scandinavia, ii. 279 *sq.*; in Lydia, ii. 281 *sq.*; among Danes and Saxons, ii. 282 *sq.*
- Female kinship or mother-kin defined, ii. 271; rule of descent of the throne under, ii. 271, vi. 18; indifference to paternity of kings under, ii. 274 *sqq.*; at Athens, ii. 277; indifference to paternity in general under, ii. 282; among the Aryans, ii. 283 *sqq.* See also Mother-kin
- slaves, licence accorded to them on the *Nonae Caprotinae*, ii. 313 *sq.*
- Femgericht* in Westphalia, ii. 321
- Feminine weakness, infection of, dreaded by savages, iii. 164 *sq.*, 202 *sq.*
- Fen-hall, Frigga weeping in, x. 102
- Feng, king of Denmark, married the widow of his predecessor, ii. 281
- and Wiglet, ii. 281, 283
- Fennel, fire carried in giant, ii. 260
- Fenua*, placenta, among the Maoris, i. 182
- Ferghana, a province of Turkestan, combats between champions at the New Year in, ix. 184
- Feriae Latinae*, iv. 283
- Ferintosh district, in Scotland, dancing with the fairies in, x. 227
- Fern growing on a tree, in a popular remedy, x. 17; the male (*Aspidium filix mas*), a protection against witchcraft, xi. 66; blooms on Christmas Eve, Easter Eve, and St. John's Day, xi. 66; the root detects and foils sorcerers, xi. 66 *sq.*
- owl or goatsucker, sex totem of women in Victoria, xi. 217
- -seed gathered on Midsummer Eve, magical properties ascribed to, xi. 65 *sqq.*; blooms on Midsummer Eve, xi. 287; reveals treasures in the earth, xi. 287 *sqq.*; blooms on Christmas Night, xi. 288 *sq.*; brought by Satan on Christmas Night, xi. 289; gathered at the solstices, Midsummer Eve and Christmas, xi. 290 *sq.*; procured by shooting at the sun on Midsummer Day, xi. 291; blooms at Easter, xi. 292 *n.*²
- Fernando Po, taboos observed by kings of, iii. 8 *sq.*, 115, 123, 291; the cobra-capella worshipped in, viii. 174
- Feronia, Italian goddess, her sanctuary at Soracte, iv. 186 *n.*⁴, xi. 14
- Ferrara, synod of, denounces practice of gathering fern-seed, xi. 66 *n.*
- Ferrers, George, a Lord of Misrule, ix. 332
- Ferret, in homoeopathic magic, i. 150
- Fertilization of women by a rattle, i. 347; of women by the wild fig-tree, ii. 316; of women by the wild banana-tree, ii. 318; of women by mummers,

- ix. 249; of barren women by striking them with stick which has been used to separate pairing dogs, ix. 264; of mango trees, ceremony for the, x. 10; of fields with ashes of Midsummer fires, x. 170. *See also* Conception, Impregnation
- Fertilization, artificial, of the date palm, ii. 24 *sq.*, ix. 272 *sq.*; of fig-trees, ii. 314 *sq.*, vi. 98, ix. 257, 258, 259, 272 *sq.*
- Fertilizing influence of the corn-spirit, vii. 168
- power ascribed to the effigy of Death, iv. 250 *sq.*
- virtue attributed to trees, ii. 49 *sqq.*, 316 *sqq.*; attributed to sticks which have separated pairing dogs, ix. 264
- Fertility, Artemis the embodiment of, i. 35; Asiatic goddesses of, i. 37; the coco-nut regarded as an emblem of, ii. 51; Diana as a goddess of, ii. 120 *sqq.*; the thunder-god conceived as a deity of fertility, ii. 368 *sqq.*; goddess of, served by eunuch priests, v. 269 *sq.*; Osiris as god of, vi. 112 *sq.*; supposed to be procured through masked dances, ix. 382
- of the ground, thought to be promoted by prostitution, v. 39; promoted by marriage of women to serpent, v. 67; ceremonies to ensure the, viii. 332 *sqq.*; magical ceremony to promote the, ix. 177; processions with lighted torches to ensure the, x. 233 *sq.*; supposed to depend on the number of human beings sacrificed, xi. 32, 33, 42 *sq.*
- of women, magical images designed to ensure the, i. 70 *sqq.*; magical ceremonies to ensure the, x. 23 *sq.*, 31
- Ferula communis*, L., giant fennel, its stalks used to carry fire, ii. 260, 260 *n.*¹
- Festival. *See also* Feast
- of All Souls, iv. 98
- of the Assumption of the Virgin, August 15th, i. 14, 16
- of "the awakening of Hercules" at Tyre, v. 111
- of bladders among the Esquimaux, viii. 247 *sqq.*
- of the cold food in China, shifted in the calendar, x. 137
- of the Cornstalks at Eleusis, vii. 63
- of the Cross on 1st August, x. 220
- of the Crowning at Delphi, iv. 78 *sq.*, vi. 241
- of the Dead, x. 223 *sq.*, 225 *sq.*; among the Hurons, iii. 367; among the Esquimaux, iii. 371; in Java, v. 220. *See also* Dead
- of Departed Spirits in Sarawak, ix. 154
- "Festival of dreams" among the Iroquois, ix. 127
- of the Flaying of Men, Mexican, ix. 296 *sqq.*
- of Flowers (*Anthesteria*), v. 234 *sq.*
- of Fools in France, ix. 334 *sqq.*; in Germany, Bohemia, and England, ix. 336 *n.*¹
- of the Innocents, ix. 336 *sqq.*
- of Joy (*Hilaria*) in the rites of Attis, v. 273
- of lamps, Hindoo, ix. 145
- of the Laurel-bearing at Thebes, iv. 78 *sq.*, 88 *sq.*
- of Mascal or the Cross in Abyssinia, ix. 133 *sq.*
- of the Matronalia, ix. 346
- of New Fire, viii. 135
- before Ploughing (*Proerosia*), at Eleusis, vii. 51 *sqq.*, 60, 108
- of the Sacaea, at Babylon, iv. 113 *sqq.*, ix. 354 *sqq.*
- of Sais, vi. 49 *sqq.*
- of the Saturnalia, ix. 306 *sqq.*
- of the Threshing-floor (*Haloo*) at Eleusis, vii. 60 *sqq.*, 75; obscenities in the, vii. 62
- of the winter solstice, viii. 90
- Festivals explained by myths, ii. 142 *sq.*; of the Egyptian farmer, vi. 32 *sqq.*; of Osiris, the official, vi. 49 *sqq.*; Egyptian readjustment of, vi. 91 *sqq.*; of new yams, viii. 58 *sqq.*; the great Christian, timed by the Church to coincide with old pagan festivals, ix. 328; ancient Greek, resembling the Saturnalia, ix. 350 *sqq.*; popular, primitive character of, ix. 404; of fire in Europe, xi. 106 *sqq.*
- Festus, on a proposed etymology of Rome and Romulus, ii. 318 *n.*³; on "the Sacred Spring," iv. 186; on the Roman custom of knocking a nail into a wall, ix. 67 *ns.*¹ and ²
- "Fetching the Wild Man out of the Wood," a Whitsuntide custom, iv. 208 *sq.*
- Fête des Fous* in France, ix. 334 *sqq.*
- *des Rois*, Twelfth Day, ix. 329
- Fetish or taboo rajah in Timor, iii. 24; the great, in West Africa, xi. 256
- Fetish kings in West Africa, iii. 22 *sqq.*
- Fetishes cursed in drought, i. 297
- Fetishism early in human history, vi. 43
- Feuillet, Madame Octave, on the burning of Shrove Tuesday at Saint-Lô, iv. 228 *sq.*
- Fever cured by knotted thread, iii. 304; euphemism for, iii. 400; typhoid, transferred to tortoise, ix. 31; transferred to bald-headed widow, ix. 38; Roman cure for, ix. 47; transferred to a

- person by a scrap of paper or a twig, ix. 49; transferred to a dog, cat, or snipe, ix. 51; transferred to a pillar, ix. 53; transferred to a tree or bush, ix. 55 *sq.*, 56, 57, 58, 59; nailed into a wall, ix. 63; driven away by firing-guns, etc., ix. 121; leaping over the Midsummer bonfires as a preventive of, x. 166, 173, 194; Midsummer fires a protection against, x. 190; need-fire kindled to prevent, x. 297; cure for, in India, by walking through a narrow passage, xi. 190
- Fewkes, J. Walter, on the observation of the Pleiades among the Pueblo Indians, vii. 312
- Fey, devoted, x. 231
- Fez, annual temporary sultan in, iv. 152 *sq.*; orgiastic rites at, vii. 21; talisman against scorpions at, viii. 281; Midsummer custom of throwing water on people at, x. 216, xi. 31
- Fictitious burials to divert the attention of demons from the real burials, viii. 98 *sqq.*
- Fictores Vestalium, fictores Pontificum*, ii. 204
- Ficus Indica* (the *bar* tree) sacred in India, ii. 43
— *religiosa* (the *pīpal* tree) sacred in India, ii. 43
— *Ruminalis*, the fig-tree under which Romulus and Remus were suckled, ii. 318
— *sycomorus*, used in kindling fire by friction, ii. 210
- Fida. *See* Whydah
- "Field of the giants," called so from great fossil bones, v. 158
" — of God," viii. 14, 15
" — of Mars at Rome, viii. 42, 43, 44
" — of secret tillage," viii. 57
- Field-mice, burning torches as a protection against, x. 114, 115; and moles driven away by torches, xi. 340
" — speech," a special jargon employed by reapers, iii. 410 *sq.*, 411 *sq.*
- Fielding, H., on the Buddhist Lent, ix. 349 *sq.*
- Fields, miniature, dedicated to spirits, vii. 233 *sq.*; cultivated, menstruous women not allowed to enter, x. 79; protected against insects by menstruous women, x. 98 *n.*¹; processions with torches through, x. 107 *sq.*, 110 *sqq.*, 113 *sqq.*, 179, 339 *sq.*; protected against witches, x. 121; made fruitful by bonfires, x. 140; fertilized by ashes of Midsummer fires, x. 170; fertilized by burning wheel rolled over them, x. 191, 340 *sq.*; protected against hail by bonfires, x. 344
- Fiends burnt in fire, ix. 320
- Fierte* or shrine of St. Romain at Rouen, ii. 167, 168, 170 *n.*¹
- Fife, custom of "dumping" at harvest in, vii. 227
- Fifeshire, the harvest Maiden in, vii. 162
- Fifty-two years, Aztec cycle of, vii. 310 *sq.*
- Fig, as an article of diet, ii. 315 *sq.*; artificial fertilization of the, at Rome in July, vi. 98; Dionysus perhaps associated with the artificial fertilization of the, vi. 259; the wild, human scapegoats beaten with branches of, ix. 255. *See also* Figs and Fig-tree
- Fig Dionysus at Lacedaemon, vii. 4
— -god perhaps personified by Roman kings, ii. 319, 322
— -leaves, aprons of, worn by Adam and Eve, ix. 259 *n.*³
— -tree of Romulus (*Ficus Ruminalis*), ii. 10, 318
— -tree, sacred, ii. 44, 99, 249, 250, ix. 61; artificial fertilization (*caprificatio*) of the, ii. 314 *sq.*, ix. 257 *sqq.*, 272 *sq.*
— -tree, the wild, its milky juice sacrificed to Juno Caprotina, ii. 313; a male, ii. 314 *sq.*; supposed to fertilize women, ii. 316 *sq.*; haunted by spirits of the dead, ii. 317; sacred all over Africa and India, ii. 317 *n.*¹
— -trees worshipped by the Akikuyu, ii. 44; associated with Dionysus, vii. 4; wild, held sacred as the abodes of the spirits of the dead, viii. 113; personated by human victims, ix. 257; charm to benefit, x. 18; sacred among the Fans, xi. 161
- Fighting the wind, i. 327 *sqq.*; the king, right of, iv. 22
- Fights, sanguinary, as a ceremony to procure rain, i. 258; annual, at the New Year, old intention of, ix. 184; between men and women about their sex totems, xi. 215, 217
- Figo*, bonfire on the first Sunday in Lent, x. 111
- Figs, soul-compelling virtue of, iii. 46; black and white, worn by human scapegoats, ix. 253, 257, 272; crowns of, worn at sacrifice to Saturn (Cronus), ix. 253 *n.*³; eaten by human scapegoat before being put to death, ix. 255. *See also* Fig
- Fiji, treatment of the navel-string in, i. 184; catching the sun in, i. 316; temporary inspiration of priests in, i. 378; special vocabularies employed with reference to divine chiefs in, i. 402 *n.*; War King and Sacred King in, iii. 21; catching away souls in, iii. 69; superstitions connected with eating in, iii. 117; tabooed persons not

- to handle food in, iii. 134 *n.*¹; taboo for handling dead chiefs in, iii. 141; manslayers tabooed in, iii. 178 *sq.*; custom at cutting a chief's hair in, iii. 264; shorn hair hid in thatch of house in, iii. 277; voluntary deaths in, iv. 11 *sq.*; custom of grave-diggers in, iv. 156 *n.*²; abdication of father when his son is grown up in, iv. 191; circumcision practised in, iv. 220; chiefs buried secretly in, vi. 105; sacrifice of first-fruits in, viii. 125; leaves piled on spots where men were clubbed to death in, ix. 15; annual ceremony at appearance of sea-slug in, ix. 141 *sq.*; brides tattooed in, x. 34 *n.*¹; the fire-walk in, xi. 10 *sq.*; birth-trees in, xi. 163; the drama of death and resurrection exhibited to novices at initiation in, xi. 243 *sqq.*
- Fijian belief as to a whirlwind, i. 331 *n.*²
- chiefs claim divinity, i. 389; supposed effect of using their dishes or clothes, iii. 131
- custom of personal cleanliness, iii. 158 *n.*¹
- god of fruit-trees, v. 90
- Lent, v. 90
- Fijians, gods of the, i. 389; their conception of the soul, iii. 29 *sq.*, 92; their notion of absence of the soul in dreams, iii. 39 *sq.*; their custom of frightening away ghosts, iii. 170; their theory of earthquakes, v. 201
- Filey, in Yorkshire, the Yule log and candle at, x. 256
- Financial oppression, Roman, v. 301 *n.*²
- Finchra, mountain in Rum, xi. 284
- Fingon Eve (St. Thomas's Day) in the Isle of Man, x. 266
- Finger bitten off as sacrifice, iii. 166 *n.*²
- Finger-joints, custom of sacrificing, iv. 219; mock sacrifice of, iv. 219
- rings as amulets, iii. 315
- Fingers cut off as a sacrifice, iii. 161
- Finistère, effigy of Carnival at Pontaven in, iv. 230; the harvest Wolf in, vii. 275; bonfires on St. John's Day in, x. 183
- Finland, sacred groves and trees in, ii. 11; cattle protected by the woodland spirits in, ii. 124; Midsummer fires in, x. 180 *sq.*; fir-tree as life-index in, xi. 165 *sq.*
- Gulf of, i. 325
- Finlay, George, on Roman financial oppression, v. 301 *n.*²
- Finnisch-Ugrian peoples, sacred groves of the, ii. 10 *sq.*
- Finnish hunters do not call animals by their proper names, iii. 398
- Finnish witches and wizards thought to cause winds, i. 325 *sq.*
- Finns, feared as sorcerers, iii. 281; their propitiation of slain bears, viii. 223 *sq.*
- Finow, a Tongan chief, iii. 140
- Finsch Harbour in German New Guinea, Kolem on, i. 338; the Papuans of, iii. 329; the Kai tribe inland from, vii. 99, viii. 296, xi. 239
- Fir used to beat people with at Christmas, ix. 270, 271
- or beech used to make the Yule log, x. 249
- Fir-branches, prayers of girl at puberty to, x. 51; at Midsummer, x. 177; Midsummer mummers clad in, xi. 25 *sq.*
- cones, seeds of, gathered on St. John's Day, xi. 64
- tree as life-index, xi. 165 *sq.*
- trees set up at Midsummer, ii. 65; gout transferred to, ix. 56; mistletoe on, xi. 315, 316
- wood used to kindle need-fire, x. 278, 282
- Firdusi's *Epic of Kings*, x. 104
- Fire in the worship of Diana, i. 12 *sq.*; power of extinguishing, ascribed to priests, i. 231, and to chaste women, ii. 240 *n.*²; used to stop rain, i. 252 *sq.*; used in rain-making ceremonies, i. 303 *sq.*; as a charm to rekindle the sun, i. 311, 313; the King of, in Cambodia, ii. 3 *sqq.*; birth from the, ii. 195 *sqq.*; the king's, ii. 195 *sqq.*; impregnation of women by, ii. 195 *sqq.*, 230 *sqq.*, 234, vi. 235; kindled by the friction of wood, ii. 207 *sqq.*, 235 *sqq.*, 237 *sq.*, 243, 248 *sqq.*, 258 *sq.*, 262, 263, 336, 366, 372, viii. 127, 136, 314, x. 132, 133, 135, 136, 137, 138, 144 *sq.*, 148, 155, 169 *sq.*, 175, 177, 179, 220, 264, 270 *sqq.*, 335 *sq.*, xi. 8, 90, 295; taken from sacred hearth to found a new village, ii. 216; custom of extinguishing fire and rekindling it by the friction of wood, ii. 217, 237; kindled from ancestral tree, ii. 221, 233 *sq.*; on the hearth, souls of ancestors in the, ii. 232; reasons for attributing a procreative virtue to, ii. 233 *sq.*; made jointly by man and woman or boy and girl, ii. 235 *sqq.*; need-fire made by married men, ii. 238; not to be blown upon with the breath, ii. 240, 241, iii. 136, viii. 254, x. 133; tribes reported to be ignorant of the art of kindling, ii. 253 *sqq.*; people reported to be ignorant of the use of, ii. 254 *n.*¹; discovery of, by mankind, ii. 255 *sqq.*;

kindled by natural causes, ii. 256; kindled by lightning, beliefs and customs concerning, ii. 256 *n.*¹, 263, xi. 297 *sq.*; art of making fire by friction, how discovered, ii. 256 *sq.*; carried about by savages, ii. 257 *sqq.*; kept burning in houses of chiefs and kings, ii. 260 *sqq.*; extinguished on the death of the king, ii. 261 *sqq.*; carried before king or chief, ii. 263 *sq.*; a symbol of life, ii. 265; leaping over a, ii. 327, 329; sheep driven over, as a purification, ii. 327; rule as to removing fire from priest's house, iii. 13; purification by, iii. 108, 109, 111, 114, 168, 197, v. 115 *n.*¹, 179 *sqq.*, xi. 19; tabooed, iii. 178, 182, 256 *sq.*; not to be blown upon by sacred chiefs, iii. 256; of a kiln called by a special name in the Outer Hebrides, iii. 395; not to be called by its proper name, iii. 411; voluntary death by, iv. 42 *sqq.*; Persian reverence for, v. 174 *sq.*; death in the, as an apotheosis, v. 179 *sq.*; not given out, vii. 249; leaping through, as a form of purification, viii. 249; girls at puberty forbidden to see or go near, x. 29, 45, 46; menstruous women not allowed to touch or see, x. 84, 85; extinguished at menstruation, x. 87; in fire-festivals, different possible explanations of its use, x. 112 *sq.*; made by flints or by flint and steel, x. 121, 124, 126, 127, 145, 146, 159; made by a burning-glass, x. 121, 127; made by a metal mirror, x. 132, 137, 138 *n.*⁵; year called a fire, x. 137; thought to grow weak with age, x. 137; pretence of throwing a man into, x. 148, 186, xi. 25; carried round houses, corn, cattle, and women after child-bearing, x. 151 *n.*; used to drive away witches and demons at Midsummer, x. 170; as a protection against evil spirits, x. 282, 285 *sq.*; made by means of a wheel, x. 335 *sq.*, xi. 91; as a destructive and purificatory agent, x. 341; used as a charm to produce sunshine, x. 341 *sq.*; employed as a barrier against ghosts, xi. 17 *sqq.*; used to burn or ban witches, xi. 19 *sq.*; extinguished by mistletoe, xi. 78, 84 *sq.*, 293; of oak-wood used to detect a murderer, xi. 92 *n.*⁴; life of man bound up with a, xi. 157; conceived by savages as a property stored like sap in trees, xi. 295; primitive ideas as to the origin of, xi. 295 *sq.* See also Bonfires, Extinction, Fires, Need-fire, and New Fire

Fire, Feast of, at winter solstice, among the Indians of Arizona, iv. 215

Fire, the god of, among the Huichol Indians, i. 124, viii. 93

"— of heaven," term applied to Midsummer bonfire, x. 334, 335

—, holy, not to be blown upon with the breath, ii. 240, 241

— and lightning averted from houses by crossbills, i. 82

—, "living," made by friction of wood, ii. 237, x. 220; a charm against witchcraft, ii. 336

—, Mexican god of, ix. 300; human sacrifices to, ix. 300 *sqq.*

—, "new," sent from Delos and Delphi, i. 32 *sq.*, x. 138; made by friction in rain-charm, i. 290; at taking possession of new house, ii. 237 *sq.*; made at Midsummer in Peru, ii. 243, x. 132; made at beginning of king's reign, ii. 262, 267; made by friction of wood, iii. 286, viii. 65, 74, 78; at eating new fruits, among the Caffres, viii. 65; among the Indians of Alabama, viii. 72 *n.*²; among the Creek Indians, viii. 74; among the Yuchi Indians, viii. 75; among the Natchez Indians, viii. 77, 135 *sqq.*, at New Year, ix. 209, x. 134, 135, 138; Chinese festival of the, ix. 359, x. 136 *sq.*; kindled on Easter Saturday, x. 121 *sqq.*; at Candlemas, x. 131; festivals of, x. 131 *sqq.*; among the Peruvians, x. 132; among the Mexicans, x. 132; among the Zuñi Indians, x. 132 *sq.*; among the Iroquois, x. 133 *sq.*; among the Esquimaux, x. 134; in Wadai, x. 134; in the Egyptian Sudan, x. 134; among the Swahili, x. 135; in Benametapa, x. 135; among some tribes of British Central Africa, x. 135 *sq.*; among the Todas, x. 136; among the Nagas, x. 136; at Karma in Burma, x. 136; in Japan, x. 137 *sq.*; in Lemnos, x. 138; at Rome, x. 138; among the Celts of Ireland, x. 139; near Moscow, x. 139; made by the friction of wood at Christmas, x. 264

—, perpetual, of oak wood at Novgorod, ii. 365; in front of holy oak in Prussia, iv. 42; in Zoroastrian religion, v. 191; worshipped, v. 191 *sqq.*; in Cappadocia, v. 191; at Jualamukhi, v. 192; at Baku, v. 192; in the temples of dead king, vi. 174; of oak-bark, viii. 135; of oak-wood, xi. 285 *sq.*

—, sacred, annually extinguished at Rome and rekindled by friction of wood, ii. 186 *n.*¹, 267; in charge of a married pair, ii. 235; new, made by friction of wood at intervals of fifty-two years, vii. 311; new, made

- by striking stones together, viii. 75 ; kindled by friction of wood, viii. 127, 314, ix. 391 *n.*⁴ ; in the sweating-house among the Karok Indians, viii. 255 ; of king of Uganda, ix. 195
- Fire of St. Lawrence, viii. 318
- of Vesta at Rome fed with oak-wood, ii. 186
- , Vestal, at Alba, i. 13 ; at Rome, rekindled by the friction of wood, ii. 207
- and Water, Kings of, in Cambodia, ii. 3 *sqq.*, iv. 14 ; kingships of, iii. 17
- Fire-bearer, the, at Delphi, i. 33 ; of Spartan king, ii. 264
- boards, sacred, of the Chuckchees and Koryaks, ii. 225 *sq.*
- customs of the Herero or Damaras, ii. 211 *sqq.* ; compared to those of the Romans, ii. 227 *sqq.*
- drill, the, ii. 207 *sqq.*, 248 *sqq.*, 258 *sq.*, 263 ; the kindling of fire by it regarded by savages as a form of sexual intercourse, ii. 208 *sqq.*, 218, 233, 235 *sq.*, 239, 249 *sq.* ; of the Herero, ii. 217 *sq.* ; used to kindle need-fire, x. 292
- festivals of Europe, x. 106 *sqq.* ; interpretation of the, x. 328 *sqq.*, xi. 15 *sqq.* ; at the solstices, x. 331 *sq.* ; solar theory of the, x. 331 *sqq.* ; purificatory theory of the, x. 341 *sqq.* ; regarded as a protection against witchcraft, x. 342 ; the purificatory theory of the, more probable than the solar theory, xi. 346 ; elsewhere than in Europe, xi. 1 *sqq.* ; in India, xi. 1 *sqq.*, 5 *sqq.* ; in China, xi. 3 *sqq.* ; in Japan, xi. 9 *sq.* ; in Fiji, xi. 10 *sq.* ; in Tahiti, the Marquesas Islands, and Trinidad, xi. 11 ; in Africa, xi. 11 *sqq.* ; in classical antiquity in Cappadocia and Italy, xi. 14 *sq.* ; their relation to Druidism, xi. 33 *sqq.*, 45
- god, married to a human virgin, ii. 195 *sqq.* ; the Indian (Agni), ii. 249, xi. 1, 296 ; the father of Romulus, Servius Tullius, and Caeculus, vi. 235 ; Armenian, x. 131 *n.*³ ; of the Iroquois, prayers to the, x. 299 *sq.*
- priests in Roman religion, ii. 235 ; (*Agnihotris*) of the Brahmans, ii. 247 *sqq.*
- spirit, annual expulsion of the, ix. 141
- sticks of fire-drill regarded as male and female, ii. 208 *sqq.*, 235, 238, 239, 248 *sqq.*, ix. 391 *n.*⁴ ; called "husband and wife," viii. 65
- sticks, sacred, ii. 217 *sqq.*
- Fire-walk, the, of king of Tyre, v. 114 *sq.* ; of priestesses at Castabala, v. 168 ; in India, Japan, China, Fiji, etc., xi. 1 *sqq.* ; a remedy for disease, xi. 7 ; the meaning of, xi. 15 *sqq.*
- worship a form of ancestor-worship, ii. 221 ; in Cappadocia, India, and on the Caspian, v. 191 *sq.*
- Firebrand, external soul of Meleager in a, xi. 103
- Firebrands, the Sunday of the, the first Sunday in Lent, x. 110, 114
- Firefly, soul in form of, iii. 67
- "Fireless and Homeless," a mythical giant, viii. 265, 266
- Fires ceremonially extinguished, i. 33, viii. 73, 74, ix. 172 ; kept burning at home in absence of hunters, fishers, traders, and warriors, i. 120 *sq.*, 125, 128 *sq.* ; lighted to warm absent warriors by telepathy, i. 127 ; leaping over, to make hemp grow tall, i. 138 ; extinguished at death of kings, ii. 261 *sqq.*, 267 ; extinguished at any death, ii. 267 *sq.*, 267 *n.*⁴ ; extinguished at driving herds out to pasture for the first time in spring, ii. 341 ; passing between two, as a purification, iii. 114 ; to burn the witches on the Eve of May Day (Walpurgis Night), ix. 163, x. 159 *sq.* ; to burn witches on Twelfth Night, ix. 319 ; to burn fiends, ix. 320 ; extinguished as preliminary to obtaining new fire, x. 5 ; annually extinguished and relit, x. 132 *sqq.* ; autumn, x. 220 *sqq.* ; the need-fire, x. 269 *sqq.* ; extinguished before the lighting of the need-fire, x. 270, 271, 272, 273, 274, 275, 276, 277 *sq.*, 279, 283, 285, 288, 289 *sq.*, 290, 291 *sq.*, 292, 294, 297, 298 *sq.* ; cattle driven between two fires to rid them of vampyres, x. 285 ; of the fire-festivals explained as sun-charms, x. 329, 331 *sq.* ; explained as purificatory, x. 329 *sq.*, 341 *sqq.* ; the burning of human beings in the, xi. 21 *sqq.* ; the solstitial, perhaps sun-charms, xi. 292 ; extinguished and relighted from a flame kindled by lightning, xi. 297 *sq.* See also Fire, Bonfires, Need-fire
- , the Beltane, x. 146 *sqq.* ; cattle driven between, x. 157
- , ceremonial, kindled by the friction of oak-wood, ii. 372
- , the Easter, x. 120 *sqq.*
- on the Eve of Twelfth Day, ix. 316 *sqq.*, x. 107
- , Hallowe'en, x. 222 *sq.*, 230 *sqq.*
- , the Lenten, x. 106 *sqq.*
- , Midsummer, x. 160 *sqq.* ; a protection against witches, x. 180 ; sup-

- posed to stop rain, x. 188, 336; supposed to be a preventive of backache in reaping, x. 189, 344 *sq.*; a protection against fever, x. 190
- Fires, Midwinter, x. 246 *sqq.*
- , perpetual, of Vesta, i. 13 *sq.*; in Ireland, ii. 240 *sqq.*; in Peru and Mexico, ii. 243 *sqq.*; origin of, ii. 253 *sqq.*; associated with royal dignity, ii. 261 *sqq.*; of oak-wood, ii. 365, 366, 372, xi. 91; fed with pine-wood, xi. 91 *n.*⁷
- of St. John in France, x. 183, 188, 189, 190, 192, 193
- Firing guns to repel demons, viii. 99. *See* Guns
- Firmicus Maternus on the mourning for Osiris, vi. 86; on use of a pine-tree in the rites of Osiris, vi. 108; on the murder of Dionysus by the Titans, vii. 13; on Demeter and Persephone, vii. 40 *n.*³
- Firs, sacred grove of, ii. 11, 32
- , Scotch, in the peat-bogs of Europe, ii. 351, 352
- First-born, sacrifice of the, among the Hebrews, iv. 171 *sqq.*; among various races, iv. 179 *sqq.*; among the Semites, v. 110; at Jerusalem, vi. 219 *sq.*
- born killed and eaten, iv. 179 *sq.*
- First-born lamb, wool of, used as cure for colic, x. 17
- born son never called by his parents by his name, iii. 337
- born sons make need-fire, x. 294; special magical virtue attributed to, x. 295
- fruits offered to Apollo at Delos, i. 32; of the chase dedicated to the Huntress Artemis, ii. 125 *sq.*; offered to sacred pontiffs, iii. 5, 21; of the corn offered at Lammas, iv. 101 *sq.*; offered to the dead, iv. 102; of the vintage offered to Icarius and Erigone, iv. 283; offered to the Baalim, v. 27; offered to the Mother of the Gods, v. 280 *n.*¹; offered to dead chiefs, vi. 191; offered to Demeter, vii. 46 *sqq.*; sent to Athens, vii. 51; offered to Demeter and Persephone at Eleusis, vii. 53 *sqq.*; offered to gods or spirits, vii. 235; offered to the sun, vii. 237; primitive reluctance to taste, viii. 6; sacrament of, viii. 48 *sqq.*; offered to goddess of agriculture, viii. 56, 58; why savages scruple to eat the, viii. 82 *sq.*; sacrifice of, viii. 109 *sqq.*; presented to the king, viii. 109, 116, 122; offered to the spirits or souls of the dead, viii. 109 *sq.*, 111 *sqq.*, 115, 116, 119, 121, 123, 124 *sqq.*, xi. 243
- Firstlings, Hebrew sacrifice of, iv. 172 *sq.*; Irish sacrifice of, iv. 183; offered to the Baalim, v. 27
- Fish worshipped in Egypt, i. 30; magical ceremony for the multiplication of, i. 90; spirits of the dead thought to lodge in, i. 105; magical images to procure, i. 108; magical stones to ensure a catch of, i. 163; in rain-charm, i. 288 *sq.*; thought to cause winds, i. 320 *sq.*; souls of dead in certain, ii. 30, v. 95 *sq.*, viii. 285, 291, 295; not to be eaten, iii. 10; offered by fisherman to his canoe, iii. 195; descent of the Dyaks from a, iv. 126; descent of a totem clan from a, iv. 129; sacred, viii. 26; the first caught, sacrificed, viii. 132; reason for not eating, viii. 140; treated with respect by fishing tribes, viii. 249 *sqq.*; preachers to, viii. 250 *sq.*; invited to come and be caught, viii. 250 *sq.*, 312 *n.*; not to be eaten by persons who have eaten bear's flesh, viii. 251; compensated by fishermen, viii. 252; first of the season, treated ceremoniously, viii. 253 *sqq.*; frightened or killed by proximity of menstruous women, x. 77, 93; external soul in a, xi. 99 *sq.*, 122 *sq.*; lives of people bound up with, xi. 200, 202, 204, 209
- , bones of, not burned, viii. 250, 251; not to be broken, viii. 255
- , golden, external soul of girl in a, xi. 147 *sq.*
- Fish-traps, magic of, i. 109; continence observed at making, iii. 196, 202
- Fisheries supposed to be spoiled by menstruous women, x. 77, 78, 90 *sq.*, 93
- Fishermen, their use of iron as a talisman, iii. 233; names of, not mentioned, iii. 330 *sq.*; words tabooed by, iii. 394 *sq.*, 396, 408 *sq.*, 415; their superstitions as to herring, viii. 251 *sq.*
- , Shetland, their use of magical images, i. 69 *sq.*
- Fishermen's magic in the East Indies, i. 109, 113
- Fishers and hunters cursed for good luck, i. 280 *sq.*; tabooed, iii. 190 *sqq.*
- Fishing for a lost soul, iii. 38, 64
- and hunting, homoeopathic magic in, i. 108 *sqq.*; telepathy in, i. 120 *sqq.*
- Fishing line, superstitious observances in connexion with, iii. 194 *sq.*
- nets, taboos observed by sacred man at the making of, iii. 192
- Fishtown, in Guinea, monkeys sacred at, viii. 287
- Fison, Rev. Lorimer, i. 389 *n.*³, ii. 13 *n.*¹; on Fijian treatment of navel-string,

- i. 184; on Fijian way of detaining the sun, i. 316; on Fijian belief as to whirlwinds, i. 331 *n.*²; on inspiration of priests in Fiji, i. 378; on the Sacred King and the War King of Fiji, iii. 21; on the Fijian conception of the soul as a mannikin, iii. 30 *n.*¹; on Fijian belief as to absence of soul in dreams, iii. 40 *n.*¹; on the Fijian conception of the soul, iii. 92 *n.*³; as to chief's dishes and clothes in Fiji, iii. 131; on Fijian custom of personal cleanliness, iii. 158 *n.*¹; on the cutting of a chief's hair in Fiji, iii. 264; on custom of grave-diggers in Fiji, iv. 156 *n.*²; on Fijian god of earthquakes, v. 202 *n.*; on secret burial of chiefs in Fiji, vi. 105; on offerings of first-fruits in Fiji, viii. 125; on Fijian religion, xi. 244 *n.*^{1,2,3}, 246 *n.*¹
- Fits and convulsions set down to demons, iii. 59
- Fittleworth, in Sussex, cleft ash-trees used for the cure of rupture at, xi. 169 *sq.*
- Five days' reign of mock king at the Sacaea, iv. 114, ix. 355, 357; of Semiramis, ix. 369
- days' duration of mock king's reign perhaps an intercalary period, ix. 407 *n.*¹
- knots in magic, iii. 306
- years, despotic power for period of, iv. 53
- Flacourt, De, on dances of women during war in Madagascar, i. 131
- Fladda, island of, stone of swearing in, i. 161; the chapel of, wind-stone in the, i. 322 *sq.*
- Fladdahuan, one of the Hebrides, i. 322
- Flaget, Mgr., on a professed incarnation of the Son of God, i. 409 *n.*³
- Flail, pretence of throttling persons with flail at threshing, vii. 149, 150, 230
- or scourge, an emblem of Osiris, vi. 108, 153; for collecting incense, vi. 109 *n.*¹
- Flamen, derivation of the name, ii. 235, 247
- Flamen Dialis, the, ii. 179, 235, 246, 247; an embodiment of Jupiter, ii. 191 *sq.*; taboos observed by the, ii. 248, iii. 13 *sq.*, 239, 248, 257, 275, 291, 293, 315 *sq.*; interpreted as a living image of Jupiter, iii. 13; the widowed, vi. 227 *sqq.*; forbidden to touch a dead body, but allowed to attend a funeral, vi. 228; bound to be married, vi. 229; forbidden to divorce his wife, vi. 229; inaugurates the vintage at Rome, viii. 133
- Flamen Dialis and Flaminica, v. 45 *sq.*, vi. 228; assisted by boy and girl of living parents, vi. 236
- Virbialis, i. 20 *n.*³
- of Vulcan, vi. 232
- Flames of bonfires, omens drawn from, x. 159, 165, 336
- Flamingoes, soul of a dead king incarnate in, vi. 163
- Flaminica, the, ii. 191, 235; rules observed by the, iii. 14; and her husband the Flamen Dialis, v. 45 *sq.*, vi. 228, 236
- Flanders, Midsummer fires in, x. 194; the Yule log in, x. 249; wicker giants in, xi. 35
- Flannan Islands off the Lewis, iii. 392 *sq.*; certain words tabooed in the, iii. 393 *sq.*
- Flathead Indians. *See* Salish
- Flax, homoeopathic magic at sowing, i. 136; charms to make flax grow tall, i. 138 *sq.*, ii. 86, 164, x. 165, 166, 173, 174, 176, 180; omens from the growth of, v. 244; pigs' ribs used to make flax grow tall, vii. 300; dances to make the flax thrive, viii. 326, 328; giddiness transferred to, ix. 53; bells rung to make flax grow, ix. 247 *sq.*; leaping over bonfires to make the flax grow tall, x. 119, 165, 166, 166 *sq.*, 173, 174
- Flax crop, prayers and offerings of the old Prussians for the, iv. 156; omens of the, drawn from Midsummer bonfires, x. 165
- mother, near Magdeburg, vii. 133
- pulling, persons wrapt up in flax at, vii. 225
- seed used to strengthen weakly children, vii. 11; sown in direction of flames of bonfire, x. 140, 337
- Flaying of Men, Mexican festival of the, ix. 296 *sqq.*
- Fleabane as a cure for headache, x. 17
- Fleas, leaping over Midsummer fires to get rid of, x. 211, 212, 217
- "Fleece of Zeus," *Διὸς κώδιον*, iii. 312 *n.*³
- Flemish cure for ague by transferring it to a willow, ix. 56
- Flesh, boiled, not to be eaten by tabooed persons, iii. 185; of men eaten to acquire their qualities, viii. 148 *sqq.*
- of human victim eaten, vii. 240, 244, 251; buried in field, vii. 248, 250
- Flesh diet, restricted or forbidden, iii. 291 *sqq.*; homoeopathic magic of a, viii. 138 *sqq.*
- Fleuriers, in Switzerland, May-bridegroom at, ii. 91

- Flies, in homoeopathic magic, i. 152; mock burial of, by Russian girls, on the first of September, viii. 279 *sq.*; charms against, viii. 281; souls of dead in, viii. 290 *sq.*
- Flight of the priestly king (*Regifugium*) at Rome, ii. 308 *sqq.*, 311 *n.*⁴, iv. 213; in religious ritual, ii. 309 *n.*²; from the demons of disease, ix. 122 *sq.*
- into Egypt, the, xi. 69 *n.*
- of the People at Rome, ii. 319 *n.*¹
- Flint, holed, a protection against witches, ix. 162
- Flint implements supposed to be thunderbolts, ii. 374
- Flints, not iron, cuts in manslayer or lion-slayer to be made with, iii. 176; sharp, circumcision performed with, iii. 227; fire kindled by, x. 121, 124, 126, 127, 145, 146, 159
- Flood, the great, ix. 399 *n.*¹; early account of, ix. 356
- Floor, sitting on the, at Christmas, x. 261
- Floquet, A., on the privilege of St. Romain at Rouen, ii. 168, 169
- Flora of Italy, change in the, i. 8
- Florence, ceremony of "Sawing the Old Woman" at, iv. 240 *sq.*; ceremony of the new fire at Easter in, x. 126 *sq.*
- Flores, island, treatment of the placenta in, i. 191; spiritual ruler in, iii. 24; the Manggarais of, iii. 324
- Florida, American State, sacrifice of first-born male children by the Indians of, iv. 184; the Seminoles of, iv. 199, viii. 76
- Florida, one of the Solomon Islands, viii. 85, 126; ghosts that draw out men's shadows in, iii. 80; magic practised on refuse of food in, iii. 127; first-fruits of canarium nuts offered to the dead in, viii. 126; alligator-ghost in, viii. 297; cuscus-ghost in, viii. 297 *sq.*
- Florus and Laurus, feast of, on August 18th, x. 220
- Flower of the banana, women impregnated by the, v. 93
- of plantain in fertility ceremony, ii. 102
- "— of Zeus," v. 186, 187
- Flower-bearers in the service of Hera, ii. 143 *n.*²
- Flowering plants called Mothers, vii. 130
- Flowers, omens from, i. 128; divination by, on St. George's Day, ii. 339, 345; the goddess of, ix. 278; thrown on bonfire among the Badagas, xi. 8; external souls in, xi. 117 *sq.* See also Crown and Garlands
- and herbs cast into the Midsummer bonfires, x. 162, 163, 172, 173
- Flowers and leaves as talismans, vi. 242 *sq.*, x. 183
- at Midsummer thrown on roofs as a protection against fire and lightning, x. 169, xi. 48; Midsummer festival of, in Riga, x. 177 *sq.*; magical virtue attributed to flowers that have been passed across the Midsummer fires, x. 183, 184, 190; crown of fresh, suspended over Midsummer fire, x. 188; wreaths of, hung over doors and windows at Midsummer, x. 201; garlands or crowns of, placed on mouths of wells at Midsummer, xi. 28; divination by, at Midsummer, xi. 50 *sq.*
- on Midsummer Eve, blessed by St. John, x. 171; garlands of, thrown into water on Midsummer Eve as an offering to the water-spirits, xi. 28; the magic flowers of Midsummer Eve, xi. 45 *sqq.*; used in divination, xi. 52 *sq.*; used to dream upon, xi. 52, 54
- Flowery Dionysus, vii. 4
- Flute, magical, made from human leg-bone, i. 148; skill of Marsyas on the, v. 288
- Flute music, its exciting influence, v. 54
- players dressed as women at Rome, vi. 259 *n.*³
- Flutes played in the laments for Tammuz, v. 9; for Adonis, v. 225 *n.*³
- , sacred, played at initiation, xi. 241
- Fly, soul in form of, iii. 36, 39
- Fly River, in British New Guinea, xi. 232
- Fly-catcher Zeus, viii. 282
- Flying-fish, the first of the season offered to the dead, viii. 127
- fox, transmigration of sinner into, viii. 299
- "— -rowan" (parasitic rowan), superstitions in regard to, xi. 281; used to make a divining-rod, xi. 281 *sq.*
- Spirits, the, at Lhasa, ix. 197 *sq.*
- Fo-Kien, province of China, festival of fire in, xi. 3 *sqq.*
- Foam of the sea, the demon Namuci killed by the, xi. 280; the totem of a clan in India, xi. 281
- Fog, charms to disperse, i. 314
- Folgarait, in the Tyrol, Midsummer custom at, xi. 47
- Folk-custom, external soul in, xi. 153 *sqq.*
- -tales, of virgins sacrificed to monsters, ii. 155; tongues of wild beasts cut out in, viii. 269; reflect primitive customs and beliefs, viii. 269; the external soul in, xi. 95 *sqq.*
- Follies of Dunkirk, xi. 34 *sq.*
- Foo-chow, the Chinese of, their use of a

- winnowing-sieve in superstitious rites, vii. 6, 9
- Food, homoeopathic magic for the supply of, i. 85 *sqq.*; eaten dry on principle of homoeopathic magic, i. 114, 144; to be eaten dry by rain-doctor when he wishes to avert rain, i. 271; remnants of, buried as a precaution against sorcery, iii. 118, 119, 127 *sq.*, 129; magic wrought by means of refuse of, iii. 126 *sqq.*; taboos on leaving food over, iii. 127 *sqq.*; not to be touched with hands, iii. 133, 134 *n.*¹, 138 *sqq.*, 146 *sqq.*, 166, 167, 168, 169, 174, 203, 265; objection to have food over head, iii. 256, 257; as a cause of conception in women, v. 96, 102, 103, 104, 105; set out for ghosts, ix. 154; girls at puberty not allowed to handle, x. 23, 28, 36, 40 *sq.*, 42
- , sacred, not allowed to touch the ground, x. 13 *sq.*
- Foods, forbidden, x. 4, 7, 19, 36 *sq.*, 38, 40, 41, 42, 43, 44, 45, 47, 48, 49, 54, 56, 57, 58, 68, 77, 78, 94; to enchanters of crops, vii. 100; to meet in stomach of eater, viii. 83 *sqq.*
- taboed, on homoeopathic principles, i. 117 *sqq.*, 135, 155, iii. 291 *sqq.*
- Fool, the Carnival, burial of, iv. 231 *sq.*; one of the mummies on Plough Monday, viii. 330
- Fool-hen, reason for not eating the, viii. 140
- "Fool's Stone" in ashes of Midsummer fire, x. 195
- Fools, festival of, in France, ix. 334 *sqq.*; in Germany, Bohemia, and England, ix. 336 *n.*¹
- in processions of maskers, ix. 243
- Foot, custom of going with only one foot shod, iii. 311 *sqq.*, viii. 11; custom of standing on one, iv. 149, 150, 155, 156; limping on one, vii. 232, 284. *See also Feet*
- Foot-race at Olympia, iv. 287; of boys at Lhasa, ix. 221 *n.*¹
- races at Whitsuntide in Germany, ii. 69
- Football, suggested origin of, ix. 184
- Footprint of Buddha, iii. 275
- Footprints of absent hunter not to be looked at by his sister, i. 122; contagious magic of, i. 207-212, iii. 74
- Forbes, C. J. F. S., on the worship of demons in Burma, ix. 95 *sq.*
- Forbidden thing of clan, xi. 313
- "Forced fire" or need-fire, ii. 238. *See Need-fire*
- Forchheim, in Bavaria, the burning of Judas at Easter at, x. 143
- Fords, offerings and prayers at, ix. 27 *sq.*
- Forefathers expected to give rain, i. 353. *See also Ancestors*
- Forehead, skin of, regarded as the seat of perseverance, viii. 148; and eyebrow of enemy eaten, viii. 152
- Foreigners marry princesses and receive the kingdom with them, ii. 270 *sqq.*; as kings, v. 16 *n.*
- Foreskins removed at circumcision, uses of, i. 92 *sq.*, 95; magical virtue attributed to, i. 95; used in rain-making, i. 256 *sq.*; of young men offered to ancestral spirits in Fiji, xi. 243 *sq.*
- Forespeaking men and cattle, x. 303
- Forests of ancient Europe, ii. 7 *sq.*
- , demons of, abduct human souls, iii. 60 *sq.*, 67
- Forgetfulness, pretence of, by men who have partaken of human flesh, iii. 189; of the past after initiation, xi. 238, 254, 256, 258, 259, 266 *sq.*
- Forked shape of divining-rod, xi. 67 *n.*³
- Forks used in eating by tabooed persons, iii. 148, 168, 169, 203
- "Forlorn fire," need-fire, x. 292
- Formosa, demon of smallpox transferred to sow in, ix. 33
- Fornication thought to blight the fruits of the earth, ii. 107
- Fors, the, of Central Africa, their superstition as to nail-parings, iii. 281
- Fortuna and Servius Tullius, ii. 193 *n.*¹, 272
- Primigenia, goddess of Praeneste, daughter of Jupiter, vi. 234
- Fortune of the city on coins of Tarsus, v. 164; the guardian of cities, v. 164
- , a man's, determined by the day or hour of his birth, i. 173
- Forty days, man treated as a god during, ix. 281; man personating god during, ix. 297; of Lent, possible pagan origin of the, ix. 348 *sq.*
- nights of mourning for Persephone, ix. 348
- Forum at Rome, temple of Vesta in the, i. 13, ii. 186, 200; sacred fig-tree of Romulus in the, ii. 10, 318; funeral processions in the, ii. 178; prehistoric cemetery in the, ii. 186, 202; funeral games and gladiatorial fights in the, iv. 96
- Fossil bones in limestone caves, v. 152 *sq.*; a source of myths about giants, v. 157 *sq.*
- Foucart, G., on the legend of the origin of the supplementary Egyptian days, ix. 341 *n.*¹
- Foucart, P., on the Eleusinian mysteries, ii. 139 *n.*¹; identifies Dionysus with Osiris, vi. 113 *n.*³; on the resurrection of Dionysus, vii. 32 *n.*⁶

- Foul language at festival of Demeter, vii. 58
- Foulahs of Senegambia, their fear of crocodiles, viii. 214
- Foulères*, bonfires on first Sunday in Lent, x. 111 *n.*¹
- Foulkes, Captain, on external souls among the Angass of Nigeria, xi. 210
- Foundation sacrifices, iii. 89 *sqq.*
- Founding cities, Etruscan ceremony at, iv. 157
- Fountains Abbey, the Boy Bishop at, ix. 338
- Four Comely Ones, church of the, ii. 161
- -handed Apollo, vi. 250 *n.*²
- -horse car of the sun-god, iv. 91
- kinds of wood used to make the divining-rod, xi. 69, 291
- -leaved clover, a counter-charm for witchcraft, x. 316; at Midsummer useful for magic, xi. 62 *sq.*
- years, many Greek games held every, iv. 96, vii. 79 *sq.*
- Fourdin, E., on the procession of the giants at Ath, xi. 36 *n.*²
- Fowl in homoeopathic magic, i. 151; sacrificed on roof of new house, ii. 39; used in exorcism, iii. 106; in purificatory rite, iii. 177; used to divert evil spirits from pregnant woman, ix. 31. *See also* Fowls
- Fowler, W. Warde, ii. 327 *n.*², 329 *n.*⁶, ix. 67 *n.*²; on the derivation of June from Juno, ii. 190 *n.*²; on the date of the Saturnalia, ii. 311 *n.*⁴; on the death of Romulus, ii. 319 *n.*¹; on Janus as the god of doors, ii. 383 *n.*³; on the celibacy of the Roman gods, vi. 230, 232 *n.*¹, 234 *n.*, 236 *n.*¹; on Manurius Veturius, ix. 229 *n.*¹; on a Midsummer custom, x. 206 *n.*²; on *sexta luna*, xi. 77 *n.*¹; on the ceremony of passing under the yoke, xi. 195 *n.*⁴; on the oak and the thunder-god, xi. 298, 299 *n.*², 300
- Fowlers, words tabooed by, iii. 393, 407 *sq.*
- Fowls, the ghosts of, dreaded by Baganda women, viii. 231 *sq.*; as scapegoats, ix. 31, 33, 36, 52 *sq.*; sacrificed, ix. 136. *See also* Fowl
- Fowls' nests, ashes of bonfires put in, x. 112, 338
- Fox, intestines of a, in homoeopathic magic, i. 151; imitation of, as a homoeopathic charm, i. 155 *sq.*; asked to give a new tooth, i. 180; guardian spirit as a, i. 200; stuffed, vii. 287, 297, viii. 258 *n.*¹; corn-spirit as, vii. 296 *sq.*; carried from house to house in spring, vii. 297; Koryak ceremony at killing a, viii. 223, 244; Esquimaux and Aino treatment of dead, viii. 267; soul of dead in a, viii. 286; prayed to spare lambs, x. 152. *See also* Foxes
- Fox Indians, iii. 163 *n.*²
- Fox's skin worn by mummer on Plough Monday, viii. 330
- tail, name given to last standing corn, vii. 268
- teeth as an amulet, i. 180
- tongue as amulet, viii. 270
- Foxes not to be mentioned by their proper names, iii. 396, 397, 398; with burning torches tied to their tails at a festival, vii. 297 *n.*⁵; skulls of, consulted as oracles, viii. 181; burnt in Midsummer fires, xi. 39, 41; witches turn into, xi. 41. *See also* Fox
- Foxwell, Ernest, on the fire-walk in Japan, xi. 10 *n.*¹
- Foxy Dionysus, viii. 282
- Fra Angelico, his influence on Catholicism, v. 54 *n.*¹
- Fraas, F., on the various sorts of mistletoe known to the ancients, xi. 318
- Framin in West Africa, dance of women at, i. 132
- Frampton-on-Severn in Gloucestershire, mistletoe on the oak at, xi. 316
- France, prehistoric cave-paintings in, i. 87 *n.*¹; contagious magic of footprints in, i. 210; images of saints dipped in water in, as a rain-charm, i. 307; kings of, touch for scrofula, i. 370; May customs in, ii. 63; leaf-encased mummer in, ii. 83; the May Queen in, ii. 87; acorns eaten in, ii. 356; belief as to stepping over a child in, iii. 424; belief as to meteors in, iv. 67; "Sawing the Old Woman" at Mid-Lent in, iv. 241 *sq.*; harvest customs in, v. 237; timber felled in the wane of the moon in, vi. 136; the Corn-mother in, vii. 135; the corn-spirit as a dog or wolf in, vii. 271, 272, 275; "Killing the Hare" at harvest in, vii. 280; omens from the cry of the quail in, vii. 295; corn-spirit as fox in, vii. 296; superstitions as to the wren in, viii. 318; hunting the wren in, viii. 320 *sq.*; sticks or stones piled on scenes of violent death in, ix. 15; cure for warts in, ix. 48; cure for toothache in, ix. 59; dances or leaps to make the crops grow high in, ix. 238; the King of the Bean in, ix. 313 *sqq.*; divination on Christmas Day in, ix. 316 *n.*¹; weather forecasts for the year in, ix. 323 *sq.*; the three mythical kings on Twelfth Day in, ix. 329; Festival of Fools in, ix. 334 *sqq.*; the Boy Bishop in, ix. 336 *sq.*; Lenten fires in, x.

- 109 *sqq.*; Midsummer fires in, x. 181 *sqq.*; fires on All Saints' Day in, x. 245 *sq.*; the Yule log in, x. 249 *sqq.*; wonderful herbs gathered on St. John's Eve (Midsummer Eve) in, xi. 45 *sqq.*; mugwort (herb of St. John) at Midsummer in, xi. 58 *sq.*; fern-seed at Midsummer in, xi. 65; judicial treatment of sorcerers in, xi. 158; birth-trees in, xi. 165; children passed through a cleft oak as a cure for rupture or rickets in, xi. 170. *See also* French
- Franche-Comté, dances in, to make hemp grow, i. 137; girl called "the spouse" on May Day in, ii. 88 *n.*; effigies of Shrove Tuesday destroyed in, iv. 227; "catching or killing the cat" at harvest in, vii. 281; the goat at threshing in, vii. 286 *sq.*; the King of the Bean in, ix. 313; bonfires on the Eve of Twelfth Night in, ix. 316; the Three Kings of Twelfth Day in, ix. 330; continence during Lent in, ix. 348 *n.*¹; Lenten fires in, x. 110 *sq.*; fires of St. John in, x. 189; the Yule log in, x. 254
- Franconia (Franken), the King of the Bean in, ix. 315 *n.*
- Franken, Bavaria, customs at threshing in, vii. 148
- , Middle, the "Carrying out of Death" in, iv. 233 *sq.*; fire custom at Easter in, x. 143
- Frankenstein, precautions against witches in, xi. 20 *n.*
- Frankenwald Mountains, ix. 160; the *Walber* on the 2nd of May in the, ii. 65; the Wood-woman at harvest in the, vii. 232
- Frankfort, the feast of Purim at, ix. 363 *sq.*, 394
- Frankish kings, their unshorn hair, iii. 258 *sq.*
- Fraser Lake in British Columbia, x. 47
- River, Indians of the, their conception of the soul, iii. 27 *sq.*; their belief as to the shadow, iii. 80; asked pardon of the porcupines which they killed, viii. 243; their respectful treatment of the first sockeye-salmon of the season, viii. 253 *sq.*
- Fratres Arvales*, ii. 122, vi. 239, ix. 232. *See* Arval Brothers
- Frauenkirche, the, at Munich, ix. 215
- Fravashis, the souls of the dead in the Iranian religion, vi. 67 *n.*², 68
- Frazer, Lady, on personal names among the Indians of Chiloe, iii. 324 *n.*⁴; on Holy Innocents' Day, ix. 337 *n.*²
- Free Spirit, Brethren of the, i. 408
- Freiburg in Baden, St. George as the patron of horses in villages near, ii. 337
- Freiburg in Switzerland, Lenten fires in, x. 119; fern and treasure on St. John's Night in, xi. 288
- Freising, in Bavaria, creeping through a narrow opening in the cathedral of, xi. 189
- "French and English" or the "Tug-of-war" as a religious or magical rite, ix. 174 *sqq.*
- French cure for fever by tying patient to tree, ix. 55; for whooping-cough by passing patient under an ass, xi. 192 *n.*¹
- custom of crowning cattle on Midsummer Day, ii. 127
- Islands, use of bull-roarers in the, xi. 229 *n.*
- peasants ascribe magical powers to priests, i. 231-233; their superstition as to a virgin and a flame, ii. 240, x. 139 *n.*; regulate their sowing and planting by the moon, vi. 133 *n.*³, 135
- reapers, their saying at reaping the last corn, vii. 268
- Fresh and green, beating people, ix. 270 *sq.*
- Fresh meat tabooed to persons who have handled a corpse, iii. 143
- Frey, the Scandinavian god of fertility, vi. 100 *sq.*; his human wife, ii. 143 *sq.*; his image and festival at Upsala, ii. 364 *sq.*
- Freyinet, L. de, on a Hawaiian festival, iv. 118 *n.*¹
- Frickthal, Switzerland, the Whitsuntide Lout in the, ii. 81; the Whitsuntide Basket in the, ii. 83
- Friction of wood, fire kindled by, ii. 207 *sqq.*, 235 *sqq.*, 243, 248 *sqq.*, 258 *sq.*, 262, 263, 336, 366, 372, viii. 127, 136, x. 132, 133, 135, 136, 137, 138, 144 *sq.*, 148, 155, 169 *sq.*, 175, 177, 179, 220, 264, 270 *sqq.*, 335 *sq.*, xi. 8; new fire made by, vii. 311, viii. 74, 78; sacred fire made by, viii. 314; the most primitive mode of making fire, xi. 90, 295
- Friedlingen, in Swabia, the thresher of the last corn called the Sow at, vii. 298
- "Friendly Society of the Spirit" among the Naudowessies, xi. 267
- Friesland, harvest custom in, vii. 268
- , East, the clucking-hen at threshing in, vii. 277
- Frigento, Valley of Amsanctus near, v. 204
- Frigg or Frigga, the Norse goddess, and Balder, x. 101, 102
- Fringes to hide the eyes of girls at puberty, iii. 146, x. 47, 48
- Fritsch, G., on Zulu festival of first-fruits, viii. 68 *n.*³
- Frodsham, Dr., on aboriginal Australian belief in conception without sexual intercourse, v. 103 *n.*³

- Frog, slipperiness of, in homoeopathic magic, i. 151; worshipped, i. 294 *sq.*; love-charm made from the bone of a, ii. 345; transmigration of sinner into, viii. 299. *See also* Frogs
- Frog-flayer, the, in Whitsuntide pageant, ii. 86
- Frogs in homoeopathic magic, i. 155; and ducks imitated in rain-making, i. 255; in relation to rain, i. 292 *sqq.*; worshipped by the Newars of Nepaul, i. 294 *sq.*; hanged or beheaded by mummers at Whitsuntide, ii. 86 *sq.*; maladies transferred to, ix. 50, 53
- Frosinone in Latium, burning an effigy of the Carnival at, iv. 22 *sq.*
- Froth from a mill-wheel as a charm against witches, ii. 340
- Fruit-bearer, epithet of Demeter, vii. 63
- -trees, grove of, round temple of Artemis, i. 7; Diana a patroness of, i. 15 *sq.*; homoeopathic magic in relation to, i. 140 *sq.*, 142, 143, 145; fertilized by fruitful women, i. 140 *sq.*; barren, clothed in woman's petticoat to make them bear, i. 142; barren women thought to make fruit-trees barren, i. 142; various superstitions as to, i. 143, 145; girt with ropes of straw on Christmas Eve in Germany, ii. 17; fear to fell, ii. 19; threatened to make them bear fruit, ii. 20-22, x. 114; barren women fertilized by, ii. 56 *sq.*, 344; worshippers of Osiris forbidden to injure, vi. 111; Dionysus a god of, vii. 3 *sq.*; bound with Yule straw, vii. 301; presided over by dead chiefs, viii. 125; wrapt in straw during the Twelve Nights as a precaution against evil spirits, ix. 164; fire applied to, on Eve of Twelfth Night, ix. 317; Midsummer fires lit under, x. 215; shaken at Christmas to make them bear fruit, x. 248; fumigated with smoke of need-fire, x. 280; fertilized by burning torches, x. 340
- Fruitful tree, use of stick cut from a, ix. 264
- Fruits blessed on day of Assumption of the Virgin, i. 14 *sqq.*; Artemis and Diana as patronesses of, i. 15 *sq.*
- and roots, wild, ceremonies at gathering the first of the season, viii. 80 *sqq.*
- Fuegian charm to make the wind drop, i. 320
- Fuegians, their mode of kindling fire, ii. 258; their procedure at cutting hair, iii. 282
- Fuga daemonum*, St. John's wort, xi. 55
- Fukhien, fear of tree-spirits in, ii. 14
- Fulda, the Lord of the Wells at, xi. 28
- Fulgura, a Roman goddess, vi. 231
- Fumigating flocks and herds at the Parilia on April 21st, ii. 229, 326, 327
- Fumigation with laurel, i. 384; of flocks and herds as a charm against witchcraft, ii. 327, 330, 335, 336, 339, 343; with incense a charm against witchcraft, ii. 336; as a mode of ceremonial purification, iii. 155, 177, 424; of flocks by shepherds, viii. 42, 43; as a mode of cultivating moral virtues, viii. 166 *sq.*; with juniper and rue as a precaution against witches, ix. 158; of pastures at Midsummer to drive away witches and demons, x. 170; of crops with smoke of bonfires, x. 201, 337; of fruit-trees, nets, and cattle with smoke of need-fire, x. 280; of byres with juniper, x. 296; of sheep and cattle in Africa, xi. 12, 13; of trees with wild thyme on Christmas Eve, xi. 64
- Fünen, in Denmark, cure for childish ailments at, xi. 191
- Funeral of Drought, a rain-making ceremony, i. 274; of Kostroma, iv. 261 *sqq.*; of caterpillars, viii. 279; of dead snake, viii. 317; of Death, ix. 205; relations whipped at a, ix. 260 *sq.*
- Funeral customs in Ceos, i. 105; intended to save the souls of survivors, iii. 51 *sqq.*, xi. 18; of old Prussians and Lithuanians, iii. 238; of the Patagonians, v. 194; of the Mongols, v. 293; in Madagascar, vi. 247; in Tahiti, viii. 97; in Chamba, ix. 45; in Uganda, ix. 45 *n.*²; of the Michemis, x. 5; observed by mourners in order to escape from the ghost, xi. 174 *sqq.*
- games, iv. 92 *sqq.*
- pyre of Roman emperor, v. 126 *sq.*
- rites, certain, perhaps intended to ensure reincarnation, i. 101 *sqq.*; performed for a father in fifth month of his wife's pregnancy, iv. 189; denied to those who have been hanged, iv. 282; of the Egyptians a copy of those performed over Osiris, vi. 15; of Osiris, described in inscription of Denderah, vi. 86 *sqq.*
- Funerals, personation of the illustrious dead at Roman, ii. 178; in China, custom as to shadows at, iii. 80; exorcism of ghosts after, iii. 106 *sq.*; mock human sacrifices at, iv. 216; bullocks as scapegoats at, ix. 37; the tug-of-war at, ix. 174 *sq.* *See also* Burial, Burials
- Furfo, temple of Jupiter Liber at, iii. 230
- Furies, invocation of the, by their names, iii. 390; their snakes, v. 88 *n.*¹
- Furnace, walking through a fiery, as a religious rite, xi. 3 *sqq.*
- Furness, W. H., on prostitution of un-

- married girls in Yap, vi. 266; on passing under an archway, xi. 179 *sq.*, 180 *n.*¹
- Furnivall, J. S., on the last sheaf at rice-harvest, vii. 190 *sq.*
- Furrow drawn round village as protection against epidemic, ix. 172
- Fürstenwald, athletic competition after harvest in villages near, vii. 76; the harvest Cock at, vii. 276
- Furth in Bavaria, the Slaying of the Dragon at, ii. 163 *sqq.*
- Furtwängler, A., on Diana at Nemi, i. 16 *n.*²; on rain-making at Crannon, i. 309 *n.*⁶
- Futuna, island in the South Pacific, inspired king in, i. 388 *sq.*; boxing-matches in honour of the dead in, iv. 97
- Fylgia*, guardian spirit of child, i. 200
- Fytche, A., on the execution of royal criminals in Burma, iii. 242
- Gabb, W. M., on ceremonial uncleanness among the Indians of Costa Rica, x. 65 *n.*¹
- Gablingen, in Swabia, the Oats-goat at reaping at, vii. 282
- Gablonz, in Bohemia, Midsummer bed of flowers at, xi. 57
- Gaboon, circumcision among the dwarf tribes of the, i. 95 *n.*⁴; Mpongwe kings of the, vi. 104; negroes of the, regulate their planting by the moon, vi. 134; the Mpongwe of the, their mode of agriculture, vii. 119; birth-trees in the, xi. 160; theory of the external soul in the, xi. 200 *sq.*
- Gabriel, the archangel, iii. 302, 303; in a Malay charm, i. 58
- Gacko, need-fire at, x. 286
- Gad, Semitic god of fortune, v. 164, 165
- Gadabursi, a Somali tribe, milk-drinking after marriage among the, vi. 246
- Gadbas, the, of the Central Provinces in India, offer the first-fruits to the cattle, viii. 118 *sq.*
- Gades (Cadiz), worship of Hercules (Melcarth) at, v. 112 *sq.*; temple of Melcarth at, vi. 258 *n.*⁵
- Gage, Thomas, on *naguals* among the Indians of Guatemala, xi. 213
- Gaidoz, H., on the custom of passing sick people through cleft trees, xi. 171
- Gaj, in Slavonia, need-fire at, x. 282
- Gaktei, the, of New Britain, called "rotten tree-trunks" by their foes, iii. 331
- Galatian senate met in Drynemetum, "the sacred oak grove" or "the temple of the oak," ii. 363, xi. 89
- Galatians, their worship of the oak, ii. 126; their Celtic language, ii. 126 *n.*², xi. 89 *n.*²
- Galela, dread of women at menstruation in, x. 79
- Galelareese of Halmahera, hunter's magic among the, i. 110; fisherman's magic among the, i. 113; telepathy in war among the, i. 130; taboos on pregnant women among the, i. 141 *n.*¹; their belief in the homoeopathic magic of fruits and vegetables, i. 143, 145; homoeopathic magic of the dead among the, i. 147 *sq.*; their charm made from the ashes of spiders, i. 152; their superstition as to the sharpening of a knife, i. 158; their superstition as to the tide, i. 167; their treatment of the navel-string, i. 186; their contagious magic of footprints, i. 208; their way of deceiving the fruit of the *aren* palm, ii. 22; their superstition as to felling the last tree of a wood, ii. 38; their belief that incest causes heavy rain, earthquakes, and volcanic eruptions, ii. 111; abduction of souls among the, iii. 60; their superstition as to a child who resembles his father, iii. 88; their superstition as to mirrors, iii. 93; their taboos as to stepping-over things, iii. 423; as to human sacrifices to volcanoes, v. 220; their belief as to a bird croaking among rice in ear, vii. 296; their custom of burying the stem of a banana-tree with the dead, viii. 97; their rites of initiation, xi. 248
- Galelareese charm to make a fruit-tree bear, i. 142; to strengthen teeth, i. 157
- sailors at sea, words tabooed to, iii. 414
- Galicia, the Ruthenians of, their charm to increase a cow's milk, i. 198; witches on St. George's Day in, ii. 335; the Wheat-mother, Rye-mother, and Pea-mother in, vii. 135; the harvest Cock in, vii. 277
- Galingale, flowers of, used to strike women or girls in Mexico, ix. 288
- Gall of eagle in homoeopathic magic, i. 154; of sheep in rain-making, i. 290; of ox in rain-making, i. 291; of ox, man-slayers anointed with, iii. 172, 175; of sacrificial bull drunk by king and people, viii. 68 *n.*³; of enemies drunk, viii. 152
- Gall-bladders, the seat of courage, viii. 145 *sq.*
- Gall, village in Yap, bananas tabooed as food at, iii. 293 *n.*²
- Gallas, kings of the, i. 48; their magical use of tortoises, i. 151; their treatment of the navel-string, i. 195;

- inspired women among the, i. 395 *sq.*; sacred trees of the, ii. 34; dance round sacred trees, ii. 47; their perpetual fires, ii. 261; their king not allowed to fight, iii. 13 *n.*⁵; sacrifice to the guardian spirits of their slain foes, iii. 166 *n.*²; their worship of serpents, v. 86 *n.*¹; their communion with the dead through food, viii. 154; will not eat the flesh of the biceps, viii. 266 *n.*¹; cut out the tongues of animals, viii. 270; their mode of expelling fever, ix. 121; annual period of licence among the, ix. 226 *n.*¹; their story of the origin of death, ix. 304
- Gallas, the Borāna, custom observed by manslayers among the, iii. 186 *n.*¹
- Galli, the emasculated priests of Attis, v. 266, 283
- Gallic Councils, their prohibition of carrying torches, x. 199
— recklessness of life, iv. 143
- Galloway, "cutting the Hare" at harvest in, vii. 279
- Gallows Hill, witches dance on the, on Walpurgis Night, ix. 162; magical plants gathered on the, xi. 57
— -rope used to kindle need-fire, x. 277
- Galton, Sir Francis, on European fear of death, iv. 146 *n.*²; on the vale of the Adonis, v. 29
- Galway, County, Candlemas custom in, ii. 95 *n.*
- Gambling allowed during three days of the year in Siam, ix. 150
- Game, dead, in certain cases not brought into house through door, viii. 256, 256 *n.*¹. *See also* Door
- Game law of the Njamus, vi. 39
- Game of ball played as a rite, viii. 76, 79; played to produce rain or dry weather, ix. 179 *sq.*
— with fruit-stones played by kings of Uganda, vi. 224
— of Troy, iv. 76 *sq.*
- Gamelion, Attic month, corresponding to January, ii. 137 *n.*¹
- Games, funeral, iv. 92 *sqq.*; the great Greek, iv. 92 *sq.*, 103 *sqq.*; held by harvesters, vii. 75 *sqq.*; magical significance of, in primitive agriculture, vii. 92 *sqq.*; played at the sowing festival among the Kayans, vii. 94 *sqq.*, 97 *sq.*; played by the Kai of New Guinea as charms for the good of the crops, vii. 101 *sq.*; many games probably originated in magical rites, vii. 103 *n.*¹; athletic, viii. 66
—, the Eleusinian, vii. 70 *sqq.*, 87 *sq.*, 110, 180
—, the Eleutherian, vii. 80
- Games, Greek, quadriennial period of, vii. 77 *sqq.*; octennial period of, vii. 80
—, the Isthmian, iv. 92, 93, 103, vii. 86
—, the Nemean, iv. 92, 93, vii. 86
—, the Olympic, iv. 90, 92, 98 *sq.*, 103, 105, vii. 80, 84, 86
—, the Panathenaic, vii. 80
—, the Pythian, iv. 80, 90, 92, 93, vii. 80, 84
- Gamp, Mrs., as to coins on the eyes of a corpse, i. 149 *n.*⁵
- Gander, the corn-spirit as a, vii. 268, 270
- Gander's neck, name given to last standing corn, vii. 268
- Gandersheim, in Brunswick, need-fire at, x. 277
- Gandharva pice, iv. 132 *n.*¹
— -Sena, an ass by day and a man by night, iv. 124 *sq.*
- Ganesa, new rice offered to image of, viii. 56
- Gangas, fetish priests of the Loango coast, iii. 291
- Ganges, first-born children sacrificed to the, iv. 180 *sq.*
- Gaulis of the Deccan place new-born children on sieves, vii. 7 *sq.*
- Gap, in the High Alps, cats roasted alive in the Midsummer fire at, xi. 39 *sq.*
- Garcilasso de la Vega, on the reverence for the Incas, i. 415 *n.*²; on the virgin Peruvian priestesses of fire, ii. 244 *n.*¹; on the fish-worship of the Peruvian Indians, viii. 249 *sq.*; on the annual expulsion of evils in Peru, ix. 130 *n.*¹
- Garda, the Lake of, custom at Mid-Lent on, iv. 241
- Gardelegen, in the Altmark, the He-goat at harvest near, vii. 287
- Garden of Osiris, vi. 87 *sq.*
- Gardens of Adonis, v. 236 *sqq.*; charms to promote the growth of vegetation, v. 236 *sq.*, 239; in India, v. 239 *sqq.*; in Bavaria, v. 244; in Sardinia, v. 244 *sq.*; in Sicily, v. 245; at Easter, v. 253 *sq.*
— of God, v. 123, 159
- Gardiner, Professor J. Stanley, on the phosphorescence of the sea, ii. 154 *sq.*
- Gardner, Professor Ernest A., on date of the corn-reaping in Greece, v. 232 *n.*
- Gardner, Mrs. E. A., x. 131 *n.*¹
- Gardner, Professor Percy, on the representation of Persephone on a coin of Lampsacus, vii. 44
- Gareloch, in Dumbartonshire, harvest customs on the, vii. 157 *sq.*, 218 *n.*², 268
- Gargouille or dragon destroyed by St. Romain, ii. 167

- Garlands of flowers (wreaths) placed on horns of cattle on St. George's Day to protect them against witchcraft, ii. 126, 339; cast into water as a form of divination on St. George's Day, ii. 339, and on Midsummer Eve, xi. 28; worn by young people jumping over the Midsummer fires, x. 165; thrown on roofs of houses at Midsummer to guard them against fire and lightning, x. 169, xi. 48; looking at Midsummer bonfires through, x. 174; placed on wells at Midsummer, xi. 28; twined of nine kinds of flowers used to dream on at Midsummer, xi. 52; thrown on trees, a form of divination, at Midsummer, xi. 53. *See also* Flowers and Wreaths — on May Day, ii. 60 *sqq.*, 90 *sq.*
- Garlic, soul-compelling virtue of, iii. 46; roasted at Midsummer fires, x. 193
- Garman or Carman, the fair of, iv. 100
- Garments, effect of wearing sacred, iii. 4
- Garonne, Midsummer fires in the valley of the, x. 193
- Garos of Assam, their rain-charm by means of a black goat, i. 291; ceremony of the Horse at rice-harvest among the, viii. 43 *n.*¹, 337 *sqq.*; offer the first-fruits to the gods, viii. 116 *sq.*; their annual use of a scapegoat, ix. 208 *sq.*
- Garstang, Professor J., on Hittite sculptures at Ibreez, v. 122 *n.*¹, 123 *n.*²; on Hittite sculptures at Boghaz-Keni, v. 133 *n.*, 135 *n.*; on 'Arenna, v. 136 *n.*¹; on the Syrian god Hadad, v. 163 *n.*³
- Gascon peasants, their belief in the magical power of priests, i. 232 *sq.*
- Gashes cut in back, Australian initiatory rite, vii. 106
- Gates of city opened or shut as charm for ensuring rain or sunshine, i. 298 *sq.*; sacrifice of human beings at foundations of, iii. 98 *sq.*
- Gateway, refusal of Marquesan chief to pass through, iii. 254
- Gateways of villages, sacrificial blood smeared on, iv. 176 *n.*¹
- Gathas*, a part of the *Zend-Avesta*, vi. 84 *n.*
- Gatri, in Nigeria, kings of, formerly put to death, iv. 34 *sq.*
- Gatschet, A. S., on absence of historic traditions caused by fear of naming the dead, iii. 363; on the absence of totemism in California and Oregon, viii. 175 *n.*²; on the Toukawe Indians, xi. 276 *n.*²
- Gattanewa, a Marquesan chief, his regard for the sanctity of his head, iii. 254 *sq.*
- Gatto, in Benin, annual expulsion of demons at, ix. 131 *sq.*
- Gaul, the Druids of, ii. 189; Posidonius in, iv. 142; worship of Cybele in, v. 279; the Celts of, their calendar, ix. 342 *sqq.*; "serpents' eggs" in ancient, x. 15; human sacrifices in ancient, xi. 32 *sq.* *See also* Gallic
- Gauls, their "sacred spring," iv. 187 *n.*⁵; their fortification walls, x. 267 *sq.*
- Gauntlet, running the, penalty for killing a sacred python, iii. 222
- Gauri, harvest-goddess, wife of Siva, represented by a girl and a bundle of plants, ii. 77 *sq.*, vii. 207
- Gavres, Persian fire-worshippers, iv. 158
- Gayo, a district of Sumatra, rice fed like a pregnant woman and given water to drink in, ii. 29; the crops ravaged by wild swine and mice in, viii. 33
- Gayos of Northern Sumatra, their offering to the Lord of the Wood before clearing a piece of forest, ii. 36; propitiate the Lord of the Wood before hunting in the forest, ii. 125; superstitions of gold-washers among the, iii. 409 *n.*³; their euphemism for small-pox, iii. 410
- Gazelle Peninsula in New Britain, beneficial effect of contagious magic in the, i. 175; continence at the building of a canoe in the, iii. 202; the name of a brother-in-law not to be mentioned among the natives of the, iii. 344; the natives of the, their belief as to meteors, iv. 65; conduct of the natives in an earthquake, v. 201; the Melanesians of the, vi. 242 *sq.*; woman's share in agriculture among the natives of the, vii. 123; the Livuans of the, their belief in demons, ix. 82 *sq.*; natives of the, their story of the origin of death, ix. 303 *sq.*; the Ingnet society in the, xi. 156
- Gazelles sacrificed at Egyptian funerals, vi. 15; souls of dead in, viii. 289
- Ge-lug-pa, a Lamaist sect, ix. 94
- Gebal, Semitic name of Byblus, v. 13 *n.*
- Gebars of New Guinea, temporary seclusion of cannibals among the, iii. 190
- Geelvink Bay in New Guinea, magical telepathy among the tribes of, i. 125; belief in a forest-spirit at, iii. 60 *sq.*
- Geese sacrificed at Egyptian funerals, vi. 15; the straw of the Shrovetide Bear supposed to make geese lay eggs, viii. 326
- Geismar, in Hesse, Jupiter's oak at, ii. 364
- Gellius, Aulus, on the triumphal crowns, ii. 175 *n.*¹; his list of old Roman deities, vi. 232. *See also* Aulus Gellius

- Gellius, Cnaeus, on Mars and Nerio, vi. 23²
- Gelo, tyrant of Syracuse, iv. 167
- Gem, external soul of magician in a, xi. 105 *sq.*; external soul of giant in a, xi. 130
- Geminus, Greek astronomer, on the vague Egyptian year, vi. 26; on the octennial cycle, vii. 81; on the supposed influence of the stars, vii. 318 *sq.*
- Generalizations of science inadequate to cover all particular facts, viii. 37
- Generation, male organ of, as emblem of Dionysus, vii. 12; effigy of, in Thracian ceremony, vii. 26, 29
- Genesis, Sarah and Abraham in, ii. 114; account of the creation in, iv. 106; the Babylonian, ix. 410
- Geneva, Midsummer fires in the canton of, x. 172
- Genital organs of murdered people eaten, iii. 190 *n.*²; of Osiris, tradition as to the, vi. 10, 102; of dead man used to fertilize the fields, vi. 102 *sq.*
- Genius, the Roman guardian-spirit, symbolized by a serpent, v. 86, xi. 212 *n.*
- Genius, Aristotle on men of, viii. 302 *n.*⁵
- of Industry in China represented by a boy with one foot shod and one foot bare, viii. 11
- or patron of animals, viii. 243
- of Spring in Annam, viii. 14
- Genna, taboo, among the hill tribes of Assam, iii. 11, vii. 109 *n.*²
- Gennep, A. van, on the double-headed Janus, ii. 385 *n.*¹
- Gennesaret, the Lake of, viii. 32
- Genzano, the village of, i. 5 *n.*²
- Geographical and climatic conditions, their effect on national character, vi. 217
- Geomancy in China, i. 170, iii. 239
- George, Green, a leaf-clad nummer on St. George's Day, ii. 75, 76, 79
- George the Third, i. 216
- Georges d'Amboise, great bell at Rouen, ii. 168
- Georgia, the Caucasian, rain-making in, i. 282
- Geraestius, a Greek month, ix. 350
- Geranium burnt in Midsummer fire, x. 213
- Gerard, E., on the belief of the Roumanians in demons, ix. 106 *sq.*
- Gerhausen, the Frauenberg near, x. 166
- German belief as to the escape of the soul, iii. 37
- cures for toothache by transferring it to trees, ix. 57, 58, 59
- custom of throwing a knife or a hat at a whirlwind, i. 329; of crowning cattle on Midsummer Day, ii. 127; of sowing seed over weakly children, vii. 11
- German huntsmen call everything by special names, iii. 396
- laws, old, their punishment for barking a tree, ii. 9
- peasants, their treatment of the afterbirth of a cow, i. 198 *sq.*; their homoeopathic treatment of a broken leg, i. 205
- saying as to not leaving a knife edge upward, iii. 238
- superstition as to largeness of last sheaf, vii. 139 *n.*⁷; as to understanding the language of animals, viii. 146
- way of freeing gardens from caterpillars, viii. 275
- women, their use of milk-stones, i. 165
- woodmen, their ceremony at felling a tree, ii. 38.
- Germans, oldest sanctuaries of the, ii. 8 *sq.*; evidence of mother-kin among the, ii. 285; the oak sacred among the, xi. 89
- the ancient, their worship of women, i. 391; their tree-worship, ii. 8 *sq.*; their worship of the oak, ii. 363 *sq.*; their customs as to their hair, iii. 262; their regard for the phases of the moon, vi. 141; left the care of the fields to women and old men, vii. 129; their human sacrifices, xi. 28 *n.*¹
- of Moravia, their precautions against witchcraft on Walpurgis Night, ii. 55; their custom on *Laetare* Sunday, ii. 63
- of Transylvania, their belief as to knots in a coffin, iii. 310
- of West Bohemia call the last sheaf the Old Man, vii. 138; their custom of beating each other at Christmas, ix. 270; Twelfth Day among the, ix. 331
- Germany, popular cures for jaundice, St. Anthony's fire, and bleeding in, i. 81; dancing or leaping as a charm to make flax grow tall in, i. 138 *sq.*; custom as to cast teeth in, i. 178; treatment of weapons that have wounded in, i. 204; beating an absent man vicariously in, i. 207; contagious magic of footprints in, i. 210, 211 *sq.*; meal offered to the wind in, i. 329 *n.*⁵; fruit-trees girt or tied together with straw on Christmas Eve in, ii. 17, 27 *sq.*; the Harvest May in, ii. 47, 48; use of May-trees to make cows yield milk in, ii. 52; the rowan-tree a charm against witchcraft in, ii. 53 *n.*⁵, ix. 267; precautions against witches on Walpurgis Night in, ii. 54; Midsummer trees in, ii. 65 *sq.*; races at Whitsuntide in, ii.

69; races at a marriage in, ii. 303 *sq.*; acorns as fodder for swine in, ii. 356; custom of passing patients through a hole in an oak-tree as a cure in, ii. 371; presages as to shadows on St. Sylvester's Day and Christmas Eve in, iii. 88; mirrors covered after a death in, iii. 95; belief as to combing and cutting children's hair in, iii. 263 *sq.*; disposal of cut hair in, iii. 275 *sq.*; certain animals not to be called by their proper names between Christmas and Twelfth Night in, iii. 396; belief as to stepping over a child in, iii. 424; belief as to a man's star in, iv. 66; harvest custom in, v. 237; leaping over Midsummer fires in, v. 251; Feast of All Souls in, vi. 70 *sqq.*; popular superstition as to the influence of the moon in, vi. 133, 140 *sq.*, 149; peasants regulate their sowing and planting by the moon in, vi. 135; the Corn-mother in, vii. 132 *sqq.*; the last sheaf called the Old Woman in, vii. 136; the last sheaf called the Old Man in, vii. 137; the last sheaf at harvest called the Bride in, vii. 162; treatment of passing strangers by reapers and threshers in, vii. 225; cries of reapers in, vii. 269; the corn-spirit as a dog or wolf in, vii. 271, 273; the last corn as a cock in, vii. 276, 277; the last sheaf called the Hare in, vii. 279, 280; omens from the cry of the quail in, vii. 295; corn-spirit as fox in, vii. 296; pigs' bones in connexion with sowing in, vii. 300; the harvest-cock in, viii. 44; sticks or stones piled on scenes of violent death in, ix. 15; cure for warts in, ix. 54; cure for toothache in, by transplanting it to a tree, ix. 59; dances or leaps to make the crops grow high in, ix. 238; "Easter Smacks" in, ix. 268 *sq.*; custom of young people beating each other on Holy Innocents' Day in, ix. 270; the King of the Bean in, ix. 313; weather of the twelve months thought to be determined by the weather of the Twelve Days in, ix. 322; weather forecasts by means of a peeled onion in, ix. 323; the three mythical kings on Twelfth Night in, ix. 329; the festival of Fools in, ix. 336 *n.*¹; Lenten fires in, x. 115 *sq.*; Easter bonfires in, x. 140 *sqq.*; custom at eclipses in, x. 162 *n.*; the Midsummer fires in, x. 163 *sqq.*; the Yule log in, x. 247 *sqq.*; belief in the transformation of witches into animals in, x. 321 *n.*²; colic, sore eyes, and stiffness of the back attributed to witchcraft in, x. 344 *sq.*; mugwort at Midsummer in,

xi. 59; orpine gathered at Midsummer in, xi. 62 *n.*; fern-seed at Midsummer thought to be endowed with marvellous properties in, xi. 65; mistletoe a remedy for epilepsy in, xi. 83; the need-fire kindled by the friction of oak in, xi. 91; oak-wood used to make up cottage fires on Midsummer Day in, xi. 91 *sq.*; stories of the external soul in, xi. 116 *sqq.*; birth-trees in, xi. 165; children passed through a cleft oak as a cure for rupture in, xi. 170 *sqq.*
 Germany, ancient, the forests of, ii. 353
Gerontocracy, the rule of old men, in Australia, i. 335
 Gervasius of Tilbury, on a rain-producing spring, i. 301
 Gestr and the spae-wives, Icelandic story of, xi. 125 *sq.*
 Getae, human god among the, i. 392; priestly kings of the, iii. 21
 Gewart, king of Norway, his daughter Nanna wooed by Balder, x. 103
 Gezer, Canaanitish city, excavations at, v. 108
 Gezo, King, restricts the benefit of clergy on the Slave Coast, v. 68
 Ghansyam Deo, a deity of the Gonds, protector of the crops, ix. 217
 Ghats, the Eastern, use of scapegoats in the, ix. 191
Ghennabura, religious head of village in Manipur, iii. 292
 Ghera, a Galla kingdom, birth names of kings not to be pronounced in, iii. 375
 Ghineh, monument of Adonis at, v. 29
 Ghost of afterbirth thought to adhere to navel-string, vi. 169 *sq.*
 — of husband kept from his widow, iii. 143; fear of evoking the ghost by mentioning his name, iii. 349 *sqq.*; chased into the grave at the end of mourning, iii. 373 *sq.*
 —, the Holy, regarded as female, iv. 5 *n.*³
 —, oracular, in a cave, xi. 312 *sq.*
 —, precaution against, i. 142, 154
 Ghosts, supernatural power of chiefs in Melanesia thought to be derived from, i. 338 *sq.*; draw away the souls of their kinsfolk, iii. 51 *sqq.*; sacrifices to, iii. 56, 247; draw out men's shadows, iii. 80; as guardians of gates, iii. 90 *sq.*; exorcised after funerals, iii. 106 *sq.*; kept off by thorns, iii. 142; the purification of homicides and murderers designed to free them from the ghosts of their victims, iii. 186 *sq.*; and demons averse to iron, iii. 232 *sqq.*; fear of wounding, iii. 237 *sq.*; swept out of house, iii. 238; names changed in order to deceive ghosts or to avoid

- attracting their attention, iii. 354 *sqq.* ; easily duped, iii. 355 ; propitiated with blood, iv. 92 ; propitiated with games, iv. 96 ; dearth and famine attributed to the anger of, iv. 103 ; thought to impregnate women, v. 93, ix. 18 ; of the dead personated by living men, vi. 52, 53, 58 ; who preside over gardens, fear of offending the, viii. 85 ; deceived by the substitution of effigies for living persons, viii. 94 *sqq.*, 97 *sqq.* ; first-fruits offered to, viii. 126 *sq.* ; offerings to ancestral, viii. 127 ; disabled by the mutilation of their bodies, viii. 271 *sqq.* ; of suicides feared, ix. 17 *sq.* ; shut up in wood, ix. 60 *sq.* ; nailed into the ground, ix. 63 ; diseases caused by, ix. 85 ; epidemics thought to be caused by, ix. 116 ; periodically expelled, ix. 123 *sq.* ; driven off by blows, ix. 260 *sqq.* ; extracted from wooden posts, x. 8 ; fire used to get rid of, xi. 17 *sqq.* ; mugwort a protection against, xi. 59 ; kept off by thorn bushes, xi. 174 *sqq.* ; creeping through cleft sticks to escape from, xi. 174 *sqq.*
See also Ancestral Spirits and Dead
- Ghosts of animals, dread of, iii. 223, viii. 216, 217, 218, 219, 220, 223, 224, 227 *sq.*, 229, 231 *sq.*, 235, 236, 237, 241, 245, 267 *sq.*, 269, 271
 —, Roman festival of, in May, ix. 154 *sq.*
 — of the slain haunt their slayers, iii. 165 *sqq.* ; sacrifices to, iii. 166 ; scaring away the, iii. 168, 170, 171, 172, 174 *sq.* ; as birds, iii. 177 *sq.* ; precautions against, iii. 240
- Giant who had no heart in his body, stories of the, xi. 96 *sqq.*, 119 *sq.* ; mythical, supposed to kill and resuscitate lads at initiation, xi. 243
- Giant-fennel burnt in Midsummer fire, x. 213
- Giants, myths of, based on discovery of fossil bones, v. 157 *sq.*
 — and gods, their battle, v. 157
 — of wicker-work at popular festivals in Europe, xi. 33 *sqq.* ; burnt in the summer bonfires, xi. 38
- Giaour-Kalesi, Hittite sculptures at, v. 138 *n.*
- Giddiness, transferred to flax, ix. 53
- Giggenhausen, in Bavaria, burning the Easter Man at, x. 144
- Gigüa, island off Argyleshire, wind-charm in, i. 323
- Gilbert, O., on the *lapis manalis* at Rome, i. 310 *n.*³
- Gilbert Islands, treatment of the navel-string in the, i. 185 *sq.* ; sacred stones in the, v. 108 *n.*¹
- Giles, Professor H. A., on reported substitutes for capital punishment in China, iv. 275
- Gilgamesh, the epic of, ix. 371, 398 *sq.* ; a Babylonian hero, beloved by the goddess Ishtar, ix. 371 *sq.*, 398 *sq.* ; his name formerly read as Izdubar, ix. 372 *n.*¹
- Gilgamus, a Babylonian king, ix. 372 *n.*¹
- Gilgenburg in Masuren, "Easter Smacks" at, ix. 269
- Gilgit, custom at felling a tree in, ii. 44 ; the sacred *chili* (a kind of cedar) at, ii. 49, 50 ; in the Hindoo Koosh, custom at wheat harvest at, viii. 56
- Gill, Captain W., on a tribe in China governed by a woman, vi. 211 *n.*³
- Gill, W. W., on the observation of the Pleiades in the Hervey Islands, vii. 312
- Gilolo. *See* Halmahera
- Gilyak hunters, taboos observed in their absence by their children, i. 122
 — procession with bear, viii. 322, 325
 — shaman, his exorcism, viii. 103
- Gilyaks, their ceremony at felling a tree, ii. 38 ; do not clearly distinguish animals from men, viii. 206 ; their respect for dead sables, viii. 238
 — of the Amoor, a Tunguzian people, viii. 190 ; eat nutlets of stone-pine, v. 278 *n.*² ; their exorcism by means of effigies, viii. 103 *sq.* ; their bear-festivals, viii. 190 *sqq.* ; why they put out the eyes of the seals they kill, viii. 267 ; their belief in demons, ix. 101 *sq.*
 — of Saghalien, their customs as to personal names, iii. 370
- Ginger in purificatory rites, iii. 105, 151 ; cultivated, vii. 123
- Gingiro, an Ethiopian kingdom, pretence of reluctance to accept the kingdom in, iii. 18 *sq.* ; wounded kings of, put to death, iv. 34 ; custom at accession of new king in, iv. 200
- Ginzel, Professor F. K., on the rise of the Nile, vi. 31 *n.*¹
- Gion shrine in Japan, x. 138
- Gippsland, in Victoria, the Kurnai of, i. 324, xi. 216 ; the natives of, concealed their personal names, iii. 331 *sq.*
- Gipsies. *See* Gypsies
- Giraffes, souls of dead kings incarnate in, vi. 162
- Giraldus Cambrensis on transformation of witches into hares, x. 315 *n.*¹
- Girdle of wolf's hide worn by werewolves, x. 310 *n.*¹
 —, sacred, of king of Tahiti, i. 388
- Girdles of mugwort worn on St. John's Day or Eve as preservative against

- backache, sore eyes, ghosts, magic, and sickness, xi. 59
- Girkshausen, in Westphalia, the Yule log at, x. 248
- Girl annually sacrificed to cedar-tree, ii. 17
- and boy produce need-fire by friction of wood, x. 281
- Girlachsdorf, in Silesia, the last sheaf called the Old Man at, vii. 138
- Girls or women dance to make crops grow tall, i. 139 *n.*; married to nets, ii. 147; sacrificed to crocodiles, ii. 152; employed to sow seed, vii. 115; sacrificed for the crops, vii. 237, 239
- at puberty obliged to touch everything in house, iii. 225 *n.*; their hair torn out, iii. 284; ceremonial uncleanness of, viii. 268, 268 *n.*⁴; secluded, x. 22 *sq.*; not allowed to touch the ground, x. 22, 33, 35, 36, 60; not allowed to see the sun, x. 22, 35, 36, 37, 41, 44, 46, 47, 68; not allowed to handle food, x. 23, 28, 36, 40 *sq.*, 42; half buried in ground, x. 38 *sq.*; not allowed to scratch themselves with their fingers, x. 38, 39, 41, 42, 44, 47, 50, 53, 92; not allowed to lie down, x. 44; said to be wounded by a snake, x. 56; said to be swallowed by a serpent, x. 57; gashed on back, breast, and belly, x. 60; stung by ants, x. 61; beaten severely, x. 61, 66 *sq.*; supposed to be attacked by a demon, x. 67 *sq.*; not to see the sky, x. 69; forbidden to break bones of hares, x. 73 *n.*³
- under puberty used in rain-making, iii. 154
- Girls' race at Olympia, iv. 91
- Gisors, sickly children passed through a holed stone near, xi. 188
- Givoy agon*, living fire, in Russia, made by the friction of wood, x. 220
- Gladiators at Roman funerals, iv. 96; at Roman banquets, iv. 143
- Glamorganshire, cure for warts in, ix. 53; the Vale of, Beltane fires in, x. 154; Midsummer fires in, x. 154, 201, 338
- Glands, ashes of Yule log used to cure swollen, x. 251
- Glauvil, Joseph, on a witch in the form of a cat, x. 317
- Glass, the Magician's or Druid's, name for certain beads, x. 16
- Glatz, precautions against witches on Walpurgis Night in, xi. 20 *n.*
- Glauco, son of Minos, restored to life, v. 186 *n.*⁴
- Glawi, in the Atlas, New Year fires at, x. 217
- Gleiwitz, in Poland, sacrifice for horses near, ii. 336 *sq.*
- Glen Farg, Perthshire, the harvest Maiden in, vii. 157, 157 *n.*³
- Mor, in Islay, stone for the cure of toothache in, ix. 62
- Moriston, Inverness-shire, vii. 162 *n.*³
- Glencoe, the harvest Maiden and Old Wife in, vii. 165
- Glencuaich, the hawk of, in a Celtic tale, xi. 127 *sq.*
- Glenorchy, the Beltane cake in, x. 149
- Glory, the Hand of, a thief's talisman, i. 149
- “—, the Hand of,” mandragora, xi. 316
- Gloucester, the Boy Bishop at, ix. 337
- Gloucestershire, fires kindled on the Eve of Twelfth Day in, ix. 318, 321; mistletoe growing on oaks in, xi. 316
- Glover, T. R., on a fire-custom of the Telugus, ii. 231 *n.*⁶
- Glue in homoeopathic magic, i. 157
- Gnabaia, a spirit who swallows and disgorges lads at initiation, xi. 235
- Gnats, charm against, viii. 280
- Gnid-eld*, need-fire, in Sweden, x. 280
- Gniewkowo, in Prussian Lithuania, mummers on Twelfth Day near, viii. 327
- Goajira peninsula in Colombia, personal names kept secret among the Indians of, iii. 325
- Goajiras of Colombia, set hooks to catch demons, iii. 30 *sq.*; the dead not named among the, iii. 352; their seclusion of girls at puberty, x. 34 *n.*¹
- Goat, blood of, drunk by devil-dancers and priests as means of inspiration, i. 382, 383; prohibition to touch or name, iii. 13; transference of guilt to, iii. 214 *sq.*; sacrificed by being hanged, v. 292; in relation to Dionysus, vii. 17 *sq.*, viii. 1 *sq.*; torn to pieces in rites of Dionysus, vii. 18, viii. 16; sacrificed for human victim, vii. 249; corn-spirit as, vii. 281 *sq.*, viii. 327; last sheaf made up in form of a, vii. 283; killed on harvest-field, vii. 285; stuffed, vii. 287; killed at sowing, vii. 288; the sacred animal of a Bushman tribe, viii. 28 *sq.* See also Goats
- and Athena, viii. 40 *sq.*
- , black, in rain-making ceremonies, i. 250, 291
- , the Cripple or Lame, name given to the last sheaf, vii. 164, 284
- Goat-formed deities and spirits of the woods, viii. 1 *sq.*

- Goat-skin, mask of, worn by mummers at Carnival, vii. 26; worn by farmer at harvest, vii. 285; hung on pole at sowing and danced round at harvest, vii. 288
- skins, mummers at Carnival clad in, vii. 26 *sqq.*
- Goat's flesh, taboo as to entering a sanctuary after eating, viii. 85
- Marsh at Rome, disappearance of Romulus at the, ii. 181, ix. 258
- neck, name given to last standing corn, vii. 268
- Goats fertilized at the Chili stone, ii. 51; sacrificed in ceremonies to fertilize barren women, ii. 316, 318; bred by the people of the Italian pile villages, ii. 353 *n.*³; not to be called by their proper name, iii. 415; sacrificed instead of human beings, iv. 166 *n.*¹; torn to pieces by fanatics in Morocco, vii. 21 *sq.*; in relation to minor Greek and Roman deities (Satyrs, Fauns, etc.), viii. 1 *sqq.*; the testicles of, eaten by lecherous persons, viii. 142; sacrificed to wolves, viii. 284; evil transferred to, ix. 31, 32; as scapegoats, ix. 190, 191, 192. *See also* Goat
- Goats' horns used as a protection against witches, ix. 161, 162
- Goatsucker or fern owl, shadow of the, iii. 82; sex totem of women, xi. 217
- Gobar-bhacach* (*goabbir bhacagh*), "the lame goat," name given to the last sheaf in Skye, vii. 164, 284
- Gobi, the desert of, ix. 13
- Gobir, a Hausa kingdom, infirm kings killed in, iv. 35
- God, savage ideas of, different from those of civilized men, i. 375 *sq.*; "the most great name" of, iii. 390; the killing and resurrection of a god in the hunting, pastoral, and agricultural stages of society, iv. 221, ix. 1; children of, v. 68; sons of, v. 78 *sqq.*; the physical fatherhood of, v. 80 *sq.*; gardens of, v. 123, 159; the burning of a, v. 188 *sq.*; the hanged, v. 288 *sqq.*; killed in animal form, vii. 22 *sq.*; the animal enemy of a, originally identical with the god, vii. 23, viii. 16 *sq.*, 31; eating the, viii. 48 *sqq.*; reasons for eating the, viii. 138 *sq.*, 167; dying, as scapegoat, ix. 1, 227; the black and the white, ix. 92; the killing of the, in Mexico, ix. 275 *sqq.*; resurrection of the, ix. 400; the dying and risen, in Western Asia, ix. 421 *sq.* *See also* Gods
- , Aryan, of the thunder and the oak, ii. 356 *sqq.*, x. 265
- God, Bride of, i. 276
- , the Dying and Reviving, vii. 1, 33
- on Earth, title of supreme chief of the Bushongo, xi. 264
- of earthquakes, v. 194 *sqq.*
- "God-boxes," inspired priests called, i. 378
- man a source of danger, iii. 132; bound by many rules, iii. 419 *sq.*
- God's Mouth (*Kirwaido*), supreme lord of the old Prussians, iv. 41 *sq.*
- Godavari District, in Southern India, the Kois of, v. 95
- Goddess, identified with priestess, v. 219; superiority of the, in the myths of Adonis, Attis, Osiris, vi. 201 *sq.*
- Goddesses place infant sons of kings on fire to render them immortal, v. 180; of fertility served by eunuch priests, v. 269 *sq.*; their superiority over gods in societies organized on mother-kin, vi. 202 *sqq.*; the development of, favoured by mother-kin, vi. 259; personated by women, ix. 238
- , Cilician, v. 161 *sqq.*
- Godiva, Lady, legend of, i. 284 *n.*
- Godolphin, in Cornwall, Midsummer fires on, x. 199
- Gods viewed as magicians, i. 240 *sqq.*, 375; ill-treated in times of drought or excessive rain, i. 296 *sqq.*; appeal to the pity of the, as a rain-charm, i. 302 *sq.*; sacrifice themselves by fire, i. 315 *n.*¹; conception of, slowly evolved, i. 373 *sq.*; in Brahman theology held to have been at first mortal and to have dwelt on earth, i. 373 *n.*¹; gods and men, no sharp line of distinction between, in Fiji, i. 389; the marriage of the, ii. 129 *sqq.*; married to women, ii. 129 *sqq.*, 143 *sq.*, 146 *sq.*, 149 *sqq.*, vi. 207; created by men in their own likeness, iii. 387, iv. 2 *sq.*, 194; their names tabooed, iii. 387 *sqq.*; Xenophanes on the, iii. 387; morality of the, iv. 1 *sqq.*; succeeded by their sons, iv. 5; exiled for perjury, iv. 70 *n.*¹; progressive amelioration in the character of the, iv. 136; death and resurrection of, v. 6, vii. 1, 12 *sqq.*; personated by priests, v. 45, 46 *sqq.*, ix. 287; married to sisters, v. 316; made by men and worshipped by women, vi. 211; named the caters of certain animals, vii. 23; distinguished from spirits, vii. 169; in the likeness of foreigners, vii. 236; shut up in wood, ix. 61; represented in masquerades, ix. 377. *See also* God and Myths
- and giants, the battle of, v. 157
- and goddesses, dramatic weddings

- of, ii. 121; represented by living men and women, ix. 385 *sq.*
- Gods and men not sharply distinguished by primitive peoples, i. 373, 374 *sq.*; esteemed akin by the ancients, ii. 177
- , incarnate human, i. 373 *sqq.*, ii. 377 *sq.*; bound by many rules, iii. 419 *sq.*
- of the Maoris, ix. 81
- , Mexican, burn themselves to create the sun, ix. 410
- , Mother of the, in Mexico, ix. 289; woman annually sacrificed in the character of the, ix. 289 *sq.*
- of the Pelew Islanders, ix. 81 *sq.*
- Goepfritz, in Lower Austria, dramatic contest between Summer and Winter at, iv. 257
- Goik, name of puppet carried out at Mid-Lent, iv. 237
- Goitre transferred to a peach-tree, ix. 54
- Gold as a cure for jaundice, i. 80 *sq.*; excluded from some temples, iii. 226 *n.*³; the flower of chicory to be cut with, xi. 71; root of marsh mallow to be dug with, xi. 80 *n.*³; buried, revealed by mistletoe and fern-seed, xi. 287 *sqq.*, 291
- and silver as totems, iii. 227 *n.*
- Gold Coast of West Africa, the Tshi-speaking peoples of the, i. 132, ii. 274 *sq.*, iv. 128, v. 69; negroes of the, their sacrifices to trees, ii. 47; iron laid aside in consulting fetishes of the, iii. 228 *sq.*; the Awuna tribes of the, iii. 257; expulsion of demons on the, ix. 120, 131, 132 *sq.*
- coin, magic plant to be dug up with a, xi. 57
- mines, spirits of the, treated with deference, iii. 409 *sq.*
- Golden Age, the, ix. 306, 353, 386; the reign of Saturn, ix. 306, 344
- apples, prize in race, ii. 301; of the Hesperides, iv. 80
- axe, sacred tamarisk touched with, xi. 80 *n.*³
- bells worn by human representatives of gods in Mexico, ix. 278, 280, 284
- Bough, xi. 279 *sqq.*; plucked by Aeneas, i. 11, ii. 379; the breaking of it not a piece of bravado, i. 123 *sq.*; grew on an evergreen oak, ii. 379; and the priest of Aricia, x. 1; a branch of mistletoe, xi. 284 *sqq.*, 315 *sqq.*; Virgil's account of the, xi. 284 *sq.*, 286, 293 *sq.*, 315 *sqq.*; origin of the name, xi. 286 *sqq.*
- “— Disease,” name for jaundice, i. 80
- fish, girl's external soul in a, xi. 147 *sq.*, 220
- fleece, ram with, iv. 162
- Golden Flower, the Feast of the, v. 185
- Garden of the Peruvian Vestals, ii. 244
- keys to unlock the frozen earth in spring, ii. 333
- knife, horse slain in sacrifice with a, xi. 80 *n.*³
- lamb of Mycenae, i. 365
- ornaments not to be worn in certain rites, iii. 227 *n.*
- ring worn as a charm, i. 137; half a hero's strength in a, xi. 143
- Sea, the, v. 150
- sickle, mistletoe cut by Druids with a, xi. 77, 88; sacred olive at Olympia cut with a, xi. 80 *n.*³
- or silver nails driven into a sacred tree, ii. 36
- “— summer,” the, i. 32
- sword and golden arrow, external soul of a hero in a, xi. 145
- swords, youths dancing with, iv. 75
- Goldfinch, consumption transferred to a, ix. 52
- Goldfish worshipped by Indians of Peru, viii. 250
- Goldi, the, of the Lower Amoor, their exorcism by means of effigies, viii. 103 *sq.*; bear-festivals of the, viii. 197
- Goldi shaman, his exorcism, viii. 103
- Goldie, Rev. Hugh, on the fetish king of Calabar, iii. 22 *sq.*; on the periodic expulsion of ghosts at Calabar, ix. 204 *n.*¹; on the *ukpong* or external soul in Calabar, xi. 206
- Goldmann, Dr. Emil, on the installation of a prince of Carinthia, iv. 155 *n.*¹
- Goldsmith, transmigration of thief into, viii. 299
- Goldziher, I., on a festival of the Bedouins of Sinai, iv. 97 *n.*⁷
- Golgi in Cyprus, conical stones at, v. 35
- Goliath, a straw-man stabbed at Whitsuntide, ii. 90; effigy of, carried in procession, xi. 36
- and David, v. 19 *n.*²
- Gollas, the, of Southern India, their treatment of a woman in childbed, iii. 149
- Golos, on the Bahr-el-Ghazal, their way of detaining the sun, i. 318
- Goluan, Midsummer, x. 199
- Gomes, E. H., on sacrifices in time of epidemics, iv. 176 *n.*¹; on the head-feast of the Sea Dyaks, ix. 384 *n.*¹
- Gommern, near Magdeburg, reaper of last corn wrapt in corn-stalks at, vii. 221
- Gonds of India, their belief in reincarnation, i. 104 *sq.*; their custom at clearing away a jungle, ii. 39; mock human sacrifices among the, iv. 217; ceremony of

- bringing back souls of the dead among the, v. 95 *sq.*; their human sacrifices at sowing and reaping, vii. 244; human scapegoats among the, ix. 217 *sq.*
- Gongs beaten in a storm, i. 328 *sq.*; at Dodona, ii. 358; beaten to expel demons, ix. 113, 117, 118, 147
- Gontyalamma, mud figure of, in a rain-making ceremony, i. 294
- Good Friday, barren fruit-trees threatened on, ii. 22; Highland superstitions as to, iii. 229; effigies and sepulchres of Christ on, iv. 284, v. 254 *sqq.*; of ancient Greece, vii. 33; expulsion of witches in Silesia on, ix. 157; absolution of man called Adam at Halberstadt on the day before, ix. 214; cattle beaten on, ix. 266; custom of beating each other with rods on, ix. 268; Judas driven out of church on, x. 146; the divining-rod cut on, xi. 68 *n.*⁴; sick children passed through cleft trees on, xi. 172
- Goddess (*Bona Dea*), at Rome, wine called milk in her ritual, iii. 249 *n.*²; her relationship to Faunus, vi. 234
- Spirit, the, vii. 206
- Goodrich-Freer, A., on Beltane bannocks and fires in the Hebrides, x. 154 *n.*³
- Googe, Barnabe, his translation of a Latin poem by Thomas Kirchmeyer, x. 124
- Goosur, Earth Goddess represented in peacock form in, vii. 248 *n.*¹
- Goorkhas, the, of Nepal, their festival of Dassera, iii. 316
- Goose, eaten by Egyptian kings, iii. 13, 291. See also Geese
- “—, to lose the,” expression for overthrowing a load at harvest, vii. 277 *n.*³
- Gooseberry-bushes, a protection against witches, ii. 55; wild, custom as to, xi. 48
- Goowoong Awoo, volcano, children sacrificed to, v. 219
- Gordian knot, iii. 316 *sq.*
- Gordias and Midas, names of Phrygian kings, v. 286
- Gordioi chose the fattest man king, ii. 297
- Gordium, capital of the kings of Phrygia, iii. 316
- Gordon, E. M., on iron as an amulet in Bilaspore, iii. 234 *sq.*; on infant burial in Bilaspore, v. 94 *sq.*; on the festival of the dead in Bilaspore, vi. 60; on cairns to which passers-by add stones in Bilaspore, ix. 27 *n.*⁴
- Gore, Captain, on the behaviour of the Meriahs among the Khonds, iv. 139 *n.*¹
- Gorgon, Perseus and the, iii. 312
- Gorillas, souls of dead in, viii. 289; lives of persons bound up with those of, xi. 202
- Gorong archipelago, custom as to children's cast teeth in the, i. 179; rule as to gathering coco-nuts in the, iii. 201
- Gorse burned on May Day to burn or drive away witches, ii. 54
- Görz, belief as to witches at Midsummer about, xi. 75
- Gospel to the Hebrews, the apocryphal, iv. 5 *n.*³
- Goudie, Mr. Gilbert, on Up-helly-a' at Lerwick, ix. 169 *n.*²
- Gour-desiou*, “Supplementary Days,” in Brittany, ix. 324
- Gouri, an Indian goddess of fertility, v. 241 *sq.*
- Gournia in Crete, prehistoric shrine at, v. 88 *n.*¹
- Gout, popular remedy for, in Java, iii. 106; transferred to trees, ix. 56 *sq.*
- Government of old men in aboriginal Australia, i. 334 *sq.*
- Govindji, an incarnation of Krishna, i. 284
- Gowland, W., on cairns in Corea, ix. 11 *n.*⁵
- Gowmditch-mara tribe of Victoria, difference of language between husbands and wives in the, iii. 348 *n.*¹
- Graal*, *History of the Holy*, iv. 120, 134
- Graetz, H., on death of a Christian child in the character of Haman, ix. 395 *n.*¹
- Grafting, superstitious ceremony at, ii. 100
- Grain Coast of West Africa, the Bodio or fetish king of the, i. 353, iii. 23; initiation of girls on the, xi. 259
- Grains of wheat, divination by, ix. 316 *n.*¹
- Grammont, in Belgium, festival of the “Crown of Roses” at, x. 195; the Yule log at, x. 249
- Gran Chaco, the Lengua Indians of the, i. 313, 330, 359, iii. 37, 38, 357, iv. 11, 63, viii. 245, ix. 122, 262; the Indians of the, their belief in dreams, iii. 37; the Guaycurus of the, iii. 357, vii. 309; the Matacos Indians of the, iii. 373 *n.*
- Granada (South America), youthful rulers secluded in, x. 19
- Granary, ceremony at fetching rice from a, vii. 185
- Grand Halleux, bonfires on first Sunday in Lent at, x. 107
- Grandfather's corpse, custom of leaping over, iii. 424
- Grandfathers, grandsons named after their deceased, iii. 370

- Grandidier, A., on changes in the Malagasy language caused by taboo on names of the dead, iii. 380 *sq.*
- Grandmother, title of an African priest, vi. 255; name given to last sheaf, vii. 136; or Mother of Ghosts at Rome, viii. 94, 96, 107
- Grandmother Earth thought to cause earthquakes, v. 198
- Grandmothers, grand-daughters named after their deceased, iii. 370
- Grandparents, dead, worshipped, vi. 175
- Granger, Professor F., on double-headed bust at Nemi, i. 42 *n.*¹
- Grannas-mias*, torches, on the first Sunday in Lent, x. 111
- Granno, invocation of, x. 111 *sq.*
- Granno-mio*, a torch, x. 111
- Grannus, a Celtic deity, identified with Apollo, x. 111 *sq.*
- Grant, the great laird of, not exempt from witchcraft, x. 342 *n.*⁴
- Grape-cluster, Mother of the, iv. 8
- Grapes as divine emblem, v. 165; the last, not to be stript, vii. 234 *sq.*
- Grasausläuten*, ringing bells to make grass grow, ii. 344
- Grass, magical ceremonies to make grass grow, i. 87 *sq.*, x. 136; bell-ringing as a charm to make grass grow, ii. 343 *sq.*, ix. 247; knotted as a charm, iii. 305, 306, 310; thrown on heaps as ceremony, ix. 9, 10, 18, 20, 28; dances to cause the grass to grow, ix. 238
- Grass King, the, at Whitsuntide, ii. 85 *sq.*
- ringers in the Tyrol and Switzerland, ix. 247
- seed, magical ceremony for the multiplication of, i. 87 *sq.*; continence at magical ceremony for growth of, ii. 105
- Grasshoppers in homoeopathic magic, i. 173 *sq.*; charm against, viii. 281; sacrifice of, ix. 35
- Gratz, puppet burned on St. John's Eve at, x. 173
- Graubünden (the Grisons), Canton of Switzerland, capers of masked men to make corn grow in, ix. 239; "Sawing the Old Woman" in, iv. 242 *sq.*
- Graudenz district of West Prussia, the harvest Bull in the, vii. 288
- Grave, soul fetched from, iii. 54; annual festival at, iv. 97; human sacrifices at the, iv. 143, 143 *n.*⁴; dance at initiation in, xi. 237
- of ancestor, milk poured on, ii. 223
- of Apollo, i. 34 *sq.*, iv. 4
- Grave of Dionysus, iv. 3, vii. 14
- of Osiris, vi. 10 *sq.*; human victims sacrificed at the, vi. 97
- of Zeus, iv. 3
- Grave-diggers, taboos observed by, iii. 141, 142; obliged to stand on one foot, iv. 156 *n.*²
- shrines of Shilluk kings, vi. 161 *sq.*; of Barotse kings, vi. 194 *sq.*
- Graveclothes, homoeopathic magic of, in China, i. 168 *sq.*; no knots in, iii. 310; no buttons in, iii. 313
- Graves, human blood offered at, i. 90 *sq.*, i. 101, iv. 92; rain-charms at, i. 268, 286, 291, iii. 154 *sq.*; trees planted on, ii. 31; dances on, ii. 183 *n.*²; food offered on, iii. 53; puppets substituted for human victims sacrificed at, iv. 218; milk offered at, v. 87; childless women resort to, in order to ensure offspring, v. 96; illuminated on All Souls' Day, vi. 72 *sq.*, 74; the only places of sacrifice in the country of the Wahehe, vi. 190; false, to deceive demons, viii. 99 *sq.*; offerings of first-fruits presented at, viii. 111, 113, 115; heaps of sticks or stones on, ix. 15 *sq.*
- of Heitsi-Eibib, iv. 3, x. 16
- of Hermes, Aphrodite, and Ares, iv. 4
- of Hyperborean maidens at Delos, i. 28, 33 *sqq.*
- of kings, chiefs, and magicians kept secret, vi. 103 *sqq.*; human sacrifices at, vi. 168
- of twins, water poured on, to procure rain, iii. 154 *sq.*
- Gray, Archdeacon J. H., on reported human sacrifices in an aboriginal tribe of China, iv. 145
- Grbalj, in Dalmatia, belief as to the souls of trees at, ii. 14
- Greasing the weapon instead of the wound, i. 202 *sqq.*
- Great Ardra in Guinea, the king of, not allowed to behold the sea, iii. 9
- Bassam, in Guinea, annual sacrifice of oxen for the crops at, viii. 9 *sq.*; exorcism of evil spirit at, ix. 120
- Bear observed by the Kamtchatkans, vii. 315
- "— burnings" for kings of Judah, v. 177 *sq.*
- Eleusinian Games, vii. 71, 79
- Feast, the, in Morocco, ix. 180, 182, 265
- Goddesses, the grove of the, at Andania, ii. 122
- Man, who created the world and comes down in the form of lightning, xi. 298
- Marriage, annual festival of the

- dead among the Oraons of Bengal, vi. 59
- Great men, history not to be explained without the influence of, v. 311 *n.*²; great religious systems founded by, vi. 159 *sq.*; their influence on the popular imagination, vi. 199
- Mother, popularity of her worship in the Roman empire, v. 298 *sq.*; name given to the last sheaf, vii. 135 *sq.*
- Mysteries of Eleusis, their date, vii. 51
- Pan, death of the, iv. 6 *sq.*
- "Purification," Japanese ceremony, ix. 213 *n.*¹
- religious systems founded by individual great men, vi. 159 *sq.*; religious ideals a product of the male imagination, vi. 211
- Spirit, iv. 3; sacrifice of fingers to the, iii. 161; his gift of corn to men, vii. 177
- Sun, title of Natchez chief, ii. 262, 263, viii. 77 *sqq.*
- Vigil, an Aztec festival, vii. 176
- year, the, a Greek cycle of eight or nine ordinary years, iv. 70
- Grebo people of Sierra Leone, their pontiff, his magical functions and taboos, iii. 14 *sq.*
- Greece, time of the corn-reaping in, i. 32, v. 232 *n.*; priestly kings in, i. 44 *sqq.*; homoeopathic cures for jaundice in, i. 80; rain-making in, i. 273; forests of, ii. 8; artificial fertilization of fig-trees in, ii. 314 *sq.*; oaks in, ii. 355; acorns eaten in, ii. 355, 356; conception of the soul in, iii. 29 *n.*¹; customs as to foundations of new buildings in, iii. 89; customs as to man-slayers in, iii. 188; mode of reckoning intervals of time in, iv. 59 *n.*¹; sacred marriage of Zeus and Hera in, iv. 91; swinging as a festal rite in, iv. 283 *sq.*; use of music in religion in, v. 54 *sq.*; belief in serpents as reincarnations of the dead in, v. 86 *sq.*; notion as to birth from trees and rocks in, v. 107 *n.*¹; purification for homicide in, v. 299 *n.*²; notion of the noxious influence of moonshine on children in, vi. 148; marriage customs in, vi. 245 *sq.*; summer rainless in, vii. 69; time of barley harvest in, vii. 77; use of swallows as scapegoats in, ix. 35; use of laurel in purification in, ix. 262; stories of girls who were forbidden to see the sun in, x. 72 *sqq.*; belief as to menstruous women in, x. 98 *n.*¹; Midsummer fires in, x. 211 *sq.*; stories of the external soul in, xi. 103 *sqq.*; mistletoe in, xi. 316, 317
- Greece, ancient, ceremony performed by persons supposed to have been dead in, i. 75; ceremony to prevent dropsy in, i. 78; contagious magic of foot-prints in, i. 211; curses at cutting hellebore in, i. 281; human gods in, i. 390 *sq.*; tree-worship in, ii. 10; rule as to blowing on a fire in, ii. 240; female descent of kingship in, ii. 278 *sq.*; maxim not to look at one's reflection in water in, iii. 94; names of the priests of the Eleusinian mysteries not to be mentioned in, iii. 382; the eight years' cycle in, iv. 68 *sqq.*; custom of banishing homicides in, iv. 69 *sq.*; human sacrifices in, iv. 161 *sqq.*; time of the vintage in, vii. 47 *n.*²; mode of ridding the fields of mice in, viii. 276 *sq.*; theory of the transmigration of souls in, viii. 300; custom of stone-throwing in, ix. 24 *sq.*; belief in demons in, ix. 104; human scapegoats in, ix. 252 *sqq.*; Saturnalia in, ix. 350 *sqq.*
- Homeric, sanctity of kings and chiefs in, i. 366
- Greek armies before battle, custom observed by, iii. 111
- art, the human soul represented sometimes as a mannikin and sometimes as a butterfly in, iii. 29 *n.*¹
- belief as to impotence, i. 150; as to gods in the likeness of strangers, vii. 236
- bride and bridegroom bathed before marriage, ii. 162
- calendar, the early, iv. 68; in the Louvre, vii. 46 *n.*²; based on the moon, of little use to the husbandman, vii. 53; regulated by the moon, vii. 80
- charm to silence watchdogs, i. 149
- charms to ensure wakefulness, clear sight, and black hair, i. 154
- Church, ceremonies on Good Friday in the, v. 254; ritual of the new fire at Easter in the, x. 128 *sq.*
- conception of Earth as the great Mother, ii. 128 *n.*⁴
- custom of offering hair to rivers, i. 31; of ploughing the land thrice a year, vii. 53 *n.*⁴, 72 *sq.*
- divinities who died and rose again, vii. 2
- farmers, their seasons for ploughing and sowing, vii. 45, 50; their seasons for sowing and reaping determined by observation of the Pleiades, vii. 318
- Feast of All Souls in May, vi. 78 *n.*¹
- games, the great, iv. 92 *sq.*, 103 *sqq.*; held every four years, vii. 79 *sq.*
- gods, discrimination of their char-

- acters, v. 119; who took titles from vermin, viii. 282
- Greek husbandmen, their maxim as to planting and gathering olives, ii. 107
- infants, octopuses and cuttle-fish presented to, i. 156
- kings, called Zeus, ii. 177, 361; ancient, their reign of eight years, iv. 58 *sq.*, 70 *sqq.*
- lands, artificial fertilization of fig-trees in, ix. 272
- maxim not to wear rings, iii. 314
- mode of relighting a sacred fire by means of burning-glass, ii. 244 *n.*¹
- months lunar, vii. 52, 53, 80
- mysteries, bull-roarers swung at, vii. 110
- mythology, Adonis in, v. 10 *sqq.*
- peasants used to carry fire in stalks of fennel, ii. 260
- ploughman, his prayer to Zeus and Demeter, vii. 45, 50
- practice of sacrificing to the dead on their birthdays, i. 105
- purificatory rites, pigs sacrificed in, vii. 74
- religion, rule of ancient, to exclude from temples all who had touched a corpse or a lying-in woman, iii. 155
- ritual of purification, one shoe on and one shoe off in, iii. 312; of expiatory sacrifices, viii. 27
- sacrifices, victims required to shake their heads in, i. 384, 384 *n.*⁷
- sanctuaries, iron not to be brought into, iii. 226
- sower of cummin, his use of curses, i. 281
- story of Iphiclus and Melampus, i. 158; stories of the external soul, xi. 103 *sqq.*
- superstitions as to certain woollen garments and certain stones, i. 157
- use of winnowing-fans as cradles, vii. 6
- women, their mourning for Persephone, ix. 349
- writers on the worship of Adonis, v. 223 *sq.*
- Greeks sacrifice pregnant victims to ensure fertility, i. 141; their belief in the homoeopathic magic of precious stones, i. 164 *sq.*; rain-making ceremonies among, i. 272 *sq.*; used branches of buckthorn to protect houses against sorcerers and spirits, ii. 191; their dread of noon, iii. 88; their use of magical wax figures, ix. 47
- , the ancient, their ceremonies for procuring rain, i. 309 *sq.*; their belief that the sun rode in a chariot, i. 315; sacrificed to the winds, i. 330 *n.*; their notion as to the wasting effect of incest, ii. 115; ran round the hearth with new-born babes, ii. 232; fire-sticks, employed by the, ii. 251; prayed to Zeus for rain, ii. 359; dedicated locks of hair to rivers, iii. 261, 261 *n.*⁵; vicarious sacrifices among, iv. 166 *n.*¹; their modes of disposing of things used in purificatory rites, vii. 9; compared the begetting of children to the sowing of seed, vii. 11; their faith in Demeter as the corn-goddess, vii. 64; their cycle of eight years, vii. 80 *sqq.*; their personification of the corn in double form as mother and daughter, vii. 209 *sqq.*; their "swallow song" and "crow song," viii. 322 *n.*; their cure for love, ix. 3; smeared pitch on their houses to keep off demons, ix. 153 *n.*¹; their use of laurel in purification, ix. 262; deemed sacred the places which were struck by lightning, xi. 299
- Greeks of Asia Minor, their use of human scapegoats, ix. 255
- , the Homeric, their belief as to the effect of a good king's reign, i. 366, ii. 324 *sq.*; cut out tongues of sacrificial victims, viii. 270
- and Romans, rain-charms among the ancient, i. 309 *sq.*
- Green boughs a charm against witches, ii. 52-55, 127, 342 *sq.*; custom of beating young people with, at Christmas, ix. 270
- Corn Dance of the Seminole Indians, viii. 76
- Demeter, vii. 42, 63, 89 *n.*²; sacrifices in spring to, vii. 263
- Festival at Eleusis, vii. 63
- George on St. George's Day, a leaf-clad mummer in Carinthia, Transylvania, Roumania, and Russia, ii. 75, 76, 79, 343
- Thursday, the day before Good Friday, ii. 333
- Wolf, Brotherhood of the, at Jumièges in Normandy, x. 185 *sq.*, xi. 15 *n.*, 25, 88
- Greenidge, A. H. J., on the nomination of Roman kings, ii. 296 *n.*³
- Greenland, woman in childbed thought to control the wind in, i. 324
- Greenlanders, their belief in the mortality of the gods, iv. 3; careful not to offend the souls of dead seals, viii. 246 *sq.*; their notion that women can conceive by the moon, x. 75 *sq.*
- Greenwich-hill, custom of rolling down, at Easter and Whitsuntide, ii. 103
- Gregor, Rev. Walter, of Pitsligo, on the cutting of the *cliyack* sheaf in Aber-

- deenshire, vii. 158 *sqq.*; on virtue of children born feet foremost, x. 295 *n.*³; on the "quarter-ill," x. 296 *n.*¹; on the bewitching of cattle, x. 303; on the oak and mistletoe of the Hays, xi. 284 *n.*¹
- Gregory IV. and the Feast of All Saints, vi. 83
- Gregory of Tours, on image of goddess carted about at Autun, ii. 144; on a talisman against dormice and serpents, viii. 281
- Greig, James S., on a holed stone in the Aberdeenshire river Dee, xi. 187 *n.*³
- Grenfell, B. P., and A. S. Hunt on corn-stuffed effigies of Osiris, vi. 90 *sq.*
- Grenoble, King and Queen of May at, ii. 90; the harvest goat at, vii. 285
- Greta, river in Yorkshire, need-fire on the, x. 287
- Grevia spec.*, a sacred tree of the Herero, ii. 214, 219
- Grey, Sir George, on the prohibition to name the dead among the natives of Western Australia, iii. 364 *sq.*; on the digging for yams by women in Western Australia, vii. 126 *sq.*; on the *kobong* or totem in Western Australia, xi. 219 *sq.*
- Grey hair a signal of death, iv. 36 *sq.*
- hairs of kings, iv. 100, 102, 103
- Grihya - Sūtras* on the pole-star at marriage, i. 166 *n.*²; on the burial of a child's hair, iii. 277
- Grimm, J., on the oldest sanctuaries of the Germans, ii. 8 *sq.*; on the bride-race, ii. 303 *n.*³; on a passage of Maximus Tyrius, ii. 362 *n.*⁶; on the oak as the principal sacred tree of the ancient Germans, ii. 363 *sq.*; on old spell to cure a lame horse, iii. 305 *n.*¹; on the installation of a prince of Carinthia, iv. 155 *n.*¹; on the "carrying out of Death," iv. 221 *sq.*; on the custom of "Sawing the Old Woman," iv. 240, 244; on hide-measured lands, vi. 250; on need-fire, x. 270 *n.*, 272 *sq.*; on the relation of the Midsummer fires to Balder, xi. 87 *n.*⁶; on the sanctity of the oak, xi. 89; on the oak and lightning, xi. 300
- Grinnell, G. B., on human sacrifices among the Pawnees, vii. 239 *n.*¹
- Gripes transferred to a duck, ix. 50
- Grisons, masquerades to benefit the crops in the, ix. 239; threatening a mist in the, x. 280. *See also* Graubünden
- Grizzly Bear clan of the Carrier Indians, xi. 274
- bears supposed to be related to human twins, i. 264 *sq.*
- Groot, Professor J. J. M. de, on the divinity of the emperors of China, i. 416 *sq.*; on reported custom of eating first-born children, iv. 180 *n.*⁷; on substitutes for capital punishment in China, iv. 275; on the belief in demons in China, ix. 99; on the annual expulsion of devils in China, ix. 145 *sq.*; on mugwort in China, xi. 60
- Gros Ventres*, Indian tribe, prepare for war by fasting and lacerating themselves, iii. 161
- Gross-Strehlitz, in Silesia, the custom of "carrying out Death" at, iv. 237
- Grossvargula, the Grass King at Whitsuntide at, ii. 85 *sq.*
- Grottkau, precautions against witches in, xi. 20 *n.*
- Grotto of the Sibyl, at Marsala, v. 247
- Ground, custom of sleeping on the, ii. 248; sacred persons not allowed to set foot on the, iii. 3, 4, 6, x. 2 *sqq.*; prohibition to sleep on the, iii. 110; warriors not to sit on the, iii. 159, 162, 163, x. 5, 12; executioner not to set foot on the, iii. 180; royal blood not to be shed on the, iii. 241 *sqq.*; priestesses not to touch the, vii. 97; last sheaf not to touch the, vii. 158, 159, 161; the bones of salmon not to touch the, viii. 254; priest of Earth not to sit on the, x. 4; girls at puberty not to touch the, x. 22, 33, 35, 36, 60; magical plants not to touch the, xi. 51; mistletoe not to touch the, xi. 280
- Grouse, the ruffed, in homoeopathic magic, i. 155; the first, blinded by hunter, viii. 268; clan of the Carrier Indians, xi. 273
- Grout, L., on sacrifice of bull at Zulu festival of first-fruits, viii. 68 *n.*³
- Grove, Miss Florence, on withered mistletoe, xi. 287 *n.*¹
- Grove, sacred, of Nemi, i. 2, 17, xi. 315; of Egeria, i. 18; the Arician, i. 20, 22, ii. 115, 378, iv. 213, ix. 3; sacred, protected by curses, i. 45; Balder's, x. 104, xi. 315; soul of chief in sacred, xi. 161. *See also* Arician
- Groves, sacred, ii. 9, 10 *sq.*, 20, 32, 39, 42, 43 *sqq.*; in Chios, i. 45; to Diana, ii. 121; in ancient Greece and Rome, ii. 121 *sqq.*; expiation for violating, ii. 122; in West Africa, ii. 322 *n.*¹; apologies for trespass on, ii. 328
- Growth and decay of all things associated with the waxing and waning of the moon, vi. 132 *sqq.*, 140 *sqq.*
- Grub in the Grisons, masquerade to benefit the crops at, ix. 239
- Grubb, Rev. W. Barbrooke, on the fear

- of demons among the Lengua Indians, ix. 78 *sq.*; on the seclusion of girls at puberty among the Lengua Indians, x. 57 *n.*¹
- Grueber and d'Orville, Fathers, on the Dalai Lama of Lhasai, i. 412
- Gruel of barley-meal and water, drunk as a form of communion with the Barley-goddess at the Eleusinian mysteries, vii. 161 *n.*⁴
- Grün, in Bohemia, mountain arnica gathered at Midsummer at, xi. 58 *n.*¹
- Grunau, Simon, early Prussian chronicler, his account of Romove and its sacred oak, ii. 366 *n.*²
- Grünberg, in Silesia, the harvest Cat at, vii. 281; witches driven away on Walpurgis Night in the district of, ix. 163
- Grunting like a wild boar or pig as a charm, ii. 22 *sq.*
- Guacheta in Colombia, virgin impregnated by the sun at, x. 74
- Guadalcanar, one of the Solomon Islands, sacrifice of first-fruits in, viii. 126 *sq.*
- Guadeloupe, precaution as to spittle in, iii. 289
- Guagnini, Alex., on the sacred oak of Romove, ii. 366 *n.*²
- Guami Indians of Panama, concealment of personal names among the, iii. 325
- Guanches of Teneriffe, their mode of procuring rain, i. 303
- Guarani Indians of South America, their belief as to homoeopathic magic of millet, i. 145
- Guaranis of Brazil, their seclusion of girls at puberty, x. 56
- of Paraguay, revered the Pleiades, vii. 309
- Guaraunos of the Orinoco, uncleanness of menstruous women among the, x. 85 *sq.*
- Guarayo Indians, their magic to clear the sky, i. 314
- Indians of Bolivia, their presentation of children to the moon, vi. 145; ate the powdered bones of their dead, viii. 157
- Guardian angels, afterbirth and navel-string regarded as a man's, xi. 162 *n.*²
- deities of cities, iii. 391
- “— gods” of the Hos, vii. 234, viii. 61
- spirit of child thought to reside in its caul, i. 199 *sq.*; as bear, boar, eagle, fox, ox, swan or wolf, i. 200; of family, vii. 121; among the Hos, viii. 60; afterbirth and seed regarded as, xi. 223 *n.*²; acquired in a dream, xi. 256 *sq.*
- spirits in the form of animals, i. 200, v. 83; of villages in Tonquin, i. 401 *sq.*; supposed to reside in people's heads, iii. 252 *sq.*; in serpents, v. 83, 86; dead ancestors worshipped as, viii. 121, 123; among the American Indians, viii. 207; of wild animals exorcized by hunters, ix. 98; masked dances supposed to be derived from, ix. 375 *sqq.*
- Guardian trees in Sweden, ii. 58
- Guatemala, catching the soul of the dying in, iv. 199
- the Indians of, confession of sins among the, iii. 216; their transference of fatigue to heaps of stones, ix. 10; their offerings at cairns, ix. 26; the *nagual* or external soul among the, xi. 212 *sq.*
- , the Kekchi Indians of, viii. 219, 241
- Guatusos of Costa Rica, use of bull-roarers among the, xi. 230 *n.*
- Guayana Indians of Brazil, voluntary deaths by being buried alive among the, iv. 12
- Guayaquil, in Ecuador, the Indians of, their human sacrifices at sowing, vii. 236
- Guaycurus, try to frighten the demon of the storm, i. 330
- of Brazil, precaution as to chief's spittle among the, iii. 290; men dressed as women among the, vi. 254 *n.*²
- of the Gran Chaco used to change their names after a death, iii. 357; their festival at the reappearance of the Pleiades, vii. 309, ix. 262
- Guayquiries of the Orinoco, their beliefs as to menstruous women, x. 85
- Guazacualco, in Mexico, bones of the dead preserved for the resurrection in, viii. 259
- Gudangs, the, of Queensland, avoidance of parents-in-law among, iii. 346; changes of vocabulary among the, caused by fear of naming the dead, iii. 359
- Gudea, king of Southern Babylonia, festival of the New Year known to, ix. 356
- Guelclé, king of Dahomey, represented partly in lion, partly in human form, iv. 85
- Guelphs, the oak of the, xi. 166
- Guessing dreams at New Year festival of the Iroquois, ix. 127
- Guevo Upas, the Valley of Poison, in Java, v. 203 *sq.*
- Guezo, king of Dahomey, represented with the feathers of a cock, iv. 85
- Guhrau, district of Silesia, custom of “Carrying out Death” in, iv. 237

- Guiana, the Indians of, their precaution against heavy rain, i. 253; power of medicine-men among, i. 359 *sq.*; their fire customs, ii. 259; their belief in dreams, iii. 36 *sq.*; keep their names secret, iii. 324 *sq.*; their offerings of food to the dead, iii. 372 *n.*⁵; do not sharply distinguish between animals and men, viii. 204; their custom after killing a tapir, viii. 236; their fear of demons, ix. 78
- , British, the Macusis of, iii. 159 *n.*, x. 60; woman's share in agriculture among the Indians of, vii. 120 *sq.*; the Aravaks of, viii. 154, ix. 302
- , French, difference of language between husbands and wives in the tribes of, iii. 348; the Roocooyen Indians of, ix. 181, 263; the Wayanas of, x. 63; ordeals undergone by young men among the Indians of, x. 63 *sq.*
- Guinea, priestly kings in, iii. 5; negroes of, their belief in dreams, iii. 37; belief in the transmigration of human souls into animals in, viii. 287; transference of sickness to chickens in, ix. 31; annual expulsion of the devil in, ix. 131
- , French, the wild fig-tree regarded as a fetish-tree in, ii. 317 *n.*¹; dances at sowing in, ix. 235
- , North, disposal of cut hair and nails in, iii. 278
- , Southern, the negroes of, use drippings of dead men's brains to increase their wisdom, viii. 163
- Guinea negroes, their transference of sickness to chickens, ix. 31
- Guinea-fowl gives signal for planting, vii. 117
- Guizing at Christmas in Lerwick, x. 268 *sq.*
- Gujarat, rings as amulets in, iii. 315
- Gujrat District, Punjaub, belief as to bodies of infants dug up by jackals or dogs in the, v. 94
- Guleesh and the fairies at Hallowe'en, x. 277 *sq.*
- Gull clan of the Ottawa Indians, viii. 225 *n.*¹
- Gunkel, H., on the circumcised and the uncircumcised, i. 101 *n.*²
- Gunn, David, kindles need-fire, x. 291
- Gunnar Helming disguises himself as the god Frey, ii. 144
- Gunputty, elephant-headed god, human incarnation of, i. 405 *sq.*
- Guns fired to expel demons, viii. 99, ix. 116 *sq.*, 119, 120, 121, 125, 132, 133, 137, 147, 148, 149, 150, 203, 204, 221 *n.*¹; against witches, ix. 160, 161, 164, xi. 74
- Gunther, king of the Burgundians, woos and wins Queen Brunhild, ii. 306
- Gunthram, King, and his vagrant soul, iii. 39 *n.*¹
- Gurdon, Major P. R. T., on the Khasis of Assam, vi. 202; on mother-kin among the Khasis, vi. 203 *n.*¹; on descent of the kingship among the Khasis, vi. 210 *n.*¹
- Gurb, a hobby-horse, at harvest festival of the Garos, viii. 337 *sq.*
- Gurgaon, district of North-West India, fair at Bas Doda in, ii. 149
- Guyana Indians of Brazil, their voluntary deaths, iv. 12 *sq.*
- Guyenne, "the Wolf of the Field" at harvest in, vii. 275
- Gwalior, Holi fires in, xi. 2
- Gwanya, a worshipful dead chief, vi. 177
- Gyges, king of Lydia, married the widow of his predecessor, ii. 281; his monument to his queen, ii. 282; dedicates double-headed axe to Zeus, v. 182
- Gynaecocracy a dream, vi. 211
- Gypsies, their way of stopping rain by means of a serpent, i. 295 *sq.*; Green George among the, ii. 75 *sq.*; their superstition about portraits, iii. 100; ceremony of "Sawing the Old Woman" among the, iv. 243; annual ceremony performed by the, ix. 207 *sq.*
- Habes de Tornas, a tribe of Nigeria, revere a fetish doctor, iii. 124
- Hack-thorn sacred, ii. 48
- Hadad, chief male deity of the Syrians, v. 15, 16 *n.*¹; Syrian god of thunder and fertility, v. 163
- Hadadrimmon, v. 164 *n.*¹; the mourning of or for, v. 15 *n.*⁴
- Haddon, Dr. A. C., on rain-making in Mabuag, i. 262; on magicians in the Torres Straits Islands, i. 420 *n.*²; on worship of animal-shaped heroes, v. 139 *n.*¹; on bull-roarers, vii. 106 *n.*³
- Hadeln, in Hanover, the Corn-mother at reaping last corn in, vii. 133
- Hades, descent of Dionysus into, vii. 15
- Hadji Mohammad shoots a were-wolf, x. 312 *sq.*
- Hadramaut, mode of stopping rain in, i. 252
- Hadrian builds at Nemi, i. 6; monument of, at Nemi, i. 6 *n.*¹; human sacrifice suppressed in reign of, v. 146; institutes games at Mantinea, vii. 80
- Hag (*wrach*), name given to last corn cut in Wales, vii. 142 *sq.*
- Hagen, B., on the belief in demons among the Battas, ix. 87 *sq.*
- Hagios Gheorgios, village in Thrace, mumery at Carnival at, vii. 26

- Hahn, Dr. C. H., on the chief's hut among the Herero, ii. 213 *n.*²
- Hahn, Theophilus, on the worship of the Pleiades among the Hottentots, vii. 317
- Haida Indians of Queen Charlotte Islands, ceremony performed by pregnant women among the, i. 70; warlike pantomime of women while the men are at war, i. 133; their belief as to death at ebb-tide, i. 168; their charm to obtain a fair wind, i. 320; medicine-men among the, iii. 31; their recovery of lost souls, iii. 67 *n.*; attempt to kill the souls of their enemies in war, iii. 72 *n.*¹; their story of the type of Beauty and the Beast, iv. 131 *n.*¹; their religions of cannibalism and of dog-eating, vii. 20 *sq.*; girls at puberty secluded among the, x. 44 *sq.*
- medicine-men bottle up departing souls, iii. 31; their unshorn hair, iii. 259
- shamans, their use of the tongues of otters and eagles, viii. 270
- Hail, charm to protect corn from, vii. 300; ceremonies to avert, x. 144, 145; Midsummer fires a protection against, x. 176; bonfires thought to protect fields against, x. 344; mountain arnica a protection against, xi. 57 *sq.*
- and thunderstorms caused by witches, x. 344
- Hainan, island, the inhabitants of, call a year "a fire," x. 137
- Hainaut, province of Belgium, fire customs in, x. 108; procession of giants in, xi. 36
- Hair offered to gods and goddesses, heroes and heroines, i. 28 *sq.*; offered to the dead, i. 31, 102; offered to rivers, i. 31, iii. 261; clippings of, used in magic, i. 57, 64, 65, 66, iii. 268 *sqq.*, 275, 277, 278 *sq.*; charms to make hair grow, i. 83, 145, 153 *sq.*, 154; supposed to be the seat of strength, i. 102; of elephant hunter's wife not to be cut, i. 120; of warriors not to be cut, i. 127; of wife and children of absent warrior not to be cut, i. 127; loose as a charm, i. 136; homoeopathic charm to strengthen, i. 144; homoeopathic charm to turn white hair black, i. 154; human, used in rain-making, i. 251 *sq.*; supernatural power of chief dependent on his, i. 344; of father of twins not to be cut for a time, ii. 102; long, a symbol of royalty, ii. 180; mode of cutting the Mikado's, iii. 3; cut with bronze knife, iii. 14; not to be combed, iii. 14, 159 *n.*, 181, 187, 203, 208, 264; pulled to give omens, iii. 55; of those who have handled the dead not cut, iii. 141; of man-slayers shaved, iii. 175, 177; of slain enemy, fetish made from, iii. 183; tabooed, iii. 258 *sqq.*; of kings, priests, and wizards unshorn, iii. 258 *sqq.*; regarded as the seat of a god or spirit, iii. 258, 259, 263; kept unshorn at certain times, iii. 260 *sqq.*; unshorn during a vow, iii. 261 *sq.*; of children unshorn, iii. 263; cut or combed out may cause rain and thunderstorms, iii. 271, 272, 282; clippings of, used as hostages, iii. 272 *sq.*; infected by virus of taboo, iii. 283 *sq.*; cut as a purificatory ceremony, iii. 283 *sqq.*; of women after childbirth shaved and burnt, iii. 284; loosened at childbirth, iii. 297 *sq.*; loosened in magical and religious ceremonies, iii. 310 *sq.*; sacrifice of women's, v. 38; offered to goddess of volcano, v. 218; of head shaved in mourning for dead gods, v. 225; to be cut when the moon is waxing, vi. 133 *sq.*; pulling each other's, a Lithuanian sacrificial custom, viii. 50 *sq.*; of slain foes used to impart courage, viii. 153; of patient inserted in oak, ix. 57 *sq.*; lock of, in cure for epilepsy, ix. 68 *n.*²; unguent for, x. 14; girl at puberty not to cut her, x. 28; of girls at puberty shaved, x. 31, 56, 57, 59; Hindoo ritual of cutting a child's, x. 99 *n.*²; external soul in, xi. 103 *sq.*, 148; strength of people bound up with their, xi. 158 *sq.*; of criminals, witches, and wizards shorn to make them confess, xi. 158 *sq.*; of children tied to trees, xi. 165; of novices cut at initiation, xi. 245, 251
- Hair, grey, a signal of death, iv. 36 *sq.*
- and nails of sacred persons not cut, iii. 3, 4, 16
- and nails, cut, of a chief guarded against evil magic, i. 350 *n.*¹; deposited on or under trees, iii. 14, 275 *sq.*, 286; disposal of, iii. 267 *sqq.*; as rain-charms, iii. 271, 272; deposited in sacred places, iii. 274 *sqq.*; stowed away in any secret place, iii. 276 *sqq.*; kept for use at the resurrection, iii. 279 *sqq.*; burnt to prevent them from falling into the hands of sorcerers, iii. 281 *sqq.*; of child buried under a tree, xi. 161
- of the Virgin or St. John looked for in ashes of Midsummer fire, x. 182 *sq.*, 190, 191
- Hair-cutting, ceremonies at, iii. 264 *sqq.*; thought to cause thunder and lightning, iii. 265

- Hair-pins as instruments of longevity, i. 169
- Hairy Stone, the, at Midsummer, x. 212
- Hak-Ka, the, a native race in the province of Canton, their annual expulsion of the devil of poverty, ix. 144
- Hakea flowers, ceremony for the multiplication of, i. 86
- Hakim Singh claims to be Jesus Christ incarnate, i. 409 *sq.*
- Halae in Attica, mock human sacrifice at, iv. 215 *sq.*
- Halasarna in Cos, rites of Apollo and Hercules at, vi. 259
- Halberstadt in Thüringen, need-fire in, ii. 238 *sq.*, x. 273; annual ceremony on day before Good Friday at, ix. 214
- Hale, Horatio, on voluntary deaths in Fiji, iv. 11 *sq.*
- Half-sister by the same father, marriage with, legal in Attica, ii. 284
- Halfdan the Black, king of Norway, dismembered after death, vi. 100, 102
- Halford in Warwickshire, May Day customs at, ii. 88 *sq.*
- Hali-Bonar, village in Sumatra, iii. 104
- Halibut, the first of the season, treatment of, viii. 253
- Halicarnassus, the Mausoleum at, iv. 94 *sq.*; worship of Pergaeian Artemis at, v. 35 *n.*²
- Haliphloios*, a species of oak, ii. 373 *n.*¹
- Hall, C. F., on the treatment of venison among the Esquimaux, x. 13; on new fire at New Year among the Esquimaux, x. 134
- Hall, Dr. C. H. H., on the expulsion of the demon of plague in Japan, ix. 119 *n.*¹
- Hall, Rev. G. R., on Midsummer fires at Christenburg Crags, x. 198
- Hall, in the Tyrol, ceremony of whipping people on Senseless Thursday at, ix. 248 *sq.*
- Hall of the Two Truths, the judgment hall in the other world, vi. 13
- Hallowe'en, new fire at, in Ireland, x. 139, 225; an old Celtic festival of New Year, x. 224 *sqq.*; divination at, x. 225, 228 *sq.*, 231, 234 *sqq.*; witches, hobgoblins, and fairies let loose at, x. 226 *sqq.*, 245, xi. 184 *n.*⁴, 185
- and Beltane, the two chief fire festivals of the British Celts, xi. 40 *sq.*
- Hallowe'en cakes, x. 238, 241, 245
- fires, x. 222 *sq.*; in Wales, x. 156, 239; in the Highlands of Scotland, x. 230 *sqq.*; in the Isle of Man, x. 243; in Lancashire, x. 244 *sq.*; in France, x. 245 *sq.*
- Hallowmas in Scotland, last corn cut before or after, vii. 140
- Halmahera, or Gilolo, rain-making in, i. 248; rain-charm by means of the dead in, i. 285 *sq.*; ceremony at felling a tree in, ii. 38; the natives of, their words for soul, vii. 183; ceremonies at a funeral in, ix. 260 *sq.*; rites of initiation in, xi. 248
- , the Alfoors of, a man may not address his father-in-law by name among, iii. 341; their expulsion of demons, ix. 112
- the Galelareese of, i. 110, v. 220, vii. 296; their belief as to incest, ii. 111. See Galelareese
- Halva*, Attic festival, vii. 60 *sqq.*
- Haltwhistle, in Northumberland, burnt sacrifice at, x. 301
- Haman, a god worshipped by the heathen of Harran, ix. 366 *n.*¹
- Haman, the Biblical, derivation of the name, ix. 366; effigies of, burnt at Purim, ix. 392 *sqq.*
- and Mordecai, ix. 364 *sqq.*; as temporary kings, ix. 400 *sq.*
- and Vashti the duplicates of Mordecai and Esther, ix. 406
- Hâmân-Sûr, a name for Purim, ix. 393
- Hamaspahmaedaya, old Iranian festival of the dead, vi. 67
- Hamatsas*, cannibals among the Kwakiutl, vii. 20
- Hametses*, Cannibals or Biters, a Secret Society among the Indians of North-Western America, ix. 378
- Hamilcar, his self-sacrifice by fire at the battle of Himeria, v. 115 *sq.*, 176; worshipped by the Carthaginians after death, v. 116, 180
- Hamilton, Alexander, his account of the Samorins or kings of Calicut, iv. 47 *sq.*; on hook-swinging in India, iv. 278; on dance of hermaphrodites in Pegu, v. 271 *n.*
- Hamilton, Gavin, on the seclusion of girls at puberty among the Tinneh Indians, x. 47 *sq.*
- Hamilton, Professor G. L., v. 57 *n.*¹
- Hamlet, his story half-historical, ii. 281 *n.*²; his feigned imbecility, ii. 291
- Hammedatha, father of Haman, ix. 373 *n.*¹
- Hammer, used to make mock thunder, i. 248; iron, revered by the Lithuanians, i. 317 *sq.*; sick people struck with a, ix. 259 *n.*⁴
- Hammers, Thor's, i. 248 *n.*¹
- Hammocks, girls at puberty hung up in, x. 56, 59, 60, 61, 66
- Hammurabi, king of Babylon, iv. 110; code of, ii. 130, v. 71 *n.*³, 72 *n.*¹
- Hampstead in reign of Henry II., ii. 7
- Hamstring of deer, custom of removing, viii. 266

- Hamstringing dead animals, viii. 267, 271, 273
 — deer, rule as to, i. 115
 — men to disable their ghosts, viii. 272, 273
 Hand of Glory, the, a thief's talisman, i. 149
 " — of Glory," mandragora, xi. 316
 — of suicide cut off, iv. 220 *n.*; of dead man in magical ceremony, iv. 267 *n.*¹ *See also* Hands
 Hand-marks, white, viii. 338
 Handel, the harmonies of, v. 54
 Hands tabooed, iii. 133 *sq.*, 138, 140 *sqq.*, 146 *sqq.*, 158, 159 *n.*, 174, 265; food not to be touched with, iii. 138 *sqq.*, 146 *sqq.*, 166, 167, 168, 169, 174, 265; defiled, iii. 174; not to be clasped, iii. 298; of enemies eaten, viii. 151, 152; of deity, ceremony of grasping the, ix. 356. *See also* Hand
 Hanged god, the, v. 288 *sqq.*
 Hanging as a mode of capital punishment, iv. 114 *n.*¹; of an effigy of the Carnival, iv. 230 *sq.*; as a mode of sacrifice, v. 289 *sqq.*
 Hannah's vow, iii. 263, v. 79
 Hannibal, his prayers to Melcarth, v. 113; his retirement from Italy, v. 265; despoils the shrine on Soracte, xi. 15; within sight of Rome, xi. 15
 Hanover, Hildesheim in, ii. 85; harvest customs in, vii. 133, 283; the Harvest-mother in, vii. 135; Easter bonfires in, x. 140; the need-fire in, x. 275; custom on St. John's Day about, xi. 56
Hantoes, spirits, in Borneo, ix. 87
 Hanun, king of Moab, his treatment of David's messengers, iii. 273
 Hanway, J., on worship of perpetual fires at Baku, v. 192
 Happah tribe in Marquesas Islands, evil magic practised on hair by the, iii. 268
 Hardanger, Norway, Whitsuntide Bride and Bridegroom at, ii. 92
 Hardisty, W. L., on the power of medicine-men among the Loucheux Indians, i. 356 *sq.*
 Hardy, Thomas, on the disastrous effect of looking at trees on an empty stomach, i. 136
 Hare, name of, tabooed in the morning, iii. 402 *sq.*; as scapegoat, ix. 50 *sq.*; pastern bone of a, in a popular remedy, x. 17. *See also* Hares
 —, corn-spirit as, vii. 279 *sq.*
 Hare clan of the Moquis, viii. 178; of the Otawas, viii. 225 *n.*¹
 — Indians will not taste blood, iii. 241; do not pare nails of female children, iii. 263
 Hare-lips, superstition as to persons with, i. 266
 — skin Indians, viii. 265. *See* Loucheux
 "Hare's blood" at harvest, vii. 280
 — tail, name given to last standing corn, vii. 268
 Hares thought to bewitch people, i. 212; witches in the form of, ii. 53, x. 157; killed on May Day as embodiments of witches, ii. 53, 54; not eaten lest they make the eaters timid, viii. 141; witches changed into, x. 315 *n.*¹, 316 *sqq.*, xi. 41, 197
 Hareskin Tinnel, seclusion of girls at puberty among the, x. 48
 Harlot's Tomb, the, in Lydia, ii. 282
 Harlots, sacred, ix. 370, 371, 372; at Comana, ix. 370 *n.*⁴, 421 *n.*¹
 Harma on Mount Parnes, lightning seen over, i. 33
 Harmattan wind, in West Africa, iii. 5
 Harmonia, the necklace of, v. 32 *n.*²; turned into a snake, v. 86 *sq.*
 — and Cadmus, iv. 84; marriage of, iv. 88, 89
 Haroekoe, East Indian island, fishermen's magic in, i. 109; hunter's magic in, i. 114; treatment of the afterbirth in, i. 187
 Harold the Fair-haired, king of Norway, ii. 279, vi. 100 *n.*²
 Harp, the music of the, in religion, v. 52 *sqq.*
 Harpalyce, her incest with her father, v. 44 *n.*¹
 Harpocrates, the younger Horus, vi. 8, 9 *n.*; Osiris represented in the form of, vii. 260
 Harpocrater, on the human scapegoats at the Thargelia, ix. 254 *n.*¹
 Harpooning a spirit, ix. 126
 Harran, mourning of women for Tammuz in, v. 230; legend of Tammuz in, vii. 258
 —, the heathen of, drank blood to enter into communion with demons. i. 383; their marriage festival of the gods in the Date Month, ii. 25; their custom at grafting, ii. 100 *n.*²; human sacrifices offered by, vii. 261 *sq.*; sacrifices offered by, viii. 23 *n.*³; their custom in December, ix. 263 *sq.*; their marriage festival of all the gods, ix. 273 *n.*¹; worship a god Haman, ix. 366 *n.*¹
 Harris, island of, witches of the, i. 135; Slope of Big Stones in, x. 227
 Harris, J. Rendel, on borrowed Greek and Roman festivals in Syrian calendars, i. 15 *n.*; on the pedigree of St. Hippolytus, 21 *n.*²

- Harrison, Miss J. E., on the Sacred Marriage of Dionysus, ii. 137 *n.*¹; on the Eleusinian mysteries, ii. 139 *n.*¹; on the hyacinth (*Delphinium Ajacis*), v. 314 *n.*¹; on the winnowing-fan in the myth and ritual of Dionysus, vii. 5 *n.*⁴; on the offering of first-fruits at Eleusis, vii. 60 *n.*¹; on the date of the Festival of the Threshing-floor, vii. 62 *n.*⁶; on buckthorn, ix. 153 *n.*¹
- Harrow used in rain-charm, i. 282, 284
- Harte, Bret, on the old Spanish missions in California, viii. 171 *n.*¹
- Harthoorn, S. E., on belief in demons in Java, ix. 86 *sq.*
- Hartland, E. S., as to Mimetic Magic, i. 52 *n.*¹; on the Godiva legend, i. 283 *n.*³; on legends of the Perseus type, ii. 156 *n.*; on the reincarnation of the dead, v. 91 *n.*³; on primitive paternity, v. 106 *n.*¹; on the Hag at harvest in Wales, vii. 143 *n.*¹; on "burning the Old Witch" in Yorkshire, vii. 224 *n.*⁴; on throwing sticks and stones on cairns, ix. 22 *n.*²; on sin-eating, ix. 46 *n.*²; on custom of knocking in nails as a magical rite, ix. 69 *n.*¹; on the life-token, xi. 119 *n.*
- Hartlieb, in Silesia, dramatic contest between Summer and Winter, iv. 256 *n.*¹
- Haruvarus, degenerate Brahmans, their fire-walk, xi. 9
- Harvest, rain-charms at, ii. 47; custom of throwing water on the last corn cut as a rain-charm at, v. 237 *sq.*; rites of, vi. 45 *sqq.*; custom of the Arabs of Moab at, vi. 48, 96; annual festival of the dead after, vi. 61, viii. 110; new corn offered to dead kings or chiefs at, vi. 162, 166, 188; prayers to the spirits of ancestors at, vi. 175 *sq.*; sacrifices to dead chiefs at, vi. 191; riddles propounded at, ix. 122 *n.*; annual expulsion of demons at or after, ix. 134 *sq.*, 137 *sq.*, 225
- in Egypt, date of, v. 231 *n.*³, vi. 32
- in Greece, the date of, i. 32, v. 232 *n.*, vii. 48
- in Palestine, date of, v. 232 *n.*
- Harvest ceremonies among the Shilluk, iv. 20, 25
- -child, last sheaf called the, vii. 151
- -cock, last sheaf called the, vii. 276; harvest-supper called the, vii. 277
- -crown, vii. 221, 277; of wheat-ears and flowers, vii. 163
- -customs, the Corn-mother in, vii. 133 *sqq.*; and spring customs compared, vii. 167 *sqq.*
- -goat, vii. 282, 283
- Gosling, name for the harvest-supper, vii. 277 *n.*³
- Harvest-man, a woman tied up in the last sheaf, vii. 221
- May, the, ii. 47 *sq.*
- -mother, last sheaf called the, vii. 135
- -Queen, vii. 146 *sq.*, 152
- -supper, vii. 134, 138, 156, 157, 159 *sq.*, 161 *sq.*, 289, 297, 299; sacramental character of, vii. 303, viii. 48
- -woman, made of last sheaf, vii. 145
- -wreath, vii. 283
- Harvesters, athletic competitions among, vii. 76 *sq.*; wrapt up in corn-stalks, vii. 220 *sqq.*
- Harz Mountains, greasing the weapon instead of the wound in the, i. 204; fir-trees set up at Midsummer in the, ii. 65 *sq.*; ceremony at Carnival in the, iv. 233; saying as to the dance of witches in the, ix. 163 *n.*¹; Easter fires in the, x. 140, 142; Midsummer fires in the, x. 169; need-fire in the, x. 276; springwort in the, xi. 69 *sqq.*
- Haselberg in Bohemia, farmer swathed in the last corn to be threshed at, vii. 225 *sq.*; the Oats-goat at threshing at, vii. 286
- Hasselt, J. L. van, on the belief in demons among the Papuans, ix. 83
- Hastings, Warren, his embassy to Tibet, ix. 203
- Hatfield Moss, in Yorkshire, huge trunks of oak found in, ii. 351
- Hathor, Egyptian goddess, ii. 133, vi. 9 *n.*
- Hats, special, worn by girls at puberty, x. 45, 46, 47, 92. *See also* Hoods
- Hatshopsiton, birth of Queen, represented in Egyptian paintings, ii. 131 *sqq.*
- Hattusil, king of the Hittites, his treaty with Rameses II., v. 135
- Haua, a god in Easter Island, viii. 133
- Haupt, Professor P., on the principal personages in the Book of Esther, ix. 406 *n.*²
- Hausa kings put to death, iv. 35
- story of the external soul, xi. 148 *sq.*
- Haussas, taboos on the names of relations among the, iii. 337
- Havamal, how Odin learned the magic runes in the, v. 290
- Hawaii, feather robes of royal family of, i. 388 *n.*³; king of, not to be seen by day, iii. 24; capture of souls by sorcerers in, iii. 72 *sq.*; exorcism of demons in, iii. 106; tabooed priest in, iii. 138 *n.*¹; customs as to chiefs and shadows in, iii. 255; annual festival in, iv. 117 *sq.*; the volcano of Kirauca in, v. 216 *sqq.*

- Hawaiian taboo, iii. 262
 Hawaiians, the New Year of the, xi. 244
 Hawes, Mrs., on date of the corn-reaping in Crete, v. 232 *n.*
 Hawk, belief as to the shadow of a brown, iii. 82; symbol of the sun and of the king in Egypt, iv. 112; Isis in the form of a, vi. 8; the sacred bird of the earliest Egyptian dynasties, vi. 21 *sq.*; epithet regularly applied to the king of Egypt, vi. 22; omens from, ix. 384 *n.*¹ *See also* Hawks
 Hawk-town (Hieraconpolis) in Egypt, vi. 21 *sq.*
 Hawk's head and wings, man represented wearing a, vii. 260
Hazokie, the harvest home, vii. 146, 147 *n.*¹
 Hawks worshipped in Egypt, i. 29; carved on the bier of Osiris, vi. 20; hearts of, eaten by diviners to acquire prophetic power, viii. 143; revered by the Ainos, viii. 200. *See also* Hawk
 Hawkweed gathered at Midsummer, xi. 57
 Hawthorn, Merlin under the, i. 306; in bloom on May Day, ii. 52; a protection against witches, ii. 55, 127; at doors on May Day, ii. 60; a charm against ghosts, ix. 153 *n.*¹; mistletoe on, xi. 315, 316
 Haxthausen, A. von, on the Midsummer festival of the Cheremiss, x. 181
 Hay, Sir John Drummond, on the Corn-woman among the Berbers, vii. 179
 Hays of Errol, their fate bound up with an oak-tree and the mistletoe growing on it, xi. 283 *sq.*
 Hazeal, king of Syria, worshipped as a god by the people of Damascus, v. 15
 Hazebrouck, in France, wicker giants on Shrove Tuesday at, xi. 35
 Hazel, the divining-rod made of, xi. 67 *sq.*; never struck by lightning, xi. 69 *n.*
 Hazel leaves in rain ceremony, i. 295
 — rod used to beat an absent man vicariously, i. 207; used in rain-making, i. 301; to drive cattle with, x. 204
 Head, sacrificial victim required to shake its, i. 384; strayed souls restored to, iii. 47, 48, 52, 53 *sq.*, 64, 67; prohibition to touch the, iii. 142, 183, 189, 252 *sq.*, 254, 255 *sq.*; plastered with mud, iii. 182; sacred in Polynesia, iii. 245; the human, regarded as sacred, iii. 252 *sqq.*; tabooed, iii. 252 *sqq.*; supposed to be the residence of spirits, iii. 252; objection to have any one overhead, iii. 253 *sqq.*; washing the, iii. 253. *See also* Heads
 — of chief not to be touched, i. 344
 Head of horse, in Roman sacrifice, viii. 42; used to protect garden from caterpillars, viii. 43 *n.*¹; in effigy, at harvest festival, viii. 43 *n.*¹, 337
 Head-dress, special, worn by girls at first menstruation, x. 92
 " — — -Feast" among the Dyaks of Borneo, v. 295 *sq.*; of the Sea Dyaks, ix. 383, 384 *n.*¹
 — — — hunters, rules observed by people at home in absence of, i. 129; customs of, iii. 30, 36, 71 *sq.*, 111, 166 *sq.*, 169 *sq.*, 261
 — — — hunting in Borneo, v. 294 *sqq.*; in the Philippines, vii. 240 *sq.*; among the Wild Wa of Burma, vii. 241 *sqq.*; among the Nagas, vii. 243 *sq.*; as a means of promoting the growth of the crops, vii. 256
 Headache caused by fatigue of soul, iii. 40; caused by clipped hair, iii. 270 *sq.*, 282; cures for, ix. 2, 52, 58, 63, 64, x. 17; transferred to head-rings, ix. 2; transferred to animal, ix. 31; mugwort a protection against, xi. 59
 Headington, in Oxfordshire, May garlands at, ii. 62 *n.*²; Lord and Lady of the May at, ii. 90 *sq.*
 Headlam, Walter, on Dionysus as a god of beer, vii. 2 *n.*¹
 Headless Hugh, Highland story of, xi. 130 *sq.*
 — — — horsemen in India, xi. 131 *n.*¹
 Headman, sacred, ix. 177 *n.*³
 Headmen of totem clans in Central Australia as public magicians, i. 335; headmen often magicians in South-East Australia, i. 335 *sq.*
 Heads of lac gatherers not to be washed, i. 115; custom of moulding heads artificially, ii. 297 *sq.*; of manslayers shaved, iii. 177; of dead kings removed and kept, iv. 202 *sq.*; severed human, thought to promote the fertility of the ground and of women, v. 294 *sqq.*; used as guardians by Taurians and tribes of Borneo, v. 294 *sqq.*; of dead chiefs cut off and buried secretly, vi. 104; shaved after lightning has struck a kraal, viii. 161; or faces of menstruous women covered, x. 22, 24, 25, 29, 31, 44 *sq.*, 48 *sq.*, 55, 90. *See also* Head
 Heaps of stones, sticks, or leaves, to which every passer-by adds, ix. 9 *sqq.*; on the scene of crimes, ix. 13 *sqq.*; "lying heaps," ix. 14; on graves, ix. 15 *sqq.*
 Hearn, Lafcadio, on the exorcism of demons in Japan, ix. 144
 Hearne, S., on taboos observed by manslayers among North American Indians,

