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Directorium Chori Anglicanum; being a complete Manual of the Choral Service of the United Church of England and Ireland; containing the Order for Matins and Even-Song, the Litany, the Order for the Administration of the Holy Communion, and the Occasional Services: compiled from authentic sources, by **BENJAMIN S. JOHN BAPTIST JOULE**, Honorary Organist and Choir Master of the Holy Trinity, Manchester.

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Beethoven's Mass in C, in Vocal score, reduced price, 8s. 6d. (folio); Quarto, 5s. Mendelssohn's Hymn of Praise (Lobgesang), Pianoforte score, reduced to 14s. “I waited for the Lord,” Duet from ditto, 1s. 3d. Hummel's Graduale, “Quod in Orbe,” 1s. 6d. Luther's Hymn, 9d. The above works were performed by the Sacred Harmonic Society, on Friday, the 9th of February.

Messrs. Schott & Co., Publishers and

Importers of Foreign Music and Instruments, Roman Strings, &c., 89, St. James's-street, have just received the following Classical Works from Germany.

AIBLINGER, I. F. , Offertoire, Jubilate Deo, for Soprano, Alto, Tenor, and Bass. Pianoforte score and separate voice parts - - - - -	3	6
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BEETHOVEN, L. Van. , Messe solennelle, Op. 123, à quatre parties, Solo et Chœur. Partition de de Piano, par Rink - - - - -	12	6

BIBLIOTHEQUE DE MUSIQUE D'ÉGLISE, containing the following Pieces:—

1st Book.— HAYDN, MICHAËL , Missa Solemnis in C, sub titulo, Jubilæi, quatuor vocibus cantanda comitante Clavicembalo. Piano score and separate vocal parts - - - - -	9	0
2nd Book.— VALOTTI, F. A. , Responsorium in parascève, ditto, ditto, - - - - -	4	0
3rd Book.—Ditto, Responsorium in Sabbato sancto, ditto, ditto, - - - - -	4	0
4th Book.—Ditto, Responsorium in Cæna Domini, ditto, ditto, - - - - -	5	0

(Adjectæ sunt duæ Antiphonæ, autore Orlando di Lasso.)

5th Ditto.—No. 1; NEUNER, C. , “Ecce quam bonum et quam jucundum.”—No. 2; ETT, GASPARO , “Hæc dies, quam fecit dominus.” No. 3; HAYDN, MICHAËL , Offertorium, “de omni tempore.” No. 4; GRAZ, Jos. , Motetto, “qui timetis Dominum.” No. 5; EBERLIN, E. , “Qui confidunt in Domino.” - - - - -	6	0
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CASCIOLINI, CLAUDE , Missa, a quatuor vocibus, cum Organo - - - - -	4	6
DUVAL, E. , Stabat mater, a quatuor vocibus, for 2 Tenors, 2 Basses and Organ - - - - -	2	6
EYKEN'S, J. , Messe, a trois voix avec accompagnement d'Orgue, No. 1 & 2, each - - - - -	5	6
JANSSEN, N. A. , Missa, a tribus vocibus, (2 Tenors and Bass) cum Organo - - - - -	3	0
KALLIWODA, J. M. , Messe in A dur für 4 Solo Stimmen und Chor, mit Clavier-auszug, Opus 137	4	6
LACHNER, FRANZ , Messe à deux Voix, égales avec accompagnement, d'Orgue, Opus 92 - - - - -	6	0
NEUKOMM, SIGISMONT , Messe à deux voix, ditto Ditto, ditto, ditto, à trois ditto	7	6
Ditto, ditto, ditto, Pax animæ à 4 parties de voix d'hommes, Solo et Chœur avec accompagnement d'Orgue - - - - -	4	6
NICOLAI, OTTO , Pater noster, für 8 Stimmen in 2 Chören, Op. 33 - - - - -	4	0
RINK, C. H. , Missa, pro Soprano, Alto, Tenore et Basso, cum obligato Organorum comitatu, Opus 95	5	6
Ditto, ditto, ditto, solennis quatuor vocibus virilibus decandanta, Organo obligato - - - - -	4	6
TOMASCHEK, W. F. , Hymni in sacro pro defunctis cantari soliti, quatuor vocum contentu fidibus, Baritonis adjuto, Opus 72 - - - - -	5	6
Ditto, ditto, Te Deum Hymnum, divi ambrosii pleno contentu musico, Opus 79 - - - - -	4	6
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- 7 *Porgi amor*. Oh believe 'twas less in anger.—*Figaro*
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(To be continued.)

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