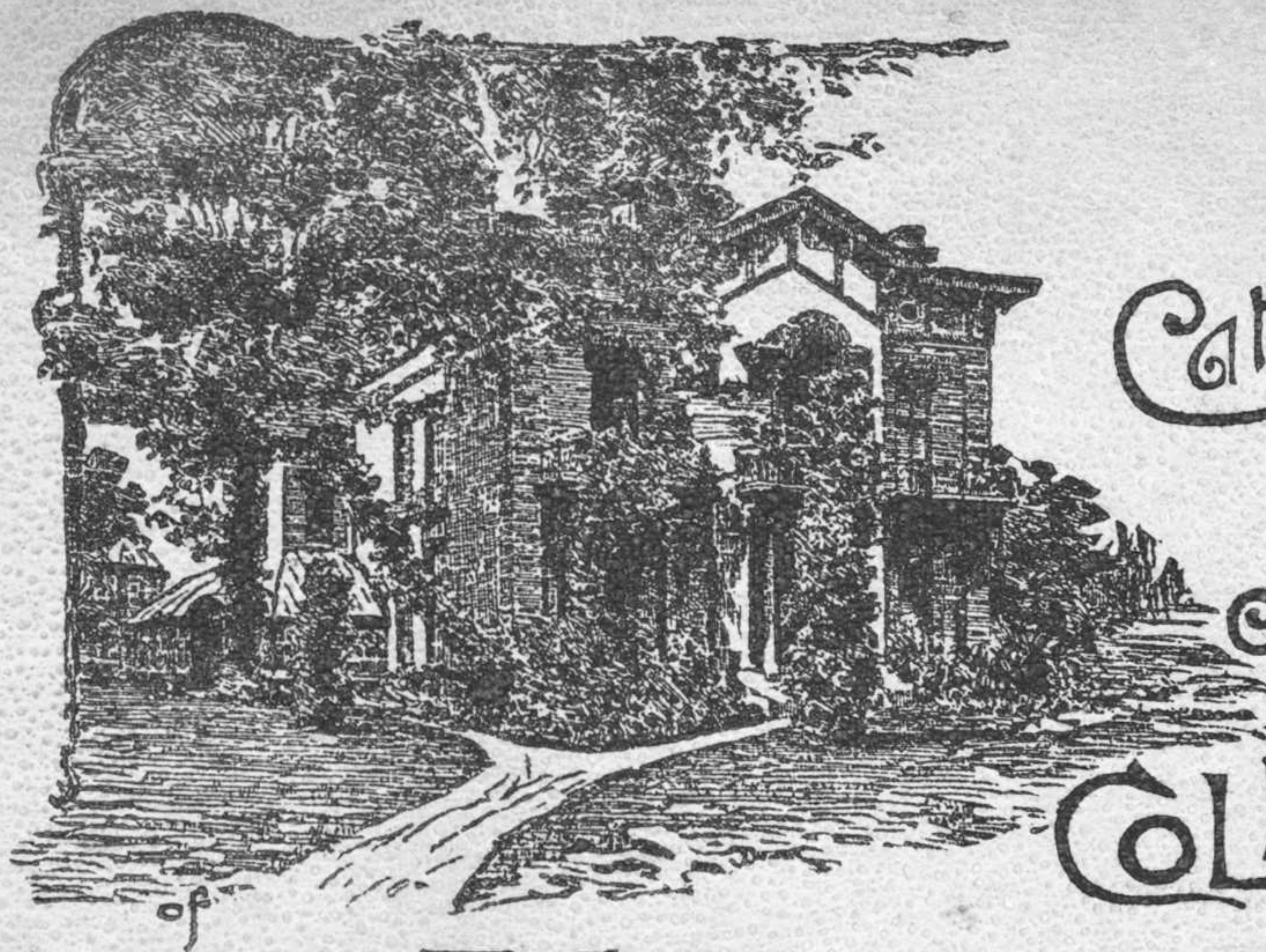


*Capt. Lee
for History of Columbus*



Catalogue
of the
ART
COLLECTION

of
Mr. J. C. Sessions

478 East Broad St.

Columbus
Ohio

CATALOGUE
OF THE
ART COLLECTION 
OF
 MR. F. C. SESSIONS

478 East Broad Street,

COLUMBUS, OHIO.