- iii. 184 *sqq.*; on the seclusion of menstruous women among the Chippeway Indians, x. 90 *sq.*
- Hearn, Dr. W. E., on mother-kin among the Aryans, ii. 283 *n.*⁵
- Heart of Dionysus, the sacred, vii. 13, 14, 15; of human victim torn out, viii. 92; of jackal not eaten lest it make the eater timid, viii. 141; of hen not eaten lest it make the eater timid, viii. 142; of lion or leopard eaten to make the eater brave, viii. 142 *sq.*; of water-ousel eaten in order to acquire wisdom and eloquence, viii. 144; of bear eaten to acquire courage, viii. 146; of serpent eaten to acquire language of animals, viii. 146; of wolf eaten to make eater brave, viii. 146; regarded as the seat of intellect, viii. 149; of bird of prey eaten to acquire courage, viii. 162; of salmon not to be eaten by a dog, viii. 255 *n.*⁴; of bewitched animal burnt or boiled to compel the witch to appear, x. 321 *sq.* See also Hearts
- of the Earth, a Mexican goddess, ix. 289
- Hearth, bride at marriage conducted to the, ii. 221; custom of leading a bride round the, ii. 230, 231; new-born children brought to the, ii. 232
- , the common, at Delphi, i. 33; in Greek cities, i. 45
- , the king's, at Rome, ii. 195, 200, 206; oath by, ii. 265
- , the sacred, of the Herero, ii. 213, 214; seat of the ancestral spirits, ii. 216, 221
- Hearts of men and animals offered to the sun, i. 315; of dead kings eaten by their successors, iv. 203; of men sacrificed, vii. 236; of crows, moles, or hawks eaten by diviners to acquire prophetic power, viii. 143; of men eaten to acquire their qualities, viii. 148 *sqq.*; of human victims offered to the sun, ix. 279 *sq.*, 298; of human victims offered to the moon, ix. 282; of diseased cattle cut out and hung up as a remedy, x. 269 *n.*¹, 325. See also Heart
- Heathen festivals displaced by Christian, v. 308
- origin of Midsummer festival (festival of St. John), v. 249 *sq.*; of Christmas, v. 302 *sqq.*
- Heaven, vault of, imitated in rain-charm, i. 261, 262; threatened with conflagration as a rain-charm, i. 303; festivals of, i. 399 *sq.*; slave treated as the representative of, i. 399 *sq.*; temple and image of, i. 414; the Chinese emperor a son of, i. 416 *sq.*; eaten by heaven-herds among the Zulus, viii. 160 *sq.*
- Heaven and earth, between, x. 1 *sqq.*, 98 *sq.*
- , the Queen of, xi. 303
- "Heaven bird" in rain-making, i. 302
- herds among the Zulus, viii. 160
- Heavenly Master, the head of Taoism, i. 413 *sqq.*
- Virgin or Goddess, mother of the Sun, v. 303
- Hebesio, god of thunder, on the Gold Coast, iii. 257
- Hebrew kings, traces of their divinity, v. 20 *sqq.*
- names ending in *-el* or *-iah*, v. 79 *n.*³
- prohibition of images of animals, i. 87 *n.*¹
- prophecy, the distinctive character of, v. 75
- prophets, their ethical religion, i. 223; their resemblance to those of Africa, v. 74 *sq.*
- Hebrews, their notion of the blighting effect of sexual crime, ii. 114 *sq.*; apocryphal Gospel to the, iv. 5 *n.*³; sacrifice their children to Baal, iv. 168 *sqq.*; their sacrifice of the first-born, iv. 171 *sqq.*; forbidden to reap corners of fields and glean last grapes, vii. 234 *sq.*; sacrificed and burned incense to nets, viii. 240 *n.*¹; the importance they ascribed to blessings and cursings, ix. 23 *n.*; their use of birds as scapegoats for leprosy, ix. 35
- Hebrides, wind-charms in the, i. 322 *sq.*; St. Bride's bed on St. Bride's Day in the, ii. 94; the Outer, the fire of a kiln called by a special name in the, iii. 395; peats cut in the wane of the moon in the, vi. 137 *sq.*
- Hebron, practice of Moslem pilgrims at, ix. 21
- Hecaege, an epithet of Artemis, v. 292
- Hecate at Ephesus, v. 291; sometimes identified with Artemis, v. 292 *n.*
- and Zeus worshipped at Stratonicea, vi. 227
- Hecatombaeon, an Athenian month, ix. 351
- Hecatombeus, a Greek month, v. 314
- Heckewelder, Rev. John, on attitude of North American Indians to the lower animals, viii. 205 *sq.*
- Hecquard, H., on exorcism of evil spirit in Guinea, ix. 120
- Hector, first chief of Lochbuy, xi. 131 *n.*¹
- Hedgehog not to be eaten by soldiers, i. 117; transmigration of sinner into, viii. 299

- Hegel on magic and religion, i. 235 *n.*¹, 423 *sqq.*
- Hegemone*, epithet of Artemis, i. 37 *n.*¹
- Hehn, V., on evergreens in Italy, i. 8 *n.*⁴; on derivation of name Corycian, v. 187 *n.*⁶
- Heiberg, Sigurd K., on Midsummer fires in Norway, x. 171 *n.*³
- Heifer sacrificed at kindling need-fire, x. 290
- Heimskringla* or *Sagas of the Norwegian Kings*, ii. 280
- Heine, H., *Pilgrimage to Kevlaar*, i. 77; on the oak woods of Germany, ii. 243
- Heitsi-eibib, Hottentot god or hero, his graves, iv. 3, x. 16
- Hekaerge and Hekaergos, i. 33, 34, 35
- Helaga*, holy or taboo, ii. 106 *n.*²
- Helbig, W., on bronze statuettes at Nemi, i. 20 *n.*⁵
- Helen and Menelaus, ii. 279
- of the Tree, worshipped in Rhodes, v. 292
- Helenburgh, in Dumbartonshire, Hallowe'en at, x. 237 *n.*⁵
- Helernus, grove of, ii. 190 *sq.*
- Helical rising of Sirius, vi. 152
- Helice, in Achaia, destroyed by earthquake, v. 203; Poseidon worshipped at, v. 203 *n.*²
- Heligoland, disappearance of herring about, viii. 251
- Heliodorus, on the priesthood of Apollo and Artemis at Ephesus, vi. 243 *sq.*
- Heliogabalus, the Emperor, his marriage of the Sun-god and Moon-goddess, iv. 92; his sacrifice of children of living parents, vi. 248
- , sun-god at Emesa, v. 35
- Heliopolis (the Egyptian), Tum the god of, i. 419; the gods of, ii. 131; wine not to be taken into the temple at, iii. 249 *n.*²; the mummy of Toumou at, iv. 5; Mnevis the sacred bull of, iv. 72, viii. 34; trial of the dead Osiris before the gods at, vi. 17
- (Baalbec), in Syria, v. 163 *n.*²; sacred prostitution at, i. 30 *n.*³, v. 37, 58
- Hell-broth in rain-charm, i. 352
- fire in Catholic and Protestant theology, iv. 136
- "— gate of Ireland," x. 226
- Helle and Phrixus, the children of King Athamas, iv. 161 *sqq.*
- Hellebore, curses at cutting, i. 281
- Helmsdale, in Sutherland, need-fire at, x. 295
- Helpful animals in fairy tales, xi. 107, 117, 120, 127 *sqq.*, 130, 132, 133, 139 *n.*², 140 *sq.*, 149
- Hemingway, Mr., on unlucky marriages in India, ii. 57 *n.*⁴
- Hemithea, her sanctuary at Castabus, viii. 24 *n.*⁵, 85
- Hemlock as an anaphrodisiac, ii. 138, 139 *n.*¹; burned on May Day as a protection against witches, ix. 158 *sq.*
- Hemlock branch, external soul of ogress in a, xi. 152
- branches, passing through a ring of, in time of sickness, xi. 186
- stone in Nottinghamshire, x. 157
- Hemorrhoids, root of orpine a cure for, xi. 62 *n.*
- Hemp, homoeopathic magic to promote the growth of, i. 137 *sq.*; augury as to the height of the, ix. 315; dances to make hemp grow tall, ix. 315; intoxication of women to make hemp grow tall, x. 109; leaping over the Midsummer bonfire to make the hemp grow tall, x. 166, 168
- Hemp dance on Shrove Tuesday, i. 138
- seed, divination by, at Hallowe'en, x. 235, 241, 245
- Hen sacrificed by woodman after felling tree, ii. 14; soul in form of, iii. 42 *n.*; heart of, not eaten, viii. 142, 147. *See also* Hens
- and chickens imitated by a woman and her children at Christmas, x. 260
- Hen's egg, external soul of giant in a, xi. 140 *sq.*
- Henderson, William, on need-fire, x. 288 *sq.*; on a remedy for cattle-disease, x. 296 *n.*¹; on burnt sacrifice of ox, x. 301
- Henna, image of Demeter at, vii. 65
- Hennepin, L., on the New Year festival of the Iroquois, ix. 128 *n.*
- Heno, the thunder-spirit of the Iroquois, ii. 369 *sq.*
- Henry II., Hampstead in the reign of, ii. 7; at Rouen, ii. 164, 165
- Hens not eaten lest they make the eaters timid, viii. 140, 142, 147; the straw of the Shrovetide Bear supposed to make the hens lay eggs, viii. 326. *See also* Hen
- Henshaw, Richard, on external or bush souls in Calabar, xi. 205 *sq.*
- Hepding, H., on Attis, v. 263 *n.*¹; on Catullus's poem *Attis*, v. 270 *n.*²; on the bath of Cybele's image, v. 280
- Hephaestion, funeral games in honour of, iv. 95
- Hephaestus, a Greek month, vii. 46 *n.*²
- Hephaestus, the Greek fire-god, reputed father of Erichthonius, ii. 199; (Ptah), temple of, at Memphis, iv. 259 *n.*¹; and hot springs, v. 209; said to have

- killed Adonis, viii. 23; worshipped in Lemnos, x. 138
- Hephaestus and Talos, iv. 74
- Heqet, Egyptian frog-goddess, vi. 9 n.
- Hera, her adoption of Hercules, i. 74; the love of Zeus for, i. 161; as an oak-goddess, ii. 142, 142 n.²; race of girls in honour of, at Olympia, iv. 91; the sister of her husband Zeus, iv. 194; represented wearing a goat's skin, vii. 23 n.⁴
- , Argive, her sacred grove among the Veneti, i. 27
- the Flowery at Argos, ii. 143 n.²
- and Hercules, i. 74
- and Zeus, their sacred marriage, ii. 137 n.¹, 140 sq., 142 sq., v. 280
- Heraclids, Lydian destiny of the, v. 182, 184; perhaps Hitite, v. 185
- Heraclitus, on the souls of the dead, iv. 12
- Heraean mountains in Sicily, the oaks of the, ii. 354
- Heraeon, a Greek month, viii. 7
- Heralds, tongues of sacrificial victims assigned to Greek, viii. 270 sq.
- Herb, a magic, gathered at Hallowe'en, x. 228
- of St. John, mugwort, gathered on St. John's Eve or Day, xi. 58 sqq.; wonderful virtues ascribed to, xi. 46, 58 sqq. *See also* Herbs
- Herbert River in Queensland, personal names avoided for fear of magic on the, iii. 320
- Herbrechtingen, in Thüringen, the cow at threshing at, vii. 291
- Herbs thrown across the Midsummer fires, x. 182, 201; wonderful, gathered on St. John's Eve or Day, xi. 45 sqq.
- and flowers cast into the Midsummer bonfires, x. 162, 163, 172, 173
- Hercules adopted by Hera, i. 74; sacrifice with curses to, i. 281 sq.; his birth delayed by Lucina, iii. 298 sq.; in the garden of the Hesperides, iv. 80; identified with Melcarth, v. 16, 111; slain by Typhon and revived by Iolous, v. 111; burnt on Mount Oeta, v. 111, 116, 211; worshipped at Gades, v. 112 sq.; women excluded from sacrifices to, v. 113 n.¹; identified with Sandan, v. 125, 143, 161, ix. 388; burns himself, v. 176; worshipped after death, v. 180; the itch of, v. 209; his dispute with Aesculapius, v. 209 sq.; the patron of hot springs, v. 209 sqq.; altar of, at Thernopylae, v. 210; the effeminate, vi. 257, 258, 259; priest of, dressed as a woman, vi. 258; vernal mysteries of, at Rome, vi. 258; sacrifices to, at Rome, vi. 258 n.⁵; apple offered instead of ram to, viii. 95 n.²; surnamed Worm-killing, viii. 282; cake with twelve knobs offered to, ix. 351 n.³; his death on a pyre, ix. 389, 391
- Hercules and Achelous, ii. 162
- and Alcmena, iii. 298 sq.
- at Argyris, temple of, x. 99 n.³
- and Busiris, vii. 259
- and the lion, v. 184
- with the lion's scalp, Greek type of, v. 117 sq.
- and Lityerses, vii. 217
- surnamed Locust, viii. 282
- , the Lydian, identical with the Cilian Hercules, v. 182, 184, 185
- and Omphale, ii. 281 sq., v. 182, vi. 258, ix. 389
- and Sardanapalus, v. 172 sqq.
- and Syleus, vii. 258
- and Zeus, viii. 172
- Hercynian forest, the, ii. 7, 354; etymology of the name, ii. 354 n.², 367 n.³
- Herd-boys, taboos observed by Esthonian, ii. 331
- Herdsmen dread witches and wolves, x. 343
- Hereditary and elective monarchy, combination of the two, ii. 292 sqq.
- deities, v. 51
- queens and elective kings, ii. 295
- Hereford, the Boy Bishop at, ix. 337
- Herefordshire, soul-cakes in, vi. 79; the sin-eater in, ix. 43; fires kindled on the Eve of Twelfth Day in, ix. 318 sqq.; Midsummer fires in, x. 199; the Yule log in, x. 257 sq.
- Herero or Damaras, a Bantu tribe of German South-West Africa, their contagious magic of footprints, i. 209; their prayers and sacrifices for rain, i. 287; their fire-customs, ii. 211 sqq.; their huts and villages, ii. 212 sq.; their worship of ancestors, ii. 221; seclusion of women at childbirth among the, iii. 151; purification of warriors after battle among the, iii. 176; holiness of women in childbed among the, iii. 225 n.; the worship of the dead among the, vi. 185 sqq.
- Hermaphrodite son of Sky and Earth, v. 282 n.
- Hermaphrodites, dance of, v. 271 n.
- Hermegisclus, king of the Varini, enjoined his son to wed his stepmother, ii. 283
- Hermes at Athens, the mutilation of the, iii. 75; the grave of, iv. 4; tongues of victims assigned to, viii. 270; tried for the murder of Argus, ix. 24; way-side images of, ix. 24; Cretan festival of, ix. 350
- and Aegipan, v. 157

- Hermes and Argus, ix. 24
 Hermesianax, on the death of Attis, v. 264 *n.*⁴
 Hermion, Dionysus of the Black Goat-skin at, vii. 17
 Hermopolis, grave of Hermes at, iv. 4
 Hermotimus of Clazomenae and his rambling soul, iii. 50
 Hermsdorf, in Silesia. harvest custom at, vii. 139
 Hermus, river, in Asia Minor, v. 185, 186
 Hermutrude, legendary queen of Scotland, ii. 281
 Herndon, W. L., on the ordeal of stinging with ants among the Indians of Brazil, x. 62 *n.*³
 Hernia, cured by prayer of girl at puberty, x. 98 *n.*¹
 Herod resorts to the springs of Callirrhoe, v. 214; his slaughter of the young children, ix. 337; his soldiers' treatment of Christ, ix. 416
 Herodas, as to the soul on the lips, iii. 33 *n.*³
 Herodes Atticus, his benefaction at Thermopylae, v. 210
 Herodias, cursed by Slavonian peasants, v. 345
 Herodotus on the Hyperborean maidens, i. 34 *ns.*; on the divinity of Spartan kings, i. 48 *sq.*; on the destruction of the Psylli, i. 331; on descent of the Lydian crown, ii. 282; on sanctuary of Aphrodite at Paphos, v. 34; on religious prostitution, v. 58; on wife of Bel, v. 71; on Cyrus and Croesus, v. 174; on the sacrifices of Croesus to Apollo, v. 180 *n.*¹; on so-called monument of Sesostris, v. 185; on the festival of Osiris at Sais, vi. 50; on the mourning for Osiris, vi. 86; identifies Osiris with Dionysus, vi. 113 *n.*²; on the similarity between the rites of Osiris and Dionysus, vi. 127; on human sacrifices offered by the wife of Xerxes, vi. 221; on the Linus song, vii. 258; on human sacrifices in ancient Egypt, vii. 259 *n.*³; on the Egyptian sacrifice of pigs to Osiris and the moon, viii. 25 *n.*¹; on the worship of Ishtar (Astarte), ix. 372
 Heroes worshipped in form of animals, v. 139 *n.*¹
 Herrera, A. de, on *naguas* among the Indians of Honduras, xi. 213 *sq.*
 Herrick, Robert, *The Hock-cart or the Harvest Home*, vii. 147 *n.*¹; on the Yule log, x. 225
 Herring thought to be attracted by the laird of Dunvegan, i. 368; superstitions as to, viii. 251 *sq.*; salt, divination by, at Hallowe'en, x. 239
 Herrings and dumplings to be eaten on Twelfth Night, ix. 241
 Hersilia, a Sabine goddess, ii. 193 *n.*¹
 Hertfordshire, May garlands and carols in, ii. 61, 61 *n.*¹; "Crying the Mare" in, vii. 292 *sq.*; ague transferred to oaks in, ix. 57 *sq.*
 Hertz, W., on religious prostitution, v. 57 *n.*¹, 59 *n.*⁴
 Heruli, a Teutonic tribe, their custom of killing the sick and old, iv. 14
 Hervey Islands, South Pacific, legend of the origin of the Pleiades in the, vii. 312
 Herzegovina, marriage custom at Mostar in, ii. 230 *sq.*; the Yule log in, x. 263; need-fire in, x. 286
 Hesiod, on acorns as food, ii. 355; on Demeter as goddess of the corn, vii. 42; on time for ploughing, vii. 45; on time of vintage, vii. 47 *n.*²; on the farmer's calendar, vii. 53
 Hesperides, garden of the, iv. 80
 Hesse, homoeopathic treatment of a broken leg in, i. 205; race on horseback at a marriage in, ii. 303 *sq.*; custom at ploughing in, v. 239; pigs' ribs used at sowing in, vii. 300; Lenten fire-custom in, x. 118; Easter fires in, x. 140; wells decked with flowers on Midsummer Day in, xi. 28
 Hest, the Egyptian name for Isis, vi. 50 *n.*⁴, 115 *n.*¹
 Hestia, the Greek equivalent of Vesta, i. 45; sacrifices offered by the king to, i. 45
 Hettingen in Baden, custom at sowing at, v. 239
 Heudanemi at Athens, i. 325 *n.*¹
 Hewitt, J. N. B., on need-fire of the Iroquois, x. 299 *sq.*
 Heyne, C. G., on the Parilia, ii. 329 *n.*¹
 Hezekiah, King, and the brazen serpent, iv. 86; his reformation, v. 25, 107; date of his reign, v. 25 *n.*⁴
 Hiaina district of Morocco, Midsummer custom of Arab women in, xi. 51
 Hialto, how he became brave, viii. 146
 Hibeh papyri, vi. 35 *n.*¹, 51 *n.*¹
 Hibiscus tree used in making fire-drill, iii. 227
 Hidatsa Indians of North America, on the shades or spirits of cottonwood trees, ii. 12; taboos observed by eagle-hunters among the, iii. 198 *sq.*; their theory of the plurality of souls, xi. 221 *sq.*
 Hide, cow's, beaten with staves on the last day of the year in the Highlands of Scotland, viii. 322 *sqq.*; beaten by the Sallii with rods, ix. 231
 Hide-measured lands, legends as to, vi. 249 *sq.*

- Hiera Sykaminos, furthest point of Roman empire in southern Egypt, iv. 144 *n.*²
- Hieracium pilosella*, mouse-ear hawk-weed, gathered at Midsummer, xi. 57
- Hieracopolis or Hawk-town, the oldest royal capital in Egypt, iv. 112; hawks worshipped at, vi. 22 *n.*¹; representations of the Sed festival at, vi. 151
- Hierapolis on the Euphrates, biennial ceremony of pouring water at, i. 251 *n.*⁴; sacred pigs at, viii. 23
- , the Syrian, offerings of hair at, i. 29; rule as to mourners entering the temple of Astarte at, iii. 286; high priest of the Syrian goddess at, v. 143 *n.*⁴; festival of the Pyre or Torch at, v. 146, ix. 392; sacred doves at, v. 147; eunuch priests of Astarte at, v. 269 *sq.*
- and *Hieropolis*, distinction between, v. 168 *n.*²
- , in the valley of the Maeander, cave of Pluto at, v. 206; hot springs at, v. 206 *sqq.*
- Hierapolis-Bambyce, Atargatis the goddess of, v. 137, 162; mysterious golden image at, v. 162 *n.*²; rules as to the pollution of death at, vi. 227
- Hieroglyphics, Hittite, v. 124, 125 *n.*
- Hieroglyphs perhaps magical in origin, i. 87 *n.*¹
- Hieron, Greek vase of, vii. 68 *n.*¹
- Hierophant at Eleusis, temporarily deprived of his virility, ii. 138; his marriage, ii. 139 *n.*¹; his exhortation to offer the first-fruits, vii. 55, 59 *sq.*; unlawful sacrifice offered by a, vii. 61 *n.*⁴; perhaps represented Zeus in a sacred marriage, vii. 65
- Higgins, Rev. J. C., on bonfires at Tarbolton, x. 207 *n.*²
- High Alps, department of the, Midsummer fires in the, xi. 39 *sq.*
- High History of the Holy Graal*, iv. 120, 134
- High Priest in Timor, rules observed by, during absence of warriors, i. 128 *sq.*; of the Kafirs of the Hindoo Koosh, taboos observed by the, iii. 14 *n.*²; of Syrian goddess at Hierapolis, v. 143 *n.*⁴; the Jewish, viii. 27, ix. 210; the Fijian, xi. 245
- Priestess, head of the State in Khyrim, vi. 203
- Highland sorcerers use knotted cords, iii. 305 *n.*³
- sportsmen, their guns or fishing-rods not to be stepped over, iii. 423
- story of absence of soul in sleep, iii. 40 *sq.*; of Headless Hugh, xi. 130 *sq.*
- Highland witches, how they sink ships, i. 135
- Highlanders of Scotland, their notion as to whirlwinds, i. 329; their precautions against witchcraft on Beltane Eve, ii. 53; forced fire (need-fire) among the, ii. 238; their superstitions as to Good Friday, iii. 229; their belief as to cut hair, iii. 271; loose or cut all knots on a corpse, iii. 310; certain words tabooed to them at sea, iii. 394; on the influence of the moon, vi. 132, 134, 140; their medicinal applications of menstuous blood, x. 98 *n.*¹; their belief in the power of witches to destroy cattle, x. 343 *n.*¹; their belief concerning snake stones, xi. 311
- Highlands of Scotland, magic to catch fish in the, i. 110; magical virtues ascribed to chiefs in the, i. 368; faith in the healing touch of a Macdonald in the, i. 370 *n.*³; St. Bride's day in the, ii. 94; fires put out in house of death in the, ii. 267 *n.*⁴; divination by the shoulder-blades of sheep in the, iii. 229; iron as a charm against fairies in the, iii. 232 *sq.*; saying about combing hair at night in the, iii. 271; knots untied and buckles removed at marriage in the, iii. 299 *sq.*; the last corn cut at harvest called the Old Wife (*Cailleach*) in the, vii. 140 *sqq.*; the last corn cut at harvest called the Maiden in the, vii. 155 *sqq.*; beating the cow's hide on the last day of the year in the, viii. 322 *sqq.*; custom of throwing stones on cairns in the, ix. 20 *sq.*; cock buried alive on spot where epileptic patient fell down in the, ix. 68 *n.*²; the Twelve Days in the, ix. 324; snake stones in the, x. 16; Beltane fires in the, x. 146 *sqq.*; Hallowe'en fires in the, x. 230 *sqq.*; divination at Hallowe'en in the, x. 229, 234 *sqq.*; need-fire in the, x. 289 *sqq.*; need-fire and Beltane fire kindled by the friction of oak in the, xi. 91
- Hilaria*, Festival of Joy in the rites of Attis, v. 273
- Hildesheim, the Leaf King at Whitsuntide at, ii. 85; bell-ringing at, on Ascension Day, ix. 247 *sq.*; Easter rites of fire and water at, x. 124; Easter bonfires at, x. 141; the need-fire at, x. 272 *sq.*; hawk-weed gathered on Midsummer Day at, xi. 57
- Hill, G. F., on image of Artemis at Perga, v. 35 *n.*²; on legend of coins at Tarsus, v. 126 *n.*²; on goddess 'Athel, v. 162 *n.*¹; on coins of Mallus, v. 165 *n.*⁶

- Hill, Miss Nina, on a Candlemas custom in County Galway, ii. 95 *n.*
- Hill of the Fires in the Highlands of Scotland, x. 149
- of Lloyd, near Kells, iv. 99
- of Ward, in County Meath, x. 139
- Hill Tout, C., on respect shown by the Indians of British Columbia for the animals and plants which they eat, vi. 44; on Indian ceremonies before eating the first wild berries or roots of the season, viii. 80 *sq.*, 134
- Hills, spirits of, worshipped in Burma, ii. 41
- Himalayan districts of the North-Western Provinces of India, gardens of Adonis in the, v. 242; sacrifices at sowing and harvest in the, viii. 117; prayers at cairns in the, ix. 29; mistletoe in the, xi. 316
- Himalayas, cairns or heaps of sticks in the, ix. 12
- Himera, the battle of, iv. 167, v. 115; hot springs of, v. 213 *n.*¹
- Himerius, on the gift of the corn, vii. 58
- Hindoo bride led round the fire, ii. 230
- ceremony of rebirth from a golden cow, iii. 113
- charm to cause sleep, i. 148; ancient, by means of knots, iii. 306
- expiation for killing sacred animals, iv. 216
- marriage, the pole-star at, i. 166
- marriages of trees and shrubs, ii. 25 *sq.*
- places of pilgrimage, hair of criminals shaved at, iii. 287
- ritual, confession of sins in, iii. 217; ancient, for the transference of thirst, ix. 38; abstinence from salt in, x. 27; as to cutting a child's hair, x. 99 *n.*²
- story of the absence of the soul in a dream, iii. 38 *n.*⁴
- Trinity, i. 225, 404
- women will not name their husbands, iii. 333; their restrictions at menstruation, x. 84
- worship of cows, viii. 37
- Hindoo Koosh, sacred cedar of the, i. 383; diviners among the tribes of the, i. 383 *sq.*; the Kafirs of the, i. 385; expulsion of demons after harvest in the, ix. 137, 225
- Hindoos, magical images among the, i. 63 *sqq.*; their contagious magic of foot-prints, i. 209; their test of a sacrificial victim, i. 384 *sq.*; worship the Holy Basil (*tulasi*) plant, ii. 26 *sq.*; their custom at yawning, iii. 31; their custom as to paring children's nails, iii. 262 *sq.*; their belief as to shooting stars, iv. 67; their indifference to death, iv. 136; sacredness of the first-born among the, iv. 181; their belief in the rebirth of a father in his son, iv. 188; burial of infants among the, v. 94; their worship of perpetual fire, v. 192; their marriage customs, vi. 246, x. 75; transference of evil among the, ix. 38; their fear of demons, ix. 91 *sq.*; maidens secluded at puberty among the, x. 68; their use of menstruous fluid, x. 98 *n.*¹; stories of the external soul among the, xi. 97 *sqq.* See also India
- Hindoos, ancient, magical images among the, i. 77; their treatment of jaundice, i. 79; barley in the religious ritual of the, vii. 132; sacrifice of first-fruits among the, viii. 119 *sq.*; their cure for epilepsy, ix. 69 *n.*
- of the Central Provinces, their belief that a twin can ward off hail and heavy rain, i. 269
- of Northern India, their mode of drinking moonshine, vi. 144
- of the Punjab, their belief as to the length of a soul's residence in heaven, iv. 67; annual ceremony of the expulsion of poverty among the, ix. 144 *sq.*; their custom of passing unlucky children through narrow openings, xi. 190
- of Southern India, their ceremony at eating the new rice, viii. 56; their Pongol festival, xi. 1
- Hionom, the Valley of, sacrifice of first-born children in, iv. 169, 170, v. 178, vi. 219
- Hippasus, torn to pieces by Bacchanals, iv. 164
- Hippoclidides and Clisthenes, ii. 307 *sq.*
- Hippocrates, sacrifices offered to, i. 105; on a Sarmatian custom of moulding the heads of children artificially, ii. 297
- Hippodamia, her marriage with Pelops, iv. 91; institutes the girls' race at Olympia, iv. 91; grave of the suitors of, iv. 104; her incest with her father, v. 44 *n.*¹
- and Pelops, ii. 279, 299 *sq.*
- Hippolytus killed by horses, i. 20, iv. 214, viii. 40; restored to life by Aesculapius, i. 20, iv. 214; dedicated horses to Aesculapius, i. 21 *n.*², viii. 41 *n.*⁵; hair dedicated by youths and maidens to, i. 28, 39
- and Artemis, i. 19 *sq.*, 24 *sqq.*
- and Pheadra, i. 19
- or Virbius, the first King of the Wood at Nemi, i. 19 *sq.*, iv. 214, viii. 40
- Hippolytus, Christian Father, on the

- exhibition of corn to the initiates at Eleusis, vii. 38
 Hippolytus, Saint, martyrdom of, i. 21
 Hippomenes wins Atalante in a race, ii. 301
 Hippopotamus, ceremony after killing a, viii. 235; external soul of chief in a, xi. 200
 Hippopotamuses, souls of dead in, viii. 289; lives of persons bound up with those of, xi. 201, 202, 205, 209
 Hiqt, frog-headed Egyptian goddess, ii. 132, 133
 Hirn, Y., as to homoeopathic magic, i. 52 n.¹; on magic by similarity and magic by contact, i. 54 n.¹
 Hiro, Polynesian thief-god, iii. 69
 Hirpi Sorani, their fire-walk, xi. 14 sq.
 Hirpini, the, traced their origin to a "sacred spring," iv. 186; guided by a wolf (*hirpus*), iv. 186 n.⁴; valley of Amsanctus in the land of, v. 204
 Hirschfeld, G., on Hittite hieroglyphs, i. 87 n.¹
 Hirt, Professor H., on the derivation of the name Perkanas. ii. 367 n.³; on the Twelve Days, ix. 325 n.³
 Hissar District, Punjaub, burial of dead infants at the threshold in the, v. 94
 Historical tradition hampered by the taboo on the names of the dead, iii. 363 sqq.
 History not to be explained without the influence of great men, v. 311 n.²; of mankind not to be summed up in a few simple formulas, viii. 37; of religion a long attempt to reconcile old custom with new reason, viii. 40
 Hitchin, in Hertfordshire, May carols at, ii. 61 n.¹
 Hittite, correct form of the national name Chatti or Hatti, v. 133 n.
 Hittite god of thunder, v. 134, 163
 — gods at Tarsus and Sardes, v. 185
 — hieroglyphics, i. 87 n.¹, v. 124, 125 n.
 — inscription on Mount Argæus, v. 190 n.¹
 — priest or king, his costume, v. 131 sq., 133 n.
 — sculptures at Carchemish, v. 38 n., 123; at Ibreez, v. 121 sqq.; at Bor (Tyana), v. 122 n.¹; at Euyuk, v. 123; at Boghaz-Keui, v. 128 sqq.; at Babylon, v. 134; at Zenjirli, v. 134; at Giaour-Kalesi, v. 138 n.; at Karabel, v. 138 n.; at Marash, v. 173; in Lydia, v. 185
 — Sun-goddess, v. 133 n.
 — treaty with Egypt, v. 135 sq.
 Hittites worship the bull, v. 123, 132; their empire, language, etc., v. 124 sq.; their costume, v. 129 sq., 131; their seals of treaty, v. 136, 142 n.¹, 145 n.²; traces of mother-kin among the, v. 141 sq.; their deity named Tark or Tarku, v. 147
 Hkamies of North Aracan, their annual festival of the dead, vi. 61
 Hkôn, race of Upper Burma, virgins of the, married to the spirit of a lake, ii. 150 sq.
 Hlubi chief, his external soul in a pair of ox-horns, xi. 156
 Hlubies, the, of South-Eastern Africa, their rain-making, i. 249
 Ho tribe of Togoland, their kings buried secretly, vi. 104. *See* Hos
 Hoare, Sir Richard Colt, on Hallowe'en in Wales, x. 239
 Hobby-horse at Padstow, ii. 68; to carry away spirit of smallpox, ix. 119
 Hobley, C. W., on the belief of the Akikuyu in the fertilization of women by wild fig-trees, ii. 316; on spiritual husbands among the Akamba, ii. 316 sq.
 Hochofen, village of Bohemia, annual expulsion of witches on Walpurgis Night at, ix. 161 sq.
 Hockey played as a ceremony, ix. 174
 Hockey cart, the waggon on which the last corn is brought from the harvest vii. 147 n.¹
 Hodgson, Adam, on Indian parallel to Jacob wrestling with the angel, viii. field, 264
 Hodson, T. C., on mode of keeping count of years in Manipur, iv. 117 n.¹; on taboos among the hill tribes of Assam, vii. 109 n.²; on annual eponyms in Manipur, ix. 39 sq.
 Hodum Deo, images of, i. 284 n.
 Hoeck, K., on the pursuit of Britomartis by Zeus, iv. 73 n.¹
 Hoeing, rites at, vii. 96; done by women, vii. 113 sq.
 Hoensbroech, Count von, his mode of communion with the Deity, viii. 94
 Hoes used by women in agriculture, vii. 114, 115, 116, 118, 119
 Hofmayr, P. W., on the Supreme Being of the Shilluks, iv. 18 n.¹; on the worship of Nyakang among the Shilluks, iv. 19 n.³, vi. 164, 166
 Hog-sucker in homoeopathic magic, i. 155
 Hog's blood, purifying virtue of, i. 107. *See* Pig
 Hog's wort (*Peucedanum leiocarpum*, Nutt.) burnt as an offering to salmon, viii. 254
 Hogarth, D. G., on relics of paganism at Paphos, v. 36; on the Corycian

- cave, v. 155 *n.*; on Roman remains at Tarsus, v. 172 *n.*¹
- Hogg, Alexander, and Midsummer bonfires, x. 206 *sq.*
- Hoggan, Frances, on cutting "the neck" at harvest in Pembrokeshire, vii. 267
- Hogmanay, the last day of the year, Highland custom of beating a cow's hide on, viii. 323; song in the Isle of Man, x. 224; the "Burning of the Clavie" at Burghhead on, x. 266
- Hogs sacrificed to goddess of volcano, v. 218 *sq.* See Pigs
- Hohenstaufen Mountains in Wurtemberg, Midsummer fires in the, x. 166
- Hole in tongue of medicine-man, xi. 238, 239
- Holed flint a protection against witches, ix. 162
- stone in magic, i. 313. See also Holes
- Holes in rocks or stones which sick people creep through as a cure, xi. 186 *sqq.*
- Holi, a festival of Northern India, bonfires at, xi. 2 *sq.*
- Holiess conceived as a dangerous virus, viii. 29; or taboo conceived as a dangerous physical substance which needs to be insulated, x. 6 *sq.*
- and pollution not differentiated by savages, iii. 224
- Holland, belief as to cauls in, i. 199; Whitsuntide customs in, ii. 80, 104; story as to absence of soul from body in, iii. 39 *n.*¹; "Killing the Hare" at harvest in, vii. 280; Easter fires in, x. 145
- Hollantide Eve (Hallow'en) in the Isle of Man, x. 244
- Hollertau, Bavaria, Easter fires in the, x. 122
- Hollis, A. C., on a Masai custom as to the brewing of honey-wine, iii. 200 *n.*³; on serpent-worship among the Akikuyu, v. 67 *sq.*; on serpent-worship among the Masai, v. 84; on serpent-worship among the Nandi, v. 84 *sq.*; on custom of manslayers among the Nandi, viii. 155; on pretence of being born again at circumcision among the Akikuyu, xi. 262
- Hollow things, homoeopathic magic of, i. 157 *sq.*
- Holly-oaks in sacred grove of Dia, ii. 122
- Holly-tree, children passed through a cleft, xi. 169 *n.*²
- Holm-oak or ilex, resemblance of its leaf to the laurel, iv. 81 *sq.*; the Golden Bough growing on a, xi. 285
- Holstein, the last sheaf called the Corn-
- mother in, vii. 133 *sq.*; fox carried from house to house in spring in, vii. 297
- Holy Apostles, church of the, at Florence, x. 126
- Basil, worshipped in India, ii. 26
- candles, i. 13
- Ghost, alleged incarnation of the, i. 409; regarded as female, iv. 5 *n.*³
- of Holies, the Fijian, xi. 244, 245
- Innocents' Day, young people beat each other on, ix. 270, 271; mock pope or bishop on, ix. 334, 336, 337, 338
- Land, fire flints brought from the, x. 126
- " — men " in Syria, v. 77 *sq.*
- Saturday, effigy of Queen of Lent beheaded on, iv. 244
- Sepulchre, church of the, at Jerusalem, ceremony of the new fire in the, x. 128 *sq.*
- water a charm against witchcraft, ii. 340; sprinkling with, iii. 285 *sq.*; a protection against witches, ix. 158, 164 *sq.*
- Holyrood, Charles the First at, i. 368
- Homer on the loves of Zeus and Hera, ii. 143; kings called divine in, ii. 177; on Demeter as goddess of the corn, vii. 41 *sq.*; on loves of Zeus and Demeter, vii. 66; on gods in likeness of foreigners, vii. 236
- Homeric age, funeral games in the, iv. 93
- Greeks cut out tongues of sacrificial victims, viii. 270
- *Hymn to Demeter*, vii. 35 *sqq.*, 70, 161 *n.*⁴, 211 *n.*³
- Homesteads protected by bonfires against lightning and conflagration, x. 344
- Homicide, banishment of, iv. 69 *sq.* See Manslayers
- Hommel, Professor F., on the Hittite deity Tarku, v. 147 *n.*³
- Homoeopathic or imitative magic, i. 52 *sqq.*, iii. 151, 152, 207, 295, 298, iv. 283, 285, vii. 10, 62, 262, viii. 267, 272, 331, 333, 334, ix. 177, 232, 257, 404, x. 49, 133, xi. 177, 287; for the making of rain, i. 247 *sqq.*; of a flesh diet, viii. 138 *sqq.* See also Magic
- taboos, i. 116
- Homogeneity of civilization in prehistoric times in Southern Europe and Western Asia, ix. 409
- Homolje mountains in Servia, "living fire" in time of epidemic at the, ii. 237, x. 282
- Honduras, Indians of, their superstition as to the bones of deer, viii. 241; the *nagual* or external soul among the, xi. 213 *sq.*, 226 *n.*¹

- Hone, W., on May-poles, ii. 70 *sq.*; on "crying the neck," vii. 264 *sq.*
- Honey offered to the sun-god, i. 311
— and milk offered to snakes, v. 85, viii. 288
- Honey-cakes, sacred serpent fed with, iv. 86, v. 87
— -wine, continence observed at brewing, iii. 200
- Honorific totems of the Carrier Indians, xi. 273 *sqq.*
- Honorius and Theodosius, decree of, ix. 392
- Honour and good faith, the bonds of, strengthened by superstition, iii. 130
- Hood Bay in New Guinea, custom observed after a death at, ix. 84
- Hood, Thomas, on the water-fairy, iii. 94
- Hoods worn by women after childbirth, x. 20; worn by girls at puberty, x. 44 *sq.*, 48 *sq.*, 55; worn by women at menstruation, x. 90. *See also* Hats
- Hook-thorn not to be cut while the corn is in the ground, ii. 49
- Hooks used in magic, i. 132, 347; to catch souls, iii. 30 *sq.*, 51; Indian custom of swinging on, iv. 278 *sq.*
- Hoop, crawling through a, as a cure or preventive of disease, xi. 184; of rowan-tree, sheep forced through a, xi. 184
- Hoopoe brings the mythical springwort, xi. 70 *n.*²
- Hop-picking, treatment of strangers at, vii. 226
- Hope of immortality, the Egyptian, centred in Osiris, vi. 15 *sq.*, 90 *sq.*, 114, 159
- Hopi Indians, their fire-drill, ii. 208 *sq.*
- Hopladamus, a giant, v. 157 *n.*²
- Hora and Quirinus, vi. 233
- Horatius purified for the murder of his sister, xi. 194
- Horkos, the Greek god of oaths, vi. 231 *n.*⁵
- Hornbeam, mistletoe on, xi. 315
- Horne Island, South Pacific, blood of wounded friends smeared on their relatives in, iii. 245
- Horned cap worn by priest or god, v. 123; of Hittite god, v. 134
— Dionysus, vii. 12, 16
— god, Hittite and Greek, v. 123
— lion on coins of Tarsus, v. 127
- Hornkampe in Prussia, the last sheaf called the Old Woman at, vii. 137
- Hornless ox in homœopathic magic, i. 151
- Horns, of goat hung on a sacred tree, ii. 42; of sacrificial oxen, iv. 32, 33; as a religious emblem, v. 34; worn by gods, v. 163 *sq.*; of a cow worn by Isis, vi. 50; of straw worn to keep off demons, ix. 118; of goat a protection against witches, ix. 162
- Horns blown to expel demons, ix. 111, 117, 204, 214; to ban witches, ix. 160, 161, 165, 166; at Penzance on eve of May Day, ix. 163 *sq.*; by maskers, ix. 243, 244
- Horse, prohibition to see a, iii. 9; prohibition to ride, iii. 13; "seeing the Horse," vii. 294; "Cross of the Horse," vii. 294; "fatigue of the Horse," vii. 294; sacrificed to Mars in October for the sake of the crops, viii. 42 *sqq.*, ix. 230; ceremony of the, at rice-harvest among the Garos, viii. 337 *sqq.*; sacrifice of, in Vedic times, ix. 122 *n.*; beloved by Ishtar, ix. 371, 407 *n.*²; beloved by Semiramis, ix. 407 *n.*²; witch in the shape of a, x. 319. *See also* Horses
- , black, in rain-charm, i. 290
— or mare, last sheaf given to, vii. 141, 156, 158, 160, 161, 162, 294; corn spirit as, vii. 202 *sqq.*
- , red, sacrificed as a purification of the land, ix. 213
- , sacred, in Celebes, i. 364; sacrificed at Rome in October, ii. 229, 326
— and Virbius, viii. 40 *sqq.*
- , the White, effigy carried through Midsummer fire, x. 203 *sq.*
- Horse-chestnut, mistletoe on, xi. 315
- Horse-headed Demeter of Phigalia, viii. 21, 338
- -mackerel, descent of a totemic clan from a, iv. 129
- -race of boys at Lhasa, ix. 221 *n.*¹
- -races, at Whitsuntide in Germany, ii. 69; in honour of the dead, iv. 97, 98, 99, 101, 103; at fairs, iv. 99 *sqq.*; at Eleusis, vii. 71; at harvest, vii. 76, viii. 114
- sacrifice in ancient India, xi. 80 *n.*³
- -shoes a protection against witches, ix. 162
- Horse's flesh tabooed, among Zulus, i. 118
- Fount at Troezen, i. 26, 27
- head, in Roman sacrifice, viii. 42; used to protect garden from caterpillars, viii. 43 *n.*¹; in effigy at harvest festival, viii. 43 *n.*¹, 337 *sq.*; thrown into Midsummer fire, xi. 40
- tail cut off in sacrifice, viii. 42, 43
- Horseman, charm to make a good, i. 152
- Horses, Hippolytus killed by, i. 19 *sq.*, iv. 214; excluded from Arician grove, i. 20, viii. 40 *sqq.*; dedicated by Hippolytus to Aesculapius, i. 21 *n.*², 27; branded with mark of wolf, i. 27; in relation to Diomedes, i. 27; sacrifice

- of white, i. 27; sacrificed to the sun, i. 315 *sq.*; Lycurgus, king of the Edonians, torn to pieces by, i. 366, vi. 98, vii. 24; sacrificed to trees, ii. 16; sacrificed to rivers, ii. 16 *sq.*; sacrificed to water-spirits, ii. 157; sanctity of white, ii. 174 *n.*²; sacrifices for, on St. George's Day, ii. 332, 336 *sq.*; sacrificed and hung on trees of sacred grove, ii. 365; left unclipped for a year after a king's consecration, iii. 260; not to be called by their proper names, iii. 408, 413; sacrificed for the use of the dead, v. 293 *sq.*; excluded from sanctuaries viii. 45 *sq.*; used by sacred persons, x. 4 *n.*¹; not to be touched or ridden by menstruous women, x. 88 *sq.*, 96; driven through the need-fire, x. 276, 297. *See also* Horse
- Horus, the eye of, i. 364, vi. 17, 121 with *n.*³, viii. 30; the soul of, in Orion, iv. 5; the four sons of, in the likeness of hawks, vi. 22; decapitates his mother Isis, vi. 88; represented sacrificing a human victim to Osiris, vii. 260; his eye injured by Typhon, viii. 30; institutes the sacrifice of a pig, viii. 30; the birth of, ix. 341
- of Edfu identified with the sun, vi. 123
- the elder, vi. 6
- , the golden, i. 418
- the younger, son of Isis and the dead Osiris, vi. 8, 15; accused by Set of being a bastard, vi. 17; his combat with Set, vi. 17; his eye destroyed by Set and restored by Thoth, vi. 17; reigns over the Delta, vi. 17
- Hos of Bengal offer first-fruits of rice to the sun-god, viii. 117; their annual expulsion of demons at harvest, ix. 136 *sq.*
- of Togoland (West Africa), a tribe of Ewe negroes, their customs as to twins, i. 265; sanctity of the king's throne among the, i. 365; their human gods, i. 396 *sq.*; their ceremony at felling a palm for wine, ii. 19; their god and goddess of lightning, ii. 370; their priests with unshorn hair, iii. 259; their magical use of knots to facilitate childbirth, iii. 295 *sq.*; their use of knots in cursing, iii. 301 *sq.*; tie strings round the sick as a cure, iii. 304; their comparison of maize to a mother, vii. 130; their miniature gardens dedicated to "guardian gods," vii. 234; their festival of the new yams, viii. 58 *sqq.*; their offerings of new yams, viii. 115 *sq.*; their annual expulsion of evils, ix. 134 *sqq.*, 206 *sq.*; their dread of menstruous women, x. 82
- Hose, Dr. Charles, on ceremony of adoption in Sarawak, i. 75 *n.*¹; on creeping through a cleft stick after a funeral, xi. 175 *sq.*
- , Dr. Charles and W. McDougall, on head-hunting in Borneo, v. 295 *n.*¹; on the *ngarong* or secret helper of the Ibans, xi. 224 *n.*¹
- Hosea on religious prostitution, v. 58; on the Baalim, v. 75 *n.*; on the prophet as a madman, v. 77
- Hoshangábád, in Central India, custom as to the last corn cut at, vii. 222
- Hospitality, bonds of, strengthened through superstition, iii. 130
- Hoskirch, in Swabia, mode of predicting the weather for the year at, ix. 323
- Hostages, clipped hair used as, iii. 272 *sq.*
- Hostility of religion to magic in history, i. 226
- Hot springs resorted to by women in order to obtain offspring, ii. 161; worship of, v. 206 *sqq.*; Hercules the patron of, v. 209 *sqq.*; resorted to by childless women in Syria, v. 213 *sqq.*
- water drunk as a charm, i. 129
- Hother, Hodr, or Hod, the blind god, and Balder, x. 101 *sqq.*, xi. 279 *n.*⁴
- Hottentot charm to make the wind drop, i. 320
- hunters, their contagious magic of footprints, i. 212
- prayers for cattle at cairns, ix. 29 *sq.*
- priest never uses an iron knife, iii. 227
- women, rules observed by, in the absence of their husbands, i. 120 *sq.*
- Hottentots, seclusion and purification of hunters among the, iii. 220 *sq.*; the mortal god of the, iv. 3; their observation of the Pleiades, vii. 316 *sq.*; throw stones or sticks on the graves of Heitsi-eibib, ix. 16; drive their sheep through fire, xi. 111 *sq.*
- Hounds protected against spirits of wild beasts killed in the chase, ii. 128. *See also* Dogs
- House, taboos observed after building a new, ii. 40; ceremony at entering a new, iii. 63 *sqq.*; taboos on quitting the, iii. 122 *sqq.*; destroyed after a death, iii. 286
- House-building, homoeopathic magic of woods used in, i. 146; custom as to shadows at, iii. 81, 89 *sq.*; continence observed at, iii. 202
- communities of the Servians, x. 259 *n.*¹
- timber, homoeopathic magic of, i. 146; tree-spirits propitiated in, ii. 39 *sq.*

- Housebreakers, charms employed by, to cause sleep, i. 148 *sq.*
- Houses built with one story, reason for, iii. 253, 254; fumigated as a protection against witches, ix. 158; protected by bonfires against lightning and conflagration, x. 344; made fast against witches on Midsummer Eve, xi. 73
- " — of the soul " in Isaiah, xi. 155 *n.*³
- Housman, Professor A. E., on the feast of the Nativity of the Virgin, x. 220 *sq.*
- Houstry, in Caithness, need-fire at, x. 291 *sq.*
- Hovas, the, of Madagascar, divinity of kings among, i. 397; offer the first-fruits of the crop to the king, viii. 116
- How, the civil king of Tonga, iii. 21
- Howitt, A. W., as to extracted teeth of Australian aborigines, i. 176; on contagious magic of footprints in Australia, i. 207 *sq.*; on Australian magic, iii. 269; on superstitions as to personal names among the Australian aborigines, iii. 320; on Australian belief as to falling stars, iv. 64; on seclusion of menstruous women in Australia, x. 78; on killing a totem animal, xi. 220 *n.*²; on secrecy of totem names in Australia, xi. 225 *n.*; on the drama of resurrection at initiation in Australia, xi. 235 *sqq.*
- Howitt, Miss Mary E. B., her *Folklore and Legends of some Victorian Tribes*, xi. 226 *n.*¹
- Howth, the western promontory of, Midsummer fire on, x. 204
- Howth Castle, life-tree of the St. Lawrence family at, xi. 166
- Hoyerswerda, district of Silesia, the "Old Man" at threshing in, vii. 149; Walpurgis bonfires to keep off witches in the, ix. 163
- Hsa Mōng Hkam, a native state of Upper Burma, care for the butterfly spirit of the rice in, vii. 190
- Huaca, Peruvian word for god, ii. 146
- Huahine, one of the Tahitian Islands, xi. 11 *n.*³; offering of first-fruits in, viii. 132 *sq.*
- Hubert, H., and M. Mauss, Messrs., on taboo as a negative magic, i. 111 *n.*²
- Huckle-bone of hare in cure, ix. 50 *sq.*
- Huddler or Huttler, mummers at Carnival to promote the flax crop in the Tyrol, ix. 248
- Hudel-running in the Tyrol, ix. 248
- Hudson Bay, the Esquimaux of, iii. 207, 228, viii. 257; the Chippeways of, x. 90
- Hughes, Miss E. P., on the fire-walk in Japan, xi. 10 *n.*¹
- Huichol Indians of Mexico, their use of magical images, i. 71; taboos observed by them during the search for the sacred cactus, i. 123 *sq.*; their homoeopathic charm to ensure skill in weaving, i. 154 *sq.*; their rain-making by carrying water, i. 302; their worship of water, ii. 156; their chastity before hunting, iii. 197; personify maize as a little girl, vii. 177; their communion with a god by partaking of his effigy, viii. 93; their transference of fatigue to heaps of stones, ix. 10
- Huichol superstition as to the growth of corn, ix. 347 *n.*³
- Huilla, African kingdom, the king of, thought to make rain, i. 348
- Huitzilopochtli, or Vitzilopochtli, a great Mexican god, viii. 95, ix. 300; dough image of him made and eaten sacramentally, viii. 86 *sqq.*, 90 *sq.*; young man sacrificed in the character of, ix. 280 *sq.*; temple of, ix. 287, 290, 297; hall of, ix. 294
- Huixtocihuatl, Mexican goddess of Salt, ix. 283; woman annually sacrificed in the character of, ix. 283 *sq.*
- Huligamma, Indian goddess, eunuchs dedicated to her, v. 271 *n.*
- Human beings permanently possessed by deities, i. 386 *sqq.*; torn to pieces in rites of Dionysus, vii. 24; burnt in the fires, xi. 21 *sqq.*
- divinities put to death, x. i. *sq.*
- flesh, transformation into animal shape through eating, iv. 83 *sq.*
- god and goddess., their enforced union, ix. 386 *sq.*
- gods, i. 373 *sqq.*, ii. 377 *sqq.*; bound by many rules, iii. 419 *sq.*
- immortality in relation to the immortality of animals, viii. 260 *sqq.*
- Leopard Societies of West Africa, iv. 83
- representatives of Attis, v. 285 *sqq.*; of gods sacrificed in Mexico, ix. 275 *sqq.*
- sacrifice, substitutes for, iv. 124, 214 *sqq.*, v. 146 *sq.*, 285, 289, vi. 99, 221, vii. 33 *sq.*, 249; successive mitigations of, ix. 396 *sq.*, 408
- sacrifices offered to man-gods, i. 386, 387; to trees, ii. 15, 17; offered on roofs of new houses, ii. 39; at foundation of buildings, iii. 90 *sq.*; at the cutting of a chief's hair, iii. 264; at Upsala, iv. 58; to renew the sun's fire, iv. 74 *sq.*; in ancient Greece, iv. 161 *sqq.*; mock, iv. 214 *sqq.*; offered by ancestors of the European races, iv. 214; in worship of the moon, v. 73; to the Tauric Artemis, v. 115; to Diomedea at Salamis, v. 145; offered at earthquakes, v. 201; offered at irrigation channels, vi. 38; of the kings of Ashantee and

- Dahomey, vi. 97 *n.*⁷; offered to Dionysus, vi. 98 *sq.*; offered by the Mexicans for the maize, vi. 107; at the graves of the kings of Uganda, vi. 168; to dead kings, vi. 173; to dead chiefs, vi. 191; to prolong the life of kings, vi. 220 *sq.*, 223 *sqq.*; for crops, vii. 236 *sqq.*; offered by ancient Egyptians, vii. 259 *sq.*; at festival of new yams in Ashantee, viii. 62, 63; in Mexico, viii. 88, ix. 275 *sqq.*; at fire-festivals, ix. 300 *sqq.*, x. 106; in connexion with Cronus, ix. 353 *sq.*; their influence on cosmogonical theories, ix. 409 *sqq.*; traces of, x. 146, 148, 150 *sqq.*, 186, xi. 31; offered by the ancient Germans, xi. 28 *n.*¹; among the Celts of Gaul, xi. 32 *sq.*; the victims in the Celtic sacrifices perhaps witches and wizards, xi. 41 *sqq.*; W. Mannhardt's theory of the Celtic sacrifices, xi. 43. *See also* Human victims
- Human scapegoats, ix. 38 *sqq.*, 194 *sqq.*, 210 *sqq.*; in ancient Rome, ix. 229 *sqq.*; in classical antiquity, ix. 229 *sqq.*; in ancient Greece, ix. 252 *sqq.*; reason for beating the, ix. 256 *sq.*
- souls transmigrate into animals, viii. 285 *sqq.*
- victims sacrificed to water-spirits, ii. 157 *sqq.*; substitutes for, iv. 124, 214 *sqq.*, v. 146 *sq.*, 285, 289, vi. 99, 221, vii. 33 *sq.*, 249; thrown into volcanoes, v. 219 *sq.*; uses made of their skins, v. 293; as representatives of the corn-spirit, vi. 97, 106 *sq.*; killed with hoes, spades, and rakes, vi. 99 *n.*²; treated as divine, vii. 250; men clad in the skins of, ix. 265 *sq.*, 204 *sq.*, 296 *sqq.*; sacrificed as representatives of gods, ix. 275 *sqq.*; annually burnt, xi. 286 *n.*²
- Humbé, African kingdom, the king of, thought to make rain, i. 348; incontinence of young people under puberty thought to entail the death of the king of, iii. 6
- Humboldt, A. von, on the theocracy of the Chibchas or Muyscas, i. 416
- Humman or Homimon, national god of the Elamites, ix. 366
- Humphrey's Island. *See* Manahiki
- Hundred and eight girls and cows in rain-making, i. 284
- Hungarian story of the external soul, xi. 140
- Hungary, continence at sowing in, ii. 105; "Sawing the Old Woman" among the gypsies of, iv. 243; the harvest cock in, vii. 277; custom at threshing in, vii. 291; woman fertilized by being struck with certain sticks in, ix. 264; Midsummer fires in, x. 178 *sq.*
- Hungary, German, Whitsuntide Queen in, ii. 87
- Hunger the root of the worship of Adonis, v. 231; expulsion of, at Chaeronea, ix. 252
- Hunt, Holman, his picture of the new fire at Jerusalem, x. 130 *n.*
- Hunt, Robert, on burnt sacrifices in the West of England, x. 303
- Hunter, the primitive, believes himself exposed to the vengeance of the ghosts of the animals which he has killed, viii. 208
- Hunter River tribes of New South Wales, avoidance of the wife's mother among the, iii. 84
- Hunters employ homoeopathic magic to ensure a catch, i. 109 *sqq.*; homoeopathic taboos observed by hunters, their relations, and friends, i. 110 *sq.*, 113, 114 *sqq.*; absent, thought to be affected by the conduct of their families at home, i. 120 *sqq.*; absent, injured by the infidelity of wives at home, i. 123; employ contagious magic of footprints, i. 211 *sq.*; chastity of, iii. 191 *sqq.*; use knots as charms, iii. 306; words tabooed by, iii. 396, 398, 399, 400, 402, 404, 410; propitiation of wild animals by, viii. 204 *sqq.*; of grisly bears, chastity observed by, viii. 226; exorcize the guardian spirits of wild animals, ix. 98; avoid girls at puberty, x. 44, 46; luck of, spoiled by menstruous women, x. 87, 89, 90, 91, 94
- and fishers tabooed, iii. 190 *sqq.*
- Huntin, a tree-god of the Ewe people of the Slave Coast, ii. 15
- Hunting and fishing, homoeopathic magic in, i. 108 *sqq.*; telepathy in, i. 120 *sqq.*
- the wren, viii. 317 *sqq.*
- Hunting dogs crowned at Diana's festival, i. 14, ii. 125, 126
- stage of society, the, viii. 35, 37
- Huntingdonshire, Plough Monday in, viii. 330 *n.*¹
- Huntsman, the Spectral, iv. 178
- Huon Gulf in German New Guinea, the Bukaua of, vii. 103, xi. 239
- Hupa Indians of California, seclusion of girls among the, x. 42
- Hurling-matches for brides in Ireland, ii. 305 *sq.*
- Huron, Lake, Ojibway Indians in a storm on, viii. 219
- Hurons, reincarnation among the, i. 105, iv. 199 *sq.*, v. 91; their burial of infants, i. 105, iv. 199, v. 91; their way of annulling an ominous dream, i. 172 *sq.*; marry their fishing-nets to girls, ii. 147 *sq.*; their con-

- ception of the soul, iii. 27; their custom of reviving the dead by bestowing their names on the living, iii. 366 *sq.*; their Festival of the Dead, iii. 367; their reason for not burning fish bones, viii. 250. preachers to the fish among the, viii. 250 *sq.*; their way of expelling sickness, ix. 121; custom of their women at menstruation, x. 88 *n.*¹
- Husband, absent, thought to be injured by wife's infidelity, i. 123, 124 *sq.*; charm to bring home a, i. 166. *See also* Husbands
- and wife, the rice-spirit conceived as, vii. 201 *sqq.*; name given to two fire-sticks, viii. 65
- Husband's ghost kept from his widow, iii. 143
- name not to be pronounced by his wife, iii. 333, 335, 336, 337, 338, 339
- Husbandman, the Roman, his prayers to Mars, ix. 229
- Husbands, spiritual, among the Akamba, fertility of wives thought to depend on, ii. 316 *sq.*
- , taboos observed by wives in the absence of their, i. 116, 119, 120, 121, 122 *sqq.*, 127 *sqq.*; not to pronounce the names of their wives, iii. 337, 338, 339
- and wives, difference of language between, iii. 347 *sq.*
- Huskanaw*, initiatory ceremony of the Virginian Indians, xi. 266
- Huss, John, his participation in the Festival of Fools, ix. 336 *n.*¹
- Hut burnt at Midsummer, x. 215 *sq.*
- See also* Huts
- Hut-urns of ancient Latins, ii. 201 *sq.*
- Hutchinson, W., his *History of Northumberland* on the Harvest Queen, vii. 146; on Midsummer fires, x. 197 *n.*⁴
- Huts, round, of the ancient Latins, ii. 200 *sqq.*; round, in Africa, ii. 227 *n.*³; miniature, at foot of trees which are haunted by spirits of the dead, ii. 317; special, occupied by tabooed persons, iii. 142, 144, 156, 165, 166, 169, 171, 175, 179, 190, 199, 202, 207, 220, 221, 225 *n.*; special, for menstruous women, iii. 146, x. 79, 82, 85 *sqq.*; special, occupied by women in childbed, iii. 147, 148, 149 *sq.*, 150, 151 *sq.*; miniature, for ghosts, viii. 113
- Huttler* or *Huddler* in the Tyrol, ix. 248.
- See* *Huddler*
- Huzuls, the, of the Carpathians, hunter's wife forbidden to spin among, i. 113; their homocopathic magic at planting and sowing, i. 137; their precaution against the evil eye, i. 280; their precautions against witches on St. George's Eve, ii. 335 *sq.*; their belief as to shorn hair, iii. 270; their use of wedding-rings as amulets, iii. 314 *sq.*; will not call bears, wolves, and serpents by their proper names, iii. 397 *sq.*; their theory of the waning moon, vi. 130; their cure for water-brash, vi. 149 *sq.*; ascribe a special virtue to a horse's head, viii. 43 *n.*¹; their respect for weasels, viii. 275; transfer cattle disease to black dog, ix. 32 *sq.*; kindle new fire at Christmas, x. 264; gather simples on St. John's Night, xi. 49
- Hyacinth, son of Amyclas, killed by Apollo, v. 313; his flower, v. 313 *sq.*; his tomb and festival, v. 314 *sq.*; an aboriginal deity, v. 315 *sq.*; his sister Polyboea, v. 316; perhaps a deified king of Amyclae, v. 316 *sq.*
- Hyacinthia, the festival of Hyacinth, v. 314 *sq.*
- Hyacinthius, a Greek month, v. 315 *n.*
- Hyaenas, their supposed power over men's shadows, iii. 82; souls of the dead in, viii. 289; men turned into, x. 313
- Hyampolis in Phocis, worship of Artemis at, i. 7
- Hybristica, an Argive festival, vi. 259 *n.*³
- Hyes Attes, cry of the worshippers of Attis, viii. 22
- Hygieia, the goddess, v. 88 *n.*¹
- Hyginus, on the death of Semiramis, ix. 407 *n.*²
- Hylae, near Magnesia, image of Apollo in sacred cave at, i. 386
- Hymettus, Mount, altar of Showery Zeus on, ii. 360
- Hymn of the Arval Brothers, ix. 230 *n.*², 238; of the Cora Indians at sowing, ix. 238
- Hymn to Demeter*, Homeric, vii. 35 *sqq.*, 70
- Hymns to the deified Demetrius Poliorcetes, i. 390 *sq.*; to Parjanya, ii. 368 *sq.*; to Tammuz, v. 9; to the sun-god, vi. 123 *sq.*
- Hyperboreans, offerings of the, at Delos, i. 33
- Hypericum perforatum*, St. John's wort, gathered at Midsummer, xi. 54 *sqq.*
- See also* St. John's Wort
- Hyperoche, a Hyperborean maiden, i. 34 *n.*
- Hyphear*, a kind of mistletoe, xi. 317, 318
- Hyria in Cilicia, Megassares king of, v. 41
- Hyrrockin, a giantess in the legend of Balder, x. 102
- Hysteria cured by beating, ix. 260
- Ialysus in Rhodes, taboos observed at the sanctuary of Alectrona at, viii. 45

- Iasion and Demeter, vii. 208
- Ibadan in West Africa, the hearts of dead kings of, eaten by their successors, iv. 203
- Ibani of the Niger delta, their sacrifices to prolong the lives of kings and others, vi. 222
- Ibans of Borneo, their *ngarong* or secret helper, xi. 224 *n.*¹
- or Sea Dyaks of Borneo, their worship of serpents, v. 83; of Sarawak, their ways of getting rid of birds or vermin, viii. 279. See Sea Dyaks
- Iberians of Spain, women tilled the ground among the, vii. 129
- Ibn Batutah, Arab traveller, on a custom observed in the Maldivé Islands, ii. 153, 154; on hereditary custom of suicide in Java, iii. 53 *sq.*; on funeral of emperor of China, v. 293 *sq.*
- Ibos of the lower Niger, their maintenance of fire, ii. 259; think that a manslayer must taste his victim's blood, viii. 155; their belief in external human souls lodged in animals, xi. 203 *sq.*
- Ibrahim Pasha, at Jerusalem, x. 129
- Ibreez in Southern Cappadocia, v. 119 *sqq.*; village of, v. 120 *sq.*; Hittite sculptures at, v. 121 *sqq.*
- , the god of, v. 119 *sqq.*; his horned cap, v. 164
- Icarus or Icarus, father of Penelope, ii. 300
- and his daughter Erigone, iv. 281 *sq.*; first-fruits of vintage offered to, iv. 283, viii. 133
- Iceland, beliefs as to cauls in, i. 199 *sq.*; Brunhild, Queen of, ii. 306 *sq.*; stories of the external soul in, xi. 123 *sqq.*
- Ichneumon, transmigration of sinner into, viii. 299
- Ichneumons worshipped in Egypt, i. 29 *sq.*
- Icolmkill, the hill of the fires in, x. 149
- Ida, oracular cave of Zeus on Mount, iv. 70
- Ida Batara, a god (Vishnu), vii. 202
- Idah or Iddah, on the lower Niger, divinity claimed by the king of, i. 396; custom as to royal family at, ii. 294; treatment of dead leopard at, viii. 228
- Idalium in Cyprus, Pygmalion, king of, v. 50; bilingual inscription of, v. 49 *n.*⁷; Melcarth worshipped at, v. 117
- Ideals of humanity, two different, the heroic and the saintly, v. 300; great religious, a product of the male imagination, vi. 211
- Ideler, L., on the date of the introduction of the fixed Alexandrian year, vi. 28 *n.*¹; on the Sothic period, vi. 37 *n.*;
- on the quadriennial and biennial festivals, vii. 86; on the Arab year before Mohammed, x. 217 *n.*¹
- Identification with an animal as a homoeopathic charm, i. 155 *sq.*; of woman with corn, vii. 149 *sq.*; of persons with corn, vii. 252; of girl with Maize Goddess, ix. 295
- Ides of August, Diana's day, i. 12 *n.*²
- Idhlozi*, ancestral spirit in serpent form, among the Zulus, xi. 211
- Idolatry of the Hebrews, iv. 168 *sqq.*
- Idols, nails knocked into, ix. 69 *sq.*
- Ife, in West Africa, the king of, sacrifices to his crown, i. 365
- Igague, Lake of, in New Granada, mythical serpents in, ii. 156
- Igaras of the Niger, succession to the kingship among the, ii. 294; their propitiation of dead leopards, viii. 228
- Igbiras, the, of the Niger, their offerings of first-fruits to the dead, viii. 115
- Igbody, a sacred oracular grove of the Yourbas, ix. 212 *n.*¹
- Igliwa, a Berber people of the Atlas, their tug-of-war, ix. 178
- Iglulik, Esquimaux of, i. 121, 316, x. 134
- Ignorance of paternity, primitive, v. 106 *sq.*
- Ignorrotos of Lepanto, in the Philippines their sacred trees, ii. 30
- Igorrots of the Philippines believe that the souls of the dead are in eels, viii. 292
- Ihering, R. von, as to the "sacred spring" of the ancient Italians, iv. 187 *n.*⁴
- Ijebu tribe of Southern Nigeria, iv. 112
- Il Mayek clan of the Njamus, their supposed power over irrigation water and the crops, vi. 39
- Illamatecutli, Mexican goddess, ix. 287; woman sacrificed in the character of, ix. 287 *sq.*
- Illex or holm-oak, iv. 81 *sq.* See Holm-oak
- Ilum, animals sacrificed by hanging at, v. 292
- Ill Luck embodied in an ascetic, ix. 41; the casting away of, ix. 144
- Illii, river in China, i. 298
- Illicit love supposed to blight the fruits of the earth, ii. 107 *sqq.*
- Illumination, nocturnal, at festival of Osiris, vi. 50 *sq.*; of graves on All Souls' Day, vi. 72 *sq.*, 74
- Illyria, the Encheleans of, iv. 84
- Ilmenau, witches burnt at, x. 6
- Ilocans or Ilocanes of Luzon, their homoeopathic magic at sowing, i. 142; their custom as to children's cast teeth, i. 179; their fear of tree-spirits, ii. 18; their recall of the soul, iii. 44

- Ilpirra of Central Australia, their belief in the reincarnation of the dead, v. 99
- Iluvans of Malabar, marriage custom of the, x. 5
- Im Thurn, Sir E. F., on the secrecy of personal names among the Indians of Guiana, iii. 324 *sq.*; on the belief in spirits among the Indians of Guiana, ix. 78
- Image of god made of dough and eaten sacramentally, viii. 86 *sqq.*, 90 *sq.*, 93 *sq.*; carried through fire, xi. 4; reason for carrying over a fire, xi. 24
- of snake carried about, viii. 316 *sq.*
- Images, Hebrew prohibition of, i. 87 *n.*¹; of saints dipped in water as a rain-charm, i. 307; used in recovery of lost souls, iii. 55, 59; of gods masked and veiled during the king's sickness, iii. 95 *n.*⁸; made to represent dead chiefs and supposed to be animated by their souls, iv. 199; of Osiris made of vegetable mould, vi. 85, 87, 90 *sq.*, 91; of ancestors, viii. 53; of animals sacrificed instead of the animals, viii. 95 *n.*²; vicarious use of, viii. 96 *sqq.*; spirits of ancestors take up their abode in, viii. 123; of gods, suggested origin of, viii. 173 *sq.*; of vermin made as a protection against them, viii. 280 *sq.*; stuck with nails, ix. 70 *n.*¹; demons conjured into, ix. 171, 172, 173, 203; colossal, filled with human victims and burnt, xi. 32 *sq.* See also Effigies, Idols, Puppets
- magical, to injure people, i. 55 *sqq.*; to procure offspring, i. 70-74; to win love, i. 77
- Imagination, death from, iii. 135 *sqq.*
- Imerina, in Madagascar, taboo on name of crocodile in, iii. 378
- Imitation the basis of homoeopathic magic, i. 52
- , magical, of rain, i. 248 *sqq.*; of thunder and lightning in rain-making ceremonies, i. 248, 258, 309 *sq.*; of clouds in rain-making, i. 249, 256, 262, 275; of ducks and frogs in rain-making, i. 255; of rainbow in rain-charm, i. 288; of spirits by maskers in Borneo, vii. 186
- Imitative or homoeopathic magic, i. 52 *sqq.*, iii. 295, vii. 262, viii. 267, 331, 334, ix. 177, 232, 248, 257, 404, x. 329, xi. 231
- Immester in Syria, alleged Jewish mockery of Christ at, ix. 394
- Immortality attained by sacrifice, i. 373 *n.*¹; belief of savages in their natural, iv. 1; firm belief of the North American Indians in, iv. 137; Egyptian hope of, centred in Osiris, vi. 15 *sq.*, 90 *sq.*, 114, 159; hope of, associated with Eleusinian mysteries, vii. 90 *sq.*; human, in relation to the immortality of animals, viii. 260 *sqq.*; how men lost the boon of, ix. 302 *sqq.*; the burdensome gift of, x. 99 *sq.*
- Immortality of animals, savage faith in the, viii. 260 *sqq.*
- of the soul revealed in mysteries of Dionysus, vii. 15; attempted experimental demonstration of the, xi. 276
- Immortelles, wreaths of, on Midsummer Day, x. 177
- Immutability of natural laws, i. 224
- Impalement inflicted by the Assyrians, iv. 114 *n.*¹; as form of sacrifice, vii. 239
- Impatiens sp.*, touch-me-not, bundle of, representative of the Indian goddess Gauri, ii. 77
- Impersonal forces, idea of the world as a system of, not primitive, i. 374
- Implements, magical, not allowed to touch the ground, x. 14 *sq.*
- Impotence caused by magic of the dead, i. 150; homoeopathic cure of, i. 158 *sq.*
- Impregnation by the souls of the dying iv. 199; without sexual intercourse belief in, v. 96 *sqq.*
- of Isis by the dead Osiris, vi. 8, 20
- “— rite” at Hindoo marriages, x. 75
- of women by fire, ii. 195 *sqq.*, 230 *sqq.*, 234, vi. 235; by serpents, v. 80 *sqq.*; by the dead, v. 91; by ghosts, v. 93, ix. 18; by the flower of the banana, v. 93; through eating food, v. 96, 102, 103, 104, 105; by the sun, x. 74 *sq.*; by the moon, x. 75 *sq.* See also Conception
- Impressions effaced from superstitions motives, i. 213 *sq.*; on the senses regarded by savages as the work of spirits, ix. 72
- , bodily, contagious magic of, i. 213 *sq.*
- Impurity of manslaughter, iii. 167. See Uncleanness
- Inachi*, an offering of first-fruits, in Tonga, viii. 128, 131
- Inanimate things, homoeopathic magic of, i. 157 *sqq.*; transference of evil to, ix. 1 *sqq.*
- Inao*, sacred whittled sticks of the Aino, viii. 185, 186 *n.*, 189, ix. 261
- Inari, Japanese rice-god, vii. 297
- Inauguration of a king in ancient India, ix. 263; in Brahmanic ritual, x. 4
- Inca, fast of the future, x. 19
- Incantation recited at kindling need-fire, x. 290
- Incantations for growth of crops, vii. 100; employed in arts and crafts, ix. 81. See Spells

- Incarnate human gods, i. 373 *sqq.*, ii. 377 *sqq.*
- Incarnation of gods in human form temporary or permanent, i. 376; examples of temporary incarnation, i. 376 *sqq.*; examples of permanent incarnation, i. 386 *sqq.*; mystery of, i. 396 *n.*⁵; of divine spirit in Shilluk kings, iv. 21, 26 *sq.*
- Incarnations of Buddha in the Grand Lamas, i. 410 *sq.*
- Incas of Peru, their treatment of the navel-string, i. 196; claim kindred with the sun, i. 313 *n.*³; the children of the Sun, i. 415, ii. 243, iii. 279; venerated the Pleiades, vii. 310; their annual expulsion of evils, ix. 128 *sqq.*; their ceremony of the new fire, x. 132
- Incense, fumes of, inhaled to produce inspiration, i. 379, 384; offered to sacred oak, ii. 16; fumigation with, a protection against witchcraft, ii. 336; used in exorcism, iii. 102; burnt at the rites of Adonis, v. 228; burnt in honour of the Queen of Heaven, v. 228; collected by a flail, vi. 109 *n.*¹; burnt as a protection against witches, ix. 158, 159
- Incense-gatherers, chastity of, ii. 106 *sq.*
- tree thought to be protected by a spirit, ii. 112
- Incest, blighting effects attributed to, ii. 108, 110 *sq.*, 113, 115 *sqq.*; expiation for, ii. 110 *sq.*, 115, 116, 129; punished with death, ii. 110 *sq.*; of domestic animals abhorred by the Basoga, ii. 112 *sq.*; of animals employed as a rain-charm, ii. 113; with a daughter in royal families, reported cases of, v. 43 *sq.*
- Incisions made in bodies of warriors as a preparation for war, iii. 161; in bodies of manslayers, iii. 174, 176, 180; in bodies of slain, iii. 176. *See also* Cuts, Scarification
- Inconsistency of common thought, v. 4
- and vagueness of primitive thought, xi. 301 *sq.*
- Incontinence of young people supposed to be fatal to the king, iii. 6
- Increase of the moon the time for increasing money, vi. 148 *sq.*
- Indecencies in the Eleusinian mysteries, the Festival of the Threshing-floor, and the Thesmophoria, vii. 62 *sq.*
- Indem tribe, on the Cross River, believe that the souls of the dead pass into trees, ii. 32
- "Index of Superstitions," x. 270
- India, use of magical images in modern, i. 64 *sq.*; treatment of the placenta in, i. 194; contagious magic of footprints in, i. 209; ascendancy of sorcerers over gods in modern, i. 225; rain-charm in, i. 282; rain-charms by means of frogs in, i. 293 *sqq.*; whirlwinds regarded as *bhuts* in, i. 331 *n.*²; incarnate human gods in, i. 376, 402 *sqq.*; human gods of humble origin in, i. 376; marriages of trees and shrubs in, ii. 25 *sq.*; marriage of human beings to trees in, ii. 57; unlucky marriages in, ii. 57 *n.*⁴; certain wells thought to cure sterility of women in, ii. 160; gold and silver as totems in, iii. 227 *n.*; iron as an amulet in, iii. 235 *sq.*; rings as amulets in, iii. 315; names of animals tabooed in, iii. 401 *sqq.*; belief and custom as to meteors in, iv. 63; natives of, comparatively indifferent to death, iv. 136; sacrifice of first-born children in, iv. 180 *sq.*; images of Siva and Párvatí married in, iv. 265 *sq.*; hook-swinging in, iv. 278 *sq.*; swinging as a religious or magical rite in, iv. 278 *sqq.*; sacred women (dancing-girls) in, v. 61 *sqq.*; impregnation of women by stone serpents in, v. 81 *sq.*; burial of infants in, v. 93 *sq.*; gardens of Adonis in, v. 239 *sqq.*; eunuchs dedicated to a goddess in, v. 271 *n.*; drinking moonlight as a medicine in, vi. 142; the last sheaf of corn at harvest in, vii. 222, 234 *n.*²; human sacrifices for the crops in, vii. 243 *sqq.*; ceremonies at eating the new rice in, viii. 55 *sq.*; offerings of first-fruits in, viii. 116 *sqq.*; sticks or stones piled on scenes of violent death in, ix. 15; fear of demons in, ix. 89 *sqq.*; the use of animals as scapegoats in, ix. 190 *sqq.*; epidemics sent away in toy chariots in, ix. 193 *sq.*; origin of the drama in, ix. 384 *sq.*; seclusion of girls at puberty in, x. 68 *sqq.*; fire-festivals in, xi. 1 *sqq.*; sixty years' cycle in, xi. 77 *n.*¹; torture of suspected witches in, xi. 159; *Loranthus* in, xi. 317
- India, ancient, ceremony performed by persons supposed to have been dead in, i. 75; the magical nature of ritual in, i. 228; rain-charms in, i. 289, 290; fighting the wind in, i. 328; magical power of kings in, i. 366; maxim not to look at one's reflection in water in, iii. 94; magic practised on refuse of food in, iii. 129; sacrificial victims strangled in, iii. 247; new king not allowed to shave his hair for a year in, iii. 260; mourners cut their hair and nails in, iii. 285; knots loosed at childbirth in, iii. 294; doctrine of the transmigration of human

- souls into animals in, viii. 298 *sq.* ; king beaten at his inauguration in, ix. 263 ; the Twelve Days in, ix. 324 *sq.* ; the horse-sacrifice in, xi. 80 *n.*³ ; traditional cure of skin disease in, xi. 192
- India, the Central Provinces of, sacred trees in, ii. 43 ; belief as to man's shadow in the, iii. 82 *sq.* ; peacock worshipped among the Bhils of, viii. 29 ; transference of sickness among the Korkus of, ix. 7 ; expulsion of disease in the, ix. 190
- , the North-Western Provinces of, belief as to shadow of goat-sucker in, iii. 82 ; harvest custom in, vii. 222 *sq.* ; arrest and imprisonment of deities in, ix. 61 ; the tug-of-war in, ix. 181
- , Northern, coco-nuts sacred in, ii. 51 ; the *emblica officinalis* sacred in, ii. 51 ; eyes of owl eaten in, viii. 144 *sq.* ; Dravidian tribes of, ix. 259
- , South-Eastern, the Lhoosai of, ii. 48, vii. 122
- , Southern, the Kapu of, i. 284 *n.* ; the Malas of, i. 294, viii. 93 ; inspired devil-dancers in, i. 382 ; the Kuruvikkarans of, i. 382 ; the Vellalas of, ii. 57 *n.*⁴ ; the Todas of, iii. 15, 271 ; the Adivi or forest Gollas of, iii. 149 ; the Maravars of, iii. 234 ; names of relations tabooed in, iii. 338 ; the Canarese of, iii. 402 ; kings formerly killed after a twelve years' reign in, iv. 46 *sqq.* ; law of retaliation among a robber caste of, iv. 141 *sq.* ; the Malayans of, iv. 216 ; sacrifice of finger-joints in, iv. 219 ; the Coorgs of, viii. 55
- , Upper, transference of smallpox in, ix. 6
- , Vedic, consecration of the sacrificer of soma in, iii. 159 *n.*
- Indian Archipelago, division of agricultural work between men and women in the, vii. 124 ; head-hunting in the, vii. 256 ; kinship of men with crocodiles in the, viii. 212 ; expulsion of diseases in the, ix. 199 ; birth-custom in the, xi. 155
- ceremonies analogous to the rites of Adonis, v. 227
- legend parallel to Balder myth, xi. 280
- prophet, his objections to agriculture, v. 88 *sq.*
- rain-charm by means of an otter, i. 289
- ritual, ancient, at felling a tree, ii. 20
- stories of the transference of human souls, iii. 49
- tribes of North-Western America, their masked dances, ix. 375 *sqq.*
- Indians of Arizona, mock human sacrifice among the, iv. 215
- of Brazil, their attention to the moon more than to the sun, vi. 138 *n.* See also Brazil
- of British Columbia, their cannibal orgies, vii. 18 *sq.* See also Columbia, British
- of California, their annual festivals of the dead, vi. 52 *sq.* See also California and Californian Indians
- of Canada, their ceremony of mitigating the cold of winter, iv. 259 *sq.*
- of Costa Rica, their customs in facts, x. 20
- of Granada seclude their future rulers, x. 19
- of North America, their customs on the war-path, iii. 158 *sqq.* ; their fear of naming the dead, iii. 351 *sqq.* ; effeminate sorcerers among the, vi. 254, 255 *sq.* ; not allowed to sit on bare ground in war, x. 5 ; seclusion of girls among the, x. 41 *sqq.* ; imitate lightning by torches, x. 340 *n.*¹ ; rites of initiation into religious associations among the, xi. 267 *sqq.* See also North American Indians
- of San Juan Capistrano, vii. 125 ; their ceremony at the new moon, vi. 142 ; sacrifice the great buzzard, viii. 169 *sqq.* ; their ordeal by stings of ants, x. 64
- of South America, women's agricultural work among the, vii. 119 *sqq.* ; mutual scourgings among the, ix. 262. See also South American Indians
- of tropical America represent the rain-god weeping, vi. 33 *n.*³
- of the Ucayali River in Peru, their greeting to the new moon, vi. 142. See also America and American Indians
- Indifference to death displayed by many races, iv. 136 *sqq.*
- to paternity of kings under female kinship, ii. 274 *sqq.*
- Indo-China, conventional names for common objects on certain occasions in, iii. 404, 404 *n.*³ ; the 'Thay of, viii. 121 ; worship of spirits in, ix. 97 *sq.*
- Indonesian ideas of rice-soul, vii. 181 *sq.* ; treatment of the growing rice as a breeding woman, vii. 183 *sq.*
- Indra, great Indian god, viii. 120 ; thunder-bolt of, i. 269 ; figure of, painted in ceremony for stopping rain, i. 296 ; father of Gandharva-Sena, iv. 124 ; sacrificial cake of first-fruits offered to, viii. 120 ; creation of, ix. 410
- and Apala, in the Rigveda, xi. 192
- and the demon Namuci, Indian legend of, xi. 280
- and the dragon Vṛtra, iv. 106 *sq.*

- Indrapoera, the rajah of, related to crocodiles, viii. 211
- Indrapoora, story of the daughter of a merchant of, xi. 147
- Industrial evolution from uniformity to diversity of function, i. 421
- progress essential to intellectual progress, i. 218
- Inersdorf, in Upper Bavaria, the Goat at threshing at, vii. 287
- Infant, children whipt at death of an, ix. 261 *sq.*
- Infant sons of kings placed by goddesses on fire, v. 180. *See also* Infants, Child, and Children
- Infanticide among the Australian aborigines, iv. 187 *n.*⁶; sometimes suggested by a doctrine of transmigration or reincarnation of human souls, iv. 188 *sq.*; prevalent in Polynesia, iv. 191, 196; among savages, iv. 196 *sq.*
- Infants, burial of, so as to ensure their rebirth, i. 103 *sqq.*, iv. 199, v. 91, 93 *sqq.*; at Gezer, v. 108 *sq.*; burial of murdered, in the room where they were born, ix. 45
- exposed to the attacks of demons, iii. 235, 323
- tabooed, iii. 255, x. 5, 20
- Infection, supposed dangerous, of lying-in women, iii. 147 *sqq.*, 150 *sqq.*
- of death, i. 143
- of feminine weakness, iii. 202 *sq.*; dreaded by savages, iii. 164 *sq.*
- Infectiousness of personal acts or states on principles of homoeopathic magic, i. 142 *sq.*, 147
- Infertility, evil spirits of, ix. 250
- Infidelity of wife thought to injure absent husband, i. 123, 124 *sq.*, 128, 131, iii. 197
- Influence of the sexes on vegetation, ii. 97 *sqq.*; of great men on the popular imagination, vi. 199; of mother-kin on religion, vi. 202 *sqq.*
- Influenza expelled by scapegoat, ix. 191, 193
- Ingarda tribe of West Australia, their belief as to the birth of children, v. 104
- Ingiald, son of King Aunund, ate wolf's heart, viii. 146
- Ingleborough in Yorkshire, underground streams near, v. 152; the need-fire near, x. 288
- Ingleton in Yorkshire, need-fire at, x. 288
- Ingnet or Ingiet, a secret society of New Britain, xi. 156
- Inhaling smoke as means of inspiration, i. 383
- Inheritance of property under mother-kin, rules of, vi. 203 *n.*¹
- Inishmurray, perpetual fire in the monastery of, ii. 241 *sq.*
- Initiation, teeth knocked out at, in Australia, i. 176; custom of covering the mouth after, iii. 122; taboos observed by novices at, iii. 141 *sq.*, 156 *sq.*; new names given at, iii. 320, 383; in the Eleusinian mysteries associated with the hope of immortality, vii. 90 *sq.*; by spirits, ix. 375; at puberty, pretence of killing the novice and bringing him to life again during, xi. 225 *sqq.*; of young men, bull-roarers sounded at the, xi. 227 *sqq.*, 233 *sqq.* *See also* Initiatory Ceremonies
- in Africa, xi. 251 *sqq.*
- in Australia, xi. 227, 233 *sq.*, of a medicine-man in Australia, xi. 237 *sqq.*
- in Ceram, xi. 249 *sqq.*
- in Fiji, xi. 243 *sqq.*; apparently intended to introduce the novices to the worshipful spirits of the dead, xi. 246
- in German New Guinea, xi. 193
- in Halmahera, xi. 248
- in New Britain, xi. 246 *sq.*
- in New Guinea, xi. 239 *sqq.*
- in North America, xi. 266 *sqq.*
- in Rook, xi. 246
- Initiatory ceremonies of Central Australian aborigines, i. 92 *sqq.*; of the Australian aborigines perhaps intended to ensure reincarnation after death, i. 101, 106
- rite, gashes cut in back of novice, vii. 106
- Injibandi tribe of West Australia, their belief as to the birth of children, v. 105
- Injury to a man's shadow conceived as an injury to the man, iii. 78 *sqq.*
- Inn, the lower valley of the river, the "Grass-ringers" in, ix. 247; effigies burnt at Midsummer in, x. 172 *sq.*
- Innerste river of Central Germany, x. 124
- Inning Goose, name for the harvest-supper, vii. 277 *n.*³
- Innocents, Bishop of, in France, ix. 334; Festival of the, ix. 336 *sqq.*
- Innocents' Day, young people beat each other on, ix. 270, 271; mock pope or bishop on, ix. 336, 337, 338
- Innovations, the savage distrust of, iii. 230 *sqq.*
- Innuits (Esquimaux), their belief as to venison and walrus, x. 13 *sq.* *See* Esquimaux
- Ino and Melicertes, iv. 161, 162
- Inoculation as a mode of exorcizing demons and ghosts, iii. 106 *sq.*; with moral and other virtues, viii. 158 *sqq.*

- Inquisition, the, i. 407; commits the Brethren of the Free Spirit to the flames, i. 408 *sq.*
- Insanity, supposed cause of, iii. 83; burying in an ant-hill as a cure for, x. 64
- Inscription, in Etruscan letters, ii. 186; in Phoenician and Greek, at Malta, v. 16; bilingual, in Hitite and cuneiform, on a seal, v. 145 *n.*²
- , Greek, in sanctuary of the Mistress at Lycosura, iii. 227 *n.*, 314 *n.*³; of Aurelia Aemilia at Tralles, v. 38; at Paphos relating to Paphian Aphrodite, v. 43 *n.*¹; relating to Olbian Zeus, v. 159; relating to Megarsian Athena, v. 169 *n.*³; relating to first-fruits at Eleusis, vii. 55 *sq.*; great Eleusinian, of 329 B.C., vii. 61 *n.*⁴; relating to worship of Zeus at Magnesia, viii. 7
- , the Moabite stone, v. 15 *n.*³, 20 *n.*², 163 *n.*³
- of Nebuchadnezzar, ix. 357 *n.*³
- , Palmyrene, v. 162 *n.*²
- , Phoenician, of King Yehaw-melech, v. 14; of King Panammu, v. 16 *n.*¹; of King Uri-milk or Adon-milk, v. 17 *n.*¹
- , the Rosetta stone, vi. 27, 151 *n.*³
- Inscriptions, Arabic, found in Sheba, iii. 125 *n.*
- , Assyrian, relating to King Shamash-shumukin, v. 174 *n.*¹; relating to Queen Shammuramat, v. 177 *n.*¹, ix. 370 *n.*¹
- , Attic (Athenian), relating to the Eleusinian games, vii. 71, 71 *n.*⁶, 79 *n.*²
- , Egyptian, treaty with Hittites, v. 136; Pyramid Texts, vi. 4
- , Elamite, ix. 367
- , Greek, relating to Zeus at Panamara in Caria, i. 29; relating to kings of Mytilene, i. 45 *n.*⁴; relating to kings of Paphos, v. 42 *n.*⁵; at Olba with names of Teucer, v. 144 *n.*³, 151; relating to Corycian Zeus, v. 155; relating to Kanyteldeis, v. 158; relating to Hieropolis-Castabala, v. 168 *n.*¹; at Mantinea, relating to Demeter and Persephone, vii. 46 *n.*²; relating to festivals at Eleusis, vii. 51, 51 *n.*¹, 52, 61, 63 *n.*², 72 *n.*
- , Hittite, v. 134, 135 *n.*, 136, 185 *n.*³
- , Latin, at Nemi and Aricia, i. 4 *n.*, 19 *n.*²; relating to Flamens, i. 20 *n.*³; relating to Kings of the Sacred Rites, i. 44 *n.*¹; relating to *factores Vestalium* and *factores Pontificum*, i. 204; relating to Dianus, i. 381 *n.*¹; relating to Jupiter Dolichenus, v. 136 *n.*²; relating to *Dendrophori*, v. 266 *n.*²; relating to the *taurobolium* or *tauro-polium*, v. 275 *sq.*, 275 *n.*¹; relating to the paternity of Jupiter, vi. 234
- Insects, spirits of the dead thought to lodge in, i. 105, v. 95 *sq.*, vi. 162, viii. 290; homoeopathic magic of, i. 152; charms to protect the fields against, viii. 275 *sq.*, 279 *sq.*, 281; transmigration of sinners into, viii. 299
- Insensibility to pain as a sign of inspiration, v. 169 *sq.*
- Inspiration, i. 376 *sqq.*; shiverings and shakings as signs of, i. 377; produced by intoxication, i. 378; by incense, i. 379; by blood, i. 381 *sqq.*; by sacred plant or tree, i. 383 *sqq.*; by smoke, i. 383 *sq.*; by snuffing up the savour of sacrifice, i. 383 *n.*³; of victims, i. 384 *sqq.*; primitive theory of, iii. 248; insensibility to pain as sign of, v. 169 *sq.*; savage theory of, v. 299
- , prophetic, through the spirits of dead kings and chiefs, iv. 201, vi. 171, 172, 192 *sq.*; under the influence of music, v. 52 *sq.*, 54 *sq.*, 74
- Inspired or religious type of man-god, i. 244
- men, in China, ix. 117; walk through fire unharmed, xi. 5 *sq.*
- men and women in the Pelew Islands, vi. 207 *sq.*
- priests and priestesses, i. 377 *sqq.*
- Insulation of women at menstruation, x. 97
- Intellectual progress dependent on economic progress, i. 218
- Intercalary month in the Celtic calendar of Gaul, ix. 342 *sqq.*
- periods, customs and superstitions attaching to, ix. 328 *sq.*; deemed unlucky, ix. 339 *sqq.*
- periods of five days, ix. 339 *sqq.*, 407 *n.*¹
- Intercalation introduced to correct the vague Egyptian year, vi. 26, 27, 28, ix. 340 *sq.*; in the ancient Mexican calendar, vi. 28 *n.*², ix. 339 *sq.*; in Greek calendar, vii. 81, 83; rudimentary, to equate lunar and solar years, ix. 325 *sqq.*
- Intercourse of the sexes practised to make the crops and fruits grow, ii. 98 *sqq.*; with wives enjoined before war, iii. 164 *n.*¹; enjoined on manslayers, iii. 176; between husbands and wives enjoined on various occasions among Bantu tribes, viii. 70 *n.*¹ See also Continence
- Interlunar day, celebration of Sacred Marriages on the, iv. 73
- Interpretation of the fire-festivals, x. 328 *sqq.*, xi. 15 *sqq.*

- Interregnum on intercalary days, ix. 328 *sq.*
Interrex, ii. 296
 Intervals of time, Greek and Latin modes of reckoning, iv. 59 *n.*¹
Intichiuma, magical totemic ceremonies in Central Australia, i. 85, viii. 165 *n.*²
 Intoxicating liquors drunk to produce inspiration, i. 378
 Intoxication accounted inspiration, iii. 248, 249, 250
Inua, a person's shade, among the Esquimaux, iii. 96
Inuas, manlike shades or spirits of animals, among the Esquimaux, ix. 380, 381
 Inuit. *See* Esquimaux
Inuus, epithet applied to Faunus, vi. 234 *n.*³
 Inverness, the *corp chre* in, i. 69
 Inverness-shire, the harvest Maiden in, vii. 162; Beltane cakes in, x. 153
 Inversion of social ranks at the Saturnalia and kindred festivals, ix. 308, 337, 339, 350, 407
 Invisibility acquired by magical ointment made out of a mouldering corpse, viii. 163 *sq.*
 Invisible, charm to make an army, vi. 251
 Invocation of the dead, iii. 172
Invocavit Sunday, "Sawing the Old Woman" on, iv. 243
 Invulnerability, charm to produce, i. 146 *sq.*; acquired by inoculation, viii. 160; conferred by a species of mistletoe, xi. 79 *sq.*; conferred by decoction of a parasitic orchid, xi. 81; of Balder, xi. 94; attained through blood-brotherhood with animal, xi. 201; thought to be attained through initiation, xi. 275 *sq.*, 276 *n.*¹
 Invulnerable warlock or giant, stories of the, xi. 97 *sqq.*
 Inzia River, in Africa, vii. 119
 Iolau, friend of Hercules, v. 111
 Iolcus, Jason at, iii. 311
 Iona, St. Columba's tomb in, i. 160
 Ionian women would not name their husbands, iii. 337
 Iowa Indians, their respect for rattlesnakes, viii. 217 *sq.*
 Iphiclus and Melampus, i. 158
 Iphinoe, libations and offerings of hair on tomb of the maiden, i. 28
 Ipswich witches, x. 304 *sq.*
 Irac, province of, report of death of King of the Jinn in, iv. 8
 Iraca, or Sogamozo, the pontiff of, i. 416
 Iran, marriage custom in, x. 75
 Iranian year, the old, vi. 67
 Iranians, the old, their annual festival of the dead (*Fravashis*), vi. 67 *sq.*
 Irawadi River, royal criminals sunk in the, iii. 242
 Irayas of Luzon offer first-fruits to the souls of their ancestors, viii. 124
 Ireland, "burying the sheaf" in, i. 69; woman burnt as a witch in, i. 236, x. 323 *sq.*; hoops wreathed with rowan and marigolds carried on May Day in, ii. 63; the May Queen in, ii. 87; perpetual fires in, ii. 240 *sqq.*; oaks and yews in the peat-bogs of, ii. 351; Druidism and Christianity in, ii. 363; cut hair preserved against the day of judgment by old women in, iii. 280 *sq.*; divination by knotted threads in, iii. 304 *n.*⁵; the old kings of, might not have any personal blemish, iv. 39; sacred oaks in, v. 37 *n.*²; cutting the last corn (the *churn*) at harvest in, vii. 154 *sq.*; hunting the wren in, viii. 319 *sq.*; sticks or stones piled on scenes of violent death in, ix. 15; candles on Twelfth Night in, ix. 321 *sq.*; the Druid's Glass in, x. 16; new fire at Hallowe'en in, x. 139, 225; Beltane fires in, x. 157 *sq.*; Midsummer fires in, x. 201 *sqq.*; fairies at Hallowe'en in, x. 226 *sq.*; Hallowe'en customs in, x. 241 *sq.*; witches as hares in, x. 315 *n.*¹; bathing at Midsummer in, xi. 29; cure for whooping-cough in, xi. 192 *n.*¹
 —, ancient, the Celts of, ii. 116; sacred oak groves in, ii. 242 *sq.*, 363; taboos observed by the kings of, iii. 11 *sq.*; the great fairs of, iv. 99 *sqq.*
 Irish belief as to green boughs on May Day, ii. 52
 — crannogs, oak timber in the, ii. 352
 — custom as to a fall, iii. 68; as to friends' blood, iii. 244 *sq.*
 — kings, magical virtues attributed to, i. 367
 — legend of the self-sacrifice of monks to stay a plague, iv. 159 *n.*¹
 — precautions against witches on May Day, ii. 53
 — sacrifice of firstlings, iv. 183
 — story of the external soul, xi. 132
 Irle, J., on the sacred sticks representing ancestors of the Herero, ii. 223 *n.*²; on the religion of the Herero, vi. 186 *sq.*
 Iron, homoeopathic magic of, i. 159 *sq.*; not to be touched, iii. 167; tabooed, iii. 176, 225 *sqq.*; used as a charm against spirits, iii. 232 *sqq.*, viii. 51; not allowed to touch Atys, v. 286 *n.*⁵; not to be used in digging fern root, xi. 65; mistletoe gathered without the use of, xi. 78; not to be used in cutting certain plants, xi. 81 *n.*; customs observed by the Toradjas at the working of, xi. 154

- Iron Age in Denmark, ii. 352
 — axe, use of, forbidden, viii. 248
 — Beard, Dr., a Whitsuntide mum-
 mer, iv. 208, 212, 233
 — instruments, use of, tabooed, iii.
 205, 206
 — rings as talismans, iii. 235, 315
 — wort, bunches of, held in the smoke
 of the Midsummer fires, x. 179
- Ironwood trees, spirits of, propitiated,
 ii. 40
- Iroquois, their belief in the spirits of trees
 and plants, ii. 12; their thunder-god,
 ii. 369 *sq.*; names of the dead not
 mentioned among the, iii. 352; tell
 their tales of wonder only in winter,
 iii. 385; their myth of the Spirits of
 Corn, Beans, and Squashes, vii. 177;
 their sacrifice of white dogs, viii. 258
*n.*¹, ix. 127, 209 *sq.*; their "festival
 of dreams," ix. 127; their New Year
 festival, ix. 127, 209 *sq.*; their use of
 scapegoats, ix. 209 *sq.*, 233; cere-
 mony of the new fire among the, x. 133
sq.; need-fire among the, x. 299 *sq.*
- Irrigation in ancient Egypt, vi. 31 *sq.*;
 rites of, in Egypt, vi. 33 *sqq.*; sacrifices
 offered in connexion with, vi. 38 *sq.*
- Isa or Parvati, an Indian goddess, wife
 of Mahadeva, v. 241
- Isaac, Abraham's attempted sacrifice of,
 iv. 177, vi. 219 *n.*¹
- Isaacs, Nathaniel, on custom of putting
 Zulu kings to death, iv. 36 *sq.*
- Isaiah (vii. 14), on the virgin who shall
 bear a son, i. 36 *n.*²; (xxx. 33), on
 the king's pyre in Tophet, v. 177, 178;
 possible allusion to gardens of Adonis
 in (xvii. 10), v. 236 *n.*¹; (xxvi. 19), on
 dew, v. 247 *n.*¹; "houses of the soul"
 in (iii. 20), xi. 155 *n.*³
- Iser Mountains in Silesia, Walpurgis
 bonfires to keep off witches in the,
 ix. 163
- Iserlohn in Westphalia, custom of
 "quickenig" cattle on May morning
 at, ix. 266 *sq.*
- Isfendiya and Rustem, x. 104 *sq.*, 314
- Ishtar, great Babylonian goddess, her
 love for Tammuz, v. 8 *sq.*; her descent
 into the world of the dead, v. 8
sq., ix. 406; her title Dodah, v. 20
*n.*²; associated with Sirius, ix. 359
*n.*¹; Esther equivalent to, ix. 365;
 served by harlots, ix. 372; at Erech,
 ix. 398; her visit to Ann, ix. 399 *n.*¹;
 goddess of fertility in animals, ix. 406
*n.*¹ See also Astarte
- (Astarte) and Mylitta, v. 36, 37 *n.*¹
- and Gilgamesh, ix. 371 *sq.*, 398 *sq.*
- and Semiramis, ix. 369 *sqq.*
- and Tammuz, ix. 399, 406
- Isilimela*, the Pleiades, among the Ama-
 zulu, vii. 316
- Isis, shrine of, at Nemi, i. 5; watches
 over childbirth, ii. 133; how she
 discovered the name of Ra, iii. 387
sqq.; in Sirius, iv. 5, vi. 34 *sq.*, 152;
 and the king's son at Byblus, v.
 180; invoked by Egyptian reapers, v.
 232, vi. 45, 117; sister and wife of
 Osiris, vi. 6 *sq.*, 116; and the scorpions,
 vi. 8; in the form of a hawk, vi. 8,
 20; in the papyrus swamps, vi. 8; in
 the form of a swallow, vi. 9; at Byblus,
 vi. 9 *sq.*; at the well, vi. 9, 111 *n.*⁶;
 her search for the body of Osiris, vi.
 10, 50, 85; recovers and buries the
 body of Osiris, vi. 10 *sq.*, vii. 262;
 mourns Osiris, vi. 12; restores Osiris
 to life, vi. 13; date of the festival
 of, vi. 26 *n.*², 33; her tears supposed
 to swell the Nile, vi. 33; as a cow
 or a woman with the head of a cow,
 vi. 50, 85, 88 *n.*¹, 91; her priest
 wears a jackal's mask, vi. 85 *n.*³; de-
 capitated by her son Horus, vi. 88 *n.*¹;
 her temple at Philae, vi. 89, 111; her
 many names, vi. 115; a corn-goddess,
 vi. 116 *sq.*; her discovery of wheat
 and barley, vi. 116; identified with
 Ceres, vi. 117; identified with De-
 meter, vi. 117; as the ideal wife and
 mother, vi. 117 *sq.*; refinement and
 spiritualization of, vi. 117 *sq.*; popu-
 larity of her worship in the Roman
 empire, vi. 118; her resemblance to
 the Virgin Mary, vi. 118 *sq.*; dirge
 of, vii. 215; at Tithorea, festivals of,
 viii. 18 *n.*¹; in relation to cows, viii.
 35; etymology of her name, viii. 35
*n.*⁴; collects the scattered limbs of
 Osiris, viii. 264; the birth of, ix. 341
- Hathor, worship of, perhaps de-
 rived from reverence of pastoral peoples
 for their cattle, viii. 35 *n.*²
- and Osiris perhaps personated by
 human couples, ix. 386
- Istines Indians of Paraguay, mourners
 refrain from scratching their heads
 among the, iii. 159 *n.*
- Island, need-fire kindled in an, x. 290
sq., 291 *sq.*
- Islay, the *corp chre* in, i. 68; the Old
 Wife at harvest in, vii. 141 *sq.*; the
 harvest *Cailleach* in, vii. 166; cures
 for toothache in, ix. 62
- Isle de France, the May-tree and Father
 May in, ii. 74 *sq.*; harvest customs
 in, vii. 221, 226; Midsummer giant
 burnt in, xi. 38
- of Man, St. Bridget in the, ii. 94
sq.; May Day in the, iv. 258; Queen
 of May and Queen of Winter in the,

- iv. 258; hunting the wren in the, viii. 318 *sq.*; Beltane fires in the, x. 157. *See* Man, Isle of
- Isle of May, St. Mary's well in, ii. 161
- of St. Mary, inhabitants of, apologize to mother-whale for destroying her offspring, viii. 235
- Islip, in Oxfordshire, May garlands at, ii. 62 *n.*²
- Isocrates on Aeacus, ii. 360 *n.*; a competitor for prize of eloquence at Halicarnassus, iv. 95; on Demeter's gift of the corn, vii. 54 *sq.*
- Isolation of the man-god, iii. 132
- Isowa or Aisawa, a religious order in Morocco, vii. 21. *See* Aisawa
- Israelites covet the foreskins of the Philistines, i. 101 *n.*²; their rules of ceremonial purity observed in war, iii. 157 *sq.*, 177; their custom of burning their children in honour of Baal, iv. 168 *sqq.*; their brazen serpent, viii. 281. *See also* Jews
- Issapoo, in Fernando Po, the cobra-capella worshipped at, viii. 174
- Issini on the Gold Coast, custom observed by executioners at, iii. 171 *sq.*
- Isthmian games held every two years, vii. 86; instituted in honour of Melicertes, iv. 93, 103
- Istria, the Croats of, xi. 75
- Iswara or Mahadeva, an Indian god, v. 241, 242
- Italian and Celtic languages akin, ii. 189
- money, the oldest, i. 23
- peoples, ancient, their custom of the "sacred spring," iv. 186
- women, their disposal of their loose hair, iii. 281
- Italians, their myths of kings or heroes begotten by the fire-god, vi. 235; their cure for fever, ix. 55; their season for sowing in spring, ix. 346; the oak the chief sacred tree among the ancient, xi. 89; their stories of the external soul, xi. 105 *sqq.*; their ancient practice of passing conquered enemies under a yoke, xi. 193 *sq.*
- , the early, a pastoral as well as an agricultural people, ii. 324
- Italmens of Kamtchatka, their effigy of a wolf, viii. 173 *n.*⁴
- Italones, the, of the Philippine Islands, drink the blood of slain foes to acquire their courage, viii. 152
- Italy, change in the flora of, i. 8; "Sawing the Old Woman" at Mid-Lent in, iv. 240 *sq.*; seven-legged effigies of Lent in, iv. 244 *sq.*; swinging as a festal rite in modern, iv. 283, 284; hot springs in, v. 213; divination at Mid-summer in, v. 254; "killing the Hare"
- at harvest in, vii. 280; cure of warts in, ix. 48; birth-trees in, xi. 165; mistletoe in, xi. 316, 317
- Italy, ancient, spinning on highroads forbidden to women in, i. 113, viii. 119 *n.*⁵; forests of, ii. 8; tree-worship in, ii. 10; sacred groves in, ii. 122; oaks sacred to Jupiter in, ii. 361; vintage inaugurated by priests in, viii. 133; colleges of the Sallii in, ix. 232; the Ambarvalia in, ix. 359
- Itasy, Lake, in Madagascar, proclamation to crocodiles at, viii. 214
- Itch of Hercules, v. 209
- Itonamas of South America, their way of detaining the soul in the body, iii. 31
- Itongo, an ancestral spirit (Zulu term, singular of Amatongo), iii. 88 *n.*, vi. 184 *n.*², 185, viii. 166, xi. 202 *n.*
- Itzgrund, in Saxe-Coburg, the last sheaf called the Old Woman at, vii. 139
- Ivory Coast, the Baoules of the, iii. 70; human souls in bats on the, viii. 287; totemism among the Siena of the, xi. 220 *n.*²
- Ivy chewed by Bacchanals, i. 384; identified or associated with Dionysus, ii. 251, vii. 4; used in kindling fire by friction, ii. 251, 252; prohibition to touch or name, iii. 13 *sq.*; sacred to Attis, v. 278; sacred to Osiris, vi. 112; to dream on, x. 242
- Ivy Girl in Kent, vii. 153
- Ixia, a kind of mistletoe, xi. 317, 318
- Iyyar, Assyrian month, corresponding to May, ii. 130
- Izdubar. *See* Gilgamesh
- Ja-Luo tribes of Kavirondo, spearing a man's shadow among the, iii. 79; purification of manslayers among the, iii. 177; eat leopard's flesh to become brave, viii. 142
- Jablanica, need-fire at, x. 286
- Jabim. *See* Yabim
- Jablonski, P. E., on Osiris as a sun-god, vi. 120
- Jabme-Aimo, the abode of the dead, among the Lapps, viii. 257
- Jack-in-the-Green, ii. 82, xi. 37
- o' Lent, iv. 230
- wood burnt in exorcism, iv. 216
- Jackal, transmigration of sinner into, viii. 299
- god Up-uat, in ancient Egypt, vi. 154
- Jackal's head, Egyptian priest represented wearing a, vii. 260
- heart not eaten lest it make the eater timid, viii. 141
- mask worn by priest of Isis, vi. 85 *n.*³

- Jackals, tigers called, iii. 402, 403
- Jackson, Professor Henry, on the Pole-march at Athens, iii. 22 *n.*¹; on the use of swallows as scapegoats in ancient Greece, ix. 35 *n.*³
- Jacob wrestling with the angel, American Indian parallel to the story of, viii. 264 *sqq.*
- Jacob of Edessa, viii. 280 *n.*
- Jacob, G., on the fire-drill of the ancient Bedouins, ii. 209
- Jacobsen, J. Adrian, on the Secret Societies of North-Western America, ix. 377 *sqq.*
- Jaffa, new Easter fire carried to, x. 130 *n.*
- Jaga, title of the king of Cassange, iv. 56, 203
- Jagas, a tribe of Angola, their custom of infanticide, iv. 196 *sq.*
- Jaggas of East Africa, their fire customs, ii. 259
- Jagor, as to ignorance of the art of making fire, ii. 254 *n.*
- Jaguar imitated by actor or dancer, ix. 381
- Jaguars eaten in order to acquire courage, viii. 140; souls of dead in, viii. 285, 286
- Jahn, U., on girding fruit-trees with straw at Christmas, ii. 17 *n.*⁵
- Jaintias or Syntengs, a Khasi tribe of Assam, custom of religious suicide among the, iv. 55
- Jakkneri, in the Neilgherry Hills, the fire-walk at, xi. 9
- Jakun, the, of the Malay Peninsula, power of medicine-men among the, i. 360; use a special language in searching for camphor, iii. 405
- Jalina piramurana, a headman of the Dieri, i. 336
- Jalno, temporary ruler at Lhasa, ix. 218 *sqq.*
- Jamadwitiya Day in Behar, brothers reviled by sisters on, i. 279
- Jambi in Sumatra, temporary kings in, iv. 154
- Jamblichus on insensibility to pain as sign of inspiration, v. 169; on the purifying virtue of fire, v. 181
- James, M. R., on the charges of ritual murder brought against the Jews, ix. 395 *ns.*² and ³; on the Sibyl's Wish, x. 100 *n.*
- James and Philip, the Apostles, feast of, x. 158
- James II. touches for scrofula, i. 370
- Jamieson, John, on the fairies and Trows, ix. 168 *n.*¹, 169 *n.*²; on the "quarter-ill," x. 296 *n.*¹
- Jana, another form of Diana, ii. 381, 382, 383. *See* Diana
- Jangam*, priest of the Lingayats, worshipped as a god, i. 404 *sq.*
- Janiculum hill, the, secession of the plebeians to, ii. 186; and the grove of Helernus, ii. 190 *n.*³; the oak-woods of the, ii. 382; Janus as a king resident on, ii. 382
- Jankari, a god, human sacrifices for the crops offered to, vii. 244
- Janua*, derived from Janus, ii. 384
- January, the 6th of, reckoned in the East the Nativity of Christ, v. 304, x. 246; the Holi festival in, xi. 1; the fire-walk in, xi. 8
- Janus, two-faced images like those of, set up by mothers of still-born twins, i. 269 *n.*¹; a god of the sky, ii. 381 *sq.*; called Junonian, ii. 382; as a god of doors, ii. 383 *sq.*; explanation of the two-headed, ii. 384 *sq.*; double-headed images of, with stick and key, ii. 385; in Roman mythology, vi. 235 *n.*⁶
- and Carna, ii. 190
- (Dianus) and Diana, doubles of Jupiter and Juno, ii. 190 *sq.*, 381 *sq.*
- and Jupiter, xi. 302 *n.*²
- Janus-like deity on coins, v. 165
- Japan, contagious magic of footprints in, i. 208 *sq.*; black dog sacrificed for rain in the mountains of, i. 291 *sq.*; rain-making by means of a stone in, i. 305; the Mikado of, i. 417, iii. 2 *sqq.*; fruit-trees threatened in, to make them bear fruit, ii. 21; Kaempfer's history of, iii. 3 *n.*²; Caron's account of, iii. 4 *n.*²; mock human sacrifices in, iv. 218; annual festival of the dead in, vi. 65; superstitious practice of robbers in, vii. 235 *n.*³; the fox associated with the rice-god in, vii. 297; the Ainos of, viii. 52, x. 20, xi. 60; cure for toothache in, ix. 71; expulsion of demons in, ix. 118 *sq.*, 143 *sq.*; Feast of Lanterns in, ix. 151 *sq.*; annual expulsion of evil in, ix. 212 *sq.*; ceremony of new fire in, x. 137 *sq.*; the fire-walk in, xi. 9 *sq.*
- Japanese, their use of magical images, i. 60, 71; treatment of the placenta among the, i. 195; use ropes to keep off demons, ix. 154 *n.*
- Japanese account of the Aino bear-festival, viii. 187 *sq.*
- alps, rain-making in the, i. 251
- deities of the Sun, vii. 212
- mode of procuring rain by an artificial dragon, i. 297; by doing violence to deity, i. 297
- Japura River in Brazil, viii. 157
- Jar, the evils of a whole year shut up in a, ix. 202. *See also* Jars
- Jaray. *See* Chréais

- Jargon, artificial, used by searchers for eagle-wood, iii. 404. *See also* Language, special
- Järischau, in Silesia, athletic sports at harvest at, vii. 76
- Jarkino, trees respected in, ii. 18
- Jars, winds kept by priest in, iii. 5; souls conjured into, iii. 70; burial in, iv. 12 *sq.*, v. 109 *n.*¹. *See also* Jar
- Jasmine married, to a tamarind in India, ii. 25
- Jason and Medea, v. 181 *n.*¹
— and Pelias, iii. 311 *sq.*
- Jassnitz, in Moravia, custom of "Carrying out Death" at, iv. 238 *sq.*
- Jastrow, Professor M., on the festival of Tammuz, v. 10 *n.*¹; on the character of Tammuz, v. 230 *n.*; on the epic of Gilgamesh, ix. 399 *n.*¹
- Jatakas, collection of Buddhist tales, viii. 299 *n.*⁵, ix. 41, 45
- Jaundice treated by homoeopathic magic, i. 79 *sqq.*; called the royal disease, i. 371 *n.*⁴; transferred to a tench, ix. 52
- Java, magical images in, i. 58; ceremonies to procure offspring in, i. 73; belief as to the homoeopathic magic of house timber in, i. 146; charm to produce sleep in, i. 148; treatment of the afterbirth in, i. 192; rain-making in, i. 257 *sq.*; ceremonies for preventing rain in, i. 270 *sq.*; rain-charm by means of cats in, i. 289; special forms of speech used in addressing social superiors in, i. 402 *n.*; modes of deceiving the spirits of plants in, ii. 23; sexual intercourse practised to promote the growth of rice in, ii. 98; ceremony at tapping a palm-tree for wine in, ii. 100 *sq.*; custom observed in, when a child is first set on the ground, iii. 34; rice placed on heads of persons after a great danger in, iii. 35; remedy for gout or rheumatism in, iii. 106; the Baduwis of, iii. 115; superstitions as to the head in, iii. 254; everything opened in house to facilitate childbirth in, iii. 297; tabooed words in, iii. 409, 411; the Sultans of, hereditary custom of suicide practised for their benefit, iv. 53 *sq.*; the Tenggeres (Tenggerese) of, iv. 130 *n.*¹, ix. 184; conduct of natives in an earthquake, v. 202 *n.*¹; Valley of Poison in, v. 203 *sq.*; worship of volcanoes in, v. 220 *sq.*; use of winnowing-basket as cradle in, vii. 6; Rice-bride and Rice-bridegroom in, vii. 199 *sqq.*; earthworms eaten by dancing girls in, viii. 147; kinship of men with crocodiles in, viii. 212; belief in demons in, ix. 86 *sq.*; birth-trees in, xi. 161 *n.*¹
- Javanese, their mode of rain-making, i. 248; shadow-plays as a rain-charm among the, i. 301 *n.*; treat rice in bloom like a pregnant woman, ii. 28; ascribe a soul to rice, vii. 183
- Jawbone of ancestor in magical ceremony, i. 312; the ghost of the dead thought to adhere to the, vi. 167 *sq.*
— and navel-string of Kibuka, the war-god of the Baganda, vi. 197
- Jawbones of deer and pigs, magical use of, i. 109; of executed persons a protective against their ghosts, iii. 171; of dead kings of Uganda preserved and worshipped, i. 196, iv. 200 *sq.*, vi. 167 *sq.*, 169 *sq.*, 171 *sq.*; the ghosts of the kings supposed to attach to their jaw-bones, vi. 169; of slain beasts propitiated by hunters, viii. 244 *sq.*
- Jaws of corpse tied up to prevent the escape of the soul, iii. 31
- Jay, blue, as scapegoat, ix. 51
- Jäyi or Jawära, festival in Upper India, v. 242
- Jealousy, transferred to ants, ix. 33
- Jebel Bela mountain, in the Sudan, wizard in form of hyaena on the, x. 313
— *Hissar*, Olba, v. 151
— -Nuba, district of the Eastern Sudan, a species of birds respected in, viii. 221
- Jebu, on the Slave Coast, the king of, not to be seen by anybody, iii. 121
- Jehovah, savage taboos disguised as the will of, iii. 219; in relation to thunder, v. 22 *n.*³; in relation to rain, v. 23 *n.*¹
- Jensen, P. on rock-hewn sculptures at Boghaz-Keui, v. 137 *n.*⁴; on Hittite inscription, v. 145 *n.*²; on Syrian god Hadad, v. 163 *n.*³; on etymology of Purim, ix. 362; his theory of Haman and Vashti as Elamite deities, ix. 366 *sq.*; on Anaitis, ix. 369 *n.*¹; on the fast of Esther, ix. 398 *sq.*
- Jeoud, the only-begotten son of Cronus, sacrificed by his father, iv. 166
- Jepur in India, use of scapegoat at, ix. 191
- Jeremiah (vii. 31, xix. 5, xxxii. 35), on the burnt sacrifice of children, iv. 169 *n.*³; (xxix. 26), on the prophet as a madman, v. 77; (ii. 27), on birth from stocks and stones, v. 107
- Jericho, death of Herod at, v. 214; wild boars at, viii. 32
- Jerome, on the Celtic language of the Galatians, ii. 126 *n.*², xi. 89 *n.*²; on Tophet, iv. 170; on the date of the month Tammuz, v. 10 *n.*¹; on the worship of Adonis at Bethlchem, v. 257

- Jerome of Prague, missionary to the heathen Lithuanians, on their worship of trees, ii. 46; on Lithuanian worship of the sun, i. 317 *sq.*
- Jerusalem, the temple at, built without iron, iii. 230; the sacrifice of children at, iv. 169, vi. 219; mourning for Tammuz at, v. 11, 17, 20, ix. 400; the Canaanite kings of, v. 17; "sacred men" in the temple at, v. 17; the returned captives at, v. 23; the Destroying Angel over, v. 24; besieged by Sennacherib, v. 25; religious music at, v. 52; "great burnings" for the kings at, v. 177 *sq.*; the king's pyre at, v. 177 *sq.*; Church of the Holy Sepulchre at, Good Friday ceremonies in the, v. 255 *n.*; ceremony of the new fire at Easter in, x. 128 *sq.*
- " —, the Road of," iv. 76
- Jesus Christ, crossbills at the crucifixion of, i. 82; the historical reality of, ix. 412 *n.*²
- Jetté, J., on the power of medicine-men among the Tinneh Indians, i. 357
- Jeugny, the forest of, xi. 316
- Jevons, F. B., on burial customs in Ceos, i. 105; on the opposition between religion and magic, i. 225 *n.*; on the Roman *genius*, xi. 212 *n.*
- Jewish calendar, New Year's Day of the, ix. 359
- children, their custom as to cast teeth, i. 178
- converts, form of abjuration used by, ix. 393
- Day of Atonement, ix. 210
- festival of Purim, ix. 360 *sqq.*; the great deliverance of Jews at the, ix. 398
- high priest, viii. 27, ix. 210
- hunters pour out blood of game, iii. 241
- priests, their rule as to the pollution of death, vi. 230
- remedy for jaundice, i. 81
- Jewitt, J. R., on the father of twins among the Nootkas, i. 264; on ritual of mimic death among the Nootka Indians, xi. 270
- Jews, their attitude to the pig, viii. 23 *sq.*; their ablutions, viii. 27; their use of scapegoats, ix. 210; accused of ritual murders, ix. 394 *sqq.*
- of Egypt, costume of bride and bridegroom among the, vi. 260
- , Polish, their belief as to falling stars, iv. 66
- of Roumania, mode of facilitating childbirth among the, iii. 298
- Jeyt, Indian month, iv. 279
- Jharkhandi, an Indian forest god, viii. 119
- Jinn, haunt certain trees, ii. 34; the servants of their magical names, iii. 390; death of the King of the, iv. 8; falling stars thought to be, iv. 63; transferred from human beings to animals, ix. 31; belief in the, in modern Egypt, ix. 104; infesting camels, ix. 260
- Jinnee of the sea, virgins married to a, ii. 153 *sq.*
- Joannes Lydus, on Phrygian rites at Rome, v. 266 *n.*²; on Mamurius Veturius, ix. 229 *n.*¹
- Job (xxxviii. 13), "the sweet influences of the Pleiades," vii. 319 *n.*¹
- Job's protest, ii. 114
- Jochelson, W., on the whale-festivals of the Koryaks, viii. 232; on the belief of the Koryaks in demons, ix. 101
- Johanniswurzel*, the male fern, xi. 66
- John Barleycorn, Burns on, v. 230 *sq.*
- Johns, Rev. Dr. C. H. W., on Babylonian votaries, v. 71 *ns.*³ and ⁵; on the name Zagnuku, ix. 357 *n.*²; on the change of *m* into *w* or *v* in Semitic, ix. 367 *n.*²; on the reading of an Elamite inscription, ix. 367 *n.*³
- Johnson, Bishop James, on human scapegoats among the Yorubas, ix. 211 *sq.*
- Johnson, Dr. Samuel, in the Highlands, i. 368; touched for scrofula by Queen Anne, i. 370; on Highland custom of beating a man in a cow's hide, viii. 322
- Johnston, Sir H. H., on the diffusion of round huts in Africa, ii. 227 *n.*³; on eunuch priests on the Congo, v. 271 *n.*
- Johnstone, Rev. A., on Hallowe'en fires in Buchan, x. 233
- Jokumara, a rain-god in Southern India, his effigy used in a rain-making ceremony, i. 284 *n.*
- Jónée, joanne, jouanne*, the Midsummer fire (the fire of St. John), x. 189
- Jonendake, Mount, in Japan, rain-making ceremonies on, i. 251
- Jordan, H., on the ordeal of battle in ancient Italy, ii. 321
- Jordau, banks of the, infested by wild boars, viii. 32
- Jordanus, Friar, on voluntary suicide in honour of idols in India, iv. 54
- Josephus, on worship of kings of Damascus, v. 15; on the Tyropoeon, v. 178; on the Egyptian abstinence from swine's flesh, viii. 24 *n.*²
- Josiah, King, his religious reform, v. 17 *n.*⁵, 18 *n.*³, 25, 107
- Jotham, the fable of, ii. 315
- Joubert, on religion, quoted, i. 223 *n.*²
- Journey, conduct of women in absence of men on a, i. 125; purificatory ceremonies on return from a, iii. 111 *sqq.*; continence observed on a, iii. 204; hair

- kept unshorn on a, iii. 261; knots as a charm on a, iii. 306, 310
- Journeys, conventional names for common objects on long and perilous journeys, iii. 404 n.³
- Joustra, M., on the fear of evil spirits among the Bataks, ix. 88
- Jove (Father) and Mother Vesta, ii. 227 sqq. See Jupiter
- Joyce, P. W., on Irish fairs, iv. 100 n.¹, 101; on driving cattle through fires, x. 159 n.²; on the bisection of the Celtic year, x. 223 n.²
- Jualamukhi in the Himalayas, perpetual fires, v. 192
- Jubainville, H. d'Arbois de, on a passage of Maximus Tyrius, ii. 362 n.⁶; on Irish fairs, iv. 101
- Judah, idolatrous kings of, their sacrifice of chariots and horses to the sun, i. 315; kings of, their custom of burning their children, iv. 169; laments for dead kings of, v. 20; the purple hills of, v. 215
- Judas, effigies of, burnt in Easter fires, x. 121, 127 sq., 130 sq., 143, 146, xi. 23; driven out of church on Good Friday, x. 146
- Judas candle, x. 122 n.
- fire at Easter, x. 123, 144
- Judean landscape, the austerity of the, v. 23; maid impregnated by serpent, v. 81
- Judith, widow of Ethelwulf, ii. 283
- Juggernaut, pilgrimage to, iv. 132
- Jugra, in Selangor, durian-trees threatened at, ii. 21
- Juhar, the Bhotiyas of, ix. 209
- Juice of grapes conceived as blood, iii. 248
- Jujube, arrows of the thorny, used to shoot at demons, ix. 146
- Jujus, fetishes, i. 349
- Jukagirs of Siberia, taboos observed by the sisters of hunters among the, i. 122
- Jukos, the, of Nigeria, kings of, put to death, iv. 34; inoculate themselves before hunting elephants, viii. 160
- Julbuck, the Yule goat, in Scandinavia, viii. 327
- Julian, the Emperor, on the Hercynian forest, ii. 7; his entrance into Antioch, v. 227, 258; on the Mother of the Gods, v. 299 n.³; restores the standard cubit to the Serapeum, vi. 217 n.¹
- Julian calendar introduced by Caesar, vi. 37, 93 n.¹; used by Mohammedans, x. 218 sq.
- year, vi. 28
- Julii, the, descended from Julius, ii. 179; rivals of the Silvii, ii. 182; as Little Jupiters, ii. 192
- Julus, the Little Jupiter, ancestor of the Julii, ii. 179
- Julus or Ascanius, the son of Aeneas, ii. 197
- July, procession of giants at Douay in, xi. 33
- the 5th, the Flight of the People at Rome on, ii. 319 n.¹
- the 7th, death of Romulus on, ii. 181; the festival of the *Nonae Caprotinae* at Rome, ii. 313 sq., ix. 258; Lord of Misrule at Bodmin on, ii. 319 n.¹
- the 25th, St. James's Day, flower of chicory cut on, xi. 71
- Jumièges, in Normandy, Brotherhood of the Green Wolf at, x. 185 sq., xi. 25
- Jumping over wife or children as a ceremony, iii. 112; over wife as a ceremony, iii. 164 n.¹, viii. 64, 253, x. 23; over a bonfire, iv. 262; over a woman, significance of, viii. 70 n.¹, x. 23. See also Leaping
- Juncus tenuis* in honioeopathic magic, i. 144
- Juno, named after Juno, ii. 190, 190 n.²; Khasi ceremony of "driving away the plague" in, ix. 173; Mexican human sacrifice in, ix. 283; the fire-walk in, xi. 6
- the 1st, a Roman festival, ii. 190
- the 9th, Vesta's festival on, ii. 127 n.²
- the 15th, St. Vitus's Day, x. 335
- the 29th, St. Peter's Day, iv. 262
- June, magical pool at, where childless couples bathe, ii. 160
- Jungle Mother, in Northern India, her shrines consist of piles of stones and branches, ix. 27
- Juniper worn by mourners, iii. 143; burned to keep out ghosts, ix. 154 n.; used to beat people with, ix. 271; burnt in need-fire, x. 288; used to fumigate byres, x. 296
- Juniper berries, houses fumigated with, as a protection against witches, ix. 158
- Juniperus excelsa*, the *chili*-tree, a kind of cedar, sacred in Gilgit, ii. 49, 50
- Juno on the Capitol, ii. 184, 189; her oak crown, ii. 184, 189; at Falerii, ii. 190 n.²; a duplicate of Diana, ii. 381 sq.; the Flaminica Dialis sacred to, vi. 230 n.²; the wife of Jupiter, vi. 231; serpent in sacred grove of, at Lanuvium, viii. 18
- and Diana, xi. 302 n.²
- Juno Caprotina, the milky juice of the wild fig-tree (*caprificus*) offered to, ii. 313, 317, ix. 258; on a Roman coin, viii. 18 n.²
- Lucina, no knots on garments of women in rites of, iii. 294
- Moneta, ii. 189

- Junod, Henri A., on twins regarded as children of the sky, i. 268; on superstitions as to miscarriage in childbirth, iii. 152 *sqq.*; on the profundity of savage ritual, iii. 420 *n.*¹; on the worship of the dead among the Thonga, vi. 180 *sq.*; on woman's part in agriculture among the Baronga, vii. 114 *sq.*
- Juok, the supreme god and creator of the Shilluks, iv. 18, vi. 165
- Jupiter, ox sacrificed to, as expiation, ii. 122; costume of, ii. 174 *sq.*; the Roman kings in the character of, ii. 174 *sqq.*, ii. 266 *sq.*; oaks sacred to, ii. 175, 176; as god of the oak, the thunder, the rain, and the sky, ii. 178, 358, 361 *sq.*; worshipped on the Capitol, ii. 361; as sky-god, ii. 374; a duplicate of Janus (Dianus), ii. 381 *sq.*, xi. 302 *n.*²; the husband of Juno, vi. 231; the father of Fortuna Primigenia, vi. 234; (Zeus) said to have transferred the sceptre to the young Dionysus, vii. 13; lamb sacrificed by Flamen Dialis to, viii. 133; perhaps personified by the King of the Wood, the priest of Diana at Nemi, xi. 302 *sq.*
- the Fruitful One, ii. 362
- and Juno, doubles of Janus (Dianus) and Diana, ii. 190 *sq.*, 381 *sq.*, xi. 302 *n.*²; sacred marriage of, ii. 190
- and Juturna, vi. 235 *n.*⁶
- , Latian, on the Alban Mount, ii. 187, 379; human sacrifices in honour of, ix. 312 *n.*¹
- , the Little, ii. 179, 192
- , the Rainy, ii. 362 *n.*¹
- and Saturn, ii. 323
- , the Serene, ii. 362
- , the Showery, ii. 362 *n.*¹
- Jupiter Capitoline, ii. 176, 187; robbed by Julius Caesar, i. 4; custom of annually knocking a nail in temple of, ix. 66, 67 *n.*¹; represented by an oak-tree, xi. 80
- Dianus, ii. 382
- Dolichenus, v. 136
- Elicius, ii. 183
- Indiges, ii. 181
- Liber, temple of, at Furfo, iii. 230
- Jupiter, the planet, period of revolution of, iv. 49, xi. 77 *n.*¹
- Jupiters, probably many local, in Latium, ii. 184
- Jura, fire-custom at Lent, in the, x. 114
- Jura Mountains, Midsummer bonfires in the, x. 188 *sq.*; the Yule log in the, x. 249
- Jurby, parish of, in the Isle of Man, x. 305
- Justice and Injustice in Aristophanes, v. 209
- Justin, on the "sacred spring" among the Gauls, iv. 187 *n.*⁵
- Justin II., Emperor of the East, his embassy to the Turks, iii. 102
- Justin Martyr on the resemblances of paganism to Christianity, v. 302 *n.*⁴
- Jutland, belief as to eating white snake in, viii. 146; sick children and cattle passed through holes in turf in, xi. 191; superstitions about a parasitic rowan in, xi. 281
- Juturna, a water-nymph, the wife of Janus, ii. 382; beloved by Jupiter, ii. 382; in Roman mythology, vi. 235 *n.*⁶
- Ka, spiritual double or external soul in ancient Egypt, ii. 134 *n.*¹, iii. 28, xi. 157 *n.*²
- Kabadi, a district of British New Guinea, seclusion of girls at puberty in, x. 35
- Kabenau river, in German New Guinea, ceremony of initiation on the, xi. 193
- Kabuis, the, of Assam, their taboos at sowing and reaping, vii. 109 *n.*²
- of Manipur, chastity before sowing among the, ii. 106
- Kabyle tale, milk-tie in a, xi. 138 *n.*¹; the external soul in a, xi. 139
- Kabyles, marriage custom of the, to ensure the birth of a boy, vi. 262; their cure for jealousy, ix. 33
- Kacha Nagas of Assam, parents named after their children among the, iii. 333
- Kacharis, the, of Assam, their fear of demons, ix. 93
- Kachh, the Rao of, i. 385 *n.*¹
- Kachins of Burma, their custom of making a new fire on taking possession of a new house, ii. 237 *sq.*; continence of women at brewing beer among the, iii. 200; their offerings at sowing and reaping, viii. 121 *sq.*; their belief in demons, ix. 96
- Kadesh a Semitic goddess, v. 137 *n.*²
- Kadiak, island off Alaska, uncleanness of women at childbirth in, iii. 148; customs as to whalers in, iii. 191 *sq.*
- Kadombookoo, in Celebes, prayers for rain at a chief's grave in, i. 286
- Kadouma, near the Victoria Nyanza, drums beat to still a storm at, i. 328
- Kaempfer's *History of Japan*, iii. 3 *sq.*
- Kafa, custom as to eating in, iii. 119 *n.*⁶
- Kaffa, in East Africa, divine pope at, i. 410
- Kafirs of the Hindoo Koosh, dances of their women while men are away fighting, i. 133 *sq.*; their test of a sacrificial victim, i. 385; sacred persons among them defiled by contact with a dog, iii. 113 *n.*⁶

- Kahma, in Burma, annual extinction of fires in, x. 136
- Kai of German New Guinea, their belief in conception without sexual intercourse, v. 96 *sq.*; their superstitious practices to procure good crops, vii. 100; their games played to promote the growth of the crops, vii. 101 *sq.*; their stories told to promote the growth of the crops, vii. 102; their observation of the Pleiades, vii. 313; why field labourers among them will not eat pork, viii. 33; eat the brains of slain foes, viii. 152; their belief in transmigration, viii. 296; beat their banana shoots to make them grow, ix. 264; their seclusion of women at menstruation, x. 79; their use of a cleft stick as a cure, xi. 182; their rites of initiation, xi. 239 *sqq.*
- Kaiabara, Australian tribe, avoidance of names of the dead among the, iii. 351
- Kaikolans, a Tamil caste, their dedication of girls to temple service, v. 62
- Kail, divination by stolen, at Hallowe'en, x. 234 *sq.*
- Kaimani Bay, in Dutch New Guinea, division of labour between the sexes among the natives of, vii. 123
- Kaitish tribe of Central Australia, their ceremony to make grass grow, i. 87 *sq.*; burial customs of the, i. 102; their treatment of the navel-string, i. 183; their rain-making, i. 258 *sq.*; their continence at ceremonies to make grass grow, ii. 105; their belief as to the shadow of a hawk, iii. 82; custom of father after childbirth among the, iii. 295; their belief as to falling stars, iv. 60; their belief in the reincarnation of the dead, v. 99
- Kakian association in Ceram, rites of initiation in the, xi. 249 *sqq.*
- Kalahari desert, the Bushmen of the, ii. 218 *n.*¹
- Kalamantans, the, of Borneo, their descent from a deer, iv. 126 *sq.*; their belief in the transmigration of human souls into animals, viii. 293 *sq.*
- Kalamba, the, a chief in the Congo region, ceremony observed by subject chiefs on visiting, iii. 114
- Kalanga Mountain, in Rhodesia, sacrifice at chief's grave on the, viii. 113
- Kalat el Hosn, in Syria, shrine of St. George at, resorted to by childless women, ii. 346, v. 78
- Kalau*, demons, among the Koryaks, ix. 101
- Kali, bloodthirsty Indian goddess, inspired priest of, i. 382; used to devour a king a day, iv. 123
- Kalids*, *kaliths*, deities in the Pelew Islands, vi. 204 *n.*⁴, 207, ix. 81 *sq.*; sacred animals of the Pelew Islanders, viii. 293 *n.*²
- Kalingooa, village of Celebes, rain-making at, i. 286
- Kalmucks, their consecration of a white ram, viii. 313 *sq.*; story of the external soul among the, xi. 142, *See also* Calmucks
- Kalotaszeg in Hungary, continence at sowing at, ii. 105
- Kalunga, the supreme god of the Ovambo, vi. 188
- Kalw, saying as to wind in corn near, vii. 292
- Kamants, a Jewish tribe in Abyssinia, their custom of killing the dying, iv. 12
- Kamenagora in Croatia, Midsummer fires at, x. 178
- Kami*, the Japanese word for god, iii. 2 *n.*²
- Kamilaroi, the, of New South Wales, tribute of teeth exacted by, i. 101; burial custom of the, viii. 99 *sq.*; ate livers and hearts of brave men to make themselves brave, viii. 151; anointed themselves with the fat of the dead, viii. 162 *sq.*
- Kampot, in Cambodia, i. 170
- Kamtchatka, the Italmens of, viii. 173 *n.*³; bear-dance of the women of, viii. 195; the tug-of-war in, ix. 178
- Kamtchatkans, their ceremony at an eclipse of the sun, i. 312; will not mention whales, bears, and wolves by their proper names, iii. 398; their attempts to deceive mice, iii. 399; their observation of the Great Bear, Pleiades, and Orion, vii. 315; offer excuses to bears and other animals which they kill, viii. 222; their belief in the resurrection of all creatures, viii. 257; stab the eyes of slain bears, viii. 268 *sq.*; their fear of demons, ix. 89; their purification after a death, xi. 178
- Kamui*, the Aino equivalent of the Dacotan *wakan*, viii. 180 *n.*²; Aino name for god, viii. 198
- Kanagra, district of India, marriage of images of Siva and Pârvati in, iv. 265 *sq.*
- Kandhs or Khonds. *See* Khonds
- Kangaroo, tooth of, in sympathetic magic, i. 180
- Kangaroo fat, men of kangaroo totem anoint themselves with, viii. 165
— flesh eaten to make eater swift-footed, viii. 145; eaten sacramentally by men of kangaroo totem, viii. 165

- Kangaroo totem in Central Australia, viii. 165
- Kangaroos, ceremony for the multiplication of, i. 87 *sq.*; imitated by dancers, ix. 382
- Kangean Archipelago, propitiation of mice to induce them to spare the fields in the, viii. 278 *sq.*
- Kangra district, Punjab, temporary rajahs in hill states about, iv. 154; special burials of infants in the, v. 94; "outcaste" Brahmans in the hill states about, ix. 45
- mountains in the Punjab, human sacrifices to cedar-tree in the, ii. 17
- Kanhar river, in Mirzapur, ix. 60
- Kaniagmuts of Alaska, uncleanness of whalers among the, iii. 207
- Kanna district, Northern Nigeria, the Angass of the, xi. 210
- Kanodrs, dairy-temple of the Todas at, iii. 16
- Kansas Indians, eat dog's flesh to make them brave, viii. 145
- Kantavu, a Fijian island, belief as to earthquakes in, v. 201
- Kanytelideis, in Cilicia, v. 158
- Kappilyans of Madura, their seclusion of girls at puberty, x. 69
- Kapu women of Southern India, their rain-charm by means of a figure of the rain-god, i. 284 *n.*; their rain-charm by means of frogs, i. 294
- Kapus or Reddis, in Madras Presidency, i. 294
- Kara-Bel, in Lydia, Hittite sculpture at, v. 138 *n.*, 185
- -Kirghiz, barren women fertilized by apple-trees among the, ii. 57
- Karaites, a Jewish sect, cover mirrors after a death, iii. 95; lock all cupboards at a death, iii. 309
- Karamundi nation of Australia, their rain-making, i. 257
- Karels of Finland, sacrifice a lamb on St. Olaf's Day, viii. 258 *n.*²
- Karen-nis of Burma, the, iii. 13. *See* Karens
- Karens or Karennis of Burma, their contagious magic of footprints, i. 209; their custom of setting up a village pole every April, ii. 69 *sq.*; their custom in regard to fornication and adultery, ii. 107 *sq.*; rules observed by chiefs and their mothers among the, iii. 13; their recall of the soul, iii. 43; their customs at funerals, iii. 51; wizards among the, capture wandering souls of sleepers, iii. 73; afraid of passing under a house or a fallen tree, iii. 250; their belief as to a spirit in the head, iii. 252; foods tabooed to chiefs among the, iii. 292; their story of the type of Beauty and the Beast, iv. 130 *n.*¹; their way of fanning away ill-luck from children, vii. 10; their ceremonies to secure the rice-soul, vii. 189 *sq.*; their belief in demons, ix. 96; their custom at childbirth, xi. 157
- Kariera tribe of West Australia, their beliefs as to birth of children, v. 105
- Karkantzari, fiends or monsters in Macedonia, ix. 320
- Karma-tree, ceremony of the Mundas over a, v. 240
- Karnak, in Egypt, Ammon-Ra, the lord of, ii. 132; sculpture at, vii. 260. *See also* Carnac
- Karncios, a Peloponnesian god mated with Artemis, i. 36
- Karo-Battas (Bataks) of Sumatra, their belief as to the afterbirth, i. 193 *sq.*; their rain-making ceremony, i. 277 *sq.*; apologize to trees for cutting them down, ii. 19; their custom at a funeral, iii. 52; their custom at cutting a child's hair, iii. 263; names of relations tabooed among the, iii. 339; their euphemisms for the tiger, iii. 410; their custom as to the first sheaf of rice at harvest, vi. 239; their custom as to the largest sheaf at rice-harvest, vii. 196. *See also* Battas
- Karok Indians of California, avoid the names of the dead, iii. 352; their lamentations at hewing sacred wood, vi. 47 *sq.*; their ceremonies at catching the first salmon of the season, viii. 255
- Karpathos, Greek island, custom of swinging in, iv. 284; transference of sickness to a tree in, ix. 55. *See also* Carpathus
- Kartik, an Indian month, equivalent to October, i. 294
- Karunga, the supreme god of the Herero, vi. 186, 187 *n.*¹
- Karwar, in Western India, hook-swinging at, iv. 278
- Kasai district of the Congo Free State, the Ba-Yaka and Ba-Yanzi of the, i. 348
- River, xi. 264
- Kasan Government of Russia, the Wot-yaks of the, ix. 156
- Kashgar, effigy of ox beaten in spring at, viii. 13
- Kashim, assembly-room or dancing-house of the Esquimaux of Bering Strait, viii. 247
- Katajalina, an Australian spirit who eats up boys at initiation and restores them to life, xi. 234 *sq.*
- Katikiro, the, of Uganda, iii. 145 *n.*⁴
- , Baganda term for prime minister, vi. 168

- Katodis, their ceremony at felling a tree, ii. 38
- Katoemanggoengan, a lawgiver, born again in a crocodile, viii. 211
- Katrine, Loch, x. 231
- Katsina, a Hausa kingdom, custom of killing infirm kings in, iv. 35
- Katzenhal in Baden, charm to make the hemp grow tall in, i. 138
- Kaua Indians of North-Western Brazil, their masked dances, vii. 111, ix. 236, 381
- Kauffmann, Professor F., on the Balder myth, x. 102 *n.*¹, 103 *n.*; on the external soul, xi. 97 *n.*
- Kaumpuli, the Baganda god of plague, ix. 4
- Kaupole, a Midsummer pole in Eastern Prussia, xi. 49
- Kausika Sutra*, ancient Hindoo book of sorcery, i. 209, 229, ix. 192
- Kavirondo, the Bantu tribes of, purification of manslayers among, iii. 176 *sq.*; division of agricultural labour between the sexes among, vii. 117 *n.*²; believe that skin disease is caused by eating a totemic animal, viii. 26 *sq.*
- , the Ja-Luo tribes of, iii. 79
- Kawars of India, their cure for fever, xi. 190
- Kaya-Kaya or Tugeri of Dutch New Guinea, their use of bull-roarers, xi. 242 *sq.*
- Kayan family not allowed to cut their hair, iii. 260
- Kayans or Bahaus of Central Borneo, vii. 107, 109, 111, 234; beat gongs in a storm, i. 328; threaten the demons of the storm, i. 330; ascribe souls to poison-trees, ii. 17; observe a period of penance after building a house, ii. 40; sacrifice to the spirits of ironwood trees, ii. 40; believe that adultery blights the crops, ii. 109; their expiation for adultery, ii. 109; threaten the demon of thunder, ii. 183 *n.*²; try to prevent the departure of their souls from their bodies, iii. 32; their recall of lost souls, iii. 47; afraid of being photographed, iii. 99 *sq.*; their ceremonies at entering a strange land, iii. 110; their custom of seclusion after a journey, iii. 113; their belief as to ill-luck of man who touches a loom or women's clothes, iii. 164 *sq.*; their custom after killing a panther, iii. 219; regard smiths as inspired, iii. 237; remove sharp weapons from room at childbirth, iii. 239; cut their hair at end of mourning, iii. 286; use a special language in searching for camphor, iii. 406; mock human sacrifices among the, iv. 218; their reasons for taking human heads, v. 294 *sq.*; their New Year festival, vii. 93, 96 *sq.*; their sowing festival, vii. 93 *sqq.*, 111, 186 *sq.*; their ceremonies in connexion with rice, vii. 93 *sqq.*, 186 *sqq.*, viii. 54 *sq.*, 184 *sqq.*; their games played at sowing festival, vii. 94 *sqq.*, 187; their observation of the sun, vii. 314; their observation of the Pleiades, vii. 314 *n.*⁴; their custom as to eating venison, viii. 144; their belief in transmigration, viii. 293; throw sticks or stones at evil spirits, ix. 19; stretch ropes round their houses to keep off demons, ix. 154 *n.*; their masked dances, ix. 236, 382 *sq.*; their priestesses not allowed to step on the ground at certain rites, x. 4 *sq.*; custom observed by them after a funeral, xi. 175 *sq.*; their way of giving the slip to a demon, xi. 179 *sq.*
- Kayans of the Mahakam river, vii. 186
- of the Mendalam river, vii. 97, 98
- Keadrol, a Toda clan, vi. 228
- Keating, Geoffrey, Irish historian, on the Hallowe'en fire-festival of the Irish Druids, x. 139; on the Beltane fires, x. 158 *sq.*
- Keating, W. H., on the seclusion of menstruous women among the Potawatomi, x. 89
- Keats, John, his sonnet to the Evening Star, i. 166
- Keb (Geb or Seb), Egyptian earth-god, father of Osiris, v. 6, 283 *n.*³, ix. 341
- Kedeshim*, sacred men, at Jerusalem, v. 17 *sq.*; among the Western Semites, v. 38 *n.*, 59, 72, 107; in relation to prophets, v. 76
- Kedeshoth*, sacred women, among the Western Semites, v. 59, 72, 107
- Kei Islanders, their belief in the homoeopathic magic of creepers, i. 145; their charm to ensure trading profits, i. 152; their treatment of the navel-string, i. 186; dance for wind, i. 321; their offerings at graves, iii. 53
- Islands, magical telepathy in the, i. 126; telepathy in war in the, i. 130; custom as to children's cast teeth in the, i. 179; fire maintained during absence of voyagers in the, ii. 265; offerings of first-fruits in the, vii. 123; expulsion of demons in the, ix. 112 *sq.*; birth-custom in the, xi. 155
- river, in South Africa, heaps of stones on the banks of the, ix. 11
- Keisar, an East Indian island, avoidance of graves at night in, iii. 53
- Keitele, Lake, in Finland, first-fruits of

- harvest offered to an old fir-tree on, xi. 165
- Kekchi Indians of Guatemala, their period of abstinence before sowing, ii. 105; their respect for serpents, viii. 219; their propitiation of dead deer, viii. 241
- Kelah*, Karen word for soul, vii. 189 *sq.*
- Kells in Ireland, iv. 99; St. Columba at, ii. 243 *n.*¹
- Kemble, J. M., on need-fire, x. 288
- Kemosh, god of Moab, v. 15
- Kemping*, contest between reapers in Scotland, vii. 152
- K'ena daulat*, killed by the sanctity (*daulat*) of a Malay king, i. 398
- Kengtung, a Shan state of Upper Burma, worship of a lake-spirit in, ii. 150 *sq.*; expulsion of the demons of sickness in, ix. 116 *sq.*
- Kennedy, Prof. A. R. S., on Azazel and the scapegoat, ix. 210 *n.*⁴
- Kennett, Professor R. H., on David and Goliath, v. 19 *n.*²; on Elisha in the wilderness, v. 53 *n.*¹; on *kedeshim*, v. 73 *n.*¹; on the sacrifice of first-born children at Jerusalem, vi. 219; on the eating of mice by the Jews, viii. 24 *n.*¹
- Kent, belief as to death at ebb-tide in, i. 168; the Weald of, ii. 7; May garlands in, ii. 62; the Ivy Girl in, vii. 153
- Kent's Hole, near Torquay, fossil bones in, v. 153
- Kenyahs of Borneo, their use of magical images, i. 59 *sq.*; set up images of a god at the doors of houses, ii. 385; their recall of the soul, iii. 43 *sq.*; their ceremony at entering a strange land, iii. 110 *sq.*; their tabooed words, iii. 415 *sq.*
- of Sarawak, their observation of the sun, vii. 314
- Keonjhur, ceremony at installation of Rajah of, iv. 56
- Kerak in Palestine, rain-making at, i. 276
- Keramin tribe of New South Wales, their rain-making by means of a stone, i. 304
- Keremet, a god of the Wotyaks, ceremony to propitiate, ii. 145 *sq.*
- Kerr, Miss, of Port Charlotte, Islay, on the harvest *Cailleuch*, vii. 166
- Kerre, a tribe to the south of Abyssinia, accustomed to strangle their first-born children, iv. 181 *sq.*
- Kerry, Midsummer fires in, x. 203
- Kers, Robert, healed by witchcraft, ix. 38 *sq.*
- Kersavondblok*, the Yule log, in Flanders, x. 249
- Kersmismot*, the Yule log, at Grammont, x. 249
- Ketane, river in Basutoland, mythical snake at waterfall on the, ii. 157
- Ketosh warriors of British East Africa, their custom after battle, iii. 176
- Kettles used to mimic thunder, i. 310
- Kevlaar, Virgin Mary of, i. 77
- Key as symbol of delivery in childbed, iii. 296
- of the field, vii. 226
- "Key-race" at a marriage in Bavaria, ii. 304
- Keys as charms against devils and ghosts, iii. 234, 235, 236; as amulets, iii. 308. *See also* Locks
- , the golden, used by St. George to open the earth in spring, ii. 333
- Keysser, Ch., on belief in conception without sexual intercourse, v. 96 *sq.*; on games and stories as means of promoting the crops among the Kai, vii. 101 *sq.*
- Khai-muh, kingdom to the west of Tonquin, first-born sons said to be devoured in, iv. 180
- Khalij, old canal at Cairo, vi. 38
- Khambu caste in Sikkim, their custom after a funeral, xi. 18
- Khan, ceremony at visiting a Tartar, iii. 114
- , the Great, his blood not to be spilt on ground, iii. 242
- Khandh priest, his charm to bestow offspring on a barren woman, ii. 160
- Khangars of the Central Provinces, India, bridegroom and his father dressed as women at a marriage among the, vi. 261
- Kharwars of Northern India, will not name certain animals in the morning, iii. 402 *sq.*; their use of scapegoats, ix. 192; their dread of menstruous women, x. 84
- Khasis of Assam, their treatment of the placenta, i. 194; their belief as to the disastrous effects of marrying a woman of the same clan, ii. 114 *n.*¹; their system of mother-kin, ii. 294, v. 46, vi. 202 *sq.*; succession to the kingdom among the, ii. 294 *sq.*, vi. 210 *n.*¹; goddesses predominate over gods in their religion, vi. 203 *sq.*; their tribes governed by kings, not queens, vi. 210; their annual expulsion of demon of plague, ix. 173 *sq.*; story of the eternal soul told by the, x. 146 *sq.*
- Khasiyas, the, of India, their worship of village deities, ii. 288 *n.*¹
- Khatris, a caste in the Punjab, perform funeral rites for a father in the fifth

- month of his wife's pregnancy, iv. 189
- Khent, early king of the first dynasty in Egypt, vi. 154; his reign, vi. 19 *sq.*; his tomb at Abydos, vi. 19 *sqq.*; his tomb identified with that of Osiris, vi. 20, 197
- Khenti-Amenti, title of Osiris, vi. 87, 198 *n.*², vii. 260
- Khlysti, the, a Russian sect, abhor marriage, iv. 196 *n.*³
- Khnoumou' or Khnumu, Egyptian god, with his potter's wheel, ii. 132, 133; fashions a wife for Bata, xi. 135
- Khoiak, festival of Osiris in the month of, vi. 86 *sqq.*, 108 *sq.*
- Khön-ma, a Tibetan goddess, mistress of foul fiends, viii. 96
- Khonds or Khands of India, their sacred groves, ii. 41; rebirth of ancestors among the, iii. 368 *sq.*; their human sacrifices for the crops, iv. 139, vii. 245 *sqq.*, xi. 286 *n.*²; their annual expulsion of demons at seed-time, ix. 138, 234; their treatment of human victims, ix. 259
- Khor-Adar Dinka, the, their custom of strangling their rain-makers, iv. 33
- Khyrim State, in Assam, importance of the priestess in, v. 46; governed by a High Priestess, vi. 203
- Kia blacks of Queensland, their treatment of girls at puberty, x. 39
- Kia-King, Chinese emperor, his punishment of the rain-dragon, i. 297 *sq.*
- Kiang-si, Chinese province, Dragon and Tiger Mountains in, i. 413 *sq.*
- Kibanga, on the Upper Congo, kings of, put to death, iv. 34
- Kibuka, the war-god of the Baganda, a dead man, vi. 197; his personal relics preserved at Cambridge, vi. 197
- Kiç tribe, of the Upper Nile, ventriloquist as chief of the, i. 347
- Kickapoo Indians, iii. 171; their customs before going to war, iii. 163 *n.*²
- Kid, surname of Dionysus, vii. 17
- Kidd, Dudley, on use made of twins by Zulus in war, i. 49 *n.*³; on chiefs as rain-makers in South Africa, i. 350; on the fire-drill of the Caffres, ii. 210 *sq.*; on female ghosts among the Bantu peoples, ii. 224 *n.*⁴; as to Caffre belief about the shadows of trees, iii. 82; on Caffre belief as to shadows, iii. 88 *n.*; on the worship of ancestral spirits among the Bantus of South Africa, vi. 177 *sqq.*; on external souls of chiefs, xi. 156 *n.*²
- Kidneys tabooed to Malagasy soldiers, i. 117 *sq.*
- Kiel, the corn-spirit as a cat at, vii. 280
- Kigelia africana*, used in kindling fire by friction, ii. 210
- Kikuyu, the, of British East Africa, their observation of the Pleiades, vii. 317. See Akikuyu
- Kilchrennan, on Loch Awe, vii. 165, 166
- Kildare, fire and nuns of St. Brigit in, ii. 240 *sq.*; the church of, ii. 363; Midsummer fires in, x. 203
- Kilema, in East Africa, strangers doctored before being admitted to see the king at, iii. 114 *sq.*
- Kilimanjaro, the Wajaggas of, i. 250
- , Monnt, attempted ascent of, iii. 103
- Kilkenny, Midsummer fires in, x. 203
- Killer of the Elephant, official who throttles sick kings, iv. 35
- “— of the Rye-woman,” name given to the cutter of the last rye, vii. 223, 224
- Killin, in Perthshire, the hill of the fires at, x. 149
- Killing the spirit of the wind, i. 328; the divine king, iv. 8 *sqq.*; the corn-spirit, vii. 216 *sqq.*; the divine animal, viii. 169 *sqq.*; a totem animal, xi. 220; the novice and bringing him to life again at initiation, pretence of, xi. 225 *sqq.*
- a god, ix. 1; in the hunting, pastoral, and agricultural stages of society, iv. 221; in the form of an animal, vii. 22 *sq.*; two types of the custom of, viii. 312 *sq.*; in Mexico, ix. 275 *sqq.*
- the tree-spirit, iv. 205 *sqq.*; a means to promote the growth of vegetation, iv. 211 *sq.*
- Kilmainham, perpetual fire in the monastery of, ii. 241 *sq.*
- Kilmarnock, mode of cutting the last corn near, vii. 279
- Kilmartin, in Argyleshire, the harvest Maiden at, vii. 156
- Kiln, the fire of a, called by special name, iii. 395
- Kimbugwe, minister in charge of the king of Uganda's navel-string, i. 196
- Kimbunda, the, of West Africa, their cannibalism at accession of new king, viii. 152
- Kincardineshire, Midsummer fires in, x. 206
- King, J. E., on infant burial, i. 105 *n.*⁴, v. 91 *n.*³
- King, torn to pieces by horses, i. 366; gives oracles, i. 377; not to be overshadowed, iii. 83; his life sympathetically bound up with the prosperity of the country, iv. 21, 27, xi. 1 *sq.*; slaying of the, in legend, iv. 120 *sqq.*; responsible for the weather and crops, iv. 165;

- abdicates on the birth of a son, iv. 190 ; at Whitsuntide, pretence of beheading the, iv. 209 *sq.*; a masker at Carnival called the, vi. 99, vii. 28 *sq.*; eats of new fruits before his people, viii. 63, 70 ; first-fruits presented to the, viii. 109, 116, 122 ; so called, at Carcassone, viii. 320 *sq.*; mock or temporary, ix. 151, 403 *sq.*; beaten at his inauguration in ancient India, ix. 263 ; assembly for determining the fate of the, ix. 356 ; nominal, chosen at Midsummer, x. 194, xi. 25 ; presides at summer bonfire, xi. 38. *See also* Kings
- King and Queen at Athens, i. 44 *sq.*; on Whit-Monday near Königgrätz, ii. 89 ; at Whitsuntide in Silesia, ii. 89 *sq.*
- and Queen of May, ix. 406 ; at Halford, in Warwickshire, ii. 88 ; at Grenoble, ii. 90 ; marriage of, iv. 266
- and Queen of Roses at Grammont, x. 195
- King, the Grass, at Whitsuntide, ii. 85 *sq.*
- , the Leaf, on Whit-Monday, ii. 85
- , the Roman, as Jupiter, ii. 174 *sqq.*
- King of the Bean, ix. 313 *sqq.*, x. 153 *n.*³ ; at Merton College, Oxford, ix. 332
- of the Calf, vii. 290
- of Fire in Cambodia, ii. 3 *sqq.*, iii. 17, iv. 14
- of the harvesters, vii. 294
- of the Jinn, death of the, iv. 8
- of the Night at Porto Novo, iii. 23
- of Rain at Poona in India, i. 275 ; on the Upper Nile, ii. 2
- of Rain and Storm at mouth of the Congo, ii. 2
- of the Rice in Sumatra, vii. 197
- of Sacred Rites at Rome, i. 44, ii. 179, 201 ; exhorted to be watchful, ii. 265 ; the successor of the old Roman king, ii. 266 ; nominated by the chief pontiff, ii. 296 ; his flight, ii. 309 ; of the Sacred Rites in other Latin towns, i. 44, 44 *n.*¹, ii. 266
- of the Saturnalia, ii. 311, ix. 308, 311, 312
- of Summer chosen on St. Peter's Day, x. 195
- of Tyre, his walk on stones of fire, v. 114 *sq.*
- of Uganda, his navel-string preserved and inspected every new moon, vi. 147 *sq.* *See* Baganda and Uganda
- of Water in Cambodia, ii. 3 *sqq.*, iii. 17, iv. 14
- of the Wood at Nemi, i. 1 *sqq.*, ii. 1, 378 *sqq.*, iv. 28, 205 *sq.*, 212 *sqq.*; put to death, i. 11, x. 2 ; a mate of Diana, i. 40, 41, ii. 380 ; representative of Virbius, i. 40 *sq.*, ii. 129 ; a personification of the oak-god Jupiter, ii. 378 *sqq.*, xi. 302 *sq.*; perhaps a successor of the Alban dynasty of the Sylvii, ii. 379 ; compared to the Whitsuntide mummers, iv. 212 *sqq.*; in the Arician grove a personification of an oak-spirit, xi. 285. *See also* Priest of Nemi
- King of the Years at Lhasa, ix. 220, 221
- King Bees (Essenes) at Ephesus, i. 47 *n.*², ii. 135 *sq.*
- Hop in Siam, iv. 149, 151
- King George's Sound, influence of medicine-men among the tribes of, i. 336 ; namesakes of the dead change their names among the tribes of, iii. 355
- King's brothers put to death on his accession, iii. 243
- College, Cambridge, Boy Bishop at, ix. 338
- County, Ireland, hurling-matches for brides in, ii. 305 *sq.*
- daughter offered as prize in a race, iv. 104
- disease, palsy called the, i. 371
- Evil (scrofula), iii. 134 ; touching for the, i. 368 *sqq.*
- hearth, oath by the, ii. 265
- jawbone preserved, i. 196, iv. 200 *sq.*, vi. 167 *sq.*, 169 *sq.*, 171 *sq.*
- name changed in time of drought, i. 355
- Race at Whitsuntide, ii. 84
- skull, priest drinks beer out of, as means of inspiration, in Uganda, iv. 200, viii. 150
- son, sacrifice of the, iv. 160 *sqq.*, vii. 13, 24 *sq.*
- widow, succession to the throne through marriage with, iv. 193
- Kingaru, clan of the Wadoe in German East Africa, xi. 313
- Kingdom, in ancient Latium, succession to, ii. 266 *sqq.*; the prize of a race, ii. 299 *sqq.*, iv. 103 ; mortal combat for the, ii. 322. *See also* Kingship and Succession
- Kinglake, A. W., on the great Servian forest, ii. 237 *n.*¹
- Kings, magicians as, i. 332 *sqq.*; expected to give rain, i. 348, 350, 351 *sq.*, 353, 356, 392 *sq.*, 396 ; punished for drought and dearth, i. 353 *sqq.*; among the Aryans, magical powers attributed to, i. 366 *sqq.*; often the lineal successors of magicians or medicine-men, i. 371 ; the divinity of, i. 372 ; worshipped and consulted as oracles, i. 388 ; as gods in India, i. 403 ; sacrifices offered to, i. 417 ; temples built in honour of, i. 417 ; of nature, ii. 1 *sqq.*; of rain, ii. 2 ; expected to make thunder, ii. 180 *sq.*;

