

Index.





Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
Guiney. Spread.

92. 95. 136. 139.
Heckscher. Whitelhead A. Coell.

Books.

16. 73. 123 152.
Weaver. Howard.

Bronzes.

6. 9. 15. 34. 44 45. 49. 59. 66.

Gurney

67. 69. 74. 80. 84. 87. 89. 92

Millais

fant Morris.

Spread.

Heckscher.

95 102. 105. 114 132

Whitehead

Alcock.

Morrison

136 157.

A. Coak.

Carvings in Ivory.

⁸⁹
Spread. ⁹²
Heckscher. ⁹⁵
Whitelhead

122.

Chinese &

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.
Millais Sphead. Alcock.

120. 133. 136. 139. 155. 157.
a. Cock.

Cigars.

77.
G. Rennie

Coins & Medals.

40. 59. 128. 142. 155.
Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

89 92 96. 108. 110. 128.
Spread. Heckscher.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.
Howa. Ponsoby. Howa. Ponsoby.

62. 65. 81. 86 89 91. 94. 101.
millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.
Howard Willkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Millsais

89. 92. 95. 98. 102. 105.
Spread. Heckscher Whitehead

110. 114. 125. 136. 139. 140. 142.
Alecock. A. Cock.

148. 157.

Old German & Swiss
Class. Notes.

66. 80. 89 92 132.
Spikad. Heckscher. Morrison

136.
A. Cook.

Illuminations

92 .

95.

Heckscher Whitehead

Inories Netsukés

1. 21. 30. 33. 59 66. 80. 89
Gurney. Spread.

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114
Curly. Spread. Alcock.

133.

Jewellery.

4. 10. 13. 32. 55. ~~60~~. 74. 87.
W. Allen Frank Morris

92. 95. 96. 104. 122.
Heckscher Whitehead

125. 128. 130. 132. 136. 142.
Morrison A. Cock

151.

Limoges Enamel.

66. 69. 92 95 105.
| Heckscher. Whitelhead

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~70~~ 89 92
Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

Quincy.

80. ~~87~~ 89. 92. 95. 96.

Grant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.

Morrison

136. 138. 139. 140. 148. 149. 155.

A. Cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Maris.
Burpers.

Ausden

Grant Morris

89. 90. 93. 94. 99. 100.

Spread.

Penton.

Pettie

Ranikin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Kilton Hall

Dance

Willais

150. 154. 156.

E. Burnel-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ ~~86~~
J. Gurney. Grant Morris

89. 92. 95. 96. 103. 104.
Sperad. Heckscher. Whiteload

122. 128. 130. 136. 138. 142. 143.
A. Coek.

145. 151.

Japanese &
Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Mills

^{87.} Gant ⁸⁹ Morris Spread. ⁹⁵ Whitelhead 98. 102. 105.

108. 110. 114. 120. 125. 133. 136.
alcock. a. Cock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. Millets

84. 86. 89. 92. 95.
Grant Morris Spread. Hecksher. Whitehead

98. 102. 105. 107. 108. 110. 120.
Tompson.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher

133. 155. . .

Tapestry.

19. 37. 69. 92 108. 110. 139.
Heckscher.

157.

Wines.

8. 76. 97. 116. 124.
a.c. Gutleric Esj. a. Morrison

137. 146. 147.

5.

1897
Nov. 27
Lohn M
C.2

C A T A L O G U E
OF
THE COLLECTION OF
MODERN PICTURES
AND
DRAWINGS
OF
E H. MANNERING, ESQ.

Deceased, late of Hill Side, Hampstead;

P I C T U R E S

SOLD FOR THE BENEFIT OF THE
VICTORIA HOSPITAL FOR CHILDREN;

AND

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 27, 1897,

AT ONE O'CLOCK PRECISELY.

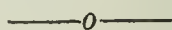


May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2603-822

Lot 55725

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 27, 1897,

AT ONE O'CLOCK PRECISELY.