Edited by W. S. Goodnough.

1890.

Southwest Room

1 THE MODEST MODEL.....*Paul Peel* (American).

Salon of 1889. Honorable mention. Painted in Paris. An old artist has secured a boy model for a cupid, but the boy is so modest that he is ashamed to stand up nude as a model, and has thrown down his bundle of arrows, which lie on the floor, and hid himself behind the canvas, with his arm over his face weeping. The old artist, with kind, benevolent face, is bending over to see what is the matter, and is talking kindly to the boy to persuade him to resume his position. The artist's head and face is a study, and the sunlight, which comes from the window, is reflected on his beard and forehead in a striking manner. The sunlight on his slippers and on his vial of oil gives points of accent. The boy's position and the flesh tints are good. This was one of the most attractive paintings in the Salon, and it was the opinion of Bouguereau that it was entitled to a medal.

- 2 INTERIOR OF AN ITALIAN COUNTRY INN. . *G. Mormile*, Naples.
 The peasant girl, in her Italian costume, is so entranced with the old man playing a guitar that she drops her distaff and listens eagerly. The wine cup on the cask, gives evidence of good cheer, the noonday meal is busily cooking, and some barn-yard fowl have wandered in.
- 3 AN ANCIENT GERMAN LADY. . *Wm. Kaulbach*, (German) Munich.
 Painted on porcelain. Wilhelm von Kaulbach, born in 1805, was one of the greatest of German painters, equally famous as idealist and realist. Though originally a master of fresco painting, his art became very comprehensive. His death, in 1874, was mourned as a national calamity.
- 4 PARIS FLOWER MARKET AND THE MADELEINE CHURCH
Chapman, Paris.
- 5 ROMAN BATH *Pierre Oliver Joseph Coomans*, Brussels.
 Born in Brussels, 1816. The influence of Pompeii and Herculaneum overpowered him, and ancient classic life was his constant study.
- 6 THE KING AND QUEEN OF BELGIUM REVIEWING THE
 SCHOOLS AT BRUSSELS. *Jan Verhas*, (Belgium) Brussels.
 A replica. Paris Exposition, 1878 and 1889. Medal at Philadelphia and Paris in 1877 and 1878.

7 THE SOLDIERS' BATH AT CHERBOURG

Jean Leon Gerome (French) Paris.

Salon 1883. A replica. Gerome was born in 1824. His debut was made at the Salon of 1847. It is said of him that he saw his picture finished before he touched the canvas. This prevision is a rare gift. He has a very great reputation as an artist, and has received various medals of honor.

8 THE MISCHIEVOUS ARTIST... ..*Silas Martin*, Columbus, Ohio.

Mr. Martin has long been the principal portrait painter in Columbus, though he occasionally varies his practice with figure, genre, and still life subjects. His drawing and coloring are always good, and he has more than a local reputation.

9 THE VENETIAN GIRL... ..*Luigi Mion*, (Italian) Venice.

Genre and figure painter. His works include "The Butterfly," "Collection for the Mass," "Venetian Lady Masked," "Blind Man's Buff," and many others. His drawing is true and spirited, and his selections well characterized. This picture shows a girl returning from market with a bundle of fagots and a basket of vegetables. It is strongly drawn and painted.

10 THE COUNTRY BOY AND HIS DOG AMONG THE DAISIES

Paul Peel, (American) Painted in Paris.

The accessories are kept well subdued to enhance the central subject, the boy. The whole picture is broadly painted, and is somewhat characteristic of the modern French impressionist school.

11 THE ARGURELLO..... *G. Mersnile*, (Italian) Naples.

The Italian country flower girl on the road to Naples.