- perpetual fire in houses of, ii. 261 *sq.* ;
 paternity of, a matter of indifference
 under female kinship, ii. 274 *sqq.* ;
 sometimes of a different race from
 their subjects, ii. 288 *sq.* ; chosen from
 several royal families in rotation, ii.
 292 *sqq.* ; fat, ii. 297 ; handsomest men,
 ii. 297 ; long-headed, ii. 297 ; super-
 natural powers attributed to, iii. 1 ;
 their lives regulated by exact rules,
 iii. 1 *sqq.*, 101 *sq.* ; taboos observed
 by, iii. 8 *sqq.* ; beaten before their
 coronation, iii. 18 ; forbidden to see
 their mothers, iii. 86 ; portraits of,
 not stamped on coins, iii. 98 *sq.* ;
 guarded against the magic of stran-
 gers, iii. 114 *sq.* ; forbidden to use
 foreign goods, iii. 115 ; not to be seen
 eating and drinking, iii. 117 *sqq.* ; con-
 cealed by curtains, iii. 120 *sq.* ; forbidden
 to leave their palaces, iii. 122 *sqq.* ;
 compelled to dance, iii. 123 ; punished
 or put to death, iii. 124 ; not to be
 touched, iii. 132, 225 *sq.* ; their hair
 unshorn, iii. 258 *sq.* ; foods tabooed to,
 iii. 291 *sq.* ; names of, tabooed, iii. 374
sqq. ; taboos observed by, identical with
 those observed by commoners, iii. 419
sq. ; killed when their strength fails, iv.
 14 *sqq.* ; regarded as incarnations of a
 divine spirit, iv. 21, 26 *sq.* ; attacks on,
 permitted, iv. 22, 48 *sqq.* ; killed at
 the end of a fixed term, iv. 46 *sqq.* ;
 related to sacred animals, iv. 82, 84 *sqq.* ;
 personating dragons or serpents, iv. 82 ;
 addressed by names of animals, iv. 86 ;
 with a dragon or serpent crest, iv. 105 ;
 legends of the custom of slaying, iv.
 120 *sqq.* ; the supply of, iv. 134 *sqq.* ;
 abdicate annually, iv. 148 ; as lovers of
 a goddess, v. 49 *sq.* ; held responsible
 for the weather and the crops, v. 183 ;
 marry their sisters, v. 316 ; slaughter
 human victims with their own hands,
 vi. 97 *n.*⁷ ; torn in pieces, traditions
 of, vi. 97 *sq.* ; human sacrifices to pro-
 long the life of, vi. 220 *sq.*, 223 *sqq.* ;
 trace of custom of slaying them annu-
 ally, vii. 254 *sq.* ; eat of new fruits
 before their subjects, viii. 63, 70 ;
 magistrates at Olympia called, ix.
 352 ; marry the wives and concubines
 of their predecessors, ix. 368
- Kings and chiefs tabooed, iii. 131 *sqq.* ;**
 their spittle guarded against sorcerers,
 iii. 289 *sq.*
- and magicians dismembered and
 their bodies buried in different parts
 of the country to fertilize it, vi. 101 *sq.*
- and priests, their sanctity analogous
 to the uncleanness of women at men-
 struation, x. 97 *sq.*
- Kings, dead, worshipped in Africa, iv. 24
sq., vi. 160 *sqq.*, 191 *sqq.* ; turn into
 lions, leopards, pythons, etc., iv. 84 ;
 reincarnate in lions, v. 83 *n.*¹, viii. 288 ;
 sacrifices offered to, vi. 162, 166 *sq.* ;
 incarnate in animals, vi. 162, 163 *sq.*,
 173 ; consulted as oracles, vi. 167, 171,
 172, 195 ; human sacrifices to, vi. 173
 —, divinity of Babylonian, i. 417
sq. ; of Egyptian, i. 418 *sq.* See also
 Divinity
- , English, touch for scrofula, i. 368
sqq.
- fetish or religious, in West Africa,
 iii. 22 *sqq.*
- , Hebrew, traces of divinity ascribed
 to, v. 20 *sqq.*
- , the Latin, thought to be the sons
 of the fire-god by mortal mothers, ii.
 195 *sqq.* See also Latin
- , priestly, i. 44 *sqq.*, v. 42 ; of
 Sheba, iii. 125 *n.* ; of the Nubas, iii.
 132
- , Roman, as deities in a Sacred
 Marriage, ii. 172 *sq.*, 192, 193 *sq.* ;
 costumed like Jupiter, ii. 174 *sqq.* ; as
 public rain-makers, ii. 183 ; as per-
 sonifications of Jupiter, ii. 266 *sq.* ;
 as personifications of Saturn, ii. 311,
 322. See also Roman
- , sacred or divine, in great historical
 empires, i. 415 *sqq.* ; development of,
 ii. 376 *sqq.* ; of the Shilluk, iv. 17 *sqq.* ;
 Semitic, v. 15 *sqq.* ; Lydian, v. 182
sqq. ; put to death, x. 1 *sq.* ; subject to
 taboos, x. 2
- , Shilluk, divine, iv. 17 *sqq.* ; put to
 death before their strength fails, iv.
 21 *sq.*, vi. 163
- , temporary, iv. 148 *sqq.* ; their
 divine or magical functions, iv. 155 *sqq.*
- , Teutonic, i. 47
- , the Three, on Twelfth Day, ix. 329
sqq.
- Kings of the Barotse worshipped after
 death, vi. 193 *sqq.*
- of Dahomey and Benin represented
 partly in animal shapes, iv. 85 *sq.*
- of Egypt worshipped as gods, v.
 52 ; buried at Abydos, vi. 19 ; perhaps
 formerly slain in the character of Osiris,
 vi. 97 *sq.*, 102 ; as Osiris, vi. 151 *sqq.* ;
 renew their life by identifying them-
 selves with the dead and risen Osiris,
 vi. 153 *sq.* ; born again at the Sed
 festival, vi. 153, 156 *sq.* ; perhaps
 formerly put to death to prevent their
 bodily and mental decay, vi. 154 *sq.*,
 156
- of Fire and Water in Cambodia, ii.
 3 *sqq.*, iii. 17, iv. 14
- of France touch for scrofula, i. 370

- Kings in Greece, titular or sacred, i. 44 *sqq.*; called Zeus, ii. 177, 361
 — of Sweden answerable for the fertility of the ground, i. 366 *sq.*, vi. 220; sons of Swedish king sacrificed, iv. 160 *sq.*, vi. 220
 — of Uganda, dead, consulted as oracles, i. 196, iv. 200 *sq.*, vi. 171 *sq.*; their life bound up with barkcloth trees, xi. 160. See Baganda and Uganda
Kings, The Epic of, Firdusi's, x. 104
 Kings' fire, the, ii. 195 *sqq.*
 — Race, the, ii. 84
 — sisters, licence accorded to, ii. 274 *sqq.*
 — wives turned at death into leopards, viii. 288
 Kingship, an annual office in some Greek states, i. 46; evolution of the sacred, i. 420 *sq.*; contest for the, at Whitsuntide, ii. 89; burdens and restrictions attaching to the early, iii. 1 *sqq.*, 17 *sqq.*, iv. 135; octennial tenure of the, iv. 58 *sqq.*; triennial tenure of the, iv. 112 *sq.*; annual tenure of the, iv. 113 *sqq.*; diurnal tenure of the, iv. 118 *sq.*; modern type of, different from the ancient, iv. 135; under mother-kin, rules as to succession to the, vi. 210 *n.*¹; mock, at the Saturnalia, ix. 308
 — in Africa under mother-kin inherited by men, not women, vi. 211
 —, descent of the, in the female line, at Rome, ii. 270 *sqq.*; in Africa, ii. 274 *sqq.*; in Greece, ii. 277 *sq.*; in Scandinavia, ii. 279 *sq.*; in Lydia, ii. 281 *sq.*; among the Danes and Saxons, ii. 282 *sq.*
 —, double, at Sparta, ii. 290; traces of, at Rome, ii. 290
 —, nominal, left by conquerors to indigenous race, ii. 288 *sq.*
 —, Roman, abolition of the, ii. 289 *sqq.*; a religious office, ii. 289; a plebeian institution, v. 45
 Kingsley, Miss Mary H., on reincarnation of the dead in Nigeria, i. 411 *n.*¹; on fetish kings in West Africa, iii. 22; on soul-traps in West Africa, iii. 71; on the confinement of the king of Benin to his palace, iii. 123 *n.*²; on negro notions as to blood, iii. 251; on custom of killing chief, iv. 119 *n.*¹; on secret burial of chief's head, vi. 104; on West African belief in demons, ix. 74; on the periodic expulsion of demons at Calabar, ix. 204 *n.*¹; on external or bush souls, xi. 204 *sq.*; on rites of initiation in West Africa, xi. 259
 Kingsmill Islanders, their belief as to falling stars, iv. 64
 Kingsmill Islands, first-fruits offered to a god in the, viii. 127 *sq.*
 Kingussie, in Inverness-shire, Beltane cakes at, x. 153
Kinnor, a lyre, v. 52
 Kinross, custom of "dumping" at harvest in, vii. 227
 Kinship of men with crocodiles, viii. 212 *sq.*, 214 *sq.*; of men with tigers, viii. 216; created by the 'milk-tie', xi. 138 *n.*¹
 Kintu, the first man in Uganda, ii. 261
 Kintyre, the last corn cut called the Old Wife in, vii. 142
 Kioga Lake in Central Africa, ix. 246
 Kiowa Indians, their treatment of the navel-string, i. 198; relations of the dead change their names among the, iii. 357; changes in their language caused by fear of naming the dead, iii. 360 *sq.*
 Kirauea, volcano in Hawaii, v. 216 *sq.*; divinities of, v. 217; offerings to, v. 217 *sqq.*
 Kirchmeyer, Thomas, author of *Regnum Papisticum*, x. 124, 125 *n.*¹; his account of Easter customs, x. 124 *sq.*, of Midsummer customs, x. 162 *sq.*
 Kirghiz, "Love Chase" among the, ii. 301; divine by the shoulder-blades of sheep, iii. 229 *n.*⁴; games in honour of the dead among the, iv. 97; their story of girl who might not see the sun, x. 74
 — women will not pronounce names of their husbands' older relations, iii. 337
 Kiriwina, one of the Trobriand Islands, annual festival of the dead in, v. 56; snakes as reincarnations of the dead in, v. 84; presentation of children to the full moon in, vi. 144; annual expulsion of spirits in, ix. 134
 Kirk Andreas, in the Isle of Man, x. 306
 Kirkland, Rev. Mr., on Iroquois sacrifice of white dogs, ix. 210
 Kirkmichael, in Perthshire, Beltane fires and cakes at, x. 153
Kirn or *kern*, last corn cut, vii. 151, 152 *sqq.*; name of the harvest-supper, vii. 158, 162 *n.*³
 — -baby, vii. 151, 153
 — -doll, vii. 151, 153, 154
 — -supper, vii. 154
 Kirton Lindsey, in Lincolnshire, witch as cat at, x. 318; medical use of mistletoe at, xi. 84
Kirwaido, ruler of the old Prussians, iv. 41
 Kisavaccha, an Indian ascetic, ix. 41
 Kisser, East Indian island, worship of a measuring-tape in, iii. 91 *sq.*

- Kit-fox skin in rain-making, i. 288
- Kitching, Rev. A. L., on the use of bells to exorcise the storm fiend, ix. 246 *sq.*; on cure for lightning stroke, xi. 298 *n.*²
- Kites, artificial, used to drive away the devil, ix. 4; paper, flown as scape-goats, ix. 203
- Kiwai or Kiwaii, an island off New Guinea, vii. 106; intercourse of men with their wives before going to war in, iii. 164 *n.*¹; magic for the growth of sago in, vi. 101; use of bull-roarers in, vii. 106, xi. 232
- Kiziba, district of Central Africa, dead kings worshipped in, vi. 173 *sq.*; totemism in, vi. 173; women's agricultural work in, viii. 118 *sq.*; purification for the slaughter of a serpent in, viii. 219 *sq.*; theory of the after-birth in, xi. 162 *n.*²
- Klallam Indians of Washington State not allowed to bear names of deceased paternal ancestors, iii. 354; prohibition to name the dead in the, iii. 365
- Klamath Indians of Oregon, their theory of the waning moon, vi. 130
— River, in California, viii. 255
- Klausenburg, in Transylvania, cock killed on harvest-field at, vii. 278
- Kleintitschen, A., on the fear of demons in New Britain, ix. 82 *sq.*
- Kleptomaniacs, cure for, by means of spiders and crabs, ix. 34
- Kling or Klieng, a mythical hero of the Dyaks, ix. 383, 384 *n.*¹
- Kloo, in the Queen Charlotte Islands, restrictions imposed on girls at puberty at, x. 45
- Klöppel* (mallet), at threshing, vii. 148
- Kloxin, near Stettin, the last sheaf called the Old Man at, vii. 220
- Knawel, St. John's blood on root of, xi. 56
- Knife as charm against spirits, iii. 232, 233, 234, 235; adapted for religious suicide, iv. 55 *n.*¹; divination by, x. 241; soul of child bound up with, xi. 157. *See also* Knives
- “—, Darding,” honorific totem of the Carrier Indians, xi. 273, 274 *sq.*
- Knives in homeopathic magic, i. 158; thrown at the wind, i. 329; not to be left edge upwards, iii. 238; not used at funeral banquets, iii. 238; of special pattern used in reaping rice, vii. 184; under the threshold, a protection against witches, ix. 162. *See also* Knife
- Knocking out of teeth as initiatory ceremony in Australia, i. 97 *sqq.*
- Knot, the Gordian, iii. 316 *sq.*
- Knots, tying up the wind in, i. 326; prohibition to wear, iii. 13; untied at childbirth, iii. 294, 296 *sq.*, 297 *sq.*;
- thought to prevent the consummation of marriage, iii. 299 *sqq.*; thought to cause sickness, disease, and all kinds of misfortune, iii. 301 *sqq.*; used to cure disease, iii. 303 *sqq.*; used to win a lover or capture a runaway slave, iii. 305 *sq.*; used as protective amulets, iii. 306 *sqq.*; used as charms by hunters and travellers, iii. 306; as a charm to protect corn from devils, iii. 308 *sq.*; magical virtue of, iii. 309 *sq.*, 312; on corpses untied, iii. 310; in a string as a cure for warts, ix. 48; tied in branches of trees as remedies, ix. 56 *sq.*
- Knots and locks, magical virtue of, iii. 310, 313
— and rings tabooed, iii. 293 *sqq.*
- Knotted thread in magic, ix. 48
- Knowledge, the disinterested pursuit of, i. 218
- Koboua Indians of North-Western Brazil, their masked dances, vii. 111, ix. 236; their way of sharpening their sight, viii. 164
- Kobi, village in Ceram, first-fruits of rice offered to the dead at, viii. 123
- Kobong*, totem, in Western Australia, xi. 219 *sq.*
- Koch-Grünberg, Th., on observation of the Pleiades among the Brazilian Indians, vii. 122 *n.*¹; on the masked dances of the Indians of North-Western Brazil, ix. 382
- Kochs or Kocchs of North-Eastern India, succession to husband's property among the, vi. 215 *n.*²; offer first-fruits to their ancestors, viii. 116
- Koepang, in Timor, sacrifice to crocodiles in, ii. 152
- Köhen* and *Kâhin*, soothsayer rather than priest in ancient Arabia, i. 230 *n.*
- Köhler, Joh., lights need-fire and burnt as a witch, x. 270 *sq.*
- Köhler, Reinhold, of the external soul in folk-tales, xi. 97 *n.*
- Kohlerwinkel, near Augsburg, the last standing corn called the Sow at, vii. 298
- Kois of Southern India, infant burial among the, v. 95
- Koita, the, of British New Guinea, seclusion of manslayers among, iii. 168 *sq.*
- Kolelo, in East Africa, ghost of sorcerer at, xi. 313
- Kolem, in German New Guinea, magical powers ascribed to a chief of, i. 338
- Kolkodoons of Queensland, their custom at circumcision, i. 93
- Kollmann, P., on sultans responsible for rain, i. 353
- Kols of North India will not speak of

- beasts of prey by their proper names, iii. 403
- Kolvagat, village in New Britain, magical stone figures supposed to control the plantations at, ii. 148
- Komatis of Mysore, their worship of serpents, v. 81 *sq.*
- Kon-Meney in Cochin China, transformation of man into toad at, viii. 291
- Kondes, of Lake Nyassa, avoidance of husband's father among the, iii. 336 *sq.*
- Kondhs, their belief in reincarnation, i. 104
- Koniags of Alaska, magical telepathy among the, i. 121; their magical uses of the bodies of the dead, vi. 106
- Königgrätz district of Bohemia, King and Queen on Whit-Monday in village of the, ii. 89; beheading the Whitsuntide king on Whit-Monday in the, iv. 209 *sq.*
- Königshain, in Silesia, custom of "Driving out Death" at, iv. 264 *sq.*
- Konkan, Southern, mode of getting rid of cholera in, ix. 191 *sq.*
- Konkaus of California, their dance of the dead, vi. 53
- Konz on the Moselle, custom of rolling a burning wheel down hill at, x. 118, 163 *sq.*, 337 *sq.*
- Kooboos of Sumatra, their theory of the afterbirth and navel-string, xi. 162 *n.*²
- Koochee, a demon in Australia, i. 331
- Kookies of Cachar, in India, marriage custom of the, i. 160 *n.*³
- Koossa Caffres, customs observed by manslayers among the, iii. 186 *n.*¹
- Koppenwal, church of St. Corona at, xi. 188 *sq.*
- Koragia* at Mantinea, vii. 46 *n.*²
- Koran on magical knots, iii. 302; passages of, used as charms, iii. 305 *sq.*, x. 18. *See also* Coran
- Kore*, Maiden, title of Persephone, vii. 208
- Kore expelled on Easter Eve in Albania, iv. 265, ix. 157
- Korkus, the, of the Central Provinces, India, transfer sickness by means of a loin-cloth, ix. 7
- Korong*, human god, in the Pelew Islands, i. 389
- Korwas, of Bengal, division of labour between men and women among the, vii. 123; of Mirzapur, their use of scapegoats, ix. 192
- Koryaks, of North-Eastern Asia, sacred fire-boards of the, ii. 225; race for a bride among the, ii. 302; their mode of detaining the souls of the dying, iii. 32 *sq.*; voluntary deaths among the, iv. 13; their ceremonies at killing bears, wolves, and foxes, viii. 223; their ceremonies at the slaughter of whales, viii. 232 *sqq.*; propitiate the foxes which they kill, viii. 244; their belief in demons, ix. 100 *sq.*; expulsion of demons among the, ix. 126 *sq.*; their festivals of the dead and subsequent purification, xi. 178; their custom in time of pestilence, xi. 179
- Koschei the Deathless, Russian story of, xi. 108 *sqq.*
- Kosio*, a dedicated person among the Ewe-speaking peoples of the Slave Coast, v. 65, 66, 68
- Koskimo Indians of British Columbia, mourning customs of the, iii. 144; their cannibal rites, vii. 20 *n.*; use of bull-roarers among the, xi. 229 *n.*
- Kosti, in Thrace, carnival customs at, vi. 99 *sq.*, vii. 28 *sq.*
- Kostroma, funeral of, in Russia, iv. 261 *sqq.*
- Kostroma, district of Russia, the burial of Yarilo in, iv. 262 *sq.*
- Kostrubonko, funeral of, at Easter in Russia, iv. 261
- Kot, a mythical being of New Britain, iii. 384
- Kota-Gadang, in Sumatra, rain-charm at, i. 308 *sq.*
- Kotas, a tribe of Southern India, their priests not allowed to be widowers, vi. 230
- Kotchène, a Chukchee chief, sacrificed in time of pestilence, i. 367 *n.*¹
- Kotedougou, in West Africa, annual dances of disguised men at, ix. 136 *n.*¹
- Kothluwalawa, a sacred lake of the Zuni, viii. 179
- Kou or Koo, Esthonian thunder-god, ii. 367 *n.*⁴
- Koui hunters in Laos, why they hamstring game, viii. 267
- Koukoura, in Elis, swinging on St. George's Day at, iv. 283
- Kowraregas, the, of the Prince of Wales Islands, avoidance of parents-in-law among, iii. 346; changes of vocabulary among, caused by fear of naming the dead, iii. 358 *sq.*
- Krajina, in Servia, divination on St. George's Day at, ii. 345
- Krapf, Dr. J. L., on a reported custom of sacrificing first-born sons in East Africa, iv. 183 *n.*¹
- Krautweihe*, the blessing of the herbs, on August 15th in Germany, i. 15 *n.*²
- Kremer, J., on the fear of the dead among the Looboos of Sumatra, xi. 182 *sq.*
- Kretschmer, Professor P., on native

- population of Cyprus, v. 145 *n.*³; on Cybele and Attis, v. 287 *n.*²
- Kreutzburg, in East Prussia, the harvest Goat at, vii. 282
- Kriml, in the Tyrol, custom of throwing stones into the waterfall of, ix. 26 *n.*¹
- Krishna, Hindoo god, his incarnation Govindji, i. 284; his images swung in swings, i. 406; thought to be incarnate in the Maharajas, i. 406; annually married to the Holy Basil (*tulasi*), ii. 26; his wife Rukmini, ii. 26; festival of swinging in honour of, iv. 279; worshipped by men who assimilate themselves to women, vi. 254
- Kroeber, A. L., on the seclusion of girls at puberty among the Indians of California, x. 41 *sq.*
- Krooben, a malevolent spirit among the Kamilaroi, viii. 100
- Kruijt, A. C., on superstition as to written names, iii. 319; on the custom of naming parents after their children, iii. 333 *n.*⁵; on head-hunting, v. 296 *n.*¹; on the Indonesian conception of the rice-soul, vii. 182 *sq.*; on Toradja custom as to the working of iron, xi. 154 *n.*³
- Kruman, his anxiety about his dream-soul, iii. 71
- Kru-men of West Africa die from imagination, iii. 136 *sq.*; personal names concealed among the, iii. 322 *sq.*
- Kshetral, a Himalayan deity, viii. 117
- Kshira, a village of Bengal, knife for religious suicide at, iv. 55 *n.*¹
- Kü-yung, city in China, precautions against an evil spirit in, iii. 239
- Kuar, an Indian month, vi. 144, ix. 181
- Kubary, J., on the system of mother-kin among the Pelew Islanders, vi. 204 *sqq.*; on the gods of the Pelew Islanders, ix. 81 *sq.*
- Kublai Khan, his mode of executing a royal criminal, iii. 242
- Kudulu, a hill tribe of India, their human sacrifices for the crops, vii. 244
- Kuei-Ki, in China, i. 414
- Kuel, whale-festival of the Koryaks at, viii. 232
- K'uga, an evil spirit in Slavonia, expelled by fire, x. 282
- Kuhn, Adalbert, on need-fire, x. 273; on Midsummer fire, x. 335; on the divining-rod, xi. 67
- Kühnau, R., on precautions against witches in Silesia, xi. 20 *n.*
- Kuinda, Cilician fortress, v. 144 *n.*¹
- Kuk'aw, the communion cup in the Eleusinian mysteries, vii. 161 *n.*⁴
- K'iker and K'ukerica, carnival mummers in Thrace and Bulgaria, viii. 332, 333, 334
- Kuki-Lushai, men dressed as women to deceive dangerous ghosts or spirits among the, vi. 263
- Kukis of Assam, parents named after their children among the, iii. 333; their custom after killing a tiger, viii. 155 *n.*⁵
- Kuklia, Old Paphos, v. 33, 36
- Kukulu, a priestly king in Lower Guinea, iii. 5
- Kukunjevac, in Slavonia, need-fire at, x. 282
- Kulin nation of South-Eastern Australia, sex totems in the, xi. 216
- tribe of Victoria, avoidance of the wife's mother in the, iii. 84; man endowed with bear's spirit in the, xi. 226 *n.*¹
- Kull Gossaih, goddess of a hill tribe in India, viii. 118
- Kumaon, in North-Western India, custom observed by men who have been supposed dead, in, i. 75 *n.*³; rain-making in, i. 278; use of frogs in rain-charms in, i. 293; way of stopping rain in, i. 303; bullocks as scapegoats at funerals in, ix. 37; ceremony of sliding down a rope in, ix. 196 *sq.*; the Holi festival in, xi. 2
- Kumis, the, of South-Eastern India, their precautions against the demon of smallpox, ix. 117
- Kunama, tribe on the borders of Abyssinia, consult a rain-maker, ii. 3
- Kundi in Cilicia, v. 144
- Kunnui, in Yezo, bear-festival of the Ainos at, viii. 185 *sqq.*
- Kuopio, in Finland, sacred grove at, ii. 11
- Kupalo, mythical being in Russia, funeral of, iv. 261, 262; figure of, passed across fire at Midsummer, v. 250 *sq.*; a deity of vegetation, v. 253; image of, burnt or thrown into stream on St. John's Night, x. 176; effigy of, carried across fire and thrown into water, xi. 5, 23
- Kupalo's Night, Midsummer Eve, x. 175, 176
- Kupferberg, in Bavaria, harvest custom at, vii. 232
- Kupole's festival at Midsummer in Prussia, v. 253
- Kuria, in Thrace, masquerade at carnival at, viii. 332
- Kurile Islands, the Ainos of the, viii. 180
- Kurmis of India, marriage to trees among the, ii. 57 *n.*³; their use of a scapegoat in time of cholera, ix. 190
- Kurnai, a tribe of Gippsland, wind-maker among the, i. 324; their belief as to

- women's shadows, iii. 83; avoidance of the wife's mother among the, iii. 84; their fear of naming the dead, iii. 350 *sq.*; their fear of the Aurora Australis, iv. 267 *n.*¹; sex totems and fights concerning them among the, xi. 215 *n.*¹, 216
- Kurs of East Prussia, their homoeopathic magic at sowing, i. 137
- Kursk, in Russia, rain-making at, i. 277; harvest custom near, vii. 233
- Kururumany, the Arawak creator, ix. 302
- Kuruvikkarans of Southern India, inspired priest of Kali among the, i. 382
- Kurze, G., on the power of medicine-men among the Lengua Indians, i. 359
- Kusavans, potters of Southern India, their votive images, i. 56 *n.*³
- Kushunuk, near Cape Vancouver, Esquimau festival at, viii. 249 *n.*¹
- Kuskokwim River, in Alaska, ix. 380
- Küstendil, in Bulgaria, need-fire at, x. 281
- Kutonaqa Indians of British Columbia, their sacrifice of their first-born children to the sun, iv. 183 *sq.*
- Kvasir, in Norse mythology, the wisest of beings, his blood and wisdom absorbed by Odin, i. 241
- Kwa River, in West Africa, propitiation of goddess who dwells in the, ix. 28
- Kwakiutl Indians of British Columbia, their treatment of the afterbirth, i. 197 *sq.*; their contagious magic of wounds, i. 201 *sq.*; their beliefs and customs concerning twins, i. 263, 324; their custom as to coffining the dead, iii. 53; the swallowing of souls by shamans among the, iii. 76 *sq.*; customs observed by cannibals among the, iii. 159 *n.*, 188 *sqq.*; change of names in summer and winter among the, iii. 386; their story of the type of Beauty and the Beast, iv. 130 *n.*¹; cannibals among the, vii. 20; their ceremonies at killing a wolf, viii. 220; their belief in the resurrection of salmon, viii. 250; their masked dances, ix. 376 *n.*², 378; their story of an ogress whose life was in a hemlock branch, xi. 152; pass through a hemlock ring in time of epidemic, xi. 186
- medicine-men capture stray souls, iii. 67 *n.*
- Kwilu River, in the Congo State, vii. 119
- Kwon, the spirit of the head, in Siam, iii. 252; supposed to reside in the hair, iii. 266 *sq.*
- Kylenagranagh, the hill of, in Ireland, the fairies on, x. 324
- La Ciotat, near Marseilles, hunting the wren at, viiii. 321
- L'Étoile, Lenten fires at, x. 113
- La Manche, in Normandy, Lenten fire-custom in, x. 115
- La Palisse, in France, dough man eaten at close of harvest at, viii. 48 *sq.*
- La Paz, in Bolivia, Midsummer fires at, x. 213; Midsummer flowers at, xi. 50 *sq.*
- La Rochelle, effigy of Shrove Tuesday burnt on Ash Wednesday at, iv. 230
- La Trobe River in Victoria, iii. 109
- Labbé, P., on the *inao* of the Ainos, viiii. 186 *n.*
- Labour, division of, between the sexes, vii. 129
- Labrador, fear of demons in, ix. 79 *sq.*
- Labraunda in Caria, Zeus Labraundeus worshipped at, v. 182 *n.*⁴
- Labruguière, in Southern France, expulsion of evil spirits on Twelfth Night at, ix. 166
- Labrys*, Lydian word for axe, v. 182
- Labyrinth, the Cretan, iv. 71, 74, 75, 76, 77
- Labyrinths in churches, iv. 76; in the north of Europe, iv. 76 *sq.*
- Lac, taboos observed in gathering, i. 115
- Lac gatherers not allowed to wash, i. 115
- Lacane, belief as to mistletoe at, xi. 83
- Lacadaemon, Fig Dionysus at, vii. 4
- Lachlan River, in Australia, novices thought to be slain and resuscitated on the, xi. 233
- Lachlins of Rum and deer, superstition concerning, xi. 284
- Laconia, stone associated with Orestes in, i. 161; subject to earthquakes, v. 203 *n.*²
- Lactantius, on the grove of Egeria, i. 18 *n.*⁴; on Hippolytus as the lover of Artemis, i. 39 *n.*¹; on sacrifice to Hercules, i. 282 *n.*¹; on the rites of Osiris, vi. 85
- Lacueva, Father, missionary to the Yuracares, ii. 205 *n.*
- Lada, mythical being in Russia, the funeral of, iv. 261, 262
- Ladakh, offerings of wheat-harvest to spirit of agriculture in, viii. 117
- Ladder for the use of a tree-spirit, ii. 35; to facilitate the descent of the sun, ii. 99; for use of soul, iii. 47
- Ladders of paper pinned to shoulders of women at Mid-Lent, iv. 241
- Ladon, in Arcadia, the wooded gorge of the river, ii. 8
- Ladyday, divining rod to be secured in the twilight between the third day and the night after, xi. 282
- Laetare*, the fourth Sunday in Lent, iv.

- 222 *n.*¹; custom observed by the Germans of Moravia on, ii. 63
- Laevinus, M. Valerius, funeral games in his honour, iv. 96
- Lalitau, J. F., on namesakes of the dead regarded as their reincarnation, iii. 365 *sq.*
- Lagarde, P. A. de, on the "Ride of the Beardless One," ix. 402, 405
- Lagash in Babylonia, votive cones of clay found at, v. 35 *n.*⁵
- Lago di Naftia in Sicily, v. 221 *n.*⁴
- Lagos, in West Africa, i. 365, iv. 112; Ibadan in the interior of, iv. 203; human sacrifices for the crops at, vii. 239 *sq.*
- Lagrange, Father M. J., on the mourning for Adonis as a harvest rite, v. 231
- Laguna, Pueblo village of New Mexico, festival of the dead at, vi. 54 *n.*²
- Lahn, the Yule log in the valley of the, x. 248
- Laihon, medicine-men among the Masai, i. 343
- Laius and Oedipus, iv. 193
- Lake inhabited by mythical serpents, i. 156; by a dragon, xi. 112 *sq.*
- Lake-dwellers of Europe, barley cultivated by the, vii. 132
- -dwellings of prehistoric Europe, ii. 352 *sq.*
- Lakes, gods of lakes married to women, ii. 150 *sq.*; human victims thrown into, as offerings to water spirits, ii. 158 *sq.*
- Lakhubai, an Indian goddess, gardens of Adonis in her worship, v. 243
- Lakomba, an island of Fiji, reeds tied together to prevent the sun from going down in, i. 316
- Lakor, island of, taboos observed by women and children during war in, i. 131; treatment of the navel-string in, i. 187; theory of earthquakes in, v. 198; annual expulsion of diseases in a proa in, ix. 199
- Lakshmi, wife of Vishnu, supposed to pervade the Holy Basil (*tulasi*) plant, ii. 26
- Laluba, the, of the Upper Nile, rain-makers as chiefs among, i. 345
- Lama of Tibet, the Grand, i. 411 *sq.*, ix. 197, 220, 221, 222; mode of determining a new, i. 411; his palace at Lhasa, i. 412; worshipped as a true and living god, i. 412; and Sankara, iii. 78. *See also* Lamas
- , the Teshu, embassy of George Bogle to, ix. 203
- Lamaist sects, ix. 94
- Lamas, Grand, Buddha supposed to be incarnate in the, i. 410 *sq.*
- Lamas River in Cilicia, v. 149, 150
- Lamb, blood of, drunk by priestesses to procure inspiration, i. 381; thrown into lake as offering to Hades, vii. 15; killed sacramentally, viii. 314 *sq.*; burnt alive to save the rest of the flock, x. 301
- and pig as expiatory victims, iii. 226
- of Mycenae, the golden, i. 365
- Lambing, time of, ii. 328 *n.*⁴
- Lame, woman who throws fish-bones into sea, pretends to be, viii. 254
- Lame Goat, the, at harvest in Skye, vii. 284
- "— reign," Sparta warned against a, iv. 38
- Lamentations of Egyptian reapers, v. 232, vi. 45; of the savage for the animals and plants which he eats, vi. 43 *sq.*; of Cherokee Indians "after the first working of the crop," vi. 47; of the Karok Indians at cutting sacred wood, vi. 47 *sq.*; pretended, for insects which destroy the crops, viii. 279 *sq.*
- Laments for Tammuz, v. 9 *sq.*; for dead kings of Judah, v. 20; for Osiris, vi. 12
- Lammas, the 1st of August, great fairs in Ireland at, iv. 99, 100, 101; a harvest festival; iv. 105; superstitious practice of Highlanders at, x. 98 *n.*¹
- Lamoa, gods in Poso, xi. 154
- Lampblack used to avert the evil eye, vi. 261
- Lamong in Sumatra, the natives of, adore the sea, iii. 10
- Lamps, dedication of burning, i. 12 *sq.*; in the grove at Nemi, i. 13; to light the ghosts to their old homes, iii. 371, vi. 51 *sq.*; for the use of ghosts at the Feast of All Souls, vi. 72, 73. *See also* Lanterns
- Lampsacus, citizens of, excluded from games in honour of Miltiades, iv. 94; Persephone as corn-goddess on a coin of, vii. 44
- Lampson, M. W., on substitutes for capital punishment in China, iv. 146, 273
- Lanarkshire, "burning out the Old Year" at Biggar in, ix. 165
- Lancashire, custom of catching the breath and soul of the dying in, iv. 200; All Souls' Day in, vi. 79; Hallowe'en customs in, x. 244 *sq.*
- Lancelot constrained to be king, iv. 120 *sq.*, 135
- Lanchang, a Malay craft, ix. 187
- Land cleared for cultivation by men, vii. 113 *sq.*, 117 *sqq.*
- Landak, district of Dutch Borneo, the Dyaks of, names of parents and grand-

- parents not to be mentioned among, iii. 340; bride and bridegroom not to tread the earth among, x. 5; birth-trees for children among, xi. 164
- Lande-Patry in Normandy, game of ball on Shrove Tuesday at, ix. 183
- Landen, the battlefield of, outcrop of poppies on, v. 234
- Landowners, sacrifices offered to spirits of former, vii. 228
- Lane, E. W., on the fire-drill of the ancient Bedouins, ii. 209 *n.*⁴; on the rise of the Nile, vi. 31 *n.*¹; on the omnipresence of jinn in Egypt, ix. 104
- Lanercost, Chronicle of, need-fire noticed in the, x. 286
- Lanfine, in Ayrshire, mode of cutting the last corn at, vii. 154
- Lang, Andrew, on stories of the type of Cupid and Psyche, iv. 130 *n.*¹; on the bull-formed Dionysus, viii. 4; on the fire-walk, xi. 2 *n.*¹; on the bull-roarer, xi. 228 *n.*²
- Langenbielau, in Silesia, custom at threshing at, vii. 148 *sq.*
- Langensalza, Grass King at Whitsuntide near, ii. 85
- Langrim, a Khasi state, king elected by all adult males in, ii. 295
- Language of animals acquired by eating serpent's flesh, viii. 146; learned by means of fern-seed, xi. 66 *n.*
- of birds, learned by means of serpents, i. 158; learned by tasting dragon's blood, viii. 146
- of birds and beasts, knowledge of the, possessed by Indian king, iv. 123
- , change of, caused by taboo on the names of the dead, iii. 358 *sqq.*, 375, 380; caused by taboo on the names of chiefs and kings, iii. 375, 376 *sqq.*
- of husbands and wives, difference between, iii. 347 *sq.*
- of men and women, difference between, iii. 348 *sq.*
- , special, devoted to the person and attributes of the king of Siam, i. 401; employed by hunters, iii. 396, 398, 399, 400, 402, 404, 410; employed by searchers for eagle-wood and *lignum aloes*, iii. 404; employed by searchers for camphor, iii. 405 *sqq.*; employed by miners, iii. 407, 409; employed by reapers at harvest, iii. 410 *sq.*, 411 *sq.*; employed by sailors at sea, iii. 413 *sqq.*
- See also Speech and Words
- Lanquineros, Indians of Central America, their period of abstinence before sowing, ii. 105
- L 'anṣāra (El Anṣarah), Midsummer Day in North Africa, x. 213, 214 *n.*
- Lantana salvifolia*, burnt by Nandi women in cornfields, vi. 47
- Lanterns, the Feast of, in Japan, vi. 65, ix. 151 *sq.* See also Lamps
- Lanuvium, King of the Sacred Rites at, i. 44 *n.*¹; sacred serpent at, viii. 18
- Lanyon, in Cornwall, holed stone near, xi. 187
- Lanzone, R. V., on the rites of Osiris, vi. 87 *n.*⁵
- Laodicea, a Hyperborean maiden, at Delos, i. 34 *n.*
- Laodicea in Syria, human sacrifices at, iv. 166 *n.*¹
- Laon, Midsummer fires near, x. 187
- Laos, a province of Siam, taboos observed by rhinoceros hunters and gatherers of lac in, i. 115; taboos observed by wives of absent elephant-hunters in, i. 120; rain-making at New Year in, i. 251; fire on hearth extinguished after a death in, ii. 267 *n.*⁴; precautions against strangers in, iii. 104; knotted grass a charm used by hunters in, iii. 306; special language used by elephant-hunters in, iii. 404; hunters never step over their weapons in, iii. 424; boxers at funerals in, iv. 97; infants at birth placed in rice-sieves in, vii. 8; Kouli hunters hamstring game in, viii. 267; ravages of rats in, viii. 282 *n.*⁸; prayers at cairns in, ix. 29; beginning of year in, ix. 149 *n.*²; elephant-hunters not allowed to touch the ground in, x. 5; the natives of, their doctrine of the plurality of souls, xi. 222
- Laosian village, divinity of salt-pans at a, i. 410
- Laosians of Siam, their belief in demons, ix. 97
- Laphystian Zeus, his sanctuary at Alus, iv. 161; ram with golden fleece sacrificed to, iv. 162; sacrifices offered to, by the house of Athamas, iv. 163; sanctuary of, on Mount Laphystius, iv. 164; king's eldest son liable to be sacrificed to, iv. 164 *sq.*, vii. 25
- Laphystius, Mount, in the land of Orchomenus, iv. 164
- Lapis manalis* used in rain-making ceremony at Rome, i. 310
- Lappland, tying up the wind in knots in, i. 326
- Lapps will not extinguish fire in absence of fishers, i. 121; the forest-god of the, ii. 125; their customs after killing a bear, iii. 221, viii. 224, xi. 280 *n.*; loose knots on lying-in women, iii. 294; brass ring worn as an amulet among the, iii. 314; reincarnation of ancestors among the, iii. 368; fear to call

- bears by their true name, iii. 398; arranged the bones of the animals they ate in anatomical order for the purpose of facilitating their resurrection, viii. 257; their rule as to menstruous women, x. 91; their story of the external soul, xi. 149 *sq.*
- Larch-tree, sacred, in the Tyrol, ii. 20
- Lares, images of the, beside the hearth, ii. 206
- Larka Kols of India, their belief in tree-spirits, ii. 42
- Larkspur, looking at Midsummer bonfires through bunches of, x. 163, 165 *sq.*
- Larnax Lapethus in Cyprus, Melcarth worshipped at, v. 117
- Laro, a Nuba spirit, viii. 114
- Larrakeyah or Larrekiya, Australian tribe, their belief in conception without cohabitation, v. 103; their treatment of girls at puberty, x. 38
- Larvæ* or *lares*, viii. 94 *n.*⁵
- Last day of the year, annual expulsion of demons on the, ix. 145 *sqq.* See also Hogmanay
- sheaf called "the Dead One," iv. 254. See Sheaf
- Lateran Museum, statue of Attis in the, v. 279
- statue of Ephesian Artemis, i. 38 *n.*¹
- Latham, R. G., on succession to husband's property among the Kocchs, vi. 215 *n.*²
- Latin Christianity, its tolerance of rustic paganism, ix. 346
- confederacy, the, in relation to sacred Arician grove, i. 22 *sq.*
- festival, the great (*Feriae Latinae*), iv. 283
- kings thought to be the sons of the fire-god by mortal mothers, ii. 195 *sqq.*; lists of, ii. 268 *sqq.*; stories of their miraculous birth, ii. 272
- League, the, ii. 386
- mode of reckoning intervals of time, iv. 59 *n.*¹
- Latins, sanctity of the woodpecker among the, iv. 186 *n.*⁴
- Latinus, King, changed into Latian Jupiter, ii. 187; founder of the Alban dynasty, ii. 197; his wife a Vestal, ii. 235; his disappearance, iv. 283
- Latium, many local Jupiters in, ii. 184; in antiquity, the woods of, ii. 188; succession to the kingdom in ancient, ii. 266 *sqq.*; female descent of the kingship in, ii. 271; the rustic militia of, shod only on one foot, iii. 311
- Latuka, Lion-chief in, viii. 228
- Latukas of the Upper Nile, rain-makers as chiefs among the, i. 346; punish their chiefs for drought and failure of the crops, i. 354; custom at childbirth among the, iii. 245; burn women's hair after childbirth, iii. 284
- Laughing forbidden to hunters, iii. 196
- Laughlan Islanders, their belief and custom as to shooting stars, iv. 63
- Launceston, in Cornwall, Midsummer bonfire near, ii. 141
- Laurel grown in place of purification, i. 26; eaten by Apollo's prophetess, i. 384; Apollo's prophetess fumigated with, i. 384; branch of, carried by Roman general in his triumph, ii. 175; wreath of, worn by Roman general in his triumph, ii. 175; used in kindling fire by friction, ii. 251, 252; Cadmus crowned with, iv. 78 *sq.*, vi. 241; crown of, substituted for crown of oak leaves as prize in the Pythian games, iv. 80; reason for substitution of laurel for oak, iv. 81 *sq.*; Apollo crowned with wreath of laurel at Tempe, iv. 81, vi. 240; gold wreath of, worn by priest of Hercules, v. 143; in purificatory rites, vi. 240 *sq.*, ix. 262
- , sacred, used to form the victor's crown at Delphi and Thebes, iv. 78 *sqq.*; guarded by a dragon, iv. 79 *sq.*; chewed by priestess of Apollo, iv. 80
- Laurel-Bearer at Thebes, iv. 88 *sq.*, vi. 241
- bearing, festival of the, at Thebes, iv. 78 *sq.*, 88 *sq.*, vi. 241
- -Bearing Apollo, iv. 79 *n.*³
- Laurels, in sacred grove of Dia, ii. 122; in Latium, ii. 188; Roman ceremony of renewing the, ix. 346 *n.*¹
- Laurus and Florus, feast of, on August 18th, x. 220
- Lausitz, Midsummer fires in, x. 170; marriage oaks in, xi. 165. See also Lusatia
- Lavinia, daughter of Amata, ancestress of the Alban kings, ii. 197, 197 *n.*⁴
- Lavinium, worship of Vesta at, i. 14, ii. 197 *n.*⁴
- Lawes, W. G., on the belief in ghosts among the natives of British New Guinea, ix. 84 *sq.*
- Lawgivers, ancient, on the uncleanliness of women at menstruation, x. 95 *sq.*
- Laws of Manu*, on the effects of a good king's reign, i. 366; on the divinity of kings and Brahmans, i. 403; on a father as born again in his own son, iv. 188; on the transmigration of evil-doers into animals, viii. 298 *sq.*
- Laws of nature, the conception of, not primitive, i. 374
- Laying hands on children to bless them, i. 367
- Laziness transferred to a cornel-tree, ix. 55

- Lazy Man, a Midsummer masker enclosed in a leafy framework, ii. 83
- Le Mole, on the Lake of Nemi, i. 17
- Lead, melted, in Arab cure for melancholy or madness, ix. 4; divination by melted lead at Hallowe'en, x. 242
- Leaf, lost soul brought back in a, iii. 67. *See also* Leaves
- Leaf-clad dancers, vii. 95
- -clad mummer on Midsummer Day, xi. 25 *sq.*
- -clad mummers, ii. 74 *sqq.*, 78 *sqq.*; mock marriage of, ii. 97; represent the powers of vegetation, ii. 97; at Whitsuntide, iv. 207 *sqq.*
- King, the, at Hildesheim on Whit-Monday, ii. 85
- Man representative of tree-god in India, ix. 61; the Little, in spring at Ruhla in Thüringen, ii. 80 *sq.*
- Leafy bust at Nemi, portrait of the King of the Wood, i. 41 *sq.*
- Leake, W. M., on flowers in Asia Minor, v. 187 *n.*⁶
- Leaning against a tree prohibited to warriors, iii. 162, 163
- Leaping, a contest at the Eleusinian games, vii. 110
- over fire at the Parilia, ii. 327; as a Roman purification, ii. 329; as a form of purification among the Esquimaux, viii. 249; after a burial to escape the ghost, xi. 18
- over bonfires to make the flax or hemp grow tall, v. 251, x. 119, 165, 166 *sq.*, 168, 173, 174, 337; to get rid of the devil, ix. 156; to ensure good crops, x. 107; as a preventive of colic, x. 107, 195 *sq.*, 344; to ensure a happy marriage, x. 107, 108; to ensure a plentiful harvest, x. 155, 156; to be free from backache at reaping, x. 165, 168; as a preventive of fever, x. 166, 173, 194; for luck, x. 171, 189; in order to be free from ague, x. 174; in order to marry and have many children, x. 204, 338 *sq.*; as cure of sickness, x. 214; to procure offspring, x. 214, 338; over ashes of fire as remedy for skin diseases, xi. 2; a panacea for almost all ills, xi. 20; as a protection against witchcraft, xi. 40
- and dancing to make the crops grow high, i. 137 *sqq.*, vii. 110, viii. 330 *sq.*, ix. 232, 238 *sqq.*
- of women over the Midsummer bonfires to ensure an easy delivery, x. 194, 339. *See also* Jumping
- Leaps, high and long, at New Year festival of the Kayans, vii. 98; of the Saliî at Rome, ix. 232; of lovers over the Midsummer bonfires, x. 165, 166, 168, 174. *See* Leaping
- Learchus, son of King Athamas, iv. 161; killed by his father, iv. 162, vii. 24
- Leared, A., on the Isowa or Aisawa sect in Morocco, vii. 21 *sq.*
- Leather, Mrs. Ella Mary, on the Yule log in Herefordshire, x. 257 *sq.*
- Leather of priestess's shoes not to be made from hide of beast that died a natural death, iii. 14
- Leavened bread, Flamen Dialis not allowed to touch, iii. 13
- Leaves, disease transferred to, ix. 2, 259; fatigue transferred to, ix. 8 *sqq.*; thrown on dead chameleons, ix. 28; thrown on heap at ford, ix. 28; used to expel demons, ix. 201, 206, 262. *See also* Leaf
- and flowers as talismans, vi. 242 *sq.*
- and twigs of trees as fodder of cattle in Southern Europe, ii. 328
- Leaving food over, taboos on, iii. 126 *sqq.*
- Leavings of food, magic wrought by means of, iii. 118, 119, 126 *sqq.*
- Lebadea, altar of Rainy Zeus at, i. 360 *n.*⁸; Trophonius at, iv. 166 *n.*⁴
- Lebanon, peasants of the, their custom as to children's cast teeth, i. 181 *sq.*; the forests of Mount, v. 14; the charm of the, v. 235; peasants of the, their dread of menstruous women, x. 83 *sq.*
- , Aphrodite of the, v. 30
- , Baal of the, v. 32
- Lech, a tributary of the Danube, vi. 70; Midsummer fires in the valley of the, x. 166
- Lechain, milk-stones in, i. 165; Burial of the Carnival in, iv. 231; Feast of All Souls in, vi. 70 *sq.*; the divining rod in, xi. 68
- Lecky, W. E. H., on the influence of great men on the popular imagination, vi. 199; on the treatment of magic and witchcraft by the Christian Church, xi. 42 *n.*²
- Lecœur, J., on weather forecasts for the year in the Bocage of Normandy, ix. 323
- Lee, the laird of, his "cureing stane," x. 325
- Leeches, charm against, viii. 281
- Leeds, the Boy Bishop at, ix. 338
- Leeting the witches, x. 245
- Lefébure, E., on Typhon in the form of a boar, viii. 30 *n.*⁴
- Left shoe of bridegroom to be without buckle or latchet, iii. 300
- Legend of the foundation of Carthage and similar tales, vi. 249 *sq.*
- Legends of the custom of slaying kings, iv. 120 *sqq.*; told as charms, vii. 102

- sq.*; of persons who could not die, x. 99 *sq.*
- Legs not to be crossed, iii. 295, 298 *sq.*
- and thighs of diseased cattle cut off and hung up as a remedy, x. 296 *n.*¹, 325
- Lehmann-Haupt, Professor C. F., on the historical Semiramis, v. 177 *n.*¹; on the historical reality of Christ, ix. 412 *n.*²; on the date of the crucifixion, ix. 415 *n.*¹
- Lehner, Stefan, on stories told to promote the growth of the crops, vii. 104; on the fear of demons in German New Guinea, ix. 83 *sq.*
- Leicestershire, Plough Monday in, viii. 330 *n.*¹
- Leine, river of Central Germany, water drawn from it silently on Easter night, x. 124
- Leinster, taboos observed by the ancient kings of, iii. 11; the fair of Carnan in, iv. 100; legend of the voluntary death of monks to stay a pestilence in, iv. 159 *n.*¹; Midsummer fires in, x. 203
- Leipsic, "Carrying out Death" at, iv. 236
- Leitch, Archie, as to the harvest Maiden on the Gareloch, vii. 158 *n.*¹
- Leith Links, witches burnt on, ix. 165
- Leitmeritz district of Bohemia, the Shrovetide Bear in, viii. 326
- Leitrim, County, Midsummer fires in, x. 203; divination at Hallowe'en in, x. 242; need-fire in, x. 297; witch as hare in, x. 318
- Lelece, the, a priest in Celebes, iii. 129
- Leme, the river, at Ludlow, ix. 182
- Lemnos, new fire brought annually from Delos to, i. 32, x. 138; worship of Hephaestus in, x. 138
- Lemon, external souls of ogres in a, xi. 102
- Lemons distasteful to the spirits of tin, iii. 407
- Lenaean festival of Dionysus at Athens presided over by the King, i. 44
- Lenaean, a Greek month, vii. 66
- Lendu tribe of Central Africa, rain-makers as chiefs among the, i. 348
- Lengua Indians of the Gran Chaco, their ceremony to make the sun shine, i. 313; fling sticks at a whirlwind, i. 330; power of magicians among the, i. 359; their belief as to dreams, iii. 38; after a death the survivors change their names among the, iii. 357; their belief as to the state of the spirits of the dead, iv. 11; their fear of meteors, iv. 63; their practice of killing first-born girls, iv. 186; their custom of infanticide, iv. 197; their festivals at the rising of the Pleiades, vii. 309; their way of bilking the ghosts of ostriches, viii. 245; their fear of demons, ix. 78 *sq.*; seclusion of girls at puberty among the, x. 56; masquerade of boys among the, x. 57 *n.*¹; marriage feast extinct among the, x. 75 *n.*²
- Lenormant, François, on the Eleusinian mysteries, vii. 39 *n.*¹; on Demeter as an Earth goddess, vii. 40 *n.*³
- Lent, personified by an actor or effigy, iv. 226, 230; symbolized by a seven-legged effigy, iv. 244 *sq.*; ceremony at Halberstadt in, ix. 214; perhaps derived from an old pagan period of abstinence observed for the growth of the seed, ix. 347 *sqq.*; rule of continence during, ix. 348
- , the Buddhist, ix. 349 *sq.*
- , the Indian and Fijian, v. 90
- , Queen of, iv. 244
- and the Saturnalia, ix. 345 *sqq.*
- , the first Sunday in, bonfires and torches on, x. 107 *sqq.*
- , the third Sunday in, Death carried out on, iv. 238
- , the fourth Sunday in, Death carried out on, ii. 73 *sq.*, iv. 233 *sq.*, 235, 236; girl called the Queen on, ii. 87; called Dead Sunday, or Mid-Lent, iv. 221, 222 *n.*¹, 233 *sqq.*, 250, 255
- , the fifth Sunday in, Death carried out on, iv. 234 *sq.*, 239
- Lenten fast, its origin, ix. 348
- fires, x. 106 *sqq.*
- Lenz, H. O., on ancient names for mistletoe, xi. 318
- Leo the Great, as to the celebration of Christmas, v. 305
- the Tenth, pope, his boar-hunting, i. 6 *sq.*
- Leobschütz, district of Silesia, "Easter Smacks" in, ix. 268; Midsummer fires in, x. 170
- Leonard, Major A. G., on death from imagination in Africa, iii. 136 *sq.*; on sacrifices to prolong the lives of kings and others, vi. 222; on the custom of licking the blood from a sword with which a man has been killed, viii. 155; on the periodic expulsion of demons at Calabar, ix. 204 *n.*¹; on souls of people in animals, xi. 206 *n.*²
- Leonidas, funeral games in his honour, iv. 94
- Leopard, supposed transformation of a man into a, in West Africa, iv. 83 *sq.*; the commonest familiar of Fan wizards, xi. 202. *See also* Leopards
- Leopard Societies of Western Africa, iv. 83
- Leopard's blood drunk, or its flesh or

- heart eaten to make the eater brave, viii. 141 *sq.*
- Leopard's whiskers in a charm, viii. 167
- Leopards, dead kings turn into, iv. 84; related to royal family of Dahomey, iv. 85; inspired human mediums of, viii. 213; revered by the Igaras of the Niger, viii. 228; ceremonies observed by the Ewe negroes after the slaughter of, viii. 228 *sqq.*; souls of dead in, viii. 288, 289; lives of persons bound up with those of, xi. 201, 202, 203, 204, 205, 206; external human souls in, xi. 207. *See also* Leopard
- Lepanto, the Ignorrotos of, ii. 30
- Leper disinterred as rain-charm, i. 285
- Lepers sacrificed to the Mexican goddess of the White Maize, vii. 261; Mexican goddess of, ix. 292
- Lepers' Island, the soul as an eagle in, iii. 34; child's soul brought back in, iii. 65
- Lepidus, Marcus Aemilius, funeral games in his honour, iv. 96
- Leprosy, king of Israel expected to heal, v. 23 *sq.*; thought to be caused by drinking pig's milk, viii. 24, 25; caused by eating a sacred animal, viii. 25 *sqq.*; thought to be caused by injuring a totemic animal, viii. 26 *sq.*; in the Old Testament, viii. 27; Hebrew custom as to, ix. 35; Mexican goddess of, ix. 292
- Lepsius, R., on a sort of carnival in Fazoql, iv. 17 *n.*²; his identification of Osiris with the sun, vi. 121 *sq.*
- Lerbach, in the Harz Mountains, custom on Midsummer Day at, ii. 66
- Lerida in Catalonia, funeral of the Carnival at, iv. 225 *sq.*
- Lerons of Borneo, use of magical images among the, i. 59
- Lerotse* leaves used in purification, viii. 69
- Lerpiu, a powerful spirit revered by the Dinka and embodied in the rain-maker, iv. 32
- Lerwick, winds sold at, i. 326; ceremony of Up-helly-a' at, ix. 169, x. 269 *n.*¹; Christmas *guizing* at, x. 268 *sq.*; procession with lighted tar-barrels on Christmas Eve at, x. 268
- Lesachthal (Carinthia), new fire at Easter in the, x. 124
- Lesbos, barren fruit-trees threatened in, ii. 22; superstition as to shadows in, iii. 89; building custom in, iii. 89; charm to prevent the consummation of marriage in, iii. 300; the harvest Hare in, vii. 280; sticks or stones piled on scenes of violent death in, ix. 15; fires on St. John's Eve in, x. 211 *sq.*
- Leschiy, a woodland spirit in Russia, ii. 124 *sq.*
- Leslie, David, on Caffre belief as to spirits of the dead incarnate in serpents, xi. 211 *n.*², 212 *n.*
- Lesneven, in Brittany, burning of an effigy (of Carnival) on Ash Wednesday at, iv. 229 *sq.*
- Leti, island of, taboos observed by women and children during war in, i. 131; treatment of the navel-string in, i. 187; marriage of the Sun and Earth in, ii. 98 *sq.*; theory of earthquakes in, v. 198; annual expulsion of diseases in a proa in, ix. 199
- Leto said to have clasped a tree before bearing Apollo and Artemis, ii. 58
- Letopolis, neck of Osiris at, vi. 11
- Lettermore Island, Midsummer fires in, x. 203
- Lets of Russia, swing to make the flax grow high, iv. 157, 277, vii. 107; their celebration of the summer solstice, iv. 280; their annual festival of the dead, vi. 74 *sq.*; their sacrifices to wolves, viii. 284; Midsummer fires among the, x. 177 *sq.*; gather aromatic plants on Midsummer Day, xi. 50
- Leucadia, magical rock in, i. 161
- Leucadians, their use of human scapegoats, ix. 254
- Leucippe, daughter of Minyas, her Bacchic fury, iv. 164
- Lévi, Professor Sylvain, on the magical nature of sacrifice in ancient India, i. 228 *sq.*
- Leviathan or Rahab, a dragon of the sea, iv. 106 *n.*²
- Leviticus (xviii. 24 *sq.*) on sexual crime as a defilement of the land, ii. 114 *sq.*
- Lewin, Captain T. H., on the tug-of-war among the Chukmas, ix. 174 *sq.*
- Lewis, E. W., on the sting of bees as a cure for rheumatism, iii. 106 *n.*²
- Lewis, Rev. Thomas, on the mind of the savage, iii. 420 *n.*¹
- Lewis, Professor W. J., x. 127 *n.*¹
- Lewis the Pious, institutes the Feast of All Saints, vi. 83
- Lewis, the island of, tying up the wind in knots in, i. 326; need-fire in, ii. 238, x. 293; the Old Wife at harvest in, vii. 140 *sq.*; custom of fiery circle in the, x. 151 *n.*
- Lexicon Mythologicum*, author of, on the Golden Bough, xi. 284 *n.*³
- Leza, supreme being recognized by the Bantu tribes of Northern Rhodesia, vi. 174
- Lezayre parish, in the Isle of Man, custom on May Day in, ii. 54
- Lhasa, the Dalai Lama of, i. 411 *sq.*;

- ceremony of the Tibetan New Year at, ix. 197 *sq.*, 218 *sqq.*
- Lhoosai, the, of South-Eastern India, their harvest festival, ii. 48; woman's share in agriculture among, vii. 122
- Lhota Naga, tribe of the Brahmapootra valley, their human sacrifices for the crops, vii. 243 *sq.*
- Lhwyl, Edward, on snake stones, x. 16 *n.*¹
- "Liar's mound, the," in Borneo, ix. 14
- Libanius, on human life before Demeter, vii. 43 *n.*¹
- Libations offered by maidens to the dead maiden Iphinoe, i. 28; in honour of tree-spirits, ii. 46, 51; Roman rule as to wine offered in, iii. 249 *n.*²; of beer to dead bears, viii. 181, 186; of beer to the fire-god and house-god, viii. 185
- Libchovic, in Bohemia, girl called the Queen on the fourth Sunday in Lent at, ii. 87
- Libebé, African kingdom, kings as rain-makers in, i. 348
- Liber, Father, the Italian counterpart of Dionysus, vii. 12; Roman sacrifice of new wine to, viii. 133
- Liberty, despotism more favourable than savagery to, i. 218
- Libyans, the Alitemnian, awarded the kingdom to the fleetest runner, ii. 299. *See also* Panebian
- Licata, in Sicily, St. Angelo ill-treated at, i. 300
- Licence accorded to slaves at the Saturnalia, ii. 312, ix. 307 *sq.*, 350 *sq.*, 351 *sq.*; accorded to female slaves at the *Nonae Caprotinae*, ii. 313 *sq.*; periods of, viii. 62, 63, 66 *sqq.*, ix. 225 *sq.*, 306, 328 *sq.*, 343, 344, x. 135; annual periods of general, ix. 127, 131, 226 *n.*¹; month of general, ix. 148; periods of, preceding or following the annual expulsion of demons, ix. 251; at Midsummer festival, x. 180, 339
- Licentious rites for the fertilization of the ground, ix. 177
- Lichfield, the Boy Bishop at, ix. 337
- Licinius Imbrex, on Mars and Nerio, vi. 232
- Licorice root used to beat people with at Easter, ix. 269
- Lie down, manslaughter forbidden to, iii. 179
- Liebrecht, F., on the death of the Great Pan, iv. 7 *n.*²; on the Sacaea, ix. 392 *n.*¹
- Liège, Lenten fires near, x. 108
- Lienz in the Tyrol, masquerade on Shrove Tuesday at, ix. 242, 245
- Lierre, in Belgium, the witches' Sabbath at, xi. 73
- Life, the Egyptian symbol of, ii. 133; in the blood, iii. 241, 250; human, valued more highly by Europeans than by many other races, iv. 135 *sq.*; of community bound up with life of divine king, x. 1 *sq.*; the water of, xi. 114 *sq.*; of woman bound up with ornament, xi. 156; of a man bound up with the capital of a column, xi. 156 *sq.*; of a man bound up with fire in hut, xi. 157; of child bound up with knife, xi. 157; of children bound up with trees, xi. 160 *sqq.*; the divisibility of, xi. 221. *See also* Soul
- Life-indices, trees and plants as, xi. 160 *sqq.*
- -tokens in fairy tales, xi. 118 *n.*¹
- -tree of the Manchu dynasty at Peking, xi. 167 *sq.*
- -trees of kings of Uganda, xi. 160
- Ligho, a heathen deity of the Letts, x. 177, 178 *n.*¹; compare iv. 280
- Light, girls at puberty not allowed to see the, x. 57; external soul of witch in a, xi. 116. *See also* Lights
- Lightning averted from houses by cross-bills, i. 82; magical imitation of, in rain-making, i. 248, 258, 303; one of twins regarded as a son of, i. 266; the lord and creator of rain, i. 266; imitation of, by kings, i. 310, ii. 180; wood of tree that has been struck by, i. 319; expiation for trees struck by, ii. 122; the art of drawing down, ii. 181; fire perhaps first procured from a tree struck by, ii. 256; fire kindled by, ii. 263; African deities of, ii. 370; supposed to be produced by means of flints, ii. 374; trees struck by, used in magic, iii. 287; not to be called by its proper name, iii. 401; thought by Caffres to be caused by the ghost of a powerful chief, vi. 177 with *n.*¹; no lamentations allowed for persons killed by, vi. 177 *n.*¹; eating flesh of bullock that has been struck by, viii. 161; treatment of men, animals, and houses that have been struck by, viii. 161, xi. 298 *n.*²; feet of men who have been killed by lightning slit to prevent their ghosts from walking, viii. 272; charred sticks of Easter fire used as a talisman against, x. 121, 124, 140 *sq.*, 145, 146; the Easter candle a talisman against, x. 122; brands of the Midsummer bonfires a protection against, x. 166 *n.*¹, 183; flowers thrown on roofs at Midsummer as a protection against, x. 169; charred sticks of Midsummer bonfires a protection against, x. 174, 187, 188, 190; ashes of Mid-

- summer fires a protection against, x. 187, 188, 190; torches interpreted as imitations of, x. 340 *n.*¹; bonfires a protection against, x. 344; a magical coal a protection against, xi. 61; pine-tree struck by, used to make bull-roarer, xi. 231; superstitions about trees struck by, xi. 296 *sqq.*; thought to be caused by a great bird, xi. 297; strikes oaks oftener than any other tree of the European forests, xi. 298 *sq.*; regarded as a god descending out of heaven, xi. 298; places struck by lightning enclosed and deemed sacred, xi. 299. *See also* Thunder
- Lightning and thunder, the Yule log a protection against, x. 248, 249, 250, 252, 253, 254, 258, 264; mountain arnica a protection against, xi. 57 *sq.*
- Lightning god of the Slavs, ii. 365
- Zeus, i. 33, ii. 361
- "Lights of the dead," to enable the ghosts to enter houses, vi. 65
- Lights, three hundred and sixty-five, in the rites of Osiris, vi. 88
- Lignum aloes*, taboos observed in the search for, iii. 404
- Liknites*, epithet of Dionysus, vii. 5, 27
- Lille, the corn-spirit in the shape of a horse near, vii. 294
- Lilloet Indians of British Columbia, their belief concerning twins, i. 265 *n.*¹; their propitiation of slain bears, viii. 226 *sq.*; their regard for the bones of deer and beavers, viii. 243; seclusion of girls at puberty among the, x. 52 *sq.*
- Limbs, amputated, kept by the owners against the resurrection, iii. 281
- Linburg, processions with torches on the first Sunday in Lent in, x. 107 *sq.*; Midsummer fires in, x. 194; the Yule log in, x. 249
- Lime-kiln in divination at Hallowe'en, x. 235, 243
- tree, used in kindling fire by friction, ii. 251; toothache nailed into a, ix. 59 *sq.*; the bloom of the, gathered at Midsummer, xi. 49; mistletoe on limes, xi. 315, 316
- trees sacred, ii. 366, 367
- wood used at expulsion of demons, ix. 156; used to kindle need-fire, x. 281, 283, 286
- Limerick, execution of traitor at, iii. 244
- Limping on one foot at carrying home the last sheaf, vii. 232, 284
- Limu*, the Assyrian eponymate, iv. 117
- Lincoln, the Boy Bishop at, ix. 337
- Lincolnshire, saying as to a woman's apron burnt by a spark in, ii. 231; Plough Monday in, viii. 330 *n.*¹; the Yule log in, x. 257; witches as cats and hares in, x. 318; calf buried to stop a murrain in, x. 326; mistletoe a remedy for epilepsy and St. Vitus's dance in, xi. 83 *sq.*
- Lindau in Anhalt, the Corn-woman at harvest at, vii. 233
- Lindenbrog, on need-fire, x. 335 *n.*¹
- Lindus in Rhodes, sacrifice to Hercules at, i. 281; taboos as to entering a sanctuary at, viii. 85
- Lingayats, Hindoo sect, worship their priest as a god, i. 404 *sq.*
- Lint seed, divination by, at Hallowe'en, x. 235
- Linus, identified with Adonis, vii. 258
- or Ailinus, Phoenician vintage song, vii. 216, 257 *sq.*, 263, 264
- Lion, footprints of a, in magic, i. 209; king represented with the body of a, iv. 85; deity standing on a, v. 123 *n.*², 127; the emblem of the Mother Goddess, v. 164; as emblem of Hercules and the Heraclids, v. 182, 184; carried round acropolis of Sardes, v. 184, vi. 249; beloved by Ishtar, ix. 371. *See also* Lions
- "— with the Sheepskins," among the Arabs of Morocco, ix. 265
- , the sun in the sign of the, xi. 66 *sq.*
- Lion-chief, viii. 228
- god at Boghaz-Keui, the mystery of the, v. 139 *sq.*; of Lydia, v. 184
- killer, purification of, iii. 176, 220
- slaying god, statue of, v. 117
- tamer as chief of his tribe, i. 347 *sq.*
- Lion's claws in a charm, viii. 167
- fat, unguent of, viii. 164
- flesh or heart eaten to make eater brave, viii. 141, 142 *sq.*, 147
- Liongo, an African Samson, xi. 314
- Lions not called by their proper names, iii. 400; called foxes for euphemism, iii. 400; dead kings reincarnate in, iv. 84, v. 83 *n.*¹, vi. 163; carved, at gate, v. 128; as emblems of the great Asiatic Mother-goddess, v. 137; deities seated on, v. 162; spirits of dead chiefs reincarnated in, vi. 193; inspired human mediums of, viii. 213; propitiation of dead, viii. 228; souls of the dead in, viii. 287 *sqq.*
- Lip, under, of bullock tabooed as food, i. 119
- Lippe, the river, a tributary of the Rhine, i. 391
- Lir majoran, a god of husbandry in the Kei Islands, viii. 123
- Lisiansky, U., on annual festival in Hawaii, iv. 117 *sq.*
- Lismore, witch as hare in, x. 316 *sq.*

- Lithuania, the May Queen in, ii. 74; customs at driving the herds out to pasture for the first time in, ii. 340 *sq.*; wolves not to be called by their proper names during December in, ii. 396; the last sheaf called Boba (Old Woman) in, vii. 145; customs at threshing in, vii. 148, 223 *sq.*; custom at cutting the last corn in, vii. 223; old Lithuanian ceremonies at eating the new corn, viii. 49 *sq.*; mummers and dances on Twelfth Day in Prussian Lithuania, viii. 327; "Easter Smacks" in, ix. 269; Midsummer fires in, x. 176; sanctuary at Romove in, xi. 91. *See also* Lithuanians
- Lithuanian mythology, ii. 348
- Lithuanians, their contagious magic of footprints, i. 211; tree-worship among the, ii. 9, xi. 89; the thunder-god Perkunas of the, ii. 365 *sqq.*; their reverence for oaks, ii. 366, 371; the old, their funeral banquets, iii. 238; the Old Rye-Woman among the, vii. 133; their custom before first ploughing in spring, x. 18; their story of the external soul, xi. 113 *sqq.* *See also* Lithuania
- , the heathen, their worship of the sun, i. 317 *sq.*; their sacred groves, ii. 46; sacrificed to Pergriubius on St. George's Day, ii. 347
- Little Deer, chief of the deer tribe, viii. 241
- "— Easter Sunday" (Low Sunday), in Cornwall, iv. 153, 154 *n.*¹
- Jupiter, the, ii. 179, 192
- Leaf Man, ii. 80 *sq.*
- Whitsuntide Man, ii. 81
- Wood-woman, vii. 232
- Lityerses, song of Phrygian reapers and threshers, vii. 216; son of Midas, king of Phrygia, vii. 217; his reaping-matches, vii. 217; his treatment of strangers on the harvest field, vii. 217; slain by Hercules, vii. 217; story of, its coincidences with harvest-customs of modern Europe, vii. 218 *sqq.*, 236, 252 *sqq.*; his relation to Attis, vii. 255 *sq.*; compared to Bormus, vii. 257
- Liver, indurated, thought to be healed by touch of chief's feet, i. 371; induration of the, attributed to touching sacred chief, iii. 133; of kangaroo rubbed on back of man-slayer, iii. 167 *sq.*; of pig, omens drawn from, vii. 97; of deer eaten to make eater long-lived like deer, viii. 143; of dog eaten to acquire bravery, viii. 145; of serpent eaten to acquire language of animals, viii. 146; regarded as the seat of the soul, viii. 147 *sq.*; regarded as the seat of valour, viii. 148; of brave men eaten, viii. 148, 151 *sq.*; of bear, used as medicine, viii. 187 *sq.*
- Lives of a family bound up with a fish, xi. 200; with a cat, xi. 150 *sq.*
- "Living fire" made by the friction of wood, ii. 237, x. 220; as a charm against witchcraft, ii. 336; the need-fire, x. 281, 286
- parents, children of, in ritual, vi. 236 *sqq.*
- Livingstone, David, on the government of the Banyai, ii. 292
- Livinhae, Mgr., on chiefs as rain-makers in the Nyanza region, i. 353
- Livonia, sacred grove in, ii. 43; belief as to were-wolves in, iii. 42; Midsummer festival in, iv. 280; story of a were-wolf in, x. 308
- Livonians cull simples on Midsummer Day, xi. 49 *sq.*
- Livians, the, of New Britain, their belief in demons, ix. 82 *sq.*
- Livy on the Ciminian forest, ii. 8; on the annual Roman custom of knocking a nail, ix. 66; on the Saturnalia, ix. 345 *n.*¹
- Lizard, soul in form of, iii. 38; external soul in, xi. 199 *n.*¹; sex totem in the Port Lincoln tribe of South Australia, xi. 216; said to have divided the sexes in the human species, xi. 216
- or snake in annual ceremony for the riddance of evils, ix. 208
- Lizards and serpents supposed to renew their youth by casting their skins, ix. 302 *sqq.*
- Ljeschie, Russian wood-spirits, viii. 2
- Lkuñgen Indians, their charm to make hair grow long, i. 145; their magic uses of wasps, i. 152; their contagious magic of wounds, i. 202; believe trees to be men transformed, ii. 30
- Llama, blood of, sprinkled on doorway, iv. 176 *n.*¹; black, as scapegoat, ix. 193
- Llandebie, sin-eater reported near, ix. 44
- Llandegla in Wales, church of St. Tecla at, ix. 52
- Llangors, in Breconshire, the sin-eater at, ix. 43
- Lo Bengula, king of the Matabeles, i. 394; as a rain-maker, i. 351 *sq.*; treatment of strangers before admission to, iii. 114
- Loaf made of corn of last sheaf, vii. 148 *sq.*; thrown into river Neckar on St. John's Day, xi. 28. *See also* Loaves
- Loango, palsy called the king's disease in, i. 371; the negroes of, their belief that sexual crime entails drought and famine, ii. 111 *sq.*; the Baviili of, ii. 112; licence of princesses in, ii. 276

- sq.*; taboos observed by kings of, iii. 8, 9; foods tabooed to priests and heirs to the throne in, iii. 291; practice of knocking nails into idols in, ix. 69 *sq.*, 70 *n.*¹; new-born infants not allowed to touch the earth in, x. 5; girls secluded at puberty in, x. 22
- Loango, king of, deposed for failure of harvest or of fishing, i. 353; revered as a god, i. 396; fights all rivals for his crown, ii. 322; forbidden to see a white man's house, iii. 115; not to be seen eating or drinking, iii. 117 *sq.*; confined to his palace, iii. 123; refuse of his food buried, iii. 129
- Loaves in shape of a boar, vii. 300; hung on head of sacrificed horse, viii. 42, 43; in human shape, viii. 48 *sq.*, 94, 95. *See also* Loaf
- Lobeck, Chr. A., on the Thesmophoria, viii. 17 *n.*⁵; his emendation of Pausanias, viii. 18 *n.*¹; his emendation of Clement of Alexandria (*Protrept.* ii. 17), viii. 20 *n.*⁷
- Lobo, spirit-house, among the Toradjas of Celebes, i. 129, ii. 39
- Local totem centres in Central Australia, i. 96
- Loch Katrine, x. 231
— Tay, Hallowe'en fires on the banks of x. 232
- Lochaber, the harvest Maiden in, vii. 157
- Lock and key in a charm, x. 283
- Locks unlocked at childbirth, iii. 294, 296; thought to prevent the consummation of marriage, iii. 299; as amulets, iii. 308; unlocked to facilitate death, iii. 309; magical virtue of, iii. 310; opened by springwort, xi. 70; opened by the white flower of chicory, xi. 71; mistletoe a master-key to open all, xi. 85
— and knots, magical virtue of, iii. 309 *sq.* *See also* Keys
- Locrians, the Epizephyrians, female kinship among the, ii. 284; their sacrifice of maidens to the Trojan goddess, ii. 284; the prostitution of their daughters before marriage, ii. 285; vicarious sacrifice offered by the, viii. 95 *n.*²
- Locust, a Batta totem, xi. 233
— Apollo, viii. 282
— Hercules, viii. 282
- Locusts, sultans expected to drive away, i. 353; chiefs held responsible for the ravages of, i. 354; superstitious precautions against, viii. 276, 279, 281
- Loeboes (Looboos), a tribe of Sumatra, exchange of costume between boys and girls among the, vi. 264. *See also* Looboos
- Log, the Yule, x. 247 *sqq.*
- Logan, W., on the custom of attacking the kings of Calicut, iv. 49
- Logea, island off New Guinea, taboos observed by manslayers in, iii. 167; the dead not named in, iii. 354
- Logic of the savage, viii. 202
- Logierait, parish of, in Perthshire, knots unloosed at marriage in, iii. 299 *sq.*; Beltane festival in, x. 152 *sq.*; Hallowe'en fires in, x. 231 *sq.*
- Loire, the Lower, the Fox at reaping in, vii. 296
- Loiret, Lenten fires in the department of, x. 114
- Loitering in the doorway forbidden under certain circumstances, i. 114
- Loki and Balder, x. 101 *sq.*
- Lokoala, initiation by spirits among the Indians of North-Western America, ix. 376
- Lokoia, the, of the Upper Nile, rain-makers as chiefs among, i. 345
- Lokoja on the Niger, external human souls in crocodiles and hippopotanuses near, xi. 209
- Lolos, of Western China, their recall of the soul in sickness, iii. 43; divine by shoulder-blades of sheep, iii. 229 *n.*⁴; their belief as to the stars, iv. 65 *sq.*
- Lombardy, oak forests of, in antiquity, ii. 354; the Day of the Old Wives in, iv. 241; belief as to the "oil of St. John" on St. John's Morning in, xi. 82 *sq.*
- Lombok, East Indian island, the rice personified as husband and wife in, vii. 201 *sqq.*
- London, the immortal girl of, x. 99; Midsummer fires in, x. 196 *sq.*
- Long Man, a river-god, i. 144
" — -haired mother," title of the Goddess of Maize in Mexico, i. 136
— -headed men chosen kings, ii. 297
- Longevity, homoeopathic charms to ensure, i. 158, 169
" Longevity garments," in China, i. 169
- Longforgan, parish of, in Perthshire, the Maiden Feast at harvest in, vii. 156 *sq.*
- Longnor, near Leebotwood, in Shropshire, the Mare at harvest at, vii. 294
- Longridge Fell, *leeting* the witches at Hallowe'en at, x. 245
- Lons-le-Saulnier, in the Jura, last sheaf called the Bitch at, vii. 272
- Looboos (Loeboes) of Sumatra creep through a cleft rattan to escape a demon, xi. 182 *sq.* *See also* Loeboes
- Look back, not to, in ritual, iii. 157
- Looking at bonfires through mugwort a protection against headache and sore eyes, xi. 59

- Loom, not to be touched by a man, iii. 164
- Loon, the cry of the, associated with rain, i. 288
- Loop in ceremony to detain the sun, i. 317
- Loowoo, a kingdom in Celebes, regalia of, i. 364; superstitious belief as to the king of, i. 399
- Loranthus europæus*, a species of mistletoe, xi. 315, 317 *sqq.*; called "oak mistletoe" (*visco quercino*) in Italy, xi. 317
- *vestitus*, in India, xi. 317
- Lord of the Diamond, prayed to at cairns in Laos, ix. 29
- "— of the Heavenly Hosts," a temporary king in Siam, iv. 149, 150, 155, 156
- and Lady of the May, ii. 62, 90 *sq.*
- of Misrule, ix. 251, 312; at Bodmin, ii. 319 *n.*¹; in England, ix. 331 *sqq.*
- of the Rice, in Siam, iv. 150 *n.*
- of the Wells at Midsummer in Fulda, xi. 28
- of the Wood among the Gayos of Sumatra, offerings to the, ii. 36, 125
- Lorne, the Beltane cake in, x. 149
- Lorraine, "killing the dog of the harvest" in, vii. 273; King and Queen of the Bean in, ix. 315; Midsummer fires in, x. 169; the Yule log in, x. 253; Midsummer customs in, xi. 47. *See also* Lothringen
- Loryma in Caria, Adonis worshipped at, v. 227 *n.*
- Losengrad, the district of, in Thrace, masquerade at Carnival in, viii. 332
- Loss of the shadow regarded as ominous, iii. 88
- Lostwithiel in Cornwall, temporary king at, iv. 153 *sq.*
- Lot, the Fox at threshing in, vii. 297
- Loth, J., on the Twelve Days, ix. 325 *n.*³
- Lothringen (Lorraine), "Killing the Old Woman" at threshing in, vii. 223; the harvest Dog in, vii. 273; the harvest Bull in, vii. 288. *See also* Lorraine
- Lots, Greek custom as to the drawing of, vi. 248; east at Purim, ix. 361 *sq.*
- Lottin, the island of, ix. 109
- Lotus-tree, shorn tresses of Vestal virgins hung on a, iii. 275
- Loucheux, the, of North-West America, the power of medicine-men among, i. 356; and Hare-skin Indians forbidden to eat the sinew of the leg of animals, viii. 265
- Loudoun, in Ayrshire, fires on St. Peter's Day in the parish of, x. 207
- Louhans, in Sône-et-Loire, the Fox at harvest at, vii. 296 *sq.*
- Louis XIV. as King of the Bean, ix. 313; at Midsummer bonfire in Paris, xi. 39
- Louisade Islands sacred trees in the, ii. 17
- Louisiana, festival of new corn in, viii. 77 *sqq.*
- , the Indians of, kept bones of beavers and otters from dogs, v.ii. 239; lamented the death of the buffaloes which they were about to kill, viii. 242
- Lous, a month of the Syro-Macedonian calendar, iv. 113, 116, vii. 258, 259, ix. 355, 358
- Love, magical images to procure, i. 77; cures for, i. 161, ix. 3; illicit, thought to blight the fruits of the earth, ii. 107 *sqq.*
- Love charm, footprints and marigolds in a, i. 211; of arrows, x. 14
- charms practised on St. George's Day, ii. 345 *sq.*; by means of hair, iii. 270
- "— Chase" among the Kirghiz, ii. 301
- Lover's Leap, a cape in the island of Leucas, human scapegoats at the, ix. 254
- Lovers won by knots, iii. 305; term applied to the Baalim, v. 75 *n.*; leap over the Midsummer bonfires, x. 165, 166, 168, 174
- of goddesses, their unhappy ends, i. 39 *sq.*, vi. 158 *sq.*
- of Semiramis and Ishtar, their sad fate, ix. 371 *sq.*
- Low, Sir Hugh, on Dyak belief as to souls of dead in trees, ii. 30 *sq.*; on Dyak treatment of heads of slain enemies, v. 295
- Low Countries, the Yule log in the, x. 249
- Lowell, Percival, his fire-walk, xi. 10 *n.*¹
- Loyalty Islands, recall of a lost soul in the, iii. 54
- Lua and Saturn, vi. 233
- Luang-Sernata Islands, belief as to cauls in the, i. 188
- Luangwa, district of Northern Rhodesia, prayers to dead ancestors in, vi. 175 *sq.*
- Luba, in Busoga, pretended human sacrifice at, iv. 215
- Lubare*, god, in the language of the Baganda, i. 395
- Lübeck, church of St. Mary at, immortal lady in the, x. 100
- Lucan, on the Druids, i. 2 *n.*¹
- , the Thessalian witch in, iii. 390
- Lucerne, Lenten fire-custom in the canton

- of, x. 118 *sq.*; bathing at Midsummer in, xi. 30
- Luchon, in the Pyrenees, serpents burnt alive at the Midsummer festival in, xi. 38 *sq.*, 43
- Lucian, on hair offerings, i. 28; on the procedure of a Syrian witch, iii. 270; on the names of the Eleusinian priests, iii. 382; on the death of Peregrinus, iv. 42, v. 181; on religious prostitution, v. 58; on image of goddess at Hierapolis-Bambyce, v. 137 *n.*²; on dispute between Hercules and Aesculapius, v. 209 *sq.*; on the ascension of Adonis, v. 225 *n.*³; old scholium on, viii. 17; as to the rites of Hierapolis, ix. 392; on the Platonic doctrine of the soul, xi. 221 *n.*¹
- Lucina, how she delayed the birth of Hercules, iii. 298 *sq.* See also Juno Lucina
- Lucius, E., on the Assumption of the Virgin, i. 15 *n.*¹
- Luck, bad, transferred to trees, ix. 54; leaping over the Midsummer fires for good, x. 171, 189
- Luckau, races at harvest-festival near, vii. 76
- Luckiness of the right hand, x. 151
- Lucky names, men with, chosen by Romans to open enterprises of moment, iii. 391 *n.*¹
- Lucretius, on the origin of fire among men, ii. 257 *n.*
- Ludhaura, marriage of the *tulasi* to the *Salagrama* at, ii. 27
- Ludlow in Shropshire, the tug-of-war at, ix. 182
- Lug, Celtic god, i. 17 *n.*²; legendary Irish hero, iv. 99, 101
- Lugaba, the supreme god of the Bahima, vi. 190
- Lugg, river, in Radnorshire, ix. 183
- Lugnasad, the 1st of August, in Ireland, iv. 101
- Lules or Tonocotes of the Gran Chaco, their behaviour in an epidemic, ix. 122 *sq.*
- Lumholtz, C., on agricultural ceremonies of the Tarahumara Indians of Mexico, vii. 227 *sq.*; on the transference of fatigue to sticks or stones, ix. 10; on the dances of the Tarahumares of Mexico, ix. 236 *sqq.*; on Huichol superstition as to the growth of corn, ix. 347 *n.*³
- Lumi lali*, consecrated rice-field, among the Kayans of Borneo, vii. 93, 108
- Lunar calendar corrected by observation of the Pleiades, vii. 314 *sq.*, 315 *sq.*; of Mohammedans, x. 216 *sq.*, 218 *sq.*
- months of Greek calendar, vii. 52 *sq.*, 82; observed by savages, vii. 117, 125
- Lunar and solar years, attempts to harmonize, iv. 68 *sq.*, vii. 80 *sq.*, ix. 325 *sq.*, 339, 341 *sqq.*
- sympathy, the doctrine of, vi. 140 *sqq.*
- year equated to solar year by intercalation, ix. 325, 342 *sq.*
- Lüneburg, district of, harvest custom in the, vii. 230; the Harvest-goat at, vii. 283
- Lunéville, calf killed at harvest at, vii. 290
- Lung-fish clan among the Baganda, vi. 224
- Lung-wong, Chinese rain-god, i. 299
- Lungs or liver of bewitched animal burnt or boiled to compel the witch to appear, x. 321 *sq.*
- Luritcha tribe of Central Australia, their custom of killing and eating children, iv. 180 *n.*¹; their belief in the reincarnation of the dead, v. 99; destroy the bones of their enemies to prevent them from coming to life again, viii. 260
- Lusatia (Lausitz), custom of "Carrying out Death" in, iv. 239, 247, 249; the "Witch-burning" in, ix. 163. See also Lausitz
- Luschan, Professor F. von, on kings of Dahomey and Benin in animal forms, iv. 85 *n.*³, 86 *n.*¹; on images stuck with nails, ix. 70 *n.*¹
- Lushais of Assam, men dressed as women, women dressed as men, among the, vi. 255 *n.*¹; their belief in demons, ix. 94; sick children passed through a coil among the, xi. 185 *sq.*
- Lussac, in Vienne, death of the Carnival on Ash Wednesday at, iv. 226; Midsummer fires at, x. 191
- Lute-playing, charm for, i. 152
- Luther, Martin, burnt in effigy at Midsummer, x. 167, 172 *sq.*, xi. 23
- Luxemburg, "Burning the Witch" in, xi. 116
- Luxor, paintings at, ii. 131, 133; reliefs in temple at, iii. 28; temples at, vi. 124
- Luzon, in the Philippine Archipelago, the Ilocans of, i. 142, 179, ii. 18, iii. 44; Bontoc in, ii. 30, vii. 240; the Apoyaos of, vii. 241; rice-fields guarded against wild hogs in, viii. 33; the Catalangans of, viii. 124; the Irayas of, viii. 124; exorcism in, ix. 260
- Lyall, Sir Alfred C., on the opposition between religion and magic, i. 224 *n.*¹
- Lyall, Sir Charles J., on the system of

- mother-kin among the Khasis, vi. 202 *sq.*
- Lycæus, Mount, rain-making spring on, i. 309; rain-charm practised by the priest of Zeus on, ii. 359; sanctuary of Zeus on, iii. 88; festival of Zeus on, iv. 70 *n.*¹; human sacrifices on, iv. 163, ix. 353
- Lycæonian plain, v. 123
- Lyceum or Place of Wolves at Athens, viii. 283, 284
- Lycia, Patara in, ii. 135; flowers in, v. 187 *n.*⁶; Mount Chimaera in, v. 221; mother-kin in, vi. 212 *sq.*
- Lycian language, question of its affinity, vi. 213 *n.*¹
- men dressed as women in mourning, vi. 264
- Lycium europacum*, L., ix. 153 *n.*¹
- Lycomedes, king of Scyros, Achilles at the court of, ii. 278
- Lycopolis, in Egypt, the wolf, the beast-god of, viii. 172
- Lycosura, in Arcadia, taboos observed in the sanctuary of the Mistress at, iii. 227 *n.*, 314, viii. 46; statue of Demeter or Persephone in the sanctuary of the two goddesses at, viii. 339
- Lycurgus, king of the Edonians in Thrace, put to death to restore fertility to land, i. 366; torn in pieces by horses, vi. 98, 99, vii. 241; slew his son Dryas, vii. 24, 25
- Lycus, valley of the, at Hierapolis, v. 207
- Lydia, female descent of kingship in, ii. 281 *sq.*; prostitution of girls before marriage in, v. 38, 58; the lion-god of, v. 184; the Burnt Land of, v. 193 *sq.*; traces of mother kin in, vi. 259; the burning of kings in, ix. 391
- Lydian kings held responsible for the weather and the crops, i. 366, v. 183; their divinity, v. 182 *sqq.*; traced their descent from Ninus and Hercules, ix. 391
- Lydians celebrate a festival of Dionysus in spring, vii. 15
- Lydus, Joannes, on Phrygian rites at Rome, v. 266 *n.*²; on the expulsion of Mamurius Veturius, ix. 229 *n.*¹
- Lyell, Sir Charles, on hot springs, v. 213 *n.*⁴; on volcanic phenomena in Syria and Palestine, v. 222 *n.*¹
- Lying-in women, widespread fear of, iii. 150 *sqq.*; sacred, iii. 151
- Lynxes not called by their proper name, iii. 398
- Lyons, the harvest Cat in the neighbourhood of, vii. 280
- Lyre as instrument of religious music, v. 52 *sq.*, 54 *sq.*; the instrument of Apollo, v. 288
- Lysimachus scatters the bones of the kings of Epirus, vi. 104
- Lythrum salicaria*, purple loosestrife, gathered at Midsummer, xi. 65
- Ma, goddess of Comana in Pontus, v. 39, 265 *n.*¹, ix. 421 *n.*¹
- Ma-blaing, district of Burma, rain-making in, i. 288
- Maass, L., on the identification of Donar with Jupiter, iii. 364 *n.*³
- Mablaan, chief of the Bawenda, revered as rain-maker, i. 351
- Mabuiag, island in Torres Straits, use of magical images in, i. 59; rain-making in, i. 262; charms to raise the wind in, i. 323 *sq.*; the fire-drill in, ii. 209; seclusion of girls at puberty in, iii. 147, x. 36 *sq.*; continence observed during turtle-season and before hunting dugong in, iii. 192; bull-roarers thought to promote the growth of garden produce in, vii. 106; the Sam or Cassowary totem in, viii. 207; dread and seclusion of women at menstruation in, x. 78 *sq.*; girls at puberty in, x. 92 *n.*¹; belief as to a species of mistletoe in, xi. 79
- Macahity, an annual festival in Hawaii, iv. 117
- Macalister, Mrs. Alexander, on the harvest Maiden in Perthshire, vii. 157 *n.*³
- Macalister, Professor R. A. Stewart, on infant burial at Gezer, v. 109 *n.*¹
- Macassar in Celebes, words tabooed to sailors in, iii. 413; magical unguent in, x. 14
- Macassars of Celebes, their belief as to the blighting effect of the blood of incestuous persons, ii. 110; their custom of swinging, iv. 277; ascribe a soul to rice, vii. 183
- Maccabees, the Second Book of, its date, ix. 360
- McCarthy, Sir Charles, eaten by the Ashantees to make them brave, viii. 149
- McClintock, Walter, on a legend of the Blackfoot Indians concerning the Pleiades, vii. 311
- MacCorquodale, John, on the harvest Maiden and Old Wife in Glencoe, vii. 165; on the harvest *Cailleach* at Crianlarich, vii. 166
- Mac Crauford, the great arch witch, x. 293
- MacCulloch, J. A., on the Twelve Days, ix. 326 *n.*
- Macdonald, Rev. James, on magic to catch fish in the Highlands, i. 110; on Bride's bed in the Highlands, ii.

- 94 *n.*²; on the fire-drill in South-East Africa, ii. 210 *sq.*; on a custom of infanticide in South Africa, iv. 183 *n.*²; on the worship of ancestors among the Bantus, vi. 176; on the correction of the Caffre lunar calendar by observation of the Pleiades, vii. 315 *sq.*; on the Pondo festival of new fruits, viii. 66 *sq.*; on the expulsion of demons in some South African tribes, ix. 111 *n.*¹; on the story of Headless Hugh, xi. 131 *n.*¹; on external soul in South Africa, xi. 156
- Macdonald, King of the Isles, i. 160, 161
- Macdonalds, the, supposed to heal a certain disease by their touch, i. 370 *n.*³
- Macdonell, Professor A. A., on Agni, xi. 296
- Macdonell, Lady Agnes, on the custom of horn-blowing at Penzance on May Day, ix. 164 *n.*¹
- McDougall, W., and C. Hose, on creeping through a cleft stick after a funeral, among the Kayans of Borneo, xi. 176 *n.*¹ See also Hose, Dr. Charles
- Mace of Narmer, representation of the Sed festival on the, vi. 154
- Maceboard, the, a procession of Summer in the Isle of Man, iv. 258
- Macedonia, custom as to children's cast teeth in, i. 180 *sq.*; rain-making among the Greeks of, i. 272 *sq.*, 274; wooden effigies of swallows carried about the streets on the 1st of March in, viii. 322 *n.*; demons and ghosts hammered into walls in, ix. 63 *n.*⁴; Midsummer fires among the Greeks of, x. 212; bonfires on August 1st in, x. 220; need-fire among the Serbs of Western, x. 281; St. John's flower at Midsummer in, xi. 50
- Macedonian calendar, vii. 258 *sq.*
- farmers, their homoeopathic magic at digging their fields, i. 139
- peasantry burn effigies of Judas at Easter, x. 131
- superstitions as to the Twelve Days, ix. 320
- Macedonians preserve their nail-parings for the resurrection, iii. 280
- Macfarlane, Mr., of Faslane, as to the last corn at harvest, vii. 158 *n.*²
- McGregor, A. W., on the rite of new birth among the Akikuyu, xi. 263
- MacGregor, Sir William, on the political power of magicians in British New Guinea, i. 337; and the Alake of Abokuta, iv. 203 *n.*²
- Macha, Queen, Irish fair said to have been instituted in her honour, iv. 100
- Machindranath temple at Lhasa, ix. 219
- MacIntyre, Duncan, on the harvest *Cailleach*, vii. 166
- Mack, a usurper in Tonquin, iii. 19
- Mackay, Alexander, on need-fire, x. 294 *sq.*
- Mackays, sept of the "descendants of the seal," xi. 131 *sq.*
- Mackenzie, Sheriff-Substitute David J., on Up-helly-a' at Lerwick, ix. 169 *n.*², x. 268 *n.*¹
- Mackenzie, E., on need-fire, x. 288
- Maclagan, Dr. R. C., on the harvest Maiden and Old Wife in the Highlands of Scotland, vii. 165 *sq.*
- Maclay coast of Northern New Guinea, ii. 254, iii. 109
- McLennan, J. F., on *deega* and *beena* marriage, ii. 271 *n.*¹; on the bride-race, ii. 301 *n.*⁴; on custom of chiefs marrying their sisters, iv. 194 *n.*¹; on brother and sister marriages, v. 44 *n.*², vi. 216 *n.*¹
- "Macleod's Fairy Banner," i. 368
- Macphail, John, on need-fire, x. 293 *sq.*
- Macpherson, Major S. C., on human sacrifices among the Khonds, vii. 250
- Macrobius, on Janus, ii. 385 *n.*²; on the mourning Aphrodite, v. 30; on the Egyptian year, vi. 28 *n.*³; on Osiris as a sun-god, vi. 121; his solar theory of the gods, vi. 121, 128; on the influence of the moon, vi. 132; on institution of the Saturnalia, ix. 345 *n.*¹
- McTaggart, Dr. J. McT. Ellis, on transmigration, viii. 309 *n.*¹
- Macusis of British Guiana, their belief in dreams, iii. 36 *sq.*; custom observed by parents after childbirth among the, iii. 159 *n.*; seclusion of girls at puberty among the, x. 60
- Madagascar, kings of, as high-priests, i. 47 *sq.*; foods tabooed in, i. 117 *sq.*; custom of women in Madagascar while men are at war, i. 131; magical use of stones in, i. 160; modes of counteracting evil omens in, i. 173 *sq.*; chiefs held responsible for the operation of the laws of nature in, i. 354; the Antaimorona of, i. 354; the Antimores of, i. 354; the Betsileo of, i. 397, iii. 246, viii. 116, 289; the Hovas of, i. 397, viii. 116; special terms used with reference to persons of the blood royal in, i. 401 *n.*³; custom of passing newborn children through the fire in, ii. 232 *n.*³; recall of lost souls in, iii. 54; mirrors covered after a death in, iii. 95; the Mahafaly country in, iii. 103; the Zafimanelo of, iii. 116; the Antambahoaka of, iii. 216; the Antandroy of, iii. 227; the Tanala of, iii. 227, vii. 9, viii. 290; blood of nobles

- not to be shed in, iii. 243; taboo on mentioning personal names in, iii. 327; the Sakalavas of, iii. 327, iv. 202, viii. 40 *n.*; natives of, reluctant to name the dead, iii. 353; names of chiefs and kings tabooed in, iii. 378 *sq.*; tabooed words in, iii. 401; belief as to the transmigration of the dead into serpents in, iv. 84; vicarious sacrifice for a king in, vi. 221; men dressed as women in, vi. 254; first-fruits offered to kings in, viii. 116; mourners rub themselves with the juices of the dead in, viii. 163; crocodiles respected in, viii. 214 *sq.*; belief in the transmigration of human souls into animals in, viii. 289 *sq.*; the Antankarana of, viii. 290; the Sihanaka of, ix. 2 *sq.*; stones or clods thrown on solitary graves in, ix. 19; transference of evils in, ix. 33 *sq.* See also Malagasy
- Madangs of Borneo, custom observed by them after a funeral, xi. 175 *sq.*
- Madder-harvest, Dutch custom at, vii. 231, 235 *sq.*
- Madenassana Bushmen, their reluctance to look on their sacred animal the goat, viii. 28 *sq.*
- Madern, parish of, Cornwall, holed stone in, xi. 187
- Madi or Moru tribe of Central Africa bury their nail-parings, iii. 277; their sacrament of a lamb, viii. 314 *sq.*; their annual sacrifice of a lamb, ix. 217
- Madium district in Java, deceiving the spirit of a plant in the, ii. 23
- Madness of Orestes, cured by sitting on a stone, i. 161. See also Insanity
- Madonie Mountains, in Sicily, Midsummer fires on the, x. 210
- Madonna, effigies of, sold and eaten, viii. 94
- and Isis, their resemblance, vi. 119
- Madras, ceremonies after the killing of a cobra in, iii. 222 *sq.*
- Madras Presidency, the fire-walk in the, xi. 6
- Madura, island off Java, inspired mediums in, i. 384; the Kappiliyans of, x. 69; the Parivarams of, x. 69
- Maeander, the river, supposed to take the virginity of brides, ii. 162; the valley of, subject to earthquakes, v. 194; sanctuaries of Pluto in the valley of, v. 205, 206; Lityerses thrown by Hercules into, vii. 217
- Maera, the dog of Icarus, iv. 281
- Maeseyck, in Belgium, processions with torches on first Sunday in Lent at, x. 107 *sq.*
- Mafnie, the Samoan god of earthquakes, v. 200
- Magarsus in Cilicia, v. 169 *n.*³
- Magdalen College, Oxford, the Boy Bishop at, ix. 337
- Magdeburg, the Flax-mother near, vii. 133; the last sheaf called Grandmother near, vii. 136; reaper who cut the last corn wrapt in corn-stalls near, vii. 221
- Maggots eaten at an initiatory rite, viii. 141
- Maghs of Bengal, their ceremony at felling a tree, ii. 38
- Magian priests, ii. 241 *n.*⁴
- Magic, principles of, i. 52 *sq.*; based on misapplications of the association of ideas, i. 53 *sq.*, 221 *sq.*; in ancient India, i. 63 *sq.*, 228 *sq.*, ix. 91; in modern India, i. 64 *sq.*; in ancient Egypt, i. 66, 67 *sq.*, 225, 230 *sq.*; in ancient Babylonia, i. 66 *sq.*; positive and negative, i. 111 *sq.*, 117; blent with the worship of the dead, i. 164; physical basis of, i. 174 *sq.*; public and private, i. 214 *sq.*, 245; benefits conferred by, i. 218 *sq.*; has paved the way for science, i. 219; attraction of, i. 221; fatal flaw of, i. 221 *sq.*; opposed in principle to religion, i. 224; older than religion, i. 233 *sq.*; universality of belief in, i. 234-236; transition from magic to religion, i. 237 *sq.*, ii. 376 *sq.*; the fallacy of, not easy to detect, i. 242 *sq.*; combined with religion, i. 347; the fallacy of, gradually detected, i. 372; declines with the growth of religion, i. 374; strangers suspected of practising, iii. 102; wrought by means of refuse of food, iii. 126 *sq.*; wrought through clippings of hair, iii. 268 *sq.*, 275, 277, 278 *sq.*; wrought on a man through his name, iii. 318, 320 *sq.*; degenerates into games, vii. 110 *n.*; dwindles into divination, vii. 110 *n.*, x. 336; of a flesh diet, vii. 138 *sq.*; the belief in, persists under the higher religions, ix. 89 *sq.*; movement of thought from magic through religion to science, xi. 304 *sq.*
- , the Age of, i. 235, 237, iv. 2
- , contagious, i. 52-54, 174-214, iii. 246, 268, 272; based on a mistaken association of ideas, i. 53 *sq.*, 174; of teeth, i. 176-182; of navel-string and afterbirth (placenta), i. 182-201; of wound and weapon, i. 201 *sq.*; of footprints, i. 207-212; of other impressions, i. 213 *sq.*
- and ghosts, mugwort a protection against, xi. 59
- , homoeopathic or imitative, i. 52 *sq.*, iii. 151, 152, 207, 295, 298, iv.

- 283, 285, vii. 10, 62, 262, 267, 331, 333, 334, viii. 272, ix. 177, 232, 248, 257, 404, x. 49, 133, 329, xi. 231, 287; based on a mistaken association of ideas, i. 53; in medicine, i. 78 *sqq.*; for the supply of food, i. 85 *sqq.*; in fishing and hunting, i. 108 *sqq.*; to make plants grow, i. 136 *sqq.*; of the dead, i. 147 *sqq.*; of animals, i. 150 *sqq.*; of inanimate things, i. 157 *sqq.*; of iron, i. 159 *sq.*; of stones, i. 160 *sqq.*; of the heavenly bodies, i. 165 *sq.*; of the tides, i. 166 *sqq.*; to annul evil omens, i. 170-174; for the making of rain, i. 247 *sqq.*
- Magic, negative, equivalent to taboo, i. 111 *sqq.*; examples of, i. 143
- and religion, i. 220-243, 250, 285, 286, 347, 352, ii. 376 *sq.*; confused together, i. 226 *sqq.*; their historical antagonism comparatively late, i. 226; Hegel on, i. 423 *sqq.*; combination of, v. 4
- and science, their analogy, i. 220 *sq.*; different views of natural order postulated by the two, xi. 305 *sq.*
- sympathetic, i. 51 *sqq.*, iii. 126, 130, 164, 201, 204, 258, 268, 287, iv. 77, vii. 1, 11, 102, 139, viii. 33, 271, 311 *sq.*, ix. 399; the two branches of, Homoeopathic and Contagious, i. 54; examples of, i. 55 *sqq.*
- and witchcraft, permanence of the belief in, ix. 89. *See also* Sorcery and Witchcraft
- Magical flowers of Midsummer Eve, xi. 45 *sqq.*
- Magical bone in sorcery, x. 14
- ceremonies for the multiplication of totemic animals, plants, etc., in Central Australia, i. 85 *sqq.*; for the revival of nature in spring, iv. 266 *sqq.*; for the revival of nature in Central Australia, iv. 270; for the regulation of the seasons, v. 3 *sqq.*
- changes of shape, vii. 305
- control of the weather, i. 244 *sqq.*; of rain, i. 247 *sqq.*; of the sun, i. 311 *sqq.*; of the wind, i. 319 *sqq.*
- dramas to promote vegetation, ii. 120, vii. 187 *sq.*; for the regulation of the seasons, v. 4 *sq.*
- implements not allowed to touch the ground, x. 14 *sq.*
- influence of medicine-bag, xi. 268
- origin of certain religious dramas, ii. 142 *sq.*, v. 4, vii. 187 *sq.*, ix. 373 *sq.*
- significance of games in primitive agriculture, vii. 92 *sqq.*
- type of man-god, i. 244
- uses made of the bodies of the dead, vi. 100 *sqq.*
- Magical virtues of plants at Midsummer apparently derived from the sun, xi. 71 *sq.*
- Magician, public, his rise to power, i. 215 *sqq.*
- and priest, their antagonism, i. 226
- Magician's apprentice, Danish story of the, xi. 121 *sqq.*
- Glass, the, x. 16
- progress, the, i. 214 *sqq.*, 335 *sqq.*
- Magicians claim to compel the gods, i. 225; gods viewed as, i. 240 *sqq.*; importance of rise of professional magicians, i. 245 *sqq.*; as kings, i. 332 *sqq.*; political power of, i. 335 *sqq.*; develop into gods and kings, i. 375; the oldest professional class in the evolution of society, i. 420; develop into kings, i. 420 *sq.*; make evil use of spilt blood, iii. 246. *See also* Magic, Medicine-men, Shamans, and Sorcerers
- , Egyptian, their power of compelling the deities, i. 225, iii. 389 *sq.*
- Magnesia on the Maeander, sacred cave near, i. 386; device on coins of, i. 386 *n.*²; worship of Zeus at, vi. 238; image of Dionysus in a plane-tree at, vii. 3; sacrifice of bull at, viii. 7 *sq.*; the month of Cronion in, viii. 7, 8 *n.*¹, ix. 351 *n.*²
- Magnets thought to keep brothers at unity, i. 165
- Magondi, a Mashona chief, i. 393 *sq.*
- Magpies' nests, custom of robbing the, viii. 321 *n.*³
- Magyar tale, resurrection of hero in a, viii. 263
- Magyars, Midsummer fires among the, x. 178 *sq.*; stories of the external soul among the, xi. 139 *sq.*
- Maha Makham, the Great Sacrifice, celebrated every twelfth year at Calicut, iv. 49
- Mahabharata, the, Indian epic, the Nagas in, i. 383 *n.*⁴; Draupadi and her five husbands in, ii. 306, xi. 7
- Mahadeo, mock human sacrifices offered by the Bhagats to a, iv. 217 *sq.*
- and Parvati, married Indian deities, their images worshipped, v. 242, 251
- Mahadeva, Indian god, husband of Parvati, v. 241; propitiation of, ix. 197
- Mahafaly country, in Madagascar, formerly tabooed to strangers, iii. 103
- Mahafalys of Madagascar, their chiefs not allowed to sail the sea or cross rivers, iii. 10
- Mahakam Dyaks of Borneo, i. 159
- River in Borneo, iii. 104, vii. 98,

- 99 *n.*¹, 186, 187, 314; the Kayans of the, vii. 314
- Maharajas, a Hindoo sect, worship their spiritual chiefs as incarnations of Krishna, i. 406; believe that bathing in a sacred well is a remedy for barrenness in women, ii. 160 *sq.*
- Mahdi, an ancient, v. 74
- Mahratta, dancing-girls in, v. 62
- Mahrattas, their belief in human incarnations of the elephant-headed god Ganesha, i. 405
- Mahua tree (*Bassia latifolia*) worshipped by the Mannewars in India, viii. 119
- Mahwat-tree, bride tied to, at a Munda marriage, ii. 57
- Mai Darat, a Sakai tribe of the Malay Peninsula, their exorcism of demons by means of effigies, viii. 102
- Maia or Majestas, the wife of Vulcan, vi. 232 *sq.*
- Maiau, hero in form of crocodile, v. 139 *n.*¹
- Maiden, the (Persephone), the descent of, vi. 41; name given to last corn cut in the Highlands of Scotland, vii. 140, 153, 155 *sqq.*, 164 *sqq.*; or Corn-maiden, name given to puppet made of rye at end of reaping near Wolfenbuttel, vii. 150
- Maiden Feast at end of harvest in Perthshire, vii. 156
- "— flax" at Midsummer, xi. 48
- Maiden's Well at Eleusis, vii. 36
- Maidenhead, name of last standing corn on the Gareloch, vii. 158
- Maidhdeanbuain or Maighdean-Bhuana, "the shorn Maiden" at harvest in the Highlands of Scotland, vii. 155 *sq.*, 164, 165
- Maidu Indians of California, taboos observed by women and children in absence of hunters among the, i. 122; the importance of shamans among the, i. 357 *sq.*; seclusion of girls at puberty among the, x. 42; their notion as to fire in trees, xi. 295; their idea of lightning, xi. 298
- Mallotins on May Day, in the department of Mayenne, ii. 63
- Maimonides, on loading a fruit-tree with stones, i. 140; on a custom observed at grafting by the heathen of Harran, ii. 100 *n.*²; on the seclusion of menstruous women, x. 83
- Maine, French department, oaks worshipped in, ii. 371
- Mairs, in India, their custom of sacrificing their first-born sons to the small-pox goddess, iv. 181
- Maize, Mexican goddesses of, i. 136, vii. 176, ix. 285 *sq.*, 286 *n.*¹, 290, 291, 292, 294, 295; homoeopathic magic to promote the growth of, i. 136, 137; magical stones for the increase of, i. 162; continence at sowing, ii. 105; custom at maize harvest in Transylvania, iv. 254; time of the maize-harvest in modern Greece, vii. 48; cultivated in Africa, vii. 114, 115, 119, 130; cultivated in South America, vii. 122, 124; cultivated in Assam, vii. 123; compared to a mother, vii. 130; American personification of, vii. 171 *sqq.*; personified as an Old Woman who Never Dies, vii. 204 *sq.*; cultivated in Burma, vii. 242; Mexican goddess of the White, lepers sacrificed to her, vii. 261; thought to be dependent on the Pleiades, vii. 310; red, a totem of the Omahas, viii. 25 *sq.*; the Mexican goddess of the Young, ix. 278
- Maize-mother, vii. 172 *sqq.*
- Majhwars, Dravidian race of Mirzapur, their use of iron as a talisman, iii. 234; their use of chickens as scapegoats, ix. 36; their imprisonment of ghosts in trees, ix. 60 *sq.*
- Makalaka hills, to the west of Matabeleland, i. 394
- Makalakas, their human god, i. 394 *sq.*; ceremony at the naming of a child among the, iii. 369 *sq.*; their offerings of first-fruits, viii. 110 *sq.*
- Makalanga, a Bantu tribe near Sofala, x. 135 *n.*²
- Makanga, African tribe, their belief that the souls of dead chiefs are in lions, viii. 287 *sq.*
- Makaram, an Indian month, iv. 49
- Makatissas of South Africa, their use of magical dolls, i. 71
- Make-Make, a god in Easter Island, viii. 133
- Makololo, the, of South Africa, burn or bury their shorn hair for fear of witchcraft, iii. 281
- Makral, "the witch," on first Sunday in Lent, at Grand Halleux, x. 107
- Makrizi, Arab historian, on mode of stopping rain, i. 252; on the custom of throwing a virgin into the Nile, ii. 151 *n.*²; on the burning of effigies of Haman at Purim, ix. 393 *sq.*
- Malabar, use of magical images in, i. 64; iron as an amulet in, iii. 234; custom of suicide observed by kings in, iv. 47; custom of *Thalavettipavothiam* in, iv. 53; religious suicide in, iv. 54 *sq.*; use of cows as scapegoats in, ix. 216; the Iluvans of, x. 5; the Tiyans of, x. 68
- Malacca, the Mentras of, iii. 404

- Malagasy, their homoeopathic magic at planting maize, i. 137; their use of children of living parents in ritual, vi. 247; venerate crocodiles, viii. 215; *fadil'vas* among the, ix. 33 *sq.*
- Malagasy language, dialectical variations of, caused by taboos on the names of chiefs and kings, living or dead, iii. 378 *sq.*, 380
- porters, their belief as to a woman stepping over their poles, iii. 424
- soldiers, foods tabooed to, i. 117 *sq.*; male animals not to be killed in the houses of absent, i. 119
- whalers, rules observed by, iii. 191. *See also* Madagascar
- Malanan tribes of Borneo, their use of a special language in searching for camphor, iii. 406 *sq.*; their belief in the transmigration of human souls into animals, viii. 294
- Malas, the, of Southern India, their treatment of the placenta, i. 194; their custom in drought, i. 284 *n.*; their rain-charm by means of frogs, i. 294; talismans of Mala women at childbirth, iii. 235; their communion with a goddess by eating her edible image, viii. 93 *sq.*
- Malassi, a fetish in West Africa, xi. 256
- Malay charms by means of magical images, i. 57 *sq.*; at reaping rice, i. 139 *sq.*
- conception of the soul of rice, vii. 180 *sqq.*
- life, prevalence of magic in, iii. 416 *n.*⁴
- magic, to catch crocodiles, i. 110 *sq.*; tinctured with a belief in spirits, i. 220 *n.*¹
- maxim at planting maize, i. 136
- miners, fowlers, and fishermen, special forms of speech employed by, iii. 497 *sqq.*
- mode of rain-making, i. 262
- Peninsula, power of medicine-men among the wild tribes of the, i. 360 *sq.*; special terms used with reference to persons of the blood royal in the, i. 401 *n.*³; the Djakuns of the, ii. 236; race for a bride among the indigenous tribes of the, ii. 302 *sq.*; art of abducting human souls in the, iii. 73 *sqq.*; the Besisis of the, iii. 87, ix. 226 *n.*¹; the Mentras or Mantras of the, vi. 140; the Rice-mother in the, vii. 197 *sqq.*; the Mai Darat of the, viii. 102; the Mantras of the, ix. 88
- region, divinity of kings in, i. 398
- society, parents named after their children in, iii. 332
- Malay story of the absence of the soul in a dream, iii. 38 *n.*⁴; of the transference of souls, iii. 49
- superstitions in regard to tin, iii. 407
- Malayalies of the Shervaray Hills, their euphemism for a tiger, iii. 402
- Malayans, devil-dancers in Southern India, practise a mock human sacrifice, iv. 216
- Malayo-Siamese families of the Patani States, their custom as to the after-birth, xi. 163 *sq.*
- Malays, taboos observed by the, in the search for camphor, i. 114 *sq.*; telepathy in war among the, i. 127; their belief as to the sunset glow, i. 319; their superstitious veneration for their rajahs, i. 361; regalia regarded as talismans among the, i. 362; their ceremony for making the durian-tree bear fruit, ii. 21; their ways of deceiving the spirits of trees and plants, ii. 22 *sqq.*; their superstition as to *toallong* trees, ii. 41; their conception of the soul as a mannikin, iii. 28; their conception of the soul as a bird, iii. 34 *sqq.*; their custom as to shadows in building a house, iii. 81; their superstitions as to the head, iii. 254; taboos on cutting the hair among the, iii. 261; their belief in the Spectral Huntsman, iv. 178; their lunar years, vii. 314; their use of birds as scapegoats, ix. 35; stratification of religious beliefs among the, ix. 90 *n.*¹; their story of the external soul, xi. 147 *sq.*; their belief as to sympathetic relation between man and animal, xi. 197; their doctrine of the plurality of souls, xi. 222
- of Patani Bay, their ways of referring to tigers, iii. 404; special language used by them in fishing, iii. 408 *sq.*; a family of them related to crocodiles, viii. 212
- Maldivé Islands, special terms used with reference to persons of the blood royal in the, i. 401 *n.*³; virgin sacrificed as bride to a jinnee of the sea in the, ii. 152 *sqq.*; disposal of cut hair and nails in the, iii. 274
- Male and female, the sticks of the fire-drill regarded by savages as, ii. 208 *sqq.*, 218, 218 *n.*¹, 223, 224, 226, 238, 249 *sq.*; souls in Chinese philosophy, xi. 221
- Male animals not to be killed in houses of absent Malagasy soldiers, i. 119
- organ, effigy of, in rites of Dionysus, vii. 12; effigy of, in Thracian ceremony, vii. 26, 29
- Malecki (Maclætius, Menecius), J., on the

- heathen religion of the Lithuanians, ii. 366 *n.*²
- Malekootoos, a Bechuana tribe. *See* Baperis
- Malemut Esquimaux unwilling to tell their names, iii. 328
- Malepa, Bantu tribe of the Transvaal, will not taste blood, iii. 241
- Maletsunyane, river in Basutoland, ii. 157
- Malikolo, in the New Hebrides, heads of infants moulded artificially in, ii. 298 *n.*²
- Malkin Tower, witches at the, x. 245
- Malko-Tirnovsko, in the district of Adrianople, masquerade at Carnival at, viii. 331
- Mallans of India, their use of a scape-goat in time of cholera, ix. 190
- Mallows, riddles asked by old men seated on, after a burial, ix. 122 *n.*
- Mallus in Cilicia, deities on coins of, v. 165 *sq.*
- Malmyz district of Russia, the Wotyaks of, ii. 145, ix. 156
- Malo, one of the New Hebrides, title to nobility in, founded on sacrifice of pigs to ancestors, i. 339
- Malta, death of the Carnival in, iv. 224 *sq.*; bilingual inscription of, v. 16; Phoenician temples of, v. 35; fires on St. John's Eve in, x. 210 *sq.*
- Maluango, the king of Loango, ii. 322
- Malurus cyaneus*, superb warbler, women's "sister," among the Kurnai, xi. 216
- Malwa, in Western India, iv. 122
- Mamilian tower at Rome, viii. 42, 44
- Mamre, sacred oak or terebinth at, v. 37 *n.*²
- Mamurius Veturius, annual expulsion of, in ancient Rome, ix. 229 *sqq.*, 252, 257
- Man, E. H., on the ignorance of the Andaman Islanders of the art of making fire, ii. 253; on the first fire of the Andaman Islanders, ii. 256 *n.*²
- Man and animal, sympathetic relation between, xi. 272 *sq.*
- , the Isle of, tying up the wind in knots in, i. 326; precautions against witches on May Day in, ii. 53 *sq.*; hunting the wren in, viii. 318 *sq.*; Midsummer fires in, x. 201, 337; old New Year's Day in, x. 224 *sq.*; Hallow'en customs in, x. 243 *sq.*; bonfires on St. Thomas's Day in, x. 266; cattle burnt alive to stop a murrain in, x. 325 *sqq.*; mugwort gathered on Midsummer Eve in, xi. 59. *See also* Isle of Man
- "Man, the True," official title of the head of Taoism in China, i. 413
- Man-god, the two types of, i. 244 *sq.*; notion of a man-god belongs to early period of religious history, i. 374 *sq.*; contagious magical virtue of the, iii. 132; necessity for the isolation of the, iii. 132; reason for killing the, iv. 9 *sq.*; in China, ix. 117 *sq.*
- Mana*, supernatural or magical power in Melanesia, i. 111 *n.*², 227, 228 *n.*¹, 339
- Manahiki, South Pacific, women after childbirth not allowed to handle food in, iii. 147; rejoicings at the appearance of the Pleiades in, vii. 312 *sq.*
- Manasseh, King of Judah, his sacrifice of his children, iv. 170
- Manchu dynasty, the life-tree of the, xi. 167 *sq.*
- Mandai river, the Dyaks of the, ii. 40
- Mandalay, human sacrifices at gateways of, iii. 90; kings of Burma screened from public gaze at, iii. 125 *sq.*; the ceremony of head-washing at, iii. 253
- Mandan Indians, afraid of having their portraits taken, iii. 97; their belief as to the stars, iv. 67 *sq.*; their personification of maize as an Old Woman, vii. 204 *sq.*; their annual expulsion of the devil, ix. 171
- Mandarins, deceased, deification of, i. 415
- Mandeling, a district of Sumatra, treatment of the afterbirth in, i. 192 *sq.*; the King of the Rice in, vii. 197; respect for tigers in, viii. 216
- Mandelings of Sumatra, their excuses to tree-spirits for cutting down trees, ii. 36; open boxes, pans, etc., to help childbirth, iii. 296
- Mandingoes of Senegambia, their attention to the phases of the moon, vi. 141
- of Sierra Leone, kingship an honour desired by few among the, iii. 18
- Mandragora called "the hand of glory" in France, xi. 316
- Manegres of the Amoor, concealment of personal names among the, iii. 323
- Maneros, chant of Egyptian reapers, vi. 45, 46, vii. 215, 258, 259, 261, 263, 264
- Manes, first king of Lydia, v. 186 *n.*⁵
- Manetho, on the Egyptian burnt-sacrifice of red-haired men, vi. 97; on Isis as the discoverer of corn, vi. 116; on Osiris and Isis as the sun and moon, vi. 120; on human sacrifices in ancient Egypt, vii. 259 *n.*³
- Mang-bettou. *See* Monbuttu
- Shen, Chinese god of agriculture, viii. 11, 12
- Than, the Warder of the Ox, in Annam, viii. 13 *sq.*

- Mangaia, Pacific island, priests inspired by gods in, i. 378; separation of religious and civil authority in, iii. 20
- Mangaians, their story of a nian whose strength varied with the length of his shadow, iii. 87; their preference for a violent death, iv. 10
- Mang'anje woman, her external soul in an ivory ornament, xi. 156
- Manggarais, the, of Flores, forbidden to utter their own names, iii. 324
- Mango married to a tamarind or a jasmine in India, ii. 25
- Mango crop, feast of the new, viii. 119
- tree, bridegroom tied to, at a Munda marriage, ii. 57; worshipped by the Nahals, viii. 119; festival of wild, x. 7 *sqq.*; ceremony for the fertilization of the, x. 10
- Mani of Chitombe or Jumba, potentate in West Africa, his hair, teeth, and nails kept after death as a rain-charm, iii. 271
- Mania*, an ancient Roman bogey, i. 22; the Mother or Grandmother of Ghosts, viii. 94, 96
- Maniæ*, a kind of loaf, viii. 94
- Manichæans, their theory of earthquakes, v. 197
- Manichæus, the heretic, his death, v. 294 *n.*³
- Manii, many, at Aricia, a proverb, i. 22, viii. 94 *sqq.*
- Manioc or cassava cultivated in Africa, vii. 119; cultivated in South America, vii. 120 *sq.*, 122
- Manipur, rain-making in, i. 252, 283 *sq.*; the Chirus of, i. 289; rain-making by means of a stone in, i. 304 *sq.*; the Tangkhuls of, ii. 100; the Kabuis of, ii. 106; the hill tribes of, diet of religious chiefs among, iii. 292; the Murrans of, iii. 292; the Naga tribes of, iii. 292, iv. 11, vi. 57 *sq.*; mode of counting the years in, iv. 117 *n.*¹; rajahs of, descended from a snake, iv. 133; the Rajah of, his sins transferred to a substitute, ix. 39; annual eponyms in, ix. 39 *sq.*
- Manitou*, personal totem, xi. 273 *n.*¹
- Manius Egerius, said to have founded the sacred grove at Aricia, i. 22, viii. 95
- Manna, ceremony for the magical multiplication of, i. 88 *sq.*
- Mannewars, the, a forest tribe of the Central Provinces in India, their worship of the *Bassia latifolia*, viii. 119
- Mannhardt, W., iv. 249 *n.*⁴, vii. 258, viii. 337; on loading trees with stones, i. 140 *n.*⁶; on rain-making by drenching trees, ii. 47; on the Harvest-May, ii. 48; on the representation of the spirit of vegetation at the spring festivals of Europe, ii. 78 *sq.*; on the May King, Queen of May, etc., ii. 84; on the pinching and beheading of frogs as a rain-charm, ii. 87; on a French custom at May Day, ii. 93 *n.*¹; on the "carrying out of Death," iv. 253; on the European ceremonies for the revival of vegetation in spring, iv. 267 *sq.*; on placing children in windowing-fans, vii. 11; on the etymology of Demeter, vii. 131; on the Corn-mother or Barley-mother in modern Europe, vii. 132; on corn-puppet called Ceres, vii. 135; on the identification of the harvester with the corn-spirit, vii. 138 *sq.*; on the Peruvian Maize-mother, Quino-mother, etc., vii. 172; on the corn-spirit in human form, vii. 204; on Lityerses, vii. 217 *n.*¹, 218 *n.*¹; on the corn-spirit in the corn last cut or threshed, vii. 222; on the mythical calf of the corn, vii. 292; on corn-spirit as horse, vii. 294; on goat-formed woodland deities, viii. 2 *sq.*; on the sacrifice of the October horse at Rome, viii. 42 *n.*¹; on the golden leg of Pythagoras, viii. 263; on processions of animals or of men disguised as animals, viii. 325; on processions of maskers representing the spirits of vegetation, ix. 250; on beating human scapegoats, ix. 255, 272; on the human victims at the Thargelia, ix. 257 *n.*⁴; on fire-customs, x. 106 *n.*³; his theory that the fires of the fire-festivals are charms to secure sunshine, x. 329, 331 *sqq.*; on torches as imitations of lightning, x. 340 *n.*¹; on the Hirpi Sorani, xi. 15 *n.*; on burning leaf-clad representative of spirit of vegetation, xi. 25; on the human victims sacrificed by the Celts, xi. 33; his theory of the Druidical sacrifices, xi. 43; his solar theory of the bonfires at the European fire-festivals, xi. 72; on killing a cock on the harvest-field, xi. 280 *n.*
- Mannikin, the soul conceived as a, iii. 26 *sqq.*
- Manning, Percy, on May garlands in Hertfordshire, ii. 61 *sq.*
- Man-slayers, purification of, iii. 165 *sqq.*; secluded, iii. 165 *sqq.*; tabooed, iii. 165 *sqq.*; haunted by ghosts of slain, iii. 165 *sqq.*; their faces blackened, iii. 169; their bodies painted, iii. 175, 178, 179, 180, 186 *n.*¹; their hair shaved, iii. 175, 177; taste the blood of their victims, viii. 154 *sq.* See also Homicide
- Mantinea, Poseidon worshipped at, v.

- 203 *n.*²; sanctuary of Demeter at, vii. 46 *n.*²; games in honour of Antinous at, vii. 80, 85
- Mantineans purify their city by sacrificial victims, iii. 189
- Mantis religiosus*, a totem in the Duke of York Island, xi. 248 *n.*
- Mantras, the, of the Malay Peninsula, their fear of demons, ix. 88 *sq.*
- Mantras*, sacred texts recited as spells by the Brahmans, i. 403 *sq.*
- Manu, Hindoo lawgiver, on the uncleanness of women at menstruation, x. 95; on the three births of the Aryan, xi. 276 *sq.* See also *Manu, the Laws of Manu, the Laws of*, on the effects of a good king's reign, i. 366; on the divinity of kings and Brahmans, i. 403; on the rebirth of a father in his son, iv. 188 *sq.*; on the transmigration of evil-doers into animals, viii. 298 *sq.*
- Manure, ashes used as, vii. 117
- Maux fishermen, tabooed words of, iii. 396
- nummers at Hallowe'en, x. 224
- Many Manii at Aricia, a proverb, i. 22, viii. 94 *sqq.*
- Maori. See also New Zealand
- Maori chiefs, their sanctity or taboo, iii. 134 *sqq.*; their heads sacred, iii. 256 *sq.*; their hair sacred, iii. 265
- gods, ix. 81
- language, synonyms in the, iii. 381
- priest catches the soul of a tree, vi. 111 *n.*¹
- sorcerers, their use of clipped hair, nails, etc., iii. 269
- Maoris, magical images among the, i. 71; magic of navel-string and afterbirth among the, i. 182 *sq.*; their contagious magic of footprints, i. 208; acquainted with the sexes of trees, ii. 24; their belief as to fertilizing virtue of trees, ii. 56; their ceremonies on entering a strange land, iii. 109; persons who have handled the dead tabooed among the, iii. 138 *sq.*; tabooed on the war-path, iii. 157; will not lean against the wall of a house, iii. 251; their spells at hair-cutting, iii. 264 *sq.*; their belief as to falling stars, iv. 64; determined the beginning of their year by the rising of the Pleiades, vii. 313; their offering of first-fruits of sweet potatoes, viii. 133; warriors taste the blood of their slain foes among the, viii. 156; put the first fish caught back into the sea, viii. 252; birth-trees among the, xi. 163
- Mar-na, a Philistine deity, ix. 418 *n.*¹
- Mara tribe of Northern Australia, burial rites of the, i. 102 *sq.*; their rain-making, i. 251; their belief as to falling stars, iv. 60 *sq.*; initiation of medicine-men in the, xi. 239
- Marake*, an ordeal of being stung by ants and wasps among the Indians of French Guiana, x. 63 *sq.*
- Marash, Hittite monuments at, v. 173
- Maravars, the, of Southern India, their use of iron as a talisman, iii. 234
- Maraves, the, of South Africa, revere a spiritual head called Chissumpe, i. 393; sanctity of burial-grounds among the, ii. 31 *sq.*; their offering of first-fruits to the dead, viii. 111; pile stones on places where witches were burnt, ix. 19
- Marburg, in Steiermark, the thresher of last corn disguised as a wolf at, viii. 327
- Marcellus of Bordeaux, homoeopathic remedies prescribed by, i. 84; his cure for warts, ix. 48; on transference of toothache to a frog, ix. 50; on transference of asthma to a mule, ix. 50; on transference of an intestinal disorder to a hare, ix. 50 *sq.*; on medicines which may not touch the ground, x. 17
- March, the old Slavs began the year with, iv. 221 *sq.*; festival of Attis in, v. 267; annual expulsion of demons in, ix. 149; annual expulsion of witches in, ix. 157; annual expulsion of evils in, ix. 199; expulsion of Mamurius Veturius in, ix. 229, 231; old Roman year began in, ix. 231, 345; dances of the Salii in, ix. 232; custom of beating people and cattle in, ix. 266; festival of the Matronalia in, ix. 346; marriage festival of all the gods in, ix. 373 *n.*¹; the first month of the year in the oldest Persian calendar, ix. 402; the fire-walk in, xi. 6; mistletoe cut at the full moon of, xi. 84, 86
- , the 1st, sacred fire at Rome annually extinguished on, ii. 267; custom of "Driving out Death" on, iv. 235; wooden effigies of swallows carried about the streets on, viii. 322 *n.*; bells rung to make the grass grow on, ix. 247; Roman festival of the Matronalia on, ix. 346
- , the 25th, tradition that Christ was crucified on, v. 306
- March moon, woodbine cut in the increase of the, xi. 184
- Marco Polo, on beating as a punishment in China, iii. 243 *sq.*
- Mardi Gras*, Shrove Tuesday, iv. 227. See Shrove Tuesday
- Marduk or Merodach, chief Babylonian god, ix. 356, 357, 399; as a magician, i. 240 *sq.*; his wives, ii. 130, v. 71; New Year festival of, iv. 110, ix. 356; his image at Babylon, iv. 113; as a

- deliverer from demons, ix. 103; the votaries of, ix. 372 *n.*²
- Marduk and Mordecai, ix. 365, 405
— and Tiamat, iv. 105 *sq.*, 107 *sq.*
- Mare, treatment of the placenta of a, i. 199
— in foal, last sheaf of corn given to, vii. 160, 162, 168
— or horse, corn-spirit as, vii. 292 *sqq.*;
"crying the Mare" at end of reaping in Hertfordshire and Shropshire, vii. 292 *sqq.*. See also Mares
- Marsielis*, girls carrying May-trees or wreaths of flowers, at Zurich, iv. 260
- Marena, Winter or Death, on Midsummer Eve in Russia, iv. 262
- Mares in homoeopathic magic, i. 152, 153
- Marett, R. R., on taboo as negative magic, i. 111 *n.*²
- Margas*, exogamous totemic clans of the Battas of Sumatra, xi. 222 *sq.*
- Mariandynian reapers, mournful song of, vii. 216
- Marianne Islands, precautions as to spittle in the, iii. 288
- Mariette-Pacha, A., on the burial of Osiris, vi. 89 *n.*
- Marigolds, magic of, i. 211; used to adorn tombstones on All Souls' Day, vi. 71. See also Marsh-marigolds
- Marilaun, A. Kerner von, on mistletoe, xi. 318 *n.*⁶
- Marimos, a Bechuana tribe, their human sacrifices for the crops, vii. 240, 251
- Mariner, W., on taboo in Tonga, iii. 140; on the sacrifice of first-fruits in the Tonga Islands, viii. 128 *sqq.*
- Mariners at sea, special language employed by, iii. 413 *sqq.*
- Marjoram a protection against witchcraft, ix. 160, xi. 74; burnt at Midsummer, x. 214; gathered at Midsummer, xi. 51
- Mark of Brandenburg, fruit-trees girt with straw at Christmas in the, ii. 17; race of bride and bridegroom in the, ii. 303; name of mice tabooed between Christmas and Twelfth Night in the, iii. 397; need-fire in the, x. 273; simples culled at Midsummer in the, xi. 48; St. John's blood in the, xi. 56; the divining-rod in the, xi. 67
- Marketa, the holy, prayed to for good crops in Bohemia, iv. 238
- Marks, bodily, of prophets, v. 74
- Marksuhl, near Eisenach, harvest custom at, vii. 231
- Markt, in Bavaria, the Straw-goat at threshing at, vii. 286
- Marno, Ernst, on the reverence of the Nuchr for their cattle, viii. 39
- Maroni river in Guiana, i. 156
- Marotse. See Barotse
- Marquesans, their way of detaining the soul in the body, iii. 31; their regard for the sanctity of the head, iii. 254 *sq.*; their customs as to the hair, iii. 261 *sq.*; their dread of sorcery, iii. 268
- Marquesas or Washington Islands, human gods in the, i. 386 *sq.*; extinction of fires after a death in the, ii. 268 *n.*; seclusion of manslayers in the, iii. 178; continence at making coco-nut oil and at baking in the, iii. 201; custom at childbirth in the, iii. 245; the fire-walk in the, xi. 11
- Marriage of trees to each other, i. 24 *sqq.*; of men and women to trees, i. 40 *sq.*, ii. 57; treading on a stone at, i. 160; bath before, i. 162; the pole-star at, i. 166; second, third, or fourth, regarded as unlucky, ii. 57 *n.*⁴; of Earth in spring, ii. 76, 94; to a palm-tree before tapping it, ii. 101; of near kin, the prohibition of, perhaps based historically on superstition, ii. 117; of girls to spirits of lakes, ii. 150 *sq.*; of girls to rivers, ii. 151 *sq.*; with king's widow constitutes a claim to the kingdom, ii. 281 *sqq.*, iv. 193; with half-sister legal in Attica, ii. 284; rice strewn on bridegroom's head at, iii. 35; the consummation of, prevented by knots and locks, iii. 299 *sqq.*; of brothers and sisters in royal families, iv. 193 *sq.*; as an infringement of old communal rights, v. 40; of women to serpent-god, v. 66 *sqq.*; exchange of dress between men and women at, vi. 260 *sqq.*; of mice, viii. 278; of younger before elder brother deemed a sin, ix. 3; leaping over bonfires to ensure a happy, x. 107, 108, 110; omens of, drawn from Midsummer bonfires, x. 168, 174, 178, 185, 189, 338 *sq.*; omens of, from flowers, xi. 52 *sq.*, 61; oak-trees planted at, xi. 165
- of Adonis and Aphrodite celebrated at Alexandria, v. 224
- of the god Marduk, ix. 356
- , mock, of leaf-clad nummers, i. 97; at Carnival masquerade, vii. 27; or real, of human victims, ix. 257 *sq.*
- of the Roman gods, vi. 230 *sqq.*
- , Sacred, ii. 120 *sqq.*; of Dionysus with the Queen of Athens, ii. 136 *sq.*, vii. 30 *sq.*; of Zeus and Demeter in Eleusinian mysteries, ii. 138, vii. 65 *sqq.*, viii. 9; of Zeus and Hera, ii. 140 *sqq.*, iv. 91; of Frey and his wife, ii. 143 *sq.*, iv. 91; of Roman kings, ii. 172 *sq.*, 192, 193 *sq.*, 318 *sq.*; of king and

- queen, iv. 71; of gods and goddesses, iv. 73; of actors disguised as animals, iv. 83; of priest and priestess as representatives of deities, v. 46 *sqq.*; represented in the rock-hewn sculptures at Boghaz-Keui, v. 140; of Hercules and Hera perhaps celebrated in Cos, vi. 259 *n.*⁴
- Marriage of Sky and Earth, v. 282 with *n.*²
- of the Sun and Moon, mythical and dramatic, ii. 146 *sq.*, iv. 71, 73 *sq.*, 78, 87 *sq.*, 90, 92, 105; of the Sun and Earth, ii. 98 *sq.*, 148, v. 47 *sq.*
- Marriage customs of the Aryan family, vi. 235; use of children of living parents in, vi. 245 *sqq.*; to ensure the birth of boys, vi. 262
- festival of the gods, i. 129 *sqq.*, ix. 273 *n.*¹; festival of all the gods and goddesses in the Date Month, ii. 25
- “ — Hollow ” at Teltown, iv. 99
- Marriages of brothers with sisters in ancient Egypt, vi. 214 *sqq.*; their intention to keep the property in the family, vi. 215 *sq.*
- Married, the person last, lights the bonfire, x. 107, 109, 111, 119, 339; young man last married provides wheel to be burnt, x. 116; the person last married officiates at Midsummer fire, x. 192; men married within the year collect fuel for Midsummer fire, x. 192 *sq.*; last married bride made to leap over bonfire, xi. 22
- Married men make fire by the friction of wood, ii. 238, 239; kindle need-fire, x. 289
- pair of priestly functionaries in charge of the sacred fire, ii. 235
- Marriott, Fitzgerald, on dance of women during war, i. 132
- Marrow bones not to be broken in a hut, i. 115 *sq.*
- Mars, the reputed father of Romulus and Remus, ii. 196 *sq.*, vi. 235; horse sacrificed to, in October, at Rome, viii. 42, ix. 230; a god of vegetation, ix. 229 *sq.*; the Old, at Rome, ix. 229, 231, 252; represented by Mamurius Veturius, ix. 229
- and Bellona, vi. 231
- , Field of, at Rome, annual chariot-race on the, viii. 42
- and his wife Nerio, vi. 232
- , the planet, red-haired men sacrificed to, vii. 261 *sq.*
- and Silvia, xi. 105
- , temple of, at Rome, i. 310; nails knocked into the, ix. 67 *n.*¹
- Mars Silvanus, ix. 230
- Marsaba, a devil in the island of Rook, his expulsion, ix. 109; swallows lads at initiation, xi. 246
- Marsala in Sicily, Midsummer customs at, v. 247
- Marsden, W., on the confusion of the agricultural year in Sumatra caused by the introduction of the lunar Mohammedan calendar, vii. 315
- Marseilles, drenching people with water at Midsummer in, v. 248 *sq.*, x. 193; human scapegoats at, ix. 253; Midsummer king of the double-axe at, x. 194; the Yule log at, x. 250; Midsummer flowers at, xi. 46
- Marsh-marigolds, a protection against witchcraft, ii. 54, ix. 163; hoops wreathed with, carried on May Day, ii. 63, 88. *See also* Marigolds
- Marshall, A. S. F., on the felling of timber in Mexico, vi. 136 *n.*³
- Marshall Islands, belief in the external soul in the, xi. 200
- Marshall Bennet Islands, magical powers of chiefs in the, i. 339
- Marsi, Midsummer fires in the land of the ancient, x. 209
- Marsyas, his musical contest with Apollo and his death, v. 55, 288 *sq.*; perhaps a double of Attis, v. 289
- , the river, v. 289
- Martens, magic to snare, i. 110; bones of, kept from dogs, viii. 239
- Martial on the Ides of August as Diana's day, i. 12 *n.*²
- Martin, Father, on the indifference to human life of a robber caste in Southern India, iv. 141 *sq.*
- Martin, Rev. John, on annual expulsion of the devil on the Gold Coast, ix. 132 *sq.*
- Martin, M., on St. Bride's Day in the Hebrides, ii. 94 *n.*²; on forced fire (need-fire) in Scotland, ii. 238, x. 289; on the cutting of peat in the Hebrides, vi. 138; on *dessil* (*deiseal*), x. 151 *n.*
- Martin of Urzedow, Polish priest, denounced heathen practices of women on St. John's Eve, x. 177
- Martinique, precaution as to spittle in, iii. 289
- Martius, C. F. Phil. von, on the political power of medicine-men among the Indians of Brazil, i. 359
- Martyrdom of St. Dasius, ix. 308 *sqq.*
- of St. Hippolytus, i. 21
- Marwaris of India, Holi festival among the, xi. 2 *sq.*
- Marxberg, the, on the Moselle, fiery wheel rolled down, in Lent, x. 118
- Maryborough, in Queensland, custom of the tribes about, as to women stepping over things, iii. 424; exposure of

- first-born children among the tribes about, iv. 180; ate men to acquire their virtues, viii. 151
- Marzana, goddess of Death, effigy of, in Polish parts of Silesia, iv. 237
- Masai of East Africa, power of medicine-men among the, i. 343 *sq.*; their reverence for the *subugo* tree, ii. 16; their fire-drill, ii. 210; custom observed by manslayers among the, iii. 186 *n.*¹; continence of man and woman at brewing honey-wine among the, iii. 200; beards not pulled out by chiefs and sorcerers among the, iii. 260; head chief of the, foods tabooed to him, iii. 291; their use of magic knots, iii. 309; their use of rings as amulets, iii. 315; unwilling to tell their own names, iii. 329 *sq.*; said to change the names of the dead, iii. 354 *sq.*; namesakes of the dead change their names among the, iii. 356; changes in their vocabulary caused by fear of naming the dead, iii. 361; their customs as to falling stars, iv. 61, 65; their custom as to the skulls of dead chiefs, iv. 202 *sq.*; their belief in serpents as reincarnations of the dead, v. 82, 84; their ceremonies at the new moon, vi. 142 *sq.*; their rule as to the choice of a chief, vi. 248; boys wear female costume at circumcision among the, vi. 263; their observation of the Pleiades, vii. 317; their rules as to partaking of meat and milk, viii. 83 *sq.*; the El Kiboron clan of the, viii. 288; their custom of throwing stones or grass on graves, ix. 20; peace-making ceremony among the, x. 139 *n.*
- Masai pope, the, i. 343 *sq.*
- Mascol or Festival of the Cross in Abyssinia, ix. 133 *sq.*
- Mashona, the, of South Africa, revered human gods, i. 393
- Mashonaland, chiefs of, not allowed to cross rivers, iii. 9 *sq.*
- Mashti, supposed name of Elamite goddess, ix. 366 *sq.*
- Mask of dog or jackal worn by priest who personated Anubis, vi. 85 *n.*³; two-faced, worn by image of goddess, ix. 287; priest of Earth not to wear a, x. 4. *See also* Masks
- Masked dances, vii. 95 *sq.*, 111, 186, viii. 208 *n.*¹, 339, ix. 236; at Carnival, viii. 333, 334; in ritual of Demeter, viii. 339; to promote fertility, ix. 236; and ceremonies of savages, ix. 374 *sqq.*; bull-roarers used at, xi. 230 *n.* *See also* Dances
- Maskers, representing the dead, ii. 178; in Thrace at Carnival, vii. 26 *sqq.*;
- representing demons, vii. 95, 186 *sq.*; in the Grisons, ix. 239; in the Tyrol and Salzburg, ix. 242 *sqq.*; as representatives of the spirits of fertility, both vegetable and animal, ix. 249 *sq.*; supposed to be inspired by the spirits whom they represent, ix. 380, 382, 383
- Masks worn by shamans in pursuit of lost souls, iii. 57 *sq.*; hung on trees at time of sowing, iv. 283; worn by actors who represent demons or spirits, vii. 95, 186; worn by Egyptian kings, vii. 260 *sq.*; worn in masked dances, not to be seen by women on pain of death, viii. 208 *n.*¹; worn by women, viii. 232 *sq.*, 234; worn by mummers at Carnival, viii. 333; worn by Cingalese devil-dancers, ix. 38; worn at expulsion of demons, ix. 111, 127, 145, 213; worn at ceremonies to promote the growth of the crops, ix. 236, 240, 242 *sqq.*, 247, 248 *sq.*; worn by the *Perchten*, ix. 242, 243, 245, 247; intended to ban demons, ix. 246; worn by priests who personate gods, ix. 287; worn in religious dances and performances, ix. 375, 376 *n.*², 378, 379, 380, 382; representing mythical personages, ix. 375, 376 *n.*², 378, 379, 382 *sq.*; representing totemic animals, ix. 380; burned at end of masquerade, ix. 382; thought to be animated by demons, ix. 382; worn by girls at puberty, x. 31, 52; worn at Duk-duk ceremonies in New Britain, xi. 247; worn by members of a secret Wolf society among the Nootka Indians, xi. 270, 271. *See also* Mask, Maskers, and Masquerade
- Masnes, a giant, in a legend of Sardes, v. 186
- Masoka, the spirits of the dead, worshipped by the Wahehe of German East Africa, vi. 188 *sq.*
- Maspéro, Sir Gaston, on the confusion of magic and religion in ancient Egypt, i. 230; on the assimilation of Egyptian kings to gods, ii. 133 *sq.*; edits the Pyramid Texts, vi. 4 *n.*¹; on the nature of Osiris, vi. 126 *n.*², vii. 260 *n.*²
- Masquerade at the Carnival in Thrace, vi. 99 *sq.*; at sowing festival in Borneo, vii. 95 *sq.*, 98, 186 *sq.*; of boys among the Lengua Indians, x. 57 *n.*¹
- Masquerades, Roman, of men personating the dead, ii. 178; of kings and queens, iv. 71 *sq.*, 78, 88, 89; Californian, of men personating the dead, vi. 53; in modern Europe, intention of certain, ix. 251 *sq.* *See also* Masks and Maskers
- "Mass of the Holy Spirit," i. 231 *sq.*

- Mass of Saint Sécaire, i. 232 *sq.*
 Massacres for sick kings of Uganda, vi. 226
 Massagetæ sacrifice horses to the sun, i. 315
 Massaya, volcano in Nicaragua, human victims sacrificed to, v. 219
Massebah (plural *masseboth*), sacred stone or pillar in ancient Israel, v. 107, 108
 Masset, in Queen Charlotte Islands, dances of Ilaida women at, while their husbands were away at war, i. 133
 Massim, the, of British New Guinea, seclusion of manslayers among, iii. 169
 Masson, Bishop, on Annamite indifference to death, iv. 136 *sq.*
 Mastarna, an Etruscan, ii. 196 *n.*
 Master of Life, the Fish, sacrifices offered by the Tarahumares to the, viii. 252
 —, the Heavenly, the head of Taoism in China, i. 413
 — of Life, first-fruits offered by the Arkansas Indians to the, viii. 134
 — of the Revels, ix. 333 *sq.*
 — of Sorrows at corpse-burning among the Chams, i. 280
 Master craftsman regarded as a magician, ix. 81
 Masur, in Dutch New Guinea, belief in the transmigration of human souls into cassowaries at, viii. 295
 Masuren, a district of Eastern Prussia, "Easter Smacks" in, ix. 269; Midsummer fire kindled by the revolution of a wheel in, x. 177, 335 *sq.*; divination by flowers on Midsummer Eve in, xi. 52, 53; divination by orpine at Midsummer in, xi. 61; camomile gathered at Midsummer in, xi. 63; fire kindled by friction of oak at Midsummer in, xi. 91
 Mata, the smallpox goddess, sacrifice of first-born sons to, iv. 181
 Matabele, magical effigies among the, i. 63; their rain-charm, i. 291; the power of witch-doctors among the, i. 351; their relation to the human god of the Mashona, i. 393 *sq.*; woman's part in agriculture among the, vii. 115; their festival of new fruits, viii. 70 *sq.*; their way of getting rid of caterpillars, viii. 275; fumigate their gardens, x. 337
 —, kings of the, as priests, i. 48; as rain-makers, i. 351 *sq.*
 —, Lobengula, king of the, iii. 114
 Matabeleland, i. 394
Mataboole, rank next below chiefs in Tonga, viii. 130 *n.*², 131
 Matacos, Indian tribe of the Gran Chaco, their belief as to the souls of the dead, iii. 373 *n.*; their custom of secluding girls at puberty, x. 58
 Matagnayos, Indian tribe of the Gran Chaco, their custom of secluding girls at puberty, x. 58
 Mateer, Rev. S., on the worship of demons in Travancore, ix. 94
Mater Dolrosa, the ancient and the modern, ix. 349
 Materbert, off New Britain, natives of, carried fire about with them, ii. 258
 Material vehicles of immaterial things (fear, misfortune, disease, etc.), ix. 1 *sqq.*, 22 *n.*², 23 *sqq.*
 Materialization of prayer, ix. 22 *n.*²
 Maternal uncle preferred to father, mark of mother-kin, ii. 285; in marriage ceremonies in India, v. 62 *n.*¹
 Maternity and paternity of the Roman deities, vi. 233 *sqq.*
 Matiamvo, a potentate in Angola, the manner of his death, iv. 35 *sq.*
 Matlalucuéyé, wife of Tlaloc, the Mexican thunder-god, human sacrifices offered to, vii. 237
 "Matriarchate," v. 46; inappropriateness of the term, ii. 271 *n.*²
 Matronalia, Roman festival on the 1st of March, ix. 346
 Matse tribe of Togoland, two royal families in the, ii. 293; their sacrifice of new corn to the Earth Goddess, viii. 115; their transference of sorrow to leaves, ix. 3
 Matthes, Dr. B. F., on harvest festival in Celebes, viii. 122 *sq.*; on sympathetic relation between man and animal among the Malays, xi. 197
 Matthews, Dr. Washington, on unwillingness of Indians to speak of their gods at certain times, iii. 385
 Mattogrosso, contagious magic of footprints in, i. 210; the Pleiades worshipped by some tribes of, vii. 309
 Matuana, Zulu chief, drank gall of foes, viii. 152
 Matuku, in Fiji, iii. 39, 40
 Maupes, Indians of Brazil, seclusion of girls at puberty among the, x. 59; ordeal of young men among the, x. 62
 Mani, Fijian god of earthquakes, v. 202 *n.*
 Maundrell, H., on the discoloration of the river Adonis, v. 225 *n.*⁴
 Maundy Thursday, church bells silent on, x. 125 *n.*¹
 Maurer, Konrad, on succession to the kingdom in Scandinavia, ii. 280 *n.*¹; on Icelandic story of the external soul, xi. 125 *n.*¹
 Mauretians, rain-charm of the, i. 286
 Maury, A., on the Easter ceremonies compared with those of Adonis, v. 257 *n.*¹

- Mausoleum at Halicarnassus, iv. 94 *sq.*
 Mausolus, contests of eloquence in his honour, v. 95; his ashes swallowed by his widow Artemisia, viii. 158
 Mauss, M., and H. Hubert, Messrs., on taboo as negative magic, i. 111 *n.*²
Mawu, god, in the language of the Hos of Togoland, i. 396 *sq.*; Supreme Being of Ewe negroes, ix. 74 *sq.*, 76 *n.*¹
 Mawu Sodza, a Ewe goddess, viii. 115
 Maximian and Diocletian, reign of, ix. 308
 Maxims of Pythagoras, their superstitious nature, i. 213 *sq.*
 Maximus, Tyrius, on conical image at Paphos, v. 35 *n.*; on the rites of Demeter at the threshing-floor, vii. 62 *n.*¹
 Maxwell, W. E., on the stratification of religious beliefs among the Malays, ix. 90 *n.*¹
 May, J. D., viii. 281 *n.*²
 May, modern Greek Feast of All Souls in, vi. 78 *n.*¹; puppets thrown into the Tiber at Rome in, viii. 107; Roman festival of ghosts in, ix. 154 *sq.*; Mexican human sacrifices in, ix. 276, 280; dances of Castilian peasants in, ix. 280
 —, the 2nd of, called Walburgis Day in Bavaria, ii. 75 *n.*²
 —, King of, ii. 84, 85 *sq.*; King and Queen of, iv. 266, ix. 406
 —, Queen of, ii. 84, 87 *sq.*; in the Isle of Man, iv. 258
 May Bride, the, ii. 95, iv. 266; the, at Whitsuntide, in Brunswick, ii. 96
 — bridegroom, ii. 91, 93
 — -bushes, ii. 84, 85, 89, 90, 142; placed at doors of stables and byres, ii. 52
 — Day, the first of May, dance of milkmaids on, ii. 52; witches rob cows of milk on, ii. 52 *sqq.*, ix. 267; precautions against witchcraft on, ii. 52 *sqq.*; green bushes placed at doors of loved maidens on, ii. 56; celebration of, ii. 59 *sqq.*; licence of, ii. 67, 103 *sq.*; a festival of flowers in Peloponnese, ii. 143 *n.*²; in Sweden, iv. 254; in the Isle of Man, iv. 258, x. 157; magpies' eggs and young carried from house to house on, viii. 321 *n.*³; in the Tyrol, "Burning out of the Witches" on, ix. 158 *sq.*; dance of witches on the Blocksberg on, ix. 163 *n.*¹; ceremonies concerned with vegetation on, ix. 359; bonfires on, x. 146 *sqq.*; bonfires on, a precaution against witchcraft, x. 295; sheep burnt as a sacrifice on, x. 306; witches active on, xi. 19, 184 *n.*⁴, 185
 May Day, the Eve of (Walpurgis Night), witches steal milk from cattle on, ii. 52; ceremony at Meiron in Galilee on, v. 178; Snake Stones thought to be formed on, x. 15; witches active on, ix. 158 *sqq.*, xi. 73; a witching time, x. 295. See Walpurgis
 — -flowers over the door a protection against elves and witches, ii. 53
 — Fools, ii. 91
 — garlands, ii. 60 *sqq.*, 90 *sq.*
 — Lady in Cambridge, ii. 62; representative of the spirit of vegetation, ii. 79
 — morning, custom of herdsmen on, ix. 266
 — -pole, apparently thought to fertilize women and cattle, ii. 52; at Midsummer in Sweden, ii. 65; carried on May Day in Warwickshire, ii. 88 *sq.*; or Midsummer-tree in Sweden and Bohemia, v. 250; set up in front of house of mayor or burgomaster, viii. 44
 — -poles, ii. 59, 65 *sqq.*; village, in England, ii. 66 *sqq.*; permanent, ii. 70 *sq.*
 — Rose, the Little, ii. 74
 — -tree, apparently thought to fertilize women and cattle, ii. 52; burned at the end of the year, ii. 71; horse-race to, iv. 208; brought into village and called summer, iv. 246; carried about, x. 120, xi. 22
 — -trees, ii. 59 *sq.*, 64, 68 *sq.*, iv. 251 *sq.*; at Whitsuntide, iv. 208, 210, 211
 Mayas of Yucatan, their annual expulsion of the demon of evil, ix. 171; their calendar, ix. 171; their five supplementary days, ix. 171, 340
 Mayenne, French department of, May carols and trees in, ii. 63
 Mayo, County, story of Guleesh in, x. 228
 Mayos or Mayes, on May Day in Provence, ii. 80
 Mbaya Indians of South America, self-sacrifice of old woman among the, iv. 140; their custom of infanticide, iv. 197
 M'Bengas of the Gaboon, birth-trees among the, xi. 160
 Mbengga, in Fiji, the fire-walk in, xi. 10 *sq.*
 Mbete, priest, in Fiji, i. 378
 Me Bau, a Thai goddess, ix. 98
 Méac (February), a Cambodian month, iv. 148
 Meakin, Budgett, on Midsummer fires in Morocco, x. 214 *n.*
 Meal offered to the wind, i. 329 *n.*⁵; sprinkled to keep off evil spirits, iii.

