

*Beardsley*

# CARMEL PINE CONE

ISSUED WEEKLY

SEPT. 8, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 24

## Recital Worthy of the Masters

Cultured and Appreciative Audience

*By one of the Audience*

Ever since the announcement was made that Frederick P. Search and Lois Townsley were to give a joint recital in Carmel, it seemed as if I could scarcely wait for the evening to come.

You see, the splendid reputation of these two artists had preceded them, and no wonder, with such a press agent as Mr. Search, Sr.

However, press agent, friends and those who had heard the two artists before, needed not to exaggerate to enumerate the wonderful abilities of the two young artists.

So pleasing, so artistic, was the rendition of the whole program at Art and Crafts hall on Saturday that the musical reputations of Miss Townsley and Mr. Search may rest forevermore upon this performance.

For me, it is quite impossible to say which was the best rendered or most popular number of the evening.

It suffices to say that the entire offering was artistically and effectively rendered, both performers throwing their personality into the compositions.

Those who looked forward to the recital were not disappointed.

The program follows:

**Monterey Theatre**

**THE Junipero Serra Club of San Carlos Church Presents**

**"Ship Ahoy"**

**40 Pretty Girls 40**

**Beautiful Dancing, New Songs, Pretty Costumes, Special Scenery, A Metropolitan Production staged by Fred Carlyle**

**TO-NIGHT AND TO-MORROW NIGHT**

Admission 25c, 50c, 75c  
Reserved Seats on Sale at Palace Drug Co., Monterey, and Catlett's Drug Store, Pacific Grove.

**Program**

<i>First Movement of the D Major Sonata for Pianoforte and Violoncello</i>	<i>Rubinstein</i>
<i>'Cello: Indian Summer</i>	<i>Cadman</i>
<i>Selection from "Madam Butterfly"</i>	<i>Puccini</i>
<i>Tarantella</i>	<i>Popper</i>
<i>Piano: Etude in F Sharp Major</i>	<i>Arensky</i>
<i>Antra's Dance</i>	<i>Grieg</i>
<i>Hall of the Mountain King</i>	<i>Grieg</i>
<i>'Cello: Serenade (Evening in Tangiers)</i>	<i>Search</i>
<i>Reverie of Lake Garda</i>	<i>Search</i>
<i>Algerian Butterflies ('Cello alone)</i>	<i>Search</i>
<i>Piano: Revolutionary Etude</i>	<i>Chopin</i>
<i>En Automne</i>	<i>Moszkowski</i>
<i>Scherzo</i>	<i>Chopin</i>
<i>First Movement of the Violoncello Concerto in E Minor</i>	<i>Popper</i>

## Architect Mullgardt's New Work

What Will be Done in the Yosemite

Anna Cora Winchell, in her "Art Notes" in the Chronicle, has this to say of Louis Mullgardt, the architect, well known to many in Carmel:

"Two very pleasing charcoal drawings by Louis Mullgardt, in the Schuster galleries, are interesting past their artistic merit. One in particular attracts attention for its showing of a low, gracefully designed building in Yosemite Valley—and thereby hangs a tale."

"It is the plan of the National Fine Arts Commission at Washington, D. C., hereafter to have all buildings in the national parks constructed along certain lines for the sake of uniformity in general and for the purpose in particular of interfering with nature's beauty as little as possible. It was with this intent in mind that the government established some time ago the office of general superintendent and landscape engineer of parks."

"Mark Daniels of this city, having been appointed to those duties, he, in turn, named Mullgardt and Louis Hobart to supervise plans for the erection of buildings throughout the parks of California and Oregon, and henceforth all concessionaires must comply with the demands of the commission.

"In each park is set aside a certain area known as a 'village,' where all that is really necessary in the way of buildings will be confined (and with the presence each year of nearly 4000 people, more construction is required than a casual thinker realizes). The very first requisite is to subserve nature and build to the spirit of the particular locality, while keeping to one scheme of architecture throughout.