12 TORQUATO TASSO..... *E. Fanfanie*, (Italian) Florence.

A great modern painter, especially of monks and cathedrals. Torquato Tasso, one of the greatest of Italian poets, born in Sorrento, 1544, died in the Monastery of St. Onotrio, near Rome, in 1595. He was called to the court of Ferrara by the Duke of Este, as poet of that court. Through jealousy he was put in the prison of Santa Anna, where he remained seven years, and wrote his greatest poem, Jerusalem Liberated. After his release he went to Rome, called there by Cardinal Berlerolin. He became ill and requested to be allowed to go to the Monastery of Santo Onotrio. This painting represents the moment in which he presents himself to the monks of the convent, accompanied by one of the

Water Colors.
Innsbruck in the Tyrol.
Salzburg " " "
Ischel " " "

courtiers of the cardinal. He remained there until the time of his death. When he died the bells of the capital were ringing for his coronation. Poor Tasso never knew how great he was. The poem referred to has been translated into many languages.

13 TWO GOOD FRIENDS..... *A. Sary*, (Spain) Seville.

The old monk draws a pitcher of wine from the cask; he is debating on the age of the wine; the soldier tries it, and stops to respond to its good qualities. This artist paints monks and soldiers with great effect.

14 LIGHT HOUSE, West Point, Hudson River, *G. Andrews*, (American).

15 A STUDY ON THE AVON, Stratford on the Avon,
E. F. Andrews, (American).

This artist is a native of Steubenville, and now in Corcoran Gallery, Washington, D. C. He has painted portraits of Thomas Jefferson, Martha Washington, Gov. Foster Gov. Hoadly, and others.

16 MALTA..... *Luigi Galea*, (Italian).

A quiet moonlight view from the seining boats in the foreground. showing Malta in the distance, with

The Alhambra ^{Water} ^{colors.} *H. Stamer*, British Consul,
Hall of Repose in the Alhambra. " *at Grenada.*

17. THE GIRL'S FIRST NEWSPAPER,
J. McTagart, R. S. A., Edinburgh, Scotland.
- 18 A LANDSCAPE.....Gainsborough.
- 19 HONEY(Unknown).
- 20 A WINTER SCENE.....(Unknown).
- 21 UNCLE REMUS.....*J. H. Moser,* Washington, D. C.

Mr. Moser is a Columbus boy, and fifteen years ago worked with his father frescoing. He has painted many works of merit. He worked for Harper's and Frank Leslie's illustrated papers, with headquarters at Atlanta, Ga., where he made the illustrations for the book, Uncle Remus, published by Appleton & Co., New York. A fine painting, "The New South," was exhibited at the Cotton Exposition, and was greeted with admiration by the visitors. He is now in Washington, and he has become well known as an artist, his works gaining admission at the leading exhibitions.

- 22 INTERLAKEN.....Switzerland (Unknown).
 Jungfrau Snow Mountain and Victoria Hotel.

23 A SPANISH BELLE.....*I. Luna*, Madrid, Spain.

24 A SCENE ON THE UPPER CONNECTICUT RIVER,
Jane Sessions Robinson (American).

25 SUNDAY MORNING IN ITALY.....*Morgani* (Italian) Florence.

26 THE BURIAL OF THE MINNISINK,
Wm. S. Dodge (American) New York.

Salon of 1889—

But soon a funeral hymn was heard
Where the soft breath of evening stirred
The tall, gray forest; and a band
Of stern in heart, and strong in hand,
Came winding down beside the wave,
To lay the red chief in his grave.
—*Longfellow*.

27 THE HAPPY FAMILY.....*Jean Baptiste Greuze* (Fr.) Paris.

An eminent French painter in 1726. Died in 1805. His paintings are full of life and sensibility. His "Girl and Dog" sold in London in 1832 for \$3,000.