*The Property of E. H. MANNERING, Esq., deceased,
of Hillside, Hampstead.*

WATER-COLOUR DRAWINGS.

S. BOWERS.

0 1 A WOODLAND SCENE

Mitchell

A. E. EMSLIE.

0 2 MEDITATION

Wroe

G. A. FRIPP.

0 3 ON THE OUSE

Friss

H. G. GLINDONI.

6 4 THE PEDLAR

Samuel

W. HOUGH.

4. 14. 6 5 FRUIT: Apple and plums

Gribble

A. LAVEZZARI.

5. 15. 6 6 AN ARAB SENTINEL

Renton

L. LEWIS.

1. 15. 0 7 ON THE ZUYDER ZEE

Do

R. MAINELLA.

12. 1. 6 8 THE FISHERMAN'S FAMILY

Mitchell.

H. S. MARKS, R.A.

6. 16. 6 9 A PARROT

Punchon

H. S. MARKS, R.A.

7. 17. 6 10 A RED PARROT

Do

A. N. ROUSSOFF.

11. 11. 0 11 THE HOUR OF PRAYER

Amish

H. R. STEER.

1. 15. 0 12 A TORRERAS

Price

H. THORNYCROFT.

3. 13. 6 { 13 A BROWN STUDY

G. VIZZOTTI.

{ 14 BAITING THE HOOK

Ackerman

PICTURES

F. ANDREOTTI.

6.0 15 "NONE BUT THE BRAVE DESERVE THE FAIR"

Gubbe

F. ANDREOTTI.

1.0 16 PASSING THOUGHTS

Sampson

BAIRD.

.0 17 DIGNITY AND IMPUDENCE

Picard

BAIRD.

.0 18 AN ANXIOUS MOTHER

Do

M. BARBASAN.

2.0 19 AN IDYLL

Artemus Tooth

DAVID BATES.

.0 20 NEAR MINER'S BRIDGE

Do

A. BERTSIK.

.0 21 THE VILLAGE BELLE

McLean

L. BIANCHI.

.6 22 THE FASHION BOOK

Schroeder

W. A. BREAKSPEARE.

.6 23 THE LETTER

Sampson

- 7.7.0 24 AN IDYLL W. A. BREAKSPEARE. *Vicars*
- 10.10.0 25 A PAGE FROM BOCCACCIO W. A. BREAKSPEARE. *Tooth*
- 12.12.0 26 AN OVERTURE W. A. BREAKSPEARE. *Vicars*
- 28.7.0 27 A SPANISH BEAUTY J. B. BURGESS, R.A. *Renton*
- 9.19.6 28 THE HALT H. BÜTTNER. *Schroeder*
- 3.13.6 29 MOONLIGHT E. S. CALVERT. *Antennas Tooth*
- 42.0.0 30 THE LAGOON, Venice F. DEL CAMPO. *Tooth*
- 18.18.0 31 THE COLLEONI MONUMENT J. M. CARBONERO. *So*
- 11.11.0 32 HARD HIT G. CERVI. *So*
- 2.2.0 33 IN DISGRACE J. W. COLE. *Misell*

M. MURRAY COOKESLEY.

. 0 34 SUNSHINE

Tooth

M. MURRAY COOKESLEY.

6 35 AN EGYPTIAN LADY

Ray

DUVERGER.

. 0 36 RIVAL MUSICIANS

Mitchell

EARLY ENGLISH.