"Local materials, such as stones and shakes will be used, only, the buildings to be kept well in the background of edging forests or inconspicuously against granite walls, all effort to be turned toward eliminating the presence of a man's hand so far as possible. Mullgardt's drawing, consequently, gives an adequate suggestion of what is to be attempted in the Yosemite alone, and with the pursuit of this type there will be nothing to offend the eye of the most devote nature lover."

Pave Ocean Avenue.

## To Increase School Efficiency

County Board Has Adopted Novel Plan

All those connected with the Carmel (Sunset) School are interested in the new standardization efficiency system which the Monterey county board of education is about to adopt.

The system has proved successful in other States, and this will be the first trial in California.

In every school a placard is to be posted upon which are printed fourteen requirements. As each of these requirements are complied with a gold star will be placed by the school superintendent before each requirement, and when fourteen gold stars have been so placed a bronze plate, appropriately inscribed, will be awarded to the school.

The requirements are the following:

**Flag.**—Must be flying every school day, weather permitting. Must be displayed in school room. Flag salute each morning.

**Light.**—Windows at least 20 per cent of floor space. Shades in good condition, correctly hung.

**Heat and Ventilation.**—Furnace or stove properly situated. Window boards or some other approved method of ventilation.

**Decoration.**—At least one artistic picture framed; growing plants in room.

**Furniture.**—Teachers' desk, good blackboard. Desks properly arranged. Ink-wells for all grades above the third.

**Playgrounds.**—Free from paper and other litter. School garden, trees or flowers. At least three features of play apparatus.

**Library.**—Must belong to the county library, or have good library, books well arranged and properly shelved; adequate supply of maps and a globe; a dictionary for every eighth pupil.

**Sanitation.**—Drinking fountains or individual cups, good running water, or closed water container. Paper or individual towels. Out-houses sanitary, free from marks. Janitor work well done.

**Period.**—Nine months.

**Attendance.**—At least 95 per cent average daily attendance and not more than 20 per cent tardiness.

**Music.**—Must be some singing in the school.

**Teacher.**—Normal or university graduates, or one year successful experience. Must supervise playgrounds, follow the course of study, register well kept, reports sent in on time, subscribe to at least one educational journal, be neat in ap-

Continued from page Four

## School Houses as Public Meeting Places

The full text of a very good law passed by the last Legislature is presented for the benefit of our citizens who may at some time wish to avail themselves of the new law's provisions

An act providing for the free use of all schoolhouses and property and to establish a civic center at each and every public schoolhouse in the state of California, and to provide for the maintenance, conduct and management of the same.

(Approved June 6th, 1915)

Section 1.— There is hereby established a civic center at each and every public schoolhouse within the said state of California, where the citizens of the respective public school districts within the said State of California may engage in supervised recreational activities, and where they may meet and discuss, from time to time, as they may desire, any and all subjects and questions which in their judgment may appertain to the educational, political, economic, artistic and moral interests of the citizens of the respective communities in which they may reside; provided that such use of said public schoolhouse and grounds for said meetings shall in no wise interfere with such use and occupancy of said public schoolhouse as is now, or hereafter may be, required for the purposes of said public schools of the State of California.

Section 2.— Lighting, heating, janitor service and the services of a special supervising

officer, when needed, in connection with such use of public school buildings and grounds as set forth in Section One of this act, shall be provided for out of the county or special school funds of the respective school district in the same manner and by the same authority as such similar services are now provided for. Such use of the said schoolhouses, property and grounds shall be granted free, provided, that in case of an entertainment where an admission fee is charged, a charge may be made for the use of said schoolhouses, property and grounds.

Section 3.— The management, direction and control of said civic center shall be vested in the board of trustees or board of education of the school district. Said board of trustees or board of education shall make all needful rules and regulations for conducting said civic center meetings and for such recreational activities as are provided for in Section One of this act; and said board of trustees or board of education may appoint a special supervising officer who shall have charge of the grounds, preserve order, protect the school property and do all things necessary in the capacity of a peace officer to carry out the provisions and the intents and purposes of this act.