40 ST. MARK'S SQUARE, Venice (Mosaic.)

41 STILL LIFE..... *Wm. H. Harnett.* Painted in Munich.

North West Room

42 AFTER THE HUNT..... *Wm. H. Harnett,* Philadelphia.

Painted in Munich. A fine example of realistic work. The illusions are effected in these paintings by the most careful and painstaking drawing, in which this artist is an adept. "The management of light and shade and color in these works has reached a point of perfection which amounts to complete illusion. The spectator may place himself at any point of observation, remote or near, and he will find it difficult, if not impossible, to convince himself that he is not looking on real objects. By dint of long study of the picture, one at length admits that it is all painting; but the illusion even then persists, and he at last turns away exclaiming, 'Marvellous! the most remarkable thing I ever saw.'" It is simply impossible to describe in words the picture, "After the Hunt." Grouped on an old lodge door, hung upon rusty, worn hinges, and having an old-fashioned lock, are an old gun, hung up with a hunting strap, a felt hat with a white feather, a bunch of pampas grass, a brass hunting horn, a powder horn, a game bag, an old sword, two ducks hanging up by their red legs, a pheasant, and a quail. The wings and

feathers of the birds tempt one to feel their delicate softness. The old oak door, with the long seams where the boards originally met, opened by shrinkage, is so real in appearance, that those unfamiliar with such work who are willing to believe that the rest of the picture is painted, will protest that the painting has been done on an actual door. Many when assured that all is a painting, insist that the old iron hinges are genuine, and not until they put their hands on them are they satisfied that they are also painted. The technique of these pictures is perfect of its kind which is proved by the fact that the illusions produced by them are so powerful.

43 A HARVEST SCENE,

Sir Daniel Macree, Pres. R. S. A., Edinburgh, Scotland.

One of the most distinguished artists in England. [Following is a copy of a letter received from him December 8, 1879, in regard to the above painting, dated 6 Learmouth Terrace, Edinburgh, Scotland:] "I painted the picture many years ago, the subject being a harvest scene. It was bought by the Association for the Promotion of Fine Arts in Scotland. It was engraved for the subscribers to the Association for the promotion of Fine Arts, etc. Yours truly,

DANIEL MACREE,

Macree was elected President of the Royal Scottish Academy in 1876, was knighted by the Queen the same year, and died in 1882.

- 44 CHILDREN AT PLAY..... *W. Turner*, London, England.
- 45 THE REPENTANT MAGDALENE,
After *Bittoni*. In the Dresden Gallery (Germany).
46. THE KONIG SEA (In The Tyrol)
Ferdinand Feldhutter (German) Munich.
- 47 THE LOITERING HERD.....*J. Jay Barber* (American) Columbus, O.

The time represented is just before the sunset at the close of a rainy day. A group of cattle at the foot of the hill are pausing in the shallow water of the little streamlet which emerges from the thick undergrowth at the right. Large beech trees and a sycamore appear at the right of the picture, and through their branches the sunlight falls upon the cattle beneath, while the last rays of the setting sun gild the clouds beyond and light up the figure of the little maiden who is bringing the cows home. The cattle are all portraits. Painted in 1883. Mr. Barber has devoted himself to cattle and landscape painting almost exclusively throughout his career. He has exhibited a number of times at the National Academy, and frequently in other leading exhibitions, and his work is quite widely known over the country, ranking with that of the principal cattle painters.

48 THE MUIR GLACIER..... *Wm. Keith* (American) San Francisco.

The Muir Glacier in Alaska is the most wonderful of all the glaciers in the world. The front elevation, as shown in the painting, might almost be compared to the Falls of Niagara in winter, but here there is a spectacular effect not often visible at Niagara. At intervals large fragments of the ice cliffs fall, carrying with them torrents of snow and slush. Probably hundreds of thousands of tons of this debris are plunged into the sea below. There are masses of ice, looking like gigantic emeralds or sapphires, fifty or one hundred times the size of a ship. When they fall they seem to descend with the utmost deliberation, and when falling three hundred or four hundred feet into the water a fountain of water, perhaps three hundred feet high and of monstrous volume, is thrown up. The ground swell often causes a ship to drag her anchor. The painting represents the glacier five or six hundred feet in height of solid ice, and the ice peaks in the distance, and the great islands of floating ice in the bay as they come crashing off from the great glacier. The Muir Glacier was painted to order.

