

# Bought And Paid For.

## Duet.

Words by  
HARRY B. SMITH.

(Hans and Dolly.)

Music by  
JEROME D. KERN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

She.

Love used to be a per - fect dream of ro - mance,

He.

The piano accompaniment continues with a dynamic marking of 'p'. The right hand has a more active melodic line, and the left hand continues with a simple bass line.

She.

Now its a bus-'ness deal, ———

He.

Right up - to date is Ro - me -

The piano accompaniment concludes the system with a final chordal structure in both hands.

She.  And Ju - li - et is not so slow. \_\_\_\_\_

He.  o, \_\_\_\_\_ For



She. 

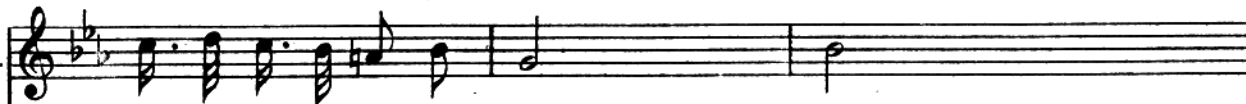
He.  our mod - ern mar - riag - es leave noth - ing to chance,





She.  Love is not a

He.  Lov - ers no long - er kneel,



She.  sen-ti-men-tal song im - pass - - ioned

He.  Moon-light, mu-sic, Po - et - ry and flow'rs all



She.  That's old fash-ioned now \_\_\_\_\_

He.  That's old fash-ioned. Girls nev-er say they will hon-or and o-bey, They're



She.  That is quite pas - sé \_\_\_\_\_

He.  much too wise, But leave that to me and in time well



Refrain.


She.  You're the prize I played for, that's what men are made for,

He.

*p molto cantabile.*

She.  Now your lib-er-ty you re-sign, You are mine—Bought and paid for.

He.

She.  Cu-pid's ship en-ti-ces, All must pay his pri-ces,

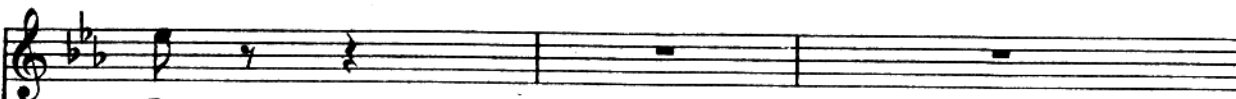
He.

*p*

She.  If a bar - gain you seem to be, you're sent home C. O.

He. 



She.  D.


He.  But we'll be hap - py you and I \_\_\_\_\_ In spite of an - y mar - riage

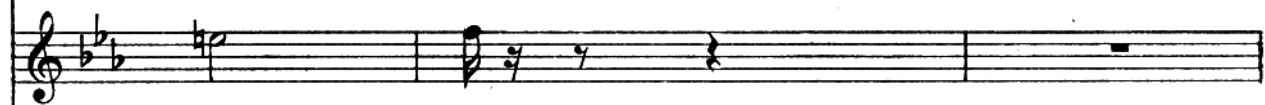



She. 

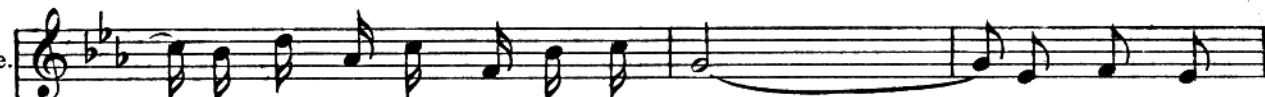
He.  tie. \_\_\_\_\_ Let us pre - tend we don't care what the world dis -





She.  Let us im - ag - ine we are free \_\_\_\_\_

He.  cov - ers



She.  Like tur - tle doves we will a - gree, \_\_\_\_\_ And all the

He.  And all the



She.  world will say we're a pair of fool - ish lov - ers \_\_\_\_\_

He.  world will say we're a pair of fool - ish lov - ers \_\_\_\_\_



She. — Be - cause dear, Girls in the old - en days were cling - ing young vines

He.

The first system of music features three staves. The top staff is for the female voice (She), the middle for the male voice (He), and the bottom for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics for the female voice are: "Be - cause dear, Girls in the old - en days were cling - ing young vines".

She. Men the oaks they say —

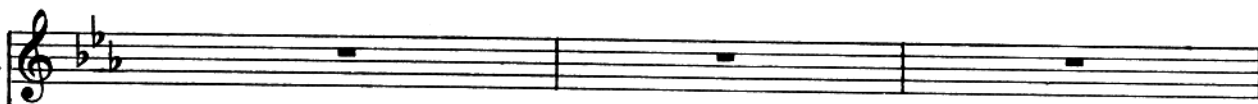
He. That cling - ing vine is now a


The second system continues the musical score. The female voice part has the lyrics: "Men the oaks they say —". The male voice part has the lyrics: "That cling - ing vine is now a". The piano accompaniment continues with a steady rhythmic pattern.


She. Un - less it's she who is the oak. —


He. joke, — But

The third system concludes the musical score. The female voice part has the lyrics: "Un - less it's she who is the oak. —". The male voice part has the lyrics: "joke, — But". The piano accompaniment ends with a final chord.


She. 

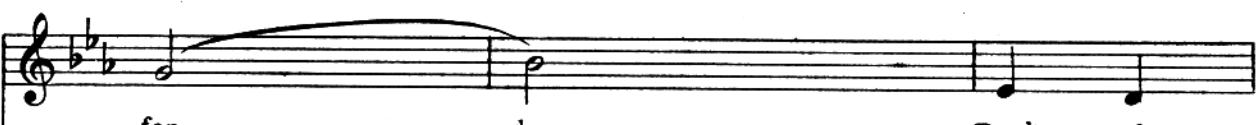
He.   
That sort of the - o - ry is fol - ly you'll find, Bat - tles the man must



She.   
So must she, she has to be her own de -

He.   
fight



She.   
fen - der Don't of -

He.   
He's the strong one and his mot - to must be: No sur -





She. fend her please.

He. ren - der. If we are one, we will soon de - cide which one, If

She. Ei - ther you or I

He. you or I. When we dis - a - gree leave it all to

Refrain.

She. You're the prize I played for that's what men are make for

He. me.

*molto cantabile.*

She.    
 Now your lib-er - ty you re-sign You are mine — Bought and paid for.

He. 

She.    
 Cu - pid's shop en - ti - ces, All must pay his pri - ces,

He. 

She.    
 If a bar-gain you seem to be, You're sent home C. O. D.

He. 