- 112; rubbed on man as a purificatory rite, iii. 113
- "Meal and ale," standing dish at harvest supper, vii. 160, 161
- Measuring shadows at laying foundations, iii. 89 *sq.*
- Measuring-tape deified, iii. 91 *sq.*
- Meat and milk, dietary rules as to, viii. 83 *sq.*
- Meath, County, hunting the wren in, viii. 320 *n.*; Hill of Ward in, x. 139; Uisnech in, x. 158
- Meaux, Midsummer bonfires in the diocese of, x. 182
- Mecca, pilgrims to, not allowed to wear knots and rings, iii. 293 *sq.*; stone-throwing at, ix. 24
- Mechanisms, primitive, for determining the time of year by observation of the sun, vii. 314
- Meeklenburg, contagious magic of foot-prints in, i. 210, 211; locks unlocked at childbirth in, iii. 296; wolves and other animals not to be called by their proper names between Christmas and Twelfth Night in, iii. 396 *sq.*; harvest customs in, vii. 229, 274; the Corn-wolf in, vii. 273; the Harvest-goat in, vii. 283; cure for fever in, ix. 56; precaution against witches on Walpurgis Night in, ix. 163 *n.*¹; cattle beaten on Good Friday in, ix. 266; mode of reckoning the Twelve Days in, ix. 327; need-fire in, x. 274 *sq.*; simples gathered at Midsummer in, xi. 48; mugwort at Midsummer in, xi. 60; the divining-rod in, xi. 67; treatment of the afterbirth in, xi. 165; children passed through a cleft oak as a cure in, xi. 171 *sq.*; custom of striking blindfold at a half-buried cock in, xi. 279 *n.*⁴
- Medea and her magic cauldron, v. 180 *sq.*
- and Aeson, viii. 143
- Medes, the king of, not to be seen by anybody, iii. 121; law of the, iii. 121
- Medicine differentiated from magic, i. 421 *n.*¹; in Bolang Mongondo nothing but sacrifice, magic, and talismans, ix. 86
- Medicine-bag, instrument of pretended death and resurrection at initiation, xi. 268 *sq.*
- -man bleeds a man, i. 91; bottles up departing souls, iii. 31; dance of, at blessing maize or dead game, viii. 71 *sq.*; propitiates rattlesnake, viii. 217; atones for slaughter of wolf, viii. 220; conjures soul of infant into coco-nut, xi. 154 *sq.*; his mode of cure in Uganda, xi. 181 *sq.*; in Australia, initiation of, xi. 237 *sqq.* See also Medicine-men
- Medicine-men (magicians, sorcerers), drive away rain, i. 253; their political power in South-east Australia, i. 336; power of, among African tribes, i. 342 *sqq.*; power of, among the American Indians, i. 355 *sqq.*; develop into gods and kings, i. 375, 420 *sq.*; progressive differentiation of, i. 420 *sq.*; the oldest professional class, i. 420; employed to recover lost souls, iii. 42 *sq.*, 45, 47 *sq.*, 54, 56, 58, 66; swinging of, as a mode of cure, iv. 280 *sq.*; of Zulus, feel ancestral spirits in their shoulders, v. 74 *n.*⁴; of Wiimbaia, extract disease in shape of crystals, v. 75 *n.*⁴; assimilated to women or thought to be transformed into women, vi. 256; need of, to circumvent evil spirits, ix. 76; whirl bull-roarers, xi. 231; in initiatory rites, xi. 237. See also Magicians, Shamans, Sorcerers, and Wizards
- Medium inspired by dead king of Uganda, vi. 171
- Mediums, inspired, in Bali, i. 378 *sq.*; human, inspired by the spirits of crocodiles, lions, leopards, and serpents, viii. 213
- Medontids at Athens, changed from kings to magistrates, ii. 290; reduction in their tenure of office, vii. 86
- Mefitis, Italian goddess of mephitic vapours, v. 204, 205
- Megalopolis, battle of gods and giants in plain of, v. 157
- Megara, annual kingship at, i. 46; besieged by Minos, xi. 103
- Megara, sacred caverns or vaults, viii. 17 *n.*⁶
- Megarian girls offer their hair to Iphinoe, i. 28
- Megassares, king of Hyria, v. 41
- Megha Raja, the lord of rain, his figure painted in a rain-charm, i. 296
- Meilichios, epithet of Dionysus, vii. 4
- Meiners, C., on purification by blood, v. 299 *n.*²
- Meinersen, in Hanover, need-fire at a village near, x. 275
- Meiningen, use of pigs' bones at sowing in, vii. 300
- Meiron, in Galilee, burnings for dead Jewish Rabbis at, v. 178 *sq.*
- Meissen or Thuringia, horse's head thrown into Midsummer fire in, xi. 40
- Mekeo, district of British New Guinea, homoeopathic magic of drums in, i. 134 *sq.*; taboos observed for the sake of the crops in, ii. 106; double chieftainship in, iii. 24 *sq.*; customs observed by widowers in, iii. 144

- sq.*; women after childbirth tabooed in, iii. 148
- Mela's description of the Corycian cave, v. 155 *n.*, 156
- Melampus and Iphiclus, i. 158
- Melancholy, characteristic of men of genius, viii. 302 *n.*⁵
- Melanesia, homoeopathic magic of stones in, i. 164; contagious magic of wounds in, i. 201; confusion of religion and magic in, i. 227 *sq.*; wizards in, the variety of their functions, i. 227 *sq.*; weather doctors in, i. 321; wind-charms in, i. 321; supernatural power of chiefs in, i. 338 *sqq.*; continence observed while the yam vines are training in, ii. 105; close relation of mother's brother to his nephews in, ii. 285; practice of lengthening the head artificially in, ii. 298 *n.*²; attempt to recover a lost soul in, iii. 65; ghost-haunted stones in, iii. 80; magic practised on refuse of food in, iii. 127 *sq.*; tabooed persons not allowed to handle food in, iii. 141; cleanliness from superstitious motives in, iii. 158 *n.*¹; story of the type of Beauty and the Beast in, iv. 130 *n.*¹; belief in conception without sexual intercourse in, v. 97 *sq.*; magicians buried secretly in, vi. 105; conception of the external soul in, xi. 197 *sqq.* See also Melanesians
- Melanesian and Papuan stocks in New Guinea, xi. 239
- wizard, his soul as an eagle, iii. 34
- Melanesians of the Bismarck Archipelago, unwilling to tell their names, iii. 329; mother-kin among the, vi. 211; of New Britain, their use of flowers and leaves as talismans, vi. 242 *sq.*; their observation of the Pleiades, vii. 313; their belief in demons, ix. 82 *sq.*; their stories of the origin of death, ix. 303 *sq.*
- of Florida, one of the Solomon Islands, their fear of offending ghosts after eating of certain foods, viii. 85
- Melawie River, the Dyaks of the, iii. 71
- Melcarth, the god of Tyre, identified with Hercules, v. 16, 111; worshipped at Amathus in Cyprus, v. 32, 117; the burning of, v. 110 *sqq.*; worshipped at Gades, v. 112 *sq.*, vi. 258 *n.*⁵
- Melchior, one of the three mythical kings on Twelfth Day, ix. 329 *sqq.*
- Melchizedek, king of Salem, v. 17
- Meleager, his life bound up with a fire-brand, ii. 265, xi. 103; and the olive-leaf, xi. 103 *n.*²
- Meloch and Moloch, vi. 219 *sq.*
- Melenik, in Macedonia, rain-making at, i. 274; fiends scalded to death on New Year's Eve at, ix. 320
- Meles, king of Lydia, banished because of a dearth, v. 183; causes lion to be carried round acropolis, v. 184
- Melicertes, Isthmian games at Corinth celebrated in his honour, iv. 93, 103; son of Athamas and Ino, iv. 161; changed with his mother into marine divinities, iv. 162; in Tenedos, human sacrifices to, iv. 162; a form of Melcarth, v. 113
- Melite in Pthia, Aspalis, a form of the Hanged Artemis, at, v. 291 *sq.*
- Melito on the father of Adonis, v. 13 *n.*²
- Mell, last corn cut, vii. 151 *sq.*
- Mell-doll, vii. 151
- -sheaf, vii. 151 *sq.*
- -supper, vii. 151
- Melos, milk-stones in, i. 165
- Melur, in the Neilgherry Hills, the fire-walk at, xi. 8 *sq.*
- Memnonium at Thebes, vi. 35 *n.*
- Memorial stones, flat and standing, in honour of women and men respectively, among the Khasis, vi. 203
- Memphis, statues of Summer and Winter at, iv. 259 *n.*¹; head of Osiris at, vi. 11; oath of the kings of Egypt at, vi. 24; festival of Osiris in the month of Khoiak at, vi. 108; Apis the sacred bull of, vi. 119 *n.*, viii. 34, the sanctuary of Serapis at, vi. 119 *n.*
- Men, masked, personating the dead, ii. 178, vi. 53; injured through their shadows, iii. 78 *sqq.*; create gods in their own likeness, iv. 194; make gods, vi. 211; dressed as women, vi. 253 *sqq.*; dressed as women at marriage, vi. 261 *sq.*; dressed as women to deceive dangerous spirits, vi. 262 *sq.*; dressed as women at circumcision, vi. 263; parts of, eaten to acquire their qualities, viii. 148 *sqq.*; disguised as animals, processions of, viii. 325 *sqq.*; evil transferred to, ix. 38 *sqq.*; possessed by spirits in China, ix. 117; disguised as demons, ix. 170 *sq.*, 172, 173, 213, 214 *sq.*, 235; as scapegoats, ix. 194 *sqq.*; divine, as scapegoats, ix. 217 *sqq.*; masked, as representatives of the spirits of fertility, both vegetable and animal, ix. 249 *sq.*; sacrifices of deified, ix. 409; disguised as women, x. 107
- and asses, redemption of firstling, iv. 173
- “ — of God,” prophets, v. 76
- and women, difference of language between, iii. 348 *sq.*; inspired by the spirits of dead kings and chiefs, vi. 171, 172, 192 *sq.*; forbidden by

- Mosaic law to interchange dress, ix. 363; eat apart, x. 81
- Men's blood not to be seen by women, iii. 252 *n.*
- Men Tyrannus, Phrygian moon-god, v. 284; custom as to pollution of death at his shrine, vi. 227
- Mên-an-tol*, "holed stone" in Cornwall, xi. 187
- Mendalam River in Borneo, vii. 97, 98, 187
- Mendes, in Egypt, mummy of Osiris at, iv. 4; the ram-god of, iv. 7 *n.*²; the goat the beast-god of, viii. 172
- Menedemus, sacrifices without the use of iron to, iii. 226 *sq.*
- Menelaus, husband of Helen and king of Sparta, ii. 279
- Menelik, Emperor of Abyssinia, forbids sanguinary fights for purpose of procuring rain, i. 258
- Mengap*, a Dyak liturgy, ix. 383
- Menocceus, his voluntary death, iv. 192 *n.*³
- Menomini Indians, ritual of death and resurrection among the, xi. 268 *n.*¹
- Menstruation, women tabooed at, iii. 145 *sqq.*; seclusion of girls at the first, x. 22 *sqq.*; the first, attributed to defloration by a spirit, x. 24; reasons for secluding women at, x. 97
- Menstruous blood, the dread of, x. 76. *See also* Blood
- fluid, medicinal applications of the, x. 98 *n.*¹
- woman forbidden to touch roof-thatch, i. 179 *n.*¹
- women, avoidance of, by hunters, iii. 211; disability of, viii. 253 *sq.*; keep their heads or faces covered, x. 22, 24, 25, 29, 31, 44 *sq.*, 48 *sq.*, 55, 90, 92; not allowed to cross or bathe in rivers, x. 77; not allowed to go near water, x. 77; supposed to spoil fisheries, x. 77, 78, 90 *sq.*, 93; painted red, or red and white, x. 78; not allowed to use the ordinary paths, x. 78, 80, 84, 89, 90; not allowed to approach the sea, x. 79; not allowed to enter cultivated fields, x. 79; obliged to occupy special huts, x. 79, 82, 85 *sqq.*; supposed to spoil crops, x. 79, 96; not allowed to cook, x. 80, 82, 84, 90; not allowed to drink milk, x. 80, 84; not allowed to handle salt, x. 81 *sq.*, 84; kept from wells, x. 81, 82, 97; obliged to use separate doors, x. 84; not allowed to lie on high beds, x. 84; not allowed to touch or see fire, x. 84, 85; not allowed to cross the tracks of animals, x. 84, 91, 93; excluded from religious ceremonies, x. 85; not allowed to eat with men, x. 85, 90; thought to spoil the luck of hunters, x. 87, 89, 90, 91, 94; not allowed to ride horses, x. 88 *sq.*, 96; not allowed to walk on ice of rivers and lakes, x. 90; dangers to which they are thought to be exposed, x. 94; not allowed to touch beer, wine or vinegar, x. 96; not allowed to salt or pickle meat, x. 96 *n.*²; not allowed to cross running streams, x. 97; not allowed to draw water at wells, x. 97; used to protect fields against insects, x. 98 *n.*¹
- Menstruous women dreaded and secluded, iii. 145 *sqq.*, 206; in Australia, iii. 145, x. 76 *sqq.*; in America, iii. 145 *sqq.*, x. 85 *sqq.*; in the Torres Straits Islands, x. 78 *sq.*; in New Guinea, x. 79; in Galela, x. 79; in Sumatra, x. 79; in Africa, x. 79 *sqq.*; among the Jews and in Syria, x. 83 *sq.*; in India, x. 84 *sq.*; in Annam, x. 85
- Mentawai Islands, ceremony at reception of strangers in the, iii. 104
- Mentras of Malacca use a special language in searching for *lignum aloes*, iii. 404; their tradition as to primitive man, vi. 140
- Mephitic vapours, worship of, v. 203 *sqq.*
- Mequinez in Morocco, custom of throwing water on each other at Midsummer at, x. 216'
- Mercato Nuovo at Florence, the Old Woman sawn through at Mid-Lent in the, iv. 241
- Mercurial temperament of merchants and sailors, vi. 218
- Merenra, king of Egypt, worshipped in his lifetime, i. 418
- Meriahs, human victims sacrificed for good crops among the Khonds, iv. 139, vii. 245, 246, 249, 250
- Merkel, R., on the grove of Helernus, ii. 190 *n.*²
- Merker, Captain M., on the power of medicine-men among the Masai, i. 343 *sq.*
- Merlin, the wizard, his magic sleep, i. 306
- Merodach or Marduk, Babylonian deity, ix. 356. *See* Marduk
- Meroe, Ethiopian kings of, put to death, iv. 15
- Merolla, G., da Sorrento, on food taboos in Congo, iii. 137; on the custom of putting the Chitomé to death, iv. 14 *sq.*; on seclusion of girls at puberty on the Congo, x. 31 *n.*³
- Merovingian kings may have touched for scrofula, i. 370
- Merrakech, in Morocco, custom of throwing water on each other at Midsummer at, x. 216; New Year fires at, x. 217

- Merseburg, binder of last sheaf called the Oatsman near, vii. 221
- Merton College, Oxford, King of the Bean at, ix. 332 *sq.*
- Mesha, king of Moab, his god Kemosh, v. 15; sacrifices his first-born, v. 110
- Mesopotamia, artificial fertilization of the date-palm in, ix. 272 *sq.*; Atrac in, x. 82
- Mespelaer, in Belgium, St. Peter's fires at, x. 195
- Messaria, in Cythnos, children passed through holed rock near, xi. 189
- Messenia, Andania in, ii. 122
- Messiah, pretended new, in America, i. 409; pretended Jewish, at Smyrna, iv. 46; "the Anointed One," v. 21
- Metageitnion, an Attic month, vii. 77, viii. 17 *n.*², ix. 354
- Metal instruments, the clash of, a protection against witches, ix. 158
- Metapontum, head of Demeter on a coin of, vii. 68 *n.*¹
- Meteor as signal for festival, v. 259
- Meteorite, powdered, in a charm, viii. 166 *sq.*
- Meteors, superstitions as to, iv. 58 *sqq.*
See also Falling Stars
- Metharme, daughter of Pygmalion, v. 41
- Methide* plant growing over grave of Osiris, vi. 111
- Metis, swallowed by her husband Zeus, iv. 192
- Meton, his cycle of nineteen years, vii. 81 *n.*³
- "Metropolis of the Corn," Athens called the, by Delphic oracle, vii. 58
- Metsik, a forest-spirit, the patron of cattle, ii. 55; his effigy carried out of the village by the Esthonians on Shrove Tuesday, iv. 233, 252 *sq.*
- Metz, F., on the fire-walk among the Barlagas, xi. 9
- Metz, cats burnt alive in Midsummer fire at, xi. 39
- Mexican calendar, its mode of intercalation, vi. 28 *n.*³
— custom of veiling the images of the gods during the king's sickness, iii. 95 *n.*⁸; of making images of gods out of dough and eating them sacramentally, viii. 86 *sqq.*
— human sacrifices in connexion with the maize crop, vii. 236 *sqq.*, 251; assimilation of the victims to the gods in, vii. 261, ix. 275 *sqq.*
— Indians, confession of sins among the, iii. 216 *n.*²
— kings, oath taken by them at their accession, i. 356, 416
— sacraments, viii. 86 *sqq.*
— temples, their form, ix. 279
- Mexicans, their custom of eating a man as an embodiment of a god, viii. 92 *sq.*
—, the ancient, their human sacrifices to the sun, i. 314 *sq.*; human sacrifices of, vi. 107, vii. 236 *sqq.*; their customs at maize-harvest, vii. 174 *sqq.*
- Mexico, the Huichol Indians of, i. 123, 154 *sq.*, 302, iii. 197, vii. 177, viii. 93; Indians of, their charm to cause sleep, i. 148; the Tarahumare Indians of, i. 150, 155, 249, 284, ii. 156 *sq.*, vii. 227 *sq.*, viii. 252, ix. 10, 236; the Tepehuanes of, iii. 325, 424, ix. 10; rule as to the felling of timber in, vi. 136; the Zapotecs of, vii. 174, xi. 212; the Tzentales of, viii. 241; heaps of stones and sticks to which passers-by add, in, ix. 10; the Cora Indians of, ix. 238, 381; effigies of Judas burnt at Easter in, x. 127 *sq.*
—, ancient, custom as to children's cast teeth in, i. 179; treatment of the navel-string in, i. 196 *sq.*; custom of passing new-born children through the smoke of fire in, ii. 232 *n.*⁸; virgin-priestesses of fire in, ii. 245; continence at brewing *pulque* in, iii. 201 *sq.*; tears of human victims a sign of rain in, vii. 248 *n.*²; magic ointment in, viii. 165; use of skins of human victims in, ix. 265 *sq.*, 297, 298 *sq.*; killing the god in, ix. 275 *sqq.*; story of the creation of the sun in, ix. 410; ceremony of new fire in, x. 132; representation of the sun as a wheel in, x. 334 *n.*¹
- Meyer, Professor Eduard, on prophecy in Canaan, v. 75 *n.*⁵; on the Hittite language, v. 125 *n.*; on costume of Hittite priest or king, v. 133 *n.*, 141 *n.*¹; on the rock-hewn sculptures of Boghaz-Keni, v. 133 *n.*; on Anubis at Abydos, vi. 18 *n.*³; on the hawk as an Egyptian emblem, vi. 22 *n.*¹; on the date of the introduction of the Egyptian calendar, vi. 36 *n.*²; on the nature of Osiris, vi. 126 *n.*², vii. 260 *n.*²; on the relation of Byblus to Egypt, vi. 127 *n.*¹; on the Lycian language, vi. 213 *n.*¹; on the age of the Egyptian calendar, ix. 340 *n.*⁴
- Meyer, Professor Kuno, on an Irish legend, iv. 159 *n.*¹
- Mezentius, king of Caere, his battle with Latinus, iv. 283
- Alhaigndean-Bhuana* (or *Maighdean-Buana*), the Corn-maiden in the Highlands of Scotland, vii. 156, 164 *sq.*
- Miamis, Indian tribe of North America, their myth of the Corn-spirit, vii. 206 *sq.*
- Miao-Kia, aborigines of China, their sacred trees and groves, ii. 31

- Micah, the prophet, on man's duty, i. 223, iv. 174; on sacrifice, iv. 171
- Mice asked to give new teeth, i. 178, 179; and shorn hair, superstition as to, iii. 270; not to be called by their proper names, iii. 397, 399, 415; thought to understand human speech, iii. 399; eaten by the Jews as a religious rite, viii. 24; their ravages on the crops, viii. 33, 282; the genius of, viii. 243; superstitious precautions taken by farmers against, viii. 276 *sqq.*, 281; superstition as to white, viii. 279, 283; white, under the altar of Apollo, viii. 283. *See also* Mouse
- and rats, teeth of, in magic, i. 178 *sqq.*
- and twins, supposed connexion between, i. 118
- Michael, in the Isle of Man, x. 307
- Michael Angelo, the Pietà of, v. 257
- Michaelmas, 29th September, festival of the dead among the Letts at, vi. 74; cakes baked at, x. 149. *See also* St. Michael
- Michemis, a Tibetan tribe, a funeral ceremony among the, x. 5
- Micksy, rivulet, holy oak on the, ii. 371 *sq.*
- Microseris Forsteri*, roots of, dug and eaten by Australian aborigines, vii. 127
- Mid-Lent, the fourth Sunday in Lent, iv. 222 *n.*¹; also called Dead Sunday, iv. 221; custom of "Carrying out Death" at, iv. 234, 236 *sq.*; ceremony of "Sawing the Old Woman" at, iv. 240 *sqq.*
- Midas and his ass's ears, iii. 258 *n.*¹
- and Gordias, names of Phrygian kings, v. 286
- , King of Gordium, iii. 316
- , King of Phrygia, father of Lityerses, vii. 217; the tomb of, v. 286
- Middle Ages, belief as to consummation of marriage being prevented by knots and locks in the, iii. 299; the Yule log in the, x. 252; the need-fire in the, x. 270
- Middleton, J. H., on the temple of Apollo at Delphi, vii. 14 *n.*³; on "crying the neck" in Cornwall, vii. 266
- Midianites, the slaughter of the, iii. 177
- Midsummer, precautions against witches at, ii. 127; new fire made at, ii. 242; reason for celebrating the death of the spirit of vegetation at, iv. 263 *sq.*; gardens of Adonis at, v. 244 *sqq.*; old heathen festival of, in Europe and the East, v. 249 *sq.*; divination at, v. 252 *sq.*; wells crowned with flowers at, xi. 28; processions of giants at, xi. 33 *sqq.*; sacred to Balder, xi. 87
- Midsummer bonfire called "fire of heaven," x. 334
- bonfires in Sweden, ii. 65; intended to drive away dragons, x. 161. *See* Midsummer fires
- Bride and Bridegroom in Sweden and Norway, ii. 92, v. 251
- " — Brooms" in Sweden, xi. 54
- Day (St. John's Day), cattle crowned on, ii. 127; ancient Roman festival of, ii. 272, x. 178; ceremonies concerned with vegetation on, ix. 359; charm for fig-trees on, x. 18; water claims human victims on, x. 26 *sqq.*; regarded as unlucky, xi. 29. *See also* St. John's Day
- Day or Eve, custom of bathing on, v. 246 *sqq.*, xi. 29 *sq.*; pagan origin of the custom, v. 249
- Eve (St. John's Eve), May-poles and bonfires in Sweden on, ii. 65; trees burned on, ii. 66, 141, v. 250; activity of witches and warlocks on, ii. 127, ix. 158, 160, x. 176 *sq.*, xi. 19, 73 *sqq.*; bonfires in Cornwall on, ii. 141; figures of Kupalo carried over bonfires in Russia on, iv. 262, v. 250 *sq.*; Snake Stones thought to be formed on, x. 15; trolls and evil spirits abroad on, x. 172; the season for gathering wonderful herbs and flowers, xi. 45 *sqq.*; the magic flowers of, xi. 45 *sqq.*; divination on, xi. 46 *n.*³, 50, 52 *sqq.*, 61, 64, 67 *sqq.*; dreams of love on, xi. 52, 54; fern-seed blooms on, xi. 65, 287; the divining-rod cut on, xi. 67 *sqq.*; treasures bloom in the earth on, xi. 288 *n.*⁵; the oak thought to bloom on, xi. 292, 293. *See also* St. John's Eve
- festival, in Europe, ii. 272 *sq.*, x. 161 *sqq.*; named after St. John, v. 244; the bonfires, processions with torches, and rolling wheels of the, x. 161; Kirchmeyer's account of the, x. 162 *sq.*; of fire and water among the Mohammedan peoples of North Africa, x. 213 *sqq.*; common to peoples on both sides of the Mediterranean, x. 219, xi. 31; the most important of the year among the primitive Aryans of Europe, xi. 40; its relation to Druidism, xi. 45
- fires, x. 160 *sqq.*; and couples in relation to vegetation, v. 250 *sq.*; leaping over the fires to make flax or hemp grow tall, v. 251; in Germany, x. 163 *sqq.*; in Denmark, Norway, and Sweden, x. 171 *sq.*; in Austria, x. 173 *sqq.*; cows driven through, to guard them against witchcraft, x. 175, 176, 185, 188; regarded as a protection against witchcraft, x. 176, 180; in Russia and Lithuania, x.

- 176 *sqq.*; among the Magyars, x. 178 *sq.*; among the Esthonians, x. 179 *sq.*; in Finland and among the Cheremiss, x. 180 *sq.*; in France, x. 181 *sqq.*; in Belgium, x. 194 *sqq.*; in England, x. 196 *sqq.*; in Wales, x. 156, 200 *sq.*; in Ireland, x. 201 *sqq.*; in Scotland, x. 206 *sq.*; in Spain and the Azores, x. 208 *sq.*; in Italy, x. 209 *sq.*; in Malta, x. 210 *sq.*; in Greece, the Greek islands, and Macedonia, x. 211 *sq.*; in America, x. 212 *sq.*; among the Mohammedans of North Africa, x. 213 *sqq.*; animals burnt in the, xi. 38 *sqq.* See also Cattle and Leaping
- Midsummer flowers and plants used as talismans against witchcraft, xi. 72
- Men, orpiue, xi. 61
- morning, church bells rung on, to drive away witches, ii. 127
- mummies clad in green fir branches, xi. 25 *sq.*
- solstice, rain-making ceremony performed at the, viii. 179. See also Solstice
- tree burned in Bohemia, ii. 66
- Midwinter fires, x. 246 *sqq.*
- Migrations of princes in ancient Greece a trace of female descent of the kingship, ii. 278 *sq.*
- Mijatovich, Chedo, on the *Zadrooga* or Servian house-community, x. 259 *n.*¹
- Mikado, the, an incarnation of the sun goddess, i. 417, iii. 2; rules of life of, iii. 3 *sqq.*; not allowed to set foot on ground, iii. 3, x. 2 *sq.*; the sun not allowed to shine on him, iii. 3, x. 18 *sq.*; supposed effect of using his dishes or clothes, iii. 131; custom as to cutting his hair and nails, iii. 265; his absolution and remission of sins, ix. 213 *n.*¹
- Mikados, their relations to the Tycoons, iii. 19; human sacrifices formerly offered at the graves of the, iv. 218
- Miklucho-Maclay, Baron, on the ignorance of the art of making fire on the Maclay coast of New Guinea, ii. 253 *sq.*; on protective ceremony in New Guinea, iii. 109
- Milan, alleged incarnation of the Holy Ghost at, i. 409; festival of the Three Kings of Twelfth Day at, ix. 331
- Milcom, the god of Ammon, v. 19
- Mildew worshipped by the Romans, viii. 282
- Mildew Apollo, viii. 282
- Milk, offered at graves, i. 287, v. 87; stolen by witches from cows on Walpurgis Night or May Day (Beltane), ii. 52 *sqq.*, ix. 267, x. 154; stolen by witches from cows on Midsummer Eve, ii. 127, x. 176 *sq.*, 185, xi. 74; poured on grave of ancestor, ii. 223; offered to the fig-tree of Romulus, ii. 318; stolen by witches on Eve of St. George, ii. 334 *sqq.*; not given away on St. George's Eve, ii. 339; customs observed when the king of Unyoro drinks, iii. 119; not drunk by those who have handled a corpse, iii. 141; not to be drunk by wounded men, iii. 174 *sq.*; consecrated by lying-in woman, iii. 225 *n.*; wine called, iii. 249 *n.*²; serpents fed with, v. 84 *sqq.*, 87; omens from boiling, viii. 56, xi. 8; taboos referring to, viii. 83 *sq.*; temporary abstinence from, viii. 161; offered to snakes, viii. 288; heifers beaten to make them yield, ix. 266 *sq.*; girls at puberty forbidden to drink, x. 22, 30, 38; poured on fire-place, x. 30; not to be drunk by menstruating women, x. 80, 84; stolen by witches from cows, x. 343; libations of, poured on fire, xi. 8, 9; libations of, poured into a stream, xi. 9; poured on sick cattle, xi. 13
- Milk and butter stolen from cows by witches at Midsummer, ii. 127, x. 185; thought to be improved by the Midsummer fires, x. 180; witchcraft fatal to, xi. 86
- and cattle, importance of, for the early Italians, ii. 324
- of cows, charm to increase the, i. 198 *sq.*; chiefs held responsible for the, i. 354; thought to be promoted by green boughs on May Day, ii. 52
- and meat (flesh), dietary rules as to, iii. 292, viii. 83 *sq.*
- of pig thought to cause leprosy, viii. 24, 25
- , women's, promoted by milk-stones, i. 165
- Milk pails wreathed with garlands on May Day, ii. 52; wreathed with rowan on May Day, ii. 53; wreathed with flowers on St. George's Day, ii. 338, 339
- -stones, magical, produce milk, i. 165
- -tie as a bond of kinship, xi. 138 *n.*¹
- -tree not to be cut while the corn is in the ground, ii. 49
- -vessels not to be touched by menstruating women, x. 80
- Milking cows as a rain-charm, i. 284; through a hole in a branch or a "witch's nest," xi. 185
- Milkmaids on May Day, dance of, ii. 52
- Milkmen of the Todas sacred or divine, i. 402 *sq.*; taboos observed by, iii. 15 *sqq.*

- Milky juice of wild fig-tree in religious rite, ii. 313, ix. 258
- Mill, woman mourning for Tammuz eat nothing ground in a, v. 230; Tammuz ground in a, vii. 258
- Mill-stones crowned at Vesta's festival in June, ii. 127 *n.*³
- Millæus on judicial torture, xi. 158
- Miller, Hugh, on absence of soul in sleep, iii. 40 *sq.*
- Miller's wife a witch, story of the, x. 319 *sq.*
- Millet, homoeopathic magic of, i. 145; cultivated in Africa, vii. 115, 117; cultivated in Assam, vii. 123; cultivated in New Guinea, vii. 123; the deity of, worshipped by the Ainos, viii. 52; first-fruits of, offered to the dead, viii. 111, 112
- Millingtonia*, the sacred tree of the Todas, viii. 314
- Milne, Mrs. Leslie, on Shan custom as to cutting bamboos, vi. 136
- Miliades, funeral games celebrated in his honour in the Thracian Chersonese, iv. 93 *sq.*
- Milton on chastity, ii. 118 *n.*¹; on the laments for Tammuz, v. 226 *n.*; on the Harvest Queen, vii. 147
- Mimicry the principle of religious or magical dramas, ix. 374
- Miming, a satyr of the woods, in the Balder legend, x. 103
- Minahassa, a district of Celebes, rain-making in, i. 277; inspired priests among the Alfoors of, i. 382 *sq.*; ceremony at house-warming among the Alfoors of, iii. 63 *sq.*, xi. 153; reluctance to be photographed in, iii. 99; Alfoors of, forbidden to pronounce the names of parents-in-law, iii. 340 *sq.*; special language at rice-harvest in, iii. 412; mock human sacrifices in, iv. 214 *sq.*; quail associated with rice in, vii. 296; customs as to sowing and plucking the new rice in, viii. 54; dummies to deceive demons in, viii. 100; festival of "eating the new rice" in, viii. 123; hair of slain foe used to impart courage in, viii. 153; expulsion of demons in, ix. 111 *sq.*
- Minangkabau, the Sultan of, revered by the Battas, i. 399
- Minangkabauers of Sumatra, their use of magical images, i. 58; their homoeopathic magic at building a rice barn, i. 140; their treatment of the navel-string, i. 193; their treatment of women in childbirth, iii. 32; their conception of the soul as a bird or a fly, iii. 36; their belief as to absence of soul in sleep, iii. 41; their customs as to the Mother of Rice, vii. 191 *sq.*; their respect for crocodiles, viii. 211 *sq.*; their respect for tigers, viii. 215 *sq.*; their belief as to menstuous women, x. 79; use of bull-roarers among the, xi. 229 *n.*
- Mindanao, one of the Philippines, the Bogabos of, iii. 323, vii. 240
- Minden, dances round an oak in the principality of, ii. 371
- Miners, special language employed by, iii. 407, 409
- Mingoli*, spirits of the dead, among the Boloki, ix. 77
- Mingrelia, holy image ducked as a rain-charm in, i. 308
- Miniature fields dedicated to spirits in Nias, vii. 233 *sq.*
- Minnetarecs, Indian tribe of North America, their personification of maize as an Old Woman, vii. 204 *sq.*; ceremony for securing good crop of maize among the, vii. 209 *n.*²; their belief in the resurrection of bisons, viii. 256
- Minnigaff, parish in Galloway, "cutting the Hare" at harvest in, vii. 279
- Minoan age of Greece, v. 34
- Minorea, seven-legged images of Lent in, iv. 244 *n.*¹
- Minos, king of Cnossus, his reign of eight years, iv. 70 *sqq.*; tribute of youths and maidens sent to, iv. 74 *sqq.*
- , king of Crete, besieges Megara, xi. 103
- and Britomartis, iv. 73
- Minotaur, the, legend of, iv. 71, 74; perhaps an image of the sun, iv. 75, 77
- and the Labyrinth, iv. 71, 74, 77
- and Pasiphae, iv. 71, vii. 31
- Mint, flowers of, gathered on St. John's Day, xi. 51
- Minucius Felix on the Ephesian Artemis, i. 38 *n.*¹; on the rites of Osiris, vi. 85 *n.*³; on the Salii, ix. 231 *n.*³
- Minyas, king of Orchomenus, his treasury, iv. 164
- Miotse, the, of China, drive away the devil by means of a kite, ix. 4
- Mirabeau, hunting the wren at, viii. 321
- Miracles, god-man expected to work, i. 376; not conceived by early man as breaches of natural law, i. 376 *sq.*
- Miraculous births of gods and heroes, v. 107
- Mirasans, the, of the Punjab, their worship of snakes, viii. 316 *sq.*
- Miris of Assam, fear to offend woodland spirits, ii. 39; new fire made after a death among the, ii. 267 *n.*⁴; woman's share in agriculture among the, vii. 123; eat tiger's flesh to make them brave, viii. 145

- Mirror or burning-glass, fire made by means of, ii. 243, 245 *n.*
- Mirrors, superstitions as to, iii. 92 *sq.*, 94 *sq.*; covered after a death, iii. 94 *sq.*
- Mirzapur, the Chero of, i. 209; taboos and ceremonies connected with the rearing of silk-worms in, iii. 193 *sq.*; the Majhwars of, iii. 234, ix. 36, 60; the Pankas of, iii. 402; remedy for locusts in, viii. 276; transference of disease in, ix. 6; sacrifices at cairns in, ix. 27; the Korwas and Pataris of, their use of scapegoats, ix. 192; the Bhuiyars of, x. 84
- Miscarriage in childbed, dread of, iii. 149, 152 *sqq.*; supposed danger of concealing a, iii. 211, 213
- Misfortune swept out of house with brooms, ix. 5; burnt in Midsummer fires, x. 215; got rid of by leaping over Midsummer fires, x. 215
- Misrule, the Lord of, ix. 251, 312; at Bodmin in Cornwall, ii. 319 *n.*¹; in England, ix. 331 *sqq.*
- Missel-thrush and mistletoe, xi. 316
- Missiles hurled at dangerous ghosts or spirits, ix. 17 *sqq.*
- Mississippi, lighted torch carried before chiefs among the Indians of the, ii. 263 *sq.*
- Missouri, the, cottonwood trees in the valley of, ii. 12
- "Mist-healing," Swiss expression for kindling a need-fire, x. 279
- Mistletoe, worshipped by the Druids, ii. 358, 362, xi. 76 *sq.*, 301; wreath of, on pole to which a wren is fastened, viii. 321; the divining-rod made of, xi. 69, 291; cut on the sixth day of the moon, xi. 77; makes barren animals and women to bring forth, xi. 77, 78, 79; cut with a golden sickle, xi. 77, 80; thought to have fallen from the sky, xi. 77, 80; called the "all-healer," xi. 77, 79, 82; an antidote to all poison, xi. 77, 83; gathered on the first day of the moon, xi. 78; not to touch the earth, xi. 78, 80, 280; a cure for epilepsy, xi. 78, 83, 84; extinguishes fire, xi. 78, 84 *sq.*, 293; venerated by the Ainos of Japan, xi. 79; growing on willow specially efficacious, xi. 79; confers invulnerability, xi. 79 *sq.*; its position as a parasite on a tree the source of superstitions about it, xi. 80, 81, 84; not to be cut but shot or knocked down with stones, xi. 81 *sq.*; in the folk-lore of modern European peasants, xi. 81 *sqq.*; medical virtues ascribed to, xi. 82 *sqq.*; cut when the sun is in Sagittarius, xi. 82, 86; growing on oak a panacea for green wounds, xi. 83; mystic qualities ascribed to mistletoe at Midsummer (St. John's Day or Eve), xi. 83, 86; these virtues a pure superstition, xi. 84; cut at the full moon of March, xi. 84, 86; called "thunder-besom" in Aargau, xi. 85, 301; a master-key to open all locks, xi. 85; a protection against witchcraft, xi. 85 *sq.*; given to first cow that calves after New Year, xi. 86; gathered especially at Midsummer, xi. 86 *sq.*; grows on oaks in Sweden, xi. 87; ancient Italian belief that mistletoe could be destroyed neither by fire nor water, xi. 94; life of oak in, xi. 280, 292; a protection against witchcraft and Trolls, xi. 282, 283, 294; a protection against fairy changelings, xi. 283; hung over doors of stables and byres in Brittany, xi. 287; thought to disclose treasures in the earth, xi. 287, 291 *sq.*; gathered at the solstices, Midsummer and Christmas, xi. 291 *sqq.*; traditional privilege of, xi. 291 *n.*²; growing on a hazel, xi. 291 *n.*³; growing on a thorn, xi. 291 *n.*³; perhaps conceived as a germ or seed of fire, xi. 292; sanctity of mistletoe perhaps explained by the belief that the plant has fallen on the tree in a flash of lightning, xi. 301; two species of, *Viscum album* and *Loranthus europaeus*, xi. 315 *sqq.*; found most commonly on apple-trees, xi. 315, xi. 316 *n.*⁵; growing on oaks in England, xi. 316; seeds of, deposited by missel-thrush, xi. 316; ancient names of, xi. 317 *sq.*; Virgil on, xi. 318 *sqq.*; Dutch names for, xi. 319 *n.*¹
- Mistletoe and Balder, x. 101 *sq.*, xi. 76 *sqq.*, 302; his life or death in the mistletoe, xi. 279, 283
- and the Golden Bough, xi. 315 *sqq.*
- Mistress, sanctuary of the, at Lycosura, in Arcadia, taboos observed at the, iii. 227 *n.*, 314, viii. 46; cow-headed or sheep-headed statuettes of women found at the, viii. 21 *n.*⁴
- of the Earth, worshipped in Timor, ix. 85
- "— of Turquoise," goddess at Sinai, v. 35
- Mitani, ancient people of Northern Mesopotamia, v. 135 *n.*
- Mitchell, Sir Arthur, on a barbarous cure for murrain in Scotland, x. 326
- Mithr, Armenian fire-god, x. 131 *n.*³
- Mithra, Persian deity, popularity of his worship in the Roman Empire, v. 301 *sq.*; identified with the Unconquered Sun, v. 304; his nativity on December 25th, v. 304

- Mithraic mysteries, initiation into the, xi. 277
- religion a rival to Christianity, v. 302; festival of Christmas borrowed from the, v. 302 *sqq.*
- sacrifice of bull, viii. 10
- Mithridates, his siege of Cyzicus, viii. 95 *n.*²
- Mitigations of human sacrifices, vii. 33, ix. 396 *sq.*, 408
- Mittelmark, district of Prussia, the last sheaf called the Old Man in, vii. 219
- Mizimu*, spirits of the dead, among the Wadowe of East Africa, xi. 312
- Miztecs of Mexico, their annual festival of the dead, vi. 54 *sq.*
- Mlanje, in British Central Africa, xi. 314 *n.*¹
- Mnasara tribe of Morocco kindle fires at Midsummer, x. 214
- Mnevis, sacred Egyptian bull of Heliopolis, iv. 72, vi. 11, viii. 34 *sq.*, ix. 217
- Moa, island of, taboos observed by women and children during war in, i. 131; treatment of the navel-string in, i. 187; theory of earthquakes in, v. 198; annual expulsion of diseases in a proa in, ix. 199
- Moab, Arabs of, i. 153, 157, 276, iii. 280, vii. 138; their custom of shaving prisoners, iii. 273; their custom at harvest, vi. 48, 96; their remedies for ailments, vi. 242. *See also* Arabs
- , king of, and his god Kemosh, v. 15; sacrifices his son on the wall, iv. 166, 179
- , the wilderness of, v. 52 *sq.*; the springs of Callirrhoe in, v. 214 *sqq.*
- Moabite stone, the inscription on the, v. 15 *n.*³, 20 *n.*², 163 *n.*³
- Moabites, King David's treatment of the, iii. 273 *sq.*; burn the bones of the kings of Edom, vi. 104
- Mock battle at festival of new fruits among the Creek Indians, viii. 75. *See* Sham fight
- executions, iv. 148, 158
- human sacrifices, iv. 214 *sqq.*; sacrifices of finger-joints, iv. 219
- kings, iv. 148 *sqq.*, ix. 403 *sq.*
- marriage of human victims, ix. 257 *sq.*
- sultan in Morocco, iv. 152 *sq.*
- sun in charm to secure sunshine, i. 314
- Mockery of Christ, ix. 412 *sqq.*
- Mocobis, the, of Paraguay, their reverence for the Pleiades, vii. 309
- Modai*, invisible spirits, among the Kacharis, ix. 93
- Models in cardboard offered to the dead instead of the things themselves, vi. 63 *sq.*
- Moesia, Durostorum in Lower, ix. 309
- Moffat, Dr. R., on the power of rain-makers in South African tribes, i. 351; on the observation of the Pleiades by the Bechuanas, vii. 316
- Mogador, in Morocco, devils nailed into a wall at, ix. 63
- Moggridge, Mr., on sin-eating in Wales, ix. 44 *n.*²
- Mogk, Professor Eugen, on May-trees and Whitsuntide-trees in Saxony, ii. 68 *sq.*; as to the purificatory intention of the European fire-festivals, x. 330
- Mohammed forbade the artificial fertilization of the palm, ii. 25 *n.*¹; on the fig, ii. 316; bewitched by a Jew, iii. 302 *sq.*; said to have stoned the devil, ix. 24
- Mohammed ben Isa or Aïsa, of Mequinez, founder of the order called Isowa or Aïsawa, vii. 21
- Mohammedan belief as to falling stars, iv. 63 *sq.*
- calendar lunar, x. 216 *sq.*, 218 *sq.*
- custom of raising cairns near sacred places, ix. 21
- New Year festival in North Africa, x. 217 *sq.*
- peoples of North Africa, their custom of bathing at Midsummer, v. 249; Midsummer fires among the, x. 213 *sqq.*
- popular belief, traces of the bird-soul in, iii. 36 *n.*³
- saints as givers of children, v. 78 *n.*²; reverence for, in North Africa, ix. 21, 22
- students of Fez, their annual mock sultan, iv. 152 *sq.*
- Mohammedanism, its success due to its founder, vi. 160 *sq.*
- Mohammedans of India, no fire in their houses after a death, ii. 268 *n.*; the Suni, of Bombay, cover mirrors after a death, iii. 95; of Oude, their mode of drinking moonshine, vi. 144
- Moharram, first Mohammedan month, x. 217
- Moire, sister of Tylon, v. 186
- Mole-cricket in homocopathic magic, i. 156
- -hill, earth from a, thrown at fairies, i. 329
- Moles, hearts of, eaten by diviners to acquire prophetic power, viii. 143
- “— and Field-mice,” fire ceremony on Eve of Twelfth Night in Normandy, ix. 317
- and field-mice driven away by torches, x. 115, xi. 340

- Molina, J. I., on Araucanian belief as to toads, i. 292 *n.*³; on the annual expulsion of evils in Peru, ix. 130 *n.*
- Moloch, sacrifice of children to, iv. 75, 168 *sqq.*, v. 178; meaning of the name, v. 15; the king, vi. 219 *sqq.*
- and *Melech*, vi. 219 *sq.*
- Molonga, a demon of Queensland personified by a man, ix. 172
- Molsheim in Baden, bonfires and burning discs on the first Sunday in Lent near, x. 117
- Molucca Islanders, their festival of heaven, i. 399 *sq.*
- Moluccas, clove-trees in blossom treated like pregnant women in the, ii. 28; fear of offending forest-spirits in the, ii. 40; abduction of human souls in the, iii. 61 *sq.*; ceremony on return from a journey in the, iii. 113
- Mombasa, in British East Africa, king of, expected to give rain, i. 396; preceded on the march by fire, ii. 264; avoidance of the word smallpox at, iii. 400
- Mommsen, August, on a Delphic ceremony, i. 46 *n.*¹; on the Sacred Marriage, ii. 137 *n.*¹; on the Eleusinian games, vii. 77 *n.*⁴; on the Anthesteria, ix. 153 *n.*¹; on the Cronia at Athens, ix. 352 *n.*¹
- Mommsen, Theodor, on dictatorship of Tusculum, i. 23 *n.*³; on the costume of a Roman king, ii. 174 *n.*¹; on the triumphal golden crown, ii. 175 *n.*¹; on the election of the Roman kings, ii. 296; on the date of the festival of Osiris at Rome, vi. 95 *n.*¹; on the Roman custom of knocking in a nail annually, ix. 67 *n.*²
- Mon, island of, belief of Esthonian reapers in, as to cutting the first corn, vii. 285
- Monarchy in ancient Greece and Rome, tradition of its abolition, i. 46; rise of, i. 216 *sqq.*; essential to emergence of mankind from savagery, i. 217; hereditary and elective, combination of the two, ii. 292 *sqq.*
- Monbuttu (Monbutto) or Mangbetou of Central Africa, their custom of lengthening the heads of chiefs' children, ii. 297; their king takes his meals in private, iii. 118 *sq.*; women the agricultural labourers among the, vii. 119
- Mondard*, the great, a straw-man placed on oldest apple-tree while apples are ripening, viii. 6
- Mondays, witches dreaded on, xi. 73
- Money, the oldest Italian, i. 23; magical stones to bring, i. 164
- Mongol transference of evil, ix. 7 *sq.*
- Mongolia, rain-making in, i. 305; incarnate human gods in, i. 413
- Mongolian peoples, their custom of stuffing skins of sacrificed animals or stretching them on a framework, viii. 257 *sq.*
- story, milk-tie in a, x. 138 *n.*¹; the external soul in a, xi. 143 *sq.*
- Mongols feared by the Chinese government, i. 413; their recall of the soul, iii. 44; their recovery of souls from demons, iii. 63; reluctant to name the dead, iii. 353; sacred books of the, only to be read in spring or summer, iii. 384; funeral customs of the, v. 293
- Monkey sacrificed for riddance of evils, ix. 208 *sq.*
- Monkeys (apes) not to be called by their proper name, iii. 402, 403, 408, 413; sacred at Fishtown, viii. 287
- Monmouthshire, All Souls' Day in, vi. 79
- Monomotapa, in East Africa, the king of, his sacred fire, ii. 264; forbidden to wear foreign stuffs, iii. 115; his way of prolonging his life, vi. 222 *sq.*
- Monster supposed to swallow and disgorge novices at initiation, xi. 240 *sq.*, 242
- Mont des Fourches, in the Vosges, witch-hare at, x. 318
- Montagne du Doubs, in Franche-Comté, bonfires on the Eve of Twelfth Night in the, ix. 316
- Montaigne on ceremonial extinction of fires, x. 135 *n.*²
- Montalto, in Calabria, custom of "Sawing the Old Woman" at, iv. 241
- Montanists, their view that the Creation took place at the spring equinox, v. 307 *n.*²
- Montanus, on the Yule log, x. 248
- Montanus the Phrygian, claimed to be the incarnate Trinity, i. 407
- Monteiro, Major, his expedition in South Africa, i. 393 *n.*²
- Montenegro, the Yule log in, x. 263
- Montezuma, King of Mexico, worshipped as a god, i. 416; not to be looked on by his subjects, iii. 121; not allowed to set foot on ground, x. 2
- Month during which men disguised as devils go about, ix. 132; of general licence before expulsion of demons, ix. 148; intercalary, ix. 342 *sqq.*
- and moon, names for, in Aryan languages, ix. 325
- Months, the Egyptian, table of, vi. 37 *n.*; ancient Greek, lunar and therefore shifting in the solar year, vii. 52 *sq.*, 82; lunar, observed by savages, vii. 117, 125
- Montols of Northern Nigeria, their belief

- in their sympathetic relation to snakes, xi. 209 *sq.*
- Monumbos, the, of German New Guinea, uncleanness of man-slayers among the, iii. 169; pregnant women do not use sharp instruments among, iii. 238; their masked dances, ix. 382
- Monyo, village of Burma, tamarind-tree worshipped at, ii. 46
- Moon, Esquimau custom at the new, i. 121 *sq.*; wives sing to the, in the absence of their husbands, i. 125; ceremony at an eclipse of the, i. 311; charm to hasten the, i. 319; Diana conceived as the, ii. 128; women pray to the moon for an easy delivery, ii. 128 *n.*²; woman chosen to represent the, ii. 146; ceremonies at new, iii. 15; represented by a cow, iv. 71 *sq.*; myth of the setting and rising, iv. 73; married to Endymion, iv. 90; human victims sacrificed to the, v. 73, vii. 261; albinos thought to be the offspring of the, v. 91; Osiris and the, vi. 129 *sqq.*; popularly regarded as the cause of growth and decay, vi. 132, 138; practical rules based on a theory of the influence of the, vi. 132 *sqq.*, 140 *sqq.*; popularly regarded as the source of dew and moisture, vi. 137 *sq.*; worshipped by the agricultural Indians of tropical America, vi. 138 *sq.*; viewed as the husband of the sun, vi. 139 *n.*; Athenian superstition as to an eclipse of the, vi. 141; children presented to the, vi. 144 *sqq.*; thought to have a harmful influence on children, vi. 148; the Greek calendar regulated by the, vii. 80; Basutos attempt to reckon by the, vii. 117; pigs sacrificed to the, viii. 25; bodily ailments transferred to the, ix. 53 *sq.*; the "dark" and the "light," ix. 140, 141 *n.*¹; temple of the, ix. 218; hearts of human victims offered to the, ix. 282; the goddess of the, personated by an actor or dancer, ix. 381; impregnation of women by the, x. 75 *sq.*; the sixth day of the, mistletoe cut on, x. 77; the first day of the, mistletoe gathered on, x. 78; the full, transformation of werewolves at, x. 314 *n.*¹; reflected in Diana's Mirror, xi. 303
- and Endymion, i. 18
- , the goddess of the, ix. 341, 381
- , the infant god, vi. 131, 153
- and month, names for, in Aryan languages, ix. 325
- , the new, ceremonies at, vi. 141 *sqq.*; dances at, vi. 142; custom of showing money to, or turning it in the pocket, vi. 148 *sq.*
- Moon and Sun, their marriage celebrated by the Blackfoot Indians, ii. 146 *sq.*; mythical and dramatic marriage of the, iv. 71, 73 *sq.*, 78, 87 *sq.*, 90, 92, 105
- , the waning, theories to explain, vi. 130; thought to be broken or eaten up, vi. 130; rule that things should be cut or gathered at, vi. 133; rule that timber should be felled at, vi. 133, 135 *sq.*; cure for toothache at, ix. 60
- Moon Being of the Omahas, vi. 256
- god conceived as masculine, v. 73; inspiration by the, v. 73; in ancient Babylonia, vi. 138 *sq.*
- Mooney, James, on the belief of the North American Indians that their names are parts of themselves, iii. 318 *sq.*; on want of discrimination between animals and men in Cherokee mythology, viii. 204 *sq.*; on Cherokee ideas as to trees struck by lightning, xi. 29
- Moonshine drunk as a medicine in India, vi. 144; thought to be beneficial to children, vi. 144
- Móooi, Tongan god who causes earthquakes, v. 201
- Mooraba Gossey, a Brahman, incarnation of the elephant-headed god Guntputty, i. 405
- Moore, G. F., on the burnt sacrifice of children, vi. 219 *n.*¹
- Moore, *Manx Surames*, quoted by Sir John Rhys, x. 306
- Moors obliterate marks in sand from superstitious motives, i. 214
- of Algiers, no fire in their houses after a death, ii. 268 *n.*
- of Morocco, use boars to divert evil spirits, ix. 31; their superstition as to the "sultan of the oleander," x. 18
- Moorunde tribe of Australia, the dead not named in the, iii. 358
- Moosheim, in Wurtemberg, leaf-clad mummer at Midsummer festival at, xi. 26
- Mopane country, South Africa, souls of dead chiefs supposed to transmigrate into lions in the, viii. 287
- Moquis of Arizona, their use of stone implements in religious ritual, iii. 228; their theory of transmigration into their totemic animals, viii. 178; their totem clans, viii. 178
- Moral evolution, iii. 218 *sq.*
- guilt regarded as a corporeal pollution, iii. 217 *sq.*
- Morality developed out of taboo, iii. 213 *sq.*; shifted from a natural to a super-

- natural basis, iii. 213 *sq.*; survival of savage taboos in civilized, iii. 218 *sq.*
- Morasas, the, of South India, sacrifice of finger-joints among the, iv. 219
- Moravia, precautions against witches on Walpurgis Night among the Germans of, ii. 55, ix. 162; custom observed by the Germans of, on *Laetare Sunday*, ii. 63; "Meeting the Spring" in, ii. 333; "Carrying out Death" in, iv. 238 *sq.*, 249; drama of Summer and Winter in, iv. 257 *sq.*; the Feast of All Souls in, vi. 73; harvest custom in, vii. 162; the Wheat-Bride in, vii. 162; the Shrovetide bear in, viii. 326 *n.*¹; "Easter Smacks" in, ix. 268, 269; fires to burn the witches in, x. 160; Midsummer fires in, x. 175; the divining-rod in, xi. 67
- Moravian belief that serpents get their poison annually on St. George's Day, ii. 344 *n.*⁴
- Moravians cull simples at Midsummer, xi. 49, 54
- of Silesia, their custom of "Carrying out Death," iv. 237
- Moray Firth, disappearance of herring in the, viii. 251
- Morayshire, remedy for a murrain in, x. 326; medical use of mistletoe in, xi. 84
- Morbihan in Brittany, mistletoe hung over the doors of stables and byres at, xi. 287
- Morbus regius*, jaundice, i. 371 *n.*⁴
- Mordecai, his name equivalent to Marduk or Merodach, ix. 365; his triumphal ride in Susa, ix. 403
- and Esther equivalent to Marduk and Ishtar, ix. 405; the duplicates of Haman and Vashiti, ix. 405 *sq.*
- and Haman, ix. 364 *sqq.*; as temporary kings, ix. 400 *sq.*
- Moresby, Captain John, his reception in Shepherd's Isle, iii. 104 *sq.*
- Moresin, Thomas, on St. Peter's fires in Scotland, x. 207
- Moret, Alexandre, on the divinity of Egyptian kings, i. 418 *sq.*; on assimilation of Egyptian kings to gods, ii. 134 *n.*¹; on Amenophis IV., ii. 123 *n.*¹; on the Sed festival, vi. 155 *sq.*
- Morgan, L. H., as to Ottawa totems, viii. 225 *n.*¹
- Morgan, Professor M. H., on an ancient Greek mode of making fire, ii. 207 *n.*¹
- Mori, a district of Central Celebes, belief of the natives as to a spirit in the moon, vi. 139 *n.*
- Mori clan of the Bhils in Central India, their totem the peacock, viii. 29
- Moriah, Mount, traditionally identified with Mount Zion, vi. 219 *n.*¹
- Morice, Father A. G., on the seclusion of menstruous women among the Tinneh Indians, iii. 146 *sq.*; on customs and beliefs of the Carrier Indians as to menstruous women, x. 91 *sqq.*; on the honorific totems of the Carrier Indians, xi. 273 *sqq.*
- Morlaks, the Yule log among the, x. 264
- Morlanwelz, in Belgium, bonfires on the first Sunday in Lent at, x. 107
- Morning, certain animals not to be named in the, iii. 402
- Morning Star, the, appearance of, perhaps the signal for the festival of Adonis, v. 258 *sq.*; human sacrifice at sowing enjoined by the, vii. 238; named in Nias, vii. 315; personated by a man in a dance or dramatic ceremony, ix. 238, 381; the god of the, ix. 381; girl at puberty bathes at the rising of the, x. 40; the rising of the, the signal for kindling new fire at the winter solstice, x. 133
- Morocco, magic use of a fowl or pigeon in, i. 151; artificial fertilization of fig-trees in, ii. 314; iron used as a protection against demons in, iii. 233; disposal of cut hair in, iii. 275; nail-parings preserved for the resurrection in, iii. 280; annual temporary king in, iv. 152 *sq.*; custom of prostitution in an Arab tribe in, v. 39 *n.*³; live goats torn to pieces and devoured by a religious sect in, vii. 21; the Barley Bride in, vii. 178 *sq.*; homoeopathic magic of flesh diet in, viii. 147; sticks or stones piled on scenes of violent death in, ix. 15; cairns near Azemmour in, ix. 21; boars used to divert evil spirits in, ix. 31; devils nailed into a wall in, ix. 63; the tug-of-war in, ix. 178 *sq.*, 182; games of ball played in, to procure rain or sunshine, ix. 179 *sq.*; custom of beating people for their good in, ix. 265, 266; magical virtue ascribed to rain-water in, x. 17 *sq.*; Midsummer fires in, x. 213 *sqq.*; water thought to acquire marvellous virtue at Midsummer in, xi. 30 *sq.*; magical plants gathered at Midsummer in, xi. 51
- Morris-dancers, ix. 250 *sq.*
- Morrison, Rev. C. W., on belief of Australian aborigines as to childbirth, v. 103 *n.*³
- Mortality, savage explanations of human, ix. 302 *sqq.*
- of the gods, iv. 1 *sqq.*
- Mortlock Islanders, their belief in spirits, ix. 82
- Moru tribe of Central Africa, viii. 314.
- See Madi
- Morven, x. 290; consumptive people

- passed through rifted rocks in, xi. 186 *sq.*
- Mosaic law forbids interchange of dress between men and women, ix. 363
- laws, their similarity to savage customs, iii. 219 *n.*¹
- Mosbach, in Bavaria, the last sheaf called Goat at, vii. 283
- Moschus on Europa and the bull, iv. 73 *n.*¹
- Moscow, annual new fire in villages near, x. 139
- Moselle, the Treveri on the, ii. 126 *n.*²; the Fox in the corn in the department of the, vii. 296; bonfires on the, x. 109; Konz on the, x. 118, 163 *sq.*
- Moses, the tomb of, ix. 21; on the uncleanness of women at menstruation, x. 95 *sq.*
- Moslem custom of raising cairns, ix. 21
- Mosquito Indians of Central America preserve bones of deer and shells of eggs, viii. 258 *n.*²
- -makers, magicians in Tana, i. 341
- territory, Central America, seclusion of menstruous women in the, x. 86
- Moss, W., iv. 284 *n.*⁴
- Mossos of China, their annual expulsion of demons, ix. 139
- Mostar, in Herzegovina, custom observed by bride at, ii. 230 *sq.*
- Mostene in Lydia, double-headed axe at, v. 183 *n.*
- Mosul, the "Mother of the Grape-cluster" at, iv. 8; cure for headache at, ix. 64
- Mosyni or Mosynoeci, in Pontus, kept their king in close custody, iii. 124
- Mota, in the New Hebrides, belief as to conception in women in, v. 97 *sq.*; conception of the external soul in, xi. 197 *sq.*
- "Mother" and "Father" as epithets applied to Roman goddesses and gods, vi. 233 *sqq.*
- "Mother of the Clan" in the Pelew Islands, vi. 205, 206
- Mother, dead, worshipped, vi. 175, 185
- of a god, v. 51, 52
- of the gods, Attis associated with the, i. 21, v. 266; the Phrygian, her worship adopted by the Romans, v. 265; first-fruits offered in Thera to the, v. 280 *n.*¹; popularity of her worship in the Roman Empire, v. 298 *sq.*; Mexican goddess, ix. 289; woman annually sacrificed in the character of the, ix. 289 *sq.*
- or Grandmother of Ghosts at Rome, viii. 94, 96, 107
- Mother of the Grape-cluster, iv. 8
- , the Great, Cylele, at Rome, v. 280; name given to the last sheaf, vii. 135 *sq.*
- "— of Kings," in Central African kingdom, ii. 277
- of the Maize, among the Indians of Peru, vii. 172 *sqq.*
- of the Rain, at a rain-making ceremony among the Arabs of Moab, i. 276
- of the Rice, in Sumatra and Celebes, vii. 191 *sqq.*
- Mother-corn, name given to last sheaf threshed, vii. 147
- -cotton in the Punjaub, vii. 178
- Earth prayed to for rain, i. 283; festival in her honour in Bengal, v. 90; fertilized by Father Sky, myth of, v. 282; sickness caused by, viii. 105
- Goddess of Western Asia, sacred prostitution in the worship of the, v. 36; lions as her emblems, v. 137, 164; her eunuch priests, v. 206; of Phrygia conceived as a Virgin Mother, v. 281
- -kin, the system of tracing relationship through women, ii. 271, iii. 333; in succession to Roman kingship, ii. 271; among the Aryans, ii. 283 *sqq.*; superiority of maternal uncle to father under mother-kin, ii. 285; succession in royal houses with, v. 44; trace of, at Rome and Nemi, v. 45; among the Khasis of Assam, v. 46, vi. 202 *sqq.*; among the Hittites, traces of, vi. 141 *sq.*; and Mother Goddesses, vi. 201 *sqq.*, 212 *sqq.*; and father-kin, vi. 202, 261 *n.*³; favours the superiority of goddesses over gods in religion, vi. 202 *sqq.*, 211 *sq.*; among the Pelew Islanders, vi. 204 *sqq.*; does not imply that government is in the hands of women, vi. 208 *sqq.*; among the Melanesians, vi. 211; in Africa, vi. 211; in Lycia, vi. 212 *sq.*; in ancient Egypt, vi. 213 *sqq.*; traces of, in Lydia and Cos, vi. 259; favours the development of goddesses, vi. 259; in royal families, ix. 368 *n.*¹
- See also Female kinship
- -in-law, the savage's dread of his, iii. 83 *sqq.*; her name not to be mentioned by her son-in-law, iii. 338, 339, 340, 341, 342, 343, 344, 345, 346
- Plastene on Mount Sipylus, v. 185
- -seed, among the Malays, vii. 198
- -sheaf, in Brittany, vii. 135, 209
- "Mother's Air," a tune on the flute, v. 288
- Mother's brother preferred to father, mark of mother-kin, ii. 285
- Mothers, African kings forbidden to see

- their, iii. 86; named after their children, iii. 332, 333, 339
- Motherwort, garlands of, at Midsummer, x. 162
- Motlav, recall of lost souls in, iii. 56; belief as to conception in women in, v. 98.
- Motu of New Guinea, their way of detaining the sun, i. 317; taboos observed for the sake of the crops among the, ii. 106; tabooed persons not allowed to handle food among the, iii. 141; chastity of hunters and fishers among the, iii. 192; hunters and fishers regarded as holy among the, iii. 196; continence observed by them before and during a trading voyage, iii. 203 *sq.*; unwilling to tell their names, iii. 329
- Motumotu or Toaripi of New Guinea, magical telepathy among the, i. 125; their way of detaining the sun, i. 317; think that storms are sent by a sorcerer, i. 326 *sq.*; sorcerers as chiefs among the, i. 337; their belief as to reflections in a mirror, iii. 92; taboos observed by manslayers among the, iii. 167; continence before fishing or hunting among the, iii. 196; unwilling to tell their names, iii. 329; homoeopathic magic of a flesh diet among the, viii. 145. *See also* Toaripi
- Moulin, parish of, in Perthshire, Hallow-e'en fires in, x. 230
- Moullins-Engilbert, spring of St. Gervais near, i. 307
- Moulton, Professor J. H., iv. 124 *n.*¹; on the etymology of Quirinus, ii. 182 *n.*²; on the relation of the Italian and Celtic languages, ii. 189 *n.*³; on the etymology of *Flamen*, ii. 247 *n.*⁵; on proposed etymologies of Demeter, vii. 41 *n.*, 131 *n.*⁴; on the Twelve Days, ix. 325 *n.*³; on the proposed identification of Haman and Hammedatha with two Persian archangels, ix. 373 *n.*¹; on the etymology of Soranus, xi. 15 *n.*¹
- Mounds of Semiramis, ix. 370, 371, 373
- , sepulchral, iv. 93, 96, 100, 104
- Mountain of Parting, in Mexico, ix. 279
- Mountain arnica gathered at Midsummer, xi. 57 *sq.*; a protection against thunder, lightning, hail, and conflagration, xi. 58
- ash, a protection against witches, ii. 53; pastoral crook cut from a, ii. 331; parasitic, used to make the divining rod, xi. 69; mistletoe on, xi. 315. *See also* Rowan
- scaur, external soul in, xi. 156
- Mountains, first berries of the season offered to the, viii. 133 *sq.*
- Mourne Mountains, x. 159
- Mourners, customs observed by, iii. 31 *sq.*, 159 *n.*, 315; plug their nostrils, iii. 32; tabooed, iii. 138 *sqq.*, x. 20; refrain from scratching their heads with their fingers, iii. 159 *n.*; heads of, smeared with mud or clay, iii. 182 *n.*²; taboos observed by, in India, iii. 235 *sq.*; hair and nails of, cut at end of mourning, iii. 285 *sq.*; touch coral rings as a form of purification, iii. 315; shave their heads in order to escape recognition by the ghost, iii. 357 *sq.*; rub themselves with the juices of the dead, viii. 163; drink the juices of the dead, viii. 163 *n.*³; the purification of, intended to protect them against the spirits of the dead, ix. 105 *n.*¹; whip themselves at a funeral to keep off evil spirits, ix. 260 *sq.*; wear special caps, x. 20; pass over fire as a purification after a funeral, xi. 17, 18; customs observed by, among the Bella Coola Indians, xi. 174
- Mournful character of the rites of sowing vi. 40 *sqq.*
- Mourning of slayers for the slain, iii. 181; for a dead whale, iii. 223; for Tammuz, v. 9 *sqq.*, 230; for Adonis, v. 224 *sq.*, 226 *sq.*; of Egyptian reapers, v. 232, vi. 45, 117; for Attis, v. 272; for Osiris, vi. 12; for the corn-god at Midsummer, vi. 34; for the Old Woman of the Corn, vi. 47; at cutting wood of sacred tree, vi. 47 *sq.*; of Demeter for the descent of Persephone at the time of the autumn sowing, vii. 46; pretended, for insects that destroy the crops, viii. 279 *sq.*; the great, for Isfendiyar, x. 105. *See also* Lamentations and Laments
- Mourning costume of men in Lycia, vi. 264; perhaps a mode of deceiving the ghost, vi. 264
- Mouse, soul in form of, iii. 37, 39 *n.*¹. *See also* Mice
- Mouse Apollo, viii. 282 *sq.*
- Mouse-ear hawkweed (*Hieracium pilosella*) gathered at Midsummer, xi. 57
- Mouse's head hung round child's neck at teething, i. 180
- Mouth closed to prevent escape of soul, iii. 31, 33, 71; soul in the, iii. 33; spirits supposed to enter the body through the, iii. 116; covered to prevent entrance of demons, etc., iii. 122; of the dead, Egyptian ceremony of opening the, vi. 15; of dead fox tied up, viii. 267

- Movement of thought from magic through religion to science, xi. 304 sq.
- Movers, F. C., on the Sacaea, ix. 368, 387, 388, 391, 401
- Mowat, in British New Guinea, magical powers of chief at, i. 338; continence observed during the turtle season at, iii. 192; boys beaten at, to make them strong, ix. 265
- Moxos Indians of Bolivia, magical telepathy among the, i. 123
- Moylar, male children of sacred prostitutes in Southern India, v. 63
- Mozcas. *See* Chibchas
- Mpongwe of the Gaboon, woman's share in agriculture among the, vii. 119
- Mpongwe kings of the Gaboon, buried secretly, vi. 104
- Mrus, the, of Aracan, their custom of placing grass on a pile, ix. 12 n.¹
- Muata Jamwo, a potentate of Angola, lights a new fire on his accession, ii. 262; not to be seen eating or drinking, iii. 118; precaution as to his spittle, iii. 290
- Mucelis of Angola, all fires among them extinguished on king's death, ii. 262
- Mud, rain-makers smear themselves with, i. 350; smeared on feet of bed of Flamen Dialis, iii. 14; plastered on heads of man-slayers, iii. 182; on heads of women in mourning, iii. 182 n.²
- Muganda (singular of Baganda, plural), viii. 231
- Mugema*, the earl of Busiro, vi. 168
- Müglitz, in Moravia, the Wheat Bride at reaping at, vii. 162
- Mugumu* or *Mugomo*, a species of fig-tree revered by the Akikuyu, ii. 42
- Mugwort (*Artemisia vulgaris*), in magic, i. 209; wreaths of, at Midsummer, x. 163, 165, 174; a preventive of sore eyes, x. 174; a preservative against witchcraft, x. 177; gathered on Midsummer Day or Eve, xi. 58 sqq.; a protection against thunder, ghosts, magic, and witchcraft, xi. 59 sq.; thrown into the Midsummer fires, xi. 59; used in exorcism, xi. 60
- Mühlbach, in Transylvania, trial of witch at, iii. 39
- Mukasa, god of the Victoria Nyanza Lake, worshipped by the Baganda, ii. 150; provided with human wives, ii. 150; probably a dead man, vi. 196 sq.; gives oracles through a woman, vi. 257; fish offered to, viii. 253
- Mukuru*, an ancestor (plural *Ovakuru*, ancestors), among the Herero, vi. 185 sq.
- Mukyl'cin, the Earth-wife, among the Wotyaks, ii. 146
- Mulai Rasheed II., Sultan of Morocco, iv. 153
- Mule, asthma transferred to a, ix. 50
- Mules excluded from sanctuary of Alectrona, viii. 45
- Mulgarradocks*, medicine-men in South-western Australia, i. 336
- Mull, the island of, the harvest Maiden in, vii. 155, 166; the need-fire in, x. 148, 289 sq.; the Beltane cake in, x. 149; remedy for cattle-disease in, x. 325; consumptive people passed through rifted rocks in, xi. 186 sq.
- Mullein, sprigs of, passed across Midsummer fires protect cattle against sickness and sorcery, x. 190; bunches of, passed across Midsummer fires and fastened on cattle-shed, x. 191; yellow (*Verbascum*), gathered at Midsummer, xi. 63 sq.; yellow hoary (*Verbascum pulverulentum*), its golden pyramid of blooms, xi. 64; great (*Verbascum thapsus*), called King's Candle or High Taper, xi. 64
- Müller, K. O., on a custom of the Spartan kingship, iv. 59; on the eight years' cycle in ancient Greece, iv. 69 n.¹; on octennial celebration of Olympic festival, iv. 90; on mitigation of human sacrifice, iv. 165 n.¹, 166 n.¹; on Sandan, ix. 389 sq.
- Müller, F. Max, and the Rosy Dawn, i. 333 sq.
- Müller, Professor W. Max, on Hittite name for god, v. 148 n.
- Mulongo*, "twin," term applied by the Baganda to the navel-string, i. 195, 196
- Mulungu*, spirits of the dead, among the Yaos, viii. 111 sq.
- Mumbo Jumbos, iv. 178
- Mummers dressed in leaves, branches, and flowers, ii. 74 sqq., 78 sqq.; the Whitsuntide, iv. 205 sqq.; at Hallowe'en in the Isle of Man, x. 224. *See also* Maskers
- Mundaris, of Assam, their sacred groves, ii. 39, 46, 47; their annual saturnalia at harvest, ix. 137
- Mundas of Bengal, marriage to trees among the, ii. 57; gardens of Adonis among the, v. 240
- Mungarai, Australian tribe, their belief in the reincarnation of the dead, v. 101
- Muni, or Rishi Agastya, figure of, in ceremony to stop rain, i. 296
- Munich, annual expulsion of the devil at, ix. 214 sq.
- Munro, Dr. R., on crannogs, ii. 352

- Munster, rain-producing fountain in, i. 301; dearth in, attributed to king's incest, ii. 116; taboos observed by the ancient kings of, iii. 11; tax on fires paid to the king of, x. 139; Midsummer fires in, x. 203
- Münsterberg, precautions against witches in, xi. 20 n.
- Münsterland, Easter fires in, x. 141; the Yule log in, x. 247
- Munychian Artemis, iv. 166 n.¹ See Artemis
- Munzerabad, district of South India, expulsion of the demon of cholera or smallpox in, ix. 172
- Münzesheim, in Baden, the Corn-goat at harvest at, vii. 283
- Muota Valley in Switzerland, custom observed on Twelfth Night in the, ix. 166
- Mura-muras, the remote predecessors of the Dieri, appealed to for rain, i. 255 sq.
- Muralug, dread of women at menstruation in, x. 78
- Murder, heaps of sticks or stones on scenes of, ix. 15
— of children to secure their rebirth in barren women, v. 95
- Murderer, fire of oak-wood used to detect a, xi. 92 n.⁴
- Murderers, taboos imposed on, iii. 187 sq.; their bodies destroyed, iv. 11
- Murli, female devotee, in Mahratta, v. 62
- Murom, district of Russia, the "Funeral of Kostroma" in, iv. 262
- Murrain, brazen oxen, a talisman against, viii. 281; need-fire kindled as a remedy for, x. 278, 282, 290 sqq.; burnt sacrifices to stay a, in England, Wales, and Scotland, x. 300 sqq.; calf burnt alive to stop a, x. 300 sq.; cattle buried to stop a, x. 326. See also Cattle disease
- Murrans, the, of Manipur, foods tabooed to chief of, iii. 292
- Murray, Sir James, on *kern* or *kirn*, vii. 151 n.³
- Murray, Miss Margaret A., on human sacrifices to Osiris, vii. 260 sq.
- Murray, the country of, Beltane fires in, x. 154 n.¹
- Murray Island, in Torres Straits, ceremony to raise the wind in, i. 322
— Islands, in Torres Straits, the fire-drill in the, ii. 209
— River, in Australia, tribes of the Lower, avoid mentioning the names of the dead, iii. 351; namesakes of the dead change their names among the tribes of the Lower, iii. 355; wild yams on the, vii. 127; natives of the, their dread of menstruous women, x. 77; novices slain and resuscitated by Thrumalun on the, xi. 233
- Murring tribe of New South Wales, their custom as to extracted teeth, i. 176
- Muses at the marriage of Cadmus and Harmonia, iv. 89
- Music as a means of prophetic inspiration, v. 52 sq., 54 sq., 74; and religion, v. 53 sq.; in exorcism, v. 54 sq.
- Muskau, in Lausitz, marriage oaks at, xi. 165
- Muskoghees eat the hearts of foes to make themselves brave, viii. 150
- Musquakie Indians, infant burial among the, v. 91 n.³
- Mutch, Captain J. S., on the dramatic contest between Summer and Winter among the Esquimaux, iv. 259 n.¹
- Mutilation of the images of Hermes at Athens, iii. 75; of dead bodies of kings, chiefs, and magicians, vi. 103 sqq.; of dead magicians to prevent their souls from becoming dangerous ghosts, vi. 188; of dead men intended to disable their ghosts, viii. 271 sqq.; of ox, magical equivalent to mutilation of enemy, viii. 271
- Muysca Indians of Colombia not allowed to look at their chiefs, iii. 121
- Muyscas, the, of New Granada, their way of procuring rain, i. 303 sq. See Chibchas
- Muzaffarpur, district in India, rain-charm by means of frogs in, i. 293 sq.
- Muzimbas or Zimbab, of South-East Africa, worship their king as a god, i. 392
- Muzimos, spirits of the dead, among the Maraves, viii. 111
- Muzimu, the human spirit or soul, among the Winamwanga, viii. 112 n.²
- Muzzaffarnagar, in the Punjaub, ceremony for stopping rain at, i. 296
- Mwamba, chief of the Wemba, swallowed the ashes of his victims to avert their furies, viii. 158
- Mwanga, king of the Baganda, converted to Christianity, ii. 150
- Mycenae, golden lamb of, i. 365; royal graves at, v. 33, 34; shield of Euphorbus at, viii. 300
- Mycenaean age of Greece, v. 34
- Myconus, sacrifices to Subterranean Zeus and Subterranean Earth at, vii. 66
- Mylasa in Caria, v. 182 n.⁴
- Mylitta, Babylonian goddess, ix. 372 n.², 390; sacred prostitution in her worship, v. 36, 37 n.¹
- Myndus, in Asia Minor, rain-making pebbles at, i. 305
- Myres, Professor J. L., on the season of threshing in Greece, vii. 62 n.⁵

- Myrrh or Myrrha, the mother of Adonis, v. 43, 227 *sq.*
- Myrrh-tree, Adonis born of a, v. 227, vi. 110
- Myrtle-tree with pierced leaves at Troezen, i. 25
- trees of the Patricians and Plebeians at Rome, xi. 168
- Myrtles of Latium, ii. 188
- Mysore in Southern India, rain-making in, i. 285; mimic rite of circumcision in, iv. 220; sacred women in, v. 62 *n.*; the Komatis of, v. 81 *sq.*; Munzerabad in, ix. 172
- Mysteries as magical ceremonies, ix. 374
- of Attis, v. 274 *sq.*
- of Dionysus, vii. 15
- , Eleusinian, ii. 138 *sq.*, vii. 35, 37 *sqq.*, 65 *sqq.*, 69 *sq.*, 78 *sq.*, 111, 161 *sq.*, 188; founded by Demeter, vii. 37; the myth of Demeter and Persephone acted at the, vii. 39, 66; the Great, their date, vii. 51 *sqq.*; instituted by Eumolpus, vii. 70; associated with belief in immortality, vii. 90 *sq.*; designed to promote the growth of the corn, vii. 110 *sq.* See also Eleusinian Mysteries
- , Greek, bull-roarers swung at, vii. 110
- at Mantinea, vii. 46 *n.*²
- of Sabazius, v. 90 *n.*⁴
- Myth of Adonis, v. 1 *sqq.*; and ritual of Attis, v. 263 *sqq.*; myth of Demeter and Persephone, vii. 35 *sqq.*; myth less constant than custom, viii. 40
- Mythical beings represented by men and women, ix. 385 *sq.*
- Mythologists, two rival schools of, their views not necessarily exclusive of each other, ix. 385 *sq.*
- Mythology, Roman, vi. 235
- Myths explanatory of festivals, ii. 142 *sq.*; supposed to originate in verbal misapprehensions or a disease of language, vi. 42; in relation to magic, ix. 374; performed dramatically in dances, ix. 375 *sqq.*; dramatized in ritual, x. 105
- of creation, iv. 106 *sqq.*
- of gods and spirits to be told only in spring and summer, iii. 384; not to be told by day, iii. 384 *sq.*; to be told only in winter, iii. 385 *sq.*
- , Italian, of kings or heroes begotten by the fire-god, vi. 235
- of the origin of death, ix. 302 *sqq.*
- Mytilene, titular kings at, i. 45, 46 *n.*⁴
- Na Ivilankata, a Fijian clan, members of, walk over oven of hot stones, xi. 10
- Naaburg, in Bavaria, custom at sowing at, v. 239
- "Naaman, wounds of the," Arab name for the scarlet anemone, v. 226
- Nabataeans, *Agriculture of the*, ii. 100
- Nabopolassar, king of Babylon, v. 174
- Nabu, a Babylonian god, ix. 358 *n.*; marriage of, ii. 130; his temple in Borsippa, iv. 110
- Nāga, serpent god, v. 81
- Naga-padoha, the agent of earthquakes, among the Battas, v. 200
- tribes of Manipur, their belief as to the state of the spirits of the dead, iv. 11
- Nagas, demi-gods, concerned in the production of rain, i. 294
- of Assam, their burial custom, viii. 100; believe that the dead are reborn as butterflies or flies, viii. 290 *sq.*; the tug-of-war among the, ix. 177; their ceremony of the new fire, x. 136
- of the *Mahabharata*, i. 383 *n.*⁴
- Nagin, "wives of the snake," in Behar, ii. 149
- Nagir, island of Torres Straits, mode of imparting courage in, viii. 153
- Nagpur, the cobra the crest of the Maharajah of, iv. 132 *sq.*; story of the type of Beauty and the Beast told in, iv. 132 *sq.*
- Nagual, external soul, among the Indians of Guatemala and Honduras, xi. 212 *sqq.*, 220, 226 *n.*¹
- Nahak, rubbish used in magic, in Tana, i. 341
- Nahals, the, a forest tribe of the Central Provinces in India, their worship of trees, viii. 119
- Nahanarvals, German tribe, priest dressed as a woman among the, vi. 259
- Nahr Ibrahim, the river Adonis, v. 14, 28
- Nahum, the prophet, on Nineveh, ix. 390
- Nahuntī, an Elamite goddess, ix. 369 *n.*¹
- Nahuqua Indians of Brazil, their use of bull-roarers, xi. 230
- Nail of coffin in magic, i. 210, 211
- Nail-parings swallowed, iii. 246. See also Nails
- Nails, golden or silver, driven into a sacred tree, ii. 36; knocked into trees, walls, etc., ii. 42, 76, ix. 56 *sqq.*; knocked into doors to keep out witches, ii. 339 *sq.*; used as charms against fairies, demons, and ghosts, iii. 233, 234, 236; knocked as a solemn ceremony by the highest magistrate at Rome, ix. 64 *sqq.*; annually knocked into walls to record the years, ix. 67, 67 *n.*²; knocked into ground as cure for

- epilepsy, ix. 68, 330; knocked into idols or fetishes, ix. 69 *sq.*
- Nails, pegs, or pins knocked into images, i. 61, 64, 65, 68, 69
- Nails, parings of, used in magic, i. 57, 64, 65, 66; of father of twins not to be cut for a time, ii. 102; of owners of silk-worms not to be cut for a time, iii. 194; parings of, swallowed by attendants, iii. 246; of children not pared, iii. 262 *sq.*; parings of, swallowed by treaty-makers, iii. 274; clippings of, in popular cures, ix. 68 *n.*²
- and hair, cut, disposal of, iii. 267 *sqq.*; as rain-charms, iii. 271, 272; deposited in sacred places, iii. 274 *sqq.*; stowed away in any secret place, iii. 276 *sqq.*; kept for use at the resurrection, iii. 279 *sqq.*; burnt to prevent them from falling into the hands of sorcerers, iii. 281 *sqq.*; in popular cures, ix. 57, 58
- and teeth of sacred kings preserved as amulets, ii. 6
- Nakedness of women in rain-charms, i. 248, 282, 283
- Nakelo tribe in Fiji, custom at burial of chief in the, iii. 29
- Nakiza, the river, worshipped by the Baganda, ix. 27
- Namal tribe of West Australia, their belief as to birth of children, v. 105
- Namaquas, their fear of falling stars, iv. 61; their belief in the homoeopathic magic of a flesh diet, viii. 141
- Nambutiris of Malabar, their use of magical images, i. 64
- Name, the personal, regarded as a vital part of the man, iii. 318 *sqq.*; identified with the soul, iii. 319; the same, not to be borne by two living persons, iii. 370; changed as a cure for ill health, iv. 158
- Names of kings changed in time of drought, i. 355; of common objects changed when they coincide more or less with the names of relations, iii. 335, 336, 337, 339, 339 *sq.*, 340, 341, 345, 346; of relations tabooed, iii. 335 *sqq.*; changed to deceive ghosts, iii. 354 *sqq.*; of common objects changed when they are the names of the dead, iii. 358 *sqq.*, 375, or the names of chiefs and kings, iii. 375, 376 *sqq.*; of ancestors bestowed on their reincarnations, iii. 368 *sq.*; of kings and chiefs tabooed, iii. 374 *sqq.*; of supernatural beings tabooed, iii. 384 *sqq.*; of gods tabooed, iii. 387 *sqq.*; of spirits and gods, magical virtue of, iii. 389 *sqq.*; of Roman gods not to be mentioned, iii. 391 *n.*¹; lucky, iii. 391 *n.*¹; of dangerous animals not to be mentioned, iii. 396 *sqq.*; conventional, for common objects on long and perilous journeys, iii. 404 *n.*³; royal, signifying relation to deity, v. 15 *sqq.*; Semitic personal, indicating relationship to a deity, v. 51; Hebrew, ending in *-el* or *-iah*, v. 79 *n.*³; on chimney-piece, divination by, x. 237; of savages kept secret, xi. 224 *n.*²
- Names of the dead tabooed, iii. 349 *sqq.*; not borne by the living, iii. 354; revived after a time, iii. 365 *sqq.*
- , new, given to the sick and old, iii. 319; taken by novices at initiation, iii. 320, 383, xi. 259
- , personal, tabooed, iii. 318 *sqq.*; kept secret from fear of magic, iii. 320 *sqq.*; different in summer and winter, iii. 386
- Namesakes of the dead change their names to avoid attracting the attention of the ghost, iii. 355 *sqq.*; of deceased persons regarded as their reincarnations, iii. 365 *sqq.*
- Naming the dead a serious crime, iii. 352, 354; of children, solemnities at the, connected with belief in the reincarnation of ancestors in their namesakes, iii. 372
- Namoluk, one of the Caroline Islands, traditionary origin of fire in, xi. 295
- Namosi, in Fiji, human sacrifice at cutting a chief's hair in, iii. 264
- Namuci and Indra, legend of, xi. 280
- Namur, Lenten fires in, x. 108
- Nana, mother of Attis, v. 263, 269, 281
- Nana or Nanaea, goddess of Elymais, i. 37 *n.*²
- Nandi of British East Africa, power of medicine-men among the, i. 344; their custom as to an unchaste girl, ii. 112; their fire-drill, ii. 210; taboos observed by those who have handled the dead among the, iii. 141; purification of man-slayers among the, iii. 175; their use of shorn hair as hostage for a prisoner, iii. 273; their use of magic knots on a journey, iii. 310; names of absent warriors not mentioned among the, iii. 330; reluctant to name the dead, iii. 353; certain words tabooed to warriors among the, iii. 401; their belief as to stepping over things, iii. 423; their belief in serpents as reincarnations of the dead, v. 82, 85; their ceremony at the ripening of the euseian grain, vi. 47; boys dressed as women and girls dressed as men at circumcision among the, vi. 263; woman's share in agriculture

- among the, vii. 117; their observation of the Pleiades, vii. 317; their ceremonies at eating the new eleusine grain, viii. 64; warriors eat hearts of foes to become brave among the, viii. 149; man-slayers drink the blood of their enemies among the, viii. 155; their custom of driving sick cattle round a fire, xi. 13; use of bull-roarers among the, xi. 229 *n.*
- Nanga*, sacred enclosure in Fiji, viii. 125, xi. 243, 244
- Nanja* spots, local totem centres in Central Australia, i. 96, 97; trees, haunted by disembodied spirits, i. 96
- Nanjundayya, H. V., on serpent worship in Mysore, v. 81 *sq.*
- Nanna, the wife of Balder, x. 102, 103
- Nanny, a Yorkshire witch, x. 317
- Nanumea, island of, precautions against strangers in, iii. 102 *sq.*
- Naples, custom observed by boys on the first Sunday of April at, iv. 241; grotto *del cani* at, v. 205 *n.*¹; custom of bathing on St. John's Eve at, v. 246; protected against flies and grasshoppers, viii. 281; feast of the Nativity of the Virgin at, x. 220 *sq.*
- Nārāyan-chakra, a rain-making stone, i. 305
- Narbrooi, a spirit or god of the forest, in New Guinea, iii. 60 *sq.*
- Narcissus and his reflection, iii. 94
- Narmer, the mace of, king of Egypt represented as Osiris on, vi. 154
- Narrative spells, vii. 104 *sqq.*
- Narrinyeri, the, of South Australia, take great care of the refuse of their food, iii. 126 *sq.*; names of the recent dead not mentioned among, iii. 372; their custom at breaking bones of animals, viii. 259 *n.*
- Narrow openings, creeping through, in order to escape ghostly pursuers, xi. 177 *sqq.*
- Nass River in British Columbia, the Indians of the, believe that a physician may swallow his patient's soul, iii. 76
- Nat*, spirit, in Burma, ii. 46
- Nat* superstition in Burma, ix. 90 *n.*¹
- Natal, the Caffres of, their rain-charm by means of a black sheep, i. 290
- Natchez Indians of North America, their rain-making, i. 249; claim kindred with the sun, i. 313 *n.*²; special terms used with reference to persons of the blood royal among the, i. 401 *n.*³; their perpetual fires, ii. 262 *sq.*; customs of man-slayers among the, iii. 181; their festival of new corn, viii. 77 *sqq.*; their festival of New Fire, viii. 135 *sqq.*
- Nathuram, image supposed to make women fruitful, xi. 3
- National character partly an effect of geographical and climatic conditions, vi. 217
- Nativity of the Sun at the winter solstice, v. 303 *sqq.*
- "— of the sun's walking-stick," ancient Egyptian festival, i. 312
- of the Virgin, feast of the, x. 220 *sq.*
- Nats*, spirits in Burma, iii. 90, ix. 175 *sq.*; propitiation of, ix. 96
- Natural calendar of the husbandman, shepherd, and sailor, vi. 25
- death of sacred king or priest, supposed fatal consequences of, iii. 6, 7; regarded as a calamity, iv. 11 *sq.*
- law, the conception of, gradually evolved, i. 374; not grasped by primitive man, i. 376
- timekeepers, vii. 53
- Nature, conception of immutable laws of, not primitive, i. 374; the order and uniformity of, ii. 376; of Osiris, vi. 96 *sqq.*
- Nauders in the Tyrol, sacred larch-tree at, ii. 20
- Naudowessies, Indian tribe of North America, ritual of death and resurrection among the, xi. 267
- Naueid*, need-fire, in Norway, x. 280
- Nauras Indians of New Granada ate the hearts of Spaniards to make themselves brave, viii. 150
- Nauroz and Eed festivals in Dardistan, women swing at the, iv. 279
- Nauru, in the Marshall Islands, lives of people bound up with a fish in, xi. 200
- Navajoes of New Mexico, their ceremony at the return of a man from captivity, iii. 112 *sq.*; keep their names secret, iii. 325; tell their stories only in winter, iii. 385; their story of the external soul, xi. 151 *sq.*; use of bull-roarers among the, xi. 230 *n.*, 231
- Navarre, rain-making, by means of images of St. Peter in, i. 307
- Navel-string, contagious magic of, i. 182-201; planted with or under a tree, i. 182, 184, 186, 196; worn as an amulet, i. 183, 187, 197, 198; thrown into the sea, i. 184, 185, 190, 191; hung on a tree, i. 185, 186, 190, 198, ii. 56; regarded as brother or sister of child, i. 186, 189, xi. 162 *n.*²; called the "twin," i. 195; worn as amulet by camels, i. 195; used in divination, i. 196; of the living king of Uganda preserved and inspected every new moon, i. 196, vi. 147 *sq.*; seat of external soul, i. 200 *sq.*; used to recall the soul, iii. 48; term applied to last

- handful of corn, vii. 150; buried under a plant or tree, xi. 160 *sq.*, 161, 163
- Navel-strings of dead kings of Uganda preserved, vi. 167, 168, 171; preserved by the Baganda as their twins and as containing the ghosts of their afterbirths, vi. 169 *sq.*
- Navana, Piazza, at Rome, ceremony of Befana on the, ix. 166 *sq.*
- Nawng Tung Lake, in Burma, virgins dedicated in marriage to the spirit of the lake, ii. 150 *sq.*
- Naxos, Dionysus Melichios in, vii. 4
- Nayan, a rebel against Kublai Khan, iii. 242
- Nazarite, vow of the, iii. 262
- Ndem Efik, tutelary deity of Calabar, iii. 22
- Ndembo, secret society on the Lower Congo, xi. 251 *sqq.*
- Ndjambi, Njambi, Njame, Zambi, Nyambe, etc., name of the supreme god among various tribes of Africa, vi. 186, with note ⁵
- Karunga, the supreme god of the Herero, vi. 186
- Ndlok, biennial expulsion of spirits at Calabar, ix. 204
- Ndolo, on the Moeko River, West Africa, chief with external soul in hippopotamus at, xi. 200
- Nebsemi, the papyrus of, vi. 112
- Nebuchadnezzar, his record of the festival of Marduk, ix. 357
- Neck, crying the, at harvest in Devonshire, vii. 264 *sqq.*
- of the corn-spirit, vii. 268
- Neckar, the river, requires three human victims at Midsummer, xi. 26; loaf thrown into the river, xi. 28
- Necklace, girl's soul in a, xi. 99 *sq.*
- Necropolis, ancient, in the Roman forum, ii. 186; near Albano, ii. 201 *sq.*
- Neda, River, at Phigalia, cave of Demeter in the ravine of the, viii. 21
- Need-fire, x. 269-300; made without metal, iii. 229; John Ramsay's account of, x. 147 *sq.*; kindled as a remedy for cattle-plague, x. 270 *sqq.*, 343; cattle driven through the, x. 270 *sqq.*; derivation of the name, x. 270 *n.*; kindled by the friction of a wheel, x. 270, 273, 289 *sq.*, 292; kindled with oak-wood, x. 271, 272, 275, 276, 278, 281, 289 *sq.*, 294; called "wild-fire," x. 272, 273, 277; kindled by nine kinds of wood, x. 278, 280; kindled by fir-wood, x. 278, 282; kindled as a remedy for witchcraft, x. 280, 292 *sq.*, 293, 295; called "living fire," x. 281, 286; healing virtue ascribed to, x. 281, 286; kindled by lime-wood, x. 281, 283, 286; kindled by poplar-wood, x. 282; regarded as a barrier interposed between cattle and an evil spirit, x. 282, 285 *sq.*; kindled by cornel-tree wood, x. 286; revealed by an angel from heaven, x. 287; used to heat water, x. 289; kindled on an island, x. 290 *sq.*, 291 *sq.*; kindled by birch-wood, x. 291; kindled between two running streams, x. 292; kindled to prevent fever, x. 297; probable antiquity of the, x. 297 *sq.*; kindled by elm-wood, x. 299; the parent of the periodic fire-festivals, x. 299, 343; Lindenbrog on, x. 335 *n.*¹; used by Slavonic peoples to combat vampyres, x. 344; sometimes kindled by the friction of fir, plane, birch, lime, poplar, cornel-wood, xi. 91 *n.*¹
- Neftenbach, in Canton of Zurich, the Corn-mother at harvest at, vii. 232
- Negative magic or taboo, i. 111 *sqq.*, 143
- Negritos of the Philippine Islands, their religion a fear of the dead, ix. 82
- Negro children pale at birth, xi. 251 *n.*¹, 259 *n.*²; gods black and snub-nosed, iii. 387
- Negroes of Guiana, their homoeopathic cure for stammering, i. 156
- of Surinam. See Bush negroes
- Nehring, in East Prussia, custom at sowing among the Kurs of, i. 137
- Neil, R. A., on Hyes Attes, viii. 22 *n.*⁴; on Gaelic name for mistletoe, xi. 82 *n.*
- Neilgherry Hills, the Todas of the, i. 402, ix. 37, x. 136; the Burghers or Badagas of the, viii. 55, ix. 36, 37, xi. 8 *sq.*
- Neisse, in Silesia, Oats-king and Oats-queen about, vii. 164; precautions against witches in the district of, xi. 20 *n.*
- Neit, Neith or Net, Egyptian goddess, patroness of matrimony, ii. 131, v. 282 *n.*, vi. 51 *n.*¹
- Nekht, the papyrus of, vi. 112
- Nel Gwynne, ii. 52
- Nellingen in Lorraine, simples gathered on Midsummer Day at, xi. 47
- Nelson, A. E., on custom as to cutting the last corn at harvest in India, vii. 234 *n.*²
- Nelson, E. W., on the supposed effect of a breach of taboo among the Esquimaux, iii. 206; on the bladder festival of the Esquimaux, iii. 228, viii. 249 *n.*¹; on taboos observed by Esquimaux after a death, iii. 237; on the masquerades of the Esquimaux, ix. 379 *sqq.*
- Nemean games, celebrated in honour of Opheltes, iv. 93; held every two years, vii. 86

- Nemi, sanctuary of Diana at, i. 2 *sq.* ; the priest of Diana at, i. 8 *sq.* , 40, 41, ii. 376, 386, 387, iv. 28, 212 *sq.* , 220, xi. 315 ; the King of the Wood at, i. 11, 40 *sq.* , ii. 378 *sq.* , iv. 205 *sq.* , 212 *sq.* , x. 2 ; Virbius at, i. 20, 40, 41, ii. 378, 379 ; derivation of the name, ii. 9 ; sacred marriage of Diana and Virbius perhaps annually celebrated at, ii. 129 ; Dianus and Diana at, ii. 376 *sq.* , v. 45 ; sacramental bread at, xi. 286 *n.*² ; at evening, xi. 308 *sq.*
- , the Lake of, i. 1 *sq.* ; annual tragedy perhaps formerly enacted at, xi. 286
- , the sacred grove of, i. 2, 8, 12, 17, 40, 41, ii. 378, xi. 315 ; perhaps composed of oaks, ii. 379, 386
- Nemontemi*, the five supplementary days of the Aztec calendar, ix. 339
- Nemus*, meaning of the word, i. 2 *n.*¹ ; supposed town of, i. 3 *n.*¹ ; a grove or woodland glade, ii. 9
- Neolithic implements found in the peat-bogs of Denmark and Scandinavia, ii. 352
- Neoptolemus, son of Achilles, in Epirus, ii. 278
- Nepaul, the Newars of, i. 294 *sq.* ; fossil ammonites found in, ii. 27 *n.*² ; the Dassera festival of, iv. 277, ix. 226 *n.*¹
- Nephele, wife of King Athamas, iv. 161
- Nephews, uncles named after their, iii. 332
- Nephtys watches over childbirth, ii. 133 ; Egyptian goddess, sister of Osiris and Isis, vi. 6 ; mourns Osiris, vi. 12 ; the birth of, ix. 341
- Neptune and Salacia, vi. 231, 233
- Nepu*, sorcerers, in New Guinea, i. 337
- Nerechta, district of Russia, Whitsuntide custom in, ii. 93
- Nerio, wife of Mars, vi. 232
- Nero consecrates his first beard, i. 29
- Nerthus, old German goddess, xi. 28 *n.*¹ ; procession of, ii. 144 *n.*¹
- Nestelknüpfen*, spell laid on man and wife, x. 346 *n.*²
- Net to catch the sun, i. 316 ; the soul or genius of a, ii. 147
- Nets, marriage of girls to, ii. 147 ; to catch souls, iii. 38, 69 *sq.* ; taboos observed at the making of fishing nets, iii. 192 ; as amulets, iii. 300, 307 ; treated as living beings, viii. 240 *n.*¹ ; fumigated with smoke of need-fire, x. 280
- Nettles, whipping with, ix. 263 ; Indians beaten with, as an ordeal, x. 64
- Neuautz, in Couriand, pig's tail at sowing barley at, vii. 300
- Neuchatel, Midsummer fires in the canton of, x. 172
- Neuenkirchen, in Oldenburg, plague hammered into a doorpost at, ix. 64
- Neuerburg, in the Eifel, King and Queen of the Bean near, ix. 313
- Neugramatin, in Bohemia, custom of beating young women with green boughs in the Christmas holidays at, ix. 270
- Neuhausen, near Merseburg, binder of last sheaf wrapt in ears of oats at, vii. 221
- Neuhof, near Marburg, remedy for gout at, ix. 56
- Neumann, J. B., on the belief in demons among the Battas, ix. 87 ; on the Batta doctrine of souls, xi. 223 *n.*²
- Neumark, "Easter Smacks" in, ix. 269
- Neusass, in West Prussia, the last sheaf called the Old Woman at, vii. 137
- Neustadt, in Silesia, Midsummer fires at, x. 170 ; near Marburg, the need-fire at, x. 270
- Neuwied, Prince of, on a Minnetaree ceremony, vii. 209 *n.*²
- New, Charles, on the exorcism of strangers in East Africa, iii. 103
- New birth, simulation of, among the Akikuyu, i. 75 *sq.* , 96 *sq.* ; of Brahman sacrificer, i. 380 *sq.* ; through blood in the rites of Attis, v. 274 *sq.* ; savage theory of, v. 299 ; of Egyptian kings at the Sed festival, vi. 153, 155 *sq.* ; of novices at initiation, xi. 247, 251, 256, 257, 261, 262 *sq.* See also Birth
- body obtained at initiation, xi. 252
- born children brought to the hearth, ii. 232
- Britain, Gazelle Peninsula in, i. 175, iii. 202, iv. 65, vii. 123, ix. 303 ; contagious magic by means of personal relics in, i. 175 ; contagious magic of footprints in, i. 208 ; rain-making in, i. 248 *sq.* ; the Sulka of, i. 252, 304, ii. 148, 155 *n.*¹, iii. 151, 331, 384, iv. 65 ; charm to make the wind blow in, i. 320 ; magical powers ascribed to chiefs in, i. 340 ; new-born children passed through the smoke of fire in, ii. 232 *n.*³ ; artificial deformation of heads in, ii. 298 *n.*² ; avoidance of wife's mother in, iii. 85 ; magic practised on refuse of food in, iii. 128 ; names of relations by marriage tabooed in, iii. 344 ; theory of earthquakes in, v. 201 ; the Melanesians of, their belief in demons, ix. 82 *sq.* ; expulsion of devils in, ix. 109 *sq.* ; the Duk-duk society of, x. 11, xi. 246 *sq.*

- New Calabar River, human victims thrown into the, ii. 138
- Caledonia, magical effigies in, i. 78 ; the Belep of, i. 150 ; homoeopathic magic of stones in, i. 162 *sqq.* ; magic blent with the worship of the dead in, i. 164 ; rain-making by means of a human skeleton in, i. 284 *sq.*, 314, ii. 47 ; ceremonies for making sunshine and drought in, i. 312 *sq.*, 314 ; ideas as to reflections among the natives of, iii. 92 *sq.* ; taboos observed by men who bury corpses in, iii. 141 ; continence at the building of a canoe in, iii. 202 ; names of relations tabooed in, iii. 344 ; belief as to woman stepping over a cable in, iii. 424 ; ceremony at eating first yams in, viii. 53 ; bodies of slain foes eaten to acquire their bravery in, viii. 151 ; burying the evil spirit in, ix. 110 ; taro plants beaten to make them grow in, ix. 264
- Caledonians, the, their ways of making rain and sunshine, i. 314 ; their way of detaining the soul in the body, iii. 31
- College, Oxford, Boy Bishop at, ix. 338
- corn, eaten sacramentally, viii. 48 *sqq.*
- , everything, excites awe of savages, iii. 230 *sqq.*
- fire, made by friction in rain-charm, i. 290 ; made by the friction of sticks at Rome, ii. 207, 227 ; made by the friction of sticks at rebuilding a village, ii. 217, 222 ; made by friction at taking possession of a new house, ii. 237 *sq.* ; made by the friction of wood after a birth, ii. 239 ; made at Midsummer, ii. 243 ; made at beginning of a king's reign, ii. 262, 267 ; made by friction of wood, iii. 286, vii. 310 *sq.*, x. 264 ; made at festivals of new fruits, viii. 65, 74, 75, 78 ; festival of, among the Natchez, viii. 135 ; kindled on Easter Saturday, x. 121 *sqq.* ; made at the New Year, x. 134 *sq.*, 138, 140. *See also* Fire, new
- fruits, ceremonies at eating, viii. 52 *sqq.*
- Granada, the Muyscas of, i. 303 ; their belief as to water-serpents, ii. 156 ; the Nauras Indians of, viii. 150
- Guinea, the Toaripi or Motumotu of, i. 125, 317, 327, iii. 92 ; the Motu of, i. 317, ii. 106, iii. 141, 192, 203 ; taboos on pregnant women in, i. 141 *n.*¹ ; charms to detain the sun in, i. 317 ; some of the natives of, reported to be ignorant of the art of making fire, ii. 253 *sq.* ; Geelvink Bay in, iii. 60 ; use of effigies as substitutes for souls in, iii. 63 *n.*² ; the Maclay Coast of, iii. 109 ; seclusion and purification of man-slayers in, iii. 167 *sqq.* ; the Gebars of, iii. 190 ; Mowat in, iii. 192 ; the Wanigela River of, iii. 192 ; dread of sorcery in, iii. 246 ; cut hair destroyed for fear of witchcraft in, iii. 282 *n.* ; names of relations tabooed in, iii. 342 *sq.* ; bull-roarers used to ensure good crops in, vii. 110 ; division of agricultural work between the sexes in, vii. 124 ; mourners rub themselves with the juices of the dead in, viii. 163 ; belief in the transmigration of human souls into animals in, viii. 295 *sq.*
- New Guinea, British, charms used by hunters in, i. 109 ; the Mekeo district of, i. 134, iii. 144, 148 ; charm against snake-bite in, i. 152 *sq.* ; contagious magic of bodily impressions in, i. 213 ; influence of magicians in, i. 337 *sq.* ; belief as to demons of trees in, ii. 42 ; the Sinaugolo tribe of, iii. 147 ; the Roro district of, iii. 148 ; the Motumotu tribe of, iii. 167, 196, 329, viii. 145 ; the Koita of, iii. 168 ; the Roro-speaking tribes, iii. 168, 193 ; the Massim of, iii. 169 ; the Motu of, iii. 329 ; changes in the languages of, caused by fear of naming the dead, iii. 361 *sq.* ; belief in ghosts in, ix. 84 *sq.* ; Mowat in, ix. 265 ; festival of wild mango in, x. 7 ; custom observed after childbirth in, x. 20 ; seclusion of girls at puberty in, x. 35 ; dread and seclusion of women at menstruation in, x. 79 ; the Toaripi of, x. 84 ; use of bull-roarers in, xi. 228 *n.*²
- Guinea, Dutch, Windessi in, iii. 169 ; Doreh in, iii. 170, ix. 178 ; the Nufoors of, iii. 329, 332, 415 ; the Papuans of Dorch Bay in, iv. 287 (288, in Second Impression) ; Kaimani Bay in, vii. 123 ; the Papuans of Ayambori in, vii. 123 ; the Papuans of, their belief in demons, ix. 83
- Guinea, German, the Yabim of, i. 182, iii. 151, 170, 186 *n.*¹, 306, 342, 354, 386, vii. 228, viii. 275, 295 *sq.*, ix. 188, 232 ; contagious magic of personal remains in, i. 213 ; charm to hasten the moon in, i. 319 ; magic practised on refuse of food in, iii. 128 ; the Monumbos of, iii. 169, xi. 382 ; precaution as to spittle in, iii. 289 ; the Kai of, v. 96, vii. 99 *sqq.*, 313, viii. 33, 152, ix. 264, xi. 182 ; the Tami of, v. 198 ; the Bukaua

- of, vii. 103 *sq.*, 313, viii. 124, ix. 83 *sq.*; rites of initiation in, xi. 193, 239 *sqq.*
- New Guinea, North-West, spirits of ancestors thought to live on trees in, ii. 32
- Guinea, South-Eastern, annual expulsion of demons in, ix. 134
- Hebrideans, their story of the origin of death, ix. 304
- Hebrides, Tana (Tanna) in the, i. 206, viii. 125; rain-making in the, i. 308; supernatural powers of chiefs in the, i. 339; artificial deformation of heads in the, ii. 298 *n.*²; ghosts impound souls in the, iii. 56; Lepers' Island in the, iii. 65; magic of refuse of food in the, iii. 127; Vaté in the, iv. 12; burial alive in the, iv. 12; the natives of the, their observation of the Pleiades, vii. 313; conception of the external soul in the, xi. 197 *sqq.*
- Ireland, names of relations by marriage tabooed in, iii. 344; seclusion of girls at puberty in, x. 32 *sqq.*; Duk-duk society in, xi. 247
- Mexico, the aridity of, i. 306; the Navajoes of, iii. 325; the Pueblo Indians of, vi. 54; the Zuni Indians of, viii. 175, x. 132; the Indians of, their attempts to escape the pursuit of smallpox, ix. 123; and Arizona, use of bull-roarers in, xi. 230 *n.*, 231
- moon, ceremonies at the, vi. 141 *sqq.* See also Moon
- names given to the sick and old, iii. 319; at initiation, iii. 320, 383, xi. 259
- potatoes, how eaten, viii. 51
- rice, ceremonies at eating the, viii. 54 *sqq.*
- South Wales, custom observed at nose-boring in, i. 94; the Kamilaroi of, i. 101, viii. 151, 162; natives of, bury their dead at flood tide, i. 168; the Murring tribe of, i. 176; tribes of, their custom as to extracted teeth, i. 176; way of stopping rain in, i. 253; the Keramin tribe of, i. 304; the Ta-ta-thi of, i. 304; natives of, their charm for raising a wind, i. 321 *n.*¹; the Hunter River tribes of, iii. 84; the Yuin tribes of, iii. 84, 320; rule as to covering the mouth observed by newly initiated men in, iii. 122; the Ngarigo tribe of, iii. 141, iv. 60; aboriginal tribes of, mourning custom among the, iii. 182; namesakes of the dead change their names in, iii. 355; sacrifice of first-born children among the aborigines of, iv. 179 *sq.*; the aborigines of, their ideas as to the Pleiades, vii. 308; the Wollaroi of, viii. 163; fish invited to come and be caught among the aborigines of, viii. 312 *n.*; dread of women at menstruation in, x. 78; the Wough tribe of, xi. 227; the drama of resurrection at initiation in, xi. 235 *sqq.*
- New vessels used for new fruits, viii. 81, 83
- water at Easter, x. 123
- World, bathing on St. John's Day in the, v. 249; All Souls' Day in the, vi. 80; Easter ceremonies in the, x. 127 *sq.*; magical virtue of plants at Midsummer in the, xi. 50 *sq.*
- yams, ceremonies at eating, viii. 53, 58 *sqq.*, ix. 134 *sqq.*; festival of the, in West Africa, viii. 115 *sq.*; festival of the, in Tonga, viii. 128 *sqq.*
- Year, dated by the Pleiades, vii. 116, 310, 312, 315; the Chinese, viii. 10; expulsion of evils at the, ix. 127, 133, 149 *sq.*, 155; in Siam, ix. 149 *sq.*; not reckoned from first month, ix. 149 *n.*²; in Japan, ix. 154 *n.*; sham fight at the, ix. 184; the Tibetan, ix. 197, 203, 218; ceremony at the Tibetan, ix. 197 *sq.*; new fire made at the, x. 134 *sq.*, 138, 140; the Celtic, on November first, x. 224 *sq.*; the Fijian, Tahitian, and Hawaiian, xi. 244
- Year festival in Laos, i. 251; at Babylon, iv. 110, 115, ix. 356 *sqq.*; of the Kayans at the end of harvest, vii. 93, 96 *sq.*, 98, 99; among the Iroquois, ix. 127, 209 *sq.*; among the Tenggere of Java, ix. 184; among the Mohammedans in North Africa, x. 217 *sq.*
- Year's Day, festival of the dead on, vi. 53, 55, 62, 65; part of Christmas Boar given to cattle on, vii. 302; festival of new yams among the Igbiras on, viii. 115; at Onitsha, on the Niger, ix. 133; among the Wotyaks, ix. 155; in Corea, annual riddance of evil on, ix. 202; in Tibet, ceremony on, ix. 203; in Breadalbane, ix. 209; among the Swahili, ix. 226 *n.*¹; young women beat young men on, ix. 271; of the Jewish calendar, ix. 359
- Year's Eve, divination by shadows on, iii. 88; Highland custom of beating a man in a cow's hide on, viii. 322; in Corea, ix. 147; "Shooting the Witches" on, ix. 164; in Macedonia, ix. 320. See also St. Sylvester's Day
- Year's Night, omens on, iv. 66 *sq.*
- Zealand, customs as to the navel-string in, i. 182; fires in the forests of, ii. 256; sanctity of chiefs in, iii.

- 134 *sqq.*; customs as to eating observed by chiefs in, iii. 138; sacredness of chiefs' blood in, iii. 248; sacredness of chiefs' heads in, iii. 256 *sq.*; customs at hair-cutting in, iii. 264 *sq.*; disposal of cut hair in, iii. 274; magic use of spittle in, iii. 288; names of chiefs not to be pronounced in, iii. 381; Rotomahana in, v. 207, 209 *n.*; effect of contact with a sacred chief in, viii. 28; eyes of slain chiefs swallowed by warriors in, viii. 153; sticks or stones piled on scenes of violent death in, ix. 15; human scapegoats in, ix. 39. *See also* Maori News of Nepal, their worship of frogs, i. 294 *sq.*
- Newberry, Professor P. E., on Osiris as a cedar-tree god, vi. 109 *n.*¹
- Newman, Ch. L., on the human god of the Makalakas, i. 394 *n.*³
- Newman, J. H., on music, v. 53 *sq.*
- Newstead, Byron's oak at, xi. 166
- Ngai*, Masai god, festivals of prayer in honour of, i. 344; god of the Akikuyu, sheep and goats sacrificed to, ii. 44, iii. 204 *n.*³; children of, ii. 150, v. 68
- Nganga*, medicine-man, among the Boloki, ix. 76; "the Knowing Ones," initiates, on the Congo, xi. 251
- Ngarigo tribe of New South Wales, novices not allowed to touch food with their hands in the, iii. 141 *sq.*; their belief as to falling stars, iv. 60; ate the hands and feet of their foes, viii. 151
- Ngarong*, secret helper, of the Ibans of Borneo, xi. 224 *n.*¹
- Ngoc hoang, in Annam, his message of immortality to men, ix. 303
- Ngôio, a province of Congo, rule of succession to the chieftainship in, iv. 118 *sq.*
- Ngoni, the, of British Central Africa, their fear of being photographed, iii. 98; their belief in serpents as reincarnations of the dead, v. 82. *See also* Angoni
- Ngumbu, of South Cameroons, their fire-drill, ii. 210
- Nguôn So'n valley in Annam, iii. 155
- Nguruhi, the supreme god of the Wahehe, vi. 188 *sq.*
- Nguu, district of German East Africa, ghost consulted as oracle in, xi. 312
- Niam-Niam, the, of Central Africa, women the agricultural labourers among, vii. 119
- Niambe, the supreme god of the Barotse, vi. 193
- Nias, island of, magical ceremony to catch wild pigs in, i. 109; homoeopathic magic at planting rice in, i. 143; conception of the soul in, iii. 29; recovery of lost souls in, iii. 64, 67; taboos observed by hunters in, iii. 196; superstition as to personal names among the natives of, iii. 323; taboos observed during the hunting season in, iii. 410; special language of hunters in, iii. 410; special language employed by reapers in, iii. 410 *sq.*; custom of succession to the chieftainship in, iv. 198 *sq.*; mock human sacrifices at funerals in, iv. 216; conduct of the natives of, in an earthquake, v. 201 *sq.*; head-hunting in, v. 296 *n.*¹; division of agricultural work between the sexes in, vii. 124; harvest custom in, vii. 233 *sq.*; the Pleiades observed in, vii. 315; crops guarded against wild pigs in, viii. 32; mode of diverting dangerous spirits from pregnant women in, viii. 102 *sq.*; first-fruits offered to ancestors in, viii. 124; polite treatment of destructive ants in, viii. 276; expulsion of demons in, ix. 113 *sqq.*; explanation of human mortality in, ix. 303; story of the external soul told in, xi. 148; ceremonies performed by candidates for the priesthood in, xi. 173 *sq.*
- Nias, the natives of, believe in demons of trees, ii. 33 *sq.*; their custom of bunging up the nose and mouth of corpses, iii. 31; their fear of a rainbow, iii. 79; their custom of scrubbing the things they buy, iii. 107
- Nibelungenlied*, the, Brunhild and Gunther in, ii. 306
- Nicaragua, maize mixed with human blood eaten at festivals in, viii. 91 *sq.*
- , Indians of, rules observed by them between sowing and harvest, ii. 105; sacrifice human victims to volcanoes, v. 219; their transference of weariness to heaps of stones, ix. 9
- Niceros and the were-wolf, story of, x. 313 *sq.*
- Nicholas Bishop, the Boy Bishop elected on St. Nicholas's Day, ix. 338
- Nicholson, General, worshipped as a god in his life, i. 404
- Nicholson, R. A., iii. 51 *n.*
- Nicknames used in order to avoid the use of the real names, iii. 321, 331
- Nicobar Islanders reluctant to name the dead, iii. 353; their annual expulsion of demons in little ships, ix. 201 *sq.*
- Islands, homoeopathic magic at sowing in the, i. 141; pregnant woman used to fertilize the gardens in the, ii. 101; customs as to shadows at burials in the, iii. 80 *sq.*; rain attributed to

- wrath of spirits in the, iii. 231; changes in the language of the, caused by fear of naming the dead, iii. 362 *sq.*; assumption of the names of dead grandparents in the, iii. 370; demon of disease sent away in a boat from the, ix. 189 *sq.*
- Nicobarese mourners change their names and shave themselves for fear of the ghost, iii. 357 *sq.*; their sham fights in honour of the dead, iv. 96 *sq.*; their belief in demons, ix. 88; their ceremony of exorcism by means of pig's blood and leaves, ix. 262
- Nicolaus Damascenus on a bad king of Lydia, i. 366
- Nicolson, Sheriff Alexander, on the last sheaf in the Highlands of Scotland, vii. 164 *sq.*
- Nicosia, in Sicily, ceremonies to procure rain at, i. 300
- Nidugala, in the Neilgherry Hills, the fire-walk at, xi. 8
- Niebuhr, B. G., on Servius Tullius, ii. 196 *n.*; on the list of Alban kings, ii. 269
- Nieces, aunts named after their, iii. 332
- Nieder-Lausitz, the Midsummer log in, xi. 92 *n.*¹
- Niederehe, in the Eifel Mountains, Midsummer flowers at, xi. 48
- Niederpörling in Bavaria, pretence of beheading Whitsuntide mummer at, iv. 206 *sq.*
- Nietzold, J., on the marriage of brothers with sisters in ancient Egypt, vi. 216 *n.*¹
- Nieuwenhuis, Dr. A. W., on the Kayan fear of being photographed, iii. 99; on the fear of strangers among the Kayans of Borneo, iii. 104; on the association of agriculture with religion among the Kayans, vii. 93; on the Kayan fear of strangers at religious rites, vii. 94 *n.*²; on a Kayan masquerade, vii. 95; on the New Year festival of the Kayans, vii. 96 *sqq.*; on games as religious rites among the Kayans, vii. 97 *sqq.*, 107; on the masked dances of the Kayans, ix. 382 *sq.*
- Niger, the Bambaras of the, ii. 42; Onitsha on the, ix. 133, 210; use of human scapegoats on the, ix. 210 *sq.*; belief as to external human souls lodged in animals on the, xi. 209
- , the Lower, customs observed by executioners among tribes of, iii. 172 *n.*¹, viii. 155
- Niger Delta, tests of the reincarnation of the dead in the, i. 411 *n.*¹; deceiving the ghosts of women who died in childbed in the, viii. 98; burial custom in the, viii. 98
- Nigeria, the Tomas or Habes of, iii. 124; natives of, loth to mention the owl by its proper name, iii. 401; custom of putting kings to death in, iv. 34 *sq.*
- , Northern, the Jukos of, viii. 160
- , Southern, chief as fetishman in, i. 349 *sq.*; trees inhabited by the spirits of the dead in, ii. 32; disposal of cut hair and nails in, iii. 278; the Ijebu tribe of, iv. 112; the Ibo of, x. 4; theory of the external soul in, xi. 150, 200, 203 *sqq.*
- Night, burial at, iii. 15; King of the, at Porto Novo, iii. 23. *See also* Twelfth Night
- Night-jars, the lives of women in, among the Wotjobaluk, xi. 215; called women's "sisters" among the Kulin, xi. 216
- Nightingale, the flesh of, in homoeopathic magic, i. 154
- Nights, custom of reckoning by, ix. 326 *n.*² *See also* Twelve Nights
- Nigmann, E., on the religion of the Wahehe, vi. 188 *sq.*
- Nihongi*, a Japanese work, ix. 213
- Nijgorod Government in Russia, smouldering faggots in stove not to be broken up in the, ii. 232
- Nikclerith, Neane, buries cow alive, x. 324 *sq.*
- Nikunau, one of the Gilbert Islands, sacred stones in, v. 108 *n.*¹
- Nile, young virgin drowned as a sacrifice to the, ii. 151; the rise and fall of the, vi. 30 *sqq.*; rises at the summer solstice in June, vi. 31 *n.*¹, 33; commanded by the king of Egypt to rise, vi. 33; thought to be swollen by the tears of Isis, vi. 33; gold and silver thrown into the river at its rising, vi. 40; the rise of, attributed to Serapis, vi. 216 *sq.*
- , the Blue, custom as to kings of Fazoql on, iv. 16
- , the "Bride" of the, ii. 151, vi. 38
- , the Upper, medicine-men as chiefs among the tribes of, i. 345; rain-makers on, i. 345 *sqq.*; Kings of the Rain on, ii. 2; the Alur of, x. 64
- , the White, the Shilluk of, iv. 17; tribes of, never shed human blood in their villages, iii. 246 *sq.*; the Dinka of, viii. 37, 114, ix. 193
- Nilles, N., on the blessing of the herbs on August 15th, i. 15 *n.*²
- Nilsson, Professor M. P., on custom of sacred prostitution, v. 37 *n.*², 57 *n.*¹, 58 *n.*²; on the sacrifice of a bull to Zeus Sosipolis at Magnesia, vi. 239 *n.*¹,

- viii. 8 *n.*²; on "Bringing home the Maiden," vii. 58 *n.*¹; on the festival of the Threshing-floor at Eleusis, vii. 62 *n.*⁶
- Nim* tree, leaves of, as an amulet, iii. 234
- Nimm, a river goddess of the Etoi, ix. 28
- Nine, ruptured child passed nine times on nine successive mornings through a left ash-tree and attended by nine persons, xi. 170
- bonfires on Midsummer Eve an omen of marriage, x. 174, 185, 189, 339
- cows milked for king, iii. 292
- different kinds of wood burnt in the Beltane fires, x. 155; used for the Midsummer bonfires, x. 172, 201; used to kindle need-fire, x. 271, 278, 280; burnt in the need-fire, x. 278
- fallen leaves in magic, i. 109
- grains of oats in divination, x. 243
- handfuls of each kind of grain at autumnal festival, viii. 49
- knots in magic, iii. 302, 303, 304
- leaps over Midsummer fire, x. 193
- male animals of all sorts sacrificed at a festival held in Upsala every nine years and lasting nine days, ii. 364 *sq.*
- men in purification of Orestes, i. 26; employed to make fire by the friction of wood, x. 148, 155
- ridges of earth brought from nine mountains in a magical ceremony performed nine times, ix. 8; ridges of ploughed land in divination, x. 235
- skeins of red wool in magic, iii. 307
- sorts of flowers on Midsummer Eve, to dream on, x. 175, xi. 52; gathered for purposes of divination or medicine on Midsummer Eve, xi. 52 *sq.*
- stalks of rice in bunches to make up the Rice Mother, vii. 195
- times to crawl under a bramble as a cure, xi. 180
- times nine men make need-fire, x. 289, 294, 295
- (thrice three) times passed through a girth of woodbine, xi. 184; passed through a holed stone, xi. 187
- turns round a rick, x. 243
- waves, tops of, thrown on patient's head, xi. 186 *sq.*
- Nineteen years' cycle of Meton, vii. 81 *n.*³
- Nineveh, capital of Assyria, ii. 130; the end of, v. 174; tomb of Sardanapalus at, ix. 388 *n.*¹; the burning of Sandan at, ix. 390
- Ningu, the paramour of Tiamat, tablets of destiny wrested from, iv. 110
- Ninus, Assyrian hero, ix. 391
- Nirriti, goddess of evil, in Brahman ritual, ix. 25
- Nirvana, Buddhist monks seek to attain, through voluntary death by fire, iv. 42
- Nisan, a Jewish month, vii. 259 *n.*¹, ix. 356, 361, 415
- Nishga Indians of British Columbia, their use of effigies as substitutes to save the lives of people, viii. 106 *sq.*
- Nishinam Indians of California, ceremony performed by childless women among the, i. 70 *sq.*; secrecy of personal names among the, iii. 326; husbands never call their wives by name among the, iii. 338
- Niska Indians of British Columbia, their cannibal rites, vi. 20; rites of initiation among the, xi. 271 *sq.*
- Nisus and his purple or golden hair, story of, xi. 103
- Niué or Savage Island, iv. 219. *See* Savage Island
- Njamus, the, of British East Africa, their sacrifices of sheep at irrigation channels, vi. 38 *sq.*
- Nkimba*, secret society on the Lower Congo, xi. 255 *n.*¹
- No*, annual expulsion of demons in China, ix. 145 *sq.*
- Noa*, common, opposed to *tapu*, sacred, iii. 109
- Noah's ark, i. 334
- Nobosohpoh, a Khasi state, two royal families in, ii. 295
- Nocturnal creatures the sex totems of men and women, xi. 217 *n.*⁴
- Noessa Laut, East Indian island, fishermen's magic in, i. 109; hunter's magic in, i. 114; treatment of the afterbirth in, i. 187
- Nograd-Ludany, in Hungary, Midsummer fires at, x. 179
- Nogués, J. L. M., on the wonderful herbs of St. John's Eve, xi. 45
- Noises made to expel demons, ix. 109 *sqq.*, 147
- Nöldeke, Professor Th., on the sacrifice of the first-born, iv. 179 *n.*⁴; on Purim and Esther, ix. 366 *sq.*, 367 *n.*¹, 368 *n.*; on proposed derivation of some names in the Book of Esther, ix. 368 *n.*; on Omanos and Anadates, ix. 373 *n.*¹
- Nomarchs in Egypt originally worshipped as gods, i. 390 *n.*¹
- Nonae Caprolinae*, Roman celebration of the, ii. 313 *sq.*, ix. 258
- Nonnus, on death of Dionysus, vii. 12 *sq.*
- Noon, fear to lose the shadow at, iii. 87; sacrifices to the dead at, iii. 88; superstitious dread of, iii. 88
- Noose, sun caught in a, i. 316
- Nootka Indians of British Columbia,

- superstitions as to twins among the, i. 263 *sq.*; their idea of the soul, iii. 27; their recovery of lost souls, iii. 67 *n.*; seclusion of girls at puberty among the, iii. 146 *n.*¹, x. 43 *sq.*; their preparation for war, iii. 160 *sq.*; their custom of devouring dogs, vii. 20; their propitiation of slain bears, viii. 225; their fear of offending fish, viii. 251; ritual of death and resurrection among the, xi. 270 *sq.*
- Nootka Sound, the Indians of, their preparation for whaling, iii. 191
- wizard, his magic to procure fish, i. 108
- Nord, the department of, giants at Shrove Tuesday in, xi. 35
- Norden, E., on the Golden Bough, xi. 284 *n.*³
- Nördlingen, in Bavaria, last thresher wrapt in straw at, vii. 221 *sq.*; strangers tied up in sheaves at harvest at, vii. 225; saying as to wind in corn at, vii. 296
- Nore, A. de, on the Yule log in France, x. 250 *sq.*, 253
- Norfolk, Plough Monday in, viii. 330 *n.*¹; use of orpine for divination in, xi. 61 *n.*⁴
- Norman peasants gather seven kinds of plants on St. John's Day, xi. 51 *sq.*
- Normandy, rain-producing spring in, i. 301; Burial of Shrove Tuesday in, iv. 228; rolling in dew on St. John's Day in, v. 248; pretence of tying up landowner in last sheaf at harvest in, vii. 226; the quail at harvest in, vii. 295; the Bocage of, vii. 295, ix. 183 *sq.*, 316, 323; Midsummer fires in, x. 185 *sq.*; the Yule log in, x. 252; torchlight processions on Christmas Eve in, x. 266; processions with torches on the Eve of Twelfth Day in, x. 340; wonderful herbs and flowers gathered at Midsummer in, xi. 46; wreaths of mugwort a protection against thunder and thieves in, xi. 59; vervain gathered at Midsummer in, xi. 62
- Norrland, Midsummer bonfires in, x. 172
- Norse legends as to eating hearts of wolf, bear, and dragon, viii. 146
- stories of the external soul, xi. 119 *sq.*
- trinities, ii. 364
- Norsemen, their custom of wounding the dying, iv. 13 *sq.*
- North Africa, festivals of swinging in, iv. 284; Midsummer festival of fire and water among the Mohammedans of, v. 249, x. 213 *sqq.*
- North American Indian theory of brandy, viii. 147
- American Indians, their exorcism of strangers, iii. 105; their dread of menstruous women, iii. 145; their customs on the war-path, iii. 158 *sqq.*; ceremonies observed by man-slayers among the, iii. 181 *sqq.*; their chastity before hunting, iii. 197 *sqq.*; their theory of names, iii. 318 *sq.*; personal names kept secret among the, iii. 325 *sq.*; namesakes of the dead change their names among the, iii. 356; tell their mythic tales only in winter, iii. 385 *sq.*; their funeral celebrations, iv. 97; their firm belief in immortality, iv. 137; the Corn Woman among the, vii. 177; their theory of the lower animals, viii. 205 *sq.*; their respect for rattlesnakes, viii. 217 *sqq.*; their ceremonies at killing a wolf, viii. 220 *sq.*; their propitiation of slain bears, viii. 224 *sqq.*; their ceremonious treatment of dangerous animals, viii. 237; their belief that each species of animals has its patron or genius, viii. 243 *sq.*; may not break the bones of the animals they eat at feasts, viii. 258 *n.*²; their reluctance to let dogs gnaw the bones of animals, viii. 259; reverse their totem animals, viii. 311; their personal totems, xi. 222 *n.*⁵, 226 *n.*¹ *See also* America and American Indians
- Berwick, Satan preaches at, xi. 158
- -West America, Indians of, do not speak of a person till his bones are finally disposed of, iii. 372
- -Western Provinces of India, gods shut up in wood in the, ix. 61; the tug-of-war in the, ix. 181. *See also* India
- Northampton, May garlands in, ii. 60 *sq.*
- Northamptonshire, May-trees in, ii. 59 *sq.*; May carols in, ii. 61 *n.*¹; Plough Monday in, viii. 330 *n.*¹; cure for cough in, ix. 51; sacrifice of a calf in, x. 300
- Northern Territory, Australia, beliefs as to the birth of children in the, v. 103 *sq.*
- Northumberland, belief as to death at ebb-tide in, i. 168; the Borewell, near Bingley in, ii. 161; child's first nail-parings buried under an ash-tree in, iii. 276; the *mell* sheaf in, vii. 151; Midsummer fires in, x. 197 *sq.*; divination at Hallowe'en in, x. 245; the Yule log in, x. 256; need-fire in, x. 288 *sq.*; ox burnt alive in, to stop a murrain, x. 301

- Nortia, Etruscan goddess, ix. 67
- Norton Sound, the small sculpin of, i. 288
- Norway, precautions against witches on Walpurgis Night in, ii. 54; the Whitesuntide Bride and Bridegroom in, ii. 92; buried timber in the peat-bogs of, ii. 352; nail-parings burnt or buried for fear of elves in, iii. 283; the Pea-mother in, vii. 132; the Old Hayman killed at haymaking in, vii. 223; harvest customs in, vii. 225, 282; "Killing the Hare" at harvest in, vii. 280; belief as to eating flesh of white snake in, viii. 146; cairns in, ix. 14; bonfires on Midsummer Eve in, x. 171; the need-fire in, x. 280; superstitions about a parasitic rowan in, xi. 281
- Norwegian sailors, their use of rowan, ix. 267
- witch sinks ship, i. 326
- Norwich, greasing the weapon instead of the wound at, i. 203
- Cathedral, the Boy Bishop at, ix. 337; Easter candle in, x. 122 *n.*
- Nose stopped to prevent the escape of the soul, iii. 31, 71
- Nose-boring, custom observed by medicine-men at, in New South Wales, i. 94
- Nostrils, soul supposed to escape by the, iii. 30, 32, 33, 122
- Nosy Be, an island of Madagascar, worshipped black bull kept in, viii. 40 *n.*
- Nottinghamshire, harvesters drenched with water in, v. 238 *n.*; Plough Monday in, viii. 330 *n.*¹; the Hemlock Stone in, x. 157
- Nouer l'aiguilette*, spells cast on man and wife, x. 346 *n.*²
- Nonzon, in the Ardennes, the Yule log at, x. 253
- Novelties, the savage distrust of, iii. 230 *sq.*
- November, festivals of the dead in, vi. 51, 54, 69 *sq.*; the month of sowing in Egypt, vi. 94; annual ceremony at catching sea-slug in, ix. 143; expulsion of demons in, ix. 204
- the 1st, All Saints' Day, vi. 70 *sq.*, 77, 82, 83, x. 225; old New Year's Day in the Isle of Man, x. 224 *sq.*
- the 2nd, All Souls' Day, vi. 69, 70 *sq.*, 81
- Novgorod, image of Perun at, ii. 365; perpetual fire of oak-wood at, ii. 365
- Novices at initiation, taboos observed by, iii. 141 *sq.*, 156 *sq.*; supposed to be swallowed and disgorged by a spirit or monster, xi. 235, 240 *sq.*, 242, 246; supposed to be newly born, xi. 247, 251, 256, 257, 261, 262 *sq.*; begotten anew, xi. 248; at initiation killed as men and brought to life as animals, xi. 272
- Novitiate of priests and priestesses, v. 66, 68
- Nuba negroes, office of rain-maker among the, ii. 3
- Nubas, the, of Jebel-Nuba, taboos observed by women in the absence of their husbands among, i. 122; will not cut a certain thorn-tree during the rainy season, ii. 49 *n.*³; their priestly king, iii. 132; their customs at millet-harvest, viii. 114
- Nuehr, a pastoral tribe of the Upper Nile, their reverence for their cattle, viii. 39
- Nufoors of Dutch New Guinea unwilling to mention their names, iii. 329, and the names of their relations by marriage, iii. 332, 341 *sq.*; taboo observed by them at sea, iii. 415
- Nulit language in Victoria, iii. 110
- Nullakun tribe of Australia, their belief as to the birth of children, v. 101
- Numa, an adept in drawing down lightning, ii. 181; as Flamen Dialis, ii. 192; builds the temple of Vesta, ii. 200 *sq.*; his sons, ii. 270 *n.*³; a Sabine of Cures, ii. 270 *n.*⁶; a priestly king, ii. 289; born on the day of the Parilia, April 21st, ii. 325, 329
- and Egeria, i. 18, ii. 172 *sq.*, 193, 380
- Numa's birthday, ii. 325, 348; "Numa's crockery," ii. 202
- Numbering the herds on St. George's Day, ii. 338
- Numicius, the river, ii. 181
- Nuns of St. Brigit, at Kildare, ii. 240 *sq.*
- Nurenberg, the "Carrying out of Death" at, iv. 234
- Nurin, a mythical maiden in a rain-making ceremony, i. 275 *sq.*
- Nurtunjas*, sacred poles among the Arunta, xi. 219
- Nusku, Egyptian fire-god, i. 67
- Nut, Egyptian sky-goddess, mother of Osiris, v. 283 *n.*³, vi. 6, 16, ix. 341; in a sycamore tree, vi. 110
- Nut-trees, foreskins placed in, i. 95 *n.*²
- water brewed at Midsummer, xi. 47
- Nutlets of pines used as food, v. 278 *n.*²
- Nutritive and vicarious types of sacrifice, vi. 226
- Nuts passed across Midsummer fires, x. 190; in fire, divination by, at Hallowe'en, x. 237, 239, 241, 242, 245
- Nyadiri, river in Mashonaland, iii. 9
- Nyakang, the first of the Shilluk kings, iv. 18 *sq.*; the shrines of, iv. 19; as rain-giver, iv. 19, 20; worshipped as the god of his people, vi. 162 *sq.*; incarnate in various animals, vi. 163 *sq.*; his

- mysterious disappearance, vi. 163; his graves, vi. 163, 166; historical reality of, vi. 164, 166 *sq.*; his relation to the creator Juok, vi. 164 *sq.*; compared to Osiris, vi. 167
- Nyalich, synonym for Dengdit, the name of the Supreme Being of the Dinka, viii. 40 *n.*
- Nyanja chief vulnerable by a sand-bullet, xi. 314
- speaking tribes of British Central Africa, their belief that skin-disease is caused by eating the totem, viii. 26; of Angoniland, their customs as to girls at puberty, x. 25 *sq.*
- Nyanza, Lake, incarnate human god of, i. 395
- , Lake Victoria, vii. 118
- Nyanza region, kings banished for drought in the, i. 353
- Nyassa, Lake, iii. 97, viii. 99, 112, ix. 10, x. 28, 81; people to the east of, crawl through an arch as a precaution against sickness, evil spirits, etc., xi. 181
- Nyassa-Tanganyika plateau, custom of carriers to deposit stones on heaps in the, ix. 10 *sq.*
- Nyassaland, women will not name their husbands in, iii. 336
- Nyeledit, the Supreme Being of the Nuehr, viii. 39
- Nyikpla or Nyigbla, a negro divinity, associated with falling stars, iv. 61, viii. 45
- Nymphs of oaks at Rome, ii. 172, 185; of the Fair Crowns at Olympia, vi. 240
- Nysa, in the valley of the Maeander, v. 205, 206 *n.*¹; sacrifice of bull at, v. 292 *n.*³
- Nyuak, L., on guardian spirits of Sea Dyaks, v. 83
- Oak, statue of Artemis under an, i. 38 *n.*¹; worshipped by the Galatians, ii. 126; sanctuary of the, at Dodona, ii. 176; its diffusion in Europe, ii. 349 *sq.*; worship of the, ii. 349 *sq.*; the British (*Quercus robur*), in France, Germany, Russia, and England, ii. 355; oracular, at Dodona, ii. 358; sacred to Jupiter, ii. 361; worshipped by the ancient Celts, ii. 362 *sq.*; worshipped by the ancient Teutons, ii. 363 *sq.*; worshipped by the ancient Slavs, ii. 365; worshipped by the ancient Lithuanians, ii. 365 *sq.*; revered by the Estonians, ii. 367 *sq.*; worshipped in modern Europe, ii. 370 *sq.*; effigy of Death buried under an, iv. 236; dance round, at harvest, vii. 288; sacred, of old Prussians, ix. 391; associated with thunder, x. 145; the principal sacred tree of the Aryans, xi. 89 *sq.*; human representatives of the oak perhaps originally burnt at the fire festivals, xi. 90, 92 *sq.*; children passed through a cleft oak as a cure for rupture or rickets, xi. 170 *sq.*; life of, in mistletoe, xi. 280, 292; supposed to bloom on Midsummer Eve, xi. 292, 293; struck by lightning oftener than any other tree of the European forest, xi. 298 *sq.*. See also Oak-tree and Oaks
- Oak of Errol, fate of the Hays bound up with the, xi. 283 *sq.*
- , evergreen, in making fire, ii. 251; the Golden Bough grew on an, ii. 379
- of the Guelphs, xi. 166 *sq.*
- , holy, of the old Prussians, iv. 42
- planted by Byron, xi. 166
- of Romove, xi. 286
- “ — or rock, born of an,” i. 100 *n.*¹
- , sacred, in a Greek story, i. 158; on the Capitol, ii. 176, 184; at Delphi, iv. 80 *sq.*
- or terebinth, sacred at Mamre, v. 37 *n.*²
- and thunder, the Aryan god of the, ii. 356 *sq.*, x. 265; oak, sky, rain, and thunder, god of the, ii. 349 *sq.*
- of the Vespasian family at Rome, xi. 168
- and wild olive, pyre of Hercules made of, ix. 391
- Oak branch in rain-charm, i. 309
- branches, Whitsuntide mummer swathed in, iv. 207
- crown sacred to Jupiter, ii. 176, 184, 189; sacred to Juno, ii. 184, 189
- god married to the oak-goddess, ii. 142, 189 *sq.*; how he became a god of lightning, thunder, and rain, ii. 372 *sq.*
- Grove, Chapel of the, at Rome, ii. 185; Gate of the, at Rome, ii. 185; Street of the, at Rome, ii. 186
- groves in ancient Ireland, ii. 242 *sq.*, 363
- leaves, crown of, ii. 175, 176 *sq.*, 184, iv. 80 *sq.*; “oil of St. John” found on St. John’s Morning upon, xi. 82 *sq.*
- log a protection against witchcraft, xi. 92
- mistletoe an “all-healer” or panacea, xi. 77, 79, 82; a remedy for epilepsy, xi. 78, 83; to be shot down with an arrow, xi. 82; a panacea for green wounds, xi. 83; a protection against conflagration, xi. 85, 293
- nymphs at Rome, ii. 172, 185
- spirit, the priest of the Arician grove a personification of an, xi. 285

- Oak-tree guarded by the King of the Wood at Nemi, i. 42; worshipped in Syria, ii. 16; pain pegged into an, ix. 53; worshipped by the Cherenuss, x. 181
- trees revered by the Winds, i. 13; sacrifices to, ii. 366; ague transferred to, ix. 57 *sq.*; rupture nailed into, ix. 60; toothache nailed into, ix. 60; planted at marriage, xi. 165
- twigs and leaves used to keep off witches, xi. 20
- wood Vestas fire at Rome fed with it, 186; perpetual fire of, ii. 262, 365, 366, xi. 285 *sq.*; ceremonial fires kindled by the friction of, ii. 372; used to kindle the need-fire, x. 128, 271, 272, 275, 276, 278, 281, 289 *sq.*, xi. 90 *sq.*; used to kindle the Beltane fires, x. 143, 155; used to kindle Midsummer fire, x. 169, 177, xi. 91 *sq.*; used for the Yule log, x. 242, 250, 251, 257, 258, 259, 260, 263, 264 *sq.*, xi. 92; fire of, used to detect a murderer, xi. 92 *n.*⁴
- woods on the site of ancient Rome, ii. 184 *sq.*
- worship of the Druids, ii. 9, xi. 76 *sq.*, 301
- Oaken image dressed as a bride, ii. 120 *sq.*; leaves in medicine, ix. 58
- Oaks at Trepen, i. 26; revered by heathen Lithuanians, ii. 9; oracular, ii. 43; sacred among the old Prussians, ii. 43; sacred to Jupiter, ii. 175, 176; in peat-bogs of Europe, ii. 350 *sq.*; in peat-bogs of Ireland, ii. 351; in pile villages of Europe, ii. 352 *sq.*; of Ireland, ii. 363; sick people passed through holes in, i. 371; often struck by lightning, i. 373; mistletoe growing on, in Sweden, xi. 87; planted by Sir Walter Scott, xi. 166; mistletoe growing on, in England and France, xi. 316
- Oath by passing between the pieces of a sacrificial victim, i. 239 *n.*⁴; taken by Mexican kings at their accession, ii. 356, 416; by the Styx, iv. 70 *n.*¹; of Egyptian kings not to correct the vague Egyptian year by intercalation, vi. 29; of women by the Pleiades, vii. 311; not to hurt Laldar, x. 101
- Oaths on stones, i. 160 *sq.*; by the King of Egypt, i. 419; accompanied by eating a sacred substance, vii. 313
- Oats nine grains of, in divination, x. 223
- Oats-bride vii. 162, 163, 164
- bridegroom, vii. 163
- caw, reaper of last oats, vii. 289; threshler of last oats, vii. 290
- Oats-fool, vii. 128
- goat at harvest, vii. 270, 282, 283, 284; at threshing, vii. 286, 287; murderer called the, vii. 327
- king, in Silesia, vii. 164
- man, at harvest, vii. 163, 221; at threshing, vii. 223
- mother the last sheaf, vii. 135
- queen, in Silesia, vii. 164
- sow, at making last sheaf, vii. 298
- stallion, the last sheaf, vii. 292
- wolf in the last sheaf, vii. 271, 273; woman who binds the last sheaf called, vii. 274
- woman, at harvest feast, vii. 163
- Oban district, Southern Nigeria, belief as to external human souls lodged in animals in the, xi. 206 *sq.*
- Ochosi Nri, earth-god of the Ekoi, ix. 28
- Ocholsk image of Astarte, v. 14
- Ocholsks sacred, at Gezer, v. 108
- Oberental, in Tyrol, the last threshler called Goat at, vii. 286
- Oberkrain, the Slovenes of, their customs on Sarove Tuesday, vi. 93
- Oberland, in Central Germany, the Yule log in the, x. 248 *sq.*
- Obermedingen, in Swabia, the Gw at threshing at, vi. 290 *sq.*; fire kindled on St. Vitus's Day at, x. 335 *sq.*
- Oberpfalz, Bavaria, the Old Man at threshing in some parts of, vii. 222
- Objects souls ascribed to inanimate, ix. 90
- O'Brien, Murrugh, executed for treason, iii. 244
- Obscene images of Osiris, vi. 112
- language in ritual, vi. 152, 155
- songs sung by women on special occasions, vii. 220
- Obscenities in the Eleusinion mysteries, the Festival of the Threshing-floor, and the Thesmophoria, vii. 62 *sq.*
- Obscenity in rain-making, i. 267 *sq.*, 269, 278, 281 *n.*
- Observational power of savages, ix. 326
- Obubara district of Southern Nigeria, human souls in fish in, xi. 202
- Odium, mother of Servius Tullius, conceived by the fire-god, ii. 195; a slave-woman of Corniculum, ii. 270 *n.*⁶
- Octavian plunders the sanctuary at Nemi, i. 4; his provision for knocking a nail into the temple of Mars, ix. 67 *n.*¹
- Octennial cycle based on an attempt to harmonize lunar and solar time, iv. 18 *sq.*; old, in Greece, vi. 242 *n.*¹, vii. 80 *sq.*
- period of Greek games, vii. 80
- structure of the kingship, iv. 35 *sq.*, vii. 82, 85

- October, horse sacrificed at Rome in, ii. 229, 326, ix. 230; the 1st of, a great Saxon festival, vi. 81 *n.*³; the vintage month in modern Greece, vii. 47; the month of ploughing and sowing in Greece, vii. 50; the 15th, annual sacrifice of horse at Rome on, viii. 42 *sqq.*; annual expulsion of demons in, ix. 226 *n.*¹; ceremony of the new fire in, x. 136; the last day of (Hallowe'en), x. 139
- Octopuses presented to Greek infants, i. 156
- Octymum sanctum*, Holy Basil, worshipped in India, ii. 26 *sq.*
- Ode branch of Ijebu tribe in Southern Nigeria, mysterious chief of the, iv. 112
- Oder, the river, Whitsuntide custom on, ii. 84
- Odessa, New Easter fire carried to, x. 130 *n.*
- Odilo, abbot of Clugny, institutes Feast of All Souls, vi. 82
- Odin, as a magician, i. 241 *sq.*; King Olaf sacrificed to, for the crops, i. 367; the Norse god of war, ii. 364; thought to receive in Valhalla only the dead in war, iv. 13; legend of the deposition of, iv. 56; sacrifice of king's sons to, iv. 57, 160 *sq.*, vi. 220; human sacrifices to, iv. 160 *sq.*, 188; hanged on a tree, v. 290; human victims dedicated by hanging to, v. 290
- , Othin, or Woden, the father of Balder, x. 101, 102, 103 *n.*
- Ododop tribe of Southern Nigeria, chiefs of the, keep their external souls in buffaloes, xi. 208
- O'Donovan, E., on a Turcoman remedy for fever by means of knotted threads, iii. 304
- Oedipus, supposed effects of his incest with his mother, ii. 115; his exposure, parricide, and incest, iv. 193
- Oefoten, in Norway, laggards in reaping called goats at, vii. 282
- Oels, in Silesia, expulsion of witches on Good Friday at, ix. 157; Midsummer fires at, x. 170
- Oeneus, king of Calydon in Aetolia, father of Tydeus, ii. 278
- Oeniadae, the ancient, Prince Sunless at, x. 21
- Oenomaus, king of Pisa, father of Hippodamia, ii. 300; his chariot-race at Olympia, ii. 300, iv. 91; his incest with his daughter, v. 44 *n.*¹
- Oesel, the island of, the Esthoniens of, i. 211, iii. 41 *sq.*, vii. 298, viii. 51; contagious magic of footprints in, i. 211; custom of reapers in, i. 329; belief as to whirlwinds in, iii. 41 *sq.*; belief as to falling stars in, iv. 66; the last sheaf called the Rye-boar in, vii. 293; the Christmas Boar in, vii. 302; custom at eating the new corn in, viii. 51; heaps of sticks or stones in, ix. 14; Midsummer fires in, x. 180; St. John's herbs in, xi. 49
- Oeta, Mount, Hercules burnt on, v. 111, 116, 211
- Offenburg, in the Black Forest, Midsummer fires at, x. 168
- Offerings to dead kings, vi. 194; at cairns, ix. 26 *sqq.*; to demons, ix. 96. *See also* Sacrifices
- "Offscouring" (*περίψημα*), term applied to a human scapegoat, ix. 255 *n.*¹
- Offspring, charms to procure, i. 70 *sqq.*
- Ogboni, a secret society on the Slave Coast, xi. 229 *n.*
- Ogginn, a white ox and a holy cave in the Caucasus, viii. 313 *n.*¹
- Ogom, a fetish doctor of Nigeria, not allowed to quit his house, iii. 124
- Ogre whose soul was in a bird, story of the, xi. 98 *sq.*
- Ogres in stories of the external soul, xi. 100 *sqq.*
- Ogress whose life was in a spinning-wheel, xi. 100
- Ogun, war-god of the Yorubas, viii. 149 *sq.*
- Oho-karahi*, "Great Purification," a Japanese ceremony performed on the last day of the year, ix. 213, 213 *n.*¹
- Oijo, the Alafin of, paramount king of Yoruba-land, iv. 203
- Oil not to be touched by people at home in absence of hunters, i. 120; poured on stones as a means of averting bullets from absent warriors, i. 130; to be made when the tide is high, i. 167; poured on stone as a rain-charm, i. 305, 346; and wine poured on sacred tree, ii. 50; made by pure youths and maidens, iii. 201; made by chaste women, iii. 201; to be called water at evening and night, iii. 411; human victim anointed with, vii. 246, 247
- , holy, poured on king's head, v. 21; poured on sacred stones, v. 36; as vehicle of inspiration, v. 74; smeared on sick people, viii. 123
- "— of St. John," found on oaks on St. John's (Midsummer) morning, xi. 82 *sq.*, 293
- Oiling the body forbidden for magical reasons to wives in the absence of their husbands, i. 120, 122; as a protection against demons, iii. 201
- the hair forbidden to women while their husbands are away at war, i. 127
- Ointment, magical, applied to weapon instead of to wound, i. 202; extracted from dead bodies, the fat of animals, etc., viii. 163 *sqq.*

- Oise, French department of, dolmen in, xi. 188
- Ojebways, or Ojibways, the, magical images among, i. 55; their contagious magic of footprints, i. 212; their ceremony at an eclipse of the sun, i. 311; their belief in tree-spirits, ii. 18; custom observed by them on the war-path, iii. 160; their reluctance to tell their names, iii. 326; husbands and wives will not mention each other's names among the, iii. 338; their story of the type of Beauty and the Beast, iv. 130 *n.*¹; their respect for rattle-snakes, viii. 219; their propitiation of slain bears, viii. 225 *sq.*; ritual of death and resurrection among, xi. 268
- Okanaken Indians of British Columbia, their first-fruit ceremonies, viii. 134
- Okhotsk Sea, whales in the, viii. 232
- Oklahoma, the Yuchi Indians of, viii. 75
- Okunonura, Japanese village, rain-making at, i. 297
- Olachen fish, ceremonies at catching the first of the season, viii. 254 *sq.*
- Olaf, king of Sweden, sacrificed to Odin for the crops, i. 367
- Olala, secret society of the Niska Indians, xi. 271 *sq.*
- Olaus Magnus, on were-wolves, x. 308
- Olba, priestly kings of, v. 143 *sqq.*, 161; the name of, v. 148; the ruins of, v. 151 *sq.*
- Old animal, bone of, eaten to make eater old, viii. 143
- Barley-woman, last sheaf at harvest called the, vii. 139
- Calabar, viii. 108
- Christmas Day (Twelfth Night), ix. 321
- Corn-woman at threshing, vii. 147
- Hay-man at haymaking, vii. 223
- Man, name of the corn-spirit, iv. 253 *sq.*; name given to the last sheaf, vii. 136 *sqq.*, 148 *sq.*, 218 *sqq.*, 289; at threshing, vii. 148 *sq.*, 224
- men, savage communities ruled by an oligarchy of, i. 216 *sq.*; government by, in aboriginal Australia, i. 334 *sq.*
- people killed, iv. 11 *sqq.*
- Potato Woman, at digging potatoes, vii. 145
- Rye-woman, the last sheaf called the, vii. 139; binder of the last sheaf called the, vii. 140, 145; killed in the last stalks cut, vii. 223; killed in the last corn threshed, vii. 224; last sheaf left for the, vii. 232
- Testament, leprosy in the, viii. 27
- Wheat-woman, vii. 139
- Wife (*Cailleach*), name given to last corn cut, vii. 140 *sqq.*, 164 *sqq.*; ("Old Woman"), effigy burnt on the first Sunday of Lent, x. 116; effigy burnt on the last day of Carnival, x. 120
- Old Witch, burning the, at harvest, vii. 224
- Wives, the Day of the, Thursday of Mid-Lent, iv. 241
- Woman, Sawirg the, a ceremony at Mid-Lent, iv. 240 *sqq.*; name applied to the corn-spirit, iv. 253 *sq.*; of the corn, mythical being of the Cherokee Indians, vi. 46 *sq.*, vii. 177; name given to the last corn cut or threshed, vii. 136 *sq.*, 147, 223; name given to the thresher of the last corn, vii. 147
- Woman (*Baba*), a mummer at Carnival, viii. 332, 333, 334; perhaps a rustic prototype of Demeter, viii. 334
- Woman who Never Dies, North American Indian personification of maize, vii. 204 *sqq.*
- women as representatives of the Corn-goddess, vii. 205 *sq.*
- Oldenberg, Professor H., on the distinction between religion and magic, i. 225 *n.*; on the magical nature of ancient Indian ritual, i. 228; on the priority of magic to religion, i. 235 *n.*¹; on the ritual observed by a Brahman in learning the Śakvarī song, i. 269 *sq.*; on foundation-sacrifices, iii. 91 *n.*; on King Vikramaditya, iv. 122 *n.*²; on the belief in ghosts and demons among the Hindoos of the Vedic ages, ix. 90 *sq.*; on the Indian drama, ix. 385 *n.*¹
- Oldenburg, mirrors covered after a death in, iii. 95; disposal of cut hair and nails in, iii. 275 *sq.*; fox's tongue a remedy for erysipelas in, viii. 270; popular cures in, ix. 49, 51, 52, 53, 58; plague hammered into a wall in, ix. 64; the immortal dame of, x. 100; Shrove Tuesday customs in, x. 120; Easter bonfires in, x. 140; burning or boiling portions of animals or things to force witch to appear in, x. 321 *sq.*; witch as toad in, x. 323; children passed through a cleft oak as a cure in, xi. 171 *sq.*; custom as to milking cows in, xi. 185; sick children passed through a ring of yarn in, xi. 185
- Oldfield, A., on the avoidance of the names of the dead among the Australian aborigines, iii. 350
- Oldfield, H. A., on the Dassera festival in Nepal, ix. 226 *n.*¹
- Olea chrysephilla*, used as fuel for bonfire, xi. 11
- Oleae, the, at Orchomenus, iv. 163, 164
- "Oleander, the Sultan of the," x. 18, xi. 51; gathered at Midsummer, xi. 51

- Oligarchy of old men, savage communities ruled by an, i. 216 *sq.*; of old men the ruling body among the Australian aborigines, i. 335
- Olive of the Fair Crown at Olympia, vi. 240
- , the sacred, at Olympia, vi. 240, xi. 80 *n.*³
- , wild, and oak, pyre of Hercules made of, ix. 391
- Olive-branches carried in procession and hung over doors at Athens, vi. 238
- crown of victor in chariot-race at Olympia, iv. 91, vi. 240; of Zeus at Olympia, iv. 91
- tree of Pallas, ii. 142 *n.*²; nails knocked into an, as a cure, ix. 60
- wood, sacred images carved of, i. 39
- Olives planted and gathered by pure boys and virgins, ii. 107
- Olmütz, district of, the last sheaf called the Beggar in, vii. 232
- Olo Ngadjoe (Oloh Ngadju), the, of Borneo, their belief as to albinos, v. 91; their use of puppets as substitutes for living persons, viii. 100 *sq.*
- Olofaet, a fire-god, in Namoluk, xi. 295
- Olonetz, the Government of, in Russia, collective suicide in, iv. 45 *n.*¹; festival of the dead in, vi. 75
- Olori, a guardian spirit of the Yorubas, iii. 252
- Oltsha (Orotchis?), their bear-feast, viii. 197 *n.*²
- Olympia, home of Xenophon near, i. 7; Mount Cronius at, i. 46 *n.*⁴; the sacred white poplar of Zeus at, ii. 220, xi. 90 *n.*¹, 91 *n.*⁷; Endymion at, ii. 299, iv. 90; tomb of Endymion at, ii. 299, iv. 287; Pelops and Hippodamia at, ii. 299 *sq.*, iv. 91; races for the kingdom at, ii. 299 *sq.*, iv. 90, 90 *sq.*; ram annually sacrificed to Pelops at, ii. 300, viii. 85; sacred precinct of Pelops at, ii. 300, iv. 287; Oenomaus at, ii. 300, iv. 91; chariot-races at, ii. 300, iv. 90 *sq.*; worship of Thunderbolt Zeus at, ii. 361; girls' race at, iv. 91; image of Zeus at, iv. 91; victor's wreath of olive at, iv. 91, vi. 240; the sacred olive at, iv. 91, vi. 240, xi. 80 *n.*³; the quack Peregrinus burns himself at, v. 181; rule as to cutting olive branches to form the victors' crowns at, vi. 240, xi. 80 *n.*³; festival of Cronus at, ix. 352 *sq.*
- Olympiads based on the octennial cycle, iv. 90; mode of calculating the, vii. 80; beginning of reckoning by, vii. 82
- Olympic cycle of four or eight years, vii. 80
- festival, death of Peregrinus by fire at the, iv. 42; based on the octennial cycle, iv. 89 *sq.*, vi. 242 *n.*¹; based on astronomical, not agricultural considerations, iv. 105
- games, iv. 105, vii. 80, 86; said to have been founded in honour of Pelops, iv. 92
- stadium, the, iv. 287
- victors regarded as embodiments of Zeus, iv. 90 *sq.*, or of the Sun and Moon, iv. 91, 105
- Olympus, Mount, in Cyprus, iv. 81, v. 32
- Mount, at Tempe, iv. 81, vi. 240
- Olynthiac, river in Macedonia, fish in the, ix. 142 *n.*¹
- Olynthus, tomb of, ix. 143 *n.*
- Omagua Indians of Brazil, their belief in the influence of the Pleiades on human destiny, vii. 309
- Omaha hunters cut out tongues of slain buffaloes, viii. 269
- Indians, of North America, their rain-making, i. 249; their charm to start a breeze, i. 320; customs as to murderers among the, iii. 187; names of relations by marriage tabooed among the, iii. 338; effeminate men among the, vi. 255 *sq.*; their belief as to boils caused by eating a totem animal, viii. 25; the Elk clan among the, viii. 29, x. 11; the Reptile clan among the, viii. 29; their belief in the assimilation of men to their guardian animals, viii. 207; their mutilation of men killed by lightning, viii. 272; their women secluded at menstruation, x. 88 *sq.*
- Omanos at Zela, ix. 373 *n.*¹
- Omen, beasts and birds of, viii. 143
- birds in Borneo, iii. 110; stories of their origin, iv. 126, 127 *sq.*
- Omens, homeopathic magic to annul evil omens, i. 170-174; from chicken bones, ii. 70; reliance on, iii. 110; from observation of the sky, iv. 58; drawn from pig's liver, vii. 97; from boiling milk, viii. 56, xi. 8; mode of neutralizing bad, ix. 39; from birds and beasts, x. 56; from the smoke of bonfires, x. 116, 131, 337; from flames of bonfires, x. 140, 142, 159, 165, 336, 337; from cakes rolled down hill, x. 153; from intestines of sheep, xi. 13
- of death, xi. 54, 64
- of marriage drawn from Midsummer bonfires, x. 168, 174, 178, 185, 189, 338 *sq.*; from flowers, xi. 52 *sq.*, 61
- Omnipresence of demons, ix. 72 *sqq.*
- Omo River, custom of strangling first-born children among tribes on the, iv. 181, 182

- Ononga, a rice-spirit who lives in the moon, vi. 139 *n.*
- Omphale and Hercules, ii. 281 *sq.*, v. 182, vi. 258, ix. 389
- Omumborombonga* (*Combretum primum*), the sacred tree of the Herero, ii. 213 *sq.*, 218, 219 *sq.*, 233
- Omuongo* tree, ceremony performed by the Ovambo before partaking of its fruit, viii. 71
- Omwapu* tree (*Grevia spec.*), used by the Herero as a substitute for their sacred tree, ii. 219
- On or Aun, King of Sweden, iv. 57, 160 *sq.*, 188. *See also* Aun
- Onaght, in the Aran Islands, the rag well at, ii. 161
- One shoe on and one shoe off, iii. 311 *sqq.*
- One-eyed buffoon in New Year ceremony, ix. 402
- Ongtong Java Islands, ceremony at the reception of strangers in the, iii. 107 *sq.*
- Oni*, the king of life, in West Africa, i. 365, iv. 204 *n.*
- Onions used to foretell weather of the year, ix. 323
- Onitsha, on the Niger, the king of, confined to his house, iii. 123; ceremony at eating the new yams at, viii. 58; sham funeral at, viii. 98 *sq.*; annual expulsion of evils at, ix. 133; use of human scapegoats at, ix. 210 *sq.*
- Onktehi, the great spirit of the waters among the Dacotas, xi. 268, 269
- Onstmettingen, in Swabia, the Sow at threshing at, vii. 299
- Oodeypoor, in Rajputana, gardens of Adonis at, v. 241 *sq.*
- Ooloo-Ayar Dyaks observe taboos after building a new house, ii. 40
- Opening, special, made to carry out the corpses of childless women, i. 142
- Opening everything in house to facilitate childbirth, iii. 296 *sq.*
- the eyes and mouth of the dead, Egyptian funeral rite, vi. 15
- of the Wine-jars, Dionysiac festival of the, ix. 3-2
- Operations of husbandry regulated by observation of the moon, vi. 133 *sqq.*
- Opheltes, Nemean games celebrated in honour of, iv. 91; his grave at Nemea, iv. 93
- Ophites, the, on the Holy Ghost as feminine, iv. 5 *n.*³
- Opis, a Hyperborean maiden, i. 33; a name of Artemis, i. 34 *n.*
- Opium made by the Wild Wa of Burma, vii. 242
- Opossum, imitation of, as a homoeopathic charm, i. 155 *sq.*
- Opprobrious language levelled at goddess to please her, i. 280
- Ops, the wife of Saturn, vi. 233; in relation to Consus, vi. 233 *n.*⁶
- Oracles given by king as representative of the god, i. 377; given by inspired priests, i. 377 *sqq.*; given by the spirits of dead kings, vi. 167, 171, 172; given by men who are inspired by the spirits of crocodiles, lions, leopards, and serpents, viii. 213
- Oracular oaks in ancient Prussia, ii. 43; oak at Dodona, ii. 358, xi. 89 *sq.*
- spring at Dodona, ii. 172
- springs, iv. 79 *sq.*
- trees among the Lithuanians, ii. 9
- Oran, bathing at Midsummer in, x. 216
- Orang-glai, the, of Ludo-China, use a special language in searching for eagle-wood, iii. 404
- Orange River, the Corannas of the, xi. 192
- Oraons or Uraons of Bengal, their spring festival of *sál* flowers at the marriage of the Sun and Earth, ii. 76 *sq.*, 94, 148, v. 46 *sqq.*; gardens of Adonis among the, v. 240; their annual festival of the dead, vi. 59; human sacrifices for the crops among the, vii. 244 *sq.*; their offerings of first-fruits to the Sun, viii. 117; their belief in demons, ix. 92 *sq.*; their use of a human scapegoat, ix. 196; their belief as to the transformation of witches into cats, xi. 311 *sq.*
- Orbigny, A. d', on the superstitions of the Yuracares as to the making of pottery, ii. 204; on division of labour between men and women among the American Indians, vii. 120; on the American Indian practice of bleeding themselves to relieve fatigue, ix. 12 *sq.*
- Orchard, mock marriage before partaking of the fruits of a new, ii. 26, 101
- Orchards, fire applied to, on Eve of Twelfth Day, ix. 317, 319, 320
- Orchha, the Rajah of, celebrates annually the marriage of the *Salagrama* to the holy basil, ii. 27
- Orchomenus in Arcadia, kingly government at, i. 47
- in Boeotia, human sacrifice at, iv. 163 *sq.*
- Orcus, Roman god of the lower world, his marriage celebrated by the pontiffs, vi. 231
- Ordeal of battle among the Umbrians, ii. 321; by poison, fatal effects of, iv. 197; of chastity, v. 115 *n.*²; the poison, administered by young children, vii. 115; of stinging ants undergone by girls at puberty, x. 61,

- and by young men, x. 62 *sqq.*; of boiling resin, x. 311
- Ordeals as an exorcism, x. 66; undergone by novices at initiation among the Bushongo, xi. 264 *sqq.*
- Order of nature, different views of the, postulated by magic and science, xi. 305 *sq.*
- Oregon, the Salish Indians of, recovery of lost souls among, iii. 66; avoidance of the names of the dead among the Indians of, iii. 352
- Orestes at Nemi, i. 10 *sq.*, 21 *n.*², 24; the matricide, cleansed of his mother's murder at Troezen, i. 26; cured of his madness in Laconia, i. 161; appeases his mother's Furies by biting off his finger, iii. 166 *n.*²; pursued by his mother's Furies, iii. 188; polled his hair, iii. 287; flight of, iv. 213; at Castabala, v. 115; his purification by laurel and pig's blood, ix. 262
- Organs of generation, effigies of male, vii. 12, 26, 29; male and female, cakes in shape of, vi. 62
- , internal, of medicine-man, replaced by a new set at initiation, xi. 237, 238 *sq.*
- Orgiastic rites of Cybele, v. 278
- Orgies, sexual, as fertility charms, ii. 98 *sqq.*
- Oriental mind untrammelled by logic, v. 4 *n.*¹
- religions in the West, v. 298 *sqq.*; their influence in undermining ancient civilization, v. 299 *sqq.*; importance attached to the salvation of the individual soul in, v. 300
- Origen, on the Holy Spirit, iv. 5 *n.*³; on the refusal of Christians to fight, v. 301 *n.*¹; on Jesus Barabbas, ix. 420 *n.*¹
- Origin of Osiris, vi. 158 *sqq.*; of agriculture, vii. 128 *sq.*; of astronomy, vii. 307; of death, savage tales of the, ix. 302 *sqq.*; of fire, primitive ideas as to the, xi. 295 *sq.*
- Orinoco, Banivas of the, x. 66
- , Caribs of the, i. 134
- , Guaraunos of the, x. 85
- , Guayquiries of the, x. 85
- , Indians of the, employ women to sow the seed, i. 141 *sq.*; their way of procuring rain by means of the dead, i. 287; their use of frogs in a rain-charm, i. 292; their ceremony at an eclipse of the moon, i. 311 *sq.*; blow sacred trumpets to make palm-trees bear fruit, ii. 24; their belief in the superior fertility of seeds sown by women, vii. 124; their observation of the Pleiades, vii. 310; eat the hearts of their enemies to make them brave, viii. 150; their treatment of the wild beasts which the hunters have killed, viii. 236
- Orinoco, Piaroas Indians of the, viii. 285
- , Tamanachiers of the, ix. 303
- , Tamanaks of the, x. 61 *n.*³
- Orion, the constellation, the soul of Horus in, iv. 5; appearance of, a signal for sowing, v. 290 *sq.*; observed in Bali, vii. 314 *sq.*; observed by the Battas of Sumatra, vii. 315; observed by the Kantitchkans, vii. 315
- Orion's belt, the constellation, observed by the natives of Bougainville Straits, vii. 313; observed by the Kamchatkans, vii. 315, 315 *n.*⁵
- sword and belt, the constellations, observed by the Masai, vii. 317
- Orissa, absence of gardens and fruit-trees on the Khurda estate in, i. 279; Queen Victoria worshipped as a deity in, i. 404; rice treated as a pregnant woman in, ii. 29; well where women obtain offspring in, ii. 160; the Chasas of, viii. 26
- Orkney Islands, magic knots in the, iii. 302; chapel of St. Tredwells in the, ix. 29; transference of sickness by means of water in the, ix. 49
- Orlagau, in Thüringen, "whipping with fresh green" in the Christmas holidays at, ix. 271
- Ornament, external soul of woman in an ivory, xi. 156
- Ornaments, amulets degenerate into, xi. 156 *n.*²
- Orne, Midsummer fires in the valley of the, x. 185
- Oro, Polynesian war god, iii. 69
- , West African bogey, xi. 229
- Orontes, Syrian women bathe in the, to procure offspring, ii. 160
- Ororo, families of royal descent among the Shilluks, iv. 24
- Orotchis, of Siberia, their theory of thunder, iii. 232; bear-festivals of the, viii. 197
- Orpheus, prophet and musician, v. 55; the legend of his death, vi. 99
- and the willow, xi. 294
- Orpine (*Sedum telephium*) at Midsummer, x. 196; used in divination at Midsummer, xi. 61
- Orvieto, Midsummer fires at, x. 210
- Orwell in Cambridgeshire, harvest custom at, v. 237 *n.*⁴
- Osages, their mourning for their foes, iii. 181
- Oscans, the enemies of Rome, ix. 231
- Oschophoria, vintage festival at Athens, vi. 258 *n.*⁶

Osculati, G., on American Indian belief in transmigration, viii. 285

Osirian mysteries, the hall of the, at Abydos, vi. 108

Osiris threatened by magicians, i. 225; threat of a magician that he will name Osiris aloud, iii. 390; the mummy of, iv. 4; his body broken into fourteen pieces, iv. 32, vi. 129; identified with Adonis and Attis, v. 32, vi. 127 *n.*; myth of, vi. 3 *sqq.*; his birth, vi. 6, ix. 341; introduces the cultivation of corn and the vine, vi. 7, 97, 112; his violent death, vi. 7 *sq.*; at Byblus, vi. 9 *sq.*, 22 *sq.*, 127; his body rent in pieces, vi. 10; the graves of, vi. 10 *sq.*; his dead body sought and found by Isis, vi. 10, 50, 85; tradition as to his genital organs, vi. 10, 102; mourned by Isis and Nephthys, vi. 12; invited to come to his house, vi. 12, 47; restored to life by Isis, vi. 13; king and judge of the dead, vi. 13 *sq.*; his body the first mummy, vi. 15; the funeral rites performed over his body the model of all funeral rites in Egypt, vi. 15; all the Egyptian dead identified with, vi. 16; his trial and acquittal in the court of the gods, vi. 17; represented in art as a royal mummy, vi. 18; specially associated with Busiris and Abydos, vi. 18; his tomb at Abydos, vi. 18 *sq.*, 197 *sq.*; his emblems the sceptre or crook and the scourge or flail, vi. 20, 108, 153; official festivals of, vi. 49 *sqq.*; his sufferings displayed in a mystery at night, vi. 50; his festival in the month of Athyr, vi. 84 *sqq.*; dramatic representation of his resurrection in his rites, vi. 85; his images made of vegetable mould, vi. 85, 87, 90 *sq.*, 91; the funeral rites of, described in the inscription of Denderah, vi. 86 *sqq.*; his festival in the month of Khoiak, vi. 86 *sqq.*, 108 *sq.*; his "garden," vi. 87 *sq.*; ploughing and sowing in the rites of, vi. 87, 90, 96; the burial of, in his rites, vi. 88; the holy sepulchre of, under Perseatreas, vi. 88; represented with corn sprouting from his dead body, vi. 89, vii. 263; his resurrection depicted on the monuments, vi. 89 *sq.*; as a corn-god, vi. 89 *sqq.*, 96 *sqq.*; corn-stuffed effigies of, buried with the dead as a symbol of resurrection, vi. 90 *sq.*, 114; date of the celebration of his resurrection at Rome, vi. 95 *n.*¹; the nature of, vi. 96 *sqq.*; his severed limbs placed on a corn-sieve, vi. 97; human sacrifices at the grave of, vi. 97, vii. 260; suggested explanations of his dismember-

ment, vi. 97, vii. 262; sometimes explained by the ancients as a personification of the corn, vi. 107; as a tree-spirit, vi. 107 *sqq.*; his image made out of a pine-tree, vi. 108; his backbone represented by the *ded* pillar, vi. 108 *sq.*; interpreted as a cedar-tree god, vi. 109 *n.*¹; his soul in a bird, vi. 110; represented as a mummy enclosed in a tree, vi. 110, 111; obscene images of, vi. 112; as a god of fertility, vi. 112 *sq.*; identified with Dionysus, vi. 113, 126 *n.*³, vii. 3, 32; a god of the dead, vi. 113 *sq.*; universal popularity of his worship, vi. 114; interpreted by some as the sun, vi. 120 *sqq.*, reasons for rejecting this interpretation, vi. 122 *sqq.*; his death and resurrection interpreted as the decay and growth of vegetation, vi. 126 *sqq.*; interpreted as the moon by some of the ancients, vi. 129; reigned twenty-eight years, vi. 129; his soul thought to be imaged in the sacred bull Apis, vi. 130; identified with the moon in hymns, vi. 131; represented wearing on his head a full moon within a crescent, vi. 131; distinction of his myth and worship from those of Adonis and Attis, vi. 158 *sq.*; his dominant position in Egyptian religion, vi. 158 *sq.*; the origin of, vi. 158 *sqq.*; his historical reality asserted in recent years, vi. 160 *n.*¹; his temple at Abydos, vi. 198; his title Khenti-Amenti, vi. 198 *n.*²; compared to Charlemagne, vi. 199; the question of his historical reality left open, vi. 199 *sq.*; his death still mourned in the time of Athanasius, vi. 217; his old type better preserved than those of Adonis and Attis, vi. 218; the cults of Adonis, Attis, Dionysus, and, vii. 214; perhaps the dead corn-spirit represented by human victims slain on the harvest-field, vii. 259 *sqq.*; represented in the form of Harpocrates, vii. 260; image of him perhaps annually thrown into the Nile as a rain-charm, vii. 262 *sq.*; black and green, vii. 263; key to mysteries of, vii. 263; and the pig, viii. 24 *sqq.*; his body mangled by Typhon, viii. 30; perhaps originally identified with the pig, viii. 31, 33 *sq.*; in relation to sacred bulls, viii. 34 *sqq.*; false graves of, viii. 100; one of his members eaten by a fish, viii. 264