49 YOSEMITE VALLEY..... *Wm. Keith*.

The Merced group of mountains, among which the Merced river has its rise and flows through the valley to the plains, with Mt. Clark, Cap of Liberty, Nevada Falls, South Dome, Mt. Starr King, and Glacier Point in view.

50 MOUNT SHASTA, California..... *Wm. Keith.*

Wm. Keith is a young man and ranks among the leading artists on the Pacific coast. He has studied many years in Paris and is sure to be heard from further.

51 CLAUDE'S TOWER AND THE ROMAN CAMPAGNA,
C. C. Griswold (American), Rome, Italy.

The tower in this picture is so called because the tower of Claude Lorraine's celebrated picture, St. Mulus, in the Doric Gallery, is supposed to be painted from it. The mountain in the background is Monte Gennaro, above Tivoli. The village, just seen in the distance, is Monticello. The effect is that of the last moments of sunset, as you stand looking toward the east. Simple, truthful, and tender in feeling, the works of this artist have grown in public estimation and artistic promise. Mr. Griswold is a native of Delaware, Ohio, and was born in 1834. He has spent many years in Rome and his pictures are now in great demand. His first work was exhibited in the National Academy in 1857. He was elected associate in 1866 and academician in the following year; he was one of the original members of the Artists' Fund Society in 1859. Among his earlier works are "Autumnal Scene," "Last of the Ice," "Winter Morning," and many other paintings of merit.

- 52 THE COTTAGE WINDOW.....*Fairburn*, Edinburgh, Scotland.
 A fine old interior, very interesting and of considerable merit. The old Scottish head and face are excellent, the whole being a subject to delight an artist. The perspective through the cottage window is good.
- 53 HIGHLANDS, Hudson River, from Monday Creek south of Newburgh.
Morgan, Newburgh, New York.
- 54 AFTER THE SHOWER.....*J. Jay Barber*, Columbus, Ohio.
 Dark rain clouds passing off to the right with sunlight breaking through at the left and lighting up the distant hills. In the foreground a meadow pool overhung by elms. The picture is enlivened by the bright warm colors of the cattle standing in the pool.
- 55 A GERMAN FARM SCENE,
Genaldi Von Hulmeiller, (German) Munich.
- 56 BRAGGING OVER A GOOD SHOT TO A FISHMARKET GIRL,
Deposa, (German) Munich.
- 57 WOOD CARVED MUSIC CLOCK.....From Lucerne, Switzerland.
 On the mantel.

Drawing Room

58 LOST IN A SNOW STORM IN RUSSIA,

Adolph Schreyer, (German) Frankfort on the Main.

This artist was born in 1828. Belonging to a distinguished family, he received every advantage that travel and instruction could give. He has painted many works which are in the possession of the Duke of Mecklenburg, Count of Bouilly-Neusdorf, the Prince, and two in Luxemburg Gallery and Corcoran Gallery at Washington, the Museum of Fine Arts in Boston, Walters Gallery in Baltimore, and in many private collections. Schreyer excels in Russian snow scenes and horses. One says of him "that he joins to a grand and bold conception, a profoundly poetic sentiment; this makes him both French and German. His manner, as well as his talent, has two natures. From all of his great talents he seems like something much more than talent."

59 THE ORCHARD.....*Peter Moran*, (American) Philadelphia.

Under the green trees a flock of sheep are resting in the shade.

This artist has spent his professional life in Philadelphia, where many of his pictures have been exhibited and owned. "Peter Moran's excellent etchings are very varied in style and subject, and show thorough mastery over the resources of the etching needle."—*Art Journal*.

- 60 THE OLD MILL IN NORWAY, *H. Herzog* (American) Philadelphia.

Herzog is a landscape and marine painter of the Dusseldorf School, and long a resident of Philadelphia. His favorite subjects are scenes in Norway, and in the Swiss, Bavarian, and Italian Alps.