. 0 37 PORTRAITS OF A LADY AND GENTLEMAN—a pair

Mill

A. EVERSEN.

. 0 38 A VILLAGE: Winter

Misell

H. FANTIN.

. 0 39 ROSES AND OTHER FLOWERS

Mrs Edwards

H. FANTIN.

3. 0 40 ASTERS—oval

Do

H. FANTIN.

12. 0 41 A MEDLEY: Flowers in a vase

Tooth

P. FRAGIACOMO.

. 0 42 VENICE

Do

W. GALE.

4. 6 43 MOTHER AND CHILD

Wroe

- 6.16.6 44 NAZARETH FIG SELLER W. GALE. *Wroe*
- 5.5.0 45 "GOOD WINE NEEDS NO BUSH" F. GIACHI. *Sampson*
- 2.2.0 46 THE LITTLE GARDENER HAAG. *So*
- 3.3.0 47 BOON COMPANIONS HAAG. *Misell*
- 1.11.6 48 A REVERIE SMITH HALD. *Schroeder*
- 8.8.0 49 A BAVARIAN HOMESTEAD O. HEINISCH. *Radclyffe*
- 10.10.0 50 ST. ROQUE, LISBON J. HOLLAND. *Sampson*
- 8.8.0 51 THE CONNOISSEUR C. KRONBERGER. *Schroeder*
- 11.0.6 52 A RIDE UNDER PLANE TREES W. LOGSDAIL. *Shepherd*
- 1.11.6 53 A LAKE SCENE: SUNSET G. LOPPÉ. *Renton*

L. MARCHETTI.

8. 0 54 A FAVOURITE SONG

Tooth

G. MARKS.

16 55 A MONK'S HEAD

Hill

MORTIMER MEMPES.

0 56 THE DOOR OF THE THEATRE

Mitchell

L. NEUBERT.

. 6 57 RIVER SCENE: Sunset

Artemus Tooth

R. NOBLE.

6 58 SPRING BLOSSOMS

Lomas

NOERR.

0 59 A FISHERMAN'S FAMILY

Rentow

C. E. PLIMPTON.

. 0 60 STUDY OF A LADY'S HEAD

Do

L. DE SCHRYVER.

6 61 NAIVETÉ

Schroeder

SEIGNAC.

0 62 GOING TO SCHOOL

Sampson

8.8.0 63 SPRING ROSES

G. SEMENOWSKY.

Richardson

2.12.6 64 THE EXPECTED RETURN

THURBURG.

Lomas

3.3.0 65 THE REAPER

F. W. TOPHAM.

Wroe

5.15.6 66 YOUNG GERMANY

TH. VAN DER BECK.

Gibble

12.12.0 67 SHRIMPERS

EMILE VERNIER.

Tooth

6.6.0 68 A WHITE HORSE

W. VERSCHUUR.

Mitchell

C. WUNNENBERG.

21.0.0 { 69 A BRUNETTE
70 A BLONDE

C. WUNNENBERG.

McLean



DIFFERENT PROPERTIES.

WATER-COLOUR DRAWINGS.

T. M. RICHARDSON.

. 0 71 A COAST SCENE, with castle, figures and sheep in the foreground *Vicars*

H. MOORE, R.A., 1866.

. 0 72 WHITBY *J. Buckle*

H. TERRY.

. 0 73 THE COURTYARD OF A MOORISH HOUSE *Hamilton*

PICTURES.

W. W. CAFFYN.

. 0 74 VIEW ON THE COAST *Leggatt*

W. W. CAFFYN.

. 0 75 A BEACH SCENE, with boats *Do*

A. MACLEAN, 1787.

. 0 76 BY THE RIVER *Still*

A. MACLEAN.

. 0 77 LOOKING BACK *Green**Exhibited at the Royal Academy, 1876*

A. SIEGERT, 1878.

4. 4. 0 78 THE BACHELOR AND THE SPINSTER—a pair

Sampson²

R. H. CARTER.

57. 15. 0 79 THE HIGHLAND FERRY

Smith

WILFRED BALL.

12. 1. 6 80 A RIVER SCENE, with windmill—drawing

Green

MORLAND.