Osiris, Adonis, Attis, their mythical similarity, v. 6, vi. 201

— and Adonis, similarity between their rites, vi. 127

— and Dionysus, similarity between their rites, vi. 127

- Osiris and Isis perhaps personated by human couples, ix. 386
 — and Maneros, vii. 215
 — and the moon, vi. 129 *sq.*
 " — of the mysteries," vi. 89
 Osiris-Sep, title of Osiris, vi. 87
 Osnaubück, in Hanover, the Harvest-mother in, vii. 135
 Ossa, Mount, and Olympus, iv. 81, vi. 240
 Ossidinge district of the Cameroons, the chief as fetish-priest in the, i. 349
 Oster-Kappeln, in Hanover, the oak of the Guelphs at, xi. 166 *sq.*
 Osterode, Easter bonfires at, x. 142
 Ostia, fresco at, i. 16
 Ostiaks or Ostyaks, sacred groves and trees of the, ii. 11; their ceremonies at killing bears, viii. 222 *sq.*
 Ostrich, ghost of, deceived, viii. 245
 Ostrich-feather, king of Egypt supposed to ascend to heaven on an, vi. 154, 155
 Ostroppa, a Polish village, sacrifice for horses at, ii. 336 *sq.*
 Ostyaks. *See* Ostiaks
 Ot Danoms of Borneo, their precautions against strangers, iii. 103; killing demon in effigy among the, viii. 101; seclusion of girls at puberty among the, x. 35 *sq.*
 Otati tribe of Queensland, their treatment of girls at puberty, x. 38
 Otho, the Emperor, suicide of, iv. 140; addicted to the worship of Isis, vi. 118 *n.*¹
 Ottawa or Otawa Indians, their way of calming a tempest, i. 321; tampering with a man's shadow among the, iii. 78; drive away the ghosts of the slain, iii. 171; their totem clans, viii. 224, 225 *n.*¹; their reason for not burning fish bones, viii. 250
 — medicine-man, his mode of catching stray souls, iii. 45
 Otter in rain-charm, i. 289
 Otter's head, Aino custom as to eating, viii. 144
 Otters, their bones not allowed to be gnawed by dogs, viii. 239
 Otters' tongues torn out and worn as talismans, viii. 670
 Ottery St. Mary's, the Boy Bishop at, ix. 337
 Oude, burial of infants in, ix. 45
 Oulad Abdi, Arab tribe of Morocco, prostitution practised by their women for the sake of the crops, v. 39 *n.*³
 Ounce, tooth of, a charm against tooth-ache, i. 153; ceremony at killing an, viii. 235
 "Our Ancestress," a Mexican goddess, ix. 289
 "Our Mother among the Water," Mexican goddess, ix. 278
 Oura, ancient name of Olba, in Cilicia, v. 148, 152
 Ourfa, in Armenia, rain-making at, i. 276, 285
 Ouwira, theory of earthquakes in, v. 199
 Ovaherero, ii. 212 *n.*¹, 213 *n.*². *See* Herero
 Ovakuanjama, the, of South-West Africa, viii. 109. *See* Ovambo
 Okakumbi of Angola, their custom of placing stones in trees, i. 318 *n.*⁶
Ovakuru (singular *omukuru*) ancestors, among the Herero, ii. 221, 223
 Ovambo or Ovakuanjama of German South-West Africa, use of magical images among the, i. 63; their contagious magic of footprints, i. 209 *sq.*; pass new-born children through the smoke of fire, ii. 232 *n.*³; fire carried before an army to battle among the, ii. 261; purification of man-slayers among the, iii. 176; custom as to circumcision among the, iii. 227; their ceremony at the new moon, vi. 142; worship of the dead among the, vi. 188, viii. 109 *sq.*; their ceremony before partaking of the fruits of a certain tree, viii. 71; eat the hearts of foes to make them brave, viii. 149; custom observed by young women at puberty among the, xi. 183
 — women, their custom at sowing corn, ii. 46
 Ovamboland, importance of rain in, viii. 110 *sq.*
 Overshadowed, danger of being, iii. 82 *sq.*
 Ovid, on the spring at Nemi, i. 4, 17; on the oak crown, ii. 176 *sq.*; on the Roman use of whitethorn or buckthorn, ii. 191; on the Parilia, ii. 327 *n.*¹; on loosening the hair, iii. 311; on the story of Pygmalion, v. 49 *n.*⁴; on the distinction between Ceres and the Earth Goddess, vii. 89 *n.*⁴; on the Roman festival of the dead in May, ix. 155 *n.*¹
 Owl in homœopathic magic, i. 156; bird of Pallas, ii. 142 *n.*²; regarded as the guardian spirit of a tree, vi. 111 *n.*¹; eyes of, eaten, to make eater see in dark, viii. 144 *sq.*; represented dramatically as a mystery, ix. 377; imitated by actor or dancer, ix. 381
 Owls not mentioned by their proper name, iii. 401; lives of persons bound up with those of, xi. 202; sex totem of women, xi. 217; called women's "sisters," xi. 218
 Ox, man-slayers anointed with gall of,

- iii. 172, 175; purification by passing through the body of an, iii. 173; substituted for human victim in sacrifice, v. 146; embodying corn-spirit, sacrificed at Athens, v. 296 *sq.*; corn-spirit as, vii. 288 *sqq.*; killed on harvest field, vii. 290; slaughtered at threshing, vii. 291 *sq.*; sacrificed at the *Bouphonia*, viii. 5; as representative of the corn-spirit, viii. 9 *sqq.*, 34; effigy of, broken as a spring ceremony in China, viii. 10 *sqq.*; sacrificed to boa-constrictor, viii. 290; disease transferred to, ix. 31 *sq.*; burnt alive to stop a murrain, x. 301
- Ox, black, in rain-making, i. 291, iii. 154; used in purificatory ceremonies after a battle, vi. 251 *sq.*; Bechuana sacrifice of a, viii. 271
- , hornless, in homoeopathic magic, i. 151
- , white, sacrament of a, viii. 313 *n.*¹
- Ox blood, bath of, iv. 201
- -horns, external soul of chief in pair of, xi. 156
- -stall (*Bucolium*) at Athens, vii. 30 *sq.*
- -yoked Ploughing at Athens, vii. 31
- Ox's knee not to be eaten by soldiers, i. 117
- Oxen sacrificed for rain, i. 350, 352; sacrificed instead of human beings, iv. 166 *n.*¹; used in ploughing, vii. 129 *n.*¹; pledged on Eve of Twelfth Day, ix. 319
- Oxford. Child's Well at, ii. 161; Lords of Misrule at, ix. 332
- Oxfordshire, May garlands in, ii. 62, 62 *n.*²
- Oyampis, the, of French Galana, their belief as to water-snakes, ii. 156
- Oyo, kings of, among the Yorubas, put to death, iv. 41
- Ozieri, in Sardinia, St. John's festival at, v. 244; bonfires on St. John's Eve at, x. 209
- Pacasmayu, in Peru, the temple of the moon at, vi. 138
- Pachamamas*, Earth-mothers, among the Peruvian Indians, vii. 173 *n.*
- Pacific, oracular inspiration of priests in the Southern, i. 377 *sq.*; human gods in the, i. 386 *sqq.*
- Pacific Coast of North America, first salmon of the season treated with deference by the Indians of the, viii. 253
- Padams of Assam, their mode of recovering a child lost in the forest, ii. 39
- Paddy (unhusked rice), the Father and Mother of the, vii. 203 *sq.*
- Paderborn, holy oak near, ii. 371
- Padlocks as amulets, iii. 307
- Padmavati, an Indian goddess, gardens of Adonis in her temple, v. 243
- Padstow, in Cornwall, celebration of May Day, May-pole and Hobby Horse at, ii. 68
- Padua, story of a were-wolf in, x. 309
- Paestum, the ruins of, i. 236 *n.*¹
- Pagae, in ancient Greece, annual kingship at, i. 46
- Pagan origin of the Midsummer festival (festival of St. John), v. 249 *sq.*
- Paganism and Christianity, their resemblances explained as diabolic counterfeits, v. 302, 309 *sq.*
- Pages*, medicine-men, among the Indians of Brazil, i. 358
- Paha, on the Gold Coast, sacred crocodiles at, xi. 210
- Pains in back at reaping, goat-skin used as cure for, vii. 285
- Paint-house, in which girls are secluded at puberty, ii. 111
- Painting bodies of manslayers, iii. 175, 178, 179, 180, 186 *n.*¹; body of lion-killer, iii. 220
- Paintings, prehistoric, of animals in caves, i. 87 *n.*¹
- Pairing dogs, stick that has beaten, thought to make women fruitful, ix. 264
- Pais, E., on Manius Egerius, i. 23 *n.*
- Παῖς ἀμφιθαλής, a boy whose parents are both alive, vi. 236 *n.*²
- Pakambia, a rainy district of Celebes, the word for rain not to be mentioned in, iii. 413
- Palaces, kings not allowed to leave their, iii. 122 *sqq.*
- Palatinate, mimic contest between Summer and Winter in the, iv. 254 *sq.*
- , the Upper, trees asked for pardon on being felled in, ii. 18; the Feast of All Souls in, vi. 72
- Palatine Hill at Rome, sacred cornel-tree on the, ii. 10; the emperor's palace on the, ii. 176; grove of Vesta at foot of the, ii. 185; hut of Romulus on the, ii. 200
- Palazzo degli Conservatori at Rome, ii. 142 *n.*²
- Pale colour of negro children at birth, xi. 251 *n.*¹, 259 *n.*²
- Palenque in Central America, ruins of, i. 48
- Palenques, the, of South America, spare harmless animals which are not good for food, viii. 221
- Palermo, drought at, i. 299 *sq.*; ceremony of "Sawing the Old Woman" at Mid-Lent at, iv. 240
- Pales, a pastoral Roman deity, ii. 326, 327, 328, 329, 348

- Palestine, rain-making in, i. 276; figs in, ii. 315; religious prostitution in, v. 58; date of the corn-reaping in, v. 232 *n.*; wild boars in, viii. 31 *sq.*; sticks or stones piled on scenes of violent death in, ix. 15
- Palestinian Aphrodite, v. 304 *n.*
- Palestrina, the harmonies of, v. 54
- Palettes or plaques of schist in Egyptian tombs, xi. 155 *n.*³
- Paley, F. A., on the fodder of cattle in Southern Europe, ii. 328 *n.*¹
- Pallades, female consorts of Ammon, ii. 135
- Palladius on the date of the artificial fertilization of fig-trees, ii. 314
- Pallas, her olive-tree and owl, ii. 142 *n.*²
- Pallas, P. S., on the slaughter of sheep and cattle among the Kalmucks, viii. 314 *n.*¹
- Pallegoix, Mgr., on the Siamese year, ix. 149 *n.*²
- Pallene, daughter of Sithon, the wooing of, ii. 307
- Palm-branches, blessed on Palm Sunday, in ceremonies to procure rain, i. 300; waved to drive off demons, ix. 260 *n.*³; children beaten with, on Palm Sunday, ix. 268; ashes of, mixed with seed at sowing, x. 121; stuck in fields to protect them against hail, x. 144; (twigs of boxwood) burnt to avert a thunderstorm, xi. 30, 85 *n.*⁴
- Sunday, churches swept on, i. 300; custom in Würtemberg on, ii. 71; the branches consecrated on, used as a protection against witches, ii. 336; "Sawing the Old Woman" on, iv. 243; Russian custom on, ix. 268; palm-branches consecrated on, used to protect fields against hail, x. 144; boxwood blessed on, x. 184, xi. 30, 47; fern-seed used on, xi. 288
- -tree, thought to ensure fertility to barren women, ii. 51; ceremony at tapping a palm-tree for wine, ii. 100 *sq.*; child's hair fastened to, iii. 276. *See also* Date-palm
- trees as life-indices, xi. 161, 163, 164
- wine offered to trees, ii. 15; ceremony at felling a palm for, ii. 19
- Palodes, announcement of the death of the Great Pan at, iv. 6
- Palol, sacred milkman of the Todas, i. 403 *n.*¹; taboos observed by him, iii. 15 *sq.*
- Palolo veridis*, a sea-slug, its annual appearance in the Samoan sea, ix. 142 *n.*
- Paloo, in Celebes, propitiation of the souls of slain enemies at, iii. 166
- Paloppo, in Celebes, the regalia at, i. 363 *sq.*
- Palsy called the king's disease in Loango, i. 371
- Pampa del Sacramento, Peru, earthquakes in, v. 198
- Pampas, bones of extinct animals in the, v. 158
- Pamyles, an Egyptian, announcement of the birth of Osiris to, vi. 6
- Pan, dedication of Greek hunters to, i. 6 *n.*⁴; death of the Great, iv. 6 *sq.* *See also* Pans
- Pan's image beaten by the Arcadians, ix. 256
- Panaghia Aphroditessa at Paphos, v. 36
- Panama, the Guami Indians of, iii. 325
- Panamara in Caria, worship of Zeus and Hera at, i. 29
- Panathenaic festival, iv. 89 *n.*⁵
- games at Athens, vii. 80
- Pancakes in homoeopathic magic, i. 137; to be eaten on the eve of Twelfth Night, ix. 241; to scald fiends on New Year's Eve, ix. 320
- Panchalas, the king of the, father of Draupadi in the *Mahabharata*, ii. 306
- Panda, king of Zululand, iii. 377; liberties taken with him by his subjects at the festival of first-fruits, viii. 67, 68
- Pandarus, tattoo marks of, in the sanctuary of Aesculapius at Epidaurus, ix. 47 *sq.*
- Pandharpur, in the Bombay Presidency, gardens of Adonis in temples at, v. 243
- Pandion, king of Athens, son of Cecrops, the Eleusinian games founded in his reign, vii. 70
- Panebian Libyans, their custom of cutting off the heads of their dead kings, iv. 202
- Panes*, annual bird-feast in the Acagemem tribe of California, viii. 170
- Pangaeum, Mount, in Thrace, King Lycurgus torn to pieces at, i. 366
- Pango, title signifying god, bestowed on the king of Loango, i. 396
- Pani, son of Rengo, the Maori god of sweet potatoes, viii. 133
- Panionian festival, temporary king appointed for the, i. 46
- Pankas of South Mirzapur will not call certain animals by their proper names, iii. 402
- Panku, a being who causes earthquakes, in New Guinea, v. 198
- Panoi, the land of the dead, in Melanesia, viii. 97
- Panopeus, in Phocis, the ruins of, vii. 48
- Pans, rustic Greek deities, in relation to goats, viii. 1 *sq.*

- Pantang*, taboo among the Jakuns and Binuas of the Malay Peninsula and the Dyaks of Borneo, iii. 405
- Panther, ceremonies at the slaughter of a, among the Kayans of Borneo, iii. 219; king of Benin represented with whiskers of a, iv. 86
- Panua, tribe of Khonds, vii. 245
- Papa Westray, one of the Orkney Islands, cairn to which people add stones in, ix. 29
- Paparuda, gipsy girl employed in rain-making ceremony, i. 273 *sq.*
- Papas, a name for Attis, v. 281, 282
- Paphlagonian belief that the god is bound fast in winter, vi. 41
- Paphos in Cyprus, v. 32 *sqq.*; sanctuary of Aphrodite at, v. 32 *sqq.*; founded by Cinyras, v. 41
- Papirus Cursor, L., dedicates temple of Quirinus, ii. 182 *n.*¹
- Papuan and Melanesian stocks in New Guinea, xi. 239
- Papuans, the, of Tumleo, their treatment of spilt blood and rags, i. 205; of Geelvink Bay, their belief in the abduction of souls by a forest spirit, iii. 60 *sq.*; of New Guinea believe the soul to be in the blood, iii. 241; of Finsch Haven unwilling to tell their names, iii. 329; of Doreh Bay in New Guinea, their fear in regard to children who resemble their parents, iv. 287 (288 in Second Impression); of Ayambori in Dutch New Guinea, division of agricultural work between men and women among the, vii. 123; of Port Moresby and Motumotu districts, strong food to strengthen young lads among the, viii. 145; of the northern coast of New Guinea believe in the transmigration of human souls into animals, viii. 295; their belief in demons, ix. 83; life-trees among the, xi. 163
- Papyrus of Nebsemi, vi. 112; of Nekht, vi. 112
- Papyrus swamps, Isis in the, vi. 8
- Paracelsus, a forerunner of science, viii. 307
- Paradoxurus*, souls of dead in various species of, viii. 294
- Paraguay, the Caingua Indians of, ii. 258; the Calchaquis Indians of, iii. 31; the Isistines Indians of, iii. 159 *n.*; the Chiquites Indians of, iii. 250 *n.*¹, viii. 241, xi. 226 *n.*¹; the Abipones of, iii. 352, 360, vii. 308, viii. 140; the Payagua Indians of, iv. 12 *sq.*; the Guaranis of, vii. 309; the Lengua Indians of, vii. 309; the Mocobis of, vii. 309; the Cancelos Indians of, viii. 285
- Parahiya, a tribe of Mirzapur, sacrifice to the evil spirits of trees, ii. 42
- Paraka, in India, the people of, supposed to know the language of animals, viii. 146
- Parallelism between witches and werewolves, x. 315, 321
- Paramatta, island, magical powers of chief in, i. 339
- Parasitic mountain-ash (rowan) used to make the divining-rod, xi. 69; superstitions about a, xi. 281 *sq.*
- orchid growing on a tamarind, ritual at cutting, xi. 81
- plants, superstitions as to, ii. 250, 251 *sq.*
- Pardon asked of tree at cutting it down, ii. 18, 19; of animal asked before killing it, viii. 183
- Paremšvara Bhūminātha (title of frog), prayer for rain to, i. 295, 295 *n.*¹
- Parents of twins believed to possess power of fertilizing plantain-trees, ii. 102; named after their children, iii. 331 *sqq.*, 339
- Parents-in-law, their names not to be pronounced, iii. 338, 339, 340, 341, 342
- Parian chronicler, on the antiquity of the Eleusinian mysteries and games, vii. 70
- Parigi, in Central Celebes, treatment of the afterbirth in, i. 188
- Parilia, the, Roman festival of shepherds, ii. 123, 229, 273, 325 *sqq.*; the shepherd's prayer at, ii. 123, 327; flocks fumigated at, ii. 229, 327; Numa born on the, ii. 273, 325; shepherds leap over bonfires at, ii. 273, 327; sheep driven over fires at, ii. 327; offerings of milk and millet to Pales at, ii. 327; compared to the festival of St. George, ii. 330 *sqq.*, v. 308
- Parinarium*, a sacred tree in Busoga, iv. 215
- Paris protected against dornice and serpents, viii. 281; effigy of giant burnt in summer fire at, x. 38; cats burnt alive at Midsummer in, x. 39
- Parivarams of Madura, their seclusion of girls at puberty, x. 69
- Parjanya, the ancient Hindoo god of thunder and rain, i. 270, ii. 368 *sq.*; derivation of the name, ii. 367 *n.*³
- Parjas, a tribe of the Central Provinces, India, their ceremonial purification for killing a sacred animal, viii. 27 *sq.*; their offerings of first-fruits to their ancestors, viii. 119
- Parker, Professor E. H., on substitutes for capital punishment in China, iv. 146 *n.*¹
- Parkinson, John, on custom of killing chief after rule of three years among the Yorubas, iv. 112 *sq.*

- Parkinson, R., on contagious magic in New Britain, i. 175; on the fear of demons in New Britain, ix. 83
- Parkyns, Mansfield, on the Abyssinian festival of Mascal, ix. 133 *sq.*
- Parnes, Mount, in Attica, lightning over, i. 33, ii. 361; altar of sign-giving Zeus on, ii. 360
- Parr, Thomas, his great age, v. 55 *sq.*
- Parricide, Roman punishment of, ii. 110 *n.*²; of Oedipus, ii. 115
- Parrot, external soul of warlock in a, xi. 97 *sq.*
- and Punchkin, story of the, xi. 97 *sq.*
- Parrot Island, in Guinea, human sacrifices to river at, ii. 158
- Parrot's feathers worn as a protection against a ghost, iii. 186 *n.*¹; eggs, a signal of death, iv. 40 *sq.*
- Parrots, assimilation of men to, viii. 203
- Parsee priests wear a veil over their mouth, ii. 241
- Parsees ascribe sanctity to fire kindled by lightning, ii. 256; their customs as to menstruous women, x. 85
- Parsons, Harold G., on custom of king eating the heart of his predecessor, iv. 203 *n.*⁵
- Parthe, the River, at Leipsic, effigy of Death thrown into the, iv. 236
- Partheniai*, offspring of unmarried women at Sparta, i. 36 *n.*²
- Parthenon, sculptures in the frieze of the, iv. 89 *n.*⁵; sculptures in the eastern gable of the, iv. 89 *n.*⁵
- Parthenos* as applied to Artemis, i. 36
- Parthia, prince of, his structure at Nemi, i. 6
- Parthian monarchs brothers of the Sun, i. 417 *sq.*; worshipped as deities, i. 418
- Parti, name of an Elamite deity, ix. 367
- Partition of spiritual and temporal power between religious and civil kings, iii. 17 *sqq.*
- Partridge, C., as to the election of a king of Idah, ii. 294 *n.*²; as to sacred chief on the Cross River, iii. 124; as to human souls in fish, xi. 204
- Partridge, transmigration of sinner into a, viii. 299
- Parvati or Isa, an Indian goddess, wife of Mahadeva, v. 241; gardens of Adonis in her worship, v. 242
- and Siva, marriage of the images of, iv. 265 *sq.*
- Paschal candle, x. 121, 122 *n.*, 125
- Mountains, in Münsterland, Easter fires on the, x. 141
- Pasicyprus, king of Citium, v. 50 *n.*²
- Pasiphae identified with the moon, iv. 72
- and the bull, iv. 71
- and the Minotaur, vii. 31
- Pasir, a district of eastern Borneo, treatment of the afterbirth in, i. 194
- "Pass through the fire," meaning of the phrase as applied to the sacrifice of children, iv. 165 *n.*³, 172
- Passage of flocks and herds over or between fires, ii. 327, x. 157, 285 (*see further* Cattle); over or through fire a stringent form of purification, xi. 24; through cleft trees as a cure, xi. 168 *sqq.*; through cleft trees to get rid of spirits or ghosts, xi. 173 *sqq.*; through a cleft stick after a funeral, xi. 175 *sq.*; through narrow openings after a death, xi. 177 *sqq.*; through an archway to escape from demons, xi. 179; through an archway as a cure or preventive of maladies, xi. 180 *sq.*; through a cleft stick to get rid of sickness or ghosts, xi. 182 *sq.*; through a cleft stick in connexion with puberty and circumcision, xi. 183 *sq.*; through hoops or rings as a cure or preventive of disease, xi. 184 *sqq.*; through holed stones as a cure, xi. 186 *sqq.*; through narrow openings as a cure or preventive, xi. 190; through holes in the ground as a cure, xi. 190 *sqq.*; through a yoke as a cure, xi. 192; under a yoke or arch as a rite of initiation, xi. 193; passage of Roman enemies under a yoke, xi. 193 *sqq.*; passage of victorious Roman army under a triumphal arch, xi. 195. *See also* Passing
- Passes, Indian tribe of Brazil, drink the ashes of their dead as a mode of communion, viii. 157; seclusion of girls at puberty among the, x. 59
- Passes of mountains, cairns and heaps of sticks or leaves on, ix. 9 *sqq.*, 29
- Passier, in Sumatra, kings of, put to death, iv. 51 *sq.*
- Passing between the pieces of a sacrificial victim, i. 289, 289 *n.*⁴; between two fires as a purification, iii. 114; over fire to get rid of ghosts, xi. 17 *sq.*; through cleft trees and other narrow openings to get rid of ghosts, etc., xi. 173 *sqq.*; under a yoke as a purification, xi. 193 *sqq.* *See also* Passage
- children through cleft trees, xi. 168 *sqq.*; children, sheep, and cattle through holes in the ground, xi. 190 *sq.*
- Passover, tradition of the origin of the, iv. 174 *sqq.*; accusations of murders at the, ix. 395 *sq.*; the crucifixion of Christ at the, ix. 414 *sqq.*; sacrifice of the first-born at, ix. 419
- Paste kneaded with the blood of children in Peru, ix. 129
- Pastern-bone of a hare in a popular remedy, x. 17

- Pastoral peoples, their reverence for their cattle, viii. 35, 37 *sqq.*
 — stage of society, the, viii. 35, 37
 — tribes, animal sacraments among, viii. 313
- Pastures fumigated at Midsummer to drive away witches and demons, x. 170
- Patagonia, acacia-tree worshipped in, ii. 16; funeral customs of Indians of, v. 294
- Patagonian Indians, their charm to make a child a horseman, i. 152
- Patagonians burn their loose hair for fear of witchcraft, iii. 281; effeminate priests or sorcerers among the, vi. 254; their remedy for smallpox, ix. 122
- Patani Bay, in Siam, the Malays of, their belief as to absence of soul in sleep, iii. 41; speak respectfully of tigers, iii. 404; Malay fishermen of, will not mention certain words at sea, iii. 408; Malay family of, will not kill crocodiles, viii. 212
 — States, treatment of the afterbirth in the, i. 194, xi. 164
- Patara, in Lycia, Apollo at, ii. 135
- Pataris of Mirzapur call bears by a special title in the morning, iii. 403; their use of scapegoats, ix. 192
- Patches of unreaped corn left at harvest, vii. 233
- Paternity, uncertainty of, a ground for a theological distinction, ii. 135; of kings a matter of indifference under female kinship, ii. 274 *sqq.*; 282; primitive ignorance of, v. 106 *sq.*; unknown in certain state of savagery, v. 282
 — and maternity of the Roman deities, vi. 233 *sqq.*
- Pathian, a beneficent spirit, among the Lushais, ix. 94
- Paths used by men forbidden to menstruous women, iii. 145; separate, for men and women, x. 78, 80, 89
- Patiala, in the Punjab, professed incarnation of Jesus Christ at, i. 409 *sq.*
- Patiko, in the Uganda Protectorate, dread of lightning at, xi. 298 *n.*²
- Patiné, a Cingalese goddess, ix. 181
- Patmos, the month of Cronion in, ix. 351 *n.*²
- Paton, L. B., on the origin of Purim, ix. 360 *n.*¹
- Paton, W. R., on the names of Eleusinian priests, iii. 382 *n.*⁴, 383 *n.*¹; on modern Greek Feast of All Souls in May, vi. 78 *n.*¹; on human scapegoats in ancient Greece, ix. 257 *sq.*, 259, 272; on Adam and Eve, ix. 259 *n.*³; on the crucifixion, ix. 413 *n.*²; on the Golden Bough, xi. 319
- Patrae, Laphrian Artemis at, v. 126 *n.*²;
- Flowery Dionysus at, vii. 4; sanctuary of Demeter at, vii. 89
- Patriarch of Jerusalem kindles the new fire at Easter, x. 129
- Patriarchal family at Rome, ii. 283
- Patrician myrtle-tree at Rome, xi. 168
- Patronymics not in use among the Tuaregs, iii. 353
- Patschkau, precautions against witches near, xi. 20 *n.*
- Pâturages, processions with torches on the first Sunday in Lent at, x. 108
- Pau Pi, an effigy of the Carnival, at Lerida in Catalonia, iv. 225
- Paulicians of Armenia worship each other as embodiments of Christ, i. 407
- Paunch of bullock tabooed as food, i. 119
- Pauntley, parish of, in Gloucestershire, Eve of Twelfth Day in, ix. 318
- Pausanias, Greek antiquary, on the priest of Nemi, i. 11; on Hippolytus at Troezen, i. 26 *sq.*; on the offerings of the Hyperboreans, i. 33 *n.*⁴; his identification of Pasiphae and the moon, iv. 72; on the necklace of Harmonia, v. 32 *n.*²; on bones of superhuman size, v. 157 *n.*²; on offerings to Etna, v. 221 *n.*⁴; on the Hanged Artemis, v. 291 *n.*²; on the *bouphonia*, viii. 5 *n.*¹
- Pausanias, king of Sparta, funeral games in his honour, iv. 94
- Pawnee story of the external soul, xi. 151
- Pawnees, their notion as to whirlwinds, i. 331 *n.*²; ritual flight of sacrificers among the, ii. 309 *n.*²; their use of stone arrow-heads in sacrifices, iii. 228; human sacrifices offered by the, at sowing their fields, vii. 238 *sq.*, ix. 296, xi. 286 *n.*²
- Paxos, Greek island, death of the Great Pan announced at, iv. 6
- Payaguas of South America, fight the wind, i. 330; of Brazil, precaution as to chief's spittle among the, iii. 290; of Paraguay, their voluntary deaths, iv. 12 *sq.*
- Payne, Bishop, on the Bodia of Sierra Leone, iii. 15 *n.*¹
- Payne, E. J., on the worship of the frog in America, i. 292 *n.*³; on the Incas of Peru, i. 415 *n.*²; on the religious aspect of early calendars, iv. 69 *n.*²; on the origin of moon-worship, vi. 138 *n.*²; on Cintootl, the Mexican goddess of maize, ix. 286 *n.*¹
- Payne, J. H., on the purification festival of the Cherokees, ix. 128
- Pazzi family at Florence, fire-flints brought by one of them from the Holy Land, x. 126
- Pea-mother, thought to be among the

- peas, vii. 132; name given to wreath made out of the last pea-stalks, vii. 135
- Pea wolf, supposed to be caught in the last peas of the crop, vii. 271
- Peace, ceremony at making, among the Ba-Yaka, iii. 274
- Peace-making ceremony among the Masai, ix. 139 *n.*
- Peach, Chinese emblem of longevity, i. 169 *n.*¹
- Peach-tree, goitre transferred to a, ix. 54
— wood, bows of, used to shoot at demons, ix. 146, 213; staves of, used at the expulsion of demons, ix. 213
- Peacock, Miss Mabel, on a Lincolnshire saying, ii. 231
- Peacock, the bird of Hera, ii. 142 *n.*²; Earth Goddess represented in the form of a, vii. 248 *n.*¹; a totem of the Bhils, viii. 29; transmigration of sinner into, viii. 299
- Peacock's feather in a charm, viii. 167
- Peaiman, sorcerer, among the Indians of Guiana, ix. 78
- Peale, Titian R., as to the natives of Bowditch Island, ii. 254 *n.*¹
- Pear-tree as protector of cattle, ii. 55; as life-index of girl, xi. 165
— trees, torches thrown at, on first Sunday in Lent, x. 108; rarely attacked by mistletoe, xi. 315
- Pearls not to be worn by wives in the absence of their husbands, i. 122 *sq.*; in homoeopathic magic, i. 174
- Peas, boiled, distributed by young married couples on first Sunday in Lent, x. 111 *n.*¹
- Peas-cow, name given to thresher of last peas, vii. 290
— pudding, taboo as to entering a sanctuary after eating, viii. 85
— pug, name given to cutter or binder of last peas, vii. 272
- Pease-bear, name given to the man who gave the last stroke at threshing, viii. 327
- Peat-bogs of Europe, ii. 350 *sqq.*
- Pebbles in rain-making, i. 305; thrown into Midsummer fires, x. 183
- Pechuyos, the, of Bolivia, ate the powdered bones of their dead, viii. 157
- Peg used to transfer disease to tree, ix. 7
- Pegasus and Bellerophon, v. 302 *n.*⁴
- Pegging ailments into trees, ix. 58 *sqq.*
- Pegu, dance of hermaphrodites in, v. 271 *n.*; worship of *nats* in, ix. 96
- Peguenches, Indian tribe of South America, seclusion of girls at puberty among the, x. 59
- Peitho*, epithet of Artemis, i. 37 *n.*¹
- Peking, the High Court of, i. 298; the Colonial Office at, i. 412 *sq.*; lbn
- Batuta at, v. 289; life-tree of the Manchu dynasty at, xi. 167 *sq.*
- Peking Gazette*, i. 355, iv. 274, 275
- Pélé, goddess of the volcano Kirauea in Hawaii, v. 217 *sqq.*
- Peleus, son of Aeacus, reigned in Phthia, ii. 278
- Pelew Islanders, pray tree-spirit to leave tree which is to be felled, ii. 35; their system of mother-kin, vi. 204 *sqq.*; predominance of goddesses over gods among the, vi. 204 *sqq.*; customs of the, vi. 253 *sqq.*; their belief in the transmigration of human souls into animals, viii. 293; their gods, ix. 81 *sq.*
— Islands, human gods in the, i. 389; special terms used with reference to persons of the blood-royal in the, i. 401 *n.*³; removal of fire from a house after a death in the, ii. 267 *n.*⁴; seclusion and purification of man-slayers in the, iii. 179; continence of fishermen in the, iii. 193; taboos observed by relations of murdered man in the, iii. 240; story of the type of Beauty and the Beast in the, iv. 130 *n.*¹; and the ancient East, parallel between, vi. 208; prostitution of unmarried girls in the, vi. 264 *sq.*; custom of slaying chiefs in the, vi. 266 *sqq.*; deceiving the ghost of woman who has died in childbed in the, viii. 98
- Pelias and Jason, iii. 311
- Pelion, Mount, sacrifices offered on the top of, at the rising of Sirius, vi. 36 *n.*
- Pellene, Artemis at, i. 15 *n.*⁴
- Pelopidae, the, migrations of, ii. 279
- Peloponnese, May Day in, ii. 143 *n.*²; worship of Poseidon in, v. 203
- Pelops succeeded his father-in-law on the throne, ii. 279; Olympic games founded in his honour, iv. 92; restored to life, v. 181, viii. 263; his ivory shoulder, viii. 263 *sq.*
— at Olympia, ii. 300, iv. 104, xi. 90 *n.*¹; sacred precinct of, ii. 300, iv. 104, 287; black ram sacrificed to, iv. 92, 104, viii. 85
— and Hippodamia, at Olympia, ii. 299 *sq.*, iv. 91
- Peloria, a Thessalian festival resembling the Saturnalia, ix. 350
- Pelorian Zeus, ix. 350
- Peltophorum africanum*, Sond., branches of the tree used at sowing corn, ii. 46
- Pemali*, taboo, among the Dyaks, ix. 39
- Pemba, island off German East Africa, xi. 263
- Pembrokeshire, the last sheaf called the Hag in, vii. 142 *sqq.*; "cutting the neck" at harvest in, vii. 267; hunting the wren in, viii. 320; cure for warts in, ix. 53

- Penance observed after building a new house, ii. 40; for killing a boa-constrictor, iii. 222; for the slaughter of the dragon, iv. 78; by drawing blood from ears, ix. 292
- Penates, the, Roman gods of the store-room (*penus*), ii. 205 *sq.*
- Pendle, gathering of witches at Hallow'e'en in the forest of, x. 245
- Penelope won by Ulysses in a race, ii. 300
- Peneus, the river, at Tempe, iv. 81, vi. 240
- "Penitential of Theodore" on the custom of wearing cows' hides on New Year's Day, viii. 323 *n.*¹
- Pennant, Thomas, on knots at marriage in the Highlands of Scotland, iii. 300 *nn.*¹ and ²; on the custom of kindling twelve fires on Twelfth Day in Gloucestershire, ix. 321; on weather forecasts for the year in the Highlands of Scotland, ix. 324; on Beltane fires and cakes in Perthshire, x. 152; on Hallow'e'en fires in Perthshire, x. 230
- Pennefather River in Queensland, belief as to reincarnation among the natives of the, i. 99 *sq.*; beliefs as to the after-birth among the natives of the, i. 183 *sq.*; belief of the natives as to the birth of children, v. 103; treatment of girls at puberty on the, x. 38; effigies of strangers among the natives of the, xi. 159
- Pennyroyal, the communion cup in the Eleusinian mysteries flavoured with, vii. 161 *n.*⁴; burnt in Midsummer fire, x. 213, 214; gathered at Midsummer, xi. 51
- Pentamerone*, the, story of dragon twin in, xi. 105
- Pentateuch, evidence of moral evolution in the, iii. 219
- Pentheus, king of Thebes, torn to pieces by the Bacchanals, vi. 98, vii. 24, 25
- Penza, Government of, in Russia, the "Funeral of Kostroma" in, iv. 262
- Penzance, horn-blowing at, on the eve of May Day, ix. 163 *sq.*; Midsummer fires at, x. 199 *sq.*
- Peoples said to be ignorant of the art of kindling fire, ii. 253 *sqq.*
- of the Aryan stock, annual festivals of the dead among the, vi. 67 *sqq.*
- Peperuga, girl dressed in greenery at rain-making ceremony in Bulgaria, i. 274
- Pepi the First, king of Egypt, vi. 5; his pyramid, vi. 4 *n.*¹
- Pepper rubbed into bodies of sufferers as a cure or exorcism, iii. 106; rubbed into eyes of strangers, iii. 114
- and salt, abstinence from, during fasts, i. 266, ii. 98
- Pepys, Samuel, on Charles II. touching for scrofula, i. 369; on the milkmaids' dance on May Day, ii. 52; on the coronation ceremony of Charles the Second, ii. 322
- Perak, Malay superstition as to *toallong* trees in, ii. 41; superstition as to blood-sucking snail in, iii. 81 *sq.*; belief as to the Spectral Huntsman in, iv. 178; periodic expulsion of evils in, ix. 198 *sqq.*; the rajah of, ix. 198 *sq.*
- Perasia, Artemis, at Castabala, v. 115, 167 *sqq.*; walk of her priestesses over fire, v. 115, 168
- Perche, in France, homoeopathic cure for vomiting in, i. 83 *sq.*; Midsummer fires in, x. 188; St. John's herb gathered on Midsummer Eve in, xi. 46; the *Chêne-Dordé* in, xi. 287 *n.*¹
- and Beauce, treatment of the navel-string in, i. 198. See Beauce
- Perchta, Frau, a mythical old woman in Germany, Austria, and Switzerland, ix. 240 *sq.*
- Perchta's Day, Twelfth Night or the Eve of Twelfth Night, ix. 240, 242, 244
- Perchten*, maskers in Salzburg and the Tyrol, ix. 240, 242 *sqq.*
- Percival, R., on the fear of demons in Ceylon, ix. 94 *sq.*
- Perdoytus, the Lithuanian wind-god (reported), i. 326 *n.*⁵
- Peregrinus, his death by fire at Olympia, iv. 42, v. 181
- Perforating arms and legs of young men, girls, and dogs as a ceremony, x. 58
- Perga in Pamphylia, Artemis at, v. 35
- Pergamus, Aesculapius and Telephus at, viii. 85
- Pergine, in the Tyrol, fern-seed on St. John's Night at, xi. 288 *n.*⁶
- Pergrubius, a Lithuanian god of the spring, ii. 347 *sq.*
- Perham, Rev. J., on the blighting effect which the Dyaks ascribe to adultery, ii. 109 *n.*¹; on the Head-feast of the Sea Dyaks, ix. 383 *sq.*
- Petriander, tyrant of Corinth, his burnt sacrifice to his dead wife, v. 179
- Pericetam in Southern India, devil-dancer at, i. 382 *n.*²
- Perigord, rolling in dew on St. John's Day in, v. 248; the Yule log in, x. 250 *sq.*, 253; magic herbs gathered at Midsummer in, xi. 46; crawling under a bramble as a cure for boils in, xi. 180
- Perils of the soul, iii. 26 *sqq.*
- Perinthus, the month of Cronion in, ix. 351 *n.*³
- Periodic expulsion of evils in a material vehicle, ix. 198 *sqq.*
- Periods of licence preceding or following

- the annual expulsion of demons, ix. 225 *sq.*
- Periphas, king of Athens, called Zeus by his people, ii. 177
- Περίφημα, "offscouring," applied to human scapegoat, ix. 255 *n.*¹
- Peritius, month of, festival of "the awakening of Hercules" in the, v. 111
- Perkunas or Perkuns, the Lithuanian god of thunder and lightning, ii. 365 *sqq.*; derivation of his name, ii. 367 *n.*³; his perpetual fire, xi. 91 *n.*⁵
- Permanence of simpler forms of religion, viii. 335; of the belief in magic and witchcraft, in ghosts and demons, under the higher forms of religion, ix. 89 *sq.*
- Permanent possession of human beings by deities, i. 386 *sq.*
- Péronne, mugwort at Midsummer near, xi. 58
- Perperia, appealed to for rain by the Greeks of Thessaly and Macedonia, i. 273
- Perpetual holy fire in temples of dead kings, vi. 174
- fires worshipped, v. 191 *sqq.*; origin of the custom of maintaining, ii. 253 *sqq.*; associated with royal dignity, ii. 261 *sqq.* See also Fires
- Perros-Guirec, in Brittany, Renan's home near, ix. 70
- Perrot, G., on rock-hewn sculptures at Boghaz-Keui, v. 138 *n.*
- Persea-trees in the rites of Osiris, vi. 87 *n.*⁵; growing over the tomb of Osiris, vi. 88
- Persephone, mother of Zagreus by Zeus, vii. 12; carried off by Pluto, vii. 36, viii. 19; a personification of the corn, vii. 39 *sq.*; in Greek art, vii. 43 *sq.*, 67 *sq.*, viii. 88 *sq.*; the descent of, vii. 46, viii. 17; the Corn Maiden or Corn Daughter, vii. 53, 58 *sq.*, 75, 184; associated with the ripe ears of corn, viii. 58; forty days of mourning for, ix. 348 *sq.*
- , name applied to spring, vi. 41
- and Aphrodite, their contest for Adonis, v. 11 *sq.*
- and Demeter, vii. 35 *sqq.*; their myth acted in the mysteries of Eleusis, vii. 39, 187 *sq.*; as a double personification of the corn, vii. 209 *sqq.*
- and Pluto, viii. 9; temple of, v. 205; rustic prototypes of, viii. 334
- Perseus in Egypt, iii. 312 *n.*²; the virgin birth of, v. 302 *n.*⁴
- and Andromeda, ii. 163
- and the Gorgon, iii. 312
- Persia, temporary kings in, iv. 157 *sqq.*; cure for toothache in, ix. 59; the feast of Purim in, ix. 393
- Persian calendar, the oldest, March the first month of the year in, ix. 402
- ceremony, "Ride of the Beardless One," ix. 402
- charm to make the wind blow, i. 320
- fire-worship and priests, v. 191
- framework of the book of Esther, ix. 362, 401
- kings, sacred fire carried before, ii. 264; their custom at meals, iii. 119; their heads cleaned once a year, iii. 253; married the wives of their predecessors, ix. 368 *n.*¹
- Persians sacrifice horses to the sun, i. 315; their reverence for fire, v. 174 *sq.*; their festival of the dead, vi. 68; annually expel demons, ix. 145; the Sacaea celebrated by the, ix. 402; their marriages at the vernal equinox, ix. 406 *n.*³; celebrate a festival of fire at the winter solstice, x. 269
- Personation of gods by priests, v. 45, 46 *sqq.*; by human victims, ix. 275 *sqq.*
- Personification of abstract ideas not primitive, iv. 253; of corn as mother and daughter, vii. 130, 207 *sqq.*
- Person's destiny bound up with his navel-string or afterbirth, i. 198
- Persons thought to influence and to be influenced by plants homoeopathically, i. 139 *sqq.*, 144 *sqq.*; tabooed, iii. 131 *sqq.*; wrapt in corn as representatives of the corn-spirit, vii. 225 *sq.*
- Perthshire, custom of unloosing knots at marriage in, iii. 299 *sq.*; the harvest Maiden in, vii. 156 *sq.*; Beltane fires and cakes in, x. 152 *sq.*; traces of Midsummer fires in, x. 206; Hallowe'en bonfires in, x. 230 *sqq.*; need-fire in, x. 296 *sq.*
- Peru, theocratic despotism of ancient, i. 218; sacred new fire at the summer solstice in, ii. 243, x. 132; earthquakes in, v. 202; sacrifice of sons in, vi. 220 *n.*⁴; autumn festival in, ix. 262
- , the Aymara Indians of, i. 292, iii. 97, ix. 193
- , the Cholones of, i. 116
- , the Conchucos of, viii. 258 *n.*¹
- , the Conibos of, ii. 183 *n.*²
- , the Incas of, i. 196, ii. 243 *sq.*, ix. 128; claim to be descended from the sun, i. 415. See also Incas
- , Indians of, ceremony to obtain offspring among the, i. 71; their charm to cause sleep, i. 148; their magical stones for the increase of maize, potatoes, and cattle, i. 162; their belief as to the relation of twins to rain and the weather, i. 265 *sqq.*; their

- way of making sunshine, i. 314; their festival to make alligator pears ripen, ii. 98; their women pray to the moon for an easy delivery, ii. 128 *n.*²; their custom of marrying a girl to a sacred stone, ii. 146; no fire in their houses after a death, ii. 268 *n.*; their belief as to washing their heads, iii. 253; preserved their cut hair and nails against the resurrection, iii. 279 *sq.*; their custom of sprinkling blood on doorways, iv. 176 *n.*¹; sacrifice of children among the, iv. 185; cultivation of fields left to women among the, vii. 122; their worship of the Pleiades, vii. 310; worshipped whales and fish of several kinds, viii. 249 *sq.*; washed their sins away in a river, ix. 3 *sq.*
See also Peruvian and Peruvians
- Peru, the Piros Indians of, viii. 286
 —, the Sencis of, i. 311
 —, the Yuracares of, ii. 183 *n.*²
- Perun, the thunder-god of the Slavs, ii. 365, vii. 233; sacrifice of first-born children to, iv. 183; the oak sacred to, xi. 89
- Peruvian Andes, i. 316
 — Indians, their use of magical images, i. 56; their rain-charm by means of a black sheep, i. 290; their preparation for office, iii. 159 *n.*; confession of sins among the, iii. 216 *n.*²; their custom as to shooting stars, iv. 63 *n.*¹; their theory of earthquakes, v. 201; transfer weariness to heaps of stones, ix. 9; their offerings at cairns, ix. 27
 — Vestals, ii. 243 *sqq.*
- Peruvians, division of agricultural labours between the sexes among the, vii. 120; their customs as to Mother of Maize, the Quinoa-mother, the Coca-mother, and the Potato-mother, vii. 171 *sqq.*
- Pescara River, in the Abruzzi, washing in the, on St. John's Day, v. 246
- Pescina, in the Abruzzi, Midsummer custom at, v. 246
- Pessin, priestly kings at, i. 47; image of Cybele at, v. 35 *n.*³; priests called Attis at, v. 140; local legend of Attis at, v. 264; image of the Mother of the Gods at, v. 265; people of, abstain from swine, v. 265; high-priest of Cybele at, v. 285; high-priest perhaps slain in the character of Attis at, vii. 255
- Pessnitz, in the district of Dresden, threshers of last corn called the Bull at, vii. 291
- Peter of Dusburg, his *Chronicle of Prussia*, ii. 366 *n.*²
- Petrarch at Cologne on St. John's Eve, v. 247 *sq.*
- Petrie, Professor W. M. Flinders, on the date of the corn-reaping in Egypt and Palestine, v. 231 *n.*³; on the Sed festival, vi. 151 *n.*³, 152 *n.*³, 154 *sq.*; on the marriage of brothers with sisters in Egypt, vi. 216 *n.*¹
- Petrified cascades of Hierapolis, v. 207
- Petroff, Ivan, on a custom of the Koniags of Alaska, vi. 106
- Petronius on prayers to Jupiter for rain, ii. 362; as to the soul in the nose, iii. 33 *n.*³; on human scapegoats at Marseilles, ix. 253 *n.*²; his story of the were-wolf, x. 313 *sq.*
- Pett, Grace, a Suffolk witch, x. 304
- Petworth, in Sussex, cleft ash-trees used for the cure of rupture at, xi. 170
- Peucedanum leiocarpum*, hog's wort, burnt as an offering to salmon, viii. 254
- Pfeiffer, Madame, her reception among the Battas, iii. 104
- Pfingstl*, a Whitsuntide mummer, iv. 206 *sq.*, 211
- Phaedra and Hippolytus, i. 19, 25
- Phalaris, the brazen bull of, iv. 75
- Phalgun, an Indian month, equivalent to February, ii. 51, xi. 2
- Phamenoth, an Egyptian month, vi. 49 *n.*¹, 130
- Phaophi, an Egyptian month, vi. 49 *n.*¹, 94
- Pharmacus, mythical personage, said to have been stoned to death, ix. 254 *n.*¹
- Pharnace, daughter of Megassares, v. 41
- Phatrabot, a Cambodian month, vi. 61
- Phaya Phollathep, "Lord of the Heavenly Hosts," temporary king in Siam, iv. 149
- Phees (phi)*, evil spirits, in Siam, ix. 97, 98
- Phencus, lake of, ii. 8
- Pherecydes, on the marriage of Zeus and Hera, ii. 143 *n.*¹; on the voluntary self-sacrifice of Phrixus, iv. 163 *n.*¹
- Phi*, Siamese genii, iii. 90. *See also Phees*
- Phidias, his influence on Greek religion, v. 54 *n.*¹
- Phigalia in Arcadia, sacrifice of hair at, i. 31; the cave of Demeter at, viii. 21, 22 *n.*; horse-headed Demeter of, viii. 21, 338
- Philadelphia, in Lydia, subject to earthquakes, v. 194 *sq.*; coin of, ix. 389
- Philae, Egyptian relief at, vi. 50 *n.*⁵; sculptures illustrating the mystic history of Osiris in the temple of Isis at, vi. 89, 111; the grave of Osiris at, vi. 111; the dead Osiris in the sculptures at, vi. 112

- Philip and James, the Apostles, feast of, x. 158
- Philip Augustus, king of France, and the privilege of St. Romain at Rouen, ii. 165
- Philippine Islanders believe the souls of their ancestors to be in certain trees, ii. 29 *sq.*
- Islands, the Tagalogs of the, ii. 18 *sq.*; the Tagalos of the, ii. 36; the Bagobos of the, iii. 31, 315, vii. 240, viii. 124; the Agutainos of the, iii. 144; verbal taboos observed by natives of the, iii. 416; grave of the Creator in the, iv. 3; human sacrifices before sowing in the, vii. 240; head-hunting in the, vii. 240 *sq.*, 256; the Efugaos of the, viii. 152; the Italones of the, viii. 152; the Igorrots of the, viii. 292; the Negritos of the, ix. 82; spirits of the dead in the, ix. 82; the Tagbanuas of the, ix. 189
- Philistines, the foreskins of the, coveted by the Israelites, i. 101 *n.*²; their corn burnt by Samson, vii. 298 *n.*; their charm against mice, viii. 281, 283
- Philo of Alexandria (Judæus), his doctrine of the Trinity, iv. 6 *n.*; on the date of the corn-reaping, v. 231 *n.*³; on the mockery of King Agrippa, ix. 418
- Philo of Byblus, on the sacrifice of kings' sons among the Semites, iv. 166, 179
- Philocalus, ancient Roman calendar of, v. 303 *n.*², 304 *n.*³, 307 *n.*, vi. 95 *n.*¹
- Philochorus, Athenian antiquary, on the date of the Festival of the Threshing-floor, vii. 62
- Philosophy as a solvent of religion, ii. 377; primitive, iii. 420 *sq.*
- , school of, at Tarsus, v. 118
- Philostephanus, Greek historian, on Pygmalion and Aphrodite, v. 49 *n.*⁴
- Philostratus, on death at low tide, i. 167; on sacrifice to Hercules, i. 282 *n.*¹
- Phlius, gilt image of goat at, vii. 17 *sq.*
- Phocæans, dead, propitiated with games, iv. 95
- Phocylides, the poet, on Nineveh, ix. 390
- Phoenicia, song of Linus in, vii. 216
- Phoenician kings in Cyprus, v. 49
- temples in Malta, v. 35; sacred prostitution in, v. 37
- vintage song, vii. 216, 257
- Phoenicians, their custom of human sacrifice, iv. 166 *sq.*, 178, 179
- in Cyprus, v. 31 *sq.*
- Phong long*, ill luck caused by childbirth in Annam, iii. 155
- Phosphorescence of the sea, superstitions as to the, ii. 154 *sq.*
- Photius, on Lityerses, vii. 217 *n.*¹
- Photographed or painted, supposed danger of being, iii. 96 *sq.*
- Phrixus and Helle, the children of King Athamas, iv. 161 *sq.*
- Phrygia, Attis a deity of, v. 263; festival of Cybele in, v. 274 *n.*; indigenous race of, v. 287; Lityerses in, vii. 216 *sq.*; Cybele and Attis in, ix. 386
- Phrygian belief that the god sleeps in winter, vi. 41
- cap of Attis, v. 279
- cosmogony, v. 263 *sq.*
- kings named Midas and Gordias, v. 286
- moon-god, v. 73
- priests named Attis, v. 285, 287
- Phrygians, invaders from Europe, v. 287
- Phyllanthus emblica* worshipped by a forest tribe in India, viii. 119
- Physical basis of magic, i. 174 *sq.*; for the theory of an external soul, i. 201
- Piaroas Indians of the Orinoco, their belief in the transmigration of human souls into tapirs, viii. 285
- Piazza del Limbo at Florence, church of the Holy Apostles on the, x. 126
- Navona at Rome, Befana on the, ix. 166 *sq.*
- Picardy, the harvest cock in, vii. 277; Lenten fire-customs in, x. 113; Midsummer fires in, x. 187
- Piceni, guided by a woodpecker (*picus*), iv. 106 *n.*⁴; traced their origin to a "sacred spring," iv. 186
- Picts, female descent of kingship among the, ii. 280 *sq.*, 286
- Pictures, supposed danger of, iii. 96 *sq.*
- Pidhircæans, a Ruthenian people, custom as to knots on grave-clothes among the, iii. 310
- Piedmont, effigy of Carnival burnt on Shrove Tuesday in, iv. 224 *n.*¹; belief as to the "oil of St. John" on St. John's morning in, xi. 82 *sq.*
- Piers, Sir Henry, as to green bushes on the Eve of May Day, ii. 59; his *Description of Westmeath*, ii. 59; on candles on Twelfth Night in Ireland, ix. 321
- Pietà* of Michael Angelo, v. 257
- Pietro in Guarano (Calabria), Easter custom at, x. 123
- Pig, grunting like a, as a charm, ii. 23; Roman expiatory sacrifice of, ii. 122; the word unlucky, iii. 233; a tabooed word to fishermen, iii. 395; Greek expiatory sacrifice of, vii. 74; corn-spirit as, vii. 298 *sq.*;

- in relation to Demeter, viii. 16 *sqq.*; not eaten in Crete, viii. 21 *n.*¹; attitude of the Jews to the, viii. 23 *sq.*; in ancient Egypt, viii. 24 *sqq.*; used to decoy demons, ix. 113, 200, 201; roast, at Christmas, x. 259; sacrificed to stay disease in the herd, x. 302. *See also* Pigs
- Pig and Attis, viii. 22
- , black, sacrificed for rain, i. 291
- and lamb as expiatory victims in the grove of the Arval Brothers at Rome, iii. 226
- , white or red, sacrificed for sunshine, i. 291
- Pig's blood drunk by priests and priestesses as a means of inspiration, i. 382, 382 *n.*²; used to purge the earth from taint of sexual crime, ii. 107, 108, 109; used in exorcism and purification for homicide, v. 299 *n.*², ix. 262
- bones inserted in the sown field or in the seed-bag among the flax-seed, to make the flax grow tall, vii. 300
- flesh not eaten by Zulu girls, i. 118; forbidden to women at sowing seed, vii. 115; sown with seed-corn, viii. 18; not eaten by field labourers, viii. 33, 139; reasons for not eating, viii. 139 *sq.* *See also* Pork and Swine's flesh
- liver, omens drawn from, vii. 97
- milk thought to cause leprosy, viii. 24, 25
- tail stuck in field at sowing to make the ears grow long, vii. 300
- Pigeon in homoeopathic magic, i. 151; used in a love-charm, ii. 345 *sq.*; family of Wild, in Samoa, viii. 29; external soul of ogre in a, xi. 100; external soul of dragon in a, xi. 112 *sq.*
- Pigeon's egg, external soul of fairy being in, xi. 132 *sq.*, 139
- Pigeons, special language employed by Malays in snaring, iii. 407 *sq.*; souls of dead in, viii. 293; deposit seed of mistletoe, xi. 316 *n.*¹
- Pigs, magical ceremonies to catch wild pigs, i. 109; magical stones to breed, i. 164; sacrificed to souls of ancestors, i. 339; sacrificed at the marriage of Sun and Earth, ii. 99; bred by the people of the Italian pile villages, ii. 353 *n.*³; sacrificed once a year by the Egyptians to Osiris and the Moon, vi. 131, viii. 25; sacrificed by Kayans at New Year's festival, vii. 97; not to be eaten by enchanters of crops, vii. 100 *sq.*; the enemies of the crops, vii. 100; thrown into "chasms of Demeter and Persephone" at the Thesmophoria, viii. 17, 19, 34; ancestral spirits in, viii. 123; souls of dead in, viii. 286, 295, 296; sacrificed at festival of wild mango tree in New Guinea, x. 9; driven through Midsummer fire, x. 179; driven through the need-fire, x. 272, 273, 274 *sq.*, 275 *sq.*, 276 *sq.*, 277, 278, 279, 297; offered to monster who swallows novices in initiation, xi. 240, 246. *See also* Boar, Boars, Pig, and Swine
- Piker or Pikere, Esthonian thunder-god, ii. 367 *n.*⁴
- Pilae, human effigies, hung up at the Compitalia, viii. 95 *n.*¹
- Pilate, Pontius, crucifixion of Christ under, ix. 412 *n.*¹
- and Christ, ix. 416 *sq.*
- Pilcomayo River, the Chiriguano on the, iv. 12
- Pile-villages in the valley of the Po, ii. 3; of Europe, ii. 352 *sq.*
- Piles of sticks or stones. *See* Heaps
- Pilgrimages on Yule Night in Sweden, x. 20 *sq.*
- Pilgrims to Mecca not allowed to wear knots and rings, iii. 293 *sq.*
- Pillar, fever transferred to a, ix. 53; external soul of ogre in a, xi. 100 *sq.*
- Pillars as a religious emblem, v. 34, 108, 108 *n.*¹; sacred, in Crete, v. 107 *n.*²
- Pilsen, in Bohemia, Whitsuntide King at, ii. 86; beheading the Whitsuntide King at, iv. 210 *sq.*
- Pima Indians, the purification of manslaughter among the, iii. 182 *sqq.*, x. 21
- Pindar on the rebirth of the dead, iv. 70, vii. 84; on the music of the lyre, v. 55; on Typhon, v. 156; old scholiast on, as to the Eleusinian games, vii. 71, 74, 77, 78
- Pine-cones, symbols of fertility, v. 278; thrown into vaults of Demeter, v. 278; on the monuments of Osiris, vi. 110
- -resin burnt as a protection against witches, ix. 164
- seeds or nutlets used as food, v. 278
- tree in the myth and ritual of Attis, v. 264, 265, 267, 271, 277 *sq.*, 285, vi. 98 *n.*⁵; Marsyas hung on a, v. 288; in relation to human sacrifices, vi. 98 *n.*⁵; Pentheus on the, vi. 98 *n.*⁵; in the rites of Osiris, vi. 108; sacred to Dionysus, vii. 4
- trees in the peat-bogs of Europe, ii. 350, 351, 352
- Pines, Scotch, struck by lightning, propitiation of, xi. 298
- Pinewood, fire of, at Soracte, xi. 14, 91 *n.*¹
- Pinoch, district of South-Eastern Borneo,

- treatment of infant's soul among the Dyaks of, xi. 154 *sq.*
- Pins stuck into saint's image, ix. 70 *sq.*
- Pinsk, district of Russia, custom observed on Whit-Monday in, ii. 80
- Pinxterbloem*, a kind of iris, at Whitsuntide, ii. 80
- Pinzgau district of Salzburg, the *Perchten* maskers in, ix. 244
- Pipal* tree (*Ficus religiosa*), sacrifices to the spirits of the, ii. 42; sacred in India, ii. 43
- Pipe, sacred, of the Blackfoot Indians, iii. 159 *n.*
- Pipples of Central America practise sexual intercourse at the time of sowing, ii. 98; expose their seeds to moonlight, vi. 135
- Pippin, king of the Franks, need-fires in the reign of, x. 270
- Pips. of water-melon in homoeopathic magic, i. 143
- Piraeus, processions in honour of Adonis at, v. 227 *n.*
- Pirates, the Cilician, v. 149 *sq.*
- Piros Indians of Peru, their belief in the transmigration of a human soul into a jaguar, viii. 386
- Pirua*, granary of maize, among the Indians of Peru, vii. 171 *sqq.*
- Pisa, in Greece, Pelops at, ii. 279
- Pit, sacrifices to the dead offered in a, iv. 96. *See also* Pits
- Pitch smeared on doors to keep out ghosts, ix. 153; smeared on houses to keep off demons, ix. 153 *n.*¹. *See also* Tar
- Pitchforks ridden by witches, ix. 160, 162 — and harrows a protection against witchcraft, ii. 54
- Pithoria, in India, use of scapegoats at, ix. 191
- Pitlochrie, in Perthshire, Hallowe'en fires near, x. 230
- Pitr Pāk*, the Fortnight of the Manes, in Bilaspore, vi. 60
- Pitrè, Giuseppe, on the personification of the Carnival, iv. 224 *n.*¹; on Good Friday ceremonies in Sicily, v. 255 *sq.*; on St. John's Day in Sicily, xi. 29
- Pits to catch wild pigs, i. 109
- Pisligo, parish of, in Aberdeenshire, the cutting of the clyack sheaf in, vii. 158 *sqq.*
- Pitt Rivers Museum at Oxford, i. 69
- Pitteri Pennu, the Khond god of increase, ix. 138
- Pity of rain-gods, appeal to, i. 302 *sq.*
- Placci, Carlo, on the new Easter fire at Florence, x. 127 *n.*¹
- Place de Noailles at Marseilles, Midsummer flowers in the, xi. 46
- Placenta (afterbirth) and navel-string, contagious magic of, i. 182-201; Egyptian standard resembling a, vi. 156 *n.*¹ *See also* Afterbirth
- Placianian Mother, a form of Cybele, worshipped at Cyzicus, v. 274 *n.*
- Plague transferred to plantain-tree, ix. 4 *sq.*; the Baganda god of, batted down in a hole, ix. 4; transferred to camel, ix. 33; blocked up in holes of buildings, ix. 64; at Rome, attempted remedies for, ix. 65; demon of, expelled, ix. 173; sent away in scapegoat, ix. 193. *See also* Disease and Epidemics
- Plaiting the last standing corn before cutting it, vii. 142, 144, 153, 154, 157, 158
- Plane and birch, fire made by the friction of, x. 220
- Plane-tree, Dionysus in, vii. 3
- Planer district of Bohemia, custom at threshing in the, vii. 149
- Planets, human victims sacrificed to, among the heathen of Harran, vii. 261 *sq.*
- Plantagenets, royal forests under the, ii. 7
- Plantain-tree, the afterbirth and navel-string buried under a, i. 195, 196; plague transferred to, ix. 4 *sq.*; creeping through a cleft, as a cure, xi. 181 — -trees, navel-strings of Baganda buried at foot of, i. 195; fertilized by parents of twins, ii. 102. *See also* Banana, Bananas
- Planting, homoeopathic magic at, i. 136, 137, 143
- Plants, homoeopathic magic to make plants grow, i. 136 *sqq.*; influenced homoeopathically by a person's act or state, i. 139 *sqq.*; influence persons homoeopathically, i. 144 *sqq.*; spirits of, in shape of animals, ii. 14; sexes of, ii. 24; marriage of, ii. 26 *sqq.*; thought to be animated by spirits, viii. 82 *sq.*; spirits of, in the form of snakes; xi. 44 *n.*; external soul in, xi. 159 *sqq.*; and trees as life-indices, xi. 160 *sqq.*
- Plaques or palettes of schist in Egyptian tombs, xi. 155 *n.*³
- Plastene, Mother, on Mount Sipylus, v. 185
- Plataea, ceremonial extinction of fires at, i. 33; festival of the *Daedala* at, ii. 140 *sq.*; Archon of, forbidden to touch iron, iii. 227; bull annually sacrificed to men who fell at the battle of, iii. 227; escape of besieged from, iii. 311; sacrifices and funeral games in honour of the slain at, iv. 95 *sq.*; Eleutherian games at, vii. 80, 85

- Plates or basins, divination by three, at Hallowe'en, x. 237 *sq.*, 240, 244
- Plato on the magistrate called the King at Athens, i. 45; on the pre-existence of the human soul, i. 104; on human sacrifices, iv. 163; on gardens of Adonis, v. 236 *n.*¹; on the doctrine of transmigration, viii. 308; on purification for murder, ix. 24 *sq.*; on poets, ix. 35 *n.*³; on sorcery, ix. 47; on the distribution of the soul in the body, xi. 221 *n.*¹
- Plautus on Mars and his wife Nerio, vi. 232
- Playfair, Major A., on the ceremony of the horse at rice-harvest among the Garos, viii. 337 *sq.*; on the use of scapegoats among the Garos of Assam, ix. 208 *sq.*
- Plebeian myrtle-tree at Rome, xi. 168
- Plebcians, the Roman kings, ii. 289
- Pleiades, the, morning rising of, time of the corn-reaping in Greece, i. 32, vii. 48 *sq.*; worshipped by the Abipones, v. 258 *n.*²; the setting of, the time of sowing, vi. 41; autumnal setting of, the signal for ploughing in Greece, vii. 45; in primitive calendars, vii. 116, 122 *n.*¹, 307 *sqq.*; associated with the rainy season, vii. 307, 309, 317, 318; supposed to cause the rain to fall, vii. 307, 317; worshipped, vii. 307, 308 *sq.*, 310, 311, 312, 317; legends of their origin, vii. 308 *n.*, 311, 312; the beginning of the year marked by the appearance of, vii. 309, 310, 312, 313, 314, 315, xi. 244, 245 *n.*; the time for sowing and planting determined by observation of, vii. 309, 311, 313 *sqq.*; supposed to cause the maize to grow, vii. 310; women swear by, vii. 311; festival of the Guaycurus at the appearance of, ix. 262; observed by savages, ix. 326
- Pliny the Elder, on electric lights, i. 49 *sq.*; on a cure for jaundice, i. 80; on a tree-stone, i. 165 *n.*¹; on death at ebb-tide, i. 167; on contagious magic of wounds, i. 201; on the sexes of trees, ii. 25 *n.*; on the sacredness of woods, ii. 123; on the forests of Germany, ii. 353 *sq.*; on the use of acorns as food, ii. 355; on the derivation of the name Druid, ii. 363 *n.*²; on lucky and unlucky trees, iii. 275 *n.*³; on the magical effect of clasping hands and crossing legs, iii. 298; on knotted threads, iii. 303; on the date of harvest in Egypt, vi. 32 *n.*²; on the influence of the moon, vi. 132; on the grafting of trees, vi. 133 *n.*⁴; on the time for felling timber, vi. 136 *n.*; on the time for sowing cereals in Greece and Asia, vii. 45 *n.*²; on the setting of the Pleiades, vii. 318; on cure of warts, ix. 48 *n.*²; on cure for a stomachic complaint, ix. 50; on cure for gripes, ix. 50; on cure for epilepsy, ix. 68; on "serpents' eggs," x. 15; on medicinal plants, x. 17; on the touch of menstruous women, x. 196; on the fire-walk of the Hirpi Sorani, xi. 14; on the mythical springwort, xi. 71; on the Druidical worship of mistletoe, xi. 76 *sq.*; on the virtues of mistletoe, xi. 78; on the birds which deposit seeds of mistletoe, xi. 316 *n.*¹; on the different kinds of mistletoe, xi. 317
- Pliny the Younger, on boar-hunting, i. 6; as to the historical reality of Christ, ix. 412 *n.*¹; his letter to Trajan on the spread of Christianity in Asia Minor, ix. 420 *sq.*; his government of Bithynia and Pontus, ix. 421
- Poska (in Wallachia?), rain-making at, i. 248
- Plotinus, the death of, v. 87
- Plough watered as a rain-charm, i. 282, 284; sacred golden, i. 365; in relation to Dionysus, vii. 5; in primitive agriculture, vii. 113; drawn round village to keep off epidemic, ix. 172 *sq.*; piece of Yule log inserted in the, x. 251, 337
- Plough-horses, part of the Yule Boar eaten by the, vii. 301
- Monday, vii. 33; rites of, viii. 325 *sqq.*, ix. 250 *sq.*; English celebration of, viii. 329 *sqq.*
- oxen, the first, vii. 5
- Ploughing, by women as a rain-charm, i. 282 *sq.*; Prussian custom at, v. 238; in Greece, season of, vii. 45, 50; the land thrice a year, Greek custom of, vii. 53 *n.*¹, 72 *sq.*; with oxen, vii. 120 *n.*¹; annually inaugurated by the Chinese emperor, viii. 14 *sq.*; in spring, custom at the first, x. 18
- , ceremonies at, among the Chams of Indo-China, viii. 57; at Calicut in India, ix. 235
- , ceremony of, performed by temporary King, iv. 149, 155 *sq.*, 157; in the rites of Osiris, vi. 87; at Carnival, vii. 28, 29, viii. 331, 332, 334; sacred at Athens, vii. 31
- and sowing, rite of, at the Carnival, vii. 28
- Ploughings, Sacred, in Attica, vii. 108
- Ploughman worships the ploughshare, ix. 90
- Ploughmen and sowers drenched with water as a rain-charm, v. 238 *sq.*; and

- plough-horses, part of the Yule Boar given to, to eat, vii. 301, 303
- Ploughs, bronze used by Etruscans at founding of cities, iv. 157
- Ploughshare worshipped by ploughman, ix. 90; crawling under a, as a cure, xi. 180
- Plower in connexion with rain, i. 259, 261
- Plugging or bunging up maladies in trees, ix. 58
- Plum-tree wood used for Yule log, x. 250
- Plurality of souls, doctrine of the, xi. 221 *sq.*
- Plutarch on Numa and Egeria, i. 18; on hitar offerings of boys at puberty, i. 28; on the stone-curlew as a cure for jaundice, i. 80; on Egeria, ii. 172; on the birth of Romulus, ii. 196; on the Roman Vestals, ii. 244 *n.*¹; on the violent deaths of the Roman kings, ii. 320; on the death of Tullus Hostilius, ii. 320 *n.*³; on the Parilia, ii. 325 *n.*³, 329; on the exclusion of gold from sanctuaries, iii. 226 *n.*⁸; on the abstinence from wine of the Egyptian kings, iii. 249; on the death of the Great Pan, iv. 6; human sacrifice at Orchomenus in the lifetime of, iv. 163; on human sacrifices among the Carthaginians, iv. 167; on the double-headed axe of Zeus Labrandeus, v. 182; on the myth of Osiris, vi. 3, 5 *sqq.*; on Harpocrates, vi. 9 *n.*; on Osiris at Byblus, vi. 22 *sq.*; on the rise of the Nile, vi. 31 *n.*¹; on the mournful character of the rites of sowing, vi. 40 *sqq.*; his use of the Alexandrian year, vi. 49, 84; on an Egyptian ceremony at the winter solstice, vi. 50 *n.*⁴; on the date of the death of Osiris, vi. 84; on the festival of Osiris in the month of Athyr, vi. 91 *sq.*; on the dating of Egyptian festivals, vi. 94 *sq.*; on the rites of Osiris, vi. 108; on the grave of Osiris, vi. 111; on the similarity between the rites of Osiris and Dionysus, vi. 127; on the Flamen Dialis, vi. 229 *sq.*; on the Flaminica Dialis, vi. 230 *n.*²; on immortality, vii. 15; on the myth of Osiris, vii. 32 *n.*⁶; on mourning festival of Demeter, vii. 46; on sacrifice, viii. 31; on Apis, viii. 36; on the custom of throwing puppets into the Tiber, viii. 108; on "the expulsion of hunger" at Chaeronea, ix. 252; on the Cronia and the rural Dionysiac festival, ix. 352 *n.*¹; on oak-mistletoe, xi. 318 *n.*¹
- Pluto, the breath of, v. 204, 205; places or sanctuaries of, v. 204 *sqq.*; cave and temple of, at Acharaca, v. 205; carries off Persephone, vii. 36, viii. 19; at Eleusis, sacrifices to, vii. 56
- Pluto and Persephone, viii. 9; rustic prototypes of, viii. 334
- called Subterranean Zeus, vii. 66
- Plutonia*, places of Pluto, v. 204
- Plutus, begotten by Iasion on Demeter in a thrice-ploughed field, vii. 208
- Po, pile-villages in the valley of the, ii. 8, 353; herds of swine in antiquity in the valley of the, ii. 354
- Po Then, a great spirit, among the Thay of Indo-China, ix. 97
- Po-nagar, the Cham goddess of agriculture, viii. 56, 57, 58
- Pocahontas, an assumed name, iii. 318
- Poelopetak, the Dyaks of, their names for soul-stuffs, vii. 182
- Pogdanzig, in Prussia, witches' Sabbath at, xi. 74
- Point Barrow, Alaska, the Esquimaux of, i. 328, viii. 258 *n.*², ix. 124
- Pointing sticks or bones in magic among the Australian aborigines, iv. 60, x. 14
- Poison, sympathetic magic of, in hunting and fishing, i. 116 *sq.*, 125 *sq.*; continence observed at brewing, iii. 200
- Poison ordeal in Sierra Leone, iii. 15; fatal effects of the use of the, iv. 197; ordeal administered by young children, vii. 115
- tooth of a serpent a charm against snake-bite, i. 153
- Poisoning the fish of a river, common words tabooed in, iii. 415
- Poitou, the Fox in the last standing corn in, vii. 297; Midsummer fires in, x. 182, 190 *sq.*, 340 *sq.*; fires on All Saints' Day in, x. 246; the Yule log in, x. 251 *n.*¹; mugwort at Midsummer in, xi. 59
- Poix, Lenten fires at, x. 113
- Pok Klai, a Chin goddess, viii. 121
- Poland, objection to iron ploughshares in, iii. 232; "Carrying out Death" in, iv. 240; the last sheaf called the Baba (Old Woman) in, vii. 144 *sq.*; custom at threshing in, vii. 148; Christmas custom in, vii. 275; the harvest cock in, vii. 277; need fire in, x. 281 *sq.* See also Poles and Polish
- Polar bear, taboos concerning the, iii. 209
- Polaznik*, *polaznik*, *polazaynik*, Christmas visitor, among the Servians, x. 261, 263, 264
- Pole, sacred, of the Arunta, x. 7
- Pole-star, homoeopathic magic of the, i. 166
- Polebrook in Northamptonshire, May carols at, ii. 61 *n.*¹
- Polemarch, the, at Athens, iii. 22

- Poles, passing between two poles after a death, xi. 178 *sq.*; passing between two poles in order to escape sickness or evil spirit, xi. 179 *sqq.*
- Poles, the Corn-mother among the, vii. 132 *sq.*
- Polish custom at cutting last corn, vii. 150
- Jews, their belief as to falling stars, iv. 66
- Political evolution from democracy to despotism, i. 421
- Polkwitz, in Silesia, custom of "Carrying out Death" at, iv. 237
- Pollution caused by murder, ix. 25
- , ceremonial, of girl at puberty, viii. 268
- of death, vi. 227 *sqq.*, viii. 85 *n.*³
- and holiness not differentiated by savages, iii. 224
- , menstrual, widespread fear of, x. 76 *sqq.*
- or sanctity, their equivalence in primitive religion, iii. 145, 158, 224. *See also* Uncleanness
- Polo, Marco, on custom of people of Camul, v. 39 *n.*³
- Polybius on the butchery of pigs in ancient Italy, ii. 354
- Polyboea, sister of Hyacinth, v. 314, 316; identified with Artemis or Persephone, v. 315
- Polydorus, in Virgil, ii. 33
- Polygnotus, his picture of Orpheus under the willow, xi. 294
- Polyidus, a seer, restored Glaucus to life, v. 186 *n.*⁴
- Polynesia, sacred kings and priests not allowed to touch food with their hands in, iii. 138; persons who have handled the dead not allowed to touch food with their hands in, iii. 140; sacredness of the head in, iii. 245; sanctity of the heads of chiefs and others in, iii. 254 *sqq.*; names of chiefs tabooed in, iii. 381; belief as to falling stars in, iv. 67; remarkable rule of succession in, iv. 190; prevalence of infanticide in, iv. 191, 196; the beginning of the year marked by the rising of the Pleiades throughout, vii. 313; fear of demons among the natives of, ix. 80 *sq.*
- Polynesian chiefs sacred, iii. 136
- mothers, their way of infusing a divine spirit into their unborn babes, iii. 69
- myth of the separation of earth and sky, v. 283
- Polynesians, oracular inspiration of priests among the, i. 377; their mode of kindling fire, ii. 258; their way of ridding themselves of sacred contagion, viii. 28
- Polynices and Eteocles, their grave at Thebes, ii. 33
- Polytheism evolved out of animism, ii. 45
- Pomegranate, growing on the grave of fratricides, ii. 33; causes virgin to conceive, v. 263, 269
- Pomegranates forbidden to worshippers of Cybele and Attis, v. 280 *n.*⁷; sprung from blood of Dionysus, vii. 14; seeds of, not eaten at the Thesmophoria, vii. 14; not to be brought into the sanctuary of the Mistress at Lycosura, viii. 46
- Pomerania, cut hair burnt in, iii. 282 *sq.*; treatment of passers-by at harvest in, vii. 229 *sq.*; sticks or stones piled on graves of suicides in, ix. 17; hills called the Blocksberg in, x. 171 *n.*³
- Pometia sacked by the Romans, i. 22
- Pommerol, Dr., on Granno and Grannus, x. 112
- Pomona and Vertumnus, vi. 235 *n.*⁶
- Pomos of California, their expulsion of devils, ix. 170 *sq.*
- Pompeii, plan of labyrinth at, iv. 76
- Pompey the Great beheads the last king Cinyras of Byblus, v. 27
- Pompilia, mother of Ancus Martius, ii. 270 *n.*⁴
- Ponape, one of the Caroline Islands, treatment of the navel-string in, i. 184 *sq.*; special terms used with reference to persons of the blood royal in, i. 401 *n.*³; kings and viziers in, iii. 25; the king of, his long hair, iii. 259; changes of vocabulary caused by fear of naming the dead in, iii. 362
- Pond, G. H., on ritual of death and resurrection among the Dacotas, xi. 269
- Pondomisi, a Bantu tribe of South Africa, attribute drought to wrath of dead chief, vi. 177
- Pondos, of South Africa, their festival of new fruits, viii. 66 *sq.*
- Pongal feast, in the Madras Presidency, vii. 244. *See* Pongol
- Pongau district of Salzburg, the *Perchten* maskers in, ix. 244
- Pongol, a family festival among the Hindoos of Southern India, viii. 56; Feast of Ingathering in Southern India, fires kindled at, xi. 1, 16
- Ponnani River, near Calicut, iv. 49
- Pons Sublicius* at Rome built without iron, iii. 230
- Pont à Mousson, calf killed at harvest at, vii. 290
- Pontarlier, Eve of Twelfth Day in, ix. 316
- Pontaven in Finistère, effigy (of Carnival)

- thrown into the sea on Ash Wednesday at, iv. 230
- Pontesbury, in Shropshire, the Yule log at, x. 257
- Pontifex Maximus at Rome, his relation to the Vestals, ii. 228
- Pontiff of Zela in Pontus, ix. 370, 372
- Pontiffs, the Roman, their mismanagement of the Julian calendar, vi. 93 n.¹; celebrated the marriage of Orcus, vi. 231; regulate Roman calendar, vii. 83
- and Vestals threw puppets into the Tiber at Rome, vii. 107
- Pontifical law at Rome, iii. 391 n.¹
- Pontus, the Mosyni or Mosynoeci of, iii. 124; sacred prostitution in, v. 39, 58; rapid spread of Christianity in, ix. 420 sq.
- Poona, rain-making at, i. 275; incarnation of elephant-headed god at, i. 405
- Poor Man, name applied to the corn-spirit after harvest, vii. 231
- Old Woman, corn left on field for, vii. 231 sq.
- Woman, name applied to the corn-spirit after harvest, vii. 231
- Popayan, district of Colombia, the Indians of, will not kill deer, viii. 286
- Pope or Patriarch of Fools, elected on St. Stephen's Day, ix. 334
- Popinjay, shooting at a, x. 194
- Popish Kingdome, The*, of Thomas Kirchmeyer, x. 125 sq., 162
- Poplar in magic, i. 145; burned on St. Peter's Day, ii. 141
- , black, mistletoe on, xi. 318 n.⁶
- , the silver, used to ban fiends, ii. 336
- , the white, at Olympia, a substitute for the oak, ii. 220; used in sacrificing to Zeus at Olympia, xi. 90 n.¹, 91 n.⁷
- Poplar-wood used to kindle need-fire, x. 282
- Poplars burnt on Shrove Tuesday, iv. 224 n.¹
- Poppies as symbols of Demeter, vii. 43 sq.
- Poppy, the, cultivated for opium, vii. 242
- Populonia, an unmarried Roman goddess, vi. 231
- Populus trichocarpa* in homoeopathic magic, i. 145
- Porcupine, a Bechuana totem, viii. 164 sq.; respected by some Indians, viii. 243; transmigration of sinner into, viii. 299; as charm to ensure women an easy delivery, x. 49
- Pork forbidden to enchanters of crops, vii. 100 sq.; not eaten by field labourers, viii. 33; taboo as to entering a sanctuary after eating, viii. 85; reason for not eating, viii. 296. See also Pig's flesh and Swine's flesh
- Porphyry, on a human god in Egypt, i. 390; on the souls of trees, ii. 12; on Phœnician sacrifices of children, iv. 167, 179; on the *Bouphonia*, viii. 5 n.¹; on the homoeopathic diet of diviners, viii. 143 n.⁷; on demons, ix. 104
- Porridge smeared on body as a purification, iii. 176
- Port Charlotte in Islay, vii. 166; stone used in cure for toothache near, ix. 62
- Darwin, in Australia, conception in women not regarded as a direct result of cohabitation among the tribes about, v. 103
- Lincoln tribe of South Australia, prohibition to mention the names of the dead in the, iii. 365; their superstition as to lizards, xi. 216 sq.
- Moresby, in British New Guinea, ix. 84; taboos as to trading voyages at, iii. 203; homoeopathic magic of a flesh diet at, viii. 145
- Stephens (Stevens), in New South Wales, burial at flood tide among the natives at, i. 168; medicine-men drive away rain at, i. 253
- Porta Capena at Rome, i. 18, ii. 185, v. 273
- Porta Querquetulana* at Rome, ii. 185 n.³
- *Triumphalis* at Rome, xi. 195
- Porto Novo, the negroes of, their beliefs and customs concerning twins, i. 265; the King of Night at, ii. 23 sq.; in Guinea, precaution taken by executioner against the ghosts of his victims at, iii. 171; on the Slave Coast, vicarious human sacrifices at, iv. 117; annual expulsion of demons at, ix. 205
- Portrait statues, external souls of Egyptian kings deposited in, xi. 157
- Portraits, souls in, iii. 96 sqq.; supposed dangers of, iii. 96 sqq.
- Portreath, sacrifice of a calf near, to cure disease of cows and horses, x. 301
- Portugal, belief as to death at ebb-tide in, i. 167 sq.
- Poseideon, an Attic month, vii. 62
- Poseidon, sanctuary of, at Troezen, i. 27; mated with Artemis, i. 36; bull sacrificed to, i. 46; represented as father of Demetrius Poliorcetes, i. 391; identified with Erechtheus, iv. 87; the Establisher or Securer, v. 195 sq.; the earthquake god, v. 195, 202 sq.; his intrigue with Demeter, v. 280, viii. 21; first-fruits sacrificed to, viii. 133; cake with twelve knobs offered to, ix. 351; priest of, uses a white

- umbrella, x. 20 *n.*¹; makes Pterelaus immortal, xi. 103
- Posidonius, ancient Greek traveller in Gaul, on indifference of Celts to death, iv. 142; on human sacrifices among the Celts, xi. 32
- Poso, a district of Central Celebes, inspired priestesses in, i. 379 *sq.*; ears of rice fed like children in, ii. 29; belief as to tree-demons in, ii. 35; ceremony performed by farmer's wife in, when the rice crop is not thriving, ii. 104; stranger taken for a spirit in, vii. 236; jawbones of deer and wild pigs propitiated by hunters in, viii. 244 *sq.*; custom at the working of iron in, xi. 154
- , the Alfoors of, offer puppets to demons, iii. 62; will not pronounce their own names, iii. 332; may not pronounce the names of their fathers, mothers, grandparents, and parents-in-law, iii. 340; forbidden to use ordinary language in harvest-field, iii. 411; ask riddles while watching the crops, vii. 194; think that every man has three souls, xi. 222
- Possession by the spirits of dead kings or chiefs, iv. 25 *sq.*, vi. 192 *sq.*; of priest or priestess by a divine spirit, v. 66, 68 *sq.*, 72 *sqq.*; by an evil spirit, cured by passing through a red-hot chain, xi. 186
- Posterli, annual expulsion of, at Entlebuch in Switzerland, ix. 214
- Pot in ashes, imprint of, effaced from superstitious motives, i. 214
- Potala Hill at Lhasa, ix. 197
- , palace of the Dalai Lama at Lhasa, i. 412 *n.*¹
- Potato-dog, said to be killed at end of digging the potatoes, vii. 272 *sq.*
- mother, among the Indians of Peru, vii. 172, 173 *n.*
- wolf, said to be caught in the last potatoes, vii. 271; name given to woman who gathers the last potatoes, vii. 274
- Potatoes, magical stones for the increase of, i. 162; fertilized by a fairy banner, i. 368; customs at eating new, viii. 50, 51
- Potawatomi Indians, their respect for rattlesnakes, viii. 218; their women secluded at menstruation, x. 89
- Pottatch, distribution of property, among the Carrier Indians, xi. 274
- Potniae in Boeotia, goat substituted for child as victim in rites of Dionysus at, iv. 166 *n.*¹, vii. 24; priest of Dionysus killed at, vi. 99 *n.*¹
- Potrimpo, old Prussian god, his priest bound to sleep on bare earth for three nights before sacrificing, ii. 248
- Pots of basil on St. John's Day in Sicily, v. 245
- used by girls at puberty broken, x. 61, 69. See also Vessels
- Potter in Southern India, custom observed by a, v. 191 *n.*²
- Potters in Uganda bake their pots when the moon is waxing, vi. 135
- Pottery, primitive, employed in Roman ritual, ii. 202 *sqq.*; superstitions as to the making of, among the Yuracares of Bolivia and the Ba-Ronga of South Africa, ii. 204 *sq.*
- Pouilly, near Dijon, ox killed on harvest-field at, vii. 290
- Poverty, annual expulsion of, ix. 144 *sq.*
- Powder, magic, rubbed into wounds for purpose of inoculation, viii. 159
- Powers, Stephen, on the secrecy of personal names among the Californian Indians, iii. 326; on the expulsion of devils among the Pomos of California, ix. 170 *sq.*
- Powers, extraordinary, ascribed to first-born children, x. 295
- Powhatan, an assumed Indian name, iii. 318
- Požega district of Slavonia, need-fire in, x. 282
- Prabat, in Siam, Footprint of Buddha at, iii. 275
- Practical man, the plain, i. 243
- Praeneste, Fortuna Primiigenia, goddess of, vi. 234; founded by Caeculus, ii. 197, vi. 235
- Praetorius, Matthaens, on the old Lithuanian god Pergrubius, ii. 347 *n.*¹; his work on old Lithuanian customs, viii. 50 *n.*¹
- Praetors, the consuls at first called, ii. 291 *n.*¹
- Prague, pieces of the May-tree burned in the district of, ii. 71; the Feast of All Souls in, vi. 73
- Prajapati, the creator, his mystic sacrifice in the daily ritual of the Brahmans, ix. 411
- Pramantha, the upper part of the Brahman fire-drill, ii. 249
- Prattigau in Switzerland, Lenten fire-custom at, x. 119
- Pratz, Le Page du, on the festival of new corn among the Natchez Indians, viii. 77 *sqq.*
- Prauss, in Silesia, race of girls at harvest at, vii. 76
- Prayer to the *tulasi* plant, ii. 26; the Roman shepherd's, ii. 327; to Per-

- grubius, ii. 347; the materialization of, ix. 22 *n.*²; at sowing, ix. 138
- Prayer, the Place of, viii. 113
- and spell, vii. 105
- Prayers to the sun, i. 72, 312; for rain to ancestors, i. 285, 286, 287, 346; for rain to skulls of racoons, i. 288; for rain to dragon, i. 291 *sq.*; to king's ancestors, i. 352; to sunflower roots, ii. 13; for rain to the spirit who controls the rain, ii. 46; to Zeus for rain, ii. 359; to Jupiter for rain, ii. 362; to Thunder, ii. 367 *sq.*; to an oak, ii. 372; for rain to Nyakang, iv. 20; to dead ancestors, vi. 175 *sq.*, 178 *sq.*, 183 *sq.*; to dead kings, vi. 192; for rain at Eleusis, vii. 69; to the spirits of the dead, viii. 112, 113, 124 *sq.*; to dead animals, viii. 184, 197, 224, 225, 226, 235, 236, 243, 253, 293; to crocodile goddess, viii. 212; to shark-idol, viii. 292; at cairns or heaps of sticks or leaves, ix. 26, 28, 29 *sq.*; of adolescent girls to the Dawn of Day, x. 50 *sq.*, 53, 98 *n.*¹; to the Rain-makers up aloft, x. 133; to ancestral spirits, xi. 243
- Preachers to fish, viii. 250 *sq.*
- Precautions against witches on May Day, ii. 52 *sqq.*, ix. 267; against witches on St. George's Day, ii. 354 *sqq.*; against witches on Walpurgis Night (Eve of May Day), ix. 158 *sqq.*; against witches during the Twelve Days, ix. 164 *sq.*; against witches on Midsummer Eve, xi. 73 *sqq.*
- Precious stones, homoeopathic magic of, i. 164 *sq.*
- Pre-existence of the human soul, belief in the, i. 104
- Preference for a violent death, iv. 9 *sqq.*
- Pregnancy, ceremony in seventh month of, i. 72 *sq.*; husband's hair kept unshorn during wife's, iii. 261; conduct of husband during wife's, iii. 294, 295; superstitions as to knots during wife's, iii. 294 *sq.*; funeral rites performed for a father in the fifth month of his wife's, iv. 189; causes of, unknown, v. 92 *sq.*, 106 *sq.*; Australian beliefs as to the causes of, v. 99 *sqq.*
- Pregnant cows sacrificed to ensure fertility, i. 141; sacrificed to the Earth goddess, ii. 229
- women, forbidden to spin or twist ropes, i. 114; not to loiter in the doorways of houses where there are, i. 114; employed to fertilize crops and fruit-trees, i. 140 *sq.*, ii. 101; taboos on, i. 141 *n.*¹; their superstitions about shadows, iii. 82 *sq.*; carry *nim* leaves or iron o scare evil spirits, iii. 234; may not sew or use sharp instruments, iii. 238; loosen their hair, iii. 311; mode of protecting them against dangerous spirits, viii. 102 *sq.*; fowls used to divert evil spirits from, ix. 31
- Preller, L., on the marriage of Dionysus and Ariadne, ii. 138
- Premature birth, Esquimau ideas as to, iii. 152; to be announced publicly, iii. 213. *See* Miscarriage
- Presages as to shadows on St. Sylvester's day, iii. 88
- Presteign in Radnorshire, the tug-of-war at, ix. 182 *sq.*
- Pretext made by reapers of mowing down visitors to the harvest-field, vii. 229 *sq.*; of throwing people into fire, x. 110, 148, 186, xi. 25
- of human sacrifices substituted for the reality, iv. 214 *sqq.*; at Christmas, vii. 302
- Pretenors to divinity among Christians, i. 407 *sqq.*
- Priapus, image of, at need-fire, x. 286
- Pricking patient with needles to expel demons of disease, iii. 106
- Priene, Panionian festival at, i. 46
- Priest drenched with water as a rain-charm, i. 277, ii. 77; rolled on fields as fertility charm, ii. 103; chief acting as, ii. 215 *sqq.*, viii. 126; brings back lost soul in a cloth, iii. 48, 64; recovers lost souls from the sun-god, iii. 64; conjures lost soul into a cup, iii. 67; catches the spirit of a god in a snare, iii. 69; inspired by spirit of dead king and giving oracles in his name, iv. 200 *sq.*; sows and plucks the first rice, viii. 54; to the corpse-praying, ix. 45. *See also* Priests and High priest
- of Aricia and the Golden Bough, x. i.
- of Diana at Nemi, i. 8 *sqq.*; at Aricia, the King of the Wood, perhaps personified Jupiter, xi. 302 *sq.*
- of Dionysus at the Agrionia, iv. 163
- of Earth, taboos observed by the, x. 4
- and magician, their antagonism, i. 226
- of Nemi, i. 8 *sqq.*, 40, 41, ii. 376, 378, 386, 387, xi. 315. *See also* King of the Wood
- of Poscidon, x. 20 *n.*¹
- of the Sun, x. 20 *n.*¹
- of Zeus on Mount Lycæus, ii. 359
- Priestess of the holy fire among the Herero, ii. 215; identified with goddess, v. 219; head of the State under a system of mother-kin, vi. 203; of Athena, x. 20 *n.*¹
- Priestesses, inspired, i. 379 *sq.*, 381 *sq.*; as physicians, bring back lost souls, iii. 53 *sq.*; more important than priests,

- v. 45, 46; of Perasian Artemis walk over fire, v. 115, 168; beat corpse to exorcize a demon, ix. 260; not allowed to step on ground, x. 5
- Priestesses, virgin, in the island of Sena, ii. 241 *n.*¹; of fire in Peru, ii. 243 *sq.*; of fire in Mexico, ii. 245; of fire in Yucatan, ii. 245 *sq.*
- Priesthood of Aphrodite at Paphos, v. 43; vacated on death of priest's wife, v. 45; of Hercules at Tarsus, v. 143
- Priestly dynasties of Asia Minor, v. 140 *sq.*
- functions exercised by chiefs in New Britain, i. 340; gradually acquired by kings, i. 372
- king and queen personating god and goddess, v. 45
- kings, i. 44 *sqq.*, v. 42, 43; of Sheba, iii. 125; of the Nubas, iii. 132; of Olba, v. 143 *sqq.*, 161; Adonis personated by, v. 223 *sqq.*
- Priests, magical powers attributed to priests by French peasants, i. 231-233; inspired by gods in the Southern Pacific, i. 377 *sq.*; ancient Egyptian, recover lost souls, iii. 68; influence wielded by, iii. 107; to be shaved with bronze, iii. 226; their hair unshorn, iii. 259, 260; foods tabooed to, iii. 291; personate gods, v. 45, 46 *sqq.*, ix. 287; tattoo-marks of, v. 74 *n.*⁴; not allowed to be widowers, vi. 227 *sqq.*; dressed as women, vi. 253 *sqq.*; first-fruits belong to, viii. 125; of sharks cover their bodies with the appearance of scales, viii. 292; sacrifice human victims, ix. 279, 280 *sq.*, 284, 286, 287, 290, 292, 294, 298, 301; expected to pass through fire, xi. 2, 5, 8, 9, 14
- of Astarte, kings as, v. 26
- of Attis, the emasculated, v. 265, 266
- , Jewish, their rule as to the pollution of death, vi. 230
- of Tetzcatlipoca, viii. 165
- of Zeus at the Corycian cave, v. 145, 155
- Primitive ritual, marks of, vii. 169
- thought, its vagueness and inconsistency, xi. 301 *sq.*
- Primroses on threshold as a charm against witches, ii. 52
- Prince Sunless, x. 21
- Prince of Wales Is'ands, Torres Strait, the Kowaregas of, iii. 346, 358 *sq.*; natives of, their belief as to falling stars, iv. 64 *sq.*; their treatment of girls at puberty in, x. 40
- Princess royal, ceremonies at the puberty of a, x. 29, 30 *sq.*
- Princesses married to foreigners or men of low birth, ii. 274 *sqq.*; licence accorded to, in Loango, ii. 276 *sq.*
- Prisoner condemned to death, treated as king for five days, iv. 113 *sq.*, ix. 355
- Prisoners shaved and their shorn hair kept as security for their good behaviour, iii. 273; released at festivals, iii. 316
- Private magic, i. 214 *sq.*
- Privilege of the chapter of Rouen Cathedral to pardon a criminal once a year, ii. 165
- Proa, demons of sickness expelled in a, ix. 185 *sqq.*; diseases sent away in a, ix. 199 *sq.* See also Ship
- Proarcturia, a Greek festival, vii. 51
- Procession to the Almo in the rites of Attis, v. 273; with lighted tar-barrels on Christmas Eve at Lerwick, x. 268
- Processions with ships perhaps rain-charms, i. 251 *n.*³; for rain in Sicily, i. 300; carved on rocks at Boghaz-Keui, v. 129 *sqq.*; in honour of Adonis, v. 224 *sq.*, 227 *n.*, 236 *n.*¹; with bears from house to house, viii. 192; with sacred animals, viii. 316 *sqq.*; of men disguised as animals, viii. 325 *sqq.*; for the expulsion of demons, ix. 117, 233; of monks and maskers at the Tibetan New Year, ix. 203; of mummies in Salzburg and the Tyrol, ix. 240, 242 *sqq.*; to drive away demons of infertility, ix. 245; bell-ringing, at the Carnival, ix. 247; of maskers, W. Mannhardt on, ix. 250; with lighted torches through fields, gardens, orchards, etc., x. 107 *sq.*, 110 *sqq.*, 113 *sqq.*, 141, 179, 233 *sq.*, 266, 339 *sq.*; on Corpus Christi Day, x. 165; to the Midsummer bonfires, x. 184, 185, 187, 188, 191, 192, 193; across fiery furnaces, xi. 4 *sqq.*; of giants (effigies) at popular festivals in Europe, xi. 33 *sqq.*
- and dances in honour of the dead, viii. 111
- Proclus on Dionysus, vii. 13
- Procopius, on the custom of putting the sick and old to death among the Heruli, iv. 14; on the god of lightning of the Slavs, ii. 365; on the annual disappearance of the sun for forty days in Thule, ix. 125 *n.*¹
- Procreation, savage ignorance of the causes of, v. 106 *sq.*
- Procreative virtue attributed to fire, ii. 233
- Procris, her incest with her father Erechtheus, v. 44
- Proculus, Julius, bids the Romans worship Romulus as a god, ii. 182
- Proerosia, "Before the Ploughing," a Greek festival of Demeter, vii. 50 *sqq.*, 60, 108

- Profligacy at rites designed to promote the fertility of trees and plants, ii. 97, 104; of human sexes supposed to quicken the earth, v. 48; at Holi festival in India, xi. 2
- Progress, the magician's, i. 214 *sqq.*; intellectual, dependent on economic progress, i. 218; industrial and political, i. 421
- Prohibited degrees of kinship, the system of, perhaps based historically on superstition, ii. 117
- Promathion's *History of Italy*, ii. 196, 197
- Prometheus, his theft of fire, ii. 260
- Propertius, on the Vestals, i. 18 *n.*⁶; on the throwing of stones at a grave, ix. 19 *sq.*
- Property, rules as to the inheritance of, under mother-kin, vi. 203 *n.*¹; landed, combined with mother-kin tends to increase the social importance of women, vi. 209
- Prophecy, Hebrew, distinctive character of, v. 75; spirit of, acquired by eating certain food, viii. 143; the Norse Sibyl's, x. 102 *sq.*
- Prophet regarded as madman, v. 77. *See also* Prophets
- Prophetess of Apollo at Patara, ii. 135
- Prophetesses inspired by dead chiefs, vi. 192 *sq.*; inspired by gods, vi. 207
- Prophetic inspiration through the spirits of dead kings and chiefs, iv. 200 *sq.*, vi. 171, 172, 192 *sq.*; under the influence of music, v. 52 *sq.*, 54 *sq.*, 74
- marks on body, v. 74
- powers conferred by certain springs, ii. 172
- water drunk on St. John's Eve, v. 247
- Prophets in relation to *kedeshim*, v. 76; or mediums inspired by the ghosts of dead kings, iv. 200 *sq.*, vi. 171, 172
- Hebrew, their ethical religion, i. 223; on the burnt sacrifice of children, iv. 169 *n.*³; their resemblance to those of Africa, v. 74 *sq.*
- of Israel, their religious and moral reform, v. 24 *sq.*
- Propitiation essential to religion, i. 222; of the souls of the slain, iii. 166; of spirits of slain animals, iii. 190, 204 *sq.*; of ancestors, iii. 197, v. 46; of the spirits of plants before partaking of the fruits, viii. 82 *sq.*; of wild animals by hunters, viii. 204 *sqq.*; of vermin by farmers, viii. 274 *sqq.*; of ancestral spirits, ix. 86; of demons, ix. 93, 94, 96, 100
- Proserpine River in Queensland, the aborigines of the, their dread of women's cut hair, iii. 282; the Kin
- Blacks of the, seclusion of girls at puberty among the, x. 39
- Prosopis spicigera*, used in kindling fire by friction, ii. 248, 249, 250 *n.*
- Prostitution before marriage, practice of, ii. 282, 285, 287
- , sacred, before marriage, in Western Asia, v. 36 *sqq.*; suggested origin of, v. 39 *sqq.*; practised for the sake of the crops, v. 39 *n.*³; in Western Asia, alternative theory of, v. 57 *sqq.*; in India, v. 61 *sqq.*; in Africa, v. 65 *sqq.*
- of unmarried girls in the Pelew Islands, vi. 264 *sq.*; in Yap, one of the Caroline Islands, vi. 265 *sq.*
- Prothero, G. W., as to a May-pole, ii. 71 *n.*¹; on the passage of sick women through a church window, xi. 190 *n.*³
- Provence, priests thought to possess the power of averting storms in, i. 232; rain-making by means of images of saints in, i. 307; May-trees in, ii. 69; Mayos on May Day in, ii. 80; mock execution of Caramantran on Ash Wednesday in, iv. 227; bathing at Midsummer in, v. 248; Midsummer fires in, x. 193 *sq.*; the Yule log in, x. 249 *sqq.*
- Prpats, boy employed in rain-making ceremony in Dalmatia, i. 274
- Prporushe, young men employed in a rain-making ceremony in Dalmatia, i. 274
- Prunus padus*, L., branches of, used to avert evil influences, ii. 344
- Prussia, contagious magic of clothes in, i. 206 *sq.*; customs at driving the herds out to pasture for the first time in, ii. 340 *sq.*; wolves not to be called by their proper name during December in, iii. 396; harvest customs in, v. 238, vii. 136, 137, 139, 150 *sq.*, 209, 219, 280, 281 *sq.*, 289, 292; divination at Midsummer in, v. 252 *sq.*; women's race at close of rye-harvest in, vii. 76 *sq.*; the Corn-goat in, vii. 281 *sq.*; the Bull at reaping in, vii. 292; "Easter Smacks" in, ix. 268; custom before first ploughing in spring in, x. 18; Midsummer fires in, x. 176 *sq.*; mullein gathered at Midsummer in, xi. 63 *sq.*; witches' Sabbath in, xi. 74. *See also* Prussians
- , Eastern, the Kurs of, their custom at sowing, i. 137; dances of girls on Shrove Tuesday in, i. 138 *sq.*; "to chase out the Hare" at harvest in, vii. 280; herbs gathered at Midsummer in, xi. 48 *sq.*; divination by flowers on Midsummer Eve in, xi. 53, 61; belief as to mistletoe growing on a thorn in, xi. 291 *n.*³

- Prussia, West, pretence of birth of child on harvest-field in, vii. 150 *sq.*, 209; sticks or stones piled on graves of suicides in, ix. 17
- Prussian rulers, formerly burnt, ix. 391
- Prussians, the heathen, sacrificed to Pergrubius on St. George's Day, ii. 347
- , the old, their worship of trees, ii. 43; their funeral feasts, iii. 238; supreme ruler of, iv. 41 *sq.*; their prayers and offerings for the flax crop, iv. 156; their custom at sowing, vii. 288; their offerings of first-fruits, viii. 133; their worship of serpents, xi. 43 *n.*³
- Pruyssenae, E. de, on the privations of the Dinka in the dry season, iv. 30 *n.*¹; on the reverence of the Dinka for their cattle, viii. 38 *sq.*
- Prytaneum at Athens, ii. 137, vii. 32; perpetual fire in the, ii. 260
- Psalmist (cvi. 35-38) on Hebrew idolatry, iv. 168 *sq.*
- Psammetichus I., king of Egypt, dedicates his daughter to Ammon, ii. 134
- Pshaws of the Caucasus, their rain-charm, i. 282; taboos observed by an annual official among the, iii. 292 *sq.*
- Pskov, Government of, holy oak on the borders of, ii. 371 *sq.*
- Psoloeis, the, at Orchomenus, iv. 163, 164
- Psylli, a Snake clan, make war on the south wind, i. 331; expose their infants to snakes, viii. 174 *sq.*
- Ptarmigans and ducks, dramatic contest of the, among the Esquimaux, iv. 259
- Pterelaus and his golden hair, xi. 103
- Pteria, captured by Croesus, v. 128
- Ptolemy Auletes, king of Egypt, offered by Cato the priesthood of Aphrodite at Paphos, v. 43
- Ptolemy and Berenice, annual festival in honour of, vi. 35 *n.*²
- Ptolemy I. and Serapis, vi. 119 *n.*
- II., king of Egypt, i. 15
- III. Euergetes, his attempt to correct the vague Egyptian year by intercalation, vi. 27
- V. on the Rosetta Stone, vi. 152 *n.*
- Ptolemy Soter, v. 264 *n.*⁴
- Puberty, girls' hair torn out at, iii. 282; ceremonial pollution of girl at, viii. 268; girls secluded at, x. 22 *sq.*; fast and dream at, xi. 222 *n.*⁵; pretence of killing the novice and bringing him to life again during initiatory rites at, xi. 225 *sq.*
- Public expulsion of evils, ix. 109 *sq.*
- magic, i. 215
- Public scapegoats, ix. 170 *sq.*
- Pueblo Indians of Arizona and New Mexico, their annual festival of the dead, vi. 54; their observation of the Pleiades, vii. 312; use of bull-roarers among the, xi. 230 *n.*, 231
- Puhru*, "assembly," ix. 361
- Puithiam*, sorcerer, among the Lushais, ix. 94
- Pul*, an astrologer, vii. 125 *sq.*
- Pulayars of Travancore, their seclusion of girls at puberty, x. 69
- Pulling each other's hair, a Lithuanian sacrificial custom, viii. 50 *sq.*
- Pulque*, Mexican wine made from aloes, iii. 249, 250 *n.*¹; continence at brewing, iii. 201 *sq.*
- Pulse cultivated in Bengal, vii. 123
- Pulverbatch, in Shropshire, the Yule log at, x. 257; belief in the bloom of the oak on Midsummer Eve at, xi. 292
- Pumi-yathon, king of Citium and Idalium, v. 50
- Pumpkin, external soul in a, xi. 105
- Puna Indians add stones to cairns in the Andes, ix. 9
- Punchkin and the parrot, story of, xi. 97 *sq.*, 215, 220
- Punjaub, rain-making in the, i. 278; General Nicholson worshipped in his lifetime in the, i. 404; human sacrifices to cedar-tree in the, ii. 17; no grass or green thing to be cut in the, till after the festival of the ripening grain, ii. 49 *n.*³; wells resorted to by barren women for the sake of offspring in the, ii. 160; belief as to tattooing in the, iii. 30; belief as to the shadow of a pregnant woman in the, iii. 83; belief among the Hindoos of the, as to length of residence in heaven, iv. 67; belief as to a man's star in the, iv. 68; belief in the reincarnation of infants in the, v. 94; children at birth placed in winnowing-fans in the, vii. 7; the Mother-cotton in the, vii. 178; customs as to the first-fruits of sugar and cotton in the, viii. 119; worship of snakes in the, viii. 316 *sq.*; the Snake tribe in the, viii. 316, 317; human scapegoats in the, ix. 196; supernatural power ascribed to the first-born in the, x. 295; passing unlucky children through narrow openings in the, xi. 190
- Puplem*, general council, among the Indians of San Juan Capistrano, vii. 125
- Puppet made of branches representing the tree-spirit, ducked in water, ii. 75, 76; substituted for human victim, v. 219 *sq.*; made out of last sheaf, vii.

- 137, 138, 231; at threshing, vii. 148, 149; at harvest, vii. 150; representing the corn-spirit, vii. 224
- Puppet-shows as a rain-charm, i. 301 n.
- Puppets or dolls employed for the restoration of souls to their bodies, iii. 53 *sqq.*, 62 *sqq.*; of rushes thrown into the Tiber, viii. 107; used to attract demons of sickness from living patients, ix. 187. *See also* Dolls, Effigies, Images
- Puppies, red-haired, sacrificed by the Romans to the Dog-star, vii. 261, viii. 34
- Puppy, blind, stomachic complaint transferred to a, ix. 50
- Pur* in the sense of "lot," ix. 361
- Purest person cuts the last corn, vii. 158
- Purgation, ceremonial, before partaking of new fruits, viii. 72 n.², 73, 75 *sq.*, 76, 83, 90. *See also* Purification
- Purgatory, popular beliefs as to souls in, iv. 66, 67
- Purge as mode of ceremonial purification, iii. 175
- Purification by passing between the pieces of a sacrificial victim, i. 289 n.⁴; by pig's blood, ii. 107, 108, 109, v. 299 n.², ix. 262; of hunting dogs and hunters, ii. 125; by fire, ii. 327, 329, v. 115 n.¹, 179 *sqq.*, x. 296, xi. 16 *sqq.*; of city, iii. 188; of hunters and fishers, iii. 190 *sq.*; of moral guilt by physical agencies, iii. 217 *sq.*; by cutting the hair, iii. 283 *sqq.*; by swinging, iv. 282 *sq.*; things used in, how disposed of, vii. 9; after contact with a pig, viii. 24; by washing, ceremonies of, viii. 27 *sq.*; before partaking of new fruits, viii. 59, 60, 63, 69 *sq.*, 71, 73, 75 *sq.*, 82, 83, 135; by emetics, viii. 73, 75 *sq.*, 83 *sq.*; for slaughter of a serpent, viii. 219 *sq.*; by leaping through fire, viii. 249; before eating the first salmon, viii. 253; by bathing or washing, ix. 3 *sq.*; by means of stone-throwing, ix. 23 *sqq.*; religious, intended to keep off demons, ix. 104 *sq.*; of mourners intended to protect them from the spirits of the dead, ix. 105 n.¹; by standing on sacrificed human victim, ix. 218; by beating, ix. 262, x. 61, 64 *sqq.*; by stinging with ants, x. 61 *sqq.*; after a death, xi. 178; by passing under a yoke, xi. 193 *sqq.* *See also* Purificatory and Expiation
- , ancient Greek, ritual of, iii. 312; by laurel and pig's blood, ix. 262
- of Apollo at Tempe, iv. 81, vi. 240 *sq.*
- Purification, Chinese ceremonies of, in spring and autumn, ix. 213 n.¹
- , Feast of the (Candlemas), ix. 332
- festival among the Cherokee Indians, ix. 128
- , the Great, a Japanese ceremony, ix. 213 n.¹
- of manslayers, i. 26, iii. 165 *sqq.*, viii. 148 *sq.*, ix. 262; intended to rid them of the ghosts of the slain, iii. 186 *sq.*
- of the matricide, Orestes, i. 26, ix. 262
- of Pimas after slaying Apaches, iii. 182 *sqq.*
- Purificatory ceremonies at reception of strangers, iii. 102 *sqq.*; on return from a journey, iii. 111 *sqq.*; after a battle, vi. 251 *sq.*
- rites, for sexual crimes, ii. 107 *sqq.*, 115, 116; designed to raise a barrier against evil spirits, ii. 128
- theory of the fires of the fire-festivals, x. 329 *sq.*, 341, xi. 16 *sqq.*; more probable than the solar theory, x. 346
- Purim, in relation to Zakmuk, ix. 359 *sqq.*; the Jewish festival of, ix. 360 *sqq.*; in relation to the Sacaea, ix. 362 *sqq.*; custom of burning effigies of Haman at, ix. 392 *sqq.*; compared to the Carnival, ix. 394; its relation to Persia, ix. 401 *sqq.*
- Purity, ceremonial, observed by incense-gatherers in ancient Arabia, ii. 106 *sq.*; observed in war, iii. 157. *See also* Chastity and Continence
- Purple loosestrife (*Lythrum salicaria*) gathered at Midsummer, xi. 65
- Purra* or *poro*, secret society in Sierra Leone, xi. 260 *sq.*
- Puruha, a province of Quito, sacrifice of first-born children among the Indians of, iv. 185
- Pururavas and Urvasi, ancient Indian story of, ii. 250, iv. 131
- Purushu, great primordial giant, in the Rig Veda, ix. 410
- Püs, an Indian month, ix. 230
- Putanges, canton of, in Normandy, pretence of tying up landowner in last sheaf at, vii. 226
- Puttenham, George, on the Midsummer giants, xi. 36 *sq.*
- Puwe-wai, god of the rice-fields, in Poso, ii. 104
- Puy-de-Dôme, saying as to binder and reaper in, vii. 292
- Puyallup Indians, taboo on the names of the dead among the, iii. 355
- Pyanepsia, an Attic festival, vii. 52
- Pyanepson, Attic month (October), vi. 41, vii. 52; the season of the autumn sowing, vii. 45 *sq.*, 116

- Pygmalion, king of Citium and Idalium in Cyprus, v. 50
 —, king of Cyprus, father-in-law of Cinyras, v. 41, 49; his love for an image of Aphrodite, v. 49 *sq.*
 —, king of Tyre, v. 50
 Pygmies of Central Africa said not to know how to kindle fire, ii. 255; their contenance before hunting, iii. 197; burn their cut hair, iii. 282
 Pylos, burning the Carnival at, iv. 232 *sq.*
 Pymaton of Citium, v. 50 *n.*²
 Pyramid of King Pepi the First, ii. 4 *n.*¹
 Pyramid Texts, vi. 4 *sqq.*, 9 *n.*; intended to ensure the life of dead Egyptian kings, vi. 4 *sq.*; Osiris and the sycamore in the, vi. 110; the mention of Khenti-Amenti in the, vi. 198 *n.*²
 Pyramids at Sakkara, inscriptions on the, vi. 4; Egyptian texts of the, ix. 340, 341 *n.*¹
 Pyranus, river in Cilicia, v. 165, 167, 173
 Pyre at festivals of Hercules, v. 116; at Tarsus, v. 126; of dead kings at Jerusalem, v. 177 *sq.*; traditional death of Asiatic kings and heroes on a, ix. 387, 388, 389 *sqq.*
 — or Torch, name of great festival at the Syrian Hierapolis, v. 146, ix. 392
 Pyrenees, prehistoric cave-paintings in the, i. 87 *n.*¹; tree burned on Midsummer Eve in the, ii. 141; Midsummer fires in the French, x. 193
 Pyrites, iron, fire made by means of, ii. 258
 Pythagoras, his maxim about footprints, i. 211; his maxim as to bodily impressions on bed-clothes, i. 213; superstitious nature of the maxims attributed to, i. 213 *sq.*, iii. 314 *n.*²; his epitaph on the tomb of Apollo at Delphi, iv. 4; his reincarnations, viii. 263, 300; his doctrine of transmigration, viii. 300, 301; his saying as to swallows, ix. 35 *n.*³
 Pythaists at Athens, their observation of lightning and their sacrifices at Delphi, i. 33
 Pythian games at Delphi, iv. 80 *sq.*; originally identical with the Festival of Crowning, iv. 80, vi. 242 *n.*¹; crown of oak leaves at first the prize in the, iv. 80; celebrated in honour of the dragon or Python, iv. 80, 93; originally celebrated every eight years, iv. 80, vii. 80, 84; their period, vi. 242 *n.*¹
 Python at Delphi, the Pythian games celebrated in his honour, iv. 93
 —, sacred, associated with the fertility of the earth, ii. 150; punishment for killing a, iii. 222; worshipped by the Baganda, v. 86. *See also* Pythones
 Python clan, a python expected to visit every newborn child of the, viii. 174
 —-god, human wives of the, v. 66
 Pythones, dead kings turn into, iv. 84; worshipped in West Africa, v. 83 *n.*¹; dead chiefs reincarnated in, vi. 193
 Qua, near Old Calabar, sacred palm-tree at, ii. 51
 Quack, the, a Whitsuntide Mummer, ii. 81
 Quadrennial period of Greek games, vii. 77 *sqq.*
 Quail, omens as to price of corn from cry of, vii. 295; corn-spirit as, vii. 295, 296
 "Quail-hunt," legend on coins of Tarsus, v. 126 *n.*²
 Quails sacrificed to Hercules (Melcarth), v. 111 *sq.*; migration of, v. 112
 Quarrelling at home forbidden in absence of husband, i. 120, 130
 Quarter-ill, a disease of cattle, need-fire used as a remedy for, x. 296
 Quartz used at circumcision instead of iron, iii. 227
 Quartz crystals, magic of, i. 176 *sq.*; used in rain-making, i. 254, 255, 304
 — stones, white, in rain-making, i. 346
 Quatuordecimans of Phrygia celebrate the Crucifixion on March 25th, v. 307 *n.*
 Quatzow, village of Mecklenburg, taboo on names of animals at, iii. 397
 Quauhtitlan, city in Mexico, women sacrificed to the fire-god in, ix. 301
 Quedlinburg, in the Harz Mountains, need-fire at, x. 276
 Queen, name given to the last sheaf, vii. 146; name given to the last corn cut at harvest, vii. 153
 —, the Harvest, in England, vii. 146 *sq.*, 152
 — of Athens married to Dionysus, ii. 136 *sq.*, vii. 30 *sq.*
 — of the Bean on Twelfth Night, ix. 313, 315
 — of the Corn-ears, drawn in procession at the end of harvest, vii. 146
 — of Egypt the wife of Ammon, ii. 131 *sqq.*, v. 72
 — of Heaven, great Oriental goddess, v. 303 *n.*⁵; incense burnt in honour of the, v. 228; the wife of the Sky-god, xi. 303
 — of May, representative of the spirit of vegetation, ii. 79, 84; in France, ii. 87; in England, ii. 87 *sq.*; in the Isle of Man, iv. 259; married to the King of May, iv. 266

- Queen of the Roses at Grammont, x. 195
- of Summer on St. Peter's Day in Brabant, x. 195
- of Winter in the Isle of Man, iv. 258
- Queen Charlotte Islands, the Haida Indians of, i. 70, 133, 168, iii. 72 *n.*¹, vii. 20, x. 44; their propitiation of slain animals, viii. 226. *See* Haida Indians
- Charlotte Sound, mourning customs among the Indians of, iii. 143 *sq.*
- Queen sister in Uganda, licence accorded to the, ii. 275 *sq.*
- Queen's County, Midsummer fires in, x. 203; divination at Hallowe'en in, x. 242
- Queens, licence accorded to, in Central Africa, ii. 277
- Queensland, beliefs as to the afterbirth in, i. 183 *sq.*; rain-making in, i. 254 *sq.*; the Turrbal tribe of, iii. 156 *n.*¹, iv. 60; namesakes of the dead change their names in some tribes of, iii. 355 *sq.*; the Gudangs of, iii. 359; Maryborough in, iii. 424; the Yerrunthally tribe of, iv. 64; exposure of first-born children among some tribes of, iv. 180; cannibalism in, viii. 151; sorcery in, x. 14; seclusion of girls at puberty in, x. 37 *sqq.*; dread of women at menstruation in, x. 78; use of bull-roarers in, xi. 233
- , aborigines of, custom of knocking out teeth among the, i. 99; their belief as to scratching and rain, iii. 159 *n.*: their superstition as to personal names, iii. 320; their beliefs as to the birth of children, v. 102 *sq.*; their belief as to the bones of dugong, viii. 258 *n.*²
- , Central, expulsion of a demon among the tribes of, ix. 172
- , natives of, their superstitions as to falling stars, iv. 60; their mode of ascertaining the fate of an absent friend, xi. 159 *sq.*
- Quellendorff in Anhalt, custom at sowing at, i. 139
- Quercus aegilops*, its acorns eaten in Greece, ii. 356
- *ballota*, its acorns eaten in Greece, ii. 356
- *ilex*, the evergreen oak, its acorns eaten in Spain, ii. 356
- *robur*, the British oak, its diffusion in Europe, ii. 355
- Querquetulani*, Men of the Oak, a tribe of the Latin League, ii. 188
- Quetzalcoat, a Mexican god, ix. 281, 300; personated by a priest, viii. 90; man sacrificed in the character of, ix. 281 *sq.*
- Quiches of Central America, their offerings of first-fruits, viii. 134
- Quicken-tree, an English name for the rowan or mountain-ash, ix. 267 *n.*¹
- "Quickening" heifers with a branch of rowan, ix. 266 *sq.*
- Quilacare, in South India, suicide of the kings of, iv. 46 *sq.*
- Quimba*, a secret society on the Lower Congo, xi. 256 *n.*
- Quimper, Midsummer fires at, x. 184
- Quinoa-mother, among the Indians of Peru, vii. 172
- Quirinal hill, temple of Quirinus on the, ii. 182, 185; villa of Atticus on the, ii. 182 *n.*¹
- Quirinus, Romulus worshipped after death under the name of, ii. 182, 193 *n.*¹; sanctuary of, on the Quirinal at Rome, ii. 185; Patrician and Plebeian myrtle-trees in the sanctuary of, xi. 168
- and Hora, vi. 233
- Quiteve, title of the king of Sofala, revered as a god by his people, i. 392, iv. 37 *sq.*
- Quito, the kings of, vii. 236
- Quivering of the body in a rain-charm, i. 260, 261
- Quixos Indians, their belief in the transmigration of human souls into animals, viii. 285; cause themselves to be whipped with nettles before a hunting expedition, ix. 263
- Quonde in Nigeria, custom of king-killing at, iv. 35
- Quop district of Borneo, ceremony at securing the soul of the rice in the, vii. 188
- Ra, the Egyptian sun-god, i. 418, 419, vi. 6, 8, 12, viii. 30, ix. 341; how Isis discovered his name, iii. 387 *sqq.*; identified with many originally independent local deities, vi. 122 *sqq.*
- Rabbah, in Ammon, captured by King David, iii. 273, v. 19
- Rabbis, burnings for dead Jewish, v. 178 *sq.*
- Rabbit used in stopping rain, i. 295
- Rabbit-kangaroo in homocopathic magic, i. 154
- Rabbits in homoeopathic magic, i. 155
- Race, charm to secure victory in, i. 150; to May-tree to determine the Whitsuntide king, ii. 84; succession to kingdom determined by a, ii. 299 *sqq.*; for a bride, ii. 300 *sqq.*; for the kingdom at Olympia, iv. 90; to sheaf on harvest-field, vii. 137; of reapers to last sheaf, vii. 291. *See also* Races

- Races at Whitsuntide, ii. 69, 84; on horseback to the May-pole to determine the Whitsuntide King, ii. 89; to determine the successor to the kingship, iv. 103 *sqq.*; at harvest, vii. 76 *sq.*; in connexion with agriculture, vii. 98; to ensure good crops, ix. 249; at fire-festivals, x. 111; to Easter bonfire, x. 122; at Easter fires, x. 144; with torches at Midsummer, Foot-races, Horse-races and Torch-races
- Racoons, prayers for rain to skulls of, i. 288
- Radica*, a festival at the end of the Carnival at Frosinone, iv. 222
- Radigis, king of the Varini, marries his stepmother, ii. 283
- Radium, atomic disintegration of, viii. 305; bearing of its discovery on the probable duration of the sun, xi. 307 *n.*²
- Radloff, W., on a Mongolian way of stopping rain, i. 305 *sq.*
- Radnorshire, the tug-of-war at Presteign in, ix. 182
- Radolfzell, in Baden, the Rye-sow or Wheat-sow near, vii. 298
- Rafts, evils expelled on, ix. 199, 200 *sq.*
- Rag well in the Aran Islands, ii. 161
- Ragnit, in East Prussia, sacred oak near, ii. 371
- , in Lithuania, the Old Woman in the last standing corn at, vii. 223
- Rags hung on trees, ii. 16, 32, 42
- Ragusa, in Sicily, effigy of dragon carried on St. George's Day at, ii. 164 *n.*¹
- Rahab or Leviathan, a dragon of the sea, iv. 106 *n.*²
- Rahu, a tribal god in India, xi. 5
- Raiatea, deified king of, i. 387 *sq.*
- Rain, extraction of teeth in connexion with, i. 98 *sq.*; the magical control of, i. 247 *sqq.*; made by homoeopathic or imitative magic, i. 247 *sqq.*; charms to prevent or stop rain, i. 249, 252, 252 *sq.*, 262, 263, 270 *sqq.*, 290, 295 *sqq.*, 305 *sq.*; prayers for, i. 285, 286, 287, 288, 346, ii. 46, iv. 20, x. 133; kings expected to give, i. 348, 350, 351 *sq.*, 353, 355, 356, 392 *sq.*, 396; supposed to fall only as a result of magic, i. 353; sacrifices for, ii. 44; excessive, supposed to be an effect of sexual crime, ii. 108, 111, 113; Zeus as the god of, ii. 359 *sq.*; prevented by the blood of a woman who has miscarried in child-bed, iii. 153; caused by cut or combed out hair, iii. 271, 272; word for, not to be mentioned, iii. 413; procured by bones of the dead, v. 22; excessive, ascribed to wrath of God, v. 22 *sq.*; instrumental in rebirth of dead infants, v. 95; regarded as the tears of gods, vi. 33; thought to be controlled by the souls of dead chiefs, vi. 188, viii. 109; prayer for, at Eleusis, vii. 69; charms to produce, ix. 175 *sq.*, 178 *sq.*; or drought, games of ball played to produce, ix. 179 *sq.*; dances to obtain, ix. 236 *sq.*, 238; festival to produce, ix. 277; divinities of the, ix. 381; Midsummer bonfires supposed to stop, x. 188, 336; bull-roarers used as magical instruments to make, xi. 230 *sqq.* See also Rain-charm
- Rain, Mother of the, in rain-making ceremony among the Arabs of Moab, i. 276
- Rain-bird, i. 287
- bride in Armenia, i. 276
- “ — -bush,” ii. 46
- -charm, by throwing water on leaf-clad mummers, i. 272 *sqq.*, iv. 211; by ploughing, i. 282 *sq.*; by pouring water, iii. 154 *sq.*; in rites of Adonis, v. 237; by throwing water on the last corn cut, v. 237 *sq.*, vii. 134, 146, 170 *n.*¹, 268; by pouring water on flesh of human victims, vii. 250, 252. See also Rain-making
- clan of the Dinka, iv. 30, 31
- -clouds, smoke made in imitation of, x. 133. See also Clouds
- Country, the, in Central Australia, i. 259
- -doctor among the Toradjas of Celebes, his procedure and the taboos which he observes, i. 271 *sq.*
- -dragon banished in time of drought, i. 298
- -drops from eaves in magic, i. 253
- -god, as dragon, i. 297, 298; of the Ewe negroes, iv. 61; American Indian, represented with tears running from his eyes, vi. 33 *n.*³
- gods compelled to give rain by threats and violence, i. 296 *sqq.*; appeal to the pity of the, i. 302 *sq.*; of Mexico, ix. 283
- King, leaf-clad mummer sprinkled with water at Poona, i. 275; on the Upper Nile, killed in time of drought, ii. 2
- -maker among the Arunta, costume of the, i. 260; assimilates himself to water, i. 269 *sqq.*
- -makers, their importance in savage communities, i. 247; in Africa, their rise to political power, i. 342 *sqq.*, 352; on the Upper Nile, i. 345 *sqq.*, ii. 2; unsuccessful, punished or killed, i. 345,

- 352 *sqq.*; killed in time of drought, ii. 2, 3; their hair unshorn, iii. 259 *sq.*; among the Dinka not allowed to die a natural death, iv. 32, 33; (mythical), x. 133
- Rain-making by imitative magic, i. 247 *sqq.*; by means of human blood, i. 256 *sqq.*, iii. 244; by wetting flower-clad or leaf-clad mummers, i. 272 *sqq.*; by bathing and sprinkling of water, i. 277 *sq.*; by ploughing, i. 282 *sq.*; by means of the dead, i. 284 *sqq.*; by means of animals, i. 287 *sqq.*; by means of stones, i. 304 *sqq.*; ceremonies of the Shilluks, iv. 20
- song, sung by women, ii. 46
- “—stick,” in Queensland, i. 254
- stones, for procuring rain, i. 254, 305, 345, 346
- temple, in Angoniland, i. 250
- totem in the Kaitish tribe, ceremony performed by the headman of the totem to procure rain, i. 258 *sq.*
- water in Morocco, magical virtues ascribed to, x. 17 *sq.*
- Rainbow, a net for souls, iii. 79
- in rain-charm, picture of, i. 258; imitation of, i. 288
- totem in the Nullakun tribe of Northern Australia, v. 101
- Rainless summer on the Mediterranean, v. 159 *sq.*; in Greece, vii. 69
- Rains, autumnal, in Greece, vii. 52
- Rainy season, general clearance of evils at the beginning or end of the, ix. 224; expulsion of demons at the beginning of the, ix. 225
- Raipoor, the ancient Mandavie, iv. 132 *n.*¹
- Raipur, in India, ix. 44
- Rajah of Bilaspur, custom after the death of a, iv. 154, ix. 44 *sq.*
- of Manipur, his sins transferred to a criminal, ix. 39.
- of Tanjore, his sins after death transferred to twelve Brahmans, ix. 44
- of Travancore, his sins at death transferred to a Brahman, ix. 42 *sq.*
- , temporary, after death of rajah, iv. 154
- Rajahs among the Malays, supernatural powers attributed to, i. 361; two, in Timor, the civil rajah and the fetish or taboo rajah, iii. 24
- Rajamahall, in India, persons who have died of dropsy thrown into river among hill tribes near, i. 79; sacrifices of first-fruits among hill tribes near, viii. 117 *sq.*; ceremony at killing tiger among hill tribes near, viii. 217
- Rajaraja, king, dancing-girls in his temple at Tanjore, v. 61
- Rajbansis of Bengal, their rain-making ceremony, i. 284 *n.*
- Rajputana, gardens of Adonis in, v. 241 *sq.*
- Rakelimalaza, a Malagasy god, taboos observed at his sanctuary, viii. 46
- Raking a rick in the devil's name, x. 243; the ashes, a mode of divination at Hallowe'en, x. 243
- Raleigh, Sir Walter, his colonists on Roanoke Island, iii. 357
- Rall, the fair of, in the Kanagra district of India, iv. 265
- Ralston, W. R. S., on the Russian house-spirit Domovoy, ii. 233 *n.*¹; on sacred fire of Perkunas, xi. 91 *n.*³
- Ram with golden fleece, iv. 162; as vicarious sacrifice for human victim, iv. 165, 177; sacrificed to Ammon, viii. 41; Tibetan goddess riding on a, viii. 96; killing the sacred, viii. 172 *sqq.*; consecration of a white, viii. 313. *See also Rams*
- , black, in rain-making, iii. 154; sacrificed to Pelops, iv. 92, 104, viii. 85
- Ram-god of Mendes, iv. 7 *n.*³
- Ram's skull in charm to avert demons, viii. 96
- Rama, his wife Sita, ii. 26; his battle with the King of Ceylon, xi. 102
- Ramadan, the fast of, vii. 316
- Ramanga, men who eat up the nail-parings and lick up the spilt blood of nobles among the Betsileo, iii. 246
- Rambree, sorcerers dressed as women in the island of, vi. 254
- Rameses II., king of Egypt, his treaty with the Hittites, v. 135 *sq.*; his order to the Nile, vi. 33
- Ramin, in Stettin, harvest custom at, vii. 230
- Ramirez manuscript on Mexican religion, ix. 283 *n.*¹
- Ramman, Babylonian and Assyrian god of thunder, v. 163 *sq.*
- Rampart, old, of Burghead, x. 267 *sq.*
- Rams, testicles of, in the rites of Attis, v. 269
- Rams' horns attached to pillars, viii. 117
- Ramsay, John, of Ochertyre, on Bridget's bed on the night before Candlemas, ii. 94 *n.*³; on the Highland custom of beating a man in a cow's hide on the last day of the year, viii. 322 *sq.*; on Beltane fires, x. 146 *sqq.*; on Midsummer fires, x. 206; on Hallowe'en fires, x. 230 *sq.*; on burying cattle alive, x. 325 *sq.*
- Ramsay, Sir William M., on the worship of unmarried goddesses in Western Asia, i. 36 *n.*²; on Hittite hieroglyphs, i. 87 *n.*¹; on rock-hewn sculptures at Boghaz-Keui, v. 134 *n.*¹, 137 *n.*⁴; on

- priest-dynasts of Asia Minor, v. 140 n.²; on the god Tark, v. 147 n.³; on the name Olba, v. 148 n.¹; on *Hierapolis* and *Hieropolis*, v. 168 n.²; on Attis and Men, v. 284 n.⁵; on cruel death of the human representative of a god in Phrygia, v. 285 sq.; on the early spread of Christianity in Pontus, ix. 421 n.¹
- Ranchi, district of Chota Nagpur, annual expulsion of disease in, ix. 139
- Rangoon, scruples with regard to the human head at, iii. 253; Chins at, ix. 123
- Rao of Kachh, the, his sacrifice of a buffalo, i. 385 n.¹
- Raoul-Rochette, D., on Asiatic deities with lions, v. 138 n.; on the burning of doves to Adonis, v. 147 n.¹; on apotheosis by death in the fire, v. 180 n.¹
- Rape of Persephone, vii. 66
- Rapgyrne*, old Scottish name for the harvest Maiden, vii. 155 n.²
- Raratonga, in the Pacific, custom as to children's cast teeth in, i. 179; custom of succession in, iv. 191
- Rarhi Brahmans of Bengal, their seclusion of girls at puberty, x. 68
- Rarian plain at Eleusis, vii. 36, 234, viii. 15; corn first sown by Triptolemus in the, vii. 70, 74; expiation for the defilement of the, vii. 74; the Sacred Ploughing on the, vii. 108
- Raskolnik, Russian Dissenter, i. 285
- Raskolniks, their hatred of mirrors, iii. 96
- Raspberries, wild, ceremony at gathering the first, viii. 80 sq.
- Rat, the "god rat," an idol to which sacrifices are offered when rats infest the fields, viii. 283; transmigration of sinner into, viii. 299; external soul of medicine-man in, xi. 199. *See also* Rats
- Rat's hair as a charm, i. 151
- Rathcroghan, in Roscommon, site of the palace of the kings of Connaught, iii. 12 n.¹
- Rats asked to give new teeth, i. 179; superstitious precautions of farmers against, viii. 277, 278, 283; ravages committed by, viii. 282 n.⁸ *See also* Rat
- and mice, in magic concerned with teeth, i. 178 sqq.
- Rattan, creeping through a split, to escape a malignant spirit, xi. 183
- Rattle, wooden, swung by twins to make fair or foul weather, i. 263; of deer-hoofs used by shaman, iii. 58; shaken before human victim, ix. 286; used at a festival in East Africa, x. 28
- Rattles in myth and ritual of Dionysus, vii. 13, 15; to accompany dance, vii. 205; to frighten or keep out ghosts, ix. 154 n., x. 52
- Rattlesnake dance to secure immunity from snake-bites, i. 358
- Rattlesnakes, attempt to deceive the spirits of, iii. 399; respected by the North American Indians, viii. 217 sqq.
- Ratumaimbulu, Fijian god of fruit-trees, v. 90
- Ratzeburg, harvest custom near, vii. 229
- Rauchfiess*, a Whitsuntide mummer, in Silesia, carted out of village and thrown into water, iv. 207 n.¹
- Raven, prophetic vision ascribed to the, i. 197; used in wind-charm, i. 320; soul as a, iii. 34; transformation into a, iii. 324; the great black (*Corvus umbrinus*), respected by Sudanese negroes, viii. 221
- Raven clan among the Niska Indians, xi. 271
- legends among the Esquimaux, ix. 380
- Raven's eggs in homoeopathic magic, i. 154
- Ravensberg, in Westphalia, the Fox in the corn at, vii. 296
- Raw flesh, Flamen Dialis forbidden to touch or name, iii. 13, 239; Brahman teacher not to look on, iii. 239; relations of slain man not to touch, iii. 240
- Ray, S. H., on the names for fire-sticks in the Torres Straits Islands, ii. 209 n.³
- Ray-fish, cure for wound inflicted by a, i. 98 n.¹
- Raymi, a festival of the summer solstice, among the Incas of Peru, x. 132
- Readjustment of Egyptian festivals, vi. 91 sqq.
- Reaper of the last sheaf, called the Wolf, vii. 273; called Goat, Corn-goat, Oats-goat, or Rye-goat, vii. 283; called the Cow, Barley-cow, or Oats-cow, vii. 289
- Reapers, special language or words employed by, iii. 410 sq., 411 sq., vii. 193; contests between, vii. 136, 140, 141, 142, 144, 152, 153 sqq., 164 sq., 219, 253; throw their sickles at the last standing corn, vii. 136, 142, 144, 153, 154 sq., 155 n.¹, 267, 268, 279, 296; blindfolded, vii. 144, 153 sq.; pretend to mow down visitors to harvest-field, vii. 229 sq.; of rice use a special form of speech in order to deceive the rice-spirit, vii. 184; cries of, vii. 263 sqq.; their remedies for pains in the back, vii. 285; race of, to last corn, vii. 291; throw sickles blindfold at last sheaf, xi. 279 n.⁴

- Reapers, Egyptian, their lamentations, v. 232, vi. 45, vii. 261, 263; invoke Isis, vi. 117
- Reaping, tug-of-war at, ii. 100; Indonesian mode of, vii. 181 *sq.*, 184; contests in, vii. 218 *sqq.*; pains in back at, vii. 285; girdle of rye a preventive of weariness in, x. 190
- Reaping-match of Lityerses, vii. 217
- Reaping rice, homoeopathic magic at, i. 139 *sq.*
- Reasoning, definite, at the base of savage custom, iii. 420 *n.*¹
- Reay, in Sutherland, the need-fire at, x. 294 *sq.*
- Rebirth from a golden cow, ceremony of, iii. 113; of ancestors in their descendants, iii. 368 *sq.*; of a father in his son, iv. 188 *sqq.*; of the parent in the child, iv. 287 (288, in Second Impression); of infants, means taken to ensure the, v. 91, 93 *sqq.*; of Egyptian kings at the Sed festival, vi. 153, 155 *sq.* See also Birth
- of the dead, according to Pindar, iv. 70, vii. 84; precautions taken to prevent, v. 92 *sq.* See also Reincarnation
- Recall of the soul, iii. 30 *sqq.*
- Reckoning intervals of time, Greek and Latin modes of, iv. 59 *n.*¹
- Red, bodies of manslayers painted, iii. 175, 179; faces of manslayers painted, iii. 185, 186 *n.*¹; the colour of Lower Egypt, vi. 21 *n.*¹; girl's face painted red at puberty, x. 49 *sq.*, 54; women at menstruation painted, x. 78
- and black, faces of bear-hunters painted, viii. 226; effigy of snake painted, viii. 316
- and white, manslayers painted, iii. 186 *n.*¹; leopard-hunters painted, viii. 230; girls at puberty painted, x. 35, 38, 39, 40; women at menstruation painted, x. 78
- and yellow paint on human victim to represent colours of maize, vii. 261, ix. 285
- Red Altar, the, on Snowdon, i. 307
- colour in magic, i. 79, 81, 83
- earth or paint smeared on girls at puberty, x. 30, 31
- feathers of parrot worn as a protection against a ghost, iii. 186 *n.*¹
- haired men sacrificed by ancient Egyptians, vi. 97, 106, vii. 260, 261, 263, viii. 34
- haired puppies sacrificed by the Romans, vii. 261, viii. 34
- horse sacrificed as a purification of the land by the Battas, ix. 213
- hot iron chain, passing persons possessed by evil spirits through a, xi. 186
- Red Island, Torres Straits, seclusion of girls at puberty in, x. 39 *sq.*
- Karens of Burma, their festival in April, ii. 69 *sq.*
- ochre round a woman's mouth, mark of menstruation, x. 77
- oxen sacrificed by ancient Egyptians, viii. 34
- sealing-wax a cure for St. Anthony's fire, i. 81
- thread in popular cure, ix. 55
- wool in magic, iii. 307
- woollen threads, a charm against witchcraft, ii. 336
- Reddening the faces of gods, custom of, ii. 175 *sq.*
- Reddis or Kapus in the Madras Presidency, their women procure rain by means of frogs, i. 294
- Redemption of firstling men and asses among the Hebrews, iv. 173; from the fire in Lent, x. 110
- Reed, W. A., on the religion of the Negritos, ix. 82; on a superstition as to a parasitic plant in the Philippines, xi. 282 *n.*¹
- Reed, split, used in Roman cure for dislocation, xi. 177
- Reef, plain of, in Tiree, witch as black sheep on the, x. 316
- Reef Islands, avoidance of relations by marriage in, iii. 344; ceremony at eating the new fruits in the, viii. 52 *sq.*
- Reflection, the soul identified with the, iii. 92 *sqq.*
- Reflections in water or mirrors, supposed dangers of, iii. 93 *sq.*
- Reform, the prophetic, in Israel, v. 24 *sq.*
- Reformations of Hezekiah and Josiah, v. 25
- Refuse of food burnt by magician to cause disease, i. 341; magic wrought by means of, iii. 126 *sqq.*
- Regaby, in the Isle of Man, November 1st as New Year's Day at, x. 224
- Regalia propitiated with prayer and sacrifice, i. 363; carried to battle, i. 363; smeared with blood, i. 363; treated as fetishes, i. 363; employed as instruments of divination, i. 365; regarded as a palladium, i. 365; sanctity of, in Celebes, iv. 202
- of Malay kings regarded as powerful talismans, i. 362 *sqq.*; supernatural powers of, i. 398
- Regeneration from a golden cow, ceremony of, iii. 113
- Regia, the king's palace at Rome, ii. 201, 228

- Regicide among the Slavs, iv. 52; modified custom of, iv. 148
- Regifugium* at Rome, ii. 290, iv. 213; perhaps a relic of a contest for the kingdom, ii. 308 *sqq.*
- Regillus, appearance of Castor and Pollux at the battle of Lake, i. 50
- Regina nemorum*, an epithet of Diana, i. 40 *n.*³
- Regnitz, the River, puppets representing Death thrown into, iv. 234
- Rehoboam, King, his family, v. 51 *n.*²
- Reichenbach, in Silesia, the last sheaf called the Old Man at, vii. 138
- Reinach, Salomon, on Hippolytus, i. 27 *n.*⁶; on prehistoric cave-paintings, i. 87 *n.*¹; on Greek custom of carrying infants round the hearth, ii. 232 *n.*²; on virgin priestesses among the Celts, ii. 241 *n.*¹; on the death of the Great Pan, iv. 7 *n.*²; on the benefits of a thrashing, ix. 264 *n.*²; on Jesus Barabbas, ix. 420 *n.*¹
- Reincarnation, belief of the aboriginal Australians in, i. 96, 99 *sq.*, v. 99 *sqq.*; the initiatory rites of the Australians perhaps intended to ensure, i. 101, 106; certain funeral rites perhaps intended to ensure, i. 101 *sqq.*; of ancestors in their descendants, iii. 368 *sqq.*; of human souls, belief in, a motive for infanticide, iv. 188 *sq.*; of animals, viii. 247, 249, 250
- of the dead, iii. 365 *sqq.*, v. 82 *sqq.*; in newly born infants, i. 103 *sqq.*; in America, iii. 365 *sqq.*, v. 91; in Australia, v. 99 *sqq.* See also Rebirth
- Reindeer, blood of, smeared on fire-boards, ii. 225; protected by sacred fire-boards, ii. 225; taboos concerning, iii. 208; propitiation of the spirit who controls the, viii. 245 *sq.*; dogs not allowed to gnaw the leg-bones of, viii. 246; sacrificed to the dead, xi. 178
- Reinegg, J., on a sacrament of the Abchases, viii. 312 *n.*¹
- Reinsberg-Düringsfeld, O. Frh. von, on the Yule log, x. 249
- Reipus*, payment made on the remarriage of a widow in Salic law, ii. 286 *n.*¹
- Reiskius, Joh., on the need-fire, x. 271 *sq.*
- Rekub-el, Syrian god, v. 16
- Relations, names of, tabooed, iii. 335 *sqq.*; of the dead take new names for fear of the ghost, iii. 356 *sqq.*; spirits of near dead, worshipped, v. 175, 176; at death become gods, vi. 180
- Relationship, terms of, used as terms of address, iii. 324 *sq.*; classificatory system of, xi. 234 *n.*¹, 314 *n.*⁴
- Release of prisoners at festivals, iii. 316
- Relics of dead princes preserved as regalia, i. 363; of tree-worship in modern Europe, ii. 59 *sqq.*; corporeal, of dead kings confer right to throne, iv. 202
- Relief, archaic Greek, at Nemi, i. 11 *n.*¹
- Religion defined, i. 222; two elements of, a theoretical and a practical, i. 222 *sq.*; opposed in principle to science, i. 224; transition from magic to, i. 237 *sqq.*, ii. 376 *sq.*; combined with magic, i. 347; passage of animism into, iii. 213; volcanic, v. 188 *sqq.*; how influenced by mother-kin, vi. 202 *sqq.*; influenced by agriculture, vii. 93, 108; movement of thought from magic through religion to science, xi. 304 *sq.*
- , the Age of, iv. 2
- and magic, i. 220-243, 250, 285, 286, 347, ii. 376 *sq.*; Hegel on, i. 423 *sqq.*; combination of, v. 4
- and music, v. 53 *sq.*
- Religions, the great historical, less permanent than the belief in magic and witchcraft, in ghosts and goblins, ix. 89 *sq.*
- Religious associations among the Indians of North America, xi. 266 *sqq.*
- dramas sometimes originate in magical rites, ii. 142 *sq.*
- ideals a product of the male imagination, vi. 211
- systems, great permanent, founded by great men, vi. 159 *sq.*
- Reluctance to accept sovereignty on account of taboos attached to it, iii. 17 *sqq.*
- Remedies, magical, not allowed to touch the ground, x. 14
- Remission of sins through the shedding of blood, v. 299
- Remnants of food buried as a precaution against sorcery, iii. 118, 119, 127 *sq.*, 129
- Remon branch of the Ljebu tribe, chief of the, formerly killed after a rule of three years, iv. 112 *sq.*
- Remulus, ii. 180. See Romulus
- Remus and Romulus, the birth of, vi. 235. See Romulus
- Renan, Ernest, on the danger underlying civilization, i. 236 *n.*¹; on Tammuz and Adonis, v. 6 *n.*¹; his excavations at Byblus, v. 14 *n.*¹; on Adom-melech, v. 17; on the vale of the Adonis, v. 29 *n.*; on the burnings for the kings of Judah, v. 178 *n.*¹; on the discoloration of the river Adonis, v. 225 *n.*⁴; on the worship of Adonis, v. 235; on custom of sticking pins into a saint's statue, ix. 70

- Renewal, annual, of king's power at Babylon, iv. 113, 115, ix. 356, 358
 — of fire, annual, in China, x. 137.
See also Fire
- Rengen, in the Eifel Mountains, Midsummer flowers at, xi. 48
- Renouf, Sir P. le Page, on the divinity of Egyptian kings, i. 418; on Osiris as the sun, vi. 126
- Representative of tree-spirit clad in leaves and blossoms, ii. 75, 76, 79 *sqq.*
- Reproductive powers, beating people to stimulate their, ix. 272
- Reptile clan of the Omaha Indians, their belief as to the effect of touching a snake, viii. 29
- Repulsion and attraction, forces of, viii. 303 *sqq.*
- Resemblance of children to their parents, how explained by savages, i. 104; of child to father, supposed danger of, iii. 88 *sq.*, iv. 287 (288, in Second Impression); of the rites of Adonis to the festival of Easter, v. 254 *sqq.*, 306
- Resemblances of paganism to Christianity explained as diabolic counterfeits, v. 302, 309 *sq.*
- Reshef, Semitic god, v. 16 *n.*¹
- Resoliss, parish of, in Ross-shire, burnt sacrifice of a pig in, x. 301 *sq.*
- Rest for three days, compulsory, among the Esquimaux after the capture of a ground seal, walrus, or whale, viii. 246
- Resurrection, cut hair and nails kept for use at the, iii. 279 *sq.*; of the god, iv. 212, vii. 1, 12, 14, 15, ix. 400; of the tree-spirit, iv. 212; of a god in the hunting, pastoral, and agricultural stages of society, iv. 221; enacted in Shrovetide or Lenten ceremonies, iv. 233; of the gods, viii. 16; of animals, viii. 200 *sq.*, 256 *sqq.*; of fish, viii. 250, 254; bones of men preserved for the, viii. 259; in popular tales, viii. 263 *sq.*; the divine, in Mexican ritual, ix. 288, 296, 302; of Semitic gods, ix. 398; of Eabani, ix. 399; ritual of death and resurrection at initiation, xi. 225 *sqq.*
- of Attis at the vernal equinox, v. 272 *sq.*, 307 *sq.*
- of the Carnival, iv. 252
- of the dead effected by giving their names to living persons, iii. 365 *sqq.*; conceived on the pattern of the resurrection of Osiris, vi. 15 *sq.*
- of the effigy of Death, iv. 247 *sqq.*
- of Hercules (Melcarth), v. 111 *sq.*
- of Kostrubonko at Eastertide, iv. 261
- of Osiris dramatically represented in his rites, vi. 85; depicted on the monuments, vi. 89 *sq.*; date of its celebration at Rome, vi. 95 *n.*¹; symbolized by the setting up of the *ded* pillar, vi. 109
- Resurrection of Tylon, v. 186 *sq.*
- of the Wild Man, iv. 252
- Retaliation in Southern India, law of, iv. 141 *sq.*
- Retorofios, the, of Bolivia, ate the powdered bones of their dead, viii. 157
- Reuzes, wicker giants in Brabant and Flanders, xi. 35
- Revelry at Purim, ix. 363 *sq.*
- Revels, Master of the, at the English court, ix. 333 *sq.*
- Revenge, suicide as a mode of, iv. 141
- Revin, Midsummer fires at, x. 188
- Revolution, social, from democracy to despotism, i. 371
- Revolve from left to right, small fir-trees made to, on Midsummer Day, ii. 66
- Revolving image, viii. 322 *n.*
- Rex Nemorensis*, the King of the Wood at Nemi, i. 11
- Rhamnus catharticus*, buckthorn, used as a protection against witches, ix. 153 *n.*¹
- Rhea and Cronus, iv. 194, ix. 351
- Rhegium in Italy, founded in consequence of a vow to Apollo, iv. 187 *n.*⁵
- Rhenish Prussia, Lenten fires in, x. 115
- Rhetra, religious capital of the Western Slavs, inspired priest at, i. 383
- Rheumatism in homoeopathic magic, i. 155; ascribed to magic, i. 207 *sq.*, 213; popular remedy for, by means of pepper, iii. 106; popular remedy for, by means of bees, iii. 106 *n.*²; crawling under a bramble as a cure for, xi. 180
- Rhine, dramatic contest between Winter and Summer on the middle, iv. 254; bathing in the, on St. John's Eve, v. 248
- , the Lower, need-fire on, x. 278; St. John's wort on Midsummer Day on, xi. 54
- Rhinoceros' horn and hide, shavings of, swallowed by warriors to make them strong, viii. 143
- Rhinoceros hunters not allowed to wash, i. 115
- Rhinoceroses, souls of the dead transmigrate into, iv. 85
- Rhins, J. L. Dutreuil de, on ceremony of beating an effigy of an ox in spring at Kashgar, viii. 13
- Rhodes, Lindus in, i. 281; the Telchines of, i. 310; rolling on the grass on St. George's morning in, ii. 333; human sacrifices to Baal in, iv. 195; described by Strabo, v. 195 *n.*⁸; worship of Helen in, v. 292
- Rhodesia, the Winamwanga of, viii. 112,

- xi. 297; the Yombe of, viii. 112; the Wemba of, viii. 158; the Awemba of, viii. 272 *sq.*
- Rhodesia, Northern, the Bantu tribes of, their worship of ancestral spirits, vi. 174 *sqq.*; their worship of dead chiefs or kings, vi. 191 *sqq.*
- Rhodians worship the sun, i. 315; dedicate chariot and horses to the sun, i. 315, 316, viii. 45; the Venetians of antiquity, v. 195; their annual sacrifice of a man to Cronus, ix. 353 *sq.*, 397
- Rhodomirtus tomentosus*, used to kindle fire by friction, xi. 8
- Rhön Mountains, Lenten custom in the, x. 117
- Rhyndacos, the river, boundary of Bithynia, ix. 421 *n.*¹
- Rhys, Professor Sir John, on Coligny calendar, i. 17 *n.*², ix. 343 *n.*; on the relation of Irish Druidism to Christianity, ii. 363; as to *The Book of Rights*, iii. 12 *n.*²; on personal names, iii. 319; on Lammass, iv. 101; on custom of sticking pins in a saint's statue, ix. 70 *sq.*; on Beltane fires, x. 157; on driving cattle through fires, x. 159; on old New Year's Day in the Isle of Man, x. 224; on Hallowe'en bonfires in Wales, x. 239 *sq.*; on burnt sacrifices in the Isle of Man, x. 305 *sqq.*; on alleged Welsh name for mistletoe, xi. 286 *n.*³
- Riabba, in Fernando Po, residence of the native king, iii. 8
- Ribald jests at the Eleusinian mysteries, vii. 38
- songs in rain-charm, i. 267
- Ribble, Hallowe'en cakes on the banks of the, x. 245
- Ribhus, Vedic geni of the seasons, ix. 325
- Ribwort gathered at Midsummer, xi. 49
- Ricci, S. de, on the Coligny calendar, ix. 343 *n.*
- Rice, homoeopathic magic at sowing, i. 136; homoeopathic magic at reaping, i. 139 *sq.*; charm to make rice grow, i. 140; homoeopathic magic at planting, i. 143; in bloom treated like pregnant woman, ii. 28 *sq.*, vii. 183 *sq.*; chastity at sowing, ii. 106; used to attract the soul conceived as a bird, iii. 34 *sqq.*, 45 *sqq.*; strewn on bridegroom's head, iii. 35; used to attract wandering souls, iii. 62; used in exorcism, iii. 106; in water, divination by, iii. 368; special language employed at harvest in order not to frighten the spirit of the, iii. 412; Dyak story as to the first planting of, iv. 127 *sq.*; cultivated in Assam, vii. 123; cultivated in New Guinea, vii. 123; the first rice cut, ceremony at bringing home, vii. 185 *sq.*; spirituous liquor distilled from, vii. 242; spirits that cause the growth of, thought to be in goat form, vii. 288; "eating the soul of the rice," viii. 54; the first, sowed and reaped by priest, viii. 54; the new, ceremonies at eating the, viii. 54 *sqq.*
- Rice (paddy), Father and Mother of the, among the Szis of Burma, vii. 203 *sq.*
- , Rajah or King of the, in Mandeling (Sumatra), vii. 197
- , soul of, vii. 180 *sqq.*; not to be frightened, iii. 412; in the first sheaf cut, vi. 239; as bird, vii. 182 *n.*¹; caught or detained, vii. 184 *sqq.*; recalled, vii. 189 *sq.*; in a bluebird, vii. 295
- Rice barn, homoeopathic magic at building a, i. 140
- bride and -bridegroom, marriage of, at rice-harvest in Java, vii. 199 *sq.*
- cakes, sacrificial, as substitutes for human beings, viii. 89; mystically transformed into bodies of men by manipulation of priest, viii. 89
- -child at harvest in the Malay Peninsula, vii. 197 *sqq.*
- ears, the young, fed like children, ii. 29
- fields, sacred, among the Kayans, vii. 93, 108
- goddess in Lombok, vii. 202
- harvest, special language employed by reapers at, iii. 410 *sq.*, 411 *sq.*; marriage ceremony in Java at, vii. 199 *sq.*; ceremony of the Horse at, viii. 337 *sqq.*; carnival at the, ix. 226 *n.*¹
- mother in the East Indies, vii. 180 *sqq.*; A. C. Kruyt on the, vii. 183 *n.*¹; among the Minangkabauers of Sumatra, vii. 191 *sqq.*; in the Malay Peninsula, vii. 197 *sqq.*
- sieve, infant at birth placed in, vii. 8
- spirit conceived as husband and wife, vii. 201 *sqq.*
- Richalm, Abbot, his fear of devils, ix. 105 *sq.*
- Richard Cœur-de-Lion at Rouen, ii. 164, 165
- Richter, O., on the valley of Egeria, i. 18 *n.*⁴
- Rickard, R. H., on the seclusion of girls at puberty in New Ireland, x. 34
- Rickets, children passed through cleft ash-trees as a cure for, xi. 168; children passed through cleft oaks as a cure for, xi. 170; children passed through a holed stone as a cure for, xi. 187

- Rickety children passed through a natural wooden ring, xi. 184
- Riddles in rain-making ceremony, iii. 154; asked while the people watch the crops in the fields, vii. 194; asked at certain seasons or on certain occasions, ix. 121 *n.*³
- "Ride of the Beardless One," a Persian New Year ceremony, ix. 402 *sq.*
- Ridgeway, Professor William, as to Homeric kings, i. 366 *n.*³; on a Whitsuntide custom, ii. 103 *n.*³; on the magical virtue of iron, iii. 230 *n.*⁷; on the marriage of brothers and sisters, vi. 216 *n.*¹; on the Thracian Carnival ceremonies, vii. 29 *n.*²; on the marriage of Zeus and Demeter at Eleusis, vii. 65; on Dionysus Bassareus, viii. 282 *n.*⁵; on Lycaean Zeus, ix. 353 *n.*⁴; on the origin of Greek tragedy, ix. 384 *n.*²
- Ridley, Rev. W., on the annual expulsion of ghosts in Australia, ix. 123 *sq.*
- Riedel, J. G. F., on the belief in the spirits of the dead in Timor, ix. 85; on the Kakian association in Ceram, xi. 249
- Rif, province of Morocco, Midsummer fires in, x. 214 *n.*, 215; bathing at Midsummer in, x. 216
- Rig Veda, hymn about frogs in the, i. 294; hymns of the, in honour of Parjanya, ii. 368 *sq.*; on the slaying of Vrtra by Indra, iv. 106 *sq.*; the sun called "the golden swing in the sky" in the, iv. 279; story of creation in the, ix. 410; how Indra cured Apala in the, xi. 193
- Riga, Midsummer festival at, x. 177
- Right foot foremost, iii. 189, vii. 203
- hand, luckiness of the, x. 151 *n.*
- hand turn (*deiseal*, *dessil*) in the Highlands of Scotland, x. 150 *n.*¹, 154
- shoe of bridegroom to be untied, iii. 300 *n.*²
- Ring, golden, worn as a charm, i. 137; broken, iii. 13; on ankle as badge of office, iii. 15; competition for, at harvest supper, vii. 160; suspended in Purim bonfire, ix. 393; divination by a, x. 237; crawling through a, as a cure or preventive of disease, xi. 184 *sqq.*; worn by initiates as token of the new birth, xi. 257. *See also* Rings
- Ringhorn, Balder's ship, x. 102
- Ring church bells on Midsummer Eve, custom as to, xi. 47 *sq.* *See also* Bells
- "— out the grass," ii. 344
- Rings used to prevent the escape of the soul, iii. 31; as spiritual fetters, iii. 313 *sq.*; as amulets, iii. 235, 314 *sqq.*, x. 92; not to be worn, iii. 314; not to be worn in the sanctuary of the Mistress at Lycosura, viii. 46; headache transferred to, ix. 2; mourners creep through, xi. 178, 179. *See also* Ring
- Rings and knots tabooed, iii. 293 *sqq.*
- Rio de Janeiro, ordeal of girls at puberty among the Indians about, x. 59
- Enivra, the Tauraré Indians of, viii. 157
- Grande in Brazil, the Carayahis, Indian tribe on the, iii. 348
- Negro in Brazil, ashes of the dead drunk by Indians of the, viii. 157; ordeals of young men among the Indians of the, x. 63
- Risley, Sir Herbert H., on Indian fire-walk, xi. 5 *n.*³
- Rites of irrigation in Egypt, vi. 33 *sqq.*; of sowing, vi. 40 *sqq.*; of harvest, vi. 45 *sqq.*
- of Plough Monday, viii. 325 *sqq.*
- Ritual, children of living parents in, vi. 236 *sqq.*; of the Bechuanas at founding a new town, vi. 249; primitive, marks of, vii. 169; magical or propitiatory, vii. 169, 170; myths dramatized in, x. 105; of death and resurrection at initiation, xi. 225 *sqq.*
- of Adonis, v. 223 *sqq.*
- of Attis, v. 263 *sqq.*
- of Dionysus, vii. 14 *sq.*
- Ritual dance in honour of Demeter and Persephone, viii. 339
- murder, accusations of, brought against the Jews, ix. 394 *sqq.*
- River of Good Fortune, in West Africa, ix. 28
- Rivers, Dr. W. H. R., on the confusion of magic and religion among the Todas, i. 230 *n.*; on the sacred milkmen of the Todas, i. 403 *n.*¹, vi. 228; on the differentiation of medicine-men from sorcerers among the Todas, i. 421 *n.*¹; on restrictions imposed on holy dairymen among the Todas, iii. 17; as to Melanesian theory of conception in women, v. 97 *sq.*; on *tamanu*, xi. 199 *n.*¹
- Rivers, hair offered to, i. 31; girls sacrificed in marriage to, i. 151 *sq.*; horses sacrificed to, ii. 16 *sq.*; as lovers of women in Greek mythology, ii. 161 *sq.*; prohibition to cross, iii. 9 *sq.*; hair dedicated to, iii. 261, 261 *n.*⁵; as the seat of worship of deities, v. 160; bathing in, at Midsummer, v. 246, 248, 249, xi. 30; gods worshipped beside, v. 289; used to sweep away evils, ix. 3 *sq.*, 5; offerings and prayers to, ix. 27 *sq.*; menstruous women not allowed to cross or bathe

- in, x. 77, 97; claim human victims at Midsummer, xi. 26 *sqq.*
- Rivos, harvest-god of Celts in Gaul, i. 17
- Rivros, a Celtic month, i. 17 *n.*², ix. 343
- Rizano, in Dalmatia, the Yule log at, x. 263
- Rizpah and her sons, v. 22
- "Road of Jerusalem," iv. 76
- Roasted food prescribed for man-slayers, iii. 169
- Robber caste in South India, the law of retaliation among a, iv. 141 *sq.*
- Robbers, charm used by, vii. 235
- Robertson, Sir George Scott, on the dances of Kafir women in the Hindoo Koosh, i. 133 *sq.*; on ceremonial purity among the Kafirs of the Hindoo Koosh, iii. 14 *notes*
- Robertson, Rev. James, on the Beltane fires in the parish of Callander, x. 150 *sqq.*
- Robigo* or *Robigus*, mildew, worshipped by the Romans, viii. 282 *n.*⁷
- Robinson, C. H., on human life bound up with that of an animal, xi. 209
- Robinson, Edward, on the vale of the Adonis, v. 29 *n.*
- Robinson, Captain W. C., on human victims among the Khonds, iv. 139 *n.*¹
- Roccacaramanico, in the Abruzzi, Easter ceremonies at, v. 256 *n.*²
- Rochholz, C. L., on need-fire, x. 270 *n.*
- Rock-crystal in charm to prevent rain, i. 290; used to stop rain, i. 305
- crystals in rain-charms, i. 346
- hewn sculptures at Ibreez, v. 121 *sq.*; at Boghaz-Keui, v. 129 *sqq.*
- Rockhill, W. W., on the custom of swinging in Corea, iv. 284 *sq.*; on dance of eunuchs in Corea, v. 270 *n.*²; on the annual expulsion of the devil at Lhasa, ix. 221 *n.*¹
- Rocks in rain-making, i. 306, 309; sick people passed through holes in, xi. 186 *sq.*, 189 *sq.*
- Rodents, souls of dead in, viii. 291
- Rods, iron, in magic, i. 346 *sq.*
- Roepstorff, F. A. de, on the Nicobar custom of not mentioning the names of the dead, iii. 362 *sq.*
- Roeskilde, in Zealand, the last sheaf called the Rye-beggar near, vii. 231
- Rogations, ancient Mexican festival compared to, ix. 277; Monday of, ii. 166
- Rohde, Erwin, on purification by blood, v. 299 *n.*²; on Hyacinth, v. 315; on an argument for immortality, vii. 91 *n.*²; on the Anthezeria, ix. 153 *n.*¹
- Röhrenbach, in Baden, the Corn-sow or Oats-sow at making up the last sheaf at, vii. 298
- Roko Tui, the Sacred King of Fiji, iii. 21
- Rolling on the fields as a fertility charm, ii. 103; at harvest, ii. 104
- cakes on the ground for omens on St. George's Day, ii. 338, on May Day, x. 153
- down a slope on May Day, ii. 103
- Easter eggs down hill, ix. 269
- Rollo, how he learned the speech of animals, viii. 146
- Röllshausen, in Hesse, the Little Whitsuntide Man at, ii. 81
- Romagna, belief as to falling stars in the, iv. 66; Befana (Epiphany) in the Tuscan, ix. 167
- Roman calendar, vii. 83 *sq.*
- celebration of the *Nonae Caprotinae*, ii. 313 *sq.*, ix. 258
- custom of keeping a perpetual fire in every house, ii. 260; of presenting women with key as symbol of easy delivery, iii. 296; of sacrificing human beings at the grave, iv. 143
- deities called "Father" and "Mother," vi. 233 *sqq.*; of the corn, vii. 210 *n.*²
- emperor, funeral pyre of, v. 126 *sq.*
- emperors, fire carried before, ii. 264
- financial oppression, v. 301 *n.*²
- Forum, temple of Vesta in the, i. 13. *See also* Forum
- funerals, personation of the illustrious dead at, ii. 178
- game of Troy, iv. 76 *sq.*
- genius* symbolized by a serpent, v. 86
- gods, their names not to be mentioned, iii. 391 *n.*¹; the marriage of the, vi. 230 *sqq.*; compared to Greek gods, vi. 235
- husbandman, his prayers to Mars, ix. 229
- king and queen as representatives of Jupiter and Juno in a Sacred Marriage, ii. 192
- kings as deities in a Sacred Marriage, ii. 172 *sq.*, 192, 193 *sq.*, 318 *sq.*; as personifications of Jupiter, ii. 174 *sqq.*, 266 *sq.*; as public rain-makers, ii. 183; list of, ii. 269 *sq.*; rule of succession among, ii. 270 *sq.*; plebeians, not patricians, ii. 289; how nominated, ii. 295 *sq.*; as personifications of Saturn, ii. 311, 322; their mysterious or violent ends, ii. 312 *sqq.*; their obscure birth, ii. 312 *sq.*
- kingship, descent of, in the female line, ii. 270 *sq.*; abolition of the, ii. 289 *sqq.*; a religious office, ii. 289
- law, revival of, v. 301; as to knocking a nail into a wall on 13th September, ix. 66

Roman maxim about cutting hair and nails at sea, iii. 271

— mode of execution, iv. 144

— mythology, fragments of, vi. 235

— personal names derived from cattle, ii. 324 *n.*¹

— priests shaved with bronze, iii. 226

— religion, rule as to knots in, iii. 294

— rule as to wine offered in libations, iii. 249 *n.*²

— Saturnalia, ix. 306 *sqq.*

— soldiers, celebration of the Saturnalia by, ix. 308 *sq.*

— writers on curses at sowing, i. 281

— women washed their heads on Diana's day, iii. 253

— year, the old, began in March, ix. 229

Romans, sacrificed pregnant victims to ensure fertility, i. 141; their punishment of parricide, ii. 110 *n.*²; their fire-customs compared to those of the Herero, ii. 227 *sqq.*; their superstition as to egg-shells, iii. 129; believed the soul to be in the blood, iii. 241; vows of the, iii. 262 *n.*²; their evocation of gods of besieged cities, iii. 391; their funeral customs, iv. 92, 96; their indifference to death, iv. 143 *sq.*; their custom of vowing a "Sacred Spring," iv. 186 *sq.*; their custom of catching the souls of the dying, iv. 200; adopt the worship of the Phrygian Mother of the Gods, v. 265; correct the vague Egyptian year by intercalation, vi. 27 *sq.*; their expiation for prodigies, vi. 244; their marriage custom, vi. 245; their sacrifice of red-haired puppies to avert blighting influence of Dog-star, vii. 261, viii. 34; their observation of the Pleiades, vii. 318; sacrificed the first-fruits of corn and wine to Ceres and Liber, viii. 133; their worship of mildew, viii. 282; their cure for fever, ix. 47; their cure for epilepsy, ix. 68; their festival in honour of ghosts, ix. 154 *sq.*; their seasons of sowing, ix. 232; their mode of reckoning a day, ix. 326 *n.*²; their belief as to menstruous women, x. 98 *n.*¹; their cure for dislocation, xi. 177; deemed sacred the places which were struck by lightning, xi. 299

—, the ancient, their ceremonies for procuring rain, i. 309, 310; their belief as to the wasting effect of incest, ii. 115; their superstitious objection to clasped hands and crossed legs, iii. 298; their religion, full of relics of savagery, ix. 234. *See also* Rome Romanus Lecapenus, emperor, how he

took the life of Simeon, prince of Bulgaria, xi. 156

Rome, the Porta Capena at, i. 18; temple of Concordia at, i. 21 *n.*²; the Sacrificial King at, i. 44, 46, ii. 1; rain-making ceremony at, i. 310, ii. 183; sacred trees in, ii. 10; the kings of, ii. 171 *sqq.*; founded by settlers from Alba Longa, ii. 178; Capitoline hill at, ii. 184, 189; Capitoline Jupiter at, ii. 187; "fig-town," ii. 218; founded by shepherds and herdsmen, ii. 324; founded at the Parilia, April 21st, ii. 325, 326; name of guardian deity of Rome kept secret, iii. 391; funeral games at, iv. 96; *Regifugium* at, iv. 213; custom observed by boys at Mid-Lent in, iv. 241; masks hung on trees at time of sowing at, iv. 283; Phrygian Mother of the Gods brought to, v. 265; temple of Victory at, v. 265; high-priest of Cybele at, v. 285; resurrection of Osiris celebrated at, vi. 95 *n.*¹; sacrifice of she-goat to Vedijovis at, vii. 33; annual sacrifice of October horse at, viii. 42 *sqq.*; the festival of the Compitalia at, viii. 94, 107; the Mother or Grandmother of Ghosts at, vii. 94, 96, 107; the Sublician bridge at, viii. 107; vintage inaugurated by Flamen Dialis at, viii. 133; Piazza Navona at, ix. 166 *sq.*; colleges of the Salii at, ix. 232; the Saturnalia at, ix. 307 *sq.*; the sacred fire of Vesta at, ii. 207, x. 138, xi. 91; myrtle-trees of the Patricians and Plebeians at, xi. 168; oak of the Vespasian family at, xi. 168; the Sister's Beam at, xi. 194; the *Porta Triumphalis* at, xi. 195

—, ancient, oak woods on the site of, ii. 184 *sqq.*; the knocking of nails in, ix. 64 *sqq.*; human scapegoats in, ix. 229 *sqq.*; Midsummer Day in, x. 178

Romove, Romow, or Romowe, its sacred oak and perpetual fire of oak-wood, ii. 366 *n.*², xi. 91, 286

Romsdal, Norway, the Old Hay-man at haymaking in the, vii. 223

Romulus, fig-tree of, ii. 10, 318; Capitoline temple of Jupiter built by, ii. 176; death of, ii. 181 *sq.*, 313; worshipped after death as Quirinus, ii. 182, 193 *n.*¹; married to Hersilia, ii. 193 *n.*¹; legend of his birth from the fire, ii. 196, vi. 235; hut of, ii. 200; son of a Vestal virgin, ii. 228; his children, ii. 270 *n.*³; the name thought by some to mean "fig-man," ii. 318; celebrates the Parilia, ii. 329; cut in pieces, vi. 98; birth of, vi. 235; his disappearance at the Goat's

- Marsh on the *Nonae Caprotinae*, ix. 258; said to have been cut to pieces by the patricians, ix. 258
- Romulus or Remulus, king of Alba, his rivalry with Jupiter, ii. 180
- and Remus, said to be sons of the fire, ii. 196; their legend perhaps a reminiscence of a double kingship, ii. 290; suckled by she-wolf under a fig-tree, ii. 318; reputed sons of Mars by a Vestal Virgin, vi. 234 *sq.*
- and Tattius, ii. 290
- Rongrong village in Assam, hobby-horse at, viii. 337
- Roocooyen Indians of French Guiana, their tug-of-war, ix. 181; their custom of stinging young people with ants and wasps, ix. 263. See *Rucuyennes*
- Roof, children's cast teeth deposited on the, i. 178 *sq.*, 180; hole in, used in ritual, iii. 316; spirits enter through the, viii. 123; remains of slain bear let down through the, viii. 189 *sq.*, 196; dances on the, ix. 315; the external soul in, xi. 156
- Roofing the king's palace in Uganda, custom as to, iii. 254
- Roofs of new houses, sacrifices offered on, ii. 39
- Rook, island of, custom of killing all first-born children in the, iv. 180; expulsion of devil in the, ix. 109; initiation of young men in the, xi. 246
- Roots, the first of the season, ceremonies before eating, viii. 80 *sqq.*
- and seeds, wild, collected by women, vii. 124 *sqq.*
- Rope, ceremony of sliding down a, ix. 196 *sqq.*
- Roper River, in Australia, gum-tree full of spirit-children on the, v. 101
- Ropes used to keep off demons, ix. 120, 149, 154 *n.*; used to exclude ghosts, ix. 152 *sq.*, 154 *n.*
- Roro district of British New Guinea, women after childbirth tabooed in the, iii. 148
- -speaking tribes of British New Guinea, seclusion of homicides among the, iii. 168; taboos observed before a hunt among the, iii. 193
- Roscher, Dr. W. H., on the Sacred Marriage, ii. 137 *n.*¹, 143 *n.*¹; on Janus as the god of doors, ii. 383 *n.*³; on the death of the Great Pan, iv. 7 *n.*²; on Pan, viii. 2 *n.*⁹; on the beating of Mamurius Veturius, ix. 231 *n.*³; on the Salii, ix. 231 *n.*³; on the Roman ceremony of passing under a yoke, xi. 194 *n.*²
- Roscoe, Rev. John, on rite of adoption among the Bahima, i. 75; on descent of the totem in Uganda, ii. 276 *n.*²; on the belief of the Baganda in conception caused by a wild banana-tree, ii. 318 *n.*¹; on succession to the kingship among the Banyoro, ii. 322 *n.*²; on avoidance of wife's mother in Uganda, iii. 85 *n.*¹; on the Baganda belief as to shadows, iii. 87 *n.*⁵; as to menstruation customs in Uganda, iii. 145 *n.*⁴; on taboos observed by Baganda fishermen, iii. 195 *n.*¹; as to roofing the king's palace in Uganda, iii. 254 *n.*⁵; on disposal of cut hair and nails in Uganda, iii. 277 *n.*¹⁰; on change of vocabulary caused by fear of naming the dead among the Basagala, iii. 361 *n.*²; on the bearing of the human victims in Uganda, iv. 139; on the custom of strangling first-born males in Uganda, Koki, and Bunyoro, iv. 182 *n.*²; on consultation of souls of dead kings of Uganda, iv. 201 *n.*¹; on serpent-worship among the Baganda and Banyoro, v. 86 *n.*¹; on the Baganda belief in conception without sexual intercourse, v. 92 *sq.*; on potters in Uganda, vi. 135; on the religion of the Bahima, vi. 190 *sq.*; on the worship of the dead among the Baganda, vi. 196; on Mukasa, the chief god of the Baganda, vi. 196 *sq.*; on massacres for sick kings of Uganda, vi. 226; on woman's share in agriculture among the Baganda, vii. 118; on human sacrifices for the crops among the Wamegi, vii. 240 *n.*⁴; on the transference of abscesses among the Bahima, ix. 6; on the worship of the river Nakiza, ix. 27 *sq.*; on the use of scapegoats among the Baganda and Bahima, ix. 32; on life-trees of kings of Uganda, xi. 160; on passing through a cleft stick or a narrow opening as a cure in Uganda, xi. 181
- Roscommon, Twelfth Night in, ix. 321 *sq.*; divination at Hallowe'en in, x. 243
- Rose, H. A., on the sacrifice of the first-born in India, iv. 181
- Rose, the Little May, ii. 74
- , the Sunday of the, fourth Sunday in Lent, iv. 222 *n.*¹
- , the white, dyed red by the blood of Aphrodite, v. 226
- Rose-bushes a protection against witches, ii. 338; used by mourners, probably to keep off the ghost, iii. 143
- -tree, death in a blue, xi. 110
- Rosemary burnt on May Day as a protection against witches, ix. 158 *sq.*; branches of, used to beat people with in the Christmas holidays, ix. 270, 271

- Rosenheim, district of Upper Bavaria, the Straw-bull at harvest in, vii. 289 *sq.*
- Roses, the smoke of, a protection against witchcraft, ii. 339; festival of the Crown of, x. 195; the King and Queen of, x. 195
- Rosetta stone, the inscription, vi. 27, 152 *n.*
- Roslin, the last sheaf called the Bride at, vii. 163
- Rosnapamon, in Brittany, Renan's home at, ix. 70
- Ross, Isabella, on the harvest Maiden in Sutherlandshire, vii. 162 *n.*³
- Ross-shire, the *corp chre* in, i. 69; Beltane cakes in, x. 153; burnt sacrifice of a pig in, x. 301 *sq.*
- Rostowski, S., on the heathen religion of the Lithuanians, ii. 366 *n.*²
- Rostra, the, in the Forum, ii. 178
- Rotation of crops, vii. 117
- Rotenburg on the Neckar, offering to the river on St. John's Day at, xi. 28; the wicked weaver of, xi. 289 *sq.*
- Roth, H. Ling, on Tasmanian modes of making fire, ii. 258 *n.*¹
- Roth, W. E., on changes of names caused by fear of ghosts among the natives of Queensland, iii. 356; on belief in conception without sexual intercourse among the natives of Queensland, v. 103 *n.*²
- Rotomahana in New Zealand, pink terraces at, v. 207, 209 *n.*
- Rottenburg in Swabia, burning the Angel-man at, x. 167; precautions against witches on Midsummer Eve at, xi. 73
- Rotti, an East Indian island, treatment of the navel-string in, i. 191; compensation to tree-spirit for felling tree in, ii. 36; spiritual ruler in, iii. 24; custom as to cutting child's hair in, iii. 276, 283; custom as to knots at marriage in, iii. 301; story of the type of Beauty and the Beast in, iv. 130 *n.*¹
- Rottweil, the Carnival Fool at, iv. 231
- Rotuma, treatment of navel-string in, i. 184
- Rouen, St. Romain at, ii. 164 *sqq.*; church of St. Ouen at, ii. 165; ceremony of pardoning a prisoner on Ascension Day at, ii. 166 *sqq.*, ix. 215 *sq.*
- Roumania, rain-making ceremonies in, i. 273 *sq.*; festival of Green George among the gipsies of, ii. 75 *sq.*; the Jews of, their custom at hard labour in childbirth, iii. 298
- Roumanians of Transylvania, their precautions against witches on St. George's Day, ii. 338; their dread of noon, iii. 88; their fear as to their shadows at building, iii. 89 *sq.*; their fear of wounding ghosts, iii. 238; pile branches on certain graves, ix. 16; their belief in demons, ix. 106 *sq.*; their belief as to the sacredness of bread, x. 13
- Round temple of Diana, i. 13; temple of Vesta, i. 13, ii. 206; temple of the Sun, ii. 147; huts of the ancient Latins, ii. 200 *sqq.*
- Rouse, Dr. W. H. D., on the blessing of the fruits in Greece on August 15th, i. 15 *n.*³; on Jack-in-the-Green, ii. 82; on image of Demeter, vii. 208 *n.*¹
- Rowan or mountain-ash, hoops wreathed with, carried on May Day, ii. 63; used as a charm, ii. 331; pastoral crook cut from a, ii. 331; herd-boy's wand of, ii. 341; parasitic, esteemed effective against witchcraft, xi. 281; superstitions about a, xi. 281 *sq.*; how it is to be gathered, xi. 282; not to be touched with iron and not to fall on the ground, xi. 282
- Rowan tree, a protection against witches, ii. 53, 54, ix. 267, x. 154, 327 *n.*¹, xi. 184 *n.*⁴, 185; cattle beaten with branches of, on May Day, ix. 266 *sq.*; hoop of, sheep passed through a, x. 184. *See also* Mountain-ash
- Rowmore, Garelochhead, vii. 158 *n.*¹
- Roxburgh in Queensland, rain-making at, i. 255
- Royal blood not to be shed on the ground, iii. 241 *sqq.*
- disease, jaundice called the, i. 371 *n.*⁴
- families, two, supplying a king alternately, in the Matse tribe of Togoland, ii. 293; animals sacred to, iv. 82
- family, in four branches, providing a king in turn, among the Igaras of the Niger, ii. 294; divided into two branches, in the Langrim State of the Khasis, ii. 295
- personages conceived as charged with spiritual electricity, i. 371
- Royalty, conservative of old customs, ii. 288; the burden of, iii. 1 *sqq.*
- Rubens, head of giant effigy at Douay said to have been painted by, xi. 33
- Rucuyennes of Brazil, ordeal of young men among the, x. 63. *See* Roocooyennes
- Rue, curses at sowing, i. 281; houses fumigated with, as a protection against witches, ix. 158; burnt in Midsummer fire, x. 213
- Rue aux Ours at Paris, effigy of giant burnt in the, xi. 38
- Rugaba, supreme god in Kiziba, vi. 173
- Rügen, holy shrine in, ii. 241 *n.*⁴; the

- binder of the last sheaf called Rye-wolf, Wheat-wolf, or Oats-wolf in, vii. 274; sick persons passed through a cleft oak in, xi. 172
- Ruhla, in Thüringen, the Little Leaf Man at, ii. 80
- Rukmini, wife of Krishna, ii. 26
- Rukinitambua, a heathen temple in Fiji, iii. 264
- Rulers expected to have power over nature, i. 353 *sq.*
- Rules of life observed by sacred kings and priests, iii. 1 *sqq.*; based on a theory of lunar influence, vi. 132 *sqq.*, 140 *sqq.*
- Rum, island of, and the Lachlin family, xi. 284
- Rumina, a Roman goddess, unmarried, vi. 231
- Runaway slaves, charms to catch, i. 152, 317, iii. 305 *sq.*
- Runaways, knots as charm to stop, iii. 305 *sq.*
- Runes, magic, i. 241; how Odin learned the, v. 290
- Running, contests in, at New Year festival among the Kayans, vii. 98. *See also* Foot-races and Races
- Rupert's Day, effigy burnt on, x. 119
- Rupt in the Vosges, Lenten fires at, x. 109; the Yule log at, x. 254
- Rupture, cured by plugging a snail into a tree, ix. 52; nailed into oaks, ix. 60; children passed through cleft ash-trees or oaks as a cure for, xi. 168 *sqq.*, 170 *sqq.*
- Rurikwi, river in Mashonaland, chiefs not allowed to cross, iii. 9
- Rush, the small (*Juncus tenuis*), in homoeopathic magic, i. 144
- Rush-cutter (*Binsensneider*), a mythical being supposed to mow down the crops on St. John's Day, vii. 230 *n.*⁵
- Russell, F., on purification of man-slayers among the Pimas, iii. 183 *sq.*
- Russia, thieves' candles in, i. 236; rain-making in, i. 248; bathing as a rain-charm in, i. 277; rain-making by means of the dead in, i. 285; St. George's Day in, ii. 79, 332 *sqq.*; priest rolled on the fields to fertilize them in, ii. 103; sect of the Skoptsy in, ii. 145, 145 *n.*²; belief as to the souls of ancestors in the fire on the hearth in, ii. 232 *sq.*; fear of having one's likeness taken in, iii. 100; use of knots as amulets in, iii. 306 *sq.*; funeral ceremonies of Kostrubonko, etc., in, iv. 261 *sqq.*; annual festivals of the dead in, vi. 75 *sqq.*; harvest customs in, vii. 146, 215, 233; the Wot-yaks of, ix. 155 *sq.*; the Cheremiss of, ix. 156; Midsummer fires in, x. 176, xi. 40; need-fire in, x. 281, xi. 91; treatment of the effigy of Kupalo in, xi. 23; the Letts of, xi. 50; purple loose-strife gathered at Midsummer in, xi. 65; fern-seed at Midsummer in, xi. 65, 66, 287 *sq.*; birth-trees in, xi. 165. *See also* Russian and Russians
- Russia, the Jews of South, their custom as to cast teeth, i. 178
- , South-Eastern, the Cheremiss of, ii. 44
- , White, worship of Leschiy, a woodland spirit in, ii. 125; charm to protect corn from hail in, vii. 300
- Russian celebration of Whitsuntide, ii. 64, 79 *sq.*, 93
- feast of Florus and Laurus, x. 220
- girls, their mock burial of flies on the 1st of September, viii. 279 *sq.*
- Midsummer custom, v. 250 *sq.*
- villagers, their precautions against epidemics, ix. 172 *sq.*
- wood-spirits, viii. 2
- Russians, sect of the Christs among the, i. 407 *sq.*; their dread of noon, iii. 88; religious suicides among the, iv. 44 *sq.*; the heathen, their sacrifice of the first-born children, iv. 183; their custom on Palm Sunday, ix. 268; their story of Koschei the deathless, xi. 108 *sqq.*
- Rust of knife in homoeopathic magic, i. 158
- Rustem and Isfendiyar, x. 104 *sq.*
- Rustic Calendars, the Roman, vi. 95 *n.*¹
- Rustling of leaves regarded as the voice of spirits, ii. 30
- Ruthenia, Midsummer bonfires in, x. 176
- Ruthenian burglars, their charms to cause sleep, i. 148
- Ruthenians, their treatment of the after-birth of cows, i. 198; St. George's Day among the, ii. 335
- Rutuburi*, a dance of the Tarahumare Indians, ix. 237
- Rye, girdles of, a preventive of weariness in reaping, x. 190
- Rye-beggar, name given to last sheaf in Zealand, vii. 231
- -boar, name given to last sheaf among the Esthonians of Oesel, vii. 298, 300
- -bride, name given to last sheaf in the Tyrol, vii. 163
- -dog, said to be killed at end of reaping, vii. 272
- -goat, said to be in the corn, vii. 282; name given to reaper of last corn, vii. 283
- -harvest, women's race at, vii. 76 *sq.*
- -mother, said to be in the rye, vii.