- 61 TULIPS.....*Miss Josephine Klippart*, (American) Columbus.

The flowers were gathered from the grounds of Mr. Sessions. This artist is a native of Columbus. She commenced drawing at six years of age, water colors between ten and twelve years. She spent some time in Europe. Her handling was materially broadened, although she did not adopt the French school. She devotes herself to landscape, flower, and figure subjects. Her works have met with a ready sale in Philadelphia and Chicago, and at the Cincinnati Exposition they received honorable mention.

- 62 FLORENTINE LILIES; Water Color...*Miss Rocci*, (Italian) Florence.

Miss Rocci is from a family of artists; her father and brother are quite prominent artists in Florence.

- 63 REVERIE (Copy from the Louvre Gallery).....After *Bittoni*.

64 SAINT JOHN (Copy from Vatican Gallery, Rome), After *Paul Veronese*.

65 THE BELL BUOY. . *Edward Moran*, A. N. A., (American) New York.

The Bell Buoy is an unusually successful portrayal of the water of the sea in swift, angry, and turbulent motion. It is a scene off the Irish coast, but one characteristic of all rock bound shores. The picture is a wonderfully impressive one as indicating the power and might of the sea in one of its ever changing moods, and the artist has achieved unqualified success in a difficult subject. Nothing appears but the dashing waves over the rock which the bell buoy marks, the over cast sky and the buoy. Edward Moran is the elder brother of Peter and Thomas Moran. He went abroad in 1862, studying in the Royal Academy, London. His paintings have had a large sale. Mr. Moran very justly merits the reputation which he enjoys as an eminent painter, for it has been earned by diligent application, combined with close observation of nature.

66 LANDSCAPE (Sweden) *Prof. P. S. Hahn*, (Sweden) Stockholm.

Prof. Hahn is a landscape painter of high standing in Stockholm. Sweden is called the country of three thousand lakes. The landscape represents the country covered with Norway pines and several lakes in the distance.

67 THE ASSUMPTION.....After *Murillo*, Seville, Spain.

Murillo was one of the great masters of the world. He was born in Seville, Spain, where are some of his masterpieces. The original of this painting sold for \$125,300.00 to Louvre Gallery, Paris.

68 THE SIGNAL.....Unknown.

69 LANDSCAPE ON THE PLATTE RIVER,

Albert Bierstadt, (American) New York.

Chevalier of the Legion of Honor. He displayed as a lad, a decided taste for art. He made very clever sketches in crayon as a young man, and his first essay in oil, in 1851, when he was twenty-two years of age. In 1853 he went to Dusseldorf, and studied in the academy there. In 1860 he was made a member of the Academy of Design. He has painted many pictures of mountain scenery on the Pacific coast, some of which have brought as high as \$35,000 — Storm in the Rocky Mountains. “The same careful study of details, skilful management of light, and eye for picturesque possibilities which made Bierstadt’s old world subjects so impressive and suggestive, have rendered his studies in American scenery full of bold and true significance.” No more genuine and grand American works have been produced than Bierstadt’s Rocky Mountains, Valley of the Yosemite, etc.

70 STREET SCENE IN ALGIERS.....*Jambreck* (Algerian) Algiers

A characteristic Algerian scene showing the bright blue sky, peculiar to Mediterranean countries. The Moors are seen at work in their little shops, which reflect the bright southern sun from the white walls, and the women appearing on the street are clothed wholly in white garments, one eye only being exposed according to the custom of the country.

71 MOUNT TACOMA, Washington Territory,
R. P. Habersham (American), Portland, Ore.

72 THE BABY'S FIRST SNOW.....(After Bischoff).
In the Royal Pinakothek, Munich.

73 THE ISLAND OF CAPRI.....*Marmile* (Italian), Naples.

74 BAY OF NAPLES (1882).....*G. Cosenza* (Italian), Naples.

75 FISHING BOAT, Bay of Naples.....*G. Cosenza* (Italian), Naples.

- 76 BAY OF NAPLES. OLD FORT *G. Cosenza* (Italian), Naples.