### Origin of the Tomato

For the tomato, the world is indebted to Peru, according to an article contributed by Edward Albee to the current number of the Pan American Union.

The name "tomato" seems to be of Aztec origin, given as *tomatl* by some authorities and as *xitomate* by others, and still persists in some few of the older Mexican town names, such as Tomatlan, Tomatopec, etc., but the general consensus of opinion among botanists seems to be that the plant and its culture for edible purposes originated in Peru, whence it spread to other sections of the Americas. It is certain, at any rate, that it was known and cultivated for its fruit centuries before the Columbian discovery.

That the cultivated tomato was known to some of the European botanists over 360 years ago is evidenced by the fact that two large varieties were described by Matthiolus as early as 1554, but for many years it was only in southern Europe that the value of the fruit for use in soups and as a salad was recognized. It was quite generally used in Spain and

### Treat for Nature-Lovers

"See Carmel First" and then visit the Big Sur section. Globe trotters who have been in the Alps and the Canadian Rockies declare that the Sur country, reached via Carmel-by-the-Sea, has a greater variety of scenic beauties than either of these.

The attractiveness of the Big Sur section is its variety.

There are waterfalls, virgin forests of redwood, pine, fir and many other trees. There are small creeks and large rivers, small valleys and deep canyons, and all along is an inspiring marine view.

Write your friends to visit Carmel this Fall, stay awhile, visit the Big Sur, and returning, rest again in Carmel.

Parcel-post matter may now be insured for values ranging from \$5 to \$100, with fees of from 3 to 25 cents.

Italy during the seventeenth century, but in England and in northern Europe generally the plant was grown only in botanical gardens as a curiosity and for ornamental purposes.

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**Carmel Pine Cone**  
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W. L. Overstreet, Editor and Publisher

CARMEL, CAL. SEPT. 8, 1915

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Single Copies Five Cents

*If you read it in the Pine Cone, you may safely repeat it.*

**Too Many Carping Critics**

There are native-born citizens in this country obsessed with the belief that they shine in a reflected glory by praising other countries and belittling the United States.

Ever with a sneer, they watch and wait to carp at the slightest fault in this country, its States and cities. According to them, nothing wrong that happens here could happen abroad. Constant and continual fault-finding with this nation is their habit.

That the United States is no better and no worse in this regard than other countries has been confirmed year in and year out.

People fail to recognize that human nature assays about the same in good and bad the world over; that the watchman of an English village is as knowledgeable about his little "perquisites" as the American town constable about his "graft."

**John Barleycorn Gets His**

When trouble comes singly or in battalions to city, state or nation, the subjects of "J. Barleycorn" are the first to be sobered under discipline.

The war in the old world has brought intoxicants under the ban in the interest of a clear-headed and able-bodied soldiery.

The Sultan of Turkey has just swung into line with an edict which declares that public drunkenness will hereafter be regarded as a crime punishable by military courtmartial.

**Help! Found in Carmel.**

*I telegraph my better half  
By Morse or by Marconi;  
But if the need arise for speed,  
I send an abalone.*

**Job for Our Poets Lost.**

There would seem to be some better way of dealing with the sloop-of-war Portsmouth than relegating her to the junk heap and passing her title to a man who values her only for the salvage he will win. It was on her that United States officials, in 1846, sailed into San Francisco bay, and landing, took possession of the the adjacent territory in the name of the United States. California should, it would seem, have claimed the craft for its own, anchored her in one of its ports, made her accessible to children and youth, and kept her intact and above seas for many a day. The California poets might have imitated Oliver

and the Constitution.

**Our National Pride**

A citizen of this country need not be a militarist or a jingo to feel ashamed of the report that a body of Mexicana has gathered along the Texan border, with intent to invade the United States.