- 132; name given to wreath made out of the last rye, vii. 135
- Rye-pug, name given to thresher of last rye, vii. 273
- -sow, name given to reaper or binder of last rye, vii. 270; name given to last rye cut, vii. 298; name given to thresher of last rye, vii. 298
- -wolf, name given to reaper or binder of last rye, vii. 270, 273, 274; caught in the last sheaf, vii. 271, 273; moves in the standing rye, vii. 271; children warned against the, vii. 272
- -woman, the Old, said to sit in the corn, vii. 133; reaper of last rye said to kill the, vii. 223; the Old, said to live in the last stalks of rye and to be killed when they are cut, vii. 223
- Saa, one of the Solomon Islands, offerings of first-fruits to the dead in, viii. 127; souls of dead in sharks at, viii. 297
- Saale, the river, claims a human victim on Midsummer Day, xi. 26
- Saaralben in Lorraine, simples collected on Midsummer Day near, xi. 47
- Saaz district of Bohemia, the Shrovetide Bear in the, viii. 326
- Sabaea or Sheba, the kings of, confined to their palace, iii. 124
- Sabarios, a Lithuanian festival, about the time of the autumn sowing, viii. 49
- Sabatei-Sevi, a pretended Jewish Messiah, iv. 46
- Sabazius, a Thracian and Phrygian god identified with Dionysus, vii. 2 *n.*¹; mysteries of, v. 90 *n.*⁴
- Sabbath, breach of, supposed to cause the disappearance of herring, viii. 251
- Sabbaths, agricultural, vii. 109; of witches on the Eve of May Day and Midsummer Eve, x. 171 *n.*³, 181, xi. 73, 74
- Sabi, taboo, in western tribes of British New Guinea, iii. 343
- Sabine country, the oak woods of the, ii. 354
- priests to be shaved with bronze, iii. 226
- Sable-hunters, rules observed by, viii. 238
- Sacaea, a Babylonian festival, iv. 113 *sqq.*; the mock king of, perhaps represented Tammuz, vii. 258 *sq.*; in relation to Purim, ix. 359 *sqq.*; celebrated by the Persians, ix. 402
- and Zakmuk, ix. 355 *sqq.*, 399, 402
- Sacer, taboo, iii. 225 *n.*
- Sacrament in the rites of Attis, v. 274 *sq.*; in the Eleusinian mysteries, vii. 161 *sq.*; of swine's flesh, viii. 20, 24; of first-fruits, viii. 48 *sqq.*; combined with a sacrifice of them, viii. 86; totemic, viii. 165; of eating a god, viii. 167; types of animal, viii. 310 *sqq.*
- Sacramental bread, at Aricia (Nemi), viii. 95, xi. 286 *n.*²
- character of harvest supper, vii. 303
- eating of corn-spirit in animal form, viii. 20
- meal of new rice, viii. 54; at initiation in Fiji, xi. 245 *sq.*
- Sacraments among pastoral tribes, viii. 313
- Sacred and unclean, correspondence of rules regarding the, iii. 145
- Sacred beasts in Egypt, i. 29 *sq.*; held responsible for the course of nature, i. 354
- chiefs and kings regarded as dangerous, iii. 131 *sqq.*, 138; their analogy to mourners, homicides, and women at menstruation and childbirth, iii. 138
- dramas, as magical rites, ix. 373 *sqq.*
- feather girdle of king of Tahiti, i. 388
- flutes played at initiation, xi. 241
- groves, in ancient Greece and Rome, ii. 121 *sqq.*; apologies for trespass on, ii. 328
- harlots, in Asia Minor, v. 141; at Zela, ix. 370, 371; in the worship of Ishtar, ix. 372
- herds of cattle at shrines, iv. 20, 25
- kings put to death, x. 1 *sq.*
- Marriage, the, ii. 120 *sqq.*; of Roman kings, ii. 172 *sq.*, 192, 193 *sq.*, 318 *sq.*; of king and queen, iv. 71; of actors disguised as animals, iv. 71, 83; of gods and goddesses, iv. 73; of Zeus and Hera, iv. 91; of priest and priestess as representing god and goddess, v. 46 *sqq.*; represented in the rock-hewn sculptures at Boghaz-Keui, v. 140; in Cos, vi. 259 *n.*⁴; at Eleusis, vii. 65 *sqq.* See also Marriage
- men, inspired by image of Apollo, i. 386; at Andania, ii. 122, v. 76 *n.*³; (*kedeshim*), at Jerusalem, v. 17 *sq.*; and women, v. 57 *sqq.*; in West Africa, v. 65 *sqq.*; in Western Asia, v. 72 *sqq.*
- persons not allowed to set foot on the ground, x. 2 *sqq.*; not to see the sun, x. 18 *sqq.*
- ploughings in Attica, vii. 108
- prostitution, v. 36 *sqq.*; suggested origin of, v. 39 *sqq.*; in Western Asia, alternative theory of, v. 55 *sqq.*; in India, v. 61 *sqq.*; in West Africa, v. 65 *sqq.*
- slaves, v. 73, 79, ix. 370
- spears used to stab sacrificial victims, iv. 19, 20, v. 274, ix. 218
- "spring, the," among the ancient Italian peoples, iv. 186 *sq.*

- Sacred sticks and stones (*churinga*) among the Arunta, xi. 234. *See* Churinga
- sticks representing ancestors, among the Herero, ii. 222 *sqg.*
- stocks and stones among the Semites, v. 107 *sqg.*
- stool among the Shilluk, iv. 24
- things deemed dangerous, viii. 27 *sqg.*
- Way, the, at Rome, ii. 176, viii. 42
- women among the ancient Germans, i. 391; the fourteen, at Athens, ii. 137, vii. 32; in India, v. 61 *sqg.*; in West Africa, v. 65 *sqg.*; in Western Asia, v. 70 *sqg.*; at Andania, v. 76 *n.*³
- Sacrifice, gods become immortal by, i. 373 *n.*¹; of the king's son, iv. 160 *sqg.*; of the first-born, iv. 171 *sqg.*, 179 *sqg.*; of finger-joints, iv. 219; of virginity, v. 60; of virility in the rites of Attis and Astarte, v. 268 *sq.*, 270 *sq.*; of virility in ancient Egypt, among the Ekoi of Nigeria, etc., v. 270 *n.*²; nutritive and vicarious types of, vii. 226; not to be touched, viii. 27; annual, of a sacred animal, viii. 31; of first-fruits, viii. 109 *sqg.*; human, successive mitigations of, ix. 396 *sq.*, 408; the Brahmanical theory of, ix. 410 *sq.*; of cattle at holy oak, x. 181; of heifer at kindling need-fire, x. 290; of an animal to stay a cattle-plague, x. 300 *sqg.*; of reindeer to the dead, xi. 178. *See also* Sacrifices
- Sacrificer, the Brahman, consecration of, i. 380; becomes Vishnu, i. 380; simulated new birth of, i. 380 *sq.*
- Sacrifices offered to ancestors, i. 286 *sq.*, 290 *sq.*; offered to souls of ancestors, i. 339; offered to regalia, i. 363, 365; offered to king's crown, i. 365; offered to king's sceptre, i. 365; offered to king's throne, i. 365; to trees, i. 366; offered to kings, i. 417; offered to a sacred sword, ii. 5; offered to trees, ii. 15, 16 *sq.*, 19, 30, 31, 32, 33, 34, 35, 36, 42, 44, 46, 47, 48; offered on roofs of new houses, ii. 39; at cutting down trees, ii. 44; for rain, ii. 44, iv. 20; to water-spirits, ii. 155 *sqg.*; to ghosts, iii. 56, 166; to the dead, iii. 88, iv. 92, 93, 94, 95, 97; at foundation of buildings, iii. 89 *sqg.*; to ancestral spirits, iii. 104, vi. 175, 178 *sq.*, 180, 181 *sq.*, 183 *sq.*, 190; offered to souls of slain enemies, iii. 166; for the sick, iv. 20, 25; to totems, iv. 31; of children among the Semites, iv. 166 *sqg.*; to earthquake god, v. 201, 202; to volcanoes, v. 218 *sqg.*; to the dead distinguished from sacrifices to the gods, v. 316 *n.*¹; offered at the rising of Sirius, vi. 36 *n.*; offered in connexion with irrigation, vi. 38 *sq.*; to dead kings, vi. 101, 162, 166 *sqg.*; of animals to prolong the life of kings, vi. 221; without shedding of blood, vi. 222 *n.*²; offered to nets, viii. 240 *n.*¹; offered to wolves, viii. 284; to a toad, viii. 291. *See also* Sacrifice
- Sacrifices, human, offered to man-gods, i. 386, 387; to trees, ii. 15, 17; at laying foundations, iii. 90 *sq.*; in ancient Greece, iv. 161 *sqg.*, ix. 253 *sqg.*, 353 *sqg.*; mock human, iv. 214 *sqg.*; offered at earthquakes, v. 201; offered to Dionysus, vi. 98 *sq.*; at the graves of the kings of Uganda, vi. 168; to dead kings, vi. 173; to dead chiefs, vi. 191; to prolong the life of kings, vi. 220 *sq.*, 223 *sqg.*; for the crops, vii. 236 *sqg.*; at festivals of new yams in Ashantee, viii. 62, 63; in Mexico, viii. 88, ix. 275 *sqg.*; of men and women as scapegoats, ix. 210 *sqg.*, 217 *sq.*; their influence on cosmogonical theories, ix. 409 *sqg.*; of deified men, ix. 409; at fire-festivals, x. 106; traces of, x. 146, 148, 150 *sqg.*, 186, xi. 31; offered by the ancient Germans, xi. 28 *n.*¹; among the Celts of Gaul, xi. 32 *sq.*; the victims perhaps witches and wizards, xi. 41 *sqg.*; W. Mannhardt's theory of human sacrifices among the Celts, xi. 43
- , vicarious, iv. 117; in ancient Greece, iv. 166 *n.*¹
- "Sacrificial fonts" in Sweden, x. 172 *n.*²
- King at Rome, i. 44, 46, ii. 2
- victims carried round city, iii. 188; the tongues of, cut out, viii. 270; beating people with the skins of, ix. 265
- Sada, Sasa, Persian festival of fire at the winter solstice, x. 269
- Sadana, rice-bridegroom in Java, vii. 200 *sqg.*
- Saddle Island, Melanesia, superstition as to reflections in water in, iii. 93 *sq.*
- Sadyattes, son of Cadys, viceroy of Lydia, v. 183
- Saffron in charm to make the wind blow, i. 320; at the Corycian cave, v. 154, 187
- Saffron Walden, in Essex, May garlands at, ii. 60
- Sagaing district of Burma, tamarind-tree worshipped for rain in the, ii. 46
- Sagami, in Japan, rain-making at, i. 305
- Sagar in India, use of scapegoat at, ix. 190 *sq.*
- Sagard, Gabriel, on resurrections of the dead among the Indians of Canada, iii. 366 *sq.*; on preachers to fish among the Hurons, viii. 250 *sq.*
- Sage, divination by sprigs of red, on Midsummer Eve, xi. 61 *n.*⁴

- Saghalien, the Ainos of, i. 114, viii. 180, 188; opening everything to facilitate childbirth in, iii. 297; the Gilyaks of, iii. 370, viii. 190 *n.*¹
- Sagittarius, mistletoe cut when the sun is in the sign of, xi. 82
- Sago, magic for the growth of, vi. 101
- Sahagun, B. de, on old Mexican view of intoxication, iii. 249 *sq.*; on the ancient Mexican calendar, vi. 29 *n.*; Franciscan monk, his work on the Indians of Mexico, vii. 175; on the sacrifice of the human representative of Tezcatlipoca, ix. 276; on the Mexican dances, ix. 280; on the sacrifice of human victims to the fire-god in Mexico, ix. 301 *n.*¹; on the treatment of witches and wizards among the Aztecs, xi. 159
- Sahara, the Tuaregs of the, iii. 117, 122, 353
- Saibai, island of Torres Strait, magical images to procure offspring in, i. 72; seclusion of girls at puberty in, iii. 147, x. 40 *sq.*
- Sail Dharaich, Sollas, in North Uist, need-fire at, x. 294
- Sailors at sea, special language employed by, iii. 413 *sqq.*
- "Saining," a protection against spirits, ix. 168
- St. Andrews, witch burned at, iii. 309
- St. Angelo ill-treated in drought in Sicily, i. 300
- St. Anthony's fire treated by homoeopathic magic, i. 81 *sq.*
- St. Antony, wood of, x. 110
- St. Barbara's Day (the 4th of December), custom of putting rods in pickle on, ix. 270
- St. Brandon, church of, in Ireland, sick women pass through a window of the, xi. 190
- St. Bride, her Day (February 1st) in the Highlands of Scotland, ii. 94; an old goddess of fertility, ii. 95; at Kildare, ii. 242
- St. Bridget, ii. 94 *sq.*, 242. *See* St. Brigit
- St. Brigit, holy fire and nuns of, at Kildare, ii. 240 *sqq.*
- St. Catherine's Day (December 6th), festival of weasels on, viii. 275
- St. Christopher, name given to Midsummer giant at Salisbury, xi. 38
- St. Columb Kill, festival of, x. 241
- St. Columba worshipped as an embodiment of Christ, i. 407; on the oaks of Derry, ii. 242 *sq.*
- St. Columba's tomb in Iona, i. 160
- St. Corona, church of, at Koppenwal, holed stone in the, xi. 188 *sq.*
- St. Dasius, martyrdom of, at Durostorum, ii. 310 *n.*¹, ix. 308 *sqq.*; his tomb at Ancona, ii. 310 *n.*¹, ix. 310
- Saint-Denis-des-Puits, the oak of, xi. 287 *n.*¹
- St. Denys, his seven heads, vi. 12
- Saint Donan, in Brittany, superstition as to the wren at, vii. 318
- St. Eany's well in the Aran Islands, women desirous of offspring pray at, ii. 161
- St. Edmund's Day in November, Lord of Misrule elected at Merton College, Oxford, on, ix. 332
- St. Eloi, Bishop of Noyon, his denunciation of heathen practices, xi. 190
- St. Estapin, festival of, on August the 6th, xi. 188
- St. Eustorgius, church of, at Milan, ix. 331
- St. Fillan's well at Comrie, resorted to by women who wish to become mothers, ii. 161
- St. Flannan, chapel of, in the Flannan Islands, iii. 393
- St. Francis of Paola, the giver of rain, i. 300, 301 *n.*
- St. Gall, the Canton of, the Corn-goat at harvest in, vii. 283
- St. Gens, his image used in rain-making, i. 307
- St. George and the Dragon, ii. 163 *sq.*, iv. 107; and the Parilia, ii. 324 *sqq.*, v. 308, 309; patron saint of cattle, horses, and wolves, ii. 330, 332, 336, 337, 338; chapel of, ii. 337; represented by a living man on horseback, ii. 337; as a spirit of trees or vegetation, ii. 343 *sq.*; as giver of offspring to women, ii. 344 *sqq.*, v. 78, 79, 90; in relation to serpents, ii. 344, 344 *n.*⁴; in Syria, ii. 346, v. 78; perhaps the modern equivalent of Tammuz or Adonis, ii. 346; Cappadocian saint and martyr, ii. 347; swinging on the festival of, iv. 283
- St. George's Day (23rd April), fertilization of barren women by fruit-trees on, ii. 56 *sq.*, 344; Green George on, ii. 75, 76, 79; ceremony to fertilize the fields on, ii. 103; cattle crowned on, as a protection against witchcraft, ii. 126 *sq.*, 339; effigy of a dragon carried at Ragusa on, ii. 164 *n.*¹; great popular festival of herdsmen and shepherds in Eastern Europe, ii. 330 *sqq.*, x. 223 *n.*²; the power of witches thought to be at its greatest height on, ii. 336; love charms on, ii. 345 *sq.*; among the South Slavs, ix. 54; bells rung on, to make the grass grow, ix. 247
- Eve, a time when witches steal milk

- from the cows, ii. 334 *sq.*; snake's tongue cut on, viii. 270; witches active on, ix. 158
- St. Gervais, spring of, used in rain-making, i. 307
- St. Guirec, in Brittany, his statue stuck with pins, ix. 70
- St. Hippolytus, a resuscitation of the Greek Hippolytus, i. 21
- St. Hitzibouzit, a Persian martyr, ix. 412 *n.*²
- St. Hubert blesses bullets with which to shoot witches, x. 315 *sq.*
- St. James, on faith and works, i. 223; on pure religion, i. 224; name of, bestowed by Peruvian Indians on one of twins, i. 266
- St. James's Day (July the 25th), the flower of chicory cut on, xi. 71
- St. Jean, in the Jura, Midsummer fire-custom at, x. 189
- St. Jerome on the Celtic speech of the Galatians, ii. 126 *n.*², xi. 89 *n.*²
- St. Johann, in Salzburg, the *Perchten* at, ix. 245
- St. John blesses the flowers on Midsummer Eve, x. 171; his hair looked for in ashes of Midsummer fire, x. 182 *sq.*, 190; fires of, in France, x. 183, 188, 189, 190, 192, 193; prayers to, at Midsummer, x. 210; claims human victims on St. John's Day (Midsummer Day), xi. 27, 29; print of his head on St. John's Eve, xi. 57; oil of, found on oak leaves at Midsummer, xi. 83, 293
- the Baptist, bathing on his day, i. 277; his Midsummer festival, ii. 273; his chapel at Athens, ix. 53; associated by the Catholic Church with Midsummer Day, x. 160, 181
- (the Evangelist), festival of, ix. 334
- , gossips of, in Sicily, v. 145, 251
- , the Knights of, x. 194; Grand Master of the Order of, x. 211
- , Sweethearts of, in Sardinia, ii. 92, v. 244 *sq.*, 251
- St. John, Spenser, on reasons for head-hunting in Sarawak, v. 296
- St. John's blood found on St. John's wort and other plants at Midsummer, xi. 56, 57
- College, Oxford, the Christmas candle at, x. 255
- Day (Midsummer Day), barren fruit-trees threatened on, ii. 22; swinging on, iv. 157, 280; or Eve (Midsummer Day or Eve), custom of bathing on, v. 246 *sqq.*; the Rush-cutter supposed to mow down the crops on, vii. 23; in Abyssinia, ix. 133; Midsummer fires on, x. 167 *sqq.*, 171 *sqq.*, 178, 179; fire kindled by friction of wood on, x. 281; fern-seed blooms on, xi. 287. *See also* Midsummer
- St. John's Eve (Midsummer Eve), in Sweden, ii. 65; Russian ceremony on, iv. 262; in Malta, x. 210 *sq.*; wonderful herbs gathered on, xi. 45 *sqq.*; sick children passed through cleft trees on, xi. 171
- fires among the South Slavs, x. 178; among the Esthonians, x. 180. *See also* Midsummer fires
- flower at Midsummer, xi. 50; gathered on St. John's Eve (Midsummer Eve), xi. 57 *sq.*
- girdle, mugwort, xi. 59
- herbs gathered at Midsummer, xi. 46 *sq.*, 49; a protection against evil spirits, xi. 49
- Midsummer festival in Sardinia, v. 244 *sq.*
- Night (Midsummer Eve), precautions against witches on, xi. 20 *n.*
- root (*Johanniswursel*), the male fern, xi. 66
- wort (*Hypericum perforatum*), gathered at Midsummer, v. 252 *sq.*; a protection against witchcraft, ix. 160; garlands of, at Midsummer, x. 169 *n.*³, 196; gathered on St. John's Day or Eve (Midsummer Day or Eve), xi. 49, 54 *sqq.*; a protection against thunder, witches, and evil spirits, xi. 54, 55, 74; thrown into the Midsummer bonfires, xi. 55
- St. Joseph ill-treated in drought in Sicily, i. 300; feast of, ix. 297
- St. Juan Capistrano, in California, ordeal of nettles and ants among the Indians of, x. 64. *See* San Juan Capistrano
- St. Julien, church of, at Ath, xi. 36
- St. Just, in Cornwall, Midsummer fire-custom at, x. 200
- St. Kilda, not to be named in the Flannan Islands, iii. 393; All Saints' Day in, vi. 80; beating man clad in a cow's hide in, viii. 322, 323
- St. Lawrence, the fire of, children thought to suffer from, if they touch young wrens in the nest, viii. 318; family of, their lives bound up with an old tree at Howth Castle, xi. 166
- St. Leonard, patron of cattle, horses, and pigs, i. 7 *sq.*; blesses women with offspring, i. 8; patron of prisoners, i. 8; his shrines asylums, i. 8
- Saint-Lô, the burning of Shrove Tuesday at, iv. 228 *sq.*
- St. Louis, gift of healing by touch said to be derived by French kings from, i. 370
- St. Luke, the festival of, on October

- 18th, souls of the dead thought to return on that day, vi. 55
- Saintes-Maries, Midsummer custom at, v. 248, x. 194
- St. Martin invoked in Switzerland to disperse a mist, x. 280
- S. Martinus Duniensis, on the date of the Crucifixion in Gaul, v. 307 n.
- St. Mary, wells of, at Whitekirk and in the Isle of May, resorted to by women who wish to become mothers, ii. 161; *in Araceli*, the church of, at Rome, ii. 184
- at Lübeck, church of, x. 100
- , Isle of, custom of whalers in the, viii. 235
- St. Matthew's Day (August 21st), festival of weasels on, viii. 275
- St. Maughold, gives the veil to St. Bridget, ii. 95
- St. Michael ill-treated in drought, i. 300
- in Alaska, annual festival of the dead among the Esquimaux at, vi. 51; bladder-festival of the Esquimaux at, viii. 249
- St. Michael's cake, made at Michaelmas in the Hebrides, x. 149, 154 n.³
- St. Neot's, in Huntingdonshire, ii. 71 n.¹
- St. Nicholas, patch of oats left at harvest for, vii. 233
- St. Nicholas's Day (the 6th of December), the election of the Boy Bishop on, ix. 337, 338
- St. Ninian, sacred trees near a chapel of, ii. 44
- St. Nonnosius, relics of, in the cathedral of Freising, Bavaria, xi. 188 sq.
- St. Olaf's Day (July 29th), lamb sacrificed by the Karels on, viii. 258 n.²
- St. Ouen, his church at Rouen, ii. 165; early lives of, ii. 168
- St. Patrick, canon attributed to, i. 367
- and the Beltane fires, x. 157 sq.
- St. Patrick's Chair, pilgrimage to, on Midsummer Eve, x. 205
- Mount, near Downpatrick, x. 205
- St. Paul, the Paulicians appeal to the authority of, i. 407; on immortality, vii. 91
- St. Paul's, London, the Boy Bishop at, ix. 337
- St. Peter, prayed to for rain, his image dipped in water, i. 307 sq.
- and St. Paul, celebration of their day in London, x. 196
- St. Peter's, Canterbury, the Boy Bishop at, ix. 337
- at Rome, new fire at Easter in, x. 125
- Day (29th June), poplar burnt on, ii. 141; the "Funeral of Kostroma" in Russia on, iv. 262; bonfires in Belgium on, x. 194 sq.; bonfires at Eton on, x. 197; fires in Scotland on, x. 207
- St. Peter's Day (22nd February), ashes exchanged as presents on, vii. 300; expulsion of butterflies in Westphalia on, ix. 159 n.¹
- Eve, bonfires on, x. 195, 198, 199 sq.; Midsummer fires in Ireland on, x. 202; gathering herbs on, xi. 45 n.¹
- St. Pierre d'Entremont, in Normandy, game of ball on Shrove Tuesday at, ix. 183
- St. Pons, his image used in rain-making, i. 307
- St. Rochus's Day, need-fire kindled on, x. 282
- St. Romain and the dragon of Rouen, ii. 164 sqq.; the shrine (*fierte*) of, ii. 167, 168, 170 n.¹, ix. 216
- St. Sécaire, Mass of, i. 232 sq.
- St. Simon and St. Jude's Day (October 28th), the dead feasted among the Letts on, vi. 74
- St. Stephen, church of, at Beauvais, Festival of Fools in the, ix. 336
- St. Stephen's Day (December 26th), the hunting and burial of the wren on, viii. 319 sq.; custom of beating young women on, ix. 270; Lord of Misrule appointed in the Inner Temple on, ix. 333; Festival of Fools on, ix. 334
- St. Sylvester's Day (New Year's Eve), superstition as to shadows on, iii. 88; precautions against witches on, ix. 164 sq.
- Eve, evil spirits driven out of the houses at Trieste on, ix. 165
- St. Tecla, the falling sickness cured in her church at Llandegla in Wales, ix. 52
- St. Thomas's Day (21st December), the Twelve Days counted from, in some parts of Bavaria, ix. 327; election of the Boy Bishop on, ix. 337 n.¹; bonfires on, x. 266; witches dreaded on, xi. 73
- Eve, witches active on, ix. 160
- Mount, near Madras, the fire-walk at, xi. 8 n.¹
- St. Tredwels, chapel of, in one of the Orkney Islands, heap of stones to which each comer adds at, ix. 29
- Saint-Valery in Picardy, torches carried through the fields on the first Sunday in Lent at, x. 113
- St. Vitus, festival of, omens drawn from barley and wheat sown a few days before the, v. 252
- St. Vitus's dance, supposed to be caused by demoniac possession or the shadow

- of an enemy, iii. 83; mistletoe a cure for, xi. 84
- St. Vitus's Day, "fire of heaven" kindled on, x. 335
- St. Wolfgang, Falkenstein chapel of, cleft rock through which pilgrims creep near, xi. 189
- Saintonge, Feast of All Souls in, vi. 69; the Yule log in, x. 251 *n.*¹; wonderful herbs gathered on St. John's Eve in, xi. 45; St. John's wort in, xi. 55; vervain gathered at Midsummer in, xi. 62 *n.*⁴; four-leaved clover at Midsummer in, xi. 63
- and Aunis, burning the Carnival in, iv. 230; Midsummer fires in, x. 192
- Saints, violence done to images of saints in Sicily to procure rain, i. 300; images of saints dipped in water as a rain-charm, i. 307 *sq.*; as the givers of children to women, v. 78 *sq.*, 91, 109; cairns near shrines of Mohammedan, ix. 21, 22
- Sais, in Egypt, the festival of Osiris at, vi. 49 *sqq.*; the grave of Osiris at, vi. 50
- Sakai, the, of the Malay Peninsula, power of medicine-men among, i. 360; difference of dialect between husbands and wives among the, iii. 348
- Sakalavas (Sakkalavas) of Madagascar, the worshipful sovereign of the, i. 397 *sq.*; their chiefs not allowed to sail the sea or cross rivers, iii. 10; taboos observed by their chiefs, iii. 10 *sq.*; taboo on mentioning personal names among the, iii. 327; customs as to names of dead kings among the, iii. 379 *sq.*; sanctity of relics of dead kings among the, iv. 202; their worship of a black bull, viii. 40 *n.*
- Sakarang Dyaks of Borneo, their euphemisms for smallpox, iii. 416
- Sakkalava. *See* Sakalavas
- Sakkara, in Egypt, pyramids at, vi. 4
- Şakvari song, ancient Indian hymn, supposed to embody the might of the thunderbolt, i. 269 *sq.*
- Sâl tree, festival of the flower of the, among the Oraons, ii. 76 *sq.*, 148, v. 47
- trees, sacred groves of, among the Khonds, ii. 41; evil spirits of, among the Parahiya of Mirzapur, ii. 42
- Salacia and Neptune, vi. 231, 233
- Salagrama, fossil ammonite, an embodiment of Vishnu, ii. 26, 27 *n.*²; married to the *tulasi* plant, ii. 26 *sq.*
- Salamis in Cyprus, human sacrifices at, iv. 166 *n.*¹, v. 145; dynasty of Teucrids at, v. 145
- Saldern, near Wolfenbuttel, the Corn-
- maiden at, at the end of reaping the rye at, vii. 150
- Sale, nominal, of children, to deceive dangerous spirits, vii. 8
- Salée, in Morocco, Midsummer fires at, x. 214, 216
- Salem, Melchizedek, king of, v. 17
- Saleyer, island off Celebes, certain words tabooed to sailors of, iii. 413 *sq.*
- Salian Franks, custom as to the re-marriage of a widow among the, ii. 285
- Salic law, re-marriage of widow under, ii. 285
- Saligné, Commune de, Canton de Poiret, pretence of threshing the farmer's wife in, vii. 149 *sq.*
- Salih, a prophet, annual festival of Bedouins at his grave in the Sinaitic Peninsula, iv. 97
- Salii, the hymns of the, ii. 383 *n.*⁴; the dancing priests of Mars, ix. 231 *sqq.*; rule as to their election, vi. 244
- Salisbury, May garlands at, ii. 62; the Boy Bishop at, ix. 337, 338; Midsummer giants at, xi. 37 *sq.*
- Salish or Flathead Indians, artificial deformation of the head among the, ii. 298; recovery of lost souls among the, iii. 66; their sacrifice of their first-born children to the sun, iv. 184; ceremonies observed by them before eating the first wild berries or roots of the season, viii. 80 *sq.*
- Salmon, twins thought to be, i. 263; shamans responsible for supply of, i. 358; taboos concerning, iii. 209; resurrection of, viii. 250; ceremonies at catching the first salmon of the season, viii. 253 *sq.*, 255
- Salmoneus, king of Elis, his mock thunder and lightning, i. 310, iv. 165; personated Zeus, ii. 177; killed by a thunderbolt, ii. 181
- Salono, a Hindoo festival, v. 243 *n.*¹
- Salop (Shropshire), fear of witchcraft in, x. 342 *n.*⁴
- Salsette, island near Bombay, use of iron as a talisman in, iii. 234, 236; locks unlocked at childbirth in, iii. 296
- Salt, abstinence from, i. 124, 266, ii. 98, 105, 149, 248, viii. 75, 93; burnt to disperse fog, i. 314; as a charm, ii. 331; not to be eaten, iii. 10, 167, 182, 184, 194, 195, 196, viii. 190, 195, x. 19, 20, 60, 68, 69; name of, tabooed, iii. 401; the Mexican goddess of, ix. 278, 283; used in a ceremony after marriage, x. 25 *sq.*; abstinence from, associated with a rule of chastity, x. 26 *sqq.*; not to be handled by menstruous women, x. 81 *sq.*, 84; divination by, x. 244

- Salt cake, divination by, at Hallowe'en, x. 238 *sq.*
- makers worship the goddess of Salt, ix. 283; their dance, ix. 284
- pans, the divinity of, incarnate in a woman, i. 410; continece observed by workers in, iii. 200
- Saluting the rising sun, a Syrian custom, ix. 416
- Salvation of the individual soul, importance attached to, in Oriental religions, v. 300
- Salza district, ashes of pig's bone mixed with seed-corn in the, vii. 300
- Salzburg, processions round the fields on St. George's Day in, ii. 344; harvest custom in, vii. 146; Queen of the Corn-ears in, vii. 146; the *Perchten* maskers in, ix. 240, 242 *sqq.*
- Salzwedel, Whitsuntide king at, ii. 84; in the Altmark, the He-goat at harvest near, vii. 287
- Samagitions, their sacred groves, ii. 43; deemed birds and beasts of the woods sacred, ii. 125; their annual festival of the dead, vi. 75
- Samal, in North-Western Syria, Barrekub king of, v. 15 *sq.*
- Samarai Archipelago, off New Guinea, Logea in the, iii. 354. *See* Logea
- Samarcand, homoeopathic charms applied to babies in, i. 157; ceremonies to cause cold weather at, i. 329 *n.*¹; New Year ceremony at, iv. 151; temporary king at, iv. 151
- Samaria captured by Shalmaneser, king of Assyria, iv. 169; the fall of, v. 25
- Samaveda, the, ancient Indian collection of hymns, i. 269
- Samban tribe of Dyaks, their belief as to the influence of Rajah Brooke on the crops, i. 362
- Sambawa, East Indian island, human foundation-sacrifices in, iii. 91
- Sambee, title signifying god, applied to the king of Loango, i. 396
- Sambucus ebulus*, dwarf elder, in rain-making, i. 273
- Samhain, All Saints' Day (November 1st), New Year's Day in Ireland, x. 225
- Eve of (Hallowe'en), new fire kindled in Ireland on, x. 139, 225; Irish New Year dated from, x. 139, 225; fiends and goblins let loose on, x. 226
- Samhanach*, Hallowe'en bogies, x. 227
- Samhnagan*, Hallowe'en fires, x. 230
- Sami* wood (*Prosopis spicijera*), used by the fire-priests of the Brahmans in kindling fire, ii. 248, 249, 250 *n.*
- Samlaud, the Old Woman at harvest in, vii. 139; "Easter Smacks" in, ix. 269; fishermen will not go to sea on Midsummer Day in, xi. 26
- Sannites, marriage custom of the, ii. 305; guided by a bull, iv. 186 *n.*⁴; traced their origin to a "sacred spring," iv. 186
- Samoa, mode of determining a child's guardian god in, i. 100 *n.*¹; gods of, in animal and human form, i. 389; special terms used with reference to persons of the blood-royal in, i. 401 *n.*³; bleeding trees in, ii. 20; the turtle clan in, their custom at cutting up a turtle, iii. 122; persons who have handled the dead not allowed to touch food with their hands in, iii. 140; names of chiefs not to be pronounced in, iii. 382; expiation for disrespect to a sacred animal in, iv. 216 *sq.*; circumcision practised in, iv. 220; conduct of the inhabitants in an earthquake, v. 200; butterfly god in, viii. 29; the Wild Pigeon family in, viii. 29. *See also* Samoan and Samoans
- Samoan nobility, their perpetual fires, ii. 261
- story of the recovery of a sick man's soul, iii. 65; of woman who was impregnated by the sun, x. 74 *sq.*
- Samoans, their sacrifices of first-fruits, viii. 132; reckon their time by the periodic appearance of a sea-slug, ix. 142 *n.*¹
- Samon, a month of the Gallic calendar, ix. 343
- Samorin, title of the kings of Calicut, iv. 47 *sq.*
- Samos, sacred marriage of Zeus and Hera in, ii. 143 *n.*¹; the mouth of Cronion in, ix. 351 *n.*²
- Samothrace, Cadmus in, iv. 89 *n.*⁴
- Samothracian mysteries, iv. 89
- Samoyed shamans, their familiar spirits in boars, xi. 196 *sq.*
- story of the external soul, xi. 141 *sq.*
- women thought to pollute things by stepping over them, iii. 424
- Samoyeds of Siberia reluctant to name the dead, iii. 353; cut out the eyes of the wild reindeer which they kill, viii. 268
- Sampson, Agnes, a Scotch witch, ix. 38
- Samsi-Adad, king of Assyria, husband of Shammuramat (Semiramis), ix. 370 *n.*¹
- Samson, his burning the crops of the Philistines, vii. 298 *n.*; effigy of, carried in procession of giants, xi. 36; an African, xi. 314
- Samuel, the prophet, consulted about asses, v. 75; meaning of the name, v. 79
- and Saul, v. 22

- Samyas monastery near Lhasa, the King of the Years annually detained for seven days in the, ix. 220
- San Cristoval, in the Solomon Islands, ghosts supposed to imprison souls in, iii. 56; mode of sacrificing a pig in, iii. 247
- San Juan Capistrano, in California, Spanish mission at, viii. 169, 171 *n.*¹
- , Indians of, their ceremony at the new moon, vi. 142; women's work among the, vii. 125; their calendar, vii. 125 *sq.*; ordeal of nettles and ants among the, x. 64
- San Pellegrino, church of, at Ancona, the sarcophagus of St. Dasius in the, ix. 310
- San Salvador in West Africa, native belief as to the soul of the king of, xi. 200
- Sanctity, uncleanness, and taboo, their equivalence in primitive thought, iii. 285
- of the head, iii. 252 *sqq.*; of the corn, viii. 110
- or pollution, their equivalence in primitive religion, iii. 145, 158, 224
- and uncleanness not clearly differentiated in the primitive mind, x. 97 *sq.*
- Sanctuary of Balder on the Sogne fiord in Norway, x. 104
- Sand, souls of ogres in a grain of, xi. 120
- Sanda-Sarme, a Cilician king, father-in-law of Ashurbanipal, v. 144
- Sandacus, a Syrian, father of Cinyras, v. 41
- Sandal of Perseus, at Chemmis in Upper Egypt, iii. 312 *n.*²
- Sandan, legendary or mythical hero of Western Asia, v. 125 *sqq.*, ix. 368, 388 *sqq.*; the burning of, v. 117 *sqq.*; identified by the Greeks with Hercules, v. 125, 143, 161, ix. 388; said to have founded Tarsus, v. 126; burnt in effigy on a pyre at Tarsus, v. 126, ix. 389; monument of, at Tarsus, v. 126 *n.*²; his figure on coins of Tarsus, v. 127
- (Sandon, Sandes), Cappadocian and Cilician god of fertility, v. 125
- and Baal at Tarsus, v. 142 *sq.*, 161
- Sandanis the Lydian, dissuades Croesus from marching against the Persians, ii. 315
- Sanderval, O. de, on dances at sowing in West Africa, ix. 235
- Sandes, identified with Hercules, ix. 389. *See* Sandan
- Sandflies imitated by maskers, ix. 381
- Sandhill, in Northumberland, Midsummer fires at, x. 198
- Sandon, or Sandan, name of the Lydian and Cilician Hercules, v. 182, 184, 185; a Cilician name, v. 182. *See* Sandan
- Sandu'arri, a Cilician king, v. 144
- Sandwich Islands (Hawaii), the king personated the god in the, i. 377; precaution as to the spittle of chiefs in the, iii. 289; belief in transmigration among natives of the, viii. 292 *sq.* *See also* Hawaii
- Sanga, in Angola, all fires extinguished at death of king of, ii. 262
- Sangerhausen, Midsummer fires near, x. 169
- Sangi group of islands in the East Indies, Siao in the, ii. 33, iii. 288, iv. 218. *See* Siao
- Islanders use a special language at sea, iii. 414
- Sangro, river, in Italy, x. 210
- Saning Sari, rice-goddess, among the Minangkabauers of Sumatra, represented by certain stalks or grains of rice, vii. 191, 192
- Sanitation improved through superstition, iii. 130
- Sankara and the Grand Lama, iii. 78
- Sankuru River, in the Belgian Congo, xi. 264
- Santa Catalina Istlavacan, birth-names of the Indians of, xi. 214 *n.*¹
- Santa Cruz, Melanesian island, wind-charm in, i. 321; avoidance of relations by marriage in, iii. 344
- and Reef Islands, the rain-doctor in the, i. 272
- Santa Felicita, successor of Mefitis, v. 205
- Santa Maria Piedigrotta at Naples, church of, illuminated on the Nativity of the Virgin, x. 221
- Santals, their belief as to the absence of the soul in dreams, iii. 38; swinging as a religious or magical rite among the, iv. 279
- Santiago (St. James), name given by the Peruvian Indians to one of twins, i. 266; the horse of, i. 267
- Tepehuacan, Indians of, their homoeopathic magic at sowing, planting, and fishing, i. 143; propitiate a tree before felling it, ii. 37; recovery of child's lost soul among the, iii. 67 *sq.*; their dread of noon, iii. 88; their custom at sowing, v. 239; their annual festival of the dead, vi. 55; transfer sickness to a well, ix. 4; their fast at sowing, ix. 347 *n.*⁴
- Santorin, island of, its volcanic activity, v. 195
- Santos, J. dos, on custom of putting kings of Sofala to death, iv. 37 *sq.*

- Siene-et-Loire, the last sheaf called the Fox in, vii. 296, 297
- Saparoea, East Indian island, fishermen's magic in, i. 109; hunter's magic in, i. 114; treatment of the afterbirth in, i. 187
- Sapoodi Archipelago, the name Sapoodi tabooed to sailors at sea, iii. 414
- Sapor, king of Persia, how he took the city of Atrac, x. 82 *sq.*
- Sappho, on the mourning for Adonis, v. 6 *n.*²; on Adonis and Linus, vii. 216
- Saqqarah, ancient Egyptian relief from, ix. 260 *n.*³
- Sarcus, last king of Assyria, v. 174
- Saragacos Indians of Ecuador, their seclusion of women at childbirth, iii. 152
- Sarah and Abraham, ii. 114
- Sarajevo, need-fire near, x. 286
- Sarawak, the Berawans of, i. 74; taboos observed by women during the search for camphor in, i. 124 *sq.*; the Sea Dyaks of, i. 127, ix. 154; the Dyaks of, i. 361, iii. 67, 339, iv. 277, vii. 314, viii. 152; custom at making a clearing in the forest in, ii. 38 *sq.*; head-hunting in, v. 295 *sq.*
- Sarcobolus narcoticus*, deceiving the spirit of the plant, ii. 23 *sq.*
- Sardan or Sandan, the burning of, at Nineveh, ix. 389 *sq.* See Sandan
- Sardanapalus, legendary Assyrian monarch, his monument at Tarsus, v. 126 *n.*²; his monument at Anchiale, v. 172; his death on the pyre, v. 172 *sqq.*, ix. 387; confounded with Ashurbanipal, v. 173 *sq.*, ix. 387 *sq.*; his effeminacy, vi. 257, ix. 387 *sq.*; perhaps personated by the king of the Sacaea, ix. 368, 387 *sq.*; his epitaph, ix. 388
- and Hercules, v. 172 *sqq.*
- Sardes in Lydia, ix. 389, 391; captured by Cyrus, v. 174; lion carried round acropolis of, v. 184, vi. 249
- Sardines worshipped by the Indians of Peru, viii. 250
- Sardinia, Sweethearts of St. John at Midsummer in, ii. 92, v. 244 *sq.*; blood-revenge in, ii. 321; gardens of Adonis in, v. 244 *sq.*; Midsummer fires in, v. 245, x. 209
- Sargal, in India, gardens of Adonis at, v. 243
- Sariputi, village in Ceram, first-fruits of the rice offered to dead ancestors at, viii. 123
- Sarmata Islands, marriage of the Sun and Earth in the, ii. 98 *sq.*
- Sarmatian tribe moulded the heads of their children artificially, ii. 297
- Sarn, valley of the, in Salzburg, the *Perchten* maskers in the, ix. 245
- Sarna, the sacred grove of the Oraons, ii. 76
- Sarna Burhi, goddess of the sacred grove, among the Oraons, ii. 76 *sq.*
- Saron, ancient king of Troezen, perhaps a duplicate of Hippolytus, i. 26 *n.*³
- Saronic Gulf, Hippolytus on the shore of the, i. 19
- Sarpedonian Artemis, in Cilicia, v. 167, 171
- Sarum use, service-books of the, ix. 338
- Sasabonsun, earthquake god of Ashantee, v. 201
- Sassaks, the, of Lombok, their conception of the rice-spirit, vii. 201
- Satan annually expelled by the Wotyaks, ix. 155 *sq.*; annually expelled by the Cheremiss, ix. 156; preaches a sermon in the church of North Berwick, xi. 158; brings fern-seed on Christmas night, xi. 289
- Satapatha Bráhmána*, on the consecration of the sacrificer, i. 380; on the confession of sins, iii. 217; on transubstantiation, viii. 89; on the sun as Death, xi. 174 *n.*¹
- Satirical poems, Arab curses conveyed in, iii. 312
- Saturday, persons born on a, can see ghosts, iii. 89, x. 285
- , Easter, new fire on, x. 121, 122, 124, 127, 128, 130
- , Holy, effigy of Queen of Lent beheaded on, iv. 244
- Saturn, Roman god, his temple at Rome, i. 10 *sq.*; personified at the Saturnalia, ii. 310 *sq.*; the god of the seed, ii. 311; his festival the Saturnalia, ii. 311, ix. 306 *sqq.*; perhaps personified by Roman kings, ii. 311, 322; the husband of Ops, vi. 233; the old Roman and Italian god of sowing, ix. 232, 306, 307 *n.*¹, 346; (Cronus), sacrifice to, at Cyrene, ix. 253 *n.*³; man put to death in the character of, ix. 309; dedication of the temple of, ix. 345 *n.*¹; perhaps represented by a dynasty of sacred kings, ix. 386
- and the Golden Age, ix. 306, 344, 386
- and Jupiter, ii. 323
- and Lua, vi. 233
- , the planet, malignant influence of, iii. 315; its period of revolution round the sun, vi. 151 *sq.*
- Saturnalia, the Roman, ii. 310 *sqq.*, ix. 306 *sqq.*; how celebrated by Roman soldiers on the Danube, ii. 310, ix. 308 *sq.*; Saturn personified at the, ii. 310 *sq.*, ix. 309; the festival of sowing, ii. 311 *sq.*; the

- King of the, ii. 311, ix. 308, 311, 312; licence granted to slaves at, ii. 312, ix. 307 *sq.*; its relation to the Carnival, ix. 312, 345 *sqq.*; its relation to Lent, ix. 345 *sqq.*
- Saturnalia, licentious festival in general, at the marriage of Sun and Earth in Leti, Sarmata, and other East Indian islands, ii. 99; traces of, at May Day and Whitsuntide, ii. 272; preceding the trial and execution of kings at Fazolglou on the Blue Nile, iv. 16; at ceremonies of the new yams in Ashantee, viii. 62 *sq.*; at ceremonies of new fruits among the Pondos, viii. 66 *sq.*; at New Year among the Iroquois, ix. 127; at harvest among the Hos and Mundaris of North-Eastern India, ix. 136 *sq.*; such licentious festivals generally precede or follow an annual expulsion of evils, ix. 225 *sq.*; modern European analogies in Twelfth Night, the Festival of Fools, the Lord of Misrule, etc., ix. 312 *sqq.*; in ancient Greece, ix. 350 *sqq.*; in Western Asia, ix. 354 *sqq.*; wide prevalence of such festivals, ix. 407 *sqq.*; at celebration of puberty of a princess royal among the Zulus, x. 30 *sq.*; at New Year among the Swahili, x. 135; traces of, at Christmas, xi. 291 *n.*²
- Saturnine temperament of the farmer, vi. 218
- Satyr in relation to goats, viii. 1 *sqq.*
- Saucers, divination by seven, on Midsummer Eve, x. 209
- Sauks, an Indian tribe of North America, their fast before war, iii. 163 *n.*²; effeminate sorcerers among the, vi. 255
- Saul, burial of, v. 177 *n.*⁴
- and David, v. 21
- Saul's madness soothed by music, v. 53, 54
- Savage, the, hidebound by custom, i. 217; a slave to the spirits of his dead forefathers, i. 217; his awe and dread of everything new, iii. 230; our debt to, iii. 419 *sqq.*; not illogical, viii. 202; his belief that animals have souls, viii. 204 *sqq.*; unable to discriminate clearly between animals and men, viii. 206 *sqq.*, 310; his faith in the immortality of animals, viii. 260 *sqq.*; observational powers of, ix. 326; secretiveness of, xi. 224 *sq.*; his dread of sorcery, xi. 224 *sq.*
- Savage community, the, ruled by a council of elders, i. 216 *sq.*
- conception of deity different from ours, i. 375 *sq.*
- custom the product of definite reasoning, iii. 420 *n.*¹
- Savage Island, contagious magic of footprints in, i. 208; kings killed on account of dearth in, i. 354 *sq.*; cessation of monarchy in, iii. 17; castaways and returned natives killed in, iii. 113; mimic rite of circumcision in, iv. 219 *sq.*
- philosophy, iii. 420 *sq.*
- Savagery, the rise of monarchy essential to the emergence of mankind from, i. 217; underlying civilization, i. 236
- Savages believe themselves naturally immortal, iv. 1; not to be judged by European standards, iv. 197 *sq.*; lament for the animals and plants which they eat, vi. 43 *sq.*; apologize to the animals which they kill, viii. 221 *sqq.*; their regulation of the calendar, ix. 326
- Savile, Lord, his excavations at Nemi i. 3 *n.*²
- Saviour Gods, title bestowed by the Athenians on Demetrius Poliorketes and Antigonus, i. 390
- Savo, one of the Solomon Islands, shark-ghost in, viii. 297
- Savou, island of, treatment of the after-birth in, i. 190; dread of children who resemble their parents in, iv. 287 (288, in Second Impression)
- Sāwan, Indian month, v. 242; corresponding to August, ii. 149
- "Saving the Old Woman," a Lenten ceremony, iv. 240 *sqq.*
- Saws at Mid-Lent, iv. 241, 242
- Saxe-Coburg, the Old Woman at harvest in, vii. 139
- Saxo Grammaticus, old Danish historian, x. 102 *n.*¹; as to ceremony of standing on stones, i. 160; on kingship obtained by marriage, ii. 280 *sq.*; on the story of Hamlet, ii. 281 *n.*²; on understanding the speech of animals, viii. 146; his account of Balder, x. 103
- Saxons, marriage with a stepmother among the, ii. 283; their vow, iii. 262
- of Transylvania, precautions against witches on St. George's Eve among the, ii. 337 *sq.*; loose knots and unlock locks at childbirth, iii. 294, 296; the hanging of an effigy of Carnival among the, iv. 230 *sq.*; "Carrying out Death" among the, iv. 247 *sqq.*; their custom at maize harvest, iv. 254; harvest custom of the, v. 238; gird themselves with corn at reaping to prevent pains in the back, vii. 285; their belief as to a quail in the last corn, vii. 295; their customs at sowing, viii. 274 *sq.*; story of the external soul among the, xi. 116
- Saxon cure for rupture, ix. 52

- Saxon kings, their marriage with their step-mothers, iv. 193
 — story of soul as mouse, iii. 39 *n.*¹
- Saxony, May or Whitsuntide trees in, ii. 68 *sq.*; the Bridal Pair at Whitsuntide in, ii. 91; sacred oaks in, ii. 371; Whitsuntide mummers in, iv. 208; custom of "carrying out Death" in, iv. 236; Westerhüsen in, vii. 134; harvest customs in, vii. 134, 149; the last sheaf called the Old Man in, vii. 137; Oats-bridle and Oats-bridegroom at harvest in, vii. 163; fires to burn the witches in, x. 160
 —, Lower, the need-fire in, x. 272
 —, the Wends of, ii. 69, vii. 149, xi. 297; their precautions against witches, ix. 163
- Sayce, A. H., on kings of Edom, v. 16; on name of David, v. 19 *n.*²
- Sayids in India think that a snake should never be called by its proper name, iii. 401 *sq.*
- Scaloi, Drought, effigy of, used by the Roumanians in a rain-making ceremony, i. 274
- Scamander, the river, supposed to take the virginity of brides, ii. 162
- Scanderbeg, Prince of Epirus, his bones used as talismans by the Turks, viii. 154
- Scandinavia, female descent of the kingship in, ii. 279 *sq.*
- Scandinavian custom of the Yule Boar, vii. 300 *sqq.*; of the Yule Goat, viii. 327
- Scania, province of Sweden, Midsummer fires in, x. 172
- Scapegoat, plantain-tree as a, ix. 5; decked with women's ornaments, ix. 192; Jewish use of, ix. 210; a material vehicle for the expulsion of evils, ix. 224
- Scapegoats, he-goats employed as, among the Akikuyu, iii. 214 *sq.*; inanimate objects as, ix. 1 *sqq.*; animals as, ix. 31 *sqq.*, 190 *sqq.*, 208 *sqq.*; birds as, ix. 35 *sq.*; public, ix. 170 *sqq.*; divine animals as, ix. 216 *sq.*, 226 *sq.*; divine men as, ix. 217 *sqq.*, 226 *sq.*; in general, ix. 224 *sqq.*
 —, human, ix. 38 *sqq.*, 194 *sqq.*, 210 *sqq.*; in classical antiquity, ix. 229 *sqq.*; in ancient Greece, ix. 252 *sqq.*; beaten, ix. 252, 255; stoned, ix. 253, 254; cast into the sea, ix. 254 *sq.*; reason for beating the, ix. 256 *sq.*
- Scarification as a mode of exorcizing demons and ghosts, iii. 105 *sqq.*; of warriors, iii. 160 *sq.*; of manslayer, iii. 180; of bodies of whalers, iii. 191; as a religious rite, viii. 75; as a mode of conferring swiftness of foot, viii. 159; of Zulu heaven-herds with heaven, viii. 160 *sq.*
- "Scaring away the devil" at Penzance on the Eve of May Day, ix. 163 *sq.*
 — away the ghosts of the slain, iii. 168, 170, 171, 172, 174 *sq.*
- Scarlet thread in charm against witchcraft, ix. 267
- Scarli, poplar-trees burnt on Shrove Tuesday in Piedmont, iv. 224 *n.*¹
- Sceptre of Agamemnon worshipped as a god at Chaeronea, i. 365
- Schäfer, H., on the tomb of Osiris at Abydos, vi. 198 *n.*¹
- Schaffhausen, the canton of, the cow at threshing in, vii. 291; St. John's three Midsummer victims at, xi. 27
- Schar Mountains in Servia, "living fire" kindled in time of epidemics in the, ii. 237; the Slavs of the, ii. 238; need-fire in the, x. 281
- Scharholz, Midsummer log in Germany, xi. 92 *n.*¹
- Schaumburg, Easter bonfires in, x. 142
- Schechter, Dr. S., on Purim, ix. 364 *n.*¹
- Scheil, Father, on Elamite inscriptions, ix. 367 *n.*³
- Scheroutz, in Russia, rain-making at, i. 277
- Scheube, B., on the bear-festivals of the Ainos, viii. 185 *sqq.*
- Schinz, Dr. H., on the huts of the Herero, ii. 213 *n.*²; on the firesticks of the Herero, ii. 218, 218 *n.*¹
- Schlanow, in Brandenburg, custom at sowing at, v. 238 *sq.*
- Schlegel, G., on Chinese festival of fire, xi. 5 *n.*¹
- Schleswig, custom at threshing in, vii. 230; custom at rape-seed threshing in, vii. 287
- Schlich, W., on mistletoe, xi. 315 *sq.*; on *Loranthus europaeus*, xi. 317
- Schlochau, district of, witches' Sabbath in the, xi. 74
- Schloss, Francis S., on the rule as to the felling of timber in Colombia, vi. 136 *n.*⁴
- Schlukenuau, in Bohemia, "burying the Carnival" at, iv. 209
- Schmeckkostern, "Easter Smacks," in Germany and Austria, ix. 268 *sq.*
- Schmidt, A., on Greek mode of reckoning intervals of time, iv. 59 *n.*¹; on the octennial cycle, vii. 82 *n.*²
- Schmidt, W., on the superstitions of the Roumanians of Transylvania, ix. 107 *n.*¹
- Schmiedel, Professor P., on the burning of Winter at Zurich, iv. 261 *n.*¹
- Schöllbronn in Baden, "thunder poles" at, x. 145
- Schonen, Southern, the last sheaf called the Beggar in, vii. 231 *sq.*
- Schönthal, the abbot of, his fear of demons, ix. 105 *sq.*

- Schönwert, village of Bohemia, expulsion of witches on Walpurgis Night at, ix. 161
- Schoolcraft, H. R., on the secrecy of personal names among the North American Indians, iii. 325; on North American Indian indifference to death, iv. 137 *sq.*; on human sacrifices among the Pawnees, vii. 239 *n.*¹; on renewal of fire among the Iroquois, x. 134 *n.*¹
- Schörzingen, the Carnival Fool at, iv. 231
- Schrader, O., on the Twelve Days, ix. 326 *n.*
- Schrenck, L. von, on the bear-festivals of the Gilyaks, viii. 191 *sqq.*
- Schürmann, C. W., on the Port Lincoln tribe of South Australia, xi. 216 *sq.*
- Schüttarschen, in Bohemia, custom at threshing at, vii. 150; the mythical Wood-woman at harvest at, vii. 232
- Schuyler, E., on the "Love Chase" among the Kirghiz, ii. 301; on a human scapegoat in Turkestan, ix. 45
- Schwannes, bonfires, on the first Sunday in Lent, x. 111 *n.*¹
- Schwalm, the river, in Hesse, "the Little Whitsuntide Man" at Röllshausen on the, ii. 81
- Schwaz, on the Inn, in the Tyrol, St. George's Day at, ii. 343 *sq.*; the "grass-ringers" at, ix. 247
- Schwegler, A., on Servius Tullius, ii. 196 *n.*; on the "sacred spring," iv. 187 *n.*⁴; on the death of Romulus, vi. 98 *n.*²
- Schweina, in Thuringia, Christmas bonfire at, x. 265 *sq.*
- Schweinfurth, G., on the reverence of the Dinka for their cattle, viii. 37 *sq.*
- Schwenda, witches burnt at, x. 6
- Science, the way for, paved by magic, i. 219; generalizations of, inadequate to cover all particulars, viii. 37; movement of thought from magic through religion to, xi. 304 *sq.*; and magic, different views of natural order postulated by the two, xi. 305 *sq.*
- Scipio, his fabulous birth, v. 81
- Scira, an Athenian festival, x. 20 *n.*¹
- Scirophorion, an Attic month, viii. 5 *n.*¹, 8 *n.*¹
- Scirum, in Attica, Sacred Ploughing at, vii. 108 *n.*⁴
- Scissors in a charm to render a bridegroom impotent, iii. 301
- "Scoring above the breath," cutting a witch on the forehead, x. 315 *n.*²; counter-spell to witchcraft, x. 343 *n.*
- Scorpion, Arab treatment of a man stung by a, iii. 95 *n.*⁸
- Scorpion's bite, the pain of it transferred to an ass, ix. 49 *sq.*
- Scorpions, homoeopathic charm against, i. 153; Isis and the, vi. 8; a bronze image of a scorpion a charm against, viii. 280 *sq.*; image of bird with scorpion in its mouth a charm against, viii. 281; souls of dead in, viii. 290
- Scotch crannogs, oak timber in the, ii. 352
- cure by knotted thread, iii. 304 *sq.*
- fishermen, their use of iron as a talisman, iii. 233; their superstitions as to herring, viii. 252
- fowlers and fishermen, words tabooed by, iii. 393 *sqq.*
- witch, ix. 38 *sq.*
- Scotland, magical images in, i. 68-70, 236; witches raise winds in, i. 322; notion as to whirlwinds in the Highlands of, i. 329; magical virtues ascribed to chiefs in the Highlands of, i. 368; the Highlanders of, their precautions against witchcraft, ii. 53; St. Bride's Day in the Highlands of, ii. 94; fertilizing virtue ascribed to wells in, ii. 161; new-born children passed through the smoke of fire in, ii. 232 *n.*²; race on horseback at a marriage in, ii. 304; oaks in the peat-bogs of, ii. 350 *sq.*; mirrors covered after a death in, iii. 95; fear of portraiture in, iii. 100; need-fire in, iii. 229, x. 289 *sqq.*; iron as a talisman after a death in, iii. 236; sickness thought to be caused by knots in, iii. 302; common words tabooed in, iii. 392 *sqq.*; words tabooed by fishermen and others in, iii. 394 *sq.*; harvest customs concerning the last corn cut in, v. 237, vii. 140 *sqq.*; the Highlanders of, sow in the moon's increase, vi. 134; the last corn cut at harvest called the Maiden in, vii. 155 *sqq.*; custom of "dumping" at harvest in, vii. 226 *sq.*; corn left unreaped at harvest for "the aul' man" in, vii. 233; sayings as to the wren in, viii. 318; custom of casting stones on cairns in the Highlands of, ix. 20; cure for warts in, ix. 48; witches burnt in, ix. 165; Abbot of Unreason in, ix. 331; sacred wells in, x. 12; Celts called "thunder-bolts" in, x. 14 *sq.*; Snake Stones in, x. 15 *sq.*, xi. 311; worship of Grannus in, x. 112; Beltane fires in, x. 146 *sqq.*; Midsummer fires in, x. 206 *sq.*; divination at Hallowe'en in, x. 229, 234 *sqq.*; bonfires at Hallowe'en in the Highlands of, x. 230 *sqq.*; animals burnt alive as a sacrifice in, x. 302; "scoring above the breath," a counter-charm for witchcraft in, x. 315 *n.*²; witches as hares in, x. 315 *n.*¹; St. John's wort in,

- xi. 54; the divining-rod in, xi. 67.
See also Highlands and Highlanders
- Scotland, North-East, precautions against witches on May Day in, ii. 53
- Scots pine, mistletoe on, xi. 315
- Scott, Sir Walter, on witch at Stromness, i. 326; on the fear of witchcraft, x. 343; oaks planted by, xi. 166
- Scottish Highlanders on the influence of the moon, vi. 132, 134, 140; their belief in bogies at Hallowe'en, x. 227; their belief as to Snake Stones, xi. 311
- Scourging the man-god before death, a mode of purification, ix. 257; girls at puberty, x. 66 *sq.*
- Scourgings, mutual, of South American Indians, ix. 262
- Scouvion*, x. 108. *See Escouvion*
- Scratching the person with the fingers forbidden, i. 254, x. 38, 39, 41, 42, 44, 47, 50, 53, 92; as a magical rite to procure rain, i. 254 *sq.*; rules as to, iii. 146, 156, 158, 159 *n.*, 160, 181, 183, 189, 196; as a religious rite, viii. 75
- Scrofula, kings thought to heal scrofula by their touch, i. 368 *sqq.*; chiefs of Tonga thought to heal scrofula by their touch, i. 371; thought to be caused and cured by touching a sacred chief or king, iii. 133 *sq.*, viii. 28; vervain a cure for, xi. 62 *n.*¹; creeping through an arch of vines as a cure for, xi. 180; passage through a holed stone a cure for, xi. 187
- Sculpin, the fish, called the rain-maker, i. 288
- Scurillities exchanged between vine-dressers and passers-by, vii. 258 *n.*¹
- Scurrilous language at the Eleusinian mysteries, vii. 38
- Scylla, daughter of Nisus, the story of her treachery, xi. 103
- Scythe used to behead cock on harvest-field, vii. 277, 278
- Scythes whetted by reapers as if to mow down strangers in the harvest-field, vii. 229 *sq.*; and bill-hooks set out to cut witches as they fall from the clouds, x. 345 *sq.*
- Scythian kings, their regalia, i. 365; human beings and horses sacrificed at their graves, v. 293; married the wives of their predecessors, ix. 368 *n.*¹
- Scythians put their kings in bonds in times of dearth, i. 354; their oath by the king's hearth, ii. 265; their belief in immortality, v. 294; their treatment of dead enemies, v. 294 *n.*³; set store on heads of enemies, vii. 256 *n.*¹; revellers disguised as, ix. 355
- Sdach Méac, title of annual temporary king of Cambodia, iv. 148
- Sea, navel-string and afterbirth thrown into the, i. 184, 185, 190, 191; chief supposed to rule the, i. 337; virgins married to the jinnee of the, ii. 153 *sq.*; phosphorescence of the, ii. 154 *sq.*; prohibition to look upon the, iii. 9, 10; horror of the, iii. 10; offerings made to the, iii. 10; names of priests thrown into the, iii. 382 *sq.*; special language employed by sailors at, iii. 413 *sqq.*; scapegoats cast into the, ix. 254 *sq.*; menstruous women not allowed to approach the, x. 79; demands a human victim on Midsummer Day, xi. 26
- , bathing in the, on St. John's Day or Eve, v. 246, 248; at Easter, x. 123; at Midsummer, x. 208, 210, xi. 30
- "— of Erechtheus" on the Acropolis at Athens, iv. 87
- Sea beasts, taboos observed by the Esquimaux in regard to the dead bodies of, iii. 205 *sqq.*; Esquimaux rules as to eating, viii. 84; their bladders restored to the sea by the Esquimaux, viii. 247 *sq.*
- Dyaks of Banting, rules observed by women during the absence of warriors among the, i. 127 *sq.*
- Dyaks or Ibans of Borneo, beat gongs in a storm, i. 328; their worship of serpents, v. 83; their festivals of the dead, vi. 58 *sq.*; effeminate priests or sorcerers among the, vi. 253, 256; their Head-feast in honour of the war-god, ix. 383 *sq.*
- Dyaks of Sarawak, their sacred trees, ii. 40 *sq.*; their stories of the origin of omen birds, iv. 126, 127 *sq.*; their reasons for taking human heads, v. 295 *sq.*; their Festival of Departed Spirits, ix. 154
- -eagle in homoeopathic magic, i. 152
- -god, human sacrifice to, ix. 255
- -mammals, Esquimaux atonement for killing, iii. 207; taboos observed by the Esquimaux after the killing of, iii. 207 *sqq.*; myth of their origin, iii. 207, viii. 246; the goddess Sedna the mother of the, iii. 210
- -slugs, ceremonies at the annual appearance of, in Fiji and Tumbleo, ix. 141 *sqq.*
- Seal, descendants of the, in Sutherlandshire, xi. 131 *sq.* *See also* Seals
- Sealing up eyes, nose, and mouth of the dying to prevent the escape of the soul, iii. 31

- Seals, supposed influence of lying-in women on, iii. 152; taboos observed after the killing of, iii. 207 *sq.*, 209, 213; supposed to have sprung from the severed fingers of the goddess Sedna, iii. 207, viii. 246; care taken of the bladders and bones of, viii. 247 *sqq.*, 257; the bones of, returned to the sea, viii. 258 *n.*²
- Sealskins in sympathy with the tides, i. 167
- Season of festival a clue to the nature of a deity, vi. 24
- Seasons, Athenian sacrifices to the, i. 310; magical and religious theories of the, v. 3 *sq.*
- Seats placed for souls of dead at the Midsummer fires, x. 183, 184
- Seb (Keb or Geb), Egyptian earth-god, father of Osiris, by the sky-goddess Nut, v. 283 *n.*³, vi. 6
- Seclusion of travellers after a journey, iii. 113; of those who have handled the dead, iii. 138 *sqq.*; of women at menstruation, iii. 145 *sqq.*, x. 76 *sqq.*; of women at childbirth, iii. 147 *sqq.*; of tabooed persons, iii. 165; of man-slayers, iii. 166 *sqq.*; of cannibals, iii. 188 *sqq.*; of men who have killed large game, iii. 220 *sq.*; of girls at puberty, x. 22 *sqq.*; of girls at puberty in folk-tales, x. 70 *sqq.*; reasons for the seclusion of girls at puberty, x. 76 *sqq.*; of novices at initiation, xi. 233, 241, 250, 253, 257 *n.*¹, 258, 259, 261, 264, 266
- Second sight enjoyed by persons born with a caul, i. 187 *sq.*
- Secret graves of kings, chiefs, and magicians, vi. 103 *sqq.*
- language learnt at initiation, xi. 253, 255 *n.*¹, 259, 261 *n.*
- names among the Central Australian aborigines, iii. 321 *sq.*
- societies in the Bismarck Archipelago, jurisdiction exercised by, i. 340; among the Indians of British Columbia, vii. 20; in North-Western America, ix. 377 *sq.*; on the Lower Congo, xi. 251 *sqq.*; in West Africa, xi. 257 *sqq.*; in the Indian tribes of North America, xi. 267 *sqq.*; and totem clans, related to each other, xi. 272 *sq.* See also *Belli-Paaro, Dukduk, Kakian, Ndembo, Nkimba, Purra, and Semo*
- Secretiveness of the savage, xi. 224 *sq.*
- Sed festival in ancient Egypt, vi. 151 *sqq.*; its date perhaps connected with the heliacal rising of Sirius, vi. 152 *sq.*; apparently intended to renew the king's life by identifying him with the dead and risen Osiris, vi. 153 *sq.*
- Sedanda, an African king, his suicide, iv. 38
- Sedbury Park oak, in Gloucestershire, mistletoe on the, xi. 316
- Sedna, an Esquimau goddess of the lower world, iii. 152, 207, 208, 209, 211, 213, viii. 84, 246; mother of the sea-mammals, iii. 210; her annual expulsion by the Esquimaux, ix. 125 *sq.*
- Sedum telephium*, orpine, used in divination at Midsummer, xi. 61
- Seed sown over weakly children to strengthen them, vii. 11; sown by women, vii. 113 *sqq.*; sown by children, vii. 115 *sq.* See also *Sowing*
- Seed-corn, fumigated with wood of sacred cedar, ii. 49; fertilized at the Thesmophoria, vii. 63; grain of last sheaf mixed with the, vii. 135; holy grains mixed with the, to fertilize it, vii. 205; taken from the last sheaf, vii. 278; feathers of cock mixed with the, vii. 278, viii. 20; ashes mixed with the, vii. 300; bones of pigs mixed with the, vii. 300, viii. 20; the Yule Boar mixed with the, vii. 301, viii. 20; grain taken from the Corn-mother mixed with the, vii. 304; pig's flesh sown with the, viii. 18, 20; cakes made out of the last sheaf mixed with the, viii. 328; charred remains of Midsummer log mixed with the, xi. 92
- rice, seed sown ceremonially mixed with the, iv. 149; precautions at reaping the, vii. 181; soul of the rice caught and mixed with the, vii. 189
- time, annual expulsion of demons at, ix. 138
- Seeds and roots, wild, collected by women, vii. 124 *sqq.*
- Seeman, Berthold, on St. John's blood, xi. 56
- Seers, their ears licked by serpents, viii. 147 *n.*¹
- Segera, a sago magician of Kiwai, dismembered after death, vi. 101, 102
- Seirkieran, perpetual fire in the monastery of, ii. 241 *sq.*
- Seitendorf, in Moravia, custom of "carry-ing out Death" at, iv. 238 *sq.*
- Seker (Sokari), title of Osiris, vi. 87
- Selangor, Malay State, rice-crop supposed to depend on the district officer in, i. 361; durian trees threatened near Jugra in, ii. 21; bringing home the Soul of the Rice at Chodoi in, vii. 198; demons of disease expelled in a ship from, ix. 187 *sq.*
- Selennus, the River, its water a cure for love, ix. 3
- Seler, Professor Eduard, on the ancient Mexican calendar, vi. 29 *n.*; Aztec

- text of Sahagun partially translated by, vii. 175; on the Mexican festival of Toxcatl, ix. 149 *n.*², 277; on *nagual*, xi. 213 *n.*
- Seleucia, plague blocked up in hole at, ix. 64
- Seleucus, a grammarian, v. 146 *n.*¹
- Seleucus Nicator, king, his buildings at the temple of Zeus in Olba, v. 151
- Seleucus the Theologian, v. 146 *n.*¹
- Self-mutilation of Attis and his priests, v. 265
- Seligmann, Dr. C. G., on the meaning of *helaga* in the Motu tribe of New Guinea, ii. 106 *n.*²; on the custom of putting Shilluk kings to death, iv. 17 *sqq.*, vi. 163; on the danger of allowing Shilluk kings to grow old, iv. 21; on the right of candidates for the kingship to attack the Shilluk kings, iv. 22; on the willingness of Shilluks to accept the fatal sovereignty, iv. 23; on sickness as supposed to be caused by the soul of a dead Shilluk king, iv. 26; on the divine spirit supposed to animate Shilluk kings, iv. 26 *sq.*; on the Dinkas, iv. 30 *sqq.*; on the custom of putting Dinka rain-makers to death, iv. 33; on the five supplementary Egyptian days, vi. 6 *n.*³; on the worship of dead Shilluk kings, vi. 161 *n.*²; on the name of the Supreme Being of the Dinkas, viii. 40 *n.*, 114 *n.*²
- Selkit, Egyptian goddess, patroness of matrimony, ii. 131
- Selwanga, python-god of the Baganda, v. 86
- Semang tribes of the Malay Peninsula, power of medicine-men among the, i. 360; think that the souls of their dead chiefs transmigrate into wild beasts, iv. 85
- Semangat*, Malay word for the soul, iii. 28, 35, vii. 181, 183
- Semele, mother of Dionysus, iv. 3; how Zeus got Dionysus by, vii. 14; descent of Dionysus into Hades to bring up, vii. 15
- Semic in Bohemia, beheading the king on Whit-Monday at, iv. 209
- Seminole Indians, souls of the dying caught among the, iv. 199; their Green Corn Dance, viii. 76 *sq.*; their fear of rattle-snakes, viii. 217
- Semiramis, lustful Assyrian queen, ii. 275; at Hierapolis, v. 162 *n.*²; as a form of Ishtar (Astarte), v. 176 *sq.*; said to have burnt herself, v. 176 *sq.*, ix. 407 *n.*²; the mythical, a form of the great Asiatic goddess, vi. 258; mythical and historical, ix. 369 *sqq.*; the mounds of, ix. 370, 371, 373, 388 *n.*¹; her love for a horse, ix. 371, 407 *n.*²; the sad fate of her lovers, ix. 371; perhaps supposed to be incarnate in a series of women, ix. 386
- Semites, moral evolution of the, iii. 219; sacrifices of children among the, iv. 166 *sqq.*; agricultural, worship Baal as the giver of fertility, v. 26 *sq.*; sacred stocks and stones among the, v. 107 *sqq.*; traces of mother-kin among the, vi. 213
- Semitic Baal in relation to the Minotaur, iv. 75
- gods, uniformity of their type, v. 119
- kings, the divinity of, v. 15 *sqq.*; as hereditary deities, v. 51
- language, Egyptian language akin to the, vi. 161 *n.*¹
- personal names indicating relationship to a deity, v. 51
- worship of Tammuz and Adonis, v. 6 *sqq.*
- Semlicka*, festival of the dead among the Letts, vi. 74
- Semo*, a secret society of Senegambia, xi. 261
- Sena, island of, virgin priestesses in, ii. 241 *n.*¹
- Sena-speaking people to the north of the Zambesi transfer sickness to effigy of pig, ix. 7
- Senal Indians of California, their notion as to fire stored in trees, xi. 295
- Sencis, the, of Peru, their ceremony at an eclipse of the sun, i. 311
- Seneca, on sacred groves, ii. 123; as to the soul on the lips, iii. 33 *n.*³; on the offerings of Egyptian priests to the Nile, vi. 40; on the marriage of the Roman gods, vi. 231; on Salacia as the wife of Neptune, vi. 233
- Senegal, Cayor in, iii. 9; Walo on the river, iii. 118; precaution as to spittle in, iii. 289; belief as to conception without sexual intercourse in, v. 93 *n.*²; myth of marriage of Sky and Earth in, v. 282 *n.*²; custom of throwing stones on cairns in, ix. 30 *n.*²
- Senegal and Niger region of West Africa, the wild fig-tree regarded as a fetish-tree in, ii. 317 *n.*¹
- Senegambia, the Feloupes of, i. 297; the Walos of, i. 370, xi. 79; the Sereres of, iii. 70; the Wolofs of, iii. 323; the Mandingoes of, vi. 141; Python clan in, viii. 174, the Foulahs of, viii. 214; stones thrown on graves of murderers in, ix. 16; the Banmanas of, ix. 261; secret society among the Soosoos of, xi. 261 *sq.*

- Senjero, sacrifice of first-born sons in, iv. 182 *sq.*
- Sennacherib, his siege of Jerusalem, v. 25; said to have built Tarsus, v. 173 *n.*⁴
- Sennar, a province of the Sudan, human hyaenas in, x. 313
- Senseless Thursday, the last Thursday in Carnival, ceremony with whips and brooms in the Tyrol on, ix. 248
- Seoul, capital of Corea, custom on New Year's Day at, iii. 283; tiger eaten at, to make eater brave, viii. 145
- Separation of children from their parents among the Baganda, x. 23 *n.*²
- of earth and sky, myth of the, v. 283
- Sepharvites, their sacrifices of children, iv. 171
- September, month of the maize harvest in modern Greece, vii. 48; the 1st of, mock burial of flies by Russian girls on, viii. 279 *sq.*; the 13th of, Roman custom of knocking a nail into a wall on, ix. 66; expulsion of evils by the Incas of Peru in, ix. 128; eve of the 1st of, new fire in villages near Moscow on the, x. 139; the 8th of, feast of the Nativity of the Virgin, x. 220; the fire-walk in, xi. 9
- Seranglao archipelago, custom as to children's cast teeth in the, i. 179; rule as to gathering coco-nuts in the, iii. 201
- Serapeum at Alexandria, vi. 119 *n.*; its destruction, vi. 217
- Serapis, the later form of Osiris, vi. 119 *n.*; the rise of the Nile attributed to, vi. 216 *sq.*; the standard cubit kept in his temple, vi. 217
- Sereres of Senegambia, detention of souls by sorcerers among the, iii. 70
- Seriphos, custom of swinging on Tuesday after Easter in, iv. 283 *sq.*
- Serpent in homoeopathic magic, i. 154 *sq.*; dried, in ceremony for stopping rain, i. 295 *sq.*; hung up as a wind-charm, i. 323; or dragon of water, ii. 155 *sqq.*; or dragon personated by kings, iv. 82; the Brazen, worshipped to the time of Hezekiah, iv. 86; sacred, on the Acropolis at Athens, iv. 86; as the giver of children, v. 86; at rites of initiation, v. 90 *n.*⁴; fed by a woman out of a saucer, type in Greek art, viii. 18 *n.*²; killing the sacred, viii. 174 *sq.*; ceremonies performed after killing a, viii. 192 *sq.*; the Brazen, set up by the Israelites in the wilderness, viii. 281; girls at puberty thought to be visited by a, x. 31; supposed to swallow girl at puberty, x. 57; ten-headed, external soul in a, xi. 104 *sq.*; twelve-headed, external soul of demon in a, xi. 143; external soul of chief in a, xi. 201. *See also* Serpents, Snake, and Snakes
- Serpent-god, married to human wives, v. 66 *sqq.*; thought to control the crops, v. 67
- Serpent's fat a charm against witches on St. George's Day, ii. 335
- flesh eaten to learn the language of animals, viii. 146
- Serpents impart a knowledge of the language of birds, i. 158; in relation to St. George, ii. 344 *n.*⁴; purificatory ceremonies observed after killing, iii. 221 *sqq.*; not to be called by their proper names, iii. 398, 399, 401 *sq.*, 407, 408, 411; transmigration of the souls of the dead into, iv. 84; reputed the fathers of human beings, v. 80 *sqq.*; as embodiments of Aesculapius, v. 80 *sq.*; worshipped in Mysore, v. 81 *sq.*; as incarnations of the dead, v. 82 *sqq.*, xi. 211 *sq.*; fed with milk, v. 84 *sqq.*, 87; thought to have knowledge of life-giving plants, v. 186; souls of dead kings incarnate in, vi. 163, 173; offerings to, viii. 17 *sq.*; in the "chams of Demeter and Persephone," viii. 17 *sq.*; lick the ears of seers, viii. 147 *n.*¹; inspired human mediums of, viii. 213; charms against, viii. 281; souls of the dead in, viii. 291; and lizards supposed to renew their youth by casting their skins, ix. 302 *sqq.*; burnt alive at the Midsummer festival in Luchon, xi. 38 *sq.*, 43; witches turn into, xi. 41; worshipped by the old Prussians, xi. 43 *n.*³; in the worship of Demeter, xi. 44 *n.*; the familiars of witches, xi. 202. *See also* Serpent, Snake, and Snakes
- Serpents' eggs (glass beads) in ancient Gaul, x. 15
- Servia, rain-making ceremony in, i. 273; mode of kindling fire by friction of wood in, ii. 237; divination on St. George's Day in, ii. 345; Midsummer fire custom in, x. 178; the Yule log in, x. 258 *sqq.*; need-fire in, x. 281, 282 *sqq.* *See also* Servian and Servians
- Servian forest, the great, ii. 237, 237 *n.*¹
- stories of the external soul, xi. 110 *sqq.*
- women, their charm to hoodwink their husbands, i. 149
- Servians, their belief as to souls in the form of butterflies, iii. 41; their pre-

- caution against vampyres, ix. 153 *n.*¹ ;
house-communities of the, x. 259 *n.*¹
- Servitude of Apollo and Cadmus for eight
years for the slaughter of dragons, iv.
70 *n.*¹, 78
- Servius, Virgilian commentator, on the
grove of Egeria, i. 18 *n.*⁴ ; on Virbius,
i. 20 *sq.*, 40, ii. 129 ; on the worship of
Virbius, i. 20 *n.*³ ; on Virbius as the
lover of Diana, i. 21, 40 ; on Dido's
costume, iii. 313 ; on the magical virtue
of knots, iii. 313 *n.*¹ ; on the legend
of Erigone, iv. 282 ; on the death of
Attis, v. 264 *n.*⁴ ; on the marriage of
Orcus, vi. 231 ; on Salacia as the wife
of Neptune, vi. 233 ; on Lityerses,
vii. 217 *n.*¹
- Servius Tullius, Roman king, his innova-
tion in Roman currency, i. 23 *n.*⁵ ; laws
of, ii. 115, 129 ; and Fortuna, ii. 193
*n.*¹, 272 ; legend of his birth from the
fire, ii. 195 *sq.*, vi. 235 ; said to have
been an Etruscan, ii. 196 *n.* ; suc-
ceeded by his son-in-law, ii. 270 ; his
descent, ii. 270 *n.*⁶ ; his death, ii.
320 *sq.*
- Sesostris, so-called monument of, in
Lydia, v. 185
- Set, or Typhon, brother of Osiris, vi. 6,
viii. 30 ; murders Osiris, vi. 7 *sq.* ;
accuses Osiris before the gods, vi. 17 ;
brings a suit of bastardy against Horus,
vi. 17 ; his combat with Horus, vi. 17 ;
reigns over Upper Egypt, vi. 17 ; torn
in pieces, vi. 98 ; the Egyptian devil,
viii. 30 ; the birth of, ix. 341. *See*
also Typhon
- Setonje, village in Serbia, need-fire at, ii.
237, x. 282 *sqq.*
- Sety I., king of Egypt, represented in
the hall of the Osirian mysteries at
Abydos, vi. 108
- Seven or multiples of seven in offerings
to the dead, ii. 32
- Seven bonfires, lucky to see, x. 107, 108
- ears of last year's crop to attract
the corn, vii. 190 ; of rice to form the
Soul of the Rice at harvest, vii. 198
- knots in magic, iii. 303, 304, 305,
308
- leaps over Midsummer fire, x. 213
- legged effigy of Lent, iv. 244 *sq.*
- months' child, vii. 26, 29
- rice-stalks cut and brought home
with the King of the Rice in Mandeling,
vii. 197
- sorts of plants gathered at Mid-
summer, xi. 51 *sq.*
- years, a were-wolf for, x. 310 *n.*¹,
316 *n.*²
- youths and maidens, tribute of, to
the Minotaur, iv. 74 *sqq.*
- Sevenoaks, in Kent, May gailands at,
ii. 62
- Seventh month of pregnancy, ceremony
performed in the, i. 72 *sq.*
- Sewing forbidden to women in absence
of whalers, i. 121 ; forbidden to
women in absence of warriors, i.
128 ; as a charm to blind wolves, ii.
330 ; as a charm to render wolves
powerless, iii. 307
- Sex totems among the natives of South-
Eastern Australia, xi. 214 *sqq.* ; called
"brother" and "sister" by men and
women respectively, xi. 215
- Sexes, of plants, recognized by some
savages and by the ancients, ii. 24 ;
influence of the, on vegetation, ii. 97
sqq. ; division of labour between the,
vii. 129 ; danger apprehended from
the relation of the, xi. 277 *sq.*
- Sextus Pompeius, his consultation of the
Thessalian witch, iii. 390
- Sexual communism, tradition of, ii. 284,
287
- crime, blighting effects attributed
to, ii. 107 *sqq.*
- intercourse practised to make the
crops and fruits grow, ii. 97, 98 *sqq.*
- orgies as a fertility charm, ii. 98
sqq.
- Seyf el-Mulook and the jinnee, the story
of, xi. 137
- Sgaus, Karen tribe of Burma, will not
mention their parents' names, iii. 337
- Sgealoir, the burying-ground of, in North
Uist, x. 294
- Sgreball, three pence, tax paid to the
king of Munster for each fire in Ire-
land, x. 139
- Shades of dead animals, fear of offend-
ing, iii. 205, 206, 207
- Shadow, the soul identified with the, iii.
77 *sqq.* ; injury done to a man through
his, iii. 78 *sqq.* ; diminution of shadow
regarded with apprehension, iii. 86 *sq.* ;
loss of the, regarded as ominous, iii.
88 ; not to fall on a chief, iii. 255
- Shadow Day, a gipsy name for Palm
Sunday, iv. 243
- -plays as a rain-charm in Java, i.
301 *n.*
- Queen, the, thought to pass under
ground in spring and reappear in
autumn, iv. 243
- Shadows of sacred trees not to be trodden
on by women, ii. 34 ; of people drawn
out by ghosts, iii. 80 ; animals injured
through their, iii. 81 *sq.* ; of trees
sensitive, iii. 82 ; of certain birds and
people viewed as dangerous, iii. 82
sq. ; of people built into the founda-
tions of edifices, iii. 89 *sq.* ; of mourners

- dangerous, iii. 142; of certain persons dangerous, iii. 173
- Shahpur district of the Punjab, rain-making in the, i. 278
- Shakespear, Lt.-Colonel J., on the belief in demons among the Lushais, ix. 94
- Shakespear on death at the turn of the tide, i. 168
- Shaking of victim as sign of its acceptance, i. 384 *sq.*
- Shalmaneser, king of Assyria, captures Samaria, iv. 169; carries the Israelites into captivity, iv. 171
- Sham—lights at installation of Shilluk kings, iv. 24; in honour of the dead, iv. 96 *sq.*; at annual festival in Hawaii, iv. 117 *sq.*; at the first bringing in of the rice among the Kayans, vii. 98; at the festival of new fruits among the Creek Indians, viii. 75; (mimic battles) before going to war, viii. 207; at festival of New Year among the Tengerese of Java, ix. 184; at the sacrifice of a woman among the Mexicans, ix. 289; at festival of New Year among the Swahili, x. 135
- graves and corpses to deceive demons, viii. 98 *sqq.*
- Shaman, function of the, ix. 79 *sq.*
- Shamanism, magical ritual of the Vedas akin to, i. 229; among the Koryaks, ix. 101
- Shamanistic faith and magic, period of, among the forefathers of the Indo-Germanic race, ix. 91
- Shamans, the importance of, among the Maidu, i. 357 *sq.*; expected to drive away demons and disease from the village, i. 358; expected to inflict death and disease on hostile villages, i. 358; bones of dead, placed in trees, ii. 32; Buryat, their mode of recovering lost souls, iii. 56 *sq.*; among the Thompson Indians, their mode of recovering lost souls, iii. 57 *sq.*; Yakut, their mode of recovering lost souls, iii. 63; among the Haidas kill the souls of foes, iii. 72 *n.*¹; thought to swallow people's souls, iii. 76 *sq.*; among the Navajos, ceremony performed by them over a returned captive, iii. 113; in Corea, their control of demons, ix. 99, 100; among the Koryaks, enjoy the favour of demons and pull out their invisible arrows, ix. 101, 126; expel demons at the winter solstice, ix. 126; among the Esquimaux, their grotesque masks of supernatural beings, ix. 379; their second sight, ix. 380; of the Yakuts and Samoyeds, keep their external souls in animals, xi. 196
- Shamash, Babylonian sun-god, xi. 80 *n.*³; his human wives, v. 71
- , Semitic god, v. 16 *n.*¹
- Shamashshumukin, king of Babylon, burns himself, v. 173 *sq.*, 176
- Shammuramat, Assyrian queen, and Semiramis, v. 177 *n.*¹, ix. 370 *n.*¹
- Shampoo, the fatal, ix. 42
- Shan custom on return from a funeral, iii. 51; modes of disposing of cut hair and nails, iii. 277. *See also* Shans
- Shanga, city in East Africa, story of an African Samson at, xi. 314
- Shanghai, geomancy at, i. 170
- Shans of Burma, rules observed by wife of absent warrior among the, i. 128; obtain rain by drenching images of Buddha, i. 308; their theory of earthquakes, v. 198; cut bamboos for building in the wane of the moon, vi. 136; custom of executioners among the, viii. 155
- of Indo-China, their human sacrifices for the crops, vii. 243
- of Kengtung, their expulsion of demons, ix. 116 *sq.*
- of Southern China, their annual expulsion of the fire-spirit, ix. 141
- Shape, magical changes of, vii. 305
- Shark, king of Dahomey represented with body of a, iv. 85
- Shark Point, priestly king at, iii. 5, 123
- -shaped hero named Sigai in the island of Yam, v. 139 *n.*¹
- Sharks, ancestral spirits in, viii. 123, 127; offerings of flying-fish set before images of, viii. 127; temples dedicated to, viii. 292; souls of dead in, viii. 292 *sq.*, 297
- Sharp instruments, use of, tabooed, iii. 205, 237 *sqq.*
- Shaving forbidden, iii. 194; prisoners, reason of, iii. 273
- Shawms blown to ban witches, ix. 160
- Shawnee prophet, xi. 157
- Sheaf buried as a magical rite, i. 69
- of corn dressed up to represent Death, iv. 248
- , the first cut, thought to contain the soul of the rice, vi. 239, vii. 197 *sq.*; lamentations over, vii. 215; called the "Cross of the Horse" and trodden by the youngest horse on the farm, vii. 294
- , the largest and finest, buried in corn-field from seed-time to harvest, vii. 174 *sq.*
- , the last cut at harvest used to make Brüd's bed in the Highlands of Scotland, ii. 94 *n.*²; the Corn-mother in, vii. 133 *sqq.*; thresher tied up in, vii. 134, 147, 148; dressed or made up as a woman,

- vii. 134, 135, 136, 137, 139 *sq.*, 140, 141, 145, 146, 148, 150, 153, 154, 155, 157, 159, 160, 162, 163, 166, 190 *sq.*; drenched with water, vii. 134, 137, 145, 297; given to cattle, vii. 134, 155, 158, 161, 170; stones fastened to, vii. 135 *sq.*, 138, 139; harvester tied up in, vii. 134, 139, 145, 221, 222; called the Harvest-mother, vii. 135; called the Great Mother, vii. 135, 136; called the Old Woman or Old Man, vii. 136 *sqq.*; called the Grandmother, vii. 136; person identified with, vii. 138 *sq.*; corn-spirit caught in, vii. 139; called the *Cailleach* (Old Wife), vii. 140 *sqq.*; burnt and its ashes strewed on fields, vii. 146; called the Bastard, vii. 150; called the Child, vii. 151; given to the cattle at Christmas, vii. 155, 158, 160 *sq.*; cut by the youngest girl on the field, vii. 157, 158; kept till Christmas, then given to a mare in foal, vii. 160, 161 *n.*¹; given to the first mare that foals, vii. 160, 162; called the Bride, vii. 162 *sq.*; supposed to ward off fairies, vii. 165; representative of the corn-spirit, vii. 168, viii. 48; in Lower Burma, vii. 190 *sq.*; called the Old Man, vii. 218 *sqq.*; an object of desire and emulation, vii. 218 *n.*²; in India, vii. 222 *sq.*, 234 *n.*²; called the Neck, vii. 266, 267, 268; called the Head, vii. 268; the corn-spirit caught in, vii. 270; thresher of the last sheaf treated as an animal, vii. 271; called the Bitch, vii. 272; called the Wolf, vii. 273; shaped like a wolf, vii. 274; called the Cock, vii. 276; live cock bound up with, vii. 278; called the Hare, vii. 279; called the Cat, vii. 280; called the Goat, vii. 282, 283; shaped like a goat, vii. 283; made up in form of horned ox, vii. 289; called the Buffalo-bull, vii. 289; called the Cow, vii. 289; race of reapers to, vii. 291; called the Mare, vii. 292 *sq.*; called the Fox, vii. 297; made in form of fox, vii. 297; called the Rye-boar, vii. 298; called the Rye-sow, Wheat-sow, Corn-sow, or Oats-sow, vii. 298; corn of, used to bake the Yule Boar, vii. 300 *sq.*; the corn-spirit immanent in, vii. 301, viii. 48, 328; loaves baked from, viii. 48; used to bake cakes in form of goats, rams, and boars at Christmas, viii. 328; the Yule log wrapt up in, x. 248; reapers blindfold throw sickles at the, xi. 279 *n.*⁴. See also *Clyack*, *Kirn*, *Mell*, *Maiden*.
- Sheaf, the last threshed called the Corn-goat, Spelt-goat, or Oats-goat, vii. 286; shaped like a goat, vii. 287; called the Fox, vii. 297.
- Sheaf of oats made up to represent St. Bride or Bridget, ii. 94 *sq.*
- Sheaves of wheat or barley burnt in Midsummer fires, x. 215
- Sheba or Sabaea, the kings of, not allowed to quit their palace, iii. 124; their priestly character, iii. 125 *n.*
- Sheep torn by wolf in homoeopathic magic, i. 157; driven through fire, ii. 327, xi. 11 *sqq.*; bred by people of the Italian pile villages, ii. 353 *n.*³; used in purificatory ceremonies, iii. 174, 175; shoulder-blades of, used in divination, iii. 229; to be shorn when the moon is waxing, vi. 134; to be shorn in the waning of the moon, vi. 134 *n.*³; reason for not eating, viii. 140; ghosts of, dreaded, viii. 231; used as scapegoat among the ancient Arabs, ix. 35; made to tread embers of extinct Midsummer fires, x. 182; driven over ashes of Midsummer fires, x. 192; burnt to stop disease in the flock, x. 301; burnt alive as a sacrifice in the Isle of Man, x. 306; omens drawn from the intestines of, xi. 13; passed through a hole in a rock to rid them of disease, xi. 189 *sq.*
- , black, sacrificed for rain, i. 290; wetted as a rain-charm, i. 290; witch in shape of a, x. 316
- Sheep-headed women, statuettes of, found at Lycosura, viii. 21 *n.*⁴
- skins, fumigation with, viii. 324
- skins, candidates at initiation seated on, vii. 38; people beaten with, ix. 265
- Sheitan dere*, the Devil's Glen, in Cilicia, v. 150
- Shell called "old man," homoeopathic magic of, i. 158
- Shells used in ritual of death and resurrection, xi. 267 *n.*², 269
- of eggs preserved, viii. 258 *n.*²
- Shenty, Egyptian cow-goddess, vi. 88
- Shepherd beloved by Ishtar, ix. 371
- Shepherd's Isle, exorcism of strangers in, iii. 104
- pouch thrashed as a protection against witchcraft, ii. 338
- prayer, ii. 327 *sq.*
- Shepherds, Roman, fumigate their flocks, ii. 327, viii. 42
- Shepherds' festival, ancient Italian, ii. 326 *sqq.*
- Sherbro, Sierra Leone, sacred society in the, xi. 259 *sqq.*
- Shervaray Hills in Travancore, the Malayalies of the, iii. 402

- Shetland, tying up the wind in knots in, i. 326; witches in, i. 326; Yule in, ix. 167 *sqq.*
- fishermen, their use of magical images, i. 69 *sq.*; their tabooed words, iii. 394
- Shields of manslaughter struck to make them resound, iii. 178; of the Salii struck with staves, iii. 233
- Shifting cultivation, vii. 99
- dates of Egyptian festivals, vi. 24 *sq.*
- Shilluk kings animated by the divine spirit of Nyakang, iv. 18; put to death before their strength fails, iv. 21 *sq.*, vi. 163; worshipped after death, iv. 24 *sqq.*, vi. 161 *sq.*
- Shilluks, a tribe of the White Nile, iv. 17 *sqq.*; custom of putting to death the divine kings, iv. 17 *sqq.*, 204, 206; their worship of Nyakang, the first of the Shilluk kings, iv. 18 *sqq.*, vi. 162 *sqq.*; ceremony on the accession of a new king of the, iv. 23 *sq.*, 26 *sq.*, 204; their worship of dead kings, iv. 24 *sqq.*, vi. 161 *sq.*; transmission of soul of divine founder of dynasty to all successors among the, iv. 198, 204
- Shin, Loch, Hugh Miller on, iii. 40
- Shinto rain-making ceremony, i. 297; priest exorcizes demons of plague, ix. 118
- Shinty, the Scotch name for hockey, viii. 323, 324 *n.*¹
- Ship, sicknesses expelled in a, ix. 185 *sqq.*; demons expelled in a, ix. 201 *sq.*
- Ships sunk by witches, i. 135; ancient processions with, perhaps rain-charms, i. 251 *n.*³
- Shire River, the Makanga on the, viii. 287
- Shirley Heath, cleft ash-tree at, xi. 168
- Shirt worn by the effigy of Death, its use, iv. 247, 249
- , wet, divination by, at Hallowe'en, x. 236, 241
- Shiverings and shakings as signs of inspiration, i. 377
- Shoa, belief as to the shadow of an enemy in, iii. 83; a province of Abyssinia, customs observed at eating in, iii. 116
- Shoe untied at marriage, iii. 300; custom of going with one shoe on and one shoe off, iii. 311 *sqq.*; divination by thrown, x. 236
- Shoes of priestess not to be made from skin of animal that died a natural death, iii. 14; not to be brought into the sanctuary of Alectrona, viii. 45; not to be worn in sanctuary of the Mistress at Lycosura, viii. 46; of boar's skins worn by king at inauguration, x. 4; magical plants at Midsummer put in, xi. 54, 60, 65
- Shogun's palace in Japan, ix. 144
- Shooter, Rev. J., on the agricultural labours of women among the Zulus, vii. 113 *sq.*; on breaking a calabash and sacrifice of bulls at Zulu festival of first-fruits, viii. 68 *n.*³
- Shooting at the sun on Midsummer Day, xi. 291
- "the Witches" on St. Sylvester's Day in Bohemia, ix. 164; at witches in the clouds among the South Slavs, x. 345
- Shooting stars, superstitions as to, iv. 58 *sqq.*
- Shorea robusta*, the *sâl* tree, sacred groves of, among the Khonds, ii. 41
- Shortland, E., on taboo in New Zealand, iii. 134 *n.*³
- "Shot-a-dead" by fairies, x. 303
- Shoulder-blades of sheep used in divination, iii. 229, 229 *n.*⁴, viii. 234
- Shoulders of medicine-men especially sensitive, v. 74 *n.*⁴
- Shouting as a means of stopping earthquakes, v. 197 *sqq.*
- Shravan, an Indian month, iv. 55
- Shrew-ash, how prepared, i. 83
- -mouse in magic, i. 83
- Shrine (*ferte*) of St. Romain at Rouen, ii. 167, 168, 170 *n.*¹; of Aesculapius at Sicyon, v. 81
- , golden models of, found in royal graves at Mycenae, v. 33
- Shrines of dead Shilluk kings, iv. 24 *sq.*; of shark-shaped and crocodile-shaped heroes in Yam, v. 139 *n.*¹
- Shropshire, Feast of All Souls in, vi. 78; cutting "the neck" at harvest in, vii. 268; "to loose the goose" at harvest in, vii. 277 *n.*³; "crying the Mare" at harvest in, vii. 293 *sq.*; the sin-eater in, ix. 44; the tug-of-war at Ludlow in, ix. 182; fires on Twelfth Night in, ix. 321; the Yule log in, x. 257; fear of witchcraft in, x. 342 *n.*⁴; the oak thought to bloom on Midsummer Eve in, xi. 292, 293
- Shrove Tuesday, dances on, to make the hemp or flax grow tall, i. 138 *sq.*; straw puppet burnt by the Slovenes on, ii. 93; Burial of the Carnival on, iv. 221 *sqq.*; mock death of, iv. 227 *sqq.*; drama of Summer and Winter on, iv. 257; pig's flesh boiled on, vii. 300; dances to make the flax thrive on, viii. 326; the tug-of-war on, ix. 182 *sq.*; game of ball on, ix. 183; dances to promote the growth of the crops on, ix. 239, 347; effigies burnt on, x. 120; straw-man burnt on, xi.

- 22; wicker giants on, xi. 35; cats burnt alive on, xi. 40; the divining-rod cut on, xi. 68; custom of striking a hen dead on, xi. 279 *n.*
- Shrovetide Bear, the, iv. 230, viii. 325 *sq.*
- custom in the Erzgebirge, iv. 208 *sq.*; in Bohemia, iv. 209
- Shu, Egyptian god of light, v. 283 *n.*³
- Shumpaoli, god of the Makalaka, first-fruits offered to him, viii. 110 *sq.*
- Shurii-Kia-Miau, aboriginal tribe in China, annual human sacrifice among the, iv. 145
- Shushan (Susa), fast of the Jews in, ix. 397
- Shuswap Indians of British Columbia, their contagious magic of footprints, i. 210; their beliefs and customs concerning twins, i. 265; their way of bringing on cold weather, i. 319; their recovery of lost souls, iii. 67 *n.*; their belief as to the shadows of mourners, iii. 83; customs observed by mourners among the, iii. 142; girls at puberty forbidden to scratch themselves among the, iii. 146 *n.*¹; continence of hunters among the, iii. 198; eat nutlets of pines, v. 278 *n.*²; their propitiation of slain bears, viii. 226 *sq.*; their regard for the bones of beavers, viii. 238; seclusion of girls at puberty among the, x. 53 *sq.*; girls at puberty forbidden to eat anything that bleeds among the, x. 94; fence themselves with thorn bushes against ghosts, xi. 174 *n.*²; personal totems among the, xi. 276 *n.*¹; their belief as to trees struck by lightning, xi. 297 *n.*³
- Shway Yoe (Sir George Scott), on the worship of *nats* in Burma, ix. 96
- Sia Indians, chastity of hunters among the, iii. 197 *sq.*
- Siam, use of fire kindled by lightning in, ii. 256 *n.*¹; modes of executing royal criminals in, iii. 241 *sq.*; forbidden to walk over the head of a superior in, iii. 254; tigers and crocodiles not named in their haunts in, iii. 403 *sq.*; annual temporary kings in, iv. 149 *sqq.*; catafalque burnt at funeral of king of, v. 179; annual festival of the dead in, vi. 65; sickness transferred from sick man to image in, viii. 103; the Laosians of, ix. 97; annual expulsion of demons in, ix. 149 *sqq.*; human scapegoats in, ix. 212; tree-spirit in serpent form in, xi. 44 *n.*¹ See also Siamese
- , king of, divinity of, i. 401; his perpetual fire, ii. 262; not allowed to set foot on ground, x. 3
- , kings of, their bodies not to be touched under pain of death, iii. 226; names of, concealed from fear of sorcery, iii. 375
- Siamese, the, do violence to the gods in time of drought or excessive rain, i. 299; fear to fell fine trees, ii. 41; kindle a sacred fire by means of a metal mirror or burning-glass, ii. 245 *n.*; their belief as to foundation sacrifices, iii. 90; their superstition as to passing under a rope, iii. 250; their belief as to a guardian spirit in the head, iii. 252 *sq.*; mock human sacrifices among the, iv. 218; their explanation of a first menstruation, x. 24; their story of the external soul, xi. 102
- Siamese children, ceremony at cutting their hair, iii. 265 *sqq.*; disposal of their cut hair, iii. 275
- monks, their respect for trees, ii. 13
- objection to stamping coins with the image of the king, iii. 98 *sq.*
- year of twelve lunar months, ix. 149 *n.*²
- Siaoo, or Siauw, East Indian island, belief as to sylvan spirits in, ii. 33; magic wrought by means of spittle in, iii. 288; puppets substituted for human sacrificial victims in, iv. 218; children sacrificed to volcano in, v. 219
- Sibaia, a good spirit in Nias, viii. 276
- Siberia, the Jukagirs of, i. 122; the Buryats of, ii. 32; the Orotchis of, iii. 232; the Samoyeds of, iii. 353; the natives of, will not call bears by their proper name, iii. 398; Eastern, the Gilyaks of, viii. 190; North-East, the Chuckchees of, viii. 221; North-East, the Koryaks of, viii. 232; marriage custom in, x. 75; external souls of shamans in, xi. 196 *sq.*
- Siberian sable-hunters, their respect for dead sables, viii. 238
- Sibitti-baal, king of Byblus, paid tribute to Tiglath-pileser, v. 14
- Sibree, Rev. J., on divinity of Betsileo chiefs, i. 397
- Sibyl, the, and the Golden Bough, i. 11; and Aeneas, i. 11; the Grotto of, at Marsala, v. 247; the Norse, her prophecy, x. 102 *sq.*
- Sibyl's wish, the, x. 99 *c.*
- Sibylline Books, v. 265
- Sicilians, Demeter's gift of corn to the, vii. 56 *sq.*; their lamentations at being robbed of an image of Demeter, vii. 65
- Sicily, stones tied to fruit-trees in, i. 140; attempts to compel the saints to give rain in, i. 299 *sq.*; barren fruit-trees threatened in, ii. 21 *sq.*; date of the artificial fertilization of fig-trees in, ii. 314; Syrian prophet in, v. 74; fossil bones in, v. 157; hot springs in, v.

- 213; gardens of Adonis in, v. 245, 253 *sq.*; divination at Midsummer in, v. 254; Good Friday ceremonies in, v. 255 *sq.*; worship of Demeter and Persephone in, vii. 56, 65; Ascension Day in, ix. 54; Midsummer fires in, x. 210; St. John's Day (Midsummer Day) regarded as dangerous and unlucky in, xi. 29; bathing at Midsummer in, xi. 29; St. John's wort as a balm in, xi. 55
- Sick, sacrifices for the, iv. 20, 25; thought to be possessed by the spirits of kings, iv. 25 *sq.*
- Sick man, attempts to prevent the escape of the soul of, iii. 30 *sqq.*
- and old people put to death, iv. 14
- people passed through a hole in an oak, ii. 371; not allowed to sleep, iii. 95; sprinkled with pungent spices, iii. 105 *sq.*; resort to cave of Pluto, v. 205 *sq.* See also Sickness
- room, mirrors covered up in, iii. 95
- Sickles thrown at last standing corn, vii. 136, 142, 144, 153, 154, 165, 267, 268, 279, 296
- Sickness, homoeopathic magic for the cure of, i. 78 *sqq.*; explained by the absence of the soul, iii. 42 *sqq.*; caused by ancestral spirits, iii. 53; ascribed to possession by demons and cured by exorcism, iii. 105 *sq.*; thought to be caused by demons or ghosts, viii. 100 *sqq.*, ix. 88, 94, 100, 102, 103, 109 *sqq.*; cured or prevented by effigies, viii. 100 *sqq.*; transferred to things, ix. 2 *sq.*, 4 *sq.*; transferred to people, ix. 6 *sq.*; transferred to animals in Africa and other parts of the world, ix. 31 *sqq.*, xi. 181; transferred to animals in Europe, ix. 49 *sqq.*; bonfires a protection against, x. 108, 109. See also Disease
- Sicknesses expelled in a ship, ix. 185 *sqq.*
- Sicyon, the wooing of Agariste at, ii. 307; shrine of Aesculapius at, v. 81; the sanctuary of Wolfish Apollo at, viii. 283; wolves at, viii. 283, 284
- Sidon, kings of, as priests of Astarte, v. 26
- Siebold, H. von, on the bear-festivals of the Ainos, viii. 185 n.
- Sieg, the Yule log in the valley of the, x. 248
- Siem, king, among the Khasis of Assam, vi. 210 n.¹
- Siena, the, of the Ivory Coast, their totemism, xi. 220 n.²
- Sierck, town on the Moselle, the mayor of, officiates at the lighting of the Midsummer fire, x. 164
- Sierra Leone, the Grebo people of, iii. 14; custom of beating a king before proclaiming him in, iii. 18; the Pleiades observed by the natives of, vii. 317 *sq.*; birth-trees in, xi. 160; secret society in, xi. 260 *sq.*
- Sierra Nevada in Colombia, the Aurohuaca Indians of the, iii. 215, 216
- Sieves in homoeopathic magic, i. 157; in rain-making, i. 251; water poured through, as a rain-charm, i. 285; children at birth placed in, vii. 6 *sqq.*; divination by, x. 236
- Sigai, hero in form of shark, v. 139 n.¹
- Sigurd and the dragon Fafnir, iii. 324, viii. 146
- Sihanaka, the, of Madagascar, funeral custom of the, vi. 246; transference of sickness to things among the, ix. 2 *sq.*
- Sikhim, kings of, puppets in the hands of priests, iii. 20; villagers in, their fear of being photographed, iii. 98; the people of, believe that ores and veins of metal are the treasure of earth-spirits, iii. 407 n.²; offerings at cairns in, ix. 26; demonolatry in, ix. 94; custom after a funeral in, xi. 18
- Silberberg, in Bohemia, custom at flax-dressing in, vii. 194
- Silence observed by women in making pottery, ii. 204; enforced during absence of fisher, viii. 256; at transferring fever to willow, ix. 58; compulsory, to deceive demons, ix. 132 *sq.*, 140; compulsory on girls at puberty, x. 29, 57; at bathing on Easter Saturday night, x. 123; at fetching water on Easter Saturday night, x. 124; at digging the root of the yellow mullein at midnight on Midsummer Eve, xi. 63; at cutting a branch of hazel to form a divining-rod by night on Midsummer Eve, xi. 67; in passing a ruptured or rickety child through a cleft tree, xi. 171; in creeping through a hoop of willow as a cure, xi. 184
- Silenuses, minor deities associated with Dionysus, viii. 1 *sq.*
- Silesia, custom as to children's cast teeth in, i. 181; precautions against witches on May Day in, ii. 54 *sq.*; Whitsuntide King in, ii. 84; contest for the kingship at Whitsuntide in, ii. 89 *sq.*; St. George's Day in, ii. 336 *sq.*; Whitsuntide mummers in, iv. 207 n.¹; "Carrying out Death" in, iv. 236 *sq.*, 239 *sq.*, 250 *sq.*, 264 *sq.*, x. 119; bringing in Summer in, iv. 246; athletic sports at harvest in, vii. 76; the Grandmother sheaf at harvest in, vii. 136; the last sheaf called the Old Woman or Old Man in, vii. 138, 148 *sq.*; Girlachsdorf in, vii. 138; Herindsorf in, vii. 139; woman binder of last sheaf tied up in it in, vii. 139, 222; loaf baked from corn

- of last sheaf in, vii. 148 *sq.*; Langenbielau in, vii. 148; the Wheat-bride, Oats-bride, Oats-king, and Oats-queen at harvest in, vii. 163 *sq.*; Neisse in, vii. 164; man who binds the last sheaf called the Beggarr-man in, vii. 231; Alt Lest in, vii. 231; corn-stalks left on harvest-field in, vii. 233; man who cuts or binds last sheaf called Wheat-dog or Peas-pug in, vii. 272; reaping the last corn called "catching the Wolf" in, vii. 273; the Harvest-cock in, vii. 277; reaping the last corn called "catching the Cat" in, vii. 280; reaper of last corn called the Tom-cat in, vii. 281; Grüneberg in, vii. 281; last sheaf shaped like a horned ox in, vii. 289; Bunzlau in, vii. 289; "catching the quail" at harvest in, vii. 295; expulsion of witches on Good Friday in, ix. 157; precautions against witches on Walpurgis Night in, ix. 162 *sq.*; precautions against witches at Christmas and New Year in, ix. 164; "Easter Smacks" in, ix. 268, 269; mode of reckoning the Twelve Days in, ix. 327; Spachendorf in, x. 119; fires to burn the witches in, x. 160; Midsummer fires in, x. 170 *sq.*, 175; need-fire in, x. 278; witches as cats in, x. 319 *sq.*; divination by flowers on Midsummer Eve in, xi. 53
- Silli, a Babylonian goddess, ix. 371
- Silius Italicus, on the fire-walk of the Hirpi Sorani, xi. 14 *n.*³
- Silk-cotton trees revered, ii. 14 *sq.*
- Silkworms, taboos observed by breeders of, iii. 194
- Sill of door, unlucky children passed under the, xi. 190
- Silvanus, the Roman wood-god, his representations in art, ii. 45 *n.*²; associated with Diana, ii. 121; god of cattle as well as woods, ii. 124; associated with the Fauns, viii. 2
- Silver and gold as totems, iii. 227 *n.*
- Silver poplar a charm against witchcraft, ii. 336
- sixpence or button used to shoot witches with, x. 316
- Silvia and Mars, story of, xi. 192
- Silvii, the family name of the kings of Alba, ii. 178 *sqq.*, 192, 379
- Silvius, first king of Alba, ii. 179
- Simbang, in German New Guinea, belief in the transmigration of human souls into crocodiles at, viii. 295
- Simbirsk, Government of, in Russia, the "Funeral of Kostroma" in, iv. 262
- Simeon, prince of Bulgaria, his life bound up with the capital of a column, xi. 156 *sq.*
- Similarity in magic, law of, i. 52, 53
- Similkameen Indians, of British Columbia, eat hearts of bears to make them brave, viii. 146
- Simla, annual fair and dance near, x. 12
- Simplification, danger of excessive simplification in science, i. 332 *sq.*
- Simpson, W., as to Emperors of China, iii. 125 *n.*³
- Simurgh and Rustem, in Firdusi's *Epic of Kings*, x. 104
- Sin regarded as something material, iii. 214, 216, 217 *sq.*; transferred to things, ix. 3. *See also* Sins
- Sin-eater, the, ix. 43 *sq.*
- eating in Wales, ix. 43 *sq.*
- offering, x. 82
- Sinai, "Mistress of Turquoise" at, v. 35
- Sinaitic Peninsula, annual festival of Bedouins in the, iv. 97
- Sinaugolo tribe of British New Guinea, women after childbirth not allowed to handle food in the, iii. 147 *sq.*
- Sinew of the thigh, customs and myths as to, viii. 264 *sqq.*
- Sinews of sacrificial ox cut, vi. 252; of dead men cut to disable their ghosts, viii. 272
- Singa Bonga, spirit who dwells in the sun, the first-fruits of the harvest dedicated to him by the Hos of Bengal, viii. 117
- Singalang Burong, a Dyak war-god, invoked in a long liturgy at the Head-feast, ix. 383, 384 *n.*¹; the Ruler of the Spirit World, story of the marriage of his daughter to a mortal man, iv. 127 *sq.*
- Singarmati Devi, Indian goddess, worshipped by breeders of silkworms in Mirzapur, iii. 194
- Singer, charm to become a good, i. 156; navel-string used to make a boy a fine, i. 197 *sq.*; the best, chosen chief, ii. 298 *sq.*
- Singhalese, their fear of demons, iii. 233 *sq.*; their use of iron as a talisman against demons, iii. 233 *sq.*; unlock locks to facilitate childbirth, iii. 297; their custom of tying a knot as a charm on a threshing-floor, iii. 308 *sq.*; seclusion of girls at puberty among the, x. 69. *See also* Cingalese
- Singhalese custom as to cast teeth, i. 180
- sorcerers, their use of magical images, i. 65
- Singing to the moon by wives and sisters in the absence of the men, i. 125
- Singleton, Miss A. H., on hunting the wren in Ireland, viii. 320 *n.*¹; on an Irish cure for whooping-cough, xi. 192 *n.*¹
- Sink or swim, in divination, i. 196; test

- used to determine a new incarnation, i. 413
- Sins, the remission of, through the shedding of blood, v. 299; transferred to a buffalo calf, ix. 36 *sq.*; transferred vicariously to human beings, ix. 39 *sqq.*; of people transferred to animals, ix. 210; the Jewish confession of, over the scapegoat, ix. 210; the absolution of, pronounced by the Mikado, ix. 213 *n.*¹; Delaware Indian remedies for, ix. 263
- , confession of, i. 266, iii. 114, 191, 195, 211 *sq.*, 214 *sqq.*, ix. 31, 36, 127; originally a magical ceremony, iii. 217
- Sinsharishkuu, last king of Assyria, burned himself in his palace, v. 174
- Sintang, district of West Borneo, use of rice to attract souls in, iii. 35
- Sinuessa, in Campania, its waters thought to fertilize women, ii. 161
- Siouan tribes of North America, names of clans not used in ordinary conversation among the, xi. 224 *n.*²
- Sioux Indians ate the hearts of brave enemies to make themselves brave, viii. 150; their respect for turtles, viii. 243; ritual of death and resurrection among the, xi. 268 *sq.*
- girl sacrificed for the crops, vii. 238 *sq.*
- Siphnos, titular kings in, i. 46 *n.*⁴; ceremonies at felling a tree in the island of, ii. 37
- Siphoum, in Laos, taboos observed by salt-workers at, iii. 200
- Sipi in Northern India, annual fair and dance at, x. 12
- Sipylos, Mother Plastene on Mount, v. 185
- Siria or Sothic period in ancient Egypt, vi. 36
- Sirius (the Dog-star), the soul of Isis in, iv. 5; observed by Egyptian astronomers, vi. 27; called Sothis by the Egyptians, vi. 34; date of its rising in ancient Egypt, vi. 34; heliacal rising of, on July 20th, vi. 34 *n.*¹, 93; the star of Isis, vi. 34, 119; its rising marked the beginning of the sacred Egyptian year, vi. 35; its rising observed in Ceos, vi. 35 *n.*¹; sacrifices offered at its rising on the top of Mount Pelion, vi. 36 *n.*; in connexion with the Sed festival, vi. 152 *sq.*; associated with Ishtar, ix. 359 *n.*¹; how the Bushmen warm up, x. 332 *sq.*
- Sis in Cilicia, v. 144
- Sister, marriage with, in royal families, iv. 193 *sq.*
- and brother not allowed to mention each other's names, iii. 344
- of a god, v. 51
- Sister's Beam (*Sororium tigillum*) at Rome, xi. 194, 195 *n.*⁴
- children preferred to man's own children, mark of mother-kin, ii. 285
- Sisters, taboos observed by, in the absence of their brothers, i. 122, 123, 125, 127; kings marry their, v. 316
- of king, licence accorded to, ii. 274 *sqq.*
- of hunters, taboos observed by, i. 122
- Sisters-in-law, their names not to be pronounced, iii. 338, 342, 343
- Sisyphus, the stone of, x. 298
- Sit (Set), malignant Egyptian god, iii. 68.
- See Set
- Sita, wife of Rama, the Holy Basil (*tulasi*) regarded as an embodiment of, ii. 26
- Sithon, king of the Odomanti, and his daughter Pallene, ii. 307
- Sitting on the ground prohibited to warriors, iii. 159, 162, 163
- Situa, annual festival of the Incas, ix. 128
- Siu, a Sea Dyak, and his bird wife, iv. 127 *sq.*
- Siva, one of the persons of the Hindoo Trinity, i. 404; his wife Gauri, ii. 77 *sq.*
- and Pãrvatì, marriage of the images of, iv. 265 *sq.*
- Six hundred and sixty-six, the number of the Beast, iv. 44
- Sixpence, silver, witches shot with a, x. 316
- Sixth day of the moon, mistletoe cut on the, xi. 77
- Sixty years, cycles of, xi. 77 *n.*¹
- Siyins of North-Eastern India, their belief in demons, ix. 93
- Sizu in Cilicia, v. 144
- Skates worshipped by the Indians of Peru, viii. 250
- Skatsantzari*, fiends or monsters in Macedonia, ix. 320
- Skeat, W. W., on Malay rain-making, i. 262; on the sanctity of the regalia among the Malays, i. 398; on the Rice-mother and Rice-child among the Malays, vii. 197 *sqq.*
- and Blagdon, C. O., on the power of medicine-men among the wild tribes of the Malay Peninsula, i. 360 *sq.*
- Skein, tangled, as a talisman to keep off ghosts, ix. 153 *n.*¹
- Skeleton drenched with water as a rain-charm, i. 284
- Skenc, W. F., on the Picts as Celts, ii. 286 *n.*²
- Skin of slain animal placed on a dead man to recruit his strength, iii. 68 *sq.*; of sacrificial victim in-Greek ritual, iii.