The three paintings above are noticeable for the portrayal of the brilliant blue Italian skies.

- 77 HEADQUARTERS OF GENERAL HAYES (Ex-President), West Virginia *C. E. Cookman* (American) New York.

Mr. Cookman is a native of Columbus, O., where he passed the earlier years of his professional life. He is now well established in New York, where he is meeting with success, due to his natural ability. His pictures find ready admission into the leading exhibitions of New York and elsewhere. Mr. Cookman works about equally well in both oil and water colors. This picture is an example of his earlier work, before leaving Ohio.

- 78 KANAWHA VALLEY, West Virginia (1882). Water Color.
E. F. Miller (American), Columbus, O.

Mr. Miller, now deceased, was an artist of much promise, though his professional life was short and death overtook him when in the path to fame. He achieved much in both water color and etching. His water colors, with their clear, crisp, firm handling, are much prized by those who own them.

79 NORWAY *Carl Neilson.*

From the Exposition in Christiana, 1883. View of the mountains in Norway. The Sagfjord is shown winding along, sometimes narrow, as here shown, and sometimes five miles wide. The fishermen in their native costume are coming, as is customary, in their boats to attend church at the old kirk. Every post office in Norway can be reached by a boat. The grain and hay are dried on vertical or horizontal poles. A glacier is seen in the distance.

80 A PORTRAIT OF MR. ORANGE JOHNSON. (Crayon) . . *E. F. Miller.*

81 VALLEY OF THE CONNECTICUT,
A. E. Prince (American) New York.

82 VALLEY OF THE MOHAWK..... *A. E. Prince,* New York.

83 GOLDEN ROD AND "ALPINE ANEMONE." (Water Color).
Miss Sara A. Bates, Yellow Springs, O.

84 "ALPINE ROSE" AND THE EDELWEISS. (Water Color).
Miss Sara A. Bates, Yellow Springs, O.

Miss Bates has considerable reputation as a flower painter in Cincinnati, Dayton and Columbus.

- 85 THE TRAILING ARBUTUS,
Mrs. Jane Sessions Robinson, Blandford, Mass.
- 86 FRUIT PIECE—PEARS.....(Unknown).
- 87 STRAWBERRIES.....(Unknown).
- 88 COLUMBUS IN CHAINS. (On easel)..... *Wappers*.
 Bobadilla, the Spanish governor of San Domingo, loaded the limbs of Columbus when he was sent back to Spain as prisoner in 1500. The chains are still in existence. Chevalier Baldi, an Italian, has had them in his possession for twenty years, and has kept it a secret. In order to secure them he made long and expensive journeys to Spain and America. The painter is a distinguished Flemish artist.
- 89 LANDSCAPE IN THE SOUTH OF FRANCE.....*Mueller* (German).
- 90 PRISCILLA, OR THE PURITAN MAIDEN.
Miss Elizabeth J. Gardner (American), Paris.
- 91 A WINTER SKATING SCENE IN BERNE. Switzerland (Unknown).
- 92 BAGGAGE DE CROQUESUETAIRE.....*Jaugrin* (French).

- 93 MADONNA *Giovanni Bellini.*
 A copy from the old church of the Friars, Venice, by G. Rocchi, Florence.
- 94 A PAIR OF BRONZE VASES.....From Christiana, Norway.
- 95 A PAIR OF SATSUMA VASES ..From the Palace of Satsuma, Japan.
- 96 A PAIR OF BOHEMIAN VASES..From Frankfort-on-the-Main, Ger.
- 97 POT OF PINKS.....*F. Caraccana, (Italian) Milan.*
 A pot of pinks on a pedestal, with Iola Bella, Lago Maggiore, Stresa, the Italian hills, and the clear, beautiful Italian sky in view. Caraccana is a young artist of great promise.
- 98 MOUNT HOOD, Oregon.....*Miss Barcus, Portland, Ore.*
 Showing Latourelle and Multromah Falls, on Columbia river.
- 99 PASSION FLOWERS.....(Unknown) Liverpool, Eng.
 Painted on terra cotta.

