

New Hotel Cecil

Possesses Outstanding Architectural Features



Outstanding in architectural design, the New Hotel Cecil can readily be claimed as one of the most modern buildings of its kind on the South Coast. Situated on the corner of Nerang and Scarborough streets, right in the business centre of Southport, the structure marks another epoch in the building progress of the town. Erected for the Queensland Brewery Ltd by Mr K. L. Morris, to the plans of Messrs G. H. M. Addison and H. S. MacDonald, architects of Brisbane, construction was completed in four months. Full advantage has been taken of the corner site which features a rounded corner facade on which the hotel name is placed in cement letters, picked out in pale green facings and red edges. Possessing a bright and airy appearance the exterior is enhanced by the tasteful choice of colours. Wide window spaces give an excellent view along Nerang and Scarborough streets.

On the top floor a private balcony to the main or bridal suite is carried round the corner. Below the facade the all-steel cantilever awning is tiled, the colour scheme being a brown base with cream and brown body tiles, with an ornamental strip at window head height. Above the awning is faced with Venetian red bricks, relieved by cream cement bands. Multi-coloured Marseilles tiles deck the roofing. Guests' bedrooms, of which there are 20, are located on the upper floor. Of these 11 open to the spacious balconies which overlook the streets. As the result of special thought the provision of ventilation and natural light lends an appealing charm to the interior surroundings. On the ground floor, plate glass with a sandblasted pattern, relieved by bright colourings burnt into the design, is used in all main windows and doors. The main entrance is from Nerang Street through glass doors into a vestibule which leads into the entrance hall. The hall, lounge, stairway and office are richly panelled in polished maple one and a quarter inches in thickness. To conform with the modern trend in designing, ample space has been provided for the lounge, vestibule and dining room.

A striking effect has been gained on the main staircase, which leads from the hall to the upper story. Here the maple panelling has been stepped so that it appears to fade into the floor above. Out of the hall on the ground floor there is an access through an arched lobby to the spacious main lounge. Wide swinging doors open out of the side of the lounge into the dining room. The ceilings in the hall, lounge and dining room have been specially designed in ornamental fibrous plaster, with light tonings in relief. In the dining room the plaster is relieved with polished chromium strips. Seaside scenes are depicted on the swing glass doors and glass panels which separate the dining room and lounge. Sandblasted into the glass are the figures of a life-saver, a surfing girl and yacht in full sail.

Spacious public and saloon bars take up a considerable portion of the ground floor. In these the walls and counter fronts are tiled in cream and brown, with floor coverings of rubber. Modern fittings have been installed in the bars, including stainless steel sinks. The kitchen is similarly equipped. Refrigeration plays a dominant part in the hotel life. Two refrigerators are installed in the public bars, and one each in the saloon bar, porter's servery and the large kitchen. In addition a cold room is also available. Other rooms on the ground floor include staff quarters, with own bath-

rooms, two bar parlours, store room and lavatory blocks. Two modern shops are contained in the building facing Nerang street. At present five garages and two sample rooms are in the course of construction.

LAVISH FURNISHINGS

Throughout the furnishings are the last word in lavishness. Autumn tonings of rust and fawn lend attractiveness to the furnishings in the lounge. The carpets are of similar hue. Drap-

ed curtains in this portion are an outstanding feature. The dining room is papered in pastel shades of greens and rusts. Here the curtains are in green shadings. All the bedrooms on the first floor are daintily furnished with colour schemes of green and rose. The linos, carpet squares and runner are also green and rose. The bedroom suites of walnut are of outstanding quality and design. This applies in particular to the main

suite with its attractive layout and colourings.

Hot and cold water service is available throughout the building. Every bedroom is equipped with a porcelain enamel basin, to which hot and cold water taps are fitted. All the bath and lavatory blocks contain this facility. The gentlemen's block on the upper floor is spacious with three bathrooms. Taken all through the build-

ing and its contents should find favour with the visitors and citizens alike.

The genial host at the Hotel Cecil, Mr T. C. Andrews, is well known throughout the South Coast and to large numbers in other parts of the State. A member of one of the oldest families in the district Mr Andrews is regarded as the admirable Crichton of bonifaces.

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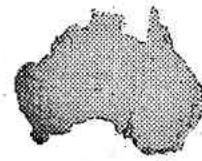
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