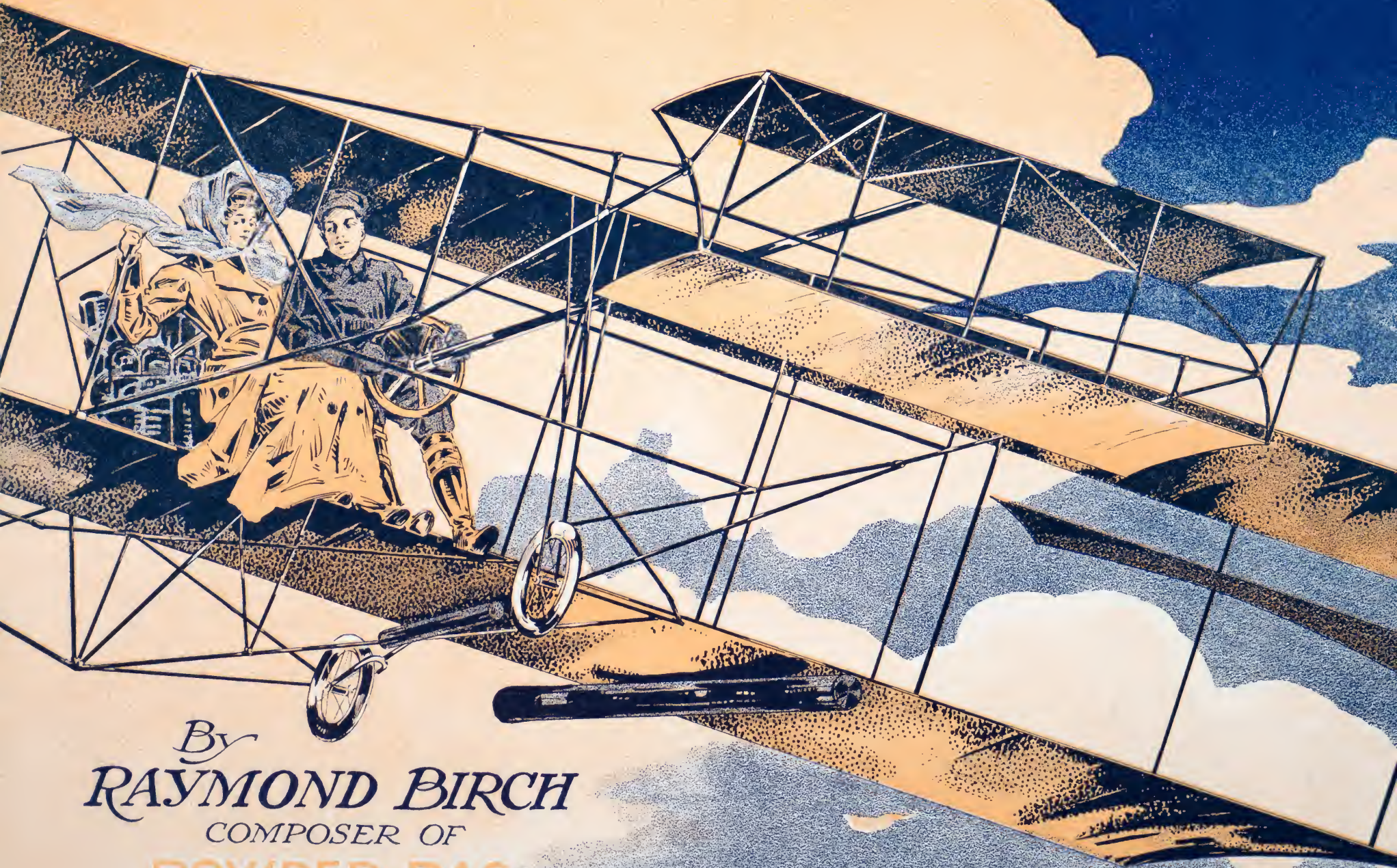


CLOUD KISSER

RAG - TWO STEP



By
RAYMOND BIRCH
COMPOSER OF
POWDER RAG

Published by
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CLOUD KISSER

(RAG)

RAYMOND BIRCH.

Comp. of (*Powder Rag*
All The Money.)

The musical score for "Cloud Kisser" is presented in five systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The time signature is 2/4. The first system is marked *ff* and the second *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The final system includes first and second endings.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and includes accents (>) over several notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble clef part features a mix of chords and melodic lines, while the bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part shows more complex melodic patterns and some chromaticism. The bass clef part remains accompanimental.

Fourth system of musical notation, containing a first ending (1.) and a second ending (2.). The second ending includes a triplet of notes. The dynamic marking *mf* (mezzo-forte) is present. The bass clef part continues with its accompaniment.

Fifth system of musical notation, concluding the page. It features a triplet in the treble clef part and continues the accompaniment in the bass clef.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece with similar notation to the first system, featuring a melodic line in the treble clef and a supporting bass line in the bass clef.

TRIO.

The Trio section begins with a double bar line. The key signature changes to one flat (B-flat major or D minor), and the time signature is 2/4. The music starts with a piano (*p*) dynamic. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.

The third system of the Trio section continues the melodic and harmonic development in the 2/4 time signature.

The fourth system of the Trio section concludes the piece on this page, showing the final notes of the melodic and bass lines.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff provides a rhythmic accompaniment with chords and moving lines.

The second system begins with a forte (*ff*) dynamic marking. It features a complex texture with many chords in both staves, some marked with accents (>). The bass line is particularly active with moving chords.

The third system continues the dense chordal texture established in the previous system. It features a mix of block chords and moving lines in both staves, with some notes marked with accents.

The fourth system shows further development of the musical ideas, with intricate chordal structures and melodic fragments in both staves. The texture remains dense and complex.

The fifth system concludes the piece with first and second ending brackets labeled '1.' and '2.'. The treble staff has a melodic line that ends with a final chord, while the bass staff provides a supporting harmonic structure.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



SOME DAY YOU'LL LOVE ME.

Words by WILLIAM R. CLAY. Music by CHAS. L. JOHNSON.

REFRAIN

Some day you'll love me, Your heart will bid you call me,

Some Day etc. - 3

I'll re-turn to you love though far a-way I roam.

Some day your soul dear, will want me as of old dear,

Then I'll come to you love and claim you for my own.

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DREAM OF THE FAIRIES (WALTZES)

CHAS. L. JOHNSON

INTRO.

No. 1. Tempo di Valse.

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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore

Some Day You'll Love
Me



INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch

Dream of the Fairies



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