Upper Hall

ENGRAVINGS

- 146 ABRAHAM LINCOLN.
- 147 GEORGE WASHINGTON.
- 148 CHRIST REJECTED.....*Sartain*
After the original painting by Benjamin West.
- 149 A GLIMPSE OF AN ENGLISH HOMESTEAD..... *J. F. Herring*
- 150 MR. F. C. SESSIONS. (Crayon).
- 151 MRS. MARY J. SESSIONS. (Crayon).
- 152 GENERAL ZACHARY TAYLOR.
- 153 JAMES A. GARFIELD.
- 154 WASHINGTON FAMILY.
- 155 GENERAL GRANT'S FAMILY.
- 156 SIGNING THE DEATH WARRANT OF LADY JANE GREY.
- 157 THE WATER FALL.....*Sarah Fowler, Springfield, Mass.*
Water color.

Lower³³ Hall.
The Consultation of the Gossips. B. T. Snyder, Washington D.C.
Princess of Wales on Yacht Osborn, by Keno
off the Isle of Wight.

WOOD-CARVING

- 158 Two Statues of Cupid, on pedestals; carved in rosewood. From Venice, Italy. Beautiful examples of old Venetian wood-carving.
- 159 LARGE MUSIC BOX. From Lucerne, Switzerland.

Statuary

IN LIBRARY

- 160 DANIEL WEBSTER.
- 161 HENRY CLAY.
- 162 CUPIDS.....After *Thorwaldsen*, Copenhagen, Denmark.
- 163 VENUS OF THE APPLE..After *Thorwaldsen*, Copenhagen, Denmark.
- 164 HERCULES SLAYING THE LION,
After *Thorwaldsen*, Copenhagen, Denmark.

IN SOUTHWEST ROOM

- 165 GOOD MORNING In Marble.....*R. H. Park*, Florence.

Mr. Park is a native of Troy, New York. He has spent many years in Florence, Italy. In his studio may be seen at any time many models of important sculpture. In 1885 he placed in Milwaukee a heroic bronze statue of Washington. The statue of Vice President Hendricks in Indianapolis is from his hand and his work has been placed in other cities. He stands very high as a sculptor of genius.

IN SOUTHEAST ROOM

- 166 SUNSHINE In Marble.....*R. H. Park*, Florence.

- 167 MARBLE MEDALLION OF GARFIELD.....*Pike* of Boston.

Mrs. Garfield speaks highly of this, as one of the best in existence. The Board of Trade of Cleveland has one like it.

- 168 "CHRIST".....After *Thorwaldsen*.

In the Church of Our Lady, Copenhagen. Immediately on entering the church is seen in the niche of the altar the splendid figure of Christ, who with arms spread receives the arriving.

Library

Beauties and Curiosities of Engraving, 76 in number. From the best collections in Europe and America.

Collection of one hundred etchings on satin, by some of the best etchers in the world.

Large Portfolio of Engravings, Photographs, etc.

Books of large Photographs of Italy, Florence, Rome, Naples, Venice, The Rhine, Vale of Grasmere, Yellowstone Park, Boston Tea Party.

Book of one hundred Photographs of London.

Photographs of Vienna, Russia, Sweden, Norway, Spain, Morocco, Algeria, Tunis, Malta, Sicily, and Alaska.

ART BOOKS

Art Treasures of Europe.

Masterpieces of European Art.

Art Treasures of Germany.

Masterpieces of Centennial Exposition. Three volumes.

Picturesque World. Two volumes.

Arts and Letters. 1889. Four volumes.

Portrait Gallery of Eminent Men and Women. Two volumes.

Birds of North America. Two vol.

Harper's Pictorial History of the War.

Dresden Gallery.

Landscapes by Hamerton.

PRESS OF NITSCHKE BROS., COLUMBUS, OHIO.