Is it not high time for the United States to have an army strong enough to be respected in Mexico, not to mention Japan or any country in Europe?

**They Go Out No. 8's and Return No. 7's**

Speaking of his large postage bills, Sir Walter Scott told "with high merriment," says Lockhart, the following incident:

"One morning last spring," he said, "I opened a huge lump of a dispatch, without looking how it was addressed, never doubting that it had traveled under some omnipotent frank like the First Lord of the Admiralty's, when, lo and behold, the contents proved to be a MS. play, by a young lady of New York, who kindly requested me to read and correct it, equip it with a prologue and epilogue, procure for it a favorable reception from the manager of Drury Lane, and make Murray or Constable bleed handsomely for the copyright; and on inspecting the cover, I found that I had been charged five pounds odd for the postage. This was bad enough, but there was no help, so I groaned and submitted. A fortnight or so after, another packet, of not less formidable bulk, arrived, and I was absent enough to break its seal too without examination. Conceive my horror when out jumped the same identical tragedy

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**CHURCH NOTICES**

**Christian Science Society of Carmel**

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of the Cherokee Lovers, with a second epistle from the authoress, stating that, as the winds had been boisterous, she feared the vessel entrusted with her former communication might have foundered, and therefore judged it prudent to forward a duplicate."

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ITEMS OF INTEREST.

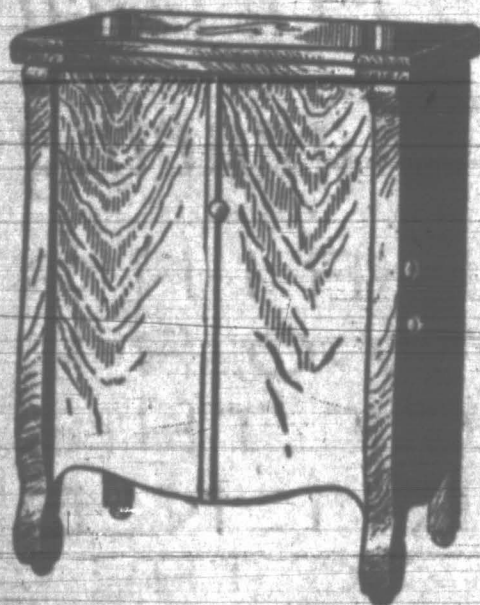
Because of a recent bereavement in the family of Prof. Lawson, the affair planned by Mrs. Lawson in honor of her son's fiancée, Miss Therese...

County Library.

The Monterey county library is now two years old, and during its brief existence, it has, mainly through the hard work of Miss Anne Hadden, become a very popular educational institution and also a valuable asset of the county.

One of the most commendable works inaugurated by the librarian is the gathering of historical papers relating to California and to Monterey county.

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Bringing the Drama to Small Towns

Portable Stage is the Latest Contrivance

Work has begun in New York on the rehearsals of the 12 plays which will make up the repertoire of the Portmanteau theater, of which novelty in the dramatic field Stuart Walker is sponsor.

One criticism of the American stage is that only the largest cities are permitted to see the best dramatic material and ability. Mr. Walker hopes to combat this with his portable stage, which will go into any room 16 1/2 feet high and 25 feet wide and 40 feet long, and with his chosen company of professional players.

While the stage is the most compact, Mr. Walker has not sacrificed the needs of the physical stage. The Portmanteau possesses every contrivance necessary for the performance of a four-act play. The stage is 22 feet wide, 18 feet deep and 16 high. Many interior scenes used in dramatic productions are no larger than the Portmanteau set.

The stage is fitted with a cyclorama, wings and various sets of scenery. These, as well as everything connected with the theater, fold or telescope, and can be packed into 10 large boxes, the total weight being 1500 pounds.

The first performances were plays for children, but the company will not confine itself to this class. The stage is designed to accommodate any type of play from the ultra-imaginative to the ultra-realistic.