4. 14. 6 81 A COAST SCENE, with figures and boat

Do

W. SHAYER.

34. 13. 0 82 THE HARVEST FIELD

Do

F. STONE, A.R.A.

15. 15. 0 83 THE SWEETHEART; and THE BETROTHED—a pair

Hamilton²

J. WARD, R.A.

23. 2. 0 84 THE RAINBOW

Green

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

o 85 HADDON HALL W. BENNETT. *Robinson*

6 86 A SEA PIECE, with fishing boats C. BENTLEY. *Mill*

6 87 FIGURES IN A GARDEN; and The Companion J. E. BUCKLEY. *Lomas*²

o 88 THE INTERIOR OF THE CATHEDRAL AT PISA CALIGO. *So*

o 89 THE INTERIOR OF THE TRIBUNA, Florence CALIGO. *So*

o 90 THE CAMPO SANTO AT PISA CALIGO. *Mill*

6 91 SCENE ON THE LOIRE W. CALLOW. *Mitchell*

→ 92 THE WRONG SORT HERRING. *Lomas*

J. F. LEWIS, R.A.

1. 12. 0 93 THE MONASTERY AT LA CAVA

Renton

J. NASH.

12/ 94 THE WHITE MAID OF AVENEL

Lomas

J. NASH.

2. 5. 0 95 A FOREST, with sleeping sportsman

Misell

W. COLLINGWOOD SMITH.

2. 15. 0 96 ENGLISCHER'S BRIDGE, Grimsel

Jornsen

C. STANFIELD, R.A.

17/6 97 ROCKS ON THE MEUSE

Polak

J. M. W. TURNER, R.A.

8. 0. 0 98 LANDSCAPES—a pair

Leggatt

The following PICTURES and DRAWINGS are
sold for the benefit of
the Victoria Hospital for Children.

- o 99 Orpheus and Eurydice, after Lord Leighton, P.R.A.—engraving

Hill

DRAWINGS.

- 100 A WOODY RIVER SCENE

- 101 AN ALLEGORY—pen and ink

*Strong
Parsons*

J. L. BROWNE.

- o 102 MY ENGAGEMENT

Hamilton

W. CALLCOTT.

- 103 A COAST SCENE, with wreck

Money

C. T. DAVIDSON.

- 104 PLOUGHING

Simpson

A. B. DONALDSON.

- 105 THE CURFEW HOUR, Salisbury

Misell

L. ROSE.

- 106 SLEEP—pastel

A. L. SIMPSON.

- 107 A VILLAGE SCENE—charcoal

Money

PICTURES.

10/6

108 NYDIA

S. DUTHIE.

Lomas

GODWARD.

4.10.0

109 A GIRL, in red dress

Sampson

10/6

110 A TRESPASSER

W. J. LAIDLAY.

Skill

10/6

111 A RIVER SCENE, with bridge

A. MACLEAN.

Su

1.4.0

112 GRAPES AND PEACHES

J. MARSHALL.

Buckle

10/6

113 HARVEST TIME, on the cliff

SAINSBURY.

Skill

2.0.0

114 A SUSSEX FLOCK

F. A. SALTMER.

Sampson

23.2.0

115 OFF VALPARAISO

T. SOMERSCALES.

Exhibited at the Royal Academy

Lister

1.11.6

116 MEIKLE FERRY, Ross-shire

P. F. WALKER.

Renton

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWING.

E. M. WIMPERIS, 1884-9.

0117 THE FLOODED ROAD

McKenna

PICTURES.

D. COX.

~~118 A LANDSCAPE, with shepherd and sheep~~

P. J. C. GABRIEL.

0119 A RIVER SCENE, with figures and animals by DE HAAS

Sampson

GREUZE.

0120 A PEASANT GIRL

Cavage

H. E. JAMES, 1888.

6 121 SHRIMPERS

Hill

C. S. LIDDERDALE.

0 122 LATE FOR SCHOOL

Lomas

C. S. LIDDERDALE.

0 123 TOO LATE

Do

T. LLOYD.

9.9.0 124 HAYMAKING NEAR CARDIGAN BAY

Green

FRED MORGAN.

48.6.0 125 SPRING TIME: Gathering wild flowers

Water

FINIS.

