

SONGS AND BALLADS



PIANO.

GUITAR

To sing by
Mrs. Charles Howard

1, A welcome guest

R. MEYER. 50¢ nett.

4, The little voice within

R. MEYER. 25¢ nett.

2, Fare thee well thou lovely one

A. ZUNN. 25¢ nett.

5, Haste idle Time

S. MILON. 38¢ nett.

3, Who'll have me

G. A. HODSON. 25¢ nett.

6, Love's Conquest

R. MEYER. 25¢ nett.

ST LOUIS

BALMER & WEBER, 58 Fourth Street.

CHICAGO, ILL. Feters, Webb & Co.

NEW YORK, ILL. Ford & Co.

CINCINNATI, W. D. Feters & Co.

WHOLL HAVE ME.

Composed by G. A. HODSON.

ALLEGRO
MODERATO.

mf *cres.*

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one flat. It begins with a series of chords and eighth notes, marked *mf*. The lower staff is in bass clef with a 3/8 time signature and a key signature of one flat, featuring a steady eighth-note accompaniment. The system concludes with a *cres.* (crescendo) marking.

p scherzo.

The second system continues the piano introduction. The upper staff features more complex chordal textures and eighth-note patterns, marked *p* (piano). The lower staff maintains its accompaniment. A *scherzo.* (scherzo) marking is placed above the upper staff.

cres.

The third system of the piano introduction shows the upper staff with further chordal development and eighth-note patterns, marked *cres.* (crescendo). The lower staff continues its accompaniment.

Wholl have me wholl have me as a part-ner for life, I ad-

The final system on the page features a vocal line on a single treble staff and piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "Wholl have me wholl have me as a part-ner for life, I ad-". The piano accompaniment provides harmonic support with chords and eighth-note patterns.

-dress those young men who are seek - ing a wife, Say say will you

cres. *cres.*

have me and I'll be to you, A firm and sin - cere friend both

con - stant and true; Who'll have me who'll have me you'll ne - ver re -

deces. *col voce.* *p*

- gret The choice that you've made or the day that we met, I can

ritard. *col voce.* *cres.*

sing I can play I can sew I can darn, And what I dont know I am

mf *fp* *fp* *fp* *fp* *mf* marc.

wil-ling to larn, And what I dont know I am wil-ling to larn; Wh'oll

p *cres.* *ad lib.* *ad lib.* *cres.* *f* *col voce.*

have me wh'oll have me sing tra la la tra la la tra la la lal la

pp *pp* *scherzo.*

tra lal la tra lal la tra lal lal lal la sing tra lal lal la tra

cres.

scherzo.

lal lal lal lal la.

2 d Verse.

Who'll have me who'll have me for bet-ter or worse, I'll at tend to your
 home I'll take care of your purse, I'll be with you in weal I'll be near you in
 woe, In fact I'll be with you where e-ver you go; Who'll have me who'll
 have me oh dear I'm a-fraid, I shall pine to a sha-dow and die an old
 maid; Oh say will you have me de-cide and pray tell, In a few lines ad-
 dress'd to your dear Is-a-belle. In a few lines ad dress'd to your dear Is-a-belle. &c