

WORCESTER ART MUSEUM



THE PARTY

BY MARIE LAURENCIN

EXHIBITION OF THE DIAL COLLECTION
OF PAINTINGS, ENGRAVINGS, AND
DRAWINGS BY CONTEMPORARY ARTISTS
MARCH FIFTH TO MARCH THIRTIETH, 1924

CATALOGUE OF THE EXHIBITION

FOREWORD

Many of the artists whose works are included in the present collection differ from those represented in the Contemporary American Exhibition of last month, inasmuch as these have achieved universal recognition and their pictures are to be seen in museums and important private collections in different parts of the world. The exhibition is international, including among others examples of the French, English, Russian, and American schools. Yet all of the painters have come to some extent under French influence. Each one begins with the same impulse to refuse the teaching of academies as the embodiment of art and to emancipate himself from the deplorable reiteration of studio realism, the juggling of paint, the violation of nature, for which certain painters — with their slick and futile attempts at imitation — never tire of declaring their reverence. Yet in this collection there is much variety. Each artist is a distinct personality and is interpreting life in the spirit of present day forces with his own individual imagination. They are bound, however, by the one important fact that all have the same point of departure and possess, in consequence, contemporary aesthetic significance.

The present collection was assembled by Mr. Scofield Thayer, to whom we are indebted for the exhibition.

RAYMOND HENNIKER-HEATON,
Director.

CATALOGUE OF THE EXHIBITION

PIERRE BONNARD (FRENCH)

- ? 1 DRESSING ROOM
- 2 LE JARDIN
- > 3 ST. TROPEZ
- x 4 SCÈNE VILLAGEOISE

MARC CHAGALL (RUSSIAN)

- 5 IT IS WRITTEN
- x 6 MARKET PLACE

CHARLES DEMUTH (AMERICAN)

- 7 AFTER SIR CHRISTOPHER WREN

ANDRÉ DERAIN (FRENCH)

- > 8 LES COLLINES
- + 9 LANDSCAPE
- 10 NUDE

DUNCAN GRANT (ENGLISH)

- + 11 WOMAN WITH EWER

GASTON LACHAISE (AMERICAN)

- 12 WOMAN'S HEAD

MARIE LAURENCIN (FRENCH)

- + 13 L'AMAZONE
- + 14 A GIRL
- + 15 THE PARTY

REINHOLD LEPSIUS (GERMAN)

- 16 STEFAN GEORGE

WYNDHAM LEWIS (ENGLISH)

- ? 17 DRAWING

CATALOGUE OF THE EXHIBITION

JEAN MARCHAND (FRENCH)

- 18 RECLINING FIGURE
- *19 VENCE

HENRI MATISSE (FRENCH)

- ✓ 20 DANS LA CAMPAGNE DE NICE
- ✓ 21 LA DANCE AUX CAPUCINES
- ✗ 22 GOLD FISH
- ✓ 23 LA PROMENADE

EDVARD MUNCH (NORWEGIAN)

- ✓ 24 LANDSCAPE
- ✓ 25 THE LAST HOUR

PABLO PICASSO (SPANISH)

- 26 LE BAIN DES CHEVAUX
- ✓ 27 BOY
- ✓ 28 HEAD
- ✗ 29 MOTHER AND CHILD
- ✓ 30 DRAWING
- ✓ 31 DRAWING
- ✓ 32 DRAWING

ANDRÉ DENOYER DE SEGONZAC (FRENCH)

- ✓ 33 THE MORIN IN SPRING

PAUL SIGNAC (FRENCH)

- ✓ 34 LA ROCHELLE

MAURICE DE VLAMINCK (FRENCH)

- ✗ 35 RUE À NESLES

EDOUARD VUILLARD (FRENCH)

- ✗ 36 AT TABLE