Subscribe for the Pine Cone

Pine Needles

The Winter Card Club has been organized, and will hold its first meeting this evening.

Mr. and Mrs. Walter Hanson visited the P.P.I.E. last week.

All hail California's birthday to-morrow. Sixty-five years of achievement and progress.

Mrs. N. Locan has returned to Berkeley. She may spend the Christmas holidays here.

Mrs. N. Hussey, Miss Rose L. Kerr and Miss Isabel Large are recent arrivals here.

Many Carmel summer visitors have announced their intention to return at Thanksgiving and Christmas.

The Locan home, on the way to Pebble Beach, has been taken by G. W. Smith, an artist, just from Paris.

The Freeland's have gone to the Marx cottage.

Miss Hettie Anderson and Miss Helen Bates are staying at the Monte Verde.

An interesting new arrival at Pine Inn on Friday morning was a young son, the permanent guest of Mr. and Mrs. George W. Creaser.

Miss Muriel Knigh and Miss A. C. Quinlan, friends of the C. R. Murphys, have gone to Pennsylvania, the former to Philadelphia and the latter to Sharon Hill.

Miss Eunice Gray has arrived safely at Jacksonville, Ill. She is Head of Academy Hall there.

Mrs. Irving Waterbury entertained a number of friends at her Dolores-street home on Thursday evening.

The Redwood Canyon Theater, near Piedmont, opened on Saturday evening last, with Garnet Holmes players in "The Taming of the Shrew." The thing is a go.

The Burts, who have occupied their cottage here most of the summer, have returned to Pasadena.

Mrs. Fanny Yard's many friends here will be pleased to learn that she will now be in Carmel for some time.

Mrs. and Miss Barnes, who were at the Monte Verde, are now in Berkeley.

Mrs. Jas. Fentress and family, who spent several months here, are now at Hermosa.

Mrs. Bertha Newbery has gone to Fresno to join her busy husband.

Mrs. W. W. Brooks and daughter have departed for San Jose.

Herbert Heron is again in our midst. He may go to Los Angeles shortly.

Mrs. Dr. J. E. Beck left on Friday for a two months visit with her folks at Danville, Pa. Meanwhile Doc. will cook his own meals.

Musical centers in Carmel will miss Mrs. A. W. Lemaire, who departed on Sunday for San Francisco, there to make her home.

J. Edward Walker left on Monday for the city. He will return here at the end of the month.

Until Sept. 18th, there will be shown at W. P. Silva's Carmelito Gallery a set of paintings, which the artist terms "Sea Moods". Three to five o'clock, except Sundays.

The Bowens, all of them, have gone to San Jose for an indefinite period.

Carmel held a general good time last Friday evening.

Mrs. Mary Austin recently left Los Angeles for New York. There she will be located at the National Arts Club.

Increase School Efficiency

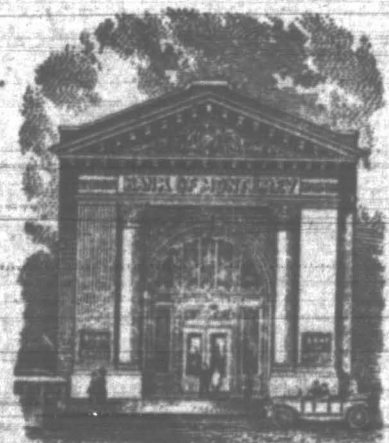
Continued from First Page

appearance; minimum salary, \$600. Trustees.—Must visit the school at least once a year. Pupils.—Must be industrious, orderly, neat and polite.

This should be an incentive to trustees, teachers and pupils to beautify the class-rooms and grounds and increase the efficiency of the schools.

Thrift Habit

"The Thrift habit teaches a man to earn largely, that he may save wisely, so as to be able to spend advantageously in the time of need or opportunity, when the need will be greater or the opportunity better than that of the present."



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