- 312; of ox stuffed and set up, v. 296 *sq.*, viii. 5; body of Egyptian dead placed in a bull's, vi. 15 *n.*²; of sacrificial victim used in the rite of the new birth, vi. 155 *sq.*; of sacrificed ram placed on statue of Ammon, viii. 41, 172; of sacrificed bird or animal, uses of, viii. 170, 173 *sq.* See also *Skins*
- Skin-disease, bathing in dew at Midsummer as remedy for, v. 247, 248, x. 208; caused by eating a sacred animal, viii. 25 *sqq.*; supposed remedy for, ix. 266; Mexican remedy for, ix. 298; leaping over ashes of fire as remedy for, xi. 2; traditional cure of, in India, xi. 192
- Skinner, Principal J., on the burnt sacrifice of children, vi. 219
- Skins of sacrificed animals hung in sacred groves, ii. 11; of horses stuffed and set up at graves, v. 293, 294; of sacrificed animals stuffed or stretched on frameworks, viii. 5, 257 *sq.*; of sacrificial victims used to beat people, ix. 265; creatures that slough their, supposed to renew their youth, ix. 302 *sqq.*
- of human victims, uses made of, v. 293; worn by men in Mexico, ix. 265 *sq.*, 288, 290, 294 *sq.*, 296 *sqq.*, 301 *sq.*
- Skipping-rope played by Gilyaks at bear-festival, viii. 192
- Skoptyi or Skopty, the, a fanatical Russian sect, mutilate themselves, ii. 145 *n.*¹, iv. 196 *n.*³
- Skull of dead king, drinking out of, as a means of inspiration, iv. 200, vi. 171; drinking out of a human, in order to acquire the qualities of the deceased, viii. 150; of enemy, lad at circumcision seated on, viii. 153. See also *Skulls*
- Skull-cap worn by girls at their first menstruation, iii. 146; worn by Australian widows, iii. 182 *n.*²
- Skulls used as charms to cause invisibility, i. 150; of racoons prayed to for rain, i. 288; of bears nailed to sacred firs, ii. 11; of dead used as drinking-cups among the Australian aborigines, iii. 372; of dead kings of Uganda removed and kept, iv. 202 *sq.*, vi. 169; human, as protection against powers of evil, vii. 241; the Place of, vii. 243; spirits of ancestors in their, viii. 123; of bears worshipped by the Ainos, viii. 181, 184; of foxes consulted as oracles, viii. 181; of bears as talismans, viii. 197; of turtles propitiated by turtle-fishermen, viii. 244; of enemies destroyed, viii. 260
- , ancestral, used in magical ceremonies, i. 163; in rain-charm, i. 285; rubbed as a propitiation, iii. 197; offerings set beside, viii. 127
- Sky, twins called the children of the, i. 267, 268; appeal to the pity of the, as a rain-charm, i. 302 *sq.*; Aryan god of the, ii. 374 *sq.*; observation of the, for omens, iv. 58; conceived by the Egyptians as a cow, v. 283 *n.*³; girls at puberty not allowed to look at the, x. 43, 45, 46, 69
- and earth, myth of their violent separation, v. 283
- Sky-god, Attis as a, v. 282 *sqq.*; married to Earth-goddess, v. 282, with *n.*²; mutilation of the, v. 283; invoked at Eleusis, vii. 69
- god Zeus, vii. 65
- goddess, the Egyptian, ix. 341
- spirit, sacrifice of children to, iv. 181
- Skye, x. 289; sacred wood in the island of, ii. 44; the need-fire in, ii. 238, x. 148; the last sheaf called the Cripple or Lame Goat at harvest in, vii. 164, 284
- Sladen, Colonel, expulsion of fire-spirit among the Shans witnessed by, ix. 141
- Slain, fear of the ghosts of the, iii. 165 *sqq.*
- Slane, the hill of, Paschal fire lit by St. Patrick on the, x. 158
- Slaughter of the Dragon, drama of the, at Delphi and Thebes, iv. 78 *sqq.*, 89; myth of the, iv. 105 *sqq.*
- of prisoners often a sacrifice to the gods, v. 290 *n.*²
- Slave, charm to bring back a runaway, i. 152, 317; whipped for rain or sunshine, i. 297; treated as the representative of heaven, i. 399 *sq.*
- Slave Indians will not taste blood, iii. 241; do not pare nails of female children, iii. 263
- priests at Nemi, i. 11
- women, religious ceremony performed by, ii. 313, ix. 258
- Slave Coast of West Africa, custom observed by the mother of stillborn twins on the, i. 269 *n.*¹; the Ewe negroes of the, i. 317, iii. 263; the Ewe-speaking peoples of the, ii. 15, 149, iii. 9, 116, 119, 222, 323, v. 83 *n.*¹, ix. 74; negroes of the, their story of a fungus which revealed a murder, ii. 33; negroes of the, allure the tree-spirit from the tree, ii. 35; exorcism of demons from children on the, iii. 106; Jebu on the, iii. 121; children protected against demons by iron on the, iii. 235; the Yoruba-speaking negroes of the, iii. 252, viii. 149; custom at

- end of mourning on the, iii. 286; precaution as to the spittle of kings on the, iii. 289; Porto Novo on the, iv. 117; Whydah on the, iv. 188; sacred men and women on the, v. 65, 68; the Adeli of the, viii. 116; custom of widows on the, xi. 18 *sq.*; use of bull-roarers on the, xi. 229 *n.* See also Ewe negroes
- Slaves succeed to kingdom in Ashantee in default of sons and sisters' sons, ii. 275; succeed to kingdom in the Fantee country to exclusion of sons, ii. 275; licence granted to, at Saturnalia, ii. 312, ix. 307 *sq.*, 350 *sq.*, 351 *sq.*; female, licence accorded to, at the *Nonae Caprotinae*, ii. 313 *sq.*; runaway, charm for recovering, iii. 305 *sq.*; sacrificed as substitutes for their masters at the funeral of a king, iv. 117; sacred, in Western Asia, v. 39 *n.*¹; feasted by their masters, ix. 308, 350 *sq.*; feasted by their mistresses, ix. 346. See also Slave
- of the Earth Gods among the Ewe negroes, viii. 61, 62 *n.*¹
- Slavonia, "Carrying out Death" in, iv. 240; Good Friday custom in, ix. 268; the Yule log in, x. 262 *sq.*; need-fire in, x. 282
- (South), peasants of, threaten fruit-trees to make them bear fruit, ii. 21; crown their cattle on St. George's Day as a protection against witchcraft, ii. 126 *sq.*; the measures they take to bring down witches from the clouds, x. 345. See also Slavonians and Slavs
- Slavonian bride led thrice round the fire of her new home, ii. 230
- custom of throwing a knife or a hat at a whirlwind, i. 329
- Slavonians, South, housebreaker's charm to cause sleep among the, i. 148; thief's charm among the, i. 153; their custom as to cast teeth, i. 178; their belief as to trees growing on graves, ii. 32 *sq.*; their belief as to the fertilization of barren women by fruit-trees, ii. 56 *sq.*, 344; wash their cows in dew on Midsummer morning, ii. 127; their custom of impregnating a woman by sparks of fire, ii. 231; their belief as to stepping over a person, iii. 424; transfer their laziness to a cornel-tree, ix. 54 *sq.* See also Slavonia and Slavs
- Slavonic countries, the corn-spirit as a dog or wolf in, vii. 271
- custom of "Carrying out Death," ix. 230
- peoples, harvest customs concerning the last sheaf among the, vii. 144 *sqq.*;
- "Easter Smacks" among the, ix. 268; need-fire among the, x. 280 *sqq.*, 344
- Slavonic stories of the external soul, xi. 108 *sqq.*
- year, the beginning of the, ix. 228
- Slavs, tree-worship among the heathen, ii. 9; love charms and divination on St. George's Day among the, ii. 345 *sq.*; the thunder-god Perun of the, ii. 365; custom of regicide among the, iv. 52; festival of the New Year among the old, iv. 221; the old, began their year with March, iv. 221 *sq.*; "Sawing the Old Woman" among the, iv. 242; the Corn-mother among the, vii. 132, 135; black god and white god among the, ix. 92; the oak a sacred tree among the, xi. 89; oak-wood used to kindle sacred fires among the, xi. 91
- of the Balkan Peninsula, their mode of kindling fire by friction, ii. 237; will not blow on fire of hearth with their mouths, ii. 241; locks and keys as amulets among the, iii. 308
- of Carinthia, Green George on St. George's Day among the, ii. 75, 343
- , South, their magic of footprints, i. 211; St. George's Day the chief festival of spring among the, ii. 339 *sq.*; divine by the shoulder-blades of sheep, iii. 229 *n.*⁴; names of relations tabooed among the, iii. 337; practice of childless women among the, in order to obtain children, v. 96; children of living parents at marriage among the, vi. 246; Midsummer fires among the, x. 178; the Yule log among the, x. 247, 258 *sqq.*; divination from flowers at Midsummer among the, xi. 50; their belief in the activity of witches at Midsummer, xi. 74 *sq.*; need-fire sometimes kindled by the friction of oak-wood among the, xi. 91
- , the Western, religious capital of, i. 383
- Slayers of leopards, rules of diet observed by, viii. 230 *sq.*
- Slaying of the Dragon, annual drama at Furth in Bavaria, ii. 163 *sq.*; of the king in legend, iv. 120 *sqq.*; of the Dragon by Apollo at Delphi, vi. 240 *sq.*
- Sleeman, General Sir William, on the use of scapegoats in India, ix. 190 *sq.*
- Sleep, homoeopathic magic of the dead used to produce, i. 147 *sqq.*; charms employed by burglars to cause, i. 148 *sq.*; absence of soul in, iii. 36 *sqq.*; forbidden in house after a death, iii. 37 *sq.*; sick people not allowed to, iii. 95; on the ground forbidden, iii. 110; in bed forbidden, iii. 194; forbidden

- to unsuccessful eagle-hunter, iii. 199; magic, at initiation, xi. 256 *sq.*
- Sleep of the god in winter, according to the Phrygians, vi. 41
- of war," among the Blackfoot Indians, i. 147
- Sleeper not to be wakened suddenly, iii. 39 *sq.*; not to be moved nor his appearance altered, iii. 41 *sq.*
- Sleeping by day forbidden to women during the absence of warriors, i. 127 *sq.*; on the ground, custom observed by certain priests, ii. 248
- Sligo, County, the Druids' Hill in, x. 229
- Sloe, twigs of the, burnt on May Day as a protection against witches, ix. 158 *sq.*
- Slope of Big Stones in Harris, x. 227
- of Virbius on the Esquiline hill at Rome, i. 4 *n.*⁵, ii. 321
- Sloth, the animal, imitated by masker, ix. 381
- Sloughing the skin supposed to be a mode of renewing youth, ix. 302 *sq.*
- Sloveanes, their custom of Green George on St. George's Day, ii. 79, 343
- of Overkain burn a straw puppet on Shrove Tuesday, ii. 93
- Slovenians, their belief in the activity of witches on Midsummer Eve, xi. 75
- Slow-footed animals not eaten by some savage tribes lest they make the eaters slow also, viii. 139 *sq.*; eaten by preference by the Bushmen, viii. 140 *sq.*
- Small Bird clan of the Dinkas, iv. 31
- Smallpox not mentioned by its proper name, iii. 400, 410, 411, 416; Chinese cure for, by means of beans and a winnowing-sieve, vii. 9 *sq.*; clay figures offered as substitutes for living persons to the spirit of, viii. 106; transference of, in Mirzapur, ix. 6; demon of, transferred to a sow, ix. 33; attempt to deceive the spirit of, ix. 112 *n.*²; blood of monkey used to exorcise the devil of, ix. 117; spirit of, dismissed with tokens of respect and good-will, ix. 119; spirit of, driven out of village by drumming and dancing, ix. 120; flight from the evil spirit of, ix. 122 *sq.*; barricade of cutting weapons erected against the evil spirit of, ix. 122; demon of, expelled by means of an image, ix. 172; expelled in a proa from Buru, ix. 186; sent away in a canoe by the Yabim of New Guinea, ix. 188 *sq.*
- Smearing the body as a means of imparting certain qualities, viii. 162 *sq.*
- blood on the person as a purification, iii. 104, 115; on persons, dogs, and weapons as a mode of pacifying their souls, iii. 219; on worshippers as a mode of communion with the deity, viii. 316
- Smearing fat on person after a long absence, iii. 112
- gall of eagle on eyes of blear-sighted persons, i. 154
- lampblack on forehead to avert the evil eye, vi. 261
- porridge on the face before and after a journey, iii. 112; on the bodies of manslayers, iii. 176
- red paint on girls at puberty, x. 31
- sheep's entrails on body as mode of purification, iii. 174
- white clay on people after festival of first-fruits, viii. 75; on novices at initiation, xi. 255 *n.*¹, 259
- Smell, evil, used to drive demons away, vi. 261, ix. 112
- Smeroe, Mount, volcano in Java, idols worshipped on, v. 221
- Smet, J. de, on human sacrifices among the Pawnees, vii. 239 *n.*¹
- Smintheus Apollo, his worship said to have been instituted in order to avert mice, viii. 283; image of mouse in his temple in the Troad, viii. 283
- Smith, George Adam, on fertility of Bethlehem, v. 257 *n.*³
- Smith, Professor G. C. Moore, on the Straw-bear at Whittlesey, viii. 329
- Smith, W. Robertson, on rain thought to be caused by defilement, i. 301 *n.*²; on the hunting of souls, iii. 77 *n.*¹; on the Raskolniks, iii. 96 *n.*¹; on the covenant formed by eating together, iii. 130 *n.*¹; on the Mosaic laws compared with savage customs, iii. 219 *n.*¹; on Arab legend of king bled to death, iii. 243 *n.*⁷; on the original sanctity of domestic animals, iii. 247 *n.*⁵; on a vintage piaculum, iv. 8 *n.*¹; on the date of the month Tammuz, v. 10 *n.*¹; on anointing as consecration, v. 21 *n.*³; on Baal as god of fertility, v. 26 *sq.*; on caves in Semitic religion, v. 169 *n.*³; on Tophet, v. 177 *n.*⁴; on the predominance of goddesses over gods in early Semitic religion, vi. 213; on the sacrifice of children to Moloch, vi. 220 *n.*¹; on the date of the month Lous at Babylon, vii. 259 *n.*¹; on the *bouphonia*, viii. 5 *n.*²; on the sacrifice of wild boars in Cyprus, viii. 23 *n.*³; on ceremonial purification, viii. 27 *n.*⁵; on the annual sacrifice of a sacred animal, viii. 31 *n.*¹; on the reverence of pastoral peoples for their cattle, viii. 35 *n.*²; as to disrespect for herring, viii. 251 *n.*⁵; on the sinew of the thigh, viii. 266 *n.*¹; on a Syrian remedy for caterpillars, viii. 280 *n.*; on an Arab

- cure for melancholy, ix. 4 *n.*²; on Semiramis, ix. 369 *sq.*
- Smith, a spectral, x. 136
- Smith Sound, the Esquimaux of, iii. 32 *n.*²
- Smith's craft regarded as uncanny, iii. 236 *n.*⁵
- Smiths sacred, i. 349; viewed as inspired, iii. 237 *n.*
- Smoke used in rain-making, i. 249, 291; of cedar inhaled as means of inspiration, i. 383 *sq.*; as a charm against witchcraft, ii. 330; made in imitation of rain-clouds, x. 133; used to stupefy witches in the clouds, x. 345; used to fumigate sheep and cattle, xi. 12, 13
- of bonfires, omens drawn from the, x. 116, 131, 337; intended to drive away dragons, x. 161; allowed to pass over corn, x. 201, 337
- of Midsummer bonfires a preservative against ills, x. 188; a protection against disease, x. 192; beneficial effects of, x. 214 *sq.*
- of Midsummer herbs a protection against thunder and lightning, xi. 48; used to fumigate cattle, xi. 53
- of need-fire used to fumigate fruit-trees, nets, and cattle, x. 280
- Smoke-hole, remains of slain bear at festival brought into the house through the, viii. 189 *sq.*, 196, 256, 256 *n.*¹
- Smoking as a means of inducing prophetic trance or inspiration, iv. 201, vi. 172; as a means of inducing state of ecstasy, viii. 72; to appease a rattlesnake, viii. 219; in honour of slain bears, viii. 224, 226
- Smoking first tobacco of season, ceremony at, viii. 82
- Smolensk Government, St. George's Day in the, ii. 333 *sq.*
- Smut in wheat, ceremony to prevent, ix. 318
- Smyth, R. Brough, on fire customs of the Australian aborigines, ii. 257; on menstruous women in Australia, x. 13
- Snail supposed to suck blood of cattle, iii. 81 *sq.*
- Snails as scapegoats, ix. 52, 53
- Snake, used in rain-making, i. 287 *sq.*; rajahs of Manipur descended from a, iv. 133; white, eaten to acquire supernatural knowledge, viii. 146; worshipped, viii. 316 *sq.*; said to wound a girl at puberty, x. 56; seven-headed, external soul of witch in a, xi. 144; external soul of medicine-man in a, xi. 199. *See also* Snakes and Serpent
- or lizard in annual ceremony for the riddance of evils, ix. 208
- Snake-bites, homoeopathic charms against, i. 152 *sq.*; cured by snake-stones, i. 165; rattlesnake dance to ensure immunity from, i. 358; inoculation against, viii. 160
- Snake clan exposed their infants to snakes, viii. 174 *sq.*
- entwined goddess found at Gournia in Crete, v. 88
- priest, his ceremonies to appease spirit of slain serpent, viii. 219
- skin a charm against witchcraft, ii. 336
- stones thought to cure snake-bites, i. 165; superstitions as to, x. 15 *sq.*; belief of the Scottish Highlanders concerning, xi. 311
- tribe in the Punjaub, their worship of snakes, viii. 316 *sq.*; their treatment of dead snakes, viii. 317
- Snake's tongue on St. George's Day or Eve, a charm to ensure talkativeness, ii. 345 *n.*, viii. 270
- Snakes, magical ceremony for the multiplication of, i. 90; human wives of, ii. 149, 150; not called by their proper names, iii. 399, 401 *sq.*, 407, 408, 411; as fathers of human beings, v. 82; fed with milk, v. 84 *sq.*; respected by North American Indians, viii. 217 *sq.*; sacred at Whydah, viii. 287; souls of dead princes in, viii. 288; souls of dead in, viii. 293, 294 *sq.*; dead, accorded a regular funeral, viii. 317; fat of, used as a hair-restorer, x. 14; thought to congregate on Midsummer Eve or the Eve of May Day, x. 15 *sq.*; rain-water used as a charm against, x. 17; spirits of plants and trees in the form of, xi. 44 *n.*; sympathetically related to human beings, xi. 209 *sq.* *See also* Snake, Pythons, Rattlesnakes, and Serpents
- Snapping the thumbs to prevent the departure of the soul, iii. 31
- Snares set for souls, iii. 69
- Snupe, fever transferred to a, ix. 51
- Snorri Sturluson, on the dismemberment of Halfdan the Black, vi. 100
- Snow, external soul of a king in, xi. 102
- Snowdon, rain-making on, i. 307
- "Sober" sacrifices, offered without wine by the ancient Greeks, i. 311 *n.*¹
- Sobk, a crocodile-shaped Egyptian god, identified with the sun, vi. 123
- Sochit* or *Sochet*, epithet of Isis, vi. 117
- Social progress, i. 420
- ranks, inversion of, at festivals, ix. 350, 407
- revolution from democracy to despotism, i. 371
- Societies, secret, in North-Western

- America, ix. 377 *sqq.*; and clans, totemic, related to each other, xi. 272 *sq.* See also Secret societies
- Society, uniformity of occupation in primitive, i. 245; ancient, built on the principle of the subordination of the individual to the community, v. 300; stratification of religion according to types of, viii. 35 *sqq.*; three stages of, the hunting, the pastoral, and the agricultural, viii. 35, 37
- Society Islanders, their observation of the Pleiades, vii. 312
- Islands, offering of first-fruits in the, viii. 132 *sqq.*
- Socrates, church historian, on sacred prostitution, v. 37 *n.*²; on a reported murder of a Christian child by Jews, ix. 394 *sq.*
- Söderblom, N., on an attempted reform of the old Iranian religion, vi. 83 *n.*²
- Sodewa Bai and the golden necklace, story of, xi. 99 *sq.*
- Sodom and Gomorrah, the destruction of, v. 222 *n.*¹
- Sods, grassy, a protection against witches, ii. 54; of turf, a protection against witchcraft, ii. 335, 338; freshly cut, a protection against witches, ix. 163
- Sodza, a lightning goddess, among the Hos of Togoland, ii. 370
- Soemara, in Celebes, were-wolf at, x. 312
- Soerakarta, district of Java, conduct of natives in an earthquake, v. 202 *n.*¹
- Soest, customs at flax-pulling near, vii. 225
- Sofala in East Africa, the Caffres of, their objection to be struck with anything hollow, i. 157; king of, revered as a god by his people, i. 392; kings of, put to death, iv. 37 *sq.*; dead kings of, consulted as oracles, iv. 201; the Makalanga near, x. 135 *n.*²
- Sogamoso or Sogamozo, in South America, the pontiff of, supernatural powers ascribed to, i. 416; heir to the throne of, not allowed to see the sun, x. 19
- Sogble, a lightning god, among the Hos of Togoland, ii. 370
- Sogne Fiord in Norway, Balder's Grove on the, x. 104, xi. 315
- Soissons, the Boy Bishop at, ix. 337 *n.*¹
- Sokari (Seker), a title of Osiris, vi. 87
- Soku, West Africa, cut hair buried in cairns at, iii. 274 *sq.*
- Sol invictus*, title of Mithra, v. 304 *n.*¹
- Solanum campylanthum*, burned by Nandi women in the cornfields, vi. 47
- Solaparuta in Sicily, custom on Palm Sunday at, i. 300
- Solar festival in spring, xi. 3
- Solar and lunar years, early attempts to harmonize, iv. 68 *sq.*, vii. 80 *sq.*, ix. 325 *sq.*, 339, 341 *sqq.*
- myth theory, i. 333
- theory of the fires of the fire-festivals, x. 329, 331 *sqq.*, xi. 15 *sq.*, 72
- Soldiers, foodstabooed to, in Madagascar, i. 117 *sq.*; Roman, celebration of the Saturnalia by, ii. 310, ix. 308 *sq.* See also Warriors
- Solms-Laubach, Graf zu, on the artificial fertilization of fig-trees, ii. 314 *n.*²
- Solok district of Sumatra, rain-making in, i. 278
- Solomon, King, his name used by Malay fowlers in snaring pigeons, iii. 408, 418; puts Adoni-jah to death, v. 51 *n.*²
- , the Baths of, in Northern Palestine, resorted to by childless wives in the hope of obtaining children, v. 78; in Moab, visited by barren women in order to get children, v. 215 *sq.*
- Solomon Islanders, their expulsion of demons, ix. 116
- Islands, Florida, one of the, iii. 80, viii. 85, 126, 297; places sacred to ghosts in the, iii. 80; pigs sacrificed to ghosts in the, iii. 247; San Cristoval in the, iii. 247; fear of passing under a fallen tree in the, iii. 250; Ugi, one of the, iii. 250, 277; cut hair buried in the, to prevent it falling into the hands of sorcerers, iii. 277; ghosts of gardens feared in the, viii. 85; Guadalcanar, one of the, viii. 126; first-fruits offered to the dead in the, viii. 126 *sq.*; Saa, one of the, viii. 127, 297; belief in the transmigration of human souls into animals in the, viii. 296 *sqq.*; Savo, one of the, viii. 297; Ulawa, one of the, viii. 297, 298; fatigue transferred to sticks, stones, or leaves in the, ix. 9
- Solör, in Norway, harvest custom at, vii. 225
- Solstice, the summer, and the Olympic festival, iv. 90; swinging at, iv. 280; the Nile rises at, vi. 31 *n.*¹, 33; Basuto chiefs regulate the calendar at, vii. 117; rain-making ceremony of the Zuni at, viii. 179; new fire kindled by the Zuni at, x. 132, 133; its importance for primitive man, x. 160 *sq.*
- , the winter, reckoned by the ancients the Nativity of the Sun, v. 303, x. 246; Egyptian ceremony at, vi. 50; Aztec festival of killing and eating a god at, viii. 90; dramatic processions representing the corn spirit at, viii. 325; festival of the Koryaks after, ix. 126 *sq.*; new fire kindled by the Zuni at, x. 132; Persian festival of fire at, x. 269

- Solstices observed by Californian Indians, vii. 125; festivals of fire at the, x. 132 *sq.*, 246, 247, 331 *sq.*; the old pagan festivals of the two, consecrated as the birthdays of Christ and St. John the Baptist, x. 181 *sq.*; fern-seed gathered at the, xi. 290 *sq.*; mistletoe gathered at the, xi. 291 *sq.*
- Solstitial fires perhaps sun-charms, xi. 292
- Soma, Hindoo deity, x. 99 *n.*²; sacrifice of, in Vedic India, iii. 159 *n.*; worship of the stone which presses out the juice of the, ix. 90
- Somali, marriage custom of the, vi. 246, 247
- Somersetshire, Midsummer fires in, x. 199
- Somerville, Professor William, on the time for coupling ewes and rams, ii. 328 *n.*⁴; on the agricultural term "to stool," vii. 193 *n.*
- Somme, the river, ceremony of carrying lighted torches on the first Sunday in Lent in villages on, x. 113; the department of, mugwort at Midsummer in, xi. 58
- Sommerberg, the Grass King at Whitsuntide on the, ii. 86
- Somosomo, a Fijian island, sacredness of priests and chiefs in, i. 389
- Son, father thought to be reborn in his, iv. 188 *sqq.*, 287 (288 in Second Impression); abdication of father on birth of a son in Polynesia, iv. 190; abdication of father when his son comes of age, in Fiji, iv. 191; father fought and dispossessed by his son among the Corannas, iv. 191 *sq.*
- "— of the Father," ix. 419 *sq.*
- of God, alleged incarnation of the, in America, i. 409
- of a god, v. 51. *See also* Sons
- of the king sacrificed for his father, iv. 160 *sqq.*
- Son-in-law, his name not to be pronounced, iii. 338 *sq.*, 344, 345
- Songish or Lkungen tribe of Vancouver Island, their formal reception of the first salmon caught in the season, viii. 254
- Songs of the corn-reapers, vii. 214 *sqq.*; liturgical, revealed by gods, ix. 381
- and dances, religious, of North-West American Indians, ix. 378 *sq.*
- Sonnenberg, gout transferred to fir-trees in, ix. 56
- Sonnerat, French traveller, on the fire-walk in India, xi. 6 *sqq.*
- Sons, Roman kings not succeeded by their, ii. 270; of king's sister preferred to king's own sons under female kinship, ii. 274 *sq.*
- Sons of God, v. 78 *sqq.*
- of gods, iv. 5
- Soosoos of Senegambia, their secret society, xi. 261 *sq.*
- Sopater accused of binding the winds, i. 325
- Sophocles, on the calamities entailed by the crimes of Oedipus, ii. 115; on the wooing of Dejanira by the river Achelous, ii. 161 *sq.*; on the burning of Hercules, v. 111; his play *Triptolemus*, vii. 54
- Soracte, Mount, ix. 311; sanctuary of Feronia at, iv. 186 *n.*³; fire-walk of the Hirpi Sorani on, xi. 14 *sq.*
- "Soranian Wolves" (*Hirpi Sorani*), at Soracte, iv. 186 *n.*⁴, xi. 14, 91 *n.*⁷
- Soranus, Italian god of Mount Soracte, xi. 14; etymology of his name, xi. 15 *n.*¹, 16
- Sorcerers regarded as chiefs, i. 337 *sq.*, 342 *sq.*; souls extracted or detained by, iii. 69 *sqq.*; influence wielded by, iii. 107; make use of cut hair and other bodily refuse, iii. 268 *sq.*, 274 *sq.*, 278, 281 *sq.*; injure men through their names, iii. 320, 322, 334; as protectors against demons, ix. 94; exorcize demons, ix. 113; Midsummer herbs a protection against, xi. 45; detected by St. John's wort, xi. 55; detected by fern root, xi. 67. *See also* Magic, Magicians, Medicine-men
- or priests, order of effeminate, vi. 253 *sqq.*
- Sorcery, the dread of, iii. 268; pointing sticks or bones in, x. 14; bonfires a protection against, x. 156; sprigs of mullein protect cattle against, x. 190; mistletoe a protection against, xi. 85; savage dread of, xi. 224 *sq.* *See also* Magic, Witchcraft
- and witchcraft, Midsummer plants and flowers a protection against, xi. 45, 46, 49, 54, 55, 59, 60, 62, 64, 65, 66, 67, 72
- Sorcha, the King of, in a Celtic tale, xi. 127 *sq.*
- Sori, a person of the Batta Trinity, ix. 88 *n.*¹
- Sorrentine Peninsula, puppet representing Lent sawn in two in the, iv. 245
- Sorrowful One, the vaults of the, opened by the Boeotians in the month of sowing, vi. 41
- Sorrows, the Master of, at funerals among the Chams, i. 280
- Sositheus, his play *Daphnis*, vii. 217
- Sothic or Siriac period in ancient Egypt, vi. 36
- Sothis, Egyptian name for the star Sirius, vi. 34. *See* Sirius

Sotih, the, of Burma, revere a priestly king, iii. 237

Soul, belief in the pre-existence of the human, i. 104; the perils of the, iii. 26 *sqq.*; conceived as a mannikin, iii. 26 *sqq.*; ancient Egyptian conception of the, iii. 28 *sq.*; representations of the soul in Greek art, iii. 29 *n.*¹; as a butterfly, iii. 29 *n.*¹, 41, 51 *sq.*; absence and recall of the, iii. 30 *sqq.*; attempts to prevent the soul from escaping from the body, iii. 30 *sqq.*; sickness attributed to the absence of the, iii. 32, 42 *sqq.*; tied by thread or string to the body, iii. 32 *sq.*, 43, 51; conceived as a bird, iii. 33 *sqq.*; absent in sleep, iii. 36 *sqq.*; in form of fly, iii. 36, 39; in form of mouse, iii. 37, 39 *n.*²; in form of lizard, iii. 38; caught in a cloth, iii. 46, 47, 48, 52, 53, 64, 67, 75 *sq.*; identified with the shadow, iii. 77 *sqq.*; identified with the reflection in water or a mirror, iii. 92 *sqq.*; supposed to escape at eating and drinking, iii. 116; in the blood, iii. 240, 241, 247, 250; identified with the personal name, iii. 319; of rice not to be frightened, iii. 412; of man-god transferred to his successor, iv. 10; of a tree in a bird, vi. 111 *n.*¹; of the rice in the first sheaf cut, vi. 239; of the rice captured in a basket or box, vii. 185; of rice in a blue bird, vii. 295; thought to be seated in the liver, viii. 147 *sq.*; the notion of, a quasi-scientific hypothesis, xi. 221; the unity and indivisibility of the, a theological dogma, xi. 221. *See also* Souls

— of chief in sacred grove, xi. 161

— of child deposited in a coco-nut, xi. 154 *sq.*; deposited in a bag, xi. 155; bound up with knife, xi. 157

—, external, in afterbirth (placenta) or navel-string, i. 200 *sq.*; in folk-tales, xi. 95 *sqq.*; in parrot, xi. 97 *sq.*; in bird, xi. 98 *sq.*; in necklace, xi. 99 *sq.*; in a fish, xi. 99 *sq.*, 122 *sq.*; in cock, pigeon, starling, spinning-wheel, pillar, xi. 100 *sq.*; in a bee, xi. 101; in a lemon, xi. 102; in a tree, xi. 102; in a barley plant, xi. 102; in a box, xi. 102, 117, 143 *n.*⁴, 149; in a firebrand, xi. 103; in hair, xi. 103 *sq.*; in snow, xi. 103 *sq.*; in two or three doves, xi. 104; in a ten-headed serpent, xi. 104 *sq.*; in a pumpkin, xi. 105; in a spear, xi. 105; in a dragon, xi. 105; in a gem, xi. 105 *sq.*; in an egg, xi. 107, 125, 127, 140 *sq.*; in a duck's egg, xi. 109 *sq.*, 115 *sq.*, 116, 119 *sq.*, 120, 126, 130, 132; in a blue rose-tree, xi. 110; in a bird, xi. 111, 119, 142, 150;

in a pigeon, xi. 112 *sq.*; in a light, xi. 116; in a flower, xi. 117 *sq.*; in grain of sand, xi. 120; in a stone, xi. 125 *n.*¹, 156; in a thorn, xi. 129; in a gem, xi. 130; in a pigeon's egg, xi. 132, 139; in a dove's egg, xi. 133; in a box-tree, xi. 133; in the flower of the acacia, xi. 135 *sq.*; in a sparrow, xi. 137; in a beetle, xi. 138, 140; in a bottle, xi. 138; in a golden cockchafer, xi. 140; in a dish, xi. 141 *sq.*; in a precious stone, xi. 142; in a bag, xi. 142; in a white herb, xi. 143; in a wasp, xi. 143 *sq.*; in a twelve-headed serpent, xi. 143; in a golden ring, xi. 143; in seven little birds, xi. 144; in a seven-headed snake, xi. 144; in a quail, xi. 144 *sq.*; in a vase, xi. 145 *sq.*; in a golden sword and a golden arrow, xi. 145; in entrails, xi. 147 *sq.*; in a golden fish, xi. 147 *sq.*, 220; in a hair as hard as copper, xi. 148; in a cat, xi. 150 *sq.*; in a bear, xi. 151; in a buffalo, xi. 151; in a hemlock branch, xi. 152; in folk-custom, xi. 153 *sqq.*; in inanimate things, xi. 153 *sqq.*; in a mountain scaur, xi. 156; in ox-horns, xi. 156; in roof of house, xi. 156; in a tree, xi. 156; in a spring of water, xi. 156; in capital of column, xi. 156 *sq.*; in a portrait statue, xi. 157; in plants, xi. 159 *sqq.*; in animals, xi. 196 *sqq.*; of shaman or medicine-man in animal, xi. 196, 199; kept in totem, xi. 220 *sqq.*

Soul of iron, xi. 154

“— of Osiris,” a bird, vi. 110

— of rice, vii. 180 *sqq.*; eating the, viii. 54

— of ruptured person passes into cleft oak-tree, xi. 172

—, succession to the, iv. 196 *sqq.*

— of woman at childbirth deposited in a chopping-knife, xi. 153 *sq.*

Soul-boxes, amulets as, xi. 155

— -cakes eaten at the Feast of All Souls in Europe, vi. 70, 71 *sq.*, 73, 78 *sqq.*

— -stones, xi. 156

— -stuff in the East Indies, vi. 182 *sq.*; of ghosts, ix. 182

Soule, a ball contended for in Normandy, ix. 183

“Souling,” custom of, on All Souls' Day in England, vi. 79

“— Day” in Shropshire, vi. 78

Soulless King, whose soul was in a duck's egg, Lithuanian story of the, xi. 113 *sqq.*

Souls strengthened with iron, i. 159 *sq.*; ascribed to trees, ii. 12 *sqq.*; of ancestors in trees, ii. 29 *sq.*, 30, 31, 32; of ancestors supposed to be in fire

- on the hearth, ii. 232; every man thought to have four, iii. 27, 80; light and heavy, thin, and fat, iii. 29; transference of, iii. 49, 51; impounded in magic fence, iii. 56; abducted by demons, iii. 58 *sqq.*; transmigrate into animals, iii. 65, viii. 285 *sqq.*; brought back in a visible form, iii. 65 *sqq.*; caught in snares or nets, iii. 69 *sqq.*; extracted or detained by sorcerers, iii. 69 *sqq.*; enclosed in tusks of ivory, iii. 70; conjured into jars, iii. 70; shut up in boxes, iii. 70, 76; shut up in calabashes, iii. 72; gathered into a basket, iii. 72; transferred from the living to the dead, iii. 73; wounded and bleeding, iii. 73; supposed to be in portraits, iii. 96 *sqq.*; of slain enemies propitiated, iii. 166; of beasts respected, iii. 223; immortal, attributed by savages to animals, viii. 204; of people at a house-warming collected in a bag, xi. 153; male and female, in Chinese philosophy, xi. 221; the plurality of, xi. 221 *sq.*
- Souls of the dead, trees animated by the, ii. 29 *sqq.*; in certain fish, ii. 30; all malignant, iii. 145; cannot go to the spirit-land till the flesh has decayed from their bones, iii. 372 *n.*⁵; supposed to resemble their bodies, as these were at the moment of death, iv. 10 *sq.*; associated with falling stars, iv. 64 *sqq.*; transmitted to successors, iv. 198; reincarnation of the, v. 91 *sqq.*; brought back among the Gonds, v. 95 *sq.*; in caterpillars, viii. 275 *sq.*; received once a year by their relations, ix. 150 *sqq.*; sit round the Midsummer fire, x. 183, 184
- , feasts of All, vi. 51 *sqq.*
- , human, attracted by rice, iii. 34 *sqq.*, 45 *sqq.*; transmigrate into totemic animals, xi. 223
- South America. *See* America, South
- American Indians, their insensibility to pain, iv. 138; their indifference to death, iv. 138; women's agricultural work among the, vii. 120 *sqq.*; their practice of bleeding themselves to relieve fatigue, ix. 12 *sq.*; attribute fatigue to a demon, ix. 20; their mutual scourgings at ceremonies connected with the dead, ix. 262
- Sea Islands, human gods in the, i. 387; continence of fishermen in the, iii. 193; the Pleiades worshipped in the, vii. 312
- Slavonian housebreakers, their charm to cause sleep, i. 148. *See also* Slavonians, South
- Slavs, devices of women to obtain offspring among the, v. 96; marriage customs of the, vi. 246. *See also* Slavs, South
- Southey, R., on women's agricultural work among the Brazilian Indians, vii. 122; on custom of consuming the ashes of relations among the Brazilian Indians, viii. 157
- Sovereignty, reluctance to accept the, on account of its burdens, iii. 17 *sqq.*
- Sovkou, ancient Egyptian deity, represented by a masker, ii. 133
- Sow, the white, of Alba Longa, ii. 187 *n.*⁴; corn-spirit as a, vii. 298 *sqq.*; as scapegoat, ix. 33; the cropped black, at Hallowe'en, x. 236, 240
- Sower, the Wicked, driven away on the first Sunday in Lent, x. 107, 118
- Sowerby, James, on mouse-ear hawk-weed, xi. 57; on orpine, xi. 61 *n.*⁴; on yellow hoary mullein, xi. 64; on the Golden Bough, xi. 284 *n.*³; on mistletoe, xi. 316 *n.*⁵
- Sowers carry locks as charm to keep off birds, iii. 308; and ploughmen drenched with water as a rain-charm, v. 238 *sq.*
- Sowing, homoeopathic magic at, i. 136 *sqq.*; curses for good luck at, i. 281; sexual intercourse before, ii. 98; periods of abstinence observed before, ii. 98, 105; tug-of-war before, ii. 100; continence at, ii. 105, 106; in Italy and Sicily, time of, ii. 311 *n.*⁵; Prussian custom at, v. 238 *sq.*; rites of, vi. 40 *sqq.*; in Greece, time for, vii. 45, 50, 318; festival of Demeter at, vii. 46 *n.*²; sacrifice to Demeter at, vii. 57; festival of the Kayans of Borneo at, vii. 93 *sqq.*, 111; masquerade of the Kayans at, vii. 186 *sq.*; time of, determined by observation of the sun, vii. 187; goat killed at, vii. 288; the corn-spirit as a pig at, vii. 300; cake called Christmas Boar eaten by farm-servants and cattle at time of barley sowing, vii. 303; at Magnesia in the Greek month Cronion, viii. 7, 8 *n.*¹; ceremonies at, among the Chams, viii. 57; offerings at, in the North-Western provinces of India, viii. 117; offerings at, among the Kachins of Burma, viii. 120 *sq.*; customs observed by Saxons of Transylvania at, viii. 274 *sq.*; prayer at, among the Khonds, ix. 138; expulsion of demons at, ix. 225; Saturn the god of, ix. 232, 346; dances at, ix. 234 *sqq.*; in Italy, season of the spring, ix. 346; fast from flesh, eggs, and grease at, ix. 347 *n.*⁴
- , goddesses of, personated by old women, ix. 238

- Sowing and planting, time of, determined by the observation of the Pleiades, vii. 309, 313 *sgg.*; regulated by the phases of the moon, vi. 133 *sgg.*
- and ploughing, ceremony of, in the rites of Osiris, vi. 87, 90, 96; rite of, at the Carnival, vii. 28
- Sowing corn, Ovambo custom at, ii. 46
- the fields, human sacrifices at, vii. 236, 238 *sg.*, 240 *sg.*
- hemp seed, divination by, at Hallowe'en, x. 235
- seed, to make children grow, vii. 11; done by women, vii. 113 *sgg.*; done by children, vii. 115 *sg.*
- the winter corn, goat killed at, vii. 288
- Sown fields, fire applied to, on Eve of Twelfth Night, ix. 316, 318, 321
- Sozomenus, church historian, on sacred prostitution, v. 37
- Spachendorf, in Silesia, "the Burying of Death," effigy burnt at, iv. 250, x. 119
- Spades and hoes, human victim killed with, vii. 239, 251
- Spae-wives and Gestr, Icelandic story of the, xi. 125 *sg.*
- Spain, belief as to death at ebb-tide in, i. 167; acorns used as food in, ii. 355, 356; "Sawing the Old Woman" at Mid-Lent in, iv. 240, 242; seven-legged effigies of Lent in, iv. 244; custom of swinging at Christmas in, iv. 284; bathing on St. John's Eve in, v. 248; the Iberians of, vii. 129; sticks or stones piled on scenes of violent death in, ix. 15; the three mythical kings on Twelfth Day in, ix. 329; Midsummer fires and customs in, x. 208; bathing at Midsummer in, xi. 29; vervain gathered at Midsummer in, xi. 62
- Spanish cathedrals, the Boy Bishop in, ix. 338
- Spark Sunday in Switzerland, x. 118
- Sparks of fire supposed to impregnate women, ii. 197, 231; of Yule log prognosticate chickens, lambs, foals, calves, etc., x. 251, 262, 263, 264
- Sparrow, external soul of a jinnee in a, xi. 137
- Sparrows, charms to keep them from the corn, viii. 274
- Sparta, the two kings of, i. 46 *sg.*; their relation to Castor and Pollux, i. 48-50
- , state sacrifices offered by the kings at, i. 46; warned by oracle against a "lame reign," iv. 38; funeral games in honour of Leonidas and Pausanias at, iv. 94; destroyed by an earthquake, v. 196 *n.*⁴; octennial tenure of kingship at, vii. 82, 85
- Spartan king, his fire-bearer, ii. 264
- kings, supposed divinity of, i. 48 *sg.*; not to be touched, iii. 226
- Spartans, their sacrifice of horses to the sun, i. 315 *sg.*; their kings liable to be deposed every eighth year, iv. 58 *sg.*; their attempt to stop an earthquake, v. 196; their flute-band, v. 196; their red uniform, v. 196; at Thermopylae, v. 197 *n.*¹; their regard for the full moon, vi. 141; their brides dressed as men on the wedding night, vi. 260
- Spear in magic, i. 347; custom of wounding the dying with a, iv. 13 *sg.*; sacred, used to slay human victim, ix. 218; used to help women in hard labour, xi. 14; external soul in a, xi. 105
- Spearing taro stalks, as a charm, vii. 102, 103
- Spears, sacred, used to slaughter sacrificial victims, iv. 19, 32. v. 274; used to expel demons, ix. 115, 116
- Spectral Huntsman, iv. 178
- Speech, particular forms of, used in addressing social superiors, i. 402 *n.*; special form of, used between a man and his wife's mother, iii. 346; special form of, used by rice-reapers to deceive the rice-spirit, vii. 184. *See also Language and Words*
- Speicher, in the Eifel, St. John's fires at, x. 169
- Speke, Captain J. H., his experience of the distrust of strangers in Africa, iii. 108 *sg.*
- Spell recited at kindling need-fire, x. 290; of witchcraft broken by suffering, x. 304
- and prayer, vii. 105
- Spells cast by strangers, iii. 112; at hair-cutting, iii. 264 *sg.*; for growth of crops, vii. 100; narrative, vii. 104 *sgg.*; imperative, vii. 105; and incantations used in arts and crafts, ix. 81; cast on cattle, x. 301, 302; cast by witches on union of man and wife, x. 346
- Spelt-goat, name given to the last sheaf threshed at harvest in Baden, vii. 286
- Spencer, Baldwin, on reincarnation of the dead, v. 100 *n.*³
- Spencer, B., and F. J. Gillen, on a ceremony for the multiplication of white cockatoos, i. 89; on the confusion of a man with his totem, i. 107 *n.*⁴; on infanticide among the Australian aborigines, iv. 180 *n.*¹, 187 *n.*⁶; on Australian belief in conception without sexual intercourse, v. 99; on an Aus-

- tralian cure for headache, ix. 2; on initiation of Australian medicine-men, xi. 238
- Spencer, Herbert, his theory of the material universe compared to that of Empedocles, viii. 303 *sqq.*
- Spenser, Edmund, on an Irish custom as to blood of friends, iii. 244 *sq.*
- Sperchius, River, hair of Achilles devoted to the, iii. 261
- Spermus, king of Lydia, marries the widow of his predecessor, ii. 281; his wickedness, v. 183
- Spices used in exorcism of demons, iii. 105 *sq.*
- Spider imitated by actor or dancer, ix. 381
- Spiders in homoeopathic magic, i. 152; ceremony at killing, viii. 236 *sq.*; used to extract vicious propensity, ix. 34
- Spith, J., on human gods among the Hos of Togoland, i. 397; on the Ewe peoples, v. 70 *n.*²; on the ceremonies at eating the new yams among the Hos, viii. 59 *sqq.*; on the religion of the Ewe negroes, ix. 76 *n.*¹
- Spindle, woman winds thread on, while sugar-cane is planted, viii. 119
- Spindles not to be carried openly on the highroads, i. 113; not to be twirled while men are in council, i. 114
- Spinning forbidden to women under certain circumstances, i. 113 *sq.*
- on highroads forbidden in ancient Italy, i. 113, viii. 119 *n.*⁵
- of mummer at Carnival, viii. 333
- Spinning-wheel, external soul of ogress in a, xi. 100
- Spinning acorns or figs as a charm to promote the growth of the crops, vii. 102, 103
- tops at sowing festivals, vii. 95, 97, 187
- Spirit of Beans, Iroquois, vii. 177
- , Brethren of the Free, i. 408
- of the Corn, Iroquois, vii. 177. *See* Corn-spirit
- of dead apparently supposed to decay with the body, iii. 372
- or god of vegetation, effigies of, burnt in spring, xi. 21 *sq.*; reasons for burning, xi. 23; leaf-clad representative of, burnt, xi. 25
- , the Great, of the American Indians, iv. 3; his gift of corn to men, vii. 177
- of Squashes, Iroquois, vii. 177
- of vegetation brought to houses, ii. 74. *See also* Vegetation
- Spirit animals supposed to enter women and be born from them, v. 97 *sq.*
- -children left by ancestors, v. 100 *sq.*
- -house shut during absence of warriors, i. 129
- Spirits of dead fathers thought to attend warriors, i. 129; of plants in shape of animals, ii. 14; of trees threatened, ii. 20 *sqq.*; of wild beasts killed in the chase, hunting dogs protected against, ii. 128; women married to water-spirits, ii. 150 *sqq.*; sacrifices to water-spirits, ii. 155 *sqq.*; of slain enemies conciliated, iii. 182; of slain animals propitiated by savages, iii. 190; averse to iron, iii. 232 *sqq.*; evil, fear of attracting the attention of, iii. 334; of tin mines and gold mines treated with deference, iii. 407, 409 *sq.*; taboos on common words based on a fear of, iii. 416 *sqq.*; of ancestors in the form of animals, v. 83; supposed to consort with women, v. 91; of forefathers thought to dwell in rivers, vi. 38; evil, averted from children, vii. 6 *sqq.*; of the dead supposed to influence the crops, vii. 104; distinguished from gods, vii. 169; imitation of, vii. 186; retreat of the army of, ix. 72 *sq.*; guardian, ix. 98; good and evil, personated by children, ix. 139; Festival of Departed, ix. 154; of water propitiated at Midsummer, xi. 31; of plants and trees in the form of snakes, xi. 44 *n.*¹ *See also* Ancestral spirits, Dead, and Souls
- of dead chiefs worshipped by the whole tribe, vi. 175, 176, 177, 179, 181 *sq.*, 187; thought to control the rain, vi. 188; prophesy through living men and women, vi. 192 *sq.*; re-incarnated in animals, vi. 193.
- of the hills, their treasures, xi. 69
- of land, conciliation of the, iii. 110 *sq.*
- Spiritual economy, mysterious law of, i. 405
- husbands among the Akamba, ii. 316 *sq.*
- power, its divorce from temporal power, iii. 17 *sqq.*
- Spitting in contagious magic, i. 201; in a purificatory rite, iii. 175; forbidden, iii. 196; as a protective charm, iii. 279, 286, 350, 395; upon knots as a charm, iii. 302; to avert evil omens, iv. 61; at sight of falling stars, iv. 61, 63, 65; to avert demons, iv. 63; as a mode of transferring evil, ix. 3, 10, 11, 41 *sq.*, 187; at ceremony for expulsion of evils, ix. 208
- Spittle, used in magic, i. 57, iii. 268, 269, 287 *sqq.*; divination from, i. 99; tabooed, iii. 287 *sqq.*; effaced or concealed, iii. 288 *sqq.*; used in making a covenant, iii. 290; magical virtue of, vii. 247, 250; as a protection against demons, ix. 118

- Spoil taken from enemy purified, iii. 177
 Spolegium, sacred grove near, ii. 122
 Spoons used in eating by tabooed persons, iii. 141, 148, 189
 Sports, athletic, at harvest, vii. 76 *sq.*
See also Contests, Games
 Spottiswoode, in Berwickshire, harvest customs at, vii. 153 *sq.*
 Sprachbrücken, in Hesse, the Harvest-goat at, vii. 283
 Sprained leg, Scotch cure for, by means of nine knots in a black thread, iii. 304 *sq.*
 Spree, the river, requires its human victim on Midsummer Day, xi. 26
 Spreewald, the Wends of the, their wreaths at Midsummer, xi. 48
 Sprenger, the inquisitor, his practice of shaving the heads of witches and wizards, xi. 158
 Sprigs, green, placed on stumps of felled trees, ii. 37 *sq.*
 Spring, magical ceremonies for the revival of nature in, iv. 266 *sqq.*; called Persephone, vi. 41; ceremony at beginning of, in China, viii. 10 *sqq.*; rites to ensure the revival of life in, ix. 400
 "—, the Sacred," among the ancient Italian peoples, iv. 186 *sq.*
 — and summer, myths of divinities and spirits to be told only in, iii. 384
 Spring customs and harvest customs compared, vii. 167 *sqq.*
 — equinox, drama of Summer and Winter at the, iv. 257; custom of swinging at the, iv. 284; (vernal), sacrifice to Cronus at the, ix. 352
 — festival of Dionysus, vii. 15
 Spring, oracular, at Dodona, ii. 172; sacrificial, at Upsala, ii. 364; external soul in a, xi. 156. *See also* Springs
 Springbok, why Bushman hunters will not eat, viii. 141
 Springs troubled to procure rains, i. 301; hot, resorted to by women in order to get offspring, ii. 161, v. 213 *sqq.*; which confer prophetic powers, ii. 172; oracular, iv. 79 *sq.*; worship of hot, v. 206 *sqq.*; bathing in, at Midsummer, v. 246, 247, 248, 249; underground, detected by divining-rod, xi. 67 *sq.*
 Springwort, mythical plant, procured at Midsummer, xi. 69 *sqq.*; reveals treasures, opens all locks, and makes the bearer invisible and invulnerable, xi. 69 *sq.*
 Sprinkling with holy water, iii. 285 *sq.*
 Sproat, G. M., on seclusion of girls at puberty, x. 43 *sq.*
 Spruce trees free from mistletoe, xi. 315
 Squashes, the spirit of, conceived by the Iroquois as a woman, vii. 177
 Squeals of pigs necessary for fruitfulness of mangoes, x. 9
 Squills used to beat human sapegoats and image of Pan, ix. 255 *sq.*
 Squirrels in homoeopathic magic, i. 155; asked to give new teeth, i. 180; souls of dead in, viii. 291 *sq.*; burnt in the Easter bonfires, x. 142, xi. 40
 Squirting water as a rain-charm, i. 249 *sq.*, 277 *sq.*; on people at Midsummer, v. 248, x. 193
 Sri, Hindoo goddess of crops, vii. 182
 Srongsan Gampo, king of Tibet, introduced Buddhism into Tibet, iii. 20
 Stabbing men's shadows in order to injure the men, iii. 78, 79
 — reflections in water to injure the persons reflected, iii. 93
 — a transformed witch or were-wolf in order to compel him or her to reveal himself or herself, x. 315
 Stade, Hans, captive among Brazilian Indians, on their distrust of books, iii. 231
 Stadium, the Olympic, iv. 287
 Staffordshire, All Souls' Day in, vi. 79; the Yule log in, x. 256
 Stag, emblem of longevity, i. 169 *n.*¹
 Stamfordham, in Northumberland, need-fire at, x. 288 *sq.*
 Stammering, homoeopathic charm to cure, i. 156
 Standard of conduct shifted from natural to supernatural basis, iii. 213
 —, Egyptian, resembling a placenta, vi. 156 *n.*¹; Egyptian eubit, deposited in the temple of Serapis, xi. 217
 Standing on one foot, custom of, iv. 149, 150, 155, 156; on sacrificed human victim as a purificatory rite, ix. 218
 Stanikas, male children of sacred prostitutes in Southern India, v. 63
 Star, falling, in magic, i. 84; falling, as totem, iv. 61
 — of Bethlehem, v. 259, ix. 330
 —, the Evening, in Keats's last sonnet, i. 166
 —, the Morning, said to have enjoined human sacrifices on the Pawnees, vii. 238; personated by a man, ix. 238
 — of Salvation, v. 258
 Star-spangled cap of Attis, v. 284
 Starling, external soul of ogress in a, xi. 100
 Stars, time when the stars are vanishing, i. 83 *n.*²; the souls of Egyptian gods in, iv. 5; shooting, superstitions as to, iv. 58 *sqq.*; shooting, associated with the souls of the dead, iv. 64 *sqq.*;

- their supposed influence on human destiny, iv. 65 *sq.*, 67 *sq.*; effect of agriculture in stimulating a knowledge of the, vii. 307; their supposed influence on the weather, vii. 318
- Starvation as a mode of executing royal criminals, iii. 242, 243
- Statius, on the festival of Diana at Nemi, i. 12 *n.*²; on the grove of Egeria, i. 18 *n.*⁴
- Statue beheaded instead of man, iv. 158
- Stebbing, E. B., on *Loranthus vestitus* in India, xi. 317 *n.*²
- Steele, Sir Richard, on titular kings in the Temple, ix. 333
- Steiermark, Marburg in, the corn-spirit as wolf and bear at, viii. 327
- Steinau, in Kurhessen, the Fox in the corn at, vii. 296
- Steinen, Professor K. von den, on the discovery of fire by friction, ii. 257 *n.*¹; on the bull-roarer, xi. 233 *n.*²
- Steinn in Hringariki, barrow of Halfdan at, vi. 100
- Stelis*, a kind of mistletoe, xi. 317, 318
- Stella Maris*, an epithet of the Virgin Mary, vi. 119
- Stengel, P., on sacrificial ritual of Eleusis, v. 292 *n.*³
- Stepmother, marriage with a, as a title to the throne, ii. 283, iv. 193
- Stepping over persons or things forbidden, iii. 159 *sq.*, 194, 423 *sqq.*; over dead panther, iii. 219; or jumping over a woman, viii. 70 *n.*¹ See also Jumping
- Sterile beasts passed through Midsummer fires, x. 203, 338
- Sterilizing influence ascribed to barren women, i. 142
- Sternberg, Leo, on the bear-festivals of the Gilyaks, viii. 196, 199 *n.*¹, 201 *sq.*; on attitude of the Gilyaks towards animals, viii. 206; on the belief in demons among the Gilyaks, ix. 101 *sq.*
- Sternberg, in Mecklenburg, need-fire at, x. 274
- Stettin, the Old Man at harvest in the villages near, vii. 220 *sq.*
- Stevens, Captain John, on a temporary substitute for a Shah of Persia, iv. 158 *sq.*
- Stevens, H. Vaughan, on fire-making among the Djakuns, ii. 236
- Stevenson, Mrs. Matilda Coxo, on the Zuni custom of killing tortoises from a sacred lake, viii. 179
- Stewart, Balfour, on the conservation of energy, viii. 262 *n.*¹
- Stewart, C. S., on Polynesian *atua*, i. 387 *n.*¹
- Stewart, Jonet, a wise woman, xi. 184
- Stewart, W. Grant, on witchcraft in the Highlands, x. 342 *n.*⁴
- Stheni, near Delphi, old chestnut trees at, xi. 317
- Sticks, fertilizing virtue attributed to certain, ix. 264 *sq.* See also Digging-sticks
- , charred, of bonfires, protect fields against hail, x. 144
- , charred, of Candlemas bonfires, superstitious uses of, x. 131
- , charred, of Easter fire, superstitious uses of, x. 121; preserve wheat from blight and mildew, x. 143
- , charred, of Midsummer bonfires, planted in the fields, x. 165, 166, 173, 174; a charm against lightning and foul weather, x. 174, 187, 188, 190; kept to make the cattle thrive, x. 180; thrown into wells to improve the water, x. 184; a protection against thunder, x. 184, 192
- , sacred, representing ancestors, ii. 214, 216, 222 *sqq.* See also Churinga
- and stones, evils transferred to, ix. 8 *sqq.*; piled on the scene of crimes, ix. 13 *sqq.* See also Throwing
- whittled, in religious rites, viii. 185, 186 *n.*, 192, 196, 278, ix. 261, x. 138 *n.*¹
- Stiens of Cambodia propitiate the souls of the animals which they kill, viii. 237
- Stiffness of back set down to witchcraft, x. 343 *n.*, 345
- Stigand, Captain C. H., on the sacrifice of the first-born among tribes to the south of Abyssinia, iv. 182
- Stinging young people with ants and wasps, custom of, ix. 263, x. 61, 62 *sq.*; as a form of purification, x. 61 *sqq.*
- Stipiturus malachurus*, emu-wren, nien's "brother" among the Kurnai, xi. 216
- Stlatlum Indians of British Columbia respect the animals and plants which they eat, vi. 44
- Stockholm, leaf-market on the Eve of St. John at, ii. 65
- Stocks, sacred, among the Semites, v. 107 *sqq.*
- Stolen kail, divination by, at Hallow'e'en, x. 234 *sq.*
- Stomach of eater, certain foods forbidden to meet in, viii. 83 *sqq.*
- Stone used in ceremony to facilitate childbirth, i. 74; supposed to cure jaundice, i. 80; bitten by a dog in homoeopathic magic, i. 157; treading on a, as a homoeopathic charm, i. 160; magic of heavy, vii. 100; tooth-

- ache nailed into a, ix. 62; look of a girl at puberty thought to turn things to, x. 46; external soul in a, xi. 125 *n.*¹, 156; precious, external soul of khan in a, xi. 142; magical, put into body of novice at initiation, xi. 271
- Stone, the Hairy, at Midsummer, x. 212
- , holed, in magic, to make sunshine, i. 313
- , sacred, used in purification of murderer, i. 26; (*lapis manalis*), used in rain-making at Rome, i. 310, ii. 183
- Stone Age in Denmark, ii. 352; agriculture in the, vii. 79, 132
- -curlew as a cure for jaundice, i. 80
- knives and arrow-heads used in religious ritual, iii. 228
- -throwing as a fertility charm, i. 39; at Mecca, rite of, ix. 24; in ancient Greece, ix. 24 *sq.*
- Stonehaven, the last sheaf called the Bride at, vii. 163
- Stones anointed in order to avert bullets from warriors, i. 130; tied to trees to make them bear fruit, i. 140; magical, which cause boils, i. 147; homoeopathic magic of, i. 160 *sqq.*; oaths upon, i. 160 *sq.*; employed to make fruits and crops grow, i. 162 *sqq.*; thrown on grave as a rain-charm, i. 286; rain-making by means of, i. 304 *sqq.*, 345, 346; in charms to make the sun shine, i. 312, 313, 314; put in trees to prevent sun from setting, i. 318; placed in trees to indicate height of sun, i. 318; in wind charms, i. 319, 322 *sq.*; oiled as a rain-charm, i. 346; human souls conveyed into, iii. 66, 73; ghosts in, iii. 80; on which a man's shadow should not fall, iii. 80; fastened to last sheaf, vii. 135 *sq.*, 138, 139; criminal crushed between, at Mexican harvest-festival, vii. 237; worshipped, viii. 127 *sq.*; heaped up near shrines of saints, ix. 21 *sq.*; communion by means of, ix. 21 *sq.*; thrown at demons, ix. 131, 146, 152; thrown into Midsummer fire, x. 183, 191, 212; placed round Midsummer fires, x. 190; carried by persons on their heads at Midsummer, x. 205, 212; at Hallowe'en fires, divination by, x. 230 *sq.*, 239, 240; used for curing cattle, x. 324, 325; magical, inserted by spirits in the body of a new medicine-man, xi. 235
- , the Day of, the day of the new moon in the month of Bhadon (August), i. 279
- Stones, holed, custom of childless women passing through, v. 36, xi. 187; to commemorate the dead, vi. 203; sick people passed through, xi. 186 *sqq.*
- , precious, homoeopathic magic of, i. 164 *sq.*
- , sacred, anointed, v. 36; among the Semites, v. 107 *sqq.*; among the Khasis, v. 108 *n.*¹. See also Churinga
- and sticks, evil transferred to, ix. 8 *sqq.*; piled on the scene of crimes, ix. 13 *sqq.* See also Throwing
- Stoning, execution by, ix. 24 *n.*²
- Stoning human scapegoats, ix. 253, 254
- Stool at installation of Shilluk kings, iv. 24
- Stoole, near Downpatrick, Midsummer ceremony at, x. 205
- Stopfer, maskers in Switzerland, ix. 239
- Storeroom (*penus*), sacred, ii. 205 *sq.*
- Stories told as charms, vii. 102 *sqq.*
- Storm fiend exorcized by bells, ix. 246 *sq.*
- Storms, Catholic priests thought to possess the power of averting, i. 232; thought to be caused by the spirits of the dead, ii. 183; caused by cutting or combing the hair, ii. 271, 282
- Stourton, in Warwickshire, the Queen of May at, ii. 88
- Stout, Professor G. F., on an argument for immortality, viii. 261 *n.*¹
- Stow, in Suffolk, witch at, i. 210
- Stow, John, on Lords of Misrule, quoted, ix. 331 *sq.*; on Midsummer fires in London, x. 196 *sq.*
- Strabo, on a marriage custom of the Samnites, ii. 305; on the use of acorn-bread in Spain, ii. 355; on the concubines of Ammon, v. 72; on Albanian moon-god, v. 73 *n.*⁴; on Castabala, v. 168 *n.*⁶; his description of the Burnt Land of Lydia, v. 193; on the frequency of earthquakes at Philadelphia, v. 195; his description of Rhodes, v. 195 *n.*³; on Nysa, v. 206 *n.*¹; on the priests of Pessinus, v. 286; on the Sacaea, ix. 355, 369, 402 *n.*¹; on the sacred slaves at Comana, ix. 370 *n.*⁴; on the worship of the goddess Ma at Comana, ix. 421 *n.*¹; on the sanctuary at Zela, ix. 421 *n.*¹; on the Hirpi Sorani, xi. 14; on the human sacrifices of the Celts, xi. 32
- Strack, H. L., on the accusations of ritual murder brought against the Jews, ix. 395 *n.*³
- Strackerjan, L., on fear of witchcraft in Oldenburg, x. 343 *n.*
- Strange land, ceremonies at entering a, iii. 109 *sqq.*

- Strangers, taboos on intercourse with, iii. 101 *sqq.*; suspected of practising magical arts, iii. 102; ceremonies at the reception of, iii. 102 *sqq.*; dread of, iii. 102 *sqq.*; spells cast by, iii. 112; killed, iii. 113; excluded from religious rites, vii. 94, 111, 187, 249; slain as representatives of the corn-spirit, vii. 217; regarded as representatives of the corn-spirit, vii. 225 *sqq.*, 230 *sq.*, 253; preferred as human victims, vii. 242
- Strangulation as a mode of executing royal criminals, iii. 242, 243
- Strap of wolf's hide used by were-wolves, x. 310 *n.*¹
- Strata of religion and society, viii. 36 *sq.*
- Strath Fillan, the harvest *Cailleach* (Old Wife) in, vii. 166
- Strathpeffer, in Ross-shire, Beltane bannocks near, x. 153
- Strathspey, sheep passed through a hoop of rowan on All Saints' Day and Beltane in, xi. 184
- Stratification of religion according to types of society, viii. 35 *sqq.*; of religious beliefs among the Malays, ix. 90 *n.*¹
- Stratonicea in Caria, eunuch priest at, v. 270 *n.*²; rule as to the pollution of death at, vi. 227 *sq.*
- Straubing, in Lower Bavaria, the Corn-goat at cutting the last corn at, vii. 282
- Straw, the Yule, vii. 301 *sq.*; of Shrovetide Bear used to make geese and hens lay eggs, viii. 326; wrapt round fruit-trees as a protection against evil spirits, ix. 164; tied round trees to make them fruitful, x. 115
- Straw-bear at Whittlesey, viii. 329
- bull, effigy placed on land of laggard farmer at harvest, vii. 289 *sq.*
- goat at threshing in Bavaria, vii. 286
- man placed on apple-tree on April 24th or 25th, viii. 6
- Stream, burial under a running, iii. 15
- Streams, menstruous women not allowed to cross running, x. 97; need-fire kindled between two running, x. 292
- Strehlitz, in Silesia, athletic sports at harvest near, vii. 76; driving away witches on Good Friday near, ix. 157
- Strength of people bound up with their hair, xi. 158 *sq.*
- Strepsiadæ in Aristophanes, on the cause of rain, i. 285
- Striking or throwing blindfold at corn, cocks, and hens, xi. 279 *n.*⁴
- String or thread used to tie soul to body, iii. 32 *sq.*, 43, 51
- String music in religion, v. 54
- Strings, knotted, as amulets, iii. 309. *See also* Cords, Knots, and Threads
- Striped Petticoat Philosophy, The*, x. 6
- Stromberg Hill, burning wheel rolled down the, at Midsummer, x. 163
- Stromness in the Orkneys, witch at, i. 326
- "Strong names" of kings of Dahomey, iii. 374
- Strudeli and Strätteli, female spirits of the wood, driven away on Twelfth Night at Brunnen, ix. 165
- Strutt, Joseph, on Midsummer fires in England, x. 196
- Struys, John, on dances of women during war in Madagascar, i. 131
- Stseeleis Indians of British Columbia, dread and seclusion of menstruous women among the, x. 89
- Stuart, Mrs. A., on withered mistletoe, xi. 287 *n.*¹
- Stuart Lake in British Columbia, Tinneh Indians about, x. 47
- Stubbes, Phillip, his *Anatomic of Abuses*, ii. 66; on May-poles, ii. 66 *sq.*
- Stubble-cock, name of harvest-supper in Silesia, vii. 277
- Students of Fez, their mock sultan, iv. 152 *sq.*
- Stuhlmann, Fr., on ceremony at entering a strange land, iii. 109
- Stukeley, W., on a Christmas custom at York, xi. 291 *n.*²
- Stumps of felled trees, green sprigs on, ii. 37 *sq.*
- Stuttgart, saying as to wind in corn near, vii. 292
- Styria, belief as to falling stars in, iv. 66; the Corn-mother in, vii. 133; the Corn-goat at harvest in, vii. 283; fern-seed on Christmas night in, xi. 289
- Styx, oath by the, iv. 70 *n.*¹; the passage of Aeneas across the, xi. 294
- Su-Mu, a tribe of Southern China, said to be governed by a woman, vi. 211 *n.*²
- Sub-totems in Australia, xi. 275 *n.*¹
- Subincision, use of blood shed at, i. 92, 94 *sq.*; among the aborigines of Central Australia, i. 92, 93, 95, 97, 154; in South-Eastern Australia, i. 202; at initiation of lads in Australia, xi. 227 *sq.*, 234, 235
- Sublician bridge at Rome, puppets of rushes annually thrown from the, viii. 107
- Subordination of the individual to the community, the principle of ancient society, v. 300
- Substitutes put to death instead of kings, iv. 56 *sqq.*, 115, 160, 194 *sq.*; slaves killed as substitutes for their masters at a king's funeral, iv. 117; for human sacrifices, iv. 124, 214 *sqq.*, v. 146 *sq.*, 219 *sq.*, 285, 289, vi. 99, 221, ix. 396

- sq.*, 408; voluntary, for capital punishment in China, iv. 145 *sq.*, 273 *sq.*; temporary, for the Shah of Persia, iv. 157 *sq.*; voluntary, for corporal punishment in China, iv. 275 *sq.*; for animal sacrifices, viii. 95 *n.*²
- "Substitutes for a person" in China, puppets burnt to avert misfortune, viii. 104
- Substitution of souls as a remedy for sickness, iii. 57; of puppet for soul of a sick man, iii. 62 *sq.*; of animals for human victims, iv. 124, 165, 166 *n.*¹, 177, vii. 24, 33 *sq.*, 249; of child for parent in sacrifice, iv. 188, 194; of criminals for innocent victims in human sacrifices, iv. 195; of effigies for human victims in sacrifice, iv. 215, 217 *sq.*, viii. 94 *sq.*; of rice-cakes for human victims, viii. 89; of cakes for animal victims, viii. 95 *n.*²
- Subterranean Zeus, title of Pluto as god of fertility, vii. 66
- Subugo* tree revered by the Masai, ii. 16
- Subura at Rome, viii. 42, 43, 44
- Succession to the chieftainship or kingship alternating between several families, ii. 292 *sq.*; in Polynesia, customs of, iv. 190 *sq.*; to the crown under mother-kin (female kinship), v. 44, vi. 18, 210 *n.*¹
- to the kingdom, in ancient Latium, ii. 266 *sq.*; determined by a race, ii. 299 *sq.*; determined by mortal combat, ii. 322; through marriage with the king's widow, ii. 283, iv. 193 *sq.*; through marriage with a sister, iv. 193 *sq.*; conferred by personal relics of dead kings, iv. 202 *sq.*
- to the soul, iv. 196 *sq.*
- Sucla-Tirtha in India, expulsion of sins in, ix. 202
- Sudan, the negroes of, their regard for the phases of the moon, vi. 141; ceremony of new fire in the, x. 134; human hyaenas in the, x. 313
- Sudanese, their conduct in an earthquake, v. 198; their respect for ravens, viii. 221
- Sudeten Mountains in Silesia, bonfires on Midsummer Eve on the, x. 170
- Suffering, principle of vicarious, ix. 1 *sq.*; intensity of, a means to break the spell of witchcraft, x. 304
- Sufferings and death of Dionysus, vii. 17
- Suffetes* of Carthage, v. 116
- Suffocation as a mode of executing royal criminals, iii. 242
- Suffolk, anointing the weapon instead of the wound in, i. 203; contagious magic of footprints in, i. 210; May Day custom as to hawthorn in bloom in, ii. 52; cure for ague in, ix. 68; belief as to menstruous women in, x. 96 *n.*²; duck baked alive as a sacrifice in, x. 303 *sq.*
- Sufi II., Shah of Persia, temporary substitute for, iv. 158
- Sugar-bag totem in Australia, v. 101
- cane cultivated, vii. 121, 123; custom at planting, viii. 119; first-fruits of, offered to the sugar-cane god, viii. 119
- Suicide of Buddhist monks, iv. 42 *sq.*; epidemic of, in Russia, iv. 44 *sq.*; as a mode of revenge, iv. 141; by hanging, iv. 282
- , hand of, cut off, iv. 220 *n.*
- , religious, iv. 42 *sq.*, 54 *sq.*; in India, iv. 54 *sq.*
- Suicides, ghosts of, feared, iv. 220 *n.*, v. 292 *n.*³, ix. 17 *sq.*; custom observed at graves of, v. 93
- Suk, the, of British East Africa, power of medicine-men among the, i. 344 *sq.*; their belief in serpents as reincarnations of the dead, v. 82, 85; women's work among the, vii. 117 *sq.*; their rule as to partaking of meat and milk, viii. 84; give children the fat and hearts of lions to eat, viii. 142; their dread of menstruous women, x. 81
- Sukandar River, in Mirzapur, ghosts shut up in a tree on the, ix. 60 *sq.*
- Sulka (Sulkas), the, of New Britain, their way of stopping rain, i. 252 *sq.*; their rain-making by means of stones, i. 304; their sacred stones, ii. 148; their notion as to the phosphorescence of the sea, ii. 155 *n.*¹; their dread of a woman in childbed, iii. 151; will not speak of their enemies by their proper name, iii. 331; tell stories only at evening or night, iii. 384 *sq.*; their belief as to meteors, iv. 65
- Sulla at the temple of Diana on Mount Tifata, ii. 380; at Aedepsus, v. 212
- "Sultan of the Oleander," magical efficacy attributed by the Moors to the, x. 18
- "— of the Scribes," an annual mock sultan at Fez, iv. 152 *sq.*
- Sultan Bayazid and his soul, iii. 50
- Sultans veiled, iii. 120
- Sumatra, images used in evil magic in, i. 58; magical images to obtain offspring in, i. 71; pregnant woman not to stand at the door in, i. 114; homeopathic magic at sowing rice in, i. 136; rain-charm by means of a black cat in, i. 291; rain-charm by means of a stone in, i. 308 *sq.*; ceremony at felling a tree in, ii. 37; special language used in searching for camphor in, iii. 406 *n.*²; spirits of gold mines treated with deference in,

- iii. 409; personification of the rice in, vii. 191 *sq.*, 196 *sq.*; observation of the Pleiades in, vii. 315; kinship of men with crocodiles in, viii. 212; tigers respected in, viii. 215 *sqq.*; use of bull-roarers in, xi. 229 *n.*
- Sumatra, the Battas (Bataks) of, i. 71, 193, 330, 398, ii. 41, 108, iii. 34, 45 *sq.*, 104, 116, 296, 338, 405, v. 199, vi. 239, viii. 216, ix. 34, 87, 213; totemism among, xi. 222 *sqq.*
- , Central, treatment of the after-birth in, i. 193
- , Gayo, a district of, ii. 29, viii. 33
- , the Gayos of, ii. 125, iii. 409 *n.*³, 410
- , Jambi kingdom in, iv. 154
- , the Karo-Bataks of, i. 277 *sq.*, iii. 52, 263
- , the Kooboos of, xi. 162 *n.*²
- , Lampong in, iii. 10
- , the Loeboes or Looboos of, vi. 264, xi. 182 *sq.*
- , Mandeling in, i. 192 *sq.*, vii. 197, viii. 216
- , the Mandelings of, ii. 36, iii. 296
- , the Minangkabauers of, i. 58, 140, 193, iii. 32, 36, 41, vii. 191, viii. 211 *sq.*, 215, x. 79
- , Northern, the Gayos of, ii. 36
- , Passier in, iv. 51
- , the Solok district of, i. 278
- Sumba, East Indian island, custom as to the names of princes in, iii. 376; annual festival of the New Year and of the dead in, vi. 55 *sq.*
- Sumerians, their origin and civilization, v. 7 *sq.*
- Summer, bringing in the, ii. 74, iv. 233, 237, 238, 246 *sqq.*; myths of gods and spirits not to be told in, iii. 385 *sq.*; on the Mediterranean rainless, v. 159 *sq.*; in Greece rainless, vii. 69
- called Aphrodite, vi. 41
- , King of, chosen on St. Peter's Day, x. 195
- and winter, personal names different in, iii. 386; dramatic battle of, iv. 254 *sq.*
- Summer festival of Adonis, v. 226, 232 *n.*
- solstice in connexion with the Olympic festival, iv. 90; swinging at the, iv. 280. *See also* Solstice
- trees, carried from house to house in Silesia, iv. 246; compared to May-trees, iv. 251 *sq.*
- Sun, prayers for children offered to the spirit of the, i. 72; prayers of women to the, after the departure of the warriors, i. 130; charm of the setting, i. 165 *sq.*; asked to give a new tooth, i. 181 *sq.*; magical control of the, i. 311 *sqq.*; charms to cause the sun to shine, i. 311 *sqq.*; prayers to the, at an eclipse, i. 312; ancient Egyptian ceremonies for the regulation of the, i. 312; human sacrifices offered by the Mexicans to the, i. 314 *sq.*; chief deity of the Rhodians, i. 315; supposed to drive in chariot, i. 315; chariots and horses dedicated by the Rhodians and kings of Judah to the, i. 315, viii. 45; horses sacrificed to the, i. 315 *sq.*; caught by net or string, i. 316; worshipped by the Lithuanians, i. 317 *sq.*; the father of the Incas, i. 415; Parthian monarchs the brothers of the, i. 417 *sq.*; incense deposited in sanctuaries of the, ii. 107; marriage of a woman to the, ii. 146 *sq.*; worshipped by the Blackfoot Indians, ii. 146; virgins of, in Peru, ii. 243 *sqq.*; not allowed to shine on sacred persons, iii. 3, 4, 6; sacrifices to, in ancient Egypt, iii. 227 *n.*; represented by a bull, iv. 71 *sq.*; represented as a man with a bull's head, iv. 75; perhaps personated by the Olympic victors, iv. 91, vii. 86; sacrifice of first-born children to the, iv. 183 *sq.*; called "the golden swing in the sky," iv. 279; Adonis interpreted as the, v. 228; Osiris interpreted as the, vi. 120 *sqq.*; called "the eye of Horus," vi. 121; worshipped in Egypt, vi. 122, 123 *sqq.*; the power of regeneration ascribed to the, vi. 143 *n.*⁴; time of sowing determined by observation of the, vii. 187; Japanese deities of the, vii. 212; first-fruits offered to the, vii. 237, viii. 117; temple of the, at Cuzco, vii. 310; primitive mechanisms for observation of the, vii. 314; festival of new fruits said to have been instituted by the, viii. 75; origin of the Yuchi Indians from the mother of the, viii. 75; the great chief of the Natchez descended from the, viii. 135; appeal to the, at confession of sins, ix. 3; re-appearance of, in the Arctic regions, ceremonies at, ix. 124 *sq.*, 125 *n.*¹; spirit who lives in the, ix. 186; hearts of human victims offered to the, ix. 279, 280 *sq.*, 298; Mexican story of the creation of the, ix. 410; rule not to see the, x. 18 *sqq.*; not to shine on girls at puberty, x. 22, 35, 36, 37, 41, 44, 46, 47, 68; not to be seen by Brahman boys for three days, x. 68 *n.*²; impregnation of women by the, x. 74 *sq.*; made to shine on women at marriage, x. 75; sheep and lambs sacrificed to the, x. 132; symbolized by a wheel, x. 334 *n.*¹, 335; in the sign of the lion, xi. 66 *sq.*; magical virtues of plants at Midsummer de-

- rived from the, xi. 71 *sq.*; in the sign of Sagittarius, xi. 82; calls men to himself through death, xi. 173, 174 *n.*¹; fern-seed procured by shooting at, on Midsummer Day, xi. 291; the ultimate cooling of the, xi. 307
- Sun, the birth of the, at the winter solstice, heathen festival of, v. 303 *sqq.*, x. 246, 331 *sq.*; Christmas, an old pagan festival of, v. 303 *sqq.*, x. 246, 331 *sq.*
- and Earth, marriage of the, ii. 98 *sq.*, 148, v. 47 *sq.*
- , eclipses of the, ceremonies at, i. 311, 312; beliefs and practices as to, iv. 73 *n.*², 77, x. 162 *n.*; defilement or poison thought to be caused by, x. 162 *n.*
- , father of Alectrona, viii. 45
- , the Great, title of head chief of Natchez Indians, ii. 262, 263, viii. 77 *sqq.*
- and Moon, their marriage celebrated by the Blackfoot Indians, ii. 146 *sq.*; mythical and dramatic marriage of, iv. 71, 73 *sq.*, 78, 87 *sq.*, 90, 92, 105; conjunction of, viii. 15 *n.*¹
- , moon, and stars represented by globes at the Laurel-bearing festival at Thebes, iv. 88 *sq.*; human victims sacrificed to, by the heathen of Harran, vii. 261 *sq.*
- , priest of the, among the Blackfoot Indians, ii. 146 *sq.*; Athenian, uses a white umbrella, x. 20 *n.*¹
- , the rising, salutations to, vi. 193, ix. 416
- , the setting, homoeopathic magic of, i. 165 *sq.*; charms to prevent, i. 316 *sqq.*, ix. 30 *n.*²
- , temple of the, round, among Blackfoot Indians, ii. 147; at Cuzeo, ii. 243, ix. 129, x. 132; at Baalbec, v. 163; among the Natchez, viii. 135
- , the Unconquered, Mithra identified with, v. 304
- Sun-charms, i. 311 *sqq.*, x. 331; the solstitial and other ceremonial fires perhaps sun-charms, xi. 292
- clan of the Bechuanas, their magic to cause the sun to shine, i. 313
- dial of the Dyaks, vii. 314 *n.*⁴
- god, the, Egyptian ceremony to aid, i. 67 *sq.*; sacrifice for sunshine to, i. 291; no wine offered to, i. 311; the titles of, transferred to the kings of Egypt, i. 418; the Egyptian, i. 418, 419, vi. 123 *sqq.*, ix. 341; draws away souls, iii. 64 *sq.*; supposed to drive in a four-horse car, iv. 91; annually married to Earth-goddess, v. 47 *sq.*; hymns to, vi. 123 *sq.*; Sûrya, the Indian, xi. 1; wakened from his sleep by the fires of the Pongol festival, xi. 46
- Sun goddess, the Mikado an incarnation of the, i. 417, iii. 2; of the Hittites, v. 133 *n.*; the Japanese, ix. 213 *n.*¹
- stone used in making sunshine, i. 314
- Sunda, names of father and mother not to be mentioned in, iii. 341; names of princes or chiefs not to be uttered in, iii. 376; names of certain animals tabooed in, iii. 415. *See also* Sundanese
- Sundal, in Norway, need-fire in, x. 280
- Sundanese, their belief in the homoeopathic magic of house timber, i. 146; expel tree-spirit before they fell the tree, ii. 36. *See also* Sunda
- Sunday, children born on a Sunday can see treasures in the earth, xi. 288 *n.*⁵
- of the Firebrands, the first Sunday in Lent, x. 110
- in Lent, the first, fire-festival on the, x. 107 *sqq.*
- of the Rose, the fourth Sunday in Lent, iv. 222 *n.*¹
- Sunderbans, tigers called jackals in the, iii. 403
- Sunderland, cure for cough in, ix. 52
- Sunflower roots, revered by the Thompson Indians, ii. 13; ceremony at eating the, viii. 81
- Sung-yang, were-tiger in, x. 310
- Suni Mohammedans of Bombay cover mirrors at a death, iii. 95
- Sunkalamma, a goddess, her effigy made of rice and eaten sacramentally by the Malas of Southern India, viii. 93
- Sunless, Prince, Aearnian story of, x. 21
- Sunset, stories not to be told before, iii. 384
- Sunshine, use of fire as a charm to produce, x. 341 *sq.*
- Süntevögel* or *Sunnenvögel*, butterflies, expelled in Westphalia on St. Peter's Day, ix. 159 *n.*¹
- Superb warbler, called women's "sister" among the Kurnai, xi. 215 *n.*¹, 216, 218
- Superhuman power supposed to be acquired by actors in sacred dramas, ix. 382, 383
- Superiority of the goddess in the myths of Adonis, Attis, Osiris, vi. 201 *sq.*; of goddesses over gods in societies organized on mother-kin, vi. 202 *sqq.*; legal, of women over men in ancient Egypt, vi. 214
- Supernatural basis of morality, iii. 213 *sq.*
- beings, their names tabooed, iii. 384 *sqq.*

- Superstition a crutch to morality, iii. 219; spring pageants originate in, iv. 269
- Superstitions as to the making of pottery, ii. 204 *sq.*; as to shooting stars, iv. 60 *sqq.*; associated with the Twelve Nights, ix. 326 *sqq.*; as to women at menstruation, x. 76 *sqq.*; associated with May Day and Hallowe'en, x. 224; Index of, x. 270; about parasitic rowans, xi. 281 *sq.*; about trees struck by lightning, xi. 296 *sqq.*
- Superstitious practices to procure good crops, vii. 100; at the Midsummer festival of St. John the Baptist, xi. 45
- Supper, the harvest, vii. 134, 138. *See* Harvest-supper
- Supplementary days in the Egyptian year, vi. 6, ix. 340 *sq.*; in the ancient Mexican year, vi. 28 *n.*³; in the old Iranian year, vi. 67, 68; in the year of the Mayas of Yucatan, ix. 171, 340; in the Aztec year, ix. 339 *sq.* *See also* Intercalary
- Supply of kings, iv. 134 *sqq.*
- Supreme Being of the Ewe negroes, ix. 74 *sq.*, 76 *n.*¹
- — Beings, otiose, in Africa, iv. 19 *n.*
- — God of the Oraons, ix. 92 *sq.*
- — gods in Africa, vi. 165, 173 *sq.*, 174, 186, with note ⁵, 187 *n.*¹, 188 *sq.*, 190
- Surenthal in Switzerland, new fire made by friction at Midsummer in the, x. 169 *sq.*
- Surinam, the Bush negroes of, ii. 385, viii. 26
- Surrey, the weald of, ii. 7
- Survival of the fittest, the principle of, apparently enunciated by Empedocles, viii. 306; stated by Aristotle, viii. 306
- Sûrya, the Indian sun-god, xi. 1
- Susa, to the south of Abyssinia, the king of, eats behind a curtain, iii. 119
- —, in Persia, scene of the Book of Esther laid at, ix. 360, 366
- Sussex, belief as to cast teeth in, i. 177 *sq.*; the weald of, ii. 7; belief in, as to ground on which blood has been shed, iii. 244; superstition as to clipped hair in, iii. 270 *sq.*; cleft ash-trees used for the cure of rupture in, xi. 169 *sq.*
- Sutherland, the *corp chre* in, i. 69
- Sutherlandshire, the harvest Maiden in, vii. 162; custom at eating new potatoes in, viii. 51; the need-fire in, x. 294 *sq.*; sept of the Mackays, "the descendants of the seal," in, xi. 131 *sq.*
- Suzees of Sierra Leone, kings among the, iii. 18
- Svayamvara*, ancient Indian mode of determining a husband, ii. 306
- Swabia, homoeopathic magic at sowing in, i. 138; stones tied to fruit-trees in, i. 140; the Harvest-May in, ii. 48; May-trees in, ii. 68; church bells rung on Midsummer morning in, to drive away witches, ii. 127; disposal of cut hair in, iii. 276; Whitsuntide mummers in, iv. 207; Shrovetide or Lenten ceremonies in, iv. 230, 233; the Old Woman at harvest in, vii. 136; Altshheim in, vii. 136; the Oats-goat at harvest in, vii. 282; Gablingen in, vii. 282; last standing corn called the Cow in, vii. 289; the Cow at threshing in, vii. 290; Obermedlingen in, vii. 290; the thresher of the last corn called the Sow in, vii. 298 *sq.*; Friedingen in, vii. 298; Onstmettingen in, vii. 299; the "Twelve Lot Days" in, ix. 322; "burning the witch" on the first Sunday in Lent in, x. 116; custom of throwing lighted discs on the first Sunday in Lent in, x. 116 *sq.*; Easter fires in, x. 144 *sq.*; custom at eclipses in, x. 162 *n.*; the Midsummer fires in, x. 166 *sq.*; witches as hares and horses in, x. 318 *sq.*; the divining-rod in, xi. 68 *n.*⁴; fern-seed brought by Satan on Christmas night in, xi. 289
- Swabian custom as to child's teething, i. 180
- — story of soul in form of mouse, iii. 39 *n.*¹
- Swahili of East Africa, their New Year's Day, ix. 226 *n.*¹; their ceremony of the new fire, x. 140; birth-trees among the, xi. 160 *sq.*; their story of an African Samson, xi. 314
- Swahili charm by means of knotted cords, iii. 305 *sq.*
- Swallow, wooden effigy of, carried about the streets on the first of March, viii. 322 *n.*
- Swallow dance among the Kobeua and Kaua Indians of Brazil, ix. 381
- — Song, the Greek, viii. 322 *n.*
- Swallowing of souls by shamans, iii. 76 *sq.*
- Swallows as scapegoats, ix. 35; stones found in stomachs of, x. 17
- Swami Bhaskaranandaji Saraswati, Hindoo gentleman worshipped as a god, i. 404
- Swan, J. G., on the masked dances of the Indians of North-Western America, ix. 376 *sq.*
- Swan, guardian spirit of a woman as a, i. 200
- Swan-woman, Tartar story of the, xi. 144

- Swan's bone, used by menstruous women to drink out of, x. 48, 49, 50, 90, 92
- Swans, transmigration of bad poets into, viii. 308
- Swans' song in a fairy tale, xi. 124
- Swanton, J. R., on the seclusion of girls at puberty among the Haida Indians, x. 45 *n.*¹
- Swastika*, carved on Hittite monument at Ibreez, v. 122 *n.*¹
- Swaziland, knots as charms in, iii. 305
- Swazies, the, of South-Eastern Africa, their rain-making, i. 249; their king a rain-maker, i. 350 *sq.*
- Swearing on stones, i. 160 *sq.*
- Sweat, contagious magic of, i. 206, 213; of famous warriors drunk, viii. 152
- Sweating as a purification, iii. 142, 156, 184
- Sweden, guardian-trees in, ii. 58; birch-twigs on the eve of May Day in, ii. 64 *sq.*; bonfires and May-poles at Midsummer in, ii. 65; Midsummer Bride and Bridegroom in, ii. 92, v. 251; cattle crowned in spring in, ii. 127 *n.*²; Frey and his priestess in, ii. 143 *sq.*; customs observed in, at turning out the cattle to graze for the first time in spring, ii. 341 *sq.*; oaks and pines in the peat-bogs of, ii. 352; dramatic contest between Winter and Summer on May Day in, iv. 254; Maypole or Midsummer-tree in, v. 250; kings of, answerable for the fertility of the ground, vi. 220; marriage custom in, to ensure the birth of a boy, vi. 262; custom at threshing in, vii. 149, 230; "Killing the Hare" at harvest in, vii. 280; the Yule Boar in, vii. 300 *sqq.*; Christmas customs in, vii. 301 *sq.*; belief as to eating white snake in, viii. 146; magpies' eggs and young carried from house to house on May Day in, viii. 321 *n.*³; the Yule Goat in, viii. 327 *sq.*; heaps of stones or sticks to which passers-by add in, ix. 14; sticks or stones piled on scenes of violent death in, ix. 15, 20 *sq.*; offerings at cairns in, ix. 27; customs observed on Yule Night in, x. 20 *sq.*; Easter bonfires in, x. 146; bonfires on the Eve of May Day in, x. 159, 336; Midsummer fires in, x. 172; the need-fire in, x. 280; bathing at Midsummer in, xi. 29; "Midsummer Brooms" in, xi. 54; the divining-rod in, xi. 69, 291; mistletoe to be shot or knocked down with stones in, xi. 82; mistletoe a remedy for epilepsy in, xi. 83; medical use of mistletoe in, xi. 84; mistletoe used as a protection against conflagration in, xi. 85, 293; mistletoe cut at Midsummer in, xi. 86; mystic properties ascribed to mistletoe on St. John's Eve in, xi. 86; Balder's balefires in, xi. 87; children passed through a cleft oak as a cure for rupture or rickets in, xi. 170; crawling through a hoop as a cure in, xi. 184; superstitious about a parasitic rowan in, xi. 281
- Swedes, the heathen, their mimicry of thunder, i. 248 *n.*¹; sacrifice their kings in times of dearth, i. 366 *sq.*
- Swedish kings, traces of nine years' reign of, iv. 57 *sq.*
- peasants stick leafy branches in corn-fields, ii. 47
- popular belief that certain animals should not be called by their proper names, iii. 397
- Sweeping misfortune out of house with brooms, ix. 5
- out the town, annual ceremony of, ix. 135
- Sweet potatoes cultivated in Africa, vii. 117; cultivated in South America, vii. 121; cultivated in Assam, vii. 123; cultivated in New Britain, vii. 123; offering of, to the god of sweet potatoes among the Maoris, viii. 133
- Sweethearts of St. John at Midsummer in Sardinia, ii. 92, v. 244 *sq.*
- Swelling and inflammation thought to be caused by eating out of sacred vessels or by wearing sacred garments, iii. 4
- Swiftness in running, charm to ensure, i. 155
- Swim or sink, in divination, i. 196; test used to determine a new incarnation, i. 413
- Swine, herds of, in ancient Italy, ii. 354; a tabooed word to fishermen, iii. 394, 395; not eaten by people of Pessinus, v. 265; not eaten by worshippers of Adonis, v. 265; not allowed to enter Comana in Pontus, v. 265; souls of the dead in, viii. 296
- , wild, their ravages in the corn, viii. 31 *sqq.* See also Pigs
- Swine's flesh sacramentally eaten, viii. 20, 24; not eaten by worshippers of Attis, viii. 22; not eaten by Egyptian priests, viii. 24 *n.*² See also Pig's flesh and Pork
- Swineherds, their horns, ii. 354; forbidden to enter Egyptian temples, viii. 24
- Swing in the Sky, the Golden, description of the sun, iv. 279
- Swinging, festival of, at Athens, i. 46 *n.*¹; at ploughing rite in Siam, iv. 150, 151, 156 *sq.*; as a ceremony or magical rite, iv. 277 *sqq.*; on hooks

- run through the body, Indian custom, iv. 278 *sq.*; as a cure for sickness, iv. 279, 280 *sq.*; as a mode of inspiration, iv. 280; images as a funeral rite, iv. 282; as a ceremony of purification, iv. 282 *sq.*; as a festal rite in modern Greece, Spain, and Italy, iv. 283 *sq.*; for good crops, vii. 101, 103, 107
- Swiss superstition as to knots in shrouds, iii. 310
- Switzerland, the lake-dwellings of, ii. 353; the Corn-goat, Oats-goat, and Rye-goat at harvest in, vii. 283; the Wheat-cow, Corn-cow, Oats-cow, Corn-bull, etc., at harvest in, vii. 289, 291; omens from the cry of the quail in, vii. 295; weather forecasts in, ix. 323; Lenten fires in, x. 118 *sq.*; new fire kindled by friction of wood in, x. 169 *sq.*; Midsummer fires in, x. 172; the Yule log in, x. 249; need-fire in, x. 279 *sq.*, 336; people warned against bathing at Midsummer in, xi. 27; the belief in witchcraft in, xi. 42 *n.*²; divination by orpine at Midsummer in, xi. 61
- Sword, biting a, as a charm, i. 160; girls married to a, v. 61
- , a magical, possessed by Fire King, ii. 5; sacrifices offered to it, ii. 5
- Sword-fish thanked for being killed by the Ainos, viii. 251
- Swords to frighten evil spirits, i. 186; used to ward off or expel demons, ix. 113, 118, 119, 120, 123, 203; carried by mummers, ix. 245, 251
- , golden, iv. 75
- Sycamore at doors on May Day, ii. 60; effigy of Osiris placed on boughs of, vi. 88, 110; sacred to Osiris, vi. 110
- Sycamores worshipped in ancient Egypt, ii. 15; sacred among the Gallas, ii. 34
- Syene, held by a Roman garrison, iv. 144 *n.*²; inscriptions at, vi. 35 *n.*¹
- Syleus, a Lydian, compelled passers-by to dig in his vineyard, vii. 257 *sq.*; killed by Hercules, vii. 258
- Sylvan deities in classical art, ii. 45
- Symbolism, coarse, of Osiris and Dionysus, vi. 112, 113
- Symmachus on the festival of the Great Mother, v. 298
- Sympathetic magic, i. 51 *sqq.*, iii. 164, 201, 204, 258, 268, 287, iv. 77, vii. 102, 139, viii. 33, 271, 311 *sq.*, ix. 399; its two branches, i. 54; examples of, i. 55 *sqq.* See also Magic
- relation between cleft tree and person who has been passed through it, xi. 170, 171 *n.*¹, 172; between man and animal, xi. 272 *sq.*
- Sympathy, magical, between a man and severed portions of his person, i. 175, iii. 267 *sq.*, 283
- Synonyms adopted in order to avoid naming the dead, iii. 359 *sqq.*; in the Zulu language, iii. 377; in the Maori language, iii. 381
- Syntengs of Assam, iv. 55. See Jaintias
- Syracuse, funeral games in honour of Timoleon at, iv. 94; the Blue Spring at, v. 213 *n.*¹
- Syrakoi chose as king the man with the longest head, ii. 297
- Syria, charm to make fruit-trees bear in, i. 140; oak-tree worshipped in, ii. 16; St. George in, ii. 346, v. 78, 79, 90; belief as to stepping over a child in, iii. 424; Adonis in, v. 13 *sqq.*; "holy men" in, v. 77 *sq.*; hot springs resorted to by childless women in, v. 213 *sqq.*; subject to earthquakes, v. 222 *n.*¹; the Nativity of the Sun at the winter solstice in, v. 303; turning money at the new moon in, vi. 149; bones of sacrificial victim not broken in, viii. 258 *n.*²; precaution against caterpillars in, viii. 279; stones piled on graves of robbers in, ix. 17; practice of raising cairns near sacred places in, ix. 21; Aphrodite and Adonis in, ix. 386; restrictions on menstruous women in, x. 84
- Syrian bridegroom must have no knots on his garments, iii. 300
- custom of saluting the rising sun, ix. 416
- god Hadad, v. 15
- goddess at Hierapolis, hair offered to the, i. 29
- mother, her vow, iii. 263
- peasants believe that women can conceive without sexual intercourse, v. 91
- witch, her procedure described by Lucian, iii. 270
- women bathe in the Orontes to procure offspring, ii. 160; resort to hot springs to obtain offspring, ii. 161, v. 213 *sqq.*; apply to saints for offspring, ii. 346, v. 78, 79, 90, 109
- writer on the reasons for assigning Christmas to the twenty-fifth of December, v. 304 *sq.*
- Syrians, their religious attitude to pigs, viii. 23; esteemed fish sacred, viii. 26
- Syrmia, the Yule log in, x. 262 *sq.*
- Syro-Macedonian calendar, iv. 116 *n.*¹, ix. 358 *n.*¹
- Szagmanten, in Tilsit district, the last sheaf at harvest called the Old Rye-woman at, vii. 232
- Szis, the, of Upper Burma, the Father

- and Mother of the Paddy (unhusked rice) among, vii. 203 *sq.*
- Ta-cul-lics*, native name of the Carrier Indians, iii. 215 *n.*²
- Ta-ta-thi tribe of New South Wales, their mode of making rain by crystals, i. 304
- Tâ-uz (Tammuz), mourned by Syrian women in Harran, v. 230
- Taanach, in Palestine, burial of children in jars at, v. 109 *n.*¹
- Taara, the thunder-god of the Esthonians, ii. 367
- Tabali, in South Nigeria, precaution as to the spittle of chiefs at, iii. 289
- Tabari, Arab chronicler, his story how King Sapor took the city of Atræ, x. 82 *sq.*
- Tabaristan, rain-producing cave in, i. 301
- Table, leaping from, a charm to make crops grow high, i. 138, 139 *n.*
- Tablets of destiny wrested by Marduk from Ningu, iv. 110
- Taboo, or negative magic, i. 111 *sqq.*, 143; of chiefs and kings in Tonga, iii. 133 *sq.*; of chiefs in New Zealand, iii. 134 *sqq.*; Esquimaux theory of, iii. 210 *sqq.*; the meaning of, iii. 224; conceived as a dangerous physical substance which needs to be insulated, x. 6 *sq.*
- , sanctity, and uncleanness, their equivalence in primitive thought, iii. 285; sanctity and uncleanness not differentiated in the notion of, viii. 23
- Taboo rajah and chief, iii. 24 *sq.*
- Tabooed acts, iii. 101 *sqq.*
- hands, iii. 133, 134, 138, 140 *sqq.*, 146 *sqq.*, 158, 159 *n.*, 174, 265
- men at festival of wild mango in New Guinea, x. 7 *sq.*
- persons, iii. 131 *sqq.*; fed by others, iii. 133, 134 *n.*¹, 138, 138 *n.*¹, 139, 140, 141, 142, 147, 148 *n.*¹, 166, 167, 265; secluded, iii. 165; kept from contact with the ground, x. 2 *sqq.*
- things, iii. 224 *sqq.*; kept from contact with the ground, x. 7 *sqq.*
- village, viii. 122
- women at festival of wild mango in New Guinea, x. 8
- words, iii. 318 *sqq.*
- Taboos, homœopathic, i. 116; contagious, i. 117; on food, i. 117 *sqq.*, iii. 291 *sqq.*; laid on the parents of twins, i. 262, 263 *sq.*, 266; royal and priestly, iii. 1 *sqq.*; on intercourse with strangers, iii. 101 *sqq.*; on eating and drinking, iii. 116 *sqq.*; on showing the face, iii. 120 *sqq.*; on quitting the house, iii. 122 *sqq.*; on leaving food over, iii. 126 *sqq.*; on persons who have handled the dead, iii. 138 *sqq.*; on mourners, iii. 138 *sqq.*; on lads at initiation, iii. 141 *sq.*, 156 *sq.*; on warriors, iii. 157 *sqq.*; on man-slayers, iii. 165 *sqq.*; on murderers, iii. 187 *sq.*; on hunters and fishers, iii. 190 *sqq.*; transformed into ethical precepts, iii. 214; survivals of, in morality, iii. 218 *sq.*; as spiritual insulators, iii. 224; on sharp weapons, iii. 237 *sqq.*; on blood, iii. 239 *sqq.*; relating to the head, iii. 252 *sqq.*; on hair, iii. 258 *sqq.*; on spittle, iii. 287 *sqq.*; on knots and rings, iii. 293 *sqq.*; on words, iii. 318 *sqq.*, 392 *sqq.*; on personal names, iii. 318 *sqq.*; on names of relations, iii. 335 *sqq.*; on the names of the dead, iii. 349 *sqq.*; on names of kings and chiefs, iii. 374 *sqq.*; on names of supernatural beings, iii. 384 *sqq.*; on names of gods, iii. 387 *sqq.*; on common words, iii. 392 *sqq.*; on common words based on a fear of spirits or of animals supposed to be endowed with human intelligence, iii. 416 *sqq.*; communal, vii. 109 *n.*²; agricultural, vii. 187; relating to milk, viii. 83 *sq.*; regulating the lives of divine kings, x. 2
- Taboos observed in fishing and hunting on the principle of sympathetic magic, i. 113 *sqq.*; by children in the absence of their fathers, i. 116, 119, 122, 123, 127, 131; by wives in the absence of their husbands, i. 116, 119, 120, 121, 122 *sqq.*, 127 *sqq.*; by sisters in the absence of their brothers, i. 122, 123, 125, 127; by parents of twins, i. 262, 263 *sq.*, 266; after house-building, ii. 40; for the sake of the crops, ii. 98, 105 *sqq.*; by fathers of twins, ii. 102, iii. 239 *sq.*; by Brahman fire-priests, ii. 248; by the Flamen Dialis, ii. 248, iii. 13 *sq.*; by herdboys while watching the herds, ii. 331; by the Mikado, iii. 3 *sq.*; by headmen in Assam, iii. 11; by ancient kings of Ireland, iii. 11 *sq.*; by the Bodia or Bodio, iii. 15; by sacred milkmen among the Todas, iii. 16 *sqq.*; by a priest in Celebes, iii. 129; by mourners, iii. 235 *sq.*; by searchers for *lignum aloes*, iii. 404; at the sowing festival among the Kayans, vii. 94, 187; by enchanters of crops among the Kai, vii. 100; at the sanctuary of Alectrona in Rhodes, viii. 45; at the sanctuary of the Mistress at Lycosura, viii. 46; after the capture of a ground seal, walrus, or whale among the Esquimaux, viii. 246;

- by priest of Earth in Southern Nigeria, x. 4
- Tabor, in Bohemia, custom of "Carrying out Death" at, iv. 237 *sq.*
- Tacitus, Germans in the time of, ii. 285; on the sacred groves of the Germans, ii. 363 *n.*⁶; as to German observation of the moon, vi. 141; on human sacrifices offered by the ancient Germans, xi. 28 *n.*¹; on the goddess Nerthus, xi. 28 *n.*¹
- Taenarum in Laconia, Poseidon worshipped at, v. 203 *n.*²
- Tagales of the Philippines, their excuse to tree-spirit for felling the tree, ii. 36 *sq.*
- Tagalogs of the Philippines, their reverence for flowers and trees, ii. 18 *sq.*
- Tagbanuas of the Philippines, their custom of sending spirits of disease away in little ships, ix. 189
- Tahiti, seclusion of women after childbirth in, iii. 147; kings and queens of, not to be touched, iii. 226; sanctity of the head in, iii. 255 *sq.*; remarkable rule of succession in, iv. 190; funeral custom to prevent return of ghost in, viii. 97; offerings of first-fruits in, viii. 132; transference of sins in, ix. 45 *sq.*; king and queen of, not allowed to set foot on the ground, x. 3; the fire-walk in, xi. 11. *See also* Tahitians
- , kings of, deified, i. 388; abdicate on birth of a son, iii. 20; their names not to be pronounced, iii. 381 *sq.*
- Tahitians buried their cut hair at temples, iii. 274; burned or buried their shorn hair for fear of witchcraft, iii. 281; their notions as to eclipses of the sun and moon, iv. 73 *n.*²; their belief in the action of spirits, ix. 80 *sq.*; the New Year of the, xi. 244
- Tahuata, human god in the island of, i. 387 *n.*¹
- Tai-chow, district of China, voluntary martyrdom of Buddhist monks in, iv. 42
- Tâif, custom of polling the hair after a journey at, iii. 261
- Taigonos Peninsula, the Koryaks of the, ix. 126
- Tail of corn-spirit, vii. 268, 272, 300, viii. 10, 43; of sacrificial horse cut off, viii. 42, 43. *See also* Tails
- "Tail-money" given to herdsmen on St. George's Day, ii. 331
- Tailltenn, pagan cemetery at, iv. 101
- Tailltiu or Taillin, in County Meath, now Teltown, the fair of, iv. 99, 101; pagan cemetery at, iv. 101
- Tailltiu, foster-mother of Lug, iv. 99
- Tails of cats docked as a magical precaution, iii. 128 *sq.*
- Tails of cattle, fire tied to, in rain-charm, i. 302
- Tain tribe of Dinkas, influence of rain-maker over the, iv. 32
- Taiping rebellion, i. 414
- Tajan, the Dyaks of, forbidden to mention the names of parents and grandparents, iii. 340
- and Landak, districts of Dutch Borneo, bride and bridegroom not allowed to touch the earth among the Dyaks of, x. 5; birth-trees among the Dyaks of, xi. 164
- Tak, mountain in Tabaristan, rain-making cave on, i. 301
- Takhas, the, worship the cobra, i. 383 *n.*⁴; on border of Cashmeer, inspired prophets among, i. 383
- Takilis or Carrier Indians, succession to the soul among the, iv. 199. *See* Carrier Indians
- Takitount, in Algeria, rain-making at, i. 250
- Talaga Bodas, volcano in Java, sulphurous exhalations at, v. 204
- Talaings, the, of Lower Burma, their customs as to the last sheaf at rice-harvest, vii. 190 *sq.*
- Talbot, P. Amaury, on self-mutilation among the Ekoi, v. 271 *n.*; on external human souls in animals in West Africa, xi. 208 *n.*¹, 209 *n.*¹
- Talegi, Motlav word for external soul, xi. 198
- Taleins, the, of Burma, their worship of demons, ix. 96
- Tales, wandering souls in popular, iii. 49 *sq.*; told as charms, vii. 102 *sqq.*; the resurrection of the body in popular, viii. 263 *sqq.*; of maidens forbidden to see the sun, x. 70 *sqq.*; the external soul in popular, xi. 95 *sqq.*
- Tâli tied to bride, Hindoo marriage symbol, ii. 57 *n.*⁴
- Talismans possessed by the Fire King of Cambodia, ii. 5; crowns and wreaths as, vi. 242 *sq.*; of cities, x. 83 *n.*¹
- , public, iii. 317 *n.*¹; in antiquity, i. 365 *n.*⁷
- Talmud, the, on Purim, ix. 363; on menstruous women, x. 83
- Talos, a bronze man, perhaps identical with the Minotaur, iv. 74 *sq.*
- Tamanachiers, Indian tribe of the Orinoco, their story of the origin of death, ix. 303
- Tamanaks of the Orinoco, their treatment of girls at puberty, x. 61 *n.*³
- Tamanawas or *tamanous*, guardian spirits, ix. 376 *n.*³; dramatic performances of myths, ix. 376, 377

- Tamaniu*, external soul in the Mota language, xi. 198 *sq.*, 220
- Tamara, island off New Guinea, belief in the transmigration of human souls into pigs in, viii. 296
- Tamarind married to a mango in India, ii. 25
- Tamarind-trees sacred, ii. 42, 44, 46
- Tamarisk, sacred to Osiris, vi. 110 *sq.*; Isfendiyar slain with a branch of a, x. 105
- Tamarisk branches used to beat people ceremonially, ix. 263
- Tambaran*, demons, among the Melanesians of New Britain, ix. 82, 83
- Tami, the, of German New Guinea, their theory of earthquakes, v. 198; their rites of initiation, xi. 239 *sqq.*
- Tamil temples, dancing-girls in, v. 61
- Tamirads, a family of diviners in Cyprus, v. 42
- Tammuz or Adonis, v. 6 *sqq.*; in the East perhaps replaced by St. George, ii. 346; the summer lamentations for, iv. 7; his relation to Adonis, v. 6 *n.*¹; his worship of Sumerian origin, v. 7 *sq.*; "true son of the deep water," v. 8, 246; laments for, v. 9 *sq.*; mourned for at Jerusalem, v. 11, 17, 20, ix. 400; as a corn-spirit, v. 230; his bones ground in a mill, v. 230, vii. 258; perhaps represented by the mock king of the Sacaena, vii. 258 *sq.*; the lover of Ishtar, ix. 371, 373; annual death and resurrection of, ix. 398. *See also* Adonis
- and Ishtar, v. 8 *sq.*, ix. 399, 406
- Tammuz, a Babylonian month, v. 10 *n.*¹, 230, vii. 259
- Tana (Tanna), one of the New Hebrides, contagious magic of clothes in, i. 206; power of the disease-makers in, i. 341; magic practised on refuse of food in, iii. 127 *sq.*; dead ancestors worshipped as gods in, viii. 125; first-fruits offered to ancestors in, viii. 125 *sq.*
- Tanala, the, of Madagascar, their custom at circumcision, iii. 227; their mode of averting ill-luck from children, vii. 9; believe that the souls of the dead transmigrate into animals, viii. 290
- Tanaquil, the Queen, wife of Tarquin, story of the birth of Servius Tullius in connexion with, ii. 195
- Tanatoa, deified king of Raiatea, i. 387 *sq.*
- Tang dynasty of China, custom of marrying girls to the Yellow River under the, ii. 152
- Tanga Coast of East Africa, belief as to
- mischievous spirits of trees on the, ii. 34
- Tanganyika, Lake, Urua to the west of, i. 395; human victims thrown into, ii. 158; Winamwanga tribe to the south of, ii. 293, viii. 112; the Awemba to the west of, vii. 115; custom of carriers on the plateau between Lake Nyassa and, ix. 10; seclusion of girls at puberty among the tribes of the plateau to the west of, x. 24
- plateau, custom as to the planting of bananas among the natives of the, vii. 115
- Tangier, the Barley Bride among the Berbers near, vii. 178
- Tangkhuhs of Manipur, licence before sowing among the, ii. 100
- Tangkal Nagas of Assam, their annual festival of the dead, vi. 57 *sqq.*; their tug-of-war, ix. 177
- Tani, a god in the Society Islands, first-fruits presented to, viii. 132 *sq.*
- Tanjore, dancing-girls at, v. 61; the Rajah of, his sins transferred to Brahmans, ix. 44
- Tanner, John, and the Shawnee sage, xi. 157
- Tanneteya, in Celebes (?), vii. 196 *n.*
- Tano, a fetish, on the Ivory Coast, viii. 287
- Tanoë, River, on the Ivory Coast, viii. 287
- Tantad*, Midsummer bonfire, in Lower Brittany, x. 183
- Tantalus, king of Sipylus, ancestor of the Pelopidae, ii. 279; murders his son Pelops, v. 181
- Taoism, religious head of, i. 413 *sqq.*; defined as "exorcising polytheism," ix. 99
- Taoist treatise on the soul, xi. 221
- Tapajos, tributary of the Amazon, the Maubhes on the, x. 62
- Taphos besieged by Amphitryon, xi. 103
- Tapia, a malignant ghost in San Cristoval, iii. 56
- Tapio, woodland god in Finland, ii. 124
- Tapir, custom of Indians after killing a, viii. 236
- Tapirs, souls of dead in, viii. 285
- Tapping a palm-tree for wine in Java, ceremony at, ii. 100 *sq.*
- Tapuiyas, the, of Brazil, worshipped the Pleiades, vii. 309
- Tar as a protection against witchcraft, ii. 53; to keep out ghosts and witches, ix. 153 *n.*¹ *See also* Pitch
- Tar-barrels burnt at Up-helly-a' in Lerwick, ix. 169; burning, swung round pole at Midsummer, x. 169; burnt at Midsummer among the

- Esthonians, x. 180; burnt on Hogmanay at Burghead, x. 266 *sq.*; procession with lighted, on Christmas Eve in Lerwick, x. 268
- Tara, the capital of ancient Ireland, the sun not to rise on the king of Ireland in his bed at, iii. 11; no king with a personal blemish allowed to reign over Ireland at, iv. 39; pagan cemetery at, iv. 101; new fire kindled in spring in the King's house at, x. 158
- Tarahumares of Mexico, their charm to secure victory in race, i. 150; their homoeopathic charm to make them fleet of foot, i. 155; their rain-making by making smoke, i. 249; their rain-charm by dipping a plough in water, i. 284; their worship of water-serpents, ii. 156 *sq.*; their belief as to shooting stars, iv. 62; ceremonies performed by them at hoeing, ploughing, and harvest, vii. 227 *sq.*; sacrifice to the Master of Fish, viii. 252; their custom of adding sticks or stones to heaps, ix. 10; their dances for the crops, ix. 236 *sqq.*
- Tarascón, the dragon of, ii. 170 *n.*¹
- Tarashchansk district of Russia, rain-making in the, i. 285
- Tarbolton, in Ayrshire, annual bonfire at, x. 207
- Tari Pennu, Earth Goddess of the Khonds, human sacrifices offered to her for the crops, vii. 245
- Tarianas, the, of the Amazon, their custom of drinking the ashes of the dead, viii. 157
- Tarija, in Bolivia, Earth-mothers at, vii. 173 *n.*
- Tark, Tarku, Trok, Troku, syllables in names of Cilician priests, v. 144; perhaps the name of a Hittite deity, v. 147; perhaps the name of the god of Olba, v. 148, 165
- Tarkimos, priest of Corycian Zeus, v. 145
- Tarkondimotos, name of two Cilician kings, v. 145 *n.*²
- Tarkuaris, priest of Corycian Zeus, v. 145; priestly king of Olba, v. 145
- Tarkudimne or Tarkuwassimi, name on Hittite seal, v. 145 *n.*²
- Tarkumbios, priest of Corycian Zeus, v. 145
- Tarnow, district of Galicia, wreath made out of last sheaf called the Wheat-mother, Rye-mother, or Pea-mother in, vii. 135
- Taro, magical stones to promote the growth of, i. 162; charms for growth of, vii. 100, 102
- Taro plants beaten to make them grow, ix. 264
- Tarquin the Elder, husband of Tanaquil, ii. 195; succeeded by his son-in-law, ii. 270; his sons, ii. 270 *n.*³; his descent, ii. 270 *n.*⁶; murdered, ii. 320
- Tarquin the Proud, sacred precinct on the Alban Mount dedicated by, ii. 187; uncle of L. Junius Brutus, ii. 290; his attempt to shift the line of descent of the Roman kingship, ii. 291 *sq.*
- Tarquitius Priscus, on unlucky trees, iii. 275 *n.*³
- Tarsus in Cilicia, climate and fertility of, v. 118; school of philosophy at, v. 118; Sandan and Baal at, v. 142 *sq.*, 161; priesthood of Hercules at, v. 143; Fortune of the City on coins of, v. 164; divine triad at, v. 171
- , the Baal of, v. 117 *sqq.*, 162 *sq.*
- , coins of, representing Sandan on the pyre, ix. 388 *n.*²
- , Sandan of, v. 124 *sqq.*, ix. 388, 389, 391, 392
- Tattar Khan, ceremony at visiting a, iii. 114
- stories of the external soul, xi. 142 *sq.*, 144 *sq.*
- Tartars, their belief in living Buddhas incarnate in Grand Lamas, i. 410 *sq.*; divine by the shoulder-blades of sheep, iii. 229 *n.*⁴; do not break bones of the animals they eat, viii. 258 *n.*²; after a funeral leap over fire, xi. 18
- of the Middle Ages, names of the dead not uttered till the third generation among the, iii. 370
- Tasmania, the aborigines of, reluctant to name the dead, iii. 353
- Tasmanians carried fire about with them, ii. 257 *sq.*; seem to have changed common words after a death, iii. 364 *n.*¹
- Tat or tatu pillar. See *Ded* pillar
- Tate, H. R., on serpent-worship among the Akikuyu, v. 85
- Tatia, wife of Numa, ii. 270 *n.*⁵
- Tatius, king of Rome, succeeded by his son-in-law Numa, ii. 270 and *nn.*^{1, 5}; the Sabine colleague of Romulus, killed with sacrificial knives, ii. 320
- Tattoo-marks, tribal, in Dahomey, v. 74 *n.*⁴; of priests in Dahomey, v. 74 *n.*⁴; of priests of Attis, v. 278; on slave or prisoner of war, ix. 47
- Tattooing in the Punjaub, belief as to, iii. 30; of bride in Fiji, x. 34 *n.*¹; medicinal use of, x. 98 *n.*¹; at initiation, xi. 258, 259, 261 *n.*
- Tauré Indians, of the Rio Enivra, eat the ashes of their dead, viii. 157
- Tauí Islanders, their custom as to a falling star, iv. 61
- Taungthu, the, of Upper Burma, their

- way of securing the soul of the rice, vii. 190
- Taunton, expedients for facilitating death at, iii. 309
- Taupés et Mulots*, fire ceremony on Eve of Twelfth Night in the Bocage of Normandy, ix. 317
- Taura*, priest, in Southern Pacific, i. 377, 378
- Taurians of the Crimea, their use of the heads of prisoners, v. 294
- Tauric Diana, her image brought by Orestes to Italy in a faggot of sticks, i. 10 *sq.*; her image only to be appeased with human blood, i. 24
- Tauropolium*, sacrifice of a bull in the rites of Cybele, v. 274 *sqq.*; or *Tauropolium*, v. 275 *n.*¹
- Taurus, Mount, the Yourouks of, ii. 43
- Taurus mountains, pass of the Cilician Gates in the, v. 120
- Tavernier, J. B., on the annual expulsion of demons in Tonquin, ix. 148 *n.*¹
- Taxation perhaps derived from offerings of first-fruits, viii. 116
- Tay, Loch, Hallowe'en fires on, x. 232
- Taygetus, Mount, sacrifices to the sun on, i. 315 *sq.*
- Taylor, Isaac, on the relation of the Italian and Celtic languages, ii. 189 *n.*³
- Taylor, Rev. J. C., on the annual expulsion of evils at Onitsha, ix. 133; on human scapegoat at Onitsha, ix. 211
- Taylor, Rev. Richard, on human scapegoats in New Zealand, ix. 39; on the Maori gods, ix. 81
- Teheou dynasty of China, change of calendar under the, x. 137
- Tehigit Esquimaux, their belief as to falling stars, iv. 65
- Teak, *Loranthus* on, xi. 317
- Teanlas, Hallowe'en fires in Lancashire, x. 245
- Tears of Isis thought to swell the Nile, vi. 33; rain thought to be the tears of gods, vi. 33; of human victim signs of rain, vii. 248, 250; of oxen as rain-charm, viii. 10
- Teasing animals before killing them, viii. 190
- Tebach, bear-festival of the Gilyaks at, viii. 191 *sqq.*
- Teberans*, spirits, among the Melanesians of New Britain, i. 340
- Teeth, ceremony of knocking out teeth at initiation among the tribes of Australia, i. 97 *sqq.*; extraction of teeth in connexion with rain, i. 98 *sq.*; tribute of, i. 101; homoeopathic magic of, i. 137; homoeopathic charms to strengthen, i. 153, 157; contagious magic of, i. 176-182; of rats and mice in magic, i. 178 *sqq.*; of foxes and kangaroos in sympathetic magic, i. 180; of ancestor in magical ceremony, i. 312; loss of, supposed effect of breaking a taboo, iii. 140; loosened by angry ghosts, iii. 186 *n.*¹; as a rain-charm, iii. 271; extracted, kept against the resurrection, iii. 280; children whose upper teeth appear before the lower exposed, iii. 287 *n.*; filed as preliminary to marriage, x. 68 *n.*² See also Tooth
- Teeth and nails of sacred kings preserved as amulets, ii. 6
- Teething, charms to help, i. 180
- Tegea, tombstones at, v. 87; Demeter and Persephone worshipped at, vii. 63 *n.*¹⁴
- Tegner, Swedish poet, on the burning of Balder, xi. 87
- Tein Econuch*, "forlorn fire," need-fire, x. 292
- Tein-eigin* (*teine-eigin*, *tin-egin*), need-fire, in the Highlands of Scotland, x. 147, 148, 289, 291, 293
- Teine Bheuil*, fire of Beul, need-fire, in the Highlands of Scotland, x. 293
- Telamon, son of Aeacus, king of Salamis, ii. 278, v. 145
- Telchines, the, of Rhodes, legendary magicians, i. 310
- Telepathy, magical, i. 119 *sqq.*; in hunting and fishing, i. 120 *sqq.*; in voyages, i. 126; in war, i. 126 *sqq.*
- Telephus at Pergamus, rule as to persons who had sacrificed to, viii. 85
- Telingana, euphemistic name for snake in, iii. 402
- Tell Ta'annek (Taanach), in Palestine, burial of children in jars at, v. 109 *n.*¹
- Tell-el-Amarna, the new capital of King Amenophis IV., vi. 123 *n.*¹, 124, 125; tablets, iv. 170 *n.*⁵; letters, v. 16 *n.*⁵, 21 *n.*², 135 *n.*
- Tellemarken in Norway, cairns to which passers-by add stones in, ix. 14
- Teltown, in County Meath, the fair at, iv. 99
- Telugu remedy for a fever, ix. 38
- Telugus, their way of stopping rain, i. 253; their precaution as to spittle, iii. 289
- Temdabere, rain-maker at, ii. 3
- Tempe, the Vale of, Apollo purged of the dragon's blood in, iv. 81, vi. 240
- Temple, Sir R. C., on the fear of spirits and ghosts among the Nicobarese, ix. 88
- Temple at Jerusalem built without iron, iii. 230
- Temple, the Inner and the Middle, Lords of Misrule in the, ix. 333

- Temple church, Lord of Misrule in the, ix. 333
- Temple-tombs of kings, vi. 161 *sq.*, 167 *sq.*, 170 *sqq.*, 174, 194 *sq.*
- Temples built in honour of living kings of Babylon, i. 417; built in honour of living kings of Egypt, i. 418; of dead kings in Africa, vi. 161 *sq.*, 167 *sq.*, 170 *sqq.*, 194 *sq.*; dedicated to sharks, viii. 292
- Temporary king, ix. 403 *sq.*; in Cambodia, iv. 148; in Siam, iv. 149 *sqq.*, ix. 151
- kings, taking the place of the real kings for a time, iv. 148 *sqq.*; their divine or magical functions, iv. 155 *sqq.*
- reincarnation of the dead in their living namesakes, iii. 371
- Ten Thousand, the march of the, iii. 124
- Tench, jaundice transferred to a, ix. 52
- Tendi, Batta word for soul, iii. 45, 263. *See also* Tondi
- Tendo, lagoon of, on the Ivory Coast, souls of dead in bats on the, viii. 287
- Tenedos, sacrifice of infants to Melicertes in, iv. 162; human beings torn in pieces at the rites of Dionysus in, vii. 24; calf shod in buskins sacrificed to Dionysus in, vii. 33
- Teneriffe, the Guanches of, i. 303
- Tengaroeng in Borneo, swinging of priests and priestesses as a mode of inspiration at, iv. 280, 281
- Tenggerese of Java, their story of the type of Beauty and the Beast, iv. 130 *n.*¹; sacrifice to volcano, v. 220; their sham fight at New Year, ix. 184
- Tenimber Islands, treatment of the after-birth in the, i. 186; first-fruits offered to spirits of ancestors in the, viii. 123
- and Timor-laut Islands, new-born children passed through the smoke of fire in the, ii. 232 *n.*³
- Tenos, the calendar of, viii. 6 *n.*
- Tent of widow burnt at Midsummer in Morocco, x. 215
- Tentyra (Denderah), temple of Osiris at, vi. 86
- Teos, public curses in, i. 45 *n.*⁷
- Tepehuanes of Mexico afraid of being photographed, iii. 97; personal names kept secret among the, iii. 325; their belief as to stepping over persons, iii. 424; their custom of adding sticks or stones to heaps, ix. 10
- Tephrosia*, devil's shoestring, in homoeopathic magic, i. 144
- Termonde in Belgium, Midsummer fires at, x. 194
- Terms of relationship used as terms of address, iii. 324 *sq.*
- Ternate, in the Indian Archipelago, ii. 111; the natives of, names of objects tabooed to them at sea, iii. 414; the sultan of, his sacrifice of human victims to a volcano, v. 220
- Tertullian on Christians worshipping each other, i. 407; on the Etruscan crown, ii. 175 *n.*¹; human sacrifices in the lifetime of, iv. 168; on the fasts of Isis and Cybele, v. 302 *n.*⁴; on the date of the Crucifixion, v. 306 *n.*⁵
- Teshu Lama, the, ix. 203
- Lumbo in Tibet, celebration of Tibetan New Year's Day at, ix. 203
- Teshub or Teshup, name of Hittite god, v. 135 *n.*, 148 *n.*
- Teso, the, of Central Africa, medicine-men dressed as women among the, vi. 257; their use of bells to exorcise fiends, ix. 246 *sq.*
- Tessier, on the burning wheel at Konz, x. 164 *n.*¹
- Test of the reincarnation of the Heavenly Master, i. 413; of virginity by a flame, ii. 239 *sq.*, x. 139 *n.* *See also* Tests
- Testicles of rams in the rites of Attis, v. 269 *n.*; of bull used in rites of Cybele and Attis, v. 276; of goats eaten by lecherous persons, viii. 142; of brave enemy eaten, viii. 148
- Tests of the reincarnation of Grand Lamas, i. 411; of the reincarnation of the dead in the Niger Delta, i. 411 *n.*¹; undergone by girls at puberty, x. 25. *See also* Test
- Têt, New Year festival in Annam, vi. 62
- Tet pillar. *See* Ded pillar
- Teti, king of Egypt, mentioned in the Pyramid Texts, vi. 5
- Teton Indians, their attempt to deceive the ghosts of the spiders which they kill, viii. 236 *sq.*
- Tettang, in Württemberg, the He-goat at threshing at, vii. 286
- Tezcatlipoca or Tezcatlipoca, great Mexican god, viii. 165, ix. 276; man killed and eaten as the representative of, viii. 92 *sq.*; young man annually sacrificed in the character of, ix. 276 *sqq.*
- Teucer, son of Aeacus, king in Cyprus, ii. 278
- and Ajax, names of priestly kings of Olba, v. 144 *sq.*, 148, 161
- , son of Tarkuaris, priestly king of Olba, v. 151, 157
- , son of Telamon, ii. 278; founds Salamis in Cyprus, v. 145; said to have instituted human sacrifice, v. 146
- , son of Zenophanes, high priest of Olbian Zeus, v. 151
- Teucrids, dynasty at Salamis in Cyprus, v. 145
- Teutates, Celtic god, xi. 80 *n.*³

- Teutonic kings as priests, i. 47
 — peoples, bride race among the, ii. 303 *sqq.*
 — stories of the external soul, xi. 116 *sqq.*
 — thunder-god, ii. 364
 — year reckoned from October 1st, vi. 81
 Texas, the Tonkawe Indians of, iii. 325; the Toukaway Indians of, xi. 276
 Tezcatlipoca. *See* Tetzcatlipoca
 Tezeuco, statue of the god Xipe from, ix. 291 *n.*¹
Thahu, curse or pollution, among the Akikuyu, x. 81
 Thakombau, Fijian chief, the War King, iii. 21; family who enjoyed the privilege of scratching him, iii. 131
Thalavettiparothiam, custom observed in Malabar, a competition for the privilege of being decapitated after a five years' reign, iv. 52 *sq.*
 Thales on spirits, ix. 104
 Thamus, an Egyptian pilot, and the death of the Great Pan, iv. 6 *sq.*
 Thanda Pulayans, in India, their notion as to the phosphorescence of the sea, ii. 155 *n.*¹
 Thann, in Alsace, the Little May Rose at, ii. 74
 Tharafah, on a custom of the heathen Arabs as to a boy's fallen tooth, i. 181
 Thargelia, human scapegoats at the Greek festival of the, ix. 254, 255, 256, 257, 259, 272, 273
 Thargelion, Greek harvest month, i. 32, vi. 239 *n.*¹, viii. 8
 Thatch of roof, children's cast teeth deposited in, i. 179; burnt as a charm against witchcraft, ii. 53; shorn hair hidden in, iii. 277
 Thays of Indo-China, their offerings of first-fruits to their ancestors, viii. 121; their worship of spirits, ix. 97 *sq.*; their customs after a burial, xi. 177 *sq.*
 Theal, G. McCall, on the worship of ancestors among the Bantus, vi. 176 *sq.*; on fear of demons among the Bantu tribes of South Africa, ix. 77 *sq.*
 Theban priests, in Egypt, their determination of the solar year, vi. 26
 Thebes, the Boeotian, grave of Eteocles and Polynices at, ii. 33; the women of, muffled their faces, iii. 122; festival of the Laurel-bearing at, iv. 78 *sq.*, 88 *sq.*, vi. 241; founded by Cadmus, iv. 88; stone lion at, v. 184 *n.*³; grave of Dionysus at, vii. 14; Dionysus torn to pieces at, vii. 14, 25; the Thesmophoria at, viii. 17 *n.*²; effigies of Judas burnt at Easter in, x. 130 *sq.*
 Thebes in Egypt, temple of the sun-god at, i. 67 *sq.*; the human consort of Ammon at, ii. 130 *sq.*; priestly dynasty at, ii. 134; high priests of Ammon at, ii. 134; priestly kings of, iii. 13; temple of Ammon at, v. 72; the Memnonium at, vi. 35 *n.*; the Valley of the Kings at, vi. 90; annual sacrifice of ram to Ammon at, viii. 41, 172
Thekydaru, annual expulsion of demons in Tonquin, ix. 147 *sq.*
 Theddora tribe of South-East Australia ate the hands and feet of their foes, viii. 151
 Theebaw, king of Burma, his relations beaten to death, iii. 242
 Thebias, a Syrian king, father of Adonis, v. 43 *n.*⁴, 55 *n.*⁴
 Theism late in human history, vi. 41
Then, spirits, among the Thay of Indo-China, ix. 97
Thensae, sacred cars at the Circensian games in Rome, ii. 175 *n.*¹
 Theocracies in America, iii. 6
 Theocracy, government by human gods, i. 386; in the Pelew Islands, tendency to, vi. 208
 Theocritus, witch in, i. 206; on an image of Demeter, vii. 43; on the harvest-home in Cos, vii. 46 *sq.*
 Theodore, Archbishop of Canterbury, his denunciation of a heathen practice, xi. 190 *sq.*
 Theodosius and Honorius, decree of, against the burning of effigies of Haman by the Jews, ix. 392
Theogamy, divine marriage, ii. 121
 Theology distinguished from religion, i. 223; the gods at first mortal in Brahman, i. 373 *n.*¹; vague thought of a crude, iii. 3 *n.*; cruel ritual diluted into a nebulous, ix. 411
 Theophrastus, on the woods of Latium, ii. 188; on the woods used by the Greeks in kindling fire, ii. 251; on the artificial fertilization of fig-trees, ii. 314 *n.*²; on the flowering of squills, vii. 53 *n.*¹; on the custom of ploughing the land thrice, vii. 73 *n.*¹; on the different kinds of mistletoe, xi. 317
 Theopompus, on sexual communism among the Etruscans, ii. 207; wins prize of eloquence at Halicarnassus, iv. 95; on the names of the seasons, vi. 41
 Theory of sacrifice, the Brahmanical, ix. 410 *sq.*; solar theory of the European fire-festivals, x. 329, 331 *sqq.*; purificatory theory of the European fire-festivals, x. 329 *sq.*, 341 *sqq.*
 Thera, worship of the Mother of the Gods in, v. 280 *n.*¹

- Therapia, near Constantinople, effigies of Judas burnt at Easter in, x. 131
- Thermopylae, the Spartans at, v. 197 *n.*¹; the hot springs of, v. 210 *sqq.*
- Theseus offers his hair to Apollo at Delphi, i. 28
- and Ariadne, iv. 75
- and Hippolytus, i. 19
- Thesmophoria, ancient Greek festival celebrated by women in October, viii. 17 *sqq.*; release of prisoners at the, iii. 316; chastity of women at the, v. 43 *n.*⁴, vii. 116; sacrifice of cakes and pigs to serpents at the, v. 88, viii. 17 *sq.*; pine-cones at the, v. 278; fast of the women at the, vi. 40 *sq.*; seeds of pomegranates not eaten at the, vii. 14; indecencies at the, vii. 63; descent and ascent of Persephone at the, viii. 17; its analogy with folk-customs of Northern Europe, viii. 20 *sq.*
- Thessalian witch, her love-charm, iii. 270; consulted by Sextus Pompeius, iii. 390
- Thessalians, their festival of the Peloria, resembling the Saturnalia, ix. 350
- Thessaly, kings of, i. 47 *n.*; rain-making among the Greeks of, i. 272 *sq.*; Crannon in, i. 309
- Thetis and her infant son, how she tried to make him immortal by fire, v. 180
- Thevet, F. A., on the importance of medicine-men among the Indians of Brazil, i. 358 *sq.*
- Thief wears a toad's heart to escape detection, x. 302 *n.*². *See also* Thieves
- Thief's charm among the South Slavs, i. 153; garments beaten instead of thief, i. 206 *sq.*; name boiled, iii. 331
- Thiers, J. B., on the Yule log, x. 250; on gathering herbs at Midsummer, xi. 45 *n.*¹; on belief concerning worm-wood, xi. 61 *n.*¹
- Thieves, transmigration of souls of, into animals, viii. 299; detected by divining-rod, xi. 68
- Thieves' candles, i. 148, 149, 236
- Thigh, sinew of the, customs and myths as to, viii. 264 *sqq.*
- Thighs of diseased cattle cut off and hung up as a remedy, x. 296 *n.*¹
- Things, homoeopathic magic of inanimate, i. 157 *sqq.*; tabooed, iii. 224 *sqq.*
- Thinis, in Egypt, the mummy of Anhourai at, iv. 4 *sq.*
- Thiodolf, the poet, on King Aun's sacrifice of his sons at Upsala, iv. 161
- Third marriage regarded as unlucky, ii. 57 *n.*⁴
- Thirst, transference of, in ancient Hindoo ritual, ix. 38
- Thirty years, the Sed festival held nominally at intervals of, vi. 151
- years' cycle of the Druids, xi. 77
- Years' War, plague during the, ix. 64
- Thistles, as a charm to keep off witches, ii. 339, 340
- Thlinkeet or Tlingit Indians, the, viii. 253; think that stormy weather may be caused by combing hair, iii. 271. *See* Tlingit
- shamans, their use of the tongues of otters and eagles, viii. 270
- Thomas, N. W., as to the doctrine of souls among the Angass, xi. 210 *n.*²
- Thomas, W. E., on human god of the Makalakas, i. 394 *n.*³
- Thomas the Rhymer, verses ascribed to, on the mistletoe at Errol, xi. 283 *sq.*
- Thompson Indians of British Columbia, ceremonies performed by girls at puberty among the, i. 70; dances of women during absence of warriors among the, i. 132 *sq.*; their custom as to children's cast teeth, i. 181; their treatment of the navel-string, i. 197; their contagious magic of foot-prints, i. 212; their way of stopping rain, i. 253; their beliefs and customs concerning twins, i. 264 *sq.*; their belief as to the loon and rain, i. 288; their superstition as to killing a frog, i. 293; their reverence for sunflower roots, ii. 13; the fire-drill of the, ii. 208; their custom of not sleeping the night after a death, iii. 37 *sq.*; recovery of lost souls by shamans among the, iii. 57 *sq.*; think that the setting sun draws away men's souls, iii. 65; their fear of witchcraft at meals, iii. 117; customs of mourners among the, iii. 142 *sq.*; their custom after killing an enemy, iii. 181; their continence and other observances before hunting, iii. 198; their disposal of their loose hair, iii. 278 *sq.*; burned their nail-parings for fear of witchcraft, iii. 282; their children may not name the coyote in winter, iii. 399; their ceremonies before eating the first berries or roots of the season, viii. 81 *sq.*; offered first berries of season to the earth or the mountains, viii. 133 *sq.*; will not eat the fool-hen lest they grow foolish, viii. 140; their belief in the assimilation of men to their guardian animals, viii. 207; their propitiation of slain bears, viii. 226; their superstitions in regard to killing deer, viii. 242; custom observed by man whose daughter has just reached puberty among the, viii. 268; their charms

- against ghosts, ix. 154 *n.*; seclusion of girls at puberty among the, x. 49 *sqq.*; their dread of menstruous women, x. 89 *sq.*; prayer of adolescent girl among the, x. 98 *n.*¹; supposed invulnerability of initiated men among the, xi. 275 *sq.*; their ideas as to wood of trees struck by lightning, xi. 297
- Thomsdorf, in Germany, story of an immortal girl told at, x. 99
- Thomson, Basil, on circumcision in Fiji, xi. 244 *n.*¹; on the *Nanga* in Fiji, xi. 244 *n.*²
- Thomson, Joseph, on the fear of photography among the *Wa-teita*, iii. 98
- Thonga, Bantu tribe of South Africa, their belief in serpents as reincarnations of the dead, v. 82; their presentation of infants to the moon, vi. 144 *sq.*; worship of the dead among the, vi. 180 *sq.*; seclusion of girls at puberty among the, x. 29 *sq.*; will not use the wood of trees struck by lightning, xi. 297; think lightning caused by a bird, xi. 297 *n.*⁵. *See also* Ba-Thonga
- Thonga chiefs buried secretly, vi. 104 *sq.*
- Thongs, legends as to new settlements enclosed by, vi. 249 *sq.*
- Thor, the Norse thunder god, equivalent to the Teutonic Donar or Thunar, ii. 364; his hammers, i. 248 *n.*¹; fought for Balder, x. 193
- Thorn, external soul in a, xi. 129; mistletoe on a, xi. 291 *n.*³
- Thorn-bushes as charms against witches, ii. 338; to keep off ghosts, iii. 142, xi. 174 *sq.*
- Thorns, wreaths of, hung up as a sign to warn off strangers, ix. 140
- Thorny branches used to keep out witches, ix. 161
- shrubs, a protection against witches, ii. 338
- Thoth, Egyptian god of wisdom, at the marriage of the Queen of Egypt to Ammon, ii. 131; how he added five days to the Egyptian year, vi. 6; teaches Isis a spell to restore the dead to life, vi. 8; restores the eye of Horus, vi. 17; how he outwitted the Sun-god Ra, ix. 341
- Thoth, the first month of the Egyptian year, vi. 36, 93 *sqq.*
- Thothmes I., king of Egypt, the god Ammon in the likeness of, ii. 131, 132
- IV., king of Egypt, the god Ammon in the likeness of, ii. 131, 132
- Thought, the web of, xi. 307 *sq.*
- Thrace, the Edonians of, i. 366; the grave of Ares in, iv. 4; worship of Dionysus in, vii. 3; the Bacchanals of, vii. 17; modern Carnival customs in, vii. 25 *sqq.*, viii. 331 *sqq.*; Abdera in, ix. 254
- Thracian gods ruddy and blue-eyed, iii. 387
- villages, custom at Carnival in, vi. 99 *sq.*
- Thracians threatened the thunder god, ii. 183 *n.*²; funeral games held by the, iv. 96; their contempt of death, iv. 142
- Thrashing people to do them good, ix. 262 *sqq.* *See also* Beating and Whipping
- Thread, red, in popular cure, ix. 55
- or string used to tie soul to body, iii. 32 *sq.*, 43, 51
- Threads hung on trees, ii. 34; knotted, in magic, iii. 303, 304 *sq.*, 307; used to transfer illnesses to trees, ix. 55
- , red, tied to cattle as a protection against witchcraft, ii. 336
- Threatening the thunder god, ii. 183 *n.*²
- the spirits of fruit-trees, ii. 20 *sqq.*, x. 114
- Three days, taboos observed for, at bringing home the Soul of the Rice, vii. 198 *sq.*
- Holy Kings, the divining-rod baptized in the name of the, xi. 68
- Kings on Twelfth Day, ix. 329 *sqq.*
- knots in magic, iii. 304, 305
- leaps over bonfire, x. 214, 215
- years, chief killed at end of reign of, iv. 113. *See also* Thrice
- Thresher tied up in last sheaf, vii. 134, 147, 148; of last sheaf treated as an animal, vii. 271
- of the last corn called the Corn-pug, vii. 273; called Goat or Oats-goat, vii. 286; called the Cow, vii. 291; called the Bull, vii. 291; called the Sow, vii. 298, 299; disguised as a wolf, viii. 327
- Threshers, contests between, vii. 147 *sqq.*, 218, 219 *sq.*, 221 *sq.*, 223 *sq.*, 253; pretend to throttle or thresh people on threshing-floor, vii. 149 *sq.*, 230; tied in straw and thrown into water, vii. 224 *sq.*
- Thresher-cow, name given to man who threshes the last corn, in the Canton of Zurich, vii. 291
- Threshing, customs at, vii. 134, 147 *sqq.*, 203, 221 *sq.*, 223, 223 *sq.*, 225 *sq.*, 230, 271, 273, 274 *sq.*, 277, 281, 286 *sq.*, 290 *sqq.*, 297, 298 *sq.*; contests in, vii. 218 *sqq.*; corn-spirit killed at, vii. 291 *sq.*
- in Attica, date of, viii. 4
- in Greece, date of, vii. 62

- Threshing-dog, name given to man who gives the last stroke with the flail, vii. 271
- floor, stalks of corn knotted as a charm on a, iii. 308 *sq.*; Demeter associated with the, vii. 41 *sq.*, 43, 47, 61 *sq.*, 63, 64 *sq.*; the festival of the, at Eleusis, vii. 60 *sqq.*; of Triptolemus at Eleusis, vii. 61, 72, 75; strangers treated as embodiments of the corn-spirit on the, vii. 230; sanctity of the, viii. 110 *n.*⁴
- Threshing corn by oxen, vi. 45
- Threshold, shells on, i. 158; the caul (chorion) buried under the, i. 200; personal relics buried by witch under the, i. 206 *n.*⁴; guarded against witches on Walpurgis Night by flowers, sods, and thorny branches, ii. 52, 54, 55, ix. 163; protected against witches on Walpurgis Night by knives, ii. 55, ix. 162; cut hair buried under the, iii. 276 *sq.*; burial of infants under the, v. 93 *sq.*; nail knocked into, to prevent death entering, ix. 63 *n.*⁴; shavings from the, burnt, xi. 53
- Thrice, custom of spitting thrice to avert evil, iv. 63; Greek custom of ploughing land thrice, vii. 72 *sq.*; to crawl thrice under a bramble as a cure, xi. 180; to pass thrice through a wreath of woodbine, xi. 184
- born, said of Brahmans, i. 381
- Thrice-ploughed field, Plutus begotten on a, vii. 208
- Throne, sanctity of the king's, i. 365; reverence for the, iv. 51
- Throtting, a punishment for incest, ii. 110; farmer's wife at threshing, pretence of, vii. 150; strangers at threshing, pretence of, vii. 230
- Throwing of sticks or stones interpreted as an offering or token of respect, ix. 20 *sqq.*, 25 *sqq.*; as a mode of riddance of evil, ix. 23 *sqq.*; or striking blindfold, xi. 279 *n.*⁴
- Thrumalun, a mythical being in Australia who kills and resuscitates novices at initiation, xi. 233. *See also* Daramulun and Thuremlin
- Thrushes deposit seeds of mistletoe, xi. 316 *n.*¹
- Thucydides on military music, v. 196 *n.*²; on the sailing of the fleet for Syracuse, v. 226 *n.*⁴
- Θύειν distinguished from ἐναγίσειν, v. 316 *n.*¹
- Thule, ceremony in Thule at the annual reappearance of the sun, ix. 125 *n.*¹
- Thumbs snapped to prevent the departure of the soul, iii. 31; of dead enemies cut off, viii. 272
- Thunar or Donar, the German thunder god, ii. 364
- Thunder, imitation of, in a Russian rain-charm, i. 248; kings expected to make, ii. 180 *sq.*; thought to be the roll of the drums of the dead, ii. 183; rain, sky, and oak, god of the, ii. 349 *sq.*; Esthonian prayer to, ii. 367 *sq.*; expiation for hearing, iii. 14; the first heard in spring, offering of grain to guardian ancestral spirit at, viii. 121; the first peal heard in spring, peas cooked and eaten at, ix. 144; demon of, exorcized by bells, ix. 246 *sq.*; associated with the oak, x. 145; Midsummer fires a protection against, x. 176; charred sticks of Midsummer bonfire a protection against, x. 184, 192; ashes of Midsummer fires a protection against, x. 190; brands from the Midsummer fires a protection against, x. 191; certain flowers at Midsummer a protection against, xi. 54, 58, 59; the sound of bull-roarers thought to imitate, xi. 228 *sqq.* *See also* Lightning
- and lightning, imitation of, in rain-making ceremonies, i. 248, 309 *sq.*; sacrifices to, v. 157; the Syrian, Assyrian, Babylonian, and Hittite god of, v. 163 *sq.*; and the Yule log, a protection against, x. 248, 249, 250, 252, 253, 254, 258, 264; bonfires a protection against, x. 344; smoke of Midsummer herbs a protection against, xi. 48; vervain a protection against, xi. 62; name given to bull-roarers, xi. 231 *sq.*
- and oak, the Aryan god of the, ii. 356 *sqq.*, x. 265
- Thunder-beings, among the Teton Indians, viii. 237
- “ — — — besom,” name applied to mistletoe and other bushy excrescences on trees, xi. 85, 301; a protection against thunderbolts, xi. 85
- — — bird in rain-making, i. 309; the mythical, painted on screens behind which girls at puberty hide, x. 44
- — — god, threatening the, ii. 183 *n.*²; black victims sacrificed for rain to the, ii. 367; conceived as a deity of fertility, ii. 368 *sqq.*; of the Hittites, with a bull and an axe as his emblems, v. 134 *sqq.*
- “ — — — poles,” oak-sticks charred in Easter bonfires, x. 145
- — — totem, in the Mungarai tribe of Northern Australia, v. 101
- Thunderbolt as emblem of the Hittite

- thunder-god, v. 134, 136; as emblem of the Syrian, Babylonian, and Assyrian thunder-god, v. 163
- Thunderbolt and ears of corn, emblem of the Syrian god Hadad, v. 163
- of Indra, i. 269
- , Zeus, surnamed the, worshipped at Olympia and elsewhere, ii. 361
- Thunderbolts, kings killed by, ii. 181; flint implements regarded as, ii. 374; prehistoric celts called thunderbolts, x. 14 *sq.*
- Thunderstorms, death or disappearance of Roman kings in, ii. 181 *sqq.*; thought to be caused by the spirits of the dead, ii. 183, 183 *n.*²; caused by cut hair, ii. 271, 282; caused by hair-cutting, iii. 265; and hail caused by witches, x. 344; Midsummer flowers a protection against, xi. 48
- Thuremlin, a mythical being who kills lads at initiation and restores them to life, xi. 227. *See also* Daramulun
- Thurgau, the Canton of, man who cuts the last corn called the Corn-goat at harvest in, vii. 283; last sheaf called Cow in, vii. 289; man who threshes the last corn called the Corn-bull in, vii. 291
- Thüringen (Thuringia), homoeopathic magic at sowing flax in, i. 136; the Little Leaf Man in, ii. 80 *sq.*; May King at Whitsuntide in, ii. 84 *sq.*; wolves not to be named between Christmas and Twelfth Night in, iii. 396; Whitsuntide mummers in, iv. 208; Carrying out Death in, iv. 235 *sq.*; the Old Corn-woman at threshing in, vii. 147, 276, 290, 291; custom at threshing in, vii. 222; the mythical Rush-cutter (*Binsenschneider*) in, vii. 230 *n.*⁵; the Little Wood-woman at harvest in, vii. 232; last sheaf called the Harvest-cock at Wünnchensuhl in, vii. 276; man who gives the last stroke at threshing called the Cow at Wurmlingen in, vii. 290; treatment of farmer who is last at threshing at Herbrechtlingen in, vii. 291; saying as to the wind in the corn in, vii. 298; expulsion of witches in, ix. 160; Halberstadt in, ix. 214; custom of beating people on Holy Innocents' Day in, ix. 271. *See also* Thuringia
- Thuringia (Thüringen), custom at eclipses in, x. 162 *n.*; Midsummer fires in, x. 169, xi. 40; Schweina in, x. 265; belief as to magical properties of the fern in, xi. 66 *sq.* *See* Thüringen
- Thurn, Sir E. F. in, on the objection of the Indians of Guiana to tell their names, iii. 324 *sq.*; on Indian want of discrimination between animals and men, viii. 204; on the fear of demons among the Indians of Guiana, ix. 78
- Thursday, Thunar's Day, ii. 364; Maundy, church bells silenced on, x. 125 *n.*¹
- Thurso, witches as cats at, x. 317
- Thurston, Edgar, on votive images of the Kusavans, i. 56 *n.*³; on dancing-girls in India, v. 62; on the transference of sins to a buffalo calf among the Badagas, ix. 36 *sq.*; on the fire-walk of the Badagas, xi. 9
- Thyatira, hero Tyrinnus at, v. 183 *n.*
- Thyestes and Atreus claimed the throne of Mycenae in virtue of a golden lamb, i. 365
- Thyiads, college of women at Delphi, devoted to worship of Bacchus, i. 46
- Thymbria, sanctuary of Charon at, v. 205
- Thyme burnt in Midsummer fire, x. 213; wild, gathered on Midsummer Day, xi. 64
- Tiaha, Arab tribe of Moab, shave the prisoners whom they release, iii. 273
- Tiamat, dragon, embodiment of the watery chaos, mythical Babylonian monster, iv. 105, 108, ix. 410
- and Marduk, iv. 105 *sq.*, 107 *sq.*
- Tiber, grove of Dia on the, ii. 122; puppets annually thrown from the Sublician bridge into the, viii. 107; in flood, ix. 65
- Tiberius, the Emperor, refused the oak crown, ii. 177 *n.*²; dedicated a chapel to the Julii at Bovillae, ii. 180 *n.*; his inquiries as to the death of Pan, iv. 7; his attempt to put down Carthaginian sacrifices of children, iv. 168; persecuted the Egyptian religion, vi. 95 *n.*¹
- Tibet, the Grand Lamas of, i. 411 *sq.*; incarnate human gods in, i. 413; vicarious use of images to save sick people in, viii. 103; heaps of stones or sticks in, ix. 12; prayers at cairns in, ix. 29; demonolatry in, ix. 94; human scapegoats in, ix. 218 *sqq.*; sixty years' cycle in, xi. 78 *n.*
- Tibetan New Year, ceremonies at the, ix. 197 *sq.*, 203, 218 *sqq.*
- Tibetans put effigies at doors of houses to deceive demons, viii. 96 *sq.*
- Tibullus on the rising of Sirius, vi. 34 *n.*¹
- Tibur, Vestals at, i. 13 *sq.*
- Tieunas of the Amazon, ordeal of young men among the, x. 62 *sq.*
- of Brazil tear out the hair of girls at puberty, iii. 282
- Tide, Cimbrians take arms against the, i. 331 *n.*³
- Tides, homoeopathic magic of the, i. 166 *sqq.*

- Tidore, i. 125
- Tiegenhof, in Prussia, custom of reapers at binding the corn near, vii. 137
- Tiele, C. P., on the deification of Egyptian kings, i. 419 *sq.*; on rock-hewn sculptures at Boghaz-Keui, v. 140 *n.*¹; on the death of Saracus, vi. 174 *n.*²; on Isis, vi. 115; on the nature of Osiris, vi. 126 *n.*²
- Tien-tai Mountains, in China, voluntary deaths of Buddhist monks on the, iv. 42
- Tiengum-Mana, a tribe of New Guinea, their mode of making fire, ii. 254
- Tifata, Mount, the oak woods of, ii. 280; temple of Diana on, ii. 280
- Tiger, gall-bladder of tiger eaten to make eater brave, viii. 145 *sq.*
- , a Batta totem, xi. 223
- Tiger clan, in Mandeling, viii. 216; members of, pay honour to dead tigers, viii. 293
- spirits expelled in a raft, ix. 199
- Tiger's flesh eaten to make eater brave, viii. 145
- ghost, deceiving a, vi. 263, viii. 155 *n.*⁴; appeasing a, viii. 293
- skin at inauguration of a king, x. 4
- Tigers not called by their proper names, iii. 401, 402, 403 *sq.*, 408, 411, 415; called dogs for euphemism, iii. 402; called jackals for euphemism, iii. 402, 403; souls of the dead transmigrate into, iv. 85, viii. 293; ceremonies at killing, viii. 155 *n.*⁵, 215, 216 *sq.*; respected in Sumatra, viii. 215 *sq.*; kinship of men with, viii. 216
- Tiglath-Pileser III., king of Assyria, v. 14, 16, 163 *n.*³
- Tigre-speaking tribes to the north of Abyssinia, their fear to fell fruit-trees, ii. 19
- Tii, Egyptian queen, mother of Amenophis IV., vi. 123 *n.*¹
- Tikopia, island of, epidemic sickness sent away in a small canoe from, ix. 189
- Tille, A., on beginning of the Teutonic winter, vi. 81 *n.*³
- Tilling the earth treated as a crime, viii. 57
- Tillot, canton of, in Lothringen, "killing the Old Woman" at threshing in the, vii. 223
- Tilsit district, the last sheaf left for the Old Rye-woman in the, vii. 232
- Tilton, E. L., on burning the Carnival at Pylos, iv. 232 *sq.*
- Timber used in house-building, homoeopathic magic of, i. 146; of houses, tree-spirits propitiated in, ii. 39 *sq.*; not to be cut while the corn is green, ii. 49; felled in the waning of the moon, vi. 133, 135 *sq.*, 137
- Timbo, in French Guinea, dances at sowing at, ix. 235
- Time, Greek and Latin modes of reckoning intervals of, iv. 59; personification of periods of time too abstract to be primitive, ix. 230
- Timekeepers, natural, vii. 53
- Timmes, the, of Sierra Leone beat their kings before their coronation, iii. 18; their secret society, xi. 260 *n.*¹
- Timoleon, funeral games at Syracuse in his honour, iv. 94
- Timor, island of, telepathy of high-priest of, in war, i. 128 *sq.*; treatment of the placenta in, i. 190; the marriage of the Sun and Earth deemed the source of all fertility in, ii. 99 *n.*¹; sacrifice to crocodiles in, ii. 152; fetish or taboo rajah in, iii. 24; speaker holds his hand before his mouth in, iii. 122; customs as to war in, iii. 165 *sq.*; theory of earthquakes in, v. 197; burial of woman who has died in childbed in, viii. 98; kinship of men with crocodiles in, viii. 212; transference of fatigue to leaves in, ix. 8; belief in the spirits of the dead in, ix. 85. *See also* Timorese
- Timor fecit deos*, ix. 93
- Timorese, their sacrifices for rain and sunshine, i. 291
- Timorlaut Islands, treatment of the after-birth in the, i. 186; married men may not poll their hair in the, iii. 260; first-fruits offered to spirits of ancestors in the, viii. 123; mourners rub themselves with the juices of the dead in the, viii. 163; dead turtles propitiated by fishermen in the, viii. 244; the tug-of-war in the, ix. 176; demons of sicknesses expelled in a proa from the, ix. 183 *sq.*
- Timotheus on the death of Attis, v. 264 *n.*⁴
- Tin-egin*, forced fire (need-fire) among the Highlanders of Scotland, ii. 238
- Tin ore, Malay superstitions as to, iii. 407
- Tinchebray in Normandy, ix. 183
- Tinguanes of the Philippines reluctant to name the dead, iii. 353
- Tinnch or Déné Indians, the power of medicine-men among the, i. 357; recall of lost souls among the, iii. 45; taboos observed by those who have handled a corpse among the, iii. 143; their fear and avoidance of menstruous women, iii. 145 *sq.*, x. 91 *sqq.*; their refusal to taste blood, iii. 240 *sq.*; their belief as to falling stars, iv. 65; their

- magical ceremony to procure game, iv. 278; seclusion of girls at puberty among the, x. 47 *sq.*
- Tinneh Indians of Alaska, their ceremonies at killing a wolf, viii. 220
- Indians of North-West America, ceremonies observed by them before eating the first wild berries or roots of the season, viii. 80 *sq.*
- Tinnevely, the Kappiliyans of, x. 69
- Tipperary, county of, were-wolves in, x. 310 *n.*¹; woman burnt as a witch in, x. 323 *sq.*
- Tiraspol, in Russia, collective suicide in, iv. 45 *n.*¹
- Tiree, Hebridean island, vii. 140; the need-fire in, x. 148; the Beltane cake in, x. 149; witch as sheep in, x. 316
- Tiru-kalli-kundram, dancing-girls at, v. 61
- Tirunavayi temple, near Calicut, attack on the King of Calicut every twelfth year at the, iv. 49 *sq.*
- Titans, chrine of Aesculapius at, v. 81
- Titans attack and kill Dionysus, vii. 12 *sq.*, 17, 32
- Tithe-offering dedicated to Apollo, iv. 187 *n.*⁵
- Tithorea, festivals of Isis at, viii. 18 *n.*¹
- Titicaca, Lake, thunder-god of the Indians about, ii. 370
- Tivor*, god or victim, in Norse, x. 103 *n.*
- Tiyans of Malabar, their seclusion of girls at puberty, x. 68 *sq.*
- Tjingilli tribe of Central Australia, their cure for headache, ix. 2
- , the, of Northern Australia, their way of making rain by means of a bandicoot, i. 288
- Tjumba, island of, harvest festival in the, viii. 122
- Tlacaxipeualiztli, "The Flaying of Men," a Mexican festival, ix. 296
- Tlacopan, city of Mexico, idol of paste eaten as a sacred food in, viii. 91
- Tlactga or Tlachtga in Ireland, pagan cemetery at, iv. 101; new fire annually kindled on Hallowe'en at, x. 139
- Tlaloc, the Mexican water-god, girls drowned in his honour, ii. 158 *sq.*; Mexican god of thunder and rain, vii. 237; temple of, in Mexico, ix. 284, 292
- Tlaxcallan in Mexico, the goddess Xochiquetzal worshipped at, vii. 237
- Tlemcen, in Algeria, rain-making at, i. 250 *sq.*; orgies of the Aisawa order at, vii. 22 *n.*¹; fowl used to divert jinn from pregnant women at, ix. 31
- Tlingit (Thlinket) Indians of Alaska, their respectful treatment of the first halibut of the season, viii. 253; seclusion of girls at puberty among the, x. 45 *sq.* See also Thlinket
- Tlokoala, a secret society of the Nootka Indians, xi. 271
- Tmolus, Mount, the Birthplace of Rainy Zeus on, ii. 360
- Toad in charm to avert a storm, i. 325; soul in form of, iii. 42 *n.*; figure of, at bear-feasts of the Gilyaks, viii. 193, 194; soul of dead man in a, viii. 291; as scapegoat, ix. 135, 193, 206 *sq.*; witch in form of a, x. 323. See also Toads
- Toad clan among the Carrier Indians, xi. 273
- -stools thrown into Midsummer bonfires as a charm, x. 172
- Toad's heart worn by a thief to prevent detection, x. 302 *n.*²
- Toads in relation to rain, i. 292, 292 *n.*³; burnt alive in Devonshire, x. 302
- Toaripi or Motumotu, of New Guinea, magical telepathy among the, i. 125; sorcerers regarded as chiefs among the, i. 337 *sq.*; their rule as to menstruous women, x. 84. See Motumotu
- Toba, Lake, in Sumatra, prince worshipped as a deity on the shore of, i. 398
- Tobacco thrown on troubled water, i. 321; smoke, priest inspired by, i. 384; used as an emetic, viii. 73; first of season, ceremony at smoking, viii. 82
- Tobarrath-Bhuathaig, a magical well in the island of Gigha, i. 323
- Tobas, Indian tribe of the Gran Chaco, their custom of secluding girls at puberty, x. 59
- Tobelorese of Halmahera, their rites of initiation, xi. 248
- Tobolbel, custom of putting chiefs to death in the Pelew Islands, vi. 266
- Toboongkoo (Toboengkoe), the, of Central Celebes, their treatment of the afterbirth, i. 189; careful not to frighten away the spirit of the rice, ii. 28; their offerings to tree-spirits before felling timber, ii. 35; their recall of lost souls, iii. 48; forbid children to play with their shadows, iii. 78; mock human sacrifices among the, iv. 219; riddles among the, ix. 122 *n.*; custom observed by widower among the, xi. 178 *sq.*
- Tocandeira, native name for the *Cryptocerus atratus*, F., ant, used by the Maupes to sting boys as an ordeal, x. 62
- Tocantins River, the Chavantes Indians on the, iv. 12 *n.*⁵

- Toci, Mexican goddess, sacrifice of woman in the costume and ornaments of, ix. 289 *sqq.*
- Tod, J., on rites of goddess Gouri, v. 241 *sq.*
- Todas, a tribe of Southern India, offer silver images of buffaloes, i. 56; confusion of magic with religion among the, i. 230 *n.*; divine milkmen of the, i. 402 *sq.*, iii. 15 *sqq.*; magic and medicine among the, i. 421 *n.*¹; hide their clipped hair and nails, iii. 271; names of relations tabooed among the, iii. 337 *sq.*; reluctant to name the dead, iii. 353; custom as to the pollution of death observed by sacred dairymen among the, vi. 228; their sacrament of buffalo's flesh, viii. 314; let loose a calf at a funeral, ix. 37; their ceremony of the new fire, x. 136
- Todtenstein*, hill at Königshain in Silesia, ceremony of driving out Death at, iv. 264
- Toepffer, J., on Triptolemus, vii. 73
- Toeratayas, or Toradjas, of Celebes, vii. 196 *n.* See *Toradjas*
- Tofoke, the, of the Congo State, woman's share in agriculture among, vii. 119
- Togo, in West Africa, wind-fetish in, i. 327; the Bassari of, ii. 102 *n.*¹; Mount Agu in, iii. 5
- Togoland, the Hos of, i. 265, 365, ii. 19, iii. 259, 301, 304, vi. 104, vii. 130, 234, viii. 59, 115 *sq.*, ix. 134, 206; the Matse of, ii. 293, viii. 115, ix. 3; festival of Earth in, iii. 247; magic modes of facilitating childbirth in, iii. 295; the Ewe-speaking peoples of, iii. 369, v. 282 *n.*², viii. 105, 228; the Yewe religious order in, iii. 383 *sq.*; the Bassari of, viii. 116; ceremony performed by Ewe hunters in, viii. 244; the negroes of, their remedy for influenza, ix. 193
- Toh Sri Lam, a crocodile goddess among the Malays, offerings and prayers to, viii. 212
- Tokio, annual expulsion of demons at, ix. 213; the fire-walk in temple at, xi. 9 *sq.*
- Tokoelawi of Central Celebes, custom observed by mourners among the, xi. 178
- Tolalaki, the, of Central Celebes, their treatment of the afterbirth, i. 188 *sq.*; their punishment of incest, ii. 111; drink blood of foes to make themselves brave, viii. 152
- Tolampoo, the, of Central Celebes, their belief as to written names, iii. 319
- Toledo, Elipandus of, i. 407
- Tolindoos of Central Celebes, offence to tread on a man's shadow among the, iii. 78
- Tolucan, Mount, in Mexico, human sacrifices offered to the water-god on, ii. 158 *sq.*
- Tomas or Habes, a tribe of Nigeria, revere a fetish doctor, iii. 124
- Tomb of chief, sacrifices at, viii. 113
- of Hyacinth, v. 314
- of Midas, v. 286
- of Moses, ix. 21
- of Osiris, vi. 18 *sq.*, 20 *sqq.*
- Tombs of the ancient kings of Egypt, vi. 19; of the kings of Uganda, vi. 168 *sq.*; of kings sacred, vi. 194 *sq.*
- Tomil, village in Yap, taboos observed by men for the sake of girls under puberty at, iii. 293
- Tomori, the, of Central Celebes, their treatment of the afterbirth, i. 189; feed the ripening rice, ii. 29; their ceremonies at felling a tree, ii. 35; their punishment and expiation of incest, ii. 110 *sq.*; use a special vocabulary when at work in the fields, vii. 193; their customs as to the Rice-mother, vii. 193; their use of riddles at harvest, vii. 194; their conception of rice-spirits as shaped like goats, vii. 288
- , the Gulf of, in Celebes, x. 312
- Tonan, Mexican goddess, ix. 287; woman sacrificed in the character of, ix. 287 *sq.*
- Tonapoo, the, of Central Celebes, offer human sacrifices on roofs of new houses, ii. 39
- Tondi*, Batta word for soul, iii. 35, 116, vii. 182. See also *Tendi*
- Tonga, chiefs of, thought to heal scrofula and indurated liver by their touch, i. 371; special vocabularies employed with reference to divine chiefs in, i. 402 *n.*; veneration paid to divine chiefs in, iii. 21; the taboo of chiefs and kings in, iii. 133 *sq.*; chiefs not to touch food with tabooed hands in, iii. 138 *n.*¹; tabooed persons not allowed to handle food in, iii. 140; taboos connected with the dead in, iii. 140; circumcision practised in, iv. 220; ceremony performed after contact with a sacred chief in, viii. 28; offerings of first-fruits in, viii. 128 *sqq.* See also *Tongans*
- , the king of, not to be seen eating, iii. 119; no one allowed to be over his head, iii. 255
- Tongans, their theory of an earthquake, v. 200 *sq.*
- Tongue of dead king eaten by his successor, iv. 203; of sacrificial ox cut

- out, vi. 251 *sq.*; of medicine-man, hole in, xi. 238, 239. *See also* Tongues
- Tongues of birds eaten, viii. 147; of slain men eaten, viii. 153; of dead animals cut out, viii. 269 *sqq.*; of animals worn as amulets, viii. 270
- Tonkawe Indians of Texas, their superstition as to personal names, iii. 325 *sq.*
- Tonocotes. *See* Lules
- Tonquin, image of Buddha whipped in time of drought in, i. 297 *n.*⁷; guardian spirits of villages in, i. 401 *sq.*; division of monarchy in, iii. 19 *sq.*; royal criminals strangled in, iii. 242; the tiger spoken of respectfully in, iii. 403; annual festival of the dead in, vi. 62; livers of brave men eaten in, as a means of acquiring bravery, viii. 151 *sq.*; demon of sickness expelled in, ix. 119; annual expulsion of demons in, ix. 147 *sq.*; the Thays of, their burial customs, xi. 177 *sq.* *See also* Tonquinese
- , kings of, blamed for drought, dearth, floods, storms, cholera, etc., i. 355; screened from public gaze, iii. 125
- Tonquinese, their test of a sacrificial victim, i. 384 *sq.*; their custom of catching the soul of the dying, iv. 200
- Tonsure, the clerical, viii. 105 *n.*¹
- Tonwan, magical influence of medicine-bag, xi. 268, 269
- Tootonga, divine chief of Tonga, iii. 21, viii. 128, 129, 130, 131, 140
- Toorateyas of Southern Celebes hold their princes responsible for the rice-crop, i. 361
- Tooth knocked out as initiatory rite, iii. 244, xi. 227, 235; of dead king kept, iv. 203. *See also* Teeth
- Toothache, tooth of an ounce a homoeopathic remedy for, i. 153; transferred to enemies, ix. 6; transferred to a frog, ix. 50; transferred to trees, ix. 57, 58, 59 *sq.*; nailed into a door or a wall, ix. 62, 63; cured by sticking needles into a willow, ix. 71
- Töpffer, J., on the Eudanemi at Athens, i. 325 *n.*¹
- Tophet, at Jerusalem, children burnt in sacrifice in, iv. 169, 170, 171, v. 177
- Töppen, M., on the Lithuanian god Perkunas, ii. 365 *n.*⁵
- Tops spun at sowing festival, vii. 95, 97, 187
- Toradjas, meaning of the name, i. 109 *n.*¹; their mode of annulling an evil omen, i. 170; employ a special language in passing through a forest, iii. 412 *sq.*
- of Central Celebes, their magical use of jawbones, i. 109; their rule not to loiter in the doorway of a pregnant woman, i. 114; telepathy in war among the, i. 129; their use of iron in homoeopathic magic, i. 159; their rain-making, i. 253; customs observed by the rain-doctor among the, i. 271 *sq.*; their rain-making by means of the dead, i. 286; their way of making rain by an appeal to the pity of the gods, i. 303; their sacrifice at building a new house, ii. 39; use the incest of animals as a rain-charm, ii. 113; rules observed by them on entering an enemy's country, iii. 111; their custom as to cutting a child's hair, iii. 263; names of relations tabooed among the, iii. 340; disinter the bones of the dead at a festival, iii. 373 *n.*; their field-speech, iii. 411 *sqq.*; their theory of rain, vi. 33; their conception of the rice-soul as a blue bird, vii. 182 *n.*¹, 295 *sq.*; attribute souls to men, animals, and rice, vii. 183; their customs as to the Mother of the Rice, vii. 194 *sq.*; their offerings to the souls of the dead at planting a new field, vii. 228; their custom at circumcision, viii. 153; cure for kleptonania among the, ix. 34; hide themselves from the demon of small-pox, ix. 112 *n.*²; their cure by beating, ix. 265; were-wolves among the, x. 311 *sq.*; their custom at the smelting of iron, xi. 154
- Toradjas of Poso, in Central Celebes, recovery of souls abducted by demons among the, iii. 62; use a secret language in the harvest-field, iii. 411 *sq.*; ask each other riddles while they watch the crops in the field, vii. 194
- Torch-bearer, the Eleusinian, vii. 54, 55, 59
- races at Athens presided over by the king, ii. 44 *sq.*; at Easter, x. 142; at Midsummer, x. 175
- Torches offered by women to Diana, i. 12; fight with, as a ceremony, i. 94; used to mimic lightning, i. 310; in relation to Demeter and Persephone, vii. 57; lighted, used in purification, viii. 249; used in the expulsion of demons, ix. 110, 117, 120, 130, 131, 132, 133 *sq.*, 139, 140, 146, 157, 171; used in the expulsion of witches, etc., ix. 156, 157, 158, 159, 160, 163, 165, 166; carried in procession by maskers in Salzburg, ix. 243; carried by dancers in Mexico, ix. 285; applied to fruit-trees on Eve of Twelfth Night, ix. 316 *sq.*; carried about the sowed fields on the Eve of

- Twelfth Night, ix. 316, 317; interpreted as imitations of lightning, x. 340 *n.*¹
- Torches, burning, carried round folds and lands at Midsummer, x. 206; applied to fruit-trees to fertilize them, x. 340
— of Demeter, x. 340
—, processions with lighted, x. 141, *sq.*, 233 *sq.*; through fields, gardens, orchards, and streets, x. 107 *sq.*, 110 *sq.*, 113 *sq.*, 179, 339 *sq.*; at Midsummer, x. 179; on Christmas Eve, x. 266
- Torchlight dance of the Natchez Indians at the festival of new corn, viii. 79; procession at Eleusis, vii. 38
- Torgot, province of China, rain-dragon banished in time of drought to, i. 298
- Torquemada, J. de, Spanish historian of Mexico, ix. 286 *n.*¹; on the eating of the flesh of the human representative of Tezcatlipoca, ix. 279 *n.*¹; on the flaying of human victims in Mexico, ix. 300 *n.*¹
- Torres Straits Islands, use of magical images in the, i. 59, 72; magic to catch dugong and turtle in the, i. 108; raising the wind in the, i. 322; wind raised by bull-roarer in the, i. 324; magicians in the, i. 420 *n.*²; the fire-drill in the, ii. 209; ritual flight of man who has decapitated a corpse in the, ii. 309 *n.*²; names of relations by marriage tabooed in the, iii. 343 *sq.*; funeral custom in the, iv. 92 *sq.*; worship of animal-shaped heroes in the, v. 139 *n.*¹; death-dances in the, vi. 53 *n.*²; cat's cradle in the, vii. 103 *n.*¹; the natives of the, their observation of the Pleiades, vii. 313; modes of acquiring courage in the, viii. 152 *sq.*; seclusion of girls at puberty in the, x. 36 *sq.*, 39 *sq.*; dread and seclusion of women at menstruation in the, x. 78 *sq.*; use of bull-roarers in the, xi. 228 *n.*², 232
- Tortoise, emblem of longevity, i. 169 *n.*¹; deemed ill-omened in China, i. 170; fever transferred to, ix. 31
- Tortoises in homoeopathic magic, i. 151; land, in homoeopathic magic, i. 155; reasons for not eating, viii. 140; external human souls lodged in, xi. 204. *See also* Turtles
- Torture, judicial, of criminals, witches, and wizards, xi. 158 *sq.*
- Tossing successful reaper in Berwickshire, vii. 154
- Totec or Xipe, Mexican god, ix. 297, 298; personated by a man wearing the skin of a human victim, ix. 300. *See also* Xipe
- Totem confounded with the man himself, i. 107; custom observed at eating the, iii. 127; skin-disease supposed to be caused by eating, viii. 25 *sq.*; transference of man's soul to his, xi. 219 *n.*, 225 *sq.*; supposed effect of killing a, xi. 220; the receptacle in which a man keeps his external soul, xi. 220 *sq.*; the individual or personal, xi. 222 *n.*⁵, 224 *n.*¹, 226 *n.*¹. *See also* Totems and Sex totem
- Totem animal, artificial, novice at initiation brought back by, xi. 271 *sq.*; transformation of man into his, xi. 275
— animals and plants, custom of eating, i. 107
— clans and secret societies, related to each other, xi. 272 *sq.*
— names kept secret, iii. 320, 330, xi. 225 *n.*
— plants among the Fans, xi. 161
— sacrament, viii. 165
- Totemic animals, purification for killing, viii. 28; dances in imitation of, viii. 76; represented by masks, ix. 380
- Totemism defined, viii. 35; in Central Australian religion, i. 107 *sq.*; characteristics of early Australian, i. 107; of the Dinkas, iv. 30 *sq.*; the source of a particular type of folk-tales, iv. 129 *sq.*; possible trace of Latin, iv. 186 *n.*⁴; in Kiziba, vi. 173, 174 *n.*¹; not proved for the Aryans, viii. 4; probably originated in the hunting stage of society, viii. 37; in Australia and America, viii. 311; suggested theory of, xi. 218 *sq.*
- Totems in Central Australia, magical ceremonies for the multiplication of the, i. 85 *sq.*, 335; custom of eating the, i. 107; descent of the, in Uganda, ii. 288; sacrifices to, iv. 31; stories told to account for the origin of, iv. 129; honorific, of the Carrier Indians, xi. 273 *sq.*; personal, among the North American Indians, xi. 273, 276 *n.*¹; multiplex, of the Australians, xi. 275 *n.*¹
- Totonacs, their worship of the cornspirit, ix. 286 *n.*¹
- Tototectin, men clad in skins of human victims in Mexico, ix. 298
- Touch of menstruous women thought to convey pollution, x. 87, 90
- Touch-me-not (*Impatiens sp.*), bundle of, representative of goddess Gauri, ii. 77
- Touching for the King's Evil (scrofula), i. 368 *sq.*
— sacred king or chief, supposed effects of, iii. 132 *sq.*
- Toukaway Indians of Texas, ceremony of mimic wolves among the, xi. 276
- Toulon, custom of drenching people with water at Midsummer at, v. 248 *sq.*

- Toulouse, adoration paid to each other by the Albigenses noticed in the records of the Inquisition at, i. 407; torture of sorcerers at, xi. 158
- Toumbuluh tribe of Celebes, taboos observed during wife's pregnancy in the, iii. 295, 298
- Toumon, Egyptian god, the mummy of, iv. 5
- Touraine, Midsummer fires in, x. 182
- Town, charm to protect a, vi. 249 *sqq.*
- Toxcatl, fifth month of old Mexican year, ix. 149 *n.*²; old Mexican festival, ix. 149 *n.*², 276
- Tozer, H. F., on Mount Argæus, v. 191
- Trachinian Women, The*, play of Sophocles, ii. 161
- Trading voyages, continence observed on, iii. 203
- Tradition, the thraldom of, i. 219; historical, hampered by the taboo on the names of the dead, iii. 363 *sqq.*
- Traditions of kings torn in pieces, vi. 97 *sq.*
- Train, Joseph, on St. Bridget in the Isle of Man, ii. 95; on Beltane fires in the Isle of Man, x. 157
- Trajan, Pliny's letter to, ix. 420
- Tralles in Lydia, sacred prostitution at, v. 38
- Transference of human souls to other bodies, iii. 49; from the living to the dead, iii. 73
- of Egyptian festivals from one month to the preceding month, vi. 92 *sqq.*
- of evil, ix. 1 *sqq.*; to other people, ix. 5 *sqq.*; to sticks and stones, ix. 8 *sqq.*; to animals, ix. 31 *sqq.*; to men, ix. 38 *sqq.*; in Europe, ix. 47 *sqq.*
- of a man's soul to his totem, xi. 219 *n.*, 225 *sq.*
- of sins, iii. 214 *sqq.*, ix. 39 *sqq.*, 42 *sqq.*
- Transformation of men into animals, iv. 82 *sqq.*, xi. 207; of men into women, attempted, in obedience to dreams, vi. 255 *sqq.*; of women into men, attempted, vi. 255 *n.*¹; of woman into crocodile, viii. 212; of animals into men, ix. 380; of men into wolves at the full moon, x. 314 *n.*¹; of witches into animals, x. 315 *sqq.*, xi. 311 *sq.*; of man into his totem animal, xi. 275
- Transgressions, need of confessing, iii. 211 *sq.* See also Sins
- Transition from mother-kin to father-kin, vi. 261 *n.*³
- Transmigration, belief in, a motive for infanticide, iv. 188 *sq.*
- of soul of ruptured person into cleft oak-tree, xi. 172
- Transmigration of human souls, into animals, iii. 65, iv. 84 *sq.*, viii. 141, 285 *sqq.*; into turtles, viii. 178 *sq.*; into bears, viii. 191; doctrine of, in ancient India, viii. 298 *sq.*; doctrine of, in ancient Greece, viii. 300 *sqq.*, 307 *sq.*; into totem animals, xi. 223
- Transmigrations of human deities, i. 410 *sqq.*; of Buddha, viii. 299; or Buddha in the *Jataka*, ix. 41
- Transmission of soul to successor, iv. 198 *sqq.*
- Transubstantiation among the ancient Aryans, viii. 89 *sq.*; among the ancient Mexicans, viii. 89; ridiculed by Cicero, viii. 167
- Transvaal, the Bawenda of the, i. 351, 401 *n.*³; the Malepa of the, iii. 241
- Transylvania, rain-making in, i. 282; festival of Green George among the gipsies of, ii. 75 *sq.*; precautions against witches on St. George's Eve or Day in, ii. 337 *sq.*; saying as to sleeping child in, iii. 37; story of a witch's soul in the shape of a fly in, iii. 38 *sq.*; belief as to falling stars in, iv. 66; "Sawing the Old Woman" among the gipsies of, iv. 243; crown made of last ears cut at harvest in, v. 237 *sq.*, vii. 221; the Cock at reaping the last corn at Braller in, vii. 276; cock beheaded on harvest-field near Klausenburg in, vii. 278; live cock killed in last sheaf near Udvarhely in, vii. 278; the Hare at reaping the last corn at Birk in, vii. 280; catching the quail in the last corn reaped in the Bistriz district of, vii. 295; customs at sowing to keep off birds and insects in, viii. 274 *sq.*; belief as to children born on a Sunday in, xi. 288 *n.*⁵. See also Transylvanian
- , the Germans of, iii. 296, 310
- , the Roumanians of, iii. 88, 89, 238, ix. 16, 106 *sq.*, x. 13; harvest custom among, v. 237
- , the Saxons of, iii. 294, iv. 230, 248, 254, vii. 285, 295, viii. 274; harvest customs among, v. 237 *sq.*; story of the external soul among, xi. 116
- Transylvanian gipsies, their way of stopping rain, i. 296
- Saxons, their homœopathic magic at sowing, i. 138
- sowers carry locks as a charm to keep off birds, iii. 308
- Traps for devils, iii. 59, 69 *n.*⁴; set for souls, iii. 70 *sq.*
- Trasimene Lake, battle of, iv. 186
- Traunstein, district of Upper Bavaria, the Oats-goat at harvest thought to be in the last sheaf of oats in, vii. 287;

- the last standing corn called the Sow in, vii. 298
- Travail, women in, knots on their garments untied, iii. 294. *See also* Child-birth
- Travancore, special terms used with reference to persons of the blood-royal in, i. 401 n.³; serpents spoken of respectfully in, iii. 402; dancing-girls in, v. 63 *sqq.*; infants placed in winnowing-fans in, vii. 8 *sq.*; customs at executions in, viii. 272; the Rajah of, his sins transferred to a Brahman, ix. 42 *sq.*; demon-worship in, ix. 94; women deemed liable to be attacked by demons in, x. 24 n.²; the Pulayars of, x. 69
- Travellers make knots in their garments as a charm, iii. 306
- Travexin, in the Vosges, witch as hare at, x. 318
- Treason, old English punishment of, v. 290 n.²
- Treasures guarded by demons, xi. 65; found by means of fern-seed, xi. 65, 287; discovered by divining-rod, xi. 68; revealed by springwort, xi. 70; revealed by mistletoe, xi. 287, 291; bloom in the earth on Midsummer Eve, xi. 288 n.⁵
- Treasury of Minyas at Orchomenus, iv. 164
- Treasury Islanders, their observation of the Pleiades, vii. 313
- Treaty, blood of contracting parties sprinkled on their footprints in making a, i. 211
- Trebus on the springwort, xi. 71
- Tree thought to cause blindness, i. 147; extracted teeth placed in a, i. 176; child's life thought to be bound up with the tree which was planted with its navel-string, i. 182, 184; embraced by barren women in hopes of obtaining offspring, i. 182; the navel-string planted with or under a, i. 182, 184, 186, 196; navel-string hung on a, i. 185, 186, 190, 198; the afterbirth buried under a, i. 186, 187, 188, 194, 195; the afterbirth hung on a, i. 186, 187, 189, 190, 191, 194, 198, 199; that has been struck by lightning, i. 319; on which an eagle has built its nest deemed holy, ii. 11; culprits tied to sacred, ii. 112 *sq.*; origin of men and cattle from a sacred, ii. 219; fire kindled from ancestral, ii. 221; decked with bracelets, anklets, etc., v. 240; soul of a, in a bird, vi. 111 n.¹; disease transferred to, ix. 6; use of stick cut from a fruitful, ix. 264; burnt in the Midsummer bonfire, x. 173 *sq.*, 180, 183; external soul in a, xi. 102, 156. *See also* Trees
- Tree of life in Eden, v. 186 n.⁴
- Tree-agates, homoeopathic magic of, i. 164 *sq.*
- bearers (*Dendrophori*) in the worship of Cybele and Attis, v. 266 n.², 267
- creeper (*Climacteris scandens*), women's "sister" among the Yuin, xi. 216
- gods banned at building a house, ix. 81
- spirit in the shape of a bull, ii. 14; represented simultaneously in vegetable and human form, ii. 73 *sqq.*; representative of, thrown into water to ensure rain, ii. 75, 76; killing of the, iv. 205 *sqq.*; resurrection of the, iv. 212; in relation to vegetation-spirit, iv. 253; Osiris as a, vi. 107 *sqq.*; effigies of, burnt in bonfires, xi. 21 *sqq.*; human representatives of, put to death, xi. 25; human representative of the, perhaps originally burnt at the fire-festivals, xi. 90
- spirits, ii. 7 *sqq.*; threatened, ii. 20 *sqq.*; in house-timber propitiated, ii. 39 *sq.*; beneficent powers of, ii. 45 *sqq.*; give rain and sunshine, ii. 45 *sq.*; make crops grow, ii. 47 *sqq.*; make cattle and women fruitful, ii. 50 *sqq.*, 55 *sqq.*, xi. 22; in human form or embodied in living people, ii. 71 *sqq.*; fear of, iii. 412 *sq.*; in the form of serpents, xi. 44 n.¹
- stone, marvellous virtue of a, i. 165 n.¹
- worship in ancient Rome, ii. 8; among the ancient Germans, ii. 8 *sq.*; among the European families of the Aryan stock, ii. 9 *sqq.*; among the Lithuanians, ii. 9; in ancient Greece and Italy, ii. 9 *sq.*; among tribes of the Finnish-Ugrian stock in Europe, ii. 10 *sq.*; notions at the root of, ii. 11 *sqq.*; in modern Europe, relics of, ii. 59 *sqq.*
- Trees married to men and women, i. 40 *sq.*, ii. 57; foreskins placed in, i. 95 *sq.*; extracted teeth deposited in, i. 98; the dead deposited in, i. 102 *sq.*; navel-strings placed in, i. 182, 183, 185, 186; afterbirth (placenta) placed in, i. 182, 187, 190, 191, 194, 199; stones placed in, to prevent sun from setting, i. 318; worship of, ii. 7 *sqq.*; oracular, ii. 9; regarded as animate, ii. 12 *sqq.*; sacrifices offered to, ii. 15, 16 *sq.*, 19, 30, 31, 32, 33, 34, 35, 36, 42, 44, 46, 47, 48; rags hung on, ii. 16, 32;

- sensitive, ii. 18; apologies offered to trees for cutting them down, ii. 18 *sq.*, 36 *sq.*; bleeding, ii. 18, 20, 33; threatened to make them bear fruit, ii. 20 *sqq.*; married to each other, ii. 24 *sqq.*; in blossom treated like pregnant women, ii. 28; animated by the souls of the dead, ii. 29 *sqq.*; planted on graves, ii. 31; bones of dead shamans placed in, ii. 32; as the abode of spirits, ii. 33 *sqq.*; ceremonies at cutting down, ii. 34 *sqq.*; demons of, ii. 42; drenched with water as a rain-charm, ii. 47; grant women an easy delivery, ii. 57 *sq.*; cut hair deposited on or under, iii. 14, 275 *sq.*, 286; the shadow of trees sensitive, iii. 82; lucky and unlucky, iii. 275 *n.*³; struck by lightning used in magic, iii. 287; masks hung on, iv. 283; spirit-children awaiting birth in, v. 100; sacrificial victims hung on, v. 146; represented on the monuments of Osiris, vi. 110 *sq.*; felled in the waning of the moon, vi. 133, 135 *sq.*, 137; growing near the graves of dead kings revered, vi. 162, 164; in relation to Dionysus, vii. 3 *sq.*; spirits of the dead in, viii. 124; evils transferred to, ix. 52, 54 *sqq.*; evils nailed into, ix. 59 *sqq.*; men changed into, by look of menstruous women, x. 79; burnt in spring fires, x. 115 *sq.*, 116, 142; burnt in Midsummer fires, x. 173 *sq.*, 185, 192, 193, 209; burnt at Holi festival in India, xi. 2; burnt in bonfires, xi. 22; lives of people bound up with, xi. 159 *sqq.*; hair of children tied to, xi. 165; the fate of families or individuals bound up with, xi. 165 *sqq.*; ereeping through cleft trees as cure for various maladies, xi. 170 *sqq.*; fire thought by savages to be stored like sap in, xi. 295; struck by lightning, superstitions about, xi. 296 *sqq.*
See also Tree and Fruit-trees
- Trees and plants, attempts to deceive the spirits of, ii. 22 *sqq.*; as life-indices, xi. 160 *sqq.*
- and rocks, Greek belief as to birth from, v. 107 *n.*¹
- , sacred, ii. 40 *sqq.*; smeared with blood, ii. 367
- Tréfoir*, the Yule log, x. 249
- Tréfovet*, the Yule log, x. 252 *n.*², 253
- Tregonan, in Cornwall, Midsummer fires on, x. 199
- Trench cut in ground at Beltane, x. 150, 152
- Trepass on sacred groves, apologies for, ii. 328
- Trevelyan, G. M., on the custom of a temporary king in Cornwall, v. 154 *n.*¹
- Trevelyan, Marie, on Midsummer fires in Wales, x. 201; on Hallowe'en in Wales, x. 226 *n.*¹; on St. John's wort in Wales, xi. 55 *n.*²; on burnt sacrifices in Wales, xi. 301
- Treveri, a Celtic tribe on the Moselle, their name preserved in *Treves*, ii. 126 *n.*²
- Trèves, "cutting the goat's neck off" at harvest near, vii. 268; the Corn-wolf killed at threshing in the district of, vii. 275; the Archbishop of, gives wine for burning wheel rolled down hill, x. 118
- Triad, divine, at Tarsus, v. 171
- Trial of the axe at Athens, viii. 5
- Trials, judicial, of animals and inanimate things by the king at Athens, i. 45, viii. 5 *n.*¹
- Triangle of reeds, passage of mourners through a, xi. 177 *sq.*
- Tribes reported to be ignorant of the art of making fire, ii. 253 *sq.*
- Tribute (presents) brought to rain-makers, i. 338, 342, 346, 348, 349, 351, 353, ii. 3; of youths and maidens sent to the Minotaur, iv. 74 *sqq.*
- Trident, emblem of Hittite thunder-god, v. 134, 135; emblem of Indian deity, v. 170
- Trié-Chateau, dolmen near Gisors, xi. 188
- Triennial tenure of the kingship, iv. 112 *sq.*
- Trieste, St. Sylvester's Eve at, ix. 165
- Tpiernpis*, vii. 15 *n.*
- Trilles, Father H., on the theory of the external soul among the Fans, xi. 201
- Trimouzette, the, a flower-crowned girl in the Ardennes on May Day, ii. 80 *n.*⁴
- Tring, a Tonquinese general, restores the king, iii. 19
- Trinidad, the fire-walk in, xi. 11
- Trinities, the ancient Egyptian gods arranged in, iv. 5 *n.*³
- Trinity, Christian doctrine of the, iv. 5 *n.*³
- , the Batta, ix. 88 *n.*¹
- , the Hindoo, i. 225, 404; the Norse, ii. 364
- Trinity College, Cambridge, Lord of Misrule at, ix. 332
- Trinouxtion*, in the Coligny calendar, seems to mark summer solstice, ix. 343 *n.*
- Tripoli, fighting the wind in, i. 331; ghosts of murdered men nailed into the earth in, ix. 63
- Triptolemus, prince of Eleusis, vii. 37; shown the corn by Demeter, vii. 38; the agent of Demeter in disseminating

- corn over the world, vii. 54, 72 *sq.* ; victims sacrificed to him at Eleusis, vii. 56, 72 ; his Threshing-floor at Eleusis, vii. 61, 72, 75 ; in Greek art, vii. 68 *n.*¹, 72 ; sows seed in Rarian plain, vii. 70, 74 ; the corn-hero, vii. 72 *sq.* ; etymology of his name, vii. 72 *sq.* ; receives corn from Demeter, viii. 19
- Triptolemus*, play of Sophocles, vii. 54
- Tristram, H. B., on date of corn-reaping in Palestine, v. 232 *n.* ; on wild boars in Palestine, viii. 31 *sq.*
- Triumph, costume worn by Roman generals in celebrating a, ii. 174 *sqq.*
- Triumphal arch, suggested origin of the, xi. 195
- Troad, temple of Mouse (Smintheus) Apollo in the, viii. 283
- Trobriands, Kiriwina, an island of the, v. 84
- Trocadero Museum, statues of kings of Dahomey in the, iv. 85
- Troezen, sanctuary of Hippolytus at, i. 24 *sq.*
- Troezenians sacrificed first-fruits to Poseidon, viii. 133 ; their festival resembling the Saturnalia, ix. 350
- Trojeburg, labyrinths for children's games called, iv. 77
- Trokoarbasis, priest of Corycian Zeus, v. 145
- Trokombigremis, priest of Corycian Zeus, v. 145
- Trolls, efforts to keep off the, x. 146 ; and evil spirits abroad on Midsummer Eve, x. 172 ; Midsummer flowers a protection against, xi. 54 ; rendered powerless by mistletoe, xi. 86, 283, 294
- Trophonius at Lehadæa, iv. 166 *n.*¹
- Troppau, in Silesia, "Carrying out Death" at, iv. 250 *sq.*
- Trows, certain mythical beings in Shetland, ix. 168
- Troy, sanctuary of Athena at, ii. 284 ; the game of, iv. 76 *sq.*
- "True of speech," epithet of Osiris, vi. 21
- "True Man, the," official title of the head of Taoism in China, i. 413
- Steel, whose heart was in a bird, xi. 110 *sq.*
- Trumpets, blowing of, in the rites of Attis, v. 268 ; in rites of Dionysus, vii. 15 ; blown to expel demons, ix. 116, 117, 156 ; blown at the feast of Purim, ix. 394 ; sounded at initiation of young men, xi. 249
- , penny, blown at Befana (Twelfth Night) in Rome, ix. 166 ; at the feast of the Nativity of the Virgin, x. 221, 222
- Trumpets, sacred, blown to make palm-trees bear fruit, ii. 24
- Truth the hypothesis which is found to work best, iii. 422
- Tschudi, J. J. von, his communication of a Spanish tract to W. Mannhardt, vii. 172 *n.*²
- Tschwi, the, of West Africa, their custom after the death of a twin, viii. 98
- Tsetsaut Indians of British Columbia, fasting and chastity of hunters among the, iii. 198 ; men among the, do not cut their hair, iii. 260 ; seclusion of girls at puberty among the, x. 46
- Tshi-speaking peoples of the Gold Coast, rules observed by wives during absence of their husbands at war, i. 132 ; descent of kingship among the, ii. 274 *sq.* ; their stories to explain their totemism, iv. 128 *sq.* ; dedicated men and women among the, v. 69 *sq.* ; ordeal of chastity among the, v. 115 *n.*² ; their annual festival of the dead, vi. 66 *n.*²
- Tsimshian Indians of British Columbia, their beliefs as to twins, i. 262 *sq.* ; cannibal rites among the, vii. 19, 20 ; their ceremonies after catching the first olachen fish of the season, viii. 254 *sq.* ; rules observed by their girls at puberty, x. 44 *n.*²
- Tsong-ming, Chinese island, mode of procuring rain in, i. 298
- Tsuen-cheu-fu, in China, geomancy at, i. 170
- Tsuina*, expulsion of demons in Japan, ix. 212 *sq.*
- Tsùl, the, a Berber tribe of Morocco, their tug-of-war, ix. 179
- Tuaran district of British North Borneo, the Dusuns of, their annual expulsion of demons, ix. 200 *sq.*
- Tuaregs of the Sahara, their seclusion at meals, iii. 117 ; their men veil their faces, iii. 122 ; reluctant to name the dead, iii. 353 ; their fear of ghosts, iii. 353
- Tubilustrum*, purification of trumpets at Rome, v. 268 *n.*¹
- Tübingen, "Burying the Carnival" near, iv. 230
- Tubuan or Tubuvan, man disguised as cassowary in Duk-duk ceremonies, xi. 247
- Tubuériki, a god in the Kingsmill Islands, first-fruits offered to, viii. 127 *sq.*
- Tucanos, the, of the Amazon, their custom of drinking the ashes of the dead, viii. 157
- Tud or Warrior Island, Torres Straits, sweat of warriors drunk in, viii. 152 *sq.*
- Tug-of-war before sowing and at reaping

- of rice, ii. 100; probably in origin a magical rite, vii. 103 *n.*¹, 110 *n.*; as a religious or magical rite, ix. 173 *sqq.*; as a charm to produce rain, ix. 175 *sq.*, 178 *sq.*
- Tugeri or Kaya-Kaya of Dutch New Guinea, their use of bull-roarers, xi. 242 *sq.*
- Tuhoe tribe of Maoris, their belief as to the fertilization of barren women, ii. 56
- Tui Nkualita, a Fijian chief, founder of the fire-walk, xi. 11
- Tuič tribe of the Upper Nile, lion-tamer as chief of the, i. 347 *sq.*
- Tuikilakila, a Fijian chief, claims to be a god, i. 389
- Tukaitawa, a Manganian warrior, whose strength waxed and waned with his shadow, iii. 87
- Tul-ya's e'en, seven days before Christmas, the Trows let loose on, in Shetland, ix. 168
- Tulasi, or Holy Basil, worshipped in India, ii. 26; married to Krishna, ii. 26; married to the *Salagrama*, ii. 26 *sq.*
- Tulava, sacred prostitution in, v. 63
- Tulle, in Berry, "Sawing the Old Woman" at Mid-Lent at, iv. 242
- Tullus Hostilius, king of Rome, ii. 193; killed by lightning, ii. 181, 320; said to have instituted the Saturnalia, ix. 345 *n.*¹
- Tully River, in Queensland, natives of, their ideas as to falling stars, iv. 60; belief of the natives as to conception without sexual intercourse, v. 102
- Tulsi plant, its miraculous virtue, xi. 5
- Tum of Heliopolis, an Egyptian sun-god, i. 419, vi. 123
- Tumbucas of South Africa, their notion as to whirlwinds, i. 331 *n.*²
- Tumleo, island of, treatment of spilt blood and rags in, i. 205; contagious magic of bodily impressions in, i. 213; seclusion of women after childbirth in, iii. 150; annual fight in, ix. 142 *sq.*
- Tummel, the valley of the, Hallowe'en fires in, x. 231
- Tuña, a spirit, expulsion of, among the Esquimaux, ix. 124 *sq.*
- Tundja River, the Orotchis of the, viii. 197
- Tung ak, a powerful spirit, dreaded by the Esquimaux, ix. 79 *sq.*
- Tunghät, wandering genii of the Esquimaux, ix. 379
- Tunguzian people, the Gilyaks a, viii. 190; the Orotchis a, viii. 197
- Tunis, New Year fires at, x. 217; gold sickle and fillet said to be found in, xi. 80 *n.*³
- Tunja, capital of the Chibchas, in Colombia, i. 416
- Tunnel, creeping through a, as a remedy for an epidemic, x. 283 *sq.*
- Tupi Indians of Brazil, their customs as to eating captives, iii. 179 *sq.*; cut off the thumbs of dead enemies, viii. 272
- Tupinambas of Brazil, their superstition as to planting earth-almonds, i. 142; woman's share in agriculture among the, vii. 122
- Turban, soul caught in a, iii. 75
- Tureoman cure of fever by means of knotted thread, iii. 304
- Turf, sick children and cattle passed through holes in, xi. 191
- Turiks of Borneo, soul hooked fast to body among the, iii. 30
- Turkana, the, of British East Africa, the power of medicine-men among, i. 344 *sq.*
- Turkestan, human scapegoat in, ix. 45; Ferghana in, ix. 184
- Turkey, feathers of a, in homoeopathic magic, i. 155; soul in form of, iii. 42 *n.*
- Turkish tribes of Central Asia, girls propound riddles to their wooers among the, ix. 122 *n.*
- village, oak-tree worshipped in, ii. 16
- Turks, exorcism practised by the, iii. 102; preserve their nail-parings for use at the resurrection, iii. 280; their belief as to the bones of Scanderbeg, viii. 154
- of Armenia, their rain-charm by means of pebbles, i. 305
- of Central Asia give birds' tongues to backward child to eat, viii. 147
- of Siberia, marriage custom of the, x. 75
- Turmeric cultivated, vii. 245, 250
- Turner, Dr. George, on the power of the disease-makers in Tana, i. 341 *sq.*; on sacred stones, v. 108 *n.*¹
- Turner, L. M., on the fear of demons among the Esquimaux of Labrador, ix. 79 *sq.*
- Turner's picture of "The Golden Bough," i. 1
- Turning or whirling round, custom of, observed by mummies, i. 273, 275, ii. 74, 80, 81, 87
- "Turquoise, Mistress of," at Sinai, v. 53
- Turrbal tribe of Queensland, rule observed by boys at initiation in the, iii. 156 *n.*¹
- River in Queensland, natives of the, their ideas as to falling stars, iv. 60
- Turpinus, P. Clodius, coin of, i. 12 *n.*³

- Turtle, magical models of, i. 108
- Turtle-catching, taboos in connexion with, iii. 192
- dove, consumption transferred to a, ix. 52
- family in Samoa, their rule as to eating and cutting up turtles, iii. 122
- shell badges of homicide, iii. 168
- Turtles, ancestral spirits in, in the Tenimber and Timor-laut Islands, viii. 123; killing the sacred, among the Zuni, viii. 175 *sqq.*; transmigration of human souls into, among the Zuni, viii. 178 *sq.*
- Turukhinsk region, Samoyeds of the, xi. 196
- Tusayan, an ancient province of Arizona, vii. 312
- , the Pueblo Indians of, their custom at planting, v. 239; their observation of the Pleiades, vii. 312
- Tuscan Romagna, Befana (Epiphany) in the, ix. 167
- Tuscany, oak forests on the coast of, ii. 354; volcanic district of, v. 208 *n.*¹; omens from the cry of the quail in, vii. 295
- Tusculum, Egerius Baebius or Laevius, of Tusculum, a Latin dictator, i. 22, 23 *n.*³; King of the Sacred Rites at, i. 44 *n.*¹
- Tusks of ivory, souls shut up in, iii. 70
- Tusser, Thomas, on planting peas and beans, vi. 134
- Tutu, island of Torres Strait, treatment of girls at puberty in, x. 41
- Tver Government in Russia, charm to keep wolves from cows in, iii. 307
- Twana Indians of Washington State, recovery of lost souls by medicine-men among the, iii. 58; prohibition to mention the names of the dead among the, iii. 365
- Twanyirika, an Australian spirit whose voice is heard in the sound of the bull-roarer, xi. 233 *sq.*; kills and resuscitates lads at initiation, xi. 234
- Twelfth Day, dances on, i. 138; ceremony of the King at Carcassone on, viii. 321; mummers representing a Goat and a Bear on, viii. 327; dances on the roof on, to make the hemp grow tall, ix. 315; serious significance of, ix. 315; the Three Kings on, ix. 329 *sqq.* See also Twelfth Night
- Day, the Eve of, expulsion of witches, etc., on, ix. 166 *sq.*; twelve fires in Gloucestershire and Herefordshire on, ix. 318; the bonfires of, x. 107; processions with torches on, x. 340
- Night, fruit-trees girt with straw ropes between Christmas and, ii. 17; certain animals not to be called by their proper names between Christmas and, iii. 396 *sq.*; expulsion of the powers of evil on, ix. 165 *sqq.*; dances for the crops on, ix. 238; Perchta's Day, ix. 244; (Epiphany), the King of the Bean on, ix. 313 *sqq.*, x. 153 *n.*²; divination on, ix. 316; cake, x. 184; the Yule log on, x. 248, 250, 251; the divining-rod cut on, xi. 68. See also Twelfth Day
- Twelfth Night, the Eve of, old Mrs. Perchta on, ix. 240, 241; ceremonial fires on, ix. 316 *sqq.*
- Twelve Days from Christmas to Twelfth Night (Epiphany), precautions against witches during the, ix. 158 *sqq.*, 164 *sqq.*; in Macedonia, superstitions as to the, ix. 320; weather of the twelve months supposed to be determined by the weather of the, ix. 322 *sqq.*; in ancient India, ix. 324 *sq.*; accounted a miniature of the year, ix. 324; in the Highlands of Scotland, ix. 324; difference of opinion as to the date of the, ix. 324, 327; probably an old intercalary period at midwinter, ix. 325 *sq.*, 328, 338 *sq.*, 342
- Days or Twelve Nights not of Christian origin, ix. 326 *sqq.*
- fires on Eve of Twelfth Day, ix. 318 *sq.*, 321 *sq.*
- Gods, images of the, carried in procession at Magnesia, viii. 8
- Nights, remains of Yule log scattered on fields during the, x. 248; between Christmas and Epiphany, were-wolves abroad during the, x. 310 *n.*¹
- years, king's reign limited to, in South India, iv. 46 *sqq.*
- “Twice-born” Brahman, xi. 276
- Twin, name applied by the Baganda to the navel-string, i. 195, 196, vi. 170; the navel-string of the king of Uganda called his, vi. 147. See also Twins
- , ghost of a, lodged in a wooden figure, viii. 98
- Twin brothers in ritual, x. 278
- girl charged with special duty, viii. 280
- producing virtue ascribed to a kind of mistletoe, xi. 79
- Twining thread forbidden to women and children during absence of warriors, i. 131
- Twins in war, i. 49 *n.*³; produced by eating two mice, two bananas, or two grains of millet, i. 118, 145; taboos laid on parents of, i. 262, 263 *sq.*; supposed to possess magical powers, especially

- over the weather and rain, i. 262-269, ii. 183; supposed to be salmon, i. 263; thought to be related to grizzly bears, i. 264 *sq.*; thought to be related to apes, i. 265; thought to be the sons of lightning, i. 266; called the children of the sky, i. 267, 268; water poured on graves of, i. 268, iii. 154 *sq.*; custom observed by mother of still-born, i. 269 *n.*¹; parents of, thought to be able to fertilize plantain-trees, ii. 102; mothers of, not allowed to go near farm at sowing and reaping, ii. 102 *n.*¹; customs of the Baganda in regard to, ii. 102 *sq.*; precautions taken by women at the graves of, v. 93 *n.*¹; precautions against the ghosts of, viii. 98; deemed a great misfortune in Kamtchatka, viii. 173 *n.*¹, ix. 178; crocodiles thought to be born as the twins of human children, viii. 212; Baganda women throw sticks or stones on the graves of, ix. 18
- Twins and their afterbirths counted as four children, xi. 162 *n.*²
- , father of, taboos observed by the, iii. 239 *sq.*; his hair shaved and nails cut, iii. 284; no male except the, allowed to enter hut of girl in her seclusion at puberty, x. 24
- Two bananas eaten produce twins, i. 145
- Brothers, ancient Egyptian story of the, xi. 134 *sq.*
- days, heathen festivals displaced in the Christian calendar by, i. 14
- -faced statue set up by the mother of still-born twins, i. 269 *n.*¹; mask worn by image of goddess, ix. 287
- Goddesses, the, Demeter and Persephone at Eleusis, vii. 56, 59, 73, 90
- grains of millet eaten produce twins, i. 145
- -headed bust at Nemi, portrait of the King of the Wood, i. 41 *sq.*
- -headed deity on a Cilician coin, v. 165 *sq.*
- mice eaten produce twins, i. 118
- Tyana, Hittite monument at, v. 122 *n.*¹
- Tybi, an Egyptian month, vi. 98 *n.*²
- Tycoons, the, long the temporal sovereigns of Japan, iii. 19
- Tydeus marries the daughter of the king of Argos, ii. 278
- Tyers, Lake, in Victoria, reluctance to mention personal names among the blacks about, iii. 321
- Tying up the winds in knots, i. 326; the soul to the body, iii. 32 *sq.*, 43
- Tylon or Tylus, a Lydian hero, v. 183; his death and resurrection, v. 186 *sq.*
- Tylor, Sir Edward B., on fertilization of date-palm, i. 25 *n.*; on magic, i. 53 *n.*¹; on the fire-drill, ii. 208; on Garcilasso's account of the Peruvian priestesses of fire, ii. 244 *n.*¹; on the association of flints with lightning, ii. 374 *n.*²; on reincarnation of ancestors, iii. 372 *n.*¹; on fossil bones as a source of myths, v. 157 *sq.*; on names for father and mother, v. 281; on a theory of totemism, viii. 298 *n.*²
- Tyndarids (Castor and Pollux) thought to attend the Spartan kings, i. 49
- Types of animal sacrament, viii. 310 *sq.*
- Typhon, or Set, the brother of Osiris, vi. 6; the sea called the foam of, iii. 10; invoked by his true names, iii. 390; the soul of, in the Great Bear, iv. 5; murders Osiris, vi. 7 *sq.*; mangles the body of Osiris, vi. 10, viii. 30; interpreted as the sun, vi. 129; the enemy of Osiris, vii. 262, 263, viii. 100; his injury of the eye of Horus, viii. 30; as a pig or boar, viii. 30, 31, 33, 34; the birth of, ix. 341. *See also* Set
- , in Greek mythology, slays Hercules, v. 111; Corycian cave of, v. 155 *sq.*; his battle with the gods, v. 193, 194; the gods flee before, vii. 18
- and Zeus, battle of, v. 156 *sq.*
- Tyre, Melcarth at, v. 16; burning of Melcarth at, v. 110 *sq.*; festival of "the awakening of Hercules" at, v. 111; king of, his walk on stones of fire, v. 114 *sq.*
- , kings of, their divinity, v. 16; as priests of Astarte, v. 26
- and Sidon, ix. 17
- Tyrie, parish of, in Aberdeenshire, the cutting of the *clyaek* sheaf in, vii. 158
- Tyrimnus, axe-bearing hero at Thyatira, v. 183 *n.*
- Tyrol, sacred larch-tree in the, ii. 20; "ringing out the grass" on St. George's Day in the, ii. 343 *sq.*; witches in the, their magic use of cut hair, iii. 271; disposal of loose hair in the, iii. 282; wedding rings as amulets in the, iii. 314; Feast of All Souls in the, vi. 73 *sq.*; the Wheat-bride and Rye-bride at harvest in the, vii. 163; treatment of man who gives last stroke at threshing at Volders in the, vii. 224; last thresher said to "strike down the Dog" at Dux in the, vii. 273; the last thresher called the Goat at Oberinntal in the, vii. 286; annual "Burning out of the Witches" on May Day in the, ix. 158 *sq.*, x. 160; the *Perchten* in the, ix. 240, 242 *sq.*; Senseless Thursday in the, ix. 248; burning the

- witch on the first Sunday in Lent at Voralberg in the, x. 116; Midsummer fires in the, x. 172 *sq.*; magical plants culled on Midsummer Eve in the, xi. 47; St. John's wort in the, xi. 54; mountain arnica gathered at Midsummer in the, xi. 58; four-leaved clover gathered on Midsummer Eve in the, xi. 62 *sq.*; dwarf-elder gathered at Midsummer in the, xi. 64; the divining-rod in the, xi. 68; mistletoe used to open all locks in the, xi. 85; belief as to mistletoe growing on a hazel in the, xi. 291 *n.*³
- Tyrolese peasants use fern-seed to discover buried gold and to prevent money from decreasing, xi. 288
- story of a girl who was forbidden to see the sun, x. 72
- Tyropoeon, ravine at Jerusalem, v. 178
- Tyrrel, Colonel F., as to the story of Sultan Bayazid and his external soul, iii. 51 *n.*
- Tzentaies, the, of Mexico, propitiate dead deer, viii. 241
- Tzultacea, a mythical being of the Central American Indians, viii. 241
- Ualaroi, the, of the Darling River, their belief as to initiation, xi. 233
- Uap (Yap), one of the Caroline Islands, taboos observed by fishermen in, iii. 193; custom as to cutting hibiscus tree in, iii. 227; the natives of, burn or throw into the sea their cut hair and nails for fear of witchcraft, iii. 281 *sq.*
See also Yap
- Uaupes of Brazil, seclusion of girls at puberty among the, x. 61
- River, woman's share in agriculture among the tribes of the, vii. 121 *sq.*
- Ubemba, a royal family in Central Africa, ii. 277
- Ucayali river in Peru, the Conibos of the, ii. 183 *n.*², v. 198; the Indians of the, their greetings to the new moon, vi. 142
- Ucria, in Sicily, barren fruit-trees threatened at, ii. 21 *sq.*
- Udvarhely in Transylvania, wreath made out of the last ears cut at harvest at, vii. 221; cock killed in last sheaf at, vii. 278
- Uea, one of the Loyalty Islands, recall of a lost soul in, iii. 54
- Uelzen in Hanover, the Harvest-goat at, vii. 283
- Uffizi, the temple of Vesta represented on a relief in the gallery of the, at Florence, ii. 186
- Uganda, priest inspired by tobacco smoke in, i. 384; ceremonies observed by the parents of twins in, ii. 102; the king's perpetual fire in, ii. 261; licence accorded to the Queen-Dowager and Queen-Sister in, ii. 275 *sq.*; descent of the totems in, ii. 288; avoidance of wife's mother in, iii. 84 *sq.*; rule as to the Queen-mother of, iii. 86; ceremony on return from a journey in, iii. 112; uncleanness of women at menstruation and childbirth in, iii. 145; seclusion of brides in, iii. 148 *n.*¹; intercourse of chiefs with their wives before going to war in, iii. 164 *n.*¹; taboos observed by fishermen in, iii. 194 *sq.*; weapons removed from room at childbirth in, iii. 239; taboos observed by fathers of twins in, iii. 239 *sq.*; king's brothers burnt in, iii. 243; custom as to roofing the king's palace in, iii. 254; rule as to cutting child's hair in, iii. 263; disposal of cut hair and nails in, iii. 277; custom as to the hair and nails of fathers of twins in, iii. 284; reluctance of people to name their totems in, iii. 330; spirits of ancestors reincarnate in their namesakes in, iii. 369; etiquette at the court of the king of, iv. 39 *sq.*; human sacrifices in, iv. 139; first-born sons strangled in, iv. 182; dead kings of, give oracles through inspired mediums, iv. 200 *sq.*, vi. 167, 171 *sq.*; priest drinks beer out of skull of dead king in, iv. 200, viii. 150; temples of the dead kings of, vi. 167, 168 *sq.*, 170 *sqq.*; human sacrifices offered to dead kings of, vi. 168, 172 *sq.*; human sacrifices offered to prolong the lives of the kings of, vi. 223 *sqq.*; men inspired by the spirits of lions, leopards, and serpents in, viii. 213; funeral ceremony in, ix. 45 *n.*²; human scapegoats in, ix. 42, 194 *sq.*; kings of, not allowed to set foot on ground, x. 3 *sq.*; life of the king of, bound up with barkcloth trees, xi. 160; passage of sick man through a cleft stick or a narrow opening in, xi. 181 *sq.*; cure for lightning-stroke in, xi. 298 *n.*² *See also Baganda*
- Uganda Protectorate, the Bahima of the, iii. 183 *n.*, ix. 6
- Ugi, one of the Solomon Islands, fear of passing under a fallen tree in, iii. 250; cut hair buried in, iii. 277; observation of the Pleiades in, vii. 313
- Uisnech, in County Meath, great fair at, x. 158
- Uist, in the Hebrides, rain-making in, i. 308; Beltane cakes in, x. 154
- , North, the harvest *Cailleach* in, vii. 166; need-fire in, x. 293 *sq.*
- , South, fairies at Hallowe'en in, x.

- 226; salt cake at Hallowe'en in, x. 238 *sq.*
- Uiyunkwi tribe, in Red Island, their treatment of girls at puberty, x. 39 *sq.*
- Ujjain, the old capital of Malwa, in Western India, iv. 132, 133; tradition as to killing kings after one day's reign in, iv. 122 *sq.*; Vikramaditya's Gate at, iv. 124
- Ukani, in German East Africa, xi. 313
- Ukpog, external soul in Calabar, xi. 206
- Ukraine, ceremony to fertilize the fields on St. George's Day in the, ii. 103
- Ulad Bu Aziz, Arab tribe in Morocco, their Midsummer fires, x. 214
- Ulawa, one of the Solomon Islands, soul of dead man in a shark at, viii. 297; soul of dead man in bananas in, viii. 298
- Uliase, East Indian island, fear to lose the shadow at noon in, iii. 87; sick people sprinkled with pungent spices in, iii. 105
- Ullensvang, Hardanger, Norway, Whitesundide Bride and Bridegroom at, ii. 92
- Ulster, taboos observed by the ancient kings of, iii. 12; tombs of the kings of, iv. 101
- Ulysses wins Penelope in a foot-race, ii. 300 *sq.*
- and Aeolus, i. 326
- Umbandine, king of the Swazies, expected to make rain for his people, i. 350
- Umbrella, white, carried over Athenian priests and priestess, x. 20 *n.*¹; carried over bride in procession, x. 31
- Umbrellas in ritual, x. 20 *n.*¹
- Umbrians, ordeal of battle among the, ii. 321
- Unalashka, one of the Aleutian Islands, stones piled on a grave in, ix. 16
- Uncle, dead, worshipped among the Awemba, vi. 175
- , maternal, preferred to father, mark of mother-kin, ii. 285; in marriage ceremonies in India, v. 62 *n.*¹
- Unclean and sacred, correspondence of the rules regarding the, iii. 145
- Unclean animals originally sacred, viii. 24
- Uncleanness regarded as a vapour, iii. 152, 206; of man-slayers, of menstuous and lying-in women, and of persons who have handled the dead, iii. 169; of whalers, iii. 191, 207; of lion-killer, iii. 220; of bear-killers, iii. 221; caused by contact with the dead, vi. 227 *sqq.*; ceremonial, among the Indians of Costa Rica, x. 65 *n.*¹; of women at menstruation, x. 76 *sqq.*; and sanctity not clearly differentiated in the primitive mind, x. 97 *sq.* See also Menstruous
- Uncles named after their nephews, iii. 332
- Unconquered Son, Mithra identified with the, v. 304
- Uncovered in the open air, prohibition to be, iii. 3, 14
- Underground Zeus, Greek ploughman prayed to, vii. 45, 50
- Undiara in Central Australia, magical stones at, i. 147
- Ungarisch Brod, in Moravia, dramatic contest between Summer and Winter among the Slavs near, iv. 257 *sq.*
- Unguent of lion's fat, magic virtue of an, viii. 164; made from fat of crocodiles and snakes, x. 14
- Uniformity of occupation in primitive society, i. 245; of nature, ii. 376
- Unis, king of Egypt, mentioned in the Pyramid Texts, vi. 5
- Universal healer, name given to mistletoe, xi. 77
- Unkareshwar, the goddess of cholera at, ix. 194
- Unkulunkulu, "the Old-Old-one," the first man in the traditions of the Zulus, vi. 182
- Unleavened bread baked with new corn at the harvest festival of the Natchez Indians, viii. 136
- Unlucky, intercalary days regarded as, ix. 339 *sq.*; Midsummer Day regarded as, xi. 29
- children passed through narrow openings, xi. 190
- marriages in India, ii. 57 *n.*⁴
- Unmasking a were-wolf or witch by wounding him or her, x. 315, 321
- Unmatjera tribe of Central Australia, their disposal of foreskins at circumcision, i. 95 *sq.*; burial customs of the, i. 102; their charm to ensure wakefulness, i. 154; their contagious magic of footprints, i. 208; their rites of initiation, xi. 234; initiation of a medicine-man in the, xi. 238
- Unna, in Westphalia, treatment of the last sheaf at, vii. 138
- Unnefer, "the Good Being," a title of Osiris, vi. 12
- Unreaped corn, patches of, left at harvest, viii. 233
- Unreason, Abbot of, in Scotland, ix. 331
- "Unspoken water" in marriage rites, vi. 245 *sq.*
- Unyoro, king of, his custom of drinking milk, iii. 119; not to be seen drinking, iii. 119; cowboy of the king of,

- iii. 159 *n.*; diet of the king of, iii. 291 *sq.*; kings of, put to death, iv. 34
- Up-helly-a', popular festival on January 29th in Shetland, ix. 168 *sq.*, x. 269 *n.*
- Up-ua't. Egyptian jackal-god, vi. 154
- Upias, King, father of Bormus, vii. 216
- Upis, a Hyperborean maiden, i. 34 *n.*; a name of Artemis, i. 34 *n.*
- Upsala, popular assembly at, i. 366 *sq.*; sacred grove at, ii. 9, 364, 365; temple of Frey at, ii. 144; images of Thor, Odin, and Frey at, ii. 364; sacrificial spring at, ii. 364; great temple and festival at, ii. 364 *sq.*, iv. 58; sepulchral mound at, iv. 57, 161; sacrifice of king's sons at, iv. 160; human sacrifices in the holy grove at, v. 289 *sq.*, vi. 220; the reign of Frey at, vi. 100
- Upulero, the spirit of the sun, in the Babar Archipelago, prayers for offering to, i. 72
- Ur, the fourth dynasty of, i. 417
- Urabunna tribe of Central Australia, their fire-drill, ii. 209; their rites of initiation, xi. 234
- Uranium, atomic disintegration of, viii. 305
- Uranus mutilated by his son Cronus, iv. 192, v. 283
- Uraons. *See* Oraons
- Urewera, in New Zealand, magic use of spittle in, iii. 288
- Uri-melech or Adom-melech, king of Byblus, v. 14
- Urns, funereal, in shape of huts, ii. 201 *sq.*
- Urquhart, Sir Thomas, on the Lord of Misrule, ix. 332
- Urna, in Central Africa, divinity claimed by the chief of, i. 395
- Urvasi and King Pururavas, Indian story, ii. 250, iv. 131
- Usagara hills in German East Africa, the Wamegi of the, vii. 240
- Usener, H., on Befana at Rome, ix. 167 *n.*¹; on the etymology of Veturius, ix. 229 *n.*²
- Ushnagh, in Ireland, pagan cemetery at, iv. 101
- Usirni, temple of, at Busiris, vi. 151
- Usondo, the lord of rain, in Zululand, i. 303
- Ussingen, in Nassau, saying as to wind in corn at, vii. 296
- Ussukuma (Usukuma), district on the southern bank of Lake Victoria Nyanza, sultans of, expected to make rain and drive away locusts, i. 353; heads not to be shaved till corn is sown in, iii. 260
- Ustrels*, a species of vampyre in Bulgaria, supposed to attack cattle, x. 284
- Utch Kurgan, in Turkestan, human scapegoat at, ix. 45
- Uttoxeter, May garlands at, ii. 61
- Ututwa, sultan of, expelled for drought, i. 353
- Unayayab; demon of evil in Yucatan, ix. 171
- Uwet, tribe on the Calabar River, their excessive use of the poison ordeal, iv. 197
- Vagney, in the Vosges, Christmas custom at, x. 254
- Vagueness and inconsistency of primitive thought, xi. 301 *sq.*
- Val di Ledro, effigy burnt in the, at Carnival, x. 120
- Valais, the canton of, Midsummer fires in, x. 172; cursing a mist in, x. 280
- Vale of Tempe, Apollo purified from the dragon's blood in the, iv. 81, vi. 240
- Valenciennes, Lenten fire-custom at, x. 114 *n.*⁴
- Valentines at bonfires, x. 109 *sq.*
- Valerius Soranus, said to have divulged the name of Rome, iii. 391
- Valesius, on the standard Egyptian cubit, vi. 217 *n.*¹
- Valhalla, the dead in battle received by Odin in, iv. 13
- Vallabhacharyas or Maharajas, a Hindoo sect, believe that barren women can be fertilized by bathing in a sacred well, ii. 160; men assimilated to women in the, vi. 254. *See also* Maharajas
- Vailancey, General Charles, on Hallowe'en customs in Ireland, x. 241 *sq.*
- Vallée des Bagnes, cursing a mist in the, x. 280
- Vallericcia, near the Alban Lake, archaic Greek relief found in the, i. 11 *n.*¹
- Valley of Hinnom, sacrifices of children to Moloch in the, iv. 169, v. 178
- of the Kings of Thebes, vi. 90
- of Poison, in Java, v. 203 *sq.*
- Vampyres, charms against, ix. 153 *n.*¹; need-fire kindled as a safeguard against, x. 284 *sq.*, 344
- Vancouver Island, the Lkungen Indians of, i. 145; wind-stones in, i. 322; the Ahts of, vi. 139 *n.*¹, x. 43; the Songish or Lkungen tribe of, viii. 254
- Vanua Lava, in the Banks Islands, avoidance of wife's mother at, iii. 85
- Vapour thought to be exhaled by lying-in women and hunters, iii. 152, 206, 213; supposed, of blood and corpses, iii. 210 *sq.*; supposed to be produced by the violation of a taboo, iii. 212

- Vapour bath taken by girls at puberty, x. 40
- Vapours, worship of mephitic, v. 203 *sqq.*
- Var, Midsummer fires in the French department of, x. 193
- Varanda, in Armenia, rain-charm at, i. 306
- Varé, African kingdom, power of rain-making ascribed to the kings of, i. 348
- Varini, a tribe akin to the Saxons, marriage with a step-mother among the, ii. 283
- Varro, on the oak groves of Rome, ii. 185; on the so-called temple of Vesta, ii. 200; on the foundation of Rome by shepherds and herdsmen, ii. 324 *n.*¹; on Pales, ii. 326; on Janus as a sky-god, ii. 381; on a Roman funeral custom, iv. 92; on suicides by hanging, iv. 282; on the marriage of the Roman gods, vi. 230 *sq.*, 236 *n.*¹; his derivation of *Dialis* from Jove, vi. 230 *n.*²; on Salacia, vi. 233; on Fauna or the Good Goddess, vi. 234 *n.*⁴; on the rites of Eleusis, vii. 88; on killing oxen in Attica, viii. 6; on annual sacrifice of goat on the Acropolis of Athens, viii. 41; on the fire-walk of the Hirpi Sorani, xi. 14 *n.*³
- Varuna, festival of, wife of the sacrificer obliged to name her paramours at the, iii. 217
- Vase, external soul of habitual criminal in a, xi. 145 *sq.*
- Vase-paintings of Cadmus and the dragon, iv. 78, 79; of Croesus on the pyre, v. 176
- Vashti, derivation of the name, ix. 366
- and Esther, temporary queens, ix. 365, 401
- and Haman the duplicates of Esther and Mordecai, ix. 406
- Vasse River in Western Australia, mourners cut themselves for the dead on the, i. 91
- Vaté, in the New Hebrides, the aged buried alive in, iv. 12
- Vatican, worship of Cybele and Attis on the site of the, v. 275 *sq.*
- Vatican hill, evergreen oak on the, ii. 186
- statue of Ephesian Artemis, i. 38 *n.*¹
- Vaughan Stevens, II., on the wild tribes of the Malay region, ii. 236 *n.*¹
- Veal eaten by Egyptian kings, iii. 13, 291
- Veckenstedt, E., i. 326 *n.*⁵
- Vecoux, in the Vosges, cattle believed to talk on Christmas Eve at, x. 254
- Vedas, the magical ritual of the, akin to shamanism, i. 229
- Vedic age, the Aryans of the, their calendar, ix. 342
- hymns, the fire-god Agni in the, xi. 295 *sq.*
- India, consecration of the sacrificer of soma in, iii. 159 *n.*; belief and custom as to meteors in, iv. 63; swinging as a religious rite in, iv. 279 *sq.*
- rites, magical nature of, i. 229
- times, charm to restore a banished prince in, i. 145; transference of sin in, ix. 3; cure for consumption in, ix. 51; the creed of the, ix. 90; riddles asked at sacrifice of horse in, ix. 122 *n.*; the Aryans of the, ix. 324
- Vedijovis, she-goat sacrificed like human victim to, vii. 33. *See also* Vejovis
- Vegetable and animal life associated in primitive mind, v. 5
- food prescribed for man-slayers, iii. 167
- Vegetables at Midsummer, their fertilizing influence on women, xi. 51
- Vegetation, homoeopathic influence of persons on, i. 142; spirit of, newly awakened in spring, ii. 70; spirit of, brought to houses, ii. 74; spirit of, represented by mummers dressed in leaves, branches, and flowers, ii. 74 *sqq.*, 78 *sqq.*, 97; spirit of, represented by a tree and a living man, ii. 76; spirit of, represented in duplicate by a girl and an effigy, ii. 78; spirit of, represented by a king or queen, ii. 84, 87, 88; influence of the sexes on, ii. 97 *sqq.*; men and women masquerading as spirits of, ii. 120; marriage of the powers of, ii. 142, 171; death and revival of the spirit of, iv. 212, 252, 263 *sqq.*; perhaps generalized from a tree-spirit, iv. 253, v. 233; mythical theory of the growth and decay of, v. 3 *sqq.*; annual decay and revival of, represented dramatically in the rites of Adonis, v. 227 *sqq.*; gardens of Adonis charms to promote the growth of, v. 236 *sq.*, 239; Midsummer fires and couples in relation to, v. 250 *sq.*; Attis as a god of, v. 277 *sqq.*; Osiris as a god of, vi. 112, 126, 131, 158; decay and growth of, conceived as the death and resurrection of gods, vii. 1 *sq.*; Mars a deity of, ix. 229 *sq.*; outworn deity of, ix. 231; processions representing spirits of, ix. 250; spirit of, burnt in effigy, xi. 21 *sq.*; reasons for burning a deity of, xi. 23; leaf-clad representative of the spirit of, burnt, xi. 25; W. Mannhardt's view that the victims burnt by the Druids represented spirits of, xi. 43
- Vegetation-god, Easter an old vernal

- festival of the death and resurrection of the, ix. 328
 Vehicle, expulsion of evils in a material, ix. 185 *sqq.*, 198 *sqq.*, 224
 Vehicles, material, of immaterial things (fear, misfortune, disease, etc.), ix. 1 *sqq.*, 22 *n.*², 23 *sqq.*
 Veil over mouth worn by Parsee priests, ii. 241, 241 *n.*⁴
 Veiling faces to avert evil influences, iii. 120 *sqq.*
 Veils worn by candidates for initiation at Eleusis, vii. 38
 "Veins of the Nile," near Philae, offerings of money and gold thrown into the, vi. 40
 Vejovis, the Little Jupiter, ii. 179, 180 *n.*
See also Vedijovis
 Velamas, in India, their belief as to third marriages being unlucky, ii. 57 *n.*⁴
 Velea, deified woman among the Bructeri, i. 391
 Vellalas, of Southern India, their custom at marrying a second, third, or fourth wife, ii. 57 *n.*⁴
 Velten, C., on an African Balder, xi. 312 *sq.*
 Vendée, custom at threshing in, vii. 149 *sq.*
 Veneti sacrifice white horses to Diomedea, i. 27; on the Atlantic coast of Brittany, their boats of oak, ii. 353
 Venezuela, province of Coro in, viii. 157; sticks or stones piled on scenes of violent death in, ix. 15
 Venison, taboos concerning, iii. 208 *sq.*; Esquimaux rules as to eating, viii. 84; eaten as a protection against fever, viii. 143; not eaten by young men lest it make them timid like deer, viii. 144; not brought into hut by door, viii. 242 *sq.*; not eaten because the souls of the dead are believed to be in deer, viii. 286, 293
 Ventriloquism a basis of political power, i. 347
 Ventriloquist as chief of his tribe, i. 347
 Venus (Aphrodite) and Adonis, i. 21, 25, 40, 41, ix. 406. *See also* Adonis, Aphrodite
 —, the bearded, in Cyprus, vi. 259 *n.*³
 — and Vulcan, vi. 231
 Venus, the planet, identified with Astarte, v. 258, vi. 35
 Venus' fly-trap (*Dionaea*), homoeopathic magic of, i. 144
 Vera Cruz, in Mexico, the Indian tribes of, dated the beginning of their years by the setting of the Pleiades, vii. 310
Verbascum, mullein, gathered at Midsummer, xi. 63 *sq.*; its relation to the sun, xi. 64
Verbena officinalis, vervain, gathered at Midsummer, xi. 62
 Verdun, "killing the dog" at harvest near, vii. 272
 Verges, in the Jura, Lenten fire-custom at, x. 114 *sq.*
 Vermilion applied to bride in Hindoo marriage ceremony, ii. 25; faces of Roman generals at a triumph reddened with, ii. 175
 Vermin from hair returned to their owner, iii. 278; propitiated by farmers, viii. 274 *sqq.*; images of, made as a protection against them, viii. 280 *sq.*; exorcised with torches, x. 340
 Vernal festival of Adonis, v. 226
 Verrall, A. W., as to Mohammed's prohibition of the artificial fertilization of the palm, ii. 25 *n.*¹; on the *Anthesteria*, v. 235 *n.*¹; on the pyre of Hercules, ix. 391 *n.*⁴
 Verres, C., carried off image of Demeter from Henna, vii. 65
Versipellis, a were-wolf, x. 314 *n.*¹
 Vertumnus and Pomona, vi. 235 *n.*⁶
 Vervain, root of, in homoeopathic cure, i. 84; garlands or chaplets of, at Midsummer, x. 162, 163, 165; burnt in the Midsummer fires, x. 195; used in exorcism, xi. 62 *n.*⁴; gathered at Midsummer, a protection against thunder and lightning, sorcerers, demons, and thieves, xi. 62
 Vesoul, the Cat at cutting the last corn at, vii. 280
 Vespasian, monument of, at Nemi, i. 5 *sq.*; German woman worshipped as a deity in the reign of, i. 391
 Vespasian family, the oak of the, xi. 168
 Vesper-bell on Midsummer Eve, xi. 62
 Vessels used by tabooed persons destroyed, iii. 4, 131, 139, 145, 156, 185, 284; new or specially reserved, to hold new fruits, viii. 50, 53, 65, 66, 72, 81, 83
 —, special, employed by tabooed persons, iii. 138, 139, 142, 143, 144, 145, 146, 147, 148, 160, 167, 185, 189, 197, 198; reserved for eating bear's flesh, viii. 196, 198; used by menstruous women, x. 86, 90; used by girls at puberty, x. 93
 Vesta, her round temple, i. 13, ii. 200 *sq.*; her sacred fires in Latium, i. 13 *sq.*; worshipped at Lavinium, i. 14; her festival in June, ii. 127 *n.*³; at Rome, the grove of, ii. 185; her fire at Rome fed with oak wood, ii. 186, xi. 91, 286; called Mother, not Virgin, ii. 198, 229; as Mother, ii. 227 *sqq.*; a goddess of fecundity, ii.

- 229 *sq.*; sacred fire in the temple of, annually kindled, x. 138
- Vestal fire at Alba, i. 13; at Rome a successor of the fire on the king's hearth, ii. 200 *sqq.*; rekindled by the friction of wood, ii. 207; at Nemi, ii. 378 *sq.*, 380
- Virgin, mother of Servius Tullius, ii. 196; mother of Romulus and Remus, ii. 196, vi. 235
- Virgins, in Latium, i. 13 *sq.*; become mothers by the fire, ii. 196 *sq.*; regarded as wives of the fire-god, ii. 198, 199, 229; relit the sacred fire of Vesta, ii. 207, x. 138; their function at the Parilia, ii. 229, 326; an order of, among the Baganda, ii. 246; their address to the King of the Sacred Rites, ii. 265; daughters of the Latin kings, ii. 271; their shorn tresses hung on a lotus-tree, iii. 275; rule as to their election, vi. 244; ceremonies performed by them on April 21st, viii. 42; their rule of celibacy, x. 138 *n.*⁵
- Vestals fetch water from the spring of Egeria, i. 18; African, ii. 150; house of the, at Rome, ii. 201; their coarse earthenware, ii. 202; of the Herero, ii. 213, 214; custom of burying alive unfaithful Vestals, ii. 228; at Rome the wives or daughters of the kings, ii. 228; adore the male organ, ii. 229; rites performed by them for the fertility of the earth and the fecundity of cattle, ii. 229, 326; Celtic, ii. 241 *n.*¹; Peruvian, ii. 243 *sqq.*; in Yucatan, ii. 245 *sq.*
- and pontiffs threw puppets annually into the Tiber at Rome, viii. 107
- Vestini, the ancient, Midsummer fires in the territory of, x. 209
- Veth, P. J., on the Golden Bough, xi. 319
- Vi River, the Orotchis of the, viii. 197
- Vicarious and nutritive types of sacrifice, vi. 226
- sacrifices in ancient Babylon and on the Slave Coast, iv. 117; in ancient Greece, iv. 165, 166 *n.*¹; for kings, iv. 220 *sq.*
- suffering, principle of, ix. 1 *sq.*
- use of images, viii. 96 *sqq.*
- Victim, passing between the pieces of a sacrificial, i. 289, 289 *n.*⁴
- , human, taken in procession from door to door, vii. 247
- Victims give signs of inspiration by shaking themselves, i. 384 *sq.*
- , human, sacrificed to mau-gods, i. 386, 387; treated as divine, vii. 250; assimilated to gods, vii. 261 *sq.*; personating gods and goddesses in ancient Mexico, ix. 275 *sqq.*; claimed
- by St. John on St. John's Day (Midsummer Day), x. 27, 29; claimed by water at Midsummer, xi. 26 *sqq.* See also Human sacrifices
- Victims, sacrificial, hung on trees, v. 146; carried round city, iii. 188
- , white, sacrificed for sunshine, i. 291, 292, 314
- Victoria, the late Queen, worshipped as a deity in Orissa, i. 404
- Victoria, the Wotjobaluk of, i. 206, 251 *sq.*; rain-making in, i. 251, 252; the Wurunjeri tribe of, iii. 42; the Kurnai of, iii. 83, 84; the Bad Country in, iii. 109; human hair used to cause rain by the tribes of, iii. 272; avoidance of wife's mother among the tribes of, iii. 345 *sq.*; difference of language between husbands and wives in some tribes of, iii. 347 *sq.*; the Gowmditch-mara tribe of, iii. 348; personal names rarely perpetuated among the tribes of, iii. 353 *sq.*; kinsfolk of the dead change their names in some tribes of, iii. 357; the natives of, their observation of Canopus and the Pleiades, vii. 308; sex totems in, xi. 217
- , aborigines of, use of magical images among the, i. 62; their custom as to teething, i. 180; contagious magic of footprints among the, i. 212; mourning custom among the, iii. 182 *n.*²; concealment of personal names among the, iii. 321; fear of naming the dead among the, iii. 350, 365; changes in their vocabulary caused by their fear of naming the dead, iii. 359 *sq.*; women's share in the search for food among the, vii. 127 *sq.*; their custom as to emu fat, x. 13; their dread of women at menstruation, x. 77 *sq.*
- , in Vancouver's Island, wind-stones at, i. 322
- Victoria Nyanza, Lake, Kadouma near, i. 328; Ussukuma, on the southern bank of, i. 353, iii. 260; Mukasa, the god of the, ii. 150, vi. 257; customs of Baganda fishermen on, iii. 194 *sq.*; the Wanyamwesi, to the south of, vii. 118; Kiziba, to the west of, viii. 219
- Victory, temple of, on the Palatine Hill at Rome, v. 265
- Vicuña, reason for not eating the, viii. 140
- Vidovec in Croatia, Midsummer fires at, x. 178
- Viche, Rev. G., on the huts of the Herero, ii. 213 *n.*²; on the fire-sticks of the Herero, ii. 218 *n.*¹; on sacred sticks representing ancestors among the Herero, ii. 222, 223 *sq.*; on the

- worship of the dead among the Herero, vi. 187 *n.*¹
- Vienne, the Boy Bishop at, ix. 337 *n.*¹; Midsummer fires in the department of, x. 191; the Yule log in, x. 251
- Vieux-Pont, in Orne, game of ball at, ix. 183 *n.*³
- Vigil, the all-night, in the mysteries of Eleusis, vii. 38
- Vikramaditya, legendary king of Ujjain in Western India, iv. 122 *sqq.*, 132
- Vilavou, New Year's Men, the name given to newly initiated lads in Fiji, xi. 244
- Village, double-headed idol set up as guardian at entrance of, ii. 385; continence at building a new, iii. 202; tabooed at feast of first-fruits in Borneo, viii. 122; surrounded with a ring of fire as a protection against an evil spirit, x. 282
- Village May-poles in England, ii. 66 *sqg.*
- Villages, expulsion of demons from, ix. 111 *sqg.* See also Pile-villages
- Villagoniez, Pedro de, on the Peruvian Maize-mother, etc., vii. 172 *n.*²
- Vimeux, Lenten fires at, x. 113
- Vine, Flamen Dialis not allowed to walk under a, iii. 14, 248; the cultivation of, introduced by Osiris, vi. 7, 112; in relation to Dionysus, vii. 2. See also Vines
- , wild, used in kindling fire by friction, ii. 251
- Vine-branches used to beat people with at Easter, ix. 269
- Vines blessed on the Assumption of the Virgin (15th August), i. 14 *sq.*; Festival of the Threshing-floor held at the pruning of the, vii. 61
- Vineyards dedicated to Artemis, i. 15
- Vintage, first-fruits of, offered to Icarus and Erigone, iv. 283, viii. 133; inaugurated by priests, viii. 133; omens of, x. 164
- in Greece, time of, vii. 47
- Vintage festival, Oschophoria, at Athens, vi. 258 *n.*⁶
- rites at Athens, vi. 238
- song, Phoenician, vii. 216, 257
- Vintagers and vine-diggers, treatment of strangers by, vii. 257 *sq.*
- Violence done to the rain-powers in drought, i. 296 *sqg.*
- Violent deaths of the Roman kings, ii. 313 *sqg.*
- Violets sprung from the blood of Attis, v. 267
- Vipers sacred to balsam trees in Arabia, xi. 44 *n.*¹
- Viracocha, name applied by the Peruvian Indians to the Spaniards, i. 56, 57 *n.*
- Virbius, the mate of Diana at Nemi, i. 19-21, 40 *sqg.*, ii. 129, 378, v. 45; the mythical predecessor or archetype of the Kings of the Wood at Nemi, i. 40 *sq.*, ii. 129; perhaps annually married to Diana at Nemi, ii. 129; perhaps a local form of Jupiter, ii. 379; etymology of the name, ii. 379 *n.*⁵; restored to life by Aesculapius, iv. 214; interpreted as an oak-spirit, xi. 295
- or Hippolytus killed by horses, iv. 214
- and the horse, viii. 40 *sqg.*
- , the slope of, i. 4 *n.*⁵, ii. 321
- Virgil, the witch in, i. 206 *n.*⁴; the story of Polydorus in, ii. 33; on the oak-crowned kings of Alba, ii. 178; an antiquary as well as a poet, ii. 178; on the Capitoline hill, ii. 184; on the primitive inhabitants of Rome, ii. 186; on the Golden Bough, ii. 379, xi. 284 *sq.*, 286, 293 *sq.*, 315 *sqg.*; the enchantress in, iii. 305; on the rustic militia of Latium, iii. 311; on Dido's magical rites, iii. 312; on the game of Troy, iv. 76; on the creation of the world, iv. 108 *sq.*; as an enchanter, viii. 281; on the fire-walk of the Hirpi Sorani, xi. 14
- Virgin, the Assumption of the, in relation to Diana, i. 14-16; festival of the, in the Armenian Church, i. 16; in relation to Ephesian Artemis, i. 38 *n.*¹; blesses the fruits of the earth, x. 118; the hair of the Holy, found in ashes of Midsummer fire, x. 182 *sq.*, 191; feast of the Nativity of the, x. 220 *sq.*
- and child supposed to sit on the Yule log, x. 253 *sq.*
- , the Heavenly, mother of the Sun, v. 303
- Virgin birth of Perseus, v. 302 *n.*⁴
- Mary and Isis, vi. 118 *sq.*
- Mary of Kevlaar, the pilgrimage to, i. 77
- Mother, the Phrygian Mother Goddess as a, v. 281
- mothers, tales of, v. 264; of gods and heroes, v. 107
- priestesses of Ephesian Artemis, i. 38; in Peru, Mexico, and Yucatan, ii. 243 *sqg.*
- Virginia, rites of initiation among the Indians of, xi. 266 *sq.*
- Virginity offered to rivers, ii. 162; test of, by blowing up a flame, ii. 239 *sq.*, x. 139 *n.*; sacrifice of, v. 60; recovered by bathing in a spring, v. 280
- Virgins plant and gather olives, ii. 107; sacrificed to serpents, dragons, or other monsters, folk-tales of, ii. 155; supposed to conceive through eating

- certain food, v. 96; sacrificed to goddess in Mexico, vii. 237
- Virgins of the Sun at Cuzco, x. 132
- , the Vestal, and the sacred fire, x. 136. *See also* Vestal Virgins and Vestals
- Virility, hierophant at Eleusis temporarily deprived of his, ii. 130; sacrifice of, to Cybele, ii. 144 *sq.*; sacrifice of, in the rites of Attis and Astarte, v. 268 *sq.*, 270 *sq.*; other sacrifices of, v. 270 *n.*²; supposed to be lost by contact with menstruous women, x. 81
- Viscum album*, common mistletoe, xi. 315 *sqq.*
- *quernum*, xi. 317
- Vishnu invoked at rain-making, i. 283; a Brahman sacrificer supposed to become, i. 380; embodied in the *Salagrama*, a fossil ammonite, ii. 26, 27 *n.*; supposed to pervade the Holy Basil (*tulasi*), ii. 26; mock human sacrifice in the worship of, iv. 216
- Vision, charm by means of eagle's gall to ensure good, i. 154; sharpness of, conferred by dragon-stone, i. 165 *n.*⁶
- Visiter, the Christmas, among the Servians, x. 261 *sq.*, 263, 264
- Visve Devah, the common mob of deities, a pap of boiled grain offered to, in ancient Hindoo ritual, viii. 120
- Vitellius at Nemi, i. 5
- and Otho, iv. 141
- Viti Levu, the largest of the Fijian Islands, the drama of death and resurrection at initiation in, xi. 243
- Vitrolles, bathing at Midsummer at, v. 248, x. 194
- Vitruvius, on the origin of fire among men, ii. 257 *n.*
- Vituperation thought to cause rain, i. 278
- Vitzilipuztli or Vitzilopochtli, Mexican god, dough image of him made and eaten sacramentally, viii. 86 *sqq.*; young man annually sacrificed in the character of, ix. 280 *sq.*
- Viza in Thrace, Carnival customs at, vi. 91, vii. 26, 28
- Vizagapatani, in the Madras Presidency, human god at, i. 405; the Kudulu tribe near, vii. 244
- Vizyenos, G. M., on a Carnival custom in Thrace, vii. 25 *n.*⁴, 26
- Vogel Mountains, burning wheels on the first Sunday in Lent near the, x. 118
- Vohumano or Vohu Manah, a Persian archangel, ix. 373 *n.*¹
- Voigtland, leaping as a charm to make flax grow tall in, i. 139 *n.*; locks unlocked at childbirth in, iii. 296; toothache nailed into trees in, ix. 59; belief in witchcraft in, ix. 160; witches driven away in, ix. 160; "Easter Smacks" in, ix. 268; young people beat each other at Christmas in, ix. 271; bonfires on Walpurgis Night in, x. 160; tree and person thrown into water on St. John's Day in, xi. 27 *sq.*; divination by flowers on Midsummer Eve in, xi. 53; mountain arnica gathered at Midsummer in, xi. 57 *sq.*; wild thyme gathered at Midsummer in, xi. 64; precautions against witches in, xi. 73 *sq.*
- Volcanic eruptions supposed to be caused by incest, ii. 111
- region of Cappadocia, v. 189 *sqq.*
- religion, v. 188 *sqq.*
- Volcano, criminals thrown into, ii. 111; sacrifice of child to, iv. 218. *See also* Volcanoes
- Volcano Bay, in Yezo, viii. 185
- Volcanoes, fire perhaps first procured from, ii. 256; the worship of, v. 216 *sqq.*; human victims thrown into, v. 219 *sq.*
- Volders, in the Tyrol, custom at threshing at, vii. 224
- Volga, sacred groves among the tribes of the, ii. 10; the Cheremiss of the, viii. 51, x. 181
- Volksmarsen in Hesse, Easter fires at, x. 140
- Volos, the beard of, name given to un-reaped patches of corn in Russia, vii. 233
- Voluntary human victims at religious rites, iv. 140 *sq.*, 143 *sq.*, 145; substitutes for capital punishment in China, iv. 145 *sq.*, 273 *sqq.*
- Voluspa*, the Sibyl's prophecy in the, x. 102 *sq.*
- Vomiting, homoeopathic cure for, i. 84; as a religious rite, viii. 73, 75
- Voralberg, in the Tyrol, "burning the witch" on the first Sunday in Lent at, x. 116
- Vorges, near Laon, Midsummer fires at, x. 187
- Vorharz, the Oats-man and Oats-woman at the harvest feast in the, vii. 163
- Voroneje, in Russia, patch of rye left for Elijah at harvest at, vii. 233
- Vosges, peasants of the, preserve their extracted teeth against the resurrection, iii. 280; disposal of cut hair and nails in the, iii. 281; "the Dog of the harvest" in the, vii. 272; toothache nailed into trees in the, ix. 59; Midsummer fires in the, x. 188, 336; the Yule log in the, x. 254; cats burnt alive on Shrove Tuesday in the, xi. 40

- Vosges, the Upper, rule as to the shearing of sheep in, vi. 134 *n.*³
- Vosges Mountains, homoeopathic magic at sowing in the, i. 137; May custom in the, ii. 63; French peasants of the, their belief in St. George as protector of flocks, ii. 334 *n.*²; belief as to shooting stars in the, iv. 67; Feast of All Souls in the, vi. 69; "to catch the Hare" at harvest in the, vii. 279; "catching the cat" at haymaking and harvest in the, vii. 281; dances on Twelfth Day in the, ix. 315; the Three Kings of Twelfth Day in the, ix. 330; Lenten fires in the, x. 109; witches as hares in the, x. 318; magic herbs culled on Eve of St. John in the, xi. 47
- Votaries, female, of Marduk, ix. 372 *n.*²
- Votiaks (Wotyaks) of Russia, annual festivals of the dead among the, vi. 76 *sq.* See also Wotyaks
- Votive images among the Kusavans, i. 56 *n.*³
- offerings at Nemi, i. 4, 6, 12, 19, 23; to St. Leonhard, i. 7 *sq.*; to the Virgin Mary, i. 77 *sq.*
- Vow, hair kept unshorn during a, iii. 261 *sq.*, 285
- Voyage, charm to make or mar a, i. 163; in boats of papyrus in the rites of Osiris, vi. 88
- Voyagers, fire kept burning at home in absence of, i. 121; sympathetic taboos observed by girls in absence of, i. 126
- Voyages, telepathy in, i. 126
- Vrid-eld, need-fire in Sweden, x. 280
- Vrigne-aux-Bois, in the Ardennes, mock execution of Carnival at, iv. 226
- Vrtra, the dragon, conquered by Indra, in the Rigveda, iv. 106 *sq.*
- Vulcan, the fire-god, father of Caeculus, ii. 197, vi. 235; the husband of Maia or Majestas, vi. 232 *sq.*; his Flamen, vi. 232
- and Venus, vi. 231
- Vulci, Etruscan tomb at, ii. 196 *n.*
- Vulsinii, in Etruria, nails annually knocked into the temple of Nortia at, ix. 67
- Vulture, wing-bone of, in homoeopathic magic, i. 151; in divination, i. 158; transmigration of sinner into, viii. 299. See also Vultures
- , the black, mimicked by actor or dancer among the Kobaia and Kava Indians of Brazil, ix. 381
- Vulture's feather in a charm, viii. 167
- Vultures not to be called by their proper names, iii. 408; lives of persons bound up with those of, xi. 201, 202
- Vunivalu, the War King of Fiji, iii. 21
- Wa, the Wild, a tribe of Upper Burma, their custom of head-hunting for the sake of the crops, vii. 241 *sqq.*
- Wa-teita, the, of East Africa, their fear of being photographed, iii. 98
- Wabisa, Bantu tribe of Rhodesia, their great god, vi. 174
- Wabondei of East Africa, their sacrifices to baobab-trees, ii. 47; preserve the hair and nails of dead chiefs as charms, iii. 272; their belief in serpents as reincarnations of the dead, v. 82; their rule as to the cutting of posts for building, vi. 137; eat hearts of lions and leopards to become brave, viii. 142
- Wachsmuth, C., on Easter ceremonies in the Greek Church, v. 254
- Wachtl in Moravia, drama of Summer and Winter at, iv. 257
- Wadai, the Sultan of, conceals his face, iii. 120; the Sultan of, must have no bodily defect, iv. 39; ceremony of the new fire in, x. 134, 140
- Waddell, L. A., on the kings of Sikhim, iii. 20; on demonolatry in Sikhim and Tibet, ix. 94
- Wade, Sir Thomas, formerly Professor of Chinese at Cambridge, iv. 273 *sq.*
- Wadowe, the, of German East Africa, woman's share in agriculture among, vii. 118; their story of an African Balder, xi. 312
- Wafiomi, of East Africa, seclusion of girls at puberty among the, x. 28
- Waga-waga, in British New Guinea, changes of vocabulary caused by fear of naming the dead at, iii. 362
- Wageia, the, of German East Africa, purification of man-slayers among the, iii. 177
- Waggum, in Brunswick, the May Bride at Whitsuntide at, ii. 96
- Wagogo, of German East Africa, chastity of women during absence of warriors among the, i. 131; their rain-making by means of black animals, i. 290 *sq.*; chiefs as rain-makers among the, i. 343; custom observed by man-slayers among the, iii. 186 *n.*¹; their ceremony at the new moon, vi. 143; their belief in the effect of eating a totemic animal, viii. 26; eat the hearts of lions to become brave, viii. 142; eat the hearts of enemies to make them brave, viii. 149; their way of getting rid of birds that infest gardens, viii. 276; their transference of sickness, ix. 6 *sq.*
- Wagogo hunters, taboos observed by wives in absence of, i. 123
- Wagstadt in Silesia, Judas ceremony on Wednesday before Good Friday at, x. 146 *n.*³

- Wagtail, the yellow, in magic, i. 79
- Wahche, a Bantu tribe of German East Africa, custom before marriage among the, iii. 86 *n.*; the worship of the dead among the, vi. 188 *sgg.*; their belief in a supreme god Nguruhe, vi. 188 *sg.*; their belief that skin disease is caused by eating a totemic animal, viii. 26
- Wahaia, the, of German East Africa, their belief that skin disease is caused by eating a totemic animal, viii. 26
- Wahoko, the, of Central Africa, their disposal of their cut hair and nails, iii. 278
- Wahrstedt, in Brunswick, Whitsuntide King at, ii. 85
- Wahuma, the, of the Albert Nyanza Lake, their rain-making, i. 250
- Wailing of women for Adonis, v. 224
- Waizganthos, an old Prussian god, prayers and offerings for the growth of the flax to, iv. 156
- Wajagga, the, of German East Africa, their treatment of the corpses of childless women, i. 142; their charm for runners, i. 151; their rain-making, i. 250; mourners cut their hair among the, iii. 286; their covenant by means of spittle, iii. 290; their custom of leaping over a grandfather's corpse, iii. 424; their way of appeasing ghosts of suicides, v. 292 *n.*³; their human sacrifices at irrigation, vi. 38; their way of diverting locusts from the fields, viii. 276; plants planted at birth of infants among the, xi. 160
- Wajagga warriors swallow shavings of rhinoceros hide and horn to make them strong, viii. 143
- Wak, a sky-spirit of the Borans, children and cattle sacrificed to, iv. 181
- Wakamba, the, of East Africa, sacrifice to baobab-trees, ii. 46. *See* Akamba
- Wakan, in the Dacotan language, mysterious, sacred, taboo, iii. 225 *n.*, viii. 180 *n.*²
- Wakanda, a spirit recognized by the Omahas, iii. 187
- Wakefulness, homoeopathic charms to ensure, i. 154, 156
- Wakelbura, the, of Australia, their way of disabling ghosts, iii. 31 *sg.*; dread and seclusion of women at menstruation among the, x. 78
- Wakondyo (Wakondjo), the, of Central Africa, their way of obtaining rain by means of a stone, i. 305; their custom as to the afterbirth, xi. 162 *sg.*
- Walachia (or Wallachia), precautions against witches on St George's Day in, ii. 338; crown of last ears of corn worn by girl at harvest in, v. 237
- Walachians, herdsman's festival on St. George's Day among the, ii. 338 *sg.*
- Walber, a tree and a man disguised in corn-stalks, on May 2nd in Bavaria, ii. 75, 78
- Walburgis Day, the 2nd of May in the Franken Wald mountains of Bavaria, ii. 75 *n.*²
- Waldemar I., king of Denmark, magical powers attributed to, i. 367
- Wales, belief as to death at ebb-tide in, i. 167 *sg.*; All Souls' Day in, vi. 79; harvest customs in, vii. 142 *sgg.*; the last sheaf called the Hag in, vii. 142 *sgg.*; Snake Stones in, x. 15 *sg.*; Beltane fires and cakes in, x. 155 *sg.*; Beltane fire kindled by the friction of oak-wood in, x. 155, xi. 91; Midsummer fires in, x. 200 *sg.*; divination at Hallowe'en in, x. 229, 240 *sg.*; Hallowe'en fires in, x. 239 *sg.*; the Yule log in, x. 258; burnt sacrifices to stop cattle-disease in, x. 301; witches as hares in, x. 315 *n.*¹; belief as to witches in, x. 321 *n.*²; bewitched things burnt in, x. 322; divination by flowers on Midsummer Eve in, xi. 53; St. John's wort used to drive away fiends in, xi. 55; mistletoe to be shot or knocked down with stones in, xi. 82; mistletoe gathered at Midsummer in, xi. 86, 293; mistletoe used to make the dairy thrive in, xi. 86; mistletoe used to dream on at Midsummer in, xi. 293. *See also* Welsh
- Walhalla, mistletoe growing east of, x. 101. *See also* Valhalla
- Walking over fire as a rite, xi. 3 *sgg.*
- Wall, Roman ceremony of knocking nails into a, ix. 65 *sgg.* *See also* Walls
- Wallace, A. R., on women's work among the tribes of the Uaupes River, vii. 121 *sg.*
- Wallace, Sir Donald Mackenzie, on the Russian sect of the Christs, i. 407 *sg.*
- Wallachia. *See* Walachia
- Wallis Island, tabooed persons not allowed to handle food in, iii. 140
- Walls of houses beaten to expel ghosts, iii. 170; maladies and devils nailed into, ix. 62 *sgg.*; fortified, of the ancient Gauls, x. 267 *sg.*
- Walnut, branches of, passed across Midsummer fires and fastened on cattle-sheds, x. 191
- Walo, on the Senegal, the king of, not to be seen eating, iii. 118
- Walos of Senegambia, their royal family thought to possess the power of healing by touch, i. 370 *sg.*; their belief as to a sort of mistletoe, xi. 79 *sg.*

- Walpi, Pueblo Indian village, use of bull-roarers at, xi. 231
- Walpurgis Day, the 1st of May, charred sticks of Judas fire planted in the fields on, x. 143
- Night (the Eve of May Day), dances on, to make flax grow tall, i. 138, 139 *n.*; precautions against witches on, ii. 52, 54, 55, xi. 20 *n.*; milk and butter stolen by witches on, ii. 127; witches abroad on, ix. 158 *sqq.*, x. 159 *sq.*; annual expulsion of witches on, ix. 159 *sqq.*; dances for the crops on, ix. 238; a witching time, x. 295; witches active on, xi. 73, 74
- Walrus, taboos concerning, among the Esquimaux, iii. 208 *sq.*
- Walton, Izaak, on Lapland witches, i. 326 *n.*²
- Wamara, a worshipful dead king in Kiziba, vi. 174
- Wambuba, the, of Central Africa, carry fire on the march, ii. 255
- Wambugwe of East Africa, their rain-charm by means of black animals, i. 290; sorcerers as chiefs among the, i. 342; their belief as to falling stars, iv. 65
- Wamegi, the, of German East Africa, their human sacrifices at harvest and sowing, vii. 240
- Wand, magic, made from a tree growing on a grave, ii. 33
- Wandorobbo, of East Africa, their continence at brewing poison, iii. 200 *sq.*
- Wangala, harvest-festival of the Garos, viii. 337 *sq.*
- Wangen in Baden, bonfire and burning discs on the first Sunday in Lent at, x. 117
- Wanigela River, in New Guinea, purification of manslayers among tribes on the, iii. 167 *sq.*; preparations for fishing turtle and dugong among the tribes of the, iii. 192
- Waniki, the, of East Africa, their belief in the spirits of trees, ii. 12; their reverence for coco-nut palms, ii. 16; their mode of killing their cattle, iii. 247
- Waning of the moon, theories to account for the, vi. 130; time for felling timber, vi. 135 *sqq.*
- Wannefeld, in the Altmark, the last stalks at reaping left for the He-goat at, vii. 287
- Wanyamwesi, the, of Central Africa, iii. 109; their belief in the association of twins with water, i. 268 *sq.*; ceremony observed by them on return from a journey, iii. 112; their custom as to personal names, iii. 330; woman's share in agriculture among the, vii. 118; their propitiation of slain elephants, vii. 227; their practice of adding to heaps of sticks or stones, ix. 11 *n.*¹; their belief as to wounded crocodiles, xi. 210 *n.*¹
- Wanyoro (Banyoro), the, of Central Africa, their disposal of their cut hair and nails, iii. 278. *See* Banyoro
- Wanzleben, near Magdeburg, man called the Wolf at threshing at, vii. 274 *sq.*
- War, use of twins in, i. 49 *n.*³; telepathy in, i. 126 *sqq.*; continence in, iii. 157, 158 *n.*¹, 161, 163, 164, 165; rules of ceremonial purity observed in, iii. 157 *sqq.*; hair kept unshorn in, iii. 261; sacrifice of a blind bull before going to, vi. 250 *sq.*
- “—, the sleep of,” among the Black foot Indians, ii. 147
- War chief, or war king, iii. 20, 21, 24
- -dance of villagers round victor, iii. 169; of manslayers on their return, iii. 170, 178; of old men round manslayer, iii. 182; of king before the ghosts of his ancestors, vi. 192; at festival of new corn among the Natchez Indians, viii. 79
- -god, dog sacrificed to, i. 173
- Ward, Professor H. Marshall, on the respective hardness of ivy and laurel, ii. 252; on the artificial fertilization of the fig, ii. 315 *n.*¹
- Ward, Professor James, as to Hegel's views on magic and religion, i. 423
- Warlock, the invulnerable, stories of, xi. 97 *sqq.*
- Warm food tabooed, iii. 189
- Warner, Mr., on Caffre ideas about lightning, vi. 177 *n.*¹
- Warramunga, the, of Central Australia, their magical ceremonies for the multiplication of their totems, i. 89; their custom at subincision, i. 93; custom observed by Warramunga women while the men are fighting each other with torches, i. 94; knocking out of teeth among the, i. 99; their homoeopathic charm to catch euros, i. 162; their custom as to extracted teeth, i. 181; their treatment of the navel-string, i. 183; believe certain trees to be inhabited by disembodied human spirits, ii. 34; their propitiation of a mythical water-snake, ii. 156; will not call the mythical snake Wollunqua by its proper name, iii. 384; their belief in the reincarnation of the dead, v. 100; their tradition of purification by fire, v. 180 *n.*²; their cure for headache, ix. 2
- Warrior Island, Torres Straits. *See* Tud

- Warriors tabooed, iii. 157 *sqq.*, x. 5 ; worship their weapons, ix. 90
- Warts supposed to be affected by the moon, vi. 149 ; transferred to other people, ix. 48 *sq.* ; transferred to the moon, ix. 54 ; transferred to an ash-tree, ix. 57
- Warua, their seclusion at meals, iii. 117 ; unwilling to tell their names, iii. 329
- Warundi, the, of East Africa, custom as to girls at puberty among the, iii. 225 *n.*
- Warwickshire, Arden in, ii. 7 *sq.* ; the Queen of May in, ii. 88 ; the Yule log in, x. 257
- Washamba, the, of German East Africa, dance and deposit stones at dangerous places, ix. 29 ; their custom at circumcision, xi. 183
- Washing forbidden for magical reasons during a rhinoceros-hunt, i. 115, during husband's absence, i. 122, during search for sacred cactus, i. 124, during heavy rain, i. 253 ; practised as a rain-charm, i. 253 ; practised as a ceremonial purification by the Jews after reading the scripture, viii. 27, by the Jewish high priest after the sin-offering, viii. 27, by the Greeks after expiatory sacrifices, viii. 27, 85, by the Parjas after killing a totemic animal, viii. 27 *sq.*, by the Matabele at eating the new fruits, viii. 71, by the Esquimaux before a change of diet, viii. 84, 85, by the Basutos after the slaughter of foes, viii. 149. *See also* Bathing
- and bathing forbidden to rain-doctor when he wishes to prevent rain from falling, i. 271, 272
- the feet of strangers, iii. 108
- the head, customs as to, in Siam, Burma, ancient Persia, ancient Rome, and Peru, iii. 253
- Washington group of the Marquesas Islands, seclusion of man-slayers in the, iii. 178. *See also* Marquesas
- State, rain-charm in, i. 309 ; the Twana Indians of, iii. 58 ; the Klallam Indians of, iii. 354 ; the Twana, Chemakum, and Klallam tribes of, iii. 365 ; seclusion of girls at puberty among the Indians of, x. 43
- Wasmes, processions with torches on the first and second Sundays in Lent at, x. 108
- Wasp, external soul of enchanter in a, xi. 143
- Wasps in homoeopathic magic, i. 152 ; young men stung with, as an ordeal before marriage among the Roocooyen Indians, ix. 263, x. 63
- Wassailing on Eve of Twelfth Day in Herefordshire for the sake of the crops, ix. 319
- Wassgow mountains, the need-fire as a remedy for cattle-plague in the, x. 271
- Wata, a caste of hunters in East Africa, children of the Borans sent away to be reared by the, iv. 181
- Wataturu, the, of East Africa, their chiefs sorcerers, i. 342 *sq.* ; their rule as to partaking of flesh and milk, viii. 84
- Watchandie woman, in Australia, her fear of naming the dead, iii. 350
- Watchdogs, charm to silence, i. 149
- Water not to be touched by people at home in absence of hunters, i. 120 ; splashed by wife in absence of her husband, i. 120 *sq.* ; sprinkled as rain-charm, i. 248 *sqq.* ; poured on graves as a rain-charm, i. 268, 286 ; puppet representing the tree-spirit thrown into, ii. 75, 76 ; serpent or dragon of, ii. 155 *sqq.* ; conspicuous part played by, in the Midsummer festival, ii. 273, v. 246 *sqq.*, x. 172, 205 *sq.*, 216, xi. 26 *sqq.* ; poured as a rain-charm, iii. 154 *sq.* ; not allowed to touch the lips, iii. 160 ; to be called by another name in brewing, iii. 395 ; effigies of Death thrown into the, iv. 234 *sqq.*, 246 *sq.* ; thrown on the last corn cut as a rain-charm, v. 237 *sq.* ; marvellous properties attributed to, at Midsummer (the festival of St. John), v. 246 *sqq.*, x. 172, 205 *sq.*, 216, xi. 29 *sqq.* ; used to wash away sins, ix. 39 ; not to cross, in ritual, ix. 58 ; from sacred wells, x. 12 ; menstruous women not to go near, x. 77 ; consecrated at Easter, x. 122 *sqq.*, 125 ; turned to wine at Easter, x. 124 ; improved by charred sticks of Midsummer fires, x. 184 ; at Midsummer, people drenched with, x. 193 *sq.* ; heated in need-fire and sprinkled on cattle, x. 289 ; claims human victims at Midsummer, xi. 26 *sqq.* ; haunted and dangerous at Midsummer, xi. 31
- and Fire, kings of, in the backwoods of Cambodia, ii. 3 *sqq.*
- , holy, sprinkling with, iii. 285 *sq.* ; a protection against witches, ix. 158, 164 *sq.*
- of Life, Ishtar sprinkled with the, in the lower world, v. 9 ; prince restored to life by the, in a folk-tale, xi. 114 *sq.*
- , prophetic, drunk on St. John's Eve, v. 247
- , rites of, at Midsummer festival in Morocco, x. 216 ; at New Year in Morocco, x. 218
- of springs and wells thought to

- acquire medicinal qualities on Midsummer Eve, x. 172, 205 *sq.*
- Water-bird, a Whitsuntide nummer, iv. 207 *n.*¹
- "— carriers," maidens called, at Athens, viii. 5
- -cross, a stone cross in Uist, used in rain-ceremonies, i. 308
- -dragon, drama of the slaying of the, at Delphi and Thebes, iv. 78
- -fowl, migratory, as representatives of the Old Woman of maize, vii. 204 *sq.*
- -lilies, charms to make water-lilies grow, i. 95, 97, 98
- nymphs, fertilizing virtue of, ii. 162
- -ousel, heart of, eaten to make the eater wise and eloquent, viii. 144
- -spirits, propitiation of, ii. 76; women married to, ii. 150 *sqq.*; sacrifices to, ii. 155 *sqq.*; as beneficent beings, ii. 159; bestow offspring on women, ii. 159 *sqq.*; danger of, iii. 94; offerings to, at Midsummer, xi. 28
- totem among the Arunta, rain made by men of the, i. 259 *sq.*
- Waterbrash, a Huzul cure for, vi. 149 *sq.*
- Waterfalls, spirits of, ii. 156, 157
- Watford, in Hertfordshire, May garlands at, ii. 61
- Watubela Islands, treatment of the after-birth in the, i. 187
- Watuta, the, an African tribe of freebooters, iii. 109
- Wave accompanying earthquake, v. 202 *sq.*
- Waves, water from nine, in cure, xi. 186 *sq.*
- Wawamba, the, of Central Africa, their way of making rain by means of a stone, i. 305
- Wawanga, tribe of Mount Elgon, in British East Africa, their kings not allowed to die a natural death, iv. 287 (in Second Impression)
- Wax melted to cause love, i. 77
- Wax figures in magic, i. 66, 67, iii. 74, ix. 47
- Waxen models of the human body or of parts of it as votive offerings, i. 77 *sq.*
- Wayanas of French Guiana, ordeals among the, x. 63 *sq.*
- Waziguas of East Africa do not call the lion by his proper name, iii. 400
- Wealds of Kent, Surrey, and Sussex, ii. 7
- Wealth acquired by magicians, i. 347, 348, 351, 352
- Weaning of children, belief as to the, in Angus, vi. 148
- Weapon and wound, contagious magic of, i. 201 *sqq.*
- Weapons, prayers to, i. 132; sharp, tabooed, iii. 237 *sqq.*; of man-slayers, purification of, iii. 172, 182, 219; turned against spiritual foes, ix. 233
- Weariness transferred to stones or sticks, ix. 8 *sqq.*; attributed to an evil spirit in the body, ix. 12, magical plants placed in shoes a charm against, xi. 54, 60. *See also* Fatigue
- Weasels, superstition of farmers as to, viii. 275
- Weather, the magical control of the, i. 244 *sqq.*; of the twelve months determined by the weather of the Twelve Days, ix. 322 *sqq.*
- Weather doctors in Melanesia, i. 321
- Weaver, the wicked, of Rotenburg, xi. 289 *sq.*
- Weavers, the Kaikolans, a caste of, v. 62
- Weaving forbidden during absence of warriors, i. 131; homoeopathic charm to ensure skill in, i. 154 *sq.*
- Weber, A., on origin of the Twelve Days, ix. 325 *n.*³
- Wedau, in New Guinea, the chief of, a sorcerer, i. 338
- Wedding rings amulets against witchcraft, iii. 314, 314 *sq.*
- Weeks, Rev. J. H., on inconsistency of savage thought, v. 5 *n.*; on the names for the supreme god among many tribes of Africa, vi. 186 *n.*⁵; on the fear of the spirits of the dead among the Boloki, ix. 76 *sq.*; on the fear of witchcraft among the natives of the Congo, ix. 77 *n.*²; on rites of initiation on the Lower Congo, xi. 255 *n.*¹
- Weeping of the women of Jerusalem for Tammuz, vi. 11; for the gods, Xenophanes on the custom of, vi. 42; of savages for the animals and plants they kill, vi. 43; of sowers, vi. 45; of Karok Indians at hewing sacred wood, vi. 47 *sq.*; of oxen an omen of good crops, viii. 9; at slaughter of worshipful bear, viii. 189; at thanksgiving for the crops, ix. 293; of girls at puberty, x. 24, 29. *See also* Tears
- Weevils, spared by Esthonian peasants, viii. 274
- Weiden, in Bavaria, cutter of last sheaf tied up in it at, vii. 139
- Weidenhausen, in Westphalia, the Yule log at, x. 248
- Weidulul, heathen priest among the old Prussians, vii. 288
- Weights and measures, false, corrected after an earthquake, v. 201 *sq.*; corrected in time of epidemic, ix. 115
- Weihaiwei, in Northern China, ceremony of "the Beginning of Spring" in the cities nearest to, viii. 11

- Weinhold, K., as to the sacrifice of a king's son every ninth year, v. 57 *n.*²; on the superstitions connected with the Twelve Nights, ix. 327 *n.*⁴
- Weitensfeld, in Carinthia, bride-race at, ii. 304
- Wellalaick*, festival of the dead among the Letts, vi. 74
- Wellhausen, J., on Arab rain-charm, i. 303
- Wells cleansed as rain-charm, i. 267, 323; married to the holy basil, ii. 26 *sq.*; bestow offspring on women, ii. 160 *sq.*; divination by means of, ii. 345; sacred, in Scotland, x. 12; menstuous women kept from x. 81, 96 *sq.*; charred sticks of Midsummer fires thrown into, x. 184; crowned with flowers at Midsummer, xi. 28
- , goddess of, married to a wooden mage of a god, ii. 146
- , holy, resorted to on Midsummer Eve in Ireland, x. 205 *sq.*
- , the Lord of the, at Fulda on Midsummer Day, xi. 28
- Welsh, Miss, on the custom of the *churn* in the north of Ireland, vii. 155 *n.*¹
- Welsh cure for cough by transferring it to a dog, ix. 51; by crawling under a bramble, xi. 180; by passing under an ass, xi. 192 *n.*¹
- custom of sin-eating, ix. 43 *sq.*
- name, alleged, for mistletoe, xi. 286 *n.*³. *See also* Wales
- Wemba, the, of Rhodesia, punishment of adultery among, viii. 158. *See* Awemba
- Wen-Ammon, Egyptian traveller, at Byblus, v. 14, 75 *sq.*
- chow, city in China, iv. 43
- Wend cure for jaundice, i. 81. *See also* Wends
- Wendland, P., on the crucifixion of Christ, ix. 412 *sq.*, 415, 418 *n.*¹
- Wends, their superstition as to oaks, ii. 55; their ancient custom of killing and eating the old, iv. 14; call the last sheaf the Old Man, vii. 138; the Harvest-cock among the, vii. 276; their faith in Midsummer herbs, xi. 54
- of Saxony, their custom of the May-tree, ii. 69; say that the man who gives the last stroke at threshing "has struck the Old Man," vii. 149; their precautions against witches on Walpurgis Day, ix. 163; their idea as to wood of trees struck by lightning, xi. 297
- of the Spreewald gather herbs and flowers at Midsummer, xi. 48; their belief as to the divining-rod, xi. 68 *n.*⁴
- Wensleydale, in Yorkshire, the Yule log in, x. 256
- Werboutz, in Russia, rain-making at, i. 277
- Were-tigers in China and the East Indies, x. 310 *sq.*, 313 *n.*¹
- -wolf, how a man becomes a, x. 310 *n.*¹; story in Petronius, x. 313 *sq.*
- -wolves in Livonia, belief as to, iii. 42; active during the Twelve Days, ix. 164; compelled to resume their human shape by wounds inflicted on them, x. 308 *sqq.*; put to death, x. 311; and the full moon, x. 314 *n.*¹; and witches, parallelism between, x. 315, 321
- Wermland, in Sweden, treatment of strangers on the threshing-floor in, vii. 230; grain of last sheaf baked in a girl-shaped loaf in, viii. 48
- Werner, Miss Alice, on the sanctity of the wild fig-tree in Africa, ii. 317 *n.*¹; on a soul-box in Africa, xi. 156 *n.*¹; on African Balders, xi. 314
- Wernicke, on the character of Artemis, i. 35 *sq.*
- West, Oriental religions in the, v. 298 *sqq.*
- West Indian Islands, precaution as to spittle in the, iii. 289
- Westenberg, J. C., on the Batta theory of souls, xi. 223 *n.*²
- Westerhüsen in Saxony, last corn cut at harvest made up like a woman at, vii. 134
- Westermann, D., on the worship of Nyakang among the Shilluks, vi. 165
- Westermarck, Dr. E., as to king-killing on the Blue Nile, iv. 16 *n.*¹; on annual mock sultans in Morocco, iv. 153 *n.*¹; on the reason for killing the first-born, iv. 189 *n.*²; on the hereditary holiness of kings, iv. 204 *n.*²; on the tug-of-war in Morocco, ix. 180; on New Year rites in Morocco, x. 218; on Midsummer festival in North Africa, x. 219; his theory that the fires of the fire-festivals are purificatory, x. 329 *sq.*; on water at Midsummer, xi. 31
- Westphalia, the Whitsuntide Bride in, ii. 96; the Femgericht in, ii. 321; sacred oaks in, ii. 371; the last sheaf called the Great Mother in, vii. 135 *sq.*, 138; the *hörkelmei* at harvest in, vii. 147 *n.*¹; the Harvest-cock in, vii. 276 *sq.*, 277 *sq.*; children warned against the Fox in the corn at Ravensberg in, vii. 296; fox carried from house to house in spring in, vii. 297; custom of "quicken-

- ing" cattle on May Morning in, ix. 266; Easter fires in, x. 140; the Yule log in, x. 248; divination by orpine at Midsummer in, xi. 61; camomile gathered at Midsummer in, xi. 63; the Midsummer log of oak in, xi. 92 *n.*¹
- Westphalian form of the expulsion of evil, ix. 159 *n.*¹
- Wetar (Wetter), East Indian island, stabbing people's shadows in, iii. 78; fear of women's blood in, iii. 251; leprosy supposed to be caused by eating of a sacred animal in, viii. 25
- Wetter, East Indian island, no fire after a death in, ii. 268 *n.* See also Wetar
- Wetteren, wicker giants carried in procession at, xi. 35
- Wetterpfähle, oak sticks charred in Easter bonfires, x. 145
- Wetting people with water as a rain-charm, i. 250, 251, 269 *sq.*, 272, 273, 274, 275, 277 *sq.*, ii. 77, v. 237 *sqq.*; the last corn cut, as a rain-charm, v. 237 *sq.*; ploughmen and sowers as a rain-charm, v. 238 *sq.*
- Weverham, in Cheshire, May-poles at, ii. 70 *sq.*
- Wexford, in Leinster, great fair formerly held at, iv. 100; Midsummer fires in, x. 203
- Whakatane valley in New Zealand, *hinau* tree thought to make barren women fertile in the, i. 182
- Whale, solemn burial of dead, iii. 223; represented dramatically as a mystery, ix. 377. See also Whales
- Whale-fishing, telepathy in, i. 121
- Whale's ghost, fear of injuring, iii. 205
- Whalers, taboos observed by, iii. 191 *sq.*, 205 *sqq.*; their bodies cut up and used as charms, vi. 106
- Whales not mentioned by their proper names, iii. 398; ceremonies observed after the slaughter of, viii. 232 *sqq.*; worshipped by the Indians of Peru, viii. 249
- Whalton, in Northumberland, Midsummer fires at, x. 198
- Wheat, charm at sowing, i. 137; offerings of, at Lammas, iv. 101; forced for festival, v. 243, 244, 251 *sq.*, 253; thrown on the man who brings in the Christmas log, x. 260, 262, 264; protected against mice by mugwort, xi. 58 *sq.*
- and barley, the cultivation of, introduced by Osiris, vi. 7; discovered by Isis, vi. 116
- Wheat-bridle, name given to the last sheaf of wheat and to the woman who binds it, vii. 162, 163
- Wheat-cock, the last sheaf at harvest called the, vii. 276
- cow, the man who cuts the last ears of wheat at harvest called the, vii. 289
- dog, the man who cuts or binds the last sheaf called the, vii. 272
- goat, at cutting the last corn, vii. 282
- harvest, time of, in ancient Greece, vii. 48
- mallet, the man who gives the last stroke at threshing called the, vii. 148
- man, said to be killed by the last stroke at threshing, vii. 223
- mother, name given to wreath made out of last stalks at harvest, vii. 135
- pug, name given to man who gives the last stroke at threshing, vii. 273
- sow, name given to the last sheaf, vii. 298
- sowing, ceremony at, among the tribes of Gilgit, ii. 49, 50 *sq.*
- wolf, thought to be in the last bunch of standing corn, vii. 273; effigy of wolf made out of the last sheaf of wheat, vii. 274
- Wheaten flour, the Flamen Dialis not allowed to touch, iii. 13
- Wheel, magic, spun by witch in an enchantment, iii. 270; effigy of Death attached to a, iv. 247; fire kindled by the rotation of a, x. 177, 179, 270, 273, 289 *sq.*, 292, 335 *sq.*, xi. 91; as a symbol of the sun, x. 334 *n.*¹, 335; as a charm against witchcraft, x. 345 *n.*²
- Wheels, burning, rolled down hill, x. 116, 117 *sq.*, 119, 141, 143, 161, 162 *sq.*, 163 *sq.*, 166, 173, 174, 201, 328, 334, 337 *sq.*, 338; thrown into the air at Midsummer, x. 179; rolled over fields at Midsummer to fertilize them, x. 191, 340 *sq.*; perhaps intended to burn witches, x. 345
- Wherry, Mrs., as to Lenten fires in Belgium, x. 108 *n.*²; as to processions with effigies of giants, xi. 36 *n.*¹
- Whetham, W. C. D., on atomic disintegration, viii. 305 *n.*²
- Whip made of human skin used in ceremonies for the prolongation of the king's life, vi. 224, 225. See also Whips
- Whipping people on Senseless Thursday in the Tyrol, ix. 248 *sq.*; to rid them of ghosts, ix. 260 *sqq.* See also Beating
- Whips used in the expulsion of demons and witches, ix. 156, 159, 160, 161, 165, 214; used by maskers, ix. 243,

- 244; cracked to make the flax grow, ix. 248; cracked to drive away witches, xi. 74
- Whirling or turning round, custom of, observed by mummers, i. 273, 275, ii. 74, 80, 81, 87
- Whirlwind, attacking the, i. 329 *sqq.*
- Whirlwinds thought to be demons or spirits, i. 331 *n.*²
- Whit-Monday, custom observed by Russian girls on, ii. 80; the Leaf King at Hildesheim on, ii. 85; the King in Bohemia on, ii. 85; the king's game on, ii. 89, 103; custom of rolling down a slope on, ii. 103; pretence of beheading leaf-clad man on, iv. 207 *sq.*; pretence of beheading the king on, iv. 209 *sqq.* See also Whitsuntide
- Whitby, All Souls' Day at, vi. 79; the Yule log at, x. 256
- White, Rev. G. E., on dervishes of Asia Minor, v. 170; on passing through a ring of red-hot iron, xi. 186; on passing sheep through a rifted rock, xi. 189 *sq.*
- White, Miss Rachel Evelyn (Mrs. Wedd), on the position of women in ancient Egypt, vi. 214 *n.*¹, 216 *n.*¹
- White, faces and bodies of man-slayers painted, iii. 175, 186 *n.*¹; widows painted, iii. 178 *n.*¹; lion-killer painted, iii. 220; the colour of Upper Egypt, vi. 21 *n.*¹; as a colour to repel demons, ix. 115
- and black in relation to human scapegoats, ix. 220; figs worn by human scapegoats, ix. 253, 257, 272
- White birds, souls of dead kings incarnate in, vi. 162; ten, external soul in, xi. 142
- bull, soul of a dead king incarnate in a, vi. 164
- bulls sacrificed to Jupiter, ii. 188 *sq.*; sacrificed by Druids at cutting the mistletoe, ii. 189, xi. 77
- chalk, bodies of newly initiated lads coated with, xi. 241
- clay, Caffre boys at circumcision smeared with, iii. 156; people smeared with, at festival, viii. 75; bodies of novices at initiation smeared with, xi. 255 *n.*¹, 257
- cloth, fern-seed caught in a, x. 65, xi. 291; springwort caught in a, x. 70; mistletoe caught in a, xi. 77, 293; used to catch the Midsummer bloom of the oak, xi. 292, 293
- cloths in homoeopathic magic, i. 137
- cock buried at boundary, iii. 109; disease transferred to, ix. 187; as scapegoat, ix. 210 *n.*⁴; burnt in Midsummer bonfire, xi. 40
- White crosses made by the King of the Bean, ix. 314
- Crown of Upper Egypt, vi. 20, 21 *n.*¹; worn by Osiris, vi. 87
- dog, Iroquois sacrifice of a, viii. 258 *n.*², ix. 127, 209
- god and black god among the Slavs, ix. 92
- herb, external souls of two brothers in a, xi. 143
- horse, effigy of, carried through Midsummer fire, x. 203
- horses sacrificed to Diomedes, i. 27; used to draw triumphal car of Camillus, ii. 174 *n.*²; sacred among the Aryans, ii. 174 *n.*²
- Maize, Goddess of the, in Mexico, lepers sacrificed to her, vii. 261
- mice spared by Bohemian peasants, viii. 279, 283; under the altar of Apollo, viii. 283
- Nile, the Dinkas of the, ix. 193
- ox, sacrament of, among the Abchases, viii. 313 *n.*¹
- poplar, the, at Olympia, ii. 220, xi. 90 *n.*¹, 91 *n.*⁷
- ram, consecration of a, among the Kalmucks, viii. 313 *sq.*
- and red wool in ceremony of the expulsion of evils, ix. 208
- roses dyed by the blood of Aphrodite, v. 226
- sails that turned black, ix. 202
- snake eaten to acquire supernatural knowledge, viii. 146
- Sunday, the first Sunday in Lent and the first Sunday after Easter, x. 11 *n.*¹
- thorn, a charm against witches, ii. 53, 191
- victims sacrificed for sunshine, i. 291, 292, 314
- Whiteborough, tumulus near Launceston, Midsummer fires on, ii. 141, x. 199
- Whitekirk, St. Mary's well at, ii. 161
- Whitethorn a protection against witches, ii. 53, 191
- Whiteway, R. S., on custom of regicide in Bengal and Sumatra, iv. 51 *n.*²
- Whitsun-*bride* in Denmark, ii. 91 *sq.*
- Whitsunday, dragon carried in procession at Tarascon on, ii. 170 *n.*¹
- Whitsuntide, rain-charms at, ii. 47; races, ii. 69, 84; contests for the kingship at, ii. 84, 89; rolling down a slope at, ii. 103; cattle first driven out to pasture at, ii. 127 *n.*², iv. 207 *n.*¹; drama of Summer and Winter at,

- iv. 257; ceremonies concerned with vegetation at, ix. 359
- Whitsuntide Basket in Frickthal, ii. 83
- Bride, the, ii. 89, 91 *sq.*, 96
- Bridegroom, the, ii. 91
- customs in Brunswick, ii. 56 *n.*³, 85, 96; in Holland, ii. 80, 104; in Russia, ii. 64, 79 *sq.*, 93
- crown, the, ii. 64, 89 *sq.*, 91
- Flower, ii. 80
- King, ii. 84 *sqq.*, 89, 90, iv. 209 *sqq.*
- See also* Whit-Monday
- -lout, the, ii. 81
- Man, the Little, ii. 81
- Mummings, iv. 206 *sqq.*
- Queen, ii. 87, 89 *sq.*, iv. 210
- Whittled sticks in religious rites, viii. 185, 186 *n.*, 192, 196, 278, ix. 261
- Whittlesey in Cambridgeshire, the Straw-bear at, viii. 328 *sq.*
- Whooping-cough cured by crawling under a bramble, xi. 180; Bulgarian cure for, by crawling under the root of a willow, xi. 181; child passed under an ass as a cure for, xi. 192
- Whydah, on the Slave Coast, human sacrifices by drowning at, ii. 158; expiation for the slaughter of a sacred python at, iii. 222; the doctrine of reincarnation at, iv. 188; serpents fed with milk at, v. 86 *n.*¹; snakes sacred at, viii. 287
- (Fida), in Guinea, king of, rule as to his drinking, iii. 129; his worship of serpents, v. 67; the hoeing and sowing of his fields, ix. 234
- Wicked after death, fate of the, in Egyptian religion, vi. 14
- Wicked Sower, driving away the, on the first Sunday in Lent, x. 107, 118
- Wicken (rowan) tree, a protection against witchcraft, x. 326, 327 *n.*¹ *See also* Rowan
- Wicker giants at popular festivals in Europe, xi. 33 *sqq.*; burnt in summer bonfires, xi. 38
- Widow, claim to kingdom through marriage with the late king's, ii. 281 *sqq.* iv. 193; re-marriage of, in Salic law, ii. 285 *sq.*
- , bald-headed, in cure, ix. 38
- Widow-burning in Greece, v. 177 *n.*³
- Widowed Flamen, the, vi. 227 *sqq.*
- Widows painted white, iii. 178 *n.*¹; wear skull-caps of clay, iii. 182 *n.*²; cleansing of, ix. 35 *sq.*; drag plough round village in time of epidemic, ix. 172
- and widowers, mourning customs observed by, iii. 142 *sq.*, 144 *sq.*; not allowed to eat fresh salmon, viii. 253 *sq.*
- Wied, Prince of, on the objection of Indians to have their portraits taken, iii. 96 *sq.*
- Wiedemann, Professor Alfred, on the confusion of religion and magic in ancient Egypt, i. 230 *sq.*; on Wen-Ammon, v. 76 *n.*¹; on the Egyptian name of Isis, vi. 50 *n.*⁴, viii. 35 *n.*⁴
- Wiedingharde, in Schleswig, custom at threshing at, vii. 230
- Wieland's House, name given to certain labyrinths used for children's games in Northern Europe, iv. 77
- Wiesensteig, in Swabia, witch as horse at, x. 319
- Wiesent, the valley of the, in Bavaria, the last sheaf called Goat in, vii. 282 *sq.*
- Wife, the Old, name given to the last corn cut, vii. 140 *sqq.*
- Wife's infidelity thought to injure her absent husband, i. 123, 124 *sq.*, 128. *See also* Wives
- mother, the savage's dread of his, iii. 83 *sqq.*; her name not to be pronounced by her son-in-law, iii. 337, 338, 343
- name not to be pronounced by her husband, iii. 337, 338, 339
- Wiglet, king of Denmark, killed his predecessor and married the widow, ii. 281, 283
- Wigtownshire, water thrown on last wagon-load of corn at harvest in, v. 237 *n.*⁴
- Wiimbaio tribe of South-Eastern Australia, bleeding in the, i. 91; their medicine-men, v. 75 *n.*⁴
- Wilamowitz-Moellendorff, U. von, on the Sacred Marriage of Dionysus, ii. 137 *n.*¹
- Wild animals propitiated by hunters, viii. 204 *sqq.*
- beasts not called by their proper names, iii. 396 *sqq.*
- Dog clan of the Arunta, i. 107
- fig-trees held sacred as the abodes of the spirits of the dead, viii. 113. *See also* Fig-Tree
- " — fire," the need-fire, x. 272, 273, 277
- fruits and roots, ceremonies at gathering the first of the season, viii. 80 *sqq.*
- Huntsman, ix. 164, 241
- Man, a Whitsuntide mummer, iv. 208 *sq.*, 212
- parsnip stalks burnt for ceremonial fumigation, viii. 248, 249
- seeds and roots collected by women, vii. 124 *sqq.*

- Wild Wa, the, of Burma, vii. 241 *sqq.*
See Wa
- Wilde, Lady, her description of Midsummer fires in Ireland, x. 204 *sq.*
- Wilhelmina, a Bohemian woman, worshipped, i. 409
- Wilken, G. A., on the transmigration of human souls into animals as a base of totemism, viii. 298 *n.*²; on the external soul, xi. 96 *n.*¹
- Wilkes, Charles, on seclusion of girls at puberty among the Indians of Washington State, x. 43
- Wilkinson, Sir J. G., on corn-stuffed effigies of Osiris, vi. 91 *n.*³
- Wilkinson, R. J., on different dialectic names for the same animal in the Malay language, ii. 383 *n.*¹; on the Malay's attitude to nature, iii. 416 *n.*⁴; on the Indonesian conception of the rice-soul, vii. 181 *sq.*
- Will-fire, or need-fire, x. 288, 297
- Willcock, Rev. Dr. J., on 'Up-helly-a' at Lerwick, ix. 169 *n.*²
- William III. refuses to touch for scrofula, i. 369 *sq.*
- William of Wykeham, his provisions for a Boy Bishop, ix. 338
- Williams, Sir Monier, on the divinity of Brahmans, i. 403 *sq.*; on the fear of demons in modern India, ix. 91 *sq.*
- Willkischken, in the district of Tilsit, man who cuts the last corn called "the killer of the Rye-woman" at, vii. 223
- Willoughby, Rev. W. C., on the purification of Bechuana warriors, iii. 173
- Willow used to beat people with at Easter and Christmas, ix. 269, 270; mistletoe growing on, xi. 79, 315, 316; children passed through a cleft willow-tree as a cure, xi. 170; crawling under the root of a willow as a cure, xi. 181; crawling through a hoop of willow branches as a cure, xi. 184; Orpheus and the, xi. 294
- Willow-tree at festival of Green George among the gipsies, ii. 76
- trees, maladies transferred to, ix. 56, 58, 59; needles stuck into, as a cure for toothache, ix. 71
- wands as disinfectants, iii. 143
- wood used against witches, ix. 160
- Willstad, the Yule-goat at, viii. 328
- Wilson, Colonel Henry, on a custom at hop-picking, vii. 226 *n.*⁶
- Wilson, C. T., and R. W. Felkin, on the worship of the dead kings of Uganda, vi. 173 *n.*²
- Wilson, Rev. J. Leighton, on the annual expulsion of demons in Guinea, ix. 131
- Wilton, near Salisbury, May garlands at, ii. 62
- Wimmer, F., on the various sorts of mistletoe known to the ancients, xi. 318
- Winamwanga of East Africa, their custom as to fire kindled by lightning, ii. 256 *n.*¹, xi. 297 *sq.*; alternate dynasties among the, ii. 293; their offerings of first-fruits to the spirits of the dead, viii. 112; seclusion of girls at puberty among the, x. 24 *sq.*
- Winchester College, Boy Bishop at, ix. 338
- Winckler, H., his excavations at Boghaz-Keui, v. 125 *n.*, 135 *n.*
- Wind, magical control of the, i. 319 *sqq.*; charms to make the wind drop, i. 320; fighting and killing the spirit of the, i. 327 *sqq.*; charm to produce a rainy or dry, ix. 176, 178 *sq.*; bull-roarers sounded to raise a, xi. 232. *See also* Winds
- in the corn, sayings as to the, vii. 132, 271, 281 *sq.*, 288, 292, 296, 298, 303
- of the Cross, Finnish wizards supposed to ride on the, i. 325
- Wind clan of the Omahas, their way of starting a breeze, i. 320
- doctor among the Caffres of South Africa, his mode of procedure, i. 321 *sq.*
- Windessi, in Dutch New Guinea, customs observed by head-hunters on their return, iii. 169 *sq.*
- Winding thread on spindle at planting sugar-cane, viii. 119
- Window, skins of slain bears brought in through the, viii. 193; dead game brought in through the, viii. 256; magic flowers to be passed through the, xi. 52
- Winds, charms to calm the, i. 320 *sqq.*; thought to be caused by a fish, i. 320 *sq.*; sold to sailors, i. 325, 326; tied up in knots, i. 326; kept in jars, iii. 5. *See also* Wind
- Wine not offered to the sun-god, i. 311; poured on head of sacrificial victim, i. 384; considered as a spirit, iii. 248; the blood of the vine, iii. 248; called milk, iii. 249 *n.*²; tabooed in certain Egyptian, Roman, and Greek rites, iii. 249 *n.*²; new, offered to Liber, viii. 133; the sacramental use of, viii. 167; thought to be spoiled by menstruous women, x. 96
- Wine-jars, Dionysiac festival of the opening of the, ix. 352
- Winenthal in Switzerland, new fire made by friction at Midsummer in the, x. 169 *sq.*
- Wing-bone of vulture in homoeopathic

- magic, i. 151; of eagle used to drink through, iii. 189
- Winged deities in Cilicia and Phoenicia, v. 165 *sq.*
- disc as divine emblem, v. 132
- Winnebagoes, ritual of death and resurrection among the, xi. 268
- Winnowing done by women, vii. 117, 128
- Winnowing-basket, image of snake in, viii. 316; beaten at ceremony of expulsion of poverty, ix. 145; divination by, x. 236
- fan in rain-making, i. 294; in magic rites, iii. 55; used to scatter ashes of human victims, vi. 97, 106, vii. 260, 262; an emblem of Dionysus, vii. 5 *sqq.*, 27, 29; as cradle, vii. 6 *sqq.*; used at reception of "the bridal pair" at rice-harvest in Java, vii. 200
- fork in rain-making, i. 276
- Winter, myths of gods and spirits to be told only in, iii. 385 *sq.*; effigy of, burned at Zurich, iv. 260 *sq.*; called Cronus, vi. 41; name given to man who cuts the last sheaf, vii. 142; name of harvest-supper, vii. 160; mummer personating, viii. 326 *n.*¹; ceremony at the end of, ix. 124; general clearance of evils at the beginning or end of, ix. 224; dances performed only in, ix. 376; ceremony of the expulsion of, ix. 404 *sq.*; effigies of, destroyed, ix. 408 *sq.*
- , Queen of, in the Isle of Man, iv. 258
- and Summer, dramatic battle of, iv. 254 *sqq.*
- Winter festival of Dionysus, vii. 16 *sq.*
- sleep of the god, vi. 41
- solstice, reckoned the Nativity of the Sun, v. 303, x. 246; Egyptian ceremony at the, vi. 50; Aztec festival of the, viii. 90; corn-spirit represented dramatically in processions about the, viii. 325; ceremony after the, ix. 126; Persian festival of fire at the, x. 269
- "Winter's Grandmother," burning the, x. 116
- Winterbottom, Thomas, on a secret society of Sierra Leone, xi. 260
- Wintun, Indian tribe of California, fear of naming the dead among the, iii. 352; seclusion of girls at puberty among the, x. 42 *sq.*
- Wiradjuri or Wirajuri tribe of South-East Australia, the headman always a magician, i. 335 *sq.*; their belief as to sorcery, iii. 269
- Wissowa, Professor G., on Manius Egerius, i. 22 *n.*⁶; on altar at Nemi, i. 23 *n.*²; on sacrifices to Janus, ii. 382 *n.*¹; on Janus as the god of doors, ii. 383 *n.*³; on introduction of Phrygian rites at Rome, v. 267 *n.*; on Orcus, vi. 231 *n.*⁵; on Ops and Consus, vi. 233 *n.*⁶; on the marriage of the Roman gods, vi. 236 *n.*¹
- Wit, Miss Augusta de, on the importance of rice for Java, vii. 200 *n.*¹
- Witch, Mac Craufrod, the great arch, x. 293
- Witch burnt in Ireland, i. 236, x. 323 *sq.*; soul departs from her in sleep, iii. 39, 41, 42; burned at St. Andrews, iii. 309; name given to the last corn cut after sunset, vii. 140; effigy of, burnt on first Sunday in Lent, x. 116, 118 *sq.*; effigy of, burnt on Walpurgis Night, x. 159; compelled to appear by burning an animal or part of an animal which she has bewitched, x. 303, 305, 307 *sq.*, 321 *sq.*; in form of a toad, x. 323. *See also* Witches
- , Old, burning the, on the last day of harvest in Yorkshire, vii. 224; on 'Twelfth Day in Herefordshire, ix. 319
- "Witch-shot," a sudden stiffness in the back, x. 343 *n.*, 345
- Witch's herb; St. John's wort, xi. 56 *n.*¹
- "— nest," a tangle of birch-branches, xi. 185
- Witchcraft, precautions against, on May Day, ii. 52 *sqq.*; the rowan a protection against, ii. 53, 54, ix. 267, x. 154, 327 *n.*¹, xi. 184 *n.*⁴, 185, 281; strangers suspected of practising, iii. 102; almost universal dread of, iii. 281; the harvest Maiden a protection against, vii. 156; singed sheepskin a protection against, viii. 324; practised in cures in Scotland, ix. 38 *sq.*; on the Congo, dread of, ix. 77 *n.*²; the belief in, persists under the higher religions, ix. 89 *sq.*; in Moravia, precautions against, ix. 162; bonfires a protection against, x. 108, 109; holy water a protection against, x. 123; cattle driven through Midsummer fire as a protection against, x. 175; burs and mugwort a preservative against, x. 177, xi. 59 *sq.*; Midsummer fires a protection against, x. 185, 188; a broom a protection against, x. 210; need-fire kindled to counteract, x. 280, 292 *sq.*, 293, 295; in Devonshire, x. 302; great dread of, in Europe, x. 340; the fire-festivals regarded as a protection against, x. 342; stiffness in the back attributed to, x. 343 *n.*, 345; colic and sore eyes attributed to, x. 344; a wheel a charm against, x. 345 *n.*; thought to be the source of almost all calamities, xi. 19 *sq.*; leaping over

bonfires as a protection against, xi. 40; its treatment by the Christian Church, xi. 42; and sorcery, Midsummer herbs and flowers a protection against, xi. 45, 46, 49, 54, 55, 59, 60, 62, 64, 65, 66, 67, 72; St. John's wort a protection against, xi. 54; dwarf-elder used to detect, xi. 64; fern root a protection against, xi. 67; mistletoe a protection against, xi. 85 *sq.*, 282, 283, 294; fatal to milk and butter, xi. 86; oak log a protection against, xi. 92; children passed through a ring of yarn as a protection against, xi. 185; a "witch's nest" (tangle of birch-branches) a protection against, xi. 185. *See also* Witch, Witches, and Sorcery

Witches sink ships, i. 135; raise the wind, i. 322, 326; in the wind, knives thrown at, i. 329; souls of dead, said to pass into trees, ii. 32; buried under trees, ii. 32; steal milk of cows on May Day or Walpurgis Night, ii. 52 *sqq.*, ix. 267; precautions against, ii. 52 *sqq.*; in the shape of hares suck the milk of cows, ii. 53; steal butter, ii. 53; burned out on May Day, ii. 54; driven away by the sound of church bells, ii. 127; steal milk from cows on Midsummer Eve, ii. 127, x. 176, xi. 74; steal milk on Eve of St. George, ii. 334 *sqq.*; as cats and dogs, ii. 334, 335; make use of cut hair, iii. 270, 271, 279, 282; wedding rings a protection against, iii. 314, 314 *sq.*; steal cows' milk, iii. 314 *sq.*, x. 343; burnt alive in Africa, ix. 18, 19; special precautions against, at certain seasons of the year, ix. 157 *sqq.*; annually expelled in Calabria, Silesia, and other parts of Europe, ix. 157 *sqq.*; active during the Twelve Days from Christmas to Twelfth Night, ix. 158 *sqq.*; the burning out of the, in the Tyrol, ix. 158 *sq.*, in Bohemia, ix. 161, in Silesia and Saxony, ix. 163; shooting the, ix. 164; driving out the, ix. 164; burnt in Scotland, ix. 165; beaten with rods of buckthorn on Good Friday, ix. 266; not allowed to touch the bare ground, x. 5 *sq.*; burnt and beheaded, x. 6; effigies of, burnt in bonfires, x. 107, 116 *sq.*, 118 *sq.*, 342, xi. 43; charm to protect fields against, x. 121; Beltane fires a protection against, x. 154; cast spells on cattle, x. 154; steal milk from cows at Beltane, x. 154; in the form of hares and cats, x. 157, 315 *n.*¹, 316 *sqq.*, 317, 318, 319 *sq.*, xi. 41, 311 *sq.*;

burnt on May Day, x. 157, 159, 160; fires to burn the witches on the Eve of May Day (Walpurgis Night), x. 159 *sq.*, xi. 20 *n.*; abroad on Walpurgis Night, x. 159 *sq.*; kept out by crosses, x. 160 *n.*²; driving away the, x. 160, 170, 171; resort to the Blocksberg, x. 171; Midsummer fires a protection against, x. 176, 180; steal milk and butter at Midsummer, x. 185; active on Midsummer Eve, x. 210, xi. 19; abroad at Hallowe'en, x. 226, 245; burnt in Hallowe'en fires, x. 232 *sq.*; the Yule log a protection against, x. 258; thought to cause cattle disease, x. 302 *sq.*; at Ipswich, x. 304 *sq.*; transformed into animals, x. 315 *sqq.*; as cockchafer, x. 322; come to borrow, x. 322, 323, xi. 73; cause hail and thunder-storms, x. 344; brought down from the clouds by shots and smoke, x. 345 *sq.*; burning missiles hurled at, x. 345; active on Hallowe'en and May Day, xi. 19, 73 *sqq.*, 184 *n.*⁴, 185; burnt or banned by fire, xi. 19 *sq.*; gather noxious plants on Midsummer Eve, xi. 47; gather St. John's wort on St. John's Eve, xi. 56; purple loosestrife a protection against, xi. 65; tortured in India, xi. 159; animal familiars of, xi. 202. *See also* "Burning the Witches"

"Witches, Burning the," a popular name for the fires of the festivals, xi. 43
— and hares in Yorkshire, xi. 197

— and were-wolves, parallelism between, x. 315, 321

— and wizards thought to keep their strength in their hair, xi. 158 *sq.*; put to death by the Aztecs, xi. 159

— and wolves the two great foes dreaded by herdsmen in Europe, ii. 330 *sqq.*, x. 343

Witches' Sabbath on the Eve of St. George, ii. 335, 338; on the Eve of May Day and Midsummer Eve, x. 171 *n.*³, 181, xi. 73, 74

Witchetty grubs, ceremony for the multiplication of, among the Arunta, i. 85

"Withershins," against the sun, in curses and excommunication at Hallowe'en, x. 234

Wittichenau, in Silesia, custom at end of threshing at, vii. 149

Witurna, a spirit whose voice is heard in the sound of the bull-roarer, xi. 234

Wives, taboos observed by, in the absence of their husbands, i. 116, 119, 120, 121, 122 *sqq.*, 127 *sqq.*; exchanged at the appearance of the Aurora Australis, iv. 267 *n.*¹; of dead kings sacrificed at their tombs, vi. 168; of a king

- taken by his successor, ix. 368 *n.*¹
See also Wife
- Wives, human, of gods, v. 61 *sqq.*, vi. 207; in Western Asia and Egypt, v. 70 *sqq.*
- of Marduk," at Babylon, ii. 130
- Wiwa, the, of East Africa, their custom as to fire kindled by lightning, ii. 256 *n.*¹
- Wiwa chiefs reincarnated in pythons, vi. 193
- Wizards in Melanesia, the variety of their functions, i. 227 *sq.*; who raise winds, i. 323 *sqq.*; Finnish, i. 325; capture human souls, iii. 70, 73; gather baleful herbs on the Eve of St. John, xi. 47; gather purple loosestrife at Midsummer, xi. 65; animal familiars of, xi. 196 *sq.*, 201 *sq.* *See also Medicine-men and Sorcerers*
- Woden, Odin, or Othin, the master of spells, iii. 305; the father of Balder, x. 101, 102, 103 *n.*¹ *See also Odin*
- Wogait, Australian tribe, their belief in conception without cohabitation, v. 103
- Woguls, sacred groves of the, ii. 11
- Wohlau, district of Silesia, custom of "Carrying out Death" in, iv. 237
- Wolf, charm to make a wolf disgorge his prey, i. 135; imitation of, as a homoeopathic charm, i. 155; track of, in contagious magic, i. 211; transformation into, iv. 83; said to have guided the Samnites, iv. 186 *n.*⁴; corn-spirit as, vii. 271 *sqq.*, viii. 327; the last sheaf at harvest called the, vii. 273; the woman who binds the last sheaf called the, vii. 273 *sq.*; the last sheaf shaped like a, vii. 274; man after threshing wrapt in threshed-out straw and called the, vii. 274 *sq.*; stuffed, carried about, vii. 275; the beast-god of Lycopolis in Egypt, viii. 172; figure of, kept throughout the year, viii. 173 *n.*⁴; ceremonies at killing a, viii. 220 *sq.*, 223; name given to thresher of last corn, viii. 327. *See also Wolves*
- , Brotherhood of the Green, at Jumièges in Normandy, x. 185 *sq.*, xi. 15 *n.*, 25
- Wolf clan among the Moquis, viii. 178; in North-Western America, xi. 270, 271, 272 *n.*¹
- god, Zeus as the, iv. 83
- masks worn by members of a Wolf secret society, xi. 270 *sq.*
- mountain (Lycaeus) in Arcadia, iv. 83
- society among the Nootka Indians, rite of initiation into the, xi. 270 *sq.*
- Wolf-worshippers, cannibal, iv. 83
- Wolf's heart eaten to make cater brave, viii. 146
- hide, strap of, used by were-wolves, x. 310 *n.*¹
- skin, man clad in, led about at Christmas, vii. 275
- Wolfeck, in Austria, leaf-clad mummer on Midsummer Day at, xi. 25 *sq.*
- Wolfenbüttel, need-fire near, x. 277
- Wolfish Apollo, viii. 283 *sq.*; his sanctuary at Sicyon, viii. 283
- Wollaroi, the, of New South Wales, rubbed themselves with the juices of the dead, viii. 163
- Wolletz in Westphalia, the last sheaf called the Old Man at, vii. 238
- Wollunqua, a mythical serpent, iii. 384
- Wolofs of Senegambia, their superstition as to their names, iii. 323
- Wolves in relation to horses, i. 27; feared by shepherds, ii. 327, 329, 330 *sq.*, 333, 334, 340, 341; charms to protect cattle from, iii. 308; not to be called by their proper names, iii. 396, 397, 398, 402; sacrifices offered to, viii. 284; transmigration of sinners into, viii. 308
- , the place of (Lyceum), at Athens, viii. 283 *sq.*
- , Soranian, iv. 186 *n.*⁴
- and witches, the two great foes dreaded by herdsmen in Europe, ii. 330 *sqq.*, x. 343
- Woman representing the Moon and married to the Sun, ii. 146 *sq.*; feeding serpent in Greek art, v. 87 *sq.*; as inspired prophetess of a god, vi. 257; burnt alive as a witch in Ireland, i. 236, x. 323 *sq.*
- , Sawing the Old, a Lenten ceremony, iv. 240 *sqq.*
- Woman's bracelets and earrings worn by man who has been stung by a scorpion, viii. 95 *n.*⁸
- dress assumed by men to deceive dangerous spirits, vi. 262 *sq.*
- ornaments, scapegoat decked with, ix. 192
- part in primitive agriculture, vii. 113 *sqq.*
- Women forbidden to spin under certain circumstances, i. 113 *sq.*; observe certain rules while the men are away hunting, i. 120 *sqq.*; forbidden to sew in the absence of whalers and warriors, i. 121, 128; observe certain rules while the men are away fighting, i. 127 *sqq.*; forbidden to sleep by day in the absence of warriors, i. 127 *sq.*; forbidden to cover their faces in the absence of warriors, i. 128; dance while the men

are at war, i. 131 *sqq.*; dance to make crops grow tall, i. 139 *n.*; employed to sow the fields on the principle of homoeopathic magic, i. 141 *sq.*; who have borne many children employed to fertilize fruit-trees, i. 141; plough as a rain-charm, i. 282 *sq.*; chief makes women fruitful, i. 347; worshipped by the ancient Germans, i. 391; married to gods, ii. 129 *sqq.*, 143 *sq.*, 146 *sq.*, 149 *sqq.*; fertilized by water-spirits, ii. 159 *sqq.*; impregnated by fire, ii. 195 *sqq.*, 230 *sq.*, vi. 235; alone allowed to make pottery, ii. 204 *sq.*; tabooed at menstruation, iii. 145 *sqq.*, x. 76 *sqq.*; tabooed at childbirth, iii. 147 *sqq.*, x. 20; abstinence of men from, during war, iii. 157, 158 *n.*¹, 161, 163, 164; in childbed holy, iii. 225 *n.*; dying in childbed, precautions against the return of their ghosts, iii. 236, viii. 97 *sq.*; blood of, dreaded, iii. 250 *sq.*; not allowed to see the drawing of men's blood, iii. 252 *n.*; not allowed to mention their husband's names, iii. 333, 335, 336, 337, 338, 339; impregnated by dead saints, v. 78 *sq.*; impregnated by serpents, v. 80 *sqq.*; fear to be impregnated by ghosts, v. 93; impregnated by the flower of the banana, v. 93; excluded from sacrifices to Hercules, v. 113 *n.*¹, vi. 258 *n.*⁵; their high importance in the social system of the Pelew Islanders, vi. 205 *sqq.*; the cultivation of the staple food in the hands of women (Pelew Islands), vi. 206 *sq.*; their social importance increased by the combined influence of mother-kin and landed property, vi. 209; their legal superiority to men in ancient Egypt, vi. 214; priests dressed as, vi. 253 *sq.*; dressed as men, vi. 255 *n.*¹, 257, 262 *sqq.*, 263; milk cows, vii. 118; influence of corn-spirit on, vii. 168; swear by the Pleiades, vii. 311; thought to have no soul, viii. 148; ceremonies performed by, to rid the fields of vermin, viii. 279 *sq.*; impregnated by ghosts, ix. 18; as exorcizers, ix. 200; personating goddesses, ix. 238; fertilized by effigy of a baby, ix. 245, 249; fertilized by mummers, ix. 249; put to death in the character of goddesses in Mexico, ix. 283 *sqq.*; in hard labour, charm to help, x. 14; who do not menstruate supposed to make gardens barren, x. 24; impregnated by the sun, x. 74 *sq.*; impregnated by the moon, x. 75 *sq.*; dread of menstuous, x. 76 *sqq.*; at menstruation

painted red, x. 78; leap over Midsummer bonfires to ensure an easy delivery, x. 194, 339; fertilized by tree-spirits, xi. 22; creep through a rifted rock to obtain an easy delivery, xi. 189; not allowed to see bull-roarers, xi. 234, 235, 242. *See also* Barren, Childless, Menstuous, Pregnant, and Sacred women

- Women, barren, thought to sterilize gardens, i. 142; tied to wild fig-trees to be fertilized by them, ii. 316; passed through holed stones as cure for barrenness, v. 36, with *n.*⁴, xi. 187; fertilized by being struck with stick which has been used to separate pairing dogs, ix. 264; hope to conceive through fertilizing influence of vegetables, xi. 51
- , living, regarded as the wives of dead kings, vi. 191, 192; reputed the wives of gods, vi. 207
- , pregnant, employed to fertilize crops and fruit-trees, i. 140 *sq.*; taboos on, i. 141 *n.*¹; wear garments made of bark of sacred tree, ii. 58; mode of protecting them against dangerous spirits, viii. 102 *sq.*
- as prophetesses inspired by dead chiefs, vi. 192 *sq.*; inspired by gods, vi. 207
- Women's clothes, supposed effects of touching, iii. 164 *sq.*
- hair, sacrifice of, v. 38
- race at harvest, vii. 76 *sq.*
- "— speech" among the Caffres, iii. 335 *sq.*
- Wonghi or Wonghibon tribe of New South Wales, ritual of death and resurrection at initiation in the, xi. 227
- Wongkongaru tribe of Central Australia, their magical ceremony for the multiplication of fish, i. 90
- Wood, fire kindled by the friction of, ii. 207 *sqq.*, 235 *sqq.*, 243, 248 *sqq.*, 258 *sq.*, 262, 263, 336, 366, 372. *See also* Fire
- , King of the, at Nemi, i. 1 *sqq.*, ii. 1 *sq.*, 378 *sqq.*, iv. 28, x. 2, xi. 285, 286, 295, 302, 309; at Aricia, ix. 409
- , Lord of the, prayed to by the Gayos before they clear the forest, ii. 36; prayed to by the Gayos before they hunt in the woods, ii. 125
- Wood-spirits in goat form, viii. 2 *sq.*
- woman, stalks of corn left on the harvest field for the, vii. 232
- Woodbine as a charm to keep witches from cows on May Day, ii. 53, ix. 267; sick children passed through a wreath of, xi. 184

- Woodford, C. M., on offering of canarium nuts to ghosts, viii. 126 *sq.*
- Woodmen, sacrifices offered by, at felling trees, ii. 14, 15; ask pardon of trees at felling them, ii. 18, 19; form blood-brotherhood with the trees which they fell, ii. 19 *sq.*; ceremonies observed by, at felling trees, ii. 37 *sqq.*
- Woodpecker (*picus*) said to have guided the Piceni, iv. 186 *n.*⁴; sacred among the Latins, iv. 186 *n.*⁴; brings the mythical springwort, xi. 70 *sq.*
- Woods (forests), of ancient Europe, ii. 7 *sq.*, 350 *sqq.*; of England, the old, ii. 7 *sq.*; of ancient Italy and Greece, ii. 8; of ancient Latium, ii. 188
- Woods used in house-building, homoeopathic magic of, i. 146; species of, used in making fire by friction, ii. 248-252
- Wootton-Wawen, in Warwickshire, the Yule log at, x. 257
- Words tabooed, iii. 318 *sqq.*; savages take a materialistic view of words, iii. 331. *See also* Language and Speech
- , common, changed because they are the names of the dead, iii. 358 *sqq.*, 375, or the names of chiefs and kings, iii. 375, 376 *sqq.*; tabooed, iii. 392 *sqq.*
- , special, applied to the person and acts of a sacred chief or king, i. 398, 401, 401 *n.*³; used by Scotch fowlers, iii. 393 *sq.*; used by Scotch fishermen, iii. 393 *sqq.*; used by German huntsmen, iii. 396; used by Nandi warriors, iii. 401; used by elephant-hunters in Laos, iii. 404; used by searchers for eagle-wood and *lignum aloes* in Indo-China, iii. 404; used by searchers for camphor in the Malay Peninsula, Sumatra, and Borneo, iii. 405 *sqq.*; used by Malay tin-miners, iii. 407; used by Malay fowlers, iii. 407 *sq.*; used by Malay fishermen, iii. 408 *sq.*; used by Achinese fishermen, iii. 409; used by gold-miners in Sumatra, iii. 409; used by reapers in Nias, iii. 410 *sq.*; used by the Javanese at night and in gathering simples, iii. 411; used by workers in the harvest-fields in Celebes, iii. 411 *sq.*; used by the Toradjas of Celebes in the forest, iii. 412 *sq.*; used by the Buginese and Macassars of Celebes at sea, iii. 413; used by the Sangi Islanders at sea, iii. 414; used by the Kenyahs of Borneo in poisoning fish, iii. 415; used by reapers among the Tomori of Celebes, vii. 193
- Wordsworth, W., on the pre-existence of the human soul, i. 104
- Work in huts of absent whalers tabooed, i. 121; on holy days, the Flamen Dialis not allowed to see, iii. 14
- "Working for need-fire," a proverb, x. 287 *sq.*
- World regarded by early man as the product of conscious will and personal agency, i. 374; conceived as animated, ix. 90 *sq.*; daily created afresh by the self-sacrifice of the deity, ix. 411
- Worm, transmigration of sinner into, viii. 299
- Wormeln, holy oak of, ii. 371
- Worms, charm against, i. 152; souls of dead in, viii. 289; popular cure for, x. 17
- Wormwood (*Artemisia absinthium*), xi. 58 *n.*³; burnt to stupefy witches, x. 345; superstitions concerning, xi. 61 *n.*¹
- Worovu, man supposed to cause conception in women without sexual intercourse, in West Australia, v. 105
- Worship of trees, ii. 7 *sqq.*; of the oak, ii. 349 *sqq.*, xi. 298 *sqq.*; of mephitic vapours, v. 203 *sqq.*; of hot springs, v. 206 *sqq.*; of volcanoes, v. 216 *sqq.*; of cattle, viii. 35 *sqq.*; of animals, two forms of the, viii. 311; of snake, viii. 316 *sq.*; paid to human representatives of gods in Mexico, ix. 278, 282, 289, 293; of ancestors in Fiji, xi. 243 *sq.*
- of ancestral spirits among the Bantu tribes of Africa, vi. 174 *sqq.*; among the Khasis of Assam, vi. 203
- of the dead, magic blent with the, i. 164; perhaps fused with the propitiation of the corn-spirit, v. 233 *sqq.*; founded on the theory of the soul, vii. 181; among the Thay of Indo-China, ix. 97
- of dead kings and chiefs, iv. 24 *sq.*; in Africa, vi. 160 *sqq.*; among the Shilluks, vi. 161 *sqq.*; among the Baganda, vi. 167 *sqq.*; among the Barotse, vi. 194 *sq.*; an important element in African religion, vi. 195 *sq.*
- of frogs by the Newars, i. 294 *sq.*
- Worshipful animal killed once a year, viii. 322
- Worshippers of Osiris forbidden to injure fruit-trees and to stop up wells, vi. 111
- Worth, R. N., on burnt sacrifices in Devonshire, x. 302
- Worthen, in Shropshire, the Yule log at, x. 257
- Wotjobaluk tribe in Victoria, contagious magic of clothes among the, i. 206; their rain-making, i. 251 *sq.*; their notion as to falling stars, iv. 64; their sorcery by means of spittle, iii. 288; sex totems among the, xi. 215 *sq.*
- Wotyaks (Votiaks), the, of Russia, sacred

- groves of the, ii. 43 *sq.*; their marriage of Keremet to the Earth-wife, ii. 145 *sq.*; their custom of leading a bride to the hearth, ii. 231; their annual festivals of the dead, vi. 76 *sq.*; annual expulsion of Satan among the, ix. 155 *sq.*
- Wound and weapon, contagious magic of, i. 201 *sqq.*
- Wounded men not allowed to drink milk, iii. 174 *sq.*
- Wounding the dead or dying, custom of, iv. 13 *sq.*
- were-wolves in order to compel them to resume their human shape, x. 308 *sqq.*
- Wounds at reaping, customs and sayings as to, vii. 281, 285, 288, 296; self-inflicted, of inspired men, ix. 117 *sq.*; St. John's wort a balm for, xi. 55
- "— between the arms" of Hebrew prophets, v. 74 *n.*⁴
- "— of the Naaman," Arab name for the scarlet anemone, v. 226
- Wrach* (Hag), name given to last corn cut in Wales, vii. 142 *sqq.*
- Wreath of woodbine, sick children passed through a, xi. 184
- Wreaths of flowers thrown into water, divination from, ii. 339; as amulets, vi. 242 *sq.*; of corn made out of last sheaf at harvest, vii. 134, 135; of flowers thrown across the Midsummer fires, x. 174; superstitious uses made of the singed wreaths, x. 174; hung over doors and windows at Midsummer, x. 201
- Wren, hunting the, viii. 317 *sqq.*, in the Isle of Man, viii. 318 *sq.*, in Ireland, viii. 319 *sq.*, in England, viii. 320, in France, viii. 320 *sq.*; called the king of birds, viii. 317; superstitions as to the, viii. 317 *sq.*, 319
- Wrestling-matches in honour of the dead among the Kirghiz, iv. 97; at New Year festival among the Kayans, vii. 98; at festival of first-fruits in Tonga, viii. 131
- Wright, Dr. Joseph, on *hockey*, vii. 147 *n.*¹; on the *mell*-sheaf, vii. 152 *n.*
- Wrist-bands as amulets, iii. 315
- Wrists tied to prevent escape of soul, iii. 32, 43, 51
- Wukari, in Nigeria, custom of king-killing at, iv. 35
- Wunenberger, Ch., on kings as rain-makers in Africa, i. 348
- Wünsch, R., on the *Anthesteria*, v. 235 *n.*¹; on modern survivals of festivals of Adonis, v. 246; on Easter ceremonies in the Greek Church, v. 254 *n.*
- Wünschensuhl, in Thüringen, the Harvest-cock at, vii. 276
- Wurmlingen in Swabia, pretence of beheading a leaf-clad mummer at Whitsuntide at, iv. 207 *sq.*; the Carnival Fool at, iv. 231 *sq.*
- , in Thüringen, man who gives the last stroke at threshing called the Barley-cow, Oats-cow, Peas-cow, etc., at, vii. 290
- Württemberg, bushes set up on houses on Palm Sunday in, ii. 71; the Lazy Man on Midsummer Day at Ertingen in, ii. 83; thresher of last corn called the He-goat at Tettwang in, vii. 286; effigy of goat made out of last corn threshed at Ellwangen in, vii. 287; Midsummer fires in, x. 66; leaf-clad mummer at Midsummer in, xi. 26
- Wurunjeri tribe of Victoria, recovery of lost soul in the, iii. 42 *sq.*
- Würzburg, Midsummer fires at, x. 165
- Wuttke, A., on the superstitions connected with the Twelve Nights, ix. 327 *n.*⁴
- Wyingurri, tribe of Western Australia, their contagious magic of footprints, i. 208
- Wyld, E., on shrieks of tree-spirits, ii. 18
- Wyse, Miss A., on May Day custom at Halford in Warwickshire, ii. 89 *n.*¹
- Wyse, William, as to circumcision in the Old Testament, i. 101 *n.*²; as to the Greek custom of sacrificing to the dead on their birthdays, i. 105 *n.*⁵; as to edible acorns in *Don Quixote*, ii. 356 *n.*³; as to Cretan sacrifices without the use of iron, iii. 227 *n.*²; on a reported Roman custom, iv. 144; on the causes of the downfall of ancient civilization, v. 301 *n.*²; as to the fixed and movable Egyptian festivals, vi. 35 *n.*²; as to an Egyptian festival of lights, vi. 51 *n.*¹
- Wytenbach, D., his emendation of Plutarch, ix. 341 *n.*¹
- Xanthicus, a Macedonian month, vii. 259 *n.*¹
- Xenophanes of Colophon, on the creation of the gods in the likeness of men, iii. 387; on the Egyptian rites of mourning for gods, vi. 42, 43
- Xenophon, his rural home, i. 7; on Triptolemus, vii. 54
- Xeres, Fr., Spanish historian, on the sacrifice of children among the Indians of Peru, iv. 185
- Xerxes in Thessaly, iv. 161, 163; identified with Ahasuerus, ix. 360
- Xilonen, Mexican goddess of the Young Maize, ix. 285; woman annually

- sacrificed in the character of, ix. 285 *sq.*
- Ximanas, an Indian tribe of the Amazon, kill all their first-born children, iv. 185 *sq.*
- Xipe, "the Flayed One," Mexican god, ix. 297, 298, 299; statuette of, ix. 291 *n.*¹; his festival of the flaying of men, ix. 296 *sqq.*; his image clad in the skin of a flayed man, ix. 297
- Xixipeme, men clad in skins of human victims, in ancient Mexico, ix. 298, 299
- Xnumayo tribe of Zulus, change of word to avoid the use of chief's name in the, iii. 377
- Xochiquetzal, wife of Tlaloc, the Mexican thunder-god, human sacrifices offered to, vii. 237
- Xomanas, an Indian tribe of the Rio Negro in Brazil, drink the ashes of their dead as a mode of communion, viii. 157
- Yabim (Jabim), tribe of German New Guinea, their treatment of the navel-string, i. 182; their custom at childbirth, iii. 151; drive away the ghosts of the murdered, iii. 170; precaution against the ghost of a murdered man among the, iii. 186 *n.*¹; their use of magic knots in fishing-boats, iii. 306; avoidance of parents-in-law among the, iii. 342; unwilling to name the dead, iii. 354; tell stories to promote the growth of the crops, iii. 386; propitiate the souls of the dead for the sake of the crops, vii. 104; tell tales to get good harvests, vii. 104 *sq.*; their offerings to the souls of the dead for the sake of the crops, vii. 228; their way of getting rid of caterpillars and worms, viii. 275 *sq.*; their belief in the transmigration of some human souls into swine, viii. 295 *sq.*; their custom of sending disease away in a small canoe, ix. 188 *sq.*; girls at puberty secluded among the, x. 35; use of bull-roarers among the, xi. 232; rites of initiation among the, xi. 239 *sqq.*
- Yaguas, Indians of the Amazon, girls at puberty secluded among the, x. 59
- Yakut shamans, their descent into the lower world to recover lost souls, iii. 63; keep their external souls in animals, xi. 196
- Yakuts, their charm to make the wind blow, i. 319; inspired sacrificial victims among the, i. 384; leap over fire after a burial, xi. 18
- Yakutsk, rain-making by means of bezoa stones at, i. 305
- Yam, island of Torres Straits, heroes worshipped in animal forms in, v. 139 *n.*¹; treatment of girls at puberty in, x. 41
- Yam vines, continence observed at the training of, ii. 105 *sq.*
- Yams, magical stones to promote the growth of, in New Caledonia, i. 163; feast of, at Onitsha on the Niger, iii. 123; charm for the growth of, among the Kai of New Guinea, vi. 100, 101; cultivated in Africa, vii. 119; cultivated in South America, vii. 120, 121; cultivated in New Britain, vii. 123; dug by Australian aborigines, vii. 126 *sq.*
- , ceremonies at eating the new, in New Caledonia, viii. 53; in West Africa, viii. 58 *sqq.*, ix. 134
- , festivals of the new, in West Africa, viii. 115 *sq.*; in Tonga, viii. 128 *sqq.*
- Yang-Seri, prayers for the crops offered by the Banars of Cambodia to, viii. 33
- Yaos, the, of British Central Africa, their fear of being photographed, iii. 97 *sq.*; their offerings of first-fruits to the dead, viii. 111 *sq.*
- Yap (Uap), one of the Caroline Islands, precaution as to the spittle of important people in, iii. 290; taboos observed by men for the sake of immature girls in, iii. 293; prostitution of unmarried girls in, vi. 265 *sq.*; seclusion of girls at puberty in, x. 36. *See also* Uap
- Yaraikanna, the, of Northern Queens land, seclusion of girls at puberty among, x. 37 *sq.*
- Yarilo, the funeral of, celebrated in Russia on June 29th, iv. 261, 262 *sq.*; a personification of vegetation, v. 253
- Yarn, divination by, at Hallowe'en, x. 235, 240, 241, 243; sick children passed through a ring-of, xi. 185
- Yarra river in Victoria borders the Bad Country, iii. 109; treatment of girls at puberty among the aborigines of the Upper, x. 92 *n.*¹
- Yasawu Islands of Fiji, reverence for coco-nuts in the, ii. 12 *sq.*
- Yassin, king of Fazoql, put to death, iv. 16
- Yawning, soul supposed to depart in, iii. 31
- Year, beginning of, marked by appearance of Pleiades, vii. 309, 310, 312, 313, 314, 315; divided into thirteen moons, viii. 77; burning out the Old, ix. 165, 230 *n.*¹; supposed representatives of the old, ix. 230; called a fire, x. 137. *See also* New Year
- , the fixed Alexandrian, vi. 28, 49,

- Year, the Caffre, beginning of, marked by festival of new fruits, viii. 64 *sq.*
- , the Celtic, reckoned from November 1st, vi. 81
- , the Egyptian, a vague year, not corrected by intercalation, vi. 24 *sq.*
- of God, a Sothic period, in ancient Egypt, vi. 36 *n.*²; began with the rising of Sirius, vi. 35
- , the Great, in ancient Greece, iv. 70
- , the old Iranian, vi. 67
- , the Julian, vi. 28
- , lunar, of old Roman calendar, ix. 232; equated to solar year by intercalation, ix. 325, 342 *sq.*
- , the old Roman, began in March, ix. 229
- , the Slavonic, beginning of, ix. 228
- , solar, length of, determined by the Theban priests, vi. 26; intercalation of the, ix. 407 *n.*¹
- , the solar and lunar, early attempts to harmonize, ix. 325 *sq.*, 339, 341 *sqq.*
- , the Teutonic, reckoned from October 1st, vi. 81
- Year-man, the, in Japan, ix. 144
- Years, cycle of eight, in ancient Greece, iv. 68 *sqq.*, vii. 80 *sqq.*; mode of counting the, in Manipur, iv. 117 *n.*¹; named after eponymous magistrates, ix. 39 *sq.*
- , the King of the, in Tibet, ix. 220, 221
- Yegory or Yury, Russian name for St. George, ii. 332, 333. See St. George
- Yehar-baal, king of Byblus, v. 14
- Yehaw-melech, king of Byblus, v. 14
- Yellow the royal colour among the Malays, i. 362, ix. 187
- and black, face of human representative of goddess painted, ix. 287
- Yellow birds in magic, i. 79 *sq.*
- colour in magic, i. 79 *sqq.*
- Day of Beltane, x. 293
- Demeter, vii. 41 *sq.*
- River, girls married to the, ii. 152
- snow, the year of the, x. 294
- things supposed to cure jaundice, i. 79 *sqq.*
- Yerkla - mining tribe of South - Eastern Australia, their belief in the contagious magic of wounds, i. 202; the headmen medicine-men in the, i. 336
- Yerrunthally tribe of Queensland, their ideas as to falling stars, iv. 64
- Yewe order, secret society in Togo, iii. 383
- Yezidis, their belief as to New Year's Day, iv. 117
- Yezo or Yesso, Japanese Island, the Ainos of, viii. 180, 185
- Yibai, tribal subdivision of the Coast Murring tribe, xi. 236
- Yluta, in Mexico, bones of the dead preserved for the resurrection in, viii. 259
- Ynglingar family, members of the, obtain kingdoms in Norway through marriage, ii. 279 *sq.*
- Ynglings, a Norse family, descended from Frey, vi. 100
- Yoke, purification by passing under a, xi. 193 *sqq.*; ancient Italian practice of passing conquered enemies under a, xi. 193 *sq.*
- Yokuts, a tribe of Californian Indians, influence of rain-makers among the, i. 358
- Yombe, the, of Rhodesia, their sacrifice of first-fruits to the dead, vi. 191, viii. 112 *sq.*
- Yopaa, in southern Mexico, governed by a sacred pontiff, iii. 6
- Yopico, temple in Mexico, ix. 299
- York, the Boy Bishop at, ix. 337, 338; custom formerly observed at Christmas, in the cathedral at, xi. 291 *n.*²
- Yorkshire, custom as to the placentas of mares at Cleveland in, i. 199; May garlands (hoops) in, ii. 62 *sq.*; the *mell*-sheaf in, vii. 151 *sq.*; "burning the Old Witch" on the last day of harvest in, vii. 224; first corn cut at harvest by clergyman in, viii. 51; Plough Monday in, viii. 330 *n.*¹; belief as to menstruous women in, x. 96 *n.*²; Bealfires on Midsummer Eve in, x. 198; the Yule log in, x. 256 *sq.*; need-fire in, x. 286 *sqq.*; witch as hare in, x. 317, xi. 197
- Yoruba, West Africa, fear of strangers in, i. 103
- -land, the paramount king of, iv. 203
- race in the province of Lagos, iv. 112
- -speaking negroes of the Slave Coast eat the hearts of men to make themselves brave, viii. 149 *sq.*
- Yorubas of West Africa, sanctity of the king's crown among the, i. 364 *sq.*; rule of succession to the chieftainship among the, ii. 293 *sq.*; their theory of a guardian spirit in the head, iii. 252; rebirth of ancestors among the, iii. 369; their custom of putting their kings to death, iv. 41; their custom after the death of a twin, viii. 98; their use of human scapegoats, ix. 211 *sq.*; use of bull-roarers among the, xi. 229 *n.*
- Young, Arthur, on "hurling" for a bride in Ireland, ii. 305 *sq.*
- Young, E., on the ceremony of the first ploughing in Siam, iv. 150 *n.*

- Young, Hugh W., on the rampart of Burghead, x. 268 *n.*¹
- Young, Issobell, buries ox and cat alive, x. 325
- Youngest person cuts the last corn, viii. 158, 161
- son, his name changed after his mother's death in order to deceive her ghost, iii. 358
- Younghusband, Sir Francis, in the desert of Gobi, ix. 13
- Yourouks of Asia Minor, their sacred trees, ii. 43
- Youth restored by the witch Medea, v. 180 *sq.*; supposed to be renewed by sloughing of skin, ix. 302 *sqq.*
- Youths and maidens, tribute of, sent to Minos, iv. 74 *sqq.*
- Ypres, wicker giants at, xi. 35
- Yu-ä*, spirits of the elements believed in by the Esquimaux, ix. 379, 380
- Yucatan, Indians of, their way of detaining the sun, i. 318; Vestals in, ii. 245 *sq.*; fire-worship among the Indians of, ii. 246 *n.*¹; calendar of the Indians of, vi. 29 *n.*; the Mayas of, ix. 171, 340; human blood smeared on face of idol at sacrifices in, ix. 256 *n.*³; fire-walk among the Indians of, xi. 13 *sq.*, 16
- Yuchi Indians of Oklahoma, their festival of new fruits, viii. 75; their respect for their totems, viii. 311 *n.*¹
- Yuin tribe of South-East Australia, political power of medicine-men in the, i. 336; avoidance of wife's mother among the, iii. 84; totem names among the, iii. 320; their sex totems, xi. 216; totem names kept secret among the, xi. 225 *n.*
- Yuki Indians of California, dances of their women while the men were away fighting, i. 133
- Yukon River, the Lower, in Alaska, the Esquimaux of, their fear of being photographed, iii. 96; their festivals of the dead, vi. 51 *sq.*; their double-faced masks, ix. 380; seclusion of girls at puberty among them, x. 55
- territory, Indians of the, place their cut hair and nails in crotches of trees, iii. 276
- Yule, Colonel Henry, on modes of executing royal criminals in the East, iii. 242
- Yule Boar, a loaf baked in the form of a boar-pig in Sweden and Denmark, vii. 300 *sqq.*, viii. 328; often made out of the corn of the last sheaf, vii. 300 *sq.*, viii. 328; part of it mixed with the seed-corn, part given to the ploughmen and plough-horses or plough-oxen to eat, vii. 301, viii. 43, 328
- Yule cake, x. 257, 259, 261
- candle, x. 255, 256, 260
- Goat, the, personated by a man wearing goat's horns at Christmas in Sweden, viii. 327 *sq.*
- Island, Torres Straits, magical telepathy in, i. 121
- log, x. 247 *sqq.*; in Germany, x. 247 *sqq.*; made of oak-wood, x. 248, 250, 251, 257, 258, 259, 260, 263, 264 *sq.*, xi. 92; a protection against conflagration, x. 248 *sq.*, 250, 255, 256, 258; a protection against thunder and lightning, x. 248, 249, 250, 252, 253, 254, 258, 264; in Switzerland, x. 249; in Belgium, x. 249; in France, x. 249 *sqq.*; helps cows to calve, x. 250, 338; in England, x. 255 *sq.*; in Wales, x. 258; among the Servians, x. 258 *sqq.*; a protection against witches, x. 258; in Albania, x. 264; privacy of the ceremonial of the, x. 328; explained as a sun-charm, x. 332; made of fir, beech, holly, yew, crab-tree, or olive, xi. 92 *n.*²
- Night in Sweden, customs observed on, x. 20 *sq.*
- ram, the, straw-effigy at Christmas in Dalarne, viii. 328
- straw in Sweden, magical virtues ascribed to, vii. 301 *sq.*
- Yules, the, in Shetland, ix. 168
- Yumari*, a dance of the Tarahumare Indians, ix. 237 *sq.*
- Yung-chun, city in China, i. 170
- Yungman tribe of Australia, their belief as to the birth of children, v. 101
- Yuracares, the, of Bolivia, their superstitions as to the making of pottery, ii. 204; their propitiation of the apes which they have killed, viii. 235 *sq.*; take great care of the bones of the animals and fish which they eat, viii. 257; their practice of bleeding themselves to relieve fatigue, ix. 13; seclusion of girls at puberty among the, x. 57 *sq.*
- of Peru threaten the thunder-god, ii. 183 *n.*²
- Yuruks, pastoral people of Cilicia, v. 150 *n.*¹
- Zabern, in Alsace, May-trees at, ii. 64; the goat or fox at threshing at, vii. 287, 297
- Zadrooga*, Servian house-community, x. 259
- Zafimanelo, the, of Madagascar, their seclusion at eating, iii. 116
- Zagreus, a form of Dionysus, murdered by the Titans, vii. 12 *sq.*

- Zakmuk or Zagnuk, the Babylonian festival of the New Year, iv. 110 *sq.*, 113, 115 *sq.*, ix. 356 *sq.*
- and the Sacaea, iv. 113, 115 *sq.*, ix. 355 *sq.*, 399, 402
- Zambesi, the River, the Angoni to the north of, i. 291, iii. 174; short-handled hoes used by Caffres above the, vii. 116; the Makanga of the, viii. 287; belief in transmigration among the Caffres of the, viii. 289; Sena-speaking people to the north of the, ix. 7; heaps of sticks and stones to which passers-by add on the, ix. 11
- , the Lower, rain-maker at Boroma on, iii. 259
- , the Upper, the Barotse of, i. 310 *n.*⁷, 392, vi. 193, x. 28; the Maraves or Zimbas of, i. 393 *n.*², viii. 111; tribes of, their belief in the homoeopathic magic of a flesh diet, viii. 141
- Zanzibar, custom at sowing in, vii. 233
- Zaparo Indians of Ecuador, their belief in the homoeopathic magic of animal flesh, viii. 139
- Zapotecs of Mexico, their harvest customs, vii. 174 *sq.*; their belief that their lives were bound up with those of animals, xi. 212
- , the pontiff of the, rule of continence observed by, iii. 6 *sq.*; not allowed to set foot on ground, iii. 6, x. 2; the sun not allowed to shine on him, iii. 6, x. 19
- Zaramamas, Maize-mothers, name given to certain maize-stalks or stones carved in the likeness of maize-cobs among the Indians of Peru, vii. 173 *n.*
- Zas, name of priest of Corycian Zeus, v. 155
- Zealand, the Rye-beggar at harvest in, vii. 231; treatment of strangers at the madder-harvest in, vii. 231
- Zechariah on the mourning of or for Hadadrimmon, v. 15 *n.*⁴; on wounds of prophet, v. 74 *n.*⁴
- Zekar-baal, king of Byblus, v. 14
- Zela in Pontus, priestly kings at, i. 47; Anaitis and the Sacaea at, ix. 370, 372, 373, 421 *n.*¹; Omanos and Anadates at, ix. 373 *n.*¹
- Zemis of Assam, parents named after their children among the, iii. 333
- Zemmur, the, of Morocco, their Midsummer custom, x. 215
- Zend-Avesta, the, on cut hair and nails, iii. 277; on the Fravashis, vi. 67 *sq.*
- Zengwih, in Burma, priestly king near, iii. 237
- Zenjirli in Syria, Hittite sculptures at, v. 134; statue of horned god at, v. 163
- Zer, old Egyptian king, his true Horus name Khent, vi. 20 *n.*¹, 154. See Khent
- Zerdusht and Isfendiyar, story of, in Firdusi's *Epic of Kings*, x. 104
- Zerka, river in Moab, the ancient Callirrhoe, v. 215 *n.*¹
- Zeus, at Panamara in Caria, sacrifice of men's hair to, i. 29; mated with Artemis, i. 36; Spartan kings descended from, i. 48; Castor and Pollux the sons of, i. 49; rids himself of his love for Hera, i. 161; rain made by, i. 285; the priest of, makes rain by an oak branch, i. 309; mimicked by King Salmoneus, i. 310; crowned with chaplet of oak leaves at Dodona, ii. 177; Greek kings called, ii. 177, 361; at Olympia, the sacred white poplar of, ii. 220; priests of, at Dodona, ii. 248; Spartan kings sacrifice to, ii. 264; as god of the oak, the rain, the thunder, and the sky, ii. 358 *sq.*; his oracular oak at Dodona, ii. 358; prayed to for rain by the Greeks, ii. 359; father of Aeacus, ii. 359; the sign-giving, on Mount Parnes, ii. 360; his resemblance to Donar and Thor, ii. 364; his resemblance to Perun and Perkunas, ii. 365, 367; as sky-god, ii. 374; his sanctuary on Mount Lycaeus, iii. 88; the fleece of, *Διὸς κώδιον*, iii. 312 *n.*³; the grave of, in Crete, iv. 3; oracular cave of, on Mount Ida in Crete, iv. 70; father of Minos, iv. 70; festival of, on Mount Lycaeus, iv. 70 *n.*¹; his transformations into animals, iv. 82 *sq.*; the Olympic victors regarded as embodiments of, iv. 90 *sq.*; swallows his wife Metis, iv. 192; saved by a trick from being swallowed by his father Cronus, iv. 192; his marriage with his sister Hera, iv. 194; god of Tarsus assimilated to, v. 119, 143; Cilician deity assimilated to, v. 144 *sq.*, 148, 152; the flower of, v. 186, 187; identified with Attis, v. 282; castrates his father Cronus, v. 283; the father of dew, vi. 137; the Saviour of the City, at Magnesia on the Maeander, vi. 238; his intrigue with Persephone, vii. 12; father of Dionysus by Demeter, vii. 12, 14, 66; said to have transferred the sceptre to the young Dionysus, vii. 13; said to have swallowed the heart of Dionysus, vii. 14; his intrigue with Demeter, vii. 66; his temple at Olympia, viii. 85; his appearance to Hercules in the shape of a ram, viii. 172; cake with twelve knobs offered to, ix. 351; an upstart at Olympia, ix. 352; identified with the Babylonian Bel, ix. 389; and his

- sacred oak at Dodona, xi. 49 *sq.*;
wood of white poplar used at Olympia
in sacrificing to, xi. 90 *n.*¹, 91 *n.*⁷
- Zeus, Corycian, priests of, v. 145, 155;
temple of, v. 155
- and Cronus, ii. 323
- and Danae, how he visited her in a
shower of gold, x. 74
- and Demeter, viii. 9; their marriage
perhaps dramatically celebrated in the
Eleusinian mysteries, ii. 138 *sq.*, vii.
65 *sqq.*
- the Descender, places struck by
lightning consecrated to, ii. 361
- , Dictæan, his sacred precinct in
Crete, ii. 122
- and Dione at Dodona, ii. 189, 381
- and Europa, iv. 73
- the Fly-catcher, viii. 282
- , the Fruitful One, ii. 360
- , Heavenly, at Sparta, i. 47
- and Hecate at Stratonicea in Caria,
v. 270 *n.*², 227
- and Hephaestus, x. 136
- and Hera, sacred marriage of, ii.
140 *sq.*, 142 *sq.*, 359, iv. 91; sacrifices
for rain to, ii. 360
- and Hercules, viii. 172
- the Husbandman, ii. 360
- Labrandeus, the Carian, v. 182
- Lacedaemon, at Sparta, i. 47
- , Laphystian, his sanctuary at Alus,
iv. 161; associated with human sacri-
fices, iv. 162, 163, 164, 165, vii. 25;
his sanctuary on Mount Laphystius,
iv. 164
- the Leader, Spartan king sacrifices
to, ii. 264
- , Lightning, the hearth of, at Athens,
i. 33, ii. 361
- , Lycaean, on Mount Lycaeus, human
sacrifices to, ix. 353, 354
- , Olbian, ruins of his temple at
Olba, in Cilicia, v. 151; his cave or
chasm, v. 158 *sq.*; his priest Teucer,
v. 159; a god of fertility, v. 159 *sqq.*
- , Olybrian, of Anazarba in Cilicia,
v. 167 *n.*¹
- , Olympian, his temple at Athens,
ix. 351
- , Panhellenian, at Aegina, ii. 359
- Papas, in Phrygia, v. 281 *n.*²
- , Pelorian, in Thessaly, ix. 350
- Polieus in Cos, ox sacrificed to,
viii. 5 *n.*²; on the Acropolis of Athens,
viii. 5. 7
- , Rainy, the birthplace of, ii. 360;
sacrifices for rain to, ii. 360
- , Showery, on Hymettus, ii. 360
- Sospolis at Magnesia on the
Maeander, ox sacrificed to, viii. 7
- Subterranean, vii. 66, viii. 9;
- sacrifices for the crops offered to, at
Myconus, vii. 66
- Zeus, surnamed Thunderbolt at Olympia
and elsewhere, ii. 361
- and Typhon, battle of, v. 156 *sq.*,
160
- , surnamed Underground, Greek
ploughman's prayer to, vii. 45, 50
- the Wolf-god, on the Wolf-mountain
(Mount Lycaeus) in Arcadia, transfor-
mation of men into were-wolves at his
festival, iv. 83
- Zileh, the modern successor of Zela, ix.
370 *n.*²
- Zimbales, a province of the Philippines,
superstition as to a parasitic plant in,
xi. 282 *n.*¹
- Zimbas or Muzimbas, of South-East
Africa, regard their king as a god, i.
392
- or Maraves offer the first-fruits to
the spirits of the dead, viii. 111
- Zimmer, H., on the Picts, ii. 286 *n.*²
- Zimmern, Professor H., as to the myth
celebrated at the Babylonian Zakmuk,
iv. 111 *n.*¹; on Mylitta, v. 37 *n.*¹; as
to Nabu and Marduk, ix. 358 *n.*; on
the distinction of Sacaeta from Zakmuk,
ix. 359 *n.*¹; on the derivation of the
name Purim, ix. 361 *n.*⁴; on the prin-
cipal personages in the Book of Esther,
ix. 406 *n.*²
- Zimri, king of Israel, burns himself, v.
174 *n.*², 176
- Zion, Mount, traditionally identified with
Mount Moriah, vi. 219 *n.*¹
- Zoganes, temporary king at Babylon,
put to death after a reign of five days,
iv. 114, ix. 355, 357, 365, 368, 369,
387, 388, 406
- Zoilus, priest of Dionysus at Orchomenus,
iv. 163
- Zombo-land, traps to catch the devil in,
iii. 69 *n.*⁴
- Zonares, on the triumphal crowns, ii.
175 *n.*¹
- Zoroaster, gods worshipped by the Persians
before, ix. 389; on the uncleanness
of women at menstruation, x. 95
- Zoroastrian fire-worship in Cappadocia,
v. 191
- Zoznegg, in Baden, Easter fires at, x.
145
- Zulu custom of putting the king to death
when his strength failed, viii. 68
- fancy as to eating forehead and
eyebrow of enemy, viii. 152
- hunters, their use of magic knots,
iii. 306
- king, dance of the, viii. 66
- kings put to death, iv. 36 *sq.*
- language, its diversity, iii. 377

- Zulu medicine-men or diviners, their shoulders sensitive to the Amatongo (ancestral spirits), v. 74 *n.*⁴, 75; their charm to fertilize fields, vi. 102 *sq.*
- women may not utter their husbands' names, iii. 333
- Zululand, rain-making by means of the dead in, i. 286; children buried to the neck as a rain-charm in, i. 302 *sq.*; hoes used by women in, vii. 116
- Zulus, use made by them of twins in war, i. 49 *n.*³; foods tabooed among the, i. 118 *sq.*; employ pregnant women to grind corn, i. 140; their contagious magic of footprints, i. 212; their belief as to twins, i. 268; their rain-making by means of a "heaven-bird," i. 302; their superstition as to reflections in water, iii. 91; names of chiefs and kings tabooed among the, iii. 376 *sq.*; their belief in serpents as reincarnations of the dead, v. 82, 84; their observation of the moon, vi. 134 *sq.*; the worship of the dead among the, vi. 182 *sqq.*; their sacrifice of a bull to prolong the life of a king, vi. 222; women's part in agriculture among the, vii. 113 *sq.*; their fences to keep wild boars from gardens, viii. 32; their festival of first-fruits, viii. 64 *sqq.*; eat leopards, lions, etc., in order to become brave like the beasts, viii. 142; their charm for attaining old age, viii. 143; their inoculation, viii. 160 *sq.*; seclusion of girls at puberty among the, x. 22, 30; fumigate their gardens with medicated smoke, x. 337; their custom of fumigating sick cattle, xi. 13; their belief as to ancestral spirits incarnate in serpents, xi. 211
- Zülz, in Silesia, Midsummer fires at, x. 170
- Zündel, G., on demonolatrj in West Africa, ix. 74 *sqq.*
- Zungu tribe of Zulus, special words used by them in order to avoid mentioning the name of their chief, iii. 376
- Zuni Indians of New Mexico, their custom of killing sacred turtles, viii. 175 *sqq.*, ix. 217; their totem clans, viii. 178; their ritual at the summer solstice to ensure rain, viii. 179; their new fires at the solstices, xi. 132 *sq.*; use of bull-roarers among the, xi. 230 *n.*, 231
- Zürcher Oberland, Switzerland, charm to make a cherry-tree bear in, i. 141
- Zurich, effigies of Winter burnt after the spring equinox at, iv. 260 *sq.*, x. 120; the Canton of, the Corn-mother in, vii. 232; the Thresher-cow at threshing in, vii. 291; the last sheaf called the Fox in, vii. 297
- Zygadenus elegans*, Pursch., roots of, inserted in eyes of dead grouse by father of pubescent girl among the Thompson Indians, viii. 268
- Żytniamatka*, the Corn-mother, represented by a woman who pretends to give birth to the Corn-baby on the harvest field (Prussian custom), vii. 209

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